

SAN DIEGO

VOL. 47 | NO. 16 | APRIL 21, 2022

# Reader

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# San Diego Reader

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April 21, 2022



PHOTOGRAPH BY HIBAN HUERTA

"It's always 420 in San Diego" — page 12



San Diego's official "street tree" — page 22



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## LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at [sdreader.com/letters](mailto:sdreader.com/letters) or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

**Comments from SDReader.com** — *not edited for punctuation, spelling, or grammar.*

**"Billy Watson" Blues and Soul April 16**

If you want a band that will play loudly till 10:00 at night in residential neighborhoods where kids are trying to sleep, look no further than Billy Watson, truly a favorite of our lovely neighbors who booked them on April 16th 2022!

For indeed, truly, why worry about all the other squares being subjected to unasked-for performances when you could have a famous band (wow! ooh!

ahh!) like Billy Watson's play in your back yard, instead of going out to some kind of venue for music that you have to listen to with OTHER PLEBS?

—Mr. Ease

**"Kitchen Spanish" Writing Contest April 13**

Excellent story. Loyal to his friend. Not breaking any laws, except perhaps lying to the officers. Typical border solution. Good piece.

—Kristen Miller Aliotti

This was an awesome story. A few Spanish mistakes but I enjoyed it thoroughly. *Bailar Timón* is a rudder. *Volante* is a steering wheel.

—Matingas

**"Ben & Jerry's co-founder helps Dave Myers in sheriff race"**

**News Under the Radar April 13**

—The ice cream looks good, but not if it's "anticop." Woke ice cream is ridiculous. A more logical

*continued on page 4*



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## NEIGHBORHOOD NEWS

By Reader stringers

### LOO LAND

**Problem: a paucity of public potties**  
SDSU's Project for Sanitation Justice makes a map

Call it a bathroom desert. Nearly half the county's census tracts have no permanent public restrooms. At the same time, using the great outdoors in lieu of a loo could lead to a fine. The shortfall affects everyone from joggers and tourists to transit users, but it's especially hard on those with physical disabilities and the homeless, say researchers with San Diego State's Project for Sanitation Justice. At night, the expected ratio downtown is one restroom for every 383 unsheltered people. The problem isn't unique to San Diego, but it has festered for more than two decades, prompting four

The region's public restrooms are managed by public agencies and public-private partnerships, plus departments within San Diego County's 18 cities, the county, and the Port of San Diego. Until now, only portable units have been mapped. Without knowing where the permanent bathrooms are — and aren't — it's hard to fix the problem, the researchers say. So in their new report, they present the first countywide database of their locations. To be included, a restroom had to be permanent, free of charge, and not located inside a private business or beyond a security screening checkpoint, like an airport.

The initial phase of the project sought to locate every permanent public bathroom, slicing the data by jurisdictions, zip codes, census tracts, and the city's community planning areas and council districts. The result: "We

## PUBLIC RESTROOMS IN SAN DIEGO COUNTY: A REGIONAL ASSESSMENT

MARCH 2022

### Where to go when you gotta go?

percent of the county's population. Another 1,027,122 people live in tracts with one restroom, and some 403,011 people have two restrooms in their tract.

Solana Beach, Del Mar, Lemon Grove, Vista, and Imperial Beach have fewer than 10 each. The county's smaller cities average about 17 public restrooms apiece. The Port of San Diego oversees 21 restrooms, included in the counts for Chula Vista, Coronado, Imperial Beach, National City, and San Diego. Across the county's 113 zip codes, the average number is about six. By county district, the report found District 4 (Fletcher) to have the fewest, and District 3 (Lawson-Remer) the most. The city of San Diego has 294 public restrooms.

The average number for its nine council districts is about 33, though some have fewer than 20 (Districts 6, 7, and 9), and two are "far above the average" (Districts 2 and 3). When it comes to community planning areas, Mission Bay Park leads with 40, downtown San Diego is next with 32, and Balboa Park has 21.

It remains unclear just how many restrooms are needed, but the researchers say there aren't nearly enough. In some cases, expanding hours and maintaining existing bathrooms would go a long way. As the project continues over the next several months, it will complete an audit of restroom quality and access, conduct surveys, and try to better understand community concerns about crime, vandalism, and the cost of maintenance. (Although the restrooms were counted between October 2021 and January 2022, it's not too late to add one that may have been missed, has permanently closed, or is under construction.)

SHEILA PELL

### EL CAJON

## No Orbeez, please Cops warn of TikTok teen trend trouble

On the evening of April 3, El Cajon resident Brenda B. "heard gunshots" outside of her home. "Then I called my mom, who lives on my street," she said. "I told her not to go out while I rushed to my window to see. This area makes me feel so unsafe, and every day something happens."

I interviewed Brenda on April 8. She's 28 and works in the early childhood education field. I withheld her last name for safety reasons. She's witnessed a few scary incidents near her home — and their aftermaths. Recently, a bloodied man with a "big hammer" was pounding on her door. She has noticed "guys stealing catalytic [converters] from cars, people screaming, fights, car accidents... And someone broke into my house while I wasn't home." The situation has put her on edge, so when she heard what she thought were gunshots, she was alarmed. "I couldn't see anything, but I heard a man yelling as if he was mad, and I got a bit scared and didn't go outside to check, because you never know what could happen." Later that night, Brenda's neigh-



Prank or provocation?

bor posted on an El Cajon Facebook page: "Please be on the lookout for someone driving around shooting paintball[s] at cars. My husband's and brother's car got hit tonight, and I just wanted to share this info with you all just in case it happens to you. I already called and told the police what happened." Brenda continued, "At that moment, I didn't know it was paintballs. My dad's car had a window broken, and who knows, maybe it was [also] caused by paintballs."

On March 31, days before the paintball shooting, the El Cajon Police Department posted a photo on its Instagram of an orange toy gun lying on the hood of a police vehicle. The caption read, "You've probably heard of them or seen them trending on TikTok, but you may not have thought about the dangers associated with them. In these viral TikTok challenges, juveniles are encouraged to shoot water

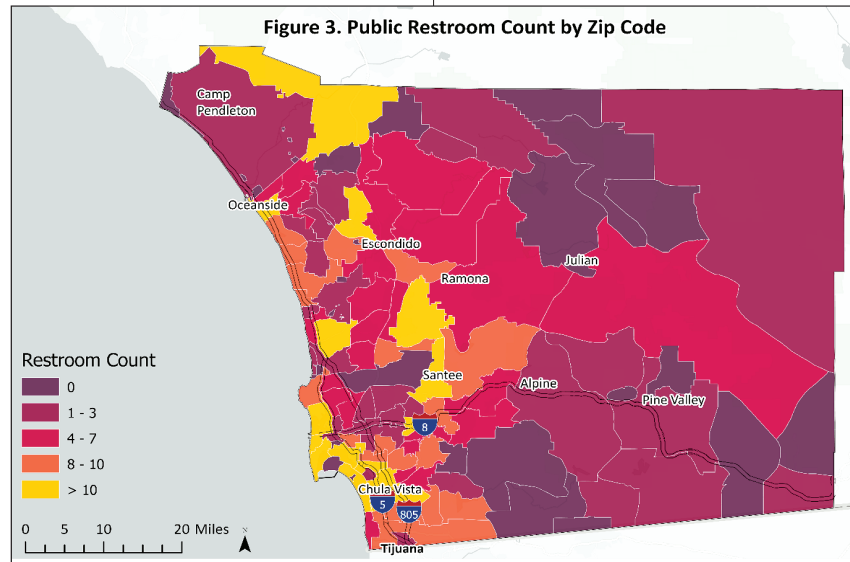
continued on page 6

There were 23 zip codes without a single public restroom. And there was the "astonishing" finding that 49 percent of census tracts have none at all.

county grand jury reports that warn about an outbreak of infectious disease due to the lack of facilities. While the county brought in more toilets and handwashing stations during the shigella and hepatitis A outbreaks, many had already been whisked away when Covid-19 struck. During the pandemic, many permanent facilities closed entirely or cut their hours.

have identified parts of our County that may be in urgent need of attention." The report's creators found a total of 669 public restrooms within the county — and gaps galore. There were 23 zip codes without a single public restroom. And there was the "astonishing" finding that 49 percent of census tracts have none at all, despite being home to about forty

Figure 3. Public Restroom Count by Zip Code



Restrooms by zip code





WIKIMEDIA COMMONS

Well, maybe not Littorally Worthless...but probably not worth it.

## USS Fort Worthless?

Audit names San Diego-based ship in scathing shipbuilding assessment

The Navy is keeping sloppy track of its errant shipbuilding and repair contractors — including San Diego's National Steel and Shipbuilding subsidiary of General Dynamics — causing massive cost overruns and chronically crippled vessels, according to a new report by the Government Accountability Office. From aircraft carriers to littoral combat ships, the April 12 report found that taxpayers are being mightily gouged by faulty and delayed repairs, unchecked by designated watchdogs.

Among glaring issues: “Persistent propulsion system problems that significantly limit engine power with...Littoral Combat Ships.” LCS repair woes have led the Navy to seek cutting nine of the vessels and abolishing anti-submarine missions for the remaining fleet, according to a March 28 *Defense News* account. The hit list includes the San Diego-based USS Fort Worth, the maintenance of which is supposed to be monitored by a Navy unit called Supervisors of Shipbuilding, Conversion and Repair, SUPSHIP for short, based in Bath, Maine. And while the news hasn't made headlines in San Diego, the Fort Worth's proposed demise has encountered pushback in its namesake town by Republican House member Kay Granger of Texas. “I think it's absolutely the wrong thing to do,” she told the *Fort Worth Star-Telegram* in an April 14 account, adding, “it's fast, it's agile and it's very capable. And it can be used in very specialized missions overseas.”

Also on the auditor's list of troubles: “Deficiencies with the CVN 78 aircraft carrier's 11 advanced weapons elevators,” which impair “sailors' ability to transport weapons to the aircraft carrier's deck for more than four years after the Navy accepted delivery of the ship.” Yet more hot spots include “Quality issues with a special treatment not adhering to the hulls of Virginia class submarines,” which “created challenges in meeting performance requirements and required costly unanticipated maintenance for the Navy. Collectively, these results have raised questions about the Navy's ability to effectively oversee shipbuilder performance throughout the construction of new ships.”

According to the GAO report, contractors' lack of adequate supervision has resulted

in soaring costs for taxpayers and lasting maintenance headaches. “Navy shipbuilding programs regularly faced cost and schedule growth before ships were accepted into the fleet,” says the audit, adding that costs were forced over budget by more than \$1.1 billion over ten years. In addition, quality has suffered dramatically, as exemplified by rising delays and costs at another General Dynamics facility cited by the auditors. “General Dynamics — Electric Boat—builder of Virginia and Columbia class submarines, each costing billions of dollars — took about 2½ years to resolve deficiencies for which [The office of Supervisors of Shipbuilding, Conversion and Repair] Groton withheld payments. SUPSHIP officials said it took an additional 2½ years to fully validate that the contractor's corrective actions restored system compliance.” Auditors picked a sample of 12 ships delivered since 2017 for a case study, revealing that “the Navy commonly proceeds through the sea trials phase with unresolved construction deficiencies and incomplete work.”

According to the report, Navy brass's persistent granting of work repair waivers to repair contractors have added to the problems and created new ones. The audit found that the San Diego-based USS Michael Monsoor, a Zumwalt class destroyer, had the second-highest repair waiver count, getting 29 during acceptance trials and 18 for ship delivery. Long a target of critics, the Monsoor had to be towed through the Panama Canal when it broke down during its maiden cruise to San Diego in November 2016 and has since experienced equipment failures. “Waiving incomplete or deficient equipment through trials and delivery reduces the [Navy's] ability to hold the shipbuilder accountable for timely correction of deficiencies by allowing shipbuilders to deliver ships that have yet to meet requirements. Further, [Chief of Naval Operations] approval of waivers for incomplete work reduces the SUPSHIPS' opportunities to interact with the equipment through inspections and testing to better understand its condition prior to ship delivery.” The waivers “also have the potential to mask construction problems with longer-term quality and performance consequences that can limit ship operations for the fleet forces,” the report says.

Matt Potter

# UNDER THE RADAR

## Juan's easy path to power

After years of coasting through easy reelection battles, House Democrat **Juan Vargas** — running in California's newly redrawn 52nd District and facing a challenger from his party's left — is unlikely to find much different this campaign season. “Establishment politicians and the rich have reigned over our democracy for too long,” declares **Joaquin Vazquez**, a fellow Democrat, on his campaign website. Adds a dispatch from Blue America, which runs a liberal political action

committee backing Vazquez: “Bernie won the district both times he ran for president. The incumbent, Juan Vargas, is a corrupt New Dem with a long, self-serving careerist history, first in the legislature and then in Congress. You might call him business-friendly, but a more accurate term is Vargas-friendly.” Vazquez has promised not to accept corporate contributions for his effort to dislodge Vargas. “Not taking corporate money

may put me at a disadvantage in fundraising, but this is how we will ensure we are only beholden to the people's actual priorities, not to big business,” says the candidate in a statement cited by Blue America. “It is how we will ensure that families are no longer separated at the border and within our neighborhoods, and get closer to abolishing ICE.” Unlike incumbent Democrat **Sara Jacobs** in the 53rd District to the North, who made a similar pledge and then relied on millions of dollars of her Qualcomm-generated family fortune to get into office, Vazquez is from humble roots, and likely won't be self-funding.

Federal disclosure records show Vargas came up with a total of \$622,989 between the first day of 2021 and the end of March, with ending cash on hand of \$250,400. Donors included Verizon, AT&T, State Farm Insurance, and the United Brotherhood of Carpenters. Spending has included \$7050 on January 29 of last year for a “vehicle lease signing payment” to San Diego Dodge, Jeep, Ram, and \$115605.35 in January to his longtime friend and political guru Larry Remer's Primacy Group for his annual holiday card. The vehicle might not incur as much mileage in the new district as the old, which saw its labored stretch to the Imperial Valley lopped off by redistricting, while creating a super-wide 36-point voter registration lean to Democrats, per *FiveThirtyEight*. By comparison, 49th District Democrat **Mike Levin** enjoys just a five-point Democratic registration advantage. The margin there is so slim that the Democrats' House Majority PAC is ramping up to spend millions of dollars on TV spots to save his seat, the *New*



Joaquin Vazquez wants your vote, not corporate contributions.

*York Times* reported March 30. The 50th District of House colleague **Scott Peters** of La Jolla has a plus-27 point lean and Jacobs's 51st District favors Dems by plus-22. Despite the partisan registration odds against him, Republican **Tyler Geffeney**, an anti-abortion real estate agent from Fallbrook, is also in the Vargas race. “Illegal immigration has developed a cesspool for drug and sex trafficking where countless youth being escorted by coyotes straight into slavery for sex,” says his campaign website. “We need to close off our porous border

while making the pathway to legal citizenship achievable.”

## Lorena's choice

Ex-Assembly Democrat **Lorena Gonzalez**, married to county supervisor **Nathan Fletcher**, chipped in \$8270 on April 11 from her now-unneeded 2022 reelection stash for Assembly hopeful **Georgette Gomez**'s ongoing election battle with fellow Democrat and ex-city councilmember **David Alva-**

**rez**. Gomez took a tight 38.2 to 37.8 lead over Alvarez in the April 7 balloting to fill the Gonzalez seat, which she vacated in January, necessitating a June 7 runoff...Assembly Republican-turned-Democrat **Brian Maienschein** has been pulling in 2022 reelection campaign cash from the usual corporate and labor union sources, including the California Federation Of Teachers (\$3500, April 11), PriceWaterhouseCooper LLP (\$2500, April 8), Gilead Sciences Inc. (\$1500, April 8), the California State Pipe Trades Council PAC (\$5000, April 5), National Union Of Healthcare Workers Candidate Committee (\$4900, April 1), Blue Shield of California (\$2000, April 1), and Independent Insurance PAC (\$1500, March

31.) Fellow Assembly Democrats have also been kicking in for the low-raising Maienschein, including \$4900 from **Marc Berman** for Assembly 2022 on April 14. **Eloise Reyes** For Assembly 2022, **Jones-Sawyer** for Assembly 2022, and **Jim Wood** for Assembly 2022 each gave the same on April 5. Then on April 12, he picked up \$9800 from Lorena Gonzalez's 2022 kitty. Meanwhile the California Nurses Association PAC gave \$16,200 on March

18 to **Shirley Weber**'s Secretary of State reelection bid. Weber raked in \$16,200 from the California Teachers Assn. for Better Citizenship the previous day and got the same from the Southwest Regional Council of Carpenters PAC on March 9.

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.



Lorena Gonzalez, out of office but still in power.



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## LETTERS

*continued from page 1*  
approach -- quit resisting arrest.

*Socks3742*

**“Blow-back on El Chaparral opening for Ukrainians”  
Neighborhood News  
April 11**

Open El Chaparral/Ped West, already! And to those that think everyone is racist.... yawn.....

*—rplm*

**“Better desert dining at The Fox Bistro Feast!”  
Restaurant Reviews  
April 12**

We have had great meals at Casa del Zorro. Love that Portobello Wellington! i had the chef come out for a talk after I ate that. But good food can be found in other places.

Red Ocotillo is very tasty for breakfast, lunch and dinner.

We had a nice breakfast on the old golf course at Borrego Springs Resort, the Arches. The fun bar atmosphere at Carlees also has very decent food. Mexican food at Carmelita's and more good breakfast at Kendall's in the mall. So do not despair!

*—Cheryl Porter Armstrong*

We used to camp at Borrego for free now it's hundreds of dollars. We will never be back.. What a waste .  
*—Arthur Scott*

**“Orbeez shooters invade El Cajon”  
Neighborhood News  
April 11**

Shooting anything at someone without permission is a crime !

*—Rich Allen*

**“Clem's Tap House: delectable, and perfect with the Böen Pinot Noir”  
Tin Fork  
April 7**

Clem's station is really good also! in Talmadge off Madison

*—Isaac Cacho*



## Environmental Assessment for Encroachments Along U.S. Navy Miramar Pipeline

### Draft Environmental Assessment Available for Public Review

The U.S. Navy prepared a Draft Environmental Assessment (EA) to evaluate the potential environmental impacts associated with the realignment of two segments of the Navy's existing Miramar fuel pipeline in the Clairemont Mesa area of San Diego to address two major areas of the pipeline easement that have been encroached upon, making it challenging for the Navy to inspect, maintain, and repair affecting operations. Fueling operations do not pose a risk to public or environmental safety. The Proposed Action would address major encroachments by constructing new underground pipeline segments within the City of San Diego right-of-way, away and out from under school, church, and residential properties.

The Navy invites you to review the Draft EA and welcomes your substantive comments on the accuracy and adequacy of the environmental analysis.

The public can participate in any of the following ways:

- Learn more about the project and review the Draft EA at [www.cnrc.navy.mil/NBPLMiramarPipeline](http://www.cnrc.navy.mil/NBPLMiramarPipeline).
- Visit the Balboa, Clairemont, or North Clairemont public libraries to view a printed copy of the Draft EA.
- Attend the virtual public meeting and submit comments.
- Email comments or questions to: [NAVFAC\\_SW\\_MiramarPipeline@navy.mil](mailto:NAVFAC_SW_MiramarPipeline@navy.mil)
- Mail comments to:  
Naval Facilities Engineering Systems Command Southwest  
Attention: Code EV26.SVR  
750 N. Harbor Drive,  
12th Floor (Environmental)  
San Diego, CA 92132

Comments must be postmarked or received by **May 11, 2022**, for consideration in the Final EA.

### Virtual Public Meeting

The Navy is holding a virtual public meeting, consisting of a presentation and public comment session.

**Wednesday,  
April 27, 2022  
5:30 p.m. to 7 p.m.**

**Join the Meeting:**  
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Phone: 669-254-5252  
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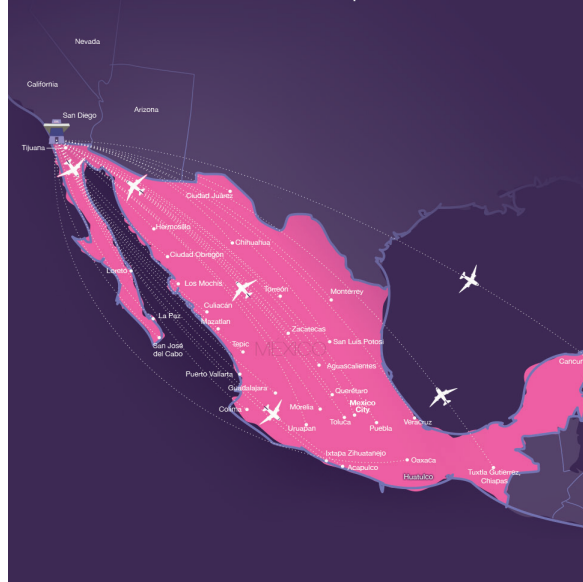
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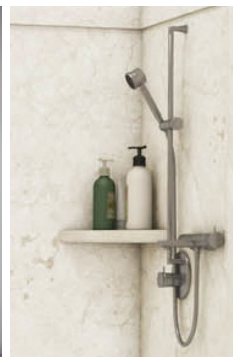
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# NEIGHBORHOOD NEWS

Continued from page 2

beads at unsuspecting victims, such as joggers, people in stores, and vehicles on the roadway, using these splat guns. This is an incredibly dangerous prank."

The "Orbeez Challenge" is a social media trend that started before students around the U.S. went on Spring Break. Kids load up Orbeez — gelatinous beads that expand when fused with water — into their gel blaster guns and then film themselves as they shoot random people. But it's not just Orbeez being shot; Nerf foam darts and paintballs can also be discharged from the toys. In March, people around the county reported on neighborhood forums about teenagers in vehicles (and tweens on e-bikes) shooting soft projectiles at smaller children, homeless people, shoppers, parents, and even a "pregnant woman." And while it may sound harmless, people are quick to post photos of welts left by the projectiles.

Last month, El Cajon local Victoria Valdez and her 10-year-old son were shot at while taking a stroll in their neighborhood, on Lexington Avenue near the fire station. "The gun made noise while being shot; we heard the air pressure," Valdez told me on April 9. "My son said it looked like a BB [gun] and it really scared him. I heard the gun go off several times, but only my son saw the car and the driver who did it. Who does that to a kid?"

Not everyone takes the victims of toy-gun pranks seriously: one alleged prankster was photographed holding up what appeared to be a Nerf gun, mocking the disgruntled photographer who had just been shot at. A grandmother commented on Facebook, "A little Nerf gun toy is not a crime!" An Instagrammer questioned

the El Cajon Police Department, stating, "The gel balls explode upon impact, and they don't leave a mark, so there would need to be additional proof." The police department replied, "It would be an assault on a person if one shot an individual with a gel bead. Regardless of a mark being left." Further, "these juveniles run the risk of a citizen or a law enforcement officer mistaking it for a real gun and defending themselves. We encourage you to talk to your friends and children to inform them of the dangers associated with engaging in this TikTok trend."

Last year, the attempted filming of a robbery prank for YouTube led to a death in Nashville, Tennessee. Twenty-year-old YouTuber Timothy Wilks and his friend David Starnes Jr., with butcher knives as part of the prank. Starnes, 23, told police detectives that he was unaware of the prank and shot Wilks in self-defense, according to a February 6, 2021 statement released by the Metropolitan Nashville Police Department.

MIKE MADRIAGA

## TIJUANA

### White flight all right? Border opens gates to Ukrainians but not migrants fleeing violence

Two months ago, the El Chaparral migrant camp of Central Americans was expunged by Tijuana's municipal government; the move was supposed to aid in the reopening of the El Chaparral Port of Entry at the San Ysidro-Tijuana border. And on April 7, after more than two years of closure due to covid, the port did reopen. But to the surprise of many, migration authorities of the U.S. did not open the gate in order to enhance daily border crossing, but for Ukrainian refugees.

The decision brought complaints from those that cross the border for

work, mainly Mexican-Americans, and from non-Ukrainian migrants who have waited months or even years to enter the United States. Erwin Lopez, who works in San Diego and crosses the border daily, said, "We all lose, because people sometimes are late for their jobs... From what I have noticed, Central Americans were never treated that well. For me, it's uncomfortable to see the preference (Ukrainians) are given just for the color of their skin." To Josefia Ariaz, who also crosses daily, it's not fair for Mexican-Americans



PHOTOGRAPH BY LUIS CUTIENREZ

"It's like a friend of mine said- the U.S. prefers blonde white migrants to keep their race."

or legal residents who had been waiting for the El Chaparral gate to be reopened. She noted the difference in how Ukrainian migrants and Hondurans are treated: "I think it's kind of racist. Why, if they (Central Americans) are also escaping from something, are they not given the same attention? It's like a friend of mine said:

pening in their country, but migrants are escaping from a war environment as well. Of course, the war is not official, but their lives are threatened, and on their way here they suffered rapes, murders, and all kinds of hardships. The thing here is that the U.S. is responding according to their geopolitical strategy. Ukraine is one of its allies. Rus-

"Central Americans were never treated that well.. it's uncomfortable to see the preference (Ukrainians) are given just for the color of their skin."

the U.S. prefers blonde white migrants to keep their race, and we Mexicans and Hondurans look alike, more or less. I agree with her."

Judith Cabrera, co-director of Border Line Crisis Center, which advocates for migrants, lamented that while one group is received as heroes, the other is received as criminals. "We know that Ukrainians are escaping from this terrible war that is hap-

sians have been treated differently."

Most Ukrainian migrants usually wait for about three or four days to get into the U.S.; Central Americans that have had to remain for months in Mexico while waiting.

Neither Mexican nor American migration authorities have announced when the El Chaparral Port of Entry will be opened for its normal use.

IVAN MOLINA



PHOTOGRAPH BY LUIS CUTIENREZ

"We know that Ukrainians are escaping from this terrible war."



They load up Orbeez into their gel blaster guns and then film as they shoot random people.





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## John Edward, peripatetic psychic

I just got off the phone with John Edward, the self-described psychic medium who came to prominence around 20 years ago on the television programs *Crossing Over* and *Cross Country*, through his appearances with Larry King and Oprah, and through countless public psychic readings. But Edward's career as a psychic began long before his stardom. He grew up in a family that was at least partially hospitable to the possibility of psychic phenomena — his father was averse to it, but Mom and Grandma were interested — and says he identified his abilities while still a child. He had some guidance from an older psychic mentor who took a special interest in him, and began working in the field when he was just 15 years old. He started small, doing psychic fairs, readings for individuals, and parties that he jokes were “like Tupperware parties, but with a psychic instead of Tupperware.”

That was nearly 40 years ago. Now, Edward is touring, and on April 22, he will be hosting coming a live event at the Sheraton San Diego Hotel on Harbor Island. Edward has been to San Diego before, as well as lots of other places in California. He prefers to be near the ocean if he can be. “I’m a water person,” he says. On one of his last visits, he held his event at a hotel Downtown where he met and befriended Jo Frost, the *Supernanny*. He took his niece to see the seals in La Jolla. Now as then, he will be offering the audience his services as someone who — through the perception of symbols, letters, numbers, or personal presences — claims to be able to connect people here in this world with those who have left it already. That is his specialty.

I wrote “audience” above, but when I use that word in conversation with Edward, he lets me know that there are no spectators at his events. As he puts it, “Everyone is in the pool,” and nobody should expect to not get wet.” Though Edward says that “the accuracy is the same” for readings done in person as for those that happen remotely, he also says that there is a special “energy” — a word he uses frequently, in vari-



**The Sheraton San Diego Hotel and Marina, where the land meets the sea, and where John Edward plans to reach from this world to another.**

ous contexts — in the live events. In fact, he tells me that one of his producers for *Crossing Over* once said he wished that the show could somehow capture the feeling of a live event. Something more like being at a concert than seeing a recording of it. This makes sense to me: a live event allows the person in the “pool” to feel the charged expectation of seeing a man at the front of the room who is a reputed bridge to another world. The crowd buzzes with anticipation. They gasp in recognition when he gets something right. Doubters have their sense of what’s possible expanded. Tears flow as people experience what feels like reconnection with their lost loves.

When I talk to Edward, I am of course curious about what he says he is perceiving when he is doing a reading. I note that it seems he sometimes reports whole names or words, while other times, he gets just a letter or a number. “I wish it was

always the same,” he tells me, but it seems it’s just the case that levels of psychic clarity vary. He may get whole names or words, or he may get something more suggestive, less well-defined. All he can do is work with what he gets. He sometimes repeats a motto he received from a mentor: “You don’t always have to be right, but you have to try to be as accurate as possible.” He says the specificity

himself and the “sitter” — the process has to be collaborative. When he sees evident resistance, disinterest, or a forcing of the experience away from whomever or whatever is “coming through,” he will even stop the reading. “The face,” is his shorthand for this reaction, which I’m given to understand often comes accompanied by certain visage. “I’m not a big fan of the face,” he says.

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**“You don’t always have to be right, but you have to try to be as accurate as possible.”**

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of what he has in mind is what gives him the confidence to be insistent with the reading — and adds that his doggedness once earned him a comparison to a terrier from a fellow psychic.

Edward *can* seem insistent while he is reading, engaging his subject in a way that probably looks pushy to skeptical eyes. It may look like he is playing on a person’s suggestibility. I ask him about this, and he says that he is not concerned about pushing people, because if something is there, “then it’s there.” He describes himself as reporting what he senses, even if it is there amid a less-than-ideal murk. And once he has something in his perception, he says that his “brain is like a runway” and that he has to “air traffic control what’s there,” getting things out of the way and moving them along.

He also says that some people don’t realize that “there needs to be a connection” between

I appreciate comments like that one, and when he tells me at the interview’s start, “You do you,” and when he says that he thinks many psychics are “lazy.” These serve as reminders that this medium is also a New York guy, the Irish-Italian-American son of a cop who was raised, and still lives, on Long Island. He curses once or twice during our conversation, and he talks a good deal about his family.

At one point, I admitted to Edward my surprise that he would want to talk with someone like me — Oprah I ain’t. He said that he treats interviews and media contacts of all kinds as important: they are ways to reach people with what he does, and he believes that people are brought together for a reason, whether those people are the ones who end up as producers of his TV show, or a client for whom he is doing a reading. He believes that if even 10 people see an interview he does, those 10 people are important. ■



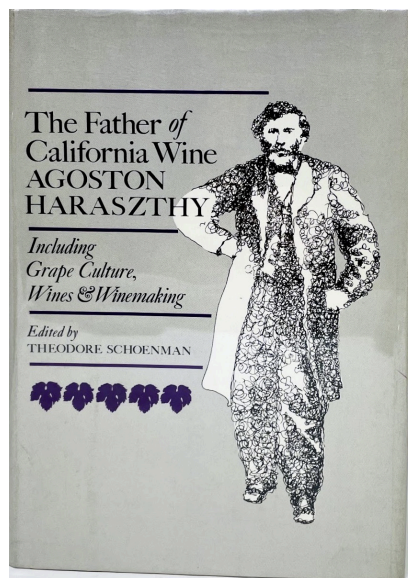
**John Edward: “I’ve been doing this for longer than most people.”**



## The Father of California Wine: Agoston Haraszthy

Theodore Schoenman, editor  
(1979)

**DURING THEIR SHORT STAY** in San Diego, the Haraszthys, father and son, seemed to have dominated the town. But they had also been in the center of a curious controversy. They were sharply upbraided in the local press for some peculiar machinations in connection with the building of the first jail in San Diego. Even for a frontier town, free gunplay in 1850-51 was phenomenal. With the large number of wild characters floating in and out on their way to the goldfields, a good jail was badly needed. Haraszthy bid for the job and was awarded the contract by the city council headed by his father even though his bid of \$5000 was more than double the lowest bid. This raised quite a few eyebrows. Because good quality cement was hard to get, Haraszthy had to use huge cobblestones held together with a mortar of



local origin. This was loosened by heavy rains, and when the first prisoner, a harmless drunk, was locked up and a public celebration with a parade and music was held, the prisoner crashed through the wall and calmly sauntered over to

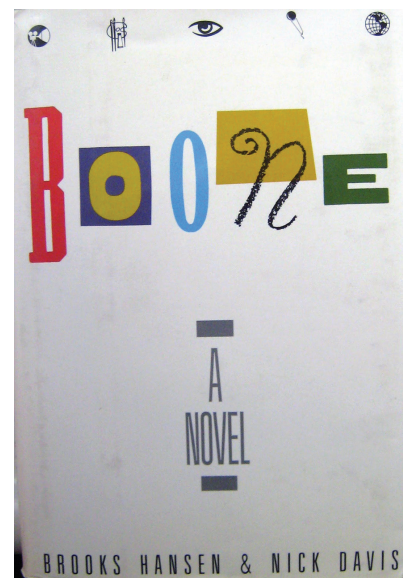
the nearest saloon to the immense amusement of the crowd. But Haraszthy not only weathered the storm, in the end he was awarded an additional \$2000 to make the jail more secure.

He made his mark in the legislature as well. He successfully lobbied for the expansion of San Diego harbor and for a hospital to care for sick immigrants. He also fought off a determined attempt to create a telegraph monopoly in San Francisco. But his historic proposal to divide California into two states died in the senate.

## Boone

Brooks Hansen and Nick Davis  
(1990)

**I GOT MY FIRST GLIMPSE** of San Diego at about three o'clock in the morning, right off the bus. I spent the whole night roaming the streets, and I couldn't get over the quiet, coming from New York. The streets had a swabbed feel. The whole place just looked deserted to me, and it's not an impression I ever really got over, that something was missing. San Diego's



always sort of struck me as the town out of a dull person's imagination. I didn't really feel much spirit there until I met Blue.

She was teaching one of the courses in the  
*continued on page 47*

"That whole Southern Californian palette sort of swept me off my feet, the clay and purple in the mountains and that cornflower blue — I spent most of my time out in the hills with a canteen and a sketch pad."

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## LEVEL UP LOOKS TO WED WRESTLING AND WEED

Perhaps you know that the official beer of the National Football League is Bud Light. The NBA has Michelob ULTRA. Major League Baseball's official beer is Budweiser, but its official cerveza is Corona. And wrestling? Well, the WWE has Victoria as a sponsor for SummerSlam, but if local wrestling promoter Norris "Bones" Jarmon gets his way, the sport may get another sort of substance as its sponsor: cannabis. "For this industry, it's not like boxing, where you are going to see Corona's logo in the middle of the ring," Jarmon explains. "You're gonna see stuff like an 'XYZ' cannabis brand." Jarmon aims to emblazon the sponsors' logos onto the same spots pro boxing matches would hit, including

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If local wrestling promoter Norris "Bones" Jarmon gets his way, the sport may get another sort of substance as its sponsor: cannabis.

---

the wrestling rings' aprons, turnbuckle pads, and mat. Then you can move on to venue signage and to the outfits sported by the wrestlers, managers, and commentators. Instead of TV, he can stream matches on YouTube, complete with narration and storylines. "We wanna have that full-on wrestling promotion like it was built





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for TV, so when you get those backstories, cannabis storylines are going on,” Jarmon continues. “Like, ‘Hey, you stole my Cannabiotics, dude, that’s my favorite XYZ weed, and we have to go settle this in the ring.’ You are going to see a wrestler hit an XYZ, and you’re going to see him hit a guy, and you’re going to hear the commentator say, ‘Whoa, that XYZ hits hard.’ Ideally, the people in the crowd will say, ‘Oh, I gotta get an XYZ.’ So there are a hundred different ways we can promote brands.” If the videos go viral, “you can’t help seeing the brands on the videos,” and the sponsor’s fame spreads.

#### LUCHADOR — SUPER FUERTE CANNABIS

On February 25, Jarmon — an IT technician and a wrestler in his own right — brought students from his Level Up Wrestling School to grapple with visitors from Los Angeles’ Santino Bros. Wrestling Academy at the first-ever Green Thumbs Up event, held in the parking lot of the Dr. Greenthumb’s Dispensary on Campo Road in his La Mesa hometown.

(It seemed like a promising location: La Mesa is only 9.1 square miles, but According to a Cal State University-San Marcos study, in the first two quarters of 2020, City of La Mesa records showed more than \$10.16 million in adult-use cannabis sales within city limits, yielding over \$400,000 in taxes.) What followed was a three-hour “high-flying madness” wrestling show, with a side of comedy skits, complimentary agua frescas for any incidental cottonmouth, and tacos to sate the fans’ munchies. The event started right before 5 pm, as tag-team wrestlers James ‘Mr. Attitude’ Brady and Savanna Stone stomped their way to the wrestling ring as the sun set behind the 94 and 125 freeway changeover overhead. The St. Louis-based wrestling duo high-fived the fans, and then Stone stopped mid-stride and gazed at a group sitting ringside as they passed around a joint. One fan got the hint and gave the marijuana stick to Stone, who pinched it with her index finger and ‘green thumb,’ brought it to her lips, took a long drag, tilted her head back, and



PHOTOGRAPH BY HIBAN HUERTA

“I try to become cocky,” says Hopkins (left). “I show out. I show my athleticism; that’s who the ‘Main Attraction’ is. That’s who he portrays himself to be.”

held her breath.

“There you go, smoke it up, Stone, smoke it up,” yelled Terex, one of the live commentators at the event, which streamed on YouTube’s Canna Pro Wrestling Show. (The show is another part of Jarmon’s Full Spectrum Promotions company.) Stone exhaled a substantial cloud of smoke while simultaneously opening up her arms in triumph.

Terex yelled, “Don’t bogart the plant; let James Brady hit that.”

Stone handed the joint over to her partner. Brady

then ascended into the 18x18 wrestling ring with its apron reading “LUCHADOR — SUPER FUERTE CANNABIS,” joint in hand. He stood on the top turnbuckle and puffed away, illuminating the cherry at the end of the joint. The crowd cheered.

“I’ve smoked and wrestled before at the same time,” Terex commented. “Let me tell you what, it is tough to do.”

Barry Sweeney, the second commentator, replied, “I imagine that’s why you are the profes-

sional. I can’t imagine taking a hit from that is gonna mellow out either of these competitors, though.”

“No, definitely not,” Terex agreed before hitting his own Georgia Peaches indica joint and coughing a little. Sweeney grinningly passed his own joint toward Terex and asked, “Take a hit of this?” Terex declined.


By now, Brady and Stone were feverishly pacing the ring — loosening up, stretching their bodies, utilizing the turnbuckles in the

corners as pivot points. The tag team, who double as a couple outside of the ring, also heaped abuse on their opponents below: Guy Cool and El Primohenio Trebeca from Los Angeles, and Michael “Main Attraction Wrestler (MAW)” Hopkins from San Diego. The five were set to compete in a five-way scramble match; the winner being the wrestler who scored a three-count-pin or a submission before the allotted time limit.

The bell rang twice to signal the start of the match. Guy Cool, a small-framed wrestler in pink and black spandex pants, yelled through his megaphone at Brady. MAW Hopkins then punched Cool while simultaneously stomping on the wrestling mat.

“Straight dick punch!” Terex yelled as Hopkins tossed Cool over the top rope and Cool fell eight feet to the pavement below.

Stone and Brady then simultaneously flung Hopkins and Trebeca into the ropes. When they bounced back, the couple performed a synchronized big back body drop, sending Hopkins and




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Trebeca “straight up and straight the f–k down,” as Terex put it. The couple then tussled in the ring in a lovers’ spat while the three other wrestlers remained momentarily incapacitated outside. But only momentarily. Soon, as Sweeney noted, the action was “spilling out into Dr. Greenthumbs’ audience here. Not only does every competitor in this match have to be careful, but so do these fans, because their reflexes gotta be awfully slowed by now,”

Terex clapped back, “That’s a misconception there, Sweeney. Potheads can do just as much as non-potheads; we’re very motivated.”

Hopkins picked up Stone, spun her around, then sidewalk slammed her to the mat. Brady made it back up to the ring, and he duked it out with Trebeca. The couple

“shitcanned” Hopkins and Trebeca over the top rope, and then Guy Cool rejoined the match, ready to deploy the Stunner. It’s one of his favorite finishing moves, in which he reaches back to grab the opponent’s head, then abruptly drops to his buttocks in a seated position, forcefully dropping his opponent’s face into his shoulders. The sound of the wrestlers hitting the mat was tremendous.

“Guy Cool, apparently he was out taking a little weed nap; he f–king woke up from that shit,” Terex said.

“That’s the strategy,” Sweeney replied.

At that point, Hopkins finally snapped out of his daze, grabbed Cool with a double underhook, lifted him by the inside of his elbows, then plowed him into the mat. The ref counted, “One, two... three,” and the bell rang.



PHOTOGRAPH BY HIBAN HUERTA

Sexy Fabrizio, Osiris Mittens and THE REBEL STORM.

“Here is the winner of the match!” yelled the ring announcer. “The MAW, Michael Hopkins.” The fans cheered for their San Diego hero.

#### Level Up

A few months before the February event, I drove out to the Level Up

Pro Wrestling School at 7323 El Cajon Boulevard. Three guys, including MAW Hopkins, were in the wrestling ring, practicing moves. The ring — the same one they would use at Green Thumbs Up — was in the middle of the space. Some of the fold-up chairs and tables surrounding the ring had battle scars, as they had doubled as projectile weapons in previous bouts. The place felt like a theater: curtains, a matte-black interior with high ceilings, and a truss system overhead holding various colored spotlights.

A loud boom echoed from underneath the ring as Hopkins body-slammed the other wrestler. “Then you cusp the head like this,” he explained — then he looked at me as I snapped photos. “My bad,” I said, before scurrying back outside to await Jarmon. The wrestling school shares a wall with the NAPA Auto Parts store on one side; on the other is a medical plaza, home of Urban Leaf, a recreational cannabis dispensary. Jarmon, the co-founder of Level Up, pulled up, and I asked what his landlords thought when he told

them he was opening a school for Lucha Libre pro wrestling.

“They were like, ‘Uuuuuhh, what?’” Jarmon answered. “But before I signed the lease... well, let’s back up to 2016. That’s when I got back into professional wrestling training after a 14-year hiatus.” In 2016, Jarmon linked up with his buddy, Benny “B-Boy” Cuntapay, the head trainer at the Battle-U Pro Wrestling School in Chula Vista. Known as “Bones” in the local pro-wrestling circuit because of his slender, 6-foot 1-inch, 160-pound body, Jarmon started training exercises with B-Boy as refresher courses. The two had previously trained in the early 2000s.

Battle U is also where MAW Hopkins got his start: “I remember seeing B-Boy in the *Lucha Underground* TV show,” he said, “so I signed up with him in the summer of 2016. Plus, I live in Oak Park, and Chula Vista is a lot closer than North County, where the only other open pro-wrestling school was at the time.” Hopkins, who had just gotten out of the U.S. Army, was an established fitness trainer.

But in the world of pro wrestling, he was a total newbie. “When you start training, it’s all about the rolls,” Hopkins explained. “Like tumbling, basically, trying to break your fall, so you are not hitting your head or breaking your neck. There’s a lot of neck conditioning, like doing bridges and flexibility stuff and opening up your hips. Stuff that you wouldn’t get at a normal gym facility.”

Jarmon added, “You prepare your body for the worst, like almost a car crash. For example, we were out playing football one time, and I slipped on a rock. The only thing I remembered was tucking my chin in, and when I landed on the other rocks, luckily, I didn’t hit my head. I would’ve been a lot worse shape if I had.”

Hopkins agreed: “It’s all about just trying to protect yourself, because wrestling is an extreme, theatrical sport. So, when we do things, it’s one take, so we gotta make sure we don’t mess ourselves up in that take that we’re doing it.”

Early in the program, students learned a few collegiate wrestling techniques. “Because Benny has done that in the past,” Hopkins said. “So he put all that training into us as beginners to have at least the general basics. When you wrestle, you have to make it look believable, and his big thing is making everything look legit.” Athletes have to be in tip-top shape, and flexible enough to perform myriad fast-paced maneuvers. Jarmon continued: “In class, we talked about ‘What is the best-conditioned athlete?’ and I believe it’s a pro wrestler. When wrestling and grappling on the mat, sometimes that oxygen level is restricted; you



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gotta have a different level of conditioning.” After the aspiring wrestlers learned the fundamentals, they got into the moves, the different holds, and pins. “For the first three or four months, that’s all we did; it was all technical wrestling,” Hopkins said. “And then submissions. B-Boy is big on submissions.” At the Green Thumbs Up event, Hopkins employed different submission moves: “a reverse front facelock or the inverted front facelock, and after that, a scorpion death drop.” The scorpion death drop is when a wrestler applies an inverted facelock to the opponent, then drops backward, plowing the back of the opponent’s head into the mat.

Jarmon added, “And this is why you have to learn how to fall at the beginning of the courses, because if you are not prepared, you can get hurt.”

Once their in-close work is solid, students can learn the more free-wheeling stuff: how to hit and bounce off the ropes, how to jump off the turnbuckles. “Getting your footwork right is probably the biggest thing to learn there,” Hopkins added, “in terms of taking the right steps and making sure that we collide in the middle of the ring. You want all your impact and bumps — which is when you fall — to be right in the center of the ring.”

“Falling in the center — is that being theatrical?” I asked.

“That’s just being safe.” Hopkins responded.

After you get all the fundamentals down, you should be ready to structure the match. “And basically, that’s all psychology,” Hopkins explained. “You work the crowd.

First, you have to establish your character to the crowd.” This is where you differentiate between the good guy wrestler and the bad guy wrestler. Hopkins’ character at Green Thumbs Up was more of a bad guy; the fans rooted for him because he was local. “I try to become cocky,” he said. “I show out. I show my athleticism; that’s who the ‘Main Attraction’ is. That’s who he portrays himself to be. I’m that guy in the gym just curling in the mirror, being the loudest one there. Not that I am that guy in real life — that’s the character.”

Once character is established, the action can commence. “The good guy,” said Hopkins, “he does all his cool stuff in the beginning: the arm drags, the hip tosses, and dropkicks. That’s their opener. And then it’s the bad guy’s turn; now the bad guy has to inflict pain on the good guy, cut him down and get sympathy from the crowd; you have to build up the sympathy, making everyone in the crowd feel sorry for the good guy. And then there are those little hope spots in between when the good guy fights back, but then the bad guy cuts him down again. And it’s just a back and forth battle until both opponents are down for a minute. And then you have the good guy shine back up, and he works his way back into the fight, and then finally hits the bad guy with a big move. And it’s just a back and forth, big move after big move, then who’s gonna win or who’s going home with a submission or a knockout.”

Hopkins trained with Benny/B-Boy for a year, then wrestled in his first pro match in April 2017. But around November 2017, Battle-U closed its

doors. “So did the promotion associated with the school — FCW, Finest City Wrestling,” Jarmon continued. “One month later, we started a new promotion/show called Ground Zero. But we had no school, no building, no home.” What Jarmon did have was a ring. “I initially bought the ring for Battle-U, with money I made from selling weed. I would spend about \$10,000 on a new ring. Some people were saying, ‘Oh, you’re overspending,’ but I wanted to get the right ring with the right ropes, the right aprons, the right canvas, foam, and wood, and make it perfect — with the little wraps on the turnbuckles and the stairs.” In August 2018, Jarmon found a home for his wrestling ring at Level Up. And three years later, it’s still in tip-top shape.

That’s life inside the ring. Outside, said Jarmon, the school can teach and lead wrestlers up to a certain point. After that, “You’re pretty much out in the wild, and you take your bookings as they come. You have to learn how to market yourself and organize your calendar.” Jarmon said that students must be 18 years old or older to attend the school. As for pricing, “B-Boy charges students per base; there are opportunities to do monthly, full-tuition upfront. Those things I let him handle.”

#### Medic!

Amy Jarmon is Norris Jarmon’s wife. An infection nurse by occupation, she’s an essential component of Level Up: the official ringside nurse. When a wrestler is injured during a match, she’s first on the scene. “I’ve been doing this for almost five years now with Norris,” she said. “It took me a

while to know if these guys were selling that they were injured or actually injured. They’re not injured most of the time, so it’s really part of the show. It took me until last year to realize that it’s part of the theatrics, as there’s a lot of drama involved in the whole storyline.”

Anyone who remembers seeing the late Miss Elizabeth backing her then-hubby, the late Randy “Macho Man” Savage, during WWF championship matches, or John Cena when he proposed to Nikki Bella at WrestleMania 33, understands how significant a strong woman can be in the predominantly male pro-wrestling business. “I know wrestlers or wrestling promoters might say, ‘Dude, this guy legit hides behind his wife,’” Jarmon said, “but hey, I’ll say it right now, you gotta have that type of relation-

ship where you acknowledge who does what well. We can’t do it all. We can get shows every day of the week with this wrestling stuff. Where she comes in is with the liability, the insurance. Especially when there was covid. She’d tell them, ‘Hey, this is what I do for a living,’ and make everyone feel good about what we were doing. My wife helps out a lot in approaching these businesses.”

One day in 2021, Jarmon was on the Clubhouse social media app, talking up his cannabis wrestling events. Someone close to The Budtender Awards organization who had caught one of Jarmon’s audio posts connected with him. “The Budtender Awards is a business-to-business cannabis event that recognizes the best budtenders in the country,” Jarmon explained.

“We talked, and they thought wrestling would be a great fit.” When they spoke, the 2021 award ceremony was slated to be at Mandalay Bay in Las Vegas on May 22-23. Pandemic precautions were still in full effect in participating Las Vegas establishments. Further, “MGM, the parent company, hadn’t hosted a pro wrestling event before. And with the pandemic still lingering, there were no contact sports with crowds allowed.”

Amy picked up the story: “My role in the organization was to make sure everybody was tested for covid and healthy. Mandalay Bay was very hesitant at first, but I said, ‘We own a wrestling school in San Diego that I actually was able to keep open through covid by adjusting class size, doing testing, and working with the CDC in San Diego.’ I



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explained my mitigation plan at the school, and I went over exactly what I would do for a wrestling show. They gave us the OK, and they took my plan we used in The Budtender Awards, and they kind of adopted my craft.”

Jarmon looked at his with pride and said, “The Budtender Awards ended up using the covid infection prevention protocols we had in place for the wrestling show, for the entire event. That helped the entire event get approved. After the mandated closures, the Canna Pro Wrestling Show was the first approved in-person contact sports event in Las Vegas. It was approved by the MGM, Mandalay Bay, the Public Health Department of Clark County, and the Gaming Commission.”

#### Wrestling with weed

The relationship between



PHOTOGRAPH BY HIBAN HUERTA

**A three-hour “high-flying madness” wrestling show at Dr. Greenthumb’s, with a side of comedy skits, complimentary agua frescas for any incidental cottonmouth, and tacos to sate the fans’ munchies. In this photo: Ju Dizz and Darren Troy Fable “DTF” Down to Fight.**

cannabis consumption and pro wrestling could not always be as public as it is today. However, many pro wrestlers from the ‘80s and ‘90s are now talking about their marijuana use. The God-

father — who made a guest appearance at Jarmon’s Canna Pro Wrestling Show at the EMBR Dispensary in La Mesa in June 2021 — said in a recent Table Talk interview in that he smoked a

“one-hitter” inside Undertaker’s coffin before a WWE show. “I swear that’s true,” he said, “I smoked in the coffin.” The Godfather, now 60, also said he started using cannabis at 27 in an effort to wean off painkiller pills.

“He has not taken a narcotic pill since he was introduced to cannabis,” Jarmon said. “I watch these wrestlers, these older wrestlers, and they’re all banged up. There’s not an old wrestler who doesn’t have some ailment, or something wrong with their knees. And they take painkillers and other things to block the pain. Pills mess with your brain’s bottom line; they tell your brain not to feel that pain. Cannabis isn’t doing that; the

pain kind of goes away because you’re distracted. So it’s definitely great to smoke a joint and then have a little bit of relaxation after beating your ass.”

Then there’s Rob Van Damme (RVD), who wrestled with the WWE, Extreme Championship Wrestling (ECW), and Total Nonstop Action Wrestling (TNA)/Impact Wrestling leagues starting in the early ‘90s and on and off until 2019. RVD is a longtime user and proponent of cannabis products. Now 51, he has parlayed his pro-wrestling career into RVCBD, a cannabinoids company specializing in CBD and cannabis paraphernalia. Jarmon is a licensed affiliate. “RVD allegedly had difficulty with pro-wrestling management because of weed,” Jarmon continued. “But obviously, they got over it, because now RVD is in the WWE Hall of Fame.”

Even so, some professional wrestlers are hesitant to discuss cannabis, and understandably so, as it might affect their coaching or teaching careers. When I asked MAW Hopkins, the winner of the Green Thumbs Up match, if he consumed marijuana, he paused before saying, “The theme may be cannabis, but when I get the belt, it’s a wrestling belt. It represents me, and I represent a winner. So

my character would say that he doesn’t do it for the weed; he does it because it’s a championship belt. He wants the gold.”

Wrestling has always had its heels, its villains who spoil things for everyone else. In this case, it’s the bots that shadow ban or delete accounts containing cannabis content. “I had an Instagram account, and it got deleted with 12,000 followers,” Jarmon told me. “I’ve had accounts deleted for using the wrong hashtags. They think you’re trapping (selling illegal bulk) on Instagram, and they don’t like cannabis content. So many companies are afraid to advertise on social media with cannabis. So basically, I just want to do a wrestling show. That way, even if they see we’re smoking, whatever it is, it’s [hopefully] going to go underneath the radar because the show is about wrestling. The big, established wrestling companies are doing their marketing the right way, and that’s what we’re trying to do. They wouldn’t promote cannabis, but at the same time, as far as business practices go, as far as credibility goes, as far as just the track records they have — I ask, how can we do anything similar to what they’re doing?”

Similar, but not the same: Jarmon’s niche businesses are blossoming, as marijuana dispensaries around town are booking him and his wrestlers for upcoming shows. “Who knew something as simple as 4-2-0 would turn into what it is today,” he asks, “with festivals in every city and town, bringing people from all walks of life together because of this plant?” For Jarmon, “it’s always 4:20 in San Diego.”

— Mike Madriaga

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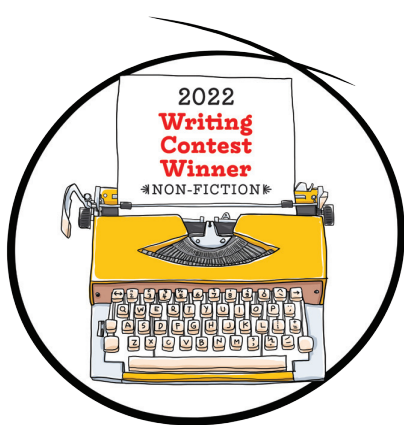
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## Piano, con amoroso

(Softly, with love)

We didn't meet often, and when we did, it was always in the dark. From the outset, I could have described the warm baritone voice, the music, and the well-worn jokes, but it was probably a year before I could say what color his hair was, or his eyes. That was the day he showed up — against everyone's expectations — at my wedding, and I finally saw him in the daylight.

"Gilbert won't be coming," my brand-new in-laws had explained, vaguely apologetic.

"He never goes to weddings; he says they make him cry."

But suddenly there he was, my newly-acquired Uncle Gilbert, vaulting over the patio stair railing and into his Life-of-the-Party routine: hugging and kissing, bellowing jokes, mugging for the photographer. His eyes, I discovered, were pale



He is grinning ear to ear, dazzled, a man in the midst of his dream.

blue. And a little red. The wedding had made him cry, just as he'd said it would.

\*\*\*

Every family has its eccentric element — the renegade relation who charts their own exasperating destiny and so becomes an anomaly, to be puzzled over and spoken of with an affectionate shrug. My husband's Uncle Gilbert is an anomaly of long standing. He has three brothers, my other acquired uncles, all with lives neatly bordered by suburban lawns and regular office hours. Gilbert has lived in

the same downtown walk-up apartment for nearly thirty years. He is what was once known as a "cocktail pianist." Or, as the rest of the family puts it, mildly

mystified, "Gil plays piano in a saloon."

For thirty years, Gilbert has descended from his apartment each evening to walk to a nearby job at a neighborhood bar. For the last twelve years, that walk has taken him along 6th Avenue and the green of Balboa Park to a small club called The Granada. The Granada has a trim, tidy brick exterior that seems slightly uncomfortable with the place's name, stylishly scrawled in pink neon next to the door. Occasionally, my husband Rob and I stand in that pink light and then walk beyond it, into the dark interior, to watch his uncle perform. Inside, the dimness is enhanced more than lifted by a few candle lamps with red shades. A deep laugh unfurls out over the room and we follow it through the stale dark to where Gilbert is holding court. He sits at a piano that's been built into the bar, which curves around him like an enormous boomerang. A dozen people lean against its padded leather border or perch on stools around it. We pick out two stools and sit, and he breaks off his banter with the others to give us an automatic smile and a "Hi, good to see you."

Then Rob always says, "Hello, Uncle Gilbert," raising his voice over the other conversations. And his uncle always peers across the bar and does an elabo-



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rate double-take. “For heaven’s sake — Robbie!! I didn’t recognize you two for a minute!” Hands are clasped all around, and Gilbert turns to his audience to announce in mock bewilderment. “This is my nephew and his wife! I didn’t think they hung around places like this...!” The joke has been the same every time we’ve stopped by.

He begins to finger the keyboard, playing softly as he launches into a monologue of polite fictions. “You know, I was just thinking about you folks the other day, and decided I’d give you a call, and then a couple of friends stopped by, and...well, you know how it is.” We agree: yes, we know how it is. Gil asks after all the relatives, laughing, groaning or shaking his head in sympathy as we pass along the family gossip. All the while, his hands are picking out melodies; the music swells up to fill any pauses when we don’t know what to say. And all the while, the rest of the crowd waits.

The regulars at The Granada are pretty proprietary about their favorite musician. They show up, some of them every

night, to have their bit of the evening show and to be acknowledged. He has a special word, an inside joke for each of them. There’s a microphone set discreetly to one side on top of the piano, and at some precise point every evening — when the noise and numbers are at a comfortable level, not intimate but not anonymous — someone sidles up to the mic, gives Gilbert a cue he’s already expecting, and begins to sing.

The small man in the dark blue suit sings Verdi, complete with operatic gestures, while two of his friends smile and nod, waiting to applaud. Then a younger, nervous guy with curly dark hair and lots of gold chains takes up the mic and quavers into Neil Diamond’s “Solitary Man.” His beginning is painfully weak, but Gilbert pounds away at the piano and the music buoy the singer up until he remembers the way he rehearsed it in the shower, and finishes on a note of shaky triumph. An immaculately groomed woman of about forty signals from behind her Manhattan and confidently approaches the microphone. At the first

notes from the piano, she throws herself into an energetic medley of songs from *Sweet Charity*. Tunes from Broadway musicals and movie soundtracks are big with The Granada’s regulars. So are life histories, exchanged in familiar asides between the songs and refills.

Besides making the music, Gilbert puts on quite a show himself, dropping one-liners culled from the *Late Show* and holding forth on everything from the state of the Union to the best way to grill a steak. Showbiz is a favorite topic, free-wheeling commentary that can cover pop stars in rehab, celebrity divorces, TV show plot twists and Hollywood icons going back generations. Telling a well-worn story about Frank Sinatra, he says, “Well, you know how short-tempered he can be...” The regulars nod their heads. Yep. Old Frank always was pretty touchy. Gilbert punctuates the end of his story with a few bars of “My Way” and then bellows “Nurse!” — calling for another round.

I remember I used to worry about those endless refills, until one

night I picked up Gilbert’s glass by mistake and discovered it was straight 7-Up. Later, Rob confirmed it; his uncle never drinks alcohol. The boisterous tippling is an act, part of the invitation to relax and join the party around the piano. That night wasn’t the first, or the last, that I watched and wondered who Gilbert really was.

There was another night, when we spent the entire evening watching him minister to his faithful night-blooming flock. They all came craving something and they all went away satisfied. The more inept the performer, the more solemn and smoothly professional Gilbert became, treating whoever was faltering at the mic like they’d just closed at Caesar’s Palace and decided to drop by. The piano-playing was loud, emphatic, with lots of flourishes to lift the singer out of himself and keep him moving through the nervousness into the approval and applause. It was near the end of that evening that Rob spoke up. “Uncle Gilbert, would you play ‘Capriccio Italien’ just once? I’d like Barbara to hear it.” I remember something passing over his face, then softening it with a gently pained expression. For a moment, I thought he was going to refuse, but he looked

down at the keys and flexed his hands, and the light, prancing music from Tchaikovsky’s “Capriccio Italien” began to float up. The few folks still around nodded their heads to the three-quarter lilt for a few bars, then went back to their conversations while Gilbert played — deftly, precisely, so that each note seemed to rise and glint in the air around us, clear and bright.

On the drive home later, I asked Rob, “Didn’t you say your uncle didn’t read music?”

“He doesn’t. Never has.”

Whenever I think of this man, the images in my mind form and revolve in time to that music. I see him blustering and back-slapping at our wedding, with eyes suspiciously red. I think of his solitary walk to The Granada each night, and each night’s string of 7-Up “cocktails.” I think of him at his keyboard, bantering, garlanded by people waiting to perform. There is another image too, from a photograph in an album full of old playbills and clippings with Gilbert’s name underlined in red. The photograph is large and glossy, carefully preserved in a manila envelope. It shows Gil in his thirties, dressed in his best suit and standing by a mirror-smooth swimming pool, next to a stunning woman. She’s impeccably

turned out in a skirt and jacket ensemble, a fur stole draped over one arm, her blond hair swept back in a chignon. There’s a caption on the back of the picture that reads, “Me with Faye Emerson (Mrs. Skitch Henderson) at a party in Palm Springs.” I remembered Skitch Henderson was the bandleader for *The Tonight Show* early on, when Johnny Carson first started keeping everyone up late. But I had to Google Faye Emerson: a minor film star, a popular TV personality, and a bona fide celebrity from San Diego.

The description Gilbert wrote seems self-consciously nonchalant, like the pose: poolside, with a cocktail casually cupped in one hand. But there is nothing nonchalant in his face. He is grinning ear to ear, dazzled, a man in the midst of his dream. I always wonder, thinking of that photograph, how big the dream was, and how long it went on. And I think of the people at The Granada — the shower singers, would-be Pavarottis and might-have-been-musical comedy stars — and of the careful, kindly way the man at the piano treats their dreams. They come in, some of them every night. Some nights, we come in too. And Gilbert plays gently, just for us.

— Barbara Warner




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# Your Week

AND WELCOME TO IT

## Thursday | 21

### SAN DIEGO COMIC FEST

Celebrate the centennial of *Star Trek* creator Gene Roddenberry with guest of honor Peter David, writer of *The Incredible Hulk*, *Spider-Man* 2099, *Young Justice*, *X-Factor*, *Aquaman*, and the *Star Trek New Frontier* series. Check out the panel discussions, guest programs, artist alley, tabletop gaming, cosplay, and exhibitor hall full of comics, books, toys, and collectibles.

**WHEN:** Thursday, Friday, and Saturday, April 21 through 23, 11 am  
**WHERE:** Four Points by Sheraton, 8110 Aero Drive, Kearny Mesa. [sdcomicfest.org](http://sdcomicfest.org)



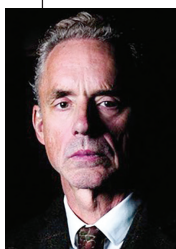
Massachusetts. Their self-recorded 2014 single "Pain" became an underground hit, leading to a record deal with DKA, which released their debut album. They're now heads of their own Nude Club label, which promotes everything from new artists to film scores, such as the band's own most recent release, *The Runner Original Soundtrack*.

**WHEN:** Friday, April 22, 7:30 pm  
**WHERE:** Observatory North Park, 2891 University Avenue, North Park. [observatorysd.com](http://observatorysd.com)

## Saturday | 23

### DR. JORDAN B. PETERSON: BEYOND ORDER

Dr. Jordan Peterson, clinical psychologist and professor at Harvard and the University of Toronto, gained publicity through his 2018 encounter with Cathy Newman on Channel 4 News. The more Newman inaccurately paraphrased his beliefs and betrayed her irritation, the better Peterson came across. As of January of 2022, the video had been viewed more than 35 million times, making it Channel 4's second most-viewed video ever. According to *The Guardian*, this "bolstered Peterson's image



JORDAN B. PETERSON

as the coolly rational man of science facing down the hysteria of political correctness." As he told Newman in his distinctive, constricted voice: "I choose my words very, very carefully." His book *12 Rules for Life: An Antidote to Chaos* has become a bestseller. In this lecture, Peterson delivers twelve more principles for resisting the toll that our desire to order the world takes.

**WHEN:** Saturday, April 23, 7:30 pm  
**WHERE:** The

Magnolia Performing Arts Center, 210 East Main Street, El Cajon. [magnoliasandiego.com](http://magnoliasandiego.com)

## Sunday | 24

### FALLBROOK AVOCADO STREET FAIRE

Enjoy food, vendors, live music, beer and wine garden, guacamole contest, Holy Guaca-Moly booths, the "art of the avocado" contest, an artisan walk on Alvarado street, the Avo 500 children's car race, and the "best decorated avocado" contest.

**WHEN:** Sunday, April 24, 9 am to 5 pm  
**WHERE:** Fallbrook Chamber of Commerce, 111 South



SUNDAY, APRIL 24: FALLBROOK AVOCADO STREET FAIRE

Main Street, Fallbrook. [fallbrookchamberofcommerce.org](http://fallbrookchamberofcommerce.org)

### DHARMADEN: TUNED UP LIVE

Local, original music at an eclectic cafe which allows guests to be part of a live recording experience. Performers include singer-guitarist Jasmine Bailey, who specializes in visual art. Minneapolis Minnesotan-turned San



DOAH'S DAYDREAM

Diegon Samer Bakri is a singer-songwriter, producer, and mix engineer. Doah's Daydream is a high energy female-fronted rock, pop, and reggae band from Ocean Beach.

**WHEN:** Sunday, April 24, 6 pm to 9 pm  
**WHERE:** The Template, 5032 Niagara, Ocean Beach. [obtemplate.com](http://obtemplate.com)



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## ART

**Captured Moments** A shared passion for Photography has brought together four award winning women photographers to present Captured Moments. Cheryl Hamer, Rhonda Epstein, Joyce Muscat and Jean Eichenlaub are presenting their individual styles. Wednesday, April 27, 11am; **free**. Gallery 21 in Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

**Envision Broadway Art Walk** Held on the upper level open space near the AMC Theatre, the Art Walk will feature entries such as paintings, drawings, photography, dance and theater. Saturday, April 23, 10am; **free**. Chula Vista Center, 555 Broadway. (CHULA VISTA)

**Gem Faire** Fine jewelry, precious & semi-precious gemstones, millions of beads, crystals, gold & silver, minerals & much more at manufacturer's prices. Friday, April 22, 12pm; Saturday, April 23, 10am; Sunday, April 24, 10am; **free**-\$7. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

**Local Color: Primarily Yellow** An exhibition with over 80 pieces of radiant yellow by local artists. Tuesdays, 11am; through Friday, May 6, **free**. Escondido Arts Partnership Escondido Municipal Gallery, 262 East Grand Avenue. (ESCONDIDO)

**San Diego Comic Fest** The 9th Annual San Diego Comic Fest celebrates the Centennial of Star Trek creator Gene Roddenberry with guest of honor Peter David, Eisner Award-Winning Writer of *The Incredible Hulk*, *Spider-Man 2099*, *Young Justice*, *X-Factor*, *Aquaman*, and the *Star Trek New Frontier* series. Thursday, April 21, 11am; Friday, April 22, 11am; Saturday, April 23, 11am; Sunday, April 24, 11am; Four Points by Sheraton, 8110 Aero Drive. (KEARNY MESA)

# OUTDOORS

## Jacarandas on Ash Street, locust blossoms in Julian

**April's Lowest Tides**, associated with the full moon, drop to as low as -0.58 feet on Monday, April 25. On Monday at 12:59 pm, the tide bottoms out at -0.58 feet. Tuesday's lowest tide of -0.45 feet occurs at 1:39 pm. You may get some access to coastal tidepools during these low tides.

**Blue-Blossoming Jacarandas** (the City of San Diego's official "street tree") have already produced a first wave of color all over the region. By early or mid-May, warm weather permitting, this Brazilian import could put on a dazzling show. The larger jacarandas, which in full bloom are leafless (or nearly so), display myriads of delicate, trumpet-shaped blossoms — a lavender haze when seen from afar. Jacarandas are commonly used as landscaping in parks and on most college campuses. Nice rows of jacarandas grace Ash Street downtown, Rosecrans Boulevard in Point Loma, 25th Street in Golden Hill, and Mission Village Drive above what was Qualcomm Stadium.



JACARANDA FLOWERS BLOOM IN POINT LOMA HEIGHTS.



LOCUST TREES HAVE BECOME ALMOST A TRADEMARK OF CALIFORNIA'S GOLD COUNTRY.

**The Tall Locust Trees** planted years ago along Julian's narrow streets are once again brightening this backcountry (and former gold-rush) town with blossoms of white, pink, and lavender. Introduced into the West by 19th-century emigrants, locust trees have become almost a trademark of California's gold country, from the Mother Lode south to Julian.

**Bracken Ferns** are rising on the higher mountains of San Diego County, their bright green, unfolding fronds (called "fiddleheads") pushing up through the russet remains of last year's growth. Look for waist-high bracken fern along the creeks and hollows of the Palomar, Cuyamaca, and Laguna mountains.

**Vega, the Summer Star**, the zero-magnitude equal of Arcturus, is now twinkling low in the northeast after nightfall... depending on your latitude. The farther north you are, the higher it will be. If you're in the latitudes of the southern U.S., you'll have to wait until a bit later after dark for it to appear.

*The above comes from the Outdoors listings in the Reader compiled by Jerry Schad, author of Afoot & Afield in San Diego County. Schad died in 2011. Planet information from SkyandTelescope.org.*

**Slow Death V Noise Music & Art Festival** Celebrate the 10 year anniversary of music collective Stay Strange with powerviolence, doom, punk, grind, noise and experimental music. With avant-garde turntablist DJ La Rompita Rekordo. Sunday, April 24, 4pm; \$10. Bread & Salt, 1955 Julian Avenue. (LOGAN HEIGHTS)

## BEER

**Frühlingsfest** Celebrate Frühlingsfest with a couple of special honey beers brewed with locally sourced wildflower honey from Mikolich Honey. Thursday, April 21, 12pm; **free**. Pure Project, 9030 Kenamar Drive #308. (MIRAMAR)

## BOOK SIGNINGS

**Don Winslow: City On Fire** Warwick's and Writer's Symposium By the Sea will host Don Winslow as he discusses his new book, *City on Fire*. Tuesday, April 26, 7pm; \$28. Central Library, 330 Park Boulevard. (EAST VILLAGE)

**Max Brallier's The Last Kids on Earth** Max Brallier's *The Last Kids on Earth*: Quint and Dirk's Hero Quest Tour Thursday, April 21, 5pm; \$19. Alliant University, 10455 Pomerado Road. (SCRIPPS RANCH)

## CLASSES & WORKSHOPS

**Cocktail Making Class & Dinner** Learn how to shake up two unique cocktails with fresh ingredients while learning a brief history of the drinks made. Attendees will learn how to measure, shake, stir and pour drinks. Monday, April 25, 6:30pm; **free**-\$60. 21 and up. Slater's 50/50, 2750 Dewey Rd., Building 193. (LIBERTY STATION)

## Introduction to Beekeeping

If you're thinking about starting a backyard beehive, the class is taught by 'Queenspotting' author, Hilary Kearney and is designed for beginners. Recommended for ages 10+. Sunday, April 24, 10:30am; \$45-\$46. Bancroft Center For Sustainability, 3845 Spring Drive. (SPRING VALLEY)

## Sourdough Bread Hands-on Workshop

You will learn all about sourdough, and how to make your first loaf of sourdough bread with organic flour and local sourdough starter. Saturday, April 23, 11am; \$79. Maya Moon Collective, 3349 Adams Ave. (NORMAL HEIGHTS)

## COMEDY

### Camp Don't Tell Comedy

Camp Don't Tell Comedy features a secret lineup of comedians from across the country for a live taping of Don't Tell Comedy's digital stand-up series. No two drink minimum, the show is BYOB and BYO tent. The lineup is revealed to ticket holders at noon on the day of the show. Activities include casual hikes, day drinking, yard games,

live music, yoga, and more. Saturday, April 23, 7pm; \$75. 21 and up. Jacumba Hot Springs Resort, 44500 Old Highway 80. (JACUMBA)

**Desi Banks** Seen on Instagram and TikTok. Thursday, April 21, 8pm; Friday, April 22, 7:30pm and 9:30pm; Saturday, April 23, 7:30pm and 9:30pm; Sunday, April 24, 7pm; \$35. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Mikhaila Peterson** Known from *The Mikhaila Peterson Podcast* and more. Monday, April 25, 8pm; \$30. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

## DANCE

### Ballroom Lovers Dance Party

"Ballroom Lovers" 9th Anniversary Dance Party: Non-stop DJ dance music including ballroom, Latin, swing/club mix. This month we feature songs by many of the greatest crooners of all time. No partner needed, free parking, refreshments included with admission. Saturday, April 23, 7:30pm; \$15. Mary Murphy's Champion Ballroom

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(TIERRASANTA)

**Spring Sharqui (Middle Eastern Dance) Showcase** Featuring performers from Arabina Dance Company, San Diego Salimpour Collective, Lucia & Sands of Arabia, Amanda Olah & Vixen Dance Revue, Nataliya & R.O.B.D, San Diego Belly Dance Company and guests. Sunday, April 24, 1:30pm; **free**. City Heights Performance Annex, 3791 Fairmount Avenue. (CITY HEIGHTS)

**Without Walls (WOW) Festival** The 2022 Without Walls (WOW) Festival will feature four action-packed days of theatre, dance and music, with multiple performances by local, national, and international artists occurring simultaneously throughout the weekend. Thursday, April 21, 12pm; Friday, April 22, 12pm; Saturday, April 23, 12pm; Sunday, April 24, 12pm; Arts District Liberty Station, 2640 Historic Decatur Road. (LIBERTY STATION)

## DISCUSSION GROUPS

**Philosophy Talk: The Theory of Just War Primary tabs** Join Professor Saba Bazargan-Forward of the Philosophy Department at UCSD in a discussion of Just War Theory and its use by rulers and nations in the preparation and conduct of war. Tuesday, April 26, 6:30pm; **free**. 18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

## FOR KIDS

**Earth Day Zoo Camp** On this Earth Day, enroll your children in a special-themed Zoo Camp at Wild Wonders where they will meet animal ambassadors from almost every continent in the world. Friday, April 22, 9am; Saturday, April 23, 9am; \$85. Wild Wonders, 5712 Via Montellano. (BONSALL)

## LECTURES

**Dr. Jordan B Peterson** Tuesday, April 26, 7:30pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

**Dr. Jordan B. Peterson** Saturday, April 23, 7:30pm; Magnolia Performing Arts Center, 210 East Main Street. (EL CAJON)

**Reid Lecture in Mathematics** A talk entitled "The Origins of Mathematics: Mathematics of ancient Egypt, Mesopotamia, China, India, and the Mayans", by speaker Dr. Robin Wilson, Professor of Pure Mathematics. Thursday, April 21, 7pm; **free**. csusm.edu/math/the-reid-lecture-series.html. (ONLINE)

**USD Presents Garry Ridge** USD Presents: The Great Resignation or the Great Escape? Garry Ridge, CEO of WD-40 helps YOU decide! Monday, April 25, 7:30am; **free**. University Club Atop Symphony

## Rhyme & Verse Hidatsa Scarecrow Woman

*A poem on indigenous themes by Jennifer Reeser*

My "wicked" scheme to scare the crow:  
alongside Scattered Corn, I, Turtle,  
prepare balled skins of deer,  
clad in a kirtle.

Two gangly sticks for legs I pound  
across the hills of bean and squash.  
Whatever crimes they might contrive,  
I quash.

To these, two sticks for arms I lash  
beneath the scrap hides used for heads,  
with split deer entrails intertwined  
by threads.

The *Mapi*—solar flowers—fence  
our garden with its ragged vagrants;  
but still, they bring the bees from sedge  
sans fragrance.

My father was a fine corn priest.  
My best creations are my worst—  
for feasts sometimes depend  
on the accursed.



Jennifer Reeser is a poet, critic, and a translator of French and Russian literature. Her sonnet in response to Shakespeare's Sonnet 130 appeared in her 2012 volume *Sonnets from the Dark Lady & Other Poems*. Her most recent book is *Indigenous: Poems* (Able Muse Press, 2018).

Find more poetry online at [SDreader.com/poetry](http://SDreader.com/poetry)

Towers, 750 B St., 34th Floor.  
(DOWNTOWN SAN DIEGO)

## MUSIC

**San Diego Women's Chorus Spring Concert** The San Diego Women's Chorus (SDWC), "Here Comes the Sun," a vibrant celebration of the power of community and a tribute to the joy of renewal and hope. Saturday, April 30, 7-9pm; **free**. Patrick Henry High School, 6702 Wandermere Drive, San Diego, 92120 (SAN CARLOS)

## NATURE

**20th Annual Creek to Bay Cleanup** Volunteers of all ages are invited to get outside and help remove trash from the community to protect San Diego county's watersheds. Discover Mission Bay will host a clean-up site at Ventura Cove Beach, located on Gleason Rd. next to the Bahia Resort Hotel. Saturday, April 23, 9am; **free**. Ventura Cove Park, 3209 Gleason Road. (MISSION BEACH)

**Earth Day Event** Torrey Pines Docent Society and the Torrey Pines Conservancy will hold an

Earth Day public event with displays of all things nature-related, Kumeyaay cultural sharing, live animals, activities for kids, guided walks, and more. Meet at the upper parking lot. Saturday, April 23, 9am; **free**. Torrey Pines State Beach and Reserve, 12600 N. Torrey Pines Road. (LA JOLLA)

**Free Moderately Strenuous Guided Hike** Moderately strenuous, long distance educational hike. Hiking groups will depart from the Interpretive Center at 8:15am (please arrive at 8:00am) and will return to the main lot approximately three hours. Participants are urged to come prepared for a moderately strenuous hike that

will maintain a pace of 2.5 mph. Sunday, April 24, 8am; **free**. 18 and up. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

**Green Oceanside's Earth Day of Service & Celebration** at Buccaneer Park. Check out booths hosted by local environmental organizations in a family friendly atmosphere and register to pick up debris and litter at 1 of 5 locations along Loma Alta and Buena Vista Creek to keep Oceanside beautiful. Saturday, April 23, 9am; Buccaneer Park, 1506 South Pacific. (OCEANSIDE)

## SPECIAL EVENTS

**Fallbrook Avocado Festival Street Faire** Fallbrook's street faire includes food, vendors, music, beer & wine garden, Guacamole contest, Holy Guaca-Moly booths, the Art of the Avocado Contest on display, Artisan Walk on Alvarado, the Avo 500 children's car race, and the Best Decorated Avocado Contest. Sunday, April 24, 9am; **free**. Fallbrook Chamber of Commerce, 111 South Main Street. (FALLBROOK)

**La Jolla Concours d'Elegance** Enjoy VIP parties and 150 rare automobiles along La Jolla's shores. Friday, April 22, 5pm; Saturday, April 23, 5pm; Sunday, April 24, 9am; La Jolla Cove, Coast Boulevard at Coast Walk Trail. (LA JOLLA)

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COCINA TONALNAN • LUCHA LIBRE TACO SHOP • LA COCINA DEL ABUELO • LA LIBERTAD COCINA URBANA  
DEL REAL FOODS • DIXIEPOPS (PREPACKAGED) • AMERICAN RETRO FOOD TRUCK • BELMONT PARK  
PADRE LONG BEACH • CHEF CHAY CATERING • BUFF CHICK • 7 SIBLINGS HOT SAUCE • HOLY PALETA  
COYOTAS • THE PALETTE: A SOPHISTICATED COOKIE COMPANY • NOMAD DONUTS • BIRRIA EL REY  
LA CORRIENTE / BRASERO DEL NORTE • THE CORNER DRAFTHOUSE • LA HELADERÍA MI BARRIO • SKA BAR

**GOLDEN HILL PARK • SATURDAY, MAY 7**

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# CURRENT MOVIES

## MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at [SDReader.com/movies](http://SDReader.com/movies).

**After the Rain** — It wasn't a random act of violence like the ones hitting classrooms with greater frequency, but a broken spring of nature. More than 6,000 parents whose children perished in the 2008 Sichuan Earthquake were inspired by the government to cut their losses and have another one. (Those who couldn't conceive naturally were treated to in vitro fertilization.) Jian Fan spent over a decade following two families, their "replacement children," and the chronic distress that accompanies non-healing wounds. Sheng couldn't save his daughter Rain from the rubble and resents her substitute for not being born a girl. Ranran began life under her grandparents' roof; a couple could be fined for having more than one child and the death of her sister, also named Rain, freed up a bed in her parent's house. A calculated moment or two — the camera follows Sheng's hand out of frame to obscure from family view the cocktail out of view of the family — are not enough to distract from Fan's insight when objects, randomly placed in the peripherals, grow to have great significance. 2021. — S.M. ★★ (ULTRASTAR MISSION VALLEY AT HAZARD CENTER)



**Forever a Woman:** Yumeji Tsukioka stars as the woman who jerked a thousand tears.

**Big Night!** — The drive-by shooting that opened the picture felt out of place, particularly in light of the campy irreverence that quickly followed. Relax. It was director Jun Lana's successful attempt to throw the audience off guard before tak-

ing us on a wild ride through the life of Dharna (Christian Bables), a flamboyant stylist who lives up to his passive resistant handle. The opening murder he witnessed was a mistake, but Dhana fears lightning will strike twice. The only aspect of his life that comes close to "straight" is his aversion to narcotics. How his name made the titular blacklist of suspected drug dealers and/or users established by the Philippine government in 2016 is a wrong he spends the better part of the running time trying to right. His quest to clear his semi-good name begins with a local politician who offers him a crash course in corpse cosmetology and leads to a meeting with a cowboy legend who may or may not be able to clear his name. Not taking its violent promise too seriously is what gives the film its fresh spin on the old war on drugs. 2021. — S.M. ★★★ (ULTRASTAR MISSION VALLEY AT HAZARD CENTER)

**CODA** — Where do they get off calling it an "Apple Original" when part of CODA's (as in: Children of Deaf Adults) premise (and a good handful of its scenes) are lifted from the French/Belgian film from 2014, *The Bélier Family*? Normally, I'd concede the rationale behind American-language remakes of foreign films based on a cultural prejudice against subtitles. But this is a film about deaf people; large passages of conversation are subtitled as it is. Nor is it a true story, which leads one to question why the casting is so xerographic in nature: bald and grizzly Troy Kotsur is a dead-ringer for Papa Bélier, while Marlee Matlin — America's most acclaimed deaf actress — dyes her hair blonde to match the fictional Mama. Of the two main subplots put forth in the original, writer/director Sian Heder casts aside the one that concerns dad's run for political office in favor of propping up a more familiar trope: daughter Ruby (Emilia Jones), the only one in the family of four who is not deaf, flaps the wings of her inner-songbird to participate in a competition. If only the plotting were as compelling as the ensemble performances. As much as I'd love to encourage a visit to your local cinema, you'd be better off staying home and

downloading the original. 2021. — S.M. ★ (LANDMARK HILLCREST)

**The Eternal Breasts (Forever a Woman)** — Mastectomies as subject matter are, not surprisingly, a hard sell. Correct me if I'm wrong, but the first time Hollywood breached the subject was the small screen 1978 biopic, *First, You Cry* starring Mary Tyler Moore as news correspondent Betty Rollin. Some 22 years earlier, Kinuyo Tanaka's *The Eternal Breasts* (playing here under the title, *Forever a Woman*) introduced Japanese audiences to Fumiko Shimajo's (Yumeji Tsukioka), a frustrated poet whose marriage to a failed, philandering stockbroker ends in divorce. Her poetry reflects her suffering; she longs for a different life, the kind that would bring joy to her writing. But no matter how strong her character is, happiness eludes Fumiko. Moments of euphoric liberation brought on by the separation are quickly scuttled by her doctor's diagnosis. That doesn't mean the pain she endures doesn't lead to a period of emotional growth and enlightenment. Every moment of happiness she's afforded is matched by misfortune: news of her winning a poetry contest coincides with the discovery of a lump on her breast. With two romances left in her, Fumiko refuses to let her illness define her. If there's a complaint to be made, it would be the absence of her children during the final third. Other than that, this stands as one of the most profound emotional experiences cinema has to offer. Do not miss this movie! 1955. — S.M. ★★★★★ (ULTRASTAR MISSION VALLEY AT HAZARD CENTER)

**Father Stu** — Mark Wahlberg and Mel Gibson aren't real world men of God, but they play them in the movies. Wahlberg stars as Stuart Long, a hard-living pugilist whose doctor cautions that it's time to hang up the gloves. Next stop: showbiz, where homophobic Stu counters a casting agent's advances with one punch. (If Wahlberg was so intent on playing a showbiz priest, why not a remake of *Going My Way* with Gibson in the Barry Fitzgerald

role?) What ultimately draws a guy who doesn't have the good sense not to drop f-bombs in the confessional to the clergy? Carmen (Teresa Ruiz), a pretty face who Stu eventually beat down, but not before going three or four rounds of "No!" means "Yes!" Stu's estranged parents, played by Oscar winners Jacki Weaver and Gibson, are disgusted by their son's decision. (Gibson's likening Stu's quest to Hitler joining the A.D.L. earns a satirically contemptuous chuckle.) The former underwear model proves he still has what it takes — the womenfolk swoon when Wahlberg removes his shirt to be baptized — but when it comes to providing a rationale for the ultimate conversion, writer-director Rosalind Ross comes up empty and Wahlberg can't act what isn't there. 2022. — S.M. ● (IN WIDE RELEASE)

**Love Letter** — When Andrew Sarris classified a chapter of his Pantheon defining The American Cinema as "Subjects for Further Research," he had filmmaker's like Kinuyo Tanaka in mind. The celebrated actress known for her collaborations with Kenji Mizoguchi (*Sansho the Bailiff*, *Ugetsu*, *The Life of Oharu*) was also the second woman in Japanese cinema to direct a feature. PacArts will screen 4 of the 6 features Tanaka signed starting with this, her debut feature. In a performance worthy of Robert Ryan, Masayuki Mori stars as Reikichi Mayumi, a deeply disturbed veteran five years out from the war who, were it not for his brother, could not scrape by on the money he makes as a translator. A navy buddy hooks him up with a job writing mash notes for prostitutes looking to win back the sailors that abandoned them. (His letters are so poignant, his customers cry when he reads them aloud.) Mayumi holds his vendees in contempt until that day when yesterday's love (Yoshiko Kuga) becomes today's clientele. Were it not for America's puritanical code, complex emotional melodramas such as this would have cracked American screens long before the studio system crumbled. Nothing you see this year will come close to matching the emotional force of this quartet. Order your tickets yesterday! 1953. — S.M. ★★★★★ (ULTRASTAR MISSION VALLEY AT HAZARD CENTER)

**On the Line** — Korea's answer to *The Wolf of Wall Street* (*The Phish of Seoul?*) is this galling-gun paced action derby that puts its current Hollywood counterparts to shame. The real villain in the piece is not ex-cop Han (Yo-Han Byun) or even his snakey superior VP, Jeon (Kim Mu-yeol in a performance you're gonna love to hate) — a scam artist who delights in Electro-luxing the bank accounts of unsuspecting pigeons — but Mrs. Seo-Joon. In the time it took for Han to save a co-worker's life, his better half panicked and transferred their life savings. Ditto Han's equally flummoxed boss who flushed the company's payroll. Being both victim and enforcer gives revenge-seeking Han a tremendous advantage when it comes to working both sides of the law. Being in the right place at the right time lands him a job at the mob's call center. In less than a reel, he impresses the boss enough to earn a promotion and begin weakening the system from within. Why did it take so long for the police officers to recognize one of their own? Brothers Gok and Sun Kim work so quickly that when questions arise there's no time to think about answers until you're on the drive home. 2021. — S.M. ★★★ (ULTRASTAR MISSION VALLEY AT HAZARD CENTER)

## MOVIES@HOME

There's a name for people who knew Gilbert Gottfried solely on the basis of the numerous animated birds he voiced: parents. More on the passing of a comedy legend awaits you online.

— Scott Marks



Gilbert: *We hardly knew ye.*

putz on the road trip who insisted on singing every chorus of "100 Bottles of Beer," or your miserable, scrunchy-faced uncle seated at the head table, complaining that the ice wasn't cold enough. Gilbert had the delightfully nasty habit of speaking aloud what everyone else was thinking, no mat-

ter how base, cruel, or patently offensive it might have been. On stage, he was the master of putting a smile on the worst life had to offer. But

when it came to film, the script didn't exist that Gilbert passed on. (All of his cameos butted end-to-end wouldn't amount to one feature.) I've spent the past few days sliding down the Gilbert Gottfried wormhole, and Neil Berkeley's 2017 documentary *Gilbert* brought much-needed comfort.

Find more *Movies@Home* reviews at [SDReader.com/movies-at-home](http://SDReader.com/movies-at-home)



# ON STAGE IN SAN DIEGO

## THEATER LISTINGS

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

### “Lach Mal Wieder! (Let’s Laugh Again!)” Cabaret

The German Theater Group San Diego presents Lach mal wieder! (Let’s laugh again!) — A German Cabaret. Enjoy an evening of funny and thought-provoking skits and musical numbers about men and women, food, and a German in America. Act I is performed in German; Act II is mostly in English with a “heavy dose” of German accent!! A summary of acts and announcements will be provided in English. The German Theater Group San Diego is a group of dedicated and enthusiastic volunteers whose mission is to bring quality German Theater to San Diego and neighboring areas. If you enjoy German theater and have been looking for performances in San Diego, you don’t want to miss “Lach mal wieder!” (“Let’s laugh again!”)

GERMAN AMERICAN SOCIETIES, 1017 S. MOLLISON AVE., EL CAJON, 619-442-6637. 7:30PM SATURDAY, 2PM SUNDAY.

### Bob Fosse’s Dancin’

*Bob Fosse’s Dancin’* is Fosse’s full-throated, full-bodied celebration of the art form he loved, practiced, and changed forever. His hit musical masterpiece is reimaged by director Wayne Cilento, who starred in the original Broadway production of *Dancin’*. Cilento transforms the show’s original vision for 21st-century audiences. *Dancin’* brims with Fosse’s warmth, emotion, color, and endlessly influential style rarely seen in modern interpretations of his work. Featuring an eclectic score that spans a multitude of musical genres and an extraordinary cast of Broadway’s most accomplished dancers, *Dancin’* delivers the quintessential Broadway experience for Fosse fans and first-timers alike. You’ve never seen *Dancin’* like this.

OLD GLOBE - DONALD & DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

### An Evening with C.S. Lewis

Starring David Payne. This show invites the audience into a captivating evening in 1963 in which the famed writer C.S. Lewis hosts a group of American writers at his home near Oxford. Throughout the evening he recalls the people and events that inspired his thought and shaped his life; of his friendship with J.R.R. Tolkien; why he nearly abandoned the *Narnia* Chronicles; how he came to embrace Christianity; and of the American woman who turned his life upside down.

NORTH COAST REP 987 LOMAS SANTA FE DRIVE, SOLANA BEACH. 7:30 PM MONDAY & TUESDAY



**The Taming:** Playwright Lauren Gunderson revs up her Shakespeare cycle.

### Forbidden Broadway’s Greatest Hits

Created and written by Gerard Alessandrini. Experience Broadway’s greatest hits in this hilarious, loving, and endlessly entertaining tribute to some of the theatre’s most cherished stars and songwriters. The show parodies Broadway Musicals including *Chicago*, *Phantom*, *Fiddler*, and many others, with wit, charm, and hysterical lyrics. This world-renowned show will be a hit among seasoned theatergoers and newcomers alike. This musical is your one-stop ticket to non-stop laughs! NORTH COAST REP 987 LOMAS SANTA FE DRIVE, SOLANA BEACH. 8PM WEDNESDAYS & THURSDAYS; 2PM & 8PM FRIDAYS AND SATURDAYS; 2 PM & 7PM SUNDAYS

### Into the Woods

Musical theater legend Stephen Sondheim died last November, and director Kristianne Kurner writes that “his passing has influenced every aspect of the production” of this, one of his most famous creations (with collaborator James Lapine). The musical’s first act cleverly weaves together the storylines of a number of fairy tales — *Cinderella*, *Little Red Riding Hood*, *Rapunzel*, *Jack and the Beanstalk* — by sending their characters...well, you know where. All sorts of things happen in the woods; it is, after all, the undomesticated place where desire meets experience and complications arise and adventures ensue. But these are fairy tales; part of the pleasure is knowing how they end. That’s the privilege of living in an ordered world with established boundaries. Except when you go into the woods, the woods go into you. Kurner writes, “To me, the first act feels like the beginning of 2020. We all had an idea of what our lives would be like. Then COVID hit...” And so Act Two sets about hauling Act One’s stories for children into the very grown-up world of unintended consequences, moral confusion, and rampant death. It’s

not much fun, but the music is dazzling enough to make it entertaining all the same. You start by smiling over a husband’s wayward eye, then nodding over a wife’s wayward kiss, then downright enjoying a cavalcade of acrid recriminations before things get really serious. The magic of theater! Kurner: “We come out the other side still searching for hope, but it’s now a bruised and battered hope.” Sondheim, whose 11 o’clock number “No One is Alone” serves as both comfort and caution, might approve. The show itself is a lot, but the production works hard to keep it simple. Criss-crossing green boards overhead represent the woods; a trio of arches serve as homes for everyone but Jack and Rapunzel, who get a hovel stage right and a tower stage left. The songs do a lot to convey their own drama, but Tanner Vydos’ wolf and prince and Sydney Joyner’s baker’s wife do a particularly fine job of acting through the lyrics. The trickiest bit is Rae Henderson-Gray’s all-important witch: she’s a complicated character, but her performance is complicated by the presentation, and there are times when the emotions and even lyrics get lost in the costuming. She comes into her own when things come apart.

SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. 8PM FRIDAYS, SATURDAYS, & SUNDAYS.

### Million Dollar Quartet

In 1956 Johnny Cash, Elvis Presley, Carl Perkins & Jerry Lee Lewis met together in Memphis at Sam Phillips’ Sun Records for a night that changed American music forever. LAMB’S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 2PM & 7PM WEDNESDAYS.

### Mother of the Maid

Think it was hard being Joan of Arc?

Try being her mother. Isabelle is a mother and a sensible, hard-working, God-fearing peasant woman whose faith is upended as she deals with the baffling journey of her odd and extraordinary daughter. This riveting play is an epic tale told through an unexpected and remarkable perspective. ASL Interpreted Show May 15.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 2PM SUNDAYS.

### Once

ONCE is the story of a guy who gave up on love and music, and the girl who inspired him to dream again. On the streets of Dublin, an Irish musician and a Czech immigrant are drawn together by their shared love of music. Over the course of one fateful week, an unexpected friendship and collaboration quickly evolves into a powerful but complicated love story, underscored by emotionally charged music. From the very first note, ONCE draws you in and never lets go. This emotionally captivating musical is the only show to have won an Academy Award, a Grammy Award, an Olivier Award and a Tony Award.

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 NORTH ESCONDIDO BOULEVARD, ESCONDIDO. 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30 PM SATURDAYS & SUNDAYS.

### Rent

For a quarter of a century, Jonathan Larson’s Tony Award and Pulitzer Prize-winning masterpiece *RENT* has inspired us to choose love over fear and to live without regret. Its immeasurable emotional impact has forever changed the world of musical theatre. *RENT* follows a year in the lives of a diverse group of artists and friends struggling to follow their dreams without selling out. This powerfully resonant phenomenon has become more than

a musical — it’s a cultural touchstone, a rite of passage and a source of joy and strength for millions. The extraordinary *RENT* fan community spans every continent and every generation — including many born over a decade after the show opened on Broadway.

Whether you’ve never seen *RENT* or have completely lost count, you can’t miss it this time around — the 25th Anniversary “Farewell Season of Love” is your FINAL CHANCE to experience this illustrious touring production. Come join us to celebrate 25 years of “La Vie Bohème.” 13,140,000 minutes of the one and only *RENT*. SAN DIEGO CIVIC THEATER, 1100 THIRD AVENUE, DOWNTOWN. 8PM FRIDAY, 2PM & 8 PM SATURDAY, 1PM & 6:30 PM SUNDAY.

### Rumors

At a large, tastefully-appointed Sneden’s Landing townhouse, the Deputy Mayor of New York has just shot himself. Though only a flesh wound, four couples are about to experience a severe attack of Farce. Gathering for their tenth wedding anniversary, the host lies bleeding in the other room, and his wife is nowhere in sight. His lawyer, Ken, and wife, Chris, must get “the story” straight before the other guests arrive. As the confusions and miscommunications mount, the evening spins off into classic farcical hilarity!

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### The Secret Garden: The Musical

At a large, tastefully-appointed Sneden’s Landing townhouse, the Deputy Mayor of New York has just shot himself. Though only a flesh wound, four couples are about to experience a severe attack of Farce. Gathering for their tenth wedding anniversary, the host lies bleeding in the other room, and

his wife is nowhere in sight. His lawyer, Ken, and wife, Chris, must get “the story” straight before the other guests arrive. As the confusions and miscommunications mount, the evening spins off into classic farcical hilarity!

OB PLAYHOUSE, 4944 NEWPORT AVENUE, OCEAN BEACH. 7:30 PM FRIDAYS, 3PM & 7:30 PM SATURDAYS & SUNDAYS.

### The Taming by Lauren Gunderson

In this hilarious, raucous, all-female “power-play” contestant Katherine has political aspirations to match her beauty pageant ambitions. All she needs to revolutionize the American government is the help of one ultra-conservative senator’s aide on the cusp of a career breakthrough, and one bleeding-heart liberal blogger who will do anything for her cause. Well, that and a semi-historically-accurate ether trip. This madcap romp tackles modern American political extremism, feminism, James Madison, Shakespeare, and beauty queens. The three slightly insane women at its core just might be political geniuses. Here’s lookin’ at you, America. Initially inspired by Shakespeare’s *The Taming of The Shrew*, *THE TAMING* grew out of Gunderson’s desire to wrestle with potent elements inside the Bard’s playful and problematic battle of the sexes. Inside the heightened, cheerfully absurd world of *THE TAMING* the play spans America’s insidious, sound bite politics with the switch of actual history and proves Shakespeare’s point that true debate is hot. *THE TAMING* is the third in Lauren Gunderson’s *The Shakespeare Cycle* and takes the sass, sex, and banter from Shakespeare’s *The Taming of the Shrew* and tags in modern American politics. Directed by Marti Gobel, the cast includes talented San Diego performers Katee Drysdale, Suthesha Mani and Kylie Young. Adult Situations and Language SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### Urinetown

In a dystopian future, a water shortage has led to a government-led ban on private toilets. Everyone is forced to use public restrooms, which are regulated by a single, evil company (Urine Good Company) that charges outrageous fees for people to take care of their most basic need. Heroic Bobby Strong leads a revolution to overthrow this evil empire, so that everyone—rich or poor—can pee freely. *Urinetown* is a musical satire of the legal system, capitalism, bureaucracy, and musical theatre itself. SAVILLE THEATRE AT SAN DIEGO CITY COLLEGE, 14TH AND C ST., DOWNTOWN SAN DIEGO. 619-388-3676. 7:30PM FRIDAY & SATURDAY, 2PM SUNDAY.

### Without Walls (WOW) Festival

The 2022 Without Walls (WOW) Festival will feature four action-packed days of theatre, dance and music, with multiple performances by local, national, and international artists occurring simultaneously throughout the weekend. Blindspot Collective, San Diego Opera, Polyglot Theatre, and Corpus Dance Projects are among those who will be performing immersive, interactive and site-based work. ARTS DISTRICT LIBERTY STATION, 2640 HISTORIC DECATUR RD., LIBERTY STATION. 619-756-7992. 12PM THURSDAY, FRIDAY, SATURDAY, & SUNDAY.



# HAPPY HOUR

You can submit a listing or find more information about these establishments online at [SDReader.com/drinks](http://SDReader.com/drinks)

## ALLIED GARDENS

**McGregor's Grill and Ale House:** *Monday, Thursday-Friday, 4-6pm:* \$1 off all pints, wells, house wines, \$5 off half gallon pitchers. *Tuesday, 4-6pm:* \$1 off all pints, wells, house wines, \$5 off half gallon pitchers, \$5 Pacifico pints and Margaritas. *Wednesday, 4-6pm:* \$1 off all pints, wells, house wines, \$5 off half gallon pitchers, \$5 whiskey cocktails and shots, half price bottles of wine.

## BAY PARK

**Off Shore Tavern:** *Monday-Friday, 3-6pm:* All beer \$1 off, \$4 house wine, \$4.25 well drinks. *Saturday, 9pm-close:* All beer \$1 off, \$4 house wine, \$4.25 well drinks.

## CARDIFF-BY-THE-SEA

**Tower 13:** *Monday, 4-10pm* half off all tequilas

## CARLSBAD

**20Twenty at Westin Carlsbad:** *Tuesday-Friday, 4:30-6:00 pm:* \$2 off wells, signature cocktails, and wines by the glass. \$10 off cheese and charcuterie.

**Boar Cross'n:** *Tuesday, 7pm* to close: \$5 beer & a shot *Wednesday, Open-close:* \$2.75 domestic bottles, \$3 well drinks *Sunday, Open-7pm:* \$2.75 domestic bottles, \$3 well drinks

**Chandler's:** *Wednesday-Sunday, 3-6pm:* \$2 off wines by the glass, draught beers, and signature cocktails. \$3 off appetizers.

## CHULA VISTA

**Shake & Muddle:** *Monday, 4pm-close:* \$2.00 off all signature drinks, \$5 Pacifico, \$7 Mondavi Red Blend, \$7 Mondavi Chardonnay. Happy hour menu available all night

## BOOZE NEWS

BY MATTHEW FLYNN

### ReBru makes all things new

Wasting good beer is a serious faux pas. Leaving wounded soldiers stranded on the living room table after a party is bad enough, but what happens at a brewery when gallons upon gallons of craft beer are deemed undrinkable? The problem is thorny enough to inspire former Thorn Brewing employees Dennis O'Connor and Neil Lotz to found **ReBru Spirits**, which is in the process of finalizing a rum, a whiskey, and an absinthe for release. "It's all excess craft beer, mostly from San Diego," explains distiller Wili Fleming. "Essentially, the beer has gone stale, but the alcohol is still good, and that's what we're after. We are literally distilling the alcohol out of craft beer and turning it into spirits. This not only solves a problem for our



ReBru's upcycled spirits

oceans and waterways, but also saves local breweries a lot of money. Processing all that beer waste is expensive for the breweries, but ReBru saves them a lot of money by accepting thousands of gallons of beer and returning empty kegs to be reused."

ReBru whiskey is a collaboration with **Baja Brewing**; the spirit is aged in charred barrels to help it pick up whiffs of burnt caramel with a vanilla finish. The Rebooch White Rum is a collaboration with **BoochCraft** that distills multiple styles of hard kombucha to produce a funky concoction with notes of citrus, berries, and spice. And ReBru Absinthe is a powerful, 138-proof Swiss-style absinthe with an anise nose and finish that really opens up when ice



ReBru gives wasted beer new life

water is added. The new spirits will soon join ReBru's other products: its flagship gin and award-winning vodka.

Along with upcycling unsellable craft beer, ReBru is big on using botanicals to create unique flavors. Fleming explains, "Gin and absinthe are botanical spirits. Several herbs and spices are blended and added to our spirits at a very high proof in order to get a deep extraction of the essential oils. Our gin is a blend of 10 botanicals, mainly juniper berries, coriander, and citrus peel. Absinthe must have wormwood, anise, and fennel in order to be considered a true absinthe. Our main recipe for absinthe calls for six different botanicals."

The whiskey and absinthe are due for release

soon, although Fleming can't be specific on the date. "Everything takes longer than expected, so we've gotten good at practicing patience in order to get things done the right way." For now, a tour provides tasters of the upcoming releases, and their available spirits can be found in cocktails at their

Barrio Logan location, which also features a restaurant featuring items that employ the distillery's spent grain, and a speakeasy where DJ Kimmy serves as resident DJ every Friday night.

In addition to distilling the spirits, Fleming is on hand on Sundays to help people wind down the weekend while enjoying the fruits of his labor. "Every Sunday afternoon is the Sunday Sip, where I play mellow folk music live from 1-3 pm — mostly old songs about moonshining and whiskey-related topics. It's family- and dog-friendly, as well as the perfect way to nurse a hangover from Saturday night."

For more craft booze news, see [sandiegoreader.com/news/booze-news](http://sandiegoreader.com/news/booze-news)

## CITY HEIGHTS

**Alcove Wine & Beer:** *Monday-Friday, Sunday, 4-7pm:* \$1 off beer, \$2 off wine & appetizers.

## CORONADO

**Brigantine Coronado:** *Daily, 3-6pm:* \$1 off all draft beer, well drinks, and featured wine by the glass, \$4 sparkling wine glass.

**McP's Irish Pub and Grill:** *Monday-Friday, 4-6pm:* Half off House Chardonnay & Cabernet by the glass, \$1 off beer or cocktails

**Nicky Rottens:** *Monday, 3-6pm:* \$8 select mules all night. *Tuesday, 3-6pm:* \$4 any canned beer. *Wednesday, 3-6pm:* \$5 draft pints. *Thursday, 3-6pm:* 22 ounce draft for pint price. *Friday, 3-6pm:* \$6 mimosas and Bloody Marys. *Saturday, 3pm-6pm:* \$5 drafts, well cocktails, house wines. \$5 pretzels & beer cheese, side of fries, tots, \$6 buffalo wings, \$7 house nachos, \$8 chicken fritters & fries, \$10 chicken lettuce cup.

## DOWNTOWN SAN DIEGO

**Knotty Barrel:** *Monday, Friday, 4-7pm:* \$2 off craft beer, \$6 premium wells, house red and white wines. *Tuesday, 4-7pm:* \$2 off craft beer, \$6 premium wells, house red and white wines. Half off craft beer all day. *Wednesday, 4-7pm:* \$2 off craft beer, \$6 premium wells, house red and white wines, half off wine bottle all day. *Thursday, 4-7pm:* \$2 off craft beer, \$6 premium wells, house red and white wines, half off wine bottles all day.

**Maryjane's:** *Monday-Friday, 3-6pm:* \$5 wells drinks, beer, \$6 wine.

**Rockin' Baja Lobster — Gaslamp:** *Monday-Friday, 3-6pm:* \$4.50 any 14-oz. draft, well drinks, fireball shot; \$5.50 Jameson shot, house margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose.

**The Tipsy Crow:** *Monday-Thursday, 3-8pm:* Drink exchange (prices vary). *Friday-Saturday, Noon-8pm:* Drink exchange (prices vary).

## EAST VILLAGE

**Bootlegger:** *Tuesday, \$10* build-your-own-nachos and beer all day. *Saturday-Sunday, 9am-1pm:* \$25 per person bottomless mimosas.

**Duck Foot East Village Taproom & Kitchen:** *Tuesday, \$5* pints gluten-reduced beers on tap all night

**El Dorado Cocktail Lounge:** *Tuesday-Thursday, Sunday, 7-9pm:* \$6 signature cocktails. *Friday-Saturday, 5-9pm:* \$6 signature cocktails.

## ENCINITAS

**Mr. Peabody's Bar & Grill:** *Monday-Friday, 2-6pm:* \$3 well cocktails, house wine, domestic draft.

## ESCONDIDO

**Brigantine Escondido:** *Daily, 3-6pm:* \$1 off drafts, well drinks, featured wine, \$5.75 house margarita.

## HILLCREST

**Urban Mo's Bar and Grill:** *Thursday, 5-8 pm:* \$6.50 Martinis

## KENSINGTON

**Kensington Brewing Company:** *Wednesday-Friday, 4-6pm:* \$1 off pints

## LA JOLLA

**Spiro's Mediterranean Cuisine:** *Daily, 3-6pm:* \$2 off wine and beer.

## LA MESA

**Brigantine La Mesa:** *Daily, 3:30-6:30pm:* \$1 off well drinks, drafts, featured wines, \$4 glass sparkling wine, \$5.75 margaritas, \$6 happy hour red wine, happy hour white wine.

## LAKESIDE

**Eastbound Bar & Grill:** *Tuesday-Friday, 2-5pm:* \$2 off all house cocktails, \$3 domestic bottles, \$4 micro drafts.

## LITTLE ITALY

**King and Queen Cantina:** *Daily, Noon-6pm:* \$1 off drafts, \$4 beer bottles, \$7 well drinks, wine, sangria, \$8 margaritas. Appetizers \$5 to \$9.

## MISSION HILLS

**Shakespeare Pub & Grille:** *Monday-Friday, 3-7pm:* All draught pints (excluding cask, \$6 Anytime, and Black Velvet) and bottled beer \$1 off. well liquor \$4.50, \$5 house wine, appetizers \$5.95-\$7.95.

## NORTH PARK

**Redwing Bar & Grill:** *Wednesday-Friday, 3pm-6pm:* \$4.50 24 oz. Tall Boys.

## OCEAN BEACH

**The Holding Company:** *Tuesday-Friday, 4-6pm:* Half off draft beer, half off most whiskeys & tequila, \$2 pint beer of the day, \$4 well drinks, \$10 pitchers of beer, \$15 off all towers

## OCEANSIDE

**Rockin' Baja Lobster — Oceanside:** *Monday-Friday, 3-6pm:* \$4.50 any 14-oz. draft, well drinks, fireball shot, \$5.50 Jameson shot, house margaritas, \$6.50 wine by the glass, Jack Daniels, Grey Goose.

## OLD TOWN

**Home & Away:** *Monday, Wednesday-Friday, 3-6pm:* \$1 off glass of wine, draft and bottled beer, well drinks, \$3 to \$6 off

specialty cocktails. \$2.75 tacos. *Tuesday, 3-6pm:* Taco Tuesday specials, see server.

## PACIFIC BEACH

**710 Beach Club:** *Tuesday, 6pm-close:* 2 for 1 tequila shots, \$5 Margs, \$4 Dos XX & Pacifico's, 2 tacos for \$7.10 *Wednesday, 7pm-close:* 2 for 1 whiskey shots, \$5 chicken tenders *Thursday, 7:30pm-close:* \$5 beers *Sunday, 7:30pm-close:* \$7.10 slushies

**Latitude 32:** *Wednesday-Saturday, 4-6pm:* \$3-\$5.50 beer and wines.

**The Local Pacific Beach:** *Monday, 4-7pm:* Half off appetizers.

## POINT LOMA

**The Pearl:** *Monday-Tuesday, 4-6pm:* \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty cocktails. *Wednesday, 4-6pm:* \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty drinks. *Thursday-Saturday, 4-6pm:* \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty drinks.

## RANCHO SAN DIEGO

**Hooleys Irish Pub & Grill Rancho San Diego:** *Friday, All day:* Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24.

## SAN CARLOS

**Navajo Live:** *Monday-Thursday, Sunday, 4-7 pm:* \$3 well drinks, \$3 domestic beer, \$1 off all other alcoholic beverages

## UNIVERSITY HEIGHTS

**Rare Society:** *Wednesday-Sunday, 5-6pm:* \$5 drafts, \$8 select wines and select cocktails. \$16 half-dozen oysters, \$32 one dozen oysters, other food specials.

**\$5 Wells, \$4 Domestic**  
**Extensive Craft Beer Selection**  
**Happy Hour All Day Everyday**



**The Lancers**  
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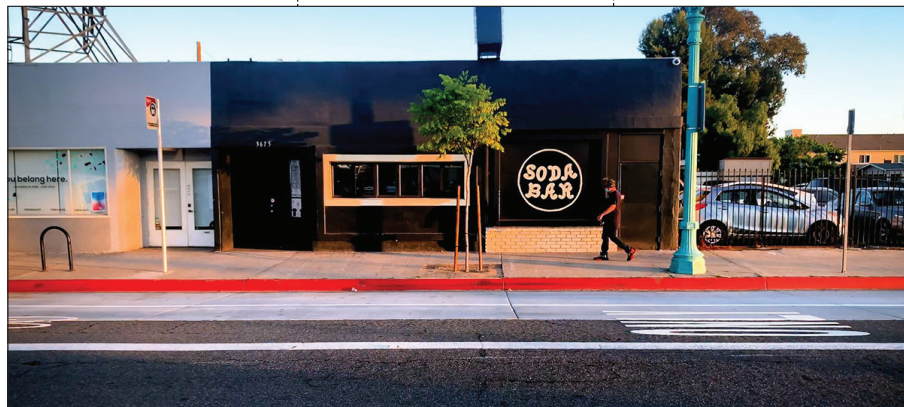
# the inside track blurt

## Soda Bar, super star

California measures approximately 163,696 square miles, and it's home to more than 39.5 million souls. Total number of places to see music? Search me. But I'm betting a thousand would just be a start. And out of all of them, San Diego's proud-

she explains, "was founded by Pete Muller, an American businessman and singer-songwriter who developed a deep appreciation for small music venues while touring with his band in 2019. The goal has always been to offer small venues the support they need to thrive, such as extending finan-

work with venues through the end of virus days. "We know the erratic and nonlinear nature of pandemic recovery has resulted in continuing uncertainty and financial instability. Venues have faced enormous challenges to reopen safely and protect their staff and customers. They continue to face canceled performances and attendance below pre-pandemic levels. We also know that [live] gigs have been missed, and can have a cathartic effect on those who attend them. Nothing compares to seeing your favorite band play live in person. We'll continue



Soda Bar: an anchor of American culture gets recognized.

but-humble Soda Bar, age 14, got plucked from among the masses as one of 18 venues nationwide — and one of only two in California — to be awarded one of the spring round of Small Venue Grants from the Live Music Society in New York City. San Francisco jazz club The Black Cat was the only other California winner.

The Society's Executive Director, Cat Henry, says that, while she can't go into the specifics of the jury process, "the venue's philosophy and programming is wonderfully eclectic, and it's a beloved venue with a great story. Soda Bar is an example of why small venues are important, not only as economic engines for their communities but as anchors of American culture. The fact that longtime staffers Angie Ollman and Cory Stier became owners shows the kind of dedication and passion of music venue workers. We're talking about lifelong music lovers who've often played and toured in bands themselves, and want to help build the scene for the next generation."

The Live Music Society itself,

cial and technical assistance in areas like audience outreach, sound design, and fundraising. Once the pandemic eases, the organization will refocus efforts on a broader range of resources and support. There's a new sense of optimism as we head into spring, but many venue owners are still fighting to keep their doors open and recovery may take some time."

Each round of grants is adjudicated by an independent jury made up of music industry professionals, including touring musicians, talent buyers, agents, and tour production staff. However, final selection of grantees is approved by a committee of the LMS board. The number of awards given out annually varies. "In covid times, I don't think we can say there has been a typical year. However, since October 2020, we are proud to have contributed in a small way to the survival of 126 venues in 34 states, with funding of over \$2.3 million. We plan another round later in 2022, and as feedback and new information is received, the grant will naturally evolve."

Henry vows that the Live Music Society will continue to

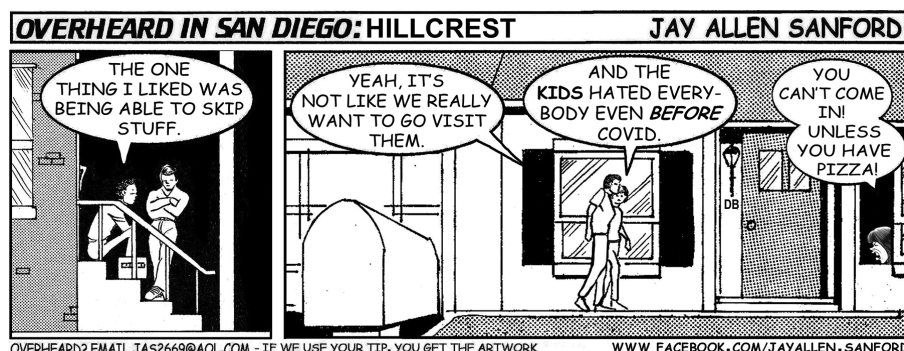
to seek ways to help keep this experience vital and stable."

— Andrew Hamlin

**Fair fee unfair?** The San Diego County Fair's 2022 "pay to play" model requires artists who wish to perform at this year's event to pay a \$25 processing fee for their applications to be considered. On the other end, there will be no payment to most of the artists for the actual performances. In essence, this scenario becomes "pay-to-play-and-not-get-paid."

Besides the joy of playing a live gig, what do the entertainers get out of this? Judging by the Fair's website, it's the opportunity to play in front of a large crowd, get noticed, and earn that coveted "exposure." The website states that "Community Entertainment is a vital component of the Fair, offering an opportunity for local talent to gain exposure, and allowing Fair guests to discover and enjoy local entertainers."

Katie Mueller, the Chief Operations Officer for the San Diego County Fair, explains in an email, "We historically receive hundreds of entertainer



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applications (about 600 in 2019 and we have received 268 this year so far) which all have to be vetted, corresponded with, and ultimately, if they are selected, packets of information then have to be created for each one. Once they arrive on site (fair admission tickets and parking are provided for access), they have to be escorted through a golf cart system to their performance place. The fair provides the marketing, venue (professional stage, lights and sound, plus stage manager) for the ability to perform in front of an audience of people. The processing fee at application time helps to cover the cost of staff and labor to process the applications, vet the entertainers, provide the packets of information, and all of the

would tax our resources chasing down participants who weren't really serious."

Performers who hope to set-up a jar on the stage and collect some random bucks, the way every cashier at a counter service restaurant does these days, are out of luck. According to the Fair's FAQ, "Soliciting tips during your performance is not allowed. If you solicit tips in any way, your performance will be canceled and the violation will affect future bookings." Mueller says in her email that this has been a longtime policy, and that "we want our customers to enjoy their experience at the Fair and not feel obligated to leave tips."

Getting asked to play a gig for free can result in some musicians feeling anywhere from

'exposure,' my response has always been, 'If I want exposure, I'll run naked thru a Walmart.'" The Baja Bugs made \$400 for playing the Fair that year, but he stresses that he would "never pay to play anywhere." He also notes that "all the food vendors have to give the Fair a percentage of their merch, food, and beer sales. So, the Fair is raking in money from the entrance fee and parking fee as well. And they don't have money to pay the bands? Yeah, sure."

Josh Taylor, meanwhile, has played the Fair for free in the past, and he claims that this model of unpaid "exposure" is currently rampant in the live music industry. He says at least three of the Fair's local stages get legitimately high traffic, and that he's "probably earned up to a couple dozen fans each year I've played there." He doesn't seem in love with the arrangement, but he did get a little something out of it. He views the trend as a reality for working musicians that isn't likely to change, so he works at developing workarounds. "It's easy and understandable enough to sit around with our friends and bitch about the crappy economics of art — and believe me, I'm not immune to that indulgence — but it doesn't really answer any questions or solve any problems. I just think, 'Well, that's clearly not a sustainable model as a musician, so I'll try to figure out the next step.' It's the same story with streaming killing music sales over the last couple of decades. Okay, so we lost that fight, cat's out of the bag, no putting it back. So, what instead? Hence, Patreon, etc."

— Dryw Keltz

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

## CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford



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Yet another musician expected to perform for free this year.

other correspondence that takes place in between. We have charged fees for applications for many years."

She adds that the payment "is also a commitment fee of sorts in that it ensures that only those that are really serious about participating do so. Not charging a fee of any kind

slightly perturbed to full-on irate. Some may feel as if they are trapped in a never-ending musical internship, where the game is to keep everyone working for free. Hector Penalosa, who played the Fair with the Baja Bugs in 2014, puts it like this: "When venues expect you to play for free and get



# LOCAL *five*

JAY ALLEN SANFORD

Find LIVE FIVE online at [sandiegoreader.com/music](http://sandiegoreader.com/music)



## ALICIA PREVIN

The daughter of pianist, composer, and conductor André Previn and jazz singer Betty Bennett, Alicia Previn is a classically trained violinist who studied at the Royal Academy of Music in London. She has played with bands like the New Archaic, In Tua Nua, Folding Mr. Lincoln, Tim Foley, Yael & Vlady, the Rose Three, Big Boss Bubeleh, the Young Dubliners, and others. She has recorded with acts such as Philip D'Arrow, Andy Leek, the Hothouse Flowers, Flogging Molly, Katmandu, Finn MacCool, Ten Bright Spikes, the Bumpin' Uglies, Cracker, Great White and Jack Russell,

Richard Thompson, General Public, and the Communards. Previn is currently working with reggae icon Scientist, aka Hopeton Brown. After the well-known sound engineer and dub originator was shown a video of Previn performing the reggae standard "The Tide Is High," he contacted her on Facebook to express his admiration and suggest a collaboration. The result is a new version of the song "Broken Heart" by one of Scientist's recent discoveries, Israeli artist Shusha Onyema, produced by Dana Peralta and recorded at Studio City Sound in Los Angeles.



## SITTING ON STACY

Founded in 2013 and originally known as Paper and based in Ventura before settling in San Diego, Sitting on Stacy plays ska-flavored alt rock. The band was founded by singer-guitarist Hoyt Yeatman, singer-bassist Kyle Hart, and drummer Jeff Demorest, who was later replaced by Trevor Smith. Yeatman and Hart both graduated SDSU several years after forming the band, with Yeatman minoring in music global composition. A debut album was released in 2017, *Obsessed*, along with a video for the track "Oh

Baby." The band won the 2018 Kaaboo Discovery competition, earning a slot on that year's September Kaaboo music fest bill. After releasing their 2019 album *Perfectly Sane*, they opened for the Jonas Brothers in Chula Vista, as well as a handful of other 2020 dates. The group continued releasing singles during the Covid-19 pandemic, including "This Summer's Day" and "Ellen." With new drummer Trevor Smith in tow, they just finished a co-headlining tour with the Aquadolls.

PHOTOGRAPH BY JOEL GELIN



## PARADE OF HORRIBLES

Hard rock punk-funk duo Parade of Horribles features singer-bassist Jason York (Civic Unrest) and drummer Chris Mazzola. The band's *Listen In* EP, due May 6, has been in progress since summer 2019, when drummer Chris Mazzola spent a couple of weeks at Yosemite. According to Oceanside-based singer-bassist Jason York, "I don't know if I got bored or lonely or what, but I just started writing a song a day. After having music for three of 'em, I started to nail down a vocal theme. We were in the thick of organizing the 11th Annual Punk Rock Food Drive, so I just started singing about that. Different themes around running a nonprofit, and organizing annual fundraiser events for

the last decade. By the time Chris came back into town, the EP was complete." The EP was tracked by Tim Sams of Craft Sounds, which books and hosts shows at local breweries. "We live a couple blocks from each other, so it makes for a pretty easy recording schedule. One day for drums, one day for bass, and I recorded the vocals at my home studio." The release party happens May 13 at the Pour House in Oceanside, where the bill includes Generator (Bad Religion tribute) and Bakersfield singer-songwriter Matt Salkeld. The event is a fundraiser for the duo's Punk Rock Food Drive, which has raised over 236,000 meals for local food banks since 2009.



## MARCELO RADULOVICH

Guitarist/keyboardist/electronic-manipulator Marcelo Radulovich (Gunther's Grass, Playground Slap) is an experimental musician in the vein of John Cage and the Kronos Quartet. As a member of the Trummerflora music collective, he performed as Titicacaman, as well as presenting and promoting San Diego shows featuring other avant garde musicians from around the globe. Asked to describe his music, he says "Always a tough question, but experimental pop, dada funk, and surreal rock are all tags which have been used. I like lush and rich productions. The music is very colorful, with lots of funk in the rhythm, loud in

the bass, and with electronics, sampling, and processing that gives it a futuristic feel. Most of the songs are under three minutes, and they come in English and Spanish." His newly released *Merry Go Down: Flashbacks* album contains "reinterpreted songs an old band of mine used to play in the early '90s, a band called Merry Go Down, don't know if you ever heard of it," says Radulovich. "It was a good chunk of work, no people playing together, just me piecing separate tracks together. The band was a rock/funk band and the sound of this record reflects that, some of it gets into the super funky."

JUST IN CASE FILE



## BEACH PUNX SUNDAY

Winstons in OB will host a free afternoon Beach Punx Sunday party on April 24 featuring four local bands with deep roots in the coastal community. Late For Life originally formed as Switzer circa 2001 in Miami, FL, where the members met during college. They played the 2003 Van's Warped Tour as well as over a hundred other shows that year, becoming known for offbeat covers like Depeche Mode's "Enjoy the Silence" and Slayer's "Raining Blood." Despite the moderate success, they went on hiatus in 2004 and would not make a return for 13 years. Punchcard shows have been described as reminiscent of

a drunken stand-up comedy hour. A 2010 album called *Over It* was followed by a 2014 EP *Non Compos Mentis*. Early 2018 saw the release of their first full-length in eight years, a politically inspired project called *Making it Great... Again*. Midnight Track plays punk rock music with a touch of ska and reggae, citing influences from The Clash and Stiff Little Fingers to Toots & the Maytals and Los Fastidios. Just in Case, originally based in southern New Jersey, released their self-titled debut full-length in 2008. A new EP dropped last August, *Roll With the Punches*.



You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at [SDReader.com/music](http://SDReader.com/music).

## THIS WEEK'S SHOWS

### Athenaeum Music and Arts Library:

Wednesday, 7:30pm — San Diego New Music: Cognitive Dissonance. \$10-\$27.

### Barefoot Bar and Grill:

Friday, 6pm — Christian Taylor.

### Bellamy's Restaurant:

Tuesday, 6pm — Jemille Vialet.

### Belly Up Tavern:

Thursday, 8pm — The Music of Cream ft. Kofi Baker. \$45-\$79.  
Friday, 8pm — Queen Nation. \$25-\$44.  
Saturday, 8pm — Grateful Shred. \$29-\$52.  
Sunday, 8pm — Billy Bob Thornton & The Boxmasters. \$35-\$62.  
Tuesday & Wednesday, 8pm — Keb' Mo'. \$68-\$119.

### Bird Rock Coffee Roasters:

Sunday, 10am — Tinkersmith. Free.

### Bread & Salt:

Sunday, 4pm — Slow Death V Noise Music & Art Festival. \$10.

### Brick by Brick:

Friday, 7:30pm — Cold, University Dr., Black Satellite. \$22-\$25.  
Saturday, 8pm — Night Club: Die In The Disco Tour. \$15-\$20.  
Sunday, 8pm — The Haxans. \$22-\$26.  
Wednesday, 8pm — Noroth and Insinaterhythm. \$10-\$12.

### Bridges:

Friday, 7pm — Ultra Q and Benches.

### Cafe Sevilla Tapas Bar:

Thursday, 5pm — GIO and RUMBA KETUMBA.  
Friday, 4pm — KENNA, GIO & LILIANA, KIMBA LIGHT.  
Saturday, 4pm — RICHY and SISSY DAVIS & LOS GUAPOS.  
Sunday, 2pm — RICHY, KENNA and FIESTA LUNA.

### Cannonball:

Tuesday, 5pm — Kai Kalama.

### Casbah:

Thursday, 8pm — WILLIS. \$15.  
Friday, 8pm — Spelling. \$20.  
Saturday, 8pm — Electric Six. \$18.  
Sunday, 8pm — Pink Mountaintops. \$15.  
Wednesday, 8pm — Lords of the Satellite and Flames of Durga. \$7.

### Conrad Prebys Performing Arts Center:

Friday, 8pm — La Jolla Music Society: DakhaBrakha.

### Dirk's Niteclub:

Saturday, 9pm — Nitrous Rockside. Free.

### Duck Foot Brewing Company:

Thursday, 6pm — Deadheads Night.  
Saturday, 2pm — Strange Crew, Anthem, The Fermenters.  
Sunday, 1pm — Bluegrass Jam.  
Tuesday, 7pm — San Diego Jazz Collective Jam Session.

### Duke's La Jolla:

Friday, 3pm — Ke'Ahi.

Sunday, 4pm — Keni Yarbro.  
Tuesday, 4pm — Helena Holleran.

### Estancia La Jolla Hotel and Spa:

Friday, 6pm — Tim Rose.

### Fairmont Grand Del Mar:

Friday, 6pm — Johnny Martin.

### Frankie's:

Sunday, 6pm — Jazz Jam. Free.

### Galley at the Marina:

Sunday, 5pm — West of 5. Free.

### Garage Kitchen + Bar:

Friday, 7pm — Jason Graham.

### House of Blues:

Thursday, 7:30pm — The Maine and the Happy Fits. \$29-\$60.  
Friday, 7:30pm — Ville Valo.  
Saturday, 7:30pm — The Chats and Thick. \$22-\$65.

### Humphreys by the Bay:

Thursday, 7:30pm — Wallows and The Regrettes.  
Friday, 7:30pm — Hot Chip. \$40.  
Sunday, 7:30pm — #IMOMSOHARD!. \$55-\$274.  
Tuesday, 7pm — beabadoobee. \$29.  
Wednesday, 7:30pm — Marcus King.

### Jazzy Wishbone:

Saturday, 7pm — The Soto Six. Free.

### L'Auberge Del Mar:

Thursday, 5pm — David Shyde.  
Saturday, 7pm — Jay L. Henry.  
Sunday, 11am — Tyler F. Simmons.

### La Jolla Community Center:

Friday, 7pm — Fourth Friday Jazz Series. \$22-\$30.

### La Valencia Hotel:

Friday, 6pm — Keni Yarbro.  
Saturday, 6pm — David Shyde.  
Saturday, 11am — Jemille Vialet.  
Sunday, 11am — Jesse Johnson.

### Landings at Carlsbad:

Friday, 6pm — Billy Nation: A Tribute to Billy Joel. Free.

### Liberty Public Market:

Sunday, 1pm — Iota Trio.

## ADAMS AVENUE

# unplugged

Saturday, April 30, 2022 • Noon to 10 pm



FREE  
musical  
walkabout

John Doe\*

Ash Foster - Blame Betty - Brown Party Liquor - Bryan Blue - C. Gibbs  
Calamity - Carla Berg - The Cedar Shakers - Chickenbone Slim & The Biscuits  
Corina Rose Collective - Dave Preston & The Grown Ups - Dust Bowl Diamonds  
Enter The Blue Sky - Even Diamond - Finnegan Blue - Grampadrew Flim Flam Review  
Greg Bueddeman - Harpo - Israel Maldonado - J.T. Moring & Ramona Ault  
Joey Harris - John Kanis & Roger Morrison - Johnny Deadly Trio  
Jonny Tarr Quartet - Julia Sage - Justin Furnish - Justin John Rodriguez  
Kahlil Nash - Los Muertos - Louis V. Trio - The Mad Hat Hucksters - Marauak  
Mark Langford - MohaviSoul - Nathan Raney - Puro Feeling  
Rip Carson & The Carsin-O-Genics - Rock of Ages - Sara Petite  
Shakedown String Band - The Soto Six-2 - Soul Ablaze - The Sparktones  
Sugar Brown - Sutton James - Thea the Band - Three Chord Justice - Tim Atkins  
Tormenta Rey - Verdell Smith - Whiskey & Burlap - Yale Strom & Hot Pstromi



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**TRIVIA EVERY FIRST AND  
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Thu, Apr. 21

**SLAPPIN' HANDS**

Hip Hop/Rap Showcase with  
Ric Scales

Fri, Apr. 22

**RIVAL SQUAD**

Missing Limbs • Sudio • Inner Vision

Sat, Apr. 23, 7pm

**TIM CAPPELLO**

Sax player in The Lost Boys,  
Tina Turner Band, and more!

Sat, Apr. 23, 9:30pm

**DJs DUNECAT & ROOT**

Sun, Apr. 24, 7pm

**TURNSTYLED, JUNKPILED**

Songwriters in the Round

Mon, Apr. 25, 7:30pm

**CHRISTIAN HELL +**

**BRANDON RELF**

i.o. (Canada)

Those Darn Gnomes + i.o.

Zendejas + i.o.

Wed, Apr. 27

**BEWITCHER**

Nite • Tzimini



**Loews Coronado Bay Resort:**  
Friday, 7pm — Orion Song.

**Mary Murphy's Champion Ballroom Academy:**  
Saturday, 7:30pm — Ballroom Lovers Dance Party. \$15.

**Merrow:**  
Saturday, 9pm — Club Ascension.

**Mission Bay Resort:**  
Thursday, 5pm — Orion Song.  
Saturday, 6pm — Jesse Ray Smith.  
Wednesday, 5pm — Tori Roze.

**Moonlight Amphitheatre in Brengle Terrace Park:**  
Friday, 7:30pm — The Music of Carole King & James Taylor. \$22-\$42.  
Saturday, 7:30pm — Stayin' Alive Bee Gees Tribute. \$22-\$42.

**Mr. Peabody's Bar & Grill:**  
Saturday, 9pm — Resurrection Radio.

**Music Box:**  
Thursday, 7pm — The Fall Of Troy and SeeYouSpaceCowboy. \$30.  
Friday, 8pm — Skegss. \$26.  
Saturday, 7:30pm — Haliene. \$20-\$22.  
Sunday, 7:30pm — Enjoy. \$20-\$22.

**Nick & G's:**  
Friday, 5pm — David Shyde.

**Observatory North Park:**  
Friday, 7:30pm — Boy Harsher. \$22-\$33.  
Saturday, 7:30pm — Brian Jonestown Massacre. \$27-\$44.  
Sunday, 7pm — Mogwai.  
Monday, 7:30pm — Nina Nesbitt and James Arthur. \$35-\$121.

**Open Air Theatre:**  
Saturday, 7:30pm — Pancho Barraza. \$49-\$409.  
Tuesday, 7:30pm — The Offspring. \$29-\$450.

**Pala Events Center:**  
Sunday, 6pm — Mi Banda el Mexicano de Casimiro Zamudio. \$20-\$40.

**Panama 66:**  
Sunday, 3pm — Uptown Rhythm Makers. **Free.**

**Pilgrim United Church of Christ:**  
Saturday, 7:30pm — Mark Jackson & Friends: David R. Morgan Tribute. \$15-\$18.

**Poway Center for the Performing Arts:**  
Friday, 8pm — Roger McGuinn. \$40-\$60.

**Rustic Root:**  
Tuesday, 6pm — Mike Myrdal.

**Selfie Social:**  
Friday, 8pm — DJ Red & Ted. **Free.**

**Side Yard:**  
Saturday, 6pm — Christian Taylor.  
Wednesday, 6pm — Andrew Peña.

**Soda Bar:**  
Thursday, 7:30pm — Dan Andriano & The Bygones. \$22.  
Friday, 8pm — Mike & Na-Kel Smith. \$23.  
Sunday, 8pm — Dent May. \$18.  
Monday, 7:30pm — Supercrush and Mo Troper. \$12.  
Tuesday, 7:30pm — Stygian Bough and Vouna. \$20.

**Soma:**  
Friday, 7:30pm — Knocked Loose.

# IMMORTAL BEAUTY

## Return to a Requiem

I opened Facebook on Sunday evening, April 10. As I began scrolling, I saw a post announcing Brahms' *Requiem* at Mission Valley United Methodist with members of the San Diego Symphony at 7 pm. I looked at the time. It was 7:02 pm. I thought I might tear down the hill from my home in North Park and catch the concert from the second movement on. Then I looked back at the post and saw a link for a live stream. *Bingo.* I clicked the link and actually caught the downbeat of what turned out to be an impressive concert.

The Brahms *Requiem* is actually entitled *Ein deutsches Requiem* — *A German Requiem*. It is not a German version or German translation of the Roman Catholic Requiem Mass. Brahms had other intentions. He hand-selected the scripture

which forms the text of his *Requiem*. As part a theological dispute regarding the text with the conductor who was to perform the premiere, Brahms wrote, "As far as the text is concerned, I confess that I would gladly omit even the word 'German' and instead use 'Human,' also with my best knowledge and will, I would dispense with places like John 3:16." John 3:16 is the famous Bible verse that reads, "For God so loved the world that he gave his only Son..." What Brahms is driving at is that his *German Requiem* isn't about everlasting life and the resurrection of the dead on the last day. In fact, it isn't about Jesus at all. The purpose of Brahms' *Requiem* is contained in the opening lines: "Blessed are they that mourn, for they shall be comforted."

BY GARRETT HARRIS

Brahms knew that of which he spoke. He started the *Requiem* after the death of his mother, but the basis of the second movement came from a symphonic sketch that he produced shortly after his mentor Robert Schumann had jumped into the Rhine in a suicide attempt. There can be no doubt that Brahms wrote to comfort and bless his own mourning.

The Brahms *Requiem* has been comforting those who mourn ever since its premiere on Good Friday in 1868. It is right and appropriate that Mission Valley United Methodist placed their performance on Palm Sunday, the start of Holy Week. The quality of the performance was beyond all my expectations, both musically and from a streaming perspective. The balance between orchestra and



Brahms: comforting those who mourn ever since Good Friday 1868.

chorus was well-conceived and executed on the stream. There were multiple camera angles that were thoughtfully utilized, based on the context of the music. Conductor Stan Wick led the gathered forces with a sure hand and steady tempo. The soloist, soprano Amy Mein, and baritone Chris Stephens are close personal friends, so I recuse myself from expressing any opinion, except to say that they comported

themselves like the professionals that they are. I hesitate to admit this, but this performance of Brahms' masterpiece brought me back to it for the first time in several years. As I've wandered the classical music landscape over the decades, every now and then a performance will bring me to a musical home that I've been missing without realizing it. Such was the case on this Palm Sunday.

## Classical Music this week

**Advocates for Classical Music Magic of Music Gala** Celebrate their 25th anniversary of advancing music education among San Diego County elementary and middle schools. Saturday, April 23, 11am; \$65. 21 and up. Morgan Run Resort and Club, 5690 Cancha de Golf.

**Art of Elan Presents Kontras Quartet** Art of Elan's former ensemble-in-residence, the Chicago-based Kontras Quartet, returns to San Diego for an evening of dynamic music-making and multimedia collaboration, featuring the world premiere of

"Hidden Mothers." Thursday, April 21, 7pm; \$35. Institute of Contemporary Art San Diego, 1550 S. El Camino Real.

**Chanticleer: Awakenings** The Grammy Award-winning vocal ensemble Chanticleer's repertoire includes music by William Byrd, Claudio Monteverdi, and Augusta Read Thomas, as well as new commissions by Steven Sametz and Ayanna Woods. Sunday, April 24, 4pm; \$20-\$45. St. James by-the-Sea Episcopal Church, 743 Prospect Street.

**Jeeyoon Kim** Namus Classics Presents Jeeyoon Kim. Her newest project blends classical piano with poetry and black and white photography. Sunday, April 24, 3pm; \$48. Conrad Prebys Performing Arts Center, 7600 Fay Avenue.

**La Jolla Music Society: Sheku Kanneh-Mason & Isata Kanneh-Mason** Revelle Chamber Music Series: Sheku Kanneh-Mason, cello & Isata Kanneh-Mason, piano. Saturday, April 23, 8pm; Conrad Prebys Performing Arts Center,

7600 Fay Avenue.

**San Diego Symphony: Jacobs Masterworks** Thursday, April 21, 7:30pm; Joan B. Kroc Theatre, 6611 University Avenue.

**San Diego Symphony: Jacobs Masterworks** Jacobs Masterworks 12. Concerto No. 1 Felix Mendelssohn: Symphony No. 4, in A Major, Op. 90, "Italian" Saturday, April 23, 2pm; Patrick Henry High School, 6702 Wandermere Drive.

**The Dunedin Consort: "Rejoice! Schwingt freudig euch empor"** Tin Consort in a program of concertos and cantatas by J.S. Bach. Led by John Butt, the exciting Scottish ensemble with singers present the cantatas 'Ich habe genug, BWV82, and 'Schwingt freudig euch empor', BWV36, as well Bach's Violin Concerto in A minor, BWV1041, and Oboe and Violin Concerto in C minor, BWV1060R. Saturday, April 23, 7:30pm; \$10-\$45. St. James by-the-Sea Episcopal Church, 743 Prospect Street.

See more CLASSICAL MUSIC at [SDReader.com/classical](http://SDReader.com/classical)

Tuesday, 7pm — Together Pangea. \$20.

**Spin Nightclub:**  
Friday, 10pm — SD Union: LTJ Bukem & Submorphics. \$20-\$30.

**Spreckels Organ Pavilion:**  
Sunday, 2pm — Earth Day Celebration. **Free.**

**St. James by-the-Sea Episcopal Church:**  
Sunday, 4pm — Chanticleer: Awakenings. \$20-\$45.

**Template:**  
Sunday, 6pm — DharmaDen: TunedUp Live. \$10.

**Til-Two Club:**  
Wednesday, 7:30pm — Bewitcher and Nite.

**Town and Country Hotel and Convention Center:**  
Saturday, 4pm — Rick Harchol. **Free.**

**Water Conservation Garden:**  
Tuesday, 5pm — Ryan Cabrera.

**Waterbar:**  
Thursday, 6pm — Jemille Vialet.

**Westfield University Towne Centre:**  
Saturday, 12pm — Jesse Johnson.

**Whistle Stop Bar:**  
Thursday, 8pm — Tempers.

**Winstons Beach Club:**  
Friday, 7:30pm — Mike Pinto and Burritos Band. \$18-\$20.  
Saturday, 8pm — Diggin' Dirt and Lost Monarchs.  
Sunday, 4pm — Beach Punx  
Sunday. **Free.**  
Wednesday, 9pm — The Tones and Sammy Ramone. \$5.

## UPCOMING SHOWS

**American Legion Post 416:**  
Saturday, May 21 — The 8 East Band. **Free.**

**Arrowood Golf Course:**  
Friday, Apr. 29 — West of 5. **Free.**

**Balboa Theatre:**  
Wednesday, May 4 — La Jolla Music Society: Lila Downs.  
Monday, May 16 — Kingfish and Brittney Spencer.

**Bandy Canyon Ranch:**  
Saturday, May 14 — Cowboy Jack. \$15-\$20.

**Beach House Grill:**  
Sunday, May 15 — Claude VonStroke.

**Beaumont's:**  
Friday, Apr. 29 — The Rolling Heartbreakers. \$5-\$10.

**Bellamy's Restaurant:**  
Thursday, Apr. 28 — Dalton Gazette.

**Belly Up Tavern:**  
Friday, Apr. 29 — The PettyBreakers.  
Saturday, Apr. 30 — Hayes Carll.  
Sunday, May 1 — Dave Mason.  
Monday, May 2 — The Mountain

Goats and Cardiod.  
Tuesday, May 3 — Dave Mason.  
Wednesday, May 4 — Thao and Black Belt Eagle Scout.  
Thursday, May 5 — Mariachi El Bronx.  
Friday, May 6 — Red Not Chili Peppers.  
Sunday, May 8 — Infinite Floyd.  
Monday, May 9 — Wishbone Ash.  
Tuesday, May 10 — The Bouncing Souls.  
Wednesday, May 11 — Penny & Sparrow and Lera Lynn.  
Thursday, May 12 — Dennis Quaid & the Sharks.  
Friday, May 13 — Saved By The 90s.  
Saturday, May 14 — Led Zepagain.  
Sunday, May 15 — X.  
Monday, May 16 — Todd Snider.  
Tuesday, May 17 — Black Uhuru ft. Duckie and Andrew Bees.  
Wednesday, May 18 — The Antlers.  
Thursday, May 19 — The Howls and Kut U Up.

Friday, May 20 — Tusk.  
Saturday, May 21 — Delta Spirit.  
Sunday, May 22 — The Dip and Jennah Bell.  
Monday, May 23 — Justin Hayward and Mike Dawes.  
Tuesday, May 24 — Djo.  
Thursday, May 26 — The Pineapple Thief Featuring Gavin Harrison.  
Friday, May 27 — Donavon Frankenreiter.  
Saturday, May 28 — Donavon Frankenreiter.

**Brick by Brick:**  
Friday, Apr. 29 — Born of Osiris and Veil of Maya. \$25.  
Monday, May 2 — Powerglove and Immortal Guardian. \$15-\$20.  
Thursday, May 5 — Wednesday 13 and Squirrelly Arts. \$18-\$100.  
Friday, May 6 — Dance with the Dead and Magic Sword. \$25.  
Friday, May 13 — The Convalescence and Necronomicon. \$12-\$15.  
Saturday, May 14 — Hypocrisy and Carach Angren. \$25-\$28.



Tuesday, May 17 — Malevolent Creation and Narcotic Wasteland. \$18-\$22.  
Wednesday, May 18 — Eve 6 and Jake Flores. \$20-\$25.  
Friday, May 20 — Destruction and Nervosa.  
Saturday, May 21 — Rotting Christ abd Borknagar. \$30.  
Tuesday, May 24 — Rivers of Nihil and Fallujah. \$18-\$20.  
Wednesday, May 25 — Little Miss Nasty and Gina & The Eastern Block. \$20-\$25.

**Carruth Cellars:**  
Sunday, May 1 — Folklorick. Free.

**Casbah:**  
Thursday, Apr. 28 — Jon Spencer & the HITmakers. \$25.  
Friday, Apr. 29 — Blitzzen Trapper and Dead Lee.  
Saturday, Apr. 30 — Sleaford Mods.  
Sunday, May 1 — Josh Rouse.  
Thursday, May 5 — ADULT. and Kontravoid.  
Friday, May 6 — Yumi Zouma.  
Saturday, May 7 — quickly, quickly.  
Monday, May 9 — Blackwater Holylight and Bleakheart.  
Tuesday, May 10 — Black Marble.  
Wednesday, May 11 — Combo Chimbita.  
Thursday, May 12 — CNG and Trouble Kidd.  
Saturday, May 14 — Wet and Zsela.  
Sunday, May 15 — Anika May.  
Monday, May 16 — Post Animal.  
Thursday, May 19 — !!! (Chk-Chk-Chk).  
Saturday, May 21 — Wild Wild Wets.  
Sunday, May 22 — Author & Punisher.  
Tuesday, May 24 — DIAMANTE ELECTRICO.  
Wednesday, May 25 — Hatchie and Caroline Loveglow.  
Thursday, May 26 — DE'WAYNE.  
Friday, May 27 — Psychedelic Porn Crumpets.  
Saturday, May 28 — The Palms.  
**Casino Inn Bar and Grill:**  
Saturday, Apr. 30 — The 8 East Band. Free.

**Civita Park:**  
Friday, Apr. 29 — Arbor Day Concert: Rumba Y Soul. Free.

**Conrad Prebys Performing Arts Center:**  
Saturday, May 7 — La Jolla Music Society: Okee Dokee Brothers.

**Deano's Pub:**  
Friday, May 13 — West of 5. Free.

**Duck Foot Brewing Company:**  
Thursday, May 5 — Deadheads Night.  
Tuesday, May 10 — San Diego Jazz Collective Jam Session.  
Thursday, May 19 — Deadheads Night.  
Sunday, May 22 — Bluegrass Jam.  
Tuesday, May 24 — San Diego Jazz Collective Jam Session.

**Fairmont Grand Del Mar:**  
Saturday, Apr. 30 — David Shyde.

**Farmer & the Seahorse:**  
Thursday, Apr. 28 — Jackie Foster.  
Friday, Apr. 29 — Justin Froese.  
**Garage Kitchen + Bar:**  
Friday, Apr. 29 — Christian Taylor.  
Saturday, Apr. 30 — Blaise Guld.

**Grand Escondido:**  
Saturday, Apr. 30 — Triple Threat: Women Who Rock. \$15-\$30.

**Harrah's Resort Southern California:**  
Sunday, May 15 — X Ambassadors.

**Heritage Park:**  
Saturday, May 14 — Cowboy Jack. Free.

**House of Blues:**  
Thursday, Apr. 28 — Lady Lamb & The Ballroom Thieves. \$20.  
Friday, Apr. 29 — Car Seat Headrest.  
Saturday, Apr. 30 — Victoria Anthony and Hey Violet.  
Tuesday, May 3 — Mehro.  
Friday, May 6 — Lil Tecca.  
Friday, May 6 — Bktherula.  
Sunday, May 8 — Jerry Cantrell.  
Wednesday, May 11 — Animal Sun and Kelsy Karter.  
Tuesday, May 24 — mxmtoon

and Chloe Moriondo.  
Saturday, May 28 — Gwar and Crowbar.

**Humphreys Backstage Music Club:**  
Tuesday, May 24 — Billy Nation: A Tribute to Billy Joel. \$5.

**Humphreys by the Bay:**  
Tuesday, May 3 — Kansas.  
Saturday, May 7 — St. Paul & The Broken Bones.  
Tuesday, May 10 — The Cult.  
Wednesday, May 11 — The Cult.  
Monday, May 16 — UB40 featuring Ali Campbell.  
Wednesday, May 18 — Blondie.  
Thursday, May 19 — Animal Collective and Spirit of the Beehive.  
Friday, May 20 — Mat Kearney.  
Sunday, May 22 — Rainbow Kitten Surprise and 99 Neighbors.  
Monday, May 23 — Rainbow



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Fri, 5/13  
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Kitten Surprise and 99 Neighbors.  
Friday, May 27 — ZZ Top.

**Jazz Lounge:**  
Friday, Apr. 29 — Carlos Olmeda. \$40-\$60.

**Kensington Club:**  
Friday, May 20 — Planet of Zeus and Fatso Jetson. \$15.

**Kona Kai Resort & Marina:**  
Friday, Apr. 29 — Rebecca Jade. Free.

**L'Auberge Del Mar:**  
Friday, Apr. 29 — Jonny Tarr.  
Saturday, Apr. 30 — Keni Yarbrow.

**La Jolla Community Center:**  
Friday, May 27 — Fourth Friday Jazz Series. \$22-\$30.

**La Valencia Hotel:**  
Thursday, Apr. 28 — Whitney Shay.  
Friday, Apr. 29 — Keni Yarbrow.  
Saturday, Apr. 30 — Jemille Vialet.

**Lake Pavilion at Lake San Marcos:**  
Saturday, May 14 — Betamaxx. \$45.

**Liberty Public Market:**  
Sunday, May 22 — Iota Trio.

**Loews Coronado Bay Resort:**  
Saturday, Apr. 30 — Farrah Camu.

**Loft:**  
Wednesday, May 4 — Vieux Farka Touré.

**Magnolia Performing Arts Center:**  
Friday, May 6 — Ray LaMontagne and Sierra Ferrell.  
Tuesday, May 24 — Bunbury.  
Wednesday, May 25 — OMD.

**Mellano Farm Stand:**  
Saturday, Apr. 30 — Cowboy Jack. Free.

**Merrow:**  
Sunday, May 15 — GayC/DC.



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<b>SUN. APR. 24</b> <b>JOHN 5</b> The Haxans	<b>MON. MAY. 2</b> <b>POWERGLOVE</b> Immortal Guardian	<b>SAT. MAY. 14</b> <b>HYPOCRISY</b> The Agonist, Carach Angren, Hideous Divinity
<b>WED. APR. 27</b> <b>NOROTH</b> Insineratehymn, Seraphic Disgust, Conjureth	<b>THU. MAY. 5</b> <b>WEDNESDAY 13</b> Squirrely Arts, DeadRise, The Writers	<b>TUE. MAY. 17</b> <b>MALEVOLENT CREATION</b> Narcotic Wasteland, Conjureth, Parasitic

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Saturday, May 28 — Club Ascension.

#### Mission Bay Resort:

Friday, Apr. 29 — David Shyde.  
Saturday, Apr. 30 — Christian Taylor.

#### Mission Hills United Church of Christ:

Friday, Apr. 29 — Minor Variations. \$5-\$15.

#### Moonshine Beach:

Tuesday, May 3 — Easton Corbin.

#### Mountain View Community Church:

Friday, May 20 — North County Wind Ensemble. \$5-\$15.

#### Museum of Making Music:

Friday, Apr. 29 — Missy Raines. \$25-\$30.

Friday, May 20 — San Diego Sound Project: The Lyrical Groove. **Free.**

Friday, May 27 — Sasha Masakowski's Art Market. \$25-\$30.

#### Music Box:

Thursday, Apr. 28 — Shane Hall and Thee Sinseers. \$18-\$20.

Friday, Apr. 29 — Fleetmac Wood.

Saturday, Apr. 30 — Moonchild.

Sunday, May 1 — Sunsets and The Morning Room.

Thursday, May 5 — Manic Hispanic and Swingin' Utters.

Friday, May 6 — Angelshade.

Saturday, May 7 — Biffy Clyro.

Sunday, May 8 — The Far Side.

Tuesday, May 10 — Curtis Harding.

Wednesday, May 11 — Bruce Cockburn.

Thursday, May 12 — Fruit Bats and Scott Hirsch.

Friday, May 13 — Th1rt3en feat. Pharoahe Monch.

Saturday, May 14 — Emmit Fenn.

Monday, May 16 — Phantom Planet.

Wednesday, May 18 — MarchFourth.

Thursday, May 19 — The Steely Damned 2.

Friday, May 20 — Big K.R.I.T.

Sunday, May 22 — Back to the Garden.

Wednesday, May 25 — Elder Island.

Friday, May 27 — Drew Holcomb & the Neighbors.

#### My Yard Live:

Friday, May 20 — Totally 80s Band. **Free.**

#### North Island Credit Union Amphitheatre:

Saturday, May 28 — Steely Dan and Snarky Puppy.

#### Observatory North Park:

Thursday, Apr. 28 — Snail Mail. \$27-\$40.

Friday, Apr. 29 — The Airborne Toxic Event.

Saturday, Apr. 30 — Parquet Courts.

Friday, May 6 — Homeshake.

Sunday, May 8 — Royal Blood.

Tuesday, May 10 — Kurt Vile and Chastity Belt.

Friday, May 13 — Big Thief.

Saturday, May 14 — Mastodon.

Friday, May 20 — Aurora.

Sunday, May 22 — Peaches.

Wednesday, May 25 — Banks.

Thursday, May 26 — Aly & AJ.

#### Old Town Temecula Community Theater:

Saturday, Apr. 30 — Paul Galbraith. \$15-\$35.

Thursday, May 5 — The Amor Prohibido Band. \$37.

Friday, May 6 — 24K Magic Bruno Mars Tribute. \$25-\$37.

Saturday, May 7 — Dennis Jones Band. \$20-\$25.

Thursday, May 26 — Willie K Tribute. \$25-\$40.

Friday, May 27 — Petty & the Heartshakers. \$20-\$25.

#### Open Air Theatre:

Friday, Apr. 29 — Interpol.

Tuesday, May 3 — Russ.

Friday, May 20 — Emmanuel.

#### Pala Events Center:

Friday, May 6 — The Clairvoyants.

Saturday, May 7 — Ann Wilson and the Amazing Dawgs.

Saturday, May 14 — The Grass Roots and The Buckingham.

#### Panama 66:

Sunday, May 8 — Uptown Rhythm Makers. **Free.**

Sunday, May 22 — Uptown Rhythm Makers. **Free.**

#### Park & Rec:

Friday, Apr. 29 — Rock of Ages.

#### Patrick Henry High School:

Saturday, 7-9pm — The San Diego Women's Chorus. \$20-\$35.

#### Pechanga Arena San Diego:

Friday, May 6 — Eric Church.

Thursday, May 19 — Mount Westmore.

#### Pour House:

Friday, May 13 — Parade of Horribles and Generator.

#### Poway Center for the Performing Arts:

Saturday, May 21 — Lee Rocker.

#### Quartyard:

Saturday, Apr. 30 — Allison Adams Tucker's Women in Jazz. \$20.

Saturday, May 7 — Sure Fire Soul Ensemble and Mitchum Yacoub.

Thursday, May 26 — Sir Chloe.

#### Queen Bee's Art & Cultural Center:

Friday, Apr. 29 — Heshfest.

#### Rabbit Hole:

Saturday, Apr. 30 — Blame Betty. **Free.**

#### Rady Shell at Jacobs Park:

Sunday, May 1 — A Celebration of Cuban Music.

Tuesday, May 17 — Lea Salonga.

Wednesday, May 18 — Olivia Rodrigo and Holly Humberstone.

#### Ritz Theater:

Saturday, Apr. 30 — Triple Threat: Women Who Rock.

Friday, May 27 — Jeff Berkley & The Banned. \$10-\$100.

Friday, May 13 — Mike Keneally & Beer for Dolphins. \$20-\$150.

Friday, May 20 — The Surf Kings. \$7-\$60.

Friday, May 27 — Jeff Berkley & The Banned. \$10-\$100.

#### Rosie O'Grady's:

Saturday, Apr. 30 — Blame Betty. **Free.**

#### Sharp School of Music:

Saturday, May 7 — Summer Years.

#### Soda Bar:

Thursday, Apr. 28 — Slow Crush. \$18.

Saturday, Apr. 30 — Widowspeak.

Tuesday, May 3 — King Pari.

Wednesday, May 4 — The Slaps.

Thursday, May 5 — Nebula and Year of the Cobra.

Friday, May 6 — Sondre Lerche and mmeadows.

Saturday, May 7 — The Body.

Sunday, May 8 — Kevin Devine and Kississippi.

Wednesday, May 11 — Sea Wolf and Matt Costa.

Thursday, May 12 — The Halluci Nation. \$25.

Friday, May 13 — Temporex and Diamond Cafe.

Sunday, May 15 — Wayne Kramer: We Are All MC5.

Tuesday, May 17 — Christian Death.

Wednesday, May 18 — A Place To Bury Strangers.

Thursday, May 19 — Mudhoney and Meat Puppets.

Friday, May 20 — Girl Ultra and Jasper Bones.

Sunday, May 22 — PREP.

Monday, May 23 — Neck Of The Woods and The Beast Of Nod.

Tuesday, May 24 — Strand of Oaks.

Friday, May 27 — Hot Rod Circuit.

#### Soma:

Friday, Apr. 29 — Unwritten Law and MouthGuard.

Friday, May 20 — Goth Babe.

Sunday, May 22 — LP and Nick Leng.

#### Spanish Landing Park:

Thursday, May 5 — Gator By The Bay Festival. \$20-\$350.

Friday, May 6 — Gator By The Bay Festival. \$20-\$350.

Saturday, May 7 — Gator By The Bay Festival. \$20-\$350.

Sunday, May 8 — Gator By The Bay Festival. \$20-\$350.

#### Spreckels Organ Pavilion:

Sunday, May 8 — Mother's Day Tribute. **Free.**

#### Thornton Winery:

Friday, Apr. 29 — Chicago Tribute Experience.

Friday, May 6 — Erin Stevenson.

Friday, May 13 — Jason Weber.

Friday, May 20 — Bill Magee Blues Band.

Friday, May 27 — Brothers Igniting a Groove.

#### VFW Encanto Post 1512:

Saturday, May 14 — The 8 East Band. **Free.**

#### Viejas Arena:

Tuesday, May 3 — Pearl Jam and Pluralone.

Thursday, May 26 — New Kids On The Block.

#### Westfield University Towne Centre:

Thursday, Apr. 28 — Ben Benavente.

#### Whistle Stop Bar:

Sunday, May 15 — Anand Wilder.

#### Winstons Beach Club:

Thursday, Apr. 28 — Ginger Roots & The Protectors. \$20.

Friday, Apr. 29 — Universe Peoples. \$12-\$15.

Saturday, Apr. 30 — Metal Showcase. **Free.**

Saturday, Apr. 30 — Headphone, The Volcays, Jonny Tarr. \$12.

Sunday, May 1 — Javier Bätz & Sol Sacrifice. \$20.

Tuesday, May 3 — Bluesday Tuesday Open Blues Jam. **Free.**

Thursday, May 5 — Puente and Jason Jenkins.

Saturday, May 7 — Lords of the Satellite and The Gravities. **Free.**

Saturday, May 7 — Dubbest and Eureka Sound. \$12-\$15.

Sunday, May 8 — Hang Zeros, Revolt Chix, Strangely Strange. **Free.**

#### Yiddishland California:

Saturday, Apr. 30 — Jewish Musical Cabaret with Lisa Fishman. \$10-\$36.

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# Break-fast after sundown

*"I am lucky. UCSD accommodates us Muslim students."*

What Meshal is going through right now — "now" being the holy month of Ramadan, with its ban on eating while the sun is up — is not easy. But it has its consolations. "The first thing I eat, after the sun sets, is dates," he says. "Three dates. At the end of a fasting day, there's nothing more delicious than a nice sweet Al Madina date. I brought two kilos of dates over from Saudi Arabia to make sure I had them." Why dates, before you have your main meal of the day? "That's what the prophet, peace be upon him, recommended. People love especially Madina dates. He ate them. Their sweet taste brings your energy back."

I'm sitting at a big table opposite Meshal in this UCSD eating hall called Canyon Vista. And I'm grateful to sit down. It has been a long haul. One thing you can guarantee at UCSD: at any given moment, there are 1500 people wandering around, totally lost in this forest-campus, just trying to get to class, get to eat, get home, remember how to get back to their car, how to get out into The World. Me, I left the trolley's new Blue Line extension at the UCSD Central Campus Station an hour ago, and ever since, I've been humping around colleges, through trees, across game areas, asking, asking, always asking, "Have you seen the Canyon Vista Food Hall?" I am wiped out. I was trying to track it



down because I heard it has the largest halal-certified residential dining facility in the nation. (That's what the guide says, anyway.) And this being the fasting month of Ramadan, I was interested in what halal food's all about.

I heard about Canyon Vista at another campus eatery, Roots, in Muir College. It was a pleasant surprise to see the plaza among trees and glass and green grass spaces. Also the prices there, fabbo. I just wanted a snack, so I chose a simple dish, a bowl of three-bean chili. And guess what? Four bucks, with some buttered sourdough bread. Deal! I sat there, among students all hot into their laptops, remote-lifting their steaming coffees as they stared at their screens. In fact, every on-campus place (including the one that specializes in kosher food for Jewish students) seems to hold prices to below ten bucks. And good news: you don't have to be enrolled at UCSD to eat here.

Pretty quick, though, I'm on safari again. The Hunt for Canyon Vista continues! Sun's setting when I finally find it. I feel like Lewis, or maybe Clark. I pass a witty "Before I Die" chalkboard wall ("Before I Die, I want to kill myself." "I want to kiss Alexis." "Destroy China." "Get Cozzi to confess his love." "Love myself." "Have a kid." "Meet Shrek."), and then somebody points me downhill. "Halal Certified Location," reads a sign. *Aha*. I come inside this space outfitted with long tables and white tile walls and several big open kitchens. The sign is posted above a large rotating hot plate which servers are loading with different steaming piles of fried rice or noodles, plus chopped meats and veggies mixed in. A dozen piles, I swear, each wafting up nice savory smells.

This is about 7 pm, and people are just starting to trickle in. Guess the sun has dropped below the horizon. Muslim students can at last break their fast. A large number of California's million Muslims are probably farewelling the sun right now, hollow with hunger. "I haven't eaten since 5:15 am," Meshal says. He also hasn't drunk water. That's part of the rule. Meshal's a Saudi student who's studying for an MA in engineering. "This is my first Ramadan in the US," he says. "I am lucky. UCSD accommodates us Muslim students. They offer meals early and late enough, and they always have a choice of Halal foods. These have been prepared according to Muslim rules. Animals have to be slaughtered by a Muslim. They must face Mecca. On other campuses, Muslim students have maybe only a single choice of halal food to eat. Often the same, day after day. Here, we



Meshal the Saudi engineering student dips in to his first food for 14 hours



Hot iron revolving table is seeding plate for halal meals



Sous chef Chris Basco points out the rules of healthy eating for Muslims

always have plenty of choice."

"It involves extra preparation," says Chris Basco, the sous chef who's in charge tonight. "Meat and veggies and sauces all have to be certified halal. So that puts the cost up. But students appreciate it."

Meshal orders a beef bowl. (There are maybe a dozen bowls to choose from.) I'm doing the same. I get yakisoba noodles — I had a choice of three or four other noodle and rice combos — with baby corn, bell peppers, celery, and water chestnuts and a choice of halal sauces. I chose a house Mongolian sauce. I notice that Meshal falls silent as he prepares for his first food in 14 or so hours. Man. Not sure I could have that discipline. He starts with a quiet prayer and then a long sip of water. He curls noodles around his fork and lifts them slowly, his eyes closing with pleasure. Or is it prayer?

I dig into mine. Oh yes. Rich flavors. A fine mess of carbs and beef protein that gets richer as you go down into the mix. Nine buckeroos.

So what food does Meshal miss most from his life in Saudi? "I miss my mom's rice," he says. "It's



Roots campus diner's three-bean chili: \$4 and filling, a fab breakfast deal

just the kind of rice, and the way she makes it. The flavors! You don't get it here. In Saudi, rice is the heart of any meal."

He also misses his Al Madina dates. "That's why I brought over the two kilos of them from Saudi."

Hope there's enough. He'll be fasting all month, till May 2nd. Me, I'm just getting a taste for all this UCSD setup. Like, they even have a rooftop BBQ going on-campus. I'll definitely be coming back for that — if I can find it. ■

**The Place:** Canyon Vista Food Hall, 9500 Gilman Drive, La Jolla, 858-534-8003

**Hours:** 7am-9pm daily (Saturday, 10am-8pm; Sunday, 9am-9pm)

**Prices:** Breakfast burrito, \$5.50; breakfast smash burger, \$6.75; Florentine Benedict, \$5; chicken tenders, \$6; chicken asada bowl, \$8; 360 Beef Bowl, \$9; fish and chips, \$6.75; crispy halal chicken sandwich, \$6.75; grilled cheese sandwich, \$4; mujadara lentils, \$5; Kashmiri mahi mahi, \$9; seafood chowder, \$3

**Trolley:** Blue Line

**Nearest Trolley Stop:** UCSD Central Campus Station

**Buses:** Various campus buses, and 41, 921

**Nearest bus stops:** Gilman and Myers

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# Vulpine veg virtues

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## Better desert dining at The Fox Bistro

3845 Yaqui Pass Rd, Borrego Springs. We've reached that time of year when folks head out to the easternmost reaches of San Diego County in search of desert wildflowers. Thanks to a drier than usual winter, this spring won't be hyped as a #superbloom, but the lack of trend chasers may be a good thing. It means lighter traffic, less crowded hiking, and easier access to the few worthy dining options available in Borrego Springs.

And given the two-hour drive from downtown San Diego, you'll likely want to eat before you return home. I had a chance to check out several Borrego-area eateries during a recent visit, and there was a clear number one. Whether or not you stay overnight, the best dining east of Mount Laguna can be found at a hotel restaurant: The Fox Bistro.

Name and ownership has changed over the years (including the *Union-Tribune's* Copley family), but that's currently what they call the food program at La Casa del Zorro, a 42-acre resort that makes the most of its remote, desert environment. Highlights of the scenic property include multiple swimming pools; tennis, bocce, and shuffleboard courts; a life-size chess board; and an outdoor stargazing theatre built to take advantage of Borrego's status as a dark sky community.

The upscale feel carries over into The Fox Bistro, which occupies a space both elegant and rustic. The spacious dining room echoes the white-washed

adobe of old California, warmed up by exposed beams, hardwood floors, and occasional splashes of color. Pleasant as that is, the more romantic bet might be taking a meal on the so-called rose garden terrace, a still more spacious covered deck spruced up with plants, string lights, and a large outdoor fireplace.

The resort offers guests a rather flimsy continental breakfast buffet, but the lunch and dinner service (consider reservations) prove there are kitchen staff in Borrego Springs who care about quality cooking and ingredients. Even a \$9-\$10 kids menu surpassed other options in the area. Lunch keeps it light, with the likes of sandwiches, tacos, and fish and chips, each running in the 19-dollar range, and for those seeking a dinner deal, Sunday through Thursday "sunset dinner" specials cost about the same, with a different, single-choice entrée on special from 5-7pm: fried chicken on Sundays, for example, or spaghetti on Wednesdays.

Really, when it comes to dinner, it's more about how casual or refined you want to be. You can find satisfaction with a \$22 meatloaf or a \$50 sea bass, and indulge your grilled meat cravings with \$31 baby back ribs or a \$44 rack of lamb.

I'd like to have tried them all, but would have needed to stay for a week to get through the elevated comfort food menu. Still, I was able to enjoy a playful smoked salmon appetizer that deconstructed classic bagel shop offerings, complete with herbed cream cheese, capers, and red onions.

The surprising part: I was impressed enough with the vegetarian entrees that I bypassed the likes of \$36 blackened mahi mahi and \$29 chicken Oscar (with crab cake) for a well rendered \$23 mushroom risotto with asparagus.

And it was a tough choice between *that* and a \$25 porto-



Mushroom risotto with roasted vegetables and asparagus.



The Fox Bistro dining room straddles a line between elegant and casual.

bello mushroom Wellington.

I can't go as far as claiming I would drive two hours just to dine again on The Fox Bistro's vegetarian dishes or otherwise. But I will definitely pay more frequent visits to the Anza-Borrego Desert knowing I can eat well while I'm out there.

by Ian Anderson

## FOOD & DRINK EVENTS

### Artisan Table Series: Foxen Vineyard & Winery

Join Foxen Vineyard & Winery's Co-Owners along with A.R. Valentien's Executive Chef and Sommelier for a special communal meal of seasonal bounty with some of California's most notable wines. Set on the terrace of A.R. Valentien. Thursday, April 21, 6pm; \$225. 21 and up. A.R. Valentien, 11480 N. Torrey Pines Road.

(LA JOLLA)

**Off the Rails Winery Grand Opening** Grand opening of an urban winery experience located within Black Market Brewing Co, this pop-up featuring an authentic San Francisco Cable Car converted to a mobile wine bar, will blend top-tier food offerings with a selection of wine for every palette. Saturday, April 23, 11am; 18 and up. Black Market Brewing Company, 41470 Enterprise Circle, Suite 109. (TEMECULA)

**Under the Influence of SoCal Dinner Series** Visit Covewood for a new three-part dinner series hosted by Executive Chef Roy Hendrickson. Chef Roy will create the course main dishes highlighting his fun and evocative 'SoCal' style cuisine and will be accompanied by dishes from Executive Chef Nicholas Green from L'Auberge Del Mar and Executive Chef Vincent Savignano from Estancia La Jolla. Each ticket includes full access to food and drink pairings, live acoustic music, and entry for a special raffle prize. Thursday, April 21, 6pm; Mission Bay Resort, 1775 East Mission Bay. (MISSION BEACH)



A smoked salmon appetizer modeled after a popular bagel shop order.

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or drop it at the Reader office, 2323 Broadway, Suite 107, San Diego, CA 92102, by 12pm Monday

## PERSONALS

**DRIVEWAY SOCIETY** I will see you at the next stoplight persistent tailgater What's the hurry?

**FEELING LIKE ALICE** Falling down the rabbit hole. Complete with Cheshire cat., Mock turtle. Dragon & griffin.

**HAPPY BIRTHDAY SHELLY C** in San Carlos!! BB

**KATHY FROM HUMBOLDT COUNTY** We met outside of Food4Less in Santee on Monday, April 18th, about 9:45 a.m. You were carrying some milk, etc. Would like to see you again. Please call or leave a message with your number. Jay (the tall, bald, bearded guy). (619) 698-4083 / jschwartzsandiego@yahoo.com

**MY DARLING FRANK** I am off to work today. I miss you so much.

**YOU WERE ASTOUNDED** and u said if it takes 1 yr or 4 that it's ok. So I'm way past bush bandit now and troll thought I dress Seattle. soo. at least the bad stuff's all done I'm starving for happiness and peaches. so secrets are welcome dumb. upriver m

**DEAREST KATHERINE** sorry that you misinterpreted my last post. It is true that I am following a mentor, but she is the 'Golden Llama of the highlands'. We have traveled many paths together and are currently heading to Peru for some down time. Keep the faith. Frank

**AH, YOUNG PADAWAN,** Remember this-your word is your gold. Your teeth your pearls, keep both well polished. Once tarnished or broken, your value is as well.

**DEAR BROTHER** I am happy to call you at 7 p.m. I am staying strong. I am still waiting for my t.v. dinner lol. Love you. Love your sister.

**J. MOYLE WHERE ARE YOU** Please let this not be the end. It's been a few years but I was an idiot. I still have your letters, your pictures on my phone. Almost a decade. Make contact. You're my only love.

**BECKY & RUSTY** Happy Easter. Peace love Leslie

**DAD** God took you too soon. Need more time, it hurts so much without you. Come back and get me. Love Connie.

**JOHN S. OF LA MESA** You can do it! Peace love Leslie.

**KIESOWS AND THEIR OFFSPRING** Spring is in the air. Happy Easter! Peace love Leslie.

**OMG POPS** I miss you so so much! You were the best father and my best friend. I am truly

grateful. I feel your spirit daily. KK

**TO YOKO** So, you just find someone and you're like that's it, I'm done-EMMA

**ADAM** I'll be blowing into town like the hot Santa Ana winds -Allison

**CARPORT SOCIETY** Thank you for the pot plants hanging over the fence into my yard. My cats have been chowing down on them and have been singing the most beautiful gospel tunes around for all the neighbors.

**DRIVEWAY SOCIETY** and another thing....Please don't allow your pets to access my backyard and sing Broadway show tunes under my bedroom window. I told them enough times that I only like gospel music to soothe my nerves and soul. Thank you, Frank.

**ENGAGEMENT** Congratulations to my dear friends, Jon Wolin and Farah Yoko Bodagh on your engagement. May your futures have many blessings- Ernesto Garcia

**TO THE KING** To the man, the myth, the legend. When we met I fell for you, it was hard to believe that you liked me too. The idea was so hard to conceive. We've come such a far way. Happy birthday, Btran, my King.

**YOUNGER GUY LOOKING FOR OLDER** Hello, I am a 40 yo guy looking for a friends to do things with, gym, museums, sporting events, concerts, travel you name it, I am an old soul so I prefer older, over 70 yo. (858) 248-2971

**YOUR OPINION** Strike out the name The Padres because it denotes an identity to a religious organization? Hit a home run for a new name, how about the Amigos? CACT, Center for Applied Critical Thinking. (619) 428-1274.

**SEEKING WEALTHY MENTOR** I'm a senior gentleman looking for a wealthy mentor. If interested, call Gary, (858) 262-1171. Leave message and phone number.

**75 YEAR OLD CHRISTIAN MALE** seeks Christian lady for karaoke singing, laughter, dancing, sense of humor a plus for friendship, San Marcos, Oceanside, Carlsbad. Tony (760) 916-6107.

**HOW DO YOU FAKE BEING SEEN** by 500 after being crucified? First Corinthians 15:3-6

**LOOKING FOR ARTIST NEAL** and John, Pacific Beach, house on alley, between Thomas and Reed, 1977. Also, Jackie Feitler. (619) 917-6975

**FRIENDS OF JAMES HARPER (JIM)** Please call Jim's family- Ann, Jennifer, Jamie. (619) 917-6975

**LOOKING FOR AN OLD FRIEND** Caroline Bankhead, we lost touch four years ago, any help will be rewarded and gratefully appreciated. Tell Caroline I have the money I owe her plus interest. Tony and Chapo (619) 586-0131.

## NOTICES

**SUCCESS MANIFESTO** Do not put off till tomorrow what you can do today. —Ostaro, author. ostaro@msn.com

**COLECTIVO SURF TASTING ROOM** If you head south of the border to surf or skate - stop by the Colectivo Surf Tasting Room and try our 15 Baja beer menu/20+ more bottled, & ocean/farm-to-table restaurant + sushi pub. www.colectivosurf.com / FB: colectivosurf noel@colectivosurf.com

**COMMUNITY RESOURCE FAIR** Housing & Childcare Malcolm X Library 4/29/2022 11 am to 2 pm. Confirmed Vendors. The County Of San Diego. Chicano Federation. Urban League Of San Diego. Many More. (619) 303-6890 / info@socalpp.com

**FREE GARDEN ROCKS** In buckets and ready to go! In Ocean. (619) 449-4949.

**FATHER'S DAY CRUISE @ MB** Father's Day (6-19-2022) cruise @ Mission Beach to Belmont Park (619) 201-8207

**FREE MEMORY ASSESSMENT** If you are over 50 and have an interest in testing and monitoring your memory, call to schedule a free memory assessment. Our work is grant supported and allows for compensation for time travel to qualified participants. (619) 239-4882 / cmcafee@ergclinical.com

**HIKE W/SAN DIEGO CANYONLANDS** -through the award-winning City Heights Canyon Loop Trail! The trail meanders through the 4 urban canyons connected by dirt paths & city streets -w/native plants, street art, critical habitat for wildlife, & more. sdcanyonlands.org volunteer@sdcanyonlands.org

**PEACE, LOVE & KARAOKE** Peace, love & KARAOKE @ camelsbarandgrill #allmiclong. The show starts at 8:30 and as always @jofejnati & @barretojhun will be at the bar! (619) 281-1722 / cbatavern@gmail.com

**IT'S TACO TUNES-DAY** Tuesday night Karaoke at the Full Circle Saloon in Santee from 7 pm till midnight. (619) 596-8350 / fullcirclesaloon@gmail.com

**SPRING BREAK IN ROSARITO BEACH** Come hang out on Sundays and enjoy the beautiful Cerveceria Tu Cerveceria de Rosarito. delisocerveceria@gmail.com

**4/30-5/1 GLITCH CON TIJUANA** #GLITCHERSSSS from Tijuana! It's a FREE event at Parque Morelos. - Catwalk

and COSPLAY contest. - KPOP Slideshows. - YU-GI Tournament - OH!!! - Anime Reading. - Artists Area. - Video Games Area. facebook.com/glitchconmx

**COMICS/ANIME SHOW IN TIJUANA** June 11-12 is the MC Con in Tijuana where there's tons of comic books, toys, cosplay and anime. facebook.com/mcconvention mccon2012@hotmail.com

**FREE DRIVE-THRU FOOD BOXES** Free drive-thru food boxes every Monday and Thursday, with one stipulation: you need to be in a car to receive food; no walk-ups. 485 Imperial Beach Blvd. Imperial Beach, CA 91932 (619) 271-0717

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**KARAOKE @ CARRIAGE HOUSE** The Carriage House has got something for everyone! We got pool and we have karaoke from 9pm (858) 278-2597

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available on Mondays. For more information call (619) 334-1993. scriptinhandplayers@gmail.com / ardenlw@gmail.com

**SALON BOOTH SPACE** I have a beautiful station available for rent in Oceanside. Located at the corner of Oceanside Blvd & College. Huge floor-to-ceiling windows, prime location! (512) 625-1111

**"IN THE HEAT OF THE NIGHT"** "In the Heat of the Night"- by John Ball. Running May 6-22, 2022. Fridays & Saturdays at 8pm., Sundays at 3pm at Community Actor's Theatre. www.communityactorstheatre.com/ (619) 581-2634

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**1,000\$ OF COMIC BOOKS FOR SALE** San Diego Comic Fest will be on April 21-24 at the Sheraton Four Points, 8110 Aero Dr. San Diego, CA 92123. www.sdcomicfest.org/. 1000's of comic books and toys will be available for purchase! info@sdcomicfest.org

**CORONADO SOUTHERN BAPTIST CHURCH** has church pew for donation. We are getting new chairs, so we are giving these away. Please call Pastor John (619) 435-8682.

**DJ ALEX Y DJ URIAS** DJ Alex y DJ Urias at Papas & Beer on 4/15-4/17. facebook.com/papasandbeer.rosario community@papasandbeer.com

**DRUM & BASS CONCERT** July 23rd 8pm because SD United by Bass returns to The Sheraton Hotel (619) 363-2202 / tyler@unitedbybass.com

**GENTLEMAN FROM EL CAJON** I will be a gentleman to a senior citizen in the front stoop until 2 pm, I'm sorry we missed the connection. (619) 622-3399

**HAS ANYONE NOTICED** lately how the number 1 bus just passes you by? One week it passed me by 3 times, so I sat on the curb so they'd see me but I couldn't get up fast enough so he took off.

**KARAOKE AT SHOOTERS** Karaoke at Club Shooters in Spring Valley on Sundays! 7PM-11PM (619) 660-1109

**LA JOLLA CONOURS D'ELEGANCE** La Jolla Concours d'Elegance needs volunteers! facebook.com/lajollaconcours ajollaconcours@mcfarlanepromotions.com

**OCEANSIDE CAR SHOW 6/4** Oceanside car show 6/4. www.vanc.me/events (760) 722-1277 / info@vanc.me

**POETS WANTED** for poetry and prose radio show, KNSJ 89.1 FM. Please contact Sue, (858) 740-7264.

**DEMON SLAYER COSPLAY PARTY** We're having a Demon Slayer cosplay party on August 6 from 1-5 PM @ Balboa Park. For more info, follow us at bit.ly/demon-slayer-sd

**KARAOKE ON TUESDAYS!** The new show's first night starts Tuesday! New sound system, 3 band Eq plus effects, and great food and drink specials. See you Tuesday @ facebook.com/JollyJokerTavern (858) 694-4201 / alreed2@yahoo.com

**ANIME FEST IN TIJUANA** Would you like to sell at Anime Fest in Tijuana on Sat. April 16, 2022. Send us your info @ facebook.com/AnimeFestTijuana ST animfest@gmail.com

**LUIS MIGUEL TRIBUTE ROSARITO** Do you like Luis Miguel? If you ever come to Rosarito Beach, check out Cuarta Pared, a Luis Mi-tribute band, at the G&G Cervecer'a brewery. Message for updated schedule. facebook.com/CerveceriaGG/

**SAN DIEGO AUTO AUCTIONS** San Diego auto auctions are every Saturday at 11 am at 5801 Fairmont Ave, SD, 92120 (619) 281-3333

**VOLUNTEERS NEEDED** Volunteers needed to help with a mass food distribution at the Imperial Beach Neighborhood Center (619) 947-6057

**ATTN: SAN DIEGO TATTOO ARTISTS** Attention San Diego tattoo artists, mark your calendars for the Sept. 16-18 Golden State Tattoo Expo in Pasadena — book your booth now @ goldenstatetattooexpo@gmail.com

**GIGANTIC PARTY SLIDE!** I have a gigantic slide for rent and we have a lot more. Please call for more info (858) 214-8940

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**GUNS N' ROSES GILBY CLARK IN TJ** Former guitarist of Guns N' Roses, Gilby Clark will perform at the Black Box in Tijuana on 8/26/2022. Buy your tickets in advance at [www.blackboxtijuana.com/blackboxtj@gmail.com](http://www.blackboxtijuana.com/blackboxtj@gmail.com)

**UFO DISCUSSIONS** Before Covid we used to meet in person to discuss one of the greatest mysteries of the world. Now

decided to meet online. We are a Facebook group. Join us at [www.meetup.com/vancouver-ufo/](https://www.meetup.com/vancouver-ufo/)

**YOGA AT CITY HEIGHTS** Community yoga outdoors! Every Sunday at 10 am.; it's donation-based and all are welcome @ 4425 Home Avenue, San Diego, CA

**NO PARKING?** We're an online community that allows homeowners to rent out their unused space to neighbors who need storage or long-term parking. Renters save money while hosts make passive income. [www.neighbor.com/support@neighbor.com](http://www.neighbor.com/support@neighbor.com)

**READER BURGERS AND BEER 2022** Join us in our continued search to find the best burger at

Try unlimited gourmet burgers from more than 20 of the best restaurants as they compete to win the "Best Burger" award. No burger is complete without some great beer! Enjoy unlimited beer tastings from 40+ local breweries.

**PEN PALS WANTED** Older man, currently hospitalized desires pen pals. Write to Dave DiMino 3102 East Highland Ave #21 Patton, CA 92369.

**READER TACOTOPIA 2022** Join the San Diego Reader in our continued search to find the best taco at the 6th Annual Reader Tacotopia in Golden Hill Park on Saturday, May 7th, 2022. Try signature tacos from local restaurants and vendors in San Diego, TJ and LA as they compete to win the "Best Taco" award. Curated exclusively by our food writers, this event brings together the very best taco vendors and you decide who will ultimately win. ReaderTacotopia.com

**RESEARCH STUDIES** Research that is available in Ocean California. PTSD, schizophrenia, ADHD. Qualified participants will be paid. Transportation will also be provided. Call Travis at (619) 706-7529. Referral number only.

**IF YOU HAVE A PSYCHIATRIC DIAGNOSIS** and want to do a paid research study, call (760) 468-2855 if you are interested. Ask for Donald

**SAN DIEGO PILOTS AND AIRPLANES** are broadcast 24 hours a day on aviation theater on youtube. All are San Diego County pilot heroes.

**OVERCOMING BETRAYAL IN THE NEW MILLENNIUM** written by Free Spirit Unique...Available Now @...iTunes Amazon Xlibris & Barnesandnoble.com

## CLASSES / LESSONS

**SEED PLANTING CLASS** Planting kits with 72 cell trays, holding flats, soil, a variety of seeds, 7-inch domes, 12 name tags, and instructions will be provided. 12 varieties of plants w/6 plants per variety can be planted. Email Del Mar Mesa Garden Club for info [info@delmarmesa.org](mailto:info@delmarmesa.org)

**Dock Totals 4/10 - 4/16:** 1846 anglers aboard 74 half-day to 1.5-day trips out of San Diego landings this past week caught 954 bluefin tuna (to 60 pounds), 1 blue perch, 13 bocaccio, 12 bonito, 64 calico bass, 16 lingcod, 1 mako shark, 2991 rockfish, 54 sand bass, 40 sanddab, 160 sculpin, 19 sheephead, 739 whitefish, and 284 yellowtail.

**Saltwater:** The bluefin bite slowed as the moon phased into full, while a blustery beginning to the week kept the San Diego sportfishing fleet at the dock on Tuesday. Still, the counts reflect decent fishing off the northern Baja coast, though the tuna caught are smaller in size than during previous weeks. The schools of bluefin are spread out from just south of the border down to the banks outside of San Quintin, where panga operators are finding willing fish within 20 miles of the coast. There are still no reports of activity at the Tanner or Cortez Banks west/southwest of San Clemente Island, though as conditions flatten out, I expect to see reports from that area, where bluefin seem to populate year-round.

Boats fishing San Clemente Island, however, have been reporting a decent pick on larger yellowtail to 35 pounds, although most of those trips are operating out of landings in the Orange County and Los Angeles harbors, while the San Diego full-day and 1.5-day trips have been concentrating on tuna and yellowtail to the south, the latter showing signs of improvement around the Coronado Islands. Rockfish, sheephead, whitefish, and lingcod are filling out catches for the local half-day fleet, though sand bass are biting well. As the water slowly warms to near 65 degrees, we should see calico bass increasing in the counts, and conditions are beginning to favor the appearance of yellowtail and white seabass outside the La Jolla reserve.

For anglers working the sand, mole crabs, blood worms and mussels have been good baits for barred surf perch, spotfin croaker, and corbina, while those fishing Lucky Craft and other shallow-running crankbaits are finding occasional halibut in the cuts and holes near the surf break. Steeper beaches, especially during high tide, are more productive for those fishing lures, especially during smaller swells and when able to cast beyond the surf break. Lure fishing on shallower-sloping beaches when the swell is up can be tough, so often during the springtime swings in wind and waves, finding a jetty to work just behind the surf break is the better option.

Light craft and kayakers fishing in San Diego Bay and



A waning bite during a waxing moon didn't faze angler Dave Henderson, here with a quality bluefin tuna caught using a knife jig while fishing aboard the *Intrepid*.

CREDIT: INTREPID SPORTFISHING

Mission Bay are finding good action on halibut and spotted bay bass, with a few shortfin corvina in the mix. For halibut, the holes around bridges in Mission Bay have been best, while the channel edge along the San Diego Bay mouth between the Point Loma Flats and Zuniga Jetty has been holding good fish to 32 inches or so. Further inside San Diego bay, the best bet for halibut has been around the deeper cuts and marinas, and along sandy areas and channel slopes near the Coronado Bridge.

So, back to bluefin and the fleet. Often, a newcomer to San Diego sportfishing will notice a 'hot stick' angler catching more than the daily limit allowed per angler while out on a sportfishing vessel. Aren't they poaching once they have their limit and continue fishing? Well, that's a gray area when it comes to the rules. Yes, if they catch and keep more than the daily limit per species, they are breaking the California Department of Fish and Wildlife rules. On the other hand, sportfishing vessels operate under 'boat limits' in California, and this also applies to long-range trips deep into Mexican

waters. Boat limits are the total fish caught divided by anglers (which can include crew) aboard. As not all anglers are as skilled or lucky as others, there will be occasions where a boat returns with full limits, in which some anglers caught few or no fish, while others exceeded their personal limit. In these cases, the captain and or deckhands will usually divvy up the "extra" fish among the less-fortunate anglers. Basically, while on a sportfishing vessel, an angler can catch over their limit, but the boat can take no more than the total considering number of anglers aboard and daily bag limits, nor can any angler disembark with more than their personal daily limit. For trips of three days or longer, a total of three daily limits is the maximum. So, it is entirely possible and basically legal to go on a trip aboard a sportfishing vessel that reports limits caught, not catch a single fish, and still come home with fish in the sack.

Boat limits explained by Cornell Law School: "Off the coast of California, boat limits apply, whereby each fisherman aboard a vessel may continue to use recreational angling gear until the combined daily limits of HMS (Highly Migratory Species) for all licensed and juvenile anglers aboard has been attained (additional state restrictions on boat limits may apply). Unless otherwise prohibited, when two or more persons are angling

*continued on page 47*

**DANIEL POWELL**

**SQUARE DANCE CLASSES** The Whirlaways Square Dance Club is sponsoring classes. Classes are held in the Seven Oaks Community Center @ 16789 Bernardo Oaks Dr. (858) 774-5965

**ACTING WORKSHOP CLASSES AT CAT** Acting workshop classes at Community Actors Theatre in 2957 54th Street - San Diego, CA 92105. Log on to [www.communityactorstheatre.com](http://www.communityactorstheatre.com) for more info

**BOLLYWOOD DANCE LESSONS** We are planning

to go to Zoom for a virtual Bollywood dance party (for all age groups) every Sunday @ [bit.ly/bollywood-dance-class](http://bit.ly/bollywood-dance-class). WhatsApp 1-587-338-3133 for details

**HAND DRUMMING LESSONS** Learn hand drumming from world percussionist Frank Lazzaro. Over 20 years teaching experience. Middle-Eastern, African, Latin, Drum circles. Private and group classes. Extra drums available. (760) 703-1487

**PRO WRESTLING CLASSES** Are you willing to make the commitment? Make an

appointment. [levelupschool.sd@gmail.com](mailto:levelupschool.sd@gmail.com) (619) 825-7668

**SALSA/BACHATA LESSONS** Schedule update and more instructors added - February Social featuring world champions Sergio Jasso & Mar'a Inés from México @ [facebook.com/LatinRhythmSociety](https://www.facebook.com/LatinRhythmSociety) (619) 431-0330 / [latin.rhythm.society@gmail.com](http://latin.rhythm.society@gmail.com)

**LEARN SPANISH IN 2022** Hola! Don't lose the chance to learn one of the most spoken languages in the world. Español Tus Manos is an online school (619) 414-7736

**JEWELRY CLASSES** Make your own beautiful silver ring or pendant in one day! Taught by an experienced silversmith in North Park. Materials and instruction included. Contact Aaron @ [acsilver.com](mailto:acsilver.com) or call (619) 387-6916. (619) 340-6748 / [geneenmorr@hotmail.com](mailto:geneenmorr@hotmail.com)

**NORTH COUNTY SPANISH TUTOR** Native Spanish speaker with 30 years teaching experience offering online/in-person \$35 hr. Call for more info. [mail.com](mailto:mail.com)

**BALLET FOLKLORICO DANCE** Join us for our Ballet Folklórico dance classes. Information in the flyer. To register, please visit the link: [bit.ly/nc-folklorico](http://bit.ly/nc-folklorico) (619) 336-4290

**AMERICAN RUMBA CLASSES** Join Vanessa at the coolest studio in town every Tuesday! (We have great AC). Email/call for schedule! [dancewithvanessa@gmail.com](mailto:dancewithvanessa@gmail.com)

**IDYLLWILD ARTS-ADULT WORKSHOPS** 2022 workshop will include ceramics, jewelry (metals week), native American and media. Workshops include classes and sessions for adults (ages 19+). Residential options are available. [idyllwildarts.org/adult-arts-center/adultprograms@idyllwildarts.org](http://idyllwildarts.org/adult-arts-center/adultprograms@idyllwildarts.org)

**TAI CHI AND QI GONG CLASSES,** Meditation In the Mountains. This is a series of San Diego classes. Visit [www.tai-chi.com](http://www.tai-chi.com) or [www.qigong.com](http://www.qigong.com)

## ROOMMATES

**2 MILES FROM SDSU** I'm going to be living in a 2-room place in Dorado Plaza and I need someone to fill the other room. It's located about 2 miles from SDSU, rent is 1200. I'm going to Mesa, I'm 420 friendly and I like to do art! FB: [jackson.sutter.315](https://www.facebook.com/jackson.sutter.315)

**LOOKING TO RENT A ROOM** I can pay up to \$750 per month. Looking for a single room for myself with access to bathroom and kitchen. (619) 440-4347

**ROOM FOR RENT, 55+** Park in El Cajon. \$700 a month plus utilities. Contact (619) 647-5362. This is in El Cajon, available June 1.

**WEEKEND GETAWAY IN ROSARITO BEACH** rent my guest room with private bath in an ocean view condo with a single retired writer. Gated beach community, full house and patio, rooftop amenities. Jacuzzi, tennis courts, restaurant and shopping within walking distance. \$600/month with \$200 deposit. (858) 225-1359 or email [yesmaybe@gmail.com](mailto:yesmaybe@gmail.com) available now.

**WE'RE VANLIFERS & NEW TO TOWN-** and love it here. Sadly it's illegal to sleep in a vehicle overnight if it's on the street. Looking to rent a parking spot a few nights a week. The van is 23 ft., so only larger spots would do. DM @ [facebook.com/max.serpe/](https://www.facebook.com/max.serpe/)

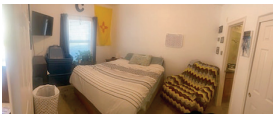
**\$1200 / MONTH** Hey! My name is Cam. I'm looking for a room. My max price is \$1200 including utilities. If you have any questions for me, feel free to ask! DM me at [facebook.com/cameron.fenley.9/](https://www.facebook.com/cameron.fenley.9/). Thanks for looking.

**LA MESA ROOM AVAILABLE** I am located in La Mesa. Rent/ utilities is \$900/month. Room fits a queen size bed. Bathroom is shared with my 12 y/o son and another roommate. Access to main areas of house. FB: [kristine.leigh.12](https://www.facebook.com/kristine.leigh.12)

**STUDENT LOOKING FOR HOUSEMATES** I'm AnnaKaren and am 22. I'm currently looking for a room and roommates. Also trying to move closer to SDSU and to work (downtown). My budget is \$850. DM me @ [bit.ly/sdsu-anna](http://bit.ly/sdsu-anna)

**DOG FRIENDLY ROOMMATE** I am 34, work full time, and am a student. Looking for a place for me and my dog, either a room or apartment, preferably with access to a yard or patio. 1000 budget but I could afford more. FB @ [bit.ly/roomie-in-SD](http://bit.ly/roomie-in-SD)





**MISSION VALLEY ROOMMATE**  
Room 4 rent in 3br Escala (Mission Valley) w/private floor and bathroom \$1500/month (utilities ~200/month). I'm Ness and I'm looking for a new roomie. DM @ facebook.com/agnieszka.lewandowski

**PET LOVING ROOMMATES** My budget is \$900. I'm 23, work full time as a receptionist, and in my free time, I like to go to the dog beach/park with my two tiny chihuahuas. I'd love some roommates who also work full time and love pets. facebook.com/katrina.matese/ facebook.com/katrina.matese/

**ANY PB ROOMMATES OUT THERE?** Hi my name is Sophie! I am 23 years old. I am looking for roommates to move to a place near the PB area. I am moving from Nebraska. My budget is 1,000 every month. FB message me if we are a fit! facebook.com/sophie.tokheim

**CAT OWNER SEEKING HOUSEMATES** My ideal location is as East as La Mesa, as North as Mira Mesa, as South as Chula Vista. The budget is from \$700-\$900 including utilities. 25 y/o, I work full-time as an Animal Welfare Professional and have a 2 y/o cat. FB: dezertdippin250

**MOVED IN FROM BRAZIL** Hey everyone! I'm 26, Brazilian looking for a roommate or possibly 2. Also looking for a 420 friendly roommate and someone that won't mind my 6-year-old pitbull she's well trained and loves to cuddle. bit.ly/guilherme-sd

**MOVING TO SAN DIEGO** I'm moving to San Diego and I'm looking for roommates and a private room. My max budget is 1300; a place in Mission Valley or P.B. is best. I'm a fun, understanding, neat & wonderful roomer. Pls. DM me @ savana. bjorklund.5 on FB.

**PLACE BY OB/MB/PB** I'm Nick, 31, from LA & moving to San Diego. I work remotely as a freelance documentary television producer. My budget is \$1K-\$1.5K. IG: nrcrookshank. FB: crookshank1 nrcrookshank@gmail.com

**PRIVATE ROOMSPACE** I have a legit offer & am serious/sincere, do. contact me! Please be a peaceful/safe household. w/ no addiction/anger issues. I need to do a trade. (domestic chores only)in lieu of rent Prefer long. term in walkable area. I'm female, love animals!!!

**COUPLE LOOKING FOR ROOM** Hi there, we are a friendly couple without pets and bad habits. We are looking for a room with a private bath or studio in San Diego. The budget 1000-1300\$. We will consider different options and locations. facebook.com/dashks.ttt/

**PLACE NEAR BALBOA PARK** Hey guys, still looking for a place. Don't mind living with other people, so dm me if you're interested. Most I can afford would be under \$1000 per month. facebook.com/NathanAsher01

**ROOM FOR RENT** Call (619) 869-5814 / rtgood2016@yahoo.com

**I'M MOVING TO SAN DIEGO** and looking for a chill bunch to move in with. I work in advertising; I'm a supervisor. I do music stuff: a singer, lyricist,

and guitarist. I'm cool with guy or girl roomies DM @ facebook.com/shannon.doyle1693

**LA MESA-MIRA MESA-CHULA VISTA** I'm looking to rent a room, or team up to rent an apartment. I have some furniture from my old place. My budget is \$800-\$1100. If you're interested, my DMs are open @ facebook.com/zane.duke.92

**MIRA MESA, SCRIPPS, KEARNY, SD** Hello, my name is Jane. I'm seeking a roommate to share a 2BD/2BTH apt. or condo. I am 45 and a clean, reliable, respectful & drama-free roommate. I have a 5 LBS small service dog who adores everyone. Budget:\$1100-\$1500 DM @ facebook.com/jane.ma.140

**MISSION/PACIFIC BEACH** Looking for a roommate - male or female (late 20s, early 30s). Location: ONLY Mission Beach, Pacific Beach & La Jolla. Budget: up to \$2k. Please DM at facebook.com/brittany.barker1 for more info.

**VET ASSISTANT ISO ROOMMATES** I'm a 25 year old who just recently relocated to SoCal from Portland to be closer to family. I'm a vet assistant but I'll be leaving this Sept. to vet school. bit.ly/rollo-roommate

**LOOKING FOR ROOM** I'm looking for a room that is close to downtown San Diego or within a distance of public transport. I'm 24, I graduated from a university. My budget is \$1000 per month. If you have a room, please contact me facebook.com/miray.emir.90

**MISSION BAY ROOMIES?** I'm a 27-year-old teacher from NY looking for a house with flatmates for ideally 1 or less/ person. I prefer living with CLEAN and smoke-free people. Would love the Mission Bay area. Facebook: alex.orteig

**MOVING TO SAN DIEGO** My friend Bri and I are moving to San Diego and are looking for a place with 2 available bedrooms! Bri is 22 and I'm 24. Bri also has an ESA dog. DM us on Facebook - Thanks for looking! facebook.com/payton.renner

**ROOM OR APARTMENT NEEDED** Retired male teacher, 70 yrs old, needs room, studio or 1 BR non-smoking place. Can pay up to \$500 per month. leo@greenskyprism.com

**HOUSEMATE IN NORTH PARK** There is a two-bedroom apartment that is about to become available and is located in North Park. I'm 30, female, from NYC/CT, and work from home; also convivial, adventurous, and down-to-earth. DM on FB @ alexsibre

**ISO ROOMMATES OR HOUSEMATES** Reposting: My name is Eun Jeong, I just graduated with my master's in business analytics from Oregon and currently looking for a place to stay for a month in San Diego. My budget is \$700. FB: eunjeong.heo.374

**LA MESA, MISSION VALLEY AND SD** I'm looking to rent out a private small room in a house or apt. I'm 21 years old, I work full time for Eaze dispensary, I love to hike/do yoga. I'm very considerate, responsible, and clean. DM @ facebook.com/timothy.gtz

**PRIVATE BEDROOM FOR RENT** furnished including TV and cable equipped, Kitchen privileges, shared clean bathroom, \$775 monthly. Utilities included, appointment (619) 287-3060 voice message welcome.

**ROOMMATE WANTED** 60+ only, senior RV Park, \$300

monthly. No lease. Nonsmoker, no pets, no drugs. Furnished, close to all. El Cajon. After 5pm, name/number. (619) 493-9979

**SENIOR MALE** Normal Heights area looking for a room to rent in house and/or apartment. Call (619) 577-2356.

**SANTEE, \$750** 2/2 home w/ homeowner, dog. Same price furnished/unfurnished. No kids under 18. Pools, spas, clubhouse, tennis. AC & heat, kitchen, W/D. No tobacco, or add'l pets. Share util. (619) 499-9663, phone calls preferred.

**TINY ROOM TO LIVE PLEASE** 63 year young, healthy, vaccinated, single, no family, Virgo, never married, non-smoker, clean, SoCal native, low income, male, high school/ college graduate. Seeking any somber tiny room please in Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad. Dale Hauskins (858) 401-2973

## COLLEGE ROOMMATES

**2022 SDSU STUDENTS** We are two 21-year-old girls, looking to rent a place/room for 5 months. We are both Swedish and we'll be studying at SDSU as exchange students. So we need a place to stay. Direct message if you have anything. Thanks! facebook.com/ida.hertin.5

**'22 SDSU STUDENT ROOMMATE** I'm Robert, I'm transferring from the Bay Area to San Diego for SDSU. I'm looking for 2-3 roommates who already have a place and are just looking for 1 more. FB: robert.baghdasaryan.7 IG: \_baghdasar www.instagram.com/\_baghdasar/

**'22 UCSD STUDENTS** Room for rent at Rancho Penasquitos for \$1100. www.sublet.com/property/4681667

**ANY ROOMMATES AND HOUSE** Anyone renting under \$1000 a month? Trying to move into a place ASAP and I don't mind having roommates still. facebook.com/NathanAsher01

**ARE YOU A 2022 COLLEGE STUDENT?** Are you a student in San Diego County looking for a roommate, a job, cheap furniture, a spot to sell your books, free movie tickets, happy hour locales, or a club to rage at? Check SDReader.com or our free magazine on campus for more deets :-). facebook.com/ClassifiedsBySDReader (619) 235-3000 / post@sandiegoreader.com

**ROOM AVAILABLE BY CSUSM** Reposting here - available now: furnished room for rent in a house. \$1000 + utilities per month for 1 person only no pets. We have a fun friendly safe atmosphere. bit.ly/room-csusm-04

**SDSU STUDENTS** I am looking for a female roommate to rent out the other room in my 2 bed 2 bath apartment. It is located in: Dorchester Apartments. 6595 Montezuma Rd, San Diego, CA 92115. facebook.com/TheDorchesterApartments

**STUDENT FROM GERMANY** Hello folks, my name is Bilal, I'm a 24 years old student from Germany and searching for a room in PB, MB, or areas that are close to. I'm a sporty, clean, and respectful guy, so feel free to dm me your offers. Appreciate it. facebook.com/bilal.naous.9

**ADULTS GOING BACK 2 COLLEGE** Scholarships for adults returning to college @ facebook.com/cappex facebook.

com/cappex support@cappex.com



**STUDENTS MOVING TO SAN DIEGO** Myself and my friend Nina are relocating from Germany to San Diego to study at UCSD. We are interested in a shared apartment/house with 2 private bedrooms, preferably in Pacific Beach or La Jolla. FB us @ LinhVuKieu69. Thank you.

**BUYING MIRAMAR COLLEGE NOTES** Tell your classmates and roommates that Studocu buys your Miramar notes. Earn money while you help other students! Be quick, the offer stands only for a limited time! www.studocu.com/ facebook.com/StuDocu/

**BUYING SWC COLLEGE BOOKS** This store buys used Southwest College books. facebook.com/Otay-60740018652 (619) 216-3636

**CLOSE TO SDSU \$750** Found this on FB: it's a super cozy cottage-like detached studio with a private entrance and your own personal deck. Looking for a quiet, preferably woman, with NO DRAMA/NO OVERNIGHT GUESTS. DM OP for more info. bit.ly/lamesa1

**COLLEGE STUDENT ROOMS** Rooms available (utilities included) in a shared house. [11.25x10.5] = \$1,125. [10x9] = \$1,075 bit.ly/college-rooms-sd

**NEED HELP IN SPANISH CLASS?** We know how busy you are with your job and other classes, so we're here to help! We can help you with your Spanish homework and by tutoring you. Click the link to reach us! facebook.com/Spanish-Professor-101035555694104/

**NORTH COUNTY COLLEGE STUDENTS** Reposting here from FB. Delete if not allowed. The Carlsbad room is \$850 an upstairs with a shared bathroom, washer, and dryer in the unit. I has garage storage! Looking for another female and no couples. bit.ly/carls-room-2

**2022 MESA COLLEGE STUDENTS** If you are planning to attend Mesa College in 2022, and need a place, Villa Mesa Apartments is super close to campus. Call (858) 560-6529 and see if you can get on their waiting list in time for the Spring session.

**'22 SDSU HOUSING IN MISSION VALLEY** Reposting due to error in last listing. Looking for 2 roommates for 2 unfurnished, single bedrooms with a shared bathroom in a 3BR/2BA condo located in Mission Valley. 10' x 8.75': \$700 + utilities. 11.75' x 9.75': \$850 + utilities facebook.com/michael.phan.524

**CAL STATE SAN MARCOS 2022** CSUSM 2022 students, make Prominence Apartments your new home. Come in and make yourself comfortable! You will love our 2-bedroom apartment along with our amenities which include assigned parking. bit.ly/prom-apt (760) 798-2794

**CITY COLLEGE STUDENTS** Reposting again: Open spot in an apartment located in downtown, high floor. 2 bedroom apartment, with individual bathroom and walk-in closet. Big balcony and windows on rooms. I have a dog. \$1900+ utilities. facebook.com/piresrafael/

**PERF FOR SDSU STUDENT** Apartment for rent at the Suites on Paseo by SDSU. Fully furnished room, ready to move in. The apartment includes a TV with cable, air conditioning, a spa, and a gym. Shared place - \$745 1.lapaca.casa/HsC1RB5

**ROOMMATE/HOUSEMATE** Posting again since it's so hard to find a place. Looking for a room OR roommates to find a spot with! Wanting to move in the next few months. My budget is around 1100. Females only, pls. facebook.com/Fischer.christina7

**STUDENT ISO A PLACE** Hi, I'm 34, work full time, and am a student. I am still desperately looking for a place for me and my dog, either a room or apartment, preferably with access to a yard or patio where there is not already another dog living there. facebook.com/perrapirata

**UCSD HOUSING?** If you're upset that you or friends can't find housing, UCSD just accepted an unprecedented number of students to make the problem worse. Please sign this petition to help rectify the issue. bit.ly/ucsdhousingpetition www.change.org/p/university-of-california-students-forced-

**15 MINS FROM SDSU** Looking for roommates in a freshly remodeled house. Bedroom @ \$1,250 per month. bit.ly/state-room

**'22 ROOMMATES OR HOUSEMATES?** I'm looking for a room to rent. Open to living with any gender. My budget is \$1200 max! I'm 28, naturally outgoing but can keep

to myself if need be. Basketball is LIFE & I love the outdoors. DM my IG www.instagram.com/ThatGuyNamedDre/

**COLLEGE STUDENT ISO ROOMMATES** Hi, I am 34, work full time, and am a student. I am looking for a place for me and my dog, either a room or apartment. I have a patio. I have a dog. The price around 1000 but I could afford more. facebook.com/perrapirata

**COLLEGE STUDENTS WELCOME \$529** The Lincoln Hotel is one of the last single room occupancy buildings remaining in downtown San Diego. It is on the national registry of historical buildings located downtown. \$529/month www.sublet.com/property/3825149

**DOG FRIENDLY ROOMMATES** I'm 25 & just relocated to SoCal from Portland to be closer to family. I'm a vet assistant but I'll be leaving this Sept. to vet school. I'm a clean and respectful of others' possessions/space. Also ISO a spot for my dog, Rollo. Range: \$600-\$900 bit.ly/rollo-roommate

**MOVING TO SAN DIEGO** Moving to San Diego for work. I love the outdoors - hiking, climbing, surfing, etc. Looking for a van-boarding situation, AKA I'd pay you partial rent for a place to park my van and a few basic amenities. ISO of a spot by Miramar College. facebook.com/trinity.locker

**PERFECT RETREAT AFTER FINALS WEEK** Book now — whether it is in Green Valley Lake or Arrowbear Lake, come stay at the cozy mountain retreat perfect for any season - Skiing/snowboarding and hiking rentals. facebook.com/GetLostInn getlostinn@gmail.com

**PLACE BY SDSU?** Ayo. I need a place to stay, preferably near SDSU, in a place where I have my own room. I'm chill with people from all walks of life. My budget is around 1600. Please DM me on Facebook. facebook.com/jackson.sutter.315

**APT COMPLEX NEAR SDSU** Hi all, I am looking for a roommate to share the bedroom with me in a 1 bedroom apartment. The complex is called Villa Del Sol. The area is off-campus of SDSU. facebook.com/Villa-Del-Sol-Apartments-106409991659182

**CUYAMACA AND SDSU STUDENTS** College students — LOOK at this private room for rent in El Cajon for \$985. It just came up on FB and looks great! DM OP for additional details :) bit.ly/elcajon-roomie

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**APARTMENT WANTED!** Hi, my name is DanDan, me and my two friends are looking for a 3 bedroom apartment. Our budget is about 3000\$. We need it to be furnished. We are all very organized, working professional good people, and very chill. DM @ bit.ly/sd-apartment

**INDEPENDENT LIVING** ILF in La Mesa seeking Senior and Veteran Males. Shared rooms, fantastic views, \$800 per month. Call Kim: (619) 750-4447 / itwlb1936@gmail.com

**NORMAL HEIGHTS, \$975.** Cozy studio available now. All utilities paid. Walk to shops and restaurants on Adams Ave. Wood-like floors throughout. [redacted] on Street. [redacted] 24. www. [redacted]com

**UNIVERSITY HEIGHTS, \$2295.** 2BD+2BA apartment in small complex. Clean, all appliances, assigned parking for one vehicle, on-site laundry. Pets with additional deposit on approval. 4460 Cleveland Ave. Agent, (619) 298-7724.

**ROSARITO BEACH RENTAL \$1650** A brand new 3 bedroom and 2.5 bath house in a gated community - It has 24/7 security and a swimming pool; is close to major freeways off Popotla Blvd. in Rosarito. Eddie Alpuche: Profesional Inmobiliario Certificado y con Licencia @ (52) (661) 119-3325 eddiealpuche@gmail.com

**APPLE SEASON 2022** Julian cabins for rent. Book now for [redacted] on [redacted]ing on [redacted]d which location. www.julianlodging.com

**LA MESA, \$1999-2449.** 3BD+2BA (\$2449) and 2BD+1B. [redacted] Welcome. Community: New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. (619) 646-8670.

**LA MESA, \$1999-2449.** 3BD+2BA (\$2449) and 2BD+1BA (\$1999) apartments. Bienvenido a la privada Mt. Heliol! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable. Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. (619) 646-8670.

**BEAUTIFUL 2 BEDROOM 2 BATHROOM ON OCEAN** Full-size Jacuzzi directly in front of the ocean and river. 13 month lease. \$1100 per month. Property in Rosarito & Ensenada, Mexico. (619) 233-8300.

**BEAUTIFUL OCEANFRONT STUDIO** Fully furnished, directly in front of the ocean and river. 13 month lease. \$650 per month. Property in Rosarito & Ensenada, Mexico. (619) 233-8300.

**OTAY MESA NEW STUDIO** Own laundry, one working person only. No pets or smoking. Transportation close at (619) 808-1068. \$1275 monthly.

**DOWNTOWN, \$250-495.** Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call (619) 234-4165 or (619) 269-9076. www. jspropertymanagement.com.

**NEED AN APARTMENT SHORT TERM?** Make your reservations now and Get \$200 OFF every month. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental

# “Just get out there. Get in the water.”



John Wyman(21) surfs Scripps Pier.

## Local?

Nope, New Hampshire native

## How did you get into surfing?

I've been living in California for the last three years. Originally, I came out here for cliff jumping but I picked up surfing. I've just been kind of doing that now.

## How did you get into cliff jumping?

There was a bridge next to my high school that everyone would jump [off of] after school. I started doing flips off it. There is a huge community out here of cliff jumpers—people that push it to the extreme, so I came out here for that. But now I've transitioned more into surfing.

## Did you surf at all prior to moving to San Diego?

Occasionally. I mean the surf out here is so good that I started taking trips up the coast and then I really fell in love with it and left [New Hampshire]

## What's your favorite surf spot in San Diego?

Scripps or Blacks Beach.

## Can you remember the first time you surfed and what that was like?

Yes, it was AWESOME! I was pretty young. It was on a

family vacation in North Carolina. I rented a board for the day and I never got out of the water.

## Do you have a favorite surf moment?

Yes, surfing at sunset in Costa Rica. I was out there with all my friends. Couldn't beat it.

## Any wildlife experiences?

Yeah, I had a sea otter charge me one time.

## Have you seen any fights in the water?

Not so much [in San Diego]. I think because the surf is so good all the time it's not as bad as in other spots. In Santa Cruz during the summertime, if it's a good day and you drop in on other people, they get really mad. Certain breaks, especially Four Mile in Santa Cruz, can be really aggressive. I once saw this older guy get super mad at this little kid because he dropped in on him. He followed him all the way down the beach. He was getting all in this little kid's face. It was crazy. Everyone was yelling at him to leave him alone and to stop picking a fight with a ten-year-old.

## What advice would you give new surfers?

Just get out there. Get in the water.

breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858) 799-0219. www. californiasuiteshotel.com.

## MUSIC

**FEMALE BAND MEMBERS NEEDED** for music group. Call at lunch time, (619) 689-8106.

**MARIACHI FOR HIRE** Looking for a Mariachi? Check out Mariachi Zapopan. @ facebook. com/mariachi.zapopan.18 marzap1433@yahoo.com

**RETIRED VIOLIN MAKER** large collection of parts and for sale. [redacted] banjo, make offer. (619) 669-4740

**4/22 DRUM & BASS** Excited to welcome back the one and only Submorphics to San Diego on Friday, April 22nd! Grab your tickets today @ bit.ly/sdu\_apr tyler@unitedbybass.com

**7/23 - SD UNION DAY DREAM** on those calendars because SD Union Day Dream returns to The Hole In The Wall with a full day of art, food, music & more! (619) 363-2202 / tyler@unitedbybass. com

**ACOUSTIC ELECTRIC GUITAR** Fender for sale. \$50, (619) 276-5508.

**FIREFLY ELECTRIC GUITAR** We're selling a Firefly electric guitar [Les Paul Copy] for \$180. Plays well, looks fantastic and sounds great. A great starter guitar, with a Mahogany guitar body and neck, rosewood fretboard, maple top, bone nut Thanks for looking. classifiedsbysdreader@gmail. com

**MY FATHER'S COLLECTION OF VINYL** also marantz turntable. Would like to sell all [redacted] and store. [redacted] email [redacted]com

**LIVE MUSIC @ BAR AZTECA** Live music @ Bar Azteca in the Rosarito Beach Hotel — join us! Diegoknight69@gmail.com

**VIOLIN BY PAN-AMERICAN** [redacted] 1950's [redacted] violin [redacted] is a [redacted] symphony model with very nice dark tonewoods. Asking \$300 e32cc@yahoo.com

**YCM RELEASES “2K22” SINGLE** SD native YcM [redacted]ebut single [redacted]HO Entertainment Friday, April 22, 2022 on ALL PLATFORMS. The single has garnered over 300 spins at radio in one week and is rising. An accompanying video how been released. www.ycmymcm. com (323) 678-6921 / olhoent@ gmail.com

**RARE IBANEZ RG370 \$499** We're selling a rare Ibanez RG370 for \$499. It's in beautiful Moon Shadow (metallic gray) finish. This particular series was built in their Korean facility only from 2003-2004. classifiedsbysdreader@gmail. com

**BAND PRACTICE STUDIO** lockout available now! La Jolla, Miramar area 10:00am-12:00am. Sound-proofed rehearsal studio. Fits 5 to 6 piece band. Central AC. \$475 per month. (858) 401-2973

**I BUY OLD GUITARS** and amplifiers, call me (619) 279-7833.

**MUSIC REHEARSAL STUDIO** Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios. com.

**REGGAE POP PROGROCK FUSION** professional lead/ rhythm guitarist available for recordings, gigs, tours. CD/Tour credits. Passport. Vaccinated. Dale Hauskins www.bandmix. com/dalehauskins/ (858) 401-2973

## PETS

**DOBERMAN PUPS AVAILABLE** DNA verified Doberman pups available - A must see - If interested TEXT (619) 302-9929 (161) 930-2992 / kikidee69us@ yahoo.com

**DOGGIE NAIL TRIM AND GRIND** Hi everyone, I'm a professional dog groomer and I provide mobile nail trim service for dogs. I can go to your house to trim your dog's nails for \$18. If you are interested please contact me. (760) 481-4185

**MINI AUSSIE PUPPIES** Litter of 8 Miniature Australian shepherds born 2/16/22. Blue merle male, black tri female and 2 black tri males currently available. First shots/ dewormers/vet check. Socialized with kids, great temperaments, started potty training. cloudysmile624@aol.com



**BEAUTIFUL PET PORTRAITS!** Still time to order a portrait for Mother's Day! I work from photos. I live in Del Mar. Here's my website: www. texturedpetportraits.org. Hope to hear from you! - Contact Jill

**YORKIE PUPPY AVAILABLE** Yorkie puppy for adoption. Up to date on shots and gets along with other pets bnnelder@gmail. com

**MISSING YORKIE!** Mila is still missing! There's a \$\$\$ reward. Please share! She went missing by San Ysidro high school.

Please email ivetsita\_gg@hotmail.com

**LOOKING FOR MILA** Please help me find Mila! She ran away on September 16 around 10 am near Caliente Ave/ San Ysidro High School. She gets scared pretty easily, we are very worried. Any information is helpful. (619) 305-5478

**MISSING CAT! PLEASE HELP!** Missing cat! Please spread the word and help us find Tigger! He has an orange coat with stripes. (619) 602-4875

**SPAY AND NEUTER IN OCEANSIDE** Low cost spay and neuter clinic in Oceanside (442) 777-2065 / loveyourfixedfelines@gmail.com

**LOST JACK RUSSELL TERRIER** [redacted] had the [redacted] a lost [redacted] reward at lost.petcolove.org/

**\$1000 REWARD FOR LOST DOG** The poor dog was last seen in Imperial Beach on 8th Street. Please call the owner if you have any info on her whereabouts. (562) 443-2099

**MOOCHI IS LOST** Moochi is lost — last seen in Pacific Beach! Please spread the word! Or call if you see Moochi. (858) 776-9799

**SHIH TZU PUPPIES** Litter of 6 shih tzu puppies. 3 males 3 females. Ready for their forever home on 04/30 will be vet checked, vaccinated and dewormed. Have been tested for life altering genetic diseases. (619) 694-0379 / a.genisis@ icloud.com

**SELLING FRENCH BULLDOG PUPPIES** AKC lilac blue puppies. \$6,500-\$8,000 per puppy, two females, one male. (858) 276-8947.

## SPORTS

**2022 DEMOLITION DERBY IN TJ** Check the 2022 demolition derby schedule in Tijuana @ facebook.com/GladiadoresY-

DemoledoresDelVolante yonke. los.angeles@gmail.com

**UPHILL RACING IN 2022** Uphill racing on 9/29-9/30 and 10/3-10/4 in Ensenada. more info @ facebook. com/bajahillclimb/ [redacted]gmail.com

**YOUTH FLAG FOOTBALL** Youth flag football at Morley Field. Help your neighbors - just sharing this info for any folks looking to get their kiddos into flag football! Email for 2022 schedule. (619) 525-8262 / amagdaleno@sandiego.gov

**CAPOEIRA VIZU ZOOM** Capoeira is a Brazilian art that combines elements of dance, acrobatics, martial arts, and music. Signups are here: capoeira.tokyo/

**GREEN MOREY BOOGIE BOARD** Selling a green/yellow Morey boogie board for \$45 @. bit.ly/morey-green

**NEW SKATE PARK IN ESCONDIDO** New skate park opening in Escondido at Washington Park

**ROSARITO 1/2 MARATHON** The 6th Rosarito International Half Marathon is coming soon on. June 19, 2022. More info @ facebook. com/gob.mx/IX/ [redacted]gmail.com

**TENNIS BALL MACHINE W/ REMOTE** Silent Partner Smart tennis ball machine with a remote. \$1,195. Text (602) 989-9893 for info.

**FITNESS RE-IMAGINED** Come experience fitness re-imagined. This is not a bootcamp. I create ways to push you mentally and physically without you even knowing it. [redacted]synergyaffair Asynergyaffair@yahoo.com

**OLD BAS-KET BALL GAME** Bob Cummings is selling an old 1960's basketball game for \$19 (619) 291-3000

**9-10 BALL TOURNAMENTS** Shootout at the coach! 9-10 ball tournaments in Vista. facebook. com/TheStageCoachVista/ (760) 724-9090











memorabilia too. (832) 651-8302 / ashscoot@aol.com

**USED SOLAR PANELS WANTED:** If you have old solar panels that you no longer need I will pick them up for free or pay a reasonable price for them, call (760) 746-7209

**CASH PAID 4 DIGIETIC SUPPLIES** I buy Dexcom G6 sensors, Dexcom G6 transmitters, Omnipods, and Medtronic Quickset. I also buy Humulin pens, Humira pens, Byurdean pens, Byetta, and Humalog. Boxes must be in MINT condition and stored properly. Local cash pick-up. (951) 400-5202

**CASH PAID 4 GOLD AND SILVER** I will buy your old scrap jewelry, broken jewelry, gold coins, silver coins, junk silver, sterling. Safe and trusted local buyer. Fair offers. Meet in a safe location of your choice. All of San Diego including Southbay & N. County 760-886-6734. Nick

**NEED A GARAGE FOR A DAY!!!** This is a long shot but thought I'd give it a try. I'm a mature female who doesn't have a way to have a garage/yard sale nor do I personally know anyone who does either. I have a bunch of stuff that I need to sell as it's going unused + I NEED CASH! sandiegolady13@gmail.com

**WANTED: AUDIO CASSETTE** player-recorder. Call Ray (858) 262-1171, leave message and phone number.

**BUYING RECORDS** Beat Box Records at 2148 Logan Ave, San Diego, CA 92113 — is buying records. Call (614) 747-1112 for details.

**BROKEN WASHERS/DRYERS** Hi, we pick up unwanted broken washers/dryers at no cost, thank you. Call (619) 366-9430.

**WANTED: LAWNMOWER AND MORE** Do you have a broken lawn mower, riding mower, pressure washer, generator or any outdoor power equipment? Please don't throw them away or take to the dump, I will pick them up. Any problem is no problem for me. Let me give your tool a 2nd chance (619) 500-6161

**WHERE ARE ALL MY PRINCE FANS?** Hi, y'all. I am looking for Prince memorabilia from the 1970s & 1980s. I am looking for old magazines, tapes, records and concert tickets. Email me if u have Prince's stuff. Thank you, JJ jimmyjay1904@gmail.com

**WANTED TO BUY 3-WHEEL MOTORCYCLE** I am looking for a 3-wheel motorcycle in excellent condition, current registration, current title, everything works perfect. Must be ready to go. Call (760) 420-3641. Send a picture, San Marcos.

**I BUY OLD SYNTHESIZERS** All brands and models. Call me (619) 279-7833.

**I BUY SAXOPHONES** Or any old band instruments. Call (619) 279-7833.

**ANTIQUES & COLLECTIBLES** Rock & roll I buy 1950's-1980's concert posters, flyers, handbills, used-unused tickets, programs. Pls call (619) 313-1580 private party.

**OLD/NEW GAME SYSTEMS WANTED** N64, Nintendo, Sony, Sega, Microsoft, call (619) 806-6703.

**WANTED:** Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

**OLD DRUM SETS** and cymbals. Cash paid. Call (619) 280-2075. www.ontimebackline.com

**WANTED OLD VW BUG/BUS** Clean out your yard and garage. I buy parts too. Cell/text# (619) 279-7833

**BUYING OLDER STEREO GEAR** I am looking for vintage, JBL, McIntosh, Tannoy. What do you have? Call or text pictures, (619) 279-7833.

**WILL PAY CASH...** For records, CDs, DVDs, and clothes. Professional singing lessons available. Musicians wanted. Call Jeff Clark, (858) 382-7396.

## GARAGE SALES

**LIQUIDATION MOVING SALE** All kinds of women's clothing, 1X and up, shoes size 10, leather hand bags and purses, all kinds of jewelry. Duffel bags, suitcases, all shapes and sizes. Large gold tone hope chest, very pretty lining, excellent condition. A portable one of a kind AC on wheels, excellent for large room, will keep you relaxed and ready for the hot summer days. Large antique milk glass and carnival glass. Household stuff also available. We will be more than happy to bring the items to your car in my parking lot in Mission Valley. Please call Mary and John (619) 269-3434

**ENCINITAS MOVING SALE** Lots of items. Vintage, clothes, flat screen TV, books, knick knacks, tools. Too many items to list! Saturday, April 23, 2022 7am. 1016 San Andrade off Balour, Encinitas, CA.

**FAMOUS \$5 GARAGE SALE!** All items at my garage sale priced at or under \$5! Tools! Kitchen items- blenders etc., clocks, antique nicknacks, antique pictures, ladies shoes, ladies clothes (designer and workouts) 4/6/8. 9am Sat April 23 Cereus Ct. 92011 follow signs.

**MIRA MESA GARAGE SALE** Women's sweaters, men's sports hats, men's t shirts, various sci-fi convention souvenir books and posters, knick-knack's. By appointment only. Call (858) 693-3409, evenings.

## FOR SALE

**BEANIE BABIES MEMBERSHIP PACK** Ty Beanie Baby official club platinum 1999 membership pack -. The kit contains Clubby II, the Platinum Membership Card, Platinum Limited Edition Beanie Baby Trading Cards, an Original Nine coin, a checklist, a certificate and a newsletter. (619) 836-5310

**1992 BUICK LE SABRE MANUALS:** GM Owners Manual, GM Service Manual, GM Electrical Systems Manual, Haynes Repair Manual, Chilton's Repair Manual, all five manuals for only \$100., call (760) 746-7209

**400 WATT GUITAR BASS AMP** SWR SM-400 bass amp with 400 watts bridged mono or 200 watts per side stereo for sale for \$350. Message me @ aypsss@yahoo.com for info or other electronics I have for sale.

**4 BEAUTIFUL NEW INTERIOR DOORS** Premium knotty alder solid wood, mfg. by Craftsmen in Wood in Arizona, 1-3/4" x 3' x 8', no hinges-handles, they are extra doors from my remodel, I paid \$1,500. each, selling for only \$750. each, (760) 746-7209

**AMERICAN IDOL STAR** Long before American Idol, Paula

Abdul was a pop star! We're selling a vintage Paula Abdul CD from the 80s. We are asking \$5! Pick it up by the front counter @ Consignment Classics. Call: (619) 291-3000

**ANCHOR CHAIN** Ancient split-shot anchor chain \$4/ft ~ 65 feet. Oceanside. 858 -997-6149

**ARION LAND OF ATLANTIS LOT** Selling a vintage Arion, Land of Atlantis comic book lot! Call Lisa for details, \$5 each (858) 262-0592

**AWESOME POP-ART** Signed "Camp Trademark" Nelson De La Nuez art print in a frame — \$250. — please call Paul for info. Call: (619) 927-2143

**BIRRIA** Birria in a 32oz cup w/ 4 tortillas included \$14. Quesabirrias (with cheese) 4 large tacos included. All condiments are included on the side. \$14. You can text or call: (760) 695-7654

**CAMPUS QUEEN LUNCHBOX (1960S)** Bob Cummings is selling a 1967 Campus Queen metal lunchbox for \$49. It still has the original thermos from back then. (619) 291-3000

**COLLECTIBLES** I have a Roseville planner, a Gilner planner 1950, and Hull planner, \$50 each. Golden, wooden, big jewelry box, was \$300 selling for \$50. These are all in great shape, they're collectibles. Call (619) 381-8647

**COMIC BOOKS FOR SALE** from the 1960s, 1970s. Also super hero action figures, original comic book art. Call (760) 727-7963.

**CUSTOM BIRDHOUSES** Grandpa Jeff has a new batch of birdhouses. Get 'em while they're hot. Send me a message if you are interested. Thank you all. kerryminch@gmail.com

**DRAPES/CURTAINS** two pairs, backs, brown, 72 inches across. \$20 each pair. (858) 484-4483.

**ELECTRIC HOTPLATE** electric hotplate, still in the box \$20. Contact Paul (619) 222-0278.

**FIVE PIECE BEDROOM SET** queen size, two night stands, one bed, one chest and an armoire, \$350. (619) 307-9880

**FREE RAILROAD TIES** Free railroad ties, 10. Oceanside. (858) 997-6149

**GRACO DOUBLE STROLLER** \$141 - Graco Ready2Grow LX double stroller (619) 777-1123

**KAYNE WEST CD** We're selling a 'Late Registration' Kayne West CD. We are asking \$10! Email or call: (619) 291-3000 for details / kerryminch@gmail.com

**LIQUIDATION MOVING SALE** you name it I probably have it. Ladies clothing, XL. Shoes, jewelry, a portable air conditioner, antique dishes, carnival glass. Everything must go. First come first served. Please call (619) 488-0822 Mission Valley.

**MARILYN MONROE IN THE READER** We are selling a 1990's San Diego Reader magazine with a Marilyn Monroe photo in excellent condition or pick up at 3602 Kurtz St. oldschooldstuf@gmail.com

**MORENTZ STEREO SYSTEM** with tape decks, tapes, LPs, speaker. Very excellent condition, \$350 for everything. Please call Ed (760) 757-5445

**OSCILLOSCOPES** Hickok Model 5002A, used, three used

oscilloscopes, all for only \$150., I don't have probes, call (760) 746-7209

**PORTABLE CD PLAYER** still in the box \$40. contact Paul (619) 222-0278.

**SHIP ANCHOR** Ancient ships anchor \$300. Oceanside. (858) 997-6149.

**SINALOA-STYLE TAMALES FOR SALE** Looking for Sinaloa-style tamales? I am at your service: chicken tamales, pork tamales, beef tamales, tamales of rájás with cheese. (619) 638-6237

**SOFA** For sale, almost new sofa in excellent condition. Grey, seating for three. Moving to a smaller place. \$150 or best offer. (619) 534-2771.

**THE 36TH CHAMBER OF SHAOLIN** The 36th Chamber of Shaolin poster for sale for \$30 at Oates General (619) 235-3000

**THE BEST COOKIES** The best cookies in town! Delivery and pickup are available! Instagram - Delightfulsweetssd

**TRUCK TIRE-LIKE NEW CONDITION:** LT275/70R18, load range E, mounted on a Ford 8 lug steel wheel, 18x8J, like new condition, \$100., (760) 746-7209

**1995 TERRY TRAILER \$3,500** This Terry trailer is in great condition for the year. The heat, toilet, sinks, and everything works properly. Let me know if you have any questions or if you would like to check it out. (619) 838-5113

**BATTLESTAR GALACTICA COMIC** Selling a vintage Battlestar Galactica comic book for \$5. Ask for Lisa @ (858) 262-0592

**BOY GEORGE RECORD** We are selling a Culture Club record for \$15. Pick it up at SK's booth. @ 3602 Kurtz St. Call to reserve. (619) 291-3000

**CUSTOM BIRDHOUSES \$10 & UP** Grampa Jeff is at it again! It's almost Spring, get your handmade, reclaimed wood homes for our feathered friends. Leave the beautiful wood as is or paint however you like. Houses make a nice gift for someone or an art project for kids and adults. kerryminch@gmail.com

**FARRAH FAWCETT POSTERS** Farrah Fawcett posters for sale for \$25 each at Oates General (619) 291-3000



**INVICTA WATCH FOR SALE** Paul has hundreds of cool watches! Please call Paul for pricing and details (619) 927-2143.

**NELSON DE LA NUEZ ART** Signed "Domestic Divas" Nelson De La Nuez art print in a frame — \$185 — please call Paul for info Call: (619) 927-2143

**SELLING EVERYTHING IN THE CAFE** Saw this on FB! Message OP for details! Selling everything in the cafe - 2 display fridge, prep table fridge, commercial microwave, kitchen 3 door fridge, 96 sq/f of shelving, coffee grinder, coffee maker, hot water machine Sander 760 580-1326 / ruskatog@gmail.com

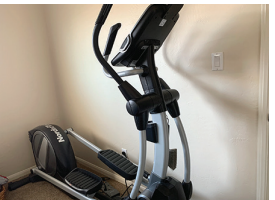
**THE CRANBERRIES 1993 CD** We are selling The Cranberries 1993 CD for \$5 oldschooldstuf@gmail.com

**VINTAGE CERAMIC TEDDY BEAR** Virtufinds is selling a vintage ceramic teddy bear for \$35 (619) 291-3000

**VINTAGE VIDEO GAMES** I have a large collection of vintage video games. Standup video Asteroids, Missile Command, Space Invaders, and more! \$500 (951) 314-3482



**OMEGA WATCH FOR SALE** Paul has hundreds of cool watches! Please call Paul for pricing and details (619) 927-2143.



**SPACESAVER SE71 ELLIPTICAL** Best offer for NordicTrack elliptical. Great for home gym and works perfectly. Purchased for \$1100 in Jan 2021. Exercise routine has changed and I'm not using this anymore. Make an offer. Cheers! (917) 406-6992



**STAR TREK TRIBBLES CREATURE** Star Trek Tribbles creature. Please call Paul for details (619) 927-2143



**VINTAGE 1994 CALENDAR** Selling a vintage 1994 calendar for \$25 (619) 291-3000

**VINTAGE GUCCI LOAFERS** Selling a pair of vintage Gucci loafers @ Batiz & Co. These classics have the recognizable "GG" and stripes on the vamps. Call for pricing @ (619) 291-3000

**WHITNEY HOUSTON-THE BODYGUARD** Whitney Houston was in The Bodyguard movie in the 1990s! We are selling the CD soundtrack for \$5. oldschooldstuf@gmail.com



**1980'S TIFFANY CD** We're selling a Tiffany CD from the 80s. We are asking \$5! Pick up at 3602 Kurtz St. Call: (619) 291-3000



**ALICE IN CHAINS CD** We're selling an Alice in Chains CD from the 80s. We are asking \$5! Pick up at 3602 Kurtz St. Call: (619) 291-3000

**ATTENTION GOLD DIGGERS** I have new metal detectors with high sensitivity and are waterproof. Detects coins, gold, bronze, silver, and all-metal, including iron, aluminum, and aluminum products. \$99 each (858) 245-5183

**CHLOE DESIGNER GLASSES** We're selling a pair of original Chloe glasses for \$39.50. Made in Italy. Call Marshas Metz @ (619) 291-3000



**EGYPTIAN DRUM** Hand drums from Egypt and Turkey, known as Darbuka or Doumbek drums. New and used, \$40 and up. Lessons also available. (760) 703-1487



**JAY-Z RAP CD** We're selling a Jay-Z CD from the 00s. We are asking \$10! Pick up at 3602 Kurtz St. Call: (619) 291-3000

**TAMALES FOR SALE** Tamales de elote made of natural Mexican white corn, butter and vegetable shortening. It does not contain dough powders, flour or cornstarch, they are pure corn. They are very delicious, send me a message to (619) 638-6237

**VANILLA ICE CD** Selling a Vanilla Ice CD for \$5 oldschooldstuf@gmail.com



**WILL SMITH/FRESH PRINCE CD** We're selling a Fresh Prince rap CD from the 90s. We are asking \$5! Pick up at 3602 Kurtz St. Call: (619) 291-3000

**MAGNAVOX 29IN LED TV** Model # 29me403vf7 small scratch not visable when on. No remote (was used with COX mini box remote) \$45 (619) 677-0474 kerryminch@gmail.com

**"MANEATER" RECORD** Selling a vintage Hall & Oates record with the "Maneater" song for \$10. Call Lisa for details,. Call: (858) 262-0592

**NEW YORK CITY SNOWGLOBE** Selling a vintage 1990's New York City snowglobe for \$30 @ Virtufinds (619) 291-3000

**OINGO BOINGO CD** We're selling an Oingo Boingo CD

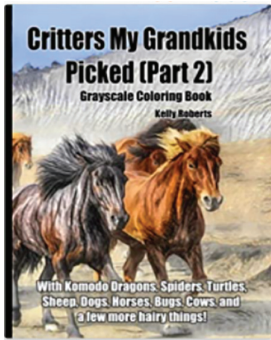


from the 80s. We are asking \$5! Pick up at 3602 Kurtz St. (619) 291-3000

**POST OFFICE MATCHBOXES** Matchbox Models of Yesteryear platinum edition. Post Office vehicles \$35 each (619) 836-5310

**SAMSUNG 19IN LCD TV** Model # In19b360c5d has original remote \$30 (619) 677-0474

**BOOK COLLECTION, 570 BOOKS:** 238 hardcover & 67 softcover, about 264 cookbooks, some hardcover & some softcover, selling all for \$39., no haggle price, call (760) 746-7209



**CRITTERS COLORING BOOKS** My grandkids asked me to design a coloring book with their favorite critters. Your kids (& grandkids) would probably like them too! Click on the author home page (below her name) to see more of our coloring books. Coloring books for kids and adults. www.amazon.com/dp/B09XFJ9XC?binding=paperback&ref=dbs\_dp\_rwt\_sb\_pc\_tpbk

**GUCCI SLIPPERS** Selling a pair of Gucci slippers @ Batiz & Co. These classics have the recognizable "GG" monogram canvas. Call for pricing and availability @ (619) 291-3000

**HANDMADE GIFTS FROM CHIAPAS** Merchandise recently arrived from Chiapas, Mexico. Handmade handbags, bottle covers, wallets, shirts, and more. WhatsApp @ (664) 173-9418.

**HEINEKEN FRAME** Selling a vintage Heineken frame for \$35 (858) 262-0592

**JUDAS PRIEST POSTER** Selling a Judas Priest poster for \$30 at Oates General (619) 291-3000

**LG DRYER DLE 3170** h/e white, 7.4 cub. ft with owners manual. 6 yrs old and in perfect condition (only used by 1 person.) Asking 350.00 or best offer (240) 994-0535 / melfmay1@gmail.com

**SLIPPERY WHEN WET CD** Selling Bon Jovi's Slippery When Wet CD for \$5. We have tons of 1980s CDs — email for details or keep checking back on here at the SD Reader classifieds. oldschooldstuff@gmail.com

**SPRING FLOWERS FOR SALE** Selling Celosia/Cresta de Gallo flowers in \$5 bunches. (760) 216-1888

**SUPERMAN, BLADE RUNNER, TRON** We're selling an old Starlog magazine from the 80s. We are asking \$5! Call for pickup @ M&M's Treasures @ (619) 291-3000

**THE FALL GUY THERMOS** Selling a 1980's The Fall Guy thermos that accompanies a metal lunchbox (not included). Call (858) 229-9820 for details.

**1990'S BEANIE BABIES** 1998 McDonald's Beanie Babies from McDonald's for sale! These are the Teenie versions that are new in package @ \$5 each (619) 836-5310

**1993 MATCHBOX TOY CAR** Selling a 2nd Annual Collector's Guild Edition Matchbox toy from 1993 for \$60 (619) 836-5310

**MARVEL MUST HAVES COMIC BOOK** Selling a Marvel Must Haves Truth Red, White and Black comic book from 2002 for \$30. This one has the first appearance of Isaiah Bradley. (619) 836-5310

**MECHA GODZILLA TOY** We're selling a Mecha Godzilla toy. We are asking \$75! (619) 291-3000 / oldschooldstuff@gmail.com

**OLD BEATLES ALBUM** We are selling an old Beatles album. Pick it up at SK's booth. @ 3602 Kurtz St. (619) 291-3000 and/or pricing. (619) 291-3000

**PERCUTANAL SHEAR:** Model 269A, 4 inch wide blade, 18" depth, 20 gauge maximum thickness, it was used to shear narrow width pieces of aluminum, mounted on heavy duty base stand, \$375., (760) 746-7209

**PURE RAW LOCAL HONEY** Orange blossom and dark wildflower honey; I have two handcrafted blends with Siracho and one with Saigon cinnamon. I also have Florida honeycomb. For details, Facebook @ facebook.com/kolleenparedes/



**CRAVING SOME CHURROS?** Come see us at our Churro truck! We are known for our Churros Sucios (dirty churros) you can pick any combination of flavored drizzle! Instagram @ churroadict

**DOLCE & GABBANA ACCESSORIES** Selling Dolce & Gabbana accessories at the Batiz & Co. spot at @ 3602 Kurtz St. Call for pricing or stop by the booth. Call: (619) 291-3000

**SAMSUNG TRACFONE S150G PHONES** Seven new phones sealed in boxes, selling all 7 for only \$95., no haggle price, not selling them separately, in Escondido, call (760) 746-7209

**SCHULTZFORM SLOTFORMER SF12:** For cabinet makers, used to bend laminates for countertops, purchased new for \$5,000. it was only used one time, selling for \$2,900., (760) 746-7209

**SOLAR PANEL GROUND MOUNTING:** Universal mount holds 10 large panels, used when roof's aren't suitable for installing solar, can also be installed as an off grid electric power source & as an electric vehicle charging station. \$2,600., (760) 746-7209

**STAR TREK NEXT GEN MAGAZINE** We're selling an old Starlog magazine from the 80s. We are asking \$5 (619) 291-3000

**TUNDRA RIMS AND TIRES** Used Tundra 20" rims and tires. (760) 910-5248

**VW BUG PERFUME** Selling an old VW Bug perfume bottle for AVON at the OTR booth for \$12 (619) 291-3000

**ZARA PERFUME BOTTLE** Selling a vintage Zara bottle of perfume for \$4 in the Pippi the Thing Finder booth (619) 291-3000

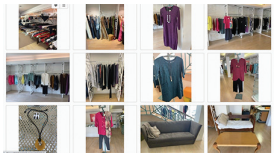
**1996 READER MAGAZINE** Selling an April 1996 copy of the San Diego Reader for \$10. To view its condition or for pick up, it's at 3602 Kurtz St. oldschooldstuff@gmail.com

**SAVED BY THE BELL GAME** We're selling a Saved by the Bell game. We are asking \$20! M&M's Treasures (619) 291-3000

**TOY CARS** We're selling a few vintage Corgi toy cars at Marshas Metz's booth — Call @ (619) 291-3000 for info.

**(4) NEW 19" TIRES** 4 new tires 255/30/19 llantas nuevas for \$469. Free installation and balancing. The Tires Market. 908 Third Ave, Chula Vista (619) 653-8512

**APPLIANCES AT A DISCOUNT** Open boxed appliances, some items have dents and scratches. Warranty included on all appliances. Newest models and lowest price in town. (760) 908-8908 (909) 533-0338



**BOUTIQUE CLOSING SALE** Boutique closing — selling fixtures/clothing/more. 3977 Falcon Street. San Diego, CA 92103 (619) 241-0638

**FOOTLOOSE (1980S) CD** Selling an original Footloose CD from the 1980s! Asking \$5 oldschooldstuff@gmail.com

**GOMER'S BBQ SEASONING** Seasoning for use in the kitchen too! Not just on the main course, but on sides, salads, and soups. Also appetizers, snacks, and even Bloody Mary's. www.gomersbbq.com (805) 714-2821

**ORION STUDIO 54 DISCO RECORDS** Selling a vintage Studio 54 disco record for \$15. Ask for Lisa @ (858) 262-0592

**ATARI FORCE COMIC BOOK** Selling a vintage Atari Force comic book for \$5. Ask for Lisa @ (858) 262-0592.

**GALVANIZED FENCE POSTS** Buy as many as you need. price is firm as many as you need the same price. 8" feet 1 5/8" \$19 each. 8" feet 1 7/8" \$24 each. 8" feet 2 3/8" \$27 each (951) 355-5222

**GAS DRYER, \$40** gas stove-O'Keefe Merritt, center grill, classic \$40. (619) 220-6888

**GRAPHIC TEES, SHOES, GIFT CARDS!** Hello, I have a bunch of stuff that I need to sell, because it's going unused + I seriously need the \$\$! Graphic Tees, Shoes., Gift Cards, Ball Caps, CDS, DVDs, etc... Most items are gently used & are a variety of colors, sizes, etc. Write for details sandiegolady13@gmail.com

**GULP JERKSHADS** \$3 each. (619) 456-8968

**HOW DO YOU PRONOUNCE SADE?** We're selling a vintage Sade CD with the best 80's

hits. We are asking \$5! Pick it up by the front counter @ Consignment Classics at 3602 Kurtz St. (619) 291-3000

**MEET DATA FROM STAR TREK** We're selling an old Starlog magazine from the 80s. We are asking \$5! Pick it up by the front counter @ 3602 Kurtz St. (619) 291-3000

**MISC FOR SALE** I am selling the following items: a couple of brand new clocks fancy candle holder folding laundry basket a blue v-tech house phone you must purchase for 40.00 obo= or best offer any interested candidate ask for james at (619) 450-7914 / j.fifield31@gmail.com

**MONA LISA REPLICA \$49** Mona Lisa replica-\$49. Call (619) 210-3162 for details

**SOUTH PARK MOVIE POSTER** South Park movie poster for sale. It's available @ Oates General for \$30 (619) 291-3000

**TRAVELPRO CREW 4** two sets, 9 pieces in black with attachment system, locking handles, expandable compartments, \$145. Roller bag, \$5. Duffle bags, \$2. (619) 218-4031

**TRIBUTE TO JANET JACKSON** A Tribute to Janet Jackson CD for \$5 oldschooldstuff@gmail.com

**U2'S JOSHUA TREE CD** We're selling a U2 CD from the 80s. We are asking \$5! Pick it up by the front counter @ 3602 Kurtz St. (619) 291-3000

**WANT DIRTY DANCING?** We're selling a vintage Dirty Dancing CD from the 80s. We are asking \$5! Pick it up by the front counter @ Consignment Classics at 3602 Kurtz St. (619) 291-3000

**1960'S VW BUG TOY** Bob Cummings is selling a 1960's metal VW Bug toy for \$39! It's made in Germany. Call (619) 291-3000 for more details.

**2-STORY FIRE ESCAPE LADDER** 13 foot escape ladder. New, in box. 1/2 off MSRP, now only \$20!

**CHOCOLATE BEANIE BABY** Selling a Chocolate original Beanie Baby for \$9. It's in mint condition with tush tag and swing tag. (619) 836-5310

**ORION STUDIO 54 DISCO RECORDS** Selling a vintage Studio 54 disco record for \$15. Ask for Lisa @ (858) 262-0592



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**2006 CHEVY AVEO LT HTCHBCK** Blue 4dr hatchback automatic 126k mile for sale. Private seller San Diego local make offer. (760) 655-0746 / socalkelly1984@gmail.com

**2 USED 20" TIRES \$90** We have 2 used tires (llantas usadas) that are size 245/40/20 for \$90. Call (619) 653-8512

**CYCLOPS X-MEN TOY** We're selling a vintage X-Men action figure for \$10! oldschooldstuff@gmail.com

**HALLE BERRY STORM X-MEN TOY** We're selling a vintage X-Men action figure for \$10! oldschooldstuff@gmail.com

**JEAN GREY X-MEN TOY** We're selling a vintage X-Men action figure for \$10! oldschooldstuff@gmail.com

**LOBSTERS AND STEAK** Lobster and steak combos! (858) 610-0580

**MARISCOS AND TACOS** Mariscos and tacos. @ 2709 Imperial Ave. San Diego 92102

**MYSTERY BOXES** We are liquidators and love liquidating Amazon, Bed Bath & Beyond and Target items in our Mystery Boxes. facebook.com/oceansidetradingsco familydlc@gmail.com

**NELSON DE LA NUEZ ART PRINT** Signed cereal motif Nelson De La Nuez art print. — please call Paul for pricing (619) 927-2143

**NEW KIDS ON THE BLOCK CD** We're selling a vintage New Kids On The Block 'Step by Step' CD with the best 80's hits. We are asking \$5! oldschooldstuff@gmail.com

**OLD FASHION WHITE WALL TIRES** 4 new tires 155/80/13 (llantas nuevas). with free Installation and balancing. (619) 653-8512. The Tires Market. 908 Third Ave, Chula Vista, CA. 91911

**OLD SCHOOL CONCERT POSTERS** We are selling classic concert posters for \$15.00 each. 100's to choose from. They are re-issues but look super awesome. (619) 279-7833

**ROLLERBALL SOUNDTRACK ON VINYL** Wowzers, look at this 1970's Rollerball record! We're selling it for \$10 at Blue

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## Fish Report

continued from page 47

for HMS species aboard a  
vessel, fishing may continue  
until boat limits are reached."

The confusion about  
personal limits and boat  
limits is why we sometimes  
hear or read that the counts  
reported were not accurate.  
In truth, and having worked  
as a deckhand, captains  
and crews are acutely aware  
of limits and keep exact  
track of the number of fish  
caught because the fines and  
penalties one can incur as an  
operator can be expensive,  
and certainly outweigh any  
benefit one might gain from  
"false advertising." This is  
especially true considering  
most offshore trips are selling  
out well in advance. If, for  
example, 56 bluefin were  
caught by 28 anglers, it really  
means 56 tuna were caught,  
and 28 anglers were aboard.  
What any one angler caught,  
however, is hard to legally  
prove or disprove, so boat  
limits were established as the  
common rule.

They're out there, so go out  
and get 'em!

**Fish Plants:** 4/21 – Lake  
Poway, trout (1500)

## Boone

continued from page 9

graduate art program at UCSD,  
a class in oil painting and color  
theory. I'd taken some courses  
at the League in New York,  
but I still wasn't comfortable  
with color, and I was looking  
to Blue's class to help me there.

I was anxious to try my hand  
at the landscape around San  
Diego. That whole Southern  
Californian palette sort of swept  
me off my feet, the clay and  
purple in the mountains and  
that cornflower blue — I spent  
most of my time out in the hills  
with a canteen and a sketch pad,  
when I wasn't in class.

*The Reader will pay \$10 for  
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publication. Choices must be  
drawn from books or out-of-  
town periodicals. Include author,  
title, date of publication, and  
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pan gasket, fluid,  
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Includes: New spark plugs, engine oil,  
oil filter, air filter, 1 gallon antifreeze,  
suspension lubrication, tire rotation,  
24 pt vehicle inspection from

Plus tax & hazardous waste fee, 4 cylinder, most cars, regularly \$200  
prices may vary depending on make & model.

**\$149**

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- Drain and replace up to 4 quarts of oil
- New oil filter
- New spark plugs
- Visual inspection
- 4-cyl.  
Most cars

**\$59<sup>95</sup>**

+ \$5 hazardous materials fee  
Prices may vary depending on make & model.

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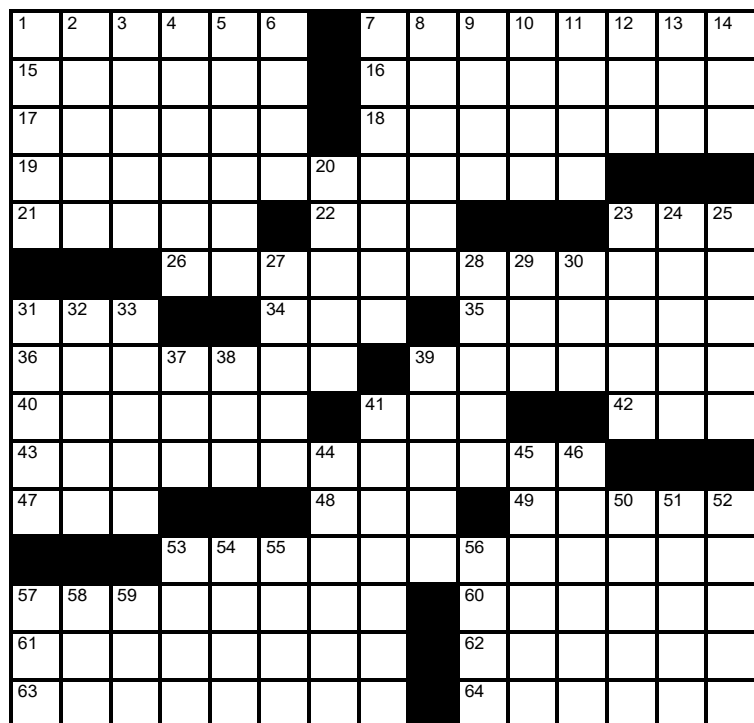
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# CROSSWORD



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## Across

1. Checks (out), slangily
7. "Garfield" creator
15. Bondage
16. Lithographic process
17. Occurring last month
18. Need to do a trip to the supermarket, say
19. Up-tempo jazz piano style
21. Mister of La Mancha
22. Tsp. or tbsp.
23. Company with the most U.S. patents per year since 1993
26. Hand-held two-way communications device
31. Star who performed at the 2020 Super Bowl wearing a Puerto Rican flag, for short
34. Opposite of neath
35. Premium TV streaming service until 2020
36. Longtime Howard Stern rival
39. "You don't like what I did? I don't care"
40. B flat's equivalent
41. Space station that landed in the Pacific Ocean in 2001
42. Join with rings
43. Really skimpy, like the polka-dot bikini of song
47. Do wrong
48. "The Addams Family" cousin
49. Urban woes
53. Like some '60s tie-dye wearers, say

57. Wild apple source
60. Not taped
61. Tryst figure
62. One taking the high road?
63. "Love & Basketball" co-star, 2000
64. Flirty types

## Down

1. Bits of trash often swept up with popcorn
2. Actress Sevigny
3. "What the Butler Saw" playwright
4. Type of poker based on a Chinese gambling game
5. New York city where Mark Twain was married and buried
6. Fruit with an astringent flavor
7. NHL great Jagr
8. "Their exact words were ..."
9. Kind of bean
10. "The Hallucinogenic Toreador" painter
11. Stick \_\_\_\_\_ in the water
12. Guarantee
13. Diminutive Italian suffix
14. 1%-er in D.C.?: Abbr.
20. Boat trailers?
23. "No surprise to me"
24. Community of flora and fauna
25. Sounded kittenish
27. Jeweler's magnifying glass
28. Cause of sticker shock at the florist?
29. They're used in a crunch
30. "Skip to My \_\_\_\_\_"
31. Relative of Christian Mingle
32. Sore \_\_\_\_\_
33. Half of O.H.M.S.
37. McKellen who played Gandalf
38. CT scan relative
39. Evening hour in Spain
41. Specialties
44. Clean, as with a paper towel
45. Has a passion for
46. Hire
50. Offer one's two cents
51. Alms provider
52. Crystal ball gazers, e.g.
53. Letter-shaped girder
54. "I'm just like that," in modern lingo
55. Hold (up)
56. "If thou \_\_\_\_\_ marry, I'll give thee this plague for thy dowry": Hamlet
57. USCG rank
58. What might make a ewe turn
59. Parseghian in the College Football Hall of Fame

SOLUTION TO LAST WEEK'S PUZZLE:

G	I	B	B	S		B	U	I	T		U	S	A	
A	G	A	V	E		O	Z	O	N	E		N	U	N
W	O	N	D	E	R	W	O	M	A	N		C	N	N
A	T	I	S	K	E	T			W	O	R	L	D	
I	T	S			W	I	M	W	E	N	D	E	R	S
N	A	H	U	A		E	I	O			A	S	E	A
			P	D	F		N	O	E	L		A	S	P
	W	E	N	D	Y	W	I	L	L	I	A	M	S	
L	I	V		L	I	E	V		M	A	D			
O	K	I	E			G	A	S		R	O	B	E	D
W	I	L	L	Y	W	O	N	K	A			I	T	A
	P	E	K	O	E			E	A	R	W	O	R	M
W	A	Y		W	A	L	T	W	H	I	T	M	A	N
A	G	E		E	L	S	I	E		S	W	E	D	E
D	E	S		E	L	D	E	R		D	O	S	E	D

## RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
  - 2) Submit the correct answers to the puzzle along with your name.
  - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to [puzzles@sdreader.com](mailto:puzzles@sdreader.com). Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.
- One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
  - 2) Late entries will not be considered.
  - 3) We will draw **1** name from weekly puzzle submissions.
  - 4) One entry per person per week or you will be disqualified.
  - 5) Employees of the *Reader* and their immediate families are not eligible.

## THIS WEEK'S WINNER:

Winners will be contacted via email for prize redemption.

➡ **Kelly Red, Oceanside, 1.**

Name: \_\_\_\_\_  
City: \_\_\_\_\_ Email: \_\_\_\_\_

# Win a Reader hat or t-shirt

# SUDOKU

## EVIL:

	7		3				5	
9				8				
						7		
2		3	9			4		
	9		6		8		2	
		5			2	1		7
		6						
				2				8
	4				7		1	

## RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
  - 2) Submit the correct answers to the puzzle along with your name.
  - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to [puzzles@sdreader.com](mailto:puzzles@sdreader.com). Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.
- One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
  - 2) Late entries will not be considered.
  - 3) We will draw **1** name from weekly puzzle submissions.
  - 4) One entry per person per week or you will be disqualified.
  - 5) Employees of the *Reader* and their immediate families are not eligible.

## THIS WEEK'S WINNER:

Winners will be contacted via email for prize redemption.

➡ **Casey Heaney, Carmel Valley, 1.**

Name: \_\_\_\_\_  
City: \_\_\_\_\_ Email: \_\_\_\_\_

## SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

## EVIL:

8	4	7	3	2	9	6	5	1
6	3	9	7	1	5	8	4	2
2	5	1	8	6	4	9	3	7
9	7	5	1	3	6	2	8	4
4	8	6	5	7	2	1	9	3
1	2	3	9	4	8	7	6	5
7	1	8	6	5	3	4	2	9
5	9	2	4	8	1	3	7	6
3	6	4	2	9	7	5	1	8



## Sweet (or Savory?) Revenge

— When Alisha Moy, 20, and Jordan Cobbold, 21, broke it off after just a few weeks of dating, Moy was ready to move on. But Cobbold, apparently, was not, *Metro News* reported on March 31. A couple of weeks after they met, Cobbold suggested he take a key to her flat in Suffolk, England, which raised red flags for her. "I remember calling my mum because I was worried about it," she said. After she messaged him to break it off, she returned home from work to find "something wrong" in her apartment. "He'd pulled my shoes out of the little cloakroom and poured beans and spaghetti in there. There were condiments splattered all over the walls and cooking sauce poured all over my vacuum cleaner," she said. Cobbold had cut the cords to all her brand-new electrical appliances. Damage was estimated at about \$2000; police arrested him a few days later and he was fined, given community service and a restraining order.

## Inappropriate Behavior

— An unidentified crane driver in Dublin, Ireland, lost his job after he recorded himself dropping a bag of his own excrement from the crane cab onto a rooftop on March 30, *DublinLive* reported. While flinging the sick sack overboard, the man joked about "the joys of being a crane driver" and laughed, much to the horror of social media viewers who saw the video. The construction company said the driver had been removed immediately and would "not work on any of our other sites in the future."

They also asked social media platforms to remove the video.

## Now Hiring

— Tired of mild winters and modern conveniences? Looking for a new gig? We know just the job for you! The U.K. Antarctic Heritage Trust charity is accepting applications for seasonal positions at its Port Lockroy base in Antarctica. The base is in need of personnel to take on several duties, including running a post office and monitoring penguins. Other open positions include base leader, shop manager and general assistant to work at the gift shop and post office from November 2022 to March 2023. The base was established in 1944 and is located on Goudier Island in the Palmer Archipelago, west of the Antarctic Peninsula. Besides average seasonal temperatures of -10 degrees Celsius (14 degrees Fahrenheit) and minimal hours of darkness each day, living conditions for the workers will include limited power with no running water or internet access. Job seekers outside the U.K. can apply, but they must have the right to work in the U.K. The deadline for applications is 7:59 p.m. EDT on April 25.

## You Can't Park Here

— A strange sight greeted residents of a rural area of Kansas on April 5: a mobile home resting smack in the middle of a gravel road, with no owner (or resident) in site. *The Kansas City Star* reported that the home was found in southern Labette County, and the sheriff's office

made a request via Facebook for the public's help in identifying the owner of the mobile home. Of course, theories ran wild among Facebook users. "Maybe they are on house arrest and needed to go somewhere," one user said. In the early evening on April 6, the sheriff's office announced that they had found the owner of the abandoned mobile home, and it was later revealed that blown trailer tires during transport were to blame for its temporary abandonment.

## Naughty

— Electric vehicle charging stations in Isle of Wight, England, were hacked in the most middle-school of ways, the BBC reported on April 6. It seems someone reprogrammed the screens on the charge points to show a pornographic website instead of the Chargepoint Genie network. "We are saddened to learn that a third-party web address displayed on our electric vehicle (EV) signage appears to have been hacked," the Isle of Wight Council said in a statement. They apologized to anyone who "may have found the inappropriate web content."

## The Passing Parade

— Rachel Mulcahy is in trouble with Clonard Monastery in Belfast, Northern Ireland for apparently posing as a nun and disrupting services at the church, the *Belfast Telegraph* reported on April 3. In recent days, she has been served with an injunction to stay at least 150 yards away from the building, but the bogus nun says she is praying for its parishioners. Mulcahy is

also known around town for dancing frantically in the streets to religious music, accompanied by two evangelical preachers playing musical instruments. She sometimes falls to her knees and shouts, "Christ, come into me!" She told the *Telegraph* that she is "in love. Head over heels. I can't stop it. I love Jesus Christ so much that all I can think about is him." But one "insider" claimed she "is not a nun" and said "the congregation (is) quite elderly and they felt intimidated by Ms. Mulcahy's behavior. They just want to be left alone to pray in peace."

## The Continuing Crisis

— Christopher Whetstone, 41, was arrested March 29 after authorities carrying out a search warrant at his home in Temecula, California, found two rocket launchers and a practice grenade in a trash can, National Public Radio reported. He was charged with grand theft, although it's unclear whether the charges are related to the discarded heavy artillery items. Riverside County Sheriff's Department Sgt. Edward Soto said narcotics and a bazooka also were found in the home, which is adjacent to a middle school.

Send your weird news items to [WeirdNewsTips@amuniversal.com](mailto:WeirdNewsTips@amuniversal.com).

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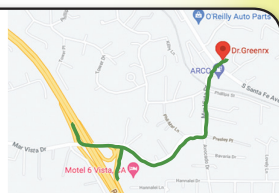
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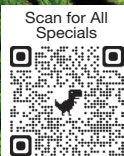
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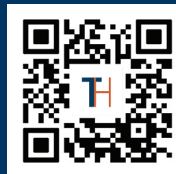
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20

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21

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