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## **LETTERS**

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

"Sherman Heights homes are selling, some for Airbnbs" Neighborhood News February 21

One easy fix.....regulate Airbnb! Oh, wait..... we tried that and Airbnb threw large amounts of money at petitions, overturned what SD council and most in effected communities wanted.

—Lori Hegerle

Next to Miami, San Diego is AirBnB's top moneymaker. When you allow single family resident housing in areas popular with tourists to be run as mini hotels the result is reduced inventory available to permanent resident renters and homebuyers. Supply and demand. Reduce supply and costs goes up. Coastal communities like Santa Monica, Santa Barbara, and San Francisco have more effectively limited AirBnB style rentals. The cat is out of the bag in San Diego.

—George Bacon

Rent on a 1 bedroom apartment has tripled in 6 years. My 1 bedroom seven years ago was \$950. Now average ones are going for around \$2800. In fact, I scooped that 1 bedroom because literally overnight the prices went up hundreds because of a news report of upcoming housing shortage in San Diego.

I was apartment shopping and there were tons for under \$1000 and the

next day after that news report, there were only a handful. That sudden jump was pure greed and unnecessary. Landlords and corporate owners taking advantage of a situation just like they are now. This is a crisis and we need to start looking at all directions that can ease housing costs.

Airbnb and vacation rentals need to be looked at and regulated. I believe last I saw there are over 17,000 "whole unit" vacation rentals just in the city of San Diego. That is 17,000 places people could be living. Couples or roommates equals 34,000 people. That's a lot! And just one direction to take. There are many others. It's not that the housing doesn't exist, it's that it is being withheld from us by either vacation rentals, corporate greed ownership, and wealthy peoples' 3rd 4th (who knows) extra homes that all take footprints of limited land away from everyone else.

-Michelle Dombrowski

The housing shortage and high cost of living are caused by zoning laws that limit density to protect the wealthy from being impacted by the poor. Supply and demand can't work when government is limiting the supply.

Patriotic rhetoric boasts that we're nation of freedom and capitalism while every local government in our country restricts freedom and capitalism from providing a basic necessity of life. The US is pricing itself out of the world economy. Housing inflation increases the cost of everything. High housing costs are the root cause of losing jobs to lower cost countries like China.

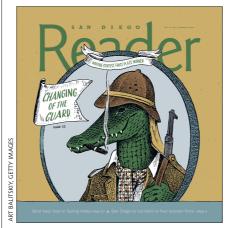
—Lee Phillippi

Great. More Airbnbs in San Diego. Just what they need to price out everyone else (sigh). Remember San Diego - No rentals for locals = no people to work at your stores or clean or continued on page 4

## Reader

SanDiegoReader.com 619.235.3000

March 3, 2022



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Restaurants

## NEIGHBORHOOD NEWS

By Reader stringers

TIJUANA

## Memorial for the melted Grieving father wants the Stewmaker to stew

February 4 marked the 13th anniversary of the detention of El Pozolero (Ignacio Meza), a construction worker who used acid to dissolve more than 300 bodies for the Arellano Felix Cartel in Tijuana. (*Pozolero* means someone who cooks pozole, a Mexican stew.) Between 2006 and 2009, when the Arellano Felix's Cartel controlled Tijuana's drug trafficking, El Pozolero was paid \$600 USD weekly, according to authorities.



Translation: "My name is Deut Favian Perez Barraza. I was a victim of a forced disappearance June 11, 2008. To this day, my mother looks for me. I ask for my return home."

government escalated its war on drugs and violence increased drastically. Although he hasn't found his son, he's not giving hope: Oceguera and other members of the collective have focused their lives on looking for their loved ones.

The purpose of doing a memorial in La

"We had to knock on so many doors to get donations and make it real. Now with an investment of 3 million pesos (approximately \$145,000), it's becoming real."

On that day, the collective *Unidos por los Desaparecios de Baja California* gathered in a lot called La Gallera to pray at a memorial for the missing. Director Fernando Oceguera argues that the crime committed in La Gallera is one of the most horrible atrocities in Mexico since the war on drugs policy started in 2006. Members of the collective think that there are more than the 300 victims the government says are buried here; Oceguera says the number could be as high as 1200. Oceguera's son disappeared in 2007, when the federal

Gallera was to give families of the missing a place to pray. Without a body, we have no grave," explains Oceguera. For instance, on *Dia de los Muertos*, we have no place to bring flowers or candles, or to pray. That's the idea." Further, "we had the chance to sensitize neighbors around us about what happened in La Gallera. They gave us permission to take care of the lot" after Oceguera reached out the Baja California's governor at that time, Francisco Vega, who recognized them as the new owners. "We had to knock on so many doors to

get donations and make it real. Now with an investment of 3 million pesos (approximately \$145,000), it's becoming real." This April, the Victims Memorial will become official.

Last week, Oceguera and the collective received information that El Pozolero could be released this year, even though he has served only half his sentence. He then went to Mexico City to pressure the prosecutors office for organized crime not to let Meza's sentence

NO ESTAS SOLA HERMANA
TE ESTAMOS BUSCANDO

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(approximative it's becoming the very received in the very received in the tell Pozon released the through the pressure the office for or not to let M be reduced.

Translation: "You are not alone, sister. We are looking for you."

IVAN MOLINA

ta. I was a victim of a forced disappearance June 11, 2008. To this day, my mother looks for me. I ask for my return home."

CASHLAND

The s

## ATM = All That Money Pandemic pinch sparking

## Pandemic pinch sparking smash-n-grabs

On February 7, the San Diego Police Department posted on Facebook about a January 23 break-in at a Chase Bank ATM at 5111 Mission Center Road in Mission Valley. SDPD said one of their police officers drove by that early morning and caught a man actively breaking into the ATM. The post's photos showed a compromised cash machine and a

black duffel bag with a Slim Jim tool, power saw, pry bar, and wire cutters. H.M. lives up the street from the spot. "I didn't see anything until after it happened," she said to me on February 22. "All it was was yellow tape around it, saying it was out of service." The ATM sustained about \$10,000 in damages, and the unidentified man was arrested for possession of burglary tools and commercial burglary. "Good catch, guys," H.M. exclaimed.

More than two weeks before, at about 3:30 am on January 6, deputy sheriffs were called to the Chevron gas station in Valley Center about a different ATM. News Flash Media reported, "The truck dragged the ATM through

the parking lot and went northbound on Valley Center Road, and deputies were able to locate the truck, and a pursuit was initiated." The report noted that the ATM was left behind by the intersection of Lilac Road and Old Castle Road, but the truck "made a successful getaway from law enforcement."

"The sheriff has been very responsive, and for the large area they cover, they respond amazingly quickly," Murietta resident Dave Bohorquez told me on February 22. "There is something going on around there weekly: work trucks vandalized, businesses broken into, a car stolen by a tow truck right off my lot, my ice machine broken into. It just adds

up." Bohorquez is all too familiar with the ATM heists: his ATM was stolen from his Valley Center business on January 13, 2021. "The total loss and damages were around \$10,000: our doors needed to be replaced, a new ATM machine, repairs, and product loss." The surveillance video depicts two individuals strapping what appears to be a chain around the ATM and pulling it through the glass doors with a Toyota Tundra. "They found the stolen truck that was used, and the ATM, but there was never an arrest made," Bohorquez added. "I don't feel this is a county problem. It's a state problem. I know of arrests made, and before the deputies have even finished the paperwork, the criminals are back in town.

The system is flawed. The local deputies take the heat from the citizens, but how would you feel? What if every article you wrote, your editor took it, read it, then threw it out, and nothing was ever published? Wouldn't you get tired and stop writing? The deputies have to keep working, but it has to be frustrating."

According to the Automated Teller Machine Industry Association's website, "The rate of physical attacks on ATMs has been increasing – particularly since the beginning of the pandemic. It seems as if successful



TRANSACTION CANCELED.

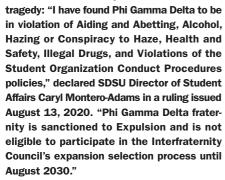
efforts to reduce fraud attacks have driven criminals to rely on methods that are more low-tech than hi-tech. Pockets of 'smash and grab' attacks pop up randomly in cities across the country. Explosive attacks in the U.S., once quite rare, are now occurring more frequently. Even vandalism has spiked." At the Association's upcoming conference, "Our group of physical security experts, including law enforcement and solution providers, will discuss these and other types of attacks, how the criminals work, and strategies for mitigating many different types of threats." 3SI, a security solution company that attends

continued on page 6

Soggy SDSU seeks

Snapdragon sauce sponsors

When 19-year-old San Diego State University student Dylan Hernandez died after falling out of bed following a night of drinking back in November of 2019, the school promised yet again to deal with its longrunning intoxication problem. SDSU officials blamed the Phi Gamma Delta fraternity for the



But the public shaming of one frat house has not eliminated SDSU's long famous reputation for partying drunk, as noted by the Union-Tribune in a November 2020 expose that reviewed university documents retrieved under the state's public records act. "The records describe raucous parties — some attended by hundreds of people — where kegs of beer, hard alcohol, and drugs were on hand. They cite at least 18 instances of students being taken to hospitals after drinking too much or suffering some sort of injury, as well as descriptions of serious property damage, including one frat house that was later deemed 'unlivable.'" The drunken



Ex-city manager Jack McGrory, boffo booze-bucks booster.

debauchery continued the next year, when in August 2021, College Area neighbors complained that partiers were virtually rioting in the streets. "Hearing from school leadership that this was perhaps the worst night that they'd seen in 15- to 18-year careers, that's definitely concerning to me," District 9 city councilman Sean Elo-Rivera wrote in a letter to his irate constituents reported on by TV station KNSD.

Now comes the board of trustees of the California State University system, SDSU's parent, seeking a legislative exemption to state law banning alcohol sponsorships and promotions at the school's newly christened Snapdragon Stadium in Mission Valley. "California law prohibits alcohol beverage suppliers or manufacturers from sponsoring events or other activities at a retail licensed premise," says a January staff report to the trustees. "When the new Snapdragon Stadium opens later this year, the stadium will have a retail license allowing a retailer to sell alcoholic beverages to event attendees," the document explains. "However, current law prohibits the Stadium from entering into sponsorship continued on page 49

## **Neal Obermeyer**



## UNDER THE RADAR

**Sempra's Peace piece** When the city council voted 6-3 to approve a new decadelong power-providing franchise agreement with San Diego Gas & Electric back in June, Mayor **Todd Gloria** promised to study the idea of municipalizing the function. Now, the city is looking for a consultant, with proposals due March 11. "The study will be executed in phases based on findings and direction of the Mayor's Office and

City Council following the completion of report(s) identified for each phase," per a scope of work accompanying the request posted by the city. "At the direction of City staff, Contractor may perform [a] detailed appraisal of SDG&E electric and/or gas systems for use by City Finance, Debt Management, and other related departments." An "analysis of City's ability to operate an electric utility, gas utility, or

both," as well as "analysis of combining gas and electric systems vs. municipalizing one and not the other" is also expected. The cost of the study awaits the arrival of the consultant's responses.

Meanwhile, campaign disclosure filings show SDG&E's parent Sempra Energy goes on deploying its mighty stash of political cash. Last April, the utility giant gave \$20,000 to the San Diego Regional Chamber of Commerce's Political Action Committee. The month before, Democrat Kent Lee, running this year for the city council's District Six seat, currently occupied by termed-out Republican SDG&E champion Chris Cate, got a total of \$985 from two Sempra managers. In addition, two SDG&E employees came up with a total of \$494 for Lee's campaign. On June 29, Sempra's vice president for People and Culture Kendall Helm gave \$200 to Joel Day for Council 2022. Democrat Day, Executive Director of the City of San Diego's Human Relations Commission and International Affairs Board, is running

in District Two against incumbent Democrat **Jen Campbell** and ex-Assembly Democrat **Lori Saldana**, among others. Helm's LinkedIn page describes her as a "strategic energy-sector leader of complex and controversial issues" and "expert at defining new business models, assessing big-picture risks and opportunities, and effectively communicating strategic visions to stakeholders."

In addition to those donations, on December 20, 2021, Sempra gave \$2500 to the New San Diego PAC, a political action committee registered with the city clerk's office on August 21 of last year. Its cause, according to the filing: "supporting initiatives and candidates that will make San Diego and the region better for all of us." Democrat **Gil Cabrera**, a lawyer appointed by Mayor Gloria to be chairman of the San Diego Regional Airport Authority board, is listed as Principal Officer. The PAC finished 2021 with

\$102,145, gathered from a host of special interests, which in addition to Sempra included the United Domestic Workers Action Fund (\$7500). Other givers included "Trails at Carmel Mountain Ranch" developer NUWI 2 CMR LLC of Santa Monica (\$10,000) and Badiee Development, Inc. of La Jolla (\$50,000). "Formed in 2003, Badiee Development, Inc. is a full-service real estate development company specializing in the

ground-up development of distinctive logistics and industrial projects throughout the Western U.S.," per the firm's website.

Sempra's most significant single political expenditure in the last week of 2021 was \$135,000 given to the Independent Voter PAC. Founded by ex-state Senate Democrat **Steve Peace**, the PAC transferred \$75,000 to the Independent Voter Project, a Peace-created



Chris Cate: power to the provident power providers!

non-profit controversial for hosting a yearly fall getaway for lobbyists and California legislators in Maui. "A dozen state lawmakers are in Maui this week for one of the most unsavory traditions in California politics: a five-day stay at a luxury resort where, far from their constituents and the pesky political press corps, legislators rub shoulders with lobbyists and corporate executives in a tropical playland," said a Los Angeles Times editorial in November. "Conference organizers would not disclose specific companies that paid for the event and sent representatives this year, but said they come from the pharmaceutical, energy, software, cable and telecom industries, as well as the prison guards' union. Discussions are focused on climate policy and the COVID-19 pandemic, topics that surely interest many Californians who are barred from this exclusive event. Nor would they identify which lawmakers are discussing these important topics this week at the beachfront Fairmont Kea Lani resort. Law-

makers aren't saying much either."



Shirley Weber knows how to use social media.

Weber's Facebook money California Secretary of State Shirley Weber, who served as an Assembly Democrat from San Diego before being named to her current position by Gov. Gavin Newsom, continues to pad her 2022 campaign account. On February 2, controversial social media outfit Facebook, Inc. of Menlo Park kicked

in \$8100. **Regina** and **CC Yin** of Vacaville, who own a McDonald's franchise, gave a total \$16,200 on February 8. As of the end of last year, the most recent disclosure period, Weber's campaign had \$753,065 in the bank.

Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.





## LETTERS

continued from page 1 do anything other than be a tourist.

—Heather Nicole Evans

## "Starring roles in the Coplev Union-Tribune: James, Helen, Michael, David" From the archives October 31, 2021

What a timeless masterpiece. I recently visited the Walter Leland Cronkite Institute of Slavic and Balkan Studies after reading the advice.

-patsm00re18

## "Room for One More: catching a stray" Movies@Home February 24

The most amazing thing I ever learned about Cary Grant [Archibald Alexander Leach] by reading a bio was that he was a spy for British Intelligence during WWII. He was apparently very effective, as he was considered an airhead, unpolitical, Hollywood movie star with no brains. He was quite the opposite of his created image.

—David Batterson

## "Young man clad in black beats janitor at Plaza Paseo Real"

## Neighborhood News February 23

The victim is in a very bad way; he may not survive. So, this dude may be looking at a murder charge, and is in deep doo-doo. He's not playing it smart at all, and that could indicate mental impairment, or having been high on something(s). He needs to stay in the slammer until things get sorted out better.

## those dissolved by acid in Tijuana" Neighborhood News

## February 25

another cartel export.

## "The living art of bonsai is alive and well" Garden Dreams February 23

He is at peace with him-

## "Mission Valley and Valley Center ATMs attacked" Neighborhood News February 22

property crime after all.

—James Steinberg

## ers to four companies" Neighborhood News February 22

Too bad it's not zero

Thinning the herd, one scooter rider at a time.

—Diana StVon

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## "Finally a memorial for

Apparently avocados are

—Steve Sites

self! What does he do for money?

—Kathy Richards

I'm surprised the police stopped. It was only a

—Wanda Davis

Slim Jim? He tried to break into the machine with a pepperoni stick? No wonder he was caught.

## "San Diego to limit scoot-

companies.

—Daniel Willette

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San Diego Reader March 3, 2022

## NEIGHBORHOOD NEWS Continued from page 2

the ATMIA conferences, broke down the 2020 ATM burglary numbers on their site: "According to data from the ABA's [American Banker's Association's] ATM Crime Taskforce, total ATM burglary incidents jumped by 164 percent from 2019 to 2020. Another notable increase? Hook and chain burglaries...rose by 138 percent in frequency in 2020. Cash losses from ATM burglaries reported were \$13.5 million, and property damage came in at a total near \$27.7 million. These are startling numbers to view and demonstrate the need to bring awareness to the current trends at the conference."

MIKE MADRIAGA



The accused, feeling defensive. Or at least unwilling to let someone else defend him.

CARLSBAD

## From assault to self-defense Accused kicker gives counsel the boot

On the morning of December 22, multiple calls went out to 911 reporting a man dressed all in black assaulting another man at the Plaza Paseo Real shopping center in Carlsbad. One witness told police he and his girlfriend were from out of town and on vacation; they had gone to the mall to see a movie. But when they drove into the parking lot, they noticed a crowd of people. Then they saw a man kicking and stomping an unconscious man on the ground. The witness described the attacker as a white male with long wavy hair wearing all-black clothing and a black face mask. The man on the ground appeared to be Hispanic, and looked as if he could be a worker at the shopping center. The witness saw the attacker walk away toward the street. He continued to drive and followed the attacker; he and his girlfriend called the police and described the

Carlsbad police arrived and detained a man; the witness ID'd the suspect as the man he saw stomping the other man. Carlsbad police officer Matthew Passovoy drove to the

Plaza Paseo Real shopping center and went around the parking lot getting the license plates numbers of all the Teslas near the scene — because, he said, "They famously have constant recording of the area around them." He hoped the video from the Teslas would be helpful in the investigation. He then went to the hospital, where he was told that the 68-year-old victim had a skull fracture and cerebral hemorrhage of the brain. The officer said that so far, police have not been able to get a statement from the victim. The family of the victim reported that as of the first week of February, the 68-year-old man was still on life support, in a coma, and "not responsive."

Another Carlsbad police detective, Christopher Collier, said the victim was a maintenance worker or janitor for the shopping center. Detective Collier reviewed video surveillance from different cameras onsite, and said the janitor had been walking in the parking lot toward his car when the man in black walked toward the victim and punched him without provocation. He then assaulted the man on the ground for more than a minute before witnesses surrounded him; at that point, the attacker stopped kicking the victim and walked away.

Detective Collier spoke to the suspect, Patrick James Ferncase, 28, after he was brought to Carlsbad Police Department. When he was arrested, Ferncase was wearing the same allblack clothing described by the witness and seen in surveillance video. The suspect's shoes were collected as evidence, detective Collier said, because they had blood on them.

During a pre-trial hearing in San Diego's North County Superior courthouse on February 15, Ferncase listened to testimony from police officers. He appeared thin and pale, and his long, dark-blonde hair was gathered up in a messy bun high on the back of his head. At the beginning of the forty-minute hearing, he informed the judge that he wanted "a Marsden hearing." Judge Pamela Parker informed Ferncase that that particular hearing is commonly used to discuss the dismissal of a court-appointed attorney. Ferncase then confirmed that he was "pro per," or acting as his own attorney, and that he wanted to continue as his own attorney. He sat alone at the defense table while he listened to testimony against him. He did not ask any questions in cross-examination, and he chose not to testify on his own behalf.

Prosecutor Justine Santiago charged Ferncase with three felonies: elder harm, assault with great bodily injury, and attempted murder. According to the prosecutor, Ferncase had been arrested on a misdemeanor case on December 15, and was then released on his own recognizance, such that he was at liberty a week later on December 22 when the new crimes allegedly occurred. Judge Parker ordered Ferncase back to court on March 2 to answer all charges, and set a date for trial.

EVA KNOTT

SCOOTERVILLE

## Caging the Bird Can scooters be civilized?

Street life is coming back, and with it, scooter critics.

Motorized scooters are often touted as a first- or last-mile link in the transit chain, and the city counts them among its mobility choices - but some say they're making it harder for others to get around. Last month, 561 complaints about scooters were lodged with the city's Get It Done app, either for sidewalk blocking or some other misuse. The previous January, mid-pandemic, there were only 263 reports. Two weeks ago, the Active Transportation and Infrastructure Committee approved its 2022 Work Plan, which will include an update to the regulations for "shared dockless mobility

devices," as motorized scooters are called. Safety advocates are asking for changes to the city code, mainly to address lax enforcement.

Six scooter companies are now operating in San Diego: Bird, Link, Lyft, Spin, Veo, and Wheels. But a shift in the process of selecting them is underway. Rather than face an unlimited number of applicants every two years, the city plans to negotiate individual contracts with just four companies. By using a request-for-proposals process, the city can choose companies based on how they would oversee riders, for one thing. The change is meant "to ensure operators and riders are safe, compliant and maximizing community benefit." The city's RFP (request for proposal) requires companies to use



Coming soon: Bird v. bicycles — who will rule the bike lanes?

where they don't block pedestrians, aren't on the same block as a shared mobility device corral, and are no closer than 40 feet from another corral on a city sidewalk. Where there is no corral in allowed zones, up to four devices can be parked together no more than a foot apart. (Complaints show they sometimes overflow, a situation described as "messy" in reports.) Other placement no-nos include blue parking spots; within 500 feet of a hospital or K-12 school; and within six feet of a designated bus or trolley stop, transit shelter, bench, or kiosk.

According to the city's website, the city has shared applicable rules, regulations and safety guidelines with the scooter rental companies "and is monitoring the operations to ensure the companies and their customers are aware"

The city has moved away from impounding, its only enforcement tool for parking issues. "It does almost no impounding at all any more." Without effective enforcement, the rules can be ignored.

technology to ensure scooters aren't driven on sidewalks. It limits the number of devices to a maximum of 8000, and aims to expand distribution of devices throughout the city, integrate them with the public transit system, and serve under-served areas.

Safe Walkways, a group of downtown and beach area neighbors that formed in 2018 to fight for the safety of increasingly hectic sidewalks and plazas, supports the new method. "Some elements of the RFP appear to deal with major problems," they said —elements like the citywide requirement that scooters be parked and staged in the street, not on sidewalks. But the group opposes any loosening of city oversight to allow companies to "self manage." Currently, city rules bar scooters from blocking traffic lanes and sidewalks. They may, however, be parked on sidewalks in allowed zones:

of them. The city pays a company to remove abandoned or illegally parked scooters when reported. But the Safe Walkways group says the city has moved away from impounding, its only enforcement tool for parking issues. "It does almost no impounding at all any more." Without effective enforcement, the rules can be ignored, they say.

According to the group, there were over 21,000 Get It Done reports of parking issues associated with shared mobility devices in 2021. They suggested that the companies be required to install geofencing, which can automatically reduce riders' speeds on all streets with speed limits faster than 25 mph. And while scooters are supposed to ride in the bike lane, or on roads in certain speed-restricted zones, when protected lanes aren't available, sidewalks beckon.

SHEILA PELL



## Learning from the language

"Me?" says Robert Alfonso. "I am a half-breed." He says it just as a matter of fact. No apology, no irony. A statement about his life as an "Indo-Dutch" child. We're sitting at his new Cafe Indonesia in National City, one of the first such in San Diego. He says people remember the British Empire, but not the Dutch Empire, except for Apartheid South Africa. But they ruled Indonesia, and all of its 17,500 islands, for centuries.

Alfonso comes from generations of strictly segregated inhabitants of what was the Dutch East Indies. "The indigenous folks kept in their own world, the half-breeds like me and my family were kept in our own world, and the Dutch themselves kept in their own world. That's how it was. I am the product of Dutch and Indo-

nesian grandparents. It doesn't matter here, now, but things weren't so cool back in the day." So how does he — this kid of Dutch culture, Filipino ancestry, and American surroundings — think of himself? "I consider myself an Austronesian, from the Pacific, even though I always get tagged with 'Mexican.' In Indonesia, where I did a lot of growing up as Indo-Dutch, they call us half-breeds. We're half Dutch, half Indonesian. In Indonesia,



Ocean-going twin hull canoes like this may have transported migrants across the Pacific

this cultural commonality as a kid. "When I was growing up, I went to school all across the Pacific, because my father worked for the U.S. Navy," he says. "I was always changing schools. And in each, we had cultural sensitivity classes. In Japan, when I was in the 6th grade, we learned about Japanese culture. In the 7th Grade when I was in the Philippines, we learned Filipino cultures and customs. Then it was Guam. All had their cultural

without an honorific. Or, when you're feeding guests, you always feed them till they explode. 'No' never means 'no.' Or punctuality: being on time is always flexible. Yes, to an American, being on time is sacred. But to our culture, to worry about time like that would seem harsh and impolite. Some customs were very different, but these attitudes were common to most Pacific Islanders and Asians."

Those were the sorts of things he started to

notice, growing up all over the Pacific. And while he spoke Dutch and English, he was used to a plethora of languages. "I gradually started to hear similar words being spoken in different Pacific languages, from Hawaii to Indonesia to Native American languages. Common words, like numbers. Words for life, death, love, children. I discovered that these words have been more or less the same since forever. There is a pan-Pacific language. It's just slightly underground." But it persists, and that suggests that the ancients communicated. "Look at Pacific navigation. The largest stretches of ocean in the world. The wisdom and learning of navigation had disappeared among all except the Yap islanders, southwest of Guam. But they still remembered how to navigate — in recent times, without any modern instruments. And the instructions, which they remembered by turning them into songs and poems, are the key to how the ancients all navigated."

And, he suspects, the main key is Taiwan, a seedbed of pan-Pacific culture. Recent research affirms that emigrants from China set sail from Taiwan to settle the islands, and that Taiwan became a source culture for the languages that spread as far as South America. "Back then, in ancient times, people could communicate with each other," says Robert. "Just look

at numbers: everyone across the Pacific still uses the same numbers as in ancient times." He learned all this the hard way. Growing up in San Diego, he says, was cool — mostly. "It has diversity, but not everywhere. For instance as an Indo-Dutch immigrant, I just still feel uncomfortable in places like Santee, La Mesa, inland. I feel better in National City and Chula Vista. Even though I'm not Mexican, people say I look Mexican."

## "Some customs were very different, but attitudes were common [among] most Pacific Islanders and Asians."

we're clearly not full indigenous, and we're clearly not full white. We half-breeds were higher ranking than the indigenous people, but not as high as the Dutch. That's how it was for 400 years."

"Austronesian," turns out, is a huge grouping. "We stretch all the way from New Zealand to the eastern coast of Madagascar. The Malagasy live right beside Africa, but they are also Austronesian. To look at, you can't tell whether they're Filipino or from Indonesia, but you definitely know they're not from the African sub-continent. And all our languages are related." In fact, he has a theory: recent evidence, he says, shows that once upon a time, people of the Pacific, from San Diego to Saipan, used common words and shared common roots of hundreds, maybe thousands of languages, and that this root language emerged from one place: Taiwan. Remarkably, he first became conscious of classes. And I began to spot similarities."

Unlike many of the other kids, he didn't speak Spanish. "My grandpa came from Mississippi in the 1930s to be in the logging business. He died in the Bataan Death March in World War II. After World War II, we [mixed blood people] were getting more and more marginalized. In the fight for independence, anybody with a drop of Dutch blood, European blood, was singled out, killed, or whatever the case was. So they asked [the Dutch in Holland] to take us in. And since, the U.S. has opened its doors. And a lot of us settled right here in San Diego. When we moved to the U.S. mainland when I was 17, I thought of myself as Filipino, even though English and Dutch were my languages. But there were things we all shared, like customs: how we spoke to elders, for instance. Everybody had an honorific: 'Uncle' or 'Auntie.' You'd never just address an older person by their name,



Robert Alfonso, Austronesian

## 8357 THE GRANT PLACE| BONITA, 91902

CURRENT OWNER: Grant Davidson Phair Partners LLC | LISTING PRICE: \$1,760,000 | BEDS: 3 | BATHS: 3 | HOUSE SIZE: 2300

## **U**NREAL **E**STATE

by Dave Rice

We've certainly spent plenty of time here at Unreal Estate peeking into the abodes of famous and influential folks who at one time or another have called San Diego home. From boxing legend Archie Moore to publishing magnate E.W. Scripps and on to soft-rockin' Beach Boy Mike Love and others, we've pretty much run the gamut. But I don't think we've yet come across a home built for the son of a president.

Until now, that is.



You have to Grant that the porch columns are impressive.

This week, we're headed down to Bonita to have a look around 8357 The Grant Place, where a 2300-square-foot residence offers what's billed in its Zillow listing as the "unique and rare opportunity to live in the Historic Home of Ulysses S, Grant, Jr., son of Ulysses Grant, the 18th President of The

United States."

The home was designed by prominent local architect Will Hebbard and built in 1894 — nearly a decade after the death

of the senior Grant, and almost 20 years after he left office. So unfortunately, we can't say the home ever hosted a presidential visit. The younger Grant, of course, has a story of his own. After starting a law firm back east that ended up bankrupt due to a corrupt partner, he arrived in San Diego in 1893 to join his younger brother Jesse, who was already living here. Grant started another law firm, but quickly gave up the practice to become a real estate investor and civic booster, eventually convincing local voters to put up \$700,000 of the \$1.5 million he needed to build the U.S. Grant hotel downtown in 1910.

After pulling off a bold move like that — executed a full century before the Spanos family failed to saddle taxpayers with the bill for a real estate project of their own — and given his understanding of the need to change with the times (he tore down an earlier hotel built by Alonzo Horton to make way for the one carrying his father's name), one would hope he'd be okay with the fate to which his own home succumbed. But enough with the introduction; let's have a look.

"This one-of-a-kind property is located on 2.6 acres of preserved land on a hill overlooking San Miguel Mountain, the Bonita Golf Course, and the Sweetwater Valley," the listing continues. We get a peek of those views right off the bat, as the first handful of listing photos are aerial shots showing the Grant residence tucked at the end of a long drive behind a cul-de-sac of much newer - and

continued on page 27



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an Diego *Reader* March 3, 202



BY JAKE PETERSON

When people found out I worked security at the world famous San Diego Zoo, they asked: "What's the craziest thing you've seen?" It wasn't until my last night of employment that I was able to give them a good story.

The zoo had just adopted a new deadly predator earlier that day...a lady saltwater crocodile. She was put with the male crocodile; they shared a tank and small sandy beach. My final shift, I was tasked with checking on them every hour to make sure nothing...wild happened. But nature was unkind that night.

It was late June. My shift started at 10 pm. Night had already strangled the sun into submission that sticky summer evening about an hour earlier. As I entered the office to gear up, there was a new face in a security uniform sitting in a chair near the door. It was a pretty face that belonged to a woman named Grace.

"Jake, you're going to be training Grace here tonight. Show her the route and checkpoints," my supervisor, Dave, instructed.

Her first night on the job, and

I looked for a fully juiced radio...the only thing that stands

between a terrible situation and backup.

"And we also have to check the reptile tank every hour," he said. "We have to make sure no crocodile tears are shed tonight."

Apparently, the female is the aggressor when these crocodiles cohabit a shared environment, and when the female has a mouth full of skull-crushing teeth, it gives a new meaning to the phrase: happy wife, happy life. So I snagged a flashlight and figured I should check out the new girl with the new girl in training first thing.

"I'll take you down Monkey Trail and then we'll go up by the gorillas and over to the crocs," I said, trying to act cool, showing my firm grasp of the zoo grounds.

She flashed a perfect crooked-toothed grin.

When we got to the

## **SAGARMATHA**

Sagarmatha Goddess of the Sky Your majestic peaks, tallest on earth, crown the world below glisten, gleam, glitter blind the eyes. At night they are like nipples on a mother's breast nourishing the stars.

Sagarmatha Goddess of the Sky Climbers clad in sheepskin crampons on their feet cling to your blue icy walls. You suck breath away with whooshing whirling wind. Sagarmatha Goddess of the Sky Few have conquered you. Many have fallen into your yawning crevices buried in the deep abyss of your throat or frozen forever in the ice cryogenic mementos of failed dreams.

Sagarmatha Goddess of the Sky I gaze up at you neck craned mouth agape safe, solid ground beneath my feet, feeling small, humble and remember What fools we mere mortals be.\*

— Janice Alper

\*William Shakespeare, A Midsummer Night's Dream

crocs tank, I shined the flashlight towards the small sandy area where I knew the monster reptiles liked to lounge.

"I see one," I said. "Do you see another one anywhere?"

We both looked into the remote areas where I shined my light.

"I think I see something over there," she said.

"Good enough for me. We'll come back in an

study. The study will

evaluate the effect

of an investigational

reducing the number of exacerbations you

medication in

have in a year.

hour," I replied. "If you can't tell, I'm pretty much checked out of this place."

Over the next sixty minutes before our second check, Grace and I zipped around the zoo on a golf cart. I told her exciting stories I had heard from past security guards about slippery animal escapes, hoping to get a small scare out of her.

"The old night shift guard told me one of the gorillas escaped around this time of night because a contractor left a small opening in their exhibit that day," I said.

"No way!" she replied. What happened?"

"I guess the simian was just roaming around the zoo aimlessly. Probably getting into all sorts of cool shit he never knew existed. Maybe got some ice cream and popcorn. I hope he did, anyway."

"I mean, did they have to shoot him or anything?" she asked, concerned.

"From what I heard, they just tranquilized him and locked him back up. Poor guy."



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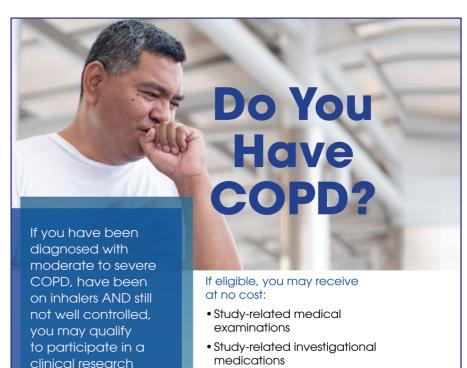
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"One of the elephants even hanged itself on the fence one night," I said to Grace. "The next day, they put what looked like a circus tent around the scene and took some saws in there. You couldn't see what they were doing, but you knew what was happening. It's still eerie whenever I walk by. That's why we have to do elephant checks throughout the night."

Why was I telling this new trainee all this morbid shit?

Second check on the crocs. One was in the tank and one on the beach. They were behaving themselves and keep-

seven yearS collect what was just enough alchemY just enough miracle to purify shock into absurDity. conversioN is fickle. salt festering in secret wounds. therapy is laughter at the stings from exhuming them. did you pray for mE? certainly not for this: healing came in two waves: pang then apocalYpse.

### 10:15

the world's end was a carnival. apocalypse came with talk, cheap as caricatures. nascent alchemy in our Jigsaw, our pieces dOvetailing to all of this: hEaven and earth anew, but ribbed with absurdity. guys or girls, you'd shrug and saY "both of them" guise unfurls, i shrug it off; with it, old wounds.

gAme of first impressions, you're the one who wounds me around your lexicoNs. each day was apocalypse, revelation. hUmor and wisdom you could compile them into cathedralS. immortalized impression, your alcHemy fulfilling focus. Knowing you is an absurdity! how lucky i am. nothing is better. better thAn this.

## **BLASONS**

sight of me talking to cinDerblocks, you laugh at this and teach me to jump on them. you're who wounds us up into a videO game, curves into corners, absurdity. giving into the specious savior, undo-able apocalypse. but truth has its second coming, and our alchemy warning change, do we jump across gulfs? all of theM?

7:18

riddled with doubts you exorcised each of Them. fought fables with fOlklore, you convinced me of this: of afterlives and of goodNess, of a dead alchemy. but what i had closed, it tore again open. wounds teaching me of goodness, afterlife, false apocalypse wIthout want of a shepherd, want of absurdity

so i'm strongEr now, better now, revisiting absurdity in the forM of meeting you, atomizing 'us versus them' stronger than me, better than me, harbinging apocalypse believing both fables and folklore, now what is this? loving what is us and theM, curing your own wounds impossibility was illusory, teach me, new Alchemy

through all absurdiTy, i insisted on tHis: to learn from each of them, be the One who wounds up an apocalypse, rapture as reMedy, AS alchemy

— Tommy L

ing their distance from one another...so far.

But not Grace and me. I was showing her all around the shops and food stands, telling her what you could get away with, because that's what a good trainer does.

The night was heating up. I took her to Sabertooth Grill and poured us a couple of lemonades — on the house, of course.

"So why do you want

to work security at the zoo?" I asked, taking large swigs from my cup.

"I just wanted to work here, doing anything," she said. "It seems like such a fun place to work."

"That's pretty much how I felt too. I came here one day with some family and saw a security guard driving around, then thought, 'I could do that gig.' I applied a few days later and boom, here I am."

"So is it awesome working here, or what?"

I smiled and thought about it for a moment. It was a cool and fun job on the surface, but the mystique quickly fizzles as the zoo shrinks into what feels like a little town of animal prison sadness. I didn't want to tell Grace this, as she seemed so excited by the thought of working in such an exotic setting.

"Come on. I want you to meet a friend of mine," I said. "He lives over in the Children's Zoo."

The keys on my duty belt jingled and the sounds of parrot squawking became intensely audible as we walked down a back path in the Children's Zoo. Since Grace would be taking my spot on the security roster, it was imperative that she have a proper introduction to one of my good avian pals who I would be leaving behind.

Rio was a Yellowheaded Amazon parrot. He wasn't from Brazil — Mexico, rather — but he acted like every night was Carnival, dancing and flapping those green and yellow wings of his. I spent a lot of time with Rio during night shifts, and on most days I worked, he would be the first animal I visited. We enjoyed deep conversations that went like this: "Hi, Rio."

"Hi," he would reply.

"Hi," I said again.

"Hi."

"Hi."

"Hi."

This would go on for about five to ten minutes until I resumed my duties. And it would happen a few times more on any given shift.

"This is Rio," I said to Grace.

"Hi Rio," she said.

"Hi," Rio responded.

"Be good to Rio when I'm gone," I said. "He has family trauma."

"Really?"

"No, but maybe."

Time to check the crocs again. It was 3 am, the witching hour. When I shined my light in the tank I saw the male in

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11:15

San Diego Reader March 3, 2022

the water. "There's one," I said. I shined the light on the beach, but nothing was there. "Where the hell is it?" I panned the stream of light on a concrete slab and noticed a dark oily substance all over the ground. "What the hell?" I studied and studied the substance with squinted eves until I saw that it...was red. Ooooh, that's blood! I looked around frantically and saw more blood, and more blood, and MORE blood. The blood was fucking everywhere! What's going on?! Where's the other crocodile? Is the one I saw in the tank dead? Is it that one's blood? Whose blood is this? My eyes widened as I desperately tried to remain calm and collected. It wasn't supposed to be like this. My final night on the job?! Having to train a new guard. Domestic crocodile vio-

lence to the highest degree. Murder?

"Grace, do you see the other croc anywhere? We need to find it."

There was movement further down on the concrete slab and when I found it with my flashlight, there stood the other crocodile in her natural pushup position, like a crossfitter from hell. With her tongue dangling from a jawless head into a pool of her own blood. Her mangled face formed an unnatural, sinister smile as she gazed in our direction. I noticed a small piece of white meat on the ground a couple feet from her and realized... it was her detached jaw.

"Hooooly shit," I said, consumed by disbelief.

Grace was gobsmacked. "What do we do?" she cried.

"You have to go in there and grab the jaw, like a rite of passage thing," I joked, trying to cut the tension.

She looked at me, unamused.

I was told the male croc was the one we needed to be looking out for, but it was his actions that had led to such a gory crime scene.

Fumbling for the correct button on the radio, I called my supervisor and sternly told him he needed to get down there as soon as he could. When he saw the horror, he quickly urged us to go back to the office and call the reptile keepers. "Wake their asses out of bed if you have to," he ordered.

The reptile keepers came in and pushed us out of the way. Grace and I watched from behind the glass as they harnessed the female from the enclosure.

"What do you think

they're going to do with her?" she asked me.

"Euthenasia, maybe. How the hell is she going to eat without a jaw?"

We looked on as the sun began its morning stretch. The birds began to play and sing, and the animals started waking up, not knowing what had happened in their little zoo town just hours prior.

We stood there in silence, blank faced, traumatized, unable not to think about what we had just witnessed. I turned to Grace and asked, "So, you still want to work here?"

— Jake Peterson

## **MARTY & ROSE**

You just couldn't beat the river this time of day, Marty thought. An hour after the sun rose, it would peek out from behind the Honda dealership on the other side



Bob Doublebower wrote "Marty & Rose"

of Mission Valley and glint off the pools of water, here where the river bunched-up before easing into the Pacific. Marty sat high up, near the north overpass abutment, at the edge of a wide dirt patch. It had been a wet spring, bringing water to the river, but, as Marty peeked to the south, out from under the highway girders, he saw only blue sky today.

Thirty or so other souls, alone and in groups, dissembled lives assembled, took up variswath and its gently sloped embankment. An argument broke out somewhere to his left, and Marty turned to watch. Eddy, his neighbor from three tents over, was getting into it with some Mexican guy Marty had never seen before. People come and go. Eddy liked to call himself The Edge when his eyes got wilder than usual, for reasons known only to Eddy. They were loud, with lots of pointing, but it didn't look like there was going to be a fight. Crap. Marty turned back to the river. He tried to focus. Holding the sides of his head helped. To be productive, today needed a Plan.

ous sections of the dirt

Around the end of rush hour, he'd hike up Morena with his sign under his arm and swing around the back of Jimmy's Donut Hole right





after the breakfast rush. If he timed it right, and the clean-up guy wasn't a prick, he could catch the scraps enroute to the dumpster, rather than after. A good day begins with a good breakfast. That done, he'd head further up Morena to Tecolote, and the 5 onramp. His spot. There's a light there.

Marty had come to believe that the morning and afternoon rush hour were not good times for panhandling. Too many angry trucks with too many angry radios blaring. The drivers would glare at him out their side-windows, seeing him, in the moment, as the the proper target of the vitriol in which they stewed. The midday crowd was much better. People running errands, more laid back, picking up kids from soccer. More NPR and Kenny Loggins. They were the ones who rolled down their windows and smiled. He'd been a canhauler in the past, but the recycling business wasn't what it used to be.

Marty got up and walked back to his campsite. He didn't have a tent. Didn't need one, as far as he could see. The roadway overhead kept off the rain. What he did have, though, was a 12' section of snow fence (thank you CalTrans) that made a neat, 3-sided space that he called home. Marty looked down at his earthly possessions. Time to stash. The trick to not getting ripped off was to make it all unnoticeable. Nothing shiny showing. Funny how people had a measure of respect for an unremarkable bedroll. That's why he gave back the space blanket Social Services had given him. Too shiny. He rolled his camp stove, along with his impressive collection of butane lighters (yeah, he was that guy) in a dirty brown towel. His ragged checkerboard from the 99 cent store lay flat under his ground cloth. Time was he could beat most anyone here, but the checkers themselves, well, they'd gone missing a while back. Other things – utensils, a radio with no batteries, a beat-up Thomas Guide likewise disappeared under his bedroll. Last of all, he took down from the snow fence a small framed photograph. The glass showed the streaks

## **LAVENDER HAZE**

Golden Hill Jacarandas, delicate, trumpet-shaped blossoms rouse lavender dreams. Flowers land gracefully, scenes pretty as a picture. Magical rain, purple snow, like flood opened up my street. Transforming plain white

to wonders of beauty.

I drive to my stoplight,

delayed. Delicate purple trumpets

fly away.

Leaving behind spotted,

yellow,

sun-like shapes, resulting

from change.

Tokens of nature

on my car, behold,

trumpets traverse, blossoms take flight.

Evidence

apparent now, nature

marks the time.

Pollen reminds me

the lavender haze. reminiscing, of decadence; like the richness honey

leaves in chamomile.

am transcending, tapping into mesmerizing,

those times when

remembered me. Lavender haze invites

those into a world of purple snow

and magical rains.

— Tina Castillo

wiping off the dust. The picture showed a woman and a young boy. This he looked at for a long

left by a dirty thumb

moment, then wrapped it in his other tee shirt, and pushed it to the bottom of a nondescript backpack. Stashing didn't take all that long, and the tires on the roadway above still didn't have that 50 mph sound. Perfect time for today's first beer. He looked around, suddenly self-conscious, then bent to rummage in that same backback, coming up with a tall, silver can. Panhandling did provide some of life's smaller pleasures.

But it wasn't those 24 oz. Steele Reserves that lapped up the mortgage money, was it Marty? It wasn't days on a bender that crashed the drywall business, was it? It was getting washed away in the turbulent currents of that Texas Hold-Em river. So many times. He'd gotten the bug, and the bug had gotten him.

He popped the top, closed his eyes, and took a long pull. When he opened his eyes, The Edge was standing beside them.

"You believe 'dat sum'bitch? Come in here askin' me if I wanna' move downtown! Where? Where the hell downtown? What about my dog? What about my stuff?"

"Where was he from?" Marty asked. "City, County, or Jesus?". He tried to remember ever seeing Eddy with a dog, and couldn't.

"City, I think. Hell, how should I know? Why now? We h'ain't downtown, lately?" Marty offered the Edge a pull from the can, and said, "Dunno. Sea World season's starting, I think. Maybe that's it." He nod-

seen them peckerheads

for months! You seen

ded toward the apparatus outlined against the western horizon. "We're on the way, maybe." The Edge narrowed his

eyes as he handed back the can. "When's the last roust vou heard of?"

Marty wasn't good at remembering things, and he sure didn't want to start the day this way. Being upset in the morning could last all day. He had a Plan, he remembered, and yakking about city policy with The Edge wasn't part of it.

"Jeez, man". He peered into the can and wiggled it.

"I met an old woman with a parakeet a few weeks back said they been chased out up near the park. Didn't say which park."

Marty drank down half of what was left in the tallboy. Now, if he staved quiet, maybe Eddy would leave. After about a minute, it worked. Soon enough, it came time to pick a sign, and head out. Veteran though he was, the well-worn "Homeless Vet" sign seemed to have less effect on the mid-day crowd. Couldn't figure why. He picked instead his newer and crisper "God Bless You for the Help" sign, done in ecclesiatical purple and gold magic marker, on white. Magic, indeed.

So-armed, and his stuff stashed, he slicked back his hair and headed for Jimmy's.

Not much could ruin Rose Candelero's day. Her daughter's 12th birthday was coming up, and it pushed aside all of

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San Diego Reader March 3, 2022

life's other little struggles. Like making the rent. Like the cable bill. Like having to take this extra work shift. She could have stewed, too, about no response yet from Celia's dad, but she didn't.

The bus dropped her off a block away from the Sanitation Dept's Hill Ave. station. This wasn't trash day in Hill Avenue's district. Something else was up. In the locker room, Rose sucked in her gut to get one more belt hole as she squeezed into her green workpants. Out in the back lot, a bus idled.

"Somethin' goin' on today?" Rose asked her supervisor. He had lined up his squad of ten in the briefing room. Instead of an answer, she got handed a clear plastic bag with a zipper. Oh crap. She'd seen this before - the haz-mat pack. White paper suit (well, it felt like paper), booties, facemask, and about a dozen pair of blue gloves. Gonna' be messy. The squad sat down and waited.

Rose turned to Gabby. "Heard anything?' Gabby usually knew stuff even before the supervisors. She had a knack for it.

"Nothin' official, but I saw a 10-wheeler dump truck hauling a bobcat parked out on the street. We don't get those rigs just every day."

"Great. Sounds special", Rose said in a tone as flat as a freeway, through 2 hairpins gripped in her teeth. She pulled her black hair back into a bun, then slumped back on the bench and waited.

Marty decided he would knock off early today. It had been a pretty good haul, so far. He counted \$11 and 50 cents, three holy cards emblazoned with the Blessed Mother showering Her light on the world, and four copies of *The Watchtower*. Someone had also given him a book on spiritual healing, which he threw in the bushes. He didn't read much, these days. Breakfast had stuck with him pretty well until now, but soon he'd be hungry again. He headed back to camp.

Marty didn't think much of it when he saw Margaret with her yappy dog walking over on Buenos Street. He was still about a mile from the overpass. People wandered all the time. Then he saw Charlie and Gus. They'd been campers longer than he, and rarely left together, fearing for their stuff. Marty walked on a few more blocks, and the human trickle had become a small stream. Nobody made eye contact. The clang of a loading operation and the hum of a big deisel faintly ricocheted off the riverbank. Two young black guys in camo pants, vets most likely, pedalled by on rusty bikes. Marty started to worry, not sure why, and walked a little faster. Now every block had people on it. Some he knew, most he didn't. Finally, about a block out,

Eddy's head snapped around, first left, then right, until he caught sight of Marty.

he saw Eddy. "Yo, Eddy,

where you headed?"

Marty yelled.

"They rousted us, man", Eddy called back. His voice crackled with panic. "They came in around noon and said we had to go. Go where?" He emphasized the "where" To Marty, seeing was believing, so he hurried to the overpass, and scrambled down under the girders.

The dirt swath was bare.
Off to the west side,
a big dump truck sat

idling, while a little pissant bobcat scooped large black plastic bags into it. Sanitation workers from the City, about half a dozen of them, stood around talking to a few of the stragglers. A pile of white coveralls sat heaped off to the side.

Marty went numb. This had been his home for over a year. Could he still watch the river in the morning? Where was everybody going? Where was his snowfence? Where was his stuff, and ...oh my God..., where was his backpack? He began to wander about aimlessly, getting more rattled, trying to put it all together. He saw a sanitation worker leave a group nearby and he walked up to her.

"Where's my stuff?" be blurted out.

Rose turned and looked at him. This was not her first roust, and the human toll never sat well with her. But a job was a job.

"All personal belongings, except dangerous and contraband items, are in those bags being loaded over there", said Rose, trying her best to sound like a paragraph in this morning's directive. "You'll have an opportunity to retreive your belongings at the storage facility."

Marty just stared at her, confused. "I don't have a storage facility. Can't I just go get my stuff off the truck? Shouldn't be too hard to find, there's a backpack, kinda tan, and a snowfence." Of the fifty or so black bags in the dumptruck, Marty's backpack, in one of them, did not stand out.

"I'm sorry, sir, you can't do that. All those bags are in the custody of the Dept. of Sanitation, until we can check them over." Of course, they weren't,

actually, but to have a crowd swarming over the truck did not sound like a good end to the day.

Rose had long since gotten used to getting yelled at, cursed at, and threatened during these operations, and it was at this point that it usually happened. But Marty just stood there. If he'd been able to make a move in any meaningful direction, he would have. None seemed meaningful. Instead, a feeling like rising water began building behind the bridge of his nose.

He didn't yell. He spoke softly.

"The backpack ...., I got a picture..." Long delay. "My boy..."

It had been a long day for Rose. She wanted nothing more than to clock out, go home, put Celia to bed, and smoke a bowl. Day done. But at that moment, something tiny began to yield inside her. Always she had stood firm in the face of the pleadings, the anger, and the lost looks, but it tired her.

"What boy", she asked, although she really already knew.

Marty looked past her to the river beyond, no longer in the moment.

The yielding inside her edged closer to collapse. Rose shifted gears.

"We take all this stuff down to Hill Avenue. The idea is to sort through it, but that doesn't always happen. If it's not retreived in seven days, we toss it."

Marty came back to the conversation. What did that mean? Toss it? Toss it where? Where's Hill Avenue? How far is that?

He said to Rose, "I only know the streets up around here. You know, where I' been."

Rose dug into her back

pocket and handed Marty a motel voucher, good for a week.

"Here, take this. It's for the Starland, over on Sherman. At least it's a place to sleep 'til you get your bedroll back."

"There's a backpack, too," Marty called after Rose, as she turned and walked toward the crew bus.

He'd been to the Starland before. Nestled between a Speedee Oil Change and another similarly run-down motel, it had managed to stay on the City's voucher list, that not being a particularly high bar to clear. He still had his sign, but the time of day for panhandling had passed. He started walking. Seven days, he kept saying to himself.

He trudged into the motel lobby as the sun set behind the sailboat masts of Shelter Island.

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"Hi Hector," he called, waving his voucher in the air.

Hector looked up from behind his thick glass enclosure.

"Hey, hom, where you been? Long time."

"Around... you know. No. 8 still available?" Marty asked. "Is the puke gone?"

"Yeah, yeah, man. That was gone weeks ago. The girl came in just this past Tuesday. We're all good."

Marty handed over the wrinkled voucher, and Hector slipped a key on a plastic fob under the glass.

"You be here all week, Marty?" Marty nodded and turned for the door. On the way out, he stopped and turned back.

"Hey Hector, you know where Hill Avenue is?

Hector frowned and slowly shook his head side to side. "New one on me, hom."

Marty remembered his Thomas Guide, but couldn't remember where it was.

Rose Candelero slept a peaceful night, unlike some others after a roust. Sometimes she couldn't shake the abuse she'd absorbed for a day or two. That guy, what was his name? Mike? Marty? Marty, that was it. She'd written his name on the voucher receipt. He looked so..wounded...so restrained in his misery. That thing that had bent within her, that tiny seed of empathy, had spread through her, and the reward had been a good night's sleep. Today was her day off, and she had a party to plan.

Marty got back to work the next day, this time over on the southbound 5. A spot there had opened up. On his way back that afternoon, he ran into the camo vets on their bikes. Each balanced a big bag of cans.

"Nope. Heard'a Hill Avenu., but couldn't say where the hell it is. What town's it in?"

Marty had no answer for that, and walked on. Six days.

Celia Candelero came

home from school early two days later. They'd let her go to help her mom set up for her party. She loved that kind of thing. There were steamers and balloons, and the table set for eight of her friends. She got to help make the

## **LA JOLLA:** A SEAGULL'S CRY

On those tender sandy shores, Cerulean waves marry light; Hastily approaches the night, Reflections parted by our oars.

Cliffs, rocky knights, improbable cavalry, Cheered by the Sea Lion's yawn Defend their majesty; Merrily napping under the setting sun.

Salty gems, a crown upon my head; The ocean is overbearing with its gifts. With the winds taking shifts, My soul is quickly fed.

Turbulence stirs, sifting, softly Countless webs foam, awfully.

Sudden agony within my bosom, To once again be all by my lonesome, Forced by nature back in his keep.

A message, is brought forth by the tide: "No need to weep".

Tomorrow waits me. A seagull's cry.

- Alexander Pesiri

tres leches cake.

But throughout the day, an undercurrent of sadness built within Rose. Sooner or later, Celia would ask, and Rose had no answer but the truth. Later, as the cake cooled

on a rack, and the last of the namecards stood at their places, Celia asked, "Heard from daddy?"

Inside, Rose crumbled. But outside, she had to be strong.

"No, not yet, angel. Maybe he's out of town." O.K., maybe not the whole truth.

That evening, Rose thought for a long while about kids and daddies. About the bond and the need. And she thought about that unshakeable small kernel of love she still felt for Celia's dad, and this confused her to no end.

Marty went about his usual days - Starland to Jimmy's to the onramp and back to Starland, but, through it all, he felt like a ghost. He didn't have his stuff, and that made him feel like half a per-

son. But, worse, he didn't have his picture, and that anchored him, as it had through a few of the really bad years. He didn't walk, these days, as much as he drifted.

Early Saturday morning, five days after the roust, Hector banged on the door of No. 8.

"Hey, Marty. You got a call."

Marty scrambled from bed, put on the one shoe he could find. and followed Hector to the office.

Marty gripped the phone like an unknown object. "Hello?"

"Marty? Marty, this is Rose, from back last Monday. I gave you the voucher. Remember?"

It began to come into focus. "Yeah. Yeah. Hi."

"Marty, did you ever get your stuff? I still see that big pile of bags in our yard. Not many folks have showed up. You plannin' on coming down?

"Yeah I plan to, but nobody I know knows where it is."

"Well, I know. Hey, I'm busy today, but I'm off tomorrow. Why don't you hang out at the Starland til about 10? Can you do that?"

"Sure." Without further chit-chat, Rose hung up. Marty stared at the phone, then hung up and asked Hector for a rubber band. He wrapped this around his index finger to remind himself. 10 oclock.

Next morning, Marty sat on his bed, rolling the rubber band off and on his finger. He heard the rattle of a car engine, then a knock. He crammed himself into Rose's battered Corolla, and they headed south, past donut shops and diners he had never seen.

posed to come in on

Sundays, but I told my supe I had paperwork to catch up on," Rose said to ease the awkward silence. Marty stared out the side window. Man, this is a big goddamn city.

Finally there, Rose rolled down the car window for the security guard. She didn't say a word — she just pointed to the looming bag pile, and then to Marty. She parked next to a small side entrance, then said to Marty, "Wait here."

She disappeared inside, then came out dressed in her haz-mat gear. The Dept. of Sanitation had its rules. Together they walked to the pile. It was now much bigger, owing to another roust just this past Thursday. Together they unstacked, shoved, lifted, threw, and kicked bags this way and that. Not all were open, but some were. Marty felt sure he'd know his when he saw it.

Two hours of this had cut a pretty good path into the middle of the pile. Marty worked like a man on a mission, but Rose began to wonder if this was all futile.

Then Marty saw something that gave his heart wings. Sticking out of a dusty, ripped trashbag, at the very bottom of the pile, he saw 4 inches of orange CalTrans snow fence.

They walked back to the Corolla. Rose had taken off her haz-mat suit and bundled it under her arm. Marty clutched to his chest a dirty tan backpack.

— Bob Doublebower

## **THE AZIZA EXPERIENCE**

There is this group that meets every other Saturday at Solana beach. Kids involved come from lots of different places. Apparently, it all started

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when five kids who had gone to a music camp together decided to keep their music and friendship going, and as time went on, other kids and friends of other kids had gotten involved. Apparently, some of the members had discovered the group just as I had, accidentally. I learned that there was no age restriction. Anyone could participate The youngest member was nine years old and the oldest was twenty-six. There was nothing formal. You just showed up. Food was brought by the original five, and at the end of the evening, if you wanted to, you could toss some money into a hat to help pay for some of the cost.

The first time I had discovered them, they were playing and singing all kinds of songs. Some were modern, rock, songs I often heard on the radio while driving. Others were softer, like love songs, and some were country and folksy. They were really into it, singing and playing with true enthusiasm. I noticed that, in addition to the guitars, one boy had a few drums he was banging on, one girl was playing a portable keyboard she had positioned on her lap, and another girl alternated between playing a mandolin and a banjo. They sounded terrific. The kids with instruments could really play, and the voices were powerful and harmonious. It was hard not get into the flow of what they were doing. I found myself feeling their joy and camaraderie, and much to my surprise, I soon found myself singing along with them.

I've always liked singing, and I have a pretty good voice. The trouble is my voice is sweet, high

and alto, and, in light of all my other problems, I felt it best not to add my voice to the collection of things other kids could tease me about. What I mean is, I'm seventeen years old, but I look as if I'm twelve. I'm just about five feet tall, skinny as a stair post, hairless in the places where I'm supposed to be flowering, and as un-macho as a boy can look. I have long blond hair, brown eyes, and a not-so-bad freckled face that's more sweet than handsome. When I look in the mirror, sometimes I think I look more like a girl than a boy. I never would have chosen to look like this. So I only sing when I am alone. However, I had no difficulty at all singing with these kids. I could sense that my age and size wouldn't matter to them.

Every so often, one of the young adults, who played guitar and seemed to be a kind of leader, would point to someone. Then, that someone would begin to sing a song that I guess was one of his or her favorites, and the musicians would begin to play along. The person pointed to would be singing solo on the verses, although, if there was a chorus, everyone else would join in on that. I enjoyed listening to the solo singers. Most were girls, and all of them had beautiful voices. Almost all of them had beautiful faces. Some boys were chosen, too. Suddenly, I was pointed to.

I felt a jolt in my stomach. I was nervous, but I stood up, and began to sing my father's favorite song. It was an Irish song, "Danny Boy." The leader, I later learned his name was Josh, put down his guitar and took a har-



Richard A. Schere's piece, "The Aziza Experience," is a fictional account based on a true event.

monica out of his pocket. While another guitarist played the melody, Josh blew into the harmonica harmonizing with my singing. "Danny Boy" is a soft song, and so only Josh, the other guitarist, and I performed the tune. I thought I sounded pretty good and singing with the instruments was new to me and really cool.

Sometimes, it was just the musicians doing a selection. There was no singing, but there was occasional clapping if there was a steady beat to the music being played.

I had lost all sense of time, and, when we finally stopped, I looked at my watch and was shocked to discover that we'd been at it for three hours, and that was only counting the time since I had arrived. Everyone collected their things and went down to the beach. There was a large pit encircled by concrete, and some of the kids went to a van to bring wooden slats that would be fuel for a fire. Also being transported from different vans were lots of foods. I was told that, after the music, everyone hung around late into the evening and ate and just talked about things. I was invited to stay.

I love to be at the ocean at sunset time. I watch

the sun sink into the water and hope that perhaps I'll see the green flash everyone says sometimes comes as the sun disappears. In all my years, I've never ever seen the flash. I like to watch the sky change colors as the day fades on its way to becoming evening, especially the oranges and pinks. What I like best of all is to follow the ocean, itself, as its hues change from blue, to purple, to almost black, and then to silver.

I found myself involved in conversation with four kids. They were teens between fifteen and eighteen, or so I estimated. Two were girls and two were boys and they all knew each other and went to Torrey Pines High School. I told them I attended La Vista High School. We talked about our favorite music, about movies

we had recently seen, and about our tentative plans for the future. Although everyone wanted to somehow keep their music going, the two boys were interested in science. Sam intended to study medicine and Jack was toying with becoming an engineer. One of the girls, Terri, hoped to become a singer or an actress, while the other, Marianne, hoped to become an artist, a writer, or a teacher.

Marianne was especially interesting to me. She was of average size and had a really hot body. She had very long dark, black hair, and very large blue eyes, and her face was very expressive. What I mean is you could get a message from her just by looking at her face. Marianne had a small pad and she was always penciling on it, even when she was talking. At the end of the

evening, she had handed me a drawing.

Her drawing was a sketch of me. It was full body, and it was quite accurate. She had drawn me short, thin, and freckly, but I noticed that the expression she had drawn into my eyes made me seem serious, curious, and concerned all at once. I liked that part and wondered if that was how I really came across to others. The rest of me I didn't like, although that wasn't Marianne's fault. I just don't like how young and un-macho I look. Yet, I really liked the facial expression she had given me. I have taped her sketch onto the wall of my bedroom and I find that I keep looking at it. Anyway, I thanked her for the picture.

I had had a really good time and I thought that next time I came, perhaps I'd invite Aziza.



San Diego Reader March 3, 2022

(between Fir and Grape Street, near Balboa Park)

Aziza is a girl I tutor. She is very thin and very tall. She works harder than any student I have ever known, but there is a reason for this. I think the best way to help you understand her is to show you a composition she wrote that I made a copy of because I was so powerfully moved by it:

American Kids and Me A composition for English Class, Ms. Silber By Aziza

My name is Aziza. English is my second language. My first language is Swahili. In Swahili, Aziza means the precious one. It can also mean the chosen one. Perhaps that is why I am here in America, learning in high school, and why most of those I knew and loved are departed. I will write about myself and about American kids. There are big, big differences.

American kids, they are very lucky. They are also very silly, and they have no idea about the real world. They have not seen their friends and relatives murdered before their eyes. They have not seen their homes blown up by explosives. They have not walked for miles and miles,

exhausted, trying to escape the horrors, wondering if the next place would be worse than the place you are running from. They do not know what it is like to fear for your life. They do not understand how short life is, and how quickly anything can change.

American kids, they worry about boyfriends and girlfriends, about video games, about winning or losing ball sports, about being seen as tough or sexy, and about being invited to parties where they will drink or take drugs.

American kids, they do not appreciate that they can go to school for free. They do not work hard to learn. They do their homework as fast as they can, carelessly, just to get it done with. They do that so they can then go play, go board surf in the sea, go hanging out.

American kids, they want to buy everything. They want to buy clothes, and sneakers, and cell phones, and computers, and games, and food. They want to buy lots of food. They are eating something all of the time. Mostly they eat bad food and they smoke cigarettes. They live in a coun-

try where they can have good health, and they do things to get bad health. It is not, I think, that they are stupid. They just don't understand how things really are. They would go pet a tiger cub and then be surprised when their arm got bit off.

American kids, they are mostly white. They try to understand black kids like me. They can be generous and offer me some of their bad food. They try to understand black kids like me, but they cannot. They think I am too serious, too studious, and that I do not want to have fun.

It is not that I do not want to have fun. It is that day and night I am tormented by the horrors. I cannot forget them. I am so lucky to have gotten to here, to be given the chance to live a long life, to earn a good living. It is not that I do not want to have fun. It is that I must work very hard to learn all these things, from all of these new words. I have learned English language in just three years. I think I have learned it pretty okay. I read books, not just schoolbooks, one after the other, to learn more words, to know more things. It is not that I do not want to

have fun. It is that I have been chosen by God to be the one to survive the horrors and to walk on new paths. I work hard for myself, but I work hard for all the families, brothers and sisters, who are departed. It is not that I do not want to have fun. It is that I always feel guilty when I try to have fun, when I try to relax. I hear the voices of the departed ones. They sting me like whips, and I feel I must stop not doing and work on.

I have had to learn how American kids learn, how to study stilly. When I need to plant idea-seeds in my head, I dance and sing the ideas over and over until they are rooted. American kids don't learn like that.

I want to do well. I want to get the highest marks in everything. I want to take all the subjects. I want to go to college and become a nurse or a doctor. But, although I work very hard, I do not always get good grades. My grades are lower than my smartness. But I keep trying and working hard. I will always keep trying and working hard.

I cannot tell you how much I admire Aziza. She is on a mission. She never relaxes her effort. I decided I would try to help her have some R & R. I decided I would take her to the music group at Solana Beach. I was delighted that, when I asked her, she was eager to come.

I didn't sleep all that well Friday night. I was too excited and maybe anxious, too. I couldn't wait for Saturday to come so that I could take Aziza to the music group. I wanted so much for her to have a good time, and, for some reason, I felt it was my responsibility to make sure she did. I mean it really wasn't my responsibility at all.

tried to figure out why I had such a strong feeling about it. I guessed that one reason was that I have a lot of what Dr. Aimes, my therapist, calls "empathy." I often find myself feeling what it is like to be other people, even other animals sometimes. I put myself in their place and imagine what it would be like. I used to think that I was iust too sensitive and considered this trait of mine a weakness, but Dr. Aimes says that it's really a strength because I can better understand people. Dr. Aimes says that empathy is an important social tool. I suppose it is, but sometimes I feel I have too much of it. Dr. Aimes also says that empathy is important for truly understanding deeper ideas. I don't quite know what he means by that, at least not yet. Anyway, I certainly have empathy for Aziza. She's been through so much and she works so hard. She deserves to have a good time. In fact, I sense she needs to have a good time. Still, why should I feel so strongly that it's

Still, I felt as if it were. I

my responsibility?

I notice a lot of things and I write down the important things I notice. I had written in my Notices collection: Isn't it interesting that you can sometimes feel something is so true when it makes no logical sense at all?

at all?

I began to wonder about the difference between like and love. I like Aziza very much. I also like Marianne very much, but in a different way. If you can like people very much in different ways, then can you love different people very much also in different ways? Is love the strongest like? Or is love a different kind

of feeling? Maybe love is the strongest empathy? I also found myself wondering about whether you had to want to have sex with people you love. TV, movies and advertisements keep suggesting sex is part of love. Still, I love my mother and Dr. Aimes, and I loved my father, but I never would want to have sex with them. That idea really turns me off. Also, there are times, I must confess, that I fantasize about having sex with certain girls, if I were able, even though I don't think I like them all that much. Sometimes, like actresses in movies, I don't know them at all. It gets pretty confusing. Maybe I just need to get older. Maybe I just think about things too much.

I fell asleep again but awoke long before my alarm clock was set to go off. I dressed and left early. I left a note for my mother, although she knows I leave to do things on the weekend long before she wakes up. I drove to Einstein's Bagels for a quick breakfast and a quick reading of the newspapers they keep in their store for customers to skim through with their coffee. Then, even though it was early, I drove to the school parking lot to wait for Aziza. To my surprise, she was already there, sitting on a bench, her bicycle chained to the fence, and her long legs balancing an oval brown leather case. I wondered what was inside. Aziza was dressed in all white, an all-white pull-over shirt and white shorts that ended at her knees. Even her sneakers were white. Against her ebony skin, her white clothes seemed an especially attractive and interesting contrast. For a moment,



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it seemed to me that her clothes were wearing her body. My mind does crazy things sometimes.

As soon as she recognized me, Aziza leaped up and began trotting over to the car, her eyes brightly aglow and her mouth forming that ivory smile that I love to see. I opened the door and she plopped inside. I had already rearranged my car seats. I'm so short that I keep my driver's seat as far forward as possible. I even have a cushion to sit on to keep my vision clear and to look taller so that a policeman noticing what might appear to be a young kid driving would be less likely to stop me. But Aziza is as tall as I am short, and I had pushed the front passenger seat as far back as it would go. I found myself laughing aloud, for Aziza who was next to me was really behind me, and it was just funny. I imagined what it would look like to someone driving alongside. Aziza asked what I was laughing about, so I told her, and she started laughing with me. It was a good way to begin our

trip together. As we wound our way toward the 5, I asked Aziza what was in her case. She laughed and told me it was a surprise. We hit the 5 and cruised north, arriving at Solana Beach in less than a half-hour. I drove into the parking lot, found a space, jumped out, and ran to the other side of the car to open the door for Aziza. My attempt to be a "gentleman" failed, because Aziza had already opened the door and gotten out of the car. Of course, I wasn't surprised, because Aziza is very independent and always does things for herself. I suppose she has always had to. We started

## A DAY OF BANKERS HILL

In the brightened distance, Coronado floats on the bay. Seeking a shadow, I narrow focus a dim green canyon below the bridge that I walk.

Twilight accents the orange of an antique blick hotel. The cube of fantasia in the concrete village. Leave me to draw all the shapes in lukewarm Santa Anas.

I sense a shadow sleeps in the bush of a park, Another talks to itself on the street, flickering in the dark. I'm under the sheet of a gold-plated sun.

Leave this finest breeze, this brightness to the coast, and move for a little shade. The sparks in a glass, the bubbles in my small universe, finally burst on Fifth Avenue.

- Akiko Russotto

walking toward the low tree area where we did our music. Josh was already there, and so were some others. They were setting up, organizing microphones and speakers. I introduced Aziza to Josh, who welcomed her warmly. I noticed that he had gazed at her leather case and had smiled. Perhaps he knew what was inside. Aziza was really happy. I could feel it. I caught her staring at the kids who were setting up drum sets. I associate African music with lots of percussion so I guessed that the drums were especially appealing to Aziza. She walked over to some of the drummers, introduced herself, and softly tapped on some of the drum parts, laughing as she did. Terri and Sam had arrived, so I took Aziza over to meet them. I learned

that Marianne would be a little late because she had to do a chore for her grandmother.

Terri and Sam had brought some snack food with them, and so the four of us sat together on the grass talking and munching. Aziza asked them questions about themselves and they both seemed eager to respond. When asked about herself, Aziza talked about her present activities and hopes for the future. When asked about her past, as I would have expected, Aziza said very little. In response to Sam's question, Aziza simply said, "I come from a part of the world where terrible things happen, things too sad to talk about. I am so happy to be in this country and to be with you today." Then she asked Sam to play something on his guitar.

Sam played a traditional folk song, "Shenandoah." He sang it with Terri, who harmonized in high voice while Sam sang and played the basic melody. They sounded really terrific together, and I told them so. Aziza didn't say anything, but she didn't have to. The delight in her eves was obvious. I asked Sam if he knew anything about the song, and he informed me that Shenandoah was an American Indian chief.

More and more people began to arrive and join us, but Marianne had still not shown up. I found myself hoping she'd come soon. Marianne and I had been keeping in touch and she was becoming a really close friend, but somehow I sensed my feeling was about more than that. Marianne finally arrived.

Josh's voice came through the speaker system and it announced the beginning of our music. Then, as was the custom, groups of kids began to perform as we took turns in clock-wise order. The music played was varied and pleasurable to hear. Many presentations were of folk music, but others, especially the younger

teens, performed current standards and rock and roll. As was our custom, if you knew the song, you sang and/or played along. I could tell Aziza was really enjoying herself. Her eyes were aglow with pleasure and, even though she didn't know the songs, she fingerdrummed the rhythms on her knees. Jack and Terri did "Shenandoah." They had performed it so well for Aziza and me that they had decided to redo it for the group. Marianne and I sang "Turn! Turn! Turn!" We had met and practiced this last Friday. Marianne played guitar, while I strummed chords on my ukulele. We sang in a harmony, just as Sam and Terri had, only I was the high voice and Marianne was the lower one. I still feel funny having a high voice, but I knew that Marianne and I sang well together, and I enjoyed our duet.

After a while, Josh began pointing to particular people to perform. At first, he pointed to those who did instrumentals without words. One fantastic presentation was by a college student, a guy, who played Chopin on his mandolin. Then, Josh pointed to Aziza. I was somewhat concerned about how Aziza would respond, but she didn't bat an eyelash. She stood up, moved forward, and opened her brown leather case. Out of it she pulled a beautiful drum, larger on the top than on the bottom, that was made of a blond wood, and had intricate carvings on it. Josh had moved over to a microphone and announced, "For those of you who may not know, our new member is Aziza and what she is going to use is a most unusual drum that comes from Africa and is called 'Djembe." He asked Aziza to hold it up, and she did, proudly. Then, placing it between her legs, she began to beat a rhythm.

It's a little hard to describe exactly what happened. At first, Aziza began to beat a rhythm that was a fast one, two, three, followed by a slow three, four. What was especially interesting was that, even though she was playing a drum, the sounds she was producing were different from one another. I've heard different sounds from a Caribbean

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steel drum that has different bends in it so that you can play notes, but this drum had no bends, just a single stretch of material along the top. I couldn't tell whether the different sounds were the result of the drum or the different ways Aziza was striking it. Some of the other drummers began to softly imitate Aziza's rhythm. Then she began to sing.

It sounded like a high soprano wail, floating a beautiful, slow, sad melody. The words had to be African, but she produced a clicking sound as she sang them. There's this thing about music. Even if you don't know what the words of a song are saying, you can often feel what the song is about. As I listened, an image appeared in my mind. I pictured a beautiful blue-yellow bird flying in the sky,

struggling with a broken wing. But then, an amazing thing occurred.

Suddenly, Aziza was not singing alone. Another voice, a strong baritone voice, could be heard in the distance. As I turned to look, I saw an immense black man walking slowly toward us. He was singing loudly and tears were filling his eyes and cheeks as he sang. He seemed to be seven feet tall and as wide as a truck. He walked over to Aziza, stood next to her, and continued to sing with her in a loud rich voice.

Then, he moved forward and began dancing. Aziza began to play her rhythm faster, and the man danced quickly, turning to the left and then to the right as he swayed and bent up and down. He motioned to Aziza to join him, and because the other drum-

## THE SEA AT SUNSET CLIFFS

Blue silken coolness in which seaweeds keep beating a lazy waltz time, I accommodate thousands, living and dead. I am a womb, capacious, absorbed. I am a grave, kind and durable. I swell hugely to terrorize coasts, subside to a surfer's ride, a wash, a rock-slapping lap-dance. Rain massages my skin, sun lights me shallowly. In my deep trenches the ugliest and most beautiful species move unseen.

- J.T. McKenna

mers had picked up the change of rhythm, she did. It was an amazing sight: this giant of man who looked like a football player, weeping as he sang and danced, and Aziza, tall and thin, moving ever so gracefully as she also sang.

After a while, the two stopped singing. Then, shortly after, they stopped dancing. They stood together, hugged one another, and spoke softly in a different language.

We had all been deeply moved by the emotion and power of what had just happened, but none of us knew how to respond. I'm guessing we would have liked to applaud, but we weren't sure if applauding would be disrespectful. So we just waited. As usual, Josh handled the situation. He walked over to Aziza and the man and spoke to them softly in English. Aziza returned to us, and the large man slowly walked back in the direction from which he had come. I was glad to see that he was now smiling broadly.

Iosh motioned to Adelle, one of the super singers, and began to play a song, "From a Distance." It is a song about how the world ought to be perceived, and, I thought, a good song to move on to after the Aziza experience. Adelle sang the words so beautifully that none of us joined in. Or, perhaps, we just needed a breather after all that explosion of emotion. Then, we resumed our more typical musical activity.

Aziza was very happy. She kept her drum between her long legs and beat the rhythms of the music being played. I had many questions about the song she had performed and about the man, but I chose not to bother her. I could learn about these things at another time.

As sunset neared, the group began to move to where we eat and mingle. Marianne, Terri, Aziza, Sam, Jack and I joined the others. Many of the members stopped to welcome Aziza, or to compliment her on her song, or to ask her about her drum. All of us were involved in mostly small talk. It was truly enjoyable. Marianne, who seems to know everybody, talked to others almost non-stop. I, as usual, was much quieter, but I really enjoyed being part of the crowd, feeling equal to everyone. Marianne, Terri and Aziza talked for a while among themselves, but, from what I overheard, there was no deep discussion. Josh made it a point to come over to us and to ask us to encourage Aziza to join us as often as she could. He asked if he could have a closer look at her drum. She took it out of her case for Josh to examine, and he studied it, expressing appreciation for how beautiful it was. He said that, at a more convenient time. he would like to know if the carvings had special significance.

The sea began to silver, as we got into our cars to drive home. Marianne told me to make sure I called her. She told Aziza she would like to know her better, and the others of our group said the same. Aziza, in response, nodded and smiled.

In the car, Aziza thanked me for taking her to the music. "This has been one of my most happy days in California," she said. "It felt so good to listen, and then to sing my heart. It felt so good to hear my Djembe again and to dance with a brother." And, when we finally arrived at the school parking lot, Aziza leaned over, placed my face in her hands, and kissed me on the forehead.

Her kiss felt warm and it stayed with me as I watched her trot over to her chained bicycle, her case under her arm. I waited until she started to pedal away. Then, I began my drive home. As I turned out of the school lot, I realized I was crying. I don't like that I can cry so easily, but I do. It's another thing I'm often ashamed of. I tried to figure out why I should be crying now.

I couldn't think of a single reason.

— Richard A. Schere





## Calendar

## AND WELCOME TO IT



SAINT ROSALIE INTERCEDING FOR THE PLAGUE STRICKEN IN PALERMO, 1629, ANTHONY VAN DYCK

## Thursday | 3

## **CAUGHT IN PALERMO DURING A PLAGUE**

A 25-year-old Anthony van Dyck visited Palermo during his transformative sojourn in Italy (1621-27). In May 1624, after his arrival to paint the Spanish viceroy, Emanuele Filiberto (1588-1624), a disastrous plague struck the city. It ultimately claimed 10,000 lives - including that of Filiberto. Terrifying as it was for the artist, van Dyck's involuntary quarantine was a boon for the history of art. He used the time to create a series of paintings which transformed Saint Rosalie into Palermo's main patron saint. During this docent-led talk, you will virtually examine those paintings and some of his portraits.

WHEN: Thursday, March 3,

11 am to 12 pm **WHERE:** timkenmuseum.org

## Friday | 4

## **MOCKINGBIRD**

Caitlin is an 11-year-old girl on

the autism spectrum. Not all things make sense to her. Emotions are mysterious, and voices are almost always too loud. Suddenly, she must grapple with the unthinkable: a mass shooting has taken her brother away. He was the one person who helped her cope.

WHEN: Saturday, February 26, 7 pm. Through Sunday, March 20.

**WHERE:** Moxie Theatre, 6663 El Cajon Boulevard, Rolando. typsandiego.org

## Saturday | 5

## **DEL MAR GEM FAIRE**

Fine fine jewelry, precious and semi-precious gemstones, millions of beads, crystals, gold and silver, and minerals at manufacturers' prices. Buy direct from the importers and wholesalers. Jewelry repair and cleaning while you shop.

WHEN: Friday, March 4, 12 pm to 6 pm; Saturday, March 5, 10 am to 6 pm; Sunday, March 6, 10 am to 5 pm WHERE: Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, Del Mar. gemfaire.com





**WHERE:** Waterfront Park, 1600 Pacific Highway, Downtown. crssdfest.com

DEL MAR GEM FAIRE

## CRSSD FESTIVAL

The two-day CRSSD electronic music festival at the 12-acre Waterfront Park features three stages and nearly 40 performers, plus craft beer, mixed drinks, and food. The Ocean View mainstage headliners include Glass Animals, Sofi

Tukker, Cautious Clay, 070 Shake, Blu DeTiger, and others. The Palms stage will host Four Tet, Get Real, Gorgo City, John Summit, Bontan, and Absolute. A City Steps stage hosts rising talents such as Adam Beyer, Jeff Mills, and Joris Voorn.

**WHEN:** Saturday and Sunday March 5 and 6, 12 pm

## Sunday | 6

## **JANIS IAN**

Singer-songwriter Janis Ian is best known for her 1975 hit "At Seventeen," which helped earn her a number one album and a Grammy award. She won another Grammy for Best Spoken Word Album in 2013. She's in the middle of what she calls "The Last North American Tour: Celebrating Our Years Together". Her recent album The Light at the End of the Line is said to be her final release.

WHEN: Sunday, March 6, 8 pm **WHERE:** The Magnolia Performing Arts Center, 210 East Main Street, El Cajon. magnoliasandiego.com



# HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader comfevents/submit

## ANIMAL FRIENDS

Animal Care Camp This one-day camp involves unique hands-on activities from our professional animal care staff to give campers experiences with the different aspects of animal husbandry. Campers will be encouraged to follow their passion and explore their skills with animals of all kinds. Spots are extremely limited, so register today! Saturday, March 5, 9am; \$205. 9 and up. Helen Woodward Animal Center, 6461 El Apajo Road. (RAN-UNO NULLES)

Paws and Pages Struggling readers can improve their fluency skills by reading to animals! So grab your favorite book and get ready to read to and interact with some super cute animals! -Perfect for kids in 1st – 5th grade! -\$12 per child (1 parent admitted free per child) Email us at education@animalcenter.org or call 858-756-4117 ext. 318 to contact us. Wednesday, March 9, 5pm; \$12. 6 and up. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

You Can Be a Veterinarian Camp (Full Day) You Can Be a Veterinarian Camp offers a rare opportunity for kids in San Diego to practice veterinary skills, interact with animals, and gain experience with equipment they might use in the future! Sunday, March 6, 9am; \$160. 9 and up. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

You Can Be a Veterinarian Camp (Half Day) You Can Be a Veterinarian Camp offers a rare opportunity for kids in San Diego to practice veterinary skills, interact with animals, and gain experience with equipment they might use in the future! Sunday, March 6, 9am; \$85. 9 and up. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

## ART

Rick Froberg: Let My People Go Rick Froberg - Let My People Go. Art & Illustration 1988 to Present Fridays, 12pm; Saturdays, 12pm; Sundays, 12pm; through Sunday, March 6, Trash Lamb Gallery, 2365 30th Street. (SOUTH PARK)

Spring Makers Market This all juried handcrafted marketplace is a place to shop for American-made goods. Saturday, March 5, 9am; free. St. Michael's by-the-Sea, 2775 Carlsbad Boulevard. (CARLSBAD)

## **OUTDOORS**

## Desert sunflower, dune primrose, lupine- coming to Anza Borrego

Ornamental Peach Trees, with radiant white and pink blossoms, are lighting up the manicured landscape around Sixth Avenue and Laurel Street in Balboa Park. These and other "stone-fruit" trees, with and without edible fruits, belong to the genus *Prunus*. Several native *Prunus* species contribute to San Diego County's natural vegetation as well — among them, hollyleaf cherry, choke cherry, desert almond, and desert apricot. The desert apricot, about to bloom soon on the rocky hillsides of the Anza-Borrego Desert, attracts swarms of bees with its sweet-smelling nectar.

March Is the Proverbial Windy Month here in San Diego, as in most places. From midday to late afternoon, sun-warmed air expands and rises over the county's interior, drawing in an influx of cool air from the coast to replace it. These afternoon sea breezes will continue at peak strength until well into the summer, providing dependable conditions for such sports as sailing, kite flying,



KITE-SURFING ON A WINDY DAY IN PACIFIC BEACH



DESERT APRICOT

and hang-gliding.

The Anza-Borrego Desert State Park should flower best in late February through early April, with peak blooms expected within two weeks in low-lying, warm areas like Borrego Valley, the Borrego Badlands, Coyote Canyon, and along Highway S-2 in the south end of the park. Among the many annually appearing wildflowers you'll find in the low-lying areas are desert sunflower, dune primrose, lupine, desert chicory, sand verbena, and desert lily. On slightly higher ground and up along the hillsides, you'll spot blooming brittlebush, chuparosa, ocotillo, apricot mallow, and more. Starting in March, several varieties of cactus should explode into bloom.

It's Not Spring For Another Three Weeks. But the Spring Star, Arcturus, seems eager to jump into view. It rises above the east-northeast horizon only about an hour after full dark now, depending on your latitude. To see where to watch for this, find the Big Dipper as soon as the stars come out; it's high in the northeast. Follow the curve of its handle down and around to the lower right by a little more than a Dipper-length. That's the spot on the horizon to watch.

The above comes from the Outdoors listings in the Reader compiled by Jerry Schad, author of Afoot & Afield in San Diego County. Schad died in 2011. Planet information from SkyandTelescope.org.

## **AUTOMOTIVE**

**Cars & Coffee** All cars welcome Sundays, 8am; through Sunday, August 24, **free**. Kit Carson Park, 3333 Bear Valley Parkway. (ESCONDIDO)

## **BEER**

San Diego Loyal SC 2022 Jersey Reveal Join San Diego Loyal SC as the team reveals its 2022 home and away jerseys (kits) for the first time. Thursday, March 3, 5pm; free. Stone Brewing Liberty Station, 2816 Historic Decatur Road #116. (LIBERTY STATION)

## BOOK SIGNINGS

Author Livestream: Deepak Chopra Warwick's, East West Bookshop Seattle, Bookshop Santa Cruz and New Renaissance Bookstore present Deepak Chopra for a 60-minute talk followed by a Q&A and short meditation as he discusses his new book, *Abun-dance: The Inner Path to Wealth*. Saturday, March 5, 5:30pm; \$30-\$35. warwicks.com/event/chopra-2022. (ONLINE)

Author Livestream: Herbert J. Stern Warwick's will host Herbert J. Stern as he discusses his new book, *Sins of the Fathers*, in conversation with Robert Longstreth. Thursday, March 3, 4pm; free-\$29. warwicks.com/event/stern-2022. (ONLINE)

Author Livestream: Rosie Walsh Warwick's will host Rosie Walsh as she discusses her new book, *The Love of My Life*, in conversation with Ashley Audrain. Thursday, March 3, 12pm; free-\$32. warwicks.com/event/walsh-2022. (ONLINE)

Larissa Theule: Kafka and The Doll Author Larissa Theule will talk about her newest illustrated book, *Kafka and The Doll*, which introduces young readers to Kafka, to the importance of letter writing, and to follow your heart. Kids of all ages are invited to this special "Coffee with Kafka" book event, set

in a lovely outdoor garden. Coffee and cookies will be served. Sunday, March 6, 3pm; \$10. Pan's Garden, 506 21st Street. (SHERMAN HEIGHTS)

Warwick's Author Livestream: Dan Werb Warwick's will host Dan Werb as he discusses his new book, The Invisible Siege: The Rise of Coronaviruses and the Search for a Cure, in conversation with Davey Smith. Wednesday, March 9, 4pm; free-\$28. warwicks.com/ event/werb-2022. (ONLINE)

Warwick's Author Livestream: Dolly Parton & James Patterson Little, Brown and Company, in partnership with the American Booksellers Association, welcomes Dolly Parton and James Patterson as they discuss their new book, *Run, Rose, Run.* Sunday, March 6, 4:30pm; \$30-\$34. warwicks. com/event/parton-and-patterson-2022. (ONLINE)

Warwick's Author Livestream: Jo Piazza Warwick's, in partnership with Mission Viejo Library, will host Jo Piazza as she discusses her new book, We Are Not Like Them. Wednesday, March 9, 6pm; free-\$27. warwicks.com/event/ piazza-2022. (ONLINE) Warwick's Author Livestream: Liz Scheier Warwick's will host Liz Scheier as she discusses her new book, *Never Simple: A Memoir*, in conversation. Tuesday, March 8, 4pm; free-\$26. warwicks.com/ event/scheier-2022. (ONLINE)

Weekends with Locals: Hannah C. Hong Meet Hannah C. Hong, author of *The Boy Who Took a Trip to the Moon*. Sunday, March 6, 2pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

## CLASSES & WORKSHOPS

Alzheimer's SD After the Move to Memory Care The challenges of dementia caregiving don't end when someone moves. Join us to learn how to make the transition a positive one: ensuring quality of life, building relationships, and managing emotions. (This is part 2 of a 2-part series. Each webinar may be taken separately, or in sequence.) Pre-registration is required. Register online or via 858.492.4400 Email: info@

alzsd.org Thursday, March 3, 1pm; free. https://bit.ly/3tizVzI. (ONLINE)

Atlas of the Heart: Generative Writing Sessions Atlas of the Heart: Generative Writing Sessions with Kristen Fogle Sunday, March 6, 10am; \$10-\$15. sandiegowriters. org/. (ONLINE)

**Craftronics** Learn about electronics and circuits while creating fun crafts projects. Possible projects include a moving origami swan, light-up LED bracelet or robot bug. Saturday, March 5, 2pm; **free**. Point Loma Library, 3701 Voltaire Street. (POINT LOMA)

**Discussion/Writing Session: Normal People** Hybrid Discussion/Writing Session: Normal People with Nicole Le Saturday, March 5, 10am; \$15-\$20. sandiegowriters. org/. (ONLINE)

Envisioning a Sustainable City of the Future In this hands-on workshop, students will consider principles of urban design, user experience, climate and sustainability as they design a futuristic city. Dynamic, fast-paced activities will encourage students to generate solutions to real-world challenges

through creative expression and brainstorming. Tuesday, March 8, 4pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Free Tax Preparation Clinic Home Start offers free basic tax return preparation to qualified individuals. Appointments are required. 619-952-7684 or email vitaassistance@home-start.org Tuesdays, 1pm; through Tuesday, March 29, free. Mission Valley Library, 2123 Fenton Parkway.

(MISSION VALLEY)

Inflatable Architecture Engineering, art and nature intersect as students conduct amazing experiments with bubbles and learn how to turn simple bags into pillows and architectural structures. Monday, March 7, 4pm; free. Otay MesaNestor Library, 3003 Coronado Avenue. (NESTOR)

Inflatable Architecture Engineering, art and nature intersect as students conduct amazing experiments with bubbles and learn how to turn simple bags into pillows and architectural structures. Tuesday, March 8, 4pm; free. Logan Heights Library, 567 South 28th Street. (LOGAN HEIGHTS)

Prose & Poetry in Forms (Poetry IV) FRIDAYS Prose and Poetry in Forms (Poetry IV) with Ron Salisbury Fridays, 1pm; through Friday, April 1, \$180-\$216. sandiegowriters.org/. (ONLINE)

**Prose & Poetry in Forms** (**Poetry IV**) Prose and Poetry in Forms (Poetry IV) with Ron Salisbury Saturdays, 10am; through Sat-

urday, April 2, \$180-\$216. sandiegowriters.org/. (ONLINE)

Query Letter: The Writing & Submitting Process Query Letter: The Writing and Submitting Process with T. Greenwood Sunday, March 6, 9am; \$36-\$42. sandiegowriters.org/. (ONLINE)

Sourdough Bread Hands-on Workshop Learn all about sourdough, and how to make your first loaf of sourdough bread with organic flour and local sourdough starter. You'll get to taste a flight of kombucha flavors and roll up your sleeves and make your very own dough (to be baked the next day). Saturday, March 5, 4pm; \$49. Babe Kombucha, 5401 Linda Vista Rd Suite #409. (LINDA VISTA)

Write that Novel Write that Novel! with Tammy Greenwood Fridays; through Friday, April 22, \$250. sandiegowriters.org/. (ONLINE)

Yiddish for Beginners I Yiddish for Beginners is the class for the total Yiddish beginner. Students will learn both the speaking and reading skills that are needed to interact with the greater Yiddish world. Sundays, 1pm; through Sunday, March 20, \$25-\$270. yaaana. org/. (ONLINE)

Yiddish in Transliteration For Beginners An In-person Course for Total Beginners. This 6-session in-person course focuses on learning basic conversational Yiddish from scratch. Tuesdays, 6pm; through Wednesday, March 23, \$25-\$160. Yiddishland California, 1128 Wall Street. (LA JOLLA)

Young Scientists: Making Music Enjoy hands-on science with your young scientist. Each four-week session provides developmentally appropriate, informal learning experiences that support and enhance exploration, create excitement and facilitate scientific discoveries. The program is designed for children ages 3-5 years old with an accompanying adult. Participants must register for all four classes in each session. Price: Members \$60; Nonmembers \$70. Saturdays, 9am; through Saturday, March 26, \$60-\$70. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

## COMEDY

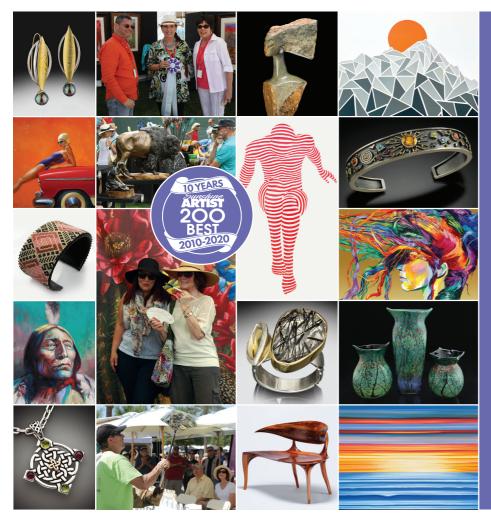
Comedy Night Free comedy at Candys which is inside El Prez. Wednesdays, 9:30pm; through Saturday, December 31, free. 21 and up. El Prez, 4190 Mission Boulevard. (PACIFIC BEACH)

Free Comedy Night Headliner: Paige Wesley. Guests: Sammy Cantu Brendan Praniewicz Anthony D Mcilwain Jonathan Stephens Taylor Dunn and host Alex Petit! Friday, March 4, 7pm; Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Maria Bamford AS SEEN ON: Netflix's "Lady Dynamite", "The Maria Bamford Show", Comedy Central Presents, comedy Central's "The Comedians of Comedy" & Netflix's "Comedians of Comedy: The Movie Thursday, March 3,











## SHEEP AND GOATS

I ANSWERED THE CALL

## **Trinity Lutheran Church**

Contact: 7210 Lisbon St., San Diego 619-262-1089 www.tlcsd.org

Membership: 100 Pastor: Richard Stark

Age: 57

Born: National City

Formation: San Diego Police Academy; Concordia

Seminary, St. Louis, MO

Years Ordained: 10 (deacon); 3 (pastor)

San Diego Reader: Why did you become

Pastor Richard Stark: I come from a family that has a strong background in ministry. I have a brother who is a pastor of a non-denominational church in Milwaukee, and another brother who is a deacon in the

Lutheran Church. When I came to the end of my law enforcement career (first a police officer for National City and then an investigator with the district attorney's office), I wanted to continue serving people. A pastor once said to me in a conversation that according to scripture, we love because God first loved us. When you read the Bible and get to that part where about women submitting to their husbands and husbands loving their wives like Christ loves the church, that's what it's all about. That's what marriage is about—Christ loving us. It was that moment which made me realize why I love my wife. From that moment

on, I wanted to share that message with others through ministry. We love because that's the way he loved us. We're here strictly by the mercy and grace of Christ, and that's what our salvation rests in. You have to show that love to other people.

**SDR**: What is the mission of vour church?

PS: Our primary mission is to take the message of Jesus and show his love to the world. We do this through serving our community and our neighbors. We have a food pantry open every Tuesday and Thursday, 9 am to 2 pm. We work with Feeding San Diego and hand out food to our neighbors through that organization. Trinity is one of the oldest Lutheran churches and the oldest Lutheran Church-Missouri Synod congregation in San Diego. We celebrate 125 years this year. Once a year, Trinity has a rally day, and we will have one weekend we celebrate our anniversary.

**SDR**: Where is the strangest place you found God?

PS: In dealing with suspects, I've dealt with people who committed heinous crimes—everything from armed robbery and homicide to child pornography on the internet—and as these people were talking to me, on their own, not knowing I was a Lutheran or anything else, started talking about

Richard Stark

God and acknowledged that where they were and what they've done was the result of a lack of God in their lives. **SDR**: Where do you go when

PS: The Bible clearly tells us that those who believe in Christ as their savior will be brought to paradise with him, and on the last day

an end, we will spend the rest of that time in paradise with him. Those who don't believe and refuse to believe will be tormented in a lake of fire. It's something we don't like to think about, but if you believe the word of God is true, that's what the Bible tells us. Now, it's not a lake of fire they'll be thrown into, but there is eternal paradise and eternal torment. As to who goes where, that is up to God and his final judgment. We can be reassured that those who believe in Jesus Christ as their savior will be saved.

when this world comes to

- Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

8pm; Friday, March 4, 7:30pm; Saturday, March 5, 7:30pm; \$20-\$25. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWN-TOWN SAN DIEGO)

Richard Lederer: Dr. Grammar Guy Monday, March 7, 7:30pm; North Coast Repertory Theatre. 987-D Lomas Santa Fe Drive. (SOLANA BEACH)

WWC Comedy Uncensored standup comedy Tuesdays, 7pm; through Tuesday, December 27, \$20. 21 and up. Negociant Hillcrest Urban Winery, 1263 University Avenue. (HILLCREST)

## DANCE

The Rosin Box Project: March Series Enjoy a weekend of two brand new dance works and live music by local musicians. Kicking off the 2022 Season: Interplay, is March Series, an all-female program to honor Women's History Month. Hosted bar (wine, beer, and refreshments). Friday, March 4, 7:30pm; Saturday, March 5,

7:30pm; Sunday, March 6, 7:30pm; \$35. Light Box Theater, 2590 Truxtun Rd., Studio 205, Building 176. (LIBERTY STATION)

## DISCUSSION **GROUPS**

The Chollas Lake Book Club Join Ranger Palmer and others to discuss spring and summer reading ideas. Meeting outside at lakeside setting. Meet outside the main office, Contact Ranger Palmer for more information: apalmer@sandiego.gov Saturday, March 5, 11am; free. Chollas Lake, 6350 College Grove Drive. (OAK PARK)

**Voices for Children Volunteer** Information Session As a CASA, you will spend 10-15 hours a month working with and advocating for vouth in foster care. If you, or someone you know, speaks Spanish we invite you to attend an information session and learn how you can help. Help us provide a trained advocate for every child who needs one. Sign up for a volunteer infor-

mation session. Saturday, March 5, 10am; free. 21 and up. speakupnow. org/volunteer/. (ONLINE)

Women in Data Science San Diego @ USD WiDS San Diego @ USD is an independent event that is organized by the University of San Diego to coincide with the annual WiDS Worldwide conference organized by Stanford University and an estimated 200+ locations worldwide. All genders are invited to attend WiDS regional events, which feature outstanding women doing outstanding work. Monday, March 7, 9am; free. sandiego.edu/ events/business/. (ONLINE)

Writers Round San Diego Writers Round San Diego is a musician community that mixes Nashville style songwriter rounds with open mic rounds. The idea is to put story & song centerstage to create an intimate listening room where writers can encourage each other & build a network of support. Mondays, 6pm; through Monday, December 26, Park & Rec, 4612 Park Boulevard. (UNIVERSITY HEIGHTS)

## **FOR KIDS**

Dance Pants Party Recommended for toddlers, preschoolers, and early elementary-school age kids, this simple dance program will feature "The Wheels on the Bus," "Baby Shark," and more. Wednesdays, 10:30am; through Wednesday, March 30, Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

San Diego Junior Theatre: The Jungle Book This new adaptation of the beloved Rudyard Kipling story will keep you perched on the edge of your seat as young Mowgli comes face-to-face with sneaky monkeys, noisy vultures, and the tiger Shere Khan. Recommended for all ages, Fridays, 7pm; Saturdays, 2pm; Sundays, 2pm; through Sunday, March 20, \$16-\$18, Casa del Prado Theatre, 1600 Village Place. (BALBOA PARK

**Toddler & Preschool Storytime** Recommended for ages 2-5, this storytime program includes books, songs, games and early literacy fun. This program will be held outdoors. For outdoor events, masks are recommended. Thursdays, 10:30am; through Thursday, March 24, Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

## **LECTURES**

Caught in Palermo During a Plague Timken Museum free Virtual Talk - Anthony Van Dyck - Caught in Palermo During a Plague. In May 1624, mere weeks after his arrival to paint the Spanish viceroy, the city's most disastrous plague struck. Van Dyck's involuntary quarantine was a boon for the history of art. He used that time to create a series of paintings

which transformed Saint Rosalie into Palermo's main patron saint. In this docent-led talk, examine those paintings and some of his portraits to see what they can tell us about the power of painted imagery to comfort, and to reflect the times. Held via Zoom. Thursday, March 3, 11am; free. timkenmuseum.org/ calendar/list/. (ONLINE)

Dr. Rap on Dante Nine lecturereadings with Dr. Gideon Rappaport in Our Mother of Confidence Parish Hall. Required Text: The Divine Comedy (The Inferno, The Purgatorio, and The Paradiso), by Dante/Alighierei. Preferred translation: John Ciardi (New American Library/Penguin). Other translations: Verse: Sayers, Musa, Mandelbaum, Raffel, Hollander, Kirkpatrick. Prose: Sinclair, Singleton. Please read the listed cantos before each class. Email grappap@zoho. com or call Dr. Rappaport at 858/344-5198. Tuesday, March 8, 7pm; \$225. Our Mother of Confidence Catholic Church, 3131 Governor Drive. (UNIVERSITY CITY)

Shark Stewards A marine biologist and shark advocate, David McGuire is the founder of the Ocean Health and Shark Conservation non profit Shark Stewards dedicated to saving sharks and protecting critical marine habitat. This event is free and open to the public. Wednesday, March 9, 7pm; free. acssandiego. org/upcoming-speaker.php. (ONLINE)

Sierra Talks: Strength From Nature Cara Wilson-Granat discusses the natural cycles and animal behaviors that teach us about the special inner power each person possesses, the importance of learning from difficult moments, and the beauty that can be found in the most unexpected places and beings. Everything from a scraggly weed to a mighty forest has something to say. Friday, March 4, 7pm; free. facebook.com/sierraclubsd/. (ONLINE)

## **SPECIAL EVENTS**

Del Mar Gem Faire Fine jewelry, precious & semi-precious gemstones, millions of beads, crystals, gold & silver, minerals & much more at manufacturer's prices. Buy direct from the importers & wholesalers. Jewelry repair & cleaning while you shop. Friday, March 4, 12pm; Saturday, March 5, 10am; Sunday, March 6, 10am; \$7. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

## **SPORTS & FITNESS**

Parkour Competition The harder the challenge, the more points it is worth. This event allows athletes and spectators to understand some of the technicality and strength involved in some of the most difficult challenges in the facility. Saturday, March 5, 9:30am; Sunday, March 6, 9:30am; \$5. Apex School of Movement, 8050 Ronson Road. (KEARNY MESA)

Pilates in the Park Flow through a zenned out Pilates-based class in Friendship Park, a beautiful patch of green space located right next to Chula Vista Library. This community environment is open to all ability levels. Bring mat, water, and sunscreen. Class payment is a pay what you can slidng scale. Sundays, 10am; through Friday, April 1, \$2-\$15. Chula Vista Friendship Park, Fourth Avenue & F Street. (CHULA VISTA)

San Diego Legion VS Old Glory DC San Diego Legion VS Old Glory DC for Game 5 of Major League Rugby 2022 Season Sunday, March 6, 4pm; \$17-\$42. San Diego State University, 5500 Campanile Drive.



## **U**NREAL **E**STATE

continued from page 9

much larger — neatly manicured McMansons. It seems 2300 square feet isn't as palatial today as it was 125 years ago.

A few photos of a perfectly serviceable deck with a very large tree growing out of one end follow, followed by a front shot showing the kind of brickwork, wood siding, and dramatically-pitched roofing that certainly isn't common for a modernday build. "The historic Grant House has been meticulously renovated and beautifully upgraded with a modern upscale interior while preserving the last-century charm, elegance and character," the listing promises. Staying outside and looking around the deck, we can see a full outdoor kitchen that's decidedly more "modern upscale" than preservationist, but after 15 exterior shots, we're finally invited indoors.

First up is what appears to be an entry foyer or antechamber — the sort of room that's fallen out of fashion in the era of "open concept" living. There are some wellpolished wood floors and oversized baseboards and molding reminiscent of classic old construction, but something strikes me as off. Perhaps it's the basic "house-flipper gray" paint on the walls. Let's move on. A spacious living room features what appear to be leaded windows looking into what might be a dining area or converted mud room. The windows look good, as does the simple arch of glass over more windows looking outside. The wall sconces by the



Not nearly cramped and dark enough to be a real oldetimey kitchen!

fireplace are a fair standin for period-appropriate candle holders, but the canned lights on the ceiling seem out of place.

It's when we get to the kitchen that the illusion of last-century charm is shattered entirely. These are the same quartz counters and basic white shaker cabinets that come ready to assemble in a flat pack from a place like Ikea that were used by whoever remodeled my kitchen before I moved in. They're also the same ones I've used to remodel dozens of mid-tier apartments. The built-in appliances certainly look expensive, and the space does include a butler's pantry with an extra prep sink, but this is not the kitchen of a "unique home for a very discerning buyer who values history and tradition and who will preserve its historic integrity" that we were promised. "Gut and gray" is the condescending term used for a generic remodeling job, and it seems to apply here.

Moving on, we see some spacious bedrooms, and the paneled closet doors, coupled with a built-in dresser and more leaded windows, do remind us of the early-Craftsman era when the home was built. One bathroom has a fancy claw-foot tub and the sort of tiny mosaic floor tiles that aren't used much these days, but those stand

in contrast with more generic cabinetry topped with modern counters. Another bath has a metal frame suspending the sink (vintage), but the sink itself is literally a vanity top from Home Depot, minus the vanity. One of the closets upstairs has been repurposed as a laundry room, but that's one modern convenience I'm not going to gripe about seeing.

A few more bedroom shots follow, then we're back outside and our tour concludes. I'm left puzzling over what to think of this house. On one hand, the remodel work seems competent, if not imaginative: I would be comfortable living here, and many others would be as well. But aside from a few nods to the home's 125-year pedigree, this seems like a wasted opportunity to preserve something historic and special.

The Grant House was last sold in 2018 for a reported \$500,000 to a limited liability corporation established for the purpose of executing a house flip. Before that, it was owned by a builder, presumably whoever carved up the estate to build all the new homes surrounding it. The current list price of \$1,760,000 remains unchanged since the home was listed in mid-December.



## MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

**The Batman** — Robert Pattinson's crusader comes caped and unshampooed in this, the latest big screen variation on a theme by Bob Kane. There's hope in the form of writer-director Matt Reeves (Cloverfield, Dawn of the Planet of the Apes). 2022. (IN WIDE RELEASE)

**Cyrano** — It would be hard to top Fred Schepisi's Roxanne as the #1 film adaptation of Edmond Rostand's nasally enhanced romance, but the latest from Joe Wright (Adaptation, The Soloist) comes close. Time and again Peter Dinklage has proven to be more than just another Billy Barty, a character actor accepting any role that requires its performer to be under 4'5". Reimagined as a character who's as diminutive as the original Cyrano's nose was protruding, it's a role Dinklage was born to play. Cyrano suffers from a severe inferiority complex whenever he's around Roxanne. Surely a man capable of conquering 10 men with a sword can win the heart of one woman. Unlike those around him, Dinklage's libertine is scruffy and unpowdered. In a performance that is so powerfully seductive, Dinklage didn't even bother to attempt



Spider-Man: No Way Home: Thank heaven for CGI, without it what would little boys do?

an accent. The score is lovely — leading lady Haley Bennett can actually sing — and cameraman Seamus McGarvey's color scheme and Sarah Greenwood's production design are as pink and bountiful as Roxanne's bosom. There are a couple of songs too many and it's doubtful that anyone in 17th Century France would ask what "God has been smoking." Still, in this day and age, a romantic fantasy for adults,

shorn of spaceships and costumed heroes, is a picture worth treasuring. 2021. — S.M. ★★★★ (IN WIDE RELEASE)

Dog - Our shaggy soldier story findsArmy Ranger Briggs (Channing Tatum) assigned the task of driving Lula, the Hannibal Lecter of Belgian Malinois, from northern Washington to Arizona for the funeral of the beast's dead master and fellow Ranger. Every dog has their day, many a genial box office star their dog picture. Move over Tom Hanks, Chevy Chase, Jim Belushi, and Chuck Norris, it's Tatum's turn Lulu suffers from PTSD (Pooch Traumatic Stress Syndrome). When trying to win over a snarling shepherd, wouldn't it be wise to skip the generic terminology and respectfully address her by name? Briggs leaves her alone in the car, first for target practice and later when he feeds Lulu allergy medicine to knock her out long enough to score in a Portland bar. A scene of comic relief finds Briggs — pretending that he's blind to land a free hotel room bolting after Lulu whose given chase to a Muslim couple. It's far too uneven to be considered a service comedy and not the kind of PG-13 fare you'd want to take the family to. The script, co-written by Brett Rodriguez and Tatum's co-director Reid Caroli, eventually comes down with a bad case of sentimental parvo. 2022. — S.M. ★ (IN WIDE RELEASE)

Hotel Transylvania 4: Transfor-

mania — The genius of replacing the Columbia Pictures torch lady with an antifreeze Jell-O mold lasted long enough for incest to set in. With daughter Mavis (Selena Gomez) of marrying age, her relationship with daddy Dracula (Adam Sandler's out, Brian Hull's in) has matured from electral love to borderline inbreeding. (Drac crooning "Just the Two of Us" to accompany the romantic music video running through his head is creepier than any of the paying guests.) Fortunately, Johnny (Andy Samberg), Mavis' betrothed, is on hand to help quash any rumors. The hotel is celebrating its 125th year and Drac is looking to hang up his cape and turn the property over to Mavis and Johnny, with one catch: ownership is restricted to monsters. Rather than simply having Mavis put the bite on her beau, a spell released by Van Helsing successfully transforms Johnny into a dragon while at the same

time turning all monsters into humans. An extended tour of Van Helsing's archives makes for a delightful diversion, but all in all, this is the closest the series has come to television. This marks the first feature for SpongeBob scribe Derek Drymon and DC Super Hero Girls producer Jennifer Kluska.. 2022. — S.M. ● (IN WIDE RELEASE)

Parallel Mothers — Leave it to Pedro Almodóvar to slap a fresh coat of Technicolor enamel on that most reviled made-for-TV variant: the switched-at-birth melodrama. Two mothers, two accidents, and numerous unexpected twists come to a boil in this, the filmmaker's definitive statement on motherhood, melodrama, and the unhealthy allegiance that's formed when shuffled and dealt from the crazed mind of Almodóvar. And he does so with the greatest of stylistic ease. Responding to something as seemingly innocuous as a knock on the door whisks us into the past. And don't expect any of that "One Year Earlier" nonsense when a change of costume and hair will do for an indicator. You know you're in good hands when along the way, every question that arose - and there are many to be found within the labyrinthian narrative — was answered the moment after it came to mind. Penelope Cruz reciprocates by gifting her frequent directorial collaborator with a performance that's equal parts warmth, depth, and nervous breakdown required in these parts. A white Shinola bob adds elfin charm to Milena Smit. She co-stars as Cruz's maternity ward bunkmate-turned-lover, and mother of Cruz's dead daughter. I warned you about the unwholesomeness. Not to be missed! 2021. — S.M.  $\star\star\star\star$ (LANDMARK HILLCREST)

Raiders of the Lost Ark — Director Steven Spielberg and executive producer/co-writer George Lucas pay homage to the cliffhanger serials of the Thirties and Forties — and they pay handsomely, pumping the project so full of money, production values, and technical razzle-dazzle that it no longer remotely resembles its grade-B models. Not intending exactly a spoof, but not maintaining entirely straight faces either, Spielberg/Lucas seem to want to play both sides of the street, to have both the innocent thrill and the sophisticated titter. Some will find that this two-facedness tends to lower the level of excitement, that

although the action is consistently lively it is also without real suspense, and that the viewer is always required to meet the moviemaker more than halfway and fake a response that otherwise would never be extracted by such rudimentary perils as a shower of poison darts, a roomful of human skeletons, a blanket of furry spiders, an army of sadistic Nazis photographed with shadows crawling up their cheeks. The essential point to be made about Raiders is that it is really just a kiddie movie - a kiddie movie de luxe, but a kiddie movie all the same. With Harrison Ford and Karen Allen, 1981. — D.S. ★ (ANGELIKA FILM CENTER AND CAFÉ)

Spider-Man: No Way Home — I waited until the last day it played the big Grossmont. My only regret over seeing it with a polite audience of four was missing out on a packed crowd's catcalls at the mention of Marvel-denier Scorsese's Goodfellas. The same pull that draws us to weekend binges of episodic TV tugs here. The connection is sparked by familiar faces doing the same thing week in and week out, pixelated comfort food with a bigger budget. During the '40s, Tom Holland might just have been another Frankie Darro; today he opens pictures. His character is a bit of an obsequious dullard. Peter's smart enough to apply to MIT, but too stupid to know there's an appeal process? From the safety of the Sanctum Sanctorum, Doctor Strange (Benedict Cummerbatch) plays waspish chief ("Don't call me sir!") to our cub superhero. Director Jon Watts doesn't tell a story so much as he moves the action from one explosion of effects to another. Peter's confrontation with Doc Ock dispenses with a battle of wits in favor of CG warfare. Nothing is allowed to resolve without first consulting the effects budget. One can appreciate a fan's delight at the sight of three generations of Spider-Men in one frame without sharing in it. 2021. ★ (IN WIDE RELEASE)

Studio 666 — Move over Rob Zombie. In a bid to become rock's next auteur, the Foo Fighters' Dave Grohl provides the story for and stars in a mockumentary horror musical that finds the band recording their 10th album in a haunted Encino mansion. Not since The Standells entertained The Munsters at 1313 Mockingbird Lane has a movie caused this much excitement. 2022. (IN WIDE RELEASE)

## The Worst Person in the World —

Julie (Renate Reinsve) is a twenty-fourhour dilettante who, in the time it takes for the prologue to wrap, skips from surgeon to psychologist to photographer. Julie and boyfriend/comic artist Aksel (Anders Danielsen Lie) live under one roof, but in two different worlds. Everything must be done according to his terms; after all, he's the older, more established of the two. He wants kids and by her own admission, Julie has no maternal instincts. We spend four years with Julie, watching a journey to selfdiscovery as seen through her life's choices, many of which revolve around men. It's being billed as a subversive romcom — "If men had periods, there'd be more movies about periods" — but it is much darker than that. What starts with the ease and breeze of a finger right swiping across Tinder ends with a roundhouse kick to the emotions.. This follows Reprise and Oslo, 31 as the capper to Joachim Trier's so-called "Oslo Trilogy," the first two installments of which, I'm ashamed to admit, have yet to cross my radar. Luckily, it works fine as a stand-alone. 2022. ★★★★ (AMC OTAY RANCH; ARCLIGHT LA JOLLA; LANDMARK HILLCREST)



Reviews of two absolutely dreadful home video releases can be

found online, but first a word from Popeye.

— Scott Marks

— Scott Mark

## POPEYE THE SAILOR MAN

It's been my privilege to introduce Reader-mate Matthew Lickona's extended brood to the world of old-school animated wizardry — Tex, Bugs, Tashlin, etc. His youngest young'n Mira is about to turn three, and she is at last able to get a feel for visual storytelling, so the osmotic world of Max and Dave Fleischer seemed like a logical jumping-off point. Each short was followed

by a round of call and response. What does Popeye eat to give him strength? SPINACH! What Is the name of the little sailor Popeye babysits? SWEET PEA! What is the name of Popeye's girlfriend? LILY! Lily?! Bist meshuggah? When asked if she meant Olive Oyl, Mira stood pat on Lily. A minute later, we ran into Mat-

thew. "Daddy," I asked him, "what's the name of Popeye's girlfriend?" His smiling reply was immediate: "Lily." I was flummoxed: What is with these Lickonas and Lily?

Have I suddenly awakened in the Bizarro universe, or has my wholly rational fear of dementia at last consumed me? As my head began to spin faster than Linda Blair's at 78 rpm, Matthew put a hand on my shoulder and my mind to rest: "Kidding. I was walking past the window just now and heard the two of you."

Find more Movies@Home reviews at SDReader.com/movies-at-home

Popeye and Lily?

## ON STAGE IN SAN DIEGO

## THEATER LISTINGS

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

### **12 Angry Jurors**

A 19-year-old man has just stood trial for the fatal stabbing of his father. "He doesn't stand a chance," mutters the guard as the 12 jurors are taken into the bleak jury room. It looks like an open-and-shut case—until one of the jurors begins opening the others' eyes to the facts. "This is a remarkable thing about democracy," says the foreignborn juror, "that we are notified by mail to come down to this place-and decide on the guilt or innocence of a person; of a man or woman we have not known before. We have nothing to gain or lose by our verdict. We should not make it a personal thing." PATIO PLAYHOUSE THEATRE, 116 S. KALMIA ST., ESCONDIDO. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS,

## Abigail's Party

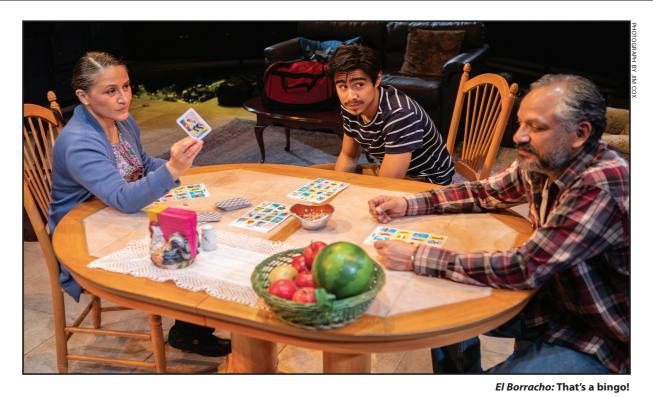
"We're not here to hold conversations, we are here to enjoy ourselves." So declares the hostess with the mostest Beverly. A working-class girl in 1970s England completely obsessed with appearances, what's "in", and having a good time no matter the cost, Beverly only wants what's best for everyone as long as what's best is based on Beverly. With an intimate gathering of neighborhood acquaintances, she mixes the cocktails, stirs the scandals, and shakes the sensibilities of their quiet suburban life with unintended consequences. This darkly comic tale on the outskirts of London in the 1970s has been described as the cocktail party from hell and the gathering gone wrong. By Mike Leigh directed by Rosina Reynolds, Cast: Francis Gercke, Jessica John, Carter Piggee Liliana Talwatte and Michelle Marie Trester. TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE, 619-920-8503, 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

## Catch Me If You Can

Seeking fame and fortune, precocious teenager, Frank Abignale, Jr., runs away from home to begin an unforgettable adventure. With nothing more than his boyish charm, a big imagination and millions of dollars in forged checks, Frank successfully poses as a pilot, a doctor and a lawyer - living the high life and winning the girl of his dreams. When Frank's lies catch the attention of FBI agent, Carl Hanratty, though, Carl pursues Frank across the country to make him pay for his crimes. SAN DIEGO MUSICAL THEATRE, 4652 MERCURY ST., CLAIREMONT. 858-560-5740. 7PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS, 7PM WEDNESDAYS

## Curtains

It's the brassy, bright, and promising



year of 1959. Boston's Colonial Theatre is host to the opening night performance of a new musical. When the leading lady mysteriously dies on stage the entire cast & crew are suspects. Enter a local detective, who just happens to be a musical theatre fan. STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7PM FRIDAY, 2PM & 7PM SATURDAY, 2PM SUNDAY.

with David Israel Reynoso's inspired

## **El Borracho**All the ingredients are there, starting

set, which surrounds the play's smallapartment setting with a moat of boozy empties. All those bottles Dad drained, long since tossed but still hemming in our troubled trio: Mom, Dad, and their son the collegiate playwright. (The program's interview is titled "Making Art Out of Life," and in it, breakthrough writer Tony Meneses says that the story is based on "a lot of autobiographical stuff," and is what came to mind when his teacher talked about writing "the play that scares you.") Meneses setup is another excellent ingredient: Dad is sick, so sick that he needs a caretaker, and the only real option is his long-suffering ex-wife, who was so adamant that she would never see him again that she missed her son's first play just to avoid any encounters with El Borracho, the loteria game's Drunkard come to loathsome life.  $Everyone\ is\ trapped - Dad\ by\ his\ ill$ ness and macho denial, Mom by her pain and resentment, and son by his broken family and oh, yes, the secret he is afraid to reveal to his immigrant parents. And the cast is capable; you can see it from the moment they appear, Dad and his swooping limp, Son and his sympathetic tones, Mom and her tightening jaw. All that remains is to stick them in a room together, either in pairs or all three at once, and let their mingling bring things to a boil. But ingredients are not a finished dish. Too often, the dialogue feels less like talk and more like expository writing, and

the characters have to act through the wordiness. Too often, the humor feels jokey instead of integral and leavening. ("Why is La Sirena, the mermaid, topless?" "Because Mexican men made it!") More than once, Dad insists he's changed, but he doesn't say or show how or why. But the play is pleasingly ambitious, taking in as it does immigrant enculturation, familial drama, and generational mores, and slipping as it does into occasional flights of cleverly staged fancy (the slow-strobe effect at the climax is a bit of lo-tech wonder.) And often, it has the essential ingredient of felt life, which counts for so much.

OLD GLOBE - SHERYL & HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAY'S & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAY'S.

## The Homecoming

Often regarded as Nobel Laureate Harold Pinter's most enduring play, this masterwork of family warfare is set in an all-male household that relies on fantasy and one-upmanship for its very existence. This toxic, but familiar pattern is disrupted when a long-absent son returns with his new wife. Her presence ignites an explosive situation, one that is vicious, funny, and unsettling. Although written more than 50 years ago, The Homecoming explores issues about power, sexuality and selfidentity that are still debated today. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS.

## Love Song

Love Song is a quirky, romantic comedy that challenges us by asking "What is reality? What is love?" Beane, an emotionless, extreme introvert is burglarized by the pixie-ish Molly, and he falls in love. His high-powered sister and her husband - Beane's self-

appointed caretakers - are suspicious. But Beane's newfound joy is contagious. LOVE SONG is a story of transformation...both of Beane, and those around him. Directed by Claire Simba, the cast includes talented San Diego performers Leigh Akin, John DeCarlo, Paul Eddy and Claire Kaplan SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

## Mockingbird

Caitlin is an 11-year-old girl on the autism spectrum. Not all things make sense to her. Emotions are mysterious and voices are almost always too loud. Suddenly, she must grapple with the unthinkable: a mass shooting has taken her brother away. He was the one person who helped her cope. Now she is alone with her grieving father and a cacophony of children at school. She struggles to understand empathy, what facial expressions mean and why a drawing might have more than one color. We see the world from Caitlin's point of view. We struggle as she does.

We also take comfort in the times when she finds a friend, draws a multicolored mockingbird and can finally cry for her brother. MOXIE THEATRE, 6663 EL CAJON

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 7PM THURSDAY, FRIDAY, & SATUR DAY. 2PM SUNDAY.

## **Trouble in Mind**

In its ongoing quest to produce Theater That Matters, The Old Globe has reached back to the 1950s to produce a kind of theatrical mea culpa for the current state of American theater as expressed by organizations such as We See You White American Theater. As the program notes, the Old Globe's commitment is "to make [theater] matter to more people," and to that end, it has "embarked on a series of steps to intensify and accelerate necessary change at all levels of our institution." And what better way to illustrate that commitment than a play about a play that attempts to tackle race (to the extent that saying "Lynching folks is bad" is tackling race, anyway), but which runs up against more subtle ten-

sions along the way? (The lead actress' opening lesson to the newcomer about How to Handle a White Director sets the stage nicely, and nastily.) Better still, it's by pioneering Black playwright Alice Childress, who passed up the chance to be the first woman to see her work on Broadway because she refused to water down her ending. And better still, at least from the audience's perspective, it isn't a political screed, but a zippy, humane depiction of how Everybody's Got Problems - some of which have to to with race, some with sex, some with money, some with age, some with power, etc. - and the way it's a miracle anything ever gets better, or even produced. (The Big Final Blowup between lead actress and director is more about Art vs. Commerce than Black vs. White.) It's clumsy in places, e.g. the play-within-a-play's director is forever asking his charge to both not think about and also justify every dramatic decision she makes, a contradiction necessary for the drama, but a contradiction all the same. But the cast's energy and presence are enough to keep both your attention and your affection.

OLD GLOBE - DONALD & DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS, 7PM TUESDAYS & WEDNESDAYS.

## UPCOMING SHOWS

## The Artificial Jungle by Charles Ludlam

The scene is set in a pet shop on Manhattan's Lower East Side. It is not a well kept shop but rather a family affair with the owners living in the back of the store Chester and his mother are overly devoted to each other, while wife Roxanne is deeply unhappy with her lot in life. A 2-bit grifter, looking for a new score, arrives and disturbs the shaky equilibrium. Nonstop hilarity ensues. All the emotions are there in spades-lust, greed, guilt, double entendre, silliness, ventriloquism, and, of course... MURDER. Starring Kim Breslin, Phillip Korth, Dori Salois, Michelle Estep, Brian Evans, Walter Ruskin Directed by Robert Salerno. POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA, 619-800-5497, MAR, 25 THROUGH APR 10



## Drinks All Around

## BY AMANDA TASCHER

## NICK SINUTKO

Campfire 2725 State Street Carlsbad



On a cool day in Carlsbad, Nick Sinutko presents me with one of Campfire's current menu cocktails, the Over/Under. He describes the drink as "a super juicy, refreshing, and herbaceous cocktail that utilizes grape as an ingredient in three different ways." Sinutko starts the count, "First, with fresh grapes that get cooked down with sugar and a trio of botanicals that include juniper, rosehips, and hibiscus. Second, in the small production vermouth sourced from Santa Barbara." And third, "by using Cappelletti, an Italian grape-based amaro with a light bitterness." Given his background in wine, "and our hypercurated domestic natural wine list here at Campfire," he says, "I have always wanted to feature grapes in a cocktail in a way that was interesting and complex, rather than just one-noted and fruity."

The cocktail is named Over/Under "to note the grapes above, and the agave below... As grapes are grown over or above ground, the piñas — agave hearts — used to make mezcal are smoked underground." Although mezcal adds smokiness to the cocktail, "it's met in equal parts with all of the other components. So it plays only a supporting role in the overall flavor."

He built the recipe with two concepts in mind. "Most importantly, the Enzoni," a variation on the Negroni. "The Enzoni takes it into the realm of the refreshing, including lemon juice, sugar, and muddled green grapes... We simply flesh out the concept and swap a few key ingredients. Most notably, black grapes for green, and Cappelletti in place of the Campari." Another inspiration was his desire to show that "the combination of gin and mezcal in cocktails is highly underrated. The bright, high-toned flavor of gin botanicals is such a great dance partner with the complex smokiness of mezcal," he says with exuberance. "Rather than include one or the other, I introduced juniper, rose hips, and hibiscus to mimic the flavor of gin, while still using mezcal as the main spirit."

Campfire's status as a farm-to-table restaurant also plays into the creation of its cocktails, because the menu is constantly changing. "That term 'farm-to-table' is one that is tossed around a lot," says Sinutko. "So whenever possible, we really try to walk the walk of using produce that is local, and in season."

## CAMPFIRE'S OVER/UNDER



- ¾ oz Mezcal
- ¾ oz Sweet Vermouth
- ¾ oz Cappelletti
- 3/4 oz "Mountain Grape Syrup"
- 3/4 oz fresh Lemon Juice

For the home bartender, Campari may be substituted for Cappelletti. To recreate the grape syrup, muddle a few red grapes and a half-ounce of simple syrup. Combine ingredients, shake, then pour over a large ice cube. Add a rose petal for garnish.

## HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

## **BAY PARK**

**Off Shore Tavern:** *Monday-Friday*, 3-6pm: All beer \$1 off, \$4 house wine, \$4.25 well drinks. *Saturday*, 9pm-close: All beer \$1 off, \$4 house wine, \$4.25 well drinks.

## CARDIFF-BY-THE-SEA

**Tower 13:** *Monday*, 4-10pm half off all tequilas

## CARLSBAD

**20lTwenty at Westin Carlsbad:** *Tuesday-Friday*, 4:30-6:00 pm: \$2 off wells, signature cocktails, and wines by the glass. \$10 off cheese and charcuterie.

**Chandler's:** *Wednesday-Sunday*, 3-6pm: \$2 off wines by the glass, draught beers, and signature cocktails. \$3 off appetizers.

## **CITY HEIGHTS**

**Alcove Wine & Beer:** *Monday-Friday, Sunday,* 4-7pm: \$1 off beer, \$2 off wine & appetizers.

## CORONADO

**Brigantine Coronado:** *Daily*, 3-6pm: \$1 off all draft beer, well drinks, and featured wine by the glass, \$4 sparkling wine glass.

## McP's Irish Pub and Grill:

Monday-Friday, 4-6pm: Half off House Chardonnay & Cabernet by the glass, \$1 off beer or cocktails

## DOWNTOWN SAN DIEGO

**Asti Ristorante:** *Daily*, 3-6pm: \$5 beers, \$7 house wine and cocktails, bites from \$5.

**Gaslamp Fish House:** *Daily*, 3:30-6:00pm: \$4 Fireball shot, McCormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, vodka soda, select wine by the glass, \$7 skinny margarita, select signature cocktails.

## EAST VILLAGE

**Duck Foot East Village Taproom & Kitchen:** *Tuesday*, \$5 pints gluten-reduced beers on tap all night

El Dorado Cocktail Lounge: Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

## ENCINITAS

**Mr. Peabody's Bar & Grill:** *Monday-Friday*, 2-6pm: \$3 well cocktails, house wine, domestic

## LA MESA

**Brigantine La Mesa:** *Daily*, 3:30-6:30pm: \$1 off well drinks, drafts, featured wines, \$4 glass sparkling wine, \$5.75 margaritas, \$6 happy hour red wine, happy hour white wine.

Hooleys Irish Pub & Grill La Mesa: Friday, All day: Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24. Sunday, 11am-2pm: \$4 Bloody Marys, \$5 Champagne.

## LAKESIDE

## Eastbound Bar & Grill:

*Tuesday-Friday*, 2-5pm: \$2 off all house cocktails, \$3 domestic bottles, \$4 micro drafts.

## **LEMON GROVE**

**Dirk's Niteclub:** Daily, 4pm-7pm: \$3 shot of select liquor with your first drink. 4-7pm: \$1 off domestic beer, 50 cents off cocktails.

## LITTLE ITALY

**Carruth Cellars Wine Garden:** *Monday-Friday*, 2-6pm: \$3 off glasses, \$5 off bottles of wine.

## King and Queen Cantina:

Daily, Noon-6pm: \$1 off drafts, \$4 beer bottles, \$7 well drinks, wine, sangria, \$8 margaritas. Appetizers \$5 to \$9.

## MISSION VALLEY

**North Italia Fashion Valley:** *Monday-Friday*, 3-6pm: \$5 glasses red wine, white wine, sangria, beers, \$16 wine bottles and beer pitchers.

## NORMAL HEIGHTS

**Sycamore Den:** *Daily*, 5-6pm: \$1 off draft beer, \$1 off wine, \$2 off specialty cocktails

## NORTH PARK

**Redwing Bar & Grill:** Wednes-day-Friday, 3pm-6pm: \$4.50 24 oz. Tall Boys.

## OCEAN BEACH

## The Holding Company:

Tuesday-Friday, 4-6pm: Half off draft beer, half off most whiskeys & tequila, \$2 pint beer of the day, \$4 well drinks, \$10 pitchers of beer, \$15 off all towers

## OLD TOWN

Home & Away: Monday, Wednesday-Friday, 3-6pm: \$1 off glass of wine, draft and bottled beer, well drinks, \$3 to \$6 off specialty cocktails. \$2.75 tacos. Tuesday, 3-6pm: Taco Tuesday specials, see server.

## PACIFIC BEACH

Ambrogio 15: Monday-Friday, 3-5pm: \$19 per person biodynamic (organic) wine flight with three selected biodynamic wines (two ounce pour) and focaccia bread, olives, artichokes.

**Latitude 32:** *Wednesday-Saturday*, 4-6pm: \$3-\$5.50 beer and wines.

**The Local Pacific Beach:** *Monday*, 4-7pm: Half off appetizers.

day, 4-/pm: Half off appetizers.

The Turquoise Café-Bar

Europa: Tuesday-Sunday, 5-9pm:

## Bottles cocktails to go.

**The Pearl:** Monday-Tuesday, 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty cocktails. Wednesday, 4-6pm: 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty drinks. Thursday-Saturday, 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty drinks.

**The Wine Pub:** Daily, 4-6pm: \$5 craft beers on draft, \$5 select red and white wines.

## RANCHO SAN DIEGO

Hooleys Irish Pub & Grill Rancho San Diego: *Priday*, All day: Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24.

## SAN CARLOS

Navajo Live: Monday-Thursday, Sunday, 4-7 pm: \$3 well drinks, \$3 domestic beer, \$1 off all other alcoholic beverages









4671 Park Blvd., San Diego, 92116 · 10 am - 2 am

## the inside track

Adieu, Depue On

January 27, a car accident in Mexico claimed the life of violinist Alex Depue, the Modern Paganini. DePue

lived up to that 2018 album title, winning competitions from an early age and playing with his brothers Zach, Wallace, and Jason. Performing as The DePue Brothers, they created genredefying compositions that proved a popular live staple. Challenging what the fiddle could do was DePue's specialty. His cover version of "Owner Of a Lonely Heart" by Yes has garnered over four million views on YouTube, and was featured on

site's homepage. One of those viewers was guitarist Steve Vai, who then featured DePue in the Grammynominated live video and the album Where the Wild Things Are and hired him as a touring violinist.

A dedicated and beloved educator, DePue employed folksy phrases like, "You have to eat your vegetables before you have dessert," which translated into "Practice the basics, and the things you want to play will be sweeter." He would often explain compositions with anecdotes about his father's annual Christmas caroling, or a treasure hunt, and then offer an insider's wink when you finally connected the melodic structure. But his passion for education extended past interviews and classrooms to his performances, as witnessed by artist Krystal Dyer, who painted live for DePue's last show at the San Diego Mission Bay Boat & Ski Club, the evening before his death. "I did not quite know what I was going to be getting into. All I was told was I would be painting live for a violinist. During soundcheck, I stopped setting up and just stared in awe. His soundcheck alone was breathtaking. It [the performance]



Alex Depue showed what the violin could do.

was absolutely beautiful and powerful. He even took time in between songs to talk about various styles of playing, and the facial expressions violinists make with different playing methods."

"I quickly found that his personal countenance, charm, and heart were even more captivating [than his music]," says his widow Aria Noelle Curzon-DePue. "He was a true friend, mentor, and teacher to so many. He had a way of helping you believe in yourself, through his own belief in you. He stood up for, cheered on, and continued to be one of the most fervent champions of those he believed really had something to say with their art." A video on his Facebook page, dated November 29, 2021, features him being interviewed by Mrs. DePue. When he speaks of other musicians, his excitement is infectious: "A lot of my inspirations on the violin come from the youngsters. Like Billy Contreras. Holy God! You all need to hear him play. Joseph Shackelford

is another freak of nature who has just surfaced at the age of 23 and taken the violin world by storm." DePue also championed guitarist Jake Allen, who he promoted at every opportunity. "I spoke with the Dean at the school of music at BGSU [Bowling Green State University], and it appears as if we are going to do another Bowling Green show this summer. And this time, we will be

> featuring an emerging new artist in my hometown. That's how much I believe in this kid?

DePue shared the stage with Allen at his final show, along with friend and frequent live partner Sam "Barefoot" Johnson, "Alex was very excited about working with Jake, and he wanted me to see this guy play," says Johnson. "Alex and I opened the show as a duo, upright bass and fiddle. Then, one of his students came up and played a couple solo clas-

sical guitar pieces — he was amazing. Christopher Dale did a short set, and finally we watched Alex and Jake play together for a full hour show. There were other things that were special about this night, but it means so much more now that he is gone."

A GoFundMe to aid in DePue's memorial expenses has been established.

— Spike Steffenhagen

## Homage to Omaha "I

wanted to work with Miles Showell at the hallowed Abbey Road Studios in London, because he is perhaps the best mastering engineer in the world right now," says Scott West about recording his new song "Back To Omaha" in the UK. Showell is a 2022 Grammy Award nominee who has mastered albums by Paul McCartney, John Lennon, George Harrison, The Rolling Stones, Coldplay, Sting, The Police, Abba, and Queen. "I wanted to do 'Back To Omaha' at Abbey Road because it's where The Beatles

JAY ALLEN SANFORD OVERHEARD IN SAN DIEGO: THERE'S PLENTY OF BARS RIGHT HERE DOWNTOWN BARS WALKING DISTANCE

recorded 'Eleanor Rigby' with the cool double string quartet arrangement. I knew that Miles could really bring out the strings and my double string quartet arrangement during the bridge... Miles really made the orchestra and strings come to life."

West's albums have featured an array of well-known guest players, including Tesla members Frank Hannon, Troy Luccketta, and Brian Wheat, as well as Daniel de los Reyes The Killers), James Baker (War), Pink's original drummer Josh Egan, Beck's saxophonist Christopher Lea (from San Diego), Steve Vai's late violinist Alex DePue, Lee Rocker (Stray Cats), Prairie Prince (the Tubes, Jefferson Starship), and Chris Layton and Tommy Shannon from Stevie Ray Vaughan's band Double Trouble. The 2021 video for West's

stories behind them. Because of her, I use a lot of stars and constellation references in my lyrics. The stars are the backbone of 'Back To Omaha." After he discovered that a close friend at work was raised on an Omaha farm, "I went home that night thinking about Nebraska and how life is. When you are having your best day, you usually don't realize it until years later, when you look back. Some of my very best days were the days I spent growing up in a small Nebraska town, where people loved you for who you were and really looked out for you. I realized that everyone has their own version of this place in time, wherever their own 'Omaha' might be metaphorically."

He recalls, "When we were little kids, my family would drive from our small my grandmother. The last time I saw her was in Omaha and my family was moving to California. I was ten years old and she was in her mid-eighties. I knew that I would not be back to Nebraska for a very long time and would never see her again. She also knew this, that she would never see me again. She told me, 'When you miss me Scotty, you can always find me up in the stars.' I remember just kissing her cheeks over and over again, and we were both crying. I could taste the salt in her tears, but I didn't care. I just kept kissing her, so she would know how much I loved her and how much she meant to me"

When the time came to write his next single, "The song just flowed straight through me. I wrote it in less than 20 minutes. I just let my emotions flow and take me



Scott West went to London to capture the feeling of Nebraska.

song "Fallback" included Steel Breeze frontman Dan Bauer and London guitarist Timmy Barnes of Stoneground.

Regarding the inspiration behind "Back To Omaha," West says "When I was little, my mom showed me all of the constellations in the sky and told me the myths and

town to Omaha to visit my grandmother, and she would treat us like gold, showering us with love and attention. She would always look for and find the very best in us. Like my friend at work [the one from Omaha], she was extraordinarily kind and caring. The second verse is about back to Omaha, that moment in time where everything is the very best and you are loved just for being yourself. 'Follow the stars back to Omaha."

— Jay Allen Sanford Find Blurt online at SDReader.com/blurt

## CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

JAY ALLEN SANFORD

## Find LIVE FIVE online at sandiegoreader.com/music





## **WANTED NOISE**

Singer/bassist Jin Salamack was originally from Hawaii before relocating to San Diego and co-founding pop-punk band Wanted Noise with San Diego singerguitarist Suryendra Sherman. A seven song EP called *Plate Lunch* was released in 2017, after which the band embarked on their first tour. Last year saw the debut of a new single, "Go Get," and a single and video for "More Sunrises," all previewing their upcoming album *Next Generation*. The video for "More Sunrises" features the band skateboarding around San Diego in search of beer. The surf-skate punks just dropped a

Matthew Fitzpatrick-directed video for their new single "Clench." "'Clench' is about clenching your fists and pushing through when life gets hard," according to Sherman. "It's about the celebration when your hard work finally pays off. Originally written by our bassist Jin [Salamack] in the early days of our band around late 2014, this song has been rewritten over and over again and turned into a collaborative work, with each member of the band contributing significantly to the songwriting process."



## THE CEDAR SHAKERS

Based in Ocean Beach/Point Loma, Americana quintet the Cedar Shakers blend elements of folk, country, blues, rock 'n' roll, and bluegrass. Several founding members came from folksy local bands such as Family Wagon, the Young Wild, and Katie Leigh & the Infantry. A self-titled Cedar Shakers EP was released in late 2019, followed in 2020 by a four-song EP, Live From Capricorn Studios. The band's first full-length, Signs,

is available now and features nine original tracks. For the sessions, founding members Calen Lucas (vocals, bass, guitar), Mike Cendejas (mandolin, bass, backing vocals), Craig Sturak (guitar, bass), and Michael Freed (fiddle, backing vocals) were joined by guest drummer Kevin Weiss (Thunderbeast) and banjo players Clinton Ross Davis and Ron DePuy. The band will appear at Grand Ole BBQ Flinn Springs on March 4.



## **DJ PNUTZ**

Electronica artist DJ Pnutz moved with her family to the United States at the age of four. At 10, she began studying percussion. Expanding beyond the realm of Art of Noise and Madonna to 1970s and 1980s punk and garage, she got her first set of turntables as a high school graduation present. Driven by 1990s electronic music, hip-hop, and trip-hop, she records with turntables, drums, Roland synthesizers and sequencers, and Ableton computer software. Her debut album Rackmount was followed by The Good Wife's Guide to Beatmaking. Since her recorded debut in 2012, the multiple San Diego Music Award nominee and winner has put out 18 digital singles and albums, and her music has

been featured in campaigns for Tech Deck, reviewed in *Mixmag*, and spent more than 20 continuous weeks on Canadian College Radio Charts. A new full-length drops March 10, *Semi Live Entertainment*, preceded so far by singles for "Rhodes To Heaven" and "Hotter Than Hades." The project features completely electronically manufactured music played by the one-woman virtual band. "The album was predominantly made using the Native Instruments library of plugins, and Universal Audios premier effect and mastering capabilities," says Pnutz, "highlighting the best of what future music has to offer by reinventing the past through sonic manipulation of 1s and 0s."



## THE NEPHEWS AND A NIECE

They're fresh off their recent Casbah performance at the Che Underground Midwinter Masque, but The Nephews and a Niece have been a San Diego staple since 1983. They played at long-gone venues such as the Spirit Club and the North Park Lions Club, as well as the storied Che Café on the UCSD campus. The band's current lineup features drummer Charlie Brownell (Buzzkill Romantics, Scary Pierre), guitarist Tim Ellison,

and bassist Colin Watson (aMiniature). A new EP called *John's Fishing Village* was recorded at Singing Serpent in Kensington with Ben Moore, recorded and mixed in mono in three sessions going back to November, for a total of eighteen hours. According to the band, "The songs are a suite of impressionistic tunes about Southern California and San Diego in particular."



## THE SLASHES

A longtime South Park resident, singer-guitarist Esteban Rene attended boarding school in Ensenada, while bassist Beto Bautista grew up in Tijuana. Rene met Bautista while both were working for Hornblower Cruises, and together they formed The Slashes. They've earned airplay on local 91X, as well as KXLU in Los Angeles and Radio Free Brooklyn's *The Rodent Hour*, based in New York. They've performed at venues in San Diego, L.A., and New York, opening for everyone from locals Louis XIV to headliners Moving Units, as well

as playing the first San Diego Wonderfront Festival in 2019. A new digital album dropped last year (followed by a limited vinyl run) called *Embalmers Blush*, tracked during the pandemic lockdown with Ben Moore at the same local facility where they recorded their self-titled debut, Singing Serpent Studios. The band has a new single for "Valentine Slip," which according to Esteban Rene is "about accepting our true nature, the duality of the good and bad in this character, with one side winning eventually and giving in to his true self."

## THIS WEEK'S SHOWS

**Aztec Brewing Company:** Sunday, 6pm — Aztec Jazz Jam. Free.

**Backyard Kitchen & Tap:** *Wednesday*, 5pm — Ben Benavente.

Baily's Old Town: Friday, 6pm — Bonneville 7.

Free.

Barefoot Bar and Grill: Friday, 6pm — Puro Feeling.

Saturday, 6pm — Dave Booda. **Beaumont's:**Friday, 8:30pm — Rod

Hendrickson. \$5-\$10.

**Bellamy's Restaurant:** *Friday*, 6pm — Dalton Gazette. *Tuesday*, 6pm — Jemille Vialet.

**Belly Up Tavern:**Thursday, 8pm — Buddy Guy. \$95-\$100.
Saturday, 8pm — The Sword

Saturday, 8pm — The Sword and Zombi. \$25-\$44. Sunday, 8pm — Daring Greatly and We the Commas. \$16-\$28. Tuesday, 7:30pm — Kenny Wayne Shepherd. Wednesday, 8pm — Andy Shauf and Yves Jarvis. \$22-\$39.

### Cannonball:

Thursday, 5pm — Jemille Vialet. Tuesday, 5pm — Israel Maldonado.

## Casbah:

Thursday, 8pm — Hong Kong Fuck You and Psychic Graveyard. \$12. Friday, 8:30pm — Warish and Death Chant. \$12-\$15. Saturday, 8pm — Matte Blvck. \$12-\$40.

Sunday, 8pm — Mr. Lil One. Tuesday, 8pm — Jakob Nowell and Joker's Hand. Wednesday, 8pm — Signal for Pilot and Smiling. \$7.

Coyote Bar & Grill:

*Sunday*, 2pm — Bonneville 7. **Free**.

## Duck Foot Brewing Company:

Thursday, 6pm — Dead & Company Trivia Night.

Tuesday, 7pm — San Diego Jazz Collective Jam Session.

## Duke's La Jolla:

Friday, 3pm — Grant Muagututi a. Sunday, 4pm — Kai Kalama. Tuesday, 4pm — Farrah Camu.

## Estancia La Jolla Hotel and Spa:

Friday, 6pm — Whitney Shay. Saturday, 6pm — Tim Rose.

Fairmont Grand Del Mar: Friday, 6pm — Farrah Camu.

Saturday, 6pm — Jay L. Henry.

Farmer & the Seahorse:

Thursday, 4pm — Lee Coulter.

Friday, 4pm — Jason Graham.

Garage Kitchen + Bar:

Friday, 7pm — Jonny Tarr. Saturday, 7pm — Charlie Rae.

Grand Ole BBQ Flinn Springs: *Friday*, 6pm — The Cedar Shakers.

### **House of Blues:**

Sunday, 7pm — JoJo. \$25-\$60. Monday & Tuesday, 8pm — Kaleo and Belle Mt. \$42-\$85.

### **Huntress:**

Matthew.

Thursday, 7pm — David Shyde.

### Jolly Joker Tavern:

*Friday*, 8pm — Get Groovin. *Saturday*, 8pm — Side Hustle.

### L'Auberge Del Mar:

Thursday, 5pm — Tim Rose. Friday, 7pm — David Shyde. Saturday, 7pm — Christian Taylor. Sunday, 11am — Jarred

La Mesa Wine Works:

Saturday, 6pm — Blame Betty. **Free**.

### La Valencia Hotel:

Thursday, 5:30pm — Durell Anthony. Friday, 6pm — Keni Yarbro. Saturday, 6pm — Debora Galan. Saturday, 11am — Jemille Vialet. Sunday, 11am — DevvLov.

### Loews Coronado Bay Resort:

*Friday*, 7pm — Jeff Brinkman. *Saturday*, 7pm — Jason Graham.

## Magnolia Performing Arts Center:

Sunday, 8pm — Janis Ian.

Mainstream Bar and Grill:

Friday, 8pm — West of 5. Free. Saturday, 8pm — Bonneville 7. Free.

## **Mission Bay Resort:**

GRIFFIN HOUSE

KAMIKAZE PALM TREE

CREATURE CANYON

SIMON GROSSMANN

SQUIRREL FLOWER

TENCI • MARIA BC

SOLAR BARGES

KILLER KRAR

QUICKSANDS

HARIRI

Fri, 3/4 @ Soda

Sun, 3/6 @ Soda

w/EMMAE

Wed, 3/9 @ Soda

THE BONES OF J.R. JONES

DEATH CAB FOR KARAOKE

AUBREY & THE SOUND GALLERY

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Thursday, 5pm — Kai Kalama. Friday, 6pm — Aaron Nichols. Saturday, 6pm — Tori Roze. Sunday, 5pm — Tyler F. Simmons.

Monday, 5pm — Jesse Johnson. Tuesday, 5pm — Ellis Bryant. Wednesday, 5pm — Sarah Ingraham.

## Molly Malone's Waypoint Saloon:

Friday, 9pm — Cold Craft. Free.

### Moonshine Beach:

*Wednesday*, 7pm — Eli Young Band.

## **Moxie Theatre:**

Tuesday & Wednesday, 7pm — You Will Be Found: Dear Evan Hansen Concert. \$20.

Mr. Peabody's Bar & Grill:

Friday, 9pm — DJ Tomas Video DJ.

Saturday, 9pm — Subsurfer and 91 Octane.

### Music Box:

Thursday, 7pm — Yaadcore. \$17-\$20. Friday, 8pm — Yachtley Crew. \$30-\$35. Saturday, 6pm — Almost Monday. \$18-\$20. Tuesday, 7pm — Guardin and Convolk. \$22. Wednesday, 7:30pm — Slenderbodies. \$22.

### My Yard Live:

Saturday, 5:30pm — Sonic Tonic.

### Nick & G's:

Friday, 5pm — Johnny Martin. Saturday, 5pm — Farrah Camu. Wednesday, 6pm — Durell Anthony.

### Nova SD:

Friday, 8pm — Jauz. Saturday, 8pm — Tiësto.

## **OB Rassle House:**

Sunday, 7:30pm — Los Saints.

## **Observatory North Park:** Friday, 7:30pm — Bad Suns.

\$25-\$75.

Saturday, 8pm — Fletcher. \$57-\$173.

Monday, 7:30pm — The

Backseat Lovers. \$60-\$154.

Tuesday, 7:30pm —

DragonForce and Visions of

Atlantis. \$25-\$45.

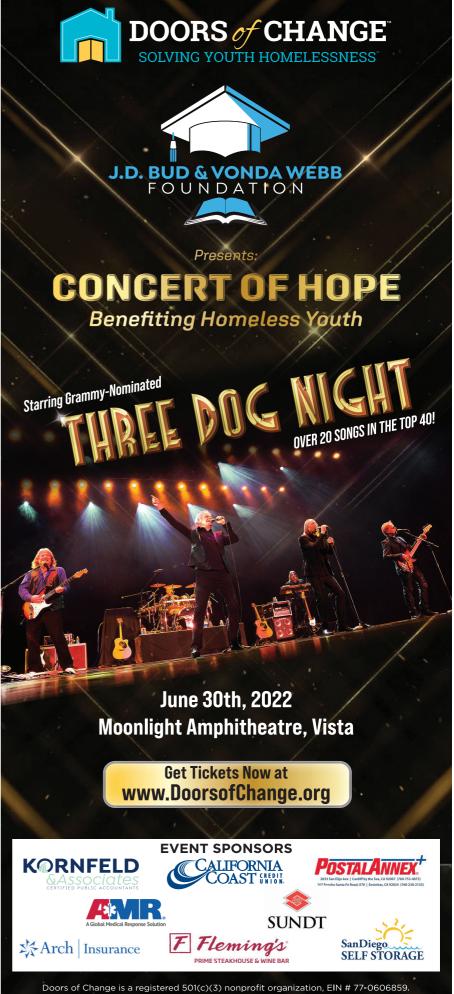
Wednesday, 7:30pm — The



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### Park & Rec:

Friday, 10pm — Big Lewinsky.

### Petco Park:

Saturday, 7pm — Garth Brooks.

### **Poway Center for the Performing Arts:**

Friday, 8pm — A Tribute to Aretha Franklin.

### **Rustic Root:**

Tuesday, 6pm — Lauren Leigh.

### Side Yard:

Saturday, 6pm — Jonny Tarr. Wednesday, 6pm — Andrew

### Slater's 50/50:

Saturday, 4pm — Mitch Bradford. **Free**.

### Soda Bar:

Thursday, 8pm — Habibi. Friday, 8pm — Creature Canyon and Hate Drugs. \$20. Sunday, 7:30pm — Simon Grossmann, \$25. Tuesday, 8pm — Squirrel Flower and Tenci \$16

Friday, 7pm — Hombres G. \$59-\$209 Sunday, 7pm — Touché Amoré.

## Templar's Hall at Old Poway Park:

Friday, 7:30pm — Fred Benedetti & Chris Vitas. \$15-

## Tipsy Crow:

Tuesday, 7pm — Christian Del Priore. Free.

## **University Club Atop**

**Symphony Towers:** Tuesday, 4:30pm — Rebecca

### TRIVIA EVERY FIRST AND THIRD WEDNESDAYS!

Wed, Mar. 2 **TODD DAY WAIT** Justin John Rodriguez Matthew Strachota

Thu, Mar. 3 RHYTHM & BOOZE A tribute to 70s/80s funk

### Fri, Mar. 4 **ROCK, SHIMMY &** SHAKE!

The Pisces Party & Scarlette Deville's Bday presented by Glamourbomb Burlesque

Sat. Mar. 5 **DJ MIKE DELGADO** Punk, dance punk, post-punk, new wave, and rock n roll

Fri, Mar. 11 LOFI LEGS Eclipse (Las Vegas) Flower Animals

Sat, Mar. 12 THE ROCKETZ The Cow Tippers Hill Street Howlers

## **IMMORTAL BEAUTY**

## Lord lore and opera opt-outs

There is a phenomenon happening amongst fans of J.R.R. Tolkien's The Lord of the Rings. The upcoming Amazon Original show The Lord of the Rings: The Rings of Power has created a tidal wave of fan resentment. Tolkien fans claim, with not a little merit, that the show is fundamentally changing the lore of Tolkien's world in order to insert 21st Century identity elements. I grew up reading Tolkien, and I find these developments to be fascinating. The alienation of a fanbase is never a good thing. The fanbases of Star Wars, Star Trek, and Marvel have been through similar ordeals as they watched characters whom they had long loved and admired

morph into something almost unrecognizable.

As I've been following the topic, it has dawned on me that this has been happening to another fanbase for the past 46 years: the opera fanbase. Richard Wagner's grandson, Wieland Wagner, is credited with transitioning opera productions from naturalistic to symbolic following World War II. Wieland replaced the medieval Nuremberg town of Der Meistersinger with a cobbled street and an orb above the stage that was symbolic of a flowering tree. But while Wieland Wagner wasn't creating exact representations, he also wasn't creating

symbolic productions that had nothing to do with what was happening in the opera. In 1976, Patrice Chereau inserted an ideology separate from that of the opera into his production of Wagner's Ring Cycle: Marxism. The characters that opera audiences had grown to know and love over the hundred years since The Ring Cycle's premier in 1876 were beginning to be changed.

Star Wars, Star Trek, and Marvel have been starting to see decreased fan involvement since they started changing their core characters. Could the same thing have been happening in opera over the past half-century? I am going to have to say yes. As opera productions have changed what opera is, they have alienated vast swaths of opera fandom. And it continues to this very day. I've had two conversations about San Deigo Opera's recent production of Cosi fan Tutte. Both people expressed exasperation with the production, and concluded that they didn't care if they never went to another opera. For them, Cosi had been the last straw. They were fed up with nonsensical presentations of operas that they loved. Two people might not appear to be a significant number, but that's only two people that I personally know of — the two most recent people

BY GARRETT HARRIS



Wieland Wagner: tinkered, but not

that I know of. There have been others over the years.

Opera companies have been trying to insert relevance and 21st Century values into opera, and have been seeing a decrease in fan interaction. Why? Because opera fans love opera, and when opera becomes something they can't recognize as the art form they loved, they silently check out.

## **Classical Music this week**

## Ensemble Jupiter & Lea

Desandre The San Diego Early Music Society present the San Diego debut of Ensemble Jupiter in their first ever American tour, ending at Carnegie Hall. Led by Tomas Dunford along side with mezzo-soprano Lea Desandre, Jupiter will bring Vivaldi's arias and brilliant concerti for lute and for cello, sung and played by musicians from the newer generation of performers. Friday,

March 4, 7:30pm; \$10-\$45. St. James by-the-Sea Episcopal Church, 743 Prospect Street.

La Jolla Music Society: Beatrice Rana Italian pianist Beatrice Rana has been a force on the music scene since winning awards at the prestigious Montreal International Musical Competition and Van Cliburn International Piano Competition, all by the age of 20. She performs in our BakerBaum Concert Hall on her way to Carnegie Hall, where she will play recitals as part of their Virtuoso series. Friday, March 4, 8pm; \$54-\$105. Conrad Prebys Performing Arts Center, 7600 Fav Avenue.

San Diego Symphony: Jacobs Masterworks Jacobs Masterworks 10, Rafael Payare, conductor, Jeff Thaver, violin, Alfred Schnittke: Moz-Art à

la Haydn, Joseph Boulogne, Chevalier de Saint-Georges: Violin Concerto No. 9 in G Major, Op. 8, Wolfgang Amadeus Mozart: Serenade No. 10 in B-flat Major, K. 361 (370a), Gran partita. Saturday, March 5, 8pm; Sunday, March 6, 2pm and 7pm; Conrad Prebys Performing Arts Center, 7600 Fay Avenue.

William Hagen & Albert Cano Smit 28-year-old

American violinist William Hagen was the third-prize winner of the 2015 Oueen Elisabeth International Music Competition, Spanish/Dutch pianist Albert Cano Smit won First Prize at the 2019 Young Concert Artists International Auditions. Saturday, March 5, 7:30pm; \$15-\$35. Óld Town Temecula Community Theater, 42051 Main Street.

## See more CLASSICAL MUSIC at SDReader.com/classical

## Waterbar:

Thursday, 4pm — Ryan Hiller.

## **Waterfront Park:**

Saturday & Sunday, 12pm -CRSSD Festival.

## **Westfield University Towne** Centre:

Thursday, 12pm — Ben Benavente. Friday, 12pm — Jesse Johnson. Saturday, 12pm — Tyler F.

Sunday, 12pm — Justin Froese.

## Winstons Beach Club: ${\it Saturday}, 9pm-Cubensis~\&$

The Alligators. \$15-\$18. Saturday, 4pm — Exit 6. Free. Sunday, 4pm — Akaycentric and Heaping Teaspoon. \$15. Tuesday, 8pm — Punk Rock Tuesday. Free. Wednesday, 8:30pm — Banyan and the Cheap Skates & Koonda Holaa. \$20.

## Yiddishland California:

Saturday, 7pm — Jewish Musical Cabaret. \$10-\$40.

## 1st Street Bar:

Thursday, Mar. 10 — Sonic Tonic

Thursday, Mar. 10 — Abba Mania. \$34-\$50.

## **Barefoot Bar and Grill:**

## **UPCOMING SHOWS**

## **Balboa Theatre:**

Friday, Mar. 11 — Israel Maldonado.



## Beaumont's:

## Friday, Mar. 11 — Tribe.

\$5-\$10 Saturday, Mar. 12 — Sea Monks. \$5-\$10.

**Bellamy's Restaurant:** *Friday, Mar. 11* — David Shyde. Saturday, Mar. 12 - Gabriele Dagrezio.

## **Belly Up Tavern:**

Thursday, Mar. 10 -W.I.T.C.H. and Breanna Barbara, \$20-\$35. Friday, Mar. 11 — Joseph. Saturday, Mar. 12 — Tainted Monday, Mar. 14 — The Staves.

## Brick by Brick:

Friday, Mar. 11 — Omnium Gatherum and Allegaeon. \$20-Sunday, Mar. 13 — The Birthday Massacre and Julien-K. \$22-\$119.

## Cannonball:

Thursday, Mar. 10 — Puro Feeling.

## Casbah:

Thursday, Mar. 10 — R.A.P. Ferreira \$15 Friday, Mar. 11 — Lido Pimienta and Y La Bamba. Saturday, Mar. 12 - Ghost of Paul Revere. Monday, Mar. 14 - Fur.

## Dizzy's/Musicians Union Hall:

Saturday, Mar 12 - 14th Annual Brasil Jazz Festa, \$25.

## **Duck Foot Brewing** Company:

Sunday, Mar. 13 — Bluegrass 2nd Sunday Jam. Free.

## Duke's La Jolla:

Sunday, Mar. 13 — Johnny

### Estancia La Jolla Hotel and Spa: Friday, Mar. 11 — Jackie Foster.

Saturday, Mar. 12 — Tori Roze. Fairmont Grand Del Mar:

## Friday, Mar. 11 — Johnny Martin.

Farmer & the Seahorse: Thursday, Mar. 10 - Blaise

### Garage Kitchen + Bar: Friday, Mar. 11 — Andrew

Peña. Saturday, Mar. 12 — Blaise Guld.

## Friday, Mar. 11 — Diana & The G Strings.

**Holding Company:** 

**House of Blues:** Thursday, Mar. 10 — Kyle. \$27-\$69.

## Friday, Mar. 11 - Shane T and

Ritt Momney.

#### Jolly Joker Tavern:

Friday, Mar. 11 — Classic Buzz. Free.
Saturday, Mar. 12 — Cool Rush.

#### Josie's Hideout:

Free.

Sunday, Mar. 13 — Bonneville 7. Free.

#### L'Auberge Del Mar:

Thursday, Mar. 10 — Mike Myrdal. Friday, Mar. 11 — Farrah Camu. Saturday, Mar. 12 — Keni Yarbro.

#### La Valencia Hotel:

Thursday, Mar. 10 — Brian Pierini. Friday, Mar. 11 — Keni Yarbro. Saturday, Mar. 12 — Jemille Vialet.

#### Saturday, Mar. 12 — Tim Rose.

**Merrow:**Saturday, Mar. 12 — Club Sabbat.

#### Mission Bay Resort:

Thursday, Mar. 10 — Orion Song. Friday, Mar. 11 — Jonny Tarr.

#### Mr. Peabody's Bar & Grill:

*Friday, Mar. 11* — Chicken Wire. *Saturday, Mar. 12* — The Whole Shebang.

#### Museum of Making Music:

Saturday, Mar. 12 — Tim Bluhm & The Coffis Brothers. \$25-\$30.

#### Music Box:

Thursday, Mar. 10 — Chee Tsuruda and Potions. \$37. Friday, Mar. 11 — The Floozies. Saturday, Mar. 12 — Anuhea. Sunday, Mar. 13 — Victor Wooten.

#### Nate's Garden Grill:

Saturday, Mar. 12 — Tinkersmith. **Free**.

#### Nick & G's:

Friday, Mar. 11 — Justin Froese.

#### Nova SD:

Friday, Mar. 11 — Illenium. Saturday, Mar. 12 — Diplo.

#### **Observatory North Park:**

Thursday, Mar. 10 — Pigeons Playing Ping Pong and Karina Rykman. \$27-\$81. Friday, Mar. 11 — Still Woozy With Wallice. Sunday, Mar. 13 — MØ.

#### **Pala Events Center:**

Friday, Mar. 11 — Village People. Saturday, Mar. 12 — Zepparella. Sunday, Mar. 13 — Grupo Pesado.

#### Park & Rec:

Friday, Mar. 11 — Mockery.

## Pechanga Arena San Diego: Saturday, Mar. 12 — Sonic

Tonic.
Sunday, Mar. 13 — The Weeknd.

## Queen Bee's Art & Cultural Center:

Saturday, Mar. 12 — 3LH and Los Saints.

#### **Roxy Encinitas:**

Friday, Mar. 11 — Blame Betty. Free.

#### Scripps Miramar Ranch Library:

Sunday, Mar. 13 — Westwind Brass. Free.

#### SeaFire:

Friday, Mar. 11 — She Says So. Free.

#### Seabird:

Sunday, Mar. 13 — DevvLov.

#### Soda Bar:

Friday, Mar. 11 — Glass Spells and Mannequin.
Saturday, Mar. 12 — Dave Hause & The Mermaid.
Sunday, Mar. 13 — Liza Anne and Julianna Zachariou.

#### Soma:

Friday, Mar. 11 — Sevendust and Tetrarch.
Saturday, Mar. 12 — Tones and I.

#### Sycuan Casino:

Saturday, Mar. 12 — Bonneville 7. Free.

#### University Club Atop

**Symphony Towers:** *Tuesday, Mar. 15* — Whitney Shay.

## Vision Center for Spiritual Living:

Saturday, Mar. 12 — Victoria (& Victor) Mature Cabaret. \$30.

#### Waterbar:

Thursday, Mar. 10 — Jemille Vialet.

## Westfield University Towne Centre:

Thursday, Mar. 10 — Ben Benavente. Friday, Mar. 11 — Mikael Pederson. Saturday, Mar. 12 — The Heart.

#### Winstons Beach Club:

Friday, Mar. 11 — Willy Tea Taylor and The Turkey Buzzards. \$15.

Saturday, Mar. 12 — Perfect By Tomorrow and The Resinators. \$12-\$15.



The Symphony at the Poway Center for The Performing Arts 15498 Espola Road, Poway



#### **Romantic Gems**

Fanfare from La Péri, P. Dukas Cello Concerto No. 1, C. Saint-Saens Soloist: Daniel Grab, cello Symphony No. 8 in G minor, A. Dvoràk



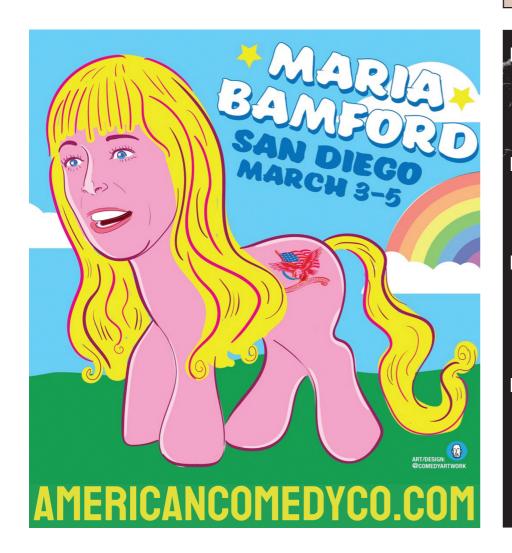
#### Sunday, March 20, 2022 at 4:00 PM

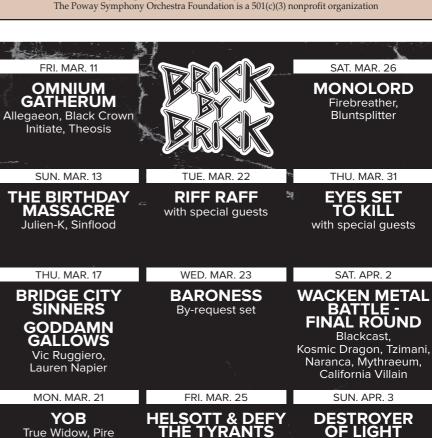
\$25-\$35 general/\$20-\$30 senior/\$18-\$25 student/\$15 child Ticket price includes \$5 box office fee Tickets: online at www.powaycenter.com or box office 858-748-0505

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## **Old Town has** good bones

### Cool cognoscenti sit under the heaters, scraping away at marrow

onestly, I walked up through Old Town without a lot of hope. These have been tough days, specially for Congress, and I don't mean DC. I'm talking about the Cinderella street, the one that always plays bridesmaid to San Diego Avenue's bride. Everybody makes a beeline for the Avenue,

with its line of tourist traps like Casa de Fred's and Old Town Mexican Cafe. (Me too. Because, yes, they can be tortilla-slapping fun.)

But. I've just come from a bunch of disap-



Grace, Maribella (10), Abby (12), Eli (13, JJ (14), Carolina, drove miles for their tuetanos



Serious business: owner Francisco has built a rep on his tuetano tacos. Now expanding

pointments. Places that promised Happy Hour and didn't deliver. Last was the Guadalajara, which goes as far as a happy hour with free food. It's one of those traditionally merry places like the Rockin' Baja Lobster, the one in the old hacienda on Twiggs street. Problem? I get to the Guadalajara, and no happy hour. "Can't get enough staff," says the guy.

I feel bad for him, but now I have this other idea. I'm back on Congress. It's early evening. Not too many places open, some closed for the Big Sleep, victims of these hard times. Hmm. Sure feels like Cinderella after the clock has struck. But what's this? At the corner of Congress and Twiggs, fresh paint, murals! A big sign: "Hola!" Another: "Urban Market." "A curated Food Hall experience."

> So we'll forgive them using the World's Most Annoying Word, "curated," mainly because I look above the stairs, and it's buzzing with peeps! Oh yeah! So this is the place. Its chef, Priscilla Curiel, got recognized by

the Michelin Guide, no less. Man! My attitude changes. I try to act dignified. I climb the nine steps and it's like a secret society's discreet gettogether. Cool cognoscenti sit under heaters,

> scraping away at marrow bones while they look deep inside the bone to catch every last globule, and then deep into their novias' eyes. Heh heh. So this is Tuétano Taqueria. I thought that was down in San Ysidro! That cute little yellow shopfront they had. Seems it's closed, and this has replaced it. Tuétano ("Too Wett'eno")? Bone marrow pulp. Bone marrow is actually the most dee-lish gunk you have ever slurped, or laid down on your taco. And it's full of good energy. Think about grandma's bone broth cure!

"Welcome," says this guy, Cesar. He hands over a menu and reminds

me that the tuetano bones come with a birria taco. "Birria?" I always forget.

"Stew. The slow-cooked braised meat, the shoulder. We cook it in an adobo sauce with dried up chiles, spices like cinnamon, garlic, and onions, for 36 hours, and then we strain it and cook the meat in that same sauce for 12 hours. It's slow-cooked, braised and shredded. Then we put it in a tortilla and call it a birria taco. With the marrow, totally delicious."

Hmm. He's almost persuaded me. But first, I need to check out the alternatives. I see ceviche bowls run about \$22, two fish tacos are \$16, two and smoked marlin burritos cost \$16. I'm tempted by the "birri" torta, partly because it's on a bolillo, a kind of bread I love, and it has avo, salsa, onions. But it costs \$18. So maybe the best deal if you're strapped is a cheese quesadilla for \$5, or a birria quesadilla that runs \$10. But what I'm looking for is the \$11 birria. Meaning a birria taco with a big tuetano. (Also, there are other tacos, and hey hey! Most around the \$6 mark. A simple birria taco is \$6, \$6.50 with cheese.) And you know what? I enjoy pickin' at the bone, but it is that birria meat (plus the corn tortilla) that wins my heart. Dang but it's good. And the thing that puts it over the top is the matcha hot sauce that they make here. It's a beautiful taste add.

I see they have plenty of Mexican beers, and Mexican beers are starting to make waves. I get a nice stout from Cervezeria Rrey. Yes, two



Taqueria Tuetano in new Old Town quarters on Congress

r's. Short for Monterrey, Mexico, where the company started 7 years ago. Costs

"But that's not all," says Cesar. "We're part of the Old Town Urban Market.' And he takes me outside to different spaces around the deck. It reminds me of National City's Market On 8th (see last week's column). "We have Mar Rustico, our seafood cafe,' says Cesar. "There's going to be a wine house, a salsa maker, a Mexican cookie and candy place, a coffee

dessert place... We're just getting started!"

So I'm sitting, chewing away in one of the couch areas, listening to the whisssh of the 5 freeway, as daylight fades and drivers switch on their headlights, when I notice next door, two women and their four kids, all chewing into their tuetanos. They're kind of model moms and kids, speaking Spanish, then English, then Spanish again. Polite as they come. Turns out one of the moms, Carolina, is involved with a winery, Altissima, in Temecula. She had heard about this place up there.



Birria taco with tuetano - marrow-filled shank

"Our customers follow us up from our San Ysidro location," says Francisco, the owner. I avoid asking about the Michelin, but I have to ask about "tuetano." "It means 'bone,' maybe like 'flute," Francisco says. "But nobody really I finish my stout and head on out. Man, I'm hoping this is going to work for them. For starters, it'll be a great place for folks wanting to escape the whole standard tourist craziness next door. Maybe, specially with the Michelin Man's help, this is where Old Town finds its feet again. ■

The Place: Tuétano Taqueria, 2540 Congress Street, Old Town, 619-856-7013

Hours: 11am-7pm, daily (till 8pm, Friday thru Sunday)

Prices: Birria Taco, \$6; birria taco with cheese, \$6.50; cheese quesadilla, \$5; birria quesadilla with beans, \$10.50; birria with cheese on a handmade tortilla, \$6.75; birria torta, \$18; ceviche Sonora (octopus, shrimp, aguachile), \$23 **Buses:** All Old Town buses (8, 9, 10, 28, 30, 35, 44, 83, 84, 88, 105)

Nearest Bus Stops: Old Town Transit Center

Trolleys: Blue Line, Green Line Nearest Trolley Stop: Old Town



## A lively dead end

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

## Zad Mediterranean proves flavor is more important than location

Zad Mediterranean; 3515 Sweetwater Springs Boulevard #1, Spring Valley. Zad Mediterranean Cuisine sits several hundred feet down a peculiar, obsolete offshoot of Campo Road that dead ends beneath Highway 94. Technically, Zad

ends beneath ringhway 94. rechinically, Zau Thi

The mixed grill platter, served with pickled vegetables atop fresh tanour flatbread.

ern eats can be found in the vicinity of Little
Baghdad, El Cajon. But as my wife and I race
to claim the last piece of pickled okra from our
shared platter at Zad, it's dawning on me: San
Diego's best Iraqi food might be right here,
in the northeastern corner of Spring Valley.

Sweetwater Springs Bou
I can only say might, because Zad shows me

I can only say *might*, because Zad shows me how much I'm still learning about this culinary tradition, even if a lot seems familiar. For example, when the *tanour* arrives at our table, I immediately compare it to the Indian flat-

wisdom that the region's best Middle East-

Only later do I piece it together that this flatbread is named for the Middle Eastern clay oven called a *tanoor*. The missing *d* doesn't affect the outcome much: as with *naan*, this *tanour* is so good I want to eat it with every dish on the table.

bread, naan, which is baked against

It's a little more embarrassing is when I order mtabbal as part of four-piece meze platter (\$15), imagining it to be an alternate name for baba ghanoush. Only, here's what I haven't considered: mtabbal (in some

places *mutabbal*) is exactly the dish I've been calling *baba ghanoush* my entire adult life. They're quite similar eggplant pastes, but whereas *mtabbal* is the tahini-infused dip I covet, actual *baba ghanoush* doesn't feature tahini (sesame) at all; rather, diced tomatoes (and sometimes pomegranate). I will miss

saying the words "baba ghanoush,"
but will order Zad's terrific
mtabbal to go with the
tanour every time.

Learning the finer points of language and cooking techniques will help me better understand

the hows and whys of Zad's menu. But I knew enough walking in off the street to recognize grilled meats, and well-seasoned skewers are ultimately what make Zad Mediterranean so memorable. Meat options range from chicken

to salmon, but I'd suggest making it easy to start by ordering a mixed grill platter for \$25. This highlights Zad's signature ground beef and lamb kofta kabob, shish taouk chicken, and veal kebab. I know plenty of Southern Californians who would steer clear of the veal, but apparently after trying this, I'm no longer one of them. I can also vouch for the veal shawarma (\$17), though it's easy to opt for chicken instead.

I wish I had an inkling of the spice blends at work in these dishes. Some of the flavor-forward variations are more distinctive than others, but I have yet to find a false note. My wife seems to prefer the shish *taouk*, but I keep shifting allegiance to whichever is currently on my fork. Or sandwiched between pieces of flatbread.



For only a few moments before lunch, the dining room remains empty.

In the event that Zad *isn't* the best Iraqi grill in town, someone please tell me what is. Because I can't seem to get enough.

by Ian Anderson

#### **FOOD & DRINK EVENTS**

**Louisiana-inspired Crawfish Boil** Eat like Mardis Gras kings and queens with the time-honored Southern tradition of a Crawfish and Shrimp Boil handcrafted by Corporate Executive Chef Abraham Van Beek. Thursday, March 3, 7:30am; \$25-\$50. Gelson's Market, 2707 Via De La Valle. (DEL MAR)

**Tijuana Street Food Tour** Enjoy an all-inclusive street food tour in Tijuana. You'll enjoy tastings at 5 food stops, 1 non-alcoholic beverage stop, and 1 dessert stop. Everything included: food, transportation, shopping, sightseeing, and a tour guide. Meet in San Diego at the McDonald's at the San Ysidro Trolley Station. Reservations and passports required. Saturdays, 12pm; through Saturday, December 31, \$69. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

**Turnback Tuesdays** Retro show, hosted by the fabulous Paris Sukomi Max, with a night of all your favorite hits from the past. Drink and food specials all night long. Tuesdays, 8pm; through Thursday, June 30, Lips Restaurant, 3036 El Cajon Boulevard. (NORTH PARK)



A *meze* platter of (clockwise from bottom): stuffed grape leaves, Iraqi salad, *jajeek*, and *mtabbal*.

is visible from the eastbound lanes, but the storefront's muted hues are easy to overlook among the vibrant, attention-seeking colors of the fast food joints dominating the nearest intersection. I drive past every day, and it took me months to notice the place. However, when I finally did find it, Zad's comfortable dining rooms and patios were packed. Now, a couple months later, I'm among the regular guests crowding in.

For years, I've followed the conventional



## FREE CLASSIFIED ADS

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- **1**. Take a picture of what you want to be in your ad.
- 2. Post it on SanDiegoReader.com (25-word limit).
- **3**. You're done you can edit or delete it any time.



You can still call in your ad (619) 450-4293 or text it (619) 272-2772 or drop it at the Reader office, 2323 Broadway, Suite 200, San Diego, CA 92102

#### **PERSONALS**

LOVE TRUMPS WAR Looking for males age: 18-48 to send Putin your love. Text for details (916) 880-2252.

MERNIE. SUSIE & DAUGHTERS: enjoy your trip. I hope you have a good one. Brian

YOUR OPINION Should the round opinion should the name The Padres be changed because it denotes an identity to a religious organization? If so, what name? CACT, Center for Applied Critical Thinking. (619) 428-1274.

**DRIVEWAY SOCIETY** If I only had time to swifer my dashboard at traffic lights like you suggested What with checking my e-mails, texts, phone messages and tik tok, I barely have time to put metal to the pedal and catch up to the cars in front of me to sit at

KATHERINE Z. Dearest Katherine, I've been ensnared by persons unknown and find myself in a dark mysterious tomb-like structure. I only hope that you are well and will not miss me too much if I fail to escape. Love,

**SERVER JESSICA** sorry you got fired from the restaurant. It's not your fault you tried to burn the kitchen down. You were just trying to express vourself.

MY DARLING FRANK I am challenging myself to ride Pirates of the Caribbean non stop meet me there! Love Katherine.

**OFFICER BRIAN FRIAS** three things cannot be long hidden: the sun, the moon, and the truth. In every moment of our existence, we are in that field of all possibilities where we have access to an infinity of choices

AND I LOVE YOU MORE than a siren head loves a cartoon cat -Vern P.S watch out for the damn bats they are everywhere out

GOD DIDN'T DO IT you did.

LOOKING FOR PEOPLE WHO HAVE damaged their vehicles hitting the new medians on University Ave and Villa Terrace

EST COAST

AUTO GLASS

Drive/Arnold Ave. Call Mary (619) 559-6034.

MONIQUE No matter where we are in life you will always be my baby I love you so much And we are only getting stronger. I love you! Colton

THE NEXT TIME you are sitting in traffic take a moment to swifter your dashboard! The Driveway Society.

AGE 22 NEED A FAMILY AND HELP I just moved to San diego from Rhode island and I've started working a job for All-State here I'm trying to get a foothold here and start a new life if anyone can help find housing or assistance contact me please I'll rent a room or work to live (401) 516-4102

MY HUSBAND KEN Happy birthday baby...I will love you forever...your wife.

RMO: You can be the beauty and I will be the monster.

TONIGHT I CAN WRITE The saddest lines the same night whitening the same trees we of that time are no longer the same

HAPPY VALENTINE'S DAY!! 2022 Steve, happy Valentine's day my love. I just wanted to tell you how much I love, adore and cherish you. You're my best friend, the love of my life and feel like the luckiest girl in the world. Thank you for being you! Love always and forever, Heather S.

SEEKING WEALTHY MENTOR I'm a senior gentleman looking for a wealthy mentor. If interested call Gary, (858) 262-1171. Leave message and phone number.

JESUS IS THE WAY the truth, and the life; no man comes to the Father, but by Me. Want to know how to get to heaven? Please call me, we will talk. Travis (619) 706-7529. God bless.

JOHN S IN LA MESA what's up? Peace Love your cool Aunt Leslie (are you checking?).

**CORONADO SOUTHERN BAPTIST CHURCH** Great service, great people, come worship with us with the Lord Jesus Christ. Call (619) 435-8682. Pastor John 111 Orange Avenue

**AUTO GLASS SPECIALIST** 

WE DO ALL TYPES OF AUTO GLASS INSTALLATION

(Most cars, some restrictions apply. Mobile Service Available)

We Replace Broken Mirrors • Available for Most Makes, Models & Years

Window Tinting Available - Call for our Best Price Today!

HOW DO YOU FAKE BEING SEEN by 500 after being crucified? First Corinthians 15:3-6

LOOKING FOR ARTIST NEAL and John, Pacific Beach, house on alley, between Thomas and Reed, 1977. Also, Jackie Feitler. (619) 917-6975

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family-Ann, Jennifer, Jamie. (619) 917-6975

#### **NOTICES**

LASAGNA LOVE Cook food, spread kindness, strengthen communities. http://www lasagnalove.org/info@ lasagnalove.org

SANDWICH SPOT @ ROSARITO BEACH Rosarito Spring Breakers, are you hungry and need a spot to grab a bite and do some work on the internet? Here's a great spot in downtown Rosarito. — Baja Sandwich diegoknight69@gmail.com

WISIN Y YANDEL IN ROSARITO 8/19-8/21 Los Lideres @ wisinyyandel are about to have Baia on another level, http:// bajabeachfest.com/ community@ bajabeachfest.com

CHESS IS EVERY WED 6PM-8:30 Here's another friendly reminder we have chess every Wed. at Bushfire Kitchen Del Mar. Most of us arrive at 6 pm and we stop at 8:30 pm. @ https://www.meetup.com/A-Great-SanDiego-Chess-Meetup/. (858) 461-0946

BAILE FOLKLORICO IN ROSARITO Do you have experience dancing folklore? AUDITIONS this Saturday, the 5th, and Sunday, the 6th, of February. Do not miss this opportunity, we are waiting for you! mayabdancecompany@

SPRING BREAK IN ROSARITO BEACH Come by on Sundays and enjoy! @delliottscerveceria Tu cerveceria de Rosarito delliottscerveceria@gmail.com

SUFFERING SUCCOTASH Explore San Diego county find hidden treasures at iTreasureSanDiego.Com

WINDSHIELD

REPLACEMENT

(619) 265-2811

5803 El Cajon Blvd., SD (Near SDSU)

wcautoglass.com

**UNCLAIMED LOTTERY JACKPOTS** Text (800) 893-4788.



DRINK WITH A PURPOSE Swing by and help fundraise for The Emilio Nares Foundation march 5th

IT'S TACO TUNES-DAY Tuesday night Karaoke at the Full Circle Saloon in Santee from 7 pm till midnight. (619) 596-8350 / fullcirclesaloon@gmail.com

**DEMON SLAYER COSPLAY** PARTY We're having a Demon Slayer cosplay party on August 6 from 1-5 PM @ Balboa Park. For more info, follow us at https://bit. ly/demon-slayer-sd

ANIME FEST IN TIJUANA Would you like to sell at Anime Fest in Tijuana on Sat. April 16, 2022. Send us your info via email @ https://www.facebook.com/ ANIIMEFEST aniimefest@gmail.

ATTN: SAN DIEGO TATTOO ARTISTS Attention San Diego tattoo artists, mark your calendars for the Sept. 16-18 Golden State Tattoo Expo in Pasadena book your booth now @ goldenstatetattooexpo@gmail.

**COLECTIVO SURF TASTING** ROOM If you head south of the border to surf or skate - stop by the Colectivo Surf Tasting Room at K41 and try our 15 Baja beers on tap/20+ more bottled, & ocean/ farm-to-table restaurant + sushi pub. www.colectivosurf.com / FB: colectivosurf noel@colectivosurf.

JHAY CORTEZ IN CONCERT Jhay Cortez will perf at Papas & Beer on April 2nd! https://www. facebook.com/papasandbeer. rosarito community@ papasandbeer.com

QUAVO FROM THE MIGOS It's Spring Break! QUAVO from the Migos will perform at Papas & Beer in Rosarito on March . Ticket info @ https://www facebook.com/papasandbeer rosarito community@ papasandbeer.com

THE BEST HORROR GAME WEBSITE Five Nights at Freddy's is the first installment of the entertaining and dark point & click horror thriller. Freddy and his pals are animatronic robots that run the pizza parlor. https://fivenightsatfreddys.online evilawnar@gmail.com

LOOKING FOR 16 PODCAST **GUESTS** to talk about weed smoking and business. Text me (916) 880-2252.

**SPRING BREAK HIP-HOP** CONCERTS 3/11-4/3 - hosting massive parties at our beach club in Rosarito! FB: PapasAndBeer Rosarito - Quavo, OhGeesy, Lil Jon, Jhay Cortez, Diesel (aka SHAQ), Madds, & more will be joining the fun community@ papasandbeer.com

VOLUNTEER OPPORTUNITY Community radio station KNSJ 89.1FM is seeking volunteers. Social media, writing, and fundraising skills are especially needed. But all skill sets are welcome. Contact Tim.Taylor@ KNSJ.org Tim.Taylor@knsj.org

85-KM HIKE AND WINE TASTING March 19-20 at Ruta Del Vino in Ensenada. www. achacosossenderismo.org/ achacosos.senderismo@amail.

UPTOWN PLANNERS ELECTION The city's Plan Hillcrest intends to eliminate \*ALL\* personal vehicle traffic on University Ave between 4th Ave and Park Blvd - see for yourself! But 3 days this week, you can vote for candidates who oppose it Go to UptownForAll.org to find out how! rescuehillcrest@yahoo.com

FOUND PURSE - VICTORIA KELLEY Hello, I found a purse in City Heights on Home Ave belonging to a Victoria Maria Kelley. Please contact me to retrieve your belongings. jacquie bazinet@gmail.com

STOLEN BIBLE IN NORTH PARK About a month or so ago, a couple broke in my car by Illinois St. and took all my stuff, including the black Bible I had for 21 years. It's in a black case. If someone has it, please return it, no questions asked. It's the same type in the photo. classifiedsbysdreader@gmail.com

JUSTICE OF THE PEACE | can legally perform marriages/ commitment ceremonies \$100.00 cash. English only Suzette (619) 634-0480. / redbonepalmer@ vahoo.com

UFO DISCUSSIONS Before Covid we used to meet in person to discuss one of the greatest mysteries of the world. Now that we meet online we decided to create the YouTube channel where we feature our recorded Zoom meetings. https://www. meetup.com/Vancouver-UFO/

LUIS MIGUEL TRIBUTE ROSARITO Do you like Luis
Miguel? If you ever come to
Rosarito Beach, check out Cuarta
Pared, a Luis Mi-tribute band,
at the G&G Cervecer'a brewery. Message for updated schedule https://www.facebook.com/ CerveceriaGG/

4/2-4/3 TIJUANA VINYL SHOW 4/2-4/3 Tijuana vinyl show. https://www.facebook.com/feriavinilotj feriavinilotj@gmail.com

**READER TACOTOPIA 2022** Join the San Diego Reader in our continued search to find our continued search to mulal Reader Tacotopia in Golden Hill Park on Saturday, May 7th, 2022. Try signature tacos from local restaurants and vendors in San Diego, TJ and LA as they compete the state of the search of the searc to win the "Best Taco" award. Curated exclusively by our food writers, this event brings together the very best taco vendors and you decide who will ultimately win. ReaderTacotopia.com

RESEARCH STUDIES Research that is available in Ocean California. PTSD, schizophrenia, ADHD. Qualified participants will be paid. Transportation will also be provided. Call Travis at (619) 706-7529. Referral number only

IF YOU HAVE A PSYCHIATRIC DIAGNOSIS and want to do a paid research study, call (760) 468-2855 if you are interested. Ask for Donald

SAN DIEGO PILOTS AND AIRPLANES are broadcast 24 hours a day on aviation theater on youtube. All are San Diego County pilot heroes.

OVERCOMING BETRAYAL IN THE NEW MILLENNIUM written by Free Spirit Unique....Available Now @....iTunes Amazon Xlibris & Barnesandnoble.com

PEN PALS WANTED Older man, currently hospitalized desires pen pals. Write to Dave DiMino 3102 East Highland Ave #21 Patton, CA 92369.

#### CLASSES / **LESSONS**

PRO WRESTLING CLASSES Are you willing to make the commitment? Make an appointment. levelupschool.sd@ gmail.com (619) 825-7668

BOLLYWOOD DANCE LESSONS We are planning to go to Zoom for a virtual Bollywood dance party (for all age groups) every Sunday @ https:// bit.ly/bollywood-dance-class. WhatsApp 1-587-338-3133 for details



**DRUMMING LESSONS** Learn hand drumming from world percussionist Frank Lazzaro. Over 20 years teaching experience. Middle-Eastern, African, Latin, Drum circles. Private and group classes. Extra drums available. (760) 703-1487

WEAVING IN A PARALLEL UNIVERSE March 5-7, 2022 in-person workshop: w/ Linda Hartshorn, "Weaving in a Parallel Universe". Saturday, 1:30-4:30 pm, Sunday, 9:00-4:00 pm, Sunday, 9:00-4:00 pm, Sunday, 9:00-4:00 pm, Subud House, 3521 Adams Ave., San Diego. Cost: \$150 members/\$175 nonmembers: (619) 752-9679 / nonmembers; (619) 752-9679 / info@sdcwg.org

ACTING WORKSHOP CLASSES AT CAT Acting workshop classes at Community Actors Theatre in 2957 54th Street - San Diego, CA 92105. Log on to www.communityactorstheatre.com for more info. jlou2@cox.net

SEED PLANTING CLASS Planting kits with 72 cell trays, holding flats, soil, a variety of seeds, 7-inch domes, 12 name tags, and instructions will be provided. 12 varieties of plants w/6 plants per variety can be planted. Email Del Mar Mesa Garden Club for info info@ delmarmesa.org

**SQUARE DANCE CLASSES** The Whirlaways Square Dance Club is sponsoring classes beginning Sunday, Feb. 20 - the weekend after Super Bowl. Classes are held in the Seven Oaks Community Center @ 16789 Bernardo Oaks Dr. (858) 774-5965

SALSA/BACHATA LESSONS Schedule update and more instructors added - February Social featuring world champions Sergio Jasso & Mar'a Inés from México @. https://www.facebook.com/LatinRhythmSociety (619) 431-0330 / latin.rhythm.society@ gmail.com

**BALLET FOLKLORICO DANCE** Join us for our Ballet Folklorico dance classes. Information in the flyer. To register, please visit the link: https://bit.ly/nc-folklorico (619) 336-4290

AMERICAN RUMBA Join Vanessa at the coolest studio in town every Tuesday! (We have great AC). Email/call for schedule! dancewithvanessa@gmail.com

TAI CHI AND QI GONG CLASSES, Meditation In Movement. First class is free. Taoist Sanctuary of San Diego, (619) 692-1155 or www. taoistsanctuary.org.

#### **ROOMMATES**

NP, MISSION VALLEY, OB OR PB My budget is between \$1200 and \$1700 as my cap monthly including utilities. I do have an 8-year-old bougie Yorkie named Prince. I'm looking for a master w/ ensuite or room with a private bath. FB @ blkbyedesign

ROOM NEEDED FOR TRADE, ASAP! SWF in serious need of a room/space in exchange for legit.
domestic help such as cleaning/
cooking. Nothing inappropriate.
or weird please! I need a peaceful
smoke/drug free household. I.
love animals & I'm polite, quiet, respectful, trustworthy, nice. sandiegolady13@gmail.com

NP, MISSION VALLEY, OB OR PB I am a 30 y/o professional working as an Interior Designer at a firm in Mission Valley. Currently in Temecula and looking to SD to be closer to work. ISO a master w/a private bath. Budget: \$1200-\$1700. DM @ https://www. facebook.com/blkbyedesign/

DOG FRIENDLY ROOMMATE | am 34, work full time, and am a am 34, work full time, and am a student. Looking for a place for me and my dog, either a room or apartment, preferably with access to a yard or patio. 1000 budget but I could afford more. FB @ https:// bit.ly/roomie-in-SD

MOVING TO SAN DIEGO I'm moving to San Diego and I'm looking for roommates and a private room. My max budget is 1300; a place in Mission Valley or P.B. is best. I'm a fun understanding, neat & wonderful roomie. Pls. DM me @ savana. bjorklund.5 on FB.

PET LOVING ROOMMATES

My budget is \$900. I'm 23, work full time as a receptionist, and in my free time, I like to go to the dog beach/park with my two tiny chihuahuas. I'd love some roommates who also work full time and love pets. www facebook.com/katrina.matese/

NEAR SDSU HOUSEMATE | recently signed a lease on a 2 bedroom place near SDSU. The complex is called Dorado Plaza. rent would be around 1100 per month. FB: https://www.facebook. com/jackson.sutter.315

MOVED IN FROM BRAZIL Hev everyone! I'm 26, Brazilian looking for a roommate or possibly 2. Also looking for a 420 friendly roommate and someone that won't mind my 6-year-old pitbull she's well trained and loves to cuddle. https://bit.ly/guilherme-sd



\$757 FURN BDRM IN HOUSE **92113** One male adult only. Includes utilities+WiFi. Parking space. Close2Bus. No smoke vape/pets. Share House: Bathroom+ kitchen+washer&dryer. Required: Current job w/ income+rental history. Sec dep. North of National City (92113). Text ONLY: (858) 367-9736 / AcaciaStHouseSD@pm.me

ANY PRIROOMMATES OUT THERE? Hi my name is Sophie! I am 23 years old. I am looking for roommates to move to a place near the PB area. I am moving from Nebraska. My budget is 1,000 every month. FB message me if we are a fit! https://www facebook.com/sophie.tokheim

CAT OWNER SEEKING HOUSEMATES My ideal location is as East as La Mesa, as North is as East as La Wesa, as North as Mira Mesa, as South as Chula Vista. The budget is from \$700-\$900 including utilities. 25 y/o, I work full-time as an Animal Welfare Professional and have a 2 y/o cat. FB: dezertdippin250

LA MESA ROOM AVAILABLE I am located in La Mesa. Rent/ utilities is \$900/month. Room fits a queen size bed. Bathroom is shared with my 12 y/o son and another roommate. Access to main areas of house. FB: kristine.

SENIOR MALE seeking for room to rent asap. John (619) 288-6403. 2 MILES FROM SDSU I'm going to be living in a 2-room place in Dorado Plaza and I need someone to fill the other room. It's located about 2 miles from SDSU, rent is 1200. I'm going to Mesa, I'm 420 friendly and I like to do art! FB: jackson.sutter.315

MOVING TO SAN DIEGO Hi my name is Sophie, I am 23 years old. I am looking for a room/ roommates. I am moving from Nebraska. I work remote but will be done by 3pm everyday! I love to workout, go to the beach. DM me @ FB: sophie.tokheim I hope we can be a good fit.

PLACE NEAR BALBOA PARK Hey guys, still looking for a place. Don't mind living with other people, so dm me if you're interested. Most I can afford would be under \$1000 per month. https://www.facebook.com/ NathanAsher01

ROOMMATES/HOUSEMATES Reposting again: I am actively seeking a room to rent. My max budget is \$900 with utilities included. Location w in East County, Mira Mesa, San Diego, Chula Vista. I work full-time. Please DM on FB @ dezertdippin250

VET ASSISTANT ISO ROOMMATES I'm a 25 year old who just recently relocated to SoCal from Portland to be closer to family. I'm a vet assistant but I'll be leaving this Sept. to vet school. https://bit.ly/rollo-roommate

LOOKING FOR ROOM TO RENT I'm 22 (male) I am new to San diego I'm working security, have a clean background, can afford up to 1000/month (401) 516-4102 / Robertferreira5628@

I'M MOVING TO SAN DIEGO in March and looking for a chill bunch to move in with. I work in advertising; I'm a supervisor. I do music stuff: a singer, lyricist, and guitarist. I'm cool with guy or girl roomies DM @ https://www. facebook.com/shannon.doyle1693

STUDENTS MOVING TO SAN DIEGO Myself and my friend Nina are relocating from Germany to San Diego to study at UCSD. We are interested in a shared apartment/house with 2 private bedrooms, preferably in Pacific Beach or La Jolla. FB us @ LinhVuKieu69. Thank you.

SENIOR MALE looking for a room to rent. greater San Diego area call (619) 577-2356.

DRIVING IN FROM FLORIDA I'm currently driving from Florida to San Diego! Looking for a private room/bath relatively close to Mission Valley! Under \$1000 is ideal but can be flexible for the right place! FB: michael. nash.7509836

LA MESA-MIRA MESA-CHULA VISTA I'm looking to rent a room, or team up to rent an apartment. I have some furniture from my old place. My budget is \$800-\$1100. if you're interested, my DMs are open @ https://www.facebook com/zane.duke.92

A MESA, MISSION VALLEY AND SD I'm looking to rent out a private small room in a house or apt. I'm 21 years old, I work full time for Eaze dispensary, I love to hike/do yoga. I'm very considerate, responsible, and clean, DM @ https://www facebook.com/timothy.gtz

MIRA MESA, SCRIPPS, KEARNY, SD Hello, my name is Jane. I'm seeking a roommate to share a 2BD/2BTH apt. or condo. Lam 45 and a clean reliable, respectful & drama-free roommate. I have a 5 LBS small service dog who adores everyone. Budget:\$1100-\$1500 DM @ facebook.com/jane.ma.140

MISSION/PACIFIC BEACH Looking for a roommate - male or female (late 20s, early 30s). Location: ONLY Mission Beach, Pacific Beach & La Jolla. Budget: up to \$2k. Please DM at www. facebook.com/brittany.barker1 for

COUPLE LOOKING FOR ROOM Hi there. We are a friendly couple without pets and bad habits. We are looking for a room with a private bath or studio in San Diego. The budget 1000-1300\$. We will consider different options and locations. https://www facebook.com/dashks.ttt/

SANTEE, \$750, 2/2 home w/ homeowner, dog. Same price furnished/unfurnished. No kids under 18. Pools, spas, clubhouse, tennis. AC & heat, kitchen, W/D. No tobacco, or add'l pets. Share util. (619) 499-9663, phone calls

TINY ROOM TO LIVE PLEASE 62 year young, healthy, vaccinated, single, no family, Virgo, never married, nonsmoker, clean, SoCal native, low income, male, high school/college graduate. Seeking any somber tiny room please in Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad. Dale Hauskins (858) 401-2973

#### COLLEGE **ROOMMATES**

2022 USD/MESA STUDENTS The Parkridge Manor is within walking distance from Mesa College and a short drive to USD. Call (858) 576-6396 for prices and availability on 1/2 bedroom apartments.

'22 MIRAMAR COLLEGE **ROOMMATES** We have temporary accommodation. The accommodation is a private room and a private bath at Westbrook Apartments in Mira Mesa.

APT COMPLEX NEAR SDSU. HI all, I am looking for a roommate to share the bedroom with me in a 1 bedroom apartment. The complex is called Villa Del Sol. The area is off-campus of SDSU.

MISSION BEACH, PB. LA JOLLA Looking for a roommate
- male or female (late 20s, early
30s). Location: ONLY Mission
Beach, Pacific Beach & La Jolla.
Budget: up to \$2k. Please DM for more info. Thank you

2022 SPRING SDSU STUDENTS I am located in La Mesa near SDSU. Rent/utilities is \$900/month. Room fits a queen size bed. Bathroom is shared with my 12 y/o son and another roommate. Access to main areas of house

**COLLEGE STUDENT ISO** ROOMMATES Hi, I am 34, work full time, and am a student. I am looking for a place for me and my dog, either a room or apartment, preferably with access to a yard or patio. I would like to keep the price around 1000 but I could

LAST SEMESTER IN COLLEGE Hello all, 22 year old looking for a private room. I'm in my last semester of college, take part in an internship and also have a job. Price range up to 850 (all utilities included). Move-in ASAP

MIRAMAR OR UCSD COLLEGE ROOMIE Does anybody have a room for rent in Mira Mesa? My budget is \$500-800. I would like to have carpeted floors, washer/ dryer and it has to be cat friendly I work 5 days a week. Plmk, thank

PB, EAST VILLAGE, LA PB, EAST VILLAGE, LA JOLLA? I'm going to school to become a professional hairdresser! In my free time I love to be outside in nature, hiking, going to the beach, exploring new areas, meeting new people. ISO roommates? DM me on IG

**COLLEGE STUDENT MOVERS** I am a grad student; my team and I have been in the moving business for more than 2 1/2 years we are doing this to help pay for our tuition. We are all tall guys with strong and athletic bodies. (858) 208-0775

DT. NORTH PARK, OR HILLCREST Looking for a roommate, room, or studio. My budget is \$1400 max for the North Park, Hillcrest, Downtown, Mission/Fashion Valley areas. work full time and I have an ESA dog I might bring with me so petfriendly would be a plus!



SDSU, MESA, USD ROOMIES? Looking for a female roommate to share 4-bed house and 2 baths. \$990 rent + utilities, \$920 deposit. The house is in Serra Mesa in a perfect location. 15 minutes away from PB, OB, DT, & La Jolla.

**UCSD ROOMMATE WANTED** "temporary room available" Hi all, we have a shared room near UCSD that was just booked from Sept. 21 onward- so there is one spot in that bedroom that is available NOW until then. Females only, please DM if

2022 SDSU STUDENTS Saw this on Facebook and resharing here. DM the original poster for

MIRAMAR STUDENTS Moving to San Diego for work. I love the outdoors - hiking, climbing. surfing, etc. Looking for a van-boarding situation, AKA I'd pay you partial rent for a place to park my van and a few basic amenities ISO of a spot by Miramar College.

MOVING TO SAN DIEGO COLLEGE I'm looking for a roommate / private room in an apartment or house, hoping to move in around early February. I'm Te'noah. I'm from the Chicago area. I'm currently active duty army in Kansas but I'm getting out to go back to college.

PLACE FOR '22 SDSU STUDENTS I saw this on FB, it's across the freeway from SDSU in San Carlos. DM the OP. The place is like super cute! \$950 for master size room with separate entrance option. Shared bathroom for 2.

**'22 PALOMAR AND CSUSM** STUDENTS I found a place on FB for rent in San Marcos. He's renting it for \$2200. DM the poster

ADULTS GOING BACK 2 **COLLEGE** Scholarships for adults returning to college @ https://www.facebook.com/cappex support@cappex.com

COLLEGE STUDENT ROOMS

included) in a shared house. [11.25x10.5] = \$1,125. [10x9] = \$1.075

HUSBAND/WIFE STUDENTS Hi everyone, my husband and I are looking for a studio for \$1400. We are students and would like a studio for a long stay. Message me on FB. Thanks!

OB ROOMMATES? My name is Cam and I'm looking for a room. Preferably in OB but I'm open to other areas. I work near the airport. I like hiking and grabbing a beer with friends. I spend most of my time working or studying. Budget: 1200 Pls. DM me

SDSU ROOMIES LOOK **HERE** Hey there! I'm looking for someone to take over my lease at BLVD63 (which is right by SDSU) starting December 1st. It's a private room and bathroom for \$1024 a month. The entire apartment is shared with three

SNOWBOARDERS' RETREATS Looking for a winter break cabin for the fam & schoolmates? Click on the link to see what cabines we have available. getlostinn@ gmail.com

2022 SDSU STUDENTS We are 2022 SISSO STUDENTS We are two 21-year-old girls, looking to rent a place/room for 5 months. We are both Swedish and we'll be studying at SDSU as exchange students. So we need a place to stay, Direct message if you have anything. Thanks!

'22 LICSD STUDENTS Boom for rent at Rancho Penasquitos for \$1100.

ANY ROOMMATES AND ANY ROOMMALES AND HOUSEMATES? Sup. Anyone renting out a room under \$1000 a month? Trying to move into a place ASAP and I don't mind be increased as still. having roommates still.

ARE YOU A 2022 COLLEGE STUDENT? Are you a student in San Diego County looking for a roommate, a job, cheap furniture, a spot to sell your books, free movie tickets, happy hour locales, or a club to rage at?
Check SDReader.com or our free magazine on campus for more deets :-). (619) 235-3000 / post@ sandiegoreader.com

HOUSEMATE WANTED RP from Facebook: "We have 1 bedroom opening up February 1st in our house off Reed Ave. it's a great location and the new lease will renew 3/17 which you can sign onto! All information is below on the flyer - looking for females only!

PALOMAR OR CSUSM COLLEGES Saw this room rental in Oceanside: \$950 a month/\$500 deposit, the room is for 1 person

only, overnight guests allowed twice a week, male preference, and no couples - DM the OP

**ROOMMATES WANTED My** name is Joao Pedro, I'm Brazilian and just graduated from college up in LA. But I'm doing an internship in San Diego so I want to move here. I love to surf, play soccer, and budget is around 1000\$. DM me

WILL PITCH IN \$900 I am looking for a private room to stay in starting December. Budget: \$900 a month including utilities. I currently am employed at two different places and I'm not home most of the time.

2022 SDSU MARKETING STUDENT I'm a Senior at SDSU and I am looking to rent a 1 Bedroom apartment in the San Diego area. My budget is around \$800-1250/month for rent. Please DM me on FB: @ Jalen Dumphord — Thank You!

FOR MIRAMAR AND UCSD

STUDENTS Mira Mesa housemate wanted. \$1,325/month all basic utilities included (water, \$800/security deposit. PM a brief introduction of yourself and your work/school schedule.

ISO A PRIVATE ROOM 2 RENT ISO A private room to rent preferably with my own bathroom. preferably with my own bathroon in a house or apartment. My budget ranges from \$700-\$900 including utilities. I'm 25 and have a 2-year-old neutered male cat. PLMK @ facebook.com me Thanks!

SDSU STUDENTS LOOK HERE Repost from FB: Hello! I am looking for a female to take over my lease of a single room with private bathroom in a 4 rooms dorm asap. It is in BLVD63 near CDSU Locabilities of these these SDSU. Possibility of living there by this week. No pets.



1BR HOME MISSION HILLS \$1,695 FB RP: Beautiful 1bedroom bungalow home in Mission Hills with 1 bedroom bathroom available for rent. Good space, living and dining area, separate kitchen with fridge, oven and microwave. Wood floor, outdoor launderette

2022 SDSU STUDENTS Gravity Apartments at 4560 Mission



**TOP UP** SPECIAL \$75 ncludes 12oz R134 Fred check system and test for leaks.

+ \$8.25 cert

Smog Test or STAR Certified All Cars 2000 and Up Same Price. Good through March 31, 2022.

STAR Certified SMOG CHECK | TEST ONLY \$4175

+\$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older.

OIL CHANGE FREE BRAKE INSPECTION & **ESTIMATE** & OIL FILTER from \$2995 FREE EXHAUST INSPECTION &

**INSPECTION &** Up to 5 qts. oil. **ESTIMATE** Most vehicles to 1995. Limited time offer.

**ENGINE** STEAM CLEAN \$**99**<sup>95</sup> Most vehicles. With ad.

30,000-MILE SERVICE SPECIAL from \$27995 4-cyl. Most vehicles.

from \*\*E/J\*
Service includes: • Maintenance tune-up
Oil and filter change • Lube chassis
Radiator coolant change
Air filter replacement • Fuel injection cleaning
Check brakes, suspension

**TIMING BELT SPECIAL** \$50 off quoted price

SAN DIEGO SMOG &

NEW CV AXLE from \$15995

Parts & Labor

Recommended at 60k miles. Most vehicles. Limited time offer. **CLIFF BROWN** 

Water School of the Control of the C www.sdsmogandrepair.com
Coupons must be presented prior to service. Senior discounts available.

Reader March 2022

Gorge PI, San Diego, CA 92120 is renting a studio for \$2,440 wanna split rent here? It's like close to campus! (619) 880-8340 / leasing@livegravityapartments.

'22 UCSD STUDENTS Private room with private bath, pool, parking in 2-bed apt., furnished w/queen bed in Carmel Valley - \$ 1250 / month

**BUYING MIRAMAR COLLEGE** NOTES Tell your classmates and roommates that Studocu buys your Miramar notes. Earn money while you help other students! Be quick, the offer stands only for a limited time! https://www.studocu com/

PERF FOR SDSU STUDENT Apartment for rent at the Suites on Paseo by SDSU. Fully

furnished room, ready to move in.
The apartment includes a TV with cable, air conditioning, a spa, and a gym. Shared place - \$745



SDSU AND GROSSMONT STUDENTS Saw this on FB: 1 bed 1 bath by SDSU \$2,195. The studio is a corner apartment with lot of windows and breeze. It is on the second floor with a charming

SDSU EXCHANGE STUDENTS We are both Swedish and we'll be studying at SDSU during spring 2022 as exchange students. We are two 21-year-old girls, looking to rent a place/room for 5 months

SDSU STUDENT LOOKING FOR ROOM I'm AnnaKaren and am 22. I'm currently looking for a room and roommates. Also trying to move closer to SDSU and to work (downtown). My budget is \$850 and would like some cool roommates to make friends with!

SDSU STUDENTS I am looking for a female roommate to rent out the other room in my 2 bed 2 bath apartment. It is located in: Dorchester Apartments. 6595 Montezuma Rd, San Diego, CA

SOCIAL MEDIA STRATEGIST JOB We're hiring! The Reader is looking for a full-time Social Media Strategist. Click the link for the full job description. \$24 - \$26 an hour

STUDENT FROM GERMANY Hello folks, my name is Bilal, I'm a 24 years old student from Germany and searching for a room in PB, MB, or areas that are close to. I'm a sporty, clean, and respectful guy, so feel free to dm me your offers. Appreciate it.

UCSD HOUSING? If you're upset that you or friends can't find housing, UCSD just accepted an unprecedented number of students to make the problem worse. Please sign this petition to help rectify the issue. https://bit.ly/ ucsdhousingpetition



Classic building in downtown San Diego. Nice sized private rooms share common bathrooms Property is well maintained with friendly staff. Peaceful and comfortable building with cable TV hookups and on-site laundry. Close to work MTS trolley stop very close with easy access to the downtown free shuttle.

**Southern Hotel** 1159 Sixth Ave. and B St. • 619-239-3808 COLLEGE FOR COURT REPORTERS Our Court Reporting Program provides the training, mentorship, and hands-on experience you need to become a certified court reporter. Court reporters are in high demand in CA! (855) 314-5022 / admissions@southcoastcollege

edu

MOVING INTO SAN DIEGO My friend Bri and I are moving to San Diego and are looking for a place with 2 available bedrooms! Bri is 22 and I'm 24. Bri also has an ESA dog. DM us on Facebook -Thanks for looking!

ROOMMATES WANTED My name is Joao Pedro, I'm Brazilian and just graduated from college up in LA. But I'm doing an internship in San Diego so I want to move here. I love to surf, play soccer, and my budget is around 1000\$. DM me

SDSU STUDENT ISO ROOMMATE I'm 22 years old finishing up my last year at SDSU as an Environmental Science Major I'm tidy, respectful, and will give you space, without being a stranger. Budget: Max of \$1100/ month. I hope you'll consider me as your future roommate.

UCSD OR PALOMAR STUDENTS Resharing: an \$800 private room in a house in North County of San Diego, zip code is 92127. It has a shared bathroom, 18 miles away from UCSD.

'22 PALOMAR/CSUSM STUDENTS Perfect for college student: Oceanside room. 875/ 500 deposit, 1/4 utilities and cable, shared bathroom, no couples, no animals, not furnished, must-see

27-Y/O MOVING TO SAN **DIEGO** I'm looking for a studio, 1 Bedroom or even an open room in an apt/ house. I'm Meesh, 27, a freelance graphic designer, who just moved here from Philadelphia with my mini Aussie, Peep. DM on Facebook for any info/openings thank you!

3 FRIENDS LOOKING FOR PLACE Hi, my name is DanDan, me and my two friends are looking for a 3 bedroom apartment. Our budget is about 3000\$. We need it to be furnished. We are all professional good people, and very chill. Please message us.

**BUYING SWC COLLEGE** BOOKS This store buys us Southwest College books (619) 216-3636

**COLLEGE STUDENTS** MOVERS I am a grad student; my team and I have been in the moving business for more than 2 1/2 years we are doing this to help pay for our tuition. We are all Tall guys with strong and athletic bodies. We do discounts for all college students. (858) 208-0775

CSUSM & PALOMAR COLLEGE Facebook RP: I have 1 large furnished room for \$1075 rent It has private exterior entry door to outside. Please no pets, No smoking and no drugs. I am looking for 1 long term person, who will keep things clean.

LOOKING FOR BOOMMATES Heyyy. ilm moving to San diego. looking for a chill bunch to move in with. Got a room? I'm fun but laid back. i'm cool with guy or girl roomies. DM if you got a spot.

MIRAMAR AND UCSD STUDENTS REPOSTING: Urgently looking for someone to fill a single room in a 4bd/2ba house in Mira Mesa! Rent would be \$825 a month + utilities. The house is about a 15 min drive away from UCSD and less than 5 min away from Target, Sprouts,

MISSION VALLEY SPOT \$1100
One bedroom rental available immediately. Female only. Prefer professional or conscientious student. Unit has attached between the control of the bathroom, walk in closet and an assigned parking place. Available immediately. \$1100 including

MOVING TO SAN DIEGO My friend Bri and I are moving to San Diego and are looking for a place with 2 available bedrooms! Bri is 22 and I'm 24. Bri also has an ESA dog. DM us on Facebook -Thanks for looking!

OMG CHECK THIS PLACE **OUT!** A couple rooms opening at The Vibe House! Looking for nature lovers and artistic and inspired souls want a place to live while creating effortlessly. If you resonate with open space, with lots of light, & fresh produce from the garden.

PACIFIC BEACH ROOM Dm on Instagram if you are interested!

PALOMAR COLLEGE / CSUSM It's at the Marc Apartments in San Marcos. 749 SQ.FT 1 Bd. / 1 Ba. W/D in the unit, \$2336, Dog friendly. Walking distance from Palomar College and close to Train Station and Freeway 78.

2022 SDSU MARKETING STUDENT I'm a senior at SDSU and I am looking to rent a 1 Bedroom apartment in the San Diego area. My budget is around \$800-1250/month for rent. Please DM me on FB: @ Jalen Dumphord — Thank You!

CLOSE TO MESA AND SDSU Hi fellow college students! I found this on FB, it's a. 1 of 3 bedrooms and it's available immediately! It is in Normal Heights, between the 805 + 15 freeways. DM for more details & an application link!

CLOSE TO SDSU I'm looking to roommate w/ someone at Suites on Paseo at 5595 Lindo Paseo San Diego 92115. Check their photos, it's gorge and it's super close to campus, Call/text me thanks! (619) 583-1774

ISO HOUSEMATES I'm looking to rent a room asap since I'm to rent a room asap since I m couch surfing right now. I'm looking to spend around \$1000 but can maybe go a little more. I'm working 7 days a week and when I actually have free time I am gaming or watching tv.

LOOKING FOR HOUSEMATES LOOKING FOR HOUSEMALES MY name is Eun Jeong, I just graduated with my master's in business analytics from Oregon and currently looking for a place to stay for a month in San Diego. My budget is \$700.

MESA COLLEGE STUDENT ISO ROOM Ayo, I need a place to stay, preferably near SDSU, in a place where I have my own room I'm chill with people from all walks of life. My budget is around 1600. Please DM me on Facebook.

**NEED HELP IN SPANISH** CLASS Are you in college and need help in Spanish class? We can help! (619) 414-7736

ROOM AVAILABLE BY CSUSM Reposting here - available now: furnished room for rent in a house. \$1000 + utilities per month for 1 person only no pets. We have a fun friendly safe atmosphere.

ROOMMATES OR HOUSEMATES? I'm looking in the San Diego, La Mesa, Mission Valley areas but I'm not picky at all! My budget is around 650\$-\$900. I'm 21 years old, I work full time for a dispensary. I'm very considerate, responsible, and

**CUYAMACA AND SDSU** STUDENTS College students — LOOK at this private room for rent in El Caion for \$985. It just came up on FB and looks great! DM OP for additional details :)

**NEED HELP IN SPANISH** CLASS? We know how busy you are with your job and other classes, so we're here to help;; We can help you with your Spanish homework and by tutoring you. Click the link to réach us!

PACIFIC BEACH ROOMMATES? Hey! I'm looking for a private room/ roommate in Mission Bay or the Pacific Beach area. My budget is 1300. I am a wonderful roommate. Contact

me on FB if you are interested.

PALOMAR COLLEGE / CSUSM For \$1100, we have 1 extra bedroom with a private bathroom and a large size closet available for rent. Under ten minutes away from Palomar College, California State University of San Marcos.

SAN DIEGO STUDENT HOUSING Welcome to San Diego Student Housing, the leader in furnished, affordable, and comfortable housing for students in San Diego. (619) 788-

SDSU EXCHANGE STUDENTS We are two 21-year-old girls, looking to rent a place/room for 5 months. We are both Swedish and we'll be studying at SDSU during spring 2022 as exchange students.

**SWC COLLEGE ROOMMATES?** Found this 1 bedroom apartment in Chula Vista, close to campus, for \$1,750. -Completely private unit,. -Swimming pool. -Laundry -Parking!

**UCSD / MIRAMAR STUDENTS** FB REPOST: \$1350 room for rent in a beautiful house with views in Rancho Penasquitos. Very close to Mira Mesa and the Penasquitos Preserve. 1/2 mile to freeway 15 and 56. Average 15 min drive to Torrey Pines beach and Delmar: 20 minutes to UCSD.

**USD AND MESA COLLEGE ROOMMATE** Private room in bright Clairemont home with backyard terrace. Location: Mount Aguilar Drive, Clairemont Mesa East. Monthly Rent: \$900

2022 CSUSM STUDENTS Prominence Apartments @ 601 S Twin Oaks Valley Rd San Marcos, CA 92078, has the best apartments for Cal the best apartments for Cal State University San Marcos students! Apply now before the 2022 Spring semester begins. (760) 798-2794 / prominence@ willmarkcommunities.com

2022 MESA COLLEGE STUDENTS Private bedroom 10x10 (furnished). Kearny Mesa (92123). 3 bedrooms, 1/2 bathrooms townhouse... 2 people in the house. 900\$ month to month lease, 450 \$deposit (refundable).

**COLLEGE STUDENT FRIENDLY** Fellow-college students: You haven't found a place yet? Vantaggio Suites offer furnished studios, 1bedroom, and 2bedroom apartments for short-term stays Omg, I know how difficult it is to find a place. Check their FB for

**DOG FRIENDLY ROOMMATES** I'm 25 & just relocated to SoCal from Portland to be closer to family. I'm a vet assistant but I'll be leaving this Sept. to vet school. I'm clean and respectful of others' possessions/space. Also ISO a spot for my dog, Rollo. Range: \$600-\$900

MESA COLLEGE ROOMMATE Hi, my name is Michelle, I'm @ school next month at Mesa College for the Medical Assistant program. I'm 30, I do not smoke or nor do I have an interest in partying.

MIRAMAR COLLEGE MIRAMAR COLLEGE
STUDENTS Moving to San
Diego for work. I love the outdoors
- hiking, climbing, surfing, etc.
Looking for a van-boarding
situation, AKA I'd pay you partial
rent for a place to park my van
and a few basic amenities. ISO of a spot by Miramar College

2022 SDSU STUDENTS Less than a mile from SDSU. Aztec Pacific apartment homes have a hip, retro design with spacious floor plans. Located at 6663 Montezuma Rd. (833) 659-5779

'22 ROOMMATES OR HOUSEMATES? I'm looking for a room to rent. Open to living with any gender. My budget is \$1200 max! I'm 28, naturally outgoing but can keep to myself if need be. Basketball is LIFE & I love the outdoors. DM my IG

**APARTMENT BY SDSU** Fellow college students: I found a place for rent in La Mesa, which is kinda close to the campus. Click the link and message the original poster for deets! It's an upstairs 2 bed apartment for. \$1,650.

BLVD63 BY SDSU Asking for a friend: "Anyone looking for a 1 bed and one bath at Blvd63 by SDSU?" DM for info.

CAL STATE UNI SAN MARCOS It just got remodeled with new paint, a new floor, and is ready to move in this November. The only problem is street parking other than that it's a nice and quiet wonderful neighborhood

CAL STATE UNL SAN MARCOS One room with a separate bathroom is available to rent. Located at Vista, In-unit laundry was also available. Rent 1150 with all utilities and wifi included. Looking for just a single person with no pets.

COLLEGE STUDENTS GETAWAY 2BD/1BTH and 300 steps to the lake! Hiking, fishing, WiFi, and a fully stocked kitchen and our personal home are unlike company-owned cabins. Email for price/night - http://www.getlostinn. com/ contact@getlostinn.com

GREAT FOR 2022 SDSU STUDENTS Furnished rental 1 bedroom available. Rent: \$ 1226/month

MOVING IN FROM NEW YORK Would love the Mission Bay area. I'm a 27 year old teacher from NY looking for a house with flatmates for ideally 1k or less/person. I prefer living with clean and smoke free people.

PLACE BY SDSU? Ayo. I need a place to stay, preferably near SDSU, in a place where I have my own room. I'm chill with people from all walks of life. My budget is around 1600. Please DM me on Facebook

ROOMMATE/HOUSEMATE Posting again since it's so hard to find a place. Looking for a room OR roommates to find a spot with! Wanting to move in the next few months, My budget is around 1100. Females only, pls.

STUDENT ISO A PLACE Hi, I'm 34, work full time, and am a student. I am still desperately looking for a place for me and my dog, either a room or apartment. preferably with access to a yard or patio where there is not already another dog living there.

#### **RENTALS**

LA MESA, \$1949-2399. 3BD+2BA (\$2399) and 2BD+1BA (\$1949) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. (619) 646-8670.

LA MESA, \$1949-2399. 3BD+2BA (\$2399) and 2BD+1BA (\$1949) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. (619) 646-8670.

APARTMENT WANTED! Hi my name is DanDan, me and my two friends are looking for a 3 bedroom apartment. Our budget is about 3000\$. We need it to be furnished. We are all very organized, working professional good people, and very chill. DM @ https://bit.ly/sd-apartment

NEED AN APARTMENT SHORT TERM? Make your reservations now and Get \$200 OFF every month Studio+1BA available month. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/spa, on-site laundry. High-speed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858) 799-0219. www. californiasuiteshotel.com



1 BEDROOM LUXURY APARTMENT all the utilities are included, contact me at connierise889@gmail.com, for more details. (802) 589-4834

**ROSARITO BEACH RENTAL** \$1650 A brand new 3 bedroom and 2.5 bath house in a and 2.5 bath house in a gated community - It has 24/7 security and a swimming pool; is close to major freeways off Popotla Blvd. in Rosarito. Eddie Alpuche: Profesional Inmobiliario Certificado y con Licencia @ (52) (661) 119-3325 eddiealpuche@ àmail.com

BEAUTIFUL 2 BEDROOM 2 BATHROOM ON OCEAN Fullsize Jacuzzi directly in front of the ocean and river. 13 month lease. \$1100 per month. Property in Rosarito & Ensenada, Mexico. (619) 233-8300.

BEAUTIFUL OCEANFRONT STUDIO Fully furnished, directly in front of the ocean and river. 13 month lease. \$650 per month. Property in Rosarito & Ensenada, Mexico. (619) 233-8300.

**OTAY MESA NEW STUDIO** Own laundry, one working person only. No pets or smoking. Transportation close at (619) 808-1068. \$1275 monthly.

DOWNTOWN, \$250-495. Artist DOWNTOWN, \$250-495. Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call (619) 234-4165 or (619) 269-9076.

#### REAL ESTATE

MOBILE HOME 3BD/2BTH Mobile home in a family park w/3 bed./rec. 2 bath/baños for \$165,000. 400 Greenfield Drive El Cajon CA #104 Call: Luis (619) 417-5286



JULIAN CABIN FOR SALE 1/4 acre lot 1 bedroom 1 bathroom space to add an adu \$330,000. (619) 922-5287 / joelacostaesq@ gmail.com

#### MUSIC

MARIACHI FOR HIRE Looking for a Mariachi? Check out Mariachi Zapopan. @ https:// www.facebook.com/mariachi. zapopan.18 marzap1433@yahoo.

MIDI HOME STUDIO Selling keyboards, synths, etc. Call or email for full list and prices. (858) 472-0132 / jsudikatus@gmail.com



WM KNABE & CO. GRAND PIANO We are selling a WM Knabe & Co. grand piano for

BAND PRACTICE STUDIO lockout available February 28! La Jolla, Miramar area 10:00 am-12:00am. Sound-proofed rehearsal studio. Fits 5 to 6 piece band. Central AC. \$595 per month. (858) 401-2973

FENDER MODEL super reverb amp, good condition, \$2,500. Also, 1996 Fender Hot Rod DeVille, \$400 or best. Richard (619) 439-6084

GOT PERCUSSION? Seeking musical opportunities in multiple genres: Jazz, R&B, Alternative, Soul, etc. What i bring: Congas genres: Jazz, H&B, Alternative, Soul, etc. What i bring: Congas, Bongos, Cajon, Chimes, Cymbals, Cowbell(s), Clave, Tamborine, Shakers, Whistle(s), + 'Toys'. [760] 500-1090 (Voicemail MESSAGE)

LIVE MUSIC @ BAR AZTECA Live music @ Bar Azteca in the Rosarito Beach Hotel — join us! Diegoknight69@gmail.com

MUSSA PERFORMS ON SUN IN TJ Mussa is performing at Tia Juana Tilly's in Tijuana. Come Juana Tillys In Tillyana. Come and spend a pleasant afternoon/ evening with versatile music, good food, and a variety of drinks. 52 (661) 527-2219. https://www. facebook.com/MUSSATJ

RAP BATTLE! Shots Fired rap battle at The Ugly Dog at 6344 El Cajon Blvd. in April 30. \$10 entry (619) 269-8204

**VIOLIN BY PAN-AMERICAN** We're selling a 1940's/1950's American-made 4/4 violin by Pan-American. This is a symphony model with very nice dark tonewoods. Asking \$300 e32cc@ yahoo.com

FIREFLY ELECTRIC GUITAR We're selling a Firefly electric guitar [Les Paul Copy] for \$180. Plays well, looks fantastic and sounds great. A great starter guitar, with a Mahogany guitar body and neck, rosewood frotboard, manle to bone fretboard, maple top, bone nut Thanks for looking. classifiedsbysdreader@gmail.com

RARE IBANEZ RG370 \$499 We're selling a rare Ibanez RG370 for \$499. It's in beautiful Moon Shadow (metallic gray) finish. This particular series was built in their Korean facility only from 2003-2004. classifiedsbysdreader@

FUTURE MUSIC MAGAZINE Future Music Mag. 1998, 99 - 20 TOTAL. Comes coplete with CD ROMs, Soft Ware, Samples, Gear Demo's, ETC. Great condition \$6.00 each or box of 20 for \$100 obo. Other issue's from 94,95,96 available. eddiemurphy2222@ outlook com

DANIEL O'DONNELL IRISH MEMORIES CD set of 3. As seen on KPBS, new, \$15. (858) 484-4483. Penasquitos.

**GUITAR - FENDER SONORAN** Not a scratch. \$125. (619) 276-5508.

I BUY OLD GUITARS and stereo turntables, call me (619) 279-7833

MUSIC REHEARSAL STUDIO Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.

REGGAE POP PROGROCK FUSION professional lead/ rhythm guitarist available for recordings, gigs, tours. CD/Tour credits. Passport. Vaccinated. Dale Hauskins https://www. bandmix.com/dalehauskins/ (858) 401-2973

#### **PETS**

4/9 UGLY DOG CONTEST Show off your dog in one of the ten categories. Prizes awarded to the 1st - 3rd place. Visit vendors, great silent auction, and giveaways! For tickets and or vendor information visit https://bit. ly/ugly-dog-contest

DOG NAIL TRIM AT YOUR HOUSE! Dog-nail trim at your house (cut and grind). for \$18 from a professional dog groomer (760) 481-4185



**GOLDEN DOODLE PUPPY** Loving home wanted for Golden Doodle puppy. New job leaves me with little to no time to take care of puppy. mindyeg82@gmail.com

MISSING RUBY Reposting: missing Ruby again in Cool Valley Ranch Estates area. She was scheduled to have surgery tomorrow morning! Pls text me of any sightings. (760) 580-7670. She is very friendly.

**CORGI PUPPIES FOR SALE** Cute males and females Corgi pups, fully registered, kittens are been raised at my family home along with the kids and other pets giving them an excellent temperament especially with kids. More information. (714) 406-3351 / armandoapodaca112@gmail.com

**GOLDEN RETRIEVER PUPPIES** I have four gorgeous AKC registered Golden Retriever registered Golden Hetriever puppies available. I own both Sire and Dam. Puppies are raised in my home. I have three males and one female available. Pet price of \$300.00 includes Limited AKC registration on a Spay/Neuter (903) 354-4596 / Billtran880@ àmail.com

MALTIPOO PUPPIES FOR SALE These are the most darling maltipoo (Maltese/Poodle mix) puppies. I have fluffy coated boy and girl puppies ready to be re-homed. All my pups have baby doll faces and tiny ears with little cobby bodies. The puppies are using wee-wee pads. (903) 354-4596 / Biltran880@gmail.com

**POMERANIAN PUPPIES FOR** SALE Registered Pomeranian. He is 13 weeks old and is vaccinated and dewarmed. He has long fluffy black fur that glitters in the sun as he plays. He's a cheerful little bunch that that is very cute and playful. Will he be part of your family? (903) 354-4596 / Billtran880@gmail.

YORKIE PUPPIES MALES & FEMALES 10 weeks old, both parents are on site, 1st set of shots and dewormed. Call or text for more information. (714) 406-3351 / armandoapodaca112@ amail.com

YORKSHIRE TERRIER
PUPPIES Adorable 10 week old AKC registered yorkshire terrier pups, one male and one female. Born and raised in a loving home. Tails docked, dew claws removed and current on all shots and worming. Healthy, playful and very loving. (903) 354-4596

DOGGIE NAIL TRIM AND GRIND Hi everyone, I'm a professional dog groomer and I provide mobile nail trim service for dogs. I can go to your house to trim your dog's nails for \$18. If you are interested please contact me. (760) 481-4185

MISSING YORKIE! Mila is still missing! There's a \$\$\$ reward.
Please share! She went missing
by San Ysidro high school. Please email ivetsita\_gg@hotmail.com

**OUTSTANDING MALTESE PUPPIES** Adorable outstanding Maltese puppies ready for their new and forever lovely home. Good with kids and other pets

been wormed and deflected vet checked females and males very chunky ready to go. In excellent condition, good family pets. All injections (714) 406-3351 / shortmatthew504@gmail.com



REHOME PETE THE COCKATIEL Need to find a new home for Pete the cockatiel. He is an older male cockatiel with good vocalization skills and likes to sit the sun and eat tortilla chips. (619) 510-6235 / randy.arpia@ outlook com

3 PUREBRED MALE BENGAL KITTENS \$1,400 each. Ready April 01. (619) 597-9729

GORGEOUS TEACUP POMERANIAN puppies available for a wonderful family available for a wonderful family for free adoption, Males and Females. They come with full KC Registration. They are ready to become your life long companion, they have good temperament and healthy puppies. (714) 406-3351 / shortmatthew504@gmail.com

MISSING AFRICAN GRAY Usually makes a chirping noise or "doot-doot-doot" noise. If you see or hear of her, please call me at (760) 310-0953 or (760) 936-6073.

LOOKING FOR MILA Please help me find Mila! She ran away on September 16 around 10 am near Caliente Ave/ San Ysidro High School. She gets scared pretty easily, we are very worried. Any information is helpful. (619) 305-5478

FRENCH BULLDOG MALE Up to date with shots. Great with kids and other dogs. House and crate trained. (619) 897-0852 / jengon4331@gmail.com

**RE-HOMING CHIHUAHUA PUP** My chihuahua needs a good home. Temperament tested, tails docked to show length. 1st shots micro chipped, intro to grooming w/prof. Groomer at 4 wks, this comes with a small re-homing fee \$450 contact nancy.rosoff@ yandex.com.

GOLDEN RETRIEVER PUP RE-HOMING Cute Golden Retriever puppies are available for their new home. Both male and female, adorable and playful puppies. They are vet checked Vaccinated micro chipped front lined and wormed nancy.rosoft@ yandex.com. A small re-homing fee of \$350 for them. sara.inc@ yandex.com

MOOCHI IS LOST Moochi is lost — last seen in Pacific Beach! Please spread the word. Or call if you see Moochi. (858) 776-9799

I WANT TO BUY OR ADOPT a small dog or puppy. Prefer chihuahua. Text only (442) 297-2161

#### **SPORTS**

YOUTH SOCCER TRYOUTS Youth soccer tryouts in Escondido. Contact PJ for 2022 season questions or info (760) 580-7845 / Pj.charest@gmail.com

CAMP LOCKETT GYMKHANA By riding in gymkhana events, you have the opportunity to build a trusting relationship between horse and rider and challenge yourself and horse to be confident in new situations. https:// campocleef.org/ (619) 369-9399

DRAG RACES IN APRIL Barona 1/8 Mile Drags presents the Match Race Madness @ Barona on April 8-9. https://www.facebook.com/baronadrags (619) 607-5449 / racing@baronadrags.com

KUNG FU ONLINE Ving Tsun Choei was made famous by the

In Man movie franchise as well as by my granduncle Bruce Lee. Moy Yat Ving Tsun is the denomination we give to the way we teach our style. https://www.meetup.com/ vingtsunexperience/

**RUNNING COMPETITION IN** TIJUANA The March-April 2022 running events in Tijuana are set. Follow for more info ~> https:// www.facebook.com/IMDET.
TIJUANAGOB diegoknight69@ gmail.com

**CAPOEIRA VIA ZOOM** Capoeira is a Brazilian art that combines elements of dance, acrobatics, martial arts, and music. Signups are here: https:// capoeira.tokyo/

TENNIS BALL MACHINE W/ REMOTE Silent Partner Smart tennis ball machine with a remote \$1,195. Text (602) 989-9893 for

YOUTH FLAG FOOTBALL Youth flag football at Morley Field. Hey neighbors - just sharing this info for any folks looking to get their kiddos into flag football! Email for 2022 schedule. (619) 525-8262 / amagdaleno@ sandiego.gov

DIFFERENT MOREY **BOOGIEBOARDS** Selling multiple Morey boogie boards bodyboards in different sizes message for info and prices @ https://bit.ly/morey-multiple

OLD BAS-KET BALL GAME Bob Cummings is selling an old 1960's basketball game for \$19 (619) 291-3000

**OLD SAN DIEGO BOXING** POSTER Selling an old San Diego boxing poster that's framed at the OTR booth for \$100 (619) 291-3000

**ROSARITO BEACH SURFERS** A local Rosarito Beach surf shop & school; we have surfboards of all sizes for rent or sale. https://www.facebook. com/escueladesurf.locales loscarluna@hotmail.com

PING-PONG SOCCER MIX We are excited and looking to introduce the sport of Teqball to your state! Message us at: info@ lateqers.com or call us at (773) 766-6485 for further information. https://lategers.com/

FITNESS RE-IMAGINED Come experience fitness re-imagined. This is not a bootcamp. I create ways to push you mentally and physically without you even knowing it. IG: asynergyaffair Asynergyaffair@yahoo.com

MARK MCGWIRE AND JOSE CANSECO Selling a rare Mother's Cookies MLB display sign. It's from the 1990's and has a photo of Mark McGwire and Jose Canseco on the front. \$35. Call for details (619) 836-5310.

UPHILL RACING IN 2022 Uphill racing on 9/29-9/30 and 10/3-10/4 in Ensenada. more info at: https://www.facebook.com/bajahillclimb/ rhtranspen@gmail.com

ADULT KICKBALL GAMES Our kickball group is for you. We are a seasoned group with over 200 Meetups under our belt. Want to play? Message us at www. instagram.com/socalkickball/

**REAL ROAD RACING** This is some real road racing! The 2nd Baja International Tourist Cup will be in Tecate, Mexico, on September 29-30. Info: https://bit. ly/baja-itc rhtranspe@gmail.com

3/12 SPORTS CARD SHOW IN POWAY Sports cards, Pokémon, YuGiOh, Funkos, Magic the Gathering, Comics, Supplies!
Saturday, Feb. 5 4p-9p Poway
Elks Lodge 13219 Poway Rd
Poway 92064. Great variety for
all your collecting needs with
great deals! Buy-sell-trade info@ sdcollectibles.com

RED RUM SKATES / WITCH BOARDS All of these skateboard decks are being sold to help raise funds for permits as well as other costs for our first art and music event coming late June. They are \$80 each and available for local pickup. redrumskates@gmail.com

SKATE CLUB IN OB Know somebody 6-16 who loves to skate or wants to learn? Tag them below to let them know about our after school skate club starting Feb 1 and running through the end of May! Sign up online at obsurfandskate.com. (619) 225-0674 / office@obsurfandskate.

AIKIDO OF SAN DIEGO Evolutionary martial arts: the warrior way of unifying with life energy. We're training in the park Wednesdays & Thursdays at 6:30 pm, and Saturday mornings at 9:30! Visitors are always welcome to stop by, watch, and ask questions, www.AikidoSD.com info@aikidosd.com

MUHAMMAD ALI ON ROLLING STONE Muhammad Ali on the cover of a 1978 Rolling Stone magazine. Asking \$25 (858) 229-

NEW SKATE PARK IN ESCONDIDO New skate park opening in Escondido at Washington Park

RUSSIAN MARTIAL ARTS Ever heard of Systema? No problem. Here's what you need to know. Systema - Russian Martial Art -is a phenomenal full-spectrum martial system, and is rooted in ancient warrior traditions of Eastern Europe, https://www meetup.com/Systema-San-Diego/

THE BEACH BASKETBALL **LEAGUE** It begins @ Rosarito Beach this Jan. 11 and ends on March 31. There are 12 teams, 2 categories, 2 champions. Games, are Tuesday/Thursday, 7, 8 and 9 pm. FB: TheBeachBasketball thebeachbasketball@gmail.com

VINTAGE MOREY MACH 7 Selling a vintage Morey Mach 7 boogie board with an ankle strap. for \$60. https://bit.ly/mach-7

BOXING CLASSES WITH GRADY Grady Boxing Lessons

teaches both basic and advanced boxing skills. Classes are offered at various gyms in the San Diego area. Please check our Facebook for more info @ www.facebook. com/frank.grady2 (760) 804-9511 / gradyboxinglessons@gmail.com

FITNESS BOOTCAMP Every Monday and Wednesday at 5:30 pm I coach an outdoor fitness boot camp suitable for all fitness levels. Located at Kit Carson Park, Escondido, Call or text me at (951) 602-8008 for details.

2022 DEMOLITION DERBY IN TJ Check the 2022 demolition derby schedule in Tijuana @. https://www. facebook com/GladiadoresY-DemoledoresDelVolante yonke. los.angeles@gmail.com

EZ-GO GOLF CART 2005 EZ-GO ST Sport 2+2 electric golf cart. rear seats fold down for cargo storage. Comes with a windscreen, roof, headlights, tail lights, rain gear, 1-year-old batteries, and battery charger. Original owner \$4000 OBO (760) 310-2479

LUCHA LIBRE/WRESTLING Lucha libre/wrestling @ https://bit ly/dkc-wrestling. (619) 250-3720

**RUN WITH US ON OUR BAJA** TRAILS Do you have your sneakers ready? This will be a great year for trail events in the region. Attached are races scheduled for Jan.-April 2022. Some new races are yet to be confirmed; dates will be added @ https://www.facebook.com/ rundirtybyLV/

SHAQ AKA DJ DIESEL IN ROSARITO This spring we're back to hosting massive parties at our beach club in Rosarito @ https://www.facebook.com/ papasandbeer.rosarito, Quavo, OhGeesy, Lil Jon, Jhay Cortez, Diesel (aka SHAQ), Madds, & more will be joining the fun community@papasandbeer.com

#### **BICYCLES**

SCHWINN LEGACY CRUISER Light blue cruiser with red and white trim, excellent condition, wide seat. 26" wheels. \$90 classifiedsbysdreader@gmail.com

**50S SCHWINN EXCELSIOR** CRUISER It looks like it has been restored. All original except spokes and fenders. Still has the original copper head badge. \$325 Call if interested. (760) 224-0512

LANGSTER SPECIALIZED
ROAD BIKE We're selling a
gently used Langster Specialized
road bicycle. Bike has new pedals
and handlebar wraps, and it's in
very good condition. I'm including a helmet that I've only worn once \$300 classifiedsbysdreader@ gmail.com

PEDEGO INTERCEPTOR III We're selling an electric Pedego Interceptor 111 platinum edition step-thru 26" for \$4,200 - OBO. The bike only has 113 miles

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5415 Clairemont Mesa Blvd. (iust west of the 805) San Diego, CA 92117 (858) 799-0219

San Diego

LOST A BLUE BIKE? Our son found a blue bike today in our canyon off Canterbury Dr. Please contact us if it's yours. Has 2 distinctive items on the seat pole. Please verify to claim. (619) 534-1963 / Mlofts@edcodisposal.com

BICYCLE SIGN \$100 Have you ever wanted a 16 foot, hand-painted, solid wood, bicycle painted, solid wood, bicycle sign?!?!? Well, today is your lucky day! This vintage sign hung over a bike shop in Carlsbad for years before being bought and displayed in my friend's shop in PB. classifiedsbysdreader@gmail.

SCHWINN MEN'S BIKE \$100 Selling a Schwinn men's bike for \$100. It's a High Ten-Trail tuned model in good condition. Please message Therese via email for any additional information. Thank you for looking, iamhappy2bteri@ vahoo.com vahoo.com



Selling a vintage Schwinn stationary bike for \$150. It appears to be from the 1960s! It's clean. Call Lisa for more info (858)

BIANCHI VELOCE ROAD BICYCLE: carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650., in Escondido, call (760) 746-7209

CANNONDALE F1000SL MOUNTAIN Bike: ultra aluminum steering fork, orange-yellow color, purchased new, very little use, \$450., in Escondido, call (760) 746-7209

**5/7 CYCLE EVENT IN BAJA**Our SPRING bike ride on the
1st Saturday of May has been a tradition since 1979. 80 km. ride at Rosarito-Ensenada with more than 6,000 cyclists. http://www.rosaritoensenada.com/rosaritoensenadabikeride@gmail.

MAGNUM CRUISER C16 \$1,700 Magnum Cruiser Pedal assist & throttle; the total weight of the bike with battery 59 lbs.; Aluminum Alloy frame; front-fork adjustable oil suspension with lock-out; motor 500W 48V 13 amp; hydraulic brakes; the bike is almost brand new. \$1,700 OBO Jemorris4429@gmail.com

SPECIALIZED ALLEZ ROAD BIKE Repost: \$850 - comes w/ Specialized A1 aluminum 54 cm. Component group: Shimano Ultegra Triple. Brake-set: Shimano Ultegra Dual Pivot brakes Shimano Ultegra STI levers. Shift Levers: Shimano Ultegra STI Dual Control and more classifiedsbysdreader@gmail.com

**CYCLE ROSARITO TO** 

ENSENADA Cycle from Rosarito Beach to Ensenada on May 7 and Sept. 24. http:// www.rosaritoensenada.com/ rosaritoensenadabikeride@gmail.

**BISCAYNE TANDEM BICYCLE** 

We have an ultra-rare Biscayne tandem bicycle for sale for \$350. It's red in color and looks pretty clean. Message for more details! Thank you for looking. amie2000@att.net

DAVE SCOTT IRONMAN Selling a beautifully maintained

## "I am like, 'Let's get in there and do it!""



Caleb Cuen (26) surfs Dog Beach.

No I am originally from Bakersfield. I am a pipe fitter, so I travel around a lot for work. I've been in Ocean Beach for the last six months.

#### When did you start surfing?

I started surfing when I was 12, not consistently though. My dad doesn't surf. My uncle and my cousins do. I would hang out with them and surf a lot. My uncle and my cousin Conor would push me into the whitewash. That's how I learned.

#### What's your favorite surf spot?

I usually surf Dog Beach. This weekend I am surfing Pipes and Blacks. I am trying to venture out a little! How often do you surf?

Probably about twice a month but lately it's been more like twice a week.

#### Do you have a favorite surfing moment?

I was surfing with my uncle when I was like 14 and I took my first wave over 6 feet. It was huge! It was right next to the pier in Pismo Beach. I got on it and everything was going good and then the wave just swallowed me. I was freaking out. I couldn't get out of the water. My uncle is like this big 6'4" blond guy. He came over and just pulled me up out of the water and I was like, "You saved my life!"

#### Any surf injuries?

I split my forehead open on my fin. My neighbor was a nurse, so she cleaned it all up and bandaged me. I wore this big sock beanie on my head for a week until it started to

#### Do you ever have to deal with aggressive surfers?

SURF DIEGO

I mean, yeah, I wouldn't say I have the best surf etiquette. I am like. "Yeah, let's get in there and do it!" and other people are sometimes like, "Bro, you need to chill the fuck out!"

#### What do you love the most about surfing?

What I love is that it's like being in a different world. You're not on the beach anymore. You are out there with all these other people, just chilling. You aren't talking but we are all connected in a way - to each other

#### If you could surf anywhere, where would you surf?

Hawaii, Nazaré and Australia. I want to be a big wave surfer one day.

Dave Scott Ironman road bike for \$325. It has a 47 cm. (18.5 inch) frame; a Shimano 600, in excellent condition. Has new leather-wrapped handlebars and a leather racing seat. classifiedsbysdreader@gmail.com

**NEW SHIMANO CYPRUS** 8 speed men's bike, \$350 or best offer, in Vista. (760) 330-3677

2 CRUISER STYLE BIKES 1 Man's and 1 Woman's. \$50 for both. Good shape. No bent frames. Text only. (442) 297-2161

#### **MOTORCYCLES**

96 DARK GREEN BMW 5 SPEED stick shift, need a clutch, runs great, \$1000 or best offer, ask for Paul 760-755-9149.

HONDA 300SX ATV 1986 Honda 300SX ATV 1986 The first one Registered, pull and electric start, runs great, new tires, all lights work Asking \$2,700 (619) 322-3673 / jsimica@yahoo.com

HARLEY DAVIDSON

MECHANIC I've been working as a Harley Davidson mechanic for the last 28 yrs. or more in San Diego and I am familiar with all makes and models. I have very reasonable repair and service rates. (619) 788-4984.

2000 HONDA SUPERHAWK 1000 vtr.3500...thousands in upgrades. recently serviced suspension handlebar kit Corbin

seat. Exhaust. Super fun and fast!! (858) 231-0067.

SUZUKI GSX-R600 Check out this 2007 Suzuki GSX-R600 with 33,513 miles @ San Diego Auto Sales Inc. on 6760 University Ave. (619) 886-1500

BAJA INTERNATIONAL TOURIST CUP The 2nd Baja International Tourist Cup will be in Tecate, Mexico, on September 29-30. INFO: https://bit.ly/baja-itc rhtranspe@gmail.com

2020 HARLEY DAVIDSON XL 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300.

#### **AUTOMOTIVE**

1989 JEEP WAGONEER Limited 4 x 4, \$5000 or best offer. (951) 267-3514 or text at (530)

1970 AVANTI II Price: \$16,950. 1970 Avanti II. Just came out of long-term ownership. This Avanti has a 350 engine with a threespeed automatic transmission. As far as we know the drivetrain is original to the vehicle. https://www.affordableclassicssandiego. com/ (619) 561-3182

1999 CHEVY CAVALIER Make: Chevrolet. Model: Cavalier. Model Year: 1999. Mileage: 109,347. MPG: 20 City/ 28 Highway (619) 504-9959



1985 MERCEDES 500 SD DIESEL 1985 Mercedes 500 SD, Turbo Diesel, 4 door, 225K miles, ran fine last year, yellow– just want to get rid of it for \$400. OBO - battery died, tires low, need to haul off property with tow truck. Will consider decent trades. (619) 309-8992 / ceciliaenglish@yahoo.



1999 LIFTED SUBURBAN 1500 1999 Suburban 1500, lifted (4"), 165K miles, 4-door, good running engine/transmission, tires 90%; 34x12.50 R15, asking \$4,200. OBO (may consider trade). (619) 309-8992 / ceciliaenglish@yahoo.

2014 DODGE CHARGER SXT 2014 Dodge Charger SXT with 61.7K miles with all of the extras! \$17,499 (619) 796-5227

2 HONDA ODYSSEY MID SEATS 2 Honda mid-seats from my 2007 Odyssey. great shape, not used in vehicle in 5 years. need to clear out my garage. call Fred (619) 223-9236. \$199. or best offer

**1978 GMC VANDURA 1500 VAN** Selling a 1978 GMC Vandura 1500 van for \$6,969. The Boogle Monster is a 1978 and it shows. This rig is an original pathfinder 4x4 conversion. That means it's more rare than steak tartare. DM on IG @ https://www.instagram.

**2022 BMW M4 COMPETITION** 2022 BMW M4 Competition. \$99,000. Call or Text (760) 895-5578. www.desertmotor.com

com/batcitybomber/

1966 FORD MUSTANG COUPE 1966 Ford Mustang coupe 2D. \$19,000, 1 repaint, original color, new American mags+tires, rebuilt trans.. brakes+fuel system carburetor (805) 720-2217

1942 FORD 1/2-TON TRUCK 1942 Ford 1/2-ton truck. Price: \$4,950. www. affordableclassicssandiego.com (619) 561-3182

2019 VOLKSWAGEN PASSAT We're selling the 2019 Volkswagen Passat 2.0 T Wolfsburg Edition with only 20,698 miles! It's nicely loaded with every bell and whistle in the Wolfsburg package. (858)

2007 WINNEBAGO VIEW \$29,000 Runs and drives great. Over 300,000 miles. Don't be scared because of the miles, very good maintenance. The ONAN generator works great. Current registration. No mechanical issues. (619) 782-1682

2015 AUDI A6 3.0T We're selling a 2015 Audi A6 3.0T for \$19,488. Its paint color is. Phantom black pearl and it has a Nougat Brown interior. The car has 99,360 miles. (858) 571-2991

**'91 FORD ECONOLINE VAN \$4,500** 1991 Ford E-350 10 ft box truck. Runs and drives. Tags are current May 2022. Clean title. 5.8 engine (619) 920-0833

1971 DATSUN 240Z 1971 Datsun 240Z. Price: \$15,950. www.affordableclassicssandiego. com (619) 561-3182

1996 GEO METRO 168,000 miles; in good condition.; runs well. \$1000.00. (406) 437-4866 leave a message. / phunthausen@gmail.com

2005 VOLVO GROCERY GETTER 2005 Volvo V70 for sale, \$3500 firm, 153k miles, registered and smogged 2 weeks ago. (619) 674-0102 2017 TOYOTA PRIUS 2017

Toyota Prius Plus Hatchback 4D. \$14,450 (858) 699-1611 2007 MITSUBISHI SUV \$6000

2007 Mitsubishi Endeavor LS Sport Utility 4D. 133,128 miles and tan paint — \$6000 (619) 504-9959 HONDA ODYSSEY \$7200

Selling a 2007 Honda Odyssey EX Minivan with 4 doors for. \$7,200. It has a blue exterior and a grey interior and has 149,927 miles. (619) 504-9959

2002 INFINITI OX4 4X4 184K 2002 InFiniti QX4 4X4 184K 2002 Infiniti QX4 4X4 Nissan Pathfinder Toyota FourRunner 184K REG2022 - \$1,999 low miles for the year. Has clean title, good condition. No accidents, tune up with new coil & plugs, valve cover & gasket, oil cooler, AAA battery, tires, cmmsurf@hotmail.com

1969 MERCURY COUGAR 1969 Mercury Cougar. This Cougar comes with a 351 V8 with an automatic transmission. Has headers and Flowmaster mufflers. Been upgraded with aluminum cylinder heads. Runs and drives. (619) 561-3182

2007 HONDA CIVIC \$5200 Make: Honda. Model: Civic. Model Year: 2007. Trim Package: LX 2dr Coupe (1.8L I4 5M). Body Style: Coupe. Engine: 1.8L (619) 504-

2007 TOYOTA CAMRY Selling a 2007 Toyota Camry LE sedan with 4 doors for. \$6,400. It has 90,943 miles, a white exterior, and a gray interior. (619) 504-9959

2019 SUBARU CROSSTREK LIMITED 27,000 miles, no accidents, excellent condition. Additions include: lift kit, specialized rime, all season tires, huge skid plate, window deflectors, mud-flaps, cargo basket, security system, windshield protect, 8 year service contract. rhalliday1@cox.net

**OLD SCHOOL DATSUN 240Z** This 1971 Datsun 240Z has just come out of long-term ownership The engine is matching numbers. We got the engine to turn over and nearly start but will require more work to run. Has a fourspeed manual transmission Price: \$15,950 (619) 561-3182

PORSCHE CONVERTIBLE -\$5700 We are a towing company, selling this car witch was involved in an accident. Engine starts and sound 1999 Porsche Boxster Cabriolet 2D. \$5,700 (949) 631-

2016 CORVETTE \$46.900 Selling a black '16 Chevrolet Corvette Stingray 1LT coupe powered by a massive 6.2 liter V8 that has 460 hp. The car has a 0-60 time in under 4 seconds and boasts stopping power with Brembo brakes. It has 51K miles and a 7-speed transmission. (619)

633-4598 **DRAG RACES** Barona 1/8 Mile Drags is a 1/8 mile dragstrip, an NHRA sanctioned track, and home to some of the best racers on the West Coast. http://www.baronadrags.com/ (619) 607-5449 / racing@baronadrags.com

1995 GMC VANDURA 2500 high top conversion van. TV, stereo, new \$500 tires. Needs oil pump. Sell as is, \$2000. (619) 408-9517.

1999 TOYOTA AVALON White. Super clean. Rent to own or for sale. Cash price \$2900 (619) 233-8300

2000 MERCURY GRAND MARQUIS Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

2000 TOYOTA AVALON GOLD Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

2001 TOYOTA CAMRY Super clean. Rent to own or for sale. Cash price \$3900. (619) 233-8300.

2005 TOYOTA TUNDRA TRUCK Super clean. Rent to own or for sale. Cash price \$8900. (619)

2006 TOYOTA COROLLA Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

2007 TOYOTA 4RUNNER White. Super clean. Rent to own or for sale. Cash price \$9800. (619) 233-8300.

2009 MERCEDES E350W Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

2011 CHEVY CAMARO Black. super clean. Rent to own or for sale. Cash price \$17000. (619)

FOUR USED TOYOTA **HANKOOK** tires, good tread, P245 75R16 \$70, (619) 307-9880

**LOOKING FOR 1990 OR** OLDER Ford cargo van, fgross0421,Äã@gmail.com

#### **HELP WANTED**

KAYAK/SUP DELIVERY PERSON IN PB We are seeking someone with a truck who lives in Pacific Beach who can load up, drop off and pick up SUPs and Kayaks M-F. Good, cash pay. Fun job, will learn business operation skills. Please contact (541) 517-0057.

NANNY Searching for nanny to care for 4 children. You must have least two to five years of experience with children. Please contact (619) 603-7077.

SERVICE ATTENDANT seeking position to fill propane cylinders at 3650 Kettner Blvd. and 5596 Kearmy Mesa Rd. Will Train. Fullor part-time. Apply within or call Steve, (949) 326-3400.

PROPANE FILLING STATION Fill propane tanks. Interact with customers. Lite record keeping Yard upkeep. Be available to work Tuesday– Saturday 8:30am-5:00pm. 2 Position available: 1 full-time and 1 on-call. No exp necessary. Retirees welcome. Call Steve at (949)-326-3400.

I NEED HELP with my setup and working of my VCR. Call Vic (619) 952-1017.



PET SITTERS NEEDED Hi, I am newly relocated and I am looking for a reliable pet sitter to care for my beagles while I am away or at work. Interested candidate should email me on arc082@ outlook.com for more details

**CAREGIVER WANTED** Disabled lady seeks caregiver for 24 hours per day care several days weekly pays cash. Send info & number to auntiecindylulu@gmail.com

HANDYMAN WANTED Part time for house repairs and yard work on north San Diego City home. Flexible hours cash paid daily Auntiecindylulu@gmail.com a

HIRING BOOKSELLERS Warwick's is hiring booksellers! hr@warwicks.com

**WANTED TENNIS PLAYERS** Wanted 5 tennis players to test a new tennis product. Please email at sstandavid@aol.com (619) 292-3649

\$1000 STARTING BONUS Welk Resort is hiring! (800) 932-9355

CIRCLE K IS HIRING Delete if not allowed. Hi fellow college students. Circle K is hiring in case you need a job. Just putting it out there. Info is on the flier or log onto the site www.CircleK.co

GROOM/ LESSON ASST/ WRANGLER Craigslist - Map data © OpenStreetMap. compensation: negotiable. employment type: part-time. Under general supervision, performs activities related to the instruction of riders and the care/boarding of horses. (619) 971-3751 / ride@ powavequestriancenter.com

NEED A JOB IN VISTA? Please call or email (760) 726-9984 Sunrisematerials@sbcglobal.net. Sunrise Materials Inc. in Vista is looking for a reliable employee. Apply now.

**FREE MOVIES AND GET** PAID! Now Hiring: Servers, Bartenders, Managers, Kitchen Staff & More! Perks include free movies, employee meals, and more. Apply today @ https://www. facebook.com/CinepolisUSA guestservices@cinepolis.com

IN HOME CAREGIVER In home caregiver (IHSS provider ) needed in Ocean Beach to help senior. Call 1-619-307-0544 or email 70yoyoz@gmail.com. Start training immediately! (858) 692-8755

WATCH REPAIRMAN Inanema Watch & Jewelry is looking for a professional who knows how to repair watches and operate with lasers. Days: Mon-Fri. Start \$22/ hours. Call (619) 226-1615. / ipanemawatchjewelry@gmail.com

HAVE A SPARE BEDROOM? Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! www.MentorsWanted.com. (858) 694-0120

**DRIVER** Drive your own minivan or SUV. \$18 to \$21/hour + benefits! Essential and stable employment. Full & part-time shifts. Immediate openings. (858) 444-2350, or apply in person: 9710 Distribution Ave. SD, 92121

CAREGIVER, RANCHO BERNARDO Monday & Tuesday afternoons, help phys challenged man. Light tasks. Enrolled in IHSS or willing to enroll. Vaccinated, Leave number. Phone (858) 487-1225.

HAVE A SPARE BEDROOM? Earn a competitive stipend caring for an adult with a developmental disability in your home. www. MentorsWanted.com. (858)

#### **JOBS WANTED**

FREELANCER LOOKING FOR WORK! I'm a female who is in serious need of any legit jobs,. short or long term, nothing illegal or inappropriate please. Work I'm. willing to do includescleaning, cooking, dog walking/ sitting, house sitting, organizing. I'm reliable, trustworthy & nice. sandiegolady13@gmail.com

LOOKING FOR CAREGIVER JOB in San Diego and I have 20 vears of experience. My phone number is (425) 791-6639.

MALE MASSAGE BY KHEVIN I'm offering a full-body, stress-release massage @ \$75\$ per 90 minute session, out calls only to you. Prefer to work on primarily males. 2 day appt notice appreciated. Pls txt or lve mssg @ (760) 589-3773. khevinstouch@

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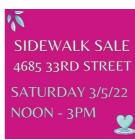
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## Bass biting near Imperial Beach outfall pipe

Dock Totals 2/20 - 2/26:

771 anglers aboard 36 half-day to 1.5-day trips out of San Diego landings this past week caught 15 bocaccio, 132 calico bass (109 released), 96 halfmoon, 3 halibut, 64 lingcod, 43 perch, 1,010 rockfish, 388 sand bass, 2 sanddab, 2 sand sole, 501 sculpin, and 94 whitefish.

Saltwater: It's all about that bass. Sand bass, that is. While rockfish continued to hite well south of the border where not restricted sand bass have been the main target for the local fleet fishing in U.S. waters. With the cool wintertime nearshore water effecting a somewhat slow calico bass

bite off the kelp, many half-day runs concentrated on the good sand bass bite on the flats, especially near structures, such as the 'Pipe' off south Imperial Beach.

The pipe referred to is the outfall for the South Bay International Wastewater Treatment Plant, built in 1999 to help stem the flow of raw sewage from Tijuana into the Tijuana River, and into the ocean. It is an 11-foot diameter pipe that is bolstered along the sides by rocks and extends a couple miles offshore. The bottom is mostly flat sand in the area between the International Border and the Strand in Coronado. except for a few rockpiles, sunken barges and other humanrelated structures, such as abandoned dump sites. When we hear of high bacteria levels in that area, especially after rains as was the case this past week, we often assume that any fish caught in the area will be toxic or not good to eat. But this is usually not the case.

With sand bass, halibut, and other finfish species, pollutioncaused toxicities are very low, even in those caught in the bays. Part of the reason for that is the constant movement of tides and currents that clears contamination relatively quickly. In the case of heavy metals, those tend to sink into the silts and become trapped in the lower benthic layer beneath the sea floor. So, the fish that disturb the bottom to feed, such as guitarfish and stingrays, toxicity levers will be higher, but, eaten in moderation, are still in the safe zone for human consumption.

Sand bass can be voracious feeders and will eat almost any bait or lure in their lower zone of the water column. Plastics tipped with a strip of squid, yoyo-type irons, or live bait are good choices when fishing for them. A swivel added between the main line and leader can help; sand bass, especially the larger models, tend to twist in a circle when fighting, and can kink up your line after a few fish. Sand bass



Captain Jason Coz with a jackpot-winning 7-pound sand bass caught by John Ho (R) aboard the Dolphin while fishing off Imperial Beach.

be prepared as would any other flakey white-meat fish, though battered and fried in finger-sized pieces for finger food or tacos works for me.

Speaking of the bays, spotted bay bass have been biting well inside along the channel cuts and clumps of eelgrass throughout San Diego Bay, and halibut have biting very well on the edges of the channels and around the flats near the mouth. Same for Mission Bay, though the "big bay," as usual, is producing better. Generally, halibut bite better in the spring months from April through June, but they can be caught year-round. As

they are batch-spawners that spawn in two-week cycles but not all at the same time, a good bite can break out just about any month of the year.

The Dolphin held their annual halibut tournament Wednesdays January through February, and though I haven't received the official results, they had pretty good fishing, especially for a large sportboat in the shallow water inside the bay. Kayakers and private boaters have also done well by staying inside and targeting sand bass, spotted bay bass, and halibut. When halibut spawn, they will slide into the shallows to lay their eggs on the substrate, where males then fertilize

This is true in the bays or the surf. Those fish not in "spawn mode: will be a little deeper: in 15 to 50 foot of depth, with many coming from the channel edges in 30 feet of water or so. Halibut seem to prefer cuts and sloped edges as locations from which to ambush prey. When using bait for halibut, a slowly drifted mackerel or sardine with enough weight to stay in the strike zone at the bottom is best. For lures, Lucky Craft or other crankbaits are best fished in 15 feet of water or less, while plastics (I prefer a pearl white 6" Berkley Gulp Saltwater Jerk Shad on a leadhead or Carolina rig) are a favorite go-to at

The rockfish closure is now over in US waters, and boats will start filling up after many stayed in the slip or were in dry dock, overhauling, cleaning, repairing, and doing other boatwork projects that are usual this time of year. Many will be offering rockfish deals, and with the lack of pressure over the past few months, it should be good bottom fishing for those who go. However you get there, get out and get 'em!

Fish Plants: March 5 - Lake Wohlford, trout (1500), March 7 - Lake Jennings, trout (1500), March 10 - Lake Poway, trout (1500) March 11 - Santee Lakes, trout (1500)

are good table fare and can



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MARVEL MUST HAVES COMIC BOOK Selling a Marvel Must Haves Truth Red, White and Black comic book from 2002 for \$30. This one has the first appearance of Isaiah Bradley. (619) 836-5310

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KABOOM MOVIE POSTER Kaboom movie poster for sale. It's a promo for the 2010 comedy-drama film. It's available @ Oates General for \$30 (619) 291-3000

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1970S GLOBE Selling a vintage floor standing globe for \$175! Call Lisa for details, (858) 262-0592

The Neighbors

 In the Bolivian city of El Alto, David Choque has alarmed his neighbors with his new decorating scheme, Reuters reported. Choque, a miner, hired an artist to create sculptures of long-horned skeletal devils from cement and wood and mount them on the outside of his home. Choque told Reuters that the sculptures hearken to life in Bolivian mines centuries ago, when indigenous men were forced into digging for silver. Colonial masters would use devil images to scare the men into working. But some neighbors fear that his decor signals satanic worship. Maria Laurel said she has heard about naked rituals in Choque's house: "The truth is, it frightens me." Choque pooh-poohs this idea: "Closed-minded people will think it's something supernatural, but people need to open their minds and see it as a tourist attraction, something that can improve the

#### **More Than They Bargained For**

- Riders in the Bianchi Rock Cobbler, a California bike race known to be "stupidly hard," expected the usual sore muscles after the 80mile off-roader on Feb. 12. They did not expect, however, neck and back injuries suffered after being attacked by a bull during the race. Tony Inderbitzin told KMPH-TV that he did see the animal, but he usually bikes right by cows with no problem: "As I got 10 to 15 yards from him, he turned ... squared up, and I had maybe a second to brace myself or do anything. It's a case of a mistaken identity from a cow to a bull." The bull, after dislodging him from his bike, flipped Inderbitzin up in the air. Two other riders were also attacked but were able to finish the race and celebrate with beers.

#### **Inexplicable**

- When police officers in Orem, Utah, pulled over Victor Chavez-Zuniga, 27, for a broken headlight on Feb. 9, they discovered that he had several outstanding warrants, The Smoking Gun reported. As a result, they searched him and found something "extra" in his wallet: a severed finger in a cloth wrap, which had "what appeared to be pus and blood on it" and "was beginning to turn green and the fingernail appeared to be decayed." Well, gross. Officer Bryce Mondragon also noticed a "foul smell." Unfortunately, the mystery lives on: The court filing does not say who the finger belonged to or why Chavez-Zuniga had it, but he was held on a charge of desecration of a dead human body, among other

#### **Unruly Passenger**

- Perhaps Michael Brandon Demarre, 32, has never heard of social media. On Feb. 12, Demarre was charged in federal court in Oregon for interfering with a flight crew in an incident that happened the day before on a Delta flight between Salt Lake City and Portland, Oregon. During that trip, KSL-TV reported, Demarre allegedly "removed the plastic covering of the emergency exit handle and pulled on the handle with his full body weight," witnesses said. Demarre was moved to the back of the plane and restrained until the flight landed and police took him into custody. As he explained his actions, Demarre said he grabbed the handle "so other passengers would video him, thereby giving him the opportunity to share his thoughts on COVID-19 vaccines." He will remain in custody until his next court hearing.

#### **Sign of the Times**

- Soho House, the parent company of private spas, hotels, lounges and bars around the world, is offering new members another perk: the opportunity to choose from 41 options for pronouns when they sign up on the club's app, the New York Post reported. Choices go way beyond they/them, leaving one new member baffled: "It was hard for me to navigate 31 flavors of ice cream at Baskin-Robbins when I was a kid. The idea I have to pick from 41 pronouns to be a Soho House member seems a bit excessive." But no worries; a new member can skip the process if it's too overwhelming.

#### First, Do No Harm

- Dr. Onyekachi Nwabuko, an ER doctor at UF Health Leesburg in Florida, was charged on Feb. 16 with three counts of battery after he allegedly struck a patient repeatedly, the Naples Daily News reported. Nwabuko reportedly was trying to confirm his suspicions that the patient was faking a medical condition. As such, he grabbed her hand and struck her in the face with it multiple times, leading to her IV line being ripped out and blood covering her face and arm. She was also bruised around her eye. One witness said Nwabuko was laughing and mocking the patient; finally, nurses intervened and stopped the doctor. In a curious statement, UF Health identified Nwabuko as "not employed by UF Health," but said they could not provide any more information.

#### One Person's Junk...

- Go take a closer look at your garden gnomes: a Sudbury, England, couple was unknowingly using artifacts from ancient Egypt to decorate their garden. The pair of small sphinx statues went up for auction as the couple cleared out their home before a move. The couple had bought them at another auction 15 years prior, thinking they were 18th-century replicas, and expected to get a few hundred dollars for them. But when prospective buyers suggested the items could be actual Egyptian relics, bidding took off. An international art gallery ended up paying \$265,510 for the sphinx statues. Auctioneer James Mander said the gallery owners determined the items are indeed authentic, although more study is needed to determine their exact age and provenance. "I wonder where they've been for the last 5000 years," Mander said.

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JANET JACKSON 'CONTROL'
RECORD If you've recently
watched the Janet Jackson doc
on Netflix, this old-school record
is perfect for you! This is an
original 1980's record that
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SUPERMAN, BLADE RUNNER, TRON We're selling an old Starlog magazine from the 80s. We are asking \$5! Call for pickup @ M&M's Treasures @ (619) 291-3000



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CUTE BEDAZZLED FLATS SIZE 7.5 Hil I have a pair of bedazzled flats in size 7.5 for \$10. They are barely used. HMU for ?S :-) sd.fashion.head@ gmail.com

FAME SOUNDTRACK ON VINYL Wowsers, look at this 1980's Fame record! We're selling it for \$10 at Blue Jean Vintage. Reach us @ (619) 291-3000

I LOVE STEVE PERRY! We're selling a vintage Journey CD with the best 80's hits. We are asking \$5! Pick it up by the front counter @ Consignment Classics at 3602 Kurtz St. Call: (619) 291-3000

PAIR OF NAUTICAL FIRE PLACE IRONS \$75. Oceanside CA. (858) 997-6149

PARTRIDGE FAMILY THERMOS Look at this 1970's Partridge Family thermos we are THE PARTRIDGE FAMILY RECORD Look at this 1970's Partridge Family record! It was originally released in Japan and we're selling it for \$20 at Blue Jean Vintage @ (619) 291-3000

VANS HIGH TOPS WOMEN SIZE 7.5 Vans high-top sneakers for women size 7.5. Barely wore them. Asking \$15 sd.fashion.head@gmail.com

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4 NEW 20 INCH TIRES \$425 4 new tires 245/30/20 llantas nuevas for \$425. Free Installation and balancing. The Tires Market. 908 Third Ave, Chula Vista, CA. 91911 (619) 653-8512

CHAIRS FOR SALE Set of 4 dining room chairs. Solid wood, vintage Americana style, maple. Nice lightly used condition, \$200 for the set. mlsmsd@gmail.com

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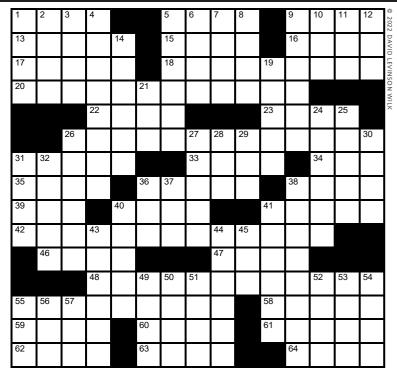
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San Diego Reader March 3, 2022

## **CROSSWORD**



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ION TO LAST WEEK'S PUZZLE:	Р	Α	L	Е	0		Т	Е	Е		Е	М	ı	L	Е	1) Submit your complet week for our ongoing only be counted when puzzle AND get it to us 2) Submit the correct with your name. 3) Entries must be faxee to Reader Puzzle, 232 Diego, CA 92102; or sca sfreader.com. Submissic in JPG format, maximun that don't fit the format. One win per person wit And now for the reali! 1) All answers must b spaces provided. 2) Late entries will not t
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	S	Υ	Ζ	C	Η		Т	S	Α		Α	Т	Е	0	F	families are not eligible.

#### RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday

2) Submit the correct answers to the puzzle along with your name.

3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to *puzzles@* sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB, Submissions One win per person within a 4 week period.

And now for the really small print:

1) All answers must be legible and entered in the spaces provided.

2) Late entries will not be considered.

We will draw 1 name from weekly puzzle

4) One entry per person per week or you will be disqualified.

Employees of the Reader and their immediate

## Win a Reader hat or t-shirt

1. "Couldn't have said it better myself!"

5. Grammy winner McEntire

9. Grammy winner Turner **13.** Hot

**15.** They used to be a "thing"

**16.** Knowledgeable about

17. Matthew McConaughey has 61. Western New York natives

**18.** Turned out badly

**20.** Area of the water a snorkeler looks for?

**22.** Swimmer Torres with 12 Olympic medals

23. Texter's "Then again ..."

26. Something growing in a City Hall garden?

**31.** Gives the go-ahead

33. Complaint

**34.** Brian whose last name. spelled backwards, is a 1992 U2 hit he helped produce

35. Three-ingredient sandwiches, for short

**36.** Baseball Hall-of-Famer Tony

**38.** About 30% of Earth's land **39.** Tracy and Jenna's boss on

"30 Rock" **40.** Cornfield cries

**41.** Let out or take in

42. Unprincipled music source?

**46.** A founding member of the **Avenaers** 

**47.** Snoots put them on

48. What Sigmund Freud

might suggest 20-, 26- and 42-Across all suffer from?

55. "U up?" text, maybe **58.** Colorful aquarium

**59.** Lyft offering

swimmer

**60.** Vincent van Gogh's brother

**62.** Ran

**63.** Home of many Zoroastrians

**64.** Annie Lennox, for one

#### Down

1. Band with the albums "High Voltage" and "Power Up"

2. \_\_\_\_ reflex, infant's

instinctual spreading of the

3. Plug-in vehicle, briefly

**4.** Currently

5. Don't change out of

6. Biz biggie

**7.** Set (on)

**8.** Wine city near Turin

**9.** Ask, as for assistance

**10.** 2019 event for Zoom, in hrief

11. "Starter" starter

12. Director Lee

**14.** Soothes

19. "A Room of One's Own" author

Katie Jaramillo , San Marcos, 1.

**EVIL:** 

8

6 4

1 9 6

7

2

9 8 4

3

3 2

7

5 3 9 7

6 5 1 4

**21.** "No seats" indicator

**24.** Has because of

**25.** 1920s-'30s skating legend Sonja

**26.** Bread eaten during Passover

**27.** Bottomless pit

28. Director Wiseman

29. Marshland

**30.** One may be heard on safari

**31.** Syllables before di or da, in a Beatles song

**32.** "The Kiss" artist Gustav

36. pal

37. Org. with a panda logo

**38.** Most-wanted invitees

**40.** Keep in stock

**41.** Promo charge

**43.** Did some rummaging

**44.** Criticize intensely

**45.** \_\_\_\_-en-Provence, France

**49.** Opening on Broadway

**50.** Bert who played the Cowardly Lion

**51.** Kind of market

**52.** Suffix with arthr-

**53.** Cookie that has been deemed kosher since 1997

**54.** "Santa Claus and His Works" artist, 1866

**55.** "1 sec"

**56.** Medium for Kehinde Wiley's "President Barack Obama"

**57.** Tribute poem

**SOLUTION TO LAST WEEK'S** 

**SUDOKU PUZZLE:** 

1 5 3

8 3 9

2 4

> 3 7 2 1 6

8

9 7 2

7

3

4

3

8

6 2

5

7 9 4 8 6

5

9 6

1 2

8 3 5 6 1 9 4

7 8 6 2 4

#### THIS WEEK'S WINNER:

Winners will be contacted via email for prize redemption.

Name:	
City:	Email:

## **SUDOKU**

**EVIL:** 

#### 9 5 8 3 5 4 1 3 1 7 5 6 3 9 8 4 6 2 6 4

## Win a Reader hat or t-shirt

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- 3) We will draw 1 name from weekly puzzle submissions
- One entry per person per week or you will be disgualified.
- 5) Employees of the *Reader* and their immediate families are not eligible.

#### THIS WEEK'S WINNER:

Winners will be contacted via email for prize redemption.

Jean Bradley, Spring Valley, 13.

Name:	
City:	Email:
,	

Diego Reader March 3, 2022 8

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#### **NEWS TICKER**

continued from page 3

agreements without a statutory exemption."

Failing to mention SDSU's long-running battle with the bottle, the report says booze merchants' money is desperately needed to make ends meet at the school's new athletic palace. "The ability to appropriately monetize sponsorships at Snapdragon Stadium is an important part of the overall financial success given the construction and operation of the stadium does not benefit from state funding and is financially self-supported. Snapdragon Stadium is a community asset that will host a wide range of concerts and other special events for San Diegans. The stadium will serve as a home to a lacrosse team and is actively seeking other professional sports teams. The proposal is critical to the sustainability of the stadium as it has the potential to generate approximately \$2 million annually and will support the future growth of San Diego State."

During a January 26 virtual meeting, CSU trustee and ex-city manager Jack McGrory, who ran the campaign that convinced San Diego voters to turn the city-owned property over to SDSU, endorsed the soughtafter legislative exemption, saying it would yield "hundreds of thousands of dollars." His view prevailed without further discussion.

Matt Potter

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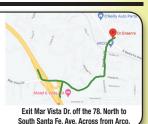


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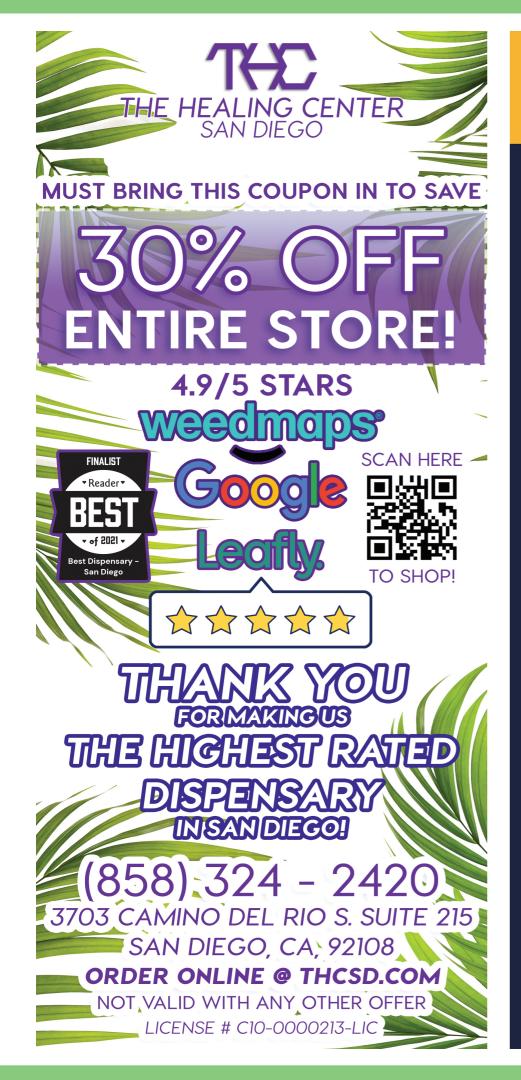




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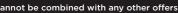






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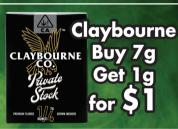






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