

SAN DIEGO Reader

VOL. 47 | NO. 8 | FEBRUARY 24, 2022

2022 **Writing Contest Winners**

Part 1

To Hire a Thief

by Stan Sewitch
and "Frank"

PAGE 14

Elvis Has Left the Building

by Nasreen Yazdani

PAGE 20

Smorgasbords in the 1970s

by Tammy Yorysh

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Fiction: Jeeves in Jail PAGE 25 ■ Fiction: A Fisherman at War PAGE 24 ■ Plus Poetry!

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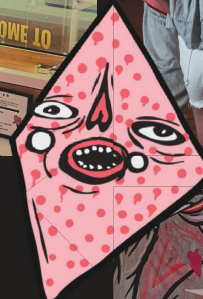
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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Music worth saving

History, geopolitics, and social sciences are my fields, but as a young boy growing up on Long Island, I was the organist of our parish and even joined the AFM in my 20s. I was delighted with your appreciation of Max Bruch. This article ("Max Bruch – better than Brahms," Classical Music, January 7) is informative in that many readers probably do not know the range of Bruch's great accomplishments. I've cut out the article and pasted it in my daily notebook.

Michael Suozzi
Mission Hills

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

"Todd Gloria's double-dipping interim chief may finally depart"

News Ticker
February 18

How many terms as mayor does this make for Jerry Sanders now? Five? Six?

—RescueHillcrest

"U.S. Navy ship crews working 10-20 hours some days"

News Under the Radar
February 16

Considering this report about exhaustion from long hours for the military, one wonders about the circumstances and condition of the crew on the USS *Carl Vinson* aircraft carrier that lost an in-coming fighter jet overboard to the South China Sea in late January. Public video of the disaster was unauthorized and leaked. That same ship has

just returned to San Diego after a long deployment. Maybe we will hear more details now.

—monaghan

When I saw the sign, before realizing what the post is really about, I thought it was the beginning of a joke bc there's no Government Accountability!

—Brenda Bridgett

Standard Navy work week aboard a ship is 67.5 hours. 5 yrs sea duty, 2 yrs shore duty tours. That's 2275 hours over a 40 hour work week in 5 yrs, like working an extra year. Work plus collateral duties.

—Ralph Soto

"Creep Catcher gets 45-year-old meeting 14-year-old boy at Ramona's Stater Brothers"

Neighborhood News
November 19, 2021

Reading the earlier piece about the mess at Lincoln High and Soto's role in it was a revelation. I recalled the story and how it supposedly played out. He's a real piece of human scum, and shouldn't be out and free on the streets.

While Creep Catcher isn't a cop, that shouldn't prevent Sad Face Summer from investigating the attempted assignation in Ramona, and determining what happened. She has claimed to be giving high priority to rooting out human trafficking and that involves protecting children much of the time. Some more of her tough talk that doesn't get walked into a courtroom.

It is also worth mentioning that the scandals in So County districts involved some players from the Rio Grand Valley of Texas. Members of the Sweetwater district board had their origins there and when it came to hiring "leaders" for the district they headed home to find candidates.

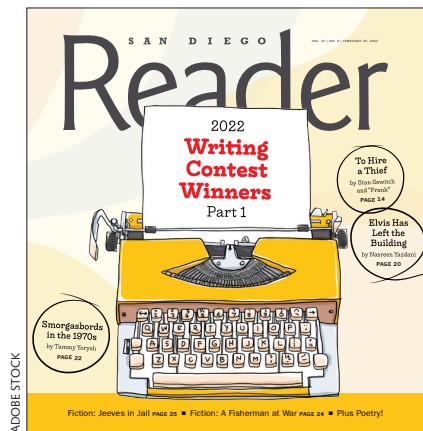
The egregious hiring and coddling of the

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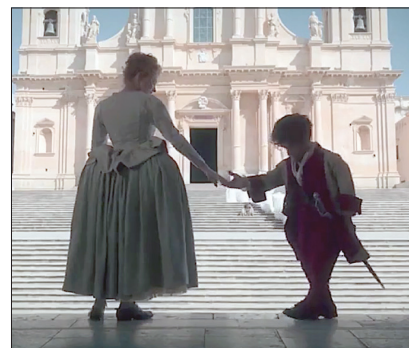
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Writing is not wrong — page 14



One is never finished with a tree — page 8



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NEIGHBORHOOD NEWS

By Reader stringers

OCEANSIDE

Bigger city blues

Growth may be good, but city needs to get a handle on the vandals

Some say Oceanside's explosive beachfront build-out over the last five years is a long-needed improvement. Others say it's created a sterile, high-rise urban monster. But either way, no one is celebrating the recent uptick in downtown crime.

Citywide, person-on-person crimes increased by 14.5 percent from 2020 to 2021. Property crimes jumped by 7.6 percent. Vandals have targeted the parking facility at the SALT complex and the interior of the soon-to-be-opened Brick Hotel. Longtime local Anthony Bejeran was hospitalized two weeks ago after being attacked near the corner of Tremont Street and Pier View Way. According to a GoFundMe account which has raised \$5000 to help pay for his medical bills, he started breathing on his own February 10. St. Mary, Star of the Sea Catholic Church recently had an exterior statue on Ditmar Street vandalized for the second time.

It goes on: ABC 10 News sent a crew to Oceanside last week to cover the February 5 theft of two \$2195 e-bikes from the porch of a couple's Pier View Way apartment. The owner of one successful downtown business who declined to be named says one of his employees had to use pepper spray recently to deter an aggressive intruder. The owner says he still loves Oceanside, but adds that the city can't move forward without addressing public safety. "I wouldn't mind kicking in \$50 or \$70 extra a week for a security patrol if the other businesses would do the same. And why can't the business district we pay into contribute as well?" Actually, the Downtown Oceanside

Property and Business Improvement District does employ a security company. Informed of this, the business owner replied, "I have never seen this security company. This is the first I have heard about it."

"I just want the [district] to be more accountable," says Tom Aldrich, owner of the historic Brick Hotel, which is about to open after a two-year renovation. "I have no issue with the [district] as long as they do something with that money. But up to now, I haven't seen much." The downtown business group includes the blocks bounded by Seagaze Street and Civic Center Drive, and by Nevada Street and the ocean. Landowners within its boundaries pay into the business district's annual operating budget of \$370,000, which is used to pay for sidewalk cleaning, "economic development," and safety. The 101 Bagels & Subs cafe on Coast Highway is within that district. Owner Rocky Rabadia says he also had no idea that there was a security company patrolling his street. He says safety is the one area that is still holding Oceanside back. "We are always getting compared to Carlsbad. If you go to Carlsbad, you will always see families walking around with strollers. You won't see that so much in downtown Oceanside. Yes, Oceanside has gotten a whole lot better than it used to be. But some people still think of it as a Marine town with a lot of crime." He

"I feel that when we are at 90 percent we will be better positioned to focus on the downtown area."

says that when his wife shows up for work, sometimes as early as 2:30 am, that his place is surrounded by homeless people.

Gumaro Escarega is the chief operating officer of Mainstreet Oceanside, which oversees the downtown business district. He says Mainstreet currently pays \$120,000 to Allstate Security of San Diego for security from 3 pm to 11 pm Monday through Saturday (until 1 am Friday and Saturday) and 9 am to 11 pm on Sunday. "Based on what we hear, vandalism and assaults are increasing," says Escarega. "It is a huge concern for us." But he explained that security patrols do not have the ability to arrest. He adds that communication with his



Ten of the 11 new Oceanside police officers sworn in February 10.

stakeholders could be improved, but says that Mainstreet does send out emails, among other outreach efforts. Finally, he notes that Mainstreet has over \$100,000 in unspent funds that its district budget rolled over from the previous year due to covid. He says based on what his governing committee decides, Mainstreet may in fact earmark most of that extra cash for this year's security.

officers, three were transfers (LAPD, SPDP, San Diego Harbor PD). The other eight were recent police academy grads.

Academy graduates do not get the live-in-town bonus lateral officers are offered. Armijo says the rookies benefit from the fact that the police pays for their academy tuition. Of the recent eight academy graduates, four came from the Temecula area. The others came from Huntington Beach, Escondido, and Vista. Only one new Oceanside officer was from Oceanside. Armijo, who was raised in Oceanside, wants to change that via a new program he is developing that will specifically focus on hiring homegrown officers. "We want to target kids who are recent high school grads or locals with a GED diploma. We have not done enough to reach out to kids who grew up here, who can have a feeling of hometown ownership."

The eight new Oceanside officers were part of the 128th police academy. There are only two officers set to arrive from the 129th class and three from the 130th. "We are disappointed in these low numbers," says Armijo. "We know we have to do a better job in the future with our homegrown project." But even if it succeeds, part of the ongoing struggle to hire quality officers will not change. "At a recent entry level testing, we had 60 who applied. Of them, 32 showed up for the test and 24 passed. Of the 24, seven showed up for the physical agility test, and all but one passed." He says the remaining six, like every potential recruit, must go through polygraph and psychological screenings. "Investigators knock on doors of your neighbors and former neighbors. They interview former employers. We look at your social media and your tattoos."

Previous pot use is not an automatic deal-killer. "You don't have to have a pristine background." But major violent crimes, sex assault and major drug use will get you a veto.

continued on page 6



Vandals targeted the parking facility at the SALT complex and the interior of the soon-to-be-opened Brick Hotel.

Go go Goldstone?

Jerry Sanders insider may soon return to ranks of retired

Well over a year since the election of Todd Gloria along with a new city council controlled by Democrats, the Democratic mayor may finally be on the verge of picking a permanent chief operating officer.

An advertisement for the position posted online by the city says the job will pay between \$300,000 and \$400,000. The closing date for applications is February 25.

“The Chief Operating Officer reports directly to the Mayor and serves as the head of all operational departments of City government,” per the notice. “The COO is a critical leader in supporting the Mayor’s initiatives in strategic planning, personnel development, climate action, infrastructure rehabilitation, sustainable housing initiatives, and diversity, equity, and inclusion initiatives. The COO is part of the City’s executive team and reports directly to the Mayor. The Office of Performance & Analytics and the Office of Race & Equity, both housed under the Mayor, are key partners of the COO and the three leaders work collaboratively on intersectional topics that impact city operations and policy.”

Before he took office in December 2020, Gloria told reporters that he would conduct a national search to fill the job permanently, but no action emerged. Instead, Gloria named Jay Goldstone, controversial in some quarters for public pension “double-dipping,” to fill the position on an ostensibly temporary basis. “Though Goldstone said the city plans to conduct a national search for COO, no timeline has been set for how long he will serve as interim,” the *Bond Buyer* noted in a February 10, 2021, account.

Goldstone, named San Diego’s first-ever chief financial officer in December 2015



Jay Goldstone, the man who gave San Diego its Strong Mayor.

by Republican mayor Jerry Sanders, a Gloria intimate, wouldn’t tell the publication whether he would seek the permanent position or when it would be advertised. “Right now, my priority is to help the mayor get through the budget cycle; and then we will have some discussions because they had talked about doing a specific search,” the *Bond Buyer* quoted Goldstone as saying. Added the account, “Goldstone worked the majority of his career in government finance chief positions. He retired a year ago after working as a managing director for the public finance group in MUFG America’s Los Angeles office from 2013 to January 2020. He joined MUFG after working as both San Diego’s chief financial officer and COO. During that era under Mayor Jerry Sanders, Goldstone helped the city shift from a city manager to a strong mayor form of government, a process that also restructured most of the city’s financial functions.”

When he was the city’s chief operating officer in 2012, Goldstone got a total of \$319,322 in pay and benefits, per *TransparentCalifornia.com*. According to his “taking office” disclosure of personal finances, required by state law, filed on January 6, 2021, Goldstone owned between \$10,000 to \$100,000 in Qualcomm stock and had received compensation of more than \$100,000 as MUFG Union Bank managing director the year before.

Matt Potter

UNDER THE RADAR

Biden’s free bollards and chains

The state of Texas, reportedly gaining population at the expense of California, has received another gift by way of the Golden State: a February 15 *Texas Tribune* dispatch reports that 1700 unused segments of former President Donald Trump’s uncompleted border wall that had been stashed in San Diego have been declared surplus property and quietly shipped to Texas. The “32-foot-tall steel bollard panels,” the paper says, are to be used in building GOP Governor Gregg Abbott’s Texas-only border barrier. Per the account, “In December, the Facilities Commission hired New York-based Posillico Civil Inc. to haul the panels from San Diego to Eagle Pass at a cost of \$2 million, according to the contract awarded to the engineering firm. The company finished the job earlier this month.” Francoise Luca, a spokesperson for the Texas Facilities Commission, told the paper that the segments are being watched over by the Texas National Guard at “a temporary and secured area” in heavily Trump Maverick County at the border with Mexico. The low-key move has some Texas-based critics mad at the current president. “The Biden administration is saying, ‘We won’t build these border walls, but if Abbott wants to build them, we will give him free bollards,’” Scott Nicol of McAllen was quoted as saying. “The problem with border walls isn’t who is building them, it is the devastation that comes when they are built.”



Gregg Abbott welcomes costly California castoffs.

space program. That’s why I think we are going into a space race with China.” ...A snap inspection by the U.S. Department of Homeland Security’s Inspector General has resulted in generally good marks for federal holding areas along the San Diego border. “During our unannounced inspections in August 2021 of four U.S. Border Patrol facilities in the San Diego sector, and two Office of Field Operations

ports of entry, we observed that U.S. Customs and Border Protection generally operated in compliance with National Standards on Transport, Escort, Detention, and Search,” per a February 7 audit report. “There were instances of prolonged detention among single adults, but conditions were not overcrowded; detainees had room to sit or lie down. We verified accessibility to water, food, toilets, sinks, basic hygiene supplies, and bedding.” On the other hand, “providing interpreters for a diverse population throughout the detention process is difficult,” and Customs and Border Protection “is dependent on other [Homeland Security] components and Federal agencies to limit the duration of detention.”

Tommy Hough’s \$2000 omission

Democrat Tommy Hough, running for the Sixth District San Diego city council seat being vacated by termed-out Republican Chris Cate, has been hit with a \$2000 fine by the city’s ethics commission for campaign violations during his failed 2018 challenge of the incumbent. Per a stipulated



Tommy Hough: cited for sloppy staff script slip.

UCSD’s Chinese farewell

The National Aeronautics and Space Administration has come down hard on UCSD for its involvement with a Chinese researcher, according to a February 2 report to Congress by NASA’s Office of the Inspector General. “A researcher was removed from working on a cooperative agreement between the University of California San Diego and NASA due to his membership in the Chinese Academy of Surveying and Mapping,” according to the document. “Our investigation determined the cooperative agreement prohibited bilateral participation with China or China-owned entities. Although the case was declined for prosecution, the University of California San Diego reversed payments of \$46,124 made to the researcher and removed him from the project.” The so-called Wolf Amendment, first adopted by Congress in 2011, mandates that the U.S. space agency have no hosting or bilateral links to China unless the FBI certifies there aren’t any intelligence or human rights violation risks. Critics have called for change, but NASA chief Bill Nelson disagrees, telling *Scientific American* last August, “The Chinese civilian space program is, in reality, their military

agreement approved by the commission February 10, consultants hired by ex- 91X morning-show DJ Hough’s campaign committee “prepared three different scripts that were used by both paid staff and volunteers when making campaign telephone calls. The scripts all included an ‘on behalf of’ disclosure, the correct disclosure for a volunteer making calls; however, paid staff also made calls, and none of the scripts contained the ‘paid

for by’ disclosure that paid staff was required to use. Callers were instructed to read directly from the scripts.” Exacerbating the problem, the document says, was the committee’s “failure to maintain records regarding the total number of calls made by paid staff,” thereby preventing ethics “commission staff from determining how many calls were made using the wrong disclosure.” In another February 10, the county Democratic Party agreed to pay a \$500 fine for failing to “maintain the records of the exact number of pro-Hough door-hangers it distributed during the campaign.”

— Matt Potter (@sdmattpotter)

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LETTERS

continued from page 1

supe, Gandara, supposedly a highly-qualified educrat, had its origins just that way. For those who don't know about that, he was bought out and later pleaded guilty to a felony count, and actually did some jail time. If you think that Texas is tough on misconduct, you need look no farther than creeps like Gandara and Soto. Will he lose his Texan credential? Don't bet on it. At least he's no longer employable in California.

—Visduh

Sadly, children will never get the protection they deserve. I heard it explained years ago by an attorney. "Children aren't taxpayers, and they're not eligible to vote." Keeping in mind we were all kids at one time and most adults have children, it's sad that his comment rings true.

—Socks3742

"Matthew Suarez combs Ensenada for best seafood carts and breweries"

Cover Stories

February 16

Hussong's Cantina and the best street tacos ever in the 70's! Federales with machine guns and bad attitude throughout 80s. La Bufadora under armed guard in the 90s. No desire to revisit..

—Shelly Fink

"My unhealthy preoccupation with Bob Hope"

Movies@Home

February 18

hahahaha That made my day! On another note, Johnny Carson said that Bob Hope was one if his least-favorite guests.

—David Batterson

"Death, and birth, of a journalist"

Golden Dreams

February 16

Me, being a reporter here in Rosarito, it has been difficult to realize that this noble profession, is dangerous.

—Diego Knight

"Covid news: hospital waits down, firemen back, masks on buses till March 18"

Neighborhood News

February 15

They still want the people who did not conform, to wear the diapers of shame!

—John Montello

"Bait bikes work in Coronado"

Neighborhood News

February 15

Thank you for writing this article. Our garage was broken into and 3 bikes were stolen and SDPD did nothing to help us even with video footage. We've seen Coronado take action for years and we let SDPD off the hook. Their inaction is inexcusable.

—Dawn Burton

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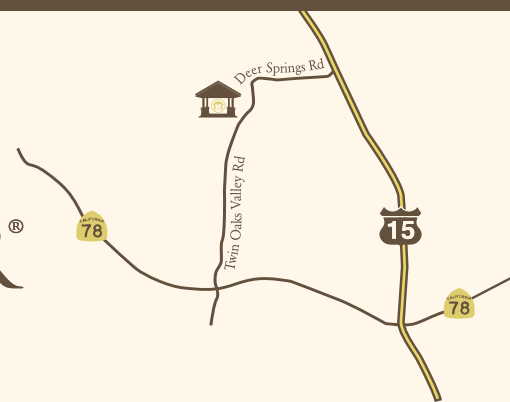
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KEN LEIGHTON

BIKELAND

Fishing for filchers

Bait bikes lead to busts in Coronado

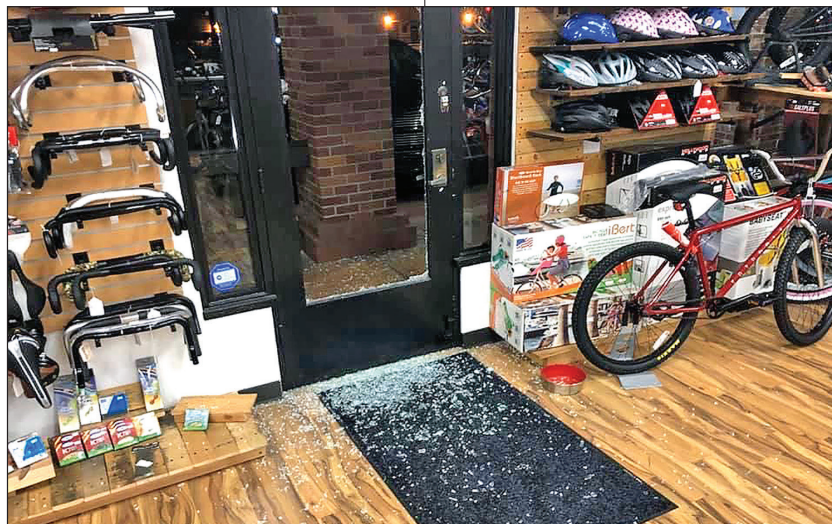
On January 28, before 10 am, the Coronado Police Department noticed their bait bike moving away from where it was initially locked. So they sent an officer down the Silver Strand near Leyte Road, north of the Coronado Cays; there, the officer saw a 49-year-old man riding the bait bicycle, heading northbound on the bike path. "Officers made contact with the subject at the bus stop and placed him under arrest for grand theft, possession of the stolen property, vandalism, and possession of drug paraphernalia," reads the Coronado Police Department online report. Afterward, the police department drove the bike thief downtown and booked him at the San Diego Central Jail on Front Street. And just days before Christmas, Coronado police officers had found their bait bike and bolt cutters in a large motorhome parked at Soledad Place, a couple of blocks south of the Coronado Ferry Landing. "A 38-year-old man was taken into custody and booked into San Diego County Jail for grand theft and possession of stolen property," reported the island's police department.

Coronado's circa-2014 bait bike program has led to over 100 arrests and counting. "The only other time I've ever heard of a bait-bike program [outside of Coronado] was in Pacific Beach around 2017," Pacific Beach bike shop sales rep Rick said to me on February 14. "A bait-bike program in San



The last bike stolen from Coronado and reported on Hance's site was a black 2019 Specialized Tarmac on September 5.

Diego would be good, but would need to be set up in areas where bikes are taken the most," which according to the Stolen Bike San Diego Facebook page, means the North Park area, and the beach areas like Mission Beach, Ocean Beach, and Pacific Beach. "Our shop was broken into in 2020. Two bikes were stolen, and only one was recovered. A homeless



Rick's bike shop after 2020 break-in. "Two bikes were stolen, and only one was recovered. A homeless man living in the alley spotted it and brought it back to us."

man living in the alley spotted it and brought it back to us."

Rick thinks Coronado's program works "because it's a small community, and they have their own police force." The Coronado Police Department runs independently from the San Diego Police Department, but they do collaborate sometimes. In 2019, San Diego

have an effect. Just letting thieves know that it's a bait-bike possibility has to have some kind of chilling effect. But unfortunately, I just don't have a study or link sitting right here in front of me that could back this up." In 2018, mainstream news reported a 50 percent reduction in bike theft in Coronado, thanks to the program, in which technicians mount

Records within 25 miles of San Diego

	Stolen in year	Total stolen by eoy	Recovered
2020	244	1,611	10
2021	449	2,060	17
2022	38	2,100	2

police officers and Coronado police officers connected with the Policía Municipal de Tijuana to recover a \$6000 bike stolen in Coronado and later found in a Tijuana swap meet, thanks to a tipster on *BikeIndex.org*.

Bryan Hance, one of the co-founders of *BikeIndex.org*, hesitates to draw hard conclusions. "Our system works on a location and radius system," he explains, "so it's sort of hard to pin down Coronado bike-theft statistics, because it's such a small place. When I search '2 miles within 92118,' which is the Coronado zip code, I get about 95 bikes on file total, stolen and reported (since 2013) in our site." But many of the bikes included in the

search were stolen on the other side of the bay, which is less than two miles from Coronado. The last bike stolen from the 92118 zip code of Coronado and reported on Hance's site was a black 2019 Specialized Tarmac on September 5.

Still, says Hance, "I do think that stepping up that kind of bait-bike enforcement does

tracking devices within the bicycle frames and accessories. They then park the bait bikes and lock them up at locations throughout the 32.5 square-mile island. The whereabouts of the bike is relayed to the police department monitors, so they can follow its movements.

Some San Diego County cyclists outside of the island are suffering from bait-bike FOMO (fear of missing out), as their police department's bait-bike programs were either discontinued or never came to fruition. As a result, cyclists have been tinkering on bike forums with the notion of setting up their own sting operations. On February 11, a Clairemont cyclist wondered, "Would it be legal for a neighbor of the bike thief to leave a bike out on purpose that has a tracking device in it? I'm thinking this could provide evidence and speed things up. Any downside?" "Steve," an avid cyclist, chimed in shortly after: "I don't see a problem with setting up a bait bike to catch a thief, but if it's a neighbor and they find out it's you (they most definitely will), then you open a whole new can of worms..."

I reached out to Steve, who replied, "I do not want my name used in any article. I will definitely become a target of the thieves. My bike was stolen out of my locked garage." (I did change his name.) Steve says he commu-

nicates with city reps and local police, then posts on bike forums. "San Diego did have a bait-bike program many years ago," he continued. "I think it's very resource-intensive." Another cyclist noted that such programs "can be hard to staff, because it takes multiple officers for netting one thief."

Rick the bike sales rep has a suggestion for those would-be private bike-baiters. "You don't know how many times I've told people about AirTags at our shop. The only thing I tell people about them is to [disconnect] the speaker from their AirTags so thieves can't hear it on the bikes." A four-pack of Apple AirTags sells for \$99 on Amazon; they are 1.26-inch battery-powered devices that stick almost anywhere on the bicycle and they're trackable on the Find My app. They were designed to help users locate commonly misplaced items such as keychains, bottle-cap openers, and TV remote controls — but they'll work for stolen bikes, too. San Diego cyclists are sharing a YouTube entitled "How GPS + AirTags Recovered My Bike (Real Theft)," in which Andrew Ford, a 34-year-old programmer from the San Francisco area, mounted two Apple AirTags and an Invoxia GPS tracker onto his bike. Ultimately, this helped him and the San Francisco Police Department retrieve his stolen bike.

"I wouldn't put out a bait bike unless the police know ahead of time and are coordinating with you," Ford told me. "The point of my video wasn't to encourage bait-bike exercises but to encourage bike companies and individuals to use existing technology, cheap GPS, to try and make bike recoveries more common and bike theft less attractive. It completely blows my mind that you can go to Walmart and buy a \$100 smartphone with cell tower location triangulation and GPS tracking. Still, e-bike companies pump out \$3000 e-bikes with massive batteries that could provide GPS tracking for years but have no GPS or location tracking. I don't know if the reason for this is laziness or maliciousness, but either way, it will have to change if we want bike trips to replace car trips. No one wants to walk home with groceries because their bike got stolen while they were inside Albertsons."

Since New Year's Eve, of the 747,000 cataloged bikes on the *BikeIndex* website: 38 bikes were reported stolen within a 25-mile radius of San Diego. Two were recovered. None of the reported 2022 thefts were from Coronado.

MIKE MADRIAGA

DOWNTOWN

Pandemic petering But Omicron not yet obsolete

Though the state ended its latest indoor mask mandate on February 15, Omicron continues to circulate. "We are still in that high transmission phase," says County of San Diego deputy chief medical officer

continued on page 12

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The living art of bonsai is alive and well

It is nine in the morning on a Wednesday, and within the confines of Balboa Park's Japanese Friendship Garden, a few bonsai enthusiasts are moving quietly among the birds and the dew, tending to their trees. They are checking soil moisture, watering, weeding, pruning, and binding branches with wire. Today, they are also taking some time out of their usual activity to speak with me about the San Diego Bonsai Club and about the art of bonsai generally.

The club's president, Ignacio De La Torre, is here, as is the curator of the Japanese Friendship Garden's collection, Neil Auwarter. They are joined by Charlie Mosse, retired as both a nurseryman and county employee, who has been happily working in gardens since he was nine years old. All three are highly experienced, with many years of bonsai under their belts. All three have a patient, thoughtful demeanor that I am inclined to see as a side effect of the meditative, down-to-earth activity to which they are so devoted.

According to De La Torre, the SDBC is the largest such club in the United States. "Some have said the largest in the world, which is quite possible. Last year, we ended the year with about 500 paid members. Most clubs around the U.S. probably have 35-50 mem-



Neil Auwarter in his bonsai garden. "If you do something on your own, you're limited," he says, praising the club.

the Garden and the one in the Safari Park. You go to the Safari Park to see animals, and all of a sudden you come across this beautiful pavilion of miniature trees and you're fascinated by that, and you want to know more. I think we're able to generate a lot of membership because of the collections." In addition to the collections, there are two annual shows — one in the Spring (April 23 and 24 this year at the Casa del Prado), and another in the Fall — which bring in thousands of viewers and also generate a good deal of interest in bonsai.

Practical teaching is a major emphasis of the club. Explains De La Torre, "We have teachers within the club and teachers who we bring from outside of the club who are experts, and our club members enjoy that aspect of it." He says that "at any club meeting, we might have a high level instructor from within the club, or from outside of the club coming in to talk to the membership."

That opportunity for learning is part of the reason for forming a club around the sort of ancient, meditative practice that one might consider best suited to solitary practice. Neil Auwarter compares the beneficial effects of being part of the SDBC to crowdsourcing. "If you do something on your own, you're limited to the quality of the trees that you can create," he says. But the club put

him in touch with experience, knowledge, and trees far beyond what he could work with individually. He mentions the highlight of getting to work with a "legacy tree" at the Safari Park collection that has been in cultivation for 400 years. "You can't do that if you're in a silo, doing your own thing by yourself".

As most everyone knows, bonsai is an art that involves the growing and shaping of miniature trees. That essential element, De La Torre notes, is what often draws people to it. It is part of what is inherently pleasing about bonsai. "People like to look at miniatures of large things," Auwarter says. He compares the miniaturized tree to a "reduction of sauce in cooking. It's the same sauce, but you've distilled it down, so it's a stronger sensory experience." At this size, the entirety of the tree can be viewed at once: trunk, branches, leaves, soil, pot.

But the carefully managed size of the bonsai is only one of many elements involved in cultivation; there are many other desired formal qualities. Charlie Mosse mentions the plates of bark on you might find rough old trees. "We're also trying to create age," he says, "and age takes time." In addition to the small scale of the trees, the evocation of a sense of age and the passage of time is an essential element of the art. The roots, the tapering of a trunk, the gnarled limbs — all these display the passage of time. So does damage; for instance, there is the inclusion of dead wood on the Bonsai, distinguished from its living counterpart by its ghostly paleness.

Auwarter repeats the notion that "Bonsai is art in four dimensions: the three spatial

manence, incompleteness, and imperfection. Nothing is finished, nothing is perfect, and nothing lasts. And it goes along with an appreciation for things that are old: asymmetry, age, and sometimes, breakdown".

Mosse adds that "creating bonsai really is a journey. To create real, quality bonsai takes about a minimum of 10 years. The better pieces have been in cultivation for 20, 30, 40 years." He says that one group member has



Scrub oak bonsai. At this scale, you can take in the tree in its entirety.

in fact been working with the same tree for more than 40 years now. Concludes De La Torre, "There is a belief in bonsai that one is never finished with a tree. You're merely in the process of developing it, and you will hand it

"Real, quality bonsai takes about a minimum of ten years. The better pieces have been in cultivation for 20, 30, 40 years."

dimensions plus time". He says that "a good tree tells the story of its life", and he relates the expressive features of the tree to a key idea in Japanese aesthetics, that of wabi-sabi, which he summarizes as "embracing the idea of imper-

off to someone else to be developed. Unlike a piece of art that is finished and you won't touch again, these continue to grow. You must do something to keep it alive, and it's going to change over time." ■



Foemina juniper forest bonsai. "People like to look at miniatures of large things," says Auwarter.

bers." An average meeting, held at the Casa del Prado, a stone's throw from where we stand, will generally involve about 70 people representing a wide age range; there are members in their twenties, and others in their nineties. "One of the advantages that we have is the two collections that we maintain. The one here in



Charlie Mosse uses a Dremel on a privet. "We are trying to create age, and age takes time."

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Jennifer Tuteur. In a recent update to the Covid-19 Response & Recovery Committee, she noted that nearly 92 percent of San Diegans over age five are fully vaccinated, while 53 percent have had booster shots. According to Tuteur, the hospitalization rate is three times higher for those who are not fully vaccinated.

Masks will still be required indoors for people who are not vaccinated and in homeless shelters, hospitals, and schools. Public transit has extended the mask mandate until March 18. It's especially important for safety workers to wear masks, said former state assemblywoman Democrat Lori Saldana, who called from Downtown, where she had witnessed the ousting of a homeless encampment. "They were put-



Saldana wants workers to wear masks as they clear homeless encampments — for the sake of the homeless.

ting up fences to evict people," she said, noting that fire personnel weren't wearing masks. Saldana said she was told that they only had to wear them indoors, but she said the homeless are more at risk of death from the disease, so the workers "really need to wear masks." According to county data, since 2019 there have been 2083 covid cases among the homeless; with 409 hospitalizations and 35 deaths. But according to the website homelessdeathscount.org, undercounting of homeless deaths is common. By

their estimate, San Diego had 190 homeless deaths in 2020 alone.

As for vaccination rates by zip code, a county map shows wide disparities. South Bay has the highest number of vaccinated people, while the urban core — Downtown, North Park and the beach areas — show the fewest. Tuteur said the reasons are probably different in different areas. "We definitely see differences in counties by race and ethnicity." As of February 9, in San Diego the case rate was highest among Hispanics/Latinos (276,066), followed by white residents (193,166).

Fallout from the Omicron crush includes waits for a hospital bed, known as "wall times" because of the stretch of time first responders must stay with a patient until they can be admitted. Those times are coming down, according to Fire & Rescue staff. Last month, more than 13 percent of city firefighters were in isolation due to covid, leading to "brownouts" — the shutting down of a city fire engine and specialty firefighting units. No engines are currently browned out.

The convention center has also suffered. "We still have 49 positions open," said Rip Riptoe, its chief financial officer. The center, which expects a strong comeback in 2024, lost \$1.348 billion in direct attendee spending due to the pandemic.

SHEILA PELL

TIJUANA

Migrants made to migrate El Chaparral closed down as PedWest Port of Entry opens up

After several attempts by Tijuana's municipal government, to evict campers at the El Chaparral PedWest port of entry, it finally happened. Some 385 migrants from Central American countries (and some Mexican nationals) woke up at dawn on February 6 to see local authorities clearing away what they regarded as their homes. Despite the promise of Tijuana's mayor not to use the public force, he did. Riot police, National Guard, and Mexican Army troops arrived with Caterpillar tractors and tow trucks at



PHOTOGRAPH BY LUIS CUTIERRIZ

"Dear migrants- you don't have to go home, but you can't stay here."

4 am. Inhabitants were warned a couple of hours before that to gather their belongings.

Tijuana's government announced that the relocation of these people was arranged with three of the biggest migrant shelters in town. Jose Munguia from Michoacan, who lived there for eight months with his wife and two children, pointed out that the government will send them to a shelter where

gave us 15 minutes to take our things up."

The municipal secretary of social welfare, Gerardo Lopez, said many tents were empty, and that some migrants were taking advantage of this situation to get free food or donations. According to both him and Tijuana's Mayor Monserrat Caballero, the eviction will ultimately help the 165 children who were living there. The

"Wait and see if the U.S. government gives us the refugee status; we can't go back to Michoacan..."

they will be able to stay for three days. "After those three days, what? Where we'll go? I don't have an idea what to do but wait and see if the U.S. government gives us the refugee status; we can't go back to Michoacan due to the dangerous situation there." Miguel Aguilar, a migrant from Honduras, said it was unfair how suddenly the eviction happened. "All the stuff we got here (an improvised kitchen) was not given by the government. All this comes from people of good hearts on the other side of the border. They will trash everything; the police just

mayor emphasized that this was not the outcome of binational pressure to reopen the PedWest Port of entry. (El Chaparral was the only entrance to the U.S. that was not working after the withdrawal of the covid travel restrictions.)

The eviction met with no open resistance from inhabitants. At 2 pm that day, the square where they lived was totally clear, and the local government was looking towards the re-opening of the PedWest Port of Entry to the U.S.

IVAN MOLINA



PHOTOGRAPH BY LUIS CUTIERRIZ

"The police just gave us 15 minutes to take our things up."



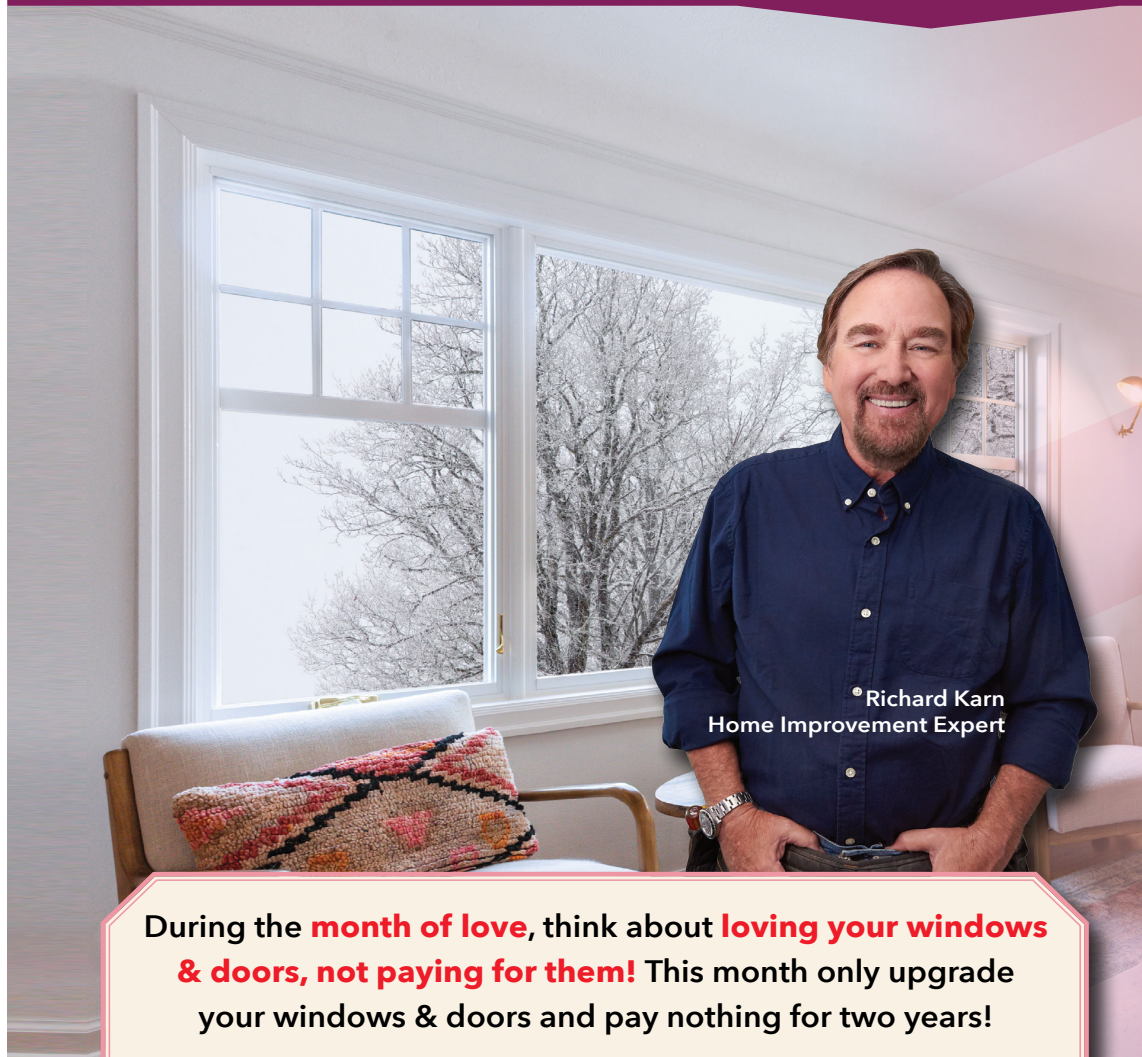
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2022 Writing Contest Winners Part 1

The *Reader's* editorial staff was gratified and frequently delighted by the response we got to our writing contest: 347 non-fiction stories, 31 pieces of fiction, and no less than 199 poems. It's good to know that people still write, and better still, that they often write well. Selecting our winners was a difficult task, so difficult that we ended up expanding our list of Honorable Mentions from five to eight, and adding a separate Special Selections category for fiction and poetry (\$100 award). Congratulations to our winners, whose work will be published over course of the coming month, and thanks to everyone who submitted. (If you didn't win, don't despair! You can continue to submit stories and pitches at sandiegoreader.com/submit/something, and we promise to keep an eye out for suitable material.)

SECOND PLACE WINNER: **TO HIRE A THIEF**

Stan, the Idiot

I got into my Miata after band practice at Mark's house, 9 pm on a Tuesday night, early in 2002. I was half a block down the road when I suddenly realized that my jacket and backpack were not on the passenger's seat next to me. Then I felt the night air coming through a slit in the convertible top. I stopped the car, letting the event sink in. I had been robbed.

It wasn't the first time I'd experienced robbery. My home had been burgled twice in 1981, and the feeling was the same. Somebody had taken hard work from me, because whatever I've gotten in life, it hasn't come from inheritance or a lottery ticket. And now I was going to have to work harder to fix the problem. And it was a huge problem.

I was traveling for business a great deal in those years. My

The Winners:

1st Prize:

Changing of the Guard, by Jake Peterson

2nd Prize:

To Hire a Thief, by Stan Sewitch and "Frank"

Honorable Mentions:

We Were Young, by Fallon Farraday

Falling, by Philip Kelly, Jr.

Fish Bones, by Jennifer Manalili

Cry Covid, by Molly Quillin-McEwan

Piano, con Amaroso, by Barbara Warner

Kitchen Spanish, by Michael J. Williams

Elvis Has Left the Building, by Nasreen Yazdani

Smorgasbords in the 1970s, by Tammy Yorysh

Special Selections, Fiction:

Marty & Rose, by Bob Doublebower

Old Rider, by Leslie Hotchkiss

Jeeves and Gentleman Jim, by Whip Kincaid

A Day in the Life of Charles Snelling, by Michael E. Monahan

Water Management, by Deb Nordlie

Yippie, by Manuel Pia

Rear-View Mirror, by Leo Rein

The Aziza Experience, by Richard Schere

Topless, by Stockdale and Broadus

Buffalo Skin, by Gary P. Taylor

Special Selections, Poetry:

Sagarmatha, by Janice Alper

Don't Give Up the Ship, by Charlie Berigan

Lavender Haze, by Tina Castillo

Elegy for Diana Issa, by Jennifer Karp

Blasons, by Tommy L

Grace, by Peter Lautz

The Sea at Sunset Cliffs, by J.T. McKenna

Hero and Leander, by Howard D. Patterson

La Jolla: A Seagull's Cry, by Alexander Pesiri

A Day of Banker's Hill, by Akiko Russotto

backpack held my passport, check-book, wallet, business cards, computer, cell phone and work papers. I also had passwords and bank account numbers in my wallet. I had discounted the chances of theft, like a dolt, and had written the codes down because I had a burgeoning number of plac-



es where passwords and special codes were necessary. I couldn't remember them all. These days there are so many secret words and symbols in our lives because of the internet, voicemail, etc. And they must change frequently. Tough to keep it straight. But recording them all together like I did was just plain stupid. In retrospect, I can imagine the thief opening the backpack, stunned at their good fortune. Everything they needed to assume my identity was laid out like Christmas dinner.

For the next three months, I played a game of "Keep One Step Ahead of the Thief." The game didn't start right away. I had called in the robbery, filed a fraud report with the credit agencies, cancelled my cards, changed passwords that I thought were at risk. I

stopped losses out of my bank accounts and credit cards quickly. But I didn't do enough.

My first clue that something was still amiss: a few days went by and I didn't receive any mail. At first, I thought it was unusual, but only that. Then, after about a week, I checked into it. That's when I found someone had submitted a change of address for my mail, posing as me. On that same day, I got a call from the Loews Coronado Hotel asking me if I had wanted the American Express card I was ordering to come to the hotel room or to my home.

I notified the police of these activities, and left work immediately. I found out where my mail routing was done at the local post office, so I walked into the Mission Valley routing center

and just went up to the first person I saw, asking them how to find out where my mail was going. This turned out to be a big violation of postal service protocol. No one is supposed to have access to the mail center without prior authorization or being an employee on duty. They hurried me out, but gave me the forwarding address. I immediately went to the post box shop in Kearney Mesa where my mail was being sent. I walked into the shop, asked to speak to the manager, and told them why I was there. While I was doing that, a man came up to me and introduced himself as a special investigator on stakeout at that location. We left the shop and went to his car. He and another detective had been waiting for the thief to show up to claim mail so they could arrest

him. They had a known suspect identified.

I learned that my thief was working seven victims concurrently, that he had done this before, and that they felt they had enough evidence to put him in jail quickly. I shared all of my information with the detectives and we began to stay in touch.

I continued my own investigation work, compiling a behavior pattern and staying just in front of the thief's efforts. I narrowly avoided him receiving a check for \$8000 that had been drawn on my credit union account. And then I got a call from a woman who complained that "my" check had bounced. She was the mother of the person to whom the check had been written, and her daughter had accepted the check for work done for the thief.

It took thirty minutes to convince the mother that I wasn't the person who wrote the check. I gave all this information to the investigators.

After a great deal of time and disruption to my life, I had successfully replaced the cards, the license, the passport, and the checks. I had secured my accounts. I lost only a couple of hundred dollars from my wallet. The money that was taken from an ATM machine was insured by the bank. But I lost some things that were irreplaceable. In my wallet were pictures of my daughters when they were babies. In my planner were letters from my daughters. Those letters and photos had been solace to me in hard times, beacons of love when I needed them most.

One day, I got a call from the special agent

of the Secret Service. They had arrested the suspect and found him with enough evidence to convict him easily. I began to breathe easier.

"Frank", the Criminal

I first learned about financial crimes in 1995 from a call girl I met while I was in the Marine Corps, stationed at Camp Pendleton. She introduced me to mail fraud at its most basic level — the actual theft of other people's mail. We cashed checks, activated credit cards, and applied for credit through the mail using their identities.

Then I left the Corps in 1997 and didn't do crime again until the death of my mother in January of 2002. I was very angry about my mother's death, and I decided to take it out on the world. I went on a crime spree, knowing full well that

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eventually I would be caught. And yet, I didn't care if and when that would happen.

So, I began. The first thing I did was go to a bookstore on Adams Avenue which specialized in different varieties of seedy and sordid topics. I walked out with a copy of a book titled *How to Create a Brand New Identity from Scratch*. I lived from hotel to hotel, staying at all the nicest ones in the city for one to two weeks at a time, while I taught myself how to get by on other people's money. Eventually I was arrested by Postal Inspectors in 2002. I was convicted on five felony counts of fraud. I served four months in the San Diego County Jail.

Upon my release, still filled with anger, I jumped right back into fraud, but armed with more ambition and courage than before. I had also acquired additional occupational knowledge from my colleagues in jail. I was learning what worked for me and what didn't, which scams could give me a regular income while I continued to self-teach, always dreaming of the next bigger scam.

I became very private, a recluse. Any women in my life had to be short-lived relationships, two to three days maximum. And close friends were a thing of the past.

I met a man who could make perfect I.D. cards. We became as close as two cons could possibly be. He was doing checks and I was doing account take-overs. We would meet and exchange stories. He became the only person I could trust. He got arrested buying Rolex watches, his personal fetish. I was alone again.

As much as I missed my friend, I really missed his fake I.D.'s. Without those cards, I had to reinvent my crimes. And not only were they much tougher to do, I needed to be more imaginative. I used P.O. boxes in ritzy neighborhoods like La Jolla for appearances, and found it very easy to open them over the phone with a credit card. I was rarely forced to show complete identification for every mailing name listed. Using a company name and later linking multiple names to that account, I was always able to receive at least three to four different people's

mail. When I had someone's personal information (and very little was necessary), it was simple to contact their credit companies to cancel their current cards and have new ones issued. The card companies would mail the new cards to the home address, and I had already put in a temporary change of address for 12 to 14 days. The card simply got re-routed to the P.O. box I had rented. It was a basic scam, and it always worked. It became my bread-and-butter con.

Living from hotel to hotel seemed to lead the Secret Service to me. One day, I left a lot of my own personal information in a room I had to abandon. They got that information and so they knew my name and some of my aliases. Now they also had photos of me. They began to put up flyers in all the fancy hotels in the San Diego area. I had to keep moving every couple of days to avoid capture. I purchased merchandise each week worth about \$2000 to \$3000. I saved nothing. Shopping for other people became boring.

Then I started spend-

ing a lot of time concentrating on one particular victim, whom I saw as my own personal "golden goose". His name was Stan Sewitch. I received his information from an Asian call girl who I met one night at the Motel 6 in Clairemont Mesa. She handed me a stack of papers which included a passport, bank debit card, two check books, a credit union business card with his account number and his various personal identification (PIN) codes on the back.

I quickly accessed the checking account for which there were checks. I found out there was \$900 left in it. It felt like the money was being used as bait to see who would come in and cash the checks. What really had me intrigued was the new account he had opened at a credit union. The particular credit union he was using always applied a default code of 1-2-3-4 for new customers on their telephone banking line. The customers are supposed to immediately go in and change the password. Most don't. Stan hadn't done this yet. This is where many people fall victim to fraud, because they seldom use the telephone banking line when they can use the internet or just drop in. They end up changing the passwords for their check cards, for their website and for their in-person activities, but not for the phone access. That was how I got into Stan's account information.

His new account was four months old and carried about \$100,000 in savings. He averaged \$3000-\$9000 in checking. What I found interesting were his banking habits during that period. He made very large depos-

its into checking, transferred the monies into savings, then seemed to withdraw amounts, but always kept the balance at about \$100,000. I didn't know what he was doing with the funds, but my imagination went wild. I not only wanted all of his funds in those accounts, I also wanted to know everything about his whole life. I learned as much as I could about him, studying him intently. I even cracked his passcode for his home telephone answering service, and I would routinely check his messages two to five times a day. Not many people know that when they use message system software operated by their telephone service provider, it is accessible through this type of hacking by other people.

One day, I heard a message from a person who had called Stan to let him know that he was investigating the theft of Stan's identity and that the detective had some leads. Now I knew I had multiple law enforcement agencies hot on my tail. But I refused to stop pursuing Stan's assets. I felt I could "win".

I decided to do an automatic withdrawal of \$8000, and have the check sent to my P.O. box, which was all set up to receive Stan's mail. I had previously put in a temporary change of address, redirecting Stan's mail to my box. At this point, I was living on the concierge floor of the Marriott in Mission Valley. I had two new vehicles: a Chevy Blazer and a Suburban. I had a large new wardrobe, lots of cash and lots of drugs. I was posing as a big-time private security agent, complete with corporate credit cards, business cards, suits, a California

Identification card, driver's license, and a California weapons permit card. Impressive, but all bogus, of course.

Then one night around midnight, I drove up to the hotel, sat in the car with its motor idling and just stared up at the room I was living in. Something felt wrong. I kept staring until finally I trusted my instincts and drove off fast. I went back to Clairemont at about 100 miles per hour, and pulled into a Travel Lodge to visit a friend. Before I went up, I sat in my Suburban and smoked a cigarette, searching my suspicions and paranoia.

Then someone was screaming at me: "Get your f***ing hands up, Frank, or I will shoot you right in your f***ing face!" The Secret Service and I finally became intimate acquaintances. They not only had me, they also had my briefcase, which contained all the evidence they needed.

I learned that the arresting officer and I had something in common: we were both former Marines. I believe knowing this made the agents ease up on me a bit, and they became more courteous during the processing. I received a conviction of four more felony counts of fraud, and I did about 8 months in County Jail.

Upon release, I again returned to my old ways except this time around, I got really heavy into drugs, and my ability to perform deteriorated. I got sloppy. Two months after my release, I got busted by the Secret Service again, the same agent. This time I had counterfeit twenties with me, and fraud paraphernalia—the tools of the trade.

I was as strung out as



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I had ever been in my life, and I was really embarrassed that I was being arrested again by my fellow Marine. I was brought to the Secret Service office downtown where the agent attempted to cut a deal. He asked me to rat out the people making the phony money. I declined and he didn't press the issue further. I felt that I had maintained some amount of character, even at this low point.

I was convicted of five more felony counts of fraud, bringing my grand total to 14. I was sentenced to five years. I was sent to Jamestown to be trained as a wildland firefighter. At fire camp, my sentence got reduced to 35%. I did only 22 months of the five-year sentence. During this time, I asked my public defender if he could send me the police

reports of all three of my arrests. I wanted to look at my mistakes, and also see if any of my friends had turned me in. This was how I first learned of Stan's proposition.

When Stan was contacted by the Victims' Restitution officer during my second arrest and trial, they asked him what he thought he deserved as compensation for the crime. He stated that he felt my sentencing was reasonable, and then he added that upon my release, he suggested I might work for him. He said that this was a way to put my abilities to better use, and might improve my chances of staying out of jail. He said he felt I was a very intelligent man and that if I could direct my energies in positive ways, I could do quite well.

I couldn't believe what I was reading. My "gold-

en goose," the rich guy whom I studied harder than anyone else I pursued, actually wanted to help me after all the crap I did to him! Wow!! I had no idea how to take the whole idea, and pondered it over and over again. I debated if and how I should contact him after I was released.

I asked whoever would listen in fire camp what they thought about me contacting Stan. I got various opinions. My favorite bit of advice was given by an inmate from New Jersey. He was a real tough guy and said he was connected back east to the mob. He told me, "Frank, the Italians are good at whacking people, some of the best killers ever. But nobody, and I mean NOBODY, whacks people better than the Jews!"

Well, I finally got released November 4th,

2005. I was running around, trying to get situated as best I could. When you get out of jail, you have the clothes you came in with, a bus ticket back to your parole territory, whatever legitimate money you had when you arrived — and that's about it. I think it was my second day out when I said to myself, "What the hell! What can it hurt?" I searched Stan's name on Google, and there he was, all over the screen. Tons of public information about him and his career in business, the things he'd done, the things he'd written. I found his business website and email address. I contacted him.

Stan Gets to See If He Really Believes What He Said

On November 6th, 2005, two years after Frank was jailed for crimes related

to theft of my identity and others, I opened my e-mail to the following message:

MR. SEWITCH, I'M NOT SURE IF YOU WILL REMEMBER ME OR NOT. MY NAME IS FRANK AND I WAS ARRESTED A WHILE BACK FOR FRAUD CHARGES AND IDENTITY THEFT IN WHICH UNFORTUNATELY YOU WERE INVOLVED. I'D LIKE TO TAKE THIS CHANCE TO APOLOGIZE TO YOU FOR ANY INCONVENIENCES I MAY HAVE CAUSED YOU. AT THE POINT OF MY ARREST SIR, YOU MADE MENTION TO THE ARRESTING OFFICER THAT PERHAPS YOU WOULD BE WILLING TO MAKE ME AN OFFER FOR POSSIBLE EMPLOYMENT AND MAYBE EVEN AN EDUCATIONAL OPPORTUNITY.

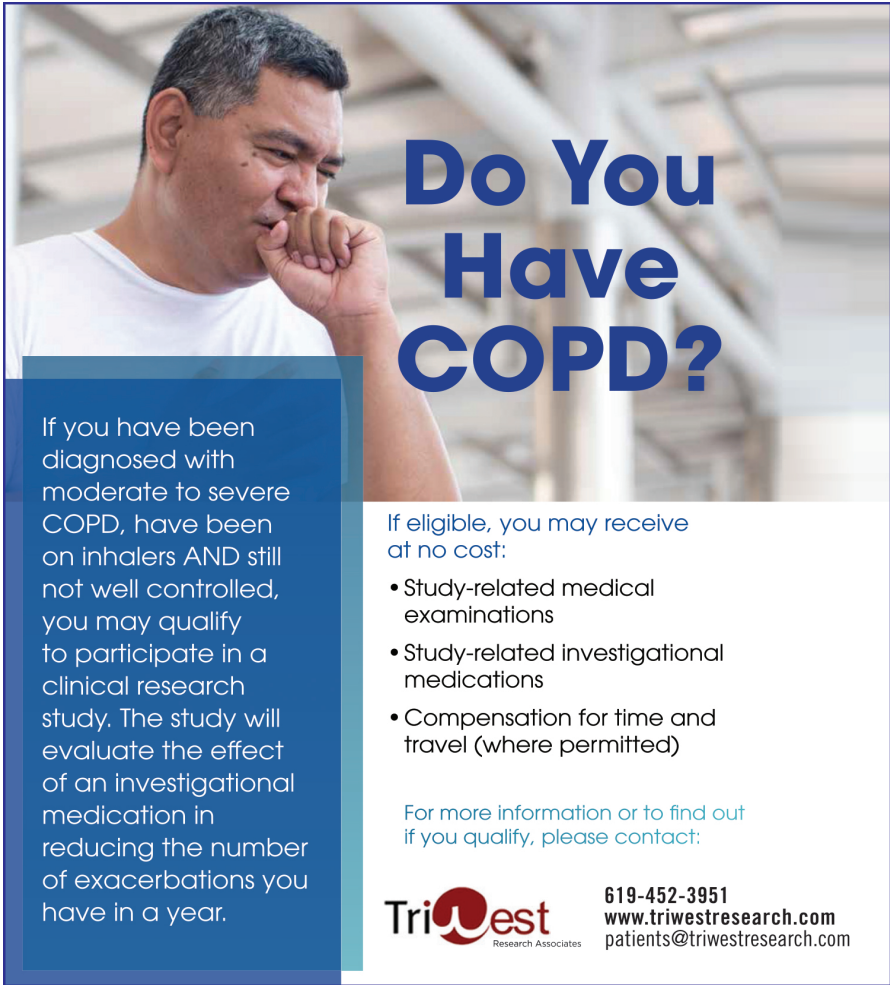
IF IT'S NOT TOO LATE SIR AND IF LUCK IS AT ALL ON MY SIDE, WELL THEN HOPEFULLY I'LL HEAR FROM YOU. THANK YOU.

I sat slack-jawed for a few minutes. Then I wrote back:

Frank,
Of course, I remember you. It took me four months to reconstruct my financial security and replace the documents you took.

When the Crime Victims' Support officer asked me what restitution I would want from you, I said that you were obviously a smart, hard-working person, and that you had chosen the wrong career in which to apply your talents. I told her that I'd rather have you work for me for free for a year than see you behind bars.

I would consider helping



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Do you know the facts and understand the risk associated with non-alcoholic steatohepatitis (NASH)?

Talk to a member of our clinical study team to learn more about this underdiagnosed condition and how an oral investigational drug may help

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- OBESITY
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- HEART DISEASE

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you find work that could lead to a much better life than the one you have lived so far. It might include working for me, or it might be working for someone else. It might include training. I know a lot of good people in this county.

But for me to be able to help you, you will have to earn my trust. I hope you can appreciate that this is necessary, considering how you've acted in the past.

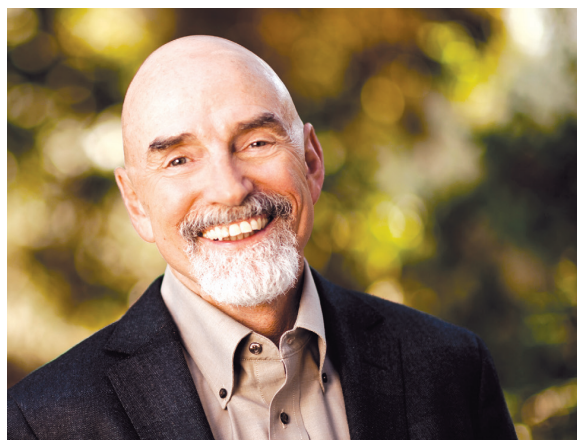
To begin earning my trust, I will need some information to start...

What followed was a long period of correspondence, where I asked a lot of questions and checked out Frank's story. And I worked through my feelings of anger, outrage and desire for retribution. It didn't take too long, because there was a time in my own life when the path I was on and Frank's were not much

different. Ultimately, I saw this strange turn of events as an opportunity to make amends for those insults and injuries that I had visited upon others myself, when as a young man I drifted directionless, without a moral compass.

Frank the Apprentice

I can't recall the exact amount of time it took Stan to respond, but it wasn't long. He replied, yes, he still meant what he said. And that's how our relationship started. We emailed each other back and forth. He asked a lot of questions about me and my history and why I committed my crimes. After a couple of months of correspondence, we decided to meet. We were both nervous about it, and for good reason. When I was in prison, I imagined the worst-case and best-case



Frank: "Getting to know Stan (above) actually put a face on the scams and cons I was perpetrating. The victims of my crimes were nice people, just like Stan, and it made me realize how wrong I was."

scenarios. The meeting turned out to be the best case. Over time, we slowly got to know one another. Stan really wanted to learn about me as a person.

In anger, I had started my life of crime at age 33. But getting to know Stan actually put a face on the scams and cons I was

perpetrating. The victims of my crimes were nice people, just like Stan, and it made me realize how wrong I was. I always feel a certain amount of guilt whenever we're together, and that's good, because I should. At the same time, being forgiven by him makes me feel as though I was forgiven for

all of the victims' losses. I have met a few of Stan's close friends and have created some ties with them as well. Out of the six or seven of his friends that I have met, Stan told only his wife and one other person (who has hired me for some projects) how Stan and I got to be acquainted. I have come to realize that I can talk to Stan about things in my life and look at him as sort of a mentor. My father passed in 1996 and he never really was like that when he was alive.

Because of my crimes and going off to prison, I have had to start all over, but my life is more positive now than it's ever been. I am growing more and more confident that I can truly be an asset to society. Stan keeps pointing out my talents as well as my faults. He has taught me that short

cuts are not the way to do things and that I can believe in myself and my abilities. At 37 years old, I feel as though I'm 21 again, or just out of High School, beginning my life. I feel very hopeful for my future.

It was a great blessing creating a relationship with Mr. Sewitch, and today I can truly call him my friend. I have a conscience today, where before there was none. The three or four years I spent doing fraud were the saddest, loneliest years in my life. I cannot stress enough how Stan's idea of taking a negative and turning it into a positive really can work, and is something that should be sought after wherever possible. He could have easily had hatred for me forever; instead, he chose a different course, and it has been overwhelmingly beneficial to both of us.

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A clinical study called HARMONY is now enrolling eligible adults ages 18 years and older to participate.

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This study is testing the safety and effectiveness of an investigational drug called Efruxifermin (EFX) in patients with NASH.

Who can Participate in the Study?

You may qualify to participate if you:

- Are 18 to 75 years of age
 - Have a diagnosis of NASH or suspected NASH
 - Have type 2 diabetes or a history of 2 out of 4 of the following: obesity, high cholesterol, high blood pressure, or high blood sugar.
- Your medical history and other requirements will also be reviewed with you to determine if you may qualify.

Will the Study Cost Anything?

All study-related office visits, medical procedures, laboratory tests, supplies, and study drug are provided at no cost to qualified participants. You will receive study-related care from specialized medical professionals. Reimbursement for study-related travel may also be provided.



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I could have not contacted him, afraid to face my victim, but I did, and that too has been beneficial to both of us.

I have two young daughters, seven-year-old Savannah, and Donna Jean, who is nine. They both know their father was in prison three times, for “using other people’s money.” And although I know they will always love me no matter what, I’m sure my incarceration was not something they liked to brag about at school. Now, because of Stan and I deciding to make a positive out of our prior relationship, my girls can read our story, if it’s published for all the world to see. And they can know for themselves that even Dads can make mistakes, that Dads can make really bad choices, but Dads can also learn from their errors. Wrongs committed should be righted.

I hope this published story helps them to feel better about me and the things I have done in my past. As they grow older, they can read it and re-read it, to know their father’s story started out pretty bad, but he turned it around.

And I’ll send a copy of this to my arresting officer, my fellow Marine, with a big “Ooooh Rah!”

So, Stan Hired Him

Frank did market research for a product line that I’d been working on for some years, related to martial arts training. He was an adept student in the business methods and, as expected, a very smart man. He was also pursuing his own career development in sales and marketing. He demonstrated that he has abilities to succeed in an ethical, professional career, using the same skills that

he previously applied to stealing from others.

Now it was up to Frank, to stay on the path he’d chosen. And that path was to choose truth over deceit, hard work and diligence over the short cuts, and quality of relationships instead of using people as tools. He neared an anniversary of great importance to him—the most time he’d spent out of jail without being arrested, in over five years.

What I’ve learned from this experience is that by moving towards my enemy, I have a chance to not only make him my friend, but I have a chance to live a life of peace instead of anger and victimization. If I engage my attacker with an open heart, allowing him to change if he wants to, then I feel at peace. These are the concepts I study in my martial arts training,

but thankfully have had few opportunities to apply. Frank represented that opportunity for me. Whether or not he continues with his new life won’t affect the peace I’ve felt in establishing a relationship with him.

Another thing I learned is that our “correctional” institutions and processes are only good at increasing the chances that criminals will repeat their crimes. Recidivism has been quoted at 80% and higher by law enforcement statisticians. Assuming the convict even really wants to change, starting over after a life of crime requires a tremendous amount of effort and the odds are stacked against it. A convict emerges from prison more educated in how to be a criminal, and with fewer options to pursue other than crime: no money, no job, no

place to live, few employers willing to hire a convict and a set of acquaintances or “friends” that are typically still involved in criminal behavior. There’s got to be a better way to stop this cycle.

Frank and I were experimenting with a new set of methods. Let’s see how it turns out.

Stan, Now Many Years Later

Frank kept it up for a while, maybe a year. Then he returned to using meth, conducting fraud scams and flitting from place to place. He was soon incarcerated again, working the fire lines across southern California. As far as I know he’s still in prison.

I don’t think the experiment was a failure, because it was just that: an experiment, me saying, “Let’s see what happens if we apply engagement



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and understanding. What if we give a hand up after a fall?"

In his case, Frank didn't apply his abilities to the new path for long enough to see positive results or to develop new habits. So, for him, I would say the experiment failed. There was nothing I could do about his side of the experimental equation after extending the hand.

In my case, I benefited greatly from engaging with my attacker. My attitude toward him changed from a threat to an opportunity to apply what I say are my values. I learned that I still like those values. They make my life more peaceful and positive. Even when I may experience personal losses. Perhaps especially then.

Part of my agreement with Frank when I hired him was that he had to work with me to write this story. My thought was that it would be a public service for him to educate others about the risks, methods and consequences of identity theft. Some of the techniques he used are no longer possible, now that security methods have improved a great deal. His mail-forward-

ing scam can't work any longer, for example. Credit card companies are much more attentive to odd requests from their customers. But there are new ways to steal someone's identity and use their sensitive information for personal financial gain.

My commitment to him was that I would find a way to publish this story for the benefit of others. I wasn't able to do it in 2006 when it was first written. I got busy with work and life. But in the back of my mind has been this nagging awareness that I hadn't followed through. Maybe if a "Frank" out there reads this story, they might decide on a different path. Maybe if a "Stan" out there sees this, they might decide to not be a victim and try a constructive response to such an attack.

And as a result of publishing this story, maybe I will be able to improve my own ability to stay constructive when threatened or harmed. These last couple of years have tested that resolve more than a little.

— Stan Sewitch
and "Frank"

DON'T GIVE UP THE SHIP

The plaque has stayed up there;
I've kept it aloft
as memento reminder
for myths and sea tales,
they do have their uses
It's not only shout out
to long gone
"Commander"
but bookmark of
boyhood thrills to
imagine
and benchmark example
for grace under fire
The thing's a proud
symbol;
an eagle with the
scrip—a top 40
sentiment
"Don't Give Up the
Ship"—not just rah-
rah apocrypha
but wise, fabled words
applicable to all manner
of *situ* and seascape.

And what about now?
All sorts of cultural
grapeshot in play
This plaque is reminder
that taking the colors
finding a rowboat
and making a mad dash
as to continue the fight
Is not only an option
but DNA impulse
in the midst of the
smoke
at the height of the
struggle



COURTESY NASREEN YAZDANI

My father is a simple man. He likes fruit, one of his cats, the glorious game of cricket, and Persian mystical poetry. He can happily recite the poetry of Rumi and Hafiz by heart in his native tongue of Farsi, for hours.

So, you take the flag
and I'll grab an oar
as wherever we land
we'll start up once more.

— Charlie Berigan

ELVIS HAS LEFT THE BUILDING

My father is a simple man. He likes fruit, one of his cats, the glorious game of cricket, and Persian mystical poetry. He can happily recite the poetry of Rumi and Hafiz by heart in his native tongue of Farsi, for

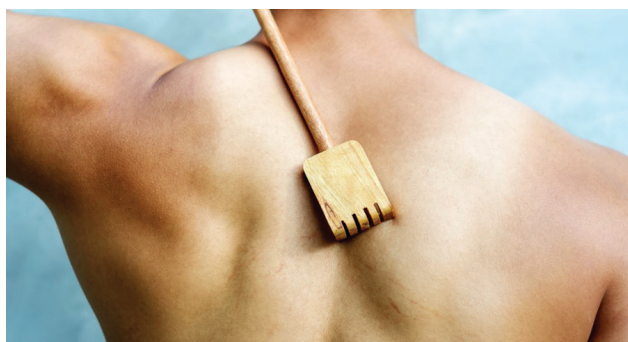
hours. This brings him unspeakable joy. The only problem is finding an audience.

When the urge strikes, his strategy has mostly been to sit on the couch and call an emergency assembly of whoever he can find in the house. In past years, it ended up being a motley crew of family members and any unsuspecting visitors who happened to be in the vicinity, like the plumber or the pool guy. He would regularly summon the Guatemalan gardener

from the avocado grove, an infinitely kind man who spoke neither Farsi nor English and would sit quietly with his arms folded, gazing sweetly at my father, I assume mentally reviewing his grocery list.

Oh, and the cat. My father would call to his favorite cat, a wildly handsome Maine Coon with zero bad hair days and a problematic attitude of superiority, and order him to sit on the couch, next to the gardener. The cat did not like the gar-

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dener, but for some mystical reason, he would sit for poetry readings.

It has been said that pets take after their owners in appearance. When my father immigrated to the United States from Karachi, Pakistan in the early 1970's, he had what can only be described as Elvis hair — jet black, long lustrous waves, gratuitous sideburns. The situation was borderline unbelievable. People would stop him in the street and coo. He is normally a bit reserved around strangers, but after a while, he got used to his flashy Middle Eastern mane being a topic of conversation. It brought him out of his shell. I would find him unburdening his soul to random passersby:

"As a child, I used to climb mango trees and eat as many as I could reach. Now I'm prediabetic, so I grow avocados."

"Football is nice, but have you been saved by our lord and savior, cricket?"

"Get a load of my handsome cat! He's so handsome, I keep a photo in my wallet."

Then, little by little, his hair blew away in the wind. One day in his seventies, he looked at himself and realized that his trusty conversation starter had... stopped. Elvis had left the building. So my father marched himself down to Walmart and bought a baseball cap. And now that I have figured out how to customize baseball caps, we're about to up his game. I have enough slogans to span all the remaining birthdays and Father's Days:

-#1 Rumi Fan
-The Karachi Kid
-Mango Addict
-Honk if You
-Like Avocados

-Let's Talk Cricket
-Ask Me About My Handsome Cat

I'm just getting started. Imelda Marcos had 3000 pairs of shoes. How many hats can we fit in his closet?

On Father's Day last year, I drove up to Fallbrook to gift him his first cap in this series, which boldly announces to the world that he is very much #TeamRumi. I hope it starts a few conversations so he can make new friends, who can then be lured into his living room and seated next to the cat and the gardener for matinee performances.

For dessert, I attempted an ultra-Persian riff on strawberry shortcake. The base was a vanilla cake mix from Trader Joe's spiked with cardamom and interlaced with four layers of rose-infused cream, rose water macerated watermelon, fistfuls of strawberries, pistachios, pomegranates, and a sprinkling of edible rose petals, because, well, I love him. He got so excited, he swiped a watermelon chunk out of the middle before we could cut the first slice. We almost had to yell, "Jenga!"

My father is a simple man who used to have Elvis hair. He likes fruit, one of his cats, his faithful gardener, the glorious game of cricket, Persian mystical poetry, and his soon-to-be epic collection of customized baseball caps. His favorite Rumi poem goes like this: *"Laughter always follows tears / Blessed are those who understand / Life blossoms wherever water flows..."*

Years from now, I can imagine how this all plays out. "What are you doing, Papa?" I ask, as he stares up into the branches of an old avocado tree. He


looks at me with wistful eyes, removes a worn cap that says MY CAT IS THE FELINE FABIO, draws it to his heart, slowly, with feeling, and runs a trembling hand through a few remaining strands of hair. Then he breaks into a mischievous grin and delivers his best original poetry to date: *"Just thinkin' about the ghost of Elvis."*

In the early days of the pandemic, I took a photo that haunted me. It was a view of urban San Diego as seen from the driver's seat in my car, but it could have been the Pakistan of my father's childhood, or anywhere else in the world where life takes place out in the open. In strange lands far away, people get haircuts in the street, hold weddings in the street, buy groceries in the street.

Street food is king, of course. If you're lucky, a few flies are thrown in as bonus protein. The locals will tell you a secret: If the food is good enough, squeamishness has a way of evaporating hypnotically, like steam out of an old brass tea kettle. Priorities tend to shift in flight. Some problems go away on the street. Others emerge, usually at night. Street life is complicated, like life itself.

Here in America's Finest City, as we quarantined snug in our homes, a curious exhibitionist street culture was emerging in fits and starts, blooming in the fresher air of strip mall sidewalks and warehouse parking lots. It was typified by a nail salon in Hillcrest operating alfresco on a small portion of pavement next to its abandoned building.

Parking my car to run errands one day, I found myself unexpectedly in the mix, staring at a woman's French manicure



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through my windshield. That's when I took the photo and wrote a caption that still gives me pause, more than a year later: "This salon has no waiting room, no formal space to contain the process from start to finish. The waiting room extends into my car, to the freeway, and out past the ocean where ragged magazines litter the horizon with blond ambitions and dreams of celebrity hairdos far out of reach. I wait, but no one calls my name."

We are all watching and waiting, adapting day by day to the amorphous empty spaces created by irreversible loss, scanning the sidewalk for new signs of life pushing its exotic fruit up through the cracks, wondering if our streets will ever be the same, or if we want them to be.

Meanwhile, the immigrants have been adapting forever. They're painting our toenails in the open air in front of a neon sign that says OPEN, chatting with us about lovers and movies as cars whiz by, making us feel beautiful again, holding our hands gently in theirs, as if to say, "We survived

by dreaming of a better world. You can too."

We roll our eyes as steam billows from the foot bath like a snake emerging from a basket. Charmed, I'm sure. The sentiment seems too simple. But as the wind picks up, we can't help but follow the steam with our gaze as it gyrates in a mesmerizing dance around an alley cat swishing a languid rumba down the road and a gardener who removes his baseball cap to reveal a perfect jet black pompadour, far above our heads, past a police helicopter, into the clouds, where the atmosphere is thinner and priorities shift in flight, where skepticism dissolves into whatever dreams are made of.

In strange lands far away, the locals will tell you a secret: Life blossoms wherever water flows.

— Nasreen Yazdani

*** ELEGY FOR DIANA ISSA, (1981-2021)

We were all together, but not really, she was missing, but she was everywhere.

Dave poured her ashes in the bonfire. The moon drowned us.

Windblown, she flew in our eyes, rode our tears, sizzled bright like fireflies. We danced to her favorite song as snippets rocketed past us, her smile, her essence—glowdust—blazed up, then fading away.

— Jennifer Karp

*** SMORGASBORDS IN THE 1970S: A SAN DIEGO STORY

Mom loved to eat. But she didn't love to cook. Before Dad died in 1971, my younger brother and sister and I usually sat down in the kitchen to a dinner of Spaghetti Os and Banquet TV dinners while Mom and Dad ate their TV dinners in the living room in front of the television. After Dad's death from an inevitable heart attack, Mom expanded our meal options several days a week by herding us into the car and venturing over to Washington Street, the main drag near our home in

Mission Hills. For the next several years, we ate lots of take-out from the fast food joints that were conveniently located a few blocks away.

Thanks to the coupons that came regularly in the newspaper, we kids quickly exceeded our recommended lifetime allowance of chili dogs and fries from Der Wiener-schnitzel. We were ecstatic when Mom would "pack up the kids, and crank up the car, to Jack in The Box." There was so much to love about the place: Tacos, apple turnovers, milk shakes and onion rings, plus balloons for the kids. On Sundays, Mom would send me to the KFC, which was just a couple of blocks away from our house, to get a bucket of regular fried chicken. We also ate a lot of good pizza, thanks to the close proximity of Little Italy, which was just a quick car ride down Reynard Way.

And then Mom discovered the smorgasbords.

In the early '70s, there were three popular all-you-can-eat places in San Diego. Mom's preferred restaurant was Sir George's, where you could "enjoy a royal feast at sandwich prices." I think they were located in La Mesa and in Chula Vista, so Mom had to drive a bit to get there. It was worth the drive.

Sir George's food was great. There were lots of salads and vegetables. I loved veggies, and since we didn't get any vegetables, either at home or with our take-out meals, I always loaded up my plate with them when I had the chance. Their legendary fritters were delicately crispy on the outside and soft and slightly sweet on the inside. Mom would reserve

an entire dinner plate for these tasty morsels. But the item that drove her to distraction was the chicken. She could not resist those crunchy golden pieces of fried chicken, which nestled together in a rectangular silver pan under the heat lamps, ready for the taking. Unlike the Colonel's chicken, which was salty and had too many secret herbs and spices, Sir George's chicken had mild seasoning and a thin breading. Mom could not get enough of it. The price for a dinner at Sir George's was a very reasonable two bucks a person, and kids' price was a bit less. We were never allowed to order a drink, however, because they came at an additional cost.

Perry Boys Smorgy was a newcomer to San Diego in the early '70s. It opened up in Kearny Mesa, just off a freeway that Mom always referred to as Highway 395 even though it had been renamed 163 sometime in the '60s. I think the restaurant was located near the current location of Target and Business Costco. Perry Boys Smorgy's floor space was huge and had lots of oversized red vinyl-covered booths that sat six. Their menu included regular daily staples like fried chicken, mac and cheese, mashed potatoes and gravy and lots of jello squares. But to keep things interesting, there were rotating menus as well. They would serve Italian food on Tuesday, Mexican food on Wednesday, and Chinese food on Thursday, for example. Perry Boy's food was definitely not as tasty as the food served at Sir George's, but it had two things in its favor that had us kids hooked on the place: the

soft drinks and soft serve ice cream were included in the price, and we could serve ourselves.

The bad thing about unlimited trips to the soda fountain and dessert table was that we kids had no self-control. I will always remember our final trip to Perry Boys Smorgy. Mom allowed me to bring one of my friends. The four of us kids engaged in a session of soda and ice cream gluttony that ended when my six year old sister suddenly complained of a bad stomach ache. Mom told her to stop eating, but it was too late. She whined that she needed to throw up. Mom looked across the expansive floor towards the restroom and knew that she would never make it there in time. "Quick, get under the table," Mom whispered. My sister ducked underneath the table and proceeded to vomit everything she had eaten, while I sat quietly and rolled my eyes disgustedly at my friend, who had a horrified look on her face. Suddenly, none of us felt like eating anymore. As soon as my sister popped up from under the table, Mom hustled us out of there, leaving a disgusting mess and no tip for the unlucky person who was stuck with the clean-up. We didn't return to that restaurant again.

The other all-you-can-eat place was the Bit of Sweden Smorgasbord. It was located just a few miles from home, up on busy El Cajon Boulevard, amid the car dealerships, furniture stores and funeral homes. The dining room was tiny, with round wooden tables that had real tablecloths. There were colorful wooden clogs and a framed old map of Sweden mounted on the wall




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for decoration. The buffet table was very small and featured mostly exotic stuff like cucumber and dill with sour cream and Swedish meatballs with gravy, but they also had roasted chicken, which made Mom happy. This food was too fancy to suit the simple palates of small children, and we didn't care for it much.

Whenever Mom took us to Sir George's to eat, she had a plan in mind. The plan was to not only fill our stomachs, but to fill other things too. She would give each of us kids a canvas tote bag, which we were to keep folded and stuffed in our jacket pockets when we entered the restaurant. As Mom hustled us through the buffet line, we kids could take what we preferred to eat, but we had to leave space on our plates, because Mom would simultaneously load them with chicken pieces.

After we returned to the table, Mom's communicative eyes would signal us to pass our bags to her from under the table. She would look around to make sure no one was watching, then she would open up a stack of paper

napkins in her lap. While we kids chowed down, Mom would snatch a piece of chicken from someone's plate, drop it in the napkin her lap, roll it up, and place it in a canvas bag. She did this until the bags were full. Her goal was to leave the restaurant with at least five or six breast pieces in each bag. She never bothered with legs or wings. Mom would then fill her own bag with a dozen or more of those tasty fritters. When it was time to leave, each kid would have to carry out a bag of fried chicken. We always left very quickly, with our food bags jammed under our jackets.

When we got home, Mom would take the bags to the kitchen, containerize the chicken in yellow Tupperware and store it in the fridge. The fritters usually were eaten up that same night in front of the television, but the chicken would keep Mom fed for several days. I don't remember us kids ever eating any of that stolen chicken. We didn't really care much for it. So, while Mom dined on pilfered chicken, we kids were happy to return to TV dinners and



SIR GEORGE'S SMORGASBORD CANOGA PARK PROMOTIONAL POSTCARD

Mom's preferred restaurant was Sir George's, where you could "enjoy a royal feast at sandwich prices." I think they were located in La Mesa and in Chula Vista, so Mom had to drive a bit to get there. It was worth the drive.

Campbells soup meals.

Sir George's suffered the most from Mom's kleptomania. Perry Boy's food was not really good enough to steal with regularity, although Mom was not averse to packing some bags there from time to time. My little brother and sister were too young to understand what was happening, but I always felt pretty guilty about being an accomplice to these thefts. Mom seemed to know I was bothered by it, because she always justified her actions to me on the drive home. She would

say things like, "Your father is dead, and you can't blame me for doing what I have to do to keep my children fed." Or, "Their prices are too high and I am trying to get more for my money." She would also say, "They know they are go-

ing to have some losses, they figure it in the price, so we aren't really doing anything wrong." Mom felt that this activity was okay, as long as you didn't get caught. I was 12 years old, old enough to know that we were stealing and her excuses didn't make

it right.

One evening, Mom took us kids to the Bit of Sweden Smorgasbord. As usual, she armed each of us with a tote bag and we knew the drill. But I was getting older, almost a teenager, and I was also getting a rebellious attitude. I didn't want to be a part of it any more. As we waited at the red light at Park Boulevard, I defiantly told Mom that I didn't want to carry a bag. She grabbed her hitting stick off the dashboard, swatted me, and told me that I did not have a choice in the matter. Her angry eyes clearly warned me that if I did not cooperate, I would be whipped when we got home.

I sullenly stared out the car window and said nothing else about it. I did not have a choice. I silently took note of the landmarks that we kids

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used as navigation coordinates whenever Mom took us on drives along El Cajon Blvd: The Lafayette Hotel and The Red Fox Room, whose red fox on the sign looked like a red Wile E. Coyote. Dave's Flower Shop, the place where we went to pick out flowers for Dad's funeral. The huge metal water tower, which we kids liked to call the big water bug. The Bob's Big Boy statue, that big chubby blue-eyed kid in the red and white checkered overalls, beckoning us to come in and try a Big Boy burger. We were getting closer. Minutes later, we arrived at Bit of Sweden and entered the restaurant with our concealed canvas bags.

Once we were shown to our table, Mom did her thing. She filled our plates with chicken, and we all sat down to eat. Mom started wrapping up chicken in her lap and filled the bags that were passed to her under the table. After she had filled three bags, Mom gave me the eye signal to pass my bag. I refused. I was not going to steal anymore. She couldn't say a thing to me in the restaurant, but her frightening glare told me that I would soon be getting a sound beating. I didn't care. I was through with smorgasbord shoplifting and was willing to take my punishment.

Mom passed a full bag to each of my young siblings. We all got up to leave.

As we passed by the front desk, we were stopped by the manager, a tiny old woman with a foreign accent. She ordered us back into the dining room. "Attention guests," she loudly announced. "I would like you all to look at these thieves and see what they stole from our restaurant." Then a tall man came from the kitchen and stood in front of the door so we could not bolt. "Come over here, open your coats, and show everyone what is in your bags," she sternly commanded, motioning to an empty table. Everyone in the restaurant stopped eating and turned to watch the free entertainment. Mom meekly dumped her bag of chicken out on the table. Some of the pieces plopped out of the napkins. My bewildered little brother and sister followed suit and dumped out the contents of their bags. There was now an outrageously large pile of chicken and napkins covering the table. It was my turn. I sauntered over to the table, turned my empty bag upside down, looked at the guests, and at Mom, and defiantly smiled as nothing fell out.

The tiny old Swedish lady lowered the boom: "Now take your bags and your children and leave! Never, ever, return! If we see you again, we will call the police!"

We turned and ran out of the Bit of Sweden, with Mom shouting, "We didn't really like your food anyhow!" The drive home was silent. Even the little kids knew better than to say anything that would result in Mom grabbing the stick off the dash and threatening them with it. We never darkened Bit of Sweden's door again. Even though we drove past the restaurant often over the years, we never spoke of that humiliating event. Mom never made us carry bags for her again. And no, I did not get a beating that night.

— Tammy Yorysh

GRACE

A day of simple translucence.

Awake early, no memory of dreaming.

Two cups of coffee just right, strong, softened with cream.

The melaleuca tree shimmered in sun through a transparent window.

No one called before noon. I felt such contentment.

Later, weeded the yard, thankful for fingers

in earth, blue bucket brimming with green. Down the street kids played baseball in afternoon light on a dirt diamond while fathers and uncles coached new skills. Thoughts of Quincy my grandson brought big grins and sweet longing.

Soon I'll travel north to visit him and his parents.

And now, up high to the left a palm tree quivering, sings in breezes at nightfall as I wait to meet Anaita, *mi vecina*, my friend.

— Peter Lautz

YIPPIE

(Gardener Pinnacles, Hawaiian Islands – June 3rd, 1942)

Up in the crow's nest of the Southern Cross, Joao, a Portuguese crewman, was assigned an early morning watch to check for any enemy movement. "Bonito," Joao said, observing the Milky Way galaxy, which splashed across the moonless sky illuminating the boat, and the coral-ringed Gardener Pinnacles off in the distance. The heavenly sight was the only noteworthy event Joao observed in the second hour of his watch.

Southern Cross, YP-251, was a San Diego tuna clipper repurposed for naval service in 1942 as part of a class of ves-

sels known as "Yippie," a slang term for yard patrol craft. They consisted of yachts, harbor craft, and fishing vessels, requisitioned for military service to supplement America's growing maritime forces. Currently steaming south of Midway Island, the Southern Cross was assigned to assist in re-fueling patrol aircraft, rescue downed pilots, and check for Japanese activity along the length of the Hawaiian Islands.

Joao had come to the states from Madeira in 1939, living with his Tia's family in San Diego's Portuguese community. He commercially fished the elusive tuna along California's Pacific Coast. When war broke out, as a non-citizen, Joao was not allowed to enlist. He felt rejected, believing it was his sacred duty to serve his new adopted country. But, when the U.S. military requisitioned tuna clippers as naval auxiliaries, they needed experienced crewmen. Joao was allowed to join the Reserve Navy due to his expertise, becoming a third class seaman. He vowed to give his all, and not let his United States down.

It had been a month since he'd left San Diego, and the burly twenty-year-old fantasized about his Irish girlfriend, a red-headed nurse's aide named Evonne. He'd met her at a church social, timid-

ly asking her to dance, being overwhelmed by her acceptance. "Indeed, I will," she gleefully announced, joining her hands with his.

From that first moment, their affection for each other grew. Joao was in love, struck by the "thunderbolt." He believed their unique ethnic customs, familial bonds and religious beliefs made them fit into a blended American culture. He dreamed of a future life together.

Joao watched as the rising sun crept up from an eastern horizon. The hazy sunlight illuminated the outline of a vessel bearing out of the western shadows. Joao strained his eyes, trying to recognize this shadowy intruder, which seemed to be maneuvering towards the Southern Cross. Then he recognized it...and it wasn't good.

"Filho da puta," he muttered, then yelled down the voice tube to the helmsman in the pilot house, "Jap'a sub, porta quarter!"

Joao heard the command over the PA system, "Man the guns...let's crank her up." The crewmen scrambled to man up the three .50-caliber machine guns stations, load them with ammo, and start firing out at the sub. The tuna clipper vibrated as the full throttled diesel engine pushed the vessel towards its adversary. "Merda!" Joao winced at the staccato bursts of the machine guns. Realizing his action station was supplying ammo and delivering messages to the gun crews, Joao shinnied down the mast, hit the main deck, and ran to his machine gun post.

The crack of the Japanese sub's main deck gun crashed out, its shell



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whizzed above the pilot house. Within a minute, a second shell hit the pilot house, exploding half of it into a thousand splinters, spewing wooden shrapnel over the boat's main deck. Peeking over the gunwale, he saw the Japanese sub motor alongside, pumping machine gun bullets into the tuna clipper

The Southern Cross was dead in the water, listing to port. A small raft with Japanese sailors started across to the tuna clipper, hoping to find any intel on U.S. fleet movements. Smoke and fire rose from the boat's stern, where the 50-gallon barrels of aviation fuel was stored. Then, in a thundering blast and a flash of flame, the boat exploded, spewing metal shrapnel and wooden debris through the air, smashing the Japanese raft and striking the upper decks of the sub.

Joao was in shock, his body peppered with slivers of wood, a large wooden splinter embedded into his upper leg. Ears ringing and buzzing, Joao fell back against the starboard gunwale. "Que diabo!" he mumbled, as the water rose around him, swirling and sucking the Southern Cross under. Joao struggled to pray, gripping the small crucifix around his neck, Forgive me father — I did my duty — let my madre and tia not suffer my death...Oh — take care of Evonne. In his confused mind, Joao thought it was a fisherman's day — the tuna were running — the sky was so blue.

A U.S. destroyer, receiving the tuna clipper's distress signal, raced toward the Pinnacles. They located the sub, creeping along, its conning tower demolished, spewing fuel from its damaged

hull. The destroyer's guns smashed what was left of the sub and watched as it slowly sank into the blue Pacific waters.

An hour later, the destroyer reached the Pinnacles, searching around the coral reef, finding no survivors from the Southern Cross. Amid the floated debris, a small, water-logged framed black and white photo was found. It showed a young couple embracing on a pier, a fishing boat in the background. They beamed at the camera, displaying the affection they had for each other.

An honor detail and a religious service was held with all hands, honoring the seamen who had died in that morning's conflict. Knowing that the crew were mainly tuna fisherman, the destroyer's chaplain, an Irish priest from a Portuguese parish in Massachusetts, gave the final blessing in English — and Portuguese, as the sun slowly disappeared into the western Pacific.

— Manuel Pia

*** HERO AND LEANDER

Hero was a priestess of Aphrodite and enjoined to chastity. But she fell in love with Leander, a young man who swam the Bosphorus each evening to the shore below the temple. Hero always placed a lantern on her window ledge to guide Leander. One night a storm extinguished the lantern and Leander was drowned. When his body washed ashore, Hero leapt from her window to join him in death.

Tonight, as any other, I swim to your distant shore

Gasping, I cleave the narrow straits, and

swear
I will cross no more
But you stand there,
robed, exquisite; I rise
up from the sands
This love, this splendid
madness, seeks the
touch of your sweet
hands
And tonight, like wine in
a great God's cup
Swirls the jealous,
hungry sea
Poseidon come to claim
His price
One I knew would ever
be
Yet knowing, priestess, I
am yours
To embrace in the
moon-swept air
For that slower, sweeter
mingling
While your breath
perfumes my hair

Hero, now rough waters
fold me under
But I have loved, and ask
this life no more
Your undiminished
glory, tender, haughty
Sustain me as I glimpse
beyond the door
Let Gods rule earth, and
skies, and shades, and
sea
And let Them say that
They have envied me
— Howard D. Patterson

*** JEEVES AND GENTLEMAN JIM

The following tale, an homage to P.G. Wodehouse's man-about-town Bertie Wooster and his man Jeeves, was conceived and written during a period of incarceration in the San Diego County Jail. Though set in London, this account of an over-imbibed is certainly translatable to San Diego. The incarcerated's family refused to provide bail, wishing to instill in him greater intestinal fortitude, similar to Aunt Agatha's stance towards her ne'er-do-well nephew, Wooster. And, yes, Gentleman Jim is a real



"He is an amiable animal, but displays such a strong penchant for eccentric behavior that it was thought best to hold him in reserve until the opportunity for ownership by a similarly inclined master presented itself."

wire-haired dachshund who patiently awaited the release of his wayward master.

I awoke with the odd feeling it had been necessary to meander through a curtain of porridge to greet this particular dawn's early light. We Woosters are made of prescient stuff, however, so I wasn't surprised when the old orbs re-

turned to full harness and I perceived that I was lying on the bottom level of a three-tiered metal bunk in a grim room liberally populated by same. Gazing down from on high was the unmistakable countenance of my trusted valet Jeeves, serenely conveying a not unfamiliar combination of concern and benign exasperation.

"I say, Jeeves, do we by chance find ourselves in the shadow of the gallows this curious morning?"

"Nothing quite so ominous, sir, though I regret to say that you are momentarily incarcerated."

When the reliable duo of furrowed brow and chewed lower lip failed to summon to mind details of the itinerary that had led to the current crossroads, I appealed to Jeeves to spill the beans without sparing the horses.

"It would appear, sir, that last evening you and Mr. Bingo Little had just concluded an enthusiastic tour of your preferred public houses. The difficulties commenced when you paused at Trafalgar Square to discuss the next stage in the evening's campaign."

"Do tell."

"The debate had barely left starter's blocks when you became aware of the approach of a distinguished woman and her leash-bound dachshund."

"My very favorite! That is, the canine element of the equation. The 'distinguished woman' part is much too reminiscent of the sense of impending doom that invari-

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ably frolics in the wake of my Aunts."

"The woman in question was not dissimilar, sir. She is the Lord Mayor of London's wife. When you approached to convey greetings to her walking companion, the little fellow perceived your swerving perambulation to be menacing."

"Indeed?"

"Most definitely, sir. He bared his teeth."

"Dashed uncordial if you ask me, Jeeves."

"His mistress was moved to impede any further attempt at communication by laying her umbrella aside your temple, whereupon you retreated to the relatively placid waters of a nearby fountain."

"Oh now really, Jeeves, this is too much!"

"The foregoing was explained to me by Mr. Little some time ago during an unannounced visit to your flat. He confided that he used the umbrella blow as an opportunity to head for what he termed 'higher ground.' You remained in sight, however, long enough for him to observe the arrival of a constable who requested your immediate disassociation with the fountain, whereupon you removed his helmet and condemned it to the foaming currents encircling your knees."

"Gave it a solid dunking, did I?! Well at least there's a lifetime's ambition realized, eh Jeeves?"

"Regrettably, sir, it was a course of action that attracted the attention of a goodly number of the constable's like-minded associates who lost little time conveying you toward your present circumstances."

"A rum do to be sure, Jeeves. By the by, how do you happen to be standing in my cell?"

"Your Aunt Agatha is not without influence, sir, and arranged for this visit in exchange for a full recounting of what she terms 'the sordid details.'"

"So, she will soon know all! A decidedly dark cloud has descended to its familiar perch on the Wooster horizon. This requires fortification, Jeeves. If you will kindly convey to the relevant authorities my wish to expunge these surroundings from memory, I might just make a beeline for that oasis of sustenance that is the Drones."

"I fear, sir, that your Aunt was quite insistent that you remain in place for the time being. She believes it will have a beneficial effect on your manhood."

"What?! I willingly defer to Aunt Agatha on all subject matter pertaining to intracta-

ble backbone, but this is too much!"

"If I might offer a palliative consideration, sir, it occurred to me that this entire interlude might well have been averted had you been escorting a small friend of your own around Trafalgar Square last evening."

My unyielding admiration for the machinations of Jeeves' giant brain knows no bounds. "Are you suggesting a furry new addition to the flat?" I gurgled in happy anticipation.

"I am acquainted with a merchant who would be delighted to supply you with a wire-haired example of the dachshund breed he has named Gentleman Jim."

"A sprightly pup?"

"Actually, sir, the dog has been in this man's care for several years. He is an amiable animal, but displays such a strong penchant for eccentric behavior that it was thought best to hold him in reserve until the opportunity for ownership by a similarly inclined master presented itself."

For naught but an instant, the barest hint of a wry smile visited Jeeves' reassuring visage before disappearing into the great unknown.

What could I say? The man is a marvel.

— Whip Kincaid



Event? Full.

If you have an event, we can get the word out. Street fairs, comedy shows, classes & workshops, meetups, sporting events, book signings, art gallery openings, lectures, dance performances, weiner dog races — all are welcome.

Submit an event at:
sdreader.com/events/submit

And have an event-full day.

Reader

Calendar

Your Week

AND WELCOME TO IT

Thursday | 24

ABIGAIL'S PARTY



"We're not here to hold conversations, we are here to enjoy ourselves." So declares the hostess with the mostest, Beverly. A working-class girl in 1970s England, completely obsessed with appearances, what's "in," and having a good time no matter the cost, Beverly wants what's best for everyone, as long as what's best is based on Beverly. In an intimate gathering of neighborhood acquaintances, she mixes the cocktails, stirs the scandals, and shakes the sensibilities of their quiet suburban life with unintended consequences.

WHEN: Thursdays through Saturdays 8 pm,

Sunday 2 pm. Through Saturday, March 19.

WHERE: Tenth Avenue Arts Center, 930 Tenth Avenue, East Village. tenthavenuearts.com

Friday | 25

SAN DIEGO MARDI GRAS

Don your purple, gold, and green and bring your krewe out for Mardi Gras parties at 20 bars, restaurants, and clubs within walking distance along 5th Ave. Keepsake Mardi Gras passport, map with suggested

routes, welcome shots, New Orleans-inspired menus, entertainment, live music, DJs, dancing, and face painting,

WHEN: Friday and Saturday, February 25 and 26, and Tuesday, March 1, 6 pm

WHERE: Gaslamp Quarter, Fifth Avenue, between Broadway and Harbor Drive. gaslampmardigras.com

Saturday | 26

FIDO FEST

Check out the interactive zone's agility course, hay bale mountain, and off-leash tennis ball mania. Enjoy a doggie cake walk, costume contest, smallest dog contest, largest dog contest, and best trick. "Arfs & Crafts" include pawcasso, doggie temporary tattoos, and treat finder. Non-profit dog rescue organizations on-site. There will be a donation drive and opportunity drawing for rescues. Please bring



FRIDAY, FEBRUARY 25: SAN DIEGO MARDI GRAS

unopened food or other necessities for dogs in need. The San Diego Humane Society will offer microchipping and pet licensing.

WHEN:

Saturday, February 26, 11 am to 3 pm

WHERE:

Town Center Community Park, 550 Park Center Drive, Santee. cityofsantee.ca.gov



WHERE: Uke Like The Pros Store, 4818 Ronson Court Suite A, Kearny Mesa. store.ukelikethepros.com

Sunday | 27

BNNY

The Whistle Stop brings touring headline acts to the South Park venue formerly known for hosting local bands, comedians, and gamers. February 27 sees Jessica Viscius and her Chicago-based rock

band Bnny, who released their debut album *Everything* last year.

WHEN: Sunday, February 27, 8 pm

WHERE: Whistle Stop Bar, 2236 Fern Street, South Park. whistlestopbar.com

UKULELE MUSIC FESTIVAL

Take in a full-day event of live performances, workshops, exhibitions, and ukulele brand display booths. Luthiers will be on hand to offer instrument repair and setups. Performers include Kimmo Hussey, Kris Fuchigami, Anthony Stanley, Bernadette Plazola, Christopher Davis-Shannon, Timmy Cruz, and store operator Terry Carter.

WHEN: Saturday, February 26, 10 am to 5 pm



PHOTOGRAPH BY ALEXA VISCIOUS

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ANIMAL FRIENDS

February Critter Camp February Critter Camp gives kids in San Diego the opportunity to discover what there is to love about our natural world by getting up close and personal with our animal ambassadors. Email us at education@animalcenter.org or call 858-756-4117 ext. 318 to contact us. Thursday, February 24, 9am; Friday, February 25, 9am; \$69-\$89. 4 and up. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

ART

Art Exploration Enjoy a drink and discuss artworks on view with other art enthusiasts. In small groups you will dive deep into one work of art, examine, question, reflect and share your experiences alongside other local art lovers. Thursday, February 24, 5pm; **free**.

21 and up. San Diego Art Institute, 1439 El Prado. (BALBOA PARK)

Graduate Open Studios 30+ artist studios, screening program, panel discussions, and exhibitions. Registration is required and attendees must follow the campus guidelines. Saturday, February 26, 2pm; **free**. Visual Arts Facility Performance Space, 9500 Gilman Drive. (LA JOLLA)

BOOK SIGNINGS

Author Livestream: Rachel McMillan Warwick's will host Rachel McMillan as she discusses her new book, *The Mozart Code*, in conversation with Kate Quinn. Tuesday, March 1, 4pm; **free**-\$16. warwicks.com/event/mcmillan-2022. (ONLINE)

Author Livestream: Zoe Disigny Warwick's will host Zoe Disigny as she discusses her new book, *The Art of Traveling Strangers*, in conversation with Jennifer Dasal. Wednesday, March 2, 4pm; **free**-\$24. warwicks.com/event/disigny-2022. (ONLINE)

Leah Kay Rossi: Love, Lust & Logic Leah Kay Rossi is the author of a book offering a realistic look at relationships titled *Love, Lust & Logic, A Guide to Real Relationships*. The book is interactive and filled with questions, scenarios and true stories. Included are tips on almost any relationship topic, and

Rhyme & Verse The Faith of Children A poem by Charles Hughes

Two boys. A hot, unmoving sun. No fish.
Stepping unwatched and solemn into the river—
Slow, muddy water, quickly to their waists—
The boys waded out like pilgrims toward an island,
A little island forty yards from shore,
Tall grass, tall trees, small birds apparently
Its only summer residents, the island
That weeks of fishing in the heat have worked
And worked deep in the boys' imaginations,
As if it were a seed of restlessness,
More spell than island, vision more than spell.

Summer is ending. School—sixth grade—will start.
The fall will see the Cuban missile crisis
Flare up and flash but not explode. Already,
Veiled plans take off to mar the verdant forests
And crops of Vietnam.

In seven short years,
Both boys will move away, and one will die,
When his plane goes down while spraying Agent Orange.
The other boy won't come to terms — he'll die
An old man still aghast at how the world
Waylays its children, steals them from their tasks,
Which don't compute, as no faith ever can.



Charles Hughes has published two books of poems, *The Evening Sky* (2020) and *Cave Art* (2014), both from Wiseblood Books. He worked for over 30 years as a lawyer and now works at writing poems.

Find more poetry online at SDreader.com/poetry

CLASSES & WORKSHOPS

Beginner's SketchUp: Designing 3-D Graphics With 3D modeling, you can design a house, a bridge, a monster – or anything else you can dream up! Learn to use SketchUp Make 3D Modeling to create all sorts of three-dimensional graphic models. Saturday, February 26, 2pm; **free**. Malcolm X Library, 5148 Market Street. (VALENCIA PARK)

Birding Basics Class Join MTRP Trail Guide and experienced birder Winona Sollock for an educational bird identification class. Increase your enjoyment of Nature by learning 5 simple techniques to identify birds at a glance. You will also learn how to use a field guide, so bring one along if you have it. Classes meet at the Visitor Center in Classroom A. The class is free and open to the public. Seating is limited to the first ten people. Saturday, February 26, 1pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Craftronics Learn about electronics and circuits while creating fun crafts projects. Possible projects include a moving origami swan, light-up LED bracelet or robot bug. Tuesday, March 1, 4pm; **free**. San Ysidro Branch Library, 4235 Beyer Boulevard. (SAN YSIDRO)

Dance & Drumming Workshop Attendees learn about African and Afro-Cuban dance and drumming. It is a participatory event. Attendees provide their own instruments. Social Science Building, Room 101 (Joseph R. Gusfield Room). Contact Bennetta Jules-Rosette at bjulesrosette@ucsd.edu or (858) 534-9063 with questions. Thursday, February 24, 3:30pm; **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Intermediate Hot Process Soapmaking Class Soapmaking 105 is an intermediate-level soapmaking class to teach students

to make bars of soap using the hot process soapmaking method. The hot process soapmaking method is beneficial in achieving truer scents and using less scent material. Particular emphasis is placed on the safety of hot process soapmaking. Each student receives a bar of hot process soap made during the class. Class fee: \$48. Materials fee: \$11. Sunday, February 27, 11am; \$59. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

Podcasting Workshop Podcasting with Adam Greenfield Sunday, February 27, 10am; \$54-\$63. sandiegowriters.org/. (ONLINE)

Slime & Non-Newtonian Fluids Just like slime, Earth's glaciers, mudslides and quaking bogs are made of fluids that are neither liquid nor solid. We'll use slime to investigate how things work in the natural world. This is a virtual workshop. Friday, February 25, 11am; **free**. sandiego.librarymarket.com/events/virtual-slime-and-non-newtonian-fluids-2. (ONLINE)

Soap Salvage Through Rebatching Class In Soapmaking 125 class, learn to create beautiful, new bars of soap by rebatching old scraps and failed batches. Safely learn to neutralize lye-heavy soap or introduce additional lye to oily soap, in order to salvage failed batches and produce gorgeous soap. Each student receives a bar of hot process soap rebatched during the class. Class fee: \$39. Materials fee: \$6. Sunday, February 27, 2:30pm; \$45. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

The Writing Den Christian Michaels from The Writing Den facilitates a small group in chatting, writing, and sharing what's on your mind as you put pens to paper. This is a free outdoor event. Prompts, supplies, and stamps as well as support will be provided by staff. Masks are required and social distancing protocols will be followed. Monday, February 28, 2pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

COMEDY

Brent Morin AS SEEN ON: Comedy Central, NBC, Conan & more! Thursday, February 24, 8pm; Friday, February 25, 7:30pm and 9:30pm; Saturday, February 26, 7:30pm and 9:30pm; \$10-\$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Comedy Night: Patrick Keane Headliner Patrick Keane. Featuring Bill Devlin, with Ruth Brandt, Nic Flair and Sarah Hershberger. Saturday, February 26, 7pm; \$20. 21 and up. BK Cellars Urban Winery & Tasting Lounge, 2225 Barham Drive. (ESCONDIDO)

Gaslamp Comedy Open Mic & Happy Hour Tuesday, March 1, 7:30pm; **free**. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Open Mic Comedy Friday, February 25, 8:30pm; **free**. Sinbad, 1551 West Mission Road Suite B, C. (SAN MARCOS)

Stand Up Comedy Think you have what it takes? Sign up for the open mic at 7pm and try it out in front of a real audience. Wednesdays, 7pm; through Wednesday, March 2, \$5-\$10. OB Rattle House, 4861 Newport Avenue Unit C. (OCEAN BEACH)

DISCUSSION GROUPS

Writer's Symposium by the Sea - Dr. Cornel West Dr. Cornel West is a prominent and provocative intellectual. He is Dietrich Bonhoeffer Chair at Union Theological Seminary and has written 20 books and edited 13. His most recent book, *Black Prophetic Fire*, offers an unflinching look at nineteenth- and twentieth-century African American leaders and their visionary legacies. Friday, February 25, 7pm; \$5-\$15. Point Loma Nazarene University, 3900 Lomaland Drive. (POINT LOMA)



MORE CHANCES TO WIN!

<h2 style="margin: 0;">WIN TICKETS</h2>		<p>Win 4 tickets to see Circus Vargas.</p> <p>Deadline to Enter: Monday, February 28 at 1pm</p>
<h2 style="margin: 0;">WIN TICKETS</h2>		<p>Win 2 VIP tickets to ShamROCK in the Gaslamp.</p> <p>Deadline to Enter: Friday, March 4 at 1pm</p>
<h2 style="margin: 0;">WIN TICKETS</h2>		<p>Win tickets to opening night of Roméo et Juliette.</p> <p>Deadline to Enter: Friday, March 18 at 1pm</p>

Enter to win at sandiegoreader.com/contests

LECTURES

Dr. Moisés Naim: The Revenge of Power The Institute of the Americas Distinguished Speaker Series features Dr. Moisés Naim, launching his book *The Revenge of Power How Autocrats Are Reinventing Politics for the 21st Century*. Dr. Naim will discuss the rise of autocrats, the shift of power, and what we can do to preserve democracy and freedom. Friday, February 25, 11am; **free**-\$20. iamericas.salsalabs.org/revenge-of-power-moisés-naim. (ONLINE)

The Dis/Appearence of Mei & Fusako Shigenobu The politics of images, dis/appearance, transnational media politics, liberation movements, and the film *The Anabasis of Mei and Fusako Shigenobu*, Masao Adachi and 27 Years without Images. Monday, February 28, 11am; **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

MUSIC

Bruce Dickinson Split into two parts, the first section of the show sees Iron Maiden singer Bruce Dickinson taking a humorous and often satirical look at the world from his own very personal perspective. The final section of the evening is devoted entirely to a Q&A session, with the opportunity to pose questions on any subject. Monday, February 28, 7pm; \$34-\$64. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

NATURE

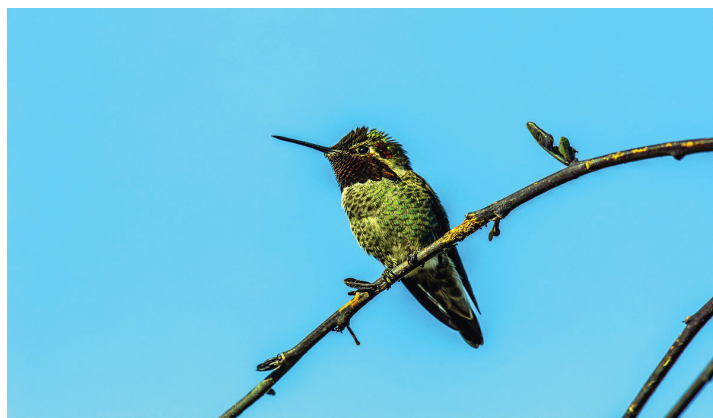
Geology Hike to the Waterfall Rock Formations A moderately paced walk with Curt Snyder on mostly flat ground in Peñasquitos Canyon to the waterfall rock formations. Various strata from different epochs will be seen and discussed, including sandstone and the volcanic rock at the waterfall, believed to be between 150 – 140 million years old. Meet at the very end of Park Village Road in Rancho Peñasquitos, 92129. Saturday, February 26, 8am; **free**. End of Park Village Rd., Rancho Peñasquitos 92129.

OUTDOORS

Best manzanitas in Cuyamacas

Manzanita Shrubs are starting to bloom this month in the foothill areas of the Cleveland National Forest. The various manzanitas, characterized by smooth, reddish bark and tough, leathery leaves, bear myriads of tiny, white to pinkish-white, urn-shaped blossoms. Large (decades-old) manzanitas can be seen around Julian and in parts of the Cuyamaca Mountains. Along the coast a similar, but less attractive, manzanita thrives — mission manzanita.

Hummingbirds, attracted to sources of nectar by red-colored flowers, are swarming over San Diego County's backyard gardens, scrub-covered coastal hillsides, and areas of the Anza-Borrego Desert now in flower. Red monkey flower is a favorite source of nectar



BIG-BERRY MANZANITA (ARCTOSTAPHYLOS GLAUCA). A CA NATIVE, WITH THE LARGEST POPULATION GROWING IN SAN DIEGO COUNTY.

along the coastal strip, while blooming chuparosa and ocotillo play the same role in the desert.

After Dinnertime at This Time of Year, five carnivore constellations are rising upright in a ragged row from the northeast to south. They're all presented in profile with their noses pointed up and their feet (if any) to the right. They are Ursa Major the Big Bear in the northeast (with the Big Dipper as its brightest part), Leo the Lion in the east, Hydra the Sea Serpent slithering up the southeast, Canis Minor the Little Dog higher in the south-southeast, and bright Canis Major the Big Dog in the south.

The above comes from the Outdoors listings in the Reader compiled by Jerry Schad, author of Afoot & Afield in San Diego County. Schad died in 2011. Planet information from SkyandTelescope.org.

Guided Bird Walk Join MTRP birders Millie Basden and Cindy Cornelius for a guided bird walk in the Grasslands and Spring Canyon area of the park. We'll look for hungry hawks that like to frequent this part of the park as well as sage-scrub species. Bring binoculars if you have them. Wear sturdy, closed-toe shoes, and bring along water. A hat and sunscreen are also recommended. Walks are canceled if raining. Meet in the Kumeyaay Lake Campground day use parking lot. Saturday, February 26, 8am; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Guided Nature Walk Join an MTRP Trail Guide on a guided nature walk and learn about the

plants, animals, geology, history, and ecology of the park along a scenic trail. These interpretive nature walks are offered to enhance your appreciation of the unique beauty of San Diego's natural environment. Walks start from the Visitor Center, are free and open to the public, with no reservations required. Sunday, February 27, 9:30am; **free**. 1 Father Junipero Serra Trail.

SPECIAL EVENTS

Black Nerds Expo 2022 Black Nerds Expo is a space for attendees to explore and celebrate Black

comics, books, art, video games, pop culture, content creation, science, tech, engineering, and math alongside like-minded individuals. This event is open to everyone! Saturday, February 26, 11am; **free**. blacknerdsexpo.com. (ONLINE)

El Cajon Mardi Gras Live Music by the Bayou Brothers Band, Authentic Food including Po'Boy sandwiches, Oyster shooters, and Beignet bites. Huge outdoor covered patio with full bar. Saturday, February 26, 5pm; \$10. 21 and up. El Cajon Elks Lodge #1812, 1400 E. Washington Avenue. (EL CAJON)

San Diego Mardi Gras The festivities are presented by SDTA - San Diego Tourism Authority, the historic Gaslamp Quarter,

and nightclubs, live music venues, restaurants and bars along Fifth Avenue. Friday, February 25, 6pm; Saturday, February 26, 6pm; Tuesday, March 1, 6pm; \$28-\$32. 21 and up. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

SD Mycological Society Fungus Fair Mycophiles, educators, chefs, supportive businesses and dedicated mushroom amateurs, enthusiasts and professionals will gather at our 24th Annual Fungus Fair, exchanging knowledge and celebrating all things fungi. Sunday, February 27, 10:30am; **free**. Casa del Prado, 1650 El Prado. (BALBOA PARK)

SPORTS & FITNESS

Meditation & Magical Stories Meditation and Magical Stories: An evening of true magical stories as you travel along with Roger on his journey toward Enlightenment. The class will start with a brief meditation, followed by the lecture, a 15 minute seated meditation and a Q & A session. Roger uses storytelling as a way to bring advanced spiritual teachings to life. Friday, February 25, 6pm; **free**. 18 and up. dharmacenter.com. (ONLINE)

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ON STAGE IN SAN DIEGO

THEATER LISTINGS

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Abigail's Party

"We're not here to hold conversations, we are here to enjoy ourselves." So declares hostess with the mostest Beverly. A working-class girl in 1970s England completely obsessed with appearances, what's "in," and having a good time no matter the cost, Beverly wants what's best for everyone as long as what's best is based on Beverly. Amid an intimate gathering of neighborhood acquaintances, she mixes the cocktails, stirs the scandals, and shakes the sensibilities of their quiet suburban life with unintended consequences. This darkly comic tale on the outskirts of London in the 1970s has been described as the cocktail party from hell. By Mike Leigh directed by Rosina Reynolds. Cast: Francis Gercke, Jessica John, Carter Piggee Liliana Talwate and Michelle Marie Trester.

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Ad(mission)s

Bill and Sherri are the white, progressive-and-proud headmaster and dean of admissions at Hillcrest, a mid-tier New Hampshire boarding school. Over the last fifteen years, they've worked to diversify the school's mostly white population. But when their high-achieving son Charlie's Ivy League dreams are jeopardized, the family's reaction blasts open a deep rift between their public values and private decisions. A no-holds-barred look at privilege, power, and the perils of whiteness from the author of *Bad Jews*. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 2PM SUNDAYS.



Ad(mission)s: "Well, of course, my kid is special!"

Best Lesbian Erotica 1995

World Premiere Play: In this triptych of love, lust, and domestic terrorism, a joyous romp through lesbian erotic fiction collides with one of the darkest hours in U.S. history. This thrilling new play from the author of *The Hour of Great Mercy* (Winner: Outstanding New Play, 2019 San Diego Critics Circle Awards) is a wild ride through the heights of fantasy and the depths of horror to confront a country at war with itself, and discover how to heal after tragedy.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Catch Me If You Can

Seeking fame and fortune, precocious teenager Frank Abignale, Jr. runs away from home to begin an unforgettable adventure. With nothing more than his boyish charm, a big imagination and

millions of dollars in forged checks, Frank successfully poses as a pilot, a doctor and a lawyer – living the high life and winning the girl of his dreams. When Frank's lies catch the attention of FBI agent, Carl Hanratty, though, Carl pursues Frank across the country to make him pay for his crimes. SAN DIEGO MUSICAL THEATRE, 4652 MERCURY ST., CLAIREMONT. 858-560-5740. 7PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS, 7PM WEDNESDAYS.

El Borracho

Raul is ill. He drinks, because he always drinks, just like el borracho on the loteria card. In his final months, Raul moves in with his ex-wife, who swore she'd never see him again, and their son, who's longing to connect with his father at last.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS

& FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

The Homecoming

Often regarded as Nobel Laureate Harold Pinter's most enduring play, this masterwork of family warfare is set in an all-male household that relies on fantasy and one-upmanship for its very existence. This toxic, but familiar pattern is disrupted when a long-absent son returns with his new wife. Her presence ignites an explosive situation, one that is vicious, funny, and unsettling. Although written more than 50 years ago, *The Homecoming* explores issues about power, sexuality and self-identity that are still debated today.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7PM WEDNESDAYS.

The Main Line

This play chronicles the life of the late Mahalia Jackson, the self-taught "Queen of Gospel". Mahalia Jackson inspired some of the most popular music genres in the United States. She was the first gospel singer to perform at Carnegie Hall and was very active in the civil rights movement with the late Dr. Martin Luther King, Jr., the late Dr. Ralph Abernathy, and the late Representative John Lewis.

COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-581-2634. 8PM FRIDAYS & SATURDAYS, 3PM SUNDAYS.

Mockingbird

The play *Mockingbird* tells the story of Caitlin. Caitlin is an 11-year-old girl on the autism spectrum. Not all things make sense to her. Emotions are mysterious and voices are almost always too loud. Suddenly, she must grapple with the unthinkable: a mass shooting has taken her brother away. He was the one person who helped her

cope. Now she is alone with her grieving father and a cacophony of children at school. She struggles to understand empathy, what facial expressions mean and why a drawing might have more than one color. We see the world from Caitlin's point of view. We struggle as she does. We also take comfort in the times when she finds a friend, draws a multicolored mockingbird and can finally cry for her brother. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 3PM & 7PM SATURDAY, 2PM SUNDAY, FEB. 27.

Sir Gawain & the Green Knight Part II

Sir Gawain and the Green Knight Part II (Cantos XXII - XLI) covering Gawain's journey to Sir Bertilak's castle and his reception by that Lord and his Lady, and the bargain they made. We perform in Middle and Modern English, audience members supplying the Modern English; dual-language scripts provided. Drawing on the resources of the Tolkien & Gordon edition, we will open with a few minutes looking at how SGGK combines Old Norse words and chivalrous Norman French words, with Old English verse-forms, to re-tell a story based on Celtic plots and Celtic names.

TWISTED HORN MEAD & CIDER, 1042 LA MIRADA COURT, VISTA. 2:30PM SUNDAY, FEB. 27.

Trouble in Mind

In its ongoing quest to produce *Theater That Matters*, The Old Globe has reached back to the 1950s to produce a kind of theatrical mea culpa for the current state of American theater as expressed by organizations such as We See You White American Theater. (As the program notes, the Old Globe's commitment is "to make [theater] matter to more people," and to that end, it has "embarked on a series of

steps to intensify and accelerate necessary change at all levels of our institution." And what better way to illustrate that commitment than a play about a play that attempts to tackle race (to the extent that saying "Lynching folks is bad" is tackling race, anyway), but which runs up against more subtle tensions along the way? (The lead actress' opening lesson to the newcomer about *How to Handle a White Director* sets the stage nicely, and nastily.) Better still, it's by pioneering Black playwright Alice Childress, who passed up the chance to be the first woman to see her work on Broadway because she refused to water down her ending. And better still, at least from the audience's perspective, it isn't a political screed, but a zippy, humane depiction of how *Everybody's Got Problems* — some of which have to do with race, some with sex, some with money, some with age, some with power, etc. — and the way it's a miracle anything ever gets better, or even produced. (The *Big Final Blowup* between lead actress and director is more about Art vs. Commerce than Black vs. White.) It's clumsy in places, e.g. the director is forever asking his charge to both not think about and also justify every dramatic decision she makes, a contradiction necessary for the drama but a contradiction all the same. But the cast's energy and presence are enough to keep both your attention and your affection.

DONALD AND DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

The Wizard of Oz

Presented by City of Temecula Youth Musical Theater! Follow the yellow brick road to this stage adaptation of the beloved tale featuring the iconic musical score from the MGM film. Dorothy Gale travels from Kansas somewhere over the rainbow to the magical Land of Oz. Music by: L. Frank Baum Lyrics by: Harold Arlen and E.Y. Harburg.

OLD TOWN TEMECULA COMMUNITY THEATRE, 42051 MAIN ST., TEMECULA. 866-653-8696. 7:30PM FRIDAY.

UPCOMING SHOWS

The Artificial Jungle by Charles Ludlam

The scene is set in a pet shop on Manhattan's Lower East Side. It is not a well kept shop but rather a family affair with the owners living in the back of the store. Chester and his mother are overly devoted to each other, while wife Roxanne is deeply unhappy with her lot in life. A 2-bit grifter, looking for a new score, arrives and disturbs the shaky equilibrium. Nonstop hilarity ensues. All the emotions are there in spades— lust, greed, guilt, double entendre, silliness, ventriloquism, and, of course... MURDER. Starring Kim Breslin, Phillip Korth, Dori Salois, Michelle Estep, Brian Evans, Walter Ruskin Directed by Robert Salerno. POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. MAR. 25 THROUGH APR. 10.

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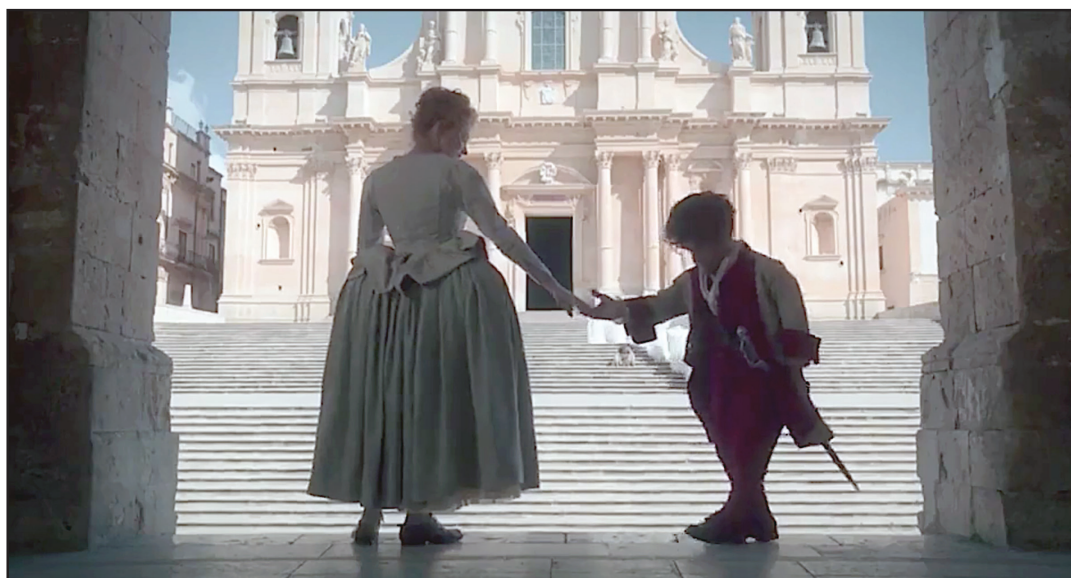
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CURRENT MOVIES

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Blacklight — As he sees it, undercover agent Travis Block's (Liam Neeson) calling is an ability to save the souls of good FBI operatives who have temporarily crossed over to the dark side. After busting up a gang of Johnny Rebs, Block turns his attention to Dusty Crane (Taylor John Smith), a rogue agent about to inform the press of Operation Unity, a top secret government program that involves the murder of innocent civilians. Dusty bemoans the death of bystanders, but doesn't mind introducing the skull of a security guard to an automotive museum display motor. Mark Williams' third collaboration as producer and/or director on a Neeson programmer finds all parties concerned locked into their "picking up a paycheck" mode. Block leaves Dusty cuffed inside the car while he picks up his granddaughter from grade school. (The dreadfully upbeat tyke is a procedural-junkie; for her birthday grandpa gifted her with a taser.) The plotting is so obvious that patrons in the adjoining theatre were quick to peg the top cop (Aidan Quinn, entering his William Windom period) as the mastermind behind the sinister project.



Cyrano: Haley Bennett and Peter Dinklage star in Joe Wright's intoxicating adult romance.

When Mitchum didn't care, he at least shrugged with style. When Neeson doesn't give a shit, it shows. 2022. — S.M. ● (IN WIDE RELEASE)

Cyrano — It would be hard to top Fred Schepisi's *Roxanne* as the #1 film adaptation of Edmond Rostand's nasally enhanced romance, but the latest from Joe Wright (*Adaptation*, *The Soloist*) comes close. Time and again, Peter Dinklage has

proven to be more than just another Billy Barty, a character actor accepting any role that requires its performer to be under 4' 5". Reimagined as a character who's as diminutive as the original Cyrano's nose was protruding, this is a role Dinklage was born to play. Cyrano suffers from a severe inferiority complex whenever he's around Roxanne. Surely a man capable of conquering 10 men with a sword can win the heart of one woman? Unlike those

around him, Dinklage's libertine is scruffy and unpowdered. It's a performance that's so powerfully seductive, he didn't bother to attempt an accent. The score is lovely — leading lady Haley Bennett can actually sing — and cameraman Seamus McGarvey's color scheme and Sarah Greenwood's production design are as pink and bountiful as Roxanne's bosom. There are a couple of songs too many and it's doubtful that anyone in 17th Century France would ask

what "God has been smoking." Still, in this day and age, a romantic fantasy for adults, shorn of spaceships and costumed heroes, is a picture worth treasuring. 2021. — S.M. ★★★★★ (IN WIDE RELEASE)

Death on the Nile — A trendy one-take pass through a WWI foxhole apprises audiences of how Agatha Christie's legendary Belgian sleuth Hercule Poirot (producer-director Kenneth Branagh doing triple-duty) came by his tufted handlebar. Once aboard the floating scene of the crime, the fuzzy computer generated backdrop is distracting to the point one can't help but question whether the cast spent so much as one minute of their time afloat or terminally dry docked in green screen. In the race to see how many furtive glances the cast can rack up, relative newcomer Emma Mackey beats out a close-up ready ensemble that includes the pedigree-likes of Annette Bening, Gal Gadot, and Sophie Okonedo. (Also along for the ride are Armie Hammer and Russell Brand.) At one point Poirot has a private audience with each suspect before corralling the cast into one stateroom, Charlie Chan style, to assign guilt. You'll never guess who the killer is, which I surmise is the point of a whodunit and the main reason I've never taken a liking to the genre. Keep me guessing where the next cut will take me, not who brained Colonel Mustard with a lead pipe in the ballroom. If given the choice between this and *Belfast*, the latter wins by virtue of a much shorter running. 2022. — S.M. ● (IN WIDE RELEASE)

Dog — Our shaggy soldier story finds Army Ranger Briggs (Channing Tatum)

CHANNING TATUM

A filthy animal
unfit for human company
and a...

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assigned the task of driving Lula, the Hannibal Lecter of Belgian Malinois, from northern Washington to Arizona for the funeral of the beast's dead master and fellow Ranger. Every dog has their day, many a genial box office star their dog picture. Move over Tom Hanks, Chevy Chase, Jim Belushi, and Chuck Norris, it's Tatum's turn. Lulu suffers from PTSD (Pooch Traumatic Stress Syndrome). When trying to win over a snarling shepherd, wouldn't it be wise to skip the generic terminology and respectfully address her by name? Briggs leaves her alone in the car, first for target practice and later when he feeds Lulu allergy medicine to knock her out long enough to score in a Portland bar. A scene of comic relief finds Briggs — pretending that he's blind to land a free hotel room — bolting after Lulu, who has given chase to a Muslim couple. It's far too uneven to be considered a service comedy and not the kind of PG-13 fare you'd want to take the family to. The script, co-written by Brett Rodriguez and Tatum's co-director Reid Caroli, eventually comes down with a bad case of sentimental parvo. 2022. — S.M. ★ (IN WIDE RELEASE)

Drive My Car — In the shadows of their bedroom, a Japanese power couple — actor-director Yūsuke Kafuku (Hidetoshi Nishijima) and screenwriter Oto Kafuku (Reika Kirishima) — take advantage of their post-coital glow to hatch an idea for a T.V. pilot. She is always with him; while driving, he runs lines off a tape of *Uncle*

MOVIES@HOME

Personal identification was never the turnkey that unlatched my door to cinematic understanding, but this one was unusual.

— Scott Marks

ROOM FOR ONE MORE (1952)

Betsy Drake and Cary Grant were married when they co-starred as Anna and George “Poppy” Rose, the big-hearted parents of three who, as the title indicates, are easy touches, always willing to take in a stray. I don't mean to be facetious in comparing orphaned children to household pets, but the script forced my hand. Those who have given rescue pets a home will remem-



Room for One More: a teachable moment between George “Foghorn” Winslow and Cary Grant.

ber the looks on the faces of the caged animals as they pleaded to find shelter. It's the same anxious look of anticipation that overtakes the children the moment Anna and a group of PTA mothers, on a tour of the facility led by Miss Kenyon (Lurene Tuttle), enter the orphanage playground. Used car salespeople

have nothing on Kenyon's hard-sell approach; she bullies the women into adopting one, maybe two of the dozens of foster children on hand. Anna is the only one who bites, and in no time,

Kenyon is slathering on the guilt, comparing the children to the stray animals who follow Anna home. Before it's over, two more roses are added to the family bouquet: a 13-year-old disturbed adolescent and a bitter child with braces on his legs and a Gibraltar-sized chip on his shoulder. More awaits you online.

Find more *Movies@Home* reviews at SDReader.com/movies-at-home

FILM FESTIVALS

2022 Oceanside Film Festival

The Oceanside Film Festival washes up on our shore this year at the Brooks Theatre, 217 N. Coast Highway. The festival runs February 22-27 and I cannot recommend highly enough the locally produced indie comedy *Sign Man* and *Keep it a Secret*, a mesmerizing historical overview of surfing in Ireland. For times and ticket info visit: osidefilm.org/2022-schedule/

Failure 2 Protect Failure to Protect is a charge aimed at punishing a negligent parent who has failed to safeguard a child from serious harm. Years ago, I worked for a woman whose ex-husband copped to twice pleasuring himself while their 4-year-old son slept next to him. Looking to remove the boy from a toxic environment, mom whisked him across the border to regroup at her family home in Tijuana. She was later charged with kidnapping, and her husband granted full custody of the child. Jeremy Pion-Berlin's *Failure 2 Protect* presents a similar gallery of mother's looking to get their children back, in a documentary that's quick to point out that under the law, a criminal has more rights than an average parent. The film presents a



Keep it a Secret: Erin go surf!

brief, but fascinating history of social working. Once upon a time, the rules that applied to the prevention of cruelty to animals we're the same laws used to protect kids. Today, parents are forbidden from entering hearsay while social workers are not. The film is definitely one-sided, but it's a side we seldom hear. 2022. — S.M.

★★ (SUNSHINE BROOKS THEATRE)

Keep it a Secret For years, *The Reader* covered the local surf film festival before it became obvious that for every Big Wednesday and Storm Surfers 3D, there are an endless number of cookie-cutter variations content with placing a camera inside a curl and hoping for

fatal accident involving another visiting dignitary adds a contractual provision for the services of driver Misaki Watari (Tōko Miura) that is non-negotiable. (If they go to the expense of hiring a driver, why not supply a car as well?) A master at mounting multilingual productions, Yūsuke can't find the words needed to make sense of his own life. Add to that the appearance of Kōji's headshot in the stack of audition forms, and an unexpected bonding with Misaki... all that's missing is a will to survive. Ryūsuke Hamaguchi (Wheel of Fortune and Fantasy) takes us on an unnecessarily long ride that is ultimately a journey worth taking. 2021. — S.M. ★★★ (IN WIDE RELEASE)

Jackass Forever — When a review commences with, “As gratifying as it is to see the gang back together...” you know there's trouble in paradise. Johnny Knoxville's gone white (in some scenes) and Steve-O is practically sporting a pompadour. Why lead with those observations? They offer something different to look at in a film content to spend much of its time restaging pranks past. The penis puppet plays, pooping in sale toilets, and ingesting animal ejaculate — is the seminal fluid of a pig really that much funnier than a horse's? — has all been done before, only better. The hardest laughs came from the new cast members. I spit morning coffee over the tattoo inked below the vast shoulder blade of future Preston Lacey replacement Zach Holmes, but I dare not reprint it here. After the first female Jack-ass, Rachel Wolfson, received lip injections from a live scorpion, Eric André jibed, “You're ready for the red carpet.” And two questions key to the survival of human-kind are at last answered: is it possible to light a fart underwater and if an n95 mask can keep covid out, can it keep vomit in? 2022. — S.M. ★★ (IN WIDE RELEASE)

Licorice Pizza — Whither were thee in '73? Watching *American Graffiti*. It's no coincidence that Paul Thomas Anderson nostalgic tale of coming of age in the Valley opens the same year as George Lucas' terrestrial masterwork (and with a filched cherry bomb in the boy's room). The controversial age gap between our heretofore unknown leads — Alana (Alana Haim) has at least a decade over 15-year-old Gary (Cooper Hoffman) — isn't the prickliest thorn on this wandering vine. Theirs is a zipless pursuit set 50 years in

the best. It's no secret that few provide a history as fresh and engaging as the one found in Sean Duggan's *Keep it a Secret*. We open in Brooklyn, a surfboard perched atop its owner's head, floating down a residential block as if looking for a spot to parallel park. Our story doesn't take place in New York, California, or even Hawaii. It's a history of surfing in Ireland. In 1961, Kevin Coney noticed a group of wave-riders on the cover of *Reader's Digest* and made it his life's calling to bring surfing to Ireland. Kevin not only introduced Ireland to its first fiberglass surfboard, he brought a touch of Hollywood and beach culture to the land of “A-frame waves.” The manner in which surfing was promoted became downright Evangelical, selling boards not for money but for the promotion of the sport. The Troubles conflict in the early '70s found our star players, who prayed exclusively to Our Lady of the Perfect Wave, surfing from trouble. Come on in. The water's Sinn Féin! 2021. — S.M. ★★★★★ (SUNSHINE BROOKS THEATRE)

Sign Man It was only a matter of time before the human billboard, the bloke on the corner

opposite the strip mall blatantly whirling a sign, became the subject of a film. If the goal of this locally produced endeavor is to catch one's attention, consider rookie filmmakers Reuben Guberek and Luc Hollywood resounding successes, give or take a few lapses in structural judgment. Our hero, known only as Sign Man (and played with blanché gusto by the equally enigmatic Hazel), is a rebel. The van he calls home is mysteriously impounded just one day after a confrontation with another sign man, the kind who hammers campaign endorsements into neighborhood lawns. (The signs favor Dick Richman [Chopper Bernet] a politician who calls for his own assassination should he fail to deliver on his promises.) Unable to pay the towing fees, Sign asks to bunk down with co-worker Pizza Man (Hollywood), a dude as wild as his frazzled-fried blonde Sammy Hagar shingling is unnatural. He concocts a scheme to have his roomie sleep with Richman's daughter to get even for the politico's refusal to tip the delivery man. Well worth a look, even though the ending literally turns to shit. 2021. — S.M. ★★★★★ (SUNSHINE BROOKS THEATRE)

confront this dark moment from his past. Mother Earth is next placed on a collision course with another planet, in this case the moon hurtling out of orbit. There's even perfunctory comic relief insufferably personified by mama's boy/nerd immemorial, John Bradley aka the love child of Ricky Gervais and James Corden. Writer-director Roland Emmerich is no stranger to disaster films (*Independence Day[s]*, *The Day After Tomorrow*) which explains his frequent reliance on thought-free Irwin Allen-esque cheats to keep things moving. You know, like planting a key piece of information on a newspaper found at the bottom of a litter box. While on the subject of kitty privies, Wilson deserves a better agent while Halle Berry doesn't deserve the career she's had since trading in her Oscar* for a little box. The torrential cloudburst of moon debris that caps the piece might have worked better in 3D, but as is, it's as flat as everything else in this artificial universe. 2022. — S.M. ● (IN WIDE RELEASE)

Parallel Mothers — Leave it to Pedro Almodóvar to slap a fresh coat of Technicolor enamel on that most reviled made-for-TV variant: the switched-at-birth melodrama. Two mothers, two accidents, and numerous unexpected twists come to a boil in this, the filmmaker's definitive statement on motherhood, melodrama, and the unhealthy allegiance that's formed when shuffled and dealt from the crazed mind of Almodóvar. And he does so with the greatest of stylistic ease. Responding to something as seemingly innocuous as a knock on the door whisks us into the past. And don't expect any of that “One Year Earlier” nonsense when a change of costume and hair will do for an indicator. You know you're in good hands when along the way, every question that arose — and there are many to be found within the labyrinthine narrative — was answered the moment after it came to mind. Penelope Cruz reciprocates by gifting her frequent directorial collaborator with a performance that's equal parts warmth, depth, and nervous breakdown required in these parts. A white Shinola bob adds elfin charm to Milena Smit. She co-stars as Cruz's maternity ward bunkmate-turned-lover, and mother of Cruz's dead daughter. I warned you about the unwholesomeness. Not to be missed! 2021. — S.M. ★★★★★ (LANDMARK HILLCREST)

the past, a time when an underage male looking to score with a chick nearly twice his age was held in high regard. Anderson set the bar high with *Boogie Nights* and a woke spin on the time frame would ring insincere. Compare this to John Michael Higgins' Jerry Frick, an entrepreneur whose over-enunciating obsession with mail order “Oriental” brides isn't so much offensive as it is *umbday*. The anecdotally-correct celebrity lookalikes never fail to amuse: not since *I Love Lucy* have Ms. Ball (Christine Ebersole) and William Holden (Sean Penn) shared billing. It's the questionable nature of our central characters (and a lack of running time-management skills) that lost me. The entrepreneurial lad wants so much to bag Alana that for a brief moment he considers fashioning a skin flick around her while she in turn becomes an angry star-effer. A mixed bag destined to accrue enough critical one-liners to convince theatregoers and VOD consumers of its genius. 2021. — S.M. ★★ (IN WIDE RELEASE)

Marry Me — Music's golden couple (Jennifer Lopez and Maluma) are set to make it legal before a viewing audience of 20 million when tragedy strikes in the form of viral video evidence of the groom getting it on with the bride's assistant. In the spirit of that nineteenth century theatrical axiom, the show will indeed go on even if it entails marrying a stranger randomly plucked from the audience and played with dumbfounded aplomb by Owen Wilson. You'll know the waters are steeped in antiquity the moment the jewelry box lid playfully snaps on the fingers of pretty woman Lopez. How little must JLo think of her fans to foist a diversion upon them that's generic to the point of contemptibility? The choreography makes *America's Got Talent* look like Hermes Pan and who'd have thought someone as terminally hip as Sarah Silverman would ever sink so low as to bring snowflake comic relief to this blizzard of banality? If you really want a laugh, check out Lopez's appearance on *The View* where she details the difficulty of finding her character. Doesn't she own a mirror? Kat Coiro (*Life Happens*, *A Case of You*) directs. 2022. — S.M. ● (IN WIDE RELEASE)

Moonfall — All of the tropes are in order starting with a disgraced astronaut (Patrick Wilson) wrongfully blamed for a co-worker's death who is unable to

the inside track blur



Poster party people: Melody Jean Moulton and Rick Froberg.

Posters preserve punk's past

"He has a book out? I love that guy! I love that band!" Rick Froberg shows the enthusiasm of a teenage metalhead when discussing former Hillcrest resident and Judas Priest frontman Rob Halford, who recently published his autobiography, *Confess*. Mind you, Froberg, a former Encinitas resident, is no teenager. It's just that his energy changes dramatically when discussing his influences and his passions, as opposed to when he's discussing his art. "I've always considered myself an illustrator and not an artist," he says in his self-penned bio. "A day's work for a day's pay and all that."

Nevertheless, Froberg's art is being highlighted in a new exhibition directly evolved from posters made for the San Diego underground scene of the mid-'80s through the mid-'90s, of which he was an integral part — with bands such as Crash Worship, Pitchfork, Drive Like Jehu, The Obits, and his current group, Hot Snakes. The "instant gratification, or the closest thing to it" he writes of in his bio is at odds with the "more serious" work he has done. His etchings bring to mind 15th century engraver Albrecht Dürer, and portray the creepiest rats this side of the Inquisition.

The exhibition is well-matched to Trash Lamb Gallery, which hosts *Rick Froberg - Let My People Go. Art and Illustration 1988 to Present* through March 6.

It's the antithesis of stuffy and staid, living up to its tagline: "Artist-run and unconventionally curated." Proprietor Melody Jean Moulton, who prefers to be referred to as "lead janitor," opened the gallery after losing her job at the Whistle Stop Bar when the pandemic forced closures. "I remember working my last shift," she recalls. "Suddenly, we were shut down and people were reaching out to me, asking if I needed anything. I had been wanting to concentrate more on my art, and this space became available. I felt like I had no window of time to decide. It was: do it, or wonder what could have been. I'm a proud person, and I've had a job since I was a teenager. But people began offering to help me, and I took them up on it. I am extremely grateful." Moulton's own art is both harrowing and beautiful, akin to that of lowbrow icon Robert Williams, and sports pandemic-centric titles like "There's No Going Back Now," "Everyday, A New Fear," and a series entitled "Pandemic Meals For One."

All parties involved are connected through music. Moulton met Froberg and other local musicians by going to see their shows, and to see national acts, such as her beloved Patti Smith. Local poster art is endemic to the music scene. The Fall Brewing Company, which provided Froberg-illustrated cans of craft beer in a 20-case limited edition, plasters their South Park tasting room with posters for past punk and independent

shows. Froberg's art fits in seamlessly. Does Froberg think San Diego will ever again see a scene with the power of the '80s-'90s underground scene as represented by those old posters? "I really don't know. It could be there now, you know, it's a young person's thing. Us old guys have done what we were going to do."

I mention a piece of his entitled "Equis," which was inspired by Sidney Lumet's film version of the Peter Shaffer play *Equus*. The image captures key moments of the psychodrama: a horse head with enough bone exposed to stir images of death is striking. But it's the vacant eye sockets that echo the mutilation of deified equines that drive the film. "I haven't seen that film in a long time, but yeah, it's a stud and definitely left an impression. This etching reminded me of it. I like his [Lumet's] quote about how, when you don't see style, it's good style, and he showed that as a director."

Given the changed landscape, both musically and socially, I mention Halford again. The point I want to make is that no one would want to go through life being closeted and living a dual life the way he did, nor do they have to any more. But my poorly worded statement "No one wants to be Judas Priest" gets cut off immediately, and Froberg says, almost defensively, "I'm sure *someone* wants to be Judas Priest."

— Spike Steffenhagen

Cosmic cabaret descends to earth

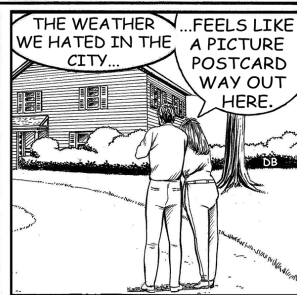
There was a five-year span in Greg Vaughan's childhood that was little more than a whirlwind of commitments. He was playing soccer and baseball; pursuing his interests in music via voice, piano, and guitar lessons; taking karate classes; and acting in theater productions. To his San Carlos classmates, the latter would likely resonate as his most notable pursuit. As Vaughan recalls, "There were four boys that were singers/dancers/actors that were getting all the work. There were a million girls. Today with all the *Glee*s and those silly TV shows, it's so much more common and accepted for boys and teenagers to be singing and dancing. I remember being at talent com-

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petitions, and it would be me and Mario Lopez, and then like seven hundred girls."

By the time he was sixteen, Vaughan had to focus on one of his three favorite pursuits: acting, martial arts, or music. He chose the latter, in part because it offered him a clear path to performing his own art, as opposed to replicating that of others. "I don't want to spend another 40 to 50 years of my life doing *Music Man*, *Camelot*, or *West Side Story* for the 27th time. Even Shakespeare. I don't want to do what everybody has already done, quite literally, a million times over. I saw [music] as much more of a creative outlet."

Other than a break from live performance from 1990 to 1993, Vaughan would spend his post-high school days bouncing around musical projects. He played bass in a country outfit, did the solo acoustic thing for a handful of years, and even performed on a cruise ship with a jazz trio. By 2003, he had opened his own guitar school in North Park, The Temple Of the Sacred String, and in 2006, he started perhaps his most successful musical venture: Danyavaad and the Shimmy Sisters, a gypsy Middle Eastern band with belly dancers that offers audiences more to gaze upon than musicians playing their instruments. It's very much showbiz:

"Some people always think that I can just throw together a Danyavaad and the Shimmy Sisters show," he says, "[but] you don't just casually throw one of those together on five days' notice. Those shows are very structured, in that not only would we have the Shimmy Sisters, who are actual sisters, but we would

also usually have guest dancers or acrobats. We're trying to match the guest performers to the appropriate songs, and we're trying to structure the shows so they have a good flow, and people feel good about the song that they get. Then at the end, we usually have every performer come back out and get the audience up dancing. That's a lot of moving parts."

The new project he's cooking up, Greg Vaughan's Cosmic Cabaret, will expand the entire Danyavaad experience into a sort of wild cabaret act that could fit in at Burning Man. A rotating cast of mainly female vocalists will sing raunchy old blues songs or showtunes, complimented by burlesque dancers, contortionists, and magicians. "Some people use the term 'punk rock cabaret.' It's not that it's really punk rock, it's more like a philosophy. It's not your grandma's cabaret"



Greg Vaughan's Cosmic Cabaret brings a little punk to the party.

The seeds for the show were planted in Vaughan's mind around a decade ago, but it was the arrival of new neighbor Cassidy Mitchell which would serve as the catalyst. "She was a theater major and a singer, she loves to sing showtunes, jazz standards, and vintage country. The more I got to know her,

up to 70 to 80 thousand. So, that alternative festival scene, alternative entertainment? It's kind of gone mainstream."

— Dryw Keltz

Find Blur online at SDReader.com/blur

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

LOCAL *five*

JAY ALLEN SANFORD

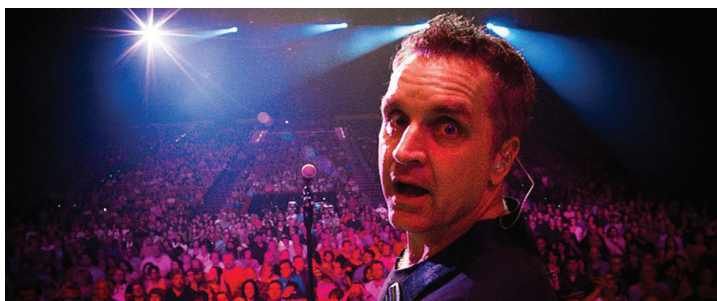
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JAMES CALL

From 1978 to 1985, James Call played with local punk icons the Penetrators. “Morgan Miller III and I have just finished the first issue of a new project, *2021 Book 1*,” says Call of the book for sale on Apple, Amazon, Miller’s website, and locally at Verbatim Books and Folk Arts Rare Records. “Early in 2020, it became clear that the pandemic was going to have a profound effect on our lives, from public policy to interpersonal relationships. It also quickly became clear that political polarity would carry over into pandemic response too. Morgan had already been doing some hand-printed, hand-bound books. The remarkable events of 2020 provided Morgan with

a deep well of inspiration, and he began to make drawings of those events. He self-published three books of the resulting illustrations, with text describing them. As 2021 dawned with our bizarre new world showing no sign of any return to normalcy, Morgan asked me if I would join the continuing project to do text. I was quite elated to be asked into a project that I already had a lot of respect for. Morgan would draw the event, and then I would research it and write a description.” The project is ongoing. “We have attempted to be newsy and factual, but we feel we are writing a history. It’s a history not only of the events, but how those events affected us.”



JASON SCHEFF

A native San Diegan and graduate of Point Loma High, Jason Scheff got his local start with bands like the People Movers and M&Ms. His father Jerry Scheff was a studio bassist who played for Bob Dylan, Elvis Presley, and the Doors. While playing L.A. studios in the mid-1980s, Jason Scheff auditioned for the band Chicago, eventually replacing Peter Cetera as their lead singer from 1985 through 2016. Scheff has joined an all-star roster of musicians teaming up to launch the *It Was Fifty Years Ago Today: A Tribute to The Beatles* tour that kicks off in March. The shows will feature Todd Rundgren,

Christopher Cross, Joey Molland of Badfinger, Jay DeMarcus of Rascal Flatts, Denny Laine (founding member of The Moody Blues and Wings), and Scheff performing their hits plus selected songs from The Beatles’ albums *Rubber Soul* and *Revolver*. According to a press statement from Rundgren, “This time, we thought, wouldn’t it be great if we played the best songs The Beatles ever recorded for a change? *Rubber Soul* and *Revolver* are the boys peaking in front of our eyes and redefining what pop music would be for the foreseeable future.”



MIKE KENEALLY

Guitarist Mike Keneally - who has worked with Frank Zappa, Steve Vai, Joe Satriani, Devin Townsend, Dethklok, and more - spent part of last year on tour with The Zappa Band (including other FZ alumni), opening 17 shows on King Crimson’s final U.S. tour. He also just joined the band ProgJect. “So many things fell into place for this to feel like a perfect step for me to take right now,” he says. “I grew up loving these songs and bands so much, and taught myself to play the songs, but have only rarely had the chance to play this material professionally. I’ve flirted with prog my whole career, without ever

really falling face first into it. Now with ProgJect, I’m having an incredible amount of fun playing music which comes naturally to me, with these brilliantly talented players who not only sound fantastic but whose company I enjoy a hell of a lot. The setlists and medleys that Jonathan [Mover] constructed are hugely creative and fun to play, and I think people - or prog fans, at least - will lose their minds with happiness at the gigs.” The band is rehearsing with Keneally for a tour that begins in Los Angeles April 1.



A.J. CROCE

When A.J. Croce was a week past his second birthday, his father, singer-songwriter Jim Croce, died in a September 1973 plane crash. Since his self-titled debut in 1993, A.J. Croce has worked with T. Bone Burnett, Jim Keltner, and Ry Cooder, among others. The 50th Anniversary celebration of his father’s breakthrough album, *You Don’t Mess Around With Jim*, includes a *Croce Plays Croce* concert tour that begins in the fall. Croce will perform his own unique interpretations of his father’s music with a full band and visual presentations of the songs, including “Operator (That’s Not The Way It Feels),”

“Time In A Bottle,” and others. The original album was Jim Croce’s final studio effort, released ten days after he died at the age of 30. The upcoming 50th Anniversary is to include other celebratory promotions by BMG, Jim Croce’s record company, including a special album reissue and accompanying commemorative events throughout autumn 2022. A.J. Croce’s current tour kicked off February 10 and runs through May, with more dates planned for the 50 Anniversary celebration in September through November.

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ANN WILSON

Heart founders Ann and Nancy Wilson, whose father was a Marine Corps recruiter, spent time living in San Diego while growing up. Ann Wilson is streaming a music video and single for “Greed,” from her upcoming album *Fierce Bliss*, due April 29. “‘Greed’ is that thing in our animal nature that makes us want more,” she says, “whether it be money, sex, power, or ecstasy. It fires our craving. It happens with all of us. When you turn around and catch yourself making decisions because you want the money, or because you’re caught in the headlights of glory, well, those are greedy moments. People who claim to have made every decision from the root of pure

idealism, and never done anything dark or greedy, are lying. I think everybody who ventures into the music industry, hoping for a career with big successes, ends up making these Faustian bargains at some point, even if only briefly. It’s an aggressive song, and I think I write best when I’m angry.” The album features seven new originals, her 2021 single “Black Wing,” and covers of the Eurythmics’ “Missionary Man,” Robin Trower’s “Bridge Of Sighs,” and Queen’s “Love of My Life.” Guest players include Vince Gill, Kenny Wayne Shepherd, and members of Gov’t Mule. Ann Wilson and the Amazing Dawgs will play Pala Casino on May 7.

THIS WEEK'S SHOWS

Casbah:
Thursday, 8pm — Earthless.
Friday, 8pm — Del Water Gap.
 \$17-\$20.
Saturday, 8pm — Mndsgn. \$20.
Sunday, 7:30pm — Rosa Rossa
and North by North. \$10.
Tuesday, 8pm — Low Cut
Connie.
Wednesday, 8pm — The Bones of
J.R. Jones. \$15.

Loews Coronado Bay Resort:
Friday, 7pm — Shay Skylar.
Saturday, 7pm — Marcela Mendez.

Fri, Mar. 4
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<p>FRI. FEB. 25</p> <p>WACKEN METAL BATTLE - ROUND 1 Paralyasion, The Oathbreakers, Gravity Grave, Blackcast, Tzimani</p>	<p>SUN. MAR. 13</p> <p>THE BIRTHDAY MASSACRE Julien-K, Sinflood</p>	<p>WED. MAR. 23</p> <p>BARONESS By-request set</p>
<p>SAT. FEB. 26</p> <p>WACKEN METAL BATTLE - ROUND 2 California Villain, DeadRise, Manic, Mythraeum, Salacious</p>	<p>THU. MAR. 17</p> <p>BRIDGE CITY SINNERS GODDAMN GALLOWS Vic Ruggiero, Lauren Napier</p>	<p>FRI. MAR. 25</p> <p>HELSOTT & DEFY THE TYRANTS Fermentor, Druide, Cranial Detriment</p>
<p>FRI. MAR. 11</p> <p>OMNIUM GATHERUM Allegaeon, Black Crown Initiate, Theosis</p>	<p>MON. MAR. 21</p> <p>YOB True Widow, Pire</p>	<p>SAT. MAR. 26</p> <p>MONOLORD Firebreather, Bluntsplitter</p>
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San Diego Reader February 24, 2022 **35**

Sound Project: David Castañeda. Free.

Music Box:
Thursday, 7:30pm — Los Daniels. \$40.
Friday, 7:30pm — Zinorbita: Tributo Heroes Del Silencio. \$27.
Saturday, 7:30pm — Inner Wave. \$26.
Tuesday, 7:30pm — Chris Renzema.
Wednesday, 8pm — Godspeed You! Black Emperor. \$34-\$37.

Navajo Live:
Friday, 9pm — Nemesis. Free.
Saturday, 9pm — Copycat Killers.
Sunday, 7pm — Singer Songwriter Showcase. \$5.
Monday, 7:30pm — Desert Suns and SFS.

Nick & G's:
Friday, 5pm — David Rosales.
Saturday, 5pm — Whitney Shay.
Wednesday, 6pm — Orion Song.

Nova SD:
Friday, 9pm — RL Grime.
Saturday, 8pm — deadmau5.

Observatory North Park:
Friday, 7:30pm — Knuckle Puck. \$23-\$35.
Saturday, 7:30pm — Gary Numan. \$30-\$75.
Sunday, 7pm — Manchester Orchestra and Foxing. \$74-\$120.

Pala Events Center:
Friday, 8pm — Andy Grammer.
Sunday, 6pm — Los Cardenales de Nuevo Leon.

Panama 66:
Sunday, 3pm — Uptown Rhythm Makers. Free.

Park & Rec:
Friday, 10pm — Rock of Ages.

Pilgrim United Church of Christ:
Saturday, 7:30pm — Dirty Cello. \$17-\$20.

Pour House:
Saturday, 8pm — Los Saints.

Poway Center for the Performing Arts:
Saturday, 8pm — Back to the Garden.

Rancho Guejito Vineyard:
Saturday, 1pm — Good For Bad. Free.

Rustic Root:
Tuesday, 6pm — David Shyde.

Seabird:
Sunday, 4pm — DevvLov.

Side Yard:
Saturday, 6pm — Tim Rose.
Wednesday, 6pm — Ben Benavente.

Soda Bar:
Friday, 8pm — Tipling Rock. \$18.
Saturday, 8pm — Mild Orange.

IMMORTAL BEAUTY

BY GARRETT HARRIS

Unopulent opera

I attended San Diego Opera's production of *Così fan Tutte* on Saturday, February 12, 2022. I was somewhat dismayed by what I saw. The singers were fine. The production was yet another ill-conceived re-imagining of a tried and true opera. Sadly, I've come to expect such things when I attend an opera production, and not just at San Diego Opera. Even at The Metropolitan Opera, I expect the singers will be fine if not spectacular, and the production will be one concept or another that doesn't stay consistent with either itself or the text of the opera.

Because they were expected, those things were not dismaying. I saw something new to be dismayed about: it appears that the San Diego Opera is broke.

Not broken, but broke, as in, no money. The set was much smaller than the stage of The Civic Theatre. The costuming was minimal. The chorus master was conducting the production (quite well), and the chorus was kept off-stage. The audience attendance looked to be sparse. The smaller set cost less money. The minimal costumes cost less money. Having the chorus master/music administrator conduct removed or at least reduced the conductor's fee. Keeping the chorus off stage cost less money — there were no chorus staging rehearsals to pay for. There were no chorus costumes to pay for. There were no chorus costume fittings to pay for.

All of these cost savings added up to a production of *Così fan Tutte* that

was satisfying — from a musical perspective. Chorus Master Bruce Stasyna led the San Diego Symphony and adeptly accompanied the singers with the correct orchestral balance for the vocal abilities of the cast. (It must be said, however, that the orchestra could have been better in the overture: the players of the San Diego Symphony fell back into their old habit of static phrasing with Mozart.)

Mezzo-soprano Samantha Hankey as Dorabella and tenor Konu Kim as Ferrando stood out from the rest of the cast. Ms. Hankey's voice was of adequate size for the house and was remarkably consistent in tone and timbre from top to bottom. Mr. Kim's voice was well-grounded, with a developing chest register that gave



Ferrando (tenor Konu Kim) and Guglielmo (baritone John Brancy) in San Diego Opera's *Così Fan Tutti*.

his upper notes a virility often lacking in tenors who sing Mozart.

The production started with a concrete men's locker room and then moved to a psychological "Field of Possibilities as the sun sets" and a psychological "Darkening forest of the mind." Those descriptions were provided by the program. The production then went on to use the psychological settings in very concrete

ways.

A production must either be abstract or representational. The practice of mixing the two is unacceptable. For too long, opera productions have been given a free pass for the incongruities they create. Go abstract or go representational. I don't care which one is used, but a production must always follow its own rules, and this one did not.

Classical Music this week

Encinitas Guitar Orchestra Chamber Ensemble The Encinitas Guitar Orchestra's Chamber Ensemble will perform a program titled "Bossa Nova and more Latin Influences." The Ensemble includes seventeen guitarists and one bass player chosen from the larger forty member Encinitas Guitar Orchestra. Guest percussionist-drummer Kevin Koch leader of the internationally acclaimed smooth jazz band "Fattburger"

and member of the Peter Puppington Band will join the ensemble. Friday, February 25, 7:30pm; free-\$18. Bethlehem Lutheran Church, 925 Balour Drive.

Greater SD Chamber Orchestra: Springing into Spring The Greater San Diego Chamber Orchestra, directed by Dr. Angela Yeung, invites you to join our spring celebration. The performance includes Spring from Vivaldi's Four

Seasons, Schumann's Spring Symphony, and Johann Strauss' Frühlingsstimmen Waltz, with Irene Marie Patton, soprano. Sunday, February 27, 3pm; free. All Saints' Episcopal Church Hillcrest, 625 Pennsylvania Avenue.

Manchester Orchestra and Foxing Sunday, February 27, 7pm; \$74-\$120. Observatory North Park, 2891 University Avenue.

San Diego Symphony: Jacobs Masterworks Jacobs Masterworks: Rafael Payare, conductor, Pacho Flores, trumpet, Andrew Norman: *Drip Blip Sparkle Spin Glint Glide Glow Float Flop Chop Pop Shatter Splash*. (US Premiere | co-commissioned by San Diego Symphony) Piotr Ilyich Tchaikovsky: Symphony No. 4 in F minor, Op. 36 Saturday, February 26, 8pm; San Diego

Civic Theatre, 1100 Third Avenue.

VOCES8: Choral Dances The British vocal ensemble VOCES8 performs a repertoire from Renaissance polyphony to contemporary commissions and arrangements. Enjoy a diverse program of energetic music called "Choral Dances." unday, February 27, 4pm; \$20-\$45. St. James by-the-Sea Episcopal Church, 743 Prospect Street.

See more CLASSICAL MUSIC at SDReader.com/classical

UPCOMING SHOWS

1st Street Bar:
Thursday, Mar. 10 — Sonic Tonic.

American Legion Post 416:
Friday, Mar. 18 — The 8 East Band. Free.

Aztec Brewing Company:
Sunday, Mar. 6 — Aztec Jazz Jam. Free.

Backyard Kitchen & Tap:
Wednesday, Mar. 9 — Ben Benavente.

Balboa Theatre:
Thursday, Mar. 10 — Abba Mania. \$34-\$50.
Thursday, Mar. 17 — José González.

Barefoot Bar and Grill:
Friday, Mar. 4 — Puro Feeling.
Saturday, Mar. 5 — Dave Booda.
Friday, Mar. 11 — Israel Maldonado.
Friday, Mar. 18 — Christian Taylor.
Saturday, Mar. 19 — Jarred Matthew.

Bellamy's Restaurant:
Friday, Mar. 4 — Dalton Gazette.
Tuesday, Mar. 8 — Jemille Violet.
Friday, Mar. 11 — David Shyde.
Saturday, Mar. 12 — Gabriele Dagezio.

Belly Up Tavern:
Thursday, Mar. 3 — Buddy Guy. \$95-\$100.
Saturday, Mar. 5 — The Sword and Zombi.
Sunday, Mar. 6 — Daring Greatly and We the Commas.
Tuesday, Mar. 8 — Kenny Wayne Shepherd.
Wednesday, Mar. 9 — Andy Shauf and Yves Jarvis.
Thursday, Mar. 10 — W.I.T.C.H. and Breanna Barbara.
Friday, Mar. 11 — Joseph.
Saturday, Mar. 12 — Tainted Love.
Monday, Mar. 14 — The Staves.
Tuesday, Mar. 15 — Israel Vibration and The Originators.

Brick by Brick:
Friday, Mar. 11 — Omnium Gatherum and Allegaeon. \$20-\$25.
Sunday, Mar. 13 — The Birthday Massacre and Julien-K. \$22-\$119.
Thursday, Mar. 17 — Bridge City Sinners and The Goddamn Gallows. \$20-\$25.

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California Center for the Arts, Escondido:
Tuesday, Mar. 15 — Buddy Guy.

Cannonball:
Thursday, Mar. 3 — Jemille Violet.
Tuesday, Mar. 8 — Israel Maldonado.
Thursday, Mar. 10 — Puro Feeling.
Tuesday, Mar. 15 — Kai Kalama.

Casbah:
Thursday, Mar. 3 — Hong Kong Fuck You and Psychic Graveyard. \$12.
Friday, Mar. 4 — Warish and Death Chant. \$12-\$15.
Saturday, Mar. 5 — Matte Blvck. \$13-\$16.
Thursday, Mar. 10 — R.A.P. Ferreira.
Friday, Mar. 11 — Lido Pimienta and Y La Bamba.
Saturday, Mar. 12 — Ghost of Paul Revere.
Monday, Mar. 14 — Fur.

Dizzy's/Musicians Union Hall:
Saturday, Mar. 12 — 14th Annual Brasil Jazz Festa. \$25.

Duck Foot Brewing Company:
Sunday, Mar. 13 — Bluegrass 2nd Sunday Jam. **Free.**

Estancia La Jolla Hotel and Spa:
Friday, Mar. 4 — Whitney Shay.
Saturday, Mar. 5 — Tim Rose.
Friday, Mar. 11 — Jackie Foster.
Saturday, Mar. 12 — Tori Roze.

Fairmont Grand Del Mar:
Friday, Mar. 4 — Farrah Camu.
Saturday, Mar. 5 — Jay L. Henry.
Friday, Mar. 11 — Johnny Martin.

Farmer & the Seahorse:
Thursday, Mar. 3 — Lee Coulter.
Friday, Mar. 4 — Jason Graham.
Thursday, Mar. 10 — Blaise Guld.

Garage Kitchen + Bar:
Friday, Mar. 4 — Jonny Tarr.
Saturday, Mar. 5 — Charlie Rae.
Friday, Mar. 11 — Andrew Peña.
Saturday, Mar. 12 — Blaise Guld.

Grand Ole BBQ Flinn Springs:
Friday, Mar. 4 — The Cedar Shakers.

Harrah's Resort Southern California:
Friday, Mar. 18 — Flogging Molly.

Holding Company:
Friday, Mar. 11 — Diana & The G Strings.

House of Blues:
Sunday, Mar. 6 — JoJo.
Monday, Mar. 7 — Kaleo and Belle Mt.
Tuesday, Mar. 8 — Kaleo and Belle Mt.
Thursday, Mar. 10 — Kyle.

Humphreys by the Bay:
Sunday, Mar. 27 — Colbie Caillat.
Thursday, Mar. 31 — The Go-Go's.

Huntress:
Thursday, Mar. 3 — David Shyde.

L'Auberge Del Mar:
Thursday, Mar. 3 — Tim Rose.
Friday, Mar. 4 — David Shyde.
Saturday, Mar. 5 — Christian Taylor.
Sunday, Mar. 6 — Jarred Matthew.

Thursday, Mar. 10 — Mike Myrdal.
Friday, Mar. 11 — Farrah Camu.
Saturday, Mar. 12 — Keni Yarbrow.

La Mesa Wine Works:
Saturday, Mar. 5 — Blame Betty. **Free.**

La Valencia Hotel:
Thursday, Mar. 3 — Durell Anthony.
Friday, Mar. 4 — Keni Yarbrow.
Saturday, Mar. 5 — Jemille Violet.
Saturday, Mar. 5 — Debora Galan.
Sunday, Mar. 6 — DevvLov.
Thursday, Mar. 10 — Brian Pierini.
Friday, Mar. 11 — Keni Yarbrow.
Saturday, Mar. 12 — Jemille Violet.
Saturday, Mar. 12 — Tim Rose.

Loews Coronado Bay Resort:
Thursday, Mar. 4 — Jeff Brinkman.
Saturday, Mar. 5 — Jason Graham.

Magnolia Performing Arts Center:
Sunday, Mar. 6 — Janis Ian.

Mainstream Bar and Grill:
Thursday, Mar. 17 — Sonic Tonic.

Merrow:
Saturday, Mar. 12 — Club Sabbat.

Mission Bay Resort:
Thursday, Mar. 3 — Kai Kalama.
Friday, Mar. 4 — Aaron Nichols.
Saturday, Mar. 5 — Tori Roze.
Sunday, Mar. 6 — Tyler F. Simmons.
Monday, Mar. 7 — Jesse Johnson.
Tuesday, Mar. 8 — Ellis Bryant.
Wednesday, Mar. 9 — Sarah Ingraham.
Thursday, Mar. 10 — Orion Song.
Friday, Mar. 11 — Jonny Tarr.

Molly Malone's Waypoint Saloon:

Friday, Mar. 4 — Cold Craft. **Free.**

Moonshine Beach:
Wednesday, Mar. 9 — Eli Young Band.

Moxie Theatre:
Tuesday, Mar. 8 — You Will Be Found: Dear Evan Hansen Concert. \$20.
Wednesday, Mar. 9 — You Will Be Found: Dear Evan Hansen Concert. \$20.

Music Box:
Thursday, Mar. 3 — Yaadcore. \$17-\$20.
Friday, Mar. 4 — Yachtley Crew. \$30-\$35.
Saturday, Mar. 5 — Almost Monday.
Tuesday, Mar. 8 — Guardin and Convolk.
Wednesday, Mar. 9 — Slenderbodies.
Thursday, Mar. 10 — Chee Tsuruda and Potions.
Friday, Mar. 11 — The Floozies.
Saturday, Mar. 12 — Anuha.
Sunday, Mar. 13 — Victor Wooten.

My Yard Live:
Saturday, Mar. 5 — Sonic Tonic.

Nate's Garden Grill:
Saturday, Mar. 12 — Tinkersmith. **Free.**

Nick & G's:
Friday, Mar. 4 — Johnny Martin.
Saturday, Mar. 5 — Farrah Camu.
Wednesday, Mar. 9 — Durell Anthony.
Friday, Mar. 11 — Justin Froese.

Nova SD:
Friday, Mar. 4 — Jauz.
Saturday, Mar. 5 — Tiësto.
Friday, Mar. 11 — Illenium.
Saturday, Mar. 12 — Diplo.

OB Rattle House:
Sunday, Mar. 6 — Los Saints.

Observatory North Park:
Friday, Mar. 4 — Bad Suns. \$25-\$75.
Saturday, Mar. 5 — Fletcher.
Monday, Mar. 7 — The Backseat

Lovers.
Tuesday, Mar. 8 — DragonForce and Visions of Atlantis.
Wednesday, Mar. 9 — The Darkness and the Dead Heads.
Thursday, Mar. 10 — Pigeons Playing Ping Pong and Karina Rykman.
Friday, Mar. 11 — Still Woozy With Wallace.
Sunday, Mar. 13 — MØ.
Tuesday, Mar. 15 — K.Flay.

Old Town Temecula Community Theater:
Thursday, Mar. 3 — Wanted: Bon Jovi Tribute. \$20-\$25.
Friday, Mar. 4 — A Night With Jackie's Boy. \$20-\$25.
Sunday, Mar. 6 — 10th Annual Jazz Festival. \$25-\$37.

Pala Events Center:
Friday, Mar. 11 — Village People.
Saturday, Mar. 12 — Zepparella.
Sunday, Mar. 13 — Grupo Pesado.

Park & Rec:
Friday, Mar. 4 — Big Lewinsky.
Friday, Mar. 11 — Mockery.

Pechanga Arena San Diego:
Saturday, Mar. 12 — Sonic Tonic.
Sunday, Mar. 13 — The Weeknd.

Pechanga Resort & Casino:
Sunday, Mar. 27 — The Go-Go's.

Petco Park:
Saturday, Mar. 5 — Garth Brooks.

Poway Center for the Performing Arts:
Friday, Mar. 4 — A Tribute to Aretha Franklin.

Queen Bee's Art & Cultural Center:
Saturday, Mar. 12 — 3LH and Los Saints.

Rady Shell at Jacobs Park:
Sunday, Apr. 3 — Ben Platt and Jake Wesley Rogers.

Roxy Encinitas:
Friday, Mar. 11 — Blame Betty. **Free.**

Rustic Root:
Tuesday, Mar. 8 — Lauren Leigh.

SeaFire:
Friday, Mar. 11 — She Says So. **Free.**

Seabird:
Sunday, Mar. 13 — DevvLov.

Side Yard:
Saturday, Mar. 5 — Jonny Tarr.
Wednesday, Mar. 9 — Andrew Peña.

Soda Bar:
Thursday, Mar. 3 — Habibi.
Friday, Mar. 4 — Creature Canyon and Hate Drugs. \$20.
Sunday, Mar. 6 — Simon Grossmann.
Tuesday, Mar. 8 — Squirrel Flower and Tenci.
Thursday, Mar. 10 — Daniel Romano's Outfit.
Friday, Mar. 11 — Glass Spells and Mannequin.
Saturday, Mar. 12 — Dave Hause & The Mermaid.
Sunday, Mar. 13 — Liza Anne and Julianna Zachariou.

Soma:
Friday, Mar. 4 — Hombres G. \$59-\$209.
Sunday, Mar. 6 — Touché Amoré.
Friday, Mar. 11 — Sevendust and Tetrarch.

Saturday, Mar. 12 — Tones and I.

Starlight Theater:
Friday, Mar. 25 — Strangelove. \$20.

Templar's Hall at Old Poway Park:
Friday, Mar. 4 — Fred Benedetti & Chris Vitas. \$15-\$18.

Tipsy Crow:
Tuesday, Mar. 8 — Christian Del Priore. **Free.**

University Club Atop Symphony Towers:
Tuesday, Mar. 8 — Rebecca Jade.
Thursday, Mar. 15 — Whitney Shay.

Waterbar:
Thursday, Mar. 3 — Ryan Hiller.
Thursday, Mar. 10 — Jemille Violet.

Waterfront Park:
Saturday, Mar. 5 — CRSSD Festival.
Sunday, Mar. 6 — CRSSD Festival.

Westfield University Towne Centre:
Thursday, Mar. 3 — Ben Benavente.
Friday, Mar. 4 — Jesse Johnson.
Saturday, Mar. 5 — Tyler F. Simmons.
Sunday, Mar. 6 — Justin Froese.
Thursday, Mar. 10 — Ben Benavente.
Friday, Mar. 11 — Mikael Pederson.
Saturday, Mar. 12 — The Heart.

Yiddishland California:
Saturday, Mar. 5 — Jewish Musical Cabaret. \$10-\$40.



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San Diego Reader February 24, 2022 37

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

BAY PARK

Off Shore Tavern: *Monday-Friday*, 3-6pm: All beer \$1 off, \$4 house wine, \$4.25 well drinks. *Saturday*, 9pm-close: All beer \$1 off, \$4 house wine, \$4.25 well drinks.

CARDIFF-BY-THE-SEA

Tower 13: *Monday*, 4-10pm half off all tequilas

CARLSBAD

20Twenty at Westin Carlsbad: *Tuesday-Friday*, 4:30-6:00 pm: \$2 off wells, signature cocktails, and wines by the glass. \$10 off cheese and charcuterie.

Boar Cross'n: *Tuesday*, 7pm to close: \$5 beer & a shot *Wednesday*, Open-close: \$2.75 domestic bottles, \$3 well drinks *Sunday*, Open-7pm: \$2.75 domestic bottles, \$3 well drinks

Chandler's: *Wednesday-Sunday*, 3-6pm: \$2 off wines by the glass, draught beers, and signature cocktails. \$3 off appetizers.

CITY HEIGHTS

Alcove Wine & Beer: *Monday-Friday, Sunday*, 4-7pm: \$1 off beer, \$2 off wine & appetizers.

CORONADO

Brigantine Coronado: *Daily*, 3-6pm: \$1 off all draft beer, well drinks, and featured wine by the glass, \$4 sparkling wine glass.

McP's Irish Pub and Grill: *Monday-Friday*, 4-6pm: Half off House Chardonnay & Cabernet by the glass, \$1 off beer or cocktails

DOWNTOWN SAN DIEGO

Carnitas' Snack Shack — Embarcadero: *Tuesday*, 3pm-5pm: \$8 well drinks, \$10 craft cocktails, \$2 off all draft beers. Three tacos for \$13 all day.

BOOZE NEWS

BY MATTHEW FLYNN

Slaking thirst in the beer deserts

Certain parts of San Diego — areas like Miramar, the 78 corridor, and North Park — are well-known as local beer meccas. But having so many breweries concentrated in certain parts of town can leave residents in other neighborhoods feeling left out. That was the thinking at **Little Miss Brewing** when they began plans to expand their local footprint. “A few years ago, we decided to open tasting rooms in beer deserts, specifically places that are missing breweries,” explains Greg Malkin, Operations Man-

ager at Little Miss. Malkin and his wife, Little Miss' owner Jade Mischner, chose the “beer deserts” of Poway and Eastlake for two tasting rooms that are slated to open this spring. “The closest tasting rooms to our Poway spot are **Lightning Brewing**, **Harland**, and **Second Chance** — they're all about a 15-minute drive away,” Malkin continues. “It's a similar story for our Eastlake location. We happen to be in the same plaza as Chula Vista Brewing's new location, but other than them and **Novo Brazil**, there aren't any other breweries within a 15-minute drive.”

Of course, these new tasting rooms will require additional beer to slake the thirst of San Diego's beer Bedouins, so Little Miss is bringing in a new 30-barrel brewing system to add to their current 10-barrel system. Malkin enthuses, “The 30-barrel system should allow us to implement our new distribution plans. Currently, we turn down accounts that want to carry our beer because we need it for our tasting rooms. The system is four vessels and steam-powered. We're still deciding on whether we will expand our current production facility to house the new system, or if we will opt for a completely differ-

ent location for the new system. We also plan to have mobile canning packages; roughly half the beer we produce will be sold to accounts.”

The new system paves the way for new brew-

rent system to handle the large grain bills and our limits on fermentation capacity. Both problems will be eliminated with the new system, and that should allow us to have an even more diverse tap list than we currently have,” explains Malkin.

The brewery, named in honor of Malkin's sister (who stands only slightly taller than 4'5”), is poised to be anything but a “little” brewery. Malkin expects to hire six to eight people over the next 12 months to help with brewing, cellaring, and sales. Additionally, with the new brewing system, Little Miss is eager to collaborate. Malkin concludes, “We are currently looking for other breweries to work with, whether it be contract brewing or an alternating proprietorship, and any other brewery should feel free to reach out to us.”

For more craft booze news, see sandiegoreader.com/news/booze-news



Little Miss Brewing goes big.

ing possibilities, including a Mexican Lager whose release will coincide with the opening of the Eastlake tasting room. “For the longest time, we've had to limit our production of lagers and high ABV beers due to a limitation on our cur-

ESCONDIDO

Brigantine Escondido: *Daily*, 3-6pm: \$1 off drafts, well drinks, featured wine, \$5.75 house margarita.

HILLCREST

Urban Mo's Bar and Grill: *Thursday*, 5-8 pm: \$6.50 Martinis

KENSINGTON

Kensington Brewing Company: *Wednesday-Friday*, 4-6pm: \$1 off pints

LA JOLLA

Spiro's Mediterranean Cuisine: *Daily*, 3-6pm: \$2 off wine and beer.

LA MESA

Brigantine La Mesa: *Daily*, 3:30-6:30pm: \$1 off well drinks, drafts, featured wines, \$4 glass sparkling wine, \$5.75 margaritas, \$6 happy hour red wine, happy hour white wine.

Hooleys Irish Pub & Grill La Mesa: *Friday*, All day: Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24. *Sunday*, 11am-2pm: \$4 Bloody Marys, \$5 Champagne.

LAKESIDE

Eastbound Bar & Grill: *Tuesday-Friday*, 2-5pm: \$2 off all house cocktails, \$3 domestic bottles, \$4 micro drafts.

LEMON GROVE

Dirk's Niteclub: *Daily*, 4pm-7pm: \$3 shot of select liquor with your first drink. 4-7pm: \$1 off domestic beer, 50 cents off cocktails.

LITTLE ITALY

Carruth Cellars Wine Garden: *Monday-Friday*, 2-6pm: \$3 off glasses, \$5 off bottles of wine.

King and Queen Cantina: *Daily*, Noon-6pm: \$1 off drafts, \$4 beer bottles, \$7 well drinks, wine, sangria, \$8 margaritas. Appetizers \$5 to \$9.

MISSION HILLS

Cardellino: *Wednesday-Sunday*, 3-6pm: Drink specials and discounts on small bites and pizzas.

Shakespeare Pub & Grille: *Monday-Friday*, 3-7pm: All draught pints (excluding cask, \$6 Anytime, and Black Velvet) and bottled beer \$1 off. well liquor \$4.50, \$5 house wine, appetizers \$5.95-\$7.95.

NORMAL HEIGHTS

Sycamore Den: *Daily*, 5-6pm: \$1 off draft beer, \$1 off wine, \$2 off specialty cocktails

NORTH PARK

Redwing Bar & Grill: *Wednesday-Friday*, 3pm-6pm: \$4.50 24 oz. Tall Boys.

OCEAN BEACH

The Holding Company: *Tuesday-Friday*, 4-6pm: Half off draft beer, half off most whiskeys & tequila, \$2 pint beer of the day, \$4 well drinks, \$10 pitchers of beer, \$15 off all towers

OCEANSIDE

Rockin' Baja Lobster — Oceanside: *Monday-Friday*, 3-6pm: \$4.50 any 14-oz. draft, well drinks, fireball shot, \$5.50 Jameson shot, house margaritas, \$6.50 wine by the glass, Jack Daniels, Grey Goose.

OLD TOWN

Home & Away: *Monday, Wednesday-Friday*, 3-6pm: \$1 off glass of wine, draft and bottled beer, well drinks, \$3 to \$6 off specialty cocktails. \$2.75 tacos. *Tuesday*, 3-6pm: Taco Tuesday specials, see server.

Old Town Mexican Café: *Tuesday*, Half off well drinks and selected appetizers all day.

PACIFIC BEACH

710 Beach Club: *Tuesday*, 6pm-close: 2 for 1 tequila shots, \$5 Margs, \$4 Dos XX & Pacifico's, 2 tacos for \$7.10 *Wednesday*, 7pm-close: 2 for 1 whiskey shots,

\$5 chicken tenders *Thursday*, 7:30pm-close: \$5 beers *Sunday*, 7:30pm-close: \$7.10 slushies

POINT LOMA

The Pearl: *Monday-Tuesday*, 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty cocktails. *Wednesday*, 4-6pm: 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty drinks. *Thursday-Saturday*, 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty drinks.

The Wine Pub: *Daily*, 4-6pm: \$5 craft beers on draft, \$5 select red and white wines.

RANCHO SAN DIEGO

Hooleys Irish Pub & Grill Rancho San Diego: *Friday*, All day: Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24.

SAN CARLOS

Navajo Live: *Monday-Thursday, Sunday*, 4-7 pm: \$3 well drinks, \$3 domestic beer, \$1 off all other alcoholic beverages

SAN MARCOS

Churchill's Pub and Grill: *Monday-Friday*, 4-7pm: \$1 off appetizers, drafts, wells. *Sunday*, All day: \$1 off appetizers, drafts, wells.

SOLANA BEACH

Carruth Cellars: *Monday-Friday*, 2-6pm: \$3 off glasses, \$5 off bottles of wine.

UNIVERSITY HEIGHTS

Et Voilà French Bistro: *Tuesday-Sunday*, 4:30-7pm: \$7 cocktails, glass of house made sangria (\$14 pitcher), draft Iron Fist Counter Strike IPA, and draft 1664, \$5-\$9 wines by the glass. Discounted food menu.

Rare Society: *Wednesday-Sunday*, 5-6pm: \$5 drafts, \$8 select wines and select cocktails. \$16 half-dozen oysters, \$32 one dozen oysters, other food specials.

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Multi-National City

“All the food businesses are Asian, owned by minorities. No chains.”

Say what? As my 929 stretch limo (read: bus) hauls me through National City, we pass a big ol’ sprawling furniture place that I remember used to take up most of the block here at 8th and A. No more. Looks like the building has been gutted and, well, reimagined.

“Market On 8th,” says its new sign. I jump off the bus, cross 8th, and march straight into this — wow — brand-new internal public market-type space with tables, chairs, very cool food stalls, a bar selling Novo Brazil beers and kombuchas, couches, a guy playing live Hawaiian music, and a lot of cool people: working their laptops, snoozing in couches, chatting. And this at three in the afternoon! The thing that hits me right off is how, well, *tasteful* everything is. Not cutesy, but fearless colors, clever signage. This is pro design. Like the Japanese pizza place here: its pies look like art.

“All the food businesses are Asian,” says this guy, Joel, “owned by minorities. No chains.” A bunch of ladies fill one long table.



Beef Rendang, a kind of curry, is delicious and super filling. Nasi Goreng is the fried rice

Kinda social meeting. “Until this opened, there was no place to meet in National City,” says Joel. “And see these tables and chairs and stools? We made them all out of the ancient timbers of the building next door.” The wood’s beautiful. Solid. So, where to sit? Where to eat? First thing I see is a coffee place, of course, (Moe Coffee), then a number of small but sophisticated places like Donburi, a Japanese rice bowl shop; Novo, the Brazilian beer and kombucha bar from Chula Vista; and The Fresh Yard, a clothing — and bicycle? — shop. Further in, Weapon Ramen sits right next to an eccentric place called Wordsmith, which sells succulents and, if you can believe it, books, including one I’m desperate for, an Anthony Bourdain collection for around \$35. The Japanese pizza joint cozies up to a Mexican taco/birrieria, “La Central.” And next door, hey hey! Cafe Indonesia. “Pinoy-adapted Indo-Dutch

food,” it says.

Huh. Got to try. Have never been quite sure what Indonesian food is like, anyway. Thai? Malay? Chinese? Filipino? What makes it Indonesian? Turns out, Indian and Chinese are the heavy culinary influencers, for sure. You could

say Indonesia is where curry met fried rice. This all comes out in the menu here. For starters: a whole lot of fusion going on: adobo fried chicken (\$13) is obviously a Filipino dish, and so is the chori burger (\$13, with fries), which is usually made with a chorizo patty and banana ketchup. Very Filipino.

So, uh, where’s the Indonesian? Turns out there’s plenty, but the most famously Indonesian food here has to be the different choices of satay. Seems the “meats skewered on bamboo spikes” idea started in Java, centuries ago.

The Javanese — and all Indonesians — loved their invention so much, it’s now a national dish — almost a pan-Asian national dish. For cooking over hot coals, it’s the perfect setup: little chunks of grilled meat, usually marinated in coconut milk and garlic, on sticks. Plus of course, gotta have peanut sauce. They have *sate ayam* (chicken), and *sate babi* (pork), each a crowd of loaded satay sticks for \$13. How popular is satay? There’s already another place here, Ping Yang, which features almost

exactly the same thing: skewered meat, but Thai-style. “We are Indo-Dutch,” reiterates Robert, Cafe Indonesia’s owner. Oh yeah, I remember hearing that at school: Indonesia was a Dutch East-Indies colony back in the day. But as Robert reminds me, long before that, Java itself was the ruler of its own mighty maritime empires.

Turns out beef *rendang* is another ancient dish, hailing from Sumatra. It means “slow-cooked (in coconut milk).” And that, deliciously, is what it tastes of, along with *sos ikan*. Fish sauce. Like Nuoc Mam, Vietnam’s famous fish sauce, it helps you get sweet and sour in the same mouthful. I went ahead and ordered the beef *rendang* (\$14), along with a pint of Novo Brazil beer, “The Mango” (\$7.50), from Alejandro the barman. Good. IPA. Only slightly fruity.

The rendang dish also has *acar* (pickled shallots), and a hard-boiled egg in a thick shrimp curry sauce. The *nasi goreng* rice is fine (I chose

it over white rice), but it’s the taste of the beef that provides the zap. Particularly with the hot sauce they bring to the table. And rich? The base mix is a curry, loaded with cinnamon, cardamom, star anise, lemon grass, garlic, ginger and galangal.



Joel and dad Tubao: determined to keep their project local and minority-run

Intense flavors! They make it dry-ish, so there’s less of it. But it’s still a lovely flavor. Goes well with the *nasi goreng* and its shrimp taste. And cloves. And coconut milk. And that touch of acar.

I take it all outside to the beer garden-patio. “We came down from Pasadena specifically for this place,” says Brian. I’ve joined him and his bud Michelle in the patio’s sunshine. “Look at all these different Asian food outlets, and no big-ass companies. They’re all locals. It’s like being in Singapore.”

I talk, slurp, and bite into this ragout. Delish.

They say the *nasi goreng* is another Indonesian national dish. It translates as “fried rice,” but it usually tastes more smoky and also caramelized compared to standard fried rice.

I get talking to Joel. Turns out this project is



Brian, all the way from Pasadena; Alejandro, barkeep for Brazilian bar



Ladies' group's new meeting spot. Note table: Recovered planks from previous building

his baby. He’s here with his dad, Gerry, who’s 85. “I was born in the Philippines,” Gerry says. “I served 20 years in the U.S. Navy. But when I was based here, I slowly started buying property in National City, and then with my family, we started building. Now we have created this, for the community. And we keep on building.” Joel, who runs this whole project, looks at his dad with pride. “He started everything,” he says, “from nothing. He did it for our family, and also for National City.” ■

The Place: Cafe Indonesia at Market on 8th, 41 E 8th Street, National City, 619-856-4538 Market on 8th number); 858-225-6800

Hours: 11:30am-2pm; 5-8:30pm, daily

Prices: chori burger (longanisa, beef patty), \$13; sate babi (pork satay), \$13; beef rendang (braised, caramelized beef curry), \$14; grilled chicken thigh skewers (ayam panggang), \$13; adobo fried chicken bowls, \$13; read adobe supreme chicken sandwich, \$13; plus plenty more Asian food concessions

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Art of the everyday

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Function follows art on the Artifact menu

Artifact; 1439 El Prado, Balboa Park. For those who haven't yet found the time to check out the new-look Mingei International Museum, here's a sure-fire way to make room in your busy schedule: by leveraging your appetite. Following a couple failed attempts to head over to Balboa Park spontaneously, I finally committed myself to a visit by making a reservation to dine at the museum's recently opened restaurant, Artifact.

It's worth a visit to the Mingei, if only to see what they've done with the place. Among other things, the three-year, 55-million-dollar renovation has opened up the museum's sight lines, better connecting it to the overall park experience. In particular, the entire ground floor is free and open to the public, and includes a view up to the museum's priceless Chiluhly glass sculpture, which hangs in the bell tower, looking like an fantastical, many-tentacled, deep sea creature.

And nearly half of the ground floor is now taken up by the dining room of Artifact, an eatery devised for the museum by San Diego's Urban Kitchen Group, best known for its Cucina family of Italian restaurants. For fans of such places as Cucina Urbana or Cucina Sorella, the most noteworthy aspect of Artifact is its decidedly global menu.

For example, the restaurant's dedicated dumpling menu features both a Russian *pelmeni* and an Indian *samosa*. In the soup section, you'll see a Persian *ash reshteh*, while an assortment of wraps includes a take on South Africa's *peri peri* chicken.

This approach is in keeping with the Mingei's "international" designation — the museum, after all, boasts a collection of folk art and artifacts hailing from more than 160 countries. A couple of new works, commissioned for the museum's renovation, may be seen in the Artifact dining room. "Truth and Beauty in Black," a hand-felted mural by a Dutch artist, hangs over the bar. Overhead is "Suspended Refrain," a long sheet metal scroll that, if you could run it through a player piano, would play a Michel Legrand composition, "What Are You Doing The Rest Of Your Life," music from 1969 film *The Happy Ending*.

Outside, shaded dining tables on Artifact's patio sit below the massive, mixed media artwork, "Variations on a Gold Theme," created in the 1960s by San Diego artists

Ellamarie and Jackson Wolley — considered masters in their day when it came to enamel work.

For all these named art pieces, the true mission of the Mingei museum centers on the *mingei* concept, named by Japanese philosopher Yanagi Sôetsu to celebrate the crafts of "ordinary people." In other words, to perceive the value in everyday objects often taken for granted by the capital-A art world: think pottery, textile designs, or the handmade dolls of myriad folk cultures.

This is the principle that seems to be at work in Artifact's menu, which in effect holds up prepared



Ahi ceviche in turmeric *leche de tigre*.



Buckwheat noodles, served over sesame collard greens with pickled kohlrabi "noodles".



The Artifact dining room, inside the Mingei International Museum, features art pieces on the ceiling and over the bar in back.

food as an everyday item that may be seen in a more creative light. For better or worse.

Take the pork *shumai* from that dumpling menu (\$14), Artifact seizes upon the flower-like construction of the Chinese dumpling — familiar to fans of *dim sum* — and fashions and extra dumpling wrapper to more closely resemble flower petals. Looking like a pork-filled rose, the dumpling creation is served with traditional *shumai* accompaniments such as scallions, ginger, black vinegar, and chili oil, plus the less typical smoked black tea, *lapsang souchang*. Though quite tasty and visually appealing, as a matter of function, the extra wrapper "petals" dried out a bit, undermining the dumpling's integrity.

If we're nitpicking: I encountered similar near-hits throughout the menu. A Peruvian inspired ahi ceviche (\$16) in turmeric *leche de tigre* (tiger milk) tasted lovely, and the red tuna popped against the bright yellow liquid. But ultimately, the fish popped because it hadn't actually been denatured (or "cooked"), so it ate more like an acidic poke salad.

On the wraps menu, a Middle Eastern lamb *kibbeh* (\$22), flavored with cumin and allspice, was served as a flatbread, atop the Persian bread *sangak*. Again, the food looked and tasted fine, but



Lamb *kibbeh*, served atop *sangak* flatbread.

function lagged. Its toppings — lamb meatballs, olives, cucumber slices, and cherry tomatoes — easily fell off the flatbread, which proved slightly too crispy to fold over.

Despite minor imperfections, and despite coming to roughly \$50 per person before drinks, I do think there's plenty to like about Artifact, and much of it has to do with inspiration. To wit, my favorite dish: a buckwheat noodle salad (\$16) with sesame collard greens, included "noodles" of pickled kohlrabi, a creative and flavorful addition that had me fondly remembering the meal days later. I have to conclude that everyday art is something that excels by being worked out over time, by building on traditions, and that a new restaurant drawing from so many sources will demand the sort of refinement only time allows. And we're all looking for more of that.

by Ian Anderson

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PERSONALS

AND I LOVE YOU MORE than a siren head loves a cartoon cat -Vern P.S watch out for the damn bats they are everywhere out here.

FRANK, I know last week was Valentine's Day, but I do believe that one this day it's something a lot more special goin on, you know what day it is big papa. Presidents Day!

GOD DIDN'T DO IT you did.

LOOKING FOR PEOPLE WHO HAVE damaged their vehicles hitting the new medians on University Ave and Villa Terrace Drive/Arnold Ave. Call Mary (619) 559-6034.

MONIQUE No matter where we are in life you will always be my baby I love you so much And we are only getting stronger. I love you! Colton

THE NEXT TIME you are sitting in traffic take a moment to swifter your dashboard! The Driveway Society.

DRIVEWAY SOCIETY it was brought up to us last night at the meeting that there is an abundance of very loud vehicles that go up and down our suburban streets after the sun goes down. The talk is that they are possibly Zombies on wheels. I will confer with the cops!

KATHERINE Z. Dearest, haven't heard from you and am deeply worried that you have fallen in with Vern and his partner. I'm still sorting out my head and will hopefully be back in the real world shortly. Stay focused and look in your rear view mirror. Love, Frank

AGE 22 NEED A FAMILY AND HELP I just moved to San diego from Rhode island and I've started working a job for All-State here I'm trying to get a foothold here and start a new life if anyone can help find housing or assistance contact me please I'll rent a room or work to live (401) 516-4102

MY HUSBAND KEN Happy birthday baby...I will love you forever...your wife.

RMO: You can be the beauty and I will be the monster.

TONIGHT I CAN WRITE The saddest lines the same night whitening the same trees we of that time are no longer the same

HAPPY VALENTINE'S DAY!! 2022 Steve, happy Valentine's day my love. I just wanted to tell you how much I love, adore and cherish you. You're my best friend, the love of my life and feel like the luckiest girl in the world. Thank you for being you! Love always and forever, Heather S.

56-YEAR-OLD CHRISTIAN WOMAN Looking for companionship in North County. I smoke and have a car. Call (476) 052-4434, Lyn.

I DO HAVE YOUR BACK btw I was mad and I think we missed a big gap there. Anybody out there.

THE EAGLE HAS LANDED. I can sell a Eskimo ice at a high price and get them twice I'm that nice and game is my merchandise.

WELL WELL WELL bad deeds, there is some softness within you after all. Respect that. It sort of makes me wish I was who you think I am...

DRIVEWAY AUTHORITY In order for us as a civilization to survive we need to be able to allow the little things that piss us off to not affect our daily lives. that being said, if those crows continue to 'caw' all day and leave their dropping on my car....

JOHN S IN LA MESA what's up? Peace Love your cool Aunt Leslie (are you checking?).

PLEASE COME JOIN US for worship service Coronado Southern Baptist Church, 111 Orange Ave. Must meet at 4080 Hancock St Pt Loma at 10am. Call Travis (619) 706-7529.

HOW DO YOU FAKE BEING SEEN by 500 after being crucified? First Corinthians 15:3-6

LOOKING FOR ARTIST NEAL and John, Pacific Beach, house on alley, between Thomas and Reed, 1977. Also, Jackie Feitler. (619) 917-6975

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family-Ann, Jennifer, Jamie. (619) 917-6975

NOTICES

BUYING SWC COLLEGE BOOKS This store buys used Southwest College books facebook.com/Otay-Books-437860740018652 (619) 216-3636

LOOKING FOR 16 PODCAST GUESTS to talk about weed smoking and business. Text me (916) 880-2252.

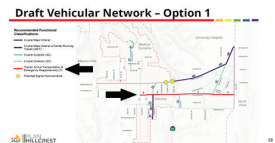
SPRING BREAK HIP-HOP CONCERTS 3/11-4/3 - hosting massive parties at our beach club in Rosarito! FB: PapasAndBeer. Rosarito -. Quavo, OhGeesy, Lil Jon, Jhay Cortez, Diesel (aka SHAQ), Madds, & more will be joining the fun community@papasandbeer.com

VOLUNTEER OPPORTUNITY Community radio station KNSJ 89.1FM is seeking volunteers. Social media, writing, and fundraising skills are especially needed. But all skill sets are welcome. Contact Tim.Taylor@KNSJ.org Tim.Taylor@knsj.org

85-KM HIKE AND WINE TASTING March 19-20 at Ruta Del Vino in Ensenada. www.achacosossenderismo.org/achacosos.senderismo@gmail.com

STOLEN BIBLE IN NORTH PARK About a month or so ago, a couple broke in my car by Illinois St. and took all my

stuff, including the black Bible I had for 21 years. It's in a black case. If someone has it, please return it, no questions asked. It's the same type in the photo. classifiedbysdreader@gmail.com



UPTOWN PLANNERS ELECTION The city's Plan Hillcrest intends to eliminate "ALL" personal vehicle traffic on University Ave between 4th Ave and Park Blvd - see for yourself! But 3 days this week, you can vote for candidates who oppose it. Go to UptownForAll.org to find out how! rescuehillcrest@yahoo.com

FOUND PURSE - VICTORIA KELLEY Hello, I found a purse in City Heights on Home Ave belonging to a Victoria Maria Kelley. Please contact me to retrieve your belongings. jacquie.bazinet@gmail.com

JUSTICE OF THE PEACE I can legally perform marriages/ commitment ceremonies \$100.00 cash. English only Suzette (619) 634-0480. /redbonepalmer@yahoo.com

UFO DISCUSSIONS Before Covid we used to meet in person to discuss one of the greatest mysteries of the world. Now that we meet online we decided to create the YouTube channel where we feature our recorded Zoom meetings. www.meetup.com/Vancouver-UFO/

LUIS MIGUEL TRIBUTE ROSARITO Do you like Luis Miguel? If you ever come to Rosarito Beach, check out Cuarta Pared, a Luis Mi-tribute band, at the G&G Cervecer'a brewery. Message for updated schedule. facebook.com/CervceriaGG/



4/2-4/3 TIJUANA VINYL SHOW 4/2-4/3 Tijuana vinyl show. facebook.com/feriavinilotj feriavinilotj@gmail.com

AS A MEXICAN DESCENDANT now living in the United States are you in favor of returning California to Mexico? Center for Applied Critical Thinking. (619) 428-1274.

FREE DRIVE-THRU FOOD BOXES Free drive-thru food boxes every Monday and Thursday, with one stipulation: you need to be in a car to receive food; no walk-ups. 485 Imperial Beach Blvd. Imperial Beach, CA 91932 (619) 271-0717

FREE GARDEN ROCKS in Oceanside (858) 997-6149.

HIKE W/SAN DIEGO CANYONLANDS -through the award-winning City Heights Canyon Loop Trail! The trail meanders through the 4 urban canyons connected by dirt paths & city streets—w/native plants, street art, critical habitat for wildlife, & more. sdcanyonlands.org volunteer@sdcanyonlands.org

YOGA AT CITY HEIGHTS Community yoga outdoors! Every Sunday at 10 am.; it's donation-based and all are welcome @ 4425 Home Avenue, San Diego, CA

NEED BOAT STORAGE? Need a place to store your boat, RV, trailer, or car? (916) 848-5641

OFFICE EQUIPMENT AUCTION This online auction features office u-shaped cubicles, office suites, conference room table & chairs, lobby chairs, reception desk, file cabinets, and much more! maxsold.com/ (424) 276-1908 / info@maxsold.com

ZAPP, MIDNIGHT STAR, STEVIE B Dance and party with the stars - only \$100 deposit and payment plans. Book at TheOldSchoolCruise.com NOW or (888) 639-8880 it will sell out! facebook.com/LatinCruiseEvents

CRUNK SPRING BREAK W/ LIL JON Come celebrate Spring Break with Lil Jon at Papas & Beer in Rosarito Beach on March 19. Tix @ facebook.com/papasandbeer.rosarito community@papasandbeer.com

PARTY W/ DADDY YANKEE IN AUGUST Daddy Yankee is finally coming to Baja in August! We can't wait to show you guys all the surprises & the badass experience in store for this August @ facebook.com/BajaBeachFest/ community@bajabeachfest.com

SDMYCO 24TH ANNUAL FUNGUS FAIR On Sunday, February 27, 2022 mycophiles, educators, chefs, supportive businesses and dedicated mushroom amateurs, enthusiasts and professionals will gather at our 24th Annual. Fungus Fair at Casa del Prado in Balboa Park from 10:30am - 3:30pm.

NO PARKING? We're an online community that allows homeowners to rent out their unused space to neighbors who need storage or long-term parking. Renters save money while hosts make passive income. www.neighbor.com support@neighbor.com

FESTIVAL DE CHILAQUILES The festival de Chilaquiles @ www.hotelfestivalplaza.com/ is happening in Rosarito Beach-email or go to the site for more details! Chilaquiles is made of fried corn tortilla chips simmered in a broth — here you will see variations of the dish. elpatio@hotelfestivalplaza.com

JAZZ AND ITALIAN CUISINE Giuseppe's Restaurant on Revolución presents. Jueves de Jazz (Jazz Thursdays) at 6 pm. bit.ly/tj-jazz Diegoknight69@gmail.com

PUERTO PEÑASCO CAR SHOW Puerto Peñasco car show in March of 2022. bit.ly/penas-CC-show. WhatsApp @ (638) 107-0137 for details.

IT'S A MAD MAD MAD MAD WORLD! Escape from the craziness! Go directly to iTreasureSanDiego.Com

SPRING BREAK LINEUP @ ohgeesy, @quavohuncho, @jhayco, @liljon, @djdiesel (Shaq), @djpope, & more - Spring Break 2022 lineup is HERE & packages in Tier 1 are moving fast! Papas & Beer is all about offering a next-level party experience. FB: papasandbeer.rosarito community@papasandbeer.com

FRIDAY NIGHT KARAOKE Friday night karaoke with KJ ACE DI! Our bar @ 817 W Washington St is a bit of a superhero. By day it's a mild-mannered neighborhood dive bar and by night it's a karaoke extravaganza! (619) 298-3624 / thelamplightersd@gmail.com

READER TACOTOPIA 2022 Join the San Diego Reader in our continued search to find the best taco at the 6th Annual Reader Tacotopia in Golden Hill Park on Saturday, May 7th, 2022. Try signature tacos from local restaurants and vendors in San Diego, TJ and LA as they compete to win the "Best Taco" award. Curated exclusively by our food writers, this event brings together the very best taco vendors and you decide who will ultimately win. ReaderTacotopia.com

IF YOU HAVE A PSYCHIATRIC DIAGNOSIS and want to do a paid research study, call (760) 468-2855 if you are interested. Ask for Donald

SAN DIEGO PILOTS AND AIRPLANES are broadcast 24 hours a day on aviation theater on youtube. All are San Diego County pilot heroes.

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CLASSES / LESSONS

COLLEGE FOR COURT REPORTERS Our Court Reporting Program provides the training, mentorship, and hands-on experience you need to become a certified court reporter. Court reporters are in high demand in CA! facebook.com/SouthCoastCollege/

(855) 314-5022 / admissions@southcoastcollege.edu

SALSA/BACHATA LESSONS Schedule update and more instructors added - February Social featuring world champions Sergio Jasso & Mar'a Inés from México @. facebook.com/LatinRhythmSociety (619) 431-0330 / latin.rhythm.society@gmail.com

BALLET FOLKLORICO DANCE Join us for our Ballet Folklórico dance classes. Information in the flyer. To register, please visit the link: bit.ly/nc-folklorico (619) 336-4290

AMERICAN RUMBA Join Vanessa at the coolest studio in town every Tuesday! (We have great AC). Email/call for schedule! dancewithvanessa@gmail.com

SWIMMING LESSONS At your facility and convenience. Ages 5-105. Especially good with older children who just need the extra confidence. Call George (619) 224-2128

GUITAR/MUSIC INSTRUCTOR I'm a guitar/music instructor seeking new, interested students, especially those wanting to learn more about songwriting, music theory, or production (I use Logic Pro X). linktr.ee/sunsetarchitect

FOOTVOLLEY CLASSES Learn footvolley, a fusion of futbol (soccer) and volleyball, right here in San Diego. www.instagram.com/footvolleyclub/ footvolleyclubusa@gmail.com

ARGENTINE TANGO Katia Diamond is teaching Monday night group classes!!! Argentine Tango \$15/class (858) 922-2121

FREE MUSIC LESSONS Two free lessons without obligation. Easy setup for all devices. Referral benefits. Drumset purchase not required. Questions? Send me a message! omnilessons@gmail.com

POLKA DANCING AT THE BORDER "Polka En La Frontera" coming soon in 2022. email mayabdancempany@gmail.com for details or add on Facebook @ facebook.com/CDFMayab

URBAN SELF DEFENSE Offering urban self-defense online training classes. Learn Krav Maga and Jeet Kune Do. My background is in direct lineage to Bruce Lee himself thru some of his original 1st generation students under whom I'm certified to teach. www.ijkdc.com (714) 818-6681

ALOHA! HULA LESSONS Aloha! Have you ever wanted to learn how to dance like the beautiful Hawaiians? well now's your chance! We offer hula lessons for all ages, skill levels, and genders! dancinghula.com (760) 267-7565.

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wcautoglass.com

need help in Spanish class? We can help! facebook.com/ EspEnTusManos/?view_public_for=101163108502004 (619) 414-7736

ROOM AVAILABLE BY CSUSM Reposting here - available now: furnished room for rent in a house. \$1000 + utilities per month for 1 person only no pets. We have a fun friendly safe atmosphere. bit.ly/room-csusm-04

ROOMMATES OR HOUSEMATES? I'm looking in the San Diego, La Mesa, Mission Valley areas but I'm not picky at all! My budget is around 650\$- \$900. I'm 21 years old, I work full time for a dispensary, I'm very considerate, responsible, and clean. facebook.com/timothy.gtz

CUYAMACA AND SDSU STUDENTS College students — LOOK at this private room for rent in El Cajon for \$985. It just came up on FB and looks great! DM OP for additional details :) bit.ly/elcajon-roomie

NEED HELP IN SPANISH CLASS? We know how busy you are with your job and other classes, so we're here to help! We can help you with your Spanish homework and by tutoring you. Click the link to reach us! facebook.com/SpanishProfessor-101035555694104/

PACIFIC BEACH ROOMMATES? Hey! I'm looking for a private room/ roommate in Mission Bay or the Pacific Beach area. My budget is 1300. I am a wonderful roommate. Contact me on FB if you are interested. Thanks! facebook.com/savana.bjorklund.5

PALOMAR COLLEGE / CSUSM For \$1100, we have 1 extra bedroom with a private bathroom and a large size closet available for rent. Under ten minutes away from Palomar College, California State University of San Marcos. facebook.com/ledinlong1015

SAN DIEGO STUDENT HOUSING Welcome to San Diego Student Housing, the leader in furnished, affordable, and comfortable housing for students in San Diego. facebook.com/SDStudentHousing/ (619) 788-1782

SDSU EXCHANGE STUDENTS We are two 21-year-old girls, looking to rent a place/room for 5 months. We are both Swedish and we'll be studying at SDSU during spring 2022 as exchange students. facebook.com/ida.hertin.5/

SWC COLLEGE ROOMMATES? Found this 1 bedroom apartment in Chula Vista, close to campus, for \$1,750. -Completely private unit,. -Swimming pool. -Laundry. -Parking! www.apartments.com/540-c-st-chula-vista-ca/v2rxtee/

UCSD / MIRAMAR STUDENTS FB REPOST: \$1350 room for rent in a beautiful house with views in Rancho Penasquitos. Very close to Mira Mesa and the Penasquitos Preserve. 1/2 mile to freeway 15 and 56. Average 15 min drive to Torrey Pines beach and Delmar; 20 minutes to UCSD. facebook.com/hamid.sadre

USD AND MESA COLLEGE ROOMMATE Private room in bright Clairemont home with backyard terrace. Location: Mount Aguilar Drive, Clairemont Mesa East. Monthly Rent: \$900 bit.ly/mesa-usd-claire

2022 CSUSM STUDENTS Prominence Apartments @ 601 S Twin Oaks Valley Rd San Marcos, CA 92078, has the best apartments for Cal State University San Marcos students! Apply now before the 2022 Spring semester begins. facebook.com/ProminenceApartments-757607067695671 (760) 798-2794 / prominence@willmarkcommunities.com

2022 MESA COLLEGE STUDENTS Private bedroom 10x10 (furnished). Kearny Mesa (92123). 3 bedrooms, 1/2 bathrooms townhouse... 2 people in the house. 900\$ month to month lease, 450 \$deposit (refundable). facebook.com/anderson.assis.3110

COLLEGE STUDENT FRIENDLY Fellow-college students: You haven't found a place yet? Vantaggio Suites offer furnished studios, 1bedroom, and 2bedroom apartments for short-term stays. Omg, I know how difficult it is to find a place. Check their FB for options. facebook.com/vantaggiosuites/?ref=ts

DOG FRIENDLY ROOMMATES I'm 25 & just relocated to SoCal from Portland to be closer to family. I'm a vet assistant but I'll be leaving this Sept. to vet school. I'm clean and respectful of others' possessions/space. Also ISO a spot for my dog, Rollo. Range: \$600-\$900 bit.ly/rollo-roommate

MESA COLLEGE ROOMMATE Hi, my name is Michelle, I'm @ school next month at Mesa College for the Medical Assistant program. I'm 30, I do not smoke or nor do I have an interest in partying. facebook.com/michelle.ramirez.39545

MIRAMAR COLLEGE STUDENTS Moving to San Diego for work. I love the outdoors - hiking, climbing, surfing, etc. Looking for a van-boarding situation, AKA I'd pay you partial rent for a place to park my van and a few basic amenities. ISO of a spot by Miramar College. facebook.com/trinity.locker

2022 SDSU STUDENTS Less than a mile from SDSU, Aztec Pacific apartment homes have a hip, retro design with spacious floor plans. Located at 6663 Montezuma Rd. facebook.com/AztecPacificApartments (833) 659-5779

'22 ROOMMATES OR HOUSEMATES? I'm looking for a room to rent. Open to living with any gender. My budget is \$1200 max! I'm 28, naturally outgoing but can keep to myself if need be. Basketball is LIFE & I love the outdoors. DM my IG www.instagram.com/ThatGuyNamedDre/

APARTMENT BY SDSU Fellow college students: I found a place for rent in La Mesa, which is kinda close to the campus. Click the link and message the original poster for deets! It's an upstairs 2 bed apartment for. \$1,650. facebook.com/groups/183987095132528/permalink/1865482000316354/?s_ale_post_id=1865482000316354

BLVD63 BY SDSU Asking for a friend: "Anyone looking for a 1 bed and one bath at Blvd63 by SDSU?" DM for info. facebook.com/ramandeep.jagdev

CAL STATE UNI SAN MARCOS It just got remodeled with new paint, a new floor, and is ready to move in this November. The only problem is street parking other than that it's a nice and quiet wonderful neighborhood. facebook.com/samuel.alejo.1257

CAL STATE UNI. SAN MARCOS One room with a separate bathroom is available to rent. Located at Vista. In-unit laundry was also available. Rent 1150 with all utilities and wifi included. Looking for just a single person with no pets. bit.ly/csusm-room

COLLEGE STUDENTS GETAWAY 2BD/1BTH and 300 steps to the lake! Hiking, fishing, WiFi, and a fully stocked kitchen and our personal home are unlike company-owned cabins. Email for price/night - www.getlostinn.com/ facebook.com/GetLostInn contact@getlostinn.com

GREAT FOR 2022 SDSU STUDENTS Furnished rental.

1 bedroom available. Rent: \$ 1226/month www.sublet.com/property/3844762

MOVING IN FROM NEW YORK Would love the Mission Bay area. I'm a 27 year old teacher from NY looking for a house with flatmates for ideally 1k or less/person. I prefer living with clean and smoke free people. facebook.com/alex.orteig

PLACE BY SDSU? Ayo. I need a place to stay, preferably near SDSU, in a place where I have my own room. I'm chill with people from all walks of life. My budget is around 1600. Please DM me on Facebook. facebook.com/jackson.sutter.315

ROOMMATE/HOUSEMATE Posting again since it's so hard to find a place. Looking for a room OR roommates to find a spot with! Wanting to move in the next few months. My budget is around 1100. Females only, pls. facebook.com/Fischer.christina7

STUDENT ISO A PLACE Hi, I'm 34, work full time, and am a student. I am still desperately looking for a place for me and my dog, either a room or apartment, preferably with access to a yard or patio where there is not already another dog living there. facebook.com/perrapirata

2022 MESA COLLEGE STUDENTS If you are planning to attend Mesa College in 2022, and need a place, Villa Mesa Apartments is super close to campus. Call (858) 560-6529 and see if you can get on their waiting list in time for the Spring session.

HILLCREST, DT OR NORTH PARK Looking for a roommate, room, or studio. My budget is \$1400 max for the North Park, Hillcrest, downtown, Mission/ Fashion Valley areas. I work full time and I have an ESA dog I might bring with me so pet-friendly would be a plus! www.instagram.com/jacysteves/

LOOKING 4 ROOMMATES/ HOUSEMATES My budget is \$1,000. I would prefer to live in one of the following locations but can be a little bit flexible: PB, Clairemont, LA Jolla, Sorrento Valley, Mission Valley, Kearny Mesa. DM me if you have a room available or wanna be roommates. facebook.com/Fischer.christina7

REACH COLLEGE STUDENT READERS Do you need to rent out an extra room, sell old furniture, or hire good help? Reach our thousands of readers, many of who are college students, in two clicks @ www.sandiegoreader.com/classifieds/ www.sandiegoreader.com/classifieds/ (619) 235-3000 / post@sandiegoreader.com

ROOMMATE OR HOUSEMATE HERE Posting till I find a spot. I am actively seeking a room to rent. My max budget is \$900-\$1000/utilities included. The location is pretty open so long as it remains within **Encinitas, Del Mar, Rancho Peñasquitos. facebook.com/dezertdippin250

2022 MESA COLLEGE STUDENTS Private bedroom 10x10 (furnished). Kearny Mesa (92123). 3 bedrooms, 1/2 bathrooms townhouse... 2 people in the house. 900\$ month to month lease, 450 \$deposit (refundable). www.instagram.com/andersoon_assis

4 MIRA COSTA COLLEGE STUDENTS Reposting: I have two rooms available to rent. The first one is out by the pool (restroom inside the main house) and the second one is inside on the second floor. \$1000 Message me for further details! facebook.com/michael.robledo

BASKETBALLER SEEKING A ROOMMATE I'm looking for a room to rent. Open to living with any gender. My budget is

\$1200 max! I'm 28, naturally outgoing but can keep to myself if need be. Basketball is LIFE & I love the outdoors. DM my IG www.instagram.com/ThatGuyNamedDre/

NORTH COUNTY COLLEGE STUDENTS Reposting: I'm looking for housemates at Tylee St, Vista, CA 92083.. NOT a party house. The room is for one person, however friends. are welcome as long as it does not become a permanent thing. Rent is \$800 a month, plus a quarter of the utilities. facebook.com/dane.waraftig

2022 CSUSM STUDENTS Charming and bright, 3-bedroom townhouse in Vista with attached 2-car garage. Conveniently located in Vista near downtown, grocery, schools, parks, freeway, Camp Pendleton, and the beach. \$2,800 facebook.com/kerikevin.macbeth

2022 SDSU ROOMMATES Apartment for rent at the Suites on Paseo by SDSU. Fully furnished room, ready to move in. The apartment includes TV with cable, air conditioning, spa, and a gym. www.sublet.com/property/4626547

2022 STUDENT FROM SDSU ROOMMATE Budget: Max of \$1100/month. I hope you'll consider me as your future roommate. I'm 22 years old, finishing up my last year at SDSU as an Environmental Science Major I'm tidy, respectful, and will give you space, without being a stranger. facebook.com/maren.appert

'22 SDSU HOUSING IN MISSION VALLEY Reposting due to error in last listing. Looking for 2 roommates for 2 unfurnished, single bedrooms with a shared bathroom in a 3BR/2BA condo located in Mission Valley. 10' x 8.75': \$700 + utilities. 11.75' x 9.75': \$850 + utilities facebook.com/michael.phan.524

ATTN: SNOWBOARDERS Book now — whether it is in Green Valley Lake or Arrowbear Lake, come stay at the cozy mountain retreat perfect for any season - Skiing/snowboarding and hiking rentals. facebook.com/GetLostInn getlostinn@gmail.com

CITY COLLEGE STUDENTS Reposting again: Open spot in an apartment located in downtown, high floor. 2 bedroom apartment, with individual bathroom and walk-in closet. Big balcony and windows on rooms. I have a dog. \$1900+ utilities. facebook.com/piresrafaell/

COLLEGE STUDENTS WELCOME \$529 The Lincoln Hotel is one of the last single room occupancy buildings remaining in downtown San Diego. It is on the national registry of historical buildings located downtown. \$529/month www.sublet.com/property/3825149

CSUSM & PALOMAR STUDENTS One opening at The Vibe House. The house has lots of light, 2 living rooms to chill, dance, play, yoga, co-working or meditate. Month to month. 2 weeks' notice. monthly included utilities at \$1,200 deposit \$500 www.thevibehousesd.com purpose thevibehousesd@gmail.com

NORTH PARK, HILLCREST, DT Looking for a roommate, room, or studio. My budget is \$1400 max for the North Park, Hillcrest, Downtown, Mission/Fashion Valley areas. I work full time and I have an ESA dog I might bring with me so pet-friendly would be a plus! www.instagram.com/jacysteves/

UCSD STUDENTS MOVING IN Myself and my friend Nina are relocating from Germany to San Diego to study at UCSD. Therefore we are looking for a place to stay. Feel free to dm me or Nina if you have any questions or have rooms available! facebook.com/LinhVuKieu69

2022 UCSD ROOMIE Posting again. My friend needs a roommate in the San Diego area one mile from UCSD. The rent is 1400. Master bedroom, with balcony and in-unit laundry, pre-furnished. There are also 3 pools in the complex. Pls message if interested. facebook.com/darrell.hale.395

'22 MESA AND USD STUDENTS Saw this on FB. Need to fill a room in my townhouse in Linda Vista ASAP! I'm super clean and work a ton! The room is \$900 and comes with a parking spot and comes furnished with the basics! Please no pets or couples. bit.ly/usd-mesa-rooms

'22 SDSU STUDENT ROOMMATE I'm Robert, I'm transferring from the Bay Area to San Diego for SDSU. I'm looking for 2-3 roommates who already have a place and are just looking for 1 more. FB: robert.baghdasaryan.7. IG: _baghdasar www.instagram.com/_baghdasar/

AWESOME COLLEGE STUDENT JOB Delete if not allowed. To my fellow college students: Fleet Science Center is hiring. Check the photo I posted to see what they are paying :) facebook.com/FleetScienceCenter (619) 238-1233

FOR '22 SDSU STUDENTS Found this on FB - .4540 60th St, San Diego, CA 92115-5416, United States. Looking for a roommate to stay in one of the bedrooms inside a nice 2 bed 2 bath condo nearby SDSU! facebook.com/joshua.baldwin.18

ZOO PASSES 4 COLLEGE STUDENTS We college students get a discount at the San Diego Zoo! Pls delete this post if it is not allowed. I was just excited when

I purchased my pass and had to share it! zoo.sandiegozoo.org/school-programs/student-discount

2022 SDSU STUDENTS We are searching for a roommate for our house at PB. He or she should be a student cause we are currently studying at SDSU. It's a 2BR/1BATH House with two shared rooms. We are 3 students. facebook.com/bilal.naous.9

CSUSM STUDENTS Found this on FB. I am looking for someone to take over my room in the Escondido area. The room comes with private restroom, and an extra hallway closet as well as free parking. Access to kitchen and living room area. facebook.com/yessica.ramirez.39

ISO HOUSEMATES I'm a 24-year-old male and will be moving to San Diego to start a job in Mission Valley. As far as being a roommate, I'm pretty easygoing. Let me know what ya got! My budget is \$1500 bit.ly/housemate-chris

'22 SDSU STUDENTS I am located in La Mesa. Rent/utilities is \$900/month. Room fits a queen size bed. The bathroom is shared with my 12 y/o son and another roommate. Access to main areas of house. FB for more info - thx! facebook.com/kristine.leigh.12

BY MESA COLLEGE & UCSD I'm looking for a private room w/ bathroom or roommates, anything really. Max budget is \$1300. I'm 27, have a cat, moving from Ohio and I'm an architectural designer. I love being active playing soccer, basketball, volleyball. facebook.com/jay.d.schlesinger

CA STATE UNIVERSITY SAN MARCOS I found this place that's close to the Cal State University-San Marcos campus. It is a place in Escondido called Citrus Court Condos. I saw on FB that they are taking applications for our 2022 school year. Just an FYI. www.citruscourt.com/ (760) 489-1349

MIRAMAR OR USD STUDENTS I have a 5 bedroom home in Mira Mesa with one unfurnished bedroom for rent. Has a shared bathroom and it measures 20x14. Price: \$850/month w/ \$850 deposit. Click Facebook link and DM for more info. bit.ly/miramar-college-room

2022 SDSU STUDENT HERE Hey everyone, I'm doing my semester abroad at SDSU and still need a spot in a shared bedroom or private bedroom as I'm living in a hostel in downtown at the moment. Budget \$1000 per month. facebook.com/leonardo.cofone.3

FRIENDSHIP HOTEL Friendship Hotel on 8th Avenue is an option if you haven't found a place in San Diego yet. www.friendshiphotel.net/ (619) 298-9832

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- Laundry facilities • Free parking • Microwave • Refrigerator
- Easy freeway access • Centrally located • High speed internet services

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(just west of the 805) San Diego, CA 92117
(858) 799-0219



SDSU STUDENT ISO ROOMMATE I'm 22 years old, finishing up my last year at SDSU as an Environmental Science Major I'm tidy, respectful, and will give you space, without being a stranger. Budget: Max of \$1100/month. I hope you'll consider me as your future roommate. facebook.com/maren.appert

RENTALS

ROSARITO BEACH RENTAL \$1650 A brand new 3 bedroom and 2.5 bath house in a gated community - It has 24/7 security and a swimming pool; is close to major freeways off Popotla Blvd. in Rosarito. Eddie Alpuche: Profesional Inmobiliario Certificado y con Licencia @ (52) (661) 119-3325 eddiealpuche@gmail.com

BEAUTIFUL 2 BEDROOM 2 BATHROOM ON OCEAN Full-size Jacuzzi directly in front of the ocean and river. 13 month lease. \$1100 per month. Property in Rosarito & Ensenada, Mexico. (619) 233-8300.

BEAUTIFUL OCEANFRONT STUDIO Fully furnished, directly in front of the ocean and river. 13 month lease. \$650 per month. Property in Rosarito & Ensenada, Mexico. (619) 233-8300.

CHRISTIAN CIGARETTE SMOKER searching for shelter somewhere in Vista or Oceanside; will run errands, cook, do light housekeeping for rent. Lynn, (760) 524-4343. Call me.

OTAY MESA NEW STUDIO Own laundry, one working person only. No pets or smoking. Transportation close at (619) 808-1068. \$1275 monthly.

ROOM WANTED I am looking to rent a room with bathroom preferred. Chula Vista or National City or downtown area near trolley, 12 years same employer. 100% solid references. (Mr. McAllister I missed some information and if you see this again please call me. We might be able to do something after all.) Please call Joe, (619) 408-9317. No drugs, no smoking.

FEMALE SENIOR LOOKING FOR ADU Female senior looking

for housing in PB, Crown Point, La Jolla, Mission Beach, OB, Pt Loma & nearby. Prefer ADU or granny flat. Budget approximately \$1500/month. (858) 876-2174 / j_ricci@hotmail.com

INDEPENDENT LIVING ILF in La Mesa seeking Senior and Veteran Males. Shared rooms, fantastic views, \$ 750 per month. Call Kim: (619) 750-4447 / itwlbr1936@gmail.com

APPLE SEASON 2022 Julian cabins for rent. Book now for holidays and apple season (fall) Prices vary depending on dates, days of week, and which location. www.julianlodging.com

HOME IN BIG BEAR 3 bedroom/2bath. Nestled in a wooded valley, the Wandering Pines Cabin in Upper Moonridge has soaring ceilings and an open layout. It is perfect for entertaining. Email for price/night - www.getlostinn.com/ contact@getlostinn.com

HORSE BARN+ARENA FOR RENT Reposting from FB. Please note: this is not a house. Barn with 6 horse stalls and arena for \$800/month. Also, 3 outdoor pens are available for \$300.00/month please call Leo @ (760) 259-3109

LA MESA, \$1899-2399. 3BD+2BA (\$2399) and 2BD+1BA (\$1899) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. (619) 646-8670.

LA MESA, \$1899-2399. 3BD+2BA (\$2399) and 2BD+1BA (\$1899) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavandería. Garage. Balcones. Pícin. Mascotas OK. Espanol. (619) 646-8670.

DOWNTOWN, \$250-495. Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call (619) 234-4165 or (619) 269-9076. www.jspropertymanagement.com.

NEED AN APARTMENT SHORT TERM? Make your reservations now and Get \$200 OFF every month. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858) 799-0219. www.californiasuiteshotel.com.

MUSIC

FENDER MODEL super reverb amp, good condition, \$2,500. Also, 1996 Fender Hot Rod DeVille, \$400 or best. Richard (619) 439-6084.

LIVE MUSIC @ BAR AZTECA Live music @ Bar Azteca in the Rosarito Beach Hotel — join us! Diegoknight69@gmail.com

MUSSA PERFORMS ON SUN IN TJ Mussa is performing at Tia Juana Tilly's in Tijuana. Come and spend a pleasant afternoon/ evening with versatile music, good food, and a variety of drinks. 52 (661) 527-2219. facebook.com/ MUSSATJ



RAP BATTLE! Shots Fired rap battle at The Ugly Dog at 6344 El Cajon Blvd. in April 30. \$10 entry (619) 269-8204

VIOLIN BY PAN-AMERICAN We're selling a 1940's/1950's American-made 4/4 violin by Pan-American. This is a symphony model with very nice dark tonewoods. Asking \$300 e32cc@yahoo.com

FIREFLY ELECTRIC GUITAR We're selling a Firefly electric guitar (Les Paul Copy) for \$180. Plays well, looks fantastic and sounds great. A great starter guitar, with a Mahogany guitar body and neck, rosewood fretboard, maple top, bone nut Thanks for looking. classifiedsbysdreader@gmail.com

RARE IBANEZ RG370 \$499 We're selling a rare Ibanez RG370 for \$499. It's in beautiful Moon Shadow (metallic gray) finish. This particular series was built in their Korean facility only from 2003-2004. classifiedsbysdreader@gmail.com

FUTURE MUSIC MAGAZINE Future Music Mag. 1998, 99 - 20 TOTAL. Comes complete with CD ROMs, Soft Ware, Samples, Gear Demo's, ETC. Great condition \$6.00 each or box of 20 for \$100 obo. Other issue's from 94,95,96 available. eddiemurphy2222@outlook.com

BEHRINGER WING DIGITAL MIXER Like new in box Wing digital mixer, with dual SD card recorder LIVE. \$2500 (858) 229-0060 / john@z11addons.com

DANIEL O'DONNELL IRISH MEMORIES CD set of 3. As seen on KPBS, new, \$15. (858) 484-4483. Penasquitos.

FENDER DXR 410 BASS CABINET 90-91 model. Good condition. \$200. (424) 731-2084.

GUITAR - FENDER SONORAN Not a scratch. \$125. (619) 276-5508.

SAVE BRITNEY SPEARS We have a Britney Spears best of CD which we are asking \$10 for. It has all of her hits from the 1990s-2000s. oldschooldstuff@gmail.com

X32 BEHRINGER DIGITAL MIXER NEW IN BOX X32 Behringer digital mixer never used in box \$1800 (858) 229-0060 / john@z11addons.com

4/4 VIOLIN BY PAN-AMERICAN Selling a 1940s/50s American made 4/4 Violin by Pan-American. It's a symphony model with very nice dark tone woods. Nicely flamed maple back and very nice fingerboard, nearly unmarked. Asking \$300 e32cc@yahoo.com

ROSARITO ACOUSTIC GUITARIST Acoustic covers by Christopher Spanos in Rosarito — email us for updated scheduling theshackbaja@gmail.com

FREE POST CIVIL WAR PIANO RP: Free: 1850s antique square piano post-civil war. Complete beauty and does play. You arrange pickup in Escondido! Would hate to see this piece go to the graveyard! DM: facebook.com/janice.tham.921

HIP-HOP CONCERTS IN ROSARITO 3/11-4/3 - hosting massive parties at our beach club in Rosarito! FB: PapasAndBeer. Rosarito - . Quavo, OhGeesy, Lil Jon, Jhay Cortez, Diesel (aka SHAQ), Madds, & more will be joining the fun community@papasandbeer.com

IBANEZ GUITAR We're selling an acoustic-electric Ibanez guitar for \$250. It's a great guitar for a beginner. The body is slightly smaller than your average acoustic guitar which could make it easier for kids to learn on. classifiedsbysdreader@gmail.com

ISO DRUMS AND DRUM PARTS Wanted: drum parts, spare parts, hoops, lugs, shells, etc. (619) 846-6378

I BUY OLD GUITARS and stereo turntables, call me (619) 279-7833.

MUSIC REHEARSAL STUDIO Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.com.

REGGAE POP PROGROCK FUSION professional lead/ rhythm guitarist available for recordings, gigs, tours. CD/Tour credits. Passport. Vaccinated. Dale Hauskins www.bandmix.com/dalehauskins/ (858) 401-2973

PETS

SIBERIAN HUSKY IN SAN MARCOS RP: My Siberian Husky escaped from my house around 6 pm today (1/16/2022). He doesn't wear a collar, but he has microchip. Location : W Mission Rd. + Las Posas Rd. San Marcos 92069. If anyone found him please call (858) 380-6983 (Jackie) (760) 750-2299

3 PUREBRED MALE BENGAL KITTENS \$1,400 each. Ready April 01. (619) 597-9729

GORGEOUS TEACUP POMERANIAN puppies available for a wonderful family for free adoption, Males and Females. They come with full KC Registration. They are ready to become your life long companion, they have good temperament and healthy puppies. (714) 406-3351 / shortmatthew504@gmail.com

OUTSTANDING MALTESE PUPPIES Adorable outstanding Maltese puppies ready for their new and forever lovely home. Good with kids and other pets been wormed and deflected vet

checked females and males very chunky ready to go. In excellent condition, good family pets. All injections (714) 406-3351 / shortmatthew504@gmail.com

TINY YORKIE PUPPIES I have a male and female Yorkie puppies to offer.they are well trained and very sociable. They have been vet checked, dewrmed and current on their shots. They will make a very good family addition and will fill your family with moments of joy and hap (714) 406-3351 / shortmatthew504@gmail.com

MISSING AFRICAN GRAY Usually makes a chirping noise or "doot-doot-doot" noise. If you see or hear of her, please call me at (760) 310-0953 or (760) 936-6073.

LOOKING FOR MILA Please help me find Mila! She ran away on September 16 around 10 am near Caliente Ave/ San Ysidro High School. She gets scared pretty easily, we are very worried. Any information is helpful. (619) 305-5478



FRENCH BULLDOG MALE Up to date with shots. Great with kids and other dogs. House and crate trained. (619) 897-0852 / jengon4331@gmail.com



RE-HOMING CHIHUAHUA PUP My chihuahua needs a good home. Temperament tested, tails docked to show length, 1st shots, micro chipped, intro to grooming w/prof. Groomer at 4 wks, this comes with a small re-homing fee \$450 contact nancy.rosoff@yandex.com.

GOLDEN RETRIEVER PUP RE-HOMING Cute Golden Retriever puppies are available for their new home. Both male and female, adorable and playful puppies. They are vet checked Vaccinated micro chipped front lined and wormed nancy.rosoff@yandex.com. A small re-homing fee of \$350 for them. sara.inc@yandex.com

MOOCHI IS LOST Moochi is lost — last seen in Pacific Beach! Please spread the word. Or call if you see Moochi. (858) 776-9799

LOST DOG BY SWAN CANYON Lost Dog!!! Missing since Christmas eve evening in City Heights/ Swan Canyon area. Please contact (619) 806-1092 or (805) 342-8174

\$1000 REWARD FOR LOST DOG The poor dog was last seen in Imperial Beach on 8th Street. Please call the owner if you have any info on her whereabouts. (562) 443-2099

PRETTY LITTER (24 POUNDS) Pretty Litter 24 pounds for \$40. Unopened (4x6 pound bags)

I WANT TO BUY OR ADOPT a small dog or puppy. Prefer chihuahua. Text only (442) 297-2161

SPORTS

ADULT KICKBALL GAMES Our kickball group is for you. We are a seasoned group with over 200 Meetups under our belt. Want to play? Message us at www.instagram.com/socalkickball/

REAL ROAD RACING This is some real road racing! The 2nd Baja International Tourist Cup will be in Tecate, Mexico, on September 29-30. Info: bit.ly/baja-rtc rhtranspe@gmail.com

3/12 SPORTS CARD SHOW IN POWAY Sports cards, Pokémon, YuGiOh, Funkos, Magic the Gathering, Comics, Supplies! Saturday, Feb. 5 4p-9p Poway Elks Lodge 13219 Poway Rd Poway 92064. Great variety for all your collecting needs with great deals! Buy-sell-trade info@sdcollectibles.com



RED RUM SKATES / WITCH BOARDS All of these skateboard decks are being sold to help raise funds for permits as well as other costs for our first art and music event coming late June. They are \$80 each and available for local pickup. redrumskates@gmail.com

SKATE CLUB IN OB Know somebody 6-16 who loves to skate or wants to learn? Tag them below to let them know about our after school skate club starting Feb 1 and running through the end of May! Sign up online at obsurfsandskate.com. (619) 225-0674 / office@obsurfsandskate.com

AIKIDO OF SAN DIEGO Evolutionary martial arts: the warrior way of unifying with life energy. We're training in the park Wednesdays & Thursdays at 6:30 pm, and Saturday mornings at 9:30! Visitors are always welcome to stop by, watch, and ask questions. www.AikidoSD.com info@aikidosd.com

MUHAMMAD ALI ON ROLLING STONE Muhammad Ali on the cover of a 1978 Rolling Stone magazine. Asking \$25 (858) 229-9820

NEW SKATE PARK IN ESCONDIDO New skate park opening in Escondido at Washington Park

RUSSIAN MARTIAL ARTS Ever heard of Systema? No problem. Here's what you need to know. Systema - Russian Martial Art - is a phenomenal full-spectrum martial system, and is rooted in ancient warrior traditions of Eastern Europe. www.meetup.com/Systema-San-Diego/

THE BEACH BASKETBALL LEAGUE It begins @ Rosarito Beach this Jan. 11 and ends on March 31. There are 12 teams, 2 categories, 2 champions. Games, are Tuesday/Thursday, 7, 8 and 9 pm. FB: TheBeachBasketball thebeachbasketball@gmail.com

VINTAGE MOREY MACH 7 Selling a vintage Morey Mach 7 boogie board with an ankle strap. for \$60. bit.ly/mach-7 bit.ly/mach-7

DOWNTOWN \$650-\$750



Classic building in downtown San Diego. Nice sized private rooms share common bathrooms. Property is well maintained with friendly staff. Peaceful and comfortable building with cable TV hookups and on-site laundry. Close to work. MTS trolley stop very close with easy access to the downtown free shuttle.

Southern Hotel
1159 Sixth Ave. and B St. • 619-239-3808

BOXING CLASSES WITH GRADY Grady Boxing Lessons teaches both basic and advanced boxing skills. Classes are offered at various gyms in the San Diego area. Please check our Facebook for more info @ facebook.com/frank.grady2 (760) 804-9511 / gradyboxinglessons@gmail.com

FITNESS BOOTCAMP Every Monday and Wednesday at 5:30 pm I coach an outdoor fitness boot camp suitable for all fitness levels. Located at Kit Carson Park, Escondido. Call or text me at (951) 602-8008 for details.

2022 DEMOLITION DERBY IN TJ Check the 2022 demolition derby schedule in Tijuana @ facebook.com/GladiadoresY-DemoldoresDelVolante yonke. los.angeles@gmail.com



EZ-GO GOLF CART 2005 EZ-GO ST Sport 2+2 electric golf cart. rear seats fold down for cargo storage. Comes with a windshield, roof, headlights, tail lights, rain gear, 1-year-old batteries, and battery charger. Original owner \$4000 OBO (760) 310-2479

LUCHA LIBRE/WRESTLING Lucha libre/wrestling @ bit.ly/dkc-wrestling. (619) 250-3720

RUN WITH US ON OUR BAJA TRAILS Do you have your sneakers ready? This will be a great year for trail events in the region. Attached are races scheduled for Jan.-April 2022. Some new races are yet to be confirmed, dates will be added @ facebook.com/rundirtybyLV/

SHAQ AKA DJ DIESEL IN ROSARITO This spring we're back to hosting massive parties at our beach club in Rosarito @ facebook.com/papasandbeer. rosarito. Quavo, OhGeesy, Lil Jon, Jhay Cortez, Diesel (aka SHAQ), Madds, & more will be joining the fun community @ papasandbeer.com

FOR SNEAKERHEADS Buy and sell your sneakers, locally, on March 12 at Kobe's Swap Meet. (619) 226-0650 / apretto@kobeys.com

MEN'S SKI CLOTHING Descents one-piece suits, large, extra large \$100-\$250. Marker boot duffel and single ski bag, \$75. Turtle necks, large, \$2; accessories, \$1. (619) 218-4031.

ROSARITO 1/2 MARATHON The 6th Rosarito International Half Marathon is coming soon on June 19, 2022. More info at www.rosarito.gob.mx/IX/imderrosaritovii@gmail.com

UTV RACERS WELCOME This inaugural edition of the SQR San Quinti  n Rally will be a non-competitive/friendly ride event; Mexico and the U.S. coming together on 2/4/2022. facebook.com/sqr.sanquintinrally (616) 134-7500 / info@sqbc.mx

CONGRATULATIONS L.A. RAMS FANS Congratulations fellow L.A. Rams fans! We did it!

WOMEN'S BASKETBALL LEAGUE Do you want to play in a basketball league south of the border? Email for 2022 schedule. Diegoknight69@gmail.com

PLAY SOFTBALL IN SAN DIEGO 619 softball is every Saturday. It's a co-ed pick-up softball group. Signup here: www.meetup.com/sandiegosoftball/ (619) 985-2713

VALENTINES RUN AT CORONADO Valentine's 10K run at Coronado on Feb. 13. facebook.com/ValentinesDay10K/ (858) 268-1250

BOCCI BALL AT BALBOA PARK What: To play bocci ball and meet new friends. Why: Bc its low barrier to entry, outdoor, and socially distance activity. Join here: www.meetup.com/san-diego-bocci-ball-meetup-group/

COME PLAY FOOTVOLLEY WITH US It's similar to volleyball but you are not allowed to use your hands. It's eye-catching addictive and all about sun, beach, and fun. We offer classes, events, and tournaments. facebook.com/footvolleyclubusa footvolleyclubusa@gmail.com

HEADING TO BIG BEAR? If you are heading to Big Bear to ski or snowboard this weekend — check out Abbey Rose for a selection of used equipment and clothing! abbeyrose.net/ (909) 878-2239 / abbeyrose@abbeyrose.net

SPORTS CARD SHOW IN LA MESA Show's at the St. Dunstan's Church 6556 Park Ridge Blvd. in San Diego on 2/26/2022. There's a great selection of sports cards, Pok  mon, YuGiOh, Magic the Gathering, loads of packs, hangers, blasters, and Megas! sdcollectibles.com/

2/22 LUCHA LIBRE IN ROSARITO 2/22 Lucha Libre in Rosarito Beach Diegoknight69@gmail.com

5K SUPER BOWL DAY RUN 5K run on February 13 at Rosarito Beach. facebook.com/yotambiencorroentijuna yotambiencorroentijuna@gmail.com

MOREY AND BODY GLOVE BODYBOARD The Morey Mach 7 or Mach 9 is in great shape and has a leash; asking \$40. I can probably find a leash for the Body Glove, asking \$20, the bottom is perfect but there is a bubble on the top side on the right. bit.ly/morey-mach-9

RAPPELLING IN ROSARITO BEACH Join us for a rappelling adventure at the Popotla Arch in Playas de Rosarito @ facebook.com/Aventurasenlabaja (661) 850-1614

SUPER BOWL IN ROSARITO BEACH Watch the Super Bowl with mariscos, exotic drinks, and beer at Rosarito. www.instagram.com/kraken.restaurant krakenrestaurant2@gmail.com

8-BALL POOL TOURNAMENT We are hosting friendly 8 ball tournaments at Off Base Bar! Address: 9522 Miramar Road, San Diego, 92126. Email or call for updated dates/times (858) 578-0757 / offbasebar@gmail.com

BICYCLES

BIANCHI VELOCE ROAD BICYCLE: carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650., in Escondido, call (760) 746-7209

CANNONDALE F1000SL MOUNTAIN Bike: ultra aluminum steering fork, orange-yellow color, purchased new, very little use, \$450., in Escondido, call (760) 746-7209

5/7 CYCLE EVENT IN BAJA Our SPRING bike ride on the 1st Saturday of May has been a tradition since 1979. 80 km. ride at Rosarito-Ensenada with more than 6,000 cyclists. www.rosaritoensenada.com/rosaritoensenadabikeride@gmail.com

MAGNUM CRUISER C16 \$1,700 Magnum Cruiser Pedal assist & throttle; the total weight of the bike with battery 59 lbs.; Aluminum Alloy frame; front-fork adjustable oil suspension with lock-out; motor 500W 48V 13 amp; hydraulic brakes; the bike is almost brand new. \$1,700 OBO Jemorris4429@gmail.com

SPECIALIZED ALLEZ ROAD BIKE Repost: \$850 - comes w/ Specialized A1 aluminum 54 cm. Component group: Shimano Ultegra Triple. Brake-set: Shimano Ultegra Dual Pivot brakes, Shimano Ultegra STI levers. Shift Levers: Shimano Ultegra STI Dual Control and more classifiedsbysdreader@gmail.com

CYCLE ROSARITO TO ENSENADA Cycle from Rosarito Beach to Ensenada on May 7 and Sept. 24. www.rosaritoensenada.com/rosaritoensenadabikeride@gmail.com

BISCAYNE TANDEM BICYCLE We have an ultra-rare Biscayne tandem bicycle for sale for \$350. It's red in color and looks pretty clean. Message for more details! Thank you for looking. amie2000@att.net

DAVE SCOTT IRONMAN Selling a beautifully maintained Dave Scott Ironman road bike for \$325. It has a 47 cm. (18.5 inch) frame; a Shimano 600, in excellent condition. Has new leather-wrapped handlebars and a leather racing seat. classifiedsbysdreader@gmail.com

FUJI OUTLAND ROAD BIKE Sport series. Judy Rock Shox fork. 27 speed. Shimano Deore derailleurs. All-aluminum frame, Alex rims X2100. New was \$968. Very good shape. \$200. Call (619) 988-0321.

MAGNUM CRUISER C16 \$1,700 Magnum Cruiser Pedal assist & throttle; the total weight of the bike with battery 59 lbs.; Aluminum Alloy frame; front-fork adjustable oil suspension with lock-out; motor 500W 48V 13 amp; hydraulic brakes; the bike is almost brand new. \$1,700 OBO Jemorris4429@gmail.com

RUSTY OLD SCHWINN \$20 This is an old Schwinn that I have had around for a long time. It has a springer front end and is old school and rideable as is. There is a sticker on it that says it was manufactured in Taiwan???? It's over 60 years old. classifiedsbysdreader@gmail.com

CONCORD MIXTEE BICYCLE I'm selling a vintage Concord Mixtee bike for \$200. The tires, seat, and handlebars are new. Will include the bell, lights, and U-Lock! Best for someone under a 5'4 frame. It's in great condition! ziahance@gmail.com

RALEIGH ROUTE HYBRID BIKE \$290 Bought in 2016 but barely used it. It is in very good condition. It has 21 speeds a medium-size frame (TT 57 cm, ST 43 cm) - ideal for a rider height: 5'6"-5'9" and 26" wheels. \$290 classifiedsbysdreader@gmail.com

BREEZER DOWNTOWN BIKES We have eight different Breezer Downtown bikes with waterproof transit panniers for \$450 each or two for \$800. classifiedsbysdreader@gmail.com

LUNA E-BIKE \$1,375 Luna: A trusted name in E-bikes. Rides great; looks Good; No hill too steep. All the goodies. Thank you for looking, Jim classifiedsbysdreader@gmail.com

SANDIEGLOW facebook.com/Sandieglow/

MOTOBECANE & SCHWINN CLASSICS We're selling Motobecane and Schwinn classic bikes. Grand Jubilee Motobecane French Classic. Beautiful and in good condition. \$250. Schwinn

beachcomber. Not light but very cool. \$100. Message for more details. Thank you for looking. lrsecond@gmail.com

HELP FIND A STOLEN TREK BIKE Stolen bike in North Park. My bike was stolen last night from our gated complex. We're new to the area and I was wondering if anyone knows what sites or places stolen bikes are sold around here??? TIA noahpsag@gmail.com

WOMEN'S PINK BICYCLE Women's Townie Pink Bicycle. Great condition!! Rare Three speed. contact me for more details. located in Rancho Santa Fe. Asking \$495 - thank you for looking classifiedsbysdreader@gmail.com

2 CRUISER STYLE BIKES 1 Man's and 1 Woman's. \$50 for both. Good shape. No bent frames. Text only. (442) 297-2161

MOTORCYCLES

2000 HONDA SUPERHAWK 1000 vtr.3500...thousands in upgrades. recently serviced suspension handlebar kit Corbin seat. Exhaust. Super fun and fast!! (858) 231-0067.

SUZUKI GSX-R600 Check out this 2007 Suzuki GSX-R600 with 33,513 miles @ San Diego Auto Sales Inc. on 6760 University Ave. (619) 886-1500

BAJA INTERNATIONAL TOURIST CUP The 2nd Baja International Tourist Cup will be in Tecate, Mexico, on September 29-30. INFO: bit.ly/baja-itc rhtranspe@gmail.com

2020 HARLEY DAVIDSON XL 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300.

SCOOTER REPAIR/TUNE UPS Mobile scooter repair services at cyclesquads.com

AUTOMOTIVE

1971 DATSUN 240Z 1971 Datsun 240Z. Price: \$15,950. www.affordableclassicssandiego.com (619) 561-3182

2005 VOLVO GROcery GETTER 2005 Volvo V70 for sale, \$3500 firm, 153k miles, registered and smogged 2 weeks ago. (619) 674-0102

2017 TOYOTA PRIUS 2017 Toyota Prius Plus Hatchback 4D. \$14,450 facebook.com/william.prevost.758 (858) 699-1611

2007 MITSUBISHI SUV \$6000 2007 Mitsubishi Endeavor LS Sport Utility 4D. 133,128 miles and tan paint — \$6000 (619) 504-9959

HONDA ODYSSEY \$7200 Selling a 2007 Honda Odyssey EX Minivan with 4 doors for. \$7,200. It has a blue exterior and a grey interior and has 149,927 miles. (619) 504-9959



2002 INFINITI QX4 4X4 184K 2002 Infiniti QX4 4x4 Nissan Pathfinder Toyota FourRunner 184K REG2022 - \$1,999 low miles for the year. Has clean title, good condition. No accidents, tune up with new coil & plugs, valve cover & gasket, oil cooler, AAA battery, tires. cmmsurf@hotmail.com

1969 MERCURY COUGAR 1969 Mercury Cougar. This Cougar comes with a 351 V8 with an automatic transmission. Has headers and Flowmaster mufflers. Been upgraded with aluminum cylinder heads. Runs and drives. (619) 561-3182

2007 HONDA CIVIC \$5200 Make: Honda. Model: Civic. Model Year: 2007. Trim Package: LX 2dr Coupe (1.8L I4 5M). Body Style: Coupe. Engine: 1.8L (619) 504-9959

2007 TOYOTA CAMRY Selling a 2007 Toyota Camry LE sedan with 4 doors for \$6,400. It has 90,943 miles, a white exterior, and a gray interior. (619) 504-9959

2019 SUBARU CROSSTREK LIMITED 27,000 miles, no accidents, excellent condition. Additions include: lift kit, specialized rime, all season tires, huge skid plate, window deflectors, mud-flaps, cargo basket, security system, windshield protect, 8 year service contract. rhalliday1@cox.net

OLD SCHOOL DATSUN 240Z This 1971 Datsun 240Z has just come out of long-term ownership. The engine is matching numbers. We got the engine to turn over and nearly start but will require more work to run. Has a four-speed manual transmission. Price: \$15,950 (619) 561-3182

PORSCHE CONVERTIBLE - \$5700 We are a towing company, selling this car witch was involved in an accident. Engine starts and sound 1999 Porsche Boxster Cabriolet 2D. \$5,700 (949) 631-8698

2016 CORVETTE \$46,900 Selling a black '16 Chevrolet Corvette Stingray 1LT coupe powered by a massive 6.2 liter V8 that has 460 hp. The car has a 0-60 time in under 4 seconds and boasts stopping power with

Brembo brakes. It has 51K miles and a 7-speed transmission. (619) 633-4598

DRAG RACES Barona 1/8 Mile Drags is a 1/8 mile dragstrip, an NHRA sanctioned track, and home to some of the best racers on the West Coast. www.baronadrags.com/ (619) 607-5449 / racing@baronadrags.com

1995 GMC VANDURA 2500 high top conversion van. TV, stereo, new \$500 tires. Needs oil pump. Sell as is, \$2000. (619) 408-9517.

1999 TOYOTA AVALON White. Super clean. Rent to own or for sale. Cash price \$2900 (619) 233-8300.

2000 MERCURY GRAND MARQUIS Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

2000 TOYOTA AVALON GOLD Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

2001 TOYOTA CAMRY Super clean. Rent to own or for sale. Cash price \$3900. (619) 233-8300.

2005 TOYOTA TUNDRA TRUCK Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

2006 TOYOTA COROLLA Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

2007 TOYOTA 4RUNNER White. Super clean. Rent to own or for sale. Cash price \$9800. (619) 233-8300.

2009 MERCEDES E350W Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

BEST PRICE IN TOWN!	
SMOG CHECK Most cars. Vans, trucks, & European cars \$10 extra. 2000 & up. \$11⁷⁵ + \$8.25 Cert.	BRAKES Front or rear. Most cars. FREE Shuttle Service w/ repair \$50 + Labor
OIL CHANGE & FILTER Up to 5 qts., new filter, 10 point checkout. +\$1.00 Waste Fee. \$13⁹⁵	TIMING BELT Starting price, Labor + Parts. \$75
COMPUTER DIAGNOSIS Most vehicles & light trucks. Service engine soon light, check engine light, hesitation, hard starting, running rough, poor gas mileage, dead battery... \$30	AXLE SPECIAL Includes Parts & Labor \$99
MUFFLER \$29 + Labor	PREMIUM SHOCKS Monroe or KYB+ Labor \$70 per pair
PREMIUM STRUTS Monroe or KYB + Labor \$130 per pair	STARTERS OR ALTERNATOR \$95 + Labor
*Prices may vary depending on make, model & condition *Must present this ad at time of service for discounted pricing	
Brandon Auto 6670 Miramar Rd. # C, San Diego, CA 92121-2559 858-452-9999	

2011 CHEVY CAMARO Black. super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300.

2013 YUKON XL SLT 4 X 4 Black on black, 86,000 miles, asking \$25,000 OBO. Please call (619) 390-2222.

2015 CHEVROLET CAMARO SS 2015 Chevrolet Camaro SS Coupe 2D. \$29,995. 40,167 miles (619) 203-0023

FORD TAURUS STATION WAGON Selling a 2002 Ford Taurus SE Wagon 4D for \$1,670. It has a crack in the windshield and the gas cap light is on. (619) 492-8954

RADIATOR FOR DODGE PICK UP TRUCK 1948 through 1954 OEM. \$400 or best offer. Bill, (760) 789-6430.

2016 HONDA CIVIC Selling a Honda Civic 2016-EX-T with 37,161 miles for \$19,990 (760) 208-4557

'03 PLEASURE WAY EXCEL RV \$49,950. Ford 5.4 Ltr V-8 with 106,000 miles, two-burner cooktop, refrigerator, solid surface countertops, kitchen sink, microwave, cold rooftop air conditioner, heater, shower, toilet, bathroom sink, Onan 2.8 generator with only 135 hours (619) 444-0047

1967 OLDSMOBILE 442 1967 Oldsmobile 442. Price: \$8,950. www.affordableclassicsandiego.com (619) 561-3182

1999 LIFTED SUBURBAN 1500 New Tires, excellent running condition, rebuilt transmission, barn doors, 165,000 miles. \$4400 OBO (619) 820-1884 / wayneenglish@yahoo.com

AUTO AUCTIONS it's a public auction with free entry!! Cars with good and nice conditions, cheap prices, clean titles and Carfax reports. (909) 515-2482

1967 MGB GT - \$12,950 1967 MGB GT Special. Last year of the steel dash. One of only 1,000 Specials produced. This MGB comes with a 1800cc engine with a 4-speed manual transmission. www.affordableclassicsandiego.com/ (619) 561-3182

1989 FORD MUSTANG - \$7500 1989 Ford Mustang GT Convertible. This Mustang comes with a 5.0 HO engine with a five-speed manual transmission. The exhaust system is all original other than having headers. Comes with power steering, power brakes, and air conditioning. (619) 561-3182

1996 CHEVROLET CAMARO Selling a 1996 Chevrolet Camaro w/ 60,000 miles for \$9500. Has a. SS/Z-28, 350 CI, 335 hp, 6-spd. (760) 908-9565

VW SAND RAIL FOR DESERT 2276 VW swing axle sand rail. Super diff with close ratio 3rd and 4th, disc brake conversion, new wiring, new starter and battery, new seats and harness. Starts and runs but needs some tlc. (760) 458-7113

1987 FORD MUSTANG 5.0 1987 Ford Mustang 5.0 hatchback with a Fox-body and 5-speed manual. It's very fast and very Clean. \$12k or trades welcome? (951) 445-1770

2007 CHEVROLET COLORADO Selling a 2007 Chevrolet Colorado LS Pickup 2D 6 ft. bed for \$8,995 (760) 532-4855

I'M LOOKING FOR A PLACE TO PARK MY CAR. I could pay about \$50 or \$60 a month if somebody has an extra space they want to earn some money on I could park it there. My name is Walter at (858) 291-0139.

Sportfishing at ten percent of summer

Dock Totals 2/13 – 2/19: 578 anglers aboard 28 half-day to 1.5-day trips out of San Diego landings this past week caught 3 bonito, 149 calico bass (74 released), 1 halibut, 52 lingcod, 2 lobster (18 released), 38 perch, 1 sargo, 3 spider crab, 896 rockfish, 229 sand bass, 275 sculpin, and 112 whitefish.

Saltwater: Long range boats are having a great season off the southern Baja coast this winter. Cow yellowfin tuna, wahoo, yellowtail, and grouper have yet to disappoint those riding 8-day to 16-day trips to more tropical climes, while locally, calico bass, sand bass, and sculpin are being targeted by the half-day boats. Mid-range overnight and full day runs are targeting rockfish in Mexican waters from the Coronado Islands south to the high spots off Colonet, with occasional yellowtail coming over the rail. All in all, this is typical winter fishing.

Bluefin tuna are undoubtedly somewhere out there, but weather, boats in maintenance, and low angler counts aren't allowing much investigation into that bite. As bluefin migrate to eastern Pacific waters annually, then stay for several years until ready to return to the western Pacific to spawn, they will be there, and I am sure will be back in the counts as newly-fitted vessels find weather windows and angler loads to justify the long trip out to the banks southwest of San Clemente Island.

To those who do not fish out of San Diego landings, several hundred anglers aboard a couple dozen trips might sound like a busy week for our passenger vessel fishing fleet, but this is the slowest time of year, with around ten



CREDIT: JOHN HO

The sportfishing vessel Dolphin heading out with a light wintertime half-day load. These trips are a good place for a beginning angler to learn the fishery and regulations.

percent of the average ticket sales during the summer-fall seasons. Many boats are doing annual repairs and refitting, and those running are restricted in targeted species with the rockfish closure from January through February. This coming week, that restriction will be lifted, and rockfish will be open again in our local waters. By the first week of March, more boats will be running, and more anglers will be boarding. By June or July, the San Diego fleet will be running hundreds of trips and carrying thousands of passengers per week.

Many of those anglers are tourists and newcomers to the fisheries in California and off the Baja coast.

I occasionally see posts on social media showing protected species kept, over limits, and gear that is not legal for recreational

angling. One sees it often in Baja; where tourists fishing on a Mexican license post their catches and harvesting of species while assuming there are few rules due to lack of enforcement. There is also the reinforcement provided by seeing others, including Mexican citizens, doing the same with no recourse. Piles of clams dug from the sand; lobsters caught by hand while freediving; over limits of finfish and other restricted or prohibited practices that are so rarely enforced due to a lack of sufficient officers in Mexico's National Aquaculture and Fishing Commission. Keep in mind: the Mexican Navy also will enforce fishing regulations. I have seen them pull illegal gill nets and other gear used by poachers.

Fish Plants: February 24 – Lake Poway, trout (1500), February 25 – Santee Lakes, trout, (1500)

DANIEL POWELL

LOOKING FOR 1990 OR OLDER Ford cargo van, fgross0421@gmail.com.

1995 GMC BANDURA 2500 high top conversion van. TV, stereo. Needs oil pump, sell as is. Has rust, new \$500 tires, gold, \$1,500 OBO. (619) 408-9517

HELP WANTED

BIG DATA ENGINEER (Great Cloud Services; Encinitas, CA): Build complex ETL code and SQL queries using MongoDB, Oracle, SQL, Server, MariaDB, and My SQL. Telecommuting from anywhere in the USA permitted. Send resumes to: Great Cloud Services, HR 1596 N. Coast HWY 101 Encinitas, CA 92024.

ELECTRICIAN I/II \$33.92 - \$46.75 Hourly. Must be a self-starter with great attention to detail, be flexible, and able to work in a fast-paced environment while focusing on safety; must have journey-level skills working with complex electrical equipment common to a large water/wastewater collection system and its related facilities; military experience as a machinery technician, interior electrician, electrician's mate or similar occupation a plus. Please visit our website www.otaywater.gov for

requirements and to apply online. Open until filled. EOE

I NEED HELP with my setup and working of my VCR. Call Vic (619) 952-1017.

MARKETING SPECIALIST to develop, implement, & track marketing programs such as email, social media, or digital campaigns, & events to promote company's services. Maintain online relations with customers. Analyze and report on the performance & efficiency of campaigns, etc. Mon-Fri 40hrs/wk. Associate's in Marketing/related field of study OR 12 mos. exp. in related occupation req'd. Mail Resume to Classic Cuts Barber Shop, 8555 Station Village Way, San Diego, CA 92108.

RECLAMATION PLANT OPERATOR I/II/III \$29.30 - \$44.52/hourly. Must have excellent analytical and troubleshooting skills, be resourceful, and self-directed; experience as a Water Treatment Specialist (Army MOS: 92W), Water Support Technician (Marine MOS: 1171), or similar occupation a plus. Please visit our website www.otaywater.gov for requirements and to apply online. Open until filled. EOE

SERVICE ATTENDANT seeking position to fill propane cylinders

at 3650 Kettner Blvd. and 5596 Kearny Mesa Rd. Will Train. Full- or part-time. Apply within or call Steve, (949) 326-3400.

SR BUSINESS SYSTEMS ANALYST (Req# IIC1371) Collaborate w/Global Process Owners, Process Leads, Solution Design Leads & Value Stream Leads on issue resolution and process design recommendations. ID & implement process imprvmt. BS+5yrs rtd exp. Will accept BS equiv based on combo educ &/or exp as determined by prof eval service. Send resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

STAFF DATA SCIENTIST (Req# IIC1373) Analyze complex data sys that may involve one or more of: data mining, statistical analysis, predictive modeling, machine learning tech. MS+3yrs rtd exp or PhD. Send resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

STAFF ENGINEER - DEVELOPMENT Req# IIC1372) Become proficient in consumables fab process, incl thin film deposition, CMP, wafer bonding & dicing, use in prototyping & piloting of new prod. MS+5 or PhD+3yrs rtd exp. Send resumes to Illumina, Attn:

SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

TECHNOLOGY ServiceNow Inc is accepting resumes for the following position in San Diego, CA: Software Engineer– Quality Engineer (5142): Responsible for the automation of test cases to be added to the automation project test suite to keep track of regressions. Mail resume to ServiceNow Inc, Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Resume must include job title, job ref. #5142, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

WANTED TENNIS PLAYERS Wanted 5 tennis players to test a new tennis product. Please email me at sstandavid@aol.com (619) 292-3649

\$1000 STARTING BONUS Welk Resort is hiring! (800) 932-9355

FREE MOVIES AND GET PAID! Now Hiring: Servers, Bartenders, Managers, Kitchen Staff & More! Perks include free movies, employee meals, and more. Apply today @ facebook.com/cinepolisusa guestservices@cinopolis.com

IN HOME CAREGIVER In home caregiver (IHSS provider) needed in Ocean Beach to help senior. Call 1-619-307-0544 or email 70yoyoz@gmail.com. Start training immediately! (858) 692-8755

WATCH REPAIRMAN Ipanema Watch & Jewelry is looking for a professional who knows how to repair watches and operate with lasers. Days: Mon-Fri. Start \$22/ hours. Call (619) 226-1615. / ipanemawatchjewelry@gmail.com

CIRCLE K

Now Hiring

Assistant Managers
Lead customer Service Reps
Customer Service Reps

Full & Part Time

CIRCLE K IS HIRING Delete if not allowed. Hi fellow college students. Circle K is hiring in case you need a job. Just putting it out there. Info is on the flyer or log onto the site www.CircleK.com

GROOM/ LESSON ASST/ WRANGLER Craigslist - Map data –© OpenStreetMap. compensation: negotiable. employment type: part-time. Under general supervision, performs activities related to the instruction of riders and the care/boarding of horses. (619) 971-3751 / ride@powayquestriancenter.com

NEED A JOB IN VISTA? Please call or email (760) 726-9984 Sunrisematerials@sbcglobal.net. Sunrise Materials Inc. in Vista is looking for a reliable employee. Apply now.

CAREGIVER WANTED Disabled lady seeks caregiver for 24 hours per day care several days weekly, pays cash. Send info & number to autiecindylulu@gmail.com

HANDYMAN WANTED Part time for house repairs and yard work on north San Diego City home. Flexible hours cash paid daily. Auntiecindylulu@gmail.com a

HAVE A SPARE BEDROOM? Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! www.MentorsWanted.com. (858) 694-0120

IHSS REGISTERED CAREGIVER WANTED IN GRANTVILLE Flexible hours, with vehicle, county paid. Be friendly and motivated. For a middle-aged, nice lady. Please leave your name and phone number to set up an interview at (619) 488-0822

NEED BRITISH MECHANIC who works on a Rolls-Royce. The work is quite simple. Car in Oceanside. Ask for Leon (858) 353-9489. No texting.

PAINT MY TOYOTA I need someone to paint my 2015 white Toyota Corolla. Must be reasonable. Call (619) 495-1824.

TAKE ME TO THE SWAP MEET and help me sell boxes and bags items a few times a month on Saturday and Sunday. I will pay you a flat rate for all day help. Please call me (no texts). Carmen, (619) 269-3434.

POPEYE'S IS HIRING Popeye's Louisiana Kitchen in Mira Mesa is hiring crew members for \$13.25-16.00 an hour. Call (858) 530-1664 for information.

ACCOUNTANT Compile, Examine financial info & business transactions. Prep balance sheet, Profit&Loss stmt, etc. Coordinate w/CPA acctng & bookkeeping. F/T Req's BA

Accntng/Business Adm. Send resume to ELYEL Corp. 1630 Faraday Ave.#100, Carlsbad, CA 92008

AMATEUR FILM EXTRAS, \$55/HR Amateur/Beginner level film extras needed for comedy movie project. 8 days, weekends only (flexible). Compensation: \$55/hr. Contact the casting director David (workhard100966@gmail.com) for more details.

FULL-TIME AWNING INSTALLER Installer needed for awning/shade manufacturer in La Mesa. Must feel comfortable working on ladders. Must know how to use hand tools. Pay depends on experience. Medical after 90 days, holiday & sick pay and more benefits! Apply in person. (619) 462-7778 / info@morancanvas.com

HAIRCUT MODELS FOR MY IG \$\$\$ Retired stylist iso girls for long to short hair makeovers for my IG. I pay cash for before/ afters I can use (would rather not but if your open to this email me) below ive attached example pics of the type of cuts im doing and a before/after i did funcutz@gmail.com

FULL-TIME JOURNEYMAN PLUMBER Seeking "experienced" Journeyman Service & Repair Plumber Technician! We are not in a position to train-on-the-job... Do not apply if you have no experience. plumbinggk@sbcglobal.net

WANTED: BOAT WASHER In need of a Boat Washer. Location is at Coronado Cays. For more details please contact Ross Yacht Service (619) 920-1147. Ask for Ross.

DRIVER Drive your own mini-van or SUV. \$18 to \$21/hour + benefits! Essential and stable employment. Full & part-time shifts. Immediate openings. (858) 444-2350, or apply in person: 9710 Distribution Ave. SD, 92121

CAREGIVER, RANCHO BERNARDO Monday & Tuesday afternoons, help physically challenged man. Meal preparation, cooking, letter writing, other light tasks. Enrolled in IHSS or willing to enroll. Vaccine and booster. Phone (858) 487-1225.

HAVE A SPARE BEDROOM? Earn a competitive stipend caring for an adult with a developmental disability in your home. www. MentorsWanted.com. (858) 694-0120.

JOBS WANTED

GUY SEEKING CASH PAYING WORK Mid 40's man looking for light duty work or gigs. Cash pay is must. Can do office or computer type light work. Nothing heavy. Open minded and will entertain all offers. (619) 569-4542

NEED JOB, HOUSING Young senior, has car, will do almost anything. Please call (442) 245-9557. I live in North County.

SEEKING EMPLOYMENT. Lots of experience in the following: bussing, barbacking, dishwashing, prep-cook, host. Pls txt or lve mssg @ (760) 594-3733. Thank you, Grey Flecher

GERIATRIC SOCIAL WORKER will grocery shop, prepare meals, light housekeeping, drive to doctors/hospital appointments, provide companionship. Call Carol @ (858) 525-1154.

FULL-TIME JOB wanted by High school/College graduate southern Californian vaccinated, with reliable transportation. Seeking steady full-time employee in Mira Mar, La Jolla, Solana Beach,

Carlsbad, north county. Dale Hauskins (858) 401-2973

WANTED / TRADE

BUYING RECORDS Beat Box Records at 2148 Logan Ave, San Diego, CA 92113 — is buying records. Call (614) 747-1112 for details.

GOT ANY OLD BIG STEREO RECEIVERS for sale? Call me. #619-806-6703

I BUY GOLD AND DIAMONDS Call #619-280-2075.

I BUY HAMMOND ORGANS and Leslie speakers. Call #619-279-7833.

I NEED A GOOD USED VAN to drive seniors. I have a really good job, but I can't get a loan. I can make payments or discuss other options, please call (760) 224-3467.

USED SOLAR PANELS WANTED: If you have old solar panels that you no longer need I will pick them up for free or pay a reasonable price for them, call (760) 746-7209

BUYING LOWRIDER MAGAZINES Buying Lowrider, Lowrider Euro, Street Low and Teen Angel magazines from the 1970s to 2001. Email me photos / list. Thanks, John the1pijohn@yahoo.com

WHERE ARE ALL MY PRINCE FANS? Hi, y'all. I am looking for Prince memorabilia from the 1970s & 1980s. I am looking for old magazines, tapes, records and concert tickets. Email me if u have Prince's stuff. Thank you, JJ jimmyjay1904@gmail.com

SEARCHING FOR OLD TUBE STEREO'S I am an Electronics Hobbyist, and I am looking for 1960's vintage, Tube Type Stereo Components to refurbish, such as Fisher, Scott, McIntosh, Dynaco & more. Maybe it is stored in the attic or garage. I pay cash, so please call Jack (619) 296-3100 / jack22@cox.net

BUY OLD BAND INSTRUMENTS Working or not OK. Text pics or call #619-279-7833.

I BUY OLD FENDER AND GIBSON GUITARS Call me. #619-279-7833

OLD POOL CUES WANTED None from China, (619) 279-7833.

REQUEST FOR BIDS - PORT OF SD Bellingham Marine is requesting bids for the Structural Pile Repairs to Navy Pier project from qualified DBE/DBVE/MBE/WBE subs, suppliers, manufacturers including but not limited to: Diving, Demolition, Survey, Forming, Rebar, Fencing, Lumber, Rental (707) 678-2385 / sswsales@bellingham-marine.com

BOOTH TO RENT I'm looking for a booth to rent in an antique store from San Diego to Temecula, please text with price (858) 262-9773, or write to me thru my etsy shop at Etsy.com/shop/VintageCopperAndMore. It will be different items I have in storage, thank you, Vince.

BUYING SILVER ONE DOLLAR COINS \$24-\$25 each. Call Lonnie (619) 346-9765.

NEED TO BUY LAND LINE TELEPHONE Must be 100% dependable. It's my only connection to the world. (619) 223-7302. Let it ring. I move slowly.

WTD: LASH EXTENSIONS MODELS Lash extensions models are needed for training. Offering free lash extensions appointments available at Amazing Lash Studio - La Costa. lacosta@amazinglashstudio.com

BROKEN LAWMOWERS I will pick up any broken gas powered equipment. (858) 367-9655

BUYING JUNK CARS (619) 372-5827

QUARTO GAME WANTED Looking for used Quarto game for sale for reasonable price. If you have one to sell, please call me; Wayne @ (619) 820-1884 - I can come pick up.

WANTED LAWMOWER AND MORE Do you have a broken lawn mower, riding mower, pressure washer, generator or any outdoor power equipment? Please don't throw them away or take to the dump, I will pick them up. Any problem is no problem for me. Let me give your tool a 2nd chance (619) 500-6161

I BUY RECORDS all types, great prices paid. Call (619) 250-3088.

ANTIQUES & COLLECTIBLES Rock & roll I buy 1950's-1980's concert posters, flyers, handbills, used-unused tickets, programs. Pls call (619) 313-1580 private party.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

OLD DRUM SETS and cymbals. Cash paid. Call (619) 280-2075. www.ontimebackline.com

WANTED OLD VW BUG/BUS Clean out your yard and garage. I buy parts too. Cell/text# (619) 279-7833

I BUY OLDER STEREO GEAR Pioneer, Sansui, Klipsch, JBL, Fisher, Yamaha, Dynaco, McIntosh, Tannoy. What do you have? Call or text pictures, (619) 279-7833.

WILL PAY CASH... For records, CDs, DVDs, and clothes. Professional singing lessons available. Musicians wanted. Call Jeff Clark, (858) 382-7396.

GARAGE SALES

2/24-2/29 IN BAY HO Estate sale 24th-Sat. 29th. More photos posted on OfferUp: offerup.co/x8KgbVQBsgb

WANTED: SWAP MEET OR YARD SALE PROFESSIONAL garage full of sellable items. Enough good to fill 5 pickups, cash and carry, (619) 223-7302, let it ring.

MIRA MESA GARAGE SALE Women's sweaters, men's sports hats, men's t shirts, various sci-fi convention souvenir books and posters, knick-knak's. By appointment only. Call (858) 693-3409, evenings.

FOR SALE

1995 TERRY TRAILER \$3,500 This Terry trailer is in great condition for the year. The heat, toilet, sinks, and everything works properly. Let me know if you have any questions or if you would like to check it out. (619) 838-5113

19" HIGH SPEED FLOOR BUFFER 19 inch Windsor high speed buffer with New pad driver. Great for scrubbing floors and cleaning carpets. Not used much great condition. Asking \$499 (619) 322-3673 / jsimica@yahoo.com

(4) NEW 19" TIRES 4 new tires 255/30/19 llantas nuevas for \$469. Free installation and balancing. The Tires Market. 908 Third Ave, Chula Vista (619) 653-8512

570 BOOK COLLECTION: 238 hardcover & 67 softcover, about 264 cookbooks, some hardcover

& some softcover, selling all for \$390., no haggle price, call (760) 746-7209

AMERICAN IDOL STAR Long before American Idol, Paula Abdul was a pop star! We're selling a vintage Paula Abdul CD from the 80s. We are asking \$5! Pick it up by the front counter @ Consignment Classics. Call: (619) 291-3000

CANON SELPHY PHOTO PRINTER CP740 compact photo printer new in box. \$50. (858) 274-8848

COMPLETE SET OF MEN'S GOLF CLUBS with bag, and pull cart, asking \$75. Frank (619) 672-8332.

FAT ALBERT RECORD We are selling a Fat Albert record for \$10. Pick it up at SK's booth. @ 3602 Kurtz St. Call to reserve. (619) 291-3000



LOCAL CRAFT COFFEE Daily Grinds Coffee Roasters is a San-Diego based, family-owned business. We specialize in roasting flavorful craft coffee, made fresh and delivered to you. We invite you to browse our website, www.DGCR.shop, and give one of our blends a try.

MARISCOS! Ready with chairs and tables so you can eat here :-). Or order by phone @ (619) 277-1549. Address: 6062 University Ave, San Diego, CA. Open from 9:00 am to 7:00 pm

MISC FOR SALE Dryer, gas, \$40.O'Keefe Merritt stove, 50's-60's, \$50, classic. (619) 220-6888

NEW 24" TIRES FOR YOUR SUVs Selling 4 new tires (llantas nuevas) 305/35/24 for \$647 (619) 653-8512

POUNDS OF SHREDDED PAPER by the box and bag for \$1 per. Pick up only. (619) 997-0707

SCHULTZFORM SLOTFORMER SF12: For Cabinet Makers, used to bend laminates for countertops, purchased new for \$5,000. it was only used one time, selling for \$2,900., (760) 746-7209

SOLAR PANEL GROUND MOUNT: Universal mount holds 10 large panels, used when roof's aren't suitable for installing solar, can also be installed as an off grid electric power source & as an electric vehicle charging station. \$2,600., (760) 746-7209

STAR TREK NEXT GEN MAGAZINE We're selling an old Starlog magazine from the 80s. We are asking \$5 (619) 291-3000

TAMALES FOR SALE Tamales de elote made of natural Mexican white corn, butter and vegetable shortening. It does not contain dough powders, flour or cornstarch, they are pure corn. They are very delicious, send me a message to (619) 638-6237

TUNDRA RIMS AND TIRES Used Tundra 20" rims and tires. (760) 910-5248

UNUSUAL PLANTS orchids, air plants, cycads, begonias, staghorn ferns, palms, oxalis, yellow gleander, cactus, naked ladies, fuchsias and galaxy plants. 4332 Stanford St. Carlsbad 92010 Saturday only.

VINTAGE HAWAIIAN SHOT GLASSES 7 Hawaiian shot glasses in excellent condition. \$24 (619) 836-5310

WHEELCHAIR FOR SALE 16inch Everest and Jennings, 5 years old, very sturdy, \$30 firm. (619) 735-1181

WHOLESALE CLOTHING LOT == WHOLESALE CLOTHING LOT - WOMENS' ==. A mixed lot of womens' clothing. Most pieces are casual. It includes a total number of 24 pieces. I may drop the price to \$25.00 at the end of this month because I have to sell it before I move in March. marmontemayor.volunteer@gmail.com

400 WATT GUITAR BASS AMP SWR SM-400 bass amp with 400 watts bridged mono or 200 watts per side stereo for sale for \$350. Message me @ aypsss@yahoo.com for info or other electronics I have for sale.

GUATEMALAN TAMALES In these Christmas holidays, there is no better than to enjoy with your loved ones a delicious Guatemalan tamale. Place your orders now (619) 855-1591

LOTS AND LOTS OF BASKETS Starting at \$3. Not all are pictured individually so please message for details, more photos, or size you may need/want. Pick up in Fallbrook. Head over to Instagram @savagessavedecor

MCDONALD'S COLLECTORS PLATE Selling a McDonald's collectors plate, a Ronald McDonald 1997 Halloween motif plate, for \$15. (619) 836-5310

NEW ORDER CD We're selling a vintage New Order CD with the best 80's hits. We are asking \$5! Call M&M's Treasures. (619) 291-3000

NEW TIRES 205/50/17 4 new tires 205/50/17 llantas nuevas for \$299. (619) 653-8512. The Tires Market. 908 Third Ave, Chula Vista, CA. 91911

PEXTO TRIM TAB SHEAR: Model 269A, 4 inch wide blade, 18" depth, 20 gauge maximum thickness, it was used to shear narrow width pieces of aluminum, mounted on heavy duty base stand, \$375., (760) 746-7209

TRACFONE: SAMSUNG S150G Seven new phones sealed in boxes, selling all 7 for only \$95., no haggle price, not selling them separately, in Escondido, call (760) 746-7209

1992 BUICK LE SABRE MANUALS: GM Owners Manual, GM Service Manual, GM Electrical Systems Manual, Haynes Repair Manual & Chiltons Repair Manual, all 5 for \$100., (760) 746-7209

4 BEAUTIFUL NEW INTERIOR DOORS Premium knotty alder, solid wood, mfg. by Craftsman In Wood in Arizona. 1-3/4" x 3" x 8", no hinges-handles, they are extra doors from my remodel. I paid \$1,500. each, selling for only \$750. each, in Escondido, call (760) 746-7209

2 USED 20" TIRES \$90 We have 2 used tires (llantas usadas) that are size 245/40/20 for \$90. Call (619) 653-8512



4 WROUGHT IRON dining room chairs with arms. Great designs with pads built into seats. \$50 per

chair or \$150 for 4. Call (909) 706-0397.

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THE FALL GUY THERMOS Selling a 1980's The Fall Guy thermos that accompanies a metal lunchbox (not included). Call (858) 229-9820 for details.

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CUTE BEDAZZLED FLATS SIZE 7.5 Hi! I have a pair of bedazzled flats in size 7.5 for \$10. They are barely used. HMU for ?S :-) sd.fashion.head@gmail.com

FAME SOUNDTRACK ON VINYL Wowzers, look at this 1980's Fame record! We're selling it for \$10 at Blue Jean Vintage. Reach us @ (619) 291-3000

I LOVE STEVE PERRY! We're selling a vintage Journey CD with the best 80's hits. We are asking \$5! Pick it up by the front counter @ Consignment Classics at 3602 Kurtz St. Call: (619) 291-3000

PAIR OF NAUTICAL FIRE PLACE IRONS \$75. Oceanside CA. (858) 997-6149

PARTRIDGE FAMILY THERMOS Look at this 1970's Partridge Family thermos we are selling for \$18. Call for pickup. (858) 229-9820

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BRAKES <small>Front or rear *Plus Labor. Prices may vary depending on make and model.</small>	From \$49 <small>most cars</small>
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STARTERS, RADIATORS, OR ALTERNATORS <small>Plus labor.</small>	\$95 <small>most cars. 4 cyl.</small>
FREE CHECK ENGINE LIGHT <small>96 and up.</small>	
<i>We'll beat any written estimate!</i>	
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B.T. Auto Wrench <small>Walk ins welcome. No appointment necessary!</small>	
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THE PARTRIDGE FAMILY RECORD Look at this 1970's Partridge Family record! It was originally released in Japan and we're selling it for \$20 at Blue Jean Vintage @ (619) 291-3000

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4 NEW 20 INCH TIRES \$425 4 new tires 245/30/20 llantas nuevas for \$425. Free Installation and balancing. The Tires Market. 908 Third Ave, Chula Vista, CA. 91911 (619) 653-8512



CHAIRS FOR SALE Set of 4 dining room chairs. Solid wood, vintage Americana style, maple. Nice lightly used condition, \$200 for the set mlmsd@gmail.com

MEET DATA FROM STAR TREK We're selling an old Starlog magazine from the 80s. We are asking \$5! Pick it up by the front counter @ 3602 Kurtz St. (619) 291-3000

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1970'S HOT WHEELS We're selling a few vintage Hot Wheels / Matchbox toy cars at Marshas Metz's booth — Call @ (619) 291-3000 for info.

“My first week out after breaking my back, I got barreled at Rincon.”



Kala Jeanneret (28) surfs Churches.

Are you a local?

No, I'm from Illinois. I moved to California after reaching a point in my life where I was like, *I can either go this way and know what the rest of my life will look like, or go the other way and just have no idea.* I chose the other way.

How long have you been surfing? I taught myself how to swim in 2019. When I first came out to California, I would come and sit at the beach all the time. I just thought it was amazing. One day I went in the water and tried dog paddling around. I knew that wasn't the safest, so I got some flippers and started getting out there more often. I have a good friend who taught me how to properly swim, so I feel way more comfortable now. One day I asked a friend if he would take me surfing. I was curious to see what it was like. He put me on a board and that was it.

Have you had any surf injuries?

I broke my back surfing in September. I had worked three days straight and was really tired. It was a trippy, trippy day. My boyfriend and I went out to First Point in Malibu. I took a wave that I really shouldn't have taken. I came off of it kind of funny. I didn't have a leash. I was a little careless. I just so happened to land on a boulder. It snapped my back — my sacrum — in half. When I got out of the water, I felt nothing. It was probably one of the most beautiful experiences I have ever had. It was just like nothingness existed and then suddenly I felt a lot of pain. I couldn't move. Someone placed me on their surfboard and lifted me out. An ambulance came. I was [at the hospital] for like 5 days. They taught me how to move with a walker. I just started surfing again on January 3rd. It's been mental. It's been super fun!

Were you scared to surf again after an injury like that?

The first three or four days back out there were a little rough. I took it easy. Once it clicked again, I was full force back in it. It's so fun. I love surfing! **What has been your most beautiful moment surfing?** My first week out after breaking my back, I got barreled at Rincon. That was such a warm welcome back to the ocean. That was sick! **If you could surf anywhere, where would you surf?** I just sublet my apartment. I am doing the van life. I am really excited to head up north and surf those spots. I would love to surf Mavericks. That would be so sick! **Advice for new surfers?** Trust your gut instinct, go at your own pace, and listen to the water around you, because it will tell you all sorts of stuff about the world.



1980S BEASTIE BOYS CD I'm selling a 1980s Beastie Boys CD for \$10 oldschooldstuff@gmail.com

2004 HOLIDAY RAMBLER 28' 2004 Holiday Rambler 28' Atlantis \$32,000. Has about 65k miles. V10 Engine with 4 speed transmission. A new complete electric awning and new pop-out awnings were installed last fall(about \$2k). (619) 840-6395

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33 LPS I have possibly 150 33 LPs all good playing condition. If you're interested, make an offer. Call (619) 943-0328

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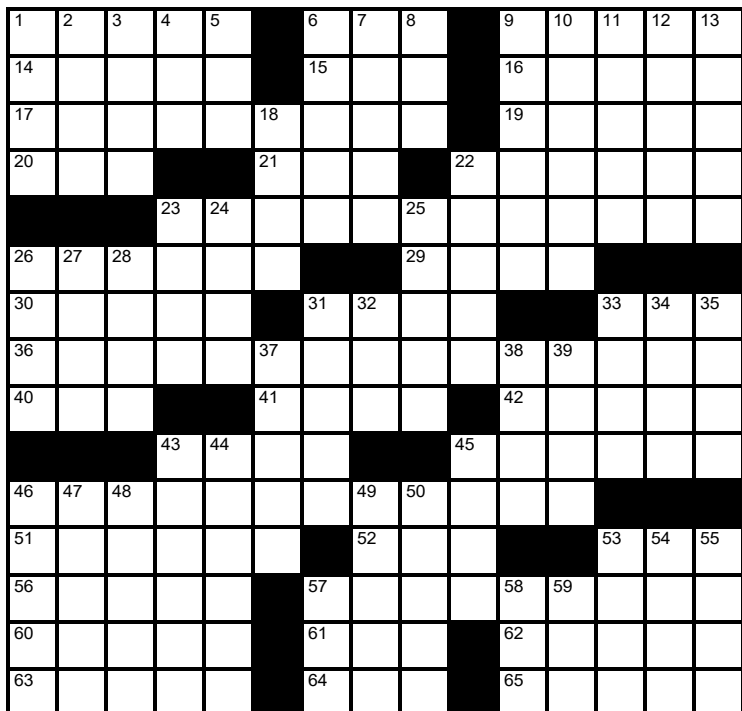
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Across

- In two
- Longtime advertiser at the Indy 500
- Island north of Australia
- Low-carb "stone age" diet
- Informal shirt
- Hirsch of "Once Upon a Time in Hollywood"
- Best person at giving tours in a Utah city?
- "This is ____ sudden!"
- Wouldn't stand for it?
- Chicago trains
- "The Naked and the Dead" author
- Best person at photographing Granny Smiths and McIntoshes?
- Cereal grass
- Prefix with penultimate
- Affaire de coeur
- Singer Bareilles
- ____ Paulo
- Best person at introductions with a "Little Women" protagonist?
- "Your point being ...?"
- Role for Julia Roberts in "Ocean's Eleven"
- ____ eclipse
- James of "The Godfather"
- Mix at a party
- Best person at listening to the birdsong of pigeons?
- Writer who coined the term "banana republic" (1904)

- "Dapper" guy
- Model airplane purchase
- Subside
- Best person at holding it in during a long car ride?
- "____ Easter Adventure" (TV episode where Swiper steals a bunny's basket)
- Dadaist Jean
- LaBelle with a street in Philadelphia named after her
- Harmonize
- Org. with a lot of baggage?
- Dined on, biblically

Down

- TikTok and Fitbit, for two
- Law firm assistant, for short
- Frequently
- Gun, like an engine
- What "2" can mean
- Yet
- Present, e.g.
- Supporter for an adjustable shelf
- It led to a 1773 protest
- "And my reaction was ...," in teenspeak
- ____ Vanilli, group with three #1 hits in 1989
- Name shared by two "Full House" actresses
- Corp. shake-up
- Didn't spoil
- "The Pinkprint" rapper

- University donor, often
- Its national drink is the pisco sour
- Whittles (down)
- Ancient pyramid builders
- "That's my cue!"
- Earsplitting
- Courtroom worker, for short
- What a crop top may display
- Perform in a glee club
- Hypermeticulous
- Fairy tale villain
- Actor Keach
- Lena of "Chocolat"
- ____ fu
- Popular cold and flu medicine
- In a new way
- Go for the gold?
- "The Grapes of Wrath" family
- "Heere we go ..."
- Ache (for)
- They're often found in the trash
- K, on a sorority sweatshirt
- Sky box?
- Loving
- Title letters chanted in a 2011 Katy Perry hit
- Jazzman Adderley
- Emissions control grp.
- Kit ____ bar

SOLUTION TO LAST WEEK'S PUZZLE:

W	N	B	A		P	A	S	S		B	A	S	I	L	
H	O	O	D		A	C	T	I		O	R	A	T	E	
E	S	A	I		L	A	I	R		W	A	Y	I	N	
T	H	R	E		E	M	I	L	E	I	S	L	A	N	D
			U	S	O		L	E	T	O		H	A	S	
E	M	I		S	F	O			S	U	P				
L	I	N	E	O	F	L	A	T	I	T	U	D	E		
F	R	O	M			G	O			P	A	N	E		
		O	N	M	O	R	A	L	G	R	O	U	N	D	S
			A	N	O			O	E	R		A	S	P	
L	P	S		R	A	S	A		A	C	S				
S	A	N	T	A	M	O	N	I	C	A	H	I	G	H	
A	T	E	A	M		F	I	S	H		A	D	A	M	
T	H	A	R	P		A	M	I	E		L	E	G	O	
S	O	D	A	S		S	E	N	D		L	A	S	S	

RULES OF THE GAME

- Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - Submit the correct answers to the puzzle along with your name.
 - Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- All answers must be legible and entered in the spaces provided.
 - Late entries will not be considered.
 - We will draw **1** name from weekly puzzle submissions.
 - One entry per person per week or you will be disqualified.
 - Employees of the *Reader* and their immediate families are not eligible.

Win a Reader hat or t-shirt

THIS WEEK'S WINNER:

Winners will be contacted via email for prize redemption.

☛ Pexel Whitsby, UTC, 1.

Name: _____
City: _____ Email: _____

SUDOKU

EVIL:

		2	7		4			1
				1				2
	4			8			7	
	5		9					
1								7
					6		9	
	6			4			8	
9				3				
3			8		2	4		

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 - Employees of the *Reader* and their immediate families are not eligible.

THIS WEEK'S WINNER:

Winners will be contacted via email for prize redemption.

☛ Forrest Lundgren, Temecula, 1.

Name: _____
City: _____ Email: _____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

EVIL:

6	5	1	8	2	3	4	9	7
4	9	8	1	7	6	3	2	5
2	3	7	9	5	4	8	6	1
9	8	4	6	1	2	7	5	3
3	7	6	5	4	8	9	1	2
5	1	2	7	3	9	6	8	4
1	6	3	2	8	7	5	4	9
7	2	9	4	6	5	1	3	8
8	4	5	3	9	1	2	7	6

Thanks for Nothing!

— Catherine Graham of Marshfield, Massachusetts, recently cashed in on her 15 minutes of fame on *The Price Is Right* with host Drew Carey. She flew to Los Angeles to visit her daughter and attended a taping of the show, which aired on Feb. 1. As luck would have it, Graham ended up on stage with Carey and played for a great trip – to New Hampshire! When Carey gushed, "New Hampshire is beautiful!" Graham replied, "Drew, I live in Boston! I've been to New Hampshire a million times!" But wait, there's more! In order to collect the prize roundtrip airfare, she'll have to travel to Los Angeles again to fly to Manchester, New Hampshire. "I just wish it was Tahiti ... or Bora Bora. A cruise around the world maybe," Graham told WBZ-TV. But, she said, "It was so fun."

Fashion Foibles

— Because white shoes are so distracting when you're lining up your putt? According to Time magazine, Nike will be mowing over the competition with its new Air Max 1 golf shoes, which feature uppers covered with a green material that resembles grass. Matching green laces will further disguise your dogs as you play a round, but lest you think you'll disappear altogether, fear not: The trademark Nike swoosh on the sides is bright white. The sneakers, yet to be released, are expected to retail for \$140.

Step Right Up

— A "dedicated employee ... (who) enjoyed his job (and) was well-liked by the people

he worked with" was charged on Feb. 9 in North Versailles, Pennsylvania, after he allegedly placed a hidden camera in a urinal at the North Versailles Police Department, WPXI-TV reported. John Logan, 49, a 911 operator, is accused of placing the camera in a single-user bathroom in a hallway that is off-limits to the public. Once the incident was reported, Logan allegedly went into the bathroom and removed the SD card from the camera; investigators searching Logan's home found flash drives with videos of officers exposed while using the bathroom. He was charged with invasion of privacy and tampering with physical evidence.

Great Art?

— The Associated Press reported on Feb. 10 that a bored security guard at an art gallery in Ekaterinburg, Russia, lent his own artistic hand to an avant-garde painting by Anna Leporskaya, adding "eyes" to two of the three faces in the painting "Three Figures." The Yeltsin Center revealed that the vandalism occurred on Dec. 7, and the painting was returned to the State Tretyakov Gallery in Moscow, which owns it, for restoration. The guard, who worked for a private company providing security, used a ballpoint pen to make the small circles. The unnamed guard could face up to three months in prison.

Least Competent Criminal

— As over-the-road truckers protested COVID-related mandates in Canada's capital city, a 20-year-old Akron, Ohio, man

wanted to get in on the action. So, on Feb. 7, he called in a bomb threat – to the Putnam County Sheriff's Office, in Ottawa ... Ohio. The man said he was going to set off a bomb in Ottawa, then called back a second time and said he'd been shot, *The Lima News* reported. "When he found out he was talking to Ohio and not Canada, he said he hadn't been shot but was simply trying to waste (Canadian authorities') time and resources because he didn't agree with their mask mandate," said Sheriff's Office Cpt. Brad Brubaker. He also admitted there was no bomb. "You'd think with him being from Ohio, the 419 area code might have rung a bell," Brubaker added.

New World Order

— An unnamed woman from Paterna, Spain, received a \$570 fine in January for not picking up her dog's poop while she visited Benalmadena last August, *Oddity Central* reported. Aside from the irritation of the financial hit, how did they connect the dots ... er, drops? The notice included the street where the excrement was found and the date. Turns out, ADN Canino, a Spanish company that maintains a database of canine DNA, works with authorities all over the country -- mostly in the service of finding owners of lost dogs and preventing abuse, but now also tracking down offenders of poop-scooping laws. The woman in this case was quick to register her pet with ADN in case he was ever lost. Authorities in Benalmadena took samples and matched her dog -- and she's out \$570.

The Neighbors

— On Feb. 6, according to Kyong Moulton, 66, she returned to her home in Palm Bay, Florida, and found leaves on her lawn, *ClickOrlando.com* reported. Assuming the neighbors across the street had put them there, she fetched her leaf blower and blew them back over into their lawn. The man across the street and his mother went outside to confront Moulton, and his sister joined them. The arrest report said Moulton slapped the sister and stabbed her in the leg with a steak knife; as the man tried to help his sister, he was allegedly stabbed in the arm. Moulton also pushed the mother to the ground. Moulton denies stabbing anyone; surveillance video does not show a stabbing, and no knife was recovered. Nevertheless, Moulton was charged with two counts of aggravated battery and one count of battery on a person 65 or older.

Lovin' It

— McDonald's locations in Guangdong and Shanghai, China, are testing new in-store seating: exercise bikes. A spokesperson said the bikes are part of McDonald's Upcycle for Good initiative, which promotes sustainability, United Press International reported. They generate electricity, which customers can use to charge their devices. Oh, and they help customers stay healthier while gobbling a Big Mac and fries.

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Buy any **Friendly Farms** 1/8th Get a Pre-roll for **\$1**



Buy any **Cheech's Stash** 1/8th

Indica or Sativa & Get a Hybrid 1/8th for **\$1**

Claybourne Co Flower

Buy Power Pack 1/8th Flower Get 1G of Strawberry Cream for **\$1**



Fiore Flower Buy any 1/8th Get a 2G Blunt for **\$1**

Deals Expire March 3, 2022 or While Supplies Last

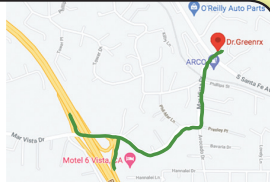
All Day TUESDAY 20% OFF ENTIRE STORE!!

Restrictions Apply Cannot Combine Discounts

Loyalty Points Rewards!

Restrictions Apply Cannot Combine Discounts

While Supplies Last on Discounted Items



Exit Mar Vista Dr. off the 78. North to South Santa Fe Ave. Across from Arco.

Store Hours 9am - 10pm

Delivery Hours 12pm - 8pm

DrGreenRx.org

(760) 493-7765

1406 S. Santa Fe Ave., Ste. A • Vista CA 92084

License # C-10-0000555-Lic.



WARNING Products sold here can expose you to chemicals including Tetrahydrocannabinol (Δ⁹-THC), which are known to the State of California to cause birth defects or other reproductive harm. For more information go to www.P65Warnings.ca.gov



BRING IN THIS COUPON TO SAVE

30% OFF
THE ENTIRE STORE



CHECK OUT OUR MENU AND ORDER ONLINE

First time customers receive an additional 10% off when you bring in this ad

CANNABIST SAN DIEGO

4645 DE SOTO STREET,

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(858) 324-5130

GOCANNABIST.COM



Must be of legal age to use this coupon. One coupon per visit. Not valid with other offer, while supplies last; expires 12/31/22

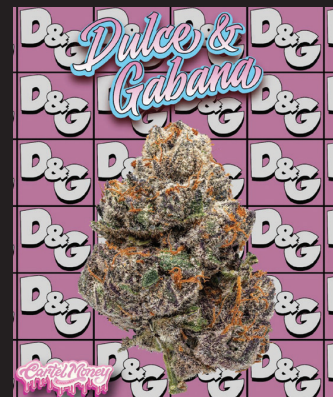
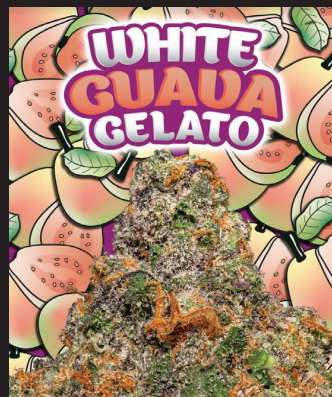
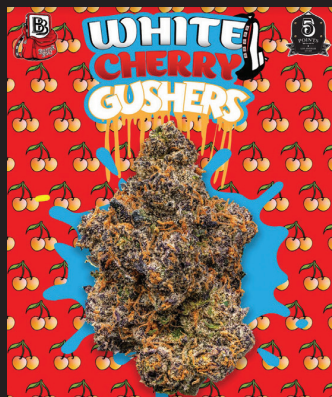
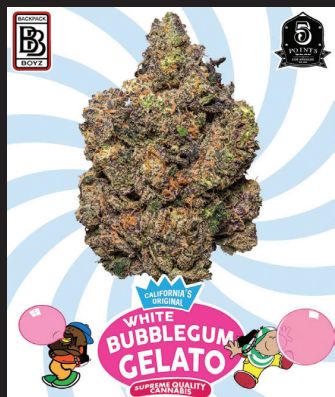
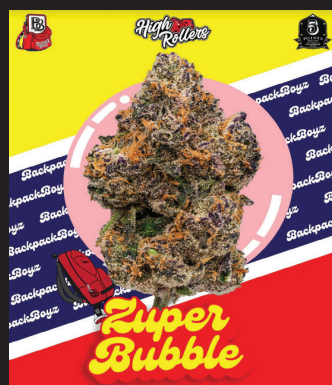
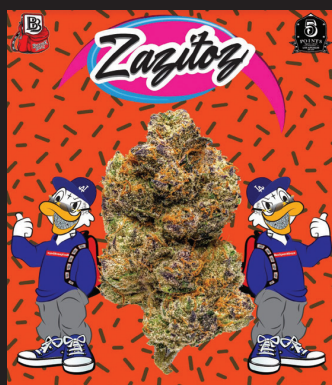
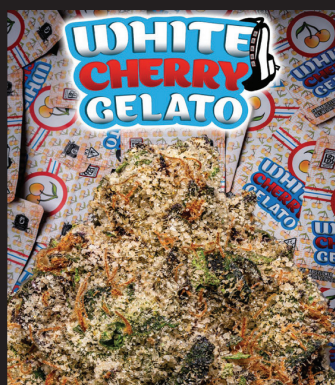
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Backpackboyz

20% OFF ALL ITEMS IN STORE!

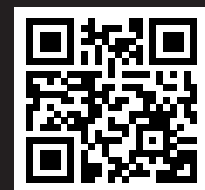
Cannot be combined with any other offers



8260 Parkway Dr, La Mesa, 91942

619-439-6370

Scan for Menu



C10-0000772-LIC



GOLDN BLOOM

C10-0000140-LIC

BUY ANY 1/8th
get
2nd 1/8th for 20% OFF!
3rd 1/8th for 50% OFF!

Sauce™
1 Gram
Disposable
\$40


lolo™
1/8ths
\$25


Any Concentrates!
Buy 1,
Get 1 For \$1

YADA YADA
EASY BREEZY
10 grams
\$45


Select
Live Resin
Selected Strains
1/2 G - \$25


C R E S C O™
Live Resin Sauce
1G - \$25

OFFERS GOOD THRU 3/9/22, WHILE SUPPLIES LAST
MUST BRING IN COUPON TO REDEEM OFFER • NO DOUBLE DISCOUNTS

@goldnbloom_sd



3385 SUNRISE ST
(619) 955-5540 • SAN DIEGO CA 92102

shop now!



Gelato



New Product Drop

Bundle #1



\$60 Out the Door for 2gs

Bundle #2



\$78 Out the Door for 3gs

! 28 STRAINS !

Bundle #3



\$100 Out the Door for 5gs

+ 5TH CART FOR \$1



1g for \$33 Out the Door



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*Valid on Products not Discounted While Supplies Last *Delivery Valid if Placed During Happy Hour *Pick Up Orders Valid if Placed Online & Picked Up During Happy Hour



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Open 7 a.m. Monday - Saturday
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**YOUR HAPPY
PLACE!**

WELLGREENS

C10-0000860-LIC

WHY PAY MORE?

Lemon Grove Grand Opening!

40% OFF ENTIRE STORE

+ GIVEAWAYS FROM OVER 20 VENDORS!

*MUST BE ENROLLED IN OUR VIP PROGRAM TO RECEIVE THIS OFFER

*RECREATIONAL LIMITS: UP TO 28 GRAMS OF FLOWER MAX

*MEDICINAL LIMITS: UP TO 8 OUNCES OF FLOWER MAX

Saturday, February 26, All Day! 6am-10pm!

6859 Federal Blvd • Lemon Grove, CA 91945

Seniors & Veterans move right to the front of the line from 6am-11am!

ALL DAY RAFFLES

MUST BE ENROLLED IN VIP PROGRAM TO RECEIVE RAFFLE TICKET

\$1000 IN STORE SHOPPING SPREE

WINNER WILL BE ANNOUNCED AT 4:20

- \$500 IN STORE SHOPPING SPREE
- \$300 IN STORE SHOPPING SPREE
- \$200 IN STORE SHOPPING SPREE
- \$100 IN STORE SHOPPING SPREE

WINNERS WILL BE ANNOUNCED THROUGHOUT THE DAY

5 FLAT SCREEN TV'S

- HUNDREDS OF BRAND GIVEAWAYS
 - SWAG GIVEAWAYS
- MORE RAFFLE PRIZES TO BE ANNOUNCED!



SHOW US YOUR **WEEDMAPS** OR **GOOGLE** REVIEW TO **SPIN OUR PRIZE WHEEL!**

TICKET HOLDERS NEED NOT TO BE PRESENT TO WIN. YOU WILL BE NOTIFIED BY CALL/TEXT!

619-353-9577

WWW.WELLGREENS.STORE

California's Finest
EMBR
QUALITY CANNABIS RESERVE
By Phat Panda

License # c10-0000290-lic

FEBRUARY FIRE DEALS

**BUY TWO
GET ONE**

BUY ANY 2 CONNECTED CARTRIDGE,
GET A CONNECTED BATTERY FOR \$1

**BUY TWO
GET ONE**

BUY ANY 2 CREAM OF THE CROP
CONCENTRATES GET ONE FOR \$1

**BUY ONE
GET ONE**

BUY ANY BEEZLE CONCENTRATE,
GET ONE FOR \$1

**BUY ONE
GET TWO**

BUY ANY EMBER VALLEY BLACK LABEL 3.5G,
GET 2 .5G JOINTS FOR \$2

**BUY TWO
GET ONE**

BUY ANY 2 MAVEN 3.5G,
GET A MAVEN 2G FLOWER FOR \$1

**DON'T FORGET OUR
EARLY BIRD SPECIAL**

**Discounts are stand-alone and cannot be stacked with other promotions*



PHAT PANDA



MENU



**7-9 EVERY
MORNING**

PHAT PANDA JOINTS 2 FOR \$4

available to add with any purchase

20% OFF FIRST TIME DELIVERY

NO MINIMUMS | NO DELIVERY FEES

8300 Center Dr, La Mesa, CA 91942 | (619) 383-0709 | 7am — 9pm everyday

Curbside Pickup Available | www.embr.us



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WARNING: This product has intoxicating effects & may be habit-forming. Marijuana can impair concentration, coordination, & judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with the consumption of this product. For use only by adults 21 years or older. Keep out of reach of children.

GET THE REWARDS YOU DESERVE



25% OFF
YOUR FIRST
TWO VISITS

cannot be combined with any other offers.



REDEEM HERE

MONDAYS ARE FOR ME

20% OFF TOPICALS, TINCTURES, BATH
BOMBS, BODY OIL & CBD

TOPSHELF TUESDAY

20% OFF TOP SHELF FLOWER

HALF OFF HUMPDAY

BUY ONE GET ONE 50% OFF
ALL VAPES & BATTERIES

THURSDAZE

BUY ANY INFUSED PRE-ROLL OR PRE-ROLL
PACK AND GET A PRE-ROLL FOR \$1

FLOWER FRIDAYS

15% OFF WHEN YOU BUY AN OZ
(MIX & MATCH)

SAUCY SATURDAY

15% OFF ALL CONCENTRATES

SEDATED SUNDAYS

BUY ONE GET 50% OFF ALL
EDIBLES AND DRINKS

Offers are Valid til 3/4/22

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(619) 688-0888 • kloverup.com

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OR 5¢
GRAM OF
CONCENTRATE
FOR FIRST TIME
CUSTOMER OR
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San Diego County & accept
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LICENSE C10-0000384-LIC**

Customer Appreciation Days

20 | 21 | 22 | 23 | 24 | 25 | 26
February 23-28

wana
Gummies
3-6pm

1-3pm

PV
11am-2pm

Jeeter
12-2pm

SPACE Coyote
Saturdays

27 | 28 | 01 | 02 | 03 | 04 | 05
Tax Free Sunday
***Medicinal**

Wax
Wednesday
***15% OFF**

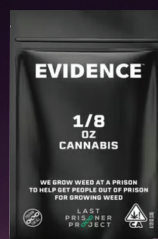
FIRST TIME
CUSTOMERS
***50% OFF**

MILITARY
& SENIOR
***25% OFF**

Happy Hour
***15% OFF**
 4:20pm-6:20pm • Mon-Sat

Loyalty Rewards:
 Every Dollar Spent
 is a Point Earned
 Towards Even More
 Discounts!

Evidence
 Flower 3.5g
 BOGO for
\$1



TAX-FREE SUNDAY
 February 27
 *Save 15.75% On Medicinal

Wake N' Bake
***15% OFF**
 7am-9am • Mon-Sat

WEED Like You to Shop with Us!

Lost Farms
 Gummies
 Buy One
 Get One
 for **\$1**



!Happy Birthday!
***50% OFF**
 the entire store

KUDA KUDA Flower
 Buy 14G
 Get a Pre-roll
 for **\$1**

Noble Trees
 Buy a 3.5g Jar
 Get a
 3.5g Pouch
 for **\$1**



AGA
1g Pre-Rolls
 Infused **\$9.55**
 otd Regular **\$7.04**
 otd



House Weed
Daily Deal!
 Two 3.5g Flower ***\$50**
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 (before tax)



Tonik
 Buy any Cannabis
 Infused Seltzer get
 2nd Tonik + Gummies
 for **\$2**



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*Valid on Products not Discounted While Supplies Last *Delivery Valid if Placed During Happy Hour *Pick Up Orders Valid if Placed Online & Picked Up During Happy Hour



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appointments
for dental
emergencies.

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No credit
check
required!

We Are Here For You

We modified our protection, disinfection and sterilization protocols for Covid-19 as early as mid-March of 2020. Our office was open for dental emergencies during the quarantine period, and we safely treated many patients.

**New
Patient
Dental Exam**
Includes cleaning
and X-Rays

\$49

in absence of
periodontal disease.

PREMIUM IMPLANT PACKAGE \$2,499

(Strictly Limited Time) implant fixture, custom milled abutment, solid zirconia crown, free dental CT scan. Implants from \$62/month OAC & 60 months financing.

**IMPLANT SUPPORTED
DENTURES WITH
3 IMPLANTS:**

FROM **\$4,900** (per jaw) Including 3
implants, precision attachments and denture.

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**FREE CONSULTATIONS FOR
IMPLANTS AND BRACES.**

BACK FOR
A LIMITED
TIME

PORCELAIN CROWNS FROM \$499

BRACES FOR KIDS & ADULTS

FROM **\$2,499**

Braces from \$62/month
OAC & 60 months financing

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619-404-0061
SmileDesignerSanDiego.com

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* Treatment plans vary case by case, restrictions may apply. Call office for details. Offers cannot be combined. Offers for cash patients only. For insurance patients, insurance fees apply.
Offers good through 3-28-22**No-Needle system cannot be used on all cases. Use of conventional anaesthesia may still be required.
***Not all patients qualify for same day implants. Questions can not be answered over phone. Implant consult appointment is required. CT x-ray and bone graft not included.



Most Insurances Accepted • Same-Day & Early Evening Appointments Available • Free Second Opinion Consultation • Financing & Payment Plans Available
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