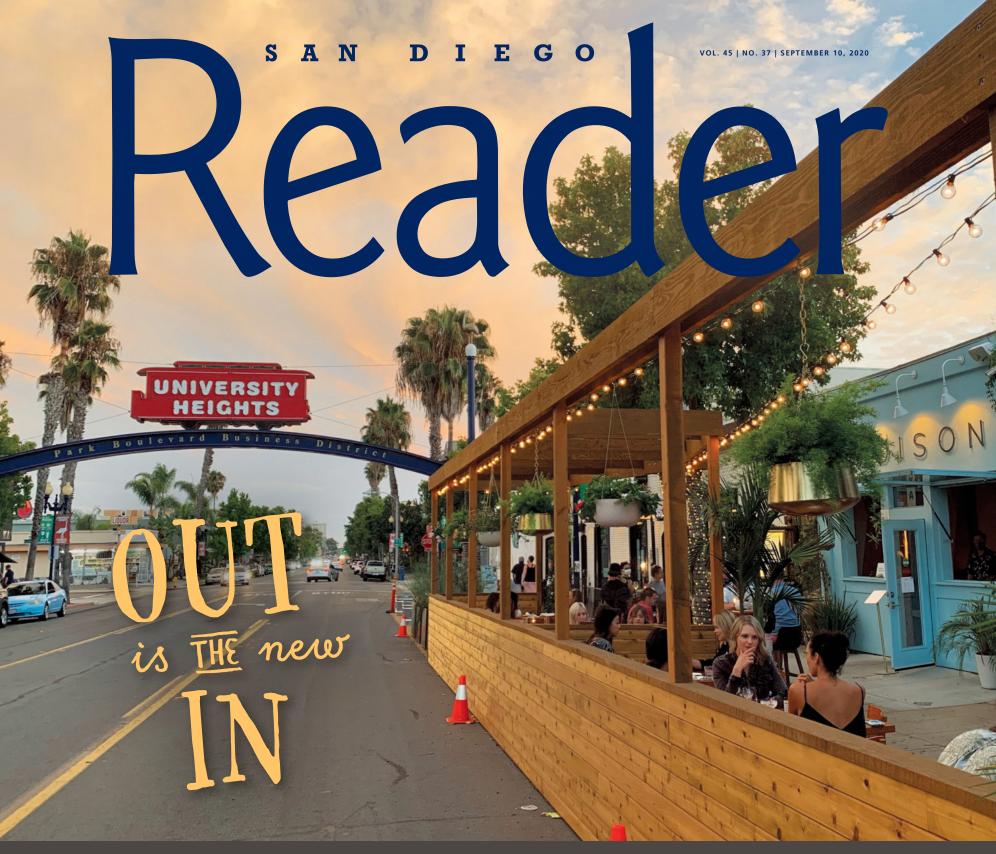
Ed Bedford drops a bundle at the Del's new Sun Deck

One terrific outdoor drinking destination Symphony cancels fall season



Editor's picks from this week's free classified ads More in the back of this issue BAMBOO POLES bags of 25 poles of 4' tall x 1" thick poles, \$20 bag.NATIVE SPEAKER, German editor & teacher offering affordable tutoring for all levels, ages.NEED CARPET CLEANER for East County company of 25 years. Will train. Cash pay to start.

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- * This study does require 6 total overnight stays.



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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at *sdreader.com/letters or* phone them in at 619-235-*3000. Include your name* and neighborhood. Letters *may be edited for length* and clarity.

Happy for Expedia

As a short-term rental owner, I am excited to see the City of San Diego come to a historic agreement with Expedia Group and Unite HERE local 30 ("Expedia, Hotwire, and Priceline cost the city millions in taxes," City Lights, March 22, 2017). The memorandum of understanding (MOU) is the result of years of negotiations. Finally, short-term rentals have some much-needed clarity regarding compliance and best practices. Short-term rental owners will happily continue to act as responsible partners to the city. My wife and I own a Mission Beach cottage that we have rented out as a short-term rental for nearly a decade. We have not had a single complaint lodged against us, and we continue to maintain great relationships with our neighbors. We have helped show countless tourists the beauty San Diego has to offer while preserving the sanctity of our neighborhood. We've been delighted to help others explore Mission Beach and San Diego, and we're excited to continue doing so now that we have hope of regulatory clarity for the industry.

> Ross Stewart San Diego

Comments from **SDReader.com** — not edited for punctuation, spelling, or grammar.

"Dumanis, spouse, and San Diego cop union back L.A. **District Attorney Jackie** Lacey" News Ticker September 5 Who in San Diego cares who is the top prosecutor in LA? Who cares who Dumanis supports?

—AlexClarke

"Border Patrol's ear-blasting faulted by audit" News Ticker September 1

I haven't heard a thing for almost two years and let me tell you, it's been muy bueno. No Muller Report, no Impeachment Hearings, no Trump lies at rallies, no Democratic debates, no conventions with Kimberlev Guilfoyle rants, no COVID-19 Task Force reports, nothing but video, including that endless funeral for Congressman John Lewis. It took some getting used to, but being stone deaf has advantages

-monaghan

"Jacumba hotel sold for \$3.9 million" Neighborhood News August 31

Almost \$4 million is a big price to pay for anything in that town. If it does include 80% of the town, then there is plenty of land involved and that might start to explain the price. As the story goes, Jacumba was seen as a refuge from the Imperial Valley heat by those who lived there and could afford to escape it. Say what? Jacumba was a cool spot? Well, yes, relatively speaking. Until about 1951 it had once a day passenger train service that ran between San Diego and El Centro (a grueling five-hour trip with no AC in the coaches.) Those ruins of the old spa could themselves become an attraction, sort of like Pompei, minus the volcanic eruption and fossils. But is it ripe for a rebirth? I'm skeptical. -Visduh

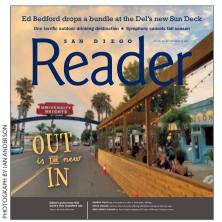
"San Vincente Reservoir, Descanso, Cameron Corners, Boulder Creek, Julian, Lakeside" From the archives August 29

As long as I have lived in San Diego County, Lakeside has lived a bigot lifestyle, in doing against locals from other areas (as I). As Lakeside will choose to remain that way. Because Lakeside has its own culture, separate from the rest of the county. I'm sure there be other SD continued on page 4



619.235.3000

September 10, 2020





SD dining as it ought to be - page 14



Cruising and chasing tail — page 8



Marx begat Marks — page 31

ADVERTISING

Display Ads

Automotive	35
Cannabis	
Classifieds	32
Health and Beauty	17
Legal Solutions	11
Music	
Massage	xxx
Research Studies	16
Restaurants	25

NEWS & FEATURES

Letters1
Neighborhood News
City pools; Jacumba hotel sold; Baja bulls, basketballs, and boxing 2
Under the Radar
Nathan Fletcher continues to leverage the covid-19 crisis
News Ticker
Zoomers v. Zionists3
Ask a Hipster
Traders crashing the mustache wax futures indices4
Golden Dreams
Viral dog; Covid love8
Unreal Estate
"Overlooking the iconic Terramar Point surf break." 12
Street Style
"There are not a lot of black women in the blogging community." 13
Out is the new in, by Ian Anderson
Why did it take a pandemic for us to embrace outdoor dining? 14
Puzzles
News of the Weird
CALENDAR

Events

Art, Book-signings, Classes & Workshops, Comedy, Dance,
Discussion Groups, Food & Drink, For Kids, Lectures,
Outdoors, Special Events, Spoken Word, Sports & Fitness 19
Poetry
Four poems by Nathaniel Hawthorne20
Religion
Sweetwater Community Church, Bonita
San Diego Booze News
One terrific outdoor drinking destination 24
Restaurants
Tin Fork: Ed Bedford drops a bundle at the Del's new Sun Deck 25
Feast: Animae pairs well with champagne and an engagement ring 26
Music
Blurt: Selena comes to Rosarito; Bill & Ted's excellent guitar riff 28
Local Five: San Diego acts you ought to check out 29
Immortal Beauty: San Diego symphony cancels the fall season 30
Movies

When the movie bug first bit Scott Marks

Movies at Home: Nosferatu: A Symphony of Terror

San Diego Reader September 10, 2020

.31

.31

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NEIGHBORHOOD

By Reader stringers

IN THE POOL

Covid and chlorine Will the heat make the county see the light?

Right now, a casual dip at a city pool takes planning, a reservation, and willingness to arrive in a bathing suit, because when it comes to re-opening pools, San Diego has its toes in the water, but still isn't jumping in. City pools closed to the public on March 16, in line with guidance from health officials — an "additional step" the county took to combat coronavirus. A week later, city-owned beaches, parks and trails were closed because of overcrowding. Since then, beaches and other county-approved recreation, all requiring social distancing, have come back to life: city beaches fully reopened on June 2, with swimming and surfing allowed except on San Diego Bay.



Healthful habitat or pandemic puddle?

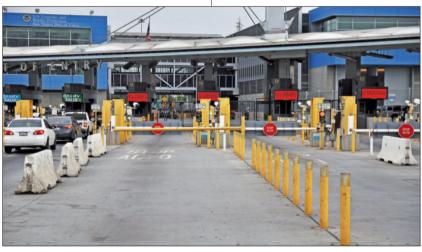
THE BORDER Way of the crossing When the drive to work makes you miss work

The end-of-August border crossing wait times reached new highs: up to 12 hours to get into the U.S. This was due in part to the implementation of new measures designed to limit nonessential crossing, with the result that only

Mexican-Americans that cross the border daily, could do nothing more than line up earlier than usual. Coming from Tijuana, Carrillo got in line at 10:30 pm Sunday night and didn't cross until 11 am Monday, a delay which made him miss work. "I work at San Diego Naval Supply Center as a welder," he said. "We are considered essential, so for me, it's not great that I have to cross daily. I hope it won't repeat, but a friend of mine who is a CBP (Customs and Border Protection) agent said weekends will be the same." Carrillo remembered that last time he waited anything like that long - seven hours — was in 2001. Irene Flores, a newspaper vendor with more than 20 years selling at the border, agreed.

"When 9/11 happened, there were long lines as well, because each car was inspected, but not like this." And despite the hundreds of potential customers passing slowly by her stand, the delay didn't help her to sales at all, she added.

People kept their cars off in order to save gas and pushed them when the line moved on; vehicles broke down because of engines



Thanks to the closed gates, the waits are longer than they were after 9/11.

overheating; drivers cut the line in front of people who had waited for hours. Confused, frustrated faces were a common sight. It was a tense atmosphere. In the midst of it, Mexican-Americans were encouraging each other on social media to complain about the measures via the CBP's website. But at the same time, *Tijuanenses* were complaining — on those same social media pages — about the traffic the delays caused in Mexico. One comment: "Why do US citizens (Mexican-Americans) live here in my town and make all this chaos? Can't you all afford life there?"

For people like Patricia, who works in San Diego, it is impossible to rent in the U.S. unless you have relatives there. Otherwise you need to cross daily. "A friend of mine moved with their uncles to Ramona, just to avoid the *continued on page 6*

"A typical one-hour workout in a pool is less time than we spend standing in line in a store or dining out at a restaurant." In June, the County Health Officer order

was amended to allow the use of outdoor pools. Indoor pools, with their more confined space, remained closed. They stayed that way in July, when Covid-19 cases spiked. Now, in order for pools to re-open, county safety protocols must be followed for sanitation, six-foot distancing, and restroom monitoring. (State law requires that restrooms at pools stay open for swimmers). Carmel Valley, Martin

"Lap swimming is inherently solo like running, If it's safe to surf and swim in the ocean with social distancing, pool swimmers should be allowed the same opportunity."

So why have only four of the city's 13 swimming pools reopened? Community pools were slated to open in the current phase three of reopening, but when the county unveiled its phase three proposed pilot program in May, swimmers weren't thrilled. Only apartment and condo pools could reopen, and those at 25 percent capacity. "We believe that water is safe, with extra sanitation," a county spokesperson said, making limited reopening possible. It was bad news for the county's estimated 15,000 lap pool swimmers. "If it's safe to surf and swim in the ocean with social distancing, pool swimmers should be allowed the same opportunity," Sally Taggart, chair of San Diego-Imperial Swimming, told the county board of supervisors that month. Taggart, whose association serves 32 swim clubs and 4500 athletes, asked that the county immediately open all pools for lap swimming. While the Center for Disease Control and Prevention says there's no evidence coronavirus spreads in chlorinated water, county health officials said the issue is social distancing. Taggart disagreed. "Lap swimming is inherently solo like running, and easily lends itself to social distancing," she

said. And swimmers don't share equipment.

Luther King Jr., Tierrasanta, and Vista Terrace pools opened on June 17 for lap and family swimming — by reservation only. As for the others: "The city decided to open four pools at various locations around the city as a pilot program" said city spokesman Timothy Gra-

ham. The city will test best practices and gather data on social distancing, optimizing pool access, reservation protocols, and more, he said. When the other pools may reopen is unclear. There are no set dates and authorities may decide to continue with a phased approach,

Graham said. "We are learning what works best from a small scale opening and then are looking to implement those strategies to other pools."

SHEILA PELL



One 87-year-old woman died while waiting in line, the Tijuana police said.

two or three gates were open, compared to the usual 10-13. One 87-year-old woman died while waiting in line, the Tijuana police said. Gil Carrillo, one of the thousands of

NEWS TICKER

Zoomers v. zionists

Far left cites Middle East on West Coast

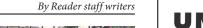
Could the new center of anti-Jewish hate speech in San Diego be the Democratic Party? "In 2018 we tried to charter a new club called Democrats for Israel," says Andrea Beth Damsky of La Mesa. "But they shot it down. People protested. They broke into the room with bullhorns." She says that club was never allowed to form under the San Diego **County Democratic Party** umbrella. "They said we can't have a name of another country in our club name. Meanwhile, they have since approved the creation of the Iranian Democratic Club."

Damsky, a member of the San Diego **County Democratic Central Committee,** sent out a press release this week decrying the way the latest meeting held via teleconference was overrun with Jewhating rants. "At this last central committee meeting [August 25] we heard 14 speakers attempt to Jew-wash thousands of years of hateful history...Eight speakers talked about ethnic cleansing, and three said Zionists are racists."

Wait, what? The official local Democratic Party?

Will Rodriguez-Kennedy, the chairman of the San Diego County Central Committee, admits that anti-Semitic behavior is on the rise. And haters have discovered that teleconferenced San Diego County **Democratic Central Committee meetings** are open to the public, and have then used their Zoomed meetings as a sort of extremist open mic session. Plus, some longtime Dems are getting in the act. Former Democratic Central Committee member Matt Corrales of San Marcos is running for a seat on the Vallecitos Water Board. On his social media, he had said. "The state of Israel is a terrorist organization," and "Israel has no right to exist." Rodriguez-Kennedy explained that Corrales was officially censured by the central committee last week for the rants he launched against Israel in general and local Jewish people including Damsky. The censure means that Corrales cannot be considered for a Democratic Party endorsement. Calls to Corrales seeking comments for this story were not returned.

The central committee alleged hate speech started in earnest at the May meeting. "There were, I think 150 members there," says Larry Kornit of Oceanside, a longtime central committee mem-





Will Jews lose if Dems like Matt "Israel has no right to exist" Corrales win?

ber. "That's when it became a war about who could put up the most things against Israel." One of the non-members who spoke was Karam Elhams, an engineer. According to Rodriguez-Kennedy, while he spoke to the committee via Zoom, Elhams had a sign in his background that said "Israel Kills Children," which referred to the alleged murder of children at the hands of the U.S.-funded Israeli military. At that point, committee member Jason Bercovitch made a point of order, based what he said was a violation of the code of conduct. Chairman Rodriguez-Kennedy said he could not force someone to take down offensive messages from their Zoom background. Bercovitch then moved that such sentiments should be forbidden going forward. After other central committee members claimed that such a move would violate free speech. the motion failed. "I think [Elhams] wants us off the face of the earth." says one Jewish central committee member who did not want to be named. "And just last week, a dozen people spoke against the existence of Israel. And just like how the president has given space to right wing extremists to do whatever they want, space has been created for left wing extremists to say whatever they want about the Jewish community. It's now more socially acceptable to be anti-Semitic."

In an attempt to calm the waters, Rodriguez-Kennedy met with Elhams. He says it is his understanding Elhams will not post the sign again. "It is complicated. He had a niece who was shot numerous times by an Israeli defense force. However, many of our members rightfully take offense with such a broad statement that the state of Israel kills children. It is important to note that many countries have a problem of having their continued on page 38

UNDER THE RADAR

President Nathan County supervisor Nathan Fletcher continues to leverage the covid-19 crisis to benefit his campaign fundraising for a 2022 reelection bid. "Nathan's campaign has been building momentum every day this year, we cannot let up in increasing our foundational support, which allows us to reach and influence even more potential voters and help us ensure a strong turnout in San Diego county," says an email targeting potential donors. The San Diego Democrat is throwing in some presidential politics for

good measure. "While most San Diegans are banding together, the forces of division - from Donald Trump to his supporters stoking unrest — are using this crisis to tear us apart," says the solicitation's landing page "Now those same forces are targeting San Diego - and they're targeting us."

County disclosure records show that the fourth district supervisor's 2022 fund hauled in \$39,687 during the first six months of the year, making

expenditures of \$9932, and leaving total cash on hand, including 2019 contributions, of \$90,926 as of June 30. "I won't allow a reckless reopening to risk San Diegans' safety. I'm not backing down. I'm going to stay the course and continue San Diego County's all-hands-on-deck effort to slow the spread and recover from this crisis," says a statement on his campaign website. As noted here in July, a separate committee ostensibly backing Fletcher's reelection to the Democrats' county central committee earlier this year transferred \$10,000 to the California Democratic Party in May and \$5000 to the San Diego County Democratic Party in July ... Proponents of abolishing the thirty-

foot height limit in San Diego's Midway District are beginning to donate to the campaign for the November ballot measure. On August 11, Helmut Kiffman, proprietor of Kiffman Properties, came up with \$10,000 for a campaign committee calling itself San Diegans for Midway Revitalization. Ex-port commissioner and Republican insider Steve Cushman gave \$1000 the day before.

Cop count While the San Diego city council was debating whether to defund police this summer - and then voting 8-1 to hike the budget by \$27 million — a few cops were voting with their feet. Personnel numbers unearthed from city hall under the California Public Records Act by the Boston-based MuckRock.com transparency non-profit portray a slow rise in police ranks. The number of sworn officers in San Diego stood at 1891 in May 2020, compared to a total officer count of 1828 the year before. Resignations, excluding retirements, also saw slight gains, from eight in May 2019 through July of that year to six during the same period in 2020, per heavily redacted documents released by the city in August that offer no other detail.

Cruising for pot UL Holdings, Inc., of San Diego, donated \$20,000 on August 14 to Citizens for Public Safety and Safe Access, a pro-cannabis political action committee. "Will Senn is the Founder of Urbn Leaf and one of the

cannabis industry's most pro-

lific entrepreneurs," according to

its 2019 application for a Pasa-

dena pot license. "Over the past

10 years, he has successfully built

eight early-stage medical can-

nabis businesses, and his focus

project Urbn Leaf is regarded as

Nathan Fletcher flashes the grin of a

one of the most successful cannabis retail brands in California." The document adds that "CannaCruiser is our bus proman unaffected by the covid restrictions gram that provides daily transhe insists the rest of us must endure. portation to the dispensary to

> help alleviate traffic congestion and parking needs, to provide ADA transportation for seniors & special needs patients, and to reduce the overall carbon footprint of the business"

> Last month Urbn Leaf sued cannabis company NuVeda LLC "seeking the return of \$5 million it paid for an ownership stake in a deal that hit snags when Nevada regulators suspended approvals," according to an August 17 report by Bloomberg Law... State senate Democrat Ben Hueso's campaign for San Diego county supervisor for the First District picked up \$5000 from beverage giant PepsiCo, Inc. of Purchase, New York, on August 21, per a disclosure filing the



is to sell marijuana.

General Plan."... The San Diego County Electrical Contractors PAC came up with \$7000 on August 12 in an independent expenditure on behalf of Republican ex-state Senator Joel Anderson's bid for the board of supervisors. - Matt Potter

(@sdmattpotter)

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ADVICE YOU DIDN'T KNOW YOU NEEDED

Ask A HIPSTER **HIPSTER@SDREADER.COM**

Dear Hipster:

As the hipster population ages, with older hipsters beginning to receive benefits such as social security, has hipster gentrification been creeping in; whereby the older, now more affluent hipsters upgrade their digs, further displacing younger hipsters, all the while leading to increases in rental/room prices? If this is occurring, would some of the younger hipsters who become trustafarians with extra disposable income counteract this, essentially canceling it all out, all the while also contributing to hipster gentrification? -PROGRESSIVE GURU

Maybe you didn't mean it this way, but

I would note that you make a pretty big jump at the outset here, going straight to the social security-collecting hipsters. Isn't the age for receiving social security benefits something like 65?

There's lots of hipster life in between spending your twenties trying to sneak into the Casbah and convince attractive potential hipster mates that you totally have it going on. How about the thirtysomething hipster activity of looking

will need to go to a hipster economist. I don't have the necessary mathematical skills to control for things like how volatility in the skinny jeans market correlates to panicked traders crashing the mustache wax futures indices. Accounting for the derivative effects of craft beer brewery openings and closures on real estate prices in urban and suburban neighborhoods? Forget it!

∫♥ 54

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I can, however, offer some amateur sociological observations. I don't know if it counts as "gentrification" per se,

but I can say hipster quality of living tends to improve steadily with age before either improving or declining dramatically based on certain anticipated life events. As hipsters achieve affluence (at least, affluence for them), their digs evolve from "shared crash pad with numerous cigarette burns in the carpet" to, well, basically anything that's better than the kind of apartment where the stains lead rich, inner lives all their own. Generally, by the time hipsters reach the age at which social security becomes a viable income option, they are more likely to be downsizing to life on a houseboat,

> or to some sort of mountain town where young people visit only on the weekends. In the intervening years, most hipsters pass through the "moving away from the city for a while" phase, and then head

into the inevitable, "triumphant return to the old neighborhood" phase, which usually doesn't last very long before the "this neighborhood isn't what it used to be" phase. Very few people, hipster or otherwise, go through a "maybe it's just me who's out of touch after all" phase.

Regardless of the eventual destination, every hipster who levels up in the game of life leaves behind a dingy starter apartment or crummy part-time job for the next enterprising young hipster who comes along. Rather than the inevitable displacement of the next generation, I think of this more as an endless parade of younger hipsters following in the path of their predecessors. *—DJ Stevens*

LETTERS

continued from page 1 County locals who feel the same way about sectors

within the county. -ised

"People wait up to 13 hours to cross from Mexico" Neighborhood News August 31

I wouldn't wait 12 hours in a five mile line to get anywhere. It's not worth it, especially if people are dying waiting in line.

-Socks3742

That just helps others get in line. But then, why did you say that, as you're not on the south side of the border? You have no worry to get in what still, as of yet, be the country you were born in.

—ised

Now that they spent big bux installing more lanes.

-MurphyJunk

San Diegans start to raise more chickens August 26

This is too much about involved labor work that today's human generations are too sissy to do; (followed by the instructions of) their parents won't even do it for their gardening/landscape sake.

-ised

The extreme majority of human population needs to have a 'pet' so to emotionally survive. My analogy in why the "chicken" increasing "popularity" is because such animal does NOT have the aggressiveness equal to that of a dog via teeth/paws, add the size/weight. Nor the paws of a cat. As the chicken is a productive animal, to supply the owner. The dog outweigh via disadvantages; including veterinarian costs. Legal issues dogs can bring.

—ised

The city has a new urban farming website with info including about raising chickens: https://www.sandiego.gov/urban-farming

—arevco

"High rises around the Midway area's Sports Arena?" August 19

So much to be outraged about in San Diego City government. So little attention paid to routine public land-giveaways and private profiteering.instigated by a sold-out City Council and sanctioned by the silent daily newspaper.

The struggling San Diego Union-Tribune newspaper loses good will when it fails to report the literal thick-asthieves connection between newly-interested Sports Arena/Midway redeveloper Erik Judson and sports complex profiteerJohn Moores.

This Sports Arena area gambit is even more terrible than the land giveaway John Moores scored for building the baseball stadium in East Village at public expense.. In this instance, an ugly hodgepodge of commercial urban sprawl amidst heavily-trafficked confusing streets is proposed to be razed and replaced with densely-populated high-rise towers --crucially accomplished by suspending San Diego's hard-won 30-foot coastal zone height-limit, passed as a citizens' initiative in 1972.

Voters should recognize the camels' nose under the tent here. Vorw No when this measure appears on your November ballot. It was brought to you by our City Council which is beholden to developers for political campaign finance money. If the longstanding 30-foot coastal zone height-limit law is suspended in the blighted Sports Arena/Midway area, it surely will open up the Marine Corps Reserve Depot and all San Diego beachfront lands to subsequent highrise redevelopment.

-monaghan

Moores also had exclusive rights to build a new arena downtown (something that is buried in the MOU that was drawn up for the area around Petco Park), but I believe those rights have since expired.

-Aardvark

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daily border crossing," she said.

Meanwhile, people who live in San Diego and don't cross regularly were taken by surprise. Pedro Sanchez was coming back from spending time with his family in Tijuana. "I'm thinking to stop crossing for a while," said Sanchez in response the long lines to make it back to San Diego.

CARLOS IVÁN MOLINA AGUILAR



The 1925 Hotel Jacumba burned down in 1983, but the chimney remains.

JACUMBA

Jacum-bay-yah Landman's landmark hotel sold to San Diego event planners The vacant gas station, the bird watchers' lake, the historical photos Humble Jacumba Hot Springs Hotel and Spa is one of the few social spots booming

during Covid-19. The pandemic made a big impact on the high desert town, population 561, where the hotel, pools, and restaurant employ 19 locals. It's also serendipitous for the new buyers of the hotel, an event design group from San Diego, who are in escrow on the place and on the 80 percent of the town that is included in the \$3.9 million property. Owner Dave Landman, the "Naked Guy," who owns De Anza nudist resort, bought the hotel and spa in 2012 for \$1.5 million. He spent an undisclosed sum restoring it as a rustic-chic reiteration of Jacumba's former panache. "Covid has increased business a lot," Landman said. "But we had already planned to sell before Covid happened."

Landman has left his mark: in 2013 he led a petition to bring back the words "Hot Springs" to the town

name. But he couldn't fix it all: the old bathhouse, with its crumbling wrap-around archways, it still one of the town's most prominent landmarks. Some of the storefronts he renovated remain empty. Ironically, the pandemic has breathed new life into his enterprise. Bikers (motor and cyclist), road-trippers, artists, backcountry hikers, and city-dwellers in search of respite were already wise to the place, but now, it's coming alive with people seeking an out-of-the-way spot to escape pandemic woes. Occupancy at the hotel is way up over the past two months.

At the start of the pandemic, the town had pretty much closed to visitors. Though construction commenced on a new section of border wall, and CHP motorcycle cops continued to train on area roads, Jacumba was quieter than usual in April and May. The hotel, Raven's Nest Bar, and Tepary Grill shut down. Jay's Southern Café on Old Highway 80, the only other restaurant in town, was doing strictly takeout.



The romance of the past, or just one hell of a Before photo?



"The restaurant is full every time I'm there," said Connie Danielson.

"We managed to stay open, by the grace of God... and continued support from the community. We're lucky, we're an established business," said owner Jay's father. "We hope [the sale] will be a positive thing for the town."

Landman told NBC in April that it broke his heart to look into the eyes of all his employees and tell them he had to of old photos; they're planning to play up the history of the place," said Carey Guthrie of Coldwell Banker West.

Tourists and travelers have been visiting the Jacumba mineral pools for over 100 years, and before that, the Kumeyaay frequented the area. Before Palm Springs became popular, Jacumba was a destination for 1920s-1950s Hollywood getaways.

"The buyers dug up a bunch of old photos; they're planning to play up the history of the place"

send them home for a while. But since Jacumba's sunny climate and clear nights are ideal for outdoor dining, he was able to adapt to new regulations. "We're following the rules," he said, noting that as far as he knows no Covid cases have been reported in Jacumba Hot Springs.

"The restaurant is full every time I'm there," said Connie Danielson, one of the real estate agents on the listing.

"And the huge outdoor patio leaves plenty of room for distancing" said colister Lanz Correia.

The buyers were sitting on that patio in July, having lunch, when they decided to invest in the place. Covid had slowed down prospects in the city, and they were looking for a project. The three new (potential) owners plan to update the hotel to create a venue for weddings, and to restore the area around the old man-made lake, a hot birdwatching spot, as a campground. Landman helped refill the lake when he bought the town — it had dried to a stagnant puddle.

Next door to the hotel, there's a vacant retro gas station that might be a fitting backdrop for a museum. There's talk of a coffee shop. "The buyers dug up a bunch Opened in 1925 (as Hotel Vaughn), the luxurious Hotel Jacumba fell out of favor as Interstate 8 bypassed the town. The old hotel burned down in 1983, but the chimney remains on a dusty lot next to Old Highway 80.

LEORAH GAVIDOR

BAJA Boxing, balls, bulls back Covid not currently cancelling competitions

"That boy thinks he's fighting an octopus," said a spectator watching the fight in the stands seconds after 16-year-old Ashton Sylve punched Juan Magallanes in his gut, dropping him to the mat. The ref counted: "Uno, dos, tres...." as Magallanes struggled to get back onto his feet. The ref stopped the fight, which cued the junior Olympic champ to raise his boxing gloves in celebration. He had just won his first professional boxing match.

A couple of days before, on August 26, the Baja Sports B.C. outlet posted photos depicting the boxers standing in front of medical personnel. "Today was the [Covid-

continued on page 39

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GOLDEN DREAMS



Luna wants to go further

Viral dog

Angel Gomez is somewhere in the car, but it's not him you notice. What you notice is Luna, elbow leaning casually on the open passengerside window, pink watch on the wrist, pink shades on her eyes, pink polish on her toenails, and matching pink tongue hanging out.

"She's a girl," says Angel. "I want people to know that. They always say "Hey boy,' just because she's a pit. No!"

But she is a watchdog. One, she looks after Angel, who often lives in his minivan; two, she always wears a stylish watch on her right



Luna: I am a gurl!

wrist. Watch dog ...?

"Oh wow. Look at that!" says Jenny. She's a hostess at a classy eatery nearby. "Can I take a picture? Would she be okay with that?"

"Oh sure," says Angel. "A lot of people do."

The relationship started when Angel's friend Julio came up to him, opened his jacket, and revealed a pup as cute as, well, pit bull pups can be.

"This was 2010. I had been 10 years without a dog," says Angel. "I don't have children, I don't have a home, and I had always wanted a Bluenose Pit. I grabbed her. Our eyes met. That was it. I had always wanted to hit the reset on pit bulls because they get a bad rap."

As Luna grew up, Angel started teaching her tricks, such as praying and walking on her hind legs. "But when she sat down with

BILL MANSON

her arm on the window, I said 'Wow. This is a unique dog.'

"Then this old guy saw her and said 'Why don't you put a watch on her? Then she can be a watchdog.' I did! She loved it. Never tried to take it off. Same with the pink jewel collar. Same with the shades. And she loves the nail polish."

Then he got Trees, another Pit. The two dogs became inseparable, until Trees developed a kidney problem. The vet had to put her down. "Luna cried, with tears. We were sad for a month. But then I thought, we've

got to continue our legacy. So I said to Luna, 'We need to move on.' So we started cruising like this again. Uploading video. Started getting 100 fans, 200 fans, she got 1000 and then 3000 in June this year. Then one day I was cruising downtown, and pulled up alongside this cool convertible, and the guy, the driver, saw Luna and started taking a video of her. Well, next thing you know, his video went viral on TikTok. One million, two million, three million! Instagram's #worldstar has 3 million. Barstool, two million. People started messaging me: 'Hey! Your dog's famous!' This was in July. Now

everywhere I go, people say, 'Is that your dog?' I've seen her on TikTok!' Now she has 27 million views on TikTok, and over 20 million views on Instagram."

But how to monetize this fame? Angel had flurries of hope with Hot Wheels, especially after Luna learned how to launch them with her paw

"We did get \$350 worth of Hot Wheels, and Luna and I did cruise down through Beverley Hills, which I've always wanted to do with her. But we're back in San Diego now. Not rich. I think Mattel pulled out because they were worried about promoting pit bulls. But we're happy. We're heading up to Old Town this afternoon. I'll just park and set the tip jar outside on the sidewalk. Luna will put her elbow out the window. People do a double take. You see their faces relaxing, smiling. We sometimes get great tips. But more than that, they project an overwhelming feeling of appreciation. You can't beat that."

Covid love

"Eighty percent of my friends aren't dating," says Brooke. "They haven't dated for six months. They're scared to do it."

"I don't want to date now," says Ben. "I mean I do, but..."

myself a cocktail, and just walk around the back yard all day. That's all I do. I turned 30 during the lockdown. My best friend Gail came over with a couple of bottles of champagne, and we just sat across the patio from each other, drinking. In the lockdown I went to the liquor store a lot. It got to the point where I was drinking half a gallon of Tito's vodka and a six-pack of IPA every two days."

But it's not all bad news. "Covid allowed me to let my guard down," says Courtney. "I have a boyfriend now, and I haven't had a boyfriend in seven years. He and I went on

a date right before everything shut down.

And throughout covid, he was one of the few

people I was comfortable spending time with.

Even though my roommate and I made a pact

with each other, like, 'We'll do our best not

to bring covid into our house,' so basically I

caved and ended up spending more time at

his house. Before covid, we'd socialize with

our group of friends, or out in public. But now

we've been restricting our time to just the two

of us. It was a lonely time, but it allowed me

to let my guard down with him. We kind of

"Eighty percent of my friends aren't dating. They haven't dated for six months. They're scared to do it."

"I'm definitely not hugging anybody," Brooke says. "I haven't even hugged my mom since March."

We're sitting in the shadowy sidewalk, under the trees outside where these three work, The Tavern, on Coronado's Orange Avenue, around eight o'clock.

"I actually know people who grew closer to their partners because of the covid," says Rosie, who lives in Spring valley in a house with six siblings and children, "because they had to spend a lot of time during lock-







Rosie

down together. You have to give more to the partnership."

Her 15-year-old son David is at school via Zoom. "He's a smart kid. But he just socializes electronically. He doesn't do enough physical things. He's gaining weight."

"I was home alone for the first 65 days of the shutdown," says Ben, who studied opera and business but now works here full time as a server. "I'm already an anxious person, I have a lot of anxiety. Not knowing when the shutdown was going to end, whether or not we would open the restaurant again. I wake up at 8 o'clock in the morning, and I make

just latched on to each other. He became the person I talked to all the time, and then it was every day, and then it was several times during the day, and now we're in a relationship. It's so new and fresh and exciting."

Ben sighs. "Nice. I mean, when you're 20, you're on the hunt. When you're 30, it's like, 'If it happens it happens. I'll leave my door unlocked.""

"My husband says this lockdown is nothing," says Rosie. "He spent five years in prison for selling drugs when he was in his early twenties. 'That was lockdown,' he says. 'This is no big deal.‴■



Ben

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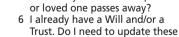
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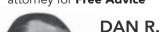
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UNREAL **E**STATE

by Dave Rice

The oceanfront estate at 5327 Carlsbad Boulevard is "a fresh, global take on Southern California style, pairing modern amenities with elegant touches." So say listing materials retrieved from *realtor.com*.

Built in 2006, the home hosts five en-suite bedrooms spread across more than 6200 square feet of indoor living space. Its half-acre lot includes nearly 75 feet of direct ocean frontage above Terramar Beach, a thin sliver of South Carlsbad State Beach most eas-



Don't climb the stairs to bed like a schmuck; take the elevator!

ily accessed by a locked gate accessible only to local homeonwers.

"Situated cliffside overlooking the iconic Terramar Point surf break," the property boasts "miles of unobstructed southern views down the coast." Prospective owners are invited to "enjoy easy indoor-outdoor entertaining" in the home's "spacious, openconcept" layout.

Passing through a stone arch, "the grand entry with soaring ceil-

ings introduces the main floor," featuring "a large formal living room with a gorgeous tiled fireplace, cozy family room, immaculate chef's kitchen with marble countertops, and sophisticated dining room with built-in seating for 12." The villa's "expansive windows and folding glass doors extend across the entire floor, opening onto a large oceanfront deck."

From there, "guests can wander down the outdoor staircase to the pristine lawn, which features a built-in fire pit, oversized spa, and a frameless glass railing to showcase the phenomenal views" of waves that crash into the cliffside below the home at high tide.

A private elevator can be used to bypass stairs to reach the top-floor owner's suite that includes "a spa-like bathroom, a large walk-in closet, and bright bedroom with a fireplace and secluded ocean view balcony." The home's upper level includes three more en-suite bedrooms and a "comfortable loft/ reading nook."

A fifth en-suite guest room is found on the home's lower level, along with a movie theater, gym, laundry room, kitchenette, wet bar, and a second living room that "boasts panoramic ocean views."

Other features include a three-car garage with an electric vehicle charging station, "main floor private office, custom wainscoting, bespoke built-in shelving to maximize space, highend finishes that highlight the home's natural beauty, and a large storage area for surfboards and beach toys." The home's *continued on page 38*

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12 San Diego Reader September 10, 2020

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BY VERONICA GARCIA

To inspire people like me

This week, I caught up with San Diego fashion blogger Menza Bolamba to talk about fashion and social media — the good and the not so good. Menza started building a following on Instagram in June of 2019. She decided to start posting consistently because she wanted to see more women that look like her join the blogging community.

Menza's style is minimal and contemporary. She finds inspiration from Pinterest and people she follows on Instagram. When I asked what her main goal on



TOP, JEANS, PURSE, SUNGLASSES FROM COTTON ON; EARRINGS FROM CUFFED BY NANO; NECKLACE FROM SET & STONES

important. It's hard to feel welcome in a

social media was, she answered, "To inspire place where you do people with my life experiences. There are not a lot of black women in the blogging community. For me, representation is very look at me and real

place where you don't see anyone who looks like you, so that has been my motivation from the start. I want other black women to look at me and realize that there is space for them in this community, even if it doesn't

PANTS, TOP, AND EARRINGS FROM

EXPRESS: SHOES FROM LULUS

feel like it. It can be uncomfortable at times, but pushing past those moments is necessary to help you grow."

Menza's favorite thing about having an online presence is the fact that she can help people improve in any area of their life. "It always makes my day when people leave comments or send messages along the lines of, 'I needed this today,' or they share how I helped them through certain experiences." She also noted that the negative side of social media is there and it's not fun. "I try not to dwell on my bad experiences. Whenever I'm feeling like I'm starting to get into a bad head space, or I need a break, I scale back and take the day or even the weekend off. It's always so refreshing being off social media for a bit, and it definitely helps me recharge and fix my mindset."

Menza has been able to work with many brands, even though *continued on page 41*

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utside Nolita Hall, a smattering of midevening diners met over tables arranged across a hundred feet of sidewalk, trees and garden landscaping weaving between them. The August sunset offered a glowing, turquoise sky and a strafing of wispy clouds that slowly graded from peach to salmon to pink. A trio of 20-somethings posed for selfies in front of the place while waiting for their Uber. Just like old times.

UUI

is THE new

Except those sidewalk tables didn't used to be there. Inside, the design-savvy restaurant at the north end of Little Italy covers six thousand square feet, enough to house its own shuffleboard courts and a massive, u-shaped bar. Westward facing roll-up doors open much of the restaurant directly to the sidewalk, so it never needed outdoor seating. Until July, when state and county restrictions made *al fresco* the only dine-in game in town.

That followed an awkward June experiment with socially distanced dining rooms, characterized by glass or plastic partitions between tables and body temperature scans upon entry. Coming on the heels of a ten-week shutdown, this was optimistic to the hospitality industry. But the experiment ended after a June when San Diego County in particular began to

01116

trace dozens of local outbreaks to restaurant and bar settings.

It was around that time that an employee of Nolita Hall tested positive for the virus. Owner Douglas Hamm closed the restaurant immediately, and notified the public via social media.

Though Nolita is one of the very few restaurants to be transparent about a staffer testing positive, Hamm stresses the situation is not one of the 50-plus community outbreaks county administrators attribute to restaurants and bar settings. At least, it didn't wind up becoming an outbreak, because ultimately only that one employee tested positive for covid-19, and thanks to safety precautions in place, it didn't spread through the restaurant. As for that employee? "That's part of the risk" Hamm says, "Nobody can control what people are doing outside of the restaurant."

Hamm initially planned to close for two weeks, but by late June, San Diego's dining situation looked likely to change. Amid un-

Tofu House couldn't invest more than five grand to build its outdoor venue. It set up tents and Edison bulb strings, and moved its stone pot-scorched tables outside. certainty, he extended the hiatus and waited. "It's one thing to operate under all the covid guidelines and restrictions, and it's a whole other animal when you've got to deal with a positive test," Hamm says. "You're essentially becoming an attorney, a doctor, and advisor for something that is new to everyone, even the experts."

However, when the Little Italy Association and the City began facilitating use of sidewalks for outdoor dining, he watched to see how it played out. A real estate developer, Hamm owns the building his restaurant is in and therefore feels better situated than most to survive the loss in revenue. But the team operating his restaurant convinced him to reopen with outdoor seating.

"Our employees wanted to get back, our management wanted to get back. More than anything," Hamm says, "that guided my decision. It wasn't to make money," he adds, "because it's very difficult to turn a profit in this environment."

Nolita had rebounded by the time I walked past during that August sunset. The sidewalk had been converted into a hundred-foot-long dining patio, its tables surrounded by plants, bounded by artificial turf, and topped with umbrellas for shade. One section sat across from a large television screen, remounted to face the street.

Though the restaurant has lost significant bar revenue and can only operate at about half its 300-person capacity, customers have returned. "I think it's been such a success overall. People seem to be really enjoying it," Hamm says, "Everyone's embracing the outdoors on a different level that's really positive."

Speaking to a sampling of restaurant owners and outdoor diners, I sense a similar feeling taking root in San Diego this summer. As one outdoor diner told me, "It matches the whole summer vibe, being outside and being able to have drinks and watch the sun go down. It's very European."

At this writing, the covid numbers have been trending downward, momentarily easing San Diego off the state's covid monitoring list, and potentially paving the way for indoor dining to resume. However, as warm temperatures continue, and with lower perceived risk attached to outdoor spaces, al fresco dining looks like the smart move for both restaurants and their guests for the foreseeable future, regardless of public policy.

Most of the restaurateurs I contacted for this story received Paycheck Protection Program loans from the Small Business Administration and benefited from tax deferrals initiated at the beginning of the pandemic. But approaching six months in, the stimulus funds have run out and back taxes are due. Without further government intervention, expect to see mass restaurant closures before the end of the year.

Another refrain I consistently heard was concern over the welfare and employment of their staff. The difficult choice: whether to protect employees by letting them seek unemployment benefits, or protect their long-term employment by keeping the restaurant going at reduced scale.

Joonsok Kim, owner of Tofu House restaurants in Kearny Mesa and Mira Mesa, brought a distinct perspective to this. The Korean restaurant has been a steady presence on Convoy Street for 22 years, but Kim suggests that if he closed the restaurant for any length of time, his employees might never come back.

"If I close more than two weeks or a month," he says, "they're not going to come back. They'll move to a less expensive area, Arizona or Texas." And they won't easily be replaced. It's not as though there are experienced Korean chefs floating around San Diego.

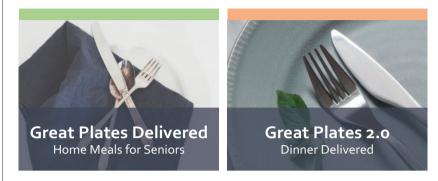
So Tofu House has pushed through the pandemic, and times have been rough. The restaurant is best known for rice bowls and soft tofu stews served at your table in scorching stone pots, still hot enough to cook raw eggs set among the banchan at your table. Dining take-out only from March through June, Tofu House couldn't replicate the experience, and Kim says sales dropped to about 25 per-



693 Palomar St. Suite #7 Chula Vista, CA 91911 Hours: Mon - Fri 5am - 8pm Sat - Sun 5am - 4:30pm Call: 619-691-9001 WWW.grlf0ls.com

Great Plates Programs Delivering Meals to More San Diegans

Stay home! Eat well! The Great Plates Programs help to keep older adults and those with disabilities or health conditions safe during the COVID-19 pandemic. Enjoy tasty, home-delivered meals and support local restaurants by joining one of these free programs.



Program Overview

- Serves older adults 65+ and those 60-64 with certain health conditions
- Provides 3 meals per day
- Initiated by Governor Newsom, and supported by FEMA, state, and local funds.
- Serves adults of all ages (18+) with health conditions or disabilities
- Provides one hearty meal per day
- Initiated by the San Diego County Board of Supervisors and supported by local allocation of CARES Act funds.

What are the eligibility requirements?

- Following federal requirements, these temporary programs are open to older adults and adults of all ages who have an underlying health condition or disability that makes it difficult to prepare or obtain food.
- These programs are intended to fill a gap and serve those who are not currently receiving or eligible for any other federally funded programs, such as Cal Fresh or the senior nutrition program.

Where can I learn more and apply?

Visit <u>www.aging.sandiegocounty.gov</u> OR call Aging & Independence Services at (800) 339-4661 and select option 7 during regular business hours.

If you do not qualify for the Great Plates programs, please call 2-1-1 to discuss additional food resources that may be available to you.





Though Nolita Hall is one of the very few restaurants to be transparent about a staffer testing positive, owner Douglas Hamm stresses the situation is not one of the 50-plus community outbreaks county administrators attribute to restaurants and bar settings.

cent of the average. Even when indoor dining was allowed in June, business picked up to only about half the norm.

However, when the city facilitated using

parking spaces to create outdoor seating, both Tofu House locations were able to add outdoor seating. In Kearny Mesa, that meant taking up a portion of the

RESEARCH STUDIES



The Pacific Treatment and Research Center is looking for people who are ready to put out that cigarette!

ELIGIBLE PARTICIPANTS WILL:

- Be diagnosed with Bipolar or Schizophrenia Disorder
- Be 18-70 years old
- Have a strong desire to guit smoking
- Be in good overall health
- Be compensated

Current Approval: Project the intervention of the intervention of

San Diego

parking lot it shares with other restaurants, including RakiRaki Ramen and vaunted craft beer haven O'Brien's Pub.

Tofu House couldn't invest more than five grand to build its outdoor venue. It set up tents and Edison bulb strings, and moved its stone potscorched tables outside, lining them up between the painted rows of parking stalls, with hand sanitizer available atop every one. But seeing the usually crowded parking lot in dining action drives home the reality of how much of our outdoor spaces are dedicated to cars.

By combining parking lot dining with his take-out business, Kim says, "We are trying to catch up to 70 percent" of normal business.

The recent heat waves didn't help, but Kim's more concerned about fall weather at the moment. "I'm trying to figure out how to block the wind from October, November, December," he says, "I'm talking to contractors and handymen about how to survive... maybe provide a heater or firepit or what-

Shortly before the pandemic, a wood platform was installed for use during the Boulevard Business Improvement Association's First Fridays monthly markets. Now, the Tacos La Mezcla food truck has a regular place to park six days a week.

ever we can do."

Like everyone else, Kim can only hope the future offers a return to normalcy sooner than later. "As long as we can serve our food and stay open," he says, "I'm willing to stay."

Down in North Park, Francisco Moreno has managed to stick around on El Cajon Boulevard, finding an altogether different path outside.

Moreno launched his Tacos La Mezcla food truck seven years ago this month, operating outside by default. But over the past several years, he's been working to move indoors and operate a permanent brickand-mortar restaurant. About a year before the pandemic hit, he took over El Cajon Boulevard restaurant Twisted Taps, establishing it as a home base for his growing tacos and catering business.

After the pandemic hit, the catering vanished, along with lucrative weekly truck bookings at corporate campuses and Balboa Park events. "Since March," he says, "I've lost well over \$100,000. With Balboa Park, another \$60- or

\$70,000."

By July, he was forced to give up his lease at Twisted Taps. Fortunately, he'd been an active member of the Boulevard Business Improvement Association, and had helped activate an unused corner parking lot dubbed the BLVD Court.

Shortly before the pandemic, a wood platform was installed for use during the association's First Fridays monthly markets. Now, his food truck has a regular place to park six days a week, affording him a reliable location to bring back regular customers, and regenerate some revenue while all his hard-won gigs remain sidelined.

Moreno's hope is that other food trucks will join the Court for Taco Tuesday events, and that, as La Mezcla's catering work picks back up, he'll be able to sub in other local trucks needing a home. "So it's consistent for people," he says, "that there's always food at 2104 El Cajon Boulevard."

But, given current circumstances and the uncertain future of the restaurant industry, doubling down on his food truck business looks like a stronger move than trying to get back into a fixed restaurant location. Moreno hopes to add a second truck that will allow him to expand into North County, and plans to put any further resources into establishing a central commissary to centralize his storage and food prep. While outdoor food service will remain his central gig, he's more inclined to operate a ghost restaurant from the commercial kitchen. (That's one that offers online ordering, with no dining room: to-go and delivery only.)

"There's so many unknowns these next two years," he says. "You have to shift the paradigm to what's happening right now."

Nearby, in University Heights, Small Bar has faced the struggle of many small restaurants: adapting, and re-adapting to the circumstances.

Small Bar remained open through the first months of the pandemic, and even provided free meals to out-of-work restaurant workers. But with too little indoor space to offer socially distant seating, it never attempted indoor dining in June, and as other restaurants returned to business, owner Karen Barnett decided to bow out for a while; continuing to compete for takeout orders wasn't worth exposing her staff to risk by keeping them working limited hours.

"The costs are still about the same as dinein," she says, "but it's hard, sometimes the tipping isn't there." So she shut down to wait out the storm, while her staff did better seeking unemployment benefits.

However, with federal stimulus benefits expiring and state taxes due, Barnett is preparing to re-open in September, thanks in part to a new cedar parklet connected to the sidewalk out front, adding 20 outdoor seats to her business. "I don't know if the parklet is going to carry me, but I'm going to try," she says. Like so many other restaurant owners operating today, she adds, "There's definitely no profit being made. It's just to pay bills."

Barnett continues to have reservations about



Madison on Park is known in part for its romantic interior, and this parklet was built by the same designers who built the arched cedar canopy central to its partially outdoor dining room. The new parklet floor occupies a half block of what used to be parking spaces along Park Boulevard.

whether the health risks behind re-opening are worthwhile, but 100 percent of her staff wants to return to work, she says, so she's trying to do it right. "I'm planning to put a TV on my patio, so people can watch Padres games from the parklet and feel like they're out somewhere," she tells me, "People were quarantining so hard for those first couple months, they want to be outside."

And like virtually every restaurant owner I spoke to, she also believes the industry will collapse this year without more government intervention. Nevertheless, she still hopes to provide meals to out of work industry folk in need, even as she worries a single hiccup could see her business go under. "Time will tell," she says, "but that's definitely thousands of dollars that I invest and hope for the best."

The parklet helping Small Bar re-open is already built and in use. Taking the lead on its construction was a neighboring restaurant, Madison on Park. Madison is known in part for its romantic interior, and the parklet was built by the same designers who built the arched cedar canopy central to its partially outdoor dining room. The new parklet floor occupies a half block of what used to be parking spaces along Park Boulevard. Its floorboards fit flush against the curb, like a natural extension of the sidewalk. Hanging plants and light strings add to the atmosphere beneath the colorful University Heights neighborhood sign.

Madison began using most of the parklet in August, but its end sections will be taken up by Small Bar and its opposite neighbor, Park & Rec.

The three restaurants "get along very well," explains Madison owner Matt Sieve. "We came together to create something that is not only great for our businesses but provides a great experience in a much safer environment... We wanted to do it right, to be the example of how it should be done."

Diners one recent night said they felt safe dining in the parklet. "This is my first time out since March," one confided, "I'm so happy to be able to do this."

Sieve calls the parklet a "significant investment in our community," and suggests such constructs should be in use throughout the city. "San Diego has a climate comparable to many European cities, and we wanted to provide a similar experience," he says. "Hopefully, legislation will follow to allow these parklets to be permanent."

Madison's pre-covid capacity was around a hundred people, and with social distancing requirements, that number fell by more than half, to 45. The new parklet adds 34

HEALTH AND BEAUTY







seats, bringing it back to about 70 percent of the way to normal. But Sieve stresses that's a huge gain in the current circumstances.

"We ran out of [Paycheck Protection Program] money weeks ago," he says. "We've been losing money since then. We're just hoping to break even until we get on the other side of this thing." He adds, "Think about that, we have 70 plus seats and we're hoping to break even. Most restaurants are operating with a fraction of that."

Back in Little Italy, another upscale restaurant also invested big to create an outdoor environment, partly with the goal of putting guests more at ease.

"We have a lot of people who are still nervous to eat out," says Dan Pena, director of operations for Juniper Hospitality, which operates Little Italy restaurant Juniper & Ivy. He notes that, for higher end restaurants, customers include those of older demographics, who don't share the feeling of invincibility often possessed by the 20s and 30s crowd.

The business initially established a successful Juniper at Home take out program, and did re-open after indoor



John Resnick, who owns Jeune et Jolie in Carlsbad, says he invested nearly \$40,000 to convert the small parking lot [left] on the side of the restaurant into an outdoor dining patio, beautifying the space with finished surfaces, string lights, and plants [right].

dining initially resumed in June. Pena says it was demoralizing when they had to shut down three weeks later, once again faced with the prospect of furloughing staff. "We said, 'We've got to keep everyone working,' and, 'We've got to keep this thing going; we can't just give up!""

So within a week, Juniper spent upwards of \$30,000 to create an "Under the Stars" venue in the small parking lot. In addition to string lights and custom wood furnishings, chef Anthony Wells added more wood-fired dishes to the menu to match the outdoor vibe.

The outdoor space

HEALTH AND BEAUTY

can safely seat 80 diners, compared to a capacity of 125-plus in pre-covid times, and even with the take out business supplementing sales, the restaurant is nowhere close to reclaiming the revenue lost to regular demand and seasonal convention center traffic. However, Pena says the restaurant is focused on making it through 2020. "Our biggest thing," he says, "is trying to keep everybody employed."

But that kind of investment isn't made just for the three-week dining room ban initially touted by the county. Beyond this year, Pena still anticipates a need for the restaurant's new outdoor venue. "Even when and if there's a vaccine," he says. "We still need to keep that outdoor space for people who don't feel comfortable going back inside."

ment I've seen was made

by Carlsbad restaurant

Jeune et Jolie. The up-

scale modern French

eatery offered a small

amount of patio seat-

ing prior to closing in

March, but even before

the state's regulatory shift

to all-outdoor dining, its

owner made the decision

to reopen as an all-out-

invested nearly \$40,000

to convert the small park-

ing lot on the side of the

restaurant into an out-

door dining patio, beau-

tifying the space with

finished surfaces, string

lights, and plants, includ-

ing three mature, 20-foot

olive trees to anchor the

setting. Such improve-

John Resnick says he

door restaurant.

Those nerves are real. One diner I spoke to talked about using discretion when choosing which restaurants to visit. "Restaurants need to recognize it can be done well," she says, adding those that do it well pay attention to little details that include offering hand sanitizer stations. She avoids restaurants that don't take the virus seriously. "I've seen places where I've been like, 'Wow, everybody's getting covid today at that restaurant!""

ments were necessary, he The largest investreasoned, to lure diners out of their homes.

"If guests were coming to Jeune, it would be out of a desire for some normality," he says, "A desire to escape the trappings of all the issues and anxieties of the new-normal world."

One diner I spoke to echoed the sentiment, suggesting that lingering pandemic anxiety may heighten the psychological value of an evening out. So long as she feels safe, she said, "To have a dining experience during this time is very special."

Whereas most restaurants in the county have been conjuring up family combo meals and take-home cocktails in order to accommodate regular customers who are enduring the pandemic economy, Jeune et Jolie went the opposite direction, switching to a *prix fixe* tasting menu, prepaid at \$95 per person.

"In the middle of a pandemic and a recession, it seems like prices should be lowered and cuisine made more comfortable. But we realized everyone was doing that," Resnick says. "By creating a tasting menu-only restaurant, we could provide our community something that they could not find elsewhere, and hopefully, a sense of joy." Another part of the

continued on page 40



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Event? Full.

Submit an event at: der.com/events/submit

And have an event-full day.

Calendar

Thursday | 10

LAY IT ON THICK VIRTUAL **ART EXHIBITION**

The San Diego Watercolor Society presents: watermedia art online. The paintings are shown via an online slide show and can be purchased through the online store. Award-winning artist Richard Glassman is the juror. Upon purchase, the paintings will be shipped to the buyer unframed. Until the open-

ing of the physical gallery at Liberty Station, there will be a new Member Virtual Show each month.

WHEN: Through Saturday, September 26. WHERE: SDWS.org

Friday | 11

LACUNA COIL LIVE FROM THE **APOCALYPSE**

Italian gothic metal band Lacuna Coil is celebrating over a quarter century of releases: around a dozen LPS, EPs, live records, and compilations. Known for their dual lead vocalists, one male and the other female, their ninth studio album Black Anima was released



late last year, although the subsequent support tour was abbreviated by the pandemic shutdown. This livestream concert features a full performance of Black Anima for the first time.

WHEN: Friday, September 11, 12 pm. WHERE: lacunacoil.com

Saturday | 12

AND WELCOME TO IT ER

SAN DIEGO BLUES FESTIVAL

San Diego Blues Festival will be livestreamed online and broadcast on KUSI TV and iHeart Radio stations. This year's performing artists: Tommy Castro

& the Painkillers, Mr. Sipp, Southern Avenue, Watermelon Slim, and Whitney Shay, whose new album Stand Up topped Billboard's Blues chart.

WHITNEY SHAY

WHEN: Saturday, September 12, 4 pm to 6 pm **WHERE:** *sdbluesfest.com*

ANTIQUEOLOGY FLEA MARKET

The Antique Gas & Steam Engine Museum is hosting a new event in order to support small businesses vendors. The vendors, selling things like vintage car parts and handcrafted items from all over North County, will be spread out across the 55 acres that the museum occupies, so you'll get to see most of the outdoor collections while you shop. Demonstrators will be ready to show you weaving,

blacksmithing, model railroads, lost arts, and agriculture. There will also be food trucks and a food court.

WHEN: Saturday and Sunday, September 12 and 13, 9 am to 4 pm WHERE: Antique Gas & Steam Engine Museum, 2040 N. Santa Fe Ave, Vista. agsem.com

Monday | 14

WILLIAM HEATH DAVIS & **BUILDING NEW TOWN IN** 1850

This exhibit, now live online, explores the details of one of the original founders of New Town (now downtown San Diego): William Heath Davis Jr. The oldest building in New Town is the William Heath Davis House, a pre-fab "saltbox"-style home shipped from

the East Coast and built in 1850. Learn about Davis' royal heritage, his adventures at sea, his connections with Old Town San Diego, and his possible secret wife. The exhibit will also take a look into early life in New Town. View it for free online.

WHEN: Mondays, through December 28. **WHERE:** gaslampfoundation.org



SEPTEMBER 10: LAY IT ON THICK V

LACUNA COIL

HOW TO SEND US YOUR

LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ART

Antiqueology Flea Market We're going to have a variety of vendors from all over North County, from those who sell vintage car parts to handcrafted items, we'll also have food trucks available along with our own food court! We'll have a few demonstrators ready to show you what they're passionate about, from weaving to blacksmithing to model railroads. If you have any questions contact us at (760) 941-1791 or agsemoffice@ gmail.com Saturday, September 12. 9am; Sunday, September 13, 9am; free-\$5. Antique Gas and Steam Engine Museum, 2040 N. Santa Fe Avenue. (VISTA)

BEER

Fiesta Old Town Due to the postponement of Fiesta Old Town Cinco de Mayo to September, Old Town will continue the Fiesta with yet another colorful and festive celebration, Mexican Independence Day. The free weekend celebration attracts thousands of people with its bustling mercado, non-stop music and live entertainment, Lucha Libre wrestling & Lucha Libre Cantina, and a huge display of lowriders and other incredible autos. Saturday, September 12, 10am; Sunday, September 13, 10am; free, Old Town Academy, 2120 San Diego Avenue. (OLD TOWN)

BOOK SIGNINGS

A Conversation with Tara Westover A Geisel Library 50th Anniversary Signature Event: Tara Westover, the *New York Times* best-selling author of Educated. This virtual event will be moderated by Helen V. Griffith, Ed.D., executive director of The Preuss School UC San Diego. Wednesday, September 16, 5:30pm; **free**. https:// bit.ly/2ZboZpF. (ONLINE)

A Writer's Journey with Lucy Rose Lucy Rose tells how and why she decided to "ghost write" her brother's memoir: The Journalist: Life and Loss in America's Secret War by Jerry A Rose and Lucy Rose Fischer. Her brother, Jerry Rose, was a journalist in Vietnam in the early 1960s. Lucy Rose has written his memoir in "collaboration" with her late brother, based on his journals, letters and other writings. Join the event with Zoom link, Meeting ID: 982 8749 3413, passcode: 735483. Free, donations accepted. Saturday, September 12, 2:30pm; free. https://bit. ly/3lPYO1g. (ONLINE)

Warwick's Author Livestream:

Edith Eger Warwick's will host New York Times bestselling author of The Choice, Edith Eger, as she discusses her new book, The Gift: 12 Lessons to Save Your Life, in conversation with Distinguished Professor of Literature at UC San Diego, Seth Lerer. This is a virtual event. Tuesday, September 15, 4pm; warwicks.com/event/eger-2020. (ONLINE)

CLASSES & WORKSHOPS

Backyard Composting Join Solana Center for this 1-hour webinar where you will learn the basics of backvard composting. Using trial-tested advice and demonstrations, our experienced educators will teach you all you need to know to get started with a bin that fits your needs and lifestyle. This webinar will be held using Zoom, so please note that vou will need to have the Zoom application installed on your device to attend and participate. Solana Center for Environmental Education Phone: (760) 436-7986 ext. 700 Email: compost@solanacenter.org Tuesday, September 15, 2pm; free. https://bit.ly/324vw7t. (ONLINE)

Conquer Your Fear of Snakes Join us for a SnakeSmart workshop and overcome your fear of snakes and other reptiles. You will

Rhyme & Verse

Four poems by Nathaniel Hawthorne

Earthly Pomp

Oh, earthly pomp is but a dream, And like a meteor's short-lived gleam; And all the sons of glory soon Will rest beneath the mould'ring stone. And Genius is a star whose light Is soon to sink in endless night, And heavenly beauty's angel form Will bend like flower in winter's storm.

My Low and Humble Home

I left my low and humble home, Far from my Father's fields to roam. My peaceful cot no more had charms, My only joy was War's alarms. I panted for the field of fight, I gaz'd upon the deathless light, Which o'er the Hero's grave is shed, The glorious memory of the dead. Ambition show'd a distant star, That shed its radiance bright and far, And pointed to a path which led O'er heaps of dying and of dead; Onward I press'd with eager feet, And War's dread thunder still would greet My reckless ears. Where'er I trod, I saw the green and verdant sod, Turn red with blood of slaughter'd foes, And Fury veil'd in smoke arose. I gain'd the envied height; and there, I sigh'd for that lone cottage, where The early hours of life flew by, On wings of youthful ecstasy. Too late I found that Glory's ray, Could never bring one happy day.

learn about these animals and their behavior, find out how to react if you see a snake in the wild, get hands-on interactions and hopefully come to appreciate reptiles. Visit online for details and registration: animalcenter.org/programsservices/education/snakesmart. Saturday, September 12, 9:30am; \$25. Helen Woodward Animal Center, 6461 El Apajo Road. (RAN-CHO SANTA FE)



Address to the Moon

How sweet the silver Moon's pale ray, Falls trembling on the distant bay, O'er which the breezes sigh no more, Nor billows lash the sounding shore. Say, do the eyes of those I love, Behold thee as thou soar'st above, Lonely, majestic and serene, The calm and placid evening's Queen? Say, if upon thy peaceful breast, Departed spirits find their rest, For who would wish a fairer home, Than in that bright, refugent dome?

The Ocean

The ocean has its silent caves, Deep, quiet and alone; Though there be fury on the waves, Beneath them there is none. The awful spirits of the deep Hold their communion there; And there are those for whom we weep, The young, the bright, the fair.

Calmly the wearied seamen rest Beneath their own blue sea. The ocean solitudes are blest, For there is purity. The earth has guilt, the earth has care, Unquiet are its graves; But peaceful sleep is ever there, Beneath the dark blue waves.



Nathaniel Hawthorne (1804-1864) was an American writer better known for his fiction than his poetry. Yet his interest in history, morality, and religion, which became trademarks of his fiction — including his most famous work, *The Scarlet Letter* (1850) — also carried over into his poetic output. Although the extant poems number less than a dozen, they offer a snapshot

into the same concerns that defined Hawthorne as a major American writer — an influence for Henry James and William Faulkner, among others.

Find more poetry online at SDreader.com/poetry

Covid-19 Town Hall ForumIntroductIn this special "town hall" styleBuildingmeeting, we'll share the latest10-15 Tlupdates on the local impact of
COVID-19 in San Diego County,computing

COVID-19 in San Diego County,computingand listen to your feedback aboutbasics of buithe changing needs of people liv-cations usinging with dementia and their carecan use propartners. An expert panel willget their firprovide strategies for caregiving –cass for freeand trying time. This event is lim-tions on hetied to 100 participants, and pre-Tuesday, September 15, 10am; free. https://

Getting Started with Organic

bit.ly/3jRjxjt. (ONLINE)

Gardening Join Solana Center for a 4-week interactive webinarseries to learn the basics of organic gardening in San Diego County — from soil health to seed starting. Gardening is truly a way to "go green" and provide positive benefits to you and the planet . WEEK 1: Intro to Organic Gardening, Permaculture, and Soil. WEEK 2: Planning your garden design. WEEK 3: Plant selection and seed starting. WEEK 4: Irrigation and harvesting. Friday, September 11, 10am; free. https://bit.ly/3bzV8Mh. (ONLINE) Introduction to Python by Building Animations Ages 10-15 This class is designed to help students with very little or no computing background learn the basics of building interactive applications using Python. New families can use promo code "MyFirst" to get their first ActivityHero Live class for free. After registering, you will receive an email with instructions on how to join the class. Tuesday, September 15, 4pm; free. https://bit.ly/2QY004D. (ONLINE)

Junior Theater Virtual Fall Classes & Camps Spend this fall learning to act, sing, and dance at the nation's oldest youth the atre program. Virtual Fall Classes run September 14 - December 18. There's something for every age and ability level. For registration and more information, visit online. Mondays, 10am; through Tuesday, December 8, \$180-\$200. juniortheatre.com/classes/. (ONLINE)

Let's Talk About Dialogue In this interactive session on the craft of dialogue, we will review dialogue rules and when to break them, examine dialogue in film and novels, engage in workshop prompts, and end with a (virtual) literary treat! If you sign up less than 24 hours before the start of the class, please email Kristen at programs@sandiegowriters.org for your link. Saturday, September 12, 10am; \$30-\$36. 18 and up. sandiegowriters.org/septemberdialogue-jennifer-pun/. (ONLINE)

Old-Fashioned Soap Made without Lye Class This presentation includes information on how to extract the naturallycaustic solution from any type of plant ashes and how to concentrate the solution for maximum effectiveness. Learn how to collect and filter rain water, how to render and prepare animal fats for soapmaking, how to test the soap for harshness, how to adjust the soap for gentleness, and how to cook the soap over a wood fire—all without using electricity, for a true pioneer experience. Attend in person. Sunday, September 13, 2pm; \$44. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

RTX at Home Earlier this year RTX Austin was delayed and then ultimately cancelled. RTX at Home will invite the worldwide Rooster Teeth fandom to watch panels, catch exclusive reveals from their

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SHEEP AND GOATS I ANSWERED THE CALL

Sweetwater Community Church

Contact: 5305 Sweetwater Rd, Bonita, 619-479-8208 Facebook.com/SWCCnews/ Membership: 80 **Pastor**: Chris Hughes Age: 55 Born: Brooklyn, NY Formation: San Diego State University; Wesley Seminary-Indiana Wesleyan University, Indianapolis, IN. Years Ordained: 15 San Diego Reader: How long do you spend writing your sermon? Pastor Chris Hughes: I'm going through a series right now called "The Big God Story," and I'm

basically taking the Bible and breaking it into 13 different eras. Each week, we go through it. I want the people to get an overview of the Bible.

The Only

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st time visitor

discount!

pastor in June and hit the ground running, even during these COVID times, I usually spend on average anywhere from six to 15 hours a week preparing my sermons. But it's not all in one shot. SDR: Why Wesleyan? PH: A couple things drew me to the Wesleyan Church — it was a beautiful blend between the formality and structure of the Catholic Church and the more free style of the Pentecostal Church. The other thing I like about the

It's very much exegetical, but

I try hard to take a point out

of that era and connect it to

today. *That was then* — *but*

here's today. I want the Bible

to be real for them. Because

I literally started here as lead

favorite series and join in on virtual events that will bring fans together from around the world to celebrate their love of all things Rooster Teeth. If you need help getting started, our Volunteer Tech Team can talk you through it. Call at 858.492.4400. Thursday, September 10, 11am; free. roosterteeth. com/, (ONLINE)

Short Story Finishing School In the Short Story Finishing School we will analyze your story ideas or completed stories and make sure they contain enough conflict, structure, climax, tension, dialogue, character development, and plot twists to keep your readers on the edge of their sofas until the very last sentence. You will be emailed the Zoom link 24 hours before the start of class. If you sign up less than 24 hours before the start of the class, please email Kristen at programs@ sandiegowriters.org for your link. With Cornelia Feye. Monday, September 14, 10am; \$120-\$144. 18 and up. sandiegowriters.org/shortstory-finishing-school-corneliafeve/. (ONLINE)

they allow women in ministry

SDR: What is the mission of

PH: The name of our church

comes out of Isaiah, where

he talks about how out of

and support that fully.

your church?

Wesleyan Church is that in the ruins comes a spring of sweet water - and since Christian theology, there are these two views of God: the church is located on as being completely sovereign Sweetwater Road, they tied or being all love. In the Westhe name to the road in that leyan Church, the theology way by finding a beautiful sees love trumping the soververse about living water and eignty, but not to the extent refreshment. Our mission is that it is free love, anything to build relationships with goes, and there's no account-God, with others, and with ability.... He's completely the community. SDR: What one book has most sovereign, but not in the sense that there's no free will influenced your ministry? involved — we still have to PH: Brother Lawrence's The make choices I also appre-Practice of the Presence of ciated the fact that obviously

God, which is a collection of letters which describe God as being in everything we do. Brother Lawrence [Nicolas Herman] was a Carmelite monk back in the 1600s, and much of his life was spent in manual labor, and he'd

The Elements of Songwriting Take a deeper dive into the fundamentals of songwriting, using guided prompts and fun collaborative exercises to explore new musical aspects of your creativity. You will be emailed the Zoom link 24 hours before the start of class. If you sign up less than 24 hours before the start of the class, please email Kristen at programs@sandiegowriters.org for your link. Wednesday, September 16, 7pm; \$180-\$216. 18 and up. sandiegowriters.org/ elements-songwriting-suzanneyada/. (ONLINE)

Virtual Photo Workshop: Photo 101 In this three-session workshop, a professional photographer will teach you the ins and outs of your DSLR camera. Venture off of "Auto" mode, into the wild and wonderful world of manual settings, to get the most out of your camera and start capturing frameworthy shots! The workshop will be conducted virtually, online with the photographer. All sessions will be via Zoom, you will need access to a computer with a webcam, as well as your own DSLR camera. There will be three sessions, one-week apart, each being one-hour in duration. Saturday, September 12, 11am; \$39. https://bit.ly/35dgwGk. (ONLINE)

Women's Financial Fitness: **Email Organization & Digital** Security "Email Organization & Digital Security: Tips to create a stress-free email environment and avoid digital threats." Learn a new way of thinking about email, tips and tricks to help declutter, and some best practices to managing and responding to your emails. This session will be held in an online meeting room, where you can join via video chat, computer, or phone. Login information provided when you register. Thursday, September 10, 5pm; free. gaylordhansen.com/ events/2020-email-organizationdigital-security. (ONLINE)



note that even in washing the dishes, God was present. He wasn't present just in the church services, but throughout the whole day. The letters show how to develop that idea in practice.

SDR: Where do you go when vou die?

PH: We have a choice to follow Jesus or not follow

Writing & Publishing Magazine Articles We will go through idea generation, how to find publications that are right for your idea, and how to pitch to editors and locate their e-mail addresses. You will be emailed the Zoom link 24 hours before the start of class Sunday, September 13, 2pm; \$30-\$36. 18 and up. https://bit. ly/2QZT5aX. (ONLINE)

DISCUSSION GROUPS

Earth's Climate Crisis & What To Do About It This program will present key ideas from Dr. William H. Calvin's 2019 book Extreme Weather, second edition due out in October 2020. Dr. Calvin will explain the significance of our carbon budget and the causes of extreme weather. He will describe the dramatic increase since 2000 in the destructive costs of five types of extreme weather. Please register in advance. After registering, you will receive an email with information about joining the meeting. Thursday, September 10, 5:30pm; free. https:// bit.ly/2FaT7tY. (ONLINE)

Hands Across Borders: Celebrating Changemakers Join PCI for their annual Hands Across Borders, Celebrating Changemakers virtual event featuring special guest, Rick Steves, travel guru, writer and philanthropist. Mr. Steves will share travel tips and reflections from his transformative experience filming Hunger and Hope, a documentary which explores innovative solutions to ending hunger and extreme poverty. Wednesday, September 16, 5:30pm; free. one.bidpal.net/ hands2020/welcome. (ONLINE)

him; that will determine whether we go to heaven. I believe there is a literal hell and there is a literal heaven. Just as we love our kids, and there are consequences for our actions and the choices we make, it's the same thing with God. He loves every single one of us, and he desires that all should have eternal life and none should perish. He doesn't choose to put people in heaven or hell. He wants us all to go to heaven, but we make those choices of whether we choose to believe, and we have up to our last nanosecond here on earth to make that choice.

- Joseph O'Brien Find more Sheep and Goats columns at SDReader.com/worship/

FOR KIDS

Laurie Berkner: Birthday Party Staying safe and sound inside? Children's musician Laurie Berkner is here to help keep kids entertained. After taking a brief break, Laurie has resumed her live "Berkner Break" concerts and will celebrate birthdays once a month. Monday, September 14, 11am; facebook. com/LaurieBerknerBand/. (ONLINE)

Musical Theatre Day Camps STAR Repertory Theatre is offering Live In-Person Theatre Day Camp Programs weekly with three different age groups between 5 to 16 Monday-Friday. Each camp is 1 week featuring shows such as: Beetlejuice, Hamilton, Hairspray, Backstage Tech, SIX, Matilda, Grease, 13, Heroes/Villains, Improv, Wicked, Annie, Frozen, Seussical, Disney. Twelve campers only per camp due to COVID-19 restrictions. Mondays, 1pm; through Friday, December 18, \$195-\$550. Star Repertory Theatre, 329 East Valley Parkway. starrepertorytheatre.com/ (ESCONDIDO)

FUNDRAISERS

Hank Sauer Memorial Golf Tournament Whether you and your guests are serious golfers or first timers, San Diego Teen Challenge welcomes you to enjoy a great day of golf, lunch and dinner. Your participation, support and sponsorship will help provide a life-changing cure for individuals effected by drugs and alcohol. Due to COVID-19 our start and end time are subject to possible change. Monday, September 14, 9:30am; \$175-\$650. Country Club of Rancho Bernardo, 12280 Greens East Road. (RANCHO BERNARDO)



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Voting ends on September 21

has emerged from the pandemic as one terrific

to evolving changes in covid restrictions. Part of

it was the timely good fortune of a new landlord

investing in improvements to the entire business

A couple years ago, Longfellow Real Estate

Partners bought the property. In a bid to appeal

to prospective biotech tenants, they converted a

section of parking lot into a lush outdoor gather-

Among other things, Longfellow installed

a shuffleboard court, planted trees, laid down

turf, and refurbished campus exteriors to

liven up their drab facades. That included

hiring a muralist to add vibrant color to

the brewery's entrance, now fronted by a

2000-square-foot drinking patio. "It feels

good during this period of pandemic," says

New English co-owner Nina Lacey. "You can

kick back and be safe and have a good time.

That's just the drinking section of the wide

It's kind of cheerful."

EAST VILLAGE

EASTLAKE

ENCINITAS

Bootlegger: Tuesday, 11am-

\$14.95 bottomless mimosas

1:30pm: \$2 tacos. Sunday, 9am-1pm:

El Dorado Cocktail Lounge:

Tuesday-Thursday, Sunday, 7-9pm:

\$6 signature cocktails. Friday-Satur-

day, 5-9pm: \$6 signature cocktails.

Eastlake: Monday-Friday, 4-6pm:

\$3.95 select beer bottles, \$4.95 select

Island ice tea, Margarita, JW's Pink

Lemonade, Cosmopolitan, select

well drinks and wines by the glass.

Encinitas Ale House: Monday,

The Cheesecake Factory

beer drafts, \$7.95 Mojito, Long

ing space, with the brewery as its hub.

Part of its move outdoors has been in response

outdoor drinking destination.

campus New English calls home.

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks ALLIED GARDENS

McGregor's Grill and Ale

House: Monday, Thursday-Friday, 4-7pm: \$1 off all pints, wells, house wines, \$5 off half gallon pitchers. Tuesday, 4-7pm: \$1 off all pints, wells, house wines, \$5 off half gallon pitchers, \$5 Pacifico pints and Margaritas. Wednesday, 4-7pm: \$1 off all pints, wells, house wines, \$5 off half gallon pitchers, \$5 whiskey cocktails and shots, half price bottles of wine.

BANKERS HILL

Bankers Hill Bar + Restaurant: Wednesday-Saturday, 4:30-6pm: \$6 select draft beer, sangria of the day, \$7 glass of red or white wine, house sparkling wine, cocktail of the day, entire craft cocktail list priced at \$10.

BAY PARK

Off Shore Tavern: Monday-Friday, 3-6pm: All beer \$1 off, \$4 house wine, \$4.25 well drinks. Saturday, 9pm-close: All beer \$1 off, \$4 house wine, \$4.25 well drinks

CARDIFF-BY-THE-SEA

Chart House: Monday-Friday, 3-6:30pm: \$4 import & specialty draft beers, well spirits, \$6 wine by the glass, \$7 cocktails.

CARLSBAD

Chandler's: Wednesday-Thursday, 4-6pm: \$2 off wines by the glass, draught beers, and signature cocktails. \$3 off appetizers.

CITY HEIGHTS

Alcove Wine & Beer: Monday-Friday, Sunday, 4-6pm: \$1 off beer, \$2 off wine & appetizers.

CORONADO

Brigantine Coronado: Daily, 3-6pm: \$1 off all draft beer, well drinks, and featured wine by the glass, \$4 sparkling wine glass.

Nicky Rottens: Monday, \$8 select mules all night. *Tuesday*, \$4 any canned beer. *Wednesday*, \$5 draft pints. Thursday, 22 ounce draft for pint price. Friday, \$6 mimosas and Bloody Marys. Saturday, 3pm-6pm: \$5 drafts, well cocktails, house wines. \$5 pretzels & beer cheese, side of fries, tots, \$6 buffalo wings, \$7 house nachos, \$8 chicken fritters &

BOOZE NEWS

One terrific outdoor drinking destination

For most of its years in Sorrento Valley, New English Brewing has epitomized the classic San Diego craft brewery experience. Its industrial park setting within the city's tech hub made it a natural place for casual beer fans to meet for a beer after work, shoulder to shoulder with enthusiasts out to sample quality brews.

We can only speculate as to whether socially distant 2020 will ultimately extinguish that aspect of local beer culture. But it's for certain that New English

fries, \$10 chicken lettuce cup.

DOWNTOWN SAN DIEGO

Asti Ristorante: Daily, 3-6pm: \$5 beers, \$7 house wine and cocktails, bites from \$5.

Barleymash: Monday-Friday, 3-6pm: Half off all beer, wine, and spirits. Half off select appetizers.

Dobson's: Monday-Friday, 3-7pm: \$7 well drinks, draft beer, and house wine.

Fleming's Prime Steakhouse & Wine Bar: Monday-Friday, Beginning July 2020: 5-7pm: Five cocktails, five wines, and five appetizers, \$6 each.

Gaslamp Fish House: Daily, 3:30-6:30pm: \$4 Fireball shot, Mc-Cormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, vodka soda, select wine by the glass, \$7 skinny margarita, select signature cocktails

Gaslamp Tavern: Monday-Friday, 3-7pm: \$2 off drafts, wine, specialty cocktails, \$5 wells.

Maryjane's: Monday-Friday, 3-6pm: \$5 wells drinks, beer, \$6 wine.

Rockin' Baja Lobster -Gaslamp: Monday-Friday, 3-6pm; \$4.50 any 14-oz. draft, well drinks, fireball shot; \$5.50 Jameson shot,

house margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose. The Tipsy Crow: Monday-Thurs-

day, 3-8pm: Drink exchange (prices vary). *Friday-Saturday*, Noon-8pm: Drink exchange (prices vary).

Werewolf American Pub: Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells.

\$2 Off Wine & Appetizers

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-4-6pm Sunday-Friday

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open space created by campus park as a whole. Plus, thanks to another new upgrade, and the gradual return of indoor dining, New English will be able to make better use of its 2700-square-foot



The Barrel Room now opens up to the drinking patio.

events space, the Barrel Room, creating more of

an indoor-outdoor environment. "The landlord put in big glass roll up doors,"

says Lacey, "so we have lots of air flow."

MISSION BEACH

Guava Beach Bar & Grill: Monday-Thursday, Sunday, 3-6pm: \$5 drafts and bottled beers, wells, house wines, house margaritas, Guavaritas, Moscow mules. half off all tequilas, 20% off all appetizers. Friday, 3-7pm: \$5 drafts and bottled beers, wells, house wines, house margaritas, Guavaritas, Moscow mules. half off all tequilas, 20% off all appetizers.

MISSION HILLS

Shakespeare Pub & Grille: Monday-Friday, 3-7pm: All draught pints (excluding cask, \$6 Anytime, and Black Velvet) and bottled beer \$1 off. well liquor \$4.50, \$5 house wine, appetizers \$5.95-\$7.95.

MISSION VALLEY

Lazy Dog: Monday-Thursday, 3-6pm and 9pm-close: \$3-\$8: Housemade sangrias, well drinks, drafts, house wine, Asian pear martini. Friday, 3-6pm: \$3-\$8: Housemade sangrias, well drinks, drafts, house wine, Asian pear martini. Sunday, 9pm-close: \$3-\$8: Housemade sangrias, well drinks, drafts, house wine, Asian pear martini.

NORTH PARK

Redwing Bar & Grill: Monday, 6-9pm: \$2 domestics, \$4 craft drafts. Tuesday, 2pm-1am: \$10 Coronita buckets (6), \$7 Cuervo Jefe margaritas. \$1 house-made tacos. Wednesday, 2pm-1am: Happy hour food & drink all day & night. Thursday, 6-10pm: \$4.50 24 oz. Tall Boys, \$12.50 burger and Tall Boy. Friday, 2pm-6pm: \$1.50 domestic drafts, \$3.50 domestic bottles, \$4.50 wells. Saturday, 2pm-6pm: \$3.50 domestic beers, \$4.50 wells. Sunday, 2-6pm: \$9 twelve oz. domestic draft with burger.

OCEAN BEACH

Sunshine Co.: Monday-Friday, Sunday, 5-6pm: Half-price pitchers. Saturday, 5-6pm: Half-price pitchers, \$10 Sam Adams pitchers.

Winstons Beach Club: Monday-Friday, 3-6pm: \$3 wells.

OCEANSIDE

333 Pacific: Daily, 5-7pm: \$8 draft beers, \$8 vodka cocktails. 8 nibbles for \$8 each.

Construction for all of this began before the pandemic hit, so the brewery has had to contend with building crews and equipment while trying to make up for lost sales with weekly home

"You just make it work," says Lacey. "Everybody's having a hard time, and everybody has their challenges, and you just have to keep adjusting all the time."

Now that New English has become a pandemic-friendly place to drink, Lacey and partner/husband Simon have been glad to see regular customers return. "It's really great to see people come back," she says. 'Some people tell me, 'This is the first time I've come out anywhere since March!""

> For more craft booze news, see sandiegoreader.com/news/booze-news

OLD TOWN

Casa Guadalaiara: Monday-Friday, 4-7pm: \$1 off draft beer and La Terre wines, \$3.95 house margaritas and well drinks

Old Town Mexican Café: Monday-Friday, 3-6pm: Half off well drinks and selected appetizers.

PACIFIC BEACH

Ambrogio15: Monday-Friday, 4-5pm: \$19 per person biodynamic (organic) wine flight with three selected biodynamic wines

(two ounce pour) and focaccia bread, olives, artichokes.

Latitude 32: Wednesday-Friday, 3-6pm: \$3-\$5.50 beer and wines.

The Local Pacific Beach: Monday, 4-7pm: Half off appetizers.

POINT LOMA

The Pearl: Monday-Tuesday, 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty cocktails. Wednesday, 4-6pm: 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty drinks. Thursday-Friday, 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty drinks.

RANCHO SAN DIEGO

Hooleys Irish Pub & Grill Rancho San Diego: Tuesday,

All day: \$5 house margarita. Tacos \$3-\$3.50. Wednesday, All day: Half off all whiskey, house red and white wines. 75 cent wing specials. Thursday, All day: Irish beers \$5. Irish food boxty \$10. Friday-Saturday, All day: Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24. Sunday, 11am-2pm: \$5 Bloody Marys, \$10 Champagne bottles.

SAN MARCOS

Churchill's Pub and Grill:

Monday-Friday, 4-7pm: \$1 off appetizers, drafts, wells. Sunday, All day: \$1 off appetizers, drafts, wells.

SOLANA BEACH

Carruth Cellars: Monday-Friday, 2-6pm: \$3 off glasses, \$5 off bottles of wine.

UNIVERSITY HEIGHTS

Small Bar: Daily, 5-8pm: \$1 off local drafts, well cocktails.

Wednesday-Friday, 4-6pm: \$2 off select beers and wine, half price appetizers. Tuesday, 4-6pm: Half off select burgers with beverage purchase. Saturday-Sunday, 11am-3pm: \$15 endless mimosa with brunch purchase.

ESCONDIDO

Brigantine Escondido: Daily, 3-6pm: \$1 off drafts, well drinks, featured wine, \$5.75 house margarita. Vintana Wine + Dine: Daily,

4-6pm: \$8 martinis and appetizers. KENSINGTON

Bleu Bohème: Monday-Thursday, Saturday-Sunday, 5-6pm: \$5.95 beers, \$7.95 champagne cocktails, \$9.95-\$11.95 wines, \$10.95 martinis. Friday, 5-6pm: \$5.95 beers, \$7.95 champagne cocktails, \$9.95-\$11.95 wines, \$10.95 martinis. .

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LEMON GROVE Dirk's Niteclub: Daily, 10am-4pm: \$3 shot of select liquor with

Carruth Cellars Wine Garden:

King and Queen Cantina: Monday, 3pm-midnight: \$1 off drafts, \$4 beer bottles, \$7 well drinks, wine, sangria, \$8 margaritas. Appetizers \$5 to \$9. Tuesday-Sunday, 3-6pm: \$1 off drafts, \$4 beer bottles, \$7 well drinks, wine, sangria, \$8 margaritas. Appetizers \$5 to \$9.

Eastbound Bar & Grill: Monday-Friday, 2-5pm: \$2 off all house cocktails, \$3 domestic bottles, \$4 micro drafts your first drink. 4-7pm: \$1 off



LA MESA

white wine.

bottles

LAKESIDE

Brigantine La Mesa: Daily,

3:30-6:30pm: \$1 off well drinks,

drafts, featured wines, \$4 glass

sparkling wine, \$5.75 margaritas, \$6

happy hour red wine, happy hour

Hooleys Irish Pub & Grill

La Mesa: Tuesday, All day: \$5

house margarita. Tacos \$3-\$3.50.

Wednesday, All day: Half off all

whiskey, house red and white wines.

75 cent wing specials. Thursday, All

day: Irish beers \$5. Irish food boxty

\$10. Friday-Saturday, All day: Clam

chowder \$5 cup, \$7 bowl. After 4pm:

Prime rib \$24. Sunday, 11am-2pm:

\$5 Bloody Marys, \$10 Champagne

Monday-Friday, 2-6pm: \$3 off

glasses, \$5 off bottles of wine.

One born every day

Sunny and money on the Hotel Del's Sun Deck

ED BEDFORD

'm crazily tempted. Me, eating at the Del? Idea has "disaster" written all over it. Except they've just opened their completely revamped sun deck. Plus I have two beautiful women with me, expecting me to play the bon vivant. What's a feller to do?

We jump up the stairs to the deck that overlooks the Pacific. New glass breeze protectors surround you. We collapse into waylarge chairs, and a sofa around a fire pit. Very cool. A new island bar sparkles at the southern end.

Tina's a classy, half-French American who used to go to a school for girls in Paris. (Hey! Just like Madeline, the fictional kids' heroine!)

We look down. Feels like we're floating over the beach below. Kids, dogs, families, diving pelicans, even a capsized yacht wallowing bottom-up in the waters off the beach. Ocean's luminous blue. Sun's at its last orange moment behind Point Loma.

"I'm thinking margarita," savs Annie.

"Ooh yes," says Tina. "Look. They have an 1888 margarita pitcher. Only \$48."

What? I swallow hard. But before I can say anything, the server, Brett, is scribbling down "1888."

"Why 1888?" asks Annie.

"That was when the hotel was built," Brett says. "And for you, sir?"

"Uh, beer. Stone Delicious."

Even that's eleven bucks. But after the margarita, it feels cheap at the price.

The Sun Deck menu is broken down into starters, salads, and bowls, "handhelds" such as burgers, then entrees and desserts. Prices? From \$15, for Farmers Market Greens, to \$29 for a steak. Heck, even a plate of roasted cauliflower goes for \$18.

Things look a little rosier once the ladies



Brett pours some of the \$48 margarita pitcherload

start taking merry glugs from their pitcherload of margarita, and I take a long cool slurp of Stone Delicious. I decide what the heck. Just go with the flow. Starve next week! Starters are mostly around \$20. And they do look delicious.

The seared tuna tostada has sliced blackened tuna, aioli, vinaigrette, sea-

Also nice touch: orange-juiceweed, soaked olives. Tina says her chicken thigh and soba noodles are fine, but forgettable. I offer to help her

Anna Pavlova dessert. Ropes of lemony meringue, holding strawbs, \$15

salmon roe, and crunchy tortilla. Costs \$21. Shrimp and avocado is pretty much that plus tomatoes and peas, for \$22. The California mezze plate is basically raw veggies, hummus, goat cheese, falafel, pita bread (\$22). So far, it all looks fine, but I don't see nuttin' that's gonna grab your taste buds and yell wake up!

At least the ladies ain't touching the three entrees (flat iron steak, \$29, grilled catch of the day, \$26, chicken breast, \$25). Or handhelds like the Del Double Cheeseburger (\$24).

But now I look, the prices aren't all that different from, say, the starters or salads.

"I'm thinking octopus," says Annie. I see the "charred octopus" has fennel, that anise-flavored herb that they use in absinthe.

"This is Spanish-style," says Brett, "with Spanish chorizo."

"Och, ave!" says Annie.

"Is the noodle bowl spicy?" asks Tina.

"A little bit," Brett says. "Soba - buckwheat - noodles, but nothing to worry about."

"I can take any you don't want," I say to Tina. "Ignore him!" says Annie

So Tina goes for that.

Me, I'm just looking for quantity.

"Gimme the California mezze plate," I say. We're talking veggies, hummus, whipped goat cheese, falafel. Dip city!

Brett heads off. And I get instant buyer's regret. The burger! It's only two bucks more than the mezze. Or Farmers Market Greens: They're \$7 cheaper at \$15 for a lot of the same raw veggies.

everything look like a million bucks. My mezze veggies and pita bread are great for dipping in the whipped goat cheese, the creamy green spinach falafel,

Best in class: charred octopus. Chorizo kicks it into first place

hauling her plate towards herself. "Och, leave her food alone!" says Annie. "Alright," I say. "Yours, on the other hand, no guarantees." Because even though her octopus sends that burned, slightly fishy flavor up your nostrils, when she mixes it with the

magic of the fennel purée, and with the chorizo chunks in sherry vinaigrette, the savory aromas waft straight to your soul. And the curved rows of seared suckers make it look uber-sexv.

Still, right now, the sun is saying his farewell behind Tina, and when Brett brings

it all, the dishes are bathed in a golden light that makes

and specially the nicely tart

edamame lemon hummus.

out again. She starts

"Look at those suckers!" I say enviously.

"There's one born every day," says Annie.

"If I can help," I say. She ignores me for ten minutes, and then slides the plate across. I take one taste and... oh Mama. Umami! I'd forgotten about

Spanish chorizo. Not ground spiced pork a la Mexicana, but long-cured hard sausage chopped into chunks. Really. What a flavor combo!

With the strings of lights turning on, and the sky turning purple, gotta admit, this is the spot to be.

I'm just getting dreamy with it all when Brett drops the check. Ayeee! I stifle a yelp with my fist. Talking \$131.46. Plus thirty-buck tip, \$161.46. I search for good news in all this. I mean, take out the mega-margarita and we're talking say forty bucks each. Not so-oo bad. Ok. Bad, but I still have this insane desire to come back anyway, just to enjoy one whole plate of that chorizo octopus for myself.

Brett says the new sun deck is still a work in progress. "We have two more restaurants to launch up here," he says. "But this soft opening helps us work out the kinks. Like the social distancing thing."

We get up to leave.

"That was great!" says Tina. She and Annie waltz off arm in arm. "Let's do this again! Hey, maybe lose the hungry friend next time?"

The Place: Sun Deck at the Hotel Del, 1500 Orange Avenue, Coronado, 1.800.HOTEL.DEL Hours: 11:30am-7:30pm, daily; till 8:30pm Friday, Saturday

Prices: Farmers Market Greens, \$15; flat iron steak, \$29; fire-roasted cauliflower, \$18; seared tuna tostada (with seaweed, salmon roe, crunchy tortilla), \$21; shrimp and avocado, \$22; California mezze plate (with hummus, goat cheese, spinach falafel, pita bread), \$22; grilled catch of the day, \$26; chicken breast, \$25; Del Double Cheeseburger, fries, \$24; whipped blood orange cheesecake, \$13 Buses: 901, 904

Nearest Bus Stops: Orange Avenue and Churchill Place (southbound); Orange Avenue at Adella Avenue (northbound)



San Diego Reader September 10, ,2020

The soul of Animae

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Shared plates wow at re-opened Animae

969 Pacific Highway, Downtown San Diego. I missed out on the first iteration of Animae. I

was traveling when the lavish, \$5.5 million restaurant hosted a media preview, and was still tucking away pennies to splurge on a high-end dinner there

when the

FEAST!

rant group. That's the team responsible for Little Italy's Herb & Wood, the wood fire restaurant that has become a personal favorite for special occasions since opening a few years back.

pandemic showed up to shut down the restaurant,

Animae is a rather posh-looking, special occasion restaurant from the Puffer-Malarkev restau-

and fine dining as we know it.

The Malarkey here would be Brian Malarkey, a local TV chef most recently seen on Top Chef All Stars. But the opening chef behind

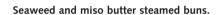
coal-fire kitchen of Animae was former Cucina Urbana chef Joe Magnanelli. However, between Animae's closing in Mid-March and reopening in mid-August, Magnanelli exited. So, for its



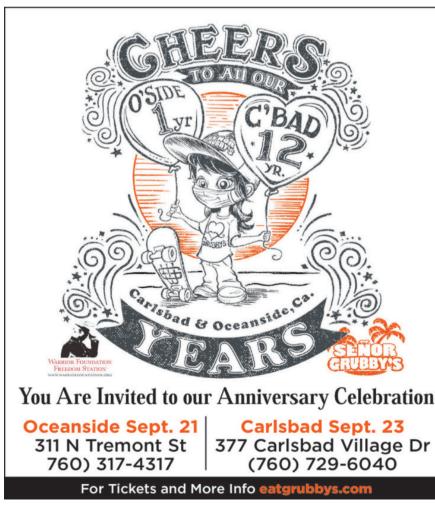
Ora king salmon crudo dish.

return Animae had a new menu, created by a new chef. That would be Nate Appleman, who brings with him a rather interesting national profile. Since being named a James Beard rising chef in 2009, he's gone on to take the culinary lead at the likes of Chipotle fast food, an airport food service company, and the Umami burger chain.

That Appleman has retained his fine dining chops is evident when the first round of appetizers show up at the table. The colorful ora king salmon dish (\$18) has quickly become an Instagram favorite. Further blurring the lines between sashimi and crudo, the richly hued, raw



Wagyu beef carpaccio.





FREE RESTAURANT ADS: SANDIEGOREADER.COM/FREEADS

salmon is sprinkled with puffed rice and contrasted with preserved apricot and green serrano chilis. A fermented sauce, yuzu kosho, balances the buttery fish with a hit of acid.

Even better, and nearly as photogenic, is a Southeast Asian-inspired wagyu beef carpaccio (\$17). Like Herb & Wood before it, Animae puts outstanding ingredients front and center, and the raw, thinly sliced beef (dressed with a sprinkling of toasted jasmine rice, ginger, lemon cucumbers, mint, radish, tomatoes, and chilis) almost over-performs. Your party will fight over the last bite.

Another shared plate that shines is the Indian-styled Dungeness crab, served under crispy papadum flatbread, with a trio of condiments, including a vadouvan butter good enough to recalibrate my entire understanding of curry. I worried the spices would overpower the delicacy of the crab, but they paired beautifully.

To review the Animae experience properly, I should probably discuss entrees, but to be honest, the skirt steak and lobster pasta entrees I tried were overshadowed by the shared plates and appetizers. I would never expect to heap greater praises on a simple plate of steamed buns over lobster, but the adorable little \$6 seaweed and miso butter bao are done to perfection.

And, maybe it says more about my tastes than Appleman's talent, but his lemongrass pork sausage rates among the best sausages I've eaten anywhere, Bavaria included. It's served with roasted chilis and a strawberry infused version of sambal, the Indonesian chili paste.

You might need to order from the wagyu steak portion of the menu to outdo that sausage for pure savory bliss, and the sausage is made that much better for the bright inclusion of strawberries.

Indoor dining may be allowed, and Animae's glamorous million dollar dining room might make it worthwhile, but while outdoor dining remains intact, a special occasion dinner at Animae's Marina-adjacent location could be the best meal you'll eat downtown this season, whether or not you make it to the entrée section.

Pro tip: the whole setup pairs well with champagne and an engagement ring. by Ian Anderson



Breakfast tacos with chicken sausage (left) and bacon (right).

tacos come in.

all understand that adding

eggs inside a tortilla turns it

into breakfast dish. But only

rarely do we see it done on

corn tortillas. I'm happy to

report that, like most of La

Mezcla's work, these are not

scrambled eggs, they get the

griddled cheese treatment,

where a blend of cheeses are

grilled crispy against the

tortilla. Next goes a layer of

potatoes, hash browns, like-

wise grilled to add crunch.

They're finished with sour

cream, green onions, an avo-

cado and tomatillo salsa, and

Before they're stuffed with

dainty tacos (\$4).

Tacos la Mezcla's brings breakfast tacos to Sunday morning

Over the past seven years, I've found the Tacos La Mezcla food truck at different locations: parked outside of breweries and bars, slinging tacos at Balboa Park events, and for a while there doing regular business in a vacant grass lot in South Park. More recently, owner Francisco Moreno took his business indoors. first into the kitchen of South Park Brewing, then to North Park bar Twisted Taps.

The occasions changed, and so did my orders. Early on, I went after La Mezcla's fusion tacos, such as the Korean Asada beef and Jamaican jerk chicken. Later, I came to crave its distinctive takes, including sumptuous carnitas and lamb barbacoa.

What remained consistent was that I was always eating these tacos for lunch and dinner. But this summer, La Mezcla started serving something different: breakfast.

Since the pandemic economy blew up La Mezcla's weekly food truck schedule and forced Moreno out of its Twisted Taps location, the truck has been parking regularly at the Blvd Court (2104 El Cajon Boulevard, North Park). The court is a parking lot converted to a community gathering space, which has painted asphalt and a wood dining deck. The truck parks there from lunch til dinner six days a week, and on Sunday mornings it starts serving at 10 am.

That's where the breakfast

your choice of protein: bacon, Thanks to the prevalence soyrizo, or chicken sausage. of breakfast burritos, we These ingredients would

make a killer breakfast burrito for sure, but that masa coming through from the corn tortilla absolutely sold me on the taco format. It combines the best parts of a breakfast diner with the best parts of Mexican food. And like all food truck fare, yes, it's best eaten outdoors.

by Ian Anderson

FOOD & DRINK EVENTS

National Guacamole Day Rubio's is celebrating National Guacamole Day by giving out free, freshly made chips and guacamole



The Tacos La Mezcla food truck parks daily in North Park's Blvd Court.

with any order. Rubio's guacamole is made onsite daily, using rich Hass avocados, cilantro, garlic, lime juice and natural sea salt. Simply redeem the coupon at any of Rubio's participating locations. (Guests may use one coupon per order on this day, for either the free kids meal offer or free guac and chips.) Operations at Rubio's have shifted greatly due to COVID-19. While food safety and cleanliness have always been a top priority at Rubio's, new initiatives include tamper-proof seals on all delivery orders, daily health checks for all team members, protective face coverings and gloves, extensive sanitizing and disinfecting of restaurants and patios, strict social distancing protocols inside and outside, and contact-free curbside or express pickup and free delivery, on all

orders of \$20 or more. Wednesday, September 16, 11am; free. Rubio's, 3555 Rosecrans Street #101B. (POINT LOMA)

Visionary Luncheon & Auction

The 4th annual Visionary Luncheon and Auction is a charity event that benefits Alzheimer's San Diego — a local nonprofit organization that provides free support to families impacted by dementia. The program honors those who have generously contributed to the organization's mission and includes a silent and live auction. This year honors local business ICON Utility Services. The event sold out last year and generated more than \$120,000. Friday, September 11, 11:30am; \$200. 21 and up. Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, (RANCHO BERNARDO)









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the inside track

Selena comes to

Rosarito Netflix is reportedly spending \$20 million at Rosarito's Baja Studios for the new *Selena: The Series* show based on the life and

death of Selena Quintanilla, the late "Queen of Tex-Mex" music.

"The biggest advantage of filming at Baja Studios versus filming in the U.S. is the cost," said Teresa Mala, former Rosarito resident and Selena impersonator.

"Filming [at Baja Studios] generates savings of ten percent compared to recording work in the U.S. or Australia," said Comisión de Filmaciones de Baja California (Film Commis-

sion of Baja California) in a Cobertura360 news report."

The south Rosarito studio, about a 25-mile drive south of the San Diego and Tijuana border, was originally built in 1996 for the production of Titanic. It's sits on 46 acres with more than 3000 feet of ocean front — a favorable spot to reenact the 1993 "La Llamada" music video, where Selena is depicted singing and dancing to the cumbia instrumentals played by her siblings and her boyfriend Chris Perez at a house party overlooking the ocean.

"I remember when *Fear The Walking Dead* was filming down there," Mala continued. *Fear The Walking Dead* was a prequel series to *The Walking Dead*. Both TV shows were produced by AMC



Nobody rocks a studded bra like Selena impersonator and former Rosarito resident Teresa Mala.

Christian Serratos, who played the fictional Rosita Espinosa character in *The Walking Dead* series, will play the Mexican-American Tejano singer, as she "comes of age and realizes her dreams."

Netflix isn't saying whether Serratos performs her own vocals for the role. But some fans are preemptively balking at the notion. "I'm down for a Selena series, but y'all really should've kept the original [Selena] vocals," said a fan underneath the series's preview. "Nobody was trying to hear Jennifer Lopez sing and we're not trying to hear [Espinosa] sing either. It's cute and all, but we're gonna need Selena."

There's no mention on the press releases of whose vocals will be used in the singing scenes of the new series.

Blanca, a North Park resident and die-hard Selena fan, loved when Jennifer Lopez played Selena in the eponymous 1997 movie. "I really don't care whose "Bidi Bidi Bom Bom" and "Dreaming of You" vocals are used in the 2020 series. Netflix is showing our new generation who Selena was before she was taken from us in 1995; many weren't even born, yet."

"Netflix is trying to show the values and principles of a Latino family," said Baja Studios' Kurt Honold Morales in a Cobertura360 interview.

> "[And] how the values and principles that Selena's father instilled in her, and all the work she did, led to her being a star. They were very humble people."

"I do Selena tributes in Rosarito and Las Vegas," Mala said. "I do all of Selena's top hits in English and Spanish."

Mala sent me photos and video clips of her clad in sequined gowns, bikini tops, and skin tight, bell-bottomed pantsuits as she performed Selena's Tex-Mex music at the Fremont Street Experience venue

in downtown Las Vegas, and at Los Amigos Sports Bar and Grill in Rosarito. ".... but since Covid-19, I

haven't been back to Rosarito. I miss Rosarito." "With all the clubs and bars closed down in Rosarito,"

Blanca continued, "the \$20 million *Selena* production... will help the city's economy.

As of press time, there is no mention of Netflix's exact release date of *Selena: The Series.* The streaming service provider did mention "2020" and "Part 1" in a Tweet which led the fans to believe there will be more than one season, and that the show "was developed alongside, and will be executive produced by the Quintanilla family."

— Mike Madriaga

Excellent! "With the new *Bill and Ted* movie coming out, I'm getting a lot of messages from people," says San Diego-bred guitarist Stevie



Salas, who was only 23 when he played all the guitars and wrote the entire guitar score for the first film in the franchise, *Bill & Ted's Excellent Adventure* (1989). "The end solo wasn't in the script, it was added last minute."

The opportunity came while Salas was a staff producer for David Kershenbaum (Joe Jackson, Tracy Chapman, Supertramp). "Well, one day David came into the studio and said he needed me to produce a new band called Warrant for a soundtrack for a new movie called Bill & Ted, and he also said it was about these two kids who loved music but couldn't play, and then he showed me a script and told me I had to create a guitar score over the existing score to make it more exciting.... There was no blueprint

for me to follow and no internet for me to explore, so I had no rules." Salas finished

the score, or at least he thought it was done. "A few months later, I got a call. The end of the film was not testing well and they wanted me to come out and film a wild guitar solo for the end of the movie. So one night in the Palisades, at a garage dressed up like the set, we shot

the whole guitar giveaway and wild guitar solo ending."

When George Carlin's character Rufus tears off a wicked solo, that's former Oceanside high school student Salas playing the guitar. "That night, they dressed me and George Carlin up in identical outfits and shot me — and my brown hands — from the neck down and George from the neck up.... I didn't try to make the end solo epic, I tried to make it funny since the film was a comedy."

"So, in this scene we do the crazy solo, then for the very end, when Bill and Ted and the gals jump around, I had to score that as if I really couldn't play. So I played the guitars left-handed and Winston A. Watson Jr. played the drums left-handed, and yes, that was me on piano too."

"I hear there's a tab of my wild solo, and it's funny 'cause I just made my hands move like crazy while filming, then later had to go back and score to my hands. There was no plan or anything worked out, I just followed my hands and that's what you got."

Salas has a photo of himself



Guitarist Stevie Salas on the Bill & Ted film set with George Carlin.

in wardrobe with Carlin. "Keep in mind it was 1987, 1988, that's why my hair was bananas. George and I hung out all night and shared a trailer. He told me the most amazing stories all night long about his life.

I've worked with everyone from Mick Jagger to Justin

Timberlake since then, but that night with George was one I'll always treasure."

The film shoot was also the first (but not last) time he met the film's stars Keanu Reeves and Alex Winter. "Everyone talks about the end George Carlin solo, but I had the most fun creating the Wyld Stallyns sound when Keanu and Alex were in the jam room. Party on, dudes!"

Salas, a Mescalero Apache Indian who chose a music career over joining the Coast Guard, has gone on to score several more movies, as well as branching into film production. One of his newest projects with Seeing Red 6Nations, *The Water Walker*, was just accepted for screening at the prestigious Toronto International Film Festival. His documentary *Rumble*:

The Indians Who Rocked the World received a 2020 news and documentary Emmy Award nomination. — Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford JAY ALLEN SANFORD



Find LIVE FIVE online at sandiegoreader.com/music



HOCUS

Singer-guitarist Lando Martinez and his band Hocus haven't let the pandemic shutdown keep them from recording two new songs, "Damage With Care" (also available as a lyric video) and "Rid Of You." Both were recorded with Robert Atayde (Coda Reactor) at Sound Savvy Studios in La Mesa. "They are not for the faint of heart, as they instantly get your heart rate up and your body jumping," says Martinez. "Damage With Care' starts off with a pounding drum intro, followed by a buzzsaw guitar and sneering vocals. The lyrical content was influenced by the current environment of COV-

ID-19, riots, protests, and even the lies spread by both sides of the government and media. 'Rid of You' starts off with a dose of melancholy, but then instantly goes into overdrive with high energy and feelings of loss and the frustrations of a relationship gone wrong." Both songs can be streamed or purchased online. The trio (which includes drummer Rob Atayde and bassist Emilio Martinez) has been performing socially distanced outdoor parking lot shows in Oceanside with other local bands.





features Edgar Alminar and Parker Edison. Alminar is no stranger to crossing genres, having played keyboards and

THE ELEPHANTS IN THE ROOM

Melding jazz and hip-hop, the The Elephants in the Room

percussion for indie/psychedelic/soul band Irradio, while also DJing as DJ GarGar for the KneeHighs, 2007 San Diego Music Award winners for Best Hip-Hop Album. Alminar also cofounded Jumbotron with Kneehighs collaborator MC DayDay, and he launched a band last year called the Beautiful State with another Kneehigh, MC Talls. Jack King, aka Parker Edison, came to local notice in Parker & the Numberman, who won Best Hip-Hop Album at the 2012 SDMAs. His collaborative jazz/hip-hop project Parker Meridien was twice

honored in the Hip-Hop/Rap category at the 2019 San Diego Music Awards, winning Best Band and Best Album. At the 2020 SDMAs, the Parker Meridien album The Bully Pulpit pairing Edison with John Rieder and Nathan Hubbard – won Best Hip-Hop. Edison and Alminar are releasing a new Elephants in the Room album on November 13 called E Motion Pictures. "Parker is a cinephile, for sure," says Alminar, "and I'm one of those losers who thinks he's artsy. Add those two up and you have the album title and cover." The band is also releasing a new lager beer in collaboration with Amplified Ale Works. Says Alminar, "It tastes like chicken."

RISTON DIGGS

Born and raised in Pageland, South Carolina, where he performed with locals the Known Unknowns, Riston Diggs later relocated to San Diego and released his debut album The Blvd Experience. A follow-up called PTSD documents his struggles, desires, and ambition following the completion of a nine-year military career (2004-2013) with the U.S. Navy as an Aviation Administrator. After keeping a low profile over the past couple of years, a new album called Riston Diggs: The Second Coming dropped September 7. Guests include Mike Holmes on two tracks, "Overtime" and "American

Holiday," while production was handled on various songs by Superior, Sly Beats, Karolina James, Dave Flavours, Abjo, and Banyon Bachman. "No, there won't be a release party," says Diggs. "Too much going on in the world to obligate people to come to a party. I doubt anybody is in the mood to party. The album is my second solo album, hence the title The Second Coming. The cover art [a photo of a purple flower] was taken in Solana Beach...it represents the hope for growth. I have a deluxe version of the album with more songs coming out on September 28."



COLIN CLYNE

Originally from Stonehaven, Scotland, and raised in the UK, singer-songwriter Colin Clyne says "My songs tell honest folk-like stories with hard, raw, bluesv rock guitar. The music is tinged with humor, sadness, and working-class bravado, all rolled into one little Britpop package." A 2012 winner for Best Acoustic at the San Diego Music Awards, his Doricana album was partially recorded in London with Alan Sanderson (Rolling Stones, Elton John), back before Sanderson relocated to the U.S. and opened a recording studio here in San Diego. Clyne frequently takes jobs aboard fishing boats traveling to Europe, West Africa, and the Arctic Circle,

an endeavor that helped inspire his new single, "Where the Ships Go to Die," produced once again by Sanderson. "I happened across scores of boats and vessels lving on beaches. holes in their hulls, diesel spewing from their tanks, battered, broken, and abandoned. These ships had no future, no hope, devoid of the safety, strength, buoyancy, independence, and serenity we associate with ships. Friendship, family, and love are also a haven for the heart. If we don't care for them, maintain them, and respect them through the storms of fragility of these unprecedented times, they too may end up dead and abandoned on a beach like those ships."



MORRICONE YOUTH

Guitarist Devon E. Levins, better known as Devon Goldberg, went to college locally and played in Creedle, Rust, and the Holy Love Snakes. After moving to New York in 1998, he landed in Queens and hosted a Sunday film soundtrack specialty program on Manhattan's East Village Radio. He cofounded Morricone Youth in 1999, with the group performing their interpretations of actual film soundtracks live as the movies unspooled, later branching into original compositions. The band's former drummer Greg O'Keefe played in aMiniature while living in San Diego during the '90s, and former vocalist Dreiky Caprice was one of three drummers

in San Diego's Crash Worship. The current Morricone Youth lineup teams Goldberg with former San Diegan John Castro, who moved to NYC in 2000 after years of playing bass in the Rugburns. Morricone Youth recently recorded The Last Porno Show Original Motion Picture Soundtrack, composed and arranged by Goldberg. The Last Porno Show film premiered at the 2019 Toronto International Film Festival, while the soundtrack was released digitally and on CD on July 31, to coincide with the movie's VOD release. A limited edition 150g black vinyl version is now available as an official Record Store Day 2020 release.

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

North Park, University Avenue to El Cajon Boulevard. : Sunday, 4pm — Art of Elan: Musical Migrations North Park (SOLD OUT), Free,

Off Broadway Live: Friday & Saturday, 6pm — Encore Tribute: Abba

Online Internet Events: Thursday, 7pm — A Stray Catalyst Living Room Stream. Free. Thursday & Friday, 8pm -Remember When Rock Was Young: Elton John Tribute. Free. Thursday, Friday, Saturday, Sunday, Monday, Tuesday, & Wednesday, 6pm — Say Hi Livestream. Free. Friday, 12pm — Lacuna Coil Live From the Apocalypse. Saturday, 1pm - ProgStock Virtual Festival Saturday, 4pm — San Diego Blues Festival. Monday, 5pm — Damien Escobar Wine Down Virtual Tour. \$25. Tuesday, 12pm - Snarky Puppy Livestream. Free. Wednesday, 6pm — Marco Benevento Livestream. \$12-\$15.

Starlight Theater:

Friday, 8pm — Metalachi. \$10. Saturday, 6pm — The Swon Brothers.

CLASSICAL MUSIC

Art of Elan: Musical **Migrations North Park** (SOLD OUT) In a creative pro-

gramming spin, Art of Elan will launch Season 14 with a series of Musical Migrations that are designed to activate neighborhoods throughout San Diego. These are similar to progressive dinners where different courses are served at different houses. Short musical performances will activate various neighborhoods of San Diego with miniature walkabout-style performances that allow for 8-10 audience members at specific houses or

Boulevard 🕑 enigma.

San Diego Reader September 10, 2020

80



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IMMORTAL BEAUT

Call me Ahab

"And it came to pass, when Ahab heard those words. that he rent his clothes, and put sackcloth upon his flesh, and fasted, and lay in sackcloth "

I am Ahab. The words I have heard are the cancellation of San Diego Symphony concerts until December 31. 2020. I bought my jeans with pre-existing rents, and my fasting is intermittent. My sackcloth is an acupressure mat with which I torture myself every morning.

My experience might not be exactly like that of Ahab, husband of the wicked Jezebel in the Old Testament, but my mourning is in earnest. Perhaps Covid-19 is Jezebel.

The Fall 2020 San Diego Symphony concerts are officially canceled as of September 1, 2020. "Despite our inability to host live performances at this time, our music-making contin-

sites where a small group of musicians will be stationed. Musical Migrations will get the audience moving around a specific neighborhood, usually walking 1-2 blocks between each performance "venue." Musical Migration concerts will take place on the second Sunday of each month. Each concert will be able to accommodate a total of 30-40 audience members in a round-robin structure between 3-4 houses/locations. Performances at each porch/front yard/venue will be brief (10 min) and will follow all current health and safety guidelines issued by the county and state, with audience members wearing masks and distanced appropriately on the sidewalk. Sunday, September 13, 4pm; free-\$10, North Park, University Avenue to El Cajon

San Diego Symphony chief executive. "We have been so fortunate to have Music **Director Rafael Pavare** and his wife cellist Alisa Weilerstein, here in San Diego during this pandemic time. Throughout these past months, Rafael and the musicians have had opportunities to continue their work together through virtual meetings, the Listen//Hear series, and small ensemble performances, both live and virtual. While our venues - Copley Symphony Hall at Jacobs Music Center, and The Shell — remain closed, we continue to connect with our audiences and each other through a variety of digital programs and the sharing of socially distanced performances by our musicians on social media. I hope you continue to connect with your San

Hershey Felder: George

Gershwin Alone Hershey

Felder will perform his one-man

show, George Gershwin Alone,

broadcast live from the Teatro

Della Pergola in Florence, Italy-

prestigious theatres. Sunday,

September 13, 2pm; Online

Internet Events, All over the

world from.

Belly Up Tavern:

Egypt 80. \$25-\$44.

Brick by Brick:

and Entombed AD.

and Local H.

Brothers.

one of Europe's oldest and most

UPCOMING

SHOWS

Friday, Oct. 9 - Seun Kuti and

Saturday, Oct. 10 - Soul Asylum

Monday, Oct. 12 - The Teskey

Thursday, Oct. 8 — Amorphis

Thursday, Oct. 15 - Wire.

ues." said Martha Gilmer.

Diego Symphony virtually on our dedicated webpage Symphony Stream and the Symphony's dedicated YouTube, Facebook, Twitter,

BY GARRETT HARRIS

and Instagram accounts." While it is encouraging that music has continued to be produced, I can only wonder how long our arts organizations can survive on digital content. It's possible

my fears are misguided. I hope they are. Covid-19 quarantine policies directly affect ticket sales. But arts organizations survive on budgets based on donations, sponsorships, public funding, grants, and ticket sales. The other sources of funding, at least theoretically, are still in place, though it would stand to reason that they are in place at a reduced level.

The quarantine indirectly affects sponsorships.

Kit Carson Park: Saturday, Sep. 19 — Drive-Up

Dueling Pianos. \$40. La Jolla Boulevard and Cove. : Sunday, Oct. 11 — Art of Elan: Musical Migrations La Jolla.

Magnolia Performing Arts Center: Friday, Oct. 16 - Wardruna.

Music Box: Friday, Oct. 2 — Sir Veterano,

Free

Murs, Fashawn, \$20-\$30. Off Broadway Live: Friday, Sep. 18 - Encore Tribute: Abba. Saturday, Sep. 19 — Encore

Tribute: Abba. Sunday, Sep. 20 — Encore Tribute: Abba. Friday, Sep. 25 — Encore Tribute: Abba. Saturday, Sep. 26 — Encore Tribute: Abba. Thursday, Oct. 1 — Encore Tribute: America & Bread. Friday, Oct. 2 — Encore Tribute: America & Bread



No concerts means no concert sponsorships.

Almost every San Diego Symphony concert has a sponsor that has made a significant donation to have its name associated with that particular concert. A sponsor can be an individual or an organization.

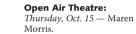
No concerts means no concert sponsorships. I have no idea how the symphony goes about its sponsorship development, but I imagine the approach is similar to the approach for ticket subscription holders.

Subscription holders have the option to roll their subscription over to the next season. It would make sense that existing concert sponsors have the same option with their sponsorships.

Individual donations and grants may or may not be affected. But public funding will almost certainly be adversely influenced by quarantine policies. City, County, and State revenues are all down because of the quarantine. When it comes time to divide the pie of public funding, there might not be enough to go around.

Thursday, Oct. 8 - Encore Tribute: America & Bread. Friday, Oct. 9 - Encore Tribute: America & Bread

Online Internet Events: Thursday, Sep. 17 — Le Couleur Album Release Concert. Thursday, Sep. 17 — Say Hi Livestream. Free. Friday, Sep. 18 — Morsefest 2020: Lockdown. Friday, Sep. 18 – 10 Years: Violent Allies Livestream. \$6-\$55. Friday, Sep. 18 — Say Hi Livestream. Free. Saturday, Sep. 19 - Morsefest 2020: Lockdown. Saturday, Sep. 19 — Say Hi Livestream. Free. Sunday, Sep. 20 — Dex Romweber Livestream From the Cave. Sunday, Sep. 20 — Say Hi Livestream. Free. Tuesday, Sep. 22 — Music Box: Daughtry's Live From Home Tour. Saturday, Sep. 26 — Osees Levitation Sessions.



Friday, Oct. 16 - Juanes.

Pechanga Arena San Diego: Saturday, Oct. 17 — Lauren Daigle.

Soda Bar:

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Saturday, Oct. 3 — Torres and Ariana & the Rose. Wednesday, Oct. 7 — Lilly Hiatt and Logan Ledger. *Thursday, Oct. 8* — Corb Lund. Sunday, Oct. 11 — The Warning.

Starlight Theater:

Friday, Sep. 18 — Yesterday. \$10. Saturday, Sep. 19 — War. \$52-\$78. Friday, Sep. 25 - Don't Look Back. Friday, Oct. 2 — Summer of '69 Concert. Saturday, Oct. 3 — Stevie "E" & The LCB Band.

Tony Pepperoni Pizzeria: *Friday, Sep. 18* — Some Guy With a Blue Shirt. **Free**.



CASH PAID

Off to the Races

t's a slow week at the movies, and what with my 65th birthday looming large, I decided to spend Labor Day weekend sweating through a sea of nostalgia. What lies ahead are answers to the two questions most frequently thrown my way. The first — What is *your favorite movie?* — takes but one sentence to answer: I'm hoping I've vet to see it. Question #2 - When were you first bitten by the movie

bug? — inspires the following recollection. It was in seventh

MOVIES

grade that I first encountered the Marx Brothers proper. There were You Bet Your Life reruns and fuzzy memories of The Incredible Jewel Robbery, but it wasn't until that fateful gathering of the Boone Booster Club that I witnessed my first Marx Bros. feature. The club was a perk for students attending Daniel Boone elementary school in Chicago's West Rogers Park neighborhood. It was around this time that I began my lifelong love affair with all things projected, even the unsophisticated science documentaries my biology teacher screened for the class (while he darted to the teacher's lounge to grab a butt). The squeaky wheels and clattering joints of an AV Cart transporting a Bell & Howell Autoload down the corridor overjoyed my ears the way an electric can opener would a dog's. But this was more than educational shorts on a pulldown screen. One Tuesday morning a month, the BBC offered students the chance to watch a real movie, on a big screen and on school time.

Three things I'll never forget about Miss Russell, the teacher responsible for curating the series: her aim was such she could bounce a chalkboard eraser off the bonce of a sleeping student at 30 paces, her legs matched Popeye's arms, and as a film programmer, she deserved a dunce cap and a spot in the corner. Instead of challenging students with The 5000 Fingers of Dr. T or the original Babes in Toyland, she exposed impressionable minds to the insipid remake of the latter, in addition to Blackbeard's Ghost (another liveaction Disney hellhole), the feature length version of Journey to the Beginning of Time (which worked better in 5 minute installments on WGN-TV's Garfield Goose and Friends) and two episodes of The Man From U.N.C.L.E. spliced together to form a feature. There was a Martin and Lewis film, but the clueless Russell chose Taurog (Pardners) over Tashlin.

Seven classrooms' worth of

students converged in the packed assembly hall, where critical focus was unheard of, the sound system just slightly better than a subway tunnel, and the tattered window shades allowed for more light leaks than the Sistine Chapel. But in spite of all of the hardships cast upon this budding young cinephile, the brilliance of the brothers could not be denied. It was what Chico would have called "Love at a first snipe."

As if preordained, WBKB-TV scheduled

a 1 am screening of the movie later that weekend. "So what if it's past my bedtime?" I pleaded with my parents. "It's not a school night!" My mother, generally the softer touch of the pair, wasn't budging. But after hearing my appeal, it was my father who stepped up to the plate and uncharacteristically ruled in my favor. He assured my mother, "The kid will be asleep ten minutes after it starts, and we'll never hear about it again."

Right as usual! (Ha!) Over the next four months, Ch. 7 not only ran all the Marxes (save Animal Crackers), they also padded their late night Friday and Saturday slots by giving equal billing to Mae West and W.C. Fields. It was a Paramount package sent from heaven. Much to my parents' chagrin, I saw each one of them through to their conclusions, no matter how late the party ended. Turns out the 107 minutes spent watching A Day at the Races was the single greatest learning experience in eight years of public school education. Thanks, Miss Russell!

-Scott Marks

Parisot (Galaxy Quest) keeps the time-

frames in order — but scripters Chris

Matheson and Ed Solomon are eter-

nal. They craft each character with

equal doses of loving care and urgent

frustration, and somehow find logic

amid the asininity. Much of the laugh-

ter stems from the screenwriting duo's

ability to work their way through the

bizarreness by topping it in subsequent

scenes. Come for the fathers and stay

for their genderqueer offspring: Thea

(Samara Weaving) and Billie (Brigette

Lundy-Paine). Weaving has already

left a mark, but it's her co-star who's

a force of nature. As pliant as a wind-

sock, Lundy-Paine makes something

memorable out of cradling a bag of

Cheetos in her arm. Coming soon:

Billie and Thea's Non-Binary Outing?

Mulan — At one time, "live-action

Disney" was the most fearsome phrase

in the cinematic lexicon. It's time to

update the dread with the slightly

longer "live-action Disney remake."

Where does the animated Mulan rank

in the Disney canon? Of the post-Little

Mermaid and pre-A Bug's Life animated

features, Disney's tale of a young wom-

an masquerading as a male warrior to

save her famliy was by far the boldest,

not only in terms of visual design, but

also because it was the first of the stu-

dio's features to scratch the surface of

feminist thinking. Niki Caro (Whale

Rider, North County) helms the re-

make, and like Hidden Crotch and Tiger

Dragon, hers is a flying-people picture

for audiences who would never go near

films like A Chinese Ghost Story or The

Bride With White Hair. The rapid-fire

I sure hope so! 2020 — S.M. $\star \star \star$

Video on Demand New Release Roundup Bill & Ted Face the Music — Bill

(Alex Winter) assures us that "Sometimes, things don't make sense until the end of the story." It might well be a good distance from the culminating moments of The Life and Death of Col. Blimp or Planet of the Apes, but the opportunity to see Bill reunite with his most outstandingest friend Ted (Keanu Reeves) and save the world kept me goofy-grinning throughout. One forgets just how successful a franchise this is: Bill & Ted's Excellent Adventure spawned two sequels, a Saturday morning cartoon series, and a live-action sitcom. Better a sequel than a remake — particularly after a 29-year absence — it's a pleasure to report that our good-natured time traveling slackers haven't lost one drop of chemistry. The directors may change - Dean



The Marx Brothers: Ain't that a kick in the can?

editing in those films is bracing and seamlessly cut together, pulling audiences into the action. Compare them to the overcut chicken chase that first acquaints Mulan to the audience, or the overall flaccid structure of the action scenes — or better yet, don't. The color design is garishly Disney, but



NOSFERATU: A SYMPHONY OF HORROR (1922)

It was not the famous bloodsucker's first screen appearance: that distinction goes to the long lost Hun-

garian film Dracula's Death, made a year earlier. Gustav

von Wangenheim (Thomas Hutter), however, was the screen's original "blockbuster," the first Aryan in his neighborhood to sell to Jews. Don't blame Dracula's daddy Bram Stoker; director F.W. Murnau and screenwriter Henrik Galeen adapted the story without acquiring the rights from the novelist's widow. Changes were made: Germany replaced Loncomes off sharp and brittle when applied to live-action storytelling. And it's one thing for a film to be designed in the manner of a cartoon, another when everything looks like an A-ticket ride at Disneyland. Better than Burton's Dumbo, but what isn't? 2020. — S.M. *

what works in Technicolor animation

don, character names differed to protect the plagiarizers, and it was Murnau's idea to do away with stakes through the heart in exchange for death by daylight. With his giant nose and ratlike claws and incisors. Max Schreck greatly resembles a Jewish caricature popular in its day. Shot



extant locations, it remains a stylishly resourceful shocker even in its quietest moments. One wonders how many takes

it took for the locket to land camera-side up on Count Orlok's table after it fell from Hutter's pouch. And note the relative ease with which Murnau draws the viewer's eye to the locket (with its photo of Hutter's bride), and how the size of the object grows with each passing cut. Watch the tinted Kino Video bluray or not at all.

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splendor.

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BRANDI PIERCE | Love You, Jerrv B.

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BRANDI PIERCE Though always have lost you, you will always have a space in the most beautiful part of my damaged soul, Jerry B.

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RFK Your bat bag must be as colorful as a pride flag. Do not get too caught up with visions of the celestial kingdom, the salamander letter will tell the tale of the golden plates. Remember, seeing a garibaldi does not always guarantee a fish dinner.

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SPRINGER BEACH CRUISER - \$250 Rides well, new grips and seat, very comfortable bike to ride for the beaches. (951) 326-6966



BICYCLE, ONLY \$80. Mongoose bicycle, 27.5 wheels, only \$80. Rarely used Good condition. (619) 230-5496.

MOTORIZED BIKE 150 MPG Brand new, only been test-driven, 30 to 40 miles per hour, great on gas. Great transportation, cheaper than a car. (619) 850-3264.

CRUISER Men's cruiser style bike. \$50. (619) 438-4567

MOTORCYCLES

2016 VESPA (946) RED 150 \$6,999. The Vespa 946 is the purest and most modern expression of a style that for millions of travelers and fans is a byword for freedom and movement. \$500 off military, 1st responders, medical workers. (760) 746-6001

Postmates

CASH FOR YOUR HARLEY www.lifecycles.com (714) 490-0155

RENT OUR MOTORCYCLES Check out our page on Facebook: Angel Adrian Rentals Motorcycles and Parking Spaces (408) 813-0440

MOTOCROSS GEAR FOR SALE Everything is in a large, however especially for the shirt and pants, I would say it's closer to a medium. The chest pad, neck brace, helmet pants and shirt are in great shape. (619) 717-0135

MOTORCYCLE WANTED 3 wheel Harley Davidson, Honda, Kawasaki, Volkswagen, special. Must be great condition, legally registered, current plates. Call (760) 420-3641. San Marcos. Send picture.

AUTOMOTIVE



2006 DODGE RAM TRUCK \$5650 Clean car, standard transmission, 6 cylinders, runs great, short box, 190,000 miles, smog ready, and only a \$500 down payment. \$5650. (619) 816-5732

1936 FORD PICKUP project with non running flathead engine and trans. Price \$5500. (760) 717-1334

HELP WANTED

Deliver & Earn

38 BUICK STREET ROD 4 door chopped top sedan. Olds 350/350 drivetrain. Disc brakes. Many extras. Contact Bob (760) 943-7326 for more info. \$11K skutter@pacbell.net

JEEP CHEROKEE SPORT 1993 Jeep 1993 everything works and passes smog. \$2,000,have title. \$1700 takes it now without tags, \$2000 with tags. (619) 322-3673 / jsimica@yahoo.com

ROAD RANGER 19-FT TRAILER 1990 Road Ranger trailer completely restored, \$7900. Mostly new like sofa carpet microwave. Ready to go anywhere now, must see. (619) 322-3673 / jsimica@yahoo. com

2007 VOLVO XC90, \$5700 obo. Only 122K miles. Tags are current. Passes smog. (760) 782-7637

38 BUICK STREET ROD 38 Buick 4 door chopped top. Olds 350/350 driivetrain. disc brakes. Many extras. Contact Bob (760) 943-7326 for more info. \$11K. skutter@pacbell.net

TAILGATE Ford 1989, model 250, burgandy, perfect shape, make offer. (858) 270-1149

TIRES Two 235/60-16, Continental one brand new, one excellent condition. Both for \$25, (760) 214-3122

FIBERGLASS CAMPER SHELL White. For small short bed truck. \$100. Text me. (619) 438-4567

2004 HYUNDAI SANTA FE SUV perfect condition, like new, 138 K miles, white over gray. Everything works, all clean title and plates and insurance. \$5,900 firm cash. Cream puff. Must leave message (760) 420-3641. San Marcos

1981 EL CAMINO \$7,000 OBO. very nice condition, has 231 v6, always garaged on non op serious buyer please text (619) 631-9258.

1995 GMC BANDURA 2500 high top conversion van, TV, stereo, needs oil pump, sell as is. Has rust, new \$500 tires, gold, \$1,000 OBO. (619) 408-9517

HELP WANTED

CAREGIVER WANTED North Park. Retired man, mid 70s looking for a friendly, outgoing caregiver type lady. Prefer a member of In Home Support Services (IHSS). Need assistance with the following: secretarial skills, laptop computer, light cleaning, transportation, laundry, cooking, marketing, massage. Call Allan (619) 255-1167 between 10am-5pm. 12 flexible hrs/week at \$15.00/hr.

PART TIME BOOKKEEPER NEEDED... ... for a virtual, nonprofit nonpartisan tech startup. We develop tools & processes so regular people can independently audit elections for accuracy of the count. Resume & cover letter telling us why you're interested to a.wayman@ democracycounts.org

CAREGIVERS EARN UPTO \$25/HR Searching for a job or extra income? Become a caregiver. Sign up for free and market yourself to the families in need of care.

FENCE MANUFACTURER Fencing yard maintenance, service, and field repair and installation. Must have valid CA drivers license. (619) 749-1494 / dan.ca@cox.net

CARPET CLEANER - WILL TRAIN Carpet cleaner for East County company of 25 years. Will train, vehicle required. Cash pay to start (619) 322-3673, Jeff. (619) 322-3673 / jsimica@yahoo. com

HELP US SPREAD KINDNESS I'm working on a non profit to help the less fortunate. until the paper work is done i'll be doing this out of pocket. I'm accepting donations and volunteers email:kanishasark@yahoo.com. Phone:(619) 394-1049. Clothing, food,, hygiene products needed (619) 394-1049 / kanishasark@ yahoo.com

HELP WITH FENCING, YARD MAINTENANCE Service, repair, and Installation. CA drivers license required. Must have chain link fence installation experience. (619) 749-1494 / dan.ca@cox.net

WANTED CAREGIVER ASAP IHSS or not. Need woman for 100 hours a month. Senior disabled, must have a car and phone skills. Santee area, call Rachel (619) 279-7448.

ASAP NEEDED IHSS PROVIDER in Mission Valley. Monday-Friday 8am-1pm. Cooking, cleaning, shopping. Leave voice message, please at (619) 488-0822.

CAREGIVER WANTED Reliable, able-bodied, for 24 hour shifts. \$120 cash paid at end of each shift. No drinking, smoking, visitors, pets, children. mysandiegocarl@yahoo.com

REGISTERED CAREGIVERS Immediate work. Hourly/live-in available. Must have reliable transportation. Assertive Care at Home, 8893 La Mesa Blvd., Ste B, La Mesa. (619) 466-6890.

HANDY PERSON WANTED Dependable, able-bodied energetic, experienced worker wanted for yard work, home cleanup and repairs. \$8 per hour cash paid daily. mysandiegocarl@yahoo.com

HAVE A SPARE BEDROOM? Earn a competitive stipend caring for an adult with a developmental disability in your home. www.MentorsWanted.com. (858) 694-0120.

JOBS WANTED

LABOR WORK Will work for small labor. Lisa Addas, (619) 550-1447.

RESPONSIBLE MAN FOR ODD JOBS. I do gardening, housework or you name it. No set rate. Just make me an offer. I accept cash or any major card. Please, text only or email. (619) 966-5165 / flanagan619@ gmail.com

HOUSECLEANING, DOG SITTING/DOG WALKING (Love all breeds) AKA: the dog woman. Reasonable rates Linda (619) 380-4861.

DO YOU NEED A CAREGIVER? In home companion-aide? Prefer to work in La Mesa or San Carlos areas, 3 half days. For details call Lisa at (619) 246-8219 or (619) 465-7651. GERIATRIC SOCIAL WORKER will drive to doctors appointment, personal assistant, companion, prepare meals, light house keeping. Call Carol at (858) 525-1154

FULL-TIME JOB High school/ college graduate Southern Californian with reliable transportation. Seeking steady full-time employment in Mira Mesa, La Jolla, North County. Dale Hauskins (858) 401-2973

WANTED / TRADE

CAR TRAILER NEEDED I'am moving to Nevada soon, need contact here for a car trailer I can borrow & return when done text (619) 631-9258.

WANTED FREE DULCIMER Better known name as autoharp or lapharp its what mother Maybel of Carter family played. Please text. (619) 631-9258

LOOKING FOR DAD'S OLD STEREO I am an electronics

hobbyist, and I am looking for 1960's vintage, tube type stereo components to refurbish, such as Fisher, Scott, Dynaco, Marantz & more. Please, call Jack (619) 296-3100 (619) 296-3100 / jack22@cox.net

WANTED STRIDER KNIVES all models, cash. Call Dennis evenings (760) 840-8666.

BUYING BASEBALL CARDS AND MORE Looking to buy your old pre 1980 baseball cards (football, basketball, hockey, all sports and non sports too). Garbage Pail, comic books, autographed items. All sports collectibles. What do you have? San Diego local. Cash paid. Thanks. (832) 651-8302 / ashscoot@aol.com

LOOKING FOR OLD TUBE STEREOS I am an electronics hobbyist, and I am looking for 1960's vintage, tube-type stereo components to refurbish, such as Fisher, Scott, Dynaco, Marantz and more. Please, call Jack (619) 296-3100. There might be one stashed away in the garage or attic. (619) 296-3100 / jack22@cox.net

CASH FOR DIABETIC STRIPS We buy diabetic test strips. Sealed/unexpired boxes only. Local cash pick-up. (619) 535-1848

CASH FOR GOLD I buy gold and silver. Jewelry, coins, sterling, broken jewelry, etc. Local buyer. Call Nick (619) 915-8552



California MENTOR is seeking loving individuals just like you to support an adult with special needs.

Receive ongoing support and \$1200 to \$2600 a month (to cover the cost of care) for your spare bedroom. Call Heather Today! 858-694-0120 MentorsWanted.com

34 San Diego Reader September 10, 2020



NEED PRIUS BATTERY Have friend that is Prius owner, he is looking for a free good used battery, please text only he is hearing impaired. (619) 460-6748

WANTED RADIO CONTROL HELICOPTERS crashed and broken is okay. And radio control helicopter magazines. My phone number is (760) 912-1775.

HOMELESS MAN IN NEED of working car or truck for job, been homeless ten years tired want to work. Bill (619) 931-4674 God bless.

WANTED: OLD VW BUG, BUS Clean out your yard and garage. I buy parts too. Cell/text# (619) 279-7833.

OLD STEREO EQUIPMENT Working or not ok. Amplifier, receiver, tuner, turntable, speaker, microphone, preamp, or? Call or text (619) 279-7833.

TRADE CRAFTSMAN GAS LAWNMOWER with bag for electric lawnmower with bag, any shape as long as it works. Bit hard to start but once going runs great. Text (619) 631-9258.

BOB BUYS LIONEL TRAINS Yours, your fathers, your husbands or grandfathers trains stored in a box in the garage for years, call Bob at (760) 579-2234. Top prices paid at your location. Also, MTH, American Flyer and LGB. Sell with confidence from Bob The Train Guy.

ALWAYS PAYING CASH for old guitars and amplifiers. Any old or new band instruments. Call (619) 280-2075

ANTIQUES & COLLECTIBLES Rock & roll. I buy 1950s-1980s concert posters, flyers, handbills, used-unused tickets, programs. Pls call (619) 522-0283. Private party.

CASH FOR WALT DISNEY AUTOGRAPHS, items, paper, original animation art, old Disneyland items, any type comics all before 1970. No Prints or videos. (619) 890-1390.

FISHING TACKLE Collector wants for his personal collection wooden lures, reels, & misc. by Heddon Creek Chub, Pflueger,

OIL CHANGE \$1495 SMOG CHECK \$1175 BRAKES şдg **30K 60K 90K** \$65 Scheduled Service RADIATOR \$45 TIMING BELT \$75 Parts & Labor STARTERS, RADIATORS, \$95 **OR ALTERNATORS** FREE CHECK ENGINE LIGHT We'll beat any written estimate! **B.T.** Auto Wrench 8027 BALBOA AVE. #B&C

1-858-565-4634

South Bend, Shakespeare to name just a few. Call or text pictures to: (619) 972-3488.

STEREO GEAR/LP RECORDS Cash paidl Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, (619) 889-5237.

WANTED: NEW HF HAM RADIO Will trade for my \$800 violin. Please text (619) 393-2253

WANTED: SPEAKERS, AMPS and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619) 303-8031; e-mail JBL@cox.net.

WILL PAY CASH... For records, CDs, DVDs, and clothes. Professional singing lessons available. Musicians wanted. Call Jeff Clark, (858) 382-7396.

GARAGE SALES

I BUY GARAGE SALE LEFTOVERS for \$20 or more (619) 301-6616.

MULTI FAMILY YARD SALE Lemon Grove-Saturday-September 5th-8 until 2-3205 Washington Street (at Golden Avenue).

WAREHOUSE RUMMAGE SALE 3130 Main St. 92113 Daily 1-4pm until it's all gone. Antique wood furniture, bicycles, home decor, tools, appliances, shoes, toys, patio furniture, tennis racquets, barware... Enter thru the alley and ring bell if gate is closed.

FOR SALE

HP LASERJET 4050 Printerbought new, not refurbished, (619) 743-6900 text.



PIONEER COMPLETE STEREO and component system, receiver, CD Player (10) and dual cassette deck...(619) 743-6900. text any questions.

SPORTS BAGS Youth, Grit, like new, on wheels, weather proof, (619) 743-6900 text.

VELODYNE SURROUND SOUND Sub Woofer, like new, pic of back...(619) 743-6900 text.

YAMAHA HOME THEATRE RECEIVER 120volt, 500 watt, purchased new.... (619) 743-6900 text.



CLOCKS i am selling two (2) clocks for sale \$40 obo. These clocks are brand new, still in their package. Ask for James @ (619) 450-7914.

THE POPPY PEACE TABLE Passionate about teaching and passing on peace, this table is inspired by my Poppy and the continued pursuit for peace and justice. Made using locally sourced recycled material, and topped off with circular tempered glass. Coffee or side table sizes. (619) 356-1670 / hello@ smilesandrainbows co

STUN GUN FLASHLIGHT COMBO Comes with very bright light also strobe light to Blind attacker also shark teeth to scrape attackers DNA great protection and bodyguard call today (619) 850-3264 we have \$20 and \$30 guns

MISC FOR SALE Rug 6 by 9, \$5. 100 watt subwoofer

from Yamaha, \$10. 26 in Sony flatscreen tv \$20. All good shape (619) 448-1910.

PLANTS FOR SALE African Ocotillo aka Alluadia procera. 7gallon, 7 to 9 feet tall. \$125 to \$225. Wholesale prices to the public. Lalo of Vista. (760) 945-7892



2019 RETRO 193 TRAILER Purchased new March 2020 and not used yet due to unforeseen circumstances. (2019 model w/ preferred full-size 3way fridgefreezer) Only pulled to its storage garage out of the sun. Full bathroom, queen bed, and booth dinette. (760) 500-8107

PANCIT FOR LABOR DAY Full tray of pancit with chicken/ veggies or just veggies. \$35 full tray. (619) 410-9264

DRONES ALL TYPES \$35 NEW All type of drones. Take pictures, video. All included. (619) 850-3264.

TV SMARTBOX All you need is internet;you get every channel on the planet. Movies, TV shows, sports, pay-per-view all included; no cable bill. (619) 850-3264. **ATARI GAME POWER SUPPLY PACK ONLY** input 120v, ac 60hz40w, \$10. 1-(858) 484-4483

BAMBOO POLES bags of 25 poles of 4' tall x 1" thick poles only \$20 bag! (619) 301-6616 Pt Loma.

BEAUTIFUL FIREPLACE SCREEN Excellent condition, brand new scrolled metal fireplace screen, impeccably clean, bronze finish, great for staying at home during Covid, \$125 cash. Oceanside. par21459@msn.co

POMEGRANATES 3 FOR \$1!!!!! 5 mature trees to pick from all with big pomegranates. Only \$1 for 3!! \$2 each at the store. Call (619) 850-3264 / Kellylidner@ gmail.com

PRIDE MOBILITY GO CHAIR new batteries, very good condition. \$300. (619) 225-1832

VALENCIA JUICE ORANGES Fresh, juicy, sweet, very thin skinned, grown on my trees at my home in Escondido, no sprays or pesticides. I am the only person that touches, picks & bags the oranges, 25 Lb. bag for \$17, possible delivery, (760) 746-7209.

WETSUITS SUPERSALE Ironman Roka Maverick Elite II, small / tall, \$290. Rip Curl 3.2, medium / tall, P15844, \$129. O'Neill 3.2, XL, blk / blue, \$50.

WOOD DISPLAY SHELF

PAIR Pair of wood wall display shelves, excellent condition, no scratches, plate grooves and mounting brackets included, light green color, great for cottage or farmhouse look. \$25 cash/pair. Oceanside. par21459@msn.co

SEXY BOARDS Custom made cheeseboards and cutting boards for your restaurant and home needs. Hardwood. Can be made to order as well! Contact (347) 277-5374 /San Diego Woodshop. (347) 277-5474 / premaslattery@gmail.com

SCIENCE OF MENTAL HEALTH Dianetics is the modern science of mental health without drugs or side effects. Is Covid getting you down or adding stress to your life? Learn how to handle that and more. The book is \$25 plus tax. Call (619) 398-6082

CAMPING CHAIR Red child's fold-up camping chair \$10. (858) 505-0685

CHEESE BOARDS AND CHARCUTERIE Call or text: (585) 749-6532 for free delivery of cheese boards and charcuterie (585) 749-6532

HOT TAMALES Out of the pot, very warm and super softin chicken, pork, rajas with cheese, pineapple. \$24/dozen pickup. \$30/dozen home delivery. (619) 381-2907

A U T O M O T I V E

UTO GLASS SPECIALIST WE DO ALL TYPES OF AUTO GLASS INSTALLATION

14995 WINDSHIELD (Most cars, some restrictions apply. Mobile Service Available)



Call for Your Holiday Special!! (619) 430-4922 5803 El Cajon Blvd., SD (Near SDSU)

wcautoglass.com



CROSSWORD

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And now for the really small print

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 S 3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to *puzzles@sdreader.com*. <u>Submissions by</u> email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.

1) All answers must be legible and entered in the spaces provided. 2) Late entries will not be considered. We will draw 1 name from weekly puzzle submissions.
 One entry per person per week or you will be disqualified.
 Employees of the *Reader* and their immediate families are

"Mel Brooks and the West! Together for the last time!" **28.** Ochoa in the World Golf Hall of Fame **29.** It's crude at first 30. Law firm fig. **31.** Nevada festival that bills itself as a "city in the desert" **38.** Make off with **41.** Co. acquired by Verizon in 2006 42. Like the Addams Family **43.** Fast clip **46.** Thing to pick 47. Row **48.** Demi with the 2012 hit "Give Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by Your Heart a Break" **51.** Epithet conservatives use 2) Submit the correct answers to the puzzle along with your

Across

deaf

21.

1. Org. that penalizes carrying

4. Popular newspaper puzzles

14. Online address

16. MGM rival of the '30s

-Wan Kenobi

22. "Your next computer is not

23. 1974 film with the tagline

17. Blowing a gasket

a computer" product

19. ____ Lingus **20.** PC hookup

11. Good name for a fishmonger?

15. Teacher of lip-reading to the

for Bernie Sanders or Alexandria Ocasio-Cortez

Name:

City: ____

Email:

THIS WEEK'S WINNER:

Winners will be contacted for prize redemption.

_____ State: __

_ Zip Code: ____ Phone #

23. Play at full volume **57.** Man's name that's another **24.** Source of revenue for many man's name spelled backward states **25.** Apprehend **58.** Ocasek of the Cars **59.** "Either you do it ____ _ will" 26. "Where _____ sign?" **60.** Arriving aggressively ... or **27.** Light tennis shot this puzzle's theme **32.** Ballpark figure **65.** Show that Betty White 33. Color TV pioneer hosted at age 88, in brief **34.** Neighbor of Hond. **66.** Kind of shoe that shouldn't **35.** Kind of empire be worn in a factory **36.** Japanese relative of a husky **67.** TV journalist Curry 37. Competitor of ZzzQuil **68.** Frisky grp.? **39.** Like Super Bowl crowds 69. "Wayne's World" **40.** One of Hollywood's Hemsworths **44.** Soft & 45. QB Manning **49.** Newswoman Soledad 1. Well-worn pencil **50.** Thin blue line? **51.** Zach Galifianakis'"Between 3. Actress who plays Clear Two Rivers in the "Final Destination"

Win a Reader hat or t-shirt

56. Heckle

catchphrase

70. Permit to

Down

2. Dude

movies

4. Become part of

6. One of a Bible pair

8. Wife of Augustus

7. Things in lava lamps

9. Suffix with Brooklyn

10. Bering, e.g.: Abbr.

18. Lounge (around)

13. Noble title

22. "Send me!"

12. Some big box stores

11. Purple candy's flavor, often

5. Catering hall dispenser

52. Girl saved by Don Juan

53. Whistle-blower

54. Rupert who plays Ron Weasley in the Harry Potter films

- **55.** Like some sweaters
- 56. Colin of 65-Across
- **60.** Just about every character
- on "Brooklyn Nine-Nine"
- 61. ____-Locka, Florida
- 62. Icky stuff
- **63.** "Blastoff!" preceder 64. Sister channel of HBO and
- Cinemax

Martin Soblick, Del Mar. 11.

SUDOKU

EVIL:

2 1 3 2 9 8 9 6 7 5 4 2 7 9 5 2 9 9 8 5 1 7

Win a Reader hat or t-shirt

RULES OF THE GAME

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name.
 Entries must be faxed to 619-231-0489 or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to *puzzles@sdreader.com*. <u>Submissions by email must be attached in JPG format,</u> maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.

- And now for the really small print: 1) All answers must be legible and entered in the spaces provided.
- 2) Late entries will not be considered.
 3) We will draw 1 name from weekly puzzle submissions.
- 4) One entry per person per week or you will be disqualified.
- 5) Employees of the Reader and their immediate families are not eligible

THIS WEEK'S WINNER: Winners will be contacted for prize redemption

XP Liang, San Diego, 6.

Name: City: _ _____ State: _____ Zip Code: ____ Email: ____

SOLUTION TO LAST **WEEK'S SUDOKU PUZZLE:**

EVIL:

6	1	3	2	9	5	7	8	4
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Phone #

PIZZA DEAL Eniov, this is an in-store special. Call ahead for pick up at the Sports Arena location (619) 523-4324.

SUSHI ESTILO CULIACAN Pickup 12pm-8pm. Delivery 1pm-7pm. We are open from Thursday to Sunday. We only accept orders by phone, (619) 925-2211.

DOG BEDS, HARNESSES CUTE (619) 850-3264 all type of dog beds sizes filled with poly and cedar chips, repels fleas,

DRONES ALL TYPES \$35 NEW All type drones (619) 850-3264 from \$30 up to \$60

FABRIC FACEMASKS \$5 All types and sizes kids and adults (619) 850-3264

MOTORIZED BIKE (619) 850-3265 185 miles per gallon depending on your weight 40 miles per hour \$400 each

STUN GUN FLASHLIGHT COMBO Get protected \$20 each (619) 850-3264 comes with a strobe light a bright light and shark teeth on the end of it

TV SMART BOX All you need is internet gets every channel on the planet all sports pay-per-view movies TV shows and more (619) 850-3264

DISHWASHER Hotpoint model HDA2100R20CC serioal number FV823879B. Need handle closer, make offer (858) 270-4149.

NIKON D3300 Nice lens, case, everything, asking \$900 (619) 530-9099.

PRINTER (NEW) Brand new HP DeskJet printer 5570. Serial number SDGOB-1581. Please call: I do not text. Edna. (858) 842-4249 / ednadrews@ vahoo.com

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Good Timing

- The U.S. Geological Survey recorded a 5.1-magnitude earthquake in Alleghany County, North Carolina, on Sunday, Aug. 9, at 8:07 a.m., about the same time parishioners at St. Gabriel Catholic Church in Charlotte, 100 miles to the south, gathered at Mass and heard this among the morning's Bible readings: "After the wind there was an earthquake – but the Lord was not in the earthquake." Father Richard Sutter, pastor at St. Gabriel, later told *The Charlotte Observer* he didn't feel the rumble himself, but several worshippers approached him after the outdoor service to share the "Godincidence." Father Cory Catron, closer to the epicenter near Sparta, also felt the quake and said it made for "good homily material." As his services ended later that morning, an aftershock rattled his church.

The Mother of Invention

As wildfires tore through parts of California on Aug. 19, Chad Little of Vacaville and his family prepared to evacuate, but Little changed his mind and decided to stay, he told KCRA. The family is in the process of rebuilding the home they lost five years ago in an attic fire, and "I can't let it go," he said. Little had hoses ready, but when the electricity went out, the water was cut off, so he grabbed a rake to clear away dry grass. As his cars and then his shop began to catch fire, he reached for the only liquid he had -- cans of Bud Light, shaking and spraying them at the fire, dousing the flames just before firefighters arrived. "My buddies all tease me

about drinking water-beer," he said. "I say, 'Hey, it saved my shop."" He also managed to save his home

Rude

- Sonja Lee has been struggling to make rent on her Houston apartment since losing her job in March, and has talked with her landlord about payment arrangements, but on Aug. 17, she received an eviction notice in the form of a piece of paper taped to her door that read, "Guess who's moving? You!!!" accompanied by a smiley face emoji and a demand to turn in her keys by 6 o'clock that night. "So y'all think it's funny," Lee told ABC 13 News. "There was nothing funny about that." The apartment complex owner said the manager has been disciplined and has apologized.

Government in Action

- Kelly Eroglu in Cwmbran, Wales, was disappointed when her petition to open a coffee shop catering to bicyclists, and including parking spaces for bikes, was turned down by the local planning board because it lacked sufficient parking for cars. "It's crazy," Eroglu told *The Guardian* in mid-August, "because the Welsh government have prioritized (about \$450 million) to improve walking and cycling within Wales." Eroglu is planning to appeal. "No way am I giving up," she said.

Least Competent Criminals

- Police in Hollywood, Florida, had little trouble tracking down a trio of thieves who

broke into nearly 30 homes, stealing more than \$150,000 in cash, weapons, mobile phones, electronics, jewelry, a vehicle and more, because all three were "already on pretrial release for previous crimes and ... wearing court-ordered GPS ankle bracelet monitors," Officer Christian Lata said. *The South Florida Sun-Sentinel* reported Zion Odain Denvor Hall, 21; Tyrek Davontae Williams, 19; and Tremaine Raekwon Hill, 18, were arrested on Aug. 14 and charged with charged with burglary, grand theft and rackteering. Police believe they're part of a larger organization committing criminal acts throughout South Florida. Additional charges are to come.

The Entrepreneurial Spirit

The Associated Press reports that a company in Toyko called Kowagarasetai (which roughly translates to Scare Squad) has launched a drivethru haunted house that allows patrons to socially distance from its "zombies" while getting a good fright. With customers safely sealed inside their cars, the zombies do their best to scare the occupants, draping themselves over the cars and smearing them with fake blood. "The distance (between customers and cast) has actually gotten shorter since there is only a window between them," said Daichi Ono, a cast member. The zombies then helpfully clean the cars when the 13-minute show is over.

Oops

 At Shooters World in Orlando, Florida, a teenage girl walked into a display gun safe on Aug. 11 – and the door closed behind her, locking her inside. Orlando firefighters responded to the scene, where they "tried the manufacturers' suggestions and unfortunately the fail-safe system failed on it," explained Chief J.J. White. Instead, *Click-Orlando.com* reported, responders used a hydraulic extrication tool to free the girl, who was not injured in the incident.

Animal Lovers in Maine

- At the Inn Town Motel in Norway, Maine, manager Andrew Coombs was not happy when he entered the room rented by Sean Schoomaker and his girlfriend July 11, hoping to collect payment, and discovered more than 50 large spiders, most of them tarantulas, in plastic boxes. "I booted him," Coombs told the *Sun Journal.* "He must have snuck them all in at night. We never would have allowed that in our motel." Animal Control officer Robert Larrabee responded to the motel, and the Maine Warden Service confiscated the arachnids, taking them to a facility for exotic animals in Lewiston. Schoomaker was cited for possession of three tarantulas that are illegal in the state.

Send your weird news items to WeirdNewsTips@ amuniversal.com.

UNREAL ESTATE continued from page 12

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8



Self-help certainly helped the owner!

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to attract a buyer (while

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\$8.2 million in a 2016 offmarket transaction from Marshall Sylver, another motivational speaker and Las Vegas showman who bills himself as "the world's fastest hypnotist." The \$8.2 million price Sylver was still the owner), the Carlsbad villa was listed for the first time since its construction in mid-July with an asking price of \$11,995,000 that remains unchanged to date. ■

NEWS TICKER

continued from page 3 children killed."

While the San Diego **County Democratic Cen**tral Committee does not endorse candidates based on their position on an independent Israel, Kornit says some members have their used their own Palestine/Israel litmus test. Central committee members decide who gets the official Democratic endorsement. "Things are done in silence," says Kornit. "They ask you if you support the HR resolution 2407. They say. 'I can't vote to give you an endorsement in the central committee if you don't support it.'" HR 2407 is a congressional bill officially called the "Promoting human rights for Palestinian children living under Israeli military occupation act." It is widely thought to be an anti-Israel motion. Rodriguez-Kennedy says he is

not aware of any such vetting that has been done by individual members of the central committee, claiming, "We have no such litmus test on that."

Rodriguez-Kennedy says he wants the central committee to hold a meeting similar to the **Black Lives Matter con**fab he organized, one that would support a meeting of the minds between the Arab and Jewish cultures. "I support a position that we could adopt that would be both pro-Palestinian and pro-Israel, before we head down this hateful and divisive path," says Damsky. But she adds that she won't get bullied. "Saying Israel does not have a right to exist is not acceptable. If someone throws a rock at you, you have to address it. You can't just let them keep throwing rocks at you. As a member of the Jewish community, if affects me personally."



19] test for those who will compete... in Rosarito; tomorrow will be the weigh-ins."

Sylve weighed in at 126 pounds. On August 29, he posted a photo on his Instagram, just like many high schoolers do as they stroll through the beachfront city. Shortly

afterward Sylve and his entourage, guarded and escorted by Rosarito police officers, rendezvoused at Papas & Beer with other U.S. boxers to go toe-to-toe against Mexican-national fighters. His family and friends from his hometown in Long Beach stood by. "Closed-door boxing and 15 matches were on the list for today," said Diego Knight, an American reporter who lives in the area. "The Sylve and Magallanes match went the full four rounds, but things got a little harried when the referee asked the crowd to step back away from the ring. Someone threw a water bottle into the ring while they were fighting. But "We do expect more



Covid-19 tests for boxers.

boxing events next month, and we plan on doing more live transmissions at the event." SporTijuana Box aired the series of matches on Facebook Live. Waves appeared to be crashing about 75 feet from the boxing ring, and you could see a large vessel on the horizon. "He's talented af," wrote one viewer on the live stream. "Calling it: 'Ashton the goat' in the next four years," wrote another.

Other sports also kicked off in Baja. On the same beach two weeks ago, the Rangers, a Rosarito youth football team, played a tackle football game. A few miles south in Popotla, expats gathered to play pickleball, a two- or four-player paddleball sport



"The Octopus" would be a pretty fine nickname for a fighter.

that's sort of a combination of table tennis, badminton, and tennis. That same weekend, about another 45 miles south of Rosarito, bull riding champion Alvaro Alvarez provided a workshop to the locals in hopes of steering them into the sport professionally.

"And basketball is starting soon," Knight added. "When government officials clear local gyms to play, the Tijuana Dragones and Las Dragonas de Tijuana will plan and schedule open tryouts for men and women 18 and older for the next season, which begins in February."

The American Basketball Association Mexico, which includes the Rosarito Ball, Tijuana Black Sheep, Tecate Cerveceros, San Diego Guardians, San Diego Kings and San Diego Surf, plan to start their basketball games in October.

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Dine out

continued from page 18 thinking behind the *prix* fixe menu was logistical. With the disruption to regular business, attendance fluctuates more than usual, making it tougher for restaurants to estimate how many ingredients they need to order any given week. "A prix fixe-only restaurant means it can be more efficient," says Resnick, "No wasted product, no wasted labor dollars, etc. We buy what we need, and sell what we buy. It helps to eliminate waste during a time when doing so has never been more important."

Consequently, since the restaurant's "Starry Night" outdoor venue debuted in July, the restaurant has been surviving with reserved seating at 80 percent capacity. Resnick plans to keep it going at least through the



Juniper & Ivy spent upwards of \$30,000 to create an "Under the Stars" venue in its small parking lot. In addition to string lights and custom wood furnishings, chef Anthony Wells added more wood-fired dishes to the menu to match the outdoor vibe.

end of the year, regardless of whether indoor dining resumes.

However, he points out how fortunate he's been that the restaurant had that usable space to invest in. With a large public parking lot behind the restaurant, he hadn't viewed the small parking area as necessary. "Our little parking lot has now saved us, as we certainly would be closed without it."

Downtown, where Broadway meets the Marina district, upscale Asian fusion restaurant Animae may have the best pandemic outdoor dining venue in town. Stretched along the curved glass base of the 41-story luxury condo tower it calls home, it offers the sort of elegant ambiance fine dining aficionados have been craving during months of home isolation.

It's within sight of the iconic, century-old Santa Fe Depot train station to the east, and offers expansive sunset views to the west. Its tables are scattered among palm trees and particolored plants, with a fountain pointing toward the towering, white metal sculpture dubbed Pacific Soul. Created by Spanish artist Jaume Plensa, the 25-foot figure fuses together characters of eight different alphabets to depict a person, crouching, hugging the knees and gazing out towards the ocean.

The sculpture was installed two years before anyone had heard of the novel coronavirus, but its wistfulness resonates during the current crisis. Compared to the \$1.2 million price tag of Animae's lavish and photogenic dining room, the under \$5000 it spent to set up outdoor dining starts to look like a bargain for the fine dining restaurant. Especially given that it came as a plan B response to San Diego's tightening of restrictions.

Puffer Malarkey Collective opened Animae a year ago as an instant sensation, but it hadn't been open six months before the state shut down on-premise dining — on the eve of Animae's revelation of a revamped menu, assembled by its James Beard-anointed chef Nate Appleman.

So, although Animae considered pursuing an upscale takeout menu, it ultimately received approval from the building's HOA to take its service into the garden, to better highlight its talented new





Downtown, where Broadway meets the Marina district, upscale Asian fusion restaurant Animae may have the best pandemic outdoor dining venue in town.

culinary director.

Puffer explains the decision: "We wanted our diners to experience Nate's new menu with full service, and not out of a 'to-go' box."

While most local restaurants shifted to takeout operations during the shutdown, fine dining establishments specifically thrive on service and atmosphere, so Puffer Malarkey restaurants closed, and waited.

At less than half its usual 170 guest capacity, Animae's outdoor venue won't return it to the restaurant's previous earning potential. And even with its volumes and premium pricing, the restaurant group needed government assistance and outdoor dining to survive, the same as casual restaurants building parklets and putting up shade structures in parking lots.

"Without the PPP money, we would have had to make some very difficult calls," Puffer says. "The PPP loans we received are helping keep all of our current locations alive."

Whether the government will step in again by the fall to prevent the industry collapse that restaurant owners fear will be a matter of politics. Regardless, Puffer's business partner points to another form of government reli ef that would be more likely to secure the near-term survival of local restaurants.

"What happens during covid should stay after covid," says chef Brian Malarkey. "We should just continue to be allowed to serve food outside. And continue to sell cocktails to go."

— Ian Anderson



she has been blogging for only a year. Her favorites: "Lulus, because it was one of the first major brands that reached out to me for a collaboration. I was shocked and really excited to work with them because their clothing is so cute! Mejuri has also been a great brand to partner with, and they were my first brand collaboration ever. All of their pieces are so affordable and great quality; it's probably one of my favorite jewelry brands. Lastly, my most recent collaboration with Luca + Grae is special for a few reasons. Luca + Grae's founder Aspyn Ferris is one of my favorite YouTubers, and I've been watching her for years now. When she came out with her brand, I was really excited to support her, but I noticed there weren't many curvy options available, so that made things difficult. However, when they launched their curvy collection, I was so excited, because it meant I could finally work with their brand! Their clothing is so on trend, great quality, and I've also had a great experience working with them and their team!"

Lastly, I asked Menza to tell me some of her favorite San Diego spots. "My favorite insta-worthy places in San Diego are One Paseo (there are so many photo opportunities here), Better Buzz in Hillcrest, North Park, Torrey Pines, Morning Glory in Little Italy, Kate O. Sessions Memorial Park in PB, and Sunset Cliffs in Point Loma."





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