

Fox guarding Ethics Commission henhouse retires

Diversionary Theatre goes straight ■ Ta ta, Toronado ■ Rising price of “chocolates”

S A N D I E G O

VOL. 45 | NO. 10 | MARCH 5, 2020

Reader

Bird Rock City by the Sea

Editor's picks from this week's free classified ads

More in the back of this issue

CIRCA 1937 ROCK HOME on 1-acre lot in Lakeside, \$699K. 4 BR and finished basement.

MEDIEVAL LONGSWORD lessons in Del Mar Join Swords of Chivalry for an evening of sword fighting.

KATIE, IT'S DENNIS It's been 16 years. If you don't have my number, respond here in *Reader* personals.

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Get thee to a church

I've been in print and it's hard. But what was that story? Seriously, why are you providing people with a go-to guide of everything that is destructive in the world ("San Diego's illegal marketplaces," Cover Stories, February 20)? Guns, drugs, prostitution. It won't make you happy. And then the full-page ad about the clergy sex. They are individuals not representative of the whole. How do we fix that? Shift your focus, completely. Reach out. When you telemarket say that. We are in trouble as a business and we need your help shifting our business to make it profitable to make it positive. I believe

in print, television, billboards. The Reader is everywhere. It is aggressive advertising. You get people in the attention phase. You still are the king when it comes to events. The marijuana thing was your downfall. Get contributing editors from industry leaders. Given your content. I really hope that I am not putting myself in danger. But people do care. God bless you. Go to church. Get that paper the last issue off the shelves.

Jennifer Davey

The lassitude latitude

After reading Derek Pike's account of his struggles to move to San Diego I found myself asking how the Reader could ever submit such a mind-numbing read from someone who is obviously just another trust fund hipster who has never had to struggle for anything in his life ("Pennies for palm trees, Cover Stories, February 26"). We the common folk don't have the privilege of closing bars down during the work

continued on page 4

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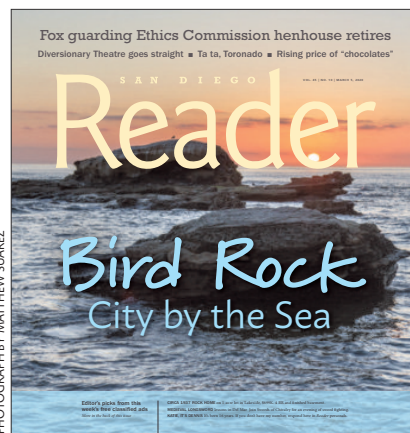
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March 5, 2020



PHOTOGRAPH BY MATTHEW SUÁREZ

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NEWS TICKER

By Reader staff writers

Behest fest

Giving is its own reward, but maybe there are side benefits, too?

Behesting — the practice by elected officials of raising money for charitable, governmental, and semi-political causes by soliciting special interest donors for the cash — has burgeoned over the past decade as a major tool of influence over California decision-makers. “Under California’s transparency laws, an elected official who fundraises or otherwise solicits payments from one individual or organization to be given to another individual or organization may be required to report the payment,” explains the website of California’s Fair Political Practices Commission. “While state law limits the amount of gifts and campaign contributions an official may receive, there are no limits on behested payments,” notes the political watchdog. “However, state law requires the reporting of behested payments if they total \$5000 or more per calendar year from a single source. Officials must report the behested payments within 30 days of the date on which the payment meets or exceeds \$5000.”

That provision got San Diego mayor Kevin Faulconer in hot water with the city’s Ethics Commission last July, when he was required to cough up a \$4000 fine for a 16-month delay in revealing \$10,000 he solicited for One San Diego, his charitable corporation, from city lessee Campland, LLC., among several other tardy reports.

Republican Faulconer is San Diego’s busiest grantor of behests among city politicians. Still, he lags behind local Democratic state legislators, who have a wider base of eager donors from which to solicit cash for their pet causes. Topping legislative ranks here is Assembly Democrat Shirley Weber, who last year behested a total of \$1.3 million in corporate contributions. The vast majority, \$1.1 million, was earmarked for the California Legislative Black Caucus Policy Institute, per Fair Political Practices Commission data.

Weber’s largest behested contribution to the group was \$100,000 on June 18 of last year, made by DaVita, a kidney dialysis provider that has long battled against caps on treatment costs and other proposed regulations. “We will keep advocating for our patients in California and other states where some labor unions are pursuing policies that are not good for patients, cost or the care delivery system,” said DaVita chief Javier Rodriguez during the company’s February 10 earnings call. Altria Client Services, LLC whose parent is Altria Group, owner of tobacco giant Phillip Morris U.S.A and holder



Weber: Best behester

of a \$12.8 billion stake in e-cigarette maker Juul Labs, Inc., came up with \$50,000 on July 26, FPPC’s numbers show. Noted *CalMatters* in a September dispatch: “Juul and the Vapor Technology Association, a trade group, spent a combined \$314,418 on lobbying state legislators. Since early last year, Juul has contributed \$95,150 to California lawmakers and \$278,750 to other political groups, including the Los Angeles County Democratic Party.”

Another \$50,000 behest to the Black Caucus’s institute by way of Weber came from Chevron Products Company on February 14 of last year. Northern California utility Pacific Gas & Electric, now bankrupt, furnished \$45,000 on August 8.

A distant second among local legislative gift-designators was Lorena Gonzalez, another Assembly Democrat, with \$507,000. DaVita provided \$100,000 for the California Latino Legislative Caucus foundation, and the California Dental Association PAC chipped in \$15,000, per state data. BNSF Railway came up with \$13,000, and the California Medical Association gave \$10,000.

In third place on the 2019 behesting totem pole was Assembly Democrat and San Diego mayoral hopeful Todd Gloria, with a total of \$120,000. The top donor was the AT&T Foundation, with \$20,000 on July 16 for the Blue Heart Foundation, “a non-profit organization that focuses on the education and empowerment of under-served youth ages 13-18 in the greater San Diego County community,” the group’s website says. Some \$70,000 worth of Gloria behests, including \$15,000 from JPMorgan Chase & Co. and \$10,000 from Vista-based developer Sun Country Builders, were earmarked for the Metropolitan Area Advisory Committee, otherwise known as MAAC, based in Chula Vista. East West Bank of Pasadena, which gave \$10,000 to MAAC on November 1, also furnished \$15,000 on January 13 of this year for pro-Gloria digital and mail pieces produced by the California Legislative Lesbian, Gay, Bisexual Transgender and Queer Caucus. The banking company, according to a January 27, 2020 disclosure filing has spent a total of \$20,259 during the current legislative ses-

continued on page 26

The price of “chocolates” is rising

New law raises the fine for driving U.S.-registered cars in Mexico

By Mike Madriaga

When Lando Martinez returned to his south San Diego home on January 20, his 1995 Honda Del Sol was missing. “I parked the car in front of our new house on the 16th,” he said, “and we flew out to Texas to visit family. When we came back the following Monday, I thought my wife moved it into our garage, but she didn’t. It was long gone.”

“When was it stolen?” I asked him on February 4.

“The night of the 16th or morning of the 17th,” he responded.



Lando Martinez shows the anguish he feels over his car being stolen.

While the 49-year-old Navy veteran and his wife were gone those five days, according to the *Crimemap-*

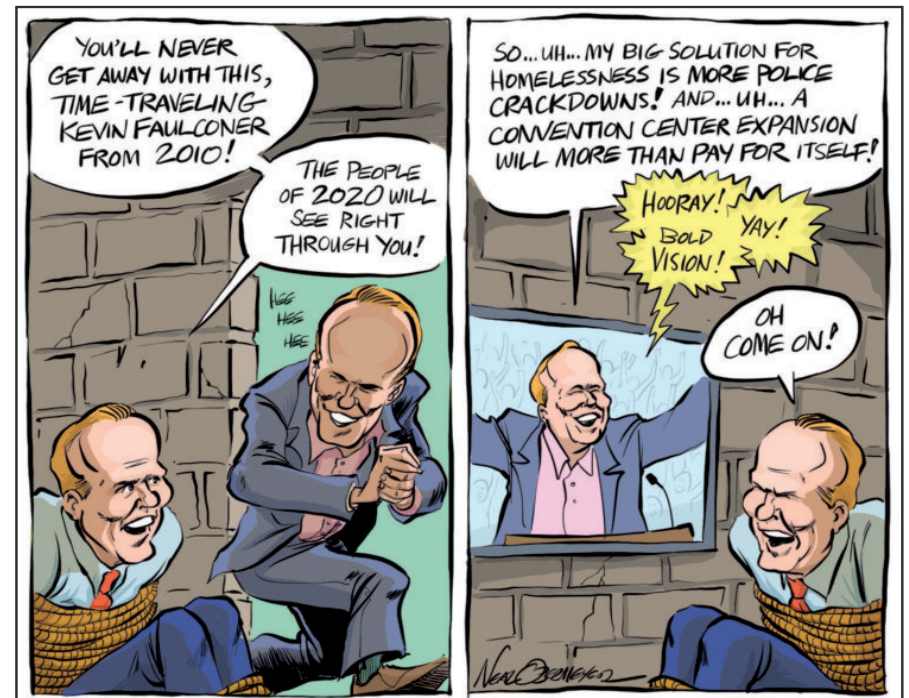
ping.com database: about a dozen other vehicles were stolen within a three-mile radius of their south San Diego home near the intersection of the 905 and 5 freeways.

“I feel sorry for my husband,” Martinez’s wife responded underneath a photo she posted of the white, two-seater vehicle which is plastered with bumper stickers, has a dent by the driver’s side door; and sports black vanity plates that read ‘HOCUS 1.’ “It was part of his identity to his band.... The odds may be against us, but hanging on to hope that it will be located.”

Martinez is the lead guitarist and a singer for Hocus — an Imperial Beach rock band that sort of sounds like The Ramones, Nirvana, and Black Sabbath.

“Luckily, my instruments weren’t in the car,” he continued, “I asked around our neighborhood and everybody was stumped, saying, ‘We’ve never had this

Neal Obermeyer



type of stuff happen in our neighborhood.”

Martinez filed a police report the same day they discovered the car was stolen. On January 22, his buddies suggested that the “HOCUS mobile” might be south of the border; their house is about four miles north of the San Ysidro Port of Entry.

“I just got back from San Ysidro [Port of Entry],” he said on a Facebook update, “they only read plates coming back into America... not going into Mexico.... Getting a car stolen sucks.”

Then on the 27th, Martinez gets a call from the “Esurance insurance company. They said: ‘Hey we found your car in Ensenada, Mexico,’” Martinez recounted, “and I was like, ‘Wow, how did you guys do that?’ She said, ‘We have agents worldwide.’”

Luck was with Martinez, to a point. “The thing is,” he explains, “I just had liabil-



This Mexican news headline says, “They continue to tow vehicles with foreign plates.”

“No, it didn’t have that motor,” he responded, “I did buy some parts for it, and it went pretty fast on the Silver Strand.... But mine is a beat up Del Sol. It was a car with character, and it was me. It may not be worth a lot of money, but to me, it’s worth

vehicles that are still within the U.S. system. A vehicle must be imported and registered in Mexico for them to be legally driven.

Juan sent me a link to a January 29 *Cadena Noticias* story that was headlined: “In BC, a thousand pesos will be charged to ‘chocolate’ cars to register them.”

“The Ejecutivo Estatal (state executive) sent to congress (on December 30) an initiative to create the Institute for Vehicle Identity and Pollution Control of the state of Baja California,” says the news report. If passed, the initiative will be an equivalent to our Smog Check Referee Program. “The document sent to the... Legislature details that the institute aims to carry out a vehicle census to assess the levels of polluting emissions.

“They also clarify that the certificate issued by the institute — where the minimum cost will be 1000 pesos (\$53 USD) — will not validate the legal status of the vehicle. A fine of more than 6000 pesos (\$322 USD) is also foreseen for the owners of foreign vehicles that are not registered with the Institute of Vehicle Identity and Pollution Control of the state of Baja California.

continued on page 26



“I never thought in a million years that it would be stolen.”

ity and uninsured motorist insurance coverage, because I never thought in a million years that it would be stolen.”

“Did it have a VTec motor?” I asked Martinez. In the ‘90s-’00s, many San Diego County-Del Sol owners swapped out their stock 70-horsepower D Series motors with the 160-horsepower B-16 VTec motor. Because of the popularity of the swaps, Del Sols were targeted by thieves on both sides of the border.

emotionally: a million.”

“Down here, Del Sols that are chocolates, sell for between 1000-1400 dollars,” said Juan, a Tijuana import racer who builds what he calls “*rápido y mugroso Hondas*” — parodic Spanish wordplay on the *Fast and the Furious* franchise.

“Chocolates” is Mexican slang for cars that have expired U.S. registration, that are driven illegally in Mexico. Mexican nationals are not permitted to drive

UNDER THE RADAR

Fractured ethics With official data showing a continuing slide in the enforcement of conflict-of-interest and campaign spending laws by the city’s ethics commission, the group’s soon-to-rotate executive director **Stacy Fulhorst** is spinning hard. “In terms of enforcement, the statistics in the report reflect an ongoing trend of a gradual decrease in enforcement activities,” according to the minutes of January’s commission meeting. Fulhorst, per the document, told the commission that she “attributed this trend to the success of the Commission’s educational and enforcement efforts.”

Few if any outside observers agree. They contend that under termed-out Republican mayor **Kevin Faulconer** the commission has looked the other way in a series of conflict-of-interest cases that came before them. The group’s annual performance report for 2019, released last month, shows that of 40 complaints “processed” by the agency, 19 were “approved for investigation” by the commission, joining 9 charges under investigation leftover from 2018. Of those 48 cases, 11 were “dismissed by the Commission after considering the results of staff investigations,” and 15 were disposed of by so-called stipulated settlements. Two unresolved cases remained to be dealt with in the new year. Fines against miscreants in 2019 totaled \$23,100, a bit more than 2018, when the total was \$22,000, but far less than previous years, including 2017’s \$45,600. The crest came in 2014, with fines of \$191,150.

Unlike the California Fair Political Practices Commission, San Diego’s ethics board makes its dismissal decisions behind closed doors, drawing a curtain of secrecy over what is widely seen as a highly politicized, lawyered-up business. Last year, a long-pending \$4000 fine against Republican Kevin Faulconer was announced by the commission just a few weeks after Campland LLC — the developer whose contribution was at the center of the complaint against the mayor — got a lucrative city lease deal.

Meanwhile, commission vice-chair **Alex Kreit**, a professor at Thomas Jefferson Law School — stripped of its accreditation last November by the American Bar Association — is clinging to his commission seat. But he won’t be showing up in person for meetings. “Vice-Chair Kreit explained that he will be attending Commis-

sion meetings via telephone until he relocates to Kentucky, at which time he will no longer be a resident of San Diego and will resign,” according to the commission’s January minutes. “General Counsel **Christina Cameron** explained that Commissioner Kreit may continue to serve on the Commission as long as he is considered an elector of the County of San Diego and until he establishes residency and registers to vote elsewhere.”

A replacement for Fulhorst, who departs later this year, is being sought by an ad hoc committee run by commission chairman **Sid Voorakkara**, a longtime Democratic staffer now partner in a consulting business called Ten Page Memo, LLC. The company “specializes in strategic planning and government and community relations,” as the *Union-Tribune* put it in May 2013. Republican **Tom Hebrank**, an accountant and veteran of the city’s audit commission once said to be interested in succeeding ex-auditor **Eduardo Luna**, is on the Fulhorst successor committee, along with Republican lawyer **Fred Kosmo**.

Bye, bye Geoff San Diego County is out with a flashy brochure aimed at recruiting a new Director of Strategy and Intergovernmental Affairs, to oversee lobbying in Washington and Sacramento, and “coordinate advocacy efforts on behalf of the County with other government agencies.” The successful candidate will be a “key influencer for impacting legislation and policy decisions for the region,” and have “experience working in Washington, D.C. on Capitol Hill and the California State Capitol.” Salary is “dependent upon the qualifications.”

Geoff Patnoe, a one-time aide to ex-San Diego mayor and GOP governor **Pete Wilson**, currently holds the position, to which he was appointed in 2010 by an all-GOP board of supervisors. He had worked for Republican supervisor **Dianne Jacob** for five years. Among other former gigs, Patnoe was director of the San Diego County Taxpayers Association, a business lobbying group, in 2002. He also once worked for the political subsidiary of Stoorza Communications on behalf of **John Moores** and his taxpayer-financed Padres ballpark.

With the rise of Democratic supervisor **Nathan Fletcher** and the advent of term limits

continued on page 26



A smile of relief? City Ethics Commission director Stacy Fulhorst is set to retire.



Lobbyist Geoff Patnoe’s replacement at the county will need to be hip to new political realities.

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LETTERS

continued from page 1

week or family to help us in every way. So sorry they didn't have your Blue Label. The fact he lamented over paying for a drunk woman's Uber ride home was just another example of a young man who has no clue as to what being a gentlemen is all about! Venmo me my 16 bucks back? Really Derek? I am sorry you got your sister-in-law's Camaro towed because you felt the need to park in a designated parking spot. Another example of total disconnect from the real world or what people who have to actually work for a living have to be aware of every day in our actions and what can be dire financial consequences that may result. I am cutting this article out and sending it to my kids as an example of a mindset that they should strive to never have, and proof that there truly is a huge disconnect from those who have never had to do anything for themselves and those who actually have to work for a living and face the financial consequences of their actions. The *Reader* would have served its followers far better by actually having an article written

by someone who has had to face the real struggles of what it costs to move to this wonderful area. I came here from Boise, Idaho and was able to secure a full-time job my first day because I had to. Work or starve... Also, like so many other hard-working people, was unable to secure housing and had no one to help or provide me a place to stay rent free. I lived in my car for the first month, showering at the gym and getting up at 5 am every day. It was only by working my tail off and saving every penny that I was able to finally secure a safe place to live as soon as possible. Alas, no weekday trips to Lancers for gin and tonics and a game of pool. Most of us in San Diego live in the real world with real struggles and hardships that we work hard to overcome and sacrifice every day in order to live here. The *Reader* would be far more in tune with us "common folk" if it understood this and hopefully Derek will one day understand that life isn't all about gin and tonics and playing Smash Bros, But most importantly a gentlemen always makes sure a women gets home safe without strings attached.....

Stephen White
South O



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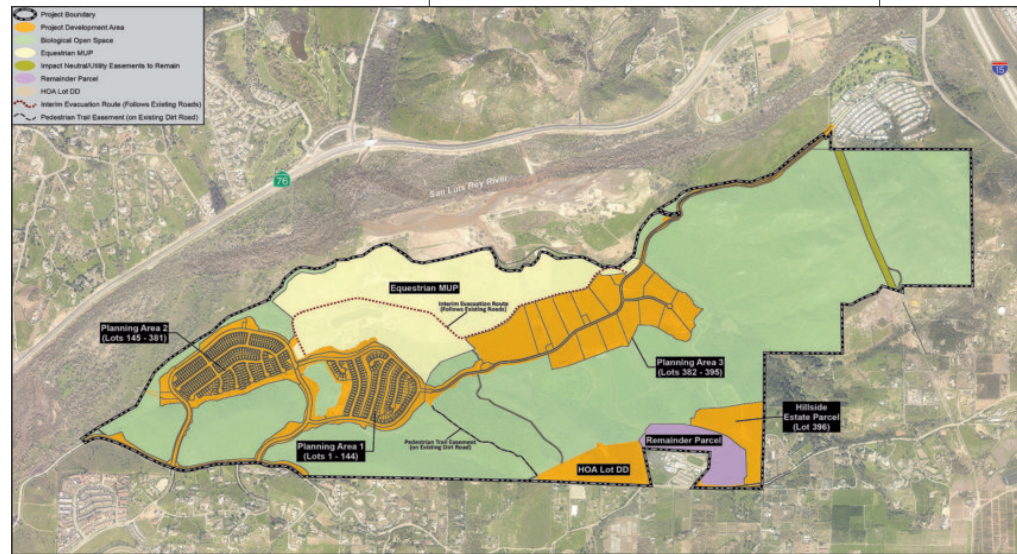
NEIGHBORHOOD NEWS

By Reader stringers

BONSALL

A gentle Ocean Breeze Development doesn't disturb general plan

At first glance, Ocean Breeze Ranch looks like sprawl, the sort of rural project that inspired the initiative on the March ballot to let voters decide if such things should go forward: 396 new homes on a 1403-acre property in pastoral Bonsall. Miles from job centers, smack dab in fire country — just like all the rest. But supporters say this one is different: that when it comes to growth in unincorporated areas — where capacity is projected to be more than 232,300 existing and future homes through 2050 — not all plans are equal. Consider: an appeal by a citizen's group was countered by the Endangered Habitat League, which called the project “exemplary.” The site, located west of Interstate 15 in the San Luis Rey River Valley, is within a draft pre-approved mitigation area (having high biological value) for the North County habitat plan. “It puts in



CREDIT: VISUAL IMPACT ANALYSIS REPORT: SAVEORVALLEY.COM

Winner takes Bonsall

general plan amendments to fit them in where they don't fit. Fights ensued, with environmental groups joining forces and filing lawsuits to challenge the approvals. Building in the backcountry came down to a simple question: should the general plan be followed, rather than amended, when developers eye the unincorporated county? But Silver says that “unlike Newland, Lilac, Harmony Grove Village South, and Valiano,” Ocean Breeze *didn't* require an amendment to the general plan.

Another reason the League supports it is that it doesn't increase density. Instead, it relies on density transfer, reshuffling the

10 percent as semi-rural, and 37 percent as rural lands. “While the Endangered Habitat League would prefer more urban development, this project had some village designa-

with the general plan. “I want to point out that we think this is an error,” said Shue. “Because the general plan isn't perfect. A lot of things have changed since we've done that plan. We

“It was a major challenge to accommodate both general plan density and properly configured biological open space.”

tions,” Silver says.

Further, projects that contain semi-rural residential and rural land use designations are required to design a project as a conservation subdivision, which squeezes it down by reducing lot sizes. Lots will range from 4,500 to 5,000 square feet in two planning areas, while another area will contain five-acre minimum lots ranging to approximately 24 acres. “It was a major challenge to accommodate both general plan density and properly configured biological open space,” Silver write in a letter to supervisors.

Ocean Breeze Ranch, LLC, has been honing its application since 2016. The proposal keeps intact an existing private horse facility, adds seven private and public parks (15.7 acres), approximately five miles of trails and four miles of sidewalks and roads, and preserves more than half the site as permanent biological open space. In December, the planning commission approved the tentative map, two major-use permits, and a site plan. They also found the project consistent with the environmental impact report certified in 2011 for the general plan update.

But not everyone who attended a public hearing agreed. There were concerns about traffic, road improvements, fire evacuation, and more. After hearing public testimony, the commission added a condition that the applicant will provide a \$250,000 contribution to the Bonsall Unified School District for a parking lot. A group called Save Lilac later appealed the project, saying it didn't comply with the environmental impact report

have much more threat of wildfires; climate change is a major threat to the world and our communities here.”

Silver responded that the project used California Environmental Quality Act guidelines, and the approach was typical of most general plan consistent projects. It may not be perfect, but “it is way better than what would have happened otherwise. We were not starting from a blank canvas. You have to deal with the existing zoning, even if not ideal.”

SHEILA PELL

NORTH PARK

Backyard building demands dedication

Plus maybe amicable architects and solar solutions

North Park residential housing lots often feature a diverse array of habitats crammed into a space intended for a single home. Over the years, many locals have found a way to get the most bang for their buck by building extra rental units on their properties. An old craftsman house may be complemented by a newer granny flat behind it, or (another popular option) a two-story structure with a pair of apartments above street-level garages. If you drive down random alleys in the neighborhood, you can find numerous examples of the latter.

Times seem to be changing, though: because building costs are skyrocketing and parking requirements are falling off the map, a new trend is developing — the bulldozed lot.

continued on page 8



Horse ranch in Bonsall.

place a segment of the North County Multiple Species Conservation Plan,” says Dan Silver, executive director of the Endangered Habitat League. “Best planning to emerge from the county in a long time.”

In recent years, supervisors have approved a batch of rural projects that would require

number of homes per acre to create a more compact footprint. The general plan permits such changes where there is more than one land use designation within a project, and Ocean Breeze contains several, from semi-rural to rural. About two percent of the unincorporated county is designated as village,

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The old houses, granny flats, and two-level apartment units are being replaced by larger, single-structure, multi-unit complexes that take advantage of every square foot. Larger developers are spearheading these projects, and, when completed, most of their units hit the market with high rental rates.

William Walker and his wife, Olga Maria Ramos, could have sold their two adjacent lots on Ohio Street to a developer, one that would have demolished their 1925 home and one-bedroom, alley-access rental unit to pave the way for just such a project. Instead, they chose an old-school route: they are building a stand-alone three-story, 1490-square-foot, two-bedroom/two-bath structure in the middle of their backyard.

The project has been taking shape for the past five or six years. Their original vision was a larger structure with four units, but they realized it wasn't financially feasible. They then considered an accessory dwelling unit (aka a "granny flat"); a recently enacted city program offers homeowners financial breaks for building them. But then they discovered their neighborhood did not qualify for the program's benefits. "We are multi-family zoning, and that is allowed only in single-family zone areas," Olga Maria explained. "I guess the theory was to protect lots that could be developed with more units. They don't let you have a granny flat here because this plan is cheap and very easy if you have a lot where you can build more units. Unfortunately, only investors with a lot of money can do that. No homeowners... unless you're rich."

So, after considering other options, they settled on the two-bedroom/two-bath concept. The first step was getting their building plans approved and weathering the wave of "soft costs" — expenses that aren't connected to the physical construction of the structure. After shelling out roughly \$35,000 of their own money to cover various fees, they were in business. Their plans were approved. And as the time to build approached, they lucked out at a friend's party when they met their future contractor. He agreed to take on the project for cheaper rate than

a traditional architect would have asked. "The architect will charge you up to 20 percent of the construction costs if it's just a cookie-cutter," Olga Maria said. "If it's going to be more trips to the city to fight for exceptions to the city's rules, they are going to charge more. It probably would have cost us \$75,000-\$85,000 in architect fees, had we utilized an architect



How do you manage three stories? It's a long story.

rather than doing it ourselves."

Now the time had come to go to the bank. As William explains it, "it was initially a bit of a game to see how we could keep the design elements we wanted, but still meet the numbers that the bank was looking for." They were eventually approved for a \$350,000 loan. The loan

compromise was our idea," William explained. "What if we converted this streetlight to a solar-powered light? I don't know if you've noticed, but in North Park, there are a handful of solar-powered streetlights. That was an uphill battle. Nobody knew anything about the program for it. We couldn't get in touch

"We are multi-family zoning, and that is allowed only in single-family zone areas,"

included \$30,000 for additional city permits, which, combined with the \$35,000 they had already paid out of pocket, added up \$75,000. So 19 percent of the project's budget would go towards paying soft costs.

So far, the construction progress is minimal. The concrete foundation has been poured and there are some steel beams in place. It

with the right person." Even after they did, the hassle continued. "It could be as much as \$8000. The city is going to try to see what they can do about it. We have to find a contractor that's willing to install it. And because it's out by the street, we have to have a special permit to do that. It's a 'right of way' permit, and that's several thousand dollars, because that's the city's property."

William and Olga Maria are cautiously optimistic that the streetlight issue will be resolved soon. In the meantime, they are about \$120,000 into the project. "We can't really start framing until this powerline is out of the way," Walker said. "We're in a holding pattern until we get this fixed." And since the mortgage on their front house is now combined with the loan for their construction project, William and Olga Maria get nervous when it comes to roadblocks and delays. "If the project doesn't complete on time, the bank treats that as being in default and they could start a process of trying to foreclose," William

added. It has been a tough slog so far, but Olga Maria still feels that it's worth it, and that other homeowners, if motivated, should go for it. "If you have the strength, drive, conviction, and desire, and it's a dream that you have, I would say pursue it. But be aware that the path is a difficult one, full of unexpected circumstances."

DRYW KELTZ



They are building a stand-alone three-story, 1490-square-foot, two-bedroom, two-bath structure in the middle of their backyard. (Artist's rendering of completed project)

may remain this way for a spell, as Walker and Ramos have run into their first mid-construction headache: a power line that runs from a streetlamp through their neighbor's property is apparently too close to the new structure, and it can't be re-routed. The options were either new building plans, or a creative fix. William and Olga Maria chose the latter. "The

TIJUANA

Year of the Rat Media makes much of Chinese restaurant closure

Van S. is an American who moved from south San Diego to Playas de Tijuana, a beachfront neighborhood about nine miles west of the U.S.-Mexico border crossing at San Ysidro. He can recall a time, "a couple of years ago," when "there were several reports/video of dogs being used as food in Chinese restaurants" around the city. "The story became viral. People here stopped going to Chinese restaurants, and several closed due to that. We forgot about it, until recently."

The reminder: a report from *Noticias de Tijuana* that "the municipal government of Tijuana in recent weeks has closed Chinese food restaurants due to irregularities, mainly due to the unhealthy cuisine of its kitchens with the presence of rats and cockroaches." Van says that "recently, the city has been enforcing checkups on food establishments a lot more



It's not a coverup, it's getting out in front of a story.

here." According to director of inspection and verification Adolfo Garcia Dworak, "We have reviewed most of the restaurants and they have met the requirements. Of 50, we had to close four." Director Garcia Dworak reportedly said that the closed establishments will be fined between 800 to 30,000 pesos (\$42-\$1576 USD), and that they will have to remain closed for up to 40 days, while inspections continue.

One of those restaurants was Playas de Tijuana's Kim Long. *Noticias de Tijuana* paid the closed restaurant a visit, and noted that "after the inspection and closure of the [Kim Long] establishment, inspection and verification personnel found that the restaurant owners covered the [orange] *clausurado* closure seals with a white note containing the following message: 'Excuse us but we have no electricity. It is under repair and we re open on Tuesday, thanks.'" The outlet also posted a video on their Facebook page of the restaurant's inspection, so that its unsanitary conditions came to light.

In Tijuana, the news was shared hundreds of times on social media platforms and received

continued on page 58



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VICTORY!

Following Monday's rally, Mayor Pete elected Mayor of Chula Vista

Rally with Mayor Pete



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What a Ride!

Sea World to name new coaster attraction after market plunge



Spokesman Hurler: "We considered 'The Blackfish Bite,' but for some reason, the Board objected that it might frighten attendees. I thought that was the whole point of roller coasters!"

Continuing its transition from fancy water circus to Damp Disneyland, Sea World San Diego is scheduled to open its newest roller coaster this summer. And last week, park Spokesman Ron Hurler announced the coaster's name. "We wanted visitors

to America's Finest Ocean-Themed Amusement Park to be able to experience the same stomach-flipping thrills that its management and investors have experienced. And we think the Stock Drop, with its nearly vertical plunge, will help them do just that!"

Boning Up on History

Discovery Park to be renamed America Park

The City of Chula Vista today released its proposed solution to the recently reheated controversy surrounding the statue of Christopher Columbus in the city's Discovery Park. "We think it's important not to erase our nation's history by tearing down reminders of major figures in its development," explained city grievance manager Angela Munoz. "Christopher Columbus marks a point of intersection between the Old World and the New, and there's no sense in pretending that this wasn't hugely significant. Or even that there weren't great goods that came of it. But we also

think it's important not to whitewash history — to look at the achievements of one particular nation, one particular (white) people, and not consider the cost at which they came. So yes, it's true that nearly every major civilization has been built on the backs of the exploitable. The Romans had slaves just like the Aztecs. The English had their colonies. And the Americans had...



Proposed rendering of the famed explorer's updated statue.

lots of folks, starting with the indigenous inhabitants of this fair land. So Columbus will still stand in the newly renamed America park. He'll just have company."

WHO PLAYS WHO

CONGRESSIONAL PRIMARY EDITION



On *The Pretender*, **Michael T. Weiss** played a man with the uncanny ability to assume any position.

Democrat **Ammar Kampa Najjar** is looking to take over the traditionally Republican 50th district.



In *Taxi Driver*, **Robert De Niro** played a man eager to wash the scum off the streets.

Darrell Issa recently released an attack ad warning against citizenship for immigrant gang bangers.



Orson Welles was a multitalented performer who made a promising beginning but then had trouble finishing projects.

Former city councilman **Carl DeMaio** ran for mayor, hosted a radio show, spearheaded a gas tax repeal, and ran twice for Congress.



In *Identity Thief*, **Melissa McCarthy** plays an operator who profits by stealing from a hardworking businessman.

Bernie Sanders has endorsed **Georgette Gomez** in the race for the 53rd District; both support Medicare for All.



On *Big Little Lies*, **Shailene Woodley** plays a fresh-faced newcomer to a world of superrich movers and shakers.

Sara Jacobs is setting out on a political career on the strength of her grandparents' Qualcomm fortune.



Blake Lively was unable to get the public on board with her turn as an action star in *The Rhythm Section*.

Former marine **Janessa Goldbeck** got the U-T endorsement, but has had trouble in the polls.



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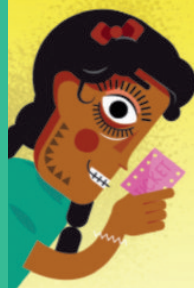
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CHANGING THE WAY
SAN DIEGO MOVES





The Loyal begin their first-ever game at home.

Loyal to the beautiful game

My friend Bill used to pay for the NFL Sunday Ticket. Then, “in January of 2017, the Chargers announced they were leaving, the Patriots won the Super Bowl again, and I said, ‘That’s it. I’m getting the kids into soccer.’” Bill’s mom is Argentinean; back in ’86, he sat on her lap and watched Maradona & Co. win the World Cup. “So it went deep. Today, I can’t watch Argentina play; I’ll start shaking. So I’ll tape it and watch after I know the final score.”

But Argentina is a long way away. When Bill

of them.”)

And of course, he attended the team’s first home game on February 22 at USD: a friendly against Panama’s Costa del Este. I joined him, marveling at the merch for a team that just barely existed (\$75 for a hoodie, \$50 for a kids’ tee, \$25 for a trucker cap), at the branding in the pregame video (Loyal to our soil, to my tribe, to my country, to my city, to my friends, to my family...), and at the practiced chants echoing from the Locals’ section behind the goal.

“The harder my life gets, the more I watch



“The harder my life gets, the more I watch soccer.”

heard that the USL was planning an expansion team in San Diego, he joined the focus groups that helped decide on the team’s name (Loyal), colors (Torrey pine green and sunset orange), and logo (a soccer ball sun sinking toward a tumultuous ocean). He attended the kit reveal to see the inaugural uniform and sponsor (Stone Brewing). He joined the supporters group, The Locals, and picked up a scarf featuring its mascot, former Town Dog Bum. (There’s a statue of the three-legged half-St. Bernard/half-Spaniel in the Gaslamp.) He started listening to the various podcasts devoted to the team’s formation and future. (“The Unnamed Soccer Podcast is the best

soccer,” Bill said. “It’s a much better coping mechanism than other things. With my mom in the hospital, I’m watching three games some days. Something about the game pulls me back to a time when things were simpler. Before my parents got divorced, before I had responsibilities of my own. To me, soccer is play, its a return to the innocence of sitting around my elementary school cafeteria and choosing our team name (The Blasters!), or hearing my mom scream at the players on TV. What I wouldn’t give to hear her do that again.”

It wasn’t a brilliant game, but the Loyal’s Jack Metcalf did manage a goal in the 44th minute, and there was some talky drama sur-

rounding Irvin Parra that earned the forward a red card at minute 60. “Now I’ll have to tune into the podcast to see what that red card was about,” said Bill. “Because even though it doesn’t matter, I want to know.”

The red left the Loyal a man down, and their gameplay shifted into an effort to preserve that 1-0 lead. They packed the defense, but Costa del Este still managed several rocketed near misses as the fans trickled out.

“That’s San Diego for you, leaving beforehand,” sighed Bill. “That’s why I wonder if they’re going to get it” — if they’ll ever love soccer enough to support a team. “It’d be good if this ended 1-1. It would let the fans know that

ture He placed in her care. She will plead, noting how much she endured and tolerated (“I was told he would be an outside dog!”), but to no avail. Off she’ll go to a special circle of hell where she’ll have to walk Oreo for all eternity, forever leashed to the cause of her downfall.

So there was a curious tension in the air last Sunday night when a coyote showed up at the edge of our yard and started howling from the shadows in that high coyote squeal. My daughter opened the front door to check on the racket. Oreo stepped out onto the stoop and stiffened before howling in return and charging into the dark. Oreo is small. The coyote was large. Nextdoor notifications from our neighborhood pegged him at 50 pounds. What’s more, coyotes are supposed to be clever hunters, sometimes sending one member of the pack out to lure prey to its doom.

On the one hand, few people would wish a violent death upon a family pet, beloved or otherwise. On the other, nature is red in tooth and claw, and Oreo had felt the call of

“In January of 2017, the Chargers announced they were leaving, and I said, ‘That’s it. I’m getting the kids into soccer.’”

that’s what soccer is about: 1-1 ties. That’s okay with me, if it’s a beautiful game.” For better or worse, the Loyal hung on to win; they’ll face the Las Vegas Lights for their first official game on March 7.

Paging Jack London

My wife is afraid of the family dog, a Shih Tzu-Jack Russell named Oreo who arrived 10 years ago after our neighbor rescued Oreo’s pregnant mother and my eight-year-old daughter got a look at the new puppies across the street. My

wife is afraid that the dog will slip out the front door and snap at a delivery person (this has happened), that the dog will fill our carpet with fleas come summer (this has also happened), that the dog will nip at our grabby newborn (this had better not happen). On a more existential level, she is afraid that the dog will damn her. That at her judgment, God will acknowledge all her manifest and manifold goodness, but then point out that she refused to love this little crea-

the wild. He was guarding his own, even as we stood in amazement at the absurdity of it. *And how can man die better than facing fearful odds, for the ashes of his fathers, and the temples of his gods?*

We stood, the lot of us, gazing into the night, wondering — until the screaming started. And it was a kind of screaming, full of twisting, desperate violence. My 11-year-old burst into tears; I burst into a run. I was halfway across my neighbor’s yard when Oreo came to meet me, shaken but unscathed.



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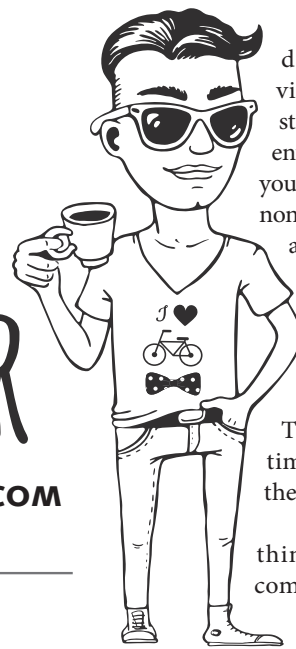
Dear Hipster:

Is it possible to predict what current pop culture trends will someday be the target of a revival, either ironic or genuine? Perhaps history suggests a pattern as to what captures future imaginations, and what will be consigned to a footnote of history. In case you were wondering, I have this idea that I could save myself a lot of time, effort, and perhaps most importantly, dollars if I selectively retain my present possessions that may fall out of fashion only so long as it takes them to once again be in vogue.

— STELLA

Could you ever have guessed 1980s people growing Chia Pets could foresee the meteoric rise to power of chia seed pudding in the early Twenty-Teens as the anytime snack of the uber-trendy? Can we really hypothesize that engineers working at Yamaha in the 1970s designed the XS650 motorcycle with an eye towards future generations of hipsters who might “discover” the suitability of vintage Yamaha’s for conversion into impracticable metric choppers, thus driving the price of pristine, unaltered models somewhere north of the middle stratosphere?

How about all those people who saved their vinyl collections when everybody started buying 8-tracks; and kept saving them when everybody started buying cassette tapes; and saved them even when everybody started buying CDs; and still didn't let them go when iPods let you store your entire collection in your pocket; and



didn't even trash their vinyl when cloud-based streaming services put the entire world of all music at your fingertips? You know none of those people looked at hundreds of pounds of thrice-obsolete media and thought, “This is definitely making a comeback someday.” Of course they didn't. They may have had a hard time letting stuff go, but they weren't psychics.

On the flip side, some things seem immune to comeback, no matter how deserving. Why not bring back Orbitz, the slimy soda with little floating boogers in it? You know the one I mean, the one that has had its legend eclipsed by a discount travel company! We are waiting. We are ready. We are thirsty for those little floaty boogers.

I can't promise people in 2037 will rediscover those shoes with toes that got really popular a few years ago for a hot minute, but I also can't say it definitely won't happen. Anything is possible in this life, and the future can never be predicted.



Floaty boogers: gone for good?

Dear Hipster:

Why are waffles cooler than pancakes?

— DAN

I never thought of this before you mentioned it, but now that it's been said, I can't unhear it. Waffles are somehow cooler than pancakes.

I don't think they're more delicious, but they have a kind of edgy coolness that pancakes will never have. Maybe it's because waffles are something you ironically promise to make for “dinner” when you need to amuse a date who is way hotter than you are but you can't cook; whereas pancakes are what couples end up eating for dinner when they're in the kind of situation where one person is like, “You want to get dressed and go out for dinner tonight” and the other one is like, “Nah, let's just eat pancakes on the couch and watch reruns of *Two and a Half Men* till we fall asleep in a puddle of syrup,” and then they do.

— DJ Stevens



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Bird Rock

City by the Sea

Bird Rock is the Jan Brady of coastal San Diego. To the south capers playful, silly Pacific Beach. To the north stands La Jolla, elegant and proper. And though Bird Rock is officially one of the 16 neighborhoods that constitute the pricey paradise of La Jolla, the little community has always had something of an inferiority complex, much like the middle sister in the 1960s sitcom *The Brady Bunch*, who grew up in the shadow of “Marcia, Marcia, Marcia.”

Some residents’ feathers will ruffle at references to Bird Rock as “La Jolla Lite” or “Baja La

Jolla,” although longtime residents like Logan Jenkins, the former *San Diego Union-Tribune* columnist, aren’t offended at all by a little snobbish ribbing.

Jenkins, whose 22-year run as a columnist ended in January 2019, has lived in the same two-story house in Bird Rock since 1983. “I was hired as editor of the *La Jolla Light*, and [publisher] Phyllis Pfeiffer made it clear to me that I should live in the 92037 zip code,” he says. “We had been living in Burlingame, and the only place we could afford was in Bird Rock, which we saw as sort of a starter community for La Jolla. I only

worked at the *Light* for two years, but we never left that house. We hear our neighbors making dinner left and right, but we’ve never regretted it.”

How would he characterize Bird Rock?

“Bird Rock, to me, is home,” he says. “It’s this accessible community, sort of the entry point to La Jolla, and there’s a kind of raffishness about it, a casualness.... People typically say, ‘I’m from Bird Rock’ because they know if they say, ‘I’m from La Jolla,’ there’s a certain kind of quality there, an assumption, an expectation.”

He credits much of the community’s character, and cohesiveness to the five traffic circles,

or “roundabouts,” that were built along La Jolla Boulevard in 2008, along with landscaped medians and corner “bulb-outs” that have significantly narrowed the once-broad boulevard.

“That’s really what makes us a unique community,” Jenkins says. “We have the best circulation plan in San Diego – by far. The roundabouts really transformed this community. People get through this strip faster, but they drive slower, and because of the roundabouts you’re constantly looking to see what other drivers are going to do, which also means you’re looking at the shops, looking at the people. It’s a visually sticky place.”

If there’s a downside, he says, it’s that to get into, or out of Bird Rock, you have to drive through crowded, congested La Jolla or Pacific Beach. “It’s a slow getaway,” Jenkins says. “We all spend a lot of ingenuity trying to figure out what’s the best way out of here.”

City by the Sea

What was originally known as the Bird Rock City by the Sea was established in 1906 by developer Michael Francis Hall, who named his new subdivision after a bird-like rock formation that rises from the sea just west of Bird Rock Ave-

nue. At least, it used to look like a bird. Erosion has stripped away most of its avian features, and a rain storm in December 2010 destroyed an arch over the middle of the rock formation.

The community is bounded by La Canada Drive in the north and the Pacific Ocean to the west. The southern and eastern borders are less clearly defined. Bird Rock along La Jolla Boulevard stretches south as far as Turquoise Street, but heading east, the border swings up along the alley east of the Park La Jolla Apartments to the alley north of Van Nuys Street. The southeastern border is La Jolla Mesa Drive; then, heading north, Linda Rosa Avenue, Bellevue Avenue and Folsom Drive, three streets that wind around the base of the mountain.

Despite its grand name, Bird Rock City by the Sea remained sparsely populated for many years. Premium lots near the ocean went for about \$1200 in 1923, while lots on the east side of La Jolla Boulevard went for \$450 (\$550 for corner lots). To encourage people to move into the community, a bridge was built out to the actual Bird Rock from the foot of Bird Rock Avenue.

World War II brought a lot of military to San Diego. Bird Rock was



Logan Jenkins (left) has lived in the same two-story house in Bird Rock since 1983. Rick Farley (right) first surfed the Bird Rock surf break 50 years ago.

home to the Pacific Beach Naval Armed Guard Anti-Aircraft Training Center Guard, located west of La Jolla Boulevard to the beach from Tourmaline Canyon to Midway Street. When the war was over Bird Rock experienced a significant population boom. According to “Memories of Bird Rock,” an academic paper

by Harry A. Marriner, “Most of the admirals and generals lived in more affluent areas of La Jolla, but many commanders, lieutenant commanders and colonels lived in the Bird Rock area. In 1952, the 5200 block of Electric Avenue (Clairmar Garden Apartment rentals) was composed of almost 100 percent junior and mid-

level military officers.”

Bird Rock Elementary School, the community’s first school, was opened in 1952.

Electric Avenue, so named because it was a trolley route, is now known as La Jolla Hermosa Boulevard. It remains about twice as wide as the other streets in the neighborhood.

Today, Bird Rock has a total of 1476 properties and about 4800 residents, according to the Bird Rock Community Council website. On Colima Street, there are two side-by-side lots for sale, at 623 and 627 Colima, totaling 9583 square feet. In January, the price was cut by \$100,000 to \$2,599,000.

La Jolla Boulevard was, and still is, the community’s main street. It’s home to a three-block commercial district that includes an eclectic mix of businesses — mostly service-oriented, catering to locals — and restaurants. Popular commercial establishments include Bird Rock Fine Wine, Bird Rock Roasters (a coffee-house that has become a neighborhood gathering spot), the Bird Rock Surf Shop, Bird Rock Pilates, Bahia Don Bravo (a Mexican taco stand, with a full bar, that’s been a fixture for some 30 years), LJ Crafted Wine and, on the more generic side, a CVS



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drugstore, a Chase bank, and a Starbucks coffeehouse. South of Midway are several multi-story, newer residential-retail complexes that were built in the early 2000s when gentrification claimed a rundown motel and other aging businesses.

At the foot of Bird Rock Avenue is a concrete platform that looks out over the ocean. A staircase leads down to the rocky shore. At low tide, visitors can walk out all the way to Bird Rock — what's left of it — and beyond. Homes west of La Jolla Boulevard range from original ranch and beach cottages to boxy, bulky “McMansions” that look as though they were shoe-horned into the lots.

East of La Jolla Boulevard, the lots along streets south of Forward and north of Colima are long and narrow and slanted. The original post-WWII



PHOTOGRAPH BY THOMAS K. ARNOLD

“Five major roundabouts — and several smaller ones — have turned lead-footed lights into gold.”

homes were built at an angle, facing the street. Newer homes — as on the west side, most of them significantly bigger than their neighbors — also are angled, which gives the neighborhood a distinct look. Walk one direction along any of the north-south side streets — La

Jolla Hermosa, Beaumont, Waverly, Bellevue, Taft, Linda Rosa — and it appears the homes are facing you, welcoming you in; walk the other direction and they're turned away from you, as if they really don't want you there.

Surf's up

*Haggerty's and Swami's Pacific Palisades
San Onofre and Sunset Redondo Beach, L.A.
All over La Jolla
At Waimea Bay
Everybody's gone surfin' Surfin' USA*

— from “Surfin' USA,”
by The Beach Boys.

This summer, it will be 50 years since Rick Farley first surfed Bird Rock surf break, one of the three most famous La Jolla surfing spots. The 72-year-old retired Navy commander grew up in New Jersey and remembers being mesmerized by the 1962 Beach Boys hit “Surfin' USA.” He vowed to one day make it to La Jolla, and made good on his vow in the summer of 1970 after he graduated from the U.S. Naval Academy.

“By that time I had found out La Jolla was actually part of San Diego, so when I had my choice of duty stations it was an easy pick,” he says. Farley is silver-haired and tanned; he could have been a model for the Marlboro Man from the old cigarette commercials, except he doesn't smoke, and his transport of choice is a surfboard

rather than a horse.

“The very first wave I surfed, in the summer of 1970, was South Bird, the break right off Bird Rock Avenue,” he says. “And it was at that point in time that I decided if nothing else in life, I would try to figure out how I could live in this community.”

Farley earned a degree in clinical psychology in 1981 and four years later, he bought the Bird Rock home on Chelsea where he raised his family. He became an avid surfer, frequenting surf spots all over La Jolla. He surfed Black's, up north, in his young daredevil days; La Jolla Shores; Hospital and Boomer's; and Windansea, “which has always had a reputation as being territorial. If you don't live here, you don't surf here.” For the last 20 years, he says, he's pretty much stuck with Bird Rock, “where I have

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lessons in Del Mar. Join Swords of Chivalry for an evening of sword fighting.

worked diligently these past 35 years to make the reefs and surf breaks a more mellow, accessible place for people to surf.”

The community’s signature surf breaks, Farley says, are South Bird and North Bird, on either side of the Bird Rock formation at the foot of Bird Rock Avenue. South of there, he says, “depending on the swell direction and the tide and the wave size,” are several other, smaller surf breaks, with names such as Sewer Line, Cindy’s, and Hanamond’s Rockpile — the latter named after a pioneering surfer who owned a house just across the street from the north end of Calumet Park.

Anne Pickard Major, director of marketing and communications at Cathedral Catholic High, is a Bird Rock native.



Helen Henkel Larson, now 65, lives in the small house on La Jolla Hermosa where she grew up.

Born in 1976, she grew up on Camino de la Costa. “Back then, Bird Rock didn’t really have much of a strong community,” she says. “It was known as a surf spot — that’s really what defined Bird Rock. My dad was a surfer,

and he was always down there surfing.”

When she was nine, Major says, her parents moved up the hill into the Muirlands neighborhood; a year later her parents divorced, and before long, she and her mom

and little brother moved back to Bird Rock, to a series of rental homes on Bellevue and Linda Rosa. “I preferred Bird Rock to La Jolla. It’s a little more quaint, not so prestigious, and with much more of a hometown feel where

you know all your neighbors. It wasn’t touristy La Jolla; it was where the locals went.”

Hidden bike trail

Major went to University of San Diego High School, the Catholic school that was a precursor to Cathedral. Her brother, however, went to La Jolla High School, and Major recalls a little dirt and asphalt path, tucked between houses, that stretched north for a little more than a mile before ending at Nautilus just west of Fay. Her brother used to take the hidden trail to La Jolla High School, right across Nautilus; Major and her friends used it to bike to the Village.


It’s not easy to find what locals call the Bird Rock Bike Path. Google Maps calls it the La Jolla

Bike Path, while the map on my iPhone refers to it as the Fay Avenue Bike Path. On a clear and sunny Wednesday afternoon, I park my car at La Jolla Hermosa and Colima, which a *San Diego Magazine* article says is the trail’s southern terminus, but I can’t find any sign of it. I walk over onto La Jolla Boulevard and inquire at Bird Rock Roasters, the town’s go-to spot, but all I get from the barista with the long, jet-black hair and a round nose ring is a blank stare. A lady with some sort of coffee concoction in her hand overhears me and says, “Oh, my kids used to take that all the time to school.” She tells me the trail actually starts where La Jolla Hermosa dead-ends at Camino de la Costa. I thank her and proceed on my way.

PHOTOGRAPH BY THOMAS K. ARNOLD

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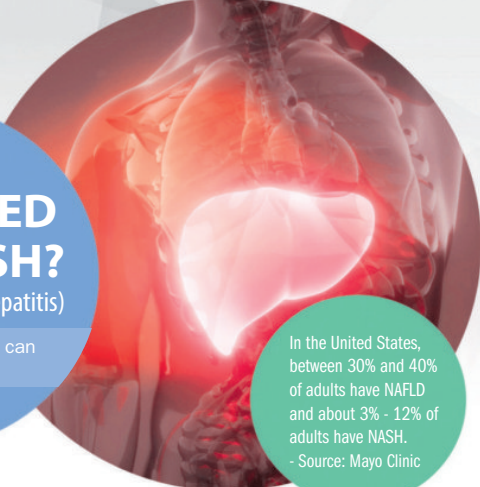
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The trail head is a gaping dirt maw; it runs behind homes on La Jolla Hermosa to the west and Beaumont to the east, separated from the backyard fences by swaths of green on both sides, no doubt due to the recent winter rains. Further north, the trail leaves Bird Rock proper at La Canada and winds through the Upper Hermosa and Barber Tract neighborhoods, as asphalt replaces dirt. Then, to the east, the trail opens up to a glorious verdant hillside studded with an occasional cluster of chaparral prickly pear cacti.

I pass two bicyclists, three people walking their dogs, and a man on a motorized skateboard who is pulling a little boy in a turquoise plastic wagon. Near the end of the trail, at the foot of Palomar, is a bridge over the driveway of a huge hillside mansion.

Portions of the trail are secluded, and despite the nearness of homes, you get the feeling you're wandering on a remote country trail, miles from the sunny beaches La Jolla is known for. There's



PHOTOGRAPH BY THOMAS K. ARNOLD

At LJ Crafted Wines, wine is available only by the glass or in refillable bottles known as “growlers,” which means there are no bottles to produce or discard. “We’re kind of a wine filling station,” says Lowell Jooste, here with his wife Anne.

a downside to this, says Corrine Lynch: “I won’t walk it at dusk. There was a woman who was raped on the bike path a few years ago. There are parts that are isolated, and a couple of times I was running and there was a drunk homeless guy squatting in the bushes.”

Small town from the Midwest

Lynch, a 63-year-old account executive with a streaming platform, has lived in Bird Rock since

August 2007, when she and her husband Todd and their then-10-year-old son Shane moved into a house on Linda Rosa, near Forward. They had previously lived in a little “beater” house in La Jolla Village that Todd and his sister had inherited from his grandfather. After the house was sold, they took their share of the proceeds and began looking for a new home.

“We had a fifth grader and a big dog,” Lynch recalls. “We were

trying to rent for a year, but nobody would rent to us with a 120-pound dog, so we had a hard time finding a house. And then we found this. It was affordable, and it was a great neighborhood for a family with a 10-year-old: it was full of families, and half the kids in Shane’s school lived within a four-block radius. It was such a blessing. It’s a walkable neighborhood, and so much quieter than the Village. I remember the first time I woke up in our

new house, I could hear birds. In the old house, it was either waves or traffic. And our old neighborhood was so congested.”

After nearly 13 years, Lynch still loves her Bird Rock neighborhood. “It’s La Jolla, but it doesn’t feel like La Jolla,” she says. “And we’re so close to Pacific Beach that we can easily check out that scene as well — the boardwalk, the beach, the restaurants — and then come back home and be back in our quiet little neighborhood.”

Lynch says her neighborhood is virtually unchanged from the day she moved in. “It’s almost like a small town from the Midwest that somehow got transported right by the ocean,” she says. Around the holiday season, she said, virtually every house on every block is festooned with bright lights, whereas when she lived in the Village, “we were the only house on our street with Christmas lights.”

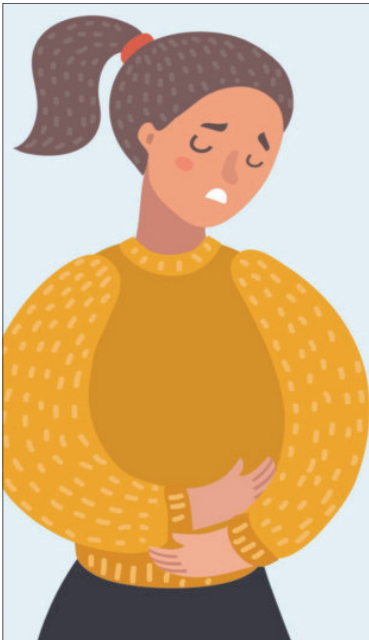
“And then there’s this little home-made parade on July 4 on Beaumont, with kids being pulled on red wagons with puppies

and streamers and the whole town turns out for it. There are people in their front yards with cups of coffee and bloody Marys, and even a band at the end by the United Methodist church. And every Halloween, this is... probably the most robust trick-or-treating neighborhood in San Diego. If you live on Beaumont, you’re going to go through at least 10 huge bags of Costco candy. The guy down the street from me used to be a set designer from New Orleans, and he used to create this fantastic haunted house, with people with chainsaws and a two-story gallows. And he used to go down to Point Loma Seafoods and come back with all these fish heads.... He finally stopped doing it a few years ago after all his kids grew up, but now other people are rising to the occasion.”

Roundabouts and pocket parks

While the residential part of Bird Rock hasn’t changed much since the Lynch family moved there in August 2007, the community’s tiny

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three-block commercial district certainly has. The biggest change came the following year, with the completion of the five roundabouts on La Jolla Boulevard and several smaller ones along the residential side streets.

For years, locals had complained about cars speeding through their little community along La Jolla Boulevard toward La Jolla Village in the north or Pacific Beach in the south. You could almost hear the harping: “*What, we’re not good enough? Why is everyone rushing to pretty La Jolla or fun little Pacific Beach? What’s wrong with us? Marcia, Marcia, Marcia... Say, have you been out to see Bird Rock?*”

“The stereotype was that people would be leaving Bully’s [after a night of drinking] and get killed



PHOTOGRAPH BY THOMAS K. ARNOLD

It’s not easy to find what locals call the Bird Rock Bike Path.

on La Jolla Boulevard because it was just such a dangerous place,” Jenkins recalls.

Traffic lights and four-way stop signs brought congestion, not relief. Around 2000, residents and merchants began talking about solu-

tions, and through a partnership between the city of San Diego and the Bird Rock Traffic Task Force, a bold idea was hatched: Replace the existing stop lights and stop signs with roundabouts; narrow La Jolla Boulevard from four lanes to two, separated by

a landscaped median; and replace curbside parking with diagonal parking spaces.

It took about eight years for the plan to be implemented, but locals say it ultimately transformed the community. Just before a public cer-

emony unveiling the boulevard’s new look in July 2008, Joe LaCava, at the time president of the Bird Rock Community Council and now a candidate for the District 1 San Diego City Council seat, told the *La Jolla Light*, “We have received national acclaim for our new eco-friendly street design. Bird Rock is going green, replacing thousands of feet of asphalt with groundcover, shrubs and trees. Those plants, along with other changes, including reducing car speed and trading stop signs for yield signs, mean cleaner air.”

Logan Jenkins wrote glowingly of the roundabouts in an August 2015 *Union-Tribune* column. “One of the mysteries of my dumb-lucky life is why more neighborhoods aren’t as fortunate

as mine,” he wrote. “Not one stoplight — or even a stop sign — distorts the drive through our commercial zone.

“For going on seven years, Bird Rock has performed in a San Diego pilot that, in my view anyway, could not be more sublimely successful. In a form of asphalt alchemy, five major roundabouts — and several smaller ones — have turned lead-footed lights into gold. What was once a four-lane, stop-and-start speedway is now the calmest, cleanest, and prettiest stretch of commercial road in San Diego County. About 22,000 vehicles daily pass through Bird Rock, an eclectic enclave between downtown La Jolla and Pacific Beach. But here’s the thing. Vehicles drive much slower than before,

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but on average they get through faster...”

Aside from the roundabouts, Bird Rock boasts 11 “pocket” parks. The biggest is Calumet Park, along the ocean-front Calumet Avenue. The others are generally a few hundred square feet at most, and tucked into the foot of streets that end at the edge of the cliffs towering over the ocean. The parks have varied landscaping, but all have at least one place to sit and gaze out over the ocean.

The pocket parks of Bird Rock are the legacy of Helene Frick Henkel, a community activist who died in January 1992 at the age of 69. The *La Jolla Light*, in her obituary, called Henkel “an eloquent advocate for coastal preservation, park establishment, and planned community develop-

ment...Henkel [believed that] every resident of La Jolla should be within walking distance of a marine vista.”

One of the parks, at Chelsea, has a plaque honoring Henkel. It’s right below a bench, overlooking the ocean. “Coastal Park Advocate, Community Leader. Her spirit lives on.”

Her daughter Helen Henkel Larson, now 65, lives in the small house on La Jolla Hermosa where she grew up. She arrives at the Bird Rock Starbucks wearing a broad-rimmed straw hat which shades her rosy cheeks. She’s carrying a stack of old photos showing her neighborhood in the 1950s. The most remarkable thing about the old photographs is that La Jolla Boulevard had virtually no buildings. People like



PHOTOGRAPH BY THOMAS K. ARNOLD

Walk one direction along any of the north-south side streets — La Jolla Hermosa, Beaumont, Waverly, Bellevue, Taft, Linda Rosa — and it appears the homes are facing you, welcoming you in; walk the other direction and they’re turned away from you, as if they really don’t want you there.

the Henkels, who lived on the residential streets to the east, had a clear shot to the cliffs and the tidepools down below.

The Bird Rock of her youth, Larson says, “was

a place where I always felt very safe, and a place where I could also have lots of adventures. I grew up going down to the tidepools, turning over rocks and finding sea slugs and

brittle stars and limpids, and once in a while an octopus arm would come out. Henkel was born in April 1954 at the old Scripps Hospital in La Jolla, for which the famed

surf break is named; she spent the first 21 years of her life in Bird Rock before going off to college, first at the University of California, San Diego and then at the University of California, Davis. Now a self-employed writer and editor, she taught at Humboldt State University for more than a decade and returned to her childhood home in 1996, with her husband Leo, a photographer.

Whenever people have asked her where she’s from, Larson says, her answer is always Bird Rock, never La Jolla. “If you say you’re from La Jolla, you get pigeonholed as a certain type of person,” she says. “My father was lower middle-class, a blue-collar worker, and I didn’t go to Bishop’s.”

I accompany Larson on a walking tour

RESEARCH STUDIES

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of the pocket parks. We sit beside one another on the bench at Chelsea Park, informally known among locals as “Helene Henkel Park.”

“When the park first opened, a neighbor who didn’t like it kept throwing the wooden bench into the water,” Larson tells me. “So they poured cement, stuck the bench in that and my mom sat on the bench until it hardened.”

Commercial hits and misses

Despite the roundabouts, medians, and other improvements to the stretch of La Jolla Boulevard that runs through Bird Rock, there are a surprising number of vacant storefronts – many of them in the multi-story “mixed use” residential-retail complexes that are still being built on the west side of the street. “Like we need more of those,” Lynch says dismissively. “You see all these little shops come and go. They just don’t seem to make it. I needed new running shoes and went to the Just Run store instead of Roadrunner. I’d rather pay \$20 more and keep this store in business, because I can’t look at any more empty storefronts.”

It’s the same with restaurants, she says: “One thing I never figured out is why some restaurants are absolute hits and everything else is a miss. Bird Rock Roasters has a line out the door at any time. LJ Crafted Wines, the same thing. People are out there drinking wine, even at four in the afternoon. But almost everywhere else, there is sort of a blight. That retail center where the French Pastry Shop used to be has been primarily vacant for the whole time I’ve lived here,

even though they keep renovating it.”

Lowell Jooste, who opened LJ Crafted Wines with his wife Anne in February 2015, is also puzzled by the vacancies. “I wish I knew,” he says. “You have an amazing sense of community, but the customers are quite discerning. They want quality, and you need to do something special.”

At LJ Crafted Wines, wine is available only by the glass or in refillable bottles known as “growlers,” which means there are no bottles to produce or discard. “We’re kind of a wine filling station,” Jooste says. “We buy our grapes in Napa and Sonoma, make the wine there, and then when the wine is ready, they ship the barrels down here and we fill the growlers directly from the barrel.

It’s very much a community business. If we have, say, 900 wine club members and we do a heat map, it’s very concentrated in about a one-mile radius.”

A native of South Africa, Jooste and his wife moved to San Diego in 2012 and live a block away, on the west side of Ja Jolla Boulevard. He takes as much pride in his business’s green footprint as he does in the quality of his wine. “Since we opened, we’ve gone through about 240 barrels of wine,” Jooste says. “That’s the same as 70,000 wine bottles we’ve saved from production and disposal.”

The most recent Bird Rock restaurant to close is Voce Del Mare at 5721 La Jolla Boulevard, just north of Bird Rock Avenue, but in this

case, there was a clear-cut reason: owner Daniel Dorado was arrested on rape and other sex charges in March 2018. In late December 2019, according to a KUSI news report, Dorado was convicted of 20 felony counts related to sexually assaulting intoxicated or unconscious women over a nine-year period. In closing arguments, according to a Fox 5 news story, “the prosecution said ... Dorado met the women, who ranged in age from 22 to 58, at local bars and restaurants. Dorado set up some of the meetings under the guise of a job interview, the prosecutor said ... Dorado’s defense attorney has argued that the sexual encounters were consensual and that the women were not drugged but rather drank too

much alcohol and made poor decisions...”

Bird Rock Bandits

Elsewhere on the crime front, Bird Rock is known for one of San Diego’s most notorious murders, even though the actual act took place a few miles north, in the Village. On the evening of May 24, 2007, five La Jolla High School graduates who called themselves the Bird Rock Bandits got into a fight with Emery Kauanui Jr., a 24-year-old professional surfer.

They had been drinking in the La Jolla Brew House at 7536 Fay Avenue when Kauanui allegedly spilled a drink on one of the Bandits, Eric House. A bouncer kicked Kauanui and House out of the bar; Kauanui was driven home to his mother’s house on Draper Avenue by his girlfriend.

The Bird Rock Bandits followed and a scuffle ensued; one of House’s friends, Seth Cravens, punched Kauanui in the jaw. Kauanui fell backward and struck his head on the pavement, fracturing his skull. He died in a hospital four days later.

The five Bird Rock Bandits — characterized in court as a hard-partying group of surfing buddies — were arrested and charged with murder. Cravens was the only one who went to trial; he was convicted of second-degree murder and sentenced to 20 years to life in state prison. House and two others pleaded guilty to involuntary manslaughter; a fifth Bird Rock Bandit pleaded guilty to being an accessory after the fact. All spent time in prison.

— Thomas K. Arnold

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Price of chocolates

continued from page 3

It is estimated that in Baja California, there are 500,000 foreign vehicles, so the state would be earning 500 million pesos (about \$2.7 million USD)."

To import a vehicle from the U.S. into Mexico — legitimately — is not an easy task.

"It costs \$1500 to \$3000 USD to import a car or truck, add about \$300 to \$400 USD for licence plates," said Pedro Vargas, a Tijuana-based race car driver and race promoter. "Say a Tijuana family saves their hard-earned cash to buy a used family vehicle that's U.S.-made and about 15 years old for maybe 1000 bucks. Now, add the import tax — and it's out of reach for the average worker.

"The black market exists

because national automakers have heavily lobbied for foreign used vehicles not allowed to be imported, but the kicker is our public transportation is inefficient, and somewhat expensive for the average citizen. So, a lot of folks just buy a U.S.-plated vehicle, a chocolate, and chance it. They dodge the checkpoints."

While speaking with Valdez, I searched on the Facebook Marketplace in Tijuana. I found a 1995 Honda with California plates being sold in Tijuana for 16,500 pesos (\$886 USD). I found another person selling 2020-2022 license plate tags and DMV-looking paperwork.

"Our government really leaves no choice for families but to drive outlawed vehicles," Valdez continued. "We all need to take our kids to school, get to work, go buy groceries — the basic stuff."

Trailers with foreign licence plates in Baja, are targeted as well.

According to a January 24 *Ecos De Rosarito* news report: "The promises of the Secretary of Citizen Security, Francisco Javier Arellano Ortiz, remained up in the air, to combat police abuse and extortion against tourists... the trailering (or towing) of vehicles with foreign license plates would be prohibited.... Other tourists have complained about what looks like a police hunt against vehicles with American license plates, which for any reason: they stop and tow."

Some Americans that trek into Baja became concerned about the report, particularly the "trailing vehicles with foreign license plates would be prohibited" part. I reached out to Diego Knight, a bilingual reporter from Rosarito and he said:

"It's not about trailers, only the vehicles."

"By that report, it means that cops have been towing away vehicles with foreign plates, even though the owners had legal status in the U.S.," Valdez said.

"Is this affecting your upcoming San Pedro Mártir Hill Climb race in October?" I asked Valdez.

"It should not affect the racing scene," he responded, "if owners of the vehicles and trailers show the proper paperwork matching their legal status in the country, or, show importation documentation of the vehicles. But, as far as I know, yes, the police (federal and municipal, as well as the SAT — the Mexican revenue agency — are confiscating vehicles not legally imported into the country. This applies to Mexican nationals driving foreign licensed vehicles."

And that's likely how Martinez's Honda Del Sol-turned-chocolate, was located and impounded in Ensenada. "The insurance company sent me contacts for the consulate of the U.S. in Tijuana," Martinez said, "they have a stolen vehicle department in the consulate. I contacted the email address, mexcarrecovery@state.gov, and about a day or two later they contacted me saying that the state police in Ensenada has it in their custody, and since it's in the state police's possession, I have to go through the con-

sulate to go get it.... On the Tijuana consulate's section of the U.S. government website, there is a phone number listed, but when I called it it directed me to the email I mentioned."

After I spoke with Martinez, I reached out to the consulate about the vehicle recovery process. As of press time I haven't received a response.

"What are the steps to retrieve a stolen U.S. vehicle that's in police custody in Baja?" I asked Martinez.

"You need one personal identification," he said, "a photo ID such as a driver's license, an identification card, or passport; two certified copies of title, vehicle registration or proof of ownership, and then it translated to Spanish; two certified copies of the police theft report in English and two copies translated to Spanish. If a representative for the owner picks up the vehicle, they will need two powers of attorney in English and Spanish — both must be notarized; you have to contact the Car Recovery Unit in the U.S. Consulate in Tijuana in order to get a 'Consular Letter.'"

"So where are you at now in the process?" I asked.

"I'm still waiting for the San Diego Police Department police report," he said, "it's been two weeks. I also asked the consulate about the condition of my car and they haven't responded yet." ■

NEWS TICKER

continued from page 2

sion on Sacramento-based Campbell Strategy & Advocacy, lobbying the "Legislature, Governor's office and Treasurer's office re issues related to banking and [Senate Bill] 51."

The bill by state senate Democrat Bob Hertzberg, intended to legalize dealings between banks and credit unions and marijuana companies, was pulled last December, with Hertzberg promising to return to the matter this year. "If we're going to do this, we have to do it right," Hertzberg said in a statement quoted by the Sacramento Bee. "We owe it to the dozens of cities, counties, and cannabis industry officials who have been supporting this effort to see it through."

Matt Potter

Under the radar

continued from page 3

threatening to disrupt the board's longtime GOP majority, observers expect Patnoe's successor will be more in line with the state legislature's current Democratic majority. Last year Patnoe got a total of \$281,848 in salary and benefits, according to *TransparentCalifornia.com*.

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

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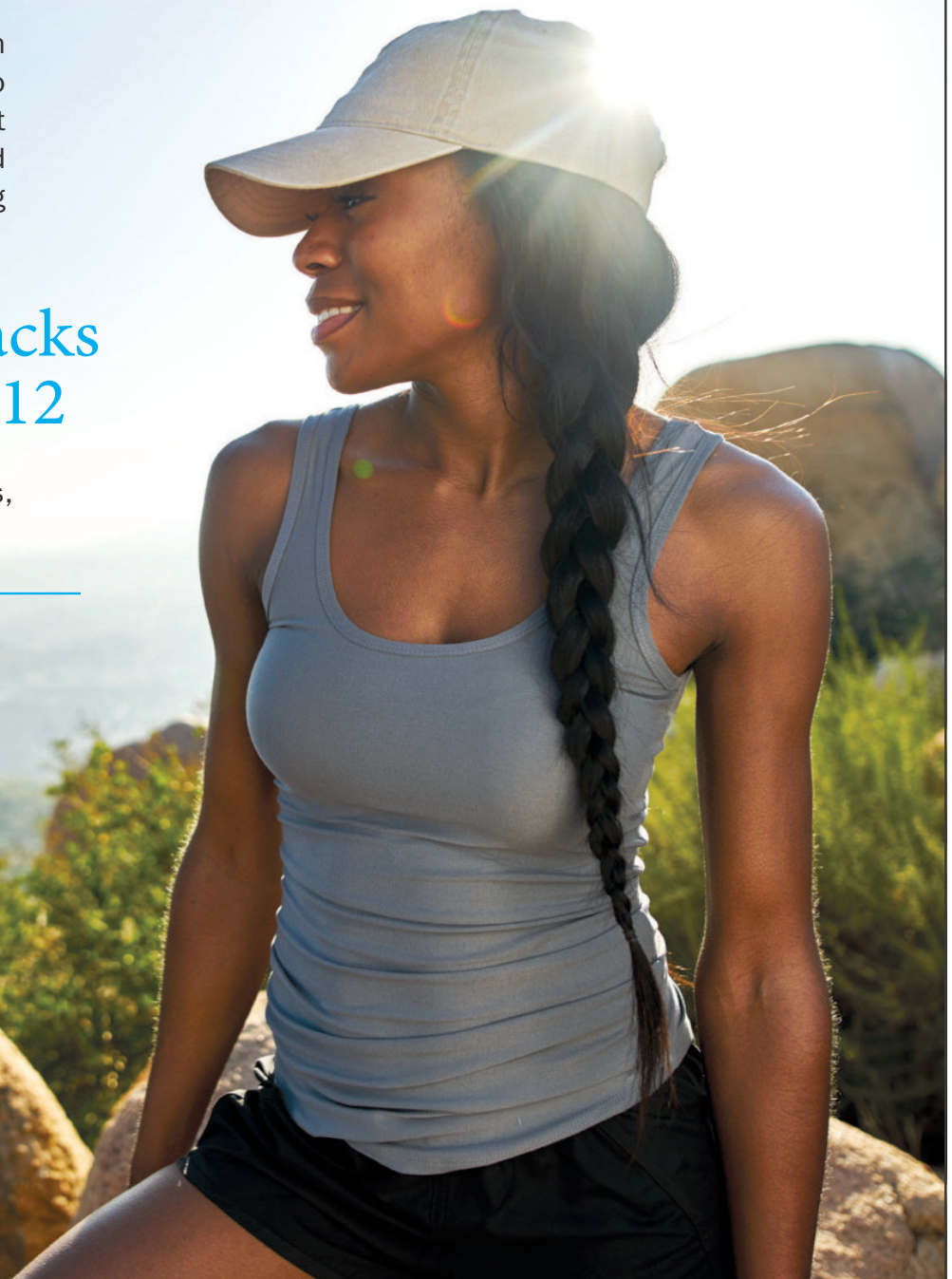
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Your Week

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Friday | 6

HOUSE OF JOY



PHOTOGRAPH BY HEGOR KHAN

Set in the 17th century, in a place like Delhi, India, *House of Joy* spins the tale of Hamida, one of the elite female bodyguards for the Emperor's Imperial Harem. When faced with an impossible ethical quandary, Hamida goes against everything she believes and risks her life to help the abused Queen Mariyam escape the heavily guarded harem.

WHEN: Thursdays, Fridays and Saturdays 8 pm; Sundays, Tuesdays and Wednesdays 2 pm and 7 pm. Through Sunday, March 29.

WHERE: San Diego Repertory Theatre, 79 Horton Plaza, Downtown. sdrep.org

EMBROIDERY ON FAKE OSTRICH SKIN

Working as she does between Tijuana and San Diego, Griselda Rosas' work is guided by a border region that is in con-



COURTESY: GRISelda ROSAS

stant migratory flux. Employing embroidery techniques on popularly traded fake-ostrich-skin (often associated with garb from an ostentatious subset of Mexican culture), Rosas incorporates historical art and cultural references to address consumption and the movement of goods in the border area's cultural exchange.

WHEN: Friday, March 6, 6 pm to 9 pm

WHERE: Lux Art Institute, 1550 S. El Camino Real, Encinitas. luxartinstitute.org

Saturday | 7

GEO TOUR: SAN DIEGO'S FIRST PEOPLES

The geologic history of San Diego is



dominated by the tectonic plates that collided to form the landscape that we see today. This tour will examine a geologic cross-section of San Diego County, beginning at the coast and extending to the highest elevations of the Peninsula Range. Visit the major rock types and learn their various uses for stone tool and pottery production. This tour includes easy to moderate short-distance walking. Transportation and lunch provided.

WHEN: Saturday, March 7, 8 am to 5 pm

WHERE: San Diego Archaeological Center, 16666 San Pasqual Valley Road, Escondido. sandiegoarchaeology.org



PHOTOGRAPH BY LEFANNHANK

SATURDAY, MARCH 7: ELECTRONIC DANCE MUSIC TRIBE

ELECTRONIC DANCE MUSIC TRIBE

Launched in 2015, the CRSSD Festival has evolved from a contemporary house and techno party to a full-on gathering of the EDM/electronic dance music tribe that showcases everything from pure pop to goth and experimental noise. On the bill: RÜFÜS DU SOL, Carl Cox, Charlotte de Witte, Gesaffelstein, Patrick Topping, Télépompusik, Nora en Pure, Purple Disco Machine, I Hate Models, Soulwax, 2ManyDJs, Brodinski, Inner City, Majid Jordan, and the Rapture.

WHEN: Saturday, March 7 and Sunday, March 8; 5 pm

WHERE: Waterfront Park, 1600 Pacific Highway, Downtown. crssdfest.com

Sunday | 8

KNIFE THROWING, JUGGLING, UNICYCLES

California's only busker festival showcases the talents of national street performers in twenty-four acts. Expect knife throwing and juggling on unicycles. New this year is Buskers for Kids, an interactive experience that lets the youngest members of the audience try their hand at some tricks. Vote for who receives this year's People's Choice award.

WHEN: Saturday, March 7 and Sunday, March 8; 12 pm to 6 pm

WHERE: Seaport Village, 849 West Harbor Drive, Downtown. seaportvillage.com



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ANIMAL FRIENDS

Charitable Giveback Saturdays: SD Humane Society 10% of proceeds from wine tastings, glasses, and bottles will be donated to the San Diego Humane Society. In addition to international wines, guests may also enjoy vintages crafted by top California and Oregon winemakers. Saturday, March 7, 4pm; \$10-\$40. 21 and up. Quigley Fine Wines, 1551 Fourth Ave., Suite 101. (DOWNTOWN SAN DIEGO)

ART

'Mother Series' by Jennifer Georgescu Jennifer Georgescu is a photographer and mother based in San Diego. Her projects analyze dualisms in language, relationships, mythologies and control. Friday, March 6, 6pm; **free**. Cornel/Henry Art, 2770 Historic Decatur Rd., Studio 205. (LIBERTY STATION)

Artisan's Bazaar Music, artists, local small businesses, vendors and makers will be popped up selling their unique merchandise. Saturday, March 7, 1pm; **free**-\$20. Sleep Bedder at Sommeil, 2867 El Cajon Boulevard. (NORTH PARK)

Batallón en El Barrio Batallon en El Barrio celebrates Los San Patrios and the union of Mexican and Irish culture that goes back almost 200 years. This event celebrates that collaboration between cultures and features food, craft beer, live music, live art, and live history. All ticket proceeds go to the Chicano Park Museum and Cultural Center. Saturday, March 7, 3pm; **free**-\$15. Side Yard, 1733 National Avenue. (BARRIO LOGAN)

Brew Community Monthly Market Local artisans, craft home goods, hand-made jewelry, bath soaps, scented candles, and more. Saturday, March 7, 10am; **free**. Brew Coffee Spot, 6101 Lake Murray Boulevard. (LA MESA)

Celestial Diamonds San Diego artist June Rubin's Scorpio Constellation uses diamond-like glitter to outline the scorpion in the sky and ruby red gems down its spine. Bring friends and family to this delightful First Friday at Liberty Station to meet the creative artist June Rubin. Celestial Diamonds runs for the month of March. Friday, March 6, 5pm; **free**. June Rubin Studio/Gallery, 2690 Historic Decatur Road #214. (LIBERTY STATION)

Del Mar Gem Faire Over 50 exhibitors from around the world. Jewelry repair & cleaning while

you shop. Free hourly door prizes. Friday, March 6, 12pm; Saturday, March 7, 10am; Sunday, March 8, 10am; \$7. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Dia de la Mujer The Dia de la Mujer Exhibition is a long time tradition in San Ysidro and San Diego. Art from the border region of Tijuana - San Diego, as well as chicano art and its relation to the political events of our era. Saturday, March 7, 5pm; **free**. Front, 147 W. San Ysidro Boulevard. (SAN YSIDRO)

Endangered: Exploring California's Changing Ecosystem An interactive and educational contemporary art exhibition. Endangered brings greater awareness to the current environmental issues in California. Thur-Sat, 10am; Sundays, 1pm; through March 8, \$6-\$12. California Center for the Arts, Escondido Museum, 340 N. Escondido Boulevard. (ESCONDIDO)

Working Title Transforming the public spaces of the historic St. James By-The-Sea into a living, breathing Sistine Chapel, these local artists will present works that dialogue respectfully and reverently with this beautiful space, while interrogating ideas of ritual, sacredness, and religious belief. Friday, March 6, 7pm; Saturday, March 7, 7pm; \$10-\$20. St. James by-the-Sea Episcopal Church, 743 Prospect Street. (LA JOLLA)

BEER

Anniversary Celebration Enjoy tequila tastings from Maestro Dobel, drink and appetizer specials and live music from 5pm-10pm. Saturday, March 7, 11:30am; **free**. Hacienda de Vega Encinitas, 162 South Rancho Santa Fe Road. (ENCINITAS)

Boozin' With The Bard Boozin' with the Bard is an interactive live theater performance where the sophisticated admiration of Shakespeare and liquored-up actors meet in an underground, acid-inspired venue. Friday, March 6, 7:30pm and 9:30pm; \$20-\$22. Amplified Aleworks, 1429 Island Avenue. (EAST VILLAGE)

One-Year Anniversary Party Happy Hour Specials all day - \$5 craft beer on tap. Tacos and appetizers are \$1.00 off. Live Music & tray-passed appetizers and desserts from 6pm-9pm. Friday, March 6, 11:30am; Medina, 2850 El Cajon Blvd #4. (NORTH PARK)

BOOK SIGNINGS

Neal Barnard: Your Body in Balance Join Neal Barnard, MD, for a free educational lecture and book signing to celebrate the debut of his new book, Your Body in Balance: The New Science of Food, Hormones, and Health! Saturday, March 7, 1:30pm; **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Prehistoric Art in Southern California Deserts Native Americans have lived in this area for at least 12,000 years. They left us hundreds of paintings. Recent technology has allowed us to resurrect these paintings for the first time in recorded history. Thursday, March 5, 3pm; **free**. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Prof. Bernard J. Baars: On Consciousness: Science & Subjectivity Professor Bernard J. Baars will read from and discuss his book On Consciousness: Science & Subjectivity—Updated Works on Global Workspace Theory. He is best known as the originator of the global workspace theory, a theory of human cognitive architecture and consciousness. Saturday, March 7, 7pm; **free**. D.G. Wills Books, 7461 Girard Avenue. (LA JOLLA)

Who Went to The Big House? The Lemon Grove Historical Society continues its "History Alive" series with Steve Willard, author, active duty policeman and co-founder of the San Diego Police Historical Association. He'll bring his latest book, "San Diego Murder and Mayhem," about assorted creeps whose criminal exploits landed them in The Big House. More information: 619-460-4353. Thursday, March 5, 7pm; **free**. 18 and up. H. Lee House Cultural Center, 3205 Olive Street. (LEMON GROVE)

CLASSES & WORKSHOPS

Art Class Joe Nyiri, award winning artist teaches an art class in the Ruby Room. Stop by to learn about cartooning. Saturday, March 7, 10am; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

Composting & Vermicomposting Basics Workshop Learn how to improve the quality of your soil, reduce waste and air pollution while saving energy, money, and water. Join Solana Center for this 2-hour presentation. Saturday, March 7, 10am; **free**. Mira Mesa Community Park, 8575 New Salem Street. (MIRA MESA)

Consciousness Expansion with Sound & Meditation Teresa's joyful presence is a blessing. Take time out of your busy life to sit with her in the bliss or meditation and explore the expansion of consciousness through the power of sound. Thursday, March 5, 7pm; **free**. 18 and up. Tsogyelgar Dharma Center, 1857 Tustin Street. (POINT LOMA)

Cultured Dairy (Kefir) DIY Workshop This class will teach you how to turn cow and goat milk into more nutritious and healthy foods. Saturday, March 7, 10am; \$45. City Farmers Nursery, 3110 Euclid Avenue. (CITY HEIGHTS)

DML Workshop: VHS Conversion Learn how to convert your VHS tapes to DVD to preserve your family's past at the Library Digital Media Lab. Space is limited, please sign up at the Library reference desk or by calling the Library.

Planning a wedding?

Join us for San Diego's #1
Bridal Expo & Wedding Festival

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D'Angelo Couture | Gown
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Thursday, March 5, 6:30pm; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

Letting Go of Stress & Anxiety Learn why meditation works, how to do it effectively and how to integrate the insights you gain in meditation into your life. Saturday, March 7, 4pm; **free**. Mountain View/Beckwourth Library, 721 San Pasqual Street. (MOUNTAIN VIEW)

Meditation with Sri Sri Ravi Shankar The city of San Diego is delighted to host a mass meditation event "Doorway to Happiness: Meditation and Beyond with Sri Sri Ravi Shankar." Friday, March 6, 7:30pm; \$35-\$250. 18 and up. Paradise Point Resort and Spa, 1404 Vacation Road. (PACIFIC BEACH)

Perfecting Your Pour Over This two-hour class will cover extraction theory, the flavor triangle (bitter, sweet acidic), the importance of temperature, ratio, time, and bloom so that you can better understand and perfect your own pour over technique. Saturday, March 7, 10am; \$20. Cafe Virtuoso, 1616 National Avenue. (BARRIO LOGAN)

Pollack-style Splatter Painting In the style of Jackson Pollock, you can drip, dribble and drag acrylic paint across a canvas. Let loose and have fun expressing yourself with this simple abstract method. Please register in advance. Sunday, March 8, 11am; \$30-\$35. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

STEM EXPO Day Bring the family to interact with 150+ exhibitors and STEAM professionals from San Diego's local science, technology, engineering, arts, and math industries. Saturday, March 7, 10am; Sunday, March 8, 10am; **free**. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Save Your Scraps Organics Workshop Learn how to keep organics out of the landfill by shopping smart, storing food properly, and composting your scraps. We'll also cover water conservation tools, such as ocean friendly gardens and laundry-to-landscape systems. Due to supply restrictions, we are limited to 25 participants. Saturday, March 7, 10am; **free**. EUSD Farm Lab, 441 Quail Gardens Drive. (ENCINITAS)

Serum Making Class Facial Serums, Aloe Vera Gel, Hand

Sanitizer, Gel Eye Shadow, Gel Eyeliner, and Mascara: Learn to make oil-free, concentrated facial serums containing vitamins and active ingredients. Students take home two facial serums and either gel eye shadow or mascara made in class. Sunday, March 8, 12pm; \$99. Soapmaking Studio, 7301 Mount Vernon Street. (LEMONT GROVE)

SpeechCraft: Increase Public Speaking Confidence Open to all who want to improve their speaking, business communication and leadership skills, the six week series includes coffee and morning snacks. Thursday, March 5, 7am; \$39. 18 and up. University Christian Church, 3900 Cleveland Avenue. (HILLCREST)

COMEDY

Funny People Comedy Show With Kevin Tate and Punkie Johnson featuring Sean Grant Including Anthony Dayo and Bilal Young. Thursday, March 5, 7pm; \$10-\$150. 21 and up. Fluxx, 500 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Michael Briar: Comedy Hypnotist Michel Briar is a Certified Master Hypnotist who has performed his hypnotic stage show all over the country. His show is a show of volunteers from the audience that rush the stage to be hypnotized and become the superstars of the night. Saturday, March 7, 8pm; \$24-\$34. Ocean Beach Playhouse, 4944 Newport Avenue. (OCEAN BEACH)

Tom Green Thursday, March 5, 8pm; Friday, March 6, 7:30pm and 9:30pm; Saturday, March 7, 7:30pm and 9:30pm; \$12-\$24. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Alice in Wonderland Lewis Carroll's ever-popular story provides a one-hour ballet using a score by ballet's favorite composer, Peter Tchaikovsky. Saturday, March 7, 2pm; \$25. Spreckels Theatre, 121 Broadway. (DOWNTOWN SAN DIEGO)

Burlesque Sunday Tease & Happy Hour A mix of burlesque, sensual pole dancing and live jazz classic music. Sunday, March 8,

Rhyme & Verse

A poem for March by William Morris

The Message of the March Wind (excerpt)

Fair now is the springtide, now earth lies beholding
With the eyes of a lover, the face of the sun;
Long lasteth the daylight, and hope is enfolding
The green-growing acres with increase begun.

Now sweet, sweet it is through the land to be straying
'Mid the birds and the blossoms and the beasts of the field;
Love mingles with love, and no evil is weighing
On thy heart or mine, where all sorrow is healed.

From township to township, o'er down and by tillage
Fair, far have we wandered and long was the day;
But now cometh eve at the end of the village,
Where over the grey wall the church riseth grey.

There is wind in the twilight; in the white road before us
The straw from the ox-yard is blowing about;
The moon's rim is rising, a star glitters o'er us,
And the vane on the spire-top is swinging in doubt.

Down there dips the highway, toward the bridge crossing
over
The brook that runs on to the Thames and the sea.
Draw closer, my sweet, we are lover and lover;
This eve art thou given to gladness and me.

Shall we be glad always? Come closer and hearken:
Three fields further on, as they told me down there,
When the young moon has set, if the March sky should
darken
We might see from the hill-top the great city's glare.

Hark, the wind in the elm-boughs! from London it bloweth,
And telleth of gold, and of hope and unrest;
Of power that helps not; of wisdom that knoweth,
But teacheth not aught of the worst and the best.

Of the rich men it telleth, and strange is the story
How they have, and they hanker, and grip far and wide;
And they live and they die, and the earth and its glory
Has been but a burden they scarce might abide.

Hark! the March wind again of a people is telling;
Of the life that they live there, so haggard and grim,
That if we and our love amidst them had been dwelling
My fondness had faltered, thy beauty grown dim.

This land we have loved in our love and our leisure
For them hangs in heaven, high out of their reach;
The wide hills o'er the sea-plain for them have no pleasure,
The grey homes of their fathers no story to teach.

The singers have sung and the builders have builded,
The painters have fashioned their tales of delight;
For what and for whom hath the world's book been gilded,
When all is for these but the blackness of night?

How long, and for what is their patience abiding?
How oft and how oft shall their story be told,
While the hope that none seeketh in darkness is hiding,
And in grief and in sorrow the world groweth old?

Come back to the inn, love, and the lights and the fire,
And the fiddler's old tune and the shuffling of feet;
For there in a while shall be rest and desire,
And there shall the morrow's uprising be sweet....



William Morris (1834-1896) was a British poet and craftsman who belonged to the late-19th-century British Arts and Crafts Movement. It is perhaps no accident that his poetry and fiction helped establish the modern fantasy genre and that he was an early proponent of socialism in Great Britain. While his poetry is not as well regarded today, his work, especially his translations and interpretive retellings of Icelandic sagas, greatly influenced the following generation of writers, including James Joyce, C.S. Lewis and J.R.R. Tolkien, who found the name of his most famous wizard, Gandalf, in Morris's 1896 novel *The Well at the World's End*, which featured a king with the same name.

Find more poetry online at SDreader.com/poetry

4:45pm; \$5-\$30. 21 and up. Merrow, 1271 University Avenue. (HILLCREST)

Charity Dance An exciting mix of Swing, Blues, Pop, Latin, R&B and Rock with playlists selected for each audience and/or dance preference - west coast swing, east coast swing, chacha, tango, rumba, waltz, night club two-step, salsa, etc. Friday, March 6, 7pm; \$10. Encinitas

Elks Lodge, 1393 Windsor Road. (ENCINITAS)

International Mariachi Festival A community-friendly event providing entertainment for families to come together and celebrate San Diego's Mexican heritage through mariachi music, traditional ballet folkloric dancing, and a celebration of arts, culture, and culinary delights. Sunday, March 8, 11am;

\$5-\$100. Bayside Park, 999 Bayside Parkway. (CHULA VISTA)

San Diego Contra Dance Come join us for modern American folk dancing to live music. No partner necessary, no experience necessary. Friday, March 6, 7:30pm; \$10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

DISCUSSION GROUPS

A Celebration of Korea Korea's is over five thousand years old. Come and learn about the rich history, culture and bright future of this country. RSVP by calling the Library at 619-522-7390 or sending an email to rsvp@coronado.ca.us

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EARN INCOME - SAVE MONEY



San Diego! Join us at the Normal Heights Community Center on **Wednesday, March 18th at 6pm!** You have ongoing bills that show up with minimal effort on your part! Do you have ongoing income with minimal effort? Learn how to make easy money online... the same way banks do. This one hour could change your life!

Register on Eventbrite:

Go to www.March18SD.com or

Text "March18" to 619-664-8110 for Event Link



Sunday, March 8, 2pm; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

Hemp: Navigating the Crossroads This thought-provoking multidisciplinary panel will present varying viewpoints on the topic of hemp and its applications in agriculture, medicine, product fabrication and food. Sunday, March 8, 2pm; **free**. 18 and up. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Kapihan: Film Talk over Coffee with Benito Bautista Filmmaker Benito Bautista will share his story as a professional filmmaker and how it all started. Saturday, March 7, 1:30pm; \$5. New Americans Museum, 2825 Dewey Road #102. (LIBERTY STATION)

NCA Bird Club General Meeting North County Aviculturists, a club for pet bird owners and breeders, presents Establishing the Cinnamon Scarlet-chested Parrot in Australia with Murray MacPherson and the Finch Society of Australia. Saturday, March 7, 5:30pm; **free**. Vista Masonic Lodge #687, 761 Eucalyptus Avenue. (VISTA)

Protest March & Rally: Justice for Dennis Carolino Anakbayan San Diego and other community organizations would like to invite you to join us and the family members in demanding accountability from the San Diego Police Department and San Diego County for the murder of Dennis Carolino. Saturday, March 7, 2pm; **free**. City Heights Weingart Library, 3795 Fairmount Avenue. (CITY HEIGHTS)

The San Diego Iris Society March Meeting "Photography in the Garden" Presentation by Olga Batalov avid photographer whose desert photography has been selected by the Borrego Springs Art Institute. Sunday, March 8, 1pm; **free**. Lakeside Historical Society, 9906 Maine Avenue. (LAKESIDE)

Voices For Children CASA Information Session Help youth in foster care by volunteering with Voices for Children today. To reserve a space for one of

these sessions, please complete our Information Session RSVP Form or call (858) 598-2243. Saturday, March 7, 10am; 21 and up. Juvenile Court, 2851 Meadow Lark Drive. (KEARNY MESA)

FILM

Harbor Seal Pupping Season Presentation Program about the seal pupping season with films, slideshow, and lecture. Introducing some of the new footage from the documentary that is in the works. Fun, fascinating facts. Saturday, March 7, 1pm; Mangelsen Images of Nature Gallery, 7916 Girard Avenue. (LA JOLLA)

FOR KIDS

AAP-CA's 11th Annual Read & Romp Join the fun as you travel with your family through the pages of storybook favorites. Enjoy book-themed crafts, activities, snacks, costume character meet & greets, music & MORE! Saturday, March 7, 9am; Kid Ventures, 2865 Sims Road. (LIBERTY STATION)

Aladdin JR. Aladdin and his three friends, Babkak, Omar, and Kassim, are down on their luck until Aladdin discovers a magic lamp and the Genie who has the power to grant three wishes. Friday, March 6, 7pm; Saturday, March 7, 7pm; Sunday, March 8, 2pm; \$10-\$14. Mission Hills United Church of Christ, 4070 Jackdaw Street. (MISSION HILLS)

Circus Vargas Mr. V's Big Top Dream: more sparkle and sequins. Run away with the circus for two hours. Thursday, March 5, 7pm; Friday, March 6, 4:30pm and 7:30pm; Saturday, March 7, 1pm, 4pm and 7:30pm; Sunday, March 8, 12:30pm, 3:30pm and 6:30pm; \$15-\$72. Westfield Mission Valley Center, 1640 Camino del Rio North. (MISSION VALLEY)

Dance Pants Party Recommended for toddlers, preschoolers,

and early elementary-school age kids, this simple dance program will feature the Hokey Pokey, Baby Shark, and more. Thursday, March 5, 10:30am; Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Ferdinand the Bull Concert Enjoy a musical adaptation of Munro Leaf's iconic tale and captivating Spanish music. Experience this lovable character and his story promoting peace, self-acceptance and appreciation of nature, brought to life by the dynamic Malashock Dance! Thursday, March 5, 9:45am and 11:30am; Friday, March 6, 9:45am and 11:30am; \$6-\$7. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Junior Volunteers Present: Teen Mystery Party Teens are invited to solve a murder mystery at the library. Thursday, March 5, 3:30pm; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

Make-It Workshop We invite you to stop by Studio X (formerly Tinkering Studio) on Saturdays to try your hand at making. You can make anything from hydraulic arms to camera obscuras for optimal eclipse viewing. Saturday, March 7, 11:30am; \$19-\$21. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Sarah Stewart: The Library Storytime & Birthday Party This special storytime will feature *The Library* by Sarah Stewart. Selected for the Kids Community Read, the picture book is all about loving books and the special places we keep them. Thursday, March 5, 10:30am; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

Saturday Stories & Craft Kids, come and enjoy a fun St Patrick's Day story and make a craft to celebrate the holiday. Saturday, March 7, 2pm; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

Small Fry Drive-in Movie Rev your engines and get the popcorn. In this program, children will make their own "cars" from cardboard boxes. After the decorating

is done, kids can sit in their new vehicles to watch a movie. Saturday, March 7, 10:30am; Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Youth Fitness Expo & Family Fun Day California Fitness Fun and Heartlight San Diego are hosting the 25th Youth Fitness Expo and Family Fun Day with: carnival games, fitness activities, educational exhibits, raffles and performances by the children.

Saturday, March 7, 12pm; **free**. Spreckels Organ Pavilion, 1549 El Prado. (BALBOA PARK)

LECTURES

Exposing the Pentagon: Hidden Polluter of Water The tour will raise awareness about the military's use of toxic fire-fighting foams that are leaching carcinogenic PFAS into California's drink-

ing water supplies and exposing our men and women in uniform, their families living on base, and civilians in the surrounding communities. Saturday, March 7, 7pm; **free**. First Church of the Brethren, 3850 Westgate Place. (OAK PARK)

Finding Difficult Passengers on the Ellis Island Manifests Joel will demonstrate eleven different strategies to help you locate the records of your elusive immigrant ancestors. Sunday, March 8,

REPTILIAN NATION EXPO

Fun for the Whole Family!

-1000s of Reptiles, Amphibians, Arachnids, Isopods and Supplies for Sale at Low Prices.
-Tons of Vendors/Breeders from Around the United States.
-Exotic Wildlife and Venomous Snake Presentations 2x a Day! Yes, there will be a Sloth!!

MARCH 7-8

(10:am - 5:pm)

DEL MAR FAIRGROUNDS

(WYLAND CENTER)

www.reptiliannationexpo.com

<p>Saranya's Thai Café \$1 pancake for every \$10 purchased with coupon</p>	<p>Bread Bar at all 3 markets weekly</p>	<p>Organic Green Beans in Season Now CSA subscriptions: www.jrorganicsfarm.com</p>	<p>Green Fix Smoothie</p> <p>\$1.00 off any quart-Limit 1 per customer www.GreenFixSmoothie.com</p>	<p>\$1 OFF any 2 Paninis At Little Italy Valid through March 12, 2020 only. One coupon per customer per booth.</p> <p>Find us at Little Italy Saturday Seb's Paninis</p>	<p>Fromagerie & Cie by Franck At all 3 markets weekly</p> <p>BEEF • PORK GAME • FOWL Available fresh each week. Pasture raised start to finish. Hormone free, free range, humanly raised, no gmo grains.</p>
<p>The California Olive At all three markets weekly</p>	<p>NEW Brown Eyed Girls Kitchen Co artisan jams at PB Tuesday and Little Italy Wednesday weekly</p>	<p>Gilbert Quintos Farm at all three markets weekly</p>	<p>Seven Seas Coffee at Little Italy Every Wednesday & Saturday</p>	<p>Maldonado Growers at all 3 markets weekly</p>	<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p>TUESDAYS</p> <p>TUESDAY FARMERS MARKET</p> </div> <div style="text-align: center;"> <p>WEDNESDAYS</p> <p>WEDNESDAY MARKET SAN DIEGO</p> </div> <div style="text-align: center;"> <p>SATURDAYS</p> <p>LITTLE ITALY MERCATO FARMERS MARKET</p> </div> </div> <p style="text-align: center;">www.sandiegomarkets.com</p>

SHEEP and GOATS

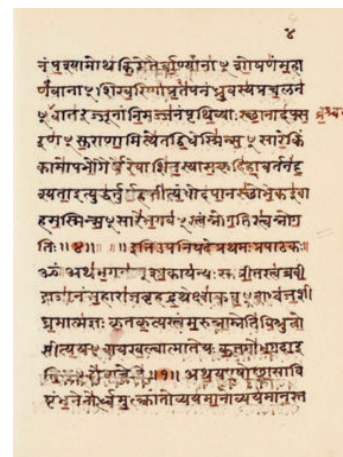
Maitri Upanishad

Now, indeed, O king, this is the Brahma-knowledge, even the knowledge contained in all the Upanishads, as declared to us by the honorable Maitri. I will narrate it to you. Now, the Valakhilyas are reputed as free from evil, of resplendent glory, living in chastity. Now, they said to Kratu Prajapati: "Sir, this body is like a cart without intelligence (acetana). To what supersensuous being, forsooth, belongs such power whereby this sort of thing is set up in the possession of this sort of intelligence? Or, in other words, who is its driver? Sir, tell us what you know!" Then he said to them: "He, assuredly, indeed, who is reputed as standing aloof, like those who, among qualities, abstain from intercourse with them. He, verily, is pure, clean, void, tranquil, breathless, selfless,

endless, undecaying, steadfast, eternal, unborn, independent. He abides in his own greatness. By him this body is set up in possession of intelligence; or, in other words, this very one, verily, is its driver." Then they said: "Sir, how by this kind of indifferent being is this sort of thing set up in possession of intelligence? Or, in other words, how is this one its driver?" Then he said to them: "Verily, that subtle, ungraspable, invisible one, called the Person, turns in here [in the body] with a part [of himself] without there being any previous awareness, even as the awakening of a sleeper takes place without there being any previous awareness. Now, assuredly, indeed, that part of Him is what the intelligence-mass here in every person is the spirit (knower-of-the-body) which has the marks of conception, determination, and

self-conceit, Prajapati (Lord of Creation), under the name of individuality.

The Maitri Upanishad (also known as the Maitrayaniya Upanishad) is one of the ancient scriptures, written in Sanskrit and held sacred to Hinduism and Buddhism. It consists of seven lessons, many of which discuss metaphysical questions about the soul (Atman), concluding that man is the ultimate self – the immortal Brahman. In particular, the Maitri Upanishad asks how joy is possible in an existence pervaded by suffering and whether a soul can achieve freedom in this life. It also allows for deity worship but sees such practices as temporary, which eventually must be relinquished to find true enlightenment through meditation and self-knowledge.



Find more excerpts online at SDReader.com/worship

1pm; **free.** Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

Free Tours Free tours of the 1887 Villa Montezuma Museum. Guided tours every half hour by the Friends of the Villa Montezuma, Inc. Saturday, March 7, 9am; **free.** Villa Montezuma Museum, 1925 K Street. (SHERMAN HEIGHTS)

What Are Insects Telling Us & Why Should We Care? Headlines shout of pollinator declines and impending "Insect Apocalypse." Essential to healthy

ecosystems, yet insects are generally viewed as nuisances. Friday, March 6, 6:30pm; **free.** Joyce Beers Uptown Community Center, 3900 Vermont Street. (HILLCREST)

MUSIC

Busker Festival Seaport Village will be hosting its annual Busker Festival highlighting unique talents of street performers all across the nation. Saturday, March 7, 12pm; Sunday, March 8,

12pm; **free.** Seaport Village, 849 West Harbor Drive. (DOWNTOWN SAN DIEGO)

Peaceful Flutes in Nature Hear musicians play Native American flutes in the Mission Trails Regional Park Visitor Center outdoor amphitheater, or in the facility's theater on very hot or rainy days. Sunday, March 8, 1pm; **free.** Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

NATURE

Discover Nature's Offerings Take a close-up excursion into sage, chaparral and riparian communities with your Mission Trails Regional Park Trail Guide and be amazed by the natural world. California Sunflowers are in full bloom now. Meet inside Visitor Center Sunday, March 8, 9:30am; **free.** Mission Trails Regional Park

Discover Elfin Forest You'll learn about the amazing plants and wildlife at the Reserve. Walks are moderately paced on the lower creek trail and begin in front of the Interpretive Center. Sunday, March 8, 10am; **free.** Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Guided Hike Along the Badger Ridge Trail Join the San Diego River Park Foundation on an exploration to our 12.5 acre Badger Ridge Property! Beginning through Forest Service land, this hike takes you through open prairies and oak dominated woodlands providing you with abundance of native plants and songbirds echoing the valleys. Be on the lookout for badgers and their dens! Badger Ridge Property didn't get its name coincidentally! Difficulty: Moderate to Difficult, Bring at least 2 liters of water, Wear sturdy hiking shoes and sun protection. Pack a sack lunch or snack. Dogs are not allowed. This hike is not kid-friendly. Poison oak may be present, so long pants are recommended. Please RSVP for directions to the trailhead. RSVP is required. To be added to the RSVP list and to receive detailed directions, please email volunteer@sandiegoriver.org or call (619) 297-7380. Saturday, March 7, 10am; **free.** Eagle Peak Preserve, Eagle Peak Road. (JULIAN)

Perfumes of Spring Scented air carries the fragrance of sage, flowering shrubs, and wildflowers. Learn how to identify Poison Oak as it appears along with the other early bloomers of Spring. Meet inside the Visitor Center.

Saturday, March 7, 9:30am; **free.** Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Star Gazing Join members from the San Diego Astronomy Association at Mission Trails Regional Park. Meet at the far end of the Kumeyaay Lake Campground's Day Use Parking Lot to view the nighttime sky through telescopes. Rain or cloudy skies cancel event. Friday, March 6, 6pm; **free.** Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Tidepooling Adventures Visit a local tide pool to learn how these amazing habitats and their inhabitants truly survive between a rock and a hard place. For ages 2+. Under 15 must be accompanied by a paid adult. Tidepooling Adventures do not meet at Birch Aquarium. Pre-purchase required. Saturday, March 7, 1pm; Sunday, March 8, 3pm; \$15-\$18. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Wildlife Tracking Walk Join a Mission Trails Guides on a walk through the park searching out tracks and other signs left behind by the park's seldom-seen wildlife. Meet in front of the Visitor Center. Especially fun for kids. Saturday, March 7, 8:30am; **free.** Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

The Spring Home Garden Show A three-day extravaganza of inspiring real "Garden Masters" landscapes, hands-on demonstrations, hundreds of home-improvement products and services exhibitors, educational seminars, plant sales, and face-to-face consultations with top experts. Friday, March 6, 10am; Saturday, March 7, 10am; Sunday, March 8, 10am; \$4-\$6. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

SPOKEN WORD

Storytelling Catch the storytelling drift by members of Storytellers of San Diego in an intimate setting, up close and personal, folkloric or literary. Thursday, March 5, 7pm; **free.** 18 and up. Eclipse Chocolate Bar & Bistro, 2145 Fern Street. (SOUTH PARK)

SPORTS & FITNESS

ASC San Diego 2020 Season ASC San Diego defends their home turf against fellow opponents in the National Premier Soccer League. Saturday, March 7, 5pm; \$5-\$12. Mission Bay High School, 2475 Grand Avenue. (MISSION BEACH)

Healing & Wellness Open House Stroll the Boulevard is El Cajon Blvd's spring edition of the quarterly neighborhood business block party and enjoy an open house featuring local healing elements that are parts of upcoming community offerings. Friday, March 6, 6pm; **free.**-\$20. Sleep Bedder at Sommeil, 2867 El Cajon Boulevard. (NORTH PARK)

San Diego Silverbacks Football San Diego Silverbacks - Men's Semi-Pro Developmental Football SD Silverbacks vs. North County Zulus Saturday, March 7, 3pm; \$5-\$12. Clairemont High School, 4150 Ute Drive. (CLAIREMONT)

San Diego Undy RunWalk A family-friendly undy-themed RunWalk created by the Colorectal Cancer Alliance. All fitness levels attend & dogs are welcomed! Saturday, March 7, 7am; **free.**-\$40. De Anza Cove, 3000 N. Mission Bay Drive. (PACIFIC BEACH)

Yoga Nidra This practice allows the body to deeply relax while the mind stays inwardly alert. Yoga Nidra relieves stress, and is said to be the equivalent of three hours of sleep. Saturday, March 7, 6:45pm; **free.**-\$35. 18 and up. Mantra Yoga & Juice Bar, 5617 Paseo Del Norte #230. (CARLSBAD)

WIN TICKETS

Sham ROCK

SAT • MARCH 14 | 12PM - MID

Win 2 VIP tickets to ShamROCK in the Gaslamp.

Deadline to Enter: Monday, March 9 at 1pm

WIN TICKETS

THE FLOWER FIELDS

CARLSBAD, CALIFORNIA

Win 4 tickets to The Flower Fields in Carlsbad.

Deadline to Enter: Friday, March 27 at 1pm

WIN TICKETS

Spring Joshua Tree Music Festival

Win 2 tickets to the Spring Joshua Tree Music Festival.

Deadline to Enter: Tuesday, March 31 at 1pm

Enter to win at sdreader.com/contests

Rolled omelets

Confession: I've never known exactly what chilaquiles are.

"It's on me," says Hank. "What'll it be?"
 "This is a breakfast place, right?"
 "Closes at two," says Hank. "Has wicked *chilaquiles*."

We've been hauling down 3rd Avenue into Chula Vista's Old Town, right by the park, just past the venerable "La Bella Pizza Garden." Hank's leading us to this fresh-painted, cream-stucco place with blue awnings. "Talavera Azul."

"They have plenty of Talavera inside, cobalt blue tiles, plates and stuff, the real thing."

Hank knows this because he saw the real thing down in Puebla state, south of Mexico City, last year.

"You should see them making it," he says. "The same as when they started out, in the 1500s."

"Actually, right now, I'd like to see them making some *chilaquiles*. Right here," I say.

"Yeah, except, what about their omelets? You don't know what you're missing. They roll the eggs up into kinda balls. And the salsa verde they put on top is to die for."

Huh. Rolled omelets. That's new.

Just as he says, they have lots of blue and white Talavera plates and vases hanging on the cream walls. One wall is filled with Talavera crosses, and giant urns underneath arches. And at the tables, blue-padded chairs. Vibe is middle class, Mexican style.

"The owner's family has La Espadaña in Tijuana," says Elena the server when she comes up with the menus. She also lays down silverware on the woven mats and drops a couple of plastic menu books.

"Been there," says Hank. "Rio district, right? Pretty classy."

Oh yeah. I remember, too. Place was packed with business people having expense account lunches, and we're talking three o'clock, when Latino lunchtime still traditionally starts in a lot of places.

Hank opens his menu straight to omelets.

Except, now he's umming and aahing over the ten choices (all priced at \$10.75). "I want to eat healthy, right? That's why I had the *Verde* last time. Except, dammit!"

His finger's hovering over the *chicharron*, the skin, fat, and meat of pork belly. (Not quite the same as pork rinds, which are just the skin.)

"Or," he's saying. Now the finger's at "The Works Omelet."

Same price, but you get bacon, sausage, ham, and Jack cheese. And if you want, you can top it with any salsa. Plus, as with all omelets, you get *frijoles*, country potatoes, and tortillas.

"Oh, better eat healthy," he mumbles. Boy's trying to get under 200 pounds. He points to the *Verde* omelet. "But you go for the *chilaquiles*. I've had them here. Not exactly health food, but you'd love them."

Confession: I've never known exactly what *chilaquiles* are. All I know is they're a tasty mess. Hank sighs, googles it. "Shredded tortillas in a sauce. Tortillas cut into quarters and lightly fried, with red or green salsa on top, simmered, until crisp tortilla quarters start softening. Sometimes, pulled chicken added. Usually with *crema*, crumbled *queso fresco*, raw onion rings, and slices of avocado. Also with *frijoles*, eggs, beef, and *guac*. A breakfast dish you can add leftovers to from night before."

Have to ask: "Are they an ancient food?" He reads on. "The name comes from the Nahuatl: *Chilaquilitl*. Chile with greens."

Well, this is a breakfast place. So no surprise *chilaquiles* feature big on the menu. They come with green salsa, or red salsa, or hey, poblano sauce, a cream sauce with Jack cheese on top, plus "refried beans and country potatoes," \$10 each. Or *chilaquiles* with chipotle, or for 50 cents extra, house-made mole and cortina cheese. Or "*divorciados*," where you get to choose two sauces.

At first, there's no contest: I crave those slightly crisp tortilla chips drowned in poblano cream sauce and Jack cheese.

The problem? I can't resist flipping the page. And in the lunch section, a couple of pretty interesting items. A *Caldillo Norteño*, like a beef stew with two quesadillas (\$13). Sounds filling. Or you can have just the quesadillas for \$6.50. Oh yes, and mole, which I had down at La Espadaña. Here it comes as chicken mole tostadas, \$10.

Or, something called *puños*. Flank steak (*arrachera*), diced and sautéed with onions, topped with melted Jack cheese. Plus, natch, rice, beans, and tortillas. Thirteen bucks, though.

Sigh. Decisions, decisions. Henry's examining the ceiling fan, Elena's doodling little drawings on her notepad. D'ah. I am heading back to the first choice, *chilaquiles* in poblano sauce, when I flip onto one of my maxi weaknesses, cheese fondue. In Spanish, *queso fundido*. Under *Antojos* (whims/cravings) *Mexicanos*. (Melted cheese with pork chorizo, mushrooms or *rajas* — roasted poblano chile strips.) Cost: \$8.50. Another plus.

So gotta choose something. I go for that, with chorizo. And the chorizo (plus some salsa) gives it plenty of crunchy little pellets of flavor. But, have to say, Hank's *Verde* just looks more fun as a breakfast. It's this ball of egg with leaves of spinach and shrooms flailing out from it. And green sauce plus what looks like an entire avocado on top. Plus spuds, greens, and corn tortillas in their own little hot box.

So we munch. I fight the stretchy cheese from its cooling pile. Hank's finished, now waxing philosophical. "Remember the days when it was a question of McDonald's and Burger King heading



Roly-poly and stuffed with spinach, the Verde Omelet



Chilaquiles with mole

south and colonizing Tijuana? Now it's the other way around. Restaurants are migrating north, big-time. Think of the places that have expanded up here. Tacos El Gordo, this place, Romesco Mediterranean in Bonita, on and on."

"And Tuetano, in San Ysidro," says Elena. "Our owners' daughter, Priscilla, started that. They are famous for their *birria* already. People come up from Tijuana just to scoop *tuetano* — bone marrow — onto their tacos."

"Been there. I know it," I say to Hank. "Let's go! That'll be on me."

"So it's really cheap...?" ■

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Better cheesesteaks

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Bottle Rocket fills a Monkey Paw sized hole

Bottle Rocket, 807 16th St, East Village. There's an unavoidable sense of déjà vu as I sit at the bar, steadily chomping my way through a cheesesteak, intermittently washing it down with a local craft beer. Part of that feeling is driven by convenience — though this East Village spot, *Bottle Rocket*, opened just two months ago, it's a short walk from my pad, so this cheesesteak scenario has already played itself out on multi-

FEAST!

ple occasions.

But more than that, I've been enjoying beers and cheesesteaks here for years. Until about 18 months ago, this place was a brewery, *Monkey Paw Brewing*, counted for a time among the city's finest. Along with a wide assortment of house beers, *Monkey Paw* could be relied upon to offer a terrific guest beers, and to serve a slew of cheesesteaks out of its tiny kitchen. Though the *Monkey Paw* brand may have been swallowed up by history, the people behind *Bottle Rocket* are familiar with the attachment some of us had. So, while the many taps of beer remain, so do the cheesesteaks.

It's a tough act to follow, so no big surprise that the



The right size burger for a bar.



A Nashville hot, but could be hotter, chicken sandwich.



Chunky \$6 deep fried pickles hit just right.

beer selection has degraded just a bit — I consistently see a glut of hazy IPAs (I'm not the only one who thinks so) and there are too many ho hum out-of-town brands taking up tap handles in this San Diego beer fan's opinion. But, since we're being honest here, the cheesesteaks have gotten better, and that's the real reason behind my repeat visits.

The \$10 cheesesteaks include American cheese melted over grilled onions, peppers, mushrooms, and a choice of beef, chicken, or Beyond fake beef. While the latter was fun to try for curiosity's sake, the actual steak cheesesteak is the winner here: I'm liking it better than most of the Philly purist shops in town.

Another regional specialty *Bottle Rocket* has taken on is the Nashville hot chicken sandwich: fried chicken with a spicy glaze served with sliced pickles, on a potato bun. It's a solid fried chicken sandwich, and though they've been making it a little spicier since I first tried it, I still plan to push for a little more heat. Perhaps all these hazy IPA

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drinkers can't handle the extra heat any more than they can the bitterness of a proper west coast IPA, but some of us like to live, damn it!

While the food game has stepped up, this place is still more bar than restaurant, and the backroom space that used to house brewing equipment has been tapped to become a game room, which should make this a fun group destination regardless whether the Padres are in town. So shareable bar snacks on the menu deserve a look. I haven't been able to talk my arteries into taking a chance on the "awesome sticks," which are thick, battered and fried slices of bacon dusted with powdered sugar (six for

\$8). However, the chunky \$6 deep fried pickles hit just right.

Arguably the best bar snack on the menu is the \$6 burger. Also served on a potato bun, this small burger is never going to fill you up, but it's nearly as tasty as the cheesesteak, and the perfect size for a happy hour snack to accompany a pint or two.

by Ian Anderson

Shakira Pastry does pistachio two dozen ways

Shakira Pastry; 1183 E Main Street # A1, El Cajon. It's early on a Sunday afternoon, and the bakery is busy. I presume the time waiting will give me a

chance to figure out my order before it's my turn at the counter. But as I peruse the glass display cases lining the shop, my decision only gets tougher. Inside I find what appears to be every conceivable use of pistachio in a pastry.

A lot of it is baklava, cut into different shapes and sizes, some with thicker portions of phyllo dough, or smaller crumbles of pistachio. My attention settles on what looks like a small bird's nest filled with whole, candied nuts. What I'm seeing is called *kadaif*, its shredded phyllo dough strands thinner than vermicelli noodles, baked to a crisp and sweetened with syrup beneath those pistachios. My



Cookie pans fill a glass counter of Shakira Pastry.

order will definitely include a couple of those.

This is Shakira Pastry, an Arabic dessert shop and bakery in El Cajon, and when my time comes I learn that, whichever pastries I add to it, my order will be priced at \$13 per pound.

As I snack my way through my tin of treats, too often my instant response is, "I should have ordered more of those."

There's no one around, but I even say this out loud when I try the *awamat*, Levantine balls very much like sugar glazed donut holes, except perfectly crisp on the outside with an



almost creamy, doughy center. Similar, but ridged like a churro and twisted into a donut shape is

A one pound tray filled with Middle Eastern pastries.



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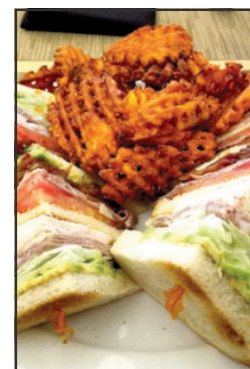


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Bird nest like kadaif (shredded phyllo dough) pastries filled with candies pistachios.

the *tulumba*.

I say it again about the *zenod el set*, a pastry roll encrusted with pistachio crumbs that resembles a baklava roll, but is filled with a mild cream cheese. I say it about half the cookies I try, whether they're coated in

chocolate, pistachios, or coconut, whether they're filled with chocolate crème, strawberry, or apricot jelly. And again about a coconut pastry, which looks like Turkish delight but tastes like an Almond Joy candy bar, minus the chocolate, with almonds

swapped out for — you guessed it — more pistachios.

A lot of the above ingredients appear and reappear often in different combinations, typically flavored by sugar syrup, honey, and/or rosewater. And I grant you, these sweeteners

may not sound super exciting to modern candy lovers accustomed to whatever it is that makes Skittles tick. But I'm here to testify, there is great joy to be mined in the Middle Eastern dessert shops of El Cajon. After the first floral-infused pastry hit my palate, I didn't want it to stop.

In other words, I should have ordered more of that, too. Which means, sorry waistline, but ordering an entire pound of Shakira pastries wasn't enough.

by Ian Anderson

FOOD & DRINK EVENTS

Baddies Love Brunch Sunday, March 8, 12pm; \$10-\$350. Sign of the Whale, 672 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Bottomless Sunday Brunch Our Sunday Brunch Buffet includes: All You Can Eat Buffet - Bottomless Mimosas, Bottomless Champagne, Bottomless Bloody Mary Bar! \$42 for adults,

\$38 for seniors, \$28 for children ages 7-13, Kids 6 & Under Eat free. Sundays, 10am; through Sunday, April 5, free-\$42. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

Complementary Mezcal Tasting We partner with a different tequila or mezcal brand monthly to educate our guests about how the chosen spirit is harvested to pairing recommendations. March's featured cocktail: (Almost) Full Curry - El Silencio Mezcal, ancho reyes, curry mix, pineapple, lime and garnish with a star anise pod. Saturday, March 7, 5pm; free. 21 and up. Galaxy Taco, 2259 Avenida de La Playa. (LA JOLLA)

Festa Della Donna Yoga & Brunch In Balboa Park's Redwood Circle, Yogi Heidi Kolanko will lead participants through a yoga class focusing on empowerment and mindfulness. Afterwards, meet across the street at CUCINA urbana for a deluxe brunch buffet. ALL proceeds from Festa della Donna are being donated to Girls Voices a program of Greater Good Organization. Sunday, March 8, 9am; \$50. Cucina Urbana, 505 Laurel Street. (BANKERS HILL)

Food for Good: IRC's Urban Farm Tour & Garden Cafe Come visit IRC's organic, urban farm in the heart of North Park. Learn about local food and climate change on our kid-friendly urban farm tours. Cap it off with a relaxing garden-infused tonic and lunch at our cafe. Saturdays, 11am; through Saturday, April 4, free. St. Luke's Episcopal Church, 3725 30th Street. (NORTH PARK)

Mexico in a Bottle Celebrate Mexico in a Bottle. Mezcal is the centerpiece of an event showcasing Mexican craft spirits, food, art and music. Sunday, March 8, 4pm; \$60-\$140. 21 and up. Bread & Salt, 1955 Julian Avenue. (LOGAN HEIGHTS)

Weekend Wine Down Weekend Wine Down specials include half-price bottles, seasonal vineyard flights of three (\$15) to perfectly pair with a selection of discounted artisanal cheese boards, a veggie plate and live music. Guests will be able to relax, indulge and enjoy the specially crafted offerings. Live music from 4pm to 9pm Sundays, 4pm; through Monday, December 28, free-\$75. 20Twenty at Westin Carlsbad, 5480 Grand Pacific Drive. (CARLSBAD)



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5th Ave Kitchen & Tap: Daily, 3-6pm: \$2 Coors Light, electric lemonade, \$4 well drinks, house wine, select beer, \$8 select signature cocktails.

Altitude Sky Lounge: Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Curadero: Daily, 3-6pm: \$5 select draft beers, \$6 house wine by the glass, \$8 select cocktails.

Current: Monday-Friday, 2-7pm, 9pm-close: \$3 to \$13.95 appetizers. Saturday-Sunday, 9am-2:30pm: \$15 per person bottomless mimosa, \$7.50 to \$15.95 brunch menu.

Dobson's: Monday-Friday, 4-7pm: \$6 well drinks, draft beer, and house wine.

Double Deuce: Tuesday-Saturday, 7-8pm: Half off all drinks.

El Chingon Bad Ass Mexican: Monday-Friday, 3-7pm: \$3 Dos XX, \$5 Patron shot, house margarita, michelada, \$8 Bad Ass michelada, \$12 Bad Ass margarita. Half off appetizers.

Fleming's Prime Steakhouse & Wine Bar: Monday-Friday, 5-7pm: Five cocktails, five wines, and five appetizers, \$6 each.

Garage Kitchen + Bar: Monday, 9am-3pm: \$15 bottomless mimosas. 4-7pm: \$5 Shock Top{x202f}Drafts, Jameson, Fireball, Patron. Tuesday, 9am-3pm: \$15 bottomless mimosas. 4-7pm: \$5 Karl Strauss{x202f}bottled beer, Smirnoff drinks, Cazadores{x202f}Blanco. Wednesday, 9am-3pm: \$15 bottomless mimosas. 4-7pm: \$4 domestic bottled beer, \$5 glass of wine{x202f}(selection varies). \$6 wings. Thursday, 9am-3pm: \$15 bottomless mimosas. 4-7pm: \$4 Coors Light, \$5 Red Bull bomb{x202f}shots, \$16 Miller High{x202f}Life buckets (5). Friday-Saturday, 4-7pm: \$10 Big Ass Beer with \$8 refills (keep the cup), \$16 Hurricanes with \$13 refills (keep the glass). Sunday, 4-7pm: \$5 Pacifico, shot special, \$6 well drinks.

Gaslamp Fish House: Daily, 3:30-6:30pm: \$4 Fireball shot, McCormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, vodka soda, select wine by the glass, \$7 skinny margarita, select signature cocktails.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$2 off drafts, wine, specialty cocktails, \$5 wells.

Grant Grill: Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

Greystone: Daily, 4-6:30pm: \$4 bottled beer, \$5 Champagne, \$6 house wine by the glass, \$6-\$10 signature cocktails.

BOOZE NEWS

BY IAN ANDERSON

Ta ta, Toronado

The great North Park revival was teetering toward critical mass in 2008. Exciting new clubs, restaurants, coffee shops, and an art scene were pumping blood back into the neighborhood, but it was thirsty. There were neither breweries nor tasting rooms, and only a handful of restaurant bars pouring local beer. It needed someone to tie the suddenly very big deal San Diego beer scene together.

Then **Toronado** hit, like a gift from heaven — if heaven looks like the Lower Haight. Spun off from a San Francisco beer institution, Toronado gave North Park the destination bar it deserved. Among the 50 draft beers it might pour, there would be local beers, Belgian beers, limited distribution beers from revered Northern California breweries; all kinds of beers

you couldn't get anywhere else in the city.

Most of the domestic brews cost four dollars a pint back then. But the truly special deal took place Mondays, when local beers went on special for three bucks. I've still never witnessed a more crowded business on a regular Monday night. It felt like half the city was in there, pressed shoulder to shoulder, getting better acquainted with our hometown brews. You knew it had to be special, because even North County friends would meet you there.

Twelve years later, no fewer than ten breweries pour beer in North Park, and most other neighborhoods for that matter. Toronado's customers are scattered among other beer businesses. Some of them are operating their own. In January, owner Ian Black addressed rumors it would close on the bar's social media. "It's true: after 12 years in North Park, we are probably heading for the exit. A few weeks later, owner Ian Black told *San Diego Magazine* it will close sometime in March due to a decline in customers and higher cost of business.

However, longtime fans are doing their best not to let it go quietly. On a recent weekday afternoon, I met with a group of about 14 brewers, bartenders, bar owners, and other beer industry folk who'd started getting together at Toronado to grab lunch and enjoy their old hangout while they still could. The loosely organized weekly get-togethers were spearheaded by bartender and beer podcaster Jacob Nikos, who said he wanted

to recreate the sense of community they'd found there, in their early days as beer fans, and then as professionals. Meeting after shifts, trying each others' beers, and generally making memories.



After a large group of gathering friends depart, Toronado resumes a slow afternoon

Whether or not those memories stuck.

"My favorite Toronado story," Nikos begins, as he recalls one New Year's Day when the bar was last stop of a day long pub crawl, and a brewer friend decided to splurge on a bottle of Cable Car, a quite hard-to-get, barrel-aged sour made by **The Lost Abbey**. He bought the bottle — priced over a hundred bucks — to share with all his friends. "The next day he texts me," recounts Nikos:

"Hey... Did I buy a bottle of Cable Car?" He

didn't remember at all, just found the receipt in his pocket. "Well," came the next text, "How was it?"

Bartender Dylan Brown, who spent years pouring beer at **Alpine Beer Company**, has fond memories of Alpine Beer events at the bar. The very small cult brand from way out east county was coveted by beer nerds across the country, but for the most part you had to make the journey up to Alpine to get it. Brown remembers that Toronado was the only place "down the hill" that you could find Alpine beers on a regular basis. "It's still the only place that has an Alpine neon," he adds, pointing out the burnt out sign mounted over the bar's entrance.

"I heard that sign burnt out just after **Green Flash** bought them, too," chimes in someone at the table, to groans.

For the moment, Toronado continues to pour excellent beers, but stop by soon. It looks like there are only a couple weeks left to forget new memories.

For more craft booze news, see sandiegoreader.com/news/booze-news

Las Hadas Bar & Grill: Daily, 11am-7pm: \$1 tequila poppers, \$3 Tecate or Bud Light draft, Dos XX lager, \$4 imported and draft beers (not local), \$5 margaritas and wines, \$6 premiums, \$10 top shelf drinks.

Nason's Beer Hall: Monday-Thursday, Sunday, 3-6pm: \$5 draughts, select wines, select cocktails, \$7 select cocktails, \$10 Jack Daniels boilermaker.

The Nolen: Daily, 4-5pm: \$7 select signature cocktails, select draft beer, select wines by the glass.

Osetra Watergrill: Daily, 4-6:30pm: \$7 local draft beer, well drinks, featured wines, \$11 signature cocktails.

Puesto at The Headquarters: Monday-Friday, 3-5pm: \$9 margaritas. \$5 tacos.

Yard House: Monday-Friday, 3-6pm: \$2 off draft beer, wine, spir-its, cocktails, \$3 off nine ounce wine by the glass, \$4 off half yards.

EAST VILLAGE

Basic Urban Kitchen and Bar: Daily, 4-7pm: \$5 select bottled beer, well drinks, \$6 all draught beer,

Absolut, Jack Daniels, Jameson, \$7 all house wines, Titos.

Nectar Room at Hive Sushi Lounge: Monday-Saturday, 9pm-midnight: \$1 off all drafts and specialty cocktails. \$2-\$5 bites. Sunday, 5pm-midnight: \$1 off all drafts and specialty cocktails. \$2-\$5 bites.

Table 619: Monday, 4-6pm: 33% off beverages. Tuesday-Friday, 2-6pm: 33% off beverages. Saturday, 11am-11pm: Half off all rosé bottles. Sunday, 11am-6pm: 33% off beverages.

Tajima East Village: Monday-Thursday, 3-7pm: \$2 Sapporo. Friday-Saturday, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake.

EL CAJON

Main Tap Tavern: Monday, 3-6pm: \$6 lunch specials. Tuesday, 3-6pm: \$4.50 appetizers. \$2.50 fish tacos. Wednesday-Thursday, 3-6pm: \$4.50 appetizers. Friday, 3-6pm: \$4.50 appetizers. All day \$4 shots. Saturday, 3-6pm: \$5 meatball sandwich. Sunday, 3-6pm: \$3 Bloody Marys and mimosas.

HILLCREST

Au Revoir: Monday, Wednesday-Thursday, 4-6pm: \$4 beer, \$6 select wines by the glass. Saturday-Sunday, 10am-2pm: \$6 mimosa (classic or daily), Bloody Mary, \$7.50 Kir Royal, \$12 bottomless mimosa.

Baja Betty's: Daily, 2-6pm: \$5 casa margarita (+\$.50 Fruit), casa shots, well cocktails, bottled & draft beers, sangria, house wines.

Chocolat: Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

Fiesta Cantina: Daily, 4-8pm: 2 for 1 drinks.

IMPERIAL BEACH

The Salty Frog: Monday-Thursday, 2-7pm: \$2 domestic drafts and \$3.50 wells, 10% military discount. Friday, 2-7pm: \$2 domestic drafts and \$3.50 wells. Sunday, \$5 Make-your-own Bloody Mary bar, 10% military discount.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Monday-Tuesday, Sunday, 4-6pm: \$5 all draft

beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. Wednesday-Saturday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all

signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MISSION BEACH

Barefoot Bar and Grill: Monday-Thursday, 3-6pm: \$7 local craft drafts, glass house wine, well cocktails, BBG bar special.

Cannonball: Monday-Friday, 2-5pm: \$6 Sapporo, well cocktails, small sake, house red or white wine. Discounted sushi and shares.

Draft: Monday-Thursday, 4-6pm: Half off draft beers.

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$5 14oz drafts, \$8 22oz drafts, \$6 Sandbargaritas. \$4 tacos.

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer. Saturday-Sunday, All day: \$2 off Irish whiskey, \$10 off Midleton whiskey.

NORTH PARK

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4-7pm: \$5 beers, \$6 and \$9 cocktails.

The Air Conditioned Lounge: Monday-Friday, 4-9pm: \$1 off draft beer, \$5 well cocktails and screwball shots.

Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Barn Brewery: Monday-Friday, 3-6pm: \$1 off barn brews. Saturday-Sunday, 10am-2pm: \$5 mimosas, \$9 micheladas.

Berkeley Pizza North Park: Daily, Noon to 8pm: Discounted craft beer.

Craze Burger: Daily, 2:23-6:19: \$3.99 all draft beers, glass of red or white wine.

Cricket's Pub and Grill: Monday-Friday, 4-7pm: \$1 off drafts, glass of house wine, \$4.50 well drinks.

Saiko Sake & Sushi Bar: Daily, 4:30-6pm: \$4 draft beer, \$5 sake, cocktails, wines, \$7 specialty cocktails, \$12 Sapporo pitcher. Appetizers \$2.50 to \$8.50.

Seven Grand: Monday-Saturday, 4-8pm: \$5 beers, \$6 select house cocktails.

The Smoking Goat: Monday-Friday, 5-6pm: Half off select wine bottles, \$5 beers.

Space: Daily, 5-9pm: \$4 wells, \$5 drafts and micheladas, \$6 beer and a shot.

URBN Coal Fired Pizza & Bar: Daily, 4-7pm: \$3 beers, \$5 well cocktails, \$7 house red & white wine.

Waypoint Public: Monday, All day: \$5 wells, \$6 draft beers, \$7 select wine glasses. Tuesday-Friday, 4-6pm: \$5 wells, \$6 draft beers, \$7 select wine glasses.

Working Class: Monday-Friday, 4-7pm: \$4 draft beer & wine.

OCEAN BEACH

Ocean Beach Brewery: Monday-Friday, 3-6pm: \$2 off all draft beers.

Sunshine Co.: Daily, 5-6pm: Half-price pitchers.

Voltaire Beach House: Monday-Friday, 3-6pm: \$4 drafts, wells, house wines.

Winstons Beach Club: Monday-Friday, 1-6pm: \$3 wells.

Wonderland Ocean Pub: Monday-Friday, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off

tacos. Saturday-Sunday, 9am-1pm: \$12 Bottles of Champagne.

PACIFIC BEACH

Ambrogio 15: Daily, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight.

Amplified Aleworks (at California Kebab and Beer Garden): Monday-Friday, 3-6pm: \$4 house drafts, specialty mimosas, \$5 guest drafts, sangria. Saturday-Sunday, 10am-mid: \$4.50 pints, \$15 select beer pitchers.

Baja Beach Cafe: Monday-Friday, 4-8pm: 2 for 1 drinks.

Barrel Republic: Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off. Wednesday, 3-9pm: All taps 20% off.

Bub's Dive Bar: Monday-Friday, Sunday, 3-6pm: Half off select drafts and mules.

Cabo Cantina: Daily, 4-8pm: Two-for-one drinks.

Café Athena: Daily, 3-6pm: \$3.75 to \$4.25 beers, \$5 to \$5.50 wine by the glass. \$3.50 to \$9.50 small plates

Cerveza Jack's: Tuesday-Saturday, 3-7pm: \$3 off bucket drinks, \$4 wells, \$6 margaritas.

Costa Brava: Monday-Thursday, Sunday, 4-6pm: Half price sangria, half price select tapas.

Crushed: Daily, 10am-mid: \$12 flights (3 choices): mimosa, beer flight, or margarita.

Tidal: Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

POINT LOMA

The Ambassador Lounge: Monday-Saturday, 8pm to close: \$5 well cocktails, \$6 Fireball shots, Corona bottles, Jack Fire shots, \$7 homemade infused booze, \$8 margaritas, well doubles, house wines, \$9 sangria, \$10 Long Islands.

Banzai Bar: Monday, 2-5pm: \$4 select drafts, wells, wine. \$2 sliders. Tuesday-Friday, 2-5pm: \$4 drafts, wells, wine. \$2 sliders. Saturday-Sunday, Open-noon: \$20 bottomless champagne with breakfast.

Eppig Brewing Waterfront Biergarten: Monday-Thursday, 4-6pm: \$5 Civility pints.

Goodbar: Daily, 3-7pm: \$3 PBR pints, \$4 select drafts, \$5 well drinks.

Harbor Town Pub: Monday-Friday, 3-6pm: \$5 drafts, house wines, Ballast Point spirits, \$2 BBQ sliders.

Jimmy's Famous American Tavern: Monday-Friday, 3-6pm: \$2 off drafts, \$5 well drinks, \$7 margaritas and wines. \$6-\$10 appetizers.

Point Break Cafés: Daily, 3:30-6:30pm: \$2.75 16oz. domestic beer drafts, \$4 16oz. craft beer drafts.

Royale: Monday-Thursday, 4-6pm & after 9pm: \$2 off all drafts, wine, and cocktails.

Sushi Lounge Point Loma: Tuesday-Sunday, 4-6pm: \$4 small house hot or cold Nigori.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SOUTH PARK

Hamilton's Tavern: Monday-Friday, 5-7pm: \$1 off local drafts, \$0 cents off other beers, daily specials posted on beer board.

Piacere Mio Ristorante Italiano: Monday-Thursday, 5-6pm: \$3.50 Italian draft beers, \$4 local draft beers, \$4 wines by the glass. \$5-\$6.50 appetizers.

Whistle Stop Bar: Monday-Friday, 4-8pm: \$4 drafts, \$5 wells. Saturday-Sunday, 2-8pm: \$4 drafts, \$5 wells.

UNIVERSITY HEIGHTS

Cafe 21: Daily, 3-6pm: Half off drafts, mimosas, and sangrias, 21 percent off wines and craft cocktails. \$6 tapas (4 for \$21).

Cueva Bar: Tuesday-Thursday, 4-6pm: \$2 off all drinks, \$2 off all food.

Great Maple: Monday-Friday, 5-6pm: \$4 drafts, \$5 cocktails.

The Lancers Cocktails: Daily, 10am-2am: \$4.50 well drinks and domestic beers.

Madison: Tuesday-Friday, 4-6:30pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10

Park & Rec: Monday-Thursday, 4-6pm, 10pm-2am: \$6 daquiris, gin, tequila, all wines, \$7 dealer's choice.

Red House Pizza: Monday, 4-10pm: 30% off all beverages. Tuesday, 4-10pm: \$1 off any beer. Thursday-Friday, 4-6pm: 20% off all beverages.



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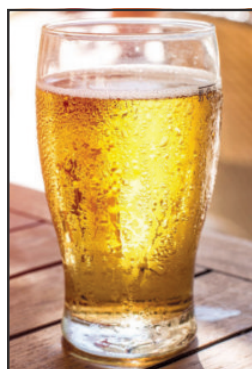


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blurt

the inside track

because we got [bandmate] Franklin James Fisher to eat one, and he's usually not a burrito guy.

"The last time we came through was on a run opening for Curtis Harding. That was an interesting show as



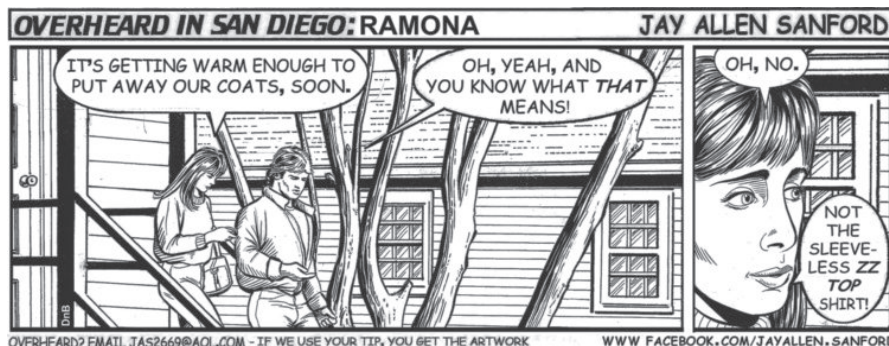
PHOTOGRAPH BY CHRISTIAN HOUSTON

The members of Algiers return to San Diego for more California burritos, and a Casbah show, March 21.

Guns blazing "We've done San Diego several times," recalls Lee Tesche from the band Algiers, which plays the Casbah March 21st. "The first

time was with Blood Ponies at the Soda Bar, I believe. This may have been the time that we went for our first California burritos, which was great

it was the last one of that relatively short West Coast leg. We had hooked up with them right after both bands played Sasquatch in Washing-



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ton state.... It was one of those things where we thought maybe we played a little bit too good for an opening act, if you know what I mean. Immediately, there was a rivalry that developed all the way down the coast, with each night one band trying to top the other.

"I'll give them Santa Cruz for sure, and maybe even the couple of shows after that, but a sold-out Casbah was the last night, and we came out with guns blazing. Split room, half of our crowd showed up and half theirs with each mostly standing outside while the others' was playing. I think both bands ended up playing excellent sets that night and

everyone got what they came for, but we got the last laugh. We had a bunch of T-shirts on that run of, I'll just say, an important historical figure with sunglasses. We sold so many of those shirts that night, like more than the rest of the tour, when it eventually dawned on us that all of his fans thought that it was actually Curtis. Haha, I feel guilty retelling this."

Some of the stuff on the new album *There Is No Year* sounds a touch like dub. Tesche seems mildly surprised, but allows: "I'll never forget being 16 and working my first job at Goodwill, and taking home this Sly & Robbie Reggae *Greats: A Dub Experience*

record one day from work. My mind was blown. Just completely destroyed. I didn't know music like this existed. That record changed how I think about music."

What's in the future for the band? Quoth Tesche: "More touring. More writing. We've gotta wear shades because the future looks bright."

— Andrew Hamlin

These two white boys

"Honestly, when I first heard this on Spotify, I thought they were black," said Matthew Hellier underneath gianni & kyle's "do u even miss me at all?" official music video on YouTube.

(continued on page 42)

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"Thought the first person singing was Ty Dolla \$ign [the rapper and songwriter]," said another fan.

"Dude i wish," responded Gianni DiBernado, who goes by gianni — stylized in lowercase, as are many of their songs.

Over 1000 YouTube users thought the rap/pop duo from Maryland was black — via comments and thumbs up responses to those who commented with similar sentiments — as Becca Renee. "When I found their Instagram and stuff,"

she said, "I was shocked low-key — thought I had the wrong account."

Kyle Devore, the other half of the high school-and-college-homies-gone-hip-hop-duo, chimed in. "We get this so much," he affirmed.

Devore's looks a bit more rugged than his homie on their press release photos. He's rockin' a full beard, neck tats and tattoo sleeves. Some say DiBernado is a "pretty boy" with blonde hair sometimes parted on the side.

"And that's what's so shocking when you see gianni & kyle after you hear their music," said Michael, a hip-hop head from North Park. "You'd think they'd be

pulling a Milli Vanilli on us, but naw man: you can't fake the funk of the Gram (Instagram) — the internet always wins."

The duo explained their style in an interview with *The Writer's Bloc* before their *backstreet boy meets world* EP dropped in February of 2018. "[Ours music's] a mix of pop and hip-hop music," DiBernado said. "We want to make music that anyone could enjoy. We don't want to aim toward a specific audience, just feel good music for everyone."

"Definitely good vibes." Devore added. "Those are the best kind of vibes."

The "do u even miss me at all?" vid has racked up over a

million hits on YouTube, and the song has been streamed 35 million times on Spotify. It's about DiBernado's character getting dumped via text, while shooting the music video for the same song they were rapping to.

Do you even miss me at all? When I post that, video of women on my SnapChat Only really tryna get a way to see you call But do you even miss me at all?

'Cause I need that thing from you Like I'm the only one in this game for two

Hope that you would be there when I fall

Then as the video director yells "cut" on the filming of the last sequence, and the studio lights dim down, the frame cuts to DiBernado's phone on which he never receives a return-text from his ex.

"And that's why these dudes are fire bro," continued Michael from North Park, "while [a big] percent of the rappers in videos are surrounded by groupies, and



Clearly not black — gianni & kyle

they give a "f" — these two white boys flipped the script are [depicting] gettin' played."

On their 2016 song titled *fuckboi* — a derogatory term used in the 2010s towards a young man who's promiscuous and non-caring towards the woman that loves him — the duo reach out to the victimized woman:

You're something special the type that deserves to be taken out

Not stay home with a guy

that don't try

I'll get you steak, shrimp, and lobster

He'll get you Wendy's, a medium drink with some fries

You can see gianni & kyle perform at Music Box on March 17.

— Mike Madriaga

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

SAT., MARCH 7 WACKEN METAL BATTLE ROUND 1 Sergulath, Necrochamber, Mystic Ritual, Eridia, Defy The Tyrants, Cryptic	BRICK X BRICK	WED., MARCH 18 JOHN CORABI Los Santos + special guests
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TUE., MARCH 10 TONY MACALPINE Emil Werstler, RDG, K Prouty	FRI., MARCH 13 SIGHT UNSCENE A Hero Within, Hollow Stage	SUN., MARCH 22 PRESTO BALLET Electromagnetic + special guests
WED., MARCH 11 CULT OF LUNA Emma Ruth Rundle, Intronaut	SAT., MARCH 14 WACKEN METAL BATTLE ROUND 2 Mythraeum, Mortar, Manic, Dead Serial Killers, Blackcast	MON., MARCH 23 YOB Human Impact, Forest Grove
THU., MARCH 12 STATIC-X Society 1	SUN., MARCH 15 LORDS OF ACID Aesthetic Perfection, Praga Khan, MXMS	WED., MARCH 25 THE RED JUMPSUIT APPARATUS Eyes Set To Kill, Dead American, The Wildfire Projekts, The Undertaking

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MONDAY • MAR 9 LOST DAKOTA MACHIN POLITIK THE MONROES		MONDAY • MAR 23 SHING02 & THE CHEE-HOOS
TUESDAY • MAR 10 TULENGUA KASS ROSE GOLD KAMRIE • DJ BAKUNAWA		TUESDAY • MAR 24 HOLY FUCK
WEDNESDAY • MAR 11 EZRA BELL		WEDNESDAY • MAR 25 TOMMY CASH
THURSDAY • MAR 12 KINKY FRIEDMAN CLEVE HATTERSLEY + SWEET MARY		THU MAR 26 JON SNODGRASS STACY DEE & JENNIE COTTERILL (BAD COP/BADCOP) RICKY SCHMIDT
FRIDAY • MAR 13 LAUREN RUTH WARD VALLEY QUEEN AC SAPPHIRE		FRIDAY • MAR 27 EMO NITE
SATURDAY • MAR 14 FRANCES QUINLAN (HOP ALONG) SOFIA WOLFSON		SATURDAY • MAR 28 BEACH SLANG
SUNDAY • MAR 15 DELICATE STEVE AL LOVER		
MONDAY • MAR 16 DIVE VIBE • LOVE GHOST BLACK LEATHER COUGH		
TUESDAY • MAR 17 ST. PATRICK'S DAY THE DOWNS FAMILY LEXINGTON FIELD ACTION ANDY AND THE HI-TONES		
WEDNESDAY • MAR 18 SDMA SHOWCASE LE CHATEAU • DAYTRIP AVIATOR STASH PINKEYE • CAL1 KEV		
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MDRN HSTRY at Music Box

MARCH 5

"Our music has been described as Quentin Tarantino meets the Doors, with beachy elements nodding to the late Dick Dale," according to Mdrn Hstry, which started blending live music and performance art in 2017. "This psychedelic disco-punk five-piece aims to make live music an audio/visual experience with the use of stage props, tripped out video mashups, and old TV sets. Show-goers find themselves rubbing elbows with the singer [Jesse Orlando], as he joins the crowd for large portions of the set." Currently up for Best Rock

at this year's San Diego Music Awards, they dropped a ten-song album in January called *TV Talk*, financed via GoFundMe ("we raised ten percent of our goal on the first day"), which as of this writing has earned around 15,000 streams, as well as a specialty beer celebrating its release brewed by Amplified Ales. A single is available, "Audobahn," which the band describes as "a chest pumping high octane disco-punk free for all," and the video for "Remance" was shot at Bar Pink. The bill includes the Unlikely Candidates and Castlecomer.



DAVE HUMPHRIES at Hooleys La Mesa

MARCH 6

A native of Durham City in northeast England, British songwriter Dave Humphries has been around long enough to have collected four rejection letters from the Beatles' Apple Records. Humphries' appearance at the local BeatleFair allowed him to meet and play with a figure from the Beatles' past, Tony Sheridan, for whom the Fab Four played on their first-ever recording, "My Bonnie," credited to Tony Sheridan and the Silver Beetles. Humphries talked Sheridan into co-writing and recording a song in Mission Hills for the title track of his *38 Days* CD (with recording

made easier due to Sheridan's longtime keyboard player Wolfgang Grasekamp living in La Mesa). Sheridan also appears on five songs on Humphries' album *And So It Goes*, produced by Mike Kamoo (the Stereotypes) and Grasekamp at Kamoo's Earthling Studios and featuring local guests like Bart Mendoza (the Shambles) and Todd Hidden (Rockola). The album received airplay on BBC Radio Merseyside's *Juke Box Jury*, in a show hosted by Spencer Leigh, documentary writer and author of the Merseybeat book *Let's Go Down to the Cellar*.



DENNIS DEYOUNG at Magnolia Performing Arts Center

MARCH 7

If Styx is missing having their former flamboyant frontman Dennis DeYoung at the helm, you'd never know it, as they've managed to carve out a successful niche among classic rock fans who support both tours and new music with a new singer. DeYoung has also found favor on the road, although with a tendency to cruise on the fumes of his hitmaking Styx days, as evidenced by going an entire decade with only one new album, *Dennis DeYoung and the Music of Styx Live in Los Angeles* (and that wasn't even his first *Music of Styx* album). It's true

that his compositions, while maybe not the best Styx songs, were certainly among their best-selling: he wrote seven of the band's eight top-ten singles. He may be unlikely to ever go back to attempting anything as brash as a new singing-robot concept album (which is basically what broke up Styx at the time), but DeYoung does have a brand new full-length, *26 East: Volume 1*, the title referencing his childhood Chicago address. It features a guest appearance by Julian Lennon on the nostalgic track now streaming, "The Good Old Days."



MUSIC OF CREAM at Balboa Theatre

MARCH 8

Fifty years on, the music of rock's first supergroup power trio Cream - originally known by the original hipsters with a wink and a nod as THE Cream - is possibly more popular than ever. Witness the recent all-star tribute to drummer Ginger Baker, where co-founding guitarist Eric Clapton was backed by Pink Floyd bassist Roger Waters in place of Jack Bruce and Baker's son Kofi on drums (spoiler alert - Waters was the weak link). I checked out several user-generated videos of the event on YouTube, mainly hoping for a good recording of the Traffic

reunion with Steve Winwood joining them, and at first I thought everyone on stage was singing off key: the vocals sounded terrible. Then I realized that all the videos were saturated in the sound of the audience singing along - quite badly - with songs known by heart, thanks to their omnipresence on whatever local radio stations provided the soundtrack for their youth. For this tour, the aforementioned Kofi Baker is joined onstage by Jack Bruce's son Malcolm and Eric Clapton's nephew (by marriage) Will Johns.



THE MONROES at Casbah

MARCH 9

One of the brightest '80s pop hits to come out of San Diego, "What Do All the People Know" landed the Monroes on the Merv Griffin Show, as well as opening slots for Greg Kihn, the Motels, Rick Springfield, Toto, and others. They were invited to record a song for a Yoko Ono tribute album, got listed in *Billboard* as a "Top Album Pick" and, locally, landed a tune called "Stones against the Rain" on 91X's Sand-Aid benefit album for African famine relief. Then, their label sold their contract to a label with no interest in them, and the band's prospects looked bleak. They were even sued over their name by another Monroes, tempo-

rarily forcing them to adopt the moniker Man to Man. Members began dropping out, and various versions of the Monroes played under that name until the group dissolved completely around 1988. In 2017, co-founder and chief songwriter Bob Monroe announced a new band called the Remnants, featuring the brother of original Monroes guitarist Rusty Jones, although no other original Monroes were involved. The following year, the Remnants changed their names to the Monroes, and changed the credits to online demos for songs like "Welcome to the Show" from the Remnants to the Monroes as well. Lost Dakota headlines.

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THIS WEEK'S SHOWS

Auditorium at the Scripps Research Institute:
Wednesday, 7:30pm — Melissa Aldana: Visions for Frida Kahlo. \$35-\$40.

Balboa Theatre:
Sunday, 7pm — The Music of Cream.

Bayside Park:
Sunday, 11am — International Mariachi Festival. \$5-\$100.

Beaumont's:
Friday, 8pm — Third Project Dance Party. \$5-\$10.

Belly Up Tavern:
Thursday, 8pm — Twiddle.
Friday, 8pm — Jamestown Revival and Desure.
Saturday, 8pm — A Bowie Celebration. \$55-\$97.
Tuesday, 8pm — Buddy Guy.
Wednesday, 8pm — G. Love & Special Sauce and Jontavious Willis. \$35-\$62.

CSU San Marcos:
Thursday, 7:30pm — Judy Carmichael: Is Anyone Listening? Free.

California Center for the Arts, Escondido:
Friday, 11:30am — Black Violin. \$6.

Carvers Steak & Chops:
Saturday, 7:30pm — Miss Demeanor.

Casbah:
Thursday, 8pm — Robyn Hitchcock.
Friday, 8pm — White Reaper and the Aquadolls.
Saturday, 8pm — Seratones and Dani Bell & the Tarantist.

Monday, 8pm — Lost Dakota and the Monroes. \$6.
Tuesday, 8pm — Tulengua and Kass Rose Gold. \$5.
Wednesday, 8pm — Ezra Bell.

Cheers Bar & Grill:
Saturday, 9pm — The Lemon Squeezers. Free.

Conrad Prebys Music Center at UCSD:
Saturday, 7pm — Anthony Davis & Mark Dresser. Free.

Conrad Prebys Performing Arts Center:
Saturday, 10am — LJMS Community Arts Open House. Free.

Coronado Library:
Sunday, 5pm — The Máirtín de Cógáin Project. Free.

Dizzy's/Musicians Union Hall:
Friday, 7pm — 12th Annual Brasil Jazz Festa. \$20-\$25.

El Cajon Library:
Friday, 2pm — Peter Sprague. Free.

Fairmont Grand Del Mar:
Friday, 7pm — Durell Anthony & Bobby Cressey. Free.

Fluxx:
Friday, 9pm — DJ Vision. \$1-\$15.

Saturday, 9pm — Bootleg Kev.

Full Circle Saloon:
Friday, 9pm — Cyren.

Go Lounge:
Friday, 8pm — The Hughes Brothers Band.

Handlery Hotel's 950 Lounge:
Sunday, 4:30pm — Chuck Redd Quartet. Free.

Hooleys Irish Pub & Grill La Mesa:
Thursday, 7pm — Highland Way.
Friday, 8pm — Dave Humphries.

Hooleys Irish Pub & Grill Rancho San Diego:
Friday, 8pm — Jimmy Lewis.

Hornblower Champagne Jazz Brunch Cruise:
Saturdays & Sundays, Ship boards at 10:30am, Cruise 11am-1pm — Dave Scott Duo.

House of Blues:
Thursday, 7:30pm — Liquid Stranger.
Saturday, 7:30pm — Jordan Davis.
Wednesday, 7:30pm — Arthur Moon and Vèritè.

Humphreys Backstage Music Club:
Thursday, 6:30pm — Brian Jones Rock 'n' Roll Revival. \$5.
Sunday, 7:30pm — Kat Edmonson.

Magnolia Performing Arts Center:
Saturday, 7pm — Dennis DeYoung.

Martinis Above Fourth I Table + Stage:
Thursday, 8pm — Natalie Douglas: Roberta Flack Tribute.
Saturday, 8pm — Judy Carmichael. \$40.
Wednesday, 8pm — Tori Scott. \$30.

Metl Bar & Restaurant:
Friday, 9pm — War Fever, Coda Reactor, Corporate Citizen. Free.

Mission Trails Regional Park:
Sunday, 1pm — Peaceful Flutes in Nature. Free.

Molly Malone's Waypoint Saloon:
Friday, 9pm — Alter Ego. Free.
Saturday, 9pm — Up the Irons and One Night in the City. Free.

Moonshine Beach:
Thursday, 8pm — Randall King.

Mr. Peabody's Bar & Grill:
Friday, 8pm — Toga Party Band.
Saturday, 8pm — Stoney B Blues Band.
Sunday, 4pm — Taryn Donath.

Museum of Making Music:
Friday, 7pm — Judy Carmichael. \$30-\$35.

Music Box:
Thursday, 7:30pm — The Unlikely Candidates and Castlecomer.
Friday, 9pm — Clan of Xymox and Curse Mackey. \$22-\$102.
Saturday, 10pm — Autograf. \$25-\$30.
Wednesday, 9pm — Dan Deacon and Ed Schrader's Music Beat. \$22.

Observatory North Park:
Friday, 7:30pm — Yacht Rock Revue.
Saturday, 7:30pm — Moe. \$30-\$35.

Old California Coffee House & Eatery:
Saturday, 6pm — Rolf Olsen Quartet. Free.

Omnia San Diego:
Saturday, 9pm — Elephante.

Orfila Vineyard:
Sunday, 4pm — Tim Yancey. Free.

Pal Joey's:
Saturday, 8pm — West of 5. Free.

Pechanga Arena San Diego:
Friday, 7pm — Blake Shelton and the Bellamy Brothers.
Monday, 7:30pm — Tame Impala.

Pour House:
Sunday, 9pm — Lost Monarchs. Free.

Poway Center for the Performing Arts:
Saturday, 8pm — Rosanne Cash.

Roxy Encinitas:
Tuesday, 7pm — Waterfall Sunrise. Free.

San Diego State University:
Tuesday & Wednesday, 12pm — Campanile Music Festival.

Soda Bar:
Thursday, 8pm — Royal Jelly Jive.
Friday, 8pm — The Stone Foxes.
Saturday, 8pm — Dillinger Four and Tiltwheel.
Sunday, 8pm — Cones.
Monday, 8pm — Good Morning.
Tuesday, 8pm — Blackwater Holylight and Warish.
Wednesday, 8pm — Alisan Porter.

Soma:
Friday, 6:30pm — The Growlers.

Tio Leo's:
Friday, 8pm — 3 Car Garage. \$10.

Trinity United Methodist Church:
Friday, 7:30pm — San Diego Contra Dance. \$10.

Veranda at Rancho Bernardo Inn:
Sunday, 6pm — Adrienne Nims. Free.

Village Faire Shopping Center:
Saturday, 2pm — Adrienne Nims. Free.

Waterfront Park:
Saturday & Sunday, 5pm — CRSSD Festival.

Winstons Beach Club:
Saturday, 3pm — She Says So. Free.
Monday, 9pm — Electric Waste Band. \$5.

Zel's Del Mar:
Thursday, 7pm — Robin Henkel.

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FRIDAY, MAR 6



SATURDAY, MAR 7



THURSDAY, MAR 12



WEDNESDAY, MAR 18



SUNDAY, MARCH 22



WEDNESDAY, APR 1



FRIDAY, APR 3

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Fri 3/13 Disney Karaoke

Sat 3/14 Collapsing Stars

Sun 3/15 Lord Buffalo
Nebula Drag

Thu 3/19 Lilac Kings
Elk Grove
Your Friendly Bartender
Lost Dakota

Fri 3/20 Ships Have Sailed
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Black Violin This show is presented as a part of the California Center for the Arts, Escondido Education Department's program, Center Stage: Performances for Youth. The sounds of classical violin and hip-hop combine to create the musical phenomenon, Black Violin. Friday, March 6, 11:30am; \$6. California Center for the Arts, Escondido, 340 N. Escondido Boulevard.

Ferdinand the Bull Concert Enjoy a musical adaptation of Munro Leaf's iconic tale and captivating Spanish music. Experience this lovable character and his story promoting peace, self-acceptance and appreciation of nature! Thursday, March 5, 9:45am and 11:30am; Friday, March 6, 9:45am and 11:30am; \$6-\$7. Balboa Theatre, 868 Fourth Avenue.

Hail Britannia: Walton, Britten & Elgar Please join us 45 minutes before the concert for "What's the Score?", a lively talk about the composers and the repertoire. Britannia rules the stage in our tribute to three great English composers of the 20th century. Saturday, March 7, 8pm; Sunday, March 8, 2pm; \$20-\$100. Jacobs Music Center/Copley Symphony Hall, 750 B Street.

LJMS Community Arts Open House La Jolla Music Society presents a free, family-friendly open house event, featuring interactive events and performances by local school groups, the Whitney Shay Trio, Peter Sprague & Leonard Pattonk, Malashock Dance, and more. Saturday, March 7, 10am; free. Conrad Prebys Performing Arts Center, 7600 Fay Avenue.

North Coast Symphony: Made in America The North Coast Symphony Orchestra presents "Made in America" featuring America-themed compositions and composers. The performance will include the New World Symphony by Antonin Dvorak

IMMORTAL BEAUTY

BY GARRETT HARRIS

San Diego Symphony's monumental Shostakovich

The San Diego Symphony is on a roll. The previous two concerts, which I have attended, have been nothing short of spectacular. The most recent endeavor was Beethoven's *Violin Concerto* and Shostakovich's *Symphony No. 11: The Year 1905*. San Diego Symphony music director Rafael Payare conducted and Stefan Jackiw provided the solo violin for the Beethoven.

Concerning Stefan Jackiw, you will not find a more intelligent or engaged musician anywhere on the world stage. His approach to Beethoven was appropriately athletic when required while also pushing the limits of lyricism with the delicacy of his phrasing. I chose to sit in the second to last row of the balcony and Jackiw's tone effortlessly rang out to the back of the house

without any decay.

Payare controlled the dynamics of the orchestra with such expertise that Jackiw was always aurally front and center.

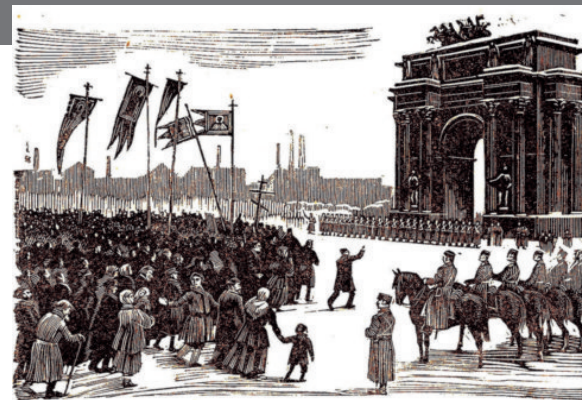
I can't say enough about where this orchestra is headed under Payare, but I'm about to try, regarding their performance of the Shostakovich *Symphony No. 11*.

Before the Shostakovich, there was a brief documentary film regarding *The Year 1905*. The central event which the symphony, written in 1957, portrays is the massacre on January 22, 1905 known as "Bloody Sunday." Thousands of workers came to the Winter Palace in St. Petersburg to petition Tsar Nicholas II. The palace guards opened fire and rode the gathering down with cavalry. The event

led to revolutionary activities throughout the rest of the year.

The film then went on to mention several songs of the revolution which Shostakovich incorporated into the symphony. However, the film inexplicably toed the party line, claiming Shostakovich never commented on the Soviet invasion of Hungary in 1956. And yet Shostakovich biographer Elizabeth Wilson quotes him as saying, "Don't forget that I wrote the symphony in the aftermath of Hungarian Uprising."

Beyond that, the themes of the revolutionary songs in the *11th Symphony* have an air of menace about them and are most definitely not triumphant. Some claim that this symphony was written by Shostakovich as a requiem for his entire generation — a generation



Demonstrations before the Bloody Sunday massacre, the central event portrayed in *Symphony No. 11*

that had been withered by Stalin's purges and then thrown at Hitler's invasion as so much cannon fodder.

The performance got off to a shaky start, with obvious errors from the solo trumpet and horn, along with a trombonist dropping a mute to the floor. A mute hitting a wood floor is anything but mute. I bring these items up because a clean performance is always expected.

But in this case, these

missteps were erased by the hour and fifteen minutes of absolutely monumental music-making that followed. This was the best performance I've heard the orchestra give under Payare. I found it to be more satisfying, by far, than the opening night performance of Mahler's *Symphony No. 5*.

Payare next conducts the orchestra for Tchaikovsky's *Symphony No. 4* on March 28 and 29.

See more CLASSICAL MUSIC at SDReader.com/classical

and feature pianist Byron Chow performing Piano Concerto No. 1 by Edward MacDowell. The orchestra will also present Implied Architecture, a piece by NCSO cellist Jordan Kuspa. Saturday, March 7, 2:30pm; \$8-\$10. San Dieguito United Methodist Church, 170 Calle Magdalena.

Opera Exposed Led by Musical and Artistic Director Ines Irawati, the concert will feature promising singers from the company's Young Artists in Training program. They will perform arias and duets from operatic

works as well as selection from Rossini's hilarious Barber of Seville. Sunday, March 8, 3pm; free. First United Methodist Church - Escondido, 341 South Kalmia Street.

Salk Institute Science & Music Series Each concert features performances by instrumentalists in the world of classical music in addition to talks about the latest discoveries by the Institute scientists. Sunday, March 8, 4pm; \$60-\$220. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive.

Tian Ying Pianist Tian Ying is known for his eloquent, poetic and dramatically intense performances, and enjoys a successful career spanning more than 30 years as a soloist, chamber musician, recording artist and piano professor. Sunday, March 8, 2pm; free-\$10. CSU San Marcos, 333 S. Twin Oaks Valley Road.

Women Composers Piano Recital March is Women Composers Month at AmateurPianists! Pieces by women composers are prioritized this month, however all music is accepted. Tickets are not required to attend this free event, but we would appreciate your RSVP. Saturday, March 7, 3pm; free. 18 and up. Greene Music Recital Hall, 7480 Miramar Rd., Suite 101.

UPCOMING SHOWS

AMSConcerts Bonita: Friday, Mar. 13 — Karla Bonoff. \$30-\$40.

Amplified Aleworks: Thursday, Mar. 26 — Scream Queens: Punk, Horror, Drag, Goth. \$5.

Atheneum Music and Arts Library: Friday, Mar. 20 — MohaviSoul.

Auditorium at the Scripps Research Institute: Sunday, Mar. 22 — Charles Lloyd & Gerald Clayton. \$35-\$40.

Aztec Brewing Company: Sunday, Mar. 15 — Jazz Jam Hosted by Dylan Soto. Free.

BNS Brewing & Distilling: Saturday, Mar. 14 — Flipside Burners. Free.

Bahia Resort Hotel: Saturday, Mar. 14 — Mardi Gras Cruise.

Bancroft: Thursday, Mar. 12 — Scoundrel and After Dark We Rise. \$5. Sunday, Mar. 22 — The Cryptics.

Bar Pink: Saturday, Mar. 28 — The Elevator Operators and Thee Allergic Reaction.

Bassmnt: Saturday, Mar. 14 — Armnhmr.

Bayside Pavilion: Saturday, Apr. 11 — Sevilla Festival. \$18-\$40.

Belly Up Tavern: Thursday, Mar. 12 — Hot Snakes. Friday, Mar. 13 — Soul Asylum and Local H. Saturday, Mar. 14 — Delta Spirit. \$20-\$35.

Sunday, Mar. 15 — Amanda Shires and L.A. Edwards.

Tuesday, Mar. 17 — Saint Patrick's Day Brewers Ball. Wednesday, Mar. 18 — Iron Sage Wood.

Thursday, Mar. 19 — Paul Thorn. \$20-\$35.

Friday, Mar. 20 — Pine Mountain Logs.

Saturday, Mar. 21 — Tommy Castro & the Painkillers.

Monday, Mar. 23 — Taj Mahal Quartet. \$70-\$123.

Tuesday, Mar. 24 — Galactic ft. Anjelika Jelly Joseph.

Wednesday, Mar. 25 — The Samples. Thursday, Mar. 26 — Whitney Shay.

Friday, Mar. 27 — Mustache

Harbor. Saturday, Mar. 28 — Common Sense and the Devastators. Sunday, Mar. 29 — Point Break Live. Tuesday, Mar. 31 — Porches and Sassy 009.

Blind Lady Ale House: Saturday, Mar. 21 — Robin Henkel Band. Saturday, Mar. 28 — Uptown Rhythm Makers. Free.

Bread & Salt: Thursday, Mar. 12 — Latino Film Festival Opening Night. \$10-\$25.

Brick by Brick: Sunday, Mar. 15 — Lords of Acid.

Monday, Mar. 23 — Yob. Wednesday, Mar. 25 — The Red Jumpsuit Apparatus.

Bunker House: Friday, Mar. 13 — Flipside Burners. Free.

Casbah: Thursday, Mar. 12 — Kinky Friedman. \$25-\$27. Friday, Mar. 13 — Lauren Ruth Ward.

Saturday, Mar. 14 — Frances Quinlan. Sunday, Mar. 15 — Delicate Steve.

Monday, Mar. 16 — Dive Vibe and Love Ghost. \$6.

Tuesday, Mar. 17 — The Downs Family and Lexington Field. \$8-\$10.

Thursday, Mar. 19 — The Mattson 2. \$20. Saturday, Mar. 21 — Algiers. \$12.

Tuesday, Mar. 24 — Holy Fuck. Wednesday, Mar. 25 — Tommy Cash.

Saturday, Mar. 28 — Beach Slang.

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Cheers Bar & Grill:
Saturday, Mar. 28 — Sonic
Tonic.

Clairemont Library:
Wednesday, Mar. 25 — Pink
Trio.

Coomber Craft Wines:
Tuesday, Mar. 17 — Gregory
Page. **Free.**
Friday, Mar. 20 — The Ram.

Coyote Bar & Grill:
Thursday, Mar. 19 — Miss
Demeanor.

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Saturday, Mar. 21 — Weller/Soto
Quartet. \$15-\$20.

Fairmont Grand Del Mar:
Saturday, Mar. 14 — Durell
Anthony & Bobby Cressey. **Free.**
Saturday, Mar. 21 — Durell
Anthony & Ian Patrick Cler.
Free.

Fashion Valley Mall:
Saturday, Mar. 14 — Sabor
Latino Food, Beer & Wine
Festival. \$20-\$50.

Fluxx:
Saturday, Mar. 14 — Wellman.
Free.
Friday, Mar. 20 — Brees. \$1-\$15.
Saturday, Mar. 21 — Scooter.
\$1-\$15.
Friday, Mar. 27 — Mi Vida Latin
Night.
Saturday, Mar. 28 — Jae
Murphy. **Free.**

Goodbar:
Saturday, Mar. 14 — 2nd Annual
Luck O' Loma. **Free.**
Saturday, Mar. 21 — 50 Years of
Jeff Berkley.

**Grand Ole BBQ Flinn
Springs:**
Friday, Mar. 27 — Flipside
Burners. **Free.**

Hacienda de Vega Encinitas:
Friday, Mar. 20 — Flipside
Burners. **Free.**

**Handlery Hotel's 950
Lounge:**
Sunday, Mar. 15 — Joshua White
Trio. **Free.**
Sunday, Mar. 22 — Peter Sprague
Trio. **Free.**
Sunday, Mar. 29 — Yve Evans
Trio. **Free.**

Holding Company:
Sunday, Mar. 15 — Brian Jones
Rock 'n' Roll Revival. **Free.**

**Hooleys Irish Pub & Grill La
Mesa:**
Friday, Mar. 13 — Dave Bramley
& the Vagabonds.
Tuesday, Mar. 17 — Tony
Cummins.
Friday, Mar. 20 — Ron's Garage.
Saturday, Mar. 21 — Whiskey
Ridge.
Friday, Mar. 27 — Raney/Butler.

**Hooleys Irish Pub & Grill
Rancho San Diego:**
Friday, Mar. 13 — The Jamacha
Project. **Free.**
Tuesday, Mar. 17 — Zeelund
Smile.
Friday, Mar. 20 — Heart Band.
Friday, Mar. 27 — Tony
Cummins.

Hotel Indigo Del Mar:
Tuesday, Mar. 17 — Kathleen
Murray. **Free.**

House of Blues:
Thursday, Mar. 12 — Ivy Queen.

Friday, Mar. 13 — Hot Chelle
Rae.
Saturday, Mar. 14 — Great
Grandpa.
Saturday, Mar. 14 — The Motels.
Monday, Mar. 16 — Nicole Bus.
Wednesday, Mar. 18 —
Guccihighwaters.
Thursday, Mar. 18 — Sepultura
and Sacred Reich.
Friday, Mar. 20 — Elohim.
Sunday, Mar. 22 — Allie X.
Tuesday, Mar. 24 — Jade Novah.
Friday, Mar. 27 — Jesse Barnett
and Stick to Your Guns.
Saturday, Mar. 28 — Juice.

Hub Hillcrest Market:
Saturday, Mar. 21 — Pop-up
Choir Concert.

**Humphreys Backstage Music
Club:**
Sunday, Mar. 15 — Livingston
Taylor.

Intercontinental Hotel:
Saturday, Mar. 14 — Silent
Saturday Rooftop Headphone
Party. \$10-\$25.

**Jacobs Music Center/Copley
Symphony Hall:**
Saturday, Mar. 14 — Arturo
O'Farrill & the Afro Latin Jazz
Orchestra. \$20-\$100.
Saturday, Mar. 21 — An Evening
with Sutton Foster. \$20-\$100.

Japanese Friendship Garden:
Thursday, Mar. 12 — Rob
Thorsen. \$10-\$20.
Thursday, Mar. 26 — Allison
Adam Tucker. \$10-\$20.

Kensington Café:
Monday, Mar. 16 — Tanae. **Free.**
Saturday, Mar. 21 — Tanae.
Free.

La Jolla Community Center:
Saturday, Mar. 21 — Hermanos
Herrera. \$23.

**Lawrence Family Jewish
Community Center:**
Thursday, Mar. 26 — Merima
Kljucic. \$33-\$52.

Lestat's Coffee House:
Sunday, Mar. 15 — Robin
Henkel Band.

Library:
Friday, Mar. 27 — The Lemon
Squeezers. **Free.**

Loft:
Thursday, Mar. 12 — Shopping
and Automatic.

Lyceum Theatre:
Sunday, Mar. 15 — Trixie Mattel.

Mainstream Bar and Grill:
Friday, Mar. 27 — Sonic Tonic.

**Martinis Above Fourth I
Table + Stage:**
Saturday, Mar. 14 — James
Tormé. \$35-\$40.
Thursday, Mar. 19 — John Lloyd
Young. \$40-\$50.
Saturday, Mar. 21 — Anne
Steele. \$25.
Monday, Mar. 23 — Sandy
Campbell. \$20.
Thursday, Mar. 26 — Spencer
Day Duo. \$30.
Saturday, Mar. 28 — Valra Jean
Merman. \$35.
Sunday, Mar. 29 — Valra Jean
Merman. \$35.
Tuesday, Mar. 31 — Allison
Adams Tucker's Women in Jazz.
\$25.

McP's Irish Pub and Grill:
Saturday, Mar. 28 — Miss
Demeanor.

Mediterraneo:
Friday, Mar. 13 — Cowboy Jack
Band. **Free.**

Merrow:
Thursday, Mar. 26 — Tzimani.

**Molly Malone's Waypoint
Saloon:**
Friday, Mar. 13 — Deena & the
Dirty Dogs. **Free.**
Saturday, Mar. 28 — Kistroyer.
Free.

Museum of Making Music:
Saturday, Mar. 21 — New West
Guitar Group with Sara Gazarek.
\$25-\$30.
Saturday, Mar. 28 — Curtis
Taylor.

Music Box:
Thursday, Mar. 12 — The
Pharcyde.
Friday, Mar. 13 — Yachtley Crew
and Radio Thieves. \$22-\$24.
Saturday, Mar. 14 — Rebel
Souljahz, Vana Liya, Kelandy.
\$20-\$22.
Tuesday, Mar. 17 — Marc E.
Bassy and Gianni & Kyle.
Thursday, Mar. 19 — Louis XIV
and Ignant Benches. \$15.
Friday, Mar. 20 — Alice Insane
and A Perfect Tool. \$10.
Saturday, Mar. 21 — RJD2 and
DGTL CLR. \$25.

Sunday, Mar. 22 — The
PettyBreakers. \$19-\$21.
Thursday, Mar. 26 — Zeke Beats
and Hex Cougar. \$22-\$30.
Friday, Mar. 27 — Squirrel Nut
Zippers and Quel Bordel. \$35-
\$37.
Saturday, Mar. 28 — Mark
Farina and Chuck Love. \$22-\$25.
Sunday, Mar. 29 — The
Highwayman. \$24-\$26.

My Yard Live:
Saturday, Mar. 28 — Fleetwood
Bigmak. **Free.**

Nick & G's:
Friday, Mar. 27 — Tim Yancey.
Free.

Nonna:
Monday, Mar. 30 — Frankie
Laine Statue Unveiling. **Free.**

North Park Beer Co.:
Thursday, Mar. 26 — Uptown
Rhythm Makers. **Free.**

**North Park Vaudeville and
Candy Shoppe:**
Saturday, Mar. 28 — Garrett
Pierce and Tom Brosseau.

Observatory North Park:
Thursday, Mar. 12 — Umphrey's
McGee. \$25-\$50.
Monday, Mar. 16 — Third Eye
Blind and Saves the Day.
Wednesday, Mar. 18 — Grace
Potter. \$40-\$43.
Sunday, Mar. 22 — Abbath and
Mayhem.
Monday, Mar. 23 — Grouplove.

Omnia San Diego:
Friday, Mar. 13 — Tiesto. \$10-
\$100.
Saturday, Mar. 14 — DJ Scooter.
Friday, Mar. 20 — Bryce Vine.
Saturday, Mar. 21 — Faed.
Thursday, Mar. 26 — DJ Will
Hernandez.
Friday, Mar. 27 — Dada Life.
Saturday, Mar. 28 — Mr. Brown.

Pal Joey's:
Saturday, Mar. 14 — Cyren.

Panama 66:
Sunday, Mar. 15 — Uptown
Rhythm Makers. **Free.**

Pechanga Arena San Diego:
Tuesday, Mar. 31 — Celine Dion.

Pounders:
Saturday, Mar. 14 — Miss
Demeanor.

Pour House:
Friday, Mar. 13 — Roman
Watchdogs, OSS, GentrOside. \$5.
Sunday, Mar. 15 — Lost
Monarchs. **Free.**
Sunday, Mar. 22 — Lost
Monarchs. **Free.**
Thursday, Mar. 26 — The
Rosalyns, Sixes, Harsh Mellow.

**Ramona Mainstage
Nightclub:**
Thursday, Mar. 26 — Last in
Line.

Rancho Bernardo Library:
Saturday, Mar. 14 — Singing
Together Around the World.
Free.

San Diego State University:
Thursday, Mar. 12 — Campanile
Music Festival.
Friday, Mar. 13 — Campanile
Music Festival.

**San Diego Natural History
Museum:**
Sunday, Mar. 15 — Pop-up
Choir Concert.
Sunday, Mar. 22 — Pop-up
Choir Concert.
Sunday, Mar. 29 — Pop-up
Choir Concert.

Smith Recital Hall at SDSU:
Thursday, Mar. 26 — Sacred
Music, Sacred Words. **Free.**

Soda Bar:
Friday, Mar. 13 — Creature
Canyon and the Jacks.
Saturday, Mar. 14 — Patrick
Sweany.
Tuesday, Mar. 17 — Negativland.
Friday, Mar. 20 — Off With
Their Heads and Slingshot
Dakota.
Sunday, Mar. 22 — Summer
Heart and Bonnie Li.
Tuesday, Mar. 24 — Horse
Jumper of Love and Strange
Ranger.
Wednesday, Mar. 25 — Flipturn
and Dan & Drum.
Thursday, Mar. 26 — Adam
Green and Nation of Language.
\$15-\$17.
Friday, Mar. 27 — Bear Hands
and Irontom. \$18-\$20.
Saturday, Mar. 28 — The
Warning.

Soma:
Thursday, Mar. 19 — AJJ, Xiu
Xiu, Emperor X.
Thursday, Mar. 26 — Thy Art is
Murder.

Space:
Thursday, Mar. 19 — The
Obsessed and Today Is The Day.

**St. James by-the-Sea
Episcopal Church:**
Friday, Mar. 20 — Fernando
David Pinon: Revolutions. \$25-
\$200.

Supernatural Sandwiches:
Saturday, Mar. 21 — Swells OC.
\$20.

**Sycuan Live & Up Close
Theatre:**
Thursday, Mar. 19 — Prince
Royce.

Tio Leo's:
Sunday, Mar. 15 — High Society
Jazz Band. \$8-\$20.

Tower Bar:
Thursday, Mar. 12 — Paul
Collins and Tony James
Leventhal.

**Trinity United Methodist
Church:**
Saturday, Mar. 14 — San Diego
Contra Dance. \$10.
Saturday, Mar. 21 — San Diego
Contra Dance. \$15.
Saturday, Mar. 28 — San Diego
Contra Dance. \$10.

UCSD Price Center:
Thursday, Mar. 12 — Red Baraat.
\$9-\$20.

University of San Diego:
Thursday, Mar. 19 — Alcalá
Honors Chamber Winds: Last
Breaths. **Free.**

**University City United
Church:**
Saturday, Mar. 28 — Key of She:
Light Shines Over the World.
Free.

Venue 808:
Saturday, Mar. 21 — Bailamos
Fiesta. \$35-\$60.

**Westfield University Towne
Centre:**
Saturday, Mar. 14 — Robin
Henkel & Whitney Shay.

Winstons Beach Club:
Monday, Mar. 16 — Electric
Waste Band. \$5.
Monday, Mar. 23 — Electric
Waste Band. \$5.
Monday, Mar. 30 — Electric
Waste Band. \$5.

Wokou Ramen & Yakitori:
Friday, Mar. 20 — Durell
Anthony & Nik Mathews. **Free.**

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FRI 3/6	3 CAR GARAGE CLASSIC ROCK EXPERIENCE
SAT 3/7	FULL STRENGTH FUNK BAND
SUN 3/8	CHICAGO STEPPERS DANCE CLASS (4:30PM)
MON 3/9	SEXY SALSA & SENSUAL BACHATA LATIN DANCE NIGHT
TUE 3/10	BIG TIME OPERATOR SWINGIN BIG TIME 2020

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DARKNESS**
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FRI, 3/6
**HIP HOP VS
PUNK ROCK**
Remain in Vain
Syfeone + A. Lowe
First Power Crew & Palomino

SAT, 3/7
**ALVINO &
THE DWELLS**
DJs Tony the Tyger &
Mateo Londres

SUN, 3/8
**DESEOS
PRIMITIVOS**
Gritos • Vile Reality • Zaniak

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80's Night
Late Night Happy Hour

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La Neta Featuring
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Saturday, March 7
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Transitions

Grey was not done with sex.

Kid, the handsome, frenetic young trans writer surprised by a visit from his father Grey at the outset of Sylvan Oswald's *Some Kind of Weather*, is not the play's main character. This is not a gradual revelation, the sort of thing that dawns on the viewer as actions progress and themes arise. Rather, it is announced near the outset, by Kid himself: "I'm not the main character!"

At which point, Grey, dressed in similar-but-not-same shades of brown, steps forward to say, "I'm the main character!" This comes

as something of a surprise, even given the little we've seen so far. Grey, as his name might suggest, does not command attention the way Kid does. Further, he's not the one dealing with (and writing about) life as a trans person. He's a straight, white, middle-aged doctor, and a father who long ago accepted the idea that his daughter is now his son. What gives? Isn't this part of Diversionary Theatre's Gender Series?

After the show, I asked a fellow attendee for his take on the main character announcement. He replied, "My question is, why would they take such a contemporary issue as transgenderism as mix it up with this old guy having an affair?" (Right, forgot to mention: Grey tells us early on that he had a long-term affair that began some time after his wife told him she was done with sex. Grey was *not* done with sex; even now, he says that

his memories of it are "like the tiniest electrocution.") It can be frustrating to have a question answered with a question, but the more I thought about it, the more I realized that the linking of Kid's transgenderism and Grey's affair helped to satisfy my curiosity, and what's more, helped to get at the play's essence. Gender *is* central to the play, but only insofar as it's about sex — and the love that may attach to it/follow upon it/entwine with it — as experienced by a particular gender. The blunt version is that *Some*

Kind of Weather concerns the insight that may come with hormone therapy. Grey has already learned to see Kid with new eyes; it's Kid's turn to look at Grey and reckon with what he sees, now that he's a he.*

At first, that's a tall order. Grey drops in while Kid is in the middle of two things: a memoir about his transition and a romance with the editor who got him the book deal. Both are tricky: he has avoided writing about transition because he thinks most books of that sort are boring, "like a bad reality show: *How I Re-Did My House and Had a Spiritual Awakening*." But editor Rose is convincing, not least because she's attracted and attractive. (Kid wants to be a father; Rose has fantasies of hysterical pregnancy.) Plus, they're both smart about their situations, full of New York knowingness. (San Diego gets the world premiere, but the setting is Brooklyn.)

THEATER MATTHEW LICKONA



A Kind of Weather: Transition as "a coming into focus."

A Kind of Weather, by Sylvan Oswald
Diversionary Theatre, 4545 Park Boulevard, Suite 101, University Heights
Directed by Bea Basso, cast: Andrea Agosto, August Foreman, Salomon Maya, Andrew Oswald, Marci Anne Wuebben; scenic design, Yi-Chien Lee; costumes, Elisa Benzoni; lighting, Joel Britt; sound, Maeann Ross
Playing through March 8, Thursday at 7 pm, Friday and Saturday at 8 pm, Sunday at 2 pm.

Still, she's an editor, and therefore a manager. What's more, Kid's newfound, testosterone-fueled sex drive has him asking, "Why should one relationship have to do everything? Why is my desire wrong?" So there are uncertainties, and their attendant tensions, and now here's Dad, showing

up in a kind of fugue, half in Prospect Park and half in Jamaica, where he used to go with his wife. Dad is the one in crisis — bereft and bewildered. Dad is the main character who must find some kind of resolution, and Kid doesn't even know quite what he's going through. He just knows

NEW MUSICAL!

THE ORIGINAL LOST GIRL.

fly

Now Playing – March 29

Don't miss this stunning new musical whose creative team members have won Tony, Emmy and Grammy Awards for such shows as *Hamilton*, *Sesame Street* and *Avenue Q*.

FLY
 Based on the novel *Peter and Wendy* by J.M. Barrie
 Book by **Rajiv Joseph** | Music by **Bill Sherman** | Lyrics by **Kirsten Childs** and **Rajiv Joseph**
 Choreography by **Andy Blankenbuehler** and **Stephanie Klemons**
 Directed by **Jeffrey Seller**

LA JOLLA PLAY HOUSE

Pictured: Storm Lever. Photo by Natasha Janardan.

"NOT TO BE MISSED!"
 Superb direction and a rock-solid cast make this show a knockout!"

Little Women

Starts March 14
 Limited Engagement
 Through April 19
 Tickets start at \$30

By **Kate Hamill**
 Based on the novel by **Louisa May Alcott**
 Directed by **Sarah Rasmussen**
 In association with Dallas Theater Center

THE OLD GLOBE (619) 23-GLOBE TheOldGlobe.org

Jennie Greenberry and Alex Organ with the cast of *Little Women*. Photo by Karen Almond.

Dad's a problem, and that he might be partly to blame.

The fugue state proves useful to the drama; it allows the details about Dad's past — both immediate and distant — to emerge slowly, at appropriate moments. (Like most everything about the play, it has the advantage of being played believably and with gentle humor.) Some of his memories are given shape as scenes, several involving his long-term mistress. She enters the fray repeating a story from *New York Magazine* about a woman who gets lost and so gains "the maddening knowledge of the enormity just beyond the corner." A strange land with no maps, where your only hope is to find someone who speaks your language. (At one point, she tells her married lover, "I just wish it felt wrong." Morality is a kind of map — and yet.)

*I should be careful here. Kid isn't a big fan of the idea that transition always means a change from one thing to another. At one point, he likens it instead to "a coming into focus." At another, he addresses the audience and explains that in theatre, "transition" refers to orchestrated change. Then, gesturing at the blond-wound set with backlit frosted glass that serves as apartment, party space, Jamaican beach, and Prospect Park, he announces that "there are no transitions here. The whole thing is in one place. People are who they say they are. If I say we're in a musical now, we're in a musical." I'll let you guess what happens next. ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

5th Annual Festival of New Plays

The San Diego City College Dramatic Arts Program presents the fifth annual Festival of New Plays. San Diego City College's Dramatic Arts Department has recently expanded its course offerings with a class in Playwriting (DRAM 108),

offered in the fall semester. From this pool of new writers, seven plays were chosen to be fully produced, directed by faculty members who teach in the Dramatic Arts Program. All performances will take place in the Black Box Theatre (AH 320) at San Diego City College. Scripts were submitted from plays developed in Professor Matthew Salazar-Thompson's playwriting class, from writing assignments in Professor Farrell Foreman's English classes, and also by students who have an interest in writing for the stage. After culling through all of the student script submissions, the directors of the plays, professors Farrell Foreman and Kate Neff Stone, selected the strongest seven scripts and held auditions in late January. SAN DIEGO CITY COLLEGE, 1313 PARK BL., EAST VILLAGE. 619-388-3400. 2PM THURSDAY, 8PM FRIDAY & SATURDAY.

Aladdin JR.

Aladdin and his three friends, Babkak, Omar, and Kassim, are down on their luck until Aladdin discovers a magic lamp and the Genie who has the power to grant three wishes. A diamond in the rough street rat learns that his true worth lies deep within.

MISSION HILLS UNITED CHURCH OF CHRIST, 4070 JACKDAW ST., MISSION HILLS. 619-296-2169. 7PM FRIDAY & SATURDAY, 2PM SUNDAY.

Alice in Wonderland

Follow Alice down the rabbit hole and into a wonderland of characters. Lewis Carroll's ever-popular story provides the basis for Elizabeth Wistrich's one-hour ballet using a score by ballet's favorite composer, Peter Tchaikovsky. SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 2PM SATURDAY.

Boozin' With The Bard

Boozin' with the Bard is an interactive live theater performance where the sophisticated admiration of Shakespeare and liquored-up actors meet in an underground, acid-inspired venue. The third play of the series will be a reprise of Midsummer Night's Dream where actors in the company will have had a few too many drinks and will come out to perform a shortened version of this famous tale of woe of Juliet and her Romeo.

AMPLIFIED ALEWORKS, 1429 ISLAND AVE., EAST VILLAGE. 7:30PM & 9:30PM FRIDAY.

Circus Vargas

Mr. V's Big Top Dream: more sparkle and sequins. Run away with the circus for two hours.

WESTFIELD MISSION VALLEY CENTER, 1640 CAMINO DEL RIO NORTH, MISSION VALLEY. 619-296-6375. 7PM THURSDAY, 4:30PM & 7:30PM FRIDAY, 1PM, 4PM, & 7:30PM SATURDAY, 12:30PM, 3:30PM, & 6:30PM SUNDAY, 6:30PM MONDAY, MAR. 9.

Cirque du Soleil: OVO

Since 2016, the arena tour has traveled in 22 different countries, including Germany, Brazil, United States, Canada, Argentina, France, Spain, Portugal, United Kingdom and Chile. The cast of OVO is comprised of 52 performing artists from 14 countries specializing in many acrobatic acts. OVO features over ten different acrobatic acts such as foot juggling & Icarian games, hand balancing, contortion, aerial straps, slackwire, Russian cradle and a signature final act mixing trampoline,

tumbling and rock climbing.

VIEJAS ARENA, 5500 CANYON CREST DR., SDSU. 619-594-6947. 8PM THURSDAY & FRIDAY, 5PM & 8PM SATURDAY & SUNDAY.

El Merolico

The world knows 17th-century Miguel de Cervantes as the author of the novel *Don Quixote*, but he also wrote hilarious one-act dramatic pieces known as "entremeses" that provided sometimes-biting social commentary of the day. Three of Cervantes' most exciting one-act plays are told through the art of a "merolico" (a traveling street merchant). "El Viejo Celoso," "El Retablo de las Maravillas" and "La Cueva de Salamanca" are artfully woven together while the "merolico" helps the audience link the topics to today's world. This one-man play will transport the audience between the 17th and 21st centuries. Performed in Spanish by the award-winning Efe Tres Compania de Teatro troupe from Mexico City, with simultaneous English subtitles projected during the performance. CSU SAN MARCOS, 333 S. TWIN OAKS VALLEY RD., SAN MARCOS. 760-750-4000. 7PM TUESDAY, MAR. 10.

Fly

Wendy's life is about to change forever when she meets a boy named Peter, a pirate named Hook, and a beguiling, beautiful Crocodile, who's much more than meets the eye. In this version of J.M. Barrie's novel *Peter Pan*, a whole new Neverland comes to life with dynamic choreography and aerial acrobatics.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

Hear Her Roar

Celebration of female artists. Come see a lineup of local San Diego singers, dancers, musicians, and poets. Performed, directed, stage managed, and produced by all women in honor of Woman's History Month. May include strong language and adult themes.

CITY HEIGHTS PERFORMANCE ANNEX, 3791 FAIRMOUNT AVE., CITY HEIGHTS. 619-641-6103. 7:30PM FRIDAY & SATURDAY, 2PM SUNDAY.

High Tea Dinner Theater: Clue On Stage

It's a dark and stormy night, and you've been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well... dead. So whodunnit? Join Scarlet, Plum, White, Green, Peacock, and Mustard as they race to find the murderer in Boddy Manor. Based on the film and popular board game, *Clue* is a comedy that will keep you guessing until the final twist.

GRAND TEA ROOM, 145 W. GRAND AVE., ESCONDIDO. 760-233-9500. 7PM THURSDAY, FRIDAY, & SATURDAY, 6PM SUNDAY.

House of Joy

Set in the 17th century, in a place like Delhi, India, *House of Joy* spins the tale of Hamida, one of the elite female bodyguards in the Emperor's Imperial Harem. When faced with an impossible ethical quandary, Hamida goes against everything she believes and risks her life to help abused Queen Mariyam escape the heavily guarded harem. Inspired by the epic legends of Indian history, this action-adventure romance

centers on strong women who battle each other as well as a world threatening to enter their sacred space. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Sweet Charity

The turbulent love life of Charity Hope Valentine, a hopelessly romantic but comically unfortunate dance hall hostess in New York City. *Sweet Charity* captures energy, humor, and heartbreak of life in the big city for an unfortunate but irrepressible optimist. Musical numbers include: "Big Spender," "If My Friends Could See Me Now," "Rhythm of Life," "I'm a Brass Band" and "Baby, Dream Your Dream." SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 7PM SUNDAYS.

Making God Laugh by Sean Grennan

Making God Laugh follows one typical family over the course of thirty years' worth of holidays. Starting in 1980, Ruthie and Bill's grown children — a priest, an aspiring actress, and a former football star — all return home where we learn of their plans and dreams as they embark on their adult lives.

POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. 8PM SATURDAY, 2:30PM SUNDAY.

Move, Jump, Fly: A New Play for a Modern World

Free performances of the play *Move, Jump, Fly*, which explores the emerging dynamic between artificial intelligence, humanity and nature. Written and directed by University of California San Diego students, the play features Kit, a child-like robot, struggling in existential limbo — caught between the influence of its creator, Bianca, a world-weary genius scientist, and Owl, a mysterious dream-like bird that speaks in verse. Will Kit propel humanity to new heights, waltz with birds, or sit around watching old sitcoms? CHÉ CAFÉ, 1000 SCHOLARS DR., UCSD. 858-534-2311. 7:30PM WEDNESDAY, MAR. 11.

Naked Mole Rat Gets Dressed: The Rock Experience

Wilbur is just like all the other naked mole rats — naked — until the day an ordinary hat fell into his tunnel. Wilbur dares to try it on and his life changes forever. Based on the book by Mo Willems, this musical is a Junior Theatre Premiere. CASA DEL PRADO THEATRE, 1600 VILLAGE PL., BALBOA PARK. 7PM FRIDAY, 2PM SATURDAY & SUNDAY.

The Ocean Adventure

Meet a 20-foot long, baby Humpback whale and its family in this multi-image, interactive presentation. Join us on our expedition to the world's largest Humpback whale breeding grounds — the silver Bank, near the Caribbean sea, to learn all about the whale's way of life. CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 N. ESCONDIDO BL., ESCONDIDO. 760-839-4138. 9:30AM WEDNESDAY, MAR. 11.

She Loves Me

Set in a 1930s European perfumeery, we meet shop clerks, Amalia and Georg, who, more often than not, don't see eye to eye. After both respond to a "lonely hearts advertisement" in the newspaper, they now live for the love letters that they

exchange, but the identity of their admirers remains unknown.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Sweet Charity

The turbulent love life of Charity Hope Valentine, a hopelessly romantic but comically unfortunate dance hall hostess in New York City. *Sweet Charity* captures energy, humor, and heartbreak of life in the big city for an unfortunate but irrepressible optimist. Musical numbers include: "Big Spender," "If My Friends Could See Me Now," "Rhythm of Life," "I'm a Brass Band" and "Baby, Dream Your Dream." SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 7PM SUNDAYS.

UPCOMING SHOWS

5th Annual Festival of New Plays

San Diego City College's Dramatic Arts Department has recently expanded its course offerings with a class in Playwriting, offered in the fall semester. From this pool of new writers, seven plays were chosen to be fully produced, directed by faculty members who teach in the Dramatic Arts Program. All performances will take place in the Black Box Theatre at San Diego City College. Scripts were submitted from plays developed in Professor Matthew Salazar-Thompson's playwriting class, from writing assignments in Professor Farrell Foreman's English classes, and also by students who have an interest in writing for the stage. After culling through all of the student script submissions, the directors of the plays, professors Farrell Foreman and Kate Neff Stone, selected the strongest seven scripts and held auditions in late January. SAN DIEGO CITY COLLEGE, 1313 PARK BL., EAST VILLAGE. 619-388-3400. MAR. 12 THROUGH MAR. 14.

The Aging Magician

An aging clockmaker's passion project (a book he is writing about an aging magician) is stuck at a crucial point. Reality and fiction blur as he tries to complete his story. BALBOA THEATRE, 868 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-570-1100. MAR. 13 THROUGH MAR. 14.

Aladdin JR.

Aladdin and his three friends, Babkak, Omar, and Kassim, are down on their luck until Aladdin discovers a magic lamp and the Genie who has the power to grant three wishes. A diamond in the rough street rat learns that his true worth lies deep within. MISSION HILLS UNITED CHURCH OF CHRIST, 4070 JACKDAW ST., MISSION HILLS. 619-296-2169. MAR. 13 THROUGH MAR. 15.

Clybourne Park

Spanning 50 years, this satirical drama from playwright Bruce Norris is an exploration of race relations, the "ownership" of neighborhoods, and the breakdown of communication in American society. Borrowing a character from Lorraine Hansberry's play *A Raisin in the Sun*, the play opens in 1959 with Bev and Russ selling their

house to the first African-American family in the neighborhood, causing discontent among some of their white neighbors. Act Two turns the tables by jumping to 2009, where the same house is now being purchased by a white couple who, oblivious to the wishes of their African-American neighbors, plan to tear it down and rebuild it.

STAGEHOUSE THEATRE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7234. MAR. 12 THROUGH MAR. 21.

Hear Her Roar

Celebration of female artists. Come see a lineup of local San Diego singers, dancers, musicians, and poets. Performed, directed, stage managed, and produced by all women in honor of Woman's History Month. May include strong language and adult themes.

CITY HEIGHTS PERFORMANCE ANNEX, 3791 FAIRMOUNT AVE., CITY HEIGHTS. 619-641-6103. MAR. 13 THROUGH MAR. 15.

Making God Laugh by Sean Grennan

Making God Laugh follows one typical family over the course of thirty years' worth of holidays. Starting in 1980, Ruthie and Bill's grown children — a priest, an aspiring actress, and a former football star — all return home where we learn of their plans and dreams as they embark on their adult lives.

POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. MAR. 14 THROUGH MAR. 15.

Wake Up, Brother Bear!

Brother and Sister Bear take your little one on a journey of a year of seasons. They see a waterfall melt, meet a butterfly, chase an elusive fish, and skate on an icy pond. *Wake Up Brother Bear!* is performed in an intimate setting designed especially for 3-7 year olds. The audience is invited to join the action using a small bag of props.

CASA DEL PRADO THEATRE, 1600 VILLAGE PL., BALBOA PARK. MAR. 14 THROUGH MAR. 15.



Tony award nominated play *West Side Story* presents two rival gangs struggling for turf in New York City. When two teenagers fall into a forbidden love, tension rises, leading to a heart-wrenching end. The play is sure to keep the audience captivated and give a memorable impression of this high school production.

Mt. Carmel High School

9550 Carmel Mountain Rd
San Diego, CA 92129

March 5th-7th & 12th-14th
7pm

Will a Landmark ruling save the Ken?

The first question I asked Landmark President and COO Paul Serwitz was as direct as a remedy: as of today, did he foresee anything that might prevent the closure of the Ken on March 22? “No,” said Serwitz without missing a beat, “I’m afraid not.” What follows is my best shot.

This wasn’t a hit-and-run phoner. Serwitz, who has spent 35 years in the business, was kind enough to peel off 45 minutes of his time to hear me out. He replied with exchanges that were at once knowing, passionate, and difficult to refute. “If we were in a position where a theatre like (the Ken) didn’t bleed money, as opposed to making money,” says Serwitz, “I’d gladly stick with it. We don’t see a pathway to that theatre becoming profitable enough, or even getting to a place where it’s close to sort of a break-even range that we could live with.” Since its rebirth six years ago, the Ken has been hemorrhaging green. Last year alone, while

MOVIES

commercial exhibition on the whole was down 5%, Landmark was down 30%.

After being placed on life-support in 2014, former Landmark COO Ted Mundorff wrote that new seats were in the offing, along with a fresh coat of paint, a change of carpeting in the lobby, and some higher-watt light bulbs so foot traffic on Adams Ave. didn’t mistake it for a spelunker’s cafe. Promises made were promises broken. That was the last I heard from Mundorff. In all fairness, Landmark may have come up short in supplying broadloom and flat enamel, but they did drop a tidy sum outfitting the 70-year-old theatre with state-of-the-art digital projection. Serwitz has been leading Landmark since Mundorff’s departure in October 2019.

When was the last time the Ken hosted a special event? Six years ago, when the San Diego Opera held a benefit presentation of the Marx Bros. in *A Night at the Opera*. If any theatre in

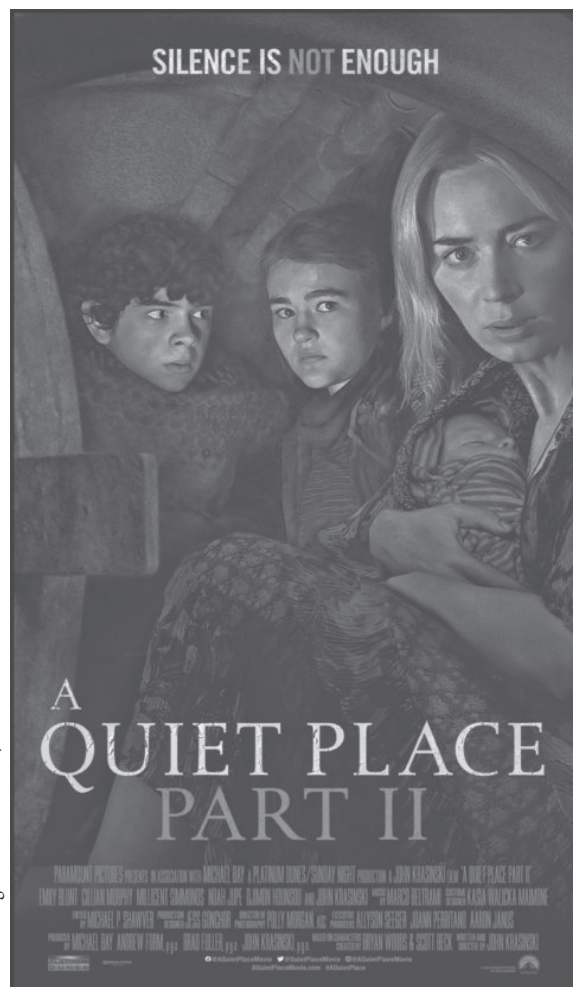


Don’t let this happen to the Ken!

town should be film-festival friendly, it’s the Ken. And what better way to elevate a theatre’s profile among the film community than packing the place with a pre-sold crowd of enthusiasts for something the chain barely needs life a finger to promote? I’m not talking about giving the auditorium over to a

festival for its entire two-week run. (At Landmark’s prices, even Mike Bloomberg couldn’t afford that.) How about renting the place out for an opening, or a closing night gala? Even at a discounted price, the theatre is bound to pull in more money than an average evening’s box office.

The Ken is programmed as a “calendar repertory house,” and according to the boss, “based on how Landmark operates from a programming standpoint, it would not make much sense to me that there wouldn’t have been from time to time, or over time, an open mind to those kind of alternative



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IN THEATERS MARCH 20

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programming efforts to drive more supplemental revenue. We do that all over the country.” Continuing with candor, he adds, “Could there have been more efforts in some areas to try and help? Probably so. But at the rate the theatre’s been a financial drain, it would have to have been significant enough to really make a difference.”

The Ken lives on as an anomaly and curiosity of motion picture exhibition, and it should be honored as such. The ad copy and press releases — what little there are of both — should continually point up the special nature of the venue. (Wouldn’t a 35mm revival go great about now? People love what they can no longer get.) Do you know how lucky our town is to have, tucked away in a residential neighborhood, one of the relatively few single-screen houses still in daily operation? Instead of hailing the art house as the Kensington neighborhood’s crown jewel of cinematic enrichment, the Ken is treated like the red-headed stepchild. If nothing else, a photo of the Ken should be posted in the lobby of the Hillcrest Cinemas, reminding patrons to visit their single-screen sister. And if I hear one more person complain about street parking, my head’s gonna blow a gasket. I’d rather walk a mile to see something of quality projected at the Ken than receive curbside service at the latest Marvel cookie-cutter.

Has the train left the station? Do you really think I’d be wasting my time offering up advice if the situation appeared hopeless? The last time, all it took was a meeting of the minds between lessor and lessee. I called upon an old friend, Randi Kolender-Hock, granddaughter of Bob Berkun, the man who built The Ken in 1947, eventually entrusting his labor of love to Landmark in 1975. In addition to being co-executor of the Berkun Family Trust, Randi is what my mom would have called “a real character.” She and Serwitz had never exchanged so much as an email. Lo! See the go-between perform the ceremonial exchanging of the contact info! Something told me that if there was sufficient reason to do so, Serwitz would be willing to meet with the trust. The shuttered door that began our interview was now open a crack. And they’re paid up though the end of March, which may be enough time to work this though.

Let’s close by calling out the true villain in the piece. Neither Landmark, nor landlords, but you, my sanctimonious readers. You who cluck your tongues and moan, “Ain’t it a shame,” but when it comes right down to it, the last time you visited the Ken was when they were still publishing a three-month that doubled as refrigerator art. If everyone reading this had visited

the Ken a minimum of three or four times a year, we probably wouldn’t be having this discussion.

But enough looking back. I leave you with Randi’s reassurance that no matter whose name is on the lease — Landmark, the Digital Gym, or a third bidder whose name I am not at liberty to release — the Ken will remain in operation as a single screen theatre. (Death before multiplexing!)

—Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

1917 — The latest war epic from Sam “One-Take” Mendes. Are viewers that cine-illiterate that they can’t see the seams? There’s a fade to black at around the two-thirds mark: how can it be an unbroken take? Apart from the obvious, this has more shots of young men walking from behind than you’d find in Gus Van Sant. At best a technical exercise and not a very convincing one at that. 2019. — S.M. ★ (IN WIDE RELEASE)

The Cordillera of Dreams — We descend from the clouds, an angel’s point-of-view guiding us through what was once the childhood home of Patricio Guzmán. It’s been over 40 years since the director left Chile, around the same time Pinochet came to power. Nothing about the Cordillera is revolutionary — it’s a veritable time machine with over 20,000 years of culture packed into them that hills — particularly when comparing the chain of mountain ranges to the era in which he grew up. Normally in a film such as this, as long as the camera focuses on the majesty of the surroundings and not the interview subjects, it’s a joy to behold. But Guzmán has given us more than just talking heads. The artists, sculptors, volcanologists, and other witnesses that testify all feel a responsibility for

their country’s beauty. When they speak, what comes out of their mouths is sheer poetry. 2019. — S.M. ★★★ (DIGITAL GYM CINEMA)

Emma. — This “Classics Illustrated” adaptation of Jane Austen is worth a look strictly for the performance of Anya Taylor-Joy, the baby moon-eyed wonderment so perfectly suited for the role, you’d swear she was born in 1815. Alas, actors don’t make movies, directors do, and photographer-turned-fledgling-filmmaker Autumn de Wilde never finds a tone of her own to set in this manicured ransacking of Wes Anderson and Sofia Coppola. The comedy comes at you cute and forced: characters move in unison or burble dialogue to get a laugh. The costumes are spectacular, which makes the superabundance of closeups all the more regrettable. Lit flatly as though the interiors have no roofs, yet there are times when the lighting doesn’t match from shot to shot. Bill Nighy’s performance is better suited to screwball comedy, which, come to think of it, would have been a much fresher approach to the material than anything in this half-boiled handling. 2020. — S.M. ★ (IN WIDE RELEASE)

Fargo — Above and beyond all else, around and through all else, the Coen brothers have assembled here a timeless document on their native state, Minnesota. On its notorious winters. On its snow shovels and its ice scrapers (implement of an uproarious temper tantrum). On its parkas and mittens and gloves and galoshes (standard tidy row of them inside the front door). On its pancake houses and Swedish-smorgasbord cafeterias (“How’s the fricassee?”). On its Paul Bunyan and his Babe, the Blue Ox. But mostly, and most hilariously, on its language. Its vernacular: “Oh, jeez” and “Okey-dokey” and the punctuation of sentences with a superfluous “here” or “now” or “there” or “then” at the end of them. Its place-names: Wayzata, Chaska, White Bear Lake, Moose Lake. Its people-names: Lundegaard, Gustafson, Gunderson (“So, ya married Norm Son-of-a-Gunderson!”). Its corporate names: Honeywell, Embers, Ecklund-Swedlund. And of course, encompassing and permeating all that, its regional accent: a clipped, choppy bastardization of the Scandinavian (or for the jocular, the Scandihooivan). Even a Japanese-American resident comes off sounding

like the spawn of John Ford’s stock Swede, John Qualen, and sure enough, like an echo out of Monument Valley, somebody actually says “Yer darn tootin’!” Is this portrait not, however, perhaps just a little bit narrow? (Surely everyone in Minnesota can’t talk like that!) Is it not, even, a little bit unkind? Well, the same questions could be asked of, let’s say, Ring Lardner or (Minnesota’s own) Sinclair Lewis, two of the scrupulous chroniclers of American speech and manners with whom the Coens can justly and comfortably be grouped. And the more than just functional narrative — the allegedly “true story” of a Minneapolis car salesman who hires two mercenaries to kidnap his wife as a moneymaking scheme, ransom to be paid by his wealthy and thrifty father-in-law — is rich in thematic implications: the universal vices of the car dealer (a dealer by profession and by nature) set against the Minnesota virtues of a seven-months-pregnant small-town police chief: “There’s more ta life than a little money, ya know. Doncha know that?” With William H. Macy, Frances McDormand, Steve Buscemi, Peter Stormare, Harve Presnell. 1996. — D.S. ★★★★★ (ANGELIKA FILM CENTER AND CAFÉ)

The Gentlemen — Agreeably profane caper comedy from Guy Ritchie (*Lock, Stock and Two Smoking Barrels*, *Snatch*) a man who tosses off the c-word as casually as you or I would sound asking a dinner companion to pass the salt. Matthew McConaughey stars as an American expatriate pot farmer in England, minding his own business until the day said business — a greenhouse responsible for 50 tons of weed a year — is knocked off by a band of tossers as interested in posting a video of their work on YouTube as they are in counting their earnings. (All this could have been prevented had the imperceptible shipping container that fronts the lab been supplied with a padlock.) Telegraphing dialogue, Tarantino-speak tributes, and a third act plot logjam are tantamount to bringing ants to the picnic, but there’s enough repellent on board so as not to bother or distract too much. With: Charlie Hunnam, Colin Farrell and Hugh Grant. 2020. — S.M. ★★ (IN WIDE RELEASE)

Greed — It’s seldom that the prolific Michael Winterbottom (*24 Hour Party People*, *Tristram Shandy*) hits rock bottom, but when he does, expect to exit

picking asphalt from your eyes. As much as one applauds the director’s desire to work in all types of film, he easily could have skipped the “toothless satire” genre. In his youth, Sir Richard (Steve Coogan) would pawn himself off as a magician simply to pocket the stranger’s coin he borrowed to do a trick. Small wonder, then, that adulthood finds our former *shmate* picker-turned-billionaire fashion designer cast in the role of the “unacceptable face of capitalism.” The sixth big screen collaboration between Coogan and Winterbottom finds a wobbly-constructed pulpit from which to spend the first half-hour preaching manifest messages loud and clear. The rest of the running time is consumed in playing slave to repetition. The audience-awakening shower of bricks rings down the curtain with the earth-shattering notion that homeless are people, too. With Isla Fisher, basically repeating her role in *The Beach Bum*. 2019. — S.M. ● (ANGELIKA CARMEL MOUNTAIN)

Knives Out — Writer-director Rian Johnson sure is having fun these days. They let him into the Star Wars sandbox, and he built a monument to feminine genius that enraged a measurable portion of the fanbase and still managed to make over a billion dollars. (Sure, it was half of what J.J. Abrams managed with his reboot/remake, but it weren’t no fan service, that’s for sure.) Now he’s pulling a reverse Netflix — slapping a TV-style Family Mansion Murder Mystery, the sort so ably handled by our British cousins, up there on the big screen — and turning it into a critique of American anti-immigration sentiment. The immigrant in question — actually, it’s her mother who is undocumented — is Marta (Ana de Armas) the caregiver for a fabulously successful mystery author (Christopher Plummer). An author who, as it happens, is also the victim. The presumptive heirs — a splendid collection of wretches, none of whom can remember exactly what country Marta hails from — were already gathered for Dad’s 85 birthday, so they stick around for the reading of the will, and also the investigation spearheaded by Daniel Craig in full Southern accent, for some reason. The goal here, besides solving the mystery in suitably clever fashion, seems to be to provide families gathered for Thanksgiving with both a rollicking good time and something to argue about at table. (A measurable portion of old

FILM FESTIVALS

Martin Scorsese Retrospective

There was a point towards the outset of last year’s awards derby where Martin Scorsese was the odds-on favorite to add another wing to his trophy cabinet. (You lie down with Netflix, you wake up smelling like garbage!) One presumes this to be around the same time the booker for Reading Cinemas chose to program a month-long festival of his films at their Grossmont location. (Auditorium #5, one of the bigger houses!) If they knew then what they know now, rather than Scorsese, would La Mesa be playing host to a mini Bong Joon Ho retrospective?

You’ve heard of Hitchcocktober? Welcome to Mamaluke March, the biggest mookin’ month of the year. Reading has put together for your viewing pleasure a greatest hits festival featuring four of Scorsese’s most beloved titles: *Taxi Driver*, *Raging Bull*, *Goodfellas*, and *Casino*. Like Jimmy Two-Times, memories make me want to go back there, back there!

Here’s something that never happened to me before or since: *Taxi Driver* made such a



Casino: Ace blown up good. Blowed up real good!

profound impact on my 21-year-old psyche that I was halfway through the 4:30 presentation before realizing the 2:15 matinee had ended. The Landmark Varsity in Evanston, IL brought it back on October 6, 1981, the same day Anwar Sadat was assassinated. The crowd was anything but the somber gathering one might have expected. They greeted Travis Bickle as they would a character in screwball comedy. True comedic force. All my life needed was a sense of some place to go and watch the picture with a much hipper crowd. I’ve never looked at the film

the same way since.

I was working the day watch out of dispatch at Cablevision when *Raging Bull* first played HBO. A customer called to complain that she heard profanity coming from the driver’s two-way radio. Was it wrong to try and bring a smile to the faces of my co-workers in the field by hitting the push-to-talk button every time a certain line of dialogue, something about Salvi and an elephant, came on? (I was written up and almost fired over it.) I’ve seen it so many times that my lips move while I’m watching it.

Goodfellas is *Mean Streets* is *I Call First*: all masterpieces, but not one a benchmark of cinematic headway. *Mean Streets* is raw cinema compared to the more polished *Goodfellas*, and if hard pressed, the nerves struck in *I Call First* (a much stronger title than *Who’s That Knocking At My Door?*) are more brutally honest than anything else in Scorsese’s canon.

Casino was the director’s definite step forward in gangster picture-making. First off, he finally worked through his Christ fixation by killing Ace in reel one, only to

resurrect him in reel seven. The astonishing opening hour — a historically resplendent introduction to the inner workings of Las Vegas — can hold its own alongside any of the so-called “legitimate” documentaries on the subject. And “Moonglow” in the money room? Nothin’ finer! This time, he not only gave New York a rest, he let the Italians off the hook by handing the Jews a thorough working over. The result is some of the funniest dialogue in any of his films, and without the hint of irony associated with the ending of *Taxi Driver*. It’s Scorsese’s most unrelentingly effective use of violence to date, and I don’t mean “cool” violence like the fountain pen tracheotomy. You laugh all the way through, until it hits the no-looking-back point of “it ain’t funny no more.” The final act of inhumanity leaves an indelible mark, making it impossible to unsee the barbaric demise of the Spilotro Brothers substitutes. If you have never experienced any of these films projected on a screen... Oooh! What the f@#\$ is wrong with you? Screenings will be held every Wednesday at 7 pm throughout March.

Calendar MOVIES

white relatives may be enraged.) You can practically see Johnson's mischievous grin in every frame. 2019. — M.L. ★★ (AMC FASHION VALLEY; ARCLIGHT LA JOLLA)

Little Women — Director Greta Gerwig reteams with her Ladybird star Saoirse Ronan for a cast-heavy but still nimble adaptation of Louisa May Alcott's story of sisters making a home and making a life in spite of limited options and opportunities. (Neither Meryl Streep as stern Aunt March nor Emma Watson as pretty Meg are given room to let their sheer star power overwhelm the proceedings, while Timothee Chalamet as Laurie and Laura Dern as Marmee do solid enough work, and Florence Pugh as tempremental Amy and Chris Cooper as gruff Mr. Laurence give great delight.) And it is very much an adaptation, the narrative scrambled so that it tells the story of a writer's beginnings: Jo's journey from a citified hack scribbling for money to a serious artist with the humility and courage to mine her seemingly humdrum life for material. The book she will eventually write is about her family, but this here story is Jo's. She is not always onscreen, but everything we're shown is for her sake. Ronan handles her central role with aplomb, but the shift does tend to drain some of the surrounding events of their emotional affect — as if they will only gain their proper force and meaning once they've been put on the page. Still, an expert and elegant retelling. 2019. — M.L. ★★ (IN WIDE RELEASE)

Monty Python and the Holy Grail — Monty Python's skits — sometimes funny, always silly illustrations of human stupidity — are strung together here into a more or less linear narrative, spoofing King Arthur in Old England. The picaresque itinerary (traveling lightly and quickly through spots that are never returned to again, although many of the jokes are brought up, in slightly altered guises, over and over) permits the Python group, on any off-the-cuff inspiration, to tear off in any direction, some of which turn out to be profitable (the man-eating white rabbit, the Black Knight who won't concede defeat while he loses arms and legs, left and right — "It's only a flesh wound"),



Onward: Pixar's latest dares to ask what happens when you cross Jack Black, Seth Rogen, and a Smurf.

and some of which turn out to be dead ends (dismal animation sequences). Directed by Terry Jones and Terry Gilliam. 1975. — D.S. ★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

Once Upon a Time...in Hollywood — The studio rep at the screening asked that both audience and critics not provide any spoilers for this, Quentin Tarantino's ninth film. But Tarantino himself tells you everything you need to know on the "what happens" front with the title: the fairy-tale formulation that pauses before telling you the setting. Not in Nazi Germany, as in *Inglourious Basterds*. Not in the slaving South, as in *Django Unchained*. But in Hollywood — specifically, 1969 Hollywood, just as the damn dirty hippies were arriving to upset the ailing industry's apple cart. (*Easy Rider* was released a month before this film's climax, and aging Western TV star Rick Dalton (Leonardo DiCaprio) goes so far as to call a trespasser on his private road "Dennis Hopper.") Of course, movies weren't all the hippies had on their mind: society at large was in for a reckoning, with all its glitz and glam

servicing to obscure its fundamental greed and bloodlust. (Just look at the subject matter of its preferred entertainment: crime and violence everywhere you turn your TV's dial!) Tarantino has an eye for both the neon glories and the grotesque violence, and while it looks for one dizzying moment like he's serious about pitting one against the other, in the end he wraps both in his loving cinematic embrace. Oh yes, the story: it so happens that Rick Dalton, however poor his career choices, has nailed it when it comes to real estate: he finds himself living next door to Roman Polanski, the hottest director in Hollywood, who is renting the place with his gorgeous wife, the actress Sharon Tate. Unluckily for them, however, the house used to belong to someone mixed up with a bearded weirdo named Charles Manson, the leader of a hippie commune situated on the site where Dalton and his stuntman Cliff Booth (Brad Pitt) used to make TV shows. Meandering but deliberate, gorgeous and garrulous, it is very much the writer-director doing what he does so well, but in very familiar fashion. Which brings up the intriguing possibility that in making a movie about movie making, his real subject here is himself. 2019. — M.L. ★★ (LA PALOMA)

Onward — A magical staff that once belonged to the deceased father they never knew is left in the care of geeky elf Ian's bothersome older brother Barley. But it comes with instructions that it be given to the younger brother on the occasion of his 16th birthday, and what's more, it comes with the power to bring dad back to life for a 24-hour period (and a premise that's too good to be true). Alas, Ian botches the reading of the magic spell; all he can conjure up is dad's lower torso. Instead of providing a pithy, *Finding Nemo*-ish examination of father and son relationships, the film slaps a leash on dad's belt buckle and proceeds to hammer the one joke to death. It also raises the question: why animate when pretty much everything that happens in the opening third could have been achieved with live actors, a green screen, and a bucket of Max Factor blue? There's a bit of a reprieve when the fantasy elements kick in midway through, but all that leads to is a prolonged and tiresome third act chase. After *Cars 2 & 3*, and *Incredibles 2*, this is another slip on Pixar's downward spiral. 2020. — S.M. ● (IN WIDE RELEASE)

Pulp Fiction — A title as self-conscious although not as accurate as Samuel Beckett's *Film*. Yes, Quentin Tarantino's cast of characters accommodates some staple figures of the form: the small-time heisters, the mob torpedoes, Mr. Big's sex-bomb mate, the boxer bribed to throw a fight. But the writer-director borrows his narrative devices from a more "experimental" stripe of novelist: the nonlinear storyline (the unattuned spectator might suspect a reel out of order when a dead character resurfaces near movie's end, and an earlier plot thread is picked up right where it was left); no single focal character or situation, but instead an idle shuffle of them; the leaping-over of a climactic bit of action. (Maybe *Meta-Pulp Fiction* would be more accurate, without being a lot more self-conscious.) And the first and foremost thing to be said about his dialogue would be that it is "bookish": Elmore Leonard-ish tangents of doubtful relevance. Tarantino is, so to speak, a man who loves to hear himself write. One of the inherent perils of this verbal exhibitionism, though, is the tendency to fall into the sentimentality of the "colorful" character (the mystical hitman, the human pincushion with eighteen ring-holes from ear to nose to tongue to clitoris), such that Tarantino seems at times to be cultivating a new idiom, a new milieu, in which to transplant the term "Runyon-esque": more colorful, more florid, more lurid. And hence more sentimental, inverted and twisted though the sentiment may be. There are plenty of things to snicker and cackle at (nothing heartier) along the way, especially in the long interlude subtitled "Vincent Vega and Marcellus Wallace's Wife." There are plenty of other things merely to wince and grimace at. John Travolta, Samuel L. Jackson, Uma Thurman, Bruce Willis. 1994. — D.S. ★★ (READING CINEMAS GROSSMONT WITH TITAN XC)

Raging Bull — A lunthead of a movie about an apparent lunthead of a man, former middleweight boxing champion Jake La Motta. Despite a number of Expressionistic and lyrical outbursts, a dull-minded realism rules this movie. And even the lyricism is dull-minded: the use of slow-motion to heighten the impact of the pulverizing and overamplified punches in the ring, or to heighten the sex appeal of La Motta's blonde-bombshell wife as she kicks her feet in a glimmering outdoor swimming pool or as she moves across a nightclub dance floor — this sort of thing is straight out of TV commercials, the sexiest woman in the Herman Joseph's ad being the one who moves the slowest. The wholehog (so to speak) commitment to realism is best exemplified by Robert De Niro's much publicized, sixty-pound weight gain to portray the older La Motta. But equally raw and unimaginative realism is everywhere apparent in the refusal to impose any moral or intellectual attitude, or even any narrative nicety, onto this formless scrapbook biography, so that at the end you have to pretend that the acquisition of sixty pounds qualifies as a dramatic climax. Directed by Martin Scorsese. 1980. — D.S. ★ (READING CINEMAS GROSSMONT WITH TITAN XC)

Seberg — Kristen Stewart stars as the Preminger discovery that Godard turned into a New Wave icon who later died under mysterious circumstances. 2019. (IN WIDE RELEASE)

FILM FESTIVALS

Two more offerings from this year's San Diego Latino Film Festival. For times and dates, visit: <https://sdlatinofilm.com/>

El Cuento de las Comadres (The Weasel's Tale) (2019)

This is Juan José Campanella's first feature since writing and directing his acclaimed *The Secret in Their Eyes*. Where's he been? Between live-action pictures, Campanella directed the animated adventure *Underdogs*, and its cartoon influence is strongly felt in this remake of José A. Martínez Suárez's *Yesterday's Guys Used No Arsenic* (a title I've yet to catch up with). We open in the screening room of faded actress Mara Ordaz's (Graciela Borges) secluded country estate, where she sobs the day away watching her past glories, entombed by walls decked with personal memorabilia. In the original, former diva Mara lives with her husband, doctor, and business manager. Campanella has converted the quartet into a troupe of show people, Argentina's answer to United Artists, all housed under one roof.



The Weasel's Tale: And the weapon goes to...

The faded star shares the sprawling space with her wheelchair-restricted husband (Luis Brandoni), a retired character actor dwarfed by his wife's fame; and the director (Oscar Martínez) and screenwriter (Marcos Mundstock) who spearheaded many of the actress' hits. The plotting is as broad as the performances are campy. The second the group clinks glasses in celebration of lives lived in a manner not at all like in the movies, a car pulls into frame, containing passengers of doom who threaten to rattle their peaceful retirement. Charac-

ter development is pretty much limited to exchanging boiled-down zingers — even the sharpest-tongued screenwriters don't talk that way in real life — and for a story based on an original film, this sure has a stagebound feel to it. Still, fans of *Knives Out* will no doubt find amusement rounding the Mulberry bush in this breezy comedy.

Seneca (2019)

Director Jason Chaet's tale of a Puerto Rican actor struggling to take a bite out of the Big Apple is sure to impact those who look to cinema solely as a reflection of personal identification. Has this ever happened to you? After years spent honing his process as an actor, all Seneca (Armando Riesco, co-writer along with Chaet) has to show for himself of late is voiceover work on commercials. That, and the midlife crisis he finds himself in the eye of. He may not externalize his feelings, but Seneca has to be at least a little eaten up inside over the way his protégé Pedro (Moisés Acevedo) has already surpassed his

mentor's success by leaps and bounds. Then again, it's difficult to envy Pedro's advancement: the most genuine moment in the film comes when Pedro — no longer cast as a drug dealer or gang banger — expresses genuine delight over having broken out of the mold. Meanwhile, Seneca's marriage to a working woman is slowly falling apart: their young daughter questions why daddy is sleeping on the couch. Add to that the guilt associated with being away from home during a time of tragedy; no matter where he goes, the moment people learn of his heritage, Seneca begins fielding questions about Katrina. (A guilt-assuaging call home is greeted by a cousin who snaps, "I live where you vacation.") It's only when the film tries to tackle issues that the atmosphere of a TV movie begins to set in. A father-daughter lunch in a restaurant finds Seneca mixing things up with a racist diner. The staging is clumsy, the exchange of emotions forced. At least the inevitable demon-confronting return home is tolerably cloying.

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PERSONALS

MISSING MY LADY SOPEAP MUK IN CITY HEIGHTS It's been a crazy year apart! I miss you beyond words and actions. I want you back. I'm clean and sober but nothing makes sense without out! Love you baby. You know how to find me: Google my company name to get the number. Me: Spicy

PANDA EXPRESS ON W. MISSION AVE. IN ESCONDIDO Yesterday (2/23), I walked in knowing exactly what I wanted but found myself stumbling over my words when I saw you. You fixed my order and rang me up afterwards. We kept smiling at each other, but I couldn't tell if you were flirting back. You wore glasses and had a beautiful smile. Would love to see you again.

LADY AT REDBOX IN RANCHO PENASQUITOS around 10PM on 2/24 wearing a leather jacket. You were wearing all black. I should've said "hi". I like the all black look!

TO MY NEIGHBOR IN NORTH PARK You had a caramel sucker in your mouth, lady. We're neighbors and I'd love to connect. Guy

ISO INGRID STEIN We haven't talked in a while but I hope all is well. I still think about you on a regular basis. I'd love to get in touch with you again and share a glass of wine.

HAPPY BIRTHDAY S.E.T. Hope you have a great day and I hope you have many more bdays. Always, you know who I am!

@ BEST PIZZA IN OCEANSIDE ON FEB 19 I was inside with my dog Dempsey and you came up to say "hi." I was walking by the outside on my way home and you were with your friend and made a point to say "Bye, have a good night" That was sweet. I hope you see this - Travis

TO THE YOUNG LATINA MOTHER WHO LIVED IN IB You and I met through your sister who dated my friend. I wanted to date you and they set up a time for us to meet, but made it kinda awkward. You're single again and I would love to at least try and connect with you.

LA JOLLA SPORTS CLUB You shared with me that you were

going to hang out with your girlfriends. I hope you had a good Valentines. Wish we could've had some sushi together.

HANDSOME SURFER AT OCEAN BEACH/DOG BEACH ON FEB. 18 My heart skipped a beat. We parked next to each other and I couldn't stop secretly looking at you while we both packed up. You were tall and driving a black truck. I was the girl with long blonde hair and I was with company. I smiled and waved. If this was you, and if you are even available or interested; I would love to know who you are.)

TRUE FOOD KITCHEN @ FASHION VALLEY BUSBOY I was with my family tonight for a b-day, and I could've sworn we kept making eye contact when you passed by. You: shorter, fit, really nice arms. Me: sitting, black hair, in a black and white gingham shirt. Respond if you want to talk.

LA MESA KAISER DR. ASSISTANT You checked me in this morning, and I did not pass after 3 attempts at blood pressure. So you told me to follow up in a week. I will! God, you are a very beautiful angel. If any chance at a possible connection, please respond with details!

LOOKING FOR CAROLINE BANKHEAD we lost contact about 4 years ago, anyone with information please call 619-586-0131. Tony and Chapo.

COOK Just go through the gate. Sarah and Cameron can't come in.

MAN! That's wonderful, because you are my saving grace. Only 352 days to go. I can't wait for you to come home either. I love you very much. Cindy Lou

KATIE, IT'S DENNIS It has been 16 years. The number is the same. If you don't have it, respond here in Reader personals. Let's meet up again.

HAPPY 3 YEARS to my perfect beautiful wife. I love you Kellie Danielle.

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family- (Ann, Jennifer, Jamie). (619)917-6975

NOTICES

SAN DIEGO ADULT COLORING MEETUP that is comforting, fun, meditative and lowers blood pressure. We are a fun, laughing meet up and looking for other happy males/females who would enjoy going to a local coffee house. Please connect w me if interested @ www.meetup.com/San-Diego-Adult-Coloring-Meetup/

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SAN DIEGO MOTOCROSS AND OFFROAD MEETUP GROUP

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LOVE TO DANCE? Join the Prime Time Steppers, a senior 55+ dance troupe performing at community venues in SD. For info, call Char (858)268-0684.

COME WORSHIP WITH US Study to show yourself approved. 2002 Granger Ave. Wed. 7:00pm Bible Study. Sun 10:00am Bible Study. 11:00am worship service. National City Church of Christ; National City, Calif 91950.

CAMPO INDIAN RESERVATION tribal chairman, 68 of your tribes members have signed a petition to stop the turbine project why wont you accept the petition?

BOSTON CHARITY RUNNER Michael Lisnow Foundation for childhood illness. <http://bit.ly/3amDPwE>

THE FACTS OF ATHEISM There is no such thing as a true atheist. Free talk, People's Co-op, 4765 Voltaire St. Thursday, March 26, 7:00 to 8:30 p.m.

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ADVENTURES ON THE RAILS The main focus of the group will be riding the train to interesting locales, with the added benefit of being able to explore that area once you arrive. Join us at: www.meetup.com/Adventure-on-the-Rails/

ART EXHIBIT March 1-April 12. Theme: Surprised by joy, free viewing Saturdays noon-4pm or by appointment. St Mark's UMC 3502 Clairemont Drive. 858-273-1480

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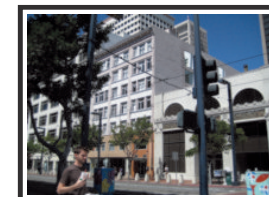
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NEIGHBORHOOD NEWS

Continued from page 8

over a thousand comments. The majority were negative, but some were objective. “[The report said] they had a rat cage in their kitchen,” commented Miguel. “They could’ve put, ‘They had a mousetrap in their kitchen to control pests.’” But that wouldn’t have been as exciting a story. Commenter Arturo wrote, “There is a possibility of eating rat or anything else [elsewhere]. But they brought it to the Chinese [restaurant] because it is easier to criticize them.” Chonwua suggested, “They should require people who handle food to be in the view of the consumer — like behind a glass window.” According to other news outlets, director García Dworak clarified that there was no certainty that the establishment would sell the rats to the public, so the owners were summoned to court.

“They’ll close for a while,” Van said of Kim Long. “Then they will pay their fine and clean up the restaurant. Then they will re-open.”

MIKE MADRIAGA

CARLSBAD

Coins ejected

Village landlord accused of L.A. thinking following eviction

The owner of prime commercial property in Carlsbad’s Village district has given one of downtown’s oldest businesses a 30-day eviction notice. “The whole block is terrified,” says Sarah Lenhart in the wake of Carlsbad Village Coins’ eviction. “The entire complex is under siege, and they are all wondering who will be evicted next.” She says the eviction, which came as “a complete surprise,” gave the collectible coin shop until March 1 to get out of the State Street space it has occupied since 1977. (Danny Ray, the longtime owner of Carlsbad Village Coins, declined to comment on the eviction, as did the other businesses in the complex Lenhart mentioned.)

Lenhart was the property manager for Carlsbad Village Coins and the adjacent State Street businesses from 1988 until 2019. She is also the ex-wife of Leor Lakritz, who, as the

majority owner of the two-story building which has housed the coin shop for 43 years, controls most of the commercial property on the west side of the 2900 block of State Street. Lenhart says she wants to do everything she can to thwart the eviction, which she says is being executed because Lakritz wants a new tenant. “Danny Ray is the sweetest man. He has never been late on his rent. This isn’t about the money. It’s about the power. [Lakritz is] doing this for pure spite...He’s trying to impose L.A. thinking on Carlsbad.”

Lakritz gained local notoriety as the man who wanted to build a four-story, mixed-use project on the corner of State Street and Carlsbad Village Drive, immediately south of Carlsbad Village Coins. That project, called Carlsbad Village Center, was rejected by the Carlsbad City Council in 2017 and again in 2018. Most three- and four-story developments in the Village area have won approval over the last eight years, but the Village Center was rejected by a council majority, including councilman Keith Blackburn, who normally sides



ARTIST'S RENDERING BY MAIA ARCHITECTS

The Carlsbad Village Center was rejected, but upscale is still the new coin of the realm.

A nearby entrepreneur who declined to be named said that the downtown Carlsbad Village district has certainly become more upscale over the last 10 years, and now attracts more visitors who are spending more money. The downside is that rents have increased while parking availability has drastically

decreased. Some longtime locals lament that the potential loss of Carlsbad Village Coins signals the demise of a funkier, more soulful Carlsbad. Mike Downs closed his popular breakfast-and-lunch Grand Deli five years ago after 28 years when a new landlord bumped his rent by 65 percent. The 5000-square-foot building he was in sold for \$2.1 million. Only a few local businesses — places like Garcia’s Mexican restaurant and its adjacent retro barber shop — remain as vestiges of the old Village.

Carlsbad Village Coins is one of five collectible coin shops in San Diego County that buys and sells coins and gives free appraisals. The others are in Poway, Vista, Escondido, and La Jolla. “Everyone hopes they will win

the lottery” at those appraisals, says a longtime customer. “And maybe every three months or so, someone comes in with a coin that is really spectacular. It’s usually a \$20 gold coin that may be worth \$10,000 to \$50,000” — though most are just worth their gold weight value, about \$1600. As for the rest, “Basically, you can expect coins to increase in value five percent a year, which means they double in value every 20 years,” says the customer, who adds says that the most popular collectible coin is the silver dollar.

KEN LEIGHTON

“The entire complex is under siege, and they are all wondering who will be evicted next.”

with developers. “It’s not consistent with the Village, and it’s too overwhelming,” said Blackburn.

Lenhart says Lakritz made unilateral decisions on behalf of his other State Street land-owning partners. “He wasted \$260,000 on the architects and consultants for that [Carlsbad Village Center] project,” says Lenhart. “I was fired as property manager when I spent \$150,000 of the partner’s money on tenant improvements, including leaking roofs and caved-in ceilings.” Contacted for comment on both his future plans for the Carlsbad Village Center and for the eviction of Carlsbad Village Coins, Lakritz, a resident of Capistrano Beach, responded: “I can’t comment on Village Coins since it’s being handled by attorneys.”

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2015 HONDA CB500F \$4395, 11K miles, new front tire, just serviced, (619) 550-4419 call or text us any time!

K BROTHERS MOTO MEETUP is a like minded motorbike group that specializes in the back roads/highways of San Diego. We are definitely all about the roads less traveled. A diverse group that welcomes any make bike. This is a private group, you must know somebody in the group, and membership must be approved by the organizers. www.meetup.com/K-Brothers-Moto-Meetup/

2012 CUSTOM YAMAHA RAIDER 1900 \$6,800, FML med shoulder height bars, rear integrated taillight/turn signals, custom chrome floor boards, Jeff Palhegyi custom chrome engine cover kit, Black Hard Viking bags and fairings included, all orig parts available. Call Dave 858-449-1769

2011 HARLEY DAVIDSON ELECTRA GLIDE asking \$12,000, 14" buffalo bars; Kenwood 400W amp; 4 Rockford Fosgate speakers; iPod interface module; Vance & Hines big shot duals; custom flat white paint with flat black smoke pattern. If interested call or text Curtis 703-967-9116

THE SAN DIEGO SCOOTER SQUADRON ISO OF other scooter fanatics. All scooter makes and models welcome from classic to modern, vintage to maxi! Vespa, Lambretta, Bajaj, Aprilia, Italjet, Malaguti, Derbi, Kymco, Honda, Suzuki, Yamaha, TANK and other scooter owners! <https://www.meetup.com/sd-scooters/>

BMW MOTORCYCLE OWNERS CLUB OF SAN DIEGO Anyone is welcome to be a member of BMWOCSD — join us here: <http://bit.ly/bmw-motorcycles-sd>

MOTORCYCLISTS OF SAN DIEGO We wish to share

knowledge of upcoming events and rides that would be of interest to all motorcyclists be it the experienced motorcycle traveler or the beginning rider. Join us at: www.meetup.com/Motorcyclists-of-San-Diego/

92 SPRINGER brand new ties, wide whites, new ignition switch, runs very strong, \$4000 OBO. 619-368-3699.

2000 HONDA SUPERHAWK yellow, many upgrades, new tires, suspension upgrade, handlebar kit, full exhaust, Corbin seat, very fast V-Twin, turn key bike 858-231-0067.

AUTOMOTIVE

1985 CHEVY C20 PICKUP Original low miles, 6.2 diesel, automatic, original paint, drive anywhere, smog exempt, \$6,500, very nice truck. 541-325-2403 text only.

1997 LEXUS ES 300 Midsize luxury package, pearl white with tan leather interior. All power and luxury options, low miles, \$3,495. Call 619-948-1429.

2001 FORD EXPEDITION XLT Suv, driven 153,947 miles, 3,500 automatic, clean title, 2nd owner, runs great, low miles for 01. lupitaflower@yahoo.com

97 FORD CROWN VIC \$1500. My number is 619-204-6443.

89 CHEVY S10 SUV for sale. Put \$450 in auto parts, selling for \$850 to an auto mechanic by United States Navy vet. Call 619-987-4351 anytime.

1998 HONDA ACCORD \$1,500 619-214-5159.

AUTOMOTIVE

SMOG CHECK \$19⁹⁵

Year 2000 and newer. Plus \$8.25 certificate. By appt only.
Vans and trucks extra. Free retest when we do the repair.

OIL CHANGE

up to 4 quarts & oil filter
Most 4 cylinder cars,
Trucks extra.

\$16⁹⁵
+tax

+ \$5 hazardous materials fee

PREMIUM BRAKES

- Front or Rear Axle
- Parts & Labor
- Turn Rotors / Drums
- Premium Pads
- Most 4 cylinder Cars + tax

\$129
Free Inspection

NEW TIRES

From
\$59



30K/60K/90K/120K mile SERVICE SPECIAL

Includes: New spark plugs, engine oil, oil filter, air filter, 1 gallon antifreeze, suspension lubrication, tire rotation, 24 pt vehicle inspection from

\$149

Plus tax & hazardous waste fee. 4 cylinder, most cars, regularly \$200 prices may vary depending on make & model.

TUNE-UP & OIL CHANGE

- Drain and replace up to 4 quarts of oil
- New oil filter
- New spark plugs
- Visual inspection
- 4-cyl. Most cars

\$54⁹⁵

+ \$5 hazardous materials fee
Prices may vary depending on make & model.

CHECK ENGINE LIGHT

Most cars



\$34⁹⁵

ALIGNMENT

4 wheel, toe adjustment only, most cars.

\$39

ELECTRICAL PROBLEMS?

We can diagnose and repair any electrical issue.

AC SERVICE

\$29

Most cars, freon extra

12,000 mile, 1 year warranty

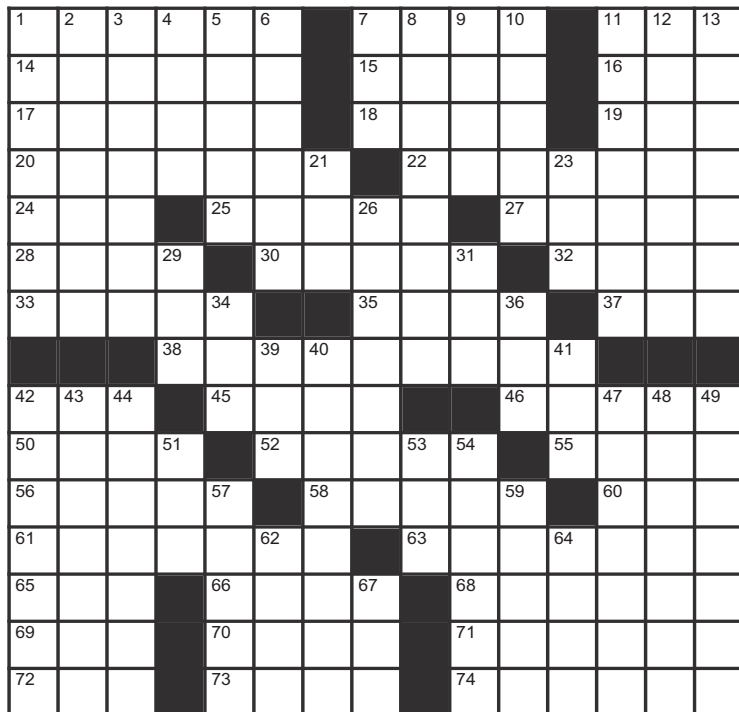
1616 Precision Park Lane San Diego, 92173 • (619) 430-4369

Just off the 905 freeway • Se habla español

Must present ad prior to service. Expires 4-6-20



CROSSWORD



© 2020 DAVID LEVINSON WILK

Across

1. Singer at Barack's 2009 inauguration ceremony
7. Strike callers
11. Scand. land
14. Does crosswords, say
15. Decline
17. Hesitant sounds
17. Comedian Nanjiani who once joked that Microsoft spell check thinks his first name should be "camel"
18. Black-and-white treat
19. "Wayne's World" catchword
20. Stick-in-the-mud types
22. Actress Ronan who has told people her first name rhymes with "inertia"
24. Dorsal _____
25. Hägar's wife, in the comics
27. Move stealthily
28. Not fooled by
30. Amenities at some hotels
32. 1980s-'90s German leader Helmut
33. Marsh flora
35. IV + IV
37. Usual victim of Bart's prank calls
38. Actress/singer Barbra who once told Tim Cook to reprogram Siri to change the second "s" in her last name to a soft s
42. 7-Down crew
45. 1922-91 initials
46. Bready bunch?

Down

50. Mull (over)
52. Resell, as concert tickets
55. Bar in a bathroom
56. "Peace out!"
58. Warm welcome?
60. First show to win 50 Emmys, in brief
61. Actor Chiwetel who said, growing up, people asked him what he was "so edgy for"
63. Do a certain hybrid winter sport
65. _____X
66. Woman who took a "roll in ze hay" in "Young Frankenstein"
68. Actress Rebecca who has said her last name is pronounced "like the lettuce"
69. Works in a museum
70. Hoot
71. Is forbidden to
72. MGM rival of the '30s
73. Blues singer James
74. Lines screenwriters didn't write

Prize

9. Kind of bargain
10. John B, in a Beach Boys hit
11. Solarium
12. Elite list
13. Costar of *Bea, Betty, and Rue*
21. Caution in a school zone
23. Rankle
26. Get millions of hits, say
29. Really binges (on)
31. One-named singer with the 2014 hit "Chandelier"
34. "Rugrats" dad
36. "Monsters, _____"
39. Online feed letters
40. Pricey hors d'oeuvre
41. "_____ Kapital"
42. "Popeye" cartoonist
43. 1979 Steve Martin comedy
44. View, as the future
47. "The Barber of Seville" composer
48. Heist of a sort
49. First-aid equipment
51. Mont. neighbor
53. Cut (off)
54. Big _____ (the drug industry)
57. Lit
59. "Greatness is _____ leading towards the unknown": Charles de Gaulle
62. "Right away, boss!"
64. _____ nitrate
67. Words with discount or disadvantage

SOLUTION TO LAST WEEK'S PUZZLE:

A	G	H	A	S	T		A	C	D	C		K	S	U		
G	O	O	D	T	O		N	O	E	L		I	I	N		
A	P	P	I	A	N		A	R	E	A		T	G	I		
T	H	E	P	R	O	B	L	E	M	W	I	T	H			
H	E	S		T	W	O					A	B	Y	S		
A	R	O	A	R		P	O	L	I	T	I	C	A	L		
						G	E	D		L	E	O		A	T	O
			J	O	K	E	S	I	S	T	H	A	T			
M	S	U			S	U	V		A	O	C					
S	O	M	E	T	I	M	E	S		T	E	R	I	S		
G	O	P	R	O				H	E	H		E	V	E		
			T	H	E	Y	G	E	T	E	L	E	C	T	E	D
B	I	O		C	A	S	E		L	A	L	I	G	A		
R	E	O		A	L	P	S		I	D	O	N	O	T		
O	R	K		R	A	Y	S		E	S	T	A	T	E		

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@dreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw **1** name from weekly puzzle submissions.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

THIS WEEK'S WINNER:

Winners will be contacted for prize redemption.

☛ Sarah Ramirez, Chula Vista, 2.

Name: _____
 City: _____ State: _____ Zip Code: _____
 Email: _____ Phone # _____

SUDOKU

HARD:

8	5			9	4			7
							6	
			5			1		4
			6			4	5	
		2				7		
	1	4			8			
9		8			7			
	4							
6			4	2			3	9

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 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

THIS WEEK'S WINNER:

Winners will be contacted for prize redemption.

☛ Felicitas Yakut, San Diego, 1.

Name: _____
 City: _____ State: _____ Zip Code: _____
 Email: _____ Phone # _____

Win a Reader hat or t-shirt

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:

8	6	7	2	1	9	5	3	4
1	9	5	3	4	7	6	2	8
3	4	2	5	6	8	1	9	7
7	2	1	8	3	6	9	4	5
9	5	6	7	2	4	3	8	1
4	8	3	9	5	1	2	7	6
6	3	4	1	8	2	7	5	9
2	1	9	4	7	5	8	6	3
5	7	8	6	9	3	4	1	2

1999 HONDA ACCORD EX 4 cylinders, automatic, moon roof. 151k miles \$2500 (858) 230-1151.

1938 BUICK ROD FOR SALE 4 door chopped top sedan. All steel. Olds 350/350 drivetrain many extras. Contact Bob 760-943-7326 for more info. \$11K Firm.

1962 AMC RAMBLER two door custom station wagon. I have salvage title. 350 V8 Chevy short block electrical front end work needed \$1,900 OBO. Trade for complete drum set. 619-541-2723

2000 LEXUS SC300 Under 66,000 miles, looks and runs perfect, backup camera & sensors BT new tires & wheels. Call for info & pics 619-840-8149

2002 HONDA CIVIC EX BLACK Excellent running condition, alarm/sunr. 160K miles, extras. \$3000. Firm, call 619-267-6356, leave message.

1981 CHEVY EL CAMINO in nice shape. Not a beater. Always garaged, \$8,000 obo, serious buyer please. Text due to many call scammers 619-631-9258.

FLATHEAD V8 AND CLASSIC AUTO PARTS in North Park. Have drop axles, numerous car manifolds, three speed transmissions, etc. Call retired Navy veteran 619-987-4351 any time, will return all voicemails.

LOOKING FOR A 2009 OR 2010 HYUNDAI ELANTRA non smoking, no salvage, good condition. Local but message line is 805-341-6551.

HELP WANTED

COMMERCIAL CREDIT ANALYST (CCA-BT) in San Diego, CA. Analyze & underwrite complex commercial & industrial & commercial real estate loans. BS+3yrs rtd exp. Mail resumes to Zions Bancorporation, Attn Angie Aramburo, 1 S Main, Ste 600, Salt Lake City, UT 84133. Must ref title & job code.

VOLUNTEER DRIVERS PATH (People Assisting the Homeless) in San Diego is looking for volunteer drivers to help pick up donations from food banks, grocery stores, and restaurants and deliver them to our interim housing facility. PATH provides breakfast and dinner to 100-135 individuals in need every day of the year. Weekly, monthly, and substitute drivers are needed. This is a great opportunity to support our community members in need and decrease food waste. For more information call Sigrid at 619-810-8606 or email sigrids@epath.org

CAREGIVER WANTED Woman, 50 years old, good pay, easy hours. Car & computer skills, smoker ok. Service dog friendly, no pets. Good attitude, calls only 619-647-1930, Danny.

REGISTERED CAREGIVERS Immediate work. Hourly/live-in available. Must have reliable transportation. Assertive Care at Home, 8893 La Mesa Blvd., Ste B, La Mesa. 619-466-6890.

HOME CARE ASSISTANCE - CAREGIVERS NEEDED Come work for the best! Home Care Assistance is San Diego's leading home care agency. We offer 12 hour shifts and competitive wages. For more information please call 858-842-1346 or stop by our office at 7521 Fay Avenue in La Jolla 10am-4pm Monday - Friday or call our North County office at 760-635-3646. Get started by applying online at http://www.HCAmatch.com

GENERAL MANAGER. Job location San Diego, CA. Send resume w/this ad to Job Code 190888-GM, T. Yamazaki, GCS Education, Inc., doing business as GCS Group USA, 402 W.

Broadway, #400, San Diego, CA 92101

ROOFER & STRUCTURAL ENGINEER Baker Electric is looking for Sect.3 Subcontractors. Must provide required Section 3 documents. Respond by 03/10/20. Project Located in San Diego. Project Ref#20467.

UTILITY SERVICES MANAGER \$127,500 - \$159,374/year. The Utility Services Manager position is responsible for managing the activities of Utility Maintenance, Pump/Electrical, and Fleet Maintenance sections and providing complex administrative support to the Chief of Water Operations and other executive staff. Must be resourceful and self-directed, have strong management skills in water system construction and repairs, have outstanding organizational skills needed to manage the activities of several sections, as well as the ability to provide complex administrative support to senior staff. Please visit our website www.otaywater.gov for requirements and to apply. Open until filled. EOE

EXP HOUSEKEEPER NEEDED Private family ranch in Benavides. Full time hours, Mon-Fri. 3+ yrs exp. Email resume to slongoria@hilcorpventures.com.

STUDENT ARTIST NEEDED Looking to hire a student that is able to draw portraits of people, abstract paintings and more. Please have samples. tidixon@tmarcheascatering.com

FENCING MAINTENANCE Company yard maintenance, service, repair, and installation. CA drivers license required. (619) 499-7799

Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! www.MentorsWanted.com. **858-694-0120**.

IRON FABRICATION Ornamental iron fencing, gates, ADA hand rails fabrication. (619) 749-1494

MAKE MONEY AS A VOLUNTEER We are a charity that needs help selling its website properties, you get a commission making phone calls and sending

emails. Itisuncommon@gmail.com

CALL FOR VOLUNTEERS The Yiddish Arts & Academics Assn. of N. America is looking for volunteers and interns. Contact 619-719-1776, jana@yaaana.com

VOLUNTEER TO READ TO KIDS Want to make a difference? Join us every weekend to read to a child in need in one of our StoryTents. Visit travelingstories.org/ volunteer today!

SUBJECTS NEEDED FOR UC SAN DIEGO RESEARCH STUDY Dr. William Perry and his associates at UCSD are conducting a research study on how cannabis affects thinking and behavior. We are seeking adults ages 18-50 who do not frequently use cannabis, with a history of Bipolar Disorder or with no psychiatric conditions. You must have no serious medical or neurological conditions, including heart problems, seizures, or significant head trauma. Study Procedures: A screening visit and experimental visit; Physical exam, saliva, blood, and urine tests; You will drink a liquid and take a pill containing THC, cannabidiol (CBD), or placebo, one time; Computer and paper and pencil tests; Wear a device that measures the movements of your body; Blood draw and lumbar puncture (spinal tap). Participants reimbursed up to \$240 for study completion or \$20 per hour for study participation. Located at the UCSD Medical Center in Hillcrest. For More Information, call us at the UCSD Psychiatry Department Research Study, 619-543-6575.

AD SPECS SALESMAN NEEDED 33% Comm. Bonuses. Leads provided. Make \$2,000+ a week! Work from home. Experience a must! Join our team! Call (858)652-8367.

SEAFOOD PROCESSORS. Summer jobs in Alaska! From July 1-September 1. \$12.19 per hour straight time, \$18.29 overtime. We offer referral bonuses and a travel incentive for those completing the season. Come join our team! Visit us at www.hookedonfish.com. Petersburg Fisheries, Division of Iclicle Seafoods, Inc., 1-877-772-4294.

ROOFER & STRUCTURAL ENGINEER Baker Electric is looking for Sect.3 Subcontractors. Must provide required Section 3 documents. Located in San Ysidro. Project Ref#20268.

ENGINEERING/TECHNOLOGY Keysight Technologies has an opening in San Diego, CA for a R&D Engineer 5, Software (RDESW2) Work on the development of protocol testing products Keysight is developing for 5G (5th Generation) wireless communications developed by the 3GPP (3rd Generation Partnership Project) standards body. Position may require travel up to 10%. Mail resume & reference job code to: Keysight Technologies Inc., Attn: US Country HR, 1400 Fountain Grove Parkway, Santa Rosa, CA 95403.

TECHNOLOGY HP Inc. is accepting resumes for the position of Software Designer in San Diego, CA (Ref. # 3724625). Develop new software programs and program enhancements, updates, and changes for portions and subsystems of end-user applications software running on mobile, cloud, local, networked, and Internet-based platforms. Up to 5 percent travel to various unanticipated locations throughout the United States. Mail resume to HP Inc., c/o Yesenia Tejada, 3390 E. Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

SENIOR CREATIVE AUTOMOTIVE DESIGNER Mercedes-Benz Research & Development North America, Inc. has the following position available in Carlsbad, CA: Senior Creative Automotive Designer(020120): Design and develop new vehicle concepts in conjunction with the Mercedes-Benz corporate identity and strategy. To apply, mail resume: Attn: HR Dept, 309 N Pastoria Ave., Sunnyvale, CA 94085. Must reference job title and job code.

CONTROLS ENGINEER: Research, design and develop mech., electrical & control systems. Require Master's degree in Mech. or Electrical Eng. plus 6 months exp. as Mech. or Controls Eng. in San Diego CA. Mail resume: PAS 10633 Roselle Street Suite G San Diego CA 92121

JOBS WANTED

PREP COOK I'm seeking part time work as a prep cook. 10 years experience, can send resume. Can start May 2020. Contact redbonepalmer@gmail.com

CAREGIVER, 20 YEARS EXPERIENCE honest, reliable, caring, meds, appts, personal care, meals, etc. Call 619-368-5768 for interview.

RETIRED PAINTER 30 years experience, interior or exterior. No material or labor payment until job is completed. Call Ron at 619-922-2565, free estimates.

FULL-TIMEJOB I am an electrical assistant looking for work in San Diego area. Lynn 619-221-2954.

FULL-TIME JOB High school/ college graduate Southern Californian with reliable transportation. Seeking steady full-time employment in Mira Mesa, La Jolla, North County. Dale Hauskins (858)401-2973

WANTED/TRADE

VETERAN SEEKING Veteran in Heroes housing prog seeks: clothing, kitchen, bedding, TV/ DVD, Catholic/sci-fi/fan bks, tab/ laptop for job hunting. I'm in the hospital and will be released Mar 6, NavyVeteranJeff@gmail.com, 619-343-5214.

\$300 FOR THE RETURN OF 2 large gold medals and 1 silver small plaque. In red brocade inserts. No questions asked 702-972-2045.

FISHING TACKLE Collector wants for his personal collection wooden lures, reels, & misc. by Heddon Creek Chub, Pflueger, South Bend, Shakespeare to name just a few. Call or text pictures to: 619-972-3488.

WANTED, CASH PAID Old stereo, receiver, amp, tuner, preamp, turntable, speaker. Call or text 619-279-7833

WANTED: ARTIST(S), WRITER(S), to collaborate on a political cartoon/historical summary of an Stumpie-Trumple's presidency to date. Call Alms 619-523-1872. Title? The Abominable Showman!

BOB BUYS LIONEL TRAINS Yours, your fathers or your grandfathers trains and vintage toys stored in a box in the garage

for years, call Bob Lionel, MTH, America Flyer trains and vintage toys. 760-579-2234

WANT USED AVIATION MAGAZINES instead of giving them to the Air Museum, can someone please donate some to me, been looking for 5 years. 760-912-1775. Wings, Airpower, Model Aviation.

WANTED FREE GARDEN TOOLS weed hula ho and garden weasel tool not picky. Also iron or brass headboard for garden. Would need any above delivered. Text 619-631-9258

WANTED FREE USED 4x8 plywood, 4x8 alum sheets let me know amount may take all on alum need to be delivered. Please text 619-631-9258.

I BUY OLD TOYS like hot wheels, reelines, employee cars, vintage Johnny Lightning cars, and vintage BMX stuff, cash paid. 619-586-2814

ANTIQUES & COLLECTIBLES Rock & Roll. I buy 1950s-1980s concert posters, flyers, handbills, used-unused tickets, programs. Pls call 619-522-0283. Private party.

WE BUY ANY CAR We buy any car/van/truck running or not. We pay top cash. 619-791-0809. All San Diego and surrounding cities. Provide free tow.

WANTED FREE LAWNMOWER electric or battery powered, would need delivered. Please text due to many scam callers 619-631-9258.

WANTED TO RENT 14 ft stepladder. Pay \$20 for 2hrs at my home, would need delivered and picked up. Please text 619-631-9258 No extension ladders.

WANTED - SPORTS CARDS and memorabilia. 760-607-6806

WILL TRADE TWO ANTIQUE electrolux vacuums need repair for one of following bar signs Budweiser Coors or Coors lite or Hammes. Text 619-631-9258

WANTED. Cash for Walt Disney autographs, items, paper, original animation art, old Disneyland items, any type comics all

AUTOMOTIVE

OIL CHANGE \$14.95
Additional \$5 cartridge fee.
Plus tax, haz waste, & engine cover most cars
shield removal fee. Up to 5qts 10w/30 oil.
4 cyl. prices slightly higher on 6 & 8 cyl.

SMOG CHECK \$117.5
Sedan only, NON STAR SMOG inspection for 2000 & up only. SUV and Trucks extra. + 8th cert + 1st DMV transfer fee

BRAKES \$49
Front or rear
*Plus Labor. Prices may vary depending on make and model. most cars

30K 60K 90K \$65
Scheduled Services
*Prices may vary depending on make and model. most cars

RADIATOR \$45
or Transmission Services
*Prices may vary depending on make and model. 4 cyl. most cars

TIMING BELT \$75
Parts & Labor
*Prices may vary depending on make and model. 4 cyl. most cars

STARTERS, RADIATORS, \$95
OR ALTERNATORS
Plus labor. most cars. 4 cyl.

FREE CHECK ENGINE LIGHT
96 and up.
We'll beat any written estimate!

Dents, dings, scratches? Now offering bodywork.

B.T. Auto Wrench
Walk ins welcome. No appointment necessary!
8027 BALBOA AVE. #B&C
1-858-565-4634

GOOD PRICE IN TOWN!

OIL CHANGE \$15
4-cyl., most cars. Up to 5 qts. 10w 30

USED ENGINES & TRANSMISSION \$499*
From Labor Most 4 cyl. cars.

Low Prices On Body & Frame Work, Paint, Mufflers & Cat

SMOG CHECK \$16.75
Most cars, plus \$8.25 cert. Fast & convenient.
*Not a star station. From 2000 & up.

TIRES ON SALE!

BRAKES from \$50
Front or rear. Most cars. + Labor

2 Wheel Alignment \$35
most 4 cyl cars

HEAD GASKET \$399
4-cyl. & most cars & machine extra.

FREE CHECK ENGINE LITE
96 & up. Most cars.

AC SERVICE \$75
Most cars

REPAINT BUMPER OR FENDER \$150
each. Most cars.

30K SERVICE \$75
4-cyl., most cars.

TIMING BELT \$75
4-cyl., most cars.

AXLE SHAFT \$99 each
4-cyl., most cars.

Save Auto
9280 Kearny Mesa Rd., SD 92126
(By I-15 off Miramar Rd. next to Holiday Inn)
858-586-6666

WINTER SMOG CHECK SPECIAL
AC TOP UP SPECIAL \$49
Includes 12oz R134 Freon, check system and test for leaks.
\$217.5*
+ \$8.25 cert

Smog Test or **STAR Certified** All Cars 2000 and Up Same Price. Good through March 31, 2020.

STAR Certified SMOG CHECK | TEST ONLY \$41.75
+ \$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older.

OIL CHANGE & OIL FILTER \$24.95
from
Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.

FREE BRAKE INSPECTION & ESTIMATE
(both locations)

FREE EXHAUST INSPECTION & ESTIMATE
(Cliff Brown location)

ENGINE STEAM CLEAN \$69.95
Most vehicles. With ad. Limited time offer.

30,000-MILE SERVICE SPECIAL \$179.95
4-cyl. Most vehicles.
Service includes: • Maintenance tune-up
Oil and filter change • Lube chassis
Radiator coolant change
Air filter replacement • Fuel injection cleaning
Check brakes, suspension

NEW CV AXLE from \$159.95
Parts & Labor

TIMING BELT SPECIAL \$50 off quoted price
Recommended at 60K miles. Most vehicles. Limited time offer.

STAR SAN DIEGO SMOG & AUTO REPAIR CENTER
4664 Park Blvd. (at Adams Ave.)
619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm
www.sdmogandrepair.com

2 LOCATIONS TO SERVE YOU

CLIFF BROWN AUTOMOTIVE
4491 Park Blvd. (Park & Monroe)
619-297-4204 • Mon.-Sat. 8 am-5:30 pm, Sun. 9 am-2 pm
www.cliffbrownautomotive.com

Coupons must be presented prior to service. Senior discounts available.

before 1970. No Prints or videos.
619-890-1390.

WANTED OLD VW BUS, BUG van, kombi, and parts. Any condition. Call or text pictures 619-279-7833.

STEREO GEAR/ LP RECORDS.

Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

WANTED: NEW HF HAM RADIO

Will trade for my \$800 violin. Please text 619-393-2253

WILL PAY CASH....

For Records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858-382-7396.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

WANTED: Homeless guy needs running truck/van. It's cold at night and I can sure use and appreciate it. Thank you. Alex (619)451-4881

GARAGE SALES

OCEANSIDE YARD SALE Must sell! Sewing and craft supplies. Plastic drawers. Fabric. Ribbon. 4136 Lynette Circle. 8:00 AM Saturday March 7.

GARAGE SALE IN LA MESA Moving and everything must go. 4362 71st Street. Saturday, March 7 from 8:00 am to 3:00 pm.

PLANTS SALE lots of variety-most 50 cents and 1 dollar. Saturday 03-07-20, 8 am until 2 pm. 3718 Aragon Dr. S.D. 92115.

1\$ DOLLAR GARAGE SALE! Saturday March 7 8am to 12, 238 North Quince Escondido 92025. Vinyl records, clothes, DVDs, CDS, 1\$ dollar each.

GARAGE SALE- OFFICE EQUIP

Selling desks, file cabinet, shelves, electronics, & more! March 7 & 8 at 4880 Charles Lewis Way, 92102.

NATIONAL CITY YARD SALE

w/ lots of costumes, clothes, shoes, sports stuff, booster seats, home decor, appliances and lots more! message me for details: <https://www.facebook.com/joanna.galvan.353>

MID CENTURY MODERN

designer's dream estate/garage sale in Temecula by Finders Keepers Estate Services call us directly at 951-265-3230 for details of the location / time!

HUGE ANTIQUE SALE IN SANTEE

Once on the property there will be multiple areas to look for items. Pants and flashlights are required. Nothing is priced or organized. There is over 40 years worth of stuff to look through, so make sure you have time. Available now at 619-994-0182

EL CAJON ESTATE SALE

everything must go! If you have questions you must contact the seller Jim at 619-715-3880.

HILLCREST APARTMENT

CLUTTER SALE home decor, sports stuff, purses and more! (619) 822-6419

The Thursday Club Rummage Sale

Largest in San Diego! Balboa Park Activity Center. Saturday, 3/7, 9am-4pm, and Sunday, 3/8, 10am-2pm. Free admission/ parking. Great bargains - bring cash! (VISA/Mastercard accepted, 3% fee added.) New and gently used merchandise from antiques, art, clothes, furniture, electronics, jewelry, linens, sporting goods,

pet items, toys and more. All proceeds benefit local charities from health, veterans, arts, life skills, animals and education. www.TheThursdayClub.org.

FOR SALE

1968 HANSEN "SUPERLIGHT" LONGBOARD fair condition, original fin. \$300 obo (858) 945-6263

HO TRAINS, SEVERAL THOUSAND new in box, like new, some wear, some missing parts, hundreds of tracks straight and curved, switches crossing. 435-714-1793

SKI ESSENTIALS boot bag, \$10. Double ski bag, \$20. Men's xl ski suit, \$135. Men's large ski suit, \$85. Men's turtlenecks, \$5. 619-218-4031

40 ITEMS Makeup, toiletries, cosmetics, purses, etc. \$25. 619-283-8417

METAL SCRAPBOOK/CARD DIES New/like new: thinlettes, framelettes, nestabilities, themed, inks, paper, alphabets, etc for sale cheap! 619-496-9902

WOODBURNING STOVE 1978 Franklin Cast Products Inc. I will return your call. 760-806-7510 Vista

SURFBOARD LEASHES 4 SALE for only \$10 each. 1-760-746-5422

BOCCE BALL SET vintage Sportcraft full tournament size set, made in Italy. Includes 4 red and 4 green bocce balls, plus one small wood pollino ball. Payment in cash only, and the asking price is firm. Please call (no texts, please) David at 1-760-746-5422

WANTED ORANGE RUG mostly orange ok, 8 x 10 preferably. Call 619-362-1599, open on price.

NEW GLASS PATIO TABLE with two swivel chairs. In the boxes, on Amazon, search Lokatse Home 3 piece. Scroll to rust colored cushion set w/bar height table List: \$280, sell: \$225. Mike 772-224-0207 Near 5th Ave & Pennsylvania Ave.

SALE LOTS OF GREAT STUFF!

Old California metal and clay work, paintings by listed California artists, guitars, skateboards some furniture. ctcost@gmail.com

ELECTRIC HEDGE TRIMMER Stihl HSE 70, good condition, \$105. 619-818-5061 (text) about trimmer so I know it's not spam.

MANY INTERESTING ITEMS for sale and freebies. Artworks and posters records furniture. Call Garit to find out what's available at (760)944-9519.

PEZ DISPENSERS AND BASEBALL CARDS Star Wars pez dispensers, 7 unopened, \$10.00 each. 'MacDonald's', 60s/70s baseball cards, Mays, Koufax, Aaron, McCovey, ect. 'low book price'. Text 619-392-0337.

VINTAGE COSTUME JEWELRY ddperry3@cox.net

BEADED EVENING PURSE White beaded evening purse with silk lining. ddperry3@cox.net

OLYMPUS STYLUS CAMERA Stylus 1050 SW digital camera with instruction booklet, ddperry3@cox.net.

KENMORE REFRIGERATOR Beige color. Good condition. \$200. 858-538-6499

CRYPT FOR TWO at Cypress View Mausoleum in Chapel of Grace. \$5000 for 2. Make offer 619-448-2163.

ATTN STEAMPUNKERS! Scrap leather, sofa upholstery, top grain Italian, various colors, \$7, <http://bit.ly/leather-4-steamfunk>

VINTAGE RARE MAGIC THE GATHERING CARDS Juzam Djinn \$850, Time Walk \$2000, Time Twister \$2500, and more <http://bit.ly/mtg-rares-sd>

OLD WILLIAM FULD OUIJA BOARD in original box, \$75, <http://bit.ly/ouija-sd>

DUCK EGGS FOR SALE \$8/ dozen <http://bit.ly/sd-duck-eggs>

HOSOI HAMMERHEAD SKATEBOARD, \$50 I got a couple more for sale too. Looking to sell all my cool things to buy a van to live by the river. <http://bit.ly/selling-skateboards-for-van>

40+ VINTAGE BOOGIEBOARD/ BODY BOARD collection. Including: Morey, BZ, Mike Stewart, Division 71, Wave Rebel, E Custom, Custom X, Toobs and more. Want to sell all at once — 1500.00 firm. Photos/ Info: <http://bit.ly/boogieboard-lot>

WINDSKATING GEAR, \$650 includes long board, sails and boom. Buy all or none, don't bother me with offers on a certain piece. Pictures here: <http://bit.ly/wind-skate>

MISC FOR SALE 1.5 qt Slow cooker, \$7. Presto Griddle 10.5 x 16, \$10. Call 619-283-8417

52" FLATSCREEN TV with remote. \$60 firm. 619-448-1910

SALE SPORT SUIT L-size, Australia, 3 colors, excellent condition, a lot of pockets with zipper, hood. 917-420-3207

COFFEE TABLE MONKEYPOD WD Hawaiian monkeypod slab, 7.5ftx2ftx1.5in, beautiful grain, legs damaged/stands/repairable. \$500 cash. Text only 760 889 9511.

FOUR PIECE BEDROOM SET brass headboard double, black lacquer nightstands with matching dresser and mirror \$400 call or text 619-200-1254.

BROKEN SELLING FOR PARTS IMAC 27in late 2013. NVIDIA GeForce GTX 775M 2GB. 1 TB hard drive. 8 GB memory. 3.4 GHz Quad Core i5. Carlsbad area. \$50. Text Dave (760) 571-7129.

WALKER WITH SEAT \$35 619-646-2267

ANTIQUE HIGHBOY DRESSER Carvings, beveled mirror, 10 drawers, 6 feet tall maybe from 1890s. Mahogany. Hat box in top center. \$875. homesweethome@seznam.cz

WINE CELLAR From France, holds 250 bottles. 619-743-6900

BASEBALL CARDS Topps 1973 unopened with bubblegum and thousands more 619-743-6900.

TWO BABY CAR SEATS 619-743-6900

WINE GLASSES decanters and more 619-743-6900.

LOTS OF GREAT STUFF! Old California art, paintings by listed artists, guitars, tons of art books, skateboards some furniture. ctcost@gmail.com

SAN FRANCISCO 49ERS jacket. Good condition. \$20. Text Dave at (760) 571-7129.

KITCHEN APPLIANCES LG 25 cu ft french door refrigerator/ bottom freezer, \$400. KitchenAid 27" double electric oven, \$300. Text 858-356-8259.

HEAVYBAG \$25; Everlast 36 lb. "Choice of Champions" heavybag, includes chain / swivel, model no. 4545, height - 32in, circumference - 13in. dbkf16@gmail.com

CEILING FAN 52 IN HAMPTON BEY Carriage House II, # 23757 flush "hugger" mount 5 blade, reversible (white/light oak) 4 light, 3 spd, like-new, usually \$85. dbkf16@gmail.com

ALL MUST GO HP laser jet 2200 printer, i70 printer, Apple Cinema 20 inch monitor, 2 routers, large box of cables and plugs and more. Take all for \$350. Call 619-823-1248.

CEMETERY PLOTS FOR SALE 4 plots for sale in beautiful El Camino Memorial Park in Sorrento Valley. Valued at 15K each will sell for 12.5K. 760-613-7236

ANTIQUE GAS STOVE Late 50s Gaffers & Sattler. Complete, does work, 4 burner plus griddle opt, and rotisserie opt, lot's of chrome, currently disconnected. \$350 firm. Please call or text 619-460-6748.

STAINLESS STEEL SINK 20 x 32 in, including newer Kohler faucet and Moen garbage incinerator. Can text photos. \$350 value, \$75 OBO. 760-214-3122

HOBART H600 DOUGH MIXER: 3 phase, 1-1/2HP motor, 4 speeds, 60 quart mixer bowl, includes dough hook, flatbeater, wisk, excellent, \$5,900 (760)746-7209.

ALASKA ART BY LYMAN Professionally framed/matted 619-743-6900 limited.

SALE-TOOLS 2 JEWELS Collectibles, tools, jewelry, household, rare items, too much to list. 619-735-3870 2 acres full of stuff in lakeside.

HOT SPOT DEVICE Z917 T-Mobile, can connect up to 10 devices, used only a few times, 4G compatible. \$45 1(858)484-4483 Penasquitos area.

TV SMART BOX no cable bills, free movies, sports, live TV shows, Pay-per-view. Free demonstration, warrantee. 619-850-3264. \$199 money back guarantee.

BUSINESS OPPORTUNITIES

EARN INCOME - SAVE MONEY San Diego! Join us at the Normal Heights Community Center on Wednesday, March 18, at 6pm! You have ongoing bills that show up with minimal effort on your part! Do you have ongoing income with minimal effort? Learn how to make easy money online. All the same way banks do. This one hour could change your life! Register on Eventbrite: go to www.March18SD.com. Or text "March18" to 619-664-8110 for Event Link.

PET SITTING BUSINESS FOR SALE Home Based! Priced to sell, asking \$99K (net \$50,000 yr). Animal lovers only need apply. Well established and profitable! Countless ways to add other related pet services/ easily expandable. Looking for the right dedicated pet person to continue with the success of the pet sitting business. Serious inquiries only. Contact: California Business Exchange-Everett Roff, Broker 760-633-3336; calbizx@gmail.com

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West Coast Cure Vape

\$45/1G



\$25

(1G VAPES)

Full Green Nugs

\$65/ \$100 OZ

STINZY Pods

\$25 \$45
(0.5G) (1G)

Uplifted Vapes

\$35

Exotic Carts

\$15

Jeff Sessions

\$25
(1G Vapes)

Dabwood Vapes

\$15

& H.H. Vapes

\$20 (1G)

Hurricane Pre-Rolls

\$10

Diamond Sticks

\$20

Twisted Moonrock Pre-Rolls

\$10

Twisted Vapes

\$20 (1G)

Presidential Pre-Rolls

\$10

Select Strains

\$50
7G

710 Shatter

\$20/g

Blackout Brownies

\$35
(1000MG)

Wow Rice Krispie Treats

\$10
(500MG)

Diamond Sauce

\$65/g

Golani Pre-Rolls

\$10

Kief

\$10/g

Kush Punch

\$15

Wax

\$10/g

Moonrocks

\$10/g

House Nug Shatter

\$15/g

Hash

\$15/g

The Syrup

\$35
(1000MG)

Sour Belts

\$10
(300MG Gummies)

Stndrd Gummies

\$10 (200MG) \$20 (400MG)

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- Mid Shelf **\$55** ▪ Private Reserve **\$225**
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Must Mention Reader Ad

5



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All Cartridge Vapes

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\$280 OZ
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**Private
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\$150 OZ
Top Shelf

1/8 4G
Any Shelf
(Cannot be Combined)

\$15
Carts
Rove/Moonrock/
 HH/Brass Knuckle/
 Mario/Exotic

\$20
**Jeff Session
 Cart**
(limit 5)

**Chieftin
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2/\$30

\$15 /G
**Golden
 House Wax**

**Royalty
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2/\$15

**Moonrock
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 WHEN YOU BUY
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 1G OUTCO VAPE OR 1/8

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 OR 2 FOR \$15

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OUTCO TINCTURE
 GET (2)
 17ML EACH

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 GET 2 1G JOINTS

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PLATINUM VAPE EDIBLES
 GET (2) PV
 EDIBLES

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 .5G PV CART
 AND EDIBLE

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1745 East Vista Way, Suite 10, Vista, CA 92084 • 7 Days, 9am-10pm
760-330-9599 • www.UpNorthUS.com

Need a medical card? We'll help you get one!



License #C10-0000552-LIC

Grand Opening Event in Vista!

Fri, Mar. 6th - Sat, Mar. 7th, 12pm-6pm
Ribbon Cutting Ceremony March 6th at 1pm!

FREE

FOOD, DRINKS, DESSERTS, MUSIC, & MUCH MORE!

Come in for BOGO offers and other discounts from your favorite vendors!



Exclusive Deals Delivery Service

FREE DELIVERY!



619-396-6983 (San Diego)
619-396-9462 (North County)
9am-Midnight Daily • We serve all of San Diego County!

FREE 1/2 OZ SHAKE

Min. \$40 orders. Must mention ad, first-time patients only.

TOP SHELF \$45 /OZ	PRIVATE RESERVE \$100 /OZ	EXCLUSIVE \$180 /OZ	
TOP SHELF SHAKE \$25 /OZ	EXCLUSIVE INDOOR SHAKE \$50 /OZ		
WEDDING CAKE \$45 /OZ	CANDY FROST \$80 /OZ	SUNSET SHERBET \$90 /OZ	
FORBIDDEN FRUIT \$150 /OZ	OG GLUE \$180 /OZ	ICE CREAM \$210 /OZ	
SHATTER \$15 /G		CRUMBLE \$15 /G	
BRASS NICKLES \$20 (1G VAPES)	ROVE \$20 (1G VAPES)	STIMZY \$20 (1G VAPES)	HEAVY HITTERS \$25 (1G VAPES)
\$10 (500MG GUMMIES)	STONE PATCH \$10 (500MG GUMMIES)	HOUSE PRE-ROLLS \$5	KIEF 2G \$10

JAXX
CANNABIS

got pot?

\$69.99 OZs

\$34.99 1/2 OZs

on your 1st in-store purchase

FREE DOCTORS RECS

with minimum purchase

ORDER ONLINE WWW.JAXXSD.COM

1210 OLIVE ST. RAMONA CA 92065

619.206.5274

all while supplies last

C10-18-0000350-LIC

OPEN 24/7 IN CHULA VISTA!

PRIVATE RESERVE - OUR BEST SHELF!
\$9/G ■ 14G \$120 ■ \$230 OZ

UPLIFTED VAPES
\$30 (1G)



TWISTED, MARIO & EXOTIC CARTS
\$15 (1G VAPES)

TWISTED MOONROCK PRE-ROLLS
3 FOR \$25

BABYLON'S GARDEN
\$30 (1000MG GUMMIES)

GOLDEN SHATTER & CRUMBLE
\$15/G ■ 2G \$25

GOLANI ROLLS
\$10

2 OZ \$60 Select Strain

2 OZ \$100 Select Strain

OZ SPECIALS
\$50/\$85/\$100

FREE DAB OR JOINT!
Any patient with any donation!

PAYLESS MEDS

1214 Broadway ■ (Entrance between Planet Fitness and Dollar Tree)
Chula Vista, CA 91911 ■ 619-909-1175 ■ OPEN 24/7!

OPEN 24/7! IN JAMUL!

FREE 3.5 GRAMS OF NUGS + FREE 100MG EDIBLE!
First-time patients only w/min. \$10 donation. Must mention ad.

TEXT "DANK" TO 714-41 TO RECEIVE OUR DAILY SPECIALS!

TOP-SHELF
\$4/G or 3G \$10
Any patient, no limit!

PRIVATE RESERVE
\$8/GRAM
Any patient, no limit!

V.I.P. SHELF
\$9/GRAM
Any patient, no limit!

BRASS KNUCKLES \$20

Krush 3 for \$100 (1G VAPES)

JEFF SESSIONS CARTS \$25 (1000MG)

BRASS CARTRIDGES \$7

H.H. VAPES \$20

Starting at \$30

KNOCKOUT PRE-ROLLS \$20

GOLANI JOINTS 2 for \$25

SHATTER 12G \$100
Select strain.

CRUMBLE 7G \$100
Select strain.

MOONROCK \$15/Gram
Limited time only! Limit per patient.

ROAR YELLOW SHATTER \$10/GRAM

HOUSE WAX \$12/G

4 JOINTS \$10

10 GRAMS OF SHATTER \$100

SHATTER & CRUMBLE Select strains. \$20

1/4-POUND starting at \$300

7 GRAMS \$50
Choose from 25 different strains!

STIIZY \$40 or 2 for \$70 (1G Vapes)

Exclusive Shake 3 OZ \$100

Volcanic Crumble \$20/G

\$15

3 RICE KRISPIE TREATS \$10

Starting at \$15

MUST PRESENT AD FOR SPECIAL PRICING. OFFERS CANNOT BE COMBINED.

Rancho-Jamul Meds

13881 Campo Rd, Unit A1
Jamul, CA 91935
619-597-5376 • Open 24/7!

CALIFORNIA CANNABIS DELIVERY



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CALL OR TEXT: 619-627-4697 ■ 8AM-12AM DAILY

Min. order of \$30-\$100 for delivery depending on location. Call for details.

www.CaliforniaCannabisSDDelivery.com ■ @calidelievery

Free 3.5 Grams of Nugs + Free 100Mg Edible!

First-time patients only. Must mention ad.

TEXT "ADD" TO 833-349-2722 TO RECEIVE OUR DAILY DEALS!

Top-Shelf \$5/GRAM	Private Reserve \$8/GRAM	Exclusive \$9/GRAM	Exotic Shelf \$12/GRAM	OZ Specials Starting at \$30/\$40/\$60/\$100 \$120 (Top Shelf) \$150 (Private Reserve) \$180 (Exclusive) \$200 (Exotic)
\$25 & H.H. Vapes	Wax 7G \$100 15G \$200	White Fore Budder \$35	24K Gold Shatter \$100 10G	Exclusive Shake 3 OZ \$100

Off White KINGPEN & Clear
5 for \$100 (1G Vapes)
Mix & Match with many more brands! FTP only.

STIIZY 1G Vape + Battery \$70
Must mention ad. Limit 1 per customer.

Mystery Baking Black Label Bar \$40 (1000mg Edible)	5 for \$100 (100mg Edible)	Lemon Drink \$15	Chief Kief Pre-Rolls 5 for \$100
5 Rice Krispie Treats \$10 (100mg each)	Babylon Gardens Edibles \$35 (1000mg) \$10 (150mg)	5 for \$100	Moonrocks \$20/G Jeff Sessions Happy Rocks \$35

Best CBD Selection in San Diego!

Free 100mg Edible + Exclusive Pre-Roll!
with every order for returning patients only. Must mention ad.



OPEN 24/7 IN LAKESIDE/EL CAJON!

9018 Winter Gardens Blvd.
Lakeside, CA 92040 • 619-733-4451

\$9/GRAM - \$120 1/2-OZ - \$230 OZ
ANY JAR IN THE STORE!
No limit! Must mention the Reader ad.

TOP SHELF \$5/G - \$65 1/2-OZ - \$120 OZ			Private Reserve Shake \$100 OZ OR 14G \$60		
House Shake \$20 OZ Fire Shake \$50 OZ			BRASS MONKEY Trim Shatter & Crumble \$15/G Nug Shatter & Crumble \$25/G		
710 KINGPEN \$25 (1G VAPES)	West Coast Cure Vape \$45/1G	Full Green Nugs \$65/\$100 OZ	STIIZY Pods \$25 (0.5G) \$45 (1G)	Plug and Play \$35 (1G VAPES)	
Dabwood Vapes \$15	& H.H. Vapes \$20 (1G)	Exotic Cartes \$15	Uplifted Vapes \$35	Jeff Sessions \$25 (1G Vapes)	Diamond Sticks \$20
Presidential Pre-Rolls \$10	Hurricane Pre-Rolls \$10	Twisted Moonrock Pre-Rolls \$10	Golani Pre-Rolls \$10	7G \$50 Select Strains	Diamond Sauce \$65/G
Wow Rice Krispie Treats \$10 (500MG)	Blackout Brownies \$35 (1000MG)	Moonrocks \$10/G	Hash \$15/G	House Nug Shatter \$15/G	Kief \$10/G
5 for \$15	Stndrd Gummies \$10 (200MG) \$20 (400MG)	Babylon Gardens \$35 (1000MG Candy)	Sour Belts \$10 (300MG Gummies)	Caviar Candy \$35 (1000MG)	The Syrup \$35 (1000MG)
					Cbd Tincture \$40 (1000MG)

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