

Local Dems in anguish: "It was a stab to the heart."

Hurricane Diane shakes Old Globe ■ Identity politics will destroy the arts

S A N D I E G O

VOL. 45 | NO. 9 | FEBRUARY 27, 2020

Reader

Pennies for palm trees

What it
cost me to
move to
San Diego

Editor's picks from this
week's free classified ads

More in the back of this issue

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- **Freedom from Fear**
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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Unhelpful directions

Hey SD Reader...instead of publishing a city by city directory of where to get sex, drugs, and guns ("San Diego's illegal marketplaces," Cover Stories, February 19)...why don't you do an investigation about what's being done (or not done) to get rid of this stuff! Your story did nothing to help the situation.

Michael Scalise
Kearny Mesa

The price of weed

Good Job. If people in San Diego didn't know where to buy or sell their Narcotics before, they sure do now. On the outside looking in, I don't have a problem with Prostitutes (other than prostitution is not regulated) or Pot Smokers (other than it is cloned and regulated by the state) but to advertise where Narcotics can be bought and sold is completely irresponsible. In case you forgot, they're highly addictive and have and will continue to ruin countless lives. I wonder how many young people decided to try it for the first time because of your article. One is too many. And I doubt people pay \$15-20 a Gram for Weed at the foot of Newport when it's half that price at the Dispensaries

Noah Godson
The Universe

Map of Temptation

Why are you putting out this trash? It's a roadmap for anyone to follow and find. You should be ashamed. There are a lot of people with drug problems and this is not helpful.

Joe
Lemon Grove

Plugging depravity

Who's is paying you for the free advertisement of all things depraved? I was horrified to see the front page of this magazine. Why would you be promoting this crap? These addictions and evils destroy lives, families, our neighborhoods and society, how do we or YOU benefit from this knowledge? If people want to find these clandestine marketplaces, I'm sure they can do it just fine on their own, they don't need your help. If people are mildly curious, congratulations, you've just given them the blueprint for making the worst decision of their lives. I'm hoping that the majority of your readers don't want/need to know this and are using the magazine for the litter box (like we are now). Disgusted and disappointed

Deanna Lee
Chula Vista

Terrible and shocking

I was shocked to read [about] the clandestine market places here around town. It's terrible, absolutely terrible, and it was eye-opening to the fact how terrible it is. My only concern with the article sir by Mr. Arnold is I am so poor and homeless and living in my car and have been for some months now in the Grand Avenue area, Pacific Beach. I've struggled with drug

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San Diego Reader

SanDiegoReader.com
619.235.3000

February 27, 2020



PHOTOGRAPH BY MATTHEW SUAREZ

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Ordinary is extraordinary. — page 50

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NEWS TICKER

By Reader staff writers



Mr. Gloria, second from right, has support from the LGBT community, which may be why he's smiling in this photo from the Gay Caucus website.

San Diegans from Every Community love(s) Todd Gloria

It may help that it's the name of a fund... Another torrent of special interest money produced by unions and corporations lobbying the California legislature is making its way to San Diego on behalf of Assembly Democrat Todd Gloria, who is seeking to replace termed-out Republican mayor Kevin Faulconer. Gloria is already enmeshed in a long-running controversy over his creation of a 2020 Assembly reelection committee, used to raise money from corporations to fund political activities tied to his quest to be mayor.

Now comes the LGBT Caucus Leadership Fund, operated by the California Legislative Lesbian, Gay, Bisexual Transgender and Queer Caucus, to which Gloria belongs. City campaign disclosure filings show that the LGBT fund spent \$64,794 on February 10 for the production and distribution of digital and direct mail advertising to boost Gloria's mayoral bid.

Donors to the LGBT fund have included the Peace Officers Research Association of California Political Action Committee, with \$25,000 on January 6; the California Real Estate Political Action Committee-California, otherwise known as CREPAC, with \$10,000 on January 8; Pasadena's East West Bank, with \$15,000 on January 13; and the Government Employees Insurance Co., known as GEICO, with \$15,000 on January 22.

The LGBT fund's spending currently places it third among independent expenditures made here so far this month, city disclosure filings show. In second place is Michael McConnell, the former coin store owner who is campaigning against the Measure C convention center expansion and homeless relief tax hike, with \$128,150. And towering over all in first place is another big money effort to boost Gloria into the mayor's office. Called San Diegans from Every Community in Support of Todd Gloria for Mayor 2020, the fund

spent \$304,373 on polling, production, and advertising time through February 13, records show. Furnishing cash for the effort is a bevy of labor and corporate special interests, many from out of town, including SEIU California State Council Political Committee (\$48,571); American Federation of Teachers, Guild Local 1931-COPE (\$25,000); San Diego Police Officers Association PAC (\$5000); SEIU United Service Workers West Candidate PAC (\$10,000); and giant public works engineering outfit WSP, USA (\$3000).

Matt Potter

Comment from SDReader.com

Guessing the Reader deadline didn't allow for revelation of what that February 10 mailer for Gloria contained. It shows that, beyond the sponsors you reveal, the top contributors (defined as "\$50,000 or more") are Chevron and Southern California Edison. So this 'caucus' is laundering fossil fuel industry money into the campaign of someone running as Mr. Climate Action Plan. Wonder what they think they'll get for their money that we don't?

Also, although this 'caucus' declares itself an "Independent Expenditure Committee," Gloria is one of the eight leaders of it; and the mailer itself uses the exact official logo artwork and photo from his campaign. Per the FPPC manual for such groups, "An expenditure is not considered independent of a candidate or committee if: It is made at the request, suggestion, or direction of, or in cooperation, consultation, or coordination with the candidate or committee for whose benefit the expenditure is made..." It beggars belief that somehow Gloria was shocked when he found this in his mailbox.

All of which illustrates that, just as Trump has been emboldened by a pass of impeachment from a partisan Senate to even more lawlessness, Gloria has emerged reassured that complaints to the pro-incumbent FPPC and complicit San Diego Ethics Commission will be ignored (in breach of their legal obligations) to double-down on corruption.

—RescueHillcrest

Sex traffic survivors to business women

"Investors told me I was crazy."

By Elizabeth Salaam

Cynthia Luvlee-Austin is doing what she was told could not be done. Her non-profit organization Shyne San Diego seeks to equip survivors of human trafficking with business tools and leadership skills to improve their economic security. A collaborative of survivor-owned businesses has grown up around the organization.

"Business investors told me I was crazy," Luvlee-Austin says. "They said the women are too broken, too traumatized, or too much of a risk. And I was like, 'What? I see the most resilient, highly intelligent, capable women.'"

It's a Friday evening in mid-January, and we're sitting in a small meeting room in You Belong Here, an event space in City Heights. The door is closed, but a cacophony of loud voices and pulsing music on the other side requires us to lean in and talk loudly to hear one another. Tonight, the 950-square-foot space is packed for an exhibit of eight photographic portraits of survivors by Amari Dixon Photography. The exhibit's stated purpose is to bring awareness to issues of human trafficking and shift the stigma for survivors. Each of the eight women in the photos is involved with Shyne either as participants or leaders in the business and leadership programs.

In January 2018, after a two-year ordeal involving a friend's court case and the subsequent 15-year conviction of a sexual predator, Luvlee-Austin began to research human trafficking and thinking about how

she could use her skills as a non-profit startup specialist to help survivors take control of their lives and move forward. She put together an advisory team that included David Hubinger, the former chief executive of Nestle; Priya Bhat-Patel,

them with business tools and guided them through startup logistics and bringing in outside professionals to help with accounting, marketing, and business skills.

"They had their missions and their visions," she says. "But the byproduct I couldn't have known was their collaborative nature and how they saw themselves as pieces of a puzzle."

One woman needed a website, for example, and another one knew how to get the URL. Another knew website design, and so on.



Cynthia Luvlee-Austin: "They said the women are too broken, too broken, too traumatized.... I see the most resilient, highly intelligent, capable women."

who is now a member of the Carlsbad City Council; and Annie Rodriguez, executive director of Generate Hope. Together they took a look at the services currently available to survivors of human trafficking and found services in career and professional development, Luvlee-Austin's forte, lacking.

"So I stood up and said, 'I'll do it,'" she says.

Investors said she should teach resume writing and interviewing skills, but she was bored by the idea. Instead, in June 2018, Luvlee-Austin started Project Seen, a photographic memoir class that teaches photography, creative writing, and art. Through this project, she identified the six women who participated in the pilot of her business fundamentals program, which she launched in January 2019. Luvlee-Austin provided

But it went beyond the everyday tasks involved in growing a business. Some of the women who were further along in their personal businesses or ready for non-profit work saw how their larger visions fit together to strengthen community support for survivors. The Well Path offers emergency exit services for people who want to leave the life of exploitation. Free Coalition Inc connects them with basic needs and healthcare services and aims to provide a safe place for short-term stays (90 days) while they get comfortable with the idea of creating a new life for themselves. And Victory Garden Sanctuary is developing a transitional homestead where residents will receive therapeutic and career development services.

"My mission with Shyne is to support them in what-

ever capacity they're drawn to give back," Luvlee-Austin says.

Two days after the art opening, Luvlee-Austin and some of the women return to You Belong Here for a Survivor-Owned Business Pop-Up Boutique. Booths set up around the space, are occupied by a self-publishing services company, a therapeutic cannabis product company, a massage therapist, a clothing company, and an event management company.

A few of the women are survivors of The Children of God cult, also known as The Family, The Family of Love, and The Family International. Founded by David Berg, it is a cult known for religious prostitution. "I wanted to get out for a long time, but I didn't know that there was any other life," 45-year-old Whisper James says. "We were completely isolated from not just the world but any information from the world. No music,



PHOTOGRAPHS BY MATTHEW SUAREZ

Whisper James survived religious cult prostitution.

John F. Kennedy airport to upstate New York, where her mom was waiting for them. In the 17 years since, she has had to learn how to be in a world that she didn't know or understand.

"Growing up, if you were a woman, you only knew two things. You were going to be a mom, and you were going to be a wife. You were not allowed access to education above a certain level. If you can read and write, that's all you need to know, because you don't need to

her business name, Velvet Tent Events, filing the proper paperwork, creating a Facebook page, drawing up a marketing plan, and other tasks to establish her business. In September 2019, James began working with Shyne to organize Kindness Fest, a music-and-art fundraising festival in Oceanside. The festival took place in November 2019, and was her first official job as Velvet Tent Events. The art opening was her second. "Probably 24/7, I have doubts," James confesses, "and I worry that I'm going to come across like I don't know anything or I don't know what I'm talking about. It's very easy to talk yourself down," she says. "But that's been another benefit of getting involved with Shyne. The more people you have around you who are wanting to lift you up makes you feel like, 'Ok, I think I can do this.'"

Ngozi Smith, a massage therapist, is new to Shyne as well. She graduated from massage school in 2009, but she started working with Luvlee-Austin right around Kindness Fest. They're just getting started on the work of growing her business, starting with the logo and brand materials. She's also begun to sell her handmade body products, which she previously only made as gifts for friends and clients.

"I always focused more on the massage therapy side of my work," she says. "This has
continued on page 26



Bethany Kelly: "We all have a shared understanding, not necessarily of the exact circumstances, but of the impact and the damage and what it takes to heal and to show up in the world."

no books, not even any news. So I just didn't know that there was anything else, but from the time I was 17 or 18, I knew I wanted to get out."

It took several more years, but she eventually found both the courage and the means to escape with her then-husband and their four children, ages 2 to 7. When they did, it was with just \$500, \$300 of which they used to take a taxi from

know any more than that to serve God."

James had been "matched" with her husband through the cult, and about five years after their escape, she separated from him. Although she's had corporate jobs and managed to make a life for herself and her children, launching her own business has been a scary experience. Luvlee-Austin helped her through the process of registering

UNDER THE RADAR

Nathan's change of heart

While the high-profile races of California's March primary in San Diego are already awash with special interest cash, some smaller contests are also picking up sizable contributions here as well. County supervisor **Nathan Fletcher**, who deserted the ranks of Republicans, declaring independence from political parties before signing up with the Democrats, is a case in point. Married to controversial Assembly Democrat **Lorena Gonzalez**, Fletcher is running for a seat on the county Democratic Central Committee, which because of campaign spending law liberalization, has morphed from a once-sleepy bastion of party hacks into a powerful conduit of campaign cash for office seekers.

On February 14, county disclosure records show, the Deputy Sheriffs' Association of San Diego Political Action Committee came up with \$10,000 for Fletcher's central committee campaign. The very same day it backed Fletcher's Democratic quest, the deputies association ponied up \$25,000 for the Republican Party. It also gave \$1000 for a slate mailer favoring Republican supervisor **Kristin Gaspar**, currently facing off against Democratic rivals **Terra Lawson-Remer** and **Olga Diaz**, among others, in a heated reelection battle. Also, on February 14, San Diego city councilwoman **Vivian Moreno**, like Fletcher seeking a spot on the Democratic central committee, picked up a total of \$2000 for that bid from **Colin Sied** and **Graeme Gabriel**, principals in the Colrich development group. The company is a longtime seeker of development permits at city hall. Two months ago, South Bay investor and fallen port commissioner **David Malcolm**, a Republican Lincoln Club stalwart, gave \$5000 to Moreno's county Democratic Central Committee bid.

Airbnb deja vu Airbnb, a controversial participant in city short-term rental battles, has anted up \$7500 for proponents of Measure C, the proposal to hike San Diego room taxes to pay for expanding the downtown convention center and homeless relief. The February 14 contribution came courtesy of an Airbnb-controlled political fund called

the Committee to Expand the Middle Class. With Measure C still polling short of the two-thirds voter approval level required for passage, sponsors continue to scramble for cash to widen their commercial buys. The latest regulatory flap involving Airbnb involves short-term rentals of so-called granny flats, backyard units that allegedly are rented out for less than the city-required 30 days in violation of city restrictions, per a KFMB TV news account. Last March, *Wired.com* revealed that the same Airbnb fund laid out \$300,000 to help pay for a signature drive that qualified an anti-regulatory referendum for the local ballot, forcing the city council to rescind the ordinance in October 2018.



Nathan Fletcher smiles nervously and wonders whether he'll survive the sh*tstorm his wife Lorena Gonzalez started with AB 5.

Elephantine politics

AMR Holdco., the operator of the city's paramedic service that is in a bitter dispute with Danish ambulance giant Falck over which company should get a new contract, gave \$5000 February 17 to a committee calling itself San Diegans for Every Community in Support of **Todd Gloria** for Mayor... Under the gun for its poor treatment of elephants, the San Diego Zoo is running a campaign on Facebook to spruce up its image. "Your visit to the Safari Park directly supports our research and conservation efforts," says the cutline above a pair of friendly-looking, nose-rubbing pachyderms. Facebook says the campaign is targeted to ages between 18 and 44. During the week beginning February 10, the organization behind the zoo spent \$4975 on Facebook promotions, bringing its total tab to \$73,893 since May of 2018, per Facebook's online disclosure portal... In other Facebook news, the San Diego Gunowners PAC is up with advertisements for San Diego Republican city council-



The 2nd Amendment and gun lobby money make Noli Zosa smile.

man and mayoral candidate Scott Sherman. "San Diego County Gun Owners focuses on changing the face of gun ownership by getting volunteers involved in local level activism and outreach," says an online note. During the week beginning February 11, the PAC spent \$1373 on Sherman's behalf, bringing its total spend on the social media site from May 2018 to February 17 to \$16,803. The
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LETTERS

continued from page 1

addiction in the past and I have some feelings about this article. I feel like it criminalizes those of us who are out here who are poor who don't wanna live in the shelter because of the filthiness and the inability of the system to get us what we need. I feel like the the article kind of rings an alarm, you know, of things that aren't being handled. I wouldn't even know where to begin you know except for to the abstain from this kind of behavior myself, but I have seen people that do this kinda stuff and how dangerous they are and can be, and it's frightening. I feel like the only thing the article really did was raise my fear level and that's my personal opinion, sir.

Corey Jones
Pacific Beach

Lorena's folly

2020 started with the promise of new possibilities ("Lorena Gonzalez law damages local workers," City Lights, Feb-

ruary 19). I had fresh, new plans for my La Jolla upstart business in arts education. The new year also brought with it divisive new state legislation, Assembly Bill 5, also known as AB5. This "gig worker bill" aims to reclassify millions of independent contractors as employees and to restructure the entire workforce in California. Self-employment is more common in California than anywhere else in America. It was inconceivable that one piece of legislation meant to protect workers could sweep across the state with the force of a wildfire, destroying most every freelance occupation in its path. In hindsight, my initial reaction to the bill was naive. I trusted that my state government would have my back. Why wouldn't I? The collateral damage hit me last week. I lost a summer teaching job. The sting of my disappointment prompted me to call the office of Assemblywoman Lorena Gonzales, author of the bill. They hung up on me. Click. Gonzales is known to drop F Bombs

at people who question her about the law. Since when had freelancers become a menace to society? For people who are self employed, your work is not your job, it is who you are. Mandating that people cannot design their own lives feels paralyzing and degrading. Council President Pro Tem, Barbara Bry, candidate for Mayor says, "The new economy is diverse. People don't work in the same way they used to. They need a legal system that is responsive to our current economy." Understanding the legal background of AB5 requires a proficiency in law that laypeople do not have; understanding The Dynamex Decision, interpreting The ABC Test and The Borello Test, expertise in business law, tax codes and countless other areas beyond my scope of knowledge. Apparently that scope of that knowledge also seemed too great for Assemblyman Todd Gloria, co-author of the bill and candidate for Mayor. When I spoke to him about my inability to work, he looked at me bewildered and said "I don't understand, why you can't work?" I joined a social media group known as Freelancers Against AB5. The collective has grown to more than 12,000 mem-

bers from across the state. The core mission is the full REPEAL of AB5. Group founder, Karen Anderson, has become a modern day folk hero. Her recent podcast is a comprehensive report about the bill and the devastation it has caused. She's also been archiving Personal stories. Politics make strange bedfellows. The Freelancers group is bi-partisan and members must adhere to community rules of mutual respect in order to stay in the group. In this era of divisiveness and unrest, this has been invaluable and very healing. Yes, we all can get along. On February 27, Assemblyman Kevin Kiley will initiate a Floor Vote on Assembly Bill 1928, an urgency measure to suspend AB 5 while corrective legislation is under consideration. As we prepare for our upcoming tax deadlines, thousands have been forced to bid farewell to their 1099's until further notice.

Elizabeth Tobias
La Jolla

Comments from SDReader.com — *not edited for punctuation, spelling, or grammar.*

"Where pollution is worst in San Diego"
Neighborhood News
February 18

You want to know where the pollution is worst, I mean the most dangerous toxic place is in San Diego county, it's Camp Pendleton. There is all kinds of bad/toxic waste on Camp Pendleton (it's a Superfund site too) but the worst is stored chemical weapons that are kind of under ground near the Fallbrook Gate. Actually, most of military bases in San Diego are full of toxic waste. Good for defense--I guess. Oh well, climate change will probably get us first.

—Jerry Olivas

Carrying machetes, setting roadside grass on fire in Vista
Neighborhood News
February 18

The Union Trib has a job for you, Eva. They have given up reporting real news and are now following the police radio for stories of crime and pathos. No crime is too small: a fender bender in Escondido; petty theft in a liquor store; teenagers disturbing the peace with noise after 10 pm ... But please don't trouble the U-T if you discover corruption in high places--they never really wanted to upset the local status quo.

—swell

"Identity politics and classical music need to stay out of bed with each other"
Classical music
February 20

Leopold was a devoted and task-oriented teacher to both his children. He made the lessons fun, but also insisted on a strong work ethic and perfection. Fortunately, both children excelled well in these areas. Recognizing their special talents, Leopold devoted much of his time to their education in music as well as other subjects. Wolfgang soon showed signs of excelling beyond his father's teachings with an early composition at age five and demonstrating outstanding ability on harpsichord and the violin. He would soon go on to play the piano, organ and viola.

—opleinewewe

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NEIGHBORHOOD NEWS

By Reader stringers

THE DEVELOPING WORLD

Dems learn to love devs Someone's got to take that sweet sprawl spending

Does the surprise move by San Diego Democrats to endorse a “No” vote on Measure A signal a sea change for the party that has long stood up to developers? Or does it show that certain members of the San Diego County Democratic central committee can be moved into the pro-developer column by financial incentives provided by the San Diego BIA (Building Industry Association) and aggressive developers? A majority “Yes” vote on Measure A on March 3 would mandate that major developments in San Diego County unincorporated areas zoned “rural” or “semi-rural” would have to be approved by a vote

“People want to take developer money, and any plausible story [politicians] can use to get that money, they will use.”

of the public. But on December 17, the San Diego Democratic central committee voted to endorse a “No” vote on A, putting them in agreement with the local Republican party. All official Democratic mailers and door hangers now say the party officially wants Democrats to vote No on A.

There are 120 members of the Democratic central committee. On the day of the December 17 central committee vote, some 70 voting members showed up, according to some in attendance. “The party has been captured by special interests,” said one well-connected Democrat who did not want to be named. “Our committee was not as politically savvy as we could have been,” says J.P. Theberge, a “smart growth advocate” and volunteer with the Yes on Measure A campaign. “The BIA had paid people who lobbied to get a No vote. I guess we should have done the same thing and hired lobbyists ourselves, but we didn’t have the money at the time. I’m not really involved in the local political scene. I’m an advocate against sprawl.”

Most elected Democrats are Yes on A, including Mayors Cathryn Blakespear (Encinitas) and Paul McNamara (Escondido), and councilmembers Esther Sanchez (Oceanside), Corinna Contreras (Vista), Kristine Alessio (La Mesa), and Georgette Gomez (San Diego). And both Democratic

candidates for the County’s District 3 supervisorial race, Olga Diaz and Terra Lawson-Remer, support A. But money seems to be getting some Democrats to fall in line with the development industry. On February 20, the BIA held a breakfast/fundraiser at the Del Mar Hilton featuring San Diego Democratic Chair Will Rodriguez-Kennedy. Tickets were \$75. And in August, the BIA held a “Beers with Nathan Fletcher” fundraiser.

“When Nathan voted No [on A], it was a stab to the heart,” says Cody Petterson, president of the San Diego County Democrats for Environmental Action and a member of the San Diego Democratic central committee. Petterson says what is happening to Democrats in San Diego is a reflection of what is going on statewide. “It used to be a fight between the two parties. But as the state and the city of San Diego keep getting bluer, you increasingly see districts where Republicans have no chance of winning. And then what you see is, the struggle happens within the Democratic party.” He

says the developers and the chambers of commerce are increasingly getting involved in Democratic politics. “Everyone wants developer money. People want to take developer money, and any plausible story [politicians] can use to get that money, they will use.”

Theberge says developers have found new friends in members of the Democratic central committee. Financial reports show that the No on A campaign paid Chula Vista-based Grassroots Resources \$43,000. Grassroots was founded by Jesus Cardenas, who had a lot of friends, employees or former employees who voted December 17. (An insider notes that Cardenas’ sister Andrea was a voting member of the central committee, as were former Cardenas employees Marco Briones and Becca Taylor.) He says that committee member Dallin Young of the Association of Cannabis Professionals is a Cardenas associate and a member of the central committee. “Grassroots Resources and entities associated with them, including Southbay Young Democrats, have received over \$230,000 from the developer lobby,” says Theberge. “Southbay Young Democrats have been running fear-mongering negative ads across social media” on behalf of No on A.

One of the central committee’s No on A endorsers was North County Democratic stalwart Francine Busby, who was the Demo-

cratic candidate in the 50th congressional race four times between 2004 and 2010. She now runs Congressman Mike Levin’s Oceanside office. As Levin’s district director, Busby spoke out against the Measure A in the central committee hearing. But accord-



Nathan Fletcher didn’t get elected to office just to let the people make decisions without him

ing to Levin spokesman Parke Shelton, the congressman himself has no position on Measure A, because he does not live in San Diego County. Levin’s Republican opponent Brian Maryott says that’s not acceptable. “It’s a clear example of Mike Levin being out of touch with his own staff,” says Maryott spokesman Patrick Snow. Snow says his boss has taken a position on Measure A (“No”) even though Maryott, like Levin, lives in Orange County. “Voters in San Diego County are his constituents, so therefore he should have an interest in their well-being. He is running away from an issue. He is trying to remain neutral in an attempt to not alienate voters. We need people to tell voters how they feel. It is startling to me that Mike Levin would try to distance himself from the positions of his



Don’t let the blue skies fool you into breathing easy.

district director.” Francine Busby declined a request to comment on her efforts to promote No. on A.

“It was obvious to me on the night of the vote the fix was in,” says a different central committee member who does not want to be named. “I am deeply concerned the party is becoming susceptible to any organization

or lobbying group that is able to buy our endorsements. That is a fundamental breakdown of our values. The climate and environment are the only differentiating factors between the Democrats and Republicans, and the Democrats should be very careful not to take the environment for granted.”

A recent *Union-Tribune*/Survey USA poll showed a 3-to-1 support for Measure A. “It shows that we have broad support across party lines and across every demographic,” says Theberge. “But it doesn’t mean we’re a shoo-in. In fact, there are lots of undecideds, and they are susceptible to negative messages, as the sprawl developer lobby knows. That’s why they are spending \$1.5 million on negative ads.”

KEN LEIGHTON

THE ATMOSPHERE Poor get poor air

Just because air is free doesn’t mean you can breathe freely

San Diego may have reduced greenhouse gases by 24 percent over the past decade, but bad air and high disease rates still plague certain zip codes, as a new report makes clear. For the first time, equity is being incorporated into the city’s Climate Action Plan, and an analysis of 297 census tracts reveals several where help is needed most. “To be blunt, it clearly shows our city does not allocate equal resources to communities where people of color live,” said councilmember Vivian Moreno, whose district includes seven of the most forgotten census tracts.

The inclusion of equity, not typical of most climate plans, was an early goal of San Diego’s Climate Action Plan, calling

for the benefits of reducing emissions “to be shared equally, fairly and with lack of prejudice among all persons citywide.” Last week, the environmental committee discussed the 2019 Climate Equity Index, which compares opportunities and climate impacts throughout the city. The equity

continued on page 8



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working group and its partners used tools like CalEviroScreen to pinpoint communities affected by multiple sources of pollution.

There was good news: 152 census tracts have high to very high access to opportunity, with more public transit stops and sidewalks to get around, or they spend less income on housing and energy costs. In the middle, 125 have very low to moderate access. But 13 tracts have very low access, and these – stuck with the worst commuting prospects, fewest grocery stores, and dirtiest air – include Barrio Logan, Lincoln Park, Nestor, the Tijuana River Valley, Logan Heights, and others in southeast San Diego. “The sidewalks don’t get fixed,” Moreno said. We have streets that have gone unimproved for decades. There are city parks that should have been built decades ago that remain vacant.”

The recommendation was to seek grant funding to support community engagement and invest in areas with very low to moderate access to opportunity. Another was to work climate equity into city programs, though no timeline has been set. “It’s definitely a step forward,” said Carolina Martinez, policy director at Environmental Health Coalition, which criticized the city’s 2015 Climate Action Plan, finding it short on environmental justice. But people have already waited for ages, as asthma rates reported by the state Centers for Disease Control and Prevention show. Martinez asked that the city “identify immediate improvements to the top two communities, so we don’t wait until this index is fully adopted” by the climate plan.

Further, said Martinez, “We’re concerned that the index does not include air quality analysis.” It wasn’t possible to do a citywide assessment due to the lack of air monitors, said Roberto Carlos Torres, social equity specialist. But “we did use kind of circumstantial indicators” of air quality. Since they were unable to analyze air pollution and particulate matter, they looked at asthma rates, traffic congestion, cancer rates, and nearby facilities that release toxic chemicals. In the future, there may be a technological solution that allows for more localized air quality information, but it’s not practical now, said Ashley Rosia-Tremonti, Climate Action Plan program manager. “A comprehensive air monitoring network for each census tract would likely be extraordinarily expensive.”

SHEILA PELL



Alleged arsonist may not be sharpest tool in shed.

VISTA

Slash and burn Knife enthusiast carries a torch

On February 13 of this year, deputies testified that at around 9:45 pm on the night of November 1, 2018, a passerby saw a man using a handful of long grasses lit like a torch to set fire to tall grass at the corner of West Vista Way and Santa Clara Drive. The passerby pulled over to ask what was going on, but the alleged arsonist simply responded, “Shhh, don’t say anything,” and ran away from any further questions. Alarmed, the witness flagged down a private security van, which helped pursue the firebug while also sending information to local authorities. The fire department caught the flames before they could spread to a nearby church and residences, and deputies caught the suspect near the movie theater in downtown Vista. There, they removed two lighters from his pockets. Deputy Thomas Hendricks brought the passerby to the scene where they had detained 23-year-old Raul Andres Diaz, and the witness declared, “It’s definitely him!” At the time, Diaz was on probation for carrying a concealed knife.

Two months later, on January 9 of 2019, deputies say they found Diaz carrying two

11-inch, fixed-blade knives in his pockets. Three days after that, at a little after 1 am, deputies were called to 221 Smilax Road, where a private security guard for a gated community had detained Diaz as a suspected car burglar. Residents had reported seeing a suspicious man peeking around the vehicles. Deputies say Diaz was found with two screwdrivers in his pockets, one longer and one shorter, which had sharpened ends and handles wrapped in electrical tape. Diaz also had a glass meth pipe with him, according to deputies.

One month after that incident, on February 14, deputies responded to a report of attempted burglary at 164 Terracina Way. When a deputy approached a suspect who matched the description, Diaz allegedly said, “Why are you harassing me?” and then took off running. According to a deputy, Diaz ditched two

long black machetes he had hidden under his jacket, tossing the big blades over a construction fence as he ran. During that foot pursuit, a deputy was struck by a car while crossing a street.

Raul Andres Diaz pleads not guilty and is currently held in lieu of \$280,000 bail. He is described in jail records as an Hispanic male, 5 feet 7 inches tall and 122 pounds.

EVA KNOTT



Diaz was in possession of two 11-inch knives, two sharpened screwdrivers, and a meth pipe.

BAJA

Uberbad

Drivers brave below-border ban

On February 12, American spring breakers grew concerned over a photo posted on Facebook by Jose Martinez. The photo depicted an “Uber vehicle” getting towed, and there was an official Playas de Rosarito vehicle bearing the name *Transportes Municipales* in the foreground of the photo. Martinez’s caption translated to: “Hard hand (iron fist) against Uber as the suitcases (remained inside the vehicle) in #Rosarito and the tourists were dropped off...” The tourists in the question reportedly lost their luggage when the Uber vehicle was towed and then impounded.

“Martinez is a reporter for Canal 73 CNR,” says Diego Knight. “The city of Rosarito prohibited Uber drivers to operate here in October of last year.” Knight is an American who now lives in Rosarito, where he works as an Infonort news reporter covering restaurants and concerts. “Driving for Uber is still legal in Tijuana, and the drivers and their passengers take a risk when coming into Rosarito.” To avoid that risk, “a friend of mine took the Taxi Libre at the border down to Rosarito,” Knight continued. “It cost him



CREDIT: JOSE MARTINEZ'S FACEBOOK

Oh man, this is going to affect his star rating.

300-400 pesos (\$16-\$21.50 USD).” Knight himself uses “the Calafia Taxi — the yellow and white taxi vans. They can be found on 3rd and Madera in Tijuana, and will go to downtown Rosarito for 22.5 pesos (\$1.20 USD) in the daytime and 30 pesos (\$1.62) in the nighttime. And there’s also Baja Plus.” The Baja Plus terminal is about 1.25 miles south of the San Ysidro/Tijuana border.

“I’m an Uber [driver here and] I give two fucks what the law says,” said NC on a Facebook forum. “Me too,” responded another Uber driver. “Taxis have awful service and beat-up cars; besides, the [passenger] doesn’t know who the driver is, or if there are good or bad reviews on him/her.”

“Right now, we are only allowed to drive vehicles that are 2013 or newer,” Uber driver Oscar Sanchez told me on February 15. “In 2018-2019, a trip from the Senti box at the border to Rosarito would cost about 150 pesos (about \$8 USD); now, it’s probably more.” He suggests that the Uber ban may be because “the person in

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This goes to show you how badly we need more hipsters in the world. Most people's eyes will glaze over as soon as they think about paying to throw away trash, and they will rationalize sneaking the VHS tapes into the regular trash, probably disguised inside old Amazon boxes, because they'll be long dead by the time any poison leaks out of the tape, and it's just a drop in the ocean, anyways. Economists call problems like toxic trash a "negative externality." It's an "externality" because someone else suffers the consequences, and it's "negative" because it's poisoning people, which is pretty hard to see as positive.

Enter the hipsters, who either find a cheeky use for what other people consider trash, which is very cool; or abuse the power of social conditioning to convince people it's totally worth it to pay money for recycling toxic waste, because being hip to the exigencies of humanity's trash problem is super cool. In either case, whether it's thrift shop culture adding value to clothes people might otherwise throw away, or giving people an economically viable reason to conscientiously recycle (i.e. every pound of VHS recycling paid for

buys at least \$0.51 of feeling superior to people who sneak poison into the trash), it should blow your mind that we can create an entire microeconomic framework for human decision-making based purely on the perceived value of coolness in modern society.

Think of it this way: the government has long made it illegal to throw poison in the garbage, yet people do it anyway because they are cheap, cheap, cheap, cheap, cheap. On the other hand, people will pay money for other people's trash purely because it's cool. That's right — coolness is more important than the rule of law. Damn The Man.

—DJ Stevens

Dear Hipster:

I was going through some things in the garage the other day, and I came across my old VHS collection. I tell you what, Mr. Hipster, there were some serious gems in there. I have a pristine copy of Highlander II: The Quickening, which holds the dubious honor of being one of the worst movies of all time, at least according to Rotten Tomatoes. Every badass action movie of the 1980s is there. I've got comedy, drama, dramedy, you name it! However,

with your encouragement, I shall bid farewell to this obsolete media because I could stream it if I wanted to, and I don't have a VCR. I write because you left out an important step in getting rid of VHS tapes. You can't just throw them in the trash or blue recycling can! VHS cassettes are totally filled with all kinds



VHS: toxic in form if not content.

of noxious poisons. If you throw them in the trash, they go in the landfill, and the next thing you know our groundwater is filled with heavy metals. Most people probably don't even think of VHS tape as potentially serious e-waste, maybe because it's not on the literature the City distributes every year about what to put in what bin or no bin, but there you have it. It's all poison. The problem is, recycling VHS is a huge pain in the butt, and most places actually charge you for it. I think there is a place here in town that does it for \$0.50/lb. Anyways, I guess I didn't really have a question (sorry) just a shout-out for everyone not to throw VHS tapes in the trash.

—SETH, UNIVERSITY HEIGHTS



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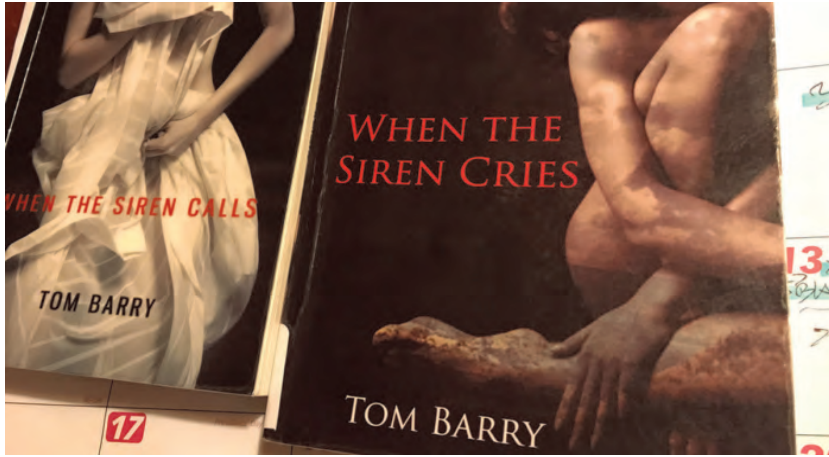
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Barry's first two books: titillating, not heavy porn

To write a sex scene

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So begins the description of Tom Barry's sexy book, *When the Siren Calls*. And the book itself features convincingly titillating sex scenes.

Barry is in town. My chance to find out: how do you write sex scenes?

Barry is the last person you would guess wrote *When the Siren Calls*, and its sequel *When the Siren Cries*. His innocent, gently ironic manner reflects a settled, middle-class lifestyle.

We're meeting in a coffee shop, late morning. "The thing is," he says, "you have to make

to old, religious to radical, and your majority audience, which is women, especially younger women. They are your more avid readers. Which means you have to be more subtle, more suggestive, and more clever in structuring your scenes. Guys are so much easier to play. They like adventure. And with sex, they just want to get right at it. But you've got to work them harder than that. Lots of dangling teases, blind alleys, and setting the scenes in quality context.

If the plot is financial, crime, whatever, you need to work hard to make the story well-researched, and your protagonists rooted in the complexity of their world."

When the Siren Cries, starts off at the San Diego-Tijuana border. "It's the details," he says. "The color of a Mexico City license plate, the customs officer's cap and badge, the location of the secondary inspection area."

But don't overdo stage directions, Barry says. "When you do get to sex, it's so much more meaningful if your reader is already drawn into a sort of trance. Suggestion is everything. Provoke the reader's imagination. Use hard expletives sparingly. And in the field I write in, which you might call soft porn, sex should be, as far as possible, consensual, legal, no minors, and have a clear point of view."

And with today's women, he says, no more fainting, sighing, submissive broads. "Yes, there's still 'Will she, won't she?' but with strong female leads. She's making active decisions. And keep a smattering of humor."

Does he ever go too far? "It's the opposite. I go for a meeting with my editor, and she is always pushing me to go further. She's in the business of selling books. She knows her readers want to be titillated."

Basically, though, he says it's simple: "Give them a sex scene every 20-30 pages."

The sex lives of black orchids

What is it about orchids that turns sane people into obsessed collectors and fanatics? Especially the legendary black orchid?

If you look, black orchids are everywhere and nowhere. Movies such as *Black Orchids* — a 1917 silent film; the classic comic-strip, *Brenda Starr, Reporter*, whose main squeeze depended on a concoction of black orchids to survive; iconic explorer Colonel Percy Fawcett who disappeared in the Amazon rainforest in 1925, looking for, legend says, the elusive black orchid.

Except no-one had ever seen one, until Fred Clarke turned up. This orchid breeder has created the world's first actual black orchid.

Up here in the hills surrounding Vista, in a humid hothouse, Clarke's colleague Carlos Lopez leads me through rainbow racks of orchids. The black orchid was a holy grail for orchid hybridizers, he says. He leans over and, from behind some other multi-colored orchids, pulls out a black orchid plant! The flowers are deep purple black, each with a bird-shaped sexual organ column



Black orchids, 4-5 years old. "Bird" in middle is reproduction stem

eyes on a black orchid," says Lopez. "He has called it the 'FredClarkeara After Dark.'"

Normally, orchids don't need help reproducing. They play sex games like the rest of us. They grow leaf extensions that actually look like bees. "Every orchid species has about one or two precise pollinators to attract the correct insects," he says.

To get pollinated, orchids play insects for fools. "Sometimes, their fragrance mimics pheromones given off by certain female insects, to trick males into thinking the orchid is a female insect. The male insect goes investigating into the flower. They slip in, trip a kind of lid, and when they

"Sometimes, their fragrance mimics pheromones given off by certain female insects, to trick males into thinking the orchid is a female insect."

sticking up in the middle, and a velvety sensuality about them.

Fred Clarke says he managed, through years of cross-pollination — hand-"impregnating" different colored flowers' reproductive organs with other orchids' tiny micro-seeds — to create the first-ever really black, black orchids.

Clarke's breakthrough happened 13 years ago. But that was after waiting five, six years for his hybrids to slowly grow up, to see if they would actually produce when they came to maturity.

They did.

"Fred was the first person on the planet to lay

become trapped and are trying to escape, they have to climb up right by where the pollen is. It sticks to their back, they escape and fly away to unknowingly pollinate another orchid."

And Lopez says many orchids produce a thank-you in the form of a sweet sap-like substance, a reward that keeps the insects coming back. And the insects, like the specialist Euglossine bees, will pick up the phenols from miles around. Their jobs are different, depending on if the orchid is in its male or female phase. Lopez sniffs his black orchid. "This has banana-like smells," he says. "Others smell more like Lemon Pledge."

And, curiously, says Lopez, orchids also visually resemble all sorts of human sex organs. "Is it a coincidence the [sepals and petals] are shaped like a vagina? That the 'lip' resembles a clitoris? Or that the very name 'orchid' means 'testicle' in Greek?"

Clarke's black orchid success has meant healthy sales in plants and clones. And fame. Like, right now, he's lecturing and judging orchids in Costa Rica, says Lopez.

"He was already famous. But ever since he created the black orchid, Fred's hot."



Everything's big: An orchid egg sack



Tom Barry: San Diego is his second home

yourself do it. It's required in the genre. At first, I was very self-conscious about writing a sex scene. I knew everybody would read it. Including my wife and kids."

But write it he did. "The first rule is to only write what titillates you personally. You've got to be honest with yourself. If you're just trying to write what you think others want, it won't work. People will see through you. And also envision your readers: everybody! From young

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UNREAL ESTATE

by Dave Rice

In the late nineteenth century, artists of all stripes began abandoning big cities in favor of countryside “art colonies” where they could live alongside and collaborate with their peers. While these villages tended to crop up on the outskirts of major European cities, in 1902 a transplanted Pennsylvanian actor and theatrical producer named William Gross sought to create a similar community on Mt. Helix in La Mesa.

During a tour of Yellowstone National Park



The home of the man for whom Grossmont is named.

the year prior Gross met Ed Fletcher, another East Coast transplant who'd settled in Lemon Grove as a produce salesman. The pair decided to form

a real estate partnership and purchased an old farmhouse and 40 acres of land out of foreclosure for \$11,500; this would be the beginning of the

Grossmont subdivision on the northern slope of Helix.

Derided by local papers as “Fletcher’s Folly” due to the steep,

rocky and generally inhospitable terrain believed impossible to develop, it took nearly a decade for El Granito, the first narrow road up the side of the mountain, to open to the public.

One of the first homes on the mountain was Gross’ own, built in 1912 and sited at 9633 El Granito. Listing materials retrieved from *Realtor.com* describe it as “a breathtaking historically designated landmark retreat.”

The “one-of-a-kind Mt. Helix compound nestled on nearly an acre of majestic trees and palms, winding walkways, enchanted gardens and multiple outdoor seating areas” is actually a collection of four buildings spread across two parcels of land. The main residence is a “warm and

inviting” two-bedroom, two-bath structure with a loft and “Craftsman-style influence.” Other buildings include a guest cottage, an artist space “perfect for pottery, painting or meditation,” and a “fabulous music studio/yoga/work loft with spectacular panoramic views.”

Combined, the dwellings include four bedrooms and baths spread across approximately 3200 square feet of indoor space. Features such as exposed beam inlaid wood ceilings and a spiral staircase made of solid walnut leading to the loft hearken to the artistic inclinations of the neighborhood’s earliest residents.

Outside, the grounds are thoroughly manicured and decorated with artifacts found around

continued on page 26

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Street Style

BY SAMANTHA ST. PIERRE

Mimosas and dangly earrings in Mission Hills

Over Valentine's weekend, I went to Mission Hills to put the bottomless mimosas at Harley Gray Kitchen & Bar to the test. Waiting for my veggie omelet to arrive, I noticed two ladies who had both picked dangling earrings to doll up their comfy-casual brunch outfits. I strolled over to pay my compliments to 31-year-olds Carrie and Hannah, long-time



CARRIE AND HANNAH DOLLED UP FOR A GALENTINE'S BRUNCH BY WEARING DANGLING EARRINGS.

friends who were out celebrating "Galentine's Day."

The black triple-chain dangling earrings that Carrie added to her cozy sweater-and-leggings look were a gift from her mother.

"Moms maybe do have better taste, because they see their daughters in the most beautiful light. And they're like, 'This would look great on my daughter.'"

I learned that Carrie was herself mother

to a newborn. "I have a minimalist mentality, I don't want to have a lot of different things. Just a few things that really work for me. As a new mom, I want to make the decision simple."

She tries to strike a balance between cute and practical, "Dangly (earrings) I do like best. They feels worth the effort. Might as well have fun with it!"

She looked over to her friend and joked, "My husband always says I dress up more for my girlfriends than I do for him."

Hannah paired white marble and gold geometric chandelier earrings (\$26) with her pink tee and black leggings. She told me how they were made by a high school friend. "She's always been crafty, and I started following her jewelry shop on Instagram (the_studio_coop) and I saw a really cute pair she posted, so I sent her a DM."

continued on page 26

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Pennies for palm trees

What it cost me to move to San Diego

LAST YEAR, I moved from rural New Hampshire to San Diego, mostly aware of the financial inferno which comes with living in America's Finest City. Though I had not yet been burned, I would soon learn what all the heat was about.

A few examples:

\$235.30

I packed my one bag to the breaking point and prepared to fulfill my own, less aggressive manifest destiny. Goodbye, bleak, frostbitten trees and post-holiday New England winter blues. Good afternoon, toasty San Diego winter, with your life-giving sun and palm trees. To many of my friends, Southern California radiated a paradisaical energy, alluring yet foreign. For me, it was simply alluring. I had visited around my first year of high school. My oldest brother decided to settle in San Diego ten years ago, so I had an anchor point when I flew out to tour universities and visit on holidays. By this point, my feet were sufficiently wet in San Diego life. But this ticket carried a different and more powerful significance, as it was a one-way ticket.

The price stung, but I had insisted on purchasing my own ticket. Two hundred bucks (plus taxes) for a ticket sure felt like a punch in the wallet, even if it was peanuts compared to flights circa 1940 (adjusted for inflation, over \$4000 to get from Boston to L.A.). But for one who still perceived \$230 in terms of how many guest passes it could buy at the dining hall, it didn't feel crazy cheap. It was cold water on the face, letting me know that I was off to start fresh. A one-way ticket. I'm moving to

San Diego.

Two-and-a-half in-flight films later, I stretched my cramped legs and waited for my bag on the carousel at San Diego International Airport. As soon as I stepped outside, the smell of the bay greeted me. The scent ousted what remained of the recycled air I had been breathing with 150 other people, and excitement gripped me as my brother pulled up to the curb in his white pickup. I would stay with him and my sister-in-law in the spare room. What a prime and generous opportunity for a cross-country traveler, to have his own space waiting when he arrives. Best of all, they didn't demand rent.

The sun was already down when we got to the house and lugged my one giant red bag inside.

We cracked a welcome beer on the porch, and I felt both a momentous sense of purpose as well as pride: this was the beginning of my San Diego journey, and I was the lucky one who made it happen.

\$10.00

Well, I had to go do something. One doesn't make friends sitting in one's room. Acting on instinct, I attended a Super Smash Bros. tournament at 710 Beach Club in Pacific Beach. Back home, I was a force to be reckoned with on Nintendo's classic party game-turned-fighting game. I relished the older editions of the game, whereas I had played the newest edition just twice. But, same thing, right? With my brother's Truck Blessing, I jetted over to fight tooth-and-bumper for parking in



PHOTOGRAPH BY MATTHEW SUAREZ

710 Beach Club's Monday night special: a satisfying pilsner and a respectable patty on a toasted bun.

PB, and strutted into the 710. Five dollars bought my way into the venue, five more ushered me into the tournament. Locals had brought their consoles and monitors in a collective effort to rig up a pretty solid-looking video game tourney spot.

The event (titled "R.I.P Waluigi" in memoriam of Luigi's purple, mustachioed rival who didn't make the roster of the newest game, contrary to players' expectations) had a pretty regular competitor base, and I was swiftly singled out as a

newcomer. Aside from the occasional dour competitor, I received smiles, welcomes, and offers for pre-game practice rounds. Soon, the signups were locked in, and managers hollered the first matchups over the din of the bar.

The competition handled me like a cat handles an asthmatic mouse. I doubt it was a competition for my opponents, even in the loser's bracket. I was outclassed, outskilled, and out of the tournament before you could say, "Hey, that was a good game, is this your first time playing?" I gathered my controller and last vestige of pride and slumped out front to smoke with the other losers of the evening. Consensus as to the imbalances between This Character and That Character lifted my spirits, and I continued to admire the congeniality of these strangers and competitors. Even before I was proven not a threat, I felt thoroughly invited to the local happenings.

The highlight of the night, as it turned out, wasn't even how I spent

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those first \$10. It was how I spent the next \$10: on my post-defeat pick me up, the beach club's Monday night special, a beer and a burger. At first, I was skeptical. Spending ten smackers on only a beer isn't that difficult (as I learned in the story of \$22), and a deal this feasible has proven too good to be true in the past: the beer or burger might be awesome individually, but seldom do both exceed expectations. Imagine my pleasure when a Hamilton earned me a satisfying pilsner and a respectable patty on a toasted bun. I enjoyed it with a note-to-self: burger and beer before tournament. I called this evening a success.

\$16.19

One Monday night, I only wanted to go out with my friends to Lancers in University Heights. I found myself at Lancers quite a bit, due to its respectable pool tables and \$4 gin-and-tonics that put a little chalk on my cue. It exemplified the qualities I sought in a weekday bar. Weekday



PHOTOGRAPH BY MATTHEW SUAREZ

A 50-serving bag of white rice and five cans of black beans cost less than 20 bucks, and gives you that veggie-protein bonus to combat poverty-induced muscle atrophy.

it may have been, but it was also a birthday, and we twenty-somethings fancied ourselves obligated to get plastered in the birthday girl's honor. Several cocktails, high-fives, and table scratches later, we had fallen into our stride quite nicely, enough to abandon the pool and amble over to Cheers for some karaoke.

Cheers offered 24-ounce beer for \$3.50 on Monday nights. That's certainly a fine complement to kara-

oke. We stumbled in the door, interrupting a rendition of a song I did not recognize, but which everyone else seemed to thoroughly enjoy. After poring over their gold mine of a set list for half an hour, my buddy and I selected Marty Robbins's "El Paso" as the intro song to the evening. The rest of our party followed suit, inspired by our antics. All genres of music blared as all patrons of the bar found the threads of

commonality between one another.

The weeknight wore on, and the telltale signs of a night coming to a close started to materialize: singing voices petered out, DJs filled the lapses in karaoke sign-ups, and last call lurked around the corner. The after-hours hangout session outside the bar is a most coveted time. Conversation made twice as easy with booze is twice again easier when you don't have to screech di-

rectly in the other party's ear. My hammered pals elected to Uber home, so I bid them Godspeed and I stayed (equally hammered) to mingle with the new friends I had made: two girls who had belted their lungs out on the mic and one dude who talked about L.A. for longer than any other soul I had thus far encountered. We blabbered until The Spins took hold of one of the girls, and she seemed keen to rely on L.A.'s Biggest Fan to help her home.

Not to be denied a chance to sweat the liquor out before bed, I took my leave and started to walk home, only to be joined by M, one of the friends I had made that evening. Specific songs in her set list that night evaded me, but they were big and boisterous: Adele, Bishop Briggs, and the like. She hadn't the cell service for an Uber ride home, so I had some company for the majority of my trek. After all, M and I were currently best friends, united in inebriation though we

had only met that evening. We laughed and wondered about many great mysteries of life. Gradually, she came to tell her whole story.

Her story was one of pain, born of frequent betrayals and traumas, and, to be sure, bad decisions. Now, here she was, wrought with indecision and vodka cranberries, "floundering through life." Would I be a good neighbor if I didn't offer consolation? Don't we all find ourselves, at some point, hopelessly lost amidst a tidal wave of responsibilities?

Walking proved exhausting, so we posted up on the curb. M's phone still had abysmal service, and now her battery approached its demise. With no intention of taking her home, I pulled up the app on my phone and punched her destination in. The ride cost \$16.19. So be it. I called it, then struggled to my feet, standing in the empty street at 2 am.

I told her she must listen to me. I was the mysterious stranger from the other side of the country, and she

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would be wise to heed my wisdom.

I told her there was hope, she simply must have it.

I told her change can be self-wrought, she need only take action.

I told her she was capable, independent, and most importantly, worth it.

I told her she must Venmo me \$16 when her phone came back to life.

All these things I told her with conviction, riding this wave of drunken philosophy. M looked at me with wide eyes, and I could've sworn something flickered within. "I will try to do these things," she affirmed as her ride pulled up near the curb. I wished her the best, and I hugged her farewell.

She never sent me the money.

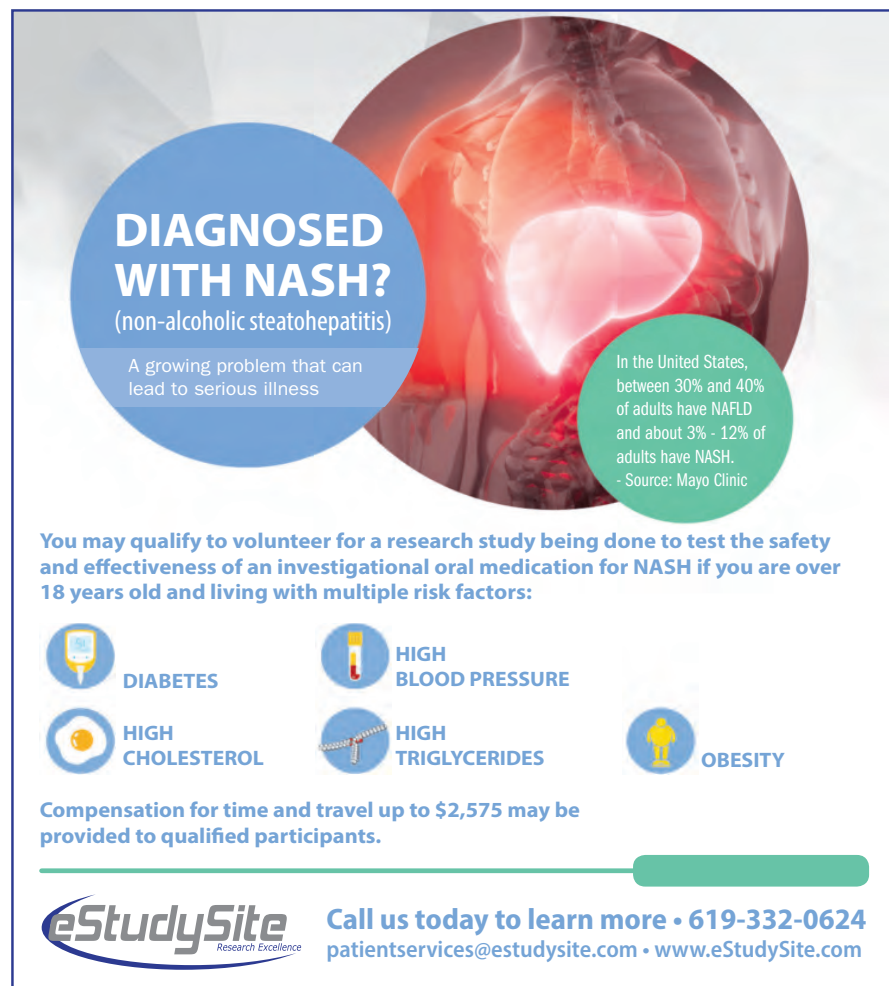
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As a delightful consequence of crashing a wedding afterparty, I started seeing a girl who lived up in Carlsbad. I found myself making the trip north frequently, a trip that looted \$20 from my wallet every time. My brother's truck, which he very nicely loans me, guzzles rather than sips gas. Now, every single time I pulled into her enormous apartment complex, I parked in the exact same remote spot as I had done the first time. Management didn't seem to mind a battle-scarred, white pickup from the late '90s stealing a permit-enforced parking spot. But on the evening I drove my sister-in-law's black, soft-top Chevy Camaro, they minded quite a bit.

On the veranda that

morning, I enjoyed my standard English breakfast tea, a smoke, and the lengths of silence in between the hubbub of weekenders preparing for beach trips. Scanning the parking lot bathed in sunlight, it took me a while to realize I couldn't find the Camaro. The spot it had occupied the night before was empty. Gradually, I connected the dots: the Director of Ensuring Nobody Gets Free Parking noticed a sleek convertible wearing a racing stripe but no parking pass and sicced the tow truck on it.

The sign bearing the tow agency's number was so faded we couldn't make it out. I spent the next several hours calling the police to find the Camaro, calling my brother and his wife for VINs and license plate



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• Source: Mayo Clinic

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- Study cream or placebo
- Compensation for time and travel

San Diego Sports Medicine and Family Health Center
6699 Alvarado Rd. Suite 2100
San Diego, CA 92120
619-229-3909

Contact our office to get all the details on participating in the study.

numbers, and calling the tow company to find they were closed that day. But for the small fee of \$90, they could send a representative to the location to get me the car. I grudgingly agreed and stormed out to Vista to retrieve it.

While we waited for the tow man to arrive, the price of retrieval buzzed around my head like a pricey wasp: \$270. For a fiscally intelligent adult with a job and budgeting skills, \$270 is a pain in his neck and perhaps the lowlight of his month. But for an uprooted, unwealthy migrant, \$270 changes the way he lives for the next few weeks. Stack on another 90 bones and you've got yourself a broke sandwich.

The arrival of a massive tow truck broke me out of my self-pity 20 minutes later. I strained

to the absolute limits of my good manners to remain pleasant, until the guy refused to return the keys to me, as I wasn't listed on the insurance for the vehicle. He closed the shuttered window in my disbelieving face.

My mother would have been as proud of my restraint upon meeting the tow man as she would have been disappointed at the verbal onslaught I hurled at him as he left. Deep down, I knew there would be no "hell to pay" if he didn't return the Camaro to me this instant, but I like to think that, just for a moment, he considered it. Regardless, he skeddaddled. So it was back to the phone again, desperately trying to middle-man between the tow agency and my sister-in-law down in San Diego.

A great many phone



PHOTOGRAPH BY MATTHEW SUAREZ

Cheers offers 24-oz beer for \$3.50 on Monday nights. That's certainly a fine complement to karaoke.

calls and one fax later, we returned to the scene of the incident after four hours to get the car. The vastly more agreeable dude who met us there charged \$360 to my debit card. Such a little mistake, such woe-full consequences.

Despite how the day turned out, this girl's willingness to cart me back and forth without question amazed me. If I close my eyes, I can conjure the same scenario without a cheerful teammate able to lend me her

car, no friends in North County, I'm paying for Uber after Uber, and the drivers aren't as readily empathetic towards the passenger fuming in the back.

\$22.00

In my travels, I have yet to discover a night-life situation as appealing as small college-town bars. There won't be a bottle of Blue Label on display behind the counter, but the counter-balance makes it worth gritting your teeth through

the well whiskey: dollar drink nights. Such was the weekly ritual while I attended the University of New Hampshire. This is not a cantankerous look back on the "the good ol' days." No, this tradition for broke and thirsty college students is still over the bridge and tucked behind the pines. Typically running for an hour or two, dollar drink nights are the only times you see a line around the block, other than St. Patrick's Day. "Cover charge" is a prank

the bouncer plays on the already-wasted. I cannot count the times the crew and I closed down the bar on a Thursday night, thanks to the 30-minute overlap in 50 Cent Wings and Dollar Drinks.

Then again, one tends to get what one pays for: dingy interior, grouchy bartenders, plastic cups littering the dance floor, and Theta Ki swarming the corner tables like they do every week.

In the few months following my Camaro disaster in Carlsbad, I did my best and didn't scare the girl off, and her birthday was around the corner.

"Oh, we are absolutely going to The Shout! House," she answered when I asked her what she wanted to do for the occasion. "It's the coolest place in the Gaslamp district."

My only knowledge going forward was that The Shout! House had two grand pianos at which performers played requests from the audience. She liked piano, so I imagined a dimly lit, lounge where the pianists played smooth jazz in-between requests and smoked indoors. Instead, the interior opens up into a two-tiered miniature amphitheater, with one wall lined with mirrors and a platform supporting the dueling pianos covered in crumpled, yellow request slips. I hadn't even ordered my drink, and I was sold. The performers played two-part harmony and took turns belting out the choruses. No genre unwelcome. I heard everything from "Enter Sandman" to "Gin and Juice" to "Maxwell's Silver Hammer." My jaw dropped as a bidding war to play/cease playing Frozen's "Let It Go"

SUBJECTS NEEDED FOR UC SAN DIEGO RESEARCH STUDY

Dr. William Perry and his associates at UCSD are conducting a research study on how cannabis affects thinking and behavior. We are seeking adults ages 18-50 who do not frequently use cannabis, with a history of Bipolar Disorder or with no psychiatric conditions.

You must have no serious medical or neurological conditions, including heart problems, seizures, or significant head trauma.

Study Procedures

- A screening visit and experimental visit
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- You will drink a liquid and take a pill containing THC, cannabidiol (CBD), or placebo, one time.
- Computer and paper and pencil tests
- Wear a device that measures the movements of your body
- Blood draw and lumbar puncture (spinal tap)
- Participants reimbursed up to \$240 for study completion or \$20 per hour for study participation
- Located at the UCSD Medical Center in Hillcrest

For More Information

Call us at the UCSD Psychiatry Department

(619) 543-6575

UC San Diego

RESEARCH STUDIES



SCHIZOPHRENIA RESEARCH STUDY

UC San Diego Researchers are looking for people with schizophrenia to take part in a research study investigating a medication called Cariprazine.

If you have been diagnosed with schizophrenia, are between 18-64 years old, and in generally good health, you may be eligible to participate.

Medical evaluations and study drug or placebo will be provided at no cost.

Eligible participants may also receive financial compensation for study related time and travel.

For more information, please call: (619) 543-6107

catapulted up to \$150.

When it came time for a drink, I opened up a tab with a gin and tonic, and make it a double.

I finished swaying along to “Someone Like You” with the rest of the crowd and it was time for round two. Given the success of the gin drink, I ordered another, only to find it sour beyond what was acceptable. As much as I hate being “that guy,” I went back to the bar and pestered the bartender for a new drink, playing it safe with a beer; the only thing worse than returning a drink is returning two because the replacement didn’t cut it either. Thank you, generous bartender. Now I return to the floor to dance an extremely reluctant jig to “Cotton-Eye Joe.”

I didn’t grow tired of

the music so much as I grew weary physically, and we eventually made our way to the bar to close out our tabs; mine consisted of a double gin and tonic and a substitute Modelo — a tiny tab this evening. I scowled at the receipt when it requested my signature for a charge of \$28.

“Hey, man, there might be a mistake here. Did you charge me for the G&T I swapped?” I carped to the bartender, who genially printed me a full receipt. The beer, \$6. The first double gin and tonic cost \$22.

The barman shrugged, “Gin and tonic is 11, a double is 22.”

Well, hey, I can do math. I just figured there was a discount incentive to buying a double cocktail over a single. But so be it: I will pay more for

a well drink than I ever have in my adult life. We aren’t in New Hampshire anymore.

\$847.50

Living at my brother’s house rent-free was a gift I didn’t even know I was thankful for until it came time for my nephew to be born. A nice bed and a patio for those sunny late afternoons were all mine, and I just needed to buy groceries once in a while and clean up after the yellow lab. My monthly expenses amounted to a moderate \$60 phone bill and \$365 for student loans. These became easier to pay when I landed a part-time gig as a barista, setting an unprecedented standard for English majors everywhere. But alas, the baby boy was on his way (October!), and my room was to become

RESEARCH STUDIES


The Research Department at Moradi MD is enrolling subjects for a research study to treat frown lines with an investigational drug.



You may qualify for this study if:

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To learn more about this investigational study please contact Moradi MD’s Research Department at (760) 479-6052

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Migraines?

- Are you between 18-65 years old & suffer from 2-8 migraines per month?
- You may qualify to participate in a paid research study to test an investigational medication for the treatment of one migraine attack.
- All study related medication and care is provided at no cost

Call us today to learn more.
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a nursery.

So, I had to buck up and do something I had never done before in my life: find an apartment.

In college, I “looked for a place to live” every year, but only during a campus-wide, maniacally scheduled online event. Each student was issued a specific time at which they might select a room on-campus, which meant much nervous sweating at the library computers at 8:28, praying through 8:29, and signing up for a suite at 8:30 (if you were lucky). Securing student housing taxed one’s reflexes more than one might imagine, but it was streamlined and, more importantly, consistent. You might not get what you wanted, but you’d get something. This newest installment



PHOTOGRAPH BY MATTHEW SUAREZ

As a child, with plenty of food on the table on any given winter night, I had often romanticized the idea of post-collegiate poverty. The concept of struggling to get by and kicking it with other impoverished friends is alluringly human.

of relocation was the Wild West to me: unknown apartments and strange roommates, veiled behind mysterious horizons.

I unearth Craigslist goodies in my spare time anyway, so I tentatively clicked on the “apartments/housing” link. At first, the prices were

just four figure headlines: some of them really wanted to be rented, this very moment. But as I scrolled and explored, I started to do the math:

divide by two, factor in utilities, add \$X for a parking spot. \$2500 a month for a two-bedroom, two-bathroom apartment, \$1450 for a studio. It was a sick joke at the commoners’ expense. If the minimum wage is 12 dollars an hour, and one is blessed enough to secure a full-time position, then a month’s work garners a mite over \$1900. Factoring in taxes leaves that commoner with a paycheck unfit for the studio.

I closed my laptop and despaired. A roommate was imperative, perhaps even two. My café job couldn’t grant me my full-time wish either. I imagined myself in a random unit with five other roommates, last names unknown to me, competing for the

microscopic space we agreed to share because it was affordable. Sure, there are worse ways to live, but I wouldn’t leap at the opportunity.

As the days wore on and the August due date inched closer, I bemoaned my condition to those who would hear it, but received only wishes of good luck without solutions. Nobody needed a roommate or wanted to be a roommates, so I was prepared for a potential Craigslist Mystery Surprise when a door opened: my co-worker’s roommate had peaced out, and he offered me the space, smack dab in University Heights; my share of the rent would be \$847.50.

I accepted the offer in the first week of August. Look at me, mom, I signed a lease! I am

HEALTH AND BEAUTY





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now a member of an elite group of functioning adults. I pay money to live securely. So, pay money I did, by writing the dollar amount (correctly) on a shiny blank check with my account number emblazoned on the front, and signing it (incorrectly) in the endorsement field on the back, because I had never, until that moment, written a check. Seriously, I actually argued with my roommate about that. As someone who had only received checks, I was unaware signatures went anywhere else.

There were numerous residential skills and priorities I needed to learn faster than the final exam study guide to Nursing 101. For starters, the place was mostly unfurnished. The

living room belonged to the ex-roommate, and he had practically taken it with him upon leaving. But an extra set of wheels from my brother and an extra set of hands from my roommate made it simpler to seagull a T.V. stand, a sturdy walnut coffee table, and two couches, all from our fine friends on Craigslist. The only piece I paid for was \$25 for the coffee table.

There was mail that needed forwarding and there were bills that needed paying, but the biggest hurdle for me to clear was budgeting properly for food. The shopping list changed weekly, and my diet was determined almost entirely by how merciful my bills were feeling. At the start of my lease, the rent knocked the

wind out of me after the utilities bill had tied my shoelaces together, and I found myself truly living paycheck to paycheck.

I learned to ditch the Top Ramen. It is all about rice and beans, baby. A fifty-serving bag of white rice and five cans of black beans cost less than 20 bucks and gives you that veggie-protein bonus to combat poverty-induced muscle atrophy. Add salt and butter (another note: add salt and butter to most things, if you enjoy good taste), and enjoy a scrumptious 15-day meal.

That said, I count myself extraordinarily fortunate to have a family member right around the corner, so that actual starvation is improbable. (Working in food service helps, too). Not every-

body can be so lucky.

As a child, with plenty of food on the table on any given winter night, I had often romanticized the idea of post-collegiate poverty. The concept of struggling to get by and kicking it with other impoverished friends is alluringly human. You say, "Man, this sucks, I wish we weren't broke," and your friends comfort you: "You know, at least we have each other, and this cool movie we can watch for the eighth time this month," and everyone brainstorms broke shortcuts and money-making schemes.

But this allure is built on the absence of uncertainty, the uncertainty of what tomorrow will bring, perhaps another surprise bill or erroneous charge that

will condemn one's already strangled budget. When it is down to brass tacks, the fear of potentially sacrificing meals in order to make rent is haunting, and asceticism in a city bursting at the seams with activity can be humiliating. If one can find one's financial footing, the renter's adventure can be as fun as one makes it, but the included responsibilities force a person to reevaluate priorities to more or less align with what Maslow had in mind.

\$0.00

So why come out here? The rent is damning, and there's seldom a parking spot when you need one, but less than half of San Diego's citizens were born here. It's a transplant city, and everyone has a reason to be here.

It's the things that cost nothing. It's the silhouettes of the palm trees against the exclusive sunset of the week, every day. It's the hole-in-the-wall Mexican food spots found by accident and remembered for next time. It's the weekly beach volleyball meetups. It's that first step off the plane seeing the high rise lights twinkle in the bay. It's the 70-and-sunny-year-round weather.

Though, for myself and many others, appreciating these merits can be difficult when living a life consumed by the price tag. "Can I afford it?" is the question preceding every activity, want, or need, and I grow weary of letting my bank account command my day-to-day as well as my future.

— Derek Pike

HEALTH AND BEAUTY

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UNREAL ESTATE

continued from page 14

the site, incorporating the many granite boulders that detractors thought would be the downfall of Gross and Fletcher's ambitions. Also included are a covered outdoor dining area and a private spa off the main residence.

"A peaceful & private lifestyle offers a new level of inspiration from this magical, natural setting," boast listing materials.

By the time El Granito was open, lots in the Grossmont subdivision were selling for \$2500 an acre, a hefty premium over their investment a decade prior. Gross was successful in attracting a variety of artists, poets, and singers to his new community. Famous residents would grow to include author Owen Wister, whose novel *The Virginian* would lend names to new streets being carved into the



Never mind the amenities; we've got history here!

hillside, and Madame Ernestine Schumann Heinck, the opera singer who would go on to entertain troops abroad and raise millions of dollars in war bonds during World War I. Horticulturist Kate Sessions helped lay out the neighborhood's landscape design and planted trees throughout the area.

Gross and Fletcher's partnership would continue for years and spurred real estate investment from East County to Del Mar; Fletcher himself would later find himself a member of California's state senate, and memorialized in name for his development of Fletcher

Hills on the west side of El Cajon.

Due to the historical designation of the Gross House, it enjoys a significant property tax advantage: current owners pay just over \$2700 in annual property taxes, less than ten percent of rates typical for an estate valued today at over a million dollars.

The Gross House, last sold in 2003 for a reported \$895,000, was offered for sale in April 2019 with an asking price as high as \$1,250,000. As of mid-February, the sellers were seeking offers between \$1,140,000 and \$1.2 million and have accepted a bid that as yet has not closed. ■

Street Style

Continued from page 16

Hannah explained what drew her to this set, "They looked like a very pretty statement piece and something unlike anything I had ever purchased." She cupped her left lobe, saying "I also love how lightweight they are. I have some very cute bold earrings that I have purchased from say, Target, and they are adorable, but they are way too heavy and my ears start to hurt. And then I hate wearing them, so I never wear them."

If she hadn't chosen the statement pair, Hannah's go-to earring would be a basic, round diamond stud. "Very simple, goes with everything I have to wear at work, and it's less effort to put in during the weekdays, mainly."

She paused to clink glasses with Carrie and added, "These earrings are for the fun weekend, going out with my girlfriends." ■

CITY LIGHTS

Sex traffic survivors

continued from page 3

been a really good platform for me to just jump in with savvy business women who know exactly what to do."

When Bethany Kelly, founder of Publishing Partner, met Luvlee-Austin, she was further along in her business than some of the other women were, but she was able to collaborate with Luvlee-Austin on Project Seen and participate in some of the leadership trainings. But she's also found comfort in the community.

"One of the things that being involved with Cynthia has provided me is a support system, and it's connected me to a lot of other women," she says. "We all have a shared understanding, not necessarily of the exact circumstances, but of the impact and the damage and what it takes to heal and to show up in the world in an empowering way."

Like many of the other business owners in the Shyne community, Kelly's commitment to anti-human trafficking work includes hiring people who have been exploited. Her project manager, assistant, designer, and

CITY LIGHTS

some of the editors are all survivors.

"People say it's so smart that we're doing this," Luvlee-Austin says, "but it's just logical to think that survivors who have gotten themselves transitioned out of the life know how to help others do that." ■

Under the radar

continued from page 3

ad targets women 25 to 54, per the disclosure. The gun owners group also paid \$1473 for a weeklong run of promotions for Dirty Birds bar and grill owner **Noli Zosa**, running for San Diego city council in District 7. "Your vote counts — gun owners need to vote and elect officials that will support the Second Amendment," says the ad, which, like the Sherman missives, is aimed primarily at women from 25 to 54. Republican Zosa is facing off against outspoken Democratic gun control proponent **Wendy Wheatcroft**, among other hopefuls.

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

HEALTH AND BEAUTY

Botox	\$10 per unit (reg \$11)
Dysport	\$3 per unit (reg \$4)
Xeomin	\$9 per unit (reg \$10)
Jeuneau	\$9 per unit (reg \$10)
Restylane (+\$100 under eye).....	\$450
Restylane Lyft/ Refyne/ Defyne	\$450
Juvederm Ultra/ Ultra Plus / Vollure/ Volbella	\$450
Juvederm Voluma	\$550
Radiesse	\$450

Sculptra (Liquid Facelift)	\$2000 (\$550 per vial)
Package of 4 for	\$500 per vial

Offers valid through March 10, 2020



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Your Week

AND WELCOME TO IT

Friday | 28

HEAVEN OR HELL SAN DIEGO



Visit the underbelly of downtown San Diego circa 1971 through a blend of story poetry, dance, spoken word, costume and theatre. Performers move beyond the social ruckus to recover what matters as they journey from darkness to light, from hell to heaven. Live music and courtesy vegan finger food and drink.

WHEN: Friday, February 28, 7:15 pm to 8:30 pm; Saturday, February 29, 7:15 pm to 8:30 pm

WHERE: White Box Theater, 2590 Truxtun Road, Studio 205, Building 176, San Diego. sandiegodancetheater.org/whitebox

cial guest artists for a newly-designed tour that will lead you through the heart of downtown Oceanside and tell you the stories behind the creation of its artworks. In conjunction with the Sidewalk Activism exhibition, participants will receive free admission to Oceanside Museum of Art for the day.

WHEN: Saturday, February 29, 10 am to 11:30 am

WHERE: Oceanside Museum of Art, 704 Pier View Way, Oceanside. oma-online.org

TINYFEST: TINY HOMES, WORKSHOPS, BEER



Explore tiny houses as you hear from pro-builders, DIYers, Van Lifers, and Tiny Dwellers. Tour tiny houses on wheels, backyard cottages, shipping container homes, vans, and bus conversions. Enjoy speaker presentations, workshops, and meet and greets with people living the tiny life. Ask home-

Saturday | 29

O'SIDE MURALS WALKING TOUR

Explore this state-recognized cultural district through the lens of its public art. Join local arts advocate Brigid Parsons and spe-



SUNDAY, MARCH 1: OASIS CAMEL DAIRY OPEN FARM

building questions and check out their homes. Live music, beer, food, and a "Simple Living" marketplace.

WHEN: Saturday, February 29, 10 am to 6 pm; Sunday, March 1, 10 am to 5 pm

WHERE: Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, Del Mar. tinyfest.events

two-year-old beauty, costs \$5000. The farm can be visited rain or shine, but if it's raining, the camel rides are put on hold. And leave your pooch at home, as Fido will stress out the camels.

WHEN: Saturday, February 29; Sunday, March 1; Saturday, April 18; Sunday, April 19; Friday, May 8; Saturday, May 9; 1 pm to 4 pm
WHERE: Oasis Camel Dairy, 26757 Old Julian Highway, Ramona. cameldairy.com

MARIACHI MUSIC AND FOLKLORIC DANCE

Headliners include *Mariachi Divas de Cindy Shea*, a 16-woman ensemble celebrating 20 years. They were the first all-female mariachi band to be nominated and win a Grammy Award.

Sunday | 1

OASIS CAMEL DAIRY OPEN FARM

Thirty-four acres of dromedary camel farm east of Ramona, open for camel treat feeding and petting, camel rides, sheep petting, and live performing bird and animal shows. The gift store offers moisturizing camel milk skin care products, camel milk chocolate, and camel fiber products. Or perhaps you need your own camel? Bodhi, a



WHEN: Sunday, March 1, 12:30 pm
WHERE: California Center for the Arts, 340 N. Escondido Boulevard, Escondido. artcenter.org

HOW TO SEND US YOUR LISTING: *Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sreader.com/events/submit.*

ANIMAL FRIENDS

Fun Animal Friday: Goats Meet and learn about goats through a live presentation, meet & greet, special craft, and more. Petting is contingent upon the animals' well-being. Friday, February 28, 10:30am; **free**-\$9. San Diego Children's Discovery Museum, 320 N. Broadway. (ESCONDIDO)

ART

Chad Smith Art Tour Rock Star. Red Hot Chili Peppers drummer Chad Smith, who has embarked on a North American fine art tour for 2020. The iconic drummer will be making two live, in-person meet-the-artist appearances at the gallery: Saturday, February 29 from 5:00-8:00 pm and Sunday, March 1 from Noon - 3:00 pm. Saturday, February 29, 5pm; Sunday, March 1, 12pm; **free**. Exclusive Collections Gallery Solana Beach, 212 South Cedros Avenue. (SOLANA BEACH)

Circus in the Park: A South Bay Arts Event Performances include jugglers, aerialists, acrobats, and musicians. Interactive workshops, face painting, photo booths, free refreshments, and giveaways. Permanent collections of more than 70 artworks, 30 tenant-commissioned artworks. Saturday, February 29, 11am; **free**. Bayfront Park, 980 Marina Way. (CHULA VISTA)

Contemporary Cake Walk Inspired by our Contemporary Still Life exhibit, four Sparks Gallery art-

ists will each be hand-embellishing a cake that will be served that same evening. This is a chance to see the artist perform their craft live, in an edible art form. Dinner, dessert, and three alcoholic drinks will be provided in the ticket cost. Saturday, February 29, 6pm; Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Duke Windsor's "Radiance" The exhibition features a new collection of Windsor's work focusing on the power of gold leaf to evoke a feeling of wanderlust, ambling through the back streets of local San Diego neighborhoods. Sundays, 6pm; through Sunday, March 1, **free**. Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Graduate Open Studios Open Studios will feature over 40 MFA & PhD artists' open studios, exhibitions, screenings, and publications produced in the Department of Visual Arts. The artists will be present in their studios throughout the afternoon and excited to talk about and share their work with you. Saturday, February 29, 3pm; **free**. Visual Arts Facility Performance Space, 9500 Gilman Drive. (LA JOLLA)

Museum Month Visit the Museum of Contemporary Art San Diego in their downtown location from February 1-29 for discounted admission as part of San Diego Museum Month. Thur-Sun, 11am; through Saturday, February 29, Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

O'side Murals Walking Tour A newly-designed tour that will lead you through the heart of downtown O'side to hear the hidden stories behind the creation of some of its most impressive works of art. In conjunction with the Sidewalk Activism exhibition, participants will also receive free admission to OMA for the day. Saturday, February 29, 10am; \$10-\$15. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

BEER

4-Year Anniversary Party Join us as we celebrate the quadrennial anniversary of our 2016 Leap Day opening. Live rock 'n roll, Wild Ale bar, specialty beer releases, tasty grinds, and some special surprises. Saturday, February 29, 2pm; \$45-\$60. 21 and up. Burning Beard Brewing Co., 785 Vernon Way. (EL CAJON)

Mission Valley Craft Beer & Food Festival The Mission Valley Craft Beer & Food Festival returns for its 10th year and is partnering with San Diego Bacon Fest to offer an event filled with food purveyors, local breweries, distillers, cider manufacturers, and kombucha brewers. Saturday, February 29, 12pm; SDCU Stadium, 9449 Friars Road. (MISSION VALLEY)

BOOK SIGNINGS

David Kier: Baja California Land of Missions Baja California Land of Missions features over 125 photographs, maps, and drawings, and provides the reader with a view of the actions of the Spanish Empire using missions to colonize the Californias. Thursday, February 27, 10:45am; **free**. Rancho Santa Fe Library, 17040 Avenida de Acacias. (RANCHO SANTA FE)

Open Mic Poetry CSULB English professor Patty Seyburn returns to the podium at Poets INC with a brand new collection of poems titled THRESHOLD DELIVERY. An open mic for everyone on the sign-up board follows in the second hour, with light refreshments served during intermission. Sunday, March 1, 1pm; **free**. Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

Writer's Symposium by the Sea: Alice Walker Alice Walker is an internationally celebrated

American novelist, short story writer, poet, and activist. Walker's work has been translated into more than two dozen languages, and her books have sold more than fifteen million copies. She wrote *The Color Purple*. Thursday, February 27, 7pm; \$5-\$100. Point Loma Nazarene University, 3900 Lomaland Drive. (POINT LOMA)

CLASSES & WORKSHOPS

Book Publishing 1-2-3 Grab a pen and join us for this popular class, which is spiced with stories and tips designed to inspire and empower writers of all stripes. Saturday, February 29, 2:30pm; \$30-\$36. 18 and up. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Botanical Bundle Dyeing Explore the technique of bundle dyeing, using flowers and plant-based food scraps to infuse natural pigment into fiber. You are welcome to bring a small pre-washed cotton garment. Gather and bring your favorite colorful flowers, petals, onion skins, berries; basically anything red/purple that you have in your kitchen. Register in advance. Thursday, February 27, 10am; Sunday, March 1, 9am; \$58-\$67. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Conducting Class Conducting is a physical and spiritual experience - it strengthens the heart, improves muscle tone and relieves stress. Learn basic conducting skills, enhance your knowledge about different musical styles, composers and their great work. Thursday, February 27, 11:30am; \$13-\$15. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Dream Tending Workshop Discover the hidden potential of your dreams to open new worlds of connection, creativity and healing in your life. Pre-register to hold your place: Maximum 10. Friday,

February 28, 12pm; \$20-\$25. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Google Drive Basics Workshop Need a convenient way to access your documents online? Learn how to store, create and share documents on Google Drive. A Gmail account is required to use the cloud service. Sign up is required. Laptops will be provided. Friday, February 28, 6:30pm; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

Growing Fresh Herbs for Cooking Learn to grow herbs in containers and your backyard garden, learn to recognize common pests and diseases of herbs and safe ways to prevent and control pests and diseases of herbs. Saturday, February 29, 10:30am; **free**. Rancho Santa Fe Library, 17040 Avenida de Acacias. (RANCHO SANTA FE)

How to Come Up With Great Ideas What if there was a way to come up with great ideas that was as easy as breathing? Thankfully, there is a way, and anyone can learn it. Sunday, March 1, 2:30pm; \$45-\$54. 18 and up. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

How to Inventory Your Fine Jewelry This class will teach you how to inventory and photograph your jewelry, where to start on appraising and insuring your jewelry and more. Learn great tips on keeping your jewelry safe at home and traveling. Thursday, February 27, 2:30pm; \$20-\$25. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Humor Writing Humor writing is among the trickiest techniques in all of fiction, regardless of form. Students will survey in brief the humorous works of a variety of popular authors, then write inside and outside of class various humor pieces. Sunday, March 1, 10am; \$45-\$54. 18 and up. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Leap Frog Cupcake Decorating Class Decorate your own Leap Frog Cupcakes while enjoy-

ing our fine wine. All participants will receive six of their own lemon cupcakes with blueberry buttercream frosting, fondant decorations, all the supplies needed to decorate, and gift packaging. Wine is included (21+). Saturday, February 29, 11:30am; \$15-\$25. Rancho Guejito Vineyard, 17224 San Pasqual Valley Road. (ESCONDIDO)

Love Rocks Paint on stones to create an unusual gift for yourself or a friend. Learn how to choose the best stones and to prepare them for painting. Please register in advance. Bring your sense of adventure and playfulness. Friday, February 28, 10am; \$40-\$46. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Master Composter Course (5-week Class) Learn the art and science of composting. The course includes lectures, demonstrations, and a field trip. Saturday, February 29, 1:30pm; \$50. Solana Center for Environmental Innovation, 137 North El Camino Real. (ENCINITAS)

Mixed Media Collage The goal of this workshop is to experiment with and explore the endless possibilities of the elements of collage mixed with paint and pencil. Please register in advance. Saturday, February 29, 2pm; \$53-\$62. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Salad Dressing Workshop This workshop will teach you how to make your own and taste your dressing on a salad that you make in class and take home recipes for other easy to make dressings. A glass of wine will be provided. Saturday, February 29, 11am; \$10. Vom Fass, 1050 University Avenue. (HILLCREST)

The 10 Warning Signs of Alzheimer's Learn how to tell the difference between Alzheimer's and typical aging. Steps to take if you recognize a warning sign in yourself or someone you know. Thursday, February 27, 1pm; **free**. La Mesa Adult Enrichment Center, 8450 La Mesa Boulevard. (BAY PARK)

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COMEDY

Brian Apprille 4th Friday Comedy Show presents Brian Apprille with a line up of comedians. Friday, February 28, 7pm; **free**. 18 and up. Spacebar Cafe, 7454 University Ave., Suite A. (LA MESA)

Dave Attell AS SEEN ON: Comedy Central's *Insomniac*, *Bumping Mics* on Netflix, *Pootie Tang*, *Dave's Old Porn*, *Trainwreck*, and *Funny People*. Thursday, February 27, 8pm; Friday, February 28, 7:30pm and 9:30pm; Saturday, February 29, 7:30pm and 9:30pm; Sunday, March 1, 7pm; \$35. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Kevin Nealon As one of the longest-running cast members on NBC's *Saturday Night Live* (1986-1995), Kevin Nealon created some of the show's most memorable characters, including 'The Subliminal Man' and 'Hans and Franz.' Saturday, February 29, 8pm; \$33-\$65. 18 and up. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

Laugh & Dine The lineup of stand-up comedians includes Anthony Davis, Anthony Stone and Jen Murphy. The evening is hosted by Adrian McCovy from Kevin Hart's "Hart of the City" and TLC's "Smothered." Thursday, February 27, 7pm; \$20-\$70. 21 and up. Club M, 5200 Grand Del Mar Way. (DEL MAR)

Pee-wee's Big Adventure 35th Anniversary Tour with Paul Reubens Sarah Bacerra Our professional improv comedians invite a San Diego personality, business owner, or someone that just makes us laugh, to tell their stories. Thursday, Saturday, February 29, 8pm; \$12-\$13. 21 and up. Finest City Improv, 3746 Sixth Avenue. (NORTH PARK)

Spanglish Caliente! Picante! Pa' Lante! Spanglish, will instantly make you feel like part of La Familia. This high-energy and Bilingual improv and sketch team based out of Los Angeles wants you to get ready for their Sazon to add some flavor into your laughs. Saturday, February 29, 9pm; \$12. Finest City Improv, 3746 Sixth Avenue. (NORTH PARK)

DISCUSSION GROUPS

Aggressive Medical Treatment Hemlock Society of San Diego presents visionary speaker Dr. Daniel Hoefler, who has co-developed an evidence-based disease-management program to keep chronically ill people with late-stage illness in their homes as long as possible. Saturday, February 29, 2pm; **free**. Vision Center for Spiritual Living, 4780 Mission Gorge Place. (GRANTVILLE)

Black Nerds Expo Black Nerds Expo is a space for attendees to explore and celebrate black com-

ics, books, art, video games, and pop culture alongside like-minded individuals. This event is open to everyone. Saturday, February 29, 10am; **free**. MiraCosta College, One Barnard Drive. (OCEANSIDE)

The Bridal Show Start planning your big day at The Westin Carlsbad Bridal Show. Admission is free and includes access to view all our venues, meet featured vendors, taste food, and enjoy signature drinks. Sunday, March 1, 11am; **free**. Westin Carlsbad Resort & Spa, 5480 Grand Pacific. (CARLSBAD)

FOR KIDS

Circus Vargas Mr. V's Big Top Dream: more sparkle and sequins. Run away with the circus for two hours. Thursday, February 27, 7:30pm; Friday, February 28, 4pm and 7:30pm; Saturday, February 29, 1pm, 4pm and 7:30pm; Sunday, March 1, 12:30pm, 3:30pm and 6:30pm; \$15-\$72. Westfield Mission Valley Center, 1640 Camino del Rio North. (MISSION VALLEY)

Dr. Seuss' Birthday Party Dr. Seuss birthday bash: Enjoy many fun-filled things to do - Dr. Seuss stories, crafts, games, and prizes, to name a few. You can take a picture with *The Cat in the Hat* and *Thing One and Thing Two*. Please bring a book to donate that is gently used or even new. Friday, February 28, 3pm; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

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SHEEP AND GOATS

I ANSWERED THE CALL

Gloria Dei Lutheran Church

Contact: 1087 W. Country Club Lane, Escondido
760-743-2478 www.gdlutheran.org

Membership: 150

Pastor: Jeffrey Horn

Age: 50

Born: San Fernando Valley

Formation: Pepperdine University, Malibu; Christ College (Concordia University), Irvine; Concordia Theological Seminary, Fort Wayne, IN.

Years Ordained: 24

San Diego Reader: How long do you spend on your sermons?

Pastor Jeffrey Horn: I work on my sermon all week. When I'm done with one, I'm starting the other. I like to say the sermon is never done until you say, "Amen."

SDR: Why did you become a minister?

PH: When I was a kid, seven or eight years old, I heard the reading from I Timothy 2 about the qualifications for being a pastor. Honestly, at that age I sat there and heard that reading and said, "That's me." It wasn't bragging or boasting, but a resonance with what the text was saying. I knew from childhood, growing up, that was something I could do.

SDR: What is the mission of your church?

PH: We gather to hear God's word. There's a little flock of Christ Jesus here at Gloria Dei, who hear the word of Christ, follow his voice and receive his gifts. Part of our

mission is to provide a place where the word of Christ is proclaimed, his gifts—word and sacrament—are given, and people can come and receive them.

SDR: Where is the strangest place you found God?

PH: When I was in seminary, I spent three months in southern India. There was a part of the city that was desperately poor, and one of the local Indian pastors took me with him on his rounds to visit his flock. There was a home we went into, climbing rickety stairs and walking along long corridors until we came to a tiny room. In that room was a little old woman with a broken hip. She was lying on an old army cot with

a blanket over her. They had tried to take her to the hospital when she had fallen, and she had spent a week lying on the hospital floor. But it was so crowded, they did nothing for her because they were too busy to get to her. Finally they brought her home, broken hip and all. She lay there without any hope of being cured. She was with her family, who were doing their best to care for her until she passed away. Yet, despite the differences in language, economic levels and health—we had something in common. We had Christ.

SDR: Where do you go when you die?

PH: When we die, our bodies



Jeffrey Horn

are buried, but our souls are with Christ and we're with him immediately and enjoy his presence. On the last day, Christ will return, and when he does, there will be a resurrection of all who had lived. At that point, those who have been believers in Christ will rise, and we'll be with him in heaven, body and soul,

human beings forever with him in glory. We also believe in a judgment, because the only way to get rid of sin is to trust in Christ. So we hope and pray as many people as possible hear him, and in the end we leave that up to him to be the judge. So if someone does wind up being damned, it's not because that was God's desire, but because they would not have him through faith in Christ. God's heart is to save, and he did that through his son, Jesus Christ.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

Huxley the Hawk Stop by the Visitor Center to meet Bob Gordon, and his friend, "Huxley" the Harris Hawk. Get up close and personal with this majestic bird of prey, while learning all about what makes him so special. Sunday, March 1, 9am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Kids Night Out Parents, if you need a night out on the town, the Fleet Science Center is here to help! Drop your kids off so they can explore the Fleet and enjoy the Fleet's newest traveling exhibition, watch an IMAX film on the Giant Dome Screen, as well as participate in a self-guided scavenger hunt throughout the museum. A pizza dinner is included in admission. Saturday, February 29, 6:30pm; \$19-\$24. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Matilda the Musical Inspired by the twisted genius of Roald Dahl, the Tony Award-winning Roald Dahl's Matilda The Musical is the captivating masterpiece from the Royal Shakespeare Company that revels in the anarchy of child-

hood, the power of imagination and the inspiring story of a girl who dreams of a better life. Friday, February 28, 7pm; Saturday, February 29, 2pm and 7pm; Sunday, March 1, 2pm; \$17-\$22. Joan B. Kroc Theatre, 6611 University Avenue. (ROLANDO)

Once Upon A Mattress The King has been struck dumb by a witch's curse and the Queen has decreed that if Princess Winnifred can sleep on twenty mattresses with a pea is placed beneath them, she will prove her royal birth. Thursday, February 27, 6:30pm; Friday, February 28, 5:30pm; Saturday, February 29, 2pm; \$5-\$13. Jack Tygett Performing Arts Center at CVHS, 820 Fourth Avenue. (CHULA VISTA)

POP Tour 2020: Emily Driver's Great Race Through Time & Space As a history-obsessed 12-year-old, Emily Driver uses her YouTube channel to celebrate landmark moments of activism and change. So when her request for a needed wheelchair is denied, she takes matters into her own hands – and launches into a time-

travelling trip across the country where she meets trailblazing leaders from the past who have fought for equal rights. Saturday, February 29, 1pm and 3pm; Sunday, March 1, 1pm and 3pm; \$9-\$12. La Jolla Playhouse, 2910 La Jolla Village Drive. (LA JOLLA)

Solana Seedlings Pre-K children and their guardians are welcomed to a morning of outdoor learning, song, story time, arts and crafts, and nature-based games. Positive childhood experiences in nature play a key role in developing environmental behaviors later in life. Friday, February 28, 10am; \$15. Solana Center for Environmental Innovation, 137 North El Camino Real. (ENCINITAS)

The Kid's College Community Day Join The Kid's College fundraiser and spend a fun filled day at Legoland California. Sunday, March 1 through Friday, March 6 for \$35, or \$29.99 if purchased before February 6. Sunday, March 1, 11am; \$29-\$35. Legoland California, One Legoland Drive. (CARLSBAD)

LECTURES

Brittany Birberick Lecture: Seeing Numbers A lecture by Brittany Birberick, Doctoral Candidate, UC Berkeley Birberick examines the lottery game of fife, organized and introduced by Chinese migrants in South Africa, as a lens for analyzing urban redevelopment, social, racial, and work relations for its Black residents. Light refreshments. UCSD Social Science Building, #101 For more information, please contact AAASRC at (858) 822-0265 or email bjulesro@ucsd.edu. Thursday, February 27, 3:30pm; **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

NATURE

Identify Birds Join MTRP Trail Guide and experienced birder Winona Sollock for an educational bird identification class. Increase your enjoyment of Nature by learning 5 simple techniques to identify birds at a glance. You will also learn how to use a field guide, so bring one along if you have it. Saturday, February 29, 1pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

It's Popping Season for La Jolla Harbor Seals An illustrated talk about Harbor Seals and Sea Lions, followed by a short walk to Casa Beach to possibly see a harbor seal birth and or a nursing mother and pup. Saturday, February 29, 2pm; **free**. Mangelsen Images of Nature Gallery, 7916 Girard Avenue. (LA JOLLA)

Nature Walk From Peñasquitos Creek Crossing Join naturalist Les Braund for an easy walk on flat ground across Peñasquitos Creek. Besides the "usual" plants and ani-

mals, learn about lichens, mushrooms, and mosses. Meet at the kiosk near the corner of Park Village Road and Camino del Sur Road in Rancho Peñasquitos, 92129. Saturday, February 29, 8am; **free**. Peñasquitos Creek Park, 11939 Camino Del Sur. (RANCHO PEÑASQUITOS)

Trail Team Enjoy a great day outdoors, while helping us enhance and improve hiking opportunities at Eagle Peak Preserve! Join us for this fun stewardship outing, where you'll gain trail skills and help us steward 0.5-mile of trail. Tasks will lopping dense shrubs, weed whipping grasses, hand pulling and re-establishing the historic road to the ponds. RSVP is required. To be added to the RSVP list, please email volunteer@sandiegover.org or call (619) 297-7380. Saturday, February 29, 10am; **free**. Eagle Peak Preserve, Eagle Peak Road. (JULIAN)

SPECIAL EVENTS

Day of Service HandsOn San Diego has generously agreed to host a unique Day of Service project for the Center! History buffs will experience the ins and outs of the museum while helping preserve San Diego's past, present, and future. Volunteers will be split into groups, helping with planting native plants, painting, cleaning of exhibits of the museum, cleaning the research library of the museum, building benches, and digging up mock excavation units. Saturday, February 29, 9:30am; **free**. San Diego Archaeological Center, 16666 San Pasqual Valley Road. (ESCONDIDO)

TinyFest California Tour a variety of professionally built & DIY built tiny living homes including tiny houses on wheels, van & bus conversion, backyard cottages, truck houses and more. Gain information

SPOKEN WORD

Vamp Dirty Talk: Pills, Props, & Playthings Vamp is So Say We All's monthly curated storytelling showcase, featuring incredible nonfiction stories on a theme, on the last Thursday of each month at Whistle Stop Bar. February brings us round to the sub-theme of "Pills, Props, and Playthings." info@sosayweallonline.com Thursday, February 27, 8:30pm; **free**-\$5. 21 and up. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

SPORTS & FITNESS

Candlelight Yoga: Compassion for You Don't let the dark keep you from shining! Join our evening self-care yoga practice by candlelight! your water. \$10 suggested donation. Hourglass Field House, Building J, Room 301 at Miramar College Thursday, February 27, 5:45pm; **free**-\$10. San Diego Miramar College, 10440 Black Mountain Road. (MIRAMAR)

Meditative Sound Bath Join Sôgu Music for a meditative sound journey. Relax and reconnect to the cosmos through the vibrations curated by sacred instruments like the didgeridoo, monochord and crystal singing bowls. Sunday, March 1, 7:30pm; \$20. Tri-Power Yoga, 2183 Bacon Street. (OCEAN BEACH)

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Yellow Deli believer

It feels like they built this place as a work of love

A couple of years ago, up in Valley Center, I found this li'l farmhouse where the Twelve Tribes early Christian group had set up their shop and eatery, in the middle of nowhere. Fresh, healthy, standard fare. And they sourced as much as they could from their Valley Center farm.

Today, I've rediscovered the motherlode, right here in Vista's Old Town. It's the original house Twelve Tribes built to create a cafe and sell the produce they grow. It has such an atmosphere, something makes you long to belong, even without knowing all the wrinkles of what you have to believe and do.

It feels like they built this place as a work of love. Hand-shaped everything, including stair banisters; stone fireplaces; rough-hewn, smooth top, deep-varnished plank tables; intricate wrought iron stanchions beside hand-slatted lampshades.

So no surprise that much of the food is made right here, by hand. "We serve the fruit of the spirit at the deli," says the front of the menu. And the good news is that today I have time: there's a Sprinter train that takes off for Oceanside in an hour. Perfect. So I walk up to the lectern on the trellis-arched path. "Inside or outside?" says the ponytailed guy. Hmm. That beautiful inside, except the sun's shining at just the right intensity here in the courtyard. Daffodils are bursting out in just the right shade of Yellow Deli yellow. "Outside," I say, and soon I'm sitting at one of those varnished plank tables. They've set it beside a "families working in the field" mural that's so realistic, I keep doing double-takes.

So this is going to be breakfast. Been up since five, seven hours on the trot. Not even a coffee. I see the hand-written, hippie-style yellow menu is exactly the same as they had in their Valley Center cottage. Cool with me. They had a lot of dishes I never got to up there, even though it is the simplest of menus. It's either sandwiches (mostly \$8.25), soup of the day or "hearty beef" chili (\$7.25 per bowl with artisan bread, or \$4.75

for a cupful), and salads (mostly \$8, or \$6.25 for half-size).

But sandwiches are the main thing. The Bristol Bay is built around "our own Alaskan-caught salmon." Uh, say what? Yakir's friend Takif says yes, they send up a team every summer

to Alaska to sail out and actually catch their own wild salmon to freeze for the year. Man, that's over and above.

"Our own Garden Burger" features veggies that they largely pull straight from their own fields. Onions, tomatoes, lettuces, avocados, and sprouts. (The burger also comes with mustard and garlic spread.) Plus, for the \$8.25 you get a veggie bowl or a mini soup tossed in. Or you can create your own sandwich from choices of meat, cheese, and bread.

That's it, except for desserts and drinks.

But hey, breakfast? Ah, on the back page. Also simple. And the choice for me is simple, too. Well, really should go for the home-made granola, with fresh fruit and milk (\$4.75). The others are mostly egg/sandwich combos: the Spinwich (\$6.25), with egg, cheeses, and fresh spinach; or the Breakfast Sandwich (\$6.75), which is egg plus cheddar and pepper jack cheese, plus wads of roast beef or turkey. Not sure I'm ready to start the day off with such an invasion.

I end up asking the bearded guy who's serving out here, Yakir (his name is from the Bible, of course. It means "beloved.") for the simplest dish of all: two poached eggs on whole wheat toast, with a little pot of jam. That's it. Costs \$4.75. This is the thing. The Yellow Deli seems to practice what it preaches. It is charming, unpretentious, genuine (they make so much themselves), and really cheap. You know they're not out to grab your wallet.

You wonder if the conventions of the religion make their cooking a little unadventurous; if the

search for purity leads to a more puritanical view of what's appropriate to eat, and ends up cutting out the fancy stuff.

Whatever, I'm looking for a hot drink. Almost go for yerba mate, but I need the

**TIN
FORK**
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Happy hens? It's all in the yolk

guaranteed energy of coffee. I get a big steaming (and refillable!) cup for \$2.

And the thing I notice about the poached eggs is the yolks. Like the daffodils, they are Yellow Deli yellow. These hens must have been eating more than protein pellets. Although, turns out, at someone else's farm. "We haven't been able to let our hens run completely free," says Takif. "We can't figure out a way to persuade the coyotes to stay away."

Final decision: dessert or not? Because they have cream cheese pie for \$4, or \$4.50 with strawberries.

I linger on this one, in the sunshine, to the recorded sounds of the Twelve Tribes' own



Inside, the world of the Hobbit



Right beside my breakfast table: a painting so real you think you're out there

bluegrass band, plus customers intimately chatting here and upstairs on the Juliet balcony, plus a fountain's chuckle. I chomp into the sweet gunge, but slowly.

Finally hand over all of \$12.18 plus tip.

Course, I could stay longer. They're open 24 hours, five days a week. Except, the Sprinter. Dang! Missed it. Oh well. Half an hour. I grab another refill. ■

The Place: The Yellow Deli Vista, 315 East Broadway, Old Vista, 760-631-1888

Hours: Open 24 hours, Sunday 12pm (midday) thru Friday 3pm; closed Friday 3pm thru Sunday 12pm

Prices: Breakfast Granola, fruit, milk, \$4.75; Spinwich (egg, cheeses, spinach), \$6.25; breakfast sandwich (roast beef or turkey, egg, cheddar, pepper jack cheese), \$6.75; two poached eggs on wheat toast, pot of jam, \$4.75; Yellow Submarine sandwich (with spread of the week, sprouts, lettuce, onions, olives, tomatoes, yellow peppers, chips or veggie bowl), \$8.25; Deli Rose sandwich (roast beef, corned beef, pepper jack), \$8.25; Garden Burger with mustard and garlic spread, includes veggie bowl or mini soup, \$8.25; Bristol Bay sandwich (salmon, tartar sauce, cheddar), \$8.25; soup of the day or "hearty beef" chili, artisan bread, \$7.25 per bowl, \$4.75 cup; cranberry-cashew salad, \$8, \$6.25 half-size; cream cheese pie, \$4; with strawberries, \$4.50

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Moto Deli enjoying its Leucadia revival

Moto Deli; 1076 N Coast Hwy 101 #101, Leucadia. Over the past six years, Moto Deli has woven one of our region's most circuitous food truck stories, with nearly as many twists and turns as a Bong Joon-ho film. After first hitting the road in 2014, the motorcycle-themed mobile kitchen landed a Leucadia storefront. There it became, not just a sandwich shop, but a scratch deli, which

FEAST!

produced sandwiches made with house-cured meats on house-baked breads. To accomplish that, it became the rare deli led by an experienced executive chef, Andrew Halvorsen, whose 15 years cooking includes a stint with San Diego's premier charcuterie producer, A.R. Valentien.

The neighborhood liked it, and the business grew. It added dinner service in 2017, and expanded to Mira Mesa in 2018. Then, in 2019 — poof. Both locations closed, both reconfigured into different restaurant concepts by its owners. In Leucadia, it became the modern bistro, Valentina, which traded sandos for the likes of steak, salmon, and pastas. While Valentina has been well received, according to founder Mario

Guerra, people kept showing up looking for Moto Deli's cubano sandwich.

So, after less than a year away, Moto Deli has returned to Leucadia, about 500 yards up the coast highway from its original address. I happen to recognize the space: I tried a kombucha ice cream float here last summer, and soft-serve ice cream the summer before that. It's tiny, barely enough room for a kitchen and counter,



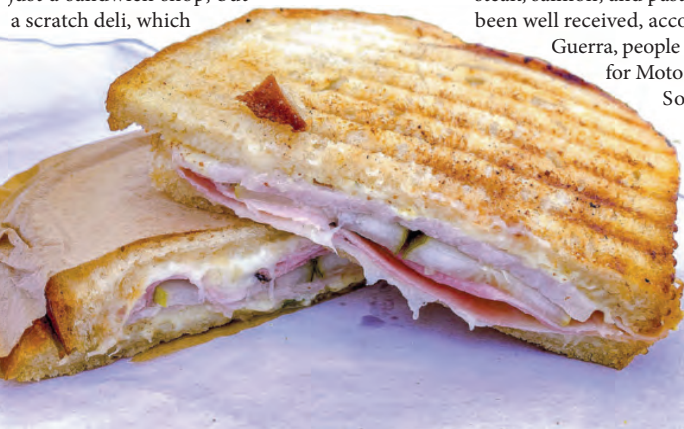
A motorcycle themed deli returns to Leucadia.

not even as large as its attached patio. But there, once again, was chef Halvorsen, crafting a reduced menu of sandwiches and salads, served through lunch only.

My sandwiches don't come out fast, but mainly because there are a dozen orders ahead of me. First, I have to try the cubano that's apparently responsible for Moto Deli's second wind. And it's not tough to see why. Like all traditional cubanos, it features a combination of ham and pork, grilled with cheese and dressed with mustard and pickles. What you get here is a blend of cheddar and muenster cheeses, with ham paired with pork belly, on



Smoked turkey on squaw bread, still in its butcher paper wrapper.



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sourdough bread. Put bacon on any sandwich and it will sell better. Load it with slices of pork belly, and customers will keep coming back for it until their cardiologists force them to stop. It's not the huge sandwich I'd expect for 12 dollars (no side dish included), but I guess that's what sandwiches cost these days, when you're this close to the beach, or in

growing. And as I sit on the patio, I notice more than one group of pedestrians walking past on the sidewalk, pointing the place out to each another: "Moto Deli is always good," they say, even if they don't stop in.

by Ian Anderson

empathize with those who have to request "no cilantro" damn near every time they order a taco. Because I'm with the minority when it comes to another questionable ingredient: shrimp.

With shrimp, perspectives very widely. To some of us it's just gross — why would you want to eat a bottom feeder? For others, it can be deadly — about two percent are to some degree allergic. But most of the world seems to think it's the greatest

thing that ever shared a bowl with grits. To those of us who can't or won't eat it, everyone else always sounds like the guy from *Forest Gump* who only ever talks about different ways to prepare shrimp.

In a stir-fry of rice noodles with coconut, kaffir lime, garlic, and lemongrass for example. When a white and salmon colored curl of shrimp rolls out from under my rice noodles, it scares me for a moment. In most places, the sight of a shrimp on my plate would signal the end of my meal, and possibly a doctor's visit. Fortunately, I'm at Purple Mint Kitchen where



Rice noodles with coconut, kaffir lime, and lemongrass sauce.

an airport.

The more interesting sandwich is another Moto Deli signature: the turketta. Served on squaw bread, the meaty highlight of this one is house smoked turkey breast — despite the presence of bacon. It's got avocado, cheddar, a tangy mayo "moto spread," and arugula. Left like that, it would be a good, California-style sandwich. But what makes it stand out is an apricot mostarda, which lends a spiced sweetness to another, small, \$12 sandwich.

Makes me wonder whether these sandwich prices impacted the first iteration of Moto Deli Leucadia. But then, even as the patio crowd begins to thin out, the line for takeout orders inside keeps

Fake shrimp: a great alternative for the allergic, and vegan.

It's not shrimp at Purple Mint

Purple Mint Kitchen; 5299 Linda Vista Rd., Linda Vista. There's a controversial ingredient on my rice noodles: cilantro. Most of us love the citrusy, parsley-like herb, which grows from coriander seeds. About ten percent of us think it tastes like soap.

I'm firmly entrenched in the majority here; I love it in guacamole, and I enjoy it on these noodles. But I can

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by Ian Anderson

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The orange-lit border crossing between Otay Mesa Tijuana airport.

The torta at the end of the tunnel

For most of my adult life, the intentional misspelling Xpress has been applied to services including oil changes and dry-cleaning — it certainly hasn't been a word I associate with crossing international borders. But Cross Border Xpress, a.k.a. CBX, changed that four years ago when it opened a bridge crossing directly from an Otay Mesa business park into Tijuana International Airport. Cheap, direct flights throughout Mexico were always available out of Tijuana; this just made catching them a little more accessible to San Diego travelers. And I've got to admit, it's pretty damn easy. It costs \$30 round trip to cross at CBX, and \$15 a day parking,

but the total distance I had to walk to catch a recent flight (about .7 miles, according to my phone) was actually less than my last couple domestic flights out of San Diego International Airport.

The CBX terminal functions like a tiny airport: airline ticket counters and computer terminals that scan your passport and print out a customs document. From there, you simply pass through customs and cross the so-called sky-bridge, a raised, orange-lit tunnel that passes over the border to airport security, and through a duty free shop that releases you directly to Tijuana Airport's concourse. Note, there's a currency exchange in the concourse, but no ATMs.

I'd never flown out of Tijuana, and was eager to see

how this airport's food vendors compared to San Diego's. At first glance, not great. On the approach to my gate, the first counters I saw offered Panda Express, Domino's Pizza, and the burgers and fries of the Johnny Rockets franchise. *Somebody planted a mall food court in the TJ airport*, I thought, summoning the overblown sense of untoward moral outrage that sits in all of our back pockets these days.

While the appearance of a couple habit-wearing nuns standing in line at the Johnny Rockets counter settled my perspective, even priced in pesos these were nine-dollar burgers. More to the point, this was the first fifteen minutes of a week spent in Mexico, and I didn't want my first meal to be American fast food.

Fortunately there are, less visible in the back of a recessed dining area, three Mexican food counters: a *mariscos* and tacos bar, a burrito stand, and Las Famosas Tortas.

The Las Famosas branding has all the appearance of a chain, but appears to be a little stand-alone kitchen grilling up sandwiches on pillowy soft *telera* rolls. The meaty sandwiches still go for eight or nine dollars and change, which is pricy for Tijuana, but not for airports. It serves tortas made with chorizo, carne asada, and breaded chicken (*milanesa*), but I was pleased to grab the *lomo especial*, which features a spicy shredded beef, turkey ham, avocado, and melted Oaxacan cheese. That bread, in particular, astonished me.

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Calendar RESTAURANT

Getting back to the span of my adult life, I'll be the first to tell you that San Diego airport has made sincere and successful efforts to raise its terminal food game. But whichever favored local restaurant brands they might advertise — e.g. Phil's BBQ or Stone Brewing — they never live up to the standards of the corresponding properties outside the airport. Rather, they fall into the same trap as nearly all American airport food vendors: regarding food as a commodity to be price-hiked for a captive audience.

Which means this little tortas stand in the Tijuana airport just made me the most honest and satisfying airport meal I can recall.

by Ian Anderson

FOOD & DRINK EVENTS

Bottomless Sunday Brunch
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Charitable Giveback Saturdays: Rotary Club of Coronado 10% of proceeds from Quigley Fine Wines tastings, glasses, and bottles will be donated to the Rotary Club of Coronado. Saturday, February 29, 4pm; \$10-\$40. 21 and up. Quigley Fine Wines, 1551 Fourth Ave., Suite 101. (DOWNTOWN SAN DIEGO)

Dinner With a View Attendees will be seated in beautiful, intimate clear frameless geodesic domes that have been transformed into terrariums, each highlighting unique terrains found across the world. This premium pop-up experience will be located in Lib-

erty Station's Central Promenade and will feature 33 individual domes. Guests in attendance will enjoy a delicious three-course blind menu featuring meat, fish and vegan options prepared by an acclaimed chef. Fridays, 5:30pm; Saturdays, 5:30pm; through Sunday, March 8, Arts District Liberty Station, 2640 Historic Decatur Road. (LIBERTY STATION)

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Food for Good: IRC's Urban Farm Tour & Garden Cafe Learn about local food and climate change on our kid-friendly urban farm tours. Cap it off with a relaxing garden-infused tonic and lunch at our cafe. Saturdays, 11am; through Saturday, April 4, free. St. Luke's Episcopal Church, 3725 30th Street. (NORTH PARK)



A tasty torta in the Tijuana airport concourse.

February 20, 7pm; \$60. Old Spaghetti Factory, 275 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Stag's Leap Wine Cellars Leap Day Dinner This Leap Day, Marina Kitchen has partnered with Stag's Leap Wine Cellars for an exclusive Leap Day Dinner. Saturday, February 29, 7pm; free-\$150. 21 and up. Marina Kitchen, 333 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Weekend Wine Down Weekend Wine Down specials include half-price bottles, seasonal vineyard flights of three (\$15) to perfectly pair with a selection of discounted artisanal cheese boards, a veggie plate and live music. Live music from 4pm to 9pm. Sundays, 4pm; through Monday, December 28, free-\$75. 20|Twenty at Westin Carlsbad, 5480 Grand Pacific Drive. (CARLSBAD)

Wine Dinner Series: New Zealand Chef's whim; Course One: Barramundi Crudo, kiwi, cucumber, coconut, rice cracker, fennel. Course Two: Fish and Chips, ketchup fluid gel, meyer lemon tartar sauce, sweet potatoes. Course Three: Meat Pie, NZ lamb, wild mushrooms, roasted vegetables. Course Four: Hokey Pokey, caramel tart, chocolate ganache. Sunday, March 1, 6pm; \$75. 21 and up. Cork and Craft, 16990 Via Tazon #123. (RANCHO BERNARDO)

World Wildlife Australia Fund Month For every Aussie-inspired Bluewater Burger sold at Bluewater Grill through February 29, 2020, the company will donate \$1 to the World Wildlife Fund Australian Wildlife and Nature Recovery Fund. Thursdays, 11am; through Saturday, February 29, \$16. Bluewater Grill Carlsbad, 417 Carlsbad Village Drive. (CARLSBAD)



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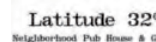
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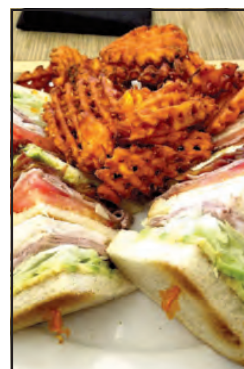


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DOWNTOWN SAN DIEGO

Garage Kitchen + Bar: Monday, 9am-3pm: \$15 bottomless mimosas. 4-7pm: \$5 Shock Top{x{202f}Drafts, Jameson, Fireball, Patron. Tuesday, 9am-3pm: \$15 bottomless mimosas. 4-7pm: \$5 Karl Strauss{x{202f}bottled beer, Smirnoff drinks, Cazadores{x{202f}Blanco. Wednesday, 9am-3pm: \$15 bottomless mimosas. 4-7pm: \$4 domestic bottled beer, \$5 glass of wine{x{202f}(selection varies). \$6 wells. Thursday, 9am-3pm: \$15 bottomless mimosas. 4-7pm: \$4 Coors Light, \$5 Red Bull bomb{x{202f}shots, \$16 Miller High{x{202f}Life buckets (5). Friday-Saturday, 4-7pm: \$10 Big Ass Beer with \$8 refills (keep the cup), \$16 Hurricanes with \$13 refills (keep the glass). Sunday, 4-7pm: \$5 Pacifico, shot special, \$6 well drinks.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$2 off drafts, wine, specialty cocktails, \$5 wells.

Grant Grill: Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

Greystone: Daily, 4-6:30pm: \$4 bottled beer, \$5 Champagne, \$6 house wine by the glass, \$6-\$10 signature cocktails.

Las Hadas Bar & Grill: Daily, 11am-7pm: \$1 tequila poppers, \$3 Tecate or Bud Light draft, Dos XX lager, \$4 imported and draft beers (not local), \$5 margaritas and wines, \$6 premiums, \$10 top shelf drinks.

Henry's Pub: Monday-Friday, 3-6pm: \$4 drafts, wines, and wells.

Hornblower Dinner Cruises: Friday-Saturday, \$42 per person. Apps include: crackers & flatbreads, caprese salad, garden fresh crudité, jalapeño & dill hummus, coconut prawns, spicy seared ahi, teriyaki beef brochettes, goat cheese mousse with toasted almonds and pimento. Dessert: chocolate dipped strawberries & handmade truffles. Menu subject to change. \$8 Honey blackberry lemonade, \$8 mimosa sunset, \$7 campuget noir, \$7 Murphy Goode pinot rosé, \$6 AleSmith "San Diego" pale ale.

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails sangria, house wine, \$6 Moscow mule, house

BOOZE NEWS

BY IAN ANDERSON

AleSmith at 25: making the classic new again

As recently as ten years ago, you couldn't browse a beer section in San Diego without spotting 22-ounce bombers of AleSmith Brewing's eponymous flagship beers. Subtly featuring the brand's anvil logo, the labels' design placed the focus on each monogrammed beer style, naming them in bold, capital letters: X (extra pale ale), ESB (extra special bitter), IPA. Today, you couldn't find a single one of them. Not only has the 22-ounce bottle format all but died out, but AleSmith X and AleSmith ESB have been discontinued. Even AleSmith IPA, which boasts a perfect 100 score on *RateBeer.com*, was taken out of the lineup last year.

Their disappearance doesn't signify any decline on the part of the brewery. AleSmith has grown exponentially over the past decade, and remains one of San Diego's best known, most

highly regarded beer brands. They ship beer to 12 states, five foreign countries, and throughout California. In fact, just this week, *RateBeer* named AleSmith California's top brewery in 2019.

The beer changes merely reflect a beer industry that has become far more competitive. The renown of AleSmith, a 2008 national champion, once held a clear qualitative advantage over other fledgling brands. But as the number of breweries in the U.S. now hovers around 8000, with more than a thousand of those in California alone, beer fans in other localities are more likely to find quality breweries in their own backyard.

"Local business has become our largest competition across California," reports Brandon Richards, the beer industry vet named president of AleSmith late last year. He points to the emergence of highly rated breweries in Northern California and Los Angeles, as well as hype surrounding new-to-the-scene brands, as some of the brewery's biggest challenges toward continued growth. "2019 was a little slower than we would have liked," he concedes, "but we're still keeping up... AleSmith is still recognized around the world as one of the best."

A pair of its older core beers, Nut Brown Ale and Speedway Stout, remain the brewery's top sellers outside of California, Richards reveals. However, the past couple years in particular, the brand has made more of an effort to supplement legacy beers with more frequent new releases, embracing consumer demand for trending beer styles and high-profile collaborations. For example, its Sublime Mexican lager, released in



AleSmith's new brand refresh debuts with the low-calorie, gluten reduced, raspberry flavored Forgeberry Ale

2017 in collaboration with the '90s alt-rock band, and Juice Stand, its first regular hazy IPA release, introduced just last year, count among its top three movers within California. And one morning last month, customers formed a line around the brewery for a chance to buy a barrel-aged stout collaboration with hard-to-get Oceanside phenom Horus Aged Ales.

The surest sign that AleSmith has embraced contemporary brewery status may be its next release: the low-calorie, reduced-gluten tart ale dubbed Forgeberry, it's first year-round fruited beer, flavored with real raspberries. It's the first to feature a new brand refresh, which replaces outdated typography, modernizes the anvil, and

brings a two-tone color structure to make it more visible on shelves. Richards notes the refresh is also a nod to industry changes brought by a new generation of breweries. "We were inspired by the good packaging and branding by local brewing partners and friends," he says. "Local brands like Pure Project, Modern Times, and Eppig are doing great things."

It also brings a previously unofficial brewery slogan to the top of the label: "hand-forged ales." This reaffirms AleSmith's continuing focus on the beer-making craft. Even with its renewed marketing push, that aspect hasn't changed for a brewery looking to straddle the line between being a sort of Mount Rushmore brewer, and remaining relevant to a fickle craft beer market. Still, it's perhaps ironic that the brand's top-selling beer across the board adopts the craft beer style that effectively jump started the industry: a pale ale. The brand refreshed packaging of .394 Pale Ale will be revealed in time for the start of the Padres' baseball season, Richards pledges.

AleSmith will regenerate a little hype in May, when it reintroduces AleSmith IPA to its lineup in (more appropriate to 2020) 16-ounce cans.

For more craft booze news, see sandiegoreader.com/news/booze-news

margarita, select 23 oz. draft beers. \$4-\$8 appetizers.

Juan Tequila: Monday, Wednesday-Sunday, 11:30am-7pm: \$5 Tecate beer, house wine, house margarita. Tuesday, 11:30am-midnight: Half off Tequilas y Mezcales under \$30.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$5 core beers, \$5 house wines, \$1 off beer apps.

Morton's Steakhouse: Monday-Friday, Sunday, 5-6:30pm: \$5.50 select beer, \$8.50 select wines by the glass, \$9.50 martinis and cocktails.

Nason's Beer Hall: Monday-Thursday, Sunday, 3-6pm: \$5 draughts, select wines, select cocktails, \$7 select cocktails, \$10 Jack Daniels boilermaker.

The Nolen: Daily, 4-5pm: \$7 select signature cocktails, select draft beer, select wines by the glass.

Osetra Watergrill: Daily, 4-6:30pm: \$7 local draft beer, well drinks, featured wines, \$11 signature cocktails.

Patron's Corner: Daily, 3-6:30pm: \$4 select draft beer, red sangria, \$5 mimosa, micheladas with select beer, \$6 house lime margarita,

select premium tequila shot, \$7-\$13 wines by the glass, \$9 select signature cocktails.

EAST VILLAGE

Basic Urban Kitchen and Bar: Daily, 4-7pm: \$5 select bottled beer, well drinks, \$6 all draught beer, Absolut, Jack Daniels, Jameson, \$7 all house wines, Titos.

BeShock Ramen & Sake Bar: Monday-Friday, 3-6pm: Half off Sapporo, well drinks, sake, cocktails, bottled wines. \$3-\$8 appetizers.

Bootlegger: Monday, 3pm-7pm: \$5 wells, house wines, and draft specials. \$5 small plates. 8pm-close: Half off specialty cocktails and wine bottles. Tuesday, 11am-1:30pm: \$2 tacos. Wednesday, Friday, 3pm-7pm: \$5 wells, house wines, and draft specials. \$5 small plates. Thursday, 11am-1:30pm: \$10 build your own burger and domestic draft. Saturday-Sunday, 9am-1pm: \$14.95 bottomless mimosas, \$10 - \$12 brunch menu.

Bub's at the Ballpark: Monday-Tuesday, Thursday-Friday, 3-5pm: \$4 select local drafts, \$5 wells, half off wings and red baskets. Specials not valid on home game days or during special events.

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

The Deck at Moonshine Flats: Monday-Friday, 4-7pm: 2 for 1 Buena Cerveza, \$5 we-call-Its.

Lotus Thai: Monday, 11am-close: \$3 drafts, \$5 select appetizers. Tuesday-Friday, 11am-3pm; 5pm-7pm: \$3 drafts, \$5 select appetizers. Saturday, 5-7pm: \$3 drafts, \$5 select appetizers. Sunday, 3pm-7pm: \$5 select appetizers.

Make Pizza + Salad: Daily, 3-6pm: \$3 draft of the day, \$5 draft beer, wine by the glass, \$12 beer pitcher.

Nectar Room at Hive Sushi Lounge: Monday-Saturday, 9pm-midnight: \$1 off all drafts and specialty cocktails. \$2-\$5 bites. Sunday, 5pm-midnight: \$1 off all drafts and specialty cocktails. \$2-\$5 bites.

Table 619: Monday, 4-6pm: 33% off beverages. Tuesday-Friday, 2-6pm: 33% off beverages. Saturday, 11am-11pm: Half off all rosé bottles. Sunday, 11am-6pm: 33% off beverages.

Tajima East Village: Monday-

Thursday, 3-7pm: \$2 Sapporo. Friday-Saturday, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake.

HILLCREST

Au Revoir: Monday, Wednesday-Thursday, 4-6pm: \$4 beer, \$6 select wines by the glass. Saturday-Sunday, 10am-2pm: \$6 mimosa (classic or daily), Bloody Mary, \$7.50 Kir Royal, \$12 bottomless mimosa.

Baja Betty's: Daily, 2-6pm: \$5 casa margarita (+\$.50 Fruit), casa shots, well cocktails, bottled & draft beers, sangria, house wines.

Chocolat: Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

Fiesta Cantina: Daily, 4-8pm: 2 for 1 drinks.

FruitCraft Fermentery & Distillery: Thursday, Saturday-Sunday, Members: All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items. Friday, Members: 5-6:30pm \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

Gossip Grill: Daily, 2-6pm: \$5.00-\$7.50 bottled beers, \$5.50-\$7 draft beers, \$8.00 wells.

Hachi Ramen: Monday-Friday, 3-6pm: \$3 Sapporo, \$4 hot sake, seasonal kombucha, \$5 house red or white wine. Deals on bites including \$3 edamame and \$5 dumplings.

Hillcrest Brewing Co.: Daily, 3-6pm: \$2 off draught beer, well drinks, flights & wine.

Ichiban: Daily, 4-8pm: \$1.25-\$5 sake, \$4 small Asahi or Sapporo, \$6 large Asahi or Sapporo.

Kous Kous Moroccan Bistro: Daily, 5-6pm: \$2 off wine by the glass, \$5 craft beer, draught cocktail, \$7 specialty cocktails.

Martinis Above Fourth I Table + Stage: Monday, 4-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 martinis. Appetizers \$6-\$13. Tuesday-Sunday, 4-7pm, 10pm-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 martinis. Appetizers \$6-\$13.

Refill: Wednesday, 4-7pm: \$3 select beer and wine, 50% off all sweet crepes. Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

Tajima Hillcrest: Monday-Thursday, 3-7pm: \$2 Sapporo. Friday, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake. Saturday, 10pm-midnight: \$1 small house hot sake.



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Trust: *Monday-Thursday*, 5-7pm: \$6 wines and beers, \$8 cocktails. \$2 off bar bites. *Friday*, 4-7pm: \$6 wines and beers, \$8 cocktails. \$2 off bar bites.

The Wine Lover: *Monday, Sunday*, 6-10pm: \$8 select wines by the glass, \$28 select wine bottles. *Tuesday-Saturday*, 5-10pm: \$8 select wines by the glass, \$28 select wine bottles.

insideOUT: *Monday-Friday*, 2-6pm: \$5 house wine & bubbles by the glass, \$7 select wines by the glass, \$8 martinis, \$18 Veuve Clicquot champagne by the glass.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: *Monday-Tuesday, Sunday*, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. *Wednesday-Saturday*, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

LA MESA

Hoffer's Cigar Bar: *Monday-Saturday*, 11am-7pm: \$1 off all draft beers, house wine. *Sunday*, 1-7pm: \$1 off all draft beers, house wine.

Terra American Bistro: *Daily*, 4:30-6:30pm: \$5.50 draft beer, \$6 well drinks, \$6.50 select wine by the glass, \$8 specialty cocktails.

LITTLE ITALY

Princess Pub and Grille: *Monday-Friday*, 4-7pm: \$4 wells, \$7.50 draughts, half-price appetizers.

Puerto la Boca: *Monday-Saturday*, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. *Sunday*, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

Zinque: *Monday-Friday*, 4-7pm: \$4

off wines, \$5 off signature cocktails. \$9 and under bar bites.

MIDWAY DISTRICT

Phil's BBQ: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MISSION BEACH

Cannonball: *Monday-Friday*, 2-5pm: \$6 Sapporo, well cocktails, small sake, house red or white wine. Discounted sushi and shares.

Sandbar Sports Grill: *Monday-Friday*, 4-7pm: \$5 14oz drafts, \$8 22oz drafts, \$6 Sandbargaritas. \$4 tacos.

NORMAL HEIGHTS

The Ould Sod: *Monday-Friday*, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer. *Saturday-Sunday*, All day: \$2 off Irish whiskey, \$10 off Middleton whiskey.

Triple Crown Pub: *Monday-Friday*, 4-7pm: \$1 off select pints and bottles. *Saturday-Sunday*, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: *Monday-Friday*, 4-9pm: \$1 off draft beer, \$5 well cocktails and screwball shots.

Bar Pink: *Daily*, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: *Daily*, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge: *Monday, Wednesday-Friday*, 11am-7:30pm: \$1 off everything. *Tuesday*, 11am-7:30pm: \$1 off everything, Miller High Life bottles \$3. *Saturday-Sunday*, 10am-7:30pm: \$1 off liquor.

Dunedin New Zealand Eats: *Daily*, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

HOPE 46: *Monday-Thursday*, 4-6pm: \$2 off select wine by the glass, \$4 wells and draft beers.

Jaynes Gastropub: *Tuesday-Saturday*, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

One Door North: *Monday-Friday*, 4-6pm: \$3 off draft beer, wine, cocktails and select appetizers.

Polite Provisions: *Monday-Thursday*, 3-6pm: \$5 draft beer, \$6.50 cocktails, mules, mai tais, sparkling wine, well spirits, draft highballs.

Saiko Sake & Sushi Bar: *Daily*, 4:30-6pm: \$4 draft beer, \$5 sake, cocktails, wines, \$7 specialty cocktails, \$12 Sapporo pitcher. Appetizers \$2.50 to \$8.50.

Seven Grand: *Monday-Saturday*, 4-8pm: \$5 beers, \$6 select house cocktails.

Space: *Daily*, 5-9pm: \$4 wells, \$5 drafts and micheladas, \$6 beer and a shot.

True North Tavern: *Monday-Friday*, 3-7pm: \$4 well drinks, domestic drafts, El Jimador margaritas, \$5 house wines.

OCEAN BEACH

Gianni Buonomo Vintners Winery and Tasting Room: *Friday*, 5-7pm: \$5 glasses of Sangria, Viognier, Symphony, and all white wines, \$7 select glasses of red wines. \$10-\$14 rotating selection of appetizers.

The Joint: *Monday, Wednesday-Friday*, 4-10pm: \$4 local drafts. Appetizers \$4 to \$5, five jumbo wings for \$6, three tacos for \$10. *Tuesday*, 4-10pm: \$4 local drafts. Appetizers \$4 to \$5, five jumbo wings for \$6, three tacos for \$10. All day: \$3 IPA.

Newport Pizza & Ale House: *Daily*, 3-6pm: \$1 off all pints, \$3 off all pitchers.

Sunshine Co.: *Daily*, 5-6pm: Half-price pitchers.

Winstons Beach Club: *Monday-Friday*, 1-6pm: \$3 wells.

Wonderland Ocean Pub: *Monday-Friday*, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos. *Saturday-Sunday*, 9am-1pm: \$12 Bottles of Champagne.

OLD TOWN

Casa Guadalajara: *Monday-Friday*, 4-7pm: \$1 off draft beer and La Terre wines, \$3.95 house margaritas and well drinks.

Craft Wine and Beer: *Tuesday-Sunday*, 3-6pm: \$5 beers and \$6 wines. \$9 flatbread pizza.

Tahona: *Tuesday-Friday*, 5-7pm: \$2 off bottled Mexican lager, glasses of wine, classic and slushee cocktails. \$6 appetizers..

PACIFIC BEACH

Ambrogio15: *Daily*, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight.

Amplified Aleworks (at California Kebab and Beer Garden): *Monday-Friday*, 3-6pm: \$4 house drafts, specialty mimosas, \$5 guest drafts, sangria. *Saturday-Sunday*, 10am-mid: \$4.50 pints, \$15 select beer pitchers.

Backyard Kitchen & Tap: *Monday-Friday*, 3-6pm: \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

Baja Beach Cafe: *Monday-Friday*, 4-8pm: 2 for 1 drinks.

Bare Back Grill: *Monday-Friday*, 3-6pm: \$4 Skrewball whiskey, \$6 beer, craft cocktails, sangria, house wine. \$4 select sliders, \$6 select bites. *Saturday-Sunday*, Open-1pm: \$2 mimosas and \$5 Bloody Marys.

Barrel Republic: *Monday-Tuesday, Thursday-Friday*, 3-6pm: All taps 20% off. *Wednesday*, 3-9pm: All taps 20% off.

Bub's Dive Bar: *Monday-Friday, Sunday*, 3-6pm: Half off select drafts and mules.

Cabo Cantina: *Daily*, 4-8pm: Two-for-one drinks.

Café Athena: *Daily*, 3-6pm: \$3.75

to \$4.25 beers, \$5 to \$5.50 wine by the glass. \$3.50 to \$9.50 small plates

Cerveza Jack's: *Tuesday-Saturday*, 3-7pm: \$3 off bucket drinks, \$4 wells, \$6 margaritas.

Costa Brava: *Monday-Thursday, Sunday*, 4-6pm: Half price sangria, half price select tapas.

Crushed: *Daily*, 10am-mid: \$12 flights (3 choices): mimosa, beer flight, or margarita.

Firehouse American Eatery and Lounge: *Monday-Friday*, 10am-3pm: \$16 bottomless mimosas with purchase of menu item.

The Grass Skirt: *Monday-Thursday*, 5-6pm: \$5 drafts, wells & house red or white wine, \$6 ChiChi, mai tai, daiquiri, \$10 off punch bowls.

Hoboken Pizza & Beer Joint: *Daily*, Noon-11pm: \$8.25 two slices & soda, \$10-\$13 two slices & beer (price depends on beer).

Iron Pig Alehouse: *Monday-Tuesday*, 11:30am-mid: \$5 glasses of wine, half off bottles of wine. *Wednesday*, 11:30am-mid: \$4 select pints.

JRDN: *Monday-Friday*, 4-6pm: \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake.

Second Nature: *Monday-Friday*, 3-6pm: \$2 off boochcraft, \$3 off wines. \$5 taps. *Saturday-Sunday*, 7am-10am: \$3 mimosa, \$12 bottle of bubbles.

Tidal: *Daily*, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

The Turquoise Café-Bar Europa: *Tuesday-Sunday*, 6-7pm: \$5 draft beers and wines on tap, \$8 signature craft cocktails. \$5 select tapas.

Waterbar: *Monday-Friday*, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

Woodstock's Pizza Pacific

Beach: *Monday-Friday*, 4-6pm: Half off all pitchers.

World Famous: *Saturday-Sunday*, 7am-3pm: \$5.50 mimosa, \$12 California sparkling bottle (add \$3 with OJ carafe).

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SANTEE

Phil's BBQ Santee: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

UNIVERSITY HEIGHTS

Cafe 21: *Daily*, 3-6pm: Half off drafts, mimosas, and sangrias, 21 percent off wines and craft cocktails. \$6 tapas (4 for \$21).

Cueva Bar: *Tuesday-Thursday*, 4-6pm: \$2 off all drinks, \$2 off all food.

The Lancers Cocktails: *Daily*, 10am-2am: \$4.50 well drinks and domestic beers.

Madison: *Tuesday-Friday*, 4-6:30pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10

Park & Rec: *Monday-Thursday*, 4-6pm, 10pm-2am: \$6 daquiris, gin, tequila, all wines, \$7 dealer's choice.



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blurt the inside track

Resurrection of Louis XIV Dishwater was in the midst of one of their

more interested in country music driven by the likes of George Jones, and the

such as Winstons.

“We were actually in Hawaii for a gig for Dishwater,” Hill explained. “It was one of our last gigs. They put us up in Hawaii for a week and all day long we would sit in hammocks overlooking the ocean. We wrote ‘Weekends’ there, and then played at night



Louis XIV before the big vampire convention.

greatest scores when the band began to fall apart. Guitarists Jason Hill and Robbie Dodds had become

songcraft associated with it. This wasn't a great fit with the two-hour sets that they were performing at venues

in Dishwater. But it was in that week in Hawaii that we said ‘You know what? Let's try this.’”



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“This” became Convoy. The formula was basically Dishwater minus their lead singer (Ryan Ramos) plus an old chum (Brian Karscig) and a whole lot of Americana influences. The band spent a couple years living together out in Jamul where they recorded 2000's *The Pineapple Recording Sessions*. Their first residence was a three-bedroom house on a 46-acre property. Next to their house stood an abandoned, rat-infested mansion that had a “cocaine/swinger vibe from the 70s” according to Hill.

Their second haunt was an “adobe castle” that was 20 minutes further out and

closer to Tecate. The second casa was tougher on Hill's bandmates. “I was like ‘Okay, fuck this. Let's get back to civilization.’ It's not like you're gonna meet anyone out there. Eventually we moved and joined the life of single people back at the beach.”

The band signed a record deal and released *Black Licorice* in 2001, but only lasted for two more years after that. Near the end of the band's run, Hill was living in a room above a recording studio in Bay Park that had a sink, but no shower. “At night, I would go around the back balcony overlooking a Shell station

and I would literally hose myself off,” he explained. It was here that the concept of a song cycle involving a teenager, a partying mom, schizophrenia, and Louis XIV began to take shape. Soon, music from the project made it to local radio, and Hill needed a new band. Convoy holdovers Karscig and Mark Maigaard hopped on board and were joined by Jimmy Armbrust — the wild ride that was the early days of Louis XIV had begun.

“All of sudden it just spread like wild-fire when it came to radio stations,” Hill said. “San Diego started (continued on page 42)

MUSIC BOX



WEDNESDAY

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FEB 26



THURSDAY

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RIC WILSON

FEB 27



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FEB 28



SATURDAY

LOS PERICOS
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asisuena productions

FEB 29



MONDAY

ILE
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MAR 02

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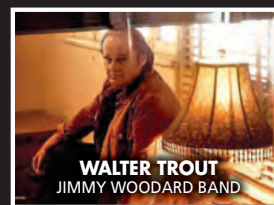


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WEDNESDAY 2/26



WALTER TROUT
JIMMY WOODARD BAND

SUNDAY 3/1



ABOWIE Celebration
BOWIE ALUMNI PLAY
DIAMOND DOGS & ZIGGY STARDUST
FT. JUDITH HILL

TUESDAY 3/3



DAVE BOODA & MICHAEL TIERNAN
DUAL ALBUM RELEASE

WEDNESDAY 3/4



TWIDDLE
THE HIGGS

THURSDAY 3/5



HOT SNAKES
LOS DUG DUGS, KILLS BIRDS,
HARSH MELLOW

THURSDAY 3/12



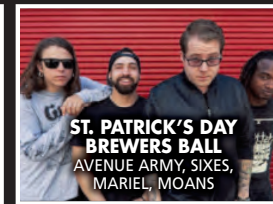
SOUL ASYLUM
DEAD LETTER TOUR
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FRIDAY 3/13



AMANDA SHIRES
ATMOSPHERELESS TOUR
L.A. EDWARDS

SUNDAY 3/15



ST. PATRICK'S DAY BREWERS BALL
AVENUE ARMY, SIXES,
MARIEL, MOANS

TUESDAY 3/17

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Flogging Molly

Thursday, March 12



Bill Burr

Saturday, March 28



Lea Salonga: In Concert

Friday, April 10



Tom Segura

Saturday, April 18



Shinedown: Deep Dive Tour

Saturday, May 16



Joe Russo's Almost Dead

Thursday, August 13

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playing it before it was even out. Brian and I bought a CD burner and we burned CDs and would sell them at shows.... We sold at least 15,000. We weren't even counting at a certain point."

Louis XIV released two albums on Atlantic and called it a day in 2009. Hill went on to produce bands and pursue a new passion — working on music for film and TV projects. His big break came when director David Fincher asked him to work on a song for the trailer of his

2014 film, *Gone Girl*. Later, Fincher would utilize Hill's services for his Netflix series *Mindhunter*. Hill's upcoming run of Louis XIV shows will find him taking a break from the TV work to reconnect with some old friends... and instruments.

"It's fun playing guitar again," he explained. "That's the last thing I reach for now. I reach for a cello or I invent all these instruments — these crazy weird instruments. Big metal things with cones and crazy shit."

Louis XIV play the Music Box on March 19.
— Dryw Keltz

Leap year "Since our last Leap Year show in 2016, we've only played a couple of sets in a Carlsbad park for a friend's picnic," says Adam Gimbel of Rookie Card's tendency to only play public gigs once every four years, on February 29. "A few months before Leap Year, we start getting people asking about us playing."

The alt-country, crunchy-pop quartet's next Leap Year reunion happens at Vinyl Junkies on February 29. "A free afternoon show on a beautiful San Diego Saturday makes it easy for friends and their kids to come out. We're not doing this for money, just the fun."

Rookie Card's *What's*



When it isn't leap year, Rookie Card members Dylan Martinez and Adam Gimbel (first and second from left) play in Weezer tribute act Geezer.

on *Second?* full-length was nominated Best Pop Album at the 2006 San Diego Music Awards, after which the band went mostly silent, other than occasional one-offs. Their musical ode to leap-year birthdays, "2/29," was highlighted at LeapYearDay.com ("They called our song their anthem") and mentioned in a syndicated news story that resulted in articles nationwide. A video of Gimbel and bandmate Dylan Martinez performing the tune hit 10,000 views within its first week online.

Call me on March 1st if you've got the nerve

I could stand the test of time if they graded on a curve

And don't go counting candles, that's more than I

can handle

I might live long but won't get to see 29

"I don't remember how I first got the idea to write a song about being born on a Leap Year. I didn't know of anyone who had and thought it might make a good subject. I scribbled notes on anything that I could use relating to Leap Years and came up with something that didn't seem like as much of a novelty as I thought it would be. I hadn't written a song in almost three years, but I started up again in 1999 and this was the first song I finished. It was easily the best thing I'd ever written and, for better or worse, I think it probably still is. A friend of mine told me it reminded him of the

Seattle band the Posies, one of my big faves."

"2/29" made its first official commercial appearance on a Rookie Card demo EP, and then on their debut album *Near Mint*, but there's an earlier single-copy specially-recorded version out there somewhere. "Before the song was tracked for a record, my mom called me and asked me to make a tape of it for a co-worker who was born on February 29. The woman loved it and wrote me a very nice thank you note."

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

<p>WEDNESDAY • FEB 26 EZRA FURMAN KELLEY STOLTZ</p> <p>THURSDAY • FEB 27 JAMES SUPERCAVE LOW HUM</p> <p>FRIDAY • FEB 28 EMO NITE</p> <p>SATURDAY • FEB 29 SUDAN ARCHIVES VELVET NEGRONI</p> <p>SUNDAY • MAR 1 CHRISTIAN FRENCH RENCE</p> <p>MONDAY • MAR 2 WSPRGL JUNIPERO HAILEY WILD</p> <p>TUESDAY • MAR 3 BOY NAMED BANJO</p> <p>WEDNESDAY • MAR 4 JULES JULIE PRIMAVERA SOMEPLACE NOWHERE</p> <p>THURSDAY • MAR 5 AN EVENING WITH ROBYN HITCHCOCK</p>	<p>THE Casbah</p> <p>COCKTAILS • LIVE MUSIC • 21 w/ID 2501 KETTNER BLVD. 619-232-HELL • casbahmusic.com</p> <p>SATURDAY • MAR 7 SERATONES DANI BELL AND THE TARANTIST</p> <p>MONDAY • MAR 9 LOST DAKOTA MACHIN POLITIK THE MONROES</p> <p>TUESDAY • MAR 10 TULENGUA KASS ROSE GOLD</p> <p>WEDNESDAY • MAR 11 EZRA BELL</p> <p>THURSDAY • MAR 12 KINKY FRIEDMAN</p> <p>FRIDAY • MAR 13 LAUREN RUTH WARD VALLEY QUEEN</p> <p>SATURDAY • MAR 14 FRANCES QUINLAN (HOP ALONG)</p> <p>SUNDAY • MAR 15 DELICATE STEVE</p>	<p>MONDAY • MAR 16 DIVE VIBE LOVE GHOST BLACK LEATHER COUGH</p> <p>TUESDAY • MAR 17 ST. PATRICK'S DAY THE DOWNS FAMILY LEXINGTON FIELD ACTION ANDY AND THE HI-TONES</p> <p>THURSDAY • MAR 19 THE MATTSON 2 WELL WELL WELL</p> <p>SATURDAY • MAR 21 ALGIERS ZEN MOTHER THE COLOR FORTY NINE</p> <p>SUNDAY • MAR 22 SHANE HALL ELECTRIC MUD FRANCIS BLUME</p> <p>MONDAY • MAR 23 SHINGO2 & THE CHEE-HOOS</p> <p>TUESDAY • MAR 24 HOLY FUCK</p>
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<p>SAT., MARCH 7</p> <p>WACKEN METAL BATTLE ROUND 1 Sergulath, Necrochamber, Mystic Ritual, Eridia, Defy The Tyrants, Cryptic</p>		<p>FRI., MARCH 20</p> <p>MARCO MENDOZA Pet Shark, Brett Ellis Band, Overfall</p>
<p>TUE., MARCH 10</p> <p>TONY MACALPINE Emil Werstler, RDG, K Prouty</p>	<p>FRI., MARCH 13</p> <p>SIGHT UNSCENE A Hero Within, Hollow Stage</p>	<p>SUN., MARCH 22</p> <p>PRESTO BALLET Electromagnetic + special guests</p>
<p>WED., MARCH 11</p> <p>CULT OF LUNA Emma Ruth Rundle, Intronaut</p>	<p>SAT., MARCH 14</p> <p>WACKEN METAL BATTLE ROUND 2 Mythraeum, Mortar, Manic, Dead Serial Killers, Blackcast</p>	<p>MON., MARCH 23</p> <p>YOB Human Impact, Forest Grove</p>
<p>THU., MARCH 12</p> <p>STATIC-X Society 1</p>	<p>SUN., MARCH 15</p> <p>LORDS OF ACID Aesthetic Perfection, Praga Khan, MXMS</p>	<p>WED., MARCH 25</p> <p>THE RED JUMPSUIT APPARATUS Eyes Set To Kill, Dead American, The Wildfire Projekts, The Undertaking</p>

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SAT MAR 14, 8PM FANDANGO AT THE WALL: ARTURO O'FARRILL AND THE AFRO LATIN JAZZ ORCHESTRA*

Continuing the tradition of cross-cultural exploration pioneered by his famous bandleader father (the late "Chico" O'Farrill), modern Afro-Cuban jazz master **Arturo O'Farrill** is on a mission to strengthen the bridge of musical solidarity spanning across Cuba, the U.S. and his native Mexico. Join us for what is sure to be the hottest Cubo-Mex bebop jam ever heard at Copley Symphony Hall!



ARTURO
O'FARRILL

SAT MAR 21, 8PM AN EVENING WITH SUTTON FOSTER*

Sutton Foster, vocals
Michael Rafter, piano and music director

Two-time Tony winner **Sutton Foster**'s triumphant sold-out run at New York's famed Cafe Carlyle comes to San Diego with "An Evening with Sutton Foster." An award-winning actor, singer and dancer, Foster has performed in 11 Broadway shows and originated roles in the Broadway productions of *The Drowsy Chaperone*, *Little Women*, *Young Frankenstein*, *Shrek The Musical*, and her Tony Award-winning performances in *Anything Goes* and *Thoroughly Modern Millie*. She will fill Copley Symphony Hall with her rich and joyous vocals in this cabaret performance featuring Broadway and pop music favorites.



SUTTON FOSTER

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*The San Diego Symphony Orchestra does not appear as part of these concerts.

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IGNANT BENCHES at House of Blues

FEB 27

Ignant Benches was founded in 2014 by Chula Vista 8th graders Anson Kelley (guitar, vocals) and Andy Tisto (guitar), who wanted to play that year's school talent show. Subsequent gigs were scored at the Casbah, followed by multiple appearances at Soma and elsewhere around town. They ranged in age from 15 to 17 when they made their first professional recordings with Brian Karsig (Louis XIV, Nervous Wreckords) in early 2018. That July, they were invited to open for Foster the People at a Soda Bar party, after that band played Mattress Firm Amphitheater

with Paramore, despite not being old enough to legally enter the bar. Initial singles from last year's debut full-length include tracks such as "You Gave It Your Best," which has a retro-British glam vibe with underground garage accents, the kind of down and dirty rock and roll that many tastemaker blogs would have you believe is all but dead. Asked to describe their sound, Kelley says "If Julian Casablancas and Alex Turner had a baby, you'd get a beautiful baby. We're that baby's ugly friend." The bill includes the Red Pears and Archer Oh.



WISHBONE ASH at Ramona Mainstage

FEB 28

Mildly progressive British rockers Wishbone Ash are celebrating 50 years and half again as many members over that time period, with singer-guitarist Andy Powell the only continuous player who still remains on the roster. Seriously, did you know that Asia/UK bassist-singer John Wetton was once a member of Wishbone Ash? Or Andy Pyle from Blodwyn Pig and Savoy Brown? Trevor Bolder of the Spiders From Mars and Uriah Heep played and toured with Wishbone Ash in the early '80s. Today's version of the band is still notably missing Martin Turner and Ted Turner from the early '70s through

early '90s heyday that saw all of their notable releases in circulation. In fact, Martin Turner battled Powell in court over use of the Wishbone Ash name, eventually losing (though all parties have been known to appear at fan gatherings like AshCon and AshFest). They've continued to put out occasional albums with Powell at the helm, including the newly released *Coat of Arms*. His current lineup includes one member who's been on board since 1997 (bassist-singer Bob Skeat) and a drummer who dates back to 2007, so this isn't an inauthentic incarnation, by any means.



THE SICKSTRING OUTLAWS at House of Blues

MARCH 1

Covering classic country hitmakers with first name recognition like Merle, Johnny, Willie, Waylon, and all three Hanks comes easy to the Sickstring Outlaws, whose very moniker demonstrates their rowdy honky-tonk swagger. Their album *Johnny Drank Jack* was nominated Best Local Recording at the 2013 San Diego Music Awards, and a second full-length released the following year, *Electric Moonshine*, earned coverage on countless alcohol blogs fascinated by what was essentially a concept album paying tribute to famed hillbilly moonshiner and bootlegger Popcorn Sutton. The album

was so popular with the liquor subculture that Liberty Call Distilling produced a run of Electric Moonshine, with bottles sold online, in stores, and at shows. In addition to albums, the 2017 film *Buckshot: The Movie* (aging country superstar mentors struggling newcomer) includes a Sickstring Outlaws original, as well as frontman Ron Houston singing a song written by director Josh Smith. The band's setlist is heavy on barnstorming originals and classic country, and they also cover current contemporary artists such as Blake Shelton, Eric Church, and Dwight Yoakam.



A BOWIE CELEBRATION at the Belly Up

MARCH 3

'Tis the Year of the Former Sidemen, with onetime bandmates of deceased frontmen like Prince, Frank Zappa, and Michael Jackson hitting the road for reunion tours. This year's Bowie Celebration: Bowie Alumni features several of the thin white duke's former backing players and special guests playing the entire albums *The Rise and Fall of Ziggy Stardust and the Spiders From Mars* (Bowie's fifth studio full-length) and *Diamond Dogs* (album number eight). Keyboardist and bandleader Mike Garson

performed over 1000 concerts with Bowie, while Gerry Leonard was both a music director and touring guitarist for Bowie's bands. Bassist Carmine Rojas played on and toured behind *Let's Dance*, *Serious Moonlight*, and *Glass Spider*. Kevin Armstrong appeared with Bowie in *Tin Machine* and at Live Aid, and Alan Childs drummed on the 1987 *Glass Spider* world tour. The Bowie Celebration returns to the Belly Up for an encore staging on Saturday, March 7.



MICHAEL TIERNAN at the Belly Up

MARCH 4

Before songwriter Michael Tiernan moved to town in 2003, he was playing solo sets in Rome while studying to become a Catholic priest, a vocation he abandoned at age 27. The longtime host (over a dozen years) of Acoustic Wednesdays at En Fuego Cantina in Del Mar has been able to supplement his musical income by licensing songs to TV shows on the Discovery Channel, TLC, I.D. (Investigation Discovery), the Oprah Winfrey Network (OWN), and Animal Planet. "I have a tender and heart-warming song I wrote about my absolute love for my kids being used in one of the raunchiest makeout scenes on the TV show *Temptation Island!*" This concert serves as the release party for his seventh studio album *Trading Cards For the Faithful*, produced

by two-time Grammy winner Andre de Santanna (Jason Mraz, Sergio Mendes). "A lot of my previous albums were a bit more heavily produced as far as bells and whistles, so on this album, we really were trying capture that stripped-down and honest live band sound. Five dudes in a room, playing the song, one take, just as the good Lord intended." Fellow local Dave Booda is also dropping a new record that night. "This show will be in the round, which means we're both going to be on stage together, trading off playing the songs we wrote. On some songs we'll join each other, on some we'll just listen. What's also special about this type of performance, is that we get to be both a performer and an audience member."

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

Alpine Library:

Thursday, 6pm — The Blue Creek Band. Free.

Amplified Aleworks:

Thursday, 8pm — Scream Queens: Punk, Horror, Drag, Goth. \$5.

Aztec Brewing Company:

Sunday, 5pm — Jazz Jam Hosted by Dylan Soto. Free.

Balboa Theatre:

Wednesday, 7:30pm — ABBA Mania. \$33.

Belly Up Tavern:

Thursday, 8pm — JD Souther. \$35-\$62.

Friday, 8pm — ZZ Ward and Patrick Dronery.

Saturday, 7:30pm — Steve Poltz 11th Annual 50th Birthday Bash.

Sunday, 8pm — Walter Trout.

Tuesday, 8pm — A Bowie Celebration. \$55-\$97.

Wednesday, 8pm — Dave Booda & Michael Tiernan.

Brown Cup:

Friday, 6pm — Soto Six: Antonio Carlos Jobim Tribute. Free.

Cafe 21:

Saturday, 7pm — 3 Car Garage.

California Center for the Arts, Escondido:

Friday, 7pm — Música En La Plaza: Los Montañño.

Sunday, 12:30pm — 7th Annual Mariachi Festival.

Casbah:

Thursday, 8pm — James Supercave. \$12.

Friday, 8pm — Emo Nite. \$12.

Saturday, 8pm — Sudan Archives. \$14-\$16.

Sunday, 8pm — Christian French. \$12.

Tuesday, 8pm — Boy Named Banjo. \$12-\$14.

Wednesday, 8pm — Jules Julie and Primavera. \$6.

Dirk's Niteclub:

Friday, 8pm — Over Fall and Bad Dog.

Duck Foot Brewing Company:

Friday, 7pm — Heather Hood & the Mr. Miners.

Ebullition Brew Works:

Saturday, 6:30pm — Cash'd Out, Mandy Cole, Beta 7. \$15-\$20.

Encinitas Library:

Sunday, 2pm — Kembang Sunda. Free.

First United Methodist Church of San Diego:

Saturday, 4:30pm — High School Honors Choir. Free.

Fluxx:

Saturday, 9pm — DJ Vision. \$1-\$15.

Full Circle Saloon:

Friday, 9pm — Bonneville 7. Free.

Handlery Hotel's 950 Lounge:

Sunday, 4:30pm — Victor Baker. Free.

Hooleys Irish Pub & Grill La Mesa:

Friday, 9pm — Emergency Exit.

Saturday, 9pm — Disappointing Joseph.

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 8pm — Raney/Butler.

Hotel Indigo Del Mar:

Tuesday, 6:30pm — Kathleen Murray. Free.

Hornblower Champagne Jazz Brunch Cruise:

Saturdays & Sundays, Ship boards at 10:30am, Cruise 11am-1pm — Dave Scott Duo.

House of Blues:

Thursday, 7pm — Black Label Society. \$27-\$42.

Thursday, 7:30pm — The Red Pears and Ignant Benches.

Friday, 7:30pm — Eliza & the Delusionals.

Friday, 7:30pm — Riot Ten.

Saturday, 10am — Farm Truck.

Saturday, 7:30pm — Overkill.

Sunday, 7pm — Badfish: a Tribute to Sublime. \$20-\$45.

Sunday, 7:30pm — Social Club Misfits.

Sunday, 10am — The Sickstring Outlaws. Free.

La Jolla Community Center:

Friday, 8pm — Gilbert Castellanos & Irving Flores. \$18-\$25.

Landings at Carlsbad:

Friday, 6:30pm — Totally 80's Band. Free.

Lestat's Coffee House:

Saturday, 8pm — Tanae.

Loft:

Thursday, 8pm — Jamison Ross. \$9-\$35.

Magnolia Performing Arts Center:

Saturday, 7pm — Colin Hay. \$45-\$65.

Martinis Above Fourth I Table + Stage:

Thursday, 8pm — Spencer Day.

\$30.

Saturday, 7pm — Lily Kershaw. \$25.

Moonshine Beach:

Thursday, 8pm — The Frets and Coral Bells. \$10.

Mr. Peabody's Bar & Grill:

Thursday, 8:30pm — California Rangers.

Friday, 8:30pm — She Says So. Free.

Saturday, 8:30pm — Totally 80's Band. Free.

Museum of Making Music:

Saturday, 7pm — Beyond the Pale. \$25-\$30.

Music Box:

Thursday, 7:30pm — Drama and Ric Wilson.

Friday, 8pm — The Purple Ones and The Red Cars. \$20-\$22.

Saturday, 9pm — Los Pericos, Los Estrambóticos, Ecno. \$39-\$44.

Sunday, 8pm — Steve Poltz. \$32-\$34.

Sunday, 1pm — Synful Sundayz. \$10-\$20.

Monday, 8pm — iLe and MLNGA CLUB. \$22-\$24.

Wednesday, 8pm — Burlap the Sac and Moxi & Loon. \$10-\$12.

Nate's Garden Grill:

Saturday, 12pm — Robin Henkel.

Sunday, 10am — Tinkersmith. Free.

Observatory North Park:

Friday, 8pm — Dr. Dog. \$32.

Wednesday, 7:30pm — The Wonder Years and Spanish Love Songs.

Pour House:

Sunday, 9pm — Lost Monarchs. Free.

Poway Center for the Performing Arts:

Saturday, 8pm — Buddy Holly, Richie Valens and the Big Bopper.

Pure Platinum:

Friday, 8pm — Grimelord and Fisted. \$10.

Ramona Mainstage Nightclub:

Friday, 7:30pm — Wishbone Ash.

SeaFire:

Friday, 7pm — Adrienne Nims. Free.

Soda Bar:

Thursday, 8pm — Hikes.

Friday, 8pm — Dave Hause & the Mermaid. \$14.

Monday, 8pm — Michael McDermott. \$12-\$14.

Tuesday, 8pm — Christopher Paul Stelling.

Wednesday, 8pm — Papooz.

Soma:

Friday, 7pm — The Struts. \$29.

Saturday, 7pm — SOB X RBE.

St. Elizabeth Seton Church:

Sunday, 3pm — A Thousand Sweet Refrains. Free.

Steele Canyon Charter High School:

Saturday, 7pm — An Evening with Dean Chisnall.

Sycuan Casino:

Thursday, 8pm — Rank & File and Bonneville 7. Free.

Sycuan Live & Up Close Theatre:

Thursday, 8pm — Foghat.

Tio Leo's:

Saturday, 9pm — Brian Jones Rock 'n' Roll Revival. Free.

Turf Supper Club:

Sunday, 8pm — Leonard Patton & Ed Kornhauser.

Vinyl Junkies Record Shack:

Saturday, 4pm — Rookie Card.

Winstons Beach Club:

Friday, 8pm — Zach Deputy.

Saturday, 8pm — Sure Fire Soul Ensemble.

Monday, 9pm — Electric Waste Band. \$5.



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Thu 3/12 Vuture
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CLASSICAL MUSIC

A Thousand Sweet Refrains

Sorelle San Diego, a women's chamber chorus, directed by Sally Husch Dean will present A Thousand Sweet Refrains, choral collaboration concert with instrumental ensemble. A portion of the ticket proceeds from this concert will support the P.E.O. International Peace Scholarship which provides scholarships to international women students to pursue graduate study in the United States and Canada. Sunday, March 1, 3pm; free-\$20. St. Elizabeth Seton Church, 6628 Santa Isabel Street.

High School Honors Choir

The SD Master Chorale High School Honor Choir features over one hundred high school singers performing alongside the full membership of the San Diego Master Chorale. High school vocal music students are chosen by their directors to attend this one-day festival and to serve as ambassadors. Saturday, February 29, 4:30pm; free. First United Methodist Church of San Diego, 2111 Camino del Rio South.

Trumpets & Tchaikovsky

Trumpets and other brilliant brass instruments shine brightly in a night full of dazzling virtuosity and grandeur! You'll love the playful imagination of Andrew Norman — perhaps the most celebrated American composer of his generation. Please join us 45 minutes before the concert for "What's the Score?", a lively talk about the composers and the repertoire given by commentator Nuvi Mehta from the stage of Copley Symphony Hall. Friday, February 28, 8pm; Saturday, February 29, 2pm; \$20-\$100. Jacobs Music Center/Copley Symphony Hall, 750 B Street.

IMMORTAL BEAUTY

BY GARRETT HARRIS

Identity politics will destroy the arts

The new music director of the San Francisco Symphony, Esa-Pekka Salonen, has created a collaborative council to do, uh, something.

The *San Francisco Examiner* reported on February 18, 2020: "A striking aspect of the programming is Salonen's Collaborative Partners project, announced last year, featuring contributions by: pianist, film producer and composer Nicholas Britell; soprano, curator and activist Julia Bullock; flutist, educator and experimental music advocate Claire Chase; composer and new music curator Bryce Dessner; violinist, musical director and artistic trailblazer

Pekka Kuusisto; composer and genre-breaking collaborator Nico Muhly; artificial intelligence entrepreneur and roboticist Carol Reiley; and jazz bassist, vocalist and 'undefinable artist' Esperanza Spalding."

I went over to the *Slipped Disc Blog* to see if the story was there. It was, and the first comment was spot on. "That committee is the perfect combination for a disaster."

Yes, yes it is. Why? Hasn't there always been a political edge to classical music? Yes and no.

There is a conception that the arts actually change and influence politics. I argue that the exact opposite is the

case. Beethoven is responding to Napoleon both positively and negatively with his *Symphony No. 3*, but he has zero political influence. You will note that there isn't one mention of politics in any of Beethoven's letters.

Shostakovich, the most political of composers, addressed Stalin and the purges obliquely. If he had been an "activist," he would've been packed off to the Gulag.

Beethoven and Shostakovich were trying to fool the censors in their respective governments. When the wall came down in 1989, it wasn't due to the efforts of Shostakovich's music.



"A panel of post-modern cultural elites in the most elitist city in the world isn't going to move the needle at all."

Identity politics will destroy the arts if they are allowed to find a home therein. This panel smacks of identity politics from top to bottom, which is why many of us are rolling our eyes. The foundation of great art is truth and the truth of identity politics is like shifting sand.

The truth of composers such as Beethoven found its political equivalent in the

U.S. Constitution and Bill of Rights and the subsequent governments which followed and are based on the intrinsic value of the individual.

The work has been done, but it's up to us to apply it with equality and justice and for all. That has not been accomplished, and a panel of post-modern cultural elites in the most elitist city in the world isn't going to move the needle at all.

See more CLASSICAL MUSIC at SDReader.com/classical

UPCOMING SHOWS

Balboa Theatre:

Sunday, Mar. 8 — The Music of Cream.

Bancroft:

Thursday, Mar. 12 — Scoundrel and After Dark We Rise. \$5.

Bayside Park:

Sunday, Mar. 8 — International Mariachi Festival. \$5-\$100.

Belly Up Tavern:

Thursday, Mar. 5 — Twiddle.
Friday, Mar. 6 — Jamestown

Revival and Desure.

Saturday, Mar. 7 — A Bowie Celebration. \$55-\$97.

Tuesday, Mar. 10 — Buddy Guy.

Wednesday, Mar. 11 — G. Love & Special Sauce and Jontavious Willis. \$35-\$62.

Thursday, Mar. 12 — Hot Snakes.

Friday, Mar. 13 — Soul Asylum and Local H.

Saturday, Mar. 14 — Delta Spirit. \$20-\$35.

Sunday, Mar. 15 — Amanda Shires and L.A. Edwards.

Tuesday, Mar. 17 — Saint Patrick's Day Brewers Ball.

Wednesday, Mar. 18 — Iron Sage Wood.

Blind Lady Ale House:

Saturday, Mar. 21 — Robin Henkel Band.

Brick by Brick:

Sunday, Mar. 15 — Lords of Acid.

Monday, Mar. 23 — Yob.

Wednesday, Mar. 25 — The Red Jumpsuit Apparatus.

Thursday, Apr. 2 — Insomnium and Omnium Gatherum.

Friday, Apr. 3 — Origin and Beneath the Massacre.

Bunker House:

Friday, Mar. 13 — Flipside Burners. Free.

CSU San Marcos:

Thursday, Mar. 5 — Judy Carmichael: Is Anyone Listening? Free.

California Center for the Arts, Escondido:

Friday, Mar. 6 — Black Violin. \$6.

Carvers Steak & Chops:

Saturday, Mar. 7 — Miss Demeanor.

Casbah:

Thursday, Mar. 5 — Robyn Hitchcock.

Friday, Mar. 6 — White Reaper and the Aquadolls.

Saturday, Mar. 7 — Seratones and Dani Bell & the Tarantist.

Monday, Mar. 9 — Lost Dakota

and the Monroes. \$6.

Tuesday, Mar. 10 — Tulengua and Kass Rose Gold. \$5.

Wednesday, Mar. 11 — Ezra Bell.

Thursday, Mar. 12 — Kinky Friedman. \$25-\$27.

Friday, Mar. 13 — Lauren Ruth Ward.

Saturday, Mar. 14 — Frances Quinlan.

Sunday, Mar. 15 — Delicate Steve.

Monday, Mar. 16 — Dive Vibe and Love Ghost. \$6.

Tuesday, Mar. 17 — The Downs Family and Lexington Field. \$8-\$10.

Cheers Bar & Grill:

Saturday, Mar. 7 — The Lemon Squeezers. Free.

Conrad Prebys Music Center at UCSD:

Saturday, Mar. 7 — Anthony Davis & Mark Dresser. Free.

Dizzy's/Musicians Union Hall:

Friday, Mar. 6 — 12th Annual Brazil Jazz Festa. \$20-\$25.

Full Circle Saloon:

Friday, Mar. 6 — Cyren.

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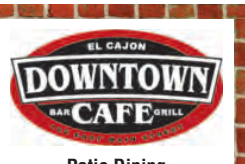
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Saturday, Mar. 7 — Jordan Davis.

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Thursday, Mar. 5 — Brian Jones Rock 'n' Roll Revival. \$5.

Sunday, Mar. 8 — Kat Edmonson.

Magnolia Performing Arts Center:

Saturday, Mar. 7 — Dennis DeYoung.

Martinis Above Fourth I Table + Stage:

Thursday, Mar. 5 — Natalie Douglas: Roberta Flack Tribute. \$30.

Saturday, Mar. 7 — Judy Carmichael. \$40.

Metl Bar & Restaurant:

Friday, Mar. 6 — War Fever, Coda Reactor, Corporate Citizen. Free.

Molly Malone's Waypoint Saloon:

Friday, Mar. 6 — Alter Ego. Free.

Saturday, Mar. 7 — Up the Irons and One Night in the City. Free.

Mr. Peabody's Bar & Grill:

Friday, Mar. 6 — Toga Party Band.

Saturday, Mar. 7 — Taryn Donath.

Saturday, Mar. 7 — Stoney B Blues Band.

Museum of Making Music:

Friday, Mar. 6 — Judy Carmichael. \$30-\$35.

Music Box:

Thursday, Mar. 5 — The Unlikely Candidates and Castlecomer.

Friday, Mar. 6 — Clan of Xymox and Curse Mackey. \$22-\$102.

Saturday, Mar. 7 — Autograf. \$25-\$30.

Observatory North Park:

Friday, Mar. 6 — Yacht Rock Revue.

Saturday, Mar. 7 — Moe. \$30-\$35.

Old California Coffee House & Eatery:

Saturday, Mar. 7 — Rolf Olsen Quartet. Free.

Orfila Vineyard:

Sunday, Mar. 8 — Tim Yancey. Free.

Pal Joey's:

Saturday, Mar. 7 — West of 5. Free.

Saturday, Mar. 14 — Cyren.

Pechanga Arena San Diego:

Friday, Mar. 6 — Blake Shelton and the Bellamy Brothers.

Pour House:

Sunday, Mar. 8 — Lost Monarchs. Free.

Poway Center for the Performing Arts:

Saturday, Mar. 7 — Rosanne Cash.

Soda Bar:

Thursday, Mar. 5 — Royal Jelly Jive.

Friday, Mar. 6 — The Stone Foxes.

Saturday, Mar. 7 — Dillinger Four and Tiltwheel.

Soma:

Friday, Mar. 6 — The Growlers.

Tio Leo's:

Friday, Mar. 6 — 3 Car Garage. \$10.

Tower Bar:

Thursday, Mar. 12 — Paul Collins and Tony James Leventhal.

Trinity United Methodist Church:

Friday, Mar. 6 — San Diego Contra Dance. \$10.

Waterfront Park:

Saturday, Mar. 7 — CRSSD Festival.

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Bacchus is back

The weighty stuff sneaks up on you.

There are many amusing moments in Madeleine George's *Hurricane Diane*. That's to be expected, given its premise: sending the Greek god Dionysus — here rendered as the butch lesbian Diane — on a mission to recruit four present-day New Jersey women into the ranks of her devotees. (For reasons that might have been made clearer, she needs all four; as it is, it just helps raise the stakes.) She poses as a landscaper, and while it's one thing to ask the god of agriculture, wine, and song for a backyard that mimics the

THEATER

MATTHEW LICKONA

mural of an Italian garden gracing the wall at the local deli, it's another to pester her for a wrought-iron accent bench — one you happened to spot in the pages of *HGTV Magazine* — because it'll help to up the curb appeal of your cul-se-sac domicile. (Cul-de-sac, of course, is a fancy French way of saying dead end. It goes nowhere, leads to nothing: the polar opposite of Dionysian fecundity. Diane wants to re-weave the ecological web that bound all life on earth before we started cutting it up with curbs, and you're asking for lawn furniture?)

But amusing moments aside, it's hard to call the play a comedy. It's hard to see a play open with Dionysus looking for acolytes and not think of *The Bacchae*, Euripides' bloody tragedy about the nightmarish fate that befalls those who fail to worship Diane. (The program gives this point generous consideration.) And here as there, she's

quite sincere in her desire for worship. She's not chasing a metaphor — say, seeking to inspire in her followers an expanded consciousness regarding the environment and a new dedication to permaculture. Yes, she wants those things: she left her lesbian commune in New England because she's worried that humanity is readying to wipe itself out via climate cataclysm, forcing her to high

tail it back to boring old Olympus. But more than that, she wants Maenads: wild, possessed women who will abandon their lives to

join in her revels. As in *The Bacchae*, the god is a proper character. And this is not a mission trip; it's a comeback tour.

That's a good thing, drama-wise, because it keeps Diane from being an environmental scold. Rather, she's much like the women she's seeking to convert, women who, at the outset, just want their world to be the way they want it to be. Diane doesn't love them; she doesn't even love the planet. Diane loves Diane. Accent-bench-Carol is right to note that Diane gives nothing, compromises none of her desires, in her gradual seduction of her targets. The divorcee frightened of her own desire, the professional trapped by her own striving, the grounded gal with a yen for spirituality — in every case, it may look like the god has come to set a captive woman free. But free to do what? Saving the planet is here strictly a means to an end,



PHOTOGRAPH BY JIM COX

Hurricane Diane: Never mind the lawn care; who's up for a bacchanal?

Hurricane Diane, by Madeleine George
Sheryl and Harvey White Theatre at The Old Globe, 1363 Old Globe Way, Balboa Park
Directed by James Vasquez, cast: Rami Margron, Liz Wisan, Beth Wann, Opal Alladin, Jenn Harris; scenic design, Jo Winiarski; costumes, Shirley Pierson; lighting, Cat Tate Starmer; sound, Drew Levy; stage manager, Jess Slocum
Playing through March 8, Tuesdays and Wednesdays at 7 pm; Thursdays and Fridays at 8 pm; Saturdays at 2 pm and 8 pm; Sundays at 2 pm and 7 pm.

which makes the final showdown between holdout Carol and frustrated Diane more complicated — and more interesting. But not more comedic.

Which is part of what makes James Vasquez's production impressive, because for much of its

duration, it really does feel like a comedy — or maybe a dramedy. The weighty stuff sneaks up on you. Maybe it's when the seductions start to rely on power plays. Maybe it's when you consider that all agriculture involves cutting up the

Critic's Choice
 "Inspired flights of off-kilter imagination. The laughter is earned by the show's tuned-in ensemble cast!"
The San Diego Union-Tribune

"A crack cast performs a hilarious version featuring four real housewives of New Jersey!"
Talkin' Broadway

"Hurricane Diane may have landed in San Diego but it brings with it some gale-force laughter!"
Windows on Music

Hurricane Diane

By **Madeleine George**
 Directed by **James Vasquez**

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Opal Alladin and Jenn Harris. Photo by Jim Cox.

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LA JOLLA PLAY HOUSE

Picture: Storm Lever. Photo by Natasha Janardan.

Ordinary Love: Worth fighting for

A January or February release — when half the country is either deep in hibernation, or worse, catching up on award-winners — has become the time of year designated as Hollywood's dumping ground for films too good to shelve, but not strong enough to warrant a more desirable release date. And yet, the early months of the year have continually proven commercially and, on occasion, artistically successful for Liam Neeson (*Taken*, *The Grey*, *Cold Pursuit*). So here we are again, halfway through the trailer for the cancer drama *Ordinary Love*, and there's not a wolf, kidnapped relative, or vengeful snow-plower within earshot. Just the Lesley Gore soundalike in my head, breaking into a chorus of, "And now it's Liam's turn to cry..."

Prepare to spend a year eavesdropping on the lives of Tom (Neeson) and Joan (Lesley Manville), a happily retired couple who first enter the picture in mid-constitutional. Their love is as rock steady as the tracking shot that introduces them, their exchange of small talk never forced or premeditated. Then, while Tom goes through the ritual of tearing down the Christmas trimmings, Joan detects a lump under her arm. It's not as if Joan doesn't take care of herself — her last mammogram was just eight months prior. But if the lump proved benign, we'd have a 10-minute Public Service Announcement on our hands. Her doctor thinks it's nothing but an easily treatable cyst; were that the case, we'd have a 15-minute short.

Time spent worrying: the couple, seated in silhouette at the breakfast table when the letter arrives asking Joan to make an appointment for a mammogram. The letter strikes an ominous tone. The growth must be cancerous. Because besides maybe bringing drama (and a possible Emmy nomination) to a sitcom, what good is a twenty-two minute heart-tugger about a benign tumor?

Patients expecting same day results had best be prepared to have their patience tried. Sure enough, there's a 3 in 5 chance that her biopsy will come back remediable. In Joan's mind, 3 is a lot closer to 5 than it is 1. Expressing her concerns over lunch, Joan bluntly asks Tom, "What is going to happen if I have cancer?" It's a tough query, one that calls into question

the couple's durability. But even if it has spread past its early stages, Tom assures her that they will do what they always have — work through it together. Before leaving for the hospital, the camera slowly pulls back from the couple's empty bed. Will Joan last long enough to be once again sleep in it?

The color design is purposely overpowering. The non-reflective shade of celadon green that once characterized hospital corridors have been replaced by bold tones of Michigan Mint blue. Any minute, one half-expected Edward Scissorhands to enter and start hashing away at our heartstrings, but false sentiment has no place in these surroundings. Working with first-time screenwriter Owen McCafferty, the directing team of Lisa Barros D'Sa and Glenn Leyburn (*Good Vibrations*) find an oddball, honesty-driven sense of humor amid the darkness with which to unburden their characters. Is there anything more humiliating than a cancer patient having to pay for hospital parking? When Joan's hair begins falling out in clumps, Tom reaches for the clippers, but not before she can request a beehive.

The "set-'em-up-to-watch-'em-die" nomen first came to me on the car ride home from *La Bamba*. The plane crash that claimed the life of Ritchie Valens opened the picture, and was followed by a 90-minute wait to relive the tragedy in its expanded glory. There is nothing more off-putting than turning a character's mortality into a plot destination, or playing a mysterious guessing game as to the precise moment our stricken lead will check out. And while it's easy to see why actors would be eager to undertake these roles, as powerful as Neeson and Manville are, one couldn't help noticing that these were two highly attuned performers, not a couple that's spent a lifetime together.

I have often questioned why anyone who has lost a loved one to cancer would want to pay \$18 for the privilege of reliving the experience at their local multiplex. Wouldn't a tension-relieving comedy make more sense? The good news is, *Ordinary Love* isn't about dying as much as it's a "set-'em-up-to-watch-'em-survive" story. A veritable primer on how to come through a crisis without being crushed under the weight of sentimentality. In Hollywood terms, there is nothing ordinary about this love story.

MOVIES



Ordinary Love: Lesley Manville and Liam Neeson star in this extraordinarily un sentimental film.

Landmark's Ken Cinema to close its doors March 22

Has it really been six years since I stepped in and helped to save the Ken Cinema from the wrecking ball? On Sunday, March 22, Landmark Theatres will officially pull the plug on the Ken citing, "the changing theatrical landscape and challenges to independent exhibition (as) the major contributing factors." To be fair, lackluster bookings and a refusal to spruce up the joint were contributing factors in the venue's decline. This time, alas, there may be no reprieve.

I have reached out to Reading Cinemas and the Digital Gym to see if we can't find a worthy heiritor to the single-screen showplace, one that's capable of keeping the doors open and operating in the black for decades to come. Join me in a moment of payer: Blessed are You, O Mr. Hitchcock, Ruler of the cinematic universe who has sanctified us with this humble neighborhood popcorn temple. May the name Ethan van Thillo be written in heaven as well as on the lease. And leave the booking to Moisés Esparza. Together, they turned a cozy space like the Digital Gym into destination cinema. Imagine what they could do to transform the Ken!

I'll have much more to say next week. Keep everything crossed!

—Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

1917 — The latest war epic from Sam "One-Take" Mendes. Are viewers that cine-illiterate that they can't see the seams? There's a fade to black at around the two-thirds mark: how can it be an unbroken take? Apart from the obvious, this has more shots of young men walking from behind than you'd find in Gus Van Sant. At best a technical exercise and not a very convincing one at that. 2019. — S.M. ★ (IN WIDE RELEASE)

The Assistant — For her first film, writer-director Kitty Green finds lurking within the #MeToo movement a tightly packed monster movie that answers the horrifying question: where in the job description does it address predatory sexual behavior? Fresh out of college, Jane (Julia Garner, never out of frame) lands a dream gig as a junior assistant to a heard-but-not-seen film producer. The hours are long — she arrives before dawn and clocks out long after dusk — and the tasks menial, leaving Jane ample time to catch on quickly. After only five weeks on the job, Jane has strung together enough patterns of abuse to warrant a visit to Human Resources. The rep (Matthew Macfadyen) suggests that Jane not sweat the small stuff. Besides, there's nothing for her to worry about; she's not even the boss' type. Green, the first filmmaker to give narrative voice to the subject, posits her day in the life of a witness to workplace gangrene as a grueling example of cinema as frustration. 2019. — S.M. ★★★ (AMC LA JOLLA; ANGELIKA FILM CENTER AND CAFE; LANDMARK HILLCREST)

The Cordillera of Dreams — We descend from the clouds, an angel's point-of-view guiding us through what was once the childhood home of Patricio Guzmán. It's been over 40 years since the director left Chile, around the same time Pinochet came to power. Nothing about the Cordillera is revolutionary — it's a veritable time machine with over 20,000 years of culture packed into them tar hills — particularly when comparing the chain of mountain ranges to the era in which he grew up. Normally in a film such as this, as long as the camera focuses on the majesty of the surroundings and not the interview subjects, it's a joy to behold. But Guzmán has given us more than just talking heads. The artists, sculptors, volcanologists, and other witnesses that testify all feel a responsibility for their

country's beauty. When they speak, what comes out of their mouths is sheer poetry. 2019. — S.M. ★★★ (DIGITAL GYM CINEMA)

Emma — This "Classics Illustrated" adaptation of Jane Austen is worth a look strictly for the performance of Anya Taylor-Joy, the baby moon-eyed wonderment so perfectly suited for the role, you'd swear she was born in 1815. Alas, actors don't make movies, directors do, and photographer-turned-fledgling-filmmaker Autumn de Wilde never finds a tone of her own to set in this manicured ransacking of Wes Anderson and Sofia Coppola. The comedy comes at you cute and forced: characters move in unison or burble dialogue to get a laugh. The costumes are spectacular, which makes the super-abundance of closeups all the more regrettable. Lit flatly as though the interiors have no roofs, yet there are times when the lighting doesn't match from shot to shot. Bill Nighy's performance is better suited to screwball comedy, which, come to think of it, would have been a much fresher approach to the material than anything in this half-boiled handling 2020. — S.M. ★ (IN WIDE RELEASE)

The Gentlemen — Agreeably profane caper comedy from Guy Ritchie (*Lock, Stock and Two Smoking Barrels*, *Snatch*) a man who tosses off the c-word as casually as you or I would sound asking a dinner companion to pass the salt. Matthew McConaughey stars as an American expatriate pot farmer in England, minding his own business until the day said business — a greenhouse responsible for 50 tons of weed a year — is knocked off by a band of tossers as interested in posting a video of their work on YouTube as they are in counting their earnings. (All this could have been prevented had the imperceivable shipping container that fronts the lab been supplied with a padlock.) Telegraphing dialogue, Tarantino-speak tributes, and a third act plot logjam are tantamount to bringing ants to the picnic, but there's enough repellent on board so as not to bother or distract too much. With: Charlie Hunnam, Colin Farrell and Hugh Grant. 2020. — S.M. ★★ (IN WIDE RELEASE)

The Godfather — Although it finds room, in its three hours, for nearly every known gangster-movie gambit, there is no sense of having gotten at last

to the bottom of the criminal underworld. The refined pictorial compositions and lighting effects are styled, misguidedly, after Rembrandt rather than the daily tabloids. And Marlon Brando's scene-stealing tactics are sufficiently selfish to unbalance any movie, even one with such a sizable population of stalwart performers — Robert Duvall, Richard Castellano, James Caan, Richard Conte, Sterling Hayden. Also starring Al Pacino, Diane Keaton, Talia Shire, and John Cazale; based on the novel by Mario Puzo; directed by Francis Ford Coppola. 1972. — D.S. ★★ (ANGELIKA FILM CENTER AND CAFÉ)

The Invisible Man — Leigh Whannell (*Insidious: Chapter 3*) accentuates the madness in this modern day telling of H.G. Wells' horror classic starring Elisabeth Moss. 2020. (IN WIDE RELEASE)

Knives Out — Writer-director Rian Johnson sure is having fun these days. They let him into the Star Wars sandbox, and he built a monument to feminine genius that enraged a measurable portion of the fanbase and still managed to make over a billion dollars. (Sure, it was half of what J.J. Abrams managed with his reboot/remake, but it weren't no fan service, that's for sure.) Now he's pulling a reverse Netflix — slapping a TV-style Family Mansion Murder Mystery, the sort so ably handled by our British cousins, up there on the big screen — and turning it into a critique of American anti-immigration sentiment. The immigrant in question — actually, it's her mother who is undocumented — is Marta (Ana de Armas) the caregiver for a fabulously successful mystery author (Christopher Plummer). An author who, as it happens, is also the victim. The presumptive heirs — a splendid collection of wretches, none of whom can remember exactly what country Marta hails from — were already gathered for Dad's 85 birthday, so they stick around for the reading of the will, and also the investigation spearheaded by Daniel

Craig in full Southern accent, for some reason. The goal here, besides solving the mystery in suitably clever fashion, seems to be to provide families gathered for Thanksgiving with both a rollicking good time and something to argue about at table. (A measurable portion of old white relatives may be enraged.) You can practically see Johnson's mischievous grin in every frame. 2019. — M.L. ★★ (IN WIDE RELEASE)

Little Women — Director Greta Gerwig reteams with her Ladybird star Saoirse Ronan for a cast-heavy but still nimble adaptation of Louisa May Alcott's story of sisters making a home and making a life in spite of limited options and opportunities. (Neither Meryl Streep as stern Aunt March nor Emma Watson as pretty Meg are given room to let their sheer star power overwhelm the proceedings, while Timothee Chalamet as Laurie and Laura Dern as Marmee do solid enough work, and Florence Pugh as temperamental Amy and Chris Cooper as gruff Mr. Laurence give great delight.) And it is very much an adaptation, the narrative scrambled so that it tells the story of a writer's beginnings: Jo's journey from a citified hack scribbling for money to a serious artist with the humility and courage to mine her seemingly humdrum life for material. The book she will eventually write is about her family, but this here story is Jo's. She is not always onscreen, but everything we're shown is for her sake. Ronan handles her central role with aplomb, but the shift does tend to drain some of the surrounding events of their emotional affect — as if they will only gain their proper force and meaning once they've been put on the page. Still, an expert and elegant retelling. 2019. — M.L. ★★ (IN WIDE RELEASE)

Once Upon a Time...in Hollywood — The studio rep at the screening asked that both audience and critics not provide any spoilers for this, Quentin Tarantino's ninth

film. But Tarantino himself tells you everything you need to know on the "what happens" front with the title: the fairy-tale formulation that pauses before telling you the setting. Not in Nazi Germany, as in *Inglourious Basterds*. Not in the slaving South, as in *Django Unchained*. But in Hollywood — specifically, 1969 Hollywood, just as the damn dirty hippies were arriving to upset the ailing industry's apple cart. (*Easy Rider* was released a month before this film's climax, and aging Western TV star Rick Dalton (Leonardo DiCaprio) goes so far as to call a trespasser on his private road "Dennis Hopper.") Of course, movies weren't all the hippies had on their mind: society at large was in for a reckoning, with all its glitz and glam serving to obscure its fundamental greed and bloodlust. (Just look at the subject matter of its preferred entertainment: crime and violence everywhere you turn your TV's dial!) Tarantino has an eye for both the neon glories and the grotesque violence, and while it looks for one dizzying moment like he's serious about pitting one against the other, in the end he wraps both in his loving cinematic embrace. Oh yes, the story: it so happens that Rick Dalton, however poor his career choices, has nailed it when it comes to real estate: he finds himself living next door to Roman Polanski, the hottest director in Hollywood, who is renting the place with his gorgeous wife, the actress Sharon Tate. Unluckily for them, however, the house used to belong to someone mixed up with a bearded weirdo named Charles Manson, the leader of a hippie commune situated on the site where Dalton and his stuntman Cliff Booth (Brad Pitt) used to make TV shows. Meandering but deliberate, gorgeous and garrulous, it is very much the writer-director doing what he does so well, but in very familiar fashion. Which brings up the intriguing possibility that in making a movie about movie making, his real subject here is himself. 2019. — M.L. ★★ (LA PALOMA)

The Shining — The movie starts out as if it is going to be about the psychic powers of a little boy with an imaginary playmate named Tony nesting in his mouth and transmitting messages to him through his index finger. Before long, however, an irreversible shift from the boy's powers gets underway as Jack Nicholson, the boy's father, begins hogging the limelight, hamming up a mental breakdown, and mingling in the society of ghosts at a Gilded Age resort hotel. Stanley Kubrick dawdles so long in his deliberately banal, slice-of-life dialogue and so long in appreciating his capital assets (the ornate hotel, a garden maze styled after the one in Laurel and Hardy's *A Chump at Oxford*, tons of studio-manufactured snow that doesn't look much like snow but at least looks like a pretty penny — and particularly one spectacular set-up of a snowdrift that climbs two stories high and conveniently comes to a peak directly beneath the window through which somebody happens to need to escape) that the horror potential shrivels up and dies. And there is no reviving it at the climax by having a madman chase after his wife and child with an axe, limping like the Igor character out of Frankenstein movies. The easy mistake to be made about this movie is to conclude that the material must not have been worthy of Kubrick. The truth is vice versa. With Shelley Duvall, Scatman Crothers, and Danny Lloyd. 1980. — D.S. ● (ANGELIKA FILM CENTER AND CAFÉ)

Taxi Driver — The moviemakers, director Martin Scorsese and scriptwriter Paul Schrader, have started with an old-style Warner Brothers working-man premise and tried to cram their learning into it: existentialist philosophy from Sartre and Camus, homages to Bresson's *Pickpocket* and *Diary of a Country Priest*, lyrical sketches of New York After Dark styled after undergrounders like Peter Goldman, and a gory suicidal shootout styled after Peckinpah. None of this learning, however, is injected into the seething, glazed-eyed principal character, a White Knight obsessed with ridding

the city streets of human garbage. (Indeed, for all that's divulged about a cab driver's profession, the movie might as well be called *Street Cleaner*.) You never have to confront this slow-witted semi-literate's ideas as ideas, and you aren't given sufficient clues to figure out what makes him tick. The portrait of this character is enough to give you the creeps, but not much more. Robert De Niro, Cybill Shepherd, Jodie Foster, Harvey Keitel. 1976. — D.S. ★★ (READING CINEMAS GROSSMONT WITH TITAN XC)

The Traitor — Show me a classic *cosa nostra* saga that doesn't affirm the importance of family and... well, I submit the latest from Marco Bellocchio. Tommaso Buscetta (played with rumples aplomb by Pierfrancesco Favino) had no use for the term "mafia," to his way of thinking, it was a non-existent appellation cooked up by a media eager to sell tabloids. Not looking to command, the simple Sicilian soldier was the first to turn *pentito* (informant), explaining to the courts the inner workings of the Italian underworld. The film's centerpiece is Buscetta's testimony in the second Mafia trial against mob chieftain Salvatore Riina (Nicola Calì). If we are to be stuck in a courtroom for any prolonged period of screen time, may the minutes pass in visual resplendence. The "all talk and no show" appearance that casts a pall over many courtroom dramas is nowhere to be found, due in large part to the stage set by production designers Andrea Castorina Jutta Freyer and Bellocchio's staging within it. The courtroom drama proved a tough second act to follow. An air of stylization over glamorization lingers throughout the picture, but at 145 minutes, the last third dragged on a bit. 2019. — S.M. ★★ (DIGITAL GYM CINEMA)

FILM FESTIVALS

This will be the first of three columns devoted to the San Diego Latino Film Festival, which runs March 12-22. As of this writing, showtimes and venues have not been made public. For more information visit: <https://sdlatinofilm.com/> We open with a pair of movie moms, each confronted with a singular parenting problem: how to reassign orphan status to an adopted son, and how many kids are enough?

Emilia (2019)

Department of Love at First Sight: it's been twelve years since the Latino Film Festival introduced me to Pablo Larrain via his second feature *Tony Manero*, a picture I never tire of watching and championing. This year, Larrain acquaints audiences with Emilia (Mariana Di Girolamo), the reggaeton sensation with the Shinola mane drawn so tightly across her crown that a person could use her skull to keep the beat. Emilia, like her driven cinematic Uncle Tony, wants to hold her family together in the worst way, which is precisely how she goes about it. Time away from rehearsing for her husband/choreographer's (Gael Garcia Bernal) latest dance ensemble finds Emilia going solo before a dusky CinemaScope cityscape, practicing the flamethrower — we open memorably on a smoldering spotlight — partaking in indiscriminate sex, and doing her



Emilia: The opening shot from Pablo Larrain's latest set both my screen and heart ablaze.

best to convince CPS that she was wrong for returning Polo (Cristian Suarez), her 7-year-old adopted son of one year, to the orphanage simply for torching his aunt's face. (The lad does take after his mother.) Once again, we have Larrain to thank for sticking his arm down the throat of convention and delivering a rigorously everted melodrama. Filmed stories that individualize the feelings of abandonment generally associated with the subject of adoption are usually told through the eyes of a child, and not exclusively from the viewpoint of the fostering parents. (Polo isn't seen until halfway into the picture; I can't recall the boy saying a word.) Nor would a CPS agent stop and deliver a stunning dressing down

to both overly absorbed parents. And what better way than in bed (and one at a time) for Emilia to get to know Polo's replacement parents? Di Girolamo delivers as frank and assured a debut performance as any I've seen in ages, but I'd be loath to recommend Emilia to those expecting something along the lines of Larrain's *Jackie*. I'll have more to say when the film opens commercially.

El Despertar de las Hormigas (The Awakening of the Ants) (2019)

The story is set during the eponymous time of year when a person can't turn on a faucet without getting an arm elbow deep in ants. But Isa (Daniela Valenciano) is experiencing

a vivification of another kind. The family gathering that opens the picture is knee-deep in little people, with children outnumbering adults 5-to-1. A man's not a man until he produces a son, and if Isa has one more relative — including hubby Greivin (Greivin Chavarpia) — pressuring her into expanding her family of two daughters into a larger lineage, her therapeutic fantasy of kneading a freshly baked and iced cake just might become reality. What she sees in Greivin is anybody's guess. When it comes to helping out around the house, Isa spends so much time telling him where to find the plates and silverware that she might just as well set the table herself. He dreams of saving enough to build a three-room house; in the meantime, his daughters are down to their last squeeze of toothpaste. (Mom is able to make ends meet, thanks to the side-money she takes in as a seamstress.) In the eyes of first-time director Antonella Sudasassi, ants are analogous to Isa's sexual awakening, but her major fantasy preoccupation is hair. It's one thing to use ice to remove gum from a child's hair and another to caution them against getting too close to a fan. Who dreams of finding hair atop freshly mown grass or split-ends spewing like thread from a bobbin? How will it end? The characters reveal themselves slowly and with great reward. Don't miss it!

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@ BEST PIZZA IN OCEANSIDE ON FEB 19 I was inside with my dog Dempsey and you came up to say "hi." I was walking by the outside on my way home and you were with your friend and made a point to say "Bye, have a good night" That was sweet. I hope you see this - Travis

TO THE YOUNG LATINA MOTHER WHO LIVED IN IB You and I met through your sister who dated my friend. I wanted to date you and they set up a time for us to meet, but made it kinda awkward. You're single again and I would love to at least try and connect with you.

LA JOLLA SPORTS CLUB You shared with me that you were going to hang out with your girlfriends. I hope you had a good Valentines. Wish we could've had some sushi together.

HANDSOME SURFER AT OCEAN BEACH/DOG BEACH ON FEB. 18 My heart skipped a beat. We parked next to each other and I couldn't stop secretly looking at you while we both packed up. You were tall and driving a black truck. I was the girl with long blonde hair and I was with company. I smiled and waved. If this was you, and if you are even available or interested; I would love to know who you are. :)

TRUE FOOD KITCHEN @ FASHION VALLEY BUSBOY I was with my family tonight for a b-day, and I could've sworn we kept making eye contact when you passed by. You: shorter, fit, really nice arms. Me: sitting, black hair, in a black and white

ingham shirt. Respond if you want to talk.

LA MESA KAISER DR. ASSISTANT You checked me in this morning, and I did not pass after 3 attempts at blood pressure. So you told me to follow up in a week. I will! God, you are a very beautiful angel. If any chance at a possible connection, please respond with details!

COOK Just go through the gate. Sarah and Cameron can't come in.

MAN! That's wonderful, because you are my saving grace. Only 352 days to go. I can't wait for you to come home either. I love you very much. Cindy Lou

KATIE, IT'S DENNIS It has been 16 years. The number is the same. If you don't have it, respond here in Reader personals. Let's meet up again.

HAPPY 3 YEARS to my perfect beautiful wife. I love you Kellie Danielle.

CLOWNS The lost happy past.. If you cut us do we not bleed? & no we are people too! Stand up for us!

AT PLANET FITNESS ON UNIVERSITY If there's a day where I didn't get optimal sleep, or didn't eat healthy enough, any little excuse to just skip the gym: I think about possibly being someone else's inspiration, the way you are to me. You're one of the highlights of my day, so thank you.

1980-1982 JEFFERSON JR. HIGH IN OCEANSIDE Last name is Cook, I left Oceanside in 1982 and I'm looking for friends who may remember me. <http://bit.ly/Jefferson-JR-High>

KATE, I MISS YOU! It's Geoff. You disappeared on me and don't know what happened. I would

always come and see you at your place by Little Italy. I want to see you.

I MISS YOU CARLEE! We met at the Office in North Park. I was smoking outside and you asked me to sit down with you, and the rest was amazing and fun — but you left without leaving any contact. Please look in your Lyft ride history, you have my address.

I WAS AT KEMPAI SUSHI on 2/11 and recommended the poke bowl, which you ordered. You're really cute. I can't believe I didn't spark up more of a conversation or hand you my info. I regret not going back. Hope you see this.

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ROOM WANTED 61 yr. old young single no family Virgo healthy, never married, clean SoCal native low income male, high school/college graduate. Seeking any somber tiny room please in house Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad, San Clemente. Dale Hauskins (858) 401-2973

LOOKING TO RENT ROOM in Hillcrest. Single male vet, I don't drink, smoke, or do drugs. I am quiet and financially responsible. David 858-616-7951

CHULA VISTA, \$700 One room for rent in condo, shared living room and kitchen. Male preferred. No pets. Deposit \$300. Available now, any questions call 619-869-5814.

OTAY RANCH, \$1,050 Room for rent, furnished, AC, tv, internet, amenities, utilities included, non smoker, no drugs, no pets. \$1,100/month, \$200 deposit. Carlos 858-999-7980.

ROOM FOR RENT \$700/month. \$500 deposit, South San Diego, male preferred, utilities included. Call or text for info 619-572-5598.

RENTALS



DOWNTOWN, \$250-495.

Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.jspropertymanagement.com.

UNIVERSITY HEIGHTS, \$1000.

Office Space for Rent in the Heart of University Heights on Park Blvd! 300sqft. Close to Balboa Park, Hillcrest, and Mission Valley and within walking distance to local restaurants, coffee shops, nightlife, shopping, first month free, call for details on special move in deals. 4452 Park Blvd. #207. Agent, 619-298-7724. www.allpointsrealestate.com

WANTED-1 BDRM 1ST FLR APT Disabled senior w/section 8 needs apt by 4/1 in quiet bldg. Onsite laundry. Prefer no. park. Serious calls only 619-563-9793.

LA JOLLA TOWNHOUSE RENTAL \$2,500 Woodlands

North, 8750 Villa La Jolla; 2BR/1BA, granite countertops; stainless sink; garage; jacu/pool. dbk16@gmail.com

NORTH CHULA VISTA \$1,260 1bd + 1ba, large yard, large storage, dishwasher, no smokers, two tenants max. Call Pat 619-423-3339

WANTED GRANNY FLAT or one bedroom bungalow. Close to bus/trolley willing to take Section 8 Senior. Call 951-551-0770 and leave a message.

PACIFIC BEACH, \$1950. 1BD+1BA remodeled downstairs unit; stainless steel appliances; marble counter tops; plank flooring; coin laundry; shared courtyard and shared garage; 2 private patios; 5 blocks to the beach; no pets; available 4/10/20; 1190 Grand Ave. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

LA JOLLA, \$1675. 1BD+1BA; remodeled small upstairs unit in the Bird Rock area; stove, refrigerator, dishwasher, microwave; plank flooring; coin laundry; shared brick courtyard;

DOWNTOWN \$525-880



GREAT LOCATION!

Renovated, furnished rooms for rent. Elevator. Close to Seaport Village, Gaslamp Quarter, restaurants, shops, laundry. Cable and utilities included.

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Swedish, Combination

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Massage
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Sunflower Spa

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POODLE/TERRIER PUPPIES
4Males/ 1female, white fur, very playful, \$150. Contact Gloria at (619) 470-0733.

FREE TO GOOD HOME Two Yorkie puppies, re-homing, AKS reg, contact me via email for more details. jamesmark3091@gmail.com

GUINEA PIGS BABIES 10-14 weeks old. Re-home \$20 ea or 2/\$30 East County area. Shelly 510-316-9278

FOSTER ORPHANED PUPPIES AND KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

SPORTS

GOLF CLUBS Two sets, one male, one female with pull carts. \$150 for both or best offer. Frank 619-448-8181

SAN DIEGO MOUNTAIN/TRAIL AND ROAD BIKING Meet-up We are bicyclists looking to ride with others for fitness, fun and camaraderie. Join us for an easy, fun ride, or an intense punishing workout. Pick the rides that suit your experience level. <https://www.meetup.com/san-diego-mountain-biking-meetup/>

SD ROPE DART & ROPE FLOW MEETUP dedicated entirely to 'rope' object variations! Poi, jump rope, rope dart, meteor/puppy hammer spinners — all welcome. These props can come from a variety of backgrounds ranging from dance, circus arts or Kung Fu. <https://www.meetup.com/San-Diego-Poi-Rope-Dart-Meetup/>

NORTH COUNTY DERBY ALLIANCE women's roller derby team is about empowering, confidence building, exercise, bonding, and fun! Open practice Monday, Wednesday, and Thursday 6:30-8:30 pm www.meetup.com/North-County-Derby-Alliance/

OBSTACLE COURSE RACE NEWBIES WANTED Are you interested in running a Terrain Race, Tough Mudder or Spartan Sprint for the first time? Me too! I started a team for the 9/5/2020 Terrain Race called "Solo First Timers" in Valley Center, CA. If you would like to join the team, you can register here: <https://terrainrace.com/locations/SAN-DIEGO-2020/>

1965 WILT CHAMBERLIN game worn 76ers jersey with letter of authentication from 76ers organization. Call Tony, 619-933-6302.

PUNCHING-KICK BAG floor standing. \$40. 619-646-2267

SHIMANO TIAGRA A 50W REEL Cover original box, brand new, never been used. Two speed. Asking \$500 or best. 858-228-6044

BICYCLES

MOUNTAIN BIKE 21in KHS 650 606, aluminum frame, Shimano gears, disc brakes, new chain and cassette, extras. Excellent condition, cost \$1200, sell for \$695. 760-942-5692.

SCHWINN KIDS BIKE CARRIER \$20, decent condition: all buckles work, wheels work, etc. Hardware to mount to your bike is \$10 on Amazon. Call or text 808-212-5118

MICARGI BIKE W/ 80CC ENGINE/MOTOR like new, \$350 obo, comes with a can of gas, new gas line, 2 stroke, 4-5 HP,

30-35 mph depending on weight of rider, 100-150 miles per gallon. Text for photos: 951-303-7795

BMW FOLDABLE 21 SPEED MOUNTAIN BIKE \$870 in Poway, special edition BMW 1996 Olympic Games Edition, 21 1/2" frame, tire pump, Shimano gears, front shock, double grip bars, 26" gum wall tires, etc. Call Paul 858-486-2597

SHORELINE STERLING WOMAN'S BICYCLE \$60, rims have surface rust, frame has scratches, seat has a cut in it, grips are worn out — but bike works great. 26" tires. Call Dave at 858-354-9417

STUMPJUMPER ST EXPERT \$3100 The bike is equipped with a gx drivetrain, carbon wheels, carbon bars, i9 stem, and a titanium seat. If you have any questions please message me at 310-241-3897

SPECIALIZED ROCKHOPPER BIKE 20.5 inch frame, 26 inch wheels. Shifts well, good tires and tubes. Call or text (760)214-4007

TREK 700 ROAD BICYCLE, \$150 Everything good except for corrosion on wheels from riding beach. 28" wheels, 19" frame. Call or Text Don 760.214.4007

URBAN FIRMSTRONG MEN'S BICYCLE, \$60 Handlebar has surface rust. 26" tires hold air. Paint has various scrapes and marks on it. Call Dave at 858-354-9417

VERY NICE YELLOW BIANCHI BIKE \$350, Chula Vista, (619) 653-9646

MOTORCYCLES

92 SPRINGER brand new ties, wide whites, new ignition switch, runs very strong. \$4000 OBO. 619-368-3699.

2012 CUSTOM YAMAHA RAIDER 1900 \$6,800, FML med shoulder height bars, rear integrated taillight/turn signals, custom chrome floor boards, Jeff Palhegyi custom chrome engine cover kit, Black Hard Viking bags and fairings included, all orig parts available. Call Dave 858-449-1769

2011 HARLEY DAVIDSON ELECTRA GLIDE asking \$12,000, 14" buffalo bars; Kenwood 400W amp; 4 Rockford Fosgate speakers; iPod interface module; Vance & Hines big shot duals; custom flat white paint with flat black smoke pattern. If interested call or text Curtis 703-967-9116

THE SAN DIEGO SCOOTER SQUADRON ISO OF other scooter fanatics. All scooter makes and models welcome from classic to modern, vintage to maxil Vespa, Lambretta, Bajaj, Aprilia, Italjet, Malaguti, Derbi, Kymco, Honda, Suzuki, Yamaha, TANK and other scooter owners! <https://www.meetup.com/sd-scooters/>

BMW MOTORCYCLE OWNERS CLUB OF SAN DIEGO Anyone is welcome to be a member of BMWOCSD — join us here: <http://bit.ly/bmw-motorcycles-sd>

MOTORCYCLISTS OF SAN DIEGO We wish to share knowledge of upcoming events and rides that would be of interest to all motorcyclists be it the experienced motorcycle traveler or the beginning rider. Join us at: www.meetup.com/Motorcyclists-of-San-Diego/

2000 HONDA SUPERHAWK yellow, many upgrades, new tires, suspension upgrade, handlebar kit, full exhaust, Corbin seat, very fast V-Twin, turn key bike 858-231-0067.

2013 HARLEY DAVIDSON FLHX STREET GLIDE w/chrome Lindby style 14" bars, chrome

exhaust with ABS anti lock braking system! \$14,995, phone: 714-490-0155

2009 APRILIA RSV 1000R, \$3800 Has 12,033 miles, a new chrome and Michelin Pilot RS sport tires, Mivv exhaust that's "made in Italy," gobs of carbon fiber. This bike is extremely fast and cosmetically it has a few scratches, but looks good and turns heads. Call/Text 657-276-5849

2016 YAMAHA FZ-09 FOR SALE, \$5000 The bike is heavily modded and has an ECU flash tune which makes the throttle a lot smoother as well as very responsive. You can contact me at 858-264-7991

2005 SUZUKI BURGMAN SCOOTER, \$2300 has under 10,000 miles, new tires and new battery. Super quick and best of all: the MPG! 619-599-4721 cell

2006 SUZUKI V STROM 650 MOTO, \$3900 call Byron at 858 922-8220 cell, no low ballers, the first serious buyer to see this bike will buy it.

AUTOMOTIVE

89 CHEVY S10 SUV for sale. Put \$450 in auto parts, selling for \$850 to an auto mechanic by United States Navy vet. Call 619-987-4351 anytime.

1998 HONDA ACCORD \$1,500 619-214-5159.

1999 HONDA ACCORD EX 4 cylinders, automatic, moon roof. 151k miles \$2500 (858) 230-1151.

2001 FORD EXPEDITION XLT Suv, driven 153,947 miles \$3,500 XLT automatic, clean title,

2nd owner, runs great. 3rd row seating, roof rack, tow package. lupitaflower@yahoo.com

1938 BUICK ROD FOR SALE 4 door chopped top sedan. All steel. Olds 350/350 drivetrain many extras. Contact Bob 760-943-7326 for more info. \$11K Firm.

2001 FORD F150 \$6,000 F150 King Super Crew Cab for sale- 4 door (seats 6) - one owner 162,108 miles. Clean title, V8/4.6L, 2WD, automatic trans 619-994-9902.

FOR SALE ONE PAIR of 1948 Chevrolet tail lights with blue dots attached. Please call 1-760-270-7844

2006 HYUNDAI ELANTRA 2006 owner, 108,235 miles, AC, automatic, 4 cylinders, all power \$2500. (858) 230-1152

2000 NISSAN XTERRA V6, stick shift, good tires and brakes, 150,669 miles \$2500 (858) 230-1157.

1962 AMC RAMBLER two door custom station wagon. I have salvage title. 350 V8 Chevy short block electrical front end work needed \$1,900 OBO. Trade for complete drum set. 619-541-2723

2000 LEXUS SC300 Under 66,000 miles, looks and runs perfect, backup camera & sensors BT new tires & wheels. Call for info & pics 619-840-8149

2002 HONDA CIVIC EX BLACK Excellent running condition, alarm/sun/roof, 160K miles, extras, \$3000. Firm, call 619-267-6356, leave message.

1981 CHEVY EL CAMINO in nice shape. Not a beater. Always garaged, \$8,000 obo, serious

AUTOMOTIVE

SMOG CHECK \$19⁹⁵

Year 2000 and newer. Plus \$8.25 certificate. By appt only. Vans and trucks extra. Free retest when we do the repair.

OIL CHANGE

up to 4 quarts & oil filter
Most 4 cylinder cars,
Trucks extra.

\$16⁹⁵
+tax

+ \$5 hazardous materials fee

PREMIUM BRAKES

- Front or Rear Axle
- Parts & Labor
- Turn Rotors / Drums
- Premium Pads
- Most 4 cylinder Cars + tax

\$129
Free Inspection

NEW TIRES

From
\$59



30K/60K/90K/120K mile SERVICE SPECIAL

Includes: New spark plugs, engine oil, oil filter, air filter, 1 gallon antifreeze, suspension lubrication, tire rotation, 24 pt vehicle inspection from

\$149

Plus tax & hazardous waste fee. 4 cylinder, most cars, regularly \$200 prices may vary depending on make & model.

TUNE-UP & OIL CHANGE

- Drain and replace up to 4 quarts of oil
- New oil filter
- New spark plugs
- Visual inspection
- 4-cyl. Most cars

\$54⁹⁵

+ \$5 hazardous materials fee
Prices may vary depending on make & model.

CHECK ENGINE LIGHT

Most cars



\$34⁹⁵

ALIGNMENT

4 wheel, toe adjustment only, most cars.

\$39

ELECTRICAL PROBLEMS?

We can diagnose and repair any electrical issue.

AC SERVICE

\$29

Most cars, freon extra

12,000 mile, 1 year warranty

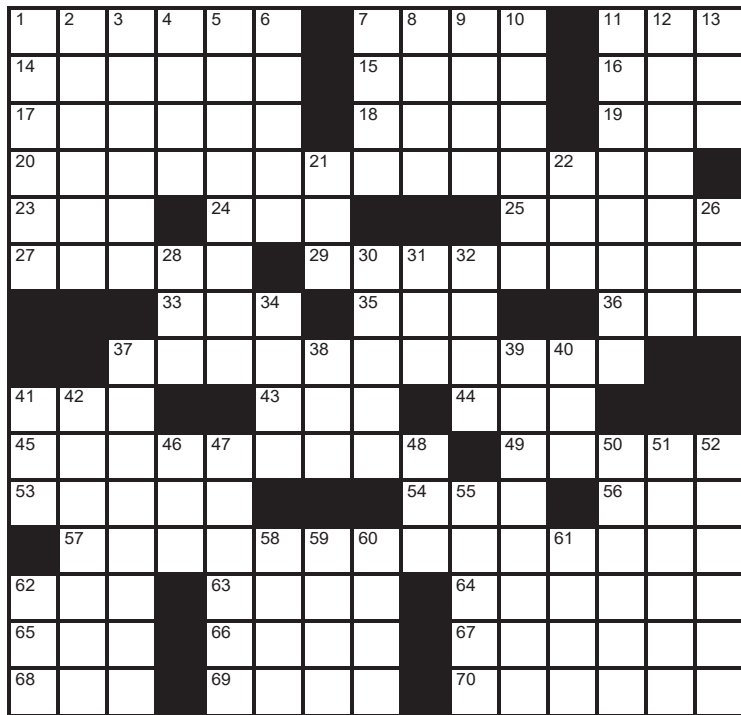
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Just off the 905 freeway • Se habla español

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CROSSWORD



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Across

1. Shocked ... SHOCKED!
7. Band with the aptly titled album "Powerage"
11. The Wildcats of the NCAA
14. Treating kindly
15. Coward in drama
16. "Am ____ your way?"
17. Pertaining to bees
18. 0.17 square miles, for Vatican City
19. ____ Fridays
20. With 29-, 37-, 45- and 57-Across, a few words of caution for late-night TV hosts
23. Fathers and sons
24. Derek Jeter's retired number
25. It's no miniature gulf
27. Loud, as a crowd
29. See 20-Across
33. Goal for some H.S. dropouts
35. Sign before Virgo
36. From ____ Z
37. See 20-Across
41. The Spartans of the NCAA
43. Aspen or Tahoe
44. Bronx-born congresswoman, familiarly
45. See 20-Across
49. Actresses Garr and Hatcher
53. Lose amateur status
54. Sly chuckle

56. "Killing ____" (acclaimed BBC America series)
57. See 20-Across
62. Part of a Twitter page
63. Beer purchase
64. Spanish pro soccer association
65. ____ Speedwagon
66. Mountains seen in "The Sound of Music"
67. "Nuh-uh!"
68. Mork's home planet on "Mork & Mindy"
69. Southernmost team in the American League
70. Property in a will

13. One: Prefix
21. 1940s-'50s jazz
22. There, to Tacitus
26. ____-mo
28. Previously
30. Martini garnish
31. Paul in the Rock and Roll Hall of Fame
32. Speck
34. Lucy's bandleader husband
37. Short-range basketball shot
38. It all adds up to this
39. Impetuous ones
40. Star pitcher
41. Flavor additive, in brief
42. More dirty, as Santa's boots
46. "Able was I ____ I saw Elba"
47. Hot Wheels product
48. Pronoun for a yacht
50. One behind the lens
51. Lead-in to "the Power" and "a Name" in song titles
52. Tranquilize
55. Actress Kemper of "Unbreakable Kimmy Schmidt"
58. Big bash
59. Spot
60. Thomas Hardy title heroine
61. Congeal, as blood
62. Sis' sib

Down

1. Name on an annual literary award
2. Expert in tunneling
3. [Fingers crossed]
4. Go for ____ (swim)
5. Successful film franchise starting in 1979
6. Thus far
7. Highly nitpicky
8. Pilates workout focus
9. Judge
10. Try to scratch
11. Minuscule meower
12. Expresses boredom with

SOLUTION TO LAST WEEK'S PUZZLE:

B	M	W	S		N	I	C	H	E		S	L	O	T	
B	O	N	A		O	D	O	U	L		H	O	H	O	
S	O	B	A		T	B	I	L	L		E	G	G	O	
	G	A	B	R	I	E	L	L	E		U	N	I	O	N
			A	N	T						L	A	N	D	S
A	M	U	C	K		I	B	S	E	N					
K	A	T	H	E	R	I	N	E	H	E	I	G	L		
A	L	I	A		O	T	E	R	I		G	O	O	D	
	E	L	I	Z	A	B	E	T	H		B	A	N	K	S
			R	A	R	E	D				I	N	O	I	L
S	C	A	L	P		J	A	B							
C	H	R	I	S		T	I	N	A	R	I	C	C	I	
A	L	I	F		O	M	A	N	I		L	I	P	A	
L	O	S	T		D	A	N	K	E		U	T	A	H	
D	E	E	S		S	T	A	Y	S		B	E	D	S	

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name.
- 3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@dreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
 - 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw **1** name from weekly puzzle submissions.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

THIS WEEK'S WINNER:

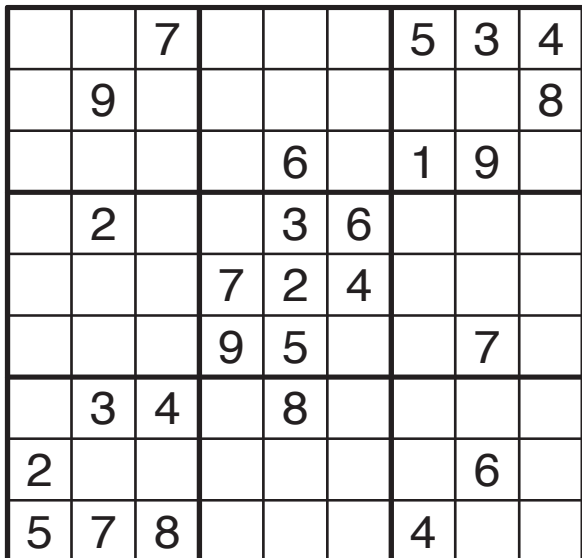
Winners will be contacted for prize redemption.

Paula Henderson, La Jolla, 5.

Name: _____
 City: _____ State: _____ Zip Code: _____
 Email: _____ Phone # _____

SUDOKU

HARD:



RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
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THIS WEEK'S WINNER:

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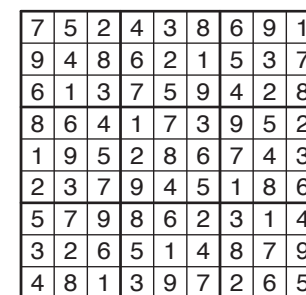
Rick Albin, San Diego, 1.

Name: _____
 City: _____ State: _____ Zip Code: _____
 Email: _____ Phone # _____

Win a Reader hat or t-shirt

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:



buyer please. Text due to many call scammers 619-631-9258.

FLATHEAD V8 AND CLASSIC AUTO PARTS in North Park. Have drop axles, numerous car manifolds, three speed transmissions, etc. Call retired Navy veteran 619-987-4351 any time, will return all voicemails.

LOOKING FOR A 2009 OR 2010 HYUNDAI ELANTRA non smoking, no salvage, good condition. Local but message line is 805-341-6551.

1995 GMC BANDURA 2,500 high top conversion van, TV, stereo, needs oil pump, sell as is. Has rust, new \$500 tires, gold, \$1,000 OBO. 619-408-9517

1993 FORD CLUB WAGON VAN E350 w/5.8L V8, 118k miles, clean title, \$6500 OBO, give me a call for more info. Kano at 760-846-9111

1967 DODGE POLORA FOR SALE, \$1500 Car has a big block and is a parts car. Runs and everything works. Call or text Dustin at 619-493-5762.

1969 DATSUN CONY WIDE MICROVAN, \$3000 I'll bet you have never even heard of this vehicle before; I didn't even know until I started researching it. Photos/Info: <http://bit.ly/Datsun-Cony>

FORD BRONCO F150, \$950 Dana 44 TTB, AutoFab 4" bent beams, radius arms, radius arm hangers and coils. Call or text Jake: 406-600-5951

1967 ROLLS ROYCE SILVER SHADOW, \$11,950 95,321 miles, exterior color is green and interior color is tan. Gold Coast Motors, phone: (619) 892-8915

HELP WANTED

VOLUNTEER DRIVERS PATH (People Assisting the Homeless) in San Diego is looking for volunteer drivers to help pick up donations from food banks, grocery stores, and restaurants and deliver them to our interim housing facility. PATH provides breakfast and dinner to 100-135 individuals in need every day of the year. Weekly, monthly, and substitute drivers are needed. This is a great opportunity to support our community members in need and decrease food waste. For more information call Sigrid at 619-810-8606 or email sigrids@epath.org

CAREGIVER WANTED Woman, 50 years old, good pay, easy hours. Car + computer skills, smoker ok. Service dog friendly, no pets. Good attitude, calls only 619-647-1930, Danny.

REGISTERED CAREGIVERS Immediate work. Hourly/live-in available. Must have reliable transportation. Assertive Care at Home, 8893 La Mesa Blvd., Ste B, La Mesa. 619-466-6890.

GENERAL MANAGER. Job location San Diego, CA. Send resume w/this ad to Job Code 190888-GM, T. Yamazaki, GCS Education, Inc., doing business as GCS Group USA, 402 W. Broadway, #400, San Diego, CA 92101

FENCING MAINTENANCE Company yard maintenance, service, repair, and installation. CA drivers license required. (619) 499-7799

IRON FABRICATION Ornamental iron fencing, gates, ADA hand rails fabrication. (619) 749-1494

MAKE MONEY AS A VOLUNTEER We are a charity that needs help selling its website properties, you get a commission making phone calls and sending emails. Itisuncommon@gmail.com

LOOKING FOR A MODEL Size 6-8, making leather garments. \$25/hour 631-599-9018

IRON FENCE FABRICATION Ornamental iron fencing and gate fabrication. Mostly shop work with some field work. (619) 499-7799

CALL FOR VOLUNTEERS The Yiddish Arts & Academics Assn. of N. America is looking for volunteers and interns. Contact 619-719-1776, jana@yaaana.com

Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! www.MentorsWanted.com. 858-694-0120.

VOLUNTEER TO READ TO KIDS Want to make a difference? Join us every weekend to read to a child in need in one of our StoryTents. Visit travelingstories.org/ volunteer today!

SUBJECTS NEEDED FOR UC SAN DIEGO RESEARCH STUDY Dr. William Perry and his associates at UCSD are conducting a research study on how cannabis affects thinking and behavior. We are seeking adults ages 18-50 who do not frequently use cannabis, with a history of Bipolar Disorder or with no psychiatric conditions. You must have no serious medical or neurological conditions, including heart problems, seizures, or significant head trauma. Study Procedures: A screening visit and experimental visit; Physical exam, saliva, blood, and urine tests; You will drink a liquid

and take a pill containing THC, cannabidiol (CBD), or placebo, one time; Computer and paper and pencil tests; Wear a device that measures the movements of your body; Blood draw and lumbar puncture (spinal tap). Participants reimbursed up to \$240 for study completion or \$20 per hour for study participation. Located at the UCSD Medical Center in Hillcrest. For More Information, call us at the UCSD Psychiatry Department Research Study, 619-543-6575.

COOK NEEDED \$14-\$16 DOE Looking for passionate cook to join our team. Newly opened wine bar in SDSU area. please call Angela 619-254-4008 for details.

AD SPECS SALESMAN NEEDED 33% Comm. Bonuses. Leads provided. Make \$2,000+ a week! Work from home. Experience a must! Join our team! Call (858)652-8367.

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NEIGHBORHOOD NEWS

Continued from page 8

charge of roads and transport and the municipal president of Rosarito are the owners of many of the local taxi cabs.”

Despite the ban, Uber driver Roberto can't wait for the spring breakers next month. "If you get caught [driving for Uber] in Rosarito," he said, "you get your car towed, you pay the ticket, and [supposedly] Uber reimburses the money you have to pay, like 10K in pesos (\$540 USD). And you get to continue working, Uber is illegal [in Rosarito], but the service is still being provided. I guess that makes us Uber drivers bad boys, bad boys."

MIKE MADRIAGA

OCEAN BEACH Newport news Comings and goings

If you haven't visited Ocean Beach in a while, you might need a new map to help you find some of your favorite spots, as rising rents have some merchants relocating or simply closing. Along Newport Avenue between Sunset Cliffs and Cable Street, the most notable absence is the Village Kitchen. The Lopez family took over the local diner in May 1987 and closed for good in July 2019. The space remains vacant, and while there is an interested party, they have yet to finalize everything and asked not to be named yet. Neighborhood favorite the Lazy Hummingbird on Santa Monica Avenue is also gone. Located one block off Newport between Sunset Cliffs and Cable, the beloved

coffee shop — featuring coffee, tea, light bites, local artwork, live music and a dog-friendly patio — had to vacate its shared space with the Ocean Beach Business Canter, which wanted to expand. Another establishment suddenly closed shop after 20 years: with no notice given to employees or the landlord, Livingston's Chicken Kitchen at Newport and Cable locked up one night and the owner never came back. Employees showed up to work in the morn-

"Rents keep going up, and we can't compete with the market. So now we're all scrambling for these other spaces."

ing and learned of the owner's unexplained absence. There are no solid renters yet, and I was told that the rent is "way too high."

After 20 years in the same space, Blondstone Jewelry moved from Newport Avenue at Cable Street and into OB Mall, still on Newport but closer to Bacon. "Basically, what's happening is the landlords are all trying to get together and raise the rents," owner Heidi Holman told me. "They're raising them because of all the people that come down to the Farmers Market. But those people aren't buying from the shops, they're buying from the people vending, who pay no rent and set up for free. The merchants are the ones who pay for the streets, yet we're the ones getting undercut. The last five years have been pretty tough." Lax laws regarding vending have resulted in a flurry of non-licensed vendors along the sidewalks and in other areas during Farmers Market. "Rents keep going up, and we can't compete with the Market. So now we're

all scrambling for these other spaces. It was fun when it was cheap, but when it got expensive, it wasn't as fun. I love my new space now that the pressure is off. Plus, this place costs a fraction of what I was paying before. And my old spot has remained vacant since October 2019."

Newport Pizza, situated between Bacon and Abbott Streets, is also moving. It had served pizza in the same location for 36 years, but the landlord decided not to renew the lease,

according to general manager Meagan Schuster. "We're actually moving across the street into Jungle Java. We're working on that now; we've done all the plans, just waiting on the city. What's happening on Newport right now reminds me of what happened in Pacific Beach about five years ago when the rents were raised. Its disappointing, that's for sure." I strolled by the old location just in time to see Sergey Gornushkin, the artist who crafted the infamous Shaka octopus, busy removing the artwork from the exterior. "Yeah, that's Shaka," he told me. "We're going to refurbish it and then put it back up at the new location."

Danielle from Jungle Java told me, "No contracts have been signed yet, but yes, we are most likely going to be sharing a spot. I'm only going to be taking up 100 square feet, making it really small up here near the entrance. They (Newport Pizza) are going to use the rest, and try to keep it open-air. My rent is really high,

and they do want to raise it every year, so I wanted to downsize, because I can't pay for the whole property just selling coffee."

Apogee Body Piercing Studio has been on Newport Ave since 1994. They will be relocating across the street — into a space that has been empty for several years, ever since the closing of Lola Luna. Owner Katie Jane told me, "I'm getting a bigger space for less rent, so it was a no brainer." Meanwhile, Apogee's immediate neighbor, the Electric Chair, has closed shop after being in business since 1984. "Paul sold the business about four years ago," explained Jane, "and he sold it to somebody that didn't have a clue about the business. So they just sort of ran it into the ground. She wasn't really there." Both spaces have For Lease signs in the windows.

It's not all closures and relocations, though: after serving grilled cheese at the Farmers Market for six years, the Mad Munch Grilled Cheezer Co. has finally moved into its remodeled space on Newport Ave between Cable and Sunset Cliffs, next to the OB Hardware store. "We opened May 29 of 2019, but we have had the place a little over two years," owner Kate Heinz told me. "It's just my husband Zach and I."

Other closures/relocations: in September 2019, the Black Bead closed its doors on Newport Avenue (at Bacon); the store sells exclusively online now. In November 2019, Blackwater Tattoo moved into the space. And the Subway on Cable Street (at Newport) closed in December 2019, and will be replaced with SOI OB, a Thai restaurant. The eatery has a location in North Park, SOI 30th.

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COOLPIX S3700 NIKON CAMERA 20.1 Megapixel. Good condition. Carlsbad area. \$40. Text Dave at (760) 571-7129.

MERIT VISION SPORT ELECTRIC WHEELCHAIR Excellent condition, manual tools, off board charger. Never used. Adjustable back rest. Removable seat. \$1,300 call 619-583-1573, after 6pm

ANTIQUE GAS STOVE Late 50s Gaffers & Sattler. Complete, does work, 4 burner plus griddle opt, and rotisserie opt, lot's of chrome, currently disconnected. \$350 firm. Please call or text 619-460-6748.

STAINLESS STEEL SINK 20 x 32 in, including newer Kohler faucet and Moen garbage

incinerator. Can text photos. \$350 value, \$75 OBO. 760-214-3122

INSINKERATOR Sink garbage disposal, 3/4 HP, stainless steel grind components, gray, good condition. \$50, little use by one owner. 1-858-484-4483

ROCKER/RECLINERS two, deep purple fabric, good condition, \$40/each, can separate. 760-703-8343

HOBART H600 DOUGH MIXER: 3 phase, 1-1/2HP motor, 4 speeds, 60 quart mixer bowl, includes dough hook, flatbeater, wisk, excellent, \$5,900 (760)746-7209.

ALASKA ART BY LYMAN Professionally framed/matted 619-743-6900 limited.

SALE-TOOLS 2 JEWELS Collectibles, tools, jewelry, household, rare items, too much to list. 619-735-3870 2 acres full of stuff in lakeside.

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PET SITTING BUSINESS FOR SALE Home Based! Priced to sell, asking \$99K (net \$50,000 yr). Animal lovers only need apply. Well established and profitable! Countless ways to add other related pet services/easily expandable. Looking for the right dedicated pet person to continue with the success of the pet sitting business. Serious inquiries only. Contact: California Business Exchange-Everett Roff, Broker 760-633-3336; calbizx@gmail.com

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SHAKE

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\$10 FULL GRAM
80%
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3 TWISTED CONES **\$25**

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\$9 /G

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Any patient, no limit!

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INDOOR GORILLA GLUE #4
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Any patient, no limit!

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Brass Monkey
Shatter

3/\$25

Twisted Moonrock
Pre-Rolls

FREE GRAM OF PRIVATE RESERVE KIEF!

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Any patient
while supplies last.

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\$30



UPLIFTED
(1G Vapes)

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Brass
Knuckles

\$18

H.H. Vapes &
Several Others!

\$10

House Vapes
(1G, 75% THC)

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ATS Moonrocks
(1G Concentrate)

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\$20 FIRE!
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SHAKE

\$30 2G
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PLATINUM VAPE EDIBLES
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ALIEN & CONNECTED PRE-ROLL
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\$115
PLATINUM VAPE CARTRIDGE
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SELECT VAPE CARTRIDGE
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2 GRAMS SUBLIME VAPES
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OUTCO TINCTURE
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FREE
BUY FLOWER OR VAPE
 GET .5G CRESCO VAPE WHEN YOU BUY 1/8 OR .5G

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 GET 1G JOINT WHEN YOU BUY 1/8 OF FLORACAL

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 WHEN YOU BUY 1/8 OF CONNECTED

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PV CART AND EDIBLE SPECIAL
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3 for \$100
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\$25 (1000MG)

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Select strain.

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Select strain.

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\$15/Gram
Limited time only!
Limit per patient.

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\$10/GRAM

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\$12/G

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Select strains.
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7 GRAMS
Choose from
25 different strains!
\$50

STIIIZY STARTER KIT + 1G VAPE \$70
Limit 1 per customer.

Exclusive Shake
3 OZ **\$100**

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\$25 (1G VAPES)

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STIIIZY Pods
\$25 \$45 (0.5G) (1G)

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\$40 (1G VAPES)

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\$15

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\$20 (1G)

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Twisted Vapes
\$20 (1G)

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\$10

Hurricane Pre-Rolls
\$10

Twisted Moonrock Pre-Rolls
\$10

Golani Pre-Rolls
\$10

7G
Select Strains
\$50

Diamond Sauce
\$65/G

710 Shatter
\$20/G

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\$10 (500MG)

Blackout Brownies
\$30 (1000MG)

Moonrocks
\$10/G

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\$15/G

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\$15/G

Kief
\$10/G

Wax
\$10/G

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Stndrd Gummies
\$10 (200MG)
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Cbd Tincture
\$40 (1000MG)

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\$9/G - 14G \$120 - \$230 OZ

2 OZ \$60 Select Strain

2 OZ \$100 Select Strain

UPLIFTED VAPES
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TWISTED, MARIO & EXOTIC CARTS
\$15 (1G VAPES)

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\$30
(1000MG GUMMIES)

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\$15/G - 2G \$25

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\$5/GRAM

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\$150 (Private Reserve)
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\$200 (Exotic)

BRASS KNUCKLES
\$25
& H.H. Vapes

Wax
7G **\$100**
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\$35

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3 OZ \$100

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5 for \$100 (1G Vapes)
Mix & Match with many more brands! FTP only.

\$40
(1G Vapes)

STIIIZY 1G Vape + Battery \$70
Must mention ad. Limit 1 per customer.

Mystery Baking Black Label Bar
\$40 (100mg Edible)



5 for \$100
(100mg Edible)

Lemon Drink
\$15



Chief Kief Pre-Rolls
5 for \$100

5 Rice Krispie Treats
\$10 (100mg each)

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\$35 (1000mg)
\$10 (150mg)

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Moonrocks
\$20/G

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