

Lorena Gonzalez's new law damages local workers

Ed Bedford's South Bay sushi adventure ■ Ghoulish hipster nostalgia

S A N D I E G O

VOL. 45 | NO. 8 | FEBRUARY 20, 2020

Reader

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Lice lead to homelessness

I think that the mayor is doing a great job! ("Kevin Faulconer's homeless California roadshow," News Ticker, January 30). What Alex, the editorial writer forgot, in his scathing letter naming the four categories of homeless people is the fifth group of homeless, women. Despite growing up in sixteen foster homes in San Diego county from 1965 to 1978, my claim to local fame is living in a group home for teenage girls owned by (future mayor) Maureen O'Connor in Hillcrest. We had tea with the Marston twins who lived in their famous house across

the street, went to lunch at the O'Connors' home in the North County coastal area, and for my high school graduation we dined at a nice eatery in Coronado. Nuns were our house mothers, we had hip social workers, who really cared about us, and I credit my continued therapy with psychologist 'Patti M', till 1987, for helping me. They were about to open up more group homes, but in late spring 1978 the Jarvis tax bill took effect, and many homes closed. San Diego High was going to cancel summer school and some of my foster sisters wouldn't have graduated if some emergency funding for the summer session hadn't been restored. Just a snapshot in the life of as we were called back then, "Wards of the Court." I would say we were lucky girls, but we'd been through hell to somehow land in a nice home with a swimming pool! After overcoming alcoholism/drug addiction, I worked all my life. The gaps in employment are due to jail time, and other

continued on page 4

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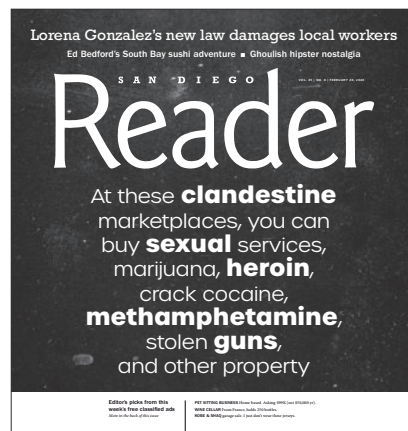
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February 20, 2020



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NEWS TICKER

By Reader staff writers

San Diego's carbon tree-age

Urban jungle, maybe; urban forest, no. Every city in the county needs more trees. San Diego alone must triple its canopy to meet climate plan goals, which rely on trees as if they were banks, soaking up carbon in the air and safely stashing it away. (For at least 100 years, to meet the California Air Resource Board's definition of permanence of carbon sequestration.) Under the state's key climate law, cap-and-trade, there are a few ways polluters can offset their carbon emissions, and the most utilized are forest offsets. But local urban forests? Never. Trees may sponge up roadside auto emissions, but these locally sourced carbon credits haven't come to any San Diego streets — or the parks, cemeteries, golf courses and myriad other places the board allows. In fact, an ongoing lawsuit accuses the county of offshoring its carbon offsets, letting developers buy pollution reduction credits in other counties, such that San Diego air quality won't benefit. (In recent years, supervisors have approved a batch of sprawl-style projects that allowed emissions reductions offsets to be fulfilled outside the county.)

Sierra Club attorney Josh Chatten-Brown said there is plenty of county land, including the port, where offset projects could be created. For now, the county can't count a single one. But that should change: in 2021, California will require half of the emissions reductions from offsets to be local. Cities like Austin have turned to a Seattle-based non-profit, City Forest Credits, to boost their canopies with offsets. Urban forests require different protocols than industrial tracts; tree projects earn certified carbon credits

through protocols for planting or preservation that detail everything from locations to how carbon is quantified. Air quality benefits, rainfall interception, and energy savings from cooling and heating effects are all in the mix. While the group maintains the protocols, other organizations sell them and verify project compliance.

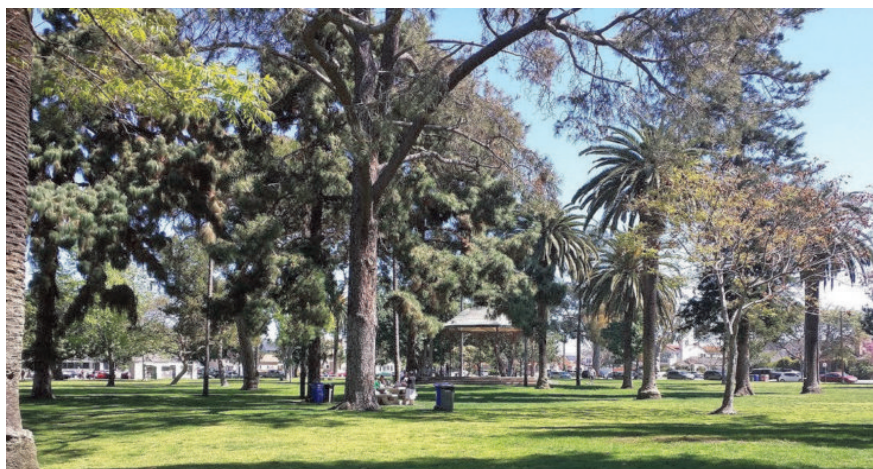
Critics of cap-and-trade say offsets can't be fully accounted for and that emissions reductions are often exaggerated or inaccurate. Supporters of urban forest credits say local offsets can be better regulated. A report that evaluated the county's potential carbon offsets found that the California Air



"...and don't get us started on methane emissions." Image taken from the report criticizing cap-and-trade offsets (Appendix U3).

Resources Board has protocols, but the only viable ones for the area are U.S. forest or livestock projects. And the current greenhouse gas offset demand exceeds the supply, leaving the need for offsets from outside the county. Even though the board has had an urban forest offset protocol since 2011, "not a single urban forestry offset project — in state or out — has been developed."

Sheila Pell



"Not a single urban forestry offset project — in state or out — has been developed."

Lorena Gonzalez's new law damages local workers

"California really doesn't want us here anymore."

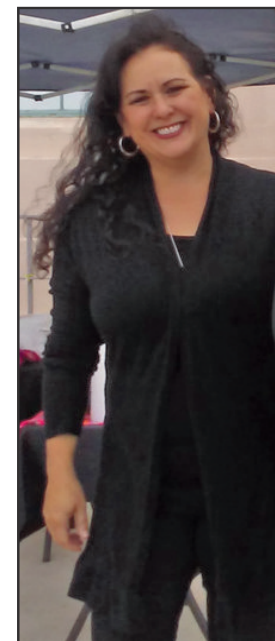
By Marty Graham

Assembly Bill 5 continues to shake San Diego's — and California's — independent contractors, even as state lawmakers scramble to amend it. Many people have been hurt by the bill and are saying it loudly whether by attacking the law's sponsor, Assemblywoman Lorena Gonzalez of San Diego on social media, flooding legislature offices with calls, or forming Facebook groups to kvetch and organize opposition.

Artists and musicians, Uber and Lyft drivers, and freelance journalists are among the 600,000 to 3.5 million California independent contractors across a broad spectrum of industries trying to figure out how

to earn a living in a state that will no longer allow them to control their own work. Also affected by the new law: graphic designers, golf professionals, event planners, contract teachers, virtual assistants, interpreters, translators, travel nurses, and many more.

Abigail (not her real name), from northern San Diego, is a music industry professional who for more than two decades has followed the rules for self-employed independent contractors — paying state and federal taxes, obtaining and maintaining current business licenses. She's certain AB5 will kill her ability to continue. "I don't want to be in the middle of this shit-show," she says. "I've been in



PHOTOGRAPH BY MARTY GRAHAM

San Diego Assemblywoman Lorena Gonzalez has taken a lot of heat for sponsoring the law which illegalizes much of California's gig economy.

San Diego for 30 years and I've been building my business for 25 years, and now the state is taking that away from me. I feel like California really doesn't want us here anymore."

That sentiment has been echoing across California as tens (possibly hundreds)

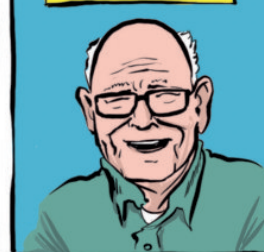
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Neal Obermeyer



Most rideshare drivers say that the freedom of working as independent contractors who set their own hours is one of the work's biggest attractions. But Assembly Bill 5, which became law on January 1, seeks to force Lyft and Uber to make such drivers employees thereby eliminating their independence.

of thousands of people are losing their independence and incomes. The bill was meant to target companies such as Uber, Lyft, and Postmates. Those pseudo employers, the drivers, and others — especially freelance writers — have been able to make their case both in the courts and social media, while many others go unheard.

Multiple attempts via phone and email to get Assemblywoman Gonzalez to answer questions have gone without response. One of the key questions is who actually wrote the language of the bill. Many believe it was written by labor unions.

California's Employment Development Department is charged with the task of going after businesses and companies that use independent contractors and force them to hire those workers. Consequently, freelancers from forensic nurses to movie industry professionals are being financially hurt, because the state is threatening their clients.

Karen Anderson has been collecting individual stories from these displaced contractors, "I think this may be the end of the movie industry in Califor-

nia," Anderson says. "So many of the jobs like casting and camera crews are contract work and project by project."

Christmas 2020 may be the first with a Santa Claus shortage, since most are independent contractors. Sheep may go unshorn — most shearing is seasonal contract work — and sign language interpreters for the deaf may be put out of work. Trainers and instructors in the fitness industry are also worried.

Some industries got exceptions, others didn't. Insiders say the professions that hired lobbyists had the best chance of keeping their clients. For example, physicians got exceptions, chiropractors did not. Veterinarians who gig around got an exception, veterinary technicians did not. Real estate agents are exempt, mortgage brokers are not.

Abigail both sells her services and hires other music industry professionals, and she is pretty sure that she can't do either under the terms of AB5. "Every job I lose means between two and 20 jobs I don't hire for and facility time I don't book and pay for," she says. "The net effect of AB5 is that it is

hurting small businesses all over the state."

She doesn't want a full-time salaried employee job, and there isn't one similar to her current work in San Diego anyway, she said. "I'm raising a young child, and running my own business lets me spend my time doing that," she says. "Working part-time means I don't lose my contacts and I keep up with the technology that changes so fast in my industry."

She has already lost a long-time client who specifically cited AB5 when she explained she had to break a contract signed last fall for work in January. "The artist's manager said, 'I am so sorry but we can't continue to work with you or with anyone in California,'" Abigail says.

Another client — a large entertainment company in Los Angeles — told her they are doing an internal audit to identify creative vendors who aren't limited liability corporations or S corporations. "They're trying to figure out how to comply with this new law, because they don't want to be the company that has to test it through the courts."

Abigail adds, "No one

in my line of work is looking for traditional employment. There are certain jobs in the music industry that have always been contract or freelance."

Right now, there's no clear path around the bill. Nor is anyone sure exactly how many people are self-employed independent contractors whose livelihoods are in peril. The U.S. Bureau of Labor Statistics hasn't been able to figure out how to count them, a spokesman said. The Internal Revenue Service can point to about 3.6 million sole proprietor tax forms and about 600,000 people taking the self-employed health insurance credit in California for the year 2017. But those numbers define quite a range.

UC Berkeley's Sara Thomason, who studies the gig worker economy, says part of the confusion results from the mix of full-time freelancers and those who have regular jobs but then freelance on the side, such as a teacher who is a rideshare driver at night.

The self-employed health insurance deduction is equally problematic since many have spouses who obtain family insurance coverage at their jobs.

"The singular focus on Uber," wrote Thomason and co-author Annette Bernhardt in a 2017 piece for the UC Berkeley Labor Center "is impeding our ability to get an accurate understanding of what has (and has not) changed in the workplace — and the policy solutions that are needed. While the prevailing narrative is that there has been substantial growth in 'gig' work, it's been surprisingly difficult to confirm the trend, partly because of the lack of good data. Exacerbating the problem is very different definitions of gig work."

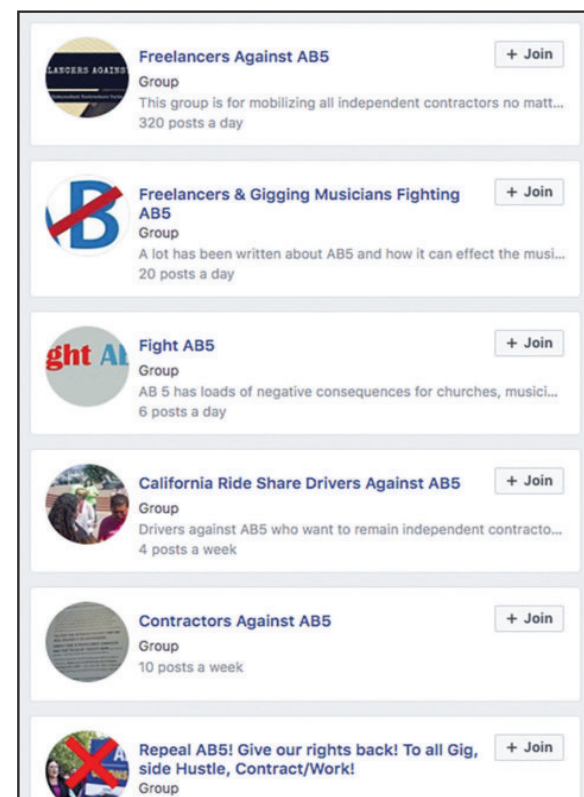
The same lack of clear definitions applies to the

terms sharing economy, contingent work, freelancing, precarious work, independent work, contracted work, temp work, and so forth. The result is widely varying estimates about how common this type of work is in California. Though the California Employment Development Department easily identified about 1 million employers — and notified them by letter in December that they must comply with AB5 — they confirm that the department has no idea of how many self-employed people are losing work.

But the department, in an

help affected independent contractors.

Maria (a pseudonym), is a forensic nurse who has contracts or agreements with several hospitals in a neighboring county. Several of those hospitals received the EDD letter. Forensic nurses are experts who care for sexual assault, domestic violence, and elder abuse victims. They both provide nursing and gather evidence for trial. There are only a few full-time jobs in her field. Palomar Medical Center has a team, for example. But most of the calls for her help are sporadic and come from



Opposition is mounting, is this sampling of Facebook groups against Assembly Bill 5 suggests.

email, says they stand ready to help people who lost their jobs through no fault of their own. What kind of help they can offer isn't clear, but most freelancers don't believe they qualify for unemployment benefits.

The department's public information officer confirmed that the department received no additional funding from the legislature to

hospitals or from prosecutors' offices when needed.

"There are so few of us, we don't fit into any description box," she says. "I am really worried about the care that victims will receive. I'm sure the nurses are caring, but they just don't have the training either to identify and protect evidence or to deal with someone who has

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San Diego Reader

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LETTERS

continued from page 1

lifestyle 'bad' choices from drinking and drugging. Didn't get an education, but I was a good, dependable, cheerful working lady. I currently have eighteen years clean (drug free) and sober. I live in a temporary winter shelter. What brought me to being homeless you ask? Superlice in my SRO hotel. I had them for over six years, spent thousands on doctor visits, prescription medicines, endless cleaning, laundry, and finally it broke my heart. I can't work in food service with this condition. I saved money for a year, and living on the streets sober wasn't so bad till winter. You want your bum, Alex, I'll give you your bum, sir. Now I can rest, get some job retraining, or not. The fact is, I forgive you. God bless you. Be safe.

Hope Manley
San Diego

Comments from SDReader.com — *not edited for punctuation, spelling, or grammar.*

"Todd Gloria gets hand slapped"
News under the Radar
February 5

It's even worse than people know: Video from the FPPC meeting (beginning at the 1:53:00 mark) on November 21, 2019, states that 90% of the money Gloria raised is ineligible for transfer to his mayoral campaign. But, as you reveal, he has spent more than 10% of that money to support organizations that are in turn donating to his mayoral campaign and candidates who have endorsed him. (Apologies for the video

only, but curiously none of the "additional comments" were included in the FPPC's approved minutes.)

—RescueHillcrest

"Not wanted in Oceanside – more palm trees"
Neighborhood News
February 11

We do need more living plants and trees, but with the limited planting space in most city areas we need to get the most benefit we can with every square foot of planting space. To do that we need the huge leaf surface area that a canopy shade tree provides for air filtration, Co2 absorption and O2 production. Tall skinny fan palms don't have but a tiny fraction of that surface area. Replacing the palms with shade trees (not just removing them) would be the most beneficial. Other cities have their iconic trees (La Jolla has their Torrey Pines). Oceanside needs a better iconic tree.

—Factsandreason

"Forget trees to help San Diego carbon emissions"
News Ticker
February 11

Not all trees require irrigation, as in piped-in water. Some, like many of the eucalyptus species, get established quickly and manage with no added water. (Am I advocating for the eucs? No, they leave much to be desired as shade or decorative trees. But they do grow fast, and that means they utilize plenty of carbon.) The subheadline that refers to Cuyamaca State Park has me puzzled. There's no mention of that place, or its reforestation, in the story. Just some editorializing by the headline writer?

—Visduh

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NEIGHBORHOOD NEWS

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OCEANSIDE

Palm qualms

Invasive out-of-towners crowd the beach

Joan Bockman is known to many locals as Oceanside's unofficial Johnny Appleseed when it comes to native plants. She celebrates and encourages homeowners who introduce cottonwood or desert willow trees in their front yard. But she is not a fan of transplants from out of town: the former planning commissioner recently chastised the Oceanside city council for approving a new mixed-use downtown project that she says relies too much on Oceanside's omnipresent invasive plant, the palm tree. "There are thousands of palms west of I-5, and more are being planted all the time," says Bockman. "I ask the city to adopt a proclamation of 'No new palms.' This means that for any palm planted, a similar one has to be removed."

(Oceanside's own tree census shows there are some 5000 palm trees planted along Coast Highway, the beach-adjacent Pacific Street, and on adjoining side streets. It's gotten so those tall and skinny Mexican fan palms have become Oceanside's iconic trademark. Historian Kristi Hawthorne says that city fathers first started planting palm trees along Hill Street — now Coast Highway — in the 1890s.)

"Palms do not naturally occur on the coast," says Bockman, who is currently president of the Friends of El Corazon group. "There are no towns in California with 'palm' in the name west of Palmdale." And she says palm trees often pop up uninvited. "In downtown Oceanside, we are forced to have palms in every single yard. This is due to previous owners, street trees, or the incredibly invasive nature of Mexican fan palms and Canary Island phoenix palms."

In addressing the council, Bockman quoted sources saying that canopy trees that provide shade are much better than the trees that provide no shade — like palm trees. A common complaint about palms is that they get messy when they go through their flower/fruit/seed cycle. And according to some, they can be



After a while, "all you see is a bunch of fence posts along Coast Highway."

dangerous when their fronds fall. Others say they have the same "pencils with heads" aesthetic as telephone poles. "Visitors see this incredible skyline of palm trees," says longtime resident John Daley. "But to the rest of us who have been here for five or 50 years, all you see is a bunch of fence posts along Coast Highway. And if you don't trim them, a falling palm frond can really hurt you." The city of Oceanside's full-time arborist Mark Garlock says that he hires crews that must trim the palm trees once a year, as opposed to other species of trees, which need to be groomed every three or four years.

"Palms are dangerous," maintains Bockman. "Crews have to actually climb out of the bucket and onto the tree to prune the top. This is not OK. We also don't know much about what happens when a pampered garden palm gets too tall. Does it fall down? We could

crews have equipment that allows them to go to 90 feet high; trees that have reached that height will have to be taken out in the next few years. He adds some of Oceanside's Coast Highway palms are 70 years old.

Garlock says that most California coastal cities north of San Diego County employ a full-time arborist, and that those arborists are acknowledging the urban benefits of trees that have broad canopies. He says that Oceanside, in cooperation with San Diego Gas and Electric, removed Mexican fan palms in the Tri-City and Libby Lake neighborhoods because they threatened to impact power lines, and that the city turned to canopy-producing

species like African sumac, gold medallion and crepe myrtle to replace the palms.

Public Works Division manager Nathan Mertz says Oceanside has received a Tree City USA designation from the Arbor Day Foundation every year for the last ten years. He says the city works with local youth groups to plant hundreds of canopy-yielding trees every Arbor Day, and that promoting canopy trees is part of Oceanside's climate action plan. But Kyle Krahel, chair of the Oceanside planning commission, says that despite the plan, the city council ends up approving developments that are "counterproductive," and do not promote trees with shade over palm trees.

Bockman encourages homeowners to look into native trees like sycamore, Torrey pines,



#NotAllTrees: Not all Oceanside streets are palm heavy.

be at risk, and no one has the answer." Arborist Garlock admits that a day of reckoning is coming for a few Oceanside palm trees that have grown too tall. He says that trimming

western redbud and palo verde. "To see the invasive nature of palms, look at Loma Alta Creek southeast of the Rancho del Oro and Oceanside Boulevard corner. We have over 30 [invasive] phoenix palms in the Buena Vista Lagoon. The tiny little parking lot in front of the Cream of the Crop [store in South Oceanside] has seven volunteer palms in there. Why should anyone pay to remove them? They should not be there at all."

KEN LEIGHTON

OCEANSIDE

Goodbrand's hood stand

Passerby's helping hand gets bit thumb

People who do not have drug issues or mental health issues usually do not dance on the hoods of automobiles, a judge said during a pre-trial hearing on February 10. But according to witnesses talking to Oceanside police after officers arrived in the parking lot at 1046 Mission Avenue on the afternoon of January 22, 52-year-old Michelle Irene Goodbrand was doing just that, as well as beating on car roofs and kicking at



The case of the demented denter?

windshields. (A photo of the dented hood of a white 2020 KIA Optima was offered as evidence at the hearing; Oceanside police officer Liciana del Castillo testified that the suspect had no known relationship with any of the alleged cars or their owners.)

A woman passerby told the police that she had left Walmart and was headed for her own car when she saw Goodbrand and stopped to speak with her. The passerby was able to persuade her to come down off one beleaguered car, but their conversation degraded, and the women began to fight. Ultimately, the passerby got her thumb bit, it was alleged, and police arrested Goodbrand. At the hearing, Goodbrand pleaded not-guilty to felony vandalism and misdemeanor battery through her public defender.

Goodbrand was first brought into the courthouse on January 26 for arraignment, but she became so agitated and anxious to explain herself that she created an uproar, according to attorneys' statements. A bail-bond agent who was present withdrew his offer to post bond for her, the judge

continued on page 8

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increased her bail, and she was taken to Las Colinas Women's jail and held in lieu of \$50,000 bond until her hearing.

At the hearing, prosecutor declared, "This isn't Miss Goodbrand's first rodeo, so to speak." He said the woman's prior criminal history included a warrant out of Texas, which might be a trespass and failure to pay fines; plus she has a resisting arrest conviction, and destroying evidence, a DUI in 2012, and most recently, a felony conviction for abuse of an elder in 2014.

Defense attorney Jacob Holland pleaded before Honorable Judge David G. Brown, and the judge was persuaded to reduce the felony vandalism charge to a misdemeanor. Judge Brown also granted Goodbrand release on her own recognizance, after he admonished her that she was not to use any controlled substance without a prescription, that she must have a valid license and insurance to operate any vehicle, and that she must submit to police searches and testing for drugs or alcohol.

"I just sense drug usage or mental illness," the judge speculated.

EVA KNOTT

TIJUANA Malt halt

Bonilla backs bro, bullies brewery

The Reader's Ian Anderson reported in December that Tijuana's Insurgente brewery had resumed making beer in Zona Rio on December 18 after being shut down by city authorities. But in late January, the state attorney's office seized the brewery's Zona Rio property, home to its main brewing operation and marquee tasting room, on allegations of producing pollutant emissions



Seizure tags on the property warn of a maximum two-year prison sentence for trespassers, as detailed by Article 316 of Baja California's state penal code.

Zona Rio complex to seize the property. Tags on the property warn of a maximum two-year prison sentence for trespassers, as detailed by Article 316 of the Baja state's penal code.

The seizure comes in the wake of multiple attempts to shut down the brewery by state and local authorities, reportedly at the behest of Baja governor Jaime Bonilla, whose brother Alberto finds the noise coming from the tasting room patio a disturbance at his home across the street.

Insurgente co-owner Ivan Morales says he doesn't know what last week's seizure entails. However, he once again claimed that it wags part of a series of lies and continued abuses of power to justify acts committed against his business by local and state agencies in recent months. "They say we release gases which damage the atmosphere, which isn't true. And second of all, they didn't even enter the brewery to confirm for themselves," Morales said to *Zeta*. He added that there is a yearly report on emissions coming from the brewery's cooking equipment, and the undertaking authorities hold copies of it. Further, the organic matter found in the plastic containers was the malt cooked during the brewing process, which is given away

"Why has governor Bonilla spent months insisting on shutting down our business no matter what?"

and noncompliance with current sanitation norms.

As reported by Tijuana muckraker outlet *Zeta*, the state agency received a citizen complaint regarding the brewery on Thursday, January 30, and there was an inspection from the Federal Commission Against Sanitary Risks. "Upon entering the business, we immediately saw various blue plastic vessels with exposed organic waste, which gave off a fetid smell. Likewise, we found metallic containers leaking an unidentified liquid which formed a stagnant pool," the State Office disclosed. This report led to the opening of a file at the State Attorney's property crimes unit. The following day, the property crimes unit arrived at Insurgente's

to a rancher in Rosarito to feed his animals. "They shut us down again on a Monday, and he came on Tuesday, so he couldn't pick it up," Morales stated, adding that he is finding legal resources to continue fighting back.

Legal pressure was first levied against Insurgente in October 2019, when Tijuana authorities closed down the property, citing alleged irregularities in paperwork with the city. This first shutdown left several tanks of unfinished beer to waste away. Morales and his brother Damian got the closure repealed by producing documents to prove its proper zoning and licensing. (Insurgente's ownership has had the right paperwork filed since 2012.) City zoning personnel then red tagged the property on December 26, a day after the



A reverse beer hall putsch?

site's tasting room reopened to the public. Through a release, municipal authorities said the property wasn't fit to house an industrial-scale beer making operation and had irregularities in its environmental impact report. And on the morning of January 13, governor Bonilla made the claim that Insurgente had acquired all permits to operate its property through "influence abuse" with members of past administrations. Insurgente responded that all permits were "obtained regularly, as common residents without the use of favors or influence, as held by governor Bonilla." The brewery also asked, "Why does the governor voice his opinion and make claims about issues related to the Municipality of Tijuana? Why has governor Bonilla spent months insisting on shutting down our business no matter what?"

MARIO A. CORTEZ



Are they coming for Cummins? Warwick's just wants peace. From Washington Post video

LA JOLLA Warwick's cancels Cummins Critics sling mud at *American Dirt* author

Warwick's bookstore in La Jolla has canceled an event featuring Jeanine Cummins, author of the novel *American Dirt*, which is about the exodus of a Mexican mother to the United States after a narco-related shooting breaks out at a *quinceañera* party. Cummins was scheduled to hold a discussion about her work and sign copies for attendees on January 28, but the bookstore nixed the appearance out of concerns for the author's safety. Why? Well, many people on social media have expressed interest in attending bookstore events for *American Dirt* to question both the author's experience and her intentions in writing the book.

Other presentations across the U.S. have also been canceled.

The author has been charged by immigrant advocates with cultural appropriation and the use of stereotypes to depict Mexico and immigrants. Mexican-American writer Myriam Gurba, among the book's first public critics, stated that the book "fails to convey any Mexican sensibility." Salvadoran author Roberto Lovato said the book's account of the hardships faced by immigrants is handled "like they handle a Marvel comics movie." And on Twitter,

San Diego-based author Jean Guerrero accused the book of promoting misogyny, on top of negative racial tropes, through interactions between a narco boss and the book's main character.

Despite the negative receptions, the book has been endorsed by literary figures such as Stephen King, Don Winslow, and Sandra Cisneros. *American Dirt* is also the latest entry in Oprah Winfrey's book club. Buzz for the novel began to build up after publisher Flatiron Books put up a seven-figure advance. *The Los Angeles Times* reports that the rights to film adaptation have already been sold and that the first print run totals 500,000 copies.

MARIO A. CORTEZ

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Dear Hipster:

Please help me with something that has been puzzling me of late. I think we can agree the whole “retro stuff is super hipster” thing is established beyond dispute. Nevertheless, I have noticed hipsters aren’t usually very nostalgic. If anything, they tend to be more forward thinking — always concerned with the “new hotness” even when whatever happens to be new and hot is actually just a reincarnated version of something old that may have once been hot (and was decidedly not hot for some period of time, potentially a long one, thereafter). Sometimes, I almost think hipsters aren’t even aware of how retro some of their stuff is, but I admit I might be thinking about young people generally. I’ve lived long enough to see history repeat itself a few times, and often the people doing the repeating seem blissfully unaware of it. Anyways, how is this contradictory state of things possible? It doesn’t make sense to me.

— RAY FROM RAY ST. (OR THERABOUTS)

I tend to agree with you. Hipsters aren’t prone to nostalgia. If you want proof, go “watch” your favorite Led Zeppelin or Black Sabbath song, or any other “old white dude” tune for that matter, on YouTube. Scroll down and read till you find the first comment saying “Now this is real music!” or something to that effect. I’ll wait. Found it? 10/10 times that’s some grouchy, non-hipster, stuck-in-the-past dude who never got the memo about Radiohead, or much else for that matter. Nostalgia is all too often a bitter man’s pastime, and the hipster ain’t



got time for that.

Nevertheless, hipsters are susceptible to nostalgia, although they put a ghoulish twist on it. For example, if you wanted to stage a road trip to visit creepy, abandoned amusement parks, you could actually choose multiple itineraries curated by hipster tour guides. Perhaps you want a purely domestic voyage, visiting the creepiest abandoned parks in the United States. If you have global aspirations, there are international hipster lists of abandoned parks you might trespass upon. Hipsters love abandoned things. You might be thinking, “maybe I should compose a photo essay of the abandoned Borscht Belt resorts in the Catskills,” but I hate to break it to you that some other hipster already got there (and it’s fabulous photography, as you might expect). Almost-abandoned stuff is just as good. Up until a few years ago, one could stage a roadtrip to the last Howard Johnson’s restaurant in the country, but those days

have passed. For hipsters, being able to experience cultural death is, for whatever reason, the definition of a good time.

You are correct that, because the hipster nostalgia streak is narrow, the well-known hipster love of retro stuff is expressly not triggered by fond memories of the days of yore. Hipster nostalgia is all about experiencing some kind of cultural twilight, which is antithetical to the Renaissance mentality of your various comebacks, revivals, and resurgences. By way of example, your average hipster lines up for a seat at some tiki-themed pop-up crossover “project,” not for the sake of a wistful amble down memory lane to a time when any city worth its Mai Tai boasted a Trader Vic’s or Don the Beachcomber; but because retro tiki joints were popping off on Instagram that week.

—DJ Stevens



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SD ON THE QT

Almost factual news



Dying from the day he was born: has Rivers been waving goodbye this whole time?

Sidearm Sayonara

LA Rivers runs out of town

Last week, Chargers management revealed their intention to part ways with longtime quarterback Philip Rivers after 16 tumultuous seasons. Owner Dean Spanos released this statement to the press following the announcement. "For many years, Philip Rivers WAS the San Diego Chargers; or rather, he was San Diego itself: highly talented, thoroughly pleasant, and a kind of West Coast outpost of Southern niceness, decency, and toughness. And yet for all that, he and we were strangely unable to come out on top, prone to goofy gaffes, and notoriously sleepy and slow-starting. He won enough to keep folks from forgetting

about him or writing him off, and yet, he never quite won it all, never topped anyone's list. Anyway, given the utterly mercenary fashion in which we decamped from that mid-dling metropolis and headed north to the glitz and glam of Los Angeles, I think it's pretty clear that Philip Rivers has no place with the organization as it is today, and certainly not as it intends to be in the future. With [tight end Antonio] Gates gone and Rivers released, the last vestige of the old order has been purged. Maybe now someone will buy our season tickets besides a bunch of sorry San Diegans who can't bring themselves to root for anyone else."

Unpaved paradise

Balboa Park to tear up a parking lot

Last week, Balboa Park announced plans to remove nearly 150 parking places currently situated in the park's South Palisades region, and to replace them with the promenade laid out in the park's master plan of 1989. Critics have objected that the plan specifies the parking lot should be removed only after the as-yet-unbuilt organ pavilion parking structure is constructed, but city officials have been quick to dismiss such quibblings.

"For years," says Art Tinker, Balboa Park's director of parking abatement, "we've been trying to figure out why fewer and fewer people are visiting this part of the Park, home to the Hall of Champions Sports Museum, the Municipal Gym, the Air and Space Museum, and the Automotive Museum. I mean, everyone loves sports, everyone loves flying machines, and everyone loves cars, right? And

most of all, everyone loves the recent past! Where else can San Diegans see classic cars? Where else can they admire great old planes and space-age technology? And now that we've replaced the sports joint with the Comic-Con Museum, well, where else can they get a serious taste of comic-book culture? I mean, besides various car shows, air shows, and superhero movies. And the internet. So yeah, it's been a puzzler, but we think we've got it figured out. The trouble was that all those museums were placed smack-dab up against convenient parking. I mean, really. Whoever heard of putting a place for cars near an auto-



Tinker: "We're gonna give a whole new meaning to the word 'Parking.' Make it something active, instead of stationary. Make it - how shall I put it? - pedestrian. Yeah, that's it. We're gonna make Balboa Park pedestrian, a place for some serious parking!"

motive museum? Talk about muddying the message. People like to come here and stroll. It takes them back to 1935, when there were fewer cars on the road, and fewer planes in the air, and no internet to speak of. Also when the space between the museums was a gorgeous greensward. Lush, green, lawns - that's what San Diegans want to see, especially now that they can't afford the water to have their own."

Toxic Tourist

Coronavirus arrives in San Diego



Wait, does yes mean yes there's an infection, or yes it's okay to release the patient? Why do they make these tests so confusing?

In news we sincerely wish was merely almost factual, San Diego has had its first confirmed cases of coronavirus, otherwise known as COVID-19, otherwise known as we're all gonna die. In news we even more sincerely wish was almost factual, San Diego

has had its first confirmed screwup in the handling of a case of coronavirus. A patient was released from the hospital back into federal quarantine after what the CDC is calling a "mix-up" over whether or not a test for the virus was negative. SDQT has obtained an image of the



Coronavirus: "Don't mind if I do!"

test in question, and presents it here in the interest of public accountability.

WHO PLAYS WHO

COVID-19 EDITION



In *Sex, Lies, and Videotape*, **James Spader** plays a man whose pathology keeps him separated from intimate contact with women.



San Diegan **Ken Burnett** has been separated from his wife while she and their children are in quarantine after visiting China.



In *The Matrix*, **Joe Pantoliano** plays a man stuck in a distressed ship who just wants to enjoy normal life again.



This San Diego man was stuck on a Holland America cruise ship that was unable to dock due to coronavirus fears.



In *Alvin and the Chipmunks: Chipwrecked*, **Jason Lee** plays a man stuck on a desert island with the little ones in his care.

After flying home from China, **Frank Wucinski** and his daughter were placed in quarantine at MCAS Miramar.

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A study in scarlet: Connie, Karen, Rosalba, Eliza, Gianne.

Seeing red on Oscar night

Nobody watched the Oscars on February 9. But lots of people watched Connie Sundstrom at the San Diego Film Foundation's Oscar Party, held this year in four ninth-floor penthouses at 41 West in Banker's Hill. "Sophia told me to wear a long dress," said Connie, "and this is just something I had in my closet from Nordstrom — basic, right? It just happened to be red. And I'm shocked. I don't get dressed up very often, I don't go to this stuff, and I never wear red. I had no idea the reaction I was going

I would stand out amongst everyone else. Is that okay? It says that I don't want to be like everyone else. I've seen only one other lady here in red."

That other lady was Rosalba, a model hired to make the proceedings that much more glamorous. "I work with Leonard Simpson; he's one of the directors tonight. I've been with him almost a year now; we do charity events like this one all over downtown." (The Foundation's proceeds help fund its FOCUS film tour of San Diego high schools.) "I was

"I don't get dressed up very often, and I never wear red. I had no idea the reaction I was going to get."

to get. I've been getting compliments from everybody — especially from the back end. It's been going on all night long, since I walked in the door. I should have walked in backwards."

I took her point. As I approached, a seated woman asked Connie to turn around and began kneading her backside. "It's real," she mouthed to her companions, before exclaiming, "That's some Shakira stuff right there!" As we spoke, a gentleman leaned in toward me: "She looks pretty good in red. She should wear it more often."

"From the back!" she answered him. "I look good from the back!"

The red may have something to do with it. "Sophia was like, 'Make sure you wear something that pops, because everything in the background décor is going to be white.' Color is better; black is boring. When I went to prom, like 40 years ago, every single girl wore black, but I wore cobalt blue. And so in all the pictures, I stand out."

That was also Karen's reason for her off-the-shoulder red dress, purchased online: "So

chosen by the designer for DCC Collection to wear the red dress."

Eliza Friedman was there auctioning her Jewels With A Purpose jewelry. Like Connie, her red dress revealed a nude sheath underneath. "I bought this from Neiman Marcus for Christmas, and didn't get a chance to wear it. It's a powerful color; it gives me self-esteem."

Chiropractor Dr. Gianne Brintwood also shopped at Neiman Marcus; she bought her dress to compete in the Mrs. California 2019 contest. "And I won. I wore it tonight to support the Go Red for Women movement. I am the biggest cheerleader for the American Heart Association. My uncle died at 40 from a massive heart attack, and both my parents had strokes. I'm 61, and I feel like every day is a blessing."

The family misery business

Luke Halmay started fishing with his father Peter when he was still a kid. "He'd take us

to San Clemente Island, Catalina. Now, he won't even go to the beach." Forty-odd years of commercial fishing will do that to a man. These days, when Luke heads out to dive for sea urchins with his father, he does it as a fellow professional. As with many of the fishing operations that make up the Tuna Harbor Dockside Market on Saturday mornings by Seaport Village — David and Nick Haworth, the Majors, Luigi San Filippo and Luigi San Filippo Jr., Zachary Roach and Zack Roach Jr., and Kelly and Sai Fukushima — the son followed Dad to the sea.

"College wasn't really my thing," explains Luke. "It was never-ending, not like a job where you work 9 to 5. You had homework, you had to study, it just kept going." It turns out that "it's the same thing with fishing — you have to look at the weather, you have to figure out who you're going to sell to" — but he didn't know that at the time. What he knew was he was going nuts at school. "I went to my dad and said, 'I want to start fishing with you,' and he said, 'I've got to ask you one question: do you have a high tolerance for misery? Sometimes, it's going to be fun, but the normal aspect is, it's miserable day in and day out.' I said, 'That's fine; I'm miserable now.'"

Luke started working on Pete's boat at 19; after two years, he was eligible to apply for the industry's permit lottery. Seven years of tending line later, he landed one. "Today, it's 15 to 1; every time 15 guys go out, one person can go in. They're trying to minimize the people with permits." That would seem to indicate an industry in decline, and yet, the younger generation thinks it sees a future in San Diego fishing.

"There are two different types of fishermen," says Luke. "The ones who fill their boat and sell to a wholesaler, and the ones who sell directly and get as much as they

need for their customers. Only the latter, he thinks, remains viable. "The wholesalers are getting imported fish, and you can't make a living." Wholesale exports are also risky: "Right now, the China market has been cut off for lobster because of the virus, so people who haven't built their own domestic market are screwed. But I have my own restaurants that I sell to: Ironside, Juniper, Born and Raised..." The Dockside Market helped in that department. "One weekend, 15 chefs came down and started buying from everybody. And my dad is so well known, they contact him for everything."

That's a blessing. "If it wasn't for him, I'd probably be working at Costco right now," grants Luke. But it's also a trial. "No one knows who I am. 'Oh, you're Pete's son? Cool.'" Right on cue, a customer stops by and asks for Pete. Luke smiles at me. "See?"



Customers enjoy on-the-spot sea urchin at the Saturday morning Dockside Market.



Luke Halmay and his wares.

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At these **clandestine** marketplaces,
you can buy **sexual** services,
marijuana, **heroin**, crack cocaine,
methamphetamine,
stolen **guns**, and other property

The A Mart convenience store is located at the El Cajon Transit Center, a bustling terminal for trains and buses located at 250 South Marshall Avenue on the west side of El Cajon Valley, where Interstate 8 twists north before straightening out again on its journey eastward.

A sign posted on the concrete brick wall proclaims it to be an official “MTS Station Shop,” and inside you’ll find all sorts of snacks, candy, and other typical convenience store fare.

The park-and-ride lot to the north, meanwhile, has become a popular marketplace for black tar heroin and methamphetamine, priced at \$5 to \$10 a hit and often sold by dealers who live in their cars or motorhomes on the fringes of the vast lot, in the shadow of a bougainvillea-draped berm above which the bright red trolleys

glide along.

“There’s always a bunch of foot traffic,” said one El Cajon police officer who asked not to be identified by name. “People get their EBT cards so they have cash, and now that you’re able to live in your car there’s also mobile distribution, and everyone has cell phones.” If the cops show up, these mobile drug dispensaries simply

close up shop and drive away. “You’ll see people with whole sandwich bags full of meth,” the officer says. “It’s become so cheap.”

The El Cajon Transit Center park-and-ride is just one of dozens of spots

throughout San Diego County where illegal commerce is thriving. At these clandestine marketplaces, you can buy sexual services, marijuana, heroin, crack cocaine, methamphetamine, and stolen guns and other property.

Our focus is not on what’s happened in the past.

It’s on what’s happening now.

Just as in the legitimate retail world, online sales have hurt street-crime peddlers, particularly in the area of stolen goods, which are now much more commonly offered for sale on Craigslist and Facebook Marketplace than on some street corner or transit-center parking lot. The Internet now accounts for 70 percent of prostitution, though there are still areas around town where street prostitution is prevalent. Street drug sales are now the most prevalent form of illegal commerce, law enforcement officials say. Heroin sales are rising due to tighter controls around prescription opioids, and meth sales are booming due to the drug's low cost and plentiful supply.

Our map of two dozen illegal com-

merce spots — spread out throughout San Diego County — was compiled through law enforcement officials; beat cops who walk the streets; executives with non-profits that work with the homeless, addicts and sex workers; and ordinary people who may have done business of some sort at one or more of these underground shops.

Many of these places are known by police, and subject to periodic crackdowns. But for whatever reason — location, access to escape routes, or reputation — they continue to thrive.

We took into account newspaper reports, arrest records, and crime maps, but our focus is not on what's happened in the past. It's on what's happening now.

CITY OF SAN DIEGO

1) 17th Street, between Market Street and Imperial Avenue
Crack cocaine, methamphetamine, heroin, \$10 for single-hit baggies

This rough little stretch of road, pushed up against the Interstate 5 freeway on the eastern end of East Village, was overlooked by the redevelopment that transformed the former produce district into a yuppie paradise centered around the Petco Park baseball stadium. No fancy high-rise condos or gastropubs here; just aging bungalows and apartments and a steady parade of vagrants selling drugs. "The dealers use homeless people to move their narcotics for them," says Bob McElroy of the Alpha Project,

a nonprofit that provides housing and other services to the homeless. "And there are a lot of escape routes, with a lot of folks who do this stuff even running out onto the freeway overpass where it becomes the CHP jurisdiction."

McElroy says the low-income families who live in the area "are fed up with it, and the police are now starting to do

enforcement." In October, a grand jury handed down 30 indictments against 41 accused drug dealers in East Village, nabbed during a summer-long sting. Twelve of the arrests were made on 17th Street.

2) Commercial Street, between 17th and 14th streets
Crack cocaine, methamphetamine,

heroin, \$10 for single-hit baggies

More vagrants selling drugs along the trolley tracks that bisect the wide boulevard, the Alpha Project's Bob McElroy says. "Again, it's a place that doesn't have a lot of traffic — you're kind of out of the way there, and addicts go to places of least resistance, where they can hide in little

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17th Street, between Market Street and Imperial Avenue

PHOTOGRAPH BY THOMAS K. ARNOLD



Commercial Street, between 17th and 14th streets

PHOTOGRAPH BY THOMAS K. ARNOLD

nooks and crannies.”

3) 14th Street and Imperial Avenue

Crack cocaine, methamphetamine, heroin, \$5 to \$10 for single-hit baggies

Home to the Padres

Tailgate Parking Lot, this corner is another hot spot for vagrants selling drugs on the street, in “nickel” (\$5) or “dime” (\$10) baggies. “This corner is a whole other monster,” says one San Diego police

officer who asked his name not be used.

4) Main Street, between 31st and 33rd Streets

Street prostitution, \$50 per act

Hookers routinely walk

the street here, turning tricks, generally at night, San Diego police say. Sometimes they venture north to Boston Street, the north side of which is a long parking lot overlooking Interstate 5.

5) El Cajon Boulevard at Kansas Street

Street prostitution, \$50 per act

Grandly referred to as “The Boulevard,” this was once a key east-west thoroughfare for

San Diegans prior to the construction of Interstate 8. There’s even a video clip on YouTube of President John F. Kennedy in a motorcade cruising down the boulevard in June 1963. But since the 1970s, San

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Diego police say, the area has been a hotbed for street prostitution, particularly near the intersection with Kansas Street, near the Interstate 805 crossover. Tricks are turned mostly in cars parked on side streets. Despite frequent police crackdowns, the hookers remain. “And the majority of them are young,” says Grace Williams, president of Children of the Immaculate Heart, a charity that provides services to sex trafficking victims. “The average age of girls getting into prostitution is 16.”

6) San Diego Hotel Circle South Prostitution, \$50 and up per act

The hotels along Hotel Circle in Mission Valley, particularly on the

south side, are a popular spot for sex workers to meet up with clients they solicit on the Internet. Grace Williams of Children of the Immaculate Heart says 70 percent of prostitution is generated online, through ads, websites, and “clubs,” and the meeting grounds are often hotels. The problem in recent years has become so bad that in 2016 the San Diego County Regional Human Trafficking and Commercial Exploitation of Children Advisory Council developed a training program for hotels and motels on how to detect signs of human trafficking, such as guests paying in cash, asking for a room away from high-traffic areas, and condom wrappers in the trash.

7) Midway Drive, between Sports Arena Boulevard and Rosecrans Street

Street prostitution, \$40 and up per act

The Midway District, home to several strip clubs and near the Marine Corps Recruit Depot, is one of the few remaining spots in the city of San Diego where street prostitution is still a problem. And Midway Drive, with its proliferation of strip malls, provides perfect cover for various sex acts in parked cars as well as in hotels south on Rosecrans.

8) Foot of Newport Avenue, Ocean Beach

Marijuana, \$15 to \$20 a gram

The seawall in Ocean



14th Street and Imperial Avenue

Beach at the foot of Newport Avenue is well known as the “go to” spot to buy weed. It’s been that way since the 1960s, when Ocean Beach was ground zero for San Diego’s coun-

terculture. In recent years, with the decriminalization of cannabis, dealing is done much more openly for those who don’t want to contend with dispensaries’ higher prices.

9) Foot of Garnet and Grand Avenues, Pacific Beach

Drug sales, various prices

The section of Ocean Front Walk between

PHOTOGRAPH BY THOMAS K. ARNOLD

RESEARCH STUDIES

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San Diego Reader February 20, 2020 19



PHOTOGRAPH BY THOMAS K. ARNOLD

El Cajon Boulevard at Kansas Street



PHOTOGRAPH BY THOMAS K. ARNOLD

Midway Drive, between Sports Arena Boulevard and Rosecrans Street

Garnet Avenue to the north and Grand Avenue to the south has been turned into a pedestrian promenade, wider than the boardwalk to the south and flanked by grassy knolls and a row of oceanfront

benches. It's become a popular hangout for vagrants, and is known through the Pacific Beach community as the place to buy street drugs, from marijuana to heroin, methamphetamine, and cocaine.

10) Linda Vista Road and Ulric Street, Linda Vista
Drug sales, various prices

San Diego Police report an uptick in gang activity over the summer in

the community of Linda Vista, centered around this busy commercial intersection — home to a Vietnamese supermarket and other businesses. Local gangs engage in street sales of heroin, methamphetamine, and heroin.

CARLSBAD

11) Pine Avenue Park, 755 Chestnut Avenue
Drug sales, various prices

Carlsbad police say there are no illegal com-

merce sites anywhere in their city, but locals maintain otherwise. A big tree facing the Harding Avenue parking lot at this 7.7-acre community park has become a popular hangout for vagrants who often engage in drug use and drug sales, ranging from marijuana to heroin. One Yelp reviewer in December 2019 bemoaned “the dozens of very verbally aggressive and confrontational homeless people,” and crime reports for that same month show seven drug or alcohol arrests.

CHULA VISTA

12) E Street, off Interstate 5
Prostitution, \$60 to \$150; Methamphetamine, \$15 a gram; Cocaine, \$60 a gram; Stolen handguns, \$150

E Street east of Interstate 5 is home to several inexpensive motels that are sometimes frequented by hookers and their clients. On the south side of the street is the E Street Transit Center, which, like many other transit centers around the county, has become a

RESEARCH STUDIES

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PHOTOGRAPH BY THOMAS K. ARNOLD

Foot of Newport Avenue, Ocean Beach

hangout for transients. “The Chula Vista Police Department is aware the on/off ramps near the I-5 and I-805 corridor are a more common area to have issues such as prostitution and illegal drug-related sales,”

says the department’s Lieutenant Dan Peak. “These areas near the freeway contain trolley lots, motels, and business zones. Chula Vista does not have a ‘red-light district’ where prostitutes gather and

walk the streets. Almost all of our human trafficking activity has moved online. A few years ago, it was all available through various websites such as Craigslist and Backpage.com. Recently, federal



PHOTOGRAPH BY THOMAS K. ARNOLD

Foot of Garnet and Grand Avenues, Pacific Beach

law enforcement agencies took steps to crack down on and, in some cases, seize these websites. Now, most sex-related advertisements have moved to pay sites. The prostitution activity that does occur is usu-

ally driven by Internet listings and takes place in motels, private residences, or in vehicles.”

13) H Street, off Interstate 5

Illegal activity is centered around the H

Street Transit Center on the north side of H Street.

14) 200 block of Broadway

This section of the wide boulevard has plenty of legitimate businesses,

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Pine Avenue Park, 755 Chestnut Avenue, Carlsbad

PHOTOGRAPH BY THOMAS K. ARNOLD

EL CAJON

17) El Cajon Transit Center

Covered above.

ESCONDIDO

18) The Square Prostitution, \$50 and up per act

The Square is a rectangular patch of downtown Escondido just off Interstate 15, bounded by Center City Parkway to the west, North Escondido Boulevard to the east, West Washington Avenue to the north, and West Valley Parkway to the south. For years, the Square was a hotbed of street hooking. The problem was so bad that several years ago, i-SAFE Ventures, an organization focused on helping educational and commercial organizations protect children, partnered with Carlsbad High School's broadcast studio to produce a documentary on sex trafficking in North County, with The Square prominently featured. Nowadays, street prostitution has largely subsided, says Lieutenant Chris Lick with the Escondido Police Department. "Many things changed once online solicitation became the norm," he says. "Many of the prostitution acts take place in motels, but there is not a specific location. Neither prostitutes nor johns are found in The Square much these days."

IMPERIAL BEACH

19) Portwood Pier Plaza, 10 Evergreen Street

Drug sales, various prices
Imperial Beach has been

cleaned up significantly over the last few years, and 10 years ago, the Portwood Pier Plaza received a massive makeover that included the installation of a colorful public art display: "Surfhenge," consisting of four 16-to-20-foot-high acrylic surfboard-shaped arches. And yet law enforcement officials say drug sales continue to be a problem, generally small quantities of marijuana or methamphetamine.

LEMON GROVE

20) Lemon Grove Depot Trolley Station, 3443 Main Street

Prostitution, various prices
A proliferation of gang activity around the trolley station in this East County town is behind the sex trafficking going on in the parking lot and surrounding streets, sources say. While most prostitution in the county now occurs online, street prostitution is still active here, in the shadow of Lemon Grove's famous lemon sculpture welcoming visitors to town. It's not as bad as on El Cajon Boulevard, "but it's there, and it's driven mostly by the gangs in the area," says one source.

NATIONAL CITY

21) National City Boulevard, between Main Street/Barrio Logan and Eighth Avenue

Prostitution, \$50 per act
The roadside hotels and motels on National City Boulevard are popular with prostitutes who book their clients

online, through various websites, says Children of the Immaculate Heart's Grace Williams. "Hotels have become the number one place for commercial sex in San Diego. They're much more discreet, and you're much less likely to get caught."

The hotels of National City were part of a January 2018 multi-agency sting headed by the San Diego County District Attorney's Office and the San Diego Human Trafficking Task Force that led to 29 arrests. In September 2018, two men were arrested at the Ramada Inn on National City Boulevard after attempting to pick up a woman and her 16-year-old sister to work as prostitutes.

OCEANSIDE

22) Mance Buchanon Park, 425 College Boulevard
Methamphetamine, \$20 to \$60 a gram

This park, just south of the San Luis Rey River, has multipurpose sports fields, a picnic area, and a playground. It's popular among bicyclists who ride the San Luis Rey River Bike Trail to the ocean and back, a distance of about 15 miles. Recently, the park also has become popular with drug dealers, many of them gang members, who sell methamphetamine. It's a long, linear park, and patrol cars can be seen from a distance should they enter from College Boulevard. Illegal commerce has picked up at the park since shootings and police crackdowns at nearby Libby Lake and Melba Bishop parks, says Oceanside police spokesman Tom Bussey. "It just kind

including a strip mall that is home to Cricket Wireless, a Mexican bakery and taco shop, and an e-smoke shop. But at night there's more illegal commerce in motels and parking lots, law enforcement and other sources say.

15) Palomar Street and Industrial Boulevard

A fenced-off vacant lot on the southeast corner of this south Chula Vista intersection is pitch black during the night; on the other side of Industrial is the Palomar Transit Center.

16) Bonita Road, just east of Interstate 805

Again, police report a variety of illegal commerce in motels that is typically arranged online but consummated in hotels – and hotel parking lots.

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Enter to win at sdreader.com/contests



Mance Buchanon Park, 425 College Boulevard, Oceanside

PHOTOGRAPH BY THOMAS K. ARNOLD

of moves around,” he says. “Our officers are good at staying on top of stuff; we follow the crime wherever it goes.”

23) Oceanside Transit Center Parking Garage, 290 Seagaze Drive
Stolen goods, marijuana, methamphetamine, various prices

What do you get when you cross a dark, multi-story parking structure with a transit center that is a notorious hangout for vagrants and drug peddlers? An indoor flea market of illegal commerce. Illegal activity used to occur under the Oceanside Pier, says Oceanside police spokesman Tom Bussey, but regular police sweeps

cleaned up that area only to see it resurface here, right across the street from pricey new condos — and across the railroad tracks from the SpringHill Suites by Marriott, one of the Oceanside waterfront’s much-ballyhooed new hotels. Two recent Trip Advisor reviews complain the hotel lobby “reeks of marijuana.” The three-story parking structure was opened in 2006 and is open 22 hours a day (it is closed from 2-4 am for cleaning). Parking is free.

VISTA

24) North County Regional Center, Melrose Avenue, south of State Route 78

Narcotics sales, various prices

You’d think the center of North County law enforcement — with facilities housing the Superior Court, Sheriff, Probation, and District Attorney offices, along with a county jail — would be the most crime-free spot in town. Wrong. Sheriff’s deputies won’t cop to it, but sources say the vast parking lot surrounding the buildings is rife with drug sales and other crimes. The county’s computer-generated crime map bears this out, with a steady stream of arrests for marijuana and narcotics sales, and even more busts for battery and assault.

—Thomas K. Arnold

CITY LIGHTS

Lorena Gonzalez

continued from page 3
been assaulted.”

Golf pros are worried too, from caddies to the instructors who teach at schools and golf courses. But Craig Kessler, the Southern California Golf Association’s director of governmental affairs says that many golf pros are going to qualify for an exemption. Some of the independent contractors who teach earn well into six figures, he says.

The military courses already let their contractors go when the state supreme court decision that triggered AB5 came down two years ago, he says. “Teaching the game is important to the long-term success of golf.”

Some exceptions and provisions just left people scratching their heads. Real estate brokers, for example

CITY LIGHTS

are exempt from the law, but mortgage brokers are not. Shawna is a San Diego-based event planner. She’s self-employed but with a company set up that the IRS sees as a business entity.

“When they hire me,” she explains, “I’m totally fine. But if I decide to subcontract and hire a band, whether my client pays for it or I pay for it, it’s those people who are in trouble. Somebody has to be in charge of that band. I have to hire specialty services to make my conference happen. I have to hire an audio video tech. I have to hire security. Since they’re not event planners, I’m ok. But they have to show they have an employer or they’ve got problems. If it’s a large conference and I bring in another meeting planner to help me, then I am in trouble. There can’t be two of me.”

Shawna got that advice

CITY LIGHTS

from her assembly member after she and a group met with him to voice their concerns and he sought advice.

There’s a lot of conversation around tweaking the bill — adding chiropractors to the medical exemption given to doctors, for example. One veterinarian who fills in for staff veterinarians while they take time off observed that the professions that have associations and lobbyists were able to plead their cases — while less organized professions didn’t.

“It’s a terrible law,” says a chiropractor who contracts as a fill-in. “We don’t even know how many people are self-employed, but we know a lot of them just got put out of work. You can tweak it forever — they will have to — but the more exceptions, the more it hurts people who aren’t rich or powerful enough to be heard.” ■

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Your Week

AND WELCOME TO IT

Friday | 21

ORIGINS OF TODAY'S HUMANS

Available evidence indicates that all humans living today are derived from a relatively small population that arose in Africa >200,000 years ago and spread to the rest of the planet. In the course of this diaspora, we mated with other human-like species and assimilated some of their DNA, but we eventually replaced all of these other close evolutionary cousins, without exception – leaving only one human species today. A flood of new information from ancient DNA, fossils, archeology and population studies revisits the matter, summarizing knowledge and updating conclusions since the last CARTA symposium on the subject six years ago.

WHEN: Friday, February 21, 1 pm to 5:30 pm

WHERE: Salk Institute for Biological Studies, 10010 North Torrey Pines Road, UCSD. carta.anthropogeny.org



MARDI GRAS PARTY HOP IN THE GASLAMP

Explore nightclubs, live music venues, restaurants and bars along Fifth Avenue, all within walking distance from each other. Receive a Mardi Gras Party Passport, drink tickets, and map of pre-planned routes.

Dress festively in Mardi Gras colors and crawl at your own pace.

WHEN: Friday, February 21; Saturday, February 22; and Tuesday, February 25; 6 pm

WHERE: American Junkie, 628 Fifth Avenue, Downtown. nightout.com/events

Saturday | 22

POPUK PLAY SATURDAYS

Climb up the treehouse, explore playgrounds, and engage in free sensory play, crafting, and rotation of hands-



SATURDAY, FEBRUARY 22: POPUP PLAY

on activities each week — for all ages. Local sponsors include FillThatSpace, If I Was a Bird Yoga, Tinkergarten, Vista Mac Kids, and Blossom Music Tree.

WHEN: Saturdays, 11:30 am to 2 pm, Through Saturday, December 26.
WHERE: My Yard Live, 288 Rancheros Drive, San Marcos. sdpopupplaydate.com

WHEN: Friday, February 21 and Saturday, February 22, 7:30 pm to 9:30 pm; Sunday, February 23, 2 pm to 4 pm
WHERE: Star Theatre, 402 N. Coast Highway, Oceanside. startheatreco.com

Tuesday | 25

THE CHIEFTAINS: THE IRISH GOODBYE

Farewell tour for this Irish band formed in Dublin in 1962 by Paddy Moloney, Sean Potts and Michael Tubridy. The six-time Grammy Award winners have been recognized for reinventing traditional Irish music on a contemporary and international scale. The band is almost entirely instrumental and largely built around uilleann pipes.

WHEN: Tuesday, February 25, 8 pm
WHERE: Jacobs Music Center/ Copley Symphony Hall, 750 B Street, Downtown. sandiegosymphony.org

Sunday | 23

LEND ME A TENOR

In September of 1934, and Saunders, the general manager of the Cleveland Grand Opera Company, is primed to welcome world-famous singer Tito Merelli — known as *Il Stupendo*, the greatest tenor of his generation — to appear for one night only as the star of his show. The tickets are sold, the stage is set, and the thirty-piece orchestra is ready. But it's about to become *un disastro gigantesco*, because it's three minutes to curtain, and the leading man has gone missing.



HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdrreader.com/events/submit.

ANIMAL FRIENDS

African Painted Dogs: A Conservation Presentation All the way from The Painted Dog Research Trust in Zimbabwe, Dr. Greg Rasmussen will share field-work updates on the efforts to save Southern Africa's most endangered predator. Wavelength Brewing Company is generously donating \$1 of each pint sold from 7:00pm to 10:00pm to Painted Dog conservation efforts. Friday, February 21, 7:30pm; **free**. Wavelength Brewing Company, 236 Main Street. (VISTA)

ART

Black Comix Day Black Comix Day: Heroes Rise III is a 2 day event that celebrates African-American & African Comic Book Creators. Saturday, February 22, 10am; Sunday, February 23, 10am; **free**. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

Connected: Two Artists, Two Coasts Krista & Kathy Schumacher Artists Reception. Sunday, February 23, 2pm; **free**. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Erin Hanson: The Crystal Light Show Her iconic "Crystal Light" paintings each capture a moment of crystalline light and dramatic shadows, bringing to life the prismatic beauty of refracted light. Saturday, February 22, 4pm; **free**. 21 and up. Erin Hanson Gallery, 9705 Carroll Centre Road. (MIRAMAR)

Opening Reception Chicano/a/x Printmaking Featuring important historical and contemporary examples of printed works on paper, the exhibition highlights printmaking as one of the oldest, most enduring, and widely used formats for Chicano/a/x artists working from the 1940s to today. Thursday, February 20, 5pm; **free**. SDSU Downtown Gallery, 725 West Broadway. (DOWNTOWN SAN DIEGO)

Peter Antos Art Exhibit Acclaimed Hungarian painter Peter Antos exhibits his colorful cosmic inspired works. Free opening ceremony, and greet and meet with the artist. Saturday, February 22, 12pm; Sunday, February 23, 11am; **free**. House of Hungary, 2159 Pan American Plaza. (BALBOA PARK)

Stubborn/Dream Loving Art Show Stubborn/Dream Loving: new illustration works and live musical performance by Alofa La'Nique Gould. Saturday, February 22, 7pm; **free**. Linksoul Lab, 530 S. Coast Hwy. (OCEANSIDE)

BEER

10th Annual Barrel Tasting Party This is your chance to taste wine from the barrel before it gets bottled. This is the only time of year we offer up to 30% off futures and up to 40% for members. Ticket includes 12 barrel samples, a souvenir glass, live music, and exclusive access to futures. Saturday, February 22, 12pm; Sunday, February 23, 12pm; \$35-\$45. 21 and up. Carruth Cellars, 118 S Cedros Avenue #C. (SOLANA BEACH)

Mardi Gras Crawl on the Boulevard The travelling party, led by a festive New Orleans-style brass band, will include stops at a diverse mix of local businesses, with drink and food specials and other fun activities along the way. Festivities will kick off at 12pm in the parking lot for The Beer Igniter, where Folk Art Rare Records will be spinning and food and drinks will be available from Pariah Brewing, JuneShine and Shrimp Heads. Sunday, February 23, 12pm; **free**. Beer Igniter, 3052 El Cajon Boulevard. (NORTH PARK)

BOOK SIGNINGS

Growing Up in West Berlin During the Cold War "It felt like we were living in a zoo," says Elke Ertle who grew up in West Berlin during the Cold War. "As we went about our daily lives, the world watched us from the other side of the 12-foot-high barrier that encircled us." She talks about what it was like to grow up on the frontier of the East/West divide, what it was like to grow up in the shadow of the Berlin Wall. Friday, February 21, 10am; **free**. Santee Library, 9225 Carlton Hills Blvd #17. (SANTEE)

CLASSES & WORKSHOPS

Adventures in Sustainability Workshop The last workshop of a three part series. Learn how to fold sustainability practices in to everyday hobbies, chores, and even social occasions! Saturday, February 22, 10am; **free**. Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

Big Science for Little Ones: Making Sense of It All Ugh! What's that smell? Children will hear, see, smell, taste, and touch their way through this multi-sensory workshop. Designed for ages 3-5. Friday, February 21, 10am; **free**. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Cigar Box Art Project Bring your creativity and art supplies for yourself or to share with others. Receive a handmade wooden cigar box to use as the vessel or "canvas" for your creativity. Please register in advance. Thursday, February 20, 6pm; \$15. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Conducting Class Conducting is a physical and spiritual experience - it strengthens the heart, improves muscle tone and relieves stress. Learn basic conducting skills, enhance your knowledge about different musical styles, composers and their great work. Thursday, February 20, 11:30am; \$13-\$15. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Gene Perry Drumming Workshop Percussionist Gene Perry and his ensemble demonstrate African and Afro-Caribbean drumming and dance styles with audience participation. Children and amateurs welcome. Bring your own percussion instruments if possible. UCSD Social Science Building, #101 For more information, please contact (858) 822-0265 or email bjulesro@ucsd.edu. Campus parking permit required. Thursday, February 20, 3:30pm; **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Growing Together Classes Learn together through song, music and movement with real instruments, storytime, and collaborative activities, all led by professional Museum Educators. Fri-Sat, 9am; through February 21, \$18-\$22. San Diego Children's Discovery Museum, 320 N. Broadway. (ESCONDIDO)

Handicraft Happy Hour All makers of textiles are welcome; knitters, stitchers, crocheters, weavers, hand quilters, embroiderers, basket makers, button sewers, etc. Feel free to bring drink and snacks. Please register in advance. Friday, February 21, 6pm; **free**. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Ins & Outs of Accessory Dwelling Units Call them backyard homes, casitas, or an in-law suites, California has gone all-in on accessory dwelling units. Whether you're a home owner looking to supplement your income or an investor looking to add ADUs to rentals, you can't miss this half day event! Saturday, February 22, 12pm; **free**. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

Letting Go of Stress & Anxiety Learn why meditation works, how to do it effectively, and how to integrate the insights you gain from meditation into your life. Saturday, February 22, 4pm; **free**. City Heights Weingart Library, 3795 Fairmount Avenue. (CITY HEIGHTS)

Library NEXt Presents: Biomimicry In this class, we will explore the development of biomimicry and learn how fields like engineering, architecture and music intertwine with biology to influence the structures, technologies and sounds we see and hear every day. Saturday, February 22, 2pm; Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Weekly Swing Dancing Classes Covering the essentials of Jitterbug & Lindy Hop, all levels welcome. Thursdays, 7:30pm; through Thursday, March 26, \$15-\$50. Veterans Museum and Memorial Center, 2115 Park Boulevard. (BALBOA PARK)

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AGGRESSIVE MEDICAL TREATMENT FOR SENIORS... IF ONLY SOMEONE HAD TOLD US

Hemlock Society of San Diego presents visionary speaker **Dr. Daniel Hoefler**, who has co-developed an evidence-based disease-management program to keep chronically ill people with late-stage illness in their homes as long as possible.

Hospital care can be disruptive, expensive and dangerous. Studies show about one-third of elderly patients over 70 leave the hospital in worse shape than when they arrived.

Dr. Hoefler is the CMO of outpatient palliative medicine at Sharp HealthCare. A discussion will follow his presentation.

We invite you to join us for this free program.

Saturday, Feb. 29, 2:00 PM at VISION, 4780 Mission Gorge Place #H, San Diego, CA 92120 Across from the Grantville Post Office.

The program and parking are free. Hemlocksocietysandiego.org



HEMLOCK SOCIETY OF SAN DIEGO

COMEDY

Comedy & Jazz Performing is Brian Simpson from Comedy Central, Irene Tu, and Zoltan Kaszas, and music from Louis Valenzuela Quartet. Saturday, February 22, 7pm; \$30. 21 and up. Amplified Aleworks, 1429 Island Avenue. (EAST VILLAGE)

David Spade Nominated in 1999 for an Emmy Award for his memorable role as Dennis Finch, the wise-cracking, power-hungry assistant on *Just Shoot Me*, and a five-year stint on *Saturday Night Live*. Friday, February 21, 8pm; \$36-\$77. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Dixie Longate Dixie Longate is the fast-talking, gum chewing, ginger-haired Alabama gal who is bringing your grandma's Tupperware party into the 21st century. Audiences howl with laughter as Dixie demonstrates the many alternative uses for the iconic plastic kitchen staple. Saturday, February 22, 7pm; \$35. 18 and up. Martinis Above Fourth | Table + Stage, 3940 Fourth Avenue #200. (HILLCREST)

Rex Navaarrete AS SEEN ON: Lopez Tonight, "Rex In The City" on MTV Philippines, "The Nut Shack" on Myx and The Filipino Channel, Rex Files: Pinoy Undercover segment on ABS-CBN's Stateside & 6 Stand-Up Comedy Specials. Friday, February 21, 7:30pm and 9:30pm; Saturday, February 22, 7:30pm and 9:30pm; Sunday, February 23, 7pm; \$10-\$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Ryan O'Flanagan AS SEEN ON: Netflix's "American Vandal", Comedy Central's "Corporate," "Adam Devine's House Party" and "Tosh.0." Thursday, February 20, 8pm; free-\$10. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Downbeat Big Band & Swing Class Come Dance and/or listen to the Greatest Big Band sound in San Diego. The Downbeat Big Band's 17 musicians and songstress play all your favorites: Swing, Latin & Ballroom dance tunes. Sunday, February 23, 5pm; \$10. Veterans Museum and Memorial Center, 2115 Park Boulevard. (BALBOA PARK)

Rachel & The Pier Group Bring your dancing shoes and enjoy a wide array of ballroom dance music including Swing, Cha cha, Rumba and more. Please RSVP. Friday, February 21, 7:30pm; \$10. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Social Dance & Group Class Take your pick between two group classes, beginner basics or line dancing, to jumpstart your evening, and then dance the night away with us for some social dancing. Saturday, February 22, 6:45pm; \$10-\$24. Trilogy Ballroom Dance Studio, 16769 Bernardo Center Dr., Ste 26. (RANCHO BERNARDO)

Sweetheart's Ball Dance A night of fun for the whole family in the Banquet Hall. Sweethearts young and old are invited to attend an evening of dancing. Light hors d'oeuvres, treats and refreshments will be provided. Email encinitas-parksandrec@encinitasca.gov or call 760-943-2260 for more information. Friday, February 21, 6pm; \$8-\$30. Encinitas Community and Senior Center, 1140 Oakcrest Park Drive. (ENCINITAS)

DISCUSSION GROUPS

Fermenters Club San Diego Chapter Meeting Uptown San Diego chapter of Fermenters Club chapter meetings are free informal gatherings where local fermentation enthusiasts get together to learn and share talk about kinds of

Rhyme & Verse

Three poems By Donald Hall

Her Long Illness

Daybreak until nightfall,
he sat by his wife at the hospital
while chemotherapy dripped
through the catheter into her heart.
He drank coffee and read
the *Globe*. He paced; he worked
on poems; he rubbed her back
and read aloud. Overcome with dread,
they wept and affirmed
their love for each other, witlessly,
over and over again.
When it snowed one morning Jane gazed
at the darkness blurred
with flakes. They pushed the IV pump
which she called Igor
slowly past the nurses' pods, as far
as the outside door
so that she could smell the snowy air.

Safe Sex

If he and she do not know each other, and feel confident
they will not meet again; if he avoids affectionate words;

if she has grown insensible skin under skin; if they desire
only the tribute of another's cry; if they employ each other

as revenge on old lovers or families of entitlement and steel—
then there will be no betrayals, no letters returned unread,

no frenzy, no hurled words of permanent humiliation,
no trembling days, no vomit at midnight, no repeated

apparition of a body floating face-down at the pond's edge

The Painted Bed

'Even when I danced erect
by the Nile's garden
I constructed Necropolis.

Ten million fellaheen cells
of my body floated stones
to establish a white museum.'

Grisly, foul, and terrific
is the speech of bones,
thighs and arms slackened

into desiccated sacs of flesh
hanging from an armature
where muscle was, and fat.

'I lie on the painted bed
diminishing, concentrated
on the journey I undertake

to repose without pain
in the palace of darkness,
my body beside your body.'



Donald Hall (1928-2018) was an American poet and literary critic with a prolific bibliography which includes poetry (22 volumes), biography, memoirs, essays, and children's literature. He was the first poetry editor of *The Paris Review* and 14th Poet Laureate of the United States. His work is full of rural imagery and he often wrote about the importance of work as a way to find meaning in life. With his wife Jane Kenyon, he lived and worked at Eagle Pond Farm, which served as a palette for his verse and the common ground on which he and Kenyon built their marriage and mutual poetic inspiration.

Find more poetry online at SDreader.com/poetry

fermented foods and non-alcoholic beverages. Thursday, February 20, 6pm; free. Homebrewer, 2911 El Cajon Boulevard. (NORTH PARK)

Fertility Circle For the "Trying To Conceive" Community only These circles were conceived to create a community of women who are currently on their journey to motherhood. You are welcome to a safe place to share and encourage, in a loving, relatable, easy to digest, in a

not-so-serious or sad way. Sunday, February 23, 7pm; \$26. 18 and up. Metta Space, 3060 Adams Avenue. (UNIVERSITY HEIGHTS)

Rare Disease Part VI: Can We End the Diagnostic Odyssey? A panel discussion moderated by Dawn Barry, President and Cofounder of LunaPBC, "Rare Disease Part VI: Can We End the Diagnostic Odyssey?" Thursday, February 20, 5:30pm; \$15-\$45.

Retrophin, 3721 Valley Centre Dr., Suite 200. (VALLEY CENTER)

Sawubona Nomination Reception SAWUBONA is Zulu for "I see you." It means "I respect you, I value you, you are important to me!" This is the theme at the JustUs foundation, which presents awards and scholarships to deserving youth. Saturday, February 22, 5pm; free. Sip Wine & Beer, 131 S. Orange Street. (ESCONDIDO)

The Wine & Chisme Podcast Launch Join host, Jessica Yañez, has she brings stories of everyday people making a difference in the world to the forefront. Four episodes of the podcast will be available February 17, culminating with the that will include a panel discussion with the interviewees to answer questions. Thursday, February 20, 7pm; \$15-\$20. FEMxQuarters, 1919 San Diego. (MISSION HILLS)

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SHEEP and GOATS

Dominico Barberi

Alas! O Lord, Sovereign ruler of the universe, thou who from nothing didst create all things, and with the power of thy arm dost preserve and uphold them; thou, who didst deign to form out of all visible creatures one more noble than the rest, to form it according to thy own image and likeness, to render it capable of knowing thee, of serving thee, of loving thee and of eternally praising thee; thou, who in thy infinite mercy didst vouchsafe to look upon this noble work of thy hands, though fallen from the right of its inheritance; who didst humble thyself to take upon thee our nature of flesh, to subject thyself to so many abjec-

tions and sufferings, yea and even unto the death of the cross: O do thou, O Lord, do thou remember us, who are of the number of these creatures. Alas! my God, shall I dare to say it? Yes, I will say it in my foolishness; pardon, O Lord, my hardihood. If faith itself, nay, if reason itself did not assure me, that thou dost never forget any one altogether and entirely, that thou beholdest all, that thou carest for all, I should be tempted to blaspheme and to say that thou has forgotten thy servants the people of England.

— from *The Lamentation of England*,
Blessed Dominico Barberi

Dominico Barberi (1872-1849) was an Italian priest and member of the Passionists congregation who traveled to England, initially in 1840 and permanently in 1841. His work heralded the "Second Spring" for Catholicism in England, bringing into the Catholic Church such notables as John Henry Newman – who was canonized this past October by Rome – thereby setting the stage for the rejuvenation of English Catholicism (and answering the pleas of his Lamentation), which resulted in the subsequent conversions of such 20th-century literary greats as G.K. Chesterton, Evelyn Waugh, Robert Hugh Benson, Ronald Knox, and Graham Greene. Barberi was beatified in 1963 by Pope Paul VI.



Find more excerpts online at
SDReader.com/worship

FOR KIDS

All Girls STEM Society Presents

Scratch In collaboration with All Girls STEM Society, Mission Valley Library presents a fun and accessible program. This workshop is recommended for girls in grades 3-8. All are welcome. Registration is required. Sunday, February 23, 2pm; Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Be Creative with Book Art In partnership with San Diego Book Arts, teens are invited to learn about book art and will make a pamphlet and accordion book to take home. Thursday, February 20, 3:30pm; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

Family Discovery Walk Join a MTRP Trail Guide for 90-minute walk down to the Kumeyaay grinding rocks site at the San Diego River. For parents and their young children. Meet at the Visitor Center. Sunday, February 23, 3pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

KPBS World Thinking Day This event helps kids explore cultural diversity and global leadership with hands-on activities, live performances, and tasty snacks! Saturday, February 22, 10am; **free**-\$9. San Diego Children's Discovery Museum, 320 N. Broadway. (ESCONDIDO)

Make-It Workshop Make a keychain that you can attach to key rings or backpacks. You can choose from several materials, including paracord, shrink plastic or metal tag. All Ages. Saturday, February 22, 11am; \$5. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Matilda the Musical Inspired by the twisted genius of Roald Dahl, the Tony Award-winning Roald Dahl's Matilda The Musical is the captivating masterpiece from the Royal Shakespeare Company that revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dreams of a better life. Friday, February 21, 7pm; Saturday, February 22, 7pm; Sunday, February 23, 2pm; \$17-\$22. Joan B. Kroc Theatre, 6611 University Avenue. (ROLANDO)

LECTURES

Exploring the Origins of Today's Humans

Where did we humans come from? When did we become the dominant species on the planet? A flood of new information from Ancient DNA, Fossils, Archeology and Population Studies calls us to revisit the matter, summarizing knowledge and updating conclusions since the last CARTA symposium on the subject six years ago. Friday, February 21, 1pm; **free**. Salk Institute for Biological Studies, 10010 North Torrey Pines Road. (LA JOLLA)

MUSIC

Jazz Vespers Each Jazz Vespers service begins with a 30-minute set of live jazz, blues, and gospel, featuring the Archie Thompson & the Archtones and guest musicians. Saturday, 4:30pm; through Wednesday, December 30, **free**. First Presbyterian Church Chapel, 1740 4th Avenue. (DOWNTOWN SAN DIEGO)

NATURE

Hidden Underground Giants February brings the bright green of the Wild Cucumber. An impressive root known to grow in excess of 200 lbs. Join your MTRP trail guide and learn about the amazing world of nature's unique survival adaptations. Meet inside Visitor Center. Saturday, February 22, 9:30am; Sunday, February 23, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Kumeyaay Lake Nature Walk The lake is home to numerous bird populations, some migratory, some year-round, both airborne and aquatic. Enjoy nature's delights on a fun and informative trail guide-led walk. Walk begins at the Kumeyaay Lake Campground. Meet by the flagpoles at the entrance kiosk Saturday, February 22, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Rain Barrel Event The County of San Diego Watershed Protection Program and Solana Center for Environmental Innovation have teamed up to offer discounted rain barrels. Saturday, February 22, 9am; \$25-\$90. Mount Miguel High School, 8585 Blossom Lane. (SPRING VALLEY)

Stars at West Sycamore Canyon Join members from the San Diego Astronomy Association at the West Sycamore Staging Area to view the nighttime sky through telescopes. Sycamore Canyon is a part of Mission Trails Regional Park. Rain or cloudy skies cancel event. Friday, February 21, 5:45pm; **free**. Goodan Ranch/Sycamore Canyon Preserve, 16281 Sycamore Canyon Road. (POWAY)

The Path Less Traveled Explore the West Sycamore section of Mission Trails Regional Park located in Scripps Ranch. Meet Ranger Andrew for a guided nature walk in an area of the park less visited. Meet at the staging area, which is located at the far east end of Stonebridge Parkway. He will focus on the plant communities and animals commonly found at West Sycamore. Please wear comfortable shoes, a hat and bring water. Sunday, February 23, 8am; **free**. Goodan Ranch/Sycamore Canyon Preserve, 16281 Sycamore Canyon Road. (POWAY)

Tidepooling Adventures Sign up for a Tidepooling Adventure where our trained naturalists will show you how to tread lightly dur-

ing your visit and help you discover the wonderful world of tide pools. For ages 2+. Under 15 must be accompanied by a paid adult. Pre-purchase required. Saturday, February 22, 2pm; \$15-\$18. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

SPOKEN WORD

Hops & History: Letters from the War Between 1941 and 1946, several thousand students and graduates of San Diego State College joined the armed forces and went off to war. Letters were written home by these servicemen and women detailing their wartime experiences will be shared. This will be an evening of beer and snacks. Tickets can be purchased online, at the Museum Store, or by calling (619) 435-7242. Friday, February 21, 5:30pm; \$10-\$15. Coronado Museum of History and Art, 1100 Orange Avenue. (CORONADO)

SPORTS & FITNESS

Candlelight Yoga: Compassion for You Don't let the dark keep you from shining! Join our evening self-care yoga practice by candlelight! your water. \$10 suggested donation. Hourglass Field House, Building J, Room 301 at

Miramar College Thursday, February 20, 5:45pm; **free**-\$10. San Diego Miramar College, 10440 Black Mountain Road. (MIRAMAR)

Crystal Bowls & Sacred Gongs Join us for a Sound Bath with Chakra Crystal Bowls and Sacred Gongs. Bring mat and blanket. Studio 100 (503) 867-6414 more info. Sunday, February 23, 6:30pm; \$25. 18 and up. Dorothea Laub Dance Place Studio, 2650 Truxton Road. (LIBERTY STATION)

Medieval Sword Experience This 60-minute group session provides a glimpse into the art of historical fencing with the longsword, in a safe, supportive, and fun learning environment. Participants

will learn two guards, two cuts, and some of the basic concepts of sword work. In addition to sword work we offer a hands on replica armor display which includes the chance to try on chain mail, a knight's helmet, and gauntlets. The evening concludes with a fighting demonstration by coaches, Scott Farrell and Loreen Mattis, and a Q&A. Ages 14+ All necessary equipment is provided. Students should arrive 10 minutes prior to class and wear comfortable athletic clothing and sneakers. Contact loreen@chivalry-today.com to reserve your spot and purchase tickets. Saturday, February 22, 6pm; \$25. Team Touché Fencing Center, 11468 Sorrento Valley Road. (SORRENTO VALLEY)

NOTICE OF PUBLIC INFORMATION MEETING

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A tale of two sushis

“Today, it has to be the Crazy Caesar Roll.”

When it comes to sushi, the Southland is definitely rising.

I’m coming out into the sun from the dentist’s office, down here in the Otay area. Feeling a lot better. Ready to tackle — hey hey! Food!

And lo and behold, right in the strip mall between me and the 933 bus stop is this kinda corrugated iron place. Open, and even at this late lunchtime, crowded.

“El Pez,” it says. “The Fish.” And it’s showing a lot of sushi. That, I can definitely handle.

Girls and their dotting boyfriends are sitting at tables, like they’re just out of school. They’re all eating sushi. Looks like California Roll. Only \$4 each. Deal.

This is just east of Montgomery High School and the famous vertical wing that overlooks Palm City, exactly where San Diegan John Montgomery became the first person in America to actually fly in the air. He took off right here, in 1885, 18 years ahead of the Wright Brothers. How come he’s not more famous?

Meanwhile, I’m feeling light enough to float away. I take a seat. El Pez feels more like a pub than a fish eatery. Clubby. Nayeli comes over. She has the menu. “Something to drink?”

Well, why not? Feel like celebrating. I get an IPA, \$6 in HH (3-6, daily), and look over the menu. It promises Japanese with a Mexican touch. Interesting.

Prices are good. It starts off with “appz,” such as coco lime albacore tostada for \$2.50, a lot of \$5 dishes like gyoza, karaage (basically chicken nuggets), or kura crab (soft shell crab with salsa negra), \$6.

Main dishes such as bowls mostly hit the \$10 mark. Poke bowl is \$9.50. Pork katsu (pork loin, panko crumb-fried) is \$9.50. So is carnitas ramen. Plus they do a \$10 daily special. Today — Monday — it’s salmon kama, meaning the fatty collar of the fish. Comes with rice, salad, gyoza, and miso soup. Good deal.

They have “saladz,” and I get the house (\$4), which comes with lotus root croutons. But

main dish-wise, the one that sticks out for me is called “sea butter” (\$10.50). Comes with krab mix, avocado, and bay scallops, “baked with creamy Dynamite.”

Dynamite is usually mayo, sugar, and chili garlic, so that’ll give them a sweet tang. And the little scallops on top sounds good. I go for that, and when it arrives it is a beautiful little package. Eight pieces of sushi on stripes of eel sauce (which is usually eel or clam broth, soy, maybe a bit of sweet sake, and sugar. Has

an almost caramel flavor). They come with shredded salad strips on top, and then dynamite sauce leaking out from the pile. The surprise: it’s warm. And it all contrasts nicely with the hoppy cerveza.

Yes, I get greedy and go on to order a rainbow roll (a rich mix of krab, cucumber, avocado, salmon, albacore, tuna, and shrimp, \$9.50), and it’s too much for me. But I’ll definitely be back for the sea butter.

Not too far west down the road, I’m in the area again, this time with my friend Annie. We pop into another joint with some sushi I’ve hankered after. The Baja Oyster and Sushi Bar. The evening sun streams through the bamboo trellis windows. It just has an atmosphere that makes you think of someplace like Saipan or Honolulu. Nazareth, one of the cooks, hands over cups of seafood miso soup, part of the welcome deal. “This is an oyster bar?” asks Annie, who’s Scottish. She knows what she likes. “I’m going for oysters. Do you have sautéed oysters in the shell?”

Chuy has come to take our order.

“I can do that,” he says. And ten minutes later, he turns up with a plate of bubbling grilled oysters with a very dark, garlic-filled sauce in each shell. It’s \$11.95 for half a dozen.

I’m looking at sushi, natch.

“Which would you go for today?” I ask Chuy.

“No question,” he says. “Today, it has to be the Crazy Caesar Roll.”

So I go for the Crazy Caesar, and man is it luscious. It has a lot of the usual suspects inside, spicy crab, cream cheese, avocado, cucumber. But then they put salmon on top and spicy mayo and



Sea Butter, eight sushi pieces loaded with scallops

later add eel sauce and kinda broil it in the salamander. It comes out wicked golden, with blackened sesame seeds and fresh green onions on top. Costs \$13.95. We get through our four chunks each lickety split. “Luath,” says Annie. “Fast, in Gaelic.”

Of course, then Chuy comes around just when we’re taking a breath. “The clam is really good tonight too,” he says confidentially. “Chef’s putting every kind of seafood inside.”

“Clam? Dinna hesitate,” says Annie.

“Dinner?”

“Don’t, you Sassenach.”

Whatever, I don’t hesitate, and Chuy goes off to put the clam order through. Costs \$9.25.

And what a beautiful surprise. It’s a big clam shell inside foil. Hot! So you unfold the foil, then hinge open the clam, and voilà! A steaming, cheesy mess of scallops, calamari, octopus, and clams.

“Sautéed with pico de gallo,” says Chuy, “then grilled.”

It’s cheesy, a little spicy, and sitting on saffron rice. The shell alone makes it



Crazy Caesar roll: spicy crab, salmon, finished in the salamander

worth it.

We’re stuffed. Suavecito’s playing on the sound system as we head out. Sky’s going sunset-crazy over Saturn.

“Now that was a hoot,” says Annie. ■

The Places:

El Pez, 3404 Palm Avenue, Suite C, Otay Mesa West, 619-779-4886

Hours: 11:30am-9:00pm daily (till 10pm Friday)

Prices: Coco lime albacore tostada, \$2.50; gyoza, \$5; karaage (chicken nuggets), \$5; kura crab (soft shell), \$6; poke bowl, \$9.50; pork katsu (pork loin) \$9.50; carnitas ramen, \$9.50; daily specials, e.g. salmon kama, \$10; house salad, \$4; California roll, \$4; sea butter sushi roll, \$10.50; rainbow roll (krab, salmon, albacore, tuna, shrimp), \$9.50

Buses: 929, 933, 934

Nearest Bus Stops: Palm Avenue and Beyer Way (929); Palm Avenue and Beyer Way (933 westbound); Palm and Picador (934 eastbound)

Baja Oyster & Sushi Bar, 1912 Coronado Avenue, Suite 105, Nestor, 619-575-4606

Hours: 11am-9pm daily (till 10pm, Friday, Saturday)

Prices: Fish tostada, \$3.95; mixed seafood tostada, \$4.50; tuna sushi (maguro), \$5.95; yellowtail (hamachi), \$4.95; salmon skin hand roll, \$5.25; crunchy roll (shrimp, cream cheese, avocado), \$10.50; seafood-stuffed clam, \$9.25; Crazy Caesar roll (spicy crab, salmon), \$13.95

Buses: 901, 933, 934

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Cobb salad, made super with probiotic herbal dressing and microgreens.

Whether or not that makes them “super,” it definitely makes them healthy. The broccoli sprouts are especially rich in sulforaphane, a sulphur compound reputed to have anti-carcinogenic and anti-aging benefits.

Chef Lando’s background includes three years cooking meals for the chronically ill, where she appraised the impact of ingredients on digestive, cardiovascular, and other bodily systems. She factors in elements of western nutrition, eastern medicine, and folk knowledge passed down by her family, who grew their own food for dozens of generations in Vietnam, until her parents came to the U.S. as refugees, and did so in Lakeside.

Lando’s not cooking exclusively for meat eaters, or vegans, or the gluten-free — though all will find what they seek at Enclave. Mainly, it’s about serving tasty food that sneaks in a bunch of healthy ingredients, whether you notice or not. My

favorite so far has been the phở dip sandwich. It’s organic and grass-fed braised brisket (sub “medicinal” mushrooms to make it vegan), served on locally baked, Prager Brothers bread, with a shitake mushroom dipping jus, seasoned like phở broth. Topping the sandwich are those microgreens, and loads of Vietnamese coriander and Thai basil, presumably adding nutrients I don’t even need to think about. I can just enjoy the rich broth, savory beef, and herbal aromatics, and assume it’s the healthiest sandwich I’ll eat this month.

by Ian Anderson

3Ten Churro Bar is an excuse to eat ice cream

3TEN Churro Bar; 8111 Mira Mesa Blvd Suite B, Mira Mesa. It took visiting a churro bar in Mira Mesa for me to learn where churros originated.

As a child of Southern California, I’ve always associated the crunchy, fried dough treat with Mexico. It’s served at Mexican restaurants, and offered for sale on the street the moment you cross the border to Tijuana, a specialty of popular *churrerías* in Mexico City.

Now that I’m finally paying attention, I’ve learned churros were actually invented hundreds of years ago in Spain, popularized in countries such as Mexico and Brazil through colonization. And it’s suggested that those in turn were inspired by Chinese donuts, *youtiao*, brought back to the Iberian peninsula by Portuguese sailors.

Fortunately, there’s not a lot of downside in being wrong about sweet things. Besides, I didn’t learn any of

this at 3Ten Churro Bar. The counter shop on Mira Mesa Boulevard is decorated with bright colors, and while traditional, cinnamon and sugar sprinkled churros are offered here for \$1.45 a pop, and 50 cents extra for dipping sauce (chocolate, vanilla, raspberry, nutella, or caramel), these are hardly enough to build a whole shop around.

A look behind the counter reveals what’s really happening here. That’s where the sauces and toppings are held for Churro Bars assortment of \$2.45 “designer churros.” Rather than dip the churro in sauce, these are dressed like donuts, piled with sweet drizzles, sprinkles, and the like. So the choco caramel churro gets slathered with chocolate and caramel sauces. The

choco mallow graham churro gets the s’mores treatment, drizzled with chocolate and marshmallow, then dusted with crushed graham cracker.

Spotting all those toppings behind the counter, I was reminded of so many ice cream counters. And that’s no accident. Because it seems the true purpose of 3Ten Churro Bar is to be an ice cream shop that serves churros. Several flavors of ice cream are offered beginning at \$3.95 per scoop (bowl or cone): chocolate fudge crunch, Madagascar vanilla, tiramisu for example. A pint goes for \$7.95.

What all this adds up to is the shop’s ultimate offering: churro ice cream. For \$5.45 (\$7.95 for a large serving) you



Called “designer churros,” these are sauced up — no need for dip

get what amounts to an ice cream sundae, except there’s a designer churro stuck in the middle of it. So the cookie monster takes blue cookie monster ice cream, and



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stacks it with a choco oreo churro, so basically the whole thing gets slathered in chocolate sauce and oreo crumbles. That s'mores churro get paired with more chocolate, and a flame torched marshmallow.

I went for the most garish available, dubbed the Unicorn Oops: pink cotton candy marshmallow ice cream, covered in Lucky Charms cereal and "unicorn bark," crumbles of white chocolate colored in pastel pink, purple, and blue. The churro shoves into it is covered in vanilla sauce and rainbow sprinkles. It's a ghastly thing to behold, certainly far removed from the churros of 16th-century Spanish shepherds.

But it's tasty. Ice cream is good, churros are good. My eyes might hurt from all the pink, but my mouth isn't complaining.

by Ian Anderson

FOOD & DRINK EVENTS

Gaslamp Quarter Mardi Gras Head to the historic Gaslamp Quarter and take your tastebuds on a tantalizing self-guided tour filled with 20 delicious bites and 20 Mardi Gras inspired sips. Saturday, February 22, 1pm; \$25-\$30. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

Gold Medal Wine Celebration Dinner Gianni Buonomo Vintners just returned home from the 2020 San Francisco Chronicle Wine Competition with two gold medals. Join winemaker Keith Rolle for a celebration of these gold medal winners: 2015 Barbera and 2015 Avennio. Chef Max Farina is creating a 3-course dinner to pair with these exquisite wines. Saturday, February 22, 6:30pm; \$55. 21 and up. Gianni Buonomo Vintners Winery and Tasting Room, 4836 Newport Avenue. (OCEAN BEACH)

Lovers Slow Jams Brunch Chill with bottomless mimosas and Gaslamp's favorite brunch menu. Saturday, February 22, 10am; free.



Called "Unicorn Oops," this ice cream treat makes churros more colorful than the Spanish intended

Searsucker Gaslamp, 611 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Murder Mystery Dinner Showing of *Best Laid Plans*, an immersive mystery experience full of twists and turns. A murder will occur and your sleuthing skills will be put to the test as you work to determine whodunnit. Thursday, February 20, 7pm; \$60. Old Spaghetti Factory, 275 Fifth Avenue. (DOWNTOWN SAN DIEGO)

New Orleans Jazz Brunch Savor your bites and drink as Ed Kornhauser serenades you with vibey jazz compositions on piano that make you feel like you're hanging out in a classic New Orleans jazz club. Sunday, February 23, 12pm; \$75. 21 and up. Sycamore Den, 3391 Adams Avenue. (NORMAL HEIGHTS)

Wine & Cheese Pairing Enjoy a 2-hour wine and cheese pairing

presentation featuring Venissimo Cheese. Saturday, February 22, 4pm; \$40. Twin Oaks Valley Vintners, 1575 Mulberry Drive. (SAN MARCOS)

Wine, Cheese & Olive Oil Enjoy the best sunset in the city while sipping on wonderful California wines, nibbling crazy good California cheeses and savoring outrageous golden state olive oils. Thursday, February 20, 6pm; \$60. We Olive & Wine Bar, 1158 Prospect Street. (LA JOLLA)

World Wildlife Australia Fund Month For every Aussie-inspired Bluewater Burger sold at Bluewater Grill through February 29, 2020, the company will donate \$1 to the World Wildlife Fund Australian Wildlife and Nature Recovery Fund. Thursdays, 11am; through Saturday, February 29, \$16. Bluewater Grill Carlsbad, 417 Carlsbad Village Drive. (CARLSBAD)



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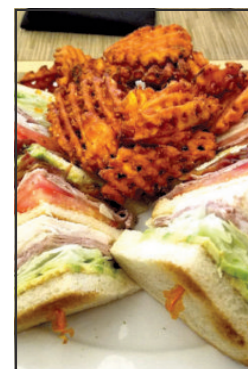


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DOWNTOWN SAN DIEGO

Garage Kitchen + Bar: Monday, 9am-3pm: \$15 bottomless mimosas. 4-7pm: \$5 Shock Top{x202f}Drafts, Jameson, Fireball, Patron. Tuesday, 9am-3pm: \$15 bottomless mimosas. 4-7pm: \$5 Karl Strauss{x202f}bottled beer, Smirnoff drinks, Cazadores{x202f}Blanco. Wednesday, 9am-3pm: \$15 bottomless mimosas. 4-7pm: \$4 domestic bottled beer, \$5 glass of wine{x202f}(selection varies). \$6 wells. Thursday, 9am-3pm: \$15 bottomless mimosas. 4-7pm: \$4 Coors Light, \$5 Red Bull bomb{x202f}shots, \$16 Miller High{x202f}Life buckets (5). Friday-Saturday, 4-7pm: \$10 Big Ass Beer with \$8 refills (keep the cup), \$16 Hurricanes with \$13 refills (keep the glass). Sunday, 4-7pm: \$5 Pacifico, shot special, \$6 well drinks.

Gaslamp Fish House: Daily, 3:30-6:30pm: \$4 Fireball shot, McCormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, vodka soda, select wine by the glass, \$7 skinny margarita, select signature cocktails.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$2 off drafts, wine, specialty cocktails, \$5 wells.

Grant Grill: Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

Greystone: Daily, 4-6:30pm: \$4 bottled beer, \$5 Champagne, \$6 house wine by the glass, \$6-\$10 signature cocktails.

Las Hadas Bar & Grill: Daily, 11am-7pm: \$1 tequila poppers, \$3

Tecate or Bud Light draft, Dos XX lager, \$4 imported and draft beers (not local), \$5 margaritas and wines, \$6 premiums, \$10 top shelf drinks.

Henry's Pub: Monday-Friday, 3-6pm: \$4 drafts, wines, and wells.

Meze Greek Fusion Downtown: Monday-Friday, Sunday, 3-6pm: \$3-\$5 Greek bottled beer, \$4 wine by the glass, \$5 draft beer and well cocktails, \$8 select vodka, gin, whiskey, tequila, rum. Appetizers \$4-\$6.

Morton's Steakhouse: Monday-Friday, Sunday, 5-6:30pm: \$5.50 select beer, \$8.50 select wines by the glass, \$9.50 martinis and cocktails.

Nason's Beer Hall: Monday-Thursday, Sunday, 3-6pm: \$5 drafts, select wines, select cocktails, \$7 select cocktails, \$10 Jack Daniels boilermaker.

The Nolen: Daily, 4-5pm: \$7 select signature cocktails, select draft beer, select wines by the glass.

Oceanaire Seafood Room: Monday, 5-6pm: \$5 select bottled beer, \$7 select wines by the glass, \$8 select specialty drinks, \$9 select specialty martinis. Tuesday-Friday, \$5 select bottled beer, \$7 select wines by the glass, \$8 select specialty drinks, \$9 select specialty martinis.

Osetra Watergrill: Daily, 4-6:30pm: \$7 local draft beer, well drinks, featured wines, \$11 signature cocktails.

Osteria Panevino: Daily, 4-6pm: \$3 Bud Light or Budweiser, \$4 Peroni, \$5 featured wines, well drinks, \$6 Peach Bellini, \$7 well martini, \$9 Bloody Mary, \$11 mojito.

The Owl Drug Company: Monday-Friday, 3-6pm: \$5 house draft beers, house margaritas, old-fashioned, glasses of wine, pick your poison shot (bartender's whim). Saturday-Sunday, 11am-3pm: \$15 bottomless mimosas.

Parq Restaurant: Friday-Saturday, 6:30-8pm: \$5 well drinks, house wine by the glass, \$6 Fernet, Jameson, Mi Campo Tequila, \$7 Frose, Mint to Be cocktail, \$20 house wine bottle, \$25 Parq Sparkling Wine bottle.

Patron's Corner: Daily, 3-6:30pm: \$4 select draft beer, red sangria, \$5 mimosa, micheladas with select beer, \$6 house lime margarita, select premium tequila shot, \$7-\$13 wines by the glass, \$9 select signature cocktails.

Sign of the Whale: Monday-Friday, 3-7pm: Half off all draft beers and premium well cocktails, \$7 select specialty drinks. Saturday-Sunday, 10am-3pm: \$22 bottomless mimosa with entree purchase.

The Smoking Gun: Monday-Thursday, 4-7pm: \$5 drafts, house wines, wells, \$10 specialty drinks. \$5 select plates. Friday, 3-7pm: Half off the bar. Saturday-Sunday, 10am-1pm: Breakfast served.

Stout Public House: Daily, 4-8pm: \$4 select drafts.

Striders Clublounge: Monday-Friday, 3-6pm: \$2 off all drafts, \$2 off draft wines, \$5 off signature cocktails and select food specials, \$5 Jameson all day. Saturday-Sunday, \$5 Jameson all day.

Sushi Deli: Daily, 3-6pm: \$3 craft beer pints, \$4 sake bomb special, \$5 crazy milk special (LG Sapporo Bottle and Nigori Sake).

Taste & Thirst on Fourth: Monday-Thursday, Sunday, Open-3pm: \$4 mimosas, \$5 Bloody Marys, \$8 double Bloody Marys, \$15 Champagne bottles. 3-8pm: Half-off all drinks and taps, \$3 and up appetizers. Friday-Saturday, Open-3pm: \$4 mimosas, \$5 Bloody Marys, \$8 double Bloody Marys, \$15 Champagne bottles. 3-8pm: Half-off all drinks and taps, \$3 and up appetizers. 8pm-1am: \$5 beer of the month, vodka flavors, Fireball, Jameson, Mi Campo Tequila, \$6 Don Julio Blanco, Goose Island IPA Draft, \$8 Long Island, AMF, Tokyo Tea, LA Water.

The Morning After: Monday, Thursday-Saturday, 4-6pm: \$3 shooters, \$5 drafts, well drinks, well shots, \$10 domestic beer pitchers, \$15 per person bottomless mimosa, \$25 bucket of beers.

The Tippy Crow: Monday-

Thursday, 3-8pm: Drink exchange (prices vary). Friday-Saturday, Noon-8pm: Drink exchange (prices vary). Sunday, Noon-5pm: \$25 twenty ounce Bloody Marys, mimosas, and blueritas.

Top of the Market: Daily, 3-6pm: \$6 draft beers, \$7 cocktails, \$8 wines, \$18 featured wine flight. \$2-\$12 bar bites.

Topside Terrace Kitchen & Bar: Daily, 3pm-6pm: \$6 local draft beer, \$7 well cocktails, \$8 seasonal wine selections. Appetizers \$3-\$6.

VBZ Nightclub: Daily, 3-8pm: \$4 all draft beers, \$5 margaritas, house wine, \$6 well cocktails, shots (Jameson, Jimador, Jack Daniels, Johnnie Walker Red Label).

Vin de Syrah Wine Parlor: Monday-Friday, Sunday, 5-7pm: \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

Vital: Monday-Thursday, Sunday, 4-6pm: \$6 bottled beer, \$7 house wine by the glass, bartender's cocktail of the day.

Werewolf American Pub: Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

EAST VILLAGE

Basic Urban Kitchen and Bar: Daily, 4-7pm: \$5 select bottled beer, well drinks, \$6 all draught beer, Absolut, Jack Daniels, Jameson, \$7 all house wines, Titos.

BeShock Ramen & Sake Bar: Monday-Friday, 3-6pm: Half off Sapporo, well drinks, sake, cocktails, bottled wines. \$3-\$8 appetizers.

Lotus Thai: Monday, 11am-close: \$3 drafts, \$5 select appetizers. Tuesday-Friday, 11am-3pm; 5pm-7pm: \$3 drafts, \$5 select appetizers. Saturday, 5-7pm: \$3 drafts, \$5 select appetizers. Sunday, 3pm-7pm: \$5 select appetizers.

Make Pizza + Salad: Daily, 3-6pm: \$3 draft of the day, \$5 draft beer, wine by the glass, \$12 beer pitcher.

Table 619: Monday, 4-6pm: 33% off beverages. Tuesday-Friday, 2-6pm: 33% off beverages. Saturday, 11am-11pm: Half off all rosé bottles. Sunday, 11am-6pm: 33% off beverages.

Tajima East Village: Monday-Thursday, 3-7pm: \$2 Sapporo. Friday-Saturday, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake.

HILLCREST

Au Revoir: Monday, Wednesday-Thursday, 4-6pm: \$4 beer, \$6 select wines by the glass. Saturday-Sunday, 10am-2pm: \$6 mimosa (classic or daily), Bloody Mary, \$7.50 Kir Royal, \$12 bottomless mimosa.

Baja Betty's: Daily, 2-6pm: \$5 casa margarita (+\$.50 Fruit), casa shots, well cocktails, bottled & draft beers, sangria, house wines.

Chocolat: Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

Fiesta Cantina: Daily, 4-8pm: 2 for 1 drinks.

Ichiban: Daily, 4-8pm: \$1.25-\$5 saki, \$4 small Asahi or Sapporo, \$6 large Asahi or Sapporo.

Kous Kous Moroccan Bistro: Daily, 5-6pm: \$2 off wine by the glass, \$5 craft beer, draught cocktail, \$7 specialty cocktails.

Martinis Above Fourth | Table + Stage: Monday, 4-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 martinis. Appetizers \$6-\$13. Tuesday-Sunday, 4-7pm, 10pm-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 martinis. Appetizers \$6-\$13.

Refill: Wednesday, 4-7pm: \$3 select beer and wine, 50% off all sweet crepes. Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

Tajima Hillcrest: Monday-Thursday, 3-7pm: \$2 Sapporo. Friday, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake. Saturday, 10pm-midnight: \$1 small house hot sake.

Trust: Monday-Thursday, 5-7pm: \$6 wines and beers, \$8 cocktails. \$2 off bar bites. Friday, 4-7pm: \$6 wines and

beers, \$8 cocktails. \$2 off bar bites.

The Wine Lover: Monday, Sunday, 6-10pm: \$8 select wines by the glass, \$28 select wine bottles. Tuesday-Saturday, 5-10pm: \$8 select wines by the glass, \$28 select wine bottles.

insideOUT: Monday-Friday, 2-6pm: \$5 house wine & bubbles by the glass, \$7 select wines by the glass, \$8 martinis, \$18 Veuve Clicquot champagne by the glass.

IMPERIAL BEACH

The Salty Frog: Monday-Thursday, 2-7pm: \$2 domestic drafts and \$3.50 wells, 10% military discount. Friday, 2-7pm: \$2 domestic drafts and \$3.50 wells. Sunday, \$5 Make-your-own Bloody Mary bar, 10% military discount.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Monday-Tuesday, Sunday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. Wednesday-Saturday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

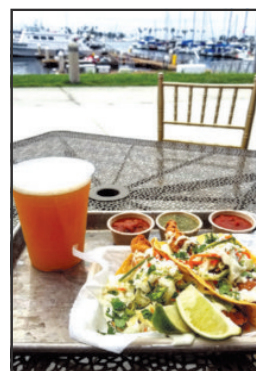
LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martini. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martini. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

Queenstown Public House: Monday-Friday, 3-6pm: \$8 beer



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Zinque: *Monday-Friday*, 4-7pm: \$4 off wines, \$5 off signature cocktails. \$9 and under bar bites.

LOGAN HEIGHTS

Border X Brewing: *Monday-Friday*, 11:30am-6pm: \$5 pints. \$1.50 street tacos.

MIDWAY DISTRICT

Phil's BBQ: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MISSION BEACH

Cannonball: *Monday-Friday*, 2-5pm: \$6 Sapparo, well cocktails, small sake, house red or white wine. Discounted sushi and shares.

Sandbar Sports Grill: *Monday-Friday*, 4-7pm: \$5 14oz drafts, \$8 22oz drafts, \$6 Sandbargaritas. \$4 tacos.

Saska's & Saska Sushi: *Monday-Thursday, Sunday*, 3pm-5pm, 9pm-close: \$4 all draught beer, \$6 house wine, well cocktails, signature cocktails. Selected menu bites \$4-\$14. *Friday-Saturday*, 3pm-5pm, 10pm-close: \$4 all draught beer, \$6 house wine, well cocktails, signature cocktails. Selected menu bites \$4-\$14.

NORMAL HEIGHTS

The Ould Sod: *Monday-Friday*, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer. *Saturday-Sunday*, All day: \$2 off Irish whiskey, \$10 off Middleton whiskey.

Triple Crown Pub: *Monday-Friday*, 4-7pm: \$1 off select pints and bottles. *Saturday-Sunday*, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: *Monday-Friday*, 4-9pm: \$1 off draft beer, \$5 well cocktails and screwball shots.

Bar Pink: *Daily*, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: *Daily*, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge: *Monday, Wednesday-Friday*, 11am-7:30pm: \$1 off everything. *Tuesday*, 11am-7:30pm: \$1 off everything, Miller High Life bottles \$3. *Saturday-Sunday*, 10am-7:30pm: \$1 off liquor.

Dunedin New Zealand Eats: *Daily*, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

HOPE 46: *Monday-Thursday*, 4-6pm: \$2 off select wine by the glass, \$4 wells and draft beers.

Jaynes Gastropub: *Tuesday-Saturday*, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

One Door North: *Monday-Friday*, 4-6pm: \$3 off draft beer, wine, cocktails and select appetizers.

Polite Provisions: *Monday-Thursday*, 3-6pm: \$5 draft beer, \$6.50 cocktails, mules, mai tais, sparkling wine, well spirits, draft highballs.

Saiko Sake & Sushi Bar: *Daily*, 4:30-6pm: \$4 draft beer, \$5 sake, cocktails, wines, \$7 specialty cocktails, \$12 Sapporo pitcher. Appetizers \$2.50 to \$8.50.

Seven Grand: *Monday-Saturday*, 4-8pm: \$5 beers, \$6 select house cocktails.

Space: *Daily*, 5-9pm: \$4 wells, \$5 drafts and micheladas, \$6 beer and a shot.

Tajima North Park: *Monday*, 3-7pm: \$2 Sapporo. *Tuesday-Thursday*, 3-6pm: \$2 Sapporo. *Friday*, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake. *Saturday*, 10pm-midnight: \$1 small house hot sake.

True North Tavern: *Monday-Friday*, 3-7pm: \$4 well drinks, domestic drafts, El Jimador margaritas, \$5 house wines.

Waypoint Public: *Monday*, All day: \$5 wells, \$6 draft beers, \$7 select wine glasses. *Tuesday-Friday*, 4-6pm: \$5 wells, \$6 draft beers, \$7 select wine glasses.

OCEAN BEACH

Newport Pizza & Ale House: *Daily*, 3-6pm: \$1 off all pints, \$3 off all pitchers.

OB Noodle House: *Monday-Friday*, 3-6pm: Half off hot sake, most whiskeys, most beers, \$4 well drinks, \$5 375ml. bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake, \$1 beers 2-5pm with food purchase.

Raglan Public House: *Monday-Friday*, 11am-3pm: \$15.99 burger, fries & beer (or soda). 3-6pm: \$5 drafts, sangria, and house wine. Half off appetizers. *Saturday-Sunday*, 9am-1pm: \$5 bloody marys, sangria, mimosas.

South Beach Bar & Grill: *Monday-Friday*, 3-6pm: \$1 off tall drafts and wine by glass, \$3 loco nut shot, \$4 mimosas and vodka shots, \$5 mules and margaritas, \$6 Patron silver shot. All appetizers half off (except shrimp poppers).

Sunshine Co.: *Daily*, 5-6pm: Half-price pitchers.

Winstons Beach Club: *Monday-Friday*, 1-6pm: \$3 wells.

Wonderland Ocean Pub: *Monday-Friday*, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos. *Saturday-Sunday*, 9am-1pm: \$12 Bottles of Champagne.

PACIFIC BEACH

Ambrogio 15: *Daily*, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight.

Baja Beach Cafe: *Monday-Friday*, 4-8pm: 2 for 1 drinks.

Bare Back Grill: *Monday-Friday*, 3-6pm: \$4 Skrewball whiskey, \$6 beer, craft cocktails, sangria, house wine. \$4 select sliders, \$6 select bites. *Saturday-Sunday*, Open-1pm: \$2 mimosas and \$5 Bloody Marys.

Barrel Republic: *Monday-Tuesday, Thursday-Friday*, 3-6pm: All taps 20% off. *Wednesday*, 3-9pm: All taps 20% off.

Bub's Dive Bar: *Monday-Friday, Sunday*, 3-6pm: Half off select drafts and mules.

Cabo Cantina: *Daily*, 4-8pm: Two-for-one drinks.

Café Athena: *Daily*, 3-6pm: \$3.75 to \$4.25 beers, \$5 to \$5.50 wine by the glass. \$3.50 to \$9.50 small plates

Cerveza Jack's: *Tuesday-Saturday*, 3-7pm: \$3 off bucket drinks, \$4 wells, \$6 margaritas.

Costa Brava: *Monday-Thursday*,

Sunday, 4-6pm: Half price sangria, half price select tapas.

Crushed: *Daily*, 10am-mid: \$12 flights (3 choices): mimosa, beer flight, or margarita.

Moray's Lounge: *Monday-Friday*, 3-6pm: \$6 drafts, \$6.50 wells, \$7 house wine, \$11 appetizers and flatbreads (excluding cheese and cold boards).

PB Cantina: *Monday-Friday*, Noon-9pm: 2-for-1 prices all drinks. *Saturday-Sunday*, 4-8pm: 2-for-1 prices all drinks.

Pacific Beach AleHouse: *Monday-Friday*, 3-6pm: \$3 house draft beer, \$5 guest draft beer, \$7 featured craft cocktail, 50% off wine bottles. \$2 off all starters.

Society Billiard Cafe & Bar: *Monday-Friday*, 3-8pm: \$2 off pints & wells. \$2 off starters. *Saturday*, 11:30am-4pm: \$5 micheladas & mimosas, \$7 Bloody Marys, \$20 Champagne bottle. *Sunday*, 9pm-2am: \$2 off wells & pints.

Tidal: *Daily*, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

The Turquoise Café-Bar Europa: *Tuesday-Sunday*, 6-7pm: \$5 draft beers and wines on tap, \$8 signature craft cocktails. \$5 select tapas.

Waterbar: *Monday-Friday*, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

Woodstock's Pizza Pacific Beach: *Monday-Friday*, 4-6pm: Half off all pitchers.

World Famous: *Saturday-Sunday*, 7am-3pm: \$5.50 mimosa, \$12 California sparkling bottle (add \$3 with OJ carafe).

POINT LOMA

Harbor Town Pub: *Monday-Friday*, 3-6pm: \$5 drafts, house wines, Ballast Point spirits, \$2 BBQ sliders.

UNIVERSITY HEIGHTS

Cafe 21: *Daily*, 3-6pm: Half off drafts, mimosas, and sangrias, 21 percent off wines and craft cocktails. \$6 tapas (4 for \$21).

Cueva Bar: *Tuesday-Thursday*, 4-6pm: \$2 off all drinks, \$2 off all food.

Great Maple: *Monday-Friday*, 5-6pm: \$4 drafts, \$5 cocktails.

The Lancers Cocktails: *Daily*, 10am-2am: \$4.50 well drinks and domestic beers.

Madison: *Tuesday-Friday*, 4-6:30pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10

Park & Rec: *Monday-Thursday*, 4-6pm, 10pm-2am: \$6 daquiris, gin, tequila, all wines, \$7 dealer's choice.

Small Bar: *Monday-Friday*, 5-8pm: \$1 off local drafts, well cocktails. *Saturday-Sunday*, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.

Jimmy's Famous American Tavern: *Monday-Friday*, 3-6pm: \$2 off drafts, \$5 well drinks, \$7 margaritas and wines. \$6-\$10 appetizers.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SANTEE

Phil's BBQ Santee: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

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blurt the inside track

Not worried about being perfect “We did 10 songs, and we booked the studio (Tritone in Glendale) for

rest, we had enough time to explore different ideas in the moment with everybody’s input,” says soul-jazz vocalist

Sellers, and trumpeter Chris Lawrence, is Johnson’s fifth album. It represents her victory against a particularly virulent disease that had her bedridden for several months prior to the recording sessions in November.

“There was zero pressure on me — because I had been sick with asthmatic bronchitis for four months, I knew



PHOTOGRAPH BY ROB THORSEN

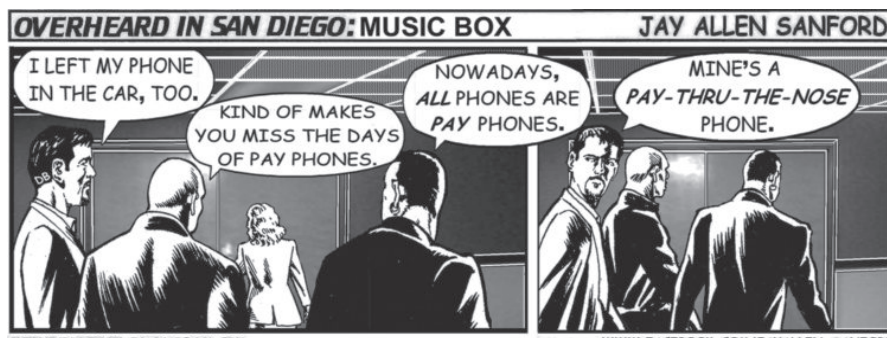
“I ended up capturing a bunch of vocal takes that I really love,” says soul-jazz singer Steph Johnson.

two whole days, which gave us enough time to incorporate a few arrangements from [pianist] Josh Nelson, and a few from [bassist, husband] Rob Thorsen, and for the

Steph Johnson about the sessions that produced her latest album *So In Love*.

So In Love, which also features Guitarist Anthony Wilson, drummer Richard

that all my vocal parts might need to be re-done — so I approached it like I was recording ‘scratch-tracks’ for everything. I ended up capturing a bunch of vocal



OVERHEARD? EMAIL JAS2669@AOL.COM

WWW.FACEBOOK.COM/JAYALLEN.SANFORD

takes that I really love, because I was so relaxed and so in the moment and I allowed myself to try things I normally wouldn’t, because I wasn’t worried about being perfect. It was almost like a live performance, and with those cats it was really magical. Something happened in this recording — first of all, I’ve gotten through the sickness — I’ve had a major turnaround with my health and I was really able to be fully in the moment.”

What’s next for Johnson?

“I’m working on a little video this week. Actually, I’m going to release one of the songs, and then I’m going to set up a GoFundMe

page to cover the costs of the licensing and the production. I want to put some on vinyl and some on CD. As soon as I raise the money, I hope to release it in February. That’s my goal.”

What does she think the best part of being a musician in San Diego might be?

“After pursuing this career for almost 20 years through all kinds of groups and in all kinds of venues, I feel like I’ve finally found my voice in San Diego, and having a weekly gig at the Westgate every Saturday for a year has been really great. It’s the best little listening room in San Diego. I feel really supported!”

— Robert Bush

Little tape labels Escondido native RC Krueger got heavy into music circa eighth grade. A No Knife record from his friend’s step-brother sealed the deal. It opened up a new world of music that he could enjoy as both a listener and an active participant. He went on to play in bands while he was in high school, and found some new ones to join a bit further north while attending Los Angeles Film School. During that time, he lived in a warehouse in northeast Los Angeles that was filled with musicians. No surprise, one common thread in this communal

(continued on page 38)

MUSIC BOX



WEDNESDAY
KAPU ROOTZ PRESENTS
MAOLI
SENSE OF PURPOSE TOUR 2020
CRSB, DOAH'S DAYDREAM, DJ EDUB

FEB 19



FRIDAY
MINNESOTA EASTGHOST
THELEM, ABELATION

FEB 21



SATURDAY
AMBER LIU
TOUR X
MEG & DIA
JUSTIN PARK

FEB 22



SUNDAY
YOLA
WALK THROUGH FIRE WORLD TOUR
AMYTHYST KIAH

FEB 23



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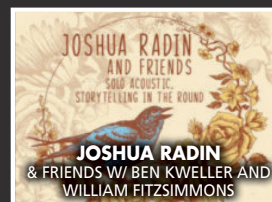


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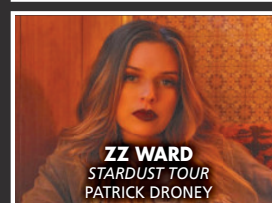
WEDNESDAY 2/26



AN EVENING WITH JD SOUTHER

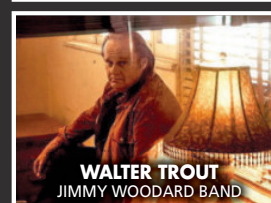
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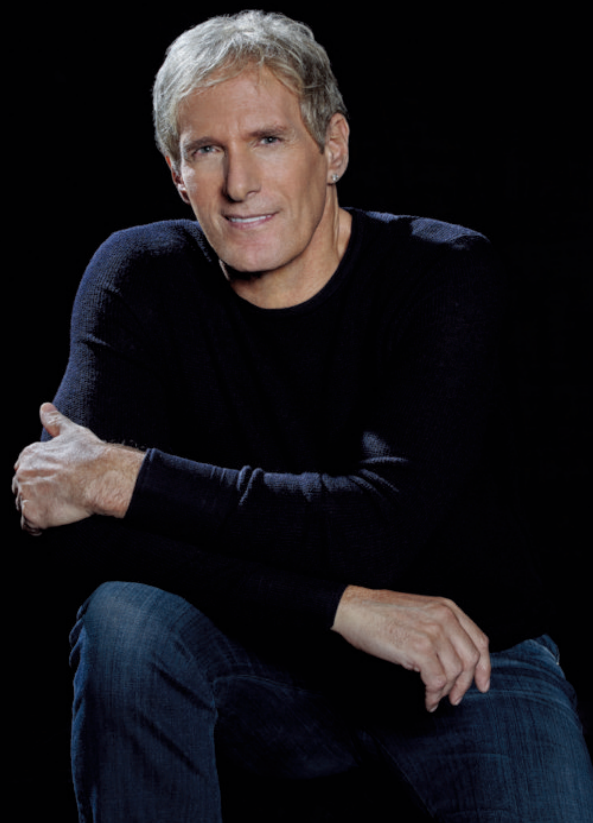
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living environment was that everyone was broke.

“We just couldn’t afford to do anything,” Krueger explained. “So, we learned how to screen print so we could have shirts. At the time it was CDs, so we would burn CDRs and then screen print them and then screen print packaging. People were into that, because it was this cool, tangible thing that looked pretty homemade. That was kind of the charm with it. More and more I saw that people dug that.”

As the screen printing gained momentum, Krueger decided it would be cool to give their little collective a name. He came up with Villains Records, and set out to release compilations (at first CDRs, eventually cassette tapes) that featured bands connected with their small scene. *The Villaintine’s Day* compilations started on Valentine’s Day of 2011, and continue to be an annual tradition.

“For a while, I got really into these little tape labels all over the world,” Krueger said. “They were essentially the same thing as Villains. In whatever city, just all their friends’ bands that nobody cared about, but

they were all on this label that put out these tapes.”

Krueger’s own band, Mariel, has been a constant presence on the comps. Though he had been in bands prior, Mariel would be the first project that would revolve around his songs. It started out as more of a revolving door of musicians from other bands that would play with Krueger as their schedules allowed. “It’s been around for years, but some of those years there were maybe two shows. Some of them have been really heavy with shows,” he said.

Of the current five-piece, triple-guitar-plus-bass-and-drums iteration of the band

is a unit that Krueger says, “The guys that I have now will totally pick up on the vibe. We all have a good idea collectively of where we want (a song) to go. They’ll hear a song and kind of know what I’m going for. That’s the reason I like this set-up more than any other set-up that I’ve ever had.”

Mariel tends to play second fiddle to Krueger’s primary passion — filmmaking. Making a feature-length film has been a long-burning dream for him, and he’s not giving up. He has been honing his craft via short films and music videos over the past couple of years in preparation. One of the latter that he is very proud of is a one-shot clip for “Body Type” by the local soul-funk outfit Moans.

“Everybody loves one-shot videos, but there’s the idea that it has to be choreographed, too. Not only are you worrying about whether the shot is in focus and looks good — beyond



Mariel: “We couldn’t afford to do anything.”

that, there’s the choreography to it. There’s a dance that has to be done,” he said.

— Dryw Keltz

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

THU., FEBRUARY 20 VALE OF PNATH Gorod, Wolf King, Corpsemaker, Defy the Tyrants	BRICK X BRICK	FRI., MARCH 13 SIGHT UNSCENE A Hero Within, Hollow Stage
FRI., FEBRUARY 21 SOIL The Outfit, Silent Vice, Fused		SAT., MARCH 14 WACKEN METAL BATTLE ROUND 2 Mythraeum, Mortar, Manic, Dead Serial Killers, Blackcast
SAT., FEBRUARY 22 ANARCHY-X Anthem, Blackout, Woke Up Dead	TUE., MARCH 10 TONY MACALPINE Emil Werstler, RDG, K Prouty	SUN., MARCH 15 LORDS OF ACID Aesthetic Perfection, Praga Khan, MXMS
WED., FEBRUARY 26 MADBALL Death Before Dishonor, Section H8, The Eulogy	WED., MARCH 11 CULT OF LUNA Emma Ruth Rundle, Intronaut	WED., MARCH 18 JOHN CORABI with special guests
SAT., MARCH 7 WACKEN METAL BATTLE ROUND 1 Sergulath, Necrochamber, Mystic Ritual, Eridia, Defy The Tyrants, Cryptic	THU., MARCH 12 STATIC-X Society 1	FRI., MARCH 20 MARCO MENDOZA Pet Shark + special guests
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SATURDAY • FEB 22 THE JACKETS THE LOONS THE LAVENDER EXPERIENCE THEE ALLYRGIC REACTION		WEDNESDAY • MAR 11 EZRA BELL
SUNDAY • FEB 23 CASEY HENSLEY THE FARMERS THE ROUTINE JIMBO TROUT		THURSDAY • MAR 12 KINKY FRIEDMAN
MONDAY • FEB 24 BODY SALT CHEYENNE BENTON GOLDA		FRIDAY • MAR 13 LAUREN RUTH WARD VALLEY QUEEN
TUESDAY • FEB 25 FLOR DE TOLOACHE		SATURDAY • MAR 14 FRANCES QUINLAN (HOP ALONG)
WEDNESDAY • FEB 26 EZRA FURMAN KELLEY STOLTZ		SUNDAY • MAR 15 DELICATE STEVE
THURSDAY • FEB 27 JAMES SUPERCAVE LOW HUM		TUESDAY • MAR 17 ST. PATRICK'S DAY THE DOWNS FAMILY LEXINGTON FIELD
FRIDAY • FEB 28 EMO NITE		THURSDAY • MAR 19 THE MATTSON 2
SATURDAY • FEB 29 SUDAN ARCHIVES VELVET NEGRONI		
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PARADE OF HORRIBLES at the Bancroft

FEB 20

Founded in 2009, Parade of Horribles is a hard rock-punk duo featuring Jason York of Civic Unrest (bass and vocals) and Chris Mazzola (drums). They say their songs are an “experimental sound disaster best described as a punk version of Primus.” To record *One Mic Massacre: Impromptu Shenanigans, Abject Tomfoolery, and Overindulgent Hoopla*, “We placed one Blue Spark condenser mic in a room and recorded it into a cell phone,” according to the band, which released the EP in 2018 and promoted it with a video for “Something For Someone.”

Last year’s *Perspectival* EP features five short tracks, all between two and three minutes long and recorded by Tim Sams at Dire Sound Studio in Oceanside. Also appearing are fellow locals Angelshade, who say, “We are a group of like-minded individuals that assemble in secret, creating sonic symphonies to help awaken the sleepers and bring about the new age of reason. We gather in low lit taverns and houses of ill repute to share our stories and spread our message, for that is the place you will look for us.” The bill includes *Dreaming Ghosts* and *Deathboys*.



FASHION JACKSON at Queen Bee’s Art & Cultural Center

FEB 21

Based in Ocean Beach and founded in 2016, Fashion Jackson is an indie surf rock quartet which cites influences such as Prince, Mac Demarco, Michael Jackson, and the 1975. According to the band, “We draw from an eclectic array of influences ranging from R&B and soul to 80s pop, shoegaze, and garage rock.” Describing their sound as “elevator music you can twerk to,” their single “Honey” was released in 2017, taken from their debut

EP *She’s Alright*. Two more EPs soon followed, and a new single appeared in summer 2018, “Cinnamon Burn.” A Living Room Session videotaped last year with The Last Magna can be viewed on their Facebook page. Other scheduled locals on this lineup curated by Tim Pyles include Buddha Trixie, whose debut four-song EP *Real* was released in 2015, as well as Bobbo, Fever Machine, Super Bars, and Tommy Ragen.



GREGORY PAGE HOVELIAN at Lestat’s Coffee House

FEB 22

Gregory Page Hovelian is back from his New Orleans debut at Folk Alliance International. Wait, Hovelian? Apparently, the occasional Rugburn recently took a trip to Armenia, where he met up with his father. In the sixties, Krikor Hovelian was a touring musician with the Martians, who were part of Hamburg, Germany’s multi-international beat-group scene. This visit seems to have had a ripple effect throughout Page’s life and career, as he returned to the U.S. and immediately added his dad’s name to his own, a change reflected across his extensive album discography as all the sleeves are being revised to accommodate the lengthy new moniker. Back when two names

were enough, he played everywhere from London’s O2 Arena to international music festivals such as Woodford & Manly, opening for A-list acts like Bob Dylan, Leon Russell, Judy Collins, Chris Isaak, and chart-topping neighbor Jason Mraz, whose work Page has also produced. Page is the subject of a documentary film produced and released by the Snapshots Music and Arts Foundation, featuring concert footage shot in La Jolla at the Athenaeum. He announced plans to retire as a recording artist in October 2008, but was back in September 2010 with *Once and for All*, recorded by Mraz, with whom he subsequently embarked on a tour of Holland.



RICK HARCHOL at Sheraton Carlsbad Resort & Spa

FEB 23

Rick Harchol is a guitar player, songwriter, producer, arranger, and recording engineer who cofounded Outlaw Blood, a band once signed to Atco/Atlantic, which released their debut self-titled album. His band The Voices released a self-titled album on MCA Records, featuring five songs co-written by Harchol. His music has also been heard in programming seen on HBO, Discovery Channel, MTV, CMT, A&E, and other stations and networks. He landed 12 songs on a City of Peace record, The Morph Kings, as well as having seven of his tunes in the 2014 movie *The Identical*, starring Ray Liotta, Ashley Judd, and Seth Green, with a cameo by

Harchol. His website streams two of his tracks from the film’s soundtrack, “Everybody Knows It” and “Sumthen Boucha,” as well as catchy pop-flavored singles such as “Funk ‘N’ True Love,” “Ala Jmh,” and “A Little Honey.” More bluesy playable numbers include “Live Lightning,” “Surfslide,” “This Could Be Trouble,” and a short but steamy cover of “Red House” that slinks closer to Spirit’s serpentine version than the iconic Hendrix renditions. As a solo performer, “I create percussive and rhythm tracks using a loop pedal to build live parts, which create a full band sound without the need for excess players, volume, or space.”



THE HUGHES BROTHERS BAND at the Merrow

FEB 25

Based in La Mesa, “The Hughes Brothers Band started in 2013 as a punk band called the Undesirables, as a way into the music scene and get our foot in the door, so to speak,” according to Sam and Zach Hughes. When the Undesirables split two years later, the brothers decided to form a more rocking band and worked for a while as a duo before recruiting longtime childhood friend and former Undesirables bassist Vinny Weeks for the Hughes Brothers Band. “We play classic rock with

a little mixture of punk and metal thrown into it,” say the siblings, “along with some classic covers of metal and punk with a rock twist to it.” Known for their roaring, raspy, southern flair vocals, a self-titled EP was released last year featuring three original songs and one cover. Also on the bill will be Chula Vista-based thrash-punk band Steeltoe, fronted by Cuauhtemoc Uribe, who began writing songs during his 11 years in prison (1994–2005) on drug charges.

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

20Twenty at Westin Carlsbad:
Sunday, 4pm — Rick Harchol.

710 Beach Club:
Friday, 8pm — Takers Leavers and Nights Like Thieves. \$7-\$10.

AMSDFconcerts Bonita:
Friday, 7:30pm — Willy Porter. \$20-\$28.

Amplified Aleworks:
Saturday, 7pm — Comedy & Jazz. \$30.

Athenaeum Art Center School of the Arts:
Saturday, 7:30pm — New Music Concert: The Visceral Infinities. \$10-\$25.

Athenaeum Music and Arts Library:
Sunday, 7:30pm — Matt Wilson's Honey & Salt Quintet. \$25-\$30.

Bancroft:
Thursday, 8pm — Dreaming Ghosts and Parade of Horribles. \$5.

Saturday, 9pm — The Dirty Hooks and Long Lost Suns. \$5.

Bar Pink:
Friday, 8pm — The Kabbs and the Strawberry Moons.

Belly Up Tavern:
Thursday, 8pm — Joshua Radin with Ben Kweller & William Fitzsimmons.
Friday, 8pm — Magic City Hippies.

Tuesday, 8pm — Leo Kottke.
Wednesday, 8pm — Tinsley Ellis & Janiva Magness.

Bethany Lutheran Church/Holy Trinity Anglican Church:
Friday, 7:30pm — Téada.

Blind Lady Ale House:
Saturday, 6:30pm — Uptown Rhythm Makers. Free.

Brick by Brick:
Thursday, 8pm — Vale of Pnath and Gorod.

California Center for the Arts, Escondido:
Saturday, 7pm — The Westminster Chorus.

Carlsbad Community Church:
Sunday, 2pm — Coastal Communities Concert Band. \$15-\$20.

Carvers Steak & Chops:
Friday, 7:30pm — Miss Demeanor.
Saturday, 7:30pm — Cyren. Free.

Casbah:
Thursday, 8pm — Illiterate Light.
Friday, 8pm — The Sleepwalkers and Shanghai's.

Saturday, 8pm — The Jackets and the Loons.
Sunday, 8pm — Casey Hensley and the Farmers. \$10.
Monday, 8pm — Body Salt and Cheyenne Benton.
Tuesday, 8pm — Flor De Toloache. \$16-\$18.
Wednesday, 8pm — Ezra Furman and Kelley Stoltz.

Casino Inn Bar and Grill:
Saturday, 8pm — The 8 East Band. Free.

Casino Pauma:
Saturday, 7:30pm — Grand Funk Railroad.

Ché Café:
Thursday, 7:30pm — Bay Faction. \$13.

Dirk's Niteclub:
Friday, 8pm — Ophelia Vibe.
Saturday, 8pm — Cover Conspiracy.

Duck Foot Brewing Company:
Friday, 7pm — Folklorick. Free.

Duck Foot East Village Taproom & Kitchen:
Saturday, 7pm — Vinny Dee.

Ebullition Brew Works:
Saturday, 6pm — Cajun Festival. Free.

Fast Times:
Sunday, 3pm — Fleetwood Bigmak. Free.

Fluxx:
Saturday, 8pm — Kyle Flesch.

Go Lounge:
Monday, 9pm — Jon Black and Indian K. \$5.

Goodbar:
Saturday, 4pm — The Hughes Brothers.

Hacienda de Vega Carlsbad:
Saturday, 6:30pm — West of 5. Free.

Handlery Hotel's 950 Lounge:
Friday, 5:30pm — Adam Wolff Barry Farrar Duo.
Sunday, 4:30pm — PTSG Band. Free.

Hilton Del Mar:
Friday, 7pm, Saturday & Sunday, 6pm — San Diego Jazz Party.

Hooleys Irish Pub & Grill La Mesa:
Friday, 9pm — Walter Brothers.
Sunday, 4pm — Evans & the Academy All Stars.

Hooleys Irish Pub & Grill Rancho San Diego:
Friday, 9pm — Ron's Garage.

House of Blues:
Thursday, 7:30pm — Luna Luna, Foxtide, Chalk Talk.
Friday, 7:30pm — Dark Star Orchestra.

Friday, 7:30pm — Vincent.
Saturday, 7:30pm — DJ Quik. \$22-\$37.
Saturday, 10am — The Sickstring Outlaws. Free.

Friday, 8pm — Ramon Ayala. \$50-\$150.
Sunday, 7pm — The Moneymen. Free.

Sunday, 10am — Whiskey Ridge. Free.
Wednesday, 7:30pm — Have Mercy and Young Culture.

Intercontinental Hotel:
Saturday, 9pm — Silent Saturday Rooftop Headphone Party. \$10-\$25.

Jacobs Music Center/Copley Symphony Hall:
Tuesday, 8pm — The Chieftains: The Irish Goodbye. \$20-\$100.

Julian Beer Co.:
Friday, 6pm — The Wallens. Free.

Julian Town Hall:
Sunday, 2pm — A Broadway Valentine. \$10.

Kava Collective:
Saturday, 8pm — Immigrant Songs by Mark Danisovsky. \$15.

Kensington Café:
Saturday, 7pm — Tanac. Free.

Kensington Club:
Friday, 8pm — Drakulas.

Kraken:
Sunday, 3pm — She Says So. Free.

Lestat's Coffee House:
Saturday, 8pm — Gregory Page Hovelian. \$20.

Mainstream Bar and Grill:
Friday, 7pm — Sonic Tonic.

Manhattan Cocktail Lounge:
Monday, 9pm — The Big News and Beta 7. Free.

Martinis Above Fourth I Table + Stage:
Thursday, 8pm — Michael Griffiths: Cole Porter Tribute. \$30-\$35.

Merrow:
Tuesday, 8pm — The Hughes Brothers Band and Steeltoe. \$5.

Molly Malone's Waypoint Saloon:
Friday, 9pm — Nemesis. Free.
Saturday, 8pm — Bobby Patterson Band. Free.

Mother's Saloon:
Friday, 8pm — Madaline and Epic XVIII. Free.

Mr. Peabody's Bar & Grill:
Friday, 8:30pm — Red Vynil 45.
Saturday, 4pm — Celeste Barbier.
Saturday, 8:30pm — The Edge.

Museum of Making Music:
Friday, 7pm — BeauSoleil with Michael Doucet & Sarah Quintana. \$30-\$35.

Music Box:
Friday, 9:30pm — Minnesota and Eastghost. \$20-\$22.
Saturday, 8pm — Amber Liu, Meg & Dia, Justin Park. \$35-\$149.
Sunday, 8pm — Yola and Amythyst Kiah. \$22-\$24.
Tuesday, 7pm — Electric Guest and Wafia. \$20-\$22.
Wednesday, 8pm — Guster. \$49-\$55.

Nick & G's:
Friday, 5:30pm — Tim Yancey. Free.

Observatory North Park:
Thursday, 7pm — Entre Nos.
Sunday, 7pm — Chapo Trap House.
Tuesday, 6pm — Thrive and Mewithoutyou.

PB Cantina:
Monday, 8pm — Hamell On Trial. Free.

Queen Bee's Art & Cultural Center:
Friday, 6:30pm — Fashion Jackson and Buddha Trixie. \$12-\$15.

Ramona Town Hall:
Saturday, 7pm — A Broadway Valentine. \$10.

SeaFire:
Saturday, 7pm — Adrienne Nims. Free.

Sheraton Carlsbad Resort & Spa:
Sunday, 4pm — Rick Harchol. Free.

Soda Bar:
Friday, 8pm — The Frogs (Jimmy Flemion & Evan Dando). \$25.
Saturday, 8pm — William Duvall of Alice in Chains. \$20.
Sunday, 9pm — Slum Summer and the Gorgeous Boy Scouts.
Tuesday, 8pm — Habibi.
Wednesday, 8pm — Lower Dens and Ami Dang.

Space:
Wednesday, 9pm — Black History Month Edition Showcase. \$5.

St. Andrew's Episcopal Church, Encinitas:

Friday, 8pm — Hutchins Consort with Winifred Horan. \$15-\$35.

St. Mark's United Methodist Church:
Sunday, 4:30pm — Jaebon Hwang. Free.

Sycamore Den:
Sunday, 12pm — New Orleans Jazz Brunch. \$75.

Sycuan Casino:
Friday, 9pm — Fleetwood Bigmak. Free.

Til-Two:
Friday, 8pm — The Well and Zig-Zags.

Trinity United Methodist Church:
Saturday, 7pm — San Diego Contra Dance. \$10.

Twin Oaks Valley Vintners:
Saturday, 6pm — Hailey Wild. Free.

UCSD Price Center:
Wednesday, 8pm — Black String. \$9-\$20.

Verbatim Books:
Sunday, 8pm — St. Louis Steady Grinders. \$10-\$20.

Viejas Arena:
Friday, 7:30pm — Miranda Lambert and Lanco.

Winstons Beach Club:
Friday, 9pm — Giant Panda Guerilla Dub Squad and Dubbest.
Sunday, 4pm — OB Mardi Gras. \$10-\$13.

Monday, 9pm — Electric Waste Band. \$5.

Wong's Dragon Room:
Saturday, 9pm — Miss Demeanor.

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Batlords
Midnight Block • The Mice

SAT, 2/22
PUNCH CARD
Roman Watchdogs
Midnight Track
Making Incredible Time
The Midnight Block

WED, 2/26
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French Baroque Music: Couperin, Charpentier, Rameau The Pleasures of Versailles. The palace of Versailles was conceived by King Louis XIV during the 1660s as a residence and royal pleasure dome which assumed monumental proportions, becoming increasingly important as a center for music. We welcome special guest and distinguished performer on viola da gamba, Catharina Meints. Saturday, February 22, 7:30pm; \$15-\$50. Saints Constantine and Helen Greek Orthodox Church, 3459 Manchester Avenue.

Hutchins Consort with Winifred Horan Featuring Winifred Horan, Irish Fiddle and the McNalley composition "The 8 Immortals." The Hutchins Consort plays on the eight scaled violins designed and built by luthier Dr. Carleen Hutchins, whose research into the acoustic properties of string instruments resulted in an innovative process called free-plate tuning; a precise method of refining the top and back plates of a violin before it is assembled to bring it to peak acoustic performance. Friday, February 21, 8pm; \$15-\$35. St. Andrew's Episcopal Church, Encinitas, 890 Balour Drive.

Orvieto Piano Trio The "Pleasure of Your Company" music series welcomes back the Orvieto Piano Trio, performing works by Tchaikovsky, Mendelssohn, Fauré and others. There is no charge for the concert, although donations are appreciated. Sunday, February 23, 2:30pm; free. Scripps Miramar Ranch Library, 10301 Scripps Lake Drive.

IMMORTAL BEAUTY

BY GARRETT HARRIS

Farewell, Freni

Mirella Freni, one of the greatest singers of all time, has died at the age of 84. Freni was a singer I returned to time and time again. By the time I was getting into opera in the early 1990s, Freni had been a legend for 30 years.

She grew up in Modena, Italy with one Luciano Pavarotti. They had the same wet nurse, the same voice teacher, and their mothers worked at the same cigar factory. Together, they created some of the greatest performances of the 1960s and 70s.

It is a testament to Freni's artistry that I and millions of opera fans feel an intimate and personal connection to her and the characters she portrayed.

Here are my top five roles for Mirella Freni.

Micaëla in *Carmen* by Bizet. This is the very first role Freni ever performed. She appeared in a production of *Carmen* at the Modena Teatro Municipal on March 3, 1955. Her rendition of Micaëla's aria is, by far, my favorite version. Freni was known for the consistency

of her tone, phrasing, and vibrato throughout the entirety of her vocal range, and this aria requires all of that plus a sincere vulnerability. As in all of these roles, it is almost as if the role were written for her.

Zerlina in *Don Giovanni*.

This is the role that established Freni as an international singer. She sang the role at the 1960 Glyndebourne Festival in a production which included Joan Sutherland as Donna Anna.

Desdemona in *Otello* by Verdi. Freni was always able to present a character who was graceful and forgiving while retaining a purely feminine strength. Desdemona is a woman wrongly accused and ultimately murdered by the husband she adores. The temptation is to portray the character as bewildered and victimized, but Freni always retains an element of nobility.

Mimi in *La Bohème* by Puccini. This is the role in which Mirella Freni will never be surpassed. She defines Mimi. For me, there is no other. Reviewer Alan Rich wrote in the *New York Herald*

Tribune about Freni's Metropolitan Opera Debut: "Miss Freni is — well, irresistible to look at, an actress of simple naturalness and overwhelming intelligence, she used voice and gesture to create a Mimi of ravishing femininity and grace. The voice itself is pure and fresh, operating without seam from bottom to top, marvelously colored at every point by what seems to be an instinctive response to the urging of the text."

The title role in *Madama Butterfly* by Puccini. Freni never performed the role live. She claimed that the presence of a child during the third act was too much for her to handle emotionally. She did the entire third act at a Metropolitan Opera Gala in 1991, but there was no child present.

When it comes to recordings of *Madama Butterfly*, Freni is the gold standard. I think Renata Scotto is a close second. Maria Callas has never appealed to me in the role.



Mirella Freni, the greatest Mimi ever?

The Decca recording of *Butterfly* with Freni and von Karajan conducting might be the most beautiful recording of all time. Freni's phrasing is perfection and the orchestral atmosphere with which

von Karajan accompanies the singers is ideal. It doesn't hurt that Pavarotti sings Pinkerton in this set. Plácido Domingo is the tenor in a movie version that stars Freni and von Karajan as well.

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Payare Conducts Beethoven & Shostakovich Please join us 45 minutes before the concert for "What's the Score?", a lively talk about the composers and the repertoire given by commentator Nuvi Mehta. Our evening opens with the San Diego Symphony debut of acclaimed violinist Stefan Jackiw in Ludwig van Beethoven's heroic Violin Concerto. Friday, February 21, 8pm; Sunday, February 23, 2pm; \$20-\$100. Jacobs Music Center/Copley Symphony Hall, 750 B Street.

The Long Dark Shadow: The Music of William Grant Still A musical consideration of injustice through the music of the 'Dean of Black Composers' WILLIAM GRANT STILL. Bodhi Tree Concerts is proud to present the San Diego premiere of "And They Lynched Him On A Tree" conducted by David Chase, with contralto soloist Judith Malone. Special appearance by Rebecca Jade. Saturday, February 22, 7pm; \$25-\$15. St. James by-the-Sea Episcopal Church, 743 Prospect Street.

The Long Dark Shadow: The Music of William Grant Still A musical consideration of injustice through the music of the 'Dean of Black Composers'. The San Diego premiere of "And They Lynched Him On A Tree." Sunday, February 23, 5pm; \$25-\$15. Downtown Abbey Club, 1302 National City Boulevard.

The Westminster Chorus Saturday, February 22, 7pm; \$25-\$15. St. James by-the-Sea Episcopal Church, 743 Prospect Street.

UPCOMING SHOWS

AMSDconcerts Bonita:

Friday, Mar. 13 — Karla Bonoff. \$30-\$40.

Alpine Library:

Thursday, Feb. 27 — The Blue Creek Band. Free.

Amplified Aleworks:

Thursday, Feb. 27 — Scream Queens: Punk, Horror, Drag, Goth. \$5.

Auditorium at the Scripps Research Institute:

Wednesday, Mar. 11 — Melissa Aldana: Visions for Frida Kahlo. \$35-\$40.

Aztec Brewing Company:

Sunday, Mar. 1 — Jazz Jam Hosted by Dylan Soto. Free.

Balboa Theatre:

Wednesday, Mar. 4 — ABBA Mania. \$33.
Sunday, Mar. 8 — The Music of Cream.

Bancroft:

Sunday, Mar. 22 — The Cryptics.

Bayside Park:

Sunday, Mar. 8 — International Mariachi Festival. \$5-\$100.

Belly Up Tavern:

Thursday, Feb. 27 — JD Souther. \$35-\$62.

Friday, Feb. 28 — ZZ Ward and Patrick Droney.
Saturday, Feb. 29 — Steve Poltz 11th Annual 50th Birthday Bash.
Sunday, Mar. 1 — Walter Trout.
Tuesday, Mar. 3 — A Bowie Celebration. \$55-\$97.
Wednesday, Mar. 4 — Dave Booda & Michael Tiernan.
Thursday, Mar. 5 — Twiddle.
Friday, Mar. 6 — Jamestown Revival and Desure.
Saturday, Mar. 7 — A Bowie Celebration. \$55-\$97.

Brick by Brick:
Sunday, Mar. 15 — Lords of Acid.

Monday, Mar. 23 — Yob.
Wednesday, Mar. 25 — The Red Jumpsuit Apparatus.

Bunker House:

Friday, Mar. 13 — Flipside Burners. Free.

CSU San Marcos:

Thursday, Mar. 5 — Judy Carmichael: Is Anyone Listening? Free.

Cafe 21:

Saturday, Feb. 29 — 3 Car Garage.

California Center for the Arts, Escondido:

Friday, Feb. 28 — Música En La Plaza: Los Montaña.
Sunday, Mar. 1 — 7th Annual Mariachi Festival.
Friday, Mar. 6 — Black Violin. \$6.



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American Idiots
(Tribute to Foo Fighters
and Green Day)

Carvers Steak & Chops:
Saturday, Mar. 7 — Miss Demeanor.

Casbah:
Thursday, Feb. 27 — James Supercave. \$12.
Friday, Feb. 28 — Emo Nite. \$12.
Saturday, Feb. 29 — Sudan Archives. \$14-\$16.
Sunday, Mar. 1 — Christian French. \$12.
Tuesday, Mar. 3 — Boy Named Banjo. \$12-\$14.
Wednesday, Mar. 4 — Jules Julie and Primavera. \$6.
Thursday, Mar. 5 — Robyn Hitchcock.
Friday, Mar. 6 — White Reaper and the Aquadolls.
Saturday, Mar. 7 — Seratones and Dani Bell & the Tarantist.
Monday, Mar. 9 — Lost Dakota and the Monroes. \$6.
Wednesday, Mar. 11 — Ezra Bell.
Thursday, Mar. 12 — Kinky Friedman. \$25-\$27.
Friday, Mar. 13 — Lauren Ruth Ward.
Saturday, Mar. 14 — Frances Quinlan.
Sunday, Mar. 15 — Delicate Steve.
Thursday, Mar. 19 — The Mattson 2. \$20.
Saturday, Mar. 21 — Algiers. \$12.
Tuesday, Mar. 24 — Holy Fuck.
Wednesday, Mar. 25 — Tommy Cash.

Cheers Bar & Grill:
Saturday, Mar. 7 — The Lemon Squeezers. Free.

Dirk's Niteclub:
Friday, Feb. 28 — Over Fall and Bad Dog.

Dizzy's/Musicians Union Hall:
Friday, Mar. 6 — 12th Annual Brazil Jazz Festa. \$20-\$25.

Duck Foot Brewing Company:
Friday, Feb. 28 — Heather Hood & the Mr. Miners.

Ebullition Brew Works:
Saturday, Feb. 29 — Cash'd Out, Mandy Cole, Beta 7. \$15-\$20.

Encinitas Library:
Sunday, Mar. 1 — Kembang Sunda. Free.

First United Methodist Church of San Diego:
Saturday, Feb. 29 — High School Honors Choir. Free.

Fluox:
Saturday, Feb. 29 — DJ Vision. \$1-\$15.

Full Circle Saloon:
Friday, Feb. 28 — Bonneville 7. Free.
Friday, Mar. 6 — Cyren.

Go Lounge:
Friday, Mar. 6 — The Hughes Brothers Band.

Handlery Hotel's 950 Lounge:
Sunday, Mar. 1 — Victor Baker. Free.
Sunday, Mar. 8 — Chuck Redd Quartet. Free.

Hooleys Irish Pub & Grill La Mesa:
Friday, Feb. 28 — Emergency Exit.
Saturday, Feb. 29 — Disappointing Joseph.

Hooleys Irish Pub & Grill Rancho San Diego:
Friday, Feb. 28 — Raney/Butler.

Hotel Indigo Del Mar:
Tuesday, Mar. 3 — Kathleen Murray. Free.

House of Blues:
Thursday, Feb. 27 — Black Label Society. \$27-\$42.
Thursday, Feb. 27 — The Red Pears and Ignant Benches.
Friday, Feb. 28 — Riot Ten.
Friday, Feb. 28 — Eliza & the Delusionals.
Saturday, Feb. 29 — Farm Truck.
Saturday, Feb. 29 — Overkill.
Sunday, Mar. 1 — The Sickstring Outlaws. Free.
Sunday, Mar. 1 — Badfish: a Tribute to Sublime. \$20-\$45.

Sunday, Mar. 1 — Social Club Misfits.
Thursday, Mar. 5 — Liquid Stranger.
Saturday, Mar. 7 — Jordan Davis.

Humphreys Backstage Music Club:
Thursday, Mar. 5 — Brian Jones Rock 'n' Roll Revival. \$5.
Sunday, Mar. 8 — Kat Edmonson.

La Jolla Community Center:
Friday, Feb. 28 — Gilbert Castellanos & Irving Flores. \$18-\$25.

Landings at Carlsbad:
Friday, Feb. 28 — Totally 80's Band. Free.

Lestat's Coffee House:
Saturday, Feb. 29 — Tanae.

Loft:
Thursday, Feb. 27 — Jamison Ross. \$9-\$35.

Magnolia Performing Arts Center:
Saturday, Feb. 29 — Colin Hay. \$45-\$65.
Saturday, Mar. 7 — Dennis DeYoung.

Martinis Above Fourth I Table + Stage:
Thursday, Feb. 27 — Spencer Day. \$30.
Saturday, Feb. 29 — Lily Kershaw. \$25.
Thursday, Mar. 5 — Natalie Douglas: Roberta Flack Tribute. \$30.
Saturday, Mar. 7 — Judy Carmichael. \$40.

Molly Malone's Waypoint Saloon:
Friday, Mar. 6 — Alter Ego. Free.
Saturday, Mar. 7 — Up the Irons and One Night in the City. Free.

Moonshine Beach:
Thursday, Feb. 27 — The Frets and Coral Bells. \$10.

Mr. Peabody's Bar & Grill:
Thursday, Feb. 27 — California Rangers.

Friday, Feb. 28 — She Says So. Free.
Saturday, Feb. 29 — Totally 80's Band. Free.
Friday, Mar. 6 — Toga Party Band.
Saturday, Mar. 7 — Taryn Donath.
Saturday, Mar. 7 — Stoney B Blues Band.

Museum of Making Music:
Saturday, Feb. 29 — Beyond the Pale. \$25-\$30.
Friday, Mar. 6 — Judy Carmichael. \$30-\$35.

Music Box:
Thursday, Feb. 27 — Drama and Ric Wilson.
Friday, Feb. 28 — The Purple Ones and The Red Cars. \$20-\$22.
Saturday, Feb. 29 — Los Pericos, Los Estrambóticos, Ecnó. \$39-\$44.
Sunday, Mar. 1 — Synful Sundayz. \$10-\$20.
Sunday, Mar. 1 — Steve Poltz. \$32-\$34.
Monday, Mar. 2 — iLe and MLNGA CLUB. \$22-\$24.
Wednesday, Mar. 4 — Burlap the Sac and Moxi & Loon. \$10-\$12.
Thursday, Mar. 5 — The Unlikely Candidates and Castlecomer.
Friday, Mar. 6 — Clan of Xymox and Curse Mackey. \$22-\$102.

Nate's Garden Grill:
Saturday, Feb. 29 — Robin Henkel.
Sunday, Mar. 1 — Tinkersmith. Free.

Nick & G's:
Friday, Mar. 27 — Tim Yancey. Free.

Observatory North Park:
Friday, Feb. 28 — Dr. Dog. \$32.
Wednesday, Mar. 4 — The Wonder Years and Spanish Love Songs.
Friday, Mar. 6 — Yacht Rock Revue.
Saturday, Mar. 7 — Moe. \$30-\$35.
Thursday, Mar. 12 — Umphrey's McGee. \$25-\$50.
Monday, Mar. 16 — Third Eye

Blind.
Wednesday, Mar. 18 — Grace Potter. \$40-\$43.
Sunday, Mar. 22 — Abbath and Mayhem.
Monday, Mar. 23 — Grouplove.

Old California Coffee House & Eatery:
Saturday, Mar. 7 — Rolf Olsen Quartet. Free.

Pal Joey's:
Saturday, Mar. 7 — West of 5. Free.

Pechanga Arena San Diego:
Friday, Mar. 6 — Blake Shelton and the Bellamy Brothers.

Poway Center for the Performing Arts:
Saturday, Feb. 29 — Buddy Holly, Richie Valens and the Big Bopper.
Saturday, Mar. 7 — Rosanne Cash.

Pure Platinum:
Friday, Feb. 28 — Grimelord and Fisted. \$10.

Ramona Mainstage Nightclub:
Friday, Feb. 28 — Wishbone Ash.

Soda Bar:
Thursday, Feb. 27 — Hikes.
Friday, Feb. 28 — Dave Hause & the Mermaid. \$14.
Monday, Mar. 2 — Michael McDermott. \$12-\$14.
Tuesday, Mar. 3 — Christopher Paul Stelling.
Wednesday, Mar. 4 — Papooz.
Thursday, Mar. 5 — Royal Jelly Jive.
Friday, Mar. 6 — The Stone Foxes.
Saturday, Mar. 7 — Dillinger Four and Tiltwheel.
Sunday, Mar. 8 — Cones.

Soma:
Friday, Feb. 28 — The Struts. \$29.
Saturday, Feb. 29 — SOB X RBE.
Friday, Mar. 6 — The Growlers.

St. Elizabeth Seton Church:
Sunday, Mar. 1 — A Thousand Sweet Refrains. Free.

Steele Canyon Charter High School:
Saturday, Feb. 29 — An Evening with Dean Chisnall.

Sycuan Casino:
Thursday, Feb. 27 — Rank & File and Bonneville 7. Free.

Sycuan Live & Up Close Theatre:
Thursday, Feb. 27 — Foghat.
Thursday, Mar. 19 — Prince Royce.

Tio Leo's:
Saturday, Feb. 29 — Brian Jones Rock 'n' Roll Revival. Free.
Friday, Mar. 6 — 3 Car Garage. \$10.
Sunday, Mar. 15 — High Society Jazz Band. \$8-\$20.

Tower Bar:
Thursday, Mar. 12 — Paul Collins and Tony James Leventhal.

Turf Supper Club:
Sunday, Mar. 1 — Leonard Patton & Ed Kornhauser.

UCSD Price Center:
Thursday, Mar. 12 — Red Baraat. \$9-\$20.

Venue 808:
Saturday, Mar. 21 — Bailamos Fiesta. \$35-\$60.

Waterfront Park:
Saturday, Mar. 7 — CRSSD Festival.
Sunday, Mar. 8 — CRSSD Festival.

Winstons Beach Club:
Friday, Feb. 28 — Zach Deputy.
Saturday, Feb. 29 — Sure Fire Soul Ensemble.
Monday, Mar. 2 — Electric Waste Band. \$5.
Saturday, Mar. 7 — She Says So. Free.
Monday, Mar. 9 — Electric Waste Band. \$5.
Monday, Mar. 16 — Electric Waste Band. \$5.
Monday, Mar. 23 — Electric Waste Band. \$5.

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Sat 2/29 Glamourbomb

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Early August

What makes it hum and throb are the voices.

Playwright August Wilson is rightly celebrated for his wordsmithing — or maybe word-weaving would be better, or word-spinning. The talk that animates his late-'70s work *Jitney* (though it wasn't produced until 1996) doesn't feel worked-over and hammered into shape; it's too fluid for that. It ripples and runs like fabric, reels out like thread. The appeal lies not so much in the stories they tell — the play takes place in the wake of news that the Pittsburgh Renewal Council is

planning to raze the block that holds the titular car service, but it's not exactly *about* that — nor in content of the occasional pronouncements (“Time go along, and then it come around”), some of which verge into greeting-card territory (“I don't have all the answers; I don't even have all the questions; but I do know it takes two to find them”). Rather, it's the tumbling and piling and sidwinding, as when the busybody Turnbo slips and slides around everybody's insistence that he keep his mouth shut and mind his own business, eventually concluding that “I ain't never been one to bite my tongue about expressing an opinion,” making their censure tantamount to an attack on his very identity. Or the punching and counter-punching when father Becker and his son Booster confront each other about the violent act that sundered their

relationship: the father's river of shame raging against the son's stony pride.

But what makes director Ruben Santiago-Hudson's revival hum and throb are the voices that deliver those words, and the bodies that house those voices. (He has wisely kept five of the eight actors he had for the play's 2017 Broadway premiere, and it is a very nearly

perfect cast.) Even the old and broken ones have power: there is a perpetually outraged dignity in the drunken Fielding's thick speech; you can hear — you can *feel* — the man struggling to be heard through the booze. He knows he is ruined, but he can still remember a time when he was not. Conversely, boss man Becker's speech rings with barrel-chested power, yet still intimates the weariness and heartbreak that dog him daily. (Becker is a cracked pillar of the community; a man who did everything right and suffered everything well in order to build a life for himself and a future for his family, only to see his livelihood jeopardized and his family's future all but doomed.) And the ones that aren't broken positively fill the ear. When Korean War vet Doub lays into Vietnam War vet Youngblood about the way his struggles are tempting him toward self-pity, there isn't much room for argument. Right or wrong, Doub speaks with authority. (Why right or wrong?

THEATER MATTHEW LICKONA

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speech; you can hear — you can *feel* — the man struggling to be heard through the booze. He knows he is ruined, but he can still remember a time when he was not. Conversely, boss man Becker's speech rings with barrel-chested power, yet still intimates the weariness and heartbreak that dog him daily. (Becker is a cracked pillar of the community; a man who did everything right and suffered everything well in order to build a life for himself and a future for his family, only to see his livelihood jeopardized and his family's future all but doomed.) And the ones that aren't broken positively fill the ear. When Korean War vet Doub lays into Vietnam War vet Youngblood about the way his struggles are tempting him toward self-pity, there isn't much room for argument. Right or wrong, Doub speaks with authority. (Why right or wrong?



August Wilson's *Jitney*: The voices carry the words.

Jitney, by August Wilson

The Old Globe's Donald and Darlene Shiley Stage, 1363 Old Globe Way, Balboa Park
Directed by Ruben Santiago-Hudson. cast: Steven Anthony Jones, Francois Battiste, Amari Cheatom, Ray Anthony Thomas, Keith Randolph Smith, Brian D. Coats, Anthony Chisolm, Harvy Blanks, Nija Okoro; scenic design, David Gallo; costumes, Toni-Leslie James; lighting, Jane Cox; sound, Darron L. West and Charles Coes; music, Bill Sims Jr.

Playing through February 23, Wednesday, 7 pm; Thursday and Friday, 8 pm; Saturday, 2 pm and 8 pm; Sunday, 2 pm and 7 pm.

Because I suspect that today's critics of systemic racism would have some trouble with his command that Youngblood “Shake off that ‘White folks are against me’ attitude,” followed by his insistence that “the opportunity is there to make something of yourself.”)

So yes, the voices you hear and the words those words speak and the men who speak those words make this production thoroughly worthwhile, even if it's not a perfect play. It loses considerable steam after the first act's thundering conclusion, such that even the best talk may start to feel indulgent. And the romantic dustup that opens the second act is not the best talk. Plus, there's a bit of *officina ex machina* brought in to set up the story's resolution — itself a strangely feel-good moment that doesn't quite feel of a piece with what's come before. Becker suffers, but it's Booster who gets short shrift. Perhaps Wilson wanted to give the audience some comfort by way of thanks for their sympathetic witness to all the sadness and decay that's come before.

Speaking of decay: David Gallo's set, depicting the jitney station and its immediate exterior, was justly nominated for a Tony. The attention to detail is astonishing: the duct tape on an armchair's cracked leather armrest, the gray floorboards peeking through the cracked linoleum tile, the marked-up map of the territory. And it's all enhanced by Jane Cox's clever lighting; the station's windows show us daytime, dawn, and night — illumined by headlights or plunged in midnight darkness — with equal verisimilitude. It's probably trite to say that a set helps make place a character in the proceedings; then again, the name of the show is not *Becker*, nor *Drivers*, but *Jitney*. ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Kind of Weather

When Kid's grieving father pops up at his Brooklyn doorstep and asks to move in, it kinda puts a cramp in his sex life. Not to mention the completion of his memoir about his gender transition. As he struggles to keep his professional and romantic deadlines, revelations about his family history begin to subvert his own narrative. DIVISIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Acting Shakespeare Workshop

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Auditions for Bambino

Audition for BAMBINO A Musical – the life story of Babe Ruth. VILLAGE PRESBYTERIAN CHURCH, 6225 PASEO DELICIAS, RANCHO SANTA FE. 858-756-2441. 1PM SUNDAY, 5PM MONDAY, FEB. 24.

Bojo's Place: A Musical Revue

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Liz Wisan, Jennifer Paredes, Rami Margron, Opal Alladin, and Jenn Harris. Actor photo by Jim Cox.

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COMMUNITY ACTORS THEATRE,
2957 54TH ST., OAK PARK. 619-581-2634. 8PM FRIDAYS & SATURDAYS,
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Fly

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LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

Hurricane Diane

The Greek god Dionysus returns to the modern world disguised as the butch gardener Diane, whose secret mission is to seduce mortal followers and restore the earth to its natural state. Where better to begin than with four real housewives from New Jersey?

SHERYL AND HARVEY WHITE THEATRE,
1363 OLD GLOBE WAY, BALBOA PARK.
619-234-5623. 8PM THURSDAYS,
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La Jolla Theatre Ensemble: Rhapsody in Red

Staged reading of a love triangle thriller about a trio artist, featuring original music. The La Jolla Theatre Ensemble is celebrating its 10-Year Anniversary. \$10 Suggested Donation.

LA JOLLA COMMUNITY CENTER, 6811 LA JOLLA BL., LA JOLLA. 858-459-0831.
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Lend Me a Tenor

In September of 1934, Saunders, the general manager of the Cleveland Grand Opera Company, is primed to welcome world-famous singer Tito Merelli, known as "Il Stupendo", the greatest tenor of his generation, to appear for one night only as the star of the opera. The tickets are sold, the stage is set, and the thirty-piece orchestra is ready. But, it's about to become "un disastro gigantesco", because it's three minutes to curtain, and the leading man - the greatest tenor in the world - has gone missing.

STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7:30PM FRIDAY & SATURDAY, 2PM SUNDAY.

Making God Laugh by Sean Grennan

Making God Laugh follows one typical family over the course of thirty years' worth of holidays. Starting in 1980, Ruthie and Bill's grown children—a priest, an aspiring actress, and a former football star—all return home where we learn of their plans and dreams as they embark on their adult lives.

POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. 8PM FRIDAY & SATURDAY, 2:30PM SUNDAY.

Mary Poppins Youth Theater

The jack-of-all trades, Bert, introduces you to England in 1910 and the troubled Banks family. Young Jane and Michael have sent many a nanny packing before Mary Poppins arrives on their doorstep. Using a combination of magic and common sense, she must teach the family members how to value each

other again. Mary Poppins takes the children on many magical and memorable adventures, but Jane and Michael aren't the only ones upon whom she has a profound effect. Performed by kids and teens.

CREATIVE PERFORMING & MEDIA ARTS THEATRE, 5050 CONRAD AVE., CLAIREMONT. 858-800-5550. 7PM FRIDAY, 2PM SATURDAY, 4PM SUNDAY.

Matilda the Musical

Inspired by the twisted genius of Roald Dahl, the Tony Award-winning Roald Dahl's Matilda The Musical is the captivating masterpiece from the Royal Shakespeare Company that revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dreams of a better life. With book by Dennis Kelly and original songs by Tim Minchin, Matilda has won 47 international awards and continues to thrill sold-out audiences of all ages around the world. Matilda is a little girl with astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her schoolteacher, the highly lovable Miss Honey. Over the course of her first term at school, Matilda and Miss Honey have a profound effect on each other's lives, as Miss Honey begins not only to recognize but also appreciate Matilda's extraordinary personality. Packed with high-energy dance numbers, catchy songs and an unforgettable star turn for a young actress, Matilda is a joyous girl power romp. Children and adults alike will be thrilled and delighted by the story of the special little girl with an extraordinary imagination.

JOAN B. KROC THEATRE, 6611 UNIVERSITY AVE., ROLANDO. 619-269-1552.
7PM FRIDAY & SATURDAY, 2PM SUNDAY.

Murder Mystery Dinners

Showing of *Best Laid Plans*, an immersive mystery experience full of twists and turns. A murder will occur and your sleuthing skills will be put to the test as you work to determine whodunnit. You'll have the chance to examine clues and mingle with suspects to deduce the culprit as you dine on a killer three-course meal. You might even become a suspect yourself.

OLD SPAGHETTI FACTORY, 275 FIFTH AVE., DOWNTOWN SAN DIEGO. 619-233-4323. 7PM THURSDAY.

Murder for Two

In this 90-minute show, two performers play 13 roles—not to mention the piano—in a homage to old-fashioned murder mysteries. Officer Marcus Moscovicz is a small-town policeman with dreams of becoming a full-fledged detective. One fateful night, at a surprise birthday party for the Great American Murder Novelist Arthur Whitney, he is killed. With the nearest detective an hour away, Marcus jumps at the chance to prove he knows the most about crime scene protocol. Marcus has to solve the crime and find the killer before the real detective arrives... but the biggest mystery of all is... who stole the ice cream?

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS.

Once Upon A Mattress

The kingdom is an unhappy one. The King has been struck dumb by a witch's curse and the Queen has assumed power. She decreed that

no one in the Kingdom may wed until Prince Dauntless is married to a true princess of royal blood. So far, no one qualifies. Enter Princess Winnifred, as unlike a typical princess as you can get. Prince Dauntless is pretty impressed and is soon obviously in love with her – to the consternation of the angry Queen, who decides to give her an impossible test – a pea is placed beneath twenty mattresses and if Princess Winnifred cannot sleep, she will prove her royal birth.

JACK TYGETT PERFORMING ARTS CENTER AT CVHS, 820 FOURTH AVE., CHULA VISTA. 619-476-3377.
6:30PM THURSDAY & FRIDAY, 2PM & 6:30PM SATURDAY.

The Rocky Show 2020

Musical comedy featuring a Transylvanian transvestite, a cryogenically preserved zombie motorbiker and Frankenstein's monster in Greek god form. This sexual parody of horror and science fiction films premiered onstage in London in 1973, becoming the popular cult classic film *The Rocky Horror Picture Show* in 1975.

OB PLAYHOUSE. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 6PM SUNDAYS.

She Loves Me

Set in a 1930s European perfumery, we meet shop clerks, Amalia and Georg, who, more often than not, don't see eye to eye. After both respond to a "lonely hearts advertisement" in the newspaper, they now live for the love letters that they exchange, but the identity of their admirers remains unknown.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, 7PM WEDNESDAYS.

UPCOMING SHOWS

Boozin' With The Bard

Boozin' with the Bard is an interactive live theater performance where the sophisticated admiration of Shakespeare and liquored-up actors meet in an underground, acid-inspired venue. The third play of the series will be a reprise of Midsummer Night's Dream where actors in the company will have had a few too many drinks and will come out to perform a shortened version of this famous tale of woe of Juliet and her Romeo.

AMPLIFIED ALEWORKS, 1429 ISLAND AVE., EAST VILLAGE. MAR. 6 THROUGH

MAR. 6.

Cirque du Soleil: OVO

Since 2016, the arena tour has traveled in 22 different countries, including Germany, Brazil, United States, Canada, Argentina, France, Spain, Portugal, United Kingdom and Chile. The cast of OVO is comprised of 52 performing artists from 14 countries specializing in many acrobatic acts. OVO features over ten different acrobatic acts such as foot juggling & Icarian games, hand balancing, contortion, aerial straps, slackwire, Russian cradle and a signature final act mixing trampoline, tumbling and rock climbing.

VIEJAS ARENA, 5500 CANYON CREST DR., SDSU. 619-594-6947. MAR. 5 THROUGH MAR. 8.

Common Ground Theater's Little Rock

The true story of the nine black students who integrated into the previously all-white Little Rock Central High School in 1957. This is a preview production of the play based on the plight of the "Little Rock Nine", directed by Yolanda Franklin.

JOE AND VI JACOBS CENTER, 404 EUCLID AVE., EMERALD HILLS. 619-527-6161. FEB. 29.

Heaven or Hell San Diego

Heaven or Hell explores the underbelly of downtown San Diego in 1971 through a blend of story poetry, dance, spoken word, costume and theatre. Performers move beyond the social reckoning to recover what matters as we journey from darkness to light, from hell to heaven.

WHITE BOX THEATRE, 2590 TRUXTON RD., STUDIO 205, BUILDING 176, LIBERTY STATION. 619-225-1803. FEB. 28 THROUGH FEB. 29.

Mary Poppins Youth Theater

The jack-of-all trades, Bert, introduces you to England in 1910 and the troubled Banks family. Young Jane and Michael have sent many a nanny packing before Mary Poppins arrives on their doorstep. Using a combination of magic and common sense, she must teach the family members how to value each other again. Mary Poppins takes the children on many magical and memorable adventures, but Jane and Michael aren't the only ones upon whom she has a profound effect. Performed by kids and teens.

CREATIVE PERFORMING & MEDIA

ARTS THEATER, 5050 CONRAD AVE., CLAIREMONT. 858-800-5550. FEB. 28 THROUGH MAR. 1.

Matilda the Musical

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JOAN B. KROC THEATRE, 6611 UNIVERSITY AVE., ROLANDO. 619-269-1552.
FEB. 28 THROUGH MAR. 1.

Murder Mystery Dinner

Showing of *Best Laid Plans*, an immersive mystery experience full of twists and turns. A murder will occur and your sleuthing skills will be put to the test as you work to determine whodunnit. You'll have the chance to examine clues and mingle with suspects to deduce the culprit as you dine on a killer three-course meal. You might even become a suspect yourself.

OLD SPAGHETTI FACTORY, 275 FIFTH AVE., DOWNTOWN SAN DIEGO. 619-233-4323. FEB. 27 THROUGH MAR. 26.

Naked Mole Rat Gets Dressed: The Rock Experience

Wilbur is just like all the other naked mole rats – naked – until the day an ordinary hat fell into his tunnel. Wilbur dares to try it on and his life changes forever. Based on the book by Mo Willems, this musical is a Junior Theatre Premiere.

CASA DEL PRADO THEATRE, 1600 VILLAGE PL., BALBOA PARK. FEB. 28 THROUGH MAR. 8.

Once Upon A Mattress

The kingdom is an unhappy one. The King has been struck dumb by a witch's curse and the Queen has assumed power. She decreed that no one in the Kingdom may wed until Prince Dauntless is married to a true princess of royal blood. So far, no one qualifies. Enter Princess Winnifred, as unlike a typical princess as you can get. Prince Dauntless is pretty impressed and is soon obviously in love with her – to the consternation of the angry Queen, who decides to give her an impossible test – a pea is placed beneath twenty mattresses and if Princess Winnifred cannot sleep, she will prove her royal birth.

JACK TYGETT PERFORMING ARTS CENTER AT CVHS, 820 FOURTH AVE., CHULA VISTA. 619-476-3377. FEB. 27 THROUGH FEB. 29.

POP Tour 2020: Emily Driver's Great Race Through Time & Space

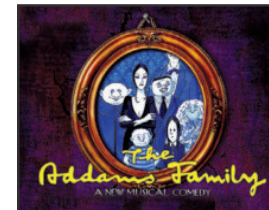
As a history-obsessed 12-year-old, Emily Driver uses her YouTube channel to celebrate landmark moments of activism and change. So when her request for a needed wheelchair is denied, she takes matters into her own hands – and launches into a time-travelling trip across the country where she meets trailblazing leaders from the past who have fought for equal rights.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010.
FEB. 29 THROUGH MAR. 1.

Safa's Story

Based on the real experiences of a San Diego native, Safa is an effervescent African American fifth grader. Through storytelling and music inspired by Safa's bicultural, American and Zimbabwian background, audiences meet her mother, teacher, and friends – as well as a new classmate who creates deepening divides between Safa and her peers.

CITY HEIGHTS PERFORMANCE ANNEX, 3791 FAIRMOUNT AVE., CITY HEIGHTS.
619-641-6103. FEB. 29 THROUGH FEB. 29.



The Addams Family is a musical comedy based upon The Addams Family characters created by Charles Addams in his single-panel gag cartoons, which depict a ghoulish American Family with an affinity for all things macabre. SDSCPA is excited to present this production with music and lyrics by Andrew Lipka, and the book by Marshall Brickman and Rick Elice.



Florence Johnson Grand Theatre at the San Diego School of Creative & Performing Arts

February 20, 21 & 22



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And have an event-full day.

Beanpole: Long on misery

If you thought Russian interference with the last election was reprehensible, wait until you see what Putin's *putas* are doing to the movies. When was the last time a picture scraped the humor right out of you, as if the filmmakers had used your eyes as popsicle sticks with which to aggressively exfoliate the spikes of their

golf shoes? Unless that sounds even remotely appealing, I suggest that you stay as far away as possible from *Beanpole*, a film so depressingly on point it makes *Cries and Whispers* look like *Blazing Saddles*.

What sweats when frozen? Iya Sergeeva (Viktoria Miroshnichenko), a young soldier demobilized from combat status during World War II and currently acting as a nurse tending to the wounded. Iya is Greek for violet, but don't expect the shrinking variety. Her exceptional height earned her the titular appellation. Iya's "freezing" is a traumatic extension of combat, a regular occurrence in her day-to-day life that co-workers no longer react to.

Since returning from combat, Iya has successfully passed little Pashka (Timofey Glazkov) off as her child. The adorable tyke is as small as his "mother" is tall. (Fearing the worst, I mentally lightened the load by comparing the little boy in knee-boots to Tim Conway's Dorf.) One scene later, all signs of hope perished with Pashka: Iya faded out while playing with the boy, the weight of her body causing him to suffocate.

Masha (Vasilisa Perelygina) and Iya fought together. When her husband is killed in battle, Masha, looking to avenge his death (and ensure Pashka's safety), sends the babe home with Iya to act as his mother. Upon Masha's return, Iya is incapable of admitting the truth. It's Masha who raises the

question of Pashka's mortality. Accepting the news with cauterized regret, Masha suggests that Iya join her for a night of carousing that will hopefully end with the creation of another child for she and Iya to co-parent. A shard of shrapnel led to Masha's infertility, so it's up to Iya to play surrogate mother. After all, the skyscraping Pashka-crusher owes Masha! And who better for Masha to blackmail into the role of sperm donor than Dr. Nikolay Ivanovich (Andrey Bykov), the kindly hospital sawbones who longs for an end to the war if for other reason than a return to his practice performing simple hernia operations. Masha insists that she remain in bed during the impregnation — a scene of tremendous unpleasantness, and one that we saw coming.

Some have lauded filmmaker Kantemir Balagov for his use of color, particularly his bold stains of green. But unlike Kermit the Frog, when shades of spinach dominate the floor, the walls, clothing, and skin, it's easy being green, and the overplay becomes abuse. Even the lighting is oppressive. It's one thing to bathe many interior scenes with the

MOVIES



Beanpole: the titular character towers above the rest, but the movie is far from the best.

same incandescent hues of pre-fluorescent lighting prominent in post-war Leningrad. But must the same overpowering golden shades dominate a mid-day street scene? Or was cinematographer Kseniya Sereda maybe on a vitamin drip during filming?

For over half the picture, two questions ran through my head: what lessons are there to be learned here? That war is not healthy for children and other living things-z-z-z? And who in hell would want to devote over two hours of their life to atrocities served up with such a heavy hand? (Balagov should be given the *Clockwork Orange* treatment with Pasolini's *Salò*.) There's even an assisted suicide, so if you miss it during its week at Landmark you can catch its second run when Faye Girsh books it for the Hemlock Society. Things might have been different if for one moment I had been made to care about these characters and been

drawn into their situation. As exercises in inhumanity to make a foregone point go, I sleep no better knowing that I've been beanpoled.

—Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

The Assistant — For her first film, writer-director Kitty Green finds lurking within the #MeToo movement a tightly packed monster movie that answers the horrifying question: where in the job description does it address predatory sexual behavior? Fresh out of college, Jane (Julia Garner, never out of frame) lands a dream gig as a junior assistant to a heard-but-not-seen film producer. The hours are long — she arrives before dawn

and clocks out long after dusk — and the tasks menial, leaving Jane ample time to catch on quickly. After only five weeks on the job, Jane has strung together enough patterns of abuse to warrant a visit to Human Resources. The rep (Matthew Macfadyen) suggests that Jane not sweat the small stuff. Besides, there's nothing for her to worry about; she's not even the boss' type. Green, the first filmmaker to give narrative voice to the subject, posits her day in the life of a witness to workplace gangrene as a grueling example of cinema as frustration. 2019. — S.M. ★★★ (AMC LA JOLLA; ANGELIKA FILM CENTER AND CAFÉ; LANDMARK HILLCREST)

The Breakfast Club — Improbably heterogeneous group of high-school students at an improbable all-day (Saturday) detention hall, improbably unsupervised. A detention hall, without all the improbabilities, would not seem to have much chance at drama. But with all the improbabilities it does not have much chance at Albee-esque group therapy, either. And in point of fact writer-director John Hughes (*Sixteen Candles*) is well content for the most part to go after the cheap laugh; and on that quest he appoints the most quickly tiresome character — the class hoodlum — to act as chief catalyst and satirist: "Are you a virgin?" and so on. With Emilio Estevez, Anthony Michael Hall, Judd Nelson, Molly Ringwald, and Ally Sheedy. 1985. — D.S. ● (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

The Cordillera of Dreams — We descend from the clouds, an angel's point-of-view guiding us through what was once the childhood home of Patricio Guzmán. It's been over 40 years since the director left Chile, around the same time Pinochet came to power. Nothing about the Cordillera is revolutionary — it's a veritable time machine with over 20,000 years of culture packed into them thar hills — particularly when comparing the chain of mountain ranges to the era in which he grew up. Normally in a film such as this, as long as the camera focuses on the majesty of the surroundings and not the interview subjects, it's a joy to behold. But Guzmán has given us more than just talking heads. The artists, sculptors,

FILM FESTIVALS

Pee Wee's Big Adventure (1985)

After an HBO special and numerous unpredictable appearances on *Late Night With David Letterman* had earned him a cult reputation, this film introduced Pee-Wee Herman to mainstream America. The brilliance of Paul Reubens' nine-year-old hyperthyroid case lay in his ability to wring boundless variations out of such a seemingly limited schtick. He was the closest his generation of comedians came to capturing the benny playfulness of the classic cartoons that he frequently included in *Pee-Wee's Playhouse*. Not since Jerry Lewis had a comedian been so aware of the placement of his body in the frame to elicit laughs. He also shared Lewis' ability to unite parent and child in convulsive laughter. In addition to Pee, this launched the directorial career of twenty-six-year-old budding animator Tim Burton and his soon-to-be-superstar composer Danny Elfman. Reubens' subsequent acts of career *hara-kiri* landed him on the front pages of tabloids worldwide, and for a period, the scandal



Pee-Wee's Big Adventure: The 35th anniversary tour comes to town with Paul Reubens in person!

threatened to forever keep his landmark debut feature from attaining the "family classic" status it so richly deserved. Rumor has it that Reubens is pitching a new Pee-Wee feature, this one with a decidedly darker slant. Ask him when the 35th Anniversary Tour of *Pee-Wee's Big Adventure* rolls into the Spreckels Theatre. Reubens will be there in person to reminisce and field audience questions. Will he come dressed as himself or the affectionately annoying nerd clad in red bow tie and short-sleeved gray suit? I interviewed Reubens when the film came

out — make that Pee-Wee; at the time, he refused to break character. For more information visit spreckels.net.

SPRECKELS THEATRE: Saturday, February 29 at 7:30 pm.

Fast Company (1979)

Surprised that a David Cronenberg title didn't make an immediate connection? Released between low budget horror epics *Rabid* and *The Brood*, Canadian Cronenberg's third big-screen outing never made it to an American multiplex near you. The US distribution company handling it went belly up, and with it, the film's American playdates. Ever wonder what a shit-kicking Burt Reynolds-style car comedy might look like under the direction of the master of clinical horror? William Smith stars as a drag-racing legend at the top of his game but about ready to round the corner and head over the hill. After a series of uncredited bits for Metro, the rugged actor turned his attention to playing heavies in exploitation quickies, most notably a handful of successful biker flicks (*Run, Angel, Run!*, *Nam's Angels*,

C.C. and Company). He worked with a lot of action greats (Burt, Clint, Arnold), but of the 300 films he appeared in, this was as close as he ever came to opening a picture. The biggest loss here is Claudia Jennings, former Playmate turned exploitation queen, whose promising career was cut short in a fatal crash not long after the film's release. On a lighter note, Smith's combination office/bedroom on wheels is a superb addition, as is John Saxon's racing team boss, who's more interested in selling *FastCo* — an STP-ish oil treatment — than he is winning the race. (For those looking for the definitive study of drag racing, look no further than Jonathan Kaplan's biopic of Shirley Muldowney, *Heart Like A Wheel*.) It's by far the director's most commercial venture, but Cronenberg did have a hand in the scripting. Working overtime to find the artist in his art, a user review on IMDb claimed, "The car races are a metaphorical expression of 'the rebuilding of the human body by technology.'" Now do you understand?

DIGITAL GYM: Monday, March 9 at 7 pm.

volcanologists, and other witnesses that testify all feel a responsibility for their country's beauty. When they speak, what comes out of their mouths is sheer poetry. 2019. — S.M. ★★★ (DIGITAL GYM CINEMA)

Do The Right Thing — Spike Lee voiced displeasure at being branded after his first film “the black Woody Allen,” and in truth his ambitions, though no less large, run in a quite different direction (and at even a faster clip) than those of the maker of *Interiors* and *September* and such. Lee's third feature — a fragmented street comedy that intermittently, and at last completely, loses its sense of humor — anatomizes an incident of racial violence in Bedford-Stuyvesant on a hot summer day. The ostensible catalyst scarcely seems earth-shaking: whether or not Sal's Famous Pizzeria ought to include some photos of “brothers” — Malcolm X, Nelson Mandela, Michael Jordan — among those of Sinatra, Loren, De Niro, et al., on the restaurant's Wall of Fame. The movie, in consequence, seems most truly (most artistically) serious in exploring the particular, petty circumstantiality of the case: a combustible mix of individual people, extreme temperature, and unfortunate happenstance. And a feeling of genuine despair lingers well past movie's end. Some didactic expediences (a fantasy forum of Melting-Pot Bigots) are less seriously serious, and some stylistic uncertainties (tilted cameras, fish-eye lenses) are no more than capricious. With Danny Aiello, John Turturro, Richard Edson, Ossie Davis, Ruby Dee, Rosie Perez, and Lee. 1989. — D.S. ★★ (ANGELIKA FILM CENTER AND CAFÉ)

The Gentlemen — Agreeably profane caper comedy from Guy Ritchie (*Lock, Stock and Two Smoking Barrels*, *Snatch*) a man who tosses off the c-word as casually as you or I would sound asking a dinner companion to pass the salt. Matthew McConaughey stars as an American expatriate pot farmer in England, minding his own business until the day said business — a greenhouse responsible for 50 tons of weed a year — is knocked off by a band of tossers as interested in posting a video of their work on YouTube as they are in counting their earnings. (All this could have been prevented had the imperceivable shipping container that fronts the lab been supplied with a padlock.) Telegraphing dialogue, Tarantino-speak tributes, and a third act plot logjam are tantamount to bringing ants to the picnic, but there's enough repellent on board so as not to bother or distract too much. With: Charlie Hunnam, Colin Farrell and Hugh Grant. 2020. — S.M. ★★ (IN WIDE RELEASE)

Goodfellas — A strong contender as Martin Scorsese's most negligible, most dispensable, most redundant movie. Here we go again: the subjective tracking shot through a nightclub, the stack of goldie-olies to be gone through on the soundtrack, the torturously repetitive dialogue (“fuckin’ “ this and “fuckin’ “ that). Yes, there's a new device to be tried out, too: the intermittent freeze-frame for comic-ironic punctuation — well, not exactly a new device: a New Wave device. Scorsese tosses in so many tricks that some of them will look new simply because they look out of place. But the real problem with the movie — beyond its untimeliness, its extreme tardiness, in the tramp-tramp-tramp

MOVIES@HOME

One wonders how replicant Harrison Ford will fare playing opposite a CG tail-wagger — or is it the other way around? — in the latest incarnation of *The Call of the Wild*. Just in case, why not track down a copy of William A. Wellman's early adaptation? And dog lovers in the crowd will thank me for introducing them to Wellman's last stab at putting on the dog, *Good-Bye, My Lady*. Put down the remote and pick up the Kleenex.

— Scott Marks

CALL OF THE WILD (1935)

Jack London's semi-autobiographical *The Call of the Wild*, published in 1903, was based on an arduous year the author spent in the Yukon, looking to find a cure for Gold Rush fever — a time when a man's best friend was his sled dog. The novel was told from the point-of-view of Buck, a 140-pound St. Bernard-Scotch Collie mix, but with star Clark Gable on costly loan from Metro to Fox, there would be but one top dog commandeering the closeups. This, the first sound version of the oft-filmed adventure yarn, couldn't be more dissimilar from its source if Buck walked on his hind legs and joined in the conversation. Gable stars as a prospector who takes his loss at the poker table with a smile, then partners with comic relief Jack Oakie, recently paroled for tampering with the U.S. Mail and in possession of a treasure

map obtained by “jimmying” a letter. A romantic subplot was tacked on, and who better than the divine Loretta Young to play the “married” love interest and part-owner of the map? The studio had its hands full suppressing what was initially thought to be an off-screen romance between the two leads that resulted in Young's pregnancy. (Her daughter-in-law



Call of the Wild: Jack Oakie, Clark Gable, and Buck star in Hollywood's 1st talking version of Jack London's classic.

later revealed that prior to her death, Young insisted that she'd been raped.) The worse the bad guy, the louder the hiss that greets him; audiences of the day must have sounded like a wheezing steam factory every time Reginald Owen's Mr. Smith — the Coke bottle-besppectacled Brit willing to drop \$1000 simply for the pleasure of giving the mutt a dirt blanket — hit the screen. It was the desire of rough-and-tumble director William “Wild Bill” Wellman to shoot entirely outside the studio, but Mother Nature had other plans. The surviving location work is spectacular, but not as stunning as the muddy boom town and its crowded watering hole that opens the picture.

GOOD-BYE, MY LADY (1956)

Before Google saw to it that data on all creatures great and small was but a swipe away, inquiring minds sought refuge in bookstores or the local library. In some cases, filmmakers banked on audience curiosity — and their own ability to fashion a narrative around said oddball animal — to sell tickets. Ever hear of a basenji puppy, a rare breed of African hunting dog? (The trailer describes the film's star, “Lady of the Congo,” as “A funny little dog... that didn't bark, but laughed instead.”) Wellman was looking to bridge this knowledge gap when he agreed to direct this adaptation of James Street's heart-warming novel. An orphaned boy (Brandon de Wilde) living in backwoods Mississippi with his illiterate old coot of an uncle (Walter Brennan, perfecting what would later become “Stumpy” in *Rio Bravo*) learns the meaning of responsibility when the rightful owner of a rare breed of dog he's adopted as a pet returns to claim the pooch. Sure, it's sad, but at least no dogs were killed during the scripting of this picture. (*Old Yeller* came out the following year.) How's this for the happiest of endings? The young star and the pooch became so close that the dog's owner allowed de Wilde to keep Lady. “One of the best I ever made,” is the way Wellman described the film, and its failure to find an audience made a dent in his gruff exterior.

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of “demystifying” portraits of the Mob — is that too much of the essential information is gotten across through the protagonist's narration (with additional narration chipped in by his Jewish girlfriend and later wife), so that Scorsese is reduced to a mere illustrator, even a mere time-killing doodler. To be sure, a highly capable illustrator (helped immeasurably by colorful portrayals from De Niro, Pesci, Sorvino, and company), but never so incapacitated a movie man.

The script, boiled down from a true-life, as-told-to book about a half-Irish Mafia informant, boiled down therefrom to an episodic and piecemeal mush, is not a proper movie script at all. With Ray Liotta and Lorraine Bracco. 1990. — D.S. ★ (ANGELIKA FILM CENTER AND CAFÉ)

Just Mercy — Alabama logging worker Walter McMillian (Jamie Foxx) looks skyward towards the gap left by a recently felled tree, never dreaming

of the hole in his life this foreshadowing shot would come to represent. McMillian fit the M.O. of a scapegoat, and he was wrongfully sentenced to death for killing Ronda Morrison, an 18-year-old white dry-cleaning clerk. His case was appealed and overturned, thanks to crusading defense attorney (and founder of the Equal Justice Initiative) Bryan Stevenson (Michael B. Jordan). It's good acting at its finest in this preaching to the choir “right to life” drama that might have

worked had the filmmakers chosen to show the audience a little mercy by not constantly talking down to them. And whatever became of Morrison's murderer? The closing crawls inform audiences as to the whereabouts of several of the film's wrongfully condemned characters. Call it a case of selective compassion, but I had to Google the victim's name to learn that her killer has yet to be brought to justice. Directed and co-written by Destin Daniel Cretton. 2019. — S.M. ★ (IN WIDE RELEASE)

The Traitor — Show me a classic *cosa nostra* saga that doesn't affirm the importance of family and... well, I submit the latest from Marco Bellocchio. Tommaso Buscetta (played with rumbled aplomb by Pierfrancesco Favino) had no use for the term “mafia;” to his way of thinking, it was a non-existent appellation cooked up by a media eager to sell tabloids. Not looking to command, the simple Sicilian soldier was the first to turn *pentito* (informant), explaining to the courts the inner workings of the Italian underworld. The film's centerpiece is Buscetta's testimony in the second Mafia trial against mob chieftain Salvatore Riina (Nicola Calì). If we are to be stuck in a courtroom for any prolonged period of screen time, may the minutes pass in visual resplendence. The “all talk and no show” appearance that casts a pall over many courtroom dramas is nowhere to be found, due in large part to the stage set by production designers Andrea Castorina Jutta Freyer and Bellocchio's staging within it. The courtroom drama proved a tough second act to follow. An air of stylization over glamorization lingers throughout the picture, but at 145 minutes, the last third dragged on a bit. 2019. — S.M. ★★★★★ (ANGELIKA FILM CENTER AND CAFÉ; LANDMARK HILLCREST)

Who Framed Roger Rabbit — In the time-honored tradition of alternate-world fantasies, this posits a post-WWII Hollywood nestled against a borough called Toontown, populated by autonomous cartoon figures. Most of these seem to find employment in the entertainment industry, and all may wander about Hollywood at will and rub elbows with resident humans. The result is just about the damndest thing ever seen. Of course we have seen mildly damned things of this nature, or merely darned ones, before. (Gene Kelly dancing with Jerry the mouse in *Anchors Aweigh*, etc.) But never anything remotely on this scale. And the convincingness of the treatment overcomes all misgivings and validates these cartoon figures as fantasy life-forms as much as — or more so than — King Kong, Godzilla, The Blob, et al. (Indeed the technical problem of actors acting with creatures who aren't really there, but are to be added later in the lab, is much the same in all cases.) If the movie overall inspires something like awe more often than something like amusement, this is only because the technical difficulty makes complete relaxation impossible; and it's a tribute to sheer technical wizardry — that of animator Richard Williams, primarily — that the movie is as often amusing as it is. With Bob Hoskins, Joanna Cassidy, and Christopher Lloyd; directed by Robert Zemeckis. 1988. — D.S. ★★★★★ (LANDMARK KEN)

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PERSONALS

I'D LIKE TO THANK

EVERYONE for the fun times had! I miss my alter ego Sweeper The Clown bump a nose ya all!

AT PLANET FITNESS ON UNIVERSITY If there's a day where I didn't get optimal sleep, or didn't eat healthy enough, any little excuse to just skip the gym: I think about possibly being someone else's inspiration, the way you are to me. You're one of the highlights of my day, so thank you.

1980-1982 JEFFERSON JR. HIGH IN OCEANSIDE Last name is Cook, I left Oceanside in 1982 and I'm looking for friends who may remember me. <http://bit.ly/Jefferson-JR-High>

KATE, I MISS YOU! It's Geoff. You disappeared on me and don't know what happened. I would always come and see you at your place by Little Italy. I want to see you.

I MISS YOU CARLEE! We met at the Office in North Park. I was smoking outside and you asked me to sit down with you, and the rest was amazing and fun — but you left without leaving any contact. Please look in your Lyft ride history, you have my address.

I WAS AT KEMPAI SUSHI on 2/11 and recommended the poke bowl, which you ordered. You're really cute. I can't believe I didn't spark up more of a conversation or hand you my info. I regret not going back. Hope you see this.

DANUDA Do you drink Danuda. I got da money for drinks. Danuda. See you next weekend and bring the mustard!

CORRESPONDENCE

REQUESTED My address is Dusty Wade #BE8105, California Correctional Ctr. Susanville, CA. 96127, PO Box 2500.

I LOVE YOU TONY! My Nascar-lovin' hubby reads this section every week. We express our love every day! I love you, Honey! Chris

COMPASSIONATE COMMUNICATION Friends get together Mondays to practice skills of Empathy. Free Cardiff Group Charles 760-436-8675.

BEEPOOP BEEPEE I'm gonna miss u terriblee. U are the wind beneath my wings. Insert Jurassic Park song here 1-4-3 6-3-7.

BELATED HAPPY BIRTHDAY I would like to wish my wife Natasha a happy 36th birthday (February 15). I love you! -Quentin

CINDY LOU You are my saving grace angel! I love you so much and I can't wait until I finally come home. Chuck

LAST NIGHT PIPER APPEARED She had the softest paws that I can remember. Send sun rays to Rio in Mission Hills.

LOOKING FOR EMA CARNEY AKA Ema Jah, we were friends in the late 80's, early 90's, hoping to resume friendship. 619-981-4873

MS. A ROJAS Morrita, ya deja de jugarcon mi corazon y dime que si. Que va a ser? Si o no? TK1CPM CG

THANKS FOR THE CHEERS! Thank you all for all the birthday cards/wishes. Thanks Mike for organizing such a sweet surprise! I love you.

TO THE GIRL IN A "WORM" DRESS at The New Pornographers' concert in North Park. You had the coolest long-sleeve dress with worms on it; you were letting people touch it, it was so cool. I didn't because I thought that might be creepy, but I wanted to! You were up front, second or third off the rail, center stage.

TO CORY, LIVED ON A HOUSEBOAT a few years back. You and I rang in the new year together in 2017-2018. We ran into each other at Baja Betty's that one time! I don't even live locally anymore so don't waste your time hitting me up unless your name is Cory and you lived on a houseboat!

YOU TRIED TO PICK ME UP IN OB You: driving a truck. Me: at a bus stop on Cable/ Newport couple of months ago. I refused, but now, wished I didn't. Let's try again — any Thurs. between 1:30-2:30PM.

MERNIE Thanks for Jitney. Are you interested in Glorious Sons? BB

LOOKING FOR JEANNIE who lived in Vista with her parents. We met on pot then in person, had some nice phone talks. David 619-631-9258.

KIERSTEN & NICK One love, ours. Forever. I love you, Scoops

ALOHA TAYLOR!! Please wear your Gulls Jersey one night you are on the Jumbotron, please!

CAITLIN D, Happy one year anniversary my love! The past 365 days has been a pleasure learning and growing w/ u. Love u snow pea! Dana

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family- (Ann, Jennifer, Jamie). (619)917-6975

NOTICES

MIND OVER MATTER information-based therapy for cancer. Heal the consciousness first, the body will follow. Call/text 619-602-3452.

ITEM FOUND ON VALENTINE'S DAY in Escondido at Kit Carson park. Leave detailed description and voice contact return number. 760-443-2723

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\$200 REWARD for info regarding the stealing of my 2006 silver Honda Civic, 4 door sedan. It was stolen from Pala Casino on the morning of Jan 29th, 2020. Vehicle has Nevada license plate 779L32. VIN number is 1HGFA16506L120177. Police involvement is unnecessary to collect reward, however car has been reported stolen. Call anytime 702-343-5496

KEEP THE CASH inside my knock-off Louis Vuitton zippered wallet with wrist strap, and brown checkered pattern. I left it in a shopping cart at Food 4 Less on University Ave. on Feb. 2. There was cash in it, you can have it. I just need my cards and ID back please! I currently am dealing with a traumatic brain injury so this incident is the latest action of my forgetfulness. My current address is on my ID; please feel free to throw it over the front fence or put in the mailbox. Respond to the post to exchange wallet for a reward. <http://bit.ly/LV-wallet-lost-5d>

REWARD 4 LOST KEYS BY SDSU on 01/27 near Woodstock's and Big 5! There were multiple keys including car keys and some other miscellaneous! Just call or text and let me know the lanyard that the keys were attached to so I know you've located the correct ones — (619) 573-9038

REN FAIRE VENDORS! RVCS in Lakeside is hosting our annual Ren Faire! We are looking for local vendors- contact rachel.altman@rivervalleyhigh.org

S.D. SHERIFF'S AUCTION Property for sale- San Diego Sheriffs at kenporterauctions.com. February 19th-26th, Jewelry, electronics, tools, sports equipment.

I FOUND A SINGLE KEY on 2/3/20 for a steelcase in a trader Joe's parking lot in La Mesa, if it's yours please call me at 619-439-9064.

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ROOMMATES

ROOMMATE WANTED Own bedroom, bathroom access to kitchen, by SDSU, 650+350. mikegarlicguy@yahoo.com

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in up the hill from the Fashion Valley mall. Can be a short 6 mo lease or year. \$1100 includes all utilities. Let me know if anyone's interested https://www.facebook.com/SusieWerley

MY BUDGET IS \$1000 for a private room within 30 mins. of the University of California San Diego (UCSD). About me: 27 years old, working as a postdoctoral researcher at UCSD. I like hiking, going to the beach and going out for drinks or food, Netflixing or traveling in my free time. Message me if you know anything https://www.facebook.com/johannes.ka.98

ROOM AVAILABLE in 4 bedroom house. \$800/month. Includes utilities, shared bath. 3 blocks from SD State. Lots of public transportation. Great area. Both avail. Feb 1. 5737 Dorothy Dr. with pine trees in front. Call Diane 619-286-9256 for more info.

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ROOM WANTED 61 yr. old young single no family Virgo healthy, never married, clean SoCal native low income male, high school/college graduate. Seeking any somber tiny room please in house Solana Beach, Cardiff, Leucadia, Encinitas,

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ROOMMATE W/\$1200 BUDGET to share rent in the North Park, Little Italy and Hillcrest areas. I'm moving to San Diego from Washington DC in the beginning of May and am looking for a room! I'm a 25 y/o-working professional and am easy going and clean. I like to travel, working out and spending time at the beach. Usually pretty chill on the weekdays and go out during the weekend. https://www.facebook.com/JulieDu2012

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NORTH CHULA VISTA \$1,260 1bd + 1ba, large yard, large storage, dishwasher, no smokers,

two tenants max. Call Pat 619-423-3339

ONE BEDROOM ONE BATH House/flat. Stove, refrigerator, washer/dryer, walk in closet, new hardwood floors. Military preferred. \$1,350 619-548-3371

SERRA MESA CONDO 2bd, 1.25ba, 800 sqft \$1700 rent/ deposit, upper unit, pool/ spa, laundry on site, one parking, no pet, available now. 626-616-5532

EASTLAKE CONDO 1bd/1ba in Villa Martinique \$1600 month 512 Sq. W/D in unit. No smoking, small pet ok close to all. 619-586-3535



DOWNTOWN, \$250-495. Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.jspropertymanagement.com.

WANTED GRANNY FLAT or one bedroom bungalow. Close to bus/trolley willing to take Section 8 Senior. Call 951-551-0770 and leave a message.

BANKER'S HILL/DOWNTOWN, \$1375-1425. STUDIO+1BA. Some new fixtures, granite countertops. Gated building. Coin operated laundry on site. Street parking. All utilities paid. No pets. 1747 5th Avenue. Agent, 619-298-7724. www.allpointsrealestate.com

BANKER'S HILL/DOWNTOWN, \$1250-1450. Studio+1BA. Water, trash, gas and electric included! On-site laundry. Street parking. Near Balboa Park / Hillcrest. 1758 6th Avenue. Agent, 619-298-7724. www.allpointsrealestate.com

TALMADGE, \$1450. 1BD+1BA 600 sq ft, wood like flooring throughout. Upstairs unit. Fireplace. Private balcony. Water and trash included. No pets. 4416 47th St. Agent, 619-298-7724. www.allpointsrealestate.com

GOLDEN HILL, \$1950. 1BD+1BA 600sqft unit near Balboa Park and Downtown. Updated kitchen and bath. Walk-in closet. Easy freeway access. 1301 28th Street. Agent: 619-298-7724. www.allpointsrealestate.com

DOWNTOWN, \$573-825. Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

ONE BEDROOM HOUSE located in Lemon Grove. Washer/dryer, walk in closet, all utilities paid, 600 sq ft. \$1,350 contact Howard or Cyndie 619-465-9312.

LA MESA, \$1699-2090. 3BD+2BA (\$2090) and 2BD+1BA (\$1699) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

LA MESA, \$1699-2090. 3BD+2BA (\$2090) and 2BD+1BA (\$1699) apartments. Welcome to Mt. Helix Gated

Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LOOKING TO RENT IN EAST COUNTY I'm a woman on fixed income and want to rent a small apartment, or studio apartment, or granny flat in East county. Phone number: 619-375-7301

COLLEGE AREA, \$1675. 2BD+2BA upstairs apartment. New vinyl flooring. Garage parking with additional rent. Gated. On-site laundry. Elevator. Centrally located, easy freeway access. No pets. Water and trash included. 4828 Art Street. Agent: 619-298-7724. www.allpointsrealestate.com

NEED AN APARTMENT SHORT TERM? Make your reservations now and Get \$200 OFF every month. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www.californiasuiteshotel.com.

SOLANA BEACH, \$2900. 3BD+2BA house. 615-1/2 Seabright. Agent, 619-298-7724.

NEW OSIDE TOWNHOME 4 RENT 2 bedroom, office, 3 baths, 1,500 sq. ft. less than 1 mile to beach. 2 car garage, designer kitchen, \$2,950 a mo. jvolz14@yahoo.com

MISSION HILLS, \$1425. STUDIO+1BA Stove, refrigerator, hardwood floors. Some utilities included. No pets. 630 W. Washington. Agent, 619-298-7724.

SOUTH PARK, \$1750. Lovely 1 bedroom apartment perfectly located near Downtown San Diego and Balboa Park. 1/2 off

first month with 1-year lease! Easy 5-minute commute to work. Secured building, fireplace, hardwood floors, laundry on site, street parking only. 2329 C Street. Agent: 619-298-7724. www.allpointsrealestate.com

UNIVERSITY HEIGHTS, \$2875. 2BD+2.5BA 1400sqft. split-level condo. All brand new kitchen appliances. Bright and airy, hardwood floors, balcony, laundry, 2-car garage, lots of storage. Pets considered. 4740 Arizona Street. Agent, 619-298-7724.

NORMAL HEIGHTS, \$1300. Studio near Adams, downstairs corner unit, wood-like flooring, on-site laundry, water, trash and gas included. Great location with easy freeway access. No pets. 3351 Madison Avenue. Agent, 619-298-7724.

NORTH PARK, \$2350. 2BD+2BA near Morley Field. 1000sqft. On-site laundry. No pets. 3711 Arnold Ave. Agent, 619-298-7724.

NORMAL HEIGHTS, \$1350. 1BD+1BA. Brand new wood-like flooring throughout. Near Adams Avenue, walk to great coffee shops and restaurants. No pets. Available 2/21. 4673 1/2 Felton Street. 619-298-7724.

REAL ESTATE

POINT LOMA 1 BED/1 BATH APT. \$318,000. Gated community, heated pool, spa, sauna, steam room, gym, game room, sand volleyball, tennis courts, laundry, BBQ's, club house and Kol pond. Assigned parking & storage included. Close to shopping, restaurants and transportation. FHA/VA approved. Contact Johnny Rizek (858) 382-1619

LITTLE ITALY 1BD/1BATH \$405,000. 706 square feet, central AC/heating and garage parking. Located in the La Vita building in Little Italy; the unit has stainless appliances, granite countertops and a washer and

MASSAGE

HAPPY FOOT SPA
Happy Holiday

\$20 OFF

1 Hour-Couple-Body Massage

(\$80 reg)

\$35 1 Hour-Whole-Body Massage

(Reg. \$40)

Foot Massage \$20/hr

(Reg. \$25)

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Sunshine Spa
Grand Opening

\$35

1 HOUR FULL-BODY MASSAGE

FREE HOT STONE

\$10 OFF

1 HOUR-COUPLE-FOOT MASSAGE

6512 El Cajon Blvd. SD, CA 92115
619-888-3999

RENTALS

DOWNTOWN \$525-880



GREAT LOCATION!

Renovated, furnished rooms for rent. Elevator. Close to Seaport Village, Gaslamp Quarter, restaurants, shops, laundry. Cable and utilities included.

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60 min. Asian Full Body Massage
with Oil and Hot Stones
With this ad. Expires 03/05/2020

\$35

60 min. Swedish or
Deep Tissue Massage
With this ad. Expires 03/05/2020

\$55

60 min. Couples Asian Massage
With this ad. Expires 03/05/2020



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Lic. # 2017002221



dryer in the unit. <http://bit.ly/little-italy-la-vita>

DOWNTOWN CONDO IN THE ICON building. \$650,000. 2 bedroom/2 bathroom. It is on the 14th floor and has a storage space that comes with it. <http://bit.ly/icon-condo-for-sale>

MOBILE HOME FOR SALE 2bd + 2ba, 1,100 sq ft, nice quiet park, 55+, El Cajon, \$69,500. 760-975-7051

BROOKSIDE HOME for sale by owner, new 125, 94, and Spring St. \$510,000. Open house February 22 8:00 AM to 5:00 PM. Contact Diana 619-465-0160.

LEMON GROVE 3BR/2.5BA, \$459,900 no HOA fees. 1424 sq/ft home w/fully fenced back yard and covered patio. This home offers gas fireplace and vaulted ceilings in the living room. The master bedroom is spacious with master bath and walk in closet. To see photos and details, please call or text: 760-848-6244. Iryna Iniguez

OCEANSIDE 2BR, \$390,000 no HOA fees. All new kitchen w/quartz countertops, new bathrooms, flooring and windows. Close to freeways, schools and shopping. To see photos and details, please call or text (w/MLS #7250): 760-848-6244 Iryna Iniguez

OAK PARK CONDO FOR SALE \$224,900, fully remodeled 1bed/1bath, 521 sq/ft. For more information or a private tour please contact me at <http://bit.ly/oak-park-condo>

2 BED/2 BATH IN CHULA VISTA FOR \$299,000 Open floor-plan, enjoy cooking in your fully upgraded kitchen while being able to entertain with your guests in the family room. Huge dining area off of the kitchen. Two parking spaces and plenty

of street parking for your guests. <http://bit.ly/chula-vista-2bd>

OCEAN VIEW LOT IN BAJA, \$50,000 for 4844ft2. Lot is located before La Bufadora in Ensenada; the highest point on the road. <http://bit.ly/LaBufadora-Lot>

MOTEL FOR SALE BY OWNER 21-Unit motel & living quarters for sale in Dove Creek, Colorado—only \$499,000. Escape the big city for the price of a modest California home. Centrally located between Mesa Verde, the Canyonlands, & Arches National Parks. Call 970-560-7799.

TWELVE DESERT ACRES near El Paso. Easy access. Only \$6,375. Low monthly payments. 442-615-0933

MISSION HILLS 5BR VICTORIAN HOME \$2,788,000. 3475 square feet and built in 1907. Call 619-358-0001

2BR ZONED COMMERCIAL \$480,000 The 772 ft2 fixer home is currently used as a residential unit. The property is zoned commercial with a large flat lot. Linda Ring, Century 21 Award (619) 251-5202

MUSIC

USED SMALLSTONE ELECTRO-HARMONIX phase shifter for guitar. \$40. Call or text Dave (760) 571-7129.

VINTAGE STEREO CONSOLE I have a 1971 Curtis Mathes stereo console for sale in excellent condition but 8-track needs work \$125. NBDrancher@att.net

USED IBANEZ SOUNDGEAR 1000 BASS used, with case. \$50. Call or text Dave at (760)571-7129.

TEAC STEREO DOUBLE REVERSE cassette deck model W-450R with owner's manual, everything working, \$25. 858-565-6480

CARVIN PA SYSTEM Model MP 600, 140 watts, 14" woofers, 24" horns, with 50-foot cables. \$250 OBO. 619-249-5411

OLD FRENCH VIOLIN BOW By G. Fourtier, \$2500, call Bill 661-742-0210

STEINWAY GRAND PIANO in Oceanside, \$8,000 OBO. Fully restrung in 2008, Steinway Model M, circa 1928, walnut finish, 6'2" full grand (74"), comes w/ matching bench, delivery options available, contact owner at 619-693-0251

LATIN PERCUSSION TIMBALE HEADS in University City, \$15/ for 2 new units, or LP843 6" Mini-Timbale Head for \$8 or LP846 8" Mini-Timbale Head for \$9. Ed 858-699-0461

TURKISH LONG NECK ELECTRIC BAGLAMA SAZ \$75- obo, materials: maple bowl and ebony pegs. Beautiful hand crafted work. Comes with one set of strings, threshold, cover, ten picks, method, and carrying case. Please call/text 619-715-8387

BACH 36 W/F PRO MODEL Great player, with dark sonorous tone. Case and mouthpiece. Rare find. \$700 619-264-3686

AMPEX REEL TAPE PLAYER and AM/FM radio. Wood grain cabinet with 2 large speakers. \$249. 619-491-1613

BASS GUITAR, \$1,100 1989 "Signature" jazz bass, ash body, maple neck & fretboard, audere preamp, glassy highs, gig bag, mint condition 619-980-6008.

BASS GUITAR, \$2,000 1989 "Signature" jazz bass, red burst body, figured maple neck, chrome hardware, sadowky preamp, MEC gold pickups, mint condition 619-980-6008

BASS GUITAR, \$900 1990's Schaller Rockoon(Kawai), maple neck, rosewood finger board, perfect red body paint, red EMG pickups, active, 4string, Excellent condition, no marks or scratches with coffin bag. 619-980-6008

SCORPIO New talent with a modern melody. She is a beat maker, performer, song writer and more. <https://bnd.la/31wLS6N>

LADIES, LOVE TO SING? Come to 4-part harmony chorus. Rehearsals Mondays 7-9pm in La Mesa. No experience needed. californianotecatchers@gmail.com

DO YOU PLAY THE VIOLA? Unique string quartet seeks violinist. Medieval to Baroque music. Modern instruments. Sat rehearsals, Lakeside. Serious only ravenwoodhorse@gmail.com

DEFIANT ROBOT RECORDS... Wants you to be featured on our show. &/or for recording & production inquires! Contact us: defiantrobotrecords@gmail.com

REGGAE POP PROGROCK FUSION professional guitarist available for gigs, tours, recordings. CD/Tour credits. Dale Hauskins <https://www.bandmix.com/dalehauskins/> (858)401-2973

ATTN SOUND CLOUD RAPPERS I am a professional engineer with experience offering my expertise at a low rate. For \$35 an hour, at my home studio in Escondido, included are: studio time, recording, tracking, mixing, mastering, microphones, on Neumann, Mxl, Maschine, Reason, Isa One and Yamaha

— equipment/programs. FB @ Blownimage or IG @Blownimage

RECORDING STUDIO EDM We focus on electronic music, upscale facility, North Park Area. DJ gear, analog synths & Ableton. Text for rates 714-805-7794.

UNIVERSAL SOUND Monthly creative band musicians lock-out rehearsal private practice AC studios now available. Half off first month rent. (858) 401-2973

MUSIC REHEARSAL STUDIO. Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, 858-522-9505. www.adderstudios.com.

PETS

OUR LITTLE MUTT, COOKIE IS MISSING She was last seen at 1351 Imperial Beach Blvd. wearing a Santa sweater and was groomed with short hair, but it must have grown out. She's a brown colored mixed mutt and weighs 3 lbs. If you find her call 619-727-1396 and you will be rewarded.

FREE PITBULL PUPPIES 8 weeks old blue nose puppies available for adoption. Please call or text 619-402-3732 for more info

FLEA IS MISSING my beautiful tortie girl has been missing since Jan 31. She went missing from the Del Mar area. She has bright green eyes, looks dark brown in the shade but does have lighter spots that are easier to see in the light. Contact: 619-935-4696.

CHIHUAHUA AND POODLE MIX Rehoming 3 little females b/c I'm changing residence and can't take them. Need gone ASAP. Asking for \$130 rehoming fee. 619-552-0738

HAIRLESS GUINEA PIGS born on January 6 are ready for adoption. They are rare, and need a little extra care than their hairy counterparts. Inquire within for rehoming fee. <http://bit.ly/hairless-guinea>

LOST PET COCKATIEL IN SANTEE He got out of our house near the southwest quadrant of Mast and Cuyamaca on Feb 8. His feathers are mostly white with a bit of grey. His name is Howard. He can fly a bit, but not far or well. Please text or call Eric at 559-916-5202 if you see him.

WANT GAITED sound trail horse. 619-438-4567

POODLE/TERRIER PUPPIES 4Males/ 1female, white fur, very playful, \$150. Contact Gloria at (619) 470-0733.

FREE TO GOOD HOME Two Yorkie puppies, re-homing, AKS reg, contact me via email for more details. jamesmark3091@gmail.com

BABY MANDARIN RAT SNAKE w/cage \$350 in Vista Please contact Kevin if you have any questions 760-481-8536. Local pickup only no shipping.

STOLEN - MY BLACK LABRADOR PUPPY with brown spotted collar who's only 4 months old. A kid on skateboard with tattoo on neck, stole my puppy in front of Starbucks near the Palomar trolley in Chula Vista. Please call police if you see him.

AUTOMOTIVE

SMOG CHECK \$19⁹⁵

Year 2000 and newer. Plus \$8.25 certificate. By appt only. Vans and trucks extra. Free retest when we do the repair.

OIL CHANGE

up to 4 quarts & oil filter
Most 4 cylinder cars,
Trucks extra.

\$16⁹⁵
+tax

+ \$5 hazardous materials fee

PREMIUM BRAKES

- Front or Rear Axle
- Parts & Labor
- Turn Rotors / Drums
- Premium Pads
- Most 4 cylinder Cars + tax

\$129
Free Inspection

NEW TIRES

From
\$59



30K/60K/90K/120K mile SERVICE SPECIAL

Includes: New spark plugs, engine oil, oil filter, air filter, 1 gallon antifreeze, suspension lubrication, tire rotation, 24 pt vehicle inspection from

\$149

Plus tax & hazardous waste fee. 4 cylinder, most cars, regularly \$200 prices may vary depending on make & model.

TUNE-UP & OIL CHANGE

- Drain and replace up to 4 quarts of oil
- New oil filter
- New spark plugs
- Visual inspection
- 4-cyl. Most cars

\$54⁹⁵

+ \$5 hazardous materials fee
Prices may vary depending on make & model.

CHECK ENGINE LIGHT

Most cars



\$34⁹⁵

ALIGNMENT

4 wheel, toe adjustment only, most cars.

\$39

ELECTRICAL PROBLEMS?

We can diagnose and repair any electrical issue.

AC SERVICE

\$29

Most cars, freon extra

GENERAL AUTO REPAIR

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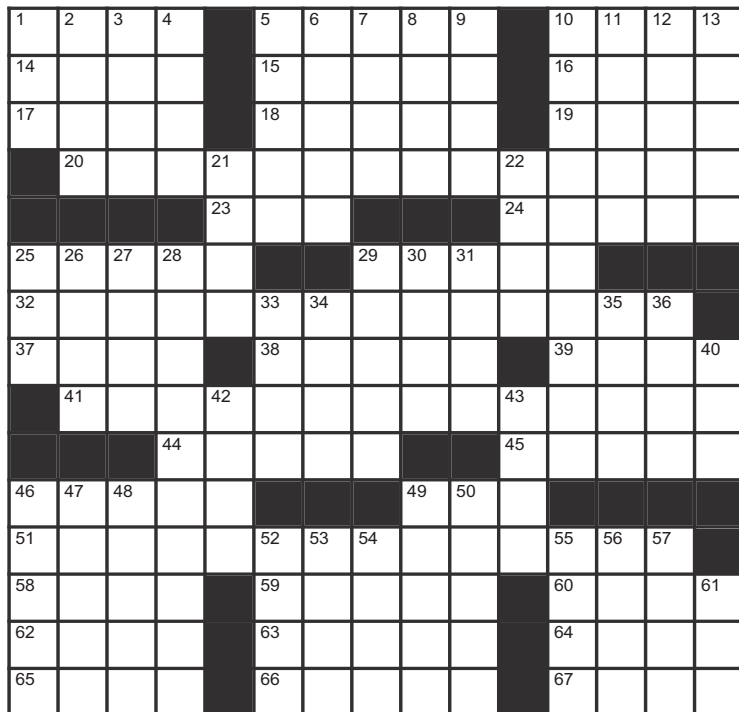
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12,000 mile,
1 year
warranty



CROSSWORD



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Across

1. Jaguar alternatives
5. Something to carve out
10. Pay phone feature
14. _____ fide
15. Two-time N.L. batting champ Lefty
16. Hostess snack cake
17. Japanese bowlful
18. Govt. security
19. Brand with "Thick & Fluffy" products
20. Apt casting choice for a remake of "9 to 5" ... because of her name
23. Kitchen counter crawler
24. Territories
25. In a frenzy
29. "Hedda Gabler" playwright
32. Apt casting choice for a remake of "9 to 5" ... because of her name
37. Et _____
38. Former "Saturday Night Live" regular Cheri
39. Not too shabby
41. Apt casting choice for a remake of "9 to 5" ... because of her name
44. Stood on the hind legs, with "up"
45. How sardines are often packed
46. Head covering

Down

1. Air rifle ammo
2. Synthesizer pioneer Robert
3. Sun and Sky org.
4. Bygone Swedish auto
5. Away
6. "In all probability ..."
7. Spiral shape
8. Main part of a ship
9. Actress Fanning
10. Antic
11. Prepare to surf, perhaps
12. "That sounds bad!"
13. Huey, Dewey and Louie, e.g.
21. Do fall yardwork
22. Peter Fonda title role of 1997

25. Melissa Jefferson, _____ Lizzo
26. Like bulls and bucks
27. Gas or elec., e.g.
28. They bring up ticket holders
29. "_____ a drink!"
30. Friend of Mary Poppins
31. _____ Tzu
33. Crowd noise
34. Men at Work's "Who Can _____ Now?"
35. "This will _____ further!"
36. "The Avengers" villain
40. Broadband initials
42. Shocks
43. Nickname for Israel's Netanyahu
46. Burn
47. Actress Sevigny
48. Greet the day
49. Of poor quality, in modern slang
50. Sign after Pisces
52. Italian luxury shoe brand
53. "_____ my wit's end!"
54. Mom's mom
55. Word before sandwich or soda
56. Give credit to
57. Product that had sales of more than 300,000 on its first day in 2010
61. Checkup sounds

SOLUTION TO LAST WEEK'S PUZZLE:

I	T	E	M		M	A	C	Y	S		D	D	E			
L	O	B	O	S	U	B	O	A	T	F	E	E	L			
K	A	B	U	K	I	D	A	N	C	E	L	A	C	Y		
			S	I	R	F	G	H		C	O	D	A	S		
			G	E	T	I	N	T	O	T	R	O	U	B	L	E
D	A	R	S	S	E		S	A	B	R	E					
I	R	A	E		O	O	F	T	R	I	A	L	S			
C	A	P	T	A	I	N	F	A	N	T	A	S	T	I	C	
T	Y	P	H	U	S	F	R	O		H	D	M	I			
			L	E	N	A	S		O	C	D		A	A	S	
Q	W	E	R	T	Y	K	E	Y	B	O	A	R	D			
T	A	W	N	Y		E	R	A		P	R	E				
I	D	I	E		M	I	D	D	L	E	C	H	I	L	D	
P	U	T	T		A	N	O	D	E		Y	A	P	A	T	
S	P	H			O	S	C	A	R			B	A	G	S	

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw **1** name from weekly puzzle submissions.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

THIS WEEK'S WINNER:

Winners will be contacted for prize redemption.

☛ **Robert Ott, Mira Mesa, 11.**

Name: _____
 City: _____ State: _____ Zip Code: _____

SUDOKU

HARD:

	5			3		6	9	
			6		1		3	
6			7				2	
			1			9		
1	9						4	3
		7			5			
	7				2			4
	2		5		4			
	8	1		9				6

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THIS WEEK'S WINNER:

Winners will be contacted for prize redemption.

☛ **Mike Savin, San Diego, 12.**

Name: _____
 City: _____ State: _____ Zip Code: _____

Win a Reader hat or t-shirt

Win a Reader hat or t-shirt

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:

8	1	7	5	3	2	4	6	9
3	9	4	1	6	8	7	5	2
5	2	6	7	9	4	8	3	1
1	6	9	4	5	3	2	8	7
4	5	8	2	7	1	6	9	3
7	3	2	9	8	6	5	1	4
9	7	1	6	2	5	3	4	8
2	8	5	3	4	9	1	7	6
6	4	3	8	1	7	9	2	5

FOUND A MALE SULCATA TORTOISE IN CAMPO on the road at the bottom of Shockey Truck Trail. Please check your yard to see if you're missing your tortoise. It's been delivered to the San Diego Turtle & Tortoise Society for safe keeping until the owner is found. (619) 593-2123

FOUND A WHITE BICHON MIX at 92101 on Feb. 6. He/she is at SDHumane.org, call 619-299-7012 to pick up.

\$300 REWARD FOR LOST CAT IN JAMUL Mini main coon with long hair/fur, that's a mixture of dark brown, grayish-black, and white mouth, toes and chest. Call "Save this life" at 855-777-2447 for reward info.

FOSTER ORPHANED PUPPIES AND KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

SPORTS

1965 WILT CHAMBERLIN game worn 76ers jersey with letter of authentication from 76ers organization. Call Tony, 619-933-6302.

PUNCHING-KICK BAG floor standing. \$40. 619-646-2267

SPORTS CARDS 50 year collection, over one million cards. 5,000 cards for \$20, also individual cards, Ruth, Gwynn, Junior Seau, Williams, La'Damian, Brady. Call Joe 619-562-1129.

SHAO ROOKIE CARD \$350 Drafted by Orlando Magic 1992, perfect condition. 619-239-1790

SHIMANO TIAGRA A 50W REEL Cover original box, brand new, never been used. Two speed. Asking \$550 or best. 858-228-6044

WANTED: GAMMA COLLAPSIBLE BALL CART. Looking to buy the collapsing cart only, as I have a bag, but if sold together — no problem. Cash buyer here, and not a "Craigslist" 858-459-9114

FOOTBALL PLAYERS and athletes: my name is Malachi Foote, I'm a certified speed and agility sports trainer and former Junior College All-American that played both D1 and 2 NCAA football. I emphasize ladder and cone drills ideal beach workouts! I charge only \$20 a session — first session is free. For more info, call or text (559)708-3251 for location of your choice and time! IG: Fitby_foote

MOUNTAIN BIKE 21in KHS 650 606, aluminum frame, Shimano gears, disc brakes, new chain and cassette, extras. Excellent condition, cost \$1200, sell for \$695. 760-942-5692.

LEFT HANDED GOLF CLUBS Strata brand. 11 clubs, 4 with covers, no bag. \$125.00. Call or text (714) 478-2245.

TWO SURFBOARDS, TWO SKATEBOARDS one bicycle. All excellent, best offer. Call 619-296-4065, please leave message, all inquiries welcome.

BICYCLES

STUMPJUMPER ST EXPERT \$3100 The bike is equipped with a gx drivetrain, carbon wheels, carbon bars, i9 stem, and a titanium seat. If you have any questions please message me at 310-241-3897

SPECIALIZED ROCKHOPPER BIKE 20.5 inch frame, 26 inch wheels. Shifts well, good tires and tubes. Call or text (760)214-4007

TREK 700 ROAD BICYCLE, \$150 Everything good except for corrosion on wheels from riding beach. 28" wheels, 19" frame. Call or Text Don 760.214.4007

URBAN FIRMSTRONG MEN'S BICYCLE, \$60 Handlebar has surface rust. 26" tires hold air. Paint has various scrapes and marks on it. Call Dave at 858-354-9417

VERY NICE YELLOW BIANCHI BIKE \$350, Chula Vista, (619) 653-9646

TREK 220 BOYS BIKE \$50, in Oceanside, 12" frame, 24" wheels, call or text Don 760-214-4007

BMX DIAMONDBACK VIPER 20", for \$75, 619-279-7833

BEACH CRUISER \$40, Chula Vista, 26" women's, some surface rust, 619-941-6257

SWAG ELECTRIC BIKE FOR SALE \$275, white color, it folds up and comes with a charger. It has a horn, working lights and front disk brakes. Call Joe for more details: 858-774-9972

KLEIN QUANTUM 57 cm. road bike, asking \$680 OBO, purple haze color, with distinctive internal frame cabling. Call or text 619-993-8394

MOTORCYCLES

2013 HARLEY DAVIDSON FLHX STREET GLIDE w/chrome Lindby style 14" bars, chrome exhaust with ABS anti lock braking system! \$14,995, phone: 714-490-0155

2009 APRILIA RSV 1000R, \$3800 Has 12,033 miles, a new battery and Michelin Pilot RS sport tires, Mivv exhaust that's "made in Italy," gobs of carbon fiber. This bike is extremely fast and cosmetically it has a few scratches, but looks good and turns heads. Call/Text 657-276-5849

2016 YAMAHA FZ-09 FOR SALE, \$5000 The bike is heavily modded and has an ECU flash tune which makes the throttle a lot smoother as well as very responsive. You can contact me at 858-264-7991

2005 SUZUKI BURGMAN SCOOTER, \$2300 has under 10,000 miles, new tires and new battery. Super quick and best of all: the MPG! 619-599-4721 cell

2006 SUZUKI V STROM 650 MOTO, \$3900 call Byron at 858 922-8220 cell, no low ballers, the first serious buyer to see this bike will buy it.

OLD SCHOOL THUMPERS PARTS needed 78-79, XT500-TT500, 2 stroke bikes YZ250-RM250, CR500, let's race them, up the irons. 619-376-7907

I'VE GOT A DR350S for sale for \$1100. Too many toys and I've got a baby on the way. Runs super strong, always starts by 3rd kick, runs lean cause of carb issue, vin not in system but has title. Text only please — 442-262-4559

2017 HONDA CRF50F \$1200, Ramona, barely ridden, been sitting for a few months. My daughter has lost interest in it. Clean Title in Hand. \$1200 firm. Call Ian if interested at 619-921-2172

2008 YAMAHA R6 for sale, \$4500, has Two Brothers exhaust, Vortex rearsets, levers, Vesrah front brake pads. Has about 100 miles on engine oil and filter, rear tire, 520 chain, 520 16T front and 45T rear sprockets. Bike is clean and title in hand. Priced for a quick sale. Reach me at 619-550-8599.

2004 VT750C HONDA SHADOW AERO for sale with 6300 miles on it, \$2500, in National City. Previous owner was a friend of mine and I've only put 500 miles since then; she dropped it once but damage was only cosmetic. Could use a tune up but you can ride this home today. 619-358-5710

2015 DUCATI DIAVEL \$15,995, titanium longitudinal twin 1198.4 cc, call (866) 842-7080

2000 HONDA SUPERHAWK new tires, new rebuilt shock jet kit full Two Brothers exhaust. Handlebar kit many upgrades, turn key \$2,600 text 858-231-0067.

AUTOMOTIVE

2001 FORD F150 \$6,000 F150 King Super Crew Cab for sale- 4 door (seats 6) - one owner 162,108 miles. Clean title, V8/4.6L, 2WD, automatic trans 619-994-9902.

FOR SALE ONE PAIR of 1948 Chevrolet tail lights with blue dots attached. Please call 1-760-270-7844

2006 HYUNDAI ELANTRA One owner, 108,235 miles, AC, automatic, 4 cylinders, all power \$2500. (858) 230-1152

2000 NISSAN XTERRA V6, slick shift, good tires and brakes, 150,669 miles \$2500 (858) 230-1157.

1962 AMC RAMBLER two door custom station wagon. I have salvage title. 350 V8 Chevy short block electrical front end work needed \$1,900 OBO. Trade for complete drum set. 619-541-2723

FOR SALE MAZDA 2 TOURING 2012 Mazda 2 "Touring Model" 5-door hatchback. Excellent condition in & out with only 67,000 miles! 30+MPG (619)672-0493.

2000 LEXUS SC300 Under 66,000 miles, looks and runs perfect, backup camera & sensors BT new tires & wheels. Call for info & pics 619-840-8149

2002 HONDA CIVIC EX BLACK Excellent running condition, alarm/sun/roof, 160K miles, extras, \$3000. Firm, call 619-267-6356, leave message.

2013 FORD FOCUS SE 4DR White. One owner. Less than 93K miles. All service records. Good mileage & condition. Well maintained. \$6,000, 619-277-2071

1981 CHEVY EL CAMINO in nice shape. Not a beater. Always garaged, \$8,000 obo, serious buyer please. Text due to many call scammers 619-631-9258.

LOOKING FOR A 2009 OR 2010 HYUNDAI ELANTRA non smoking, no salvage, good condition. Local but message line is 805-341-6551.

1995 GMC BANDURA 2,500 high top conversion van, TV, stereo, needs oil pump, sell as is. Has rust, new \$500 tires, gold, \$1,000 OBO. 619-408-9517

1993 FORD CLUB WAGON VAN E350 w/5.8L V8, 118k miles, clean title, \$6500 OBO, give me a call for more info. Kano at 760-846-9111

1967 DODGE POLORA FOR SALE, \$1500 Car has a good body and is a parts car. Runs and everything works. Call or text Dustin at 619-493-5762.

1969 DATSUN CONY WIDE MICROVAN, \$3000 I'll bet you have never even heard of this vehicle before; I didn't even know until I started researching it. Photos/Info: <http://bit.ly/Datsun-Cony>

FORD BRONCO F150, \$950 Dana 44 TTB, AutoFab 4" bent beams, radius arms, radius arm hangers and coils. Call or text Jake: 406-600-5951

1967 ROLLS ROYCE SILVER SHADOW, \$11,950 95,321 miles, exterior color is green and interior color is tan. Gold Coast Motors, phone: (619) 892-8915

TRANSMISSION Borg Warner T10, 4 speed, only 12,000 miles, \$1,000 OBO. Call for more details 619-542-0472

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VOLUNTEER DRIVERS PATH (People Assisting the Homeless) in San Diego is looking for volunteer drivers to help pick up donations from food banks, grocery stores, and restaurants and deliver them to our interim housing facility. PATH provides breakfast and dinner to 100-135 individuals in need every day of the year. Weekly, monthly, and substitute drivers are needed. This is a great opportunity to support our community members in need and decrease food waste. For more information call Sigrid at 619-810-8606 or email sigrids@epath.org

CAREGIVER WANTED Woman, 50 years old, good pay, easy hours. Car + computer skills, smoker ok. Service dog friendly, no pets. Good attitude, calls only 619-647-1930, Danny.

REGISTERED CAREGIVERS Immediate work. Hourly/live-in available. Must have reliable transportation. Assertive Care at Home, 8893 La Mesa Blvd., Ste B, La Mesa. 619-466-6890.

SR. PRODUCT DEV ENGINEER DNA Electronics, Inc. hiring Sr. Product Development Eng. in Carlsbad, CA to develop,

optimize & validate sample-to-answer systems. 20% int & domestic travel. Co pays all travel expenses. Mail resume: 1891 Rutherford Rd #100, Carlsbad, CA 92008. EOE

HOME CARE ASSISTANCE - CAREGIVERS NEEDED Come work for the best! Home Care Assistance is San Diego's leading home care agency. We offer 12 hour shifts and competitive wages. For more information please call 858-842-1346 or stop by our office at 7521 Fay Avenue in La Jolla 10am-4pm Monday - Friday or call our North County office at 760-635-3646. Get started by applying online at <http://www.HCAmatch.com>

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CAREGIVER - EAST COUNTY Part-time, must have fingerprint clearance, flexible schedule, paid training and transportation. Call 619-588-6372.

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HOME HANDYPERSON WANTED Mira Mesa. You choose hours. Doing yard work, house repairs. \$8 cash per hour non-negotiable. mysandiegocarl@yahoo.com

AD SPECS SALESMAN NEEDED 33% Comm. Bonuses. Leads provided. Make \$2,000+ a week! Work from home. Experience a must. Join our team! Call (858)652-8367.

ARMED SECURITY WANTED Open positions 12 hour shifts Armed Officers wanted in San Diego area for more info please email us at nssfamilly15@gmail.com.

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SUBJECTS NEEDED FOR UC SAN DIEGO RESEARCH STUDY

Dr. William Perry and his associates at UCSD are conducting a research study on how cannabis affects thinking and behavior. We are seeking adults ages 18-50 who do not frequently use cannabis, with a history of Bipolar Disorder or with no psychiatric conditions. You must have no serious medical or neurological conditions, including heart problems, seizures, or significant head trauma. Study Procedures: A screening visit and experimental visit; Physical exam, saliva, blood, and urine tests; You will drink a liquid and take a pill containing THC, cannabidiol (CBD), or placebo, one time; Computer and paper and pencil tests; Wear a device that measures the movements

of your body; Blood draw and lumbar puncture (spinal tap). Participants reimbursed up to \$240 for study completion or \$20 per hour for study participation. Located at the UCSD Medical Center in Hillcrest. For More Information, call us at the UCSD Psychiatry Department Research Study, 619-543-6575.

TECHNOLOGY ServiceNow Inc is accepting resumes for the position of Senior Software Engineer in San Diego, CA (Job Ref. #5143). As part of the Platform Development team, build the framework that allows customers to create innovative, elegant and high performing experiences across multiple devices. Mail resume to ServiceNow Inc, Attn: Global Mobility, 4810 Eastgate Mall, San Diego, CA 92121. Resume must include job title, job ref. #, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY ServiceNow Inc is accepting resumes for the position of Staff Software Engineer in Test in San Diego, CA (Job Ref. #5184). Work with many different software development teams to develop, test, deploy and report on product performance, quality, security and stability. Mail resume to ServiceNow Inc, Attn: Global Mobility, 4810 Eastgate Mall, San Diego, CA 92121. Resume must include job title, job ref. #5184, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY ServiceNow Inc is accepting resumes for the position of Software Engineer in San Diego, CA (Job Ref. #5142). Focus on building backends which power UIs for a better user experience via REST web services. Mail resume to ServiceNow Inc, Attn: Global Mobility, 4810 Eastgate Mall, San Diego, CA 92121. Resume

must include job title, job ref. #5142, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

REGULATORY AFFAIRS SPECIALIST

(Req# IIC1278) Write & prepare regulatory submission pkgs to support prod approval & registrations. Req Masters. Mail resumes to Illumina, Inc, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Ref title & req#.

SR. PROGRAMMER ANALYST

(Req# IIC1277) Translate business reqs into data warehouse, analytics design & sustaining strategies on the EDW & Enterprise Analytics platforms. BS+3. Will accept BS equiv based on a combo of educ &/or exp as determined by prof eval service. Send resumes to Illumina, Inc, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Ref title & req#.

SR. HANA DEVELOPER

(Req# IIC1273) Resp for assimilation & aggregation of disparate data sources into a suite of HANA views. MS+3orBS followed by 6 yrs prog rtd exp. Mail resumes to Illumina, Inc, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Ref title & req#.

SR. PROGRAMMER ANALYST

(Req# IIC1272) Design & dvp Hana Views. Dvp stored procedures & functions. MS+3orBS followed by 6 yrs prog rtd exp. Mail resumes to Illumina, Inc, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Ref title & req#.

SR PROGRAMMER/ANALYST

(Req# IIC1271) Support the Enterprise Data Warehouse, SAP HANA, Denodo. MS+3orBS followed by 6 yrs prog rtd exp. Mail resumes to Illumina, Inc, Attn: SD122440, 5200 Illumina

Way, San Diego, CA 92122. Ref title & req#.

JOBS WANTED

PERSONAL ASSISTANT

gardening, housekeeping, laundry, errands, maintenance, painting. Excellent organizational skills, local references. Hillcrest vicinity ideal, trade for studio. 619-886-8363

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I'm available for various shifts! Doctor's appointments. I cook, clean, medicine, bathing. References available. Ellen 415-410-9955.

CAREGIVER SERVICES

On California registry! Experienced loving patient caregiver. I'm available for overnights & other various shifts! I can take you to doctor's appointments & other errands, cook, clean, laundry, assist with medicine, help with bathing. I'm a great conversationalist. I like playing board games. References available. Reasonable rates! Contact Ellen: 415-410-9956

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Interested in San Diego area. Previously worked in a hospital, trained as a nurse, has good qualities and references. 714-342-1381

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1981 EL CAMINO

might take less with trade for 63 to 75 Chevy/GMC truck same condition. Text 619-631-9258.

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4ft by 8ft metal roof sheets if replacing and want to save dump fee will take for free. Text 619-631-9258.

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like hot wheels, redlines, employee cars, vintage Johnny Lightning cars, and vintage BMX stuff, cash paid. 619-586-2814

WRITER SOUGHT to co-author true story. Crime/scandal with documentary-investigative reporting passion. Call 619-523-1872 weekdays between 9-10.

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Rock & Roll. I buy 1950s-1980s concert posters, flyers, handbills, used-unused tickets, programs. Pls call 619-522-0283. Private party.

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working or not. Amplifier, receiver, tuner, turntable, speaker, microphone, preamp, or? 619-279-7833

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14 ft stepladder. Pay \$20 for 2hrs at my home, would need delivered and picked up. Please text 619-631-9258 No extension ladders.

WANTED - SPORTS CARDS

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5



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items, any type comics all before 1970. No Prints or videos. 619-890-1390.

WANTED OLD VW BUS, BUG van, kombi, and parts. Any condition. Call or text pictures 619-279-7833.

STEREO GEAR/ LP RECORDS. Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

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WILL PAY CASH.... For Records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858-882-7396.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

WANTED Homeless guy needs running truck/van. It's cold at night and I can sure use and appreciate it. Thank you. Alex (619)451-4881

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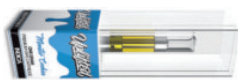
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True Love

— Kelly McGraw, 37, of Portsmouth, England, and her husband, James, 40, have enjoyed playing pranks on each other throughout their 24-year marriage. But before Christmas, as James was plotting a way to get back at Kelly for a "dodgy" haircut she'd given him, he came up with a gloriously permanent idea: He had his thigh tattooed with a less-than-flattering photo of Kelly, asleep on a plane with her mouth gaping open, as James mocked her behind her head. "I'm one up at the moment," James told the *Sun*, "but I'm also scared because I don't know what she's now planning." Kelly was unforgiving: "I was horrified. I couldn't believe it. ... We do mess about anyway, but this is on another level. ... He needs to watch his back."

Bright Ideas

— A romney ewe living on a farm near Auckland, New Zealand, is getting some relief from an unusual problem, thanks to a clever veterinarian and a brassiere meant for humans. Rose the sheep had suffered damage to her udders when she produced a high volume of milk during her pregnancy with triplets. "When this happens," Dr. Sarah Clews told *Stuff*, "the udder can hang so low that it can be traumatized on the ground." The condition can sometimes be a cause for euthanasia, but Dr. Clews thought a bra might help lift the udders and allow them to heal. Rose's owners eventually located a 24J maternity bra big enough to do the job, and it

worked -- after two or three weeks of wearing the bra, Rose's udders recovered enough that surgery was no longer needed.

Least Competent Criminal

— In Jefferson County, Colorado, would-be car thief Todd Sheldon, 36, has finally admitted it's just not the vocation for him, according to police. Fox News reported Sheldon had tried over recent weeks to steal multiple vehicles, according to the Jefferson County Sheriff's Office, but each time he was caught in the act -- first by a homeowner, then by sheriff's deputies minutes later "just down the street," shocking the deputies by telling them, "I'm trying to steal this truck." He was taken into custody and bonded out, but a week later, deputies responding to a report of someone trying to break into a car again found Sheldon. "I really suck at this," Sheldon allegedly told an officer. Sheldon remained in jail as of Dec. 27.

Bah, Humbug!

— Poppy Leigh, 13, of Manchester, England, hoped wrapping her waist-length hair around an empty plastic water bottle and decorating it with lights like a Christmas tree atop her head would bring good cheer to her mates and teachers at Manchester Health Academy on Dec. 20. Instead, school authorities told her she had to either take the decorations off or go home. Her mom, Christie, wasn't happy about it: "It's just a bit of fun and Christmas cheer," she told *Metro News*. But Principal

Kevin Green huffed: "The Academy has the highest of expectations around uniform and teaching and learning, and ... whilst it was a remarkably creative hairstyle, it was, unfortunately, inappropriate for school."

Oops!

— As she enjoyed an Aldi mince pie in early December, caterer Angela McGill, 52, of Glasgow, Scotland, thought one bite seemed particularly "rough and really hard -- I thought it was a tough piece of pastry!" she told *Metro News*. Instead, McGill soon realized she had swallowed her partial dentures with two false teeth. Hospital X-rays confirmed the dentures were caught halfway down her throat, but the staff advised her pulling them out would only cause more harm. It took 72 hours for the plate to pass. "It was ever so funny!" she said. "And I was really enjoying the mince pie, too."

Precocious

— The newest tattoo artist in the Haji Lane area of Singapore is Lilith Siow, 12. She learned the art from her father, Joseph, who has operated a tattoo business for 20 years, reported *Asia One* on Dec. 30. In the past year, Lilith has tattooed at least a dozen customers, although she admitted that she was nervous at first, taking 90 minutes to complete her first. "I was afraid at the beginning. ... Once a tattoo sets, it is forever," she said. As her confidence grows, so does her advocacy for the art: she disagrees with the idea that people with tattoos are "bad people."

Animal Shenanigans

— Police in Elizabethtown, Kentucky, were called Dec. 27 to the parking lot of a CVS pharmacy over a "public menace," according to WKYT. The culprit was a "hostile chicken" that "pecked viciously" at the officers and "made some adept use of vehicles for cover" before they were able to corral it in a plastic milk crate, according to the police department's Facebook page. Officers transferred the foul fowl to "someone who can give him more suitable accommodations," then attended to their wounds with "some doughnut therapy."

Sour Grapes

— Japanese YouTuber Marina Fujiwara has harnessed the pain she feels when she sees couples basking in their love at the holidays and developed a sort of *schadenfreude* device: a light that turns on whenever anyone breaks up on social media. *Oddity Central* reported on Dec. 27 that Fujiwara's device is connected to the internet through a "bridge" and is set to light up whenever a breakup status is posted on Twitter. "I want to celebrate Christmas," she said. "But when you see a couple in the world going on a Christmas date and doing something like that, I am attacked by a huge sense of loneliness." While her machine is not available commercially, Fujiwara says it's easy enough to set one up for yourself. (Check her YouTube channel for directions.)

Send your weird news items to WeirdNewsTips@amuniversal.com.



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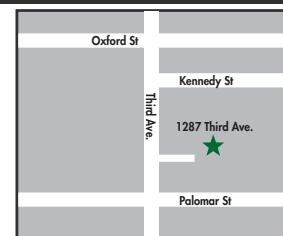
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