

Can't keep crossers off train tracks in Del Mar

Not an anti-Trump rally in Oceanside ■ Fancy cupcakes back in Hillcrest

SAN DIEGO

# Reader

VOL. 45 | NO. 5 | JANUARY 30, 2020

The holy ghost  
of Archie Moore

Editor's picks from this  
week's free classified ads

*More in the back of this issue*

O.J. SIMPSON MEMORABILIA, \$10,000 Given to me personally by OJ Simpson.

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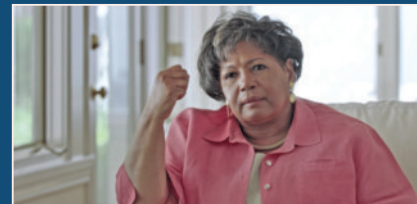
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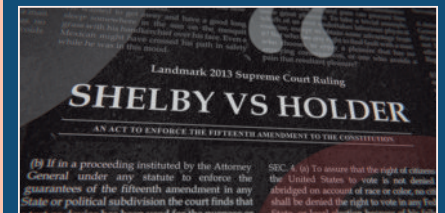


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# San Diego Reader

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January 30, 2020



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The silent justice speaks — page 49

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## NEWS TICKER

By Reader staff writers

**Santa Monica's Left Hook comes to San Diego politics**

Out-of-town opposition research firm paid \$2500; cable TV buy totals \$138,740 San Diego Republican Mayor Kevin Faulconer and his strange bedfellows in the form of big labor Democrats appear to be counting on more than a few left-right jabs from out of town to put their convention center

of Santa Monica, whose motto is "Hit 'em with the Left Hook," per the website of the company, formed two years ago.

Left Hook has gotten a total of \$259,286, \$200,000 for Internet work and the balance related to TV and cable efforts.

According to Politico, clients of the Democratic media and political strategy firm have included House



From Yes on C homepage

expansion and homeless relief tax over the two-thirds majority threshold in March.

Among the list of vendors on the Yes on C committee's January 23 campaign disclosure filing is a longtime Faulconer political friend and ally, Axiom Strategies of Kansas City, which has so far in 2020 been paid \$15,601 through January 18.

Additionally, Axiom subsidiary Cannon Research Group, which specializes in so-called opposition research, received \$2500 from the Measure C. Proponents.

"A firm grasp on what information is out there about your client and their opponent is one of the best tools a client can have in the arsenal," Axiom founder Jeff Roe told the Missouri Times in November 2017 after buying the company. "Tom Jones and his team are expert opposition researchers who have already proven to be a benefit for our clients."

From the other side of the political spectrum on behalf of Yes on C comes Left Hook

Democrats Pete Aguilar, Ami Bera, and Dina Titus, along with the Democratic Congressional Campaign Committee's high-dollar independent expenditure effort for loser Jon Ossoff in Georgia's 6th District.

TV commercial buys include \$155,400 on KFMB, \$42,535 for KGTV, \$67,375 on KNSD, \$77,450 on KSWB, and \$46,055 on KUSI. Cable time buys, placed through NCC Media, owned by Comcast, Charter Communications, and Cox Communications, total \$138,740, according to the disclosure.

After spending a total of \$803,580, the Yes on C campaign had an ending cash balance of \$455,554, along with outstanding debts of \$83,084 as of January 18, the disclosure says

That outlay inches the predominantly hotel-funded effort closer to the \$2 million expenditure bare minimum believed necessary if it is to have a reasonable chance at winning the required two-thirds vote.

Matt Potter

**Community colleges on financial life support**

Another recession might spell disaster

By Joe Deegan

The tiresome old story of colleges hiring adjunct professors to carry the burden of teaching is starting to come full circle. At the San Diego Community College District, cutting classes taught by adjuncts is the latest desperate strategy for healing management's self-inflicted wounds. And tutors at City College may well have been the canary in the mine.

In 2009, Rob Bush began taking classes in audio editing and production in the Radio, Television and Film department at City. He found that the editing did not come easy, so he put in long hours working by himself in the studio until he mastered techniques that he characterizes as largely "tactile." By 2011, the year he finished the program, he had become so competent that he was asked to join a small team of tutors who helped beginning students. "Eventually there were 12 students who passed their classes because of me," says Bush.

The rate of pay was \$11.25 per hour, and Bush was putting in 25 hours per week. But over time, Dean of Arts and Humanities Trudy Gerald began, with no advance notice, to reduce his and the other tutors' hours, first to 16 hours, then halving them to 8, and finally to 4.

"I could see the students needed me," says Bush, "so I worked five to six extra hours per week without pay. I love the audio program at City. It has

helped many people find jobs, probably training 90 percent of the people who work in the field locally."

The treatment of the tutors was "indicative," Bush tells me, of disrespect for those in the lower echelons. "Why didn't they just lay me off?" he asks.

One day in May 2018, several human resources personnel, accompanied by a campus police officer, removed Dean Gerald from her office and walked her off the premises. The

surrounded Gerald's removal, leading everyone to conclude that the community college district had paid for it. Several persons speaking anonymously, persons who would have been in positions to know at the time, have told me that Gerald was not fired but allowed to resign with full pension. Nothing more is known conclusively of the incident.

Mismanagement is endemic throughout the district. It might be argued that turnover at the top of the chain of command at City College is the source of its problems. Since President Terrence Burgess retired in 2013 after 12 years at the helm, there have been two new presidents (Anthony Beebe and



Ricky Shabazz is one of four district presidents since 2013.

lower down, such as fraud and outright embezzlement. According to highly placed sources, within the last decade one embezzlement scheme went on for five years at losses to the district totaling \$132,000 per year. Normally, an organization's internal auditor detects wildcat expenditures, but under "Inter-



Many employees complain that under the top-down leadership of Chancellor Constance Carroll, serious problems — including fraud and embezzlement — lower down the command structure too often go unnoticed.

reason could hardly have been how she treated tutors. Nor is it likely due to the Radio, Television and Film department complaining two years earlier that she dragged her feet in removing its increasingly erratic chief engineer. (He was eventually arrested for theft of expensive sound and video equipment).

At first, total silence

the current Ricky Shabazz) and two interim presidents (Lynn Neault and Denise Whisenhunt).

Current district chancellor Constance Carroll replaced Augie Gallego in 2004. Many employees complain that, under Carroll, the district has used such a strictly top-down management style that it often misses problems

nal Auditor" on its website, the district lists "vacant." It has been vacant for nearly ten years.

The district hires an outside firm, as required by the state, to do its yearly audits. From fiscal year 2013-2014 through 2016-2017, San Diego-based Christy White Associates performed the audits. In each year, the company





City College's "edifice complex" on display.

found "significant deficiencies in internal controls" in the district's financial operations. In 2017-2018, Christy White was replaced by CliftonLarsonAllen, which found the same deficiencies.

It is possible that, despite audits, the district's management can conceal fraud or embezzlement, because auditors often only ask management if they are aware of any fraud or misappropriation of funds. As evidence of the inherent risk of such an approach, consider the case

*sic and Valuation Insider*, "was that trust without verification is a recipe for disaster." The title of Pope's article was "The \$54 Million Fraud: What CPAs can learn from the fleecing of Dixon, Ill."

The accounting firm that was hoodwinked for so long, Clifton Gunderson LLP, merged with LarsonAllen in 2012, creating CliftonLarsonAllen. San Di-



Deficits ballooned under vice chancellor Bonnie Anne Dowd.

see the district's financial health is the reports it makes to the state. These can only be obtained by a California public records request. But colleges will suffer state funding sanctions if the reports are substantially false.

Under the supervision of Executive Vice Chancellor for Technology and Business Services Bonnie Anne Dowd, the main factors leading to the deficit were twofold. First, the district started running too many classes given the funds being received from the state. Second was the significant PeopleSoft internet technology consulting costs that were so over budget that they've had to be charged to the operating fund. The PeopleSoft project had been supported by bond funds. But Prop S monies, the specific source of funding for the project, as well

*continued on page 24*



# CliftonLarsonAllen

The district's accounting firm was once hoodwinked for millions by a single city employee in Illinois.

of Dixon, Illinois. Over 20 years, the city's treasurer, Rita Crundwell, successfully embezzled enough to buy an extravagant horse ranch without a longtime outside auditor realizing it. "The lesson painfully learned by Dixon," wrote Kelly Pope in the July 31, 2013, edition of *Foren-*

ego Community College District's outside auditor: CliftonLarsonAllen.

The San Diego district's finances have shown a precipitous drop in the district's finances, ending in June 2019 in a disturbing deficit that lingers. A better place than the audits to

## UNDER THE RADAR

### Cheap enough for Facebook

Backers of San Diego Republican mayor **Kevin Faulconer's** proposed hotel tax hike to expand the downtown convention center and pay for homeless relief programs are courting Democrats on Facebook. "Democrats, labor unions, and firefighters all agree: Measure C is a good deal for San Diego," says the first Facebook flight, which went up January 19. But the hotel-funded advocates, who have been slow to collect the multi-million-dollar war chest local political observers estimate may be needed to get the required two-thirds vote for the tax increase, spent just \$2516 during the first six days of the run, from January 14 through January 20, on the social media platform, per Facebook's transparency website.

Hot on proponents' heels is homeless advocate **Michael McConnell**, who on January 15 personally contributed \$34,350 to his own digital advertising effort against Measure C, according to a January 16 campaign disclosure filing with the city clerk's office.

### District Attorney Summer Stephan

is still carrying \$8000 in debt on her campaign books as a result of two personal loans she made her committee in 2017 and 2019, a January 21 report covering the final six months of last year. In the meanwhile, a group calling itself San Diegans Against Crime, sponsored by the San Diego Deputy District Attorneys Association, is spending \$10,000 on Facebook advertising for Escondido city councilwoman **Olga Diaz**, according to a January 21 disclosure. Diaz is locked in a tight race against fellow Democrat **Terra Lawson-Remer** for the Third District county supervisor's seat... Yet another sign has emerged that San Diego party lines have begun to blur as Democrats continue to outregister Republicans. GOP Lincoln Club leader and fallen port commissioner **David Malcolm**, who copped a plea to conflict of interest charges and resigned in May 2003, came up with

\$5000 on December 27 for San Diego city councilwoman **Vivian Moreno's** 2020 race for the county Democratic Central Committee. A former aide to ex-city councilman and one-time mayoral candidate **David Alvarez**, Moreno succeeded him two years ago in the Eighth District... **Corey Briggs**, running against Democratic incumbent San Diego city attorney **Mara Elliott**, has spent \$22,500 on online services from IVC Media, LLC, run by **Chad Peace**, son of ex-state senator **Steve**

**Peace**, according to a January 22 disclosure filing. \$1650 went to Facebook and \$393 to Google, the statement says.



Lingering campaign debt makes Summer Stephan grimace.

### Grandpa's TV chump change

**Sara Jacobs**, a granddaughter of La Jolla billionaire **Irwin Jacobs**, continues to grow her television ad buys in the race against fellow Democrat **Georgette Gomez** for the 53rd District House seat now held by retiring **Susan Davis**, also a Democrat. A January 17 contract with TV station KFMB for the period from January 27 through February 4 reveals

the purchase of 77 thirty-second spots costing the Jacobs campaign a total of \$28,079. A three-page contract report from Cox Cable posted online by OpenSecrets.org shows a whopping 409 campaign commercials running there from January 20 through February 20, at a net total of \$13,932. The ads are appearing on CNN, MSNBC, the Food Channel, as well as HGTV. A January 17 order with ABC affiliate KGTV with a demographic of 35-plus shows 93 spots on programs from *Good Morning America* to *Jimmy Kimmel Live!*, to air from January 29 through February 4, bearing a net cost of \$18,827.

### Packed house

An aide to Democratic House member **Earl Blumenauer** of Oregon picked up a free trip to San Diego and a stay at the posh Hotel del Coronado thanks to the prosaically named National Railroad Construction & Maintenance Association. Blumenauer's senior director of operations **Jon Bosworth** racked up total

transportation costs of \$742.54, lodging expenses of \$496, and meals worth \$89.06 during his two-day trip beginning January 4. "As the senior Legislative Assistant handling transportation and tax issues, this conference allows me to... learn the most recent federal updates related to the rail industry," says Bosworth's statement in a January 16 disclosure filing with the Clerk of the House. He apparently was one of the lucky

ones to nab a room at the Del. "We have already filled up the historic Hotel Del, but will continue to do our best to provide adequate accommodations for all that attend," wrote NRC chairman **Mike Choat** on the MassTransit website in November.

— *Matt Potter (@sdmattpotter)*

**The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.**



Grandpa's Irwin's giant pile of money makes Sara Jacobs smile.



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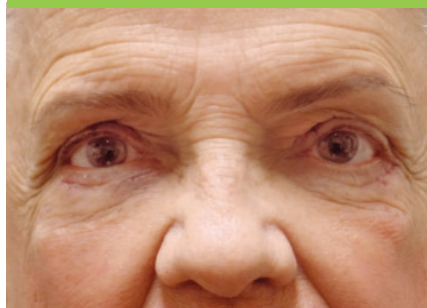
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## LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at [sdrreader.com/letters](http://sdrreader.com/letters) or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

**Comments from SDReader.com** — not edited for punctuation, spelling, or grammar.

**“Safe or not, crossing tracks in Del Mar isn't trespassing”**  
Neighborhood News  
January 21

I've been walking and running on the bluffs since I moved here in the 80s. It's not dangerous as long as you're not drunk, high or mentally ill. What NCTD fails to mention in all their presentations is that 99% of the deaths by train are suicides. There have been other cases of people hit while trying to save their unleashed dogs. But that's just Darwin in action. Crossing the tracks to get to the beach is completely safe. Trains can be seen and heard from far away. All of this conversation about deaths is just because NCTD has no solution to the

suicides. Do you really think people intent on harming themselves won't find a way to get on the tracks?  
—DelMartian

**“North County Women's March 'was not anti-Trump”**  
Neighborhood News  
January 21

Every woman's march is a far-left “feel good” waste of time. I don't know if law enforcement usually “bills” for their time, but it's not uncommon for LEO's to be conservative or moderate, and they might bill progressive liberals. Women's March did start out as anti-Trump political rally's disguised as a Woman's March. How did that help women?  
—Socks3742

**“What about Mission Bay's toxins, SeaWorld?”**  
News Ticker  
January 5, 2016

San Diego's best kept secret. not. No mention in this article of the construction workers in the 80's with a bulldozer unearthing some orange goo, three of them hospitalized from just being in the area inhaling the fumes one dies later in the hospital and they threw dirt right back over it and it still lays there today seeping into

*continued on page 17*



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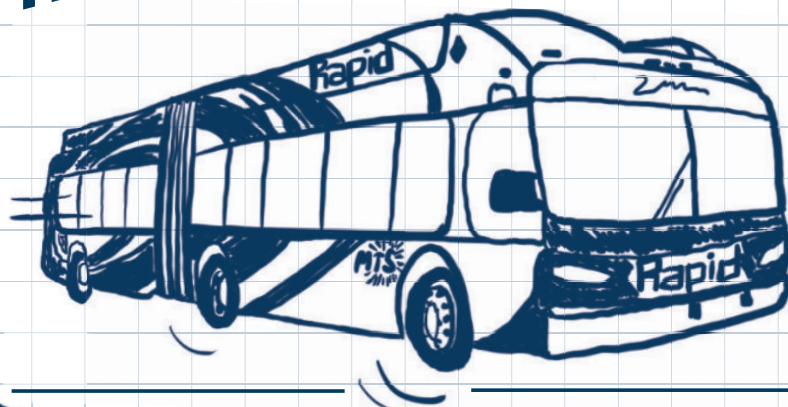
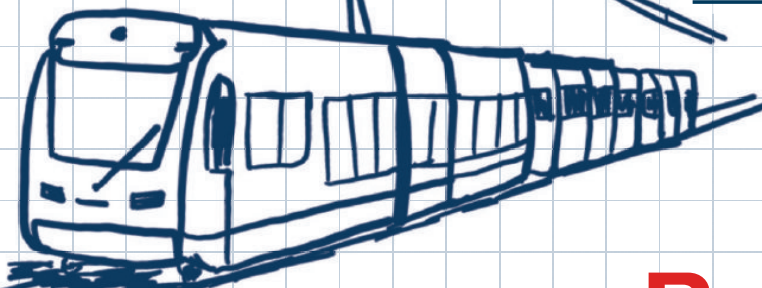




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# NEIGHBORHOOD NEWS

By Reader stringers

OCEANSIDE

## When is an anti-Trump march not an anti-Trump march? When it's actually just a rally for women's rights

Was the North County San Diego Women's March Rally a progressive woke-fest where fiery speakers and organized flash mobs railed against guns, sexual abuse and inequality, full of rainbow flag capes and "My body, my choice" T-shirts? Or was it a political event, an opportunity for local Democrats to lobby for votes even though the organizer refused to pay for law enforcement fees requested by the city?



One city insider says the city allowed the event to proceed even though Alderson did not secure the law enforcement permit.

The annual event, held on January 18 this year in the open area near the fountains at the Oceanside City Hall, was organized by Sue Alderson, an adjunct teacher and counselor at UCSD. (She uses Broadbent Media as the non-profit responsible for the event.) Alderson says that between 1200 and 1500 people attended the 2020 Women's March; Oceanside police estimated there were between 600 and 700. And even though the word "march" is still part of the official name of the event, Alderson says there was no march connected with the rally this year.

Oceanside police spokesman Tom Bussey reports that there were no problems with the event. Still, the city determined that five uniformed officers needed to be there, and "it costs to have officers there. I understand there were problems with the permitting, but that is not our problem." Alderson says she paid the city of Oceanside a basic \$355 fee plus \$250 for a one-day insurance policy. But the city wanted more. "This year," she says, "they decided to send me a bill for \$1500 for like five



CREDIT: JOE DUSEL PHOTOGRAPHY

The whistleblowing women of North County.

sergeants and eight cops. I said, 'Are you serious? This is a woman's rally. We're not even having a parade. Nobody is marching. We're not closing any streets.' I told them I was not paying for it. I told them, 'You guys need to figure this out.' Seriously, we are a very, very grassroots organization. To pay \$1500 for law enforcement is way too expensive. Oceanside was really paranoid about this, and I don't know why. I think they misread this. They thought it was just going to be an anti-Trump political rally, when it's about women and women's rights and violence against women." One city insider says the city allowed the event to proceed even though Alderson did not secure the law enforcement permit. A request for comment from city manager Deanna Lorson was not answered.

Groups who supported the event included the Sally Hunt Foundation (shoes for children), Mosques Against Trafficking, and Moms Against Guns, each of which paid \$20 for the right to set up a table at the event. About 20 Democratic officeholders or candidates paid \$50 per table. Incumbents such as congressman Mike Levin and Assemblywoman Tasha Boerner Horvath had tables, as did County Supervisor hopefuls

Besides paying for the \$355 permit and \$250 insurance policy, Alderson says the table space fees went to cover T-shirts, a DJ and a P.A. system. And free whistles. After railing against human trafficking or how violent President Trump is against women, the speaker would exhort the crowd: "There is so much going



"We are a very, very grassroots organization."

on that pisses us off. Some things make me so mad I have to be a whistleblower," which then triggered a whistle cacophony.

Though Congressman Levin was honored for helping to turn his district blue, and there was plenty of anti-Trump sentiment expressed both on mic and via hand-drawn signs, Alder-

"I wish it would have been someone of color [speaking], but because they couldn't find one, I guess I was the next in line, because of my Native-American descent."

Terra-Lawson Remer and Olga Diaz, and 50th congressional candidate Ammar Campa-Najjar. (Levin, Diaz and Campa-Najjar appeared in person). Presidential hopefuls Elizabeth Warren and Bernie Sanders had a presence. The Democratic Clubs of Escondido and Vista and candidates for the Carlsbad, Vista and Oceanside city councils also paid for tables.

son says the North County Women's March wasn't all anti-Trump or pro-Democrat. "We want to be a voice to as many community activists as we can. Every voice counts." Leea Pronovost was one of the speakers; she says if it were not for this event, she might not have had the opportunity to speak in such a public setting. Her cause, she says, is the reality that

25 transgender women of color have been murdered just for being who they were. "I wish it would have been someone of color [speaking], but because they couldn't find one, I guess I was the next in line, because of my Native-American descent." Pronovost goes by the name Two Spirit, which she says refers to both her native American roots and her dual-gender identification. "I was born as a male. I cannot deny my male side, yet I can also not deny my female side." Pronovost works as a case manager for the Unicorn Homes project, which provides shelter and other assistance for homeless youth aged 14-25 and is part of Oceanside's North County LGBTQ Resource Center.

KEN LEIGHTON

DEL MAR

## Risky railroad crossings retard routes

But while they may be dumb, they may also be legal

Del Mar officials want the trains off the bluffs. Transit officials want the people off the tracks. Neither side is succeeding, and with the number of trains increasing from 50 to 79 this year, the threat of accidents worries both. Last year, a lawsuit filed by the family of a man struck and killed as he crossed the tracks accused both the city of Del Mar and the railroads of failing to provide safe crossings such as tunnels or bridges. But as a multi-year project gets underway to stabilize the bluffs to make travel safer for trains, the only plan to make things safer for pedestrians involves more signs and stronger enforcement.

According to the North County Transit Authority, which claims the right-of-way along the 1.5 mile stretch of bluffs, trespassers were afoot during recent repair efforts. But those feet are stepping over the same sweep of tracks that locals have crossed to get to the beach for as long as anyone can remember. And before that, they say, there was a deed, which still gives them the right to cross in certain areas. "All rights North County Transit District or the railway have to the bluffs upon which the tracks lie are subject to the provisions of this deed," Tom Grindle, a Del Mar local and attorney, told the city in 2018 when the trespassing issue was heating up again. Since then, only the bluffs have changed, crumbling into the sea in six major collapses.

Trespassing reports, combined for 2018 and 2019, peaked in November: 170 incidents from Coast Blvd. all the way down the bluffs, a transit district spokesperson told the city council last week during a safety presentation. The incidents have involved as many as 50 people at one time. Most reports are filed by the train crews. Some involved fatalities: since 2015, there have been seven deaths. Then there are the near misses that have caused slowing or emergency braking:

continued on page 8



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34 since 2017. And following in the wake of every delayed train is a cascade of service disruption. The last five accidents in Del Mar held up 35 trains, annulled eight, and caused others to miss multiple stations. The district has specific numbers; 1,459 minutes of delay, 5,250 passengers disrupted.

While it may seem easy to avoid being hit, rail officials offer this warning: the trains are quiet, can travel over 50 mph, and have a wider reach beyond the rails than people realize. Further, the public lacks the training that transit employees receive. Nevertheless, the Transit District's solution — a proposal to fence off the tracks — didn't survive public outrage at the prospect of being left with only one legal crossing at 15th Street. That was when Grindle got involved.

In 1909, the city's founder, the South Coast Land Company, granted the railway the land for its tracks. They reserved the right for access to the beach over the tracks in between 10th and 11th streets, Grindle said. The deed also

## “North County Transit District...does not have the legal right to block our bluff and beach access.”

allows “passageways to the ocean beach.” Grindle attached the deed in a letter to the city council so they could consider using it, in court if necessary, “in pointing out to North County Transit District that it does not have the legal right to block our bluff and beach access.” The council rejected the fence, instead working on more safe rail crossings.



Is the Transit Authority trying to railroad Del Marians?

But the “Safe Rail Trail and Pedestrian Crossing feasibility study,” which brought together the city, North County Transit District, and the San Diego Association of Governments, didn't get far.

In the works now is a trespasser mitigation study by the Transit District, which is



Waiting for the train to pass in Del Mar.

“fully committed” to snuffing out the risky behavior. A draft will be released in March. Other measures include more “no trespassing” and suicide prevention signs, more training for crews on reporting criteria, and increased presence of law enforcement. The city can

help, they say, by putting signs at all public access points to discourage trespassing, and closing off the trails from Powerhouse Park and the Highway 101 overpass bridge leading to the right-of-way.

But actual hits and close calls haven't stopped people from taking shortcuts to the beach, which deputy mayor Terry Gaasterland says are well known as a recreational area. And Robert Hajek, another local attorney, said he was anxious to argue in court on behalf of people who have been getting ticketed for crossing the tracks. “I believe this issue has to be dealt with by the city.” It's a difficult one, he said, “because you have to prove you're a resident of the city to cross.”

SHEILA PELL

### BAJA

## Squatter scam targets tourists

### Check on who's getting your check

“Everything is invaded, all homes that are foreclosed are invaded” by squatters, José Luis Padilla Gutiérrez reportedly said. “There must be about 4000 in Tijuana, and 16,000 in the state of Baja California.” Padilla Gutiérrez is the president of Canadevi BC, National Chamber of Housing Development and Promotions. “It is something that Canadevi is looking into,” he reportedly said, “as there are still no housing offers, coupled with the taxes that are being raised to us right now... With less [people] that have housing — there

will be more invasions. It is a very serious problem that we must attend to.” Mexican news outlets are saying that many of the homes are empty due to the insufficient real estate credit granted by Infonavit to the applicants. This despite the government website's claim that “during the current administration, Infonavit (Institute of the National Housing Fund for Workers) has granted 2,050,000 housing loans, benefiting over 7.5 million Mexicans.”

Skyline resident C. Valdez saw the January 12 news about the Baja squatter influx. “It's a big problem down there, because its not regulated, really,” Valdez said to me on January 19. Valdez is an auto mechanic by trade; during his time off, he visits his elderly mother's properties in Tijuana and Rosarito. “She owns a couple of two-story houses down there and an apartment complex,” he said. “She usually has people living in the one house for free,

to keep an eye on the properties. I go there to talk to the caretakers; they catch squatters in our other house all of the time.” Valdez added. “You know, the nice tract housing? Those are squatted in, too. My surfer buddies [from San Diego] wanted to rent our house down there, but I said it needed lots of work. Then I told them to be careful with rentals down there — even Airbnbs.”

In the last couple of years, San Diegans have reportedly been scammed by squatters, to whom they pay a deposit and first month's rent on a Tijuana or Rosarito house. Then, “people seeking a nice and/or affordable [home] may find themselves in a real pickle when the true owner shows up and evicts them,” says R.S., a Baja resident who advises Americans about their home rentals and purchases in Baja. “Ask the landlord to produce proof of ownership in the form of a certification issued by the local office of the *Registro Publico de la Propiedad y de Comercio* (Public Register of Property and Commerce), since that document will not



Padilla Gutierrez- “A very serious problem that we must attend to.”

only establish who is the current registered owner, it will specify and list any current liens or if the property has been attached. Thus you will be able to confirm if the property is also free and clear.”

MIKE MADRIAGA



Not all Baja rentals are as sketchy as this one, but you should probably check anyway.



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Man vs. media.

### Sex and violence

Grabby headline, no? Not quite as gloriously specific as “Headless Body Found in Topless Bar,” but still eye-catching. And catching eyes is how you stay alive in these dread latter days of content overload. So, yes, sex and violence: we had a story with a little of both on our main drag here in La Mesa last week. Menswear resale shop owner Peter Carzis got himself caught on film twice: first, fondling a woman in front of his store, and then attacking the gaggle of reporters who showed up to ask him about it. And it was a gaggle: videos of the incident show at least six people, two of them with cameras, the rest with smartphones. If it bleeds, it leads, and if there’s sex, there’s rubbernecks.

“It was so weird,” said one of those reporters when I spoke with him the next day. “Genuinely. As a reporter, you go out, and you’re looking for...” He paused. “The store next door said he’s a great guy, really mellow. The corner store says he’s a terror, sends a shiver down the back every time he walks by. So we’re genuinely...” He paused again. “Maybe there’s an explanation. Maybe there’s something there.”

Remarkably, the sight of six people with cameras outside his store did not dispose Carzis to offering said explanation. Instead, recalled the reporter, “He just comes and attacks this poor woman — grabbed her, shook her. I came running, but he’s old and frail. You can’t just throw him on the ground; he might really get hurt. So you’re like, ‘All right, just let him blow off steam.’”

Well, not quite. Roll tape. Carzis’ tirade brings some Scorsese-level rage-cursing to the show. Put Pesci’s voice in your head as you read the transcript. Let’s pick up where he starts stomping toward the retreating Cameraman. (I couldn’t find footage of the altercation between Carzis and the woman.)

Carzis: “You think you’re a badass, motherfucker? You’re a badass?”

“That’s right, I’m a badass,” says Cameraman.

“You’re a badass? Show me how bad you are, motherfucker! Show me how bad you are!”

Cameraman does not show him how bad he is. He’s thinking about his camera. But camera or no camera, Carzis’ rage is disconcerting.

“Hey Peter! Peter, you’re about to get arrested,” says KUSI’s Dan Plante. He sounds positively cheerful, and why not? This stuff is gold.

“Look what you just did to me,” says the

woman in question. “You just pushed a woman. What do you have to say to that?”

“Oh, fuck you,” says Carzis. “I say fuck all you motherfuckers.” He’s walking back towards his shop as he says this, throwing middle fingers behind him in an instant meme. (Yes, I’m part of the problem.)

“Really?” asks Plante, moving in close behind him.

“That’s what I say,” says Carzis, turning and knocking Plante’s phone to the ground. “Fuck you, fuck you. Fuck you, you motherfucker.” Carzis kicks at Plante. Plante kicks right back.

“Come on, gimme some more!” cries Peter, grinning wickedly. “That’s all you got?”

They tussle again, and then Plante gets an idea. He takes off his glasses, and tells Carzis, “You want to hit me? Go ahead.” Carzis thinks about it, laughs, and then walks

this demonization of the mainstream press is really coming from right now, don’t you?” he asked. “I mean, this is all filtering down, you know? You could show him screaming, saying ‘motherfucker,’ and throwing punches, and people would just say, ‘Fake news.’” People like my solidarity-minded pal.

“I’ve talked to Peter every day for years,” said a fellow passing by the closed-up shop. “Never a problem. A friend of mine had a daughter who worked next door for two years. Never a problem. But he’s 79, 80 years old” — 76, anyway — “and he’s started having mini strokes. You see something, you call the police, the police take care of it. Maybe someone’s not acting right, and it’s a 5150. But it got onto social media, and people started enjoying it. They kill people: Anna Nicole Smith, Amy Winehouse. People haven’t learned.”

“We’re out there trying to tell a story, and the guy who’s the subject of the story starts attacking us.”

away. A reporter informs Plante that his nose is bleeding.

And how does Plante report that on the five o’ clock news? “Yeah, the guy went after me, he started trying to kick me and punch me. Fortunately, he’s a slow old man and he didn’t connect...It’s just unbelievable...It’s an absolute crazy thing. We’re out there trying to tell a story and the guy who’s the subject of the story starts attacking us.”

A friend texted me after seeing the fight video: “Heading down to the store to buy a suit from that man to show solidarity.” I talked to another friend, a guy who also works in downtown La Mesa. “You know where all

Someone told me that there was a reason police took a while to find Peter Carzis. That he has “a chronic medical condition,” and that “he was shuffled off to the hospital in an ambulance.” The press release announcing his arrest said that he would be booked after being medically cleared.

Ever see *His Girl Friday*? Great movie. In it, a slightly cracked man has been sentenced to death. The media is, naturally, all over the story, including a salacious tidbit about Molly, the girl who testified at his trial after she found him wandering the streets one night and took him in. Molly’s got moxie. She busts in on the reporters as they’re playing cards

and demands a reckoning. The boys ignore her, but star reporter (and fellow female) Hildy Johnson notices.

“It’s a wonder a bolt of lightning don’t come down and strike you all dead!” rails Molly. When Hildy intervenes, Molly declares to her, “They ain’t human!”

“I know,” replies Hildy. “They’re newspapermen.”

“All they been doing is lying!” cries Molly.

Hildy sympathizes as she leads Molly out of the room. “I know.”

Then men are abashed. When Hildy returns, she pauses in the doorway and delivers a doozy of a line:

“Gentlemen of the press.”



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# Street Style

BY MIRANDA POTMESIL

## Winter Boots in North Park

Although I tried to fight it for many years, I've finally accepted that when winter rolls around in San Diego, it's time to put the flip flops and sandals away. This is the time of the year when San Diegans are able to show off their boot game, so I went hunting for the best ones in North Park on my way to happy hour. I parked on the neighborhood streets a few blocks down and began making



TOP: ALYSSA'S EVERYDAY ZARA BOOTS (\$40); BOTTOM: RESILIENT, DECADE-OLD MOCCASIN BOOTIES (\$50)

my way to Working Class, a local eatery with great happy hour snacks and beer. On the short stroll, I came across Alyssa, a yoga teacher from Del Mar, who was headed back home from Pigment.

then that Mac's moccasin booties glided past me, and I stopped to inquire where she snagged them. Mac, an environmental consultant, had picked them up from Shiekh Shoes (\$50) at the Valley Fair Mall

Her black Chelsea boots (Zara, \$40), were the perfect complement to any outfit, and could be dressed up or down. Alyssa decided to rock them with a graphic t-shirt and light washed denim frayed at the bottom. "I wanted to get Doc Marten Chelsea boots, but they were way too expensive (\$150), so I settled for these from Zara. They're really comfy!"

After the happy hour with friends, we decided to head over to Seven Grand to enjoy the ambiance and whiskey. It was

in the Bay Area, where she's originally from.

"I've had these shoes for over a decade now, as you can probably tell," she said. "I like to buy pieces that I know I'll keep with me for years." I commented on the glitter splattered around the booties; she laughed. "I somehow get glitter on everything. I can't even tell you what it's from. I'm always randomly crafting."

The final boots I bagged on my hunt were some that I don't see often - dark purple Doc Martens (\$150, Old School Shoes in Santa Cruz) on the feet of Sofia, a painter from Seattle. "I've always wanted Doc Martens, but I wanted them to be different than all the black ones everyone gets. I chose purple because it's my favorite color, and I feel like it makes more of a statement and helps your outfit pop a little more." ■

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# UNREAL ESTATE

by Dave Rice

2920 Gate Five Place, a six-bedroom, eight-bath custom estate with nearly 9000 square feet of indoor living space sits at the end of a cul-de-sac overlooking the Upper Otay Reservoir in eastern Chula Vista.

Part of an exclusive development known as The Gates at Eastlake Woods, the home is located in the priciest and most exclusive enclave of Eastlake, a 3000-acre master-planned suburb that first broke ground in 1986. While most of the community's thou-



The sale includes custom furniture designed to fit the home's curved walls.

sands of housing units are cookie-cutter single-family homes crammed onto postage stamp-sized lots, luxury homes in The Gates are among the only custom-built residences found in Chula Vista's newer neighborhoods.

The Gate Five home was completed in 2004

and sits on two-thirds of an acre abutting dedicated open space in Proctor Valley, ensuring that no future development will obscure the lake views the home was built to take advantage of. According to listing materials retrieved from *Realtor.com*, the home was featured on the

Tour D'Elegance, a four-week showcase of luxury properties in The Gates that attracted more than 50,000 visitors.

Floor-to-ceiling glass is extensively employed along the home's eastern walls to take advantage of the views, while marble stone and exotic

woods are used for flooring and as wall accents. The home's "exquisite upgrades" include glass doors that fully retract into exterior walls and custom-made furniture that conveys with the house and was designed specifically to fit the curved walls that dominate the home's architecture.

In addition to the prerequisite "huge gourmet kitchen," other rooms include an executive home office with wood paneling and a solid glass interior wall, a private theater with leather seating arrangements and a screen that retracts to expose a window overlooking a custom water feature, massage and steam rooms, and a master suite with its own sitting area and a dual-sided fireplace leading into the bath with oversized walk-in closet and soaking tub overlook-

ing the lake. A grand spiral staircase leads to the second level hall with vaulted ceilings, a wall mural, and etched-glass artwork accented by recessed lighting, though the home is also equipped with its own elevator for those who prefer not to climb.

The home is "very high tech and fully automated," with an "iPhone app to control everything including alarm, lights, climate, fireplaces, windows and shades." The home also features its own water filtration system with reverse osmosis and ozone systems, and the "gorgeous copper roof" lends to the home's unique multi-tiered exterior profile.

Outside, the "killer views" continue to the backyard, which is equipped with two fireplaces, an outdoor kitchen

*continued on page 17*

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## LETTERS

continued from page 4

the water into the water table into rain clouds and acid rain for all of San Diego County not just Mission Bay and let's not forget all the wildlife that has no choice but be exposed to it. Always wondered why Mission Bay's waters foamed up on the shores. Hmmmmm, maybe because of the toxic nightmare lurking 15 feet under the ground. If you don't believe this then take a drive to Seaworld's parking lot; funny how the half that is over the old landfill has tress in planters and not the ground because they would die. Americas finest city

—breakneckmoto

### “DMV getting closer to Mission Valley move”

#### City Lights January 22

The entire Hillcrest DMV site should be turned into a major community park. It's the ONLY time a site of this scale will ever be available. There are infill locations for housing to be built, they don't need to be the scale of this site. A park in that location is needed. Parking funds from the Uptown/Hillcrest parking meter account can build underground parking below. Clearly the conflicts over the Normal Street Promenade is that it is trying to be too much, because the community needs many kinds of open space in the heart of Hillcrest, especially as housing density is added. A park of that scale will alleviate the over-use of the West Mesa of Balboa Park.

—Geranium

### “San Diego in 1975 – sports, music, politics, food, movies”

#### Cover Stories January 8, 1976

San Diego politics hasn't changed much. It was also a lot more conservative at the time. Neither has military bureaucracy. Strongly disagree about *Born to Run & Horses*, both now recognized as being among the best albums of all time.

—wvrspence



The second-level hall is accessible by spiral staircase, but there's also an elevator.

## UNREAL ESTATE

continued from page 15

area, and a disappearing-edge infinity pool fashioned in the “shape of a fish where the fire pit is the eye and the spa is the tail.” A private staircase provides direct access to the nature reserve's network of hiking trails.

Public records show the owners of the Gate Five estate as Kami Hoss and Nazli Keri, owners of a local chain of dentistry offices that cater to children. Though the home reportedly sold for

\$3,450,000 when new in 2004, it currently carries an assessed value of just \$3,050,000, likely a result of a re-assessment following the housing crash of the late aughts.

As it happens, the mansion is available for even less than that. The home has been offered for sale six times dating back to April 2016, when it carried a price tag as high as \$4.5 million. Though it was in escrow briefly in 2017, that sale didn't close. The most recent listing, which went active in November 2019, seeks offers between \$2.5 and \$2.9 million. ■



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# The holy ghost of Archie Moore

**H**is was once the most celebrated name in boxing—"The Old Mongoose," "Ageless Archie," or simply Archie Moore, the longest-reigning light heavyweight champ.

Archie was born in Benoit Mississippi, as his mother claimed, or Collinsville, Illinois, as he said, in 1913 or 1916 (Moore was as much a master of the press as he was of his right hook.) He moved to San Diego in 1938, and died here of heart failure 60 years later. By then, he had worked his way into the hearts of the public and become one of our city's most prominent citizens. He was the greatest puncher ever to hit this town, and his 141 official knockouts remain a world record in no danger of ever being broken.

Perhaps ironically, Moore used boxing as a way of keeping kids from violent crime, and instructing them in the power of self-defense, education, respect, patriotism, and faith.

Beginning with President Eisenhower in the 1950s, Moore met with three sitting U.S. presidents to explain his vision that the nation was headed for what many considered absurd in clean-cut post-war America: a gang and a drug epidemic. He was so convinced of the plague's arrival, and that the twin-headed dragon could be defeated through prevention, that he founded and funded an organization he named Any Boy Can, which would eventually be renamed Anybody Can (to accommodate girls) and is now known as the ABC Youth Foundation.

Today, Archie's dream lives on through his son Billy, in a small tract home converted to a boxing gym and tutoring center



**Archie Moore**  
Boxing Light  
Heavyweight  
Champion 1955

Unless you've been in the ring,  
you shouldn't talk, cuz you don't  
know how it feels to get hit.



at 3130 Market Street in the San Diego neighborhood of Stockton. There, boys and girls learn self-defense and other valuable life skills.

Within the 1200 square feet of ABC are a library, half a dozen heavy bags, nearly as many speed bags, and a boxing ring. Five mornings a week find Billy Moore — a passionate and compassionate man, a once-promising heavyweight who went the distance with former champion Tony Tubbs — battling to save the kids he loves. Moore commands the respect of the city, but nowhere more than in the ring, where he teaches the ABC concept, a manifesto first employed by his father in the mid-1950s. The foundation's mission statement sums

up the vision: "Empowering youth to step off in life with their best foot forward, without cowardice, but with courage and dignity."

ABC has proven successful in keeping its students off the streets while leading others to further success, as evidenced by their alumni graduating from such prestigious colleges as Morehouse and Yale. Many ABC kids, who range in age from 7 to 70, are what could be called "at-risk" or "latchkey," kids who have been spoon-fed on hard times. Suspicion of authority is rampant. Yet they snap to attention at Coach Moore's booming command, before he questions them concerning their dreams. One at a time, they reveal their goals and how they intend to put them into



Archie's son, Billy Moore teaching kids at ABC.

reality. The group then recites an old-fashioned hand-on-heart pledge of allegiance.

The pledge completed, some turn to pound heavy bags while others rhythmically tap speed bags, keeping time as if using a metronome.

Some eventually enter the ring to punch at the practice pads held by Coach Moore or one of his assistants: Coach Bob, Big D, Apple Bomb, or Bobo. Occasionally, fighters wearing protective gear battle it out for a few rounds. When they do,

everyone watches.

A friendly, maybe holy (ABC is, after all, a faith-based organization) ghost seems to lurk within the building, channeling Archie's wisdom to children as they release emotions against leather, making that

unmistakably satisfying sound. The air is thick with the smells of hard work, defeat, and victory.

#### Encinitas Boxing & Fitness

Dana Donahue, along with her ex-husband Tom Donahue, is the co-owner of Encinitas Boxing & Fitness. They bought the place over two decades ago when it was a racquetball facility and converted it to North County San Diego's first boxing gym. Having worked there as an instructor since the beginning, Dana has witnessed a sharp uptick in the numbers of those wanting to learn boxing. She has also observed a gender shift. "Currently, our classes are about 50 percent women."

There are daily classes for adults of all ages and for kids between

PHOTOGRAPH BY CHRIS ARENS

### RESEARCH STUDIES

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10 and 17. They all share at least one common denominator, according to Dana, “Boxing tends to attract people who don’t like participating in group sports.”

It is well known that the most famous name in boxing, Muhammad Ali, suffered from Parkinson’s Disease, probably the result of multiple hammer fists to the head. Ali would, no doubt, approve of the Encinitas Club’s “Rock Steady Boxing,” which employs the sport as a way for people with Parkinson’s to hold their symptoms at bay. According to Dana, “You can see the difference in patients after only a few lessons. One man who used to come in with a walker now walks in without one.”

Personal trainer and boxing enthusiast Cam-



Encinitas Boxing & Fitness has daily classes for adults of all ages.

eron Trickey had this to say concerning the scientific connection between pugilism and brain function. “Boxing uses both sides of the body and sends messages to the brain that aid cognitive abilities and motor control. It is especially ben-

eficial for patients who have Parkinson’s Disease.”

#### Extreme Power

Ruben Rowell Jr. owns and operates Extreme Power Gym, a mid-sized boxing facility, and Muay Thai dojo in Oceanside. Rowell is equal parts phi-

losopher and warrior, and a firm believer in leveraging pain as a teacher. If you plan to sign up for lessons, be prepared to work. As he’s being interviewed for this article, a group of pre-teen boys and girls show up for class. Without rising from

his chair, he points to a practice mat and instructs them to do 400 burpees. A burpee, for those who don’t know, requires dropping to push-up position, springing to the feet, and jumping.

In a scenario reminiscent of *The Karate Kid*, Rowell first learned martial arts in response to the bullies that regularly pounded him. Once he repaid his assailants with a well-deserved beat-down, he followed a more peaceful path, punctuated by some hard-fought battles in the ring, where he became a Muay Thai champion. He learned to stay clear of violence and ignore insults before 1986, the year he entered the Marine Corps (where his dark skin put him at odds with some individuals in his unit who were Ku Klux Klan members.)

After surviving basic training, Rowell was stationed at Camp Pendleton in Oceanside. From there, it was an hour-plus drive each day to Spud Murphy’s Gym in downtown San Diego, where he has fond memories of getting black eyes and busted lips, and of pissing blood for two weeks after trading punches in the ring. According to Ruben, “Murphy’s was like something out of *Rocky II* — there was no sign on the door, and you had to walk down several flights of stairs to get there. I’d be driving there, scared shitless the entire time, because somebody was getting knocked out cold or dropped to the canvas there every night. At times, I’d get hit so hard that everything went blurry. That’s when you learn to put on your

PHOTOGRAPH BY CHRIS ARENS

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best poker face, letting your opponent think he has given you his best shot and not hurt you.

“I don’t teach kids to beat anybody up — I teach them discipline, which means doing what needs doing when you don’t feel like it. Ask your mom and dad if they want to get up and go to work each day. The answer is probably no, but they do it anyway. That’s discipline.”

Like many masters of martial arts, Rowell does not need to prove himself through fighting. While that has its benefits in his personal life, it may have worked to his competitive disadvantage. “In my prime, I had to get hit five or six times before I’d hit back,” he said.

“My dad was old school, and the nicest guy I ever knew, but



Coach Billy Moore (L) wearing his father’s beanie from the Rumble in the Jungle with ABC and Yale graduate Jose Vallejo.

PHOTOGRAPH BY CHRIS ARENS

you didn’t want to cross him. He’d say, ‘If someone comes after me, I won’t fight them; I’ll shoot their ass.’ His attitude toward fighting was to avoid it. If you couldn’t, it should be so serious that someone will end up in Intensive

Care or the graveyard. I will never raise my fist to anyone first. When I teach hand-to-hand combat at Camp Pendleton Marine base, however, I’m not teaching fighting; I’m teaching survival and killing.

“I haven’t been in a street fight since I was a kid, but I never turn my sense of awareness off. When I’m out somewhere, I size up who’s the toughest guy in the place, and who’s a loud-mouthed bitch. If I feel

the flow of the room going toward a fight, I slip out the back door. ‘Big Dad,’ my grandfather on my Dad’s side, used to say, ‘Junebug’ — that was his name for me — ‘most of the time, it’s better to hear about a fight than to see one, because you could end up in jail, or worse.’”

**Heavyweight contender**  
In one sense, boxing is not complicated. Two people try to hit each other as often and as hard as they can. The one that hits hard enough to knock the other one out, or who scores the most significant hits, usually wins. Still, some of the details of prizefighting can be confusing to fans. For one thing, there is not one significant championship belt, but four of them: The International

Boxing Federation (IBF), the World Boxing Federation (WBF), the World Boxing Organization (WBO), and the World Boxing Council (WBC.) Multiply that by 34 divisions (17 for men and 17 for women) ranging from mini flyweight (105 pounds and under) to heavyweight (200 pounds and up). It’s the power blows of the heavyweights that fill the most seats.

Heavyweight boxing depends as much on personality as it does on knockout power. There is no shortage of either in this division these days. Andy Ruiz, “The Mexican Rocky;” Deontay Wilder, “The Bronze Bomber;” and Tyson Fury “The Gypsy King” have colorful fight names, their own entrance music, and entertaining backstories. In Wilder’s case, there is

## RESEARCH STUDIES

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also a jewel-studded robe and mask he wears as he swaggers toward the ring. Perhaps that, and certainly his championship belt, have helped deflect much of the spotlight away from the cage of mixed martial arts and back into the ring.

Former Heavyweight Champion of the World George Foreman made a point about compassion when he referenced his famous Rumble in the Jungle with Muhammad Ali, saying, “The best punch of the fight was the one that was never thrown.” In the eighth round, Foreman was on his way to the canvas after a combination from Ali dropped him. Ali locked and loaded for a final insurance punch, but pulled back for no explainable reason other than concern for his

opponent’s well-being.

Australia-to-San Diego transplant Trent Rawlins may not be as generous as Ali in the restraint department, but he does say, “I have nothing against anyone I’m fighting. I don’t want to hurt them; I simply want to win.”

Rawlins, twice a champion of Australia, is a gentle, soft-spoken mountain of a man who walks around at 255 lethal pounds, much of it residing in anvil arms connected to wrecking ball fists. At 33 years old, he is getting up there for a fighter, but he has every confidence that he will one day become champion of the world. That confidence was boosted when the last man who stood in the way of his right was knocked out in round one; something



PHOTOGRAPH BY STEVE GIBBS FOR CIRCA 71 MEDIA

**Trent Rawlins’ professional record is ten wins, two losses, and one draw. “I’ve learned a lot since losing those first fights, and now I’m on a roll.”**

Rawlins paid for with a broken hand. When asked if he would have continued fighting if that punch hadn’t knocked out his opponent, he quickly replies, “If I hadn’t knocked him out with my right, I would

have knocked him out with my left.”

Rawlins’ professional record is ten wins, two losses, and one draw. “I’ve learned a lot since losing those first fights, and now I’m on a roll.”

“A lot of fighters in other divisions have to cut weight and can get a little agitated at their weigh-ins, because they haven’t been eating. That’s not a problem in my division, because it starts at 200 pounds and there is no upper limit. The biggest fighter I ever faced was 372 pounds, but it was an easy fight. He was too big and too

slow. I’m 255 right now, but I like to fight between 235 and 240. The reason I’m heavier now is that I’m still recovering from my broken hand. But I’ve remained in pretty good shape, with around 13 percent body fat.”

The fight game is littered with trash talk that Rawlins shakes off like a poorly aimed jab. “I let ‘em say whatever they want, and reply, ‘God bless you, but I’m going to make you pay in the ring.’”

Comparable to football’s Monday morning quarterbacks are what Rawlins calls “boxing

cheerleaders.” According to him, “They sit on the sidelines, yelling, ‘This guy should throw more jabs,’ or ‘He’s not doing enough.’ But they have no idea how hard it is to get in the ring for even one minute. Anyone can hit a bag that’s not hitting back. Unless you’ve been in the ring, you shouldn’t talk, cuz you don’t know how it feels to get hit. When you take a hard shot, you have to act like it doesn’t bother you, all the time hoping you’re fooling your opponent and he won’t hit you in that same spot again. Being knocked out is different; when that happens, you don’t feel anything. I’ve been knocked out twice. After I came to, I tried to talk the ref out of stopping the fight, but it was over.

“Boxing is called ‘the sweet science,’ and it is very scientific — kind of like a dangerous game of chess. I’ll study my opponent beforehand, and I’ll know if he’s a counter-puncher, or if he likes to attack. During a fight, I notice little things like him throwing a jab and not bringing his hand back to his face. When he does that, eventually, I’m

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gonna catch his jab, and come over the top, boom, with the right hand. I'm a puncher, but I can brawl, I can box, I can move."

When asked how Muhammad Ali might fare against someone like WBC Heavyweight Champion Deontay Wilder, Rawlins replies, "That's a tough one, but if Wilder landed his right hand on Ali — he, or anyone else, is going down and not getting up. I was at the fight when Wilder fought Tyson Fury, and I still don't know how Fury (the English heavyweight that battled Wilder to a draw that evening) got up after being hit like that. His eyes rolled back in his head, and he was out. It's like Wilder has a loaded gun in his hand."

Some heavyweight boxers, including Tyson Fury and former heavy-

weight champion Andy Ruiz, don't look particularly well conditioned. According to Rawlins, however, "They may not look it, but you have to be extremely fit to box 12 rounds. It's not a bodybuilding competition." Rawlins trains twice a day, once for two hours in the morning with Tiger Smalls. When that workout is complete, he jams to work with his wife Ashley at their law firm, Rawlins Law, where his wife is the attorney and he is the case manager. By five that evening, he is well into his conditioning workout, which consists of running on the beach or swimming.

When asked what a fighter needs to succeed, Rawlins immediately replied, "You gotta be smart, or have someone behind you who is smart.

There are a lot of good fighters who have bad managers and pick the wrong fights at the wrong times — they don't listen to their bodies — they spar too much and end up being punch drunk. I don't care how talented you are or how hard you punch — you've got to be smart."

Rawlins was a gifted rugby player in Australia and went straight from his high school team into the pros. When pro rugby didn't work out, he returned home, disappointed. Concerning that time, he says, "I'm not angry now, but I was then because all my dreams had been taken away. That's when a friend suggested I try boxing. I was 19 when I went to that gym, and a trainer said, 'You've got a little bit of talent — why



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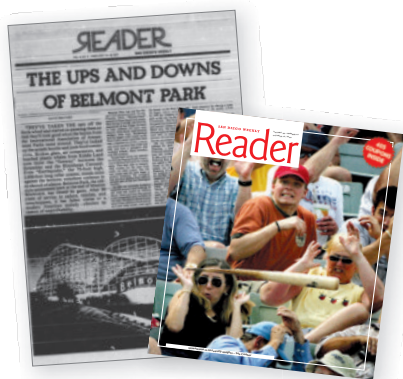
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not have a fight?' I did, and I ended up having a good amateur career."

According to Rawlins, "The most recognized sporting figure when I was growing up was the Heavyweight Champion of the World. In America these days, any of the top heavyweights can walk down any street without anyone recognizing them. In Europe, however, fighters like Ruiz or Wilder would be mobbed if they tried walking down the street."

Boxing may be the sweet science, but they're not trading sugar smacks in the ring, and it's not an entirely safe endeavor. According to Rawlins, "I realize it's dangerous, and while my wife and my mom support me in fighting, I think they look forward to me retiring. If I had kids, I don't think I'd want them boxing."

"One thing I love about boxing, though, is its unpredictability. Anything can happen in the ring. No matter how far down you might be in a fight, you're just one punch away from victory."

— Chris Ahrens

## CITY LIGHTS

### Community colleges

continued from page 3

as recent building projects, has run out of money. The proposition, along with Prop N, also bore much of the burden of funding the district's tremendous edifice complex — 36 new buildings and 18 building renovations.

At the end of the 2016-2017 fiscal year, the district's General Fund Unrestricted beginning balance from the end of the previous year was \$34,906,804. Its closing balance was \$25,388,757, the figure that became the beginning balance for 2017-2018. The closing balance for that year was \$6,565,629. The closing balance for 2019-2020 would have been a negative \$20,257,898 except that the district had raided several other funds to the tune of \$37,582,139.

One of those funds was Other Post-Employment Benefits, withdrawing \$14,700,000. An additional \$22,182,139 was made available from a General Fund Unrestricted account, meaning the funds supposedly were retracted to be a reserve account.

## CITY LIGHTS

The ending balance in 2018 - 2019 for the district's general fund unrestricted was \$17.3 million. However, that was after the transfer in of the \$37.6 million. If the district continues its current spending pattern, the financial balance could be in a deficit for FY 2019 - 2020 with no means to cover it. Recent revelations have shown the difficulty the City of San Diego still has in paying money back that it borrowed from its pension system in the early 2000s. The 2009 recession made the problem much worse. If another downturn in the economy should take place, the San Diego Community College District will be in an especially precarious situation. If the faculty members who were not paid on time one month several years ago thought that was bad, they might want to think about the district's financial health today.

District chancellor Constance Carrol indicated in a July 2019 email to faculty and staff that reducing classes that adjunct instructors teach will be the road to recovery. In fact, now that would be about the only way out. ■

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# Calendar

# Your Week

AND WELCOME TO IT

## Friday | 31

### GOD OF CARNAGE

A dark comedy of manners — without the manners. Spend an evening with two couples, both residents of a tony

Brooklyn neighborhood, as they meet to discuss a playground incident: Alan and Annette's son hit Michael and Veronica's

son in the face with a stick, resulting in two broken teeth. Tensions ensue.

**WHEN:** Fridays and Saturdays, 8 pm; Sundays, 2 pm. Through Sunday, February 9.

**WHERE:** Lamplighters Community Theatre, 5915 Severin Drive, La Mesa. [lamplighterslamesa.com](http://lamplighterslamesa.com)

Brigantine Basin by pulling weeds and removing trash left behind at high tide.

**WHEN:** Saturday, February 1, 9 am to 12 pm

**WHERE:** Brigantine Basin, 3193 Camino Del Mar, Del Mar. [sdrvc.org](http://sdrvc.org)

### FRY BREAD, BIRD SINGERS AND GOURD DANCING

The Native American Student Alliance puts on the Cuyamaca College Powwow. Experience Native American arts and crafts, eat some fry bread and Indian tacos, listen to Bird Singers, see



Gourd Dancing, and stop by the information booths.

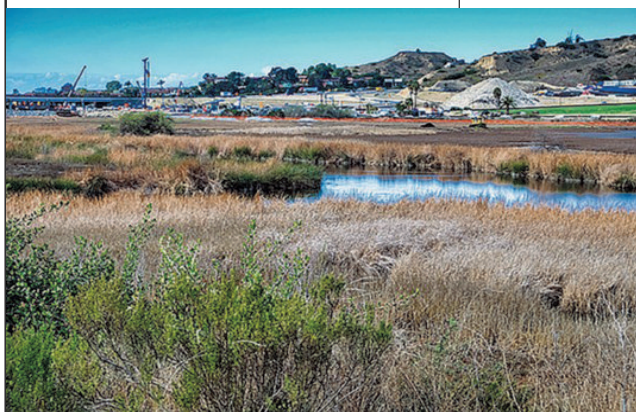
**WHEN:** Saturday, February 1, 10 am to 8 pm

**WHERE:** Cuyamaca College, 900 Rancho San Diego Parkway, El Cajon. [cuyamaca.edu](http://cuyamaca.edu)

## Saturday | 1

### INTERNATIONAL WETLANDS DAY

Wetlands clean our water, protect our coast, and provide homes for native plants and wildlife, including several rare, threatened, and endangered species. Volunteers are asked to help restore part of a local lagoon at



## Sunday | 2

### SAN DIEGO MINIATURE SHOW

Some 50 vendors will offer an assortment of miniatures from vintage, traditional,

and mid-century modern to the latest in LED lights for miniature projects. Find realistic food, furniture, and flowers to add to collections or furnish a dollhouse. San Diego Miniature Crafters is dedicated to the art, craft and preservation of miniature making and collecting. Founded in 1972, one of the club's first endeavors was to host an event that brought together miniature

makers and collectors. This show and sale has become an annual event for miniature crafters, collectors and artists alike.

**WHEN:** Saturday, February 1, 10 am to 5 pm and Sunday, February 2, 11 am to 4 pm

**WHERE:** San Diego Marriott Del Mar, 11966 El Camino Real, Del Mar. [sminiatureshow.com](http://sminiatureshow.com)

## Monday | 3

### THE FESTIVAL OF NEW TRUMPET MUSIC WEST

The week-long Festival of New

Trumpet Music West highlights new music by a diverse community of trumpet and brass players, showcasing the trumpet stylings of jazz, new music, New Orleans, and Slavic. Events take place at UCSD as well as Digital Gym Cinema, the Casbah, UC San Diego Department of Music, Panama 66, The Loft, The Whistle Stop, and the Quartyard. Musical guests Curtis Taylor, Gilbert



Castellanos, La Covacha Big Band, and Hugh Ragin will perform.

**WHEN:** Monday, February 3, through Saturday, February 8, 4 pm

**WHERE:** UCSD Extension La Jolla, 9600 North Torrey Pines Road, UCSD. (Also other venues; check website for information.) [extension.ucsd.edu/font-west](http://extension.ucsd.edu/font-west)



SUNDAY, FEBRUARY 2: SAN DIEGO MINIATURE SHOW



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## ANIMAL FRIENDS

**Fun Animal Friday: Mini Horses** Meet and learn about mini horses through a live presentation, meet & greet, special craft, and more. Friday, January 31, 10:30am; San Diego Children's Discovery Museum, 320 N. Broadway. (ESCONDIDO)

## ART

**Brew Community Monthly Market** Local artisans, craft home goods, hand-made jewelry, bath soaps, scented candles, and more. This is a monthly event. For more information email [joe@brewcoffeespot.com](mailto:joe@brewcoffeespot.com). Saturday, February 1, 10am; **free**. Brew Coffee Spot, 6101 Lake Murray Boulevard. (LA MESA)

**Kristin Nason: Exeunt Omnes Opening** Opening of "Exeunt Omnes," a new body of work by San Diego-based artist Kristin Nason. "Exeunt Omnes" — or 'all go out' — is a Latin phrase which comes to us from the theater, indicating that all actors should leave the stage. Runs February 1 through February 28. Saturday, February 1, 6pm; **free**. Best Practice, 2284 Kearney Avenue. (BARRIO LOGAN)

**San Dieguito Art Guild Artists' Reception** An artists' reception celebrating hand-crafted artworks by the members of the San Dieguito Art Guild. The theme for this special display will be Valentine's Day. Included will be jewelry, gourd art, glass, pottery, and paintings. Saturday, February 1, 4pm; **free**. Off Track Gallery, 937 S. Coast Hwy. 101, suite C-103. (ENCINITAS)

## BEER

**Rincon Reservation Road Brewery Opening** Adjacent to Harrah's Southern California Resort's casino in Valley Center, the brewery offers specialty different beers, an enhanced tasting room, and a full menu. Thursday, January 30, 2pm; 21 and up. Rincon Reservation Road Brewery, 777 South Resort Drive. (VALLEY CENTER)

**The Big Game Tailgate** Watch the game on big screen TVs available in our Player's Lounge and Player's Lounge Patio. 99¢ wings & \$5 beers, pulled pork sliders, nachos, raffles, games & prizes. Sunday, February 2, 3pm; **free**. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

## BOOK SIGNINGS

**Isabel Allende: A Long Petal of the Sea** Allende is the "New York Times" bestselling author of "The House of the Spirits." Ticket prices include one pre-signed copy of "A Long Petal of the Sea" or "Largo Pétalo de Mar." Please visit our website or call Warwick's (858) 454-0347 for details. Friday, January 31, 7pm; \$32-\$42. Point Loma Nazarene University, 3900 Lomaland Drive. (POINT LOMA)

**Joshua Yaffa: Between Two Fires** Journalist Joshua Yaffa, the New Yorker's Moscow correspondent, presents his new book, *Between Two Fires: Truth, Ambition, and Compromise in Putin's Russia*. Seating is first come first served. Thursday, January 30, 7pm; **free**. Mission Hills-Hillcrest/Knox Library, 215 West Washington. (HILLCREST)

**Spiny Succulents** Don't let the title fool you, the book and plants are beautiful, many have gorgeous flowers and shapes. The book covers euphorbias, cacti, pachypodiums, alluaudias, fouquierias, and other related xerophytic plants. Thursday, January 30, 10:45am; **free**. Rancho Santa Fe Library, 17040 Avenida de Acacias. (RANCHO SANTA FE)

## CLASSES & WORKSHOPS

**Art Class with Joe Nyiri** Joe Nyiri, award winning artist teaches an art class on the first Saturday of each month at 10am in the Ruby Room. He enjoys giving children the freedom to create with a variety of mediums. This month we will explore the art form of cartooning. Saturday, February 1, 10am; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

**Crash Test Robots** Join us as the FTC Team Crash Test demonstrates their 18x18 inch metal robot and show children what they can accomplish through STEAM programs and activities. Saturday, February 1, 11am; **free**. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

**DIY Miso Making Workshop** In this hands-on workshop, you will learn all about miso, a magical fermented bean paste that originated in Japan many centuries ago. We will talk about the history of miso and then make a large batch using various legumes. You'll get a mason jar full of miso to take home. Then we'll enjoy homemade miso soup. Saturday, February 1, 2:30pm; \$47-\$50. City Farmers Nursery, 3110 Euclid Avenue. (CITY HEIGHTS)

**Growing Together Classes** Join us Friday and Saturday mornings 1/24-2/29 for a fun and interactive music, dance, & storytelling class for children and caregivers. Designed for children ages walking infant to 36 months to strengthen motor skills and socio-emotional

## Rhyme & Verse

*Three poems by Norman MacCaig*

### Basking Shark

To stub an oar on a rock where none should be,  
To have it rise with a slounge out of the sea  
Is a thing that happened once (too often) to me.

But not too often – though enough. I count as gain  
That once I met, on a sea tin-tacked with rain,  
That room-sized monster with a matchbox brain.

He displaced more than water. He shoggled me  
Centuries back – this decadent townie  
Shook on a wrong branch of his family tree.

Swish up the dirt and, when it settles, a spring  
Is all the clearer. I saw me, in one fling,  
Emerging from the slime of everything.

So who's the monster? The thought made me grow pale  
For twenty seconds while, sail after sail,  
The tall fin slid away and then the tail.

### Assisi

The dwarf with his hands on backwards  
sat, slumped like a half-filled sack  
on tiny twisted legs from which  
sawdust might run,  
outside the three tiers of churches built  
in honour of St Francis, brother  
of the poor, talker with birds, over whom  
he had the advantage  
of not being dead yet.

A priest explained  
how clever it was of Giotto  
to make his frescoes tell stories  
that would reveal to the illiterate the goodness  
of God and the suffering  
of His Son. I understood  
the explanation and  
the cleverness.

understandings. Fri-Sat, 9am; through February 21, \$18-\$22. San Diego Children's Discovery Museum, 320 N. Broadway. (ESCONDIDO)

**Independent Authors Book Design** This course discusses what independent authors need to know about the elements of book design. Saturday, February 1, 10am; \$30-\$36. 18 and up. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

**Open Air Yoga Experience** Breathe in fresh air while being sheltered by beautiful trees surrounding your mat. Immerse your senses in the sights and smells of nature. Please bring your own mat. Saturday, February 1, 9:30am; \$20-\$24. 18 and up. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

**Pine Needle Basket Class** The Barona Cultural Center & Museum invites San Diegans to learn how to make a traditional basket at the upcoming Pine Needle Basket class. Please register by calling (619) 443-7003 ext. 219. Saturday, February 1, 10:30am; \$30. Barona Cultural Center and Museum, 1095 Barona Road. (LAKESIDE)

**Salad Dressing Workshop** This workshop will teach you how to make your own and taste your dressing on a salad that you make in class and take home recipes for other easy to make dressings. A glass of wine will be provided. Saturday, February 1, 11am; \$10. Vom Fass, 1050 University Avenue. (HILLCREST)

**Strength & Balance Class** Age is no barrier to exercise. At any age, you can see improvement in your strength, balance, stamina, flexibility. Thursday, January 30, 3pm; **free**-\$10. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

**Sushi Making Class** In this class, you will learn how to handle sushi rice, sashimi slicing, and sushi rolling techniques. We provide all the equipment and ingredients. Thursday, January 30, 6:30pm; \$55. 21 and up. Bayside Pavilion, 640 Marina Parkway. (CHULA VISTA)

**The ABCs of CBD** Join us for a fun afternoon learning about the holistic healing powers of CBD. Thursday, January 30, 5:30pm; **free**. 18 and up. Flourish + Live Well, 510 N. Coast Hwy. Suite B. (OCEANSIDE)

A rush of tourists, clucking contentedly,  
fluttered after him as he scattered  
the grain of the Word. It was they who had passed  
the ruined temple outside, whose eyes  
wept pus, whose back was higher  
than his head, whose lopsided mouth  
said Grazie in a voice as sweet  
as a child's when she speaks to her mother  
or a bird's when it spoke  
to St Francis.

### Stars and Planets

Trees are cages for them: water holds its breath  
To balance them without smudging on its delicate meniscus.  
Children watch them playing in their heavenly playground;  
Men use them to lug ships across oceans, through firths.

They seem so twinkle-still, but they never cease  
Inventing new spaces and huge explosions  
And migrating in mathematical tribes over  
The steppes of space at their outrageous ease.

It's hard to think that the earth is one –  
This poor sad bearer of wars and disasters  
Rolls-Roycing round the sun with its load of gangsters,  
Attended only by the loveless moon.



Norman MacCaig (1910-1996) was a Scottish poet who wrote simple, accessible and often humorous poems in modern English. Early on in his career, however, his style was more abstruse, as he had become associated with the New Apocalyptic movement, which sought to remold English poetry with a more surreal style, in reaction to the more sober realism prevalent in poetry of the 1930s. But in the 1950s, he renounced his association with this group, and with the publication of his 1955 volume *Riding Lights*, he presented a collection of formal verse marked by strict adherence to meter and rhyme, and a lucidity that his earlier poems lacked.

*Find more poetry online at [SDreader.com/poetry](http://SDreader.com/poetry)*

## COMEDY

**DL Hughley** DL can currently be heard nationwide as host of his own afternoon radio show "The DL Hughley Show." Thursday, January 30, 8pm; Friday, January 31, 7:30pm and 9:30pm; Saturday, February 1, 7:30pm and 9:30pm; \$35-\$65. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Laugh & Dine** Enjoy a hilarious night out with a lineup of stand-up comedians hosted by Adrian McCovy. You may know him from Kevin Hart's "Hart of the City" or TLC's "SMothered." \$70 per person, includes show, two-course dinner and glass of bubbly. \$20 per person, includes show only. Thursday, January 30, 7pm; \$20-\$70. 21 and up. Club M, 5200 Grand Del Mar Way. (DEL MAR)

## DANCE

**San Diego Contra Dance** Come join us for modern American folk dancing to live music. No partner necessary, no experience necessary. Friday, January 31, 7:30pm; \$10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

**Viennese Nights: A Grand Victorian Ball** San Diego's own Grand Pacific Waltz Orchestra provides the live authentic music for waltzes, polkas, set dances, and more, in our favorite 13,000 sq. ft. ballroom in Balboa Park. Saturday, February 1, 7:15pm; \$25-\$45. Balboa Park Club & Ballroom, 2144 Pan American Road West. (BALBOA PARK)



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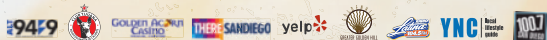
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## DISCUSSION GROUPS

**NCA Bird Club General Meeting** North County Aviculturists, a club for pet bird owners and breeders, will host a presentation on Selecting Show Canaries From the Flock. We are fortunate to have a top expert in the field, David Benites, available to point out what to look for and how to keep your show birds in great shape. Saturday, February 1, 5:30pm; **free**. Vista Masonic Lodge #687, 761 Eucalyptus Avenue. (VISTA)

**Osher Institute: Adults Age 50+ Kickoff Event** You can register for courses and meet exhibitors from local community organizations. Light refreshments will be provided. This event is free. Space is limited. Friday, January 31, 9:30am; **free**. 21 and up. San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

**Women of Color ROAR Breakfast** Women of Color ROAR breakfast celebrates black women leaders and elected representatives. The mission is to inspire, support and empower women of color. Saturday, February 1, 7:30am; \$35-\$50. Joe and Vi Jacobs Center, 404 Euclid Avenue. (EMERALD HILLS)

## FILM

**Friday Night Flix for Kids: Abominable** Three teenagers must help a Yeti return to his family while avoiding a wealthy man and a zoologist who want the Yeti for their own needs. Friday, January 31, 3:30pm; **free**. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

**The Music Man Movie Sing-Along** Bring the whole family and enjoy the exhilarating musical *The Music Man* in the Choral Consortium of San Diego's annual movie sing-along. Sunday, February 2, 2pm; \$2-\$10. Creative Performing & Media Arts Theater, 5050 Conrad Avenue. (CLAIREMONT)

## FOR KIDS

**Brain: The World Inside Your Head** New Exhibition! Separate facts from myths in Brain: The World Inside Your Head. Take a virtual reality "brain cruise" and immerse yourself in 3-D displays that put you in the middle of an electrical "brainstorm." Saturday, February 1, 10am; \$19-\$21. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

**Free Family Arts & Literacy Night** Grab your leather jacket, white T-shirt, poodle skirt and a cool attitude and journey back to the 50's with Jerry Hager and The San Diego State University Performing Arts Troupe's presentation of "Jukebox Magic." Every family will receive a free book. Thursday, January 30, 6:30pm; **free**. Salvation Army Kroc Community Center

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# SHEEP AND GOATS

## I ANSWERED THE CALL

### St. Mark's United Methodist Church

**Contact:** 3502 Clairemont Dr., San Diego 858-273-1480 [www.stmarksunited.org](http://www.stmarksunited.org)

**Membership:** 600

**Pastor:** Lydia Sohn

**Blog:** [www.revlydia.com](http://www.revlydia.com)

**Age:** 36

**Born:** Seoul, South Korea

**Formation:** Scripps College, Claremont; Yale Divinity School, New Haven, CT

**Years Ordained:** 2

**San Diego Reader:** What is your favorite subject on which to preach?

**Pastor Lydia Sohn:** God is always with us, no matter what, helping us, guiding us, and comforting us in our pain and confusion. That's the meaning of the name of Jesus — "Emmanuel" —

"God with us." In a crucial moment of struggle in my life, I prayed and I was surprised by the words that came out. It wasn't "Dear God, solve all my problems and make them go away!" but rather "Dear God, as long as I know you care about me and are walking with me throughout this process, I know I'm going to be OK." That's when I realized the essence of my theology was the fact that God was always with us in the midst of our struggles and using those struggles to help refine us.

**SDR:** What is the mission of your church?

**PS:** St. Mark's is a community that wants to connect with God and, with God's help, connect with others around

us. We have weekly services, Bible studies and book studies. These are all internal ministries that strengthen our faith in God. Then, as we strengthen that faith, we are then healed in the process by seeing how God meets us in our own lives. Then we cultivate our own love and compassion for others so that we can go outside the church doors and meet others in their pain and longing for connection.

**SDR:** What one book has had the most impact on your ministry?

**PS:** *The Inner Voice of Love* by Henri Nouwen is full of deep thoughtful reflections about God — this one who lives among us, suffers and

rejoices with us, and guides us. **SDR:** Where's the strangest place you found God?

**PS:** I'm a mom now of two children, and one is a three-year-old and one is a three-month-old. It's been challenging for me at times, because I'm the kind of personality that likes to be productive, be at work and involved in my career. Sometimes, playing with my kids, especially my older one, can feel tedious because I want to be immersed in grown-up activities or conversations. But I have learned through these most mundane moments of playing Legos with my son on the floor, or going on a little walk, that the sacred is so present in these moments of being present to



Lydia Sohn

my son in his world as a three-year-old. I get to see the world for the very first time through his eyes.

**SDR:** Where do you go when you die?

**PS:** I don't believe in a hell, but that every single person is infinitely loved by God, no matter who we are and what we do. God is compassionate in a way that transcends

human understanding. I do believe in heaven—I have no idea whether it looks like rainbows and clouds as some childhood illustrations might picture it, or if it's resting in eternal peace or union with God. But I trust heaven is glorious, a place we know we are fully loved. I think that hell is like the impossible possibility, which C.S. Lewis describes in trying to understand how we could say no to God. Why would we ever choose hate over love? Humans are essentially oriented toward love. That's the greatest source of our happiness and fulfillment.

— Joseph O'Brien

Find more Sheep and Goats columns at [SDReader.com/worship/](http://SDReader.com/worship/)

Performing Arts Theatre, 6611 University Avenue. (ROLANDO)

**Huxley the Hawk** Stop by the Visitor Center to meet local falconer, Bob Gordon, and his feathered friend, "Huxley" the Harris Hawk. Sunday, February 2, 9am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Jazzy Ash & The Leaping Lizards** Jazzy Ash invites the whole family to come along on a Crescent City-inspired, jazzy musical adventure with her band, the Leaping Lizards. Recommended for ages 3-8. Saturday, February 1, 11am and 1pm; Conrad Prebys Performing Arts Center, 7600 Fay Avenue. (LA JOLLA)

**Mindbender Mansion** Enter the wonderfully puzzling world of Mindbender Mansion, an eclectic

place full of puzzles and interactive challenges guaranteed to put your brainpower to the test. Team up with your friends and family as you gather hidden clues and secret passwords scattered throughout the various thematic rooms of the house to solve the mystery. Saturday, February 1, 10am; \$19-\$21. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

**Puzzling Adventure** Explore the UTC Mall while solving problems, learning fun facts and taking photos. Use the code SDREADER to enjoy this self-guided scavenger hunt using your mobile phone. Thur-Sun, 11am; through January 31, free. Westfield University Towne Centre, 4425 La Jolla Village Drive. (LA JOLLA)

## NATURE

**It's Popping Season for La Jolla Harbor Seals** Join the Sierra Club Seal Society for an illustrated talk about Harbor Seals and Sea Lions, followed by a short walk to Casa Beach to possibly see a harbor seal birth and or a nursing mother and pup. Saturday, February 1, 2pm; free. Mangelsen Images of Nature Gallery, 7916 Girard Avenue. (LA JOLLA)

**San Diego River Cleanup** Each year, San Diego River Park Foundation volunteers remove more than 200,000 pounds of trash from our River. Volunteers use pickers and gloves to pack this trash into garbage bags, then haul it to a dumpster. Location: SDCCU (Qualcomm) Stadium, 9449 Friars

Rd, San Diego, CA 92108. Event will be staged in south east corner of the lot. RSVP is required. To be added to the RSVP list and to receive detailed directions, please email [volunteer@sandiegoriver.org](mailto:volunteer@sandiegoriver.org) or call (619) 297-7380. [www.sandiegoriver.org](http://www.sandiegoriver.org) Saturday, February 1, 9am; free. SDCCU Stadium, 9449 Friars Road. (MISSION VALLEY)

**Wildlife Tracking Walk** Join a Mission Trails Guides on a walk through the park searching out tracks and other signs left behind by the park's seldom-seen wildlife. We have rabbits, coyotes, raccoons, skunks, bobcats, deer, maybe even a mountain lion's tracks. Saturday, February 1, 8:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

## SPOKEN WORD

**Vamp: Wild Card** Vamp is So Say We All's monthly curated storytelling showcase, featuring nonfiction stories on a theme, on the last Thursday of each month. Thursday, January 30, 8:30pm; free-\$5. 21 and up. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

## SPORTS & FITNESS

**Girls and Women in Sports Festival** On February 6th the nation will observe the 34th annual National Girls and Women in Sports Day, celebrating the remarkable achievements of women and girls in sports.

This will also be an opportunity to interact with our Triton scholar-athletes. The event will take place before our women's basketball game at the RIMAC Arena on campus. Saturday, February 1, 4pm; free-\$10. Rimac Arena, 9500 Gilman Drive. (LA JOLLA)

**San Diego Silverbacks Golf Tournament** 2nd Annual San Diego Silverbacks' Golf Tournament. Please visit our website for more information and registration form. Saturday, February 1, 8am; \$60-\$220. Tecolote Canyon Golf Course, 2755 Snead Avenue. (CLAIREMONT)

**Yogasanans** Yogasanans, taught in a classical context, are a way of aligning the inner system and adjusting it to the celestial geometry, or becoming in sync with the existence. Saturday, February 1, 9am; Sunday, February 2, 8:30am; Growing Place Montessori, 13242 Pomerado Road. (POWAY)

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# Dip the saucer

“This vast, ancient cuisine, it is completely vegetarian.”

Little India. Black Mountain Road. Looking for an Indian grocery outlet. Gotta find my new favorite flavor to swipe on bread.

Marmite. Surprise for my friend Annie. She’s Scottish. She let me try some of hers. It has a beefy flavor. So I’m looking, looking. Pass by a place called Chennai Tiffins. Chennai? Ancient city on the east coast of India. Used to be called Madras. Old? Has been

populated the last, oh, 250,000 years. Hmm. I just might come back for, well, *tiffin*.

*Tiffin’s* what the Indians of India call light lunch, or a savory afternoon tea. As it happens, right now would be perfect timing for *tiffin*. Around two.

Except I’m still looking for this grocery outlet, Akshar Cash ‘N’ Carry. I dodge around car wrecks at “Ability Auto Body & Paint,” and hey, now I spot a place hidden in the corner called “San Idli.”

“San Idli?” I ask the guy, Natrajan.

“It means ‘San Diego Idli.’ We are famous for *idli*.”

Huh. *Idli*. Now he’s got my curiosity going.

“Yes,” he says. “South Indian food. I am from Telangana, the 29th state in India. Vegetarian. Please.”

He motions me in. Some Indian businessmen, looks like, are nearing the end of their meal. Turns out lunch is over in twenty minutes, 2:30. Cook’s cleaning up a steaming hot plate in the open kitchen. Natrajan shows me the menu. Hmm. I’m not so up as I should be on Indian cuisine. I know they have their own Mason-Dixon Line, gastronomically speaking. If you wanna break down the difference between northern and southern Indian food, north is meat and bread, south is vegetarian and rice. That’s it. Plus north: lots of yogurt and cream; south, coconut milk.

So, here we’re looking at southern cookin’ all the way. Lot of new words to take in. Thank goodness Natrajan’s hovering. (Sneak check shows

“Natrajan” means “King of Dance.” It’s all about Shiva. I think Natrajan’s dancing a little because in fifteen minutes, they’re outta here.)

First up is *vada*. Two for \$5.99. “They’re like fritters, cutlets, doughnuts, dumplings,” says

Natrajan. Or for \$4.99, they have *sambar vada*. “A lentil-based veggie stew,” says Natrajan.

Oh man. This is a long list of stuff I know nothing about. Only item I recognize is *samosa*, the triangular fried pastry pockets of veggies or meat for \$1.99 each. But *mirchi bhaji* (two for \$3.99)? *Papad chat* (two for \$2.99)? It’s all French to me. And hey, four items down, 50 to go on the menu.

One word I do notice coming up a lot is this “*Idli*.” Like “mini *sambar idli*” gives you ten for \$5.99. Sounds like good value, but ten what?

“*Idli* are lentil-rice cakes,” says

Natrajan. “Very popular for breakfast with *sambar*, the soup, or chutneys.”

In the end I retreat to the part that says “Week-day lunch special (11 am-2:30 pm).” So for \$11.99, you get one of four kinds of rice (lemon, tamarind, *sambar*, or curd), a mini *masala dosa* (this I remember: a big, thin, rolled crepe with potato inside), or mini vegetable *uthapam* (“a thicker *dosa*,” says Natrajan), plus “*idli*, *sambar*, pickle, *papad*, chutney, dessert.”

“I’ll take it,” I say, because we’re seriously running out of time.

The round tray has the *sambar* (I chose it because it’s the spiciest) with steaming flavored rice in the middle, the *dosa* (thank goodness it’s the mini version. Full-size is like an umbrella), the



Tea, Indian-style



sambar

veggie soup, a bowl of coconut milk chutney, a crispy chickpea *papadum*, and a little bowl of biting raw green mango pickle. So this must all be good for you, right? Vegetarian, slightly spicy, all fresh-cooked?

Natrajan says the name of the game is dipping, and pouring over. So I start off with the *dosa* and dunk it into the *sambar* soup. Get a nice umami flavor from the mash inside, and specially when I add a chunk of mango pickle. But the best flavors come when you pour the *sambar* over the spicy rice, and then add a pour of the coconut chutney, then take a crackling chomp of the chickpea *papad*. Then a slurp of tea (I got me one, \$2.99. Mmm. Rich flavors — cardamom? — and hey, India is where tea comes from, so it should be interesting). Whatever, what a combo!

Oh, and hidden beneath the *dosa*, this restaurant’s namesake, an actual *idli*. Like a mini flying saucer of compressed lentil-rice just waiting to be dipped.

Lunch special. Includes rolled *dosa* (left), and that’s the mini size

Natrajan says *idli* cakes are made by steaming the batter of fermented black lentils and rice. I know fermentation is great because it breaks

down starches and makes them easy to digest. *Idli* are supposed to be incredibly good for you.

“Save the *rava kesari* till last!” says Natrajan as he starts closing up. He’s pointing at what looks like a blob of sticky rice. Turns out it’s semolina, yellow — “*kesari*” means “saffron” — and it’s really sweet. And OMG, it goes with this tea like a horse and carriage.

So value for money? Oh yes. How actually healthy it all is? Jury’s still out. Heckuva lot of fried stuff, boiled stuff, not much sign of green stuff. But this vast, ancient cuisine, it is completely vegetarian. That’s a lot of eaters voting with their mouths.

I do finally find my Marmite, at Akshar Cash ‘N’ Carry. Just around the corner. “I wouldn’t show it at the restaurant,” says Annie when I call. “Why not?”

“It’s made from beef, you dingbat.” ■

**The Place:** San Idli Vegetarian Cuisine, 9550 Black Mountain Road, Unit G, 858-800-1230

**Hours:** Sunday, 8:30am-2:45pm; 5-9:30pm; Monday, Tuesday, 11am-2:30pm; 5-9:30pm; Wednesday, 10am-2:30pm; 5-9:30pm; Thursday, 8:30am-9:30pm; Friday, 10am-2:30pm; 5pm-9:30pm; Saturday, 8:30am-2:45pm; 5-9:30pm

**Prices:** *Vada* fritter doughnuts, two for \$5.99; *sambar vada* (stew), \$4.99; *samosas*, triangular fried pastry pockets of veggies, meat, \$1.99; *mirchi bhaji*, two for \$3.99; *papad chat*, two for \$2.99; mini *sambar idli* (lentil-rice cakes), ten for \$5.99; *masala dosa* (large thin crepe), \$9.99; lunch special, including rice (lemon, tamarind, *sambar*, or curd), mini *masala dosa* or vegetable *uthapam* (thicker *dosa*), *idli*, *sambar* soup, pickle, *papad*, chutney, dessert, \$11.99

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# Little cakes return

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit [SDReader.com/feast](http://SDReader.com/feast)

## Hillcrest got its Babycakes back

*Babycakes*; 3795 Fourth Ave, Hillcrest. A couple of years ago, after a decade doing business in Hillcrest, fancy cupcake maker Babycakes moved out of its 5th Street home base to pursue a bigger bakery opportunity in Paradise Hills, near National City. I don't know whether the loss of a cake-maker can be said to leave a hole in a neighborhood, but the collective weight loss surely made

## FEAST!

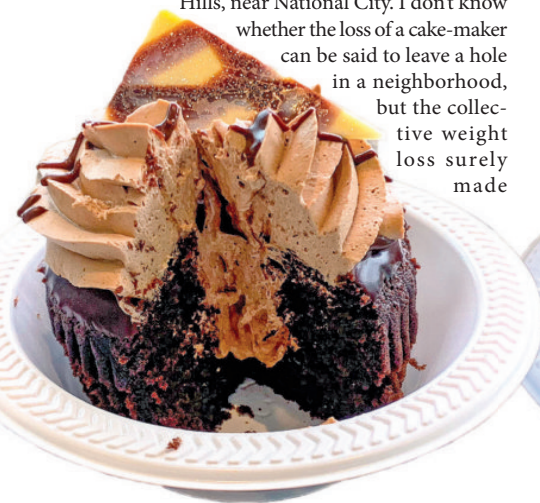
some kind of a dent.

Either way, it has to be considered good news that, a few weeks ago now, Babycakes made good on hints it would someday return to Hillcrest, opening a new bakery counter at 4th and Robinson, in what used to be a Pinkberry. So if you had the cupcake trend outlasting the frozen yogurt trend, congratulations! Buy yourself a cupcake.

Judging by the crystal chandeliers hung in the new shop, it's fancy enough to represent its signature cupcakes. As to what makes them fancy, one could easily cite the tall swirls of frosting and generous application of sprinkles topping them, but the truth is you've got

nature cupcakes. As to what makes them fancy, one could easily cite the tall swirls of frosting and generous application of sprinkles topping them, but the truth is you've got

to look, and bite, a little deeper. For example, at first glance its namesake Babycakes cupcake looks like a flashy yet simple white cupcake with white frosting and rainbow sprinkles. But in truth, it's made with marble cake, cheesecake frosting, and a dollop of cheesecake and chocolate chips buried in its center. The chocoholic cupcake has chocolate cake with chocolate mousse frosting to go with a mousse-filled center, topped with chocolate sprinkles and drizzle. These are just the beginning,



You can see chocolate mousse in the center of this chocoholic cupcake.




The babycakes cupcake: marble cake with cream cheese frosting and center.



Clockwise from left: chocolate raspberry, bloody orange, peanut butter, and vegan salted caramel.

it gets more tantalizing from there, incorporating frostings made from fudge or butter cream, and centers enriched by raspberry sauce, peanut butter cream, Oreo crumbles, and more. There are cupcakes based on carrot cake, German chocolate, and a bright green one highlighting pistachios. Even the vegan take on its salted caramel proved better and moister than most mortal cupcakes. The new Babycakes doesn't try to incorporate sandwiches and other fare the way the old restaurant did; this time the focus is clearly on cakes of all sizes, but especially small ones. Along with coffee and tea.

by Ian Anderson




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The lunch crowd winding down at Simsim Carmel Mountain

**Simsim Outstanding Shawarma a hit in Carmel Mountain Ranch**

*Simsim Outstanding Shawarma Carmel Mountain; 11640 Carmel Mountain Road suite 124, Carmel Mountain.* From a food lover's perspective at least, good things have been happening in Carmel Mountain Ranch. Frankly, I ignored the place for years, because this is

shopping center country, the sort of place populated by big box stores and other national retailers. It's the place to go if you're looking for the likes of Costco, Best Buy, Staples, and Home Depot.

Likewise, its corresponding dining options have long fallen to national chains: Panera Bread, Chik-Fil-A, Olive Garden, and California Pizza Kitchen do business here. No judgment on area

residents who happily keep such places afloat, but for us of the food writer ilk, such places are *propina non grata*. Not worth patronizing when there are local eateries in the vicinity.

Fortunately, local spots have been starting to creep in. Mostra Coffee, recently named 2020 Micro Roaster of the Year by *Roast Magazine*, opened its coffee shop here in 2018. There's family-owned



Sushi Kyodai, the hot dog shack Duff's Doggz, and as of a few weeks ago, a Simsim Outstanding Shawarma.

It may be telling that I found a bunch of locals lining up to eat at this new chain on the block. Simsim isn't a big national brand that serves virtually identical, trucked-in food at locations in Dubuque, Houston, or suburban New Jersey. Simsim's a San Diego startup, and this is only its second restaurant. More to the point, the Middle Eastern fast casual spot is dedicated to cooking food from scratch.

I spotted chef and partner

Ibrahim Alsharief working the open kitchen, just as I did when I visited the original Kearny Mesa location last August. The layout of this property is nearly identical: a cafeteria-style counter serving a stylish yet casual dining room. The biggest difference here is the long dining patio.

There are a few differences to the menu here as well. The basics are the same: wraps, bowls, and salads are made with an 18-spice rotisserie chicken, beef and lamb gyro, or falafel. But the

**A lamb and beef kebab plate, with salad and hummus with chickpeas**

kitchen must be a bit bigger here, because there's a Carmel Mountain-specific section of the menu offering plates with kabobs and the like.

Any one of them would have been terrific with the house tahini (my preferred sauce of the six available). I decide to give the beef and lamb kebab meat a try (\$14). It's really a long, finely ground patty of grilled meat, a bit like a spicy hamburger patty. With a salad

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A rice paper hand roll, and a traditional nori hand roll.

and creamy hummus with chickpea topping, it makes a tasty, affordable meal, but I have to admit, I should have spent \$16 for the organic, tenderloin steak tikka!

I'll surely be back for it next time I'm hungry in Carmel Mountain; two months in, it's already the best sit-down restaurant in a nearly two-mile radius.

by Ian Anderson



**Mikami Revolving Sushi serves instant gratification**

*Mikami Revolving Sushi; 7319 Clairemont Mesa Blvd, Kearny Mesa. There's a snazzy looking new sushi restaurant in Kearny*

Mesa, one that employs early 20th century technology to serve its customers. Mikami Revolving Sushi serves *kaiten* sushi, better known in the U.S as conveyor belt sushi. Which is pretty much your standard sushi, just delivered to your table on a conveyor belt. I



A plate of conveyor belt albacore nigiri; just good enough.

think most people are familiar the concept: the belt runs in an endless loop, so that there are always small plates of fish passing by, within arm's reach, so that when you see something

you like, you just grab that plate and commence eating.

Fans of instant gratification will appreciate the efficiency. You grab one thing you like, then another and another, and

then when you've had your fill, your server counts the stack of empty plates at your table and tallies a bill; in this case charging \$2.80 per plate.

Those who think conveyor



**Buy 1 Bowl Get 1 Bowl Free**

Buy 1 bowl, get 1 bowl free at Flame Broiler Pacific Beach



1088 Garnet Avenue Pacific Beach



**Order Any Food Item Get A Free Drink**

One coupon per customer per order. Cannot combine coupons.

Stop by for authentic Vietnamese Banh Mi sandwiches, spring rolls, egg rolls, and noodle salads.



220 Euclid Ave., Suite 180 San Diego, CA 92114 • (619) 450-6177



**\$3.00 Off Any Medium Pizza**



285 N El Camino Real #106, Encinitas (760) 436-1501



**Get 1 Free Coava Coffee with Purchase of Any Toast**

One per person, per visit



3066 University Ave. San Diego, CA 92104 (619) 326-8125 • sonofatoast.com



**Buy 1 Get One Free!**

Buy one frozen yogurt, get one free! \*Of equal or lesser value.



1886 Garnet Ave, San Diego, 92109 (858) 274-3950



**Buy a Taco Get a Free Quesadilla!**

#StreetFoodMadeWithLove Limit 1 per person.



CITY TACOS/MIKE HESS IMPERIAL BEACH 805 Ocean Lane • Imperial Beach, CA 91932



**Free Panini or Salad!**

Buy a panini or salad and get the second panini or salad (of equal or greater value) for free.



155 S. Orange St. Escondido, CA (downtown)



**Buy One Sandwich, Get One 1/2 Off**

Over 100 sandwiches to choose from! One discount per person, per ticket. Must mention ad. Tues-Sat, 11:30-4:30, thru 3/31/20 only!



Classic Rock Sandwich Shoppe 3042 North Park Way, 92104 • 619-692-1969 sandwichessandiego.com



**Dinner for 4 only \$19.99**

Free spaghetti or lasagna with purchase of a large 14" two topping pizza for \$19.99.



2447 Fletcher Pkwy. El Cajon, 92020 • 619-469-8410 Delivery Uber & GrubHub





Mikami offers service by monorail.

belt sushi is mainly an attempt to coax some fun out of second-rate fish... well, there's an argument to be made there. The fish at Mikami isn't terrible, but it's not great either. It's more the equivalent of the fish you'll find at a fast-food poke bowl spot

than anything a master sushi chef would serve. You won't enjoy the sublime raw fish bites of an upscale sushi bar, but you'll pay less than half the price.

Which brings me back to the now 60-year established novelty of that conveyor belt. Mikami

has several conveyor belts running their circuits between long rows of booth seating, and there's admittedly a feeling of suspense watching the plate you want (two pieces of *nigiri*, or 3-4 slices of maki roll) as it circles around the bend and slowly

m a k e s  
i t s  
w a y  
t o w a r d  
y o u r  
g r a b b y  
h a n d s.

However, I'm more enamored of Mikami's second mode of conveyance, which employs early 21st century technology to get you the sushi you desire. All the booths are equipped with touchscreen tablets, and running between them, parallel to the conveyor belt's path, is a crude monorail leading straight to the kitchen. When you order a piece of sushi using the touchscreen, a chef in the kitchen quickly prepares it,



Salmon sashimi plucked from a Mikami Revolving Sushi conveyor belt.

then loads it onto a small train car, which zooms along the rail to your booth. You grab your piece of fish, then, by pushing a button, send the train back to the kitchen.

So if, for example, another party positioned further up the conveyor belt's path keeps snagging all the uni, you can dial up your own for delivery by train. There are plenty of hot

plates and "fish buckets" served this way (these mostly cost \$7 and up), though the best use I found was dialing up a couple of hand rolls: spicy tuna in the traditional nori wrapper, and spicy yellowtail in a cone of sesame seed studded rice paper.

Like most of the stuff here, the rice paper was fun, but not



**3 Gourmet Tacos for \$6**

Purchase any 3 gourmet tacos for \$6. Must mention ad.



**Famoso Mexican Street Food**

815 C Street San Diego CA 92101



**Buy One, Get One Complimentary Breakfast Item**

w/purchase of two drinks. Monday-Saturday before 3pm. Downstairs only.



Not to be combined with any other offer or promotion. Some exclusions may apply. Not valid on Holidays or Special Events.



**Free Lemonade**

Buy any sandwich and receive a free lemonade.



155 S. Orange St. Escondido, CA (downtown)



**Free Side Of Your Choice With Purchase of Entree**

When you have an insatiable hankering for rich, sizzling barbecue meats and all the homestyle sides that go along with it, look no further than Corbin's Q to satisfy your craving. Ask about catering!



6548 El Cajon Blvd. San Diego, CA 92115 (619) 913-3287 • www.corbinsq.com



**Buy 2 Sandwiches, Get 1 Free**

One coupon per customer per order. Cannot combine coupons.

Bring a couple friends for delicious Vietnamese Banh Mi sandwiches and get yours free! Also serving wings, spring rolls, egg rolls and noodle salad. Open 10am-9pm daily.



220 Euclid Ave., Suite 180 San Diego, CA 92114 • (619) 450-6177



**Buy 1 Plate Get 1 Free**

Buy 1 plate, get 1 plate free. Not valid with other discounts or offers.



1088 Garnet Avenue Pacific Beach, 92109



**FREE Doughnuggets!**

With any purchase! Dine-in only. Not valid with any other offers and only at the Encinitas location.



**Rosati's Pizza & Sports Bar**

337 N. El Camino Real - Encinitas 760-452-2007



**\$4.00 Off Any Large Pizza**



285 N El Camino Real #106, Encinitas (760) 436-1501



**Buy One Entree Get One Half-Off**

With the purchase of two drinks. M-F 4-9pm. 1 coupon per visit. Not valid with any other coupon. Not valid on holidays. Dine-in only. Expires 2/7/20.



2271 1st Ave. San Diego, 92101



necessarily an improvement. Eating here provides a relatively cheap and social experience, and if you do it right you can really drag out your meal, perhaps finding a fish that stands out (on this day, it was the salmon). Of course, you can just start grabbing everything you see and gorge yourself like you never imagined. Items I spotted on that belt included chunks of melon, slices of cheesecake, sesame balls, and a small glass of apple juice.

But keep watching that belt. Mikami just opened in November, and may yet find other fun morsels to send our way.

by Ian Anderson

### Neff Coffee, a roaster on the go

While exercising my dog last week, I found San Diego's newest coffee roaster; or should I say the coffee roaster found me? Neff Coffee Roasters isn't San Diego's first coffee truck, but it is the first we've seen that actually roasts its coffee right there on the vehicle. The namesake operators of the truck are David and Matthew Neff, a father-and-son duo who decided to turn son Matt's coffee roasting hobby into a business that doubles as a chance to spend time together. With permission from the parks and recreation department, they set up shop some mornings in the parking lot of Grape Street Dog Park. That's where I



Cold brew and drip coffee, part of a menu that includes hot and cold espresso drinks.

found them, exactly during that part of the morning I'm usually there and starting to crave my daily cup.

Since first hitting the road in December, they've served coffee beside the main lifeguard tower in Ocean Beach, and the San Diego Holiday Half Marathon. The Neffs plan to operate up to six days a week, and will likely lock into regular rotations as they pinpoint places that need coffee service. The best way to keep track of daily locations and events is monitoring their Instagram account.

They've tricked out their mobile coffee operation so a side panel swings up to provide shade structure over the order-

ing window, and with built-in audio speakers that play music while you wait. But the most important built-in here is the Sonofresco fluid bed coffee roaster installed in the center of the truck, which draws propane power from a tank affixed to the bottom of the truck, and vents out the top of the vehicle.

Cooking two pound batches, they've created a "Neff blend" of Guatemala, Ethiopia, and Sumatra-sourced beans. The light-medium roast drinks plenty chocolate in my 16-ounce order of cold brew (\$3.95), and reveals a smooth, earthy, and slightly nutty character in a cup of drip coffee (\$2.45). The Neffs offer a

full line-up of espresso drinks, including rotating specials such as a s'mores latte, and provides hot chocolate for the kids.

They'll sell you a bag of beans, whether you go for the blend or request any of its components as a single origin. If you like, you can even have them roast beans on the spot — though it takes about 15-20 minutes, and you'll want to let the beans rest five days to a week before brewing for best results. Buying a pre-roasted bag is easier, but then, you don't get to see the beans hop about through the plexiglass window of its truck-mounted coffee roaster.

by Ian Anderson

### FOOD & DRINK EVENTS

**A Taste of Napa Valley** San Diego Mission Bay Resort is hosting a special dinner featuring a selection of wines from Newton Vineyard, a prominent wine estate outside the city of St. Helena in California's Napa Valley. The reception and dinner will take place at Acqua California Bistro. This will be a special opportunity to experience an exclusive dinner menu by San Diego Mission Bay Resort Chef Chris Russo. Selected wines include Newton Napa Valley Unfiltered Chardonnay, Newton Napa Valley Puzzle Meritage, Newton Napa Valley Spring Mountain Cabernet and Veuve Clicquot champagne demi sec. The evening will commence with a 5:30pm reception featuring craft Belvedere Polish rye vodka cocktails from Southern Glazers, a pre-eminent distributor of beverage alcohol. 619-276-4010 Thursday, January 30, 5:30pm; \$65. Mission Bay Resort, 1775 East Mission Bay. (MISSION BEACH)

**Bottomless Sunday Brunch** Our Sunday Brunch Buffet includes: - All You Can Eat Buffet - Bottomless Mimosas - Bottomless Champagne - Bottomless Bloody Mary Bar! All You Can Eat Buffet May Include: - Prime Rib Carving Station - Chilled Seafood - Build Your Own Omelette Station - Fresh Fruit - Assorted Pastries - Assorted Dessert Station - Classic French Toast - Bacon & Eggs - Breakfast Potatoes - Fresh Salads - Rotating Seasonal Breakfast & Lunch Items \$42 for adults \$38 for seniors \$28 for children ages 7-13 Kids 6 & Under Eat free Sundays, 10am; through Sunday, April 5, free-\$42. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

**Super Bowl Party** Punch Bowl Social is the place to kick off your watch party: think made-from-scratch sharable dishes like Classic Buffalo Wings brined and fried crispy with hot sauce, garlic and house-made buttermilk dressing, or huddle up around the Crab Rangoon Dip with rock crab, green onions, Monterey Jack and corn tortilla chips. For something spicy, tackle the Green Chorizo Fries made with green chorizo, Monterey Jack, pickled Fresno chiles, cilantro and cooling crema. To drink, make the call and order your favorite local brew or score a bowl of the Connoisseur's Cup punch made with Waterloo No. 5 gin, Teakoe's Kodiak Mountain Mint Tea, house-made lavender syrup, Bacardi 8 and fresh lime juice. Sunday, February 2, 11am; Punch Bowl Social, 1485 E Street. (EAST VILLAGE)

**TMA Super Bowl Sunday Party** Giveaways, games, food, drinks, specials. Sunday, February 2, 2:30pm; \$1-\$10. 21 and up. The Morning After, 531 F St. (DOWNTOWN SAN DIEGO)

**Tasting Room Grand Opening** San Diego-based Quigley Fine Wines is celebrating the grand opening of their new tasting room in their Downtown/Cortes Hill location. The exclusive purveyors of boutique wines from sustainable, family-owned vineyards in Europe, Australia, and New Zealand, the company aims to use this new venture to bring unique varietals from around the globe to customers in an approachable and educational environment. The opening will feature giveaways, specials, and complimentary bites. 21 and over only. Saturday, February 1, 4pm; 21 and up. Quigley Fine Wines, 1551 Fourth Ave., Suite 101. (DOWNTOWN SAN DIEGO)



### Free Appetizer!

Buy 1 appetizer and enjoy a 2nd appetizer for free! Includes happy hour menu items only. Offer valid during happy hour only (Tue-Sun, 4-6pm). Expires 12/31/2020.



**House of Blues Restaurant & Bar**

1055 5th Ave • Downtown  
619-299-2583



### Buy One Get One Free

Buy one amazing sandwich and get the second of equal or lesser value free. Requires purchase of two drinks.



**Water Shack Suds & Grub**

807 N Santa Fe Ave.  
Vista, CA 92084



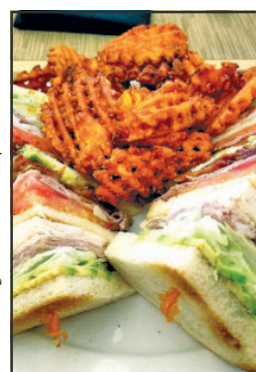
### Free Kombucha with purchase of Jerk Rasta Burger



Veggie Burger with lettuce, tomato & house jamaican sauce. Served with Sweet Potato Fries.

**World Beat Cafe**

2100 Park Blvd. San Diego  
(619) 558-3728



### Buy 2 Entree's & Get a FREE Appetizer

1 coupon per visit. Valid from 4-9pm. Not valid with any other coupon. Not valid on holidays. Dine-in only. Expires 2/7/20.



2271 1st Ave. San Diego, 92101



### Buy One Get One Free

Buy one entree at regular price and get the second of equal or less value free. Minimum purchase of two drinks required, not available with any other offer or promotion.



**Water Shack Suds & Grub**

807 N Santa Fe Ave.  
Vista, CA 92084



### Buy One, Get One Entree Free!

(of equal or lesser value!)

Good through 3/31/20  
Limit one per customer, cannot be combined with any other offer



755 Fifth Ave, San Diego, 92101  
(619) 343-2898



# HAPPY HOUR

You can submit a listing or find more information about these establishments online at [SDReader.com/drinks](http://SDReader.com/drinks)

## DOWNTOWN SAN DIEGO

**Garage Kitchen + Bar:** Monday, 4-7pm: \$5 mules, \$12 burger and beer, 51% off appetizers and select drinks. Football specials after 3pm: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. Tuesday, 4-7pm: \$5 margaritas, Cazadores Blanco, \$15 five Corona beers, \$2 carnitas taco, 51% off appetizers and select drinks. Wednesday, 4-7pm: \$10 select wine bottles. \$3 off flatbreads, 51% off appetizers and select drinks. Thursday, 4-7pm: \$4 bottles of beer, \$6 coffee and donuts dessert, 51% off appetizers and select drinks. Football specials after 3pm: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. Friday, 4-7pm: Half price bombers, 51% off appetizers and select drinks. Saturday, 4-7pm: 51% off appetizers and select drinks. Football specials all day: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. Sunday, 4-7pm: 51% off appetizers and select drinks. All day: \$4 Refuge cans, \$5 Fireball, \$10 bottles of champagne. Football specials all day: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders.

**Gaslamp Tavern:** Monday-Friday, 4-7pm: \$2 off drafts, wine, specialty cocktails, \$5 wells.

**Las Hadas Bar & Grill:** Daily, 11am-7pm: \$1 tequila poppers, \$3 Tecate or Bud Light draft, Dos XX

lager, \$4 imported and draft beers (not local), \$5 margaritas and wines, \$6 premiums, \$10 top shelf drinks.

**Henry's Pub:** Monday-Friday, 3-6pm: \$4 drafts, wines, and wells.

**Morton's Steakhouse:** Monday-Friday, Sunday, 5-6:30pm: \$5.50 select beer, \$8.50 select wines by the glass, \$9.50 martinis and cocktails.

**Nason's Beer Hall:** Monday-Thursday, Sunday, 3-6pm: \$5 draughts, select wines, select cocktails, \$7 select cocktails, \$10 Jack Daniels boilermaker.

**The Nolen:** Daily, 4-5pm: \$7 select signature cocktails, select draft beer, select wines by the glass.

**Osetra Watergrill:** Daily, 4-6:30pm: \$7 local draft beer, well drinks, featured wines, \$11 signature cocktails.

**Osteria Panevino:** Daily, 4-6pm: \$3 Bud Light or Budweiser, \$4 Peroni, \$5 featured wines, well drinks, \$6 Peach Bellini, \$7 well martini, \$9 Bloody Mary, \$11 mojito.

**The Owl Drug Company:** Monday-Friday, 3-6pm: \$5 house draft beers, house margaritas, old-fashioned, glasses of wine, pick your poison shot (bartender's whim). Saturday-Sunday, 11am-3pm: \$15 bottomless mimosas.

**Rustic Root:** Monday-Friday, 4-6pm: \$5 draft beers and wines, \$6 premium drinks, \$8 cocktails.

**Salvatore's Cucina Italiana:** Monday-Friday, 5-7pm: \$6 select beer, wine, and cocktail singles (\$10 cocktail doubles). Appetizers \$7 to \$13.

**Sushi Deli:** Daily, 3-6pm: \$3 craft beer pints, \$4 sake bomb special, \$5 crazy milk special (LG Sapporo Bottle and Nigori Sake).

**Top of the Market:** Daily, 3-6pm: \$6 draft beers, \$7 cocktails, \$8 wines, \$18 featured wine flight. \$2-\$12 bar bites.

**Topside Terrace Kitchen & Bar:** Daily, 3pm-6pm: \$6 local draft beer, \$7 well cocktails, \$8 seasonal wine selections. Appetizers \$3-\$6.

**VYBZ Nightclub:** Daily, 3-8pm: \$4 all draft beers, \$5 margaritas, house wine, \$6 well cocktails, shots (Jameson, Jimador, Jack Daniels, Johnnie Walker Red Label).

**Vin de Syrah Wine Parlor:** Monday-Friday, Sunday, 5-7pm: \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

**Vistal:** Monday-Thursday, Sunday, 4-6pm: \$6 bottled beer, \$7 house wine by the glass, bartender's cocktail of the day.

**Werewolf American Pub:** Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

## EAST VILLAGE

**BeShock Ramen & Sake Bar:** Monday-Friday, 3-6pm: Half off Sapporo, well drinks, sake, cocktails, bottled wines. \$3-\$8 appetizers.

**Bub's at the Ballpark:** Monday-Tuesday, Thursday-Friday, 3-5pm: \$4 select local drafts, \$5 wells, half off wings and red baskets. Specials not valid on home game days or during special events.

**Cowboy Star Restaurant and Butcher Shop:** Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

**East Village Tavern and Bowl:** Monday-Friday, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines. Half off select appetizers and flatbread pizzas.

**El Dorado Cocktail Lounge:** Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

**Half Door Brewing Company:** Monday, Saturday, \$2 off house draft beer and specialty cocktails. Tuesday, \$5 beer when playing board games, \$3 taco specials. Thursday, \$2 off house draft beer and specialty cocktails all day. 10pm-close: \$5 house beers, house wines, well liquor.

**Lotus Thai:** Monday, 11am-close: \$3 drafts, \$5 select appetizers.

Tuesday-Friday, 11am-3pm; 5pm-7pm: \$3 drafts, \$5 select appetizers. Saturday, 5-7pm: \$3 drafts, \$5 select appetizers. Sunday, 3pm-7pm: \$5 select appetizers.

**Nectar Room at Hive Sushi Lounge:** Monday-Saturday, 9pm-midnight: \$1 off all drafts and specialty cocktails. \$2-\$5 bites. Sunday, 5pm-midnight: \$1 off all drafts and specialty cocktails. \$2-\$5 bites.

**Tajima East Village:** Monday-Thursday, 3-7pm: \$2 Sapporo. Friday-Saturday, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake.

## HILLCREST

**Chocolat:** Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

**FruitCraft Fermentery & Distillery:** Thursday, Saturday-Sunday, Members: All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items. Friday, Members: 5-6:30pm \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

**Hachi Ramen:** Monday-Friday, 3-6pm: \$3 Sapporo, \$4 hot sake, seasonal kombucha, \$5 house red or white wine. Deals on bites including \$3 edamame and \$5 dumplings.

**Ichiban:** Daily, 4-8pm: \$1.25-\$5 saki, \$4 small Asahi or Sapporo, \$6 large Asahi or Sapporo.

**Refill:** Wednesday, 4-7pm: \$3 select beer and wine, 50% off all sweet crepes. Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

**Tajima Hillcrest:** Monday-Thursday, 3-7pm: \$2 Sapporo. Friday, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake. Saturday, 10pm-midnight: \$1 small house hot sake.

**Truck:** Monday-Thursday, 5-7pm: \$6 wines and beers, \$8 cocktails. \$2 off bar bites. Friday, 4-7pm: \$6 wines and beers, \$8 cocktails. \$2 off bar bites.

## KEARNY MESA

**Proud Mary's Southern Bar & Grill at the Ramada:** Monday-Tuesday, Sunday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. Wednesday-Saturday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

**Tajima Convoy:** Monday-Thursday, 3-7pm: \$2 Sapporo. Friday,

3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake. Saturday, 10pm-midnight: \$1 small house hot sake.

**Tajima Mercury:** Monday-Thursday, 3-7pm: \$2 Sapporo. Friday, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake. Saturday, 10pm-midnight: \$1 small house hot sake.

## LA MESA

**Hoffer's Cigar Bar:** Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

**Sammy's Woodfired Pizza La Mesa:** Daily, 3-6pm: \$2 off beer, wine, cocktails. Half off menu shareables.

## LITTLE ITALY

**Puerto la Boca:** Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.



**Happy Hour 30% OFF Beers**  
Beers & Selected Starters Everyday  
3:30-5:30pm and 9:30-11:30pm.

**Natural Style Chicken**  
501 University Ave,  
San Diego, CA 92103



**Happy Hour 3-6pm \$4 Pints / \$6 Drafts**  
Wash down our mouth watering BBQ with a cold beer!

**CORBIN'S BREW AND BBQ**  
6548 El Cajon Blvd., San Diego, CA 92115  
corbinsandiego.com

**HAPPY HOUR EVERY DAY 11AM-7PM**

Gift Cards Available

**24 CRAFT BEERS ON TAP EXTENSIVE WINE LIST**

**1000s OF CIGARS FOOD AVAILABLE**

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**Voted Best Cigar Bar**  
In San Diego

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[WWW.HOFFERSCIGAR.COM](http://WWW.HOFFERSCIGAR.COM)



**\$2 Domestic All Day 6am-9pm Monday & Friday**  
Everybody's welcome at Dock's! Open 7 days a week 6am-2am at night. Casual & Cozy, with big screens showing sports, one pool table, dartboard, computer jukebox, and bar games. Karaoke on weekends.

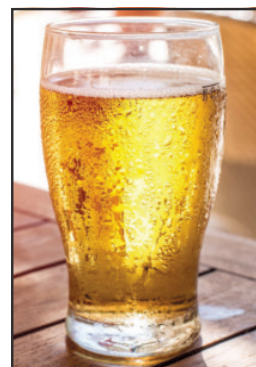
**Dock's**

**(619) 422-1566**  
317 Third Ave, Chula Vista, CA 91910



**Taco Tuesday 50% off Tacos, Tequila & Mezcal!**  
Until 7pm. Happy Hour everyday 30% off everything 3-7pm.

**JUAN TEQUILA BAR & RESTAURANT**  
535 4th Ave., San Diego, Ca 92101  
619-458-9455 • juantequila.net



**Early Bird Happy Hour \$2.75 Domestic Beers and Well Drinks 9am-12pm Every Day**

**PANJURY'S COCKTAILS**  
5147 Waring Rd.  
San Diego, CA 92120  
(619) 582-6699



**\$2 Rolling Rock All Day!**  
Happy Hour Mon - Fri 4-7  
**50¢ OFF**  
All well drinks and domestic beer.

**CH**

**CARRIAGE HOUSE**  
4690 Convoy Street, Suite 113  
Follow us on [f](https://www.facebook.com/)



# HAPPY HOUR

**Queenstown Public House:** Monday-Friday, 3-6pm: \$8 beer flights, pinots, sangrias, margaritas, negronis. \$4 sliders, fries, chili, hummus & pita, pretzels & cheese.

## MIDWAY DISTRICT

**Phil's BBQ:** Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

## MISSION BEACH

**Cannonball:** Monday-Friday, 2-5pm: \$6 Sapporo, well cocktails, small sake, house red or white wine. Discounted sushi and shares.

**Guava Beach Bar & Grill:** Monday-Thursday, Sunday, 3-6pm: \$5 drafts and bottled beers, wells, house wines, house margaritas, Guavaritas, Moscow mules. half off all tequilas, 20% off all appetizers. Friday, 3-7pm: \$5 drafts and bottled beers, wells, house wines, house margaritas, Guavaritas, Moscow mules. half off all tequilas, 20% off all appetizers.

**Sandbar Sports Grill:** Monday-Friday, 4-7pm: \$5 14oz drafts, \$8 22oz drafts, \$6 Sandbargaritas. \$4 tacos.

## NORMAL HEIGHTS

**The Ould Sod:** Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer. Saturday-Sunday, All day: \$2 off Irish whiskey, \$10 off Middleton whiskey.

**The Rabbit Hole:** Monday-Friday, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails. Saturday-Sunday, 9:30am-2pm: \$4 Busch Michelada, \$5 bloody Mary, \$10 bottle Champagne.

**Triple Crown Pub:** Monday-Friday, 4-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

## NORTH PARK

**The Air Conditioned Lounge:** Monday-Friday, 4-9pm: \$1 off draft beer, \$5 well cocktails and screwball shots.

**Bar Pink:** Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

**Berkeley Pizza North Park:** Daily, Noon to 8pm: Discounted craft beer.

**Bluefoot Bar and Lounge:** Monday, Wednesday-Friday, 11am-7:30pm: \$1 off everything. Tuesday, 11am-7:30pm: \$1 off everything, Miller High Life bottles \$3. Saturday-Sunday, 10am-7:30pm: \$1 off liquor.

**Dunedin New Zealand Eats:** Daily, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

**HOPE 46:** Monday-Thursday, 4-6pm: \$2 off select wine by the glass, \$4 wells and draft beers.

**Jaynes Gastropub:** Tuesday-Saturday, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

**One Door North:** Monday-Friday, 4-6pm: \$3 off draft beer, wine, cocktails and select appetizers.

**Polite Provisions:** Monday-Thursday, 3-6pm: \$5 draft beer, \$6.50 cocktails, mules, mai tais, sparkling wine, well spirits, draft highballs.

**Sabuku Sushi:** Monday-Saturday, Noon-6:30pm: \$3 hot sake and 12oz. craft beers, \$5 all other beer, \$7 all cocktails, \$8 house cabernet or chardonnay by the glass. Sunday, 4-6:30pm: \$3 hot sake and 12oz. craft beers, \$5 all other beer, \$7 all cocktails, \$8 house cabernet or chardonnay by the glass.

**Saiko Sake & Sushi Bar:** Daily, 4:30-6pm: \$4 draft beer, \$5 sake,

cocktails, wines, \$7 specialty cocktails, \$12 Sapporo pitcher. Appetizers \$2.50 to \$8.50.

**Seven Grand:** Monday-Saturday, 4-8pm: \$5 beers, \$6 select house cocktails.

**Space:** Daily, 5-9pm: \$4 wells, \$5 drafts and micheladas, \$6 beer and a shot.

**Tajima North Park:** Monday, 3-7pm: \$2 Sapporo. Tuesday-Thursday, 3-6pm: \$2 Sapporo. Friday, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake. Saturday, 10pm-midnight: \$1 small house hot sake.

**True North Tavern:** Monday-Friday, 3-7pm: \$4 well drinks, domestic drafts, El Jimador margaritas, \$5 house wines.

**Waypoint Public:** Monday, All day: \$5 wells, \$6 draft beers, \$7 select wine glasses. Tuesday-Friday, 4-6pm: \$5 wells, \$6 draft beers, \$7 select wine glasses.

## OCEAN BEACH

**Bar 1502:** Monday-Friday, 3-6pm: Half off most whiskeys, beers, and hot sake, \$4 well drinks, \$5 bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake. \$1 beers from 2-5pm with food purchase.

**Gianni Buonomo Vintners Winery and Tasting Room:** Friday, 5-7pm: \$5 glasses of Sangria, Vignier, Symphony, and all white wines, \$7 select glasses of red wines. \$10-\$14 rotating selection of appetizers.

**The Joint:** Monday, Wednesday-Friday, 4-10pm: \$4 local drafts. Appetizers \$4 to \$5, five jumbo wings for \$6, three tacos for \$10. Tuesday, 4-10pm: \$4 local drafts. Appetizers \$4 to \$5, five jumbo wings for \$6, three tacos for \$10. All day: \$3 IPA.

**Newport Pizza & Ale House:** Daily, 3-6pm: \$1 off all pints, \$3 off all pitchers.

**OB Noodle House:** Monday-Friday, 3-6pm: Half off hot sake, most whiskeys, most beers, \$4 well drinks, \$5 375ml. bottle of Sho Chiku Bai Nigori, \$8 carafe of house

infused sake, \$1 beers 2-5pm with food purchase.

**Sunshine Co.:** Daily, 5-6pm: Half-price pitchers.

**Winstons Beach Club:** Monday-Friday, 1-6pm: \$3 wells.

**Wonderland Ocean Pub:** Monday-Friday, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos. Saturday-Sunday, 9am-1pm: \$12 Bottles of Champagne.

## PACIFIC BEACH

**Ambrogio15:** Daily, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight.

**Baja Beach Cafe:** Monday-Friday, 4-8pm: 2 for 1 drinks.

**Barrel Republic:** Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off. Wednesday, 3-9pm: All taps 20% off.

**Bub's Dive Bar:** Monday-Friday, Sunday, 3-6pm: Half off select drafts and mules.

**Cabo Cantina:** Daily, 4-8pm: Two-for-one drinks.

**Café Athena:** Daily, 3-6pm: \$3.75 to \$4.25 beers, \$5 to \$5.50 wine by the glass. \$3.50 to \$9.50 small plates

**Cerveza Jack's:** Tuesday-Saturday, 3-7pm: \$3 off bucket drinks, \$4 wells, \$6 margaritas.

**Costa Brava:** Monday-Thursday, Sunday, 4-6pm: Half price sangria, half price select tapas.

**Crushed:** Daily, 10am-mid: \$12 flights (3 choices): mimosa, beer flight, or margarita.

**The Promiscuous Fork:** Monday-Friday, 3-6pm: Half off 16 ounce drafts on tap and select wines by the glass. \$5 Caesar salad, mini-beef sliders, grilled chicken tacos, smoked pork belly street tacos.

**Pueblo PB:** Monday-Friday, 3-6pm: \$6 craft draft beers, \$6-\$7 house wine by the glass, \$7 Pueblo margarita. Saturday-Sunday, 11:30am-4pm: \$6 mimosa, all craft draft beers, \$7 Pueblo refreshments, Bloody Maria, Bloody Mary, \$14 bottomless mimosa.

**Second Nature:** Monday-Friday, 3-6pm: \$2 off boochcraft, \$3 off wines. \$5 taps. Saturday-Sunday, 7am-10am: \$3 mimosa, \$12 bottle of bubbles.

**Society Billiard Cafe & Bar:** Monday-Friday, 3-8pm: \$2 off pints & wells. \$2 off starters. Saturday, 11:30am-4pm: \$5 micheladas & mimosas, \$7 Bloody Marys, \$20 Champagne bottle. Sunday, 9pm-2am: \$2 off wells & pints.

**Tidal:** Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

**The Turquoise Café-Bar Europa:** Tuesday-Sunday, 6-7pm: \$5 draft beers and wines on tap, \$8 signature craft cocktails. \$5 select tapas.

**Waterbar:** Monday-Friday, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

**Woodstock's Pizza Pacific Beach:** Monday-Friday, 4-6pm: Half off all pitchers.

**World Famous:** Saturday-Sunday, 7am-3pm: \$5.50 mimosa, \$12 California sparkling bottle (add \$3 with OJ carafe).

## RANCHO BERNARDO

**Phil's BBQ Rancho Bernardo:** Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

## SAN MARCOS

**Phil's BBQ San Marcos:** Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

## SANTEE

**Phil's BBQ Santee:** Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

## SOUTH PARK

**Eclipse Chocolate Bar & Bistro:** Monday-Friday, 3-7pm: \$5 beers and wine.

**Hamilton's Tavern:** Monday-Friday, 5-7pm: \$1 off local drafts, 50 cents off other beers, daily specials posted on beer board.

**Piacere Mio Ristorante Italiano:** Monday-Thursday, 5-6pm: \$3.50 Italian draft beers, \$4 local draft beers, \$4 wines by the glass. \$5-\$6.50 appetizers.

## SPRING VALLEY

**Cali Comfort BBQ:** Monday-Friday, 3-6pm: \$1 off well drinks, house wines and tall drafts. Appetizers \$4.50 to \$6.50.

## UNIVERSITY HEIGHTS

**Cafe 21:** Daily, 3-6pm: Half off drafts, mimosas, and sangrias, 21 percent off wines and craft cocktails. \$6 tapas (4 for \$21).

**Cueva Bar:** Tuesday-Thursday, 4-6pm: \$2 off all drinks, \$2 off all food.

**Et Voilà French Bistro:** Daily, 4:30-7pm: \$7 cocktails, glass of house made sangria (\$14 pitcher), draft Iron Fist Counter Strike IPA, and draft 1664, \$5-\$9 wines by the glass. Discounted food menu.

**Great Maple:** Monday-Friday, 5-6pm: \$4 drafts, \$5 cocktails.

**The Lancers Cocktails:** Daily, 10am-2am: \$4.50 well drinks and domestic beers.

**Madison:** Tuesday-Friday, 4-6:30pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10

**Park & Rec:** Monday-Thursday, 4-6pm, 10pm-2am: \$6 daquiris, gin, tequila, all wines, \$7 dealer's choice.

**Small Bar:** Monday-Friday, 5-8pm: \$1 off local drafts, well cocktails. Saturday-Sunday, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.



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# blurt the inside track



Armin van Buuren pre-dates “rave safe” lists.

**Not raves anymore** M. Hernandez scoffed when he saw the “rave safe with these 10 essentials” list posted on the iEDM site last summer.

Hernandez, now in his 40s, is prepping to watch EDM veteran-Armin Van Buuren at SOMA on Feb. 5. “Ear plugs and hand

sanitizer,” he said of the 2020 raver’s list, “these kids are afraid of loud music and germs — times have changed.”

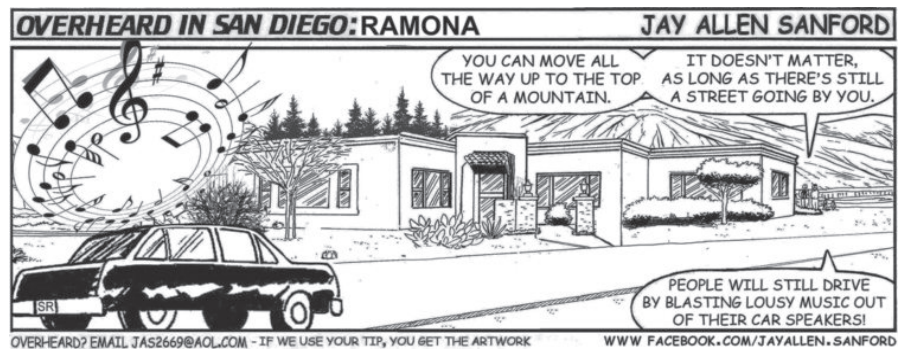
Hernandez is an old school 1990s raver who used to obtain hints of then-raves — or what we called underground parties — via a “piece of paper in a plastic Easter egg,” or through secret code in America Online private chat rooms. Back then, raves were exclusive to the few that made it past the multiple San Diego County map-points placed to “shake off the tails.”

“Law enforcement was always trying to bust us,” Hernandez said. “We were simply: hugging, rolling” — using ecstasy — “and dancing. It was about PLUR.” (Peace, love, unity, and respect.)

“Why’d you Google that raver list?” I asked him.

“I wanted to be brought up to speed,” Hernandez responded, “I don’t want to look out of place at Armin’s concert next month. Besides, I don’t think they call these legit EDM concerts raves anymore.”

“Just chill on the binkies, candy beads and super-over-sized Dickies,” I advised him,



“and you should be OK.”

“... and the Vicks Vapo-Rub,” he added.

Van Buuren gained notoriety in '97 with his saw wave infused-trance jam, titled “Blue Fear.” Then in '99, while many on the world wide web speculated about the Y2K computer crash, we were instant messaging one another about the Dutch-DJ’s “Communication” song that just dropped. It’s a 135-bass-beats per minute and vocalless-song that guided some of us into the proverbial state of trance when its bass disappeared from the track, and the acoustic piano solo backed with space age-esque rhythms, ensued.

“That whole space age

feel was what I felt listening to Armin’s older progressive trance,” Hernandez said of the subgenre of electronica music that morphed from the techno, house, and new age music — within Europe and India in the early to mid '90s. “Even the rave fliers had that space age vibe.”

“I still have those old rave fliers,” I responded, “one with Van Buuren headlining.”

“We didn’t have these ‘rave safe’ reminders, nor rave-app updates, back then transmitting to us,” Hernandez said as he pulled out his iPhone. “When raves became sorta legit, we had paper fliers that those guys and gals designed on their translucent

[Apple G3 iMac] computers. Them graphic designers were overlooked, and are the real-MVPs of the scene back then,” Hernandez said, “their edgy designs united us ravers and DJs.”

Fast-forward to 2020 where Van Buuren’s still ragin’ with the youngsters at club events and what we now call “music festivals.” He’s pulled 394 million views and counting on his 2018 YouTube video of Blah Blah Blah: a hard/psytrance track backed with Van Buuren’s signature piano playing, and lead via kiddie-sounding vocals that go:

*All we ever hear from you is blah blah blah*

(continued on page 39)

## MUSIC BOX



WEDNESDAY

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THURSDAY

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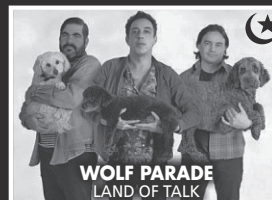
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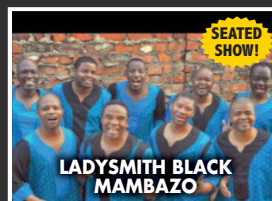
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SATURDAY 2/8



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All we ever do is go ja ja ja  
And we don't even care about what  
they say  
Cause it's ja ja ja ja  
Blah blah blah blah

"That's cool," Hernandez said, "I can mosh to it."

"Better bring that first aid kit mentioned on the 'rave safe' list," I said, "and leave that old dust mask in your garage; ravers wear bandana masks nowadays."

Other items listed on the "rave safe with these 10 essentials" article are towels, portable phone chargers, sunglasses, baby wipes and tissue paper,

hydration backpacks and comfy dance shoes.

—Mike Madriaga

**Our last show with**

**Anastasya** "One side will have all our dream pop songs, and the other has our gothy nasty '80s songs," says Belladon's Aimee Jacobs of the band's upcoming *Dreaming/Dreading* EP. "Both sides will have a collection of four songs. We really wanted to bring out the extremes of moods and temperaments we all go through by categorizing the songs this way."

Nominated Best New Artist at the 2018 San Diego Music Awards, Belladon features Jacobs (Strawberry Moons, Burning of Rome), Heather Nation (Meadow), Alex Bravo,

Billy Petty, and Anastasya Karol.

The double EP — tracked and mixed in Kensington by Ben Moore at Singing Serpent — makes its debut at the Music Box on January 30, where attendees will receive a private download code. "We'll be doing a public digital release probably a month or so after the private one," says Jacobs. Local funk band Moans will open, followed by the prog-inclined Le Ra, whose members are spread out among Los Angeles, San Diego, and Tijuana. "They sound like Portishead had a baby with PJ Harvey in Mexico. Our sister band Fistfights with Wolves is closing the night, we share two members with Fistfights, and our bass player is

also in Moans."

"There are a lot of reasons to come to this show rather than other things going on in town. This won't be your average garage rock band in outdated goth garb or a band that uses backing tracks like people don't matter. Don't get me wrong, I'm not a purist, there are times to implement technology, have a dirty sound, or write a sad song. But there is a lack of diversity here, and this event really showcases a wide range of talented, creative, good people who give a lot of fuck about what they do."

The band will perform both sides of the EP, possibly for the only time with its recorded studio lineup. "One thing that might be a little shocking to people who know us is this will be our last show with Anastasya, our other keyboardist and lead vocalist. It's a peaceful separation, she's one of my closest friends. We both started training in classical piano three years ago, right around the time I started the project, and we've grown so much as players since that time. We just grew into ourselves as musicians and



Belladon — "We aren't a chipper bunch."

realized we wanted different things. This show really is the end and beginning of a two eras for Belladon."

Asked about the worst gig of their initial three-year era, Jacobs recalls "We had to do an acoustic set for this industry festival. Firstly, we aren't an acoustic band, so that was kind of weird for me. But secondly, it felt like we were trapped in a Black Mirror episode. The guy interviewing the bands after performances was so offensive and disrespectful. I actually went backstage while another band was performing and told

him to only ask us questions that pertained to the music. His response was hilarious. He told me that people lose interest if you ask generic questions, and there are lots of interview personalities that are similar in their media personas."

"I told him we weren't a chipper bunch, and I'd appreciate it if he could find a middle ground."

—Jay Allen Sanford

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

**CONTRIBUTORS**

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

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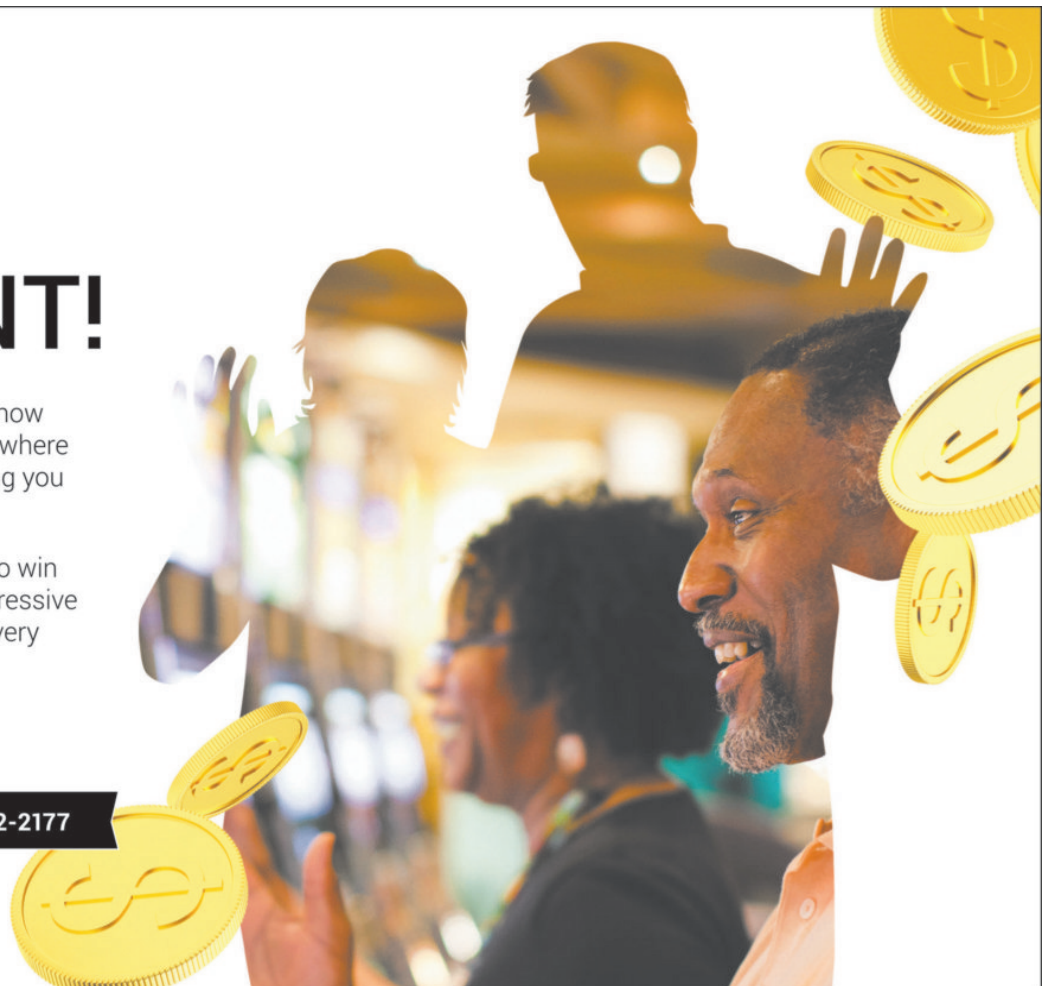
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PHOTOGRAPH BY JUDITH SATIN



## LE RA at Music Box

JAN 30

Jazzy psychedelic rockers Le Ra features members based in Tijuana, San Diego, and L.A. The lineup includes Mónica Mendoza (lead vocals, guitar, keys), who founded the group in 2010, alongside Milka Luna (drums, vocals) and Luis Lopez (percussion), recently joined by Pumhouse bassist Ida Naughton. Citing influences such as Blur, Oasis, the Cardigans, the Smiths, and the Stone Roses, Mendoz says that “our sound has progressed with major influences spanning from Brit-pop to rock en español and bossa nova.” They released EPs in 2011 and 2012, and then concentrated on gigging un-

til their 2018 full-length *Limbs*, which was promoted with an elaborate video production for the track “Sin Nombre.” They have a new EP in progress, and you can listen their recently released cover of Portishead’s “Glory Box,” which was actually recorded a while back with previous bassist Eunice Paz. Their YouTube channel features both live videos that highlight their penchant for open-ended improvisation and behind-the-scenes documentary style footage. Also appearing will be Moans, Fistfights with Wolves, and Belladon.



## WOLF PARADE at Belly Up

JAN 31

Canadian indie rock band Wolf Parade released three albums between 2003 and 2011 before taking a five-year hiatus. Initially an underground ensemble, getting signed to Sub Pop brought them almost instant mainstream success, including a 2006 Polaris Music Prize nomination, which may not mean much to anyone in the U.S. other than Rush fans but is a big honking deal in the great white north. They marked their reformation in 2016 with a self-titled EP and then another studio album the following year. Their newest dropped this month via Sub

Pop, *Thin Mind*, their fifth full-length, and their second to be produced by John Goodmanson (Bikini Kill). They’ve gone through a couple of lineup shifts over the years, and it appears their current configuration is a trio featuring founders Spencer Krug (vocals, keys), Dan Boeckner (guitar, vocals), and Arlen Thompson (drums). The bill includes Canadian indie rockers Land Of Talk, whose frontwoman used to be a solo recording artist known as ELE\_K, touring in advance of their upcoming album *Indistinct Conversations*.



## TANAE at Kensington Café

FEB 1

Founded last year, Tanae teams local singer-songwriter Andy Gallagher (Trains Across the Sea) with singer Thana Fayad, “a woman I’ve been collaborating with for nearly a year now, and we’re ready to start releasing music,” says Gallagher. “We’ve been using my band in the studio and live so far. We’ve got gigs and two singles coming out in February...I’m not singing in this project, but I do play guitar and piano.” Gallagher relocated in August 2017 from Columbus, OH to San Diego, where he put together the seventh Trains Across the Sea lineup and began recording their sixth album, released the following

year. Last year’s *Semi Fame* EP collects five songs from a trucker musical that Gallagher wrote and produced, set in 1984 along the open highway and starring a long-haul trucker with a voice of gold who dreams of the Broadway stage. Singer Fayad is best known as a Canadian volleyball phenom; she relocated to San Diego to attend college, play ball and, as it turns out, form a musical duo with Gallagher. They’ll debut their first single at this gig, and will premiere a second side when they play the same venue on February 22.

CURTIS TAYLOR FILE



## FESTIVAL OF NEW TRUMPET MUSIC at Quartyard

FEB 2

Running February 2 through 8, the Festival of New Trumpet Music (FONT) West celebrates emerging and established trumpeters at UCSD Extension La Jolla. The festival begins with a free afternoon concert at the Quartyard, featuring bands led by two area trumpeters, San Diego-based Curtis Taylor and Ensenada’s Ivan Trujillo. The Grammy Award-winning Taylor relocated to San Diego from NYC/New Jersey in late 2013, after visiting the city to record singer Mimi Klein’s debut album with UCSD professor Kamau Kenyatta (who also recruited Taylor for singer Gregory Porter’s Grammy-winning album

*Liquid Spirits*). Taylor and his quartet will play the music from his 2019 release *Snapshot*, a collection of jazz standards and Taylor’s own compositions recorded live at the World Stage in L.A. and featuring San Diego pianist Hugo Suarez alongside L.A. bassist Ben Shepherd and drummer Gene Coye. Ivan Trujillo’s La Covacha Big Band, founded in 2013, makes its U.S. debut in this concert. The 11-piece group’s repertoire spans a wide spectrum of jazz, sampling everything from Ellington and Basie to electronica and contemporary music. The program will focus on the original compositions of trumpeter Trujillo.



## VADER at Brick By Brick

FEB 4

It’s a good time to be named after a *Star Wars* character, even one who got killed off several clone wars ago, and Poland’s Vader milks the sonic sci-fi angle like Luke Skywalker yanking nutritious green goo from the teats of the thala-sirens on the planet Ahch-To. They’ve also been known to pinch inspiration from horror authors like H.P. Lovecraft, and it was listening to one of Vader’s storytelling concept albums that first inspired Queens of the Stone Age frontman Josh Homme to describe them as “The Eagles of death metal,” a phrase so catchy that he later used it as a band name. Vader has been around

since the early ‘80s, though nearly a decade passed before they got around to releasing their first album, and their sound back then was more straightforward heavy metal a la Judas Priest than the screaming death metallers they eventually evolved into. Their most recent EP, *Thy Messenger*, was released last year, and a new studio full-length is due soon, so expect a setlist heavy on representative tracks. The night’s roster includes more groups with identically indecipherable band logos like L.A.’s Abysmal Dawn and Italian-Norwegian project Hideous Divinity.



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## THIS WEEK'S SHOWS

### Amplified Aleworks:

Thursday, 8pm — Scream Queens: Punk, Horror, Drag, Goth. \$5.

### Athenaeum Music and Arts Library:

Tuesday, 7:30pm — Jeff Denson/Romain Pilon/Brian Blade. \$25-\$30.

### Aztec Brewing Company:

Sunday, 5pm — Jazz Jam Hosted by Dylan Soto. Free.

### Bahia Resort Hotel:

Thursday, 8:30pm — College Night Party Cruise. \$5-\$10.

### Bella Vista Social Club and Caffe:

Thursday, 5:30pm — Kathleen Murray.

### Belly Up Tavern:

Thursday, 8pm — Sergio Mendes.  
Friday, 8pm — Wolf Parade and Land of Talk.  
Saturday, 9pm — Tainted Love.  
Tuesday, 8pm — Howard Jones Acoustic Trio.  
Wednesday, 8pm — Daring Greatly and Sister Speak. \$16-\$28.

### Bertrand's Music:

Tuesday, 6:15pm — Bertrand's Ukulele Experience. Free.

### Blind Lady Ale House:

Saturday, 7pm — Robin Henkel.

### Brick by Brick:

Sunday, 8pm — Barishi and Ether Coven.  
Tuesday, 8pm — Vader and Abysmal Dawn.  
Wednesday, 8pm — Danko Jones and Junkyard.

### Brown Cup:

Friday, 6pm — Soto Six: Herbie Hancock & Chick Corea Tribute. Free.

### Bunker House:

Sunday, 3pm — Robin Henkel.

### California Center for the Arts, Escondido:

Friday, 7pm — Música En La Plaza: Kimba Light.  
Wednesday, 6pm — Leonard Patton.

### Carvers Steak & Chops:

Friday, 7:30pm — Miss Demeanor.  
Saturday, 7:30pm — Miss Demeanor.

### Casbah:

Thursday, 8pm — The Toasters and Mustard Plug.  
Saturday, 8pm — Caspian.  
Wednesday, 8pm — The Melvins and Hepa.Titus. \$28.

### City Pub:

Saturday, 7pm — Into the Void. Free.

### Coyote Bar & Grill:

Sunday, 1pm — Bonneville 7. Free.

### Dirk's Niteclub:

Friday, 8pm — Kissstroyer and Side Hustle.  
Saturday, 8pm — Harley & the Pirates.

### Dizzy's:

Friday, 7pm — Daniel Jackson Music Week. \$15-\$20.

### Duck Foot Brewing Company:

Friday, 7pm — The Humdingers.

### Duck Foot East Village Taproom & Kitchen:

Saturday, 7pm — Suzy's Birthdayer Bash.

### Ebullition Brew Works:

Saturday, 6pm — Robert Jon & The Wreck. \$10.

### Encinitas Library:

Sunday, 2pm — Joshua White Trio. Free.

### Fast Times:

Friday, 7pm — 3 Car Garage. Free.

### Fluxx:

Friday, 9pm — FVME.

### Handlery Hotel's 950 Lounge:

Sunday, 4:30pm — Harry Allen. Free.

### Hotel Indigo Del Mar:

Tuesday, 6:30pm — Kathleen Murray.

### House of Blues:

Thursday, 7:30pm — J.I. The Prince.  
Friday, 7pm — Randy Houser. \$27-\$55.  
Friday, 9pm — The Sea Monks. Free.  
Saturday, 7:30pm — Eric Nam.  
Saturday, 10am — The Sickstring Outlaws. Free.  
Wednesday, 8pm — Caifanes.

### Humphreys Backstage Music Club:

Thursday, 7pm — Barbwire. \$5.

### Jacobs Music Center/Copley Symphony Hall:

Monday, 8pm — Chinese New Year Celebration: Shanghai Chinese Orchestra. \$20-\$75.

### Kensington Café:

Saturday, 7pm — Tanae. Free.

### Magnolia Performing Arts Center:

Friday, 8pm — Angela Aguilar: Como La Flor Tour.  
Wednesday, 7:30pm — Alan Parsons Live Project.

### Mainstream Bar and Grill:

Friday, 7pm — Sonic Tonic.

### Martinis Above Fourth | Table + Stage:

Saturday, 7pm — Eric Michael Krop. \$30.  
Wednesday, 8pm — Linda Lavin. \$35-\$40.

### Music Box:

Thursday, 7:30pm — Fistfights with Wolves and Belladonna.  
Friday, 9pm — The Joe Kay Experience. \$22-\$37.  
Saturday, 9:30pm — Ozomatli, SM Familia, DJ Richie. \$35.  
Tuesday, 8pm — Pinegrove and Lake. \$24.  
Wednesday, 8pm — Matisyahu and Boostive. \$42-\$45.

### My Yard Live:

Saturday, 7pm — West of 5. Free.

### Nate's Garden Grill:

Thursday, 6pm — Robin Henkel.

### Navajo Live:

Friday, 9pm — I-90 Rawks. Free.

### Observatory North Park:

Saturday, 7pm — American Authors and Magic Giant.  
Tuesday, 7pm — The New Pornographers and Diane Coffee. \$30-\$32.  
Wednesday, 7:30pm — Atmosphere.

### Old California Coffee House & Eatery:

Saturday, 6pm — Rolf Olsen Quartet. Free.

### Open Air Theatre:

Monday, 7:30pm — Dermot Kennedy.

### Panama 66:

Sunday, 5pm — Uptown Rhythm Makers. Free.

### Pilgrim United Church of Christ:

Saturday, 7:30pm — Happy Traum. \$17-\$20.

### Pour House:

Saturday, 5pm — Bonneville 7. Free.

### Quartyard:

Sunday, 3pm — Festival of New Trumpet Music West. Free.

### Rosie O'Grady's:

Saturday, 10pm — Bonneville 7. Free.

### Soda Bar:

Thursday, 8pm — Shady Bug and Neutral Shirt.  
Friday, 8pm — Death Cab For Karaoke. Free.  
Saturday, 8pm — Levitation Room.  
Monday, 8pm — Joe Sib and Ryan Shores.  
Tuesday, 8pm — Luna Aura and Fever Joy. \$10.  
Wednesday, 8pm — Church of Misery.

### Trinity United Methodist Church:

Friday, 7:30pm — San Diego Contra Dance. \$10.

### UCSD Extension La Jolla:

Sunday, Monday, Tuesday, & Wednesday, 4pm — The Festival of New Trumpet Music West.

### Urban Mo's Bar and Grill:

Saturday, 9pm — Whips n Furs. \$5-\$10.

### Viejas Arena:

Thursday, 7:30pm — SuperM.

### Winston's Beach Club:

Friday, 8pm — Kitchen Dwellers.  
Monday, 9pm — Electric Waste Band. \$5.

### WorldBeat Cultural Center:

Sunday, 7pm — Ethnic Heritage Ensemble. \$12-\$15.

**Observatory** UPCOMING SHOWS  
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<b>AMERICAN AUTHORS AND MAGIC GIANT</b> SATURDAY, FEB 1	<b>THE NEW PORNOGRAPHERS</b> TUESDAY, FEB 4
<b>XAVIER OMAR</b> FRIDAY, FEB 7	<b>JAZZ</b> SATURDAY, FEB 8
<b>ELECTRIC FEELS</b> SATURDAY, FEB 15	<b>MADHATTER'S BALL</b> SATURDAY, FEB 22
<b>THRICE</b> TUESDAY, FEB 25	<b>HIPPIE SABOTAGE</b> THURSDAY, FEB 27

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**Ludmila Peterkova String Quartet** Join us in a historical elegant arts & crafts theater for a special classical concert featuring an international soloist from the Czech Republic, a renowned accomplished clarinetist Ludmila Peterkova, and an excellent vibrant string quartet consisting from members of the San Diego Symphony: Jisun Yang, Yumi Cho, Andrew Hayhurst and Jason Karlyn. You can enjoy Mozart's clarinet quintet, presented on a baset clarinet, and Brahms's string quartet, among other pieces. Saturday, February 1, 7:30pm; \$22-\$27. Point Loma Assembly Hall, 3035 Talbot Street.

**Mad About Mozart** When you support Mainly Mozart, you are adding a rich and rewarding chapter to your life's story. You are also adding your voice to a story which has unfolded over hundreds of years in countries and cultures around the globe. Mad About Mozart Chair: Ron McMillan Honorary Chairs: Alexandra Pearson & Paul Meschler, Arlene & Richard Esgate, Ron & Sue Heller, and Matthew & Svetlana Weil. 5-6:30pm Cocktail hour and Silent Auction, 6:30pm Dinner, Entertainment, Live Auction, & Concert by the Gala Trio with Zachary de Pue, violin; Nate Farrington, bass & vocals; and Joshua Fobare, piano. Saturday, February 1, 5:30pm; \$400-\$550. Hyatt Regency La Jolla at Aventine, 3777 La Jolla Village Drive.

**Mozart's Piano Concerto No. 9** ARTISTS Jun Märkl, conductor Benjamin Grosvenor, piano REPERTOIRE MENDELSSOHN: Trumpet Overture, Op. 101 W. A. MOZART: Piano Concerto

## IMMORTAL BEAUTY

BY GARRETT HARRIS

### The Symphony's Beethoven is...

I take no pleasure in what follows.

The San Diego Symphony has now given two perplexing performances of a Beethoven symphony in as many weeks. The fourth symphony was on the week-end of January 17-19 and now the fifth symphony on Saturday, January 18. This makes three such performances if we go back to last season's opening concert, which included a messy Beethoven *Symphony No. 7*. All were conducted by Edo de Waart.

To my great chagrin, I was unable to attend the performances of Beethoven's *Symphony No. 3*, which were conducted San Diego Symphony music director Rafael Payare. I am curious about whether or not Payare was able to draw any rhythmic integrity from the orchestra.

The performance of Beethoven's *Symphony No. 5* on Saturday was full of phrases which were unsuspected, ambiguous and

limp. The only equivalent I can come up with is the use of "dot, dot, dot." Imagine if I were to end every sentence with a ... Never quite finishing my... and leaving you to wonder what... How long before you simply...?

The final note of the entire symphony ended with a... I threw my hands in the air in disbelief. Beethoven's fifth should end with an exclamation! What was going on?

Every musician in that orchestra knows how to play. They all teach their students to sustain the energy in each and every phrase. It's not a lack of knowledge.

I assume they all care deeply about the music and the artform. How could they not?

None of them are lazy. It's impossible to sit in a chair on that stage without an immense amount of talent backed up by inconceivable amounts of practice.

Is it de Waart? Is his conducting too vague? It

did sound as if the players were ending their phrases based on a guess. I have no idea where the problem is coming from, nor do I have interest in placing blame.

I'm interested in a solid performance of a Beethoven symphony, and so far it hasn't materialized.

As an aside, each time the woodwind section was featured by Beethoven, it sounded like a flute concerto with wind accompaniment. The lack of balance was startling.

The next concert features Beethoven's *Symphony No. 6*. I am confident that it will involve more of the same wooden, stale phrasing, all of which lacks the rhythmic integrity with which Beethoven imbued it. Will there be "happy feelings upon arriving in the countryside," or will it be a trip to the gas station? Will the "scene by the brook" babble, or will it be a bayou? How about that sudden summer storm? Will it crash and



Beethoven is not amused by your wooden, stale phrasing of his work.

thunder or be just another day in San Diego with a mild Santa Ana?

Regarding the rest of the concert on Saturday: the John Adams *Violin Concerto* was well executed, but the music itself was tedious — except for the final movement, which flew forward

with all the nonstop energy that Adams masters so well in his finest works. The string orchestra arrangement of Beethoven's *Grosse Fugue*, originally written for string quartet, was in line with the performance of the fifth symphony. It was immediately forgettable.

See more CLASSICAL MUSIC at [SDReader.com/classical](http://SDReader.com/classical)

No. 9 in E-flat Major, K. 271: Jeunehomme MENDELSSOHN: Symphony No. 5 in D Major, Op. 107: Reformation Please join us 45 minutes before the concert for "What's the Score?"; a lively talk about the composers and the repertoire given by commentator Nuvi Mehta from the stage of Copley Symphony Hall. Friday, January 31, 8pm; Sunday, February 2, 8pm; \$20-\$100. Jacobs Music Center/Copley Symphony Hall, 750 B Street.

**Reed Family Concert: Beethoven Interpolations** Conducted by Steven Schick Performing Webern's "Symphony," Dallapiccola's "Una Piccola Musica Notturna," and new music by Pamela Z and Anna Thorvaldsdottir Pre-concert talk at 7:00pm with Steven Schick and a distinguished panel including: Pamela Z, Lilian Faderman, and Henry Torres Blanco, entitled: "How do we as artists working in different genres use (or abuse) classic

works?" Beethoven turns 250 this year. He was a great composer, as everybody already knows. But in the midst of what will certainly be a mind-numbing hagiography, I can't help but think that he would feel misunderstood by us. After all, he was much more in spiritual league with the flame-throwing radicals of the Jacobin rather than the cultural mainstream. What would the person who turned his back on princes and emperors say about today's cultural worship of his music in the form of a well-heeled gala crowd at a symphony orchestra concert? Building on the classical notion

of interpolation to shed light on Beethoven's impact on 20th and 21st music, we will nest among the movements of Beethoven's mercurial First Symphony (1800) newer work that contains 20th and 21st century echoes of Beethoven's mind. Webern's Symphony, Dallapiccola's Una Piccola Musica Notturna, and new music by Pamela Z and Anna Thorvaldsdottir help reveal the often unseen Beethoven: his formalism, his penchant for lyricism, and his wicked sense of humor. Saturday, February 1, 7pm; **free**-\$15. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive.

## UPCOMING SHOWS

**710 Beach Club:** Friday, Feb. 7 — Brian Jones Rock 'n' Roll Revival. \$5.

**AMSDconcerts Bonita:** Saturday, Feb. 15 — Ray Bonneville. \$22-\$28. Friday, Feb. 21 — Willy Porter. \$20-\$28.

**Abbey:** Friday, Feb. 14 — Valentine's Jazz Evening. \$65-\$85.

**Ambassador Lounge:** Saturday, Feb. 8 — Big Blues Party.

**Amplified Aleworks:** Saturday, Feb. 22 — Comedy & Jazz. \$30. Thursday, Feb. 27 — Scream Queens: Punk, Horror, Drag, Goth. \$5.

**Athenaeum Art Center School of the Arts:** Saturday, Feb. 22 — New Music Concert: The Visceral Infinities. \$10-\$25.

**Athenaeum Music and Arts Library:** Friday, Feb. 7 — Camarada: SENTIMENTALE. \$30-\$35. Tuesday, Feb. 18 — Aaron Goldberg Trio. \$25-\$30. Sunday, Feb. 23 — Matt Wilson's Honey & Salt Quintet. \$25-\$30.



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**Aztec Brewing Company:**

Sunday, Feb. 16 — Jazz Jam Hosted by Dylan Soto. Free.  
Sunday, Mar. 1 — Jazz Jam Hosted by Dylan Soto. Free.

**BNS Brewing & Distilling:**

Saturday, Feb. 15 — Flipside Burners. Free.

**Belly Up Tavern:**

Thursday, Feb. 6 — Pigeons Playing Ping Pong and Goose. \$23.

Saturday, Feb. 8 — Dead Man's Party.

Sunday, Feb. 9 — Poncho Sanchez and Los Hermanos Arango.

Monday, Feb. 10 — Ladysmith Black Mambazo.

Tuesday, Feb. 11 — Sinead O'Connor. \$75-\$132.

Wednesday, Feb. 12 — Ottmar Liebert & Luna Negra.

Thursday, Feb. 13 — Murder By Death. \$23-\$41.

Friday, Feb. 14 — The California Honeydrops.

Saturday, Feb. 15 — The California Honeydrops.

Sunday, Feb. 16 — ALO.

Monday, Feb. 17 — Electric Hot Tuna. \$39-\$69.

Tuesday, Feb. 18 — Eric Hutchinson and Casey McQuillen.

Wednesday, Feb. 19 — Missing Persons.

Thursday, Feb. 20 — Joshua Radin with Ben Kweller & William Fitzsimmons.

Friday, Feb. 21 — Magic City Hippies.

Tuesday, Feb. 25 — Leo Kottke.

Wednesday, Feb. 26 — Tinsley Ellis & Janiva Magness.

Thursday, Feb. 27 — JD Souther. \$35-\$62.

Friday, Feb. 28 — ZZ Ward and Patrick Droney.

Saturday, Feb. 29 — Steve Poltz 11th Annual 50th Birthday Bash.

Sunday, Mar. 1 — Walter Trout.

Tuesday, Mar. 3 — A Bowie Celebration. \$55-\$97.

Wednesday, Mar. 4 — Dave Booda & Michael Tiernan.

Thursday, Mar. 5 — Twiddle.

Friday, Mar. 6 — Jamestown Revival and Desure.

**Bertrand's Music:**

Tuesday, Feb. 18 — Bertrand's Ukulele Experience. Free.

**Bethany Lutheran Church/****Holy Trinity Anglican****Church:**

Friday, Feb. 21 — Téada.

**Bethlehem Lutheran Church:**

Friday, Feb. 14 — Peter Puppington Quartet Valentine's Concert. \$10-\$25.

**Bird Rock Coffee Roasters:**

Saturday, Feb. 8 — Robin Henkel.

**Blind Lady Ale House:**

Saturday, Feb. 22 — Uptown Rhythm Makers. Free.

**Booze Brothers Brewing****Company:**

Saturday, Feb. 15 — Brothers Keeper Music Festival. \$30.

**Brick by Brick:**

Friday, Feb. 7 — The Classic Crime and Assuming We Survive.

Saturday, Feb. 8 — The 69 Eyes.

Monday, Feb. 17 — Ingested and the Last Ten Seconds Of Life.

**Bunker House:**

Saturday, Feb. 8 — Flipside Burners. Free.

**Burning Beard Brewing Co.:**

Thursday, Feb. 13 — Psychotic Waltz: *The God-Shaped Void* Listening Party.

**Cafe 21:**

Saturday, Feb. 29 — 3 Car Garage.

**California Center for the Arts, Escondido:**

Wednesday, Feb. 12 — Sammy Miller & the Congregation.

Sunday, Feb. 16 — Rock For the Environment: Spin Doctors, more.

Wednesday, Feb. 19 — Lyle Lovett & His Acoustic Group.

Saturday, Feb. 22 — The Westminster Chorus.

Friday, Feb. 28 — Música En La Plaza: Los Montaña.

Sunday, Mar. 1 — 7th Annual Mariachi Festival.

Friday, Mar. 6 — Black Violin. \$6.

**Carvers Steak & Chops:**

Friday, Feb. 21 — Miss Demeanor.

Saturday, Feb. 22 — Cyren. Free.

**Casbah:**

Saturday, Feb. 8 — Lucky Chops.

\$15-\$18.

Monday, Feb. 10 — The Rough and Fishing For Chips. \$6.

Tuesday, Feb. 11 — Polux and King Whisper.

Friday, Feb. 14 — Chastity Belt and Loose Tooth. \$15.

Sunday, Feb. 16 — Gypsy Sally and Something Contagious.

Monday, Feb. 17 — Moxi & Loon and Snakes & Crows.

Tuesday, Feb. 18 — The Spiritual Motels and the Banduvloons.

Wednesday, Feb. 19 — Little People and Frameworks. \$18.

Thursday, Feb. 20 — Illiterate Light.

Sunday, Feb. 23 — Casey Hensley and the Farmers. \$10.

Monday, Feb. 24 — Body Salt and Cheyenne Benton.

Tuesday, Feb. 25 — Flor De Toloache. \$16-\$18.

Wednesday, Feb. 26 — Ezra Furman and Kelley Stoltz.

Thursday, Feb. 27 — James Supercave. \$12.

Friday, Feb. 28 — Emo Nite. \$12.

Saturday, Feb. 29 — Sudan Archives. \$14-\$16.

Sunday, Mar. 1 — Christian French. \$12.

Wednesday, Mar. 4 — RLUM.R. \$13-\$63.

**Casino Inn Bar and Grill:**

Saturday, Feb. 22 — The 8 East Band. Free.

**Ché Café:**

Thursday, Feb. 20 — Bay Faction. \$13.

**Coyote Bar & Grill:**

Wednesday, Feb. 12 — Miss Demeanor.

**Duck Foot Brewing****Company:**

Friday, Feb. 7 — The Mystery Collector's Showcase.

Friday, Feb. 21 — Folkloric. Free.

Friday, Feb. 28 — Heather Hood & the Mr. Miners.

**Duck Foot East Village****Taproom & Kitchen:**

Saturday, Feb. 8 — Mad Buskin.

Saturday, Feb. 15 — Mad Buskin.

Saturday, Feb. 15 — Anthony Frijia.

Saturday, Feb. 22 — Vinny Dee.

**EVE Encinitas:**

Saturday, Feb. 15 — Hargo & Monique Benabou.

**Ebullition Brew Works:**

Friday, Feb. 14 — Bonneville 7. Free.

Saturday, Feb. 29 — Cash'd Out, Mandy Cole, Beta 7. \$15-\$20.

**Encinitas Library:**

Sunday, Feb. 16 — Valentine Romance Concert. \$10-\$20.

**Fast Times:**

Saturday, Feb. 8 — Sonic Tonic.

Sunday, Feb. 23 — Fleetwood Bigmak. Free.

**Field Irish Pub and****Restaurant:**

Thursday, Feb. 13 — Fleetwood Bigmak. Free.

**Full Circle Saloon:**

Friday, Feb. 28 — Bonneville 7. Free.

**Go Lounge:**

Monday, Feb. 24 — Jon Black and Indian K. \$5.

Friday, Mar. 6 — The Hughes Brothers Band.

**Goodbar:**

Saturday, Feb. 22 — The Hughes Brothers.

**Grand Ole BBQ Flinn****Springs:**

Sunday, Feb. 16 — Skillet Licorice. Free.

**Hacienda de Vega Carlsbad:**

Saturday, Feb. 22 — West of 5. Free.

**Handlery Hotel's 950****Lounge:**

Sunday, Feb. 9 — Grant Levin Trio. Free.

Sunday, Feb. 16 — Gilbert Castellanos Quartet. Free.

Sunday, Feb. 23 — PTSG Band. Free.

Sunday, Mar. 1 — Victor Baker. Free.

**Hilton Del Mar:**

Friday, Feb. 21 — San Diego Jazz Party.

Saturday, Feb. 22 — San Diego Jazz Party.

Sunday, Feb. 23 — San Diego Jazz Party.

**Hooleys Irish Pub & Grill La****Mesa:**

Friday, Feb. 14 — Flipside Burners. Free.

**Hotel Indigo Del Mar:**

Friday, Feb. 18 — Kathleen Murray.

**House of Blues:**

Thursday, Feb. 6 — Super Whatevr and Chapel. \$13.

Friday, Feb. 7 — Zack Villere.

Saturday, Feb. 8 — Logan Mize and Willie Jones.

Wednesday, Feb. 12 — Nightly.

Friday, Feb. 14 — Led Zeppelin 2.

Friday, Feb. 14 — Chastity Belt and Loose Tooth. \$15.

Saturday, Feb. 15 — Girls Gotta Eat.

Sunday, Feb. 16 — Noah Reid.

Wednesday, Feb. 19 — Los Retros.

Thursday, Feb. 20 — Luna Luna, Foxtide, Chalk Talk.

Friday, Feb. 21 — Dark Star Orchestra.

Friday, Feb. 21 — Vincent.

Saturday, Feb. 22 — DJ Quik. \$22-\$37.

Sunday, Feb. 23 — Ramon Ayala. \$50-\$150.

Wednesday, Feb. 26 — Have Mercy and Young Culture.

Thursday, Feb. 27 — Black Label Society. \$27-\$42.

Thursday, Feb. 27 — The Red Pears and Ignant Benches.

Friday, Feb. 28 — Riot Ten.

Friday, Feb. 28 — Eliza & the Delusionals.

Saturday, Feb. 29 — Overkill.

Sunday, Mar. 1 — Badfish: a Tribute to Sublime. \$20-\$45.

Sunday, Mar. 1 — Social Club Misfits.

Thursday, Mar. 5 — Liquid Stranger.

**Humphreys Backstage Music****Club:**

Thursday, Mar. 5 — Brian Jones Rock 'n' Roll Revival. \$5.

**Jacobs Music Center/Copley****Symphony Hall:**

Friday, Feb. 14 — Love Me Tonight.

Saturday, Feb. 15 — Steve Hackman's Beethoven vs. Coldplay. \$20-\$100.

Tuesday, Feb. 25 — The Chieftains: The Irish Goodbye. \$20-\$100.

**Julian Town Hall:**

Sunday, Feb. 23 — A Broadway Valentine. \$10.

**Kensington Café:**

Saturday, Feb. 22 — Tanae. Free.

**Kensington Club:**

Friday, Feb. 21 — Drakulas.

**Ki's Restaurant:**

Friday, Feb. 14 — Robin Henkel & Whitney Shay.

**Kraken:**

Saturday, Feb. 8 — Bonneville 7. Free.

**La Jolla Community Center:**

Thursday, Feb. 6 — Carlos Velasco & Friends. \$10.

Saturday, Feb. 15 — The Musical Legacy of an African Empire.

**Lestat's Coffee House:**

Saturday, Feb. 29 — Tanae.

**Library:**

Friday, Feb. 7 — Cyren. Free.

**Loft:**

Friday, Feb. 7 — Alicia Olatuja. \$9-\$35.

Wednesday, Feb. 12 — Msaki and The Golden Circle. \$9-\$30.

Thursday, Feb. 27 — Jamison Ross. \$9-\$35.

**Magnolia Performing Arts****Center:**

Saturday, Feb. 8 — Wynonna & The Big Noise.

Friday, Feb. 14 — Walk Off the Earth.

Saturday, Feb. 29 — Colin Hay. \$45-\$65.

**Mainstream Bar and Grill:**

Saturday, Feb. 15 — Bonneville 7. Free.

Friday, Feb. 21 — Sonic Tonic.

**Martinis Above Fourth I****Table + Stage:**

Thursday, Feb. 6 — Melinda Doolittle. \$30.

Saturday, Feb. 8 — Linda Purl & Her Big Band. \$30.

Thursday, Feb. 13 — Michael Griffiths: Madonna Tribute. \$30-\$35.

Saturday, Feb. 15 — Miss Frenchie Davis. \$30.

Thursday, Feb. 20 — Michael Griffiths: Cole Porter Tribute. \$30-\$35.

Thursday, Feb. 27 — Spencer Day. \$30.

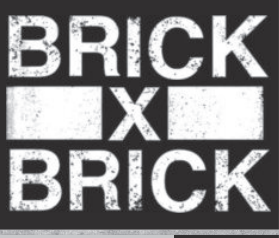
Saturday, Feb. 29 — Lily Kershaw. \$25.

Thursday, Mar. 5 — Natalie Douglas: Roberta Flack Tribute. \$30.

**McP's Irish Pub and Grill:**

Saturday, Feb. 8 — Miss Demeanor.

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<p>FRIDAY • JAN 31 <b>CHRIS SQUIRE'S 50TH DEAF CLUB AGONISTA • GRIDS BILLY DRUID SWAMI SOUND SYSTEM</b></p>		<p>SUNDAY • FEB 16 <b>GYPSY SALLY SOMETHING CONTAGIOUS BLACKCHERRY LIGHTNIN'</b></p>	
<p>SATURDAY • FEB 1 <b>CASPIAN THE VELVET TEEN</b></p>		<p>WEDNESDAY • FEB 19 <b>LITTLE PEOPLE</b></p>	
<p>MONDAY • FEB 3 <b>STATE TO STATE SHOOT THE GLASS JAMES KIAN</b></p>		<p>THURSDAY • FEB 20 <b>ILLITERATE LIGHT</b></p>	
<p>TUESDAY • FEB 4 <b>DAGGERS 86 MAGICAL ANIMALS SOUTH TOWNE SHAM</b></p>		<p>FRIDAY • FEB 21 <b>THE SLEEPWALKERS SHANGHAI'S</b></p>	
<p>WEDNESDAY • FEB 5 <b>MELVINS</b></p>		<p>SATURDAY • FEB 22 <b>THE JACKETS THE LOONS THE LAVENDER EXPERIENCE THE ALLYRGIC REACTION</b></p>	
<p>THURSDAY • FEB 6 <b>GLITTER WIZARD MRS. HENRY • MONARCH</b></p>		<p>SUNDAY • FEB 23 <b>CASEY HENSLEY THE FARMERS THE ROUTINE</b></p>	
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<p>FRI., JANUARY 31 (SOLD OUT) <b>HORRORPOPS</b> The Quakes, Franks &amp; Deans</p>		<p>WED., FEBRUARY 12 <b>SUNFLOWER DEAD</b> 1001, Osmium</p>	
<p>SUN., FEBRUARY 2 <b>ETHER COVEN</b> Barishi, Outlier</p>		<p>THU., FEBRUARY 6 <b>MORTIIS</b> Tomb, Francis Roberts</p>	<p>FRIDAY, FEBRUARY 14 <b>SUICIDE SILENCE</b> Bad Omens, Oh Sleeper, Thousand Below, Bloodline</p>
<p>TUE., FEBRUARY 4 <b>VADER</b> Abysmal Dawn, Hideoous Divinity, Vitriol</p>		<p>FRI., FEBRUARY 7 <b>THE CLASSIC CRIME</b> Assuming We Survive, Thread The Lariat, Sounds Beyond Afterlife, Lost Dakota</p>	<p>SAT., FEBRUARY 15 <b>ROSS THE BOSS</b> Symbolic, Manic, Aether X</p>
<p>WED., FEBRUARY 5 <b>DANKO JONES</b> Junkyard, The Focke Wolves</p>		<p>SAT., FEBRUARY 8 <b>THE 69 EYES</b> Wednesday 13, Sumo Cyco, The Crowned</p>	<p>MON., FEBRUARY 17 <b>INGESTED</b> Visceral Disgorge, The Last Ten Seconds Of Life, Cabal, Splattered</p>
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**Merrow:**  
Tuesday, Feb. 25 — The Hughes Brothers Band. \$5.

**Mission Trails Church:**  
Sunday, Feb. 9 — Tom Griesgraber. Free.

**Mother's Saloon:**  
Friday, Feb. 21 — Madaline and Epic XVIII. Free.

**Mr. Peabody's Bar & Grill:**  
Saturday, Feb. 8 — 8 East Band. Free.

**Museum of Making Music:**  
Saturday, Feb. 8 — Shana Tucker. \$30-\$35.  
Friday, Feb. 21 — BeauSoleil with Michael Doucet & Sarah

Quintana. \$30-\$35.  
Saturday, Feb. 29 — Beyond the Pale. \$25-\$30.  
Friday, Mar. 6 — Judy Carmichael. \$30-\$35.

**Music Box:**  
Thursday, Feb. 6 — Tender and Xylo. \$18-\$20.  
Friday, Feb. 7 — The English Beat. \$26-\$28.  
Saturday, Feb. 8 — Garza and Vokab Kompany. \$22-\$25.  
Sunday, Feb. 9 — The Glorious Sons and Des Rocs. \$61-\$101.  
Monday, Feb. 10 — Katchafire and Marlon Asher. \$32-\$34.  
Thursday, Feb. 13 — Young Dolph and Key Glock.  
Friday, Feb. 14 — The Como La

Flor Band. \$18-\$20.  
Saturday, Feb. 15 — Metalachi. Sunday, Feb. 16 — GAYC/DC and the Spice Pistols. \$18-\$20.  
Wednesday, Feb. 19 — Maoli and CRSB. \$17-\$19.  
Friday, Feb. 21 — Minnesota and Eastghost. \$20-\$22.  
Saturday, Feb. 22 — Amber Liu, Meg & Dia, Justin Park. \$35-\$149.  
Sunday, Feb. 23 — Yola and Amythyst Kiah. \$22-\$24.  
Tuesday, Feb. 25 — Electric Guest and Wafia. \$20-\$22.  
Wednesday, Feb. 26 — Guster. \$49-\$55.  
Thursday, Feb. 27 — Drama. Friday, Feb. 28 — The Purple

Ones. \$20-\$22.  
Saturday, Feb. 29 — Los Pericos. \$39-\$44.  
Sunday, Mar. 1 — Synful Sundayz. \$10-\$20.  
Sunday, Mar. 1 — Steve Poltz. \$32-\$34.  
Monday, Mar. 2 — iLe and MLNGA CLUB. \$22-\$24.  
Thursday, Mar. 5 — The Unlikely Candidates and Castlecomer.  
**My Yard Live:**  
Friday, Feb. 7 — Fleetwood Bigmak. Free.  
**Nate's Garden Grill:**  
Sunday, Feb. 9 — Robin Henkel. Saturday, Feb. 29 — Robin Henkel.

**Nick & G's:**  
Friday, Feb. 21 — Tim Yancey. Free.

**North Clairemont Library:**  
Tuesday, Feb. 11 — Courtly Noyse. Free.

**Observatory North Park:**  
Friday, Feb. 7 — Xavier Omar and Parisalexa.  
Tuesday, Feb. 11 — Dashboard Confessional and Piebald.  
Thursday, Feb. 20 — Entre Nos.  
Sunday, Feb. 23 — Chapo Trap House.  
Tuesday, Feb. 25 — Thrice and Mewithoutyou.  
Friday, Feb. 28 — Dr. Dog. \$32.  
Wednesday, Mar. 4 — Spanish Love Songs.  
Friday, Mar. 6 — Yacht Rock Revue.

**Ocean Beach People's Organic Food Market & Deli:**  
Sunday, Feb. 9 — Tinkersmith. Free.

**Pal Joey's:**  
Saturday, Feb. 8 — West of 5. Free.

**Panama 66:**  
Friday, Feb. 14 — Skillet Licorice. Free.  
Sunday, Feb. 16 — Uptown Rhythm Makers. Free.

**Pechanga Arena San Diego:**  
Friday, Mar. 6 — Blake Shelton and the Bellamy Brothers.

**Poway Center for the Performing Arts:**  
Saturday, Feb. 15 — Elvin Bishop & Charlie Musselwhite.  
Saturday, Feb. 29 — Buddy Holly, Richie Valens and the Big Bopper.

**Ramona Mainstage Nightclub:**  
Saturday, Feb. 15 — Berkley Hart.  
Friday, Feb. 28 — Wishbone Ash.

**Ramona Town Hall:**  
Saturday, Feb. 22 — A Broadway Valentine. \$10.

**Rancho Carlsbad Clubhouse:**  
Tuesday, Feb. 11 — Cowboy Jack. Free.

**Saddle Bar:**  
Thursday, Feb. 13 — Bonneville 7. Free.

**Soda Bar:**  
Friday, Feb. 7 — Homeboy Sandman and Quelle Chris. \$12.  
Thursday, Feb. 13 — Miniature Tigers.  
Saturday, Feb. 15 — Three Bad Jaks and the Sleepwalkers.  
Sunday, Feb. 16 — Alexandra Savior. \$12.  
Tuesday, Feb. 18 — Year Of The Cobra and Space Wax. \$10.  
Wednesday, Feb. 19 — Mr. Elevator.  
Friday, Feb. 21 — The Frogs (Jimmy Flemion & Evan Dando). \$25.  
Saturday, Feb. 22 — William Duvall of Alice in Chains. \$20.  
Tuesday, Feb. 25 — Habibi.  
Wednesday, Feb. 26 — Lower Dens and Ami Dang.  
Thursday, Feb. 27 — Hikes.  
Friday, Feb. 28 — Dave Hause & the Mermaid. \$14.  
Monday, Mar. 2 — Michael McDermott. \$12-\$14.  
Tuesday, Mar. 3 — Christopher Paul Stelling.  
Wednesday, Mar. 4 — Papooz.  
Thursday, Mar. 5 — Royal Jelly Jive.

**Soma:**  
Friday, Feb. 28 — The Struts. \$29.  
Saturday, Feb. 29 — SOB X RBE. Friday, Mar. 6 — The Growlers.

**Spin Nightclub:**  
Saturday, Feb. 15 — DJ Oscar Velazquez.

**Spreckels Organ Pavilion:**  
Saturday, Feb. 15 — The Frights. Free.

**Spreckels Theatre:**  
Saturday, Feb. 15 — Jason Mráz: Shine.  
Sunday, Feb. 16 — Jason Mráz: Shine.

**St. Andrew's Episcopal Church, Encinitas:**  
Friday, Feb. 21 — Hutchins Consort with Winifred Horan. \$15-\$35.

**St. Mark's United Methodist Church:**  
Sunday, Feb. 23 — Jaebon Hwang. Free.

**Sycuan Casino:**  
Thursday, Feb. 27 — Rank & File and Bonnevill 7. Free.

**Tenth Avenue Arts Center:**  
Friday, Feb. 7 — Mike Masse. \$33.

**Til-Two:**  
Friday, Feb. 21 — The Well and Zig-Zags.

**Tio Leo's:**  
Friday, Feb. 7 — 3 Car Garage. \$10.  
Saturday, Feb. 29 — Brian Jones Rock 'n' Roll Revival. Free.  
Friday, Mar. 6 — 3 Car Garage. \$10.

**U-31:**  
Thursday, Feb. 13 — Living Single 90s Valentine's Party. \$5-\$100.

**UCSD Extension La Jolla:**  
Thursday, Feb. 6 — The Festival of New Trumpet Music West.  
Friday, Feb. 7 — The Festival of New Trumpet Music West.  
Saturday, Feb. 8 — The Festival of New Trumpet Music West.

**UCSD Price Center:**  
Thursday, Feb. 6 — Cha Wa. \$9-\$30.  
Wednesday, Feb. 26 — Black String. \$9-\$20.

**Valentins Bar & Grill:**  
Friday, Feb. 7 — Bonneville 7. Free.

**Viejas Arena:**  
Friday, Feb. 21 — Miranda Lambert and Lanco.

**Whiskey Girl:**  
Thursday, Feb. 6 — Yung Rap Goddez. \$12-\$15.

**White Box Theater:**  
Sunday, Feb. 9 — Fresh Sound: Carl Stone.

**Winstons Beach Club:**  
Monday, Feb. 10 — Electric Waste Band. \$5.  
Monday, Feb. 17 — Electric Waste Band. \$5.  
Friday, Feb. 21 — Giant Panda Guerilla Dub Squad and Dubbest.  
Monday, Feb. 24 — Electric Waste Band. \$5.  
Friday, Feb. 28 — Zach Deputy.

**Wong's Dragon Room:**  
Saturday, Feb. 22 — Miss Demeanor.

**WorldBeat Cultural Center:**  
Saturday, Feb. 15 — Tribute to the Reggae Legends. \$30-\$65.

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Thu, Jan. 30  
**SWISS ROLLS**  
The Gravities - The Brain Ghosts

Fri, Jan. 31  
**NAKED AGGRESSION**  
Corrupted Youth - Systematic Abuse  
War Fever - Vertigoat

Sat, Feb. 1  
**THE ROCKABILLY SHAKEOUT**  
Seatbelt - The Sparktones

Mon, Feb. 3  
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# Tricky Irish

*“All their wars are merry and all their songs are sad.”*

G. K. Chesterton, in his poem *The Ballad of the White Horse*, famously wrote that “The great Gaels of Ireland are the men that God made mad, For all their wars are merry and all their songs are sad.” That might help to account for the feeling of Steven Dietz’s *Bloomsday*, which finishes its run at North Coast Rep this weekend. The promo copy understandably uses the words “winsome” and “lyrical” to describe the play’s story about Robbie, a young American man visiting Dublin

because his girlfriend has broken up with him just before their planned trip to London, and Cathleen, an Irish lass who is leading a tour that traces the wanderings of the central character in James Joyce’s novel *Ulysses*. And the Rep’s featured quotes from other critics call the production “whimsical” and “charming” — again, understandably.

Given all that, it might come as some surprise to learn in the early going that the man is beset by a profound interior coldness that winds up haunting him throughout his life, while the woman is terrified that she will end up following her mother into the madhouse, on account of the way time slips out of place for her. It’s a neat trick to sing such a sad song and still get people use such cheerful adjectives to describe it, especially when the play opens with, and depends

on throughout, just the sort of time slippage that portends doom for our heroine. Robbie — or rather Rob, as his 55-year old self is known — arrives on stage and asks us to really look at, to really see, 20-year old Catherine, who is soon to meet his own younger self. But he’s not here on a stroll down memory lane, observing what is to become his defining day (he’s gone on to become a teacher of *Ulysses*, and while he doesn’t love the book, he knows it by heart). Instead, he is, impossibly, a participant,

and wastes no time in engaging Catherine in conversation and telling her things about her future meeting with him — *even though he knows this is what terrifies her*. (How does he know? Because she’ll tell his younger self later that day.)

It’s something of a nightmare scenario. But it doesn’t feel like it, because that’s not how the actors play it, and their performances are, strangely, both breezy enough and strong enough to keep the horror and heartbreak from sinking in. The song they sing is upbeat and quick-tempo, delicate and playful. When, later on, grown-up Cait (as she comes to be called) meets up with young Robbie, she shrugs that “it used to trouble me, the shifting,” before noting with pleasure that “you and I at these ages are a pretty good fit.” She has a point: Robbie is no fan of the future, since his previous girl ditched him when she decided

**THEATER**  
MATTHEW LICKONA



*Bloomsday: Reaching out for something to hang onto when time gets slippery.*

*Bloomsday*, by Steven Dietz

**North Coast Rep**, 987 Lomas Santa Fe Drive, Suite D, Solana Beach

**Directed by Andrew Barnicle**, cast: Martin Kildare, Rachel Weck, Hunter Saling, Jacqueline Ritz; scenic design, Marty Burnett; costumes, Renetta Lloyd; lighting, Matt Novotny; sound, Aaron Rumley; stage manager, Aaron Rumley.

**Playing through February 2**, Wednesday at 2 pm and 7 pm, Thursday and Friday at 8 pm, Saturday at 2 pm and 8 pm, and Sunday at 2 pm.

that he wasn’t serious enough about it, and Cait has finally made peace with her deeply painful past, starting with the day she found and then lost him. (Besides accepting her great sorrow,

she has also found places to put her beloved dead, so that they cannot unsettle her. Mad Ma is in a chair by the south window; Angry Dad is safely behind a door.)

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Keith Randolph Smith and Harvy Blanks. Photo by Joan Marcus.



THEATER  
LISTINGS

And so it goes: Rob meets Cathleen, Robbie meets Rob, Cait meets Robbie, Cait meets Cathleen, Robbie meets Cathleen, and finally, Rob meets Cait. The youngsters are surprised to interact with their older selves, even incredulous. But they never pause in acting out the drama just as Rob and Cait remember it, and they're never so thrown that the music skips a beat. Not even when Robbie's trouble with the future bumps up against Catharine's tendency to time shift.

The play's title is taken from Dublin's annual celebration of Joyce's novel on the day when it is set, June 16, and *Ulysses* makes its way into the proceedings in various places and in various ways — including the bittersweet ending. Rob declares that he would keep seven words out of the book's many thousands, spoken by a dead man being lowered into his grave: "Wait. I wanted to. I haven't yet." "It's all right there," he concludes, wistfully. (Another *w* to slip in alongside "winsome" and "whimsical.") "What's done is done," answers Cait. "Best not to think about it." But the music doesn't end on that pat conclusion, not quite. Instead, the final note hangs in the air, as if defying both the sad past and inevitable future. A neat trick. ■

*Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.*

**35th Plays by Young Writers Festival**

Plays written by California students that were chosen through the 2019 California Young Playwrights Contest. Out of over 560 submissions, four students won the opportunity for their plays to be performed at The Joan B. Kroc Theatre. Three young writers will receive full productions of their plays, and one younger writer will have her script presented as a staged reading. Full productions: "Love is Blind: A Spoken Word Play" by Aiko Lozar Age 15, Carlsbad The year is 2121, love is treason...but are Amber and Blake in love? "Like Father, Like Daughter" by Izzy Ster Age 16, Carmel Valley Adulthood dawns on a daughter and her father over a series of coffee dates. "Feliz Cumpleaños" by Jordan Marie Finley Age 17, San Diego Cami struggles to celebrate her birthday after her parents are deported. STAGED READING: "The Hurricane" by Torrey Woodfill Age 11, San Diego Two friends experience the emotional rollercoaster of facing their fears.

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**Bloomsday**

Have you ever wished you could go back and have a second chance at a decision you made back in your 20s? This lyrical Irish love story is set amidst tourists exploring the pubs and streets of James Joyce's *Ulysses*. It captures the intensity of experiences that pass by fleetingly as an older couple retraces their steps to discover their younger selves.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

**Bojo's Place: A Musical Revue**

Musical revue presented in commemoration of Black History Month to honor the Blues, Jazz, Pop, Rock & Roll and Mo'Town, and those who made them possible. Every February we celebrate different Pioneer Musical Artists who've paved the way.

COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-581-2634. 8PM FRIDAYS & SATURDAYS, 3PM SUNDAYS.

**God of Carnage**

Dark comedy of manners, without the manners. An evening in the lives of two couples, residents of a tony Brooklyn neighborhood, who meet to discuss a playground incident. Alan and Annette's son hit Michael and Veronica's son in the face with a stick, resulting in two broken teeth.

**Going To A Place Where You Already Are**

Is there a heaven? Joe says no; it's all a bunch of hokum. His wife, Roberta, has always claimed to agree. But lately she's beginning to wonder, especially when they find themselves in church a lot, having reached the age when funerals are more frequent than weddings. Their granddaughter, Ellie, doesn't have time in her own busy life to ponder the after-life. But when mortality confronts them, her grandmother's claim to have gone to heaven and back doesn't sound so crazy after all.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

**Golden Age Musical Theatre Singalong**

All welcome to sing along with Rogers & Hammerstein, Irving Berlin, and Jerome Kern. Fun outfit inspired by your favorite musical encouraged. Best outfit will win a prize at the end of the night. One hour class with a short intermission for a fashion show.

LA JOLLA COMMUNITY CENTER, 6811 LA JOLLA BL., LA JOLLA. 858-459-0831. 6PM FRIDAY.

**The Great Leap**

When an American basketball team travels to Beijing for an exhibition game in 1989, the drama goes deeper than the strain between countries. For two men with a past and one teen with a future, the game is a chance to claim personal victories on and off the court. Tensions rise right up to the final buzzer as a pivotal moment in history collides with the action in the arena.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS.

**Hand Under Hand**

Isolated and overwhelmed, Jenna struggles to care for her sick aunt. What treasure will she uncover as she battles to cope? Asian Story Theater and AARP present this staged reading of *Hand Under Hand*, a play with music that explores intergenerational caregiving in the Asian Pacific Islander community. The play and following panel invite discussion about the impact of caregiving in immigrant communities. Light refreshments. Free and open to the public.

CENTRAL LIBRARY, 330 PARK BL., EAST VILLAGE. 619-236-5800. 7PM THURSDAY, 2PM SATURDAY.

**The Humans**

Erik Blake has brought his family from Pennsylvania to celebrate Thanksgiving at his daughter's new apartment in lower Manhattan. As darkness falls outside the ramshackle, pre-war duplex, eerie things start to go bump in the night. Soon, family tensions reach a boiling point.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAY & FRIDAY, 2PM & 8PM SATURDAY, 2PM SUNDAY, FEB. 2.

**Inside the Actor's Process: Love Scenes**

In a world that feels saturated with negativity, a showcase of the best parts of life is long overdue, even if sometimes the characters in these love stories betray mixed motives, less-than-stellar ideals, and imperfect behavior. This behind-the-scenes look at how the theatrical artist engages with love stories includes vignettes featuring contemporary lovers, classic lovers, and everything in-between. What makes love scenes so magnetic? The times may change, but more than anything else, our need to find someone to connect with never does.

STAGEHOUSE THEATRE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7234. 7:30PM FRIDAY, 2PM & 7:30PM SATURDAY.

**Italian American Reconciliation**

Two men, two women and an over-seeing matriarch, Aunt Mae. Huey is married to Janice, Aldo loves Janice, Teresa hates Janice. Huey also loves Teresa, and Janice shot Huey's dog.

Throw in a balcony scene straight out of Cyrano de Bergerac, Tony and Tina's Wedding, and Jersey Shore, and you'll have some idea of what you are in store for.

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAY & SATURDAY, 2PM SUNDAY, FEB. 2.

**Matilda**

Matilda is a little girl with astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her schoolteacher, the highly lovable Miss Honey. Over the course of her first term at school, Matilda and Miss Honey have a profound effect on each other's lives, as Miss Honey begins not only to recognize but appreciate Matilda's extraordinary personality. Matilda's school life isn't completely smooth sailing, however — the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace.

LA COSTA CANYON HIGH SCHOOL, 1 MAVERICK WAY, CARLSBAD. 7PM FRIDAY, 2PM SATURDAY & SUNDAY, FEB. 2.

**The Rocky Show 2020**

Musical comedy featuring a Transylvanian transvestite, a cryogenically preserved zombie motorbiker and Frankenstein's monster in Greek god form. This sexual parody of horror and science fiction films premiered onstage in London in 1973, becoming the popular cult classic film *The Rocky Horror Picture Show* in 1975.

OB PLAYHOUSE. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 6PM SUNDAYS.

**Stream Queens: Punk, Horror, Drag, Goth**

DJ Batti Rey will spin goth, synth, deathrock, and punk all night. Two drag shows star local queens, kings and other queerdos.

AMPLIFIED ALEWORKS, 1429 ISLAND AVE., EAST VILLAGE. 8PM THURSDAY.

UPCOMING  
SHOWS

**Boozin' With the Bard: Romeo and Juliet**

Interactive live theater performance where the sophisticated admiration of Shakespeare and liquored-up actors meet in an underground, acid-inspired venue. The second play of the series will be *Romeo and Juliet* and actors in the company will have had a few too many drinks and will come out to perform a shortened version of this famous tale of woe of Juliet and her Romeo.

AMPLIFIED ALEWORKS, 1429 ISLAND AVE., EAST VILLAGE. FEB. 7 THROUGH FEB. 7.

**For the Love of It**

Traditional circus and contemporary theater comes together as The Circus Collective of San Diego remembers its roots in a re-imagining of their first ever full length production. The audience will become intimately familiar with the cast and with the love that inspires them to create and perform.

CITY HEIGHTS PERFORMANCE ANNEX, 3791 FAIRMOUNT AVE., CITY HEIGHTS. 619-641-6103. FEB. 14 THROUGH FEB. 16.

**James Van Praagh & Gordon Smith**

The original "Ghost Whisperer" James Van Praagh teams up with UK sensation Gordon Smith to bring you a night of mediumship that you will never forget! Join James and Gordon at the Seaside Center for Spiritual Living for an evening that will expand your awareness and bring you in direct connection to the Other Side. James and Gordon join forces to bring through life-changing insights gleaned from their vast experience speaking with Spirit and deliver detailed messages that will prove the existence of life after death. You will leave transformed and inspired — with a fresh new perspective on life and death, a stronger connection to the spirit world, and the comforting awareness that you are not alone. A special VIP meet and greet with the mediums will be held immediately before the event.

SEASIDE CENTER FOR SPIRITUAL LIVING, 1613 LAKE DR., ENCINITAS. 760-753-5786. FEB. 6.

**Love, Loss & What I Wore: A Staged Reading**

A play of monologues and ensemble pieces about women, clothes and memory covering all the important subjects—mothers, prom dresses, mothers, buying bras, mothers, hating purses and why we only wear black. Based on the book by Ilene Beckerman.

LA JOLLA RIFORD LIBRARY, 7555 DRAPER AVE., LA JOLLA. 858-552-1657. FEB. 9.

**Matilda**

Matilda is a little girl with astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her schoolteacher, the highly lovable Miss Honey. Over the course of her first term at school, Matilda and Miss Honey have a profound effect on each other's lives, as Miss Honey begins not only to recognize but appreciate Matilda's extraordinary personality. Matilda's school life isn't completely smooth sailing, however — the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace.

LA COSTA CANYON HIGH SCHOOL, 1 MAVERICK WAY, CARLSBAD. FEB. 7 THROUGH FEB. 9.

**Matter of Love: A Theatrical Music Journey**

Maestro Maxman and his special guests will guide you through 1920s Charleston, South Carolina in Gerishwin's *Porgy and Bess*, to the gritty streets of New York's Upper West Side in Leonard Bernstein's ode to star-crossed lovers in *West Side Story*. Next stop, the magical Orient as we are swept into the spellbinding legend of *The Butterfly Lover's Violin Concerto* of Zhanhao and Gang's Chinese fable. At last, will meet two famous leading ladies of music in Puccini's *Madame Butterfly* and Bizet's *Carmen* as our romantic sojourn makes its way around the world.

FIRST PRESBYTERIAN CHURCH, 320 DATE ST., DOWNTOWN SAN DIEGO. 619-232-7513. FEB. 15.



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# Created Equal: Justice in the making

Spectacles, or no spectacles? That is the question that opens *Created Equal: Clarence Thomas in His Own Words*. (Thomas settled upon two eyes instead of four.) The next voice you hear is that of writer and director Michael Pack, pummeling his subject with another hard-hitting brain-picker, “How did you decide you wanted to become a lawyer?”

## MOVIES

One of the most controversial political subjects of his generation is thus afforded an unduly sympathetic portrait — but how else would Pack have been able to get Thomas to sit still long enough for the interview portion of our program?

Given the events of the past three years, it's even money that our country isn't any less racist or sexist today than when Thomas was elected to the Supreme Court in 1991. (Listen to the way Sen. Howell Heflin of Alabama puts a scooch too much effort into punching the second syllable in “enigma.”) Even when speaking extemporaneously, much of Thomas' narration sounds like he's reading from his autobiography. But he learned about vocal clarity the hard way. He entered seminary as a high school sophomore, where it was suggested by the Dean of studies that if he wanted to succeed in a white man's world, he'd have to do something about the way he spoke. Thomas put time and effort into adopting perfect enunciation. That said, when discussing whether the libertarian philosophy of the author of *The Fountainhead* had an influence on Thomas' life, both director and subject refer to her as “Ann Rand.”

Thomas was bothered by the Catholic Church's unwillingness to speak up against racism in America. Hearing a seminarian express relief over the assassination of Martin Luther King was the tipping point. Turning his back on so-called Men of God, Thomas traded in Catholicism for combating racism. The photo caption in his yearbook read, “Blew that test, only a 98.” Fully expecting to be treated as an inferior, Thomas reasoned that if he was going to “force someone to have to discriminate against me,” he needed those extra two points. That way, his detractors would be left with nothing but race to call him out on.

The only job offer dangled upon graduating Yale was from the Attorney General of Missouri, John Claggett

Danforth. Cook him sweet or cook him sour, in the eyes of the then-lefty Thomas, a Republican was a Republican, and the very thought of working for a member of the GOP was hateful. Moving that minor detail to the side, he had little choice but to assume the position as an Associate AG. But by the time he was 32, a newspaper described Thomas of being opposed to everything from minimum wage law to affirmative action, and mused, “How a black man can say no to these policies is a mystery to most black people.” For many, he was Reagan's token negro, while others accused Thomas of winning the Supreme Court nomination based solely on the color of his skin. In Thomas' own eyes, the biggest roadblock on his path to success was “the modern-day liberal.”

America's prurient nature was given a zetz when Thomas' Supreme Court confirmation hearings transmogrified into a circus sideshow, thanks to sexual harassment allegations leveled against him by a subordinate, attorney Anita Hill. Her compelling public testimony was a ratings grabber that introduced viewers to the once-deemed graphic and eternally rambling query, “Who put pubic hair on my Coke?” In the end, Thomas remained firm in his belief that a black woman had lied before the Supreme Court for no other reason than to deny a black conservative from obtaining a seat. His appointment was later confirmed by a margin of 52–48.

Situated at opposite ends of the political spectrum as we may be — I believe Anita then and now — my sworn duty is to review the film, not the man. The supervening two hours revealed not so much a documentary as a call-and-response oral history; talking head closeups of Thomas seated in a studio, directly addressing the camera are divvied up between diagrammatic file footage and the occasional appearance by Virginia Thomas, wife of the Associate Justice and the film's only other interview subject. There's much to learn about the subject here, and little about the medium. This is one PBS production that never should have left the small screen.

—Scott Marks



*Created Equal: Clarence Thomas in His Own Words* as seen from from this angle.

## MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at [SDReader.com/movies](http://SDReader.com/movies).

**Ford v Ferrari** — Come for the metal, stay for the mettle. Because as only-American-to-win-LeMans Carroll Shelby (Matt Damon) tells you at the outset, once you get your snarling, straining beast of a race car up over 7000 rpms, you go to the Race Place, where everything fades away and you're left with the question — the only one that matters, mind you — “Who are you?” Well, if you're autophile and superdriver Ken Miles (Christian Bale, skinny and sweet), you're the hero, the man of artistic vision and unshuffled integrity (plus impatience with those who lack it) who is all but doomed in this rotten world. If you're Henry Ford II, you're the thin-skinned titan of industry who needs a genius if he's going to stick it to that painfully successful Eurosnob Enzo Ferrari. And if you're Carroll Shelby, you're the guy who has to get the Man and the Money Man to cooperate, despite the best efforts of corporate snake Leo Beebe. Director James Mangold indulges himself with this tale of American manhood (152 minutes and an awful lot of auto racing), but he knows he can afford it — he's got Bourne and Batman as brilliant, brawling best buds battling the bastards. Think Iron Man and Captain America, only it's a (mostly) true story and what's at stake is not the fate of the universe, nor even an auto race, but the glorious, endless pursuit of perfection. 2019. — M.L. ★★ (IN WIDE RELEASE)

**The Gentlemen** — Agreeably profane caper comedy from Guy Ritchie (*Lock, Stock and Two Smoking Barrels*, *Snatch*) a man who tosses off the c-word as casually as you or I would sound asking a dinner companion to pass the salt. Matthew McConaughey stars as an American expatriate pot farmer in England, minding his own business until the day said business — a greenhouse responsible for 50 tons of weed a year — is knocked off by a band of tossers as interested in posting a video of their work on YouTube as they are in counting their earnings. (All this could have been prevented had the imper-

ceivable shipping container that fronts the lab been supplied with a padlock.) Telegraphing dialogue, Tarantino-speak tributes, and a third act plot logjam are tantamount to bringing ants to the picnic, but there's enough repellent on board so as not to bother or distract too much. With: Charlie Hunnam, Colin Farrell and Hugh Grant. 2020. — M.L. ★★ (IN WIDE RELEASE)

**A Hidden Life** — Once upon a time, there lived in a valley above the clouds a young Austrian couple, secure in their beliefs that fascism would never reach them. The fact-based story of a conscientious objector who refused to fight alongside the Nazis — villagers turned against the #NeverHitler for not returning their salute — is dragged across the screen for what seems an eternity by Terrence Malick. With Harvey Weinstein committing career hara-kiri, one hoped that along with his merited banishment went the annual year-end attempt to drag the Holocaust through the Hollywood cesspool trawling for Oscar. What therefore Harvey hath joined together, let not Malick put asunder. After three introductory minutes of file footage featuring Hitler, an intertitle appears to inform us that the story that we are about to see is based on truth. Words have never been Malick's strong suit, but in case the viewer finds what the characters say to be simplistic, consider his use of “Scope. One stinkin' fisheye lens! It's like watching bow tie pasta for 174 minutes. 2019. — S.M. ● (DIGITAL GYM CINEMA)

**Just Mercy** — Alabama logging worker Walter McMillian (Jamie Foxx) looks skyward towards the gap left by a recently felled tree, never dreaming of the hole in his life this foreshadowing shot would come to represent. McMillian fit the M.O. of a scapegoat, and he was wrongfully sentenced to death for killing Ronda Morrison, an 18-year-old white dry-cleaning clerk. His case was appealed and overturned, thanks to crusading defense attorney (and founder of the Equal Justice Initiative) Bryan Stevenson (Michael B. Jordan). It's good acting at its finest in this preaching to the choir “right to life” drama that might have worked had the filmmakers chosen to show the audience a little mercy by not constantly talking down to them. And whatever became of Morrison's murderer? The closing crawls inform audiences as to the whereabouts of several of the film's wrongfully condemned characters. Call it a case

of selective compassion, but I had to Google the victim's name to learn that her killer has yet to be brought to justice. Directed and co-written by Destin Daniel Cretton. 2019. — S.M. ★ (IN WIDE RELEASE)

**The Last Full Measure** — A hot shot Pentagon worker (Sebastian Stan) gets in the line of fire of a persistent Vietnam vet (William Hurt) who, after 34 years of trying, has yet to persuade the government to award a posthumous Medal of Honor to the gallant pararescuemen who saved the lives of 60 soldiers. It's through the eyewitness testimony of the survivors that we get to know Airman William “Pits” Pitsenbarger (Jeremy Irvine). Writer-director Todd Robinson wisely stacks his deck of persevering comrades with a cast of celluloid bluebloods. Joining Hurt are Christopher Plummer, Samuel L. Jackson, Ed Harris, Amy Madigan, John Savage, and Peter Fonda, signing off in style with this, his last performance. The only star who doesn't get to shine is Diane Ladd. Alas, war movies are hell on female characters. Not bad for a regulation military movie, but I must confess to a wandering attention span; how else could I notice the cigarette that Jackson removes from the pack of Marlboros is an American Spirit? 2019. — S.M. ★★ (IN WIDE RELEASE)

**Like a Boss** — It's *Celebrity Apprentice* meets Abbott and Costello when an orange-haired billionaire (Salma Hayek) bankrolls a pair of makeup artists (Rose Byrne and Tiffany Haddish), only to landmine their thruway to success with seemingly insurmountable tasks in the hope of gaining control of their company. It's hard to believe that a filmmaker as in tune with human idiosyncrasies as Miguel Arteta could ever sign off on something as carelessly conceived and executed as this variation on a Seth Rogen role-reversal (vagina jokes replace penis jokes) stoner comedy. Arteta is, in Golden Age of Hollywood parlance, a “woman's director,” and it was encouraging to see several repeat defenders — Hayek (*Beatriz at Dinner*), Ari Graynor (*Youth in Revolt*), and Jennifer Coolidge (*Alexander and the Terrible, Horrible, No Good, Very Bad Day*) — returning to the fold. No matter how big or small their role, he collaborates with his actresses to find some truth in their characters. But this ersatz ensemble proved to be an unquarrelable challenge. 2020. — S.M. ● (IN WIDE RELEASE)



## Calendar MOVIES

**Little Women** — Director Greta Gerwig reteams with her *Ladybird* star Saoirse Ronan for a cast-heavy but still nimble adaptation of Louisa May Alcott's story of sisters making a home and making a life in spite of limited options and opportunities. (Neither Meryl Streep as stern Aunt March nor Emma Watson as pretty Meg are given room to let their sheer star power overwhelm the proceedings, while Timothee Chalamet as Laurie and Laura Dern as Marmee do solid enough work, and Florence Pugh as tempremental Amy and Chris Cooper as gruff Mr. Laurence give great delight.) And it is very much an adaptation, the narrative scrambled so that it tells the story of a writer's beginnings: Jo's journey from a citified hack scribbling for money to a serious artist with the humility and courage to mine her seemingly humdrum life for material. The book she will eventually write is about her family, but this here story is Jo's. She is not always onscreen, but everything we're shown is for her sake. Ronan handles her central role with aplomb, but the shift does tend to drain some of the surrounding events of their emotional affect — as if they will only gain their proper force and meaning once they've been put on the page. Still, an expert and elegant retelling. 2019. — M.L. ★★ (IN WIDE RELEASE)

**Once Upon a Time...in Hollywood** — The studio rep at the screening asked that both audience and critics not provide any spoilers for this, Quentin Tarantino's ninth film. But Tarantino himself tells you everything you need to know on the "what happens" front with the title: the fairy-tale formulation that pauses before telling you the setting. Not in Nazi Germany, as in *Inglourious Basterds*. Not in the slaving South, as in *Django Unchained*. But in Hollywood — specifically, 1969 Hollywood, just as the damn dirty hippies were arriving to upset the ailing industry's apple cart. (*Easy Rider* was released a month before this film's climax, and aging Western TV star Rick Dalton (Leonardo DiCaprio) goes so far as to call a trespasser on his private road "Dennis



**The Rhythm Section: Blake Lively gets deadly.**

Hopper.") Of course, movies weren't all the hippies had on their mind: society at large was in for a reckoning, with all its glitz and glam serving to obscure its fundamental greed and bloodlust. (Just look at the subject matter of its preferred entertainment: crime and violence everywhere you turn your TV's dial!) Tarantino has an eye for both the neon glories and the grotesque violence, and while it looks for one dizzying moment like he's serious about pitting one against the other, in the end he wraps both in his loving cinematic embrace. Oh yes, the story: it so happens that Rick Dalton, however poor his career choices, has nailed it when it comes to real estate: he finds himself living next door to Roman Polanski, the hottest director in Hollywood, who is renting the place with his gorgeous wife, the actress Sharon Tate. Unluckily for them, however, the house used to belong to someone mixed up with a bearded weirdo named Charles Manson, the leader of a hippie commune situated on the site where Dalton and his stunt-

man Cliff Booth (Brad Pitt) used to make TV shows. Meandering but deliberate, gorgeous and garrulous, it is very much the writer-director doing what he does so well, but in very familiar fashion. Which brings up the intriguing possibility that in making a movie about movie making, his real subject here is himself. 2019. — M.L. ★★★ (IN WIDE RELEASE)

**The Royal Tenenbaums** — Not just a dysfunctional family; a determinedly, unrelentingly oddball, eccentric, wacky, weird, kooky, cracked family; but only a rarely and very mildly funny family. (None of this deters Gene Hackman, as the long-absent head of the clan, from his normal excellence.) Wes Anderson, the director, favors frontal and centered compositions, or frontal and symmetrical ones — the visual equivalent of hammer blows. (Nailing down, if nothing else, the sameness and monotony of it all.) And no scene would be complete without a musical selection from the eclectic soundtrack: Ravel to

Vivaldi, the Ramones to the Beach Boys, Dylan to Nico. With Anjelica Huston, Gwyneth Paltrow, Ben Stiller, Luke Wilson, Owen Wilson, Danny Glover, Bill Murray. 2001. — D.S. ★ (LAND-MARK KEN)

**Star Wars: The Rise Of Skywalker** — Well, that's over. After Rian Johnson's *Episode VIII: The Riling of the Fanbase*, Disney lets J.J. Abrams resume the *Star Wars* cockpit, and the man who gave new meaning to fan service with *The Force Awakens* wastes no time before initiating course correction. When we meet up with brash pilot Poe, he's lightspeed-skipping his way out of trouble, and Abrams is in much the same mode, whisking you from one thing to the next before you have much time to think or feel anything in response. Suffice to say, there's a terrible new (or old, depending on how you reckon it) threat out there, and very little time to do anything about it, and our heroes need to find a clue that will help them find a tracker that will help them

find...you get the idea. Mission, mission, and hope the characters can register along the way. They can't, not when they're made to do things that don't make much sense except in the service of spectacle — viz. just about every Force-fed encounter between conflicted baddie Kylo Ren and even more conflicted goodie Rey. (One of them includes the film's biggest howler: a version of Obi-Wan's "What I said was true, from a certain point of view" that serves as a direct rebuke of Johnson's vision.) It's a ride, but it's exhausting, and not just for the audience: by the time Poe is rallying the troops for the big battle, he sounds utterly pooped. It's a pity; the big battle in the sky is a bust, but the personal drama that goes on down below feels like what Abrams should have been attending to all along. Fans of the series will groove to the old familiar beats and see the old familiar sights. For some, that will be enough — maybe even satisfying. Others may find themselves wondering exactly why they used to love this stuff so much. 2019. — M.L. ★ (IN WIDE RELEASE)

**Uncut Gems** — Howard Ratner's (Adam Sandler) day is consumed with robbing Peter to pawn to Paul. His life is a constant juggling act, his desperate ploy a complex series of bets involving a multitude of moving parts. If he can distract his clients long enough to keep afloat everything, the rewards could top over a million. Howard is based on a real-life character who worked alongside directors Josh and Benny Safdie's dad in the Diamond District back in the day. There's much scuzzzy fun to be had, but nothing tops a moment of unexpected sensuality between married Howard and his younger secretary/mistress (Julia Fox in a blistering debut). Pretending that he's in a cab, Howard hides in the closet, sexting Julia as he watches her prepare for his arrival. For a brief moment, we're granted full access to Howard's charisma; we understand what drove the directors to fashion an entire feature around him. And while the Safdies aren't able to shake all the obvious tropes — dangling a character head first out a window, a gag involving a file and a security door, etc. — their vision is singular enough to keep it interesting up until the ending... well, just ends. 2019. — S.M. ★★★ (IN WIDE RELEASE)

**Underwater** — Will Eubank trades in the cramped, outmoded U.S. Air Force base that played home to extraterrestrial biological entities in his previous film, *The Signal*, for an underwater research lab imagined in a style that evokes a crumbling '80s health club. There's nothing alien about this plot: a subterranean tremor does irreparable structural damage to the facility. And no sooner does the ocean rebel against the corporate-financed mission than it's up to our six surviving occupants to improvise an escape route, unexpectedly lined with Dolby-flexing sea monsters. What once would have been classified a B-movie boasts an A-list performance by Kristen Stewart, surpassed only by cinematographer Bojan Bazelli's buoyant ascent through a torrent of flickering sludge. Providing the occasional unintentional laughs are T.J. Miller's growlingly annoying variation on a waterlogged Jeff Spicoli and a mumbling, decidedly undecided Jessica Henwick who, not knowing whether to laugh, cry, or shriek, will on occasion do all three. There's no better feeling than starting the New Year right with an affectionate, action-packed genre picture. 2020. — S.M. ★★★ (IN WIDE RELEASE)

## FILM FESTIVALS

This year's Oscar-nominated shorts will screen at two venues: those interested in the animated/live action entries should direct their attention to the Ken, while fans of the documentaries should head over to the Digital Gym. The well-intentioned docs made it to my inbox in time to make deadline, not so the more amusing shorts. Here are three that await your attention as part of the 160-minute, six-short program that runs Jan. 31-Feb. 6.

### **Learning to Skateboard in a War Zone (If You're a Girl) (2019)**

Afghanistan is one of the worst places to be born a girl; so say the expository intertitles that greet us. Young women aren't taught to read; they're forced into marriage at an early age; and violence, both physical and emotional, becomes part of their daily existence. Somewhere in Kabul — the name of the operation and its location are never disclosed — there exists a program for children that teaches courage. Not bravery in the sense of a soldier jumping on a grenade to save the platoon, but the kind of courage it takes to go to school and get an education.

Dedication has its rewards, and once the school day is done, the girls are schooled again, this time in the art of skateboarding. We all wish that we had teachers like this, who turn the instilling of self-esteem in their girls into an art form. What I like most about the film is that it never posits sports as a means of escape from one's dire straits, or as a career path that might lead to becoming the next dope female skating sensation like Lacy Baker. Carol Dysinger directs.

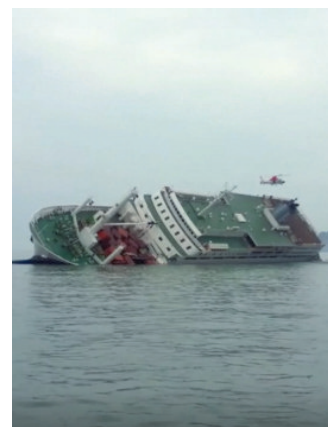
### **Walk, Run, Cha-Cha (2019)**

Paul and Millie met in Vietnam at a time when attending a dance party was considered an illegal act, but they didn't care. He's an engineer who, after the war ended, made a beeline for the United States. The couple was separated for six years, but Millie eventually joined Paul in California, where she's currently an auditor. They're living the American dream, and the plan is to keep their love alive by dancing their way through their Golden Years. One new wrinkle: director Laura Nix shoots her subjects in closeup, but instead of talking heads, she presents telepathic heads: their lips are sealed, their words presented in voiceover. The romance

is palpable, and there's even a musical number of sorts. Look, it's a nice little film, the type one would expect to find on PBS when they have time to fill between reruns of *Antiques Roadshow*. But never in one's wildest imagination should featherweight, well-intentioned sentiment such as this be construed as award-worthy. Produced by the *New York Times*.

### **In the Absence (2019)**

The best for last: a detailed account of the bureaucratic idiocy surrounding the sinking of the Sewol Ferry, a disaster that led to the loss of hundreds of students en route to a school trip to Jeju Island. As presented, the South Korean government is less concerned with passenger safety and more worried about setting up a live video feed on which to base their official report. Communication being what it is — and with only the tip of the bow bobbing out of the water — Coast Guard HQ suggests performing a room-by-room search of the cabins, followed by an orderly evacuation. We watch with helpless outrage as air is pumped into the ship, an attempt at staging a successful operation to impress their clueless President. Within



**In the Absence: Ineffectuality breeds frustration.**

minutes, the murky water has swallowed the ship whole. Director Seung-jun Yi combines aerial photography, cellphone imagery, and rescue footage for a short film that ranks high in the pantheon of cinematic frustration.



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**TO PLACE AN AD:** Call 619-450-4293 **ONLINE:** www.sandiegoreaderstore.com

**TEXT AN AD:** 619-272-2772 **DEADLINE:** 12 noon Monday for all ads.

## PERSONALS

**DEEP PURPLE FAN CAR** I'm looking for the driver of a metallic purple Toyota Camry (I think?) seen near the Transit Center in Escondido blasting "Space Truckin'" on your stereo! I, too, am a lifelong Purple person. Please contact me so you can cruise by and pick up some cool collectibles that have your name on them. No charge. <http://bit.ly/deep-purple-fan>

**ISO WILLIAM GEORGE** he is a fiction writer and he has some experience working in live theater productions in and around the greater San Diego area. I would appreciate any assistance you can give, by replying here and helping me locate Mr. William George.

**BEAUTIFUL EYES IN A CITY COLLEGE ELEVATOR** I was in the elevator briefly with you. You were with your two coworkers and I work there too. If it's you, tell me what color t-shirt I was wearing or what building we were in. I would like to get to know you better.

**KELLIE WELLS** I love you happy almost 3 years. You are my sunshine forever.

**WHOEVER ROBBED** my backpack-Hillcrest Trader Joes: 1-16. You on camera! No prosecution if return all. Robbing homeless heartless! Your karma sucks. Respond here.

**MISSION VALLEY RALPHS** Angelica you are absolutely beautiful omg I wish I wasn't married i'll be dreaming of you thank you wow.

**TERI C** I've loved you from the 1st day we met & will always love you! Always in my heart. Mike S

**CHRISTMAS CAROL** Elevria, Cora from El Cajon remember skip on the CB. I'm still in the same area hit me up here or ask ne1 around twin 4 Superman (i.e. me) godspeed, J.

**REWARD FOR LOST/STOLEN BANJO DOWNTOWN** by 16th and Island. I lost my banjo last night around 2-3 am by Shift Apartments. I put it down for a minute, turned around and it was gone. It was an Epiphone and Mayfair 5 string banjo. If found call 858-531-5645. I'm offering a reward to whoever returns it, no questions asked.

**LOSE YOUR RING AT TWITCHCON?** I found a ring on the ground during Twitchcon (September 27-29). I thought it was fake, but now think it could be real, so I would like to find the owner to return it to them. <http://bit.ly/twitchcon-ring>

**REWARD FOR LOST IPHONE X** at South Bay or in La Mesa on 1/11/2020, call Ray 619-403-3534 for tips / reward money

**TO THE CIMARRON CREW ABOARD THE TUNA BOAT** in the 1990s: I am looking for the captain, B. Blocker; J. Nordstrom, the engineer; and then came T. Holt. I was called #2. I am in search of all of the people listed above. We fished in the Pacific together and I got locked up and lost contact. If u think u know anyone listed, please have them contact John aka #2 @ 760-270-3072

**LOST RESIDENCE CARD** on January 14, I crossed to USA through the San Ysidro Border on a motorcycle. I lost my residence card with the Filiberto Ceja name on it. If anybody finds it or if anybody knows who has it, please contact me at 619-856-8149. I have a reward.

**TO THE FEMALE MIDDLE EASTERN EMPLOYEE AT 99 CENT** (in El Cajon): I lock eyes with you every time I walk in the store. You're a beauty and I'm a blue eyed guy, about 5'10 and fit. Don't know if you'll read this but it's worth a try.

**SAW YOU AT FIELD IRISH PUB** You were celebrating your birthday

and wanted me to join. I had to step outside when you came back like you said. I wasn't avoiding you, I wish I didn't answer that phone call. Happy birthday! If this was you, describe here why I was alone there.

**SAN DIEGO READER** Not a liberal paper, more like a conservative paper.

**WHITE MALE, 38 SEEKS PEN PAL** David Condrey #19728939, 325 S. Melrose Dr Vista, CA 92081. Serving time in jail. Partner died in July. Release in May to Veterans Village of San Diego.

**LOOKING FOR KEN & DARCI** This is Bill & Honey, we lived at mo6 on e. dyer in OC & Travelodge on Bristol back in SD. Give us a call 760-331-4429.

**JANEAN GONSALVES! WHERE R U** This is Brett! Let's get married! I should get my trust fund at midnight! 4696 Davinci St SD CA knock any day! Luv u!

**FRIENDS OF JAMES HARPER (JIM)** Please call Jim's family (619)917-6975

## NOTICES

**CORONADO SOUTHERN BAPTIST CHURCH** looking for new members. 111 Orange Avenue Coronado, California. Come worship with us. **TIMBER AND ALES** The only hands on craft wood working experience. Friends/fun/beer. Check out our instagram for more details! @timberandales

**CATHOLIC CHARITIES SFASD** Free tobacco prevention program for healthcare facilities in San Diego County. Please call us at 619-287-9454 for more info.

**RESEARCH STUDIES AVAILABLE** in Oceanside. Transportation and compensation will be paid, for qualified persons. Depression, bipolar, schizophrenia. Call 619-761-2102, ask for Travis.

**KEYS FOUND** by post office, call 619-601-1827 to identify them. Describe them to have them returned.

**LOST OR STOLEN BROMPTON BIKE IN SOLANA BEACH** On January 15 near the ocean on Highway 1, I had one too many beers and misplaced my Brompton and seeing eyeglasses. I live in Los Angeles and am back home now. It's a black edition Brompton. I know I'm an idiot for placing myself in this situation, but I'm wishfully hoping somebody found it and I get it back. <http://bit.ly/lost-brompton-solana>

**FOUND A SURFBOARD ON CHRISTMAS EVE** at the Scripps Pier around 5:30 pm. if you are the owner, or know the owner, please hit me up. I have your surfboard. <http://bit.ly/lost-surfboard-scripps>

**TRIBUTE TO REGGAE LEGENDS** February 15/16 The Aka Beka Band, Mykal Rose, King Yellowman, K'Reemah, Spiritual, Army, Reemah, more! WorldBeat Center.

**ENERGY OF SPACE HEALS** New physics powers all degenerative illness out of your system. Free one hour intro dialogue. Qc^3 Space Coach 619-602-3452.

**SUPER HACK** Super Hack: a free 12-hour high school hackathon offering over \$10,000 in prizes on March 21, 2020. <http://bit.ly/2u5PEr4>

**ROOFING SURPLUS AUCTION** El Cajon Roofing is having a roofing surplus/vehicle auction 2/01/20 @ 10:00 am. Viewing 8:00am. Call Joe for info 928-488-6262.

**(MSS) VS SSA** Oldest living person with (MSS) denied SSDI. Needs help ASAP with either ssa caselaw or paralegal. Txt Sean@ 858-376-3765 TY.

**STOP PAYING RENT** Why rent when you can own? <http://bit.ly/30pl2fj>

**THE EL CAPITAN BAND** Parents Association annual spaghetti dinner/auction 02.08.2020 6 p.m., Lakeside rodeo grounds.

**COME WORSHIP WITH US** Study to show yourself approved. 2002 Granger Ave. Wed 7:00pm Bible Study. Sun 10:00am Bible Study 11:00am Worship Service. National City Church of Christ, National City, Calif. 91950.

**ITREASURESANDIEGO.COM** San Diego's ultimate treasure hunt! Original, unique, challenging, educational and fun. Seeking all treasure hunters!

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**FREE LABOR UNION REFERRAL** Tired of trying to earn a little extra by working low-paying gigs? Make your real job pay more instead! Visit UnionGuy.org

**HUNGRY DOG DASH** Hungry Dog Dash 5k run to benefit PLSHS cross country. 8am on Feb 2, 2020 at Liberty Station. Register at [HungryDogDash.org](http://HungryDogDash.org)

**SENIOR DISABLED CANNABIS PATIENT** has a warning. Got my rent money taken by pot delivery. Filed a cop report. Need help. Got a kid. 619-528-0907

**AVIATION THEATER** is now on Youtube. San Diego pilots, airplanes, and aviation adventures.

**UCSD EEG RESEARCH STUDY** Paid Brain Wave Study seeks healthy participants, age 65-85, Drug Free, No Psych History. EEGStudy@ucsd.edu (619)543-7201

**YIDDISH-THEMED EVENTS** We offer Yiddish-themed events, dinners, and parties for all ages. [jana@yaaana.com](mailto:jana@yaaana.com)

**READER TACOTOPIA 2020** Join The San Diego Reader in our continued search to find the best taco at the 6th Annual Reader Tacotopia in Golden Hill Park on Saturday, May 9th, 2020. Try signature tacos from more than 60 of the best restaurants in San Diego, TJ and LA as they compete to win the "Best Taco" award. Curated exclusively by our food writers, this event brings together the very best taco vendors and you decide who will ultimately win. [ReaderTacotopia.com](http://ReaderTacotopia.com)

**FREE PSYCHIC HEALING/LECTURE CLINIC** Free reading for new visitors 7:30pm, the last Wednesday of the month. 2/26/2020, and 3/25/2020 by Vessa's Clairvoyant Intuitive Program Graduates. 4455 Moreno Blvd. Ste. 108, San Diego, CA 92117. 858-509-7582

**UCSD ALZHEIMER'S STUDY** \$ Ages 50-80 with Alzheimer's. FDA approved medication free for 24 weeks plus payment. [AlzheimerStudy@ucsd.edu](http://AlzheimerStudy@ucsd.edu) (619)471-9455

**PEN PALS WANTED** Older man, currently hospitalized, no internet desires pen pals. Write to Dave

DiMino 3102 East Highland Ave #21 Patton, CA 92369

**"OVERCOMING BETRAYAL IN THE NEW MILLENNIUM"** Written by fRee SPIRIT UNiQLe.... available now on.... iTunes, Amazon, Xlibris and Barnesandnoble.com!!

## CLASSES/ LESSONS

**MUSIC LESSONS** Advanced harmonica, beginner piano/guitar. \$20/hr. Call Jim 858-524-1055.

**SWAHILI LESSONS** for all ages and proficiency levels. Learn the culture and how to travel to Africa. email me at [rurigajni@gmail.com](mailto:rurigajni@gmail.com).

**YIDDISH CLASSES** The Yiddish Arts and Academics Association of N. America ([www.yaaana.org](http://www.yaaana.org)) is offering Yiddish classes for all levels & ages.

**PRIVATE YOGA** Experienced instructor and yoga therapist working with clients of all ages. Affordable rates, flexible location. [aennelies@gmail.com](mailto:aennelies@gmail.com)

**GERMAN TUTORING** Experienced German native, journalist, tutoring all ages, affordable rates. 213-984-6698

**ANCIENT GREEK LESSONS** for all ages and proficiency levels! To book a lesson, please e-mail me at [vounaki.zms@gmail.com](mailto:vounaki.zms@gmail.com).

**LATIN LESSONS** for all ages and proficiency levels! To book a lesson, please e-mail me at [vounaki.zms@gmail.com](mailto:vounaki.zms@gmail.com).

**POLISH LESSONS** for all ages and proficiency levels! To book a lesson, please e-mail me at [vounaki.zms@gmail.com](mailto:vounaki.zms@gmail.com).

**GREEK LESSONS** for beginners! To book a lesson, please e-mail [vounaki.zms@gmail.com](mailto:vounaki.zms@gmail.com).

**LEADERSHIP TRAINING** Challenging experiential leadership bootcamp with the convenience of online training. Real people. Real experience. Real learning. <https://livingleadership.online>

**ITALIAN LESSONS** for all ages and levels of proficiency! To book a lesson, please email [vounaki.zms@gmail.com](mailto:vounaki.zms@gmail.com).

**ENGLISH LESSONS** for all ages and levels of proficiency! To book a lesson, please email [vounaki.zms@gmail.com](mailto:vounaki.zms@gmail.com).

**HORSEBACK RIDING THERAPY!** Make a New Year's resolution to change your life with horses - right by the Mission

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**PLAY PIANO** the way you want to! Pop, classical, jazz, blues, improvise. FREE lesson/interview. Over 40 years' experience teaching and performing. E-mail: Lee@LeeGalloway.com or call: 619-281-8118. See www.LeeGalloway.com.

## SERVICES

**P.L. WOODEN MOBILE NOTARY** Do you need Loan Signing, Preened Home Going Planning, or Notary services for someone that is Hospitalized, in Senior care or maybe Incarcerated? If so, look no further. Call P.L. Wooden Mobile Notary for all of your Notary Needs At: 619-867-4441

**IRS OR FTB TAX PROBLEMS?** Silva Tax Group can stop liens, levies, and garnishments. Call today for a free consultation (619)363-7420.

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**MENDEZ HOME SERVICES** Hauling / junk removal, home and yard cleaning, fence repair. Free estimates. Senior and military discounts. Call 619-715-8466.

**NEED WALLPAPERING?** My dad has a wallpapering and painting business. He has been doing it for over 30 years! 760-744-2225

**AFFORDABLE PLUMBING/ Drains.** 619-572-4917. Always free estimates. A+ BBB. Senior and Military Discount. 40 years Lic#420608.

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**NEED IT HAULED AWAY OR HAULED TO YOU?** Valley Center/Escondido, text Matt for prices 760-580-0273

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**HOMEOWNERS INSURANCE** Policy cancelled due to wildfire location? Offering California Fair

Plan policies. Call Gregg Hansen, Broker (619)277-8526.

**HAULING / JUNK REMOVAL** All San Diego. Text/call for free estimate (619)942-1658. Will do same day/scheduled appointment: junk removal, demolition removal, debris, trash and green waste removal, hoarding clean up, furniture, mattress, appliance removal, pickup & delivery.

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Graceful Departure Pet Center offers San Diego's first in-home euthanasia, hospice care, and eco-friendly cremation services. Call or check out our website for more info: 619-741-5366 www.gracefuldeparture.com

**PRO PLUMBER 619-750-6989** Matt Hardy's Plumbing. Licensed. Only \$75/hr tax incl. Greater San Diego Area. Free quote w/ Whatsapp video call 619-750-6989.

**COSMETIC PLASTIC SURGERY.** Board certified surgeons in Baja Tijuana, Mexico. Breast augmentation \$3,200. memdrs@gmail.com 714-865-5538 www.mexico-extreme-makeover.com

**COUNSELING CARLSBAD, CA** Licensed professional clinical counselor #296. Medi-Cal and PPO reimbursement. Cognitive therapy, psychotherapy, IMMH registry. SD cognitive therapy consortium. Alternatives to meds. 619-435-1790 www.robertpricepcc.com evening, and home appts.

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**HENNA ARTIST AVAILABLE** Henna is a temporary tattoo that goes away within 10 days. I use 100% natural henna with no chemicals added. Henna is good for any age above 2 years. Call me for birthday parties, henna parties, sweet 16, belly blessings and baby showers. Instagram: AllStarHennaDesigns

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**SAME DAY PERSONALIZATION** on anything, great 4 Superbowl parties 619-343-6187.

## ROOMMATES

**I NEED TO RENT A ROOM** Female looking to rent from another female. Chula Vista, El Cajon, La Mesa I am quiet and keep to myself. \$500/ 619-227-7659

**SEEKING ROOMMATE** Hi, my name is Diane. I'm a single, 50 year old female and I'd like to find someone to share a house or apartment in San Diego. 619-317-2139

**ROOM FOR RENT** in large three bedroom home, just like your own. Own bedroom, restroom, access to kitchen, most food provided. Relaxing, by UCSD. \$650 mikegarlicguy@yahoo.com

**NORTH COUNTY SINGLE ADULT** Woman looking to share home with bedroom, bath, full kitchen privileges, laundry. No alcohol or drugs. \$700, call Anne 760-473-8482

**LOOKING FOR GRANNY FLAT OR ROOM** for married couple. Clean, non smokers, very nice people. 619-296-1612.

**ROOM FOR RENT** Room in West Chula Vista home. Many amenities. Single persons only. Please leave message at 252-282-7076.

**ROOM FOR RENT** share house near 40th & ocean view. \$425. per month, please call (619) 847-8824.

**ROOM RENTAL/VEGE-KITCHEN** S. Bay \$600./ mo. 2,000 sq' home. Peaceful, no smoking or pets. Close to 5/805. SecDep/shared utilities, 619-267-6356.

**SANTEE, \$700** 2/2 manufactured home w/ F homeowner, dog. Same price furnished/unfurnished. No kids under 18. Pools, spas, clubhouse, tennis. AC & heat, kitchen, W/D. No tobacco, or add'l pets. Share util. 619-373-4662

**BAY PARK, \$695** close to bus. Furnished large back room, separate entrance. Flat screen TV with internet. All utilities paid. On cul-de-sac. No drugs or smoking, one person only. For quiet working person. 858-272-1594

**2 ROOMS AVAILABLE** in 4 bedroom house. Each \$800/ month. Includes utilities, shared bath. 3 blocks from SD State. Lots of public transportation. Great Area. Both avail. Feb 1. 5737 Dorothy Dr. with pine trees in front. Call Diane 619-286-9256 for more info.

**SPRING VALLEY \$500** Separate bedroom. Share utilities. Female preferred. Employed full-time required. Kitchen privileges. Laundry. No smoking. \$200 deposit. 619-829-1504.

**EASTLAKE ROOM FOR RENT** \$700 unfurnished. Includes utility and "Gigablaster" internet. No pets, smoking, drugs, convicted felon. Leave msg 619-737-6372.

**ROOM WANTED** 61 yr. old young single no family Virgo healthy, never married, clean SoCal native low income male, high school/college graduate. Seeking any somber tiny room please in house Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad, San Clemente. Dale Hauskins (858) 401-2973

**ROOM FOR RENT** \$800/month. \$500 deposit, South San Diego, male only. Call or text for info 619-572-5598.

**OTAY RANCH, \$1100** Room for rent, furnished, AC, tv, internet, amenities, parking, utilities included, non smoker, no drugs, no pets. \$1,100/month, \$200 deposit. Carlos 858-999-7980.

## RENTALS

**UNIVERSITY HEIGHTS, \$1000.** Office Space for Rent in the Heart of University Heights on Park Blvd! 300sqft. Close to Balboa Park, Hillcrest, and Mission Valley and within walking distance to local restaurants, coffee shops, nightlife, shopping. 4452 Park Blvd. #207. Agent, 619-298-7724. www.allpointsrealestate.com



### DOWNTOWN, \$250-495.

Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.jspropertymanagement.com.

**HILLCREST STORAGE** Storage the size of a 1 car garage for \$185 month. 619-299-8746

**HOUSE 2BR 1BA** sunroom, includes water, electric. \$1500 month, 760-315-0212.

**WANTED:** Room, garage, or livable shed for 62 year old senior disabled man on fixed income. (SSDI) with caregiver visits. Friendly service dog. Smoker. Willing to share bathroom with kitchen privileges. Cable, washer/dryer on site. Unfurnished. Non felon, no drugs, long term, no drama, loner, likes to fish, no visitors, native San Diegan, college grad. No texts, no voice mail \$500 max. Call on phone please. 619-631-2217 Denny-ASAP

**COUPLE NEEDS** Inexpensive place to live in Leucadia. \$600. Man can do gardening. Call 626-712-0303

**BANKER'S HILL/DOWNTOWN, \$1250-1450.** Studio+1BA efficiency studio. Water, trash, gas and electric included! On-site laundry. Street parking. Near Balboa Park / Hillcrest. 1758 6th Avenue. Agent, 619-298-7724. www.allpointsrealestate.com

**BANKER'S HILL/DOWNTOWN, \$1375-1425.** STUDIO+1BA.

Some new fixtures, granite countertops. Gated building. Coin operated laundry on site. Street parking. All utilities paid. No pets. 1747 5th Avenue. Agent, 619-298-7724. www.allpointsrealestate.com

**BANKER'S HILL/DOWNTOWN, \$1250-1450.** Studio+1BA. Water, trash, gas and electric included! On-site laundry. Street parking. Near Balboa Park / Hillcrest. 1758 6th Avenue. Agent, 619-298-7724. www.allpointsrealestate.com

**TALMADGE, \$1450.** 1BD+1BA 600 sq ft, wood like flooring throughout. Upstairs unit. Fireplace. Private balcony. Water and trash included. No pets. 4416 47th St. Agent, 619-298-7724. www.allpointsrealestate.com

**GOLDEN HILL, \$1950.** 1BD+1BA 600sqft unit near Balboa Park and Downtown. Updated kitchen and bath. Walk-in closet. Easy freeway access. 1301 28th Street. Agent: 619-298-7724. www.allpointsrealestate.com

**DOWNTOWN, \$573-825.** Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

**LOOKING TO RENT IN EAST COUNTY** I'm a woman on fixed income and want to rent a small apartment, or studio apartment, or granny flat in East county. Phone number: 619-375-7301

**LA MESA, \$1699-2090.** 3BD+2BA (\$2090) and 2BD+1BA (\$1699) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

**LA MESA, \$1699-2090.** 3BD+2BA (\$2090) and 2BD+1BA (\$1699) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

**COLLEGE AREA, \$1675.** 2BD+2BA upstairs apartment. New vinyl flooring. Garage parking with additional rent. Gated. On-site laundry. Elevator. Centrally located, easy freeway access. No pets. Water and trash included. 4828 Art Street. Agent: 619-298-7724. www.allpointsrealestate.com

**NEED AN APARTMENT SHORT TERM?** Make your reservations now and Get \$200 OFF every month. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www.californiasuiteshotel.com.

**MISSION HILLS, \$1425.** STUDIO+1BA Stove, refrigerator,

### DOWNTOWN \$525-880



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hardwood floors. Some utilities included. No pets. 630 W. Washington. Agent, 619-298-7724.

**SOUTH PARK, \$1750.** Lovely 1 bedroom apartment perfectly located near Downtown San Diego and Balboa Park. 1/2 off first month with 1-year lease! Easy 5-minute commute to work. Secured building, fireplace, hardwood floors, laundry on site, street parking only. 2329 C Street. Agent: 619-298-7724. www.allpointstatealestate.com

**UNIVERSITY HEIGHTS, \$2875.** 2BD+2.5BA 1400sqft. split-level condo. All brand new kitchen appliances. Bright and airy, hardwood floors, balcony, laundry, 2-car garage, lots of storage. Pets considered. 4740 Arizona Street. Agent, 619-298-7724.

**NORMAL HEIGHTS, \$1300.** Cozy studio near Adams, downstairs corner unit, wood-like flooring, on-site laundry, water, trash and gas included. Great location with easy freeway access. No pets. 3351 Madison Avenue. Agent, 619-298-7724.

**APARTMENT NORTH PARK** 1bd, 1ba, \$1,100+ monthly. One off street parking, no pets. Nancy 619-415-7741

## REAL ESTATE

**SANTEE HOME** \$549,000 3Br/2Ba, over 1400ft2, newer roof, RV parking, fireplace. private backyard. http://bit.ly/santee-549

**100 ACRE AVOCADO FARM** in Fallbrook, offered at \$10,995,000. The private and secluded park-like property includes a large two-story private residence with a separate maids/guest quarters, several garages and barns, a caretaker house, and 2-farm worker trailers. Arboretum with labeled species, genus, and origin, nearly 1000-palm trees. 70 of the 100.80-acres dedicated as an avocado grove producing over 950,000-pounds annually of Hass avocados. NOI of \$664,910 for 2019. http://bit.ly/avocado-farm-fallbrook

**\$350,000 CONDO** in Escondido, 2 bedrooms, 1 1/2 baths, http://bit.ly/esco-condo

**TOWNHOME \$349,500** 3br, 1344ft2, at Royal Gardens Townhomes, call Linda Ring (Century 21 Award) at (619) 251-5202

**JULIAN VACANT LOT FOR SALE** \$65,000, this is a 4.1-acre lot in beautiful Julian, CA, with stunning views from this parcel. You can see downtown San Diego on a clear night. Lot Size: 179,031 sq/ft (4.1 acres); zoning: A70; the land has water access and it's on a water share system; at \$65,000, this land priced to sell. http://bit.ly/julian-lot-65

**MISSION VILLAGE 4+2 HOME** \$649K, 1497ft2. New exterior panel, insulation, double pane high efficiency windows in every room. New kitchen & appliances, new wood floor & tiles throughout the

house, new bathroom & tiles. Call 817-886-6686 to see!

**LAKE SAN MARCOS** 2BR / 2.5Ba, 2241 ft.2, \$895,000, DRE# 00881190, please call or email Phil for additional information 760-591-3090

**CHULA VISTA CONDO** \$399,000, 3 bedrooms and 2 bathrooms, contact Vanessa Donato, DRE#01961861, 858-405-1395

**OCEAN VIEW LOT** \$49,000, La Mision: 3 minute walk to sandy beach, 40 minutes south of San Diego border, and 25 minutes to culinary and wine destination the Valle de Guadalupe. Clear, private deed ready to transfer. Gated community - security 24/7 plus night patrol. http://bit.ly/la-mision-lot

**MOTEL FOR SALE BY OWNER** 21-Unit motel & living quarters for sale in Dove Creek, Colorado—only \$499,000. Escape the big city for the price of a modest California home. Centrally located between Mesa Verde, the Canyonlands, & Arches National Parks. Call 970-560-7799.

**TWELVE DESERT ACRES** near El Paso. Easy access. Only \$6,375. Low monthly payments. 442-615-0933

**STUDIO W/1 BATH** \$252,500, 414 square feet, AC available, electric heating, in-unit laundry, parking available. Photos/info: http://bit.ly/studio-1bath-sd

**CASH FOR YOUR HOUSE NOW!** Need repairs? Foreclosure? Need to relocate? We buy houses in any condition. www.WeBuyHousesinSD.com or call 760-814-1343

## MUSIC

**TASCAM US-122L MIDI** USB Interfaces, used \$25. Call or text Dave (760)571-7129.

**BLUE YETI MICROPHONE** Used, \$50. Call or text Dave (760) 571-7129.

**SPIDER II 15W COMBO AMP** Used, \$20. Call or text Dave at (760)571-7129.

**IBANEZ SOUNDGEAR 1000 BASS** used, with case, \$75. Call or text Dave at (760)571-7129.

**SQUIRE SHOWMASTER GUITAR** Used, black, with case. \$50. Call or text Dave at (760) 571-7129.

**CHERRY WOOD TURNTABLE FOR SALE** Almost never been used. Turntable has an attachment for also playing 45 records. Call or text 619-277-2090 for price.

**\$5000 VICENTE CARRILLO** 1a Herencia Bocote grand concert classical guitar for sale. Brand new, handmade, circa 2019, guitar

recently on display at the 2019 NAMM show in Anaheim, and left in my care when Vicente returned to Spain after the show. http://bit.ly/vicente-guitar-namm

**JOYO VINTAGE** Phase pedal, \$29. Mark, Escondido 619-738-8059

**YAMAHA AUDIO** Video Receiver RX V1400, Pioneer Audio Video Stereo Receiver VSX-501, Subwoofer-Velodyne DLS 619-743-6900.

**AMPEX REEL TAPE PLAYER** and AM/FM radio. Wood grain cabinet with 2 large speakers. \$275. 619-491-1613

**TROMBONE** 1956 King 2B, also King 3B. Both top pro models in excellent condition. Call 619-264-3686

**BASS GUITAR, \$1,100** 1989 "Signature" jazz bass, ash body, maple neck & fretboard, audere preamp, glassy highs, gig bag, mint condition 619-980-6008

**BASS GUITAR, \$2,000** 1989 "Signature" jazz bass, red burst body, figured maple neck, chrome hardware, sadowky preamp, MEC gold pickups, mint condition 619-980-6008

**BASS GUITAR, \$2,400** Custom made Bartlett bass, neck-thru (maple, wenge, purple heart), ebony board, bronze frets, cocobolo top and pickup covers, active Delano preamp, hard case, 619-980-6008

**BASS GUITAR, \$900** 1990's Schaller Rockoon(Kawai). maple neck, rosewood finger board, perfect red body paint, red EMG pickups, active, 4string, Excellent condition, no marks or scratches. 619-980-6008

**AMY HALL SEEKS A VIOLINIST & CELLIST** Please join me downtown in an adventure, as we perform my originals and make some tips to split. Easy to follow and improv! Coordinate times to perform. https://www.facebook.com/AmyHallShines/

**WOMEN-COME SING WITH US!** San Diego Choral Society is accepting new members. Women with all levels of experience welcome. info www.sdchoralsociety.org

**GUITAR PLAYERS WANTED** Old school singer needs 2 acoustic guitar players! One that doubles on bass and both can harmonize. Contact, Sam @ 951-216-8457

**WOMEN SINGERS WANTED** Start the new year singing 4-part harmony. All ages. Mondays 7-9pm in La Mesa. Performances throughout SD. 619-464-3727

**DEFIANT ROBOT RECORDS...** Wants you to be featured on our show, &/or for recording & production inquires! Contact us: defiantrobotrecords@gmail.com

**REGGAE POP PROGROCK FUSION** professional guitarist available for gigs, tours, recordings. CD/Tour credits. Dale Hauskins https://www.bandmix.com/dalehauskins/ (858)401-2973

**HARMONICA LESSONS IN ENCINITAS** including old time, Irish, straight harp styles. I've been teaching as a private contractor in my studio at AMX music store for 20 years. Listen to my harp playing on my YouTube channel: JerryMicPiano or call 760-943-8684

**UNIVERSAL SOUND** Monthly creative band musicians lock-out rehearsal private practice AC studios now available. Half off first month rent. (858) 401-2973

**MUSIC REHEARSAL STUDIO.** Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, 858-522-9505. www.adderstudios.com.

## PETS

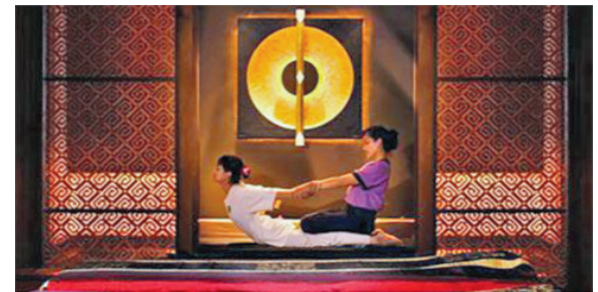
**FOUND BLACK/WHITE SMOKE KITTEN** January 20th, 8 months, Los Coches Rd. Call 619-390-9425, Nancy.

**SHEPHERD HUSKY PUPPY** Born July 3, 2019. All shots, call for more info 619-748-2365.

**\$500 REWARD FOR YELLOW TABBY CAT W/GREEN EYES** named Ginger. Went missing the morning of 1/16/20 from Mount Herbert Avenue and Mount Henry Way, in Clairemont. If you have seen Ginger, please call or text 858-722-2226.

**FOUND: FAWN / BLACK PUG** date found 1/16/2020, call: 619-299-7012 for info.

**FREE TO GOOD HOME** Two Yorkie puppies, re-homing, AKS reg, contact me via email for more details. jamesmark3091@gmail.com



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**RABBIT** I'm selling a white fluffy bunny. He's a male \$10 to a good home. Contact Gloria 619 470-0733.

**DUCKS, TURTLES** I'm selling 2 ducks M/F, the color is black & white, \$20 for both. 2 Water turtles M/F \$20 for both. Contact Gloria 619-470-0733.

**FRENCH BULLDOG PUPPY** 9 weeks old, updated shots and deworming, red fawn and light fawn colors, 619-598-8601

**\$500 REWARD FOR LOST WHITE CHIHUAHUA MIX** in Clairemont Mesa. Lola is her name. Possible sighting at CVS off Clairemont Dr. with an elderly lady in a wheelchair. Call at 619-997-0940 or 619-889-7300

**FOUND: FEMALE BROWN BRINDLE/WHITE ENGLISH BULLDOG** Date Found: 1/12/2020 I'm currently located at San Diego Humane Society on Gaines Street. Call 619-299-7012

**\$350 REWARD FOR LOST SHIH TZU DOG** in Carmel Mountain! To the nice person that picked up my Sammi, with white fur and tan spots, I am now offering a \$350 reward for her return. She had her collar and tags on. If you have seen her please contact me at 760-815-7779

**LOST FEMALE CORGI MIX** Pawboost ID 5995728 Oside. Mostly white with mask face and a super fluffy tail. Skittish-will run. Missing from Whelan Ranch 760-607-6743.

**LOST KITTY** Small female gray/cream face. Jackie. Lost Jan. 1st Lemon Ave. on Mt. Helix. Pink leather collar 702-281-2788. Call Michele.

**SIBERIAN/ALASKAN HUSKIES** Mountain bred working Husky puppies born Nov. 8 ready now, parents on site, wormed shots, males and females. 619-341-3885

**GUINEA PIGS BABIES** 8-12 weeks old. Re-home \$20 ea or 2/\$30 East County area. Shelly 510-316-9278

**FOSTER ORPHANED PUPPIES AND KITTENS** Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides

all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

## SPORTS

**SAN DIEGO MOUNTAIN BIKING ASSOCIATION** is a nonprofit, volunteer driven organization representing the interests of off-road cyclists and other trail users. Join us at <http://bit.ly/sdmba-join>

**COWLES MOUNTAIN RUNNING CLUB** This group was formed for one reason: to run up Cowles Mountain at Mission Trails Regional Park – the highest point in San Diego. From the parking lot staging area, the 1500 ft summit is 1.5 mi long (3 mi round) with an elevation gain of about 1000 ft. <https://www.meetup.com/Cowles-Mountain-Running-Club/>

**CARLSBAD OPEN WATER SWIMMING** We swim in the ocean. We prefer waves to lane lines. We don't mind if the water is cold. We can make it out through the break. <https://www.meetup.com/Carlsbad-Ocean-Swimming/>

**GYM LOCKERS FOR FREE** in Long Beach 36°W – 22°D – 6°6'T and 37°W – 18°D – 6°6'T, <http://bit.ly/gymlockers>

**SHARED COST SAILING** We want to make sailing more affordable for skippers and crews by bringing people together to share the costs. By sharing the price of chartering a boat, we can bring the cost of an afternoon on the bay down to \$20 per person. <https://www.meetup.com/Shared-Cost-San-Diego-Sailing/>

**OBSTACLE COURSE RACE** newbies. Are you interested in running a Terrain Race, Tough Mudder or Spartan Sprint for the first time? Me too! I started a team for the 9/5/2020 Terrain Race called "Solo First Timers" in Valley Center, CA. Register here: <https://terrainrace.com/locations/SAN-DIEGO-2020/>

**CURVY/PLUS SIZE** beginner's running meetup group. This group is geared towards fat/curvy/plus size/heavier people who don't necessarily meet the traditional

standard of what a runner "should" look like. <http://bit.ly/sd-curry-run>

**PUNCHING-KICK BAG** floor standing. \$35. 619-646-2267

**SPORTS CARDS** Baseball, basketball, football, hockey, 5,000 cards per box, \$20 each. Call Joe 619-562-1129.

**FRENCH TENNIS COACH** I'm Adrien Varenne from Reunion Island. I have been playing tournaments for 15 years and coaching for 8 years. I'm offering you privates and group tennis lessons to all ages and skill levels. Contact me if you have any questions: 714-930-6548 [adrien.varenne27@gmail.com](mailto:adrien.varenne27@gmail.com)

**VING TSUN / WING CHUN KUNG FU LESSONS** in Rancho Penasquitos. Beginners and advanced students are welcome. I've been a practitioner of Ving Tsun for over 25 Years and have been certified with completion of the system by Grand Master Moy Bah Hugh/ Pete Pajil. Bruce Lee has been said to have used Ving Tsun in real life fight challenges, while saving his more flashy choreographed moves for his movies. <http://bit.ly/ving-tsun-pq>

**GOLF TOURNAMENT** on Sat 2/1/2020 at Tecolote Golf Course. Visit [www.sandiegogolfbackpacks.com](http://www.sandiegogolfbackpacks.com) for more information.

**SD SILVERBACKS FOOTBALL** [www.sandiegosilverbacks.com](http://www.sandiegosilverbacks.com)

## BICYCLES

**\$100 FINDERS FEE REWARD** for stolen pink Miele 12 speed road bike that's immaculate. \$100 reward in South Park. Please call (no text) on Tues-Sat: 619-232-0674

**SWAG CYCLE** electric bike, asking \$200. Has folding handlebars for easy storage. Has a USB port to charge your electronics. <http://bit.ly/swag-cycle-sd>

**SCHWINN VARSITY LADIES BIKE** Beautiful, original condition, \$125. 619-444-4624, 619-602-0299

**MIYATA 18" MOUNTAIN BIKE** \$225, Barrio Logan, Japanese made bike, (619) 831-3927

**ORIGINAL 1968 SCHWINN FAIRLADY STRINGRAY BIKE** 3-speed, \$1200 with wicker basket or make me a fair offer (619) 540-8793

**BRAND NEW SCHWINN MOUNTAIN BIKE** 29" for a taller rider like 5'10" and up, in Chula Vista, \$220, (619)254-6699

**1960S SCHWINN BIKE FOR SALE** \$90, new tires and tubes, and just greased. Please call Jeff between 9am-8pm at 760-722-4071

## MOTORCYCLES

**MINT CONDITION 2007 TRIUMPH** Bonneville SE. Miles: 10,473 Bike is basically new w/ all stock parts. Runs great! Call me if you have any questions. 619-791-4228

**1987 YAMAHA RIVA 200** motor scooter, \$1200, in Miramar, excellent running condition, brand new battery/tires. Please call or text if interested to (619) 373-4649

**1967 TRIUMPH TIGER DAYTONA** \$3500, in Ocean Beach, running good, title and registration current, missing left tank badge and rear passenger peg, 757-724-1221

**1985 HONDA GYRO S TG50 TRIKE** 3-wheeler scooter, 2 speed, \$750 in Paradise Hills. It's a street legal scooter that does not require a MC2 or MC1 license, only C. It tilts on turns like a real bike while the 2 rear wheels stay planted on the ground. Text 619-410-9520

**LADY MOTORCYCLISTS OF SAN DIEGO** There will be street rides, dirt rides, and dual-sport for all skill levels!! In addition to rides, motorcycle events and bike nights will be posted here: [www.meetup.com/Lady-Motorcyclists-of-San-Diego/](http://www.meetup.com/Lady-Motorcyclists-of-San-Diego/)

**FSBO 2006 YAMAHA 125CC** 2 seater, 1255 80K, runs excellent, extras: windshield, rear storage compartment & 2D.O.T. helmets, maintained, tires @ 90%, approx 100mpg, \$1575 with extras. 805-294-8641

**SELLING 1995 HONDA ACE SHADOW** Good shape, new tires, new windshield, new seats. Fixed up saddlebags, do not need anymore. Bill 619-301-4867, \$1,200. Needs just a little work.

**2016 HONDA GOLD WING W/ SIDECAR** rare, \$19,990, call 858-560-2453 to see in person

**2018 HARLEY DAVIDSON TRI GLIDE ULTRA** \$29K, call 858-365-9004 for more details.

**WANTED: YAMAHA YSR50** complete or parts, will pay cash, please call 760-362-3205

**1980 YAMAHA XS650 MOTORCYCLE** engine is tight and runs fine, asking \$1200, 858-354-3744

**STRESS-FREE WAY TO SELL YOUR MOTORCYCLE** Onyx Moto is your solution for converting your bike to ca\$H! Call (619) 777-6725, we offer: competitive upfront pricing; same day cash for your bike; loan payoff available for financed bikes; and free pickup service

**2000 HONDA SUPERHAWK** yellow with new tires, oil. Many upgrades, runs great. \$2,600 text 858-231-0067.

## AUTOMOTIVE

**VOLVO 240** 1986, automatic, runs excellent, well maintained, \$2,200 OBO. 619-306-3579

**2002 HONDA CIVIC EX BLACK** Excellent running condition, alarm/sunrfr, 160K miles, extras, \$3000. Firm, call 619-267-6356, leave message.

**2013 FORD FOCUS SE 4DR** White. One owner. Less than 93K miles. All service records. Good mileage & condition. Well maintained. \$6,000, 619-277-2071

**DODGE NEON CAR HEADLIGHT** for front of car, one only, good condition, \$10. 1-858-484-4483

**FOR SALE 1968 CHEVY C10** Black, step side, new radiator, hoses, plugs, wires, belts, brakes, springs, suspension, idler, tie rods, arm, gas tank, and more. 619-850-3027

**ORIG TIRE RIM** beauty rings fit 15 in rim . For chevy used from 1948 to 58 \$10 each Text only please. 619-631-9258

**1938 BUICK FOR SALE** 4 door chopped top Sedan. Olds 350/350 drivetrain. Many extras. Very fast. Contact Bob 760-943-7326. \$11K Firm. Very rare.

**1981 CHEVY EL CAMINO** in nice shape. Not a beater. Always garaged, \$8,000 obo, serious buyer please. Text due to many call scammers 619-631-9258.

**1985 MERCEDES 300D NICE!** Awesome, well cared for one-owner car. 320k miles. Diesel, XLNT 4 dr Crisp paint. \$5400 858-864-2708 by appt.

**LOOKING FOR A 2009 OR 2010 HYUNDAI ELANTRA** non smoking, no salvage, good condition. 805-341-6551.

**ATTN LOWRIDERS:** I'm selling my 1964 Chevrolet Impala SS for \$14,500. Comes w/ factory 4 speed, factory V8 and bucket seats. Has been garage kept and is rust free. The car runs and drives but will need tires and a tune up. (714) 213-1729

**CONVERTED SCHOOL BUS** \$2500, clean title, runs and drives with no issues, new transmission that's under warranty, good sound system. More details/contact: <http://bit.ly/school-bus-2500>

**HONDA CIVIC** tail lights, \$40, 1996-2000, if interested please contact me at 619 980 0401 call or text.

**1967 VW BEETLE/BUG DOORS** \$100 each, VW wheels \$20 each call Jeff 619-889-8117

**1956 BUICK 322 V8 CYL. HEADS** \$200, in El Cajon, call Jeff 619-889-8117

**PORSCHE BOXSTER CAYMAN EXHAUST MUFFLER** system, complete, fits 05-12, \$160 in Spring Valley <http://bit.ly/porsche-muffler-sv>

**TRANSMISSION** Borg Warner T10, 4 speed, only 12,000 miles, \$1,000 OBO. Call for more details 619-542-0472

## HELP WANTED

**ACCOUNTING MANAGER** San Diego, CA. Please send resume to Eunsung International, Inc., 9335 Airway Rd Ste. 213 San Diego CA 92154.

**VOLUNTEER DRIVERS PATH** (People Assisting the Homeless) in San Diego is looking for volunteer drivers to help pick up donations from food banks, grocery stores, and restaurants and deliver them to our interim housing facility. PATH provides breakfast and dinner to 100-135 individuals in need every day of the year. Weekly, monthly, and substitute drivers are needed. This is a great opportunity to support our community members in need and decrease food waste. For more information call Sigrid at 619-810-8606 or email [sigrids@epath.org](mailto:sigrids@epath.org)

**VETERINARIAN (SAN MARCOS, CA)** Examine animals to detect & determine the nature of diseases/injuries. Treat sick/injured animals by prescribing medication, dressing wounds, or performing surgery. Advise animal owners regarding sanitary measures, feeding, general care, medical conditions, or treatment options. 40hrs/wk, Doctor of Veterinary Medicine & Veterinarian License in CA required. Resume to J.W. CHOI, DVM, INC. Attn: Jaewon Choi, 630 Nordahl Rd #L, San Marcos, CA 92069

**REGISTERED CAREGIVERS** Immediate work. Hourly/live-in available. Must have reliable transportation. Asserive Care at Home, 8893 La Mesa Blvd., Ste B, La Mesa. 619-466-6890.

**INT'L BUSINESS DEVELOPMENT SPECIALIST:** Collect & analyze data on markets & economic trends. SAN DIEGO, CA. Mail Resume – Law Offices of Jacob J. Sapochnick, 1502 Sixth Ave, San Diego, CA 92101.

**LIFEGUARD WANTED** at Adams Park Pool in Valley Center, pay: \$12.75-\$13, contact Valley Center Parks and Rec 760-749-8852

**ASPIRING LIFEGUARDS!** Join our team! San Diego Lifeguard tryouts on February 27-29 sign up here: [sandiego.gov/BeALifeGuard](http://sandiego.gov/BeALifeGuard)

**HOUSE CLEANER** Part time experience preferred, must live & work in East County. Must have own car & phone. Contact 619-415-2832.

### Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! [www.MentorsWanted.com](http://www.MentorsWanted.com). 858-694-0120.

**HOME HANDYPERSON WANTED** Mira Mesa. You choose hours. Doing work, house repairs. \$8 cash per hour non-negotiable. [mysandiegocar@yahoo.com](mailto:mysandiegocar@yahoo.com)

**NEED INTERNS** Looking for smoke lounge interns. 8 week internship with paid position after. Text 619-273-2857 for more details.

**CALL FOR VOLUNTEERS** The Yiddish Arts & Academics Assn. of N. America is looking for volunteers and interns. Contact 619-719-1776, [jana@yaaana.com](mailto:jana@yaaana.com)

**IRON FABRICATION** Experienced in mig, arc. Should work with some field. (619) 749-1494

**EARN UP TO \$24/HR ONLINE!** Teach English online and set your own schedule. Minimal class

## AUTOMOTIVE

**OIL CHANGE \$14.95**

Additional \$5 cartridge fee. Plus tax, haz waste, & engine cover shield removal fee. Up to 5qts 10w/30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl.

**SMOG CHECK \$11.75**

Sedan only, NON STAR Smog inspection for 2000 & up only, SUV and Trucks extra.

**BRAKES** Front or rear \$49

\*Plus Labor. Prices may vary depending on make and model.

**30K 60K 90K \$65**

Scheduled Services \*Prices may vary depending on make and model.

**RADIATOR \$45**

or Transmission Services \*Prices may vary depending on make and model.

**TIMING BELT \$75**

Parts & Labor \*Prices may vary depending on make and model.

**STARTERS, RADIATORS, \$95**

OR ALTERNATORS Plus labor. most cars. 4 cyl.

**FREE CHECK ENGINE LIGHT**

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*We'll beat any written estimate!*

Dents, dings, scratches? Now offering bodywork.

**B.T. Auto Wrench**  
Walk ins welcome. No appointment necessary!  
**8027 BALBOA AVE. #B&C**  
**1-858-565-4634**

**BEST PRICE IN TOWN!**

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Most cars. Vans, trucks, & European cars \$10 extra. 2000 & up. + \$8.25 Cert.

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Front or rear. Most cars. + Labor

**OIL CHANGE & FILTER \$13.95**

Up to 5 qts., new filter, 10 point checkout. +\$1.00 Waste Fee.

**TIMING BELT \$75**

Starting price, Labor + Parts.

**COMPUTER DIAGNOSIS \$30**

Service engine soon light, check engine light, hesitation, hard starting, running rough, poor gas mileage, dead battery...

**AXLE SPECIAL \$99**

Includes Parts & Labor

**MUFFLER \$29**

From \$70 + Labor

**PREMIUM SHOCKS \$130**

From \$70 + Labor

**STARTERS OR ALTERNATOR \$95**



From \$95 + Labor

\*Prices may vary depending on make, model & condition  
\*Must present this ad at time of service for discounted pricing

**Brandon Auto**  
6670 Miramar Rd. # C  
San Diego, CA 92121-2559  
**858-452-9999**

# Window Tint \$98

Tint removal from \$29. **COMPUTER CUT** Any shade, up to 5 rear windows.

<p><b>FREE BRAKE INSPECTION</b></p> <p>Pads &amp; Labor From \$78</p> 	<p><b>FREE SHOCKS &amp; STRUTS</b></p> <p>BUY 2, GET 2 FREE Most Cars</p> 	<p><b>ELECTRICAL REPAIR</b></p> <p>Power windows, door locks, automotive control modules: BCM, ECM, PCM, TCM.</p>	<p><b>FREE</b></p> <p>Check Engine Light Diagnostic</p> 
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**QwikAutoCenter.com 858-256-7977**

Mon-Sat 9am-6pm \*Must present ad prior to purchase. Installation required  
Pictures are for illustration only. Some cars require extra parts and labor at additional cost. Must present coupon at participating locations. Most cars, Prices subject to change without notice.



prep with lessons included! Info at: [bit.ly/teacherjaleesa](http://bit.ly/teacherjaleesa)

#### VOLUNTEER TO READ

**TO KIDS** Want to make a difference? Join us every weekend to read to a child in need in one of our StoryTents. Visit [travelingstories.org/](http://travelingstories.org/) volunteer today!

**AD SPECS SALESMAN NEEDED** 33% Comm. Bonuses. Leads provided. Make \$2,000+ a week! Work from home. Experience a must. Join our team! Call (858)652-8367.

**AVEDA SALON COORDINATOR** We believe great service begins with our Salon Coordinator Team and are looking for a genuine, warm and eager individual to join our salon! Serious applicants only please, as this position is long term, to include morning, evenings and weekends. [youngattitudesmanagement@gmail.com](mailto:youngattitudesmanagement@gmail.com)

**ARMED SECURITY WANTED** Open positions 12 hour shifts Armed Officers wanted in San Diego area for more info please email us at [nssfamilly15@gmail.com](mailto:nssfamilly15@gmail.com).

**SENIOR SOFTWARE ENGINEER** GoPro, Inc. seeks the following position in Carlsbad, CA: Senior Software Engineer, Android: Develop new features, & deliver enhancements related to Android applications. BS+5 yrs exp/MS+3 yrs exp. Job code PRKK39. Mail resume to GoPro, Inc. ATTN: HR, 3000 Clearview Way, San Mateo, CA 94402, must refer to job title and job code.

**SYSTEMS ANALYST:** gathr/analyz user rqmts; perf feasibility study; creat gap anlyz rpt; analyz/dsgn intrgrtn of diff pltrfms w/ mobil interf. Req use of Junit, Ajax, Jenkins, SQLite, JavaScript, Objective C, Android, iOS & Kotlin. Reqs MS in comp sci, info sys or eng + 1yrs exp as sys anlyst, sftw dlvr or rltld. Job in San Diego, CA & various locatns thru US. No Telecommtg. Relocatn Benefits Offrd. Resumes to Sysintelli, Inc-panny@sysintelli.com

**CONTROLS ENGINEER** sought by Cue Health Inc. in San Diego, CA. Design, develop, and supervise all aspects of electrical control systems, equipment, and machinery design. Send Resume to: Elizabeth Swanson, Cue Health Inc., 11100 Roselle St., San Diego, CA 92121

**SUPPORT ENGINEER** La Jolla - Sciforma is hiring a Dedicated Support Engineer. Duties: support & satisfy customers' needs after Go-Live & through utilization. Main contact for customer & proactively act on customers' issues + enhancement requests + follow up internally. Bachelor in Info Systems Mgmt, 2 y exp support engineer + 2 y exp project mgmt, system development life cycle & writing tech manuals/whitepapers. Mail resume to HR Job #1476, 333 W Carlos

Street, Suite 600, San Jose, CA 95110.

### JOBS WANTED

**I CAN TEACH YOU HOW TO BE AN ARTIST.** I will do art for you. I am a multi medium artist who can work in many mediums and scales. Check out my art: [www.artpal.com/NeilTravisMayes](http://www.artpal.com/NeilTravisMayes)

**CAREGIVER** I am a caregiver. I would like my own room plus pay. Reach me at 619-636-0001

**FULL-TIME JOB** High school/college graduate Southern Californian with reliable transportation. Seeking steady full-time employment in Mira Mesa, La Jolla, North County. Dale Hauskins (858)401-2973

**PRIVATE/PERSONAL CHEF** Personal Chef available for private dinners, events & special occasions. Your culinary masterpiece awaits, call 760-717-2627.

**FREE DRIVEAWAY YOUR VAN** Pay for gas and I will deliver your van to an eastern state. [lfogg@gmail.com](mailto:lfogg@gmail.com)

**MAKE TIME FOR YOU** Need some help w/ little things around house? Running errands, housepng, meal prep, hrs & rate fixble. Mollie 619-431-8291

**WOULD LIKE LAWN MOWING** or bush trimming jobs in lemon grove only. Currently without auto so need close to home. Mow only \$10pr yard 619-631-9258.

### WANTED/TRADE

**SINGLE MOM NEEDS** donated embrace watch made by empatica company for epilepsy and trim leaf bud. Does epidiolex work for you? [owlatmoon@gmail.com](mailto:owlatmoon@gmail.com)

**WANTED FREE LAWNMOWER** electric or battery powered, would need delivered. Please text due to many scam callers 619-631-9258.

**WILL TRADE TWO ANTIQUE ELECTROLUX** vacuums need repair think switch bad. For electric lawnmower or two clean pallets with no broken wood text 619-631-9258

**WANTED TO RENT** 14 ft stepladder. Pay \$20 for 2hrs at my home, would need delivered and picked up. Please text 619-631-9258 No extension ladders.

**LOST COAT** Green parka with faux fur trim, Celebrity Pink brand, medium. Last seen in Santee or El Cajon on 12/27. Text 858-220-3293.

**WANTED INFO & PIC** of electric reel style lawnmower. No rotary please. Had to be made in mid 60's. Please text 619-631-9258.

**WANTED - SPORTS CARDS** and memorabilia. 760-607-6806

**WILL TRADE TWO ANTIQUE** electrolux vacuums need repair

for one of following bar signs Budweiser Coors or Coors lite or Hamm's. Text 619-631-9258

**WANTED.** Cash for Walt Disney autographs, items, paper, original animation art, old Disneyland items, any type comics all before 1970. No Prints or videos. 619-890-1390.

**FISHING TACKLE** Collector wants for his personal collection wooden lures, reels, & misc. by Heddon Creek Chub, Plueger, South Bend, Shakespeare to name just a few. Call or text pictures to: 619-972-3488.

**ANTIQUES & COLLECTIBLES** Rock & Roll. I buy 1950s-1980s concert posters, flyers, handbills, used-unused tickets, programs. Pls call 619-522-0283. Private party.

**WANTED TWO FREE PALLETS** need to be clean and no broken wood, no firewood material, would need delivered thank you. Text only 619-631-9258

**WANTED OLD VW BUS OR BUG** Any condition. Cash paid 619-279-7833.

**WANTED BY COLLECTOR** Cameras, lenses, and all photographic items. Call Ed 760-757-5445.

**WANTED** San Diego Reader back issues with covers pertaining to the San Diego Chargers. Contact: Joe 619-929-4407

**WANTED - L.A. RAIDERS HOME PROGRAMS** 8/24/85, 9/8/85, 8/22/86, 11/16/86, 10/15/89, 8/18/90, 9/1/90, 10/31/93 Joe 619-929-4407.

**STEREO GEAR/ LP RECORDS.** Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

**WANTED: NEW HF HAM RADIO** Will trade for my \$800 violin. Please text 619-393-2253

**WILL PAY CASH....** For Records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858-382-7396.

**WANTED:** Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail [JBL@cox.net](mailto:JBL@cox.net).

**WANTED** Homeless guy needs running truck/van. It's cold at night and I can sure use and appreciate it. Thank you. Alex (619)451-4881

### GARAGE SALES

**VINYL RECORDS, STUDIO EQUIPMENT, DRUM MACHINES** City Heights garage sale! Selling off stuff from my old place to make room in the garage. <http://bit.ly/City-Heights-Studio-Stuff>

**VINYL VINYL VINYL!** in La Mesa, \$1 each, the more you buy the better! This is a new batch of records. <http://bit.ly/lamesa-vinyl>

**HERMAN MILLER ROCKING CHAIR** (replica) at estate/ garage sale in Imperial beach. Lots of other stuff for sale. Call (562)631-4433

**LA JOLLA DESIGNER ARCHITECTURAL RENOVATORS** one of a kind collection. They now wish to liquidate their holdings at this sale. <http://bit.ly/lajolla-architect-garage-sale>

**SAN DIEGO GARAGE SALE** Next bike \$60, small Vizio TV \$40, blender \$15, Perfect push-up \$10, dumbbell free weights \$30, tent \$40, and more! <http://bit.ly/sd-garagesale-1-2020>

**OLD RECORDS GARAGE SALE IN OCEANSIDE** photos here: <http://bit.ly/records-oside-garage>

**FULL APARTMENT IN MISSION VALLEY** moving sale, call 619-549-6072

**ESCONDIDO ESTATE SALE WITH ANTIQUES** contact Nick Wilder at (949) 226-6760 for more details.

**GARAGE FULL OF OLD COMIC BOOKS & TOYS** in Chula Vista, contact Robin at 619-995-5219

**DEL CERRO ESTATE SALE W 60 YEARS** of stuff. We have emptied the back storage and packed the house. <http://bit.ly/del-cerro-estate>

### FOR SALE

**1966 REVELL FACTORY BUILT** store display model of the Franklin D Roosevelt Midway Class aircraft carrier. Super rare, great condition, best realistic offer. 619-586-2814

**PELTON TYPE STATIONARY BIKE** brand new, cost \$400, will sell for \$295. Vista area 760-622-4110 or 760-727-2510.

**CAMERA, 1970'S CANON** like new, 35mm, snappy 20, \$50. 619-574-0030

**LA-Z-BOY ROCKER/RECLINER** \$15, La-Z-Boy reclining love seat \$40. Both mint green/cloth. Call 858-382-5070

**SAILING DINGHY** 7 foot, new sail, needs mainsheet cleat, can deliver, \$300. 619-379-5072

**SF 49ERS PONCHO \$25** Spring Valley, <http://bit.ly/49ers-poncho>

**WU TANG CLAN SAN FRANCISCO 49ERS** snapback hat, \$25, <http://bit.ly/wutang-49ers>

**RYOBI PRESSURE WASHER** in orig box. 1600 psi, 1.2GPM. Asking only \$65. Sells new at HD for \$120. 619-227-1567

**TORO POWER SWEEP BLOWER** air blast up to 140 mph. Very nice condition, and works like new. \$20 619-227-1567

**BRAND NEW CREMATION URN** Locally handcrafted in real wood. Praying hands, Virgin Mary, and Cross design. Quality at a low price (619)333-6837 Espanol.

**SUPER BOWL** San Francisco 49ers signs. \$15. Brand new and made of wood. Measure 12"x6" <http://bit.ly/49ers-signs>

**VECTORLITE FLASHLIGHT** Sell \$15. Excellent condition w charger. New cost \$45. Reply to email [tttsukida@san.rr.com](mailto:tttsukida@san.rr.com).

**5 PIECE BEDROOM SET** solid wood, dark walnut, nearly new, excellent condition, purchased at \$4,000, selling at \$1,900 or OBO. Call or text 619-874-5452

**COWBOY HAT** shantung, Bailey, 7X. Size 7 1/8 to 7 1/4. Excellent condition. Asking \$60.00. Call or text, 619-227-1567 if interested.

**INDUCTION COOKTOP, 1500 W** High power, cast iron burner, stainless top/housing, clean. Works on all cookware. \$28 on Amazon. \$8. PB, Call 971-258-9491.

**TREK 5000** 58cm, carbon fiber frame, new \$1800, like new condition \$800. 619-444-4624, 619-602-0299

**CAPTAIN'S BED, QUEEN** medium oak, four large drawers, secret hiding area, \$200. Plus orthopedic mattress, queen \$150. Or \$300 for both, great condition. 619-466-8663

**WOMEN'S FRANK THOMAS** motorcycle jacket, black, size large. Approved armor, new condition, \$50. 858-695-9598, leave message.

**HUGE SAGO PALM** Overgrew 15 gallon pot. 760-480-6325

**UNIVERSAL ORLANDO** Two tickets for \$100. 619-283-8417

**VINTAGE SAN FRANCISCO 49ERS** Starter jacket w/hood, \$40, XXL, in La Mesa, <http://bit.ly/sf-starter-jacket>

**2020 GEORGE KITTLE SAN FRANCISCO 49ERS** on field jersey for sale, \$50, red, sizes M,L,XL <http://bit.ly/49er-jersey-sd>

**O.J. SIMPSON MEMORABILIA, \$10,000** If you are a collector of the infamous, then this is for you. Given to me personally by OJ Simpson. I was invited to his home after his release from jail. I attended his coming home party. This is when he signed the back of the phone card: <http://bit.ly/oj-simpson-phone-card>

**TINY HOMES FOR SALE** Stay Sheds 619-565-7953. Call us for more information on how you can make money from your backyard/land. Free site eval.

**WALNUT KITCHEN TABLE** Used with glass top 40" wide & 30" tall \$35. Call or text 619-200-1254.

**USED MONOPRICE MINI** V2 3D printer for sale with black filament. Good condition. Asking \$100. Call or text Dave (760) 571-7129

**NEW AM/FM CLARION CASSETTE** Car radio - new, \$25. Reply to email: [tttsukida@san.rr.com](mailto:tttsukida@san.rr.com)

**MISC FOR SALE** Eurocave wine cellar, Alaskan artwork, old sports cards, power washer. 619-743-6900

**SALE-TOOLS 2 JEWELS** Collectibles, tools, jewelry, household, rare items, too much to list. 619-735-3870 2 acres full of stuff In lakeside.

**TOOLBOX FOR BODY FF TRUCK** Rubbermaid brand Toolbox that fits into a full sized truck bed. The toolbox is in great shape. Asking \$70 OBO 602-690-5558.

**RAINBOW VACUUM** w/ attachments and wood 9 drawer dresser with mirror (make offer). Contact [gavnasocar@san.rr.com](mailto:gavnasocar@san.rr.com).

**TV SMART BOX** no cable bills, free movies, sports, live TV shows, Pay-per-view. Free demonstration, warrantee. 619-850-3264. \$199 money back guarantee.

### BUSINESS OPPORTUNITIES

**RETIRED VET TROPHY BUSINESS FOR SALE** Everything you need to be successful. All inventory plus equipment goes. Value \$13,000 sacrificing for \$9,500. All inventory in storage. Great at home or storefront business. Call 858-805-5556 or email [pogystrophys@yahoo.com](mailto:pogystrophys@yahoo.com).

### AUTOMOTIVE

## WINTER SMOG CHECK SPECIAL

AC TOP UP SPECIAL \$49 Includes 12oz R134 Freon, check system and test for leaks.

# \$2175\*

+ \$8.25 cert

Smog Test Or All Cars 2000 and Up Same Price. Good through March 31, 2020.

**SMOG CHECK | TEST ONLY \$4175**

+ \$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older.

<b>OIL CHANGE &amp; OIL FILTER</b> from <b>\$24.95</b> Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.	<b>FREE BRAKE INSPECTION &amp; ESTIMATE</b> (both locations) <b>FREE EXHAUST INSPECTION &amp; ESTIMATE</b> (Cliff Brown location)	<b>ENGINE STEAM CLEAN</b> <b>\$69.95</b> Most vehicles. With ad. Limited time offer.	<b>30,000-MILE SERVICE SPECIAL</b> from <b>\$179.95</b> 4-cyl. Most vehicles. Service includes: • Maintenance tune-up Oil and filter change • Lube chassis Radiator coolant change Air filter replacement • Fuel injection cleaning Check brakes, suspension
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**NEW CV AXLE** Parts & Labor from **\$159.95**

**TIMING BELT SPECIAL** \$50 off quoted price  
Recommended at 60K miles. Most vehicles. Limited time offer.

**SAN DIEGO SMOG & AUTO REPAIR CENTER**  
Only at San Diego Smog We Repair & Certify Gross Polluters  
4664 Park Blvd. (at Adams Ave.)  
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[www.sdsmogandrepair.com](http://www.sdsmogandrepair.com)

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619-297-4204 • Mon.-Sat. 8 am-5:30 pm, Sun. 9 am-2 pm  
[www.cliffbrownautomotive.com](http://www.cliffbrownautomotive.com)

Coupons must be presented prior to service. Senior discounts available.

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WE DO ALL TYPES OF AUTO GLASS INSTALLATION

# \$149.95 WINDSHIELD REPLACEMENT

(Most cars, some restrictions apply. Mobile Service Available)

Call for Your Holiday Special!!

## (619) 430-4922

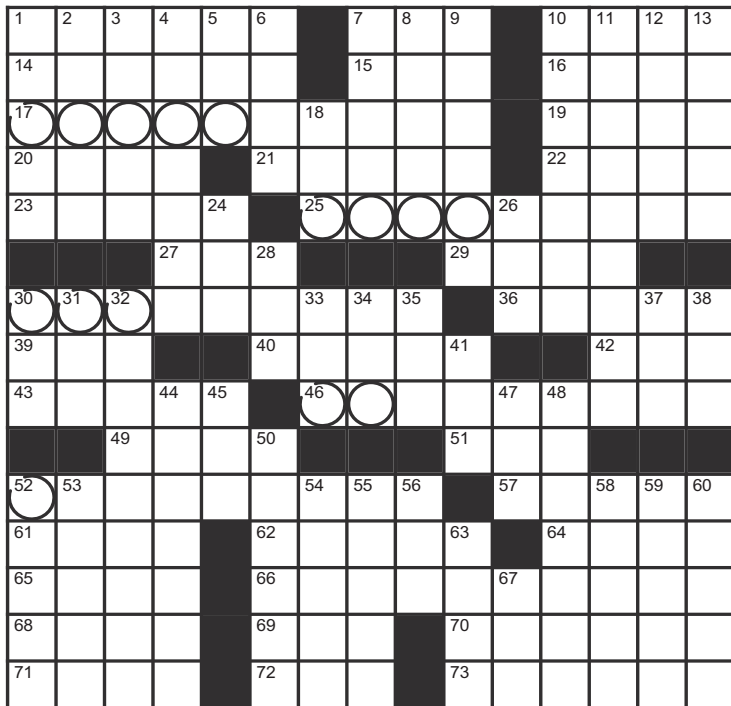
5803 El Cajon Blvd., SD (Near SDSU)

[wcautoglass.com](http://wcautoglass.com)





# CROSSWORD



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## Across

1. Brews, as tea
7. "Naughty!"
10. Without alteration
14. Breaks off a relationship
15. Tony winner Hagen
16. Hindu scripture
17. Performer who is heard but not seen
19. "Downton Abbey" title
20. Sicilian volcano
21. Count who composed "One O'Clock Jump"
22. Hank Aaron's 2,297
23. Brings in
25. Oppositely
27. "Learn about the UV Index" org.
29. Marathon segment
30. Singer with the 1949 #1 hit "You're Breaking My Heart"
36. Campaign sign word
39. Org. that puts its seal on toothpaste tubes
40. "\_\_\_\_ see it my way" (Beatles lyric)
42. Opening setting of "Madagascar"
43. Some members of Parliament
46. "Flowers in the Attic" author
49. Substandard
51. Animal that sounds like you?

52. Delivery methods
57. "Survivor" sites
61. Cry at a surprise birthday party
62. Lays an egg
64. Henry VIII's sixth wife Catherine
65. Possible score after deuce
66. Malady represented by this grid's groups of circled letters
68. Off! ingredient
69. Scruffy couple?
70. Price-fixing syndicate
71. Actors Neill and Waterston
72. Seattle-to-Reno dir.
73. Cheap and inauthentic

## Down

1. Cut off
2. U.S. govt. security
3. Suburb of Minneapolis
4. Got away
5. Epitome of easiness
6. Wild guess
7. Tribe under attack in "Hotel Rwanda"
8. Poker-faced
9. NBA first name that's Arabic for "noble" or "exalted"
10. Diplomat W. \_\_\_\_ Harriman who represented the U.S. at Vietnam peace talks
11. Cocktail with vodka, cranberry juice and grapefruit juice
12. Elba of "The Wire"
13. Tortilla chip dip
18. Cleveland hoopster
24. "Me day" destination
26. Compete (for)
28. Qty.
30. Tom's "Top Gun" co-star
31. Words with a certain ring
32. Latin motto for a go-getter
33. One of the Wright brothers, for short
34. Big Apple inits.
35. Texter's "When are you coming?"
37. Animal that grazes
38. How-\_\_\_\_ (instructional books)
41. Tip jar bill
44. Museum guides
45. Barfly
47. Sobriety checkpoint initials
48. Breathe
50. Rummages (through)
52. They might get punched in an election
53. Groovier part of a 45?
54. Five 55-Down kings
55. Early settlers of Iceland
56. Eavesdrop, say
58. Starbucks serving
59. Great Lakes natives
60. "r u 4 real?"
63. '60's civil rights org.
67. "This is SO frustrating!"

**SOLUTION TO LAST WEEK'S PUZZLE:**

M	A	T	S		A	D	O	P	T		H	U	N	S
A	W	H	O		T	I	L	E	R		I	H	O	P
C	A	R	B	A	T	T	E	R	Y		J	U	D	I
A	S	E		I	N	T	O			T	A	R	O	T
O	H	W	O		O	S	C	A	R	B	U	Z	Z	
		A	D	A	B		U	R	I	S				
A	T	W	O		R	A	S	T	A	S		F	T	D
S	C	A	R	B	O	R	O	U	G	H	F	A	I	R
A	M	Y		A	L	E	P	P	O		O	N	E	S
				I	T	I	N		N	S	E	C		
C	A	R	B	O	N	A	R	A		N	S	Y	N	C
A	L	I	E	N			E	R	I	C		F	O	O
G	E	N	X		C	O	U	N	T	C	A	R	B	S
D	E	R	S	E		B	A	S	I	L		W	E	L
D	O	E	S		S	T	E	E	L		S	E	E	S

## RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name.
- 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to [puzzles@dreader.com](mailto:puzzles@dreader.com). Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
  - 1) All answers must be legible and entered in the spaces provided.
  - 2) Late entries will not be considered.
  - 3) We will draw **1** name from weekly puzzle submissions.
  - 4) One entry per person per week or you will be disqualified.
  - 5) Employees of the *Reader* and their immediate families are not eligible.

## THIS WEEK'S WINNER:

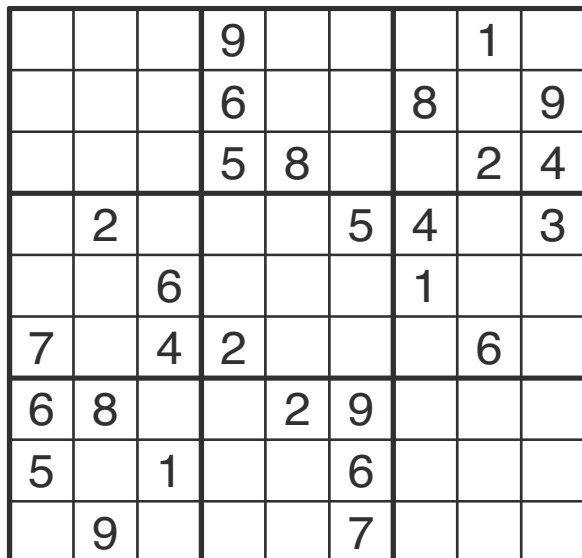
Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

Richard Hutchings, Santee, 12.

Name: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

# SUDOKU

## HARD:



## RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name.
- 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to [puzzles@dreader.com](mailto:puzzles@dreader.com). Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
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  - 1) All answers must be legible and entered in the spaces provided.
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  - 3) We will draw **1** name from weekly puzzle submissions.
  - 4) One entry per person per week or you will be disqualified.
  - 5) Employees of the *Reader* and their immediate families are not eligible.

## THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

Suzanne Florence, La Jolla, 2.

Name: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

# Win a Reader hat or t-shirt

## SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

### HARD:

7	9	2	8	5	6	1	4	3
6	3	4	7	1	2	9	5	8
8	5	1	9	3	4	2	6	7
3	1	7	5	2	8	6	9	4
9	2	5	6	4	7	8	3	1
4	8	6	1	9	3	5	7	2
2	7	8	4	6	9	3	1	5
5	6	3	2	7	1	4	8	9
1	4	9	3	8	5	7	2	6



**Wait, What?**

— In Mumbai, India, 27-year-old Raphael Samuel, an apparent follower of antinatalism, is suing his parents (both attorneys) for giving him life. Samuel says he was conceived without his consent, so his parents should pay him for his life. "I love my parents, and we have a great relationship, but they had me for their joy and their pleasure," Samuel explained to *The Print*. "My life has been amazing, but I don't see why I should put another life through the rigmarole of school and finding a career, especially when they didn't ask to exist. ... Other Indian people must know that it is an option not to have children, and to ask your parents for an explanation as to why they gave birth to you."

**Least Competent Criminals**

— For David Rodriguez, 28, it was his disguise of choice that tripped him up as he robbed a 7-Eleven store in Fort Myers, Florida, on Feb. 2, according to the Lee County Sheriff's Office. Rodriguez donned a gray hoodie and a wig before approaching the counter at the store, showing a gun and demanding cash, reported the Miami Herald. When officers arrived, they got a detailed description, including the wig, and "additional witness information" led them to a nearby apartment. Inside they found Rodriguez, and "in plain view, a gray hooded sweater, several wigs and a large amount of wadded up cash." Bingo! Rodriguez was charged with robbery with a firearm.

**Inexplicable**

— For UNC-Greensboro student Maddie (no last name provided), there really was a monster in the closet. Or at least a guy named Drew. After returning to her apartment on Feb. 2, Maddie heard strange noises coming from her closet. She put her hand on the door and said, "Who's in there?" "My name's Drew," answered the intruder, according to WFMY TV. Maddie continued talking with him, and when she opened the door, Drew was sitting on the floor of the closet, dressed in her clothing. He also had a bag full of her clothes, shoes and socks. Andrew Clyde Swofford, 30, begged her not to call police, and she chatted with him for another 10 minutes, "everything about his life and basically how he got in my closet," she said. Swofford left when Maddie's boyfriend arrived, and police caught up with him at a nearby gas station, where he was arrested for misdemeanor breaking and entering. Maddie told reporters she thinks Swofford has been in her apartment before: "We always joke that there's a ghost in here because I've been missing clothes since I've been living here." She signed a lease for a new apartment a few days later.

**The Way the World Works**

— Residents of the small town of Hilgermissen in northwestern Germany voted decisively on Feb. 3 against naming the community's streets. Currently, addresses are a house number and the name of one of the former villages that combined to create Hilgermissen in the 1970s, reported the

Associated Press. Officials had hoped that street names would ease the jobs of emergency services and delivery drivers, but 60 percent of the 2,200 citizens rejected the council's plan. The recent result will be binding for two years.

**Thieving With Style**

— A BP gas station in Swansea, South Carolina, was the setting for a reprise of at least one iconic moment from 1984's "The Karate Kid," according to Fox News. On Jan. 26, as surveillance cameras looked on, an unidentified man struck Mr. Miyagi's signature Crane Technique pose – twice – before stealing a purse from a parked car nearby. The Swansea Police Department posted the video to its Facebook page, and with the public's help, officers were able to identify the man and issue warrants for his arrest.

**Smoke 'Em If You Got 'Em**

— Pavlos Polakis, Greece's deputy health minister, did not take kindly to a recent reprimand from European Union Health Commissioner Vytenis Andriukaitis, who admonished Polakis for smoking in public. Andriukaitis was in Athens Feb. 4 to mark World Cancer Day, reported Reuters. He also complained that the health ministry smelled of cigarette smoke and that nobody wears ties. Polakis replied in a Facebook post about the casual dress: "That's a lie ... the security guard at the entrance wore one. I don't. It's the suits which passed through here who bankrupted our country." As for the scold about the smoking, Polakis retorted: "I'll decide when to stop smoking, on my terms." Greece has the

highest rate of smoking in the EU.

**People With Issues**

— The Harlem Romantic Depot lingerie store in New York City was the target of a vandal's political rage on Jan. 26. In surveillance video, the man can be seen pacing up and down in front of the store window, where two mannequins were on display: one of President Barack Obama dressed as a prince, and one of President Donald Trump, dressed as a princess and wearing a MAGA hat. Taking a brick or stone from a nearby construction site, the man used it to smash through the window, store owner Glen Buzzetti told the *New York Daily News*. Next, he yanked the Obama mannequin out of the window and threw it on the ground. A member of the store's security team was able to chase the man down the block and catch him, Buzzetti said. But Obama fans in the street weren't happy with him, either. "We had to protect him from the crowd," Buzzetti said. "He could have been killed. We had women trying to kick him in the head." He said the man kept repeating that "he hated Obama" and that "the (Obama) mannequin was looking at him bad."

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