Hillcrest DMV moving to Mission Valley?

Ed Bedford on wheels
Full Beethoven mode at the symphony

VOL. 45 | NO. 4 | JANUARY 23, 2020

Bookill Bookille

Initial South Banding

Paradise Hills is easily overlooked

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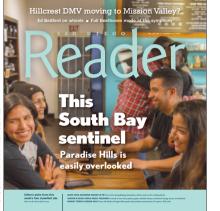
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Cheesesteak shop relocates in OB - page 34



Save the Jews — page 50

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TYLIGHTS CI

NEWS TICKER



Amo, amat, Amava - the Manchesters in happier times

See ya, Geniya

Papa Doug Manchester's downsizing effort includes wife, La Jolla estate

Turn out the lights. The latest matrimonial party is over for ex-Union-Tribune owner and would-be ambassador to the Bahamas **Douglas Manchester. The million-dollar-plus** Trump donor, called out by the Washington Post last year for having questionable attitudes towards women, has gotten divorced from second wife and Russian immigrant Geniya Derzhavina, per court records. The wealthy Republican real estate developer, now 77, filed for dissolution of marriage on October 21 of last year, with final judgment entered two months later, December 27, by Superior Court judge Truc Do, according to an online list of filings in the case.

As first reported by Don Bauder in August 2013, former Siberian Derzhavina was divorced in 2009 from a Vista denizen known as Brantley Vigil, who subsequently went bankrupt, listing \$38,859.61 in assets and \$787.000.53 in liabilities. She ended up with the couple's 2009 Honda Civic, valued at \$25.397. Derzhavina reportedly met up with Manchester — more than 30 years her senior — at the Del Mar track in 2012. Mature men "know how to treat women," Bauder quoted her as saying in a profile on a website for seekers of Russian brides called russianwomentruth.com.

Manchester finally managed to untie the knot with first wife Betsy, whom he married in January 1965. in 2013. During the couple's contentious four-year-long divorce proceedings, Betsy unrolled a bevy of anecdotes about her husband's over-the-top lifestyle. "As an example of the standard of living that DOUG and I enjoyed during our long marriage, in 2007, we threw a birthday party for DOUG at the Manchester Grand Hyatt," wrote Betsy. "There were over 220 guests, and the party $\hat{\mathbf{x}_{i}}$ alone cost more than \$200,000. We then flew to Costa Rica on a private Gulfstream IV iet and went on a week-long cruise in Costa Rica aboard a chartered 165-foot private yacht. After the cruise, we returned home on the Gulfstream IV jet. The Costa Rica trip cost in excess of \$350,000."

2020

Manchester married Geniya the weekend before Christmas 2013 in similar style, caus-

By Reader staff writers

ing one neighbor to complain on Twitter, "Did Papa Doug Manchester have to disturb all of Carmel Valley with his marriage fireworks last night? My dog barking like crazy." Then followed a merry-go-round of high-society party life and eight-figure residential real estate deals, including the purchase in 2015 of the historic Fairholme estate in Newport, Rhode Island for \$15 million, which he flipped for a reported \$16.1 million in February of 2016 Also in 2015, Manchester picked up Foxhill, the sprawling La Jolla estate of the late Union-Tribune publisher Helen Copley, from the estate of her son David for about \$27 million. He subsequently sunk additional millions into the property for extra bedrooms and other accoutrements to accommodate his wife and the couple's three young children.

Now, with his latest try at homespun marital bliss history, per the court filings, Manchester, father of a total of eight children and grandfather of thirteen, has placed the real estate on the market in two parcels, asking \$37 million for both. "Mr. Manchester's spokeswoman said he is selling to 'downsize,'" reports the Wall Street Journal, which also offers a description of what it calls "an elaborate French chateau-style

estate" equipped with its own four-hole golf course. "The estate is about 27,000 square feet and has historic flair, with four-poster beds, gilded detailing, original mouldings, wood paneling, chandeliers and stained-glass windows." according to the account. "A billiards room is outfitted with plaid carpeting; lampshades have fringe details topped with gold fox ornaments. One of the bedrooms has blue coffered ceilings, blue patterned carpeting, and gold-and-blue curtains with ornate tassels."

Matt Potter



Lobbvist Matthew Peterson isn't in on the deal, but he did once help the father of one of the interested parties get authorization to remodel a chunk of La Jolla real estate that once belonged to Doug Manchester

Hicks goes fishing for Herring's network

But One America holds Trump card in potential deal

Proprietors of a right-leaning San Diego cable news operation that has the eyes of President Donald Trump may be about to cash out in continued on page 49



"I hardly ever go there," says one local resident of the Hillcrest DMV, "and it seems like it's just a lot of people lined up on the sidewalk who leave their gum and their cigarettes.'

Hillcrest DMV headed to **Mission Valley?**

Councilman Chris Ward pushing a land swap deal with the State

By Thom Senzee

an Diego City Councilman Chris Ward contravened the wishes of some of his most vocal constituents by seeking to exchange a portion of land at the city-owned Mission Valley stadium site for 2.5 acres of state-owned land where a Department of

Neal Obermeyer

Motor Vehicles branch has been located in Hillcrest for nearly six decades.

"Council member Ward is proposing a land swap with the DMV to move the DMV to the stadium area, but it is in very initial stage," reads a March 9, 2018 note presumably composed by a San Diego Associa-

tion of Governments official, that was obtained from the association by a community activist through a Freedom of Information Act request.

Ward was forthright when asked about his previously unreported bid to move the Hillcrest location of California's driver licensing and vehicle registration agency to a site outside of the uptown neighborhood. "The Hillcrest DMV site is still state property," the councilman says. "However, my office will continue to work with our state representatives to determine the possibility of this path forward."

Officials at the Department of Motor Vehicles in Sacramento are getting used to rejection coming from

WE NEED TO REDEVELOP HORTON PLAZA INTO A HIGH-TECH SO WE'RE GOING TO NEED YOU TO CLOSE DOWN YOUR STORE CAMPUS BECAUSE ALL OF THE SO WE CAN PROCEED. STORES HAVE CLOSED DOWN! GREAT

Hillcrest. They were hit with unified resistance from normally antagonistic community groups when DMV architects presented a "decidedly suburban" design for the rebuild of the department's Hillcrest branch. A year ago, Hillcrest Business Association executive director Benjamin Nicholls said, perhaps prophetically, the design "might be appropriate for Mission Valley, but not at all for the [Hillcrest] urban village."

It's not clear which state officials Ward is working with on his property exchange vision. But he is currently running to replace 78th District State Assemblyman Todd Gloria, whose former San Diego City Council seat Ward now occupies. Should he be elected, he like would have more success pushing his DMV project from Sacramento. Meanwhile, as the players in San Diego's game of political musical chairs rotate, Gloria may well be sitting behind the mayor's desk by that time.

Hillcrest Business Association's perennial opponent



Chris Ward has been working with state officials to move the DMV out of Hillcrest.

in all things land use, Mat Wahlstrom, founder of Rescue Hillcrest and a former Uptown Planners board member, was one of those normally adversarial parties who agreed with Nicholls about the DMV's first-draft design. Wahlstrom went even further by insisting a better draft could, and perhaps should, include affordable housing. "State law, former Senator Christine Kehoe's SB 754, which passed in 2007,



Ward telling his constituents... that he is proposing this deal?"

specifically calls for rebuilding the Normal Street DMV as a mixed-use project with housing units," Wahlstrom said. "We don't want to lose parking either. Remember, that was one of the original complaints with the old DMV; they didn't have enough parking for their current needs. Architects can be very creative if you give them a chance to design with a creative, useful purpose."

But Wahlstrom doubts the delay in the release of a second-draft DMV design has anything to do with architects wrestling with how to include affordable housing. He's sure



Benjamin Nicholls, of the Hillcrest Business Association, says the city ought to "actually listen to neighborhood folks.

it has everything to do with real estate negotiations and Chris Ward.

Meanwhile, some Hillcrest residents aren't sure how they feel about where a local San Diego Department of Motor Vehicles branch should be located.

"Well, in some ways - at least when you absolutely just can't get out of going, when you have to go to the DMV -- it's nice to have it right here in the 'hood," Hillcrest resident Laura Harris-Hernandez says. "But, honestly, I hardly ever go there, and it seems like it's just a lot of people lined up on the sidewalk who leave their gum and their cigarette butts on the sidewalk," she continues. "I think I'd like to see it moved to Mission Valley."

Harris-Hernandez, 59, says the situation reminds her of a bit of family history she refers to as "the Horton Plaza experience." She says her wife's family was displaced decades ago by the acquisition of property downtown when she was a child. "I think they got money, but they had to move, and it wasn't what they wanted. They were happy where they were."

For Wahlstrom, what complicates matters today is what he sees as "backdoor dealing." "Why isn't Chris Ward telling his constituents in the light of day that he's proposing this idea behind closed doors with SANDAG and the DMV?" he asks. "Why is he instead working furtively on a deal to wrest control of stateowned land to — I have no doubt - sell to a developer for an amazing price, who'll then make a high profit by building more of just what we don't need: unaffordable housing for wealthy people who don't already live in Hillcrest?"

Wahlstrom, who filed the Freedom of Information Act request which revealed Ward's dealings, says anyone who claims that the push continued on page 49

UNDER THE RADAR

Family fat cats Political bloodlines run deep in San Diego, as evidenced by an emailed fundraising pitch by congressman Juan Vargas on behalf of supervisorial hopeful Terra Lawson-Remer. "I am excited to invite you to my home for an event in support of Terra Lawson-Remer,

running to flip the County Board of Supervisors!" says the House Democrat. The per-person price of admission runs from \$800 to be a co-host down to \$125 for "activist" status.

Vargas and Lawson-Remer's father Larry Remer have been close friends and political associates for decades, dating from Vargas's time on the San Diego city council, through his years in the state Assembly and Senate, and into the House. After working for Jane Fonda and

the Chicago 7's Tom Hayden, Remer's Primacy Group, his PG Printing & Graphics, and family relations have made hundreds of thousands of dollars if not millions for furnishing campaign advice and services to Vargas. Daughter Alexa Lawson-Remer, later tapped by the National LGBT Bar Association as one of the Best LGBT Lawyers Under 40 in 2018 for her work at Sullivan & Cromwell in Los Angeles, got \$3840 as a Vargas for Assembly campaign worker in 2004.

The Vargas political machine, financed largely by the state's insurance lobby and other corporate special interests, sometimes drew Remer into its web of controversy. In 2010, a political committee funded by Chevron Corporation, Sempra

Energy, ExxonMobil, and others spent almost \$1.5 million on a campaign of hit pieces and TV spots against then-Assemblywoman Mary Salas. The series of slashing attacks on the Chula Vista liberal by the ostensibly independent PACs never mentioned Vargas. Two years later, the group's failure to disclose to voters its motives drew a \$6000 fine from the state's Fair Political Practices Commission. Though formed to "support the election

of Juan Vargas for State Senate District 40 in the June 8, 2010, Primary Election," commissioners concluded, the committee "failed to add the full name and office of the candidate it supported as its primary activity."

Ethics chief's retirement San

Diego's ethics commission is discussing plans to recruit a new executive director to replace Stacey Fulhorst, says the agenda for the board's January 9 meeting. Whoever gets picked for the job is likely to play a pivotal role in policing what critics say are some of the loosest local political ethics in California and opening the commission's notoriously nontransparent policies and procedures.

Last year under Fulhorst, the commission's

annual report noted that administrative fines collected from ethical miscreants plunged from \$45,600 to just \$22,200. Other questions arose when the commission slapped mayor Kevin Faulconer with a \$4000 fine for late disclosure of charity gifts from Campland by the Bay but withheld announcement of the penalty until two weeks after the developer got city council approval of a lucrative city lease.

Fulhorst sharply curtailed

the commission's practice of issuing written advice letters posted online for public review, standard procedure at the state's Fair Political Practices Committee. On the other hand, public records requests in 2013 revealed that Fulhorst provided extensive non-public compliance guidance in a series of emails to and from Republican treasurer and political operative April Boling regarding a recall effort against then-mayor Bob Filner. According to the website Transparent-California.org, last year, Fulhorst pulled in total pay and benefits of \$221,361.

Poverty stricken The still-struggling San Diego campaign for the downtown convention center expansion and homeless tax hike measure on March's ballot backed by



The thought of retiring makes Ethics Commission chief Stacey Fulhorst grin.

> the so-called Yes! For a Better San Diego committee is racing to come up with enough funds to convince two-thirds of San Diego voters to approve the tax increase.

operator GEO Group last year,

San Diego Reader January 23, 2020

ω

The clock is ticking, and many of the bigmoney interests usually counted on by supporters to underwrite such campaigns, including national hotel and restaurant chains, have yet to open their checkbooks. December's take was continued on page 49



Larry Remer seems happy that Juan Vargas is hosting a fundraising bash for his daughter Terra Lawson-Remer.

in \$25,000. Forced by immigration prison controversies to disgorge \$50,000 worth of donations made by private prison

LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters *may be edited for length* and clarity.

Downey's little doing

My heart goes out to Scott Marks for having to finally out Robert Downey Jr. ("Dolittle: Robert Downey, Jr. goes down," Movie Reviews, January 16) Having managed to save a good portion of his integrity through the

Marvel Ruinverse he has indeed gone full Nicolas Cage with DoLITTLE pardon my caps. I'm sure he sweated his butt off on the green screen and was fulfilled in some way. As an actor he must know what he has done. He's gonna say 'I did it for my kids' or some such garbage but as any of us who watched him grow thru his career well ... C'mon MAN! The pay must be hard to resist as you age but he must have some say and I think the Marvel crap made him lazy. Even Gary Oldman - similar in his raw talent - had to succumb to the DC model. It would be nice if at least one of these ground breakers could get right with it and just do

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good movies again. Martin Scorcese does not denigrate his profession easily. He has no competition he's just bummed out about the where movies are at. I love comic books but that genre is TV. Episodes. Makes sense. Remaking classics with 3d pretty pictures and rewriting scripts to fit the celeb of the month is just depressing. Robert Downey Jr please get a grip!

Paul Valentine Scripps Ranch

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

"Former San Diego Union-Tribune publisher unloading wife and La Jolla Estate" News Ticker

January 16

The way our world is going haywire, don't be surprised if we see Papa Doug buy an even more expensive estate, on-top of all of San Diego, then marry Roger Hedgecock. The sky-high egos of both men would allow them to buy and rule the world

-Darren



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it was done? So he hooks up with this Russian (excuse me, Siberian) maybe mailorder bride, newly divorced herself, and now it's over. Sigh. Only problem is the three kids, and the series of touching family portraits of him, her, and the babies. Well, the kids will be welltaken care of, 'cause he can afford the split. I've often wondered why he bought the former Copley estate, Foxhill. Anyone who wants to play amateur psychologist can analyze that move. Could it be that he always thought that the Copley family was the king or queen of the hill in San Diego. If so, and now that they were gone for good, he could claim the spot. Except that the newspaper is a mere shadow of what it was when it ruled the roost. The old guy just can't win can he? (But he's having an old guy's fantasy existence while he tries.) -Visduh

Oh man, does this guy take

it or what? And how did this

divorce run below the radar

for all the news media until

"Frozen pipes - winter on Mount Laguna" **Cover Stories**

January 15

I have a couple Airbnb's in Julian and before starting there considered Mt. Laguna. So glad I went with Julian. Although they close most all the business early and can also have freezing pipes, it is nice to have more options and places to get supplies at. I love the article, though, and wish I could write like you! Thank you for sharing your trip with us. John - Julian Cabins

-John Leslie

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"The North County battle over artificial turf" Neighborhood News January 14

I was so glad to see this excellent article about the dangers of synthetic turf and why it should be avoided. I was at the city council meeting in Oceanside when Councilman Chris Rodriguez said that having "professional fields" would allow the city to charge leagues to play there. The parks and rec commission is prioritizing lighting for the city's playing fields, to expand the hours that they can be used, because many sports leagues - soccer, baseball, rugby — are having to go elsewhere. Now that we have a non-toxic spray policy in Oceanside, it doesn't make sense to remove the healthy grass fields and subject children to three times more abrasion injuries and extreme heat as well as toxic chemicals.

—annforce

"San Diego's auditor finds stolen water, mother supervising son, city cars parked in red zone" News under the Radar January 15

It is said that money talks, and in the two examples mentioned, Jacobs' money was talking out of two different mouthpieces, Voice and KPBS, at the same time. If anyone thinks that ol' Irwin and his sons are just local rich guys, examples of hard work and smarts paying off, and merely local philanthropists, think again. They are buying favorable news coverage in a way that newspaper advertisers in the old days could only dream of. It isn't obvious yet what the Jacobs clan is up to, but they are busy buying friends and the best of publicity. There is something sinister going on with them, probably along the lines of remaking the city into some example of what they think a 21st century city should be. If they want to do that, then by all means, why don't they unveil the plan? Or do they know that the folks who live here won't like it at all? Stay tuned. -Visduh

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NEIGHBORHOOD NEWS

By Reader stringers

AT THE PUMP

Speedway's fast rise The race for gas station dominance roars into town

A popular Midwest brand of convenience stores and gas stations is quickly making inroads in the competitive San Diego County market. Late last month, Speedway, which is headquartered in Ohio, acquired six stations in the area: Carlsbad, Lakeside, La Mesa, Mira Mesa, Otay Mesa, and San Ysidro. All are currently branded as Shells, except for the Lakeside location, branded USA. A seventh location, the ARCO off I-5 in Cardiff by the Sea, has started making the conversion, but the location has yet to be posted on the company's website. (Customers at this new Speedway location, for the time being, now have to use two debit card terminals, one for gas, and one for convenience store items. An employee explained that ARCO still has the gas contract at the Cardiff location until May 2020, so the conversion of the station new pump facades and signage - may take a while, unless the contract can be bought out by Speedway.)

After starting an aggressive acquisition campaign in 2012 with the purchase of smaller chains in the east, Speedway has now become the second-largest gas retailer in the U.S., with 4000 stations in 32 states. But the conversion of the gas stations may just be a corporate "shell" game, perhaps meant

to increase Speedway brand recognition in

Southern California. Speedway is a subsid-

iary of Marathon Petroleum Oil, which owns

ARCO- and USA-branded stations. Mara-

thon also owns one of the main gas refineries



zona. A comparison The store had called police dispatch to report a homeless male in their store attempting to steal a hoodie sweatshirt and refusing to leave.

Yuma reveals that the cheapest Speedway was still 28 cents a gallon higher (regular gas, cash price) than the lowest priced competition. KEN HARRISON

OCEAN BEACH The heat brings warmth Cops don't stop until they have homeless man covered

of the gas prices in

At about 5 am on January 6, San Diego Police officers responded to a shoplifting incident at Rite Aid in Ocean Beach at Niagara and Sunset Cliffs Blvd. When officers arrived, the suspect was waiting for them, wearing a stolen hoodie and refusing to leave. He told employees he was waiting for SDPD "because he was cold and wanted a warm place to stay." According to the San Diego Police Department's

David Surwilo, "The store had called police dispatch to report a homeless male in their store attempting to steal a hoodie sweatshirt and refusing to leave. Although he was belligerent, he was not being physically violent. Once in the store, the officers detained the male, who was also without shoes or socks."



Sorry, cheap gas fans — ARCO's gotta go.

Responding officers Dominic Collins and Christian Nimmons spoke to the manager, who did not want to press charges but did want the subject to be instructed by the officers not to return. "They simply wanted

the homeless male out of the business, and to know he was no longer welcome at the store," Surwilo continued. Officer Collins then asked the store manager how much the hoodie cost and offered to pay for the item. The store manager told the officers not to worry about the hoodie. The officers thanked the manager for the kind gesture, and issued



Did he get a hoodie with fuzz?

a "Do Not Return/Trespass Order" to the homeless male.

However, said Surwilo, "the officers noticed the male was still cold, shivering, and wet, so they decided they couldn't just let him go; he still had no socks or shoes. Officer Collins went back into the Rite Aid and purchased a pair of socks and shoes for the male. Once the items were on his feet, they reminded him of the trespass order, and the male departed."

DELINDA LOMBARDO

OCEANSIDE Hot meals on hot wheels Stolen car. stolen card make for breakfast bash

On June 9 of last year, a man who was part of a group staying at a rented vacation home on the 800 block of South Pacific in Oceanside woke up to find that his 2016 red Nissan Rogue was missing, along with around \$4600 worth of computers, phones, and key fobs -and his credit card. The man notified police, and said that there were transactions on the card he had not made, including a transaction at the San Diego County jail and \$49 at the Denny's on Oceanside's Harbor Drive.

Oceanside police went to the nearby

San Luis Rey riverbed and woke a homeless woman who they knew had a record of theft convictions. She told the officers that she had been woken up the morning of June 9 by two men, one of whom was Miguel Rodriguez. She said they told her they had two cars they wanted to sell, a white BMW and a burgundy Nissan. They also had computers, a cell phone, tablets, and a credit card. The men told her they had been informed by a female friend that she had found a house in the 800 block of South Pacific Street with an open door, an easy opportunity for burglary. According to the homeless woman, Rodriguez said he was aware there were people staying in the luxury beachside rental, because he could hear noises while he was inside.

Rodriguez offered to go pick up food from the nearby Denny's, and so the woman placed an order for herself and her friends. Then she used the card to put money on the books of a mutual friend named Roderick, who was staying at the George Bailey Detention Facility. She said that after they were finished with the Nissan, the key fob was thrown into the bushes.

Property from the burglary was found in the second man's home, located a mile from the burgled home, according to police. A police officer said that the license plate reader on her police cruiser found the stolen Nissan parked in an area near El Camino Real and Highway 76; she said the location was "a couple hundred yards away" from the



The key fob for the stolen Nissan was thrown into the bushes.

San Luis Rey riverbed. The resume and court paperwork for Miguel Jose Rodriguez, 31, were found inside the stolen car, according to Oceanside police who testified on January 8. continued on page 8



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Rodriguez, 31, was arrested by Oceanside police on November 8. He is held in lieu of \$100,000 bail.

EVA KNOTT

and Rainbow issue. Like 100,000 acre-feet or more in lost sales for the city of San Diego [due to] Pure Water, compared to 24,000 for Fallbrook and Rainbow combined." (An acre-foot is equal to 325,851 U.S. gallons). The local projects could reduce Water Authority deliveries over 10 to 15 years by 20-25 percent, with a commensurate increase in cost to the other member agencies, such as Val-



Somewhere, over in Rainbow/Fields are green...

VALLEY CENTER **Adios, avocado?** Increases in water price and foreign competition have farmers fretting

In December, the boards of the Fallbrook Public Utility District and the Rainbow Municipal Water District voted to begin detachment from the San Diego County Water Authority in order to join Riverside's Eastern Municipal Water District. It's the first time in the Water Authority's 75-year history that any of its member agencies have tried to secede, and the move raised questions in Valley Center, where farms are still the main customers, even as avocado turf keeps shrinking. Chief among them: will those left behind pay more as others tap new supplies? ley Center, he says. While the Fallbrook and Rainbow detachment could have an incremental impact, the local projects "could have a devastating impact if the Water Authority's rate structure is not adjusted."

Why not join the exit party? That's what agricultural customers will be asking when they learn that Fallbrook and Rainbow expect to save millions of dollars annually by jumping ship, Arant told the water board in October. Answer: it's not an option. All of their seven connections are on aqueducts owned by the Water Authority, while most or many of Rainbow and Fallbrook's connections are on aqueducts owned by the Metropolitan Water District. Detachment would still leave them paying for certain services from the Water

1.5 to 2 percent loss of revenue could, Arant says, "reasonably translate into a 1.5 to 2 percent rate increase to Valley Center."

"Yes, we are concerned," says Valley Center Municipal Water District general manager Gary Arant. San Diego Water Authority has estimated a revenue loss of \$13,367,100, and that 1.5 to 2 percent loss of revenue could, Arant says, "reasonably translate into a 1.5 to 2 percent rate increase to Valley Center." (The amount could be lower, depending on Rainbow and Fallbrook's debt obligations once they leave.)

But even bigger trouble is brewing: San Diego Water Authority member agencies, such as those in the city of San Diego and East County, are developing new supplies like Pure Water (recycled water). That means they'll be buying less water from the Water Authority, leading to higher rates. "This will raise rates as well," says Arant, "but three or four orders of magnitude higher than the Fallbrook Authority "or building pipelines paralleling the aqueducts northward to tie in on the sections owned by Metropolitan Water District."

One consolation for farmers is a recent change made to the Special Agricultural Water Rate, a temporary drought program the Water Authority has in place to provide growers cheaper rates in exchange for less reliable supplies. It was set to expire at the end of this year, but now it will become permanent. Through 2020, participants will pay \$1,231 per acre-foot for treated water, while municipal and industrial users pay \$1,686 per acre-foot. "Even though they are accepting a lower level of reliability during droughts and disasters, the pricing is critical to agriculture's continued existence in the San Diego region," Arant says.

It was the formation of Valley Center's

Water District in 1954 that created the area's "unique cross-blending of agricultural and residential development," notes a report by San Diego Local Area Formation Commission, the agency that will oversee the proposed detachment. But the mix of farms and housing is changing substantially, according to the commission, which is now reviewing Valley Center's municipal services - a state requirement for sphere of influence updates — for the first time since 2003. Being near Escondido and right next to Interstate 15 (one of the busiest commute corridors) has also drawn developers. The county has already approved Meadowood (824 units), Orchard Run (300 units), and Park Circle (332 units), which will break ground this year. Lilac Hills Ranch, now under review by the county, would add 1,746 units. The commission attributes this ongoing transition to more residential uses to higher water rates for farmers and demand for housing.

Arant partly disagrees. Even with the agricultural land that has turned residential, farming dropped long before the housing pressures started, he says. Most of Valley Center's farming was for avocados. "Avocado land is very steep and rocky, and was recently downzoned by the county to one dwelling per 8, 10, 20 or 40 acres, making it unsuitable, physically or economically, for residential development. One reason agriculture has diminished so rapidly and deeply is foreign competition from Mexico and Central and South America, he says. That, "and the cost of water, which has more than doubled in the last 10 years."

SHEILA PELL

THE BORDER Garden gone Could this be the ending of a

beautiful Friendship? On January 12 at about 10 am, a handful of San Diegans travelled across the border to meet with Tijuana locals behind the *Plaza Monumental de Playas de Tijuana* — The Bullring by the Sea. In photos and videos posted online, about 30-40 people can be seen gathering to console one another in the wake of

the recent bulldozing of the binational garden by U.S. Customs and Border Protection. Posters with art and messages were hung on the section of the border fence that's wrapped with *papel picado* (punched paper), where visitors on the Mexico side can peer through and view the U.S. side of the park, which is referred to as Friendship Park. One sign trans-



Freshly bulldozed.

lated to: "Plants have no borders. They will grow again, and here we will be, looking after them." Another read: "Families are like plants: they have roots that a wall cannot separate."

Daniel Watman, one of the organizers of the *¡Protege nuestro jardín!* (Save Our Garden!) gathering, had posted on Facebook: "This morning (Jan. 8) Border Patrol bulldozed the entire U.S. side of the binational garden. I got to [the Mexico] side an hour after they did it. No warning, not even a sign [and] in fact we were supposedly in talks with them as to how access rules were going to be. Twelve years of native plants, contributing to the restoration of the region, representing the necessity for people to be friends and collaborate across cultural barriers to improve and bolster our common ground — gone in



Road Closed- except, of course, for buildozers.

minutes. I can barely hold back from shouting expletives here. Mexico's side still intact, which means there is always hope."

At about 1 pm on January 12, a few at the gathering behind the bullring dug holes to plant native "trees of hope;" others painted tires that were partially buried to fence off the *continued on page 16*



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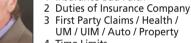
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Almost factual news



Screenshot of TOMO NEWS's CGI dramatization of Diego's heroic

Slow and Steady Wins the Race

Well, saves the species, anyway

When the San Diego Zoo sent Diego the tortoise to the Galapagos Islands in 1977, there were only two males of his species left there. But over the next 40 years, the rapacious reptile fathered over 800 offspring, bringing his ilk back from the brink of extinction. And he might still be there today, were it not for the mainstream media's prurient interest in all things sexrelated. A CNN report on Diego went viral, and it wasn't long before the Galapagos Wildlife

Authority was fielding "research requests" from interested parties from all over the world. "It became pretty clear that Diego had a target on his shell," says Turtle Sexpert Mona Lott. "Shark fin, rhino horn, elephant tusk - suddenly, nothing compared to the stamina and performance promised by powdered tortoise glands. We had to bring him back to San Diego, where he can be kept in a secure location and allowed to get his swerve on in safety."

Green Does Baseball GirlsDoPorn verdict inspires former Padres manager to sue team

Earlier this month, San Diego Superior Court Judge Kevin Enright awarded \$12.75 million to 22 women who claimed that the operators of the website GirlsDoPorn.com tricked them into, well, doing porn. Though the women signed contracts saying that the material they helped create could be shown anywhere, they argued that they were lured to a San Diego hotel room and then plied with drugs and alcohol so that their judgment was too impaired to properly assess those contracts. Further, they were lied to by the website's owners - assured that the videos would never make it to the

Internet, and would be sold only on DVDs in foreign countries.

When fired Padres manager Andy Green read about the lawsuit and resultant award, he couldn't help but feel inspired. "I too was lured to San Diego and plied with alcohol," he explains. "I too was lied to by the owners, assured that I would be allowed to build a sustainable, successful program over time, and not have my top performers traded away like so much horseflesh. Yes, maybe I should have paid closer attention to my contract. But you know how it is — I needed the money. Anyway, if those girls can do it, so can L'



Green: "The judge in the GirlsDoPorn case said that the management's scheme had caused the girls significant and reputational harm. That they had become pariahs in their communities, and that some of them had lost their jobs and even become suicidal. Let me assure you that whatever they did on camera, no matter how degrading, it was nowhere near as publicly humiliating and personally harrowing as coaching the Padres on national television night after night for three years.'

Pornhub protests purity probe prohibition Tube site vows to fight bill banning virginity tests

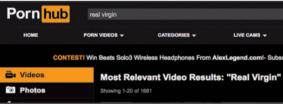
San Diego Assemblywoman Lorena Gonzales recently introduced AB 1909 into the California legislature. If passed, the bill would outlaw virginity testing — the inspection of the hymen to determine whether or not it is intact. The tests came into the public eye last November, when rapper T.I. declared during a podcast that he accompanied his daughter to a yearly exam. But while America's concerned dads may not be enough to stand in Ms. Gonzalez's way, America's masturbators are another matter. "Assemblywoman Gonzalez says there's no justified reason to do these examinations," says Pornhub.com spokesman Brad Malegaze. "But that's only



Two weeks ago, Hillcrest residents woke to a horrible surprise: a vandal had replaced the white stripes of a heavily trafficked neighborhood crosswalk with the colors of both the iconic rainbow flag and the more recent transgender flag. "It's just awful," said Marquis of Hillcrest Gay Furiously. "During the persecution of Christians in Japan, they would make believers step on an image of Christ's face. In Iran, they make people trample on images of the American flag to indicate their disdain for The Great Satan. And now, right on the corner of Normal Street in Hillcrest, some hate monger has made it so that when pedestrians in San Diego's



gay district want to safely cross the street, they must walk all over their own flag. In essence, it's a declaration that members of the LGBTQIA+ community must stomp on their pride in themselves and behave like 'normal' people if they want to stay safe. Just super evil stuff. And the worst of it is, nobody's had the guts to remove it yet."



Pornhub: "Not just virgin - REAL virgin. Our integrity demands their integrity."

because Ms. Gonzalez isn't aroused by watching videos of real virgins getting deflowered on Pornhub.com. Which is fine, of course, but it's no reason to kink-shame the many, many people who are, or to deprive them of the perfectly legal, perfectly safe, perfectly harmless sexual satisfaction obtained via those videos. These viewers aren't into play-acting, wherein an actress might, say, refer to her on-camera partner as her step-father and so give the impression of an incestuous hookup. (Not that there's anything wrong with that!) But virgin voyeurs are after the real deal: hot first-time action with genuine virgins

losing it on camera. And how can we as a porn provider, in good conscience, present such people with videos labeled 'real virgin' if we can't medically verify that the actresses involved are in fact real virgins? Here at Pornhub.com, we know that virgins are a precious commodity, and we'd hate to deprive them of work just because some law says they can't be checked — or worse, see them injure themselves by obtaining back-alley virginity tests, often in less than sterile conditions. We implore Ms. Gonzalez to rethink her terrible decision to keep women from realizing their full potential in their chosen profession."

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GOLDEN DREAMS



Caitlyn drops the dice.

Friendly fire

Fire, as in the monstrous mega fires we're seeing in Australia, has been front page news for weeks. But it is also something the Kumeyaay people have been speaking out about for years.

Michael Connolly Miskwish has been following the history of wildfires both here and in Australia. "Their bush fires in Western Australia became worse in the 1960s after total fire suppression became policy," he told me. "Same as here. The expansion of dead undergrowth exploded."

Ironically, he says, banning all fires actually raises the risk of damaging fire. Here, we think of fire as a friend who only needs regular encouragement." could keep it so fire would be our friend, our agent, not our enemy. Fire helps make the land fertile, it gets rid of parasites which attack food sources such as acorns. And fires also limit the number of pine trees, which we don't need, and encourages oaks, which we do. This approach opens patches of land to encourage deer, and other wildlife to come graze, so we get better hunting. Our ancestors would set fires after harvesting the acorn and pine nut and wild grass seeds, to stop parasitic plants like mistletoe from spreading. By stopping the domination of any single species, you keep diversity open, prevent the growth of dense tree stands, and create more of an open tree-park feel-

> ing. This allows small burns, and lacks fuel for today's superhot fires."

When Miskwish comes to town, he usually has something on his agenda. This time, he's here to show kids how to play *pushook*, which looks suspiciously like pick up sticks. "Or maybe you should put it the other way round. I don't know about yours, but our game has been around a long time," he says.

Basically you grab the four dice, eight-inch-

high marked sticks, and let them drop on a

round "striking surface." Any that lands face-

up earns you one of 15 playing sticks they call

politos. There's a lot of clacking going on as the

bet. "Look at California's favorite origin story.

It's Ramona. The only mention you usually get

of us is in the past tense. 'They did this, they

ate that.' As though we're an extinct people.

No. We're not. We're here, and we are here to

Does he have a chip on his shoulder? You

kids play with the wooden dice.



Kachina, 10, won the game.

One of the first times I met Miskwish was out at his Campo Reservation, where he was showing me the mixed patches of farmland and trees. "We've had a problem from the outset," he says. "When the Spanish arrived, and looked at the land, they believed God had created this ideal countryside of forests and glades and running water for them to come and run their cattle on. Excuse me, but it wasn't God, it was us. For millennia we have been doing prescribed little fires, burning at the right time of year, every year. That way, we

4

stay. And when it comes to managing fires, we're willing to share."

RIP Don Quixote

In a couple of days they'll be memorializing Marshall Saunders, the San Diego man who tried to save the world. I considered him a dear friend even though I knew he had hundreds, maybe thousands of others who loved him just as dearly.

What I'll remember is those afternoons when we sprawled like seals in the winter sun at Cafe Madrid, arguing about how to save this planet. He was from rural Texas, spent his time of citizen lobbyists.

"I realized that anything my audiences intended to do would be swamped by what the government did or did not do," he wrote later, in his online biography. "I realized that ordinary people like me would have to organize, educate ourselves, give up our hopelessness and powerlessness, and gain the skills to be effective with our government."

His main discovery: You don't have to be rich, important, or backed by some major corporation to qualify as a lobbyist. "Any of us can be," he said.

So he created the Citizens' Climate Lobby,

"I realized that anything my audiences intended to do would be swamped by what the government did or did not do"

in commercial real estate, negotiating shopping malls. Not the first person you'd think of in the same breath as a save-the-earther. But that's all he was into: doing good. Muhammad Yunus, the Bangladeshi inventor of the Grameen micro-lending bank, so inspired him that he flew over to Bangladesh and ended up starting his version of a Grameen bank for Northern Mexico, *Grameen de la Frontera*. in 2007. It has since blossomed to 561 chapters with upwards of 200,000 members around the world. I sat in on a couple of their weekend training sessions, and I was surprised to hear Marshall train neophytes on conference call about how to address a congressman face to face, how to stand your ground without being rude, and above all, how to keep the discourse polite.



Marshall Saunders at a Citizens' Climate Lobby "invasion" of Congress. Invaders disperse to personally lobby House members and senators.

Then, in 2006, he saw Al Gore's *An Inconvenient Truth*. "I realized that all the good in the world wasn't going to [help] if climate change made people's homes unlivable."

He went around giving climate change talks: to Rotary Clubs, schools, anyone who would listen.

We were on our way back from the coffee cart. He was down. "I'll tell you," he said. "It's hopeless. I give these speeches, and yet at the same time, the coal lobby persuades Congress to give it something like \$18 billion in subsidies to increase production."

That's when he decided to create an army

Marshall saw one of his dreams, a federal carbon tax proposal, become at least a bill (HR763), before he died late December. But most of all, it is the army he leaves behind that will carry on this modest guy's immodest fight. Now, Congressmen and women have two annual visits to face from Citizen's Climate Lobbyists, 1200 of them (it was 25 the first year), ranging up the steps of Congress with questions on progress. Face to face.

Even people who completely opposed him, or just saw him as hopelessly quixotic, would have to call that progress.

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garden. A woman sat underneath a dreamcatcher hung on the border fence, rotated her rain stick, and chanted. Then, at about 1:25, there was a moment of silence "for the loss of life and human connection in the destruc-



One sign read: "Plants have no borders. They will grow again and here we will be looking after them."

tion," followed by a communion ceremony led by the Border Church.

"I think that they are sending a sign to Mexico that it is not a friendly welcome into the U.S. anymore," said Jamie Shadowlight, a local musician. "This park has been used for many peaceful demonstrations of our common human connection, beyond borders. I have been here for the Fandango Fronterizo, where we made music together with hundreds of people through the border fence, singing call and response."

Until 2018, the border patrol conducted the Opening the Door for Hope program, which allowed select families to reunite with one another for three minutes as guards opened the U.S. Mexico Border gate. "Jimmy" from IB is sad that the reunification-program is no longer active. He was part of a vintage VW-caravan in 2018; some of his buddies drove up from Mexico, while other buddies drove down from Canada, and they met up at the park. "I resent the limited access here," he said. "The locked gate to our cars — no story is complete without a visit to the area. And the road is below sea level. I can see why they would not put money into the park if the road is fucked. Then there is the sewage issue - I could go on and on: the rude Border Patrol, which controls the access to the circle."

Per NBC San Diego, Chief Douglas E.

Harrison from U.S. Customs and Border Patrol confirmed that the binational garden was torn down on the U.S. side of the fence. "Traffickers cut the legacy border mesh and were using the binational garden to cover illegal activities," he reportedly said. "I know they had to take measures to eliminate the vulnerability. I contacted Friends of Friendship Park, and will meet with them to discuss the next steps."

MIKE MADRIAGA

north county **Turf war**

Activists struggle to keep it real

A recent episode of Nan Sterman's *A Growing Passion* show on KPBS-TV mentioned the idea that unlike trees and grass, synthetic turf causes a "heat island effect." Sterman showed how one spread of ersatz lawn measured 148 degrees, and what's more, she says that that the ground underneath can become contaminated with toxic leachate. "It's a petroleum product. People install turf thinking they will save water, but it turns out you have to wash it all the time because of pet waste and dirt. And then, when you wash it, the toxins pollute the soil underneath. And then, when you tear it out at the end of its life, say 15 years later, there is no place to take it to get recycled."

The fight against synthetic turf is just getting organized. Suzanne Hume says she was sidelined by her 2017 exposure to helicopterdropped pesticides that were being spread on the tomato fields near her Oceanside home. "I had difficulty speaking and breathing. My lungs were burning. I had tubes down my nose and throat." She didn't sue. But Hume and her husband John Bottorff moved away



Suzanne Hume and Hannah Smith want a clean green scene.

from their home near Guajome Park, and she gave up her full-time teaching job to launch *CleanEarth4Kids.org*, a non-profit she runs with her husband. "When something hap-



"It's a petroleum product. People install it thinking they will save water, but it turns out you have to wash it all the time because of pet waste and dirt."

pens to you and you end up struggling to speak, you decide you must do everything in your power to make sure kids have a safe and healthy future," says Hume. The two corral area teens to get organized, form clubs, and lobby local politicians to do things like plant 4, [councilmember] Chris Rodriguez said the city can make money by paying to install synthetic turf fields at Jefferson Middle School and then charging people to use them. And they want to pay for [the synthetic turf] by using grant money from Prop 68 [passed in 2018].

"There are hundreds of chemicals. I just can't imagine why they wouldn't use natural grass."

trees and stop installing fake turf. Their efforts at public meetings were thought to be quaint and sweet, but then they got a grant from the California Air Resources Board for \$99,560, and now the message is getting out. "Everyone

has a right to clean air and water," says Hannah Smith, 16, a student at Oceanside's El Camino High and a member of *CleanEarth4Kids.org.* "We just got a grant to put up three no-idling signs and to plant four trees at every school in Oceanside and Vista. One minute of idling makes more carbon monoxide than three packs of cigarettes."

Neither Hume or Bottorff get paid for their work with CleanEarth4Kids. Besides the trees and signs, they are also using the grant money to help underwrite prizes for essay writing contests and to put potted plants in classrooms. Hume's approach is cheery and optimistic as she speaks at schools and Rotary Clubs, but she knows her cause needs to be pushed firmly and professionally at the local government level. "[County Supervisor] Dianne Jacob is now doing a complete review of pesticides used on county land. We are meeting [Supervisor] Nathan Fletcher at the end of January."

But of course, there is resistance. "It's been really challenging," admits Hume. "At one [Oceanside] city council meeting on December The parks and recreation director said he applied for this grant. They claim those fields are safe, but they can't claim that, because there is lead, heavy metals and a whole class of toxic chemicals in those blades of grass."

(Asked about the matter, Councilmember Rodriguez said that he "never made reference to a field at Jefferson and then charging the public to use it." But Hume replies, "He may not have said, 'Jefferson Middle School,' but the grant application specifically names it as one of two sites to get synthetic turf." A review of that night's meeting shows that the council approved a "park improvements" grant seeking Proposition 68 funds. The grant specifically mentions Jefferson Middle School's field and track as one of two local areas that would be equipped with artificial turf should the grant be obtained. In a separate item where the council approved asking the city staff to create a feasibility study for installing synthetic fields, Rodriguez referred to "charging leagues" to use fields that have been modified with synthetic turf. He did not specifically mention Jefferson Middle School at that time.)

Diane Woelke is a retired certified nurse with a masters degree in midwifery from USC. She is involved in an ongoing battle over artificial grass with her neighbors in Oceanside's Arrowood neighborhood. "My neighbor carpeted their entire front yard, which is on a slope greater than 25 percent, so it's a viola*continued on page 31*

ADVICE YOU DIDN'T KNOW YOU NEEDED

ASK A HIPSTER **HIPSTER@SDREADER.COM**

Dear Hipster:

I often hear people talking about hipsters and Millennials as if the two are coextensive. Other times, people equate hipsters and Gen X'ers. Sometimes Generation Z takes the blame (or gets the credit, depending on your perspective), although maybe there isn't actually a Generation Z and it's supposed to be called something else entirely. I legit don't know. These things seem very mercurial and arbitrary; and it's not like I want to start bickering and arguing about who killed who here, so let's not get into it. Here's my problem: I was born in 1981, and I definitely don't feel like I belong

with Generation X; but I never feel right when people call me a Millennial, either. I fight with my friends about this more than you might expect. I know there isn't really a bright line that separates the two things, so I guess I get to pick. Would it be better to settle

est Millennial?

GG: Coming for your hipster cred.

- RICH

Pick neither. Being caught between two generations is about the hipsterest thing you can be. The idea here is that you can remain smugly superior to multiple generations, thus being allowed to say things like "Gen X'ers care too little, but Millennials care too much," and you get to be right about it. Plus, nothing is ever your fault because you're not part of anybody's collective zeitgeist.

on being the youngest Gen X'er, or the old-

Some people have adopted the revolting term "cusper" for a person born on the supposed cusp of one generation or another.



5

judge them all.

Dear Hipster:

is hipster kryptonite?

Blueberries were meant to mingle with sweet, muffiny flavors. They have no business integrating with the harsh, syrupy blackness of convenience store coffee. And yet, the combination is magical.

All kryptonite is hipster kryptonite

when you look at how Clark Kent always

wears hipster glasses

and does his typing

on a vintage type-

writer instead of

his Superman Mac-

book. My personal

hipster kryptonite is

that blueberry cof-

fee they have in the

morning at 7/11. It's

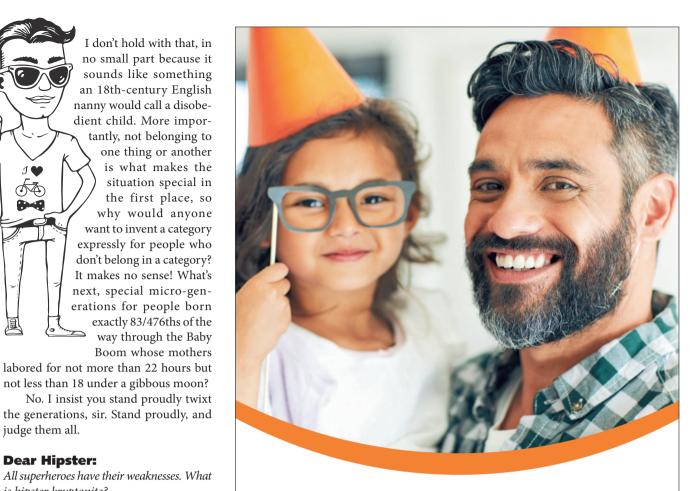
so good, although it

has no right to be by

any objective measure.

All hipsters have that thing they aren't supposed to like, but which has the power to strip away snobbishness and lay bare the basic twerp within. Maybe it's bingeing Gilmore Girls on Amazon, or perhaps a beloved collection of the entire 3 Doors Down discography on low-sample rate .mp3 — whatever it is, hipster kryptonite must be kept secret. These are the kinds of secrets that can dash one's social cachet to smithereens.

— D



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Ins South Bay sentine

Paradise Hills is easily overlooked

"Radiating Vibrance" graces the long southside wall of La Palapa market. The design features wavy green bands, to denote the neighborhood's hills; a bright sun, enclosed by yellow and red mosaic tiles; and teardrops of sunshine, diffusing outward.

Origin

Guy Preuss is an affable, tanned, retired Navy Master Chief, a Vietnam vet. As the 30-year selfdescribed "temporary" president of the local village council and the chair of the planning committee, he does what most people these days don't do: stay put, stay committed, stay the course for his sake and that of his long-loved, iconic suburb, Paradise Hills. He's lounging with me on the screened-in porch of his doodad-crammed bungalow, which he bought in 1977; I can see out back to an over-chlorinated pool that's darkened by towering jungle growth. After I loudly repeat my initial question, he says he'll be glad to tell me the town's creation myth, but he's got to run and get his hearing aids.

In 1835 a Scottish sea captain anchored in San Diego Bay, hoping to save his life and that of his very thirsty crew. He and same disembarked, rowed ashore, and traipsed inland. They found a creek with cool, clear "sweet water," and the refreshed captain christened it Paradise Creek. The source of the creek had to be the hills above, which they climbed and from which they espied their boat, anchored in the bay, the great ocean beyond. They planted a metaphorical flag: this rise was "Paradise Hills." These days, Paradise Creek flows, Preuss says, "underground until you get to National City, which lies just to the west, and comes aboveground there in Kimball Park." The creek still runs to the sea, its banks lined with "dumped tires and other refuse," South Bay's detritus.

Borders

Local legends and division streets make companionable neighbors. Paradise Hills, composed almost entirely of single-family homes, was built and settled between the late 1930s and its

dream style

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saturation in 1959. It's all of 1.9 square miles, neatly blocked in by Route 54, the Filipino-American highway, on the south; I-805 on the west; Alta View Drive and Potomac Street on the east; and Paradise Valley Road — which extends to an arbitrary property line and runs back to I-805 on the north.

Demographics

The ethnic pie of Paradise Hills slices 39 percent Hispanic, 33 percent Asian, 13 percent non-Hispanic white, 11 percent African-American, and the rest, ancestrally fluid. 'Twas not always thus. Preuss says that in the mid-1970s when he was shopping for a home in "The Hills," a realtor told him, *sotto voce*, "This community is in transition." That," Preuss notes,



Guy Preuss (right) is the 30-year self-described "temporary" president of Paradise Hills village council

called minorities live

anywhere and every-

where; aside from the

continual packing of

immigrants into ethnic

enclaves, most locals

have the legal right

(money is another issue)

to live where they want

to. Among the origi-

nal settlers, Preuss says

there's always been a sub-

stantive brotherhood of

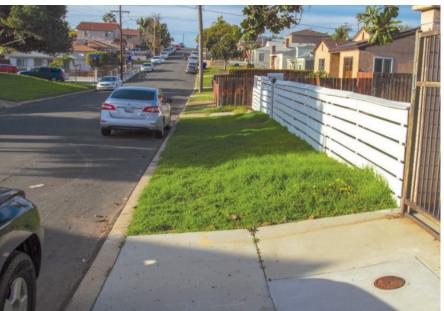
"was apparently code language for the town 'going black.""

The idea, expressed then by a realtor advising a white man, suggested permanently falling home prices, i.e., not a good investment. Preuss bought anyway, and he's glad he did.

The irony is, today, most of San Diego's so-

RESEARCH STUDIES





"See there? Sidewalk, then no sidewalk . . . sidewalk, then no sidewalk." The reason: Paradise Hills was once part of the county, which did not require concrete paths, unlike the city proper.

owner-occupied; there's a

Navy officers who prefer "affordable" Paradise Hills to the admiralty in Coronado.

Overlooked

SUÁREZ

One phrase that caught my ear when I first rambled through the neighborhood was, "Paradise Hills is easily overlooked." By whom? By its constituents? By the city of San Diego, and its trashrecycle-fire-cop-streetsewer brigades? Besides three elementary schools, there are only two public services: a '50s-era, plain-Jane United States Post Office, zip code 92139, and a branch library — a near-Day-Glo orange cinder block box, a cramped hub, mainly for kids' books and movie renters. No police station, no mayor, no county admin buildings. Paradise Hills, population 17,000, is, like many pockets of San Diego, umbrellaed by council districts — here, District Four, Monica Montgomery in charge. Even the planning committee is shared with Skyline to the north.

In short, "P.H." is not overlooked by its populace. Its homes are mostly bit of refined Navy housing and few apartments. This South Bay sentinel is hardly a destination except for whatever community orgs and benevolent societies muster up along the long lazy dip of Reo Drive, with its ample free parking, its un-stoplighted mélange of salon, Mexican Restaurant, grocery and convenience store, VFW hall, House of Boxing, Baby Cakes, barber shop, medical clinic, coffeehouse, which is about it.

Impressions

A few paradisiacal objects (nothing the English poet John Milton would have recognized): dustcovered parked cars inside or beside chainlink fences bent-leaning and torn-open around empty lots (why torn open if empty?); no big box stores or congregant spaces other than churches, humming as much on weeknights as on Sunday, and their spacious parking lots, one as large as Home Depot's; brown-eyed girls (Do you remember when . . . we used to sing) idling at stop signs in white Hondas and checking the mirror for the look and lay of palm-frond-sized, glued-on evelashes; alleys behind restaurants smelling of fried chicken and refried beans; rare flat stretches of street, frequent up-down, slowgo grades (cars everywhere, even at 10 am); driving uphill, crossing a cross-street and seeing the Pacific in hazy dreamscape, close but far, blue-gray gunmetal, otherworldly; homes built for such panoramic views, call them perched or terraced, some that block the views their neighbors used to enjoy. Is "paradise" a home in the hills above all with its bird'seye view of the sea or is "paradise" the terrain somewhere beyond the sea, toward which those thirsty shipmates wished they could sail?

Sidewalks

With Preuss as my passenger guide, I bend my head to observe a neighborhood bereft, for multiple stretches, of sidewalks. "See there? Sidewalk, then no sidewalk... sidewalk, then no sidewalk." The





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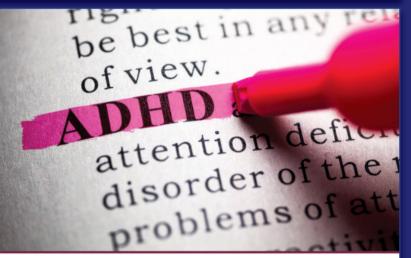
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reason: Paradise Hills was once part of the county, which did not require concrete paths, unlike the city proper. Thus, the hodge-podge, from one street to another, the sidewalk starts and stops, before one house. unlain before the next. Dog walkers must venture into the street, past a parked car or two, to perambulate round "P.H." It's even dicier given the scarcity of streetlights, another urban necessity.

Thorn-in-the-side Preuss has advocated for years, he says, to get sidewalks in. In 1992, he and a buddy began measuring the lengths of every street in Paradise Hills which were missing "all-weather walkways." They counted 50 missing sections. Preuss has been barking at the city on this one issue, at plan-



The block of businesses on Reo Drive that comprise the Paradise Hills commercial district.

ning committees and at city council meetings, begging someone to lay down these 50 sections.

In one report, he spelled out the point with a marketing kicker at the end. Sidewalks support transit users and pedestrians "by allowing a safe way to the grocery store, the beauty parlor, the barber shop, the water store, the

RESEARCH STUDIES

post office, the library and the three elementary schools...enhancing community character and supporting the desirability of the housing stock by making the village more walkable."

Then there's the 1990 Americans with Disabilities Act, which requires sidewalks and ramped curbs at cross streets. Preuss says the wheelchair people are infuriated that they have to motor or push themselves into the street, often a life-anddeath wager after 5 pm in winter.

To date, Preuss (and Paradise Hills) is one for 50. "We've never got anything. 'It's a citywide problem," he's been told umpteen times by downtown officials. "'You're never going to get all those sidewalks in, just ask for one — one at a time." OK, so that one time, he asked for one, and he got one. He asked again, and he got none.

It's duly noted that San Diego ponied up







sidewalks on Reo Drive's single, packed commercial block. (Preuss says it had a lot to do with the political ambitions of then-congressman, Bob Filner.) The city coughed up eight trees, three crosswalks, and four sidewalk pop-outs, which makes pedestrians more noticeable to drivers as walkers move out into the street. Still irked by city hall neglect, Preuss says that

funds in 2003 to redo the

neglect, Preuss says that if "you want mass transit"—bikes and scooters and lighted bus stops, call it "green transport"-then "you better put in the damn sidewalks." Reo Drive's "nice, wide sidewalks" support businesses, not neighborhood street-walking. "You keep hammering, you keep hammering, and maybe, eventually," he says, "you get something done."

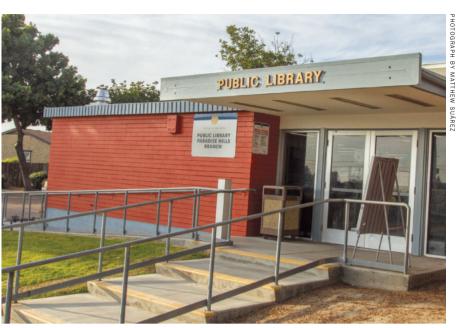
Unimaginable

Last November 20, San Diego's police chief David Nisleit came to the Paradise Hills Village Council to help comfort the residents after the gun deaths of a mother. Sabrina Rosario, and three of her four boys, Zeth, 11, Zuriel, 5, and Enzi, 3, four days earlier. Ezekiel, 9, died a week after he was shot. The gunman was their father and Rosario's estranged husband, who killed himself at the scene. In a hushed and hurried voice, Nisleit said, "We've been staying in touch with the family. As you could imagine, they're going through — I don't think anybody could ever imagine what they're going through. It's impossible to understand what they're going through. We stay with them through the process of the investigation — that's one thing homicide does."

Nisleit said the city was offering "psychological services" to the family of the deceased, neighbors, and their own investigators. Following the discovery of the carnage on Flintridge Drive, in which a neighbor reported hearing the sounds of a "nail gun," "homicide, crime lab technicians, dispatchers, and patrol officers have all gone through critical debriefs. Two of the responding officers had newborns at home." He paused, then continued. "Most are back at work," one week after the shootings.

The chief took questions. But it seemed the two dozen who turned out for the session were too stunned to know what to ask; the feelings were palpable, ranging from speechless to hopeless there in the Lutheran Church community room.

One person stated that it's inexplicable why nothing was done by authorities to protect the woman and her children. Apparently, the chief said, the husband/ killer had a registered firearm, despite the mother having secured a restraining order against him just the day before. (A family spokesperson said no one knew the father had a gun.) How could it be that no one knew the man's volatility? The chief said he and the department were just as flummoxed as everyone else by the question. He closed with the alltoo-pat advice: "There are a lot of resources to assist the community with - crisis interventionists — so if you hear



One of the two public services in Paradise Hills, the library is a near Day-Glo orange cinder block box, a cramped hub, mainly for kids' books and movie renters.

of anyone who needs help, we'll make certain those assets are available to you."

The murder of a mother and her children

is a crime few communities ever experience. (That it took place "in" Paradise Hills will cast some shade, unfortunately.) Most everyone at the village council meeting seemed racked by disbelief and by feelings of betrayal; finding fault, claiming that someone should have interceded before it happened, is one way to cope. Still, how does anyone suspect a father to be capable of killing his children, his wife, and himself unless he or she knows? Perhaps someone did; perhaps someone is haunted by that.

Other crimes

The summer of 2019 was a violent one. Two men, Tyshawn Powell, 20, and Dustin Bridwell, 37, were gunned down on neighborhood streets. Powell's two suspected killers have been charged and await trial; police still seek a suspect in Bridwell's death. These murders stirred a latent mayhem in outside or homegrown troublemakers: graffiti, smashed windows, and break-ins once again, recalling the late 1980s, grew more common.



"This summer, while I'm away in Chicago," one 17-year resident says during the meeting, "I'm texting my neighbor, 'Go check my windows. If they're broken, call the cops. It's on the news." She hectors parents for letting their kids run wild out of school, and the city that could but won't hire "our youth" to do roadside cleanups.

When the meeting adjourns, several stay after, turning up the volume, I sense, in my presence. They first underscore less egregious beefs (though just as irately voiced): why everyone should avoid shopping at one (unnamed) store because it's "nasty inside," and which street had more than its usual pile of trash, and how come the city cleaned up one homeless camp only to let it reap-



The summer of 2019 was a violent one. These murders stirred a latent mayhem in outside or homegrown troublemakers: graffiti, smashed windows, and break-ins once again, recalling the late 1980s, grew more common.

pear the very next day.

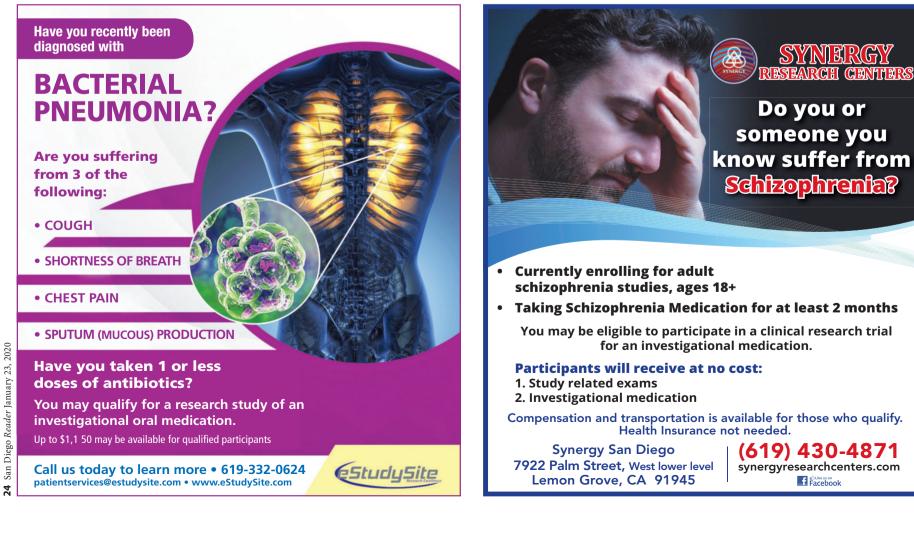
And then a lifelong "P.H." denizen, a woman, says that she lives cattycorner to the United Church of Christ, which rents out its facilities once a week to an evangelical group, "Las Iglesias," who play and sing electrified "praise music" so loud she's called "the cops on them more times than you can imagine. The drumming, the craziness!" The police, she continues, "come out and tell them to stop and then, after they leave, the music starts right back up again."

And another, getting into the ethnic weeds, says, "Paradise Hills has become a splintered community." (Many within earshot second that.) "We have Filipinos and Latinos and a few blacks and some whites, here and there." who live and look out for their own, "and that's why nothing gets done." She says the Filipinos have their own senior center. "But we didn't know anything about it. We've been the most neglected of all," that is, the pioneer set from the 1950s. But it's not racial for her. Why? Because "the last councilperson who cared about us was

George Stevens [1991-2002]. His guy, Luis Natividad, cut right through everything, and he got things done."

To which, yet another youngish oldtimer, 57, adds, "This is the problem with our neighborhood. We grow up here, when the kids bicycle everywhere, and then they grow up, they move away, the parents get old, they die, the kids sell the house — and then shit moves in."

And so on, until the emotions are, in part, purged. Violence so close to home, whether next door or one street over, makes people crazy. Guy Preuss walks me to the door. He says council meetings allow neighbors "to vent." (Later, someone affectionately labels the monthly meetings "bitch sessions.")



RESEARCH STUDIES

Project Reo (1)

It sometimes happens that a handful of a neighborhood's residents, feeling isolated in their home lives, frustrated by the town's untapped potential, and tired of expecting others to step up, one day finally does awaken, and that handful of residents begins building a cohesive community, blockby-block, inside the fragmented one.

Credit this approach to staying put and staying committed (à la Guy Preuss), because that day came three years ago when five families formed the Project Reo Collective. The gang's hub is a coffee shop on Reo Drive whose block of businesses comprises the commercial district. One recent night, seven members of the collective, all of whom own and work at the coffee shop, show up to guide me through the live theater of Paradise Hills revitalization.

They go back first to what it was like in the crime-ridden days of the 1980s and the 1990s when urban communities lost control to the crack epidemic, driveby shootings, and the drug war on the border. Rough times back then. Empty storefronts, walls gang-tagged, the Reo Drive liquor store robbed like clockwork once a



Five families formed the Project Reo Collective. The gang's hub is a coffee shop on Reo Drive.

month, siren-amped police stops, homeless camps, absent streetlights, missing sidewalks. Not the Trump-dumped tweet of a "rat and rodent infested mess." But still the canard held sway: whatever's wrong is someone else's problem.

Fabian Gil and Gina Moreno grew up in Paradise Hills when the town was self-sufficient — local restaurants, fresh food markets, a gas station. Traveling elsewhere was infrequent. Highway 54 was still a dirt road. Parents worked close by; kids played sports at parks and summered on their bikes. Holidays meant local carnivals. Fabian, who scissors his shoulders back and forth when he talks, like a boxer feinting, says, "This downtown was our little strip. Nobody came from elsewhere." As kids, "We had a sense of ownership."

One couldn't walk down the street and, "Just be," as Tommy Walker, a local real estate agent, tells me. Fabian recalls "a couch" just sitting on Reo Drive, abandoned, wet, filthy. He told a friend, over a brewski one day, that "We're never going to see that couch out there again. Everybody was itching for something, everyone was waiting." Indicating the five families around the table, he notes, "We finally said, 'Why not us?

Why can't we act?"

To revive Fabian's sense of "being owed" — a hometown which caretakes its people — Paradise Hills needed a catalyst. It came in the form of the mural project, initiated by Enrique Lugo, an art teacher in Chula Vista and now, Dean of Students at High Tech High International. His 12th-grade class (the emphasis was on project-based learning, which also enlisted local volunteers) painted three murals on the sides of buildings. One, "Radiating Vibrance," graces the long southside wall of La Palapa market. The design features wavy green bands, to denote the neighborhood's hills; a bright sun, enclosed by yellow and red mosaic tiles; and teardrops of sunshine, diffusing outward.

The murals stirred much pride but little action, says Selina Lugo, Enrique's wife. She and others wanted other sustaining projects, so they organized a movie night, a Saturday cleanup, and, eventually, a hangout where people could network and stage events and nurture more community cohesion. The coffee shop idea sprouted as though its seeds were there, under the asphalt of Reo Drive, waiting to be watered.

Project Reo (2)

All members of Project Reo are volunteer joiners. All are parents and homeowners. All have day jobs. All love where they live. All are proud that local houses can cost less than \$400,000, though that doesn't mean "The Hills" are broadly affordable. Rentals are scarce. The homes are, for the most part, multi-generational. When a house comes up for sale, it's far more

HEALTH AND BEAUTY





likely to go than linger.

Daneyel Walker and her husband Tommy tell me that Project Reo has "created a third space," adding to the "home life and the work life, a community life." And, as another coffee shop owner, Susan Corrales, notes, in Paradise Hills not only are there "no gated communities or apartment complexes, you have a backyard."

A time-honored tradition in American cities is to silo people, via religion, ethnicity, language, or recent immigrant status. Many people were often wary of mixing, and desired less integration, perhaps, because they didn't know any better. I hear these sentiments from more than a few locals, a longing for a past when pockets of "P.H." were white or Hispanic.

Contrarily, Diana Cornejo-Sanchez, an educator at High Tech High, trumpets diversity as the main reason for the Project's success. She says it begins with multiple ways in which Americans are separated or separate themselves: "religion, socio-economic status, recent immigrants, those born and raised here, military, retired people, blue-collar workers, new families, grandparents."

Such disconnection does not mean one group of people wants nothing to do with another group. Groups have no way of coming together unless there are organizations that both celebrate diversity and acknowledge its paradox. "We want to be around people who are like us and people who are not like us."

All those groups and statuses Cornejo-Sanchez mentions tend to separate until, according to Project Reo members, neighbors attend events and express not only relief that someone's making space to congregate but also emphasizing a common humanity, which is too often overshadowed in America by difference.

"When you go to events now," Gina Moreno says, "you won't see one type of person." New events piggy-back on traditional ones, much of it driven by a



All members of Project Reo are volunteer joiners. All are parents and homeowners. All have day jobs. All love where they live.

Christmas sweater con-

Paradise Hills Facebook page where, Gina says, "opinions are as diverse as the community." (Everyone, familiar with the "keystroke warriors" and the bullying trolls, laughs.) One example of the Reo mixtape is the block party with classic car parade and live music, called ReoFest. Another is the miniextravaganza at Christmas, Holiday in the Hills. All Reo Drive businesses contribute - for instance, the ugliest

HEALTH AND BEAUTY

Immediate Tooth Replacement with Dental Implant!



test or an afternoon of cookie decorating for families. One collective idea the group fosters is a kind of leaderless momentum where, as Fabian notes.

where, as Fabian notes, "activities run themselves." The low-rider club, the pumpkin fest, Halloween's car-parked "Trunk or Treat," law enforcement's Coffee-with-a-Cop, all continue because volunteers contact one another, not because Project Reo "runs it."

"We've created a blueprint," Fabian goes on. "We're asked by other communities, 'How did you do this? Show us.' We can't tell others what to do because we don't live there. But we can show them."

Asserting their political muscle, Project Reo members and others attend the annual city council budget meetings, wearing matching T-shirts and advocating for sidewalks, streetlights, and weed abatement. "If we don't ask for stuff," Fabian says, "we won't get it." They don't endorse candidates, though they get solicited by same, their clout arising from new and growing voter registrations.

Tommy says that of the 17,000 locals, only 3000 participate. "We have a lot of work to do."

After November 16

In the wake of the murders, a candlelight vigil was held. Hundreds came out to support the extended family of Sabrina Rosario. It was too bad, the Project Reo folks say, because it was "national news," and the media descended for lead-and-bleed coverage, and then withdrew, "never showing the good things that we're doing," Gina quickly adds.

Fabian pushes it further. "That vigil was needed before those deaths happened."

Others in the group expand the feeling, arguing that last summer's murders of Powell and Bridwell were like an inaudible car alarm. Just because tagging incidents had dried up, postmural-painting, didn't meant that all was rosy in Paradise Hills. "We should have had that vigil then," Daneyel says.

She speaks movingly about November 16. Her

soft tone, steady throughout, grows anguished, vexed. She calls it a crime of a "troubled man" that, though hidden, "we very much need to talk to our children about. When someone doesn't want vou because she has a boyfriend, or there's a husband involved, how do vou deal with these emotions, these feelings, how do you separate yourself when you can't have what you want? And then, when the law's involved — how do we protect our women?"

The restraining order Sabrina Rosario got was too little, too late. "When we get a court order, am I supposed to show you this piece of paper, and that's going to stop you from attacking me? Will it keep me and my children safe? What happens then?"

Such tragedies hit the surviving kids the hardest. The boys who died "went to school with our children in Paradise Hills. They played sports with them," several in the group say. I register in each a note of angry despair.

The November 16 murders will darken the children's memory, who, down the road, may place this darkness as central to their lives in the twenty-teens. They may never forget because their parents chose not to sweep such horror under the rug; because their parents intervened with solemn vigils and voga classes, movie nights and live jazz, art therapy and town forums; and because their parents established both a place and a principle, sharing grievances and differences, solidarity and joy, and, consciously, shaping the next legacy of Paradise Hills.

-Thomas Larson

Calendar AND WELCOME TO IT ERK

Thursday | 23

AUGUST WILSON'S JITNEY

A jitney is an unlicensed taxicab. Five tireless drivers in Pittsburgh's Hill District fight for love, survival, and respect as the powers-that-be threaten to close down their garage in the name of neighborhood improvement.

WHEN: Thursdays and Fridays 8 pm, Saturdays 2 pm and 8 pm, Sundays 2 pm and 7 pm, Tuesdays and Wednesdays 7 pm. Through Sunday, February 23.

WHERE: Donald and Darlene Shiley

award in two consecutive years and has performed and recorded with Sting, Willie Nelson, Bob Dylan, Mike Nesmith, and Billy Joel. His gypsy jazz quintet includes guitarist Doug Martin, violinist Jason Anick, bassist Simon Planting, and percussionist Rick Reed.

WHEN: Friday, January 24, 7:30 pm WHERE: AMSD Concerts Bonita, Sweetwater Community Church, 5305 Sweetwater Road, Bonita. amsdconcerts.com

Saturday | 25

Johnson, creator of Hidden San Diego, a social media platform and website for all things secret and/or haunted in San Diego, as she discusses her new book Abandoned San Diego. Take a

trip back in time through visits to nineteen sites that are in some level of deterioration. Examples include Old Highway 80, the California

the San Diego Flume.

WHEN: Saturday, January 25, 2 pm. WHERE: Rancho Santa Fe Library, 17040 Avenida de Acacias, Rancho Santa Fe. hiddensandiego.net

DIEG

THURSDAY, JANUARY 23: AUGUST WILSON'S JITNEY Sunday | 26

LÓPEZ HOMESTEAD HISTORY HIKE

Hike into López Canyon in Rancho

Penasquitos to learn about the Ramon López Homestead— a small turn-of-the-century dairy farm. Visit the orchard and the Old Road, and see the remains of the house, barn, and milking station. Find out about the historical importance of the López family, which produced some of the finest horsemen of early San Diego. Meet at the West End Parking Staging Area.

WHEN: Sunday, January 26, 3 pm to 5 pm

WHERE: Peñasquitos Canyon Preserve Trailhead, 4206 Sorrento Valley Boulevard, Rancho Peñasquitos. penasquitos.org





Stage, 1363 Old Globe Way, Balboa Park. theoldglobe.org

Friday | 24

THE JOHN JORGENSON **QUINTET**

First earning acclaim in the mid-'80s as part of the Desert Rose Band, Jorgenson went on to the Hellecasters and a six-year stint of touring, recording, and doing TV appearances with Elton John. He won the Academy of Country Music Guitarist of the Year



Today, the ocean challenge is one of the longest running paddlesport races in California (OC-1, Surfski,

Traditional Paddleboard, Standup Paddleboard and Kayak). Expect athletes and beginners from ages 7 to 80. Register beforehand to join the race, or just come out to be a spectator.

HANOHANO HUKI OCEAN

The Hanohano Outrigger Canoe Club

was founded in 1981 in Mission Bay.

CHALLENGE

WHEN: Saturday, January 25, 8 am to 2 pm

> WHERE: Bonita Cove, 1100 W. Mission Bay Drive, Mission Beach. hanohano.com

HIDDEN AND ABANDONED IN SAN DIEGO Join local author Jessica

HOW TO SEND US YOUR

LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ART

An Evening with Frank Ockenfels 3 Join us for a special one-night event including a photographic talk and slide presentation about his new book, Volume 3. Thursday, January 23, 6:30pm; \$15-\$25. Museum of Photographic Arts, 1649 El Prado. (BALBOA PARK)

Art Reception: Farewell The Del Mar Art Center Gallery will close down our non-profit organization after 20 years. We invite you to one final gallery reception, a farewell for the artists and a thank you to the Community. Saturday, January 25, 4pm; free. Del Mar Art Center Gallery, 1101 Camino Del Mar Suite AA. (DEL MAR)

Opening Reception: Chiachio & Giannone Mingle with the artists while enjoying drinks, light refreshments, live music and more. Chiachio & Gianonne's textile mosaics are references to LGBTQ artists and their legacy in Latin America. Friday, January 24, 6pm; free-\$10. Lux Art Institute, 1550 S. El Camino Real. (ENCINITAS)

BEER

Kimchi Workshop & Beer Pairing Learn how to make killer, guthealthy probiotic rich kimchi, an ancient Korean pickle with hundreds of ways to make it. Includes take-home jar of kimchi and flight of beer tasters. Save \$5 when you buy two or more tickets. Tickets without beer flight also available. Sunday, January 26, 12pm; \$47-\$50. Second Chance Beer Co., 15378 Avenue of Science #222. (CARMEL MOUNTAIN)

San Diego Tet Festival Lunar New Year Celebration The beginning of Spring, a fresh start to the New Year, and celebrating the Year of the Rat. Attracting more than 25,000 people every year, the 3-day celebration features new attractions, activities, games, food and live entertainment. Friday-Sunday, January 24-26, 5pm; free. Mira Mesa Community Park, 8575 New Salem Street. (MIRA MESA)

BOOK SIGNINGS

23, 2020

Adam Davidson Adam Davidson, the creator of NPR's Planet Money podcast and award-winning New Yorker staff writer, explains our current economy with a user's guide to making it in the 21st century. Thursday, January 23, 7pm; Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

Jessica Johnson: Hidden San Diego Creator of Hidden San Diego and local author Jessica Johnson will be discussing her new book *Abandoned San Diego*. Books will be available for purchase. Saturday, January 25, 2pm; free. Rancho Santa Fe Library, 17040 Avenida de Acacias. (RANCHO SANTA FE)

Ransom Riggs: The Conference

of the Birds Join The Library Shop to celebrate the release of *The Conference of the Birds*, the fifth novel in Ransom Riggs's Miss Peregrine's Home for Peculiar Children series. Ticket includes a hardcover first edition, a seat at the event, and a ticket to the signing line. Saturday, January 25, 4pm; \$22. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Voices of Hope: Fanny Krasner Lebovits Author and speaker Fanny Krasner Lebovits shares her story of loss, resilience and survival during the Holocaust. Sunday, January 26, 1pm; \$10. 18 and up. New Americans Museum, 2825 Dewey Road #102. (LIBERTY STATION)

CLASSES & WORKSHOPS

Cigar Box Art Project Bring your creativity and art supplies for yourself or to share with others. Receive a handmade wooden cigar box to use as the vessel or "canvas" for your creativity. Please register in advance. Friday, January 24, 2pm; \$15. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Digital Marketing Bootcamp This course will discuss ways to design and produce an online presence and/or website that keeps followers coming back, plus attracting new ones. Sunday, January 26, 10am; \$30-\$36. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (UBERTY STATION)

Expanding Consciousness with Sound & Meditation Teresa's joyful presence is a blessing. Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursday, January 23, 7pm; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Family Photo Collage Collect your favorite family photos to create a collaged canvas that tells a story of your of loved ones. Explore photographic transfer methods and add depth with textural elements as well as paint. Please register in advance. Friday, January 24, 10am; \$63-\$72. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Heart Disease: What Is My Risk? Attend a free health workshop to get the facts about heart disease and ways you can help reduce your risk. To register, call 1-800-827-4277 or visit online. Thursday, January 23, 11am; free. López Ridge Park, 7245 Calle Cristobal. (MIRA MESA)

Rhyme & Verse

A pair of poems for Burns Day

A Man's a Man for A' That

Is there for honesty poverty That hings his head, an' a' that; The coward slave — we pass him by, We dare be poor for a' that! For a' that, an' a' that, Our toils obscure an' a' that, The rank is but the guinea's stamp, The man's the gowd for a' that.

What though on hamely fare we dine, Wear hoddin grey, an' a' that? Gie fools their silks, and knaves their wine, A man's a man for a' that. For a' that, an' a' that, Their tinsel show, an' a' that, The honest man, tho' e'er sae poor, Is king o' men for a' that.

Ye see yon birkie ca'd a lord, Wha struts, an' stares, an' a' that; Tho' hundreds worship at his word, He's but a coof for a' that. For a' that, an' a' that, His ribband, star, an' a' that, The man o' independent mind He looks an' laughs at a' that.

A price can mak a belted knight, A marquise, duke, an' a' that; But an honest man's aboon his might, Gude faith, he maunna fa' that! For a' that, an' a' that, Their dignities an' a' that, The pith o' sense, an' pride o' worth, Are higher rank than a' that.

Hombrew Kombucha Hands On Workshop Learn all about kombucha and why fermented foods are so good for you! Sample various seasonal kombucha flavors and take-home swing top bottle of kombucha we will flavor together in class. Saturday, January 25, 10:30am; \$50. Homebrewer, 2911 El Cajon Boulevard. (NORTH PARK)

How to Build a Creative Life (& Get Your Work Done) This course is all about getting the work done. We will focus on tools, techniques, and systems to help writers tackle common road blocks. Saturday, January 25, 10am; \$45-\$54. 18 and up. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIB-ERTY STATION)

Integrating Sustainable Practices Into Your Native Garden A day-long workshop that includes five presentations on understanding symbiotic relationships in your native garden and incorporating sustainable and regenerative practices. An 80-minute lunch will allow you to eat in the park as you discuss the morning presentations. Saturday, January 25, 9am; \$25-\$50. Museum of Photographic Arts, 1649 El Prado. (BALBOA PARK)

Intro to Classical Music Explore classical music in a fun and educational environment without intimidation. Each class will be paired with wine and light hors d'oeuvre based on the subject matter. Register and receive two tickets to a Mainly Mozart Spotlight Chamber Music Event in La Iolla, Presented by Garrett Harris and John Polhamus. Garrett has had over 1,000 articles published on the topic of classical music. He has performed in more than 60 operas with the San Diego Opera and is the co-host of the Classical Rebellion Podcast. John Polhamus is a published composer and accomplished performer. John spent 15 years in London performing both musical theater and opera and is also the co-host of the Classical Rebellion Podcast. Four week class. Registration required. Thursday, January 23, 7pm; \$20-\$90. La Jolla Community Center, 6811 La Jolla Boulevard, (LA JOLLA)

Introduction to Circuits Using Makey Makey Using Makey Makey circuit boards, students will create fun circuits that incorporate everyday items like bananas, gummy bears, aluminum foil or bouncy balls. Registration is required. Saturday, January 25, 10:30am; Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Kokedama Workshop In this class, you will make two kokedama on your own and take home with you. Fee includes all of the supplies needed to make your own Kokedama, including moss, soils, and all other materials needed. Sunday, January 26, 10am; \$40. City FarmThen let us pray that come it may, (As come it will for a' that,) That Sense and Worth, o'er a' the earth, Shall bear the gree, an' a' that. For a' that, an' a' that, That man to man, the world o'er, Shall brithers be for a' that.

My Heart's in the Highlands

Farewell to the Highlands, farewell to the North, The birth-place of Valour, the country of Worth; Wherever I wander, wherever I rove, The hills of the Highlands for ever I love.

My heart's in the Highlands, my heart is not here; My heart's in the Highlands a-chasing the deer; A-chasing the wild-deer, and following the roe, My heart's in the Highlands wherever I go.

Farewell to the mountains high covered with snow; Farewell to the straths and green valleys below; Farewell to the forests and wild-hanging woods; Farewell to the torrents and loud-pouring floods.

My heart's in the Highlands, my heart is not here; My heart's in the Highlands a-chasing the deer; A-chasing the wild-deer, and following the roe, My heart's in the Highlands wherever I go.



Robert Burns (1759-1796) was the premiere Scottish poet and balladeer. He's regarded in Scotland with the same reverence as Shakespeare in England — and, as with Shakespeare's creative use of Elizabethan English, Burns's style is immediately recognizable through his use of colloquial Scottish dialect interwoven into the English of his day. He is celebrated throughout the world

on his birthday, January 25, known as Burns Day, with haggis, tripe, and various and sundry malted barley distillations.

Find more poetry online at SDreader.com/poetry

ers Nursery, 3110 Euclid Avenue. (CITY HEIGHTS)

Macrame Air Plant Wreaths Craft Workshop We will have all the supplies ready to make your personalized wreath. Includes a beer of your choice. Thursday, January 23, 6:30pm; \$48. Culture Brewing Company Ocean Beach, 4845 Newport Avenue. (OCEAN BEACH)

Make a Pet Bowl Family Clay Workshop Spoil your pet and spend time with your kid making pet bowls out of clay usng the pinch pot method. Each booking is for one adult and one child. Saturday, January 25, 10:30am; \$60. Mud Lily, 2888 Adams Avenue. (NORTH PARK)

Open Air Yoga Experience Breathe in fresh air while being sheltered by beautiful trees surrounding your mat. Immerse your senses in the sights and smells of nature. Please bring your own mat. Saturday, January 25, 9:30am; \$20-\$24. 18 and up. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Palette Knife Painting Recreate a subject, using scraping knife style. Learn about color and positive/negative spaces. Please register in advance. Sunday, January 26, 4pm; \$50. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK) Pollack-style Splatter Painting

In the style of Jackson Pollock, you can drip, dribble and drag acrylic paint across a canvas. Let loose and have fun expressing yourself with this simple abstract method. Please register in advance. Saturday, January 25, 6pm; \$30-\$35. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Stocks & Soups for the New

Year Knowing how to make stock is fundamental to good cooking and make the best soups, stews, braises, and court bouillond. Beer and wine may be purchased during the class. Thursday, January 23, 6:30pm; \$55. Ranch 45, 512 Via De La Valle, Suite 102. (SOLANA BEACH)

Strength & Balance Class At

any age, you can see improvement in your strength, balance, stamina, flexibility and more importantly the mental health benefits of exercise should never be underestimated. Free/M, \$10/NM Thursday, January 23, 3pm; **free**-\$10. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

The 10 Warning Signs of Alzheimer's Learn how to tell the difference between Alzheimer's and typical aging, Steps to take if you recognize a warning signs in yourself or someone you know. Thursday, January 23, 3pm; Carlsbad by the Sea, 2855 Carlsbad Boulevard. (CARLSBAD)



Spotlight on African American and African Diaspora Cinema

OVER 100 FILMS SCREENED: Comedy, Documentaries, GLBTQ, Drama, Horror, Shorts, Foreign/Diaspora, Religious, and more. Numerous filmmakers, directors and celebrities will be in attendance.

EXCITING EVENTS INCLUDE:

*Pre-Opening Panel & Reception



Meet Reena Evers, daughter of slain Civil Rights leader Medgar Evers for a panel discussion of the new film "The Evers" premiering at the 2020 San Diego Black Film Festival.

(Wednesday January 29, 6PM at Theatre Box, downtown San Diego) Free to the public but you must pre-register at **sdbff.com**



*Catch the Early Bird Films

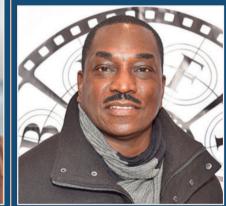
Numerous films to choose from like AFTER SELMA.

(Friday January 30, 4PM) \$5 Plus, bring a friend for free to the Early Bird Films! *Don't miss the opening day film: PINK OPAQUE

(Thursday January 30, 7:30PM)

*Meet Actor Clifton Powell during the world premiere of his new film:

SOUL CUSTODY



(Saturday February 1, 4PM)

- Numerous independent films screened daily
- Panel Discussions (Friday January31, 11AM)
- Friday Evening Films (Friday January 31 5PM-7:30PM)
- Industry Party (Friday January 31, 9PM)

- Filmmakers Breakfast (Saturday, February 1, 9AM)
- Saturday Morning Kids and History Films (Saturday, February 1, 11AM)
- Saturday Afternoon Prime Films (Saturday, February 1, Noon-5PM)

- Red Carpet (Saturday February 1, 6PM)
- Awards Dinner & Gala (Saturday, February 1, 8PM)
- Closing Day Films: Foreign/Diaspora (Sunday February 2, 11AM)

BE A STAR, OR JUST ACT LIKE ONE AT THE 2020 SAN DIEGO BLACK FILM FESTIVAL! TICKET INFO: www.SDBFF.com

SHEEP and GOATS

Tony P. Hall

The President shall issue each year a proclamation designating the first Thursday in May as a National Day of Prayer on which the people of the United States may turn to God in prayer and meditation at churches, in groups, and as individuals. – *U.S. Code 36.119.*

The National Day of Prayer offers a tremendous opportunity for our entire nation to be humbly united in communication with God. Prayer is a "toll-free-lifeline" to our most

Torn Paper Collage Learn the techniques of paper tearing combined with color and value play to transform old magazines into a lovely collaged landscape. Please register in advance. Saturday, January 25, 1pm; \$52-\$61. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Walking the Spiritual Path Seated meditation and a Dharma talk that speaks to integrating ancient Buddhist teachings into our 21st Century daily lives. Saturday, January 25, 11am; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

COMEDY

Armando Anto Comedian and musician Armando Anto has been perfecting his unique style of standup comedy, utilizing his decades of classical violin mastery and his guitar skill. Thursday, January 23, 8pm; \$20-\$25. 18 and up. Martinis Above Fourth | Table + Stage, 3940 Fourth Avenue #200. (HILLCREST)

Jai Rodriguez Cabaret show musical odyssey which chronicles how a boy from Long Island became best known for being the "Culture Guy" on the original Queer Eye and Broadway's *Rent*. important Friend. I can't imagine facing the many challenges of service in congress without prayer. Prayer truly is a two-way exchange with God. In some ways, often unexpected, I discover that my concerns are answered through new insights to peaceful understanding that I could never have obtained without spiritual assistance. I urge everyone to discover the powerful potential of prayer.

– from a speech on the National Day of Prayer, 1993, Tony P. Hall Tony P. Hall (b. 1942) is an American politician who served as a U.S. Congressman representing Ohio as a Democrat from 1979 to 2002. In the 1980s, he became an Evangelical Christian and as a result became part of that rare breed in U.S. politics known as pro-life Democrats. Guided by his newfound faith and a true sense of the common good, in 1988, Hall drafted legislation which Ronald Reagan signed into law, establishing the National Day of Prayer to take place on the first Thursday of every May.



Find more excerpts online at SDReader.com/worship

Saturday, January 25, 7pm; \$30. 18 and up. Martinis Above Fourth | Table + Stage, 3940 Fourth Avenue #200. (HILLCREST)

MST3K: The Great Cheesy Movie Circus The MST3K crew will be roasting *No Retreat*, *No Surrender*. Saturday, January 25, 7:30pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Sklar Brothers Sklar Brothers guest starred in many TV shows, including an Emmy Award winning episode of HBO's Curb Your Enthusiasm, the FX hit It's Always Sunny in Philadelphia, as well as Adult Swim's Childrens' Hospital. Thursday, January 23, 8pm; Friday, January 24, 7:30pm; Saturday, January 25, 9:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Charity Dance The Rick Trotter Band will play classic rock, Beatles, Stones, Eagles, Bad Co., and more from the 60s and 70s. 760-753-2243 Ext 4 /encinitaselks@gmail. com Friday, January 24, 7pm; \$10. Encinitas Elks Lodge, 1393 Windsor Road. (ENCINITAS)

Downbeat Big Band & Swing Class Come Dance and/or listen to the Greatest Big Band sound in San Diego. The Downbeat Big Band's 17 musicians and songstress play all your favorites: Swing, Latin & Ballroom dance tunes. Sunday, January 26, 5pm; \$10. Veterans Museum and Memorial Center, 2115 Park Boulevard. (BALBOA PARK)

Golden Gates and Moscow Nights Sunday, January 26, 2pm; California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

Janus IV San Diego Dance Theater presents it's annual repertory concert "Janus." Friday-Saturday, January 24-25, 7:30pm; Sunday, January 26, 2:30pm; \$15-\$40. Saville Theatre at San Diego City College, 14th and C Street. (CITY COLLEGE)

Social Dance & Group Class Take your pick between two group classes, beginner basics or line dancing, to jumpstart your evening, and then dance the night away with us for some social dancing! Saturday, January 25, 6:45pm; \$5-\$14. 21 and up. Trilogy Ballroom Dance Studio, 16769 Bernardo Center Dr., Ste 26. (RANCHO BERNARDO)

Zikr With Whirling Dervishes, Sheik Catalkaya is visiting from Turkey, and has brought along whirling dervishes. All are welcome; Zikr is a participatory event. Suggested donation \$25.00 at the door. Saturday, January 25, 7pm; **free**-\$25. Dance Place San Diego, 2650 Truxtun Road #106. (LIBERTY STATION)

DISCUSSION GROUPS

Cannabis Hemp Job Fair & Business Mixer Saturday, January 25, 11am; free. 18 and up. Hilton San Diego Mission Valley, 901 Camino del Rio South. (MIS-SION VALLEY)

Movie Night: Before the Flood Joining us via Skype for a Q&A session will be Michael Brune. He is the author of Coming Clean: Breaking America's Addiction to Oil and Coal and has an extensive background as an environmental activist and leader. Thursday, January 23, 6pm; free. Leeds Ranch, 2251 Catalina Avenue. (VISTA)

FOR KIDS

All Girls Stem Society: Neuroscience Have you ever wondered what really goes on in your brain? Learn about the basics of neuroscience, including the anatomy of the human brain and the nervous system. This workshop is recommended for girls in Grades 5-8; all are welcome. Registration is required. Sunday, January 26, 2:45pm; Mission Valley Library, 2123 Fenton Parkway. (MIS-SION VALLEY)

Preschool Story Time & Craft Preschoolers are invited to a story time, then a fun craft right afterwards. Thursday, January 23, 10:30am; Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

San Diego Opera Storytime San Diego Opera visits the Coronado library for a reading of the Brothers Grimm *Hansel and Gretel*. This free, family-friendly event, will feature a reading of the story with live piano underscoring the narrative as it is read aloud. Saturday, January 25, 11am; free. Coronado Library, 640 Orange Avenue. (CORONADO)

FUNDRAISERS

San Diego Lung Force Walk Join us to save lives by improving lung health and preventing lung disease at the 2020 Southern California LUNG FORCE Walk. Walk features a festival area with food trucks, a kids' zone, and amazing educational resources. The walk is a 5k with a 1 mile route option. Registration is free, and fundraising is encouraged. Sunday, January 26, 7:30am; **free**. Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

LECTURES

A Child's POV of the Nazis The Lemon Grove Historical Society continues its Remembrance Project with Dutch native Lou De Beer, a recipient of the Coronado Avenue of Heroes Award, in an eyewitness account of childhood under the Nazis and his Korean War combat experience. Saturday, January 25, 2pm; free. 18 and up. Lemon Grove Library, 3001 School Lane. (LEMON GROVE)

Food System Slashes Costs of Chronic Disease Join functional medicine expert and Mark Hyman, M.D., in a discussion about a reimagined food system that unburdens the economy and humans from the costs of chronic disease while protecting the environment. Friday, January 24, 7:30pm; \$20-\$30. Hyatt Regency La Jolla at Aventine, 3777 La Jolla Village Drive. (L4 JOLLA)

Marines' Lost Squadron Anniversary Talk After years of careful research into official documents and dozens of interviews, Mark Carlson, author of The Marines'



Lost Squadron, tells the whole compelling story and reveals one of the last dark secrets of World War II. Thursday, January 23, 1pm; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

The Amazing Gray Whale Migration with a lecture by Jane Barger followed by a walk to an overlook. Meet at the Pavilion at 10:30. Bring binoculars and spotting scopes if you have them. This event is free with Reserve entrance fee. Saturday, January 25, 10:30am; free. Torrey Pines State Beach and Reserve, 12600 N. Torrey Pines Road. (LA JOLLA)

NATURE

Birding Basics Class Join MTRP Trail Guide and Birder, Winona Sollock, for a 90-minute class to learn five simple techniques for identifying birds at a glance. You will also learn how to use a field guide, so if you have one, bring it. Meet inside the Visitor Center, classroom A. Saturday, January 25, 1pm; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Coastal Habitat Restoration at the Beach Spend your Saturday morning soaking up the sunshine and coastal breeze while you help save and restore one of the last remaining Coastal Dune and Wetland Habitats in San Diego! Activities Include: Invasive plant removal, Native plant rescue, Watering and care of recent plantings, Trail maintenance, Litter removal. All tools and supplies are provided. Be sure to dress in clothes that can get a little dirty and wear closed-toe shoes, no sandals or flip-flops allowed for safety reasons. Bring plenty of water and sun protection. Volunteers will meet in the grassy area just inside the Dog Beach parking lot in Ocean Beach at the western end of Voltaire Ave. RSVP is required. To be added to the RSVP list and to receive detailed directions, please email volunteer@sandiegoriver. org or call (619) 297-7380. www. sandiegoriver.org Saturday, January 25, 9am; Dog Beach Ocean Beach, West Point Loma Boulevard and Voltaire Street, (OCEAN BEACH)

Discover Daley Ranch Meet for a moderately paced hike on the trails of Daley Ranch. The planned hike is between 5 and 7 miles in length and will last for about 2.5 to 3.0 hours. Saturday, January 25, 7am; **free**. Daley Ranch, 3024 La Honda Drive. (ESCONDIDO)

Find Peace in Nature Simply walking in the beautiful surroundings of Mission Trails Regional Park will give you a refreshed feeling. Join our informative and casual trail guide-led walk and be part of nature's vibrant world for 90-minutes of peace for all ages. Meet inside the Visitor Center. Saturday, January 25, 9:30am; Sunday, January 26, 9:30am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Harbaugh Seaside Trails Restoration This fall, you have the opportunity to restore native habitat with a stunning backdrop of occan views. Volunteer to be part of the historic restoration of Harbaugh Seaside Trails. Volunteers will help Nature Collective biologists to install native plants that will attract pollinators, such as birds, bees and butterflies! Register online. Confirmations will be sent to registered participants. Saturday, January 25, 9am; **free**. Harbaugh Seaside Trails, 2965 Highway 101. (SOLANA BEACH)

Kumeyaay Lake Nature Walk Around this peaceful lake, you will see a riparian environment with cattails and duck weed in green profusion, reflected in the mirror-like surface. The lake is home to numerous bird populations, both airborne and aquatic. Enjoy nature's delights on a fun and informative trail guide-led walk. Walk begins at the Kumeyaay Lake Camp Ground. Meet by the flagpoles. Saturday, January 25. 8:30am: free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

López Homestead History Hike Hike out into López Canyon to learn about the Ramon López Homestead-a small turn-ofthe-century dairy farm. Visit the orchard, the Old Rd., and see the remains of the house, barn, and milking station. Find out about the importance of the López family in early San Diego history. Meet at the West End Parking Staging Area, 4200 Sorrento Valley Blvd., SD 92121. Sunday, January 26, 3pm; free. Peñasquitos Canyon Preserve Trailhead, 4206 Sorrento Valley Boulevard. (SORRENTO VALLEY)

Orchids in the Park Show & Sale This San Diego County Orchid Society event features a plant sale, plant exhibit, speakers, and top vendors. Early bird sale on Saturday at 10am Saturday, January 25, 12pm; Sunday, January 26, 10am; free. Casa del Prado, 1650 El Prado. (BALBOA PARK)

Tidepooling Adventures Sign up for a Tidepooling Adventure where our trained naturalists will show you how to tread lightly during your visit and help you discover the wonderful world of tide pools. For ages 2+. Under 15 must be accompanied by a paid adult. Pre-purchase required. Saturday, January 25, 3pm; \$15-\$18. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Winter Discovery Hike Winter in San Diego's canyons presents a different picture from summer, as the heavy curtain of leaves is partially or fully stripped from many trees and shrubs, pulling the curtain pulled back on nature. Meet at the kiosk at the western edge of the ball fields, on Canyonside Park Drive for an interesting hike with naturalist Brian Swanson. Email swanlaw@att.net day of hike to confirm trails are open. 12122 Black Mtn. Rd., Rancho Peñasquitos Saturday, January 25, 3pm; free. Peñasquitos Canyon Preserve, 12020 Black Mountain Road, (RAN-CHO PEÑASOUITOS)

SPECIAL EVENTS

Chinese New Year Come experience lion dance, kung-fu performance, ethnic chinese food, and culture as the Chinese New year is celebrated at the International Cottages of Balboa Park. Saturday, January 25, 11am; free. Balboa Park Hall of Nations, 2191 W. Pan American Road. (BALBOA PARK)

San Diego Button Club Sale/ Show Antique/modern clothing buttons for sale at the San Diego Button Club's 23rd annual Winter Regional. Dealers from all over the USA will be offering buttons dating from the 18th century to the early 21st century. Collectors/ Crafters/Quilters/Designers and anyone curious about buttons are welcome. Saturday, January 25, 9am; free. First Baptist Church of San Diego, 5055 Governor Drive. (UNIVERSITY CITY)

SPOKEN WORD

Writers' Open Mic Join North County writers at an Open Mic event. All genres welcome, five minute spots. Or, you can attend just to be in the audience and get inspiration for your own writing. Saturday, January 25, 1pm; free. 18 and up. Oceanside Mission Branch Library, 3861-B Mission Avenue. (OCEANSIDE)

SPORTS & FITNESS

FIST Combat Cage Matches FIST Combat is a wild live experience where we encourage the audience to be part of the show by getting loud and heckling. Characters are among the most polarizing at any live pro wrestling show! 3 championship matches, and 2 cage matches. Friday, January 24, 7pm; \$10-\$20. Bow Wow Haus, 1664 Industrial Boulevard. (CHULA VISTA)

San Diego Metal Yoga Do yoga set to metal. These vinyasa-style classes are taught by a certified yoga instructor who likes Sabbath, Pelican, Howl, and Black Breath. Price includes yoga and a beer afterward. Bring your own mat. Saturday, January 25, 10:30am; \$18. 18 and up. Societe Brewing Company, 8262 Clairemont Mesa Boulevard. (KEARNY MESA)

WORSHIP

World Mandate West 2020 Worship God + Change the World. Join us in San Diego this January for our annual Worship & Missions Conference. You'll experience the arts, Inspiring worship, and encounters with God. Friday, January 24, 7pm; Saturday, January 25, 9am; \$20-\$50. Skyline Wesleyan Church, 11330 Campo Road. (LA MESA)



tion of city code." She says the slope allows toxic runoff to flow into city drains. "Research shows there are many carcinogens and other toxic chemicals that end up seeping into our water table." Woelke says that so far, she has sought but failed to obtain support from her Arrowood homeowners association. "The temperature gets as high as 200 degrees, and she allows her grandkids to play on it. I would never allow my grandkids on it." She adds she has also argued with city of Oceanside about the installation of rubber playground matting at nearby Luiseno Park, because "it's falling apart." Regarding the installation of fake grass at Jefferson Middle School, she says, "I think it is unconscionable that they would subject the kids in a lower socioeconomic neighborhood to these poisons in their playground."

Carlsbad's Mary Anne Viney says she has a mixed scorecard regarding her efforts to get her city and school district to stop exposing its residents to poison. "They both now have a non-toxic policy," she says, noting that she successfully got the city to start using organic instead of synthetic pesticides. But she wasn't as successful with artificial turf. "I asked the city to delay it back in January of 2019." She says California's EPA (Office of Environmental Health Hazard Assessment) is about to release the results from a four-year-old study on the toxicity of fake grass. "I just wanted them to wait until it came out. And they did delay it for six months or so." But then she says Carlsbad started rolling out the artificial turf at Stagecoach Park in July. "There are hundreds of chemicals. Some are known, some are unknown. Kids are constantly getting exposed to them on their skin and by breathing. I just can't imagine why they wouldn't use natural grass."

Viney says California was once on the right path. "The state tried to pass a law that prohibits this stuff, but then it was watered down. Now you have [state agency] Cal Recycle giving grants for schools and cities to install this stuff. I think it is atrocious to exploit our children this way. I didn't tell the city of Carlsbad to not ever use it. I just said wait until we get all the facts. That would be a lot more prudent than using these kids as guinea pigs. I want to know why they still use it when there's all these studies that say we just don't yet know if they are safe enough. I guess we'll just have to wait 10 or 20 years to see if these kids get cancer." Viney says she relies on nontoxicneighborhoods.com for her data. "Right now, this is all just a grassroots effort." KEN LEIGHTON



Sometimes snack bar pizza is the best

I'm clinging to the snack bar like it's flotsam from the S.S. Bedford.

"It's been a while."

At the skate hire counter, Callie

and Nick are handing out and tak-

asks. "Looks like 9-1/2," says Nick,

"Sure you want to do this?" she

I'm looking at another

counter. "Snack Bar," it

Twinkies. Hot stuff like

it's a start, and they may

tion for the suffering to

come. Because, already,

these quad wheels are

running away under

me every time I try to

tie up the laces. Annie's

having no trouble. Kids

their parents, and braces

of teens, mostly girls in

braces, cavort by, head-

ing for the big wooden

rink under these arches.

Turns out this build-

ing has been echoing

1954. Like, 55 years.

to kids and adults since

cruise around us, and

pizza, nachos. I mean

have more. Consola-

says. And it looks like

it has more than just

ing in skates. "What size?" Callie

leaning over. They pretty much

says. "I mean I've ice-skated. Just

nail Annie's size too.

re vou sure?" "Piece of cake. We'll get right back into it. They'll want us in Cirque du Soleil."

With my friend Annie again. 'Cause she's usually up for anything. Went for a winter swim in the ocean t'other day. And today it

seemed like a good idea to go, well, roller-skating. So, nice, crisp sunny day, we meet here outside

what looks like a giant Quonset hut with a sign reading "Skateworld."

"Oh ves. This is the place they wanted to close down," says Annie. "Put up a Big Box, last I heard." What?

"It's a kind of cultural genocide," says Annie. She can be dramatic, but I know exactly what she means.

"Better get in while it's still here," I say. So we head through the swing doors to a lobby and a line. "What's the deal?" I ask the gent behind the glass. Hold my breath because I'm betting the use of the rink, the hiring of skates, some locker to put your stuff in, is all going to cost.

"Ten and five," he says. "Ten dollars to get in, five for the skate rental, quad or in-line."

Bors

"For as long as you like?" "Long as you like." He smiles. "You new?"

BEDEORD

saying: watch the falls." Thanks for that ulp moment, but actually



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Long and short: I wobble, and I mean WOB-BLE around the rink. Annie, dammit, soon picks up on her ice-skating experience. But even she's holding the hand of a little girl who's offered to be her steady-buddy. "Take your time! See ya!" Annie yells, each time they pass me by

Of course, I hit the deck about twice each go-round. Just as well I'm a good faller. What strikes me though, is how everybody stops, hauls me back to vertical, and kind of laughs with me, not at me. Whatever, I'm rediscovering the "roller" in skates. And this is exercise! Just holding everything together and trying to move at the same time takes total concentration. A few circuits and I'm wet with sweat. Heck, did this as a kid. What happened to muscle memory?

Only thing that saves me is a whistle. They're clearing the rink for races. Thank goodness! A moment later, I'm clinging to the snack bar like it's flotsam from the S.S. Bedford.

"Comfort food!" I gasp.

"You've come to the right place, sir," says server gal Callie. I can see I'm not the first to turn up this way. It looks like a triage station. Okay, I exaggerate. 'Course Annie now rolls up. "The man's in shock. Give him some hot brandy," she says. "Call the medics."

"Excuse me! I'm fine, thank you," I say. "What's on the menu?"

Here's what's amazing: food items you normally sneer at and start ranting about, like "This is what's Making America Fat Again!" suddenly looks like the only thing that'll save you from an embarrassing freak-out.

The choice is cheese nachos, \$6.25 with a 16-ounce soda and a bag of chips, or \$4.50 a la carte. A hot dog with chips and 16-ounce soda,



Callie lines up the nachos, pizza, and soda and chips. Such a deal

sweet chili chips).

So Callie hauls them over to a table, being as how I'm still on wheels, and carrying a tall paper cup of soda on a tray would really be pushing it.

\$4.50, a heckuva price.

Pretzel with same sides.

\$4.95. A la carte, \$3.50;

turkey sandwich, \$6.95

(\$4.95); personal pizza,

salad, \$4.95; onion ring

basket, \$5.95; or a family

meal deal (x-large pizza,

pitcher of soda w/refill, 4

treats, topping), \$26.95.

Or you could just

Annie isn't hungry.

No probbo. I order the

cheese nachos and the

pizza (the combo, with

lemonade and a pack of

Doritos' dee-lish spicy

personal pepperoni

go for a piece of candy,

10 cents.

\$8, (or without sides,

\$6). Chicken Caesar

I know that it is totally because of the circumstances, but this tastes like the most delicious danged pizza in the world. It is hot, seriously juicy, the dough is crispy on the edges, nicely floppy under the cheese and pepperoni, and it's small but enough. I don't need the nachos (which are okay, but nothing to write home about). And they don't gouge you for it! Beautiful.

From the food deals to the skating floor, you just notice this generous, non-rapacious vibe here.

In what seems like no time, I've wolfed most of it, and Annie's challenging me to go back on the maple.

As I step down onto the rink, Nick looks up. "Bend knees," he yells, "and head up! It's the heaviest part of your body!" ■

The Place: San Diego Skateworld, in Linda Vista Plaza, 6907 Linda Vista Road, 858-560-9349 Hours: Monday, 12pm-8pm; Tuesday, 5pm-8pm; 8:30pm-11:30pm; Wednesday, 5pm-9pm; Thursday, 5pm-9pm; Friday, 5pm-11pm; Saturday, 10am-11pm; Sunday, 12pm-7pm; 8pm-11pm

Prices: Cheese nachos, \$6.25 (with 16-ounce soda and bag of chips, or \$4.50 a la carte); hot dog, chips, 16-ounce soda soda, \$4.50; pretzel same sides, \$4.95, a la carte, \$3.50; turkey sandwich, \$6.95 (\$4.95); personal pizza, \$8, (without sides, \$6); chicken Caesar salad, \$4.95; onion ring basket, \$5.95; family meal deal (x-large pizza, pitcher of soda w/refill, 4 treats, topping), \$26.95 Buses: 44, 120

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Brown baggin' it

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit **SDReader.com/feast**

How to find Alex's Brown Bag

Mother's Saloon; 2228 Bacon Street, Ocean Beach. Just a few years ago, it made a list of "the best cheesesteaks outside Philly" compiled by the Food Network, but when I went looking

A built to spec cheesesteak credited to Alex's Brown Bag, now part of an OB bar kitchen.

for Alex's Brown Bag at its home inside Pacific Beach pub Latitude 32, it was gone. I guess Food Network fame doesn't guarantee longevity, I thought at the time. Tread lightly, Hodad's and Blue Water.

Turns out, the only problem here was my timing. Last year, the Brown Bag moved from inside one beach town bar, to another: Mother's Saloon, in Ocean Beach. I have to imagine Alex's regular customers were more on top of this change than I was. They'd already followed the business when it moved on from its original location in Bankers Hill a few years back. I can't claim as much. Never-changing red lights and backed up traffic in left-turn lanes successfully prevented me from entering Pacific Beach for seven years, and by time I made it there, Calozzi's Cheeesesteaks had opened.

But I know how to make it into Ocean Beach without getting stuck at a single traffic light, so off I went, looking for the cheesesteak I barely recall eating, it's been so long. Full disclosure: I'd never entered Mother's Saloon before, at least not since it was a would-be rock club called Dream Street, which only booked bands willing to sell tick-

ets to friends. The place is apparently more of a sports bar now, with loads of TV screens showing replays of football and basketball games when I walked in. I couldn't spot any signs of Alex's Brown Bag at first, though I did see plenty of Mother's Saloon menus, and wondered if I had once again showed up too late. Maybe the cheesesteaks had moved on to Imperial Beach or something?

But all I was missing this time was a flip of the laminated menu. Mother's Saloon makes and serves its assorted burgers, wings, and nachos, but now shares its kitchen with the Brown Bag. I'm assured that, while the same cook makes both sides for their menu, the cheesesteak side adheres to the recipes the place always relied on, meaning the standard cheesesteak (\$6.75 half, \$11.50 whole) still grills onions, peppers, and mushrooms with its Philly-sourced beef, and still piles it on the traditional Philly-baked Amoroso Roll with melting American cheese,



Mother's Saloon, now an Ocean Beach sports bar and cheesesteak venue.

provolone, or cheez whiz.

Which, of course, makes it authentically cheesesteaky, and capable of satisfying all associated Philly cheesesteak cravings. Even less traditional fare, such as the chicken cheesesteak slathered with buffalo sauce and ranch dressing, makes a tasty belly filler to go with the

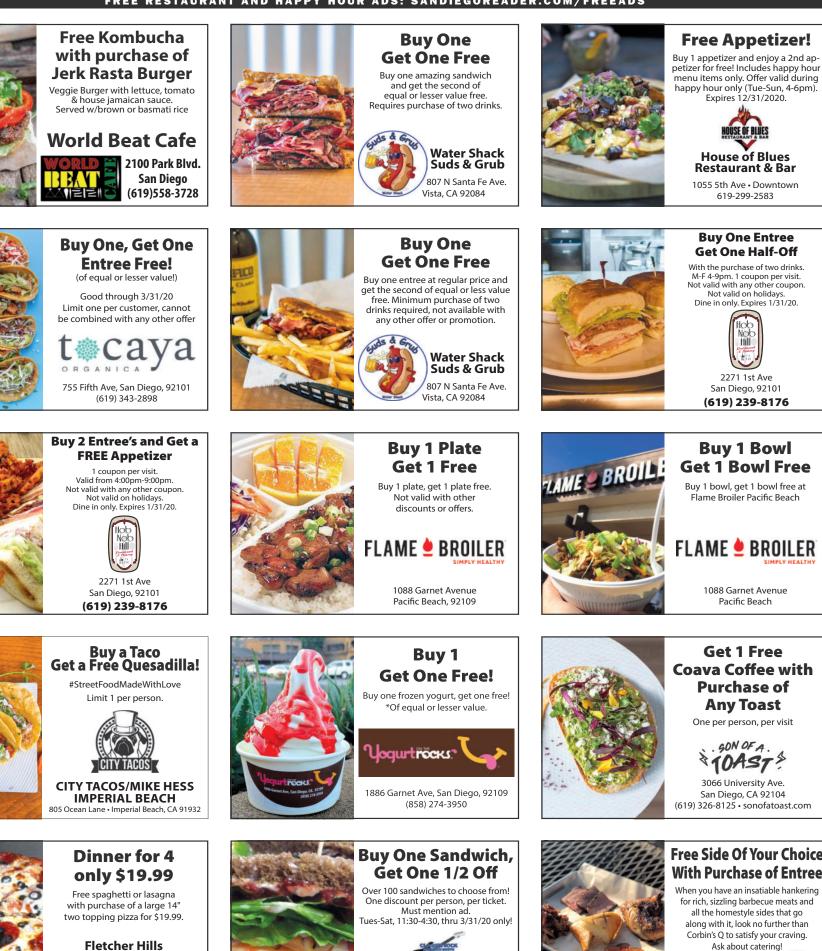
tasty belly filler to go with beers being poured in this saloon. While this iteration of Alex's doesn't lose anything by moving from one back-of-the-bar kitchen to another, it doesn't feel special enough for

national top ten lists. While I don't miss the Philadelphia Eagles paraphernalia plastered on the walls of most standalone cheesesteak restaurants, some sort

A buffalo chicken cheesesteak, with provolone, and ranch dressing.



FREE RESTAURANT AND HAPPY HOUR ADS: SANDIEGOREADER.COM/FREEADS

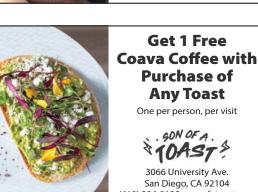


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Diego Reader January 23, , 2020 ω

FREE RESTAURANT AND HAPPY HOUR ADS: SANDIEGOREADER.COM/FREEADS

of Philly soul here would give these 'steaks charm. They're maybe third best in the city at this point.

by Ian Anderson

45 years later, at Sandwich Emporium... Sandwich Emporium; 3054-1\2

Clairemont Dr, Clairemont.



A very basic California sandwich: turkey, provolone, and avocado on sourdough.



Order Any Food Item Get A Free Drink One coupon per customer per orde Cannot combine coupons. Stop by for authentic Vietnamese Banh Mi sandwiches, spring rolls, egg rolls, and noodle salads.

"Established in 1974 in the

neighborhood of Clairemont,"

is the first thing that stands

about Sandwich Emporium.

That makes it about 45 years

old, which would have to put

it not far down any list of the

city's oldest sandwich counters.

As if to punctuate the scene,

as I approach the shop, I see a

teen with long, surf-blond hair

and a tie dye sweatshirt parks

his bicycle in



220 Euclid Ave., Suite 180 San Diego, CA 92114 • (619) 450-6177 front of the shop. Some things don't change.

Some things do. Ownership has changed, since '74, and I take it the place has changed locations, while opening up a few new ones over the years, in Rancho Peñasquitos, Mira Mesa, and Escondido. But as I search the internet to find all this out, I notice a second thing about Sandwich Emporium: you can order online.

That has become the norm, of course. It's just not the first thing the mind rushes to associate with a 45-year-old restaurant. At some recent point during the place's decades long history, a decision was made to modernize, to establish a photogenic web presence that links to Pinterest, Instagram, and Twitter. That accepts online pick-up orders, and links to four separate third-party delivery apps. It's a story that must have been playing itself out all

over the nation as small shops and chains have had to adapt to our online lifestyles.

At the counter, a photo sign advertises the Pho'Wich, "inspired by a bowl of pho" for \$8.99. This takes the Emporium's signature, roasted in house beef, and sets it on a buttered garlic roll with toppings said to include basil, pickled jalapeño, cucumbers, and hoisin mayo. The mainstream popularity

of phở is something else I'm pretty sure Sandwich Emporium didn't see coming, back

in 1974.

I can kind of see where they're going with the phở idea, with the rare beef, fresh herb, and the addition of hoisin lending a little five-spice feel. But mine definitely felt a little closer to *bánh mì*, particularly because they subbed cilantro for that basil. The shop does a similar bánh mì-styled sub with turkey, calling it the Saigon grinder.

To contrast, I order a more traditional So Cal sandwich, the California: roast turkey, provolone, and avocado on slices of sourdough. Now this looks like an old fashioned sandwich, with yellow mustard smears at the cut edges of rectangular bread. It's a fine sandwich, but not nearly as fun or photogenic as the Pho'wich. I guess our expectations have changed, too, since '74.

by Ian Anderson



The Pho'wich, said to be inspired by the Vietnamese noodle soup.





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HAPPY HOUR

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Garage Kitchen + Bar: Monday 4-7pm: \$5 mules, \$12 burger and beer, 51% off appetizers and select drinks. Football specials after 3pm: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. Tuesday, 4-7pm: \$5 margaritas, Cazadores Blanco, \$15 five Corona beers, \$2 carnitas taco, 51% off appetizers and select drinks. Wednesday, 4-7pm: \$10 select wine bottles. \$3 off flatbreads, 51% off appetizers and select drinks. Thursday, 4-7pm: \$4 bottles of beer, \$6 coffee and donuts dessert, 51% off appetizers and select drinks. Football specials after 3pm: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour. Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. Friday, 4-7pm: Half price bombers, 51% off appetizers and select drinks. Saturday, 4-7pm: 51% off appetizers and select drinks. Football specials all day: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings short rib fries, Bob's sliders. Sunday, 4-7pm: 51% off appetizers and select drinks. All day: \$4 Refuge cans, \$5 Fireball, \$10 bottles of champagne. Football specials all day: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$2 off drafts, wine, specialty cocktails, \$5 wells.

Grant Grill: Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

Henry's Pub: Monday-Friday, 3-6pm: \$4 drafts, wines, and wells.

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers. \$4-\$8 appetizers.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$5 core beers, \$5 house wines, \$1 off beer apps

Knotty Barrel: Monday-Friday, 4-7pm: \$2 off craft beer, \$6 premium wells, house red and white wines, \$7

BOOZE NEWS

How Mother Earth quietly became one of San Diego's most successful breweries

Fun fact: Idaho's largest brewery is headquartered in Vista, California. That's because, in 2016, Mother Earth Brew Co. expanded beer production to Nampa, Idaho, a small city about 15 miles outside Boise.

San Diego beer companies building production breweries out of state has had what we might call mixed results. Building a brewery in Virginia put Green Flash on the path to foreclosure. Ballast Point's Virginia brewery wasn't included when the drastically devalued company was sold last month. Stone Brewing still operates its Virginia brewery, but last April it had to sell the one it built in Berlin.

Meanwhile, Mother Earth has only grown stronger, enjoying double digit growth year after year since it opened nearly a

cocktail of the month. Saturday-Sun*day*, Open-4pm: \$5 Knotty Brewing Co. & Bud Light pints.

The Smoking Gun: Monday-Thursday, 4-7pm: \$5 drafts, house wines, wells, \$10 specialty drinks. \$5 select plates. Friday, 3-7pm: Half off the bar. Saturday-Sunday, 10am-1pm: Breakfast served.

Stout Public House: Daily, 4-8pm: \$4 select drafts.

Striders Clublounge: Monday-Friday, 3-6pm: \$2 off all drafts, \$2 off draft wines, \$5 off signature cocktails and select food specials, \$5 Jameson all day. Saturday-Sunday, \$5 Jameson all day.

Vin de Syrah Wine Parlor: Monday-Friday, Sunday, 5-7pm: \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

Werewolf American Pub:

Tuesdav-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers

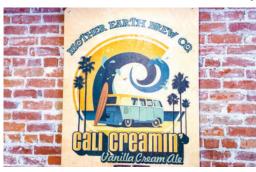
decade ago. At the time it started shipping from Nampa, it distributed to five states. Today it ships to 18, plus more than a half dozen countries in Europe, Asia, and South America. Beer quality has been part of it, but so has business acumen.

Both founder Daniel Love and executive vice president Kevin Hopkins bring Fortune 500 experience to their passion for beer, resulting in a company that's been methodic and strategic with every move it makes. "Passion does not automatically equate to profitability," says Hopkins, "That's why we do things a bit differently than others."

At times, Mother Earth has been ahead of trends. It was quick to embrace cans, and to install a quality assurance lab - both in 2014. Other times, it's been slow to follow them: initially refraining from releasing hazy IPAs, for example, despite surging demand. When it did release hazy beers, they were the result of 18 months of recipe development. While Hopkins acknowledges a missed opportunity, when early adopters were selling out entire batches of hazy IPA in a single weekend, Mother Earth's "do it right" approach has worked out in the long run. Since introducing its Project X series of hazy IPAs in August, the brewery has already quadrupled production, and expects to double that in the next few months.

For the past few years, Mother Earth's bestselling beer in San Diego has been its Cali Creamin' Madagascar vanilla cream ale, now offered with the addition of Valencia orange. However, most of the company's business remains driven by IPAs. In its first four years alone, it had to increase production by a factor of 20 on the strength of

its Hop Diggity and Kismet IPAs. Both beers relied on one of the priciest hops at the time: Nelson Sauvin. That prompted a minor change in direction.



Can artwork is turned into decorative prints in Mother Earth's Vista taproom

"We were one of the largest users of Nelson here in San Diego," explains Hopkins, "But we realized that Nelson wasn't going to be sustainable long term, at the volumes we were growing." So Mother Earth spent months developing a new flagship IPA, featuring an intriguing new hop: Mosaic. Released straight into cans in 2014, Boo Koo IPA is now the brand's number one seller.

But it's clear the move to Idaho is the biggest factor in helping Mother Earth thrive even as the craft industry at large has slowed down. While all the beer we see in Southern California is still brewed in Vista, roughly two-thirds of its beer

All day: \$4 house wine, \$4.50 wells,

drafts, \$8 house martinis. 30% off

appetizers, \$2.50 bread and chimi-

MIDWAY DISTRICT

Cannonball: Monday-Friday.

Discounted sushi and shares.

NORMAL HEIGHTS

2-5pm: \$6 Saparro, well cocktails,

small sake, house red or white wine.

Sandbar Sports Grill: Monday

Friday, 4-7pm: \$5 14oz drafts, \$8

22oz drafts, \$6 Sandbargaritas. \$4

The Ould Sod: Monday-Friday,

drinks, \$5 draft beer. Saturday-

2-7pm: \$3.50 Fireball shots and well

churri. Bar only

Sunday, All day: \$2 off Irish whiskey, \$10 off Midleton whiskey.

Triple Crown Pub: Monday-Friday, 4-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

Jaynes Gastropub: Tuesday-Saturday, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guiness. \$6-\$8 appetizers.

One Door North: Monday-Friday, 4-6pm: \$3 off draft beer, wine, cocktails and select appetizers.

Seven Grand: Monday-Saturday, 4-8pm: \$5 beers, \$6 select house cocktails.

Space: Daily, 5-9pm: \$4 wells, \$5 drafts and micheladas, \$6 beer and a shot.

Waypoint Public: Monday, All day: \$5 wells, \$6 draft beers, \$7 select wine glasses. Tuesday-Friday, 4-6pm: \$5 wells, \$6 draft beers, \$7 select wine glasses.

now brews in Idaho, where the company has invested in a second canning line as well as its own yeast propagation system. All while keeping its loan obligations minimal.

- **6**4

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"It afforded us the ability to build a larger brewery than we could have here," says Hopkins, noting the company searched for 18 months within California before realizing the opportunity that expanding out of state provided. "We built that whole facility for single millions, not double digits."

They did so without adding investors, and with a small business loan. This conservative fiscal approach has also allowed Mother Earth to provide benefits to full time employees. But the most interesting advantage

to the Idaho move allowed has been qualitative. The water in Idaho is not only cheaper, but yields better tasting beer, particularly the hoppy beers. So when the company's brewers and lab techs examined water profiles to ensure its beers tasted the same whether they were made in Vista or Nampa, it meant the entire product line wound up tasting better. Why?

Because "we did not change Idaho to match California," notes Hopkins, "We changed California to match Idaho?

> For more craft booze news, see sandiegoreader.com/news/booze-news

OCEAN BEACH

Newport Pizza & Ale House: Daily, 3-6pm: \$1 off all pints, \$3 off all pitchers.

Sunshine Co.: Daily, 5-6pm: Half-price pitchers.

Winstons Beach Club: Monday-Friday, 1-6pm: \$3 wells.

Wonderland Ocean Pub: Monday-Friday, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos. Saturday-Sunday, 9am-1pm: \$12 Bottles of Champagne.

PACIFIC BEACH

Ambrogio15: Daily, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight.

Cabo Cantina: Daily, 4-8pm: Two-for-one drinks.

Café Athena: Daily, 3-6pm: \$3.75 to \$4.25 beers, \$5 to \$5.50 wine by the glass. \$3.50 to \$9.50 small plates

Hoboken Pizza & Beer Joint: Daily, Noon-11pm: \$8.25 two slices

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Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine, Sunday, 1-7pm; \$1 off all draft beers, house wine.

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday,

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& soda, \$10-\$13 two slices & beer (price depends on beer).

JRDN: Monday-Friday, 4-6pm: \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake. Moray's Lounge: Monday-

Friday, 3-6pm: \$6 drafts, \$6.50 wells, \$7 house wine, \$11 appetizers and flatbreads (excluding cheese and cold boards)

Pacific Beach AleHouse: Monday-Friday, 3-6pm: \$3 house draft beer, \$5 guest draft beer, \$7 featured craft cocktail, 50% off wine bottles. \$2 off all starters.

Tidal: Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

The Turquoise Café-Bar **Europa:** *Tuesday-Sunday*, 6-7pm: \$5 draft beers and wines on tap, \$8 signature craft cocktails. \$5 select tapas.

Waterbar: Monday-Friday, 8-10pm: \$5 house wine and sangria Modelo, and Pacifico drafts, \$7 craft cocktails, \$2 ovsters

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring

a new BBQ wings recipe. SANTEE

cents off other beers, daily specials

Piacere Mio Ristorante Ital-

iano: Monday-Thursday, 5-6pm:

\$3.50 Italian draft beers, \$4 local

draft beers, \$4 wines by the glass.

posted on beer board.

\$5-\$6.50 appetizers.

Phil's BBQ Santee: Monday-

Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe. SOUTH PARK

Hamilton's Tavern: Monday-Friday, 5-7pm: \$1 off local drafts, 50

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De Oro Mine Co: Monday-Friday, Noon-7pm: \$3.50 domestic beers and well cocktails. Saturday-Sunday, 10am-7pm: \$3.50 domestic beers and well cocktails. TALMADGE

Romeo and Julieta's Wine Cafe: Tuesday-Friday, 4-6pm: \$6.25 house wine, select drafts and bottles. \$9.75 appetizers.

UNIVERSITY CITY

SPRING VALLEY

Apollonia Greek Bistro: Daily, 3-6pm: \$3.95 to \$4.55 bottled beers, \$5.25 to \$5.75 select wines by the glass. \$3.75-\$11.50 appetizers.

Draft Republic: Daily, 2-6pm, 10pm-close: \$2 off drafts, \$6 select wines, well cocktails. \$7 snacks. \$17.95 any burger or sandwich with a beer, fries, house salad.

Drift: Daily, 4-7pm: \$5 for 16 oz drafts, \$10 craft cocktail of the day, \$4 off wine carafes, \$10 shares and flatbreads.

Green Acre Restaurant Campus Pointe: Thursday-Friday, 4-8pm: \$6.75 house red/white/rose wine, well spirits, bottled and draft beers, \$7.25 Malarkey Margarita. Bites \$8.50-\$13.

Sammy's Woodfired Pizza University City: Daily, 3-6pm: \$2 off beer, wine, cocktails. Half off menu shareables

UNIVERSITY HEIGHTS

Cafe 21: Daily, 3-6pm: Half off drafts, mimosas, and sangrias, 21 percent off wines and craft cocktails \$6 tapas (4 for \$21).

Cueva Bar: Tuesday-Thursday, 4-6pm: \$2 off all drinks, \$2 off all food

Et Voilà French Bistro: Daily, 4:30-7pm: \$7 cocktails, glass of house made sangria (\$14 pitcher), draft Iron Fist Counter Strike IPA, and draft 1664, \$5-\$9 wines by the glass. Discounted food menu.

Great Maple: Monday-Friday, 5-6pm: \$4 drafts, \$5 cocktails.

The Lancers Cocktails: Daily, 10am-2am: \$4.50 well drinks and domestic beers.

Madison: Tuesday-Friday, 4-6:30pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10

Park & Rec: Monday-Thursday, 4-6pm, 10pm-2am: \$6 daquiris, gin, tequila, all wines, \$7 dealer's choice.

Small Bar: Monday-Friday, 5-8pm: \$1 off local drafts, well cocktails. Saturday-Sunday, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.





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NOA

the inside track



Sullivan King brings his "metalstep" to the Music Box on Jan. 24.

Pac-Man chomping on ghosts It seems that local-concert promoters are nodding 'yes' in unison with my basshead brethren lately,

and following the lead of video gamers. On January 24, Sullivan King, Yakz, and Grabbitz will perform their dubstep at the Music Box.

Sullivan King plays metal-guitar solos on his Schecter guitar, DJs, and yellsings shrieking vocals atop hellishly-low bass drops. Yakz is more chill and fuses slower reggae-style beats within his dubstep set — which bassheads refer to as "riddim": wordplay on how a typical Jamaican reggae artist might pronounce the word "rhythm."

Grabbitz's sound is said by some dubheads to be a bit more like "pop" dubstep; loaded with soft lyrics that lead to the heavy drop and dubby-twangs, as heard on the 2014 EDM-favorite "Here With You Now."

"I know a lot of gamers that play competitively that listen to music while they are playing — dubstep is a popular form of music, and about five years ago, there was a period of time where you could hear it more in actual video game soundtracks," said Ian Ferguson, who works at Luna Video Games in Chula Vista; he's also a DJ and has been gaming for 30 plus years. "Syndicate on the

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OVERHEARD IN SAN DIEGO: MONTECITO RD, RAMONA JAY ALLEN SANFORD



Xbox 360 has music in the dubstep style," he added.

"If I play World of Warcraft on player-versusplayer mode, or play Diablo, it would be more metal and dubstep, or both: Metalstep (like Sullivan King)," said Raving Mad, another gamer. But "for World of Warcraft while doing dungeon/ questing/farming, I like epic music."

"Dubstep and metal is a fairly aggressive type of music," Ferguson said, "and when people are playing action packed games, they generally listen to it because it has a lot of energy to it Most of these games allow you to drop the music but

keep the sound volume up. Things that you maybe have to listen to, like footsteps, you can keep that part on but turn down any background music."

This style of gaming, where gamers replace soundtracks in gameplay with the aforementioned styles of dubstep, became popular when streamers would stream live while listening to "bass-thicc" dubstep — on the Twitch live streaming video service for everything video games.

On the flip side, many dubstep producers are fans of video games and samples of popular games are evident or influenced in some of

their music.

On Yakz's "The Music" cut, at the 53 second mark, some fans say it sort of sounds like Pac-Man chomping on the ghosts. Yakz's never verified such on the record.

Grabbitz recalls being inspired by video games to produce music. "When I was about 12 or something," he said in an interview with Rolling Stone, "I started making beats on an Xbox game called MTV Music Generator."

Sullivan King reportedly "discovered EDM" after playing hours of online gaming and listening to dubstep (continued on page 40)

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OGs, including Skrillex and the late-Avicii.

SK-Gaming.com polled 150 video gamers: "Does listening to music improve our play?" Thirty-nine percent said "yes"; 11 percent said "no"; and the rest said they were "unsure" or had "other" responses

— Mike Madriaga

True collaborative

work Pete Bayard had performed in a series of bands in St. Paul, Boston, and New York City before he landed in San Diego and started

playing in the local outfit Indigo in the mid-2000s. He followed that with a short stint with locals Rookie Card before he moved to Seattle near the end of the aughts. There he found himself playing in yet another band. When he returned to San Diego in the early 2010s he started a new outfit called Super Buffet. The band had a peculiar genesis.

"It started mainly on a whim," Bayard explained. "I was going back home to Boston for something. My brother still lived there, and he's an excellent drummer. I called him up and said, 'We're in a band, and I just booked a show for us. I'll send you some material later.' I still knew a lot of bands in the area, so I put together a show and it was sold-out. Standing-room only."

One-off shows in his old stomping grounds of Minneapolis and Seattle followed, and Bayard eventually decided to get the project going in San Diego. At that point, he had one child, his wife was expecting twins, and many of his musician friends were becoming parents as well. As a result, Bayard would aim "to keep it loose and get away with as much as possible" with the San Diego incarnation. A key element of this was allowing musicians to come and go as their schedules allowed. Bayard's old Indigo band-

instagram.com/casbahsandiego

mate, Chris Silva, jumped in early and has been a solid presence providing rhythm guitar and backing vocals. Drummer Brendan Ruff has been quite reliable as well. Bayard claims these two have been around "99 percent of the time" even though five other drummers have sat in for gigs. Bayard tackles bass and lead vocal duties himself. so that leaves the occasional keyboard and vocal accompaniment courtesy of Marie Haddad and a myriad of lead guitarists that have done stints with the band including Wendy Bailey, Paul Rvu, Dennis Sheridan and their current axe-wielder, Jon Norwood.

Despite a bit of musical chairs, it usually works out fine for the gigs. That being said, Bayard did have one "crossed-wires" incident with his bandmates that landed him an unexpected solo slot at the International Pop Overthrow event in Silverlake.

"Brendan was available,

Super Buffet aims "to keep it loose and get away with as much as but I said 'Don't even worry about it, it's not worth the drive.' That was probably

become a full-length album. Even though the band has a bit of a revolving door of players, Bayard made sure to point out that they all bring their individual flavors to the project.

skeletal," Bayard explained. "I try not to tell anyone what to play unless there's a hook or lead that is essential to the song. So, what you hear is a true collaborative work." - Dryw Keltz

Find Blurt online at SDReader.com/blurt

possible," says bassist/singer Pete Bayard.

a huge mistake. It was a challenge, it was fun and I can now tell myself and nobody else that I did it, but I don't plan on launching a singer-songwriter-with-the-

"My sketch demos are

Ruff/Norward/Haddad) are CONTRIBUTORS Robert Bush, Chad Deal, Dave Good, beginning studio sessions Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford for what Bayard hopes will

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bass career. People would

cheer because I think they

were just confused. It was

minimalist. Maybe Phillip

Bayard laughed.

Glass would have approved,"

The current line-up of

Super Buffet (Bayard/Silva/

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San Diego Reader January 23, 2020 4

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JANUARY 23

inated producer Billy Smiley. The bill includes psychedelic disco-punk five-piece MDRN HSTRY, who aspire to a low budget version of a Pink Floydian stage show with colorful homemade stage props, tripped out video mashups, and old TV sets. They'll debut a new album which they describe as "Quentin Tarantino meets the Doors, with beachy elements nodding to the late Dick Dale." Also appearing will be folky Americana band Golden Howl, acoustic rockers Coral Bells (members from Oklahoma, Boston, and Impe-

rial Beach), and Carlsbad-based Aviator Stash.

JANUARY 24

in New York while on the nationwide Spring Harvest Tour. where Young played sets both with his band and Tribal Seeds. Another video was produced for the track "Cooyah Raggamuffin," filmed at various live shows and locations, while the video for "Just Be" features Young back home on the shores of Imperial Beach. His most recent full-length Forest Wilderness was recorded, produced, mixed, and mastered at his IB studio, preceded by the single "Wake Up" featuring Peetah Morgan of Morgan Heritage. Other guest players include Addis Pablo, Meta & the Cornerstones, Kelissa, Half-Pint, and Roots Musician label-mate Inna Vision

JANUARY 25

nized by NME as a Band on the Rise, the group won two 2007 San Diego Music Awards, for Best Rock and Best Rock Album, and they won again for Best Rock at the 2008 SDMAs. Their 2010 album American Spiritual was produced by Doug Boehm (Elliot Smith, Screaming Trees) but after that, the band became mostly inactive, as Ryan Koontz and Mark Murino went on to co-found Crash & the Burns. They played a series of reunion gigs in 2017 and then returned to the studio for new recordings, now augmented by Uncle Joe's Big Ol' Driver guitarist Andrew McKeag. The bill includes Dead Feather Moon.

JANUARY 26

lyric video for "Devil's in the Details." A fun - and yet kind of sad - promo for "Saturday Mourning Cartoons" depicts the openly aging punks lounging around eating Trix cereal and watching TV 'toons in their Peter Pan playpen, while lamenting "another year of losing who I used to be, like a picture of these faded memories, remind me of the past and everything I miss, why am I feeling like this?" In a town that practically invented pop-n-fresh punk, these guys are surprisingly atop that game. The event includes an afternoon Grunge Gourmet BBQ Edition.

in the '80s, and even then it seemed like he appeared so often that the place should have a bunk bed somewhere backstage with his name on it. Of course, it's easy to see why Mayall would want to keep returning to this northern San Diego venue; it's top shelf as far as local clubs and neighborhoods go. But how is it that there are still enough locals to keep filling up the joint, every single time he breezes through town? If you've ever been, you already know. And if you haven't, you should.

JAY ALLEN SANFORD

THE FRETS at Music Box

LIVELive

Originally based in Pacific Beach and known as Lad's Holiday, indie-alternative group the Frets formed in late 2015 when founding members Liam Wilkes (a native of Manchester, England) and Cody Seeger met via Craigslist. Their 2016 six-song release The EP was recorded with Skyler Lutes at his Sunset Cliffs based studio, with Lutes eventually joining the band for short spell. Billing themselves as based in both San Diego and England, their Blur EP was recorded in Nashville at Dark Horse Recording and Castle Recording Studios with five time Grammy-nom-

E.N. YOUNG at Winstons

Reggae rocker E.N. Young (Tribal Seeds) has been making the solo scene since 2010, when he released his debut full-length Luck & Chance No More. A busy gig schedule, as well as producing other bands, resulted in a five year wait before a sophomore solo album, Live Love Stay Up, dropped in three formats: original, acoustic, and dub versions. Recorded at his IB Imperial Sound Recording Studio, guest players include members of fellow locals Tribal Seeds. A follow-up, Call On Me, features a live version of "Don't Burn Bridges" from his debut record, performed with his concert band, Imperial Sound. The album's video for "Call On Me" was shot

DIRTY SWEET at Casbah

Named for a lyric in the T Rex song "Get it On (Bang a Gong)," Dirty Sweet was formed back in 2003 by former members of Convoy, Lovelight Shine, and Jenune with a yen for '70s style crotch rock that at the time was experiencing a shortlived revival. AJ Croce (son of famous former neighbor Jim Croce) signed them to his Seedling Records label, and in May 2005 they became the first local band to headline the Casbah for three consecutive nights. Their album Of Monarchs and Beggars was promoted by supporting Jimmy Eat World on a sold-out tour, as well as with their first overseas dates. Recog-

THE DANGER FIELD at Tower Bar

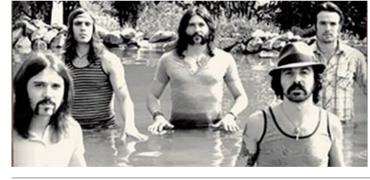
This year's Ska/Punk BBO features Epic 18 from Imperial. CA. as well as Rochester. Minnesota's Fall Risk. and DJ Yaya Byrd spinning ska vinyl. Representing the local scene is East County's the Danger Field, who say "We're just three guys trying to recapture the feeling of the '90s SoCal punk scene." After releasing an acoustic EP, their debut full-length The Last Of the Latchkey Kids dropped in 2016. A self-titled EP was released last April, and the band's YouTube channel profiles their skate-flavored brand of Green Day-inspired pop-punk with clips like a

JOHN MAYALL at the Belly Up

The Reader's local concert database goes back over a dozen years, and a guick browse indicates that British blues rock pioneer John Mayall has played the Belly Up once or twice per year for as long as the paper's website has existed, over 20 times, the majority of them marked sold out. And memory would seem to indicate that this is a longstanding tradition for the perpetually touring Mayall, whose total mileage on his never-ending road trip will likely never be surpassed unless Bob Dylan lives to be 100. Heck, I saw Mayall at the Solana Beach club back











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THIS WEEK'S SHOWS

710 Beach Club: *Friday*, 9pm — Revelation 69 and Grand Old Evils. \$5-\$10.

AMSDconcerts Bonita:

Friday, 7:30pm — The John Jorgenson Quintet. *Saturday*, 7:30pm — Dave Stamey.

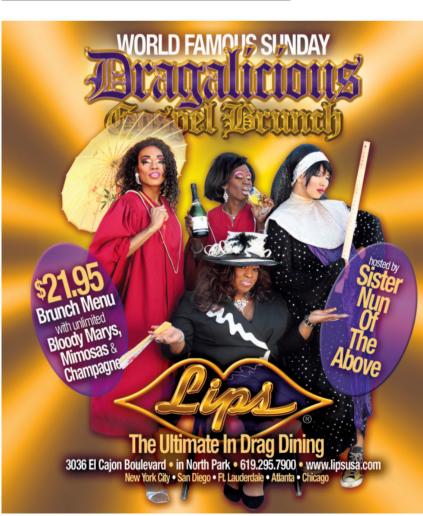
Alibi La Mesa: Friday, 9pm — Brian Jones Rock 'n' Roll Revival. Free.

Athenaeum Music and Arts Library: *Tuesday*, 7:30pm — Orrin Evans Trio. \$25-\$30.

Balboa Theatre: Sunday, 2pm — Close to You: The Music of the Carpenters. \$40-\$50.

Belly Up Tavern:

Thursday, 8pm — Big Head Todd & the Monsters. Friday & Saturday, 8pm — Railroad Earth. \$25-\$44. Sunday, 8pm — Back to the Garden. Monday, 8pm — The Marcus King Band. Tuesday, 8pm — John Mayall. \$30-\$53. Wednesday, 8pm — Tower of Power. \$56-\$98.



Brew Coffee Spot: *Friday*, 7pm — Clap Your Hands Say Yeah. \$25.

Brick by Brick: Saturday, 8pm — Skinlab. Monday, 8pm — Riff Raff.

California Center for the Arts, Escondido: Thursday, 7:30pm — Keola Beamer & Henry Kapono. Monday, 7:30pm — David Foster.

Casbah:

Thursday, 8pm — Feels and Wild Wild Wets. Friday, 8pm — Cursive and Cloud Nothings. Saturday, 8pm — Dirty Sweet and Dead Feather Moon. \$15. Sunday, 8pm — Sideyard and Violet Dyes. Monday, 8pm — Redwoods Residency. \$5. Tuesday, 8pm — City of the Sun and Kiltro. Wednesday, 8pm — Glass Spells. \$8.

Ché Café: Wednesday, 7:30pm — Higher

Power and Life's Question. **Dirk's Niteclub:** *Friday*, 8pm — FX5. *Saturday*, 8pm — DJ Harvest.

Dizzy's/Musicians Union Hall: Sunday, 7pm — Django JazzFest San Diego. \$20.

Downtown Café: *Saturday*, 6pm — Cyren.

Duck Foot Brewing Company: Friday, 7pm — Charissa Roberts. Saturday, 7pm — Soul Seller.

Ebulition Brew Works: Thursday, 6:30pm — The Booze Bombs. Free. Friday, 6pm — Phunky Matters 7 Piece Funk Band. Free.

Fluxx: Friday, 8pm — Mo Beatz. Saturday, 9pm — DJ Vision. \$1-\$15.

Gossip Grill: Saturday, 7pm — Luci Lampe. Free.

Handlery Hotel's 950 Lounge: Friday, 5:30pm — Adam Wolff Richard Sellers Duo. Sunday, 4:30pm — Tony Tixier Trio. **Free**.

Holding Company: Thursday, 8pm — Matchbox Twenty Too. Free.

Hornblower Dinner Cruises: Thursday, Friday, Saturday, Sunday, Monday, Tuesday, & Wednesday, 7pm — Nightly Dinner Cruises in San Diego. \$89.

House of Blues:

Thursday, 6pm — Koo Koo Kanga Roo. Friday, 7pm — Drake Bell Jam Session. Friday, 8pm — Emo Night Brooklyn. Saturday, 7pm — Jacquees. \$25-\$50. Saturday, 10am - The Sickstring Outlaws. Free. Sunday, 7pm — Jerry "Hot Rod" DeMink Free Sunday, 10am - Sam Hosking. Free. Tuesday, 7pm - Robin Henkel. Free. Wednesday, 7pm — Kayla Ray. Free.

JAI at the Conrad: Tuesday, 7pm — Ranky Tanky.

Lawrence Family Jewish Community Center: Wednesday, 7:30pm — The Lerner-Moguilevsky Duo. \$33-\$52.

Lucy's Tavern: Saturday, 9pm — Sonic Tonic.

Mr. Peabody's Bar & Grill: Friday, 8:30pm — Sonic Tonic.

Museum of Making Music: *Thursday*, 7pm — Muriel Anderson and Sandro Norton. \$25-\$30.

Music Box:

Thursday, 7pm — MDRN HSTRY, the Frets, Aviator Stash. \$10. Friday, 8pm — Sullivan King. \$20-\$30. Saturday, 8pm — Stepping Feet and Heavier Things. \$15-\$17. Sunday, 8:30pm — Scarface and Ross May. \$20-\$25. Tuesday, 8pm — The Marcus King Band and Early James. \$26. Wednesday, 8pm — Queensryche, John 5, Eve To Adam. \$37-\$42.

My Yard Live: *Tuesday*, 6pm — Moms' Night Out Karaoke. Free.

Observatory North Park:

Saturday, 7:30pm — Saint Motel. Tuesday, 7:30pm — King Princess. Poway's Irish Pub:

Saturday, 9pm — Fleetwood Bigmak. Free.

Queen Bee's Art & Cultural Center:

Saturday, 6pm — Stop the Domestic Violence Fundraiser.

Soda Bar: Thursday, 8pm — Dude York. \$12. Friday, 8pm — Fog Lake. Saturday, 8pm — Los Dug Dug's and the Loons. \$15. Sunday, 8pm — The Shivas. Monday, 8pm — Thee Sacred Souls and Swimming in Circles. Tuesday, 8pm — Mattiel and Calvin Love. Wednesday, 8pm — Hip-Hop &

Poetry Night. Soma:

Sunday, 7pm — Trippie Redd. **St. Luke's Episcopal Church:** Saturday, 6:30pm — Matrid Umoja Band. Free.

Tower Bar:

Saturday, 9pm — Coda Reactor and Gaslighter. \$5-\$10. Sunday, 4pm — Ska/Punk BBQ 2020. \$7.

Trinity United Methodist Church:

Saturday, 7pm — San Diego Contra Dance. \$10.

UCSD Price Center: *Thursday*, 8pm — The Haden Triplets. \$9-\$30.

Winstons Beach Club: Friday, 9pm — E.N Young and Imperial Sound. Saturday, 9pm — Capyac and Mitchum Yacoub. Monday, 9pm — Electric Waste Band. \$5.





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CLASSICAL MUSIC

Beethoven's Pastoral

ARTISTS Edo de Waart, conductor REPERTOIRE BEETHOVEN: Overture to Egmont, Op. 84 HAYDN: Symphony No. 92 in G Major: Oxford BEETHOVEN: Symphony No. 6 in F Major: Pastoral Please join us 45 minutes before the concert for "What's the Score?", a lively talk about the composers and the repertoire given by commentator Nuvi Mehta from the stage of Copley Symphony Hall. ABOUT From the powerful and expressive strains of Egmont to the natural beauty of the Pastoral, experience Ludwig van Beethoven's mastery of musical drama. As Edo de Waart has said, there would have been no Beethoven without Franz Joseph Haydn. The symphony first came into its own through the works of Haydn, but it was in the music of his student, Beethoven, that the form's expressive potential truly revealed itself. Beethoven's Sixth took the symphony to new heights in its depiction of the power and beauty of the natural world. This concert is part of the San Diego Symphony's seasonlong celebration of Beethoven's 250th birthday. Friday, January 24, 8pm; Saturday, January 25, 8pm; \$20-\$100. Jacobs Music Center/Copley Symphony Hall, 750 B Street.

Jazz Vespers Each Jazz Vespers service begins with a 30-minute set of live jazz, blues, and gospel, featuring the Archie Thompson & the Archtones and guest musicians. Saturdays, 4:30pm; through Wednesday, December 30, free. First Presbyterian Church Chapel, 1740 4th Avenue. (DOWNTOWN SAN DIEGO)

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SAT, 1/25

23,

Reader

Diego

San

46

REACTOR Gaslighter • Crooked Nuns Batlords • Masteria

SUN, 1/26, 5PM. SKA/PUNK BE Epic 18 • Fall Risk The Danger Field • DJ Yaya Byrd

IMMORTAL BEAU

Full Beethoven mode

The San Diego Symphony has been holding a January festival for the past several years. This year, the topic is Beethoven at 250 The festival started

with performances of Beethoven's Leonora Overture No. 3, Piano Concerto No. 1, and Symphony No. 4. Over the next few weeks, Beethoven's Symphony No. 5 and Symphony No. 6 will also be performed. The conductor for these concerts is Edo de Waart, who holds the title of principal quest conductor.

It was our great fortune to have living legend Emmanuel Ax as the soloist for Beethoven's Piano Concerto No. 1. Mr. Ax is also in full Beethoven mode. January finds him San

UPCOMING

SHOWS

Friday, Feb. 7 — Brian Jones Rock 'n' Roll Revival. \$5.

AMSDconcerts Bonita:

Friday, Feb. 14 — Valentine's

Saturday, Feb. 15 — Ray

Bonneville. \$22-\$28.

Jazz Evening, \$65-\$85.

Abbey:

710 Beach Club:

Diego with the First Piano Concerto. San Francisco with Beethoven's Second, Los Angeles with the Third, and an all-Beethoven solo recital for The Philharmonic Society of Orange County.

The human body is about 60 percent water, but on Saturday, January 11, it appeared as though Emmanuel Ax's hands were 100 percent water. Such was the fluidity of his playing.

I always find it difficult to put into words the effect a great artist such as Mr. Ax has upon a concert and an audience. Were I to boil it down to the bare minimum, listening to him play this concerto felt good. I know that sounds basic in the extreme, but when all flowery language fails to convey

Amplified Aleworks:

Goth. \$5.

Library:

\$30

Thursday, Jan. 30 - Scream

Queens: Punk, Horror, Drag,

Athenaeum Music and Arts

Tuesday, Feb. 4 — Jeff Denson/

Romain Pilon/Brian Blade. \$25

Friday, Feb. 7 — Camarada:

SENTIMENTALE. \$30-\$35.

Aztec Brewing Company:

the essence of a concert experience, what else can I say? The liquid quality of his playing led to a general feeling of well-being beyond mere astonishment at the technical accomplishment.

If only that general feeling of well-being could have been present in the orchestra's performances of the Leonora Overture and Symphony No. 4. I can't say that I was uneasy but the feeling of effortless musical accomplishment was not as prevalent.

The San Diego Symphony continued to play Beethoven in much the same way it always plays Beethoven. It cannot be called wooden or lackluster. It is much better than that, but every so often it does, indeed, lack luster.



"I experienced the orchestra's performance as a vast plateau which gently sloped down to the horizon.".

Most of the phrasing was accomplished, stylish, and satisfying, but every now and then there was a lack of intention in the details. Repeated notes or phrases tended to become disconnected and stale.

Everything was accurate, but at times it was only accurate, and that leads to a general sense of something

other than well-being. I didn't feel an inner pulse which held the entire structure together.

Now I'm just one guy, but I experienced the orchestra's performance as a vast plateau which gently sloped down to the horizon. In the middle of that plateau was a polished peak of granite named Ax.

See more CLASSICAL MUSIC at SDReader.com/classical

and Land of Talk. Saturday, Feb. 1 — Tainted Love. Tuesday, Feb. 4 - Howard Jones Acoustic Trio. Wednesday, Feb. 5 - Daring Greatly and Sister Speak. \$16-\$28 Thursday, Feb. 6 — Pigeons Playing Ping Pong and Goose. \$23. Saturday, Feb. 8 - Dead Man's Party. Sunday, Feb. 9 — Poncho Sanchez and Los Hermanos Arango.

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Monday, Feb. 10 - Ladysmith Black Mambazo. Tuesday, Feb. 11 — Sinead O'Connor. \$75-\$132. Wednesday, Feb. 12 - Ottmar Liebert & Luna Negra. Thursday, Feb. 13 - Murder By Death. \$23-\$41. Friday, Feb. 14 — The California Honeydrops. Saturday, Feb. 15 - The California Honeydrops. Bertrand's Music:

Tuesday, Feb. 4 — Bertrand's Ukulele Experience. Free.



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	Saturday, January 25 Gyren Band
	Sunday, January 26 Brews & Blues Jam with Chet
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Night Party Cruise. \$5-\$10. Bella Vista Social Club and

Caffe: Thursday, Jan. 30 - Kathleen

Murray. **Belly Up Tavern:** ThMe Fr

<i>uursday, Jan. 30</i> — Sergio endes. <i>iday, Jan. 31</i> — Wolf Parade					
CHULAVISTA BREWERY LIVE MUSIC	North Martin				
Thursday, January 23 Live Music Showcase DJ Jaycee One					
Friday, January 24 La Neta with DJ Boogie Buba					
Saturday, January 25 Sabado Gigante with DJ AirNandez					

Sunday, January 26 Mariachi Diamante **CHULA VISTA BREWERY**

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Brick by Brick:

Sunday, Feb. 2 — Barishi and Ether Coven. Tuesday, Feb. 4 - Vader and Abysmal Dawn. . Wednesday, Feb. 5 — Danko Jones and Junkyard. Friday, Feb. 7 — The Classic Crime and Assuming We Survive Saturday, Feb. 8 — The 69 Eves.

Brown Cup:

Friday, Jan. 31 — Soto Six: Herbie Hancock & Chick Corea Tribute Free

Bunker House:

Saturday, Feb. 8 — Flipside Burners. Free.

Burning Beard Brewing Co.: Thursday, Feb. 13 - Psychotic Waltz: The God-Shaped Void Listening Party.

California Center for the Arts, Escondido:

Friday, Jan. 31 — Música En La Plaza: Kimba Light. Wednesday, Feb. 5 — Leonard Patton. Sunday, Feb. 16 — Rock For the Environment: Spin Doctors, more.

Carvers Steak & Chops:

Friday, Jan. 31 - Miss Demeanor. Saturday, Feb. 1 — Miss Demeanor.

Casbah:

Thursday, Jan. 30 - The Toasters and Mustard Plug. Saturday, Feb. 1 - Caspian. Wednesday, Feb. 5 — The Melvins and Hepa.Titus. \$28. Saturday, Feb. 8 - Lucky Chops. \$15-\$18. Monday, Feb. 10 - The Rough and Fishing For Chips. \$6. Tuesday, Feb. 11 - Polux and King Whisper. Friday, Feb. 14 — Chastity Belt and Loose Tooth. \$15.

Cask Room:

Saturday, Feb. 15 - Mad Buskin.

Coyote Bar & Grill: Sunday, Feb. 2 — Bonneville 7. Free. Wednesday, Feb. 12 - Miss Demeanor.

Dirk's Niteclub:

Friday, Jan. 31 - Kisstroyer and Side Hustle. Saturday, Feb. 1 — Harley & the Pirates.

Duck Foot Brewing Company: Friday, Jan. 31 - The Humdingers.

Ebullition Brew Works:

Saturday, Feb. 1 - Robert Jon & The Wreck, \$10. Friday, Feb. 14 - Bonneville 7. Free.

Encinitas Library: Sunday, Feb. 2 — Joshua White Trio. Free.

Fast Times: Friday, Jan. 31 — 3 Car Garage. Free. Saturday, Feb. 8 — Sonic Tonic.

Field Irish Pub and Restaurant: Thursday, Feb. 13 - Fleetwood Bigmak, Free.

Fluxx: Friday, Jan. 31 - FVME.

Grand Ole BBQ Flinn Springs:

Sunday, Feb. 16 — Skillet Licorice. Free.

Handlerv Hotel's 950

Lounge: Sunday, Feb. 2 — Harry Allen. Free. Sunday, Feb. 9 — Grant Levin Trio. Free.

Hooleys Irish Pub & Grill La Mesa:

Friday, Feb. 14 — Flipside Burners. Free.

Hotel Indigo Del Mar: Tuesday, Feb. 4 - Kathleen Murray.

House of Blues:

Thursday, Jan. 30 — J.I. The Prince. Friday, Jan. 31 — Randy Houser. \$27-\$55. Friday, Jan. 31 — The Sea Monks. Free. Saturday, Feb. 1 — The Sickstring Outlaws. Free. Saturday, Feb. 1 - Eric Nam. Wednesday, Feb. 5 — Caifanes. Thursday, Feb. 6 — Super Whatevr and Chapel. \$13. Friday, Feb. 7 — Zack Villere. Saturday, Feb. 8 — Logan Mize and Willie Jones. Wednesday, Feb. 12 - Nightly. Friday, Feb. 14 — Led Zeppelin 2. Friday, Feb. 14 — Chastity Belt and Loose Tooth. \$15. Saturday, Feb. 15 - Girls Gotta Eat.

Jacobs Music Center/Copley

Symphony Hall: Monday, Feb. 3 — Chinese New Year Celebration: Shanghai Chinese Orchestra \$20-\$75 Friday, Feb. 14 — Love Me Tonight. Saturday, Feb. 15 — Steve Hackman's Beethoven vs. Coldplay. \$20-\$100.

Kensington Café: Saturday, Feb. 1 — Tanae. Free.

Kraken: Saturday, Feb. 8 — Bonneville 7. Free.

La Jolla Community Center:

Thursday, Feb. 6 - Carlos Velasco & Friends, \$10.

Library: Friday, Feb. 7 — Cyren. Free.

Loft: Friday, Feb. 7 — Alicia Olatuja. \$9-\$35. Wednesday, Feb. 12 - Msaki and The Golden Circle. \$9-\$30.

Magnolia Performing Arts

Center: Friday, Jan. 31 — Angela Aguilar: Como La Flor Tour. Wednesday, Feb. 5 — Alan Parsons Live Project. Saturday, Feb. 8 - Wynonna &

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The Big Noise. Friday, Feb. 14 — Walk Off the Earth

Mainstream Bar and Grill: Friday, Jan. 31 — Sonic Tonic. Saturday, Feb. 15 — Bonneville 7 Free

Martinis Above Fourth |

Table + Stage: Saturday, Feb. 1 — Eric Michael Krop. \$30. Wednesday, Feb. 5 — Linda Lavin. \$35-\$40. Thursday, Feb. 6 — Melinda Doolittle. \$30. Saturday, Feb. 8 — Linda Purl & Her Big Band. \$30. Thursday, Feb. 13 - Michael Griffiths: Madonna Tribute. \$30-\$35 Saturday Feb 15 - Miss Frenchie Davis. \$30.

McP's Irish Pub and Grill:

Saturday, Feb. 8 — Miss Demeanor

Mission Trails Church: Sunday, Feb. 9 — Tom Giresgraber. Free.

Mr. Peabody's Bar & Grill: Saturday, Feb. 8 — 8 East Band. Free.

Museum of Making Music: Saturday, Feb. 8 - Shana Tucker. \$30-\$35.

Music Box:

Thursday, Jan. 30 — Fistfights with Wolves and Belladon. Friday, Jan. 31 - The Joe Kay Experience. \$22-\$37. Saturday, Feb. 1 - Ozomatli, SM Familia, DJ Richie. \$35. Tuesday, Feb. 4 — Pinegrove and Lake. \$24. Wednesday, Feb. 5 — Matisyahu and Boostive, \$42-\$45. Thursday, Feb. 6 - Tender and Xvlo, \$18-\$20. Friday, Feb. 7 — The English Beat, \$26-\$28. Saturday, Feb. 8 — Garza. \$22-\$25. Sunday, Feb. 9 — The Glorious Sons and Des Rocs. \$61-\$101. Monday, Feb. 10 - Katchafire and Marlon Asher \$32-\$34 Thursday, Feb. 13 - Young Dolph and Key Glock. Friday, Feb. 14 — The Como La Flor Band. \$18-\$20. Saturday, Feb. 15 - Metalachi.

Saturday, Feb. 1 — West of 5. Free.

Friday, Feb. 7 - Fleetwood Bigmak. Free.

Nate's Garden Grill: Henkel.

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Observatory North Park:

Saturday, Feb 1 — American Authors and Magic Giant. Tuesday, Feb. 4 - The New Pornographers and Diane Coffee. \$30-\$32 Wednesday, Feb. 5 -Atmosphere. Friday, Feb. 7 — Xavier Omar and Parisaleva Tuesday, Feb. 11 — Dashboard Confessional and Piebald.

Ocean Beach People's Organic Food Market & Deli: Sunday, Feb. 9 — Tinkersmith. Free.

Old California Coffee House

& Eatery: Saturday, Feb. 1 — Rolf Olsen Quartet. Free.

Open Air Theatre: Monday, Feb. 3 - Dermot Kennedy.

Pal Joey's: Saturday, Feb. 8 — West of 5. Free. Panama 66: Friday, Feb. 14 — Skillet Licorice.

Free **Pilgrim United Church of** Christ:

Saturday, Feb. 1 — Happy Traum. \$17-\$20. **Pour House:** Saturday, Feb. 1 — Bonneville

7 Free **Poway Center for the** Performing Arts:

Saturday, Feb. 15 — Elvin Bishop & Charlie Musselwhite. **Ouartvard:** Sunday, Feb. 2 — Festival of New Trumpet Music West. Free.

Rancho Carlsbad Clubhouse: Tuesday, Feb. 11 - Cowboy Jack. Free

Rosie O'Grady's:

Saturday, Feb. 1 — Bonneville 7. Free. Saddle Bar:

Thursday, Feb. 13 - Bonneville 7. Free.

Soda Bar:

Thursday, Jan. 30 - Shady Bug and Neutral Shirt. Friday, Jan. 31 - Death Cab For Karaoke Free

My Yard Live:

Thursday, Jan. 30 - Robin

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Saturday, Feb. 1 — Levitation Room Monday, Feb. 3 — Joe Sib and Ryan Shores. Tuesday, Feb. 4 — Luna Aura and Fever Joy. \$10. Wednesday, Feb. 5 - Church of Miserv. Friday, Feb. 7 — Homebov Sandman and Quelle Chris. \$12. Thursday, Feb. 13 — Miniature Tigers. Saturday, Feb. 15 — Three Bad Jacks and the Sleepwalkers.

Spin Nightclub: Saturday, Feb. 15 - DJ Oscar Velazquez.

Spreckels Theatre: Saturday, Feb. 15 — Jason Mraz: Shine Sunday, Feb. 16 — Jason Mraz: Shine.

Sycuan Casino: Thursday, Feb. 27 — Rank & File and Bonneville 7. Free.

Tenth Avenue Arts Center: Friday, Feb. 7 — Mike Masse. \$33.

Til-Two: Friday, Feb. 21 — The Well and Zig-Źags.

Tio Leo's: Friday, Feb. 7 - 3 Car Garage. \$10

Trinity United Methodist Church:

Friday, Jan. 31 — San Diego Contra Dance. \$10.

U-31:

Thursday, Feb. 13 — Living Single 90s Valentine's Party. \$5-\$100

UCSD Price Center: Thursday, Feb. 6 — Cha Wa. \$9-\$30

Urban Mo's Bar and Grill: Saturday, Feb. 1 — Whips n Furs. \$5-\$10.

Valentins Bar & Grill: Friday, Feb. 7 — Bonneville 7. Free.

Vieias Arena: Thursday, Jan. 30 - SuperM.

Whiskey Girl: Thursday, Feb. 6 — Yung Rap Goddezz. \$12-\$15.

White Box Theater: Sunday, Feb. 9 — Fresh Sound: Carl Stone.

Winstons Beach Club: Friday, Jan. 31 - Kitchen Dwellers. Monday, Feb. 3 — Electric Waste Band. \$5. Monday, Feb. 10 — Electric Waste Band, \$5.

WorldBeat Cultural Center: Sunday, Feb. 2 — Ethnic Heritage Ensemble. \$12-\$15. Saturday, Feb. 15 — Tribute to the Reggae Legends. \$30-\$65.

ain?Lan? www.WINSTONSOB.COM (619) 222-6822 P-part Olul Longest standing music venue in PB! Live Music. Cocktails www.710BC.COM Craft Beer Friday 1/24 WED 1/22 CLUB KINGSTON - MAIZ With DJ Carlos Culture **Revelation 69 Grand Old Evils** THU 1/23 OB HIP HOP SOCIAL **Big Tooth Comb** FRI 1/24 E.N YOUNG & IMPERIAL SOUND WITH BOOSTIVE Saturday 1/25 SAT 1/25 CAPYAC WITH MITCHUM YACOUB (FEATURING THE BOOSTIVE HORNS) Paging the 90's

Tuesday 1/28 Aveona The Reveliers



SUN 1/26 OBOKE

MON 1/27 ELECTRIC WASTE BAND

What lies above

The setting has a way of obscuring any sort of resolution

THEATER

MATTHEW LICKONA

an Diego Repertory Theatre's production of Stephen Karam's *The Humans* does a good deal of stage-setting before you even take your seat. A display by the box office provides "a behind-the scenes glimpse of the Scenic, Lighting, and Costume Design" for the show. The

lobby walls feature an extensive exhibition of local artist Lauren LeVieux's oil paintings, titled *Presence: Time Through Structure*, and

designed to "enhance the visitor's experience of *The Humans*...The generations interacting for keeps" in an apartment "where space reflects relationships, where rooms define connection." And a bulletin board features a prompt: "One thing my family never talks about at Thanksgiving dinner is..." A few of the pinned responses: *How none of us are actually enjoying it. Bio Dad. My niece's alcoholism – everyone acts like falling on the floor is just normal. Sex. Whatever could potentially irk Dad. Things that actually matter.*

But after I left the theater, I found myself wishing there had been at least one more element to help me enter into the drama. As it was, it was a solid day before it occurred to me that *The Humans* was less about its title — taken from the notion that when so-called monsters tell scary stories, it's people that serve as the villains — and more York City, just a little too close to where the towers fell on 9/11. Maybe that's on me, but I'm not sure. I do know that I wasn't alone in feeling like the show's end wasn't really a conclusion, that what I had witnessed was only the excavation of one family's dysfunction, and not its

about its setting: a basement apartment in New

family's dysfunction, an exploration.

Maybe it would have been different seeing the show in New

York. Maybe Dad's early-on mention of the disaster, bumping up against a mysterious and powerful thud from above that gets blamed on an elderly Chinese neighbor, would have been enough to set me on edge. To make all the ordinary family stuff that followed — the unasked-for advice, the drunken pot shots, the generational tensions - not about itself but about one man's monstrous, unspoken anxiety. Things that actually matter. Whatever could potentially irk Dad. But here in San Diego, separated from the tragedy by 3000 miles and nearly 20 years, it was too easy to lump Dad's complaint about location in with his general air of paternal criticism. (It's Thanksgiving, and he's visiting his daughter Brigid and her live-in boyfriend Richard in their new - read: old, barely furnished, and in need of work - apartment; what's a Dad gonna do but check the football score on the spotty





The Humans: Thanksgiving in the shadow of no towers.

The Humans, by Stephen Karam

San Diego Repertory Theatre, 79 Horton Plaza, Downtown

Directed by Todd Salovey, cast: Jeffrey Meek, Elizabeth Dennehy, Amanda Sitton, Kate Rose Reynolds, Rosina Reynolds, Brian Mackey; scenic design, Giulio Perrone; costumes, Elisa Benzoni; lighting, Chris Rynne; sound, Melanie Chen Cole; stage manager, Marie Jahelka

Playing through February 2, Wednesdays at 7 pm; Thursdays and Fridays at 8 pm, Saturdays at 2 pm and 8 pm, Sundays at 2 pm.

cell signal and trot out some Father Knows Best?) It was too easy to take the family drama at face value, to watch as the wine flowed and the truth came out, and to wait for the domestic fireworks. Wasn't that the point of the subterranean roots framing the underground apartment? To let us know that this was about Ye Olde Family Tree?

Say this for the Blakes: they're that rare stage family whose members actually love each other. When they talk about family being the important thing, the thing that endures, they mean it. They have their differences, but nobody's seething; nobody's looking to draw blood. That's impressive, and it's also convincingly portrayed, especially in the preservation of holiday traditions: the sung toast, the peppermint pig. But it also makes the proceedings feel broad - a joshing line like "Not even terrorists want to spend time in Philadelphia" could play on a network sitcom. And it makes the early-on eruptions of spite - Brigid answering her janitor father's complaints about the place with "it's not like you gave me any money to help me out" — feel jarring.

But of course, everyone's got their share of troubles wearing away at the Thanksgiving bonhomie. Grandma has dementia. Mom is frustrated at work, and sad that her family doesn't take her more concerns seriously. Dad is soaking the sheets with night sweats. Daughter Aimee has colitis and consequent job trouble, and to top it off, her lover has left her. And daughter Brigid is trying to make it as a classical musician in New York. So yeah, things are bound to get tense, even explosive. But when they do, it's not the humans that resolve the drama — as villains or as heroes. It's the setting. And while that setting is impressive - Chris Rynne's lighting and Giulio Perrone's set provide plenty of tension when called upon - it has a way of obscuring any sort of resolution. Which may be the point.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

August Wilson's Jitney

In 1970s Pittsburgh, the unlicensed cab drivers in a Hill District garage fight to save their business and their livelihoods as their neighborhood gentrifies around them. DONALD AND DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATUR-DAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Bloomsday

Have you ever wished you could go back and have a second chance at a decision you made back in your 20s? This lyrical Irish love story is set amidst tourists exploring the pubs and streets of James Joyce's *Ulysses*. It captures the intensity of experiences that pass by fleetingly as an older couple retraces their steps to discover their younger selves. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & TPM SUNDAYS, 7PM WEDNESDAYS.

Disney On Ice presents Mickey's Search Party

Ice skating experience brings the magic closer than ever through elments that take place on the ice, in the air and in the seats. An adventure delivering storytelling through multi-leveled production numbers that immerse fans into the worlds of Disney-Pixar's Coco, Frozen, Moana, Beauty and the Beast, Aladdin, Toy Story and The Little Mermaid. Embark on a quest with Mickey Mouse and pals as they follow Captain Hook's treasure map for clues to find Tinker Bell after he attempts to capture her magic. Journey across the Marigold Bridge with Miguel from Disney-Pixar's Coco into the mystical Land of the Dead and discover a vibrantly colorful performance with skeletons atop sway poles dancing over the audience in a cultural celebration of family. Travel to the wintry world of Arendelle and sing along with Elsa as video projection creates a kaleidoscope of crystals to help build her ice palace. Witness Belle lift into the sky as the enchanted chandelier comes to life high over the ice for onlookers seated above and below. Board the Jolly

Roger and laugh as the pirates flip, tumble, and twist on air tracks, stilts and more in an effort to showcase their talents for Captain Hook. Sail away with Moana on her voyage across the ocean and encounter the fiery wrath of Te Ka. PECHANGA ARENA SAN DIEGO, 3500 SPORTS ARENA BL., MIDWAY DISTRICT. 619-224-4171. 7PM THURSDAY & FRIDAY, 11AM, 3PM, & 7PM SATURDAY, 1PM & 5PM SUNDAY.

God of Carnage

Dark comedy of manners, without the manners. An evening in the lives of two couples, residents of a tony Brooklyn neighborhood, who meet to discuss a playground incident. Alan and Annette's son hit Michael and Veronica's son in the face with a stick, resulting in two broken teeth.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS.

Going To A Place Where You Already Are

Is there a heaven? Joe says no; it's all a bunch of hokum. His wife, Roberta, has always claimed to agree. But lately she's beginning to wonder, especially when they find themselves in church a lot, having reached the age when funerals are more frequent than weddings. Their granddaughter, Ellie, doesn't have time in her own busy life to ponder the after-life. But when mortality confronts them, her grandmother's claim to have gone to heaven and back doesn't sound so crazy after all.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

The Great Leap

When an American basketball team travels to Beijing for an exhibition game in 1989, the drama goes deeper than the strain between countries. For two men with a past and one teen with a future, the game is a chance to claim personal victories on and off the court. Tensions rise right up to the final buzzer as a pivotal moment in history collides with the action in the arena.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS.

The Humans

Erik Blake has brought his family from Pennsylvania to celebrate Thanksgiving at his daughter's new apartment in lower Manhattan. As darkness falls outside the ramshackle, pre-war duplex, eerie things start to go bump in the night. Soon, family tensions reach a boiling point.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. BPM THURSDAY & FRIDAY, 2PM & 8PM SATURDAY, 2PM SUNDAY, 7PM WEDNESDAY, JAN. 29.

Italian American Reconciliation

Two men, two women and an overseeing matriarch, Aunt Mae. Huey is married to Janice, Aldo loves Janice, Teresa hates Janice. Huey also loves Teresa, and Janice shot Huey's dog. Throw in a balcony scene straight out of Cyrano de Bergerac, Tony and Tina's Wedding, and Jersey Shore, and you'll have some idea of what you are in store for. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAY & SATUR-DAY, 2PM SUNDAY.

La Jolla Theatre Ensemble Presents

To lead-in to primary season enjoy a staged reading of half a dozen short plays. Four of the works to be presented are written by Jenny Lyn Bader, the playwright of None of the Above; these clever plays - always with a "twist," or two, include "A Visit to the Rust Belt," "Inauguration," and "White House Fairytale," based on A Thousand and One Nights. Also to be performed: "Six Polar Bears Fell out of the Sky This Morning" by Alister Emerson and a piece by San Diegan playwright Tim West. Directed by John Tessmer, with some of San Diego's finest actors. \$10 Suggested Donation. LA JOLLA COMMUNITY CENTER 6811

LA JOLLA COMMUNITY CENTER, 6811 LA JOLLA BL., LA JOLLA. 858-459-0831. 7PM SUNDAY & MONDAY, JAN. 27.

Odd Couple Staged Reading

Two mismatched roommates— the neat uptight Felix and the slovenly, easygoing Oscar-struggle to live together, and the weekly poker game feels the brunt of it. While all that Oscar can offer the guys is a warm coke and moldy sandwiches, when Felix takes over, changes occur that drive Oscar to the edge of madness. Laughter and fun prevail as Oscar and Felix butt heads in every way possible. LA JOLLA RIFORD LIBRARY, 7555 DRAPER AVE., LA JOLLA. 858-552-1657.

DRAPER AVE., LA JOLLA. 858-552-1657. 2PM SATURDAY.

The Rocky Show 2020

Musical comedy featuring a Transylvanian transvestite, a cryogenically preserved zombie motorbiker and Frankenstein's monster in Greek god form. This sexual parody of horror and science fiction films premiered onstage in London in 1973, becoming the popular cult classic film *The Rocky Horror Picture Show* in 1975. OB PLAYHOUSE. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 6PM SUNDAYS, 8PM MONDAYS.

San Diego Opera Storytime

San Diego Opera visits the Coronado library for a reading of the Brothers Grimm *Hansel and Gretel*. This free, family-friendly event, will feature a reading of the story with live piano underscoring the narrative as it is read aloud. Two costumed singers from San Diego Opera's Young Artist Program show a condensed performance of this opera. CORONADO LIBRARY, 640 ORANGE

AVE., CORONADO. 619-522-7390. 11AM SATURDAY.

Shen Yun 2020

Shen Yun's vision expands theatrical experience into a multi-dimensional journey through the five millennia of traditional Chinese culture. Philosophers and poets alike seek harmony with the Dao, or "Way," of the universe. Immerse yourself in the art of classical Chinese dance, hand-made costumes, a digital backdrop, and live orchestra. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM FRIDAY, 2PM & 7:30PM SATURDAY, 2PM SUNDAY.

UPCOMING SHOWS

Golden Age Musical Theatre Singalong

All welcome to sing along with Rogers & Hammerstein, Irving Berlin, and Jerome Kern. Fun outfit inspired by your favorite musical encouraged. Best outfit will win a prize at the end of the night. One hour class with a short intermission for a fashion show. LA JOLLA COMMUNITY CENTER, 6811

LA JOLLA BL., LA JOLLA. 858-459-0831 JAN. 31.

Hand Under Hand

Isolated and overwhelmed, Jenna struggles to care for her sick aunt. What treasure will she uncover as she battles to cope? Asian Story Theater and AARP present this staged reading of *Hand Under Hand*, a play with music that explores intergenerational caregiving in the Asian Pacific Islander community. The play and following panel invite discussion about the impact of caregiving in immigrant communities. Light refreshments. Free and open to the public.

CENTRAL LIBRARY, 330 PARK BL., EAST VILLAGE. 619-236-5800. JAN. 30 THROUGH FEB. 1.

The Humans

Erik Blake has brought his family from Pennsylvania to celebrate Thanksgiving at his daughter's new apartment in lower Manhattan. As darkness falls outside the ramshackle, pre-war duplex, eerie things start to go bump in the night. Soon, family tensions reach a boiling point.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DI-EGO. 619-544-1000. JAN. 30 THROUGH FEB. 2.

Inside the Actor's Process: Love Scenes

In a world that feels saturated with negativity, a showcase of the best parts of life is long overdue, even if sometimes the characters in these love stories betray mixed motives, less-than-stellar ideals, and imperfect behavior. This behind-thescenes look at how the theatrical artist engages with love stories includes vignettes featuring contemporary lovers, classic lovers, and everything in-between. What makes love scenes so magnetic? The times may change, but more than anything else, our need to find someone to connect with never does.

STAGEHOUSE THEATRE, 8800 GROSS-MONT COLLEGE DR., EL CAJON. 619-644-7234. JAN. 31 THROUGH FEB. 1.

Italian American Reconciliation

Two men, two women and an overseeing matriarch, Aunt Mae. Huey is married to Janice, Aldo loves Janice, Teresa hates Janice. Huey also loves Teresa, and Janice shot Huey's dog. Throw in a balcony scene straight out of Cyrano de Bergerac, Tony and Tina's Wedding, and Jersey Shore, and you'll have some idea of what you are in store for. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. JAN. 31 THROUGH FEB. 16. CITY LIGHTS

Under the radar continued from page 3

just \$450,440, city records show, increasing the urgency of January fundraising to pay for campaign media. The Hilton San Diego Bayfront is January's biggest donor so far, with \$200,000 on January 14. Hard Rock Hotel San Diego gave \$25,200 the same day.

Meanwhile, the San Diego Regional Chamber of Commerce Political Action Committee gave \$25,000 on January 14 to a committee calling itself Planning Today for San Diego's Future. The group, whose primary sponsor is the Building Industry Association of San Diego County, per a Registrar of Voters disclosure, seeks the defeat of Proposition A, requiring a countywide vote to approve big development plans manifested as general plan amendments.

— Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader. com/staff/matt-potter/contact/.

Hillcrest DMV

continued from page 3

to move the Department of Motor Vehicles office out of Hillcrest began with community rejection of the firstdraft design misses the fact that Councilman Ward was already engaged in talks centered on relocating the DMV several months before the design was released.

The Hillcrest Business Association has its own reasons for discontent with how the Normal Street project has unfolded of late, says Nicholls. One is the fact that the design SANDAG has come up with is essentially a fixed, linear park that runs the length of what is now a drivable street that's easily converted to his organization's weekly farmer's market. The other concern is lack of certainty about the creation of a maintenance assessment district that his group would administer.

"We've been pretty consis-

CITY LIGHTS

tent with our messages that unless the promenade was designed in a way that was easy to program and easy to maintain, Hillcrest Business Association wouldn't support it," Nicholls says. "If the city wants us to be involved in the management of the promenade, we have to be included in the design of the project. Showing us what they've designed isn't good enough."

Nicholls says representatives from City Hall need to "actually listen to neighborhood folks. We want to make sure that this space is designed well and concerns of the local businesses and residents are addressed."

NEWS TICKER

continued from page 2

a big way, thanks to a takeover attempt by a group of well-heeled MAGA fans, the *Wall Street Journal* reports. Hicks Equity Partners, run by Dallas, Texas tycoon Tommy Hicks, Jr., is out rounding up \$250 million to buy Rose Canyon-based One America News Network, says the paper.

Put together by Robert Herring Sr. and run by his son Charles, One America is seen by Trump and his backers as a more stalwart conservative alternative to Fox News. A close friend of Donald Trump, Jr., Hicks is a longtime Trump donor and co-chairman of the Republican National Committee. But Hicks partner Rick Newman insisted that the deal was not political. "Over the last 25 years, we have been active media investors. Any interest in OANN is from a purely business standpoint." said Newman to the Journal. And an email sent to the newspaper by the younger Herring suggested the San Diego owners may be playing hard to get. "With the 2020 political season in full swing, expressed interest is on the rise," he was quoted as writing. "Yet our family didn't build our operations to sell it."

One America wasn't always at the center of Trump's

CITY LIGHTS

world. In May 2019, the network complained via Twitter that the president hadn't mentioned it in a Grand Rapids, Michigan speech during which he lavished praise on Fox News. "President Trump recently gave a speech thanking his supporters in the media. Not a single mention of One America News--one of his GREATEST supporters...@OANN calls bullshit," said the tweet, as reported by Vox.com.

Among those confirming intentions to join the current bid for One America is Doug Deason, affiliated with Charles and the late David Koch, donor to San Diego mayor Kevin Faulconer's One San Diego non-profit, and criminal justice reform advocate.

Speaking of reform, Deason wrote in a 2015 New York Times opinion piece that "like many 17-yearolds, I did something stupid. It was 1979, and I threw a party at the home of neighbors while they were out of town. (Their son had given me a key.) The party got out of hand, ultimately getting the attention of the police. I was charged with felony burglary. I ultimately pleaded guilty to a misdemeanor criminal trespass charge a significant step down from felony burglary. My punishment included a six-month probationary sentence and a fine. When my probation was complete, my youthful indiscretion was expunged from my record. I was given a second chance."

Deason's father is Darwin, founder and ex-chairman of Affiliated Computer Services, who in 2009 bought a sizable chunk of La Jolla oceanfront real estate on Spindrift Drive from one-time Trump ambassadorial hopeful Doug Manchester for \$18.15 million. The Dallas billionaire subsequently forked over a \$3284 to San Diego lobbyist Matthew Peterson to ease the construction of his sprawling baroque remodel past city regulators.

Quezon's Game: Filipino Philosemite

or a month, the link languished in my mailbox — I put off playing *Quezon's Game* until the latest possible moment. Frankly, the thought of a Filipino *Schindler's List* held about as much interest as watching Pinoy TV with Hebrew subtitles. But rejoice! It may not always qualify

as great cinema, but when it comes to presenting a fascinating,

emotionally rewarding history lesson, you'll be hanging on every scene. Plus, there's just enough Tagalog spoken to satisfy the natives in the crowd, but not so many subtitles that it will tax the average American moviegoer.

A post-logos disclaimer warns that while much of what will follow is based on truth, the filmmakers are not above borrowing a cup of poetic license to sweeten their tale. We open in 1944, with his excellency Manuel L. Quezon (Raymond Bagatsing), second President of the Philippines, and his wife Aurora (Rachel Alejandro) watching what is presumably the first newsreel footage of Hitler's death camps put on public view. Heightened for dramatic purposes, Quezon's question, which bookends the film, is a familiar one: "Could I have done more?" How much of what follows is true and how much is manufactured hokum along the lines of Oskar Schindler asking how many more lives he could have saved had he sold one of his cars? I could have done more to provide an answer, had I

only watched the film in a more timely fashion.

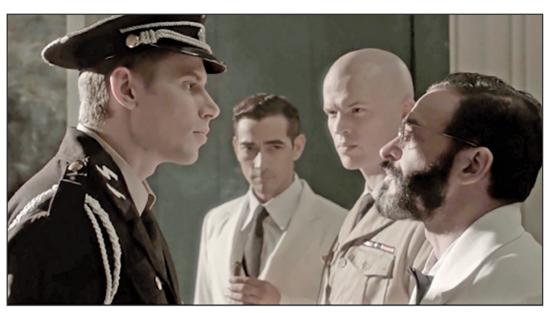
Flashback to 1938. With the war ramping up, a telegram arrives from Jewish cigar tycoon Alex Frieder (Billy Ray Gallion), bearing news of Germany's plan for a final solution. On paper, the alternative sounded like a no-brainer: the Nazis

MOVIES

had Jews they wanted to dispose of, and the Filipinos were willing to take them in. Under the guise of boosting the economy, Quezon posted classified

ads offering Jews professional jobs in the Philippines. Reasoning that paper is cheaper than Zyklon B, they'd be doing Hitler a favor, taking Jews off his hands for nothing more than the cost of an exit visa. For a brief period, it worked. The Japanese invasion of the Philippines in 1942 put an end to Quezon's game, but not before over 1200 migrants were saved from certain extinction.

Quezon was more concerned with saving lives than swaying voters. In order to do so, he needed to first convince Washington to open up immigration restrictions. This was a time when our nation's capital was teeming with antisemites, none moreso than fictional composite Jonathan Cartwright (Paul Holme) an American liason who hated Nazis, but not as much as he hated Jews, who he classified as "worse than n----s." Quezon was determined to help the Jews, with



Quezon's Game: The players include the Nazi (Kevin Kraemer), the president (Raymond Bagatsing), the general (David Bianco), and the Jew (Billy Ray Gallion).

or without the support of the United States government. There is but one gestapo in the picture, the toothsome, face-invading Lt. Ebner (Kevin Kraemer), who arrives in Manila clad in full Nazi regalia. Unlike *Schindler's List*, the goal here is not to recount Nazi atrocities so much as it is to amplify the amount of compassion that went into Quezon's deisions.

I was unable to track down the film's budget, but I'm guessing this was not a case of first-timer Matthew Rosen having Hollywood millions to burn. In addition to directing, Rosen is credited with writing the story, plus managing cinematography and editing. The film no doubt looks a lot more expensive than it was, leaving one to bemoan some of the smaller, more easily preventable mistakes pertaining to period *accoutrement*. The

whiskey that's decanted throughout the picture bears more than a passing resemblance to watered down Snapple. The orchestra that plays the presidential gala appears to have been patterned after a '90's wedding band, right down to the locks of the lead singer, whom we're led to believe is Quezon's mistress. In fact, one of the only hairstyles they got right was General Eisenhower's (David Bianco). But at least the side-by-side comparison photos of actors and subjects that close the picture reveal a meticulous eve for casting. A followup visit to You-Tube unearthed newsreel footage of Quezon. It's more than just an imitation: Bagatsing's nuanced performance taps into Quezon's every move, sound, and thought.

There is a great film waiting to be made about President Franklin Roos-

evelt and the U.S. government closing American borders in the spring of 1942 to boatloads of Jewish refugees seeking asylum. News of Hitler's death camps reached American shores later that year. Why did it take FDR so long to help rescue European Jews? Quezon's Game brings these issues fully into light, drawing parallels to contemporary world unrest, while remaining careful to avoid being coy or overtly obvious. Nor was Quezon's game to shy away from singling out a culture of bigotry as one of the major culprits behind America's indolence. After all, in his eyes, the "Colored Only" signs that for years dirtied the American landscape stood for all people of color. What's one more Filipino, or Jew for that matter?

It's another case of my asking that you work for your art. As of this writing, the film is scheduled to play one week at one theatre: the AMC in Mission Valley. If *1917* put you in the mood for another, far-superior war film, then the one-take gimmickry was worth it.

—Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Erde (Earth) — When it comes to believing in human-caused climate change, you either agree with the scientific consensus that global warming is a fact or you voted for Trump. All the well-intentioned documentaries in the Erde aren't likely to change any minds, particularly one as dogmatic as this. Austrian documentarian Nikolaus Geyrhalter follows a formula as rigid as any comic book movie. The filmmaker

Dr. No (1962)

James Bond was my generation's pop culture counterpart to Star Wars, and as such, the first six installments are pretty much beyond criticism. But the first indications of the franchise ramping up the camp and becoming a slave to gadgetry were apparent as early as You Only Live Twice. For my money, the series ended on a high note with the release of On Her Majesty's Secret Service, still the most adult of the Eon-produced 007 titles. It's interesting to see how much has changed since the series commenced with this tightly drawn thriller. Instead of globetrotting, we open and close in Jamaica. There's no precredit sequence of the sort that would later become a series trademark, and Maurice Binder's credits are completely animated, in a bouncing-ball manner reminiscent of Saul Bass' intro to Ocean's 11. We meet Bond at a baccarat table, where he's revealed to us in bits and pieces; reaction shots of the various players cut together with tight closeups of Sean Connery's body. It's only after a winning hand and a celebratory smoke that we see his face. The regulation Bond girl (Ursula Andress) doesn't make her famous entrance until an hour into the picture, and it'll be another 20 minutes after that before the eponymous agent of evil (Joseph Wiseman) is seen. With but one special effect to show for itself, this is as gentlemanly-paced a 007 picture as you're ever likely to find. CORONADO VILLAGE THEATER: Wednesday, January 29 at 5 pm.

FILM FESTIVALS

Love Story (1970)

Where do I begin? "Death Story," as it came to be called, was the film that introduced Hollywood's concept of a "set-'em up-towatch-'em-die" picture to my then-15-yearold brain. The script originally called for the movie to open with the doctor bluntly informing Oliver (Ryan O'Neal) that his young bride Jenny (Ali MacGraw) was a goner. Worried that this wouldn't allow the audience any time to get to know her character, director Arthur Hiller instead started the story at the beginning and trudged ahead chronologically. But in that case, why begin with narrator Oliver seated alone and teasing the audience with, "What can you say



Love Story: Glove means never having to say you're sorry.

about a 25-year-old girl who died?" Doesn't it defeat the purpose of relocating the bad news delivery to two-thirds of the way into the picture? The film also marked the first time I can recall having to issue a firm "Shush!" to a fellow theatre patron. Nancy Reagan despised the film, due to its plethora of profanities. Seated behind me were a pair of chatty, white-gloved Reaganites. Every few minutes found them gasping, "Oh! Did you hear what she said?" After about the fifth interruption, I turned and said, "Bullshit, lady. She said bullshit." Their mutual "Harumph!" was followed by a quick retreat to the back of the house. Believe it or don't. this dog was nominated for seven golden doorstops. As interpreted by Oscar-nominee MacGraw, Jenny died as she lived: smirking. One of the original reviewers observed that the closer Jenny inched towards death, the more beautiful she became. Oscar-nominee Hiller's contribution to the advancement of cinema was attaching a camera to a hockey stick. And his slow, 20-to-1 zoom-in on the exterior of a Harvard house as the badlydubbed couple are heard joking around about sex is better suited to radio. A copy of the double-LP soundtrack, complete with dialogue from the film, found its way into my hands, and left me asking, What kind of a monster would think of adding a laugh track to these somber proceedings? Sure wish I still had the cassette tape. See it at your own risk when it screens citywide

IN WIDE RELEASE: Sunday, February 9 at 1 pm and Wednesday, February 12 at 7 pm. is clearly more at home artfully filming rubble and mechanical earth movers than he is the humans who move mountains for a living. Geyrhalter positions his subjects center-frame, and rather than editing around his questions, he simply snips them out, clumsily interrupting the flow of thoughts with momentary cuts in and out of black. The interview segments are then intercut with lyrical bulldozer ballets, many of which are shot from on high. It's a case of the meaningful point in question given a meaningless treatment. 2019. — S.M. ★ (DIGITAL GYM CINEMA)

I Love You, I Don't (Je t'aime moi non plus) — Get the margarine; it's a low-rent Last Tango In Paris. Broodingly handsome gay garbage collector Krassky (Joe Dallesandro) strays from his volatile lover and partner in asepsis (Hugues Quester) and in the direction of Johnny (Jane Birkin), a boyish and beleaguered waitress he encounters working behind the counter of deserted roadside diner. A dream date almost ends in disaster, with our otherwise virle hero finding it impossible to achieve orgasm through vaginal penetration. The quick thinking Krassky instead flips Johnny over, and the sounds she makes while being sodomized were turned into the "lyrics" of one of composer and first-time director Serge Gainsbourg's hit songs. As pointless and pretentious as soft core porn gets, every smudged window and pockmarked screen door stands as a glaring testament to texture supplanting meaning. Gainsbourg and trophy-mate Birkin were an item at the time. making this less of a film and more of an amateur with a camera winking at the audience as if to say, "Look what I'm getting!" 1976. – S.M. • (LANDMARK KEN)

The Irishman — During his fight against the Nazis, Frank Sheeran (Robert De Niro) forced a pair of enemy soldiers to dig a hole that, in the few seconds it took to fire off a few rounds, became their eternal resting place. Little did the soldier know at the time, but this "follow orders and you're rewarded" mentality was preparing him for a career in the mob. Speaking of following orders, Scorsese hops in bed with Netflix for a return to the genre that has brought him the most amount of box office success. It's great to see the old guard together again, with Scorsese newcomer Al Pacino noisily stealing the show as Jimmy Hoffa. When he goes, much of the energy gets buried with him. The tale of the teamster who wacked the hand that fed him is never boring, but at this stage in his career, one expected something more than a small screen gangster epic from the man who redefined the genre. He knew all along that the majority of viewers would come to the film on television, so he shot accordingly. A betting man would wager that well over half the picture was composed in TV-safe closeups and reverse angle shots of well-paid actors talking, the impact of which would not be lost on a flatscreen. I liked it better when Scorsese, not the medium, dictated shot size. 2019. — S.M. ★★★ (DIGITAL GYM CINEMA)

Just Mercy — Alabama logging worker Walter McMillian (Jamie Foxx) looks skyward towards the gap left by a recently felled tree, never dreaming of the hole in his life this foreshadowing shot would come to represent. McMillian fit the M.O. of a scapegoat, and he was wrongfully sentenced to death for killing Ronda Morrison, an 18-year-old white dry-cleaning clerk. His case was appealed and overturned, thanks to crusading defense attorney (and founder of the Equal Justice Initiative) Bryan Stevenson (Michael B. Jordan). It's good acting at its finest in this preaching to the choir "right to life" drama that might have worked had the filmmakers chosen to show the audience a little mercy by not constantly talking down to them. And whatever



Bad dads: there are no George Baileys or clownfish named Marlin in this reprobative grouping of sires. — Scott Marks

HOME FROM THE HILL (1960)

There were two venal Vincente Minnelli patriarchs to choose from neither of whom had Liz Taylor as his on-screen daughter. Arthur Kennedy is pure scum in Some Came Running. On the surface he's Parkman, Indiana's #1 son, but his heart pumps silt. Still, revulsive though he may be (in a good way), he is no match for Robert Mitchum in Home From the Hill. Director Minnelli asks us to accept George Hamilton in the role of Mitchum's son. (And I goof on Spielberg's inability to suspend disbelief!) But what delight awaits, watching Mitchum belittle the evertanned (and ever-fledgling) actor. But all roads lead to Bob's heated moment of comeuppance: eighty-seven minutes in, Hamilton enters dad's study/arsenal to make it known that he's hip to the fact that one of the ranch hands is his half-brother. So what if Pop sewed a few wild oats with a tramp who gave birth by the side of a ditch? Hamilton follows with the line of his career: "She must have been some pig to crawl into bed with you." Thawing momentarily, Bob stammers, "We'll just let that...We'll just let that pass

became of Morrison's murderer? The closing crawls inform audiences as to the whereabouts of several of the film's wrongfully condemned characters. Call it a case of selective compassion, but I had to Google the victim's name to learn that her killer has yet to be brought to justice. Directed and co-written by Destin Daniel Cretton. 2019. — S.M. ★ (IN WIDE RELEASE)

Midnight Family — Mexico City has 45 government operated emergency service vehicles to serve a population of approximately 9 million. That leaves a wide open market for private care, and this is the story of one such hospital wagon and the family in the heat of the moment." Flustered Mitchum. How often does that appear on the menu? When it does, savor it!

WRITTEN ON THE WIND (1956)

"A great man! A giant of a man!" To hear his family speak, you'd half-expect Jonas Salk and Amazing Colossal Man Glenn Langan to enter hand-in-hand. Instead of a titan, director Douglas Sirk portrays oil tycoon Jasper Hadley (Robert



Raging Bull: Fadder o' the year Joey LaMotta!

Keith) as a pocket-sized but nowerful house mouse. The inheritors to his throne are his impotent lush of a son (Robert Stack) and a doxy daughter (Dorothy Malone) who makes Mitchum's "sand hill tacky" look like a Disney Princess. Halfway through the picture, Old Man Hadley's ticker gives out, forcing him to take a fatal spill down the family's grand staircase. (If a diminutive oil tycoon falls in the middle of a mansion, does anybody hear?) It doesn't help that his daughter — Sirk's framing reducing her to a calcitrating torso — is blasting a molten version of "Temptation" on her Victrola. Patroclinous trivia: milguetoast Robert Keith was the real

life sire of strapping Brian Keith, movie dad to both Hayley Millses in *The Parent Trap*, and TV's "Uncle Bill" on *Family Affair*.

RAGING BULL (1980)

Jake La Motta (Robert DeNiro) is by no means Judge Hardy, but the father of the year award goes to the younger LaMotta brother. Unfortunately, there isn't enough quality screen time devoted to Joey (Joe Pesci) and his kids, but the thirty seconds we do get

> to spend around the family dinner table is magic. Joey points a knife at his young son and threatens, "If I see you put your hand in the plate one more time, I'm gonna' stab you with this knife. You hear me?" We never learn if Joey, Jr.

got the message, for no sooner is his dad about to bludgeon the tot with a butter knife than Uncle Jake saves the day by bursting into the house and putting his brother's head through a glass door. Every day is Father's Day in the LaMotta household, ya' son of a bitch! And while we're on the subject of father figures, here's a little mob movie trivia. Russell Bufalino, the character played by Joe Pesci in The Irishman, was the real-life godfather to Al Martino. Upon learning that Martino's role as Johnny Fontaine in The Godfather had been taken from him and given to Vic Damone, the singer put in a call to Bufalino, who stepped in and smoothed things out.

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that's been in business for 20 years. They race to be the first on the scene to administer care, and more times than not, wind up getting stiffed for their services. On a bad night, they spend more money on gas and Fabulosa - the latter needed to to keep the back of the ambo smelling fresh. Seventeenyear-old Juan, he of the perfect hair and winning personality, repeatedly reminds the family that the ambulance feeds them. When he's not manning the scanner, he's calling up his girlfriend to recount that night's exploits. At 81 minutes, you won't be bored, but don't be surprised if the car ride home finds you questioning how an audition reel for a reality television program earned a theatrical release. 2019. — S.M. \bigstar (DIGITAL GYM)

Richard Jewell — Clint Eastwood worked five years putting the film together, and there's not another actor out there who'd make a better lead than Paul Walter Hauser. Their similarity is uncanny, but it's much more than that: Jewell is not a celebrity along the lines of, say, Ray Charles or Mr. Rogers. So unlike most celebrity biopics, this isn't a matter of makeup and mimicry, where an actor is afforded the luxury of poring over hours of footage before hitting their mark. And whether or not a newspaper reporter propositioned an FBI agent to get a scoop is second only to the fact that were it not for their rush to judgement. Jewell would have lived out the remainder of his life in a manner befitting a hero. Alas, the film tanked at the box office. Did people stay home fearing a lecture on fake news from a crabby old Republican prone to speaking to unoccupied chairs? Give the man some credit. With 38 movies to his name, director Eastwood's a much sharper smuggler than that. Set aside a couple of hours this holiday season to spend with a pair of real-life American heroes. 2019. — S.M. ★★★★★ (ARCLIGHT LA JOLLA)

Uncut Gems — Howard Ratner's (Adam Sandler) day is consumed with robbing Peter to pawn to Paul. His life is a constant juggling act, his desperate ploy a complex series of bets involving a multitude of moving parts. If he can distract his clients long enough to keep afloat everything, the rewards could top over a million. Howard is based on a real-life character who worked alongside directors Josh and Benny Safdie's dad in the Diamond District back in the day. There's much scuzzy fun to be had, but nothing tops a moment of unexpected sensuality between married Howard a his younger secretary/mistress (Julia Fox in a blistering debut). Pretending that he's in a cab, Howard hides in the closet, sexting Julia as he watches her prepare for his arrival. For a brief moment, we're granted full access to Howard's charisma; we understand what drove the directors to fashion an entire feature around him. And while the Safdies aren't able to shake all the obvious tropes — dangling a character head first out a window, a gag involving a file and a security door, etc. - their vision is singular enough to keep it interesting up until the ending...well, just ends. 2019. - S.M. $\star \star \star$ (IN WIDE RELEASE)

Underwater — Will Eubank trades in the cramped, outmoded U.S. Air Force base that played home to extraterrestrial biological entities in his previous film, The Signal, for an underwater research lab imagineered in a style that evokes a crumbling '80s health club. There's nothing alien about this plot: a subterranean tremor does irreparable structural damage to the facility. And no sooner does the ocean rebel against the corporate-financed mission than it's up to our six surviving occupants to improvise an escape route, unexpectedly lined with Dolby-flexing sea monsters. What once would have been classified a B-movie boasts an A-list performance by Kristen Stewart, surpassed only by cinematographer Bojan Bazelli's buoyant ascent through a torrent of flickering sludge. Providing the occasional unintentional laughs are T.J. Miller's growingly annoying variation on a waterlogged Jeff Spicoli and a mumbling. decidedly undecided Jessica Henwick who. not knowing whether to laugh, cry, or shriek, will on occasion do all three. There's no better feeling than starting the New Year right with an affectionate, action-packed genre picture. 2020. — S.M. $\star \star \star$ (IN WIDE RELEASE)

Yojimbo — Akira Kurosawa's bloodyminded political parable about the struggle for supremacy in a godforsaken 17th-San century rural village. The feudists on both Diego sides are uniformly petty, pea-brained, and baboonish (the only thing protecting them from one another is their cowardice), Re and justice is done when an unemployed ader samurai wanders into their midst and capriciously slaughters them all. Toshiro Mifune, Jan scratching and swaggering to a great scratching and swaggering to a great musical score, enjoys himself enormously as the nihilistic samurai who is endowed with 23 an unsportsmanly superiority in the art of ,2020 swordfighting. 1962. — D.S. ★★★★ (LANDMARK KEN)

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TERI C I've loved you from the 1st day we met & will always love you! Always in my heart. Mike S

CHRISTMAS CAROL Elevria. Cora from El Cajon remember skip on the CB. I'm still in the same area hit me up here or ask ne1 around twn 4 Superman(I.e. me) godspeed, J.

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TO THE CIMARRON CREW **ABOARD THE TUNA BOAT** in the 1990s: I am looking for the captain, B. Blocker; J. Nordstrom, the engineer; and then came T. Holt. I was called #2. I am in search of all of the people listed above. We fished in the Pacific together and I got locked up and lost contact. If u think u

know anyone listed, please have them contact John aka #2 @ 760-270-3072 LOST RESIDENCE CARD on

January 14, I crossed to USA through the San Ysidro Border on a motorcycle. I lost my residence card with the Filiberto Ceia name on it. If anybody finds it or if anybody knows who has it, please contact me at 619-856-8149. I have a reward.

TO THE FEMALE MIDDLE TO THE FEMALE MIDLE EASTERN EMPLOYEE AT 99 CENT (in El Cajon): I lock eyes with you every time I walk in the store. You're a beauty and I'm a blue eyed guy, about 5'10 and fit. Don't know if you'll read this but it'o weth a try. it's worth a try.

SAW YOU AT FIELD IRISH **PUB** You were celebrating your birthday and wanted me to join. I had to step outside when you came back like you said. I wasn't avoiding you, I wish I didn't answer that phone call. Happy birthday! If this was you, describe here why I was alone there.

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SAN DIEGO READER Not a liberal paper, more like a conservative paper.

BEAD THIS DON'T THINK Lam A young man. Make my days and nights funnier. 28 years old and in search of laughs. Happy birthday to my dad. Happy 60.

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JANEAN GONSALVES! WHERE R U This is Bret! Let's get

married! I should get my trust fund at midnight! 4696 Davinci St SD CA knock any day! Luv u!

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black edition Brompton. I know I'm an idiot for placing myself in this situation, but I'm wishfully

hoping somebody found it and I get it back. http://bit.ly/lost-

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US ELECTRIC CONTRACTING Fast, free estimates, Full service. residential and commercial, new construction, remodels, custom work, service and repair. No job too big or too small. 10% 1st time senior discount. CA lic#1009252. Insured. BBB Accredited. 858 880 6080.

INTERPRETATION For Norwegian, Danish and Swedish interpretation services contact Skandinavia Interpretation at http://bit.ly/2FXFV8V.

20% OFF FOR NEW CLIENTS We specialize in lash extensions, skincare, PCA chemical peels, and hair removal, www. myuniqueimpression.com or 858-275-0569

COUNSELING CARLSBAD, CA Licensed professional clinical counselor #296. Medi-Cal and PPO reimbursement. Cognitive therapy, psychotherapy. IMMH registry. SD cognitive therapy consortium. Alternatives to meds. 619-435-1790 www. robertpricelpcc.com evening, and home appts

ASSEMBLY/TV MOUNTS

Professional assembly of furniture, exercise equipment, TV mounts, play/swing sets, gazebos, etc. Brian T. 619-820-3433

SUPERIOR METAL FINISH Make your old patio furniture look new again, or any project you have. Powder coating, painting, sandblasting, chrome plating. 619-825-7477

SNOWBOARD HOT WAX & **TUNE** services: hot wax, edges, base repair and tune-up. Mira Mesa. Call 858-480-1328

FREE PROFESSIONAL PHOTOGRAPHY no purchase necessary, please call for an appt. 858-272-1687

ROB'S ELECTRICAL SERVICES Residential/ Commercial/Industrial. 20+ years experience, C10 Lic# 966537. Guaranteed to beat any quote! 10% OFF for new clients. Call for free estimate: 619-632-7770. rdickens.rd@gmail.com, www. robselectricalservices.com.

A MASSAGE BY KEITH MILLER Full-body massage. 65 hr or 85 90 minutes. (619)402-5276. Out only. Cash or card.

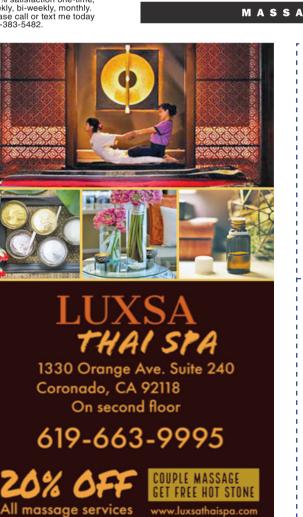
COSMETIC PLASTIC SURGERY. Board certified surgeons in Baja Tijuana, Mexico. Breast augmentation \$3,200. memdrs@gmail.com 714-865-5538 www.mexico-extrememakeover.com

HOMEOWNERS INSURANCE Policy cancelled due to wildfire location? Offering California Fair Plan policies. Call Gregg Hansen, Broker (619)277-8526.

ROOMMATES

ROOM FOR RENT in large three bedroom home, just like your

MASSAGE



Seasons Massage Spa frand Opening Specil

Relax...

S60 1 HOUR-COUPLE-BODY MASSAGE (REG. \$80)

\$35 1 HOUR-WHOLE-BODY MASSAGE (REG. \$40) **FREE Table Shower**

6506 El Cajon Blvd, #A San Diego, CA 92115 Next to Tokyo Sushi Loha • 619-542-9688

HAPPY FOOT SPA Happy Holiday ^{\$}20 OFF **1 Hour-Couple-Body Massage**

(\$80 rea)

\$35 1 Hour-Whole-Body Massage (Reg. \$40)

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Gift Card Buy 6 Get 1 FREE 6956 El Cajon Blvd. San Diego 92115 • 619-724-6464

\$20 OFF **1 HOUR-COUPLE-BODY** MASSAGE **FREE HOT STONE**

1 HOUR-COUPLE-FOOT MASSAGE

6512 El Cajon Blvd. SD, CA 92115 619-888-3999

Walk ins Welcome! or Call for an appointment today! Hours: 10am to 10:30pm • 7 days a week 10450 Friars Rd, Suite I San Diego. 92120 619-280-3333

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FOR 1 HOUR

Bring in Ad for discount

Expires 1/31/20 Not valid with other offers (Reg. price \$45)

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PREMIUM COCONUT OIL

Ease tension ...

BODY MASSAGE

Sunshine Spa

own. Own bedroom, restroom, access to kitchen, most food provided. Relaxing, by UCSD. \$650 mikegarlicguy@yahoo.com

NORTH COUNTY SINGLE ADULT Woman looking to share home with bedroom, bath, full kitchen privileges, laundry. No alcohol or drugs. \$700, call Anne 760-473-8482

LOOKING FOR GRANNY FLAT **OR ROOM** for married couple. Clean, non smokers, very nice people. 619-296-1612.

UPSTAIRS SUNNY ROOM \$650 rent includes WIFI, cable, washer/dryer, shared bath, fridge, light kitchen, \$250 deposit, guy only place. sherry-strawberry@ hotmail.com

ROOM FOR RENT Room in West Chula Vista home. Many amenities. Single persons only. Please leave message at 252-282-7076

ROOM FOR RENT share house near 40th & ocean view . \$425. per month, please call (619) 847-8824.

ROOM RENTAL/VEGE-KITCHEN S. Bay \$600./mo. 2,000 sq' home. Peaceful, no smoking or pets. Close to 5/805. SecDep/shared utilities, 619-267-6356

ISO GIRL ROOMMATES I'm looking for a place to live and girl roommates for next school year (2020) preferably around \$900. I'll be starting at a community college for the fall semester, please message me! https://www. facebook.com/Marisa.Mackeast.5

YO SAN DIEGOOOOO I'm looking for a room/studio. Flexible on location & lease duration. The room has to be furnished. I'm a cool, chill roommate. 26-year old female, I don't smoke and don't have pets. World traveler. I run a small digital marketing agency

and like to work from home. Hit me up. https://www.facebook. com/kasey.luck

BOOMMATE WANTED, \$700/ MONTH Blossom Valley, includes utilities. Cable available, storage available. Private refrigerator and microwave, full use of kitchen. Calls only 619-561-5619

SANTEE, \$700 2/2 manufactured home w/ F homeowner, dog. Same price furnished/unfurnished. No kids under 18. Pools, spas, clubhouse, tennis. AC & heat, kitchen, W/D. No tobacco, or add'l pets. Share util. 619-373-4662

LA MESA HSE 15MIN SD + SDSU 795+100 util/+dep. Room For 1 person. Share house/big vard, kitch + semi prv bath, No pets/drugs/cigs/hvy drink/parties. 619-466-7500

NEED A 3RD ROOMMATE to move in together in the Pacific Beach or La Jolla areas starting We're hoping to find a female roommate who's in their mid-20's. We are both outgoing, working professionals. Message me if you feel like you're a good fit! https:// www.facebook.com/Madison. Cardoza.9

ROOMMATES WANTED I'm moving out to San Diego beginning of February. I'm hoping to find a room for rent for around \$1000. I'm trying to find a place around the Ocean Beach/Pacific Beach areas. I'm a working professional. I'm okay living with either men and women. https:// www.facebook.com/jojo7271

BAY PARK, \$725 close to bus. Furnished large back room, separate entrance. Flat screen TV with internet. All utilities paid On cul-de-sac No drugs or smoking, one person

MASSAGE



only. For quiet working person. 858-272-1594

FEMALE ROOMMATE WTD to share a 2 bedroom, 2 bath apartment fully furnished in La Apartment fully furnished in La Mesa. Looking for a responsible, clean and friendly young lady in her 20s or early 30s. Rent per month is \$950 flat rate (all utilities included). If interested DM me https://www.facebook.com/ AlmaGomez18

ROOM FOR RENT \$800/month. \$500 deposit, South San Diego, male only. Call or text for info 619-572-5598.

OTAY RANCH, \$1100 Room for rent, furnished, AC, tv, internet, amenities, parking, utilities included, non smoker, no drugs no pets. \$1,100/month, \$200 deposit. Carlos 858-999-7980.

RENTALS

UNIVERSITY HEIGHTS, \$1000. Office Space for Rent in the Heart of University Heights on Park Blvd! 300soft Close to Balboa Park, Hillcrest, and Mission Valley and within walking distance to local restaurants coffee shops, nightlife, shopping. 4452 Park Blvd. #207. Agent, 619-298-7724. www. allpointsrealestate.com



DOWNTOWN, \$250-495. Artist work spaces: Office Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076, www jspropertymanagement.com

BOOTH AVAILABLE We have a booth available for rent or commission. We are in N PB and e have parking! Incentives! Susi 619-997-4559

HILLCREST STORAGE Storage the size of a 1 car garage for \$185 month. 619-299-8746

HOUSE 2BR 1BA sunroom, includes water, electric. \$1500 month, 760-315-0212.

WANTED: Room, garage,or livable shed for 62 year old senior disabled man on fixed income. (SSDI) with caregiver visits. Friendly service dog. Smoker. Willing to share bathroom with Willing to share bathroom with kitchen privileges. Cable, washer/ dryer on site. Unfurnished. Non felon, no drugs, long term, no drama, loner, likes to fish, no visitors, native San Diegan, college grad. No texts, no voice mail \$500 max. Call on phone please. 619-631-2217 Denny-ASAP



WANTED GRANNY FLAT Close to bus/trolley willing to take Section 8 Senior. Call 951-551-0770 and leave a message.

PACIFIC BEACH 2BR + 1.5BA unfurnished full kitchen balcony side yard, car port. Landlord pays water bill. Yearly leases. No pets. All newly painted \$2220. 1949 Emerald St. Cell phone 307-214-6482

COUPLE NEEDS Inexpensive place to live in Leucadia. \$600. Man can do gardening. Call 626-712-0303

BANKER'S HILL/DOWNTOWN, \$1250. Studio+1BA efficiency studio. Water, trash, gas and electric included! On-site laundry / Hillcrest. 1758 6th Avenue. Agent, 619-298-7724. www. allpointsrealestate.com

BANKER'S HILL/DOWNTOWN, \$1375-1425. STUDIO+1BA. Some new fixtures, granite countertops. Gated building. Coin operated laundry on site. Street parking. All utilities paid. No pets. 1747 5th Avenue. Agent, 619-298-7724, www.allpointsrealestate.

BANKER'S HILL/DOWNTOWN. \$1375-1450. Studio+1BA. Water, trash, gas and electric included! On-site laundry. Street parking. Near Balboa Park / Hillcrest. 1758 6th Avenue. Agent, 619-298-7724. www. allpointsrealestate.com

com

TALMADGE, \$1450. 1BD+1BA 600 sq ft, wood like flooring throughout. Upstairs unit. Fireplace. Private balcony. Water and trash included. No pets. 4416 47th St. Agent, 619-298-7724. www.allpointsrealestate.com

GOLDEN HILL, \$1950. 1BD+1BA 600sqft unit near Balboa Park and Downtown. Updated kitchen and bath. Walk-in closet. Easy freeway access. 1301 28th Street. Agent: 619-298-7724. www.allpointsrealestate com

DOWNTOWN, \$573-825. Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV. on-site laundry vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

LA MESA, \$1699-2090. 3BD+2BA (\$2090) and 2BD+1BA (\$1699) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia, Garage, Balcones Picina. Mascotas OK. Espanol. 619-646-8670.

LA MESA, \$1699-2090. 3BD+2BA (\$2090) and 2BD+1BA (\$1699) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670

A WOMAN IS LOOKING FOR a studio or a granny flat apartment in East county. On fixed income. Phone number: 619-375-7301

COLLEGE AREA, \$1675. 2BD+2BA upstairs apartment. New vinyl flooring. Garage parking with additional rent. Gated. On-site laundry. Elevator. Centrally located, easy freeway access. No pets. Water and trash included. 4828 Art Street. Agent: 619-298-7724, www. allpointsrealestate.com

NEED AN APARTMENT NEED AN APAR IMENI SHORT TERM? Make your reservations now and Get \$200 OFF every month. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites

Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www. californiasuiteshotel.com. Ring (Century 21 Award) at (619) 251-5202

JULIAN VACANT LOT FOR

SALE \$65,000, this is a 4.1-acre lot in beautiful Julian, CA, with

stunning views from this parcel. You can see downtown San Diego on a clear night. Lot Size: 179,031 sq/ft (4.1 acres); zoning:

A70; the land has water access and it's on a water share system; at \$65,000, this land priced to

sell. http://bit.ly/julian-lot-65

EL CAJON HOME \$425,000,

1393ft2, 3 beds, 2 baths, lots of upgrades which includes granite countertops, custom cabinetry

& flooring throughout, two car garage with epoxy flooring, recessed lighting and upgraded bathrooms. Solar is leased!

1-619-304-3589

2BR/2BA ESCONDIDO

Eric Charlebois at Pacific

HOME with 2 car garage, 1278ft2, \$360,000, contact

Sotheby's International Realty (760) 703-6776

EL CAJON \$549,999 / 1000ft2 building available in El Cajon. Will work great for an office, small

warehouse or small retail. It's also zoned for residential. http:// bit.ly/elcajon-1000-retail

MISSION VILLAGE 4+2 HOME \$649K, 1497ft2. New exterior panel, insulation, double pane high efficiency windows in every room. New kitchen & appliances, new wood floor & tiles throughout

the house, new bathroom & tiles. Call 817-886-6686 to see!

GRANTVILLE CONDO \$305,000, 1 bedroom / 1 bath,

http://bit.ly/grantville-condo

LAKE SAN MARCOS 2BR

00881190, please call or email

Phil for additional information 760-591-3090

2.5Ba, 2241 ft.2, \$895,000, DRE#

MOTEL FOR SALE BY OWNER 21-Unit motel & living quarters for sale in Dove Creek, Colorado— only \$499,000. Escape the big

city for the price of a modest California home. Centrally located between Mesa Verde, the Canyonlands, & Arches National Parks. Call 970-560-7799.

MISSION HILLS \$1425 STUDIO+1BA Stove, refrigerator, hardwood floors. Some utilities included. No pets. 630 W. Washington. Agent, 619-298-7724.

SOUTH PARK, \$1750. Lovely 1 bedroom apartment perfectly located near Downtown San Diego and Balboa Park. 1/2 off first month with 1-year lease! Easy 5-minute commute to work. Secured building, fireplace, hardwood floors, laundry on Site, street parking only. 2329 C Street. Agent: 619-298-7724. www.allpointsrealestate.com

UNIVERSITY HEIGHTS, \$2875. 2BD+2.5BA 1400sqft. split-level condo. All brand new kitchen appliances. Bright and airy, hardwood floors, balcony, laundry, 2-car garage, lots of storage. Pets considered. 4740 Arizona Street. Agent, 619-298-7724.

NORMAL HEIGHTS, \$1300. Cozv studio near Adams downstairs corner unit, wood-like flooring, on-site laundry, water, trash and gas included. Great location with easy freeway access. No pets. 3351 Madison Avenue. Agent, 619-298-7724.

APARTMENT NORTH PARK 1bd, 1ba, \$1,100+ monthly. One off street parking, no pets. Nancy 619-415-7741

HILLCREST, \$1795 2BR/1BA/1 parking. New stainless appl. Laundry room. No pets 331 W. Robinson 619-226-7368

REAL ESTATE

LA JOLLA HOME \$4,750,000, 5362ft2, 5br/5,5 Ba. 5362/t2, 5br/5.5 Ba. Mediterranean style residence located on prestigious Country Club Dr. boasting high-end finishes throughout & just minutes to the beach, restaurants & shopping. http://bit.ly/la-jollahome-for-sale

TOWNHOME \$349,500 3br, 1344ft2, at Royal Gardens Townhomes, call Linda

RENTALS

DOWNTOWN \$525-880



GREAT LOCATION!

Renovated, furnished rooms for rent. Elevator. Close to Seaport Village, Gaslamp Quarter, restaurants, shops, laundry. Cable and utilities included.

720 4th Ave. • 619-233-7594

2020

TWELVE DESERT ACRES near El Paso. Easy access. Only \$125/ month. 442-615-0933

STUDIO W/1 BATH \$252 500 414 square feet, AC available, electric heating, in-unit laundry, parking available. Photos/Info: http://bit.ly/studio-1bath-sd

CASH FOR YOUR HOUSE NOW! Need repairs? Foreclosure? Need to relocate? We buy houses in any condition. www.WeBuyHousesinSD.com or call 760-814-1343

MUSIC

CHERRY WOOD TURNTABLE FOR SALE Almost never been used. Turntable has an attachment for also playing 45 records. Call or text 619-277-2090 for price.

\$5000 VICENTE CARRILLO 1a Herencia Bocote grand concert classical guitar for sale. Brand new, handmade, circa 2019, guitar recently on display at the 2019 NAMM show in Anaheim, and left in my care when Vicente returned to Spain after the show. http://bit.ly/vicente-guitar-namm

JOYO VINTAGE Phase pedal, \$29. Mark, Escondido 760-738-8059

YAMAHA AUDIO Video Receiver RX VI400, Pioneer Audio Video Stereo Receiver VSX-501, Subwoofer-Velodyne DLS 619-743-6900.

AMPEX REEL TAPE PLAYER and AM/FM radio. Wood grain cabinet with 2 large speakers. \$275. 619-491-1613

CYMBALS IN ROLLING CASE Zildiian 20 inch medium ride Sabian 21 inch medium ride. Zildjian 18 inch crash ride. Zildjian 13 splash. 760 480 1815

BASS GUITAR, \$1,100 1989 "Signature" jazz bass, ash body, maple neck & fretboard, audere preamp, glassy highs, gig bag, mint condition 619-980-6008.

BASS GUITAR. \$2.000 1989 "Signature" jazz bass, red burst body, figured maple neck, chrome hardware, sadowky preamp, MEC gold pickups, mint condition 619-980-6008

BASS GUITAR, \$2,400 Custom made Bartlett bass, neck-thru (maple, wenge, purple heart), ebony board bronze frets cocobolo top and pickup covers, active Delano preamp, hard case, 619-980-6008

BASS GUITAR, \$900 1990's Schaller Rockoon(Kawai), maple neck, rosewood finger board, perfect red body paint, red EMG pickups, active, 4string, Excellent condition, no marks or scratches. condition, no marks or scratches. 619-980-6008

AMY HALL SEEKS A VIOLINIST & CELLIST Please join me downtown in an adventure as we perform my originals and make some tips to split. Easy to follow and improv! Coordinate times to perform. https://www.facebook. com/AmyHallShines/

WOMEN-COME SING WITH US! San Diego Choral Society is accepting new members . Women with all levels of experience welcome. info www. sdchoralsociety.org

SKATE PUNK DRUMMER NEEDED IN PB We need a fast galloping drummer, which seems to be a dying breed, so if you are interested or know someone that is interested, please call or text me anytime. Jon @ 619-772-3093

SEEKING MUSICIANS & **VOCALISTS** to join the 40th infantry division band. To join the National Guard without prior service, you must meet mandatory requirements. Email 40thindivband@gmail.com for details

PUNK DAMAGED LEAD GUITAR PLAYER NEEDED dm us here: https://www.facebook. com/TheFockeWolves/

GUITAR PLAYERS WANTED Old school singer needs 2 acoustic guitar players! One that doubles on bass and both can harmonize. Contact. Sam @ 951-216-8457

WOMEN SINGERS WANTED Start the new year singing 4-part harmony. All ages. Mondays 7-9pm in La Mesa. Performances throughout SD. 619-464-3727

DEFIANT ROBOT RECORDS ... Wants you to be featured on our show, &/or for recording & production inquires! Contact us: defiantrobotrecords@gmail.com

HARMONICA LESSONS IN **ENCINITAS** including old time, Irish, straight harp styles. I've been teaching as a private contractor in my studio at AMX music store for 20 years. Listen to my harp playing on my YouTube channel: JerryMicPiano or call 760-943-8684

ASPIRING RAP/HIP-HOP/R&B ARTISTS in San Diego. I'm an engineer/producer with 20+ years engineer/producer with 20+ years experience. Services include: recording, mixing and mastering — for \$25/hour rate. Check my website ChuckMillerStudios.com.

MUSIC REHEARSAL STUDIO. Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios, 858-522-9505. www.adderstudios. com

PETS

Prices may vary depending on make & model.

\$500 REWARD FOR YELLOW TABBY CAT W/GREEN EYES named Ginger. Went missing the morning of 1/16/20 from Mount Herbert Avenue and Mount Henry Way, in Clairemont. If you have seen Ginger, please call or text 858-722-2226.

FOUND: FAWN / BLACK PUG date found 1/16/2020, call: 619-299-7012 for info.

FREE TO GOOD HOME Two Yorkie puppies, re-homiing, AKS reg, contact me via email for more details. jamesmark3091@gmail.com

RABBIT I'm selling a white fluffy bunny. He's a male \$10 to a good home. Contact Gloria 619 470-0733. DUCKS, TURTLES I'm selling

2 ducks M/F, the color is black & white, \$20 for both. 2 Water turtles M/F \$20 for both. Contact Gloria 619-470-0733. FRENCH BULLDOG PUPPY 9

weeks old, updated shots and deworming, red fawn and light fawn colors, 619-598-8601

\$500 REWARD FOR LOST WHITE CHIHUAHUA MIX in Clairemont Mesa. Lola is her name. Possible sighting at CVS off Clairemont Dr. with an elderly lady in a wheelchair. Call at 619-997-0940 or 619-889-7300 FOUND: FEMALE BROWN BRINDLE/WHITE ENGLISH BULLDOG Date Found: 1/12/2020 I'm currently located at San Diego Humane Society on Gaines Street. Call 619-299-7012

\$350 REWARD FOR LOST SHIH TZU DOG in Carmel Mountain! To the nice person that picked up my Sammi, with white fur and tan spots, I am now offering a \$350 reward for her return. She had her collar and tags on. If you have seen her please please contact me at 760-815-7779

LOST FEMALE CORGI MIX Pawboost ID 5995728 Oside Mostly white with mask face and a super fluffy tail. Skittish-will run. Missing from Whelan Ranch 760-607-6743.

LOST KITTY Small female gray/ cream face. Jackie. Lost Jan 1st Lemon Ave. on Mt. Helix. Pink leather collar 702-281-2788. Call Michele

SIBERIAN/ALASKAN HUSKIES Mountain bred working Husky puppies born Nov. 8 ready now, parents on site, wormed shots, males and females. 619-341-3885

GUINEA PIGS BABIES 7-10 weeks old. Re-home \$20 ea or 2/\$30. East County area 510-316-9278.

FOUND EMU IN VALLEY **CENTER** on 1/8/2020, an emu wandered in my yard and is still here pacing my back fence. Text me: 760-807-5755

TEACUP YORKIE PUPPY He's 10 weeks old and will be 3 pounds, when full grown! Comes with his first set of shots and de-wormings. He's \$450 - firm Call or text 619-882-8845

ENGLISH PARAKEETS FOR SALE in El Cajon. I am selling my English Budgies. They are very healthy. \$50 each bird. If you're interested call at 619-219-1047

NORTHERN BLUE TONGUE SKINK for sale. \$375. Purchased through breeder at SoCal Scales. Awesome personality and chill. Enclosure included with basking and UV light, heavy bathing bowl, food dish, multiple hides, and everything pictured. Tyler 828-337-2730

ENGLISH BULLDOG PUPPIES Hello I'm rehoming my blue Merle and black tri male English bulldogs. They have shots. and have been vet checked. If Interested please give me a call at 1-714-804-8096

ADORABLE POMERANIAN PUPPIES looking for a loving and caring home. They are 9 weeks old and have their first shots. Really friendly and will steal your heart. If interested

Must present ad prior to service. Expires 2-24-20

TWO SURFBOARDS, TWO

AUTOMOTIVE

SKATEBOARDS one bicycle.

SMOG CHECK \$ Year 2000 and newer. Plus \$8.25 certificate. By appt only. Vans and trucks extra. Free retest when we do the repair. 30K/60K/90K/120K mile **OIL CHANGE** PREMIUM BRAKES **NEW TIRES SERVICE SPECIAL** • Front or Rear Axle up to 4 quarts & oil filter Includes: New spark plugs, engine oil, Parts & Labor From Most 4 cylinder cars, oil filter, air filter, 1 gallon antifreeze, Turn Rotors / Drums Trucks extra. suspension lubrication, tire rotation, • Premium Pads 24 pt vehicle inspection from Most 4 cylinder Plus tax & hazardous waste fee, 4 cylinder, most cars, regularly \$200 prices may vary depending on make & model. Free Inspection Cars + tax +tax **CHECK ENGINE** ALIGNMENT **ELECTRICAL TUNE-UP** & + \$5 hazardous materials fee LIGHT **OIL CHANGE** 4 wheel, toe adjustment only, most cars **PROBLEMS?** AC Drain and replace up to 4 quarts of oil Most cars We can diagnose and SERVICE • New oil filter CHECK repair any electrical issue. New spark plugs Visual ERAL AUTO inspection C • 4-cyl. Most cars 1616 Precision Park Lane San Diego, 92173 • (619) 430-4369 12,000 mile, + \$5 hazardous materials fee ASE Just off the 905 freeway . Se habla español Most cars, freon extra 1 year warranty

San Diego Reader January 23, 2020

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please call or text (619) 829-5948. Rehoming fee required. FOSTER ORPHANED PUPPIES

AND KITTENS Get your puppy or kitten fix by providing a pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

SPORTS

SPORTS CARDS Baseball basketball, football, hockey. 5,000 cards per box, \$20 each. Call Joe 619-562-1129.

FRENCH TENNIS COACH I'm Adrien Varenne from Reunion Island. I have been playing tournaments for 15 years and tournaments tor 15 years and coaching for 8 years. I'm offering you privates and group tennis lessons to all ages and skill levels. Contact me if you have any questions: 714-930-6548 adrien.varenne27@gmail.com

VING TSUN / WING CHUN KUNG FU LESSONS in Rancho Penasquitos. Beginners and advanced students are welcome. I've been a practitioner of Ving Tsun for over 25 Years and have been certified with completion of the system by Grand Master Moy Bah Hugh/ Pete Pajil. Bruce Lee has been said to have used Ving Tsun in real life fight challenges, while saving his more flashy choreographed moves for his movies. http://bit.ly/ving-tsun-pq

GOLF TOURNAMENT on Sat

2/1/2020 at Tecolote Golf Course. Visit www.sandiwgosilverbacks. com for more information.

SD SILVERBACKS FOOTBALL www.sandiegosilverbacks.com

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RULES OF THE GAME DREWS

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1) Submit your completed puzzle to the Reader each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 700 a.m. Monday. 2) Submit the correct answers to the puzzle along with your

name. 3) Entries must be faxed to 619-231-0489 or mailed to Reader

Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to *puzzles@sdreader.com*. <u>Submissions by</u> email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or <u>viewed</u>. One win per person within a 4 week period. And now for the really small print: 1) All answers must be legible and entered in the spaces

 All answers must be regione and charter in the provided.
 Late entries will not be considered.
 We will draw 1 name from weekly puzzle submissions.
 One entry per person per week or you will be disqualified.
 Employees of the *Reader* and their immediate families are not eligible

Win a Reader hat or t-shirt

60. Like high school and college | **22.** Object of Andy's affection in students of the '80s-'90s, e.g. "The 40-Year-Old Virgin" **61.** Follow a certain dieting **24.** Target of an air freshener **10.** Fifth-century barbarians regimen ... or tally up what's seen **26.** Jokester in 17-, 25-, 39- and 48-Across 27. Catherine of 15. Bathroom floor installer 64. Gaelic language **29.** "No Country for Old Men" 16. Free Pancake Day chain **65.** Herb with "sweet" and "holy" actor Josh 17. It's jumped when it's dead _ cucumber varieties **31**. Cool 66. Possible result of an allergic **32.** Channel on which to see reaction some b&w films 67. They may go for big bucks **34.** Kind of football played indoors 68. Source of Andrew Carnegie's **35.** Soak (up) fortune **36.** Without a care in the world **69.** Comprehends 37. Draw 38. No and J Down **40.** It gets passed on a track **1.** Gambling mecca **41.** Adversaries 2. Up to one's neck (in) **31.** Part of Lawrence Welk's **45.** Curly-horned mountain 3. Disposed of climbers **4.** [Poor, pitiful me!] 47. March on Washington grp. 5. Abbr. at the top of an office 36.1-800-Flowers competitor **48.** Not free-range memo **39.** "The Graduate" soundtrack **49.** Last Oldsmobile ever 6. "I'll second that" produced **7.** Bread spreads 42. Minnesota politico Klobuchar 50. Clean, as greens 8. According to **51.** Companion of reduce and 9. Attempt recycle **10.** Muslims' headscarves **52.** Another nickname for the **11.** _____ Kenyatta, president of **46.** Tinv amount of time: Abbr. Governator Kenya starting in 2013 54. aas 12. Help for pulling an all-**55.** Sells for 53. "This I Promise You" band nighter **58.** "_____ all work out" **13.** Mark who was a swimming **57.** Carle who wrote "The Very **61.** "Young Sheldon" network phenom at the 1972 Olympics 62. Feedbag tidbit **18.** Competitor of Sanyo and 63. Cries meaning "How cu-u-ute!" Rose THIS WEEK'S WINNER: Shad Bee. . 1. Prizes will be available for pickup at the

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Win a Reader hat or t-shirt

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RULES OF THE GAME

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name.
 Entries must be faxed to 619-231-0489 or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to *puzzles@sdreader.com*. <u>Submissions by email must be attached in JPG format,</u> maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.

State:

- And now for the really small print: 1) All answers must be legible and entered in the spaces provided.
- 2) Late entries will not be considered.
 3) We will draw 1 name from weekly puzzle submissions.
- 4) One entry per person per week or you will be disqualified.
- 5) Employees of the Reader and their immediate families are not eligible

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

Frank De Francesco, Poway, 1.

SOLUTION TO LAST **WEEK'S SUDOKU PUZZLE:**

HARD:

3	1	9	2	7	6	5	4	8
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2	7	5	1	4	8	6	9	3
9	2	3	5	1	7	4	8	6
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6	3	4	7	2	1	8	5	9
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8	5	2	4	9	3	1	6	7

59. Egg _____ yung

Across

5. Take on

1. Yoga class sights

14. "Horton Hears

19. Actress Dench

20. Enzyme suffix

23. "Mind. Blown."

28. Not much (of)

22. Fortuneteller's deck

25. Hollywood pre-award

30. "Exodus" author Leon

33. Many Bob Marley fans

43. Largest city in Syria

45. "Get _____ writing"

48. Pesto alternative

Hungry Caterpillar"

56. Unfamiliar

44. White Monopoly bills

21. A big fan of

speculation

introduction

tune

Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

Name:

City: _

All excellent, best offer, Call 619-296-4065, please leave message, all inquiries welcome

BICYCLES

MIYATA 18" MOUNTAIN BIKE \$225, Barrio Logan, Japanese made bike, (619) 831-3927

ORIGINAL 1968 SCHWINN FAIRLADY STINGRAY BIKE 3-speed, \$1200 with wicker basket or make me a fair offer (619) 540-8793

BRAND NEW SCHWINN **MOUNTAIN BIKE** 29" for a taller rider like 5'10" and up, in Chula Vista, \$220, (619)254-6699

1960S SCHWINN BIKE FOR SALE \$90, new tires and tubes, and just greased. Please call Jeff between 9am-8pm at 760-722-4071

VINTAGE 1981 PK RIPPER BMX BIKE \$700, call or text Ken at (619) 799-7537, thanks!

SPECIALIZED Diverge Comp carbon bike, \$2100, Pacific Beach, equipped with Shimano 105 drivetrain. 310-241-3897

SCHWINN BEACH CRUISER w/banana seat, sissy bar, ape hangers, first \$30.00, if interested call 760-815-4401

ELECTRA OM 3I CRUISER Nexus 3 speed, brand new, custom leather seat and grips, Electra bell and removable basket, retail value \$800+, yours for \$248. Call 858-254-5063

OVER 20 BIKES FOR SALE in Carlsbad. Cannondale 29 \$400; Felt \$400; Ibex \$400; Nishiki \$400; Giant Defy 3 \$400; Trek SL2000 \$400; and many more. Some ready to ride, others need inner tubes and minor restoration. 760-448-0016

FUJI/ABSOLUTE Almost new, Shimano/Altus, new hybrid tires, new shifters, new pedals, Hillcrest, \$175, call Tedd, 619-298-4777

MOTORCYCLES

SELLING 1995 HONDA ACE SHADOW Good shape, new tires, new windshield, new seats. Fixed up saddlebags, do not need anymore. Bill 619-301-4867, \$1,200. Needs just a little work.

2016 HONDA GOLD WING W/ **SIDECAR** rare, \$19,990, call 858-560-2453 to see in person

2018 HARLEY DAVIDSON TRI GLIDE ULTRA \$29K, call 858-365-9004 for more details.

WANTED: YAMAHA YSR50 complete or parts, will pay cash, please call 760-362-3205

1980 YAMAHA XS650 MOTORCYCLE engine is tight and runs fine, asking \$1200, 858-354-3744

STRESS-FREE WAY TO SELL YOUR MOTORCYCLE Onyx Moto is your solution for converting your bike to ca\$h! Call (619) 777-6725, we offer: competitive upfront pricing; same day cash for your bike; loan payoff available for financed bikes; and free pickup service

2000 HONDA SUPERHAWK yellow with new tires, oil. Many upgrades, runs great. \$2,600 text 858-231-0067.

AUTOMOTIVE

DODGE NEON CAR HEADLIGHT for front of car one only, good condition, \$10. 1-858-484-4483

FOR SALE 1968 CHEVY C10 Black, step side, new radiator, hoses, plugs, wires, belts, brakes, springs, suspension, idler tie rods, arm, gas tank, and more. 619-850-3027

2016 FORD ESCAPE pristine condition, less than 28,000 miles, \$17,700. Please call Ron 619-414-4022.

2010 SCION XB with TRD package, \$5,500. 619-597-0558

ORIG TIRE RIM beauty rings fit 15 in rim . For chevy used from 1948 to 58 \$10 each Text only please 619-631-9258

95 DODGE CARAVAN handicap ramp, V6, runs good. Ph. 619-894-0412

2001 MERCEDES-BENZ C320 low miles 112k, fully loaded, one owner, leather interior, like new, \$4,450. Please call 619-948-1429

1981 CHEVY EL CAMINO in nice shape. Not a beater. Always garaged, \$8,000 obo, serious buyer please. Text due to many call scammers 619-631-9258.

1985 MERCEDES 300D NICE! Awesome, well cared for one-owner car. 320k miles. Diesel, XLNT 4 dr Crisp paint. \$5400 858-864-2708 by appt.

CONVERTED SCHOOL BUS \$2500, clean title, runs and drives with no issues, new transmission that's under warranty, good sound system. More details/contact: http://bit.lv/school-bus-2500

1961 VOLKSWAGEN BUS \$104,888, driven 402 miles, automatic transmission, exterior color: teal, interior color: white, call (858) 304-7274

HELP WANTED

VOLUNTEER DRIVERS PATH (People Assisting the Homeless) in San Diego is looking for volunteer drivers to help pick up donations from food banks, grocery stores, and restaurants and deliver them to our interim housing facility. PATH provides breakfast and dinner to 100-135 individuals in need every day of the year. Weekly, monthly, and substitute drivers are needed. This is a great opportunity to support our community members in need and decrease food waste. For more information call Sigrid at 619-810-8606 or email sigrids@epath.org

HARPER'S MUSIC ISO MUSIC TEACHERS to teach at our store; piano, guitar, ukulele, banjo, orchestral strings, brass, woodwinds — basically all instruments. Please contact Robert, the manager for details @ (619) 398-2505

REGISTERED CAREGIVERS Immediate work. Hourly/live-in available. Must have reliable transportation. Assertive Care at Home, 8893 La Mesa Blvd., Ste B. La Mesa, 619-466-6890.

WANTED Mira Mesa. You choose hours. Doing work, house

HOME HANDYPERSON

repairs. \$8 cash per hour non-

negotiable, mysandiegocarl@ vahoo.com

HOME CARE ASSISTANCE -CAREGIVERS NEEDED Come work for the best! Home Care Assistance is San Diego's leading home care agency. We offer 12 hour shifts and competitive wages. For more information please call 858-842-1346 or stop by our office at 7521 Fay Avenue in La Jolla 10am-4pm Monday -Friday or call our North County office at 760-635-3646. Get started by applying online at http://www.HCAmatch.com

NEED INTERNS Looking for smoke lounge interns. 8 week internship with paid position after. Text 619-273-2857 for more details.

CALL FOR VOLUNTEERS The Yiddish Arts & Academics Assn. of N. America is looking for volunteers and interns. Contact 619-719-1776, jana@yaaana.com IRON FABRICATION

Experienced in mig. arc. Should work with some field (619) 749-1494 EARN UP TO \$24/HB ONLINE!

Teach English online and set your own schedule. Minimal class prep with lessons included! Info at: bit.ly/teacherjaleesa

BADIO FOR THE PEOPLE Nonprofit KNSJ 89.1FM seeks volunteers for news, views, music shows and more. Dedicated to social justice. Info@KNSJ.org

Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's diploma/ GED. Call today! www.MentorsWanted.com. 858-694-0120.

VOLUNTEER TO READ TO KIDS Want to make a difference? Join us every weekend to read to a child in need in one of our StoryTents. Visit travelingstories.org/ volunteer today!

PRINCIPAL SOFTWARE QUALITY ENGINEER Becton, Dickinson & Co. (BD) seeks a Principal Software Quality Engineer in San Diego, CA to lead software and system testing activities on regulated and non-regulated medical devices. Req.

MS + 2 or BS + 5 yrs exp. Mail resume to: (BD), Attn: Cecilia Sam, 3750 Torrey View Ct., San Diego, CA 92130. Must reference Job Title: Principal Software Quality Engineer; Code: 000031. EOE.

ARMED SECURITY WANTED Open positions 12 hour shifts Armed Officers wanted in San Diego area for more info please email us at nssfamily15@gmail. com

ENGINEER 3 Becton, Dickinson & Co. (BD), seeks an Engineer 3, Software in San Diego, CA to build mobile applications (iPhone and Android). BS + 3 yrs exp. Mail resume to: (BD), Attn: Cecilia Sam, 3750 Torrey View Ct., San Diego, CA 92130. Must Reference: Job Title: Engineer 3, Software. Code: 000069. EOE.

JOBS WANTED

PRIVATE/PERSONAL CHEE Personal Chef available f private dinners, events & special occasions. Your culinary masterpiece awaits, call 760-717-2627.

CAREGIVER-HOUSECLEANER I am looking for a house cleaner or a caregiver job in Clairemont or Point Loma area. Nancy 858-505-0685

EX MARINE SEEKS ODD JOB Looking for work, light cleaning, preferably in church. Please call 619-761-2102, ask for Travis

CAREGIVER SERVICES Personal care, light housekeeping, meals

companionship, errands. Hospice patients welcome. Call 619-608-6043. FREE DRIVEAWAY YOUR VAN

Pay for gas and I will deliver your van to an eastern state. Iffogg@ gmail.com

FRIENDLY, RELIABLE CAREGIVER Looking for someone who needs my expertise. Can start immediately. Call 619-368-5768

MAKE TIME FOR YOU Need

some help w/ little things around house? Running errands, houskpng, meal prep, hrs & rate flxble. Mollie 619-431-8291

WOULD LIKE LAWN MOWING or bush trimming jobs in lemon grove only. Currently without auto so need close to home. Mow only \$10pr yard 619-631-9258.

WANTED/TRADE

WANTED INFO & PIC of electric reel style lawnmower. No rotary



please. Had to be made in mid 60's. Please text 619-631-9258

WE BUY ANY CARS & TRUCKS We buy any car/trucks/vans. Running or not. 619-791-0809. We pay top cash and come to you in minutes.

NEED PLACE TO PARK 25 ft travel trailer. Needs sewer and electric hook up 442-224-4161. WANTED FREE BATTERY

POWERED weed eater in working order can trade electrolux tank vac needs repair may just be switch. Text only 619-631-9258

WANTED - SPORTS CARDS and memorabilia. 760-607-6806

WILL TRADE TWO ANTIQUE electrolux vacuums need repair for one of following bar signs Budweiser Coors or Coors lite or Hamms, Text 619-631-9258

WILL TRADE 03 m3 for van 760-840-7198.

WANTED. Cash for Walt Disney autographs, items, paper, original animation art, old Disneyland items, any type comics all before 1970. No Prints or videos. 619-890-1390.

FISHING TACKLE Collector wants for his personal collection wooden lures, reels, & misc. by Heddon Creek Chub, Pflueger, South Bend, Shakespeare to name just a few. Call or text pictures to: 619-972-3488.

ANTIQUES & COLLECTIBLES Rock & Roll. I buy 1950s-1980s concert posters, flyers, handbills, used-unused tickets, programs. Pls call 619-522-0283. Private party.

WANTED TWO FREE PALLETS need to be clean and no broken wood, not firewood material, would need delivered thank you. Text only 619-631-9258

SINGLE MOM NEEDS donated embrace watch made by Empatica Company for epilepsy and trim leaf bud. Does epidiolex work for you. owlatmoon@gmail. com

WANTED OLD VW BUS OR **BUG** Any condition. Cash paid 619-279-7833. WANTED BY COLLECTOR

Cameras, lenses, and all

AUTOMOTIVE

GOOD PRICE IN TOWN! OIL CHANGE \$1/195 **OIL CHANGE USED ENGINES &** SMOG CHECK \$1175 TRANSMISSION + Labor Low Prices On Body & Frame Work, Paint, Mufflers & Cat SMOG CHECK \$1675 BRAKES \$<u>4</u>9 30K 60K 90K \$65 BRAKES from Scheduled Service Front or rear. Most can 2 Wheel Alignment \$35 \$45 RADIATOR most 4 cyl cars HEAD GASKET \$399 FREE CHECK ENGINE LITE Most cars TIMING BELT \$75 AC SERVICE \$75 Parts & Labor REPAINT BUMPER OR FENDER each. Most cars. \$150 STARTERS, RADIATORS, \$95 **OR ALTERNATORS** 30K SERVICE \$75 FREE CHECK ENGINE LIGHT **TIMING BELT** We'll beat any written estimate! AXLE SHAFT \$99 each Dents, dings, scratches? low offering bodywork $\langle \rangle$ F 4-cyl., most can **B.T.** Auto Wrench (By I-15 off Miramar Rd. next to Holiday Inn) 8027 BALBOA AVE. #B&C 1-858-565-4634

photographic items. Call Ed 760-757-5445.

WANTED San Diego Reader back issues with covers pertaining to the San Diego Chargers. Contact: Joe 619-929-4407

WANTED : L.A. RAIDERS HOME PROGRAMS 8/24/85, 9/8/85, 8/22/86, 11/16/86, 10/15/89, 8/18/90, 9/1/90, 10/31/93 Joe 619-929-4407

STEREO GEAR/ LP RECORDS. Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

WANTED: NEW HF HAM RADIO Will trade for my \$800 violin Please text 619-393-2253

WILL PAY CASH.... For Records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted, Call Jeff Clark. 858-382-7396

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

WANTED Homeless guy needs running truck/van. It's cold at night and I can sure use and appreciate it. Thank you. Alex (619)451-4881

GARAGE SALES

OLD RECORDS GARAGE SALE IN OCEANSIDE photos here: http://bit.ly/records-oside-garage

FULL APARTMENT IN MISSION VALLEY moving sale, call 619-549-6072

ESCONDIDO ESTATE SALE WITH ANTIQUES contact Nick Wilder at (949) 226-6760 for more details

GARAGE FULL OF OLD COMIC BOOKS & TOYS in Chula Vista, contact Robin at 619-995-5219

DEL CERRO ESTATE SALE W 60 YEARS of stuff. We have emptied the back storage and packed the house. http://bit.ly/ del-cerro-estate

TIRES ON SALE!

Save Auto

858-586-6666

\$499

San Diego Reader January

23

, 2020

57

\$75









New Customers up to 1 OZ FREE with Qualifying Purchase

Premium Bubble Hash Starts at \$125 Half Oz. Full Gram vape Carts 5 for \$100

PreRolls 5 for \$20 Wax 6g's for \$100

All 8th 4 grams

More Specials & Full Menu at: FreedomFarmers.org 7 days a week. Delivery only SELLING PARENTS VINTAGE ITEMS from Italy, France and Asia. We live in gated continuity in Poway, and when you text, tell me what you looking for. Thank You. 619-888-0877

DENIM JACKETS GARAGE SALE also bags, golf bag caddy, etc. Imperial Beach. 562-631-4433

BODYSUITS & BOOGIE BOARDS yard sale in front of Windansea Beach, call/text LJ 858-459-9114

FOR SALE

CAPTAIN'S BED, QUEEN medium oak, four large drawers, secret hiding area, \$200. Plus orthopedic mattress, queen \$150. Or \$300 for both, great condition. 619-466-8663

WOMEN'S FRANK THOMAS motorcycle jacket, black, size large. Approved armor, new condition, \$50. 858-695-9598, leave message.

HUGE SAGO PALM Overgrew 15 gallon pot. 760-480-6325

UNIVERSAL ORLANDO Two tickets for \$100. 619-283-8417 VINTAGE SAN FRANCISCO

49ERS Starter jacket w/hood, \$40, XXL, in La Mesa, http://bit. ly/sf-starter-jacket 2020 GEORGE KITTLE SAN ERANCISCO 40ERS as field

2020 GEORGE KITTLE SAN FRANCISCO 49ERS on field jersey for sale, \$50, red, sizes M,L,XL http://bit.ly/49er-jersey-sd

O.J. SIMPSON MEMORABILIA, \$10,000 If you are a collector of the infamous, then this is for you. Given to me personally by OJ Simpson. I was invited to his home after his release from jail. I attended his coming home party. This is when he signed the back of the phone card: http://bit.ly/ oj-simpson-phone-card

TINY HOMES FOR SALE Stay Sheds 619-565-7953. Call us for more information on how you can make money from your backyard/ land. Free site eval.

WALNUT KITCHEN TABLE Used with glass top 40" wide & 30" tall \$35. Call or text 619-200-1254.

USED MONOPRICE MINI V2 3D printer for sale with black filament. Good condition. Asking \$100. Call or text Dave (760) 571-7129

NEW AM/FM CLARION CASSETTE Car radio - new, \$25. Reply to email: ttsukida@ san.rr.com

MISC FOR SALE Eurocave wine cellar, Alaskan artwork, old sports cards, power washer. 619-743-6900

NORMAN ROCKWELL LITHOGRAPH with nice frame, 12x16 inch. Call Lloyd 619-540-6273

BOOTS I have a pair of brand new knee-high suede boots size 8, \$75. Nancy 858-505-0685

PAYPHONES FOR SALE/

TRADE I have a few of these ready. Located near Mission Bay. Good for your mancave, she-shack, or home decor. 858-386-2245

BOB MARLEY SKATEBOARD FOR SALE \$140 OBO, at Scripps Ranch, Sector Nine, 38.5" length, pix and info here: https://bit.ly/2FN1138

30 FOOT BY 30 FOOT MMA MUAY THAI BOXING Hexagon cage for sale, \$9500, contact 310-913-8226

GAFF FOR CALCUTTA FISHING bamboo, beautiful turks head knots, they all have tarred seine twine handles ergonomically placed for optimum performance while gaffing and boating your catch. Call or text: 619-322-9423

SNOW GOOSE DECOYS FOR HUNTING GEESE FOR SALE \$80 in San Marcos. I have 6 of these large goose decoys. Also included are 2 mallard decoys that I painted to be snow geese. They float and come with cord and weight. 760-814-1457, text only and mention "goose decoy"

BATHROOM VANITY LIGHTS Eight bulb bar, beveled glass background, wall mount. Was custom ordered, good condition, \$15. 1-858-484-4483.

MILITARY TRAILER, \$500 Costco stainless steel grill with oven, \$250. Whirlpool washer/ dryer, needs belt, \$300/air. Noninvasive bamboo plants \$25 and up. 760-291-7712, or trade.

MISC FOR SALE Handbags 5-50; men indoor/outdoor slippers-3m Thinsulate insulation, size 10-10-1/2; baby clothes, toys; books; men's body lotion, shampoo/body wash; jewelry handmade 5-40; greeting cards, Toshiba TV 20-inch with vhs/DVD \$250 obo. Call 619-453-4758.

DESIGNER VALENTINO LADIES BAG shoulder, handbag as well. Black, with brown trim, like new, 1978 vintage. Donna 858-270-7532, highest offer.

CERTIFICATE FOR two night, three day accommodations for Las Vegas and other cities \$100 619-283-8417.

STAR TREK KIRK BRIDGE UNIFORM authentic production costume Universal studios. \$100. contact lizardalley@juno.com for photo.

FEATHER BANNER STAND 9.84 with spike bass pole of aluminum plastic carbon fiber X base is 4 pronged and steel. \$40 760-480-1815

CAMERA PHOTO ACCESSORIES Filters colored and clear / filter cases / Pentax electronic flash / covers and lens cases /straps \$25 for all 760-480-1815.

ANVIL ROAD CASES Anvil locking case on casters. For professional production road work, storage. SKB rack cases / lizardalley@juno.com SMALL PA SYSTEM Peavy Series 400BH 800 watts 6 channel powered mixer. Two Bose 901 PA speakers with stands. asking \$500. 760-480-1815.

QSC POWER AMP model 1400 in case. Works great, 760-480-1815.

SALE-TOOLS 2 JEWELS Collectibles, tools, jewelry, household, rare items, too much to list. 619-735-3870 2 acres full of stuff In lakeside.

TRANSMISSION Borg Warner TIO, 4 speed, only 12,000 miles, \$1,000 OBO. Call for more details 619-542-0472 BURGER KING GIFT CARD

\$500 for sale \$450. Text me at 619-784-6489.

ELECTRONICS Sub woofer, 100 watts, \$10. VCR/DVD combo, \$10. Both work good. 619-448-1910

FOUR PIECE DINETTE WROUGHT IRON SET Indoor/ outdoor, blue with with glass table, \$150 619-394-6484. In San Diego.

GE REFRIGERATOR New condition, only \$200. Sells in stores for \$500. Call 619-607-7570 Hillcrest.

USED EVENHEAT KILN model Lt-3K \$225 call or text 619-200-1254 for more information.

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news of the WeiRD

Hair of the Dog

- In a whole new twist on stomach pumping, doctors in Quang Tri, Vietnam, saved 48-year-old Nguyen Van Nhat's life in January by transfusing 15 cans of beer INTO his stomach. As Dr. Le Van Lam explained to the *Daily Mail*, alcohol contains both methanol and ethanol, and the liver breaks down ethanol first. But after a person stops drinking, the stomach and intestines continue to release alcohol into the bloodstream even if the drinker has lost consciousness and alcohol levels continue to rise. In Nhat's case, upon arrival at the hospital, his blood methanol level was 1,119 times higher than the appropriate limit. Doctors administered one can of beer every hour to slow down his metabolizing of methanol, which gave them time to perform dialysis. Nhat spent three weeks in the hospital before returning home.

Blame It on the Meth

- Debra Lynn Johnson, 69, of Searles, Minnesota, suffered from heart disease, diabetes, high blood pressure and mental illnesses, according to the Mankato Free Press, and was a patient at a transitional care center before her husband took her home to have a "death party," he later told authorities. Brown County sheriff's officers responding to a 911 call from Duane Arden Johnson, 58, on Jan. 24 found the words "Death Parde God Hell" spray-painted on the front door. Duane came out of the house naked, yelled that his wife was dead and ran back inside, where officers found him in the bathtub picking

"things" from his skin. Debra's body, still warm, was wrapped in a sheet. Duane told police his wife had begged him to take her home to die, so they had staged the party, "rocking out" to Quiet Riot's "Metal Health" and taking methamphetamines. After her death, Duane said he washed and wrapped her "like the Bible told me to do." Police found stolen guns and hundreds of rounds of ammunition in the home, and Duane was charged with felony counts of theft and receiving stolen property.

Ewwww!

- Penny Pospisil, 47, of Sumter County, Florida, was arrested on Jan. 25 for the alleged murder of her boyfriend, 55-year-old Anthony Mitchell, according to WFTV. Investigators believe that last August, in the Lake Pan RV Village where Pospisil and Mitchell lived, she killed Mitchell and cut his body into pieces, living with the remains in their camper. When neighbors asked about him, she explained that Mitchell had died of natural causes and she had him cremated. But they also noticed a foul odor coming from the camper and that Pospisil was regularly showering at the pool. When police arrived in December to investigate her overdue lot fee, she told them that she was a victim of domestic violence and had killed Mitchell in self-defense. She faces charges of second-degree murder and abuse of a dead human body.

Names in the News

- Your giggle for the week: During a Jan. 17 special program on ITV Westcountry in the United

Kingdom about how police forces are suffering under budget cuts, a certain officer interviewed for the show got more attention for his name than for his opinions about the budget. PC Rob Banks has undoubtedly heard clever remarks about his name all his life, reported Plymouth Live, but Twitter users from as far away as Australia found it newly hilarious.

Try the Decaf

- Officers in Madison, Wisconsin, were called to a home on Jan. 20 by an unnamed 34-year-old male resident who went on a sprée of destruction when he thought his wife had destroyed his prized collection of action figures. Madison Police Chief Mike Koval wrote in his blog that officers arrived to find an ax buried in the windshield of a car. The man explained to them he had overreacted and used the log-splitting ax to chop up a TV, TV stand, laptop computer and other items in the house before going outside to attack his car, chopping off both side mirrors and breaking out the windshield, reported WMTV. He admitted to officers that he had also been drinking too much, and he was charged with disorderly conduct and felony damage to property.

The Entrepreneurial Spirit

- A 19-year-old man from Nice, France, has received a four-month (suspended) sentence for a clever plot he hatched in September. The man, known only as Adel, removed a PlayStation 4 from a supermarket shelf on Sept. 17 and took it to the produce aisle, where he weighed

it and printed out a price sticker for fruit. Then he used the self-checkout line to pay and left the store with a \$389 piece of electronics for about \$10. Adel sold the PlayStation for \$114 to buy a train ticket. The next day, he tried the same scheme, but police caught him in the act. He will only have to serve his sentence if he re-offends, reported Kotaku.com.

Least Competent Criminals

- Oh, those pesky surveillance cameras. Alexander Goldinsky, 57, had a bright idea for collecting some cash, but it was just so 1990s. While working as an independent contractor at a Woodbridge, New Jersey, business, Goldinsky scattered some ice on the floor in the company's kitchen area, then carefully arranged himself on the floor as if he had slipped and fallen, according to United Press International. Then, as the security cameras rolled, he waited to be discovered. He was arrested in January on charges of insurance fraud and theft by deception, after the Middlesex County Prosecutor's Office said Goldinsky filed a false insurance claim for an ambulance ride and treatment at a local hospital.

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