

Is Jen Campbell ghosting her district?

Dangerous Del Mar train tracks ■ Scrunchies are back

S A N D I E G O

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Reader

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Public art for \$1 an hour — page 16



The little engine that bluffed — page 14



Floyd has news — page 46

ADVERTISING

Display Ads

Automotive	51
Cannabis	54
Classifieds	48
Health and Beauty	21
Legal Solutions	11
Massage	49
Music	35
Research Studies	18
Restaurants	28

NEWS & FEATURES

City Lights

Is Jen Campbell ghosting her district, by Delinda Lombardo	
News Ticker: KPBS goes hunting for talent	2
Under the Radar: Scott Sherman's holiday haul	3

Letters

Neighborhood News

Ask a Hipster

Scrunchies are back	9
---------------------------	---

SD on the QT

Almost factual news about The Curse of Tilikum!	12
---	----

Golden Dreams

Del Mar's dangerous train tracks; The way we work in 2020	14
---	----

Decay, growth, and rebirth on Pacific Highway

A firehouse, a sculpture, and telenovela's worth of narrative	16
---	----

Puzzles

News of the Weird

CALENDAR

Events

Art, Book-signings, Classes & Workshops, Comedy, Dance,	
Discussion Groups, Food & Drink, For Kids, Lectures,	
Outdoors, Special Events, Spoken Word, Sports & Fitness	23

Religion

Domenico Barberi and England's "Second Spring" of Catholicism	26
---	----

Restaurants

Tin Fork: how to grab a crab. (It's going to be messy)	28
Feast: Fooding at Windmills	30

San Diego Beer News

Hopnonymous Brewing unmasked	33
------------------------------------	----

Music

Blurt: Queensrÿche and Yachty sail into town	35
Live Five: a stellar line up of shows	38
Immortal Beauty: classical music in 1920 and 2020	42

Theater

New critic Matthew Lickona says hello	44
---	----

Movies

Scott Mark's top ten of 2019	46
------------------------------------	----

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NEWS TICKER

By Reader staff writers

Voice loses voice to KPBS

To the outlet that has much, more will be given

As the *Union-Tribune* continues to lose clout with advertisers and subscribers, the question of succession has drawn growing attention from would-be rivals being on becoming the city's top newsroom. The battle is on between KPBS, owned and operated by San Diego State University, and the non-profit *Voice of San Diego* news and opinion website. And based on signs from both sides, SDSU's broadcasting powerhouse, backed by California taxpayers, has grabbed a huge lead over the *Voice*, whose latest fundraising pitches suggest more cash is essential for survival.



It is hoped that the lower-case letters will make us appear to be a scrappy, outsider underdog, desperately in need of your grassroots support.

"We recently met with Julia Dixon Evans, our longtime writer of the weekly *Culture Report*. We thought we were going to discuss with her the implications of the new law," wrote *Voice* editor and CEO Scott Lewis in a Christmas Eve fundraising pitch. "Instead, she informed us she was taking a full-time job at KPBS," the message continued. "We will have to bring someone on, at least part-time, to continue to do it at a high standard you have come to expect."

Lewis used the opportunity to plead for increased contributions. "We don't have any secret funder who has set that money aside for us. Please join us to raise the money to make sure we can keep going and expand it over time."

But it has been tough going. *Voice*'s 990 disclosure report to the Internal Revenue Service for calendar 2017 shows that the non-profit posted total revenue of \$1,969,929 and spent \$1,838,165, resulting in a margin of \$131,764. But in 2018, according to a 990 dated May 14 of this year, total revenue dropped to \$1,769,481, with expenses marginally lower at \$1,775,247, yielding a negative balance of \$5,766. Total *Voice* assets at the end of 2018 slipped from \$892,187 in 2017 to \$886,421 in 2018, according to the 2019 filing. Lewis was paid \$135,435, with chief operating officer Julianne Markow getting \$116,047.

Meanwhile, over at SDSU-owned KPBS, which runs a public television station along with FM radio operations in both San Diego and Calexico, the funding picture was significantly brighter. Total assets jumped from an already sizable \$27,659,443 in 2018 to a whopping \$52,840,121 at the close of the 2019 fiscal year, per a November 26, 2019 financial statement prepared for KPBS by the accounting firm of Grant Thornton. The increase, the report says, was "primarily related to the ongoing Capital Campaign, which raised \$26,225,000 in realized gifts and pledges during the fiscal year."

The report goes on to add that the FY19 boost resulted "primarily from year-over-year increases in Capital Campaign contributions of \$24,510,000, Grants \$238,000, Major Gifts \$120,000, Membership & Producers' Club of \$42,000 and other revenue categories of \$22,000."

The 2019 take was "partially offset by decreases in Underwriting \$132,000, Planned Giving \$174,000 and Vehicle Donations \$118,000."

California taxpayers kicked in through SDSU. Total "university transfers" to the stations reached \$7,215,541 in fiscal year 2019, compared to \$7,144,080 in the previous 12 months. "The direct financial support received from the University decreased \$9,000 in FY18 and \$23,000 in FY19," the report says. "Direct support consists primarily of salaries, space rental and utilities. The decrease in direct support in both FY18 and FY19 resulted primarily from a decrease in utility costs."

But, the report adds, "Indirect support received from the university increased \$48,000 in FY18 and \$94,000 in FY19. Indirect support relates to a calculated allocation of campus and Chancellor's office overhead and physical plant costs that benefit the programs of the Stations."

Despite their impressive performance in 2019, the SDSU stations say they can always use more money, further squeezing local non-profits, including the *Voice of San Diego*. "Support KPBS before the year ends," says the station's website. "Your donation helps bring independent news, educational documentaries, and irresistible dramas for another year."

Matt Potter

Billionaire buddies buy big

Bloomberg and Jacobs trust TV to pique public political interest

A tsunami of political TV spots may be about to hit San Diego airwaves, thanks to Democratic presidential candidate Michael

continued on page 54

Is Jen Campbell ghosting her district?

Councilwoman's aloofness has some talking recall

By Delinda Lombardo

There is talk among voters in San Diego's council District 2 about starting a petition to recall Councilmember Jennifer Campbell who they feel is ghosting her constituents and their public safety concerns, most notably in Pacific Beach and Ocean Beach.

District 2 includes the communities of Clairemont, Linda Vista, Pacific Beach, Midway, Mission Beach, Ocean Beach, and Point Loma. "The District 2 residents are highly passionate people and suffer from the most crime throughout San Diego. It is apparent by all



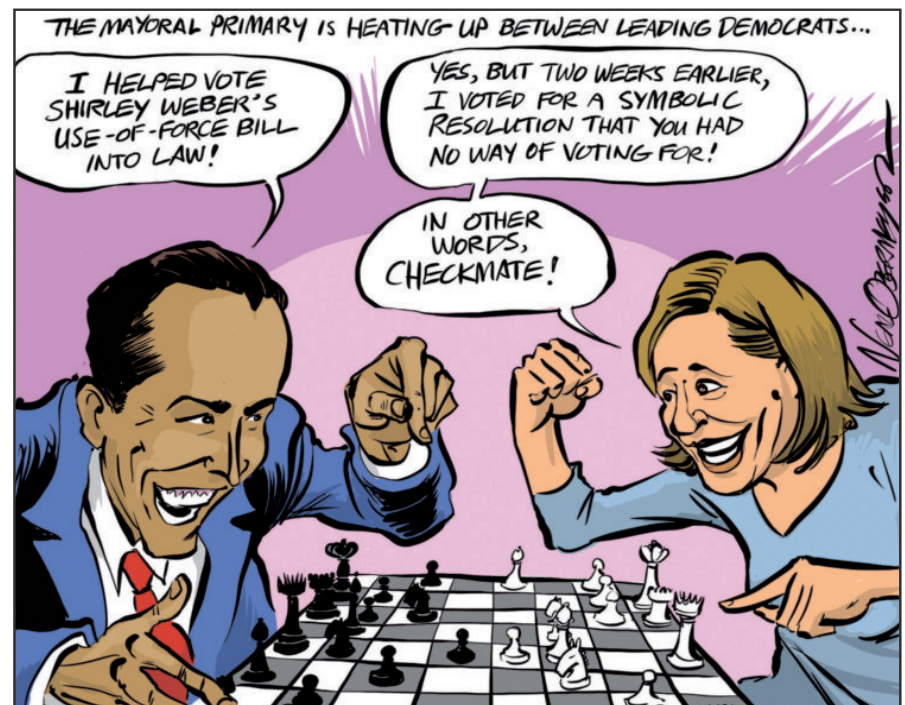
District 2 Councilwoman Jen Campbell, second from left, "Did a photo op at Kate Sessions to plant a tree, which shows how completely out of touch she is to our crime issues and our homeless problems," one PB resident complained.

that Jen Campbell is out of touch and naïve to this fact and to her own district's

Facebook.com/kmcampbell priorities," a resident I'll call Sue told me. "Therefore, District 2 has been learning to handle matters without the support of... Jen Campbell. And now, there is talk throughout District 2 of starting a recall petition."

Sue, a Pacific Beach resident and advocate for public safety, said she was initially optimistic about developing a relationship between Campbell and the community. Until she and two other residents scheduled an appointment to meet with Campbell at City Hall early in 2019 to discuss the need for help in the beach communities.

"Mind you, the three

Neal Obermeyer

of us set aside two hours on a rainy day and drove down to City Hall to meet with Jen Campbell and her staff.... When we showed up to City Hall, two of her staff members informed us that Campbell had to leave due to a family emergency and she wouldn't be joining us. The meeting went on as planned but was cut short due to the staff's time constraints. We didn't get through all of our issues and we were somewhat rushed out of the meeting. We sent an email the following day to reschedule with Jen Campbell herself and they declined.... This was the beginning of a rocky relationship."

According to the women, Campbell herself has never responded to their emails, hasn't shown up to events, and heavily relies on her staff to handle everything. "We rarely ever see her in Pacific Beach," Sue says. "She recently did a photo op at Kate Sessions to plant a tree, which shows how completely out of touch she is to our crime issues and our homeless problems. I consistently email her staff, bringing the problems to their front door, but they respond only with generic robotic political jargon.... I invited them to our successful Pacific Beach crime walk in September and received no response. This walk resulted in Pacific Beach starting a Guardian Angel chapter for those who wanted to get involved in improving the crime in our community. Not once has Campbell's office reached out to see how they can assist."

Another Pacific Beach resident, Kris, feels the same way. "She's not here, ever. She never comes to Pacific Beach Town Council meetings, or community events, or walks or attends anything we invite her too. She sends staff. This



Jen Campbell flipped flapjacks at the OB Pier Pancake Breakfast, but she refused residents' requests to walk along the OB Wall to see their health and safety concerns first hand.

is unacceptable, especially since she is supposed to be our representative for three more years."

Campbell was also invited to an annual Pacific Beach Town Council event honoring first responders. She was a no show.

In her first newsletter, *The Campbell Chronicles*, published in February 2019, Campbell said she believes that the "City Council is the customer service department of government," and "I'm honored to be representing you at City Hall, making sure the voices of our Beach and Bay Communities are heard... our office staff has been out to all the areas of the district. Our community representatives have been attending community meets & gatherings and checking areas that need attention.... That kind of constituent care is of the utmost importance to me. That is why I've started our 'Java with Jen' program, a monthly community coffee. It's a great way for all of us to get to know each other and talk about your issues and concerns. Each month, on a Saturday morning, we will be having coffee and

conversation in a different area of District 2, so watch for our next one in your community?"

"I went to Jen Campbell's Java with Jen one-on-one meeting recently at the OB Women's Club," Kym Keirman told us. "Was given five minutes to speak with her. Found her to be dismissive, defensive, blamed everything on her predecessor, and claimed much of it was out of her hands and falls to the Mayors office.... I was then moved along after five minutes."

At November's Java with Jen her reps told those in attendance that "she was sick" and couldn't attend.

In March 2019, OB resident R.G. Ryan emailed Campbell's office. "I am a registered voter in your District residing in the community of Ocean Beach," Ryan wrote. "I walk our streets every day, weaving my way among and through clusters of often violent and aggressive transients and homeless individuals. Crime has increased exponentially as a result of a lack of policing and enforcement of

continued on page 54

UNDER THE RADAR

Too poor to pass? With just two months left until California primary election day on March 3, fundraisers for San Diego mayor **Kevin Faulconer's** convention center expansion and homeless tax boost still have plenty of work cut out for them. December contributions to the political committee calling itself Yes! For a Better San Diego, sponsored by the San Diego Regional Chamber of Commerce, the San Diego & Imperial Counties Labor Council and the Manchester Grand Hyatt hotel, were underwhelming. Just \$450,440 was raised, filings with the city clerk's office show, the single biggest donor being the downtown San Diego Hilton Bayfront Hotel, which kicked in \$100,000. Other heavy hitters included local biotech giant Illumina, Inc., with \$50,000; Omni Hotels and Resorts (\$50,000); and the Sheraton San Diego Hotel & Marina (\$63,180). Among second-tier donors were the San Diego Downtown Partnership (\$13,000); M4 Development (\$10,920); and Smart City Networks of Las Vegas (\$25,000).

The measure to raise hotel taxes requires a two-thirds vote of approval by the electorate, which San Diego campaign veterans say could easily cost between \$3 million and \$5 million in campaign spending to assure. Less than that, the story goes, backers of the proposal risk wasting their cash on a busted election. Proponents originally wanted to qualify their measure for the November 2018 election. But following a costly signature drive widely regarded as botched, they failed to collect sufficient signatures to avoid a verification count that delayed the initiative into 2020. That rattled the confidence of many big out-of-town hotel corporations that bankrolled the ill-fated effort.

Holiday political gifts

Scott Sherman, the termed-out city councilman and top Republican in the race for San Diego mayor, has picked up the maximum \$1150 contribution from **Phil Pace** of Escondido, proprietor of Phil's BBQ Restaurants, a December 20 disclosure filing shows. His co-owner **Jeffrey A. Loya** kicked in \$1149 on the same day. Phil's BBQ was one of the largest donors to the 2014 anti-minimum wage referendum campaign that stalled ultimate implementation of the city council-passed measure, finally approved by voters in June 2016. **Brian Souza** of Santee's Cass Construction also maxed

to Sherman, as did **Nicole Souza**. Within city limits, furniture maven **Jerry Navara** came up with \$1150 on December 20, as did fellow La Jolla **David Cherashore** of city lessee Evans Hotels. His wife, **Grace Evans Cherashore**, executive chairwoman of the hotel concern, gave \$1150 the



Kevin Faulconer's still smiling, even though his convention center tax hike can't seem to raise the money it needs.

previous day to the rival mayoral campaign of Democratic Assemblyman **Todd Gloria**. Failed La Jolla city council candidate Ray Ellis also maxed out to Sherman the same day. On December 17, downtown lobbyist **Paul Robinson** coughed up \$1150... Meanwhile, long-time Republican kingpin **Terry Brown**, the now-retired Town and Country Hotel owner, came up with \$1150 on December 17 for Democratic city attorney **Mara Elliott**, as did influence peddlers **Phil Rath** and **Kimberly Miller**. **Steve South** of local trash giant EDCO, gave Elliott's campaign the same.

Louisiana junket Kensington Democrat **Susan Davis** has announced her impending retirement from the House of Representatives, but her staffers continue to travel on the dime of special interests. Latest to junket is **Jessica Mier**, Davis's district director, who took off for New Orleans thanks to the aptly named U.S. Association of Former Members of Congress. The two-day journey, starting December 4, "provided an opportunity to hear from other District Directors and experts on how best to inform constituents on natural disaster preparedness [and] how best to serve veterans and promote workforce development"

Total transportation costs of \$468, lodging expenses of \$260, and meals priced at \$170 were picked up by the ex-House members association, which is funded by "membership dues, annual fundraising dinner, donations, and grants from corporations and individuals," per the group's website. As a 501(c)(3) non-profit, donors don't have to

disclose to the public their largesse. The group's president, Democratic Texas ex-congressman **Martin Frost**, became a lobbyist after his district was eliminated in 2003 by a reapportionment move engineered by then-House speaker **Tom DeLay**. Where Davis is planning on performing her post-congressional service has yet to be announced.

"Revealing classic luxury reimagined through dramatic enhancements, Le Pavillon Hotel offers

continued on page 54

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

The wonders of Duncan Hunter

I was just wondering. I picked up the *Reader*. I haven't read the story yet ("Duncan Hunter: San Diego's good soldier", Cover Stories, December 25). On the front page is Duncan Hunter Jr. It wasn't enough for you guys that Duke Cunningham went to jail or whatever, he's ripping people off. You guys think he's a good soldier? You guys put Duncan Hunter Jr. [on the cover?] Who owns the *Reader*? Oh my God, I cannot believe you guys would put that and saying he's a good soldier. he's a good soldier. Didn't he just blame his wife for like taking donations in campaign contributions and going on trips and doing this and having affairs and mistresses? I hope this is not a real story. I cannot believe it. I don't know who

owns you guys. Well now I do. Thanks.

Anonymous

Disgraceful ink

Why on Earth did you give so much ink to disgraced 50th District Rep. Duncan Hunter, who is under investigation for campaign-money violations? Even his wife bailed on him. Yet you glorified him with a cover portrait and Man of the Year title as well as three inside vignettes. You should have allowed the drama to play out in D.C. You owe readers an explanation.

Dale Rodebaugh
San Diego

Treeless forester

Not only is the City NOT planting any new trees, they are destroying entire existing stands of trees ("Sluggish growth of tree canopy in San Diego," Neighborhood News, December 24). The City bulldozed the only remaining grove of eucalyptus at Sunset Cliffs Natural Park disregarding the City Forester's statements: "The City is making a greater effort to protect existing trees." and "How can we keep that tree in place?" City of San Diego Forester May 8, 2019. From the Sunset Cliffs Master Plan: "Create a Park where people can enjoy San

continued on page 21



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NEIGHBORHOOD NEWS

By Reader stringers



What will happen to the residents of Mission View West when their land lease expires August 31?

OCEANSIDE

Happy trailers to you Will market forces move mobile homes out of town?

Even though mobile homes remain the largest form of affordable housing in California, a State of California/Stanford University report has said that because mobile home park property is worth five to six times more if it is instead used for high density development, the homestead communities long known as trailer parks are threatened. There have been no new mobile home parks built in California since the 1980s.

Oceanside has long been considered a haven for mobile home park ownership because of a 1982 rent-control ordinance. Yet some warn that the future is looking bleak for some of Oceanside's 2500 mobile home tenants. For decades, there were 17 mobile home parks in Oceanside, most built in the '60s or '70s. But in 2017, the owner of the 21-space La Playa Vista park flat-out ignored a city ordinance that mandated a mobile home park owner advise the city of, and then get approval for, its closure. Now, condos are being planned for the La Playa property on Tremont Street west of Coast Highway. So there are now 16 Oceanside mobile home parks. And by the end of the year, there may be 15. Consider the Mission View West park near the intersection of Douglas Drive and Mission Avenue. The 65-year land lease that allows Mission View to exist expires at the end of August. On Tuesday, San Diegan Steve Epsten, who owns Mission View Mobile, Inc. was asked what might happen to his park and its 108 spaces. "I do not comment on private business matters," Epsten said by phone. Epsten also declined to say if his Oceanside park might succumb to a high-rise residential redevelopment, which would displace the Mission View West mobile home residents.

Bob Richards lives in the 433-space Rancho San Luis Rey Mobile Home Park. He says that when he tried to sell his home, the sale was thwarted because park management harassed him — demanding, among other things, that he tear down the six-foot wall surrounding his home, even though there are other six-foot-high walls in his park and Oceanside city codes specifically say fences up to six feet tall are legal. "I had a buyer from Palm Springs who was approved," says Richards. "They came after me," he says, referring to Star Management, which runs Rancho San Luis Rey. He says Star would not relent on its demands that he tear down the fence, which halted the sale. "They are completely predatory. They don't want it to look like too many people are leaving because it will look bad to their investors. My buyer decided to walk away because he saw what [Star Management] did to me." (A request for comment to Star Management at its Santa Ana headquarters was not returned.) "This is an absolute mess," says Richards, "I will fight back. But most of these people are in their

"I will fight back. But most of these people are in their 70s and 80s, and they don't want to rock the boat."

70s and 80s, and they don't want to rock the boat. They are older people who are afraid of retaliation."

Linda Walshaw was honored last month as the Oceanside Senior of the Year due to her efforts with her fellow mobile home residents and area attorneys. She says seniors are getting coerced into signing away their rent control. "I try to educate homeowners not to



Bob Richards: "They don't want it to look like too many people are leaving."

sign away their right to rent control and seek legal help and resources as soon as possible. Oceanside has lost over 600 rent-controlled spaces." Walshaw says some of the parks are buying up the homes within the park, allowing the owner to collect market rate



Why did the owner of Terrace Gardens try to install double-wide homes in single-wide spaces without getting city permits?

rent (\$2,000 to \$2,500) versus rent-controlled space rent, which is usually around \$500. That, plus the effort to convince mobile home owners to sign away their rent control with new leases, has drastically taken down the number of Oceanside residents still on rent control. She says city data show that Pacific Trailer Park on Oceanside Boulevard has

The seller was happy to replace with vinyl, but they demanded it be aluminum, which does not exist. The law clearly states vinyl is ok." He says the furor held up the sale. "They like being bullies," continues Douglas. "There was one guy trying to sell his coach. It was spotless. They picked the guy to death about things like stains on his driveway, when state law says the property owner is responsible for repair and maintenance of driveways. There was a little old lady who was selling. The buyer had all cash. It took them three weeks to come out and sign off on the inspection. Because it took so long, the buyers backed off."

Angie Hanifin, housing administrator with the city of Oceanside, says there is nothing to prevent park owners from purchasing mobile homes and turning them into park-owned rentals. And although La Playa Vista owners did not notify the city when it ceased operations as a mobile home park, Hanifin says it is still the law that the city council must approve all park closures or conversions.

KEN LEIGHTON

NATIONAL CITY

The Starbucks solution Coffee chain will help tether Lincoln Acres to city

As one of three county islands, which the county calls "small, non-contiguous unincorporated areas surrounded by the cities of San Diego and National City," Lincoln Acres is always on the edge of change. Mostly, the change comes from outside. The islands — Miramar, Greenwood and Lincoln Acres — consist of a horsebreeding stable, a portion of a cemetery, and single-family residences and cemetery, respectively. No planning groups represent the county islands, no planned commercial or industrial lands are located there, and existing agricultural use is considered incompatible with surrounding uses. But while Lincoln Acres doesn't want to be National City, sitting on the edge of a growing urban area means that sooner or later, Starbucks is coming. To the county, now is a good time to "mea-

continued on page 8

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surably reduce” the unincorporated island “and its associated service inefficiencies.” And a new commercial strip center with a drive-through Starbucks, in a spot that straddles both communities, will close the loop, stitching together lots and boundaries – and residents who don’t like the idea. “I’m just curious as a resident, what will be happening to me, what are my options?” asked Nicolas Ortiz Blas at a public hearing before the project was approved. Blas, a long term tenant of a home in Lincoln Acres that will be annexed into National City, was just hearing about the proposal.

The 5500-square-foot commercial hub on Sweetwater Road, east of Interstate 805 and north of state Route 54, won’t bring any new housing, despite being rezoned from small lot residential to mixed-use. “We have a community that is experiencing a housing crisis,” said National City resident Janice Reynoso. But here the city was, trading homes for commercial space. Then there’s the traffic it will bring, along roads already navigable only by car, which don’t facilitate the usual mixed-use goal of reduced auto reliance. Major events that make the place special also draw more traffic at times. Veteran’s Day is big, Día de



Lincoln Acres boundary according to Redfin.com

the area,” he said. “There is ability to have a mixed-use project in the future” to provide more housing. “But obviously, that’s not going to be the case in the interim.”

Ken Murakoa, one of the developers, said four of the properties have been in the family

after the zoning and land use changes. On December 2, the Commission approved the annexation. It means that county service area No 135 for emergency communications and Lower Sweetwater Fire Protection District will be detached to National City, which will provide the services. And in the end, Lincoln Acres will likely lose more acres than planned. The developer sought to annex about a quarter acre. The commission recommended an additional modification to tame another 50.5 acres of “adjacent and uninhabited land entirely owned and used for public purposes.” The land, adjacent to the I-805/SR-54 interchange, is recommended “to conform with the city’s incorporated boundary.”

SHEILA PELL

BAJA

Zona pesos Mexican minimum wage up nationwide, highest near border

On December 16, Mexican news outlets reported on an upcoming increase in the minimum wage throughout Mexico. The National Commission of Minimum Wages (Conasami) created a new Economic Wage Zone for municipalities located within 25 kilometers south of the Mexico/U.S. border, where, at the beginning of 2020, the salary

years, and that it reduces the salary gap between men and women by almost three percent.

“There are countless positions here that have minimum wages registered within the [Mexican Institute of Social Security],” said Yolanda C. in response to the holiday news. “These people are drivers, gas station employees, cleaning company staff, and many more than you can imagine.”

“The minimum wage in this area is only a reference or a starting point that limits entrepreneurs to not pay less than this,” said A. Ramirez. “But realistically, in Ensenada, many workers earn 1500-2000 pesos per week working overtime to meet their minimum needs. The salary should be enough to eat, dress, educate and recreate the family, according to the constitution. But in my opinion, it is still not enough.”

I spoke to Ramirez, a small business owner, the day before Christmas. He travels back and forth to the U.S. to visit his relatives on the holidays. “Calculate that in dollars and you will see the difference when crossing to the United States,” he said.

“Let’s be objective,” argues Yolanda. “For more than 40 years, the increases were 4-5 percent maximum. So yes, 20 percent is still insufficient, but steps are being taken, and fixing issues like this is not easy.”

The president of the Mexican Employers Confederation (Coparmex), Gustavo de Hoyos Walther, reportedly said that this is good news for the country, businessmen and workers, as it represents “the most important increase in real terms registered since 1988, since it exceeds 19 percent of the wellness line.”

“For many people who earn minimum wage,” Juan Salazar said on Facebook, “it would be approximately 120 pesos (\$6.30 USD) extra in their weekly pay, and believe me, for them,

“I’m just curious as a resident, what will be happening to me, what are my options?”

los Muertos even bigger, and the cemetery regularly brings long funeral processions, said planning commissioner Luis Natividad. “Day of the Dead, it is bumper to bumper traffic,” warned resident Alisha Morrison.

To enable the project, the planning commission initiated rezoning the land to a major mixed-use district in 2017. Before

since 1986. “Mostly because there’s been that division, with the county on one side, and the city on the other side.” They considered housing, he said, but it wasn’t a good fit. “To have a commercial place, and have housing there, it would be intrusive,” he said. Back when these properties were developed in the ‘40s and ‘50s, “there was no 54 freeway

there, no 805 there, and those are very unfriendly, unfamily” things. “It is kind of shocking that there isn’t a set crosswalk or lights there” on Sweetwater Road. (Councilmembers agreed that the location isn’t the best for housing since it’s right on the busy road.) Murakoa said a partner on the project, “who looks for a use for these kinds of properties,

found us Starbucks. We like that. It would provide an anchor on such a small property.”

All of Lincoln Acres falls into National City’s “sphere of influence,” but since it’s in the county’s jurisdiction, the Sweetwater Road Reorganization had to go before the Local Agency Formation Commission



Resistance is futile. Prepare to be incorporated.

that, 60 units of new housing could have been built, said the city’s principal planner, Martin Reeder. “Any time you rezone a property, you reduce the ability to have housing. Basically, this is just going to be a commercial property.” At least for a while. “Rezoning will help spur development in



“Because inflation has not risen, this is a real increase.” But will tacos cost more?

will be increased by 5 percent to 185.56 pesos (\$9.79 USD) per day. The rest of the country’s minimum wage will increase 20 percent, from 102.68 pesos to 123.22 pesos (\$6.50 USD) per day. Luisa María Alcalde, the secretary of Labor and Social Welfare of Mexico, reportedly said that this increase is the largest in the last 44

that’s a lot.”

“And because inflation has not risen, this is a real increase,” Marcos D. responded. “Not like in previous years, where our salaries increased 10 percent and inflation 30 percent.”

MIKE MADRIAGA
continued on page 22

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Dear Hipster:

What were the best and worst parts of 2019?

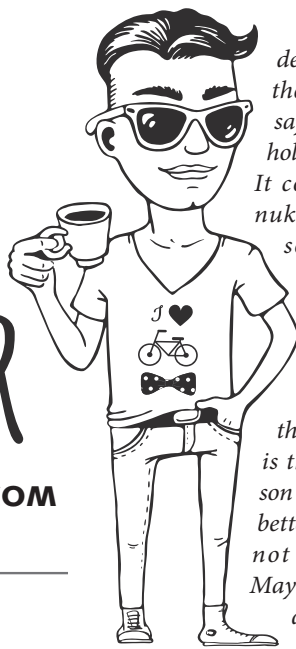
— ZADIE

From the hipster perspective, the best part of 2019 would have to be the brief return to popularity of the scrunchie. Ordinarily, we hipsters care little for mainstream fashion trends, but the return of the scrunchie is a huge moral victory for hipsters. People love laughing about hipsters doing old-fashioned things, like listening to music on vinyl, infusing their own cocktail biters, or growing mustaches more suited to an Austrian monarch than a part-time artist/full-time table server. But, if something as pointlessly quotidian as a 1990s hair tie can ride the retro train to mainstream glory town, then who's laughing now?

The worst part of 2019 was obviously the *Cats* movie. We have known about the "uncanny valley" since 1970, and we all agree: nobody wants to spend the night camped out there listening to not-quite-human voices cry out in the darkness of the imagination. So, why did the movie's producers think it would be a good idea to pitch a \$90,000,000 tent there? Learn a little hipster discernment in what you try to "bring back," please and thanks.

Dear Hipster:

This year, I received a holiday gift I hate. I won't go into detail about what it was, for fear of outing myself to the gifter. That could mean it's something super identifiable, or it could mean the person who gave it to me is, like, super perceptive and would



deduced my identity from the smallest clue. I won't say. I won't even say what holiday it might have been. It could have been Chanukah or a pagan winter solstice. Maybe it was Festivus. I won't tell, because I'm paranoid about having my gift-receiving shame made public in the pages of the Reader. All I can say is that it was from a person who should have known better, and ultimately could not have known worse. Maybe you think I'm overdramatizing, but if you'd gotten this gift and you were in my shoes, you'd

feel the same, I promise. Anyways, tempted as I am to hide the gift away and let it become one with the detritus at the back of my closet, I know it's only a matter of time before I'm having to explain myself in relation to my perceived non-appreciation of this gift, at which point I will die a thousand deaths on the inside. Conventional wisdom has failed me, so I need an unconventional solution!

— MICKEY



Have a Scrunchie New Year!

Everybody always says "be polite" or "find something nice to say," which is all well and good if you have time for that. As all this talk of scrunchies has put me in a delightfully '90s mood, I'll make an obscure reference (so obscure there's no helpful YouTube clip to illustrate my point) to the mediocre 1990s college angst flick, *Glory Daze* (of all the movies featuring a pre-*Good Will Hunting* Ben Affleck, it's definitely in the top three!), and recommend "preservation by destruction" as a means of protecting your interests. Burn the house down if you have to, or resort to lesser means if sufficient. Don't hesitate to sacrifice more cherished property as collateral damage, thus lending verisimilitude to the proceedings. Only by totally obliterating the offending object(s) can you avoid responsibility for them.

— DJ Stevens

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The *New York Times* may have published leaked statements from former Navy SEAL Eddie Gallagher's accusers saying that he is evil and toxic, and that he wants



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to kill anybody he can, but you know what they say about publicity. Since being found not guilty of murder and getting a pardon from President Trump for his decision to pose for a photo with

an enemy's corpse, Gallagher has been getting down to business. He's done pitch work for Salty Frog Gear, which he created in collaboration with Nine Line

Apparel. He's endorsed coffee beans and protein shakes. And now, he says he's proud to announce the formation of Ready Eddie-brand cleaning supplies. "I cleaned up plenty of messes overseas," says Gallagher. "And then when I found myself in another sort of mess back in the U.S., I got that cleaned up too. You won't find any stains on my Navy whites!

No tarnish on my Trident pin, either. I've even scrubbed my public image until it shines! Let the Mean Girls who accused me play at mud-slinging all they like. Ready Eddie is ready for them!"

Q & A(non)

Questions persist following San Diego Zoo's announcement of beloved elephant's death



A thread of President Trump's Tweetstorm following the announcement of Tembo's death at 48: "I find it highly suspicious that the San Diego Zoo has chosen this moment to euthanize one of its (obviously) Republican elephants, a moment when the Democrats and the media are doing everything they can to kill my presidency through this bogus impeachment and all sorts of fake news stories. No doubt they'll reply that they would have done the same for a no doubt very sick, very sad Democratic donkey, but of course, they don't have any of those at the zoo, because they're ugly and common and no one wants to see them! SAD. Anyway, the zookeepers say they saw Tembo behaving in ways that indicated sudden and severe discomfort. Well of course! Have you seen what the Democrats are up to with this impeachment? What red-blooded American pachyderm wouldn't feel discomfort? And when you add in the fact that Tembo was a television actor, just like me — well, you don't have to dig too deep to uncover the truth on this one. #WWG1WGA."

Tidal Twister: Tormented by Tilikum's Curse?

Sea World ride "refuses to let go" twice in one month

The 2013 documentary *Blackfish* represented a sea change for SeaWorld, unleashing as it did a wave of protests and public outcry over the amusement park's treatment of both killer whales and the park employees who dealt with them. Most famously, the killer whale Tilikum killed three people over his lifetime, one of them before arriving at Sea World and two after — including trainer Dawn Brancheau. In that tragic case, the whale refused to let go of her lifeless body and trainers had to pry open his mouth. His mate Kasatka also refused to let go of a trainer during a San Diego show — though the man was eventually able to escape after twice being dragged and held underwater by his ankle.

The publicity was bad enough to cause the park to shift its focus to more conventional amusement park attractions like roller coasters. But alarmingly, its newest coaster, Tidal Twister, shut down just



Killer whales can't come back from the dead to haunt their captors — OR CAN they? A screenshot from a POV video posted to YouTube by one of the poor souls who had to be pried free from the Tidal Twister coaster by rescue workers.

two weeks after its opening. And now, two separate incidents in December have had visitors thinking back on Tilikum's ominous refusal to let go. On December 1, more than 30 guests were released from the coaster's grip by the San Diego Fire Department. And on December 27, the Department was called again to free two

more guests, a process that took more than an hour, according to reports.

SeaWorld officials were quick to dismiss the possibility of a connection, but admitted that the sea for which they are named is a largely unexplored abyss harboring utter darkness, deadly cold, and undreamed-of horrors — so who knows?

WHO PLAYS WHO

EXTREME SEXUAL ESCAPADES EDITION



Actor **Terry Crews** has been outspoken about sexual assault in Hollywood, revealing himself to be a surprising victim.



Lusean Arline is alleged to have assaulted and raped an 88-year-old woman in a Hillcrest nursing home.



On *The Good Place*, **William Jackson Harper** plays Chidi, a man concerned with the baseline foundations of ethics.



Ex-Marine **Eric Stiegelmeier** is wanted for alleged possession and transmission of child porn while in Escondido.



Actor and ex-governor **Arnold Schwarzenegger** has admitted to stepping over the line with a number of women.

La Jolla restaurant owner **Daniel Dorado** was found guilty of 20 counts in connection with rapes over a 10-year period.

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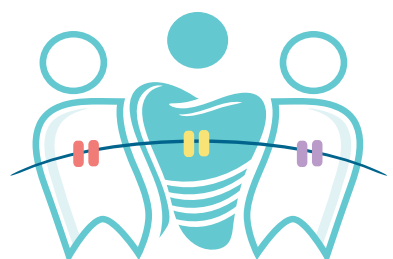
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The rise of remote work

The results are in: San Diego is a remote work city. How do I know? Kate Lister told me so. She's a renowned tracker of how we work, and how many of us work without even going to work.

"About 65,000 San Diegans now spend half their time working remotely, usually from home," she says. "That's up 190 percent from ten

many other cities," she says. Even so, only 4.6 percent of San Diegans currently work remotely at least half of their time.

So why doesn't every company promote telecommuting and save office space rental?

"Management inertia," she says. "They don't want to change. They still think in terms of sweat shops and typing pools. They want to be able to check on everybody. The new model is

largely based on trust. Research shows you get best results if managers and telecommuting employees agree on goals, and then management just gets out of the way. With telecommuters, their biggest problem is often employees working too hard because there's no-one to tell them to go home."

The figures tell Lister that more people want to at least try remote work. "Survey after survey tells us telecommuting is #1 on people's wishlist. Thirty percent say they'd take a 10 percent pay cut just to be able to work some of the time from home."

And, she adds, herding staff into a centralized office space isn't a panacea for productivity. "Office hours are when you see the highest use of porn, and the biggest online sales happen in working hours," she says.

But what about the remote worker's loneliness, not having work pals around? "Remember that more or less everybody telecommutes only half the time. There's plenty of time for hugs on the other days."

She thanks SANDAG for helping keep the daily commute as bad as it is. "That's the ultimate enticement to telecommuting. Besides, OSHA says the commute is the most physically dangerous part of anybody's day. So avoiding that is good for your health prospects."

Yet at 4.6 percent, remote work has no way reached critical mass. "It's crazy. According to SANDAG, the average San Diegan currently spends 22 work days sitting in his/her car each year. Eliminating that would be like giving yourself a 22-day vacation."



Kate Lister, president of Global Workplace Analytics, says San Diego's information-based economy makes it ideal for remote work.

going to have to traverse in half an hour.



More and more San Diegans are working from home.

years ago, compared to 140 percent nationally."

So to what does San Diego owe this honor of making it to the top of the telecommuting pyramid?

Lister's answer is surprising. "Our lousy transportation system," she says. "People just don't want to commute. It's not because planners like SANDAG (the San Diego Association of Governments, a planning body) actively support telecommuting. SANDAG is stuck with its head in the sand. It still throws planning money at high speed rail, self-driving vehicles, serving people in the suburbs, all designed to exacerbate the problem. Telecommuting plays no big part of their plan."

She should know. She lives and works (remotely) in Carlsbad, and sees the daily I-5 river of traffic sluicing north and south each day. Her company, Global Workplace Analytics, tracks the trends in the way we work. "San Diego is also a good candidate for telecommuting because we have a greater percentage of information-based industries in San Diego than



Heavy diesel trains like this shake up the Del Mar bluffs many times daily.

"They say it's okay," he says. "We have to slow down to less than 30 miles per hour so we don't shake it up too much. And the freight trains, 10 miles per hour. I try not to look down."

Man, that's reassuring, because just using common sense, this is a crazy situation. The track we'll be on was built in 1880. It was called the Surf Line. Nearly 140 years later, it's still a single track that runs along a narrow ledge sometimes

seepage undermined the track and allowed the rails to spread. Three crew members were killed in that accident.

Today, many shoring-up later, the worries are that along with water seepage, the rumbling of the heavy goods trains is loosening the sandstone of the bluffs.

So why don't we shift the tracks inland? Frank Stonebanks, who leads a group called "Citizens

"It's going to take people waking up one morning and seeing 'Pacific Surfliner crashes into the ocean.'"

40 vertical feet up from the Del Mar beach. The late November storm that dumped 2.5 inches of rain ate away at the cliff edge to within 20 inches of the railroad ties. The US Geological Survey says cliffs in Southern California could recede more than 130 feet by 2100, if sea levels rise as many predict.

Huge amounts of freight trundle up and down our only rail link out. Ten percent of all foreign cars sold in the U.S. land in San Diego, and travel by night train to LA.

Back on December 31st 1940, a freight train went over a bluff south of Del Mar after water

for Access to Del Mar Beach, Bluffs, and Trails," is advocating exactly that.

"It's going to take people waking up one morning and seeing 'Pacific Surfliner crashes into the ocean. Fifty people dead,'" he told the *Union-Tribune*. "Unfortunately, until something like that happens, I don't think anybody's going to do anything about it."

Indeed, the plan is to keep this 1.7-mile stretch of track along the Del Mar bluffs running for 30 more years before they move it inland. Part of the reason? A new, inland track could cost as

continued on page 54



Outfalls: attempts to steer water away from cliffs don't prevent erosion.

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Decay, growth, and rebirth on Pacific Highway

Pacific Highway doesn't look like it sounds. The name calls to mind surfboard-topped VW busses, sunsets, and bike-riders in bathing suits, something like what you'd see on Highway 101 around Cardiff. But instead, it's mostly an uninspired stretch of bumpy road that offers views of long-term parking lots, gas stations, and the back sides of car rental agencies. The best thing Pacific Highway has going for it is that, in the quarter mile between Grape and Ash, it provides some relief from the crush of cars and people in Little Italy to the east and on Harbor Drive to the west.

On a hot Tuesday afternoon in July, I sit on a bench in front of the snazzy new fire station on the corner of Cedar Street and Pacific Highway across the street from the County Administration Building. Although this is the most aesthetically pleasing corner of the whole five-mile stretch of road between Fiesta Island and Seaport Village, the passersby I encounter don't seem all that

interested in the station behind me or the bronze-and-steel sculpture that stands in front of it. And honestly, on any other day, I might not have paid much attention either if I hadn't sat down on this bench and started hearing sounds that made me perk up and look around.

At first, it's hard to know exactly what I'm hearing or where it's coming from, but I tune my ears toward the sound of crackling, maybe, or a fire engine, and end up sticking my head into the bronze sculpture behind me. With my ear inside a trumpet-shaped flower (or maybe the horn of an antique phonograph), I swear I hear the sounds of food cooking on a stove, doors closing, fire engines, water dripping. Curious, I step back down on the ground and look up at the sculpture. It features two of those

trumpet flowers (or gramophone horns) on eight-foot curvy bronze stems and a fire hose nozzle growing up out of a concrete base. When I stick my head into the flowerhorn closest to the firehouse, I hear a different set of sounds: feet running, an engine starting, sirens. It's all strange enough to make me look around to see if anyone else notices, too. No one seems to.

Decay, growth, and rebirth

Six months later, I'm standing in front of the open bays of the Bayside Fire Station with Ingram Ober, the Palomar College art professor who designed the sculpture in partnership with his wife Marisol Rendón-Ober, and Los Angeles artist Chuck Moffit. A few days ago, Rendón, also an art professor

at Southwestern College, offered to meet me onsite to give me the low-down on what she calls the "sound sculpture." Unfortunately, there was no sound coming from it that day. And it's still a problem, which is why we're here, waiting for the sound engineer and a guy from the Commission for Arts and Culture, who are on their way to see if they can figure out the problem and fix it.

Ober, Rendón, and Moffit won the commission to create their sculpture, titled "And Then..." in 2008, when the fire station was still in the design phase. This morning, the station is in full swing, as it has been since March of last year. At the moment, the fire crew is at work washing the trucks, sweeping the floors, and bustling around. Outside, people in business attire head west on Cedar and

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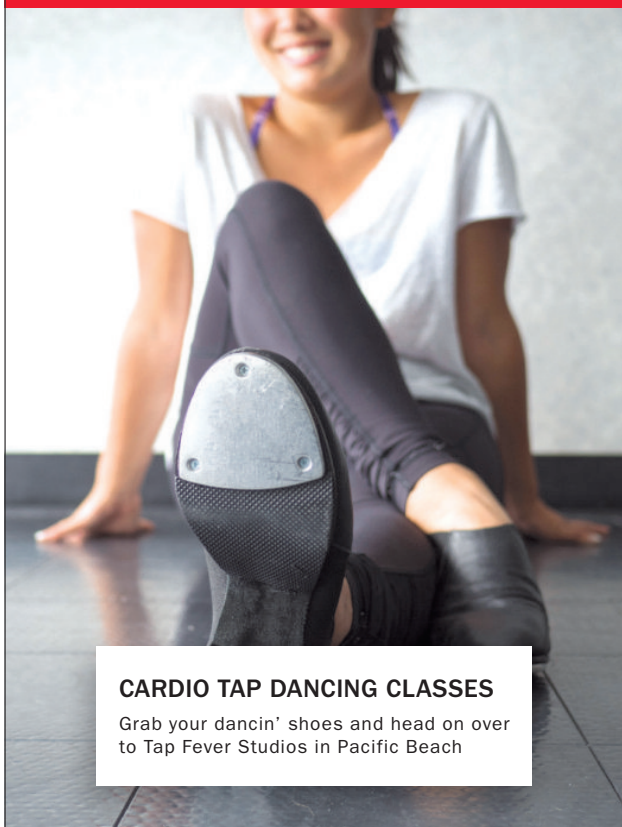
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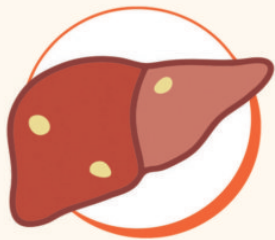
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cross Pacific Highway to the County Administration Building, none casting more than a casual glance inside the station. It's old news to them, but to me, it's still bright and shiny, and unlike any fire station I've seen before.

"From the beginning, the architect told us about the fragmentation of the building," Rendón said earlier in the week. We stepped back to look up at the 3-story, 4-level, 16,000-square-foot structure that architect Rob Wellington Quigley designed around the concept of decay, growth, and rebirth. The north- and west-facing facades look as though they've broken apart in the middle where they should meet and a structure of glass and greenery grows from the ruin.

"It was almost as if the building had fallen in sections. And he had a whole wall here that was going to be all planted with trumpet vines."

She gestures to the top of the building, where green vines spill down from the rooftop over the third-floor windows.

As exciting as it was to be involved during the conceptual phase of the architectural plan, the experience had its challenges. During the first two or three meetings with Quigley, Ober, Rendón, and Moffit would get excited about some aspect of the building and start designing their concept around it. But then at the next meeting, that feature would be eliminated from the building's design plan, and they would have to start over with their concept. After a few false starts, they began to look for a constant in the project, something that would most likely remain unchanged during the



Marisol Rendón Ober and Ingram Ober designed the sculpture outside the snazzy new fire station on the corner of Cedar Street and Pacific Highway.

design process.

They settled on the grassy area planned for the northwest corner of the lot, where the sculpture stands now. Rendón explains that the sculpture, too, plays on the idea of decay and rebirth. The concrete base was inspired by the idea of a piece of debris fallen from the building, and the trumpet-vine-like elements allude to the growth that rose up from it. "We feel there is some connection between the growth of the vine and water and fire, which are essential components of the fire station," Rendón says.

Other elements that influenced "And Then..." include the baroque scrollwork used to ornament fire engines for 250-plus years, and the mosaic tiles and fluting on the facade of the County Administration Building across the street.

Later, after their sculpture had been designed and approved, the team learned that the ground beneath their art piece would not be ground at all. Instead, it would be a 10-foot-deep hollow vault for wastewater management. Even though it's a pedestrian-scale design, the project still required eight yards of poured concrete, four or five hundred pounds of bronze, and a thousand pounds of stainless steel. They had to bring in an engineer to make sure all that weight would be supported.

"I like to solve problems," Rendón says, dismissing the idea of panic.

A telenovela's worth of narrative

Ober is a talker. He uses words like "plinth" and "haptic" the way others might use everyday words like "butter" and "coffee mug." While we

wait in the fire station driveway for the city guy, he explains that after his team won the commission for the project, the city pulled the funding and put the project on hold indefinitely. He and his team went about the business of their lives for the next eight years.

In 2016, they finally got the call. It was a go once again. Time to get the subcontractors together and the paperwork lined up. But Moffitt was no longer interested, so the Rendón-Ober family took over the contract themselves. Moffitt was supposed to be the fabrication guy, but the cost of shipping to and from Los Angeles was going to be prohibitive. So Ober and Rendón had to figure it out themselves.

By the time Ober gets to this part in the

story, we've been joined by sound engineer Robert Mason. Ober says it's a "grave disservice" to call him a mere audio engineer. Rendón said something similar when we spoke.

"He was the only person that could work with us for this project," she said. And when I asked why, she added, "Because there aren't many sound engineers with the sensibility to work with this sort of non-commercial project."

The sound element of the sculpture consists of two seven-minute narratives in parallel locations. One takes place in an imaginary kitchen where someone cooks, a grease fire starts, and the fire department is called. The other takes place in a fire station where the call comes in and the

firefighters take action and start the truck. At the five-minute mark, the two narratives overlap with the combined sounds of fire and water. The timeframe is a deliberate nod to seven-minute response-time goal for the San Diego Fire Department. The Bayside Fire Station was built in this location to serve the area west of downtown unimpeded by trains.

Mason collected all the sounds, using 95 percent live sound recording on location.

"I went to the main fire station downtown," he says, "and they let me hang out all day, recording them running down the hall and sliding down the pole. If you listen, you can hear the squeak of their hands on the pole."

The only reason he did not use 100 percent

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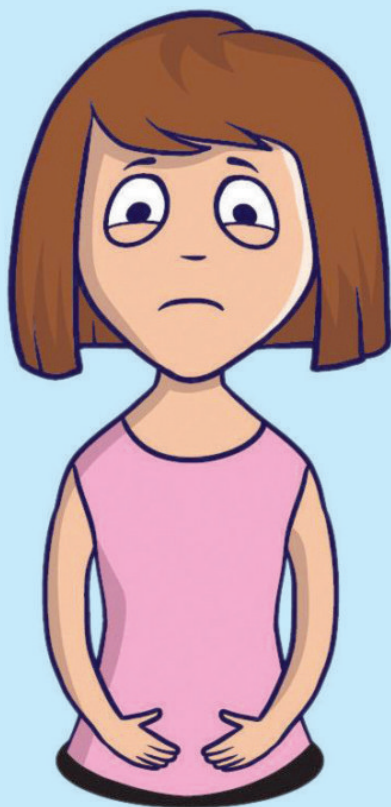
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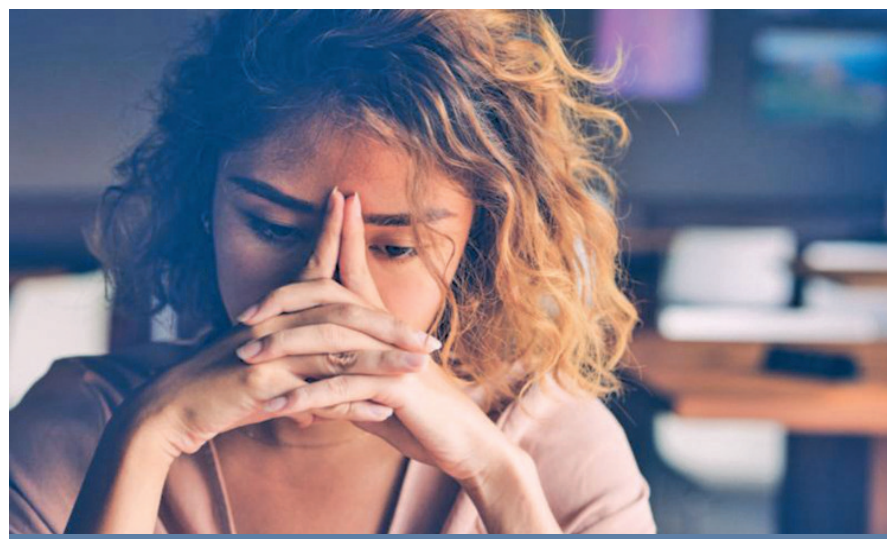
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live sound recording is that federal regulations prohibited him from using real emergency calls. Instead, he was able to create a fake dispatch call and use the “futzing” process to re-create the audio quality of a real dispatch call.

Ober pipes in to inform me that the subtle sounds of the final version were very different than the first version Mason presented.

“He had a telenovela’s worth of narrative. He basically scored two seven-minute short films,” Ober says. “The first time, it was stress-inducing.”

They ended up remixing the sounds to make it more emotive, less linear, and to tone down some of the human emotions while still maintaining the narrative underpinnings.

“I tried to create a sonic world,” Mason says, “but they had the knobs.”

\$1 an hour

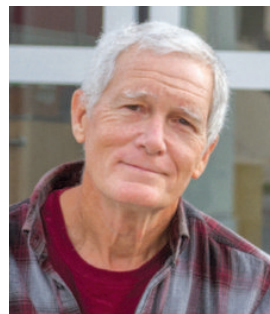
Both Rendon and Ober suggest that at times, they wondered what they had gotten themselves into. Neither had ever managed a project of this scale before. “The amount of stakeholders in this project is dizzying,” Ober will say later in the day while using a knife to scrape a piece of gum off the red terrazzo bench. “The daily relationships with contractors, the Quigleys. We’re on our third set of project managers for the Commission for Arts and Culture.”

Between 2008, when they won the contract for the project, and 2016, when it was finally time to execute, prevailing wage laws went into

effect. They require that all workers on public works projects be paid the prevailing wage as determined by the state’s Department of Industrial Relations. It also meant that artists would no longer be able to hold the contract for installation of their own public artwork. But Ober was able to get himself grandfathered in and maintain the contract.

When I Google “prevailing wage laws public art San Diego,” the very first result is a November 4, 2015 document on the city of San Diego website giving Ingram Ober the right to fabricate and install his own art work, as per the original contract.

Acting as the contractor and trying to make sense of all the rules and regulations



PHOTOGRAPH BY MATTHEW SUAREZ

“I tried to create a sonic world,” says sound engineer Robert Mason

came with its own headaches and confusion. Ober mimics talking on the phone with the city. “You go, ‘Yeah yeah, we get it.’ Meanwhile, you hang up the phone, and you’re like, ‘What does that mean?’ And you try to figure it out.”

For Rendon, the lengthy construction documents phase was one of the biggest challenges. It required them to gather

all kinds of obscure paperwork from the seven different subcontractors with whom they were working. Everyone needed commercial auto insurance and liability insurance, and a range of other documentation that took more than a year to gather together.

“You have to justify every single thing,” she says. “Every single move. It’s a lot. Especially since we’re full-time teachers and full-time parents.”

And then there was the creation of the art itself, making the molds of the curvatures, drawing enlargements on paper, segmenting the sections to fit onto an eight-by-four sheet of plywood, and then cutting the wood with a jigsaw. Rendon shows me pictures of all the different steps on her phone, explaining the

process with phrases like “sandpacking the molds for the filigree” and “lost wax technique.” The bulk of the work was done between the foundry at Palomar College, the woodshop at Southwestern College, and the Rendon-Ober driveway in Lemon Grove. But there was also time spent digging trap to trench for bench supports, running conduit, pulling cable, setting concrete forms, welding and grinding the stainless steel, mounting the bronze flower forms, installing the lighting and sound devices, plus a long list of other tasks that had to be done onsite. Ober estimates hundreds and hundreds of hours of labor between them.

The total budget for the project was \$188K, and Rendon says approximately 95

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percent of that went toward project materials and subcontractors.

"I think we were paying ourselves \$1 an hour," she says. "It was that crazy."

Shoulda been a fireman

Back at the fire station, our group has now grown by two more men: Chuck Miller, the red-bearded senior public art manager for the Commission for Arts and Culture; and a tall, broad-chested administrator from the San Diego Fire Department who prefers to remain unnamed.

The department administrator walks us through the open bays and into the fire station. The fire crew maintains their activity level around us as we head down a ramp to the 7000-square-foot parking garage below, past a shelf crowded with large duffel bags, and into a small room with a slatted door. Electrical boxes line the back wall. A surfboard stands in one corner, and another corner is stacked with bins, all marked with blue tape

that reads, "Dion."

A black case with a glass door hangs on one wall. Miller pulls out a key and opens the case. "The on-off switch is where I'd start," the administrator says. And that's what Miller does. He reaches into the case and flips a switch. Inside the case are four shelves, each holding a different component: the main circuit, the crossover, the media player, and the amps for trumpet 1, trumpet 2, and the subwoofer. For the next five minutes, while they wait for the reset to happen, Miller and Ober and Mason exchange technical jargon. The hum of under-building infrastructure sounds all around us, occasionally punctuated by the sudden hiss of the air compressor in the corner.

When they decide it's been long enough, Miller turns the switch to on again, and Mason and Ober go back outside to see if it worked. They come back a few minutes later to report that both narratives are coming out of one trumpet. Mason has brought a new memory card, so

now they try that. He and Ober and Miller all go up to give it a listen. They're gone long enough to listen to the full cycle of both tracks.

"It repeated," Ober says happily when he returns.

We all cheer and go upstairs to listen and make sure it's going to keep working before the group disbands.

After Miller and the administrator guy have gone, Mason and Ober and I hang around the sculpture for a little while, sticking our heads in the trumpets to hear the sounds, which are working smoothly again, and laughing about what Ober calls the "lengthy discussion that was had about where to put the plaque." (It's on the side of the building, around hip height if you're 5'1.") We all hush when a woman in a backpack sits down on the concrete bench. She seems to be resting her feet while she waits for the crosswalk sign to change. Suddenly, she sits up straighter and looks around behind her. Then she stands and looks at the sculpture.

She notices us watching her. I smile and wave. She takes a step back and cranes her neck to look up at the building.

"Is that a fire station?" she asks.

"Yes," Ober says.

She marvels at it for a moment before she realizes that the light has changed. She runs off to catch it.

Ober and Mason are clearly pleased.

A few minutes later, a man in flip flops walks by on Cedar.

"My God, I shoulda been a fireman," he says, looking up at the building. "I keep telling my son to go to college and get a job. But I'm rethinking this."

"Oh, here's something funny," Ober says to Mason and me when the man is gone. "Some people try to talk into the trumpets."

—Elizabeth Salaam

LETTERS

continued from page 4

Diego's natural coastal environment as it once was, free from the effects of man." So much for this Point Loma Urban Forest.

Scott Mac MacLaggan
Point Loma

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

"KPBS recruits Julia Dixon Evans from Voice of San Diego"

**News Ticker
December 30**

KPBS slogan "Where news matters." Except it doesn't. Especially after the passing of Gloria Penner. They don't seem to have a single reporter who watches the city council ... of ANY local city. They care nothing for the shenanigans of corrupt utility companies. They are OK with repeating press releases of candidates and advertisers, etc. And at the same time

they have more advertising than any commercial radio station, and vastly more resources than Voice, who actually does report news. When your income comes from so many powerful sources you have to be careful not to speak ill of them.

—swell

"Lorena Gonzalez hurts all freelancers"
SD on the QT

January 1

It's a bad law - I can't really blame Lorena, she's union-backed and so unions effectively wrote a labor law; what I can't believe is that Newsome signed off on this - it pits California Dems against California Dems - what kind of governor would do that? If Newsome had a scrap of decency he would immediately seek to resolve terrible collateral damage the bill has caused. But he won't, because he's a weak leader. I can't imagine Jerry not being open to a resolution about this if he was still in office.

—Greg Quinn

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MISSION VALLEY

Homeless hideaway

SDSU researchers get into the weeds

Since September 2018, San Diego State University professors of public affairs Shawn Flanigan and Megan Welsh (both of whom study criminal justice policy) and their students have interviewed 84 people who live in the San Diego River bed. “We don’t have a lot of research about why people stay in these locations that are so difficult to access,” Flanigan said at a recent presentation. “Research suggests there’s shade, access to water, safety because they’re hidden; more privacy. You might feel you’re less likely to be a victim.” More than half of the 84 people reported they work to earn money. “Many of our participants report having some kind of employment,” Flanigan said. “(They say), ‘We saved up money and stayed in a motel a few nights.’ Some folks have formal employment, and the recycling economy is an important source of income.” The recycling center in Mission Valley closed recently, residents say, but another is expected to open in the next few months. OneEarth Recycling will be launched in a shipping container in the Westfield mall parking lot.

The professors initially agreed to give interviews and to show me the slides they showed to the Mission Valley planning group, but later declined. In an email, Flanigan told me that they could not share unpublished results, despite having given the presentation. But she did say they were surprised to learn what people their interview subjects said they ran into the most. “When we asked people about their interactions with service providers, it was pretty low. Their interactions with police were higher,” she said. “They’re also much more likely to report interactions with organizations like the San Diego River Foundation – they’re much more likely to interact with environmental organizations than homeless service providers.”

Rob Hutsel, executive director of the San



River camp with stripped bicycles.

Diego River Foundation, says he’s one of the environmental types who talks with the people in the camps. His perspective on the homeless is different than that of the public policy professors, whose concerns include improving sanitation. “We’ve been encouraged that the number of encampments has declined over time,” he says. “There were 117, and now there are 17. They’ve consolidated in areas that are hard to reach, like under the 805 –

and its volunteers removed 260,000 pounds of trash this year, he says.

The data the River Foundation volunteers gather each week is part of a five-year project ordered by the state Water Quality Control Board to identify ongoing sources of fecal contamination in the river watershed. Potential sources are numerous — leaking sewage pipes, old septic tanks, and so on — but it’s clear that the homeless camps are big con-

“There are some very basic service provisions that could move that dependence away from private businesses.”

out of sight and out of mind.” As an open space advocate, Hutsel has been around such camps ever since he volunteered in Penasquitos Canyon, where migrant workers built robust camps, living off-radar and rent-free so they could send more money home. “It’s sad that people have to live like that,” Hutsel says. River Foundation volunteers go out twice a week to document the conditions along the river and surrounding area. That includes documenting piles of trash and trying to identify the sources. Hutsel has organized many cleanups and has seen the buckets of filth that are dumped into the river. The River Foun-

tributors. (Many water quality-related studies have been done.) The river bed population exploded in 2017, when San Diego police began aggressively leaning on the homeless downtown during the deadly hepatitis outbreak that killed 20 and sickened more than 500. The population shifted away from the pressure zone to get away from the police, the sidewalk power-washing, and the outbreak. The surprisingly wild hidden river area deep in the 3200-acre valley helped people avoid the police as well as the disease. A memo from July 2017, when about 275 cases were counted, said the county identified only four people

diagnosed with the liver-destroying virus who lived in the river bed. Not that it’s a pristine paradise: while Flanigan says that “you’re really close to a lot of amenities, the trolley, businesses, restrooms for hand-washing, and the recycling center (which just closed),” there are problems with basic sanitation. “There are really high levels of open defecation, of not being able to wash their hands, not being able to use soap. There are a lot of barriers to being able to find bathrooms, especially at night.”

People living in the river bed know the river is contaminated, the interviews revealed. “Folks seem to know they shouldn’t have contact with river water. The lack of access to those (hygiene) amenities, I would guess, has a lot to do with that,” Flanigan says. As a matter of public policy, the professors would like to see basic hygiene – showers, toilets, washers – and trash disposal provided by local authorities instead of the local businesses, some of which struggle to deal with the conflicting needs of their customers and staff, and the homeless people. “There are some very basic service provisions that could move that dependence away from private businesses,” she says. The 84 people interviewed said they would appreciate the chance to use toilets, to get rid of trash, and be able to wash up. “People have a lot of awareness that poor hygiene is a real problem that affects how they’re perceived. They say, ‘Honestly I think the public wouldn’t hate us as much if we weren’t dirty and didn’t leave trash everywhere. I would love to be clean, I would love to smell good, I know that I don’t. I would love to wash my clothes, I would love to have some place to dispose of my garbage.’”

Mission Valley Planning Group member Josh Weiselberg said he hopes that the coming San Diego State development in the valley will include amenities for the homeless — maybe some housing. He noted that there’s already a methadone clinic near the 163. “This is an excellent opportunity to locate this stuff in Mission Valley,” he said. “They’re already here. They affect businesses now. This is a chance to do this and have students work on these issues before they graduate.”

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Calendar

Your Week

AND WELCOME TO IT

Thursday | 9

ART GARFUNKEL

Singer Art Garfunkel has recovered from the paresis that affected his



vocal cords several years ago and has resumed touring. His program includes songs made famous during his partnership with Paul Simon, plus songs from his own solo catalog and interpretations of Great American Songbook standards from his recent album *Some Enchanted Evening*.

WHEN: Thursday, January 9, 7 pm

WHERE: The Magnolia Performing Arts Center, 210 East Main Street, El Cajon. magnoliasandiego.com

Friday | 10

SNOW, SKATING AND CAMPFIRES

Poway's Winter Festival: build a snowman, sled down a snow hill, roast marshmallows and eat s'mores by a

campfire, take photos with polar bears and moose, and spin around the skate rink. Enjoy barbecue, Mexican food, grilled cheese sandwiches, kettle corn, and crepes. Two snow play areas are separated from the snow hill. The city will be making it snow every hour.

WHEN: Friday, January 10, 5 pm to 9 pm; Saturday, January 11, 3:30 pm to 8:30 pm

WHERE: Poway Community Park and Auditorium, 13094 Civic Center Drive, Poway. poway.org

Saturday | 11



THE HUMANS

Erik Blake has brought his family from Pennsylvania to celebrate Thanksgiving at his daughter's new apartment in lower Manhattan. As darkness falls outside the ramshackle, pre-war duplex, eerie things start to go bump in the night. Soon, family tensions reach a boiling point.



MONDAY, JANUARY 13: SHARK GEEK LECTURE

WHEN: Thursday, Friday and Saturday, 8 pm; Sunday, 7 pm. Through Sunday, February 2.
WHERE: San Diego Repertory Theatre, 79 Horton Plaza, Downtown. sdrep.org

SHARK GEEK LECTURE

This Shark Geek lecture will provide a window into shark movement led by teaching professor Dovi Kacev from Scripps Oceanography Institute. While popular media has often promoted images of large, aggressive predators, most sharks are not dangerous to people. Journey into the Southern California Bight, the curved coastline of Southern California from Point Conception to San Diego, to learn about the sharks that make our off-shore region their home.

WHEN: Monday, January 13, 7 pm to 8 pm

WHERE: Birch Aquarium at Scripps, 2300 Expedition Way, La Jolla. aquarium.ucsd.edu

Monday | 13

GET RESULTS FROM NEW YEAR GOALS

Do you have trouble following through on your New Year's resolutions? Learn how to analyze and evaluate how you're currently doing in the major areas of your life, and how to write your personal long-range plan based on realistic goals

and action plans. Discuss how to be accountable for your results. Led by Patricia Rinaker, M.A. Guidance & Counseling, Stanford University.

WHEN: Monday, January 13, 11 am to 12:30 pm

WHERE: La Jolla Community Center, 6811 La Jolla Boulevard, La Jolla. ljcommunitycenter.org



HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sreader.com/events/submit.

ANIMAL FRIENDS

You Can Be a Veterinarian Camp (Half Day) You Can Be a Veterinarian Camp offers a rare opportunity for kids to practice veterinary skills, interact with animals, and gain experience with medical equipment they might use in the future! Ages 9-16. Sunday, January 12, 1:30pm; \$77. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

ART

Brew Community Monthly Market Local artisans, craft home goods, hand-made jewelry, bath soaps, scented candles, and more. Saturday, January 11, 10am; free. Brew Coffee Spot, 6101 Lake Murray Boulevard. (LA MESA)

Minor Magic III Opening reception for a solo exhibit featuring the photo-manipulative artwork of Randy Crawford. Saturday, January 11, 5pm; free. In Gallery, 1878 Main Street. (BARRIO LOGAN)

Studio by the Bay Family Days Featuring art-making with two artists-in-residence, Kurosh Yahyai and Jose Venegas, stop by the colorful waterfront studio and enjoy free monthly workshops and play-based experiences for children and families at Seaport Village. Saturday, January 11, 10am; Seaport Village, 849 West Harbor Drive. (DOWNTOWN SAN DIEGO)

The Tonic of Wildness Opening Reception The Tonic of Wildness is an exhibition of wildlife photography from two brilliant and dedicated women photographers, Trai Anfield of Northumberland, England and Marie Tartar of San Diego. Saturday, January 11, 5pm;

free. Photographers Eye Gallery, 326 East Grand. (RANCHO SANTA FE)

Wood XI: A Furniture Show All regional fine woodworkers new invited to submit their handcrafted pieces. The show will include furniture as well as wood turned marquetry pieces, and other high craft techniques. Friday, January 10, 11am; free. Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

BOOK SIGNINGS

Chris Hauty: Deep State Warwick's will host Chris Hauty as he discusses and signs his new book, "Deep State." Hauty is a Hollywood screenwriter and debut novelist. Reserved seating is available when the book is pre-ordered from Warwick's for the event. Only books purchased from Warwick's will be signed. Thursday, January 9, 7:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

2 Hours at the Pottery Wheel We'll cover the basics of centering, opening, and lifting the wall. If you end up with something you want to keep at the end, we will fire your untrimmed piece and glaze it for you to pick up later. Saturday, January 11, 4pm; \$60. 18 and up. Mud Lily, 2888 Adams Avenue. (NORTH PARK)

Bead & Stitch: X Marks the Spot Create an imaginary buried treasure map of fabric using hand stitching and basic embroidery stitches; straight stitch, back stitch and french knot. Embellish with paint and beads and other decorative stones stitched to the cloth. Please register in advance. Friday, January 10, 10am; \$84-\$96. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Beginner's Guide to Digital Photography Suitable for all users of mirrorless and DSLR changeable lens cameras, this special workshop combines two workshops for the price of one. The workshop takes

place outside at locations in Balboa Park. Some walking may be required as well as long periods of standing. You do not need a tripod or other accessories. You may bring any lenses you have, but an 18-55mm or kit lens is ideal. Adults only. Saturday, January 11, 9am; \$75. 18 and up. Museum of Photographic Arts, 1649 El Prado. (BALBOA PARK)

Book Making You will be introduced to some basic book binding materials and skills necessary for cutting, trimming, folding and binding books. In the beginning, experiment with different colors and thicknesses of papers, and several basic folding techniques using a single sheet of paper. In the second half of the class create a blank book with a sewn signature and a decorative paper cover with a flap closure to use as a sketchbook, journal or diary. Expect to make three or four individual books. Thursday, January 9, 10am; \$112-\$130. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Double Your Audience with Audio Did you know that now is a perfect time to create your audiobook, and that there are thousands of people waiting to read it? But where do you start? How does it work? What do you look for in a narrator? We'll address all these questions and more. Saturday, January 11, 10am; \$30-\$36. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Expanding Consciousness with Sound & Meditation Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursday, January 9, 7pm; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Gongs & Crystal Bowls Meditation Join us for a relaxing sound bath meditation featuring crystal bowls and sacred gongs. These will fill the room with restorative harmonies that release tension, clear the mind, and bring you into a deep state of relaxation. Saturday, January 11, 5pm; \$25. Modo Yoga San Diego, 3091 Clairemont Drive. (CLAIREMONT)

Hand Printed Kitchen Towel Design and hand-print a washable cotton kitchen towel in this easy, fun, and exploratory project. Expect

to make three to four decorative and functional towels. Please register in advance. Saturday, January 11, 10am; \$95-\$110. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Kirtan Peace Vibrations Experience Come relax and bathe in the beautiful transcendental sound vibrations of sacred mantras that feed and nourish the spirit soul bringing you true, absolute peace. Join us for an evening of community friendship, peaceful Mantra Meditation, Gauranga Breathing, Japa Meditation, Gauranga drumming and uplifting rock-out Kirtan. Bring your drum, guitar, etc. and your voices. Some instruments will be provided. Water and light refreshments will be offered. Saturday, January 11, 5:30pm; free. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

Macrame Hoop Craft Workshop Learn the art of creating your own unique macrame wall hanging. We will have all the supplies ready to make your personal macrame creation including hoops, rope, beads, feathers, and other embellishments. Ticket also includes a draft beer of your choice. Thursday, January 9, 6:30pm; \$35. Rip Current Brewing North Park, 4101 30th Street Suite A. (NORTH PARK)

Modern Calligraphy for Beginners Learn how to create beautiful art with brush lettering. Practice basic strokes, learn how to properly use brush pens and how to join letters to write the alphabet. By the end of the class you will have a great foundation to create gifts, cards, artwork, and more. Please register in advance. Sunday, January 12, 10am; \$60-\$69. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Moon Phases Wall Hanging Commemorate the first full moon of 2020, the Wolf Moon, with this lunar wall hanging. You'll start with a slab of clay, then will texture, shape and glaze your 8 lunar phase pieces. We'll guide you with instruction and provide clay materials. Thursday, January 9, 7pm; \$45. 18 and up. Mud Lily, 2888 Adams Avenue. (NORTH PARK)

Natural Dyeing Explore the rainbow of colors in plants, fruit and vegetables. With the magic of alchemy and a twist on basic chem-

istry, imbue 2 cotton bandanas with natural color. Please bring a small cotton garment to dye. Please pre-wash the cotton pieces in hot water with vinegar and detergent. Bring a quart size wide mouth jar for solar dyeing once you go home and continue your journey. Please register in advance. Sunday, January 12, 2pm; \$74-\$86. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Open Air Yoga Experience Breathe in fresh air while being sheltered by beautiful trees surrounding your mat. Immerse your senses in the sights and smells of nature. Please bring your own mat. Saturday, January 11, 9:30am; \$20-\$24. 18 and up. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Paint Your Pet What a great way to honor the bond between you and your pet! This class is delivered in a simplistic and encouraging manner. You will paint from a photo, so please email 2-3 in-focus photographs of your pet at least 3 days prior to class. Space is limited, enroll early. Sunday, January 12, 12pm; \$65. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Salad Dressing Workshop This workshop will teach you how to make your own just like the chefs. At the end of the class you will taste your dressing on a salad that you make in class and take home recipes for other dressings. A glass of wine will be provided. Saturday, January 11, 11am; \$10. Vom Fass, 1050 University Avenue. (HILLCREST)

Volunteer Training Sessions The Elizabeth Hospice invites individuals interested in helping adults and children impacted by serious illness and those grieving the death of a loved one to a free volunteer orientation session. Learn about serving as a patient companion, providing caregiver respite, performing aromatherapy, sewing Cuddle Bears, officiating at veteran pinning ceremonies, and much more. To ensure a place at the volunteer orientation session, please contact the Volunteer Department at (800) 797-2050 or send an email to volunteer@ehospice.org. Friday, January 10, 1pm; free. 18 and up. Elizabeth Hospice, 500 La Terraza Bl., Suite 130. (ESCONDIDO)

Walking the Spiritual Path This class meets regularly on Saturday mornings and consists of seated meditation and a Dharma talk that speaks to integrating ancient Buddhist teachings into our daily lives. Saturday, January 11, 11am; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Weekly Swing Dancing Classes Covering the essentials of Jitterbug & Lindy Hop, all levels welcome. Thursdays, 7:30pm; through Thursday, March 26, \$15-\$50. Veterans Museum and Memorial Center, 2115 Park Boulevard. (BALBOA PARK)

Women's Financial Fitness: Tax Planning a free series that empowers women by helping them achieve financial stability and homeownership. This series is designed for women at any stage of life. There will be guest speakers and women experts from different industries covering budgeting, credit, investing, the homebuying process, home organization, and even goal setting. Thursday, January 9, 6pm; free. Gaylord-Hansen Mortgage Team, 5015 Shoreham Place. (UNIVERSITY CITY)

Writer's Read and Critique Group Join North County writers at a read and critique group facilitated by Oceanside Public Library volunteer Leslie Clark, a retired English teacher and publisher of an online poetry journal. Bring 6-8 copies of a portion of a work in progress, any genre. No RSVP required. Sunday, January 12, 2pm; free. 18 and up. Oceanside Mission Branch Library, 3861-B Mission Avenue. (OCEANSIDE)

COMEDY

Jen Kirkman As seen on Netflix, Comedy Central's "@midnight" & "Drunk History", "Chelsea Lately", and more. Sunday, January 12, 7pm; \$25. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Josh Johnson As seen on the Tonight Show Starring Jimmy Fallon, Netflix & Comedy Central. Thursday, January 9, 8pm; Friday, January 10, 8pm; Saturday, January 11, 7:30pm and 9:30pm; \$10-\$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

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Michael Briar: Comedy Hypnotist His show is a show of volunteers from the audience that rush the stage to be hypnotized and become the superstars of the night. During the show you will hear 2 people speaking a completely made up language and they will understand every word the other is saying, you will see people laughing so hard they can't control themselves, and more. Saturday, January 11, 8pm; \$24-\$34. Ocean Beach Playhouse, 4944 Newport Avenue. (OCEAN BEACH)

Nerd Comedy Night Scientist turned comedian Tim Lee, who got his PhD before realizing where his true talents lie, blends science talk (complete with PowerPoint presentations) with comedy. Thursday, January 9, 7pm; \$10. El Tejate, 3050 Pio Pico Drive. (CARLSBAD)

DANCE

Gospel Line Dancing Beginner gospel line dancing class: it's just like country line dancing, except we line dance to gospel music. For more information, please visit online or email linedance@sdrock.com. Thursday, January 9, 6pm; free. 18 and up. Rock Church, 2277 Rosecrans Street. (POINT LOMA)

Red Room Cabaret Burlesque This show is a combination of music, dance, classic and neo burlesque. Enjoy great jazz live music, laugh and see some sensual dances. Sunday, January 12, 6pm; free-\$20. 21 and up. Bancroft, 9143 Campo Road. (SPRING VALLEY)

Reveal & Revolt: A Queer Dance Fantasia Celebrating 50 years of Stonewall, *Reveal & Revolt: A Queer Dance Fantasia* shines a spotlight on the LGBTQ community's fight for justice. Production is rated R. Thursday, January 9, 7pm; Friday, January 10, 8pm; Saturday, January 11, 8pm; Sunday, January 12, 2pm and 7pm; \$15-\$30. 18 and up. Diversionary Theatre, 4545 Park Boulevard. (UNIVERSITY HEIGHTS)

San Diego Contra Dance Come join us for modern American folk dancing to live music. No partner necessary, no experience necessary. Saturday, January 11, 7pm; \$12. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Spirit of India Ahaana presents a compilation of dances from India which includes both classical and folk forms. Historically Indian Classical dances and music were considered a ritual revered as auspicious services to the gods and goddesses. Saturday, January 11, 3pm; free. Rancho Bernardo Library, 17110 Bernardo Center Drive. (RANCHO BERNARDO)

DISCUSSION GROUPS

Interactive Research Meeting This interactive research meeting will provide an opportunity to take advantage of some of our member's years of experience in genealogical researching skills to help you find solutions to knock down a brick

wall or two. Sunday, January 12, 1pm; free. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

San Diego Iris Society Meeting Bob Sussman, will give a presentation on Pacific Coast Native Iris. Bob is the President of the Society for Pacific Coast Irises. He is an active hybridizer and owner of Matilija Nursery. Sunday, January 12, 1pm; free. Lakeside Historical Society, 9906 Maine Avenue. (LAKESIDE)

FOR KIDS

KPBS Daniel Tiger Join us for a special meet-and-greet with Daniel Tiger and get ready to practice your social skills through storytime and hands-on activities. Pre-registration is required. Tickets will not be available at the door. Saturday, January 11, 9:30am; Sunday, January 12, 9:30am; \$5-\$9. San Diego Children's

Discovery Museum, 320 N. Broadway. (ESCONDIDO)

ScholarShare 529 Toddler Time The toddler program values the whole child and supports healthy bodies and minds, with music, movement and social play for young children. Toddler time is free with admission. Toddler Games (Jan. 10). Friday, January 10, 10am; New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Sensory Storytime An inclusive storytime for children ages 0-8. There will be songs, stories, felt activities, and fingerplays for a sensory experience. Designed especially for children on the Autism spectrum, kids will be told what to expect and lighting will be dimmer than usual, all to allow focus on the program. Thursday, January 9, 10am; free. Coronado Library, 640 Orange Avenue. (CORONADO)

Sensory Sunday Family Time With Hullabaloo In collaboration with Autism Society of San Diego, Mission Valley Library welcomes families with children on the spectrum to a sensory-friendly show featuring the band Hullabaloo. Ages 3-9, this program will showcase upbeat music that will get kids moving and grooving. Sunday, January 12, 11am; Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

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SHEEP and GOATS

Dominico Barberi

Alas! O Lord, Sovereign ruler of the universe, thou who from nothing didst create all things, and with the power of thy arm dost preserve and uphold them; thou, who didst deign to form out of all visible creatures one more noble than the rest, to form it according to thy own image and likeness, to render it capable of knowing thee, of serving thee, of loving thee and of eternally praising thee; thou, who in thy infinite mercy didst vouchsafe to look upon this noble work of thy hands, though fallen from the right of its inheritance; who didst humble thyself to take upon thee our nature of flesh, to subject thyself to so many abjections

and sufferings, yea and even unto the death of the cross: O do thou, O Lord, do thou remember us, who are of the number of these creatures. Alas! my God, shall I dare to say it? Yes, I will say it in my foolishness; pardon, O Lord, my hardihood. If faith itself, nay, if reason itself did not assure me, that thou dost never forget any one altogether and entirely, that thou beholdest all, that thou carest for all, I should be tempted to blaspheme and to say that thou has forgotten thy servants the people of England.

— from *The Lamentation of England*, Blessed
Dominico Barberi

Dominico Barberi (1872-1849) was an Italian priest and member of the Passionists congregation who traveled to England, initially in 1840 and permanently in 1841. His work heralded the "Second Spring" for Catholicism in England, bringing into the Catholic Church such notables as John Henry Newman – who was canonized this past October by Rome – and thereby setting the stage for the rejuvenation of English Catholicism (and answering the pleas of his Lamentation), which resulted in the subsequent conversions of such 20th-century literary greats as G.K. Chesterton, Evelyn Waugh, Robert Hugh Benson, Ronald Knox, and Graham Greene. Barberi was beatified in 1963 by Pope Paul VI.



Find more excerpts online at SDReader.com/worship

Trading Card Game Event Bring your Magic the Gathering, Pokémon and Yu-Gi-Oh decks and get ready to battle. We will be hosting tournaments for each card game. Prizes will be awarded for first, second and third place. Saturday, January 11, 2pm; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

Young Scientists Session 4: Making Music This program provides informal learning experiences that support and enhance exploration, create excitement and facilitate scientific discoveries. Enrollment is limited and pre-registration is required. Participants must register for all four classes in each session. This session, families will discover

the science of sound and design their own musical instrument to take home. Thursday, January 9, 9am; \$75-\$85. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

LECTURES

Color Theory Class Based on the book *The Brilliant History of Color in Art* by Victoria Finlay, this lecture explores the unusual, funny and sometimes strange stories of our favorite colors. Saturday, January 11, 2pm; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

Grid Alternatives From San Ysidro to Escondido, Barrio Logan to Julian, GRID Alternatives is bringing the power of solar electricity to low-income families roof top by roof top at the rate of about two homes a week. Their mission is to make renewable energy technology and job training accessible to underserved communities. Thursday, January 9, 5:30pm; **free**. Vista Library, 700 Eucalyptus Avenue. (VISTA)

History Alive Goes to Spain with Jesus Benayas, president, House of Spain, Balboa Park. Benyas, in full regalia, will discuss in words and pictures Spain's crucial, if little-known, involvement in

the American Revolution and its aftermath. Thursday, January 9, 7pm; **free**. 18 and up. H. Lee House Cultural Center, 3205 Olive Street. (LEMON GROVE)

Women's Conference: Living on Purpose There is something so powerful about reflecting and planning in an inspirational creative space. Imagine being in a room full of like minded people who have a desire to make the best of the new year. Ticket includes free gift for each guest, Lunch, Teaching from powerful speakers. Saturday, January 11, 9:30am; \$35-\$60. Marina Village Conference Center, 1936 Quivira Way. (PACIFIC BEACH)

NATURE

Daley Ranch Open House Approximately one mile from the La Honda entry, the Ranch House is open to the public, at which time Ranger Staff and Docents provide information and insights into the history of the ranch. Steady rain cancels. Sunday, January 12, 11am; **free**. Daley Ranch, 3024 La Honda Drive. (ESCONDIDO)

Find Peace in Nature Simply walking in the beautiful surroundings of Mission Trails Regional Park will give you a refreshed feeling. Join our informative and casual trail guide-led walk and be part of nature's vibrant world for 90-minutes of peace for all ages. Saturday, January 11, 9:30am; Sunday, January 12, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Harbaugh Seaside Trails Restoration This fall, you have the opportunity to restore native habitat with a stunning backdrop of ocean views. Volunteer to be part of the historic restoration of Harbaugh Seaside Trails. Volunteers will help Nature Collective biologists to install native plants that will attract pollinators, such as birds, bees and butterflies! Register online. Confirmations will be sent to registered participants. Saturday, January 11, 9am; **free**. Harbaugh Seaside Trails, 2965 Highway 101. (SOLANA BEACH)

Help Restore Nesting Habitat For Endangered Birds The CA Least Tern, a federally-listed endangered seabird, has lost most of its coastal dune nesting habitat, and the habitat that remains is often overgrown by invasive weeds. We will be working to remove these weeds, repair fencing and install signage. 9:30 am - 12:30 pm on Sunday, January 12th, at Mariner's Point. Come prepared in closed-toed shoes and work clothes, and bring a hat, sunglasses and a jacket. Water, snacks, sunscreen, gloves and all needed tools will be provided. RSVP to Megan Flaherty, at flaherty@sandiegoaudubon.org, or at 858-273-7800 x 106. Sunday, January 12, 9:30am; **free**. Mariner's Point, Mariners Way. (MISSION BEACH)

King Tide Event Batiquitos Lagoon invites you to come and learn about the effects of sea level rise and document the extreme low and high tides with photos for a citizen science project. Meet at the parking lot near the restrooms. Sunday, January 12, 8am; **free**. Ponto Beach, Carlsbad Boulevard at Ponto Drive. (CARLSBAD)

Kumeyaay Lake Nature Walk Around this peaceful lake, you will see a riparian environment with cattails and duck weed in green profusion, reflected in the mirror-like surface. Western Sycamore trees with be-speckled bark, laden with Mistletoe. The lake is home to numerous bird populations, both airborne and aquatic. Enjoy nature's delights on a fun and informative trail guide-led walk. Walk begins at the Kumeyaay Lake Camp Ground by the flagpoles. Saturday, January 11, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Nature Discovery Table: Creatures in Camouflage This month's hands-on science activity explores the many forms of camouflage animals use to thrive in nature. Mission Trails Regional Park trail guides will introduce you to the local "masters of disguise" that populate the park and help you improve your powers of observation. Saturday, January 11, 10am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

San Diego River Estuary Cleanup The San Diego River Estuary is a critically important 330 acre wildlife area with habitat for many sensitive species, including endangered birds that nest in the estuary, like the Ridgway's Rail and the California Least Tern. Please join us as we work to remove trash and debris from this unique habitat! Volunteers under the age of 16 must come with an adult. All tools and supplies will be provided. Closed-toed shoes are required. Sun protection, water and a snack are highly recommended. This event is located on the San Diego River Trail off Sea World Dr. Saturday, January 11, 8am; San Diego River Trail off Sea World Drive

Tidepooling Adventures Sign up for a Tidepooling Adventure where our trained naturalists will show you how to tread lightly during your visit and help you discover the wonderful world of tide pools. For ages 2+. Under 15 must be accompanied by a paid adult. Pre-purchase required. Saturday, January 11, 3pm; \$15-\$18. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Totally Tidepools The San Dieguito River Valley Conservancy and Living Coast Discovery Center present Totally Tidepools, a family-fun interactive presentation of the tough life animals have in the tidepools. Children will discover the amazing adaptations that help animals survive through animal encounters, a discovery table, and movement activities. This free program is limited to 50 persons. Participants should arrive early for parking and finding a seat. Registration is required. Email Ana Lutz-Johnson, ana@sdrvc.org, or call 858 755 6956. Saturday, January 11, 10am; **free**. Colonia Community Center, 715 Valley Avenue. (SOLANA BEACH)

Trail Crew Volunteer Opportunity The San Diego Mountain Biking Association is back and active at Daley Ranch. Meet at the Dixon Lake Hilltop parking lot to join the SDMBA Trail Crew to help us maintain Daley Ranch trails. Please wear appropriate work clothes and closed-toe shoes. Bring gloves, water and any snacks to sustain yourself during the day. Sunday,

MORE CHANCES TO WIN!

WIN TICKETS



Win a pair of tickets to see Reverend Horton Heat.
Deadline to Enter: Tuesday, January 14 at 1pm

WIN DINNER



Win dinner for two for Restaurant Week.
Deadline to Enter: Wednesday, January 22 at 1pm

WIN TICKETS



Win tickets to see American Authors and Magic Giant.
Deadline to Enter: Thursday, January 23 at 1pm

Enter to win at sdreader.com/contests

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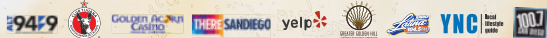
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January 12, 8am; free. Daley Ranch, 3024 La Honda Drive. (ESCONDIDO)

Wintering & Resident Birds

An easy-paced bird walk from 8:30-11:00am at Lake Wohlford. The route will be about 3 miles, and will follow the southern and eastern shoreline from the parking lot on Oakvale Road. Bring binoculars, hat, water, and wear layered clothing. Heavy rain cancels. MEET AT THE LAKE WOHLFORD/OAKVALE TRAILHEAD AT 8:30AM. Sunday, January 12, 8:30am; free. Lake Wohlford, 25453 Lake Wohlford Road. (ESCONDIDO)

SPECIAL EVENTS

Birch Aquarium Turtleversary

Shell-ebrate Our Loggerhead Sea-turtle's Fifth Anniversary at Birch Aquarium Her story of survival and perseverance has inspired thousands of guests and millions of people around the world! Included with admission. Saturday, January 11, 11am; Sunday, January 12, 11am; Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Del Mar Gem Faire Fine jewelry, precious & semi-precious gemstones, millions of beads, crystals, gold & silver, minerals & much more at manufacturer's prices. Friday, January 10, 12pm; Saturday, January 11, 10am; Sunday, January 12, 10am; \$7. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Winter Festival Whether you're building a snowman, sledding down our snow hill, roasting marshmallows by the campfire, or taking a spin around the synthetic skate rink, there is bound to be something for everyone. Friday, January 10, 5pm; Saturday, January 11, 3:30pm; free. Poway Community Park and Auditorium, 13094 Civic Center Drive. (POWAY)

SPOKEN WORD

Second Saturday Poetry Cafe:

Lizzie Wann Lizzie Wann will open with the season with new work and old favorites. 5:30-6:00 Social hour — join us for snacks, light meals, beverages, 6:00 Lizzie Wann, 6:30 Open mic. Saturday, January 11, 5:30pm; free. Meraki Cafe, 1735 Adams Avenue. (UNIVERSITY HEIGHTS)

SPORTS & FITNESS

BPAC Badminton Tournament

This is the first event of its kind hosted by the City of San Diego Parks and Recreation Department, co-sponsored by YONEX and the San Diego Badminton Club. You can enter one, two, or three events for one flat fee. Saturday, January 11, 8am; Sunday, January 12, 8am; \$45. Balboa Park Activity Center, 2145 Park Boulevard. (BALBOA PARK)

PUBLIC FEEDBACK FORUMS: SHARE YOUR THOUGHTS

Thursday, January 9, 6:00 pm –8:30 pm

Tierrasanta Recreation Center

11220 Clairemont Mesa Blvd, San Diego 92124

Friday, January 10, 10:30 am –1:00 pm

Otay Recreation Center

3554 Main St, Chula Vista 91911

Monday, January 13, 9:00 am –11:30 am

Carlsbad Senior Center

799 Pine Ave, Carlsbad 92008

Wednesday, January 15, 8:30 am –11:00 am

Gloria McClellan Adult Activity & Resource Center

1400 Vale Terrace Dr, Vista 92084

Friday, January 17, 1:00 pm –2:30 pm

Gary & Mary West Senior Wellness Center

1525 4th Ave, San Diego 92101

Tuesday, January 21, 10:30 am –1:00 pm

Escondido Public Library

239 S. Kalmia St, Escondido 92025

Wednesday, January 22, 9:00 am –11:30 am

George Stevens Senior Center

570 S 65th St, San Diego 92114

Friday, January 24, 10:30 am –1:00 pm

Casa Familiar

119 W Hall Ave, San Ysidro 92173

This session will be conducted in Spanish



The County of San Diego wants to hear from you! Older adults 60+, caregivers, and those with disabilities are invited to an interactive Public Feedback Forum. Share your thoughts and ideas on how we might shape our community for people as they age and give us feedback on needed services and programs.



Refreshments will be served. RSVP requested. To learn more or to RSVP, visit www.aisevents.org or call 858-505-6433.

Feedback Forums are hosted by:

County of San Diego Health
and Human Services Agency,
Aging & Independence
Services.



How to grab a crab

“That’s why we give gloves. People should be messy.”

We came here for fish, but not this sort of fish.

Hank brought his rod to this totally cute little pond surrounded by houses. The lake that gives Eastlake its name, he says. But what he’s just heard ain’t so great: you can’t actually go and fish there, unless you’re a resident living around the pond, and have a resident’s membership card. And even then, it’s mandatory catch and release. And, rubbing salt in the wound: Hank says his friend spotted a huge, smug-looking catfish looking up at him from the bottom.

So while we’re out here, we’re doing the next-best thing: retreating to this fish place Hank had noticed: Hooked On Crab. It’s one of the many eateries in this cute Euro-village-type mall, Village Walk at Eastlake. “Mabuhay,” says a sign on one of the double doors. “Welcome,” says the door beside it.

“So we know they’re pitching to Filipino customers,” says Hank. “Filipinos probably eat more seafood than anybody.”

We head into a big space filled with plunky wooden tables, and plenty of stuffed mega fishes swimming through the air, a long counter bobbing with colored glass ball net buoys, and artifacts such as ships’ wheels strewn around the place. I see people eating by hand, except they’re all wearing plastic throwaway gloves. They’re tearing at crab claws, slurping oysters, sliding cheese-topped baked scallops into their maws, leaning back, taking giant breaths, then lunging in again.

Only thing is, when you decide you’re gonna get hooked on crab, you’d better look at the prices. Mamma mia! The crab combos start at \$45.99 and rocket up to \$112.69.

“No way, dude,” I say.

Hank hesitates, keeps reading. “Way!” he says finally. “See? Monday Special: One pound of snow crab, \$17.99. Mondays only. Today! Split that, nine bucks each.”

“Like, crab, and nothing but crab, for lunch?”

I say. I know I’d like crab, but too much of a good thing?

“Alright... hey! Lunch specials!”

And he points to a separate page in a plastic pocket.

Seafood pasta is only \$8.99 for a plate. Vegetable pasta is \$7.99.

Shrimp garlic noodle goes for \$8.99, and hey, a half sandwich combo with cajun fries is \$9.99. And you have a choice with this: a half po’ boy stuffed with langoustine lobster or shrimp, plus you get a small cup of clam chowder or a Caesar kale salad. Boy. This looks like the one.

Except, our server Rome-lyn — “my father’s name is Romeo, my mom’s Caroline” — comes by to the table next door where four guys are sitting. She’s carrying a plate of baked scallops, another of chicken wings, and then a plate of garlic-smelling pasta with every kind of seafood peaking through, like a kind of paella, but with noodles. “What’s that?” I

ask Romelyn.

“Seafood pasta,” she says.

“Eight-ninety-nine,” says Hank.

So forget the crab. Forget the lobsters. Now we’re having the half-lobster langoustine po’ boy, and the seafood pasta.

“We’re splitting this, right?” says Hank.

“Absolutely.”

“OK. I want the salmon too. See?”

He’s pointing to the blackboard above the bar. A 7-ounce chunk of skin-blackened salmon with veggies and red potatoes goes for \$13.99.

Once we get eating, I know I have to be on my best game: Henry’s a fast eater. The one chunk of his salmon that I get to is totally delicious, specially

with the house sauce of a cheese-tomato fondue.

But the real stuff of this place is in all the shellfish and crabs. The pasta tastes of pesto, and the calamari, the scallops, the shrimp, the mussels — plus the toasted bread — make for one sexy combination. It has that “from the sea” background taste, but nicely garlicky and subtle. And at \$8.99, a really good deal.

Now I bite into the half po’ boy stuffed with langoustine lobster (And don’t even ask about how lobster and langoustine are related. All I know is, “langostinos” often come from the deeps off Chile, and restaurants often use them as cheaper stand-ins for lobster). Whatever, this is one delicious li’l sandwich, bolstered by the chowder that helps it all go down smoothly. Bread, too: it’s crispy-toasted but feathery delicate. Usually, I like my breads more robust and grainy, but this is perfect for helping to palliate the langoustine.

“Louisiana-Style seafood,” says this sign. Me, I’m looking at a table a mother and her grown daughters have just abandoned. It is a royal mess. “But that’s how it is supposed to be,” says Romelyn. “Like in the crab combos, you get everything from giant claws to crack open, king crab, snow crab, plus clams, shrimp, mussels and crawfish. One combo has a pound of each. You also get corn, potato, sausage or meatball, and our special sauce with Cajun spices. That’s why we give gloves. People should be messy.”

We’re a couple of hours too early, but they have a happy hour, too: apart from the usual fries/Brussels sprouts deals, they have a pound of clams for \$6.99. Incredible. Or a pound of shrimp for \$11.99. Comes with that house sauce, of course, at whatever spicy level you want.



Oysters- Six shucks for six bucks.

Whew. Back out in the wintry sun. I like it here. This “mall” is more like a piazza, with plenty of eateries and tons of sauntering space. Have a feeling that, come warm weather, we’ll be lazily



Seafood pasta. Generous portions of seafood for the price.



Da boys: (from left) Daniel, Mike, Kelly, Ben.

lunching on langoustines outside under these trees. The developers and the East Lakers they’ve brought along with them have created a nice community feel. I can see Hooked on Crab is a place to bring your business buddies for a big-time treat, but it’s good to see they still have deals to entice the rest of us in.

The Place: Hooked On Crab, 872 Eastlake Parkway, #510, Chula Vista, 619-737-9117

Hours: 11 am - 10 pm daily

Prices: 1 pound of clams, \$6.99 (Happy Hour price); grilled street corn, \$3.50 (HH); all-day snow crab, \$17.99/lb, Mondays only; seafood pasta, \$8.99 (lunchtimes only, Monday-Thursday 11 am-3 pm), \$15.99 (dinner price); baked scallops, \$11.49; 1/2 sandwich combo w/cajun fries (langoustine lobster or shrimp plus clam chowder or salad), \$9.99; baked mussels, \$9.19; vegetable pasta, \$7.99; shrimp garlic noodles, \$8.99; Hooked On Crab family combo deals, from \$45.99 to \$112.69

Bus: 707

Nearest Bus Stop: Miller Drive and Eastlake Parkway

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Fooding at Windmills

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Take your pick at Windmill Food Hall

Windmill Banquet and Catering; 890 Palomar Airport Road, Carlsbad.

I never went when it was a Pea Soup Andersen's, though I've been around long enough to remember it. I never went when it was a TGI Fridays, for reasons I hope would be obvious. But after years driving past the Danish-style windmill that towers over the

FEAST!



5 freeway at Carlsbad's Palomar Airport Road exit, I'll admit it was a treat to have a reason to go inside.

That reason is the Windmill Food Hall, which opened this fall. In case you're not familiar, a food hall is a food court without the mall attached. And, fortunately, rather than the ubiquitous Sbarro or Hot Dog On a Stick franchises that have fed many generations of mall-going teens, a food hall tends to aim higher. In the case of this food hall, it's done so by hand-picking local farmers market vendors, food truckers, and restaurants. The 1200-square-

feet space features a long, fully stocked bar in its main hall, surrounded by a good 14 counters featuring the likes of grilled cheese, rolled ice cream, and pho. It's a bright and colorful space, with loads of windows and games ranging from tabletop pac man to skeeball. Seating includes cushy bar seats, lounge sofas, high top tables, and picnic tables, the latter continuing outside, to a length of patio behind the bar.



Windmill Food Hall's main hall and bar.



Formerly Andersen's and TGIFridays, the Danish styled windmill in Carlsbad, is now the site of a food hall.



A MASH like sign pointing out food hall options.

But there's more to the space — continue to the back hall to find treats including Belgian French fries, lobster rolls, and poke bowls, as well as a library-styled lounge, windowless, but lined with bookshelves and booth seating, and the shine of metallic ceiling tiles. Word is a BBQ restaurant will eventually open in the base of the windmill itself, so I suppose I will have to return for that.

Not that I needed any more choices my first couple visits. Adding to the aforementioned options, Carlsbad's Notorious Burgers has a booth serving sliders and salads, and naturally there's a taco spot. But if I were a Carlsbad resident, I'd be most excited about a couple of Convoy Street Korean restaurants now serving

in the food hall, being that I can't find evidence of any dedicated Korean restaurants currently doing business in the city otherwise.

One of them is fried chicken specialist Cross Street Chicken, which serves the double-fried style Korea has become known for. Someone's going to have to explain to me what makes this place so popular: to me it tastes like the batter was seasoned with store-bought ramen flavor packets. But other people seem to love it, and I'm sure there are plenty in North County who will benefit from its arrival here.

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The thin wheat crust available at Make Pizza + Salad.

My preference has a familiar Kearny Mesa name: Friend's House. Like most of the food served in the food hall, it's assortment of rice bowls and soft tofu stews are served in cardboard containers. However, it only costs a dollar to upgrade the

bibimbap to the *dolsot bibimbap*, meaning it's served in the traditional hot stone bowl. For the moment at least, its sizzling rice, vegetables, beef, and fried egg look like the food hall's top option to me. Having that heavy stone bowl, served in a wood box tray, doesn't hurt. But I suppose the beauty of a food hall is you can disagree with everyone around you about what looks good today.

by Ian Anderson

What to make of MAKE pizza + salad

MAKE pizza + salad; 699 Park Boulevard, East Village. I don't know exactly what to make of the name Make Pizza + Salad. Is it pronounced, "make pizza plus salad," or, "make pizza and salad?" That's before I even notice the East Village business plays around with conventional capitalization and spacing when it refers to itself: MAKE pizza+salad. I don't think it's supposed to be called "Em Ay Kay Ee pizzaplussalad," but I've been wrong before. Maybe I'm supposed to shout the word *Make*, and whisper the rest?

I'll give the place this much credit: I definitely know what it makes.

Using the cafeteria-counter assembly line we seen everywhere from Chipotle restaurants to any number of poke bowl shops, Make lets you personalize your meal of choice, making it as you browse ingredients.

There's basically a salad bar on the other side of the glass, and rather than serve yourself, for \$11 the staffer on the other side takes a metal bowl and fills it with whichever items you point out: baby spinach, cucumber, chickpeas, cherry tomatoes, diced artichoke hearts, and



Chicken sausage and roasted red peppers on tomato sauce base with fresh mozzarella and pesto drizzle.

don't forget the croutons. There's a variety of salad dressings, of course (I can recommend the chipotle ranch). And for two bucks more you may add a protein, including chicken, chorizo, tuna salad, and pepperoni.

That's kind of the funny thing about this place — many of the salad items pull double duty as pizza toppings, and vice versa. In fact, for the same \$11, you can get as many toppings as you like, including the proteins. Which is why, as I assemble a pie topped with pepperoni, kalamata olives, and red onions, I add sliced celery. It's not often you get to put celery on pizza, after all, and I find the vegetable underrated. Sure enough, it made a better than you might imagine pizza topping. Technically, they'd let you use that tuna salad as a pizza topping, but that's not an experiment I've been willing to attempt.

Each pizza measures about 10 to 11 inches in diameter — plenty enough for one, shareable for two if you're light eaters. They're thin crust, baked in under ten minutes in a large, yellow, gas-flame oven

behind the counter. There's the option for gluten-free crust, as well as a wheat crust. I tried that one on another custom pie: basil pesto rather than tomato sauce, topped with chicken, onions, tomatoes, feta cheese, and Canadian bacon, with a drizzle of buffalo sauce over the whole thing.

The wheat crust came out a little more cracker-like than the crispy regular option, which is altogether not a bad thing. Adding feta got me more curious about exploring the shop's various cheeses. I tried a pie with asiago and parmesan, in addition to mozzarella: a fine blend. But I think the best so far has made use of the "fresh mozzarella," wherein your MAKE staff member takes slices from a soft mozzarella log, and tosses shreds of it onto your pie. The cheese melts into pools, which gather together to form the latic layer of cheese pizza lovers crave.

While I can think of ten pizza spots I prefer to this one, MAKE pizza+salad

turned out to be better than I expected, as well as quick and friendly. Eleven bucks for unlimited toppings was too tempting to pass up, and I'm having a good time playing around with them on return visits.

by Ian Anderson

FOOD & DRINK EVENTS

Alcohol-Free Pop-Up Bar Pop-up bar featuring exclusive mocktails and alcohol-free craft bar, food, live music, and bar games. Saturday, January 11, 6pm; 18 and up. Deja Brew Lounge, 2528 University Ave. (NORTH PARK)

Seasonal Sake & Food Pairing Enjoy an exclusive 6-course Sake and Food Pairing highlighting a winter menu that compliments the featured sake. Certified sake sommelier, Yuka Nakai will lead you through adventures in creative Japanese sake pairing. Sunday, January 12, 4:30pm; \$120. 21 and up. Shimbashi Izakaya, Del Mar Plaza, 1555 Camino del Mar. (DEL MAR)



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DOWNTOWN SAN DIEGO

Garage Kitchen + Bar: Monday, 4-7pm: \$5 mules, \$12 burger and beer, 51% off appetizers and select drinks. Football specials after 3pm: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. Tuesday, 4-7pm: \$5 margaritas, Cazadores Blanco, \$15 five Corona beers, \$2 carnitas taco, 51% off appetizers and select drinks. Wednesday, 4-7pm: \$10 select wine bottles. \$3 off flatbreads, 51% off appetizers and select drinks. Thursday, 4-7pm: \$4 bottles of beer, \$6 coffee and donuts dessert, 51% off appetizers and select drinks. Football specials after 3pm: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. Friday, 4-7pm: Half price bombers, 51% off appetizers and select drinks. Saturday, 4-7pm: 51% off appetizers and select drinks. Football specials all day: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. Sunday, 4-7pm: 51% off appetizers and select drinks. All day: \$4 Refuge cans, \$5 Fireball, \$10 bottles of champagne. Football specials all day: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$4 wells and select drafts, \$2 off wine and specialty cocktails.

Grant Grill: Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or

BOOZE NEWS

BY IAN ANDERSON

Hopnonymous Brewing unmasked

With a new taproom, an under-the-radar beer company comes into the light

Back in June 2018, a small startup started offering local restaurants a chance to pour their own house beers, using custom-branded, 3-D printed tap handles. In this way, **Hopnonymous Brewing Company** began as a specialty beer distributor, contract brewing food-friendly beer styles at local breweries, and eventually building a 17 client roster including **Crazee Burger, West Coast Tavern,** and the many locations of **Buona Forchetta**.

It was while working for the latter that founder Remy Zurita got the idea to launch

Hopnonymous, when Buona Forchetta's owners expressed an interest in serving house beers. Before long, Hopnonymous found its niche as an under-the-radar presence in the San Diego beer industry. But when the opportunity came up to move into a turnkey brewhouse and taproom, Zurita decided to take the brand public. "Okay," the Dunkirk, France native recalls thinking, "let's meet our customers. Let's not be incognito anymore."

So in June 2019, Hopnonymous took over the former Kearny Mesa brewhouse of **Council Brewing Company**, and just before Christmas, it began pouring its own beers, brewed in its own brewhouse, for the public.

The head brewer now overseeing these beers is Hunter Mannix, a ten-year San Diego beer industry vet who previously worked for **Coronado Brewing** and **Mikkeller Brewing**, among others. The top beers on the menu are those favored by restaurant clients: a blonde ale and west coast style IPA. You might find these same beers poured under a restaurant's given name out in the wild, but in here, they're called **Bringin' Blondie Back** and **Plan of Attack**, respectively.

The taproom side of the business is still new, so Mannix has so far only managed to populate a third of the taproom's 30-plus tap handles, which have been 3-D printed as letters spelling

out Hopnonymous Brewing San Diego, with several handles featuring the brand's logo: the Guy Fawkes mask adopted by social activist hacker group Anonymous, but with a hop cone beard.

Not all of the beers have been made expressly for restaurant clients, but thus far, most have been



The "Anonymous" Guy Fawkes mask gets a hop beard for the Hopnonymous logo.

made with at least some consideration for them. For example, a new North Park restaurant, **Belgian Beer & Waffle**, wanted to stock all eight of its taps with Hopnonymous brewed beers

(poured with custom branded, waffle-shaped tap handles). So since Hopnonymous secured its brewing license, Mannix has kept busy in the small, 3.5-barrel brewhouse working on beer styles supported by restaurant customers, such as a pale ale, fruited wheat ale, and Mexican lager.

However, now that he's had the time to get the restaurants' needs under control, Mannix has been able to pursue another purpose of the new taproom: research and development. With the new year, the new taproom will introduce new beers that won't necessarily go out to restaurants, but may pique the interest of dedicated beer fans. "I was able to finally get an inventory," explains Mannix, "so now I have a stout going, a 10 percent imperial stout." That's in addition to a special occasion pastry stout for **Belgian Beer & Waffle**, brewed with some of its waffles.

He also plans to introduce a second Mexican lager, this one made in the style of Modelo, using the same yeast strain. He and Zurita look forward to seeing how their taproom customers respond to the two, and will use the feedback to figure out which style might best serve restaurant clientele. "Meeting our customers is the main point," a friendly Zurita reiterates as he serves drafts over his new bar counter.

— Ian Anderson

sparkling wine, \$10 martinis. \$2 off lounge cuisine.

Henry's Pub: Monday-Friday, 3-6pm: \$4 drafts, wines, and wells. Sunday, \$12 bottomless mimosa until 1pm.

The Hopping Pig: Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails sangria,

house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers. \$4-\$8 appetizers.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

Knotty Barrel: Monday-Friday, 4-7pm: \$2 off craft beer, \$6 premium wells, house red and white wines, \$7 cocktail of the month. Saturday-Sun-

day, Open-4pm: \$5 Knotty Brewing Co. & Bud Light pints.

Salvatore's Cucina Italiana: Monday-Friday, 5-7pm: \$6 select beer, wine, and cocktail singles (\$10 cocktail doubles). Appetizers \$7 to \$13.

Stout Public House: Daily, 4-8pm: \$4 select drafts.

Taste & Thirst on Fourth: Daily, Open-3pm: \$4 mimosas, \$5 Bloody Marys, \$7 double Bloody Marys, \$15 Champagne bottles.

3-8pm: Half-off all drinks and taps, \$3 appetizers.

EAST VILLAGE

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

East Village Tavern and Bowl: Monday-Friday, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines. Half off select appetizers and flatbread pizzas.

GOLDEN HILL

Turf Supper Club: Friday-Sunday, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

HILLCREST

Chocolat: Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

Empirehouse: Monday, 3-6pm: \$3 off burger and beer. Tuesday, 3-6pm: \$5 wing plates. Wednesday, 3-6pm: \$10 off all bottles of wine.

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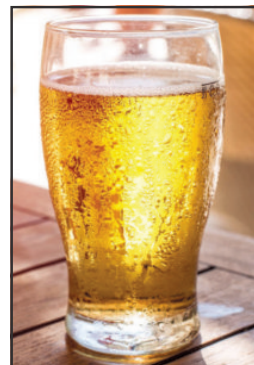
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FruitCraft Fermentery & Distillery: Daily, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

Hachi Ramen: Monday-Friday, 3-6pm: \$3 Sapporo, \$4 hot sake, seasonal kombucha, \$5 house red or white wine. Deals on bites including \$3 edamame and \$5 dumplings.

Hundred Proof: Daily, 4-6pm: \$7 cocktails.

Refill: Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

Trust: Monday-Thursday, 5-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites. Friday, 4-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites.

IMPERIAL BEACH

SEA180 Coastal Tavern: Daily, 2:30-5pm: \$6 beers, sangria, mar-

garitas, cosmos, mai tai, and wines by the glass. Appetizers \$6-\$10.

The Salty Frog: Monday-Thursday, 2-7pm: \$2 domestic drafts and \$3.50 wells, 10% military discount. Friday, 2-7pm: \$2 domestic drafts and \$3.50 wells. Sunday, \$5 Make-your-own Bloody Mary bar, 10% military discount.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Monday-Tuesday, Sunday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. Wednesday-Saturday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

Jolt'n Joe's La Mesa: Tuesday, 4-7pm: \$3 well drinks. Wednesday, 7-11pm: \$3 you call it.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine,

\$4.50 wells, drafts, \$8 house martini. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer. Saturday-Sunday, All day: \$2 off Irish whiskey, \$10 off Middleton whiskey.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails. Saturday-Sunday, 9:30am-2pm: \$4 Busch Michelada, \$5 bloody Mary, \$10 bottle Champagne.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: Daily, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge: Monday, Wednesday-Friday, 11am-7:30pm: \$1 off everything. Tuesday, 11am-7:30pm: \$1 off everything, Miller High Life bottles \$3. Saturday-Sunday, 10am-7:30pm: \$1 off liquor.

Jaynes Gastropub: Tuesday-Saturday, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

Polite Provisions: Monday-Tuesday, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

Seven Grand: Monday-Saturday, 4-8pm: \$5 beers, \$6 select house cocktails.

Tajima North Park: Monday, 3-7pm: \$2 Sapporo. Tuesday-Thursday, 3-6pm: \$2 Sapporo. Friday, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake. Saturday, 10pm-midnight: \$1 small house hot sake.

True North Tavern: Monday-Friday, 3-7pm: \$4 well drinks, domestic drafts, El Jimador margaritas, \$5 house wines.

U-31: Monday, \$2 wells, \$5 Jameson and Kettle One

Waypoint Public: Monday-Friday, 4-6pm: \$5 drafts, \$7 select wines by the glass.

PACIFIC BEACH

Ambrogio 15: Daily, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

Bare Back Grill: Monday-Friday, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

Barrel Republic: Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off. Wednesday, 3-9pm: All taps 20% off.

Cabo Cantina: Daily, 4-8pm: Two-for-one drinks.

Tidal: Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

The Turquoise Café-Bar Europa: Tuesday-Sunday, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 patatas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

Waterbar: Monday-Friday, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm-6pm: \$5 all

draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SOUTH PARK

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

Piacere Mio Ristorante Italiano: Monday-Thursday, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

UNIVERSITY HEIGHTS

The Lancers Cocktails: Daily, 10am-2am: \$4.50 well drinks and domestic beers.

Park & Rec: Monday-Thursday, 4-6pm, 10pm-2am: \$6 daquiris, gin, tequila, all wines, \$7 dealer's choice.



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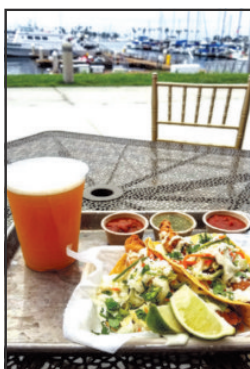
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A perfect sweater for the man who invented “bubblegum trap.”

Yachty sails into town

“I miss the old Yachty, the ‘bubblegum trap’ Yachty,” said fan Jhueller, “the never, switch up-Yachty.”

“I’ve got songs that sample Mario Bros., *Charlie Brown*, the *Rugrats* theme, the music that plays when you turn on a GameCube,” Lil Yachty said in an inter-

view with *Rolling Stone* after his *Lil Boat* mixtape dropped in 2016.

“Bubblegum trap” is the phrase coined to describe the subgenre of rap music created by the Atlanta-based rapper, because he rhymed over kiddie-sounding samples backed by hard southern-trap beats. Some

of the then 18-year-old’s songs were far from the TV-Y type ratings, and more like TV-MA — as heard on his 2016 joint titled “1 NIGHT,” on which some of the lyrics go:

*I know you want this for life
Taking pictures with all my ice
But I can’t have no wife
I just want you for the night
I just can’t put you on front
street like you want I know
But baby you is not no ho
And I put it on my gang I’m
not no average Joe
It’s Yachty from the block you
know*

There are derogatory terms in the song that was produced by his “olde” mate, TheGoodPerry, formerly known as Burberry Perry (before he was checked by the British brand-Burberry). The pair was in the accompanying rap video, that was filmed on a yacht with their mates and deckhands — “The Sailing Team” — decked in nautical themed attire and surrounded by females wearing captain hats. The video garnered over 125 million

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hits since its launch.

“We [are] literally always together,” TheGoodPerry said in an interview when Lil Boat set sail.

It’s unclear who, but sometime after that comment, one of the two jumped ship. hardcore Lil Yachty and TheGoodPerry fans questioned why the once “inseparable” rappers’ charted divergent courses.

“They don’t [even] follow each other on social, and Perry switched up his look,” said a fan online, “looks like they don’t fw (fuck with) each other anymore.”

“Perry influenced *Lil Boat*’s sound so much, so with Perry no longer around

him,” added another trap music-fan, “his (Lil Yachty) music has taken a darker and grittier undertone with his new collaborators.”

Yachty, then modeled with his red-dreads for Kanye and his Yeezy line, and collabed in studio with Quavo from Migos on “No Hook.” He then got a nod from Drake on his “Minnesota” jam, and Chance the Rapper featured him and Young Thug on the mixtape cut of his *Coloring Book* album.

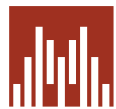
Many of the fans that remained on board with the former Alabama State University student turned bubblegum rapper consoled one another online.

“The thing about Yachty

now is, I think after he experimented with his sound,” said Montae Lewis, “and put out *Teenage Emotions* and got clowned, he’s been playing it safe with this forced generic Migos trap sound, but you can tell musically, his buzz is dwindling. Perry [and] him need each other.”

“It’s just so damn frustrating because he can just effortlessly ride his original wave and he’d be 100 percent fine,” said another fan on YouTube, “and I don’t like the excuse that ‘oh it’s cuz Perry, is gone.’”

Angelo M., a trap music fanatic and aspiring trap *(continued on page 36)*



MUSIC BOX



THURSDAY

**KT TUNSTALL
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LILY KERSHAW**

JAN
09



FRIDAY

**JOYCE MANOR
OSO OSO
PEACH KELLI POP**

★ JAN
10



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JAN
11



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JAN
16



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JAN
17

JUST ANNOUNCED

The Frets, Aviator Stash, MDRN HSTRY, Golden Howl, Coral Bells 1/23
Synful Sundayz (daytime show) 3/1 • RJD2 3/21
The B-Side Players 4/4 • Queen Nation 4/10

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SEATED SHOW

DAVID LINDLEY
CINDY LEE BERRYHILL

WEDNESDAY 1/8

**CHADWICK STOKES AND
THE PINTOS**
DANIEL RODRIGUEZ
(OF ELEPHANT REVIVAL)

THURSDAY 1/9

TUSK
TRIBUTE TO FLEETWOOD MAC
CLAY COLTON BAND

FRIDAY 1/10

SEATED SHOW

COCO MONTOYA
JOHNNY A.

WEDNESDAY 1/15

SEATED SHOW

MIDGE URE
(OF ULTRAVOX)
MARIE HADDAD

THURSDAY 1/16

**KARL DENSON'S TINY
UNIVERSE**
PRESENTS ELECTION YEAR
- WINTER EDITION

FRIDAY 1/17

THE PETTYBREAKERS
POMPATUS OF LOVE
FT. GREG DOUGLASS

SATURDAY 1/18

THEO KATZMAN
RETT MADISON

WEDNESDAY 1/22

**BIG HEAD TODD AND
THE MONSTERS**
JD SIMO

THURSDAY 1/23

JUST ADDED

Taj Mahal Quartet (seated show) 3/23 (pre-sale 1/8)
Beatles vs. Stones 4/4 • Wild Child 4/24
Red Not Chili Peppers 5/15

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producer from North Park disagrees with the online hubbub “I don’t think Lil Yachty lost his bubblegum ‘flava,’” he said. “I think he just went mainstream and still kept that ‘surreal Willy Wonka’ vibe.”

Lil Yachty will perform at Pechanga Arena with Chance the Rapper on January 15.

— Mike Madriaga

The music between the notes Queensrÿche, who will be 40 years into their prog-metal run by the

time you read this, are painfully aware that they’ve got some members from the classic years who aren’t around anymore; and some songs not in the set, that some folks want to hear. They’re okay with that.

“Obviously you will always have some people wanting to hear a certain song that you did not play,” says singer Todd La Torre, who took over from original singer Geoff Tate in 2012. “That being said, we are constantly hearing from people to play more of the new material. Some don’t know the new stuff, but many do.

If we are going to tour on a new album, then we

have to commit to playing the new material as well as back catalogue songs. People are starting to sing the new songs at our shows, so that is such a promising thing to see.”

The new album’s called *The Verdict*, with lyrics dealing frankly with the political landscape and societal issues — not just American landscapes and issues, but all around the world.

They do take time, out, thought, for some commentary on personal relationships, stressed by La Torre as crucial to the band’s process. “You also have a life outside of music when you aren’t on tour, which isn’t that often for us. We all have



Queensrÿche considers progressive rock to “more of a mindset” than a subgenre.

families, and there is always going to be another show. You can’t get the time back with loved ones, so it’s about finding a balance.

Straddling the line between two genres might seem daunting, but the band, hitting the Music Box on January 29, takes the task, and the label, in stride. “I’m okay with prog-metal,” allows La Torre. “Queensrÿche to me is more of a melodic hard rock

band with progressive and metal elements.

“I also consider ‘progressive’ to be more of a mindset than what it seems most people today equate ‘prog’ to be, i.e. crazy musical solos and odd time signatures. Pink Floyd is very progressive, but not in an obtrusive way. It’s the subtleties that make it great. There are a million bands out there playing a million notes in every avail-

able space of music. Space in music is missing. The music between the notes matters as well. I don’t particularly mind if people try to categorize music. In the end it is all subjective anyway.”

— Andrew Hamlin

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

FRI., JANUARY 9 GOOD RIDDANCE Youth Brigade, The Last Gang, PSO	BRICK BY BRICK	THU., JANUARY 30 INTERNAL BLEEDING Logistic Slaughter, Embryonic Devourment, Depulsed, Abject Terror
FRI., JANUARY 10 96 BITTER BEINGS The Native Howl, Locust Grove, Deathboys		FRI., JANUARY 31 (SOLD OUT) HORRORPOPS The Quakes, Franks & Deans
SAT., JANUARY 11 RED HANDED DENIAL Samsara, He Films The Clouds, The Unsung, Blackcast	FRI., JANUARY 24 JUDAS PRIESTESS Motorbäbe, Vixen Vendetta	SUN., FEBRUARY 2 ETHER COVEN Barishi, Outlier
TUES., JANUARY 14 THE OBSESSED Ritual Potion, Gutter, Mortar	SAT., JANUARY 25 BLEED THE SKY Skinlab, Arise In Chaos, So This Is Suffering, A Hero Within	TUE., FEBRUARY 4 VADER Abysmal Dawn, Hideous Divinity, Vitriol
SUN., JANUARY 19 MOBILE DEATHCAMP Stolen Souls, Cryptic	MON., JANUARY 27 RIFF RAFF Cranberry Vampire Tour	WED., FEBRUARY 5 DANKO JONES Junkyard + special guests

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Friday, February 14



AIR SUPPLY

Sunday, February 16



**MICHAEL BOLTON:
The Symphony Sessions**

Sunday, March 8



FLOGGING MOLLY

Thursday, March 12



LEA SALONGA: In Concert

Friday, April 10



SHINEDOWN: Deep Dive Tour

Saturday, May 16

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LIVE *five*

JAY ALLEN SANFORD

Find LIVE FIVE online at sandiegoreader.com/music

PHOTO COURTESY: TICKETFLY



CHADWICK STOKES & THE PINTOS at Belly Up

JANUARY 9

Most bands favored by Deadheads are content with providing psychedelic spinners with the requisite groove to get their tie-dye twirling. Chadwick Stokes likes to use his folk jam band style to educate, engage, and yeah, maybe raise a little awareness from time to time, political or otherwise. A songwriter since adolescence, a degree of musical activism was already at play with the Boston native's politically charged band State Radio. His non-profit organization Calling All Crows, founded with his wife Sybil, endeavors to increase awareness among music fans of women's issues, both

domestic and abroad, including the proliferation of violence against women, in particular within the music industry. The self-titled album from his new project Chadwick Stokes & the Pintos dropped in November, with singles released so far for "Joan of Arc" (told from the doomed hero's POV) and "Chaska," the true story of a Native American executed by hanging in 1862, even though President Lincoln had commuted his death sentence. For this support tour, his first with the new band, soundcheck party ticket bundles close 72 hours before each show.



PARKER MERIDIEN at Soda Bar

JANUARY 10

Jack King, aka Parker Edison, first came to local notice with Parker & the Numberman, who won Best Hip-Hop Album at the 2012 San Diego Music Awards. His debut Parker Meridien EP, produced by Mr. Ripley, was promoted with several live performances teaming him up with local jazz cats like drummer Nathan Hubbard and bassist Harley Magsino. A follow-up called *Fists like Gotti* was released in 2017, with Edison and Hubbard backed by bassist John Rieder (Secret Fun Club). It featured guests like Rebecca Jade, and was mixed and mastered by Rafter Roberts (Bunky, Rafter). Their most recent release, *Twentyfist*

Street Sessions, scored a surprise double-victory in the Hip-Hop/Rap category at the 2019 San Diego Music Awards, winning them Best Band and Best Album trophies. The bill includes Aviator Stash, founded in 2014 and based in Carlsbad. Their album *Prescribed* - recorded, mixed, and mastered by James Page at Emerald Age Recording - spawned a video last summer for its second single "Shot Song," featuring the band performing outdoors on a local beach. Also appearing is Moans, a recording project turned modern funk band with five vocalists, a Talk Box, a violinist, guitar solos, funky synth, and a solid rhythm section.



VOKAB KOMPANY at Music Box

JANUARY 11

Based in Pacific Beach, Vokab Kompany is a hip-hop, soul, and electro act that performs with a live backing band, usually sporting five to seven musicians using heavy synths, guitars, saxophone, bass, and drums. Founder and co-producer Rob Hurt (aka Robbie Gallo) spent his teen years near Lake Tahoe, where he first teamed up with former high school English teacher Matt "Burkey" Burke, singer/MC of Native Root. Their album *New Kong* (featuring the bassist and guitarist for Cage the Elephant, albeit uncredited due to record label restrictions) won

Best Hip-Hop Album at the 2010 San Diego Music Awards, kicking off a string of SDMA nominations and wins. Father's Day 2019 saw the release of *Eternal*, a tribute to the late Casey Darrell Maloney, known from the Burning Man community and half of the duo Primal Energy. "Vokab Kompany incorporated Casey's voice and instrumentals to create new tracks that would make Casey proud, with special thanks to Geoff Nigl and John Avery," says the band of the EP, which features three new songs produced by Cloudchord (Derek Vanscoten).

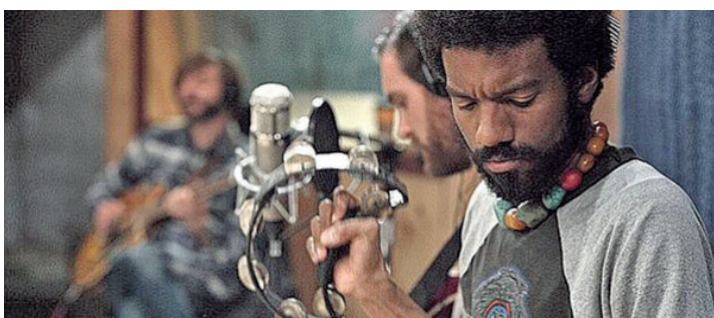


HULLABALOO at Mission Valley Library

JANUARY 12

The Library's Sensory Sunday Family Time, in collaboration with Autism Society of San Diego, welcomes families with children on the spectrum to a sensory-friendly show recommended for ages three to nine. The program will showcase upbeat music intended to get children moving and grooving to the local kids' music rock band Hullabaloo. Steve Denyes and Brendan Kremer met in kindergarten in Del Mar and started playing music together in fifth grade, forming Hullabaloo in 2004 and releasing around a half dozen CDs since then. Inspired by radio shows like *Prairie Home Companion*,

This American Life, and *Radio Lab*, where stories are told in conjunction with sound effects that spark the imagination, the duo has won several national awards, including Parents Choice and NAPPA Gold, plus inclusion on Best of the Year lists from Parents magazine and *Education.com*. After the performance, which takes place from 11 am until 12:30, families can explore the library, check out items, or enjoy the outdoor patio. No registration is required, and regular Sunday hours for the general public start when the concert ends.



CARDINAL MOON at Casbah

JANUARY 13

The Casbah continues to host residencies by performers who are part of the local Redwoods Music collective. This time, the featured act is Cardinal Moon, a collaboration between Redwoods co-founder and man-of-a-thousand-bands Alfred Howard (Heavy Guit, K23 Orchestra) and singer/songwriter Dawn Mitschele, whose 2015 album *All Our Days* earned her a Best Singer-Songwriter nomination at that year's San Diego Music Awards. The first Cardinal Moon CD *Tarot* - which

included contributions by Jake Najor (drums), Matthew Molarius (guitar, vocals), and Jason Littlefield (bass) - debuted in 2016, and they've been promising a follow-up in progress since early last year. They can frequently be found playing around town at venues such as Panama 66, Holding Company, Music Box, the Belly Up, etc, often along with other Redwoods bands such as Dani Bell & the Tarantist, the Midnight Pine, and Birdy Bardot.

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www.EventBrite.com (search "Tom Scott")

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**THIS WEEK'S
SHOWS**

AMSDconcerts Bonita:
Sunday, 7:30pm — Dar Williams. \$30-\$40.

BNS Brewing & Distilling:
Saturday, 6:30pm — West of 5. Free.

Belly Up Tavern:
Thursday, 8pm — Chadwick Stokes & the Pintos.
Friday, 8pm — Tusk. \$23-\$41.
Wednesday, 8pm — Coco Montoya.

Bird Rock Coffee Roasters:
Saturday, 10am — Robin Henkel.

Blind Lady Ale House:
Saturday, 6pm — Uptown Rhythm Makers. Free.

Brick by Brick:
Thursday, 8pm — Good Riddance and Youth Brigade.
Friday, 8pm — 96 Bitter Beings and the Native Howl.
Saturday, 7pm — Red Handed Denial and Samsara. \$12-\$15.
Tuesday, 8pm — The Obsessed.

Camel's Breath Inn:
Saturday, 4pm — Fleetwood Bigmak. Free.

Casbah:
Thursday, 8pm — The Chasers and Shake Before Us.
Friday, 8pm — King Khan & BBQ Show.
Saturday, 8pm — Mrs. Henry.
Sunday, 8pm — Veronica May and PWR CPL.
Monday, 8pm — Cardinal Moon. \$5.
Tuesday, 8pm — Pinkeye and Le Saboteur.
Wednesday, 8pm — Run River North.

Ché Café:
Saturday, 7pm — Buck Meek and Twain.

Wednesday, 6:30pm — Red Death and Enforced.

Coyote Bar & Grill:
Saturday, 2pm — Flipside Burners. Free.

Dirk's Niteclub:
Friday, 8pm — Woke Up Dead.
Saturday, 8pm — DJ Harvest.

Ebullition Brew Works:
Saturday, 5pm — Shane Hall and the Joker's Hand. Free.

Fluxx:
Friday, 10pm — Beats By Che. \$1-\$15.
Saturday, 9pm — Craig Smoove.

Handlery Hotel's 950 Lounge:
Sunday, 4:30pm — Danny Green Trio. Free.

Hornblower Dinner Cruises:
Thursday, Friday, Saturday, Sunday, Monday, Tuesday, & Wednesday, 7pm — Nightly Dinner Cruises in San Diego. \$89.

House of Blues:
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Friday Jan 10th Black Market III		Saturday Jan 11th Mercedes Moore	

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Friday, 8pm — '80s Party with Tiffany.

Saturday, 7pm — 8 Kalacas.

Humphreys Backstage Music Club:

Thursday, 7pm — Brian Jones Rock 'n' Roll Revival. \$5.

Saturday, 4pm — Y3K Happy Hour. Free.

Magnolia Performing Arts Center:

Thursday, 7pm — Art Garfunkel.

Martinis Above Fourth | Table + Stage:

Thursday, 8pm — Clint Holmes. \$45.

Saturday, 7pm — David Burnham: Tom Jones Tribute. \$35.

McP's Irish Pub and Grill:

Saturday, 9pm — Bonneville 7. Free.

Mission Trails Church:

Sunday, 3pm — Gregory Page. Free.

Mission Trails Regional Park:

Sunday, 1pm — Native American Flute Circle. Free.

Mission Valley Library:

Sunday, 11am — Sensory Sunday Family Time With Hullabaloo.

Mr. Peabody's Bar & Grill:

Saturday, 4pm — Serena Geroe Jazz Trio. Free.

Museum of Making Music:

Friday, 7pm — Joachim Cooder. \$30-\$35.

Music Box:

Thursday, 8pm — KT Tunstall and Charlie Mars. \$28-\$30.

Friday, 7pm — Joyce Manor, Oso Oso, Peach Kelli Pop. \$22.

Saturday, 7:30pm — Vokab Kompany. \$12-\$15.

My Yard Live:

Wednesday, 6pm — Triple Shot.

Observatory North Park:

Friday, 8pm — Mandolin Orange. \$27-\$32.

Old California Coffee House & Eatery:

Saturday, 6pm — Rolf Olsen Quartet. Free.

Pechanga Arena San Diego:

Wednesday, 7:30pm — Chance the Rapper.

Pounders:

Friday, 9pm — Miss Demeanor.

Saturday, 9pm — Miss Demeanor.

Rock and Roll San Diego School of Music and

Performing Arts:

Friday, 6:30pm — Alex Lievanos. \$10-\$12.

Scripps Miramar Ranch Library:

Sunday, 2:30pm — Deuterium Jazz Quartet. Free.

Sisterlocks:

Saturday, 9pm — Diego Cup Soundclash. \$20.

Soda Bar:

Thursday, 8pm — Body Salt and Lavender Fields.

Friday, 8pm — Moans and Aviator Stash. \$10.

Saturday, 8pm — War Fever and Spaz Boy.

Sunday, 8pm — Soul Juice and Sycamore.

Monday, 8pm — Thee Sacred Souls and Virr.

Tuesday, 8pm — Cowboy Diplomacy and WYO.

Wednesday, 8pm — Justin Linn & The Rotation and the Downs Family.

Soma:

Friday, 7pm — Cashmere Cat.

St. Andrew's Episcopal Church, Encinitas:

Friday, 8pm — Hutchins Consort: Bach and Rock. \$15-\$35.

St. Tropez Bistro:

Saturday, 10am — Adrienne Nims. Free.

Templar's Hall at Old Poway Park:

Friday, 7:30pm — Rita Hosking

Duo and Dave Dersham. \$15-\$18.

Trinity United Methodist Church:

Saturday, 7pm — San Diego Contra Dance. \$12.

Viejas Arena:

Friday & Sunday, 7:30pm — Tool.

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MONDAY MARCH 23



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Leech · The Violent Color

Sat, Jan. 11

FLAUNT

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Rival Squad

Mon, Jan. 13

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CLASSICAL MUSIC

Art of Elan: Abstract Revolution Art of Elan's Season 13, Hear & Now, includes a three-year musical BaCH Initiative, increased community engagement, new strategic partnerships, and a continued commitment to commissioning new work. Hear & Now focuses on contemporary culture and the importance of cultural context in uniting an increasingly diverse, complex, and changing world through music. Friday, January 10, 7pm; San Diego Museum of Art, 1450 El Prado.

Concerto Italiano: Venice, Rome, Naples The San Diego Early Music Society is proud to present the long anticipated San Diego debut of the award-winning Concerto Italiano under the direction of harpsichordist Rinaldo Alessandrini. Concerto Italiano will perform music of Corelli, Vivaldi, Marcello, Scarlatti, Handel, Porpora and Leo, including a cantata for soprano and natural trumpet. Saturday, January 11, 7:30pm; \$10-\$45. St. James-by-the-Sea Episcopal Church, 743 Prospect Street.

Emanuel Ax: Beethoven Piano Concerto No. 1 ARTISTS Edo de Waart, conductor Emanuel Ax, piano
REPERTOIRE BEETHOVEN: Leonore Overture No. 3, Op. 17b
BEETHOVEN: Piano Concerto No. 1 in C Major, Op. 15
BEETHOVEN: Symphony No. 4 in B-flat Major, Op. 60. Friday, January 10, 8pm; Saturday, January 11, 8pm; Sunday, January 12, 2pm; \$20-\$100. Jacobs Music Center/Copley Symphony Hall, 750 B Street.

Hutchins Consort: Bach and Rock You expect to hear an ensemble like The Hutchins

IMMORTAL BEAUTY

BY GARRETT HARRIS

Classical music in 1920 and 2020

Here is a list of composers still alive in 1920:

Giacomo Puccini, Pietro Mascagni, Ottorino Respighi, Igor Stravinsky, Sergei Prokofiev, Dimitri Shostakovich, Sergei Rachmaninoff, Aram Khachaturian, Alexander Glazunov, Nikolai Myaskovsky, Maurice Ravel, Gabriel Faure, Erik Satie, Francis Poulenc, Arthur Honegger, Edward Elgar, Ralph Vaughan Williams, Leos Janáček, Darius Milhaud, Frederick Delius, Gustav Holst, Arthur Bliss, Arnold Bax, Gerald Finzi, Erich Korngold, Ernest Bloch, Kurt Weill, Bela Bartók, George Gershwin, Charles Ives, Aaron Copland, Arnold Schoenberg, Alban Berg, Anton Webern, George Enescu, Heitor Villa-Lobos.

These are some significant

compositions which premiered in the year 1920:

The Planets by Holst
The Lark Ascending by Vaughan Williams
Symphony No. 2: London by Vaughan Williams
La Valse by Ravel
Die Tote Stadt by Korngold

Pulcinella by Stravinsky
 The significance of these two lists should be self-evident. In the past 100 years, classical music has transitioned from a living genre creating new masterpieces to a sustaining genre preserving the masterpieces of the past.

There are those who would dispute that fact, who point to living composers such as Philip Glass, John Adams, Thomas Adès, Jake Heggie, Matthew Aucoin, Mason Bates, Aaron Schoen-

berg, David Bruce, and others. It is true that these living composers are creating good music, but very little of it appears to have any staying power, and none of it will hold a place in the standard repertoire anywhere close to *The Planets*, *Pulcinella*, or *The Lark Ascending*.

How can I be sure? Every year, Classic FM conducts its "Hall of Fame: The biggest poll of classical music tastes." The Hall of Fame is a list of 300 pieces, ranked by popularity. Of the living composers I listed above, only Philip Glass's *Violin Concerto* showed up on the list in 2019, at 231. *The Lark Ascending* was the top piece.

Classic FM is notorious as a popularized platform for classical music, and the list



Vaughan Williams, champion of Classic FM Hall of Fame.

is littered with movie music. For instance, *Dances with Wolves* is ranked over 150 places higher than Wagner's *Lohengrin*. The point is, living composers, outside of movie composers, are not going to have enough of a fanbase to join the ranks of composers who are being sustained by the standard repertoire of opera houses and concert halls.

In my opinion, having classical music function as a sustaining genre is a legitimate and desirable model. However, it is a model which will probably go through some downsizing in the United States in the upcoming decade unless a significant funding model is discovered and implemented.

See more CLASSICAL MUSIC at SDReader.com/classical

Consort play the works of Johann Sebastian Bach - but Hendrix, Led Zeppelin and other great Rock bands? The Hutchins Consort continues its multi-year collaboration with pianist Maksim Velichkin, who will be featured in Bach's Keyboard Concerto in D minor. Friday, January 10, 8pm; \$15-\$35. St. Andrew's Episcopal Church, Encinitas, 890 Balour Drive.

Jazz Vespers Each Jazz Vespers service begins with a 30-minute set of live jazz, blues, and gospel, featuring the Archie Thompson & the Archtones and guest musicians. Saturdays, 4:30pm; through Wednesday, December 30, free. First Presbyterian Church Chapel, 1740 4th Avenue. (DOWNTOWN SAN DIEGO)

Salk Institute Science & Music Series The Salk Science & Music Series consists of four

Sunday afternoons that bring together virtuosos from the worlds of science and music. Each concert features performances by instrumentalists in the world of classical music in addition to talks about the latest discoveries by the Institute scientists. Sunday, January 12, 4pm; \$60-\$220. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive.

UPCOMING SHOWS

710 Beach Club:
 Friday, Jan. 24 — Revelation 69 and Grand Old Evils. \$5-\$10.

AMSDconcerts Bonita:
 Friday, Jan. 24 — The John Jorgenson Quintet.
 Saturday, Jan. 25 — Dave Stamey.

Amplified Aleworks:
 Saturday, Jan. 18 — Bandaid Brigade.

Athenaeum Music and Arts Library:
 Friday, Jan. 17 — Camarada Presents Peter Sprague: Rendezvous in Realtime. \$30-\$35.

Balboa Theatre:
 Sunday, Jan. 26 — Close to You: The Music of the Carpenters. \$40-\$50.

Beaumont's:
 Saturday, Jan. 18 — Bonneville 7. Free.

Belly Up Tavern:
 Thursday, Jan. 16 — Midge Ure Ultravox Acoustic Duo. \$25-\$44.
 Friday, Jan. 17 — Karl Denson's Tiny Universe.
 Saturday, Jan. 18 — The PettyBreakers and Greg Douglass.
 Tuesday, Jan. 21 — The Used and Dragg Under. \$40-\$70.
 Wednesday, Jan. 22 — Theo Katzman and Rett Madison. \$20-\$35.
 Thursday, Jan. 23 — Big Head Todd & the Monsters.
 Friday, Jan. 24 — Railroad Earth. \$25-\$44.
 Saturday, Jan. 25 — Railroad Earth. \$25-\$44.

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Thursday, Jan. 23 — The Booze Bombs. Free.

Encinitas Elks Lodge:
Friday, Jan. 17 — Charity Dance. \$10.

Famous Mexican Village:
Friday, Jan. 17 — Cyren. Free.

Fast Times:
Friday, Jan. 31 — 3 Car Garage. Free.

Fluxx:
Friday, Jan. 17 — A-Wall.
Saturday, Jan. 18 — Shabazz. Free.
Friday, Jan. 24 — Mo Beatz.
Saturday, Jan. 25 — DJ Vision. \$1-\$15.
Friday, Jan. 31 — FVME.

Grauer School:
Saturday, Jan. 18 — Roger Anderson Chorale: R.A.C. the House. Free.
Sunday, Jan. 19 — Roger Anderson Chorale: R.A.C. the House. Free.

Handlery Hotel's 950 Lounge:
Sunday, Jan. 19 — Adam Wolff Quartet. Free.
Sunday, Jan. 26 — Tony Tixier Trio. Free.

Holding Company:
Thursday, Jan. 23 — Matchbox Twenty Too. Free.

Hotel Indigo Del Mar:
Tuesday, Jan. 21 — Kathleen Murray.

House of Blues:
Thursday, Jan. 16 — Kenny Metcalf.
Friday, Jan. 17 — And That's Why We Drink. \$27.
Saturday, Jan. 18 — Elbow and Jesca Hoop.
Sunday, Jan. 19 — Gospel Brunch. \$31-\$49.
Sunday, Jan. 19 — Reverend Horton Heat and the Paladins. \$25-\$30.
Tuesday, Jan. 21 — Eric Johnson. \$25-\$50.
Thursday, Jan. 23 — Koo Koo Kanga Roo.
Friday, Jan. 24 — Drake Bell Jam Session.
Friday, Jan. 24 — Emo Night Brooklyn.
Saturday, Jan. 25 — Jacques. \$25-\$50.
Thursday, Jan. 30 — J.I. The Prince.
Friday, Jan. 31 — Randy Houser. \$27-\$55.

JAI at the Conrad:
Tuesday, Jan. 28 — Ranky Tanky.

Kraken:
Tuesday, Jan. 21 — Cyren. Free.

La Jolla Community Center:
Saturday, Jan. 18 — Preservation Through Improvisation: The Korean Haegum. \$23.

Lafayette Hotel, Swim Club & Bungalows:
Sunday, Jan. 19 — Hot Jazz Instructors Concert & Dance. \$8-\$20.

Lawrence Family Jewish Community Center:
Wednesday, Jan. 29 — The Lerner-Moguilevsky Duo. \$33-\$52.

Lestat's Coffee House:
Sunday, Jan. 19 — Robin Henkel Band.

Magnolia Performing Arts Center:
Saturday, Jan. 18 — Led Zepagain.

Friday, Jan. 31 — Angela Aguilar: Como La Flor Tour.

Martinis Above Fourth I Table + Stage:
Sunday, Jan. 19 — Lilies White. \$40.

Museum of Making Music:
Thursday, Jan. 23 — Muriel Anderson and Sandro Norton. \$25-\$30.

Music Box:
Thursday, Jan. 16 — Los Stelliarians.
Friday, Jan. 17 — Motumbi and Dennis Bovell & Winston Reedy. \$27-\$32.
Saturday, Jan. 18 — Zoso. \$20-\$22.
Friday, Jan. 24 — Sullivan King. \$20-\$30.
Saturday, Jan. 25 — Stepping Feet and Heavier Things. \$15-\$17.
Sunday, Jan. 26 — Scarface. \$20-\$25.
Tuesday, Jan. 28 — The Marcus King Band and Early James. \$26.
Wednesday, Jan. 29 — Queensryche, John 5, Eve To Adam. \$37-\$42.

Nate's Garden Grill:
Sunday, Jan. 19 — Tinkersmith. Free.
Thursday, Jan. 30 — Robin Henkel.

Navajo Live:
Friday, Jan. 17 — 3 Car Garage. Free.
Sunday, Jan. 19 — Miss Demeanor.

Nick & G's:
Friday, Jan. 17 — Tim Yancey. Free.

Observatory North Park:
Thursday, Jan. 16 — Trey Anastasio Band.
Wednesday, Jan. 22 — Michael Kiwanuka.
Saturday, Jan. 25 — Saint Motel.
Tuesday, Jan. 28 — King Princess.

Panama 66:
Sunday, Jan. 19 — Uptown Rhythm Makers. Free.

Pechanga Arena San Diego:
Saturday, Jan. 18 — Boomshaka 2020.

Pounders:
Friday, Jan. 17 — West of 5. Free.
Saturday, Jan. 18 — West of 5. Free.

Poway's Irish Pub:
Saturday, Jan. 25 — Fleetwood Bigmak. Free.

Queen Bee's Art & Cultural Center:
Saturday, Jan. 25 — Stop the Domestic Violence Fundraiser.

Riviera Supper Club & Turquoise Room:
Thursday, Jan. 16 — Sutton James.

Soda Bar:
Thursday, Jan. 16 — Little Evil, the Oxen, Headphone.
Friday, Jan. 17 — Boychick, Spooky Cigarette, Ten Bulls.
Saturday, Jan. 18 — Hieroglyphics and Rap Noir. \$28.
Sunday, Jan. 19 — Tularosa and the Cedar Shakers.
Monday, Jan. 20 — Thee Sacred Souls and Mochilero All Stars.
Tuesday, Jan. 21 — Jason Devore and Chris Demakes.
Wednesday, Jan. 22 — Lil Boii Kantu and Ph4De.

Thursday, Jan. 23 — Dude York. \$12.

Friday, Jan. 24 — Fog Lake.
Saturday, Jan. 25 — Los Dug Dug. \$15.
Sunday, Jan. 26 — The Shivas.

Soma:
Sunday, Jan. 26 — Trippie Redd.

Spin Nightclub:
Saturday, Jan. 18 — DJ Kitty Glitter.

Spreckels Theatre:
Saturday, Jan. 18 — Concert of Hope: Los Lobos.

Sycuan Live & Up Close Theatre:
Thursday, Jan. 16 — Blue Oyster Cult. \$49-\$59.

Templar's Hall at Old Poway Park:
Friday, Jan. 17 — The Lonesome Ace Stringband. \$15-\$18.

Tower Bar:
Saturday, Jan. 25 — Coda Reactor and Gaslighter. \$5-\$10.

Trinity United Methodist Church:
Saturday, Jan. 25 — San Diego Contra Dance. \$10.

UCSD Price Center:
Thursday, Jan. 23 — The Haden Triplets. \$9-\$30.

Viejas Arena:
Thursday, Jan. 30 — SuperM.

Wesley Palms Retirement Community:
Friday, Jan. 17 — Cowboy Jack. Free.

Winstons Beach Club:
Friday, Jan. 31 — Kitchen Dwellers.

Observatory UPCOMING SHOWS
NORTH PARK

MANDOLIN ORANGE  FRIDAY, JAN 10	SAINT MOTEL  SATURDAY, JAN 25
AMERICAN AUTHORS AND MAGIC GIANT  SATURDAY, FEB 1	THE NEW PORNOGRAPHERS  TUESDAY, FEB 4
ATMOSPHERE  WEDNESDAY, FEB 5	JAI  SATURDAY, FEB 8
INDIE ROCK + INDIE DANCE PARTY ELECTRIC FEELS  SATURDAY, FEB 15	MADHATTER'S BALL <i>We're All Dead Here</i>  SATURDAY, FEB 22

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Howdy

New year, (mostly) new critic

Permit me a wry grimace as I imagine the-
atrical legend Alec Guinness' reaction
upon learning that a theater critic's first
memory of him — of any sort of performance,
really — came from *Star Wars*. Not just the
movies — *The Bridge on the River Kwai*, *Kind
Hearts and Coronets*, that sort of thing — but
Star Wars. "Fairytale rubbish," as he put it in a
letter to a friend. Poor fellow. You
never know what it is that's going
to make you immortal. I can't
imagine Peter Ustinov dreamed

he'd endure as Prince John from Disney's *Robin
Hood*, or Boris Karloff as the narrator of *The
Grinch Who Stole Christmas*.

A couple of (hopefully) mitigating factors:
first, I would have been just five or six at the
time, and second, most of my subsequent early
aesthetic memories are connected with the stage.
(Thanks, Mom and Dad!) Often, it was the stage
at The Egg, a concrete oddity in Albany, New
York that was home to the Empire State Institute
for the Performing Arts. A gorgeously lissome
and loinclothed Puck leaping his way through
A Midsummer Night's Dream with inhuman
grace — a propos, since he wasn't human. The
fierce, frightening, even violent love suffusing
the moment when Annie Sullivan breaks through
to the blind and deaf child Helen Keller in *The
Miracle Worker*. The joyous smashing of worldly

idols that comes with Grandpa Vanderhof's titu-
lar speech in *You Can't Take it With You*. Later, I
would swoon to the checked eroticism of *Kiss Me*,
Kate's "Too Darn Hot" at the Hanger Theater in
Ithaca. And now that "gaslighting" has entered
the common parlance, I find myself recalling the
dread that descended as the lights dimmed on
actors and audience alike during a local repertory
production of *Gaslight*.

I love movies — I spent a lot
of childhood savings seeing *The
Empire Strikes Back* five times
when it played back in 1980 — but I *remember*
plays. At least in part, I think it's because the-
ater allowed for a compassion — a "suffering
with" — that movies couldn't quite manage. No
larger-than-life silver-screen gods and goddesses;
just people, transformed by their craft and our
imagination. I'm delighted to be taking up their
company, if only as a commentator. (My high-
school plan to attend NYU and become an actor
was foiled when an alum who'd landed a spot in
the original Broadway cast of *Les Miserables* came
back to his alma mater to perform and encour-
age us to chase our dreams. His generous act
backfired: looking at him, and then at myself, I
decided the chase was of the wild-goose variety.)

Getting back to *Star Wars*: I come to this
assignment fresh from 10 years as one of this
paper's film critics. One of my last reviews was

THEATER

MATTHEW LICKONA



"You mean...this is how I'll be remembered by posterity?"

for the final nail in the original saga's coffin, *Star
Wars: The Rise of Skywalker*. This critic's critics
weighed in via Facebook, and told me that I was
a complete idiot, and probably drunk. But my
favorite came from a Mr. Andrew Frederick, who
let me know that "If you are not a *Star Wars* fan
then your comment is not valid. Critics chew
things up and regurgitate what they think is a
witty or sharp response. You have proven that
critics need to be a dying breed, their points are
not valid, the real power is to the audience and
people watching the movie." Well, drat. I'm all
for chewing things up (or at least over) — and

even digesting. And if it's true that iron sharpens
iron, then mustering a sharp response seems
worthwhile for everyone involved. But if fan-
dom — for *Star Wars*, or even for something
more commercially precarious, like, say, local
theater — is the real point of things, then he
may have a point. We'll see.

In the meantime, I've got a job to do. To aid
me in my efforts, I wrote to Terry Teachout,
theater critic for the *Wall Street Journal*, to ask
about background reading. He kindly replied:
"The very best things for you to read, I'd say,
are collections of the reviews of the best and/or

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most effective drama critics of the past — Harold Clurman, Kenneth Tynan, Brooks Atkinson, Frank Rich, John Simon (only for his raves, which are very different in character and quality than his pans). In addition, I think it would be helpful for you to learn as much as you can about the process of *making* theater, and the one must-read nuts-and-bolts book on that subject is Alan Ayckbourn's *The Crafty Art of Playmaking*. You might also want to look at some of the best theatrical biographies and memoirs, of which I especially like Simon Callow on Orson Welles and Charles Laughton, John Gielgud's collected letters, Neil Simon's memoir, and — of course — Moss Hart's *Act One*. That's a start. Oh, yes — don't forget William Goldman's *The Season*, which remains far more relevant today than you might expect."

Santa got the memo, and has delivered *The Crafty Art of Playmaking, Act One*, and, after a bit of hunting about the workshop, *The Season*. I have my marching orders, and I look forward to the campaign. ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Bloomsday

Have you ever wished you could go back and have a second chance at a decision you made back in your 20s? This lyrical Irish love story is set amidst tourists exploring the pubs and streets of James Joyce's *Ulysses*. It captures the intensity of experiences that pass by fleetingly as an older couple retraces their steps to discover their younger selves.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS.

God of Carnage

Dark comedy of manners, without the manners. An evening in the lives of two couples, residents of a tony Brooklyn neighborhood, who meet to discuss a playground incident. Alan and Annette's son hit Michael and Veronica's son in the face with a stick, resulting in two broken teeth. LAMPLIGHTERS COMMUNITY THEATRE,

5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS.

The Humans

Erik Blake has brought his family from Pennsylvania to celebrate Thanksgiving at his daughter's new apartment in lower Manhattan. As darkness falls outside the ramshackle, pre-war duplex, eerie things start to go bump in the night. Soon, family tensions reach a boiling point.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAY, FRIDAY, & SATURDAY, 7PM SUNDAY, TUESDAY, JAN. 14, & WEDNESDAY, JAN. 15.

The Maids

Two domestic servants conspire to kill their socialite employer in this contemporary reimagining of Jean Genet's 1947 psychodrama. Nervous Theatre's production explores Genet's seductive world of role-playing where power, gender identity, and desire are constantly in flux.

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 8PM FRIDAY, 2PM & 8PM SATURDAY, 2PM SUNDAY.

Reveal & Revolt: A Queer Dance Fantasia

Celebrating 50 years of Stonewall, *Reveal & Revolt: A Queer Dance Fantasia* shines a spotlight on the LGBTQ community's fight for justice. Production is rated R for explicit sexual content, male nudity, profanity and some violence.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAY, 8PM FRIDAY & SATURDAY, 2PM & 7PM SUNDAY.

Twelfth Night

Twelfth Night gives us one of Shakespeare's most remarkable heroines, the quick-witted Viola, who assumes the disguise of a page boy for Duke Orsino and finds herself at the center of an explosive love triangle in which identity, passion and gender all threaten to come undone.

Themes of gender frequently appear in Shakespeare's plays and are part of the plot in *Twelfth Night*. This production will explore gender identity through Shakespeare's text and gender-fluid casting. Ages 13 and older. Post-show talkbacks on Saturday, January 11 and 18. ASL-Interpreted performance, 2 pm, Saturday, January 18.

CASA DEL PRADO THEATRE, 1600 VILLAGE PL., BALBOA PARK. 7PM FRIDAY, 2PM SATURDAY & SUNDAY.

UPCOMING SHOWS

35th Plays by Young Writers Festival

Plays written by California students that were chosen through the 2019 California Young Playwrights Contest. Out of over 560 submissions, four students won the opportunity for their plays to be performed at The Joan B. Kroc Theatre. Three young writers will receive full productions of their plays, and one younger writer will have her script presented as a staged reading. Full productions: "Love is Blind: A Spoken Word Play" by Aiko Lozar Age 15, Carlsbad The year is 2121, love is treason...but are Amber and Blake in love? "Like Father, Like Daughter"

by Izzy Ster Age 16, Carmel Valley Adulthood dawns on a daughter and her father over a series of coffee dates. "Feliz Cumpleaños" by Jordan Marie Finley Age 17, San Diego Cami struggles to celebrate her birthday after her parents are deported. STAGED READING: "The Hurricane" by Torrey Woodfill Age 11, San Diego Two friends experience the emotional rollercoaster of facing their fears.

JOAN B. KROC THEATRE, 6611 UNIVERSITY AVE., ROLANDO. 619-269-1552. FEB. 1.

August Wilson's Jitney

In 1970s Pittsburgh, the unlicensed cab drivers in a Hill District garage fight to save their business and their livelihoods as their neighborhood gentrifies around them.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. JAN. 23 THROUGH FEB. 23.

Bojo's Place: A Musical Revue

Musical revue presented in commemoration of Black History Month to honor the Blues, Jazz, Pop, Rock & Roll and MoTown, and those who made them possible. Every February we celebrate different Pioneer Musical Artists who've paved the way.

COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-581-2634. JAN. 31 THROUGH MAR. 1.

Disney On Ice presents Mickey's Search Party

Ice skating experience brings the magic closer than ever through elements that take place on the ice, in the air and in the seats. An adventure delivering storytelling through multi-leveled production numbers that immerse fans into the worlds of Disney-Pixar's *Coco*, *Frozen*, *Moana*, *Beauty and the Beast*, *Aladdin*, *Toy Story* and *The Little Mermaid*. Embark on a quest with Mickey Mouse and pals as they follow Captain Hook's treasure map for clues to find Tinker Bell after he attempts to capture her magic. Journey across the Marigold Bridge with Miguel from Disney-Pixar's *Coco* into the mystical Land of the Dead and discover a vibrantly colorful performance with skeletons atop sway poles dancing over the audience in a cultural celebration of family. Travel to the wintry world of Arendelle and sing along with Elsa as video projection creates a kaleidoscope of crystals to help build her ice palace. Witness Belle lift into the sky as the enchanted chandelier comes to life high over the ice for onlookers seated above and below. Board the Jolly Roger and laugh as the pirates flip, tumble, and twist on air tracks, stilts and more in an effort to showcase their talents for Captain Hook. Sail away with Moana on her voyage across the ocean and encounter the fiery wrath of Te Ka.

PECHANGA ARENA SAN DIEGO, 3500 SPORTS ARENA BL., MIDWAY DISTRICT. 619-224-4171. JAN. 23 THROUGH JAN. 26.

Drop Dead Dames

The Drop Dead Dames Burlesque welcome you to their home venue, The Queen's Hall. There is a raised theatre stage with a plush velvet curtain, assuring that there is no bad seat in the house. Full vintage bar, free parking. PORTUGUESE HALL, 2818 AVENIDA DE PORTUGAL, POINT LOMA. 619-223-3315. FEB. 15.

Fly

Wendy's life is about to change forever when she meets a boy named Peter, a pirate named Hook, and a beguiling, beautiful Crocodile, who's much more than meets the eye. In this version of J.M. Barrie's novel *Peter Pan*, a whole new Neverland comes to life with dynamic choreography and aerial acrobatics.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. FEB. 18 THROUGH MAR. 29.

Going To A Place Where You Already Are

Is there a heaven? Joe says no; it's all a bunch of hokum. His wife, Roberta, has always claimed to agree. But lately she's beginning to wonder, especially when they find themselves in church a lot, having reached the age when funerals are more frequent than weddings. Their granddaughter, Ellie, doesn't have time in her own busy life to ponder the after-life. But when mortality confronts them, her grandmother's claim to have gone to heaven and back doesn't sound so crazy after all. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. JAN. 17 THROUGH FEB. 16.

The Great Leap

When an American basketball team travels to Beijing for an exhibition game in 1989, the drama goes deeper than the strain between countries. For two men with a past and one teen with a future, the game is a chance to claim personal victories on and off the court. Tensions rise right up to the final buzzer as a pivotal moment in history collides with the action in the arena. Sharp-witted and weighty, this perceptive new play explores the cultural and political risks of raising your voice and standing your ground. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. JAN. 22 THROUGH FEB. 16.

The Humans

Erik Blake has brought his family from Pennsylvania to celebrate Thanksgiving at his daughter's new apartment in lower Manhattan. As darkness falls outside the ramshackle, pre-war duplex, eerie things start to go bump in the night. Soon, family tensions reach a boiling point. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. JAN. 16 THROUGH FEB. 2.

Hurricane Diane

The Greek god Dionysus returns to the modern world disguised as the butch gardener Diane, whose secret mission is to seduce mortal followers and restore the earth to its natural state. Where better to begin than with four real housewives from New Jersey? SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. FEB. 13 THROUGH MAR. 8.

Inside the Actor's Process: Love Scenes

In a world that feels saturated with negativity, a showcase of the best parts of life is long overdue, even if sometimes the characters in these love stories betray mixed motives, less-than-stellar ideals, and imperfect behavior. This behind-the-scenes look at how the theatrical artist engages with love stories includes vignettes featuring contemporary lovers, classic lovers, and everything

in-between. What makes love scenes so magnetic? The times may change, but more than anything else, our need to find someone to connect with never does.

STAGEHOUSE THEATRE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7234. JAN. 31 THROUGH FEB. 1.

Italian American Reconciliation

The plot of this Italian American comedy is near operatic: two men, two women and an overbearing matriarch, Aunt Mae. Huey is married to Janice, Aldo loves Janice, Teresa hates Janice. Huey also loves Teresa, and Janice shot Huey's dog. Throw in a balcony scene straight out of Cyrano de Bergerac, Tony and Tina's Wedding, and Jersey Shore, and you'll have some idea of what you are in store for. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. JAN. 17 THROUGH FEB. 16.

Little Women

Based on Louisa May Alcott's novel. Jo March and her three sisters, Meg, Beth, and Amy, come to the stage in a version that honors the spirit of Alcott's original while freshly interpreting it for a new era. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. MAR. 19 THROUGH APR. 16.

Matter of Love: A Theatrical Music Journey

Maestro Maxman and his special guests will guide you through 1920s Charleston, South Carolina in Ger-shwin's masterpiece PORGY AND BESS, to the gritty streets of New York's Upper West Side in Leonard Bernstein's ode to star-crossed lovers in WEST SIDE STORY. Next stop, the magical Orient as we are swept into the spellbinding legend of THE BUTTERFLY LOVER'S VIOLIN CONCERTO of Zhanhao and Gang's much beloved Chinese fable. At last, will meet two of the most enigmatic and famous leading ladies of music in Puccini's MADAME BUTTERFLY and Bizet's CARMEN as our romantic sojourn makes its way around the world. Program: 1) Porgy and Bess 2) West Side Story 3) The Butterfly Lover's 4) Madam Butterfly 5) Carmen. FIRST PRESBYTERIAN CHURCH, 320 DATE ST., DOWNTOWN SAN DIEGO. 619-232-7513. FEB. 15.

The Ocean Adventure

Meet a 20-foot long, baby Humpback whale and its family in this multi-image, interactive presentation. Join us on our expedition to the world's largest Humpback whale breeding grounds — the silver Bank, near the Caribbean sea, to learn all about the whale's way of life. CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 N. ESCONDIDO BL., ESCONDIDO. 760-839-4138. FEB. 11 THROUGH MAR. 11.

Razzle Bam Boom: All That Trash

"Professor" Mark helps "ordinary fellow" Obediah discover ways to not be so wasteful in this engaging and original musical comedy. CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 N. ESCONDIDO BL., ESCONDIDO. 760-839-4138. FEB. 11 THROUGH FEB. 11.

The Rocky Show 2020

Musical comedy featuring a Transylvanian transvestite, a cryogenically preserved zombie motorbiker and

Frankenstein's monster in Greek god form. This sexual parody of horror and science fiction films premiered onstage in London in 1973, becoming the popular cult classic film *The Rocky Horror Picture Show* in 1975. OB PLAYHOUSE. JAN. 17 THROUGH MAR. 1.

Shen Yun 2020

Shen Yun's vision expands theatrical experience into a multi-dimensional journey through the five millennia of traditional Chinese culture. Philosophers and poets alike seek harmony with the Dao, or "Way," of the universe. Immerse yourself in the art of classical Chinese dance, hand-made costumes, a digital backdrop, and live orchestra. CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 N. ESCONDIDO BL., ESCONDIDO. 760-839-4138. JAN. 17 THROUGH JAN. 21.

Shen Yun 2020

Shen Yun's vision expands theatrical experience into a multi-dimensional journey through the five millennia of traditional Chinese culture. Philosophers and poets alike seek harmony with the Dao, or "Way," of the universe. Immerse yourself in the art of classical Chinese dance, hand-made costumes, a digital backdrop, and live orchestra. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. JAN. 24 THROUGH JAN. 26.

Suor Angelica

Suor Angelica is the story of a woman who bears a child out of wedlock and is sent to a convent to repent for her sins. Her will to live is fueled by the thought of someday being reunited with her son. This one-act opera is sung in Italian, with English supertitles projected above the stage. STAR REPERTORY THEATRE, 329 EAST VALLEY PARKWAY, ESCONDIDO. JAN. 18 THROUGH JAN. 19.

Twelfth Night

Twelfth Night gives us one of Shakespeare's most remarkable heroines, the quick-witted Viola, who assumes the disguise of a page boy for Duke Orsino and finds herself at the center of an explosive love triangle in which identity, passion and gender all threaten to come undone. Themes of gender frequently appear in Shakespeare's plays and are part of the plot in *Twelfth Night*. This production will explore gender identity through Shakespeare's text and gender-fluid casting. Ages 13 and older. Post-show talkbacks on Saturday, January 11 and 18. ASL-Interpreted performance, 2 pm, Saturday, January 18. CASA DEL PRADO THEATRE, 1600 VILLAGE PL., BALBOA PARK. JAN. 17 THROUGH JAN. 19.

Twelfth Night Open Reading

Twins are separated in a shipwreck, and forced to fend for themselves in a strange land. The first twin, Viola, falls in love with Orsino, who dotes on Olivia, who falls for Viola but is idolized by Malvolio. Enter Sebastian, who is the spitting image of his twin sister... Sharpen your cold reading skills. All ages welcome. Recasted after every scene so all who want to can get a chance to read. All casting is non-gender specific. If you'd like to just listen that's ok too. BARNES AND NOBLE BOOKSTORE ESCONDIDO, 810 WEST VALLEY PARKWAY, ESCONDIDO. 760-480-2760. JAN. 21.

The year in film: 2019's best and worst

Of the nearly 250 films I viewed in 2019, here are the front-runners and slopsuckers. For more on this year in film, visit the Big Screen.

Favorites:

10. *Last Letter*

A romantic drama void of romance? There is enough handwritten communication exchanged in Shunji Iwai's deceptively complicated story to fill a small post-office branch. But for all its talk of love, at no point in the film, not even in the flashbacks, is there any display of romantic attachment on the parts of the characters.

9. *Honey Boy*

At its heart, a film about a boy who both wants and deserves a better father, and the inescapable reality that he will never get one. When it comes to cinema as therapy, screenwriter and star Shia LaBeouf and director Alma Har'el put their time (and ours) to superb use here.

8. *The Death of Dick Long*

Don't let the title of this ultramasculine comedy put you off. It's very difficult to make cretins credible, let alone compassion-worthy, but the actors get lost in the characters here, while director Daniel Scheinert and screenwriter Billy Chew make it a point to not condescend. You may not like where the movie takes you, but damn if you won't enjoy the ride.

7. *American Woman*

It's a mother's worst nightmare, and a story that for all intents and purposes should have required a Lifetime logo branded in the lower-right corner of each shot. Writer Brad Ingelsby and director Jake Scott instead walk us through a process of redemption too powerful and blissfully saccharine-free to be deemed cable-ready. Sienna Miller's career-topping performance touts a stronger, more determined female than any we've seen this year.

6. *Dolemite Is My Name*

The funniest movie of the year is this example of the rare biopic that's bound to leave a stronger impression on viewers than any of the subject's actual offerings. Screenwriters Scott Alexander and Larry Karaszewski have gifted Eddie Murphy with the film of his career, a deeply observed and felt characterization of Rudy Ray Moore, a marginal comedic talent who would not let his vision down, no matter how warped it might have been.

5. *The Sun Is Also A Star*

Natasha (Yara Shahidi) believes that love isn't a provable fact; Daniel (Charles Melton) vows to get her to fall for him scientifically. A single, stunning pan inside of Grand Central Terminal first unites our lovers in the same shot, if not in the same frame. Director

Ry Russo-Young and screenwriter Tracy

Oliver offer a lucid argument for fate, not lazy plotting, as the prime motivating force behind this fetching update of *Brief Encounter*.

4. *Burning Cane*

Beefy slices of life carved out of three characters in the outlands of Louisiana. This gritty, debut feature from 19-year-old Michael Youmans is nothing if not ambitious, particularly in its depiction of seemingly helpless female characters. Dark lighting to supplant meaning and some pay-attention-to-me camerawork can distract from the realism, but not enough to diminish the overall power of the piece.

3. *The Wedding Guest*

A 20-minute, near dialogue-free opening passage presents us ample time to observe our inscrutable traveller (Dev Patel) before he plucks the bride (Radhika Apte) from her sleep and stows her in the trunk. Director Michael Winterbottom's ensuing odyssey will climax light years from whence it began, along the way encountering more twists and turns than a whirling dervish in a pleated skirt.

2. *Ash Is The Purest White*

If it's a strong female character you're after, have I got a movie for you. In a performance that spans nearly two decades, Tao Zhao will leave you breathless. According to her character Qiao, "Anything that burns at a high temperature is made pure." Writer-director Zhangke Jia's boat trip up the Yangtze in search of romance past finds Qiao hotter than a carbon arc.

1. *Richard Jewell*

Clint Eastwood masterfully mounts a savage criticism of the media's rush to judgement in this fact-based tale of a hero turned heel to sell newspapers. *The Atlanta Journal-Constitution* mounted almost as big a smear campaign against this picture as they did its subject. The paper was wrong in both cases.

MOVIES



"Did you see Marks' favorites list? *The Irishman* didn't make the cut."

The basement:

10. *The Nightingale*

For people unaware of the rape culture rooted in our patriarchal society, or those who have trouble grasping the inhumanness inherent in infanticide and racism, I heartily recommend this movie. All others stay far the hell away.

9. *Charlie's Angels*

A word to anyone in Hollywood thinking of casting Kristen Stewart in an action comedy: don't. The jiggle-series upon which it's based was better. How's that for an insult?

8. *Booksmart*

And cine-illiterate. Children shouldn't be allowed to improvise dialogue.

7. *The Dead Don't Die*

Jim Jarmusch's smug zombie satire turns up twenty-years too late and DOA.

6. *Midsommar*

I am all for a horror satire that posits an inbred, mentally defective child as the god of a group of Clorox-white religious zealots — anything but a 140-minute snooze that eventually settles on sex and gore as a substitute for meaning.

5. *Greta*

Someone kidnapped Neil Jordan and is using his name to sign movies.

4. *Wild Nights With Emily*

The only thing flatter than the lighting is filmmaker Madeleine Olnek's exposition-burdened narration and the manner in which she directs characters to speak directly into the camera.

3. *Ready Or Not*

Girl-power my Aunt Fanny! The outcome of the film is not determined by any signs of skill or intuitiveness on our heroine's part, but by pure dumb, and I do mean dumb, luck.

2. *Dumbo*

The artistry and emotion inherent in Walt Disney's original is lost on goth babysitter Tim Burton's pixelated pachyderm. A more unnecessary (and awful) remake has yet to be made.

1. *Peterloo*

You'll need Cliff's Notes, surveyor's instruments, and a pound of crystal meth to get through this. I bailed after 90 minutes.

—Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

1917 — The latest war epic from Sam "One Shot" Mendes. Review forthcoming at sandiegoreader.com. 2019. (IN WIDE RELEASE)

2001: A Space Odyssey — Much of its reputation comes from exposing the masses to special effects that had been done much more excitingly, not to mention economically, in experimental shorts. Only where money really counts — the finicky construction of model space-ships — does it move into new territory. Kubrick's paranoid spoofs on modern technocracy have never been very sharp — not then, not before (*Dr. Strangelove*), and not after (*Clockwork Orange*). Nonetheless a definite feeling of awe creeps in now and then during this incomprehensible chronicle of mankind from birth to rebirth. 1968. — D.S. ★★★★★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

63 Up — The lives of fourteen subjects are observed staring at age seven and followed by incremental updates every seven years. What was originally intended as a one-off documentary on the British

class system for the topical news series is now in its ninth installment. There were many characters that I grew up watching, but few that I literally grew up with. Michael Apte's *Up* series has emerged as the world's first and longest-running reality television show. The 56 years after its inception find the show alive and well, with the latest installment still managing to find a theatrical playdate. The series stands as one of cinema's greatest achievements, a use of the medium that's at once blatantly logical and profoundly affecting. What's new? Alas death, as it must to all continuing works of genius, finally caught up with *Up*. Lynn, the first participant in the series to die, passed away one year after the release of *56 Up*. It was so much more fun when they... we were young. 2019. — S.M. ★★★★★ (LAND-MARK HILLCREST)

Cats — A duffer's guide from a viewer whose familiarity with the play is limited to switching channels the minute "Memories" came on the radio. Tom Hooper's (*The King's Speech*, *Les Misérables*) feral recitation yields a uniquely unpleasant moviegoing experience. The design is hideous to behold, with character perspective that's disorientating to say the least. In one shot, a cat stands almost as tall as a milk truck, and in the next, the same critter is nearly dwarfed by a beer bottle. Movement proves equally problematic: no sooner does a tabby leap into the air than it freezes, faster than Gumby dropped in a vat of liquid nitrogen. So many questions... Here are just a few: how is it a musical when the lyrics are talk-sung and the numbers are choreographed by an instructor at 24 Hour Fitness? If this is indeed a city populated with slumbering humans, why are the puns splashed across the billboards and marquees all geared toward felines? Does Francesca Hayward have just the one facial expression? This film should come with a warning: laboratory tests indicate that mice exposed to *Cats* have a higher risk of contracting jellicular cancer. 2019. — S.M. ● (IN WIDE RELEASE)

Cunningham — A woman who had traveled some distance to New York to attend one of dancer-choreographer Merce Cunningham's performances later contacted a music critic to complain. It seems the show was so bad that the

amount it cost — train ticket, babysitter, etc. — left her feeling gypped. The critic agreed with her buyer's remorse, adding that the Cunningham's troupe had no right to treat patrons in such a cruel fashion. I maintain as much of an appreciation for modern dance as I do for watching golf on TV. But this is a movie, and as such, anything can be, and in this case is, rendered cinematic. All it takes is an imagination allied with the eye looking through the viewfinder. Still, something about documentarian Alla Kovgan's compositions nagged at me. Their beauty felt uncharacteristically distanced, and her ambitious frame-within-frame use of file footage unique, to say the least. Shot in 3D, it should come as no surprise that it will play in San Diego as a "flatty." 2019. — S.M. ★★ (LAND-MARK KEN)

Ford v Ferrari — Come for the metal, stay for the mettle. Because as only-American-to-win-LeMans Carroll Shelby (Matt Damon) tells you at the outset, once you get your snarling, straining beast of a race car up over 7000 rpms, you go to the Race Place, where everything fades away and you're left with the question — the only one that matters, mind you — "Who are you?" Well, if you're autophile and superdriver Ken Miles (Christian Bale, skinny and sweet), you're the hero, the man of artistic vision and unsullied integrity (plus impatience with those who lack it) who is all but doomed in this rotten world. If you're Henry Ford II, you're the thin-skinned titan of industry who needs a genius if he's going to stick it to that painfully successful Eurosnob Enzo Ferrari. And if you're Carroll Shelby, you're the guy who has to get the Man and the Money Man to cooperate, despite the best efforts of corporate snake Leo Beebe. Director James Mangold indulges himself with this tale of American manhood (152 minutes and an awful lot of auto racing), but he knows he can afford it — he's got Bourne and Batman as brilliant, brawling best buds battling the bastards. Think Iron Man and Captain America, only it's a (mostly) true story and what's at stake is not the fate of the universe, nor even an auto race, but the glorious, endless pursuit of perfection. 2019. — M.L. ★★★ (IN WIDE RELEASE)

Frozen II — Let's start with the biggest and happiest surprise about Disney's follow-up to what was, before the *Lion King* remake, the biggest animated film ever: Olaf the Snowman is considerably funnier and more useful to the story this time 'round. His ridiculous recounting of the first film's events to some folks who need catching up is a meta delight, in contrast to the studio's usual self-commentary — and this installment's own jab at its use of a super-creepy, sleep-killing lullaby as story setup. Other positives: Elsa's ice powers make for some spectacular visuals, and the animators have outdone themselves when it comes to depicting water. (Speaking of which: the invocation of Travis Bickle's "real rain" — the sort that will wash not only the scum off the streets but the streets themselves off the face of the earth, along with the stain of original sin that made those streets possible — in an all-ages film is gutsy, if nothing else.) But it's not much gain against a good deal of loss. The tension between Elsa and her sister Anna this time around is...unconvincing, as it has less to do with "Don't shut me out," and more to do with, "Where I am going, you cannot follow." The story, which concerns a disturbance in the elemental spirits and a mystery in a misty wood, is both dragged out overall and rushed through in crucial moments to the point of neglect. And the songs range from underwhelming ("Into the Unknown") to cringingly silly ("Lost in

the Woods"). Directed by Jennifer Lee and Chris Buck. 2019. — M.L. ★ (IN WIDE RELEASE)

Honey Boy — Shia LaBeouf's self-penned biopic turns out to be the biggest surprise of 2019. With expert assurance, the opening shot yanks us into the action without even bothering to use a stunt double. A simulated blast sucks tethered movie star Otis (Noah Jupe, age 12; Lucas Hedges, age 22) deep within the frame. When symptoms of PTSD emerge, the cauterized headliner can barely lift his voice to mutter, "From what?" Along with the pyrotechnics, a walking trauma case of an old man (LaBeouf) who infects all who cross his path with a sense of fear and self-loathing, that's what. There's but one typical aspect to dad's otherwise unpredictable nature; a resentful stage father jealous of his son's success in every way. At its heart, a film about a boy who both wants and deserves a better father and the inescapable reality that he will never get one. When it comes to cinema as therapy, LeBeouf put his time (and ours) to superb use here. Almost all is forgiven. One more like this and we'll consider *Disturbia* permanently expunged from the record. 2019. — S.M. ★★★★★ (LANDMARK HILLCREST)

The Hottest August — In an egregious example of shoot-now-figure-it-out-later filmmaking, documentarian Brett Story spent the month crisscrossing the five boroughs of New York, asking regular folk to comment on the future. It would have taken some doing to find a less engaging group of interview subjects. Or is it the lack of time were allowed to spend with any one individual that minimizes interest? The subject most frequently turns to climate change, but not enough to qualify this as ecocentric. A few of the interviewees reappear, but not long enough to make a significant impact. Artfully composed bridging shots are held just long enough for the viewer to think that something is about to happen, but it never does. And August 2017 was not the hottest on record. Not even close. If one can't get the title right, what chance is there of everything else falling into order? 2019. — S.M. ● (DIGITAL GYM)

Just Mercy — Alabama logging worker Walter McMillian (Jamie Foxx) looks skyward towards the gap left by a recently felled tree, never dreaming of the hole in his life this foreshadowing shot would come to represent. McMillian fit the M.O. of a scapegoat, and he was wrongfully sentenced to death for killing Ronda Morrison, an 18-year-old white dry-cleaning clerk. His case was appealed and overturned, thanks to crusading defense attorney (and founder of the Equal Justice Initiative) Bryan Stevenson (Michael B. Jordan). It's good acting at its finest in this preaching to the choir "right to life" drama that might have worked had the filmmakers chosen to show the audience a little mercy by not constantly talking down to them. And whatever became of Morrison's murderer? The closing crawls inform audiences as to the whereabouts of several of the film's wrongfully condemned characters. Call it a case of selective compassion, but I had to Google the victim's name to learn that her killer has yet to be brought to justice. Directed and co-written by Destin Daniel Cretton 2019. — S.M. ★ (IN WIDE RELEASE)

Little Women — Director Greta Gerwig reteams with her Ladybird star Saoirse Ronan for a cast-heavy but still nimble adaptation of Louisa May Alcott's story of sisters making a home and making a life in spite of limited options and opportunities. (Neither Meryl Streep as stern Aunt March nor Emma Watson as pretty Meg are given room to let their sheer star power overwhelm the proceedings, while Timothee Chalamet as Laurie and Laura Dern as Marmee do solid enough work, and Florence Pugh as tempestuous Amy and Chris Cooper as gruff Mr. Laurence give great delight.) And it is very much an adaptation, the narrative scrambled so that it tells the story of a writer's beginnings: Jo's journey from a citified hack scribbling for money to a serious artist with the humility and courage to mine her seemingly humdrum life for material. The book she will eventually write is about her family, but this here story is Jo's. She is not always onscreen, but everything we're shown is for her sake. Ronan handles her central role with aplomb, but the shift does tend to drain some of the surrounding events of their emotional

affect — as if they will only gain their proper force and meaning once they've been put on the page. Still, an expert and elegant retelling. 2019. — M.L. ★★ (IN WIDE RELEASE)

Richard Jewell — Clint Eastwood worked five years putting the film together, and there's not another actor out there who'd make a better lead than Paul Walter Hauser. Their similarity is uncanny, but it's much more than that: Jewell is not a celebrity along the lines of, say, Ray Charles or Mr. Rogers. So unlike most celebrity biopics, this isn't a matter of makeup and mimicry, where an actor is afforded the luxury of poring over hours of footage before hitting their mark. And whether or not a newspaper reporter propositioned an FBI agent to get a scoop is second only to the fact that were it not for their rush to judgement, Jewell would have lived out the remainder of his life in a manner befitting a hero. Alas, the film tanked at the box office. Did people stay home fearing a lecture on fake news from a crabby old Republican prone to speaking to unoccupied chairs? Give the man some credit. With 38 movies to his name, director Eastwood's a much sharper smuggler than that. Set aside a couple of hours this holiday season to spend with a pair of real-life American heroes. 2019. — S.M. ★★★★★ (IN WIDE RELEASE)

Star Wars: The Rise Of Skywalker — Well, that's over. After Rian Johnson's *Episode VIII: The Riling of the Fanbase*, Disney lets J.J. Abrams resume the *Star Wars* cockpit, and the man who gave new meaning to fan service with *The Force Awakens* wastes no time before initiating course correction. When we meet up with brash pilot Poe, he's lightspeed-skipping his way out of trouble, and Abrams is in much the same mode, whisking you from one thing to the next before you have much time to think or feel anything in response. Suffice to say, there's a terrible new (or old, depending on how you reckon it) threat out there, and very little time to do anything about it, and our heroes need to find a clue that will help them find...you get the idea. Mission, mission, mission, and hope the characters can

register along the way. They can't, not when they're made to do things that don't make much sense except in the service of spectacle — viz. just about every Force-duced encounter between conflicted baddie Kylo Ren and even more conflicted goodie Rey. (One of them includes the film's biggest howler: a version of Obi-Wan's "What I said was true, from a certain point of view" that serves as a direct rebuke of Johnson's vision.) It's a ride, but it's exhausting, and not just for the audience: by the time Poe is rallying the troops for the big battle, he sounds utterly pooped. It's a pity; the big battle in the sky is a bust, but the personal drama that goes on down below feels like what Abrams should have been attending to all along. Fans of the series will groove to the old familiar beats and see the old familiar sights. For some, that will be enough — maybe even satisfying. Others may find themselves wondering exactly why they used to love this stuff so much. 2019. — M.L. ★ (IN WIDE RELEASE)

Uncut Gems — Howard Ratner's (Adam Sandler) day is consumed with robbing Peter to pawn to Paul. His life is a constant juggling act, his desperate ploy a complex series of bets involving a multitude of moving parts. If he can distract his clients long enough to keep afloat everything, the rewards could top over a million. Howard is based on a real-life character who worked alongside directors Josh and Benny Safdie's dad in the Diamond District back in the day. There's much scuzzier fun to be had, but nothing tops a moment of unexpected sensuality between married Howard a his younger secretary/mistress (Julia Fox in a blistering debut). Pretending that he's in a cab, Howard hides in the closet, sexting Julia as he watches her prepare for his arrival. For a brief moment, we're granted full access to Howard's charisma; we understand what drove the directors to fashion an entire feature around him. And while the Safdies aren't able to shake all the obvious tropes — dangling a character head first out a window, a gag involving a file and a security door, etc. — their vision is singular enough to keep it interesting up until the ending... well, just ends. 2019. — S.M. ★★★ (IN WIDE RELEASE)

FILM FESTIVALS



Hot Rods to Hell: The road to "Hell" is paved with cut out heads.

Hot Rods to Hell (1967)

Normally, this space is devoted to two or three movies playing in limited run. But when someone in town is wise enough to book one of cinema's true apogees of awfulness, the column is all theirs.

For a guy who has spent the better portion of his life playing cinephilic matchmaker, this about-face ring-up endures as a marriage made in "Hell." "Quick! Turn on channel 9," the voice on the other end of the line commanded. "You gotta see the way the dad catches the football." Reaching for the on/off knob (remote controls had yet to become a household item), I flipped on the Zenith to find the evening's 7 pm movie slot taken by *Hot Rods to Hell*, a howlingly overt youth-in-revolt moralizer directed by the otherwise exceptional John Brahm. The dad to which my then-15-year-old life-long pal Ed breathlessly referred was Tom Phillips (Dana Andrews) a travelling salesman with a discretionary habit of drawing attention to his wrenched back — hence the hilariously over-theatrical pigskin pluck.

Though it was originally intended as a TV movie, during the first half of 1967, the film erroneously received a brief release in hardtop and drive-in theatres before living out its life on the small screen (where it

belongs). Subsequently, I never missed a WGN presentation, but that wasn't enough. I had to experience the film, all eight circles, on the screen. Once upon a time, the only way to catch a movie in the comfort of your home entailed renting a 16mm print. At a cost of \$75 split 8 ways, a group of us had the privilege of spending an entire weekend in "Hell." Long before the world learned that piracy was not a victimless crime, we "borrowed" a video copy off the screen to tide us over until such time Ted Turner

saw fit to restore it on TCM.

A Christmas Eve smash-up with a drunk driver leaves Phillips an emotional invalid (pronounced "een-valid") with a compound fracture of the English language and a scene-chewing bum back to nurse. Phillips' brother sells him on a career in motel management, one that involves relocating Peg (Jeanne Crain, in her fourth and final pairing with Andrews) and the kids from Massachusetts to the desert motel of their dreams, located smack dab in the middle of Nowheresville, CA. In no time, the family attracts a group of button-down hooligans — Duke (Paul Bertoya), Gloria (Mimsy Farmer), and Ernie (Gene Kirkwood) — with a thing for Phillips' daughter Tina (Laurie Mock), who proceed to terrorize the family for kicks.

Legend has it career alcoholic Andrews' intoxicating (and intoxicated) performance entailed buttoning his shirt with a board sewn up the back to act as a brace and prevent slumping forward during the rear-screen driving scenes. Fittingly enough, the MetroColor rental print was redder than the fires of Hades. Even in its restored form, Andrews retained his funeral parlor blush topped by fire-engine red lipstick.

Brush with *HRTH* greatness: Vegas, 1979

and I'm exiting one of the most transcendental experiences of my life: Jackie Vernon in *Babes Ahoy!* Seated in the back row was Liz Renay, the showgirl legend who played motel "coffee shop" regular Hazel. I introduced myself and politely asked, "Weren't you in *Hot Rods*..." Before I could get the "Hell" out, and without making eye contact, she mumbled, "Yes I was." With a gust akin to having a fur storage vault slammed in your face, she turned her back on me.

I've seen *Hot Rods to Hell* more times than many of you have your grown children. The 100-minute "restored" DVD copy runs 8 minutes longer than the version we grew up on, with added dialogue and different music cues. Viewing it for the first time was like running into an old friend fresh out of the plastic surgeon's chair. From Andrews' slurred line readings, well-intentioned morality pleas, blinding day-for-night cinematography, and the garage band stylings of the Mickey Rooney, Jr. Trio, there's not a better bad time to be had at the movies. Seeing it with a crowd is bound to cause a riot, but there'll be no need to call the police (pronounced "poe-lee-se"). **DIGITAL GYM: Wednesday, January 13 at 7:30 pm.**

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PERSONALS

ALL DRESSED UP with nowhere to go with two tickets and we can leave tonight type of guy, seeks adventurous take charge type of girl. 619-376-7907

STOLEN!! \$1,164.15 CASH out ticket at Sycuan on 12/31/19. I accidentally left it in the slot machine upstairs by sky bridge entrance on New Years Eve. You saw an opportunity to be evil and selfish and jumped on it. Security officers who reviewed the video surveillance recordings informed me that you watched me walk away, you then grabbed the ticket, cashed it out and left the casino. What a horrible thing you did. Please do the right thing and contact me here. You can remain anonymous.

LOOKING FOR SHERIDAN from the 1980s. He was a Marine and stationed at Camp Pendleton. He got out and hung around in Oceanside for a while. Looking for any old contacts or associates. Message me here.

BLONDE DRIVING A WHITE AUDI SUV at the In & Out in drive thru in Kearny Mesa on Dec. 29. I could only see you thru my mirror. Great smile. What was I driving or what color was it? This was around 7:30 and we caught eyes a couple times, I think.

COURTNEY FROM NEW YEARS EVE PARTY at L'Auberge Del Mar. It was magical for me during the brief minutes we chatted. The evening was so crowded that we never met again, after you had to take a phone call. I regret not asking you for your number before you stepped away! Sean :-)

CLAUDIA CHURCH: WHERE ARE YOU? I was your boyfriend in '80's. People search companies failed. I'm in desperate situation, need help, miss you. Babadudu652@gmail.com

HAPPY BIRTHDAY AMY! HBD to my favorite performance coach's wife! I'm just sorry Eber found you first. Dime stories 4 life. yo.

TORREY PINES HIGH SCHOOL class of 2000 20th reunion, happy anniversary, I'm surprised you're all alive.

A REAL MAN'S MAN Bruce Dixon Sr. 1950-2019, passed Nov, 2019. Loved his Budweiser & smokin his Cools; eating steak & potatoes; working on hotrods!

TO MY LOVE, MY SWEETCHEEKS Bruce 2020 is here & together we'll be. A special journey with more to see. Cheers to life & love full of joyfulness. Gayla

MY BEAUTIFUL KERIE Forthcoming, unique, caring, kind. -Me

SOUTHWEST AIRLINES OAKLAND TO SAN DIEGO 12/13 We sat next to each other on flight 2887. You were very pretty and I was too shy to ask you out. You had a ginger ale and I helped you with your bag. Hopefully, you see this. PS. I liked your glasses

I MISS YOU BRENDA L. When we met, you lived off Greenfield in El Cajon, then moved to Santee. We had a thing going a few years back and it ended way too soon. You ended it, but I still fell in love with you. I miss you sweetheart. If this rings a bell let's chat. http://bit.ly/brenda-elcajon

WALKING MY DOG ON HARBOR ISLAND DR. on Wed during midday. My dog is my best friend; a white poodle mix. My dog liked you and you said my dog was very friendly, and then you smiled. Can we walk together?

GREAT CHRISTMAS DINNER 4 scrambled eggs, 2 frozen burger patties and 6 frozen chicken nuggets. Could've made a 25-pound turkey with all the appropriate trimmings, but

Christmas dinner was just me and my dog. No point in going to all the trouble.

DAVID AT RAKIRAKI RAMEN on Dec. 20 I was having dinner with my friend, and you sat on my right at the bar. Enjoyed our conversation and chickened out when it came to asking if you'd like company on your next ramen outing.

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family (619)917-6975

NOTICES

PSYCHIC CHRISSEY free 5 minute readings, tarot, medium, spell work available. Contact Chrissy at 619-882-5363

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420 BIBLE STUDY in Santee. Testing the waters for a team of Bible study members who's open to 420 friendly discussions of the Bible and God's word. http://bit.ly/420-bible-study

CHURCH IN CORONADO seeks new members. Coronado Southern Baptist Church, 111 Orange Ave. Please come worship with us.

FREE LABOR UNION REFERRAL Tired of trying to earn a little extra by working low-paying gigs? Make your real job pay more instead! Visit UnionGuy.org

WATCH NIGH LIGHTS TV SD only conservative talks TV: Spectrum Chan. 19 - Sun @8:30pm/Cox Fri @ 8:30pm.

RESEARCH STUDIES AVAILABLE in Oceanside for schizophrenia, bipolar or major depressive disorder patients. You will be compensated if you qualify. Contact Travis 619-761-2102, this is a referral number.

GOOD JOB CITY For making thing worse at 163 & Friars rd. Good example of how not to

improve the roads thanks! Try again please.

HUNGRY DOG DASH Hungry Dog Dash 5k run to benefit PLHS cross country. 8am on Feb 2, 2020 at Liberty Station. Register at HungryDogDash.org

BEWARE Edward is calling people with missing dogs and claiming he has them and wanting money transferred to him via Zelle in order to return them. It is a scam. His number is: 702-801-5154. Don't fall for his lies, I did, and I want to warn others.

STOLEN PACKAGE by EDCO on Vesta St. The package contains three special robes, and was stolen from my doorstep. If you see these robes please let me know. http://bit.ly/stolen-robes

SENIOR DISABLED CANNABIS PATIENT has a warning. Got my rent money taken by pot delivery. Filed a cop report. Need help. Got a kid. 619-528-0907

WE BUY ENFAMIL AND SIMILAC baby formula. We pick them up in San Diego and surrounding cities call or text (951) 230-1357.

QUOTES AND JOKES WEBSITE Please visit www.davidalmada.com for good quotes and jokes.

AVIATION THEATER is now on Youtube. San Diego pilots, airplanes, and aviation adventures.

UCSD EEG RESEARCH STUDY Paid Brain Wave Study seeks healthy participants, age 65-85, Drug Free, No Psych History. EEGStudy@ucsd.edu (619)543-7201

YIDDISH-THEMED EVENTS We offer Yiddish-themed events, dinners, and parties for all ages. jana@yaaana.com

READER TACOTOPIA 2020 Join the San Diego Reader in our continued search to find the best taco at the 6th Annual Reader Tacotopia in Golden Hill Park on Saturday, May 9th, 2020. Try signature tacos from more than 60 of the best restaurants in San Diego, TJ and LA as they compete to win the "Best Taco" award. Curated exclusively by our food writers, this event brings together the very best taco vendors and you decide who will ultimately win. ReaderTacotopia.com

FREE PSYCHIC HEALING/LECTURE CLINIC Free reading for new visitors 7:30pm, the last Wednesday of the month.

1/29/2020, 2/26/2020, and 3/25/2020 by Vessa's Clairvoyant Intuitive Program Graduates. 4455 Moreno Blvd. Ste. 108, San Diego, CA 92117. 858-509-7582

UCSD ALZHEIMER'S STUDY \$ Ages 50-80 with Alzheimer's. FDA approved medication free for 24 weeks plus payment. AlzheimerStudy@ucsd.edu (619)471-9455

PEN PALS WANTED Older man, currently hospitalized, no internet desires pen pals. Write to Dave DiMino 3102 East Highland Ave #21 Patton, CA 92369

"OVERCOMING BETRAYAL IN THE NEW MILLENNIUM" Written by iRee SPiRiT UNIQUe.... available now on... iTunes, Amazon, Xliris and Barnesandnoble.com!!

CLASSES/ LESSONS

HAM RADIO ENTRY LEVEL TECHNICIAN CLASS on Saturday, February 1 in Escondido. If you would like to attend, please send an email to K6RJF@arrl.net

SOAPMAKING 101 CLASSES Classroom hours: 40 hours, includes one 15-minute break. http://SoapMakingStudio.com/

PHOTOGRAPH AT THE BEST SPOTS IN SAN DIEGO We offer our members a wide range of photography events at various locations, and via seminars, classes and workshops. Membership is always and will be free! https://www.meetup.com/BestPlacesToPhotographInSanDiego/

LEARN TO PLAY SCRABBLE at the North Clairemont Library (4616 Clairemont Dr.), or learn to play the DarkStar board game at UCSD https://www.meetup.com/SDBBoardGames

ANCIENT GREEK LESSONS for all ages and proficiency levels! To book a lesson, please e-mail me at vounaki.zms@gmail.com.

LATIN LESSONS for all ages and proficiency levels! To book a lesson, please e-mail me at vounaki.zms@gmail.com.

POLISH LESSONS for all ages and proficiency levels! To book a lesson, please e-mail me at vounaki.zms@gmail.com.

GREEK LESSONS for beginners! To book a lesson, please e-mail vounaki.zms@gmail.com

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ITALIAN LESSONS for all ages and levels of proficiency! To book a lesson, please email vounaki.zms@gmail.com.

ENGLISH LESSONS for all ages and levels of proficiency! To book a lesson, please email vounaki.zms@gmail.com.

HORSEBACK RIDING THERAPY! Make a New Year's resolution to change your life with horses - right by the Mission in Oceanside! Age 5 and up. iveyranch.com

PORTRAIT PAINTING CLASSES with live model 9am-12pm Trinity Episcopal Church on Tuesdays. 845 Chestnut St., Escondido, CA 92025 (760) 743-1629

COOKING CLASSES AT YOUR HOME I have a food manager's certificate that's current. Call Nina for an appointment. Spaces filling up fast. 619-721-5013

HORSEBACK RIDING LESSONS and trail riding (beginner and intermediate) at Melrose Ranch between Escondido and Valley Center. Sunday noon to 5 and Monday afternoons 3-5. Call Dan for appointment details @ 209-814-6804

PITCHING LESSONS for 12 yr. old pitchers and up. I've been an instructor at numerous baseball camps. Coach Ritchey at (619) 414-4217

CARDIO TAP DANCING CLASSES Grab your dancin' shoes and head on over to Tap Fever Studios in Pacific Beach to join us for some classes! Location: 2146 Garnet Ave./Call (858) 456-7301

DJ LESSONS ALL SKILL LVLS DJ lessons for all skill levels, using Pioneer, Serato, Traktor, Ableton, Turntables, 25 yrs expnce text info: 714-805-7794.

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TAI CHI AND QI GONG CLASSES, Meditation In Movement. First class is free. Taoist Sanctuary of San Diego, 619-692-1155 or www.taoistsanctuary.org.

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COUNSELING CARLSBAD, CA Licensed professional clinical counselor #296. Medi-Cal and PPO reimbursement. Cognitive therapy, psychotherapy. IMMh registry. SD cognitive therapy consortium. Alternatives to meds. 619-435-1790 www.robertpricelpcc.com evening, and home appts.

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ROOMMATES

SANTEE, \$700 2/2 manufactured home w/ F homeowner, dog. Same price furnished/unfurnished. No kids under 18. Pools, spas, clubhouse, tennis. AC & heat, kitchen, W/D. No tobacco, or add'l pets. Share util. 619-373-4662

ROOM FOR RENT CARMEL MTN \$650 Upstairs sunny room, 13'6" x 11'8", shared bath, washer/dryer, fridge, street parking, pool/spa, light kitchen use, trustworthy gentleman only, nonsmoking, no drugs please. Close to I-15 and Ted Williams Parkway, gated community, 858-673-4799.

LOOKING FOR ROOM OR COUCH can pay \$200 a month. Trying to get back on feet. Great guy, 58. 281-865-5613

LA MESA HSE 15MIN SD + SDSU 795+100 util/+dep. Room For 1 person. Share house/big yard, kitch + semi prv bath. No pets/drugs/cigs/hvy drink/parties. 619-466-7500

RENT A ROOM in Carlsbad, San Marcos or Oceanside, CA. \$500-\$600. Joann 1-442-333-8640

SEARCHING FOR ROOM TO RENT Hey y'all my name is Victoria and I am looking to rent a room in the PB, La Jolla and University Heights area. I work for Charles Schwab in Rancho Bernardo and La Jolla. Looking for a rent around \$1200 or less preferably. I am looking to move in end of January, or beginning of February. Thanks! https://www.facebook.com/Victoria.Burress

420 ROOMMATES OK So I had family swear they wanted to rent the room in my home but just bailed on me. Anyone ready to move in asap at \$800/month, with utilities included and pet friendly. Laundry on site and w/your own parking space. https://www.facebook.com/katelynn.sierra.9

ISO ROOMIE I am looking to move to San Diego. Is anyone looking for a roomie? I am 27 who currently lives in DC (originally from NJ) and would be going remote with my job. Message me if you are interested in connecting: https://www.facebook.com/Lauren.Donaghue.5

MASTER BEDROOM, POWAY \$895 private entrance with very cute area. Walk-in closet, own bedroom, in North Poway. Clean, utilities included, no pets, no smoking, close to shopping center and 56, 15, and 5 freeways. Available now 424-233-9023, Mrs. Palacios.

NEED A ROOM TO RENT Female looking for a room to rent in Chula Vista, La Mesa, El Cajon \$600. I am quiet and keep to myself. 619-227-7659

ROOM RENTAL/VEGE-KITCHEN \$600./mo. 2,000 sq' home. Peaceful, no smoking or pets. Close to 5/805. SecDep/

shared utilities, 619-267-6356 message.

SPRING VALLEY \$525 Room for rent, private bathroom, no night owls, no drugs or alcohol, one person, male only, non smoker. 619-490-7031

BAY PARK, \$725 close to bus. Furnished large back room, separate entrance. Flat screen TV with internet. All utilities paid. On cul-de-sac. No drugs or smoking, one person only. For quiet working person. 858-272-1594

SDSU ROOMMATES WTD Large size and fully furnished room for rent in the College View Estates. It is literally three blocks away from SDSU's tennis courts and aquaplex. The house is non-smoking and occasional drinking is fine. Call or text me at (619)764-0194 if interested.

SDSU ROOMIE WTD Hello everyone, I am looking for someone, preferably a girl, to sublease a single bedroom in Zuma Apartments to. It is walking distance from SDSU, it comes furnished, and utilities are included. Rent is around \$1200. Please feel free to message me with questions if you're interested! https://www.facebook.com/Kailey.Young.5

CLAIREMONT ROOM FOR RENT for \$800 one room for rent in single family Clairemont house. All utilities included, including WiFi and laundry. Clean spacious house, two living rooms, huge yard and lots of space. We do have pets, message me with any questions or more pics. https://www.facebook.com/Brianna.Pernetti

MY NAME IS DANI & THIS IS MY CAT ROCKY We're looking for two other roommates (male or female) to sign a lease with. I'm applying for a unit in a complex

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on Tamarack Ave. in Carlsbad. It's \$2,900/mo but it would be split 3 ways. Message me if you're interested in becoming roomies with us!
<https://www.facebook.com/danielle.kirsebom>

ROOM WANTED 61 yr. old young single no family Virgo healthy, never married, clean SoCal native low income male, high school/college graduate. Seeking any somber tiny room please in house Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad, San Clemente. Dale Hauskins (858) 401-2973

ROOMMATE TO SHARE HOUSE on the Peñasquitos preserve canyon. House privileges has all amenities including: high speed internet, Netflix, views etc. Share the house with two roommates who work full time. \$750/month, plus \$50 for utilities if interested. Send me a text (858)222-9869 Thx Dave!

HILLCREST ROOMMATES WTD I own a 2bd/2bth condo and I'm looking to rent my spare bedroom which has its own bathroom. Located 2 blocks from Trader Joe's and 4 blocks from Balboa Park. Rent is \$1100 and includes utilities. <https://www.facebook.com/gabriela.munoz.14268>

OTAY RANCH, \$1100 Room for rent, furnished, AC, tv, internet, amenities, parking, utilities included, non smoker, no drugs, no pets. \$1,100/month, \$200 deposit. Carlos 858-999-7980.

RENTALS

SMALL STUDIO CONDO Makaha Hawaii, Jan 1- Feb 29. \$ on proposal. Sincere senior surfer, 760-822-8619



DOWNTOWN, \$250-495.

Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.jspropertymanagement.com.

PAYING \$1500 for 1 bedroom. Anybody have an apartment or know about a whole place for rent around Point Loma, Balboa, Linda Vista area?? Message me: <https://www.facebook.com/AngelWarriorX>

WANTED GRANNY FLAT Close to bus/trolley willing to take Section 8 Senior. Call 951-551-0770 and leave a message.

FRNSHD 1BD CONDO \$1995/MO Plaza condominiums 1st floor 650 sq ft 1bd/1bath condo furnished with 1 parking spot. Txt 858-334-5123 for showing. Check Zillow.

PACIFIC BEACH 2BR + 1.5BA unfurnished, full kitchen, patio, 1/2 locked garage. All electric, landlord pays water bill. Yearly leases. No pets. \$2350. 1943 Emerald St. Cell phone 307-214-6482

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office furniture and seating; utilities and nightly janitorial service; balcony with ocean and Belmont Park views. To view, call 619-952-0079

BANKER'S HILL/DOWNTOWN, \$1375-1425. STUDIO+1BA. Some new fixtures, granite countertops. Gated building. Coin operated laundry on site. Street parking. All utilities paid. No pets. 1747 5th Avenue. Agent, 619-298-7724. www.allpointsrealestate.com

BANKER'S HILL/DOWNTOWN, \$1150. Studio+1BA efficiency studio. Water, trash, gas and electric included! On-site laundry. Street parking. Near Balboa Park / Hillcrest. 1758 6th Avenue. Agent, 619-298-7724. www.allpointsrealestate.com

GOLDEN HILL, \$1950. 1BD+1BA 600sqft unit near Balboa Park and Downtown. Updated kitchen and bath. Walk-in closet. Easy freeway access. 1301 28th Street. Agent: 619-298-7724. www.allpointsrealestate.com

NINTH FLOOR PENTHOUSE CONDO DOWNTOWN \$945,000, two private decks, 2BR/2BA, 1345ft2. Address: 800 The Mark Lane, San Diego, CA 92101 info: <http://bit.ly/sd-penthouse>

DOWNTOWN, \$573-825. Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

LA MESA, \$1395. 1BD+1BA downstairs apartment in La Mesa/Lake Murray. Small, quiet complex near lake. Patio, stove, refrigerator, A/C, dishwasher, laundry, parking. No pets. 7490 Collins Avenue #4. Add Realty, 619-232-6811.

A WOMAN IS LOOKING FOR a studio or a granny flat apartment in East county. On fixed income. Phone number: 619-375-7301

LA MESA, \$1699-2090. 3BD+2BA (\$2090) and 2BD+1BA (\$1699) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

LA MESA, \$1699-2090. 3BD+2BA (\$2090) and 2BD+1BA (\$1699) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

COLLEGE AREA, \$1600. 2BD+2BA upstairs apartment. New vinyl flooring. Garage parking with additional rent. Gated. On-site laundry. Elevator. Centrally located, easy freeway

access. No pets. Water and trash included. 4828 Art Street. Agent: 619-298-7724. www.allpointsrealestate.com

CONDO FOR RENT \$2295/ MO 2bed/2bath, 972sqft, gated community (Mission Valley West). Balcony, remodeled, covered parking, 2 pools, tennis. 208-353-8912

NEED AN APARTMENT SHORT TERM? Make your reservations now and Get \$200 OFF every month. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www.californiasuiteshotel.com

VISTA HOME 1,685 sq./ft., 3 bedrooms and 2.5 bathrooms, just \$585,000, located at 1697 Marbella Dr., Vista, contact Lisa Simmonds 949-350-5403

SOUTH PARK, \$1750. Lovely 1 bedroom apartment perfectly located near Downtown San Diego and Balboa Park. 1/2 off first month with 1-year lease! Easy 5-minute commute to work. Secured building, fireplace, hardwood floors, laundry on site, street parking only, 2329 C Street. Agent: 619-298-7724. www.allpointsrealestate.com

NORMAL HEIGHTS, \$1300. Cozy studio near Adams, downstairs corner unit, wood-like flooring, on-site laundry, water, trash and gas included. Great location with easy freeway access. No pets. 3355 Madison Avenue. Agent, 619-298-7724.

MISSION HILLS, \$1425. STUDIO+1BA Stove, refrigerator, hardwood floors. Some utilities included. No pets. 630 W. Washington. Agent, 619-298-7724.

MISSION HILLS, \$1550. 1BA+1BA Stove, refrigerator, hardwood floors. Some utilities included. No pets. 630 W. Washington. Agent, 619-298-7724.

UNIVERSITY HEIGHTS, \$2875. 2BD+2.5BA 1400sqft. split-level condo. All brand new kitchen appliances. Bright and airy, hardwood floors, balcony, laundry, 2-car garage, lots of storage. Pets considered. 4740 Arizona Street. Agent, 619-298-7724.

NORTH PARK HOME \$599,000, 2br, 960ft2, call: (619) 251-5202

CHULA VISTA HOME \$575,500, 4bd/2ba, 2 car garage, 1540ft2, newer roof, updated kitchen and currently remodeling master bath. Call Linda Ring (619) 251-5202

BONITA HOME \$739,900, 5br, 3 baths, 2232 sq./ft., 2 car garage, pool/spa, large yard, waterfall 619-838-7725

REAL ESTATE

97 ACRES IN RAMONA SCREAMS WINERY! \$639,000. Check out this 97 acre parcel of land with paved roads all the way to the property that would make a great winery, ranch or possible venue for events! Build your dream home on one of the two graded pads. This property has a water storage tank, a well and pump, and sellers will provide perk testing with an accepted offer. Ask Mary and Ash how they can help at 619-987-5291 or 760-290-5939

SANTEE HOME, SALE BY OWNER \$595,900, 3BR/2BA, 1578 ft.2. RV parking, AC, large bonus room, custom cabinetry and crown moldings. Shown by appt. Call 619-316-6023

OCEANSIDE HOME IN GATED COMMUNITY \$525,000, 2BR/2.5BA, attached garage. The Windward community is a great place to live with a close

walk to town, the beach and pier. Kitchen includes stainless steel appliances, stove, microwave and dishwasher with granite counter tops. Call 949-422-8336

2BD/1BA COUNTRY COTTAGE on 1.5 acres of horse property for sale in Vista, \$599,000. Call 760-815-1400 to view.

\$489,900 HOME FOR SALE IN CITY HEIGHTS 2br, 1012ft2. This well maintained home has been nicely upgraded with ample parking and a single car garage that has been converted to a workshop/storage! Linda Ring at (619) 251-5202

TWELVE ACRE DESERT TRACT 52 miles East of El Paso. Easy access. No utilities. Use solar, generator, water tanks. Only \$6000. Financing available 1-442-615-0933

MOTEL FOR SALE BY OWNER 21-Unit motel & living quarters for sale in Dove Creek, Colorado—only \$499,000. Escape the big city for the price of a modest California home. Centrally located between Mesa Verde, the Canyonlands, & Arches National Parks. Call 970-560-7799.

CASH FOR YOUR HOUSE NOW! Need repairs? Foreclosure? Need to relocate? We buy houses in any condition. www.WeBuyHousesinSD.com or call 760-814-1343

MUSIC

AMPEX REEL TAPE PLAYER Old wood grain reel tape player and AM/FM radio with 2 large speakers. \$285. 619-491-1613

DIDGERIDOOS FOR SALE 10 didge's of all sizes, with stands, 3'-8", all appear handmade, \$60.+. Bundle deals, call 619-267-6356, leave message.

GUITAR PLAYERS WANTED Old school singer needs 2 acoustic guitar players! One that doubles on bass and both can harmonize. Contact, Sam @ 951-216-8467

MARIACHI TRADICION DE SAN DIEGO is available for hire for all of your events. We bring you the best quality of

traditional mariachi music along with great entertainment for all your friends and family. Call us to book you next event! Call or text 619-333-1420 or email at MariachiTradicionDeSanDiego@gmail.com

MARIACHI 4 HIRE We are available with happy mariachi music for all types of events. Call José Luis for more info. (760) 288-9397

DEFIANT ROBOT RECORDS... Wants you to be featured on our show, &/or for recording & production inquires! Contact us: defiantrobotrecords@gmail.com

REGGAE POP PROGROCK FUSION professional guitarist available for gigs, tours, recordings. CD/Tour credits. Dale Hauskins <https://www.bandmix.com/dalehauskins/> (858)401-2973

UNIVERSAL SOUND Monthly creative band musicians lock-out rehearsal private practice AC studios now available. Half off first month rent. (858) 401-2973

MUSIC REHEARSAL STUDIO. Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, 858-522-9505. www.adderstudios.com.

PETS

GERMAN SHEPHERD PUPPY male, 12 weeks, good bloodline. \$400 rehoming fee. Please call for more information: 760-481-9156

RESCUED HORSE CAREGIVERS NEEDED Volunteers are needed in Escondido/Lake Wohlford to care for a herd of rescued Polish Arabian horses who are now "paying it forward" as therapy horses for returning combat veterans and their families. For more information or to apply: <http://PegasusRising.org>

BARN CAT ADOPTERS NEEDED URGENTLY! Several local shelters have asked for help to find working homes for their feral cats who cannot be made available for public adoption. A

MASSAGE



~~\$25~~ **\$20**

1-Hour Foot Massage

~~\$40~~ **\$35**

1-Hour Body Massage

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With this ad. Expires 01/23/2020

\$35

60 min. Swedish or Deep Tissue Massage
With this ad. Expires 01/23/2020

\$55

60 min. Couples Asian Massage
With this ad. Expires 01/23/2020



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DOWNTOWN \$525-880



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Renovated, furnished rooms for rent. Elevator. Close to Seaport Village, Gaslamp Quarter, restaurants, shops, laundry. Cable and utilities included.

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couple shelters are dealing with hoarding situations, and are desperate for rescues to assist. <https://WaggingDog.org/Barn-Cats/>

FRENCH BULLDOG PUPS I have three males and one female. Up to date on there shots and deworming. Super healthy and vet checked. \$1300 rehoming fee. Call text if your interested at 760-933-6340

RATS IN LEMON GROVE. I got about 30 baby rats eating on their own. Good for snake food or pets. Rehoming fee of \$2 each. For more info please text or call (619) 251-5515

TUXEDO KITTEN neutered, male, indoor/outdoor, has vaccines, microchip, dewormed, defleaded, socialized, litter trained. Needs safe home with secured yard, cost \$75. Please call 619-549-2466

MILITARY PET BOARDING LONG AND SHORT TIME Are you deploying, going to training or just need to board your pet? A day, a week, a year or longer? Don't give them away or lock them in a cage. We are Military Mutts Ranch. Give us a call at 951-796-8936. Also look us up on Facebook.

CASH FOR YOUR USED PET SUPPLIES like dog houses, cages, reptile tanks, bird cages, strollers, etc. Items must be clean and in good condition. Call 619-575-7387 S. San Diego / Chula Vista area

SHIH POO PUPPIES in San Marcos, 2 boys and 1 girl, they are 9 weeks old and are ready for a great new home. Full grown, they will be 7 to 11 lbs. Call or text 760-884-9426.

COURT APPROVED COMMUNITY SERVICE for anyone wishing to help rescue abandoned pets. Call Judy 619-500-4872

BEAGLE PUPPIES they are now 10 weeks old and can't wait to meet their new family. Call me at 858-329-5193

AMERICAN ESKIMO MOMA w/ papers, rescued from a breeder. She is spayed and had a recent dental cleaning, and all of her vaccines are up to date. She is in great health and ready for a forever home! Jason 858-880-8771

POODLE MALE very nice and healthy, up to date on shots, 4 months old, 619-761-2181

FOSTER ORPHANED PUPPIES AND KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

SPORTS

VINTAGE SOUTH COAST SURFBOARD signed by Robin Prodanovich, not broken, needs few small repairs. Best offer, must pickup in San Diego. 619-586-2814

SAN DIEGO BICYCLE CLUB GROUP RIDES Every Saturday morning we meet in front of UC Cyclery at 8715 Via La Jolla Drive in the La Jolla Village Square mall at 8:15 AM. Ride leaders help you decide which group you should join based on your riding experience. Then we roll out at 8:30 AM after some brief announcements. <http://bit.ly/sdbc-cycle>

SEEKING ROAD CYCLISTS Our goal is physical fitness through riding and helping those who are looking to advance their fitness level and learning the ins and outs of road cycling. We would like to work up to the level, over the summer of riding, to be able to ride from Oceanside Harbor to Dana Point Harbor and back — for a calorie burning 57 mile ride. <https://www.meetup.com/CarlSideVista-Road-Cycling-Meetup/>

[com/CarlSideVista-Road-Cycling-Meetup/](https://www.meetup.com/CarlSideVista-Road-Cycling-Meetup/)

COME PLAY PING-PONG W/ CHAMP Jasmine Xu, a Chinese champion, will be joining us. She is also an excellent teacher of the game. At one time she was #9 in her country and #11 in the world. She is now a professional instructor giving personal lessons to all ages and skill levels of players. Join us and help develop this group. <http://bit.ly/ping-pong-champ>

INLINE SKATERS AND ROLLER SKATERS WTD who can skate at an intermediate level or above. Meaning that you are experienced with negotiating turns and obstacles, such as: cyclists, pedestrians and dogs. Have the ability to handle terrain changes safely. That you are able to slow down and stop in a safe manner without making contact with other skaters, people, or street furniture. Benches, signs, lights, fountains, etc. <https://www.meetup.com/San-Diego-Skaters/>

OUTRIGGER CANOE PADDLING Our sessions are generally an hour and a half long and we provide the paddles and instruction on what to do. Come join Kai Elua Outrigger Canoe Club at our free recreational practices from now through March! <http://kaielua.com>

ENCINITAS KIND-OF-NON-COMPETITIVE BASKETBALL. Did that itch go away when you were destroyed by a bunch of 18 year old 6 footers who missed out on their D1 scholarships? No longer! We are not NBA players, nor division one athletes. We are bad or at most, average basketball players. However, we still love playing the game and getting a work-out at the same time. Please join us. <http://bit.ly/encinitasbasketball>

PLAY UNDERWATER HOCKEY If you are a swimmer or just love the water, you definitely have to come play! This sport is fun and is great exercise! Check out our beginner friendly Saturday practices. Concerned about gear? Don't worry, we got you covered — just bring a bathing suit and towel. <https://www.meetup.com/San-Diego-Underwater-Hockey-Meetup/>

SNOWBOARDS Liquid Man-163cm (\$150) or K2-157cm (\$75) Excellent condition. Text/call photos 619-755-2452.

BICYCLES

MICARGI GIRLS BIKE \$69, in Carlsbad, 20" wheel, Jetta beach cruiser, 760-277-3282

2016 TREK BIKE 4 SALE \$500, 54.2 cm. frame for 5'6"-5'10", has a clean serial number, new, these are \$1200. 619-253-8181

BIANCHI CAMPAGNOLO ROAD BIKE FOR SALE in Encinitas, \$375, celeste green, 56 cm., call 858-254-5063

18" CUSTOM CANNONDALE MOUNTAIN BIKE \$280, custom paint job on frame, suspension and wheels, 27 speed, Shimano components, lightweight, call 760-224-0512 if interested

VINTAGE 1990S SPICE GIRL'S BICYCLE for ages 5-10, \$100, photos and info: <http://bit.ly/spice-girls-bike>

HIS AND HERS MATCHING PEUGEOT BIKES from the 1960s, \$140/both, the wheel size on each bike is 27 inches, in Ramona, 760-453-4854

CENTURION EXPERT IRONMAN ROAD BIKE \$200, Chula Vista, 14-speed, size 56-cm, Araya rims, Suntour derailleurs, tuned and ready to roll, 619-300-3364

26" GRAVITY MOUNTAIN BIKE \$170, Chula Vista, has disc brakes and good tires. Ready to ride. Call text email 917-558-6019

FUJI/ABSOLUTE Almost new, 21-speed, 19 inch, orange, Shimano/Altus, new hybrid tires, new shifters, new pedals, Hillcrest, \$175, call Tedd, 619-298-4777.

MOTORCYCLES

STREET LEGAL 1972 HONDA Z50 BIKE \$3200 obo, call Frank at 951-313-2638

2016 YAMAHA R6 WITH 8K MILES Bike has always been garaged and never been laid down or even seen rain. Lots of upgrades. \$7500. 770-584-1859

2013 HONDA CRF 450 for sale, \$3900. I've owned it for approximately 2.5 years. Oils and filter changed after every ride as well as cleaning the air filter. Motul 300V and redline transmission oil were the only oils used in this bike. The bike has right under 68 hours of use. \$3900 obo, call or text Kyle (858)204-9130

2004 HARLEY DAVIDSON SOFTAIL \$9K, standard 1450cc, 4 stroke, very clean, runs and looks great, (619) 887-8020

2008 YAMAHA R1 RAVEN MOTORCYCLE \$6495, in El Cajon, (619) 550-4419

2012 KAWASAKI NINJA 250R \$2490, clean, (858) 560-2453

2003 HARLEY DAVIDSON DYNA \$6999, in Scripps Ranch, call Tim at 760-637-1911

2019 YAMAHA TT-R50E only 4 trips to the dessert, asking \$1600, call Jeff @ 619-392-1895

2018 KYMCO LIKE 150I "2018 Scooter Of The Year" by Motorcycle.com, 85 miles per gallon, \$2595, Chula Vista, 619-564-4935

2013 BMW R 1200 GS \$10,900 Call (858) 560-2453

2000 HONDA SUPERHAWK yellow with new tires, oil. Many upgrades, runs great. \$2,650 text 858-231-0067.

AUTOMOTIVE

1996 VW JETTA runs well, needs smog and some work, \$750. 619-576-8196

ORIG INNER TIRE RIM fit 15in rim for a Chevy truck used from 1948 to 58. \$10 each. Text only please. 619- 631-9258

1938 BUICK FOR SALE 4 door chopped top Sedan. Olds 350/350 drivetrain. Many extras. Very fast. Contact Bob 760-943-7326. \$11K Firm. Very rare.

HONDA CIVIC 2001 Automatic, power windows, clean title, the interior is a light beige, 4 door, price is \$1000. Contact Gloria at (619)470-0733.

2003 HONDA CIVIC SI 70K clean silver blk red interior, 5 speed. Garaged, 1 owner. \$6999 or best offer. Pics avail upon request. 619-405-4685

1981 CHEVY EL CAMINO in nice shape. Not a beater. Always garaged, \$9,000 obo, serious buyer please. Text due to many call scammers 619-631-9258.

1985 MERCEDES 300D NICE! Awesome, well cared for one-owner car. 320k miles. Diesel, XLNT 4 dr Crisp paint. \$5400 858-864-2708 by appt.

1994 PONTIAC FIREHAWK This classic Firehawk has a factory option was upgraded by street legal performance, \$7500. Amylk@pacbell.net

LOOKING FOR A 2009 OR 2010 ELANTRA non smoking, no salvage, good condition. 805-341-6551.

1995 GMC BANDURA 2,500 high top conversion van, TV, stereo, needs oil pump, sell as is. Has rust, new \$500 tires, gold, \$1,000 OBO. 619-408-9517

OEM HONDA CIVIC WHEELS 4x100 bolt pattern alloy "SI" wheels. Very good shape,

not perfect. \$300.00 Text 858-603-4190

HELP WANTED

VOLUNTEER DRIVERS PATH (People Assisting the Homeless) in San Diego is looking for volunteer drivers to help pick up donations from food banks, grocery stores, and restaurants and deliver them to our interim housing facility. PATH provides breakfast and dinner to 100-135 individuals in need every day of the year. Weekly, monthly, and substitute drivers are needed. This is a great opportunity to support our community members in need and decrease food waste. For more information call Sigrid at 619-810-8606 or email sigrids@epath.org

CAREGIVER WANTED North Park. Retired man, mid 70s looking for a friendly, outgoing caregiver type lady. Prefer a member of In Home Support Services (IHSS). Need assistance with the following: secretarial skills, laptop computer, light cleaning, transportation, laundry, cooking, marketing, massage. Call Allan 619-255-1167 between 10am-5pm. 12 flexible hrs/week at \$12.50/hr.

HOME CARE ASSISTANCE - CAREGIVERS NEEDED

Come work for the best! Home Care Assistance is San Diego's leading home care agency. We offer 12 hour shifts and competitive wages. For more information please call 858-842-1346 or stop by our office at 7521 Fay Avenue in La Jolla 10am-4pm Monday - Friday or call our North County office at 760-635-3646. Get started by applying online at <http://www.HCAmatch.com>

REGISTERED CAREGIVERS Immediate work. Hourly/live-in available. Must have reliable transportation. Assertive Care at Home, 8893 La Mesa Blvd., Ste B, La Mesa. 619-466-6890.

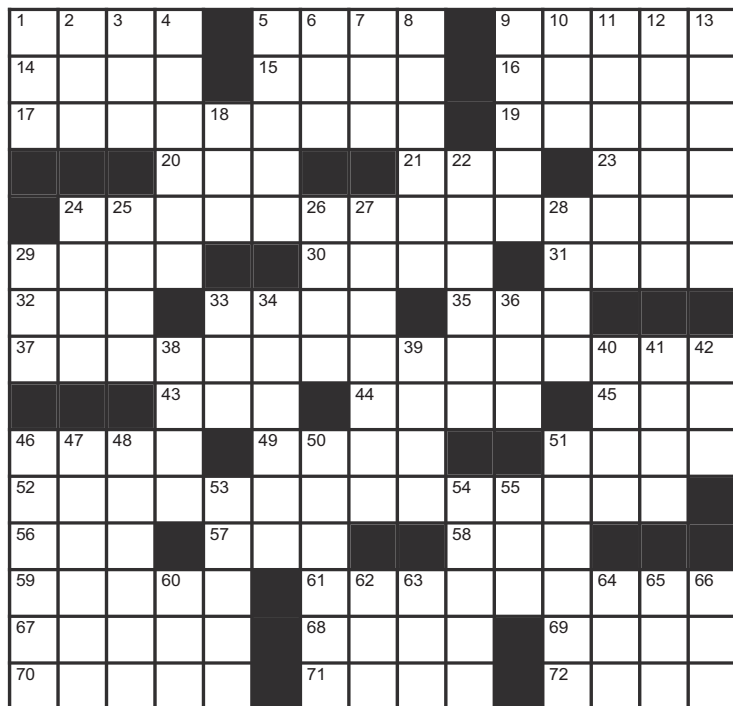
IRON FABRICATION Experienced in mig, arc. Should work with some field. (619) 749-1494

AUTOMOTIVE

OIL CHANGE \$14.95 Additional \$5 cartridge fee. Plus tax, haz waste, & engine cover shield removal fee. Up to 5qts 10w30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl.	GOOD PRICE IN TOWN! OIL CHANGE \$15 4-cyl., most cars. Up to 5 qts. 10w 30
SMOG CHECK \$1175 Sedan only, NON STAR Smog inspection for 2000 & up only. SUV and Trucks extra. + 88¢ cert + 119¢ DMV transfer fee	USED ENGINES & TRANSMISSION \$499* From Labor Most 4 cyl. cars.
BRAKES \$49 Front or rear *Plus Labor. Prices may vary depending on make and model.	Low Prices On Body & Frame Work, Paint, Mufflers & Cat
30K 60K 90K \$65 Scheduled Services *Prices may vary depending on make and model.	SMOG CHECK \$1675 Most cars, plus \$8.25 cert. Fast & convenient. *Not a star station. From 2000 & up.
RADIATOR \$45 or Transmission Services *Prices may vary depending on make and model.	TIRES ON SALE!
TIMING BELT \$75 Parts & Labor *Prices may vary depending on make and model.	BRAKES from \$50 Front or rear. Most cars. + Labor
STARTERS, RADIATORS, \$95 OR ALTERNATORS Plus labor. most cars. 4 cyl.	2 Wheel Alignment \$35 most 4 cyl cars
FREE CHECK ENGINE LIGHT 96 and up. <i>We'll beat any written estimate!</i>	HEAD GASKET \$399 4-cyl. & most cars & machine extra.
Dents, dings, scratches? Now offering bodywork.	FREE CHECK ENGINE LITE *96 & up.
B.T. Auto Wrench Walk ins welcome. No appointment necessary! 8027 BALBOA AVE. #B&C 1-858-565-4634	AC SERVICE \$75 Most cars
	REPAINT BUMPER \$150 OR FENDER each. Most cars.
	30K SERVICE \$75 4-cyl., most cars.
	TIMING BELT \$75 4-cyl., most cars.
	AXLE SHAFT \$99 each 4-cyl., most cars.
	Save Auto 9280 Kearny Mesa Rd., SD 91216 (By I-15 off Miramar Rd. next to Holiday Inn) 858-586-6666

WINTER SMOG CHECK SPECIAL AC TOP UP SPECIAL \$49 Includes 12oz R134 Freon, check system and test for leaks. \$2175* + \$8.25 cert	
Smog Test or STAR Certified All Cars 2000 and Up Same Price. Good through March 31, 2020.	
STAR Certified SMOG CHECK TEST ONLY \$4175 + \$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older.	
OIL CHANGE & OIL FILTER from \$24.95 Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.	FREE BRAKE INSPECTION & ESTIMATE (both locations)
ENGINE STEAM CLEAN \$69.95 Most vehicles. With ad. Limited time offer.	FREE EXHAUST INSPECTION & ESTIMATE (Cliff Brown location)
30,000-MILE SERVICE SPECIAL from \$179.95 4-cyl. Most vehicles. Service includes: • Maintenance tune-up Oil and filter change • Lube chassis Radiator coolant change Air filter replacement • Fuel injection cleaning Check brakes, suspension	NEW CV AXLE from \$159.95 Parts & Labor
TIMING BELT SPECIAL \$50 off quoted price Recommended at 60K miles. Most vehicles. Limited time offer.	STAR SAN DIEGO SMOG & AUTO REPAIR CENTER 4664 Park Blvd. (at Adams Ave.) 619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm www.sdsmogandrepair.com
2 LOCATIONS TO SERVE YOU	CLIFF BROWN AUTOMOTIVE 4491 Park Blvd. (Park & Monroe) 619-297-4204 • Mon.-Sat. 8 am-5:30 pm, Sun. 9 am-2 pm www.cliffbrownautomotive.com
Coupons must be presented prior to service. Senior discounts available.	

CROSSWORD



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Across

1. Sheryl Crow's "____ Wanna Do"
5. Love handles, essentially
9. In dribs and _____
14. Bend (over)
15. "Must've been something ____"
16. "Bolero" composer
17. Here's clue giver Noel: "Spay a popular pet?"
19. "____ hooks" (shipping caution)
20. Stud's place
21. ____ de coeur
23. Quibble
24. Here's clue giver Nora: "Breadmaker's raw material contains a chesspiece?"
29. Only president to administer the oath of office to two other presidents
30. Word-of-mouth
31. It keeps things in focus
32. Extra NBA periods
33. Greek goddess of Earth
35. Ref. that added "xoxo" in 2019
37. Here's clue giver Noah: "What a bride or groom says during a secret wedding ceremony?"
43. Prefix with tourism
44. Implements for many crossword solvers
45. Ruckus
46. Devastating 2017 storm
49. Misplace
51. Achy
52. Here's clue giver Norm: "Show

- one's behind to a famous structure in Salt Lake City's Temple Square?"
56. Big supporter
57. "____ washes away from the soul the dust of everyday life": Pablo Picasso
58. "SNL" alum Gasteyer
59. Source of the word "whiskey"
61. Here's clue giver Nola: "Inhaled anesthetic that's truly gross?"
67. Mexican president Enrique Peña ____
68. Harbor mammal
69. Word in many home run calls
70. Come after
71. Flotsam and Jetsam, in "The Little Mermaid"
72. Club ____

Down

1. 1980s sitcom featuring the Tanner family
2. Welcoming wreath
3. Loosey-goosey
4. Hell-bent (on)
5. "Guy's Big Bite" Food Network host
6. Fond du ____ , Wisconsin
7. ____ standstill
8. "You ____!"
9. Stonehenge priest
10. Univ. dorm supervisors
11. Word in 17 Monopoly property names
12. Harmless

13. They hang around the rain forest
18. Witchy woman
22. Advance again
24. Singer Perry
25. "Should that be the case ..."
26. Pinot ____
27. Gallivant
28. Quaint, as a shoppe
29. Friend of Huck
33. Major seller of health supplements
34. Like some nerve cells
36. Area 51 holdings, some speculate
38. Withdraw gradually (from)
39. Turn sharply
40. Object of admiration
41. Urgent
42. Tip jar bill
46. "It's just a scratch"
47. Enter noisily
48. Dollars and euros
50. Like some angles
51. "Lowdown" rocker Boz
53. California/Nevada resort lake
54. Sticks, as a landing
55. Novelist Beattie or Patchett
60. Apt name for a cook?
62. "Fancy that!"
63. Movie villain who says "I'm sorry, Dave. I'm afraid I can't do that"
64. Viscous substance
65. "Is there a point to all this?"
66. Beachside view

SOLUTION TO LAST WEEK'S PUZZLE:

A	S	W	E	S	I	B	S	T	S	K	E	D	
T	E	A	L	A	V	O	W	A	T	E	A	R	
P	A	R	K	P	L	A	C	E	G	R	A	T	
A	L	C	O	A	N	C	A	A	I	N	O	N	
R	E	L	R	E	V	E	R	S	E	D	U	N	K
V	O	L	E	S	A	Y	E						
N	E	U	T	R	A	L	Z	O	N	E	S	F	O
O	L	D	S	E	E	L	I	T	I	N			
R	S	S	D	R	I	V	E	I	N	S	A	N	E
			O	U	I	V	O	L	G	A			
L	O	W	C	A	R	B	D	I	E	T	E	L	A
U	V	E	A	I	B	I	S	C	A	N	E	S	
C	E	N	S	E	G	E	A	R	H	E	A	D	S
I	N	D	I	A	U	G	L	Y	O	M	I	T	
A	S	Y	O	U	N	O	L	E	N	E	T	S	

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name.
- 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
 - 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw **1** name from weekly puzzle submissions.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

THIS WEEK'S WINNER:

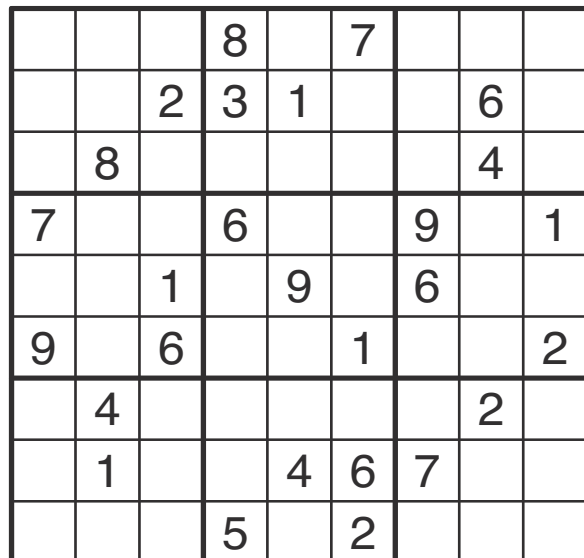
Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

☛ Jerry Tubbs, Carlsbad, 6.

Name: _____
 City: _____ State: _____ Zip Code: _____

SUDOKU

HARD:



RULES OF THE GAME

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- 2) Submit the correct answers to the puzzle along with your name.
- 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
 - 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw **1** name from weekly puzzle submissions.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

☛ Kathi Fisher, San Diego, 1.

Name: _____
 City: _____ State: _____ Zip Code: _____

Win a Reader hat or t-shirt

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:

5	6	1	7	4	2	3	9	8
3	4	8	6	9	1	7	5	2
9	2	7	3	5	8	4	1	6
4	1	5	9	2	6	8	3	7
8	3	6	4	7	5	9	2	1
2	7	9	1	8	3	5	6	4
6	5	2	8	3	4	1	7	9
1	9	4	5	6	7	2	8	3
7	8	3	2	1	9	6	4	5

JOBS WANTED

ELDERLY IN NEED Offering assistance to elderly (alone) in need of help with routine clean up of yard. Also aid in organizing of home alongside maintenance of yard work and/or home organization. \$25 hourly. Text 619-601-5499 with help needed.

FUN LOVING, COMPASSIONATE mindful caregiver. Experienced with animals, children, blind, elderly, terminal, and live in home management. Flexible, reliable transportation, many references. Michelle 619-384-0708

MAKE TIME FOR YOU Need some help w/ little things around house? Running errands, housekeeping, meal prep, hrs & rate flexible. Mollie 619-431-8291

PRO MOVING PACKER OR UNPACKER I have been a pro packer with major moving companies. I can give estimates and pick up materials if needed. You get the best deal in town hiring me, it's like hiring a major moving co. Call John at 619-772-5470

PERSONAL DRIVER / TOUR CHAUFFEUR I can furnish you a background check, pics, and valid California ID. I have NO criminal history of any kind! Ryan Hildreth email: DailyXtrader@aol.com PH: 619-261-9004

PLAYSETS, PATIO FURNITURE AND GYM EQUIPMENT ASSEMBLER for hire. Call and ask for Gary 1-760-990-3982

PRIVATE/PERSONAL CHEF Personal chef available for private events, family dinners and other special occasions. Call/text at 760-717-2627

GERIATRIC SOCIAL WORKER will shop, drive to appts., light housekeeping, companionship. Call Carol @ 858-525-1154.

WANTED/TRADE

WANTED ELECTRIC REEL LAWNMOWER only saw one. Had to be made in late 60's text 619-631-9258.

WANTED. Cash for Walt Disney autographs, items, paper, original animation art, old Disneyland items, any type comics all before 1970. No Prints or videos. 619-890-1390.

WANTED: WOODBURNING STOVE 1978 Franklin Cast Products Inc. 33"x25"x17". Call 760-806-7510 Vista, leave your phone # I will return your call.

FISHING TACKLE Collector wants for his personal collection wooden lures, reels, & misc. by Heddon Creek Chub, Pflueger, South Bend, Shakespeare to name just a few. Call or text pictures to: 619-972-3488.

ANTIQUES & COLLECTIBLES Rock & Roll. I buy 1950s-1980s concert posters, flyers, handbills, used-unused tickets, programs. Pls call 619-522-0283. Private party.

WANTED TWO FREE PALLETS need to be clean and no broken wood, not firewood material, would need delivered thank you. Text only 619-631-9258

SINGLE MOM NEEDS donated embrace watch made by Empatica Company for epilepsy and trim leaf bud. Does epidiolex work for you. owlmoon@gmail.com

WANTED BY COLLECTOR Cameras, lenses, and all photographic items. Call Ed 760-757-5445.

BOB BUYS TRAINS Lionel, MTH, Amer. Flyer in a box in your garage for years. Call Bob. Cash at your location. Member AGTTA TCA 760-579-2234

WANTED FREE LAWNMOWER electric or battery powered,

would need delivered. Please text due to many scam callers 619-631-9258.

WANTED San Diego Reader back issues with covers pertaining to the San Diego Chargers. Contact: Joe 619-929-4407

WANTED : L.A. RAIDERS HOME PROGRAMS 8/24/85, 9/8/85, 8/22/86, 11/16/86, 10/15/89, 8/18/90, 9/1/90, 10/31/93 Joe 619-929-4407.

STEREO GEAR/ LP RECORDS. Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

WANTED: NEW HF HAM RADIO Will trade for my \$800 violin. Please text 619-393-2253

WILL PAY CASH.... For Records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858-382-7396.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

WANTED Homeless guy needs running truck/van. It's cold at night and I can sure use and appreciate it. Thank you. Alex (619)451-4881

GARAGE SALES

FLETCHER HILLS 263 South Westwind Drive, exit 16 highway 8 west. Auto tow bar, books, china, clothes, dishes, households, jewelry, pets, tools. Saturday 6am-noon.

MOVING OUT GARAGE SALE at Sunset Cliffs. Got some nice extra things to pass on to new

owners. for pricing please text Peter @ 408-306-2535

CLASSIC CAR ESTATE SALE in Santee, 460 engine block, lots of misc 460 parts (carbs, pistons, heads, etc.), collectible toys, huge air tank. Feel free to contact me with any questions. 619-871-6864

NORMAL HEIGHTS GARAGE SALE by appointment only at 4841 W. Mountain View, call 619-255-6324

NORTH PARK GARAGE SALE with furniture and more. Call Ryan at (619)549-7645

SHIRLEY TEMPLE GARAGE SALE I have 40 Shirley Temple dolls made of porcelain and measure 16" a piece. I'm asking \$25 each; or multiples of two for \$20; 3+ for \$15 each. Shirley Temple VHS videos are \$5 each. I have 3 glass/wooden cabinets that are 80"H 46"W 13"D in very good condition; asking \$150 each or \$300 for all 3. GE gas range/oven, asking \$100. http://bit.ly/shirley-temple-sd

FOR SALE

QUEEN SIZE IRON BED paid \$500, too big now, selling for \$350. 619-448-2163

BRAND NEW Digital TV converter RCA, \$50; Philips HDTV (VHF UHF FM HDTV) compact size powerful performance antenna, \$50; Women's orange fold up bike, \$100. Nancy 858-505-0685

HOT SPOT DEVICE Z917 T-Mobile, can connect up to 10 devices, used only a few times, 4G compatible. \$45 1(858)484-4483 Penasquitos area.

FRANK ZAPPA COLLECTION 17 album titles with 27 vinyl lps, including two picture discs & two box sets, three books, & three Zappa films on VHS. \$250 619-201-3547

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TOOLBOX FOR BODY FF TRUCK Rubbermaid brand Toolbox that fits into a full sized truck bed. The toolbox is in great shape. Asking \$70 OBO 602-690-5558.

WINE EUROCAVE Vintage red wine EuroCave available 4 sale. 619-743-6900

POWER WASHER for sale. Call 619-743-6900

BASEBALL CARDS "OLD" Topps, also unopened box of 1970s Topps w/bubble gum inside. 619-743-6900

STEREO & SURROUND SOUND EQUIPMENT Yamaha Audio Video Receiver RX V1400, Pioneer Audio Video Stereo Receiver VSX-501, Subwoofer-Velodyne DLS. 619-743-6900 call or text

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6X MINNESOTA VIKING Team beautiful jacket, leather. \$100. Call Randy 619-276-8653

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FITNESS

MASTER JAN SILBERSTORFF - January 23-26, 2020. Taoist Sanctuary of San Diego, 619-692-1155 or www.taoistsanctuary.org

KEN COHEN WORKSHOP - Deep Exploration of the Tao Te Ching, The Way and the Power, January 21, 28, and February 4. Taoist Sanctuary of San Diego, 619-692-1155 or www.taoistsanctuary.org

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Campbell Ghosting

continued from page 3

basic laws. I — and others like me here in OB — feel abandoned and ignored by our elected officials. I am writing to remind you that come election time, this will not be forgotten. We vote. We pay taxes. We matter. Please help.”

In response, he received a form letter thanking him for his correspondence.

Kevin Hastings, who sits on the Ocean Beach Planning Board, commented, “It’s been a frustrating and disappointing experience so far, but I remain hopeful. She doesn’t have many fans in OB. Many of our needs are being ignored more than usual. She says she was motivated to serve by the city’s poor response to the Hep-A outbreak... well OB is ground zero for these type of problems and it’s only gotten worse on her watch.”

In Campbell’s October 2019 newsletter, she wrote about “our unsheltered crisis” being a top priority for her office. “As a physician I deeply understand the health risks of homelessness... the health ramifications for our unsheltered populations are horrifying.”

Rick, who has lived in OB since the 90’s, is frustrated. “There’s a double standard. Some other coastal towns don’t seem to have the problem OB does, so yes, our representation has been asleep at the wheel,” he said. “I realize some of the issues like people living in vans have been publicly identified, but I can assure you that enforcement is not a priority. We still see the vans around town every day and night. We still see the travelers openly using drugs and consuming alcohol, illegally selling items including drug paraphernalia such as crack pipes — just saw it this weekend — littering, burning illegal beach

fires, letting their dogs roam freely and not picking up after them, blocking public passage, intimidating people, et cetera. My wife and I have direct experiences with all listed. The GetItDone app is not a rapid or even guaranteed response. It seems like a widget to placate people. It’s extremely frustrating... in general there simply seems to be a lack of enforcement in our City. Yet if I, as an approachable person who looks as though they have something to lose, was hanging out openly on the beach drinking or smoking pot, I’d be cited.”

To address the homeless crisis, Campbell, along with the San Diego Housing Commission and reps from the County’s Health & Human Services Agency hosted a community workshop on December 4th to better explain what the city, county, and other agencies are doing to combat our homeless crisis. “Oh great, a lecture on homelessness,” resident Sierra Marie said. “It should be about how we are absolutely powerless against these travelers and no one with authority is doing anything. What a joke.”

During the workshop, questions about mental health and addiction were blatantly avoided, and again, community concerns were ignored. “Well, I did make it [to the workshop],” Leslie Klukas told us. “It was ridiculous. After it was over... I walked right up to Jen Campbell, introduced myself, said I had never been to one of these meetings, but was taken aback by how out of touch they were. I asked her when was the last time she had walked the beach wall in OB. No answer. I told her I live here, see and hear it every day, and that she has failed us. I went on and on, but her team came immediately to drag her away for a photo shoot.

Resident Tom Marshall

also attended. “All of the important officials at the meeting failed to address any of the transients, addicts, drug dealers, rogue charities, and non-existent law enforcement.... No one mentioned the major problems of Ocean Beach. Jen Campbell and her ilk are completely out of touch with the situation.”

When the Ocean Beach Pier was reopened in May 2019, after months of closure due to heavy winter storm damage, Campbell attended the event along with Mayor Faulconer.

Afterward, several community members invited her to walk along the seawall at Veterans Park to observe the health concerns — including public urination and defecation, used needles, encampments on the beach — affecting everyone, not just the unsheltered. She declined and all were told to send emails with their concerns.

In September 2019, the Annual OB Pier Pancake Breakfast took place. Campbell attended and flipped some pancakes. Residents who approached and wanted to voice their concerns were quickly whisked away with a ‘send her an email’ shout-out from her policy advisor, Teddy Martinez.

In addition to health and safety concerns, many beach area residents have been clamoring for Campbell to push capital improvement projects regarding beach and park access. But, resident Areck Madden complains, “She has been invisible and certainly not helpful.”

“Our elected officials would do well to remember that they are entrusted with representing the voice of their communities,” said Nicole Ueno, a long time OB resident. “If that voice is dismissed or disregarded, people will be angry and frustrated. That is what is happening now in District 2.” ■

NEWS TICKER

continued from page 2

Bloomberg and House hopeful Sara Jacobs, granddaughter of Bloomberg’s long-time friend and associate Irwin Jacobs.



Sara Jacobs knows about family values.

The double-billionaire punch comes two months before the California primary in March. It could be only the beginning, based on a torrent of television commercials bought by the family friends to run during the first week of the year. Bloomberg 2020 booked \$86,921 worth of spots on ABC affiliate KGTV here and \$143,310 on CBS affiliate KFMB, disclosure filings posted online by the Federal Communications Commission show. The campaign made a total buy of \$101,575 at KSWB, the region’s Fox affiliate. Bloomberg has spent almost \$200 million on broadcast and social media across the nation, reports Vice, financed by his personal fortune. So far, Jacobs, running to succeed House Democrat Susan Davis in the 53rd District, has purchased a weeklong run of commercials for \$7114 on KGTV and

\$14,535 on KFMB, according to the records. Jacobs’s KSWB buy was \$3315. The two wealthy candidates are the only ones in any race to have arranged for airtime here, per FCC filings.

The New Yorker’s ties to the Jacobs family run deep. In May 2012, he reached out from the East Coast to endorse the candidacy of ex-Republican Assemblyman Nathan Fletcher for mayor of San Diego, backed by Irwin’s son, then-Qualcomm chairman and CEO Paul Jacobs, and a raft of other company executives. A year earlier, Irwin Jacobs and wife Joan had bankrolled Bloomberg’s pet project to build a high-tech grad school on New York’s Roosevelt Island for the Technion-Israel Institute of Technology. “Today will be remembered as a defining moment,” Bloomberg proclaimed. “In a word, this project is going to be transformative.”

Sara Jacobs, who is facing labor union-endorsed San Diego city councilwoman Georgette Gomez, a fellow Democrat, in the March primary, has thus far gotten a total of \$90,899 in campaign cash from donors with the last name of Jacobs. Additionally, her grandfather Irwin gave a total of \$2.5 million to Washington, D.C.-based Women Vote! which supported Jacobs with TV spots featuring Barack Obama during her failed 2018 run for congress in the 49th District.

Matt Potter

Under the radar

continued from page 3

a premier experience in a coveted location, recognized as a ‘Top Hotel in New Orleans’ by the readers of *Condé Nast Traveler*,” the magazine wrote in January of 2019. “Keeping its speak-easy charm, the vintage Brunswick mahogany bar offers hand-crafted, specialty cocktails as well as local New Orleans beers while surrounded by a railing from the Grand Hotel in Paris.”

Topics on the bill included “how to be helpful directing constituents with addiction concerns.”

— Matt Potter

GOLDEN DREAMS

continued from page 14

much as \$3.5 billion to engineer.

Now the train slows to what feels like walking pace. Orange-jacketed repair crews stand on shovels between the track and the cliffs. The gap between us and the vertical drop seems to shrink right up against the track ties. The wheels give a definite lurch. The carriage springs creak. I hold my breath. The train gradually starts picking up speed. Whew.

It’s not going to be easy to find the money and political backbone to move these tracks to safety inland. Especially with a well-oiled NIMBY machine in place. The question is, how big a chance are authorities taking with leaving this track as is, unchanged since 1880?

I get out at Solana Beach. “Good for another day,” says my friend, as he rolls gently north, door open. “Taking it one trip at a time.”

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Wait, What?

— Vaev, a Los Angeles-based internet startup, is offering consumers the "luxury to choose" when to become sick with a cold, gushes 34-year-old Oliver Niessen, the company's founder. For \$79.99, Vaev will send you a box containing a petri dish, which houses a facial tissue used by a sick person. Niessen explained to *Time* magazine that the recipient wipes their nose with the provided tissue and contracts a cold virus to get it out of the way before, say, leaving on a vacation. But Charles Gerba, professor of microbiology at the University of Arizona, debunked Niessen's theory: "There are more than 200 types of rhinoviruses ... getting inoculated from one doesn't protect you against all the others." He adds that Vaev's customers will never know what exactly is on the provided tissues, which Niessen says are produced by a "stable" of 10 go-to sneezers, some recruited on the internet. Still, Niessen claims to have sold about 1,000 used tissues, although the company's website currently shows the product as sold out. "We've had some supply-chain issues," Niessen said, without offering details.

Gift With Purchase

— A shopper at a Primark store in Essex, England, was startled to discover a human bone in a sock on Dec. 10. Essex police reassured the public that the bone "did not appear to be a result of recent trauma," and it did not have any skin attached to it, according to *Sky News*. A Primark spokesman said the company is checking with its

supplier, and "No evidence of any kind exists to suggest that any incident has occurred in the factory, so it is highly probable that this object was placed in the sock by an individual for unknown reasons."

Police Report

— A motorist in New Canaan, Connecticut, called police on Jan. 23 after spotting a woman stopped at an intersection in the driver's seat of her car with her eyes closed. When officers arrived, they found Stefanie Warner-Grise, 50, "unable to answer basic questions," according to the arrest report. They "detected an odor of vanilla coming from her breath (and) her speech was slurred. ... In addition, several bottles of pure vanilla extract were located inside the vehicle." *The Hour* reported Warner-Grise failed field sobriety tests and she was charged with driving under the influence of vanilla extract. The Food and Drug Administration requires that pure vanilla extract must be at least 35 percent alcohol, which makes it 70 proof.

It's Good to Have Goals

— Pavol Durdik added another Guinness world record to his collection Aug. 3 in Puchov, Slovakia by extinguishing 62 lighted matches with his tongue within one minute, according to United Press International. In a video posted by Guinness World Records on Jan. 25, Durdik had the matches laid out in front of him and lighted each one before putting it out on his tongue. He also holds the record for most socks put on one foot within 30 seconds.

Gutsy

— So much for advanced Russian security. As art lovers browsed an exhibition at Moscow's Tretyakov Gallery on Jan. 27, *Euro News* reported, a thief nonchalantly strolled in, plucked a 1908 landscape by Arkhip Kuindzhi off the wall, and walked out of the building. Police quickly viewed surveillance video and arrested a 31-year-old man, who admitted he hid the painting, worth an estimated \$185,000, in an unfinished building nearby. The gallery was able to recover the painting and announced that "security measures have been reinforced ... at all venues of the Tretyakov Gallery."

Least Competent Criminal

— Police in Austin, Texas, caught up with 19-year-old suspect Luca P. Mangiarano on Jan. 24, a month after a bank robbery in large part because of his choice in getaway vehicles. According to police, Mangiarano stepped into the BBVA Compass bank on Dec. 18 and handed a note to a teller, reading: "This is a robbery, please give me all your 100's and 50's in a envelope and everything will be ok." The employee did as directed and the robber left the building, then hopped on a Jump electric scooter and took off down the sidewalk. He perhaps failed to consider that the scooters are linked to GPS tracking systems and online accounts with phone numbers, email addresses and credit card information, which, after police obtained them from Jump, led them to Mangiarano. Austin Detective Jason Chiappardi told *The Washington Post*: "We had never had a scooter involved in a robbery."

Bright Idea

— Outdoorsman Scott Ritchie of Loveland, Colorado, has a new lease on life thanks to 3D printing. Ritchie, 52, was diagnosed with a rare form of bone cancer in early 2018 after noticing pain in his hip after fly-fishing. CBS4 in Denver reported Dr. Ronald Hugate of the Panorama Orthopedics and Spine Center in Highlands Ranch took an aggressive and creative approach to treating Ritchie: He made a 3D virtual model of Ritchie's pelvis, then designed an implant to exactly replace the area of bone that would have to be surgically removed. Made of titanium, the implant was produced using a 3D printer. Two weeks later after surgery, Ritchie was walking with crutches and is expected to walk on his own in a few weeks more, although he was warned he might have a limp. "If I do have a limp, it's better than nothing," Ritchie said.

Uh, No

— On Jan. 29, the Chenoa (Illinois) Police Department put a call out for volunteers to help with a training session taking place that evening. "Officers are undergoing their annual Taser training tonight ... and are looking for members of the public who are willing to volunteer for the experience," announced WEEK-TV. Volunteers were required to sign an "exposure waiver" in order to participate, but it was unclear whether the Tasers would be live.

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FLOWER DEALS

\$15 /G or 2 for **\$25**
Secret Stash

\$10 /G **Exotic**

\$8 /G **Private Reserve**

\$5 /G **Top Shelf**

**SPECIALTY STRAINS -
WHILE SUPPLIES LAST!**

\$5 (2G)
Super Kush

\$20 (3G)
**Exotic Gorilla
Glue #4**

PRE-ROLLS & EDIBLES

\$20 **Sweeter Deals Edibles**
(500mg. Reg. \$40)

10% OFF All Other Edibles!

\$15 or 2 for \$25
Golani Pre-Rolls

\$10 **Twisted Moonrock Pre-Rolls**

\$10 **Hooligan Pre-Rolls**

\$12 or 2 for \$20
Hooligan Wer Pre-Rolls

CONCENTRATES

\$25/G **Exotic House Wax**
(\$10 Off! Reg. \$35)

\$20/G **Moonrock**

\$20/G **House Distillate**

\$25/G **OG Sauce**

\$25/G **Exotic Crumble**

FREE SWEETER HIGH EDIBLE
with any \$30 donation!

FREE PRE-ROLL
with any donation!

**Cheeba
Chews
KushyPunch**

**Seniors, vets,
and disabled
get a 10% discount**

**LARGE Private Parking
Wheelchair Accessible • Pet Friendly
ATM On-Site • Armed Security for Customer Safety**

FIND US ON WEEDMAPS AND LEAVE US A REVIEW!



DEALS LIFTING OFF

2020 AND BEYOND



20% OFF
DOMPEN JETTY 3:1 MY BEST BUD PAX PODS



\$5
DIXIE DRINK
WHEN YOU BUY DIXIE MINTS



\$5
HAPPY STICK
WHEN YOU BUY HAPPY STICK 1G



\$110
PLATINUM VAPE
2 GRAMS



\$1.00
FLOWER GRAM
WHEN YOU PURCHASE 1GRAM CARTRIDGE



\$5
1G OF RSO
WHEN YOU BUY 2 GRAMS



20% OFF
ALL CONCENTRATES



\$2.00
CONNECTED PRE-ROLL
WHEN YOU BUY 1/4



\$5
FLAV .5
WHEN YOU BUY FLAV 1G CARTRIDGE



\$99
FOR 0Z. OF FLOWER
GET 28G FOR \$99

Happy Hour
ANYTIME

10% OFF ENTIRE PURCHASE

ALL SPECIAL OFFERS VALID IN-STORE ONLY WHILE SUPPLIES LAST. HAPPY HOUR COUPON CANNOT BE COMBINED WITH OTHER DISCOUNTS. MINIMUM PURCHASE MAY APPLY | LIC #: C10-0000323-LIC / C10-0000634-LIC

***Location 1**

MISSION VALLEY

**1299 CAMINO DEL RIO S.
SAN DIEGO CA, 92108**

***Location 2**

SORRENTO VALLEY

**10150 SORRENTO VALLEY RD.
SAN DIEGO CA, 92121**

NOW OPEN!

NOW DELIVERING
844-420-SDRC[7372]

OPEN 9AM - 9PM EVERY DAY
MISSION VALLEY & SORRENTO VALLEY
619.906.5546 | 858.380.4637
ORDER DELIVERY OR PICK-UP ONLINE
WWW.SANDIEGORECREATIONALCANNABIS.COM



SDRC

SAN DIEGO RECREATIONAL CANNABIS



HIGHEST QUALITY SELECTION OF OVER 1000 CURATED CANNABIS ITEMS



Senior Sundays

Customers ages 65 and over save 15% Monday-Saturday and 30% all day every Sunday!

Stop by every Sunday in January, 12pm-3pm. Papa & Barkley will be on site teaching about their products.

4645 DE SOTO ST., SAN DIEGO (858) 324-5130 col-care.com/location/san-diego

Follow us on @columbiacarepb and @columbiacaresd

Sunday senior savings cannot be combined with Medicare, Medicaid, SSDI, SSI, veterans and everyday seniors discounts. This offer may not be combined with any other promotion.

License Number C-10-0000472-LIC

M00985

BALBOA AVE COOPERATIVE

ADULT MEDICAL & RECREATIONAL C10-0000180-LIC

8863 BALBOA AVENUE, SUITE E

WE USED TO
SMOKE WEED

WE STILL DO, BUT
WE USED TO, TOO



858-598-5004

BalboaAveCooperative.com

7AM - 9PM, 7 DAYS A WEEK



-featured in-

weedmaps®

OPEN 24/7 IN CHULA VISTA!

Private Reserve **\$9/G • 5G \$40**
\$250 OZ

Top Shelf **\$6/G**

OZ Specials **\$65/\$85**
\$100

FREE JOINT WITH THIS AD!

Mention the Reader or show this ad and get a free joint with any donation!



\$10
PRE-ROLLS

BABYLON GARDENS
\$35
 (1000MG EDIBLES)

TWISTED
2 FOR \$25 (1G VAPES)

STIIIZY **\$25** **\$45**
 (0.5G) (1G VAPES)

FREE GRAM!
 when you refer a friend!
 See store for details.

FREE EDIBLE!
 Buy 2 Babylon Gardens edibles,
 get 1 free! Equal or lesser value only.

PAYLESS MEDS

1214 Broadway

(entrance in the back alley behind Dollar Tree)
 Chula Vista, CA 91911 • 619-909-1175 • OPEN 24/7!

OPEN 24/7! IN JAMUL!

FREE 3.5 GRAMS OF NUGS + FREE 100MG EDIBLE!
 First-time patients only w/min. \$10 donation. Must mention ad.

TEXT "DANK" TO 714-41
 TO RECEIVE OUR DAILY SPECIALS!

TOP-SHELF
\$4/G or 3G \$10
 Any patient, no limit!

PRIVATE RESERVE
\$8/GRAM
 Any patient, no limit!

V.I.P. SHELF
\$9/GRAM
 Any patient, no limit!

\$30 OUNCE
 Full nugs, no shake!

\$115 1/4-POUND
 Limit 1 per patient.

\$400 POUND
 Limit 1 per patient.

BRASS KNUCKLES **\$20**

3 for \$100
 (1G VAPES)

JEFF SESSIONS CARTS
\$25 (1000MG)

BRASS CARTRIDGES
\$7

H.H. VAPES
\$20

Starting at **\$30**

KNOCKOUT PRE-ROLLS
\$20

GOLAN ROLL JOINTS
2 for \$25

MOONROCK
\$15/Gram
 Limited time only!
 Limit per patient.

ROAR YELLOW SHATTER
\$10/GRAM

HOUSE WAX
\$7/G

4 JOINTS
\$10

10 GRAMS OF SHATTER
\$100

SHATTER & CRUMBLE
 Select strains.
\$20

1/4-POUND
 starting at
\$300

7 GRAMS
\$50
 Choose from
 25 different strains!

STIIIZY STARTER KIT + 1G VAPE \$70
 Limit 1 per customer.

\$15

3 RICE KRISPIE TREATS **\$10**

KANEH CO Starting at **\$15**

MUST PRESENT AD FOR SPECIAL PRICING. OFFERS CANNOT BE COMBINED.

Rancho-Jamal Meds

13881 Campo Rd, Unit A1
 Jamul, CA 91935
 619-597-5376 • Open 24/7!

CALIFORNIA CANNABIS DELIVERY

Serving San Diego Since Day 1! • Mention ad for special pricing

619-627-4697 • 8AM-12AM DAILY

www.CaliforniaCannabisSDDelivery.com • @calidelievery

FREE 3.5 GRAMS OF NUGS + FREE 100MG EDIBLE!
 First-time patients only. Must mention ad. Min. \$40 for deliveries to East County. Min. \$100 for deliveries to North County.

TEXT "ADD" TO 833-349-2722 TO RECEIVE OUR DAILY DEALS!

TOP-SHELF
\$5/GRAM
 Any patient, no limit!

PRIVATE RESERVE
\$8/GRAM
 Any patient, no limit!

V.I.P. SHELF
\$9/GRAM
 Any patient, no limit!

OZ Specials
\$40/\$60/\$100

BRASS KNUCKLES & H.H. VAPES
\$25

Shatter & Crumble
\$30/G

24K Gold Shatter
10G \$100

Vinyl White Budder
\$25 (0.5G)

Jeff Sessions Happy Rocks
\$35

Off White **MOONROCK** **KINGPEN & Clear**
5 for \$100 (1G Vapes) Mix & Match with many more brands! FTP only.

\$30
(1G Vapes)

STIIIZY 1G Vape + Battery \$60
 Must mention ad. Limit 1 per customer.

Mystery Baking Black Label Bar
\$40 (1000mg Edible)

7 for \$100
 (100mg Edible)

Lemon Drink
\$10

Chief Kief Pre-Rolls
6 for \$100

4 Rice Krispie Treats
\$10 (100mg each)

Babylon Gardens
\$35 (1000mg Edible)
 Must mention ad.

Stndrd Edibles
\$12 **\$20**
 (100mg) (200mg)

6 for \$100

BEST CBD SELECTION IN SAN DIEGO!

FREE 100MG EDIBLE + EXCLUSIVE PRE-ROLL!
 with every order! Must mention ad.

OPEN 24/7!

4-2-0 El Cajon

OPEN 24/7!

\$10/GRAM ANY JAR IN THE STORE!
\$130 1/2-oz
\$240 oz
 No limit!
 Must mention the Reader ad.

TOP SHELF
\$5/G • \$65 1/2-oz • \$125 oz

PRIVATE RESERVE SHAKE
\$100 OZ OR 14G \$60

HOUSE SHAKE \$20 OZ
FIRE SHAKE \$50 OZ

TRIM SHATTER & CRUMBLE
1G \$20 • 2G \$35 • 3G \$50

NUG SHATTER & CRUMBLE
1G \$30 • 2G \$50

710 KINGPEN
\$25
 (1G VAPES)

WEST COAST CURE VAPE
\$45 /1G

FULL GREEN NUGS
\$65/\$100 OZ

HOUSE NUG SHATTER
\$15 /1G

STIIIZY PODS
\$30 (0.5G) • **\$55** (1G)

DANK VAPES
\$15

H.H. VAPES
\$25 (1G)

EXOTIC CARTS
\$15

UPLIFTED VAPES
\$40

JEFF SESSIONS
\$25
 (1G VAPES)

DIAMOND STICKS
\$20

TWISTED VAPES
\$20 /1G

PRESIDENTIAL PRE-ROLLS
\$10

HURRICANE PRE-ROLLS
\$10

TWISTED MOONROCK PRE-ROLLS
\$10

GOLAN PRE-ROLLS
\$15 OR **2 FOR \$25**

7G
\$50
 SELECT STRAINS

DIAMOND SAUCE
\$65 /G

WOW RICE KRISPIE TREATS
\$10
 (500MG)

710 LABS EXTRACTS
 STARTING AT **\$20** /G

BLACKOUT BROWNIES
\$40
 (1000MG)

MOONROCKS
\$10 /G

HASH
\$15 /G

KIEF
\$10 /G

CAVIAR CANDY
\$35
 (1000MG)

\$15

STNDRD GUMMIES
\$10 (200MG)
\$20 (400MG)

BABYLON GARDENS
\$35
 (1000MG CANDY)

SOUR BELTS
\$10
 (300MG GUMMIES)

THC SYRUP
\$35
 (1000MG)

CBD TINCTURE
\$40
 (1000MG)

Open 24 Hours

1645 N. 2nd St. El Cajon, CA 92021 • 619-733-4451



ONLY \$59.75 PER VISIT

4 DAY
POWDER PACK

\$239

ANY 4 DAYS

NO BLACKOUTS

Go straight to the lifts • Limit one ticket per day
Save more than 33%

Sale ends February 17, 2020. Tickets expire end of 19/20 season.
Tickets are non-refundable.

Ph: 888.754.7878 Web: www.mthigh.com