

# Mayor Faulconer's rubber chicken tour

Deported from Mexico ■ Turkey carnitas and cranberry margaritas

S A N D I E G O

VOL. 44 | NO. 47 | NOVEMBER 21, 2019

# Reader

our changing relationship with bugs



Editor's picks from this week's free classified ads

*More in back of this issue*

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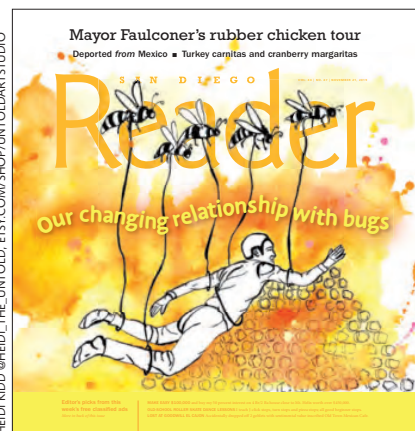
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# San Diego Reader

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November 21, 2019



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Creepy Ronald awaits you — page 32



My father, myself. — page 47

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## NEWS TICKER

By Reader staff writers



America's Smartest City?

**Streetlights, camera, action?**

Police enjoy constant surveillance but only intermittent access

What is the city of San Diego up to with its controversial installation of 4200 streetlights that spy, as reported here in February? Although the city council has yet to take up questions of privacy regarding the program, a November 11 *Union-Tribune* dispatch quotes a statement from GE Currents, the snooping network's vendor, denying the company has played hanky-panky with the cascade of information vacuumed up daily by the system. "The data collected from those nodes is exclusively owned by the city, and any assertion otherwise is wholly inaccurate," says GE Current, per the newspaper report. "Unless explicitly instructed to do so by the city in accordance with all applicable law, (GE Current) does not provide that data to any third parties."

Maybe so, but emails obtained from the city under the California public records act, along with a purchase order posted on the city's procurement website, show that at least two other vendors have enjoyed at least partial access to San Diego's data, further complicating questions of privacy and confidentiality facing city hall. As the net of corporate vendors with custody of the information grows beyond the city's direct control, so do questions from those who fear there is no practical way to fully safeguard the privacy of those swept up in the city's virtual dragnet. According to a September 17, 2018 purchase order, Canadian-based Genetec, a purveyor of electronic security systems ranging from those for facial recognition to license plate readers, was paid \$456,000 "for the purchase of a hosted and fully managed Smart City Analytics platform." With "total active storage capacity of 49 terabytes of Cloud storage" and "integration with San Diego PD Computer-Aided-Dispatch," the

system was said to provide "live and archived video streaming."

But the ostensibly city-owned video from cameras on the streetlights hasn't always been furnished to the city by its contractors in a timely way, a police department email shows. "Since the January 28 training, I have been in constant contact with GE and Genetec regarding

requests for evidence via the Intelligent Streetlight program," says a February 25, 2019 email from SDPD Lt. Jeffrey Jordan to other police and city officials. "In some cases, the requests are being met with a 'failure' or 'pending' response. There are many reasons for this occurrence, which I will describe at a later date. For now, if the response following a request says 'failure,' it is unlikely we will be able to get video from that optical node. We have identified about 300 nodes that are not currently functioning, and we are in the process of developing corrective action that will bring them on-line. Additionally, if the request says 'pending' after [an] evidence request and does not produce the requested video after 2 hours, please 'retry' an additional time. If after the second request the video is not retrieved, please reach out to myself or Sgt. Bill Miles immediately to work with our partners to see if we can address the issue and retrieve the requested evidence."

The email continues, "Please pass on this information to all authorized users of this program within your respective investigative groups and try to keep requests no longer than 20 minutes per streetlight at a time. "This means if you need an hour of video from a single location, please break it up to 3 requests at 20 minutes each, since that seems to be producing the best results."

Chicago-based Xaqt, another vendor listed on the purchase order, was paid \$276,000 for one year's use of "a hosted and fully managed Smart City Analytics Platform." Both the Genetec and Xaqt systems were to be operational by June of this year. Between Xaqt and Genetec, the extended cost to the city totaled \$732,000, per the document.

"Users, particularly Mayors, can access the platform via their mobile devices, as well as share the insights within tools such

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**Deported from Baja**

Mexican immigration agency gets serious

By Mike Madriaga

After news broke recently that Americans could be deported back to the U.S. if they didn't have the proper documentation to be in Mexico — droves of expats residing in Baja and incoming snowbirds, reportedly went straight to the Instituto Nacional de Migración (INM) immigration offices to get their paperwork in order.

Since 2015, the Forma Migratoria Múltiple (FMM) permit has been required for foreigners to legally travel within Mexico, but according to many Americans living and visiting Baja, no reports of deportations have been made. In fact, the general attitude to obtain the travel permit was blasé — until the *El Imparcial* news outlet posted

a September 24 news report.

"According to the records of the INM, about 8000



Though he had bought a permit, Tom Summers was refused entry to the La Paz-Mazatlan ferry because he'd neglected to have the permit stamped at the border.

Americans are in Rosarito," reported the Mexican news outlet, "but a thousand of

them do not comply with their immigration status to reside here legally."

"Manuel Alfonso Marín Salazar, the head of the Instituto Nacional de Migración in Baja, said that most of the [Americans] entered the region through a 180-day permit, and those who exceeded that time limit will be deported to their country."

Though there have been no deportations reported, stories of permit-related hassles are starting to surface in the Baja-visiting community. Last year, Imperial Beach resident Tom Summers drove 950-plus miles down to La Paz with a permit. "Even though I had a receipt showing that I had paid the approximately \$28 USD," he said on October 2, "I was refused boarding the ferry from La Paz to Mazatlan. I had to drive all the way back to Imperial Beach."

What the 72-year-old Navy veteran forgot to do was get his travel pass stamped at the Instituto

**Neal Obermeyer**





Cheryl Swift drove to her new home in Southern Baja only to be told she had to return to the border to get a travel permit.

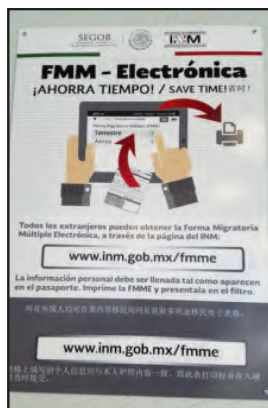
Nacional de Migración office at the border. “They were quite unmoving in the rules,” Summers said, “however, I attributed it to a new regime and a redoubled effort to fight corruption. Penalizing money-spending visitors is not in Mexico’s best interests.”

Last year, American Cheryl Swift moved down to Loreto — which is about 220 miles north from where Summers was denied access to the ferry. “We were waived through at the Mexicali border, and I was so excited that I didn’t think about stopping at immigration to fill out an FMM,” she said to me on Oct. 2. “You would think I would have known better, since I was flying back and forth via Tijuana using the CBX” — the Cross Border Xpress terminal from Otay Mesa to Tijuana International Airport — “frequently before the move. The thing is, my friends have Mexican citizenship, and it did not cross their minds. Then about a month later, I was making arrangements to fly to La Paz, and

it dawned on me: I did not have an FMM.”

Many Americans think that having a passport or visa is all that is required to legally travel in Mexico, but that is not the case. A Forma Migratoria Múltiple travel permit, which is different from a passport or visa, is required by all foreigners that enter Mexico whether it be via foot, an automobile or motorcycle, boat, or air. To obtain a permit at the immigration offices at the U.S./Mexico border on the Mexican sides — one must have a valid passport card or booklet. Another thing that adds confusion to the travelers is how the permit is sometimes referred to as a “tourist visa” despite it not officially being a visa.

Like Swift, KJ entered through Mexicali recently and was pulled over. The official asked for his and the passengers’ travel permits.



Permits can be acquired electronically, but still must be stamped in person upon when travelers cross the border.

“We had them, of course, and were sent on our way,” he said. “I no longer get the free seven-day [travel permit] — odds are I’ll be back and they seem to mess with you on those. I just pay, and get the 180-day permit.”

The cost of an up to 180-day permit is 558 Pesos (about \$28 USD) per person. If the traveler is planning on staying in Mexico for less than seven days, a seven day permit is no charge. But if the traveler over stays the seven-day allotment — he or she will be deemed illegal in the country. Many



Berta Graaff: “Stop at the office on the right just as you cross the border.”

Americans such as Swift, Summers, and KJ — advise their fellow travelers to pay for the 180-day pass in case they get stuck or stranded down there.

“So, I talked to a local friend of my situation not having the FMM permit,” Swift continued, “and she suggested I just go to the local immigration office and explain my mistake. I thought that I would probably have to pay a fine, and I had no problem with that, since it was my error. I went the next day and explained my mistake and I was then informed I needed to go back to the border and get an FMM.

*continued on page 60*

## UNDER THE RADAR

**Death of good taste** The November 12 passing of **Gerald Hirshberg** at the age of 80 of glioblastoma has rekindled memories of the days when San Diego’s cultural aspirations, at least in tony La Jolla circles, transcended the lust for new stadiums and convention venues. Back in 1985, Hirshberg, then chief of San Diego-based Nissan Design International, convinced the port commission to retain New York artist **Ellsworth Kelly** to create two large pieces of bayfront art. By 1990, predicted *Los Angeles Times* San Diego arts editor **Matt Damsker** in a June 1985 appraisal, Kelly’s \$450,000 commission would put San Diego on the map of the modern art world. “On the twin peninsulas of Embarcadero Park,” wrote



Ellsworth Kelly never got a chance to create public art for San Diego.

Damsker, would rise “the most ambitious work to date by one of America’s greatest living artists, Ellsworth Kelly — a 70-foot Minimalist monolith of stainless steel, matched by a great concrete prow, a cutting edge against the night.”

But the rapture was short-lived as a group of local artists, led by paper sculptor **Ed Pieters** opened fire on Hirshberg, chairman of the port’s arts advisory board. “Hirshberg has been infuriating local artists,” an October 1985 *Times* story quoted Pieters as saying he called for Hirshberg’s resignation from the art board for bias against the locals. Returning fire, Hirshberg said, “How can I be against ‘local artists,’ whatever that means? Hell, I’m a local artist. To say that anybody who places excellence as the top priority, is bad for local artists — I can’t understand that. But what does location have to do with it anyway? When we look at art, I’d rather not know where anybody is from.”

The same month, Kelly quit the project, saying site and design tinkering by the port “has caused me to rethink the sculpture. I now find that the single sculpture is technically out of my control, and I do not feel comfortable in my ability to provide for the City of San Diego exactly what they want and deserve.”

Hirshberg promised he would keep trying to elevate local tastes, but he faded with age from the power scene. The city’s most famous piece of waterfront art is now the kitschy *Unconditional Surrender*, the oversized kissing couple statue on the G Street Mole made permanent by \$1 million raised by the Midway Museum. It is the creation of East Coast artist **John Seward Johnson II**, who was inducted into the New Jersey Hall of Fame

in 2014, per his website.

**Pure water profiteers** A group of investors seeking to clean up on the water pollution woes of Flint, Michigan, has recruited significant investment cash from billionaire Qualcomm co-founder **Irwin Jacobs**. “Cyclopure, Inc., a leading innovator in water purification technologies and the developer of DEXSORB™ filtration products, has announced new funding... led by principal investor Dr. Irwin Jacobs,” says Cyclopure’s November 11 news release. “Investment proceeds of \$4+ million will be used to accelerate commercialization of the company’s eco-friendly DEXSORB® adsorbents.”

Added a statement by Cyclopure chief **Frank Cassou**: “We can’t thank Dr. Jacobs enough for his commitment and support of Cyclopure’s efforts to develop novel solutions to make safe and affordable drinking water available in the home. Irwin and his wife Joan care deeply about community health issues. We appreciate their belief in our mission to restore home tap water to drinking water quality for the benefit of personal health, family incomes, and the environment.”

Notes a story about Northwestern University chemistry professor and Cyclopure co-founder **Will Dichtel** on the Big Ten’s website: “Dichtel points to the obvious example in Flint, Michigan, where residents, many vulnerable children, have been exposed to dangerous levels of lead in their water.”

## Rubber chicken roadie

Termed-out San Diego mayor **Kevin Faulconer**, who has used up his leftover campaign cash on efforts to keep his face before the public, has endorsed the campaign of a Republican candidate for county supervisor in Santa Barbara. “After hearing Mayor Kevin Faulconer speak yesterday at the Regional Water Board



Big donations make Irwin Jacobs smile, especially when profit may result.

workshop, I was able to have dinner with him where he offered me his endorsement,” says **Bob Nelson** in a Facebook ad. “I proudly accept.”

Faulconer parachuted into the wealthy California county to pitch his solution for homelessness to an October meeting of the Central Coast Regional Water Quality Control Board. Though not revered by San Diego critics for his homeless strategy — or lack thereof — as an

*continued on page 60*



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## LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at [sdreader.com/letters](mailto:sdreader.com/letters) or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

**Comments from SDReader.com** — not edited for punctuation, spelling, or grammar.

**“Golden Age of Film: Now Voyager”**  
Film

November 18

As Max Steiner’s biographer, I must point out an error in the above. Bette Davis was a great admirer of Steiner’s film music, praising his work in numerous interviews and private comments. She recorded Steiner’s song “It Can’t Be Wrong,” based on the love theme from his Oscar-winning score for *Now, Voyager*. She also asked him to score the only film she produced, *A Stolen Life*. An oft-repeated anecdote – that Davis disliked Steiner’s scoring of *Dark Victory*’s finale – is apocryphal; Davis praised that score in several interviews.

—Steven C. Smith

**“The ethics of covering someone else’s art with yours”**

Neighborhood News

November 15

I talked to Ryan about his mural many times in March of this year. Ryan wanted to replace the mural but did not have the budget for it when his A/C unit needed repairs. In August I bumped into Ryan who reminded me his interest to replace Lamb’s work. Santos happened to offer a free mural and Ryan jumped on the opportunity when I presented it. I contacted the art commission, city council member Rodriguez and Lamb. I paid for the liability insurance coverage for the mural. I was completely honest with Lamb. We had a conversation about my kids and him looking forward to seeing

the results. Mainstreet failed to mention how I selected and curated the artist for their Posole project that I wrote the mural concept for due to their public backlash. BB doesn’t live here anymore and has saturated our downtown with his art to the point it has influenced a permit process with the city’s planning commission. I’m known for being forthcoming. Folks in the community including myself did not appreciate a mural with Hill Billies holding shotguns on an island with caricature faces of tiki heads. At end of the day Ryan said YES to a new mural because he wanted a NEW MURAL. As a person raised in Oside, I have right as much Lamb to see new art imagery in my community on large scale walls. Not all property owners are down for art. Santos’s mural will only be up for two years and then another artist after him. I sat on the Master Art Committee with members of the art commission. There’s an art plan signed by our council to implement public art in new development projects. I love John, but this article is based on emotions and a business owner who can’t admit to the artist he wanted new art on his walls.

—hsc

**“Clan linked to yesterday’s Mexico slayings once rocked San Diego”**

News Ticker

November 5

US citizens do travel to Mexico in large numbers, but I don’t think it’s because of it’s “dark side.” Traveling to Mexico is one of the cheapest destinations, and not everyone can afford to travel to Europe, or take a cruise around the world. People shop in TJ because you can buy things dirt cheap. Anyone who goes there these days, whether you live in San Diego or anywhere in the US isn’t thinking clearly. It’s way too dangerous. I used to shop in TJ (occasionally), I’ve taken a one-day cruise and seven-day Mexican Riviera cruise (when I was younger). You couldn’t pay

continued on page 16

## EDITOR

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## NEWS & FEATURES EDITOR

Ernie Grimm

## SENIOR EDITORS

Matt Potter, Matthew Lickona

## EDITORIAL ASSISTANT

Chris Woo

## CONTRIBUTORS

Ian Anderson, Ed Bedford, Robert Bush, Joe Deegan, Barbara Fokos, Dave Good, Moss Gropen, Dryw Keltz, Thomas Larson, Ken Leighton, Bill Manson, Cherie Peacock, Elizabeth Salaam, Jay Allen Sanford

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Contact the [Ocean Beach MainStreet Association](#) at 619-224-4906 for more information.





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# NEIGHBORHOOD NEWS

By Reader stringers

OCEAN BEACH

## Spinning out of control

### Fire Nation invades peaceful gathering by the water

"It's just not a harmonious space by the tower anymore, as much as we want it to work, it's become a shit show, and we're antagonizing people because of it."

—Unknown participant.

The peaceful gathering at the foot of Newport Avenue on Wednesday evenings in Ocean Beach has morphed into a full-blown event. Fire spinners, Hula Hoops, slack lines, a disc jockey, vendors, acroyoga, the drum circle, and large crowds are changing what was a low-key gathering into something that one SDPD Officer opined "should need a permit." The OB Hotel, located across the street, installed floodlights, and last week, the sprinklers were turned on during the event. One member of the drum circle is challenging the use of floodlights, claiming they violate San Diego's municipal code, as the "light pollution interferes" with the "enjoyment of the night sky."

"My main concern, along with many others is with the exploitation and monetization of fire spinners..."

However, the biggest concern among the artists I spoke to is the behavior of OB Fire Nation, which they allege is careless, uses images of non-related fire spinners for promotion, and creates an atmosphere of chaos. Ali Cat has been a professional fire performer for about six years, regularly attending the weekly Wednesday meet-ups, which she says "had been a truly inspiring place for the arts community to gather and practice — yogis, flow artists, musicians, and slack-liners alike. A couple of months ago, Chris showed up out of the blue; he didn't really spin fire but was eager to learn. The community naturally accepted him with open arms. However, he soon began his public promotion across multiple media platforms, inviting people to come and watch a free show put on by OB Fire Nation, a private troupe available for hire, using footage of me and my friends to promote his performance troupe, unbeknownst to us. I confronted him about this multiple times.... I felt like I got through to him and we came to an agreement about ceasing some



The Wednesday gathering- there's nothing so beautifully pure and spontaneous that someone, somewhere can't make money off it.

of the troubling behaviors. But the next week he would start right back up again."

Spinner Melanie Ateselp told me, "This has been discussed at length. Artists like the free-flow nature of the meeting. Its grass-roots are as a community skill share. The drum circle has been active for years without a problem. But now, the normal ebb and flow of the crowd traffic has been disrupted and amplified because Chris wrongfully marketed it as his own formal event. Many want to protest against the fraud and artist exploitation of a self-interest group that has been non-consensually using other per-

formers' images to promote the company. Also, panhandling and capitalizing off non-associated individuals in a common space. The leader [Chris] has been asked several times to stop, but continues to market individuals as his product without their consent. They brought in DJs, which conflicts with a drum circle that, from what I understand, has been a staple of the community for over 20 years..." She has safety concerns as well. "Fire spinners are concerned with safety; we have taken precautions, but Chris is giving out 'lessons' and allowing newcomers to light up with little to no safety protocol, which goes against all tradition. For years, people would practice for months before ever lighting up a prop, and would have training from experienced performers. Now it's turning into a free-for-all. A poor girl went to the hospital for chemical pneumonia because she was attempting to fire-breathe and inhaled lamp oil. There are FB pages showing them inviting anyone and everyone to participate."

Spinner Ethan shared Ateselp's consternation over image use. "My main concern, along with many others, is with the exploitation and monetization of fire spinners without their consent or knowledge in the public space we have used for many years, myself included," he said. "I'd say I've been going almost every Wednesday to the Ocean Beach gathering for nearly four years now to spin fire and have fun with my friends and meet new people in the community.

One discrepancy here is we are not, in a business sense, performers. We do not collectively seek the attention of media groups or other communities for shows or profit. We go to the Wednesday gathering to enjoy each other's company and enjoy the beach and the community as a whole. Chris has become a detriment in regards to the space that belongs to everyone by claiming it as his own with signage, advertising, and tip collection." And an anonymous spinner shared her safety concerns: "I have been training in the fire arts for four years and have taken more than four fire-safety training courses, one per year, because that's how seriously it should be taken. The way that Chris has been operating is dangerous and shameful."

Jessica Keeler stopped attending the event altogether. "I spin fire," she said. "I've been practicing my craft for about six years now. I attended the Wednesday circle almost every Wednesday for over two years, up until a couple of months ago, before I relocated. At first, I didn't see anything wrong with what was happening, but as more and more people started opening up to me — about how much they could feel the atmosphere change, how they felt pressured to put on a show, rather than practice freely and comfortably, due to

the attention being literally drawn not just from our normal act of spinning but from someone intentionally trying to draw attention to their brand to gain tips — I started to realize it was becoming an issue. When Chris brought the DJ in, drowning out the sound of the drummers, it really started to hit me."

DELINDA LOMBARDO

WIDE OPEN SPACES

## Debating the density deadline dilemma

### County looks to country grannies for solution

The state requires the county to add 171,688 housing units over the next decade, and as San Diego County sees it, small cottages can quickly tap infill in idle backyards. In addition to new, enabling state laws, the county keeps lowering the bar for homeowners to add a granny flat, also known as an accessory dwelling unit. It has offered amnesty for illegal units, free floor plans, permit fees waived — and now, a big grant to further an even bigger experiment. On October 30, the board of supervisors voted to accept \$625,000 in state funds that it will use on a five-year pilot program to test how much new housing can be produced by providing bridge funding (a grant or loan) to property owners to build a small house in exchange for renting it at an affordable rate, possibly through a deed restriction. Supervisor Dianne Jacob said she thinks the county's



Why Granny, what small living space you have!

program "has the best chance of any of the programs we've seen — not just in the county, but anywhere, in any of the cities — of meeting the needs for affordable housing."

Most supporters just assume that more units will mean more affordable housing. ("Affordable," as SANDAG defines it, means that the resident spends no more than 30 percent of their income on housing.) But a 2018 study challenges the idea that providing accessory dwelling units works quite that effectively. The study looked at 57 California cities, finding that many counted potential affordable units toward low-income housing needs, which the state has allowed them to do since 2003. But none of the cities had zoning standards that would bind the units as long-term, low-income housing. "Unless

continued on page 8





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a city's zoning code regulates the [unit's] maximum rent, occupancy income, and/or effective period, then the city may be unable to enforce low-income occupancy," says the study by Darrel Ramsey-Musolf, a University of Massachusetts assistant professor of landscape architecture and regional planning.

Supervisor Kristin Gaspar argued against putting the funds, which are provided by the Building Homes and Jobs Act, into cheap houses, but for a different reason. As the former mayor of Encinitas, a city often seen as a role model for its cheap housing program, she said the money should instead be used to boost middle-income housing through the density bonus program. "That's what we're lacking; middle income housing." (According to housing numbers, both are lacking.) But Gaspar and Jacob both opposed inclusionary housing, which requires a portion of units in new developments to be low income. "Please, look at the outcomes" of the programs, said Gaspar, "because they're not actually producing the housing stock we're expecting them to." Encinitas is "on all sorts of housing panels now because of their successful granny flat program, but if you look at the numbers, they're slim. Over several years, barely any production." Encinitas offered an amnesty period, waiving permits to bring illegal units out of the shadows and get them online. But standards had changed, and people faced steep costs to bring them up to code. Often, they chose not to move forward.

However, Jacob said the county's unincorporated area, where most of her constituents are, is not Encinitas. Most people live on large lots, where they can easily add a small unit, "whether it's 600 square feet or whether they go to the maximum, 1200 square feet." There are 172,000 existing homes on lots, so if only 10 percent of the people put in an affordable house, it's still a big number. "We have a huge opportunity in our unincorporated area." The county's pre-approved floor plan program has just gotten started, she said, but "we've already seen an increase in the number of permits that have been pulled over prior years when we didn't have it." Another incentive besides savings on design costs is the county's five-year fee waiver program, which began in January. Combined, the incentives save property owners up to \$30,000 per unit.

Even if the granny flat boom fails to bring relief to low-income renters, the extra homes can shelter seniors, provide living quarters for students and caretakers, or pull in rental income for retired homeowners. They could also help fill a critical housing need for farmworkers in the unincorporated area. Jacob said the county "has a history of density bonus and what it has produced in the unincorporated area, and it's been zero, zilch."

SHEILA PELL



Flooding in new lanes February, 2019.



Lanes near completion November, 2019.

## MISSION VALLEY Slow (and soggy) going Construction counts on flooding hazard on Hazard Center Drive

Hazard Center Drive in Mission Valley East is probably the shortest road requiring the longest time to complete of any in San Diego. It is approximately three blocks long and runs from the west end of the San Diego River spillway under Highway 163 to Mission Center Road at the east, where it first intersects with Frazee Road. The original construction of Hazard Center Drive took place in the early nineties, and by the mid-nineties, over a hundred Union Square condominiums were developed on the south side, between the San Diego River and Hazard Center Drive. When these condos were released for sale, owners had to sign a waiver that they were aware that Hazard Center Drive would be extended all the way to the rear of Fashion Valley.

The Mission Valley Development plan earmarked this street extension more than 25 years ago. Move forward to 2017, when the extension to Hazard Center Drive began. Workers began digging deeper into the ground than the San Diego River high line so that the road could go below the 163

freeway to the west side Fashion Valley. The extension started at the Doubletree Hotel on the east side. Under the freeway, two lanes — cement lined and about fifteen feet high — were added, one for each direction. During the rainy season of 2018, this area filled with water from the rain, and also overflow from the river about 100 yards away. This flooding issue made any crossing impossible. It is obvious that the contractors, even though they had factored in proper drainage and pumping assistance, foresaw the flooding problem, because they made provisions for locking gates to be placed at both ends of the new extension to the drive.

At the east end, they have fashioned a roundabout in front of the gates so drivers will have an easy turn-around when they realize that the road is closed. I am told that the road will be opened as soon as the final touches to the new asphalt has been applied to the east and west entrances. During this same timeframe, there has been ongoing construction on Friars Road, where a major realignment east from 163, involving on- and off-ramps to the area, has been undertaken. It should be completed in the next year or two.

BOB LAMPERT

## OCEANSIDE

### Lamb sacrificed

#### Miffed muralist rips replacement: "A bunch of squiggles"

Since he moved to Oceanside in 1986, artist John Lamb has created murals for the California Surf Museum, Legacy Brewing, Anita's, and Tri-City Transmission. His whimsical work often incorporates his love of classic So Cal surf and car culture. But one of his creations is no longer visible, and he's not happy about it. "It looks like somebody scribbled over my art," says Lamb of a new mural that has replaced his hundred foot hand-painted work on the side of Masters Kitchen and Cocktail on Coast Highway in downtown Oceanside. "I spent five weeks painting it. I used a digital projector and a scissor lift." The replacement's artist "spent three days to make a bunch of squiggles to cover it up."

Art, especially public art, can be a touchy topic. The artistic value of the replacement mural is clearly in the eye of the beholder. It was painted by Cardiff-based artist Santos in his "Maya Pop" style. But whether the work is good or bad, Lamb says the coverup was a professional no-no. "Any artist worth his salt would know better than to paint over someone else's work. It's the law of the jungle."

Reached for comment in his Carlsbad studio, artist Santos said, "I made it very clear I would never do anything like that without permission from the artist. I was approached by Ryan [Jubela, owner of Masters] and Dinah [Poellnitz, arts supporter] to do it, and I told them, 'I can't start until I know you guys contacted him.' They said, 'Oh no, he's cool.' They confirmed with me he was OK with it. I got the materials and lift myself and banged it out in six days."



"If I signed it, it's done."

But Lamb says that he never spoke with Masters owner Jubela about it, and that he certainly never gave Poellnitz the OK. "I never had the chance to give my approval. I was told they were going to do it. I wasn't happy about it, but it's not my building, so I have no choice. This person waltzes in out of nowhere to destroy a piece of art," he says of Poellnitz. "It's like she took a knife and cut off a piece of my ear. It's like she killed one of my kids." Lamb didn't think much of

continued on page 24



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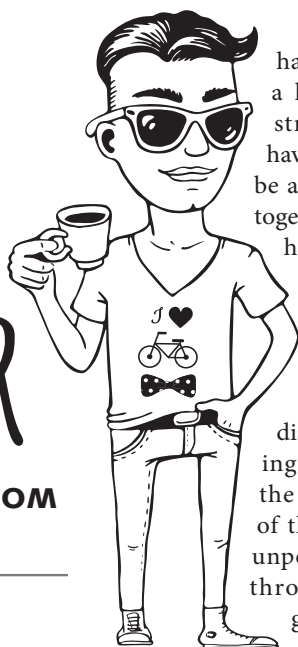
## Dear Hipster:

*I have been preparing elaborate Thanksgiving dinners at my house for and with a core group of friends and family for some time now. I think this would be my fifth or sixth year hosting... if I were to host. The thing is, I am straight burnt out on planning, prepping, cooking, and baking a gigantic meal, particularly as I feel the self-imposed need to do better with every passing year. There are only so many clever ways to rethink green bean casseroles and baked sweet potatoes! This year, I thought I had stumbled on a glorious solution to the problem: we should all go out to a restaurant that's serving Thanksgiving dinner. For me, it would be an obvious break from toiling and laboring; but notwithstanding that, I thought it would be kind of cool to celebrate the holiday in an alternative fashion, as people might do if not chained to their domestic lives, perhaps. Since dropping this suggestion, I have been met with more or less the same response, something along the lines of "OMFG not cool, bro!" from everybody. Personally, I don't see how this moral outrage is justified. Is there something awful, of which I remained heretofore blissfully unaware, about visiting a restaurant for Thanksgiving dinner?*

— KYLE B.

Rest assured, popping out for turkey carnitas and cranberry margaritas at your favorite Mexican-Midwestern fusion restaurant remains safely Hipster AF.

Time was, many restaurants closed on Thanksgiving day. Sure, Denny's and Waffle House were always open so long-



haul truckers could get a hot meal, but mainstream citizens would have seen it as perverse to be anywhere but gathered together with family. That has changed — in my opinion, because of hipster trends.

Ever since the earliest days of the American hipster diaspora, when pioneering hipsters abandoned the insular small towns of their youths for then-unpopular urban centers throughout the nation, groups of on-trend hipsters have found themselves scattered far from home and family come the fourth Thursday of November. Many sought solace among their own kind, organizing potluck Friendsgivings where nobody had to humor a vaguely racist grandparent. Others distanced themselves still further from convention, descending on their favorite trendy restaurants and demanding full service on Thanksgiving day.

Mainstream family types quickly realized the hipsters were onto something. After all, there's a lot less cooking and cleaning up after an evening out, and it's always easier to humor a jerk relative if you can order more pumpkin pie Manhattans with a sidelong glance at the table server. The trend of dining out on Thanksgiving has steadily grown, and now it seems as if every fashionable restaurant offers some kind of a Thanksgiving dining experience, often thoroughly hipsterfied. Going out for Thanksgiving has morphed from something for sad, lonely losers into a chic and acceptable alternative holiday tradition.

Of course (there's always an 'of course'), this is all old business in a new hipster package. During the Gilded Age, wealthy toffs routinely headed to fancy hotels for elaborate Thanksgiving buffets. The idea of the home as the center of Thanksgiving seized hold of Middle America only after World War II. Thus, like so many things, hipsters have rediscovered the past and given it a 21st-century makeover we can all enjoy.

— DJ Stevens



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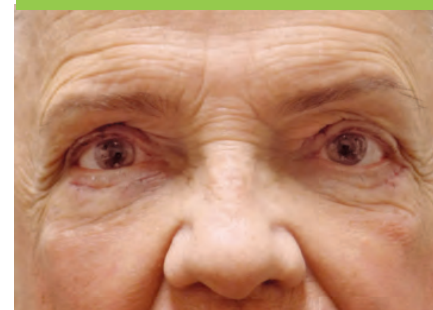
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**Caleb J, Aaron Kayy, Dan Gutzman, Marcus Reum, Jesse French**

## Next

On November 10, *America's Got Talent* kicked off its latest multi-city audition tour at the San Diego Convention Center. Comedian Sam Brillhart brought the chicken costume he started wearing on the Santa Monica promenade “just because it’s huge and ridiculous. I’ll talk about how I’m looking for a job but I’m not really worried, because I’ve got a nest egg and didn’t put all my eggs in one basket. And I’ll talk about how fowl dating is for me; my girlfriend left me for Foghorn Leghorn and she wouldn’t choke me any more. It’s all punny chicken jokes.”

Comedian Walter Ford brought a panda head, but not because he’s a black man who always feels like he’s got the whitest name in the room. “They hit up the comedians and said if we dressed crazy, we’d be able to skip the line.” (It worked.) Ford hails from Gary, Indiana — “the sixth most dangerous city in the world” — but he moved here after listening to *Think and Grow Rich*. “I couldn’t do it in Muncie, and I had two friends who moved here a year before me. It was easier than to move to L.A. by myself and die.” Eighteen months of hauling his clothes around in a bag and sleeping on the trolley nearly made him quit, but Kevin Hart’s audiobook kept him going. “Now, I’ve been on the *Steve Harvey Show* and I’ve done all the clubs in San Diego.”

Janette Jones came down from Ridgcrest, where he works as a lineman. It’s his fifth time auditioning, but his first in San Diego — and his first in drag. “The past four years, I was Jay

Sinatra; I was involved in some B-roll footage a couple of years ago because they liked my Sinatra look. But the past few years, I’ve had some gender identity kind of stuff, and this is a grand stage, a good place to expose myself as who I am.” (Still, he regrets walking here from the Ramada. “It’s less than a mile, but it feels like a lot more in heels.”) He’ll be singing Dean Martin’s “Ain’t That a Kick in the Head.”

But everyone in the post-audition jam session echoing through the Convention Center hallway — Marcus Reum (Montana), Jesse French (Reno), Caleb J and Aaron Kayy (Inland Empire), and Dan Gutzman (Mexico City) — came here to perform an original. Reum and French were in the same audition group, and Montana asked Reno for help with a lead guitar line. Like everyone else, they’ll have to wait until spring to hear if they made the cut. “You’ve got to forget about this and get on with your life,” says French. For now, they’re happy to listen to and jump in on each other’s stuff: Gutzman’s musical message on depression (“This is my medicine,” he says of his guitar), the cool Cali kids’ musings on ambition. *Everybody’s watching, they all want to know what’s next/ But I ain’t pay attention, I just want to be the best...*

## San Diego’s snake saver

“Free snake removal,” read the ad on Craigslist. “I am a lover of snakes and hate seeing them killed. I relocate all the snakes I catch. I am an expert on the snakes here in Southern California; venomous or not, I will remove it

and relocate it for you. I’m in North County, if you are close enough to me, I will not charge you anything. Call or text me at 760-846-6677.”

Seventeen-year-old Emerson Sims of Encinitas has been catching snakes since he was six years old. “I have a really outdoor family, constantly camping and hiking, and my dad taught me how. We were on a hike and we came across this kingsnake — so, non-venomous. He taught me that snakes are pretty rowdy right after you come in contact with them or grab them, but they’ll warm up to you. He grabbed the tail and held it outwards, and the snake was freaking out, but after a couple of seconds, he put his hand under its belly to support it and then picked it up, and at that moment, it calmed down.”

Sims’ first-grade Waldorf school class met at the San Diego Botanical Gardens, and when a group hike crossed paths with a gopher snake, he saw his chance for glory. “It was almost as tall as me. My mom freaked out, but my teacher convinced my parents, ‘This is your



**“How cool is this?”**



**Hooking the rattler.**

kid’s passion; you can’t stop him from doing it. Get educated on it; get him educated on it, and let him do it.” So they did. “When I was younger, it was more about catching the snakes, showing people. *How cool is this?*” His phone serves as a portable gallery of trophies. “But as I get older, I realize it’s more about teaching people, because people hate snakes and want to kill them. They’re overseen, like sharks.” Hence the ad.

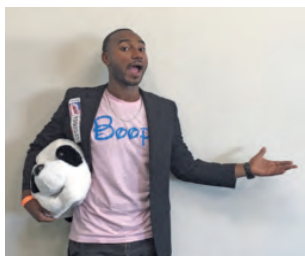
As we spoke, an ex-Floridian stopped to ask about a snake he had spotted in Carlsbad — it turned out to be a California king. “I golfed at Pelican Hill [in Newport Beach],” he marveled, “and the sign just says it: ‘Rattlesnakes.’ Tom Fazio build a nice course, but you can die out there... You have to have balls to live in California.” (This from a man whose private lake featured its own alligator.)

A rattler was the reason for Sims’ most exciting call so far. “There are a ton of snakes in Rancho Santa Fe,” he said — even before the ad, friends were using him for relocations from RSF to a Solana Beach nature reserve. “The mom who called wasn’t home, but the son was walking around the backyard with a shovel and



**Sims’ first snake: “It was almost as tall as me.”**

a rake. He was planning to kill it” — but he couldn’t find it. Sims spotted the snake in the shade and made an approach. “He was rattling, so I hung out next to him and let him be” — just like Dad taught him — before stroking its belly and catching its head with a snake hook.



**Walter Ford**



**Sam Brillhart**



**Janette Jones**



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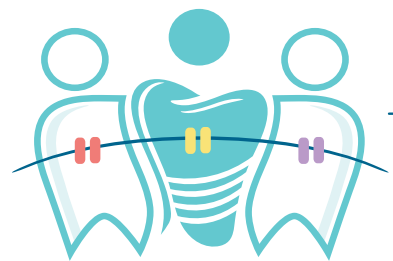
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# UNREAL ESTATE

by Dave Rice

The Seaclyff Estate — that’s what listing materials from *realtor.com* call the 12,000-square-foot home found at 1369 Coast Walk in La Jolla — is billed as an “iconic gated Hamp-tons-style estate that has been meticulously upgraded yet has kept all the architectural integrity of its wonderful past.”

Seaclyff, the listing continues, “was perfectly placed on this private bluff above La Jolla Cove to capture the most enchanting ocean and coastline



The above-ground wine cellar (wine not included).

views, spanning from La Jolla to Dana Point while being just steps away from the magic of downtown La Jolla.”

Upon entering the

estate’s front gates, you’ll first pass a two-bedroom guest house, built in 2004, the same year the historic main house (which

dates from the early 1900s — the city’s historic register refers to it as the “Carey Crest-El Paradon Seaclyffe House”) underwent

extensive remodeling.

“A short drive past the pool brings you to the main house, where you are welcomed through the doors to a formal entry complete with a grand staircase.” (Given that the entire grounds occupy just under a third-acre, that drive is indeed short.)

Past the entry, the “expansive living and dining area opens onto the glassed-in porch and view terraces” looking onto the ocean below while “offering plenty of room for entertaining and ideal indoor/outdoor living.”

The first floor includes the requisite “chef’s kitchen” with informal dining and two private offices. Take the grand staircase (or an elevator) to find the second, “informal enter-

taining level,” where you’ll discover a recreation room with pool table and bar, wine “cellar” with tasting room, home theater, exercise room, and additional ocean view decks.

The master suite, also on the second floor, “enjoys the same panoramic views of the vast blue sea and coastline and includes a fireplace, separate his and hers bathrooms with natural lighting, walk-in closets, and private viewing deck.”

“No details were spared in the construction of Seaclyff where privacy, luxury, and comfort come together perfectly,” concludes the listing

Outside, sandwiched between the pair of homes is a

*continued on page 16*

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# Street Style

BY VERONICA GARCIA

## \$350 boots in South Park

After grabbing an iced latte from Communal Coffee, one of my favorite coffee shops in South Park, I spotted Baltazar, looking polished in a casual denim-on-denim ensemble. I later learned that he is a stylist at All Saints, which explained why he looked so fashion-forward. I personally have never shopped at All Saints, because I know that their clothing is outside of my budget, but I know that they make high quality leather jackets, among other things. Baltazar went on to tell me that he could splurge on



BALTAZAR'S MODERN TAKE ON THE CANADIAN TUXEDO



A DENIM JACKET SHOULD BE A STAPLE IN EVERY GUY'S CLOSET

items from All Saints since he worked for the company and got a few perks. His slightly oversized denim jacket (\$198), heather gray long-sleeve shirt (\$98), cigarette-style jeans (\$150), and matte leather boots (\$350) were all from All Saints. His gold-rimmed aviator sunglasses were from Ray-Ban (\$150).

When I asked him what he liked best

about working retail, he responded "I love clothes! I like interacting with people and helping them find outfits. Styling people is fun and rewarding." When it came to shopping, Baltazar said he prefers going into actual stores. "I have never been a fan of online shopping unless I've shopped for that item before. I like to see, feel, and try

on items."

Baltazar's go-to everyday look is always jeans with a t-shirt or a simple button-up shirt with white sneakers. Now that it's fall, I asked him to name a few staples in his closet. He answered, "I think denim jackets are essential. A nice, lightweight bomber jacket is always good to have as well."

I asked Baltazar what article of clothing every guy should have in his closet and he told me, "I feel like every guy should always have a good pair of jeans. You can dress them up or dress them down."

"If a guy is looking to find fashion inspiration or guidance, he should resort to Instagram. You can find a lot of inspo for fashion-related things on this social media platform. But I am still very old school, I love fashion magazines. *GQ*, *Men's Vogue*, *Esquire*, *Vman* — these are just a few of my favorites."

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# UNREAL ESTATE

continued from page 14

black-bottomed pool with lounge area and a small front lawn for the main home. The back of the property is flanked by La Jolla's Coast Walk public trail, which passes above the neighborhood's well-known sea caves and follows the edge of the cliffs for about a half mile.

Public records indicate Seacliff is owned by Roy and Diane Bell. Mr. Bell heads a downtown law firm, Mrs. Bell is a long-running columnist for the *Union-Tri-*

*bune*. The last reported sale of the property occurred in 1995 for a reported \$6.9 million, but after the addition

for sale in early 2018, the estate failed to attract a buyer with a price tag of \$29.5 million, which was low-



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of the guest house and concurrent extensive remodel of the historic main residence the property was valued at only \$3.3 million by the county tax assessor in 2019.

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ered to \$24.8 million for a second listing this March. A third attempt to market the property, now reduced to \$19,995,000, began in late October. That price remains unchanged to date. ■

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# LETTERS

continued from page 4

me any amount of money to set foot in Mexico these days. It's NOT worth it. We travel to nicer places because we can afford to.

—Socks3742

## “Are San Diego streetlight spy cams leaking privacy?” News Ticker

November 11

My takeaway is that after spending some sorely-needed-elsewhere funds, the city isn't getting the payoff from these cameras. Could it be that those cams don't really deliver the goods? So, the always cash-strapped city, now headed by not-so-strong mayor Sunny, dumped \$3/4 million down a rathole with little to show for it. The cop who is charged with getting the goods writes emails expressing his frustration at the poor response and results. The UK, aka Great Britain, is now supposed to be the most videoed society in the world. Curious isn't it that it is generally seen as polite and law-abiding? Actually that isn't so; the place is plagued by “yobs” (what we here would call thugs or bros) who can be counted upon to disrupt the public peace. The courts in Merrie Olde England can't keep up with the petty crime--the bewigged judges were trained for a different sort of society. So, to make up for the criminal justice breakdown, the bobbies, aka “Peelers” or local police use surveillance cams to fill the gap. If folks can't behave properly in England/Wales/Scotland, where can they be expected to? Are we headed in that direction? Yes we are, and this misbegotten and mismanaged smart streetlight system is just evidence of it. Will the city get it working? Who knows. If it is made to work as promised, will it cut down on street crime and vice? Don't count on that either. What you can count on is more financial waste and more dead-end attempts to make the city crime free. Good luck.

—Visduh



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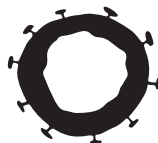
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# Our changing relationship with bugs



In the northwest corner of Montezuma Mesa, Dr. Marshal Hedin and I are easing down a steep stairway, scorched by the noonday sun. A biology professor at San Diego State, Hedin specializes in arachnids. He's already described to me several of his favorites: the jumping spiders of the Southwest deserts, the bolas spider, the peacock spiders of Australia. Spiders fascinate Hedin, a 20-year biodiversity researcher. He wants to know how venoms or webs or geographic

What happens when the bees, butterflies, and beetles who pollinate 75 percent of our food crops, which are also the crops animals eat, become critically endangered?

distributions evolve. The most curious arachnid for him — and San Diego-centric — is the trapdoor spider. Lucky us, they're on campus.

While descending handrailed stairs, we're searching for the trap-

door's burrows, six-inch tubes dug into the ground within the hillside chaparral. "There's one," he says. "See it?" His normal gentle matter-of-factness is suddenly keyed-up.

I don't see it. I'm looking for the

spider, not its home. That home, sunk ten inches into the ground and made of silk and dirt, is gated by a trapdoor the size of a nickel. At night, while holding the door slightly ajar, the spider senses vibrations from bugs crawling by, pops the lid open, grabs the prey with its four fat front legs, fangs the catch, and tunnels it down its tubular dungeon for a meal. The rude seizure happens in under a second. (So shows a YouTube video.)

Hedin reaches down and flips open a trapdoor, and we behold a



comical scene. The spider, finding no prey but the point of a pocket knife, immediately pincers the door on its underside and pulls it shut. It's pissed. I glimpse this agitated arachnid, whose color is that of a cockroach's chitin. I recoil at its hairy legs — shades of tarantula.

This is the only live burrow we come across; the precipitous incline houses a dozen or more abandoned burrows, one of which Hedin digs out and gives to me. He calls it “an engineering marvel.” The silk tube is like a finger of a glove, the material diaphanously thin but sturdy as soft leather.

Ascending the stairs, we see more desiccated burrows, left behind for reasons he's trying to understand. One clue: these spiders are among the least mobile of all

arachnids. The females live and die *in situ*. The males who feel the mating urge during October rain lumber all over the paved campus, looking for dates.

Even though the county is rich in spiders, especially in the coastal sage scrubland on bases Pendleton and Miramar, the trapdoor is “incredibly stressed.” Hedin says that with this spider, “we're seeing evidence of either abundance decline or complete population extinction.” In the Los Angeles basin, he notes, museum records show they once thrived. The cause of their current diminishment? “We can't say it's climate change per se. But it's a cumulative effect of fragmentation and overall habitat degradation.”

Hedin says that others in Southern Califor-



**Spiders fascinate Dr. Marshal Hedin, a 20-year biodiversity researcher. He wants to know how venoms or webs or geographic distributions evolve.**

nia are seeing similar declines. Fragmentation is driving the decay. Spiders are divided, via the human sprawl, into “little pockets,” backyards and canyons becoming makeshift habitats. “As those pockets become

smaller, populations just blink out.”

Another common stressor is fire. Insects and spiders may escape the flames but, often, not the heat. As fire sweeps by, they are baked in their hovels and nests.

Studying the stressors that lead to declines in population and number of species (in the world, there are 34,000 spiders identified, 144 in the county), local entomologists and naturalists are crying foul over a mul-

titude of factors: human incursion, planetary heating, loss of habitat richness, shifts in predator orders, pesticides, and an international transmigration of invasive insects (think ants, borers, beetles, mites) that devour native insects or upset the ecological balance for them. All these things stew in the environmental pot, especially in the Pacific trade crossroads of San Diego.

What happens when the bees, butterflies, and beetles who pollinate 75 percent of our food crops, which are also the crops animals eat, become critically endangered? Answer: we start hand-pollinating as the Chinese have begun to do, enlisting laborers to do the flower-by-flower work of the bugs. Or else we find something else to eat.

PHOTOGRAPH BY MATTHEW SUAREZ

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**The lay of the local bug**  
For eleven years, Dr. Geoffrey Morse and his insect biology class at the University of San Diego have surveyed the entomological diversity of a small sloped area behind the Science and Technology building on campus. They trap, identify, and calculate the bug presence. Eleven years ago, he says, “We got more insects than we could deal with. The last four years, we don’t have enough to make a whole class out of it.”

Why the downturn? A seven-year drought is one cause, and last winter’s rain didn’t restock the numbers. If dry years outpace wet, Morse says, declining plant and insect communities accelerate each other’s fall. “When temperatures increase, that adds another stress. So: bring in water stress,

bring in food stress, bring in heat stress. We have insects adapted to a maritime climate. It never gets that hot here, it never gets that cold here. If you change that, the risk is, you close the door to natives and you open the door to nonnatives.”

To quantify the loss of arthropods in our midst is to face several barriers. Michael Wall, head of entomology at the San Diego Natural History Museum, tells me the first problem is that so many insects “are really, really small, dust-sized, in fact.” Creatures like midges and mites, devilish parasites less than 1 millimeter in size, are observable only under a microscope. Most bugs range from 1 to 10 millimeters, with the largest portion on the low end. (Studies in North Carolina and Pennsylva-

nia determined that in a five-inch layer of one acre of farmland topsoil, there are between 124 million and 435 million animals, the majority being mites.)

The second problem is that because of this tininess, it’s the larger, colorful, space-invading bugs — monarchs and swallowtails, the intricate webs of spiders — that capture our attention and, thus, remind us of their fecundity.

But even our interaction with the showy insects is diminishing. One empirical way we know this is the “windshield phenomena,” the number of splats your car’s windshield collects driving to El Centro. A recent German survey, cited in *The New York Times*, is alarming: “The overall abundance of flying insects in German nature reserves...

decreased by 75 percent over just 27 years.” (Anecdotal evidence from the scientists and naturalists I interviewed is roughly the same as the German measure. In addition, anyone can watch streetlamps and neon signs for what used to be a flurry of moths, flies, and mosquitoes. It’s their absence you’ll see, as if the circus has left town.)

Third, as Wall describes in his sunny third-floor office looking out on the park’s massive Moreton Bay fig tree, “We don’t have a good understanding of what the local stressors are on insects.” One reason: the collection at the Nat, for a century the “keeper of our region’s ecological record,” reflects the particular interests of previous curators. In short, over-focus on butterflies and under-focus on “systemized plots” of the non-showy bugs, those insects often too small to pin to a mat. The result: few broadly defined databases or baselines of the arthropods are extant. These “standardized protocols” will, Wall hopes, fill out that sizable absence.

A fourth barrier to understanding species shifts is a kind of Kafkaesque portrayal of insect decline itself. Because we have so many invasive bugs, these marauders obliterate some native species and ramp their own numbers up, exponentially. In a sense, it’s a trade-off, pound for pound, which recasts our traditional biomass. Though it’s difficult to measure biomass, we know that for plants that require insect pollination and for certain vertebrates that require a known food supply, the alteration can be devastating.

Wall has an example. The nonnative crawfish (introduced by anglers as



PHOTOGRAPH BY MATTHEW SUAREZ

**The most curious arachnid for Hedin — and San Diego-centric — is the trapdoor spider. Lucky us, they’re on the SDSU campus.**

bait) now populate standing pools in many local canyons. They feast on larvae, particularly those of the native dragonfly. Those larvae, fledged as dragonflies, eat the mosquito larvae, which are native as well. It’s not good that the invasive crawfish eats the predator who eats the mosquito babies. That mosquito-dining dragonfly is our friend, an essential devourer, devoured by a nonessential devourer. Entomologists at the University of California Riverside have found that when the middlemen dragonflies are gone, the mosquito population proliferates like junk mail.

#### **Whither the Quino checkerspot butterfly?**

Looking for butterflies is among the most rewarding experiences naturalists can have. It can also be among the most depressing. Take the monarch, whose great orange-and-black migratory parade gets them noted and counted. When their numbers,

fluttering en masse across the continental United States, shift from few to fewer to oh-no, the sky is truly falling.

David MacNeal, the author of *Bugged: The Insects Who Rule the World and the People Obsessed with Them*, documents that 20 years ago, one billion monarchs migrated annually from Texas to Minnesota. Today the count is 56.5 million. That’s a 94.35 percent loss.

Sadly, such figures are relative. We’d be thrilled to have 56.5 million of one or all of our county’s threatened butterflies. To survey an endangered example, I’m headed into the San Diego National Wildlife Refuge with U.S. Fish and Wildlife Service biologist John Martin. The encyclopedic Martin, tan-uniformed with leather anti-snake-bite leggings, oversees the flora and fauna of this 12,300-acre set-aside east of Sweetwater reservoir. Climbing up and down steep grades at a turtle’s pace in a wizened truck,

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we're cab-jostling to a spot where the Quino checkerspot butterflies congregate, mate, lay their larvae, and after three weeks of frolic, die.

The Quino, once prevalent in Southern California, was thought extinct 30 years ago, then showed up one day in the refuge. Where had it been? It neither migrated nor hid, Martin explains. It was dormant. The butterfly, with its tile-like pattern of orange and white black-bordered squares, was only "appearing to disappear."

The Quino's eggs are laid in a larval host called *Plantago erecta*. It's a dwarf plant of blue-green color that Quino caterpillars eat. In most rainy seasons, the caterpillars crawl inside a nearby bush for what's termed diapause or quies-



PHOTOGRAPH BY JOANNA GILKESON OF THE U.S. FISH AND WILDLIFE SERVICE

**U.S. Fish and Wildlife Service Biologist John Martin says, "I guarantee you we won't see any Quino. Not in this season." Before the recent drought, he saw the Quino checkerspot butterfly, abundant in "double figures." Then, in the rainless years, probing half-a-dozen prime spots, he saw none.**

butterfly. In years without much rain, which curtail the *Plantago's* life, the caterpillars crawl inside a nearby bush for what's termed diapause or quies-

cent sleep: They wait until the next season, or longer, before completing their evolutionary orders.

As if to ratchet down my expectation, Martin

says, "I guarantee you we won't see any Quino. Not in this season." Before the recent drought, he saw the Quino, abundant in "double figures." Then, in

the rainless years, probing half-a-dozen prime spots, he saw none. For seven years. "I panicked."

On one of the Quino's promontories, we step on rocks to avoid breaking the "crypto-biotic crust." All around us spikes another bug eraser: invasive nonnative grasses. These push out, or limit, the *Plantago erecta*, a change, Martin notes, that will "convert coastal sage scrub to nonnative grassland," a food source butterflies can neither propagate in nor eat. Thus, his marked worry and their vulnerability. In a generation, the Quino's habitats have decreased by 75 percent and its numbers by 95 percent. It's been federally endangered since 1997.

Add to that the missing-in-action Hermes copper butterfly, its apri-

cot color stippled by black dots, a species endemic to San Diego county. Martin says they fluttered freely in these hills for more than 100 years until most were roasted in the 2003 and the 2007 fires. A candidate for federal listing, they're not all gone, but they will require a long time to re-colonize.

After two hours of squatting and chatting and imagining what's not here, at least in dry September, we leave the hilltop, espying waves of suburban development on distant mesas.

#### The protection racket

The "bug," speaking strictly, is a *Hemiptera* insect. To its order belong creatures with "piercing and sucking mouthparts," so says the *Oxford English Dictionary*. All insects and spiders reside in the phy-

## RESEARCH STUDIES

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lum *Arthropoda*, which accounts for four-fifths of animal life. The Golden State has the greatest arthropodan biodiversity in America, and San Diego county, the greatest arthropodan biodiversity in the state.

Despite this hoopla, significant insect declines amid significant biodiversity amid significant bug invasions is a complex local story — numbers drop and numbers rise, only to confuse us with eerie fluctuations and real disappearances. To that, add the fact that declines are less noticeable when there are so many different insects. Then, when the legions of invasives arrive and bore into our awareness, species hegemony goes topsy-turvy.

The strength of the environmental movement — to save the endangered by saving their habitats — is also its weak-

ness. While California has beefy laws to protect species and habitats, the Nat's Michael Wall says, "in my view, the state is very focused on listed species." We are not, in monitoring our biodiversity, insect-centric. Not yet. The question the Federal Endangered Species Act of 1973, which includes fish, insects, birds, reptiles, and mammals, and which has been amended and expanded on the federal and state levels many times, boils down to this: How does the juggernaut of development — urban, suburban, trolley expansion, amusement park, mini-mall — impact listed species?

Today, on the California list, we have 188 species, a number which includes one grasshopper, four bees, five beetles, and 18 butterflies. Ants, wasps, moths, and crickets are not threatened, not



**Creatures like midges and mites, devilish parasites less than 1 millimeter in size, are observable only under a microscope. Studies in North Carolina and Pennsylvania determined that in a five-inch layer of one acre of farmland topsoil, there are between 124 million and 435 million animals, the majority being mites.**

because their numbers are high but because we don't know their numbers. Bugs are the hardest animals to count, Wall says. "We don't truly know what's rare and what's not rare when it comes to insect diversity." That cloud of imprecision also "does not capture what the impact on the ecosystem is."

What, he asks, is the value of insects? Wall says the government labels value from an "ecosystem services perspec-

tive." In other words, we measure what insects "do to improve the quality of our life." How do we marshal and emphasize value and critically link insects and habitats in a complex and interdependent ecosystem?

An ecosystem supersedes any single abundant or endangered species. Such a system is primarily its habitat, say, the entire coastal sage scrubland, in which vulnerable and threatened species can ex-

ist and flourish. The near extinction of the California condor is a great example. The bird, critically endangered since 1967 and extinct in the wild in 1987, has been saved via captive breeding. Pairs have been set loose in California and other southwestern states; U.S. Fish and Wildlife says that 446 now exist in the wild and in captivity. Without questioning the salvific effort, how do we gauge the importance of this

culture, with its ten-foot wingspan and voracious appetite, to the ecosystem in which it was once the king of the scavengers?

For insects, Wall comes at this question of value through a back door. Using the protections already in place for listed species, it is possible, he says, that the bugs on which fish, reptile, bird, and mammal species must feed will, if added as ecosystem partners, need the same status as any other essential species. The goal is to sustain a new ecological balance for what's left — after declines and invasions become the norm. The least Bell's vireo, an endangered California bird, is an insectivore, dwelling in riparian habitats. Saving the least Bell's vireo has to include saving its diet of bugs and the bug's diet of plants.

#### Hostile takeovers

Now for the complexity. San Diego's best known, worst invader is the Argentine ant. Homicidal foragers, these ants have colonized the Southwest — not only goose-stepping through our kitchens like North Koreans but also cannibalizing most ant species along their route. One scientist tells me that Point Loma these days is one giant Argentine ant colony. They have removed the coastal horned lizard's food supply, the larger harvester ants. The lizard, which when threatened shoots streams of blood from its eyes, is dwindling fast. But it's not yet listed as threatened. Call its slow vanishing collateral species damage.

At the University of San Diego, Geoffrey Morse describes how Argentine ants push out aphids and scale insects, which attach themselves



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PHOTOGRAPH COURTESY UNITED STATES MARINE CORPS

ture, Weights and Measures, tells me that every 60 to 90 days, a new foreign bug disrupts the \$1.3 billion local horticulture industry. The most worrisome arrivals are fruit flies — followed by the Varroa mite (a slayer of bee pupa), the goldspotted oak borer (a killer of trees), and the red imported fire ant (venomous to humans). Ellis and her team punch back with inspections, quarantines, and sprays. She says the more invasive plants we have, the more they act as hosts for nonnative bugs. The hunt for, and eradication of, invasive pests is a huge undertaking in an agricultural state such as ours. Border communities can become stepping stones, spreading voluminous pest populations to the citrus orchards of Southern California and the vegetable kingdom of the Central Valley.

Above the San Pasqual Valley, from an overlook worthy of the California Impressionists, lies John Burr's 30 acres of avocado groves. From behind his office's leather-trimmed desk, Burr both lauds and worries over the avocado tree. Originally from Micho-

Jim Asmus, a wildlife biologist with Environmental Security at the Marine Corps Base, Camp Pendleton, and the San Diego Natural History Museum are finishing a five-year baseline study, measuring species abundance and diversity.

to plants for life. The Argentine land grab ruins things for other herbivores, bugs that feed on plants but don't attach. "These ants scare off other insects," he says, "as well as potential pollinators," by stealing the nectar of flowers from the

bees. To date, no predator can check the Argentine, though insecticides do. The problem there: such sprays end up killing every arthropod — more collateral damage.

Tracy Ellis, an entomologist with the county's Department of Agricul-



PHOTOGRAPH BY JIM ASMUS

A photo of the day's catch: "A black spider wasp, an unidentified orange wasp, two *Lasioglossum* bees in the lower left, and a small bee fly in the upper right."

acán, Mexico, the trees find halcyon conditions southeast of Escondido. "They like water," he tells me, "but they don't like wet feet." Well-drained soil, cool temperatures on average (though the val-

ley is warming year over year), an ample growing season (slow and sunny), and low-volume sprinklers (not cheap) make for some happy Hass.

Until the 1990s, these groves knew no pests.

Then, boom, from Mexican wood imports, came the perseia mite, which gorges on the leaves' chlorophyll. And from Vietnamese furniture, thrip, which feeds on the baby avocado and silvers the skin of the ripening fruit, a blemish, devaluing its worth. Burr says that "unchecked, the perseia mite alone would have defoliated the grove."

Suddenly, tree and crop are besieged, the insect dynamic is realigned, and growers rush in savvy entomologists (the UC Riverside docs are the most renowned) who bullseye the little bug-gers. Burr employs helicopter pilots to nape the groves with a "miticide of very low mammalian toxicity." He also encourages a native (though beleaguered) mite, the

*continued on page 58*

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# NEIGHBORHOOD NEWS

Continued from page 8

her reasons for the cover-up, either. “Dinah said the mural was offensive to some people in the neighborhood because the tiki in it might offend Samoans. First of all, tikis are part of Polynesian culture. It’s like confusing Japanese with Chinese. Besides, there are tikis everywhere. Who is she? What gives her the

ished that mural.” (Lamb disagrees: “If I signed it, it’s done. That’s outrageous. Of course it was finished.”) As for who she is, Poellnitz says she grew up in Oceanside and worked in L.A. after she got a dual degree in art history and art administration from UC Riverside. Once she moved back to North County, she says, she helped launch Oceanside’s Art Walk weekly event and now curates art shows at the Linksoul on Coast Highway. “Our goal is to expose people to more art.

“Any artist worth his salt would know better than to paint over someone else’s work. It’s the law of the jungle.”

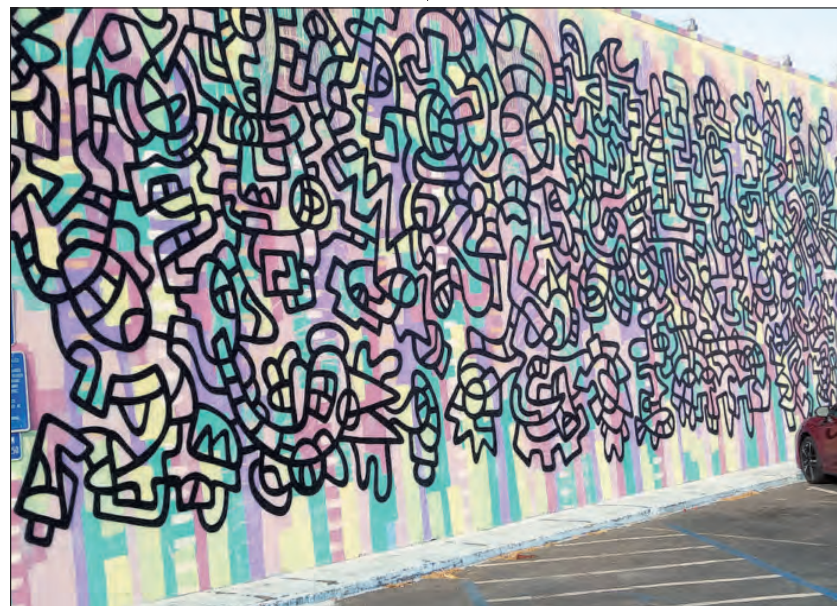
authority to wipe out local culture?”

Poellnitz says she did speak with Lamb. “We hunted him down and we had a conversation.” Besides, she says that Masters landlord Jubela agreed that his wall should be turned into a “rotating mural project to showcase a diversity of art. Not all artwork in Oceanside is about John Lamb.

Besides, in five years, he never even finished

We did pop-up art shows for years before we came to Linksoul. I truly believe Oceanside can be a vital place for artists. [At Linksoul] we don’t treat artists like coffee shop artists. It’s all about getting exposure for artists and getting artists paid.” (Masters owner Jubela says he has no comment about the kerfuffle between Lamb and Poellnitz.)

Ironically, Santos says he was not paid for his Masters mural — not that he minds. He says he would happily paint another mural in Oceanside *gratis*. “I don’t charge for murals. If anyone would like to pitch in for the paint or the lift, that would be cool.” Santos says artists



Carlsbad’s Santos’ Maya Pop work replaced Lamb’s mural.

have it good now. “I am pleasantly surprised how urban art has taken over North County. Artists can still go and do what they want without [others having] too much control over what they do.” But Santos says he and his artist friends see mural art as ephemeral, not permanent. “Urban art is not a museum piece. You do it to get your wiggles.”

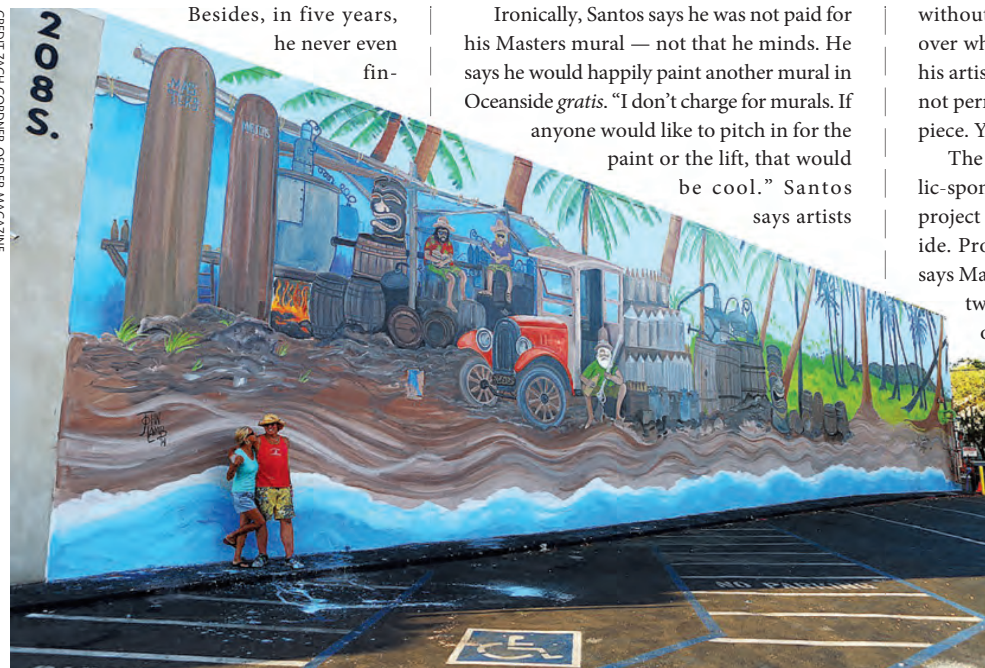
The closest thing Oceanside has to public-sponsored murals is the Art That Excites project administered by Mainstreet Oceanside. Program manager Gumaro Escarcega says Mainstreet got two \$6000 grants paid to two different artists, who will paint two outside walls on the Northern Pine Brewery building on the corner of Horne Street and Pier View Way. The first mural, “Yin Yang Dragons,” will start going up next month. Its artist, Gloria Muriel of Encinitas, was selected by a popular vote. Escarcega says the second artist, Oceanside’s Isabel Figueroa, was specifically selected to create a past-and-future depiction of Oceanside’s Posole neighborhood at the request of local Latinos. He

says Mainstreet aimed for a local artist and a local theme for that second grant. Escarcega added that it is his understanding that in Oceanside, any private property owner can commission his own mural, as long as it is not an advertisement and is not derogatory.

Oceanside born-and-raised artist BB Bastidas has at least eight murals on the outside of local businesses, including the Flying Pig, The Pour House, and The Cup. “When I started, it wasn’t even a thing in Oceanside.” He says he now divides his time between Oceanside and his studio in Manhattan. His latest local mural was the side of Fat Joe’s restaurant and bar; it shows a serpent wrapped around a power line and a palm tree. Bastidas says he has never had to get permits. “When I grew up here, it wasn’t like it is now for artists in Oceanside,” says Bastidas. “It was all skateboarders or surfers or gangbangers. Now it’s getting more artsy. It almost seems to me that street art has already peaked.”

Regarding the Masters tiff, Bastidas says: “There’s enough walls in Oceanside to where you don’t have to paint over other people’s walls.”

KEN LEIGHTON



Lamb on the loss of his mural- “It’s like she killed one of my kids.”

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# Calendar

# Your Week

AND WELCOME TO IT

## Thursday | 21

aboard steamships, locomotives, sleighs and pachyderms.



### BEAUJOLAIS NOUVEAU

Wine tasting of fruity new wine, French buffet, and live music. All over France, the Beaujolais Nouveau event takes place on the third Thursday in November every year, marking the date when wine-making ends and the wine can be sold. The buffet includes baked salmon, roast beef, sandwiches, salads, *gratin dauphinois*, quiches, cakes, and fruit.

**WHEN:** Thursday, November 21, 6 pm to 9 pm

**WHERE:** House of Pacific Relations, 2125 Park Boulevard, Balboa Park. [afsandiego.org](http://afsandiego.org)

### AROUND THE WORLD IN 80 DAYS

Victorian Phileas Fogg has determined, with mathematical precision, that the world can be circumnavigated in 80 days — and he has wagered his entire fortune on it. Joined by his trusty, acrobatic valet, Passepartout, Fogg sets off

**WHEN:** Thursdays 7:30 pm; Fridays and Saturdays 8 pm; Sundays 2 pm. Through Saturday, December 21.

**WHERE:** New Village Arts Theatre, 2787 State Street, Carlsbad. [newvillagearts.org](http://newvillagearts.org)

## Friday | 22

### WONDERFRONT MUSIC & ARTS FESTIVAL

The debut for this festival features over 70 bands, gourmet food, craft beer, games, activities, and immersive art at Seaport Village, Broadway Pier, Bayfront Park, Ruocco Park, and Embarcadero Marina Park North. The latter venue hosts Guitar Legends 3 on November 24, with Billy Gibbons (ZZ Top), Warren Haynes (Allman Brothers), Steve Luthaker (Toto), and famous former neighbor Nancy Wilson of Heart.

**WHEN:** Friday through Sunday, November 22 through 24, 12 pm.

**WHERE:** 400 Kettner Boulevard, Downtown. [wonderfrontfestival.com](http://wonderfrontfestival.com)



photo booths, open studios featuring factory residents, and a kids'

zone. Receive a free handmade gift at the door.

**WHEN:** Saturday, November 23, 10 am to 5 pm and Sunday, November 24, 11 am to 4 pm.

**WHERE:** San Diego Made Factory, 2031 Commercial Street, Logan Heights. [sandiegomade.org](http://sandiegomade.org)

## Saturday | 23

### LOCAL HOLIDAY MARKET

San Diego Made is a community of local makers, artists, craftsmen, small business owners, and creatives. Their factory headquarters space for coworking and maker studio rentals will be a holiday market filled with food, drinks, workshops, live music,



SUNDAY, NOVEMBER 24: BILLY GIBBONS AT WONDERFRONT MUSIC & ARTS FESTIVAL

### SUMI-E: ASIAN ART FORM OF INK, BRUSH AND PAPER

See Japanese paintings in monochrome ink (*suibokuga/sumi-e*), paintings in both monochrome ink and color (*bokusaiga/nihonga*), and hanging scrolls (*kakejiku*). Floral arrangements by San Diego Ohara School of Ikebana and Sogetsu School of Ikebana. *Koto* music will be performed by Masaaumi Kai. A wearable art fashion show will be held at 1:30 pm on Saturday. Plus: painting demonstration by Naoko Ozaki

on Saturday and a painting demonstration by Wendy Nakamura (Kakushu) on Sunday.

**WHEN:** Saturday, November 23, 11 am to 4 pm and Sunday November 24, 11 am to 4 pm

**WHERE:** Room 101 Casa del Prado, 1650 El Prado, Balboa Park. [balboapark.org](http://balboapark.org)





# ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

## STUART COLLECTION ART WALK (UCSD) – PART 2

Continue discovering unusual works of art by leading artists.



**Driving directions:** From I-5, take exit 28, La Jolla Village Drive west to Villa La Jolla Drive and turn south (left). Drive about 0.25 mile to La Jolla Village and turn left into the parking lot near Nordstrom Rack and park. Street parking on Gilman Drive is difficult to find. Vehicles can park for free for two hours in the shopping center.

**Hiking length:** 4 miles from the trailhead, plus 1-mile roundtrip from the shopping center to the start point. 5 miles total. **Difficulty:** Easy walkways on campus and a short 0.1-mile dirt nature trail with log steps. Facilities available. Leashed, licensed dogs allowed on campus. NOTE: The route and sculpture descriptions are divided into two parts. This is Part 2, which covers the second set of 10 sculptures. See Part 1, which ran the previous week for a description of the first 10 sculptures.



Architectural elements of old and new seen here. Above: The Sun God was the first sculpture.

This walk continues exploring the many works of art commissioned by the Stuart Collection in partnership with the University of California, San Diego campus. Part 1 left off at the university's Media Center, where works by artist Nam June

Paik are found. As in the first part, each sculpture described below is numbered in the text next to the mileage.

Continuing the trek, walk past the Communications building and head north past the Thurgood Marshall College. At Sequoyah Hall, turn west and walk toward the grassy knoll where there are student apartments and five large blocks at mile 1.7 (11). Each block spells out *UNDA* (Latin for "wave") by transposing the letters written on top of each block. Artist Ian Hamilton Finlay is relating to the velocity and flow of language. This sculpture is, appropriately, next to the Humanities building.

Retrace steps back to the Thurgood Marshall College. Because there is construction on campus and Scholars Drive North is closed, walk south past the construction and past Muir Lane and the Faculty Club. Turn right (west) toward Muir College and Stewart Commons, walking past the Patrick J. Ledden Auditorium. Just before reaching John's Place & Market, look left to a large granite *Green Table* constructed by artist Jenny Holzer at mile 2.1 (12). The picnic or refectory table and benches are inscribed with

*continued on page 28*

**HOW TO SEND US YOUR LISTING:** Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at [sdrreader.com/events/submit](http://sdrreader.com/events/submit).

## ART

**Art & Stories Series** Storytelling and art making come together to explore the topics addressed by Artist-in-Residence Judy Tuwaletsiwa. Friday, November 22, 6pm; **free**-\$10. Lux Art Institute, 1550 S. El Camino Real. (ENCINITAS)

**Art Practice PhD Concentration Artists** The exhibition is curated by Anthony Graham, Associate Curator at the Museum of Contemporary Art San Diego. November 21, 12pm; Friday, November 22, 12pm; **free**. University Art Gallery at UCSD, 9500 Gilman Drive. (LA JOLLA)

**Art Reception** "A Show Within a Show — Small Images & More" will have two parts: small images, no longer than 12 inches, in addition to "regular" sized images. Refreshments will be served at the reception. Saturday, November 23, 4pm; **free**. Off Track Gallery, 937 S. Coast Hwy. 101, suite C-103. (ENCINITAS)

**Christ: Life, Death & Resurrection** Professor Abraham Stoll discusses exhibition featuring Michaelangelo drawing and 40 original works by Italian Renaissance artists. Thursday, November 21, 5pm; **free**. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

**Diedrick Brackens Open Studio** "Thoughtfully employing the language of weaving and textile making, Diedrick Brackens explores the intersections of identity and sociopolitical issues in the United States." Thursday, November 21, 12pm; **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

**Free First Sunday** Embrace creativity and visit OMA. Sundays, 10am; through Sunday, December 1, **free**. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

**Gary Karp Exhibit Closing Reception** Closing reception of the art show centered around Gary Karp. Thursday, November 21, 6pm; **free**. Kilowatt Brewing OB, 1875 Cable Street. (OCEAN BEACH)

**Holiday Handmade Gift Faire** This one-day event showcases several local purveyors of hand-crafted goods. You'll find many unique, high-quality and creative gifts for all your holiday shopping. Treats served all day! Saturday, November 23, 12pm; **free**. Tree of Life, 4870 Santa Monica Avenue. (OCEAN BEACH)

**No More Tears II** No More Tears II featuring art and music. Saturday, November 23, 7pm; \$5. Bow Wow Haus, 1664 Industrial Boulevard. (CHULA VISTA)

**San Diego Made Holiday Market** The 7th annual San Diego Made Holiday Market will feature food, drinks, workshops, live music, photo booths and more. Saturday, November 23, 10am; Sunday, November 24, 11am; \$5. San Diego Made Factory, 2031 Commercial Street. (LOGAN HEIGHTS)

**Washu-Kai 44th Annual Sumi-e Ten** See Japanese paintings in monochrome ink, paintings in both monochrome ink and color, and hanging scrolls. Koto music will by Masaumi Kai. Wearable art fashion show will be at 1:30pm. Room 101, Casa del Prado Saturday, November 23, 11am; Sunday, November 24, 11am; **free**. Casa del Prado, 1650 El Prado. (BALBOA PARK)

## BEER

**Encinitas Street Fair** Enjoy over 450 unique food, arts and crafts vendors plus four entertainment stages, children's rides, Bike Valets, the kid/dog-friendly beer garden! Sunday, November 24, 9am; **free**. Downtown Encinitas Mainstreet Association, 818 S. Coast Highway 101. (ENCINITAS)

**Trivia Night Flights** Music, interspace, love, war, history, and cartoons. He's got questions, maybe you've got answers. Come on down with your best team. Thursdays, 6pm; through Thursday, December 5, **free**. Ebullition Brew Works, 2449 Cades Way, Suite D. (VISTA)

## BOOK SIGNINGS

**The Gates: An Evening of Stories With Adam Gopnik** This one-man show of stories from his 30 years as a husband, father, and writer is based on material developed with public radio's *The Moth* and most recently played for a sold-out run at NYC's Public Theater. Thursday, November 21, 7:30pm; \$33-\$52. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

## CHRISTMAS & HOLIDAY EVENTS

**A Christmas Carol** Bring the family to enjoy the holiday classic adapted from Charles Dickens' timeless tale of hope and redemption. Wednesdays, 7:30pm; through Sunday, December 29, \$30-\$65. Cygnet Theatre, 4040 Twigg Street. (OLD TOWN)

**Holiday Lighting Celebration.** The 18th annual event will have numerous free kids' activities, along with live music, photos with Santa, snow sledding and a tree lighting ceremony at 6:15pm Friday, November 22, 5:30pm; **free**. Santee Trolley Square Town Center, 9884 Mission Gorge Road. (SANTEE)

**Natale; Journey to the North Pole** The circus-style show and

Christmas-themed village debuts at the South Promenade at Liberty Station for 23 performances. Saturdays, 5pm; through Sunday, December 1, \$29-\$99. Liberty Station South Promenade, 2850 Roosevelt Road. (LIBERTY STATION)

**Santa Photos** Grab your family photo with Santa. Kris Kringle himself is available in the gilded ornament tree near Pottery Barn. Skip the line by making a reservation online. Thursday, November 21, 10am; Friday, November 22, 10am; Saturday, November 23, 10am; Sunday, November 24, 11am; **free**. Westfield University Towne Center, 4425 La Jolla Village Drive. (LA JOLLA)

## CLASSES & WORKSHOPS

**Are We What We Eat?** How do organisms decide what to eat, and how does the food they eat affect them? Limit 20. Saturday, November 23, 3pm; **free**. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

**Artist Almanac: Intuitive/Gestural Abstract Painting** Through prompts, various exercises and short demonstrations, we will explore new ways to create abstract art. The goal is to loosen up and paint free and unconstrained, to be immersed in the process of creating. Friday, November 22, 9:30am; \$225. Studio Door, 3867 Fourth Avenue. (HILLCREST)

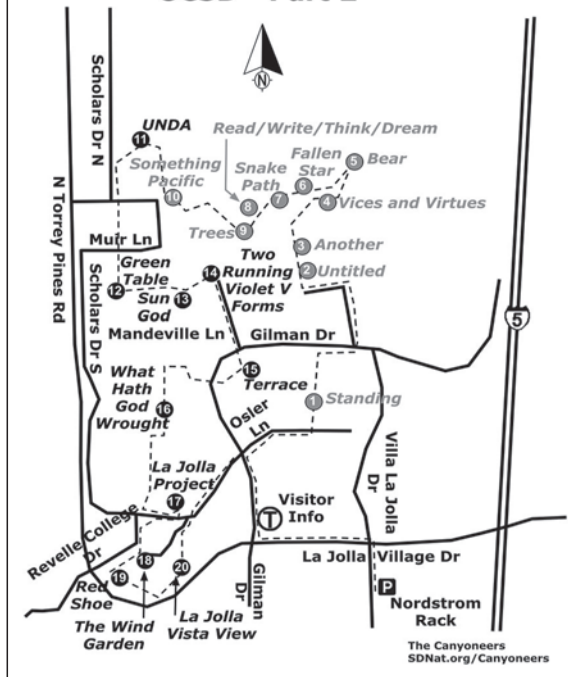
**Circular Beadwork Earrings** This class teaches you how to create statement earrings around a circular component with Delica size 11 seed beads. Please register in advance. Thursday, November 21, 4pm; \$58-\$67. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

**Consciousness Expansion with Sound & Meditation** Teresa's joyful presence is a blessing. Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursday, November 21, 7pm; **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Couples Pottery Wheel Workshop** You'll share a wheel and take turns centering, opening, and lifting the wall. If you end up with something you want to keep at the end, we will fire your untrimmed piece and glaze it for you to pick up later. Ages 18+, price is for two. Saturday, November 23, 5pm; \$100. 18 and up. Mud Lily, 2888 Adams Avenue. (NORTH PARK)

**Craft & Sip: Pumpkin Centerpieces** Learn how to create a pumpkin center piece inspired by the fall season, while enjoying music, giveaways, and savory bites from the California Pizza Kitchen. Materials are provided, space is limited, and tickets are required. Thursday, November 21, 6pm; \$40. Westfield North County Shopping Center, 272 E. Via Rancho Parkway. (ESCONDIDO)

## Stuart Collection Art Walk UCSD - Part 2



Find maps for the hikes and more Roam-O-Rama columns online at [SDReader.com/roam](http://SDReader.com/roam)



# SAN PASQUAL BATTLEFIELD STATE HISTORIC PARK'S

# BATTLE DAY!



**SUNDAY, DECEMBER 1, 2019.**  
**11:00 AM - 3:00 PM.**

Join us to commemorate the 1846 Battle of San Pasqual. Learn about the bloodiest battle fought in California during the Mexican-American War. This free event includes living history activities, a military encampment, period demonstrations, and entertainment.

The park is located at 15808 San Pasqual Valley Road, Escondido, CA. (1.5 miles east of the San Diego Zoo Safari Park on Highway 78).



For information, please call 760-737-2201 (Weekends).  
 Thank you to the San Pasqual Battlefield Volunteer Association.



# BLACK FRIDAY HOTSEATS

**FRIDAYS**

**NOVEMBER 1, 8, 15 & 29**

**5PM - 11PM**

Hot seat winners every hour including one  
**\$1,000 Cash or Free Play winners at 9PM each drawing day!**  
 Any player with their Player's Gold Card inserted can win!

Management reserves the right to modify or cancel any and all promotions at any time without prior notice.

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 One coupon per customer per booth.



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 Paninis**

**Bread Bar**  
 at all 3 markets weekly



**Fromagerie & Cie  
 by Franck**  
 At all 3 markets weekly



**Little Italy**



SAN DIEGO

**Wednesday Market**  
 on the Piazza  
 9 am to 1:30 pm  
 every Wednesday  
 West Date Street  
 from India Street to  
 State Street  
 Year-round, Rain or Shine

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**WEDNESDAYS**



**SATURDAYS**



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# SHEEP AND GOATS

## I ANSWERED THE CALL

### Lake Morena Community Church

**Contact:** 29765 Oak Drive, Campo (619) 478-5917  
www.lmcconline.org

**Membership:** 100

**Co-pastors:** Bob and Tina Phillippi

**Age:** 49/48

**Born:** Orange/San Luis Obispo

**Formation:** Berean School of the Bible (Global University), Springfield, MO; School of Ministry-Assembly of God, Irvine, CA

**Years Ordained:** 16/8

**San Diego Reader:** *What is the mission of your church?*

**Pastor Bob Phillippi:** Our mission is to know God and make him known. One of the most significant ministries we've done since becoming pastors is something we call Lunch with

Friends. We open our church every Tuesday afternoon for an hour and make a hot meal for anyone and everyone who is hungry, who wants to come to connect and get a belly full of food. It's free to our community, and we feed anywhere from 40 to 60 individuals through that ministry. It's been a great outreach to our community.

**SDR:** *Why did you decide to team-pastor as husband and wife?*

**PP:** We both recognized the call of God on each other's lives. Our marriage started kind of rocky, and so we were separated for a time. But when God brought us back together, we birthed a marriage ministry called

"From Wrecked to Reconciled." So we started preaching in that ministry together as we traveled around, putting on marriage conferences for other churches.

**SDR:** *What is the secret to a good marriage?*

**PP:** No matter how rough it gets, there's no other option but to remain committed to the vows you made before family, friends and God when you said, "I do." It's for better or for worse – and sometimes worse can get pretty bad, but it doesn't give you permission to exit the marriage. It's 110/110—it's not 50/50. Both give it everything and love your wife as Christ loves his church.

**SDR:** *Where's the strangest*

*place you found God?*

**PP:** My wife and I pastored for 15 years in the Los Angeles area. A great part of our ministry was outreach to the homeless population. Behind a gas station under a freeway overpass, we got a group of homeless people together and gave them food to eat. Then we asked them if we could pray. Afterwards, one of the homeless men...went back to his encampment and came back with this statue of a naked woman and a man at her feet embracing her. With tears coming down this man's face, he told me I was the first person to ever tell him God had a plan and a purpose for his life. He said the statue was the only thing



Bob and Tina Phillippi

he had, but he wanted to give it to me. I thought, "Man! Is that not the love of Christ? Is that not God saying, 'I am willing to give everything I have so you can be saved and live a life of forgiveness and freedom, and here I'm going to give you my son.?'"

I still have that statue today, 16 years later. That night I

found God in a different way.

**SDR:** *Where do you go when you die?*

**PP:** Everyone is going to heaven who accepts Jesus Christ as their Lord and savior. If they don't, they're going to go to hell. Hell is, as the Bible describes it, a place of continuous torment where there is gnashing of teeth. I believe the Bible is clear that the only way to the Father is through the Son. When one is saved, then one begins the journey of a life lived for Christ and with Christ. When you don't, there is only one other option – hell.

– Joseph O'Brien

Find more Sheep and Goats columns at [SDReader.com/worship/](http://SDReader.com/worship/)

**Deepak Chopra, M.D.: Way Of Wellbeing** Explore the mystery of being human with Deepak Chopra, M.D. at this intimate talk and book signing. Saturday, November 23, 10am; \$150. Fairmont Grand Del Mar, 5300 Grand Del Mar Court. (CARMEL VALLEY)

**Exploring Mysteries of Meditation** Dhyana began her spiritual quest by taking formal meditation instruction at age 16 and has explored the teachings of many masters. Sunday, November 24, 11am; **free.** 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Exploring the Spiritual Path** This class meets regularly on Saturday mornings and consists of

seated meditation and a Dharma talk that speaks to integrating ancient Buddhist teachings into our 21st Century daily lives. Saturday, November 23, 11am; **free.** 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Fearless Sketching** Sketch objects, plants, flowers, buildings and people around you, with Minnie Valero. Thursday, November 21, 5pm; \$35-\$120. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

**Friendsgiving Sun Printing Artisan Workshop** Attendees will learn about cyanotypes, the basic foundation of printmaking and photography, and leave with a set of hand-crafted prints

in addition to enjoying fine food and drink. Saturday, November 23, 12pm; **free**-\$96. 21 and up. Inn at Rancho Santa Fe, 5951 Linea del Cielo. (RANCHO SANTA FE)

**How to Inventory Your Fine Jewelry** This class will teach you how to inventory and photograph your jewelry, where to start on appraising and insuring your jewelry and more. Learn great tips on keeping your jewelry safe at home and traveling. Thursday, November 21, 2:30pm; \$20-\$25. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

**Indigo Dyeing & Shibori** Explore the many possibilities of magical Indigo dyeing with bold and beautiful Shibori, the ancient

Japanese art of dyeing natural fabrics. Bring your clean 100% natural fibers; cotton, silk, hemp, bamboo, linen or rayon clothing or fabric to dye. Please register in advance. Saturday, November 23, 10am; \$76-\$88. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

**Meditation Workshop: The Courage to Love** During this workshop learn meditations that will enable you to transform and heal all your relationships, including the one with yourself. Saturday, November 23, 10am; \$25. Kadampa Meditation Center San Diego, 3125 Rosecrans Street Suite B. (MIDWAY DISTRICT)

**Paint Your Sneakers** Bring a pair of clean canvas shoes and express yourself by decorating them with acrylic paint. Please register in advance. Friday, November 22, 2pm; \$56-\$65. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

**Travel Log Book** Learn the basics of bookbinding using an accordion construction, the pamphlet stitch, and folding and scoring paper to create unique pockets and fold-outs for your mementos, ticket stubs, and receipts. Please register in advance. Thursday, November 21, 10am; \$94-\$109. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

**Wine & Canvas Painting: Firefly Sunset** Admission includes the use of supplies, step-by-step instructions from a professional artist, and a 16"x20" gallery-wrapped canvas. Friday, November 22, 6pm; \$35. Roy Yamaguchi's Pacific Rim Cuisine, 8670 Genesee Avenue. (UNIVERSITY CITY)

**Wine & Canvas Painting: Hydrangea Box** Admission includes the use of supplies, step-by-step instructions from a professional artist, and a 16"x20" gallery-wrapped canvas. Order from Mimi's full menu throughout the event. Saturday, November 23, 6pm; \$35. Mimi Cafe, 5180 Mission Center Road. (MISSION VALLEY)

## ROAM-○-RAMA

*continued from page 26*

various texts. This is a place for faculty and students to meet, and some of the politically charged texts create an opportunity for questioning and debate.

Retrace your steps back to the Faculty Club. On the right is a sculpture entitled *Sun God* by artist Niki de Saint Phalle, at mile 2.3 (13), in a large grassy area. Erected in 1983, this was the first sculpture commissioned by the Stewart Collection. One of the largest annual events on campus is the Sun God Festival, which began in 1984. The Sun God is a stunningly colorful 14-foot bird on top of a 15-foot concrete arch.

Next, walk a short distance northeast to find Robert Irwin's *Two Running Violet V Forms*, also at mile 2.3 (14). You will walk beneath two blue-violet chain-link fence-like structures in a V-form. The artist plays with the manmade eucalyptus forest that was planted in an unnatural grid by introducing "industrialized geometry" that plays with the same light that is found in the grove.

From here, head right (south) on Mandeville Lane, cross Gilman Drive, and then head southwest along Gilman Drive to a service driveway on the left between the George Palade Laboratories for Cellular and Molecular Medicine and the Center for Neural Circuits and Behavior. Pass between the buildings to a grassy area and turn left. Cresting the small knoll, look down to

see linear patterns of red, black, green-gray mosaic entitled *Terrace* by artist Jackie Ferrara at mile 2.7 (15). A series of terraces flowing into each other provides contemplative areas for the scientists who work in the buildings surrounding the terraces.

From the terraces, walk generally around the buildings back to Gilman Drive and go over the bridge to Revelle College and the main plaza. Turn right (north) to view a large pole with a beacon between Urey and Meyer Halls at mile 3.0 (16), entitled *What Hath God Wrought* by artist Mark Bradford. The pole marks the spot of the university's founding plaque where a communication tower was to be placed, according to the original university design, but which never was. The structure celebrates the first communication by telegraph and Morse code.

From the pole, walk south to the lawn, south of Galbraith Hall, just before Scholars Drive to find *La Jolla Project* by artist Richard Fleischner at mile 3.2 (17). It has a Stonehenge-look to it that blends ancient and modern architecture. From here, use the crosswalk and walk west (right) along Scholars Drive, following a dirt path toward La Jolla Playhouse. Follow Revelle College Drive past the playhouse to a dirt path leading into a eucalyptus grove and *The Wind Garden* designed by John Luther Adams at mile 3.4 (18). As you enter the grove, listen to the musical notes that seem to emanate from the trees and change according to

the wind. A bench has a plaque with a name of this landscape sculpture. It is an invitation to listen deeply to the music of this place.

Backtrack to a crosswalk over to another eucalyptus grove to the west where you will see a sign that advertises a trail that leads about 0.7 mile to the ocean. This is called the Ridge Walk Rain Garden, which is a water conservation garden that promotes watershed stewardship and offers an optional hike. If you choose to follow this trail, you will add about 1.5 miles to the trek, but be sure to come back to see the *Red Shoe* and pick up the remaining miles along the Stewart Collection. Go past the sign and take the path through the trees, looking to the left to see the large *Red Shoe* sculpture by artist Elizabeth Murray at mile 3.5 (19) that evokes a fairy tale or cartoon, inviting children to play and explore. Continue on the path and veer left to go over the footbridge, swinging right at the university entrance at Revelle College Drive from North Torrey Pines Road.

Then head to the left of the university entrance sign that reads "Mandel Weiss Center." Cut through the vegetation heading toward North Torrey Pines Road. There is a faint use-trail that heads to the hillside. As you near the fence separating you from North Torrey Pines Road, look for log steps that climb up the hill along a nature trail that goes behind the La Jolla Playhouse. This short winding dirt trail through beautifully

landscaped cultivars is a delight, with occasional seats to stop and contemplate the surrounding beauty of this garden area. The trail continues to loop around and along the backside of buildings until it comes to the final sculpture, which is a view of La Jolla's suburban sprawl, at mile 3.7 (20), entitled *La Jolla Vista View* by artist William Wegman. The artist chose not to feature the scenic ocean view but rather a scenic look at urban development and construction sites to give the university community a fresh new critical look at its surroundings. Points of "interest" include housing and shopping developments. The site has a telescope and a metal plaque that identifies these key points of interests as of 1988, and viewers can see how development has continued to increase since then.

From the view site, follow Mandell Weiss Drive to its junction with Scholars Drive South, and continue to follow the road to Gilman Drive. Use the crosswalk and head right toward the Information Center to end the loop at about mile 4. Continue walking to your vehicle.

For more information about the Stuart Collection, see this website: [stuartcollection.ucsd.edu](http://stuartcollection.ucsd.edu).

*Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.*



## COMEDY

**Improv Night** Free improv show inspired by your stories. \$5 and \$6 craft beers during show. Friday, November 22, 8pm; **free.** Rough Draft at Mesa Nueva, 3869 Miramar Street. (LA JOLLA)

**Krystyna Hutchinson** In addition to performing stand-up nightly, she co-hosts and produces her hit variety show, GLAMOURPUSS, with fellow comedian Wendi Starling. Thursday, November 21, 8pm; Friday, November 22, 7:30pm and 9:30pm; Saturday, November 23, 7:30pm and 9:30pm; \$20. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Laugh & Dine** Enjoy a lineup of stand-up comedians hosted by Adrian McCovy from Kevin Hart's *Adrian* or TLC's *SMothered*. Price includes two-course dinner. Thursday, November 21, 7pm; \$70. Club M, 5200 Grand Del Mar Way. (DEL MAR)

## DANCE

**Astana Ballet: Masterpieces** Astana Ballet is a top performance theater company in the Republic of Kazakhstan. For the first time, the theater group will be on the West Coast. Thursday, November 21, 7:30pm; \$60-\$75. California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

**Dance, Design, Go** The choreography competition Dance. Design. Go! will feature PGK Dance and a chopped style competition between four distinguished choreographers with a \$1000 dollar prize on the line. There will also be an a fashion show with PGK inspired choreography. Saturday, November 23, 7pm; \$15. San Diego Art Institute, 1439 El Prado. (BALBOA PARK)

**Downbeat Big Band & Swing Class** Come Dance and/or listen to the Greatest Big Band sound in San Diego. The Downbeat Big Band's 17 musicians and songstress play Swing, Latin & Ballroom dance tunes. Veterans Museum offers a beautiful hardwood dance floor. Sunday, November 24, 5pm; \$10. Veterans Museum and Memorial Center, 2115 Park Boulevard. (BALBOA PARK)

**San Diego Contra Dance** Come join us for modern American folk dancing to live music. No partner necessary, no experience necessary. Saturday, November 23, 7pm; \$6-\$10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

## DISCUSSION GROUPS

**Carlsbad Professional Career Event** This is your opportunity to interview face to face with Fortune 500 and Industry Leading companies seeking talented, experienced and enthusiastic sales, retail and management candidates. Thurs-

day, November 21, 9:30am; **free.** 21 and up. Holiday Inn Carlsbad, 2725 Palomar Airport Road. (CARLSBAD)

**Meet the Grower: Ember Valley** Stop by, meet the cannabis farmers from Ember Valley and find out where, by whom and how their cannabis flower is grown. Saturday, November 23, 12pm; **free.** Columbia Care California, 4645 De Soto Street. (PACIFIC BEACH)

**ReBeL ChiLi ByPOE (a Re-bellious Affair)** This is an Ocean Beach Stationary concept that invites locals and tourist from all walks of life and diverse cultural backgrounds to enjoy each others company, network, socialize, eat chili, and drink lemonade. Friday, November 22, 1pm; \$5-\$12. Ocean Beach Woman's Club, 2160 Bacon Street. (OCEAN BEACH)

## FOR KIDS

**Free Family Arts & Literacy Night** Drummer Felix Diaz showcases percussion instruments from Africa, the United States, Asia, Oceania and Europe. Visual artist Araceli Carrera presents Sol y Luna. Create your own vibrant design using aluminum foil and sharpies with the sun and the moon as your subjects. Thursday, November 21, 6:30pm; **free.** Salvation Army Kroc Community Center Performing Arts Theatre, 6611 University Avenue. (ROLANDO)

**ScholarShare 529 Toddler Time** Our toddler program values the whole child and supports healthy bodies and minds, with music, movement and social play for young children. Our toddler time is free with admission. Friday, November 22, 10am; **free**-\$14. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

**Toys for Tots** Bring a new unwrapped toy to the stretch run admission gates to help put a smile on a child's face and receive free admission to the track. In addition to the toy drive, Del Mar welcomes all riders to join El Cajon Harley and other participating chapters to the Del Mar Ride. Sunday, November 24, 11am; **free.** Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

## FUNDRAISERS

**Wishbone Brawl** The third annual Wishbone Brawl charity golf event will feature a showdown between Official World Golf Top 10 and San Diego's own, Xander Schauffele & PGA Legend, Dean Wilson VS. U.S. Open Champion, Geoff Ogilvy & Ryder Cup Vet/USD Men's Coach, and Chris Riley. MC for the event will be Golf Channel's, Matt Ginella. Saturday, November 23, 10am; \$20. Goat Hill Park, Goat Hill Park, 2323 Goat Hill Drive. (OCEANSIDE)

## LECTURES

**Linda Blair Lectures: Jan Van Eyck** Dreams and Enchantment: Jan van Eyck. The three-part Thursday evening lecture series is designed to transport us to an otherworldly realm of noble knights and dreaming ladies, caparisoned steeds, and fairytale castles. Thursday, November 21, 7:30pm; \$14-\$19. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

**SDG&E's Rate & Solutions Programs** Time-of-Use is a statewide initiative that's about more than saving energy or money. It's about keeping our state cleaner, healthier, and protecting our environment for generations to come. Refreshments served. Reservations required: 858-459-0831 Thursday, November 21, 1pm; **free.** La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

**The James Gang in Ocean Beach: Legend & Lore** Please join Ocean Beach Historical Society for this pre-Holiday gathering exploring the origins of now familiar OB Traditions, such as the OB Tree and the OB Christmas Parade - both celebrating their 40th Anniversary this season! Archival photos and film will accompany plenty of fun discussion. Thursday, November 21, 7pm; **free.** Water's Edge Faith Community, 1984 Sunset Cliffs Boulevard. (OCEAN BEACH)

**What Americans Read When They Read About the Holocaust** Professor Emeritus Lawrence Baron will guide our audience through perennial best-

selling Holocaust books and why they appeal to a diverse spectrum of the American reading public. Friday, November 22, 2pm; **free.** San Carlos Library, 7265 Jackson Drive. (SAN CARLOS)

## NATURE

**A Riparian Habitat** Join a Mission Trails Regional Park Trail Guide who will take you for a walk in the riparian habitat by the Kumeyaay Lakes. Meet by the Kumeyaay Campground flagpoles. Saturday, November 23, 8:30am; **free.** Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTÉE)

**Colors Have Changed** The colors in the park are muted and the Sycamore and Cottonwood trees have mostly lost their leaves. Join a MTRP Trail Guide and take a guided walk on a trail during this season in the park. Meet inside the Visitor Center. Saturday, November 23, 9:30am; Sunday, November 24, 9:30am; **free.** Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

**Family Discovery Walk** Fall in San Diego can still be warm but there is a change in the air. The berries are set on the Toyon Bushes, the flora and fauna in Mission Trails Regional Park are grateful for some cooler temperatures. Join MTRP Trail Guides for a family walk in our natural park. Meet inside the Visitor Center. Sunday, November 24, 3pm; **free.** Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

**Harbaugh Seaside Trails Restoration** This fall, you have the opportunity to restore native habitat with a stunning backdrop of ocean views. When you help plant native species—thus rehabilitating our habitats—you make a difference. Volunteers will help Nature Collective biologists to install native plants that will attract pollinators, such as birds, bees and butterflies! Register online. Saturday, November 23, 9am; **free.** Harbaugh Seaside Trails, 2965 Highway 101. (SOLANA BEACH)

## SPECIAL EVENTS

**Beachside Fall Fest for Active Duty Military, Vets & First Responders** Belmont Park has pledged to offer active duty military, veterans and first responders two FREE Unlimited Ride Passes Friday through Sunday during open hours, and two FREE Swim Day Passes at The Plunge at Fit beachfront pool Friday through Sunday from 2pm to 6pm in November with proof of ID and offer. Must join Insider Club for offer and present coupon sheet on phone or printed with valid military or employment ID. Fridays-Sundays, 5pm; through Saturday, November 30, Belmont Park, 3146 Mission Boulevard. (MISSION BEACH)

**Fall Into Fabulous** An afternoon of free Medical Aesthetic Consultations, fall-inspired cocktails and hors d'oeuvres, and fun games and prizes. Raffle prizes from Dysport® and Sculptura®, microneedling sessions, filler syringes. Saturday, November 23, 12pm; **free.** Joy Wellness Partners, 838 G Street. (DOWNTOWN SAN DIEGO)

**Storm Drain Stenciling Day** Volunteer and give back to the community as we stencil pollution prevention messages on all storm drains in the neighborhood and remove litter and debris before it reaches the San Diego River watershed. Stencils are available on a first-come first-serve basis.

ALL are welcome to join for litter removal throughout the neighborhood. Saturday, November 23, 10am; Robb Field, 2525 Bacon Street. (OCEAN BEACH)

**Surf, Sip & Shop Encinitas** Shop small and support local makers and women owned businesses this holiday season. Complementary refreshments sponsored by Barefoot Coffee and Fully Loaded Juicery. Pop-up Shop hosted at be+well Encinitas featuring local makers and women owned businesses. Saturday, November 23, 2pm; **free.** Gather Encinitas, 414 N. Coast Highway 101. (LEUCADIA)

## SPORTS & FITNESS

**Box Lacrosse Pick-Up Games** Play Box Lacrosse Pick-Up Games Every Sunday. Everyone 18+ welcome, or high school Varsity players. Come join us for fun, fast box lacrosse, and get a great workout. Sundays, 4pm; through Monday, December 30, \$10. 18 and up. Sportsplex USA, 12349 McIvers Court. (POWAY)

**Karma Classes** All abilities can participate together and enjoy the benefits of a specially designed sequence in environmentally-friendly hot yoga studio. Bring yoga mats, towels and lots of water. Fridays, 7pm; through Friday, December 20, \$5. Modo Yoga San Diego, 3091 Clairemont Drive. (CLAIREMONT)

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# Lizards' Gizzards

“How do they get that squirty soup into the dumplings?”

I’m from the Northwest,” says Lu Hong. She means Northwest China. “In Xinjiang, people like their food spicy and hot. Same like Szechuan. But this food here is from South-East China. More like Shanghai, where they like everything sweet. So if you are confused, just think Asian fusion!”

She has a nice glassy laugh. My friend Mary and I are sitting staring at a plethora of choices in the menu Lu Hong has laid before us.

Potential problem: Mary’s from the Midwest. US Midwest.

Not totally into the Asian thing. Definitely not into spicy, or sweet. Or squiggly things such as gizzards, quail eggs, chunks of sautéed liver on bamboo skewers.

I’m thinking of these things right now because they’re part of a selection of skewered apps which really look like deals, only two and three bucks each, here at this place we’ve happened on in the middle of Little Asia, Convoy’s crowded food paradise. It’s called “Facing East.” Sits in Seoul Plaza. Has two massive stone lions snarling at you right outside the entrance. And behind, hundreds of strung-up to-go boxes acting as entrance curtains.

So we wandered in here. Big room with paper origami birds fluttering up and down one wall, and on another, a rag-tag collection of posters showing, uh, punk rock British flags. Menu said they combine Japanese, Taiwanese, Chinese, and Korean cuisine, “specializing in soup dumplings and ramen.”

And they did have all kinds of everything on the menu (including totally wicked-looking desserts like Salted Caramel Pretzel Freak Shakes for \$8), but upfront, they’re featuring ramen and dumplings, including, natch, *xiao long bao*, soup-filled dumplings. Typical deal is five dumplings of “squid ink skin and black truffle” (\$10). Or ten pieces of pork *xiao long bao* (\$11). Boy, I remember at the last soup dumpling place, I chewed right into a *xiao long bao*, got squirted with really hot soup from inside, burned my mouth. Learned my lesson well. Now I always open up the top first with chopsticks.

Meantime, Mary’n me were looking at other stuff. For instance, best deal seemed to be your simple braised pork rice, a plateful for \$8.50. The ramsens start around \$10.

But then I noticed that whole column on

skewers. Obscure skewers such as liver *yakitori* or quail egg, or more standard ones like prime beef. They all go for \$2 each. Deal! Okay, the prime beef one’s \$3.50. But I can see this is a way to sample the goods without

paying a fortune. Anything from

beef tongue to pork belly to eggplant to chicken heart to gizzard *yakitori* (*yakitori* actually means skewered chicken) at two buckeroos each.

Mary’s not totally brimming with enthusiasm for things like tongue and gizzard, so we go for that black truffle ramen as our back-up.

“And I’ll have a skewer,” she says. “The prime beef.” Great. Now I can hit some of these interesting ones.

“Let me try the quail eggs, for starters,” I say, “and the chicken liver *yakitori*, and hey, the gizzard *yakitori*. Gizzards. Like, what are gizzards?”

“Sure you wanna know?” says Mary.

“Nice delicacy, very popular in China,” Lu Hong says, mysteriously.

One delicacy I do need: a bottle of that Asahi Dry Black beer (\$4.80).

The food comes out in short order. The quails’ eggs are a tiny, slightly sweet, and mild little accompaniment to the meats, neatly lined up on brown and black ceramic dishes.

“Mmm, the beef’s got that soy flavor, and garlic,” says Mary.

“Mmm,” I say, because I’m so pleasantly surprised by the liver. Usually, liver has that back-of-nose flavor I’ve never really liked. Not this. It has a savory, almost dark, crispy thing going on. So good. We did order a bowl of rice, just in case (\$1). But no need for it.

For me, the most interesting meat skewer is the gizzards. They’re nubbly, rubbery, almost crunchy, mild in flavor, and muscly as heck. They really make you want to chew them down.

Mary’s been looking them up. “Oh yeah. I

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Gizzards: they're tough, but interesting



Black truffle ramen. Above: Lu Hong

remember now. Gizzards are how the chicken grinds his food. Like a little second stomach, a processing plant in his craw. That’s why they eat pebbles, to use instead of teeth. Can we appreciate what a miracle of adaptation that is?”

She says crocodiles have them. Lizards as well. “Ever heard of lizards’ gizzards?”

Uh, takes a moment. But at least I appreciate what these robust little balls of muscle did in life.

We’re saved from thinking too much about it by the arrival of the ramen. No gizzards required here. Actually, we could have saved our money. It’s too much, but nice comfort food all the same.

The great slab of pork belly comes with all kinds of little extra tastes, from corn to bamboo to cabbage to truffle oil to fried onions to bean sprouts to a big half-egg to seaweed. And the good thing: the longer we leave it, the richer the soup becomes. We gradually slurp it down, head to head, nose to nose, till all we have left are noodles and slabs of pork fat. What remains is the flavor of truffle oil.

“Gotta do this again,” I say.

“Gotta try those soup dumplings first,” says Mary. “Because what I want to know is, how do they get that squirty soup into the dumplings in the first place?”

**The Place:** Facing East Noodle & Bar, Seoul Plaza, 4647 Convoy Street, Suite 101c, Kearny Mesa, 619-385-3348  
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**Prices:** Squid ink skin and black truffle dumplings, (5 for \$10); pork *xiao long bao* (10 for \$11); braised pork rice, \$8.50; black truffle ramen, \$13.50; liver *yakitori* skewer, \$2; quail egg (4), \$2; prime beef skewer, \$3.50; beef tongue skewer, \$2; pork belly skewer, \$2; eggplant skewer, \$2; chicken heart skewer, \$2; gizzard *yakitori*, \$2; Tonkotsu ramen with pork chashu (BBQ’d, with soy and honey), spinach, cabbage, seaweed, \$9.50; grilled filet mignon appetizer, \$4.50; duck bao (bun), \$3.50; Zha-Jiang noodle bowl, \$9.50; braised pork rice, \$8.99; salted caramel Pretzel Freak Shake, \$8; Tiramisu Cake Freak Shake, \$11  
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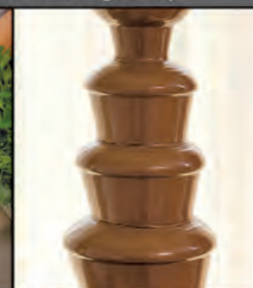
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# Straight outta Parma

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## J & Tony's Discount Cured Meats And Negroni Warehouse is a mouthful

J & Tony's Discount Cured Meats and Negroni Warehouse; 631 Ninth Ave, East Village. When I grab a seat at the counter, the first question I'm

asked is whether I'd like any parmesan to

### FEAST!

snack on. The correct answer to that question is always yes. It's especially so when the half wheel of cheese sitting on the counter is imported, straight outta Parma.

It's a fitting welcome to J & Tony's Discount Cured Meats And Negroni Warehouse, the aperitivo bar slash sandwich counter that prolific restaurant group CH Projects recently opened in the East Village. It shares the same the Ninth Avenue real estate where its Modern Times branded coffee shop, The Invigatorium, opened this summer. It's higher than I care to count, but I have to assume this place offers the highest syllables-per-address ratio of any business downtown.

The building serves as the CH Projects headquarters, where the creative minds behind the hospitality business plot the course of its dozen-plus restaurants and bars, such as Ironside Fish & Oyster, Craft & Commerce, and Polite Provisions. Those minds would include a couple of CH partners: chef Jason McLeod and beverage director Anthony Schmidt, a.k.a. the J and Tony seen in sketch artist caricature on the shop's menus and sandwich wrappers.

The dudes themselves pop in and out from offices in the back and upstairs, as do their



A golden storefront for the CH Projects headquarters



The new muffuletta sandwich being served at J & Tony's.



Gently cooked tuna belly in a tin of olive oil.

colleagues, and the impression I'm given is that this casual food and bar set-up was designed to provide the sort of quick eats they and other chefs, bartenders, and service industry pros might want to grab before or between shifts. Kind of like North Park's The Friendly does with pizza and burgers, except here they opt for high brow, with house cured meats and imported sundries.

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A shiny Ronald McDonald ready to make a move

Like that complimentary parm. Or a tin of tuna belly, poached and swimming in olive oil, so tender it's rendered virtually spreadable on accompanying crusty bread. Imported from Spain, it's served in its own tin for \$15, along with alternative options including sardines (\$10), mussels (\$11), or squid in its own ink (\$13). As canned fish goes, it's maybe the best I've ever had. As \$15 snacks go, I've already repeated.

Should you prefer your snacks house-made and served in small jars, opt instead for the artichoke tapenade (\$5), or the chicken pâté, topped with schmaltz (rendered chicken fat) and a balsamic glaze, and served with a side of fig jam (\$6). They're quick, casual, light meals one can take with or without a negroni or amari cocktail, served with large ice cubes cut by hand with a very sharp knife (\$10-12).

You will likewise find quick

salads and sandwiches, dine in or take out (\$6-9). Both menus have been shuffled in the early going, but most recently I spotted kale, celery, and brussels sprouts-based salads, with hot and cold sandwiches incorporated a mix of house cured and outsourced meats. You'll find the house wagyu pepperoni on a light pizza (\$10), Italian sub, and as a snack of pepperoni sticks (\$2), whereas the prosciutto is country ham, I'm told, raised in Virginia and cured in North Carolina. It's gloriously fatty, salty, and silky in texture, best experienced on a simple sandwich with creamy, cultured butter and that uber umami parmesan.

One of the newer sandwiches I've tried is Big Mamma Chiara's Muffaletta: a combo of salami and mortadella with provolone, roasted red peppers, and chopped olive spread, served on focaccia (\$8). It's been my favorite

of the sandwiches so far, but I can't see anyone going wrong with various ham, roast beef, and turkey sandwich offerings.

Of course, because this is a CH Projects business (co-branded with Modern Times), you may count on a gleefully over-the-top decorative experience, which includes a gold veneer storefront and a sparkling Ronald McDonald statue, sitting in a position of come hither creep on a vintage leather tuxedo sofa. However, for my money, the best contribution to this eatery's atmosphere is the vintage record player and vinyl collection. Rather than the now trite and generic digital streaming playlists most restaurants rely upon these days, at J & Tony's, you'll be treated to one or both sides of a classic album. It's enough to make a person want to nurse his cocktail and parmesan and hang out all day.

by Ian Anderson

### Driving two hours for duck "tacos"

From downtown San Diego, the drive to Mexicali took a little over two hours, most of it traveling east. Past the Cuyamacas, past the Jacumba hot springs, past the Desert View Tower and its surrounding landscape, barren but for huge piles of boulders that look as though they were unloaded by a giant dump truck in the sky. If we wanted to pay a visit to Mexico to order tacos, this would have to be considered the long way about it.

But these weren't tacos, not really. That's just what the menu called them. *Tacos de lechuga*. Tacos of lettuce. These were lettuce wraps, filled with green onions and diced duck, drenched in sweet hoisin or plum sauce. That's how they do tacos at Restaurante Dragon. We drove all this way because Mexicali is the only city in Mexico better known for Chinese food than Mexican.

They say that, 80 or 90 years ago, Chinese immigrants briefly outnumbered Mexicans in Mexicali. That's changed as the factory town's population has quadrupled over the past half century, but the legacy survives

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Duck lettuce wraps, billed as "lettuce tacos".

as evidenced by the city's Chinese restaurants, which numbering in the triple digits, and with individuals like our waiter, who is ethnically Chinese, yet spoke to us in Spanish.

It makes for an interesting enough narrative that many a curious visitor in this internet age has bitten, and subsequently

returned from Mexicali hailing it as the best place south of L.A.'s San Gabriel Valley to dine on Chinese cuisine. Given the prevailing notion that San Diego amounts to the toughest place in SoCal to find quality Chinese food, there's a built-in rationale we can use to justify a 240-mile round trip for lettuce

wraps, noodles, and fried rice. Almost. Certainly, Restaurante Dragon didn't disappoint. The large restaurant was almost at capacity on a Sunday afternoon. A mixed clientele dined on white linens, under crystal chandeliers. It resembles the type of Chinese restaurant you'd find populating any American city with a significant China Town. Except in the way



A heaping pile of fried rice cooked for a Mexican palate.

American Chinese restaurants have catered to American palates with the advent of dishes including Orange Chicken, the restaurants in Mexicali cater to Mexican tastes, incorporating a few chili peppers, for example, or incorporating *arrachera* style skirt steak into beef and noodle dishes. Or dubbing lettuce wraps, tacos.

Five of those duck lettuce

wraps went for 250 pesos (~\$13), which doesn't add up to level of exchange rate savings you get eating in Tijuana, especially when you factor in whatever fuel costs add up to on four hours in the car (even in my hybrid, we're looking at six gallons). But there's a massive menu, featuring more than a hundred dishes, so no doubt,

there's good bang for your buck to be had. At 140 pesos (~\$7.50), a quality half order of Chinese sausage fried rice piled high enough on the plate that it would contribute to two separate sessions of leftovers; a pile of beef noodles with vegetables was comparable. It was all good, but I get the feeling most locals who visit Mexicali for the Chinese food tend to oversell how much better it is, if only to share a better story with friends and social media followers. More interesting to me than the food itself was exploring the city's breweries (such as Cerveza Fauna, recently recognized as the second best brewery in Mexico); and simply cruising the border town's wide avenues and laid back neighborhoods, proving by example that all Mexican border cities aren't inherently as crowded and hectic as our neighboring



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155 S. Orange St.  
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Tijuana. I suppose what I'm saying is, if you're going to drive to Mexicali, don't do it just for the Chinese food alone. Do it for the day trip.

by Ian Anderson

## Swedish Royal Bakery brings fika to Poway

Swedish Royal Bakery; 12222 Poway Rd Ste. 17, Poway. A lot of new information has come to light since I learned there is a Swedish bakery in Poway. For example, did you know there's a distinctly Swedish baking tradition?

Somehow, in my case, this got lost in an adult lifetime focused on French, Mexican, Jewish, and even Filipino baked goods. But it appears to be part and parcel of the tradition known as *fika*. Conceptually, the Swedish *fika* sits somewhere between the American coffee break and English afternoon tea: it's a daily ritual



A box of Swedish baked goods including (clockwise from bottom left) *mazarin*, *chokladbiskvi*, and *punchrulle*.

that involves taking time to sit with friends to enjoy coffee and pastries. And the latter includes a unique assortment of pastries I found in plenitude at Poway's Swedish Royal Bakery.

Turns out, option number one is my all time favorite pastry: the humble cinnamon roll (\$2.25). It was news to me that the Swedish invented cinnamon rolls, a.k.a. *kanelbulle* (which means *cinnamon bun*, though

I'm partial to the more descriptive Danish term, *kanelsnegl*, or *cinnamon snail*). Swedish baking is said to favor simplicity, so it's no surprise that, compared to the gooey examples established within the food courts American shopping malls, this bakery's cinnamon rolls come out relatively flat, without a thick coat of sugary glaze. I can't pretend my 'Merican tastebuds didn't miss the glaze, but this

roll did benefit from a hint of what I first took to be star anise, but is more likely a dash of cardamom to complement the cinnamon.

The most immediate stand-out within the glass case of Swedish Royal Bakery, and the clearest sign you're in a Swedish bakery (if its name didn't convince you), are the so called green rolls, which turn out to be an example of *punchrulle*, or *punsch rolls* (\$3.25). Green marzipan exteriors gives them color, while the ends of each roll have been dipped in chocolate. Inside is an almost truffle-like chocolate cake flavored with a dose of *punsch*, a Swedish liqueur flavored with tea and spice. It's more rich than I thought Swedish food capable.

Almond seems to make a frequent appearance in *fika* pastries. It's part of the cookie mixture going into my raspberry *mazarin* (\$2.25), which here looks like a tiny pie filled with raspberry jam. Similar, but



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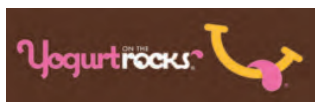
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Also serving wings, spring rolls, egg rolls and noodle salad.  
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## Buy 1 Burrito, Get the 2nd for \$2 Limit 1 per person



3130 University Ave  
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A simple cinnamon roll, a classic pastry of Swedish origin.

much more decadent, was my favorite pastry made by Swedish Royal Bakery: *biskivi*, specifically a *chokladbiskvi*, or chocolate biscuit. This one takes its sort of almond cookie pie crust and fills it with chocolate mousse, then dips it in chocolate to form a hard top crust.

Rounding out my order (and belly) were coconut encrusted chocolate rum balls (*choklad-boll*, \$1.25), truffle-like cream buns (*gräddbulle*, \$1.25), Bavarian cream filled vanilla hearts (*vaniljhjärta*, \$2.25), and

assorted cookies sweetened by cinnamon, sugar, and/or fruit jellies (50 cents to \$1.50 apiece). I don't know how many in Poway observe *fika* coffee breaks, but the option is certainly there, and it's super sweet.

by Ian Anderson

## FOOD & DRINK EVENTS

**Beaujolais Nouveau** Come celebrate with us Beaujolais Nouveau Day with a Wine Tasting and a delicious French Gourmet Buf-

fet. All over France, the Beaujolais Nouveau Event takes place on the third Thursday in November every year. This fruity new wine is awaited by wine-lovers, and is also a great reason to meet friends in a welcoming atmosphere.

Thursday, November 21, 6pm; \$25-\$40. 21 and up. House of Pacific Relations, 2125 Park Boulevard. (BALBOA PARK)

**Chef Teri's Sunday Brunch** Pick up your fork and dive into Chef Teri's new brunch specialties. Get ready for old favorites spun with a new and tasty twist. Sundays, 11am; through Sunday, January 5, Chandler's, 1 Ponto Road. (CARLSBAD)

**Corks for Cause** OG Yoga is a San Diego-based nonprofit whose mission is to deliver trauma informed mindfulness based yoga through partnerships with non-profit organizations serving marginalized individuals to support healing, resilience, self-development and positive social change. Thursday, November 21, 6pm; Carruth Cellars Wine Garden, 2215 Kettner Boulevard. (LITTLE ITALY)

**Country Brunch** Country Brunch Live is a multi-sensory experience

of food and music that will kick-start folks' weekend vibes. No Cover For Entry. Free Live Music. Walk-Ins Welcome. Brunch reservations recommended. Saturdays, 10am; Sundays, 10am; through Sunday, December 29, free. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

**Fall Harvest Festival** Visit us all through fall for our hay maze, bounce house (Sundays), hayride tours, pumpkins, yard games, live music, food trucks, and more as you enjoy our fine wines at our historic property. We are kid-friendly and dog-friendly. Now open Saturdays and Sundays from 11-dusk. Saturdays, 11am; Sundays, 11am; through Sunday, November 24, free-\$15. Rancho Guejito Vineyard, 17224 San Pasqual Valley Road. (ESCONDIDO)

**Friendsgiving Family Dinner** Join Culture & Cuisine and San Diego Melanin as we celebrate the season of thanks and giving while exploring the narrative of Thanksgiving, while redefining our own definitions of community, friendship, and service. Thursday, November 21, 7:30pm; \$45-\$55. Suckerfree Southern Plate & Bar,

751 Fourth Avenue. (DOWNTOWN SAN DIEGO)

**Gospel Brunch** Join us for House of Blues' new Gospel Brunch experience which includes local talent performing both traditional and contemporary Gospel songs. Before and during the show treat yourself to an all-you-can-eat buffet featuring breakfast favorites plus tender carving stations, southern specialties and mouth-watering desserts. Sunday, November 24, 11am; \$31-\$49. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

**One-Year Anniversary Party** The one year anniversary party will feature live music, cooking demonstrations from Kitchen Manager, DuVal Warner, and the restaurant will be offering all day specials. Sunday, November 24, 3pm; free. Ranch 45, 512 Via De La Valle, Suite 102. (SOLANA BEACH)

**Poetry & Prosecco Sunday Brunch** Pair poetry with your Prosecco during Sunday brunch at The Inn at Rancho Santa Fe's Morada. Jeremy Brownlowe, known as the Typewriter Troubadour, will pen personalized poetry in the lobby of The Inn. Sundays, 10am; through Sunday, December 8, free. Inn at

Rancho Santa Fe, 5951 Linea del Cielo. (RANCHO SANTA FE)

**San Diego Dim Sum Tour** You'll learn about dim sum's Silk Road roots, flavorful teas, and traditional Southern Chinese etiquette while brunching on a variety of classic dim sum specialties. After the meal, we'll take you on a walking tour through the heart of Asia-town and end at a popular Asian supermarket for some quick shopping. Trip length of 2 hours with a walking distance of 1-2 miles. Sundays, 10am; through Friday, December 27, \$69. Jasmine Seafood Restaurant, 4609 Convoy St., Suite A. (KEARNY MESA)

**Street Food Tour** Join Wild Foodie Tours for an all-inclusive, fun, and insightful street food tour in Tijuana. You'll enjoy tastings at 5 food stops, 1 non-alcoholic beverage stop, and 1 dessert stop to taste the best flavors of Tijuana. Guests meet at the McDonald's at the San Ysidro Trolley Station. For info and/or to book, visit wildfoodietours.com Saturdays, 12pm; through Thursday, December 26, \$69. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)



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# HAPPY HOUR

You can submit a listing or find more information about these establishments online at [SDReader.com/drinks](http://SDReader.com/drinks)

## DOWNTOWN SAN DIEGO

**Garage Kitchen + Bar:** *Monday, 4-7pm:* \$5 mules, \$12 burger and beer, 51% off appetizers and select drinks. Football specials after 3pm: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. *Tuesday, 4-7pm:* \$5 margaritas, Cazadores Blanco, \$15 five Corona beers, \$2 carnitas taco, 51% off appetizers and select drinks. *Wednesday, 4-7pm:* \$10 select wine bottles, \$3 off flatbreads, 51% off appetizers and select drinks. *Thursday, 4-7pm:* \$4 bottles of beer, \$6 coffee and donuts dessert, 51% off appetizers and select drinks. Football specials after 3pm: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. *Friday, 4-7pm:* Half price bombers, 51% off appetizers and select drinks. *Saturday, 4-7pm:* 51% off appetizers and select drinks. Football specials all day: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour,

## BOOZE NEWS

BY IAN ANDERSON

### Harland Brewing brings familiar faces back to San Diego Beer

A little over a year ago, a new San Diego-focused alcohol distributor announced its launch. Scout Distribution boasted a small portfolio of known and emerging local brands including Abnormal Beer, Bivouac Cider, and Juneshine hard kombucha. But the roster also included a unknown newcomer to San Diego beer: Harland Brewing Co.

So where did Harland come from? The same place as Scout itself. The symbiotic businesses are part of a new chapter for the guys who brought us Saint Archer Brewing Co., including cofounders Jeff Hansson and Josh Landan. Of course, Saint Archer is most famous as the brand that was bought by beer conglomerate Miller Coors following just 2.5 years in business.

Prior to launching Saint

Archer Brewing in 2013, Landan made action sports documentaries and music videos out his native Ventura. When he moved his young family to San Diego to enter a surging beer industry, he was taking a calculated risk. "When I started Saint Archer," he concedes, "I didn't know anything about the beer business."

But he clearly understood marketing. Thanks to his connections within action sports, Saint Archer



Josh Landan, cofounder of Saint Archer and now Harland Brewing

counted more than a dozen popular athletes as investors, each leveraging their social media followings into big numbers for the brand, including more than 20,000 Instagram followers of its own. With that significant brand recognition, Saint Archer reportedly moved 8000 barrels of beer in its first year — far more than most San Diego beer companies have the capacity to produce.

By comparison, Harland's growth over the past year has been more methodical. It claims



The Scripps Ranch headquarters of sister companies Harland Brewing and Scout Distribution

fewer than 5000 Instagram followers. Initially available only to bars and restaurants, it wasn't until the spring that cans of Harland beer began turning up at local retailers, and not til July that the business opened its first physical location, a taproom in Del Mar's new One Paseo mall. Only last month, Harland finally opened an on-site tasting room at its Scripps Ranch brewery.

"This is a totally different thing than Saint Archer," says Landan. "Saint Archer was built to be a national brand: scale fast and sell a lot of beer. Harland is built for San Diego." Both the rise and sale of Saint Archer fit a specific time and place, when fast-growing craft beer brands were taking a chunk out of the national beer market. "Those days are over," suggests Landan. "What's not over is people drinking local beer," he points out. "The consumption of local craft

in all these communities is up double digits."

And so, the guys who successfully cashed out at just the right craft beer moment have returned to the business at its most competitive time. "We enjoy making beer," Landan proclaims, "There's something really special and fun about having a brand that's part of the community. I missed that."

This go-round, the Saint Archer team brings beer industry experience in addition to market savvy, and the team they've assembled reflects that, including Scout Distribution cofounder Anthony Levas, who managed marketing at Saint Archer. Other Saint Archer investors and alums are back, several in key roles, such as brewers Nick Marron and Ryan Alvarez. Most of the team had remained with Saint Archer through 18 months following the Miller Coors sale, leaving only after both Hansson and Landan departed.

Though he expresses zero regrets about selling to Miller Coors, Landan does suggest the smaller scope of Harland better suits what he enjoys about the beer business, including the relationships with those he works with. About leaving Saint Archer behind, he says, "Sometimes, stuff just doesn't work out."

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. *Sunday, 4-7pm:* 51% off appetizers and select drinks. All day: \$4 Refuge cans, \$5 Fireball, \$10 bottles of champagne. Football specials all day: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders.

### Hornblower Dinner Cruises:

*Friday-Saturday,* Ship boards at 5:30. Cruise 6-8pm. \$42 per person. Apps include: crackers & flatbreads, caprese salad, garden fresh crudité, jalapeño & cilantro hummus, coconut prawns, spicy seared ahi, teriyaki beef brochettes, goat cheese mousse with toasted almonds and pimento. Dessert: chocolate dipped strawberries & handmade truffles. Menu subject to change. \$8 Honey blackberry lemonade, \$8 mimosa sunset, \$7 campuget rosé, \$7 Murphy Goode pinot noir, \$6 Alesmith

"San Diego" pale ale.

### EAST VILLAGE

#### East Village Tavern and Bowl:

*Monday-Friday, 3-7pm:* \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off select appetizers and flatbread pizzas.

**Nectar Room at Hive Sushi Lounge:** *Monday-Saturday, 5-7pm, 10pm-midnight:* \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. *Sunday, All day:* \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

**Neighborhood:** *Monday-Friday, 4-7pm:* Two-for-one local beers.

### ENCINITAS

**Blue Fin Sushi Bar:** *Tuesday-Thursday, 5-6pm:* 40% off beer, sake (hot and cold) excluding Kubota Hekiju, Kabota Hekiju, and XL bottles, \$2 off glasses of wine, \$5 off

bottles of wine. 40% off appetizers and sushi rolls.

**Roxy Encinitas:** *Monday, All day:* \$4.50 drafts, \$5 wells, \$7 house wine, \$2 off small plates and craft cocktails. *Tuesday-Friday, 3-6pm:* \$4.50 drafts, \$5 wells, \$7 house wine, \$2 off small plates and craft cocktails.



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# HAPPY HOUR

### ESCONDIDO

**The Wooden Spoon:** Thursday-Saturday, 5-6pm: All beer & wine \$2 off.

### GOLDEN HILL

**Turf Supper Club:** Friday-Sunday, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

### HARBOR ISLAND

**The Boathouse:** Daily, 2:30-5pm: \$4 house margarita, \$5 Cuervo Gold margarita, Karl Strauss beer, sangria, \$6 Cuban mojito, watermelon vodka lemonade. \$4 chips and salsa, \$6 nachos, shrimp cocktails, jalapeno poppers, quesadilla, \$7 spicy wings, chicken strips with fries, ceviche, pulled pork sliders, \$9 carnitas, fish tacos.

**Coasterra:** Monday-Friday, 3:30-5:30pm: \$5 select drafts and bottles, \$7 house wine and signature cocktails. \$7 appetizers. Tequila Lounge and Patio only.

### HILLCREST

**FruitCraft Fermentery & Distillery:** Daily, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

### KEARNY MESA

**Proud Mary's Southern Bar & Grill at the Ramada:** Monday-Tuesday, Sunday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. Wednesday-Saturday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

### LA MESA

**Hoffer's Cigar Bar:** Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

### LITTLE ITALY

**Princess Pub and Grille:** Monday-Friday, 4-7pm: \$4 wells, \$7.50 draughts, half-price appetizers.

**Puerto la Boca:** Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread

and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis, 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

### MIDWAY DISTRICT

**Phil's BBQ:** Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

### MISSION BEACH

**Sandbar Sports Grill:** Monday-Friday, 4-7pm: \$5 14oz drafts, \$8 22oz drafts, \$6 Sandbargaritas. \$4 tacos. Sunday, 10am-2pm: \$25 bottomless mimosas (includes food item).

**Saska's & Saska Sushi:** Monday-Friday, 3pm-5pm, 10pm-close: \$4 all draught beer, \$6 house wine, well cocktails, signature cocktails.

### NORTH PARK

**The Air Conditioned Lounge:** Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

**Bar Pink:** Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

**Dunedin New Zealand Eats:** Daily, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

### OCEAN BEACH

**OB Noodle House:** Monday-Friday, 3-6pm: Half off hot sake, most whiskeys, most beers, \$4 well drinks, \$5 375ml. bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake, \$1 beers 2-5pm with food purchase.

### OLD TOWN

**Casa Guadalajara:** Monday-Friday, 4-7pm: \$1 off draft beer and La Terre wines, \$3.95 house margaritas and well drinks.

**Old Town Mexican Café:** Monday-Friday, 3-6pm: Half off well

drinks and selected appetizers.

### PACIFIC BEACH

**710 Beach Club:** Tuesday, Open until close: All you can eat taco bar, two for one tequila, \$5 margaritas. Sunday, Open until close: & frozen blood orange margaritas, frozen mango mules.

**Latitude 32:** Monday-Friday, 3:00 - 6:00pm & Tuesday 3:00 - 11:30pm - \$2.25 off Domestic & Micro Crafts, \$4 Mimosas, Wine, White Claw. Tuesday \$5 Cheeseburgers from 3pm - 8:45pm! Always .50 cent Pool Play.

### POINT LOMA

**The Ambassador Lounge:** Monday-Saturday, 8pm to midnight: \$4 well cocktails and Fireball shots, \$5 wines, Sangria, Corona bottles, \$6 Long Islands, Jack Fire shots, \$7 well doubles, agave margaritas

**Royale:** Monday-Thursday, 4-6pm & after 9pm: \$2 off all drafts, wine, and cocktails.

### RANCHO BERNARDO

**Phil's BBQ Rancho Bernardo:** Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

### SAN MARCOS

**Phil's BBQ San Marcos:** Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

### Santee

**Phil's BBQ Santee:** Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

### UNIVERSITY HEIGHTS

**The Lancers Cocktails:** Daily, 10am-2am: \$4.50 well drinks and domestic beers.



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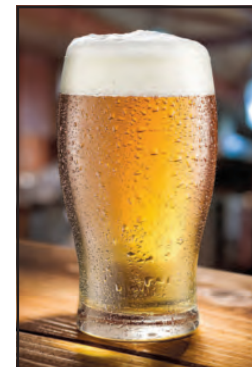
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# the inside track blurt



PHOTOGRAPH BY AUTUMN DE WILDE

John Doe, of X fame, loved San Diego cowpunks The Beat Farmers.

**Merle Haggard out of the closet** X bassist/vocalist John Doe has spent a large chunk of the last five years

taking a trip down memory lane. In 2016, his book *Under the Big Black Sun*, which explored the early days of

the punk rock scene in Los Angeles, was published. Doe, along with co-author Tom DeSavia, gathered stories from musicians and scene participants which painted an entertaining picture of that movement in its infancy.

The duo followed it up with a sequel, *More Fun in the New World*, which was published this past summer. The new book picks up where the old one left off, exploring LA music from 1982-1987 as bands signed to major labels, occasionally fell too hard for drugs, and splintered into various sub-genres.

As for the latter, one of the main offshoots was cowpunk. It was a rootsy version of punk rock that displayed clear country influences. The Beat Farmers, a famous San Diego act from this same era, were often included in this movement.

"I loved The Beat Farmers, they were a great band," Doe explained. "I still miss Beat Farmers' drummer Country Dick. Mojo [Nixon]



was a real force at that point, and I got to be good pals with him, and still am. It was a good time. As Tom DeSavia says in his chapter, it allowed people to take Merle Haggard... literally take his albums out of the closet. Not in the current definition of 'out of the closet,' but you were able to say 'Yes, I like The Everly Brothers.' I think our brand of punk rock was always based on early rock and roll. Based on Eddie Cochran and Chuck Berry and Jerry Lee and stuff like that. It wasn't a big stretch, but it was something that added and allowed you to stretch out a little bit more."

The new book also features chapters by individuals

influenced by the scene who applied the punk DIY ethos to their own work. Street artist Shepard Fairey, who created the well known "Hope" poster for Barack Obama's 2008 presidential campaign, gets a chapter, as does Carlsbad native Tony Hawk. Although Doe would cross paths with skate pros such as Steve Caballero and Tony Alva during the early days of X, the friendship with Hawk happened further down the road.

"It probably started ten or so years ago when he contacted us about being on his video game. From there, we got to be acquaintances. Then he asked us to do a charity event out in Las Vegas. We got

to be friends there," Doe said.

The Birdman has now requested their presence at his showcase during the Wonderfront Music Festival. Hawk will be resurrecting his Boom Boom Huck Jam skate demo (last seen in the early 2000s) for the event. If you head down to the waterfront and catch X, don't be surprised when you see their guitarist, Billy Zoom, taking it easy on stage. He has traded his trademark straddle for a stool in recent years.

"He's had two cancer treatments over the past ten years, and he just got his knees replaced," Doe explained. "He's even older than me. I think he just enjoys it. He doesn't have (continued on page 40)

## MUSIC BOX



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NOV  
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NOV  
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NOV  
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FRIDAY 11/22



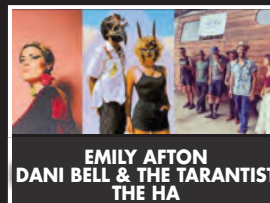
**PINBACK**  
DISHEVELED CUSS

SATURDAY 11/23



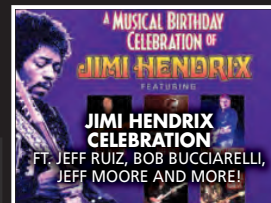
**JOHN CRAIGIE**  
SHOOK TWINS

SUNDAY 11/24



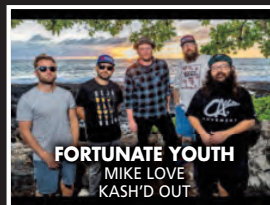
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MONDAY 11/25



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to walk around and do all of his stuff. But he's good. He's really healthy and plays his ass off, so I don't mind."

— Dryw Keltz

**Live looping** "Our music draws from singer-songwriter, indie-folk, country, spoken word, and electronic influences," says singer-songwriter Amy Day, one half of the Spiritual Motels. "Our sound has been compared to the Head and the Heart, the Avett Brothers, and Bon Iver." Day's own ethereal vocals bring to mind Lana Del Rey

and Hope Sandoval.

Founded in mid-2018, the duo features Tierrasanta resident Day (a law school writing professor) on keys, accordion, and harpsichord alongside Mission Valley school psychologist Omar Musisko (of San Diego Music Award Best Americana nominees the Peripherals) on guitar, bass, drums, harmonica, and mandolin. Going back to when Day joined the Peripherals after her band The Local split, the pair honed their surprisingly lush dual-vocal sound by creating music composed with an eye toward live performances. "Switching instruments through the set, the band utilizes guitar, piano, mandolin,

accordion, harmonica, effects, and live loops and loop pedals," says Day.

"I use a JamMan looper pedal," says Musisko. "We do live looping by creating and layering parts on the spot, and we also use samples we created in the studio and loaded into the pedal, like synths, handclaps, and on one song a series of voice mails. We're not trying to recreate the studio versions of the songs and like to improvise. We have differ-



"We do live looping by creating and layering parts on the spot," says Amy Day of the folksy duo Spiritual Motels.

ent arrangements on different songs and mix them up and rewrite them all the time."

Their new full-length *Super Tiny Disappearing Oceans* was recorded, mixed, and mastered by Mike Kamoo at Earthling Studios in El Cajon. "This album covers a lot of emotionally heavy stuff like mental health, addiction, existence, and relationships," says Musisko. "The title is a play on trying to make sense and capture these things through art in the current state of the world."

The record release party happens Saturday, November 23, at the Merrow in Hillcrest, with a bill that includes Lindsay White, who recently performed her new single "Let Love Lead the Way" at this year's Women's March San Diego. Also appearing is Becca Jay, who contributed vocals to albums by Gregory Page (So It Goes) and Veronica May (Awakened) before her own debut full-length was released just over a year ago.

"Normally, we perform just as a duo," says Day. "For

the release show, however, we're going to have lots of guests performing as part of our set. We'll have Becca Jay and Jules Stewart singing backing vocals on several songs. Jules will also be drumming on several songs. Rob Deeze is going to be rapping a verse of one of our songs, and Lee Saper will be playing trombone

on another. But even with all these incredibly talented local musicians on stage with us, the show will still be mainly a duo-focused show.

"We're really proud of being a duo, because we love being a pair of musicians who get on stage to do a lot, with just two people."

— Jay Allen Sanford

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

**CONTRIBUTORS**

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

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THURSDAY • NOV 21  
**DEEP SEA**  
**THUNDERBEAST**  
**BEEKEEPER • D.WREX**

FRIDAY • NOV 22  
**EMO NITE**

SATURDAY • NOV 23  
**PHANTOGRAM DJ SET**  
**BIDI COBRA**

SUNDAY • NOV 24  
**DEATH VALLEY GIRLS**  
**CROCODILES • KATE CLOVER • DAGGERS 86**

MONDAY • NOV 25  
**DJ ARTISTIC'S**  
**BATTLE BOT**

TUESDAY • NOV 26  
**EDDIE SPAGHETTI**  
**J.D. PINKUS**

WEDNESDAY • NOV 27  
**BOOTY BASSMENT**

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**THE MAKE-UP**

WEDNESDAY • DEC 4  
**MOON HOOCH**

THURSDAY • DEC 5  
**MARCO BENEVENTO**

FRIDAY • DEC 6  
**MAGIC SWORD**

SATURDAY • DEC 7  
**THE BRONX**

SUNDAY • DEC 8  
**DEATH EYES**  
**ARCHONS**  
**FOREST GROVE**  
**THE GAY AGENDA**

MONDAY • DEC 9  
**BIT MAPS • NICELY**  
**NEW ME**

WEDNESDAY • DEC 11  
**KOLARS**

FRIDAY • DEC 13  
**CHOIR BOY**

SATURDAY • DEC 14  
**BLOCKHEAD**

SUNDAY • DEC 15  
FILM SCREENING  
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THU., NOVEMBER 21 <b>ENTERPRISE EARTH</b> Distinguisher, Shawshank Redeemed, Mandala, City Of Crooks	<b>BRICK X BRICK</b>	FRI., DECEMBER 6 <b>EXHUMED</b> Necrot, Deathgrave, Mortal Wound
SAT., NOVEMBER 23 <b>SHRED FOR DIME</b> Tribute Show		SAT., DECEMBER 7 <b>AUTHORITY ZERO</b> Sailor's Songbook, Ready Set Survive, Fallen Monuments
SUN., NOVEMBER 24 <b>KOTTONMOUTH KINGS</b> Stoner Jordan with Menace Roddman & CityBoy Ghost, T-Chronic	SAT., NOVEMBER 30 <b>ENSIFERUM</b> Kalmah, Abigail Williams, Aenimus, Helcott	WED., DECEMBER 11 <b>UNEARTH</b> Darkest Hour, Thrown Into Exile, Blackcast
WED., NOVEMBER 27 <b>NILE</b> Terrorizer, Defixion, Corpsemaker, Encoffined	SUN., DECEMBER 1 <b>THE OLD FIRM</b> <b>CASUALS</b> Charger, The Vulturax	THU., DECEMBER 12 <b>KHEMMIS</b> Un, Garth Algar
FRI., NOVEMBER 29 <b>MORBID ANGEL</b> Watain, Incantation	THU., DECEMBER 5 <b>KILL DEVIL HILL</b> Shield of Snakes, Antic	SAT., DECEMBER 14 <b>JONAH MATRANGA</b> (FAR) Fake Figures + Special Guests
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## BEEKEEPER at Casbah

NOV 21

Female-fronted heavy metal death rockers Beekeeper came together in 2010 when Ally Levine (Sumu Pitchayan) and Dylan Marks (Eukaryst) found themselves bonding over albums like Slayer's *Show No Mercy* and Sepultura's *Arise*. Citing other influences such as Pantera, Judas Priest, Megadeth, Morbid Angel, Kreator, and Death, they recruited bassist Adam Wollach (TrashAxis) in 2013 and began landing opening slots for touring headliners Warbringer, Brujeria, and local grindcore heroes Cattle Decapitation. Their debut full-length *Slaves to the Nothing* was

produced by Marks and engineered and mixed by Wollach, and supported by a tour of California, Oregon, Washington, Idaho, and Nevada. According to their Facebook page, they're currently in the studio recording new material. This past summer saw the premiere of the Spandex-filled "Vargas," the first video from their recent Lord of the Bees Tour, which proved successful enough to land them this gig, their debut Casbah appearance. Headliners Deep Sea Thunder Beast will premiere a new album, for an evening that includes *D.Wrex*.



## ACE FREHLEY at Ramona Mainstage

NOV 22

Founding Kiss guitarist Ace Frehley has enjoyed a run of good luck since moving in 2009 to San Diego, where he lived in a condo near Balboa Park with local singer Rachael Gordon (who turned up on his next solo album). His 2015 full-length *Space Invader* entered the Billboard 200 at number nine with opening-week sales of 19,000, supported with tours of Australia and his first New Zealand solo shows. A two-week summer 2015 tour of Europe included outdoor shows like the Sweden Rock Festival, and on his return he made a surprise appearance at the Casbah's memorial concert for the Dragons' late bassist Steve Rodriguez, playing with the surviving Dragons. Before long, Frehley was recruiting locals like Ray Brandes to help

with his album, *Origins Vol. 1*, covering tunes by the Kinks, the Animals, the Rolling Stones, and more. Guest players included Paul Stanley, Slash, Mike McCready of Pearl Jam, Lita Ford, and John 5 from Marilyn Manson's band. Frehley, who moved to Rancho Santa Fe with Gordon in 2016, recently announced that a new covers collection, *Origins Vol. 2*, will include songs by Jimi Hendrix, Cream, Led Zeppelin, the Animals, Humble Pie, the Rolling Stones, and Paul Revere & the Raiders, with guest singers Robin Zander and Lita Ford. The Ramona bill includes fellow transplanted guitar slinger Taz Taylor, born in Birmingham, England (the same musically fertile town that bred Black Sabbath and Judas Priest), who moved to San Diego in 1997.



## PINBACK at the Belly Up

NOV 23

Named after a whiny janitor in the low budget sci-fi film *Dark Star*, a 2001: A Space Odyssey spoof, Pinback was formed in 1998 by singers, songwriters, and multi-instrumentalists Armistead Burwell Smith IV (also known as Zach Smith) and Rob Crow. Samples from the film are frequently heard in the band's early work. Man-of-a-thousand-bands Rob Crow has also touched on *Star Wars* in nearly all his diverse musical projects at one time or another. Zach Smith has played with Three Mile Pilot and his own band Systems Officer. Rob Crow's lengthy list of credits is highlighted by

Goblin Cock, Other Men, Mission:Valley, and Optiganally Yours (with Pea Hix). Pinback has included at least a dozen other locals over the years, though the duo is most often accompanied by Montalban Quartet/Quintet drummer Chris Prescott. In March 2013, Pinback made their late night TV debut on *Late Night with Jimmy Fallon*, performing "Proceed to Memory" on the air, as well as "His Phase" for a Fallon show web exclusive. Their EP collection, *Some Offcell Voices*, was released in 2017 via Temporary Residence, with a limited vinyl edition of 1,000 copies.



## CROCODILES at Casbah

NOV 24

Crocodiles began as an indie/fuzz-rock duo featuring Poway-bred Brandon Welchez (the Prayers) and Charles Rowland (Some Girls). They've been playing together since they were teenagers in San Diego bands such as the Plot to Blow Up the Eiffel Tower and the Prayers. Welchez is the vocalist and programmer, while Rowland plays guitar, keys, and electronic drums. After the band No Age listed a Crocodiles song among their favorite songs of the year, glowing writeups soon followed at Stereoium and *thefader.com*, with most of the critical praise and popular plays revolving around their song "Neon Jesus." They signed a two album

deal with Fat Possum Records in early 2009, and found themselves touring as an opening act for Ladytron. Their track "Sleep Forever" won Song Of the Year at the 2010 San Diego Music Awards, but perhaps their best known tune and video is "Kill Joe Arpaio," about the controversial Arizona sheriff, which keeps landing the band in national headlines. The tune uses snippets from Arizona talk radio shows over instrumental music. By 2012, Welchez had married Dum Dum Girls front woman Dee Dee Penny, and Crocodiles had relocated to NYC. The bill includes Daggers 86, who remain local.

ARTWORK BY SCOTT JACKSON



## JIMI HENDRIX CELEBRATION at the Belly Up

NOV 26

San Diego played an important role in the Jimi Hendrix story, as host to one of his most celebrated (and oft-bootlegged) performances on May 24, 1969, at the Sports Arena. That concert's twelve-minute version of "Red House" turned up on the official 1972 release *Hendrix in the West* (Polydor/WB Reprise) and is widely considered the guitarist's best rendition of the song, with a solo running nearly five minutes. Other official and semi-official releases include the 1982 LP *Concerts* (which uses chopped up snippets of Hendrix's San Diego stage chatter) and the four-CD set *Stages* (Polydor/WB Reprise 1991), which has nearly the whole show, except "Foxy Lady" (the feedback-

heavy intro caused a buzz on the master tape). A box set collection, *The Jimi Hendrix Experience* (Universal/MCA 2000), features the Sports Arena version of "Red House," along with "Purple Haze" from the same show. In summer 2008, the SD version of "Purple Haze" became part of the Guitar Hero games, further qualifying the night Jimi Hendrix came to town as the stuff of rock and roll legend. The Belly Up's Musical Birthday Celebration of Jimi Hendrix features guitarist Jeff Ruiz (of Led Zep tribute Dazed and Confused), singer-guitarist Bob Bucciarelli (Flat Out Liars, Chunk), singer-guitarist Jeff Moore (frontman of the Witch Doctors), guitarist Jack Butler (Glory, Bratz), and Joe Norwood.



You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at [SDReader.com/music](http://SDReader.com/music).

THIS WEEK'S SHOWS

**1st Street Bar:**  
Thursday, 9pm — Bonneville 7. Free.

**AMSDconcerts Bonita:**  
Saturday, 7:30pm — Lydia Pense & Cold Blood.

**Bang Bang:**  
Wednesday, 10pm — Pig (Pig), b2b, Christian Smith. \$10-\$15.

**Beaumont's:**  
Saturday, 9pm — High Tide Society. Free.

**Belly Up Tavern:**  
Thursday, 8pm — Big Freedria and Low Cut Connie. \$25-\$44.  
Friday, 8pm — Cherry Poppin' Daddies.  
Saturday, 8pm — Pinback. \$25-\$44.  
Sunday, 8pm — John Craigie and Shook Twins.  
Monday, 8pm — Emily Afton and Dani Bell & The Tarantist.  
Tuesday, 8pm — Jimi Hendrix Celebration.  
Wednesday, 8pm — Fortunate Youth. \$25-\$44.

**Cafe 21:**  
Sunday, 7pm — Mercedes Moore. Free.

**Capri Blu:**  
Friday, 7pm — Jennifer Klein.

**Casbah:**  
Thursday, 8pm — Deep Sea Thunder Beast and Beekeeper. \$7.  
Friday, 8pm — Emo Nite. \$12.  
Saturday, 8pm — Phantogram DJ Set. \$30.  
Sunday, 8pm — Crocodiles and Daggers 86. \$13-\$15.  
Tuesday, 8pm — Eddie Spaghetti and J.D. Pinkus. \$12.

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Wednesday, 8pm — Booty Bassment. \$10.

**Cheers:**  
Wednesday, 9pm — Bonneville 7. Free.

**Cheers Bar & Grill:**  
Saturday, 9pm — FX 5. Free.

**Dirk's Niteclub:**  
Friday, 8pm — Nemesis.  
Saturday, 8pm — Harley & the Pirates.

**Dizzy's/Musicians Union Hall:**  
Saturday, 8pm — Ian & John's Early Bird Holiday Cabaret. \$20.

**Ebullition Brew Works:**  
Friday, 5:30pm — Ellis Bryant. Free.  
Saturday, 7pm — Filmspeed. Free.

**Fairmont Grand Del Mar:**  
Friday, 7pm — Durell Anthony & Ian Patrick Cler. Free.

**Grand Ole BBQ Flinn Springs:**  
Saturday, 5pm — Bonneville 7. Free.

**Grossmont College:**  
Thursday, 7:30pm — Cadence Vocal Jazz & Jazz Ensemble. \$5-\$10.

**Handlery Hotel's 950 Lounge:**  
Sunday, 4:30pm — Holly Hofmann & Mike Wofford. Free.

**Hooleys Irish Pub & Grill La Mesa:**  
Friday, 9pm — Emergency Exit.  
Saturday, 9pm — Ron's Garage.

**Hooleys Irish Pub & Grill Rancho San Diego:**  
Friday, 8pm — Tony Cummins.  
Saturday, 8pm — King Taylor Project. Free.

**House of Blues:**  
Thursday, 7:30pm — Charlotte Lawrence.  
Thursday, 7pm — Fish and the Seaweeds. Free.  
Friday, 7pm — Cautious Clay.  
Friday, 7:30pm — Oliver Francis.

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<b>Fri 12/6</b>	Rosetta Stone
<b>Sat 12/7</b>	Bam Bam with I-90
<b>Fri 12/13</b>	Copy Cat Killers
<b>Sat 12/14</b>	Nemesis
<b>Fri 12/20</b>	The Monroes/ Strens Of Rock
<b>Sat 12/21</b>	Barbwire

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Saturday, 7:30pm — Flatland Cavalry.  
Sunday, 11am — Gospel Brunch. \$31-\$49.  
Sunday, 7pm — Jordyn Jones.  
Tuesday, 7pm — Robin Henkel. Free.  
Tuesday, 7pm — Scott H. Biram. \$25.  
Tuesday, 7:30pm — The Dead South.  
Wednesday, 7:30pm — Dax.

**Kilowatt Brewing Oceanside:**  
Saturday, 8pm — DJ Axionpact. Free.

**Kraken:**  
Sunday, 7pm — Bonneville 7. Free.

**Loft:**  
Thursday, 8pm — Gingee. \$9-\$15.

**Mainstream Bar and Grill:**  
Friday, 8pm — West of 5. Free.

**Martinis Above Fourth I Table + Stage:**  
Thursday, 8pm — Branden & James. \$40.

**McP's Irish Pub and Grill:**  
Saturday, 9pm — Miss Demeanor.

**Merrow:**  
Saturday, 8pm — The Spiritual Motels and Becca Jay. \$7-\$10.

**Molly Malone's Waypoint Saloon:**  
Saturday, 9pm — Steal Dawn. Free.

**Moonshine Beach:**  
Thursday, 8pm — Battle of the Bands.  
Friday, 8pm — Brodie Stewart Band.  
Saturday, 8pm — Canaan Cox.

**Mr. Peabody's Bar & Grill:**  
Thursday, 8:30pm — Three Chord Justice.  
Friday, 8:30pm — Totally 80s Band.  
Saturday, 4pm — Celeste Barbier.  
Saturday, 8:30pm — Dirty Taxi.

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**Cover Brothers**  
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Friday, November 22:

**Steve Orr**  
5pm  
**Jessie Ray Smith**  
8:30pm

Saturday, November 23:

Brunch 10am-3pm  
**Sarah Rogo**  
12pm  
**Clay Colton**  
6pm  
**Swingin' Johnsons**  
8:30pm

Sunday, November 24:

**Lisa Campbell**  
12pm  
**Packers vs. 49ers**  
5:30pm

Monday, November 25:

TBD  
7pm  
Happy Hour  
All Day!

Tuesday, November 26:

TBD  
7:00pm

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**UPCOMING SHOWS**

<b>WHITEY MORGAN</b> FRIDAY, NOV 22	<b>HRIE</b> SATURDAY, NOV 23
<b>TURNOVER MEN I TRUST</b> SUNDAY, NOV 24	<b>JIM BREUER</b> WEDNESDAY, NOV 27
<b>THE MAINE PRESENTS THE MIRROR</b> FRIDAY, NOV 29	<b>ANGEL OLSEN</b> TUESDAY, DEC 3
<b>UNKNOWN MORTAL ORCHESTRA</b> THURSDAY, DEC 5	<b>A JOHN WATERS CHRISTMAS</b> SATURDAY, DEC 7

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**Music Box:**

Thursday, 8pm — Tyrone Wells and Dan Rodriguez. \$25.

Friday, 9:30pm — The Expendables (acoustic) and Kaleo. \$20.

Saturday, 10:30pm — Bob Moses Wonderfont After Party (DJ Set). \$30.

Saturday, 6:30pm — Johnny Distortion and Radio Thieves. \$10.

Wednesday, 8pm — Yachtley Crew and Synchronicity. \$19.

**Observatory North Park:**

Friday, 7pm — Whitey Morgan and Alex Williams. \$25-\$75.

Saturday, 8pm — Hirie, RDGLDGRN, Tunnel Vision.

Sunday, 7pm — Turnover and Men I Trust. \$26-\$30.

**Omnia San Diego:**

Wednesday, 9pm — Slushii.

**Orfila Vineyard:**

Sunday, 3pm — Tim Yancey. Free.

**Panama 66:**

Friday, 7pm — Mara Kaye. Free.

**Pechanga Arena San Diego:**

Friday, 7:30pm — Bad Bunny.

**Pilgrim United Church of Christ:**

Saturday, 7:30pm — Men of Worth. \$17-\$20.

**Pour House:**

Friday, 5pm — Bonneville 7 and Howlen Roosters. Free.

**Poway's Irish Pub:**

Friday, 9pm — Fleetwood Bigmak. Free.

**Proud Mary's Southern Bar & Grill at the Ramada:**

Friday, 7:30pm — Robin Henkel Band.

Saturday, 7pm — Fish & the Seaweeds.

**Quartyard:**

Sunday, 7pm — Elderbrook.

**Queen Bee's Art & Cultural Center:**

Saturday, 6pm — Lindsay Beaver. \$15-\$100.

**Ramona Mainstage****Nightclub:**

Friday, 7pm — Ace Frehley and Taz Taylor Band.

**SDSU Downtown Gallery:**

Thursday, 7pm — War of the Worlds: Radio Drama by Dr. Chris Warren. Free.

**Saddle Bar:**

Thursday, 8pm — Fleetwood Bigmak. Free.

**Soda Bar:**

Friday, 8pm — Vetiver. \$15.

Saturday, 8pm — The Get Up Kids and Kevin Devine & the Whiffs.

Sunday, 8pm — Wild and Johnny Gates. \$12.

**Soma:**

Saturday, 6:30pm — Simple Plan and State Champs. \$33.

**Spacebar Cafe:**

Sunday, 11am — Gaslamp Underground. Free.

**Spin Nightclub:**

Wednesday, 8pm — Cut Snake.

**Thunderbird Analog****Recording Studio:**

Friday, 8pm — Lindsay Beaver. \$20.

**Tio Leo's:**

Thursday, 8pm — Mercedes Moore Scorpio Party. \$5.

**Tita's II Restaurant:**

Friday, 5pm — Cyren. Free.

**Town and Country Hotel and Convention Center:**

Wednesday, 12pm — San Diego Jazz Festival.

**UC San Diego Library, Geisel Library:**

Wednesday, 12pm — Annual Turkey Calling Show. Free.

**Viejas Arena:**

Sunday, 7:30pm — The Chainsmokers and 5 Seconds of Summer.

**Waterfront venues including Seaport Village, Broadway Pier, Bayfront Park, Embarcadero Marina Park. :**

Friday, Saturday, & Sunday, 12pm — Wonderfront Music & Arts Festival. \$199-\$1200.

**Westfield University Towne Centre:**

Friday, 12pm — Robin Henkel & Whitney Shay.

**Winston's Beach Club:**

Sunday, 2pm — Into the Void. Free.

**CLASSICAL MUSIC****Dr. Michael Munson Organ Concert**

Dr. Michael Munson will perform a concert of classical organ music, including works by Bach, Fina, Franck, Nystedt, and his own original composition for trumpet and organ. A reception will follow the performance. Sunday, November 24, 3:30pm; free. First United Methodist Church - Escondido, 341 South Kalmia Street.

**Fox Theatre at 90: Pandora's Box**

Louise Brooks' performance as a sexually promiscuous flapper set a standard for modern womanhood in 1929, and it continues to shock and delight audiences to this day. For those who have never experienced a silent movie projected on a screen with live musical accompaniment, here is an opportunity to be devoutly cherished. Saturday, November 23, 7:30pm; \$20-\$100. Jacobs Music Center/Copley Symphony Hall, 750 B Street.

**Glenn Vanstrum & Peter Stoffer**

American pianist Glenn Vanstrum and Swiss cellist Peter Stoffer will perform works by Chopin, Debussy, and others. Sunday, November 24, 2pm; free. La Jolla Riford Library, 7555 Draper Avenue.

**Grossmont Master Choral & Symphony Wind Quintet**

Grossmont College Music Department presents, Grossmont Master Choral and Grossmont Symphony Wind Quintet. Friday, November 22, 7:30pm; \$5-\$15. Santa Sophia Catholic Church, 9800 San Juan Street.

**Jazz Vespers**

Each Jazz Vespers service begins with a 30-minute set of live jazz, blues, and gospel, featuring the Archie Thompson & the Archtones. Saturdays, 5pm; through Monday, December 30, free. First Presbyterian Church Chapel, 1700 Block of 4th Avenue. (DOWNTOWN SAN DIEGO)

**Jazz Vespers**

San Diego Jazz Vespers at Christian Fellowship is a collaboration between jazz and liturgists—creating a worship experience that is always different and expands the church's liturgical traditions. Sundays, 5pm; through Tuesday, December 31, free. Christian Fellowship Congregational Church, 1601 Kelton Road. (EMERALD HILLS)

**Piano Majors Concert**

Piano Majors Concert Grossmont College Recital Hall Building 26, Room 22. Sunday, November 24, 2pm; \$5-\$10. Grossmont College, 8800 Grossmont College Drive.

**PianoRama**

Four pianos: two grands, two digital. Four artists: Rodney Girvin, Nina Gilbert, Laura Williams, Jim Tompkins-MacLaine. Friday, November 22, 7pm; free. United Church of Christ of La Mesa, 5940 Kelton Avenue.

**Poway Symphony Orchestra:****Beethoven's Symphony**

**No.9** In commemoration of Beethoven's 250th birthday this season, the Poway Symphony Orchestra will present Beethoven's Symphony No.9, the "Choral Symphony." Sunday, November 24, 4pm; \$12-\$20. Poway Center for the Performing Arts, 15498 Espola Road.

**The Palomar/Pacific Coast Concert Band: It's Elemental**

"Earth, Air, Fire, and Water" The Palomar/Pacific Coast Concert Band explores the world and elements which surround us. Saturday, November 23, 7pm; \$10-\$15. Howard Brubeck Theatre at Palomar College, 1140 W. Mission Road.

**UPCOMING SHOWS****1st Street Bar:**

Friday, Nov. 29 — Triple Shot.

**AMSDconcerts Bonita:**

Saturday, Dec. 7 — Roy Zimmerman. \$20-\$25.

**Bancroft:**

Sunday, Dec. 1 — Scarlett O'Hara.

**Bang Bang:**

Friday, Nov. 29 — Zimmer.

**Bella Vista Social Club and Caffe:**

Thursday, Dec. 5 — Astra Kelly. Free.

**Belly Up Tavern:**

Friday, Nov. 29 — Greyboy Allstars.

Saturday, Nov. 30 — Wayward Sons.

Wednesday, Dec. 4 — Jonny Lang and Zane Carney. \$55-\$97.

**Birch Aquarium at Scripps:**

Wednesday, Dec. 4 — Toddler Time: Hullabaloo.

**Blind Lady Ale House:**

Saturday, Dec. 7 — Robin Henkel Band.

**Brick by Brick:**

Friday, Nov. 29 — Morbid Angel and Watain.

Sunday, Dec. 1 — Old Firm Casuals and Charger.

Friday, Dec. 6 — Exhumed, Necrot, Deathgrave.

Saturday, Dec. 7 — Authority Zero.

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Wed, Nov. 20  
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Fri, Nov. 22  
**TEAM CRETINS CHARITY EVENT**  
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Matt Caskitt & The Breaks

Sat, Nov. 23  
**SATANIK GOAT RITUAL**  
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Tue, Nov. 26  
**SUBVERSION**  
Darkwave, Goth, New Wave,  
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Night with DJ StephanySays

Fri, Nov. 29  
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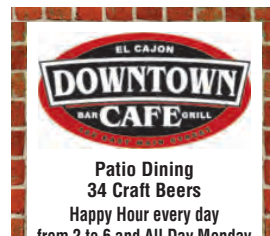
THU, 11/21  
**BE LIKE MAX**  
Kman and the 45s

FRI, 11/22  
**RUSSIAN GIRLFRIENDS**  
Doc Hammer  
The Dodges

SAT, 11/23  
**DESERT SUNS (RECORD RELEASE)**  
Nebula Drag

FRI, 11/29  
**RADKEY**  
Good Time Girl

SAT, 11/30  
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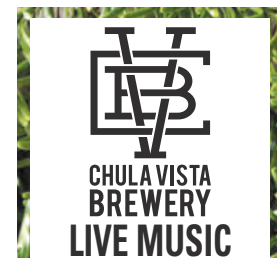
**Thursday, November 21**  
**Dave Humphries with**  
**Mike Alvarez and**  
**Wolfgang**

**Friday, November 22**  
**Rock Couteur**

**Saturday, November 23**  
**Street Heart**

**Sunday, November 24**  
**Brews & Blues**  
**Jam with Chet**

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**Thursday, November 21**  
**Throwback Thursday**  
**Featuring Jaycee One**

**Friday, November 22**  
**La Neta with**  
**Boogie Buba**

**Saturday, November 23**  
**Sabado Gigante with**  
**Office Twins**

**Sunday, November 24**  
**Mariachi Diamante**  
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**California Center for the Arts, Escondido:**  
*Thursday, Dec. 5* — Shawn Colvin and Mary Chapin Carpenter.

**Casbah:**  
*Friday, Nov. 29* — The Rosalyns and the Sound Reasons. \$10.  
*Saturday, Nov. 30* — Club Sabbat. \$10.

**Casino Inn Bar and Grill:**  
*Saturday, Nov. 30* — 8 East Band. **Free.**

**Cheers Bar & Grill:**  
*Saturday, Nov. 30* — Sound Vault. **Free.**

**Cuyamaca College:**  
*Tuesday, Dec. 3* — Grossmont & Cuyamaca Concert Bands. \$5-\$10.

**Dirk's Niteclub:**  
*Friday, Nov. 29* — Good Company.  
*Saturday, Nov. 30* — Natural Selection.

**Drift:**  
*Friday, Nov. 29* — Durell Anthony & Ian Patrick Cler. **Free.**

**Encinitas Library:**  
*Sunday, Dec. 1* — Allison Adams Tucker. **Free.**

**Grant Grill:**  
*Saturday, Nov. 30* — Mercedes Moore. **Free.**

**Grossmont College:**  
*Monday, Dec. 2* — Afro-Cuban & Middle East Ensemble. \$5-\$10.  
*Thursday, Dec. 5* — Caravan World Music Ensemble: Music of the Middle East. **Free.**

**Hotel Indigo Del Mar:**  
*Tuesday, Dec. 3* — Kathleen Murray.

**House of Blues:**  
*Friday, Nov. 29* — Emo Night Brooklyn.  
*Friday, Nov. 29* — Graham Gillot. **Free.**  
*Saturday, Nov. 30* — The Mowgli's and New Politics.  
*Sunday, Dec. 1* — A\$AP Ferg and Murda Beatz.  
*Sunday, Dec. 1* — Souly Had. \$18-\$20.  
*Wednesday, Dec. 4* — Ryan Caraveo.

**Jacobs Music Center/Copley Symphony Hall:**  
*Saturday, Nov. 30* — Lady Day: A Billie Holiday Tribute. \$20-\$100.

**Ki's Restaurant:**  
*Friday, Nov. 29* — Robin Henkel, Whitney Shay & Billy Watson.

**Kraken:**  
*Wednesday, Dec. 4* — Miss Demeanor.

**Martinis Above Fourth | Table + Stage:**  
*Thursday, Dec. 5* — Daryl Sherman. \$30.

**Molly Malone's Waypoint Saloon:**  
*Friday, Nov. 29* — Ocean Natives. **Free.**

**Moonshine Beach:**  
*Friday, Nov. 29* — Daniel Bonte.  
*Saturday, Nov. 30* — Jesse Labelle.  
*Thursday, Dec. 5* — Casey Donahew and Chancey Williams.

**Mr. Peabody's Bar & Grill:**  
*Friday, Nov. 29* — Bonneville 7.  
*Saturday, Nov. 30* — Too Rude for Sunday.  
*Saturday, Nov. 30* — Billy Feddak & the Road Trippers.

**Music Box:**  
*Friday, Nov. 29* — Buku and Zeke Beats & Esseks. \$20-\$22.  
*Saturday, Nov. 30* — Fortunate Youth, Nattali Rize, Kash'd Out. \$25.

**Nick & G's:**  
*Sunday, Dec. 1* — Tim Yancey. **Free.**

**Observatory North Park:**  
*Friday, Nov. 29* — The Main and Twin XL.  
*Tuesday, Dec. 3* — Angel Olsen and Vagabon.

**Old Venice:**  
*Friday, Nov. 29* — Dante Fire.

**Pal Joey's:**  
*Friday, Nov. 29* — Miss Demeanor. **Free.**

**Petco Park:**  
*Saturday, Nov. 30* — Lane 8.

**Proud Mary's Southern Bar & Grill at the Ramada:**  
*Friday, Nov. 29* — Scott Mathiasen.  
*Saturday, Nov. 30* — Nathan James.

**Rabbit Hole:**  
*Saturday, Nov. 30* — Fleetwood Bigmak. **Free.**

**Rosie O'Grady's:**  
*Saturday, Nov. 30* — Bonneville 7. **Free.**

**Soda Bar:**  
*Saturday, Nov. 30* — Ten Bulls, Drug Hunt, Downers. \$10-\$12.  
*Sunday, Dec. 1* — The Skatalites and Unsteady. \$20.

**Soma:**  
*Friday, Dec. 6* — Health.  
*Saturday, Dec. 7* — Gryffin.

**Space:**  
*Thursday, Dec. 5* — Toy Drive & Artist Showcase. **Free.**

**St. James by-the-Sea Episcopal Church:**  
*Friday, Dec. 6* — Emmet Cahill: Christmas in Ireland. \$30-\$45.

**Til-Two:**  
*Friday, Dec. 6* — Fox Medicine.

**Town and Country Hotel and Convention Center:**  
*Thursday, Nov. 28* — San Diego Jazz Festival.  
*Friday, Nov. 29* — San Diego Jazz Festival.  
*Saturday, Nov. 30* — San Diego Jazz Festival.  
*Sunday, Dec. 1* — San Diego Jazz Festival.

**Westfield University Towne Centre:**  
*Saturday, Nov. 30* — Robin Henkel & Whitney Shay.

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## THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

### A Christmas Carol

Bring the family to enjoy the holiday classic adapted from Charles Dickens' timeless tale of hope and redemption. This production features original music, stagecraft, puppetry, and live sound effects. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM WEDNESDAYS.

### And Neither Have I Wings To Fly

The play takes place in an Irish country house the 1950's. A tight knit Irish family turned upside down when a handsome stranger comes into their lives. Wedding plans are changed. A ghost appears. And one of the daughters makes the bravest decision of her life. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### Around the World in 80 Days

The story of Victorian Phileas Fogg,

who has determined, with mathematical precision, that the world can be circumnavigated in 80 days — and he has wagered his entire fortune on it. Joined by his trusty, acrobatic valet, Passepartout, Fogg sets off aboard steamships, locomotives, sleighs and pachyderms. Along the way, he meets the beautiful and self-assured Aouda, who joins him on his voyage, and he is pursued at every step by the unrelenting and bumbling Inspector Fix, who believes Fogg to be a notorious bank robber, and who will stop at nothing to cut his journey short. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### Broadway Bound

Broadway Bound is a review of talented young San Diego performers. Showcasing numbers from beloved musicals like: Annie Get Your Gun, Wicked and Dear Evan Hansen. It is a production of Vanguard at Westminster Theatre. Admission is free, a good-will donation will be taken at the door. Director: Tom Haine with Assistance by Maria Hiland Musical Director : Pam Monroe choreographer: Linda Webber WESTMINSTER PRESBYTERIAN CHURCH, 3598 TALBOT ST., POINT LOMA. 619-223-3193. 7PM SATURDAY, 2PM SUNDAY.

### The Burnt Part Boys

Locally named The Burnt Part, the Pickaway Coal Company's South Mountain closed down after an accident in 1952 that resulted in the death of four miners, three of whom left behind children. Ten years later, Jake Twitchell is an employee of

that same company, doing the same job that took his own father's life. Much to the dismay of his younger brother, Pete, the Pickaway Coal Company is going to begin re-mining The Burnt Part.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 3PM & 7PM SATURDAYS, 2PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

### C'est la Vie: Short Plays Festival

Clairemont Act One Community Theater presents an evening of original short plays by California playwrights. Perfect for entertaining over the holidays. C'est la Vie. That's Life. We celebrate the playwrights in our own backyard with these charming comedies.

NORTHMINSTER PRESBYTERIAN CHURCH, 4324 CLAIREMONT MESA BL., CLAIREMONT. 7:30PM FRIDAY & SATURDAY.

### Cambodian Rock Band

This play/rock concert thrusts us into the life of a young woman trying to piece together her family history thirty years after her father fled Cambodia. Featuring a cast that performs a mix of contemporary Dengue Fever hits and classic Cambodian oldies, playwright Lauren Yee brings to life the Cambodian rock scene of the '60s and '70s, a movement cut short by the Khmer Rouge's brutal attempt to erase the music (and musicians) once and for all.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

### Champions of Magic

Witness disappearances, levitation, mind reading, and teleportation with a touring illusion group. Their skills have made their way onscreen with television appearances on The CW's "Penn & Teller: Fool Us," CNN's "A Quest For Magic," and NBC's "Caught On Camera With Nick Cannon."

SYCUAN LIVE & UP CLOSE THEATRE, 5469 CASINO WAY, EL CAJON. 619-445-6002. 7:30PM SUNDAY.

### Dinner Detective Interactive Mystery Show

Have a date night, party night or girls night-out with an interactive murder mystery dinner and show. You'll tackle a challenging crime while you eat dinner. Just beware, the culprit is hiding in plain sight somewhere in the room, and you may find yourself as a Prime Suspect before you know it.

DOUBLETREE CLUB HOTEL SAN DIEGO, 1515 HOTEL CIRCLE SOUTH, MISSION VALLEY. 6PM SATURDAY.

### Ebenezer Scrooge's San Diego Christmas Show

All the traditional elements of Dickens's A Christmas Carol are intact—including the iconic ghosts of Christmases Past, Present, and Future—but with a local twist. Ebenezer Scrooge rediscovers the Christmas spirit in this Dickens mash-up set in "wintery" San Diego.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 7PM WEDNESDAYS.

### The Eight: Reindeer Monologues

Santa's reindeer tell all in an exposé of the North Pole. With each deer's confession, the truth behind the shocking allegations becomes clearer and clearer and seems to implicate everyone from the littlest elf to the tainted Saint himself. Intended for a mature audience. POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. 8PM FRIDAY & SATURDAY.

### Hold These Truths

Shocked by the surprise attack on Pearl Harbor, and driven by fear and prejudice, America shipped its own citizens of Japanese ancestry off to internment camps for forced detention. *Hold These Truths* tells the true story of American Gordon Hirabayashi, a young man who defied an unjust order. Join Gordon on a 50-year quest to avenge an injustice to his community and restore his faith in the U.S. Constitution.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAY, FRIDAY, & SATURDAY, 2PM & 7PM SUNDAY, 7PM WEDNESDAY, NOV. 27.

### How the Grinch Stole Christmas

Based on the classic Dr. Seuss book. This production features the songs "This Time of Year," "Santa for a Day," "You're a Mean One, Mr. Grinch," and "Fah Who Doraze," the carol from the animated version of *How the Grinch Stole Christmas*. See a snow-covered Whoville, right down to the last can of Who-hash. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 7PM SUNDAYS, TUESDAYS, & WEDNESDAYS.

### Linda Libby's HoliGay Storytime

Join the indomitable theatre icon Linda Libby after hours for some queer holiday cheer. Grab a drink in Fritz' lounge and saddle up with Linda fireside as she regales us with readings of holiday stories and songs that put the holly in your holiGay.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### Mamma Mia!

In this popular musical, based on the songs of ABBA, Variety Donna lives on a Greek island where she runs a small hotel. Her daughter, Sophie, is preparing for her wedding, dreaming of her father walking her down the aisle. One problem: she doesn't know who he is! Jennie Gray Connard directs and choreographs for the Coronado Playhouse.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

### Natale; Journey to the North Pole

The circus-style show and Christmas-themed village debuts at the South Promenade at Liberty Station for 23 performances. A nostalgic holiday experience with acrobatic performers and dancing animatronic polar bears, the show traces Natale as she sets off to the North Pole on a quest to find the World's Greatest Toy Store. Along the way, she encounters enchanted creatures that help her overcome the many challenges she faces crossing the polar cap. When Natale finally arrives, and is ready to choose her present, she discovers the true spirit of the season. Adjacent to the big top, the South Promenade will be converted into a "Holiday Village" that will include train rides, a glacier-like climbing wall, a bounce house, and vendors selling holiday treats and food.

LIBERTY STATION SOUTH PROMENADE, 2850 ROOSEVELT RD., LIBERTY STATION. 5PM SATURDAYS.

### War of the Worlds: Radio Drama by Dr. Chris Warren

Pop up performance by A Hundred Ghosts, a project from SDSU School of Music and Dance's Dr. Chris Warren. A Hundred Ghosts will immerse you in an ominous soundscape with their original live score based on the classic War of the Worlds radio drama. The performance will be presented as a radio play, creating a powerful ambience of catastrophe, unease, and alien invasion that will consume you. SDSU DOWNTOWN GALLERY, 725 WEST BROADWAY, DOWNTOWN SAN DIEGO. 619-501-6370. 7PM THURSDAY.

### Welkcome Home For The Holidays

Welkcome Home for the Holidays is a musical celebration showcasing the things we love about the most wonderful time of the year. Swinging sounds of the season and Broadway blend with newer holiday influences, making this the perfect entertainment for the whole family. You might even spot a jolly old heavyset fellow in red. Full of heart, humor and amazing performances, this show is a love-letter to the Rat Pack TV Holiday Specials of the 1960s. Joining Emmy winning and

Broadway actor, Eric Martsoff will be Broadway veteran Misty Cotton (Miss Saigon, Leo Miserables) who starred as Donna in the Welk production of Mamma Mia! Broadway and TV actor, Leslie Stevens (Anne in the original La Cage Aux Folles on Broadway) San Diego verberna actor, Jacob Caltrider (33 1/3rd at San Diego Rep and Grinch at the Old Globe.) San Diego favorites Luke Harvey Jacobs, Bethany Slomka, and Shirley Johnston. Dance sensations Sean Kiralla and Andrea Williams, Erica Marie Weisz (Morticia at the Welk), Erin Vanderhyde (SDMT All Shook Up and Sister Act), Kya Cafaro (Welk Addams Family.) Musical Direction, arrangements, and solo vocals by Allen Everman. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM SATURDAYS.

## UPCOMING SHOWS

### C'est la Vie: Short Plays Festival

Clairemont Act One Community Theater presents an evening of original short plays by California playwrights. Perfect for entertaining over the holidays. C'est la Vie. That's Life. We celebrate the playwrights in our own backyard with these charming comedies.

NORTHMINSTER PRESBYTERIAN CHURCH, 4324 CLAIREMONT MESA BL., CLAIREMONT. NOV. 29 THROUGH NOV. 30.

### Dinner Detective Interactive Mystery Show

Have a date night, party night or girls night-out with an interactive murder mystery dinner and show. You'll tackle a challenging crime while you eat dinner. Just beware, the culprit is hiding in plain sight somewhere in the room, and you may find yourself as a Prime Suspect before you know it.

DOUBLETREE CLUB HOTEL SAN DIEGO, 1515 HOTEL CIRCLE SOUTH, MISSION VALLEY. NOV. 30.

### Hold These Truths

Shocked by the surprise attack on Pearl Harbor, and driven by fear and prejudice, America shipped its own citizens of Japanese ancestry off to internment camps for forced detention. *Hold These Truths* tells the true story of American Gordon Hirabayashi, a young man who defied an unjust order. Join Gordon on a 50-year quest to avenge an injustice to his community and restore his faith in the U.S. Constitution.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. NOV. 29 THROUGH DEC. 8.

### The Winter's Tale (Part Two)

Polixenes, King of Bohemia, has been on a nine-month visit to the court of his childhood friend Leontes, King of Sicilia, and his wife, Queen Hermione. Groundlessly, Leontes becomes convinced that his heavily pregnant wife has been having an affair with Polixenes. Join for a night of open reading for part two of *The Winter's Tale*. You are welcome to show up and just watch. Free and open to the public. VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. DEC. 3.

## Starts Saturday!



By Gordon Greenberg and Steve Rosen  
Based on *A Christmas Carol* by Charles Dickens  
Directed by Gordon Greenberg

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# Honey Boy: Daddy issues

January 1, 2019. The following Nostradamian text, signed “Anonymous,” arrives at the stroke of midnight: “The year will end with Shia LaBeouf’s self-penned biopic cracking your top ten.” Did I miss an announcement piece in the trades? Perhaps Brian De Palma’s *Disturbia* 2? Or Martin Scorsese’s

*Transformersfellas*? As it turns out, Israeli

documentarian Alma Har’el’s first narrative feature doesn’t need the name-dropping nobility. *Honey Boy* establishes an impressive pedigree of its own.

With expert assurance, the opening shot yanks us into the action without even bothering to use a stunt double. A simulated blast sucks tethered movie star Otis22 (Noah Jupe, age 12; Lucas Hedges, age 22) deep within the frame. The director of the film-within-the-film calls cut while Har’el’s camera continues to roll. The crew locks and loads our hero for a second equally explosive take. When Dr. Moreno (Laura San Giacomo) diagnosis symptoms of PTSD, the cauterized headliner can barely lift his voice to mutter, “From what?” Along with the pyrotechnics, a walking trauma case of an old man who infects all who cross his path with a sense of fear and self-loathing, that’s what.

James Lort (LaBeouf) is a self-taught and licensed psycho, an “ego-maniac with an inferiority complex” who wouldn’t be around his kid at all were a paycheck not attached. A year earlier, Mom left Dad for another woman, leaving him the job of managing their son’s career. You thought Corey Feldman had it bad? When dad scolds Otis12 (Noah Jupe) for cursing, it has nothing to do with responsible parenting and everything to do with trying to impress a young woman in the room, in hopes of adding another notch on his bedpost. And it’s one thing to bribe a child with cigarettes — they can no longer play it cute, as Bogachovich once did with Tatum O’Neal in *Paper Moon* — but Lort can also be a physically abusive lug who instantly destroys what little good faith has been instilled in the viewer.

Otis12 earned his acting chops at an early age. Receiver in hand, he mediates a heated phone call between his parents, reporting back

each exchange word for word, accurately mimicking both their voices. There is a sense of urgency that magnetizes the viewer every time Jupe and LaBeouf share the screen. By the time we meet Otis22, he’s in sore need of rehab, which is precisely where he spends much of the

film. Otis22’s African-American roommate Percy (Byron Bowers) jokes, “I thought only soldiers and black people had PTSD.” Though not a laugh-a-minute comedy, the film is nowhere near the dirge some would have you believe.

Dad refuses to hold his son’s hand in public so as not to be mistaken for a pedophile. He allows his homophobia to act as an excuse to keep “chicken hawks” from preying on his son. Lort’s feelings of inadequacy — or as he puts it, being a “shit father” — prohibit him from allowing another man to act as a positive role model in his boy’s life. In this case it’s Big Brothers of America’s Tom (Clifton Collins Jr.), a rep to whom Otis12 has taken a liking. The manner in which Lort deals with Tom makes Robert Duvall’s Great Santini look like father of the year. Yet no matter how awful he may be, LaBeouf never judges the man.

Lort went to war soon after his mother fell out of a window and landed in traffic. He later did four years in prison for raping a woman just long enough to cause her to leap from a moving car. There’s but one typical aspect to Lort’s otherwise unpredictable nature; resentful stage father jealous of his son’s success in every way. The young woman who lives in the cheap motel room across the way the spurns Dad’s advances, only to wind up in the arms of his son. The love scenes between Otis12 and the 20-ish Shy Girl (FKA Twigs making an unforgettable debut) are so genuine that they never call to mind any negative talk of what is essentially a case of reverse-pedophilia.

At its heart, *Honey Boy* is a film about a boy who both wants and deserves a better father and the incapable reality that he will never get one. When it comes to cinema as therapy, LeBeouf put his time (and ours) to superb use here. Almost all is forgiven. One more like this and we’ll consider *Disturbia* permanently expunged from the record.

—Scott Marks

## MOVIES



**Honey Boy: Otis12 (Noah Jupe) endures slapstick of the saddest kind.**

## MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd.

Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at [SDReader.com/movies](http://SDReader.com/movies).

**21 Bridges** — For those of us who have seen the trailer more times than they have their hand, I say it’s about time this opened! 2019. (IN WIDE RELEASE)

**The Addams Family** — They had me at Uncle Fester’s nipples. And kudos to Nick Kroll for restoring Jackie Coogan’s insensitive lisp to the character! Much closer in spirit to Charles Addams’ ghoulishly byzantine etchings (Lurch was indeed an escapee from a home for the criminally insane) and the ‘60s sitcom it spawned than Barry Sonnenfeld’s sleepy and pukier remodelings. The Addams clan is gathering for what is essentially Pugsly’s Bar Mitzvah. But if a home improvement guru has her way, Casa de Addams will be leveled in the name of neighborhood improvement. For a pleasant change, the lesson to be learned here about non-conformity isn’t condescendingly spoon-fed. The children and adults in the audience may not have been responding to the same jokes — who knew that Morticia’s parents were SCTV’s Kate Hepburn (Catherine O’Hara) and Irving Cohen (Martin Short)? — but darn if there wasn’t laughter from one generation or the other throughout. Sumptuously designed in both setting and character, this one is definitely worth a trip to the Maul. Directed by Greg Tiernan and Conrad Vernon. 2019. — S.M. ★★ (IN WIDE RELEASE)

**Akira** — Katsuhiro Otomo’s animated sci-fi epic, set in the not-too-distant future (but after a psychic explosion sets off World War III). 1988. (LANDMARK KEN)

**A Beautiful Day in the Neighborhood** — For those who’ve seen *Won’t You Be My Neighbor* was this biopic really necessary? 2019. (IN WIDE RELEASE)

**Black and Blue** — A black cop (Naomie Harris) weighs her options after witnessing fellow officers commit a murder. Deon Taylor (*Traffic*, *The Intruder*) directs, 2019. (AMC MISSION VALLEY; REGAL RANCHO DEL REY)

**Charlie’s Angels** — Does every generation get the *Charlie’s Angels* it deserves? 2019. (IN WIDE RELEASE)

**Dark Waters** — Todd Haynes tackles pollution. 2019. (AMC LA JOLLA; LANDMARK HILLCREST; REGAL SAN MARCOS)

**Doctor Sleep** — Stephen King introduces a group of RV-driving New Age vampires, led by a bolero-topped seductress who goes by the name Rose the Hat (Rebecca Ferguson). But rather than let his sustenance-seeking pseudo-family get blood under their fingernails, King has them vape the “shine” out of their victims. The cult lures small, shiny children with the promise of eternal youth, yet not one of the gang members looks a day under 40. This time the road to the Overlook is paved with a wealth of close-ups and celebrity lookalikes recruited to play the original cast members in flashback, none more famous than Ewan McGregor as the grown up Danny Torrance. The terminally unengaging train-spotter-turned-Star Wars-prop runs the emotional gamut from A to A- with yet another littler-than-life performance. Written and directed by Mike Flanagan, who seems like he’s on a quest to be faithful to both King’s novel and Kubrick’s film (which King despises), and who fails on both counts. With a running time of two-and-a-half hours, the only thing that kept me awake was the stethoscope-to-the-chest thumping that passes for a score. 2019. — S.M. ● (IN WIDE RELEASE)

**Elf** — Will Ferrell as a human raised by elves, leaving the womb of Santa’s Workshop in full adulthood to track down his biological father, a bottom-line publisher of Kiddie Lit (“He’s on the naughty list”). Directed by Jon Favreau, the film wants to play both sides of the street — to be a True-Spirit-of-Christmas sermon and at the same time be hip, cool, sardonic, and smarty-pants — and it ends up outstaying its welcome. We do, however, get some nicely worked-out detail, a better than

average bumpkin-in-Manhattan montage, and a couple of well-played secondary characters: a harried and unwhimsical toy-department manager at Gimbel’s (the hefty Faizon Love) and a self-important top-selling author of children’s books (the pint-sized Peter Dinklage, of *The Station Agent*). With James Caan, Zooey Deschanel, Mary Steenburgen, Bob Newhart, Edward Asner. 2003. — D.S. ★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

**Ford v Ferrari** — Matt Damon and Christian Bale star as car designer and driver in James Mangold’s high octane (we hope) biopic. 2019. (IN WIDE RELEASE)

**Frozen II** — Haven’t thought about frozen number 2 since leaving Chicago. 2019. (IN WIDE RELEASE)

**Gemini Man** — Will Smith plays a man who is haunted by his past: all those years pulling a trigger for the government have taken their toll, to the point where he tells people he’s having trouble looking in a mirror. (Though from his swaggering carriage and bulked-up physique, it’s clear he’s aware of his appearance.) But uh-oh, no peace for this 51-year-old retiree: he’s also *hunted* by his past, both in the form of his old commanding officer and his past self — or at least, a much younger clone. Our man is a weary, lonely, wounded soul, but you’ll have to take his word for it, because he mostly just seems bored. Why are we here again? Oh right: someone’s trying to breed a new kind of soldier, one without the kind of pesky conscience that’s been bothering Smith. I mean, big baddie Clive Owen is already running a paramilitary org that seems comfy shooting civilians and making “12 Saudi Princes disappear,” but things could always be better! More to the point: what is director Ang Lee doing here with this bargain Bond flick? (Well, \$138 million.) Oh — he’s playing with tech, and not just the de-aging sort that’s got folks excited these days. The same High Frame Rate that make the actors look like they’re on *Days of Our Lives* makes the colors absolutely *pop*: a royal blue truck against a tangerine wall, a lime-green bike before a butter yellow church. Oh, and just look at those textures on the skulls in the underground ossuary fight scene!



## Calendar MOVIES

It's cooler than the action, anyway, which feels utterly detached from the supposed story. Old Man Smith holds his own just fine against Smith in His Prime, and he's tough enough to take a motorcycle to the head, so there's really nothing to worry about. Or care about. 117. — M.L. ★ (REGAL OCEANSIDE)

**The Good Liar** — Looking to avoid spoilers? S/he (either Helen Mirren or Ian McKellen) joins a senior dating service under an assumed name, hoping to track down the person who did them wrong sixty years ago. Said person is *also* hiding behind an alias. But how did they know to join that particular website and what name to search for? More fog: how did McKellan know that the pigeon they were setting up for a fall was going to crack a Putin joke in front of the Russian investors, thus doubling his take? And that's just in the first ten minutes. Jeffrey Hatcher's script, from a novel by Nicholas Searle, has more holes than a Swiss cheese golf course. Director Bill Condon (*Dreamgirls*, *The Twilight Saga: Breaking Dawn - Parts 1 & 2*) is a terrible liar, ill-possessed in spades when it comes to the sleight of hand needed to misdirect the viewer. Truth be told, where this one was headed was tipped in the trailer, give or take a side trip to Berlin to clear up backstory and confirm (or deny) Nazi heritage. Wait for Britbox. 2019. — S.M. ● (IN WIDE RELEASE)

**Harriet** — Near the end of director and co-writer Kasi Lemmons' biopic of the greatest conductor ever to guide runaway slaves along the Underground Railroad, a Southern landowner, outraged at the way her "property" has been spirited away by the titular heroine, promises to catch her and burn her



**Frozen 2: Yeah, that's about the right expression.**

at the stake like Joan of Arc. It's a weak reference in a generally weak script (e.g. family drama over the just cause, a declaration of "I made it this far on my own" right after numerous people have helped out, an insert-laugh-here variation on *Jaws*' "We're gonna need a bigger boat," etc.). The Joan reference is weak because the Maid of Orleans is generally regarded as a hero, not a villain; why not threaten to burn Harriet like a witch? Well, because Joan of Arc heard voices, and Harriet Tubman has visions: repetitive, blue-and-white, slo mo, and set to disjointed sounds, but always coming through right on time to save the day. And when you're God's chosen one, well, what can stand against you? Certainly not a bunch of

sorry trackers whose dogs have a way of losing the scent. Tubman gets told that fear is her enemy, but the film doesn't convey the constant, grinding terror of the Underground journey. Star Cynthia Erivo has the bearing and delivery for the part's heroics, but stumbles over Tubman's naked religiosity. And the gospel songs are gorgeously performed and cleverly deployed, but the rest of the soundtrack makes an absolute mess of the film's mood: swoopy where it should be driven, wistful where it should be achingly tense. 2019. — M.L. ★ (IN WIDE RELEASE)

**Honey Boy** 2019. — Reviewed this issue. 2019 — S.M. ★★★★★ (LANDMARK HILLCREST)

**The Irishman** — And the Emmy goes to... 2019. (LANDMARK HILLCREST; VINTAGE VILLAGE THEATRE)

**Jojo Rabbit** — There's a deep and sincere sweetness in the work of writer-director Taika Waititi. It's a kind of relentless and innocent good cheer that persists in the face of horror — to the point where the horror is obscured, or maybe defanged. That sweetness is in full effect in this story of a little German boy who makes an imaginary friend out of *Der Führer* to help him on his way to becoming a proper Hitler Youth, only to discover that his Mom has been keeping a secret while Dad's away at war: his dead sister's Jewish best friend is hiding upstairs. The result is reminiscent of Roberto Benigni's *Life is Beautiful*, another film that used the horrors of the Holocaust as the backdrop for a little kid's big adventure. It's clear that in both cases, the intentions are entirely good; no one's looking to exploit or ignore the nightmare atrocity, just to find glimmers of light and love amid the darkness and hate. And maybe find a way to laugh in spite of everything. Look at Hitler! Isn't he silly, with his little mustache and his need for adoration and attention? After all, it's not the kid's fault the world around him has gone mad. He just wants, as his Jewish housemate notes, to belong to a club. And if the club leaders tell him that Jews are inhuman and that someone should write a book about their wicked ways, well, he's just a clumsy, insecure kid. Some will find his gradual journey toward empathy and love an utterly charming fable, complete with deadpan Sam Rockwell as a nonplussed Nazi. Some will find it a borderline apology for haters, a softened attempt to find good people on both sides. And some will find it ping-ponging awkwardly between the two. There's a reason the poster proclaims the film "an anti-hate satire" — it wants to make sure you don't get the wrong idea from what's on the screen. 2019. — M.L. ★★ (IN WIDE RELEASE)

**Joker** — If there is a meaningful difference between performing and acting, Joaquin Phoenix surely exemplifies the former here, creepily contorting as the Clown Prince of Crime in Todd Phillips' timely, toxic take on the Making of a Murdering Madman. (Timely because it seeks to tap into festering resentment on the part of the have-nots, toxic because it has those have-nots rallying behind

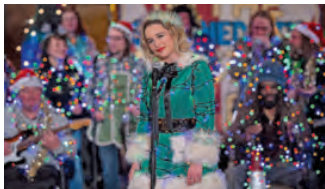
a guy who shoots three douchebros on the subway. True, they were harassing a woman and assaulting the shooter, but while the audience knows that, the onscreen Army of Clowns does not.) Phoenix begins the film as Arthur Fleck, a sweet soul so pummeled by life that his chest is actually concave, a dutiful son who somehow provides for himself and his addled mother by clowning. He'd like to be a comedian, but as Mom reminds him, "Don't you have to actually be funny for that?" Still, no harm in fantasizing, and while you're at it, why not dream up a sympathetic neighbor lady who gets your vibe? (The lady is real enough; the relationship is...questionable.) But reality has a way of stepping in and stomping down on Arthur; Evelyn Waugh's phrase "a blow upon the bruise" comes to mind as disaster follows discovery follows deception follows disaster... you get the idea. But here's the funny part: the worse things get for poor Arthur, the straighter he stands, until finally, even his mental condition of laughing mirthlessly in stressful situations drops away. Good thing he stopped taking those meds that were denied him by an unfeeling system! One weirdly unbelievable ending is followed by another, this one not quite as unbelievable, but decidedly more disturbing — a little like the old Aristocrats joke. *I endured* that for this — *ha ha*? 2019. — M.L. ★★ (IN WIDE RELEASE)

**Last Christmas** — From Paul Fieg, the man who brought us *Bridesmaids*, *Heat*, *Ghostbusters*... Need we go on? 2019. (IN WIDE RELEASE)

**Maleficent: Mistress of Evil** — For a while, near the end, this is a surprisingly solid PG war movie, full of grand-scale spectacle, fraught intimate battles, multiple shifts and twists, and violence that manages to feel significant without also traumatizing the youngsters in the target audience. Neat trick, that. Before and after, however, it's a draggy, garish mashup of romance and politics — those royal weddings did have their uses, I suppose — that leaves star Angelina Jolie out in the cold. And she is a star here: something amazing to behold, an Old Hollywood glamour shot come to...well, not exactly come to life, but mobile, anyway. Her waxen, angular visage is a blend of Gloria Swanson, Joan Crawford, and Marlene Dietrich, and the effect, taken together with her astonishing and fabulous wardrobe (that neckline of bird skulls!), is riveting. Alas, the same can't be said for her character, a strange blend of outer quips and inner conflict as she tries to decide whether her love for human goddaughter Aurora (Elle Fanning) can be extended to the rest of marauding humanity. It's a tough call, what with White Queen Michelle Pfeiffer stealing every scene through sheer campy villainy. There's something sadly inspired in the notion of a fairy tale serving as a warmonger's fake news, which makes Joachim Rønning's effort here more of an underserved good idea than anything else. 2019. — M.L. ★ (IN WIDE RELEASE)

**Motherless Brooklyn** — Given Hollywood's dismal habit of overly sentimentalizing characters with nervous system disorders, the Cringe-O-Meter® pointed to red at the thought of a hard-boiled detective drama that followed the exploits of a gumshoe with Tourette syndrome. But this was Edward Norton, who did such a faultless job playing the crook who feigned cerebral palsy to abet his career in *The Score*. And on top of that, it was a passion project: the desire to star as Lionel Essrog in

## FILM FESTIVALS



**Last Christmas: Lighting by Christmas bulb chiaroscuro.**

Since the Asian Film Festival is drawing to a close and not much in the way of specialty screenings is hitting town, let's play catchup with a pair of new releases, topped by a dark comedy from last year that's finally getting a booking courtesy of the Digital Gym.

### **Last Christmas (2019)**

It's a case of foreshadowing from the grave when the first line of George Michael's titular tune provides the basic framework for an entire feature. Small screen enchantress Emilia Clarke teams with Henry Golding and Michelle Yeogh, stars of last year's unexpected big screen sensation, *Crazy Rich Asians*, for romantic comedy with a heart... transplant. Kate (a raccoon-eyed Clarke) isn't hiding from her Yugoslavian heritage so much as she's trying to avoid a mother (Emma Thompson, who also produced and co-scripted) bent on foisting it down her throat. Now, her life as a Christmas store elf is about to take a turn for the metaphysical, thanks to the mysterious Golding. Any story — no matter how far fetched — can

be done right, so long as it's not placed in the wrong hands. Paul Feig (*The Heat*, *Spy*, *Ghostbusters*) directs, and once the plot's supernatural component becomes apparent, it's equally obvious that pulling it off with the requisite style and magic is not in his wheelhouse. Still, it's worth a visit to the multiplex to behold cinematographer John Schwartzman (*National Treasure: Book of Secrets*, *The Founder*) accept the challenge of illuminating a feature almost entirely by Christmas lights. IN WIDE RELEASE.

### **Midway (2019)**

What happens when producers do double duty as screenwriters? Midway through *Midway*, it hit me. First-timer Wes Tooke, guilty on both counts, makes it so the special effects are more interesting than the characters and events they were meant to update for contemporary audiences. The cast, on the other hand, looks old-school sharp in their full dress blues — Woody Harrelson could be dangling a Spencer Tracy biopic, and damn if Joe Jonas isn't the spitting image of David Niven. The Dolby Atmos-enhanced battle sequences rocked the theatre, but without any semblance of conviction, the film barely sticks to the green screen. Director Roland Emmerich is an old hand at this type of derivative, effects-driven hooah (*Independence Day*, *Godzilla*, *White House Down*) — so old, in fact, that it's beginning to show. The digitized combat looks like something traced and transplanted from another war, one that took

place in a galaxy far, far away. Universally panned at the time of its release, and with reason. Your time would be much better spent watching Richard Fleischer and Kinji Fukasaku's *Tora! Tora! Tora!* IN WIDE RELEASE

### **All About Nina (2019)**

Scheduled to open at around this time last year, the film was pulled and forgotten until the Digital Gym decided the time was at last right for Nina Geld (Mary Elizabeth Winstead) to have her say. If Sarah Silverman and Sam Kinison conceived a love child, it might look something like Nina, the raffish, brutally outspoken feminist comedian whose expository autobiographical approach to standup is offset by a self-destructive streak that threatens to bottleneck her road to mainstream success. Winstead is up for the challenge, stepping out of the shadows to give a performance that's unfettered and emotionally raw to the point where Academy voters are bound to overlook it. *Nina* might have been a masterpiece had the #MeToo movement not dictated the outcome of the film. Great comics don't preach. They possess within them the ability to beautify through laughter even life's most disagreeable moments. Everything that first time writer-director Eva Vives led us to believe about the character is shattered by an ugly eleven-hour reversal that contradicts all that came before. Skip Nina's final set and make up your own punchline. Look for it to play the Digital Gym from November 30 through December 6.



the big screen adaptation of Jonathan Lethem's crime novel of the same name was impossible for Norton to shake. It took twenty years for him to finally script, star, and direct, and at almost two-and-a-half hours, there are times where you'll feel every minute of it. It may look like a noir and play like a noir, but never once did this viewer feel any affinity for the sleek slime Norton was slowly dragging us through. And no matter how accurate a portrayal it may have been, Norton's "more tics than a kennel" characterization, punctuated by sudden Jerry Lewis-like outbursts, had a nasty way of breaking, not making character. 2019. — S.M. ★ (IN WIDE RELEASE)

**No Safe Spaces** — According to the notes, Justin Folk's documentary, "reveals how identity politics and the suppression of free speech are spreading into every part of society and threatening to divide America." C0-starring Adam Corolla and Dennis Prager. 2019. (AMC MISSION VALLEY; REGAL PARKWAY PLAZA; REGAL SAN MARCOS)

**Pain and Glory** — Here is the privilege of artistic reputation: even your fallow periods may serve as fertile ground. When we meet filmmaker Salvador Mallo (Antonio Banderas, low-key and soulful as the stand-in for writer-director Pedro Almodóvar), he is floating underwater, eyes closed, motionless, not even a bubble escaping his nostril. An artist, suspended in stasis after being betrayed by his failing body? Or a new creation just waiting to be born, if only something would bring on the ordeal of labor? Why not both? The first contraction comes from mining the past: someone has cleaned up one of Mallo's early works, and they'd like him to present it to the adoring world. He hits upon the idea of bringing in the film's star, to whom he has not spoken since the premiere. Said star is still doing the heroin that caused the rift (the director preferred the energy conferred by cocaine), and Mallo finds that joining him in "chasing the dragon" helps to ease the pain — and also to bring on the dreamy memories of youth! And what do you know, he's also written a monologue about losing his most beloved lover to the stuff, and the actor stumbles upon it... There's plenty of artfulness on display in the intertwining of life and what gets made of it, but also a fair helping of artifice. Art imitating life, but also improving it a bit. 2019. — M.L. ★★ (LANDMARK HILLCREST)

**Parasite** — How will Bong Joon-Ho's (*Memories of Murder*, *The Host*) latest comedy-thriller ever live up to the hype? I'm dying to find out! 2019. (IN WIDE RELEASE)

**Playing with Fire** — Instead of getting his chance to clear the bar set by a smokejumper father seasoned in the art of smothering, Superintendent Jake "Supe" Carson (John Cena) is stationed in Reading, CA, a minor hazard town, relatively speaking. Built like Popeye, the ablutophilic Supe's workday consists of tidying the firehouse and playing first fiddle to a band of stout, roughhewn, and wholly unfunctional stooges. Supe swoops down to save a trio of kids who swear that their parents are away for the weekend and that older sister Brynn (Brianna Hildebrand) was left in charge. But if that were the case, there would be no sad music cues at the mention of dead parents, no reconciliations to be made, and no kids to adopt before the obligatory blooper



This week we offer up an uncut aggregation of bicycle thieves, censors' needs, and cleaner Waters.

— Scott Marks

#### THE BICYCLE THIEVES (1948)

It was the first film to openly challenge the almighty Production Code Administration (PCA). The Code's guideline concerning "a woman selling her virtue" was quite simple: "Certain places are so closely and thoroughly associated with sexual life or with sexual sin that their use must be carefully limited." A brothel, no matter how antiseptic its depiction or crucial to the plot, was unthinkable and had to go. The scene of Bruno stopping to relieve himself on a wall was even more problematic. PCA honcho Joseph Breen abhorred bad taste and felt it cost Hollywood a great deal of its propriety. In spite of a Best Foreign Film Oscar® (and the fact that most members had already seen the film), the MPA (Motion Picture Association) went ahead and screened the two objectionable scenes. After Breen read from a six-page prepared statement, the film was denied the Administration's precious seal of approval. The producer had the last laugh, however. With the picture playing outside the Code in 46 independent theaters, he placed an ad in the trades featuring a photo of Bruno standing before the wall. The caption read: "Please come and see me before they cut me out." Soon after, several PCA-approved theater

chains decided to show the film, marking the first time since 1934 that a movie played without the censors' blessings.

#### THIS FILM IS NOT YET RATED (2006)

Did you hear the one about how the Motion Pictures of America Association (MPAA), a lobbying organization for the industry, rates mov-



The Bicycle Thieves: Enzo Staiola pulls up a wall in the shot in question.

ies? Show a couple making love, and the picture earns an adults-only NC-17 rating. Take a chainsaw and cut out said couple's eyes, and before you can say "Oh, @\$#!" it's rated R and children can attend with a parent or guardian. Kirby Dick's doc is very much interested in tailing and outing MPAA members, and there's a great story behind how the violence in the first Indiana Jones sequel, coupled with a Gremlin in a microwave, forced the board to dream up the child (and box office)-friendly PG-13 rating. But instead of presenting a concise overview, the film settles for a couple of *Super-Size Me*-style sidebars, childish, sub-South Park animation, a score reminiscent of TV's *Charlie's Angels*, and one too many back-seat shots of a giddy Dick. If the film's main goal was to unmask, the detective work paid off: we now know their identi-

ties. But their logic, not unlike the group's lodgings, remains impenetrable.

#### HAIRSPRAY (2007)

The 1988 version of *Hairspray* marked a turning point in director John Waters' scatologically attuned career. As a filmmaker, Waters is nothing without shock. Here, his story went from a midnight

serving of Divine dog dreck to a PG studio film that played during daylight hours. Don't expect a rapid-fire, edited-in-a-Mixmaster musical like *Moulin Rouge*. Director and choreographer Adam Shankman strategically maps out each shot so that plot and musical numbers seamlessly integrate. This is one

of those rare instances in contemporary musicals where a choreographer envisions the way his scenes will play on the screen, not the stage. Nikki Blonski is a suitable Ricki Lake clone: a Jell-O mold with a wave machine trapped inside, always poised to wow a crowd. But the second act wilts, due in large part to a well-intentioned civil rights subplot that seems out of place in this satirical environment. (Waters' tongue was firmly planted in his cheek when he tried to add a bit of social significance to his version.) And with the exception of an overly affected accent, Travolta does fine in drag. He has more lives than a hundred-year-old tabby. There's even an anachronistic nod to *Pulp Fiction*, presumably thrown in so the younger demographic, lacking a proper historical perspective, will get at least one of the in-jokes.

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to underscore the opening credits of *Casino*. Per custom with this director, the star rating is there to punish those who only look at the numbers without reading the review. 2019. — S.M. ★★★★★ (IN WIDE RELEASE)

**The Report** — Scott Z. Burns, *Bourne Ultimatum* co-scripter and regular Steven Soderbergh scribe (*The Informant*, *Contagion*), makes his theatrical directorial debut. Like a well-intentioned family hiding the

cancer diagnosis from a dying uncle, this justly paranoid thriller brings to light just how little truth is shared with the American public. Remember this film the next time you find yourself talking back to your favorite cable news provider. At a time when the Bush crime family was doing its best to drown out talk of waterboarding as a torturous, ineffective means of getting at the truth, the only viewer to have all the answers was Dan Jones (Adam Driver). A resolute idealist, the former United States Senate investigator spent 5 years working up a report the government would rather we didn't see. But a film as thought-provoking as this should pack more thrills; the majority of the suspense is generated from Driver's countenance, not Burns' ability to captivate an audience. A lot of familiar faces turn up as equally recognizable politicians with none better than Ted Levine as former CIA-hole John Brennan. 2019. — S.M. ★★ (DIGITAL GYM CINEMA)

**Synonyms (Synonymes)** — When asked what he'd do in France, the Israeli Yoav (Tom Mercier) replies, "I'll be French." Like a Terminator dropped from the sky, he runs naked reconnaissance through the recently leased Parisian flat he now calls home. He left Israel with a one-way ticket and a singular goal: erase all signs of his heritage. ("Israel will die before I do," is his mantra.) That includes the purchase of a French dictionary (it provides the narration here) and the absolute abandonment of his native tongue. Mercier's Yoav is a fascinatingly original characterization, and Nadav Lapid challenges whatever preconceived notions of assimilation audiences bring with them. Normally, I'd flip for a film this committed to staying one step ahead of its audience. But *Synonymes* is a little too smart for its own good, never stopping to give viewers time to catch up. Still, as stiff-neck storytelling goes, this is pretty damn impressive. 2019. — S.M. ★★★★★ (LANDMARK KEN)

**Terminator: Dark Fate** — She'll be back: Linda Hamilton receives top billing over Arnold! But I'm betting Mackenzie Davis steals the show. Tim Miller (*Deadpool*) directs. 2019. (IN WIDE RELEASE)

**The Warrior Queen of Jhansi** — The pounding hooves that whisk us through the pre-credit montage recall the manner of storytelling audiences lapped up throughout the '60s, but which is now the stuff that Hallmark Channel dramas are made of. Produced on the cheap, though it seldom shows, first time director Swati Bhise cushions the history lesson with typically epic sword-and-sandal battle scenes — with an emphasis on the former — to tell the real life story of Rani (strong work from Devika Bhise), a feminist icon in India. Looking to use name recognition to put butts in seats, the press release likens the 24-year old General to "the Joan of Arc of the East" or a "real-life Wonder Woman." What the studio didn't play up was the rare teaming of mother/director and daughter/actress. (There's Elaine May and Jeannie Berlin's *The Heartbreak Kid* and Tamar and Susanna Hoffs' *The Allnighter*. Who am I forgetting?) With expert supporting work from Jodhi May as Queen Victoria, and as Sir Hugh Rose, Rupert Everett hasn't been this much fun to watch since *My Best Friend's Wedding*. 2019. — S.M. ★★ (IN WIDE RELEASE)



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**KERIE** You keep me going. You are the wind in my sails and the star I sail by. I love you more everyday -Eli

**BEBE** You're the light of my life. I adore and miss you. Brian

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### PACIFIC BEACH, \$1545.

1BD+1BA; downstairs unit in Crown Point area; stove, refrigerator; shared courtyard; parking; coin laundry; close to shopping and EZ freeway access;

available 12/10/19; 1768 Thomas Avenue. Del Sol Property Management, Broker. [www.delsolpm.com](http://www.delsolpm.com). 858-270-2071.



### DOWNTOWN, \$250-495.

Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. [www.jspropertymanagement.com](http://www.jspropertymanagement.com).

### RV SPACES FOR RENT.

East County. Rent \$750/ month. 50-amp service. 619-443-0262.

### PACIFIC BEACH, \$1695.

1BD+1BA; upstairs unit in North PB; kitchen with all appliances; private balcony; new carpet; coin laundry; parking; 2-1/2 blocks to ocean; NO PETS; quiet area but still close to nightlife; available now; 950 Chalcadony Street. Del Sol Property Management, Broker. [www.delsolpm.com](http://www.delsolpm.com). 858-270-2071.

**PACIFIC BEACH, \$2600.** 2BD+1BA; huge unit in Northeast PB; remodeled large kitchen with stove, refrigerator, dishwasher; 2 living rooms; front lawn and back patio; water and gardener paid; parking; coin laundry; close to stores and EZ freeway access; NO PETS; available 12/10/19; 1859 Chalcadony Street. Del Sol Property Management,

## RENTALS

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Sorry we do not accept pets.  
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\*Some hotel amenities included.  
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**(858) 799-0219**



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## Grand Opening Specials

**\$60 1 HOUR-COUPLE-BODY MASSAGE (REG. \$80)**

**\$35 1 HOUR-WHOLE-BODY MASSAGE (REG. \$40)**

**FREE Table Shower**

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## HAPPY FOOT SPA

*Happy Holiday*

**\$20 OFF**

**1 Hour-Couple-Body Massage**

(\$80 reg)

**\$35 1 Hour-Whole-Body Massage**

(Reg. \$40)

**Foot Massage \$20/hr**  
(Reg. \$25)

**Gift Card Buy 6 Get 1 FREE**

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92115 • 619-724-6464

## Sunshine Spa

**\$20 OFF**

**1 HOUR-COUPLE-BODY**

**MASSAGE**  
**FREE HOT STONE**

**\$10 OFF**

**1 HOUR-COUPLE-FOOT**  
**MASSAGE**

6512 El Cajon Blvd. SD, CA 92115  
619-888-3999



Broker. www.delsolpm.com.  
858-270-2071.

#### PACIFIC BEACH, \$1595.

1BD+1BA; large downstairs unit in North PB; stove, refrigerator, dishwasher, microwave; shared courtyard; coin laundry; parking; no pets; available now; 1546 Diamond Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

#### PACIFIC BEACH 2BR + 1.5BA

unfurnished, full kitchen, balcony, patio all electric, carport half garage, landlord pays water/sewer bill. Yearly leases. No pets. \$2220-2350. Cell phone 307-214-6482

**NORTH PB, \$1650-1790.** 1 bedroom units. Block to ocean. Remodeled kitchen/ bath, upgraded tile, garden window. Berber, sunny, spacious. Craigslist: 8XY DIAMOND. 858-262-0257.

**BANKER'S HILL/DOWNTOWN, \$1150.** Studio+1BA efficiency studio. Water, trash, gas and electric included! On-site laundry. Street parking. Near Balboa Park / Hillcrest, 1758 6th Avenue. Agent, 619-298-7724. www.allpointsrealestate.com

**BANKER'S HILL/DOWNTOWN, \$1375-1425.** STUDIO+1BA. Some new fixtures, granite countertops. Gated building. Coin operated laundry on site. Street parking. All utilities paid. No pets. 1747 5th Avenue. Agent, 619-298-7724. www.allpointsrealestate.com

**DOWNTOWN, \$525-880.** Under new management! Renovated, furnished Gaslamp rooms for rent. Elevator. Close to Horton Plaza, restaurants, shops and

laundry. Cable and utilities Included. 720 4th Ave. 619-233-7594 or 619-727-0151.

#### DOWNTOWN, \$573-825.

Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

**LA MESA, \$1395.** 1BD+1BA downstairs apartment in La Mesa/Lake Murray. Small, quiet complex near lake. Patio, stove, refrigerator, A/C, dishwasher, laundry, parking. No pets. 7490 Collins Avenue #4. Add Realty, 619-232-6811.

**LA MESA, \$1699-2090.** 3BD+2BA (\$2090) and 2BD+1BA (\$1699) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

**LA MESA, \$1699-2090.** 3BD+2BA (\$2090) and 2BD+1BA (\$1699) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

**LEMON GROVE, \$1,400**  
Affordable 2 bedroom apartment available today!  
Newly renovated spacious apartment with open concept floorplan, spotless clean, and tons of storage. Unbeatable location just steps away from

dining, shopping and transit. Sorry, no pets. Call for your private viewing (619)916-9187.

#### RV SITE IN THE COUNTRY

Ramona Oaks RV Resort. First month free. Large, shaded sites. Pool, clubhouse, Pets ok. 760-788-3085. rorvpark.com

#### CLAIREMONT, \$3100.

3BD+2.5BA HOUSE with sun room in Clairemont Mesa East area; remodeled kitchen with stainless appliances and granite countertops; washer/ dryer; 2 fireplaces; wood floors/carpet; 2 car garage plus driveway parking; private patio in back; nice lawn in front with gardener paid; walk to Mesa College; EZ freeway access; must see to appreciate; ask about pet; available now; 4083 Marlesta Drive. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

**NEED AN APARTMENT SHORT TERM?** Make your reservations now and Get \$200 OFF every month. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www.californiasuiteshotel.com.

**UNIVERSITY HEIGHTS, \$2875.** 2BD+2.5BA 1400sqft. split-level condo. All brand new kitchen appliances. Bright and airy, hardwood floors, balcony, laundry, 2-car garage, lots of storage. Pets considered. 4740 Arizona Street. Agent, 619-298-7724.

**SOUTH PARK, \$1750.** Lovely 1 bedroom apartment perfectly located near Downtown San Diego and Balboa Park. 1/2 off first month with 1-year lease! Easy 5-minute commute to work. Secured building, fireplace, hardwood floors, laundry on site, street parking only. 2329 C Street. Agent: 619-298-7724. www.allpointsrealestate.com

**MISSION HILLS, \$1550.** 1BA+1BA Stove, refrigerator, hardwood floors. Some utilities included. No pets. 630 W. Washington . Agent, 619-298-7724.

**MISSION HILLS, \$1425.** STUDIO+1BA Stove, refrigerator, hardwood floors. Some utilities included. No pets. 630 W. Washington. Agent, 619-298-7724.

## REAL ESTATE

**4.75 ACRES IN LOVELY PINE VALLEY, CA** 40x15 ft mobile home, central heat and A/C. 2 bdrm 1.5 bath. Ready for building well water, garage shed. Asking 250K. Call or text Jim 619-357-1526

#### SANTEE TOWNHOUSE

\$345,000 — 2 bedroom and 2 bath with dual pane windows; private patio; attached 2 car garage. For more info call Virginia Hall: (619) 258-8585

**RAMONA SHOP** 44' x 22' shop with 16' by 9' roll up door and wired with 120 and 220. Concrete driveway from road to shop with interior and exterior lights. Exterior water available on fenced half acre property. http://bit.ly/Ramona-Shop

#### LAND / RANCH FOR SALE

\$8500 per acre. Property has city water, the electricity is on the property line, and it has a well. The property is located in Rainbow, the north side of San Diego County. http://bit.ly/rainbow-land

#### BAJA BEACH HOUSE

\$250,000 Ocean front and unobstructed view in Campo Reynoso. It's a 2 br/2 ba located 45 minutes from US/Mexico border. Perfect vacation getaway or full time retirement home. http://bit.ly/reynoso-home

**BIG BEAR CABIN** for sale \$170,000. It has three rooms and it was built in 1929. The living area is about 750 sq./ft. and the lot is 7500 sq./ft. It has a trailer hook up and two sheds. http://bit.ly/big-bear-cabin

**TWELVE ACRE DESERT TRACT** 52 miles East of El Paso. Easy access. No utilities. Use solar, generator, water tanks. Only \$6000. Financing available 1-442-615-0933

**2/2 OCEAN BEACH \$337-347K** FHA/VA approved- remodeled kitchen and bath, gated patio, washer/dryer, walkin closet, close to all, agent 619-384-7330 (01012405).

**2 BDRM NORTH PARK-VA OK** Great Location! Granite counters, wood floors, st steel appl, storage area. Walk to all! \$380k Agent 619-384-7330 (01012405).

**OCEAN FRONT SUNSET CLIFFS** 2/2 oceanfront unit with balcony, bdrm ocn views. Southern Ocean Beach \$675k. Call agent 619-384-7330 (DRE 01012405).

**CASH FOR YOUR HOUSE!** Do you have a house in need of repairs? Facing foreclosure? We'll buy it! Visit www.

WeBuyHousesInSD.com or call 760-814-1343.

#### BABY IT'S COLD OUT THERE!

New homes 3 hours from San Diego from \$80k. 55+ Community where the sun always shines! 928-255-3275

**ALPINE 55+ MH PARK** 2 new Fleetwood homes 3br/2ba 1,350 to 1,500 sq ft \$199,000 - \$229,000 with \$700/mo. space rent (ser#38803) (619) 571-3873

## MUSIC

**KENWOOD STEREO \$125** 2 JL speakers with 15" 5 km 992 power amp. KC 992 control amp KT. 592 tuner. 619-302-5511

**AURAL EXCITER** Aphex Aural Exciter, type C. Stereo/2 channel, rack mount. Brings vocals to front of the mix. \$50 619-201-3547

**STEREO SALE** 2 Sansui speakers. Akai tuner. Acutrac remote control cassette. 619-447-2367, harpo2@cox.net

**BANJO** 5 string, good condition. \$225. 619-669-4740

**VINTAGE DRUM FOOT PEDAL COLLECTION** \$50 each or best. 3 speed kings, 2 ghost, 1 Kent, and others for your drum set. In Chula Vista. 619-410-7040

**GUITAR MECHANIC** I'm a master luthier. Setups and custom acoustic and electric guitar work: necks, frets, bridges, electronics, tuning machines, paint and finishes, action and setups. Fender, Gibson, Epiphone, Martin, Yamaha and Ibanez — Email: baytek2010@gmail.com

**UKULELE** from Duke Kahanamoku Surfing Invitational at the North Shore. I'm told this was a trophy and it's fully functional. \$45 or best offer in Pacific Beach. http://bit.ly/uke-pb

**VIETNAMESE MOON GUITAR, \$65** in Lemon Grove. It's a handmade two string guitar with scooped frets (like Yngwie Malmsteen's) for string bending and vibrato. Call 619-464-2100 to see it or leave message on voicemail, this is a landline.

**BABY GRAND PIANO** \$40. Needs to be tuned and some lower and higher keys aren't playing right. If I remember correctly it has a name like Williams, and is from the 1920s. I can help load it into a truck. http://bit.ly/babygrand-sd

**BEAUTIFUL DEERING BANJO** Deluxe model 5-string with hard case, excellent, ebony with mother of pearl, hard case, paid \$1,700, \$1,000 firm 870-736-5289.

**TROMBONE** Classic 1956 King 3B - \$700 also King 3B w/F. \$600. Both in outstanding playing condition. Call 619-264-3686

**JOYO VINTAGE** Phase guitar pedal, \$29, like new. Mark, Escondido 760-738-8059

**GOOD LUCK, UGLY!** is a punk rock band from Orange County that is currently looking to add tour dates to their 2020 schedule. Song samples available at: www.GoodLuckUgly.com Email: GoodLuckUgly@gmail.com

#### METALLICA TRIBUTE BAND

Anesthesia is looking for a drummer and a front man. (248) 224-7275 www.facebook.com/AnesthesiaSanDiego/

**CLASSICAL GUITARIST FOR HIRE** My name is Timur Duel and am available for all types of private or corporate events, including: weddings, parties, fundraisers and more. You can listen to my music samples on http://www.TimurDuel.com. 949-939-9060

**ROCK PUNK PSYCH BAND** Seeks keyboarder and drummer. Age in 30's. In SD county. Smoke free people only . Songs written. pellecchiaketh@gmail.com.

**REGGAE POP PROGROCK FUSION** professional guitarist available for gigs, tours, recordings. CD/Tour credits. Dale Hauskins https://www.bandmix.com/dalehauskins/ (858)401-2973

**NEED 2 FENDER STRAT PICKUPS** Soldered at a reasonable cost. Mark, Escondido 760-738-8059

**NEED AN ELECTRO / HOUSE MUSIC PRODUCER?** Email: mikalaaloha@hotmail.com — Samples: https://soundcloud.com/mikalasound/flights\_lite

**SEEKING GRAPHIC ARTIST 4 ALBUM COVER DESIGN** I'm Shira Notes, an upcoming music artist. I'm looking for someone who can charge a reasonable price. I'd like to come to meet you somewhere like a cafe or so, to do this project. www.facebook.com/ShiraNotes/

**UNIVERSAL SOUND** Monthly creative band musicians lock-out rehearsal private practice AC studios now available. Half off first month rent. (858) 401-2973

**MUSIC REHEARSAL STUDIO.** Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24+ hour access. Monthly rooms available. Adder Studios, 858-522-9505. www.adderstudios.com.

## PETS

**HAMSTER HABITATS & TUNNELS** Spectacular 200+ gallons terrarium /aquarium + more @ 9321 Crest Dr, SV 91977 Fri Nov 22-Sun Nov 24 Estate Sale.

**PERSIAN HIMALAYAN KITTENS** 3.5 months old. Loving, sweet and cuddly. 1 girl or boy chocolate point \$475: 1 girl silver point \$525. Text 858-583-9374 if you would like to meet them.

**BABY SULCATA TORTOISE HATCHLINGS** 1-2 months old, too soon to tell gender. 1 for \$95 or 2 for \$150. They can live 100 years and get large. Text (858) 583-9374 if you would like to meet them.

**PUREBRED TEACUP/TOY POODLE PUPPIES** If interested,

## MASSAGE



**\$35 FOR 1 HOUR BODY MASSAGE**  
Bring in Ad for discount  
Expires 11/30/19  
Not valid with other offers (Reg. price \$45)



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**\$15** → **1 - Hour Foot Massage**

**\$35** → **1 - Hour Full Body Massage**

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**Open 7 Days • 10am — 10pm**

**Lakeside Happy Foot**

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**(619) 906-1798**

*Sunflower Spa*

8083 Broadway, Lemon Grove

**(619) 313-0102**



feel free to contact me at 619-415-1491. My names Kayla

**ONE-YEAR-OLD PUG**  
affectionate and energetic \$250  
text me 951-515-7853

**ATHENA IS A SPAYED FEMALE BRINDLE DOG** She's 3 years old and weighs 59 lbs. To meet Athena, come to the North Region Shelter at 2481 Palomar Airport Road in Carlsbad. Be sure to bring this identification information with you: ID#: A1832578; Kennel#: N006. Adoption includes microchip, free vet check and all vaccinations. (619) 767-2675.

**CAT LOVERS:** Due to a lack of staffing and resources, many cats/kittens are going to be euthanized. We need foster volunteers to step up and help us save these little angels! We provide everything needed; you provide a roof and love to these cats/kittens until they are ready for their forever home. https://PeanutPawsRescue.org

**BENGAL MINI LEOPARD** exotic kittens! Best ever Christmas gift! Deposits being taken and even payments if necessary for December 15th delivery! Hurry! 619-597-9729



**BAILEY** is 7 year old, 50-pound spayed female, Boxer possible mix with Beagle. She is a cuddle bug and would keep you company during a movie or a good book. Bailey crates well and would whine when she needs to go potty. She would benefit from exercise regimen and a proper diet plan . She is just waiting to fill a spot at a home in need! Animal ID: A1867117 San Diego County Animal Shelter 5821 Sweetwater Rd. Bonita, CA 91902 Hours: Tuesday – Sunday 9:30am – 5:30pm, Closed Mondays and County Holidays. Adoption Fee \$35 (already neutered, comes with microchip, deworming, and vaccinations). For more information, please call 619-498-2311 or visit our website at www.sddac.com

**ROSY BOA SNAKES** I have many locales of baby Rosy boas! They are eating great and ready to go. Please text or call with any questions. 760-420-8066

**ROSE BREASTED COCKATOO BABY BIRD** handfed, tame, gorgeous, 4 months old, \$2,500. 619-447-4171

**PERUVIAN GUINEA PIG** for free! He's male and approx. 6 months old. Silver and white. Text 619-201-6986

**PUREBRED MALE POMERANIAN PUPPY** He will be 14 weeks old and currently at 1.5 pounds. He's very healthy. Serious inquiries only. No trades, shipping, low ballers and rehoming fee applies. Please text only at (760) 268-9054 for any questions.

**NON SHEDDING LABRADOODLES** w shot records, dewormed twice, potty training is going well, socializes and great with children. I have plenty of references never had a pup returned to me, and all my families will confirm my pups are quality doodles and well taken care off. Call or text anytime 951-420-8928

**FOSTER ORPHANED PUPPIES AND KITTENS** Get your puppy or kitten fix by providing a temporary home for orphaned

pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

## SPORTS

**LIKE NEW K2 ROLLER BLADES** size 9.5, includes wheel key and safety pads \$65. Text Ed 619-993-7709

**LEARN ABOUT SCOTTISH HIGHLAND GAMES** using the Scottish American Athletics Association rules, as well as the culture associated with it. We provide all of the implements and provide training/instruction for free for those willing to self improve. https://www.meetup.com/Highland-games/

**“JOGANDO” - PLAYING CAPOEIRA IN SAN DIEGO** This collective is for those that desire a Capoeira practice. Aggression will not be tolerated, as this is not about proving prowess within the “roda,” nor representing for your group. By utilizing the “Angola” format we will allow for games to run their course without interruption, yet keep games brisk in duration. www.meetup.com/Jogando-Playing-Capoeira-in-SD/

**SAN DIEGO PUSH HANDS** group is interested in studying and applying the principles outlined in the Tai Chi Classics. https://www.meetup.com/SanDiegoPushHands/

**CHICAGO BEARS FANS IN SAN DIEGO** This group was primary created to find Chicagoans currently living in or near the downtown San Diego area, who enjoy watching Da Bears where the game is the center of attention. www.meetup.com/DisplacedChicagoans/

**PING PONG SOCIAL** It really doesn't matter how long it's been since you last played or how well you played. https://www.meetup.com/Ping-Pong-Social/

**SAN DIEGO UFC FANS** This group is for mixed martial arts fans who like watching UFC fights with other MMA followers. Hardcore or casual fans are both welcomed! https://www.meetup.com/San-Diego-MMA-Fans/

**NEW YORK JETS FANS IN SAN DIEGO** we meet for every game in the heart of downtown San Diego, but with the soul and atmosphere that's straight outta New York! Join us at our home: Taste and Thirst, in the Gaslamp with nearly 500 die-hard members. https://www.meetup.com/SdJetsFans/

**FLAG FOOTBALL MEETUP** at Nobel Park. Games are at Nobel Athletic Field from 10:30 - 1 pm.

Look for people setting up cones and warming up with footballs. www.meetup.com/Nobel-Park-Flag-Football-Meetup/

**COED BEACH VOLLEYBALL MEETUP** Advanced beach volleyball drills with AVP and international pros. www.meetup.com/Coast-Beach-Volleyball-Meetup/

**BEGINNERS VOLLEYBALL CLASSES** learn the art of beach volleyball at San Diego's premier location, south Mission Beach. Learn from a certified coach and semi-pro beach volleyball player on the proper techniques for passing (bumping), setting and spiking. Instagram: @SanDiegoBeachVolleyball

**PRIVATE TRADITIONAL** karate lessons. Call 619-991-1270.

**LADIES SET OF GOLF CLUBS** Palm Springs plus bag, \$45. 619-669-4740

**SAN DIEGO WOMEN SOCCER PLAYERS** Register for spring season beginning January 2020! Peninsula Women's Soccer League (PWSL) offers year-round, full field women's soccer. Sign up a whole team or register as a free agent. Make friends, get exercise, and have fun! More information can be found at www.pwsl.org See you on the field.

## BICYCLES

**MOUNTAIN BIKE** 21" KHS Sixtifty 606 hardtail, 650 wheels, less than 200 miles, new chain and cassette, plus extras. Cost \$1200, sell for \$795. 760-942-5692

**TOTE GOAT MINI BIKE** #363. Ready to restore, complete bike, new tires, \$350. 858-257-8260

**SHIMANO TIAGRA A 50W** Cover original box, brand new, never been used. Two speed, Cabela's list \$659.99. Asking \$550 or best. 858-228-6044

**TRAIL-A-BIKE, \$60** in Point Loma, used and attaches to adult bike for training. Call Bre 702-606-7562

**20" S/E RIPPER BMX BIKE** with piece crank, landing gear forks, original blue powder coat paint, and tuned. 619-300-3364

**ELECTRA AMSTERDAM 9D** sport hybrid bike in excellent condition. Upgraded Dura Ace 9-speed, Brooks saddle and handlebar grips, Olive green color. \$398. Call (858) 254-5063

**CAAD10 CANNONDALE BIKE, \$1349** in Escondido. Quark power meter and Speedplay pedals. Call: (760) 432-9411

**J2000 JETSON E-BIKE** in Chula Vista, \$1300. 100 percent fully electric, so no gas is required. This model features a 500W motor and offers pedal assist and a throttle. It has a top speed of 20 mph and a range of 35 to 40 miles on a full charge. 619-206-1382

**FUJI/ABSOLUTE** Almost new, 21-speed, 19 inch, orange, Shimano/Altus, new hybrid tires, new shifters, new pedals, Hillcrest, \$175, call Tedd, 619-298-4777.

## MOTORCYCLES

**1973 HONDA QA50 MINI BIKE** vintage collector condition, 2 speed automatic, runs great, with pink and original owner's manual, garaged and well maintained. \$3200. 619-443-0382.

**BIG DADDY ROTH INSPIRED TRIKE** in Alpine. 1973 model, and was in storage since 1975. 1500 VW engine; engine needs work. Original metal flake gel coat. A real blast from the past with original title. First \$3,500 takes it. Calls only to 619-445-2894

**2006 SUZUKI BOULEVARD FOR SALE** \$2900, 800cc V twin, very fast, only 15,384 miles. Call or Text 760-519-0595

**YAMAHA ZUMA 125 SCOOTER-MOTORCYCLE** \$2000 obo. In Coronado, 10K miles, changed the oil every 2k miles and one owner. 626-628-6612

**2019 TRIUMPH BONNEVILLE BOBBER MOTORCYCLE** black/ matte black, cruise control, call 619-276-2177 for details

**2009 FXDL DYNA LOW HARLEY DAVIDSON** motorcycle. \$8900. It only has 2360 miles and runs excellent, w no scratches, dings or dents. Please text me or leave me a message at 619-818-9059

## AUTOMOTIVE

**DATSUN 1973 240Z**, custom 400 CI all aluminum motor, LSD, Wilwood brakes, subframe, more. \$35K OBO. No scammers. Text Jim 619-368-8433.

**2013 MINI COOPER** less than 35,000 miles, great shape, call Ron 619-414-4022.

**1999 TOYOTA COROLLA LE** 130,000 miles, white, smooth ride, north San Diego. 760-443-2723, asking \$4,795.

**LOOKING FOR A 2009 OR 2010 ELANTRA** non smoking, no salvage, good condition. 805-341-6551.

**1981 CHEVY EL CAMINO** in nice shape. Always garaged. 231 buick. \$9,000 obo serious buyer please. Text 619-631-9258

**2010 CHEVROLET HHR** wagon, immaculate condition, non smoker, older driver by senior male. Automatic transmission, rear camera, silver and gray interior. Low miles 80k. 619-866-9001

**VAN FOR SALE** Chevrolet van, one ton, 350 engine, with 20 ft long automatic transmission. 1981, last July 2018 rebuilt engine, new tires, new brakes, new battery, excellent condition, worth \$10,000, selling for only \$2,600. Located in Rancho San Diego, ask for Armand 619-660-0299.

**2001 BMW 525I SPORT WAGON** Daily driver, engineer maintained, blue on grey leather. Thousands spent in recent repairs and upgrades, inc. tires, shocks, cooling. 858-227-4601

**2000 BMW 323Ci CONVBTBLE** clean title, low miles. Asking \$2295 or best offer. 858-382-4803

**1997 LEXUS ES 300** Low miles, luxury package. Pearl white with tan interior, clean title and is smogged. \$2,995. Call 619-948-1429.

**1991 HONDA CIVIC** runs great, \$800. Obo, 619-210-5801 or 214-840-3333.

**1938 BUICK FOR SALE** 4 door chopped top sedan. Olds 350/350 auto drivetrain. Edelbrock equipped. Contact Bob 760-943-7326. \$11K Firm.

**HONDA FOUR TRAX ATV 4WD** Honda Four Trax ATV, 350cc, electric start, lights, looks and runs very well, 5 speed w/ reverse, \$1,750. 619-201-0715

**2013 HYUNDAI ACCENT** 132,700 miles. 38 MPG, city and hwy. Extras: Sirius XM radio. Tinted windows. \$5,200. 858 847-0484

**08' BOX TRUCK** 16' white loading ramp, storage shelves, new T call/ text offer 619-743-6900.

## HELP WANTED

**HELPER NEEDED!** Floor installer seeking assistant/helper. Some experience required, basic background check. 619-651-0257

**DELIVERY DRIVER JOBS** Make up to \$17 / Hour. Must use your own Mini-Van or Cargo Van. Pass Drug, Background Check. PT / FT avail. 858-444-2350

**VOLUNTEER DRIVERS PATH** (People Assisting the Homeless) in San Diego is looking for volunteer drivers to help pick up donations from food banks, grocery stores, and restaurants and deliver them to our interim housing facility. PATH provides breakfast and dinner to 100-135 individuals in need every day of the year. Weekly, monthly, and substitute drivers are needed. This is a great opportunity to support our community members in need and decrease food waste. For more information call Sigrid at 619-810-8606 or email sigrids@epath.org

**REGISTERED CAREGIVERS** Immediate work. Hourly/live-in

## MASSAGE



## LUXSA THAI SPA

1330 Orange Ave. Suite 240  
Coronado, CA 92118  
On second floor

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<b>\$30</b> 60 min. Asian Full Body Massage with Oil and Hot Stones <i>With this ad. Expires 12/19/2019</i>	<b>\$35</b> 60 min. Swedish or Deep Tissue Massage <i>With this ad. Expires 12/19/2019</i>
<b>\$55</b> 60 min. Couples Asian Massage <i>With this ad. Expires 12/19/2019</i>	

**LUCKY FOOT MASSAGE**  
3505 Fifth Avenue, San Diego, CA 92103  
www.sdluckyfootspa.com • 619.299.5555  
Lic. # 2017002221



available. Must have reliable transportation. Assertive Care at Home, 8893 La Mesa Blvd., Ste B, La Mesa. 619-466-6890.

**CAREGIVER WANTED** 24 hours daily. 1 to 3 days weekly. 1/4 caregiving, 3/4 resting while ready. \$150 per day. Email: mysandiegocarl@yahoo.com

**CAREGIVER (EAST COUNTY).** Active Quadriplegic male seeking PT caregiver in East County area (Santee/Lakeside La Mesa/El Cajon). Must have reliable transportation and be dependable, energetic, enthusiastic, compassionate. Experience preferred but will train right person. Must pass fingerprint and background check. Duties include: personal care, transferring, dressing, bathing, grooming, cooking, cleaning, shopping. Please send resume or brief description of why you are an excellent candidate to agarciar14@sbcglobal.net or leave message at 619-596-9343.

**APT MANAGER** Need onsite mgr for 66u complex in Carson City NV. Excel knowledge imperative. 2BD/1BA plus \$1000/month plus bonuses. 805-710-4946

**VOLUNTEERS** Adult men only ESL, free food, Sunday PM. Volunteer tutors needed. Adults only 54th and El Cajon, dcaltmark7@gmail.com; 619-582-5303

**SALES REPS. \$160,000 PT.** B2B Pallet Wraps & Food Manu. No Exp. Flex sch. Lifetime residuals & bonus income. Text: 561-686-0000 Web: ParisPlastics.com

**SALVATION ARMY WORKERS** Christmas Ambassadors (bell ringers) needed. Pick up application: 4170 Balboa Ave 92117 Mon-Fri, 9 to 4. Or call 858-483-1831

**GRAPHIC DESIGNER** position in La Jolla, CA: Must improve workflow, expand functionality, & enhance visual appeal of our websites & mobile apps. Gather reqmts from users/stakeholders, define info architecture, create sample user personas, & doc user workflow. Reqs knowl of HTML, JavaScript, lineto & FLASH. Reqs knowl of graphic dsgn s/ware packages incl InVision, Photoshop, Illustrator & Keynote. Must have a Bach's deg in graphic dsgn (foreign equiv acceptable). Resumes to Platform Science, 4225 Executive Square, Ste 1400, La Jolla, CA 92037.

**CALL FOR VOLUNTEERS** The Yiddish Arts & Academics Assn. of N. America is looking for

volunteers and interns. Contact 619-719-1776, jana@yaaana.com

**COLLECT SIGNATURES FOR** Political project. \$100 -\$200/day. Paid 3x / week. Start immediately. All areas. call Jerry at 619-819-7700.

**CONSTRUCTION RENTAL FENCE** Temporary rental fencing yard maintenance, service, repair and installation. Will train. (619) 499-7799

### Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! [www.MentorsWanted.com](http://www.MentorsWanted.com). **858-694-0120**.

**VOLUNTEER TUTORS WANTED:** The Children's Corps- AARP Experience Corps is currently recruiting volunteers ages 50+ to tutor during the after school learning programs in Central San Diego, Southeast San Diego and Lemon Grove. By volunteering as a The Children's Initiative AARP Experience Corps Volunteer Tutor, you will help change the course of students' lives. Experience Corps is a proven reading program made up of tutors who work with readers in Kindergarten through 3rd grade to help them with their literacy skills. To learn more and attend an information session please contacts An Das or Kristin Shea at pdas@theci.org or call 858-581-5887, 858-581-5880. sstruben@theci.org or call 858-581-5880.

**VOLUNTEER TO READ TO KIDS** Want to make a difference? Join us every weekend to read to a child in need in one of our StoryTents. Visit [travelingstories.org/](http://travelingstories.org/) volunteer today!

**READY TO QUIT SMOKING?** Diagnosed with Bipolar Disorder or Schizophrenia? Ready to quit? The Pacific Treatment and Research Center is looking for people who are ready to put out that cigarette! Participants will: Be 18-70 years old, have a strong desire to quit smoking, be in good overall health. 858-246-4673. [www.pac-tarc.org](http://www.pac-tarc.org).

**SCADA/INSTRUMENTATION TECHNICIAN** \$37.63 - \$47.03/hourly. Must be an experienced and highly skilled electrical, electronic, and Supervisory Control and Data Acquisition (SCADA) Technician with knowledge of design and software programming of

SCADA systems. Please visit our website [www.otaywater.gov](http://www.otaywater.gov) for requirements and to apply. Open until filled. EOE

**TECHNICAL/ENGINEERING** ServiceNow, Inc. has the following positions available in San Diego, CA: Staff Software Engineer (5144): Perform as a lead member of the Cloud Platform Development group working on the Interfaces team. Senior Information Security Engineer (6583): Build and support cross company impacting security solutions. Send resume by mail to: ServiceNow, Inc., Attn: Global Mobility, 4810 Eastgate Mall, San Diego, CA 92121. Must reference job title and job code.

**PROJECT ENGINEER** for Anaergia Services, LLC in Carlsbad, CA: Design coordination of solid waste, wastewater, and renewable energy (bio-methane and cogeneration) related projects. Requires: Master's + 2 yrs. exp. OR Bachelor's + 5 yrs. exp. Apply online at: <https://www.anaergia.com/careers> Job Code: SMPE310

**ENGINEERING** Fitbit, Inc has an opening in San Diego, CA for Principal Display Engineer Architecting, defining and overseeing the development of company custom displays. Up to 15% domestic and international travel required. Ref job code C# 4459645 & mail resume to: Fitbit, Inc., Attn: HR, 199 Fremont Drive 14th Floor, San Francisco, CA 94105.

**SENIOR SOFTWARE ENGINEER** PatientSafe Solutions, Inc., seeks a Senior Software Engineer in San Diego, CA. Master's Degree (or frgn equiv) in Comp Sci, Comp Eng'g, Info Systems Mngmnt or closely rtd field +3 yrs of professional exp as a Sftwr Engr or rtd occupation. In lieu of Master's Degree, employer will accept a Bach's Degree (or frgn equiv) in Comp Sci, Comp Eng'g, Info Systems Mngmnt or rtd field +5 yrs of post-baccalaureate professional exp as a Sftwr Engr or rtd occupation. Any suit combo of exp of edu, training, or exp is acceptable. To Apply send resume in attention to HR at 9330 Scranton Road, Suite 325, San Diego, CA 92121.

## JOBS WANTED

**CAREGIVER AVAILABLE** Honest, extremely caring caregiver available for live-in position. Experience with stroke and dementia patients, able to do light cleaning/cooking/other duties. 619-831-7372

**SEAMSTRESS AND DRESSMAKER** I can custom make any kind of dress or garment for your upcoming event (ie. bridesmaid dress, wedding gown, prom, etc.). I can work

with your budget. You can check out my work on Instagram @hintofaith

**PSYCHIC SERVICES** I am psychic Juicye, and I love bringing insight into people's lives. I am not a fortune teller, I am much more than that. I am also, a teacher, a spiritual mentor and guide. I can see pictures, images, sense feelings and emotions. I am also a pet and plant empath. Email: Juicye\_N@yahoo.com

**ATTENTION RAPPERS** We are a video production company with 8+ years in the entertainment, fashion and nightlife industries. My services include: pre production, music video directing, cinematography, editing, advanced color grading and visual effects when needed. Email: abis@bisvisionproductions.com or call 714-292-4259 if you need a music video.

**NEED PRO HOLIDAY PHOTOS?** I have worked in a photography studio for the over 8 years, mostly working with children, families and pets. I can provide props, backdrops, or we can use the beautiful backdrop of San Diego! Check out some of my work here: [www.facebook.com/DearDarlaPhotography/](http://www.facebook.com/DearDarlaPhotography/)

**I GIVE PET RIDES!** I have a 2018 economy 4 door hatchback car that any pet can ride in. I have 2 dogs of my own and they ride in my car almost daily. If you need to take your dog or cat to an appointment, or you just need to do some errands and don't want to leave your pet home, I can help. Please text me at 858-997-7062 for info.

**WOULD LIKE LAWN MOWING JOBS** in lemon grove only. Currently without auto so need close to home. Mow only \$10pr yard 619-631-9258.

**PET SITTER/HOUSE SITTER** I am reliable, trustworthy and love all animals. Please call me. I have reasonable Holiday rates. Edna 858-842-4249

**DO YOU OR SOMEONE YOU KNOW** need someone to help getting to appointments or any other places I can go with them. Helena 619-259-6993

**NEED SOME HELP?** Elder Care, baby/pet sitter, house keeper, gardener, interior decorator, clutter organizing? Call me, Amber, 619-289-1648.

**LOOKING FOR WORK** in the El Cajon area, any position, I am available. Give me a call at 619-247-5019, Manjelika.

## WANTED/TRADE

**CASH FOR DIABETIC STRIPS** We buy diabetic test strips. Sealed/unexpired boxes only. Get paid today! Local cash pick-up. Call for details. 619-535-1848

**WANTED** Homeless guy needs running van. No substance abuse, clean driving record, please help me get back on my feet, God bless. Brett 858-250-9898

**HOUSING IN TRADE FOR SERV** Guest house-granny flat-cottage. Experienced have a lot to bring to right arrangement Ms. Jessie G 619-204-8647.

**WANTED.** Cash for Walt Disney autographs, items, paper, original animation art, old Disneyland items, any type comics all before 1970. No Prints or videos. 619-890-1390.

**ANTIQUES AND COLLECTIBLES** Rock and Roll. I buy 1950s-1980s concert posters, flyers, handbills, unused tickets, programs. Pls call 619-522-0283. Private party.

**FISHING TACKLE** Collector wants for his personal collection wooden lures, reels, & misc. by Heddon Creek Chub, Pflueger, South Bend, Shakespeare to name just a few. Call or text pictures to: 619-972-3488.

**WANTED: NEW HF HAM RADIO** Will trade for my \$800 violin. Please text 619-393-2253

**INDIAN ARTIFACTS WANTED** Indian arrowheads/artifacts wanted for personal collection. No interest in modern reproductions. Call Steve at 619-985-8562.

**WILL PAY CASH....** For Records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858-382-7396.

**WANTED : L.A. RAIDERS HOME PROGRAMS** 8/24/85, 9/8/85, 8/22/86, 11/16/86, 10/15/89, 8/18/90, 9/1/90, 10/31/93 Joe 619-929-4407.

**WANTED:** Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

**WANTED** San Diego Reader back issues with covers pertaining to the San Diego Chargers. Contact: Joe 619-929-4407

**WANTED** Homeless guy needs running truck/van. It's cold at night and I can sure use and

appreciate it. Thank you. Alex (619)451-4881

**STEREO GEAR/ LP RECORDS.** Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

## GARAGE SALES

**PINE VALLEY GARAGE SALE** 2 older year trucks, GMC van. Parts or as is. Asking \$500 each. 40 ft storage box. Household items for sale. Jim 619-357-1526

**ESTATE SALE FRI, SAT, SUN** Pottery! Masks, Xmas, BURL furniture, paintings, microscopes, aquariums, Shona carvings, 9321 Crest Dr, Spring Valley 91977.

**2\$ DOLLAR GARAGE SALE** November 23 Saturday, 238 North Quince Escondido. Clothes, CDS, DVDs, vinyl records, books, knick knacks, 7am to 12 Noon.

**ESTATE SALE** moving, queen bed only 6 months old, kitchen goods, dresser, table, end table, all new and clean. Some free things also. Chula Vista 619-300-2970

**EL CAJON MOVING SALE** Everything goes: antiques, pictures, and much much more. Please call Robin 1-702-802-1973

**LA MESA GARAGE SALE** Cleaning out garage all month! Closed business liquidation of many items and all new: electronics, health items, tons and tons of books, children's books and toys, sets of queen and king sheets, etc. etc. buy one item or offer for all. 619-892-5640

**WE ARE MOVING AND CAN'T TAKE IT WITH** In Oceanside. I have a couch and other household items. Call at 714-943-6642

**LA JOLLA / MT. SOLEDAD ONLINE ESTATE SALE** Call 760-533-0090 or visit [www.SavaCoolAndSons.com](http://www.SavaCoolAndSons.com) for details.

## FOR SALE

**MODERN ALL GLASS BEVELED TABLE TOPS** 6'x3'6", 3'x3", and two 2'x3" square with glass bases, \$50. Ed 619-519-0301

**FURNITURE GALORE** All wood, "pine" timeless, excellent condition. Dressers, mirrors, pictures, bunk beds, king h board, more. Text 760-672-7067

**OLAF WEIGHORST 1978** Framed lithograph signed

## A U T O M O T I V E

# Window Tint \$98

Tint removal from \$29. **COMPUTER CUT** Any shade, up to 5 rear windows.

<b>FREE BRAKE INSPECTION</b> Pads & Labor From \$78	<b>FREE SHOCKS &amp; STRUTS</b> BUY 2, GET 2 FREE Most Cars	<b>ELECTRICAL REPAIR</b> Power windows, door locks, automotive control modules: BCM, ECM, PCM, TCM.	<b>FREE</b> Check Engine Light Diagnostic
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**QwikAutoCenter.com** **858-256-7977**  
Mon-Sat 9am-6pm \*Must present ad prior to purchase. Installation required  
Pictures are for illustration only. Some cars require extra parts and labor at additional cost. Must present coupon at participating locations. Most cars, Prices subject to change without notice.

Happy Holidays! Happy Holidays! Happy Holidays! Happy Holidays! Happy Holidays!

# AUTO GLASS SPECIALIST

WE DO ALL TYPES OF AUTO GLASS INSTALLATION  
BEST PRICES GUARANTEED!

# \$149.95 WINDSHIELD REPLACEMENT

(Most cars, some restrictions apply. Mobile Service Available)  
**Always Done Right!!**  
**(619) 430-4922**

**WEST COAST AUTO GLASS** 5803 El Cajon Blvd., SD (Near SDSU) • [wcautoglass.com](http://wcautoglass.com)

Happy Holidays! Happy Holidays! Happy Holidays! Happy Holidays! Happy Holidays!



number 445 of 500. Certificate of Authenticity "talking sign" \$300. 619-302-5511

**AMERICAN MADE MILITARY GENERATOR** uses American made propane fuel, 5KW rating, 7.5KW continuous output, 120/240 volts, 1PH/3PH power, highest quality manufacturing used, \$1250. 760-746-7209.

**LARGE DARTH VADER BLK BAG** with mini Vader costume inside. Both \$125. New official Star Wars gear. 619-250-3625 msg.

**LAZY BOY** rocker/recliner, \$150. Haier mini fridge \$25, Black and Decker skill saw \$20. Ed 760-871-5242

**LA-Z-BOY SOFA** hardly used, like new, very neutral color, silky micro fiber fabric, \$550, equivalent new \$1,300. Call 619-523-1872, keep trying no answering machine.

**PAIR OF WATERCOLOR PAINTINGS** By very famous artist, Miriam Sowers with bio on the internet. Beautiful matting and framing, \$2000. 619-427-3350.

**BROYHILL QUEEN SIZE** bedroom set, 7 pieces with 2 mirrors, Kenwood stereo with speakers, entertainment center like new \$700 for all. 619-405-7883

**BOBCAT WHEELS** for sale, \$40/each. 619-463-0314

**ELECTRONICS** 100 watt subwoofer, VCR player, DVD player, \$10 each. All work good but are sold as is. Call 619-448-1910

**MONEY AND HELP FOR BETTER LIVES BOOKLETS** Loans, grants, personal business, school money etc. resources. 10 booklets for \$25. Individual booklets \$5 each. Call 1-619-417-3931

**HOBBART H600 DOUGH MIXER:** 3 phase, 1-1/2HP motor, 4 speeds, 60 quart mixer bowl, includes dough hook, flatbeater, wisk, excellent, \$5,900 (760)746-7209.

**SAM ADAMS UTOPIAS** Super rare collectible, 2019 NIB. 858-504-0871

**TWO MID 50'S ELECTROLUX VACUUMS** buy one get other free. Need repair think switch \$30 obo. Please text 619-631-9258

**TWO ANTIQUE PITCHERS** one green, one ruby red, each with eight fancy long stem glasses, \$50 each set. Old tractor seat, \$25. Fancy handpainted plates, \$10 each. Call Polly 619-464-6484

**SENCO STAPLE GUN** Pneumatic, model M1-uses 16 gauge, 1/2" crown staples up to 1-3/4". Industrial duty. Works good. \$65 619-201-3547

**METAL STRONGBOX** Lock box- 30w x 21d x 11h. Great to safeguard your valuables, or for canna deliveries. \$15 Call 619-201-3547.

**TRAILER HITCH** Reese hitch with 2" receiver, fits most trucks/ vans. Adjusts in width to match up to your frame. Class III \$40 619-201-3547.

**TV SMART BOX** no cable bills, free movies, sports, live TV shows, Pay-per-view. Free demonstration, warrantee. 619-850-3264. \$150 money back guarantee.

**AUTOPOWER ROLLBAR** New 4 point cross bar and seat support bracket 70190,

great for any Mustang Camero Mopar etc sized vehicle. 808-429-4298 \$500

**ELECTRIC STOVE** Apartment size, 20 inches wide, 20 inches deep, 36 inches high. Like new, oven never used, have pics. Paul 619-402-5037

**TEETER TOTTER** 10 feet long, solid steel, good condition. Children love it. \$40. Rod Miller 1800 Towhee St San Marcos. 760-744-9497

**HYDROPONIC EQUIPMENT** Mostly new. Everything you need to grow indoors. \$200 or B.O. 619-405-4685

**HAWAIIAN/POLYNESIAN DECOR** tiki statues, tiki mugs, mask, tiki lights/candles, wall hanger signs etc. Phil 619-922-9321

**FULL LENGTH LADIES WOOL COATS** \$120 each. Black Braefair, white Percy for Marvin Richards, both fur collar and cuffs. 619-212-5943

**ALASKAN ARTWORK** Framed and matted 619-743-6900

**BASEBALL CARD COLLECTION** 619-743-6900

**BEAN BAG** New, orange, bought for \$120, offer 619-743-6900.

**FURNITURE FOR SALE** Dresser with mirror \$350. Refrigerator \$500. Patio chairs \$300. Dining chairs \$300. Mattress \$250. Couch \$200. Electric bed \$200. Bed frame \$200. Contact 619-808-4168.

**DRESSER WITH MIRROR, \$350** Refrigerator, \$500; patios chairs, \$300; dining chairs, \$300; mattress, \$250; couch, \$200; electric bed, \$200; bed frame, \$200. Contact 619-808-4168.

**LIVING ROOM FURNITURE SET** with lamps and console, good condition. 619-697-0622

**RUSTY METAL TRELLISES** 4 total. Decorative pair \$30, other \$20. Text 760-450-2666 for more info and pics.

**BEST PRICE IN TOWN!**

**SMOG CHECK \$11<sup>75</sup>**  
Most cars. Vans, trucks, & European cars \$10 extra. 2000 & up. + \$8.25 Cert.

**BRAKES** from **\$50**  
Front or rear. Most cars. + Labor **FREE Shuttle Service w/ repair**

**OIL CHANGE & FILTER \$13<sup>95</sup>**  
Up to 5 qts., new filter, 10 point checkout. +\$1.00 Waste Fee.

**TIMING BELT \$75**  
Starting price, Labor + Parts.

**COMPUTER DIAGNOSIS \$30**  
Most vehicles & light trucks. Service engine soon light, check engine light, hesitation, hard starting, running rough, poor gas mileage, dead battery...

**AXLE SPECIAL \$99**  
Includes Parts & Labor

**MUFFLER \$29**  
From + Labor

**PREMIUM SHOCKS \$70**  
From Monroe or KYB + Labor per pair

**PREMIUM STRUTS \$130**  
From Monroe or KYB + Labor per pair

**STARTERS OR ALTERNATOR \$95**  
From + Labor  
\*Prices may vary depending on make, model & condition  
\*Must present this ad at time of service for discounted pricing

**Brandon Auto**  
6670 Miramar Rd. # C  
San Diego, CA 92121-2559  
**858-452-9999**

**PANASONIC 32 INCH** flat screen tv with remote. In box, used only 28 days, \$75 dollars OBO. Cash only 619-395-4081.

**ANTIQUE ROUND OAK** claw foot dining table with four matching oak chairs. Excellent condition, \$150. 760-753-8152.

**MUST SEE** beautiful artwork, 50" by 63" framed, originals and prints. Call first for details 619-599-3000.

**CHRISTMAS TREE STAND** for fresh tree, holds water, large to extra large, used once only, like new, \$7. 1-858-484-4483

**SOLAR PANEL GROUND MOUNT** Universal mount holds 10 large panels, used when roof's aren't suitable for installing panels excellent. \$2,600 (760)746-7209

**BE LIKE THE MIGOS!** Versace sunglasses for sale! \$90 and comes with authentication card <http://bit.ly/versace-sunglasses>

**LOUIS VUITTON BABYLON PURSE \$425** Super clean interior and some parts of the vachetta are dry, but beautiful patina. <http://bit.ly/lv-babylon>

**PROFESSIONAL TURKEY DEEP-FRYER** \$80, used a couple of times and I don't need it for any longer. <http://bit.ly/pro-turkey-deep-fryer>

**BUTTERBALL THANKSGIVING TURKEY DEEP FRYER** \$30, new condition, in Escondido, <http://bit.ly/escondido-turkey>

**MID-CENTURY HORSE TRAILER FOR FREE** 1960s, needs work, could be restored for original use or upcycled into a cute chicken coop. Pickup in Ramona near high school. It will likely require a flatbed to transport. <http://bit.ly/horse-trailer-ramona>

**VINTAGE TELEPHONE COLLECTION** in Chula Vista. \$250. 2 Coke, Pepsi, Budweiser, Kermit the Frog, Jolly Green Giant, Bart Simpson, Garfield, Popeye, and more. They all work! <http://bit.ly/vintage-phone-lot>

**OIL CHANGE \$14<sup>95</sup>**  
Additional \$5 cartridge fee. Plus tax, haz waste, & engine cover shield removal fee. Up to Sgts 10w30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl.

**SMOG CHECK \$11<sup>75</sup>**  
Sedan only. NON STAR Smog inspection for 2000 & up only. SUV and Trucks extra. +18" cert +11" DMV transfer fee.

**BRAKES** From **\$49**  
Front or rear \*Plus Labor. Prices may vary depending on make and model.

**30K 60K 90K \$65**  
Scheduled Services \*Prices may vary depending on make and model.

**RADIATOR or Transmission Services \$45**  
\*Prices may vary depending on make and model. 4 cyl.

**TIMING BELT \$75**  
Parts & Labor \*Prices may vary depending on make and model. 4 cyl.

**STARTERS, RADIATORS, OR ALTERNATORS \$95**  
Plus labor. most cars. 4 cyl.

**FREE CHECK ENGINE LIGHT**  
96 and up.

*We'll beat any written estimate!*

**B.T. Auto Wrench**  
Walk ins welcome. No appointment necessary!  
**8027 BALBOA AVE. #B&C  
1-858-565-4634**

**GOLF CLUBS AND BAG** 13 clubs, excellent condition, excellent buy at \$25. Can send photos, 760-214-3122

**ROW BOAT** 12-foot aluminum row boat with oars, anchor and two and life vests, \$150. 760-736-3009

**CHRISTMAS DECOR** Avoid the mall. Everything you need in one place. Whimsical and traditional items. Tree, ornaments, wall and table pieces. 619-579-2165

**MAGLINER GEMINI SR CONVERTIBLE** hand truck, new 619-743-6900

**HP LASER JET 4050** DV printer, excellent condition 619-743-6900.

**STEREO RECEIVER YAMAHA RX** V1400 and subwoofer Velodyne DLS Series, like new 619-743-6900 text for more.

**RARE RED WINES** preserved in Eurocave. 619-743-6900

## BUSINESS OPPORTUNITIES

**PIZZERIA AND GELATO BUSINESS FOR SALE** in Pacific Beach, \$175,000. Located across the street from the beach. 1,200 sq./ft. Literally, turn key. (858) 652-9745

**SMOG CHECK \$19<sup>95</sup>**  
With coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.

**STAR Certified \$29<sup>95</sup>**  
with coupon. Plus \$8.25 for certificate. Retest Free when repair done on site. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra.

**BRAKE & LAMP INSPECTION \$99<sup>95</sup>**  
plus cert. \$3.50 each. Most 4-cyl. Cars

**ALIGNMENT \$39<sup>95</sup>**  
Most 4-cyl. Cars

**TRANSMISSION SERVICE \$89<sup>95</sup>**  
Most 4-cyl. Cars

**CALIFORNIA MOTOR WORKS & TIRES**  
**WELCOME ALL FLEET ACCOUNTS • AAA APPROVED**  
**Se habla español**  
8025 Clairemont Mesa Blvd., San Diego, CA 92111 • (858) 560-1245  
M-F 8am-6pm • Sat 8am-3pm • All Coupons Expire 12/11/19

**FALL SMOG CHECK SPECIAL**

**AC TOP UP SPECIAL \$49**  
Includes 12oz R134 Freon, check system and test for leaks.

**\$21<sup>75</sup>\***  
+ \$8.25 cert

**Smog Test or STAR Certified All Cars 2000 and Up Same Price. Good through November 30, 2019.**

**STAR Certified SMOG CHECK | TEST ONLY \$41<sup>75</sup>**  
+ \$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older

**OIL CHANGE & OIL FILTER \$24<sup>95</sup>**  
from Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.

**FREE BRAKE INSPECTION & ESTIMATE**  
(both locations)

**FREE EXHAUST INSPECTION & ESTIMATE**  
(Cliff Brown location)

**ENGINE STEAM CLEAN \$69<sup>95</sup>**  
Most vehicles. With ad. Limited time offer.

**30,000-MILE SERVICE SPECIAL**  
from \$179<sup>95</sup> 4-cyl. Most vehicles.  
Service includes: • Maintenance tune-up  
Oil and filter change • Lube chassis  
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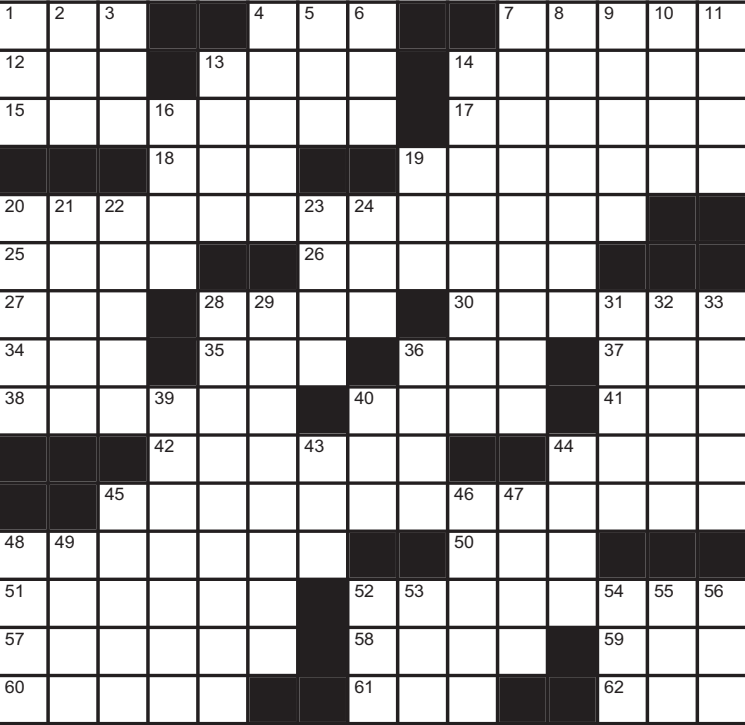
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# CROSSWORD



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- Across**
1. Faux \_\_\_\_\_  
4. Translation of "je suis" or "yo soy"  
7. Some plum tomatoes  
12. Gasteyer formerly of "Saturday Night Live"  
13. \_\_\_\_\_ buco  
14. Rake over the coals  
15. Carefree, comfortable existence  
17. Masthead title  
18. In the manner of  
19. Largest country in Africa since the breakup of Sudan in 2011  
20. "La Dolce Vita" director  
25. Alpo alternative  
26. Eye  
27. To's partner  
28. Ambulance crew, for short  
30. Like Sartre's "No Exit"  
34. Focuses for podiatrists  
35. \_\_\_\_\_ deferens  
36. Well-chosen  
37. Corn on the \_\_\_\_\_  
38. German chocolate brand  
40. Functions  
41. 2022's Super Bowl  
42. Tearjerkers?  
44. Allude (to)  
45. Tried to catch one's breath  
48. What to flash when you need a lift?  
50. \_\_\_\_\_ Miss

51. Suffering a losing streak, in poker  
52. Old clubs once used by some pro[f]essional gol[f]ers ... or what's seen in 15-, 20- and 45-Across and 20- and 32-Down  
57. Grapefruit-like fruit  
58. Like a steak that's "still mooing"  
59. Surveillance org.  
60. Road and speed endings  
61. What mos. and mos. add up to  
62. "Downton Abbey" actor Stevens
- Down**
1. Buddy  
2. Singer DiFranco  
3. Call at home  
4. Asimov or Newton  
5. \_\_\_\_\_-backwards  
6. Cartoon seller of Duff Beer  
7. Antares and Betelgeuse, for two  
8. East, in España  
9. Mother: Prefix  
10. To you, in Toulouse  
11. Hospital fluids  
13. "The Book \_\_\_\_\_" (2010 Denzel Washington film)  
14. Prop for Quasimodo

16. Sticks in the water?  
19. Audrey Hopburn or Hoptimus Prime  
20. Pulitzer-winning cartoonist Jules  
21. "\_\_\_\_\_ go on?"  
22. Overplay a part  
23. Chooses  
24. Attorney's charges  
28. Periods just following sunset  
29. Policy statement  
31. Roman \_\_\_\_\_  
32. Infamous 2017 mis-tweet from @realDonaldTrump  
33. "Fun, Fun, Fun" car in a 1960s song  
36. WNBA part: Abbr.  
39. More densely foggy  
40. Spanish "a"  
43. Pigs out (on)  
44. One with second thoughts  
45. "Another card, please"  
46. They may be Dutch or French  
47. "The Nutcracker" dip  
48. Soaks (up)  
49. Massage target  
52. "Don't give up!"  
53. It might cause a draft  
54. Hoarder's possible condition, briefly  
55. Long of "Soul Food"  
56. \_\_\_\_\_ Joaquin Valley

SOLUTION TO LAST WEEK'S PUZZLE:

S	N	A	P		O	S	A	M	A		D	A	T	A	
P	O	L	E		H	I	F	I	S		O	X	E	N	
E	A	V	E		Y	E	A	S	T		R	E	N	T	
C	H	A	R	L	E	S	R	E	A	D	E				
			S	L	A	T				I	M	A	C	S	
			R	I	C	H	A	R	D	W	R	I	G	H	T
C	A	A	N				H	A	I	G		E	A	R	
U	V	W		S	W	O	O	S	I	E		O	S	U	
F	E	B		O	W	E	D				A	N	E	T	
F	R	A	N	C	I	N	E	P	R	O	S	E			
S	Y	R	I	A				I	O	L	E				
			C	L	A	R	E	N	C	E	P	A	G	E	
P	O	G	O		H	A	Y	E	K		T	R	O	T	
J	U	U	L		O	T	E	R	I		I	L	L	S	
S	T	Y	E		P	A	S	S	E		C	O	D	Y	

- RULES OF THE GAME**
- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.  
2) Submit the correct answers to the puzzle along with your name.  
3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to [puzzles@sdreader.com](mailto:puzzles@sdreader.com). Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.  
And now for the really small print:  
1) All answers must be legible and entered in the spaces provided.  
2) Late entries will not be considered.  
3) We will draw **1** name from weekly puzzle submissions.  
4) One entry per person per week or you will be disqualified.  
5) Employees of the *Reader* and their immediate families are not eligible.

**THIS WEEK'S WINNER:**

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

☛ **Dennis Butterworth, San Diego, 10.**

Name: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

# SUDOKU

**HARD:**

			5				3	
	8	7				4		1
			6			2		8
6			4		2			9
		9				7		
2			7		9			3
7		5			1			
8		1				3	9	
	4				5			

# Win a Reader hat or t-shirt

**RULES OF THE GAME**

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☛ **Walt Meier, Carlsbad, 8.**

**SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:**

**HARD:**

1	4	3	7	6	9	8	2	5
9	6	8	5	2	3	1	7	4
5	2	7	4	1	8	3	9	6
8	3	1	9	5	7	6	4	2
2	5	9	3	4	6	7	8	1
4	7	6	1	8	2	9	5	3
7	1	5	8	3	4	2	6	9
6	9	4	2	7	1	5	3	8
3	8	2	6	9	5	4	1	7

Name: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_



## Wait, What?

— Police in Mainz, Germany, responded to an apartment building after cries were heard from within one unit early on Feb. 17, The Associated Press reported. When they arrived, officers found two men, the 58-year-old tenant and a 61-year-old visitor, "hopelessly locked up" with a mannequin dressed as a knight and a large remote-controlled car. The men were too drunk to explain how they had become entangled, and one officer remarked that "the whole thing would have remained a funny episode" if the younger man had not become "more than impolite." He now faces a charge of insulting officers.

## Compelling Explanation

— A woman claiming to be on a mission from God led a Kentucky State Police trooper on a chase at speeds up to 120 mph on Feb. 10, stopping only when another trooper pulled in front of her car. According to the *Elizabethtown* (Kentucky) *News-Enterprise*, Connie Lynn Allen, 52, of Goodlettsville, Tennessee, told officers that she was Mother Mary, en route to pick up Baby Jesus, and that God had given her permission to speed. She also said that she had died six years ago. She was charged with several offenses and is being held in Hardin County.

## Just. No. Words.

— If you've been wondering whatever happened to Barney the Dinosaur, the *Daily Mail* has the answer for you. David Joyner, 54, romped inside the big purple suit for 10

years on the 1990s *Barney & Friends* show on PBS. Today, he's a tantric sex guru in Los Angeles who says he can unite a client's body, mind and spirit through tantric massage and unprotected sex. Joyner credits his tantric training with helping him endure the 120-degree temperatures inside the Barney suit. While "surprised," Stephen White, former head writer on the show, said he sees Joyner's new vocation as the "I love you, you love me" deal, but different. I don't judge or anything, but that's a side of David I didn't know."

## People Different From Us

— Metro News reported on Feb. 20 that travelers "remained silent" for 20 minutes while a fellow passenger on a Ural Airlines flight from Antalya, Turkey, to Moscow used the air vent above her seat to dry a pair of underwear. Witnesses reported that the woman showed no shame and that "everybody was looking with interest and confusion." Debate raged later, however, after video of the woman was posted online, with one commenter speculating that "maybe the takeoff was sort of extreme, so now she has to dry those."

## Want to Get Away?

— Many citizens of the world are weary of the war and strife that seem to be consuming the news, and nearly 300,000 of them have already signed up to put it all in the rear-view mirror by becoming citizens of Asgardia. This coming-soon colony on the moon is led by Igor Ashurbeyli, a Russian

engineer, computer scientist and businessman who was inaugurated as its leader on June 25 in Vienna. Asgardia's parliament plans to set up "space arks" with artificial gravity in the next 10 to 15 years, where its projected 150 million citizens can live permanently, Reuters reported, and Ashurbeyli hopes settlement on the moon will be complete within 25 years. Asgardia is named after Asgard, a "world in the sky" in Norse mythology. Its leaders hope to attract a population from among the "most creative" in humanity, perhaps using "IQ tests," according to Ashurbeyli.

## Hey, It's Florida

— Indian River County (Florida) sheriff's officers stopped Earle Stevens Jr., 69, on June 27 after another driver called 911, complaining that Stevens' Mercury Grand Marquis kept tapping her bumper in a McDonald's drive-thru lane. The officers noted "a strong odor of alcoholic beverage emitting from his breath ... His speech was slurred and his eyes were red and glossy." He also had an open bottle of Jim Beam bourbon in a brown paper bag on the passenger seat. Stevens, of Vero Beach, struggled to produce his ID and said he's never had a valid Florida driver's license, according to *Treasure Coast Newspapers*. Stevens argued that he hadn't been drinking while driving, but when the officer asked where he had been drinking, Stevens said, "Stop signs." After failing several field sobriety tests and a breath test, Stevens was charged with driving under the influence and driving without a license.

## Likely Story

— Vanessa Elizabeth Helfant, 38, of Knoxville, Tennessee, floated a "dog bites man" defense at her DUI hearing on Dec. 13, arguing that several parked cars struck her on March 25, 2017. The jury, however, didn't buy her story after hearing evidence: Witnesses at the scene followed Helfant to her destination, and when officers arrived and knocked on the door, Helfant called 911 to report people knocking on her door. WATE reported that she eventually admitted that she had drunk half a pint of vodka and smoked marijuana. Helfant, who had no prior offenses, was convicted and faces at least 48 hours in jail and her license will be suspended for a year.

## Weapon of Choice

— Rogelio Tapia, 26, was arrested in Des Moines, Iowa, on Dec. 31 after a dispute at a QuikTrip around 3 a.m. The store clerk and witnesses told police Tapia chased the clerk around the store and assaulted him with a banana after the clerk tried to intervene in a domestic situation. According to KCCI, Tapia caused about \$1,000 in damage; he was charged with assault and third-degree criminal mischief.

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## Bugs

continued from page 23

Eusebius, to ramp up its predation of the invasives, mite against mite.

During the last drought, another pest arrived — the shot-hole borer, a wood-reaming Pacific Islander beetle. It nearly eradicated the willows in the Tijuana Valley, though the trees have come back. Heading north, the peripatetic borer found the avocado. Into the trunk it drills and packs a fungus as food for its young. Enough fungus plugs up the water-conductive tissues of the trees, and they die. Injecting pesticides into their congregations is the most reliable management tool.

Avocado as well as almond and citrus growers are learning how to apply and regulate a new, industry-wide “predacious complex,” a realignment of our local bug symbiosis. In the rancho days, these bad bugs did not exist. Not until sellers accustomed consumers to a predacious complex of their own — an import-export marketplace for avocados in which year-round availability of the fruit comes with the price of their carpetbagging pests.

### Baselining Pendleton

The entomological and environmental communi-



The Quino checkerspot butterfly, once prevalent in Southern California, was thought extinct 30 years ago, then showed up one day in the San Diego National Wildlife Refuge.

ties can only approximate which and how many arthropods live among us, and this largely via anecdotal evidence. The move from anecdotal to hard science, however, is snowballing.

One of President Obama’s climate initiatives, working with the Department of Defense, has been to measure the flora and fauna of America’s public lands and to learn how deep the climate crisis actually is. It surprises people that the Department of Defense is the leader in protecting endangered species. But where better than on military bases? Despite combat training, soldiers have a relatively small footprint on federal land. Hundreds

of thousands of acres of California, held by the government for generations, mostly post-World War II, retain swaths of native richness.

Which is why I’m with a civilian employee, Jim Asmus, a wildlife biologist with Environmental Security at the Marine Corps Base, Camp Pendleton. Asmus and the San Diego Natural History Museum are finishing a five-year baseline study, measuring species abundance and diversity in five vegetation communities. One project is to map coastal sage scrubland as insect habitats.

We’re about a half-mile east of I-5, on Stuart Mesa. To the east we see some of the base in-

frastructure — the commissary and the cheap-gas station — as well as the Santa Margarita river and salt flats, which, when wet, stir with brine shrimp. To the west lies the Pacific Ocean, whose shoreline sand dunes comprise local nesting grounds for the federally endangered California least tern and the threatened Western snowy plover, both insect gorgers. The bird whose turf we’re standing in is the California coastal gnatcatcher, another threatened species.

Asmus’s acumen beggars belief. He identifies most species we encounter by their Latin binomials. To capture insects, he sets out a charm of bee bowls, dayglo cups

that visually lure flying bugs into soapy water; he disperses three-by-five “ant cards” flecked with bits of granola; he digs a hole for a pitfall trap into which wanderers tumble; and he uses a net on a staff to “beat and sweep” bushes when he espies a lot of crawling or hovering activity. In a two-hour survey, the goal is to catch a passel, identify them at his desk, and accrue data that will be more than an approximate observation of the Camp’s habitats. From his and others’ work, future researchers can measure the ongoing presence, abundance, and decline of one robust corner of San Diego arthropods.

He can’t say what’s in abundance or decline, though we do see the lilt and flit of honey bees and a few native bees, pollinators for the pumpkin patches in Carlsbad and other nearby squash. A female bee is collecting pollen from a coastal goldenbush. She will carry sacs of the high-protein material to her nest and make a bee bread in which she lays her eggs and in which the larvae incubate. As she flies from flower to flower, she pollinates, moving pollen from the male organ to the female organ of the plants. Asmus is an advocate for California native bees. He says that with the ter-

rifying phenomenon of colony collapse disorder, it may be that solitary-dwelling native bees will, as food-crop pollinators, get the job done. “What hasn’t occurred is a measurable decline in the yield of crops. Part of the explanation has to be that native bees are picking up the slack.”

The point of the Pendleton survey is to baseline insect diversity and populations. Within a generation, we should know who’s surviving which climate stressors, and who’s not, as well as to what degree and why. Just in the scrubland of this Marine Corps base, 120 species of spiders have been found. That doesn’t mean their numbers are large. But at least they’re present.

Putting it another way, Asmus says: “Marine Corps training is compatible with natural resource and endangered species management.” Besides serving as a combat training site, Camp Pendleton has a new identity as a “nature reserve.”

Later, I get a photo of the day’s catch: “a black spider wasp, an unidentified orange wasp, two *Lasioglossum* bees in the lower left, and a small bee fly in the upper right.” The tiny sample reveals some species richness, fairly good for a hot, dry day.

— Thomas Larson

PHOTOGRAPH BY LISA COX OF THE U.S. FISH AND WILDLIFE SERVICE

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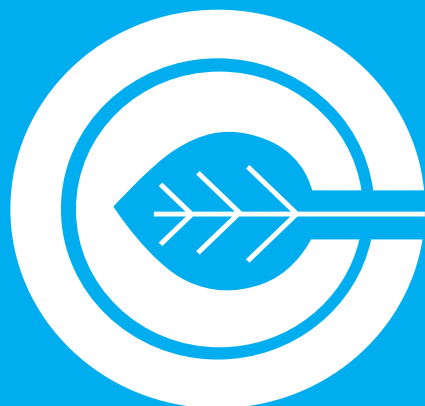
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## Deported from Baja

continued from page 3

They said it was my responsibility, and I should have paid attention to the signs at the border. I went right over to Calafia Airlines and booked the next flight back to the border."

Berta Graaff obtained her FMM online. "Before leaving our home in San Diego," she explained, "we went online, filled it out, and printed it out. The important thing is to stop at the office on the right just as you cross the border."

Graaff is referring to the San Ysidro/Tijuana point of entry — before entering into the custom inspections area where the drivers are red-or-green lighted in.

"The office is right there [on the far right side]," she continued. "Park and go into the office and there is a special window just for the FMM forms. They will

stamp it, and off you go."

JF is an American that relocated to San Quintin, a small beach town about 115 miles south of Ensenada. She said she was checked twice for her FMM permit. "Once on the road between Santa Rosalia and San Bruno," she said, "and also when we were in a car accident we had to send a copy of our FMM to the insurance company before our payout."

"If you get into an accident in Mexico and you don't have an FMM tourist permit," says the Discover Baja website, "you are not considered to be in accordance with Mexican law, and therefore your Mexican auto insurance can be rendered invalid. Each individual must have their own FMM, including children ages two and up."

Regarding situations such as Summers not getting his FMM stamped, and Swift not purchasing her FMM in southern Baja — Dis-

cover Baja says: "You must get your FMM stamped at the border when entering Mexico. You are no longer allowed to get an FMM for land travel at immigration stations farther south. The INM office in Ensenada now only processes nautical FMMs for visitors entering Mexico by boat. The San Ysidro El Chaparral border crossing in Tijuana is open 24/7, 365 days a year, so there should be no problem with getting your FMM at the border no matter what time you're crossing into Baja."

Discover Baja offers the permit through their website for \$38 USD, but travelers still have to have the permits stamped at the INM office when they cross the border by foot or vehicle.

If the traveler is entering Mexico by boat or plane, "the airline will provide you with the paperwork for the FMM tourist permit and has included the

fee for the FMM in the price of your ticket," says Discover Baja. "If you are crossing into Mexico by sea, and going south of Ensenada, you can get an FMM through Discover Baja and have it validated at the first port of entry (Ensenada). If you will be crossing into Mexico by sea, but not going south of Ensenada, and not stopping on land, you will need to obtain a nautical FMM tourist permit which is an entirely different process. Discover Baja is now processing nautical FMMs for our members. Please note that it takes 48 hours to obtain a nautical FMM."

In the last year-or-so, a survey regarding reasons for not having a travel permit was posted on the Talk Baja Facebook app. Of the 2576 that answered the survey, 287 said "too much hassle"; 210 said "financial requirement too high"; 140 said "concerns over car regis-

tration, taxes, etc."; 154 said "this is Baja Mexico — Why worry?" and the remainder said "n/a."

"The increase in security is because the Mexican Government is attempting to stop immigration through their southern border," Graaff commented. "So, there is no reason to be worried about this increase in security. During your stay in Baja, it's rare that you would be stopped. But, if you are stopped, now you are covered. You don't need to turn in the FMM to anyone when you leave Baja. We were told that it's just a formality, while you are in Mexico."

"Therefore, Marín Salazar stressed, "Americans, like other nationalities, are subject to an inspection to check their immigration status," says the *El Imparcial* news report, "and [if they are not legal, they] will be deported through the San Ysidro gate." ■

## Under the radar

continued from page 3

aspiring candidate for statewide higher officer Faulconer has been busy working California's rubber chicken circuit, pitching himself beyond city limits as an expert in the subject. According to Nelson's Facebook account, "It is not simple, but San Diego's success boils down to three things: build emergency capacity, compassionate enforcement, and stakeholder accountability. Mayor Faulconer has committed to working with our office and Santa Barbara County to improve our strategies and action plans." Nelson is currently chief of staff to retiring Santa Barbara Fourth District Supervisor **Peter Adam**, whom he is bidding to replace.

— Matt Potter  
(@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or [sandiegoreader.com/staff/matt-potter/contact/](mailto:sandiegoreader.com/staff/matt-potter/contact/).

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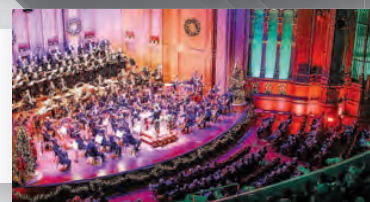
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**NEWS TICKER***continued from page 2*

as Slack, Cisco Spark, or Amazon Alexa," noted a 2017 story regarding Xaqt CEO Chris Crosby in *CIO Review*.

*Matt Potter***Rapist repents, but not of rape**

Unhealthy EMT retracts guilty plea

David Alexander Carpio, 34, made a plea deal in August 2019, in which he admitted to four felonies, including child rape and sexual battery on a child. The prosecutor claimed that a 15-year-old girl was being transported by ambulance from Tri-City Medical Center to another treatment facility in Northern San Diego County, in February of 2017. Carpio was an EMT with the ambulance that picked her up and delivered her. The prosecutor claims that Carpio made two different "exams" of the girl during the ride. He first

told the girl to remove her hospital gown, and then he made comment on her underwear and he pulled it away, it is alleged. Carpio reportedly used a pen to write the word "Hi" and a smiley face above the girl's left breast, and then he licked his thumb and used his own saliva to remove that graffiti, the prosecutor claimed.

The prosecutor's allegations continued: Carpio commented on the girl's appearance and told her that if he was her age he would find her attractive and would want to date her. (Carpio was 31 years old at that time.) Carpio said he wanted to meet up with her after she was out of hospital, and that he would take her out to lunch. He rubbed his thumb over her lips and hugged her and kissed the side of her neck. He asked for her social media information and gave her his



Carpio (seated) and his carping counsel.

phone so she could enter that information herself. Carpio gave the girl his own info so they could connect in future. Carpio then sent the child a "friend request" through Snapchat.

At the end of that ambulance ride in February 2017, when the girl got to the treatment facility, she told staff there what happened and the staff contacted law enforcement. Investigators later posed as the girl and made contact with Carpio through social media. The prosecutor claimed that Carpio did respond, and that he told the girl that she was "motivation," that she should "help a guy out." He

asked for inappropriate photos, telling her, "Send some more you sexy...." Defense attorneys have asserted that investigators used unlawful "entrapment."

Eight months later, in October of 2017, charges were filed over the alleged ambulance incident. Carpio, then 32, faced five charges at his first arraignment; most were misdemeanors. He paid a \$4,000 fee to All-Pro Bail Bonds to guarantee his \$50,000 bail and obtained his liberty. Law enforcement then allegedly found another incident, which reportedly happened in 2014. The prosecutor said Carpio entered the home of a 16-year-old girl who was complaining of a migraine headache. Carpio told her that he was studying to be an EMT, and instructed her to change her clothes. After she changed into shorts, he had the girl lie on the floor, and he began to squeeze and rub her legs. The "treatment" by Carpio

allegedly turned into sexual abuse, and when the girl tried to rise up from the floor and escape, he forcefully restrained her, returning her to the floor and continuing the abuse, the prosecutor claimed.

On the August day when the plea deal was signed, prosecutor Uyar asked the judge to order that Carpio be taken into custody. But over the prosecutor's objections, judge Bowman denied the request and allowed Carpio to remain at liberty. The judge generously gave the former EMT three months to get his affairs in order, to prepare for his ten year prison sentence. The judge set a sentencing date of November 4, 2019, and the victims and their families made plans to be there to make their "victim impact statements" to the court, before sentencing was announced. But at that hearing in November, Carpio announced that he wanted

to withdraw his guilty plea, and that he was currently interviewing new attorneys. The prosecutor again asked the judge to order Carpio back into custody, declaring the defendant to be a flight risk. Carpio offered to wear a GPS monitor, at his own expense, in order to remain at liberty. The judge allowed Carpio to remain at liberty, with the added assurance of the SCRAM or GPS monitoring in place. New defense attorney Sean Leslie told the judge that he needed time to file motions to vacate Carpio's guilty plea, and to develop support for his contention that Carpio had "ineffective counsel." Judge Bowman agreed to set a new court date for January 9, 2020. The judge warned defendant Carpio that if he, the judge, denied the request to withdraw the guilty plea, sentencing would immediately go forward on that same day.

*Eva Knott*

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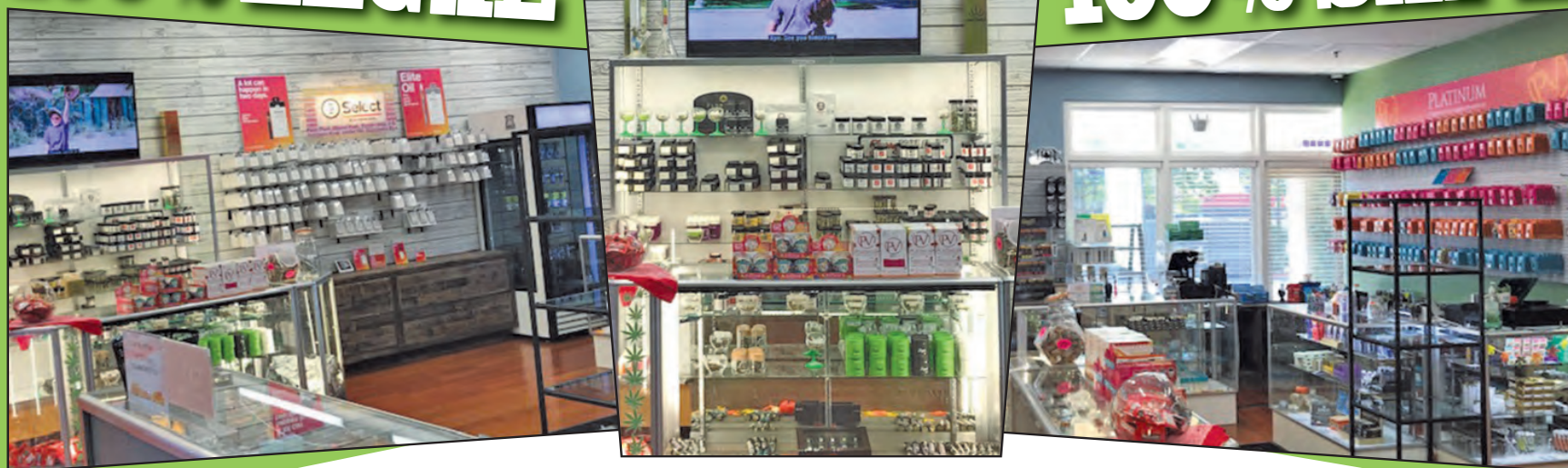
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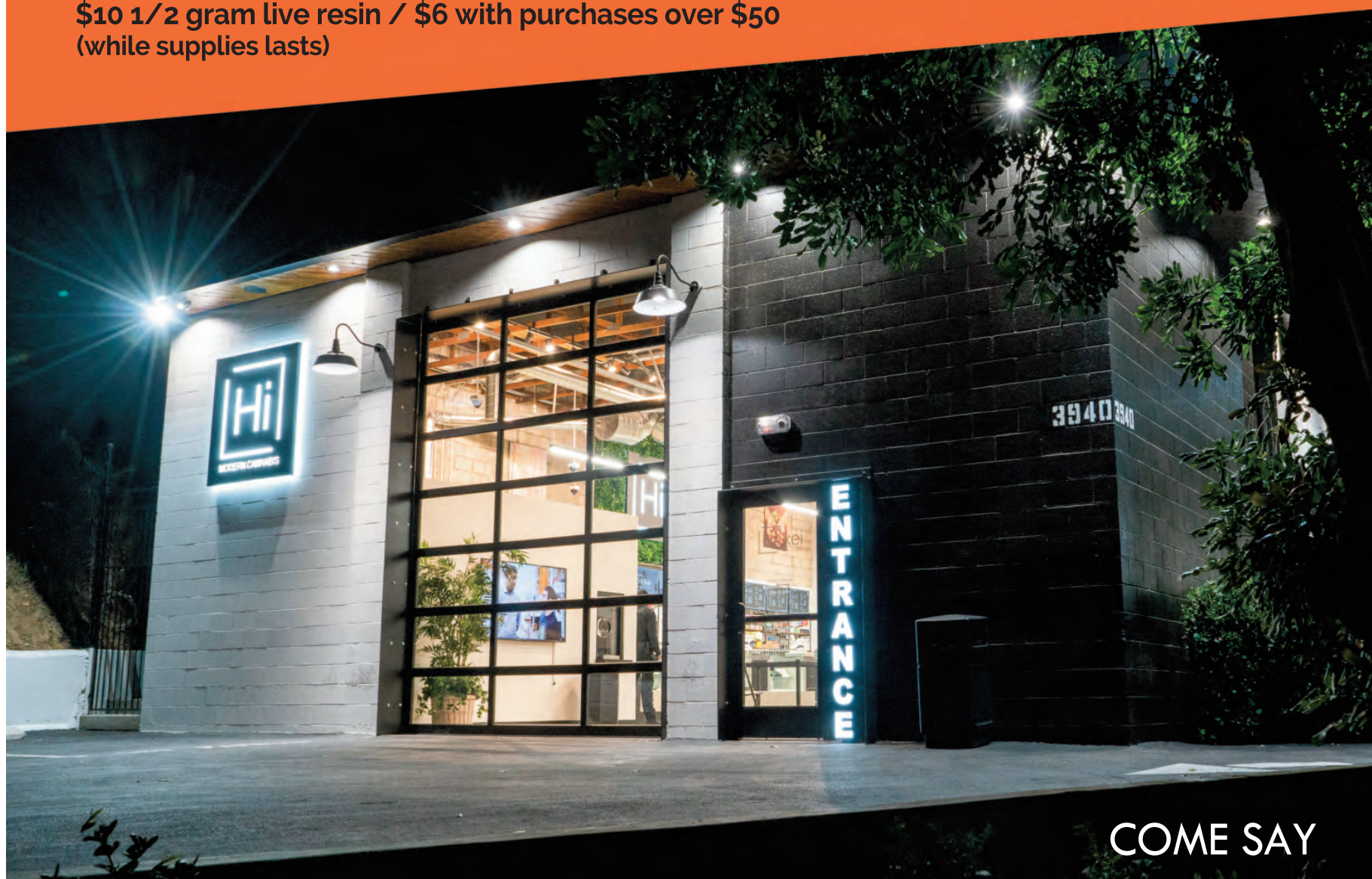
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