How they're (over)spending your bond money

Waffles for the win What an apt surname!

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NIGHTS OF LIVE MUSIC

Editor's picks from this week's free classified ads More in back of this issue

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P.S. Don't worry, Mom knows us. She called the office yesterday and said "it's OK!"

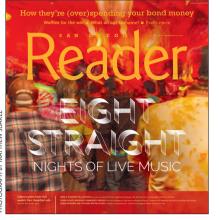


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November 14, 2019



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El Cajon gets a taste of Shakespeare

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NEWS TICKER

Ervil's evil ended with Ervil

Post reporter says murderous ex-Mormon not linked with Mexican massacre

It was January 1975, and San Diego was making big news in the New York Times as violence from a notorious polygamous cult spilled into the county from Baja California. "A search centered on San Diego this week for four suspects reported to have fled across the border from Mexico following a firebomb and shotgun

attack on a polygamous religious colony operated by excommunicated Mormons from Utah," the paper reported. "Mexican authorities said that since the colony's establishment 11 years ago 90 miles south of Ensenada, five persons had been killed, including the sect's founder and president, Joel LeBaron, 47 years old, who was beaten and fatally shot on August 20, 1972."

Six months after the Times story, Dean Vest was gunned down in a National City kitchen on June 16, 1975. As in the case of Joel LeBaron's killing, suspicion focused on Joel's brother Ervil. "The 6-foot-8, 260-pound Vest was once a bodyguard of Ervil LeBaron. But at the time of his death, Vest was thinking of leaving the group and was considered a traitor by LeBaron," recounts a June 1988 Deseret News LaBaron family history. "He was shot three times in the head by Vonda White at her home near San Diego, supposedly on orders from Ervil. One shot to the head after Vest was already dead may have been a ritualistic coup de grace for a 'blood atonement.' a murder to pay for someone's sins. Ervil supposedly told White again that she 'was an elected' lady after she committed the murder.'

White, Ervil's tenth wife, was arrested in Mexico on June 1.1979. extradited to San Diego, and convicted in 1980 of Vest's killing. She got life in prison. In 2006, after serving 28 years, White's 19th bid for parole was rejected by Gov. Arnold Schwarzenegger, who reversed a parole board grant of release, saying "her release from prison would post an unreasonable public-safety risk." But the story did not end there. "Many of you know Vonda White, a 69-year-old woman who has been a leader at the California Institution for Women during her nearly 30 years of incarceration," said a November 21, 2008 post on the website



That's Ervil LeBaron on the left, and some of the brothers whose lives he ended.

Resistance Behind Bars: The Struggles of Incarcerated Women. "She was released this week on Tuesday, November 18, due to a successful habeas writ challenging the Governor's reversal of her 2006 release on parole."

In 1980, Ervil was convicted in Utah of conspiring to kill Verlan LeBaron, another brother and leader of another polygomy sect, and directing the 1977 murder of Rulon Allred, a Salt Lake Valley sect leader. Ervil had once been charged in Mexico with his brother Joel's death, as well. Almost a year after that, in August 1981, Ervil was found dead in his Utah prison cell, alongside a note saying, "I've gone to meet my maker." By then he had 13 wives.

Now the November 4, 2019 killings in the state of Sonora, Mexico of nine U.S.-Mexican family members, including six children, who were part of a group of fundamentalist Mormons, has drawn the Twitter ire of president Donald Trump and brought renewed attention to the LeBaron family history. The nature of the links between Ervil, the surviving LeBaron clan, and those who died Monday in Mexico are not yet clear. A November 5 report by the Washington Post says that although several of the victims of Monday's attack bore the LeBaron name. Mormon fundamentalism scholar Cristina Rosetti told the paper that they were "not part of the LeBaron order."

Matt Potter

Political post-pot prohibition peace pipe proffered

City attorney Elliott okays expungement, but not reparations

Are reparations due to those most impacted by police busts back in the days when marijuana was illegal? That is question that will be before the Economic Development and Intergovernmental Relations Committee continued on page 14

Ever wonder how your community college bond money gets spent?

Mismanagement, overruns, "irregularities" swept under the rug

By Joe Deegan

n a recent post, the San Diego Community College District News Center crowed that a "process called re-funding" of its Propositions S and N bonds will save taxpayers \$150 million. The claim is ironic, say some insiders, given how much overruns on the bundfunded building projects, and overall deficit spending the last three years, are costing taxpayers already.

Prop S was approved by voters in 2002, and Prop N in 2006, for the district to use bonds of \$685 million and \$870 million respectively to fund primarily a massive building program that up to now has produced 36 new buildings and 18 renovations at its City, Mesa, Miramar, and Continuing Education (Serra Mesa) campuses. The re-funding is possible, according to the post, due to the district's stellar bond ratings from S&P Global and Moody's Investors Service. The ratings promise to pave the way for the passage of future bonds, according to district officials.

As an example of how the public is getting the shaft, take the construction of four buildings at downtown's City College that are supposedly "complete." The mismanagement began in the college's C Building.

At San Diego City College, says Laura Castañeda, there has been, for a long time, "a pattern of sweeping problems under the rug." **?**Ulty an**OVERTUNS**,
vept underUlty anQuick v
be drun
high or
miss an
ber of w
year th
in charCastañeda, a former televi-
sion news broadcaster, was
chair of the college's Radio,
TV and Film department
from 2002 until 2016 when
she resigned the position.
Two years later, she gave up
her full-time teaching posi-

tells me. In 2004, Castañeda began noticing "irregularities" in the working habits of her department's engineer. Gerald "Larry" Quick had been ensconced in the position for many years and was recognized as an accomplished technician who, in Castañeda's eyes, "could fix anything."

tion. "I'd had enough," she

By 2010, she says, the irregularities had become so disruptive that Castañeda was reporting them to administrators, especially her dean Trudy Gerald. The behaviors were alienating faculty and scaring students. Quick was often thought to be drunk when at work, or high on drugs. He would miss an unreasonable number of workdays. But in that year the college put Quick in charge of reconstructing the C Building on campus, which housed Radio, TV and Film, among a few other programs.



Former professor Laura Casteñeda complained of "a pattern of sweeping problems under the rug" at City College.



Millions were spent renovating the C building at City College. But wiring crucial to the Radio, TV and Film department was not functional upon completion.

СІТҮ LІG Н Т S

On March 15, 2015, Claudia Russell, interim general manager of KSDS, the college's Jazz 88 radio station, reported by email from the station to Castañeda and Gerald that Quick had locked himself in the engineering room and was loudly ranting and raving. "Listen to the attached audio clip," wrote Russell, "You should be alone with doors closed when you do. It's profane."

Russell went on to worry that Quick "will crack at any moment and damage station/ department equipment or resources. I'm concerned that we have no immediate engineering back-up in place should he suddenly not be available."

In response, Castañeda emailed college president Anthony Beebe and Randy Barnes, vice president of instruction, that there were already "10 years of documentation of ongoing concerns with [the] Chief Broadcast Engineer.... Yet, very little has been done by the district regarding the continued absenteeism and alleged drug and alcohol abuse during working hours.... All of these issues have been repeatedly re-

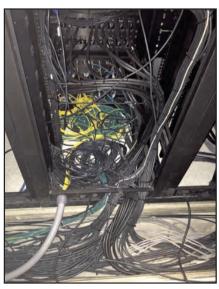
ported to Deans, Vice Presidents of Instruction and Human Resources over the years. Trudy Gerald was made aware of this incident but has not responded to me about what to do "

Barnes promised to set up a meeting with human resources, but no action was taken.

In late fall 2015, after Quick had disappeared from campus in another string of absences, Dean Gerald finally replaced him with another engineer. But on December 15, Castañeda emailed a new dean of instruction, Renee Kilmer, saying, "It has come to our attention that Larry Quick is still meeting with the integrators of the C building. It makes no sense to tell... the new engineer that he has taken over the project if Larry is still attending the meetings.... This will only make it more difficult for all the



As a student journalist, Celia Jimenez investigated building cost overruns at San Diego City College.



Does this look like a completed project to you?

tasks to be completed that are in jeopardy as it is. Please make it clear to Larry Quick that he has been replaced on this project."

Less than five hours later, Kilmer announced that she, Dean Gerald, and two other administrators met and decided that "Larry has not been replaced." The reasoning was that "since Larry has returned to work full time and is most knowledgeable about the project... it is best for him to continue."

Castañeda says at that time, as faculty and students were beginning to anticipate moving into the renovated C Building in the spring, "there was no inventory, [yet other] items had been ordered that were not needed."

Almost two months later, on February 10, 2016, Quick was arrested for theft of college audio-visual equipment, some of which, at least, he had sold to pawn shops.

He spent 16 days in jail and later was sentenced to 15 days public service. He had worked at the college for 38 years and had risen to \$98,000 in annual salary. He resigned from the district in March 2016. But there was no telling how much he had pilfered over the years.

In between, however, on January 16, 2016, faculty were given their first walkthrough of the C Building, which by then the college had declared completed.

But many specifications the building was supposed to feature were missing. The crucial wiring for camera work and other technical activities had been left unconnected in visibly chaotic multi-colored tangles. Neither students nor professors would have been able to adequately do the work necessary for the class offerings the college

advertises for one of its most notable programs. Students were up in arms. Along with Castañeda and several other faculty members, they decided to speak out at a 2016 meeting of the Props S and N Oversight Committee at the district's Mission Valley headquarters "The vice president of instruction called me at home to demand we

continued on page 50

UNDER THE RADAR

Honev. I shrunk the subscriber goals With advertising and circulation falling at the San Diego Union-Tribune year over year, Norman Pearlstine, executive editor of the U-T's parent Los Angeles Times, is less optimistic than his boss, Patrick Soon-

Shiong, about the L.A. operation's online potential. "We think we can get to 750,000 to a million subscribers," Pearlstine said during a November 2 appearance at the Poynter Institute's Bowtie Ball in St. Petersburg, Florida, where he picked up the group's 2019 Distinguished Service to Journalism Award. "It's going to take some work, but at that level, our economic picture will look a lot better than when Patrick bought it."

Back in March of this year, billionaire Soon-Shiong, who coughed up \$500 million for both papers in 2018, predicted much brighter prospects for Los Angeles, telling the Wall Street Journal that five million subscribers were his goal. Noted the Journal report, "The target is no small task, as the Times now has 150,000 digitalonly subscribers."

Pearlstine provided few operating numbers or other specifics to the black-tie banquet crowd of 550 or so dining at the posh Vinoy Renaissance Resort & Golf Club. He said he was counting on 2020 presidential politics to boost the bottom line. "Homelessness, income inequality and its impact on housing, immigration, environment, education... these are all the subjects that cut across

our community," he said, per a Poynter website account of the event, adding, "We're really trying to produce content for Californians and people who think about California."

Meanwhile, back in San Diego, U-T web numbers have continued to slip, from 2.95 million monthly total visits in March to 2.61 million as of last week, according to estimated traffic data from Similar Web.com. The L.A. Times boasts monthly visits of 35.14 million, per estimates.

R. I. Pete Two county movers and shakers linked to the legacy of Pete Wilson, San Diego's Republican mayor who wrote his get-of-town ticket with a 1982 U.S. Senate victory over Democrat Jerry Brown, have died. Downtown lawyer Ted Graham, first husband of Wilson's second wife Gayle, passed away October 3 in Temecula at age 80, per a paid death notice in the UnionTribune. As legend has it, Pete met bakery heiress Gayle on the rebound when they were cast together in a musical act put together by the Junior League. A bird hunter and fly fisherman in his free time, Graham requested that his ashes be spread over the Big Horn River in Montana.

Bruce Walton, another

son's wealthy close friend and

who once sat on the city plan-

ning commission, to buy jazz

radio station KIFM. Walton died

longtime Wilson connection, was an NFL veteran and the brother of NBA star Bill Walton. He partnered with Wilcampaign advisor John Davies,

Falling revenue and circulation can't **Cash for insiders** make Norman Pearlstine stop smiling.

only The strange-bedfellow alliance of giant hotel chains and big labor has gotten its measure to hike hotel taxes for a downtown convention center expansion and homeless triage on the March presidential primary ballot. Now it's time for political consultants of all stripes to begin splitting up the cash. So shows an October 31 campaign disclosure filing by Yes! For a Better San Diego - Sponsored by the San Diego Regional Chamber of Commerce, San Diego & Imperial Counties Labor Council, AFL-CIO and Manchester Grand Hyatt San Diego.

on October 18.

From July 1 through September 30, according to the document, the group raised a total of \$596,740 and spent \$183,303, winding up with a cash balance of \$432.052. Debts of \$186.897 remained from the group's barely successful effort

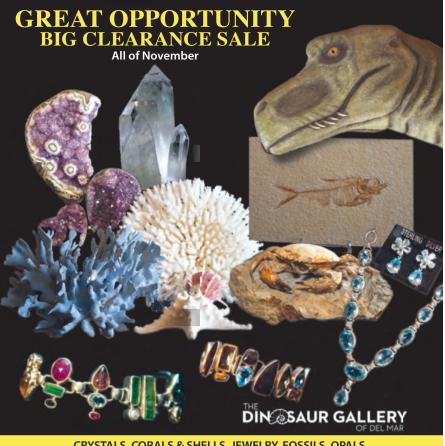


Bruce Walton, brother of baskethall great and famous San Diegan Bill Walton, died on October 18.

signatures to qualify its measure for the ballot. At the top of the local paid consultants list was Southwest Strategies, the highpowered lobbying and political outfit that gives cash to both sides of the political spectrum, with \$17,821, according to city clerk disclosure records. Next came Laura Fink's Rebelle Communications, which picked up \$15,000, the downtown law firm of Fitzgerald Knaier LLP, which

last year to gather enough voter

got \$10,000, and Amplify Campaigns, run by labor union favorite Dan Rottenstreich, also with \$10,000. The Democrat has also represented city councilwoman Georgette Gomez, who joined with GOP council members to provide the swing vote needed to get the tax measure on the March ballot, rather than next November, when voter turnout is estimated to be higher and prospects for the measure lower. continued on page 14



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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at *sdreader.com/letters or* phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Losing a quitter

I was saddened to see the article in which Mr. Blakespear took it up-on himself to criticize the Bicycle Coalition for having not elected him to its Board of Directors("Jeremy Blakespear too soft for San Diego's Bicycle Coalition," (Neighborhood News, November 4). I was one of the members of the Board (I currently serve as its Chair) who voted to elect Mr. Blakespear, but there was a group of Board members and general members (the Coalition's elections for a Board seat are open to all of its members) who were opposed to him, and they were more numerous. The Coalition reflects the reality of bicyclists almost everywhere - they are a diverse group of people with many different points of view. It is a mistake to attribute one point of view to the organization, especially solely on the basis of one result and one election. I share Mr. Blakespear's hope that bicycling can become more integrated into our everyday lives and culture, and I still think the Coalition affords a good platform to help achieve those ends. I would encourage Mr. Blakespear not to quit his



efforts there, but to redouble them.

Yes, it is anti-immigrant, as

it's a violation of conscience

and religion ("Is California

sex-ed anti-immigrant?"

City Lights, October 30).

I'm sure that the Supreme

Court would uphold these

rights enshrined in the 1st

Amendment. It's coercive

for the state to expose

students to learn about

these to sexual practices

that are contrary to their

worldview. Parents have

the right to opt out of the

sex ed course and it's their

responsibility to teach

their kids about sexual-

ity in the home or house

of faith. Abstinence must

be presented as an alter-

native to pre-maritalsex.

Iosh McDowell's book,

Why Wait? is an excellent

resource that's been used

in the public schools of

Uganda. As a result they

were able to significantly

reduce the spread of AIDS

unlike other African

nations. The LGBT+ com-

munity is a very small per-

centage of the total popula-

tion. So why should their

beliefs be rammed down

the throats of impression-

able children? (Sears, The

Has journalism finally

died at the Reader? Judith

Reisman is listed as a con-

spiracy theorist with the

the southern poverty law

center ("Is California sex-

1/2 block off Adams

Mark A. Peter

Solana Beach

continued on page 22

Homosexual Agenda).

Fear-mongering

conspiracy

Richard G Opper Loma Portal

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A group of elite artists fled repression in China, overcame unimaginable odds, and built a marvel out of nothing but the traditions they carried with them. This is the story of Shen Yun.

China's True Culture Bearers

China was once known as "*the Land of the Divine*". However, the Chinese communist regime has viewed China's rich spiritual and artistic heritage as a threat to its ideology and for decades tried to eradicate it.

But in 2006, a group of Chinese artists came together in New York with the vision: to revive the best of China's cultural heritage and share it with the world. They founded a non-profit organization—Shen Yun Performing Arts.

Thriving Under Pressure

Since Shen Yun's inception, the Chinese Communist regime has never stopped its attempts to sabotage this U.S.-based company. Performance troupes were dispatched from China to compete against Shen Yun. Chinese consulates and embassies pressured theaters not to sign contracts with Shen Yun, harassed Shen Yun sponsors, ran paid ads defaming Shen Yun, paid internet commenters to post negative reviews, and even tampered with Shen Yun's touring buses.

Despite this interference, Shen Yun only flourished. In just over a decade, Shen Yun has grown to a worldwide phenomenon, premiering a brand-new show every year. In its 2019 season, Shen Yun's six companieseach accompanied by its own orchestra performed over 600 shows in 150 cities with rave reviews. Over one million people were taken on a magical journey to experience the splendor of a 5000-year-old civilization.

Art that Nourishes Your Soul

Shen Yun means "*the beauty of divine beings dancing*". Shen Yun's artists incorporate study of traditional culture and meditation into their rigorous training. The result? A spiritual radiance that shines on stage, conveying a sense of purity and compassion that many in the audience can feel.

In Our Forefathers' Footsteps

Fleeing the religious oppression of 17thcentury England, Protestant Christians made an arduous journey to America. General George Washington and an underequipped army battled with the most powerful military to bring America into existence.

Like our forefathers, the artists who began Shen Yun overcame unimaginable odds and have built something truly groundbreaking. This is one of the great American stories, one in which an oppressed people secured their freedom of belief and a wellspring of traditions and art that will inspire generations to come.





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"Exquisitely beautiful. An extraordinary experience."

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"The 8th wonder of the world."

—Joe Heard, former White House photographer, attended Shen Yun 7 times in San Diego

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NEIGHBORHOOD NEWS





Valentino Frankenstein knows that Halloween should be fun, not

ESCONDIDO

Valentino's broken heart Monster-movie maven misses masses on Halloween, blames blackouts

North Escondido resident Valentino Frankenstein plays guitar for local Duran Duran and Cars tribute bands and uses the monster-moniker as his stage name, in part because he stands 6 feet 4 inches tall and regularly wears boxy-shoulder jackets. But for Halloween this year, he celebrated his favorite holiday by donning something more modern - sort of. "I dressed as the vampire Lestat de Lioncourt. Then I pulled out my foldable table, set up my 16mm projector and purple strobe light, and projected a one-hour film on the side of my house. I got a bunch of film prints — old TV commercials and monster movie previews of Frankenstein, Dracula, The Mummy's Hand, Creature From the Black Lagoon, The Werewolf, and cartoons that were about Halloween. I then had my friend splice up a reel for our trick-or-treaters."

Valentino is used to having "about 300 kids" rush his house and then watch classic-monster movies in his yard as they chomp on their treats. But this year, there was an eerie silence in his neighborhood, which is located southwest of Daley Ranch. "Halloween used to be balls-to-the-wall wonderful," he lamented. "I've gone from having school buses full of kids coming, with more than 50 kids in my front yard at a time, for years — to last night: there were like ten kids the whole night." And Valentino wasn't alone in his loneliness: some residents reported in online forums that they had extra candy left over because of reduced traffic. He attributed this all-time-low turnout to blackouts. On October 30, SDG&E shut off power to 25,000 customers throughout San Diego County, including parts of Escondido and Valley Center, due to high winds and dangerous weather conditions. By 4 pm the next day, power had been restored to about 20,000 of those customers, and by 6 pm, all but one

customer had electricity. But he suspects that concerns persisted. "The parents didn't want to come here because it is super dark with the big trees," he said. "And if the power went out again, it would be chaos." Further, he said, there were break-ins on his street over the summer. "This used to be a good neighborhood, but in the last couple of years, crime has gotten worse in Escondido. I don't blame our neighbors for not coming out to trickor-treat, they have to stay home and protect their

scary. home and protect their family and belongings."

M.J. Ferrat from San Diego remembers when Valentino used to play monster movies at an old theatre in North Park in the 1990s; almost 25 years later, the two still trade monster memorabilia with one another. He agreed with his fellow fan's assessment. "Valentino's house reminds me of the house in *Poltergeist*," he said. "I wouldn't want to be there if his projector went down. Even with the street lights on, his street's dark. Some of the parents were bringing their kids trunk-ortreating to churches, because churches have generators. If there was a blackout, they'd be safer there than on the dark streets."

MIKE MADRIAGA

ESCONDIDO Bruvold: build the backcountry Job growth forces consideration of

what's dirtier: houses or cars?

Where are the high paying jobs cropping up in San Diego? North County. And where are many of the big-sprawl housing projects proposed? North County. The "two simple numbers" that really count in that equation, Erik Bruvold told county supervisors at the October 30 board meeting, are eight and one. "Since the end of the great recession, for every eight net jobs we've added in North County, we've built one home." So Bruvold, CEO of the San Diego North Economic Development Council, and Gary London, a real estate land-use economist with London Moeder Advisors,



Not pictured: thousands of cars driving hundreds of miles.

are fighting a March 2020 ballot initiative that resists those developments: Safeguard Our San Diego Countryside would require countywide voter approval for general plan amendments that increase density in semi-rural and rural areas by five or more dwelling units. specifically, traditional single-family homes – has led to the chasm between jobs and homes, with a lot of vehicle miles in between. "Lots of attention has been paid to the SOS initiative," he said, but it could mean a 3-5year delay to move forward on any of the approved projects. As it is, the result is that

"Since the end of the great recession, for every eight net jobs we've added in North County, we've built one home."

Swirling at the center of the debate about where to put housing is a cloud of carbon. With the county's nod, developers of projects like Newland Sierra and Lilac Hills, both outside Escondido, planned to mitigate greenhouse gases stemming from the increased traffic by buying carbon offsets elsewhere. Planting trees, say, in another county. But in North County, "those people have been displaced further and further out, adding to greenhouse gas emissions as they commute in from southern and now central Riverside County." A report released in August by the California Air Resources Board found that statewide emissions from transportation are going up. Bruvold brought supervisors a letter

that does nothing to reduce local emissions, which is the whole point of the county's climate action plan. The Sierra Club sued the county, alleging that the plan failed to protect the region from greenhouse gas emissions from new development, and won. Last December, a judge halted Newland Sierra, Warner Ranch, and Lilac Hills



One of seven proposed neighborhoods in the Merriam Mountains.

over this flaw in the approval process, one that lets developers "pay to pollute," as critics put it. The county's climate action plan had its plug pulled, and 10,000 homes were put on hold. So, too, were similar projects that might have used the same strategy while the county plans its appeal in *Sierra Club v*. *County of San Diego*.

As Bruvold sees it, a dearth of homes like those that would be built in the backcountry –

and "resolution language" in hopes it might be used to "strengthen your position in the lawsuit between the county and The Sierra Club that is stopping the construction of 7,000 to 10,000 homes that this board previously approved."

A housing study using SANDAG data from local plans found that historically, most additions to single-family home inventory *continued on page 8* Let the festivities begin with our annual

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have been in the North County. But from 2012-2050, single-family home growth there will plunge in both the west and east metro-politan statistical areas. Instead, multifamily housing will prevail in all but two metropolitan statistical areas: east suburban and East County, "which may add a higher ratio of single-family homes."

Not that the county is out of elbow room. A SANDAG report shows that the general plan already allows for up to 67,800 units in unincorporated San Diego County by 2035. SHEILA PELL

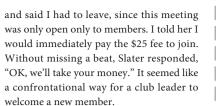
NORTH COUNTY CAMPAIGN

Democrats decide in darkness *Reader* writer ejected from Esther Sanchez endorsement vote

I was given a heads-up that the September 29 meeting of DEMCCO — the Democratic Club of Carlsbad Oceanside, self-billed as North County's largest Dem group - was going to be an exhibition of power plays. Oceanside councilwoman Esther Sanchez got the club's board to hold a vote on an endorsement for Oceanside mayor 13 months before the election. (The cutoff to register for the November 2020 election race is not until August.) "Esther wanted to do it so early so that no one else could get it, and I understand she had just enough friends on the board to do it," says member and Oceanside mayoral hopeful Ruben Major. "The leadership sidestepped the bylaws. This is highly unusual to set a vote like this this early." Further, he said, "My candidate statement was not published in their newsletter, while Esther's was."

Former Oceanside councilman Chuck Lowery (whom Sanchez beat by 300-some

votes for a council seat last November) is not a fan of Sanchez, and the word was he was going to be at the meeting to try to deny Sanchez the 60 percent vote needed for the endorsement. I didn't want to miss the drama. But as soon as I walked into the meeting, held at the Carlsbad Women's Club, I saw attorney Nadine Scott, a Sanchez supporter, run up to club president Linda Slater and tell her that I was a reporter. Slater then rushed up to me



The club bylaws were clear: I could not vote on anything during that meeting, since I had just joined. Further, I could not take photos or make audio recordings. I happily complied with those rules. But I did complain at one point that the attempt to boot me didn't seem right. A number of people spoke up and agreed. Slater asked all four Oceanside mayoral hopefuls if it was OK if I was there. All four said they had no problem with it. But when it came time for the actual voting on the mayoral endorsement, I was told I had to get up and wait in the lobby.

After I was ejected, one longtime club member told me that nothing like this had

Ruben Major, running for mayor.

Esther Sanchez got the club's

Zack Beck made the surprise

running for mayor of Oceanside.

announcement that he was

board to hold a vote on an

mayor.

endorsement for Oceanside

ever happened before, and that there was nothing in the bylaws that would have forced me to leave. Club member Steve Burrell didn't think I should have been thrown out. "It's a matter of the freedom of the press." And Ruben Major said my ejection was not acceptable. "The problem is the membership has changed. Basically, what happened is a lot of good people have left the group, and now all you have left is a lot of the personalities. And the good people that are still left aren't aware of what's going on behind the scenes." Still, Major said that despite Sanchez's best efforts, she was denied the endorsement, since she reached only 58 percent, short of the 60 percent threshold.

A less dramatic but still surprising moment came when Zack Beck made the announcement that he was running for mayor of Oceanside. The longtime Oceanside resident was once its city clerk for about \$30,000 a year, but left last year to take the same position in Escondido for four times that salary. At the club meeting, Beck said he is running with the sup-

port of former Oceanside mayor Jim Wood, who stepped down last year due to health reasons. I wondered: if elected mayor, how could Beck attend both the Escondido and Oceanside council meetings, which are held at the exact same time (first and third Wednesdays)? And what about the potential conflicts if he represents Oceanside and Escondido with regard to groups like the North County Transit District or the San Diego Association of Governments?



"Physically protected bike lanes are shown to both increase ridership and reduce serious injury."

Could he have serve two masters? His response: "As of now, I have submitted my statement of intention to run with the city clerk's office for the mayoral position, and I am focused on serving the residents of Escondido as their city clerk." With regard to the conflicting meeting times, he said, "The mayor and council members are able to set the calendar for city council meetings in Oceanside."

Over at the Fallbrook Democratic Club,

president Tom Few said he might be open to ousting non-members (say, Republican operatives) who show up just to disrupt his club's meetings. But Frew said that he would never throw out a member of the press. I was allowed to attend Fallbrook's September meeting, where 95 per cent of the club's membership voted to endorse Escondido councilwoman Olga Diaz for the District 3 county supervisor's seat now held by Republican Kristin Gaspar. Diaz's Democratic competitor

Terra Lawson-Remer had committed to attend the event weeks before, but Frew announced that he was told by an assistant for Lawson-Remer just before the meeting that the candidate had a prior engagement. Frew said that the prior engagement was not disclosed. Fallbrook is not in District 3. But some Fallbrook Democratic Club members said that Escondido and Fallbrook are neighbors, and that since Fallbrook is not incorporated, they need a "longtime friend of Fallbrook" like Diaz to help with that town's governance, which is largely overseen by the county board of supervisors.

KEN LEIGHTON

1 and

Booster Blakespear wants bikes to stay in

ENCINITAS Bicyclist Blakespear blocked by vehement vehicularists Lane advocate leaves lobby, citing "failed philosophy"

Encinitas resident Jeremy Blakespear says he'd like to see more people getting out of their cars and using bikes for recreation and better health — in protected bike lanes. His advocacy has gotten him maligned by San Diego's larg-



serve on the organization's board of directors. But on October 23, of the six candidates up for appointment, only Blakespear was not approved for the board. "I felt attacked for advocating good protected bike lanes," said Blakespear. "I immediately left the meeting and resigned the next day."

their lane.

Blakespear says the Bicycle Collation is made up of riders who are the "bold and fearless" type – vehicular cyclists (the sort who share the road with motorists) who believe bikes have an equal right to the roadway, and do not want to be restricted or slowed down *continued on page 50*

8 San Diego Reader November 14, 2019

ADVICE YOU DIDN'T KNOW YOU NEEDED

ASK A HIPSTER **HIPSTER@SDREADER.COM**

Hey Hipster:

I haven't heard a good hipster joke in a dog's age. Make me laugh, or perhaps groan as the case may be.

— BERNIE

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I don't know about all-out laughs, but if you want some groans, I have groaners the likes of which this world has never before been forced to hear. Never let it be said I didn't wait until somebody affirmatively asked me to force these majestically terrible hipster jokes on all of you. On the bright side, with a large, turkey-themed holiday coming up, you can all take these jokes with you to amuse various drunk uncles and tipsy aunts.

Q: Why did the sweet little old lady need to push the button on her LifeAlert

system during a tearful performance of "I Will Follow You Into the Dark" at the Death Cab for Cutie concert?

A: Because she fell and broke her hipster.

Q: What do you call a hipster who drinks too much complimentary box wine at a gallery opening and starts telling guests the featured artist is like "a poor man's Banksy, but, you know, after he sold out"?

A: An Uber.

Q: What do you call a gymnast who thinks glitter is too mainstream, and who only performs slow, sad routines to Elliot Smith songs?

A: A flipster.

Q: What do you call an exotic dancer who thinks glitter is too mainstream, and who only performs slow, sad routines to Elliot Smith songs?

A: A stripster.

Q: How do you get a hipster's head out

Elliot Smith: slow and sad.

of the clouds? A: Take away his vape. A hipster walks into a bar. He orders whatever nobody's having. Knock, knock. Who's there?

> Obscure, Milwaukee-based alternative hip-hop artist.

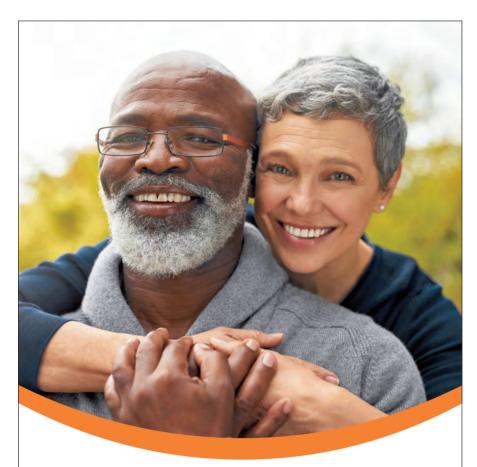
Obscure, Milwaukee-based alternative hip-hop artist who? Exactly.

A young woman brought her hipster boyfriend to Thanksgiving dinner so he could meet her parents for the first time. The woman's mother knew her daughter and

the boyfriend had been living in a trendy, urban area, and the boyfriend worked at a restaurant where everything was made in-house, and where the servers were in the habit of sitting down at guests' tables to take orders. The mother hoped to impress her daughter and the new boyfriend, so she went all out creating a hipster Thanksgiving feast. She brined the turkey in fair trade spices, local sea salt, and organic maple syrup. She made red eye gravy using coffee from a local, small-batch roaster. Rather than buying a premade pumpkin pie, she bought and processed fresh pumpkins for the filling. She handmade pie crusts using

> organic lard instead of shortening, and she made mince pie from an 18th-century recipe she discovered on a trendy blog. When everybody sat down to eat, the hipster boyfriend touched nothing but mashed potatoes and gravy. The mother

was absolutely distraught, because she had spent hours rolling out pie crusts, marinating the handmade mince in brandy, pureeing pumpkin for the filling, and monitoring the turkey as it swam in its brine. After the meal, while the boyfriend was busy telling his girlfriend's father about why he didn't follow American football, but he thought rugby was pretty cool, the mother pulled her daughter aside and asked her if the boyfriend had hated her cooking, because he barely ate anything. "Oh, I'm sure he would have liked it," the daughter replied, "but he won't eat anything baked in a conventional oven." -DJ Stevens



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GOLDEN DREAMS

Evel's niece

You might say Cayla Croft comes from an accident-prone family. "My uncle broke every bone in his body, some several times over," she says. "His name was Evel Knievel."

Knievel was the most famous stunt motorcycle rider in the world. "What distinguished him was that he kept coming back," says and I decided to just take a couple of dirt bikes down the mountain to the store and pick up some supplies. The county had been working on the dirt road. It had loose gravel. I was going a little fast around a bend. I turned too hard. The tires couldn't grip. The bike flew out from under me. I tumbled down the mountainside. Was saved by a couple of bushes from going sheer over the

"What distinguished my uncle was that he kept coming back.

He had a kind of mad courage that scared everybody."

Croft. "He had a kind of mad courage that scared everybody."

She is no shrinking violet herself. She has broken over 20 bones of her own body, mostly crashing dirt bikes. "I'm 30 now. I broke eleven bones before I turned 15," she says.

The adrenaline junkie blood runs deep. "My uncle was famously impatient waiting for his bones to mend. He'd be back out riding even though the fractured skull or ribs would be giving him hell."

But her big test came six years ago in Sedona, Arizona. "We weren't even doing anything crazy. My family has a small ranch there, and my friend

BILL MANSON

cliff. But I still shattered my left leg from my hip down to my ankle. The bike landed on me and flew off the cliff. I remember coming to, covered in blood. My mom drove 17 hours from the Midwest to be with me."

But her doctor wasn't encouraging. "He had no bedside manners. He said 'You'll probably never walk again." Her then-boyfriend came, and started stealing her pain medications. "And I had to think of how I was going to survive with no income. I don't come from money. I am a casting director in LA. I couldn't carry that on for like five months."

But here's where the Evel Knievel connec-



Cayla Croft, Evel Knievel's niece

tion clicked in. "I lived in Venice. That's home to half the stunt community. I had been a little blasé about my uncle, but I underestimated how much the name Evel Knievel means. The whole town of Venice stood up to take care of me. They started a Go Fund Me. Every Venice bartender gave half their Friday night tips to me. One anonymous person gave a \$1000 check. Others would just leave casseroles at my door. They collected at farmers' markets. They wouldn't let me fail. Because I was Evel Knievel's niece, and even though he had died two years before, that was still something fantastic. And now I am whole again, have my own casting company, and am coming to UCSD to study for my Ph.D. in psychology and psychiatry."

Is that to figure out why she and her famous forebear insist on tempting the fates on a dirt bike? I don't dare ask.

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CITY LIGHTS

NEWS TICKER

continued from page 2 of San Diego's city council on November 14 when it reviews a Cannabis Equity Study by the Mid-City **Community Action Network.** "The arrest rates of people of color for cannabis-related charges are multiple times greater than that of white San Diegans," says the report, which covers five years of cases extending from 2012 to 2017. "Black people were arrested at [a] rate 6 times the rate of their white counterparts; Pacific Islanders were arrested at [a] rate 4 times higher than their white people; Latinos were arrested at a rate twice the rate of their white counterparts Communities of color were disproportionately criminalized for cannabis related charges."

The study adds that "the impact of the criminalization of cannabis was also higher in certain areas of San Diego. Adult cannabis arrests occurred at a high frequency in Logan Heights, Barrio Logan and Mid-**City, Sorrento Valley and** over-policed areas in and near downtown." Age



CITY LIGHTS

City attorney Elliott rejoices at her chance to make amends to those who bravely broke the law.

also played a key role, the report notes, with minors bearing a brunt of the busts. "While three adults in San Diego were arrested per 1000 in the at-risk population (18-69 years old), 18 youth were arrested per 1,000 in the at-risk population (10-17 years old)."

And the complete history may prove to be even more dismal, says the document. "While requested, data prior to 2012 was deemed unavailable by SANDAG and not provided. As such, this report may be limited in its ability to fully depict the disproportionate impact among people of color due to cannabis criminalization. Mid-City CAN is continuing to pursue data prior to 2012 and CITY LIGHTS

hypothesizes that data relevant to the period known as The War on Drugs will reveal more severe disparities than those found in this analysis."

Council Democrats Chris Ward and Monica Montgomery have investigated setting up a socalled Cannabis Equity Program, "to provide support and mentoring services for communities that may have suffered disproportionate levels of law enforcement of cannabis-related crimes," per an August memo by city attorney Mara Elliott. In that document, Elliott threw cold water on making reparations using pre-determined yearly funding by the city's pot tax, authorized by voters when they approved **Proposition N in Novem**ber 2016. "The Council may not make multi-year commitments of Measure N tax revenues toward specific goals absent a new public vote approving a special tax," the city attorney opined.

Goals still on the table, according to a November 6 committee report, are "expungement relief."

"increased access to capital for small cannabisrelated businesses." along with "Community Violence reduction programs" and funding for "sound youth programs that provide a range of services for youth." Elliott has been moving ahead on the expungement front, announcing September 25 she would drop more than 5000 low-level past pot convictions.

Matt Potter

Under the radar

continued from page 3

Axiom Strategies of Kansas City, Missouri, the Republican outfit that features Steven Puetz, exchief of staff to GOP mayor Kevin Faulconer and Duane Dichiara, a long time Faulconer strategist, was paid \$8000. Democratic polling outfit the Mellman Group of Washington, D.C. was paid the most of all, with a total of \$79,100, the city's numbers show.

> Matt Potter (@sdmattpotter)

> > Readings

Thurs/Sat

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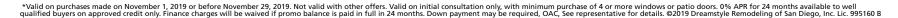
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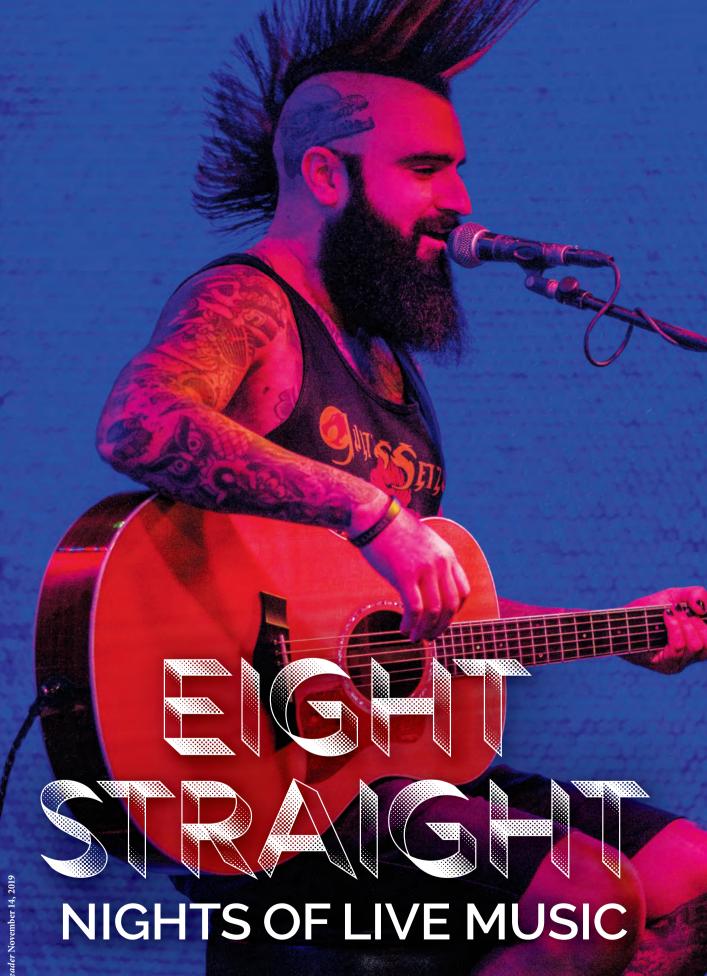


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moved to San Diego in 1998 and started going to shows immediately. Live bands were simple to find any night of the week. These days, it's a hair more difficult. DJs have become a more attractive option for many bar owners. But if you are in search of live music, it's still not too difficult to track down.

HOTOGRAPH BY MATTHEW SUÁREZ

There were times back in the early- to mid-2000s when I would catch three or four shows in one week, but I am certain I have never ventured out to catch live bands for seven nights straight. That's just crazy, right? Right. Let's add an extra night to make it extra-special crazy. Eight nights straight of live music. Let's see how this goes.

Night one — Wednesday, Oct. 9

710 Beach Club, Pacific Beach OPEN-MIC

No charge

At the beginning of the live Descendents album Hallraker, lead vocalist Milo Aukerman alerts the audience that, "We're gonna start it off a little mellow, work our way into it — catch a groove. Okay, feel it."

I decided that was a good tack for this adventure. Night one would be a mellow outing. The idea of catching a local, grab-bag of acoustic artists was appealing as well.

Instead, the familiar sounds of a full rock band caught me off guard as I approached the 710 Beach Club. I asked a guy outside the venue if tonight was, in fact, an open-mic night. He reassured me that it was, and that they just happened to have a full drum kit, guitar amplifiers, and bass hook-ups at the ready for those performers who chose to go that route.

The random I was speaking with outside happened to be Billy Doyle. He runs this open mic. As I settled in, he gave me the scoop about how it works. The event goes from 7 to 1 every Wednesday night. Performers get three songs or 15-minute

slots. If you want to show off your prog or extended jam skills, you're likely looking at two songs max.

They also have a featured performer who gets two slots (30 minutes) allotted to them. On this evening, that went to Devon Wylie. A smooth-voiced, local singer/guitarist, he came across as the most pro of any of the participants I caught on that evening. Doyle assisted and tapped out beats on a cajon while Wylie strummed a selection of covers that seemed to lean most heavily into the Dave Matthews/Jack Johnson spectrum. He also sprinkled in a couple grunge tunes by Pearl Jam and Bush — grunge-lite in the case of Bush.

Attendance was pretty sparse when I rolled in around 8, but as Wylie's timeslot crept Billy Doyle runs the 7 up, the place started to ss get packed. It wasn't a the coincidence, either. Most the of the throng that filled the the room just before 9 was back out into the 1 night shortly after his set the ended. There was such the a mass of people there the

to see him that nobody

Billy Doyle runs the 710 Beach Club open mic on Wednesdays. e place started to seemed to mind the fact a drummer and a cked. It wasn't a that his set went well over tric guitarist, firm dence, either. Most the designated 30-min- their retirement

> ute allowance. Next up was Psycholizard. It often seems as if the most you can hope for out of life is the occasional pleasant surprise, and Psycholizard was that. Just

a drummer and an electric guitarist, firmly into their retirement years, performing three psychedelic, garage-rock songs at an explosive, "I don't give a shit what you think of this" level. From the opening cover of Larry Williams' "Bony Moronie," to their original song that detailed the history of the Psycholizard, to the final song which climaxed with repeated offerings of "I think I'm going off my medication!!!" it was all a total delight. Splendid performance.

As I watched the different participants take the stage, I began to feel a bit like a scout at a baseball game. Many of the performers were obviously new to the game, and most were still a bit rough around the edges. One woman made the mistake of inviting a drummer to play with her who obviously didn't know the songs that she was going to be performing. She was nervous from the start, and having a drummer backing her who was constantly falling off the beat didn't help. It was a lesson learned. She'll be back, I thought, and likely without help that turns into a handicap.

Doyle keeps a watchful eye on his regulars as well, but for him it's more the attentive stare of an enthusiastic coach, offering a space for potential players to work out their skills. "Honestly, I feel like that's almost my only job," he explained. "It's an open mic, so I'm not coming in here to make a name for myself. I'm not here to do anything other than encourage people to come up and share their gift with others and the world."

Night two — Thursday, Oct. 10

The Casbah, Little Italy SWERVEDRIVER/MILLY \$28 There was no way th

There was no way that this adventure was going down without a stop at



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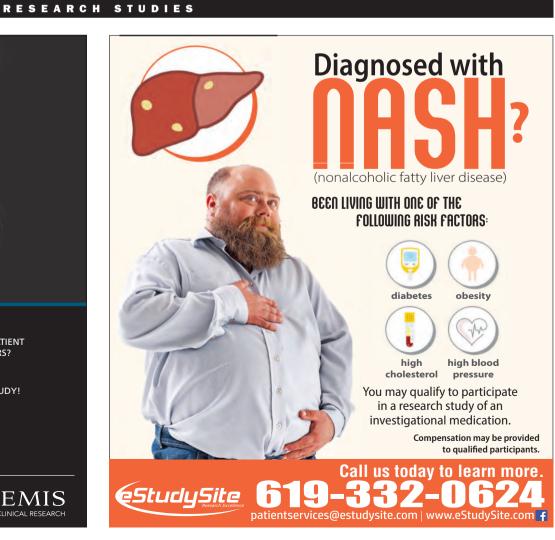
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San Diego Reader November 14, 2019

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the Casbah. Whereas it was my intention to mix it up and insert myself into environments that were outside of my usual musical wheelhouse (see: nights three, five, six, and seven), I made sure to set up a handful of outings that I was almost guaranteed to enjoy. This evening would be one of those.

Milly started out the night with a sound that wasn't too far removed from Swervedriver's trademark shoegaze. One could easily mistake them for long-lost '90s act until you see them in person and realize they're still in their 20s. They did all rock baggy pants, though, which is either a throwback or a fashion-forward statement at this point. It feels like it's been a very long time since I've seen loose slacks on the Cas-



Devon Wylie is a smooth-voiced local singer/guitarist who came across as the most pro of any of the open mic participants.

bah's stage. Their songs hint at influences beyond just shoegaze — slackeresque indie-rock *a la* Pavement or even local legends Heavy Vegetable. The band was founded in Connecticut, but is now based out of Los Angeles. After their set, my buddy Todd and I decamped to the back bar. It was a long break, so we had plenty of time to chat. We have been seeing shows here for years, so I picked his brain to find out what some of his fa-

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RESEARCH STUDIES



Synergy San Diego 7922 Palm Street, West lower level Lemon Grove, CA 91945 vorites were. The White Stripes back in 2000, the Urge Overkill reunion gig that Jack Black attended, and a bill that paired X with Mike Watt all made the cut. Some of my personal faves were Stephen Malkmus and The Jicks (2007) Superchunk (2018) and my all-time fave, Seattle's Young Fresh Fellows (circa 2001). That's just a tiny taste of the talent these walls have seen. This joint is a San Diego gem.

After a long break, it was finally time for Swervedriver. For those unfamiliar with the band, they were a moderately popular London-based alternative act from the 1990s. Their sound merged elements of shoegaze, rock, and spaghettiwestern music into what seemed like a perfect formula for radio success at the time — but the general public didn't seem to agree. They broke up in the late '90s, but have been playing reunion gigs since 2008. I've seen them a couple times at the Casbah in this time span already.

They have released two new albums in the last four years — many of those songs were performed at this gig. No surprise, the newer material is more mellow than the older songs, but they still went over just fine with all those in attendance. The classics, such as "99th Dream" and "Rave Down" got the best response, though. The lead-off song during the encores, "Sci-Flyer," was Swervedriver at their fuzzed-out best.

Why this band is currently playing a club at half-capacity while Smashing Pumpkins headline arenas is a complete mystery to me. The average age of the attendees definitely skewed toward 40, so the reports that the millennials are abandoning guitar-based rock for DJs and laptops might just be true. It certainly feels like many of the actual-rock shows that I have seen in the past five years or so feature the same greying fanbase, with not too many young'uns joining their ranks.

Night three — Friday, Oct. 11

SPACE, Normal Heights BROKEN GEOMETRY \$5

Soda Bar, Normal Heights MOANS/AUZ FONTAINE \$7

The original intention for this night was to dabble in the world of electronic music. I had mapped out an event at SPACE called Broken Geometry that was a collaborative effort of local beat-makers, producers, and visual artists.

The venue was practically empty when I arrived around 9:30, and it remained that way when I departed about an hour later. In that time span, I sidled up to the bar, grabbed a beer, and absorbed the hypnotic beats of Ground Scorsese while simultaneously basking in the magical spacejourney visuals courtesy of Captain Playdoh. It was all pretty interesting, and at times downright entrancing, but the lack of a crowd really zapped its potential. I was expecting to step into a room full of euphoric dancers, but instead found the beats minus the participants.

So I took off and headed a couple of blocks down to Soda Bar where, to my surprise, I found a room full of euphoric dancers! An eight-piece band called MOANS was lighting up the stage with a boatload of funky yacht rock. I thought I would be strolling into some indie-rock and a room full of folded arms. A dance party was the last thing I expected. I ran into RC Krueger, whose band Mariel had played earlier, and he informed me that the entire bill was composed of bands whose members were all longtime friends. This explained the house party vibe.

MOANS wrapped up and got an enthusiastic round of applause from a somewhat sweaty audience.

Next up was the duo Auz Fontaine, which featured the animated vocalist Captain Auzmo and his completely subdued producer Vic Fontaine. Their sound is similar to the synth-heavy '80s pop that Australian Alex Cameron has been churning out lately. It should also be noted that Fontaine has a knack for creating catchy beats with tasteful sonic choices. His production is clean in the best of ways. While Fontaine may have stolen the show from a sonic standpoint, all eyes were on Captain Auzmo during the performance. He's got the smooth persona of an R&B singer churning out lyrics about gift cards and convincing people to not

HOTOGRAPH BY DRYW KELTZ

look at their cell phones. Quite the mix. The crowd ate it up.

Night four — Saturday, Oct. 12

Bar Pink, North Park LIZ FEST II CHICA DIABLA/WHOLE HOG/THE TOUCHIES/ DEATHBOYS Free

Local rockers Chica Diabla were on a roll before the band ended due to the passing of lead vocalist Elizabeth Borg. To honor her memory, the remaining members have held these semi-annual Liz Fest events to celebrate her life. They get back together to play the old songs, and invite some of their friends to share the bill.

The show was a freebie, and drew a solid Saturday night crowd to Bar Pink. It didn't seem



Psycholizard: just a drummer and an electric guitarist, firmly into their retirement years, performing three psychedelic, garage-rock songs at an explosive, "I don't give a shit what you think of this" level.

like all randoms rolling in for the cheap cans of Tecate either. It was a very rock and roll crowd. As Stanze Touchie (of The Touchies) noted from the stage, "You guys all look great. You all have on like 50 pieces of flair."

My wife was along for the ride, and we were lucky to secure a booth

RESEARCH STUDIES



One could easily mistake Milly for long-lost '90s act until you see them in person and realize they're still in their 20s.

pretty early on. We were joined by a random couple in their 20s who were looking for seats. We had some interesting chats, the best of which involved the reveal that the boyfriend had no clue who Depeche Mode is. How is this possible? He went on to reveal that he had never heard of The Go-Gos or INXS either. In his defense, these bands are all 35+ years on now. But *still*!

Deathboys got the night going with some

nice and sleazy rock with a bit of a punk edge. Not too far removed from San Diego mainstays The Dragons. Good stuff.

The Touchies were up next and threw down a great set of true, vintage pop-punk. Not so much



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Call today for appointment 619-332-0624 patientservices@estudysite.com Blink-182, but more in the vein of The Ramones and The Muffs. They covered one of the latter's best tunes ("Lucky Guy") and dedicated it to the main Muff herself, Kim Shattuck, who recently lost her battle with ALS.

Whole Hog rounded out the openers with a sound more akin to that of a raging bar band. Their song, "Chica Diabla," was lifted by the headliners when they were searching for a name.

Augmented by two backing vocalists from The Mittens, Chica Diabla closed out the night by performing all the songs from their one and only release. They kicked off with "Sunset Strip" — a classic, scream-along anthem. I wish that life was more kind, and that I could catch these guys playing this song multiple times a year with the original line-up still going strong. Cancer sucks.

Night five — Sunday, Oct. 13,

Brick By Brick, Morena BLOODLETTING TOUR DISENTOMB/VISCERAL DISGORGE/SIGNS OF THE SWARM/ORGANECTOMY/ MENTAL CRUELTY \$26

The Bloodletting Tour is a traveling showcase of death metal bands, most of which are associated with the Unique Leader record label. The tour paired perfectly with the metal-friendly Brick By Brick. The bands had enough draw for the club to reach about halfcapacity, which left plenty of space on the floor for patrons to get their angst out in circular mosh pits. Apparel was black for the most part, hair was long but only past the waist in one instance. Lotta dudes as well. Lots of dudes.

Did I mention yet that I felt like a narc? I haven't been this much of a square at a concert since I resembled a chaperone at a Futureheads gig at the SOMA side stage in the mid-2000s. Death metal is not my thing (and that is still the case after taking in this heaping helping), but I can see its draw. It's metal at its most primal, with grooves that settle in easily and get craniums to bang. That's not meant to shortchange the musicianship by any means. Every band on this night was locked in and well-rehearsed, but it was the drummers who really shined.

The problem is that I'm more of a wimpy metal guy who appreciates a classic metal vocalist such as Ozzy or David

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Whole Hog's song "Chica Diabla" was lifted by the headliners when they were searching for a name.

Lee Roth. The growling vocals just don't click with me. I think the only muttering coming from the stage that I actually registered on this night was one of the band members asking the audience, "You guys like Slayer, right?"

The entire experience was pretty nuts. It was more akin to being attacked by sound than any concert I've ever attended, and I've seen Dinosaur Jr. in a small room minus earplugs. That being said, most in attendance seemed to bask in the onslaught.

Night six — Monday, Oct. 14 Winstons Beach Club, Ocean Beach

ELECTRIC WASTE BAND

I was surprised to find so many familiar faces from the Bloodletting Tour at Winstons watching a Grateful Dead cover band the next night. I kid, of course. I don't know if you can do more of a musical 180 than going from a traveling death metal tour to observing a Dead cover band a day later. Narrow music tastes be damned — I'm taking it all in on this trek.

The ever-present black fashion ensembles on parade at the Brick By Brick had been swapped out for tie-dyes, worn hoodies, loose tees, and shorts. The circular mosh pit was replaced by euphoric Deadheads doing that happy, swaying, hippie dance. The dance that signifies that they are perhaps in their most vulnerable state — completely carefree, relaxed and totally zoned-in and entranced by the music.

Though I have never been a Deadhead myself, I've always been impressed by the dedication of their fans. There's no denying it's likely the most loyal fanbase of any American rock act. Dedicated enough to watch a Dead cover band start a second set well past midnight on a Monday night. Dedicated enough for the actual cover band to have been playing that same Monday night slot since February of 1992. Dedicated enough that legions of their fans ditched stereotypical adult existence to follow the band on the road for decades.

I should add that the Electric Waste Band members characterize themselves as more of a classic-rock band that plays a lot of the Dead's songs. They don't want to be considered a straight tribute. On this evening they knocked out "Rock N Roll Hoochie Koo" (Rick Derringer) and "Hard to Handle" (originally by Otis Redding, but more in sync with the later Black Crowes cover).

I posted up near the left side of the stage and snapped some pics. Robert Harvey (guitar/ vocals) was camped out on this side. It was a treat to watch him play up close. He's a technician who keeps his solos focused and entertaining. I thought he channeled the feel of Jerry Garcia's trademark solo expeditions a bit more than their other guitarist, Mark Fisher, who had his own spin when it came to freewheeling shredding.

While there, I chatted a bit with a guy in his late 20s who was visiting from upstate New York. He was loving the performance. He told me that when his dad introduced him to the Dead's *Europe* '72 live album, it changed his life — that's when he got hooked. He wasn't the first. He won't be the last.

Night seven — Tuesday, Oct. 15 Rosie O'Grady's, Normal Heights ADAMS GONE FUNKY Free Sunday, Monday, and

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IOTOGRAPH BY MATTHEW SUÁREZ

Tuesday are the slimmest pickings as far as live music around town goes these days. That makes them prime nights for those attempting to become big fish by capitalizing on the smallness of the live music pond. The Electric Waste Band has killed it on Monday nights for years; the soul/ funk jam Adams Gone Funky could become the next off-night institution.

Rosie O' Grady's in Normal Heights is where it all goes down. It's a small, neighborhood bar, but the intimate setting just serves to enhance the character of the proceedings. On this night, it was pretty easy to snag a table close to the venue's entrance, where all the action happens. It was a pretty moderate crowd. The turnout may have been reduced due to a large brush fire in a nearby canyon earlier in the day. There was news of power outages in the area, so I actually called before I drove over to make sure they were open.

Once they settled in, the players proceeded to slay dragons. Covers on this evening included "It's Your Thing" (Isley Brothers), "Mystic Blue" (Ron-



The Bloodletting Tour is a traveling showcase of death metal bands, most of which are associated with the Unique Leader record label.

nie Foster), and "Root Down" (Beastie Boys).

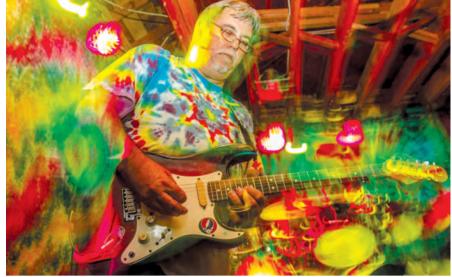
My MVP for the night was without a doubt Travis Klein. A total Swiss-Army knife of a musician. Besides taking impressive lead turns on both guitar and sax, he went full-on Jethro Tull on some epic flute excursions. He also generated a little extra scratch for the players when he strapped a tip jar to his saxophone and took a stroll around the bar — all while still playing.

Prior to embarking on his fundraising expedition, he made his intentions clear: "If you're too lazy to put something in the tip jar, I got news for you. The tip jar is coming to you."

So I had a blast, but I'm capping my account here since Robert Bush did such a great, in-depth feature on this event in the September 18 edition of the *Reader*.

Night eight — Wednesday, Oct. 16 Viejas Arena, College Area THE WHO/ LIAM GALLAGHER \$21

First off, if you are wondering about that ticket



The Electric Waste Band members characterize themselves as more of a classic-rock band that plays a lot of the Dead's songs. They don't want to be considered a straight tribute.

price, Live Nation had a \$20 ticket promotion with a T-Mobile pre-sale that I took full advantage of. I snagged five nottoo-shabby seats for just a hair over \$100. Don't worry, Pete Townshend and Roger Daltrey won't be living on the streets anytime soon.

So we rolled fivestrong to SDSU's Viejas Arena. I drove us all since a cold that had been gaining strength since night four was reaching peak levels of misery by this point. There would be no libations besides water and Gatorade. The High Gallery's Mark Wiskowski, a hardcore Who fan who was along

HEALTH AND BEAUTY



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for the ride, dubbed me "patient zero." A classic quote, one might say, until he topped it while we were trying to figure out a route to the arena after we had parked.

"Follow the Boomers!" he declared.

The Boomers were out in force on this evening. "Tommy, can you hear me?" Perhaps not as well as they could back in the Woodstock davs. The stands were a sea of grey hair. So much so that even us salt-andpeppers were a clear minority. I'm old enough to have seen the band back when their bassist, John Entwistle, was still alive, but it was obvious there were plenty in attendance who could have caught them in their prime with drummer Keith Moon blasting away at his kit. I'm envious.



Adams Gone Funky could become San Diego's next off-night institution.

The pleasant surprise was seeing all the kids who had rolled out with their parents. It certainly wasn't an explosion of youth, but it was great to see youngsters bobbing their heads along to what appeared to be familiar tunes. The

kids are alright.

Liam Gallagher, of Oasis fame, warmed up the crowd with a solo set. Never was a fan of Oasis, his solo work, or his offstage solo antics, but the crowd gave him a very kind reception, especially for an opening act in an

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HEALTH AND BEAUTY



Adriana Silveira

fact at a Who concert. But there were so many instruments in the mix that even Townshend's guitar got lost in the soup for long stretches

of time.

arena. He rewarded them

by ending his set with a

couple of Oasis hits from

yesteryear - "Won-

derwall" and "Cham-

the concessions to grab

some drinks and snacks

before the main event.

Wiskowski took a peek

at the merch booth and

reported back that there

was a Quadrophenia par-

ka available for \$275. I

don't know if I'd call that

a bargain, but it was the

best you could get from

the merch booth on

nally arrived for the

main attraction — The

Who performing with a

ed with a collection of

songs from the rock op-

era Tommy. I enjoyed

the overture's augmented

orchestration, but I defi-

nitely prefer the Earth-

shaking renditions that

the band was famous for

when they performed

all of *Tommy* live in the

late-'60s. These takes

all came across as very

Who-lite. The best parts

were the select moments

when a gigantic Pete

Townshend power-chord

would launch through

the mix and remind ev-

eryone that they were in

The time had fi-

The first set start-

this night.

full orchestra.

We made a break for

pagne Supernova."

So, it was a bit of a pleasant surprise when the band allowed the orchestra to take a break after the first set had concluded. The second set featured The Who in their 2019 bare-bones form. Still a seven-piece professional live band, but much more in-sync with the somewhatscrappy Who of the late '70s and early '80s. "Substitute," "I Can See For Miles," and "You Better You Bet" shined in this slot. Daltrey and Townshend also teamed up as a duo for an acoustic take of "Won't Get Fooled Again," which I thought they actually pulled off pretty well, but which Wiskowski later declared "should never be done again!"

The orchestra reemerged for a third set that would focus on tracks from *Quadrophenia*. It's worth noting here that besides the conductor, lead violinist and a cellist, all of the other musicians were locals. They pulled everything off without a hitch.

The Quadrophenia set peaked with "Love, Reign O'er Me," and "Baba O' Riley" would end the night for the not-so-teenage wasteland in attendance. Touring violinist Katie Jacoby stole the spotlight with an epic solo during the song's manic finale.

And then it was all over. Eight nights in the can. A little worse for the wear, but it was still a fun adventure. I don't know if I'd do it all again, but I'm glad I did it while I still can.

LETT<u>ERS</u>

continued from page 4

ed anti-immigrant?" City Lights, October 30). She has self published multiple claims of Kinsey and his pedophilia without evidence for many years. If you interview a conspiracy theorist I would expect some sort of balanced reporting on her from actual experts. And expect her to provide proof of her claims (spoiler: she can't they don't exist) This piece is fear mongering on a important topic that should have been treated respectfully and with actual journalistic integrity. I want to see actual dialogue and communication about human sexuality. This article does neither and supports the opposite.

> Jolie Van Schoik Oceanside

Comments from

SDReader.com — not edited for punctuation, spelling, or grammar.

"Clan linked to yesterday's Mexico slayings once rocked San Diego" News Ticker November 5

I invited a couple young Mormon missionaries into my home. One was fairly new in the Mormon faith and the other grrw up in a family. They seemed to be intently listening when explained to them you need to be in a personal relationship with God and recieve Jesus Christ as savior and that the only people in heaven were forgiven sinners, not because they were Mormon, Catholic, or Baptist or whatever. I asked them if I could pray for them and the two young men said yes. After I prayed and they left I wondered "Who was the missionary?". I was glad the Lord allowed little ol' me to share the love of Christ with them as we are all sinbners and need to be saved. -Russell Steadman

Calendar

AND WELCOME TO IT ER

Thursday | 14

RING AROUND THE MOON



Asked what he feared most, Truman Capote said, "Real toads in imaginary gardens." That describes Jean Anouilh's play. On the surface, the three-acter is a romantic fantasy. But Anouilh places actual people in the fairy tale setting. They wander, bumbling and hurt, through funhouse mazes, in search of happiness.

WHEN: Sundays 2 pm; Tuesdays, Wednesdays and Thursdays 7:30 pm; Fridays and Saturdays 8 pm. Through Sunday, November 17. WHERE: Lamb's Players Theatre, 1142 Orange Avenue, Coronado. lambsplayers.org

Saturday | 16

DISTILLER'S FEST: SPIRITS AND JAZZ

San Diego's first artisanal spirits festival celebrates the growing craft distilling scene. Some twenty craft distilleries will be pouring, including 117 West, 619 Spirits, Copper Collar Distillery,



Cutwater, Henebery Spirits, Liberty Call Distilling, Malahat Spirits Co., MC Distillery, Misadventure, Oceanside Distillers, Old Harbor Distilling, Pacific Coast Spirits, San Diego Distillery, San Diego Sunshine, Seven Caves Spirits, Shadow Ridge Spirits Company, and You & Yours. Guests will have the chance to chat with the experts behind these award-winning craft spirits, taste local food, and listen to a jazz ensemble playing live music. Those holding VIP tickets can experience a tuckedaway speakeasy.

WHEN: Saturday, November 16, 6 pm to 10 pm

WHERE: Building 177, 2875 Dewey Road, San Diego, Liberty Station. sddistillersguildfest.com

East of San Diego

CITY OF EAST SAN DIEGO **POLICE 1912-**1923

Gary Mitrovich's book chronicles the littleknown city of East San Diego (once separate from and independent of San Diego), located in the area now called

City Heights. This presentation profiles the short history (1912-1923) of the city and its police department. Vintage photos of the area and the officers who served there will take you back to a simpler time when towns were separated by open land and scrub brush, and connected by

streetcars, a few "automobile machines," and bumpy highways. Gary Mitrovich is a third-generation native of San Diego who grew up in "East San Diego." He served in the San Diego Police Department for nearly 33 years, retiring in 2012 as a sergeant of detectives.



WHEN: Saturday, November 16, 11 am to 12:30 pm

WHERE: Santee Historical Society & Museum, 29200 Magnolia Avenue, Santee. santeehistoricalsociety.org

Sunday | 17

VISION QUEST HIKE

Enjoy a short hike with a guide to a power spot where you will explore shamanic methods that induce trance, visions, and insights, leading to self healing and oneness with nature. Activities include saging, breathing techniques, drum-

ming, invocation, opening to energies, reading the book of nature, story telling, healing, and shamanic art. Bring a blanket to sit on.

WHEN: Sunday, November 17, 3 pm to 5 pm WHERE: Peñasquitos Canyon Preserve Trailhead, 4206 Sorrento

THE BLACK KEYS AND **MODEST MOUSE**

The Let's Rock tour marks the return of the Black Keys, the no-frills guitarand-drums duo who appeared to be the future of rock and roll when they made their first splash in 2010 with their inescapable single "Tighten Up." The bill includes Modest Mouse, whose first new song since 2015, "Poison the Well," drops this week.

WHEN: Sunday, November 17, 8 pm WHERE: Pechanga Arena San Diego, 3500 Sports Arena Boulevard, Midway District. pechangaarenasd.com



Valley Boulevard, Sorrento Valley. penasquitos.org

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

STUART COLLECTION ART WALK (UCSD) - PART 1

This walk is a treasure hunt for unusual works of art by leading artists.



Driving directions: From I-5, take exit 28, La Jolla Village Drive west to Villa La Jolla Drive and turn south (left). Drive about 0.25 mile to La Jolla Village and turn left into the parking lot near Nordstrom Rack and park. Street parking on Gilman Drive is difficult to find. Vehicles can park for free for two hours in the shopping center. **Hiking length**: Four miles from the trailhead, plus onemile roundtrip from the shopping center to the start point. Five miles total. **Difficulty**: Easy walkways on campus and a short 0.1mile dirt nature trail with log steps. Facilities available. Leashed, licensed dogs allowed on campus. NOTE: The route and sculpture descriptions are divided into two parts. This is Part 1, which covers the first 10 sculptures. Part 2, which follows next week, will cover the second 10 sculptures.



Visit the crooked house on Tuesdays and Thursdays. Above: Fallen Star sits precariously on the roof of Jacobs Hall.

One of the more intriguing walks in San Diego is on the University of California San Diego campus, where commissioned sculptures are integrated into site-specific works that may be tricky to find. The collection, named for its first benefactor, James Stuart DeSilva, is a partnership that began in 1982 between the Stuart Collection and the university. Some of the public art projects are integrated into university buildings. Funding for the artistic creations comes from the Stuart Foundation, Friends of the Stuart Collection, the National Endowment for the Arts, and various organizations. UCSD's Department of Visual Arts also provides enthusiastic support. The Stuart Collection Advisory Board recommends artists for commission. Cur-



rently, 20 art projects are on display, with a 21st in the planning stages. The Commuter & Visitor

Information building on Gilman Drive has maps showing the general location of the sculptures, but the map does not give the exact details as to their location, size, or specific nature. It is easy to add more mileage to this walk in the search for all of them. The university map does list the artist's name and the name of the artwork. More details can be found at the Stuart Collection website: stuartcollection.ucsd.edu.

The route described here begins and ends at the Visitor Information building and travels in a counter-clockwise meandering circle. It is 0.5 mile from the La Jolla Village parking area to the Information building on Gilman Drive where the actual walk begins. The campus map lists the works in the continued on page 26

Find maps for the hikes and more Roam-O-Rama columns online at $\ensuremath{\mathrm{SDReader.com}}\xspace/roam$

HOW TO SEND US YOUR

LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ART

Antiques & Art & Design Show Over 100 exhibitors offering a broad range of quality antiques including fine antique furniture, silver, paintings, bronzes,, crystal, prints, rugs, rare books, and accessories, jewelry, and more. Friday-Sunday, November 15-17, 11am; \$8. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Art Exhibits Opening at the Athenaeum An opening reception will be held on Friday, November 15, from 6:30pm to 8:30pm to celebrate the Athenaeum exhibits for November-December of 2019. The event is free and open to the public. Friday, November 15, 6:30pm; free. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Artist Show Opening: Jon Oakes Meet local artist Jon Oakes, who has always been intrigued by the glassblowing process and is fascinated by the transparency of glass. Friday, November 15, 6pm; Art and Frames by Wood Gallery, 936 Orange Avenue. (CORONADO)

C-Note Pop-up Art Sale A unique opportunity to discover emerging and mid-career San Diego and Tijuana contemporary artists and purchase their work for just \$100, \$200 and \$300 (C-Note is slang for a \$100 bill). Friday, November 15, 8am; Saturday, November 16, 12pm; Sunday, November 17, 12pm; free-\$5. San Diego Art Institute, 1439 El Prado. (BALBOA PARK)

Featured Artist: Lorenzo Foncerrada The San Diego Sculptors Guild presents Lorenzo Foncerrada, a renowned wood sculptor and artist. Saturday, November 16, 6pm; free. Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

Feminist Image Group: Artist Talk FIG is a group of artists who meet to organize exhibitions, discuss art, see exhibitions, and support one another in their careers. Saturday, November 16, 2pm; free. Studio Door, 3867 Fourth Avenue. (HILLCREST)

Models Give Back Models Give Back : The San Diego Artist Models Guild Hosts Its First Annual Artists Models Ball. Cash bar, silent auction, music and photo booth. For more information, Call 619-432-2241. Saturday, November 16, 5:30pm; \$25-\$250. 21 and up. Bread & Salt, 1955 Julian Avenue. (LOGAN HEIGHTS)

Opening Reception: Judy Tuwaletstiwa Please join us for Judy Tuwaletstiwa's Reception. Mingle with the artist while enjoying drinks, light refreshments, live music and more. Friday, November 15, 6pm; free.\$10. Lux Art Institute, 1550 S. El Camino Real. (ENCINITAS)

Zac Monday: A Ways Away Zac Monday's crochet costumes and drawings are animated through performance experiences that are intended to direct how both the viewer and the maker interact. Thursday, November 14, 12pm; free. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

BEER

San Diego Distiller's Fest The San Diego Distiller's Guild celebrates the region's craft spirits scene with Distiller's Fest, featuring pours by twenty craft distilleries, live music, bites of local food and a VIP speakeasy experience on November 16! Saturday, November 16, 6pm; \$60-\$100. 21 and up. Building 177, 2875 Dewey Road. (LIBERTY STATION)

BOOK SIGNINGS

In Conversation with Gloria Steinem In partnership with Warwick's bookstore, feminist Gloria Steinem will discuss her new book, *The Truth Will Set You Free, But First It Will Piss You Off!* Sunday, November 17, 4pm; \$23. Shiley Theatre at University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

Laura Trethewey: The Imperiled Ocean Warwick's will host Laura Trethewey as she discusses and signs her new book, "The Imperiled Ocean: Human Stories from a Changing Sea." Thursday, November 14, 7:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CHRISTMAS & HOLIDAY EVENTS

Island Blue Holiday Fest Free community event for all ages with holiday fun, entertainment, food, vendors, gingerbread contest, and more. Saturday, November 16, 10am; free. Schooner Bill of Rights, 604 Marina Parkway. (CHULA VISTA)

CLASSES & WORKSHOPS

All Girls STEM Society: LEGO Mindstorms! A fun and accessible robotics program featuring LEGO Mindstorms. This workshop is recommended for girls in grades 3-8 (ages 8-14). Saturday, November 16, 1:45pm; Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Block Printing on Fabric Workshop Learn to print your own patterned fabric to use in your craft and DIY projects. Sunday, November 17, 11am; \$95. Cotton & Flax, 3180 Adams Avenue. (NOR-MAL HEIGHTS)

Breathe Workshop Learn how to breath into your diaphragm and experience Transformational Breath; the most powerful breath modality. Saturday, November 16, 9:30am; \$99. Body Breath Connection, 909 Prospect. (LA JOLLA)

Carlsbad Seaside Sustainability Through educational booths and hands-on activities, you will learn ways to go zero waste in the kitchen and bathroom, and common areas throughout the home. Saturday, November 16, 10am; **free**. Pine Avenue Community Center, 3209 Harding Street. (CARLSBAD)

Classes in Fine Art: Oil Pastel Poinsettia Seating is limited. Registration is required. Refine your artistry through a class designed to advance technique and elevate your understanding of the elements of art. Saturday, November 16, 10am; \$40. 18 and up. California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

DIY Miso Making Workshop In this hands-on workshop, you will learn all about miso, a magical fermented bean paste that originated in Japan many centuries ago. Saturday, November 16, 2:30pm; \$50. City Farmers Nursery, 3110 Euclid Avenue. (CITY HEIGHTS)

Fearless Sketching Sketch objects, plants, flowers, buildings and people around you, with Minnie Valero. Thursday, November 14, 5pm; \$35-\$120. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Free Health Workshop: Healthy Eating on the Go Attend this free health workshop to learn tips on dining out in restaurants and choosing healthy fast-food options. To register, call 1-800-827-4277 or visit sharp.com/ citywellness. Thursday, November 14, 2pm; free. College-Rolando Library, 6600 Montezuma Road. (COLLEGE AREA)

Fresh Flower Cornucopia & Door Wreath Class The San Diego Floral Association is offering a variety of fun and educational classes teaching hands-on projects that participants will make and take home. Thursday, November 14, 10am; \$25. Casa del Prado, 1650

El Prado, (BALBOA PARK)

Knit 'n Fibers Night Come knit with us at Bravo School of Art on select Friday nights! Friday, November 15, 6pm; free. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Library App Workshop The Library has a number of apps you can use to get eBooks, eAudiobooks, eMagazines, eComics, and even an app to learn a new language. Thursday, November 14, 6:30pm; free. Coronado Library, 640 Orange Avenue. (CORONADO)

Lotion Making Science Class In this beginning Lotion Making Science class, take a scientific, hands-on approach to learning different methods and techniques for making lotion. Students learn to make small, test batches of lotion and how to increase the recipe to make larger batches. Sunday, November 17, 12pm; \$112. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

Macrame Shelf Craft Work**shop** Learn how to make your very own Macrame Floating Shelf. Admission includes step-by-step instructions, all the supplies. Thursday, November 14, 6:30pm; \$35 Craft House, 4101 30th St., Suite C. (NORTH PARK)

Mara Kaye Blues Workshop Brooklyn blues queen Mara Kaye will be teaching a four session class on singing and interpreting the blues. 4 class sessions. Saturday, November 16, 10:30am; \$100. North Park Voice Studio, 4535 30th St., Suite 116, (NORTH PARK)

Natural Dyeing Explore the rainbow of colors in plants, fruit and vegetables. With the magic of alchemy and a twist on basic chemistry, imbue 2 cotton bandanas with natural color. Please register in advance, Sunday, November 17, 2pm; \$74-\$86. Bravo School of Art South Park, 2963 Beech Street.

Palette Knife Painting Recreate a subject, using scraping knife style. Explore the simplicity of laving blocks of solid color and building the details using bold strokes. Please register in advance. Sunday, November 17, 4pm; Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Pasta Making Classes The hands on classes include lunch, a glass of wine, and your own fresh, handmade pasta to take home. The November 16th class will focus on baked pastas. Saturday, November 16, 12pm; \$70. Cucina Sorella, 4055 Adams Avenue, (KENSINGTON)

Seasonal Blues Workshop Does the end of the year make you feel overwhelmed? Join us at our "Seasonal Blues" workshop to understand why this overwhelm happens during autumn and winter. Calm your senses with a mini acupuncture treatment and a guided meditation. Sunday, November 17, 1pm; \$35. 18 and up. Leilani's Wellness Center, 2667 Camino del Rio South Suite 201 (MISSION VALLEY)

Slow Stitch Enjoy the rhythms of hand stitching and the simple pleasure of creating with hand-dyed cotton, silk or linen while producing a textile collage. Please register in advance. Friday, November 15, 2pm; \$58-\$67. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Sound Bath Meditation Enjoy the healing vibrations and magic of sound during this restorative Sound Bath Meditation. Friday, November 15, 6pm; \$20-\$30. 18 and up. Move Fitness, 8674 La Mesa Boulevard. (LA MESA)

Spritz Perfume Party Learn how to make perfume in a fun and simple way during this one hour workshop. Saturday, November 16, 11am; \$35. Beaute Standard, 4128 Napier Street. (BAY PARK)

Tea & Chocolate Tasting This class will take you on a journey through the complementary worlds of the leaf and the cacao bean where aromatics in tea intensify the taste of chocolate, and chocolate brings out the natural sweetness and nuttiness of the tea. Space is limited and tickets must be purchased online to reserve your spot. Saturday, November 16, 2pm; \$35. 18 and up. Gourmet Island, 5625 Ruffin Road # 140. (KEARNY MESA)

Teen Event: Coding Workshop Providing 6th - 12th graders an introductory lesson to programming and give them a hands-on experience with the resources and tools. Sign up is required, space is limited. A complimentary lunch will be provided to all attendees. Saturday, November 16, 10:15am; free. Coronado Library, 640 Orange Avenue. (CORONADO)

COMEDY

Dov Davidoff Dov's written and performed two one-hour standup specials for television and has appeared on The Tonight Show, Jimmy Kimmel Live, Chappelle's Show, Showtime, Comedy Central, and many others. Thursday, November 14, 8pm; Friday, November 15, 8pm; Saturday, November 16, 7:30pm and 9:30pm; free-\$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

animalcenter.org/education



loodward Animal Center'

Each day also includes a craft, awesome activities, fun games, and the chance to create new memories and form new



Outside the Lines Improv Enjoy an all-improvised shortform comedy show, with songs and sketches created on the spot from audience suggestions. Saturday, November 16, 7pm; \$10, Comedy Palace, 8878 Clairemont Mesa Boulevard (KEARNY MESA)

DANCE

Bon Dance Fitness Class Bon odori dance is a Japanese traditional circle dance normally performed during obon season in Summer. It consists of set moves of hands and feet. Sunday, November 17, 1pm; \$30, Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)

Breaking Boundaries The Grossmont College Dance Department presents their annual student choreographed dance concert "Breaking Boundaries 2019." Thur-Fri, Nov 14-15, 7:30pm; Sat, Nov 16, 2pm and 7:30pm; \$16. Grossmont College, 8800 Grossmont College Drive. (EL CAJON)

SuicideGirls Blackheart Burlesque Sunday, November 17, 7:30pm; \$30-\$75. Music Box, 1337 India Street, (LITTLE ITALY)

DISCUSSION GROUPS

An Introduction to Arab Culture The San Diego Chapter of the Japanese American Citizens League and the American-Arab Anti-Discrimination Committee are hosting this free event. Please RSVP to info@jaclsandiego.org Saturday, November 16, 3pm; free. Serra Mesa-Kearny Mesa Library, 9005 Aero Drive. (KEARNY MESA)

Art History Series: Architecture During the hour, participants will travel back in time to learn about the sociopolitical and economic influences upon artists and see how the world in which these artists worked is reflected in their artwork. Thursday, November 14, 9:30am; \$12-\$15. La Jolla Community Center, 6811 La Jolla Boulevard, (LA JOLLA)

FOR KIDS

Escape Room for Teens Come on your own or in a small group and test your wits. For teens ages 13-18. Friday, November 15, 7pm; free. La Jolla Riford Library, 7555 Draper Avenue, (LA JOLLA)

James & the Giant Peach Center Stage Children's Theater presents James & the Giant Peach. Friday, November 8, 7pm; Saturday, November 9, 7pm; Sunday, November 17, 2pm; \$9-\$12. Mission Hills United Church of Christ, 4070 Jackdaw Street, (MISSION HILLS)

Pokemon Meetup Calling all Pokemon trainers. Bring your cards for trading or just come to learn more. Thursday, November 14, 3:30pm; free. Coronado Library, 640 Orange Avenue. (CORONADO)

STEAM Saturday: Thermochromatic Slime Teens come to the library and create color changing heat sensitive slime to take home. Saturday, November 16, 2pm; free. Coronado Library, 640 Orange Avenue. (CORONADO)

Sing-a-Long-a Sound of Music Back by popular demand, Sing-a-Long-a Sound of Music, is a uniquely interactive film experience complete with prop packs, a costume contest, and themed cocktails and snacks! Sunday, November 17, 3pm; \$28-\$36. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Wake Up, Brother Bear Brother and Sister Bear take children on a journey through the seasons. Intimate setting designed especially for 3-7 year olds. Saturday, November 16, 10am and 11am; Sunday, November 17, 10am and 11am; \$14-\$16. Casa del Prado Theatre, 1600 Village Place. (BALBOA PARK) levard. (MISSION BEACH)

LECTURES

125th Anniversary of Carlsbad's First Church The public is invited to celebrate the 125th anniversary of the first church in Carlsbad and learn about Carlsbad history. Sunday, November 17, 2pm; free St Michael's by-the-Sea 2775 Carlsbad Boulevard, (CARLSBAD)

Alhena Katsof Guest Lecture Katsof's ongoing series of lectures about Hannah Höch's garden have been presented at the Center for Experimental Lectures, Rongwrong, and Bridget Donahue Gallery. Friday, November 15, 5pm; free. Visual Arts Facility Performance Space, 9500 Gilman Drive. (LA JOLLA)

Annual State of Hunger Luncheon At the 1st Annual State of Hunger Luncheon, we will provide a detailed look at critical data on hunger in San Diego County that has never been previously available. Friday, November 15, 11:30am; \$35. Joe and Vi Jacobs Center, 404 Euclid Avenue. (EMERALD HILLS)

Climate, Equality & Environmental Justice Join us for a thought-provoking discussion by anthropologist and environmental activist Dr. Cody Petterson. Explore the interdependency of our economic, political, and climate crises. Thursday, November 14, 5:30pm; free. Vista Library, 700 Eucalyptus Avenue. (VISTA)

Diane Kane Discusses C.R. Mackintosh with FSDA Dr. Kane will recount how Scottish baronial castles, Jungian mysticism, Japanese design, and emerging Modernist ideas influenced his highly creative work and the surprising commonalities between his work and San Diego's Irving Gill. Saturday. November 16, 9:30am: free-\$5. NewSchool of Architecture and Design, 1249 F Street. (EAST VILLAGE)

Dr. Deanna Minich: Eating the Rainbow The American Nutrition Association invites the public to learn the science of eating a rainbow of whole, plant-based foods and how these foods impact your mood and connect to different body systems. Thursday, November 14, 4:30pm; free. Hilton San Diego Resort, 1775 E. Mission Bay Drive, (PACIFIC BEACH)

Food on the Move in the American West How horsedrawn wagons delivering sandwiches, tamales and refreshments to workers and bar denizens evolved into much more. A tasting will follow the presentation. Saturday, November 16, 10:30am; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Gold Spike 100th Anniversary Celebration On November 15, 1919, John D. Spreckels drove the "Gold Spike" completing the San Diego & Arizona Railway. In honor of this momentous occasion, the Pacific Southwest Railway Museum has planned a variety of exciting activities. Saturday, November 16, 8:30am; free-\$50. Campo Railroad Park & Museum, 750 Depot

Street. (CAMPO)

Hector Villa-Lobos Celebration A lecture performance commemorating the 60th death Anniversary of Brazilian composer Hector Villa-Lobos. Program includes works for solo guitar, solo piano, Choros No. 2 for flute and clarinet, and Bachianas brasileiras No.5 for 8 cellos and soprano. Saturday, November 16. 4pm; free. King of Kings Lutheran Church, 2993 Macdonald Street. (OCEANSIDE)

Language & the Brain: Evidence From Aphasia Dr. Tracy Love will discuss different types of stroke-induced language impairment and compare it to real-time language processing. Saturday, November 16, 1:30pm; free. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Linda Blair Lectures: Jan Van **Eyck** Dreams and Enchantment: Ian van Evck The three-part Thursday evening lecture series is designed to transport us to an otherworldly realm of noble knights and dreaming ladies, caparisoned steeds, and fairy-tale castles. Thursday, November 14, 7:30pm; \$14-\$51. Athenaeum Music and Arts Library, 1008 Wall Street (LA JOLLA)

Research & the Power to Cure Cancer Join us as we discuss these and other questions surrounding five different cancers with researchers from the Sanford Burnham Prebys Medical Discovery Institute, as well as local clinicians, and patient advocates. Sunday, November 17, 4pm; \$10. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Seaport Sessions: San Diego History Museum After each talk. enjoy a free concert curated by Vinyl Junkies, Casbah & Sonic San Diego, with rotating food options and beverage offerings. Speaker Elsa Sevilla will provide the audience with a "behind the scenes" sneak peek that highlights elements of "Historic Places with Elsa Sevilla." Thursday, November 14, 5pm; free. Seaport Village, 849 West Harbor Drive. (DOWNTOWN SAN DIEGO)

USS Midway: Surprises, Milestones & Disasters The USS Midway had its share of hair-raising missions, pranks, heartbreaking disasters, and remarkable accomplishments, Friday, November 15, 2pm; free. San Carlos Library, 7265 Jackson Drive. (SAN CARLOS)

NATURE

Coastal Habitat Restoration at the Beach Spend your Saturday morning soaking up the sunshine and coastal breeze while you help save and restore one of the last remaining Coastal Dune and Wetland Habitats in San Diego! Home to many endangered birds, fish and mammals this area needs your help. This event is open to volunteers of all ages, but volunteers under the age of 16 must come with an adult. All tools and supplies are provided. RSVP Required. For more info or to RSVP call 619.297.7380 or email volunteer@sandiegoriver.org Saturday, November 16, 9am; Dog Beach Ocean Beach, West Point Loma Boulevard and Voltaire Street. (OCEAN BEACH)

Crime Victims Memorial Gar-

den Join naturalist Mike Kelly for an easy walk to pay our respects at the beautiful Memorial Oak Garden. We'll also visit the little known Cypress Creek and the old Stage Coach Road that passes above the Garden. Meet at the parking circle on Cara Way off the north side of the Scripps Poway Freeway just before the northbound on-ramp to I-15. Saturday, November 16, 9am; free. Memorial Oak Garden, Cara Way, (POWAY)

Fall Settles In A trained Mission Trails Regional Park Trail Guide awaits to take you on a trail through the open space park. Meet inside the Visitor Center. Saturday, November 16, 9:30am; Sunday, November 17, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Guided Bird Walk: Oak Grove LOOD Join Mission Trails Regional Park experienced birders for a birding adventure. The walk this month will follow the Oak Grove Loop.

ROAM-)-RAMA

continued from page 24

order of when they were commissioned, not the order in which you will see them. Follow these instructions to not miss any of them. The sculpture numbers, as you will see them, are listed after the mileage in the text and on the map.

From the information building on Gilman Drive, begin walking north on the dirt path that turns right onto Osler Lane, At Pharmacy Lane, turn left (north) and look for the first sculpture directly east of the School of Medicine, entitled Standing by artist Kiki Smith, at mile 0.2 (1). Standing on top of a eucalyptus trunk, this beautiful sculpture of a woman evokes the strength and frailty of the human body and the power and limits of modern medicine. Note the nails in the breast of the sculpture, symbolizing eastern medicine meeting western medicine, as in acupuncture.

Continue north on the walkway toward Gilman Drive, passing under a walkway between buildings on the right and then turning right to join Gilman Drive. Take the crosswalk heading left (north) on Russell Lane, passing the Gilman parking structure. Turn left on Rupertus, walking west to the end of the street and the grassy area just west of the Student Service Center at mile 0.6 (2) where there is a water fountain counterposed to the American flag on a pole and a monument to Camp Matthews, which was located

on this site during World War II. The functional water fountain, named Untitled by artist Michael Asher, represents the banal administrative environment and the continuity and contradiction of the military and the university. It also calls attention to the ongoing water crisis of Southern California.

Walk past the fountain, taking a quick right (east) and walk toward the Price Center and up the steps to enter the Price Center East's atrium, where the third sculpture is found integrated into a wall-two massive clocks, at mile 0.7 (3), called Another by artist Barbara Kruger. One clock shows the time with Roman numerals and the other with digit numerals. LED displays give live current events. On the clocks are scattered word phrases: ANOTHER DAY, ANOTHER EXAM, ANOTHER FEAR, ANOTHER LOVE, ANOTHER LIFE, ANOTHER JOB, and so forth. This work represents the moments, events, and objects that comprise our lives.

Exit the Price Center and continue walking east and then turn north, crossing Matthews Lane, Look at the top of the building on your left, which is the Charles Lee Powell Structural Systems Laboratory, at mile 0.9 (4), where artist Bruce Nauman has installed his Vices and Virtues. Neon words flash at the top on each side of the building denoting seven contradictions. They circulate around the building at various speeds - FAITH/LUST, HOPE/ENVY, FORTITUDE/ANGER, CHARITY/SLOTH, JUSTICE/AVARICE, TEMPERANCE/ GLUTTONY, and PRUDENCE/PRIDE - denoting how these opposites are never really separate entities.

The next sculpture is hard to miss. It is a giant 23-foot bear weighing 180 tons by artist Tim Hawkinson. Walk across Warren College plaza and look left between two buildings to see the sculpture entitled Bear at mile 1.0 (5). This massive creature consists of eight large granite rocks, pushing the limits of incredibility: it is considered an engineering feat. After viewing Bear, backtrack to the plaza and walk east toward the Geisel Library, looking up when you reach Jacobs Hall at mile 1.1 (6). You will see a small house hanging on the edge of the roof, entitled Fallen Star by artist Do Ho Suh. If you take the elevator to the 7th floor, you can look out toward the house though a locked glass door. On Tuesdays and Thursdays the door is open when representatives from the Stuart Collection are there between 11 a.m. and 2 p.m., showing the inside of the house. The house represents home and cultural displacement, and it is a challenge to stand up straight on the leaning floors.

Continue past Jacobs Hall to the walkway leading to the Geisel Library. Note the colored slate pattern on the walkway, entitled Snake Path by artist Alexis Smith. The head of the snake points toward the library entrance at mile 1.2 (7). Walk down stairs to view the library entrance, which is the next sculpture at mile 1.3 (8) entitled Read/Write/Think/Dream by artist John Baldessari, consisting of eight 10-foot high glass panels depicting students atop rows of books.

After viewing the entrance, head a short distance south, still at mile 1.3 (9), to see the first of two metal Trees by artist Terry Allen, depicting nature and displacement. As the campus has grown, there has been a continual loss of natural environment. The artist took two eucalyptus trees that had been cut down and encased them in metal for this work.

Turn right (west) to see the second tree and then right again along a pathway leading to a building on the left with a mural of a doll on a wall. Between the buildings is a stairway leading to a street. Walk up the steps and turn right. Ahead you will see the Communications building. In front of the building to your right is a very small sculpture in a grassy area, easy to miss. It is a small person watching a television screen, at mile 1.5 (10), and it relates directly to its site - the university's Media Center. It is entitled Something Pacific by artist Nam June Paik. Look for other televisions embedded in the landscape and other works by this artist in the lobby of the Media Center.

See Part 2 of the Stuart Collection walk in next week's Roam-O-Rama column to complete this unusual trek

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

SHEEP and GOATS

Arthur Clifford

A Prayer to the Almighty Amid the Ruins of History

To want, and pining misery dear, And loved by all the country near, When, as successive ages rolled, The steel-clad knight, or baron bold, In arms, and well-fought fields grown gray, Here calmly closed life's parting day, For heroes, here their eyes have closed, And statesmen from their toils reposed, And sages, won by nature's charms, Have wooed her to their longing arms; And poets, here have struck the lyre -And caught the soul-inflaming fire, Which, as it thrilled their nerves along, And woke the hidden powers of song, To distant times again addrest, Shall raise the mind, and warm the breast.

Now sinks the fading orb of night, The stars withdraw their twinkling light, And seem in fancy's ear to say, We too are fated to decay.

Meet in front of the Visitor Center. Saturday, November 16, 8am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS

Harbaugh Seaside Trails Restoration This fall, you have the opportunity to restore native habitat with a stunning backdrop of ocean views. Volunteer to be part of the historic restoration of Harbaugh Seaside Trails. Saturday, November 16, 9am; free. San Elijo Lagoon Ecological Reserve, 2710 Manchester Avenue. (CARDIFF-BY-THE-SEA)

Native Pollinator Garden Volunteers are needed to help create a brand-new pollinator garden at River Path Del Mar; plant 150 native pollinator-friendly plants and water them for a good start. Limit 30 guests; all ages welcome with waver. Free parking available at Coastal Access Parking lot at corner of San Dieguito Dr. & Jimmy Durante Blvd, River Path Del Mar, 2201 San Dieguito Dr. Del Mar, CA. 92014. Contact SDRVC Conservation Manager Jonathan Appelbaum at Ionathan@sdrvc. org for more information. Sunday, November 17, 9am; Viewpoint Brewing Company, 2201 San Dieguito Drive. (DEL MAR)

Turkey Trot Across Eagle Peak Ranch The San Diego River Park Foundation is hosting a free guided turkey trot along the Horizon Rock Trail through grassland and chaparral habitats to Badger Hill and Temescal Creek Overlook. Come enjoy a beautiful day in nature and see for yourself why the San Diego River is worth preserving! Bring at least 2 liters of water. Wear sturdy hiking shoes and sun protection to keep yourself comfortable. Pack a sack lunch or snack. Dogs are not allowed. RSVP is required. To be added to the RSVP list and to receive detailed directions, please email volunteer@sandiegoriver. org or call (619) 297-7380. Saturday, November 16, 10am; free. Eagle Peak Preserve, Eagle Peak Road. (JULIAN)

SPECIAL EVENTS

Sip & Swap: Brunch & Clothing Swap Grab that bag of clothes you've said you're going to take to goodwill for the last 3 months and re-vamp your wardrobe. Come enjoy vegan bites from EVE's delicious menu while shopping consciously. Sunday, November 17, 11am: \$10-\$15. EVE Encinitas, 575 S. Coast Highway 101. (ENCINITAS)

SPOKEN WORD

Blue Period: A Staged Reading Based on Picasso's Blue Period, this play takes place in Paris in 1900, as two young Spanish painters take to the dazzling bohemian streets of Montmartre to seek fame and fortune, but they soon find themselves broke and disillusioned. Friday, November 15, 7pm; Onstage Playhouse, 291 Third Avenue. (CHULA VISTA)

FanFictorious Erotic Fan Fiction Storytelling Competition One group of competitors reads already prepared stories then a second group reads stories they wrote backstage based on audience suggestions. The stories range from the sweet to the obscene. Saturday, November 16, 11pm; \$5-\$12. 21 and up. Finest City Improv, 3746 Sixth Avenue. (NORTH PARK)

O, though! Almighty Power Supreme! Whose bounty gives this nightly beam, Who pourest on the wondering soul, This boundless blaze from pole to pole -Though hid form my imploring eye, Thy works declare thee ever nigh. O teach me clearly to conceive, O teach me firmly to believe, That, from this wreck of mortal things, To which our sense so fondly clings, That, from this dark, bewildered state, Entangled in the maze of fate, A fair, harmonious scene shall rise -When, opened to our anxious eyes, Cleared from all mist of doubt, and fear, Thy perfect justice shall appear. Guide me through life's perplexing way, Cheer me with hope's auspicious ray. May simple joys my cares beguile, May love and friendship on me smile; Till my rapt soul, from earth set free, Shall seek eternal rest in Thee. - Herbert Aston, "A Prayer to the Almighty Amid the Ruins

of History," edited by Arthur Clifford.

Storytelling Tellabrationtm A celebration of storytelling with the theme of Deep Waters, Still Waters by members of Storytellers of San Diego in conjunction with the world festival of storytellers. Told up close, personal with no notes. Moth style. In atmospheric Ocean Beach. Limited free parking. Saturday, November 16, 7:30pm; \$15. 18 and up. Bethany Lutheran Church/Holy Trinity Anglican Church, 2051 Sunset Cliffs Boulevard. (OCEAN BEACH)

Toastmasters Open House The Downtown Escondido Toastmasters will be holding an open house and all guests are welcome. Thursday, November 14, 12:05pm; free. 18 and up. Escondido City Hall, 201 North Broadway. (ESCONDIDO)

XY (Staged Reading) & Sci-Fi Shorts What happens in a world without men? In the year 2020, a virus attached itself to the male chromosome. Over a two year span, every last man on the Earth died. Twenty five years later, four friends visit each other for the first time in over a decade, when suddenly, a man appears. Sunday, November 17, 2pm; \$10-\$30. Onstage Playhouse, 291 Third Avenue. (CHULA VISTA)

SPORTS & FITNESS

College Day Show your valid student ID as you enter the track for free admission and exclusive access to the college tailgate party. Enjoy food & drink specials, epic horse races, football, and live music. Saturday, November 16, 11am; free. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Free Yoga in the City Every weekend, we invite members of the community to relax and unwind during a family-friendly yoga class taught by Yoga One at Promenade Plaza. Please be sure to bring your own mat and water for the class.

Saturday, November 16, 9am; free. Hilton San Diego Bayfront, 1 Park Boulevard. (DOWNTOWN SAN DIEGO)

Arthur Clifford (1777-1830) was

of the faculty members of the

he saw many of the Catholic

tion) emerge for public perusal.

His experience in prison and love

for these manuscripts inspired him to devote his life to a study

and preservation of ancient manuscripts, and especially those

of the Catholic Church. Among the documents he unearthed

included those he found in his ancestral home of Tixall Hall,

Staffordshire, England, published in two volumes, the Tixall

included the above poem by Herbert Aston (1614-1689), son of

convert to Catholicism during Charles I's time, while serving as

ambassador to Spain. Little else is known about Herbert Aston.

the first Lord of Tixall Hall, Sir Walter Aston (1583-1639), a

Letters and Tixall Poetry. Within the latter volume was

Smiles For Veterans: Free Dental Day Smiles For Veterans is a free dental day for all veterans in San Diego that do not have dental insurance. Saturday, November 16, 7am; free. 18 and up. Dentistry Collective, 11610 Iberia Place #202. (RANCHO BERNARDO)

Medical Aid in Dying in Canada :

What California can learn from it

The Canadian system allows voluntary euthanasia. This year, Dr. Stefanie Green, Medical Aid-in-Dying (MAID) Assessor and Provider, became the first physician to lawfully provide MAID to a dementia patient.

Nov. 16, 1PM

Earl Warren Middle School at the Solana Beach Library 157 Stevens Ave. Solana Beach, CA 92075

Nov. 17, 1:30 – 3:30PM at the Scottish Rite Event Center 1895 Camino del Rio S. Free. Donations appreciated.

Taking Control Over How We Die

Dr. Lewis Cohen, professor of psychiatry, will speak about his book, A Dignified Ending: Taking Control Over How We Die, with real-world cases of those who choose to end their own lives with the support of family and friends.

Followed by a discussion at Sammy's Woodfired Pizza in La Jolla, Dutch-treat.

Nov. 19, 6 - 7PM La Jolla Riford Library 7555 Draper Ave. Free. Donations appreciated.

HEMLOCK SOCIETY OF SAN DIEGO



an English editor of and dealer in antique manuscripts. As one Catholic seminary known as the English College at Douai, he was imprisoned during the French Revolution. After being released, treasures of France's monasteries (also purged during the revolu-

Find more excerpts online at SDReader.com/worship



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Waffle for win

I make bold and pour the whole jar of warm maple syrup over it.

Sex, Lies, and Serious Money, by "NYT #1 best-selling author" Stuart Woods.

("Reads like a remake of *Family Jewels*," says the dust jacket). She can do what she wants here. She has been coming in ever since she arrived in La Jolla — in the 1950s. "I'm 82," she says. "This is a part of my life."

Rosemarie was a customer four

years before it was even Harry's. Harry J. Rudolph Jr. took it over when he followed his team, the Brooklyn Dodgers, to California in 1960.

"Since then, nothing has changed," says Rosemarie, "except the prices."

So yeah, 60 years, but the thing is, Harry's doesn't look all frowsy and cobwebby. It's bright

red and white on the outside, filled with light tan booths inside, plus a zillion photos along the walls, and you notice a lot of triplegeneration booths, with kids and mom and pop and grandpa sitting together, and grandma pointing out, "This is what your grandpa and I would have when we

were stepping out. Strawberry shakes!" Of course, she says, "They didn't cost \$5.99 back then."

Hmm. Strawberry shakes. I am addicted to them, too.

Harry's Coffee Shop sure brightens this Sunday morning. Neighbors, like the organic mattress joint and the Gloss Hand Spa, have just opened their doors to an empty street. But Harry's is bulging, with a waiting line pushing out onto the sidewalk. I jump it because I'm willing to go to the counter rather than the booths. No probbo. For starters, you always get good conversation up

TIN FORK ED BEDFORD

here. First guy on my left is in software. Created companies, sold them, worked at Oracle. His office is 50 yards west, he lives 50 yards east, and this, his

brekky parlor, is smack in the middle. Commute? What commute? His breakfast today is scram-

bled eggs and bacon (\$10.99). Next guy's a shipbuilder. Electric ships, think he says. Orders a waffle (\$6.99) with his scrambled eggs (\$2.99). The thing I notice is

that the baristas all seem to know not just him, but everybody at the counter, by name.

This is when I spot Rosemarie. "I like a good read," she says. "Don't have to read the menu. Know that by heart."

To see someone reading an actual book is kind of like time-walking. And to hear all the talk every-

> where is...well, you feel like a bee back in the hive. "I see a lot of the same people, and a lot of the same food," Rosemarie says. Today she had the La Jolla Scramble ("scrambled egg whites with spinach, mushrooms, tomatoes, and cheddar cheese. Served with fresh fruit, \$12.99.") She has it with an

English muffin. "And she always likes the muffin burnt," says Tom, a staffer passing by.

Huh. Me too. Knew I liked her. Lorena comes up. "Something to drink?"

"Coffee," I croak. Costs \$3.49 with endless refills. And what I like is she brings a cup and a cof-

fee urn. Pours the first fill, and leaves the urn. She puts down this menu. Danged thing's huge. We're talking standard diner breakfasts and lunches, from steak and eggs and hash browns (\$22.95) to chicken apple sausage links with two eggs and hash browns for \$12.99, or corned beef hash and eggs. Also \$12.99. Actually, this is the most common price I see. Not the cheapest, but ya gotta think about those La Jolla property

taxes, I guess. Oh Man. Not up to reading all this. "Just tell me the two most popular breakfast

dishes," I say. "Oh well!" Lorena says. She opens up the first page. "These two, right here."

She points to two boxes. The first is the "Superfecta." "Three par cakes, two eggs, two

slices of bacon, Harry's famous hash browns, and fountain soda, coffee, or hot tea, \$12.99."

Guess that's not bad if you take out the \$3.49 for the cawfee. More like \$9.50.

But the one in the box next to it looks even more interesting. Named after some guy, B.W. Benny. "Golden brown waffle with bacon inside and on top, grilled ham, poached eggs, topped with our rich hollandaise sauce. Be bold and pour our warm syrup on top, \$12.99."

There are interesting things here: a golden brown waffle with bacon inside? Never heard of that.

'Course the Superfecta sounds like the deal, because you get drinks thrown in, but bacon plus ham, plus a kind of Benedict on top of a waffle? Have to go for that.

And so-oo glad I did. For openers, it has generous waves of paprika-dusted Benedict over the two poached eggs, two nice big rashers of bacon, a big slab of grilled ham, and the most interesting thing: the waffle it's all sitting on. It's thin, kinda crispy, almost like a pizza, in no way like a mealy Belgian waffle. And yes, it has bacon chips baked into it. Once you ooze the poached eggs into the mix, it becomes luscious,

The Place: Harry's Coffee Bar, 7545 Girard Avenue, La Jolla, 8589-454-7381 Hours: 6 am-3 pm daily

Prices: Strawberry shakes, \$5.99; La Jolla Scramble (egg whites, spinach, mushrooms, tomatoes, cheddar cheese, fruit) \$12.99; scrambled eggs and bacon (\$10.99); waffle, \$6.99; two scrambled eggs, 2.99; steak and eggs and hash browns, \$22.95; chicken apple sausage links, two eggs, hash browns, \$12.99; corned beef hash, eggs, \$12.99; Superfecta (3 pancakes, 2 eggs, 2 bacon, hash browns, soda, coffee or hot tea), \$12.99; B.W. Benny (waffle, bacon, grilled ham, poached eggs, hollandaise, syrup, \$12.99



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Caught reading racy books!

savory. And I make bold and pour the whole jar of warm maple syrup over it. So, sweet, savory, crispy, what more can you ask? I lean forward, pour some more from my coffee urn (love that!), look around at my discovery: now I know why the Sunday streets of La Jolla are deserted. We're all here.

"Whoever this B.W. Benny was, he had the right idea," I say to Tom.

"Uh, no," Tom says. "B.W. Benny' stands for 'Buttermilk Waffle and Benedict."

Ho-Kay. You live and learn.

In the booth behind me, Rosemarie turns a page, licks her lips.



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My waffle, awaiting its final infusion of umami: maple syrup



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San Diego Reader November 14, 2019 29

Cravebable BBW

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Belgian Beer and Waffles (and fries)

Belgian Beer and Waffle; 2899 University Ave, North Park. As I approach what used to be a Starbucks on University Avenue,

North Park The-

atre build

a corner unit of the historic

FEAST!

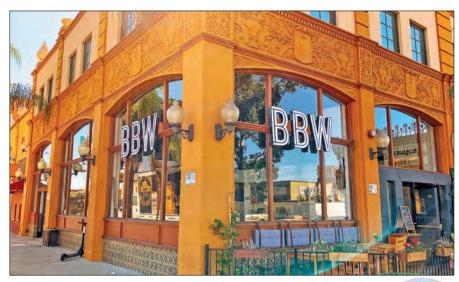
ing, a sign written in large letters announces a welcome change: it's now a "BBW." Though, to be clear, this is not the "Big Beautiful Woman" acronym known to vets of online dating and classified ads. In this instance, it stands for Belgian Beer and Waffle.

We'll have to give its European ownership a pass for not having enough familiarity with

the esoteric parlance of American personals to recognize the gaff. Fortunately, they seem to

have a more than passing familiarity with the restaurant's namesake Belgian waffles. The new shop, part of the growing family of restaurants that gave us the delectable local bakery Le Parfait Paris, builds its menu around two types of traditional Belgian waffles, plus an interesting modern

take

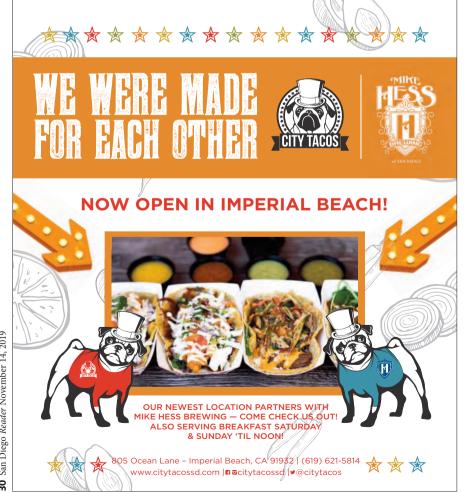


Not the BBW you may be thinking of.

Bruxelles waffle with fried chicken and maple syrup.

Banana based vegan, gluten-free waffle with nutella.

Belgian french fries- twice fried in beef grease.



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No longer a Starbucks, this waffle shop sports continental decor.

that's both vegan and gluten-free.

I stopped being leery of vegan pastries years ago, after sampling a vegan friend's craveable vegan banana bread recipe. However, despite having tried reasonable examples of the genre, combining terms "gluten-free" and "baked goods" still evokes skepticism. That dubiety lessened when I learned these gluten-free waffles derive from a banana bread recipe. Apparently, banana helps pastries skirt a few of the textural issues brought about when you nix the most important components in a baker's toolbox: wheat, eggs, and butter.

They inspired my choice of topping. Individual servings of the three waffle varieties served here start with a dusting of powdered sugar for two or three bucks, with the option to add toppings of sauce (50 cents), fruit (\$1), and/or ice cream (\$3). So pairing my banana-bready waffle (\$3) with a drizzle of nutella seemed like a no-brainer. The hazelnut spread always proves a stellar complement to banana, and straight out of the waffle iron proves no different. Though its crust doesn't crisp as well as that of its glutenous counterparts, I found the moist banana-inflected interior sufficiently took its waffle place between cake and bread on the spectrum of cooked dough products.

That's not to suggest the gluten-free option is your best waffle bet. For that, I would point to the Liege style waffles (\$3), made from a more traditional, brioche recipe that incorporates pearl sugar to impart sweetness and a caramelized, crispy exterior. Adding strawberry slices was all it took to make this waffle stand out. However, aside from a stout, I wouldn't pair this option with the restaurant's other key focus: beer.

For that, I would suggest the more savory Bruxellesstyle waffle (\$2.50), made from a beer batter recipe that includes the house lager. Being pressed by a waffle iron doesn't leave much room for cake-like airiness, but within its chew crust, this waffle finds just enough space to get a little fluffy. I tried it with a nod to the American tradition, paired with fried chicken. This fried chicken and waffle (\$8) is part of a savory menu that treats the waffles like bread, using it to make avocado toast, for example (\$8) or a cheddar cheeseburger patty melt (\$7). The fried chicken itself was decent, but the waffle and accompanying maple syrup were the stars.

I had to pair it with a small order of Belgian fries (\$5). With no apologies to the French, Belgian-style fries are the world's best, mainly having to do with being twice fried in beef fat. True to form, this crispy potato rendering proves the better match to the shop's namesake beer list.

by Ian Anderson

FOOD & DRINK EVENTS

Abnormal Wine Dinner Series: Spain Join us for our final Wine Dinner of 2019. Sunday, November 17, 6pm; \$75. 21 and up. Cork and Craft, 16990 Via Tazon #123. (RANCHO BERNARDO)

An Evening With Vérité Wines Sonoma County's Vérité Estate Winery will present six of their Bordeaux-style wines. Dinner features a five-course feast and a selection of desserts. Thursday, November 14, 6:30pm: \$250, 21 and up. Del Frisco's Double Eagle Steakhouse, 901 Bayfront Court. (DOWNTOWN SAN DIEGO

Basque Wine & Cheese Explore the the wines of the Basque Country and taste through every corner of Euskadi territory. Pair the incredible wine tasting with a discovery of great history of Basque cheeses from both sides of the Pyrenees border. Thursday, November 14,



2pm; \$55. Ranch 45, 512 Via De La Valle, Suite 102. (SOLANA BEACH)

Benefit Concert Celebrating 20 Years The Water Conservation Garden is hosting an anniversary concert. The event begins with a reception featuring food & drink stations, dancing, unique auction items and live music. Saturday, November 16, 5pm; \$45-\$65. 18 and up. Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

Chef Teri's Sunday Brunch Pick up your fork and dive into Chef Teri's new brunch specialties. Get ready for old favorites spun with a new and tasty twist. Sundays, 11am: through Sunday, January 5, Chandler's, 1 Ponto Road. (CARLSBAD)

Country Brunch Country Brunch Live is a multi-sensory experience of food and music that will kickstart folks' weekend vibes. No Cover For Entry. Free Live Music. Walk-Ins Welcome. Brunch reservations recommended. Saturdays, 10am; Sundays, 10am; through Sunday, December 29, free. House of Blues, 1055 Fifth Avenue. (DOWN-TOWN SAN DIEGO)

Do You Like Lutefisk? Valhall Lodge is holding their annual Lutefisk/Meatball Dinner. Seatings are at 4:30, 5:00 and 5:30. The Ladies of Valhall will be holding their Lille Butikken featuring Scandinavian items and baked goods. Reservations 619-443-942, Grandmom-2dach@gmail.com. Saturday, November 16, 3:30pm; \$20-\$25. Masonic Lodge #407, 4731 Date Street. (LA MESA)

Evening With the Friars: A Taste of Italy Join us for a delightful evening featuring a "Taste of Italy" dinner with foods unique to various regions of Italy specially prepared and catered for us by "Mangia e Bevi." Friday, November 15, 5:30pm; \$75. Mission San Luis Rey, 4070 Mission Avenue, (OCEANSIDE)

Fall Harvest Festival Visit us all through fall for our hay maze, bounce house (Sundays), hayride tours, pumpkins, yard games, live music, food trucks, and more as

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you enjoy our fine wines at our historic property. We are kid-friendly and dog-friendly. Now open Saturdays and Sundays from 11-dusk. Saturdays, 11am; Sundays, 11am; through Sunday, November 24, free-\$15. Rancho Guejito Vinevard, 17224 San Pasqual Valley Road. (ESCONDIDO)

Fall Harvest Wine Dinner Series The six-course dinner will be paired with Central Coast wines from Bien Nacido Vineyards selected by Master Sommelier Will Costello. Guests will enjoy six courses for \$120 per person, plus tax and service charge. Thursday, November 14, 5:30pm; \$120. 21 and up. Fort Oak Restaurant, 1011 Fort Stockton Drive (MISSION HILLS)

Flight Attendant Mondays We'll be showing the Bachelor in our private lounge area, along with a private bartender just for you. So grab the crew and enjoy half off wine Bottles, \$5 cocktails, and food specials. Yoga pants or sweats are strongly encouraged. Bring a blanket or onesie. It's your turn to get 1st class service. Also, every tab will receive a raffle ticket for your chance to win VIP seating (for 4) in front of the projector along with a gift basket of goodies and two bottles of Rose, for the season finale. Mondays, 8pm; through Monday, December 30, free. Bell Marker, 602 Broadway. (DOWNTOWN SAN DIEGO)

Harvest & Game Dinner Dive in to the bold flavors of fall when chefs Aron Schwartz, Matt Zubrod, Suzette Gresham, Dean Max, and Bernard Guillas host the Harvest + Game Dinner featuring iconic wines of Napa Valley. Friday, November 15, 6:30pm; \$250, 21 and up. Marina Kitchen, 333 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Harvest Celebration Wine Dinner The grapes have all been fermented and the wine has been put to barrel. Now its time to celebrate with the release of our 2015 Sangiovese! Chef Max Farina of Zafferano Catering will prepare a traditional 3-course Tuscan-style dinner for just for you. Saturday, November 16, 6:30pm; \$45-\$55. 21 and up. Gianni Buonomo Vintners Winery and Tasting Room, 4836 Newport Avenue, (OCEAN BEACH)

Hourglass Winery Pairing Enjoy a seven-course luncheon with Hourglass wines. Your luncheon will overlook the cityscape of San Diego, the Big Bay, and Coronado Island as you're treated to six (6) wines from the cellars of Hourglass, all precisely paired to cuisine. Friday, November 15, 12pm; \$145. Bertrand at Mister A's, 2550 Fifth Ave., 12th floor. (BANKERS HILL)

Maison Louis Latour Dinner Louis Latour's domaine includes the largest collection of Grand Cru vineyards in Burgundy. An intimate evening for lovers of Burgundian wines and cuisine. Thursday, November 14, 6:30pm; \$235, Ranch 45, 512 Via De La Valle, Suite 102. (SOLANA BEACH)

Neighborhood Wine Night Enjoy featured wine flights and light bites for only \$20. Hosted on the third Sunday of each month. Sunday, November 17, 4pm; \$20. 21 and up. Amici's Ristobar, 5980 Village Way. (DEL MAR)

Nightcap: An After Party Celebrate the San Diego Bay Wine & Food Festival's 16 years of deliciousness at Nightcap, the official after party overflowing with late night libations, award-winning whiskey, picture-perfect desserts, and global comfort food from dime store burgers to ramen. Saturday, November 16, 6:30pm; \$85, Intercontinental Hotel, 901 Bayfront Court. (DOWNTOWN SAN DIEGO)

Pilates, Prosecco & Pies A 50-minute garden workout followed by complimentary cocktails, fitness snacks, holiday pie samples, exclusive discounts on trunk shows, pool day pass, valet parking and raffle prizes. Sunday, November 17, 11am; \$35. Estancia La Jolla Hotel and Spa, 9700 N. Torrey Pines Road. (LA JOLLA)

Pizza Class Pizzaiolos (the ones who make pizza and only pizza all day long) will guide participants through this hands-on class to master the art of pizza neapolitana, down to the dough. Be ready to toss some dough and tip back some wine during this fun and informative cheese-filled cooking adventure. Participants take home their pizza, a ball of dough to use at home and a certified Pizzaiolo t-shirt. The November 19 class will exclusively feature gluten free crust. Tuesday, November 19, 1:30pm; \$95. 21 and up. Officine Buona Forchetta, 2865 Sims Road. (LIBERTY STATION)

Rum & Food Pairing Join your expert on 'feel-good' street food for a special Rum & Food pairing with Malahat Spirits. 4 Rum Cocktails and 4 Small Plates. Thursday, November 14, 6pm; \$40. 21 and up. Inchin's Bamboo Garden, 8242 Mira Mesa Boulevard. (MIRA MESA)

San Diego Dim Sum Tour You'll learn about dim sum's Silk Road roots, flavorful teas, and traditional Southern Chinese etiquette while brunching on a variety of classic dim sum specialties. After the meal, we'll take you on a walking tour through the heart of Asia-town and end at a popular Asian supermarket for some quick shopping. Trip length of 2 hours with a walking distance of 1-2 miles. Sundays, 10am; through Friday, December 27, \$69. Jasmine Seafood Restaurant, 4609 Convoy St., Suite A. (KEARNY MESA)

Smoked: A Live Fire Experience A four-course family style BBQ dinner in campfire fashion, complete with pen flame cooking, meat smoking, beer and whiskey pairings. To compliment the cuisine, guests will enjoy a blues concert performance by Harmonica John under the East Village stars. Thursday, November 14, 6pm; \$90.

Quartyard, 1301 Market Street. (EAST VILLAGE)

Street Food Tour Join Wild Foodie Tours for an all-inclusive, fun, and insightful street food tour in Tijuana. You'll enjoy tastings at 5 food stops, 1 non-alcoholic beverage stop, and 1 dessert stop to taste the best flavors of Tijuana. Guests meet at the McDonald's at the San Ysidro Trolley Station. For info and/or to book, visit wildfoodietours.com Saturdays, 12pm; through Thursday, December 26, \$69. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Uncork & Unwind The Spa at The Inn at Rancho Santa Fe is pleased to host Uncork & Unwind - a monthly, 80-minute yoga class with integrated wine tasting, Sunday, November 17, 3pm: \$40, 21 and up. Inn at Rancho Santa Fe, 5951 Linea del Cielo. (RANCHO SANTA FE)

Veterans Day Dinner Steak Dinner, Chicken Option, \$15.00pp. Limited to 60 Steak dinners and 20 Chicken dinners. Thursday, November 14, 6pm; \$15. Encinitas Elks Lodge, 1393 Windsor Road. (ENCINITAS)



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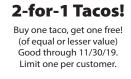
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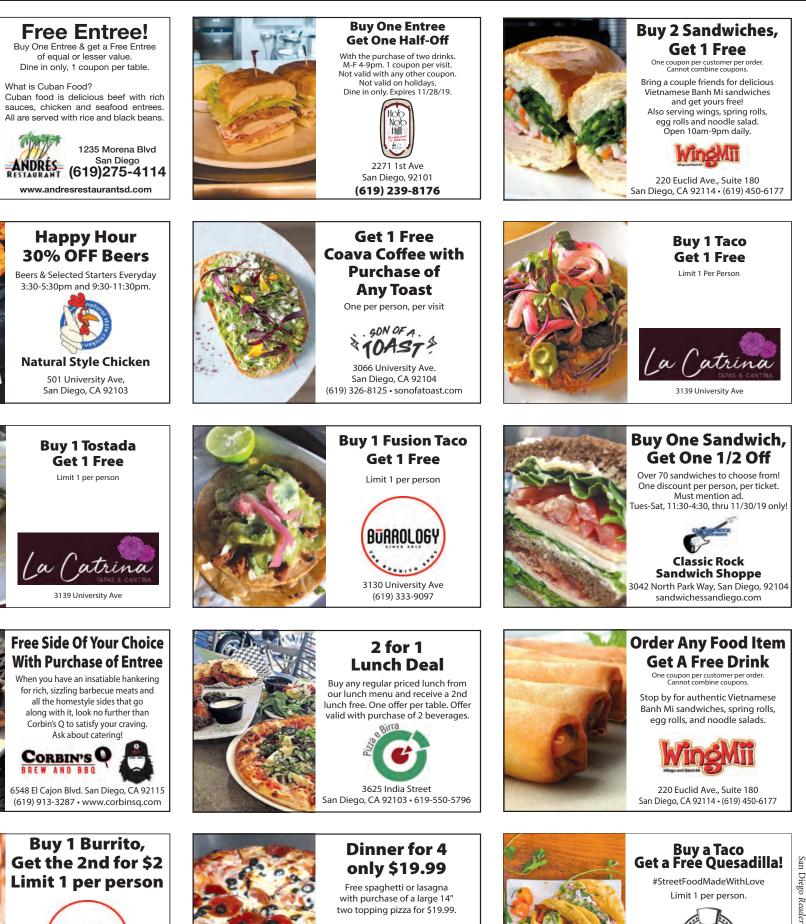




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HAPPY HOUR

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Garage Kitchen + Bar: Monday 4-7pm: \$5 mules, \$12 burger and beer, 51% off appetizers and select drinks. Football specials after 3pm: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. Tuesday, 4-7pm: \$5 margaritas, Cazadores Blanco, \$15 five Corona beers, \$2 carnitas taco, 51% off appetizers and select drinks. Wednesday, 4-7pm: \$10 select wine bottles. \$3 off flatbreads, 51% off appetizers and select drinks. Thursday, 4-7pm: \$4 bottles of beer, \$6 coffee and donuts dessert, 51% off appetizers and select drinks. Football specials after 3pm: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour. Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. Friday, 4-7pm: Half price bombers, 51% off appetizers and select drinks. Saturday, 4-7pm: 51% off appetizers and select drinks. Football specials all day: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. Sunday, 4-7pm: 51% off appetizers and select drinks. All day: \$4 Refuge cans, \$5 Fireball, \$10 bottles of champagne. Football specials all day: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders.

BOOZE NEWS

No filtering, no oaking, no color corrections

San Diego's larger-than-youthink wine industry has emerged from the shadow of craft beer, and it's primarily thanks to a growing national reputation among fans of natural wines. Among the local wine labels getting noticed is Charlie & Echo, an urban winery best known for making sparkling wines from San Diego-grown grapes, using only the yeasts found on their skins. However, on the side, the Miramar winemaker has been pushing the boundaries of wine craft in directions more commonly associated with beer and cider.

Charlie & Echo cofounder Eric van Drunen has been making natural wine in San Diego since 2010, drawn to the idea that it brings unpredictability back to winemaking. He contends that conventional wine-

Hornblower Sights & Sips

Cocktail Cruise: Friday-Saturday, Ship boards at 5:30. Cruise 6-8pm. \$42 per person. Apps include: crackers & flatbreads, caprese salad, garden fresh crudité, jalapeño & cliantro hummus, coconut prawns, spicy seared ahi, teriyaki beef brochetes, goat cheese mousse with toasted almonds and pimento. Dessert: chocolate dipped strawberries & handmade truffles. Menu subject to change. \$8 Honey blackberry lemonade, \$8 mimosa sunset, \$7 campuget rosé, \$7 Murphy Goode pinot noir, \$6 Alesmith "San Diego" pale ale.

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Ŝauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Karl Strauss Brewing Com-

pany: Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

makers have become so adept at using commercial additives, the resulting wines wind up tasting too similar. "You will always then put it wherever the focus group says it should be," Van Drunen says, "You open up this whole drive towards creating very widely accepted, very commoditized, boring, redundant product."

By contrast, natural -or low-intervention - winemaking finds charm in letting the grapes go in unexpected directions, resulting in more distinctive character. And it's not without risk. An extreme example is The Kraken, a sparkling red that accidentally introduced the concept of sour wine to Charlie & Echo's portfolio. It was likely the result of a spoiled grape cluster tossed in the picker's bin, which ruined other iterations of the same vintage. However, in this instance, the combination of wild yeast and bacteria yielded something special. "The Kraken came out completely wrong for wine," Van Drunen says. "[There are] a million things wrong with it. But," he adds, "it tastes like one of the best sour beers ever."

The bulk of Charlie & Echo's natural wines do not so wildly diverge from traditional norms; they're not experimental so much as they offer compelling idiosyncrasies. I've written before about another sparkling syrah and zinfandel blend, Darkstar, which offers refreshing notes of cherry, plum, and black pepper. A wine Van Drunen has been making for several years, LaDona, is a sparkling white pressed from muscat grapes, expressing grapefruit, mango,

Knotty Barrel: Monday-Friday.

3-7pm: \$1 off craft beer, house wine,

and well drinks. Appetizer specials.

The Lion's Share: Daily, 4-6pm:

house popcorn, house-cut fries with

\$6 select cocktails. \$4 bruschetta.

parmesan and mustard aioli, \$6

deviled eggs, rabbit sausage, black-

arugula salad, \$12 antelope sliders,

Stout Public House: Daily,

\$10 burger and draft beer

4-8pm: \$4 select drafts.

KEARNY MESA

eyed pea soup, \$8 wild boar poutine,

Proud Mary's Southern Bar &

Tuesday, Sunday, 4-6pm: \$5 all draft

Grill at the Ramada: Monday-

beers, bourbon slushies, premium

wells, weekly craft cocktail specials

daily with other Southern delights.

Drink specials all night. Wednesday-

Saturday, 4-6pm: \$5 all draft beers,

weekly craft cocktail specials. Texas

style BBQ prepared fresh daily with

other Southern delights.

bourbon slushies, premium wells,

Texas style BBQ prepared fresh



Cans of hard spritzer, a sparkling blend of wine, spring water, citrus fruit and cane sugar.

and floral notes.

That said, neither does Charlie & Echo stick purely to its own natural wine script. "Our main line of stuff is nothing added, nothing taken away," emphasizes Van Drunen. "No filtering, no oaking, no color corrections, acid corrections, any of that." On the other hand, he says, "We also do love to experiment and have fun."

On a weekly basis, Charlie & Echo introduces a new beverage to its tasting room under the tag Project X. "We pick a theme for a couple of months," Van Drunen explains, "and then riff on it." One theme saw the winery blend sev-

NORTH PARK

son and Kettle One

wines by the glass.

Play.

PACIFIC BEACH

Waypoint Public: Monday-

Friday, 4-6pm: \$5 drafts, \$7 select

Latitude 32: Monday-Friday, 3:00

- 6:00pm & Tuesday 3:00 - 11:30pm

- \$2.25 off Domestic & Micro Crafts,

3pm - 8:45pm! Always .50 cent Pool

Phil's BBO Rancho Bernardo:

Monday-Friday, 3pm – 6pm: \$5 all

cocktails and preferred spirit brands.

Also available are food specials fea-

Phil's BBQ San Marcos: Mon-

day-Friday, 3pm – 6pm: \$5 all draft

beer, all wine, all signature cocktails

and preferred spirit brands. Also

draft beer, all wine, all signature

turing a new BBQ wings recipe.

SAN MARCOS

\$4 Mimosa's, Wine, White Claw.

Tuesday \$5 Cheeseburgers from

RANCHO BERNARDO

available are food specials featuring a new BBO wings recipe. U-31: Monday, \$2 wells, \$5 Jame-

SANTEE

eral takes on sangria. More recently, it

took advantage of San Diego's small but

feisty annual hop harvest to play around

with wet hopped sparkling wines, using

Cascade hops procured from Ramona's

what it terms hard spritzers. "They're

somewhere in between the hard seltzer

craze and the whole nouveau wine cooler

thing," he suggests. The 7.1-percent bever-

ages are a sparkling blend of white wine,

spring water, cane sugar, and organic cit-

rus, with flavors including lemon, lime,

sacrosanct wine the craft brew treatment,

but Charlie & Echo's customers don't reg-

ister so stodgy. Van Drunen characterizes

them as cross drinkers. "The vast majority

of everybody who's a customer of ours drinks at

least beer or spirits, or something besides wine,"

he says. Which makes this winery and tasting

room an especially good fit for the cluster of craft

beverage producers collectively known as the

Miralani Maker's District. One the other side of

the winery's wall is an organic beermaker; around

the corner are a distiller and sake brewery. Charlie

& Echo might be an outlier in the world of wine,

For more breaking craft beer news, follow San Diego Beer

News on Twitter (@ReaderBeer) or keep up on Facebook.

but its creativity is right at home in San Diego.

Purists might balk at the notion of giving

orange, and grapefruit.

Charlie & Echo also started canning

Star B Ranch.

Phil's BBQ Santee: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SOUTH PARK

Eclipse Chocolate Bar &

Bistro: Monday, Wednesday-Friday, 3-7pm: \$5 beers and wine by the glass. Tuesday, 3-close: \$5 beers and wine by the glass.

Piacere Mio Ristorante Italiano: Monday-Thursday, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

The Rose: Monday-Wednesday, 4:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off. Thursday-Friday, 11:30-6pm: \$2 off glass of wine, draft beer, and cider. \$5 corkage on retail bottles. Select flatbreads \$2 off.

UNIVERSITY CITY

Draft Republic: Daily, 2-6pm. 10pm-close: \$2 off drafts, \$6 select wines, well cocktails. \$7 snacks. \$17.95 any burger or sandwich with a beer, fries, house salad.

Drift: Daily, 4-7pm: \$5 for 16 oz drafts, \$10 craft cocktail of the day, \$4 off wine carafes, \$10 shares and flatbreads

UNIVERSITY HEIGHTS

The Lancers Cocktails: Daily, 10am-2am: \$4.50 well drinks and domestic beers.

Madison: Tuesday-Friday, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10

Park & Rec: Monday-Thursday, 4-6pm, 10pm-2am: \$4 PBR or Tecate, \$6 margarita, oldie, mules, uh escape, all wines, \$7 dealer's choice.









4671 Park Blvd., San Diego, CA 92116

LA MESA Hoffer's Cigar Bar: Monday

Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

LITTLE ITALY

- 6pm: \$5 all draft beer, all wine, all recipe.

NORMAL HEIGHTS

2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis, 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings

The Ould Sod: Monday-Friday,



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San Diego Reader November 14, 2019 щ



heavy renovations on the structure commenced.

"If we were gonna stay it would have become a construction nightmare," Iacon co-owner Sulo King explained. "As I thought about it more, I thought



A wistful smile from co-owner Frank W. Torres at the now-closed lacon Sound recording studio.

King loses castle The physical location of Iacon Sound is history. The Golden Hill studio that also housed six rehearsal spaces was shut down at the end of September

after the building's ownership changed. Their lease expires at the end of the year, but a cash for keys agreement was negotiated that allowed them to leave the building before

that I don't wanna spend my New Year's Eve making sure I got the last of my stuff out of Iacon. I want to enjoy Christmas not be stressed out and depressed."

OVERHEARD IN SAN DIEGO: CAFE COYOTE



King's former partner at Iacon, Frank W. Torres, will continue on with the Iacon name as a recording engineer for hire who will work out of various local studios. King is going to pursue opening a larger rehearsal space building that may have a recording option as well — but this will operate as more of a location that can be rented by outside producers as opposed to a full-time recording enterprise over which King resides. His goal is "a bigger and better multi-media facility at 6000 square feet."

He plans on having at least 25 rehearsal spaces at his new complex. "That is the only stable side of this business as

far as studios go. To be 100 percent honest with you, 60 percent of my inquiries on a weekly basis were all for monthly rehearsal space," King said.

When we chatted by phone, King had just arrived in Idvllwild. His band, Authentic Sellout, was scheduled to perform as part of Idvllfest the next day. The former booker for the Brick By Brick was also putting some of his old skills to use.

"We're actually doing double duty," he explained. "We want to get out of the city and relax up here, get settled and see if they need help with anything else — because this is my jam. It's like wiping the

dust off the promoter side of me. I haven't dealt with that in years. I did a little under 'Iacon Sound Presents' post-Brick By Brick, but I've been searching for different atmospheres to play, have fun, and just do something different. Opening up for nationals is one thing at venues, but playing events like this is way more fun for us."

Authentic Sellout has an inside joke about how they go through drummers like they're Spinal Tap. No surprise, there is once again a new face behind the kit. Steven Moran (ex-Swan) has taken over the traps. King enjoys his presence because (continued on page 38)

	USIC BOX	
	WEDNESDAY MIAMI HORROR ARGONAUT & WASP MARC BAKER	NOV 13
2	THURSDAY ART ALEXAKIS (OF EVERCLEAR) DUDE CERVANTES	NOV 14
	FRIDAY LOS AMIGOS INVISIBLES MONSIEUR TURBEAU	NOV 15
9 9 9	MOONCHILD (*	NOV 16
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he is all business, and is eager to tour. Touring is a priority for King now. For him, it appears to be the key to getting into the larger punk festivals — such as Punk Rock Bowling. "Every agency that has wanted to work with us is like, 'Start showing me that you guys can get on the road yourselves, and I'll consider it," King said.

— Dryw Keltz

Lost a dice game "One time it took me three hours to get to a gig in San Diego, and I was super late and we

PROUD

played for three people." Brainstory drummer Eric Hagstrom hopes to improve that figure by several orders of magnitude, when the band plays November 17 at Thorn Brewing Company.

The going isn't always smooth, in San Diego or elsewhere. But the trio, which also includes brothers Kevin and Tony Martin, isn't rattled by much. They survived growing up in the San Bernadino Valley, which they describe as a "Twilight Zone." Tony elaborates: "The

people are definitely a different breed, and being isolated geographically definitely gives a person the space to experiment out of boredom. It's an empty canvas, basically.

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"The mountains also exude a mysterious power, set a different kind of energy on the land, a buck energy. Out there you see all kind of random weird stuff going on in the streets."

The Martins' musical hankerings go at least as far back as age ten. Kevin remembers their sister's boyfriend's band, Da Proper Word, rehearse at a garage somewhere in Rialto."Bad Brains and Miles Davis' Ritches Brew made me wanna play music," adds Tony. Eric dug Sly and the Family Stone, Miles Davis, Smokey Robinson, Marvin Gave, Stark Reality, Madvillain, Lee Fields, Chicano Batman, "and many more." But Chicano Batman



Brainstory is hoping to improve on a prior San Diego gig, which they played to three people.

became Brainstory's rallying point, and they count as their lucky day the one they signed to that band's El Relleno Records. Two EPs followed; then the trio caught the attention of Big Crown Records (home of Lee Fields, among others), who sent them crosscountry to Queens, New York.

"I guess the most shocking part of recording in Queens," says Kevin about the album they eventually called *Buck*, "was the simple fact that we were recording our music at the Diamond Mine Studio... Looking at all the session tapes on the wall you see names like Charles Bradley, Chicano Batman, Black Thought, and numerous artists that cut their records there. It was amazing to be a part of that space."

He finishes: "My favorite

recording story was when we were playing our favorite dice game 'Farkle' at the studio, and [producer] Leon Michels' daughter rolled up and beat all of us by a landslide. It was her first time playing." — Andrew Hamlin

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

OGRAPH BY JACQUIE RAYMUNDO

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NOV 14

all of our artwork, the producer-engineer James Page from Emerald Age Studios in Vista, and more. Folks can expect a few cover tunes different from our regular sets. We might even feature a couple of songs with two drummers, as an ode to our favorite bands. We'll have an artist creating live art, a light show, a variety of fresh merch, and of course copies of the new album." Headliner Tim Reynolds is best known from the Dave Matthews Band.

NOV 15

WeaponX), as well as singer Cliff "Pegleg" Cunningham (in and out since 1981), bassist Ugly Lenny of Inciting Riots (who joined in 2005), and returning drummer Javier Vega (replacing Jimi Flynn, ex-Ministry of Truth), who originally played with the group from 1987 to 1991. The bill includes Neko Neko Neko, a rock trio formed a couple of years ago by singer-bassist Hector Penalosa (the Zeros, Baja Bugs), and local punk originators the Cardiac Kidz, who've been around since 1979.



THE SLEEPWALKERS at Tio Leo's

oft-shifting lineups. Currently based in East County,

the roster includes founding guitarist Jonny Vee (aka

The Sleepwalkers have been playing authentic Americana roots rock since 1992, specializing in original American music styles including blues, country, Tex-Mex. Cumbia, and their own brand of roots rock. In 1999 they released their first album Can't Stop Rockin' on Relampago-go records, which earned them positive national reviews, and a nomination for Best Americana album at the San Diego Music Awards. Their songs "Dead of Night" and "Vas A Ver!" were included in the 2007 movie Ofrenda Desnuda, which was directed by

International Film Award Winner Guillerma Von Son. They've played with everyone from Link Wray and Sleepy Labeef to the Texas Tornados, the Blasters, the Fabulous Thunderbirds, Kid Ramos, the Beat Farmers, El Vez, Freddy Fender, the Rev. Horton Heat, Big Sandy, and the Supersuckers. Mostly active from 1992 to 2002, they reformed in 2013 and continue to play and tour several months each year. Also appearing will be Action Andy & the Hi-Tones.



SACHA BOUTROS TRIO at Handlery Hotel's 950 Lounge

The daughter of a Lebanese father and a Mexican mother, native San Diegan Sacha Boutros attended the University of San Diego on an athletic and academic scholarship, going on to play soccer semiprofessionally for ten years. Along the way, Boutros learned to speak French, Italian, Spanish, English, and a bit of Arabic, Portuguese, and Swiss-German. But it's her talents as an opera-trained jazz vocalist with a four-octave range which have earned her the most acclaim and employment. After serving something of an apprenticeship at

the Red Fox Room with the late Shirley Allen, Boutros's CD Speak Low came out in September 2007. Her 2008 album Simply Sacha was for a time the most-downloaded Latin-jazz release on emusic.com. In performance, she's been known to spice up her sets with occasional left field selections such as her 2015 single "A Love Song," her first country recording, covering a tune made popular by Anne Murray in the 1970s. For this Mission Valley show, Boutros will be backed by pianist Mikan Zlatkovich and bassist Dean Hulett.



BILL WALTON & THE ELECTRIC WASTE BAND at the Belly Up

The benefit for the Rob Machado Foundation will feature basketball star and Grateful Dead cheerleader Bill Walton with local jamsters Electric Waste Band, along with the premier of the Grateful Dead-inspired film Fire on the Mountain. The Waste Band, a classic-rock group that features the music of the Dead and other tie-dyed and squinty-eyed jam bands, has been playing Monday nights at Winstons in OB since February 1992, one of the longest weekly residences in San Diego history. One can still view their original MySpace page promoting the event, with images of anthropomorphic M&Ms surrounded by marijuana, Homer Simpson jamming on guitar with Phish beneath a pot banner, and a bleary-eyed Yoda taking a bong hit. A logo with their motto informs that they "rock the shit out of the Dead." Their continued local popularity among Deadheads is evidenced by the limited release Electric Waste Beer Red IPA that debuted in January via Karl Strauss Brewing Company. The bill includes Grammy-winning bassist Oteil Burbridge, and proceeds benefit the Rob Machado Foundation, founded by the renowned surfer in order to educate and empower young people to make sustainable choices.

from Chicago later with our eyes on the sun of California." For this OB show, "We'll have a few guests; Jen X as a guest singer, Fitz the artist who created almost SOCIAL SPIT at Black Cat Bar



LOST MONARCHS at Winstons

"This will be our first full-length album, which we have

assembled as a sort of concept album," says Ben

Ringgenberg of the Lost Monarchs' release party for



JAY ALLEN SANFORD



NOV 17

NOV 19





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COMING UP IN DECEMBER



FRI DEC 13, 7:30PM **DISNEY IN CONCERT: MARY POPPINS**

Ted Sperling, conductor

Five-time Academy Award®-winning Disney film - Mary Poppins - unfolds on the big screen with the San Diego Symphony orchestra performing The Sherman Brothers' charming and delightful Oscar[®] -winning musical score. Featuring unforgettable performances by Julie Andrews and Dick Van Dyke, hum along to family favorites like Best Original Song winner "Chim Chim Cher-ee," "A Spoonful of Sugar" and "Let's Go Fly a Kite."

Presentation licensed by Disney Concerts. © All rights reserved.

SAT DEC 14, 7:30PM | SUN DEC 15, 2PM FAMILY CONCERT! FRI DEC 20, 7:30PM | SAT DEC 21, 2PM SAT DEC 21, 7:30PM | SUN DEC 22, 2PM

NOEL NOEL

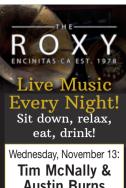
Ted Sperling, conductor

Let holiday cheer bring you and your loved ones near at our annual "Noel Noel" holiday concert for the whole family. The sounds of old-fashioned and new-found festive music makes the season bright and delightful as audiences sing along with the San Diego Master Chorale. Betsy Wolfe, Broadway star of the Tony nominated musical Waitress, will also join to sing the season's favorite songs. Decked with boughs of holly and sparkling lights, Copley Symphony Hall at the Jacobs Music Center warmly welcomes you and the North Pole's most famous resident!

TICKETS & INFORMATION

SANDIEGOSYMPHONY.ORG | 619.235.0804

Wolfe



Austin Burns 7:00pm Wine Weds! 50% off bottles all day!

Thursday, November 14: **Brent Curtis** 7:00pm

Friday, November 15: Cody Carter & Friends 5pm

Good Vibes 8:30pm

Saturday, November 16: Brunch 10am-3pm

> Dave Booda 12pm Jav Cain

> > 6pm Tandem Unicvcle 8:30pm

Sunday, November 17: **Emily Anderson** 10am Tim Fullerton &

Peggy Mira 6pm

Monday, November 18: TBD 7pm Happy Hour All Dav!

Tuesday, November 19:

TBD 7:00pm

ОΧ

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

13 Point Brewing Co.: Saturday, 7:30pm — Lost Monarchs. Free.

AMSDconcerts Bonita: Sunday, 7:30pm — The Trashcan Sinatras. \$25-\$35.

Auditorium at the Scripps Research Institute: Sunday, 7:30pm - Steel House Trio. \$35-\$40.

NINSTONS

www.WINSTONSOB.COM (619) 222-6822 **Live Music. Cocktails** Craft Beer THU 11/14 LOST MONARCHS TIM REYNOLDS AND TR3 FRI 11/15 ELECTRIC WASTE BAND SAT 11/16 PROXIMA PARADA WITH DAN & DRUM SUN 11/17 OBOKE

MON 11/18 ELECTRIC WASTE BAND TUE 11/19 JOEY HARKUM BAND WITH SHANIN BLAKE



Bella Vista Social Club and

Caffe: Thursday, 5:30pm - The Ingredients. Free.

Belly Up Tavern: Thursday, 8pm — The Good Pour and Amerikan Bear. \$8-\$14. Friday, 8pm — Beatles vs Stones. Saturday, 8pm — Twin Peaks and Post Animal. \$20-\$22. Sunday, 8pm — Reckless Kelly. \$18-\$32 Tuesday, 8pm — Bill Walton & the Electric Waste Band, \$40-\$65. Wednesday, 8pm — Ghostland Observatory.

Bertrand's Music: Tuesday, 6:15pm - Ukulele Experience. Free.

Black Cat Bar: Friday, 8pm — Cardiac Kidz and Social Spit.



www.710BC.COM

Friday 11/15 Authentic Sellout Los Pinche Pinches **Dead End Pacific** Saturday 11/16 The Amalgamated EPIC XVIII The Brass Cats Tuesday Night Live 11/19 Hyper Active Slackers The Abbey Martins

Blind Lady Ale House: Friday, 9pm — Clinton Davis

Trio. Free. Brick by Brick: *Thursday*, 8pm — Goblin and the Lion's Daughter. Saturday, 7pm — Revelation 69 and Dizzy Reed's Hookers & Blow. \$15-\$20.

California Center for the Arts. Escondido: Sunday, 7pm — Roots Rising: Gaby Moreno & Liz Vice.

Casbah: Thursday, 8pm - Built To Spill.

\$40 Friday, 8pm — The Babe Rainbow and Claude Fontaine. \$16. Saturday, 8pm — The Ocean Blue. \$20. Sunday, 8pm — The Surrealistics and Shades McCool. Monday, 8pm — The Ataris and Nights Like Thieves. Tuesday, 8pm — Puma Blue. \$13-\$15. Wednesday, 8pm - World/ Inferno Friendship Society. \$12-

Centro Cultural de la Raza: Sunday, 7pm — Brainstory, Holy Hive, Bobby Oroza.

Ché Café: *Friday*, 7pm — Black Belt Eagle Scout. \$10-\$12. Sunday, 7pm — Youth of Today and Take Offense. \$25.

Club M: Thursday, 7:30pm - Sacha Boutros. \$50-\$150.

Cordiano Winery: *Friday*, 5pm — Gaslamp Underground. **Free**.

Del Mar Thoroughbred Club: Saturday, 3:30pm — The Wailers. Free.

Friday, 8pm — Disappointing Joseph. Free. Saturday, 8pm — Roni Lee & the Sirens of Rock.



Dizzy's/Musicians Union Hall:

Sunday, 6pm — 4th Annual Vocal Summit.

Duck Foot Brewing Company: Friday, 6pm — Folklorick. Free.

Ebullition Brew Works: Friday, 5:30pm - Hllndr. Free.

Encore Event Center: Saturday, 8pm — We Love Bass. \$20-\$30

Fairmont Grand Del Mar: Friday, 7pm — Durell Anthony & Ian Patrick Cler. Free.

Fast Times: Saturday, 7pm — West of 5. Free

First Unitarian Universalist Church of San Diego: Saturday, 7:30pm — Seeds Through Song: UURISE Benefit Concert. \$30-\$60.

Handlery Hotel's 950 Lounge: Sunday, 4:30pm — Sacha Boutros Trio. Free.

Holding Company: Wednesday, 6pm — Midnight Track and Cruz.

Hooleys Irish Pub & Grill La Mesa: Friday, 9pm — Raney/Butler. Saturday, 8pm - Safety Orange.

Hoolevs Irish Pub & Grill **Rancho San Diego:** Friday, 9pm - Flophouse Playboys. Saturday, 8pm — Dave Humphries

Hornblower Dinner Cruises: Thursday, Friday, Saturday, Sunday, Monday, Tuesday, & Wednesday, 7pm - Nightly Dinner Cruises in San Diego. \$89

Hotel Indigo Del Mar: Tuesday, 6:30pm - Kathleen Murray.

House of Blues: Thursday, 7:30pm - Jidenna.



Friday, 7:30pm — Issues. Friday, 7:30pm — The Brook & The Bluff. Saturday, 7:30pm - Dirty Honey. Saturday, 7pm — The Aquabats and Jacob Turnbloom. Sunday, 7pm — Graham Gillot. Free Tuesday, 7:30pm — Ingrid Andress Tuesday, 7pm — Robin Henkel. Free. Tuesday, 7pm — Scarypoolparty. Wednesday, 7pm — Kayla Ray. Free. Wednesday, 7pm — Mason Ramsey. \$15-\$36.

Humphreys Backstage Music Club: Thursday, 7pm - Roni Lee & the S!rens of Rock. \$5. Saturday, 4pm — Y3K Happy

Hour. Free. Jacobs Music Center/Copley Symphony Hall: Saturday, 8pm — Rufus Wainwright & San Diego Symphony. \$20-\$100.

Kalabash School of Music and the Arts: Saturday, 7pm — Mara Kaye.

Kensington Club: Saturday, 9pm — Slum Summer and Bat Lords.

La Jolla Community Center: Friday, 7:30pm — Rachel & The Pier Group. \$10.

Lafayette Hotel, Swim Club **& Bungalows:** Sunday, 1pm — Titanic Jazz Band Concert & Dance. \$8-\$20.

Lestat's Coffee House: Saturday, 8pm — Gregory Page. \$20

Lucy's Tavern: Saturday, 9pm — Cyren. Free.

Martinis Above Fourth | Table + Stage: Thursday, 8pm — Joshua Hyslop & Graeme James. \$25.

the DOWER • COCKTAILS 619-284-0158 4757 UNIVERSITY AVE. SAN DIEGO
THU, 11/14
CYKA Late Night Racket Brand New Pack
FRI, 11/15
THE NATIVES The Mint Hall
SAT, 11/16, 2PM
JEFFREY LEWIS &
THE HIGH VOLTAGE Pinkeye • Squarecrow
SAT, 11/16, 9PM
THE GAY AGENDA Flying Brains
SUN, 11/17
THE BIG SKANDAL Beta 7 • Los Cadejos
TUE, 11/19
MARIEL Wild Powwers
Prism Tats • Carter Falco

Thursday 11/14 Club Zed w/ special guests!

Dirk's Niteclub:



McP's Irish Pub and Grill: *Saturday*, 9pm — Bonneville 7. **Free**.

Molly Malone's Waypoint Saloon:

Friday, 8pm — Cold Craft. Free. Saturday, 9pm — Natural Selection. Free.

Moonshine Beach:

Thursday, 8pm — Jam Packed. *Friday*, 8pm — Mike Nash & the Southern Drawl Band. *Saturday*, 8pm — Adair's Run.

Mr. Peabody's Bar & Grill:

Thursday, 8:30pm — James Allen Band. Friday, 8:30pm — Equinox. Friday, 4pm — She Says So. Saturday, 4pm — Heart of Leo.

Music Box:

Thursday, 8pm — Art Alexakis and Dude Cervantes. \$25. Thursday, 7pm — Mike Ruggirello's Guitar Shop. Friday, 8pm — Los Amigos Invisibles and Monsieur Turbeau. Saturday, 9:30pm — Moonchild and Kiefer. \$23-\$25. Wednesday, 8pm — Meg Myers. \$15.

My Yard Live:

Friday, 7pm — Bonneville 7. **Free**.

Navajo Live:

Friday, 8pm — Madman. Saturday, 7:30pm — Travel Agents. Free.

Observatory North Park: *Thursday*, 7:30pm — Nahko & Medicine for the People. \$37-\$42. *Friday*, 7pm — Cold War Kids. \$32

Omnia San Diego: *Friday*, 9pm — Two Friends.

Open Air Theatre: *Sunday*, 7:30pm — Young Thug and Machine Gun Kelly.

Pacific Islander Beer Company: Saturday, 3pm — 8 East Band. Free.

Panama 66: Sunday, 6pm — Uptown Rhythm Makers, Free.

Parq Restaurant: *Saturday*, 8pm — DJ Pauly D.

Pechanga Arena San Diego: Sunday, 8pm — The Black Keys and Modest Mouse.

Poway Center for the Performing Arts: *Friday*, 6pm — Melissa Etheridge.

Proud Mary's Southern Bar & Grill at the Ramada: *Friday*, 7pm — Shine Delphi. *Saturday*, 7:30pm — Len Rainey.

Queen Bee's Art & Cultural Center: Friday, 7pm — Donna Larsen &

Messengers. **Saddle Bar:** *Thursday*, 9:30pm — Bonneville 7. Free.

San Elijo Middle School: Saturday, 3pm — San Diego Master Chorale: What a Wonderful World. Free.

Social Garden: Saturday, 3pm — Kindness Fest. \$10-\$125.

Soda Bar: *Thursday*, 8pm — Jonathan Bree. \$12-\$14. *Friday*, 8pm — Mating Ritual and Superet. \$12. Saturday, 8pm — Jungle Fire. Sunday, 8pm — The Midnight Hour. \$20. Monday, 8pm — Pip Blom. \$10-\$12.

Space:

Thursday, 8pm — Hovvdy and Nick Dorian. \$12-\$14. Sunday, 8:30pm — Fister, Gutter, Owain. \$10-\$12. Tuesday, 9pm — Atomic Ape, INUS, Poor. \$8. Summit Unitarian

Universalist Fellowship: Saturday, 7pm — Fantasie Theater: A Renaissance Spektakulär. \$15.

Sycamore Den: Sunday, 8pm — Clinton Davis & Mara Kaye. **Free**.

Temecula Wine & Beer Garden: Saturday, 7pm — Blasting Idiots. Free. Templar's Hall at Old Poway Park: Friday, 8pm — Dan Freschette &

Laurel Thomsen. **Til-Two:** *Friday*, 8pm — Screamin

YeeHaws and Social Conflict. \$6. **Tio Leo's:** Saturday, 8pm — Action Andy & the Hi-tones and the Sleepwalkers. Sunday, 5pm — Big Stir Night. Tower Bar: Thursday, 8pm — Cardiac Kidz and Cochinas Locas. Tuesday, 8pm — Prism Tats and Wild Powwers.

TownHall Public House: Saturday, 1pm — The Flipside Burners. **Free**.

Water Conservation Garden: Saturday, 5pm — Benefit Concert Celebrating 20 Years. \$45-\$65. Whistle Stop Bar: *Tuesday*, 8pm — HXXS.

WildWood Crossing: Friday, 7pm — Miss Demeanor.

Winstons Beach Club: Thursday, 9:30pm — Tim Reynolds Trio and Lost Monarchs. Free. Tuesday, 8pm — Joey Harkum.

Zel's Del Mar: Saturday, 7:30pm — Folklorick. Free.

THE DAVID BOWIE ALUMNI PLAY: THE RISE AND FALL OF DIAMOND DOGS 🛲 ZIGGY STARDUST AND THE SPIDERS FROM MARS FEATURING AN ALL BOWNE ALUMNI BAND INCLUDING: MIKE CARMINE ROJAS KEVIN ALAN ARSON LEONARD ARMSTRONG WITH A VARIETY OF WORLD CLASS SPECIAL GUEST VOCALISTS INCLUDING: SASS **EVAN** COREY JOE **GLOVER JORDAN SUMNER RACHEL WOOD** SECOND NCHT Tuesday March 3, 2020 ADDED! 143 South Cedros Ave. 21+ BellyUp.com

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ARTIST LINEUP MAY CHANGE

CLASSICAL MUSIC

Bach, Bloch & Don Quixote Please join us 45 minutes before the concert for "What's the Score?", a lively talk about the composers and the repertoire given by commentator Nuvi Mehta from the stage of Copley Symphony Hall, ABOUT Cellist Alisa Weilerstein is our "narrator" in two works that seek to find meaning in life. Ernest Bloch's Schelomo gives musical voice to the wise words of King Solomon in the Bible: "To every thing there is a season, and a time to every purpose under the heaven." Richard Strauss casts the cello as the quirky Don Ouixote and the viola as his trusty sidekick Sancho Panza in the famous tale of the man of La Mancha and his quest to bring chivalry to the world. Two works of transcendent elegance by Johann Sebastian Bach round out our evening's tale. Friday, November 15, 8pm; Sunday, November 17, 2pm; \$20-\$100. Jacobs Music Center/Copley Symphony Hall, 750 B Street.

Jazz Vespers Each Jazz Vespers service begins with a 30-minute set of live jazz, blues, and gospel, featuring the Archie Thompson & the Archtones and guest musicians. Saturdays, 5pm; through Monday, December 30, free. First Presbyterian Church Chapel, 1700 Block of 4th Avenue. (DOWNTOWN SAN DIEGO)

Jazz Vespers San Diego Jazz Vespers at Christian Fellowship is a creative collaboration between jazz our artists and liturgists-creating a fusion worship experience that is always unique different and expands the church's liturgical traditions. Jazz Vespers at Christian Fellowship UCC is incubating a progressive inclusive spiritual community where the sacred liturgy of the church intersects with jazz, blues and gospel and develops Christcentered hope, love, liberation and resiliency in the lives of its members and the community. Sundays, 5pm; through Tuesday, December 31, free. Christian Fellowship Congregational Church, 1601 Kelton Road. (EMERALD HILLS)

Musica Vitale's Mansurian Requiem Professional choir Musica Vitale performs the Grammy-winning Requiem by living composer Tigran Mansurian. Orquesta de Baja California and soloists join in presenting this important new work dedicated to the victims of the Armenian genocide. Sunday, November 17, 7pm; \$20. Sacred Heart Catholic Church, 655 C Avenue.

6

Penderecki Piano Trio Friday, November 15, 8pm; \$9-\$54. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive.

Piano Meetup: Duets &

More Join us, AmateurPianists, for a free recital of solo and duet piano performers showcasing San Diego Diego's talented adult amateur pianists. You'll hear a wide vari-San ety of classical music. Play piano? You are encouraged to sign up online to perform. Saturday,

IMMORTAL BEAUTY

BY GARRETT HARRIS

San Diego Symphony's glorious destination

The San Diego Symphony is benefitting from a sixweek installment of music director Rafael Payare to start the 2019-2020 season. While the orchestra has not accomplished a complete transformation, and we should not expect such a miracle, it is possible to hear where Pavare is taking the orchestra, and the destination shall be glorious. I have no doubts.

On Friday, November 1, I went downtown to hear Payare conduct Beethoven and Tchaikovsky. Schumann's Manfred Overture started the concert, but it was of such little consequence that I realized why I had never explored it and why I have no plans to do so in the future.

I can imagine a time when organizations will jettison the overture and go to the shorter concert format of a

November 16, 3:30pm; free. Greene Music Recital Hall, 7480 Miramar Rd., Suite 101.

Rufus Wainwright & San

Diego Symphony Join us for a lush evening of songs from his albums Going to a Town and Cigarettes and Chocolate Milk and many more. As one of the great male vocalists and songwriters of his generation, he has collaborated with artists including Elton John, David Byrne, Boy George, Joni Mitchell and Pet Shop Boys. Don't miss this one-night-only, once-in-alifetime performance. Saturday, November 16, 8pm; \$20-\$100. Jacobs Music Center/Copley Symphony Hall, 750 B Street.

San Diego County Recorder Society Meeting San Diego County Recorder Society meets to play together on the third Saturday of each month. Warm up begins at 1 pm and guest conductor begins at 2. Contact recorderplayers1@ gmail.com if you are interested. Saturday, November 16, 1pm; free-\$40. Clairemont Lutheran Church, 4271 Clairemont Mesa Boulevard.

Seaside Quartet Corelli, Mozart, Labenske, Turina Philip Tyler, violin, professor Point Loma Nazarene University, Brenda Miller Martin, piano, PLNU, Paivikki Nykter, violin & viola, Artistic Director of Chamber Music Series in Lappeenranta, Finland, Cecilia Kim, cello, former faculty USD Saturday, November 16, 3pm; free. La Jolla Riford Library, 7555 Draper Avenue.

concerto and a symphonic piece. The concert on this night was neither helped nor hurt by Schumann's presence, and that tends to be the case with most concert overtures There are some exceptions. but that opening spot almost always tends to be filled by a 19th Century overture of little consequence or a contemporary piece of even less consequence.

The concerto on this occasion was Beethoven's Piano Concerto No. 4. Lam convinced that Kirill Gerstein is a pianist of significance, but I did not like his approach to this piece. There were moments of phenomenal technical ability, but they did not serve what I consider to be the tone of the piece. The tone is one of lyrical grace surrounded by a tornado of pianistic brilliance. The opening phrase of the piece speaks of tenderness and

UPCOMING

SHOWS

Thursday, Nov. 21 — Bonneville

Saturday, Nov. 23 - Lydia Pense

AMSDconcerts Bonita:

Sunday, Dec. 1 - Scarlett

Friday, Nov. 29 — Zimmer.

Bella Vista Social Club and

Thursday, Dec. 5 — Astra Kelly.

Thursday, Nov. 21 - Big Freedia

and Low Cut Connie. \$25-\$44.

Poppin' Daddies. Saturday, Nov. 23 — Pinback.

Sunday, Nov. 24 - John Craigie

Monday, Nov. 25 — Emily Afton

Tuesday, Nov. 26 — Jimi Hendrix

Wednesday, Nov. 27 — Fortunate

and Dani Bell & The Tarantist.

Friday, Nov. 29 - Greyboy

Saturday, Nov. 30 - Wayward

Birch Aquarium at Scripps: *Wednesday, Dec.* 4 — Toddler

Friday, Dec. 6 - Lost Monarchs.

Black Plague Brewing:

Friday, Nov. 22 - Cherry

1st Street Bar:

& Cold Blood.

Bancroft:

Bang Bang:

Belly Up Tavern:

and Shook Twins.

Celebration.

Allstars.

Sons

Free

Youth. \$25-\$44.

Time: Hullabaloo.

O'Hara.

Caffe:

Free

\$25-\$44.

7. Free.

simplicity, yet Gerstein played it with neither. This was his "take on Beethoven" and that's valid, but it's also valid to disagree.

In the opening movement, the rhythmic intensity with which Gerstein played was so extreme that it sounded as if he were dropping notes. I expected this approach to be offset by a corresponding extremity in the overtly lyrical moments, but Gerstein was intent on keeping all sentimentality out of his unique take.

Still, the second movement was beautiful beyond description and almost erased the idiosyncratic first movement. Yet when the piece concluded, the response was cool. San Diego audiences give standing ovations to just about any soloist who comes through town, especially one playing



Rafael Payare

Beethoven. In this case a few stood in the orchestra seats. no one stood at all in the grand tier, and about six people stood in the mezzanine.

The balcony folks were on their phones.

The performance of Tchaikovsky's Symphony No. 6 exceeded my expectations. The playing was not clean, and there were some ragged moments, but I was impressed and moved by the performance. Payare didn't budge an inch on his tempi.

I could feel the orchestra breaking old habits and creating new ones as Payare led them. And lead he does. However, he's not going to stop and wait for anyone to catch up. As in the Mahler on the opening weekend, this gave the performance a breathless quality, but it is a necessary part of the positive transition which is clearly taking place.

I am fascinated with this process and can't wait to see how far it goes.

See more CLASSICAL MUSIC at SDReader.com/classical

Brick by Brick: Friday, Nov. 29 — Morbid Angel and Ŵatain. Sunday, Dec. 1 — Old Firm Casuals and Charger.

California Center for the Arts, Escondido: Thursday, Dec. 5 — Shawn Colvin and Mary Chapin Carpenter.

Carvers Steak & Chops: Saturday, Dec. 14 - Miss Demeanor.

Casbah: Thursday, Nov. 21 - Deep Sea

Thunder Beast and Beekeeper. Friday, Nov. 22 — Emo Nite. \$12. Saturday, Nov. 23 - Phantogram DI Set. \$30. Sunday, Nov. 24 - Crocodiles and Daggers 86. \$13-\$15. Tuesday, Nov. 26 — Eddie Spaghetti and J.D. Pinkus. \$12. Wednesday, Nov. 27 — Booty Bassment. \$10. Friday, Nov. 29 — The Rosalyns and the Sound Reasons. \$10. Saturday, Nov. 30 - Club Sabbat. \$10.

Casino Inn Bar and Grill: Saturday, Nov. 30 - 8 East Band. Free.

Cheers: Wednesday, Nov. 27 -Bonneville 7. Free.

Ché Café: Wednesday, Dec. 11 - Defeater. \$15-\$22.

Club M: Saturday, Dec. 14 — Winter White Party. \$30.

Coyote Bar & Grill: Saturday, Dec. 14 - Flipside Burners. Free.

Cuyamaca College:

Tuesday, Dec. 3 — Grossmont & Cuyamaca Concert Bands. \$5-\$10.

Dirk's Niteclub: Friday, Nov. 22 - Nemesis. Saturday, Nov. 23 — Harley & the Pirates. Friday, Nov. 29 - Good Company. Saturday, Nov. 30 — Natural

Selection. Drift:

Friday, Nov. 29 — Durell Anthony & Ian Patrick Cler. Free

Ebullition Brew Works: Saturday, Nov. 23 - Filmspeed. Free.

Fairmont Grand Del Mar: Friday, Nov. 22 — Durell Anthony & Ian Patrick Cler. Free

Grand Ole BBQ Flinn Springs: Saturday, Nov. 23 — Bonneville 7. Free.

Grossmont College: Thursday, Nov. 21 — Cadence Vocal Jazz & Jazz Ensemble. \$5-\$10.

Handlery Hotel and Resort: Friday, Dec. 20 - Ugly Sweater Party. \$25-\$35.

Handlery Hotel's 950 Lounge: Sunday, Nov. 24 — Holly Hofmann & Mike Wofford. Free.

Hooleys Irish Pub & Grill La Mesa: Friday, Nov. 22 - Emergency

Exit. Saturday, Nov. 23 - Ron's Garage.

Hooleys Irish Pub & Grill Rancho San Diego: Friday, Nov. 22 - Tony Cummins.

Saturday, Nov. 23 — King Taylor Project. Free.

Hotel Indigo Del Mar: Tuesday, Dec. 3 — Kathleen Murrav.

House of Blues: *Thursday, Nov. 21* — Fish and the Seaweeds. Free. Thursday, Nov. 21 - Charlotte Lawrence. Friday, Nov. 22 — Cautious Clav. Friday, Nov. 22 — Oliver Francis. Saturday, Nov. 23 - Flatland Cavalry. Sunday, Nov. 24 - Gospel Brunch. \$31-\$49. Sunday, Nov. 24 — Jordyn Jones. Tuesday, Nov. 26 - Scott H. Biram. \$25. Tuesday, Nov. 26 — Robin Henkel. Free. Tuesday, Nov. 26 — The Dead South. Wednesday, Nov. 27 - Dax. Friday, Nov. 29 — Emo Night Brooklyn. Friday, Nov. 29 - Graham Gillot. Free. Saturday, Nov. 30 — The Mowgli's and New Politics.

Jacobs Music Center/Copley Symphony Hall:

Saturday, Nov. 30 — Lady Day: A Billie Holiday Tribute. \$20-\$100.

Ki's Restaurant: Friday, Nov. 29 — Robin Henkel, Whitney Shay & Billy Watson.

Kraken: Sunday, Nov. 24 — Bonneville 7. Free.

La Jolla Community Center: Thursday, Dec. 5 - Carlos Velasco & Friends. \$10.

La Jolla United Methodist Church:

Sunday, Dec. 8 — Christmas Concert: Tell Us 'Bout a Baby. Free.

Loft: *Thursday, Nov. 21* — Gingee.

\$9-\$15. Magnolia Performing Arts

Center: *Thursday, Dec. 19* — Dave Koz & Friends Christmas Tour.

Mainstream Bar and Grill: *Friday, Nov. 22* — West of 5.

Martinis Above Fourth |

Table + Stage: Thursday, Nov. 21 — Branden & James. \$40.

McP's Irish Pub and Grill: Saturday, Nov. 23 — Miss Demeanor.

Merrow:

Saturday, Nov. 23 — The Spiritual Motels and Becca Jay. \$7-\$10.

Molly Malone's Waypoint

Saloon: Saturday, Nov. 23 — Steal Dawn. Free. Friday, Nov. 29 — Ocean Natives. Free.

Moonshine Beach:

Thursday, Nov. 21 — Battle of the Bands. Friday, Nov. 22 — Brodie Stewart Band. Saturday, Nov. 23 — Canaan Cox. Friday, Nov. 29 — Daniel Bonte. Saturday, Nov. 30 — Jesse Labelle.

Mr. Peabody's Bar & Grill:

Thursday, Nov. 21 — Three Chord Justice. Friday, Nov. 22 — Totally 80s Band. Saturday, Nov. 23 — Celeste Barbier. Saturday, Nov. 23 — Dirty Taxi. Friday, Nov. 29 — Bonneville 7. Saturday, Nov. 30 — Billy Feddak & the Road Trippers. *Saturday, Nov. 30* — Too Rude for Sunday.

Museum of Making Music: Saturday, Dec. 7 — Rob Ickes & Trey Hensley.

Music Box:

Thursday, Nov. 21 — Tyrone Wells and Dan Rodriguez. \$25. Friday, Nov. 22 — The Expendables (acoustic) and Kaleo. \$20. Saturday, Nov. 23 — Johnny Distortion and Radio Thieves. \$10. Saturday, Nov. 23 — Bob Moses Wonderfont After Party (DJ Set). \$30. Wednesday, Nov. 27 — Yachtley

Crew and Synchronicity. \$19. *Friday, Nov. 29* — Buku and Zeke Beats & Esseks. \$20-\$22. *Saturday, Nov. 30* — Fortunate Youth, Nattali Rize, Kash'd Out. \$25.

My Yard Live:

Wednesday, Dec. 11 — Dante Fire.

Nick & G's: Sunday, Dec. 1 — Tim Yancey. Free

Observatory North Park: *Friday, Nov. 22* — Whitey Morgan and Alex Williams. \$25-\$75.

Saturday, Nov. 23 — Hirie, RDGLDGRN, Tunnel Vision. Sunday, Nov. 24 — Turnover and Men I Trust. \$26-\$30. Friday, Nov. 29 — The Main and Twin XL.

Old Venice: Friday, Nov. 29 — Dante Fire. Omnia San Diego:

Wednesday, Nov. 27 — Slushii. Orfila Vineyard:

Sunday, Nov. 24 — Tim Yancey. Free.

Pal Joey's: *Friday, Nov. 29* — Miss Demeanor. **Free**. Panama 66: Friday, Nov. 22 — Mara Kaye. Free.

Pechanga Arena San Diego: *Friday, Nov. 22* — Bad Bunny.

Petco Park: *Saturday, Nov. 30* — Lane 8.

Pilgrim United Church of Christ: Saturday, Nov. 23 — Men of Worth. \$17-\$20.

Pour House: *Friday, Nov. 22* — Bonneville 7 and Howlen Roosters, **Free**.

Poway Center for the Performing Arts: Saturday, Dec. 7 — John Tesh: An Acoustic Christmas.

Poway's Irish Pub: *Friday, Nov. 22* — Fleetwood Bigmak. **Free**.

Proud Mary's Southern Bar & Grill at the Ramada: Friday, Nov. 22 — Robin Henkel Band. Saturday, Nov. 23 — Fish & the Seaweeds. Friday, Nov. 29 — Scott Mathiasen. Saturday, Nov. 30 — Nathan James.

Quartyard: Sunday, Nov. 24 — Elderbrook. Queen Bee's Art & Cultural Center:

Saturday, Nov. 23 — Lindsay Beaver. \$15-\$100.

Ramona Mainstage Nightclub: Friday, Nov. 22 — Ace Frehley and Taz Taylor Band.

Rosie O'Grady's: Saturday, Nov. 30 — Bonneville 7. Free.

SDSU Downtown Gallery: *Thursday, Nov. 21* — War of the Worlds: Radio Drama by Dr. Chris Warren. **Free**.

Saddle Bar: *Thursday, Nov. 21* — Fleetwood Bigmak. **Free**.

San Diego Maritime

Museum: Saturday, Dec. 14 — Tim Flannery & Friends. \$55-\$85.

Sheraton Mission Valley: Saturday, Dec. 7 — Monica B. \$25-\$30. Shiley Theatre at University

of San Diego: *Tuesday, Dec. 10* — Gamelan Ensemble & Mariachi Ensemble. \$5-\$10.

Soda Bar: *Friday, Nov. 22* — Vetiver. \$15. *Saturday, Nov. 23* — The Get

Up Kids and Kevin Devine & the Whiffs. Sunday, Nov. 24 — Wild and Johnny Gates. \$12. Saturday, Nov. 30 — Ten Bulls, Drug Hunt, Downers. \$10-\$12.

Soma: Saturday, Nov. 23 — Simple Plan and State Champs. \$33.

Space: *Thursday, Dec. 5* — Toy Drive & Artist Showcase. **Free**.

Spacebar Cafe: Sunday, Nov. 24 — Gaslamp Underground. Free. Spin Nightclub:

Wednesday, Nov. 27 — Cut Snake.

St. James by-the-Sea Episcopal Church:

Friday, Dec. 6 — Emmet Cahill: Christmas in Ireland. \$30-\$45.

Thunderbird Analog Recording Studio: *Friday, Nov. 22* — Lindsay Beaver. \$20.

Til-Two: *Friday, Dec. 6* — Fox Medicine.

Tin Roof San Diego: Saturday, Dec. 14 — Reviverfest: Thompson Square, more. **Free**.

Tita's II Restaurant: *Friday, Nov. 22* — Cyren. **Free**.

Town and Country Hotel and Convention Center: Wednesday, Nov. 27 — San Diego Jazz Festival. Thursday, Nov. 28 — San Diego Jazz Festival. Friday, Nov. 29 — San Diego Jazz Festival. Saturday, Nov. 30 — San Diego Jazz Festival.

University of San Diego: Saturday, Dec. 7 — Lessons & Carols. Free. Sunday, Dec. 8 — Lessons & Carols. Free.

Viejas Arena: Sunday, Nov. 24 — The Chainsmokers and 5 Seconds of Summer.



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San Diego Reader November 14, 2019 45

Seaport Village, Broadway Pier, Bayfront Park, Embarcadero Marina Park. : Friday, Nov. 22 — Wonderfront

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Music & Arts Festival. \$199-\$1200. Saturday, Nov. 23 — Wonderfront Music & Arts Festival. \$199-\$1200. Sunday, Nov. 24 — Wonderfront Music & Arts Festival. \$199-\$1200.

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Centre: *Friday, Nov. 22* — Robin Henkel & Whitney Shay. *Saturday, Nov. 30* — Robin Henkel & Whitney Shay.

Zel's Del Mar: *Saturday, Dec. 7* — Folklorick & Family. **Free**.

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Wed, Nov. 13

RUBBER BISCUIT

RnB, Rock, and Soul with

DJ Stack Aly

Thu, Nov. 14

THE INDUSTRY

Raised on TV · Give In

The Miles · Randy

Fri, Nov. 15

THE SCREAMIN' YEEHAWS

Social Conflict Revolt Chix · The Waste Aways

Sat, Nov. 16

JUMPED IN

Outrageous Behavior

Gravity Grave · Robotic Humans

Mon, Nov. 18

ROCK, SHIMMY, AND

SHAKE BURLESQUE

Wed, Nov. 20

BLACK MAGIC

FLOWER POWER with DJ Boogieman. Free Show!

Pants Karaoke

Fickman: unhaugthy auteur

MOV

as it really been six Christmases since Andy Fickman and Walden Media gifted audiences with the historically and hysterically misguided family frolic *Parental Guidance*? Last weekend, Fickman and Walden rattled the cage and East County heeded their call.

The Saturday matinee performance of *Playing With Fire* was a

ing With Fire was a sellout, in more ways than one, with audience members laughing as if their lives depended on it. Seated in the second row, this critic contributed more than his fair share of participative guffaws, though for different reasons.

Instead of getting his chance to clear the bar set by a smokejumper father seasoned in the art of smothering, Superintendent Jake "Supe" Carson (John Cena) is stationed in Reading, CA, a minor hazard town, relatively speaking. He longs to be transferred to a more combustible part of the state; you might say he burns to be closer to the action, like a firehouse in Santa Barbara. Built like Popeye, the ablutophiliac Supe's workday consists of tidying the firehouse and playing first fiddle to a band of stout, roughhewn, and wholly unifunctional stooges.

Kids will no doubt identify with Rodrigo (John Leguizamo), an ex-con

S with the innate ability to misassign quota-

tions to the unlikeliest of sources. His performance makes Spawn's Clown and The Pest look understated by comparison. Keegan-Michael Key worked so hard in Dolemite Is My Name that he can afford to coast playing Abbott opposite Leguizamo's Costello. Axe (retired scrapper Tyler Mane), a soaring Paul Bunyan-esque mute, is nicknamed for the ever-present hatchet slung over his shoulder. They're the gang that couldn't squirt straight; when the chance to extinguish fire activity does arise, the water drop is so far off the mark that it irrigates the neighboring block.

Inside the smoldering house

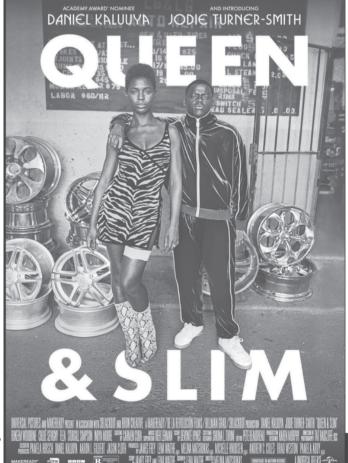


Playing With Fire: you're gonna get burned!

crouch a trio of unchaperoned minors. Quicker than one can say "self-immolating monk," Supe swoops down to save the day. The kids swear that their parents are away for the weekend and that older sister Brynn (Brianna Hildebrand) was left in charge. But if that were the case, there would be

Reader

no sad music cues at the mention of dead parents, no reconciliations to be made, and no kids to adopt before the obligatory blooper reel rings down



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IN THEATERS NOVEMBER 27

the curtain. And do you think the kids'll manage to grind a few words out of Axe?

Allstate superstar Dennis Haysbert leaves the relative comfort of his inter-sectional easy chair to bring his "class for sale" trustworthiness to Commander Richards, a specialized superhero revered by wildland firefighters both hither and yon. The Comm catches wind of Supe's heroics, and as a reward for his actions, promises a surprise visit and maybe even a possible promotion. Alas, the love interest proves to be the film's most saddening component. The grossly undervalued Judy Greer deserves better than playing Olive Oyl opposite Cena's 251 pounds of cold Supe.

There are enough family-friendly pictures that feature former wrestlers in prominent roles to constitute a subgenre. (Hulk Hogan in No Holds Barred and Mr. Nanny, Andre the Giant in The Princess Bride, Triple H in The Chaperone, Tor Johnson in Plan 9 From Outer Space, etc.) But no wrestler has made a bigger crossover from R rated action to PG pablum than Dwayne Johnson. This is not Fickman's first time casting from within the squared circle. Who could ever remember The Game Plan, the film that first exposed audiences to the family friendly side of "The Rock"? This time around, John Cena's rubbery physiognomy and outlandish dimensions make his appeal of the diaper set easy to understand.

The term "auteur" has been misapplied to the point where what was once a badge of excellence has now become a meaningless appellation for anyone who's directed more than two features. But there's a case to be made for Andy Fickman. Though not a writer-director on the order of Steven Brill or Tim Burton, his touch is present in every frame. How many scores can you name that result in unintentional howls? Fickman's regular composer Nathan Wang strikes every wrong note. His search for emotionmanipulating pathos plays out like a Greek chorus of maudlin mellifluousness. There's as much scatalogical humor on display as one would expect to find in a pre-MPAA John Waters comedy. As if donning full fireman gear to change a dirty diaper weren't funny enough, somehow — I'm going to have to see it again to see precisely how he pulled it off — the contents work their way up Supe's sleeve before exploding inside his integrated faceshielding helmet. Francis Coppola has committed to long-term memory "I Want to Be a Sailor," the song Sabu sings in Michael Powell's The Thief of Bagdad. The same holds true for Parental Guidance devotees who have

nailed down every lyric to Billy Crystal's "Come Out Mr. Doody," a lustral ditty aimed at helping to evacuate his constipated grandson. Fickman's "poop reversal" is as bold a directorial statement as Scorsese "borrowing" George Delerue's "Theme de Camille" from Godard's *Contempt* to underscore the opening credits of *Casino*. This time it's youngest sibling Zoey (the ridiculously adorable Finley Rose Slater), afraid to be left alone in the woods, who won't stop crying unless she accompanies shy Supe on his nightly drop.

How, you ask, does material like this make the final cut of a film geared for the entire family? It was Fickman's duty! Schlock can at times be more of a delight that an occupational hazard. I don't care what I'm laughing at, just so long as I'm laughing. Fans of bad cinema would be well advised to spend time *Playing With Fire*.

—Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

The Addams Family - They had me at Uncle Fester's nipples. And kudos to Nick Kroll for restoring Jackie Coogan's insensitive lisp to the character! Much closer in spirit to Charles Addams' ghoulishly byzantine etchings (Lurch was indeed an escapee from a home for the criminally insane) and the '60s sitcom it spawned than Barry Sonnenfeld's sleepy and pukey remodelings. The Addams clan is gathering for what is essentially Pugsly's Bar Mitzvah. But if a home improvement guru has her way, Casa de Addams will be leveled in the name of neighborhood improvement. For a pleasant change, the lesson to be learned here about non-conformity isn't condescendingly spoon-fed. The children and adults in the audience may not have been responding to the same jokes - who knew that Morticia's parents were SCTV's Kate Hepburn (Catherine O'Hara) and Irving Cohen (Martin Short)? - but darn if there wasn't laughter from one generation or the other throughout. Sumptuously designed in both setting and character. this one is definitely worth a trip to the Maul. Directed by Greg Tiernan and Conrad Vernon, 2019. — S.M. ★★★ (IN WIDE RELEASE) (IN WIDE RELEASE)

By the Grace of God — The first

thing Alexandre (Melvil Poupaud) does after going public about his childhood molestation at the hands of a priest is to gather his family of five around the dinner table to inform them of his decision. One is prone to expect excess in a film by François Ozon (Water Drops on Burning Rocks, Swimming Pool) - that's where the fun is — but in this case, Alexandre, who remains faithful to the church, is doing it for the sake of his children, to teach them to report any such behavior. The pedophile priest (Bernard Verley) admits to wrongdoing, but the repeat offender doesn't understand why everyone is making such a fuss. A PR team is hired to support victims, to raise awareness

They envision a giant phallus, complete with their company logo, written in clouds in the sky above the Basilica. This is as close to outrageousness as it gets, with Ozon wisely opting to frame the fact-based events as a straightforward crime drama. 2019. — S.M. $\star\star\star$ (IN WIDE RELEASE)

Doctor Sleep — Stephen King introduces a group of RV-driving New Age vampires, led by a bolero-topped seductress who goes by the name Rose the Hat (Rebecca Ferguson). But rather than let his sustenance-seeking pseudofamily get blood under their fingernails, King has them vape the "shine" out of their victims. The cult lures small, shiny children with the promise of eternal youth, yet not one of the gang members looks a day under 40. This time the road to the Overlook is paved with a wealth of close-ups and celebrity lookalikes recruited to play the original cast members in flashback, none more famous than Ewan McGregor as the grown up Danny Torrance. The terminally unengaging trainspotter-turned-Star Wars-prop runs the emotional gamut from A to A- with vet another littler-than-life performance. Written and directed by Mike Flanagan. who seems like he's on a quest to be faithful to both King's novel and Kubrick's film (which King despises), and who fails on both counts. With a running time of twoand-a-half hours, the only thing that kept me awake was the stethoscope-to-thechest thumping that passes for a score. 2019. — S.M. ● (IN WIDE RELEASE)

Frankie — Frankie (Isabelle Huppert) may be a control freak, but she doesn't care if a hotel guest takes pictures of her naked morning swim. After all, an actress with her Q score is nothing if not photogenic. And with cancer chipping away at her life expectancy, what has she got to lose? Writer and director Ira Sachs invites us to spend a day in Sintra, Portugal, vacationing with the title character, who has gathered her family around looking to orchestrate her demise right down to the last breath. Her dying wish is to play matchmaker to her son Paul (Jérémie Renier) and favorite stylist Irene (Marisa Tomei). Unbeknownst to the star, the latter has invited a boyfriend (Greg Kinnear) who has in his possession an engagement ring. (Tomei's enjoinment is a master class in rejection.) Tomei and Huppert's performances as dresser and the star who wants to die happy are the renderings that hold the schmaltz together. Then there's Brendan Gleeson's quiet turn as Frankie's soon-to-be demolished husband. 2019. — S.M. ★★★ (ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

The Report — Scott Z. Burns, Bourne Ultimatum co-scripter and regular Steven Soderbergh scribe (The Informant, Contagion), makes his theatrical directorial debut. Like a well-intentioned family hiding the cancer diagnosis from a dying uncle, this justly paranoid thriller brings to light just how little truth is shared with the American public. Remember this film the next time you find yourself talking back to your favorite cable news provider. At a time when the Bush crime family was doing its best to drown out talk of waterboarding as a torturous, ineffective means of getting at the truth, the only viewer to have all the answers was Dan Jones (Adam Driver). A resolute idealist, the former United States Senate investigator spent 5 years working up a report the government would rather we didn't see. But a film as thought-provoking as this should pack more thrills: the majority of the suspense is generated from Driver's countenance, not Burns' ability to captivate an audience. A lot of familiar faces turn up as equally recognizable politicians with none better than Ted Levine as former CIA-hole John Brennan., 2019. - S.M. ★★ (DIGITAL GYM)

Motherless Brooklyn — Given Hollywood's dismal habit of overly sentimentalizing characters with nervous system disorders, the Cringe-O-Meter* pointed to red at the thought of a hardboiled detective drama that followed the exploits of a gumshoe with Tourette syndrome. But this was Edward Norton, who did such a faultless job playing

FILM FESTIVALS

the crook who feigned cerebral palsy to abet his career in The Score. And on top of that, it was a passion project: the desire to star as Lionel Essrog in the big screen adaptation of Ionathan Lethem's crime novel of the same name was impossible for Norton to shake. It took twenty years for him to finally script, star, and direct, and at almost two-and-a-half hours, there are times where vou'll feel every minute of it. It may look like a noir and play like a noir, but never once did this viewer feel any affinity for the sleek slime Norton was slowly dragging us through. And no matter how accurate a portrayal it may have been, Norton's "more tics than a kennel" characterization, punctuated by sudden Jerry Lewis-like outbursts, had a nasty way of breaking, not making character. 2019. - S.M. ★ (IN WIDE RELEASE)

Playing with Fire — Reviewed this issue. 2019. — S.M. ● (IN WIDE RELEASE)

The Warrior Queen of Jhansi — The pounding hooves that whisk us through the pre-credit montage recall the manner of storytelling audiences lapped up throughout the '60s, but which is now the stuff that Hallmark Channel dramas are made of. Produced on the cheap, though it seldom shows, first time director Swati Bhise cushions the history lesson with typically epical sword-and-sandal battle scenes - with an emphasis on the former to tell the real life story of Rani (strong work from Devika Bhise), a feminist icon in India. Looking to use name recognition to put butts in seats, the press release likens the 24-year old General to "the Joan of Arc of the East" or a "real-life Wonder Woman." What the studio didn't play up was the rare teaming of mother/director and daughter/ actress. (There's Elaine May and Jeannie Berlin's The Heartbreak Kid and Tamar and Susanna Hoffs' The Allnighter. Who am I forgetting?) With expert supporting work from Jodhi May as Queen Victoria, and as Sir Hugh Rose, Rupert Everett hasn't been this much fun to watch since My Best Friend's Wedding. 2019. — S.M. ★★ (IN WIDE RELEASE)

Now, Voyager (1942)

Being dominated by a wealthy, almost maniacal mother was enough to send spinsterly Charlotte Vale (Bette Davis) to a sanitarium for an emotional tuneup. Scribbled on the doc's prescription pad: an ocean voyage, complete with white-hot romance in the arms of an already-spoken-for architect (Paul Henried). Long before makeovers made radical changes in physical appearance a commonplace talk show occurrence. Bette Davis went from meeskite to Ms. Right in this effective, dewy-eyed woman's picture, directed with efficient anonymity by Irving Rapper. Along with Davis' arresting transformation, the film contains her gallant leading man's iconic sparking of the two butts dangling from his lips before offering one up to his co-star. Made today, the film would most certainly have earned an R rating for pervasive smoking. Then there's Max Steiner's lustrously overemotional orchestration. Davis was no fan, accusing the composer's underscore of getting in the way of her performance

ANGELIKA CARMEL MOUNTAIN: Monday, November 18 at 2 pm and 7 pm.

Pandora's Box (1929)

How many actresses can you name who have had a haircut christened in their honor? They may not know Louise Brooks by name, but 90 years after the fact, any good stylist can still cut a Lulu. Speaking of lulus, that's



Pandora's Box: G.W. Pabst's film gets backed by Russ Peck at the Fox Theater Organ. What a lulu!

also the best way to describe G.W. Pabst's picture, now a decade shy of its centenary. Brooks' performance as a sexually promiscuous flapper set a standard for modern womanhood in 1929, and it continues to shock and delight audiences to this day. For those who have never experienced the nerveprickling rapture of a silent movie projected on a screen with live musical accompaniment, here is an opportunity to be devoutly cherished. Forget about SR, THX, DTX, SDDS, TITAN-XC, and yes, even that scientific marvel of the ages, D-BOX. They're canned alphabet soup served cold compared to the warming extravagance of Russ Peck at the Fox Theater organ. Screens as part of the Fox Theatre at 90 series. For more information, visit sandiegosymphony.org COPLEY SYMPHONY HALL: Saturday, November 23 at 7:30 pm.

San Diego German Currents Film Festival

Balloon, The Flying Classroom

This month, the German Currents Film Festival proudly presents another two San Diego premieres at the Digital Gym. First up, Balloon, a fact-based tale, set during the cold war, of how two ordinary families attempted a daring escape along the East German border using a hot air balloon. It screens November 15 at 8 pm. And per usual, the second monthly offering is a film geared for the entire family. According to the program notes, The Flying Classroom tells the story of how "a boy who was once a perpetual outcast finds friends in a new boarding school, and united with his new peers, gets involved in a heated rivalry with a group of students from a neighboring school. It screens November 17 at 10:30 am. If these descriptions seem a bit thin, I come by the skinny honestly. When German Currents first brought their annual film festival to town several years ago, I was their point person, introducing movies and conducting post-show interviews with directors. Now that they've become a monthly fixture, they no longer send review screeners. Normally, I'm able to track down copies, but these two were impossible to find. Hopefully, this will act as a friendly reminder when it comes time for next month's presentations. Visit digitalgym.org for more information.

El Cajon gets a taste of Shakespeare

The Old Globe wants to make theater matter

rtistic Director Barry Edelstein's welcome letter for the Globe For All's production of Shakespeare's The Winter's Tale explains that "The Old Globe's goal is to make theater matter to more people. We want this

play, and this live performance, to add something meaningful to your life." To that end, every artist biography in the program ends

with, "Theater matters because ... " Many of the entries point to some virtuous outcome: "Great stories break down barriers and bring people together." "It changes hearts." "It helps us live an examined life of change and growth." (I was struck by actor Jared Van Heel's "It is the most immediate way we can share what it is to be human," which gets at theater's particular virtue — as opposed to more removed media such as movies and TV - and actress Morgan Taylor's "The stories we tell shape our identity and our world," which seems more value-neutral and accurate than promises of changed hearts and broken barriers.)

Also to that end, the production has been touring the county, staging free performances in libraries, churches, community centers, prisons, and, on Sunday, the El Cajon Valley School Dis-



trict's meeting room. (There will be two low-cost performances at the Globe's Lowell Davies Festival theater this Sunday.) Before the show, attendees were invited to fill their plates from a buffet spread provided by the nearby Al Azayem restaurant, and

then to take part in a forgiveness activity designed to highlight the play's theme. Arts Engagement Program Manager Laura Zablit

prepared the audience, which included some 25 kids and teens, by asking about the languages they spoke: Spanish, Arabic, Chaldean, Pashto, Urdu, Swahili... "There's another language that we're going to have in this room tonight," she continued, "the language of Shakespeare. The English language was different 400 years ago, but there's one word that goes across time and across space, and that comes up in Shakespeare a whole lot: 'O.' And the actors put emotion into it. Emotions don't change over time and space, and that's part of what can make Shakespeare relevant."

She asked the audience to join in by saying "O" in the manner of a disappointed child, a happy lover, etc. She also asked them to practice for their role as the play's famous and ravenous bear. The Winter's Tale is a fine taste-of-Shakespeare





The Winter's Tale: A moveable feast of Shakespearean treats.

The Winter's Tale, by William Shakespeare **The Old Globe**, 1363 Old Globe Way, Balboa Park Directed by Daniel Jáquez, cast: Carlos Angel-Barajas, Yadira Correa, Sofia Jean Gomez, Anthonv Green, Eric Hagen, Jersten Seraile, Morgan Taylor, Wenona Truong, Jared Van Heel; scenic design, Yi-Chien Lee; costumes, Charlotte Devaux; music, Abigail Grace Allwein. Playing November 17, noon and 3:15 pm.

play. It offers a little of everything: romance, tragedy, madness, gravitas, comedy, drama, and the aforementioned bear. And despite the steady white glare of the overhead lights and the occasionally stretched cast — several actors took on multiple roles, and almost invariably had a better handle on some than others — the production managed to create the transporting immediacy of theater from a minimum of elements. An offstage violin and drum for mood, group exhalations for the raging of a storm, a top hat atop a knit cap for an indication of borrowed sophistication. And the actors, especially the leads. (If I had been running the tour, I would have asked attendees to consider how it was that Carlos Angel-Barajas made King Leontes' mad jealousy both terrifying and absurd, and how Sofia Jean Gomez's Queen Hermione remained commanding and regal even as everything was stripped from her.)

The play was truncated to an hour and fortyfive minutes, though even that proved too much for some of the younger viewers. One boy started texting after intermission. Two girls got into a spirited game of Rochambeau. But immediacy has its virtues: when a reunion near the play's end brought tears from one of the players, the alarmed observation "She's crying!" erupted from the little girl seated beside me. "It's pretend," explained her sister, her tone both reassuring and didactic.

After the show, the actors fielded questions from the kids. Asked, "How nervous were you?" actor Anthony Green replied, "I don't trust people who aren't nervous. You don't want it to control you, but it's good to have that energy and focus." Asked where



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she learned to act, Yadira Correa burst forth with, "School! Lots and lots of school!" Angel-Barajas followed that with an appeal to parents: "Theater programs in your school are not just for the people on stage. It's a great way to be part of a group, even if you're not drawn to acting. When you're designing sets and costumes, you have to know history. When you're doing sound design, you have to know physics. They may not go into theater, but they'll learn to apply the things they're learning in class."

Before departing, attendees were asked to fill out a survey. Did you enjoy today's performance? Did the performance help you better understand other people's experiences? How much does The Old Globe matter to your community? What is one thing you would change about this performance program? And also to consider participating in what program manager Zablit called "the biggest production we've ever done. Over the next two years, we're welcoming all San Diegans to contribute to it, whether by acting or costuming or marketing ... We all live in San Diego; we all share this home, and we want to have it reflected in the production." \blacksquare

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

12 Angry Jurors

An examination of race and class in modern day America. Based on the Emmy Award-winning TV movie, this courtroom drama delves into who is innocent, who is guilty, and who among us gets to decide. The drama depicts a jury forced to consider a homicide trial. At the beginning, they have a nearly unanimous decision of guilty, with a single dissenter of not-guilty, who throughout the play sows a seed of reasonable doubt.

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All is Calm: The Christmas Truce of 1914

Bodhi Tree Concerts presents its annual performance of Peter Rothstein's stage depiction of the time, during World War I, when thou-

sands of men put down their guns on a Belgian battlefield and greeted their enemies in no man's land and exchanged gifts, sang songs, and played a game of soccer. VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK, 619-239-2300 7PM FRIDAY 4PM & 7PM SATURDAY, 5PM SUNDAY

And Neither Have I Wings To Fly

The play takes place in an Irish country house the 1950's. A tight knit Irish family turned upside down when a handsome stranger comes into their lives. Wedding plans are changed. A ghost appears. And one of the daughters makes the bravest decision of her life. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728, 8PM FRIDAYS & SATUR-DAYS, 2PM SUNDAYS.

Around the World in 80 Days

The story of Victorian Phileas Fogg, who has determined, with mathematical precision, that the world can be circumnavigated in 80 days and he has wagered his entire fortune on it. Joined by his trusty, acrobatic valet, Passepartout, Fogg sets off aboard steamships, locomotives, sleighs and pachyderms. Along the way, he meets the beautiful and self-assured Aouda, who joins him on his voyage, and he is pursued at every step by the unrelenting and bumbling Inspector Fix, who believes Fogg to be a notorious bank robber, and who will stop at nothing to cut his journey short. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD, 760-433-3245. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS

Awkward But Graceful

Inspired by the sitcom "The Golden Girls," Nataša packs her bags and naively embarks on a journey from the Austrian countryside to America. Her dreams of making it in show business are challenged as she is exploited in Los Angeles, becomes homeless in Harlem before making a decision that alters her life. NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. 8PM SATURDAY.

Cambodian Rock Band

This play/rock concert thrusts us into the life of a young woman trying to piece together her family history thirty years after her father fled Cambodia. Featuring a cast that performs a mix of contemporary Dengue Fever hits and classic Cambodian oldies, playwright Lauren Yee brings to life the Cambodian rock scene of the '60s and '70s, a movement cut short by the Khmer Rouge's brutal attempt to erase the music (and musicians) once and for all. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS, 2PM & 8PM SATUR-DAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

Dinner Detective Interactive Mystery Show

Have a date night, party night or girls night-out with an interactive murder mystery dinner and show. You'll tackle a challenging crime while you eat dinner. Just beware, the culprit is hiding in plain sight somewhere in the room, and you may find yourself as a Prime Suspect before you know it. DOUBLETREE CLUB HOTEL SAN DIEGO, 1515 HOTEL CIRCLE SOUTH, MISSION

VALLEY, 6PM SATURDAY,

Disney's My Son Pinocchio Jr.

Presented by JCompany Youth Theatre. This new musical, which retells the classic Disney story from Geppetto's perspective, features the songs, "When You Wish upon a Star" and "I've Got No Strings," alongside a host of new songs. Geppetto learns the joys of being a father and loving his child unconditionally. LAWRENCE FAMILY JEWISH COMMU-NITY CENTER, 4126 EXECUTIVE DR., LA JOLLA, 8PM SATURDAY, 12PM & 2:30PM SUNDAY

Eurydice

Sarah Ruhl reimagines the classic myth of Orpheus through the eyes of its heroine, Eurydice. Dying too young on her wedding day, Eurydice journeys to the underworld, where she reunites with her father, the Lord of Death, and struggles to hold onto the fading memory of her lost love in the world above. With contemporary characters, plot twists, and visual effects, Sarah Ruhl's Eurydice is a fresh and touching interpretation of one of humanity's timeless love stories.

STAGEHOUSE THEATRE, 8800 GROSS-MONT COLLEGE DR., EL CAJON, 619-644-7234, 7:30PM THURSDAY,

Hamlet

Shakespeare's Hamlet is set in Denmark and depicts Prince Hamlet's revenge against his uncle, Claudius, who has murdered Hamlet's father in order to seize his throne and marry Hamlet's mother. Outdoor amphitheater, stadium chairs and cushions will be sold at the event. ACADEMY OF OUR LADY OF PEACE, 4860 OREGON ST., UNIVERSITY HEIGHTS. 619-297-2266. 6PM THURS-DAY, FRIDAY, & SATURDAY,

Heathers: the Musical

Story of Veronica Sawyer: a brainy, beautiful teenage misfit who hustles her way into the most powerful and ruthless clique at Westerberg High, the Heathers. But before she can get comfortable atop the high school food chain, Veronica falls in love with the dangerously sexy new kid J.D. When Heather Chandler, the Almighty, kicks her out of the group, Veronica decides to bite the bullet and join the Heathers... but J.D. has another plan for that bullet. OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS

Hold These Truths

Shocked by the surprise attack on Pearl Harbor, and driven by fear and prejudice. America shipped its own citizens of Japanese ancestry off to internment camps for forced detention. Hold These Truths tells the true story of American Gordon Hirabavashi, a young man who defied an unjust order. Join Gordon on a 50-year quest to avenge an injustice to his community and restore his faith in the U.S. Constitution. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO, 619-544-1000, 7PM THURSDAY, 8PM FRIDAY & SATURDAY, 7PM SUNDAY, TUESDAY, NOV. 19, & WEDNESDAY, NOV. 20

How the Grinch Stole Christmas

Based on the classic Dr. Seuss book This production features the songs "This Time of Year," "Santa for a Day," "You're a Mean One, Mr. Grinch," and "Fah Who Doraze,"

the carol from the animated version of How the Grinch Stole Christmas See a snow-covered Whoville, right down to the last can of Who-hash. OLD GLOBE THEATRE 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623, 8PM THURSDAYS, FRIDAYS, & SATURDAYS 7PM SUNDAYS TUESDAYS & WEDNESDAYS.

James & the Giant Peach

Center Stage Children's Theater presents James & the Giant Peach. When James is sent by his conniving aunts to chop down their old fruit tree, he discovers a magic potion that grows a tremendous peach, rolls into the ocean and launches a journey of enormous proportions. MISSION HILLS UNITED CHURCH OF CHRIST, 4070 JACKDAW ST., MISSION HILLS 619-296-2169 7PM FRIDAY &

SATURDAY 2PM SUNDAY John & Juan: History of the

Golden State

John, a native Californian, and Juan, a Mexican immigrant, discover their common heritage in this lively theatrical romp through 500 years of California history. John learns from Juan about the state's Hispanic heritage, including early Spanish explorers, the original settlers of El Pueblo de Los Angeles, Father Junipero Serra, the Chumash Indians, and the missions along El Camino Real...and John shares with Juan the excitement of the Gold Rush. CALIFORNIA CENTER FOR THE ARTS,

ESCONDIDO, 340 N. ESCONDIDO BL., ESCONDIDO. 760-839-4138. 9:30AM & 11:30AM WEDNESDAY, NOV. 20

La Jolla Theatre Ensemble: A World of Their Own

In honor of Veteran's Day, the La Jolla Theatre Ensemble presents a staged reading of A World of Their Own by acclaimed playwright, Old Globe Associate Artist, and La Jollan, Stephen Metcalfe. The beautifully written, poignant play is about young Marines who are Veterans of tours in both Iraq and Afghanistan. The play takes place on the Torrey Pines Golf Course right here at home and in flashbacks. Don't miss this moving and poetic original story by the writer of plays such as The Lightbulb, The Tragedy of The Commons, Loves & Hours, The Gift Teller, Emily, Vikings, and Strange Snow; the screenplays Half a Lifetime, Cousins, Jackknife, Roommates, and Beautiful Joe; and the production drafts of Pretty Woman, Arachnophobia, It Could Happen to You, and Mr. Holland's Opus. Directed by John Tessmer and starring Leigh Ellen Aiken, Mark Anthony Flynn, Devin Wade, and L.A. actor Dave Florek. \$10 suggested donation.

LA JOLLA COMMUNITY CENTER, 6811 LA JOLLA BL., LA JOLLA, 858-459-0831. 7PM MONDAY, NOV. 18 & TUESDAY, NOV. 19.

Mamma Mia!

In this popular musical, based on the songs of ABBA, Variety Donna lives on a Greek island where she runs a small hotel. Her daughter, Sophie, is preparing for her wedding, dreaming of her father walking her down the aisle. One problem: she doesn't know who he is! Jennie Gray Connard directs and choreographs for the Coronado Playhouse. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM

THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Natale: Journey to the North Pole

The circus-style show and Christmas-themed village debuts at the South Promenade at Liberty Station for 23 performances. A nostalgic holiday experience with acrobatic performers and dancing animatronic polar bears, the show traces Natale as she sets off to the North Pole on a quest to find the World's Greatest Toy Store. Along the way, she encounters enchanted creatures that help her overcome the many challenges she faces crossing the polar cap. When Natale finally arrives, and is ready to choose her present, she discovers the true spirit of the season. Adjacent to the big top, the South Promenade will be converted into a "Holiday Village" that will include train rides, a glacierlike climbing wall, a bounce house, and vendors selling holiday treats and food.

LIBERTY STATION SOUTH PROMENADE, 2850 ROOSEVELT RD., LIBERTY STA-TION. 5PM SATURDAYS

Ring Around the Moon

Asked what he feared most, Truman Capote said, "real toads in imaginary gardens." That describes Jean Anouilh's play. On the surface, the three-acter's romantic fantasy. But Anouilh places actual people in the fairy tale setting. They wander, bumbling and hurt, through funhouse mazes in search of happiness. LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Sense & Sensibility

A playful adaptation of Jane Austen's novel follows the fortunes (and misfortunes) of the Dashwood sisters - sensible Elinor and hypersensitive Marianne - after their father's sudden death leaves them financially destitute and socially vulnerable. Set in gossipy late 18th-century England, with a fresh female voice. Sense and Sensibility examines our reactions, both reasonable and ridiculous, to societal pressures. PATIO PLAYHOUSE THEATRE, 116 S. KALMIA ST., ESCONDIDO. 8PM FRIDAYS & SATURDAYS

Space Force! & Sci-fi Shorts

In space, no-one can hear you break the law ... except for Space Force! In the not-too-distant future, a Martian caravan heading for a labor camp crash-lands on the moon follow ing a rescue attempt by a group of resistance fighters. The survivors become the audience for a live studio taping of a TV show about the trials and tribulations of Donald Trump's Space Force!, a science fiction parody of classic cop shows, modern-day politics, and the possible future. The program features readings of short new science fiction plays from the writers of Space Force!

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM SATURDAY.

Thoroughly Modern Millie

Star Theatre Coast Kids present the story of a small-town girl, Millie Dillmount, who comes to New York City to marry for money instead of love - a thoroughly modern aim in 1922, when women were just entering the workforce. Millie soon begins to take delight in the flapper lifestyle, but problems arise when she checks into a hotel owned by the leader of a white slavery ring in China. The style of the musical includes favorites: "Thoroughly

Modern Millie", "Not for the Life of Me" and "Forget About the Boy". STAR THEATRE 402 N COAST HWY OCEANSIDE 760-721-9983 7:30PM FRIDAY 2PM & 7:30PM SATURDAY 2PM SUNDAY.

Wake Up, Brother Bear

Brother and Sister Bear take children on a journey through the seasons. They see a waterfall melt, meet a butterfly, chase an elusive fish, and skate on an icy pond. Intimate setting designed especially for 3-7 year olds. The audience is invited to join the action using a small bag of props. CASA DEL PRADO THEATRE, 1600 VIL-LAGE PL., BALBOA PARK. 10AM & 11AM SATURDAY & SUNDAY

XY (Staged Reading) & Sci-Fi Shorts

What happens in a world without men? In the year 2020, a virus attached itself to the male chromosome. Over a two year span, every last man on the Earth died. Twenty five years later, four friends visit each other for the first time in over a decade, when suddenly...a man appears. The audience will have the chance to give feedback. The program features readings of short new science fiction plays from the writers of Space Force!

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA, 619-422-7787. 2PM SUNDAY.

UPCOMING SHOWS

C'est la Vie: Short Plays Festival

Clairemont Act One Community Theater presents an evening of original short plays by California playwrights. Perfect for entertaining over the holidays. C'est la Vie. That's Life. We celebrate the playwrights in our own backyard with these charming comedies.

NORTHMINSTER PRESBYTERIAN CHURCH, 4324 CLAIREMONT MESA BL., CLAIREMONT, NOV. 22 THROUGH

Hold These Truths

Shocked by the surprise attack on Pearl Harbor, and driven by fear and prejudice, America shipped its own citizens of Japanese ancestry off to internment camps for forced detention. Hold These Truths tells the true story of American Gordon Hirabayashi, a young man who defied an unjust order. Join Gordon on a 50-year quest to avenge an injustice to his community and restore his faith in the U.S. Constitution. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DI-EGO. 619-544-1000. NOV. 21 THROUGH DEC. 8.

War of the Worlds: Radio Drama by Dr. Chris Warren

Pop up performance by A Hundred Ghosts, a project from SDSU School Ghosts, a project from SDSU School ren. A Hundred Ghosts will immerse you in an ominous soundscape with their original live score based on the classic War of the Worlds radio drama. The performance will be presented as a radio play, creating a powerful ambience of catastrophe, unease, and alien invasion that will consume vou. 2019 SDSU DOWNTOWN GALLERY, 725 WEST

BROADWAY, DOWNTOWN SAN DIEGO. 619-501-6370, NOV. 21.

8

CITYLIGHTS

CITYLIGHTS

CITYLIGHTS

Community college

continued from page 3 stay away," says Castañeda. "And the suggestion was that my job was at stake. I said, 'We're coming.'

"But when we got there, [District Chancellor] Constance Carroll threw a fit," Castañeda recalls "She told me that that meeting was not where the topic should be brought up. She was livid and got all red in the face, she was so adamant - and angry. 'Our board and I will take care of the matter through proper channels,' she said. 'But you never listen,' I told her. So the students spoke out strongly at the meeting about what the delays in finishing a renovation that had been promised for the spring semester would do to their academic programs. At the end of the meeting one of the oversight committee members came up from behind and whispered in my ear, 'You might want to think about looking for a new job."

From that point forward a number of journalism students in the Radio, TV and Film department began digging into three other construction projects that were still in progress on campus, the A Building for administration offices, D for the cafeteria, and T for technology and business. The students obtained project "change orders" for spending beyond the originally negotiated cost of the projects, suggesting the construction would have big cost overruns.

The student investigations were broadcast during a September 17, 2018, airing of City College's TV news program called Newscene. On that night, the program featured a report by student Celia Jimenez featured a report on the buildings' construction progress by student Celia Jimenez. Her segment was introduced by a student anchor stating that finishing the

construction was going to cost \$10,000,000 beyond budget. Cost overruns of 10 percent or more require the community college district's board of trustees to appropriate them. That had been done nine days earlier, on September 13, 2018. The A Building renovation - administration office - had the highest change order percentage at 30.3 percent, according to an October 2, 2019, Proposition S and N - Project Summary Table.

Jimenez still has a few credits to earn before graduating from City College. I spoke with her by phone, as she left San Diego to take a news reporting job for Univision in the Bay Area. "I'm doing the same kind of work for Univision as I did at City for *Newscene*, only I have to do it in one day instead of a week," Jimenez tells me.

The report Jimenez gave about the City College buildings on September 22, 2018, can be seen on YouTube. It featured interviews with project manager Tom Fine, vice chancellor of facilities management Christopher Manis, and City College president Ricky Shabazz. Each of the men interviewed named a reasonable excuse for the cost overrun, such as the discovery of a leak in the A Building's roof that had not been noticed at the time of the project's initial cost estimate, and the discovery of mold in another building. President Shabazz cited inflation of labor and materials in an economy that has grown since the projects' original budgeting. But many of the change requests have nothing to do with those issues, and their "Reason[s] for Change" are labeled in the change order spreadsheet as "City College/Owner Request." As one result, according to Castañeda, every new and updated building is equipped with at least one dishwasher.

"One thing that made me mad in the interviews I did," Celia Jimenez tells me, "was a statement by Mr. Manis that he couldn't explain some things because I wouldn't understand them."

Cost overruns and deficit spending generally, according to four anonymous sources who approached me, are characteristic of most, if not all, projects the district has undertaken recently. Indicative of the way the district handles deficits is its practice of "transfers out" and "transfers in" from one fund to another, making sure that when all is said and done its General Fund Unrestricted looks good.

The "Executive Summary Narrative" of the district's 2019 - 2020 budget describes a significant instance of the approach: "On June 26, 2006, the District contributed \$11 million [to establish a fund called Other Post-Employment Benefits] and adopted a goal of fully funding the plan by allowing the funds to grow with interest until it is sufficient to pay all future retiree benefit obligations. As of June 30, 2018 [its value]... had grown to \$20,293,344." The district then executed "a \$14.7 million withdrawal ... to address FY 2018-19 deficit spending, leaving a balance of \$6,285,675 in the trust as of June 30, 2019."

Several paragraphs later, the narrative unexpectedly cites caution. "All 73 [of California's] districts are dependent upon the economic conditions of the state and the nation.... Governor Newsom continues to recommend that districts/colleges focus on addressing long-term obligations such as OPEB (Other Post-Employment Benefits)

... The Governor also continues to urge fiscal restraint and advises all districts and state agencies to prepare for the next recession, which many believe is long overdue and would result in an economic downturn" Therefore, "preparation must continue to be a part of the District's annual fiscal planning to ensure the fiscal solvency of the District."



by the beach cruisers, kids, or pedestrians who may use protected bike lanes. "Vehicular cycling is a failed philosophy," Blakespear be shared with bicyclists. Blakespear believes other groups, such as Circulate San Diego and Climate Action Campaign, will lead the charge for advocating for sensible bike lane infrastructure. He now serves on the Mountain Bike Association, along with continuing to serve on the city of Encinitas' Bike/Walk

"Its truly amazing to realize that one of the largest obstacles to better bicycling infrastructure is coming from organized cycling clubs."

said, pointing to traffic engineering studies showing that increased bike riding occurs when bikes are taken out of the roadway and into a protected lane. "Physically protected bike lanes are shown to both increase ridership and reduce serious injury, and to help cycling be available to a larger percentage of the population." However, The Bicycle Coalition seems to have become the most powerful lobbying group for vehicular cycling in San Diego, with politicians latching on the group's big voice and presence.

Several cities have instituted painted green bike lanes, or begun using the sharrows symbol, which indicates that the road's lane must committee. His wife, Catherine Blakespear, is the mayor of Encinitas. KEN HARRISON

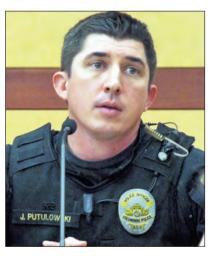
ESCONDIDO Perp Perry purportedly pushed paramour, police Carried a knife in his boot to boot

Scott Michael Perry, 30, is a frequent flyer in San Diego County's court system: he has at least 25 case files. His public record began in 2008, when he was 19 years old. Perry's most recent contact with law enforcement happened two weeks ago, after a female called police to say he smashed her phone

and shoved her to the ground during a domestic dispute.

A few hours later, just after midnight on October 15, an Escondido police officer spotted Perry on West Washington Avenue. Officer Joseph Putulowski said he recognized Perry from prior contacts. The suspect was wearing long pajama pants which covered the top of his combat boots, and when the cop pulled up the the pajama pants, he "observed the handle of a fixed blade knife" in one boot. The double-edged knife was in a leather sheath, according to Putulowski's testimony in court on Wednesday, October 30. At the same hearing, Escondido policeman Richard Rivera testified that he was trying to put the suspect into a holding cell when they began to push each other. It escalated into a fracas, with multiple officers participating.

Perry is described in jail records as six feet tall and 200 pounds, and is held in lieu of \$50,000 bail. While the defendant listened to officers' testimony he continuously bounced his left leg, appearing nervous and aggravated. The smashing of the cell phone and scuffle with officers were each charged as a misdemeanor, but the concealed dagger was charged as a felony. The prosecutor referred to Perry's prior criminal record when he claimed, "He has displayed that he will use a



Officer Putulowski has had prior Perry problems.

knife, in an unprovoked way." Judge David Brown replied that he was aware of Perry's "strike prior," and said the young defendant could face up to six years in prison for the current charges. But defense attorney Chris Stapleton pleaded with the court, and Brown agreed to reduce the concealed-knife charge to a misdemeanor. Defendant Perry pleaded not guilty to three misdemeanors, and is next due in San Diego's North County Superior Courthouse on November 5.

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PERSONALS

BEBE You're the light of my life. I adore and miss you. Brian

LOOKING FOR PRIVATE CNA We met 11/5 @ Kaiser Clmt Lab. You assisting client/me w/John. Lost your name/phone. Please reply HER phone. Ro HERE with your name/

BLONDE AT POKER TOURNEY Beautiful blonde in stunning black dress, you led the chips buyers at C'bad B&G Club tournament. I didn't see a ring?

POLICE HALLOWEEN

COSTUME Hey, you came into the gas station tonight in El Cajon, at Chase and Avocado, I'm interested in seeing you, and getting to know you. If you see this, tell me what I said to my friend, because I know you heard me. You kept looking my way, while you were pumping gas. This was between 11:30 PM and 12:30 AM on Nov. 2-3.

TO TRISH77 FROM QWIKMEET APP Hey, you may be a little out of my league, but it's worth a shot. I sent you a few messages but you haven't replied. Not sure if you're not active or not interested. If you see this check vour inbox

EBER Happy birthday to my favorite coach. I'll always be jealous of 2 things: I'm not Mary Louise Parker, Amy found Mary Lou you first.

TRUE SAN DIEGANS can tell you where they went to 6th grade camp. No camp? no native!

ISO MIKE GREG AND CADY (JESSUP?) I met them in San Diego in 1977 while serving in the USMC. We played guitars together on my weekends off. If you know either of them please contact me. My name is Larry Clarizio. I am now retired living in the area and would love to connect again.

HANDSOME MAN AT "AIDA" on October 22 at the Civic Theatre. We crossed paths twice. I noticed you first while in line to take a photo with the Egyptian king, then again when we were taking seats before the opera started. I was in a dress and silver heels and I was heading silver heels and I was heading down as you were walking up. You were carrying a plastic wrapped dinner (lol) and were with your parents. It only added to your charm. If it's you, let's meet again.

LITTLE ITALY FLOWER VENDOR at Farmers

Market. I enjoy seeing you on Wednesdays.

WE USED TO MEET BY GOD'S GARAGE and hang out. Not sure if you'll see this. But I can't get a hold of you Kevin. Would like to again.

BIRTHDAY CHEERS Rachael is 30 in Jan and loves getting b-day cards. Help make her big 30 special. 7615 Othello Ave Ste. A San Diego, CA 92109

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BALBOA PARK CRAFT SALE Senior artists have textiles. carvings, plants, jewelry, prints, glass, cards- more. Nov. 16 and 17. Casa Del Prado, Balboa Park.

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TO: ALMA DELIA SANCHEZ

BASULTO Re: 19-92141-DO, William Joseph Krause v Alma Delia Sanchez Basulto. It is ordered: You are being sued in this court by the plaintiff to be divorced. You must file your answer or take other your answer or take other action permitted by law in this court at the court address 414 Washington St., Grand Haven, MI 49417 on or before December 15, 2019. If you fail to do so, a default judgment may be entered against you for the relief demanded in the complaint filed in this case.

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OUR FOREFATHER ENOCH wanted all of us to know that we can do what he did (Gen. 5:22-24). People's Co-op, 4765 Voltaire St, Nov 21, 7-8:30pm.

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PEN PALS WANTED Older man, currently hospitalized, no internet desires pen pals. Write to Dave DiMino 3102 East Highland Ave #21 Patton, CA 92369

OVERCOMING BETRAYAL IN THE NEW MILLENNIUM" Written by fRee SPiRiT UNiQUe.... available now on... iTunes, Amazon, Xlibris and Barnesandnoble.com!!

FOSTER ORPHANED PUPPIES AND KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

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OLD-SCHOOL ROLLER SKATE DANCE LESSONS | teach J-click stops, turn stops and pizza stops; all good beginner stops. Message me or comment for lessons! I teach beginner/ intermediate. It's \$10 for the drop in class, or \$35 a month for monthly, save \$5. I also offer private lessons one on one if you don't like a group settings. You can find me on Instagram @ jellojam_212

HORSE RIDING LESSONS and trail riding (beginner and intermediate) at Melrose And intermediate) at wenose Ranch between Escondido and Valley Center. Call Dan for appointment details @ cell phone 209-814-6804

CREATIVE FAMILIES art class in North Park, 3201 Thorn St. Ages 2-5. \$20 per family. www. greenartlabs.com

TAI CHI AND QI GONG CLASSES, Meditation In Movement. First class is free. Taoist Sanctuary of San Diego, 619-692-1155 or www. taoistsanctuary.org.

DAVID GAFFNER AND Davidine Sim - Chen Taiji Workshops and Lecture December 4-8, 2019. Taoist Sanctuary of San Diego, 619-692-1155 or www. taoistsanctuary.org.

FREE MOVEMENT CLASS at Breath body connection, Tues. 7pm donation based- ecstatic dance, chakra meditation, sound healing. All ages and bodies

O'SIDE HORSEBACK RIDING! Our wonderful horses will change your life - right by the Mission in Oceanside! Ages 5 and up. Visit iveyranch.com

SOCIAL SKILLS GROUPS For ages 6-18. Children and adolescents who may have ASD, ADHD or anxiety train in leadership studies in group. Center for Educational Therapy Info@ centerforeducationaltherapy.com 619-577-1210

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email: CYCLESQUADS@ HOTMAIL.COM

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BART BACHMAN HANDYMAN Minor household repairs. Local Imperial Beach resident. 619-551-5033

RESIDENT CLEANING Front, sides, back yard. Estimate accomplished daily "Frank" 619-867-7498

PHOTO TO OIL PAINTING ARTIST 4 HIRE Are you looking to get your photo of your family, wedding, kids, dogs, or something special turned into a painting? My name is Megan

RENTALS

Burak and I'm a graduated artist from Salisbury University with a Bachelor of Arts degree. Website: meganburak.com Facebook: Megan Burak Art

LIVE ARTIST FOR HIRE to paint couples on their special wedding day http://bit.ly/paint-couples

NEED FIRE BREAKS? FIRE WALLS? Brush clearing with mowing, tilling and disking — give me a call, Alan 760-390-8337

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ROOMMATES

PRIVATE ROOM AND BATHROOM Roommate needed, Clairemont home with private bath and bedroom, off-street parking, laundry, cable, wifi, utilities. \$1,085/mth. me1reed@hotmail.com

MIRA MESA ROOM WORKING MAN Mira Mesa Peñasquitos area big quiet room, looking

for working man without using the kitchen. Total \$800 call Lily (858)216-1260.

BOOM FOR BENT MIRA MESA Nice furnished rm \$850 utilities incl. 55yr and up community 1 person, no pets, no smoking, share home. Verify income. Dep reg.

SPRING VALLEY \$797 FURN Master bedroom + private bath + utilities paid + security deposit + no smoking + WIFI. Share: bath + kitchen+ carport+ wash/dry. Text/ Call-code 797RJ: 858-367-9736.

SANTEE, \$675 2/2 manufactured home w/ F homeowner, dog. Same price furnished/unfurnished. No kids under 18. Pools, spas, clubhouse, tennis. AC & heat, kitchen, W/D. No tobacco, or add'l pets. Share util. 619-373-4662

LEMON GROVE \$650 Room for rent, \$200 deposit. Shared bathroom, kitchen privileges, washer/dryer, no night owls, no pets. Available December 3rd. Text 619-581-7190.

SAN DIEGO \$557 FURN BDRM 1 adult only + security deposit + no smoking/vaping. Share: bath + kitchen + washer/dryer +WiFi. Text/call: 858-367-0533 secret code 557-RA

MILITARY RETIRED MALE heart and lung outpatient needs separate granny flat or mobile home in vicinity of VA, no SDA/40 years local. Guaranteed rent and bonus, need very soon. 1-858-722-2964

CLAIREMONT ROOM 4 RENT Shared bath. Utilities, wifi, laundry included. Street parking, kitchen privileges. No drugs, drama or overnight guests. Available now, \$850. 858-784-1142

PRIVATE ROOM FOR RENT in El Cajon City, \$700, \$550 deposit. Shared bath, looking for employed, no smoking, drugs, or pets. Call 442-286-9882 or 858pets. Call 442-280-9002 . 257-8852, available now.

ROOMMATE WANTED \$795

SPRING VALLEY \$557 FURN Single bedroom + utilities paid + security deposit + no smoking + WIFI. Share: bath + kitchen + carport + washer/dryer, and more. Text/Call secret code 557RJ: 858-367-9736

native low income male, high school/college grad. Seeking any somber tiny room in house Solana Beach, Cardif, Leucadia, Encinitas, Carlsbad, San Clemente. Dale Hauskins (858) 401-2973

LOOKING FOR ROOM TO RENT in North County, have own furniture, and am on Social Security. Non smoker, no drugs. 760-430-3563

I NEED TO RENT A ROOM Female senior looking to rent room with females only. \$600 max. I'm quiet and keep to myself. Call only 619-253-5528

CITY HEIGHTS, \$470 Separate, living room/kitchen space, 200 square feet, furnished, cable 420 friendly. No drugs, alcohol, tobacco, drama. First/last, senior/disabled/retired/student. 619-528-0907

CHULA VISTA, \$650 One room for rent in condo, shared living room and kitchen. Male preferred. No pets. Deposit \$300. Available now, any questions call 619-869-5814 or 858-397-3687.

OCEAN VIEW HILLS 92154 5700 1 bedroom with private bath in South Bay house, utilities, internet, and cable included, full kitchen use, no smoking, no drugs, no pets. New community, friendly, close to freeways, female preferred, single occupants only. Call or text Hector 619-259-8184

OTAY RANCH, \$1100 Room for rent, furnished, AC, tv, internet, amenities, parking, utilities included, non smoker, no drugs, no pets \$1100/month \$200 deposit. Carlos 858-999-7980.

RENTALS



DOWNTOWN, \$250-495. Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www. spropertymanagement.com

TROPICAL PARADISE BELIZE Ideal rental property with two units side by side plus additional building for a small business. \$235,000 beach access. 619-278-9823

1BD+1BA; large downstairs unit in North PB; stove, refrigerator,

NEED A PLACE TO STAY for a couple (2) weeks. \$200 for 2 weeks. Call Ed in Escondido. 760-871-5242

RV SPACES FOR RENT. East County. Rent \$750/ month. 50-amp service. 619-443-0262

PACIFIC BEACH \$1675 1BD+1BA downstairs large unit with 2 private patios; coin laundry; shared garage space; stove, refrigerator, dishwasher microwave; no pets; available 12/10/19; 1190 Grand Ave. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1545. 1BD+1BA; downstairs unit in Crown Point area: stove. delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1595. IBD+IBA; large upstairs front unit in North PB; appliances; coin laundry; parking; cat OK with extra deposit; 2-1/2 blocks to Tourmaline Surf Park; available 11/16/19; 959 Chalcedony Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1695. 1BD+1BA; upstairs unit in North PB; kitchen with all appliances; private balcony; new carpet; coin laundry; parking; 2-1/2 blocks to ocean; NO PETS; quiet area but still close to nightlife; available now: 950 Chalcedony Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2600. 2BD+1BA; huge unit in Northeat PB; remodeled large kitchen with stove, refrigerator, dishwasher; 2 living rooms; front lawn and back patio: water and gardener paid; parking; coin laundry; close to stores and EZ freway access; NO PETS; available 12/10/19; 1859 Chalcedony Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2500. 2BD+2BA; very large remodeled upstairs unit in North PB; new kitchen and updated bathrooms; stainless appliance, granite stainiess appliance, granite countertops, plank flooring; sparkling pool; coin laundry; 2 blocks to Tourmaline Surf Park; CAT OK w/ extra deposit; available now; 826 Tourmaline Street Del Sol Property Management, Broker, www delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1595.

MASSAGE

dishwasher, microwave; shared courtyard; coin laundry; parking; no pets; available now; 1546 Diamond Street. Del Sol Property Management, Broker. www. delsolpm.com. 858-270-2071.

BANKER'S HILL/DOWNTOWN, studio. Water, trash, gas and electric included! On-site laundry. / Hillcrest. 1758 6th Avenue. Agent, 619-298-7724. www. allpointsrealestate.com

BANKER'S HILL/DOWNTOWN,

BANKER'S HILL/DOWNTOWN, \$1375-1425. STUDIO+1BA. Some new fixtures, granite countertops. Gated building. Coin operated laundry on site. Street parking. All utilities paid. No pets. 1747 5th Avenue. Agent, 619-298-7724. www.allpointsrealestate. com

ART STUDIO AT BARRIO

LOGAN across the street from Chicano Park. \$650/month Rent includes: 24-hour access, Wi-Fi, utilities, shared restroom, shared utility sink, cameras on property https://barriologan.wixsite.com/ csmanagement

DOWNTOWN, \$525-880. Under new management! Renovated, furnished Gaslamp rooms for rent. Elevator, Close to Horton Plaza, restaurants, shops and laundry. Cable and utilities Included. 720 4th Ave. 619-233-7594 or 619-727-0151.

DOWNTOWN, \$573-825. Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel. 1159 6th Avenue at B. 619-239-3808.

LA MESA, \$1395. 1BD+1BA LA MESA, \$1395. 18D+18A downstairs apartment in La Mesa/Lake Murray. Small, quiet complex near lake. Patio, stove, refrigerator, A/C, dishwasher, laundry, parking. No pets. 7490 Collins Avenue #4. Add Realty, 619-232-6811.

RAMONA OAKS RV RESORT Free first months rent. \$750 a month thereafter. Pets ok. Huge sites. Pool, laundry, clubhouse. 760-788-3085. rorvpark.com

LA MESA, \$1699-2090. 3BD+2BA (\$2090) and 2BD+1BA (\$1699) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

LA MESA, \$1699-2090. 3BD+2BA (\$2090) and 2BD+1BA (\$1699) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.



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private room and full bath. Utilities included, Dish TV, internet, etc. 55+ community. El Cajon intl.chef@yahoo.com

ROOM WANTED 62 yr. old single healthy clean SoCal

Need an Apartment Short Term?

CLAIREMONT, \$3100.

3BD+2.5BA HOUSE with sun room in Clairemont Mesa East area: remodeled kitchen with stainless appliances and granite countertops; washer/ dryer; 2 fireplaces; wood floors/carpet; 2 tireplaces; wood floors/carpet; 2 car garage plus driveway parking; private patio in back; nice lawn in front with gardener paid; walk to Mesa College; EZ freeway access; must see to appreciate; ask about pet; available 11-15-19; 4083 Marlesta Drive. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

COLLEGE AREA, \$1600. 2BD+2BA upstairs apartment. New vinyl flooring. Garage parking with additional rent. Gated. On-site laundry. Elevator. Centrally located, easy freeway access. No pets. Water and trash included. 4828 Art Street. Agent: 619-298-7724. www. allpointsrealestate.com

NEED AN APARTMENT SHORT TERM? Make your reservations now and Get \$200 reservations now and get \$200 OFF every month. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to charge/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www. californiasuiteshotel.com.

UNIVERSITY HEIGHTS, **\$2950.** 2BD+2.5BA 1400sqft. split-level condo. All brand new kitchen appliances. Bright and airy, hardwood floors, balcony, laundry, 2-car garage, lots of storage. Pets considered. 4740 Arizona Street. Agent, 619-298-7724

SOUTH PARK, \$1750. Lovely l bedroom apartment perfectly located near Downtown San Diego and Balboa Park. 1/2 off First month with 1-year lease! Easy 5-minute commute to work. Secured building, fireplace, hardwood floors, laundry on site, street parking only. 2329 C Street. Agent: 619-298-7724. www.allpointsrealestate.com

MISSION HILLS, \$1550. 1BA+1BA Stove, refrigerator, hardwood floors. Some utilities included. No pets. 630 W. Washington . Agent, 619-298-7724.

MISSION HILLS, \$1425. STUDIO+1BA Stove, refrigerator, hardwood floors. Some utilities included. No pets. 630 W. Washington. Agent, 619-298-7724.

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MASSAGE

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REAL ESTATE

DOWNTOWN STUDIO For sale, \$278,900, http://bit.ly/downtownsd-studio

OCEANSIDE CONDO \$360,000 at 414 Los Arbolitos Oceanside. Contact Debra Green at FirstTeam.com for info. http://bit.ly/o-side-condo

3 BED/2 BATH IN OCEANSIDE end unit with views. \$359,900. Balcony, washer/dryer in unit, parking space. Located in a quiet complex with community https://www.facebook.com/ brantastichomes

3 BB/1 5 BATH in Chula Vista \$330,000. Turn-key remodel w/ new paint, floors throughout, stainless steel appliances, new lighting and ceiling fans, new bathrooms and new carpet. http:// bit.ly/cv-home-for-sale

MOTEL FOR SALE BY OWNER 21-Unit motel amd living quarters for sale in Dove Creek, Colorado—only \$499,000. Escape the big city for the price of a modest California home. Centrally located between Mesa Verde, the Canyonlands, ajd Arches National Parks. Call 970-560-7799.

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MUSIC

SPACE RAP MUSIC Check out my new project, Planet Stoner: The Saga. It's on all streaming sites just type in my name "Reg Lauren" or IG: reglauren420

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UKULELE from Duke Kahanamoku Surfing Invitational at the North Shore. I'm told this was a trophy and it's fully functional. \$45 or best offer in Pacific Beach. http://bit.ly/uke-pb

VIETNAMESE MOON GUITAR **\$65** in Lemon Grove. It's a handmade two string guitar with scooped frets (like Yngwie Malmsteen's) for string bending and vibrato. Call 619-464-2100 to see it or leave message on voicemail, this is a landline.

BABY GRAND PIANO \$40. Needs to be tuned and some lower and higher keys aren't playing right. If I remember correctly it has a name like Williams, and is from the 1920s I can help load it into a truck. http://bit.ly/babygrand-sd

BEAUTIFUL DEERING BANJO Deluxe model 5-string with hard case, excellent, ebony with mother of pearl, hard case, paid \$1,700, \$1,000 firm 870-736-5289.

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pedal, \$29, like new. Mark Escondido 760-738-8059

ELECA BASS EXPANDER Driver and D.I., it also has compressor. Like new, inbox \$40. Mark in Escondido 760-738-8059

ISO FEMALE BABY BOOMERS who can sing or play an instrument, and likes to have fun and likes to entertain. I play 4 instruments, sing and do some attempted comedy. Maybe this strikes a note with you. Text JJ: 619-655-1830

BEATBOXERS WANTED Voxy is a small a cappella group local to San Diego. We are actively searching for 1-2 new member(s) to join the group. Age range 21-49 years old. Email us at: voxyjams@gmail.com

ROCK PUNK PSYCH BAND Seeks keyboarder and drummer. Age in 30's. In SD county. Smoke free people only . Songs written. pellecchiakeith@gmail.com.

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ROSE BREASTED COCKATOO BABY BIRD handfed, tame, gorgeous, 4 months old, \$2,500. 619-447-4171

PERUVIAN GUINEA PIG for free! He's male and approx. 6 months old. Silver and white. Text 619-201-6986

PUREBRED MALE POMERANIAN PUPPY He will

be 14 weeks old and currently at 1.5 pounds. He's very healthy. Serious inquiries only. No trades, shipping, low ballers and rehoming fee applies. Please text only at (760) 268-9054 for any questions.

NON SHEDDING LABRADOODLES w shot

records, dewormed twice, potty training is going well, socializes and great with children. I have plenty of references never had a pup returned to me, and all my families will confirm my pups are quality doodles and well taken care off. Call or text anytime 951-420-8928

DUBAI BOACHES ARE THE BEST REPTILE FOOD 50 small/\$10; 100 small/\$15. I would be interested in a trade for a Hognose Snake if you have one. Call/Text: 949-328-1920

SENEGAL DOVE (\$30) AND PEACOCK PHEASANT (\$150) Email me at LoveBirdsAndMore@ amail com or call (619)213-9084

HILLERMAN PIED INDIAN RINGNECK PARROT Text/ Call JC at 619-366-6992 in Spring Valley

3X VELLOW LAB/BILLE HEELER MIXED PUPPIES De-wormed, flea treated, great around kids. For more info, call or text 760-419-3020

BENGAL PUREBRED KITTENS hand raised never caged! Accepting deposits and payments for Christmas delivery! Hurry!

AUTOMOTIVE



Reserve yours today. Meow. 619-597-9729

PUPPIES I'm selling 2 puppies born 9/6/19, mixed with poolle/ terrier. They are beige and white. \$200 call 619-470-0733 Gloria.

FOSTER ORPHANED PUPPIES AND KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

SPORTS

SAN DIEGO WOMEN SOCCER PLAYERS Register for spring season beginning January 2020! Peninsula Women's Soccer League (PWSL) offers year-round, full field women's soccer. Sign up a whole team or register as a free agent. Make friends, get exercise, and have fun! More information can be found at www. pwsl.org See you on the field.

2 NEW BOWLING BALLS in rolling bag with shoes. Make offer, call 619-862-3705

WOMEN'S CALLAWAY GOLF **CLUBS** and Callaway golf bag, right handed set. \$100 760-942-9272.

BICYCLES

TRAIL-A-BIKE, \$60 in Point Loma, used and attaches to adult bike for training. Call Bre 702-606-7562

20 Ä> S/E RIPPER BMX BIKE with piece crank, landing gear forks, original blue powder coat paint, and tuned. 619-300-3364

ELECTRA AMSTERDAM 9D sport hybrid bike in excellent condition. Upgraded Dura Ace 9-speed, Brooks saddle and handlebar grips, Olive green color. \$398. Call (858) 254-5063

CAAD10 CANNONDALE BIKE. \$1349 in Escondido. Quark power meter and Speedplay pedals. Call: (760) 432-9411

OIL CHANGE \$1/195 SMOG CHECK \$1175 BRAKES \$49 **30K 60K 90K** \$65 \$45 RADIATOR n Service \$75 TIMING BELT Parts & Labor STARTERS, RADIATORS, \$95 **OR ALTERNATORS FREE CHECK ENGINE LIGHT** We'll beat any written estimate! Dents, dings, F A low offering **B.T.** Auto Wrench 8027 BALBOA AVE. #B&C 1-858-565-4634

J2000 JETSON E-BIKE in Chula Vista, \$1300. 100 percent fully electric, so no gas is required. This model features a 500W motor and offers pedal assist and a throttle. It has a top speed of 20 mph and a range of 35 to 40 miles on a full charge. 619-206-1382

RALEIGH CHOPPER MUSCLE BIKE REAL \$200 or best offer, 3 speed, rides great and looks real nice, 619-944-0666

2019 RALEIGH LORE DS IE e-mtb bike in La Jolla, \$3000, 28 mph, full suspension, award winning Bosch performance line. Call Peter at (858) 900-3106

DIAMONDBACK INSIGHT 1 BIKE \$160, medium frame, wheels are 700, bike is from 2019. If you're interested text me or call me only at 1-619-212-0777

MENS 26" INFINITY BEACH CRUISER for \$150 in Spring Valley, with rear shocks and rear coaster brakes, seat cover, clean Text or call @ 619-313-7680 clean

GT MOUNTAIN BIKE I-DRIVE **5 3.0** \$750 in Carlsbad medium frame, with full suspension, disc brakes, in used condition 760-720-1456

FUJI/ABSOLUTE Almost new 21-speed, 19 inch, orange, Shimano/Altus, new hybrid tires, new shifters, new pedals, Hillcrest, \$175, call Tedd, 619-298-4777.

MOTORCYCLES

BIG DADDY ROTH INSPIRED TRIKE in Alpine, 1973 model and was in storage since 1975. 1500 VW engine; engine needs work. Original metal flake gel coat. A real blast from the past with original title. First \$3,500 takes it. Calls only to 619-445-2894

2006 SUZUKI BOULEVARD FOR SALE \$2900, 800cc V twin, very fast, only 15,384 miles. Call or Text 760-519-0595

YAMAHA ZUMA 125 SCOOTER-MOTORCYCLE \$2000 obo. In Coronado, 10K miles, changed the oil every 2k miles and one owner. 626-628-6612

2019 TRIUMPH BONNEVILLE BOBBER MOTORCYCLE black/ matte black, cruise control, call 619-276-2177 for details

2009 FXDL DYNA LOW HARLEY DAVIDSON motorcycle. \$8900. It only has 2360 miles and runs excellent. w no scratches, dings or dents. Please text me or leave me a message at 619-818-9059

1992 HARLEY DAVIDSON FXR Excellent condition, low miles and one owner bike. Fully loaded! Call 619-788-4984

2014 KAWASAKI NINJA SPORTS BIKE MOTORCYCLE \$3995, green, 3K miles, abs

brakes. (619) 550-4419 call or text us any time!

2004 KTM 950 ADVENTURE MOTORCYCLE \$3950, please call Matt at 760-745-6001

VINTAGE CUSHMAN SCOOTER, \$3900 in Oceanside, Super Eagle, 2 speed scooter, runs good, but will need tires and no title. 760-720-1456

HONDA MINI-MOTORCYCLE \$100 at Encinitas Minimoto 18v café style motorcycle has custom training wheels and an adjustable throttle stop. Call Bobby @ 760-943-7193

2016 MV AGUSTA TURISMO Veloce 800 motorcycle \$9490 (858) 560-2453

AUTOMOTIVE

1991 HONDA CIVIC runs great, \$800. Obo, 619-210-5801 or 214-840-3333.

1938 BUICK FOR SALE 4 door sedan. Chopped top. Suicide doors. Olds drivetrain. Disc. Contact Bob 760-943hrakes 7326. \$11K Firm HONDA FOUR TRAX ATV

4WD Honda Four Trax ATV, 350cc, electric start, lights, looks and runs very well, 5 speed w/ reverse, \$1,750. 619-201-0715

1981 CHEVY EL CAMINO not perfect but in nice shape. Always garaged. 231 buick. No typical cancer in bed. \$11,000 obo serious. Text 619-631-9258

LOOKING FOR A 2010 ELANTRA non smoking, no accidents, no salvage, low miles, good condition. Voicemail 805-341-6551.

CHEVROLET COLOBADO 2012, extra cab, she;;, tool box, ladder rack, 1000 W inverter, backup camera and alarm \$8650. 619-461-2618

2013 MINI COOPER less than 35,000 miles, great shape, call Ron 619-414-4023. **91 HONDA CIVIC** runs great, \$850, 619-806-4853

2013 HYUNDAI ACCENT 132,700 miles. 38 MPG, city

and hwy. Extras: Sirius XM radio. Tinted windows. \$5,200. 858 847-0484 **27 FOOT RV** 2005 Grand Surveyor 5th wheeler with slide-out, roof renovation, microwave,

FOR SALE SET RYOBI CHARGER C120 OB 12V and 2 lithium battery CBL, 15WH-12V, \$45. 917-420-3207

SUN ROOF WIND SCREEN for 2019 Honda Accord. Retail \$350, selling for \$75. 619-288-7357

2 TIRES Size 175/65 R14. Honda Fit, \$75 each or \$130 both. Less than 500 miles. Call 619-586-4306

VINTAGE MALLORY ELECTRONIC IGNITION

CHEVY AUTO PARTS Never

HELP WANTED

(People Assisting the Homeless) in San Diego is looking for volunteer drivers to help pick up donations from food banks, grocery stores, and restaurants and deliver them to our interim housing facility. PATH provides breakfast and dinner to 100-135 individuals in need every day of the year. Weekly, monthly, and substitute drivers are needed. This is a great opportunity to support our community members in need and decrease food waste. For more information call Sigrid at 619-810-8606 or email sigrids@epath.org

CAREGIVER WANTED 24 hours daily for 2 consecutive days weekly. 1/4 caregiving, 3/4 resting while ready. \$150 per day. email: mysandiegocarl@yahoo.com

CAREGIVER (EAST COUNTY) Active Quadriplegic male seeking PT caregiver in East County area (Santee/Lakeside La Mesa/El Cajon). Must have reliable transportation and be dependable, energetic, enthusiastic, compassionate. Experience preferred but will train right person. Must pass fingerprint and background check. Duties include: personal check. Dutties include: personal care, transferring, dressing, bathing, grooming, cooking, cleaning, shopping. Please send resume or brief description of why you are an excellent candidate to agarciajr14@ sbcglobal.net or leave message at 619-596-9343.

REGISTERED CAREGIVERS Immediate work. Hourly/live-in available. Must have reliable transportation. Assertive Care at Home. 8893 La Mesa Blvd.. Ste B, La Mesa. 619-466-6890.

COLLECT SIGNATURES FOR Political project. \$100 -\$200/ day. Paid 3x / week. Start

DILS ROOFING - NOW HIRING Roofers needed. The perks:

Includes distributor, promaster coil, cap, balast resistor, surge protect box. \$50. 619-449-2053

used Weber clutch and Schafer Flywheel scatter for a 1970 Chevy V-8 350 \$380 Call or text 619-200-1254

DELIVERY DRIVER JOBS Make up to \$17 / Hour. Must use your own Mini-Van or Cargo Van. Pass Drug, Background Check. PT / FT avail. 858-444-2350

VOLUNTEER DRIVERS PATH

immediately. All areas. call Jerry at 619-819-7700.

TV, new awning, hot water. Asking \$6,100 or best offer 858-277-4908. 1995 GMC BANDURA 2,500 high top conversion van, TV, stereo, needs oil pump, sell as is. Has rust, new \$500 tires, gold, \$1,000 OBO. 619-408-9517



Mon-Sat 9am-6pm *Must present ad prior to purchase. Installation required 27/07 Garnet Ave., Pacific Beach 92109 Pictures are for illustration only. Some cars require extra parts and labor at additional cost. Must present coupon at participating locations. Most cars, Prices subject to change without notice

competitive pay, 401k, medical benefits, paid holidays, and full-time work. yolva.dilsroofing@ amail.com

HOME CARE ASSISTANCE -CAREGIVERS NEEDED Come work for the best! Home Care Assistance is San Diego's leading home care agency. We offer 12 hour shifts and competitive wages. For more information please call 858-842-1346 or stop by our office at 7521 Fay Avenue in La Jolla 10am-4pm Monday -Friday or call our North County office at 760-635-3646. Get started by applying online at http://www.HCAmatch.com

CONSTRUCTION RENTAL FENCE Temporary rental fencing yard maintenance, service, repair and installation. Will train. (619) 499-7799

VOLUNTEER TUTORS

WANTED: The Children's Corps- AARP Experience Corps is currently recruiting volunteers ages 50+ to tutor during the after school learning programs arter school learning programs in Central San Diego, Southeast San Diego and Lemon Grove. By volunteering as a The Children's Initiative AARP Experience Corps Volunteer Tutor, you will help change the course of students' lives. Experience Corps is a proven reading program made up of tutors who work with readers in Kindergarten through 3rd grade to help them with their literacy skills. To learn more and attend an information session nlease contacts An Das or Kristin Shea at pdas@theci.org or call 858-581-5887, 858-581-5887. sstruben@theci.org or call 858-581-5880.

VOLUNTEER TO READ TO KIDS Want to make a difference? Join us every weekend to read to a child in need in one of our StoryTents

Visit travelingstories.org/ volunteer today! **Have a Spare Bedroom?**

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! www.MentorsWanted.com. 858-694-0120

JOBS WANTED

LOOKING FOR WORK in the El Cajon area, any position, I am available. Give me a call at 619-247-5019, Manjelika.

WOULD LIKE LAWN MOWING

JOBS in lemon grove only. Currently without auto so need close to home. Mow only \$10pr

CAREGIVER FOR ELDERLY will care and be a companion for you or a loved one. Stellar references! Full or part time. CPR certified. 541-844-8712

WANTED/TRADE

SERV Guest house-granny flat-cottage. Experienced have a lot to bring to right arrangement Ms. Jessie G 619-204-8647.

WANTED. Cash for Walt Disney autographs, items, paper, original animation art, old Disneyland

items, any type comics all before 1970. No Prints or videos.

ALBUM Appraisals and stamp accumulations. I buy. Steve

SENIOR LADY SEARCHING

for a small work area in the Talmadge area. 619-487-9581

FREE POSTAGE STAMP

619-890-1390.

907-301-0281

HOUSING IN TRADE FOR

vard 619-631-9258

ANTIQUES & COLLECTIBLES Rock & Roll. I buy 1950s-1980s concert posters, flyers, handbills, used-unused tickets, programs. Pls call 619-522-0283. Private party.

FISHING TACKLE Collector wants for his personal collection wooden lures, reels, & misc. by Heddon Creek Chub, Pflueger, South Bend, Shakespeare to name just a few. Call or text pictures to: 619-972-3488.

WANTED: NEW HF HAM RADIO Will trade for my \$800 violin. Please text 619-393-2253

INDIAN ARTIFACTS WANTED Indian arrowheads/ artifacts wanted for personal collection. No interest in modern reproductions. Call Steve at 619-985-8562.

LOST AT GOODWILL EL CAJON Accidentally dropped off 2 goblets with sentimental value inscribed Old Town Mexican Cafe. Pay you \$30 + shipping 619-749-9334.

WILL PAY CASH For Records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858-382-7396.

WANTED : L.A. BAIDERS HOME PROGRAMS 8/24/85, 9/8/85, 8/22/86, 11/16/86, 10/15/89 8/18/90 9/1/90 10/31/93 Joe 619-929-4407

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

WANTED San Diego Reader back issues with covers pertaining to the San Diego Chargers. Contact: Joe 619-929-4407

WANTED Homeless guy needs running truck/van. It's cold at appreciate it. Thank you. Alex (619)451-4881

STEREO GEAR/ LP RECORDS. Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records, John. 619-889-5237

GARAGE SALES

LA MESA ESTATE/GARAGE SALE Sat 11/16 8 AM-2 PM 4750 70TH ST #10, please park on street. Furniture, Appliances,

SUPER MASSIVE GARAGE SALE 7am to 12 238 North Quince Escondido. Clothes, vinyl records, CDS, DVDS, electronics, household. Saturday November 16.

EL CAJON MOVING SALE Everything goes: antiques

pictures, and much much more Please call Robin 1-702-802-1973

LA MESA GARAGE SALE Cleaning out garage all month! Closed business liquidation of many items and all new: electronics, health items, tons and tons of books, children's books and toys, sets of queen and king sheets, etc. etc. buy one item or offer for all. 619-892-5640

WE ARE MOVING AND CAN'T TAKE IT WITH In Oceanside. I have a couch and other household items. Call at 714-943-6642

LA JOLLA / MT. SOLEDAD ONLINE ESTATE SALE Call 760-533-0090 or visit www. SavaCoolAndSons.com details.

HILLCREST multi-family high-rise sale, variety of items. November 16, 7:00 AM to 1:00 PM. 3541 Park Boulevard. Parking in rear.

BOHEMIAN VINTAGE ANTIQUES SALE 8217 La Mesa Blvd. open everyday 11-6 and closed Tuesdays. 619-644-3003

NEED GONE ASAP women's men's and kids clothes and more. Everything is 50 cents to \$2 each Women's shoes size 7-8 http://bit.ly/lamesa-garage-sale

SNOW GEAR GARAGE SALE for the whole family. Snow pants, jackets, snowboard stuff, snow boots, gloves, mittens a ton of used items or all sizes to choose from. Email at Jrankk11@gmail.com

ESTATE SALE CHULA VISTA everything must go. Moving 1 bedroom apt, beds, cabinets, check couch. 619-300-2970. 268 Fig Avenue, Apartment S, Chula Vista 91910

FOR SALE

FURNITURE FOR SALE Dresser with mirror \$350. Refrigerator \$500. Patio chairs \$300. Dining chairs \$300. Mattress \$250. Couch \$200. Electric bed \$200 Bed frame \$200. Contact 619-808-4168

DRESSER WITH MIRROR. **\$350** Refrigerator, \$500; patios chairs, \$300; dining chairs, \$300; mattress, \$250; couch, \$200; electric bed, \$200; bed frame \$200. Contact 619-808-4168.

LIVING ROOM FURNITURE SET with lamps and console, good condition. 619-697-0622

RUSTY METAL TRELLISES 4 total. Decorative pair \$30, other \$20. Text 760-450-2666 for more info and pics.

PANASONIC 32 INCH flat screen tv with remote. In box, used only 28 days, \$75 dollars OBO. Cash only 619-395-4081.

ANTIQUE ROUND OAK claw foot dining table with four

matching oak chairs. Excellent condition, \$150. 760-753-8152.

MUST SEE beautiful artwork, 50" by 63" framed, originals and prints. Call first for details 619-599-3000.

CHRISTMAS TREE STAND for fresh tree, holds water, large to extra large, used once only, like new, \$7, 1-858-484-4483

SOLAR PANEL GROUND MOUNT Universal mount holds 10 large panels, used when roof's aren't suitable for installing panels excellent. \$2,600 (760)746-7209

BE LIKE THE MIGOS! Versace sunglasses for sale! \$90 and comes with authentication card http://bit.ly/versace-sunglasses

LOUIS VUITTON BABYLON PURSE \$425 Super clean interior and some parts of the vachetta are dry, but beautiful patina. http://bit.ly/lv-babylon

PROFESSIONAL TURKEY DEEP-FRYER \$80, used a couple of times and I don't need it for any longer. http://bit.ly/pro-turkey-deep-fryer

BUTTERBALL THANKSGIVING TURKEY DEEP FRYER \$30, new condition, in Escondido, http://bit.ly/escondido-turkey

MID-CENTURY HORSE TRAILER FOR FREE 1960s for original use or upcycled into a cute chicken coop. Pickup in Ramona near high school. It will likely require a flatbed to transport. http://bit.ly/horsetrailer-ramona

VINTAGE TELEPHONE COLLECTION in Chula Vista. \$250. 2 Coke, Pepsi, Budweiser, Kermit the Frog, Jolly Green Giant, Bart Simpson, Garfield, Popeye, and more. They all work! http://bit.ly/vintage-phone-lot

GOLF CLUBS AND BAG 13 clubs, excellent condition, excellent buy at \$25. Can send photos, 760-214-3122

ROW BOAT 12-foot aluminum row boat with oars, anchor and two and life vests, \$150. 760-736-3009

CHRISTMAS DECOR Avoid the mall. Everything you need in one place. Whimsical and traditional items. Tree, ornaments, wall and table pieces. 619-579-2165

MAGLINER GEMINI SR CONVERTIBLE hand truck, new 619-743-6900

HP LASER JET 4050 DV printer, excellent condition 619-743-6900.

STEREO RECEIVER YAMAHA **RX** V1400 and subwoofer Velodyne DLS Series, like new 619-743-6900 text for more.

CAREGIVER-HOUSECLEANER Orange fold up bike \$100. 8 track Red Skelton tape \$15. 4 cup coffee maker \$5. Nancy

858-505-0685 SET KODAK 800 SLIDE projector with 16 carousel including slides frame, \$75. 917-420-3207

LAZY BOY Need to sell my Lazy Boy rocker/recliner. Retail \$1200, sale \$300. Black/Decker skill saw and Haier mini fridge. Ed 760-871-5242

LOT OF 5 SHORTBOARDS SURFBOARDS \$125, If you weigh between 130-160 lbs., these boards are in your size range http://bit.ly/SURF-LOT

CHRISTIAN LOUBOUTIN SHOES W 120MM stiletto heels, \$350, used and authentic, So Kate style, size 40 / 9.5, in box and red baggie http://bit.ly/ christian-shoes

GUCCI CONVERTIBLE TOP for the Fiat 500C, \$500, Great condition Gucci top. Fits all the 500C models 2012-2015 All the parts needed, electrical connectors, window, and seals http://bit.ly/Gucci-Fiat

STEPHEN STRASBURG BOBBLEHEAD TOY from the Washington Nationals, \$20. This player is the starting pitcher and a San Diego State University alumni! Congrats on your championship!! http://bit.ly/ STEPHEN-bobble

LEGOS AND MINI-FIGURES 100s of LEGO minifigures: Marvel, Ironman, Star Wars, Disney, Spongebob and more. \$2 and up and willing to trade http:// bit.ly/sd-minifigs

HUGH HEFNER'S 72" ship's wheel from the Playboy mansion, 1957 Ford Thunderbird, 1968 Camaro RS, 2007 BMW R1200 police bikes, 2016 BMW R1200 police bike and a bunch of other items for sale. San Diego Equipment Sales is closing and liquidating! Address: 1339 Hoover Ave National City, CA 91950 http://bit.ly/sdes-sale

PR AND TR PIXMA \$200 619-222-4565

LA-Z-BOY ROCKER RECLINERS two, good condition, \$40/each, can separate. 760-703-8343 LARGE PORTABLE DANCE

FLOOR for sand, grass, or floor,

AUTOMOTIVE

and pop up Fleetwood tent trailer. 619-280-3840

1993 PLASTIC FANATIC MAGAZINES \$25 for 5. 20 old school matchbox cars, \$25. 20 old school Hot Wheels, \$25. Call 760-270-7844 for information 8 FT CUSTOM BUTTERNUT

DESK/HUTCH with chair, 4 in by 22 in by 8ft slab, rustic finish, New England master builder, one of a kind, \$2,500. 802-236-5604

TWO MID 50'S ELECTROLUX VACUUMS need repair. Will sell both for \$30 OBO. Text please 619-631-9258

HOBART H600 DOUGH MIXER: 3 phase, 1-1/2HP motor, 4 speeds, 60 guart mixer bowl, includes dough hook, flatbeater, wisk, excellent, \$5,900 (760)746-7209.

GIRAFFE COLLECTION Unique figurines in varied sizes. Choices in wood, glass, bronze, coasters, mugs, jewelry, dolls, plus framed wall art, 619-579-2165

GRANDMA ZOOMKIN AND CHRISTMAS EVE" Christmas Eve holiday book author Susan A Gonzales Google.com, Barnes and Noble, Amazon, eBay. \$20. 619-379-7393

TV SMART BOX no cable bills, free movies, sports, live TV shows, Pay-per-view. Free varrantee demonstration, warrantee. 619-850-3264. \$150 money back guarantee.

WHOLESALE BED FRAMES! Brand new! Twin/full \$19. Queen/ king \$29. 1021 Bay Blvd. Ste. J Chula Vista 619-426-3120 www brunswickmattresswarehouse com

\$99 BED SALE! Choose from twin, full, queen and king bed close-outs. Various styles. While they last. \$99. includes headboard, footboard & rails. Mattresses sold separately 1021 Bay Blvd. Ste. J Chula Vista 91911 619-426-3120 w brunswickmattresswarehouse. com

COMFORTER DUVET fit full to queen size bed, reversible one side pink other side pale lavender, little used, good condition \$15. 1-858-484-4483.

GROW LIGHT SET includes 2 overhead fixtures with bulbs, one hood, one 1,000W ballast (HPS or MH), four 1,000W bulbs, two 600W bulbs. Bill 619-405-9687

BUSINESS **OPPORTUNITIES**

SCOOBY DOO MYSTERY MACHINE INFLATABLE COMBO-MACHINE INFLATABLE COMBO-BOUNCER for your party rental business. \$2500, full digital graphics, licensed Scooby Doo combo jumper by Ninja Jump, has jump area, kiddie climbing wall and slide, includes blower, measures 30" X 11" 951-545-2296

FRAME BUSINESS

COPPORTUNITY We have so many frames! Start at \$0.30 on the dollar and buy a dozen or more, we take it down to \$0.20 on the dollar. Rock and Roll San Diego 3360 Sports Arena Blvd. Ste. A. 619-255-9594

MEXICAN RESTAURANT IN MEXICAN HESTAUHANT IN ESCONDIDO \$199,999. There is a long bar area to compliment the dining area. Lots of large screen TVS (10) and seats approximately 60 people inside and another 10 fo withink With perio 12-16 outside. Kitchen is immaculate and equipment is all in near new condition. Everything you need is already here and in place from the new hood system to the to the walk in cooler and walk in freezer. Sales in 2018 were \$535,217. Come by today to see if this is the restaurant you have been waiting on. Call Rob Tade @ 619-892-2765

IMPERIAL BEACH CONVENIENCE STORE \$50,000, for more info you can call me at 619-456-3102

VENDING MACHINES W **LOCATIONS** full training and warranties are included for 30 days. Text or call for more info: 626-541-5067

CAREER TRAINING

FREE* JOB TRAINING. Learn valuable skills to get you back on the job! Grossmont College offers a Free* full-time, onesemester training program for office professional positions. Specializations in: Accounting, Job placement assistance provided! Attend info meeting December 3 or 13. Program starts January 6. *Subject to qualification. 619-644-7247. www. grossmont.edu/opt

HEALTH & BEAUTY

NEUROPATHY/ GARY E LOOS Relief is being found using a natural, neurological approach with 91% patient satisfaction. Call 760-290-3611 free exam.





RARE RED WINES preserved in Eurocave. 619-743-6900

San Diego

Reader November 14,

, 2019

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chief of staff **35.** Place for a stud to go name **36.** Alphabetic trio **37.** Actress Kurtz **40.** Michigan rival, for short **41.** Only mo, that can begin and end on the same day of the week 42. Was short **43.** Van Halen's "Live Without week for **44.** "Household Saints" author counted (what an apt surname!) to us by **49.** Arab country expelled from ith your Friends the Arab League in 2011 o Reader 2102: or sions by of 1MB

Across **1.** Go bananas

York

Making of a Terrorist"

14. Firehouse fixture

18. Passover no-no

23. Baby's crib part

apt surname!)

32. James of "Elf"

15. LP players

THIS WEEK'S WINNER:



50. Princess loved by Heracles colony **51.** "Showing My Color: **21.** Inc. alternative 5. 2005 biography subtitled "The Impolite Essays on Race and **22.** Song of mourning Identity" author (what an apt **25.** When preliminary steps are **10.** Contents of spreadsheets surname!) taken? 26. Citi rival 58. ____ stick **61.** Actress Salma **27.** Move like Jagger **16.** Yoked pair in a field 62. Brina (out) **28.** Where ovsters and clams are **17.** Where icicles may hang **63.** E-cigarette company since served 2015 29. Island 19. Hit musical set in 1990s New 64. '90s "SNL" regular Cheri 30. Karl Marx's "____ Kapital" **31.** Super Mario Galaxy platform **65.** Misfortunes **20.** "The Cloister and the Hearth" **66.** Ocular maladv **32.** Parts of shirtsleeves **33.** "Charlotte's Web" boy author (what an apt surname!) 67. No longer in **68.** Wyoming town that's home **37.** O.C.'s home 24. Desktops that debuted in 1998 to the Buffalo Bill Museum **38.** 1914-18 conflict, for short **28.** "Native Son" author (what an **39.** Wine: Prefix Down 43. Sterile 1. Something a house might be **45.** Kidman who is neither a kid built on 34. Watergate-era White House nor a man 2. He planned for a rainv day **46.** They yearn **3.** Thomas Edison's middle 47. Coors Field player 48. Flamenco cheer **4.** Uses a keyhole, perhaps 52. Just ____, skip and jump away 5. "You said it, baby!" 53. Pro 6. Sleep en la tarde 54. Good lookers? 7. Way off **55.** First name at Woodstock 8. ____ en scène **56.** Klondike strike 9. "The Thin Man" dog **57.** Competitor of Amazon **10.** "The Sound of Music" tune Handmade **11.** Guitar, in slang **58.** Comfy sleepwear 12. J's value in Words With 59. Fast asleep **60.** Wise **13.** Member of an underground

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Zip Code: _

Name: City: _ State: ____ Zip Code: _

SUDOKU

HARD:

					9			
9						1	7	4
	2		4		8			6
	3	1			7			
			3	4	6			
			1			9	5	
7			8		4		6	
6	9	4						8
			6					

Win a Reader hat or t-shirt

RULES OF THE GAME

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name.
 Entries must be faxed to 619-231-0489 or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to *puzzles@sdreader.com*. <u>Submissions by email must be attached in JPG format,</u> maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.

State:

- And now for the really small print: 1) All answers must be legible and entered in the spaces provided.
- 2) Late entries will not be considered.
 3) We will draw 1 name from weekly puzzle submissions.

- 4) One entry per person per week or you will be disqualified.
- 5) Employees of the Reader and their immediate families are not eligible.

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

Maurice Ratnadurai, Oceanside, 3

Name: City: _

SOLUTION TO LAST WEEK'S SUDOKU **PUZZLE:**

HARD:

2	6	3	5	1	7	4	8	9
7	9	1	6	8	4	5	2	3
8	4	5	9	3	2	7	6	1
6	1	9	8	7	5	2	3	4
5	7	4	2	9	3	6	1	8
3	2	8	1	4	6	9	5	7
9	3	2	7	6	1	8	4	5
4	5	7	3	2	8	1	9	6
1	8	6	4	5	9	3	7	2

news of the WeiRD

'Scuuuuse Me!

 At the Grand Slam of Darts in Wolverhampton, England, there was more in the air than just the sharp projectiles tossed by competitors on Nov. 16. According to Reuters, former two-time champion Gary Anderson, 47, from Scotland, prevailed over Wesley Harms, 34, from the Netherlands to reach the quarter finals, but Harms had a gripe: He said he was affected by the "fragrant smell" Anderson had emitted as they played. "It'll take me two nights to lose this smell from my nose," Harms told a Dutch television station. Anderson objected, saying the smell came "from the table side," laying the blame on spectators. "If the boy thinks I've farted he's 1,010 percent wrong," Anderson declared. "If somebody has done that they need to see a doctor. ... He says it was me, but I would admit it."

But. Cheesecake!

- Things got "a little hectic" in Clarendon, Virginia, on Dec. 5 when an unexpectedly large number of delivery drivers convened at the Cheesecake Factory in response to a 40th anniversary promotion offering free cheesecake slices. The sweet treats were available only to those who ordered on DoorDash, ARLnow. com reported, and a crowd of delivery drivers double-parked outside and jostled for position inside the restaurant as they picked up orders. Arlington County police and medics responded to reports of fights and disorderly conduct, resulting in one arrest but no apparent injuries.

Sweet Revenge

- Ted Pelkey of Westford, Vermont, has been battling the Westford Development Review Board for months over his proposal to erect a building on his property for his truck repair and monofilament recycling business. But he told WCAX News that the city keeps putting up barriers to the development, so Pelkey has instead installed a message to the board and the people of Westford: a giant sculpture of a fist with the middle finger raised. "It's very big. Everybody got the message," said Fairfax resident Carol Jordan. Pelkey, who spent \$4,000 on the public rebuke, said he hopes the citizens of Westford will take a "really long look at the people who are running their town." In the meantime, the select board told WCAX that because the sculpture is considered public art, they can take no action against it.

The Litiaious Society

- When Stephen Keys boarded a SkyWest flight in Reno, Nevada, on Sept. 9, he settled into his first-class seat and reached to buckle his seat belt. But when he raised the right armrest for better access, his right pinky finger became lodged in a small hole under the armrest, according to the lawsuit he filed against American Airlines and SkyWest on Dec. 5. Keys tried repeatedly to remove his finger but could not, and it remained stuck for nearly an hour until the flight landed and airline mechanics disassembled the armrest, reported City News Service. "The spring

mechanism ... applied intense pressure to the plaintiff's finger, immediately inflicting injury, swelling and pain," the lawsuit read. "Dozens of passengers became aware of Mr. Keys' perilous condition, causing his dire situation to become a humiliating public spectacle." What's more, the injury left Mr. Keys unable to drive and play with his children, causing severe emotional distress, according to the lawsuit. SkyWest, citing ongoing litigation, would not comment on the suit.

Anger Mismanagement

- In Mesa, Arizona, diverging tastes in music led to a fatality on Dec. 14, reported the Arizona Republic. Officers responded to a call of shots fired at an apartment complex, where Sheldon Sturgill, 41, told them he shot his roommate after an argument and fistfight over the type of music they were listening to. Sturgill and his roommate had been drinking shots and beer before the altercation. He was held on suspicion of second-degree murder. It is unclear what the offensive music choice was.

Wait, What?

- Jim Alexander, 41, and Betina Bradshaw, 54, of Torquay, Devon, England, are planning a Christmas feast for family and friends. On the menu: deer, pheasant, rabbits, badgers ... all roadkill. Alexander, a trained butcher, has collected nearly 50 fresh animal corpses over the past year. "I know people will think it's unusual, but really it just makes sense," Alexander told Metro News. Bradshaw says her family refers to

him as a serial killer, but he has gradually won her over to the idea of eating roadkill. "The first few times he brought a deer home he told me it was for the dog. ... Obviously, you turn your nose up a bit at the start, but now it doesn't bother me at all," she said. Alexander said his odd collecting habits have drawn the attention of police, but "once they realize I'm doing nothing wrong, they are fine, and one even helped me lift an animal into the van," he said.

New World Order

- Taisei Corp., a construction company based in Tokyo, announced in December 2017 that it would use autonomous drones called T-Frends to combat karoshi, or overwork death, reported The Independent. The drones hover over desks of employees who have stayed at work too long and blast "Auld Lang Syne," a tune commonly used in Japanese shops getting ready to close. A company statement said: "It will encourage employees who are present at the drone patrol time to leave, not only to promote employee health but also to conduct internal security management." Experts are skeptical: Scott North, professor of sociology at Osaka University, told the BBC that "to cut overtime hours, it is necessary to reduce workloads."

Send your weird news items to WeirdNewsTips@ amuniversal.com.



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