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How to throw a hipster party ■ Lincoln's creepy Crawford avoids prosecution



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NEWS TICKER

By Reader staff writers

Yes! says no to GEO

Toxic donation donated to homeless

Add another campaign cash disgorgement to the pile of payouts made since

last year's revelation that private prison giant GEO Group was a donor to San Diego GOP mayor Kevin Faulconer, **Assembly Democrat Todd** Gloria, and a bevy of other local politicos and their favorite causes. As reported here May 12 of last year, GEO Group of Boca Raton, Florida gave \$25,000 to Faulconer-

backed "Yes! For a Better San Diego" on May 10, 2018, per a day-later filing with the San Diego city clerk's office. A subsequent donation boosted the company's total to \$50,000. The convention center expansion group's political committee, a favorite of the mayor and downtown hotel lobby, collected barely enough voter signatures last year to put a hotel room tax-hike measure on the ballot for convention center expansion and homeless relief. The proposal appears headed for the March 2020 ballot, pending final city council approval. "This [GEO Group] contribution, made over a year ago, has distracted from that vital core mission, so we're setting things right," said lobbyist, YIMBY Democrat. and ex-public relations aide to GOP mayor Jerry Sanders Rachael Laing, now doing PR for the convention center measure, according to a Voice of San Diego dispatch. "The campaign will donate the money to

donors. Laing's disgorgement announcement came as GEO Group's growing role in outsourcing of homeless services has begun to emerge as a bone of conten-



tion regarding the tax-hike measure, with accountability questions looming large.

Last fall, an audit by the Homeland Security Department's office of inspector general discovered braided sheets referred to as "nooses" hanging in 15 detainees' cells at the Adelanto ICE Processing Center, run by GEO for the federal government, according to an October 2, 2018 account by Government Executive. "I've seen a few attempted suicides

using the braided sheets by the vents, and then the guards laugh at them and call them 'suicide failures' once they are back from medical," one detainee was quoted as saying. The item added, "Inmates were forced, in some cases, to wait for years for basic dental care, resulting in 'tooth

continued on page 24

A donation from a for-profit prison was deemed a distraction from the convention center's mission to corral as many people as possible inside its walls and so increase profits.

"This infusion of money will get people off the streets and into shelters. It will fund counseling and assistance to women, children, veterans and others who have no place to turn to today," said 2018's "Yes!" website. But outsourcing such services to forprofit operations has proved costly and

controversial elsewhere, where critics say GEO has become part of a "treatment industrial complex" fostered by the Trump Administration. "Because these companies are paid per diem, per person, they have a motivation to do what we call 'net widening' — to get as many people under the boot of the system in the harshest form of control and surveillance, for the longest time," Dalit Baum of the American Friends Service Committee told the East Bay Express last year.



Kevin Faulconer has yet to return or re-direct Geo funds from his One San Diego charity.

various organizations to help vulnerable San Diegans," the report said.

Last year, backers of the tax hike claimed the proposition would produce major cash for social services, much of which, it now appears, could be diverted to the growing ranks of for-profit contractors, who, like GEO, are high-dollar campaign

No prosecution for Lincoln's creepy Crawford

"It's like they decide perps who can hire good lawyers are off limits."

By Eric Bartl

he office of District Attorney Summer Stephan has decided not to prosecute a former Lincoln High School teacher Jason Crawford, who was accused of grooming girls in his class to have sex with adult friends of his. "Combatting human trafficking and protecting children from falling victim to this terrible form of modern-day slavery is one of my top public safety priorities," Stephan said back in January 2019. Now, many are wondering if these words were hollow.

The San Diego Reader's August 28 story "Shark Bait" told of (pseudonyms) Sara, Monet, Julia, and other girls from Lincoln High School who say Nick Cannon, host of comedy show Wild 'n Out, served as the bait for their former teacher Crawford's attempt to recruit girls.

Julia says Crawford boasted he recruited girls for his friend Cannon's Wild 'n Out television show and told female students they had promising futures as models. She says Cannon himself told her she should audition to be a Wild 'N Out girl when he visited the school with Crawford last year. (Wild 'N Out girls were referred to as Cannon's "hoes" in the very first episode of his show.)

Sara says Crawford worked on her daily and she almost gave in. Crawford allegedly tried to persuade multiple underage girls from Lincoln, includ-



Summer Stephan declined to prosecute a Lincoln High teacher alleged to have lured female students into sexual arrangements with his friends.

ing Sara and Julia, to have sex with friend comedian Anthony Bell Jr., his "boy with the Bentley." In October 2018, Crawford allowed Bell to drive his Bentley onto the Lincoln campus so that students could take photos with it.

In May, the San Diego District Attorney's office started an investigation in conjunction with the Human Trafficking Task Force. On October 15, deputy DA Carolyn Matzger informed the girls' attorney Marlea Dell'Anno: "There is insufficient evidence to prove beyond a reason-

Neal Obermeyer

HOW TO TELL IF A PUBLIC INVESTMENT WILL OR WILL NOT DAMAGE THE CHARACTER OF THE COMMUNITY:





able doubt that the suspect committed pandering and human trafficking offenses. We are therefore unable to file those charges."

Dell'Anno, a former sex crimes prosecutor, responds, "I've been doing this long enough to know when an agency is doing a sham investigation. If you don't try to get [the evidence] then you can say you don't have it. We were repeatedly told the DA investigator was busy with much bigger projects."

She continues, "To add insult to injury, [the DA investigator] alluded to Sara's past abuse as if she had 'issues' that prevented her from being a credible witness. Any trained professional working on a human trafficking task force should



When The People's Alliance for Justice, headed by Rev. Shane Harris (right), opened offices in Southeast San Diego, Nick Cannon lent his celebrity to the proceedings. "Monet" questions why Harris, instead of demanding justice for her and other victims at Lincoln, invited their alleged victimizer's pal Cannon to the opening.

Sara has been through both of their offices and never once was referred to a victim advocate, never once was referred for victim services, and never once was referred to the Family Jus-

he and [Hope] were uncle and niece, and nobody ever questioned it. They always ate lunch together and he gave her lots of cash. Around homecoming he gave her more than \$100. When [Hope] said she was going to get her nails done Crawford said, 'I'm not your trick.' ... When [Hope's] dad found out what was going on he said, 'I've never met that man."

Monet: "Some people are trying to turn this into a race war and are blaming us for tearing down our community. It's not about race. I and some of the other victims are black girls."

November 3, was the first anniversary of Nick Cannon Day in San Diego. Last year the San Diego City Council passed a resolution honoring the celebrity from San Diego exactly one week after Union-Tribune reporter Wendy Fry reported the relationship between him and the recently suspended Crawford.

Monet says she posted to Black San Diego, a Facebook group with 25 thousand members: "How are we supporting Nick Cannon? As a community we have been made aware that someone who works for him is a predator... and we turn around and give him praise?"

On September 21, Cannon hosted the grand opencontinued on page 25



An Instagram photo of former Lincoln teacher Jason Crawford (left) and TV host Nick Cannon at a Wild 'n Out pool party.

know that a past history of sexual abuse is the rule, rather than the exception [for the traffickers' target.] Sara is one of the most credible clients I have ever had. and this failure of the DA to protect her, along with every government or educational agency involved, is one of the worst I have ever seen. At the very least [the DA] should have filed misdemeanors with respect to at least seven Lincoln students, but conveniently let the statute run."

Dell'Anno adds, "Mara Elliott and Summer Stephan have been all over the airwaves promoting their support for trafficking victims. tice Center."

In response to my email to Stephan, her communications director Steve Walker says answers to my questions about what the investigation did or didn't do cannot be provided. He does say, "The matter you reference has been thoroughly investigated and reviewed by the District Attorney's Office."

Monet says, "It's hard to believe the DA did a thorough investigation when a key witness and victim was never interviewed — me."

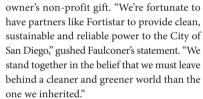
One of Monet's observations at Lincoln was Crawford's interaction with a female student we're calling Hope. "Crawford said

Pay for praise San Diego mayor Kevin

UNDER THE RADAR

Faulconer is gassing up his One San Diego charity operation, thanks to a \$5000 contribution on September 27 from New York recycled methane maven and city lessee Mark Comora's family foundation. Comora runs

Fortistar, a Faulconer booster that also happens to capture and sell methane emitted by the city's giant Miramar landfill. The San Diego Republican, who long accepted campaign cash from utility giant Sempra energy executives, has lately reinvented himself as an anticarbon candidate. The day that Comora came up with its One San Diego contribution, Fortistar put out a news release full of the mayor's praise for the company with no mention of the



For his part, Comora alluded in his statement to ongoing conversations with Faulconer regarding the future of Fortistar's lucrative arrangement with city hall. "We are excited to continue our discussion with the City and the U.S. Marine Corps to help them meet their sustainability and resiliency goals, making the best use out of the landfill gas collected at the Miramar landfill."

Fortistar's methane-fromgarbage business has not gone without controversy elsewhere. Three years ago, a landfill gas deal with Fortistar cost Idaho's Ada County \$2.6 million after the company sued, alleging it had the exclusive right of first refusal to capture all methane at the county dump. Meanwhile, Comora's gift to Faulconer's One San Diego, per the mayor's October 29 disclosure

filing, is earmarked to pay for a school supply giveaway to needy elementary students touted each year by appearances on KUSI-TV by the mayor's wife, Katherine Stuart. In August, Faulconer agreed to pay a \$4000 fine to the city ethics commission for failing to report a \$10,000 gift to One San Diego from Campland, LLC, another city lessee seeking to extend its stay on Mission Bay land.



of Mission Indians, per the the Barona Resort.



GOP state senator Brian Jones, running for congress against indicted Republican **Duncan Hunter** and a raft of other opponents including ex-San Diego city councilman Carl DeMaio, did almost as well with a free \$23.90 meal at Barona's Cultural Center and Museum on September 16. State insurance commissioner Ricardo Lara, in hot water for breaking his campaign promise not to accept campaign cash from insurers, was treated to a \$30.45 meal at the casino.

Meanwhile, San Diego city attorney Mara **Elliott** has picked up a \$25,000 donation from the Sycuan gambling tribe for the San Diego Family Justice Center, according to a September 30 behesting disclosure report filed

with the city clerk's office. Per the document, "The donation will assist the Family Justice Center to fill in the gaps in services for victims of domestic violence, sexual assault and sex trafficking. Free services include legal services, counseling, forensic medical examinations, assistance with locating emergency housing, clothing, pet relocation and more."



Giving away school supplies to needy

kids makes Katherine Stuart smile,

especially when it's televised.

Joel Anderson's free meals, courtesy of Barona, don't seem to agree with him.

Sycuan, which owns the

Grant Hotel, has also been a big giver to the Yes! for a better San Diego push to hike the city's room tax and homeless services, with \$20,000 on June 1, 2018. Other major donations by the tribe include a total of \$95,000 to the GOP Lincoln Club and \$122,500 to the San Diego Regional Chamber of Commerce Political Action Committee. In addition, the well-heeled casino operator came up with a continued on page 25

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LETTERS

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Sex-ed shielding

This is a disturbing article because it is distracting from the complaint of parents: they do not want their children to believe it's ok to be anything but heterosexual ("Is California sexed anti-immigrant?", City Lights, October 30). This is not about immigration or pornography. It is simply anti-LGBT. If they don't want their children taught the truth they should home school them, period. Further, it is shameful to use anti-immigrant as a shield for anti-LGBT.

Name withheld

Homeless, take three

I just read the story from John Kitchin in Alpine ("Homeless self-haters," Letters, October 30), I don't know where he got his facts at but I can assure you that I've been on SSI since the age of 45 because of a medical disability that I received, and I received \$1800 a month when I first went on Social Security. Now that I've reached the age of 65 and have Social Security benefits, I'm now receiving \$2600 a month, and when I first became disabled, I rented an apartment for \$800 a month. My neighbor whose son had an alcohol and drug problem, his wife threw him out of the house. So he was homeless for two years and when he finally got himself cleaned up a little bit, he went down and applied for disability insurance and he received \$1400 a month, which about \$500 of it went to his wife for child support. He found a room to rent at a private house and he was only paying \$600 a month for it. So there is help out there if you need it and want it, but most homeless people want to be homeless or they don't know how to go about getting the resources. But he was very wrong about the amount that they can get it if they want it. Some homeless people don't even have social security so they can't get help. So they need social services to give them help, and social services will give them at least \$1000 a month to get back on their feet plus a Calfresh card and Medi-Cal, and there's many, many places you can rent for less than a \$1000 a month. you just have to look for them.

Gary Coburn Carlsbad

Comments from **SDReader.com** — not edited for punctuation, spelling, or grammar.

"San Diego cops target San Francisco DA race" News Under the Radar October 30

Under the weather indeed. Running radical-extreme District Attorney candidates like Chesa Boudin and Genevieve Jones-Wright are classic examples of Democratic overreach that may cost them the 2020 presidential election. DAs are supposed to be prosecutors. In shortsighted reac-

continued on page 16



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NEWS & FEATURES EDITOR

Ernie Grimm

SENIOR EDITORS

Matt Potter, Matthew Lickona

EDITORIAL ASSISTANT

Chris Woo

CONTRIBUTORS

Ian Anderson, Ed Bedford, Robert Bush, Joe Deegan, Barbara Fokos, Dave Good. Moss Gropen, Dryw Keltz, Thomas Larson, Ken Leighton, Rill Manson Cherie Peacock Elizabeth Salaam, Jay Allen Sanford

CHIEF REVENUE OFFICER

Stephen Hatch

SENIOR ACCOUNT EXECUTIVES

Eduardo Bravo, Brett Flynn, Holly Micelli, David Phillipich, Randy Rice, Graeme Storey, Todd Westfall

ACCOUNT EXECUTIVE

Tiffany Ferren-Cirino

SOCIAL MEDIA SPECIALIST

Kelsey Muma

AD/MARKETING COORDINATOR

Alvssa Prestidge

DIGITAL AGENCY MANAGER

Daniela Penkova

DIGITAL AGENCY COORDINATORS

Alexa Camarena, Matthew Dodd, Veronica Garcia-Gomez, Miranda Potmesil

DIGITAL SALES CONSULTANT

Verdette Konkol

OPERATIONS MANAGER

Amanda Stevens

ADVERTISING SUPPORT STAFF Amanda Tascher

PRODUCTION COORDINATOR

Mike Brown

ART DIRECTOR

Iessica Wentzel

ACCOUNTING & HR MANAGER

Ruta Stecher

STAFF ACCOUNTANTS

Rosa Villareal

DISTRIBUTION MANAGER

Marina Bahena

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NEIGHBORHOOD NEIGHBORHOOD

By Reader stringers

OCEANSIDE

The stand on the Strand Vendors with visions of visitors endure vicissitudes

After 20 years as Oceanside's unofficial greeter, Hot Dog Marty is hanging up his wiener hat. Or maybe not: "When I say I plan something, God laughs," says Marty Goren, who turned 86 on November 5. So the plan is that the New York City native's appearance at the November 2 chili tasting fundraiser in Heritage Park was his last. "But then again, if someone asks me to help them with something...."

Goren was one of the anchor vendors when Oceanside's Sunset Market launched downtown in 2007. Every Thursday evening, he greeted his regulars, careful to adhere to his policy of "never talk down to anyone."

Marty and his wife Vicki were known for giving needy people jobs. He says he quit the Sunset Market because of differences with the market's hierarchy. "I was in the military," says Goren, who served in the Army in the '50s, then in the Air Force reserves, and then worked as a civilian for the Navy for 20 years. "I could take orders. But [the Sunset Market director] thought he was an emperor." Since then, Goren has been slinging dogs with jalapeno spread or imported sauerkraut at youth sporting events and various community events and fundraisers.

In the years just before he took his

hot dog cart to the Sunset Market, Goren was parked on The Strand Oceanside's beachfront driveway near the pier. That was long before anyone knew the long-promised Oceanside Beach Resort complex would actually happen. But this year, ground was broken for the construction of a six- and seven-story twintower hotel complex on Pacific Street, overlooking

ide pier amphitheater. And the vendors currently on the Strand are confident that business will start booming once the hotel complex opens in late 2020. But in the meantime, construction is choking traffic and eliminating parking. One unhappy vendor said that this season's business "sucked out loud."

Dave Falseoth's Dog House currently has the vending rights to sell hot dogs immediately under the pier. "My very busiest days last summer were off 50 percent from the years before," he says, adding that both the construction and the homeless drove away customers between Memorial Day and Labor Day. "I watched homeless people literally chase away families. Their dogs would bark



Cleta and Adam Rojas sell coffee year-round on the beach.

at people, and the families just didn't want to deal with it. I normally do a great summertime business."

"This year was off 40 percent from two years ago," says Henry Batham, manager of Wheel Fun rental, just north of the pier. He has a fleet of bikes and "human-powered" covered surreys. He says the lack of parking kept visitors from coming down the stairs adjacent to the pier. "I would say 90 to 95 percent of our business is tourists. The locals have their own bikes. Another reason they don't come down is we have had trouble keeping sand," explains Batham. "People don't want to come down when there is no

sand on the beach. I think they need to step up their dredging." Batham says business may improve when a new 365-space multi-story parking facility near Pier View Way and Cleveland Street opens in a few weeks, but he's not sure what he'll do when his two 20-feet-long containers are displaced by new bathroom facility on the south side of the

Goodbye, Goren, and thanks for all the dogs.

beach amphitheater next year. "That's where we store everything overnight. No one knows what will happen yet."

Wheel Fun is open year-round; the Strand's other year-round operation is Bistro

said they asked for any consideration from MainStreet Oceanside, which is granted permission by the city of Oceanside to oversee beach vendor operations. Some admitted they don't want to rock the boat so that they will

"My very busiest days last summer were off 50 percent from the years before."

at the Pier. "We are open every day including holidays, except when it rains," says owner/ operator Cleta Rojas. She says her husband Adam built the coffee house on wheels. "People can tell we're family-oriented," says

Cleta. But she admits the beach area sometimes attracts a sketchy crowd. "We kind of act as the community police." She says she knows when the bad guys start congregating. "See right up there, that's a hot spot," she says as she looks at a group in the amphitheater bleachers. She says police are always responsive. "As soon as the police show up, they just take off." The couple say that in the summer, when the police park a unit in front of the amphitheater, there are never any issues.

Adam Rojas, who is a pastor at a local church, says he tries to help the local homeless get into a program.

"We try and get people who are into drugs and alcohol to get off the street and into Teen Challenge." Rojas says he initially tries a friendly voice but can adjust his tone to meet the situation. "I was the first one there when that kid was killed in the [bleachers] two summers ago." And then there was the

get invited to return when the hotels open and Oceanside beaches become awash with a bigger and better tourism crowd. In the meantime, Kim Heim, who directly oversees the vendors for MainStreet, says they pay rent on a sliding scale, so that if business is down, so is their space rent payment.

As for the story that one of the more visible vendors was booted off the beach because it was discovered they were selling something that was less than legal, Heim notes that while some entrepreneurs have success with a certain formula, they may move on to other ventures and let a hired hand run the business. And that person, he says, may not do the right thing. If that happens, he says, the business goes away.

KEN LEIGHTON

HOMELESS HOMES

From flip-home to flophouse Permit pause starts squatter stay

In September of 2018, the property at 2068 Sunset Cliffs Boulevard in Ocean Beach was purchased by Socal Metro Holdings LLC, for \$520,000. The investors began a remodel on the 1908 one bedroom, one bath, 634-square-foot home, but ran into permit issues. Work stopped, but the work-



The Neighborhood Watch doesn't like what it sees.

screamer. "We had this one guy who was walking up and down the beach, just screaming. I asked him what he wanted. He said he was hungry. I told him I'd give him something to eat, and that if he was ever hungry again, just ask us, but that I never wanted to catch him screaming again. Guess what? He never did it again."

While all the vendors admitted business was way down this summer, none of them

ers' porta-potty remained, accessible to the transients who have taken up residence. Now, the neighbors are fed up, as the porta-potty is "ripe." A representative from Atlas Pumping Service said that the "last time we serviced it was March of this year. Construction was halted, but the owner said he's going to start up again in about two weeks."

Currently, the fence is being held up by continued on page 8

the Oceans-





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NEIGHBORHOOD NEWS

trash cans and there are zero "no trespassing" or "private property" signs. One neighbor said that the property "has been this way close to around a year. And yes, calls were made to the project manager for the property, plus the fire department and the police department, numerous times. Reports were done on the

numerous times. Reports were done on the that an inspector had c

Before the re-model started.

Get it Done app, and calls were made to the porta-john company. Nothing has changed."

Neighbor "Sue" has called police and Code Enforcement and even spoken to a firefighter. When we spoke, she told me, "The house has no roof and has become a place where people enter on the alley side. We've all been watching this for almost a year via a neighbor's surveillance camera. We call the police several times a month. When I first met the new owner, I asked him if he was going to

demning it. And let's not even talk about the un-emptied porta-potty, which all the people that show up there are using."

Sue is also concerend about all the dry weeds and piles of wood in the yard. "People are squatting in there, smoking whatever, and all this wood; what if they try to burn the wood? I had to call the fire department and weed abatement because they were tossing cigarette butts around. I was told by the city that an inspector had come out and was going

to come back next week. I do not know the outcome of his inspection. We're all frustrated and over it at this point. About a month ago, someone came by and said they were starting building again. I'm gullible, I guess. It's obvious he was trying to flip it and didn't get the right permits. If he cares about this

piece of property, wouldn't he secure it? Pull the weeds around it. We all just keep thinking he'll be back, but so far, nothing."

According to San Diego Development Services Department, a permit was issued on 11/26/18 to remodel the kitchen, relocate the bathroom, add a new closet to the bedroom, install new windows, and replace in-kind the roof system. On 2/11/19, a change was approved to add a laundry room, new studs and new interior shear panels into existing

"People are squatting in there, smoking whatever, and all this wood; what if they try to burn the wood?"

get it designated historical, and he wouldn't even look me in the eye. He showed up with his crew, and he didn't like the way the roof slanted, so he removed the roof. This was late last year. SDG&E removed their electrical box because transients were breaking the lock to use the power. Any able-bodied person can get in. As of now, there is still no resolution with regard to securing the property or con-

exterior walls. But after failing the first inspection on 2/26/19 for modifications of over 50 percent of the existing walls, inspections were suspended. Notice was issued, triggering the requirement of a Coastal Development Permit, which was created in May. The final update, per the Open DSD San Diego website regarding previous "frame" status, says: "Progress [Pass]: progress inspection

performed. Prop owner is getting a new contractor." The report indicates there are seven inspections remaining in the plan and not all final inspections are complete.

"Workers just showed up to try and secure the property," another neighbor told me on October 29. "I asked them if they were going to secure the property, but they just said that the city inspector will be back out this week to check on the property." Arian Collins of the city of San Diego told me: "City staff has investigated and the owner has been responsive to the city's field division. No fines or violations have been issued."

DELINDA LOMBARDO

LA MESA

Peace in our town La Mesa concedes 5G in effort to

retain influence "I am super concerned about property values," said resident Lisa Marie at the October 22 La Mesa city council meeting. She was concerned because the council was considering the arrival of 5G, and the numerous "small cell" transmitters that would make it possible. Mayor Mark Arapostathis said he has no knowledge of that, which prompted her to suggest the city not pass a resolution "until we know how it's going to impact residents." To no avail. The council voted 4-1 to adopt a policy approving the technology, and in so doing, garnered a measure

deliver it.

The cells add network capacity right where companies say demand is exploding: in residential areas. But many speakers voiced their fears of a blanketing radio frequency they considered a health threat.

of influence over

the size, location,

and appearance of

the hardware that will

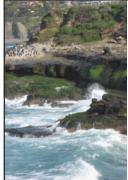
director of the Center for Electrosmog Prevention, called the radio frequency a "dangerous form of air pollution." She suggested delaying a vote, holding a workshop for residents only, redoing the policy to make it more protective of residents, and considering a protective urgency ordinance, as several other California cities have done. "Don't listen to industry saying you can't consider health; you can."

consider health; you can." But it's not just industry: the Federal Communications Commission says cities can't regulate 5G based on environmental effects from radio frequency emissions, as long as it complies with FCC regulations. Mayor Arapostathis asked how they could check for radio-frequency compliance. Trip May, the city's outside counsel on telecom issues, said the city can require carriers to show that the facilities they plan to build are in compliance. A third party engineering report would be submitted to the city, paid for by the carriers. But cities can't set the standards, he said, adding that "not everybody agrees that the standards the FCC sets are appropriate." May is now representing the League of California Cities and several other cities that have appealed the FCC "Small Cell Order," which took effect this year and removed most local control over 5G. The case is now in the 9th Circuit Court, and a decision most likely will not be made until the end of 2020, he said. A review of radio frequency exposure standards is also underway. Prior to the FCC rule, companies used to work more closely with cities on their plans, May said. They had to show a significant gap in coverage when proposing new facilities. Now,

they've dropped that. Now,
there are shot
clocks: timeframes in
which cities must
act. Failure to do
so often leads
to a lawsuit.

SHEILA PELL

There goes the neighborhood?



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Hi Hipster:

Having grown table grapes in San Diego since the 1980s, and having rejected all the boring ones, I now have some forty-odd vines producing exquisite fruit. I have, of course, diligently combed over nineteenth-century viticultural manuals for old-fashioned viticultural techniques, identified the best heirloom varieties, and then carefully grown the fruit in stapled paper bags so the clusters remain perfect without spray. I am now thinking about a harvest event for a small handful of serious San Diego Foodies. Although I always say, "Friends don't let

friends eat grapes flown in from Chile," most people are happy with the cold, flavorless, seedless grapes, bitter with pest-spray, that they find in supermarkets, and I'm OK with that. Also, there is some danger I might bust out reciting Dionysic poetry in

ing Hipsters love a good table-grape pun.

Greek or Latin, and who needs that crap in their life? On the other hand, I have put in an enormous (and pointless) amount of labor over the past few decades to acquire and grow these vines, so, naturally, I only want to attract people who are just as "serious" about grapes as I am. If I put on a free event, and hordes of people come tromping through the gates, feeding their faces on free grapes by the handful, without taking the time to savor each unique variety as expressed on that particular site in that particular year, building an appreciation of San Diego's different table-grape terroirs, and developing a real San Diego grape connoisseurship as I intend, that would be . . . well, unhip! My question, then, is, "How do I promote this

event so that NOBODY comes?" I mean, if it were, like, four to five people standing around chatting about grapes, that would be fine, really.

— MARK M.

You, sir, have the trappings of a true hipster enthusiast. Bravo. Whether your interests tend toward obscure grapes nobody's ever heard of before, a Phillip K. Dick-only book club, or knitting little sweaters for cats with alopecia, you'd face the same hipster conundrum at any planned get-together: how to

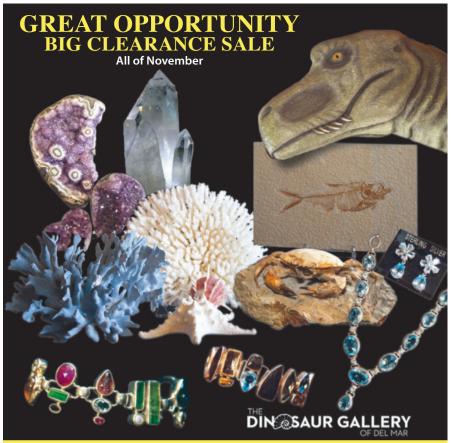
bring in the right group of fellow hipsters? Cast your net too broadly, and the next thing you know, you've got mainstream wannabes descending on your party like they're trying to post the year's first Snapchat story about getting a pumpkin spice latte at the neighborhood Starbucks. What exclusivity? OTOH, if too few people show up, well, then you kind of look like the nofriends weirdo who's always inviting colleagues to a monthly *Pink Flamingos* viewing party, complete with themed potluck,

and wondering why nobody ever comes. Too niche.

Because I'm quite positive that you, like any self-respecting hipster enthusiast, are already either besties or frenemies with every other similarly situated enthusiast in the

area, Dr. Hipster's prescription for this delicate condition is to insert a suppository of two parts rumor and one part hint into the metaphorical keister of the relevant local hipster community. That is to say, tell the three people you know wouldn't miss it for the world. Routinely administer the tincture of time (usually, about six to eight months is good), and, when your heralded (in certain circles) event comes to pass, all the right people will magically be in the know through the miracle of scene gossip. As for everyone else, well, if they need to ask, they probably wouldn't have been invited in the first place.





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Ruben Torres: "Doing some good in the hood"

It's November 1 as I write this, the Catholic Church's Feast of All Saints. I'm sitting in Chula Vista's Lauderbach Park, looking from the vacant community center to the homeless encampment on the hillock and thinking of the old saw about how the difference between a sinner and a saint is that the saint keeps getting back up after he falls down. I'm thinking of Catholic wag G.K. Chesterton's line about how if a thing is worth doing, it's worth doing badly. I'm thinking of a story that I never wrote, because to tell it properly would have taken more time than I could give it. And how its subject, Ruben Torres, deserves better. But if I fell down on him before, I'm getting back up now, however insufficient the result.

In January of this year, Ruben Torres was named California's Citizen of the Month in honor of his various charitable outreaches, many of them organized through his nonprofit, Love Thy Neighbor. "Love Thy Neighbor started in 2010 when I was helping to make a documentary on human trafficking," says Torres. "My younger brother knew a guy named Cheyo who had been deported from LA. He was involved in some stuff he shouldn't have been involved in, but he had information, so we filmed him from the neck down and did an interview in Tijuana. Afterwards, I said, 'Hey, what can I bring you?' He asked for a basketball — 'Not for me, for the kids. There's a court down here, but nobody uses it. I've done so much bad in my life. If you could just help me do this one good thing.' People would look at a guy like him and think he's already too far off the deep end, but he planted a seed."

The same goes for Enrique Rivera, Torres'



Local boys make good: P.O.D.'s Sonny Sandoval, Rey Mysterio, Ruben Torres.

Vista high schoolers about the music business — "not just how to make a song, but how to copyright it, how to market it." When Torres was that age, "you could either sell drugs, join a gang, or do music. Everybody down here has a hustle. We might as well teach people how to do it legitimately."

Back then, Torres chose music - his



Lauderbach could use a comeback.

friend from way back who spent 22 years in Soledad State Prison. "I've had family and friends in and out of jail and prison," says Torres, "and I was trying to figure out how to do more for them. Enrique told me, "There are a ton of artists in here. I could send you some stuff." I put on a ton of art shows, and I started mixing prison art in with the other art. Mayor Salas saw Enrique's painting of Santana playing guitar and said, 'I want it.' Now it's hanging on her wall. I got Santana singer Andy Vargas to visit her." He also got Vargas to talk to Chula

involvement with his friends' band P.O.D. is what got him started in film, which is how he wound up interviewing Cheyo. Today, he is still very much a believer in what art can do for people, professionally and otherwise. "I judge art shows at Soledad now. The warden came up to me and said, 'When you write and tell them there's a show coming up, they get hyped on it. They're in their cells working on stuff, and they're not causing trouble. It's therapy: their brains are working differently. It's an escape." Or a path forward: Torres recently

gave 25 students a chance to work with actor Jose Yenque's Arts for a Better Tomorrow. "He works with orphans in TJ every weekend, kids who are transitioning to the world from the orphanage. He doesn't want them to take the

fic. But for most of Torres' celebrity helpmates, this is where they're from. "They get what I'm doing because I'm in their neighborhood." One of his recent outreaches involved bringing WWE superstar and former Montgomery High classmate Rey Mysterio back to Chula Vista for an essay contest and bike giveaway. "We never had anybody of influence come to our schools when I was a student," says Torres, "and I think people would rather hear from people of influence than someone like myself. The hook was using creative writing to create change: we asked 36 kids to write an essay on what superpower they would want and how they would use it to change the community." The contest was aimed at third-graders, but a second-grader won. "She didn't use regularsized paper; she used legal paper, and she wrote on both sides, in Spanish. Everything was so detailed. She said, 'To build community, we need to take responsibility for our community. And that community should be responsible for those in the community.' She articulated all of it."

Which brings me back to Lauderbach Park. The same month he was honored by the State of California, Torres received word from the city of Chula Vista that he was getting custody of that vacant community center to serve as a headquarters for his arts and culture programs. Councilman Mike Diaz had approached him about partnering with the city. There was Measure P money for repairs. "I want to turn this into a place that the community can call their own," Torres told me at the time. He envisioned youth diversion into all manner of healthy



Torres, Chula Vista Mayor Mary Salas, and Santana singer Andy Vargas with Enrique Rivera's painting.

wrong path, and he tells them there's no 'Woe is me.' He gives them roles to give them another place to take their mind, to build up who they are. It's like cognitive therapy, but it doesn't feel like therapy." It feels like acting.

Yenque hails from Brooklyn; he took an interest in Tijuana and San Diego while he was down here filming the 2000 drug picture *Traf*-

channels: a coffee cart to teach business skills, a long, smooth wall dedicated to legal tagging, cooking classes that would serve as feeders for local restaurants and teach kids the industry...a recording studio...a farmer's market... "It's the opportunity to make the impact of a lifetime."

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BY MIRANDA POTMESIL

Ouija board fashion at Waterfront Park

In between tastings of lobster mac and cheese, deep fried macaroni balls, and beer samples from Booze Brothers, I had time to lounge, digest, and enjoy the atmosphere at the unlimited Mac + Cheese Fest at Waterfront Park.

Among the vibrant summer rompers and mac-and-cheese themed T-shirts, I spotted Miranda



MIRANDA'S ARTISTIC NATURE IS PORTRAYED THROUGH HER OUTFIT.

DARK NAILS COMPLETE HER HALLOWEEN-INSPIRED LOOK.

from a distance, grabbing a beer sample from another booth. Her witchy outfit seemed a little out of place in the 90-degree October sunshine, but it reminded me of the rapidly approaching Halloween season. Miranda is a surrealist acrylic painter, born and raised in San Diego. When asked what inspired her outfit that day, she relayed, "Since it's Halloween season, I was trying to be slightly spooky, so I put some dark stuff on. I was trying

to go with a little bit of noir, since it's that time of year, and I like that type of stuff."

Her eerie-chic ensemble consisted of a mix of mainly black pieces, starting with the black cowboy hat she scored from the 99-cent store. It was complemented perfectly by her see-through lace kimono (Ross, \$15) and strappy black bralette (on sale at Target, \$15). What really drew me in, however, was her Ouija board wrap skirt, which she got online (she couldn't remember where) for roughly \$20. Her sandals were a purchase from a previous trip to Vegas. Asked what they cost, Miranda laughed, "I think I paid too much for them."

I inquired about her daily outfit style. She answered she typically likes to "costume it up."

When asked if she had any fashion icons, Miranda responded, "You know what? I like Betty Paige. So I actually like to dress, like, rockabilly a lot the time."

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BEDS: 5 | BATHS: 7 | CURRENT OWNERS: Ganan Family | LIST PRICE: \$8,477,777

UNREAL **E**STATE

by Dave Rice

This 2005-built blufftop estate home at 806 4th Street in Encinitas features five bedrooms, seven baths, and 100 feet of prime ocean frontage above Moonlight Beach.

According to promotional materials from *Realtor.com*, the 5300-square-foot home boasts "white water views from every single room in the house" and is located on a half-acre cul-de-sac lot along "the best ocean front street in Encinitas."

Billed as "truly one of the most iconic houses in



Escape the hectic Encinitas lifestyle with this soothing 40-foot waterfall wall.

Encinitas," the "contemporary paradise nestled high above the Pacific" features "crisp, clean lines, a white palate and a soothing 40-foot water-

fall wall.

"Bright and open living spaces are accentuated by walls of glass, an open floor plan and voluminous ceilings," with tilt-up and retractable windows "providing a continuous flow between the indoor and outdoor spaces."

The expansive kitchen invites you to

"unleash your inner chef" and is outfitted with Azure granite, a Brazilian stone known for its deep veins that "give a royal look to any surface." Dinner guests can "watch the waves crasn" from the adjacent formal dining room; later, the new owners can later retreat to a spacious master bedroom with its own office, private ocean view patio, and "spa-inspired" bath with steam shower and spa tub.

Additional living areas include a 300-square-foot walk-out basement and a studio guest apartment with its own kitchen and laundry.

Outside, the home adds another 3500 square feet of deck space for outdoor entertaining, including oceanfront balconies and leisure space surrounding a saltwater "grotto pool"

with multiple waterfalls and light features, along with a koi pond surrounded by mature tropical landscaping.

Outside the grounds, the home "is in close proximity to everything you need," located between beach access points at Moonlight and Swami's and "just steps from the heart of Downtown Encinitas, where you will find chic boutiques, quaint cafes, and aromatic coffee shops."

Public records indicate ownership of the home lies with Kean and Janice Ganan. Mr. Ganan is an Orange County-based anesthesiologist, Mrs. Ganan is a businesswoman whose online profile lists her as the director of a defunct website. The property's last public sale pre-dates

continued on page 16







Harvard trained, board-certified vein specialists



LETTERS

continued from page 4

tion, centrist moderates in the Democratic Party may seek out a wussy "electable" presidential nominee who will be unable to stand up to Donald Trump's abuse and lies. We know by now what candidates have the principles, plans, intellect, moxie and stamina to defeat Trump, but it will be impossible with this kind of nutso baggage.

-Monaghan

"Is California sex-ed anti-immigrant?" City Lights October 30

I grew up ignorant about sex. We learned nothing in school or at home. A friend took up with an adult samesex predator when we were in high school. I was very confused about their relationship which they never directly talked about. Then in the Navy, we were warned that in the Philippines there were men who posed as women to trick us. Here in San Diego we were warned about diseases we might get from Tijuana sex workers. In those days Hollywood would not speak about sex, pregnancy or show a pregnant woman on television. Young people today have access to much better knowledge and it can keep them safe. I have yet to see knowledge do harm to a child. These parents also want their children to be ignorant of science and other religions and anything that doesn't agree with their dogma.

—swell

"Squatters' paradise on Sunset Cliffs" Neighborhood News November 1

The City of San Diego has always prided itself on being a small city. Actually it has always been small thinking they they are proud of. San Diego is a big city with big city problems and has small thinking city leaders. The fire department is too small, the police department is too small, the rest



Watch the seas rise from the comfort of your couch!

UNREAL **E**STATE

continued from page 15 the reported home construction date of 2005, though public records indicate an original build date of 1955, suggesting considerable remodeling was done earlier this century.

A common tactic in avoiding property tax reassessment when building new luxury homes is to incorporate a small portion of an old dwelling being demolished — often as little as a single wall — into the new house. This classifies a project as a remodel rather than a

new build. The current assessed value of the parcel is just over \$1.4 million, with more than two-thirds of that being attributed to the value of the oceanfront land. The 4th Street

property has been offered for rent several times in recent years, with an asking price ranging between \$9800 and \$18,000 per month. It's also been offered for sale with an asking price as high as \$11,995,000, dating back to September of 2018. A year later that price had dropped by nearly half, to \$6,999,000. The home is currently offered, fully furnished, for \$8,477,777. ■

of the city services are "small town" with inadequate staff and equipment. Quality of life issues are at the bottom of the list which is why there are so many neglected crimes and blight-ridden neighborhoods.

—AlexClarke

"Journalism: Going, Going, Gonzalez" SD on the QT November 1

You are amusing, W. Mencken, and remarkably have not missed a single item from the long and checkered resume of our new Democratic Supervisor Nathan Fletcher. We should credit Lorena: she has shaped up her new-ish husband into a credible facsimile of an articulate pro-active humanitarian

and public leader. She may be a taskmaster, but he is a quick study and looking better every day, even to me.

-monaghan

"Horton Homeless Haven? SD on the QT" November 1

This lawsuit by Macy's is misunderstood. They don't want to hold up the conversion; the company is run by realists. Yet with the closure of all or nearly all of the retail in the mall, it no longer has a draw. No, what Macy's wants is MONEY, as in a buyout settlement. And I'd guess that they will get one, probably not as generous as they think they should receive, but enough to take the big sting out of closing yet another store.

-Visduh

Let the festivities begin with our annual

Holical Issue

arriving at *Reader* racks near you on November 28

Be sure to pick up our most festive issue of the year! Featuring all things holiday in San Diego. Check out the very best seasonal events and festivities along with retail sales and holiday restaurant and catering options.





A WEEK WITHOUT A PHONE

"Please take my phone and hide it"



I NEVER TAKE MY PHONE OUT ON THE WATER IN MISSION BAY,

where I go to standup paddle board a couple of times a week. Sometimes I wish I had it to capture a picture of, say, the thin man setting giant bubbles free on a little beach below Riviera Drive; or the rainbow colored shirts of

eight rowers and a coxswain outside the ZLAC Rowing Club; or the array of green, yellow, and blue sails bobbing in the Mission Bay Sportcenter marina. But more than I love sharing pretty San Diego vignettes on Insta, I love not knowing what time it is, how long I've been out on the water, or who's trying to call me.

Aside from that weekly hour or two on the bay, my phone is always with me. I use it to take calls, send text messages, check my calendar, order food, take notes, sign

up for yoga classes, check the weather, get answers to every question I ever have ("Hey, Siri"), make appointments, cancel appointments, navigate, meditate, listen to music and podcasts, check my email, take pictures, shop, bank, find recipes, plan my weekends, read restaurant reviews, wake up, count my

steps, scroll through Instagram, browse Facebook, watch perfume reviews on YouTube, pay bills, sell things on ebay, set reminders, buy movie tickets, and check the wind speed and direction before I head out for a paddle on the bay.

This morning, however, I did none of that. Last night, I left my phone

on the counter, along with a note for my husband Mtume (who gets up earlier than I do). "Please take my phone and hide it," the note read. "Don't give it back to me until next Saturday." When I got up to make coffee, my phone was gone.

Mtume didn't like that I was leaving home without a phone. "Please get a burner today, Lizzie," he implored. I said I would, and then I drove off into the cool, cloudy Saturday morning, knowing nothing about the water and

weather conditions that awaited me.

Now that I'm here, it turns out to be beautiful and overcast, with a light wind off the ocean. I start at the Mission Bay Aquatic Center at the same time as the SDSU women's rowing team. I set off east, in the direction

"Don't give it

back to me until

next Saturday."

of Fisherman's Channel, while they head south. As they glide toward Ventura Cove, a group of rambunctious males standing outside the San Diego Rowing Club hoots and hollers its approval.

Once across the middle of Sail Bay and out of the way of a single waterski boat, I turn north toward the Catamaran Resort, taking in the sights of early morning volleyballers, joggers, and fishermen on the shore. On the way back toward San Juan Cove, I see hundreds of brown birds with long thin beaks standing on the sand outside the aquatic center, along with hundreds more fluffy gray bird babies. If this were any other day, I would make a mental note to check my phone as soon as I got back to my locker to do an internet search for "flock of long beaked birds San Diego."

But I don't have a phone, and will probably not remember to look it up the next time I'm in front of my computer. As I float in front of the birds, another paddle boarder glides within shouting distance. It occurs to me that Google is not the only resource for getting questions answered. "Do you know what kind of birds these are?" I call, pointing to the flock.

She paddles over, swoons at the babies, and says, "I think they're sandpipers."

It turns out she is right — western sandpipers.

Vacation from connection

Phoneless, I leave my Eastlake home on a hot, hazy Tuesday afternoon. I head out on foot, going east on Olympic Parkway toward the familiar dirt path on Wueste Road that winds along Lower Otay Lake and around the back side of the Elite

Athlete Training Center. In the hour that I'm gone, nothing of note happens. I don't break my ankle or need an ambulance for any reason. I don't see any rare flower or undiscovered animal that needs to be Instagrammed. I see the same rabbits and sky-

divers and fuzzy fountain grasses that I see every time I take this walk, but this time with no phone stuck in my waistband.

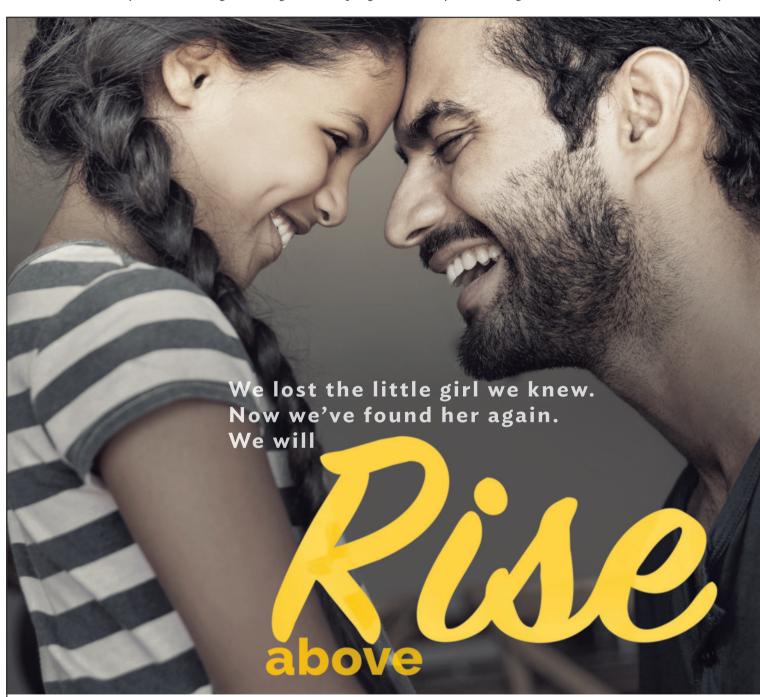
I want to try a full week away from my phone because I have been losing hours a day to stupid apps and scrolling and messagechecking and browsing. Time keeps disappearing out from under me, and my brain hurts. I've tried to curb my usage. I've installed apps that tell me how many times I pick it up in a day, set limits for myself on certain apps, and programmed my

phone to tell me when I've reached those limits. All that has done is increase my efficiency at bypassing the limitation settings.

I begin to test living without my phone for short periods of time. It starts with the walk in my own neighborhood. And

then I branch out.

One day in June, I turn off my phone at 7 am and commit to leaving it off until 1 pm. I want to get out and explore, so I head for Cafe Virtuoso in Barrio Logan, where I meet up with artist Mary Jhun. Yesterday, Jhun



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promised to make me a map of her favorite spots in the neighborhood, and this morning, she presents me with two maps, both hand-drawn on thick, cream-colored cardstock. One map shows a bird's-eye view of the area between Kearney Avenue and Harbor Drive to the

northeast and southwest.

and the Coronado Bridge

and 16th Street to the

northwest and southeast,

as well as the area south

of Harbor Drive where Cesar Chavez Park looks

toward Coronado. The

other map zooms in on the

area southeast of the Coro-

nado Bridge, mainly along

Logan Avenue. Both maps

include streets laid out pre-

cisely in straight lines, red

dots to indicate safe walk-

ing areas, tiny little build-

ings and itty bitty drawings

next to restaurant names

to indicate the type of food

to be found there. Jhun has

also watercolored here and

there, blue for the water at

the edge of the park, green

for the grass. The map is

a work of art, and much

more appealing to follow

than anything I'll find on

time it is when I leave Cafe

I have no idea what

my phone's little screen.

"Do you know what kinds of birds these are?" I call, pointing to the flock.

She paddles over, swoons at the babies, and says, "I think they're sandpipers."

Virtuoso and begin to follow the red dots of Jhun's map south on National Avenue. Maybe 11:30? What I do know is that I'm hungry. I scan the drawings on the map, a tiny slice of pizza at Dough Nation on Newton Avenue, a miniscule croissant at Panchita's Bakery on Cesar Chavez Parkway, a teensy burger and fries at Mish Mash on Beardsley. In the end, I opt for Steam Box Tamales, the little tamal cart a couple of blocks up. It's sitting on a loading dock in front of

the South Bay Fishery. I order two tamales and am told there's only one flavor left: cheese and jalapeño. So that's what I get. I sit at one of two bistro tables on the loading dock and eat my tamales with a plastic fork. This is usually a time when I would be checking for messages or socialmedia stalking old friends and boyfriends, but today I watch cars passing on National Avenue and listen to the couple who runs the tamal cart sing songs and talk baby talk to their grandchild on FaceTime.

When I leave, it occurs to me that I still don't know what time it is, which disorients me and gives me some anxiety. But it's easily remedied. I pass a man in a parked truck with the door open and ask him for the time. It's 11:56.

I follow the red dots down Cesar Chavez and toward the tiny little boats and the Coronado Bay Lookout. On the way, I pass the Posh and Polished Nail Lounge and The Fade Factory Barbershop, which are not on the map, and walk beneath the Barrio Logan sign, which is. After I pass the tropical fish mural on the side of Restaurant Depot building and cross the trainyard, I come to the grassy field of Cesar Chavez Park, and beyond that, a playground and then a long pier that looks out on Coronado and the bridge.

On the pier, a couple of bearded dudes sit on a bench blasting heavy metal music and a group of three office-dressed women eat from lunch boxes at a picnic table in the semishade of a gazebo. The sky is overcast and cool, the way it often is in June, and the water is choppy.

A woman in a blue dress, Dodgers baseball cap, and a denim jacket approaches the end of the pier. She takes a picture of the view with her phone. I sort of wish I had my phone to take a picture of the view, too.

"Are you going to Instagram that shot?" I ask.

"No. I wasn't going to. I should, though, shouldn't I?" she says. "I have a friend who works in Coronado, and I was just sending the picture to say, 'Hi. I can see you. Can you see me?"

We get to talking. I tell her I have no phone. She tells me she would love to not have a phone, but she

RESEARCH STUDIES



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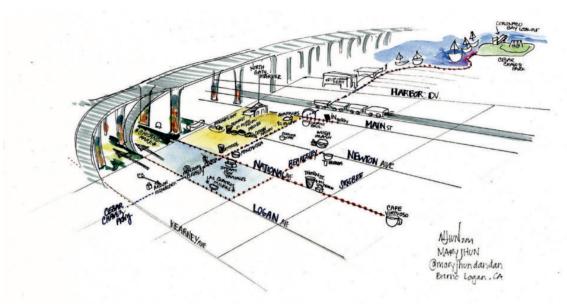
works in real estate and has to have it on at all times. We discuss phones, our overreliance on them, but also how they're good to have when you're a woman who likes to hike alone.

"Even if you don't use it, you should have it while you're out there," she says. "I think they can ping it even if it's off."

I get back to my car at 1:00 on the nose. When I turn on my phone, there are 11 text messages and a series of panicked voicemail messages from my mom threatening to call my neighbor to come check on me if she doesn't hear back soon.

All day every day

Three months later, and I'm trying again. After a series of brief interludes without my phone, I slipped back into using it all day every day, first



One map shows a bird's-eye view of the area between Kearney Avenue and Harbor Drive to the northeast and southwest, and the Coronado Bridge and 16th Street to the northwest and southeast, as well as the area south of Harbor Drive where Cesar Chavez Park looks toward Coronado.

thing in the morning, last thing at night. I use it to wake up, and I use a meditation app to go to sleep.

On the last Friday in September, I park my car on the south side of Wall Street in La Jolla and then dart across the street toward the Athenaeum Library. As I pass in front of Puesto, Marisol Rendón jumps out of a parked Mini Cooper with her arms open wide. "We didn't know if this was really going to happen!" she says, her voice exuding delight and surprise over the fact that we have man-

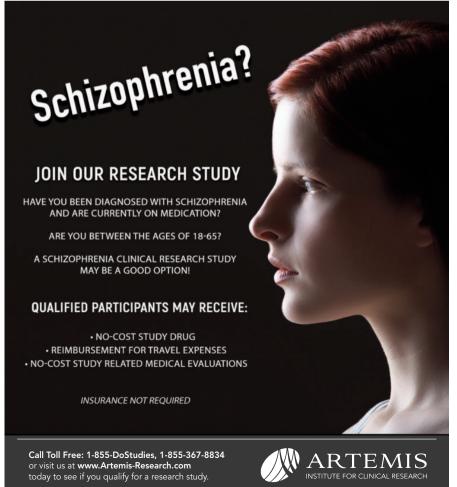
aged to meet up despite my phonelessness.

Her husband Ingram Ober and their son climb out of the car, and the four of us walk the half-block to the library to see an art exhibition in the Claye's Gallery by their friend Nikko Mueller. Rendón, Ober, and Mueller are all art professors, Mueller and Rendón at Southwestern, and Ober at Palomar College. I met all three last weekend at the birthday party for Rendón and Ober's 11-year-old daughter, who goes to school with mine.

Rendón and I had briefly mentioned visiting Mueller's exhibition together, but we made no solid or even tentative plans. Looking back, I'm wondering why I didn't just find her email address and send an inquiry that way. Instead, I sent a note in an envelope by way of our daughters on Monday morning.

"Make sure you give this to Dylan," I said, not completely confident that it wouldn't go the way of

RESEARCH STUDIES

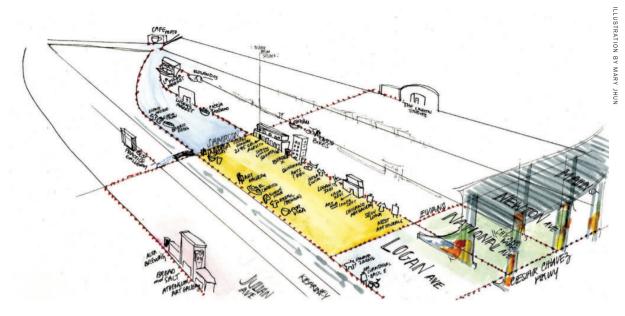




all the lost permission slips and water bottles and jackets that had been last seen entering her backpack over the years. She promised she would. And when she came home from school on Tuesday, she handed me Rendón's response. "I'm off on Fridays," she wrote. "That would be a good day to meet." On Wednesday, I sent another note letting her know I'd be available anytime after 10. On Thursday, she responded, "How about 11 am at the Athenaeum?"

By the time I received that last note, it was too late for either one of us to confirm or cancel, since any response exchanged wouldn't be received until after school on Friday.

And now here we are. We head into the gallery where Mueller's abstract, geometric work hangs on and leans against



The other map zooms in on the area southeast of the Coronado Bridge, mainly along Logan Avenue. The map is a work of art, and much more appealing to follow than anything I'll find on my phone's little screen.

the white walls. A tall sculpture rises up from the floor near the center of the gallery, and a series of painted book sculptures are on display around the room as well.

I ask Ober if he had the same uncertainty about whether we'd actually meet up today.

"No," he says. "I lived

without a phone for as long as I possibly could. I think there's a lot more accountability in not having one. You told me three days ago that you were going to be here, so I trusted that you would be."

His voice takes on a nostalgic quality as he describes the "hippie commune" days of his

youth."Every Wednesday was a sweat lodge at this guy's house, and if you had a job for somebody in your town or somebody was looking for you to hire you, you'd probably find them at the sweat lodge," he says. "You'd walk in there in the dark, and be like, 'Hey, is Chuck here?' And you'd hear, 'Yeah, man. I'm here."

As we walk slowly around the gallery, leaning over every now and again to read the titles on the book bindings, Ober explains that he doesn't feel the need to create phone rules for himself ("I hate rules," he says), because he doesn't have an addictive personality. But he does have to lay some down in his job as a 3D arts educator. Often, students come to him with a photo on their phones of something they want to create.

RESEARCH STUDIES



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But he tells them he won't discuss it until they've put it on paper.

"We have to have rules about phones and how we use them as a reference," he says. "You're going to make an object you can physically touch. I want to talk about it from your drawing in your journal so we can have it and model it and talk about it."

Rendón worries that some of her students don't see the differences between social media images and thoughtful, intentional art. She tells a story about a student who was just messing around with some objects, took a picture, and posted it on social media. And when he received a positive reaction, he played it off as intentional.

"It was nothing," Rendón says. "The fact that he got a reaction was enough for him. He said, 'I'm fine with it.' I felt it was not ethical."

But even though she believes "the phone is taking away so many essential things in life," she admits it has its perks. For example, she likes her app that helps her identify the constellations, and says that without her navigation app, she'd stay lost forever.

I turn off my brain

When I lived in New York, I took great pleaure in being able to recite a series of alphabet soup directions off the top of my head. I could tell you exactly where all 27 subway lines would take you, and could even give you the names of the 400-plus stops in order, backwards and forwards. I took pride and pleasure in having conquered the city's underground transportation system, and felt confident I could do the same anywhere in the world. But when I moved to San Diego in 2007, hearing Mtume say things like, "Just take the 805 to the 8 to the 163," made me clamp my hands over my ears and rock back and forth.

Today, there is meaning in those words where once there was none. But my brain has gone mushy over the years as I've come to rely on my phone for navigation. I feel uncomfortable and uncertain making even the simple 10-mile jaunt to the Chula Vista Mall from Eastlake this afternoon without help from my trusty friend

I know the general direction I'm going, and I'm pretty sure Broadway is involved somehow, but that's about it. I don't spend much time



RESEARCH STUDIES

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in West Chula, but I have been there enough times that I should at least know the cross streets and whether or not I'll get there by driving west on Orange Avenue. I turn off my brain when I get in the car these days. I listen to music or podcasts and just turn when I'm told to. I use the navigation to go places I'm familiar with, and even when I'm heading home and don't feel like taking the five seconds to figure out where I am in relation to the closest freeway.

When I leave the house again, Mtume is out on Saturday dance-classand-errands duty with our daughter, so I leave a sticky note on the microwave for them to meet me at BE-SHOCK Ramen at 6:15. And then I head out to catch a movie at the AMC in West Chula.

I go west on Olympic Parkway, thinking maybe I'll try my luck by continuing on Orange Avenue and taking it all the way to Broadway. But at the last moment before I cross the freeway, I decide to take the 805 up to Telegraph Canyon. After exiting, I go left and continue on



Rendón and I had briefly mentioned visiting Nikko Mueller's exhibition together, but we made no solid or even tentative plans. Looking back, I'm wondering why I didn't just find her email address and send an inquiry that way. Instead, I sent a note in an envelope by way of our daughters on Monday morning.

to L Street. I'm thinking maybe the mall is at Third Avenue and Broadway, but something tells me those streets do not intersect. I'm pretty sure they both go North-South.

I decided to commit to Broadway, but I don't know which way to turn once I get there. Once again, it occurs to me that rather than cursing the whole no-phone thing, I can just ask someone. As I pull up to a red light, I see an arm hanging out of the passenger window of the truck beside me.

"Excuse me," I call. "Which way is the mall? This way or that way?"

The bearded man in the passenger seat repeats my question in Spanish to the driver, who contemplates it for a second and then leans over to say, "The mall is that way." He's pointing north, so I turn right when I get to Broadway. A few blocks later, there it is.

After the movie, I take the 5 north to the 15 north to meet up with a group of women in Tierrasanta, mainly because I'm supposed to get together with one of them tomorrow. and we haven't set a time. But she doesn't show up, and I don't have her email address. So I cheat: I borrow someone's phone. And then I stay too long. I'm supposed to meet Mtume at 6:15, but it's 6:15 by the time I leave. It doesn't occur to me that I could call him, too, with the borrowed phone. Instead, I rush south on the 15, take the 94 West and continue on F Street. Then a left on 13th to Market, where my man and the little one are waiting.

High five

On Sunday morning, I wake up anxious about all the people who don't know I'm without a phone. So I ask Mtume to open it and check my messages for emergencies. He does. And, while there are no emergencies, there are some urgencies, which I handle, and then some. Ten minutes later, Mtume stands over me with his hand out.

"That's enough, Lizzie," he says.

Before I hand the phone back, I cheat again on behalf of my daughter, who asks please please please will I just text her friend's mom to see if she can come over today? On Tuesday, I sneak down to the bathroom in the man cave, where Mtume has "hidden" the phone from me and call him at work, because we never did solidify the after-school pickup plans. On Wednesday I finally buy a burner phone for \$20 at the Best Buy in the Otay Ranch Mall. When I show Mtume, he looks concerned.

"How long are you planning to do this?" he asks.

"I don't know," I tell him. "I'm thinking I might give up my phone for good."

> He high-fives me. — Elizabeth Salaam

CITY LIGHTS

NEWS TICKER

continued from page 2

a timely manner."

loss and unnecessary extractions.' Three deaths at Adelanto since fiscal 2015 were attributable to 'medical care deficiencies related to providing necessary and adequate care in

GEO employs highpowered Florida lobbyist Brian Ballard, a major fundraiser for the president, and the company has thus far given \$80,000 to the national Republican Party and \$20,000 to 2020's **Trump Victory Committee,** according to an October 4 **CNBC** account. Two years ago, Geo was the donor of \$50,000 to the pro-Trump Turning Point USA, per a June 24 account by Sludge. Com. Last year, the GOP Lincoln Club used \$10,000 of GEO cash to pay for an array of hit pieces and promotional online ads for itself. Faulconer — who has posed with Trump in the White House but continues to maintain close ties to his pro-trade constituency of Tijuana manufacturers has yet to disgorge any of **GEO's financial support to** his One San Diego charity and political campaigns, per disclosure records. As reported here last spring, **Assembly Democrat Todd** Gloria, along with state Senate pro-tem Toni Atkins, were beneficiaries of GEO contributions but have since disgorged the funds to charity.

Matt Potter

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San Diego Reader November 7, 2019

CITY LIGHTS

CITY LIGHTS

Lincoln's Crawford

continued from page 3

ing of the People's Alliance for Justice headquarters on Paradise Valley Road in Southeast San Diego. The Alliance bills itself as a national civil rights organization, though it was founded only 10 months ago by Reverend Shane Harris, and has very little web presence outside of social media and local news clips. Monet questions why Harris, instead of talking about justice for the girls from Lincoln High, welcomed their alleged victimizer's pal Nick Cannon to host his grand opening. I passed this question to Harris, and I asked if he'd like to respond to a tip I was given that he has tried to stop local media from covering the Lincoln-Crawford-Cannon scandal. He ignored Monet's question, asked what proof I have that

he tried to suppress the story, and stated, "I also don't have to comment on something you can't prove."

Monet says, "They want people to think they care about justice, but they care more about their image in the community than what is actually happening in the community."

Dell'Anno filed the first sexual harassment lawsuit against Crawford in August. Allegations against Cannon and Bell are included in the complaint, but so far they haven't been added as defendants.

Matzger did not say whether any of the men for whom Crawford allegedly recruited girls were investigated or questioned. And she did not state whether they investigated the allegations Crawford solicited sex from minors, showed porn to minors, asked minors to produce porn, and sexually annoyed minors.

Local attorney and child advocate Matt Valenti has followed this case and read through one of the police reports. He says, "This is deja vu for me. It's like they decide perps who can hire good lawyers are off limits. They file charges against the poor every day with far less evidence." ■

Under the radar

continued from page 3

total of \$150,000 for the successful campaign to turn the site formerly known as Qualcomm stadium over to San Diego State University. Over the past decade, the tribe has contributed more than \$850,000 to city campaigns.

Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader. com/staff/matt-potter/contact/.



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P.S. Don't worry, Mom knows us. She called the office yesterday and said "it's OK!"



STEVE LAVERSON, MD, FACS (858) 295-3130 199 Sorrento Valley Rd.,

Ste 202 San Deigo



Steve Laverson, M.D.

feelbeautiful.com



Calendar

YOUR VECOME TO FEEK

Thursday | 7

LONG STORY SHORT

Improvised storytelling show. Anyone who signs up may be randomly selected to tell a true, five-minute story related to the show's theme,

Rooted Kaya Bar

without notes. November's theme is "Holidays, Schmolidays."

WHEN: Thursday, November 7, 7 pm to 9 pm

WHERE: The Rooted Kava Bar, 1731 University Avenue, San Diego, Hillcrest. *rootedkavabar.com*

ten-mile is a relatively flat course on bike paths in Liberty Station, Spanish Landing, and Harbor Island along

San Diego Bay, and is good for cruisers, beginning riders, challenged athletes, and families. The 25- and 62-mile are street rides with routes around Cabrillo National Monument, Sunset Cliffs, Ocean Beach, Mission Bay, Mission Valley, and Mission Gorge. Also enjoy a healthy lifestyle expo at Oggi's in

Liberty Station from 9 am to 2 pm with local vendors, music, and refreshments.

WHEN: Saturday, November 9, 7 am to 2 pm

WHERE: Oggi's Pizza & Brewing Co. 2562 Laning Road, Liberty Station. *ridethepoint.org*



Tuesday | 12

FORGOTTEN TRAGEDY: THE SULTANA DISASTER OF 1865

On April 27, 1865 the paddle wheeler *Sultana* was chartered by Union officials to carry released POWs back to the north. The boat, already fighting a flood, was loaded with two thousand Union soldiers. Just after midnight, the boilers exploded and the *Sultana* was torn apart – the worst maritime disas-

CAMBODIAN ROCK BAND

This play/rock concert thrusts us into the life of a young woman trying to piece together her family history, thirty years after her father fled Cambodia. Featuring a cast that performs classic Cambodian oldies and Dengue Fever hits — a movement cut short by the Khmer Rouge's attempt to erase the music (and musicians).

WHEN: Tuesdays and Wednesdays 7:30; Thursdays 8 pm; Fridays and Saturdays 2 pm and 8 pm; Sundays 2 pm and 7 pm. Through Sunday, December 15.

WHERE: La Jolla Playhouse, 2910 La Jolla Village Drive, UCSD. *lajollaplayhouse.org*



RIDE THE POINT

Take part in a charity bike ride through the hidden, unridden, and forbidden parts of Point Loma. Three distances to accommodate different riders. The



Sunday | 10

THE MUSIC OF CREAM: 50TH ANNIVERSARY WORLD TOUR

Kofi Baker (son of original Cream

drummer Ginger Baker, who recently passed

away) and Malcolm Bruce (son of the late Cream bassist Jack Bruce) unite with Will Johns (Eric Clapton's nephew) to celebrate the 50th anniversary of the original trio's farewell tour. The performance includes

between-song stories and memories, plus video projections.

WHEN: Sunday, November 10, 7 pm

WHERE: Balboa Theatre, 868 Fourth Avenue, Downtown. *sandiegotheatres.org*

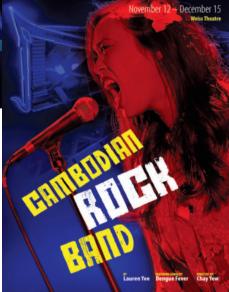


ter in American history. Join historian Mark Carlson to hear the story.

WHEN: Tuesday, November 12,

12:30 pm to 2:30 pm **WHERE:** Mission Valley Library,

2123 Fenton Parkway, Mission Valley. sandiego.gov



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HOW TO SEND US YOUR

LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ART

A Cornucopia of Art First Thursdays Art Reception - Light Refreshments - Art priced for Holiday Giving - Meet the Artists. Thursday, November 7, 6pm; free. Del Mar Art Center Gallery, 1101 Camino Del Mar Suite AA. (DEL MAR)

Christ: Life, Death & Resurrection Professor Molly McClain discusses exhibition featuring Michaelangelo drawing and 40 original works by Italian Renaissance artists. Thursday, November 7, 5pm; free. University of San Diego, 5998 Alcalà Park. (LINDA VISTA)

Holiday Craft Bazaar An event full of creative vendors selling quality, hand-made items, baked goods and silent auction items. Saturday, November 9, 9am; free. San Diego Citadel Corps, 4170 Balboa Avenue. (CLAIREMONT)

Jean Kazandjian Exhibition Opening A retrospective collection of works by world-renowned artist Jean Kazandjian will be on exhibition and available for acquisition. Saturday, November 9, 5pm; Sunday, November 10, 12pm; free. Perry L. Meyer Fine Art Gallery, 2400 Kettner Bl., Suite 104. (LITLE ITALY)

Philipp Scholz Rittermann: Sight Time Memory Rittermann's recent photographs are spatially and temporally layered and include light boxes, projections and large prints. The artist will be in attendance. Saturday, November 9, 5:30pm; free. Photographers Eye Gallery, 326 East Grand. (RAN-CHO SANTA FE)

Rollin From the Heart Art & Music Fundraiser Rollin from the Heart Art & Music fundraiser with live music, a local art auction, a live art demo with beer, wine and appetizers. Providing disadvantaged and at-risk youth the opportunity to participate in skateboarding, surfing and camping in an effort to promote a more active lifestyle and encourage positive choices. Friday, November 8, 5pm; free. Encinitas Community and Senior Center, 1140 Oakcrest Park Drive. (ENCINITAS)

UH Arts Open The 14th anual UH Arts Open is a free event taking place during Taste of University Heights, a ticketed event. Sunday, November 10, 12pm; **free**-\$25. Kairoa Brewing Company, 4601 Park Boulevard. (UNIVERSITY HEIGHTS)

Zac Monday: A Ways Away Zac Monday's crochet costumes and drawings are animated through performance experiences that are intended to direct how both the viewer and the maker interact. Thursday, November 7, 12pm; free. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

BEER

Abnormal Beer Co. Cellar Bottle Pours Stop by to purchase bottle pours from rare and vintage Abnormal bottles we have been storing in our cellar. Thursday, November 7, 11am; 21 and up. Cork and Craft, 16990 Via Tazon #123. (RANCHO BERNARDO)

Miramar Makers Market & Brewery Crawl Shop 50+ makers while exploring five breweries in San Diego's Miramar neighborhood! Sunday, November 10, 12pm; free. 32 North Brewing Company, 8655 Production Ave., Suite A. (MIRAMAR)

Rouleur Brewing Keep the Pint Night 7 Mile Kitchen has teamed up with Carlsbad's own Rouleur Brewing to bring you a beer deal. Enjoy a \$5 Rouleur pint of their "Raida" Lager, "Clydesdale" Double IPA, or "Sunday Spin" Hard Seltzer. Pair your Rouleur pint with a 7 Mile burger for just \$12. Thursday, November 7, 5:30pm; free-\$5. 21 and up. Sheraton Carlsbad Resort & Spa, 5480 Grand Pacific Drive. (CARLSBAD)

Speedway Grand Prix The event will feature over twelve different specialty Speedway Stout variants broken into three flights AND a VIP Lap featuring Barrel-Aged versions. Thursday, November 7, 11am; Friday, November 8, 11am; \$11-\$17. 21 and up. AleSmith Brewing Company, 9990 Alesmith Court. (MIRAMAR)

BOOK SIGNINGS

Nick Neely: Alta California Warwick's will host Nick Neely as he discusses and signs his new book, "Alta California: From San Diego to San Francisco, A Journey on Foot to Rediscover the Golden State." Thursday, November 7, 7:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (IA JOLLA)

CHRISTMAS & HOLIDAY EVENTS

Thanksgiving Chocolate Making Class Learn the art of making flavored chocolates and bark over the course of two hours while creating nearly 1.5 pounds of confections. Saturday, November 9, 12:30pm; \$40. Sweet Petite Confections, 3582 Mt. Acadia Boulevard.

Tree Lighting Join Fashion Valley Mall and The Salvation Army for the official start of the holiday season. There will be games, food and entertainment. Thursday, November 7, 6pm; free. Fashion Valley Mall, 7007 Friars Road. (MISSION VALLEY)

CLASSES & WORKSHOPS

Air Dry Clay ArtLAB Create unique works of art with family and friends during Air Dry Clay ArtLAB. Saturday, November 9, 2pm; free. Westfield University Towne Centre, 4425 La Jolla Village Drive. (LA JOLLA)

Artist Almanac: Drawing From Life Nude and clothed models in three short poses followed by a long pose. Easels, tables and tabourets will be provided first come, first serve. Artist must bring their own drawing/ painting supplies. No solvent please. Saturday, November 9, 6pm; \$20-\$35. 18 and up. Studio Door, 3867 Fourth Avenue.

Book Making You will be introduced to some basic book binding materials and skills necessary for cutting, trimming, folding and binding books. Expect to make three or four individual books. Please register in advance. Thursday, November 7, 1pm; \$112-\$130. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Case Study Are you a San Diego yoga teacher or movement coach looking to provide greater transformation with the students you work with? Enjoy this small group format for learning to identify and overcome obstacles that interrupt a powerful practice. Saturday, November 9, 9:30am; \$20. 18 and up. Body Breath Connection, 909 Prospect. (LA JOLLA)

Consciousness Expansion with Sound & Meditation Teresa's joyful presence is a blessing. Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursday, November 7, 7pm; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Free Improv Workshop Get a taste of Improv at The Comedy Palace's improv training, learn what makes it different, and how it can make you the kind of funny that you want to be. Saturday, November 9, 10am; free. 18 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Free Meditation to Receive Grace & Blessings 75 minute Free meditation is extremely sacred and powerful. Please come with an open heart to receive grace and fill your heart with love. Must register, because seating is limited. Saturday, November 9, 8am; free. Body Breath Connection, 909 Prospect. (LA JOLLA)

Grief In The Body Yoga Workshop A yoga workshop that explores and explains grief in the body through a science-based and trauma-informed lens. Led by Monique Minahan, author of *The Grief Practice*. Saturday, November 9, 1pm; \$20-\$25. 18 and up. Woven We Are, 2697 State Street. (CARLSBAD)

Healthy Holidays Cooking Class Hands-on cooking class



San Diego Outdoors with the Museum Canyoneers

WILLIAM HEISE COUNTY PARK - CEDAR TRAIL

There is always something new to explore in this park.

Driving directions: Julian is approximately 60 miles from downtown San Diego. Go one mile west from Julian toward Santa Isabel on CA-78 to Pine Hill Road. Follow Pine Hill Road for 2 miles to its intersection with Frisius Road. Go left on Frisius Road and continue for another 2 miles to reach the entrance for William Heise County Park. **Hiking length**: 1.5 miles, loop. The trail is 1 mile, plus it is 0.25 mile from the parking lot to the trailhead and another 0.25 mile back to your vehicle. **Difficulty**: Easy. Total elevation gain/loss is approximately 280 feet. Hikers, walkers, bikers, and leashed dogs allowed. Facilities are available at the parking area; there is a \$3.00 cost for parking and use of facilities. The trail is well graded and typically 6-10 feet in width. A clockwise direction of the loop is recommended for most hikers.



Heading to the trail from the campground area



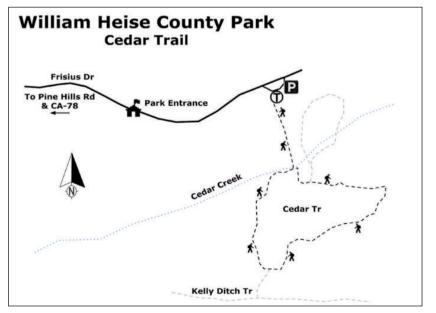
The trail is short but very inviting

ocated at just over 4000 feet elevation, this 929-acre park is a mixture of forest and manzanita chaparral. Over 10 miles of hiking trails, ranging from short and easy to moderately challenging, lie within or originate from this location. There are cabins, trailer sites, individual tent sites, and a group-tent camping area, along with several playgrounds, restrooms with showers, and ample picnic spaces, plus equestrian trails.

From the parking area, head west through a group picnic area and then descend southward on a paved road to Cedar Creek and the beginning of the mile-long Cedar Trail. Using a clockwise traverse takes the hiker through a gradual and

steady ascent through the forested mountainside, which provides some shade. Two trail junctions, each departing from the main trail heading to the left, can be taken if additional hiking is desired. Otherwise, follow the signs for Cedar Trail. Also note the cautionary signs regarding rattlesnakes that might be found on the trail.

Along the trail, watch for birds such as acorn and Nuttall's woodpeckers, American crow, mountain chickadee, Steller's and western scrub jays, and Rio Grande wild turkey. Hikers might also notice mammals, such as cottontails, ground squirrels, Merriam's chipmunk, and mule deer. Plants abound continued on page 30



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

and al fresco meal in the beautiful gardens. Participants will harvest produce, learn some of your favorite traditional holiday recipes and enjoy a meal in the garden. Saturday, November 9, 11am; \$50-\$135. 18 and up. Olivewood Gardens and Learning Center, 2525 N Avenue. (NATIONAL CITY)

Kirtan Peace Vibrations Experience Stressed out by the material anxieties of the holiday madness?!? Come relax and bathe in the beautiful transcendental sound vibrations of sacred mantras that feed and nourish the spirit soul. Water and light refreshments will be offered. Saturday, November 9, 6:30pm; free. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLGREST)

Make Ceramic Holiday Art Start the holidays by making ceramic Christmas trees. Workshop includes all materials. Saturday, November 9, 10am; \$75. 18 and up. Fallbrook School of the Arts, 310 East Alvarado. (FALLBROOK)

Make Your Own Pumpkulent Decorate a small pumpkin with succulents and dried florals. Make your very own pumpkulent perfect for Thanksgiving. Saturday, November 9, 12:30pm; \$31. Kilowatt Brewing Oceanside, 406 Mission Avenue. (OCEANSIDE)

Mammalz Birding & Photography Workshop Join Tammy Kokjohn and "Mammalz" the app for people who love nature, for a free birdwatching and photography workshop. She will help the group view and identify the various species of birds we see along the San Diego River. Registration required. Saturday, November 9, 7am; free. Robb Field, 2525 Bacon Street.

Mara Kaye Blues Workshop Brooklyn blues queen Mara Kaye will be teaching a four session class on singing and interpreting the blues. 4 class sessions. Saturday, November 9, 10:30am; \$100. North Park Voice Studio, 4535 30th St., Suite 116. (NORTH PARK)

Natural Dye Workshop At this experiential workshop you'll learn the basics of dyeing with both Acorns and Galls, ancient dye-stuffs native to the Southern California Mountains. Saturday, November 9, 2pm; \$70. Modern Maker Market, 140 South Juniper. (ESCONDIDO)

Paint Your Pet Lovejoy will guide you through the steps of painting your pet. You will paint from a photo, so please email 2 - 3 in-focus photographs of your pet at least 3 days prior to class. Please register in advance. Sunday, November 10, 12pm; \$65. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Pen, Pencil & Brush This class is designed to teach you basic techniques of drawing while using different drawing tools and methods. Please register in advance. Thursday, November 7, 10am; \$64-\$76. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Pollock-style Splatter Painting In the style of Jackson Pollock, who was famous for producing art by splattering paint, you can drip, dribble and drag acrylic paint across a canvas. Please register in advance. Saturday, November 9, 6pm; \$30-\$35. Bravo School of Art South Park, 2963 Beech Street.

Postcards From The Edge: Workshop & Drop Off Createyour-own-postcard work shop and postcard drop off for this year's 22nd Annual VISUAL AIDS Postcards From The Edge fundraiser. Friday, November 8, 6pm; free. Studio Door, 3867 Fourth Avenue.

Quest Space Kit: Heat Experiments on the ISS In this workshop, students will build and program experiments to see how microgravity affects three types of heat transfer - radiation, convection and conduction. They will write code for their experiment in the Arduino environment and C programming language. Finally, students will upload their code to the International Space Station and analyze the resulting data to see how microgravity affects the different types of heat transfer. Saturday, November 9, 2pm; Mission Valley Library, 2123 Fenton Parkway, (MIS-SION VALLEY)

Shrink Wrapping Soap Class Soap Business 335 is a soap wrapping class, in which students learn how to apply shrink wrap film to soap quickly and effectively so little or no film is wasted. Sunday, November 10, 3pm; \$34. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

Succulent Moss Basket Explore your creativity and imagination while filling a mossy purse with assorted succulents. Saturday, November 9 10am - 12pm; \$52-\$58. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

COMEDY

Akaash Singh An Indian American born and raised in Texas, Akaash Singh is a nationally touring stand up comedian. Thursday-Saturday, November 7-9, 8pm free-\$10. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWN-TOWN SAN DIEGO)

Jimmy Pardo A seasoned veteran of comedy clubs and late night television, Jimmy Pardo has appeared on such shows as The Tonight Show, Conan, The Late Late Show and his own half hour special on Comedy Central. Sunday, November 10, 7pm; \$10-\$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Burlesque Sunday Tease & Happy Hour A mix of talented Burlesque, sensual pole dancing and live jazz classic music. Sunday, November 10, 4:45pm; \$5-\$10. 21 and up. Merrow, 1271 University Avenue. (HILLCREST)

Rhyme & Verse

Poems by Jeff Gardner

Her Disappointment

His hair is thin His stomach is fat

His love is limp His neck is stiff

His hands are clean But his mind is filthy

His account is empty Her closets are full

He is her 25-year disappointment.

Le Buveur (en rimes)

I knew a Drinker once He leaned over my bed to kiss me He was never in my home He often said he missed me

When I was much older He gave to me this riddle: "I filled you up with hurt'n son, Cause I was empty in the middle."

"And all that beer I swallowed, I did so to forget About the things I never done, And all that I regret."

Now the Drinker is bent and grey With speckled head and hands And I left beside myself A boy within a man.

To the Woman in the Aisle Seat, 13D

Your nose was neatly taped And your dark-circled eyes Told the story of how you traveled Great distances To find yourself.

Revealed by needles and knives.

What did you lose on that trip? Anesthetized on a table.

Was it the hundred school-yard taunts? Or the single expression from the mirror, That hurt and hated face?

Was it his designer promises of approval For the girl he just knows you could be? (If only, doll face, you tried a little harder)

Are all of those wounds cutaway? Stitched-up? Just flesh, and nothing more? A past discarded in a red plastic bag, A bio-hazard to the new you.



Jeff Gardner holds an MA in history and a Ph.D. in Communication and Writing. For over a decade, Jeff has worked in media, writing and taking photographs for publications and organizations across North America, Europe, Asia, Africa and the Middle East, with his writings and photographs featured in numerous national and international publications and broadcasts. He

is among the few photographers/writers to work in Iraq and Syria, documenting extensively the lives of the victims of ISIS and its terror. Find him at *picturechristians.org*.

Find more poetry online at SDreader.com/poetry

$\textbf{Dances of Universal Peace} \ A$

heart-centered experience combining movement, sound, and breath. Contact Leela 831 345-3672 or Lifethemes@yahoo.com or see online. Saturday, November 9, 7pm; free-\$10. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

Heaven or Hell 3 A blend of dark modern dance and lit Art-Burlesque exploring what it was like then in our complex town, and what it is like today in our country, almost a half century later. Saturday, November 9, 7pm; Sunday, November 10, 7pm; \$10-\$18. Les Girls Theatre, 3790 Riley Street. (MIDWAY DISTRICT)

Space Showcase DISCO RIOT'S S P A C E Alliance Studio Residency program is promoting the cooperation of local spaces and movement-artists. Thursday, November 7, 7pm; Friday, November 8, 7pm; Saturday, November 9, 1pm; \$10-\$15. Queen Bee's Art & Cultural Center, 3925 Ohio Street. (NORTH PARK)

Urban Night Urban Night is a monthly event with bachata, Brazilian zouk, kizomba, afro house, and salsa dancing all under one roof. Saturday, November 9, 8:30pm; \$10. 18 and up. Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

DISCUSSION GROUPS

San Diego Iris Society November Meeting The San Diego Iris Society will host it's November Meeting with a potluck luncheon and a round table discussion on seasonal care of varieties of iris. Sunday, November 10, 1pm; free. Lakeside Historical Society, 9906 Maine Avenue. (LAKESIDE)

Saturday Book Club: The Big Ones Natural disasters have shaped the way we build our cities and live our lives. The history of natural disasters is a history of ourselves. Saturday, November 9, 1pm; free. Coronado Library, 640 Orange Avenue. (CORONADO)

Senior Anglers of Escondido Greg Gould, Lake & Open Space Supervisor for the City of Escondido, will be the guest speaker at the November 8 meeting of the Senior Anglers of Escondido. He'll talk about the planned trout stockings and supplying hatchery, the annual Trout Derby, senior discount days, and improvements at Dixon Lake including a new, state of the art playground. Friday, November 8, 9:30am; free. Park Avenue Community Center, 210 Park Avenue. (ESCONDIDO)

FOR KIDS

Come & Craft: Pinecone Turkey Kids come and create the perfect adornment for your Thanksgiving table. Turn pinecones into turkeys using cut-out feathers and googly eyes. Thursday, November 7, 3:30pm; free. Coronado Library, 640 Orange Avenue. (CORONADO)

Kids Storytime: Tales from Squnch Valley Local author Barbara Morse will read from her Squnch stories and invite the children to act out the story as they listen. Saturday, November 9, 1pm; free. Julian Library, 1850 Highway 78. (JULIAN)

Tubby the Tuba Concert Celebrate the 75th anniversary of the iconic "Tubby the Tuba" orchestral performance, with performances by guest artists and tuba soloist Scott Sutherland. Thursday, November 7, 9:45am and 11:30am; Friday, November 8, 9:45am and 11:30am; \$6-\$7. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

UCSD Men's Waterpolo Team: Youth Waterpolo Day Youth Waterpolo Day brings together the youth waterpolo community at a highly intense match against UC Davis. Saturday, November 9, 12pm; free-\$10. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

FUNDRAISERS

Ride the Point Ride the hidden, unridden, and forbidden Point Loma to support pancreatic cancer research. The 25 and 62 mile are street rides with exclusive routes and around Cabrillo National Monument, Sunset Cliffs, Ocean Beach, Mission Bay, Mission Valley, and Mission Gorge. For more information visit www.RideThePoint.org. Saturday, November 9, 7am; \$10-\$200. Oggi's Pizza & Brewing Co., 2562 Laning Road. (LIBERTY STATION)

LECTURES

Artist Almanac: Advancing California through the Arts California Arts Council Vice Chair Larry Baza will give an overview of California Arts Council's 19 programs. Saturday, November 9, 11am; free. Studio Door, 3867 Fourth Avenue. (HILLCREST)

History of the Rise & Fall of the Berlin Wall November 9 marks the 30th anniversary of the Fall of the Berlin Wall. Discuss the factors that led to the construction of the Berlin Wall in 1961 and the dynamics that brought it down in 1989. Saturday, November 9, 10am; free. Mission Hills Library, 925 W. Washington Street. (MISSION HILLS)





Saranya's Thai Café \$1 pancake for every \$10 purchased with coupon



\$1 OFF any 2 Paninis At Little Italy

Valid through November 14, 2019 only. One coupon per customer per booth.



Bread Bar at all 3 markets weekly



Fromagerie & Cie **bv** Franck At all 3 markets weekly



Little Italy



SAN DIEGO

Wednesday Market on the Piazza 9 am to 1:30 pm every Wednesday **West Date Street** from India Street to **State Street** Year-round, Rain or Shine **Organic Strawberries** in Season Now

CSA subscriptions: www.jrorganicsfarm.com



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The California Olive At all three markets weekly

Green Fix Smoothie



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Pasture raised start to finish. Hormone free, free range, humanly raised, no gmo grains.





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Maldonado Growers

at Little Italy **Every Wednesday** & Saturday



TUESDAYS

WEDNESDAYS SATURDAYS







www.sandiegomarkets.com

SHEEP AND GOATS

I ANSWERED THE CALL

St. Vincent de Paul Parish

Contact: 4080 Hawk St., San Diego 619-299-3880

www.vincentcatholic.org Membership: 300 (families) Pastor: Father Alex De Paulis

Age: 40

Born: Las Vegas, NV

Formation: University of Nevada-Las Vegas; Point Loma Nazarene University; University of San Diego;

Mt. Angels Seminary, Benedict, OR.

Years Ordained: 6

San Diego Reader: Why did you become

Father Alex De Paulis: I grew up churchhopping around different Protestant denominations and one of the last ones, before I became Catholic, was called the Charismatic

Episcopal Church, and they had married clergy. I saw these priests who were men of God, loved God, and knew how to pray. They also loved their wives and families. They were good role models and they got me praying about the idea of being a priest. They always said, "You're going to get married; don't worry about that. But God is asking you how you are going to serve his people." After I entered the Catholic Church, I was visiting an old mentor friend of mine at a Catholic church in Alabama. During Mass, there was a quick moment when God was asking me

in my heart to be his priest.

I can't really put my finger

on it but I knew that I knew that I knew.

SDR: Why Catholicism?

FDP: In Catholicism, I like how you trace everything back to Jesus as a connecting point, as opposed to some other founder. There is a history of theology that stays connected too. I was also drawn to Catholicism by what we call the Eucharist, the Blessed Sacrament — the real presence of God par excellence. I could feel God's presence when I was at home praying, but in a Catholic Church, I could feel it more immediately, when I was in the presence of the Eucharist. SDR: Did you find it a sacrifice to know you weren't

going to be able to marry as

a Catholic priest?

FDP: Every day, that is a sacrifice. It definitely hasn't gotten any easier, but I feel called first and foremost to be a priest, and the celibacy I accepted along the way is a sacrifice and a way to grow in love for God and his people. **SDR**: What is the mission of your church?

FDP: Our mission is basically to continue the ministry and presence of Jesus in Mission Hills, the mission of reconciliation. We're open to growing as disciples of Jesus, continuing his presence in the world and continuing that mission of reconciliation.

SDR: Where do you go when vou die?



Alex De Paulis

FDP: According to Church teaching, when I die, God willing, I'll come face to face with God. I will go to God and I want to be with him; but if my love is still lacking, I will first go to purgatory to be healed from my many wounds and allow my love to grow and transform into God's love, so that

my love is like God's love, and I'll be ready for heaven with God for all eternity. But if we don't want to be with him — and we express that desire in our life now on earth — then he's not going to force us to be with him. Right now, things are cloudy, but after death and when we're in God's presence, we'll see very clearly what heaven is like and what hell is like. Being outside the presence of God is going to be pure hell — pure suffering - because God is life, God is love, God is everything we were made for.

- Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

Lately It Occurs to Me: A Life in San Diego Archaeology

Lately It Occurs to Me: A Life in San Diego Archaeology by local archaeologist, professor, and author Dr. G. Timothy Gross, Saturday, November 9, 12pm; free. 21 and up. San Diego Archaeological Center, 16666 San Pasqual Valley Road.

Linda Blair Lectures: Jan Van **Evck** The three-part Thursday evening lecture series is designed to transport us to an otherworldly realm of noble knights and dreaming ladies, caparisoned steeds, and fairy-tale castles. Thursday, November 7, 7:30pm; \$14-\$51. Athenaeum Music and Arts Library, 1008 Wall Street, (LA JOLLA)

Native American People Who Lived at the Lagoon a Native American storyteller and writer, will give a presentation on the Kumeyaay and Luiseno Native American people who lived along our shores many years ago. Saturday, November 9, 10am; free. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Reid Lecture in Mathematics The CSUSM Department of Mathematics hosts Dr. Ron Gould of Emory University in the Fall 2019 Reid Lecture "How I Gained an International Reputation as a Gambler." Thursday, November 7, 6pm; free. CSU San Marcos, 333 S. Twin Oaks Valley Road, (SAN MARCOS)

NATURE

A Riparian Habitat Join a Mission Trails Regional Park Trail Guide who will take you for a walk in the riparian habitat by the Kumeyaay Lakes. Meet by the Kumeyaay Campground flagpoles. Saturday, November 9, 8:30am; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Discovery Tables: Lichens In Mission Trails Regional Park some lichens grow on the limbs of shrubs in the Coastal Sage Scrub and Chaparral habitats and some grow on rocks. Discovery Tables

will be set up inside the Visitor

Center, Saturday, November 9, 10am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS

Plant It Forward Tree lovers of all ages can help Plant It Forward at a new annual event celebrating the birthday of Kate Sessions, the "Mother of Balboa Park." The free family-friendly celebration in Morley Field is the perfect opportunity to take a guided tree tour, dig into the park's horticultural history, learn about the important role trees play in preventing climate change, watch tree-planting demonstrations, and enjoy live music, gourmet food truck fare, and free Kate Sessions birthday cake under the park's forest canopy. Saturday, November 9, 10am; free. Morley Field Sports Complex, 2221 Morley Field Drive. (BALBOA PARK)

Restore River Habitat Volunteers will help to remove non-native plant species, clearing the way allowing local species to reclaim their niche creating a healthy environment for the plants and animals that call our river home. This event is open to volunteers of all ages, but volunteers under the age of 16 must come with an adult. All tools and supplies will be provided. Closed-toed shoes are required. Sun protection, water and a snack are highly recommended. Community service hours can be verified. Volunteers will meet at the SDRPF tent in the Pacific Islander Beer Company parking lot. RSVPs are required. Meeting location and directions will be sent to those who have RSVP'd. RSVPs are required via 619-297-7380 or volunteer@ sandiegoriver.org. Saturday, November 9, 9am; Presidio Little League, 2508 Hotel Circle Place. (MISSION VALLEY)

Volunteer Restoration Proj-

Help us restore habitat for the Coastal Cactus Wren. Join us at Black Mtn. Ranch Community Park at the northeast corner. Sunday, November 10, 1pm; free. Black Mountain Open Space Park, 12115A Black Mountain Road, (RAN-CHO PEÑASOUITOS)

SPECIAL **EVENTS**

America's Got Talent Auditions Sunday, November 10, 8am; San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Casa de Oro Fall Festival The Casa de Oro Alliance hosts the Fourth Annual Fall Festival, featuring over 50 local vendors, food trucks, games and live entertainment Saturday, November 9, 10am: free, Spring Valley Academy, 3900 Conrad Drive. (SPRING VALLEY)

SPOKEN WORD

Long Story Short: Holidays, **Schmolidays** Anyone who signs up and is randomly selected tells a true, 5-minute story related to the show's theme, without notes, and can revel in their bravery. Thursday, November 7, 7pm; free-\$5. Rooted Kava Bar, 1731 University Avenue. (HILLCREST)

SPORTS & FITNESS

Barre Du Moulin Rouge Enjoy a Red Lip, Moulin Rouge inspired total body workout. Your workout session is complete with a 50-minute class led by a Pure Barre instructor, followed by cocktails,

light bites, a raffle, swag bag, and more. Thursday, November 7, 6pm; \$40. 21 and up. Rendezvous, 326 Broadway. (DOWNTOWN SAN DIEGO)

Free Yoga in the City Every weekend, we invite members of the community to relax and unwind during a family-friendly yoga class taught by Yoga One at Promenade Plaza. Please be sure to bring your own mat and water for the class. Saturday, November 9, 9am: free. Hilton San Diego Bayfront, 1 Park Boulevard. (DOWNTOWN SAN DIEGO)

Karma Classes All abilities can participate together and enjoy the benefits of a specially designed sequence in environmentallyfriendly hot yoga studio. Bring yoga mats, towels and lots of water. Fridays, 7pm; through Friday, December 20, \$5. Modo Yoga San Diego, 3091 Clairemont Drive. (CLAIREMONT)

Opening Day Epic concerts, delicious food, events, and horse races are on the horizon. Friday, November 8, 11am; \$6. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

San Diego Metal Yoga These vinyasa-style classes are taught by a legit certified yoga instructor who happens to like Sabbath, Pelican, Howl, and Black Breath. Price includes yoga and a beer afterward. Bring your own mat. Thursday, November 7, 7:30pm; \$18. 21 and up. Kensington Club, 4079 Adams Avenue. (KENSINGTON)

San Diego Pink Boots Society Ladies Arm Wrestling San Diego Pink Boots Society is proud to present Ladies Arm Wrestling with 12 members competing for the the title. Audience members can also challenge the wrestlers. Thursday, November 7, 5:30pm; \$25. 21 and up. Kairoa Brewing Company, 4601 Park Boulevard. (UNIVERSITY HEIGHTS)

ROAM-(-RAMA

continued from page 27

on the trail. Among the overstory, there are incense cedar trees, pines (Ponderosa, Counter, and Jeffrey), black oaks, canyon oaks, coast and interior live oaks. Look for many evergreen shrubs including toyon, chokecherry, dogwood, and ceanothus. Numerous herbaceous understory plants grow here, including snowberry, penstemons, wild rose, strawberry, several types of lupine, bedstraw, horehound, mugwort, and goldenrod.

Upon arriving at the uppermost elevation of the trail some 200 feet above the creek, take some time to enjoy sweeping panoramic views of the surrounding area. Gone is the shaded canopy. A bench provides a place to rest and contemplate the surrounding views. The return trek is a relatively steep drop back to the creek. At the trail junction, go right to complete the loop. The trail to the left leads to Kelly Ditch Trail. Fern Trail. and Potter Loop. As you approach the creek, the trail is once again shaded by the forest canopy. The latter portion of the Cedar Trail can be difficult for aging knees, but going clockwise avoids having to climb this steep terrain, which would be exhausting for many individuals.

One of the things to note on this hike is the

reminder of how fire can devastate an area and how nature works to slowly restore itself. The dead tree stumps are from the devastating 2003 Cedar Fire, which burned over 273,000 acres. But the trees are slowly returning. Young cedar saplings are found along the trail, promising lush growth in future years. The California incense cedars (Calocedrus decurrens) can typically reach heights of 130-200 feet, though it will be many years before these saplings reach this height. Note the flattened sprays of scale-like leaves, so typical of cedar trees. When crushed, the smell is reminiscent

For a description of the park's Desert View Trail, see the Roam-O-Rama column for January 30, 2013: https://www.sandiegoreader.com/ news/2013/jan/30/roam-desert-view-trail-williamheise-county-park/. For more information about William Heise County Park, see the website: http:// www.sdparks.org/content/sdparks/en/park-pages/ WilliamHeise html

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

ect No experience necessary. Help plant native plants, weed around them, and water them.

30

Burekfast

"We Serbians live by another clock."

hat is the difference? I'm sitting here trying to figure it out. Across Park Boulevard, there are two cafes, both smart, cool, new, and library-quiet, except for the piped music. Everyone in the modern build-

ing at Trust and at its neighbor Refill is sitting, slurping silently, heads-down, iPad-driven.

Over here at Milan Misic's tiny place, it's as noisy as a schoolyard at playtime. A group

of guys are clustered around the

tables outside, laughing, yakking about I don't know what. Don't know, because they are talking in Serbo-Croatian. Yes, some of them are smoking, tsk tsk, all of them are drinking coffee and/or Perrier water, but what hits me as I listen through the window is how

much they're reveling in each other's company. "We Serbians live by another clock," says Milan, "We usually have to have two hours' getting together in the morning, and then another two hours when we

get off work in the evening. In the morning, it's mostly guys. In the evening the girls turn up."

This is all serendipity for me. Hopped off the 215 at Park and University. Started walking south towards Balboa Park, looking for a nice strong coffee to kick-start my day. Also thought a snack'd be good.

Then I started hearing these sounds, men laughing, arguing, shouting each other down. Spotted some sidewalk umbrellas, tables, trees in pots (and no railings. Yay!)

I got closer. "Balboa Perk," said the sign. So you know that wit's alive in this joint.

I slipped in through the corner door to, wow, the kind of living room you'd read about in a Hercule Poirot mystery. Curved sofas, carved tables, shelves stuffed with old books, giant mirrors with gold frames, green walls, black and white tile floor, ancient wicker

hampers, somebody singing "Breathe in the air tonight," a little freezer loaded with Italian gelato, a snack shelf loaded with Toblerone

Turkish Delight, Nutella, and strangely named items such as Jaffa Cakes, Honey Hearts... plus a few in the Cyrillic alphabet.

"Those are from Serbia," said Milan. "I am the only Serbian cafe in town. People come for a

taste of home."

"Do you do actual food?" I asked.

"Some," he said, and picked up a sign showing a shallow pie with golden, flaky pastry. "Burek, with spinach and cheese," it read.

"Uh, burek?"

"It's a popular food in Serbia," he said. "Breakfast time, people love it. I buy mine direct from Serbia, frozen,

> because the cheeses there are special, something like feta, a more aged cheese, stronger taste. Having the real thing means a lot to Serbs living here. Also, my customers come from Montenegro, Bosnia, Macedonia. They all love this dish. In Greece

they call it *spanakopita*. Not the same, but similar. Burek is our Luscious baklava fast-food breakfast."

He said he cuts each circular burek into quarters. Charges \$4 per quarter.

He also does panini. "We make it with Italian salami — \$6 — or with Serbian *pršuta* (think prosciutto) ham (\$7)."

So here I am, getting hungrier by the second. I go for the cheese and spinach burek. (I could have had plain cheese.) And I have to have a coffee. Milan points me to a funnyshaped blackboard drinks menu hanging on the wall.



"That's the hood of my old BMW," he says.

Turns out Milan does a Serbian kafa. "It's Serbian coffee, quite like Turkish," he says. "The bottom half is always the coffee grounds." It costs \$3.25. "But it has to be genuine. These guys will let me know if it's not the real thing."

So he microwaves my \$4 quarter round of burek. You might call this my burekfast. (Go ahead and groan.)

I sit down at one of the antique tables, haul out a couple of books from the shelves: Human Body, Stars and Planets, and A Reader in European Integration. Hmm. This should wake up the little gray cells, as Hercule Poirot would say.

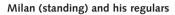
The Serbian coffee? Oh, man. Strong, sweet, not bitter. Marvelously rich. Of course, the bottom half of the cup is all grounds. But combining with the

"You should come in the morning, maybe eight, nine," says Milan. "Everybody does. My burek is fresh out of the oven, and the phyllo pastry is so delicate. For you, unfortunately, I had to reheat."

He's right. My burek is a little tough around the edges. Still enjoy it, though.

"People argue about what is a true burek," he says, "and where it really comes from."

Seems Bosnians say a true burek is filled only with meat. These cheese and spinach, and one with pumpkin that's popular, don't cut the Bosnian mustard. They say those should be called pita.



My one burek regret: turns out Serbs always like to have yogurt with their bureks (a bottle is \$2 here). Something about its fresh, tart taste. "We have to have them together," says Milan. "I didn't offer it to you, because most Americans don't like the combination."

What he thinks Americans may like is a pljeskavica, which he may be offering soon. Think of it as a Balkan Burger. Mix of spiced pork, beef, and lamb. Milan says it's a national dish of Serbia, eaten all over the Balkans. Only reason he hasn't started it here yet is he's pretty cramped for space, what with the coffee lounge part and the antique furniture he sells out of here. Pljeskavica comes with a milk cream, spices, ajvar (relish), and urnebes, a spicy cheese salad. And it is sometimes sandwiched in a flatbread. Basically, a spicy burger. Can't wait.

The croissants here (\$4) are huge, flaky, and look really great for dipping in this coffee. Except by the time I'm through with the burek, I only have space for one of their chocolatedotted baklava (\$3), which has a good crumble, and a slightly liquidy heart.

Whatever, a ton to come back to. But maybe most important, a place to love if yakking is a serious pastime for you, even if you don't see any familiar faces.

The Place: Balboa Perk European Coffeehouse, 3775 Park Boulevard, Uptown, 619-892-6038 Hours: 8 am-5 pm daily

Prices: Burek (spanakopita), \$4; salami panini, \$6; prshuta (Serbian ham) panini, \$7; Serbian coffee, \$3.25; açaí, \$7-9; Turkish Delight, \$2; Baklava, \$2.75-\$4 Bus: 7

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Lured by pretzels

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Rust General Store, emphasis on general

Rust General Store & Bistro; 720 Calhoun Street, Old Town. It can be fun to play tourist in your own city, but that doesn't mean

we're obliged to eat Mexican food when visiting Old

Town. While traipsing about the historical park the other day, rather than sit down for enchiladas at one of the brightly decorated tourist trap restaurants, I wandered into Rust General Store, lured by a sign promising hot pretzels.

This could probably be seen as

an era-appropriate provisions shop, the sort we can imagine might have existed in the latter half of the 19th century. This would have been some time after Mexico ceded control, and the United States annexed our resource-rich state, thanks mostly to the California Gold Rush, which brought frontier fortune hunters even this far south.

> I don't know that soft, Bavarian-style, steamed pretzels have anything whatsoever to do with

this history, nor dill pickles on a stick — another advertised feature of the shop. But the ice cold sarsaparilla, housewares, and hand-forged iron goods, alluded to on the sign, at least sound right. And walking into a general store stacked high on each side with bulk items on display in large glass jars certainly seems anachronous to any business operating in the current day that isn't selling recreational

cannabis.

Inside many of those jars sit a surprisingly thorough assortment of bulk spices. I spotted obscure offerings such as the Yemeni spice blend zhug, South African Peri Peri, and horehound, a cousin of the mint family. Actually, I found



Ginger beer and a chili dog, just like they ate in frontier times.



with the likes of chrysanthemum, elder flower,

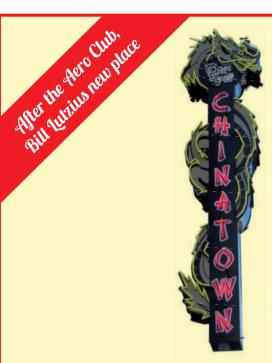
and nettle leaf.

Bavarian-style steamed pretzel

with a spicy mustard blend.







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Which is to say, I ordered a chili dog.

Apparently, Rust General Store leans hard on the meaning of the word general. Every time I thought I grasped the store's purpose, something new would capture my attention. On the one hand, we see bulk candy, ice cream, and fresh baked cookies. Over here we have preserves, hot sauces, and cocktail shrubs. And behind the food counter, the pickles and pretzels are complemented by a sandwich menu that features standard deli cuts plus veal and pork bratwurst, and all-beef Hebrew National hot dogs.

Chili dogs definitely don't adhere to any sense of San

Diego's mission, frontier, or *Californio* history, but the made in-house chili does feature wild boar, so there's at least something in there that harkens to earlier American centuries. It's a decent chili, loaded with a mix of black and pinto beans and not all that spicy, as though constructed with the intent of topping a hot dog.

Odds are low that I've ever pivoted from eating a chili dog with a side of old fashioned ginger beer, to drinking *puerh* tea. But on this day, that's exactly what happened, and it happened in Old Town.

by Ian Anderson

FOOD & DRINK EVENTS

A Night of Artisanal Mezcal Join Chef Deborah Scott on the Harbor Float at Coasterra for a dinner cooked on open flames overlooking the San Diego skyline. Chef Deb and Chef Aaron Allen will prepare five courses on their woodfired grill in front of guests and pair each course with a unique expression of Mezcal. Joining us this evening are artisanal mezcal producers from Oaxaca, Los Javis and Bozal. Wednesday, November 13, 6:30pm; \$150. Coasterra, 880 Harbor Island Drive. (HAR-BOR ISLAND)

Amaros & Aperitivos Enjoy an Amaro tasting bar and educational exploration of the beloved digestif as well as a aperitivo-style cocktail bar with signature twists. Chef Amy DiBiase showcases her Italian roots and cooking style with an Italian food display as a perfect accompaniment. This is an predinner experience prior to heading to one of the many San Diego Bay Wine & Food Festival events held throughout the evening. Ticket includes complimentary valet. Tuesday, November 12, 4:30pm; \$55.21 and up. Vistal, 901 Bayfront Court. (DOWNTOWN SAN DIEGO)

Autumn On Deck: Tasting Series Ease into the season the rooftop bar & lounge, Layover, with an autumn cocktail tasting series. Relax fireside as you enjoy three soothing spirits paired with savory bites against a backdrop of bay, sunset and skyline views. Saturday, November 9, 4:30pm; 21 and up. Intercontinental Hotel, 901 Bayfront Court. (DOWNTOWN SAN DIEGO)

Barbecue and Bourbon Barbecue in one hand, bourbon in the other. The San Diego Bay Wine + Food Festival fires up the grills to kick off its 16th annual celebration at the Coronado Island Marriott Resort & Spa! Indulge in mouth-

watering barbecue from San Diego' hottest pitmasters, and of course, plenty of drinks, including a special selection made with Maker's Mark Bourbon. Sunday, November 10, 12pm; \$65. Coronado Island Marriott Resort, 2000 Second Street. (CORONADO)

Chef Teri's Sunday Brunch Pick up your fork and dive into Chef Teri's new brunch specialties. Get ready for old favorites spun with a new and tasty twist. Sundays, 11am; through Sunday, January 5, Chandler's, 1 Ponto Road. (CARLSBAD)

Cooking for Healthy Living: Plant-Based Italian Our classes offer you hands-on opportunities to prepare nourishing and delicious plant based dishes using proper cooking techniques, exploring the benefits of these foods, all while enjoying a fun-filled evening. Tonight we focus on healthy, plant-based Italian dishes! After we cook, attendees all enjoy a meal with generous helpings of the recipes we make in class as well as printed recipes to take home. All ingredients and materials are included in the

class fees. Tuesday, November 12, 5pm; \$25. Bastyr University Clinic, 4110 Sorrento Valley Boulevard. (SORRENTO VALLEY)

Country Brunch Country Brunch Live is a multi-sensory experience of food and music that will kickstart folks' weekend vibes. No Cover For Entry. Free Live Music. Walk-Ins Welcome. Brunch reservations recommended. Saturdays, 10am; Sundays, 10am; through Sunday, December 29, free. House of Blues, 1055 Fifth Avenue. (DOWN-TOWN SAN DIEGO)

Enjoya La Jolla: Salute to Service Enjoya La Jolla is every second Saturday of the month. A free afternoon dedicated to our Service Men and Women filled with live music, tasty treats, exclusive offers and other surprises throughout La Jolla Village. Saturday, November 9, 3pm; free. La Jolla Village Square, 8657 Villa La Jolla Drive. (LA JOLLA)

Fall Harvest Festival Visit us all through fall for our hay maze, bounce house (Sundays), hayride





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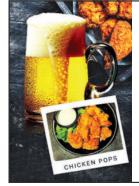


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3042 North Park Way, San Diego, 92104 sandwichessandiego.com tours, pumpkins, yard games, live music, food trucks, and more as you enjoy our fine wines at our historic property. We are kid-friendly and dog-friendly. Now open Saturdays and Sundays from 11-dusk. Saturdays, 11am; Sundays, 11am; through Sunday, November 24, free-\$15. Rancho Guejito Vineyard, 17224 San Pasqual Valley Road.

Gospel Brunch Join us for House of Blues' new Gospel Brunch experience which includes local talent performing both traditional and contemporary Gospel songs. Before and during the show treat yourself to an all-you-can-eat buffet featuring breakfast favorites plus tender carving stations, southern specialties and mouth-watering desserts. Sunday, November 10, 11am; \$31-\$49. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Grgich Hills Wine Dinner Grgich Hills winery is featured in this installment of the Cellar Dinner Series. Visit the walk-in wine cellar for an intimate dinner experience featuring a seasonally inspired five-course menu with curated wine pairings. Saturday, November 9, 7pm; \$130. 21 and up. Marina Kitchen, 333 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

San Diego Dim Sum Tour You'll learn about dim sum's Silk Road roots, flavorful teas, and traditional Southern Chinese etiquette while brunching on a variety of classic dim sum specialties. After the meal, we'll take you on a walking tour through the heart of Asia-town and end at a popular Asian supermarket for some quick shopping. Trip length of 2 hours with a walking distance of 1-2 miles. Sundays, 10am; through Friday, December 27, \$69. Jasmine Seafood Restaurant, 4609 Convoy St., Suite A. (KEARNY MESA)

Sip By The Sea San Diego Urban Wineries presents "Sip By The Sea," an afternoon of unlimited tastings from a dozen urban wineries featuring one of the most breathtaking backdrops - the ocean view deck at the Del Mar Plaza. Coming off the 5th annual "Sip the City" hosted at the Headquarters at Seaport District, SDUW brings local, award-winning winemakers to North County with the addition of delicious bites provided by the renowned Pacifica Del Mar. Sunday, November 10, 3pm; §44-\$49.

Del Mar Plaza, 1555 Camino del Mar. (DEL MAR)

Street Food Tour Join Wild Foodie Tours for an all-inclusive, fun, and insightful street food tour in Tijuana. You'll enjoy tastings at 5 food stops, 1 non-alcoholic beverage stop, and 1 dessert stop to taste the best flavors of Tijuana. Guests meet at the McDonald's at the San Ysidro Trolley Station. For info and/or to book, visit wild-foodietours.com Saturdays, 12pm; through Thursday, December 26, \$69. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Uncorked: Derby Days Wine Fest Enjoy 150 wines, gourmet food and music trackside at this year's Uncorked: Derby Days Wine Fest. General Admission includes unlimited wine tasting and racetrack admission to an exclusive viewing area. Uncorked VIP Admission includes early event access at 2pm, access to special reserve wine and a racing tip sheet. Saturday, November 9, 1pm; \$25-\$95. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Whiskey & Wine A nod to the property's horse ranch heritage,

this southern-style feast under the stars features a menu of comfort food favorites washed down with whiskey, bourbon and wine tastings. Friday, November 8, 6pm; \$95-\$125. Estancia La Jolla Hotel and Spa, 9700 N. Torrey Pines Road. (IA JOLIA)

Whiskey & Wine Party The flavors of the deep South and northern California converge at this West coast BBQ bash. A nod to the property's horse ranch heritage, this southern-style feast under the stars features a menu of comfort food favorites washed down with whiskey, bourbon and wine tastings. Friday, November 8, 6pm; \$95-\$125. Estancia La Jolla Hotel and Spa, 9700 N. Torrey Pines Road. (IA JOLLA)

Wine If You Want To Wednesday Every Wednesday, select wines are half off. See our selection of California treasures and Chef's favorites. It's the best way to taste the region. Every pour served with an ocean view. Let us take you on a tour, right from your table. Wednesdays, 11am; through Monday, December 30, 21 and up. Chandler's, 1 Ponto Road. (CARLSBAD)



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HAPPY HOUR

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DOWNTOWN SAN DIEGO

Garage Kitchen + Bar: Monday. 4-7pm: \$5 mules, \$12 burger and beer, 51% off appetizers and select drinks. Football specials after 3pm: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. Tuesday, 4-7pm: \$5 margaritas, Cazadores Blanco, \$15 five Corona beers, \$2 carnitas taco, 51% off appetizers and select drinks. Wednesday, 4-7pm: \$10 select wine bottles. \$3 off flatbreads, 51% off appetizers and select drinks. Thursday, 4-7pm: \$4 bottles of beer, \$6 coffee and donuts dessert, 51% off appetizers and select drinks. Football specials after 3pm: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour. Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. Friday, 4-7pm: Half price bombers, 51% off appetizers and select drinks. Saturday, 4-7pm: 51% off appetizers and select drinks. Football specials all day: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings,

"Undistilled spirits" fuel a glowing Kearny Mesa speakeasy

To access Forbidden Cove, you'll need a carved wooden idol that unlocks a secret doorway leading into a narrow hallway where your own mirror image reflects before and behind you into infinity.

It's a simple trick of card key technology, mirrors, and light, but it's an effective introduction to the uncanny experience awaiting within the tiki barstyled speakeasy installed by Kilowatt Brewing in the suite next door to its Kearny Mesa brewery and taproom. There used to be private karaoke rooms over there, and after Kilowatt took over the suite last year to expand its brewhouse, its owners realized there was room left over to create something interesting.

Creating something interest-

ing is in Kilowatt's wheelhouse. All of Kilowatt's taprooms (including locations in downtown Oceanside and Ocean Beach) are characterized by animated bartops and distinctive lighting displays including neon colored blacklight art. Along with glass fishing floats, bamboo, and tropical plants, a lot of these elements at play in the Forbidden Cove speakeasy. The glowing tiki idol above the bar area that may occasionally come to life with a colorful display of fire, thunder, and lightning. However, there's more to distinguish this tiki bar than blacklight effects.

Kilowatt is a brewery, lest we forget, and tiki bars are known for fruity cocktails. And that's where the brewery's new line of Zeily Hard Beverages comes into play. Kilowatt introduced the Zeily name when it began producing hard seltzers from sugar solutions earlier this year. But rather than the under-6-percent alcohol seltzers served in its regular taprooms, the brews going into the cocktails at Forbidden Cove comes out of the tank at over 18-percent alcohol by volume.

"There isn't really a name for this category," says Kilowatt cofounder Steve Kozyk, though he often refers to them as undistilled spirits. "It's basically high gravity hard seltzer." By "high gravity," he means the measure of fermentable sugars in a solution before yeast starts converting it to alcohol. But that alone doesn't explain the potency of these spirits without distillation. Most common brewers' yeasts actually die off when they produce over 10-percent alcohol. To ferment their sugar

wash to 18-percent, Kilowatt employs a super high gravity yeast capable of producing up to 25-percent alcohol by volume before dying off.



A colorful tiki bar speakeasy where blacklights are just the beginning

The result is a nearly flavorless, gluten-free alcohol that isn't regulated as harshly as distilled spirits, yet blends awfully well with the fruit, coconut, and spices of classic tiki cocktails. Forbidden Cove bartenders don't mix these cocktails by hand, though; that's done in the brewhouse. Rather, the premixed beverages pour straight from the tap, with fruit purees and all bringing the potency down to the 10- to 15-percent range, generally a little lower than analogous distilled spirit cokctails. A 10-percent drink called called Lava Flow features strawberry, banana, pineapple, black walnut, and coconut cream, while the 15-percent Lono's Extra Delight delivers

orange, pineapple, cherry, and nutmeg.

Assorted beer cocktails and Kilowatt sours are also served behind the Forbidden Cove bar,

> and if you want a regular beer, pressing a button will notify a beertender in the taproom next door, who will be able to serve you through a secret window cut into the wall between suites.

> Following a soft open phase, Forbidden Cove hosted a grand opening event Friday, November 1, during which its 35-person capacity no doubt made it tough for curious

customers to gain entry. However, reservations made through ForbiddenCoveSD.com will secure a 90-minute visit — at least for the time being. The entire block where Kilowatt Brewing operates is slated for demolition in the near future, so it's unlikely Forbidden Cove will be open much longer than a year.

Kilowatt Brewing, on the other hand, is actively seeking a new brewing location to move into when they're forced to relocate, which will likely be sometime early 2021.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

short rib fries, Bob's sliders. Sunday, 4-7pm: 51% off appetizers and select drinks. All day: \$4 Refuge cans, \$5 Fireball, \$10 bottles of champagne. Football specials all day: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders.

Hornblower Sights & Sips Cocktail Cruise: Friday-Saturday, Ship boards at 5:30. Cruise 6-8pm.

\$42 per person. Apps include: crackers & flatbreads, caprese salad, garden fresh crudité, jalapeño & cliantro hummus, coconut prawns, spicy seared ahi, teriyaki beef brochetes, goat cheese mousse with toasted almonds and pimento. Dessert: chocolate dipped strawberries & handmade truffles. Menu subject to change. \$8 Honey blackberry lemonade, \$8 mimosa sunset, \$7 campuget rosé, \$7 Murphy Goode pinot noir, \$6 Alesmith "San Diego" pale ale.

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select

beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Karl Strauss Brewing Com-

pany: Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

Knotty Barrel: Monday-Friday, 3-7pm: \$1 off craft beer, house wine, and well drinks. Appetizer specials.

The Lion's Share: Daily, 4-6pm: \$6 select cocktails, \$4 bruschetta,

house popcorn, house-cut fries with parmesan and mustard aioli, \$6 deviled eggs, rabbit sausage, blackeved pea soup. \$8 wild boar poutine. arugula salad, \$12 antelope sliders, \$10 burger and draft beer

Stout Public House: Daily, 4-8pm: \$4 select drafts.

Striders Clublounge: Monday-Friday, 3-6pm: \$4 well drinks and select drafts, \$5 Jameson all day

every day. Saturday-Sunday, \$5 Jameson all day every day, add a beer to any lunch order for \$3.

Taste & Thirst on Fourth:

Daily, Open-3pm: \$4 mimosas, \$5 Bloody Marys, \$7 double Bloody Marys, \$15 Champagne bottles. 3-8pm: Half-off all drinks and taps, \$3 appetizers.

Tin Roof San Diego: Monday-Friday, 3-7pm: Half off all drinks



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and select appetizers. Saturday-Sunday, 10am-2pm: Bottomless mimosas and \$5 bloody mary.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Monday-Tuesday, Sunday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. Wednesday-Saturday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

Hooleys Irish Pub & Grill La Mesa: Monday-Friday, 3-6pm: \$1 off all draft beer, wine, and cocktails, \$3 off wine bottles, \$1 off a la carte

tacos. Saturday-Sunday, 3-6pm: \$4 Bloody Marys.

LITTLE ITALY RANCHO BERNARDO

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only, Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

Queenstown Public House:

Monday-Friday, 3-6pm: \$9 beer, wine, and sangria flights. \$4 sliders, including Meso Tasty (grilled chicken, pineapple), Kiwilango (beef jalapeño mini burger), Bare Lil Lamb (blue cheese, mint), and Cluck 'N' Squeal (grilled chicken, bacon, avocado).

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

PACIFIC BEACH

Latitude 32: Monday-Friday, 3:00 - 6:00pm & Tuesday 3:00 - 11:30pm \$2.25 off Domestic & Micro Crafts, \$4 Mimosa's, Wine, White Claw. Tuesday \$5 Cheeseburgers from

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turing a new BBQ wings recipe.

3pm - 8:45pm! Always .50 cent Pool

SAN MARCOS

Phil's BBQ San Marcos: Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SOUTH PARK

Del Sur: Monday-Tuesday, Thursday-Friday, 4-6pm: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps. Wednesday, 4-close: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps (until 6pm).

Eclipse Chocolate Bar & Bistro: Monday, Wednesday-Friday, 3-7pm: \$5 beers and wine by the glass, Tuesday, 3-close; \$5 beers and wine by the glass.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

Piacere Mio Ristorante Italiano: Monday-Thursday, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

The Rose: Monday-Wednesday, 4:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off. Thursday-Friday, 11:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off.

SPRING VALLEY

Cali Comfort BBQ: Monday-Friday, 3-6pm: \$1 off well drinks, house wines and tall drafts. Appetizers

De Oro Mine Co: Daily, Noon-7pm: \$3.50 domestic beers and well cocktails, beer of the month \$3.

TALMADGE

Romeo and Julieta's Wine Cafe: Tuesday-Saturday, 4-6pm: \$5.50 select drafts and bottles, \$6 house wine. \$9.50 appetizers. Sunday, 3-6pm: \$5.50 select drafts and bottles. \$6 house wine. \$9.50 appetizers.

UNIVERSITY HEIGHTS

Cafe 21: Daily, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Cueva Bar: Tuesday-Sunday, 4-6pm: \$5 tapas and select beer and

Et Voilà French Bistro: Daily, 4:30-7pm: \$7 cocktails, glass of house made sangria (\$14 pitcher), draft Iron Fist Counter Strike IPA, and draft 1664, \$5-\$9 wines by the glass. Discounted food menu.

Great Maple: Monday-Friday, 5-6pm: \$4 drafts, \$5 cocktails.

The Lancers Cocktails: Daily, 10am-2am: \$4.50 well drinks and domestic beers

Madison: Tuesday-Friday, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10

Park & Rec: Monday-Thursday, 4-6pm, 10pm-2am: \$4 PBR or Tecate, \$6 margarita, oldie, mules, uh escape, all wines, \$7 dealer's

Small Bar: Monday-Friday, 5-8pm: \$1 off local drafts, well cocktails. Saturday-Sunday, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.

TownHall Public House: Monday-Friday, 4:30-6pm: \$1 off

wines by the glass.



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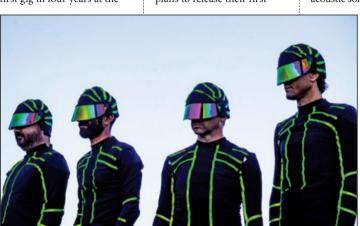


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the inside track

Blood of the innocent

The Locust, who recently reunited and played their first gig in four years at the band also debuted new Tronmeets-Devo style insectoid costumes and announced plans to release their first



The Locust — reunited and rocking new Tron-meets-Devo insectoid suits.

Desert Daze Festival, released a typically bizarre video for their track "Recyclable Body Fluids in Human Form." The

new music since 2007's New Erections album, which was essentially the grindcore punk group's last flight other than archival releases such as 2010's The Peel Sessions and a 2012 compilation The Gold Standard Labs, Catch them November 7 when they swarm the Music Box, alongside Silent and the Creepy Creeps

A young Barcelona electropop group, High Pijama, found Happy Ron Hill's decade-old acoustic song "No Angel"

> and turned it into a futurepop Americana dance track. "This was somewhat surprising to me, as the song was one of the only serious and least danceable songs on my album," says Hill. "Even more amazing is the theme of the song is about an older person telling his older partner that he isn't interested

entirely new."

online post about no longer

working together with Marc

Intravaia, the guitarist replied

"Eve and I remain friends and

will always be friends. We did

not have a fight or a blowout

fact is we just drifted apart

musically. It's been happen-

ing for the last couple years

and now she is on a much

different path than me." The

Kearny High School grad has

been writing, recording, and

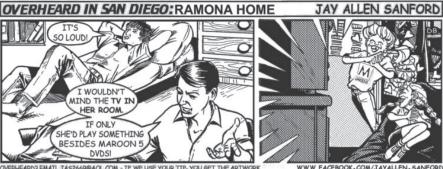
since 1991: their full-length

performing with the Selis Band

Family Tree was nominated for

or anything of that nature. The

in younger women, but High Pijama have turned it into something for younger people to dance to. They've done an



amazing job, adding drums Best Americana or Country Album at the 2012 San Diego and remaking the old track Music Awards. Selis and into something that sounds Intravaia (aka "Twang") also In response to Eve Selis'

played together with the collaborative quartet Berkley Hart Selis Twang.

Weatherbox is back from a hiatus with a new song that was recorded live in studio for Half Way Home earlier this

vear, "A Band Astride Clouds." Another Half Way Home session recorded by fellow locals Secret Fun Club features them performing "Orchestral

A new Ariel Levine single is streaming online, "If This Isn't Me," along with a music video directed by Grant Reinero (Focus Group, Stewardess).

Maneuvers in the Darkthrone."

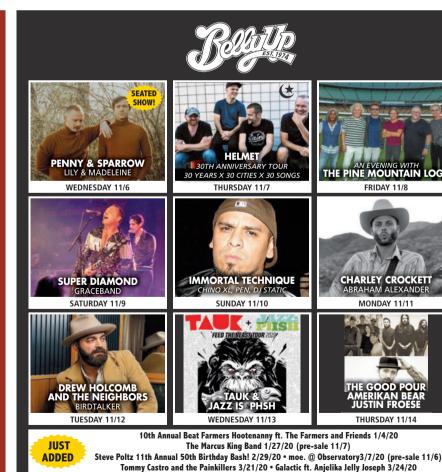
"The songs take a new direction for me," Levine told the Reader, "as they are very personal and focus on my own life experiences, inspired by some recent events and hardships in my life. No plans to play these new songs live, they may just live in the recorded world. However, some members of my band Ariel Levine & Mechanical Royalty are considering coming out of hiatus and forming a new three-piece with new music."

A reissue of Cage's fifth album Science Of Annihilation, due November 15 and retitled Science Of Annihilation Re-Annihilated, has been expanded, remixed,

(continued on page 40)







remastered, and partially re-recorded, with two unreleased bonus tracks and drum parts re-recorded by current drummer Sean ELG. Their Darker Than Black album will also be reissued, for the first time as a vinyl double LP, with 500 units pressed in two colors: "darker than black" black and "blood of the innocent" red. They'll spend late November and early December on a tour of Belgium, France, Germany, and the Netherlands.

— Jav Allen Sanford

Rooted in the groove

Asked where to draw the line between soul and hip-hop, San Diego's own Kiyoshi is quick to say he doesn't see any such line. "They are one," he affirms. "In hip-hop, there is soul. Hip-hop is the language, the essence, and culture of the people. It's heartfelt, and hip-hop speaks to the soul. Soul music is the feeling. These two forms of music are both rooted in the groove and the feeling. You feel it in your heart.

"I believe that soul is more of an umbrella. Hip-hop is a sub-umbrella that specifically refers to the culture that African Americans and Latinos created from the streets, and the struggles in the 1970s, as

a way to express themselves through art (graffiti), music (turntablism & emceeing), fashion, dance (breakdancing), and overall lifestyle. I grew up in this culture almost all of my life. I live and breathe it. It's brought me much joy and much value."

Kiyoshi hails from Saginaw, Michigan (the same town that gave us Stevie Wonder), but he moved to San Diego in 2011 to take a job at Ashford University. He's lived in almost every neighborhood in the area, and he's not shy about assessing them. "Mira Mesa is more chill and family/ residential based," he reflects. "North Park is more urban, hip, hipster edgy and artsy with a younger crowd. Ocean



Kiyoshi: "Hip-hop is the language, the essence, the culture of the people."

Beach has a more hippie, artsy, beach-town vibe. Chula Vista is closer to Mexico and has a family vibe. Del Mar is pricier living and so is Encinitas. Encinitas is a nice town with a cool beachy, spiritual vibe (Yogananda lived there). "Carlsbad is nice. I live here now with my good friends down the street from the beach, so it's pleasantly convenient for me to walk there when I want... North County San Diego is amazing and

beautiful; it just lacks diversity and melanin."

He's fond of charity work, and his Veteran's Day gig at the San Diego WorldBeat Center benefits the veteransempowerment group The Travis Manion Foundation, together with the education philanthropy organization the Stan Lee Foundation.

I'm all about giving back to the community," he finishes. "I believe music is my purpose; it's why I am on this planet.

And when I can do this in conjunction with a cause, it's a win-win for everyone.

"My heart is in inspiring others to be better versions of themselves. I enjoy working with other organizations that are on the same page with similar intentions."

— Andrew Hamlin

Find Blurt online at SDReader.com/blurt

CONTRIBUTORSRobert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford





Friday

Nov 8th

Adrianna

Marie

Friday

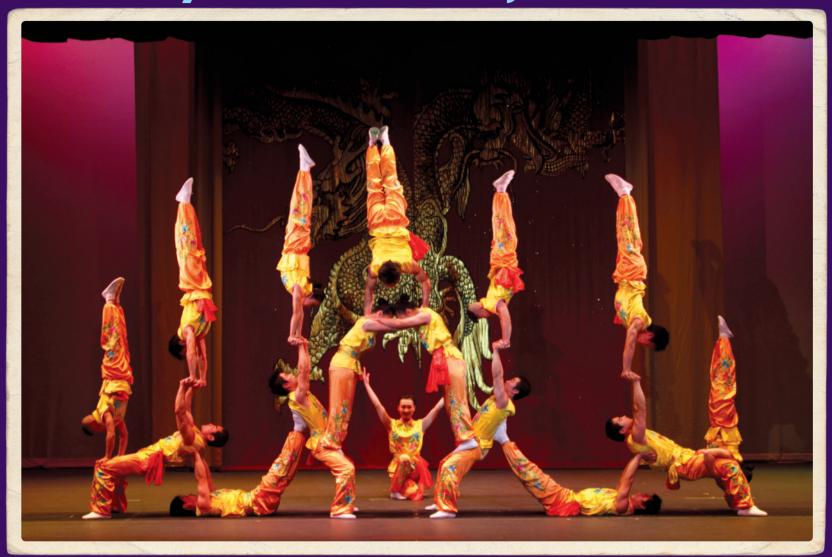
Nov 15th

Shine

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THE PEKING ACROBATS



RHETT & LINK: LIVE IN CONCERT Saturday, November 23 All ages show



DANA CARVEY Saturday, February 1



MASTERS OF ILLUSION Saturday, January 25 & Sunday, January 26



LEA SALONGA: IN CONCERT Friday, April 10

Friday, December 6

Tickets and info at HarrahsSoCal.com.

Must be 18 or older to attend shows.

JAY ALLEN SANFORD

Find LIVE FIVE online at sandiegoreader.com/music

LIVELive

BLUEISH: JEWS & THE BLUES at SDSU's Smith Recital Hall

NOV 7



SDSU's Jewish Studies Program presents a concert in celebration of the intersection of Jews and Blues. Local performers, well versed in ethnic music and the blues, will be playing songs with lyrics sung in both English and Yiddish for a program that draws its musical inspiration from Chess Records, the famed Chicago blues label that was home to everyone from Muddy Waters to Chuck Berry and Howlin' Wolf. Performers include Klezmer music historian and violinist Yale Strom and

members of his band Hot Pstromi, as well as Tripp Sprague (tenor saxophone), Duncan Moore (percussion), Gunnar Biggs (bass), Fred Benedetti (guitar), and Elizabeth Schwartz (vocals). Guests whose specialty is the blues include 90 year-old Tomcat Courtney (guitar), frequent Candye Kane collaborator Sue Palmer (piano), and one of the city's busiest stage performers (with over 1000 gigs logged on his *Reader* band page), Robin Henkel on dobro guitar.

TIM FLANNERY at Athenaeum Music & Arts Library

NOV 8

The fall Acoustic Evenings at the Athenaeum series concludes with Tim Flannery, the Jefferson Jay Band, and Trails & Rails. If Flannery's name sounds familiar, he's a former baseball star with over 30 years of professional sports experience, 25 of them spent with the Padres. By late 2014, he had retired from his job as third base coach for the San Francisco Giants and announced plans to increase his focus on his growing career as a singer-songwriter. The following year, he

released *Three Ring Circus*, accompanied by Lunatic Fringe, who'll back him for this show. Acoustic Evenings' originator Jefferson Jay's band features his wife Leanne Pearl on percussion and J. Kipling Forde on piano. Trails & Rails has performed extensively in the Southwest for over 25 years, with a repertoire that includes 19th and 20th century cowboy and train tunes. Guitarist/mandolinist/banjoist Walt Richards was a 2019 inductee into the San Diego Music Hall of Fame.



BABY BUSHKA at Casbah

NOV 9

The first Kate Bush Dance party at the Casbah in December 2017, starring local all-star ensemble Baby Bushka, was such a success that they parlayed the resulting press into a crowdfunded two-week tour through the U.K. and Ireland. Usually featuring up to eight women, the band faithfully, if improbably, approximates Bush's operatic brand of theatrical prog-pop, which, after all, is well suited for stage presentations. The group has included players such as Dani Bell (sans the Tarantist), Shelbi Bennett (The Midnight Pine), Natasha Kozaily (Gunakadeit), Nina Deering (Orchid Mantis), Batya MacAdam-Somer (Crooked), Leah Bowden (Tiger Milk Imports),

Lexi Pulido, and Nancy Ross. YouTube clips show a well-choreographed, imaginatively costumed group of obvious fans, staging an act that – while nowhere near as elaborate and epic as a Bush concert – manages to rise above the high school musical "Hey kids, let's put on a show" limitations presented by both budget and venue size, and instead unfolds like a genuine stage production of well-seasoned performers. The harmonies, which tend to be understated when multitracked on Bush's recordings, sound far more like an angelic choir when sung live by multiple voices, nearly qualifying the vocals themselves as standalone arrangements.



CARDIAC KIDZ at the Bancroft

NOV 10

Local punk originators Cardiac Kidz, whose vinyl records now fetch big money among garage and punk rock collectors, are celebrating their 40th anniversary. After making their local live debut at the Spirit on November 29, 1978, they played clubs and concert venues around town like the Skeleton Club, SDSU's Back Door, the North Park Lions' Club, and the Roxy Theater in PB. One of their earliest TV appearances was on the San Diego morning show *Sun Up San Diego* with host Jerry Bishop (aka the original Svengoolie horror host). Now a

core duo with occasional guest appearances by former members, "Jerry [Flack] and I have decided that we're the official Glimmer Twins of the punk-rock world," says Jim Ryan. "We will continue to play and record with other local musicians...until we come across like-minded members to be incorporated into the band." The last local Cardiac Kidz gig was a July 2018 set at Til-Two. Also appearing will be locals CYKA, Santa Ana Knights, and touring Canadian band Brutal Police.

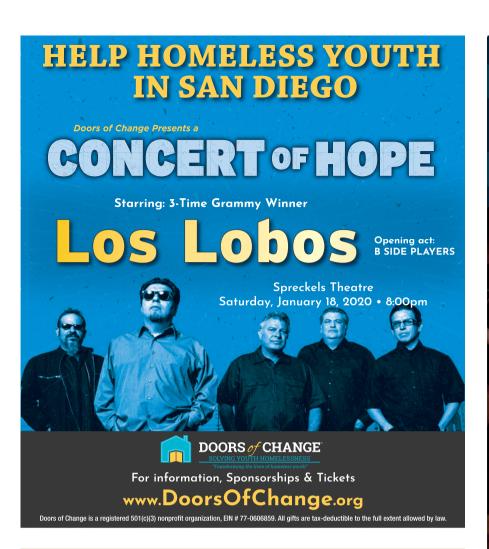


AUGUSTANA at Music Box

NOV 12

After playing only a handful of shows, mainstream rockers Augustana were signed by Epic Records, who released their debut (*All the Stars and Boulevards*) in 2005. Produced by superstar knob-twister Brendan O'Brien (STP, Pearl Jam), the album soon sold over 300,000 copies, as the catchy piano flourishes of their hit song "Boston" helped pushed that track to platinum sales status. The title single was for a time the sixth most requested track on L.A.'s KROQ 106.7 FM. However, original guitarist Josiah Rosen left the band in 2006 to embark on a solo career, which kicked off a

lineup attrition that eventually distilled the group down to just one permanent member. Their self-titled 2011 album failed to live up expectations, despite Epic's major marketing push, selling only around 29,000 copies in the U.S. and causing the band to be dropped by the label. In October 2016, sole remaining bandmember Dan Layus released his debut solo album, *Dangerous Things*, on the Plated Records/ADA label. He now uses his own *DanLayus.com* website as the main portal for Augustana releases, merch, and tour information. The bill includes Zac Clark.







COMING UP IN NOVEMBER

"GENUINE ORIGINALITY" -THE NEW YORK TIMES



RUFUS WAINWRIGHT WITH THE SAN DIEGO SYMPHONY

Praised by *The New York Times* for his "genuine originality," singer, songwriter and composer **Rufus**Wainwright joins the San Diego

Symphony Orchestra in concert. Join us for a lush evening of songs from his albums *Going to a Town* and *Cigarettes and Chocolate Milk* and many more.

Don't miss this one-night-only, once-in-a-lifetime performance.

JAZZ @ THE JACOBS

SAT NOV 30, 8PM

LADY DAY: A BILLIE HOLIDAY TRIBUTE*

With one of the most distinctive voices in jazz and popular music history, Billie Holiday remains beloved around the world decades after the end of her too-short life. "Lady Day" set the standard for jazz singing with her unique phrasing and warm vocal qualities, eloquently bending tempo and pitch. Gilbert Castellanos assembles an outstanding lineup of musicians and a very special guest vocalist to pay tribute to this elegant, essential artist.

*The San Diego Symphony Orchestra does not appear in this concert.



TICKETS & INFORMATION

SANDIEGOSYMPHONY.ORG | 619.235.0804

Wednesday, November 6:

Walter Brothers 7:00pm

Wine Weds! 50% off bottles all day!

Thursday, November 7:

Swingin' Johnsons 7:00pm

Friday, November 8:

Richard Armstrong 5pm

> **Blame Betty** 8:30pm

Saturday, November 9: Brunch 10am-3pm

> Dave Booda 12pm

> > Jay Cain 6pm

Tandem Unicycle 8:30pm

Sunday, November 10:

Packers Panthers 10am

Charles Crossen 6pm

Monday, November 11:

5 o'clock Shadow 7pm Happy Hour All Day!

Tuesday, November 12:

Heather Nation 7:00pm



517 S Coast Hwy 101 (760) 230-2899 RoxyEncinitas.com

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

1st Street Bar:

Thursday, 9pm — Totally 80s Band. Free.

AMSDconcerts Bonita:

Friday, 7:30pm — David Wilcox.

Athenaeum Music and Arts Library:

Friday, 7:30pm — Tim Flannery, Jefferson Jay, Trails & Rails. \$12-\$17.

Wednesday, 7:30pm — Bruno Leone: Music & Cinema. \$17-

BNS Brewing & Distilling: Friday, 6:30pm — Bonneville 7. Free.

Balboa Theatre:

Sunday, 7pm — The Music of Cream: 50th Anniversary World

PAL

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SATURDAY, NOVEMBER 9

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LOUNGE

Karaoke

with I

Bancroft:

Sunday, 8pm — Cardiac Kidz and CYKA

Belly Up Tavern:

Thursday, 8pm — Helmet. \$20-

Friday, 8pm — Pine Mountain Logs.

Monday, 8pm — Charley Crockett.

Tuesday, 8pm — Drew Holcomb & the Neighbors. \$20-\$35. Wednesday, 8pm — TUAK and Jazz Is Phsh.

Black Cat Bar:

Friday, 10pm — The Professors and Roger!

Blind Lady Ale House:

Saturday, 9pm — Mara Kaye. Free.

Saturday, 6:30pm — Uptown Rhythm Makers. Free.

Body Breath Connection: Saturday, 5pm — Latin Drum

Brick by Brick:

Saturday, 8pm — Homesafe and Young Culture. Sunday, 8pm — 1349 and

LIVE MUSIC & DANCING

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THU 11/7

MON 11/11

TUE 11/12

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Casbah:

Thursday, 8pm — Sloan. Friday, 8pm — SKEGSS. \$18-

Saturday, 8pm - Kate Bush Night with Baby Bushka. \$15-

Sunday, 8pm — Nebula Drag and Modern Love, \$6. Monday, 8pm — Broncho, Boyo,

Rinse & Repeat.

Tuesday & Wednesday, 8pm — Built To Spill. \$40.

Cheers:

Friday, 7:30pm — Miss Demeanor, Free.

Cheers Bar & Grill:

Saturday, 9pm — West of 5. Free.

Ché Café:

Wednesday, 7pm — Frankie Cosmos and Stephen Steinbrink.

Coomber Craft Wines:

Saturday, 6pm — Gregory Page.

De Oro Mine Co:

Thurs 11/7

Fri 11/8

Sat 11/9

Fri 11/15

Sat 11/16

Fri 11/22

Sat 11/23

Wed 11/27

Fri 11/29

Sat 11/30

Thur 12/5

Fri 12/6

Sat 12/7

Casev and Romy

Lies and Roses/

Sonic Moonshine

Electromagnetic/

Angelshade/

Serious Guise

Los Santos

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Onen Arms/

We Belong

One Night In The

Cooper's 50th Jam!

Bam Bam with I-90

Casey And Romy

Rosetta Stone

Karanke w/ .leffffff

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City/Anthem

21 il21 ate

Friday, 8pm — Josh Rosenblum Band. Free.

Del Mar Thoroughbred Club: Saturday, 3:30pm — Russell Dickerson Free

Dirk's Niteclub:

Friday, 8pm — FX5.

Dizzy's/Musicians Union

Saturday, 8pm — Weller/Soto Quartet. \$15-\$20.

Ebullition Brew Works:

Friday, 6pm — Black Pearl Band. Free.

Saturday, 6:30pm - Whitney Shay. Free.

Future's Past:

Friday, 8pm — Chloe Gendrow, Les Gold, 2:01am. \$14.

Grand Ole BBO Flinn Springs:

Friday, 5pm — Clinton Davis.

Grossmont College:

Wednesday, 2:30pm — Grossmont Guitar Ensemble. Free

Handlery Hotel's 950 Lounge:

Sunday, 4:30pm — Lynn Willard Quartet. **Free**.

Helia Brewing Company:

Saturday, 7pm — Folklorick.

Holding Company:

Wednesday, 8pm — Ryan Chrys & The Roughcuts. Free.

Hooleys Irish Pub & Grill La Mesa:

Friday, 9pm — Tony Cummins. Saturday, 9pm — Camino Paz.

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 8pm — Steven Langdon. Saturday, 8pm — Michael

Hornblower Dinner Cruises:

Thursday, Friday, Saturday, Sunday, Monday, Tuesday, & Wednesday, 7pm - Nightly Dinner Cruises in San Diego.

House of Blues:

Thursday, 7:30pm - Michael Seyer and Paul Cherry. Friday, 7:30pm - Snow Tha Product. Friday, 7:30pm — Vinnie Caruana.

Saturday, 7pm - Rat Boy. \$12-

\$15. Saturday, 7:30pm — Scotty Sire. Sunday, 11am — Gospel Brunch.

Humphreys Backstage Music

Thursday, 7pm — Barbwire. \$5.

Kensington Club:

Friday, 8pm — Cardiac Kidz and Social Spit

Sunday, 3pm — Ryan Chrys & The Roughcuts. Free.

Lewis Middle School:

Saturday, 9am — Youth Harmony Day. Free.

Loft:

Thursday, 7:30pm — Taylor

Martinis Above Fourth Table + Stage:

Thursday, 8pm — Jonathan Karrant. \$35-\$40. Saturday & Sunday, 7pm — Steve Grand. \$40. Monday, 8pm — G Scott Lacy.

Wednesday, 8pm — Todd Murray. \$20. Mission Hills United Church

of Christ: Wednesday, 7:30pm -Figmentum No. 6: Barely. \$5-\$15.

Mission Theater:

Friday, 7pm — The DePatie Melt.

Molly Malone's Waypoint Saloon:

Friday, 9pm — Nitrous Rockxide. Free. Saturday, 9pm — Kisstroyer.

Mr. Peabody's Bar & Grill:

Thursday, 8:30pm — Sickstring Outlaws Friday, 8:30pm — Drivin' the

Saturday, 4pm — Ramekega. Saturday, 8:30pm — Red Vynil

Music Box:

Bus

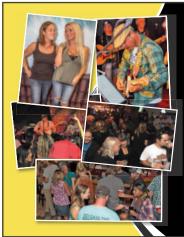
Thursday, 7pm — The Locust, The Creepy Creeps, Silent. \$27. Friday, 8pm — Hilltop Hoods and Adrian Eagle. \$20. Saturday, 8pm — Sammy Johnson and Swells. \$22-\$24. Sunday, 8pm — Rhett Miller and Nena Anderson. \$25-\$30. *Tuesday*, 8pm — Augustana and Zac Clark. \$20-\$22. Wednesday, 7:30pm — Miami Horror and Argonaut & Wasp. \$19-\$39.

Observatory North Park:

Thursday, 7pm — Omar Apollo and Dijon. \$25-\$75. Friday, 7pm — Two Door Cinema Club. Tuesday, 7pm — Sleater-Kinney.

PB Cantina:

Friday, 9pm — Lost Monarchs.



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SAT 11/9 HEADPHONE. THE FRETS **TASMIC**

SUN 11/10 OBOKE

MON 11/11 ELECTRIC WASTE BAND





Thursday 11/7 Mitchum Yacouh with special guest Devine Friday 11/8

Imagery Machine North By North **Scary Pierre**

Sat 11/9 Totally 80s Band **Twin Ritual**

Tuesday Night Live 11/12 **Strictly Skunk** ZeeCeeKeely

Pechanga Arena San Diego:

Thursday, 7:30pm — Luke Combs and Morgan Wallen.

Petco Park:

Sunday, 7:30pm — Gesaffelstein.

Proud Mary's Southern Bar & Grill at the Ramada:

Friday, 7pm — Adrianna Marie. Saturday, 7pm — Danny Brooks Texassipi Blues.

Quartyard:

Friday, 6pm — Tiny Moving

Rancho Bernardo Library:

Saturday, 3pm — Taiko: History & Art of Japanese Drumming.

Salty Frog:

Friday, 8:30pm — Oak Palace and Heirgloom,. Free.

San Diego Civic Theatre:

Thursday, 7:30pm — The Hip-Hop Nutcracker.

Scripps Miramar Ranch Library:

Sunday, 2:30pm — Lori Bell and Trio de Janeiro. Free.

Seaside Center for Spiritual Living:

Sunday, 7pm — Simrit.

Smith Recital Hall at SDSU:

Thursday, 7pm — Blueish: Jews & the Blues. Free.

Soda Bar:

Thursday, 8pm — Shawn James. Friday, 8pm — Lyrics Born.

Saturday, 8pm — Liturgy. \$12-

Monday, 8pm - Kllo. \$12-\$15. Tuesday, 7pm — The Dangerous Summer, \$20.

Friday, 7pm — Gallant. Sunday, 7pm — Assuming We Survive and We Were Sharks. Tuesday, 6pm - Jaden & Willow

Spreckels Theatre:

Sunday, 7pm — Jesse Cook.

St. Tropez Bistro:

Saturday, 10am - Adrienne Nims. Free.

Tower Bar:

Friday, 8pm — River Gods.

TownHall Public House:

Sunday, 2pm — Bonneville 7. Free

Turquoise Café-Bar Europa:

Saturday, 9pm — Flamenco with Juan Moro & Eric Foster. \$20-\$45

Viejas Arena:

Sunday, 7:30pm — Gloria Trevi.

Village Faire Shopping Center:

Monday, 12pm — Adrienne Nims. Free.

Winstons Beach Club:

Monday, 9pm — Electric Waste Band. \$5.

Wong's Dragon Room:

Saturday, 8pm — Bonneville 7.

WorldBeat Cultural Center:

Monday, 5:30pm — Radiance: A Veterans Journey To Awakening.



WEDNESDAY • NOV 6 THE GHOST OF **PAUL REVERE EZRA BELL**

THURSDAY • NOV 7 AN EVENING WITH SLOAN

FRIDAY • NOV 8

SKEGSS • LE SHIV

SATURDAY • NOV 9 **BABY BUSHKA**

SUNDAY • NOV 10

NEBULA DRAG MODERN LOVE GARTH ALGAR

MONDAY • NOV 11 **BRONCHO • BOYO**

RINSE & REPEAT

FRIDAY • NOV 15
THE BABE RAINBOW **CLAUDE FONTAINE**

SATURDAY • NOV 16 THE OCEAN BLUE

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THE SURREALISTICS **SHADES MCCOOL** THE HIROSHIMA

MOCKINGBIRDS MONDAY • NOV 18

THE ATARIS **NIGHTS LIKE THIEVES**

TUESDAY • NOV 19

PUMA BLUE • LUCY LU WEDNESDAY • NOV 20 THE WORLD/INFERNO

FRIENDSHIP SOCIETY THURSDAY • NOV 21

DEEP SEA THUNDERBEAST BEEKEEPER • D.WREX

FRIDAY • NOV 22 **EMO NITE**

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SATURDAY • NOV 23

PHANTOGRAM DJ SET

SUNDAY • NOV 24

DEATH VALLEY GIRLS CROCODILES

MONDAY • NOV 25 **DJ ARTISTIC'S**

BATTLE BOT

TUESDAY • NOV 26 **EDDIE SPAGHETTI** J.D. PINKUS

WEDNESDAY • NOV 2

BOOTY BASSMENT FRIDAY • NOV 29

ROSALYNS RECORD RELEASE SHOW

SATURDAY • NOV 30

CLUB SABBAT

SUNDAY • DEC **MIKAL CRONIN**

SHANNON LAY MONDAY • DEC 2

EARLY X-MAS TUESDAY • DEC 3

THE MAKE-UP

instagram.com/casbahsandiego



FRI NOV 8 **ΠΡΕΝΙΝΓ.** ΠΔΥ ΜΥΡΟΙΝΤ

SAT NOV 9 RUSSELL DICKERSON CONCERT*

Uncorked: **DERBY DAYS WINE FEST**

SAT NOV 16 THE WAILERS CONCERT



SAT NOV 23 CRAFT BEER FESTIVAL



THURS NOV 28 FAMILY MILE FUN RUN THANKSGIVING at the TRACK

> SAT NOV 30 **WIZARDS BEERFEST**

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Beethoven's Eroica You'll be moved by the exuberance of Wolfgang Amadeus Mozart's Haffner Symphony and the romantic sweep of Gustav Mahler's Rückert Songs. Then brace yourself for the pathbreaking work which took the symphony to new limits of expressive scope. Never before had the orchestra been used to make such a bold and daring statement as Ludwig van Beethoven's "Heroic Symphony," composed with the ideal of a hero in mind. Friday, November 8, 8pm; Sunday, November 10, 2pm; \$20-\$100. Jacobs Music Center/Copley Symphony Hall, 750 B Street.

Grossmont Symphony Orchestra Grossmont College Music Department presents, Grossmont Symphony Orchestra. Guest Artist: Suzanne Kennedy. Friday, November 8, 7:30pm; \$5-\$10. Foothills United Methodist Church, 4031 Avocado Boulevard.

Jazz Vespers Each Jazz Vespers service begins with a 30-minute set of live jazz, blues, and gospel, featuring the Archie Thompson & the Archtones and guest musicians. Saturdays, 5pm; through Monday, December 30, free. First Presbyterian Church Chapel, 1700 Block of 4th Avenue.



IMMORTAL BEAUTY

Fun with Fidelio

The Royal Opera House Covent Garden has a huge problem. They've sold out six performances of Beethoven's opera *Fidelio* next March and people are angry! The problem appears to be that the majority of the tickets were sold to members of the Royal Opera before going on sale to the public.

Membership with the Royal Opera House starts at £105 a year with the "Friend" option. Friends receive several benefits such as a tote bag and access to rehearsals, but they also receive access to purchase tickets before the general public.

According to the Classic FM website, critics of the Royal Opera House claim that the organization receives significant public funding and therefore the general tax-paying public

should have as much access to tickets as the ROH members. That is, of course, a silly argument.

It isn't as if members of the Royal Opera House pay for their memberships in lieu of taxes. They pay for their memberships on top of their taxes, unless the membership fee is a direct tax credit. I'm no expert on British tax law, but it seems obvious that everyone is paying taxes and some are also paying for a membership which gives them early access to purchase tickets. The general tax-paying public is free to pony up the £105 and become a member if they really, really want to see Fidelio.

The real question is, why did almost 13,000 seats sell out? *Fidelio* is Beethoven's only opera, and these performances occur during Beethoven's 250th birthday year. Ok. That fact doesn't seem that compelling. The lead tenor is Jonas Kaufmann, Ok. Kaufmann is notorious for canceling, so he might not even be in all the performances. His singing has also become inconsistent. The Spectator had this to say about his performance opposite Anna Netrebko at the Royal Opera House in March of 2019. "Kaufmann was the weakest member of the central cast. The patchiness of his voice especially in quieter passages was particularly noticeable in such company, for all the obvious sincerity of his performance and his golden ability to knock a high note for six, at least once he's worked up to it."

That's hardly a glowing endorsement.

I'm a bit perplexed on both sides. I'm not sure

BY GARRETT HARRIS



The Royal Opera House Covent Garden is in big trouble.

why this opera sold out five months in advance and I'm not sure why that's a problem for the general tax-paying public. That being said, I think sold out performances of *Fidelio* are an excellent celebration of Beethoven's birthday.

Heaven knows the pre-

miere performances, led by Beethoven, didn't sell out. In fact, the Austrain censors did everything they could to prevent the performances because the word "freedom" — freiheit — was sung on stage. That was a no-no.

See more CLASSICAL MUSIC at SDReader.com/classical

Jazz Vespers San Diego Jazz Vespers at Christian Fellowship is a collaboration between our artists and liturgists—creating a fusion worship experience that is always unique different and expands the church's liturgical traditions. Sundays, 5pm; through Tuesday, December 31, free. Christian Fellowship Congregational Church, 1601 Kelton Road. (EMERALD HILLS)

LIVE MUSIC

Thursday, November 7

Throwback Thursday

with DJ Black

Friday, November 8

La Neta Featuring

Boogie Buba
Saturday, November 9

Vets, Beer, BBQ

and Blues (5-8pm) followed by

Sabado Gigante

and Kid Wonder

Sunday, November 10

Mariachi Diamante

de San Diego

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ALD HILLS)
New City Sinfonia The
40-member New City Sinfonia,
led by Daniel Ratelle, presents
"Inspiring Cities," a concert featuring Franz Joseph
Haydn's Symphony No. 99,
and Symphonic Suite in G, by
San Diego composer Steven
Thompson. Saturday, November
9, 7:30pm; free. Paradise Valley
Seventh-Day Adventist Church,
ALD HILLS)
2701 East Eighth Street.

San Diego Symphony Concert For San Diego The Concert For San Diego will feature the Symphony's new music director, Rafael Payare, who will lead the 82 member orchestra's performance of classical music favorites, including works by Beethoven, Tchaikovsky, and Berlioz. Saturday, November 9, 3pm; free. Petco Park, 100 Park Boulevard





The Hausmann Quartet: Haydn Voyages - Frog & Hair

a unique mix of music and education for those looking for a new cultural and creative experience. Enjoy performances on the city's only floating concert hall and immerse yourself in sounds of a string quartet and the San Diego Bay. Refreshments are available on Berkeley's upper deck bar starting at 3:30pm. Sunday, November 10, 4pm; \$10-\$50. San Diego Maritime Museum, 1492

The Hutchins Consort:
Armistice "Armistice: music of sorrow, healing and peace" featuring Treble Violinist Steve Huber in Elgar's Sospiri, as well as Barber's Adagio for Strings, and the late Fred Charlton's Octopus Therapy. Friday, November 8, 8pm; \$15-\$35. St.

Andrew's Episcopal Church,

Encinitas, 890 Balour Drive.

this season, is a regular guest of the world's top venues and finest String Quartet & Chamber Music series. Thursday, November 7, 7:30pm; \$5-\$15. Cuyamaca College, 900 Rancho San Diego Parkway. **Tubby the Tuba Concert**

The Modigliani Quartet:

Quatuor Modigliani, which

celebrates its 15th anniversary

Haydn, Mendelssohn,

Brahms The Paris based

Celebrate the 75th anniversary of the iconic "Tubby the Tuba" orchestral performance, with performances by guest artists and Scott Sutherland. Classics 4 Kids performs 12 STEAM professional orchestra concerts as field trip events at the Balboa Theatre. Thursday, November 7, 9:45am and 11:30am; Friday, November 8, 9:45am and 11:30am; \$6-\$7. Balboa Theatre, 868 Fourth

Avenue.



UPCOMING SHOWS

Bella Vista Social Club and Caffe:

Thursday, Nov. 14 — The Ingredients. Free.

Belly Up Tavern:

Thursday, Nov. 14 — The Good Pour and Amerikan Bear. \$8-\$14. Friday, Nov. 15 — Beatles vs Stones.

Black Cat Bar:

Friday, Nov. 15 — Cardiac Kidz and Social Spit.

Blind Lady Ale House:

Friday, Nov. 15 — Clinton Davis Trio. Free.

Brick by Brick:

Thursday, Nov. 14 — Goblin and the Lion's Daughter.

Casbah:

Thursday, Nov. 14 — Built To Spill. \$40. Friday, Nov. 15 — The Babe Rainbow and Claude Fontaine. \$16.

Ché Café:

Friday, Nov. 15 - Black Belt Eagle Scout. \$10-\$12.

Dirk's Niteclub:

Friday, Nov. 15 — Disappointing Joseph. Free.

Duck Foot Brewing Company:

Friday, Nov. 15 — Folklorick. Free.

Hooleys Irish Pub & Grill La Mesa:

Friday, Nov. 15 — Raney/Butler.

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, Nov. 15 - Flophouse Playboys.

House of Blues:

Thursday, Nov. 14 — Jidenna. Friday, Nov. 15 — Issues. Friday, Nov. 15 — The Brook & The Bluff.

k.com/tiltwoclubsandi

Wed, Nov. 6 WSPGRL Jame Doe · Vaginals Phantom Twins

BRITE ON

Levi Dean & The Americats Alex Bergan · Bessie's Half Trevor Todd

Fri, Nov. 8 **YPSITUCKY**

The Liquorsmiths The Lonesome Lowdowns

Sat, Nov. 9 SPICE PISTOLS

Beer Week Charity Event & Drag Competition!

Mon, Nov. 11 **OPEN VINYL DJ NIGHT**

Tue, Nov. 12
BLACK OAK HYMNAL Hobbvist · Overself Steve F'N Neal

Pants Karaoke **Every Sunday**

Humphreys Backstage Music Club:

Thursday, Nov. 14 — Roni Lee & the S!rens of Rock. \$5.

Martinis Above Fourth Table + Stage:

Thursday, Nov. 14 — Joshua Hyslop & Graeme James. \$25.

Molly Malone's Waypoint Saloon: Friday, Nov. 15 — Cold Craft.

Free. Saturday, Nov. 16 - Natural

Mr. Peabody's Bar & Grill: Thursday, Nov. 14 — James Allen

Band Friday, Nov. 15 — She Says So. Friday, Nov. 15 — Equinox.

Music Box:

Thursday, Nov. 14 — Mike Ruggirello's Guitar Shop. Thursday, Nov. 14 — Art Alexakis. \$25. Friday, Nov. 15 — Los Amigos Invisibles.

Navaio Live:

Observatory North Park:

Thursday, Nov. 14 — Nahko & Medicine for the People. \$37-\$42. Friday, Nov. 15 — Cold War Kids. \$32.

Poway Center for the

Performing Arts: Friday, Nov. 15 — Melissa Etheridge.

Proud Mary's Southern Bar & Grill at the Ramada:

Friday, Nov. 15 — Shine Delphi.

Saddle Bar:

Thursday, Nov. 14 — Bonneville 7 Free

Soda Bar:

Thursday, Nov. 14 — Jonathan Bree. \$12-\$14.

Space:

Thursday, Nov. 14 — Hovvdy and Nick Dorian. \$12-\$14.

Templar's Hall at Old Poway Park:

Friday, Nov. 15 — Dan Freschette

Til-Two:

Friday, Nov. 15 — Screamin YeeHaws and Social Conflict. \$6.

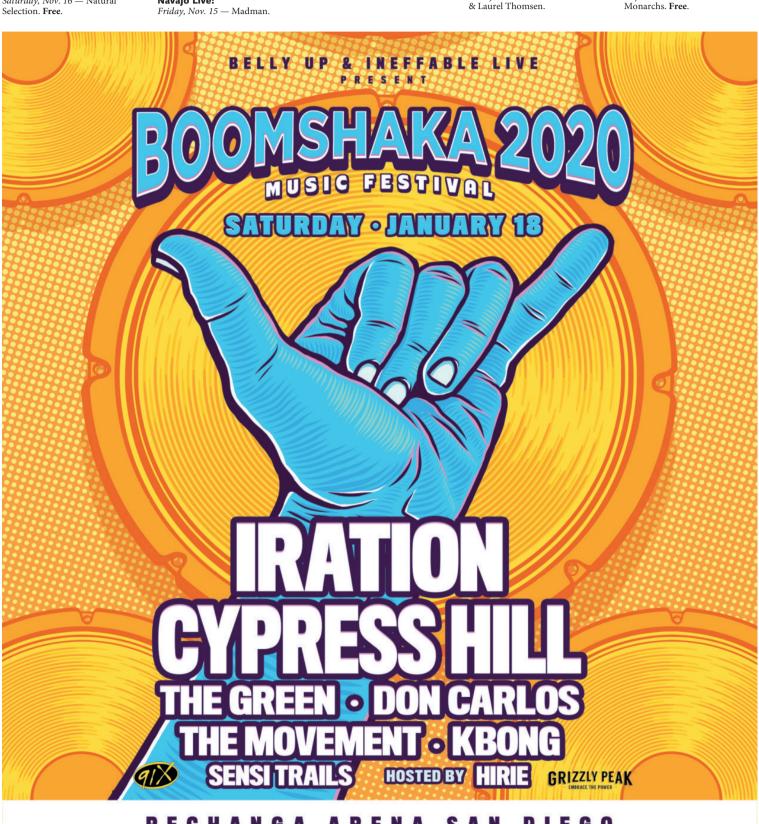
Thursday, Nov. 14 — Cardiac Kidz and Cochinas Locas.

WildWood Crossing:

Friday, Nov. 15 — Miss Deméanor. Free.

Winstons Beach Club:

Thursday, Nov. 14 — Tim Reynolds Trio and Lost



Diego Reader November 7, 2019

ANTI-REVIEW

12 Angry Jurors

An examination of race and class in modern day America. Based on the Emmy Award-winning TV movie, this courtroom drama delves into who is innocent, who is guilty, and who among us gets to decide. The drama depicts a jury forced to consider a homicide trial. At the beginning, they have a nearly unanimous decision of guilty, with a single dissenter of not-guilty, who throughout the play sows a seed of reasonable doubt.

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO, 4190 FRONT ST., HILLCREST. 619-298-9978. 7PM FRIDAY & SATURDAY, 3PM SUNDAY.

The Addams Family

The Addams Family is a musical comedy based upon characters created by Charles Addams in his single-panel gag cartoons, which depict a ghoulish American family with an affinity for all things macabre.

WELK RESORT THEATRE, 8860

LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 7PM THURSDAYS,

PM & 8PM SATURDAYS.

Around the World in 80 Days

The story of Victorian Phileas Fogg, who has determined, with mathematical precision, that the world can be circumnavigated in 80 days — and he has wagered his entire fortune on it. Joined by his trusty, acrobatic valet, Passepartout, Fogg sets off aboard steamships, locomotives, sleighs and pachyderms. Along the way, he meets the beautiful and self-assured Aouda, who joins him on his voyage, and he is pursued at every step by the unrelenting and bumbling Inspector Fix, who believes Fogg to be a notorious bank robber, and who will stop at nothing to cut his journey short. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD, 760-433-3245. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Cambodian Rock Band

This play/rock concert thrusts us into the life of a young woman trying to piece together her family history thirty years after her father fled Cambodia. Featuring a cast that performs a mix of contemporary Dengue Fever hits and classic Cambodian oldies, playwright Lauren Yee brings to life the Cambodian rock scene of the '60s and '70s, a movement cut short by the Khmer Rouge's brutal attempt to erase the music (and musicians) once and for all. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM TUESDAYS & WEDNESDAYS.

The Counselor

An original play based on the true life of a school counselor and the students and teachers experiences.

A CRUCIAL COMPONENT of the storyteller's craft is placing actions and details in a specific order. For most stories, this is pretty straightforward: start at the beginning, then tell the events in the order they happen, sequentially, in the course of time passing. It's what we would nowadays call a linear timeline, though as far as human storytelling is concerned, it's as ancient as the proverbial campfire.

While a linear timeline remains the dominant structure for most contemporary fiction and film, the fragmented, or nonlinear, timeline has become quite common, especially since the dawn of science fiction and the advent of characters who might literally travel forward and backwards in time.

But even in less convoluted genres — romance, western, or melodrama, for example — the use of nonlinear devices such as flashbacks have so long been a storytelling tactic, audiences barely blink when they see them.

It's taken thousands of years to get here. Homer's *The Odyssey* gave us one of literature's first fragmented narratives. The famed epic poem of 800 B.C. begins near the end of Odysseus's ten-year quest to return home

from the Trojan War, and it uses flashbacks to explain the many travails delaying the hero from returning home to his family.

MICHA BARNES

It's said to start *in medias res*, meaning in the middle of the action. And many narratives adopt this approach: beginning a story with a more interesting bit to compel audience interest, then using flashbacks to fill in the backstory and explain how we got here.

But as storytelling has evolved, a sort of inverse approach has developed, wherein the action we witness first can be used to add meaning to a flashback we see later. In this way, the use of nonlinear storytelling can create dramatic reveals that make a tale more entertaining.

Perhaps the best example is a trope of the mystery genre, which is almost exclusively built around the use of flashback technique. Early in the story, we learn of a murder. Through most of the narrative, the audience receives hints and clues about the crime and its suspects. Then, at the end, usually guided by a detective/hero, we get a flashback to the crime itself, made more dramatic because it's the missing piece to a puzzle the story has already presented.



The relationship has been broken up, why not the timeline as well?

Fragmented narratives allow even nonmystery plots to present and answer questions with this mystery-like structure. And they do, so often that we've learned to look for it. Whereas films used to employ title cards to let a viewer know an ensuing scene took place, say, "five years earlier," storytellers in literature and film may now count on the audience's learned ability to seek out context clues that suggest time and place.

So when the musical *The Last Five Years*-bounces around the titular years without much fanfare or exposition, but merely by starting a new song, it almost seems natural that the story of a doomed relationship would be told this way.

The Last Five Years plays at Cygnet Theatre through November 17.

COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-581-2634. 8PM FRIDAY & SATURDAY, 3PM SUNDAY,

Disney's My Son Pinocchio

Presented by JCompany Youth Theatre. This new musical, which retells the classic Disney story from Geppetto's perspective, features the songs, "When You Wish upon a Star" and "I've Got No Strings," alongside a host of new songs. Geppetto learns the joys of being a father and loving his child unconditionally. LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA

Heathers: the Musical

Story of Veronica Sawyer: a brainy. beautiful teenage misfit who hustles her way into the most powerful and ruthless clique at Westerberg High, the Heathers. But before she can get comfortable atop the high school food chain, Veronica falls in love with the dangerously sexy new kid J.D. When Heather Chandler, the Almighty, kicks her out of the group, Veronica decides to bite the bullet and join the Heathers... but J.D. has another plan for that bullet. OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH, 619-795-9305, 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS,

Heaven or Hell 3

A blend of dark modern dance and lit ArtBurlesque exploring what it was like then in our complex town, and what it is like today in our country, almost a half century later. Since 2002, Golden Corpse has brought to the stage its eclectic mix of ArtBurlesque, Modern Dance, Body Ritual Energy and witty Metaphor.

LES GIRLS THEATRE, 3790 RILEY ST., MIDDWAY DISTRICT. 619-295-1484. 7PM SATURDAY & SUNDAY.

How the Grinch Stole Christmas

Based on the classic Dr. Seuss book. This production features the songs "This Time of Year," "Santa for a Day," "You're a Mean One, Mr. Grinch," and "Fah Who Doraze," the carol from the animated version of *How the Grinch Stole Christmas*. See a snow-covered Whoville, right down to the last can of Who-hash. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. BPM FRIDAYS & SATURDAYS, 7PM SUNDAYS, TUESDAYS & WEDNESDAYS

James & the Giant Peach

Center Stage Children's Theater presents James & the Giant Peach. When James is sent by his conniving aunts to chop down their old fruit tree, he discovers a magic potion that grows a tremendous peach, rolls into the ocean and launches a journey of enormous proportions. MISSION HILLS UNITED CHURCH OF CHRIST, 4070 JACKDAW ST., MISSION HILLS. 619-296-2169. 7PM FRIDAY & SATURDAY 2PM SUNDAY.

The Jungle Book

Mowgli and his animal pals tumble through the jungle, get wrapped up in the coils of Kaa the snake, and fight off the menacing Shere Khan the tiger. Artistic Director Javier Velasco's modern/ballet/jazz fusion staging, teaming classical dancers with hip hop artists and giant puppets, brings the story to life with a contemporary twist.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 2:30PM & 7PM SATURDAY, 2:30PM SUNDAY.

Lying with Badgers

Set in a magical world, haunted by memories and puppets all clinging to the side of a mountain during a blizzard. The Blackfeet build an economic future while clinging to the past, hoping for economic stability. This comedy utilizes the tensions between family myths, community actions, and the pressures from climate change. Can a prodigal son return home with new knowledge, or will those who have stayed hold the truths?

SDSU'S EXPERIMENTAL THEATRE, 5500 CAMPANILE DR., SDSU. 619-594-6884. 7:30PM THURSDAY, FRIDAY, & SATURDAY, 2PM SUNDAY.

Mamma Mia!

In this popular musical, based on the songs of ABBA, Variety Donna lives on a Greek island where she runs a small hotel. Her daughter, Sophie, is preparing for her wedding, dreaming of her father walking her down the aisle. One problem: she doesn't know who he is! Jennie Gray Connard directs and choreographs for the Coronado Playhouse.
CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Ring Around the Moon

Asked what he feared most, Truman Capote said, "real toads in imaginary gardens." That describes Jean Anouilh's play. On the surface, the three-acter's romantic fantasy. But Anouilh places actual people in the fairy tale setting. They wander, bumbling and hurt, through funhouse mazes in search of happiness.

LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO. 619-437-0600.
7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, 7:30PM
THESDAYS, & WEDNESDAYS.

Sense & Sensibility

A playful adaptation of Jane Austen's novel follows the fortunes (and misfortunes) of the Dashwood sisters - sensible Elinor and hypersensitive Marianne - after their father's sudden death leaves them financially destitute and socially vulnerable. Set in gossipy late 18th-century England, with a fresh female voice, Sense and Sensibility examines our reactions, both reasonable and ridiculous, to societal pressures.

PATIO PLAYHOUSE THEATRE, 116 S.

KALMIA ST., ESCONDIDO. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Thoroughly Modern Millie

Star Theatre Coast Kids present the story of a small-town girl, Millie Dillmount, who comes to New York City to marry for money instead of love – a thoroughly modern aim in 1922, when women were just entering the workforce. Millie soon begins to take delight in the flapper lifestyle, but problems arise when she checks into a hotel owned by

the leader of a white slavery ring in China. The style of the musical includes favorites: "Thoroughly Modern Millie", "Not for the Life of Me" and "Forget About the Boy". STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7:30PM FRIDAY, 2PM & 7:30PM SATURDAY, 2PM SUNDAY

Twelfth Night

Shakespeare's tale of a shipwreck on the coast of Illyria. Viola disguises herself as a man for protection in this strange land, and soon finds a job working for Duke Orsino. Orsino loves the noble Olivia, Viola falls for Orsino, and Olivia becomes infatuated with Orsino's messenger boy... who's someone in disguise. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAY, FRIDAY, & SATURDAY, 7PM SUNDAY.

UPCOMING SHOWS

12 Angry Jurors

An examination of race and class in modern day America. Based on the Emmy Award-winning TV movie, this courtroom drama delves into who is innocent, who is guilty, and who among us gets to decide. The drama depicts a jury forced to consider a homicide trial. At the beginning, they have a nearly unanimous decision of guilty, with a single dissenter of not-guilty, who throughout the play sows a seed of reasonable doubt.

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO, 4190 FRONT ST., HILLCREST. 619-298-9978. NOV. 17.

All is Calm: The Christmas Truce of 1914

Bodhi Tree Concerts presents its annual performance of Peter Rothstein's stage depiction of the time, during World War I, when thouands of men put down their guns on a Belgian battlefield and greeted their enemies in no man's land — and exchanged gifts, sang songs, and played a game of soccer.
VETERANS MUSEUM AND MEMORIAL
CENTER, 2115 PARK BL., BALBOA PARK.
619-239-2300. NOV. 15 THROUGH
NOV. 17.

And Neither Have I Wings To Fly

The play takes place in an Irish country house the 1950's. A tight knit Irish family turned upside down when a handsome stranger comes into their lives. Wedding plans are changed. A ghost appears. And one of the daughters makes the bravest decision of her life.

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. NOV. 29 THROUGH DEC. 1.

Awkward But Graceful

Inspired by the sitcom "The Golden Girls," Nataša packs her bags and naively embarks on a journey from the Austrian countryside to America. Her dreams of making it in show business are challenged as she is exploited in Los Angeles, becomes homeless in Harlem before making a decision that alters her life.

NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. NOV. 16.

The Burnt Part Boys

Locally named The Burnt Part, the Pickaway Coal Company's South Mountain closed down after an accident in 1952 that resulted in the death of four miners, three of whom left behind children. Ten years later, Jake Twitchell is an employee of that same company, doing the same job that took his own father's life. Much to the dismay of his younger brother, Pete, the Pickaway Coal Company is going to begin re-mining The Burnt Part.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. NOV. 23 THROUGH DEC. 1.

C'est la Vie: Short Plays Festival

Clairemont Act One Community Theater presents an evening of

original short plays by California playwrights. Perfect for entertaining over the holidays. C'est la Vie. That's Life. We celebrate the playwrights in our own backyard with these charming comedies.

NORTHMINSTER PRESBYTERIAN CHURCH 4324 CLAIREMONT MESA BL., CLAIREMONT, NOV. 22 THROUGH

Cambodian Rock Band

This play/rock concert thrusts us into the life of a young woman trying to piece together her family history thirty years after her father fled Cambodia. Featuring a cast that performs a mix of contemporary Dengue Fever hits and classic Cambodian oldies, playwright Lauren Yee brings to life the Cambodian rock scene of the '60s and '70s, a movement cut short by the Khmer Rouge's brutal attempt to erase the music (and musicians) once and for all. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR. LICSD, 858-550-1010 NOV 14 THROUGH DEC. 15

Champions of Magic

Witness disappearances, levitation, mind reading, and teleportation with a touring illusion group. Their skills have made their way onscreen with television appearances on The CW's "Penn & Teller: Fool Us," CNN's "A Quest For Magic," and NBC's "Caught On Camera With Nick Cannon."

SYCUAN LIVE & UP CLOSE THEATRE, 5469 CASINO WAY, FL CAJON, 619-445-6002 NOV 24

Dinner Detective Interactive Mystery Show

Have a date night, party night or girls night-out with an interactive murder mystery dinner and show. You'll tackle a challenging crime while you eat dinner. Just beware, the culprit is hiding in plain sight somewhere in the room, and you may find yourself as a Prime Suspect before you know it.

DOUBLETREE CLUB HOTEL SAN DIEGO, 1515 HOTEL CIRCLE SOUTH, MISSION

Disney's My Son Pinocchio

Presented by JCompany Youth Theatre. This new musical, which retells the classic Disney story from Geppetto's perspective, features the songs, "When You Wish upon a Star" and "I've Got No Strings," alongside a host of new songs. Geppetto learns the joys of being a father and loving his child unconditionally. LAWRENCE FAMILY IFWISH COMMUNITY CENTER 4126 EXECUTIVE DR. LA JOLLA. NOV. 16 THROUGH NOV. 17.

The Eight: Reindeer Monologues

Santa's reindeer tell all in an exposé of the North Pole. With each deer's confession, the truth behind the shocking allegations becomes clearer and clearer and seems to implicate everyone from the littlest elf to the tainted Saint himself. Intended for a mature audience.

POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. NOV. 22 THROUGH DEC. 14.

Sarah Ruhl reimagines the classic myth of Orpheus through the eyes of its heroine, Eurydice. Dying too young on her wedding day, Eurydice journeys to the underworld, where she reunites with her father, the Lord of Death, and struggles to hold onto the fading memory of her lost love in the world above. With contemporary characters, plot twists, and visual effects, Sarah Ruhl's Eurydice is a fresh and touching interpretation of one of humanity's timeless love stories.

STAGEHOUSE THEATRE, 8800 GROSS-MONT COLLEGE DR EL CAJON 619-644-7234, NOV. 14.

Hamlet

Shakespeare's Hamlet is set in Denmark and depicts Prince Hamlet's revenge against his uncle, Claudius, who has murdered Hamlet's father in order to seize his throne and marry Hamlet's mother. Outdoor amphitheater, stadium chairs and cushions will be sold at the event. ACADEMY OF OUR LADY OF PEACE. 4860 OREGON ST. LINIVERSITY HEIGHTS, 619-297-2266, NOV, 14 THROUGH NOV 16

Hold These Truths

Shocked by the surprise attack on Pearl Harbor, and driven by fear and prejudice, America shipped its own citizens of Japanese ancestry off to internment camps for forced detention. Hold These Truths tells the true story of American Gordon Hirabayashi, a young man who defied an unjust order. Join Gordon on a 50-year quest to avenge an injustice to his community and restore his faith in the U.S. Constitution. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DI-EGO. 619-544-1000. NOV. 14 THROUGH

James & the Giant Peach

Center Stage Children's Theater presents James & the Giant Peach. When James is sent by his conniving aunts to chop down their old fruit tree, he discovers a magic potion that grows a tremendous peach, rolls into the ocean and launches a journey of enormous proportions. MISSION HILLS UNITED CHURCH OF CHRIST, 4070 JACKDAW ST., MIS-SION HILLS. 619-296-2169. NOV. 15

John & Juan: History of the Golden State

John, a native Californian, and Juan, a Mexican immigrant, discover their common heritage in this lively theatrical romp through 500 years of California history. John learns from Juan about the state's Hispanic heritage, including early Spanish explorers, the original settlers of El Pueblo de Los Angeles, Father Junipero Serra, the Chumash Indians, and the missions along El Camino Real...and John shares with Juan the excitement of the Gold Rush.

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 N. ESCONDIDO BL., ESCONDIDO. 760-839-4138. NOV. 20 THROUGH NOV. 20

Natale; Journey to the North

The circus-style show and Christmas-themed village debuts at the South Promenade at Liberty Station for 23 performances. A nostalgic holiday experience with acrobatic performers and dancing animatronic polar bears, the show traces Natale as she sets off to the North Pole on a quest to find the World's Greatest Toy Store. Along the way, she encounters enchanted creatures that help her overcome the many challenges she faces crossing the polar cap. When Natale finally arrives, and is ready to choose her present, she discovers the true spirit of the season. Adjacent to the big top, the South Promenade will be con-

verted into a "Holiday Village" that will include train rides, a glacierlike climbing wall, a bounce house, and vendors selling holiday treats and food

LIBERTY STATION SOUTH PROMENADE. 2850 ROOSEVELT RD., LIBERTY STA-TION NOV 16 THROUGH NOV 30

Santaland Diaries

From the brilliantly twisted mind of David Sedaris comes a classic tonic for the holidaze. Out of work and options, The Santaland Diaries finds David as he begins his career as an elf in Macy's Santaland during the holiday crunch. Battling throngs of rabid families clamoring towards a drunken Santa to satiate their Christmas fix, David makes do with some hilarious observations on human nature, and an unexpected connection to the holiday spirit. Add On just for the Holidaze: In the form of a holiday newsletter. Season's Greetings finds Mrs. Dunbar, chipper as ever, updating us on her family's apocalyptic year. This rarely seen amuse-bouche of a play is performed "after hours" in Fritz' Lounge post performance reading of The Santaland Diaries*! Admission is free and the drinks are strong! Season's Greetings will not be performed on Thursday, November 21st or Opening Night, November 30. There will be a presentation on after the 7pm Industry Night performance Monday, December 9. Run time is approximately 20 minutes. Thurs 7:00 PM Fri-Sat 8:00 PM Sun 2:00 PM Tickets can be purchased by phone at 619-220-0097 or online at. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. NOV. 21 THROUGH DEC. 22.

Thoroughly Modern Millie

Star Theatre Coast Kids present the story of a small-town girl, Millie Dillmount, who comes to New York City to marry for money instead of love - a thoroughly modern aim in 1922, when women were just entering the workforce. Millie soon begins to take delight in the flapper lifestyle, but problems arise when she checks into a hotel owned by the leader of a white slavery ring in China. The style of the musical includes favorites: "Thoroughly Modern Millie", "Not for the Life of Me" and "Forget About the Boy". STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. NOV. 15 THROUGH NOV. 17.

Wake Up, Brother Bear

Brother and Sister Bear take children on a journey through the seasons. They see a waterfall melt, meet a butterfly, chase an elusive fish, and skate on an icy pond. Intimate setting designed especially for 3-7 year olds. The audience is invited to join the action using a small bag of props. CASA DEL PRADO THEATRE, 1600 VILLAGE PL., BALBOA PARK. NOV. 16 THROUGH NOV. 17.

The Winter's Tale (Part Two)

Polixenes, King of Bohemia, has been on a nine-month visit to the court of his childhood friend Leontes, King of Sicilia, and his wife, Queen Hermione. Groundlessly, Leontes becomes convinced that his heavily pregnant wife has been having an affair with Polixenes. Join for a night of open reading for part two of The Winter's Tale. You are welcome to show up and just watch. Free and open to the public. VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK 619-239-2300, DEC. 3.





Memories of a mall man

MOVIES

he last thing a movie critic needs after a hard day at the multiplex is more visual distraction. Despite having that chunk of logic firmly planted in my brain, I still proceeded to heed a friend's advice and tap into the popular series of "dead mall" videos now playing at a YouTube

near you. Who knew that it would provide research material for

this week's review? What Will Become of Us is a biodoc of Frank Lowy, the co-founder of the Westfield Corporation who, at the age of 13, fled Nazioccupied Hungary. What a story there is to tell!

Frank Lowy was once told that retiring meant death, so he built a career out of devising ways to forestall retirement. At age 89, he is in far better shape than Horton Plaza, one of the 35 shopping centers currently owned and operated by the Westfield Group in the US and the United Kingdom. When first we meet him, Lowy is entertaining a merger with the French commercial real estate company Unibail-Rodamco, revealing himself as a realist by observing, "A merger? More of a buyout."

Director Steven Cantor divides Lowy's life into three equal parts, the least compelling of which is the shopping mall component. Moving on, then: Lowy is married to Shirley, whom he first met at a Hanukkah party when he was 21. Together they have 3 sons, all of whom are in the family business. Seated close together at a corner of the dinner table, the Lowys share what appears to be an average conversation between a couple who have spent over six decades together. When Frank's voiceover tipped, "We have a great marriage, only it's a bit one-sided," I half-expected the gnomish billionaire to trot out the old, "Behind every great man is a great woman" rubric. But the one-sidedness to which he refers is Alzheimer's. Shirley's body is seated alongside him, but without her mind, Lowy has lost his partner. And the more Shirley forgets, the more important it is for Lowy to hold onto his memory.

Then, for the first time, Lowy speaks candidly on camera about his past. In his mind, knowing where he came from couldn't help but inform where he was heading. Before determining the course his business will ultimately take, he is joined by biographer/story consultant David Kushner

and a camera crew for a contemplative road trip to the past. Lowy returns to Budapest and Slovakia - places of "sadness and bad memories" - to chronicle his early life, the years before finding safe haven in Israel and eventually settling in Australia at age 31.

With antisemitism on the rise,

the family moved from Czechoslovakia to Hungary, He was

a child living in Budapest when the Nazis invaded. He recalls watching his father cry as he prayed that God would shield his family from harm. (The title refers to a question his father repeatedly posed to God.) For years, Lowy operated under the assumption that one morning, his father left for the train station to inquire about booking safe passage for his family out of the country. That was the last time he was seen. It is with this sense of suffering and loss that his son greets every day. Forty years later, Lowy comes to learn the truth behind his father's disappearance. The manner in which it comes to him is itself a miracle.

What becomes a self-made billionaire philanthropist the most, visually speaking? Certainly not a biopic that substitutes fuzzy third generation dupe footage invariably blown up to fit the screen as documentary authentication. As if that weren't bad enough, what's with all the branding and timecode cluttering up the frame? Westfield generates \$40 billion a year in retail sails. Pay for the rights and let the digital branding be damned!

What do I look for in a documentary? In a perfect multiplex, both subject and storytelling would enlighten the viewer. More often than not, said viewer must settle for an efficiently told chronicle of a fascinating topic of interest. If any movie is capable of putting a face on an otherwise individuality-lacking string of industrialized spending complexes, What Will Become of Us is it. If nothing else, it will be impossible to look at the Westfield logo in the same light after seeing this picture. And unless there's another wise booker in town looking for a celebrity doc to show, you will have just one shot at seeing it. The San Diego Jewish Film Festival will screen the film at 7 pm on November 13 at the David & Dorothea Garfield Theatre at the Lawrence Family JCC. For more information, visit my.lfjcc.org.

—Scott Marks



What Will Become of Us: Frank Lowy returns home.

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

The Addams Family — They had me at Uncle Fester's nipples. And kudos to Nick Kroll for restoring Jackie Coogan's insensitive lisp to the character! Much closer in spirit to Charles Addams' ghoulishly byzantine etchings (Lurch was indeed an escapee from a home for the criminally insane) and the '60s sitcom it spawned than Barry Sonnenfeld's sleepy and pukey remodelings. The Addams clan is gathering for what is essentially Pugsly's Bar Mitzvah. But if a home improvement guru has her way, Casa de Addams will be leveled in the name of neighborhood improvement. For a pleasant change, the lesson to be learned here about non-conformity isn't condescendingly spoon-fed. The children and adults in the audience may not have been responding to the same jokes — who knew that Morticia's parents were SCTV's Kate Hepburn (Catherine O'Hara) and Irving Cohen (Martin Short)? - but darn if there wasn't laughter from one generation or the other throughout. Sumptuously designed in both setting and character, this one is definitely worth a trip to the Maul. Directed by Greg Tiernan and Conrad Vernon. 2019. — S.M. ★★★ (IN WIDE RELEASE)

Burning Cane — Beefy slices of life carved out of three characters in the outlands of Louisiana, Single mom Miss Helen (Karen Kaia Livers) - her husband died of AIDS - appears more determined in her efforts to prevent her dog from itching itself to death than she is in looking after her drunk, wife-beating son Daniel (Dominique McClellan). Then, smack dab in the middle of Reverend Tillman's (Wendell Pierce) sweaty sermon, director Phillip Michael Youmans flashes forward to a shot of the Reverend receiving guidance from a flask on the drive home. (No matter how drunk he gets,

the good Lord will keep him safe.) Next, it's a rite of passage: letting your son take his first foamy sip of beer. Daniel gives his son a couple of pulls off a whiskey bottle. This gritty, debut feature from 19-year-old Youmans is nothing if not ambitious, particularly in its depiction of seemingly helpless female characters. Dark lighting to supplant meaning and some pay-attention-to-me camerawork can distract from the realism, but not enough to diminish the overall power of the piece. 2019. — S.M. ★★★★ (DIGI-TAL GYM)

Citizen Kane — The perennial winner, at a trot, of all Best Movie Ever polls; it was hardly that awesome when it first appeared, but Time has been a favorable ally to this movie, which is, for one thing, a most convenient and crammed storehouse of cinematic tricks already executed or only dreamed of, up to that moment, 1941. As crammed as it is with sparkling ideas, it is inevitably more impressive for its individual set pieces, or set-ups, or sleights-of-hand, than it is for overall sense, or strength. And the sinister Expressionistic ambience is surely more useful for what it hides about the limited budget than for what it reveals about the William Randolph Hearst-ian hero. The principal characterization is never solider than in the perfect newsreel facsimile at the start of the movie; after that, it disperses into the shadows, the dramatic camera angles, the mummy makeup, the pop psychoanalysis. Starring and directed by Orson Welles, at age twenty-six; written by Herman Mankiewicz; photographed by Gregg Toland; with Joseph Cotten, Dorothy Comingore, Everett Sloan. 1941. — D.S. ★★★★ (CINÉPO-LIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

The Current War: Director's Cut —

Dr. Strange, General Zod, Spider-Man, and Beast join forces to play real-life superheroes Thomas Edison (Benedict Cumberbatch), George Westinghouse (Michael Shannon), Samuel Insull, (Tom Holland), and Nikola Tesla (Nicolas Hoult) in a race to introduce electricity to the civilized world. Vigilantly designed and lit, if not photographed; director Alfonso Gomez-Rejon's random "pay attention to me" framing (excess headroom, characters shunted to either

side of the frame, etc.) tends to distract rather than illuminate. Cumberbatch is less the man Spencer Tracy braced up and more of a flummoxed Fred MacMurray looking to invent Flubber. And other than an occasional "canary that ate the cat" sidegrin, Shannon is uncharacteristically dull. Why a director's cut of a film that never played theatres? Originally a production of TWC, Harvey Weinstein was riding herd in the editing suite about the same time allegations of sexual misconduct torpedoed the gig. The November 2017 release date was pulled, the picture shelved, and the rights sold to 101 Studios. Not as bad as I'm making it sound, but not too good either. 2019. — S.M. ★★ (IN WIDE RELEASE)

Doctor Sleep — Stephen King introduces a group of RV-driving New Age vampires, led by a bolero-topped seductress who goes by the name Rose the Hat (Rebecca Ferguson). But rather than let his sustenance-seeking pseudofamily get blood under their fingernails, King has them vape the "shine" out of their victims. The cult lures small, shiny children with the promise of eternal youth, yet not one of the gang members looks a day under 40. This time the road to the Overlook is paved with a wealth of close-ups and celebrity lookalikes recruited to play the original cast members in flashback, none more famous than Ewan McGregor as the grown up Danny Torrance. The terminally unengaging trainspotter-turned-Star Wars-prop runs the emotional gamut from A to A — with yet another littler-than-life performance. Written and directed by Mike Flanagan, who seems like he's on a quest to be faithful to both King's novel and Kubrick's film (which King despises), and who fails on both counts. With a running time of two-and-a-half hours, the only thing that kept me awake was the stethoscope-to-the-chest thumping that passes for a score. 2019. — S.M. ● (IN WIDE RELEASE)

Frankie — Frankie (Isabelle Huppert) may be a control freak, but she doesn't care if a hotel guest takes pictures of her naked morning swim. After all, an actress with her Q score is nothing if not photogenic. And with cancer chipping away at her life expectancy, what has she got to lose? Writer and director Ira

Gremlins - Nobody is taken very much aback on meeting a pointy-eared furry little beast who speaks and sings in English, in a voice like Disney's Chip 'n' Dale. But after all, in this "typical" American small town (so beloved of executive producer Steven Spielberg), school is still in session on Christmas Eve Day and a subtitled Cocteau film is broadcast on local TV that night, and the grasp on character and psychology is more or less the exact equal of Dr. Seuss (e.g., the Widow Scrooge who vows to capture a troublesome mutt and put him in her spin-dryer). But it's rather as if Dr. Seuss had decided to supplement his reputable pediatric practice and peddle mind-altering, brain-damaging substances to the older kids on the school playground: the animated stuffed animal, when gotten wet, spawns egg-sized fur balls that grow up to be sharp-toothed batlike hellions who like to smoke, drink, break-dance, throw open the classic trenchcoat and expose themselves to females, and much, much worse. To find, or to imagine, the ideal customer for this concoction is a chore. The problem, in part, would be to find someone young enough not to be bothered by the cuteness and not to notice the total insincerity. (The horror element, much diluted by the two aforementioned qualities, would not be part of the problem for the indicated age group, though a number of presumably grown-up critics professed, or pretended, to be bothered by it.) Such restrictions, of course, would not leave anyone around who could appreciate the cinematic in-jokes, but those are inappreciable anyway. With Zach Galligan, Phoebe Cates, Hoyt Axton, and Frances Lee McCain; directed by Joe Dante. 1984. - D.S. ● (ARCLIGHT LA IOLLA)

Harriet — Near the end of director and co-writer Kasi Lemmons' biopic of the greatest conductor ever to guide runaway slaves along the Underground Railroad, a Southern landowner, outraged at the way her "property" has been spirited away by the titular heroine, promises to catch her and burn her at the stake like Joan of Arc. It's a weak reference in a generally weak script (e.g. family drama over the just cause, a declaration of "I made it this far on my own" right after numerous people have helped out, an insert-laugh-here variation on Jaws' "We're gonna need a bigger boat," etc.). The Joan reference is weak because the Maid of Orleans is generally regarded as a hero, not a villain; why not threaten to burn Harriet like a witch? Well, because Joan of Arc heard voices, and Harriet Tubman has visions: repetitive, blue-and-white, slo mo, and set to disjointed sounds, but always coming through right on time to save the day. And when you're God's chosen one, well, what can stand

against you? Certainly not a bunch of sorry trackers whose dogs have a way of losing the scent. Tubman gets told that fear is her enemy, but the film doesn't convey the constant, grinding terror of the Underground journey. Star Cynthia Erivo has the bearing and delivery for the part's heroics, but stumbles over Tubman's naked religiosity. And the gospel songs are gorgeously performed and cleverly deployed, but the rest of the soundtrack makes an absolute mess of the film's mood: swoopy where it should be driven, wistful where it should be achingly tense. 2019. - M.L. ★ (IN WIDE RELEASE)

Jojo Rabbit - There's a deep and sincere sweetness in the work of writerdirector Taika Waititi. It's a kind of relentless and innocent good cheer that persists in the face of horror - to the point where the horror is obscured, or maybe defanged. That sweetness is in full effect in this story of a little German boy who makes an imaginary friend out of Der Führer to help him on his way to becoming a proper Hitler Youth, only to discover that his Mom has been keeping a secret while Dad's away at war: his dead sister's Iewish best friend is hiding upstairs. The result is reminiscent of Roberto Benigni's Life is Beautful, another film that used the horrors of the Holocaust as the backdrop for a little kid's big adventure. It's clear that in both cases, the intentions are entirely good; no one's looking to exploit or ignore the nightmare atrocity. just to find glimmers of light and love amid the darkness and hate. And maybe find a way to laugh in spite of everything. Look at Hitler! Isn't he silly, with his little mustache and his need for adoration and attention? After all, it's not the kid's fault the world around him has gone mad. He just wants, as his Jewish housemate notes, to belong to a club. And if the club leaders tell him that Jews are inhuman and that someone should write a book about their wicked ways, well, he's just a clumsy, insecure kid. Some will find his gradual journey toward empathy and love an utterly charming fable, complete with deadpan Sam Rockwell as a nonplused Nazi. Some will find it a borderline apologia for haters, a softhearted attempt to find good people on both sides. And some will find it ping-ponging awkwardly between the two. There's a reason the

poster proclaims the film "an anti-hate satire" — it wants to make sure you don't get the wrong idea from what's on the screen. 2019. — M.L. ** (IN WIDE RELEASE)

Joker — If there is a meaningful difference between performing and acting. Joaquin Phoenix surely exemplifies the former here, creepily contorting as the Clown Prince of Crime in Todd Phillips' timely, toxic take on the Making of a Murdering Madman. (Timely because it seeks to tap into festering resentment on the part of the have-nots, toxic because it has those have-nots rallying behind a guy who shoots three douchebros on the subway. True, they were harassing a woman and assaulting the shooter, but while the audience knows that, the onscreen Army of Clowns does not.) Phoenix begins the film as Arthur Fleck, a sweet soul so pummeled by life that his chest is actually concave, a dutiful son who somehow provides for himself and his addled mother by clowning. He'd like to be a comedian, but as Mom reminds him, "Don't you have to actually be funny for that?" Still, no harm in fantasizing, and while you're at it, why not dream up a sympathetic neighbor lady who gets your vibe? (The lady is real enough; the relationship is...questionable.) But reality has a way of stepping in and stomping down on Arthur; Evelyn Waugh's phrase "a blow upon the bruise" comes to mind as disaster follows discovery follows deception follows disaster... you get the idea. But here's the funny part: the worse things get for poor Arthur. the straighter he stands, until finally, even his mental condition of laughing mirthlessly in stressful situations drops away. Good thing he stopped taking those meds that were denied him by an unfeeling system! One weirdly unbelievable ending is followed by another, this one not quite as unbelievable, but decidedly more disturbing — a little like the old Aristocrats joke. I endured that for this — ha ha? 2019. — M.L. ★★ (IN WIDE RELEASE)

Last Christmas — From Paul Fieg, the man who brought us *Bridesmaids*, *Heat, Ghostbusters...* Need we go on? 2019. (IN WIDE RELEASE)

The Lighthouse — Director and co-writer Robert Eggers continues the

unpleasant but gripping work he began with his debut The Witch, or at least the aspect of it that has to do with taking the measure of a man. Then, the sins of a father were visited upon his children after he let his pride get the better of him and set himself up as the head of his own church and the ruler of his own kingdom, Now, Eggers sets up Robert Pattinson (and his somewhat slippery accent) as a young man who dreams of the very same thing - a place of his own, with no one telling him what to do. "Same old boring story," snorts boss Willem Dafoe in between farts and rants and accusations that Pattinson is falling down on the job. And what a job: assistant lighthouse keeper on a godforsaken rock, made to do everything except what he wants: keep company with the light. Exactly how much of a man he is seems to have a great deal to do with how much shit he's willing to eat - from his boss, from nature, from the whole rotten, rotting world. (A world that includes his mortal coil and its rather insistent desires.) If he can't take it, why then, he's just a self-pitying child. Or worse, a dog. Or worse... It's rough going, but it's beautifully filmed and framed in black and white, and Dafoe is wild and wildly entertaining in a role that feels written to match his every aspect. 2019. — M.L. ★★★ (IN WIDE RELEASE)

Motherless Brooklyn — Given Hollywood's dismal habit of overly sentimentalizing characters with nervous system disorders, the Cringe-O-Meter® pointed to red at the thought of a hardboiled detective drama that followed the exploits of a gumshoe with Tourette syndrome. But this was Edward Norton, who did such a faultless job playing the crook who feigned cerebral palsy to abet his career in The Score. And on top of that, it was a passion project: the desire to star as Lionel Essrog in the big screen adaptation of Jonathan Lethem's crime novel of the same name was impossible for Norton to shake. It took twenty years for him to finally script, star, and direct, and at almost two-and-a-half hours, there are times where you'll feel every minute of it. It may look like a noir and play like a noir, but never once did this viewer feel any affinity for the sleek slime Norton was slowly dragging us through. And no matter how accurate a portrayal it may

have been, Norton's "more tics than a kennel" characterization, punctuated by sudden Jerry Lewis-like outbursts, had a nasty way of breaking, not making character. 2019. — S.M. ★ (IN WIDE RELEASE)

Pain and Glory — Here is the privilege of artistic reputation: even your fallow periods may serve as fertile ground. When we meet filmmaker Salvador Mallo (Antonio Banderas, low-key and soulful as the stand-in for writer-director Pedro Almodóvar), he is floating underwater, eyes closed, motionless, not even a bubble escaping his nostril. An artist, suspended in stasis after being betrayed by his failing body? Or a new creation just waiting to be born, if only something would bring on the ordeal of labor? Why not both? The first contraction comes from mining the past: someone has cleaned up one of Mallo's early works, and they'd like him to present it to the adoring world. He hits upon the idea of bringing in the film's star, to whom he has not spoken since the premiere. Said star is still doing the heroin that caused the rift (the director preferred the energy conferred by cocaine), and Mallo finds that joining him in "chasing the dragon" helps to ease the pain - and also to bring on the dreamy memories of youth! And what do you know, he's also written a monologue about losing his most beloved lover to the stuff, and the actor stumbles upon it... There's plenty of artfulness on display in the intertwining of life and what gets made of it, but also a fair helping of artifice. Art imitating life, but also improving it a bit. 2019. — M.L. ★★ (IN WIDE RELEASE)

Parasite — How will Bong Joon-Ho's (Memories of Murder, The Host) latest comedy-thriller ever live up to the hype? I'm dying to find out! 2019. (IN WIDE RELEASE)

Playing with Fire — Fickman's back and Cena's got him! Time to embrace Andy Fickman's first feature since Paul Blart: Mall Cop 2. 2019. (IN WIDE RELEASE)

Terminator: Dark Fate — She'll be back: Linda Hamilton receives top billing over Arnold! But I'm betting Mackenzie Davis steals the show. Tim Miller (*Deadpool*) directs. 2019. (IN WIDE RELEASE)

FILM FESTIVALS

As much as I hate to see it end, this is the last entry touting this year's San Diego Asian Film Festival. Now it's up to you to head over to the UltraStar Hazard Center at Mission Valley to take advantage of this year's bounteous offerings. And if you choose to see but one of them, let me direct your attention to Castle of Dreams. For more information visit sdaff.org.

San Diego Asian Film Festival **Hope Frozen (2019)**

Beholding his mother reanimating frozen goldfish eventually leads a Buddhist scientist from Bangkok to believe it's possible to cryo-preserve the brain of his two-year-old daughter who succumbed to cancer. We all grieve in our own way; why shouldn't keeping fingers cryogenically crossed be one of them? The kid's noggin is housed in a lab in Arizona, no doubt next to Walt Disney and Vivien Leigh. There are some seriously wacked-out decisions being made in this documentary, and none more controversial than a scientist naming his son Matrix, now 15 and 100% on board with dad's dream of

regenerating sis. It would also be the crowning point of his career — an observation that brings a smile to the face of the boy wonder. Creepy in a meditative, scientific manner that tilts the film in an even more unsettling direction.

ULTRASTAR MISSION VALLEY: Thursday, November 14 at 5:30 pm.

San Diego Asian Film Festival **Present. Perfect (2019)**

A highly watchable compendium of live streaming videos from China. At their most rudimentary, these black-and-white shorts are reminiscent of the first films made by the Lumiere Brothers: one camera in a fixed position focusing on one object, in one case a tower crane transporting equipment from one place to another. Anchors, as they are called, broadcast for a myriad of reasons, ranging from crowd funding — a man desires money to build an ECO-friendly farm — to electronic panhandling — a cigarette smoking burn victim asks that you look upon him as God — to dancing under the stars, so long as there's not a rent-a-cop around to put an

end to the merriment. Before it's over, you'll become well-acquainted with several of these self-made celebrities.

ULTRASTAR MISSION VALLEY: Thursday, November 14 at 5:45 pm.

San Diego Asian Film Festival Castle of Dreams (2019)

A broken man with a guilty past moves out on his wife and children, over to a different city, and into the arms of another woman, looking to start anew. The world moves on until the day his ex lands in a coma and, through all fault of his own, the son and daughter who he spent years ignoring land in his care. It's at this tottery point that we join Jalal (Hamed Behdad): regardless of how much he'd like to forsake his supervisory role and the attendant emotional responsibility, life has other plans. In the great tradition of Iranian cinema, a good chunk of the film takes place in a car and on the road. Jalal is a constant catalyst for tension; his sole motivation for the return home is to sell his dying wife's SUV. A stop is made along the way to pick up his children's replacement



Castle of Dreams: This year's Asian Film
Festival saves the best for last.

mother, and the foursome head to a relative's house, ostensibly to unload his charge. But the kids are wise to much of what's happening, even when the adults speak a second language to keep them in the dark. And so much is discerned from a backward glance or darting of the eyes. This style of minimalist storytelling is what keeps me going to the movies. I'd rather be a fly in the backseat of an Iranian roadster driven by director Reza Mirkarimi (So Close, So Far; Today) than a co-pilot on the Millenium Falcon. Not to be missed!

ULTRASTAR MISSION VALLEY: Friday, November 15 at 8:15 pm.

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PERSONALS

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HANDSOME MAN AT "AIDA"

on October 22 at the Civic Theatre. We crossed paths twice. I noticed you first while in line to take a photo with the Egyptian king, then again when we were taking seats before the opera started. I was in a dress and silver heels and I was heading down as you were walking up. You were carrying a plastic wrapped dinner (IoI) and were with your parents. It only added to your charm. If it's you, let's meet again.

LITTLE ITALY FLOWER VENDOR at Farmers Market. I enjoy seeing you on Wednesdays.

WE USED TO MEET BY GOD'S GARAGE and hang out. Not sure if you'll see this. But I can't get a hold of you Kevin. Would like to again.

HAPPY 69TH BIRTHDAY DENNIS You're the love of my life. We love you the most. Your honey bunny and booger.

THE LOVE OF MY LIFE Kerie, you are the sun in my sky. You are the light in the darkness. Every beat of your heart is a gift to me

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MANNY BEAR Please call Sissy ASAP, she has info on Walter Wizz. This story holds water. Please get one and don't watch. Love, Bud and Sissy

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ROOMMATES WTD Looking to move to PB or OB but open to other locations. Trying to stay \$1000 or under. Message me if you have a spot or if you're looking for a roomie! A little about me: 29, super into all things personal development,

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BAY PARK, \$1395. 1BD+1BA large downstairs apartment close to bay. Plank flooring. Stove, refrigerator, laundry room. Small, quiet complex. No pets. 4344 Ingulf Street #3. Add Realty, 619-232-6811.

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BENGAL PUREBRED KITTENS hand raised never caged! Accepting deposits and payments for Christmas delivery! Hurry! Reserve yours today. Meow. 619-597-9729

PUPPIES I'm selling 2 puppies born 9/6/19, mixed with poodle/ terrier. They are beige and white. \$200 call 619-470-0733 Gloria.



BOO is 7 year old, 63-pound spayed female Pit Bull. She is a cuddle bug and would keep you company during a movie or a good book. Despite her age, Boo is very book. Despite her age, Boo is very playful and enjoys going for long walks. She is just waiting to fill a spot at a home in need! Animal ID: A1507042 San Diego County Animal Shelter 5821 Sweetwater Rd. Bonita, CA 91902 Hours: Tuesday – Sunday, 9:30am – 5:30pm. Closed Mondays and County Holidays. Adoption Fee \$35 (already spaved, comes with \$35 (already spayed, comes with microchip, deworming, and vaccinations). For more information, please call 619-498-2311 or visit our website at www. sddac.com

DOGSITTING / DOGWALKING I love all breeds, responsible, caring, experienced, (AKA: The Dog Woman) Contact: 619-380-4861.

FOSTER ORPHANED PUPPIES AND KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned temporary nome for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more

SPORTS

2 NEW BOWLING BALLS in rolling bag with shoes. Make offer, call 619-862-3705

WOMEN'S CALLAWAY GOLF CLUBS and Callaway golf bag, right handed set. \$100 760-942-9272.

SURFBOARDS FOR SALE 6'0 swallow tail with bumps, \$200. 6'2 Al Merrick Flyer buckle board, cheap \$40. 6'6 Egg good condition, \$200. Call Mike 760-295-2219

US/MEX BORDER BICYCLING With all the controversy about walls and border security. this is a "see it with your own eyes" activity showing what the real border looks like. A mountain bike, and mountain bike experience is required. https://www.meetup.com/Border-Bicycling/

SEEKING ELECTRIC SKATEBOARDERS Let's pick out some cool rides and clear days and take over the streets. https://www.meetup.com/ Electric-Skateboarders/

URBAN BIKE AND SOCIAL CLUB You don't have to put on your spandex unitard to have fun riding. Let's meetup and ride somewhere fun: to happy hour, a festival, an outdoor movie in Balboa Park — you name it! https://www.meetup.com/ UrbanBikeAndSocialClub/

FENCING The Scholars of Alcalá focus on fencing manuals

OIL CHANGE

Additional \$5 cartridge fee. Plus tax, haz waste, & engine cover shield removal fee. Up to 5qts 10w30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl. most Cars

Sedan only, SUV and Trucks extra. NON STAR CERTIFIED SMOG + 825 cert INSPECTION ONLY. Smog only for 2000 and newer vehicle. + \$150 DMV transfer fee

BRAKES

Front or rear abor. Prices may vary depending on make and model.

30K 60K 90K **Scheduled Services**

RADIATOR or Transmission Services

Prices may vary depending on make and model.

TIMING BELT **Parts & Labor** Prices may vary depending on make and model.

STARTERS. RADIATORS. OR ALTERNATORS Plus labor.

FREE CHECK ENGINE LIGHT 96 and up

We'll beat any written estimate!

DENTS. DINGS. SCRATCHES?

.T. Auto Wrench

8027 BALBOA AVE. #B&C • 1-858-565-4634

CHECK By appt only, Plus \$8.25 certificate, Year 2000 and newer. Vans and trucks extra. Free retest when we do the repair.

OIL CHANGE

up to 4 quarts & oil filter Most 4 cylinder cars, Trucks extra.

+ \$5 hazardous materials fee

Most cars, freon extra

PREMIUM

 Front or Rear Axle Parts & Labor

• Turn Rotors / Drums Premium Pads

 Most 4 cylinder Cars + tax

Free Inspection

most cars

30K/60K/90K/120K mile SERVICE SPECIAL

Includes: New spark plugs, engine oil oil filter, air filter, 1 gallon antifreeze, suspension lubrication, tire rotation, 24 pt vehicle inspection from

Plus tax & hazardous waste fee, 4 cylinder, most cars, regularly \$200 prices may vary depending on make & model.

TUNE-UP & OIL CHANGE

- Drain and replace up to 4 quarts of oil
- New oil filter
- New spark plugs
- Visual inspection
- 4-cyl. Most cars
- + \$5 hazardous materials fee Prices may vary depending on make & model.

CHECK ENGINE

Most cars

ALIGNMENT 4 wheel, toe adjustment only, most cars

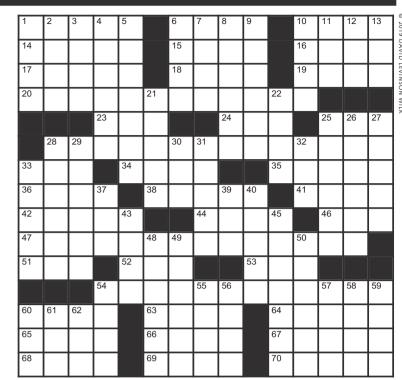
New location 1616 Precision **Park Lane** San Diego, 92173



1616 Precision Park Lane San Diego, 92173 • (619) 430-4369 Just off the 905 freeway • Se habla español Must present ad prior to service. Expires 12-9-19



CROSSWORD



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RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by

2) Submit the correct answers to the puzzle along with your

3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.

And now for the really small print:

1) All answers must be legible and entered in the spaces

provided.

- Late entries will not be considered.
- 3) We will draw 1 name from weekly puzzle submissions.
 4) One entry per person per week or you will be disqualified.
 5) Employees of the *Reader* and their immediate families are

Win a Reader hat or t-shirt

Across

- 1. Title meaning "master"
- 6. [Oh. My. God!]
- **10.** Smurf with a white beard
- **14.** 2010 Nobelist Mario Vargas
- 15. Suffix with liquid
- **16.** Remove wrinkles from
- 17. Cause of a gut feeling?
- **18.** Tedious way to learn
- **19.** Deli crv
- **20.** Paddle a little too hard?
- **23.** 130 and 140 are high ones
- 24. Where Michael Jordan played coll. ball
- 25. Geom. shapes
- **28.** Send mined material to the surface enclosed in a box?
- 33. First word of many California city names
- 34. Snakelike
- 35. Amazon's industry
- **36.** It was played between the Nationals and Cardinals in 2019: Ahhr
- **38.** As low as you can go
- **41.** -vaxxers
- **42.** 1836 siege setting
- 44. Animals on Australia's 50-cent coins
- 46. Op.
- **47.** Protest a trade involving NHL great Bobby?
- 51. Ending with guiet
- 52. "Well, well, well, whaddva know"
- **53.** Abbreviation sent to someone who hasn't shown up yet

- **54.** Ruthless-but-poetic preference given in an old "Wanted" poster?
- **60.** Smog
- **63.** Symbol of control
- **64.** Words sung "with love" in a 1967 #1 hit?
- 65. Kind of mitt
- **66.** "Should _____ acquaintance
- **67.** Sir William ____ _, so-called "Father of Modern Medicine"
- **68.** Lust after
- 69. 1974 Gould/Sutherland CIA spoof
- 70. Close-call cries

Down

- 1. Subject of "How the Other Half Lives"
- 2. Penne vodka
- **3.** What a debtor might be in
- 4. Spotter's confirmation
- **5.** Like the works of Handel and Bach
- **6.** Teri who played Phoebe's mother on "Friends"
- **7.** "Miss Hepburn runs the gamut of emotions from (Dorothy Parker review of 1933's "The Lake")
- 8. "You got that right!"
- **9.** Prettifies oneself, as in a mirror
- 10. Like breast cancer awareness ribbons
- **11.** "All bets _ _ off"

- **12.** It comes in a chicken variety
- **13.** Only creature besides humans to farm other creatures
- **21.** Tree known scientifically as Populus tremuloides
- **22.** Long
- **25.** Stop
- **26.** "Stop!"
- **27.** Skedaddled 28. Sans a healthy glow
- **29.** Let out
- **30.** Commercial suffix with Motor
- **31.** Actress Winona of "Stranger Thinas"
- **32.** Tony winner Hagen
- 33. Utter mess
- **37.** "Unbelievable!" in texts
- 39. Global financial org.
- **40.** 12" stick
- **43.** Tribe encountered by Lewis and Clark
- 45. Rest on
- **48.** Family in a 1936 novel
- **49.** Became uncomfortable, as some underwear
- 50. Rain boot
- **54.** Blue Book value decreaser
- **55.** Like sardines
- **56.** Extremities
- **57.** ____ of Capri
- **58.** Asset of an oceanfront home
- **59.** Slips **60.** Question asked in
- befuddlement
- 61. Director DuVernav
- **62.** Meditative kind of state

Marian Aste, San Diego, 1.

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

Name:		
City:	State:	Zip Code:

Zip Code:

SUDOKU

HARD:

5 8 3 9 2 9 4 2 3 1 5 9 7 1 6 4 2 4 9

Win a Reader hat or t-shirt

RULES OF THE GAME

Name:

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name.
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THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

Lyle Beller, San Diego, 1.

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:

9	5	4	8	3	2	6	7	1
3	7	1	9	4	6	8	2	5
8	6	2	1	7	5	3	4	9
6	2	3	7	9	1	4	5	8
5	1	9	4	6	8	2	3	7
7	4	8	5	2	3	9	1	6
2	8	7	6	1	4	5	9	3
1	3	5	2	8	9	7	6	4
4	9	6	3	5	7	1	8	2

San Diego Reader November 7, 2019

8 26

SOCCER TECHNICAL SKILLS TRAINING COURSES/ PRACTICE at UTC and Carlsbad. This is a group for players looking to improve their skills. Saturday mornings 8:30-10.00 and organized by a certified UEFA coach from England. https://www.meetup.com/Soccer-Technical-Skills-Training-UTC/

NORTH COUNTY TENNIS MEETUP We meet every Saturday and Sunday at 8 am at Carlsbad High School. We typically get between 20 and 24 people. Most of us are in the 3.0 to 4.0 range. If you can't find us on the courts, call me on my cell, 760-717-9423

PACIFIC BEACH SPIKEBALL CLUB This meetup is for people that like to play Spikeball and have difficulty finding people with whom to regularly play. We play on Mission and Pacific Beach and all skill levels welcome. https://www.meetup.com/Pacific-Beach-Spikeball-Meetup/

SOCCER IN DEL MAR Pick up soccer on Sunday mornings at 8 am. Our primary location is the Solana Pacific Elementary School field. These are friendly games: reduced contact and no slide tackles. https://www. meetup.com/Del-Mar-Pick-Up-

BICYCLES

RALEIGH CHOPPER MUSCLE BIKE REAL \$200 or best offer, 3 speed, rides great and looks real nice, 619-944-0666

2019 RALEIGH LORE DS IE e-mtb bike in La Jolla, \$3000, 28 mph, full suspension, award winning Bosch performance line. Call Peter at (858) 900-3106

DIAMONDBACK INSIGHT 1 **BIKE** \$160, medium frame, wheels are 700, bike is from 2019. If you're interested text me or call me only at 1-619-212-0777

MENS 26" INFINITY BEACH CRUISER for \$150 in Spring Valley, with rear shocks and rear coaster brakes, seat cover, clean. Text or call @ 619-313-7680

GT MOUNTAIN BIKE I-DRIVE 5 3.0 \$750 in Carlsbad medium frame, with full suspension, disc brakes, in used condition 760-720-1456

FUJI/ABSOLUTE Almost new, 21-speed, 19 inch, orange, Shimano/Altus, new hybrid tires, new shifters, new pedals, Hillcrest, \$75, call Tedd, 619-298-4777.

BICYCLE CANNONDALE (Road) 56CM carbon forks. 165 speed 700C green/silver. Excellent condition, senior owned \$400 - best. 619-461-8131

GIORDANO ROAD RACING bike, early 80's, ready to ride, campagnolo, shimano, look pedals \$50. 619-443-4219

GIANT RINCON MOUNTAIN BICYCLE \$160, 22" frame, 26' tires, text Don in Oceanside at 760-214-4007

BURLEY HEPCAT recumbent bicycle \$650, brand new in Mira Mesa. This bike has sat in MIRA Mesa. I his bike has sat in a warehouse since 2006, the year it was made. I replaced the tubes and gave it a full tune up. Chromoly medium frame with aluminum front fork. Text me 200, 740, 2709. 760-718-2768

LARGE 2018 CANNONDALE TRIGGER 1 XX1 mountain bike \$3500 in Oceanside. It was purchased not even a year

ago for over \$7,000 and has sat largely un-ridden.
I am asking for \$3500. Text me at 650-556-4797

ORANGE ONE SPEED BIKE \$60, Mission Valley, in good condition. Text if interested: 480-275-1537

20 INCH 7 SPEED red Schwinn bicycle \$25, 619-540-0538

MOTORCYCLES

1992 HARLEY DAVIDSON FXR Excellent condition, low miles and one owner bike. Fully loaded! Call 619-788-4984

2014 KAWASAKI NINJA SPORTS BIKE MOTORCYCLE \$3995, green, 3K miles, abs brakes. (619) 550-4419 call or text us any time!

2004 KTM 950 ADVENTURE MOTORCYCLE \$3950, please call Matt at 760-745-6001

VINTAGE CUSHMAN SCOOTER, \$3900 in Oceanside, Super Eagle, 2 speed scooter, runs good, but will need tires and no title. 760-720-1456

HONDA MINI-MOTORCYCLE \$100 at Encinitas Minimoto 18v café style motorcycle has custom training wheels and an adjustable throttle stop. Call Bobby @ 760-943-7193

2016 MV AGUSTA TURISMO Veloce 800 motorcycle \$9490 (858) 560-2453

2016 HARLEY DAVIDSON Forty-Eight for sale for \$9000, XL1200 motor with less than 7k miles. Bike runs and sounds great. Cash in-hand for test rides. No tire kickers or low balls. Call or text Tony @ 858-880-5342 for any questions or inquiries.

1967 HONDA SCRAMBLER MOTORCYCLE 125cc, 1726 original miles, very clean for its age and everything works. Text me at 760-718-2768; I'm located in Mira Mesa

MOTORCYCLE SIDECAR CJ750 \$3800 I have a really rare CJ750 motorcycle. Tags are current call me at 760-688-5848

'01 YAMAHA R6 MOTORCYCLE, \$600 Not running, extended swing arm, near new tires, yoshimura exhaust, steel braided lines, race tech suspension, lots of good stuff. Engine turns over but won start. Call or text 619-621-9353

LADY MOTORCYCLISTS OF SAN DIEGO is a women's only meetup group. There will be street rides, dirt rides and dual-sport, for all skill levels! https://www.meetup.com/Lady-thes://ww Motorcyclists-of-San-Diego/

AUTOMOTIVE

LOOKING FOR A 2010 ELANTRA non smoking, no accidents, no salvage, low miles, good condition. Voicemail 805-341-6551.

CHEVROLET COLORADO 2012, extra cab, she;;, tool box, ladder rack, 1000 W inverter, backup camera and alarm \$8650. 619-461-2618

2013 MINI COOPER less than 35,000 miles, great shape, call Ron 619-414-4023.

91 HONDA CIVIC runs great, \$850. 619-806-4853

2013 HYUNDAI ACCENT 132,700 miles. 38 MPG, city and hwy. Extras: Sirius XM radio. Tinted windows. \$5,200. 858 847-0484

27 FOOT BV 2005 Grand Surveyor 5th wheeler with slide-out, roof renovation, microwave, TV, new awning, hot water. Asking \$6,100 or best offer 858-277-4908.

1991 HONDA CIVIC 116,000 miles, runs great, \$850. Obo 619-452-9864

1997 LEXUS ES 300 Low miles, luxury package. Pearl white with tan interior, clean title and is smogged. \$2,995. Call 619-948-1429.

2005 BMW 325CI Excellent condition, new tires, new paint, runs great. New October 2020 tags, \$2,200. 619-300-2970

2000 BMW 323CI CONVTBLE Clean title, low miles, new tires, good condition, asking \$2,500 or best offer. 858-382-4803

1981 FL CAMINO not perfect but very nice shape. Has the Buick motor, so good on milage. Serious only, \$11,000 obo. Text preferred 619-631-9258

1938 BUICK FOR SALE 4 door sedan. Olds 350/350 drivetrain. 4" chop. Disc brakes. Edelbrock equipped. Many extras. Bob 760-943-7326. \$11K Firm

1999 TOYOTA COROLLA LE 130,000 miles, white, smooth ride, north San Diego. 760-443-2723, asking \$4,795

1995 GMC BANDURA 2.500 high top conversion van, TV, stereo, needs oil pump, sell as is. Has rust, new \$500 tires, gold, \$1,000 OBO. 619-408-9517

FLATHEAD V8 AND CLASSIC AUTO PARTS in North Park. Have drop axles, numerous car manifolds, three speed transmissions, etc. Call retired Navy veteran 619-987-4351 any time, will return all voice mails.

PONTIAC FIREHAWK **1994** Rare find, #366 out of 500 made. 24,000 miles, V8 LP1, approximately 450 hp, excellent running condition. 1-760-271-6529

2010 DODGE TRUCK CREWCAB Model SLT, excellent condition, loaded, all options sold. New: \$38k, clean title, one owner, \$9,400, Call 760-802-1940 hurry!

1949 GMC PU 22K. Orig. Gorgeous. 619-807-1391

1988 CHEVY MOTORHOME For sale in Tijuana for \$2695

BEST PRICE IN TOWN! SMOG CHECK \$1175 BRAKES from \$50 FREE Shuttle Service W repair Front or rear. Most cars. + Labor OIL CHANGE & FILTER \$1395 TIMING BELT \$75 COMPLITER COMPUTER Most vehicles Most vehicles & light trucks. Service engine soon light, check engine light, hesitation, hard starting, running rough, poor gas mileage, dead battery. **AXLE SPECIAL** \$99 MUFFLER + labor **\$70 PREMIUM** SHOCKS Monroe or KYB + Labor PREMIUM \$130 STRUTS Monroe or KYB + Labor per pair ALTERNATOR From \$95 Brandon Auto 🚈 6670 Miramar Rd. # C San Diego, CA 92121-2559 858-452-9999

dlls. Has a kitchen and bathroom and runs well. http://bit.ly/

FOR SALE SET RYOBI CHARGER C120 OB 12V and 2 lithium battery CBL, 15WH-12V, \$45. 917-420-3207

SUN ROOF WIND SCREEN for 2019 Honda Accord. Retail \$350, selling for \$75. 619-288-7357

2 TIRES Size 175/65 R14. Honda Fit, \$75 each or \$130 both. Less than 500 miles. Call 619-586-4306

VINTAGE MALLORY ELECTRONIC IGNITION

Includes distributor, promaster coil, cap, balast resistor, surge protect box. \$50. 619-449-2053

CHEVY AUTO PARTS Never used Weber clutch and Schafer Flywheel scatter for a 1970 Chevy V-8 350. \$380. Call or text 619-200-1254

HELP WANTED

DIRECTOR, ACCOUNTING (Req# IIC1267) Lead centers in prov accts receivable, accts payable, travel & entertainment

and payroll support. Lead future Global Business Process proj & be liaison for global finance team. BS+7 yrs ritd mgmt. exp. Send resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

DELIVERY DRIVER JOBS Make up to \$17 / Hour. Must use your own Mini-Van or Cargo Van. Pass Drug, Background Check.

VOLUNTEER DRIVERS PATH (People Assisting the Homeless) in San Diego is looking for volunteer drivers to help pick up donations from food banks, grocery stores, and restaurants and deliver them to our interim housing facility. PATH provides breakfast and dinner to 100-135 individuals in need every day of the year. Weekly, monthly, and substitute drivers are needed.
This is a great opportunity to support our community members in need and decrease food waste. For more information call Sigrid at 619-810-8606 or email sigrids@epath.org

EDUCATION. Break Person for preschool teachers Monday-Friday, 11am-6pm. Must have Friday, 11am-5pm. Must nave minimum of 2 years experience plus core ECE units including Infant/Toddler class, fingerprint clearance on file, TB and immunizations. Dana, 619-295-4147; e-mail director@ hillcrestpreschool.org

CAREGIVER WANTED 24 hours daily for 2 consecutive days weekly. 1/4 caregiving, 3/4 resting while ready. \$150 per day. email: mysandiegocarl@ vahoo.com

DENTISTS. Western Dental seeks full time dentists for Oceanside location. Must have

DDS or DMD degree or foreign equivalent. Must have valid CA dental license. Email resume to: Recruiting@WesternDental.com PT / FT avail. 858-444-2350

CAREGIVER (EAST COUNTY). Active Quadriplegic male seeking PT caregiver in East County area (Santee/Lakeside La Mesa/El Cajon). Must have reliable transportation and be dependable, energetic, enthusiastic, compassionate. Experience preferred but will train right person. Must pass fingerprint and background check. Duties include: personal care, transferring, dressing, bathing, grooming, cooking, cleaning, shopping. Please send resume or brief description of why you are an excellent candidate to agarciajr14@ sbcglobal.net or leave message at 619-596-9343.

REGISTERED CAREGIVERS Immediate work. Hourly/live-in available. Must have reliable transportation. Assertive Care at Home, 8893 La Mesa Blvd., Ste B, La Mesa. 619-466-6890.

GENERAL MANAGER.

Establish and manage
Ops, Mktg, Bus Dev & HR
departments. Create &
implement policies & proc for
cust. svc. Req. B.Sc. BA/Comm.
Daikoku (US). San Diego, CA.
Email res: nz6kuroda@gmail.com att: Mr. Kuroda

DILS ROOFING - NOW HIRING Roofers needed. The perks: competitive pay, 401k, medical benefits, paid holidays, and full-time work. yolva.dilsroofing@ amail.com

AUTOMOTIVE



BRAKE & LAMP INSPECTION

plus cert. \$3.50 each. Most 4-cyl. Cars

STAR Certified

with coupon. Plus \$8.25 for certificate. Retest Free when repair done on site. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra. Most 4-Cyl cars only, 2000 and newer cars only, European & older cars extra

ALIGNMENT

TRANSMISSION **SERVICE \$89**95 Most 4-cyl. Cars



CALIFORNIA MOTOR WORKS & TIRES WELCOME ALL FLEET ACCOUNTS • AAA APPROVED

Se habla español 8025 Clairemont Mesa Blvd., San Diego, CA 92111 • (858) 560-1245 M-F 8am-6pm • Sat 8am-3pm • All Coupons Expire 11/28/19



FALL SMOG CHECK SPECIAL

AC TOP UP SPECIAL549

Smog Test Or STAR Cortified All Cars 2000 and Up Same Price. Good through November 30, 2019.

STAR Certified SMOG CHECK | TEST ONLY \$4.175

ns & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older FREE BRAKE

OIL CHANGE & OIL FILTER

INSPECTION & ESTIMATE

FREE EXHAUST INSPECTION & ESTIMATE

ENGINE CLEAN \$69⁹⁵

30,000-MILE **SERVICE SPECIAL** from \$179⁹⁵ 4-cyl. Most vehicles.

Service includes: • Maintenance tune-up
Oil and filter change • Lube chassis
Radiator coolant change
Air filter replacement • Fuel injection cleaning

NEW CV AXLE from \$15995

TIMING BELT SPECIAL \$50 off quoted price

STAR SAN DIEGO SMOG & **AUTO REPAIR CENTER**

CLIFF BROWN AUTOMOTIVE

AUTO REPAIR CENTER

4664 Park Blvd. (at Adams Ave.)

619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm

www.clsfbrownautomotive.com Coupons must be presented prior to service. Senior discounts available.

Diego

HELP WANTED Fence erector Chain link fence installation and repair. No drugs- no felons. CA drivers license. 619-749-1494

COLLECT SIGNATURES

Political Petitions. \$100 - \$200/ day. Paid 3x/week. Start immediately. Flexible hours. All areas. Call 619-819-7700.

USS MIDWAY MUSEUM needs safety volunteers. Training provided: all new safety volunteers must complete an initial 1 day training and orientation session after accomplishing the self-guided museum tour at least once. Call (619) 544-9600

PAINTERS WANTED

McFaddin's painting is now hiring. You must have own transportation, own tools and must be able to be on payroll since my workman's comp runs through this. My company has been in business for 26 years. Call Paul McFaddin at (760) 807-1645 for info.

WANTED STORYBOARD ARTIST For script tv show. Forty episode. http://bit. lv/32U5fGR

PAINTER NEEDED EXTERIOR Exp, painter needed for exterior of home in University Heights. Need estimate, scaffold up, references needed. Txt 619-405-6258

HOT! REPS! NOW! \$260,000 Apply: info@ParisPlastics. com/ 561-686-0000. No exp. nec. Restaurant - Pallet Wrap Supplier. Flex sch, samples, residual incm.

VOLUNTEER TUTORS WANTED: The Children's Corps- AARP Experience Corps is currently recruiting volunteers ages 50+ to tutor during the after school learning programs in Central San Diego, Southeast San Diego and Lemon Grove. By volunteering as a The Children's

Initiative AARP Experience Corps Volunteer Tutor, you will help change the course of students' lives. Experience Corps students lives. Experience Corps is a proven reading program made up of tutors who work with readers in Kindergarten through 3rd grade to help them with their literacy skills. To learn more and attend an information session please contacts An Das or Kristin Shea at pdas@theci.org or call 858-581-5887, 858-581-5880. sstruben@theci.org or call 858-581-5880.

VOLUNTEER TO READ TO KIDS Want to make a difference? Join us every weekend to read to a child in need in one of our StoryTents. Visit travelingstories.org/ volunteer today!

Have a Spare Bedroom?

competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! www.MentorsWanted.cóm 858-694-0120.

TECHNICAL/ ENGINEERING ServiceNow, Inc. has the

following position available in San Diego, CA: Senior SWAT Database Engineer (6593): Troubleshoot the issues, bugs, Iroubleshoot the Issues, bugs, and performance of complex systems. Send resume by mail to: ServiceNow, Inc., Attn: Global Mobility, 4810 Eastgate Mall, San Diego, CA 92121. Must reference Diego, CA 92121. Must refe job title and job code 6593.

LOGISTICIANS: Analyze, coordinate all factors related to supply chain & present models showing differences in cost & delivery. SAN DIEGO, CA. Mail resume to: GFranco Enterprises, Inc, 9863 Pacific Heights Blvd, Ste G, San Diego, CA 92121

JOBS WANTED

GERIATRIC SOCIAL WORKER will provide companionship, will prepare meals, shop, drive to appointments, light housekeeping. Call Carol @ 858-525-1154.

SEEKING WORK House companion, driver, cook, shopping, cleaning. Educated European lady. Live-in/out, full time/part time. Excellent references, Donna 619-664-4509 or 858-270-7532

CAREGIVER I am a caregiver looking to care for or be a companion for you/loved one. L hskg, no heavy lifting M-F, FT, PT 610, 405, 2107 hskg, no heavy in PT 619-495-2107

HOUSESITTER/PETSITTER Mature, responsible, dependable. Lots of credentials:

loving care of your pet/plants, non-smoking home. 512-569-1139 BessMcCarty.com

CAREGIVER I will care for you/your loved one. I'm honest, caring, reliable, reasonable. M-F, ft, pt, wknds. 619-495-2107 WOULD LIKE LAWN MOWING

JOBS in lemon grove only. Currently without auto so need close to home. Mow only \$10pr yard 619-631-9258

CAREGIVER FOR ELDERLY | will care and be a companion for you or a loved one. Stellar references! Full or part time. CPR certified. 541-844-8712

WANTED/TRADE

FREE POSTAGE STAMP ALBUM Appraisals and stamp accumulations. I buy. Steve 907-301-0281

SENIOR LADY SEARCHING for a small work area in the Talmadge area. 619-487-9581

ANTIQUES & COLLECTIBLES RNTIQUES & COLLECTIBLES Rock & Roll. I buy 1950s-1980s concert posters, flyers, handbills, used-unused tickets, programs. Pls call 619-522-0283. Private party.

WE WOULD LIKE POSTCARDS from anywhere and everywhere! Please send to Christopher Gilstrap at 9700 Gilman Dr PMB 209, La Jolla, CA 92093-5010.

BOB BUYS TRAINS Lionel MTH and American Flyer trains wanted. Cash paid at your location. In a box in the garage for years. Call 760-579-2234

FISHING TACKLE Collector wants for his personal collection wooden lures, reels, & misc. by Heddon Creek Chub, Pflueger, South Bend, Shakespeare to name just a few. Call or text. pictures to: 619-972-3488.

WANTED: NEW HF HAM RADIO Will trade for my \$800 violin. Please text 619-393-2253

INDIAN ARTIFACTS WANTED Indian arrowheads/artifacts wanted for personal collection. No interest in modern reproductions. Call Steve at 619-985-8562.

LOST AT GOODWILL EL CAJON Accidentally dropped off 2 goblets with sentimental value inscribed Old Town Mexican Cafe. Pay you \$30 + shipping 619-749-9334.

WILL PAY CASH For Records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858-382-7396.

WANTED: L.A. RAIDERS HOME PROGRAMS 8/24/85. 9/8/85, 8/22/86, 11/16/86, 10/15/89, 8/18/90, 9/1/90, 10/31/93 Joe 619-929-4407

WANTED: Speakers, amps and other old stereo gear! The most

cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

WANTED San Diego Reader back issues with covers pertaining to the San Diego Chargers. Contact: Joe 619-929-4407

WANTED Homeless guy needs running truck/van. It's cold at night and I can sure use and appreciate it. Thank you. Alex (619)451-4881

STEREO GEAR/ LP RECORDS. Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

GARAGE SALES

BOHEMIAN VINTAGE ANTIQUES SALE 8217 La Mesa Blvd. open everyday 11-6 and closed Tuesdays. 619-644-3003

NEED GONE ASAP women's, men's and kids clothes and more. Everything is 50 cents to \$2 each Women's shoes size 7-8. http://bit.ly/lamesa-garage-

SNOW GEAR GARAGE SALE for the whole family. Snow pants, jackets, snowboard stuff, snow boots, gloves, mittens
— a ton of used items or all
sizes to choose from. Email at Jrankk11@gmail.com

CLAIREMONT ESTATE SALE Sat. 11/9 8am-1pm. 4274 Mount Henry Ave. Furniture, bookcases, storage rack, lamps, household goods, collectibles, men's bike.

VISTA SHADOWRIDGE ESTATE SALE 11/9-11/10 8am-noon, 1113 Brewley Lane. Furniture, art, decor, china, kitchen stuff, golf clubs, clothing. 619-540-4358

ESCONDIDO ESTATE/GARAGE SALE with vintage items and antiques. Prices start from \$20.00 to \$ 1495.00 or OBO. Please call/text 619-888-0877 for

NORMAL HEIGHTS GARAGE SALE Call after 9AM by appointment only at 619-255-6324

GARAGE SALE AT POWAY/RB HOUSE Packed with good stuff! November 7th. (619) 518-8663

SANTEE ESTATE SALE featuring a 1932 Ford, guns and coins. Nov 8-10. AESSD.com, call (619) 379-3620 for address and details.

NORTH PARK SAT + SUN 9-6PM Big multi-household sale. 3369 28TH STREET - 92104. Nov 9-10. Weather permitting.

SKYLINE SWAP Clean out your home and find items to swap or donate. For more details go to www.facebook.com/skylineswap

FOR SALE

CAREGIVER-HOUSECLEANER Orange fold up bike \$100. 8 track Red Skelton tape \$15. 4 cup coffee maker \$5. Nancy 858-505-0685

SET KODAK 800 SLIDE projector with 16 carousel including slides frame, \$75. 917-420-3207

LAZY BOY Need to sell my Lazy Boy rocker/recliner. Retail \$1200, sale \$300. Black/Decker skill saw and Haier mini fridge. Ed 760-871-5242

LOT OF 5 SHORTBOARDS SURFBOARDS \$125, If you weigh between 130-160 lbs., these boards are in your size range http://bit.ly/SURF-LOT



Thank you for your service

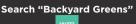


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20% Off Carts

20% Off All Edibles

\$5 Off Shatter

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EXOTIC * 2/\$35 1G VAPE

KNUCKLES \$25/1G VAPE 2 FOR \$40

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CHRISTIAN LOUBOUTIN SHOES W 120MM stiletto heels, \$350, used and authentic, So Kate style, size 40 / 9.5, in box and red baggie http://bit.ly/ christian-shoes

GUCCI CONVERTIBLE TOP for the Fiat 500C, \$500. Great condition Gucci top. Fits all the 500C models 2012-2015. All the parts needed, electrical connectors, window, and seals. http://bit.ly/Gucci-Fiat

STEPHEN STRASBURG STEPHEN STRASBURG BOBBLEHEAD TOY from the Washington Nationals, \$20. This player is the starting pitcher and a San Diego State University alumnil Congrats on your championship!! http://bit.ly/ STEPHEN-bobble

LEGOS AND MINI-FIGURES 100s of LEGO minifigures: Marvel, Ironman, Star Wars, Disney, Spongebob and more. \$2 and up and willing to trade http://bit.ly/sd-minifigs

HUGH HEFNER'S 72" ship's wheel from the Playboy mansion, 1957 Ford Thunderbird, 1968 Camaro RS, 2007 BMW R1200 police bikes, 2016 BMW R1200 police bike, and a bunch of other items for sale. San Diego Equipment Sales is closing and liquidating! Address: 1339 Hoover Ave National City, CA 91950 http://bit.ly/sdes-sale

PR AND TR PIXMA \$200

LA-Z-BOY BOCKER RECLINERS two, good condition, \$40/each, can separate. 760-703-8343

LARGE PORTABLE DANCE **FLOOR** for sand, grass, or floor, and pop up Fleetwood tent trailer. 619-280-3840

CHULA VISTA 1BD Estate sale, everything must go. Bedroom, kitchen, living room, packed with new clean stuff. Call Mike 619-300-2970

1993 PLASTIC FANATIC MAGAZINES \$25 for 5. 20 old school matchbox cars, \$25. 20 old school Hot Wheels, \$25. Call 760-270-7844 for information

8 FT CUSTOM BUTTERNUT DESK/HUTCH with chair, 4 in by 22 in by 8ft slab, rustic finish, New England master builder, one of a kind, \$2,500. 802-236-5604

TWO MID 50'S ELECTROLUX VACUUMS need repair. Will sell both for \$30 OBO. Text please 619-631-9258

HOBART H600 DOUGH MIXER: 3 phase, 1-1/2HP motor, 4 speeds, 60 quart mixer bowl, includes dough hook, flatbeater, wisk, excellent, \$5,900 (760)746-7209.

FREE HOME CAMP FIRE WOOD Many used 2x4 2x6 woods, can use for inside fire place or outdoor camping. Call lily (858)216-1260 or email lilvpwu2@gmail.com.

GIRAFFE COLLECTION Unique figurines in varied sizes. Choices in wood, glass, bronze, coasters, mugs, jewelry, dolls, plus framed wall art. 619-579-2165

"GRANDMA ZOOMKIN AND CHRISTMAS EVE" It's a Christmas Eve holiday book, author Susan A. Gonzales. Google.com, Barnes and Noble, Amazon, eBay. \$20. 619-379-7393

TV SMART BOX no cable bills, free movies, sports, live TV shows, Pay-per-view. Free demonstration, warrantee. 619-850-3264, \$150 money back guarantee.

FOR SALE Ladies jewelry, open price. Slow cooker, 1.5 quarts, Kitchen Elements, like new, \$10. Plus other items, medium clothing. Call 619-283-8417

INTERNATIONAL POSTAGE STAMP ALBUMS 2, Scott. \$100 or best offer. Collection. mike Schaefer, Mission Valley 213-479-6006

LOTSA TIN! Tin cup, tin men, LOTSA TIN! In cup, tin men, pushing tin, 3 dv/s good condition, \$12 for all three or best offer. Angelina, Billy Bob, Costner, Cusack, De Vito, Dreyfuss. 619-420-3312

HALLOWEEN ASYLUM 6 foot HALLOWEER ASYLUM 6 100 straitjacket, two antique green gurgling lamps, cedar chest 1947, one king palm tree. you dig out. Please make offers, 619-772-7799

HEAVY DUTY TRANSFER BENCH new \$95, selling for \$20. Folding commode, new \$20. 858-203-3915

WHOLESALE BED FRAMES! Brand new! Twin/full \$19. Queen/ king \$29. 1021 Bay Blvd. Ste. J Chula Vista 619-426-3120 www. brunswickmattresswarehouse.

\$99 BED SALE! Choose from twin, full, queen and king bed close-outs. Various styles. While they last. \$99. includes headboard, footboard & rails. Mattresses sold separately. 1021 Bay Blvd. Ste. J Chula Vista 91911 619-426-3120 www. brunswickmattresswarehouse.

ATTN SAN DIEGO CLOWNS Sun Unicycle for sale. \$50. Good shape. http://bit.ly/sd_uni

MR.T A-TEAM VAN \$40, 1:24 scale toy in Poway, http://bit.ly/ateam-van

AREA 51 Research lab jar of alien replica for sale for \$5 http://bit.ly/area51-jar

COMFORTER DUVET fit full to queen size bed, reversible one side pink other side pale lavender, little used, good condition \$15. 1-858-484-4483.

STEREO GEAR VMPS spkrs. proficient PS8 subwoofers. Denon rec's AVR 3310-01 / AVR 790. UREI amps 6260 / 6230. \$ Neg. call (619) 964-0393.

PAPER SHOW OSWALD SHOT Ruby shoots Oswald, Daily News 11/25/1963, in a frame. \$250 cash only. 619-449-3710 see in Santee, CA.

EVENFLO CAR SEAT FOR SALE \$35 car seat for sale, excellent condition (619) 520-5307 txt to request pics.

SOLAR PANEL GROUND MOUNT Universal mount holds 10 large panels, used when roof's aren't suitable for installing panels, excellent, \$2,600 (760)746-7209

PULP, PAPERBACK SALE Garage sale prices: Pulps, collectible paperbacks, some comics, graphic novels, movies(most R/UN).

WOMEN'S LEATHER
RIDING BOOTS Marc Fisher Audrey, black, 10 wide. \$125 619-249-3088

INFLATABLE KAYAK 2 seater from Costco. Perfect condition, used 3x, paddles included, \$50. (619) 276-3247

SANTA BARBARA MODEL BOAT In excellent condition. Includes radio transmitter and receiver in boat with sails and I'm asking \$825. (619)213-6410 Don

GROW LIGHT SET includes 2 overhead fixtures with bulbs, one hood, one 1,000W ballast (HPS or MH), four 1,000W bulbs, two 600W bulbs. Bill 619-405-9687

DOOR KNOBS Stroke handles in brass, 8, two sided with center turn button, good condition, no dents or scratches, \$6 each. 1-858-484-4483

BUSINESS OPPORTUNITIES

VETERAN'S TROPHY BUSINESS FOR QUICK SALE Value \$12,000 offer \$10,000. Located in San Diego, owner has retired and is selling the business. All inventory is in storage. 858-805-5556 or 858-805-5555

CAREER TRAINING

FREE* JOB TRAINING. Learn valuable skills to get you back on the job! Grossmont College offers a Free* full-time, onesemester training program for office professional positions. Specializations in: Accounting, Insurance, and Office Support. Job placement assistance provided! Attend info meeting December 3 or 13. Program starts January 6. *Subject to qualification. 619-644-7247. www.arossmont.edu/opt





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PET COSTUME CONTEST Bring your pets down to be entered to win! BRING YOUR USED OR NEW BLANKETS TO THCSD BEFORE OR DURING THE EVENT FOR HOMELESS VETS

Sat, November 9th | 12 pm-5 pm | Deals all day

VET'S & PETS **BOGOS \$1**

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SATURDAY

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SUNDAY

GUITAR LEGENDS 3

BILLY GIBBONS (ZZ TOP), WARREN HAYNES (ALLMAN BROTHERS, GOV'T MULE) NANCY WILSON (HEART), STEVE LUKATHER (TOTO), CHARLIE STARR (BLACKBERRY SMOKE)

DIMITRI VEGAS & LIKE MIKE + LOS ANGELES AZULES

WALK THE MOON + TYGA + LIL DICKY + BIG WILD + BUSTA RHYMES + TRIBAL SEEDS MANCHESTER ORCHESTRA + 3LAU + BANDA LOS SEBASTIANES + JONAS BLUE HIPPO CAMPUS + SUICIDAL TENDENCIES + X + DONAVON FRANKENREITER + MOON TAXI GRACE VANDERWAAL * BAS * KHEA * JAPANESE BREAKFAST * BROODS * ENGLISH BEAT DJ Z-TRIP + CHROME SPARKS + SUNSQUABI + FRANKIE J + DONNA MISSAL GHOST LIGHT + VICTORIA LA MALA + SODOWN + EXMAG + HADDON CORD CYDEWAYS + JESUS MENDOZA + GLADES + PLUS ROB MACHADO & FRIENDS

Fri-Sat-Sun: The Session with Christian James Hand

Sat-Sun: Tony Hawk's HuckJam



































































