

Alphanumeric gut-rattling zombie music

Anti-immigrant sex ed ■ I love this bar ■ Killer live shows

S A N D I E G O

VOL. 44 | NO. 44 | OCTOBER 31, 2019

Reader

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• 20% personal

Weird lives
of local
influencers

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week's free classified ads**

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October 31, 2019



PHOTOGRAPH BY MATTHEW SUÁREZ

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NEWS TICKER

By Reader staff writers

Jacobs v. Gomez: The Donation Derby

The race for dollars before the race for office

Members of the wealthy Jacobs family, heirs to the Qualcomm fortune created by billionaire patriarch Irwin Jacobs, are chipping in big for the 53rd District House race being run by his granddaughter Sara, fresh filings with the Federal Election Commission show. During September, a total of \$90,899 flowed into the campaign from donors bearing the Jacobs family name, per filings, including the maximum \$5600 each from Irwin, wife Joan, their sons Gary, Harlan, Jeff, and Paul, as well as a raft of spouses and grandchildren, and Sara herself with \$1899.27.



Gomez: Slower out of the gate, but coming on strong.

Horse racing maven and WebMD bigwig Martin Wygod and wife Pamela of Rancho Santa Fe also showed well, as did Michael Kotick, an ex-candidate for the House as a Democrat from Orange County and director of “brand marketing and product innovation” of the Chipotle restaurant chain. The list of high-dollar Jacobs campaign givers at \$2500 and above includes once-imprisoned plaintiffs’ lawyer Bill Lerach, his current wife Michelle, and Lerach’s ex-wife, Star Soltan, along with Los Angeles talent agent Joe Vance, Chicago tech executive Jessica Yagan, JP Morgan investment advisor Phyllis Tabachnick, also of Chicago, Dianne Moores, second wife of Padres ex-owner John Moores, and Moores himself. In all, the couple kicked in a total of \$11,200.

Daniella Spiegel, marketing manager for the Tel Aviv Museum of Art, contributed \$2500, and Stephen Schutz of Spa Studios, Inc., in Boulder Colorado, gave \$5600, as did Susan Schutz at the same address. On the local scene, Qualcomm executive vice president Donald Rosenberg came up with \$2800, and Conner Jacobs, listed as a Qualcomm marketing coordinator, gave \$5600.

Although she has vowed to reject contributions from corporate political action committees, the Jacobs disclosure says the campaign accepted \$1000 from New Energy PAC of Dublin, California, which OpenSecrets.org

identifies as the so-called leadership PAC of House Democrat Erick Swalwell.

The Jacobs campaign’s take for the reporting period added up to \$574,412, according to the federal data, outdistancing the fundraising of prime Jacobs foe and San Diego city councilwoman Georgette Gomez, who raked in \$327,814. Jacobs was faster than Gomez on the fundraising trigger following the surprise September 3 announcement by incumbent (and Jacobs family favorite) Democrat Susan Davis that she was retiring from the House, throwing the seat up for grabs. Just two days later, on September 5, the candidate rolled \$6523 of leftover cash from her failed 2018 in the 49th District into her new committee, and gave \$547 herself, records show. Forty-eight hours after that, the first individual donor, self-employed Los Angeles investor and wealthy Hillary Clinton backer Elizabeth Naftali, threw in \$5600, followed by the September 8 contributions of \$5600 from Jacobs’s father Gary and \$11,200 from Democratic contribution aggregator Act Blue. Gomez, on the other hand, didn’t start collecting her campaign money until September 14, picking up \$16,500 from Act Blue, along with \$11,200 from Carol and Martin Wilson of Rancho Santa Fe, for a total take of \$33,000 that day.

Major donations have since included \$10,000 from the hotel workers union Unite Here TIP Campaign Committee. Equality PAC, supporting gay candidates, gave \$5000, and the CHC Bold PAC of the Congressional Hispanic Caucus provided \$2500. San Diego City Hall lobbyist and ex-GOP aide Phil Rath came up with \$500. Ashok Israni, CEO of Pacific Companies, another major development player, gave \$1500. Influence peddler Marcela Escobar-Eck, gave \$600. Jeff and Karen Silberman, heirs to the Ratner family fortune, owner of key downtown East Village real estate holdings, came up with a total of \$5600. James Silverwood, president and CEO of homeless housing developer Affirmed Housing gave \$1000 on September 30, and Jennifer Lesar, head of Lesar Development Consultants as well as the wife of Democratic state Senate Pro-Tem Toni Atkins, came up with the same. Both concerns are widely perceived to be beneficiaries of Gomez’s public housing agenda.

In April, Gomez joined a 6-3 council majority to halt the controversial sale to Israni’s Pacifica Companies of the city-owned land under 44-year-old Skateworld in Linda Vista. The vote changed the status of the property from “liquidation” to “future development,” leaving the parcel in play for the future, according to a *Union-Tribune* account.

Matt Potter

Is California’s sex ed anti-immigrant?

“We will not let the government do these bad things to our kids.”

By Eric Bartl

On September 21, Arabic-speaking immigrants gathered at the Ninevah Club in El Cajon (at Main Street and Mollison Avenue) for a conference hosted by Protect our Kids, a group spreading awareness of California’s required instruction on sex, sexual orientation, and gender identity in public schools.

The mostly Chaldean audience listened to a translated presentation by attorney Mark Schneider and Brenda Lebsack, a Santa Ana Unified teacher and Orange Unified board member. Much of it consisted of graphic illustrations of sex organs from books they say are approved by the California Health Education Framework. They also spoke about parental rights and alternative education options.

The California Healthy Youth Act (AB 329), which took effect January 2016, requires “comprehensive sex education” — which includes discussion of sexual orientations and gender identities — once between 7th and 8th grade and again between 9th and 12th grade for all public and charter schools. And it’s encouraged in grades K-6.

Though public and charter schools are required by law to teach sexual health in middle and high schools, parents can opt their children out. But Education Code 51932(b) prohibits parents from opting their children out of discussions or lessons on sexual orientation and gender identity in other subjects.

Schneider said, “SOGI

stands for Sexual Orientation Gender Identity. You cannot opt your children out of SOGI indoctrination. This is being taught in social studies, literature, and humanities. We’ve even heard of it being taught in math and science. Your children are being taught to question their gender [and] to explore



Brenda Lebsack, in teal, spoke to Arabic-speaking parents at El Cajon’s Ninevah club regarding graphic aspects of California’s mandated sex education programs.

having romantic feelings with people of the same sex, starting in grade school.”

The state framework was approved by the State Board of Education on May 9. It states, “Some children in kindergarten and even younger have identified as transgender.” Kindergartners are to be taught there are “families with lesbian, gay, bisexual, or transgender parents, guardians, or caretakers and children.”

Third grade teachers are guided, “When providing instruction on sexual and reproductive organs, teachers can introduce the concept that gender does not always match the sexual and reproductive organs described.” For 7th grade, “Some students may be non-monogamous.”

As the audience ex-

pressed objections, Schneider provided a solution: “In the United States you have a constitutional right to educate your children outside the public school system. You can exempt your child by filing a private school affidavit with the superintendent of public instruction. You must do this between October 1-15 each year. You can enroll your child in a private school satellite program and participate with a group of home school parents... Homeschoolers can take advantage of the entire curriculum offered in the public school system, and you can custom tai-

PHOTOGRAPH BY ERIC BARTL



PHOTOGRAPHS BY ERIC SANTI

In May, hundreds of protesters gathered at the County Office of Education in Linda Vista.

school, and to participate in the education of their children..." She says, "Because parents are partners in their children's education, [they] want full transparency."

Allali says a translation should be provided to English learners "when a new framework or curriculum is adopted. When the new sex ed framework was [posted] for parental review [last winter] it was only available in English."

Allali and Lebsack filed a civil rights complaint. Because English learners were not provided the framework in their "home language," they contend, "immigrants weren't able to give input during the public comment period, because they could not read the material."

On September 27 Lebsack and Allali followed up their complaint with a letter to California Superintendent of Education Tony Thurmond, stating, "We have over 1.3 million English learners... yet we mute their voices when it comes to teaching their children that gender is a choice and children can be both genders or neither gender. Do you think most immigrant parents agree with [this]? Do you think these unprecedented teachings might disrespect many of their values?"

Allali says, "As a Muslim mother, I am very concerned about the new framework. It's not age-appropriate. It's too explicit, immoral, and



"I'm crying when I see what they show the children," said one Chaldean immigrant parent. "It's harmful."

contradicts my faith values. Many Muslim families reached out to me and shared the same concerns."

The Chaldean parents at the conference feel the same. Ebtessam Al Seifo says she was thinking about her grandchildren. "I'm crying when I see what they show the children. It's harmful. Home school is better than this. If they take this away then public school would be ok."

El Cajon resident Rafid Butrus helped organize the event. He says once Middle Eastern immigrants, both Christian and Muslim, find out what California is imposing on children, they won't tolerate it.

He says, "Thousands of Middle Eastern immigrants came to the U.S. after the wars in Iraq and Syria, and some still don't know their rights. They compare living here to Iraq and think everything is good and safe. There is no war or kidnap-

ping. But they don't know there are things coming that will destroy our families and destroy our kids. They have to learn they have a right to opt their kids out of sex education and to take kids out of public schools. And they should learn it's important to vote.

He continues, "We do everything we can to protect our kids. And when we learned about SOGI we were in shock. Once they start talking about LGBT they spread the gay and lesbian thoughts to our kids. We will not let the government do these bad things to our kids. We will take them from public schools. I will take my kids to either private school or home school."

Chula Vista Elementary School District's non-discrimination policy characterizes as "gender-based harassment" any "denial of access to facilities [or participation in programs] that

continued on page 26

UNDER THE RADAR

Non-transparent travel **Jamie Hamrick**, the fast-traveling senior investment officer of the San Diego City Employees Retirement System, hasn't been as swift in filing so-called behesting reports revealing to the public who paid for all those trips, as required by state law. Back on October 10 and 11 of 2018, Hamrick took a journey worth \$1780 to New York City for "attendance at the StepStone Investor Conference," according to a disclosure report filed with the city clerk's office almost a year later, on October 4, 2019. The pension fund "is an investor with StepStone" and Hamrick needed to conduct "due diligence" by going to a meeting of the "Advisory Committee for the StepStone Tactical Growth Funds," the statement explains.

On October 15 through October 17, 2018, Hamrick did a quick turnaround and was off again to New York for a trip worth \$3480, all expenses paid by Torchlight Investors. Two nights lodging at the posh Royalton Hotel in mid-Manhattan cost the firm \$925, per an October 4, 2019 filing. "With interiors designed by Roman & Williams, the Royalton oozes cool with a touch of the mysterious and debonair, offering guests exclusive apartment-style rooms, luxurious suites, and penthouse accommodations, each furnished with the finest amenities," says the boutique hotels website. "Think of it as your New York City penthouse away from home." Meal expenses ran \$792.

At TorchLight's Investment Summit, Hamrick did more due diligence, the statement says. On May 15 and 16 of 2018, the city investment honcho stuck closer to home, traveling by Southwest Airlines and Amtrak to the Pasea Hotel in Huntington Beach for a total tab of \$723, picked up by Long Wharf Capital, an October 4, 2019 filing discloses. "Gorgeous 180-degree views of the Pacific Ocean are yours from the private balcony of the Oceanfront One Bedroom Suite," notes Pasea's website. "Soothing beiges and blues create a serene vibe, while the luxurious king bed with custom Frette® linens, intoxicating FRESH® bath products, and exclusive hooded sweatshirt robes and flip-flops ensure total relaxation."

No reason for the San Diego pension fund's tardy disclosure of the Hamrick junkets is provided on its disclosure reports. This past August, San Diego mayor **Kevin Faulconer** agreed to pay a \$4000 fine levied by the city's ethics commission

for revealing 16 months late a \$10,000 donation by city tenant Campland, LLC to his non-profit charity, One San Diego. The penalty was ultimately paid by his 2016 reelection committee. Last year Hamrick received a total of \$194,168 in pay and benefits, according to the website *Trans-parentCalifornia.com*.



A \$4000 ethics commission fine can't keep Kevin Faulconer from smiling.

Under the weather

San Diego cops are wading into a nasty fight over who should be the next District Attorney of San Francisco. The target: **Chesa Boudin**, a liberal in the race triggered when incumbent **George Gascon** suddenly quit and headed off to Los Angeles to explore a bid for D.A. there against pro-police D.A. **Jackie Lacey**.

A child of Weather Underground bomb builders who went to prison in conjunction with the 1981 Brink's robbery in New York, Boudin has been San Francisco's deputy public defender. He joins the ranks of those around the country in similar lines of work trying to get elected top prosecutors, including **Geneviève Jones-Wright** who failed in her election bid last year against **Summer Stephan**. Like Jones-Wright, Boudin is being linked by his foes to liberal billionaire **George Soros**.

Two weeks ago, San Francisco cops set up an anti-Boudin political fund called the Committee for a Safer and Cleaner San Francisco Opposing Boudin for District Attorney 2019 sponsored by San Francisco Police Officers Association.

"Boudin has never prosecuted a case in his life and is a danger to public safety, period," Officers Association president **Tony Montoya** told the *San Francisco Examiner*. "He will work harder at finding ways for criminals to get back on our streets than protecting crime victims and increasing neighborhood safety."

The Bay Area cops union has so far kicked in a total of \$50,000 to its new anti-Boudin Committee, per the paper, with

more promised. The effort is their biggest since last year when San Francisco police tried but failed to get voters there to equip cops with stun guns via the ballot box. On October 18, the San Diego Police Officers Association, also ardent foes of Jones-Wright, came through with an initial \$5000 contribution to their San Francisco brethren's anti-progressive push, according to a disclosure filing with San Diego's city clerk's office.

continued on page 26



George Soros' money elicits a gappy grin from DA candidate Chesa Boudin.

Is smoking affecting your home?

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Stop with the comedy already

Regarding the article "San Diego County Water Authority follows SDG&E's example, shuts off supply to wildfire-threatened areas" (SD on the QT, October 18), we respectfully ask that you remove it from your website and refrain from sharing it on social media because it is creating confusion about a critical public safety issue – the availability of water to areas that we serve. This is especially disconcerting during the wildfires California is experiencing. While we recognize the satirical nature of the story, not everyone does. The story shows up in Google news alerts, and we've already had to address this with a handful of concerned residents. It is the equivalent of yelling "Fire!" in a theater – a reckless action that could create significant public safety challenges if people believe they will be without water. We will very much appreciate your immediate attention to this request. Thank you.

Sandra L. Kerl
Acting General Manager
San Diego County Water Authority

Homeless self-haters

This is about two letters in the *San Diego Reader* Oct. 24 from people claiming to be past homeless. Both give extremely inaccurate information, leading me to question the validity or genuineness of the letters. Paul Argent suggests homeless get \$1,500 a month SSI and could rent a room for \$500. SSI is \$650 a month, plus up to \$200 in other aid. It requires proof of being handicapped or being over age 65 (either one). Any Social

Security received is deducted from the SSI amount. Renting a room costs \$1,200 to \$1,800 per month, with no evictions nor homelessness on your credit report. He also indicates most homeless are on drugs, (it's currently about 25%), but the biggest lie is that some of them actually want to be homeless. No, but people adapt. And, being homeless long enough leads to drug abuse and mental illness, eventually. The other letter (Anonymous, Linda Vista) has some of the same hallucinations, such as most of our homeless being from other cities (it's about 5%) and they just got out of mental hospitals (less than 25% of San Diego homeless are mentally ill). The *Reader* is too respected a newspaper to carry this anti-homeless hate speech.

John Kitchin
Alpine

SDSU's big squeeze

The City shouldn't be trying to squeeze SDSU for money ("Moore's and minions grab no-bid Aztec Stadium deal," News Ticker, June 4). They should be offering the land to the university for \$1 in recognition of all the benefits the campus has brought to the region. The space is critically needed and should be developed as quickly as possible so students can get the classes they need to graduate in 4 years – not 6.

Name withheld

Waiting for the dump

I was beginning to wonder what Republicans are waiting for. No matter one's political stripe, it seems that siding with this perversion of a president over the United States Constitution seems unAmerican ("Dumps Over Trump's," SD on the QT, October 4). Finally, the passing days and the damning revelations are convincing more and more Republicans to fall out of that shameful line and prefer the values of the United States of America. Thank god.

Michael Foulks
Bay Park

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The Power Is Yours: Public Asked to Create Vision for Transit in San Diego

Online tool allows public to prioritize projects that will enhance the transit network

The public has a unique opportunity to submit their vision for the future of transit in San Diego through a new online tool called the Vision Builder Challenge at ElevateSD2020.com.

The San Diego Metropolitan Transit System (MTS) is hosting the Vision Builder Challenge as part of Elevate SD 2020 – the agency’s public engagement effort for a potential transit-only revenue measure for voters to consider on the November 2020 ballot. Ultimately the MTS Board of Directors will decide whether to move forward with a measure in early 2020.

“Over the past 18 months MTS has been studying the current transportation landscape, developing planning scenarios and

innovative ideas forming about how we can do all this. The Vision Builder is the next step of public engagement and will help us formulate a package of transit improvements for our Board to consider early next year.”

The Vision Builder is designed to give participants the power to create their own vision for the future of transit in San Diego.

Here’s how it works (it’s like online shopping):

- There is a total budget of 1,000 coins
- Estimated coin values have been assigned to 17 different project concepts
- Each project has a description page with pros and cons, and intensity scores for carbon emissions reductions and ridership estimates
- Desired projects can be selected and added to a virtual shopping cart
- When satisfied with a project list, participants can submit their vision for transit’s future.

Some of the projects the public can choose from include (but not limited to):

- Trolley to the Airport
- Purple Line Trolley (a new line between the border & Kearny Mesa)
- 24-Hour Service
- New Freeway Transit Connections
- Improve Security
- Balboa Ave. to the Beach
- On Demand Transit
- More Rapid Bus Service
- Security
- And more!

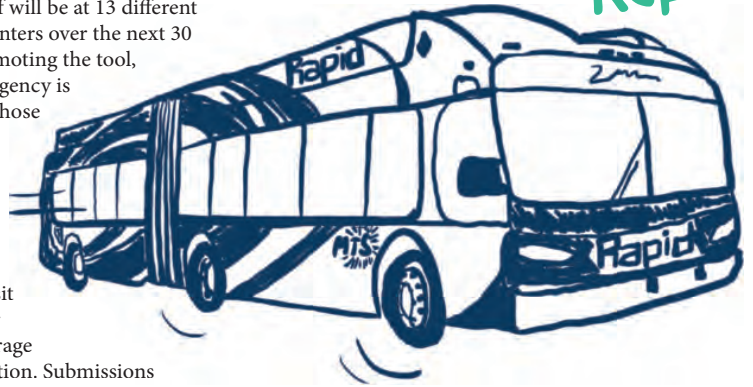
MTS staff will be at 13 different transit centers over the next 30 days promoting the tool, and the agency is offering those that

submit a transit plan the chance to win free transit for a year to encourage participation. Submissions will be accepted through November 30. The Vision Builder’s project concept list was created after a robust community engagement process by MTS that included input from a Community Advisory Committee, industry-specific working groups, workshops, townhalls and community outreach events.

Guiding principles being used for the project concepts include:

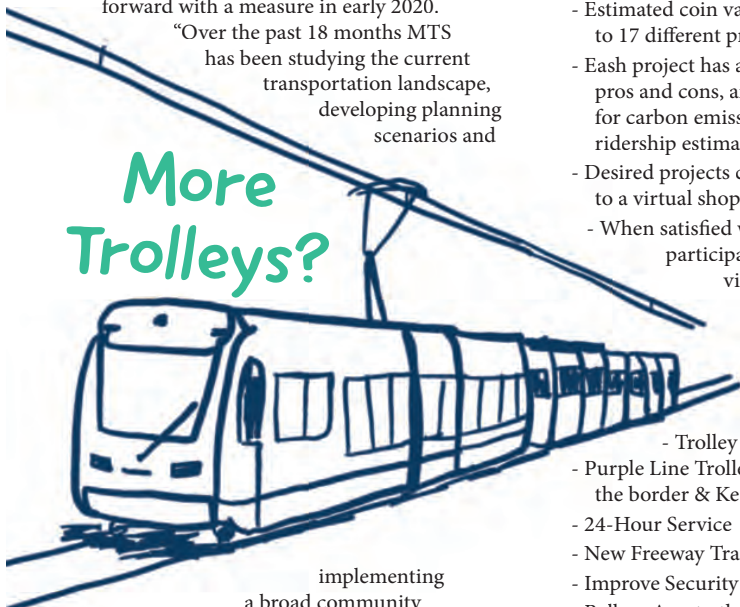
- Provide better access to jobs/education for disadvantaged neighborhoods
- Improve access for seniors and people with disabilities
- Utilize existing infrastructure to make immediate improvements
- Be time-competitive with the auto
- Provide fast and dependable service for “choice” and “dependent” riders
- Longer-term high-investment infrastructure
- Further reduce carbon emissions

Freeway Rapids?



MTS operates 95 bus routes and three Trolley lines on 53 miles of double-tracked railway. Every weekday more than 300,000 passenger trips are taken on MTS bus and Trolley services in 10 cities and the county. In FY 2018, MTS served more than 86 million riders. For more information on how you can use public transportation and save money, go to sdmts.com.

More Trolleys?



implementing a broad community engagement effort,” said Paul Jablonski, MTS chief executive officer. “We’ve learned a lot from residents about their transportation challenges and the need for immediate solutions. We have some

Bay Ferry?



Skyways?



Plan the future of transit in San Diego!
Take the MTS Vision Builder Challenge at:

ElevateSD2020.com



Earn up to \$125 for your story and photos. Go to sdreader.com/write

NEIGHBORHOOD NEWS

By Reader stringers



A face made for more than radio- at least Larson's logged some time on TV.

RADIO-FREE AMERICA

KFMBBye-bye?

Tenga gets ready to say see ya to sagging stations

Virginia-based Tenga, Inc. moved into San Diego in late 2017, when it purchased the four-station KFMB group (two TV, two radio) for \$325 million from local independent operator Midwest TV. And while no changes are afoot at TV stations Channel 8 or "CW San Diego," local Tegna radio employees discovered last week that Tegna is in the process of spinning off its San Diego radio stations: news-talk 760 AM and '80s hits 100.7 FM.

Over its 78-year history, KFMB 760 AM has been home to such popular fare as Padres baseball, ribald nighttime talker Bill Ballance, and corny-but-popular morning team Hudson & Bauer. Now, tepid ratings may signal an end to news-talk on 760 AM under the new owners, who have not seemed inclined to dedicate resources to the station. While he did not reply to comment for this article, KFMB station general manager Alberto Mier y Teran told me in May, "On weekends, there is no one in the building to do local radio on KFMB-AM."

And even when someone is in the building, the airwaves are not exactly on fire. The Nielsen ratings for July/August/September show that conservative talk show host Mark Larson, a frequent KUSI-TV talking head, barely registers with the sought-after 25-54 demographic during his live 10 am-noon weekday show. The Nielsen survey says the show's second hour has just 400 listeners at any given time. And fellow right-wing afternoon talker Brett Winterble shows just 600 county-wide listeners aged 25-54 during his 4-5 pm drive-time hour. Those numbers are dwarfed by primary news-talk competitor KOGO 600 AM, which has over four times the listenership during those two hours. Among all listeners, KFMB is in 18th place while KOGO is in 6th place.



The late Bill Ballance, KFMB's onetime ribald nighttime host.

up by iHeart Radio, the 850-station chain that already owns seven other local stations. (One possible snag: should iHeart take over the two KFMB radio stations, it would then have to divest one AM frequency and one FM frequency, based on market limits imposed by the Federal Communications Commission.) Should that happen, the insider says that

"On weekends, there is no one in the building to do local radio on KFMB-AM."

Tegna was created in 2015, when it was carved out of the Gannett media empire. The Gannett company then focused on print (*USA Today* and other major print dailies) while the Tenga. took care of Gannett's broadcast properties. Tenga has continued to expand by buying up TV/radio groups; it now controls 62 TV stations in 51 markets, including Houston, Dallas, Seattle, and Atlanta. But after it buys TV/radio groups, it regularly sells off the radio stations and keeps the TV properties. And while the company initially said that a radio sell-off wasn't planned for San Diego, that seems to have changed, based on what local employees discovered in a memo last week.

Investors looking to buy KFMB 760 AM and 100.7 KFMB-FM were told to submit their offers to Tegna, which would announce a new owner by November 15. Tegna did not set minimum bidding guidelines, but insiders say the value of the two radio stations may be in the \$8-\$10 million range. According to one insider, the two stations may be destined to be swallowed



If KFMB goes, will Brett Winterble stay?



Does the hiring of Mighty 1090's Darren Smith prove that iHeart Radio wants to stay in sports talk?

would likely mean iHeart's local sports station KLSB would be moved from its limited 1360 signal and plopped onto 760 AM, completely replacing 760's current news-talk lineup.

It seems iHeart Radio/KLSB remains devoted to providing sports radio to San Diego. Even with its poor 1360 AM signal, iHeart's KLSB has eight live-and-local sports talk personalities who are heard Monday through Friday. The station recently issued a contract to Darren Smith, the sports talk host who spent over a decade at the now defunct Mighty 1090. (By comparison, The Fan/97.3, which is owned by Entercom, has a weekday on-air staff of just five primary sports talk personalities.) But in North County, KLSB's 1360 AM's sports talk signal is scratchy during the day and inaudible at night, while 760 AM has a strong countywide daytime signal, and jumps at night to 50,000-watt multi-state coverage. While San Diego is not considered to be a sports town, the KLSB sports format could better compete with The Fan/97.3 if it were moved to 760 AM. Further, removing the current KFMB-AM news-talk lineup from the airwaves would mean eliminating the direct competition for iHeart's KOGO.

Tegna's desire to sell off the radio stations

it acquires may be tied to traditional radio's nationwide decline in value. After running without commercials for a year, Escondido's KFSD 1450 AM went off the air in June. It joins AM stations in Redding, San Jose, and Riverside, which have all gone dark in the last year. And Mexican station owners are finding they can no longer find Americans who are willing to lease the border stations which have long been a part of American listening habits. Eighties oldies station Max FM 105.7 and sports talk Mighty 1090 were both kicked off the air by their Mexican owners in the last twelve months because the American broadcasters could not pay their leases. The 50,000-watt XEWW 690-AM, once home to XTRA Sports 690, now broadcasts to Chinese-Americans in Cantonese and Mandarin.

Anne Bentley, Tegna's spokeswoman, said by phone on Friday that she would have no comment on Tegna's spinoff of KFMB-AM/FM.

KEN LEIGHTON

THE 50TH

Republican rattle

Forum gets lively over life and locale

On October 14, former San Diego city councilman Carl DeMaio, former congressman Darrell Issa, and state senator Brian Jones joined congressman Duncan Hunter at Mission Valley's Town and Country Hotel for the San Diego Republican Party's 50th Congressional District candidate forum. For the first time as an incumbent, Hunter faces strong competition for the party's nomination.



Hunter's not the only one pursuing the increasingly rare California Republican.

The mostly congenial powwow was at one point animated by sharp words about Issa and DeMaio district-hopping to run in the 50th. "Where most of these guys are from, they don't know where East County is," Hunter said. "I'm not going to move somewhere and fight for the easy seat...to find the easy way out. As a United States Marine, we stand up and we fight. I would like to see this energy go towards the four seats in San Diego that a Republican doesn't hold." He mentioned Sgt. Maj. Juan Hidalgo Jr., USMC, who is running for Congress in the 51st District for the third time, despite already losing twice there.

continued on page 8



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“Nancy Pelosi is Speaker of the House,” DeMaio said as he looked over at Issa, “because we had 39 Republicans who cut and ran instead of stood and fought.” Issa retired from his coastal North County 49th District seat last year, at a time polling became unfavorable for Republicans in the district. His Republican successor Diane Harkey, who lost the 2018 election, wrote a letter accusing him of undermining her campaign by telling people a Republican could not win the election. For his part, DeMaio lost his bid for mayor of the city of San Diego in 2012 and lost his race for central San Diego’s 52nd congressional district in 2014 by three percentage points. He didn’t respond to a request for comment on why he hasn’t run again for either of those offices.

I met Loren and Bianca at the forum. They live in the 49th, which Issa represented for several terms, and they are part of what DeMaio calls the “common sense coalition,” people from across the county and the state who supported DeMaio’s gas tax repeal initiative and other grassroots movements, and who now support his campaign for the 50th. Bianca said, “We do want to save our district, but we want somebody in office who will get things done.” Loren said, “The reason Carl has so much grassroots support is because for the last several years, starting when he was a city coun-

cilman, we proved conservative government principles work: smaller government, lower taxes, fewer employees.”

Issa presented himself as the man with experience on federal issues, the man who will have seniority and be ready to do the job on day one. He also said he lived closer to “most of the district” than the other candidates. Jones responded, “I don’t know how much closer you



Former Congressman Duncan Hunter, the current congressman's father, on left wearing hat.

can live to the district than living in the district.” Though the 50th is one of five congressional districts in San Diego County, it covers 62 percent of the county’s land area, according to data provided by the U.S. Census Bureau and Wikipedia. It runs north from Jamul through Santee, Ramona, and San Marcos to the southern portion of Temecula in Riverside County. The southern edge of the district runs through Alpine to San Diego County’s eastern boundary. The city of El Cajon, however, is divided between the 50th and 53rd congressional districts. On September 26, Issa and DeMaio held competing rallies in front of the city’s downtown civic center, which is in the 53rd District, not the 50th. The next day Jones issued an invitation to give them a tour of the district they are seeking to represent.

The candidates agreed on most issues, including border

security, illegal immigration, and Second Amendment gun rights (though Jones was the only candidate to talk to the audience of 1200 about human trafficking, which he called the “worst abuse of the border”). But they sparred over abortion. DeMaio said that Roe v. Wade is “settled constitutional precedent.” His pro-choice view puts him at odds with many in the 50th who say their district is strongly pro-life. When Jones announced his candidacy on September 25, local Republican Eric Andersen commented on the center-right online political forum *sdrostra.com*: “Finally, someone who resides in our district...and is pro-life. (Sorry, Carl, our natural rights are not a cafeteria plan.)” For his part, Jones said,



Audience of 1200 showed up at the Town and Country in Mission Valley.

“Roe v. Wade is not settled law. We have an opportunity in America right now to make a change to that. Life is a gift from God. All life is precious, from the beginning to the end. There is a grotesque [abortion and suicide] movement in Sacramento that I’ve been fighting against for the last seven years.”

During the forum, Issa said, “We must re-elect President Trump. We must get a court that will overturn Roe and will give us the ability...to protect the unborn.” But questions have been raised about an Issa statement at a 2017 Oceanside town hall reported by *Courthousenews.com*: “I went off to college in 1972, just at the point that Roe became the settled law of the land. For many people in both parties, but disproportionately in my party, they think that it’s not settled. I will tell you that it’s clearly been settled...” Issa has reportedly stated, “Planned Parenthood and other groups will continue to be funded and I will make sure of that.” At the forum, Issa clarified he never intended the funding to go to abortion, but rather women’s health care. DeMaio shot back, “Anyone who wants to... suggest that Planned Parenthood is a legitimate women’s healthcare outfit is either a fool or thinks you’re a fool...I sure as hell am not going to vote to fund Planned Parenthood.”

On abortion, Hunter said, “I’ve been to places like Iraq and Afghanistan where they don’t value life at all. Whether you are an unborn child, 12 years old, 20 years old, or 80 years old, your life means nothing. You can be killed like that.” He said knowing good from bad starts with valuing human life. “How can you expect anybody who doesn’t understand the evil that abortion is...to recognize good from evil?”

The one Democratic candidate for the 50th, Ammar Campa-Najjar, pledged support for Roe v. Wade and Planned Parenthood during his 2018 campaign. He was endorsed by the National Abortion Rights Action League.

On August 21, 2018 Hunter was indicted by a federal grand jury on one count of conspiracy, 13 counts of falsifying records, 43 counts of wire fraud, and three counts of prohibited use of campaign contributions. Eleven weeks later, he won his sixth term to the U.S. House of Representatives with 51.7 percent of the vote and a margin of victory of 3.4 percent over Campa-Najjar. (Hunter won by 27 percent in 2016 and by 42 in 2014.) *East County Magazine* reported the judge presiding over

Hunter’s criminal trial expects it to conclude before the March 3 primary election.

Many 50th District voters I spoke to said they would have a hard time letting Hunter go if he loses his seat. A Hunter constituent sitting next to me at the forum said, “Duncan Hunter is my guy. I like Brian Jones, but Duncan is such a strong fighter. I don’t believe half the charges against him.”

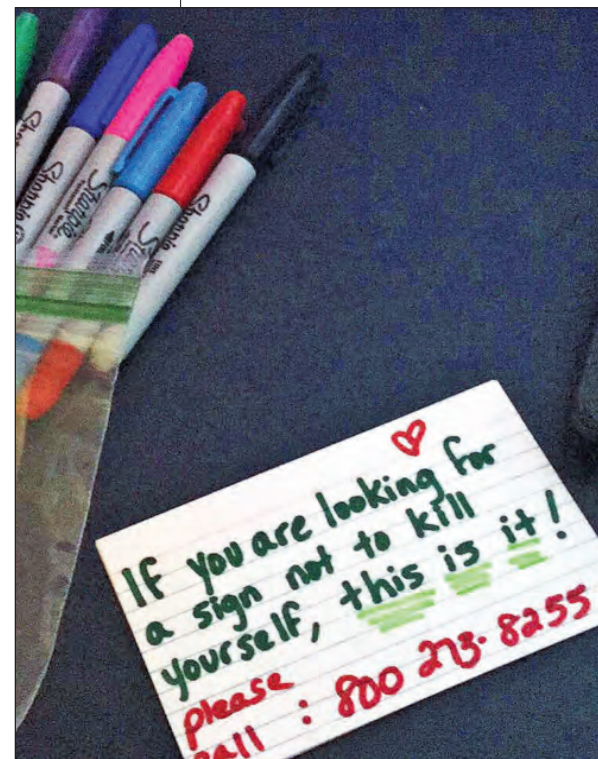
ERIC BARTL

LIGHT IN DARK PLACES Postcards at the edge

Activist Amanda’s anti-suicide notes

After losing her mother Deb to suicide last year, Amanda turned her grief into something positive. “I will forever cry for my mom, but there’s nothing that I can do to bring her back,” Amanda told me. “So now, to honor my mother’s life, I would like to try to reach those that may feel no hope, because I think even people with sound mental status get lost sometimes and feel hopeless.”

Amanda, whose family has no history of depression or mental illness, is posting hand-written messages around San Diego targeting



“I basically do as many cards as possible until my wrist hurts.”

those who might be considering suicide. “I stole this idea from a young lady in the UK that brought suicides down considerably with hand-written messages, encouraging love notes. The colors draw attention, so as someone is about to do something, they’ll see a card flapping in the wind that says ‘Please don’t, I love you, that’s why I put this here,’ and it sometimes makes a difference. So I just started doing it on my own after losing Mom and identifying the numbers of suicides as the

continued on page 56

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Dear Hipster:

So, I guess hipster-themed Mickey Mouse ears for adults are a thing now. I for sure have a handful of adult friends who will for sure be ordering themselves a hipster Mickey Mouse hat, or some other variety of limited edition Mickey ears for grown-ups. I cannot see the attraction in it myself. I guess

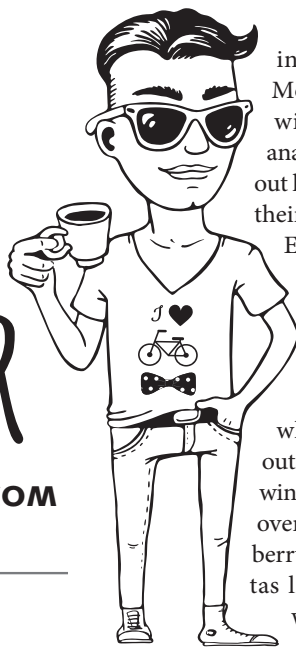
I think of adults buying cute Disney merch the same way I would think of a 32-year-old having her birthday at Chuck E. Cheese. To each her own, as my mom used to say when she was being respectfully dismissive of someone's hobbies and habits. Anyways, as far as the hipster mouse ears are concerned, would you consider this legitimately cool and hipster, or shameless pandering to the hippest common denominator?

— ANNIE

For the benefit of time-crunched and/or impatient readers, I will say, "Not hipster." Those who care to hear the details, read on!

I think we all do a double take the first time we recognize the significant community of otherwise fully functional, childless adults, mostly (but not entirely) women, who own hella Disney swag, visit Disney theme parks multiple times per year, and may even stage (or hope to stage) Disney-themed weddings. This is a real thing, and the marketing team behind hipster Mickey Mouse ears 100 percent has these people in its crosshairs.

Some mean-spirited folks are straight-up freaked by an adult who would will-



ingly purchase Mickey Mouse ears. They agree with your "kids stuff" analogy, although I'd point out how adults already have their own version of Chuck E. Cheese. It's called Dave and Buster's. You can still play Skee Ball, but instead of getting pizza and measles from the five-year-old who sneezes in your face outside the ball pit, you get wings and a crippling hangover from downing Strawberry Watermelon Margaritas like a 17-year-old at a wedding with an unsupervised and unscrupulous bartender.

Me? I'm a cynic, not a monster, and I suspect the world's adult Disneybounders are less a bunch of overgrown children than a segment of the population ready to dive headfirst into a world of magic, perfection, and pineapple soft serve as a

means of avoiding the ugliness of *la vie quotidienne*. Unlike lots of modern companies, which make you feel bad about yourself so you will buy things that make you feel better, Disney wants you to feel like a princess whose dreams can come true, which is powerful stuff to some people. But in order to be that kind of person, you have to be too nice to be a hipster.

Hipsters have had a fraught relationship with Disney's paradisiacal, aspirational promise

since at least 1992, when LA one-hit-wonder Dada juxtaposed various horrible things, e.g. crashing your car and seeing a good man die, with an absurdly celebratory trip to "Dizz Knee Land." Nothing much has changed. The kind of person who could unironically purchase, let alone wear, a set of hipster mouse ears chooses to see the world through the rosiest set of rose-colored glasses. That's not a good look for hipsters, who can't help but stare disapprovingly at the world through dark Wayfarer lenses and the fog of a midweek High Life hangover because it's all so dang ridiculous. At the end of the day, hipsters believe in obscure pop culture references, not magic.

—DJ Stevens



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Walter Mencken's

SD ON THE QT

Almost factual news

Journalism: Going, Going, Gonzalez

Legislator reveals AB 5's true purpose: stopping Reader from hammering hubby

San Diego-based California Assemblywoman Lorena Gonzalez has taken some heat lately for her role in passing AB 5, a law going into effect on January 1 that requires many California companies to treat workers as employees and not independent contractors. The ostensible motive behind the bill was to prevent worker exploitation. But at a press conference yesterday, Gonzalez revealed that a supposed side effect of the legislation — the decimation of news outlets that rely on freelance journalists to exist — was

actually the point all along.

"San Diego has a weekly newspaper called the *Reader*," she explained, "And it seems like every time my [husband, former Assemblyman and current County Supervisor] Nathan [Fletcher] clears his throat, this mean little rag is writing him up, citing his slippery slide from Republican to Independent to Democrat, or his two failed attempts to become Mayor of San Diego, or his divorce from a powerful Republican woman, then-RNC communications director Mindy Tucker, and

subsequent marriage to a powerful Democrat woman, me, or his slick accounts of his sticky childhood, or his employment by the corrupt Randy 'Duke' Cunningham, or his hesitancy to discuss his collegiate years, or the rumors that his job at Qualcomm was a 'no-show' gig, and on and on. Well, I'm all in favor of a free press, but I'm not about to let some creaky weekly drag my little Nate-Nate through the mud, not when I've got the power to legally hamstring their operation. Report *this*, you jackals!"



Gonzalez: "In outlawing freelance journalism in California, it may look like I'm setting fire to the Constitution. But really, I just want to burn down one little alt-weekly. I can't help it if these fires sometimes get out of control. That's just the state we live in."

Horton Homeless Haven?

Faulconer proposal aims to "make Macy's make some spacey."

Back in May, boosters of San Diego's downtown rejoiced at the news that the near-derelect Horton Plaza Mall would be redeveloped into a hi-tech campus by Stockdale Capital Partners, which purchased the formerly fabulous shopping center from Westfield for \$175 million. But that plan hit a snag last week, when Macy's, one of the mall's sole remaining tenants, filed suit to stop the developer, citing both its lease and contractual agreements that require its approval for property improvements.

This week, Mayor Faulconer responded to the suit with a new proposal. "Okay, so we can't make any improvements. So how about we make things substantially worse? Every week, there's another rash of problems related to the members of San Diego's homeless community, many of whom choose to live downtown. And here, we've got over a million square feet of unused space, right in the heart of the Gaslamp, just waiting for folks to come and



Artist's rendering of Macy's future neighbors, should it fail to make way for proposed tech campus at Horton Plaza. "Is this the kind of hobo chic that's good for the Macy's brand?" asked Mayor Faulconer as he presented the image. "Because we've got plenty here in San Diego, and we're happy to share."

hunker down along its many empty sidewalks and abandoned storefronts. Best of all, it's almost entirely contained. A couple of electronic fences, and we've got us a new kind of gated community. Everybody wins. Well, everybody who's not in Horton Plaza. Your move, Mr. Macy."

The Saddest Place on Earth?

Sea World announces plans to replace Aquatica Water Park with Sesame Place San Diego

From the very beginning, the public television show *Sesame Street* was designed to be something that would capture children's attention so that it could educate them, not just entertain. So it may have seemed surprising when Sea World announced last week that it would be converting its Chula Vista water park Aquatica into Sesame Place San Diego. Who ever heard of turning a vacation destination into an educational experience?

Actually, it makes perfect sense, says Sesame Place outreach manager Kermit Green. "At Disneyland, just up the road, you've got all the wish fulfillment you could ever wish for, what with all the princesses and space rangers running around. Here at Sesame Place, we're aiming at something a little less fantastic, but we think, a little more important. Consider; we've got Cookie Monster, a character who is more significant than ever during the opioid crisis currently ravaging America. Families need to learn to talk to their kids about addiction, and Cookie Monster and his constant craving are there to help them. Granted, vacation may seem like the wrong sort of setting for that kind of difficult discussion, but we here at Sesame Place think it's actually perfect. When you're on vacation, there's no work or school or sports or anything like that to distract you from each other. It's a great time to work on issues, on relationships, on all the things that make a family thrive, or, in some sad cases, fail."

And Cookie Monster is just the beginning, continues Green. "Everyone knows the Count has Obsessive Compulsive Disorder, and lives his

life near one extreme of the spectrum. Everything is numbers for him. And yet, he's found a place in Sesame Street's community; the rest of the gang has figured out ways to relate to him that don't make him feel less than human just because he lacks ordinary social skills. And speaking of less than human: as the homeless community in San Diego and all across America swells, empathy for Oscar the Grouch, a filthy, matted muppet who lives in a garbage can and is frequently



Sunny day/ but we know that you're not OK...



You'd be blue, too, if your life was ruled by an overwhelming desire for chemical stimulation.



Some homeless encampments are tidier than others, but it's still blocking the sidewalk.

hostile, is increasingly important. Additional fun fact: few people realize that Big Bird also lives on the streets, and while he knows how to get along with others, the fact remains that he suffers from crippling depression and anxiety, which manifest in the form of an invisible friend, Snuffleupagus. How many families have members who suffer from problems that can't readily be seen? Lots. So come on down to Sesame Place, have fun, and work your shit out!"

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Alexander: ideal exhibit spot

The meaning of Lhoq

Alexander Dafnis is up a tree.

“This way?” he shouts down.

“No. Now it’s tilting more,” says Alejandra, the gal looking up from the wood-decked courtyard. The camphor tree, originally from China, provides dappled shade, ideal for viewing pictures.

Which is good, because Dafnis is arranging half a dozen of his abstract paintings around the patio — up trees, and on the ground — to sex it up for tonight’s evening of poetry readings and music. It tells you what this anachronistic Carlsbad place is about: old books, odd collectibles, a haven for art, artists, performers, originals. Also thousands of regular books.

But now, says the bookshop’s owner Sean Christopher, he has been told his business Lhoq/exrealism (“Lhoq Books”) has got



Alejandra, new painting, old tree

to go. Out by mid-November.

A lot of people are upset. Read the 22 comments below Ken Leighton’s recent *Reader* report. Today, when I pop in, it has a feeling of surreal normality. You think: *Dead Man Walking*.

But not for Christopher’s assistant Terrance Nealy. “The whole community is behind us,” he says, as he pours my coffee. “I believe we’re going to beat this.”

Sean Christopher, Lhoq’s founder and creative spirit, isn’t quite so optimistic.

“We’re fighting it, but I’m coming up against two things. The generational thing, and AB1482.”

The “generational thing” is the fact that the property’s original owner, Gene Siegel, is now 97 and has health challenges. It’s his son, Ben, who apparently wants Christopher out. “His dad would put Ben on his knee and spank him for this,” says Christopher. “He would say ‘Leave him [me] alone.’”

And, the second worry, Christopher says, is the unintended consequence of the new state law, AB1482, recently passed to protect tenants. He says it has provoked property owners statewide to rush to kick out low-paying tenants while they can, before 1482 goes into effect January 1st. “That’s why Ben’s doing this.”

(Attorney Christian Curry of the Tenants Legal Center says he hasn’t noticed an upsurge in evictions since the law was passed.)

Whatever, everyone I’ve talked to on Carlsbad Village Drive is sad — and many mad about losing such an original chunk of old, quirky Carlsbad.

“What about us?” one lady said. “I’m sick of property owners putting money before community. And the landlord [Ben Siegel] is also City Manager of San Juan Capistrano! What’s he going to do next? Tear down the Capistrano Mission to make way for condos? This is a community resource, just like the Mission.”

I have to ask Sean Christopher one off-topic question: what exactly does “Lhoq” mean? Humor breaks over his serious face. It seems it’s French, from 1919, when the horrors of WW1 had provoked a rebellion in art called Dadaism. Marcel Duchamp created this “Dada tableau,” adding mustache and beard to a print of the Mona Lisa (“La Joconde” in France). And the “Lhoq” letters? Say them aloud in French and they sound like “*Elle a chaud au cul*,” or, as Duchamp may have indelicately said, “That Joconde is one hot chick.”

It has been exactly 100 years since the let-

ters “Lhoq” became a symbol of rebellion in the art world. And today, they count nowhere more than Carlsbad, California, where the fight for the life of a special artists’ haven is just heating up.

To catch a train

“It’s coming! It’s coming!” The guys by the recording equipment hunch over on the platform.

“You ready? Take off your hats, everybody!”

“Don’t stand too close!”

You can see the twin headlights blinking oddly as something grows from a single glow worm to what looks like two paper lanterns bouncing back and forth.

This is Friday night, Carlsbad Depot, and we four strangers are waiting for the Friday Night Special, a late southbound Coaster laid on for partygoers. None of us have met before. Except for David and Ronda, husband and wife. But we’re clinging together like passengers on the Titanic. It was supposed to leave at 10:40 pm. That’s now.

“It’s never late,” says Judi Tentor.

Judi’s standing by a very cool electric-assisted bike. Not a coincidence. She is executive director of Bike San Diego, an advocacy group. She knows transportation. She’s a comfort.

Then David comes back from a rekky. “One of the kids says Coaster’s not running tonight,” he says. “Track repair.”

At first, I thought the hyper kids laying out equipment on the lonely platform were also waiting for the train. They were, but it turned out their idea of catching a train meant catching it on video. Train watchers. They aren’t going anywhere.

Now the electronic board says “No trains on Saturday, Sunday.”

“It’s almost Saturday,” I say.

“Yeah, but not quite,” says Judi.

“Hope you’re right,” says David.

“David,” Ronda says. “We have to pick up our grandson in Old Town. We can’t leave him on his own.”

“Kid says he knows by the signals,” says David.

“They don’t stop running till Saturday,” says Judi. “It will come.”

And then, the light. “Something’s coming,” I say. I feel like the Ancient Mariner when he

notices a breath of wind in the sail.

Now two lights. Getting bigger.

“About time,” says David.

“Thank goodness,” says Ronda. “They should tell us if they’re going to be late.”

“It seems slow,” says David.

“You rolling!?” yells the kid with sound equipment.

“Rolling!” says the lanky kid with a camera on a tripod.

“Remember, quick pan!”

By now, we’re hearing distant barps of a horn. The two lights are flashing side to side.

“Not too close!” yells the blanket kid. “It’ll blow you over!”

The rest of us face north, like meerkats.

“It, it’s not stopping,” mutters Ronda. “It’s not going to stop. *It’s. Not. Going. To Stop!*”

Nobody hears. The Pacific Surf Liner hurtles past right by us, blasting its two-tone horn, which drops a note as the locomotive thunders past. The violence is incredible. The camera kid has whipped around and leans into the blizzard, following the disappearing train. You get a blurred vision of people in the warm golden cars, sitting, reading, chatting, sleeping. Then it’s just wheels on iron singing,



‘Tis the season — for track repairs, on trolley and train tracks



Stranded: David, Ronda, Judi, superbike

hissing like hot steel in cold water, as the night gulps up the sound.

“It wasn’t even The Coaster,” says Judi, quietly. “I don’t understand.”

“Maybe it’s still coming,” I say, lamely.

One of the kids overhears. He hauls me over and points down the track. “See the signal? The red over green and that other stuff? That is a freight train signal. No Coaster! Hey Josh! Let’s look at that video!”

And then they are gone.

Silence.

A car sweeps up. Ronda has been busy. “Thank God for Lyft,” she says. “Split?”



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LETTERS

continued from page 4

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

Farewell to KFMB radio" News Ticker October 21

In the 1980s KFMB had a first-rate radio news department headed by Cliff Albert. Reid Carroll, Stephanie Donovan, and the great Ian Rose were among the quality people keeping San Diego informed and doing election coverage.

—John Culea

It is more than interesting that the seller of those stations, and who received about \$1/3 billion for them, is our local billionaire Elisa Kimmel. That wouldn't be a big deal if she was just anyone; she's one of the parents who is charged in the college admissions case and who is accused of buying her daughter's admission and subsequent diploma from Georgetown, and then buying her son's way into USC as a pole vaulter. But it gets worse in that the payoffs are alleged to have been paid

from a tax-exempt family charitable trust. She can expect problems from both the US Attorney and the IRS,

In recent weeks we have been bombarded with reports of the travails of Felicity Huffman and her 13-day jail sentence. She was guilty of far less than the accusations against Liz. In the past weeks, there have been no news reports of how Kimmel plans to try to avoid a jail sentence. She has "lawyered up" and will probably spend something in the million dollar range to try to beat the rap. All the while these other hapless defendants are copping pleas and getting smacked on the wrist. For them this episode may be only a memory when the last few holdouts are sill litigating. Have there been any reports on any of the local stations about our star defendant and what she's been up to? Not for many weeks. Wonder about the objectivity of the local outlets? I do.

It will be odd to think of the KFMB family of stations being broken up. While they were never the leaders of their segments, they did have viewership and listener-ship, and and some family connection. Now they will be cast to the four winds, and another

local icon, the KFMB stations, will pass into history.
—Visduh

She'll get a slap on the wrist for things you and I would do YEARS in prison for. Justice is often for those who can afford it.

—ceehound619

"The fight over San Diego High School" News Under the Radar October 23

Richard Barrera is a master at covering his tracks. Barrera makes Joe Biden's son Hunter look good when it comes to operating with conflicts of interest. For years Barrera was (paid) head of local San Diego-Imperial Counties AFL-CIO Labor Council while serving as one of five (paid) members of San Diego Unified School District Board of Education. Never mind that San Diego Education Association teachers' union is a member of the Labor Council and that board of education members vote to approve or reject teachers' union labor contracts. (San Diego teachers always get raises from this labor-friendly board.)

After years, Barrera stepped away from the labor council post for a lesser one. But he remains

on the board of education where he is inexplicably unopposed as a candidate, is responsible for having hired and continuing to protect Superintendent Cindy Marten (recently extended by one year her six-figure annual salary) even though she refuses to take action to seriously educate students at scandal-plagued chronically low-achieving Lincoln High School or to allow the school choice program to operate as it was intended.

—monaghan

Organized labor only represents the worker in contract negotiations. Every employee should have a contract with their employer. A labor contract contains labor/management agreement on wages, hours and working conditions. Labor unions do not dictate to the employer how to run their business. In the case of schools the teachers union negotiates on behalf of the teachers. The school administrators are free to run the school as the school board sees fit (and state law dictates). And, yes, a union worker can be fired. The difference is that the union worker can only be fired for cause not just because.

—AlexClarke

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Suit Up

BY MATT LOUV

The Runway effect

San Diego native Ashley Nell Tipton's career as a fashion designer reads like a Horatio Alger story. She first put needle to fabric at age seven on her grandmother's sewing machine. In 2011, she started her own design business out of her parents' garage, "just like anyone else would." She sold her creations on the internet. This venture led to unexpected results.

Tipton applied to be a contestant on the reality show *Project*



COURTESY ASHLEY NELL TIPTON

ASHLEY IS OFFERING SEWING AND SELF-ACCEPTANCE CLASSES IN HILLCREST

Runway in 2015. She was accepted. Then, she won.

Life after television looks radically different for her. "My life is definitely not the same since *Project Runway*. There has been a lot of internal growth for myself as a person."

Ashley's passion is designing for plus-

sized women. She believes her time on the *Runway* helped advance the message that bigger women can be stylish.

"I like to say that because I was on *Project Runway*, it brought more awareness that this community wants to be fashion-forward. I don't know why it was such a surprise to

people, because we don't live any different than anyone else. We need clothing, and these companies were not offering it."

One company that was an exception was JC Penney, which hired Tipton to design four collections. The industry is definitely warming up.

"I've been creating plus-size clothing since 2011. Plus-size has most definitely grown since then. It has been very eye-opening to a lot of companies... I think they finally saw that this is a multi-billion dollar industry."

Ashley is currently focusing on a new line based on her finale collection from *Project Runway*. She's also teaching sewing and self-acceptance classes at her Hillcrest studio. If you'd like to learn more, or pick up one of her pieces for yourself, visit her at ashleynelltipton.com.

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Weird lives of local influencers

Isabel Fruzyna:
“I have suffered
from depression
and anxiety,
some of which
was caused by
social media.”

Many San Diegans are taking to their devices in hopes of becoming the next big social media influencer. Although it's unlikely that someone from our neighborhoods will outperform 21-year-old Kylie Jenner's \$1 billion marketing game, it is feasible that San Diegans proficient in posting, liking, sharing, hashtagging, and following will make over \$100,000 per year in the near future.

But as the demand broadens for the new type of influencer marketing that's being implemented into local operations ranging from mom-and-pop businesses to Fortune 500 companies, there's a big

learning curve ahead for aspiring San Diego County social media influencers. If they aren't careful around that curve, they might crash and burn out.

A curse or a blessing

Recently, when I was notified that a story of mine would run soon, I posted some photos and video to my Instagram page. I have 1076 followers, and I use the app to promote my new stories, and as a place to contact sources. And I'm not going to lie — I also use it as some type of validation tool to gauge whether people give a crap about me or not. So my initial post was of me cooking corn and

stating that my stories are at times “corny.” This post garnered 12 likes in four hours. Had this been posted a year ago, I would've garnered 50 likes. I asked myself, “Why don't people don't care about my posts?” At times, I contemplate deleting the account out fear that my magazine editors might see my low IG numbers and consequently stop assigning me stories.

I'm only human, and I tell myself that I am not the only influencer feeling inadequate in the dopamine-happy “like” lifestyle.

On May 6, San Diego-based influencers were shocked (and some relieved) to hear celebrity chef

and influencer Ayesha Curry's *Red Table Talk* interview. "Something that really bothers me, and honestly has given me a sense of a little bit of an insecurity, is the fact that... there are all these women, like, throwing themselves" at her husband, basketball star Stephen Curry. She said in part, "like, the past ten years, I don't have any of that [attention]. I have zero."

Hours after Curry made that controversial statement, trolls came out of the cyber-woodwork and bashed the Food Network TV host and restaurateur, who partially owns the International Smoke restaurant in Del Mar.

"I've been hurt"

John P. from Chula Vista heard Curry's rant. "Ayesha shouldn't worry about the cyber world (where she has 6.4 million followers on Instagram)," he

said, "she should worry about the real world and just impress the people in her actual everyday life, like her NBA basketball player husband (who has 25.2 million followers on Instagram) — and their kids."

John is a vintage fashion model and toy collector who deleted his social media accounts in 2017 because there was "too much drama" when he pursued his dream as a social media influencer. "Some of my girlfriends were saying: 'Why are you modeling and photographing with the younger girls?' They got jealous and weird on me," he said.

John's male buddies were worse. They would tease him and mimic his model-posing movements. "They were sarcastic and condescending," he said. "At times, I'd get depressed when I saw my friends' [activities] on-

line. Especially the one year I couldn't attend the Comic-Con"

John, 55, has been on the negative side of the social media spectrum ever since MySpace upped their "top 8" to "top 16" because of the envy-factor. "I would blog like four-to-five paragraphs about my swap meet finds or a photoshoot, and they (followers) would just write an emoticon or an automated sentence and that didn't seem human — or one-liners like 'lol' or 'cool' or 'smh.' [I realized] it became a waste of my time, and asked myself: 'Why am I even typing this crap?'"

John paused for about 20 seconds during our interview. "This affected me several times, and I've been hurt."

After he quit social media, he said, he was "a much happier man."

"What am I doing wrong?"

Isabel Fruzyna has been photographed in vintage clothing with me and John before. "I have suffered from depression and anxiety, some of which was caused by social media," admitted the former model. "We've all compared ourselves with someone, pretty models, and successful people — no matter what industry we're in. Seeing all the likes and followers, I always thought, 'What am I doing wrong?'"

Fruzyna is a 25-year-old North County resident and currently a hairstylist, makeup artist, and content creator/influencer. On her Instagram page, she has over 3000 followers and has been published in print magazines.

"She was popular," John recalled. "She received like 400 likes when we posted our photos tak-

en at Old Town."

Fruzyna's August 30 post received 79 likes: a night shot of her wearing makeup that was black-light activated.

"Maybe I'm not posting enough or I'm not good enough, because my work isn't getting noticed," she used to say to herself, "or maybe I should try something else."

Like John, she said, "I was just putting myself deeper and deeper in a hole and losing my motivation to do anything and losing my so-called 'friends.'"

But unlike John, Fruzyna kept her social media accounts active. "One day I snapped out of it," she said. "You don't need to be 'Insta/YouTube famous' to be successful, as long as you can live and be happy doing whatever it is you do. I also realized I have everything I need and the support from those who

helped me start."

Many don't realize that some of the highly followed social media influencers that they compare themselves to probably purchased followers, likes, and comments to bolster their social media numbers.

"You don't buy bots to like, comment, and follow you," John said in disbelief after I showed him a "100 likes for \$2.97" Buzzoid service. "That's digitally cheating; you're not earning your followers, and it's like buying friends in real life. They (the bots) don't really like you."

I met with Isabel Bravo and her buddy Paulina at Lestat's on Adams Avenue. Bravo was one of 20 San Diego County-based social media influencers to whom I reached out. Most didn't respond, and one blocked me.

"To see if the influencers are legit, I go di-

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rectly to see how many comments they have,” explained Bravo, “and check if the people commenting are putting legit comments, or saying [canned comments] like: ‘Ohh you’re beautiful!’ or ‘Ohh that’s a great picture’ — but not asking details about the location or something more realistic.”

Bravo is a 27-year-old Mission Valley resident who works in the finance department for a local staffing company; she’s also a travel influencer and video blogger.

On September 14, she posted a photo of herself in Valle De Guadalupe holding up a glass of wine, and on Earth Day, she posted a photo of herself in the waters of the coral island Phuket in Thailand. Her two posts garnered over 200 likes.

“I’ve asked myself:



John is a vintage fashion model and toy collector who deleted his social media accounts in 2017 because there was “too much drama” when he pursued his dream as a social media influencer.

‘What am I doing wrong? I’m not getting enough followers, and what can

I change?’ But at the end of the day I just wanna be myself, and if someone’s

gonna follow me, it’s because they are going to like what I am putting

out there and what my content is.”

Bravo’s buddy Paulina was filming our interview for an Instagram Live post.

When I initially direct-messaged Bravo in December, she was at the Forbidden City in Beijing. She then returned to San Diego in time to drive up to Big Bear Lake for Christmas with her family.

“Having my family so close to me helps,” she said. “They tell me: ‘Hey don’t worry, it’s fine, people are going to love you for who you are.’”

Since 2019 started, Bravo’s traveled to San Francisco, Costa Rica, New York City, Las Vegas and Yucatan, Mexico. “The engagement with my followers is everything, and not so much of how many followers I have,” she said. “I want those

honest real deal followers.”

Bravo has over 4200 Instagram followers on her “personal blog” where her photos are taken in wide angle landscape mode so the viewers can see plenty of her current location.

In April, around the time that I first met with Bravo and Paulina, Instagram began to roll out changes in the way users were found on the app. The search algorithms were reportedly changed so that people and businesses were now discovered based on (in no particular order): the time a post was published; the interests of the user; the user’s relationship with the original poster; the frequency of logging into the app; and number of accounts the user follows on Instagram.

Across the board,

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locals are saying the numbers of likes and comments per post have dropped since April.

I analyzed the numbers of a local fashion blogger/influencer with over 7000 Instagram followers who has been uploading about one post per day for the last year. A year ago, she was averaging about 1472 likes and 86 comments on her outfits and makeup posts. In April, those numbers dropped more than 50 percent compared to October 2018. In late September 2019, her averages dropped to 458 likes and 54 comments.

“What’s the difference between a blogger and an influencer?” I asked Bravo.

“A blogger has their website where you can read their articles,” she responded. “And an influencer is... for example,

if I post a picture on social media that I’m here at this place, people are going to want to know: ‘Hey how is that place? Did you like it? Did you like the food or coffee?’ I would respond (via comments or direct message) to anything that they would like to know, so I feel like I am influencing them when I respond.”

“But, what if the place totally sucks?” I asked.

“If I don’t like the place at all,” Bravo responded, “I won’t post a picture, because I don’t want to give a place bad credibility, just in case it was done only to me and not to everyone else.”

Harsh Yelp

Not all bloggers and influencers are as nice as Bravo, especially seasoned Yelp reviewers, who are now considered the old-school version of



PHOTOGRAPH BY DILLIAN STOCKHAM OF STOCKHAM MEDIA

“For me, what can be depressing about being a model [and influencer] is the pressure,” says Shaynie Rhoads.

“You have to maintain a certain image, which is just a nice way of saying that you have to constantly think about the way you look.”

social media influencers. “I haven’t stepped foot in this [Fashion Nova] ac-

tual storefront,” commented RaShonne D., “but if it’s anything like their online

experience — stay away.” RaShonne, 37, is a senior product manager

who resides in Carmel Valley. She purchased a couple pairs of women’s jeans from the Fashion Nova website in February and she left a 1-star Yelp review on the women’s clothing, accessories and lingerie shop, which is based out of Los Angeles. “I contacted Fashion Nova as well as PayPal to complain about not receiving the package that was allegedly delivered to my home while I was there, and was given the runaround,” she commented in part. “I’m grateful that I didn’t spend much with this company, and hope both they and OnTrac appreciate the \$44 profit.”

She then left a similar 1-star review on the Yelp page for OnTrac, a courier and delivery service business based out of Miramar. It read in part: “They allegedly delivered a pack-

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age to my home, and guess what wasn't outside of my door — my package.”

One-star Yelp reviews can ruin the reputation of a business, especially if the business fails to address the negative posts and the reviewer is an Elite 2019 Yelp reviewer like RaShonne. Of her 43 reviews, 24 were 5-star ratings (highest) and two were 1-star ratings.

In April, RaShonne changed her 1-star Fashion Nova rating to a 4-star review. “I’m updating my review because of the awesome customer service I received online here from Kethlene,” she said to me in a direct message interview. “After researching the issue, she not only ensured that my money was refunded for the missing order, but also gave me a \$40 gift card to try them again. I did end up or-

dering again on a Saturday, and got my items by Monday. I only ordered a pair of high waist jeans and two pairs of leggings. The high waist jeans are pretty thin denim, but they have a lot of stretch, which I like, and the leggings were fleece lined and pretty cute since it’s been a little chilly here in San Diego lately.”

“How were you influenced to purchase Fashion Nova’s merchandise?” I asked.

“On social media, especially Instagram,” she explained. “You see a lot of people posting about their inexpensive clothing, especially their jeans. From what I could see, their jeans are made for curvier women, unlike the traditional brands that cater to women that are thinner without as many curves. I would say it was



Alpine resident Yolie Stover (right) is a lifestyle and travel influencer who founded and manages Offroad Girl Loves Baja.

100-percent influenced by social media; I had never heard of the brand prior to that.”

Social media runway

The fashion site offers hundreds of dresses of all styles, from a \$24.95 cutout mini dress for clubbing in the Gaslamp

to a \$39.99 floral-and-flowy maxi dress for the Del Mar Racetrack.

“What’s the negative side to this type of influencer marketing?” some ask.

“The concept is that the runways are dying,” said Fashion Nova’s CEO and founder Richard

Saghian in a BuzzFeed News interview. “If you think about it, why did they have runways before? Because there was no internet [to show off the new line of clothing]. People are now looking at their [social media] feed for fashion inspiration more than they are

the runways.”

Fashion Nova is a company that relies heavily on Instagram feeds to promote their business; they have over 15 million followers, many of whom are influencers.

Teenagers and adults worldwide post Instagram photos of themselves wearing Fashion Nova articles, and then caption the photos with #NovaBabe, #FashionNovaCurve and #FashionNova. They hope to be noticed by the fashion brand and then have their image reshared to millions of Fashion Nova IG-ers so that they may ultimately become “instafamous” influencers.

But it’s not all fun and games for many of these influencers posting photos and videos of their life highlights. “I see some of my favorite influenc-

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ers going through hard times and documenting it on YouTube or Instagram stories,” Joyce explained. “A lot of them express the same feeling of being depressed when certain [posts] don’t get the reactions or views they wanted, and some get so caught up in the statistics. They ride that constant roller coaster of emotions as their views and AdSense fluctuate.”

Joyce is a 24-year-old cannabis consultant and fashion student who resides in southeast San Diego; she started wearing Fashion Nova shortly after she clicked on rapper-Cardi B’s 2018 video speaking about the brand’s ‘Bootylicious’ jeans.

“At that point, I was like ‘Okay I need to see what everyone is talking about,’” she said. “Also, most of their jeans are

high-waisted, and it’s hard to find that in San Diego stores.”

Cardi B doesn’t trip on views, comments, and likes. She has over 44 million followers on Instagram, and is one of the most influential influencers for the Fashion Nova brand.

On May 11, various outlets reported that the Grammy-award winning rapper’s second Fashion Nova collection made \$1 million within 24 hours after its launch, more than in November when she and Fashion Nova initially collapsed.

“You’re going to see a lot of skin,” Cardi B said of the line in an interview with *Elle* magazine. “A lot of cleavage. But yet it’s so pretty and so elegant. I made sure it was sexy but also beautiful.”

For the ‘gram

North County resident Lindsey Zarate listens to Cardi B. The last time I saw Zarate, she was on her way to Coachella to work as a brand ambassador for Pandora. She wore vintage clothing provided by a San Diego business so that she could take photos and tag the company on her IG and Facebook feeds.

“Some people suffer from depression because of the internet,” Zarate said, “and because of their current economic status. Maybe they are not getting the positive comments and outcome from the internet and they thought they would, and it can have a negative effect on their view of life.”

Miguel, a former automotive lifestyle influencer, agrees with Zarate. “I was caught up in that

for a bit, but not anymore,” he said. “Some of my homies, all of a sudden, now eat at classy restaurants on the regular just ‘for the Gram.’ They never liked ceviche, then all of a sudden they [are] eating caviar and crackers. GT-FOH [get the fuck outta here] with that bullshit. Then I ask them: ‘Where would you be without your Instagrams?’”

Miguel lives near downtown and requested that I change his name for the article. He added that his buddies are now in major credit card debt because of trying to keep up with the likes of the “Kardashians and Jenners. Then when the creditors come a knockin’, are any of those followers or bots gonna kick down some money?” he asked. “What [are] they gonna do next, set up a GoFundMe for

their debt?”

“For me, what can be depressing about being a model [and influencer] is the pressure,” says Shaynie Rhoads. “You have to maintain a certain image, which is just a nice way of saying that you have to constantly think about the way you look. That means watching what you eat, spending hours in the gym every week, and making sacrifices.”

I talked to Rhoads, 26, while she was on the way to the gym. She’s a North County resident who plays and teaches guitar for a living. She models and posts for lifestyle clothing companies and skates vert in her free time.

“Modeling and influencing can have an impact on your social life, too,” she explained. “And you can’t get hurt; no one wants to work with

a model that’s scuffed up.”

In April, Rhoads ate it bad on her skateboard and had to get stitches in her knee, which caused her to push back several paid gigs. “I take chances every time I skate,” she says, “which I really shouldn’t be doing in the first place, but skating vert keeps me sane.”

On September 30, Rhoads posted an Instagram photo of herself wearing a Deathbed Inc. Clothing top. A few months ago, she posted a photo of herself lying on her side with her Gibson guitar in hand. Her long brown hair is in the foreground, and she’s staring into the camera. Both images garnered more than 900 likes and 50 comments.

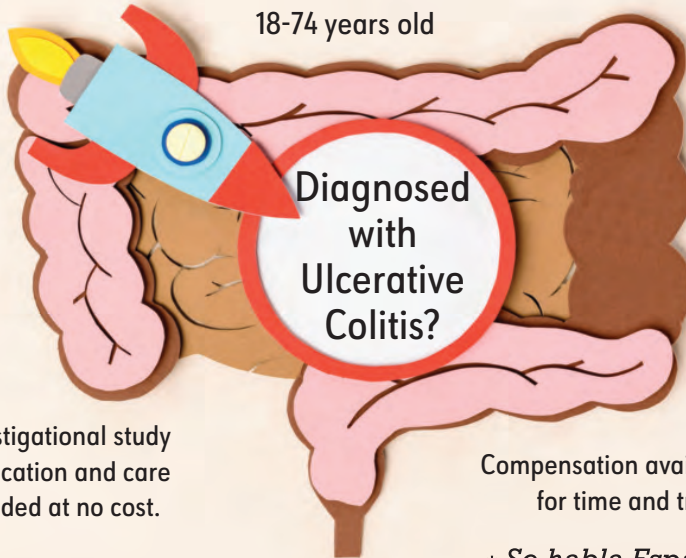
“I don’t pay attention to the amount of likes that I get on a photo,” she

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said. “I was never popular in high school and I’ve always known what’s truly important to me: music and skating, and I know it sounds cliché, but [also] spending time with the people that I care about.”

Rhoads understands the business side of influencing: most of her recent Instagram posts are photographed by professionals, and she’s on the “80 percent business-and-20 percent personal” posts-ratio suggested by entrepreneur-focused publications such as *Forbes* magazine.

“Are you influencing for the Gibson guitars that you play?” I asked.

“I wish, not yet. Maybe in the future. But clothing companies will contact me to wear their products in photos and tag them to help spread the word about their brands,”



PHOTOGRAPH BY MIKE MADRAGA

Mode, who is covered head-to-toe in tattoo art, has almost 10,000 followers and over 4,800 Facebook friends.

she explained, “or photographers will reach out and ask for me to be the subject for a project or a

vision that they have in mind. In turn, this helps me reach more potential listeners [for my music],

which is the most important thing. I was signed by a modeling agency when I was really young, and it

was exhausting. ‘Modeling’ as we know it has changed so much, and I’m much happier now than when I was a child model. I get to be myself.”

“Being yourself” with physical and emotional scars is trending upwards in the world of influencing, moreso now that mega-influencers like Cardi B are doing things like responding to alleged beefs with other rappers and squashing rumors about their love life.

Ayesha Curry is sticking by her “little bit of an insecurity” statement despite many (mostly men) bashing her online via memes that’ve gone viral.

Alpine resident Yolie Stover relates to how Curry feels when it comes to getting trolled by men. “The bullying that I experience is from photographers that get upset at

me,” she said, “because I take pictures and videos and share them on my social media accounts, and I don’t charge anything.”

Stover is a lifestyle and travel influencer who founded and manages Offroad Girl Loves Baja — a binational and bilingual fan page dedicated to the sport.

In the last year, she’s trekked to and covered the Baja 500 and 1000 in Ensenada, the Parker 425 in Arizona, the Baja 250 in San Felipe, the Nevada Desert Challenge in San Felipe, Off Road Nights at Perris California, the Tijuana Desert Challenge, the Off Road Expo in Pomona, the Mint 400 in Las Vegas, and the National Off Road Racing Association races in Ensenada.

Some of the “mid-life-trolls” say “she’s just a blogger and vlogger,”

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Lindsey Zarate went to Coachella to work as a brand ambassador for Pandora. She wore vintage clothing provided by a San Diego business so that she could take photos and tag the company on her IG and Facebook feeds.

because she gives up-to-the-minute updates, even when her close racing buddies have crashed on the courses. But she is also a devoted social media marketing influencer who will transmit live from on-site locations and advise where people should or shouldn't stay the night, eat, camp out, and park and watch the races.

Last year, Stover was at the 2018 Baja 250 races in San Felipe. She was blowing her whistle and telling spectators to stand back and pick up their trash; she also went onto Facebook Live to remind her viewers, "The spectators need to stay back at least 50 feet," she says. "It's the spectators' responsibility to stay safe, keep back, and stay alert."

Later that day, two spectators standing close to the course were killed by a trophy truck. "The two people killed by the Herbst truck was an accident," she said. "If the police would have said they intentionally hit

them, they would have not have finished the race and I guarantee that they would have gone to jail."

In March, Stover co-piloted a VW Bug to second place at the Racing For Boobs cancer-awareness event in Mexicali.

Unlike the revealing Nova Babes' slinky dresses and strappy heels that might garner front-of-the-line privies at Gaslamp, Stover's clothing protects her from the dirt and mud slung at her in the trenches and shields her from the searing desert sun. Her ensemble is composed of a pair of jeans, checkered Vans, a tee-or-hoodie with her and her sponsors' logos, an Off Road Girl Loves Baja baseball cap, and sunglasses, all topped off with a mud-caked lanyard attached to an all-access media badge.

Stover's Facebook fan page has over 10,000 followers; her Instagram page over 1500.

"My followers are organic," she said. "I don't

pay Facebook to sponsor my posts to gain new likes." Stover's accounts have been vetted by the offroad community, and since starting her campaign in October 2017, she's gained four sponsors: Auto City Windshields in San Diego; Bobby's by the Sea in Rosarito; QARS in Chula Vista; and Baja Mex Insurance.

Creep factor

Mode, a tattoo lifestyle influencer — was wearing jeans and Vans, like Stover, when I met her at a tattoo convention at Golden Hall downtown. She was inking a client while we chatted, and I took photos of her for *Tattoo* magazine.

Mode, who is covered head-to-toe in tattoo art, has almost 10,000 followers and over 4800 Facebook friends.

"Followers and publicity aren't really what I strive for," Mode said. "Asking for more attention just peaks my anxiety."

Back in April, she posted a screenshot of a direct message she just received on Facebook. "I think people assume that because I'm a confident woman who's also a tattooer," Mode said, "that I must be a cookie cut from a common shape. It's like: 'Yeah I post selfies because I love the woman I have become' — but that should never be mistaken as an invitation to try and send me pics of your dick, just because you feel some type of way about it.

"[This] actually happens all the time. The one I posted on Facebook was one I got a couple nights ago, amongst like five more, and then Instagram is another nightmare in itself. All of these interactions are on social networks that I use as a work-related tool."

— Mike Madriaga

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San Diego Reader October 31, 2019 25

Sex ed anti immigrant

continued from page 3

correspond with a student's gender identity" as is any refusal to "address the student by a name and the pronouns consistent with their gender identity."

A teacher from Virginia was fired last December because he believed using gender pronouns that don't align with a student's biological sex is dishonest and violated his conscience, so he refused to do it. On September 30, he sued his former employer for violating his rights.

Last year the *Reader* reported on Advocates for Youth, a curriculum cre-

ator used by Oceanside Unified and San Diego Unified, that produced a video for 10-14 year-olds showing them cartoon porn and telling them viewing porn is perfectly normal. Judith A. Reisman is a psychologist and researcher from Virginia who worked under President Reagan's Justice Department. She uncovered numerous instances of child pornography in *Playboy*, *Penthouse*, and *Hustler* magazines in the '80s. She says she encountered resistance from a bipartisan pedophile cabal in the government and other institutions of power who obstructed any potential prosecution. (Illinois Republican Congressman Dennis

Hastert served on the task force with Reisman. Many years later he was exposed as a pedophile.) "Pedos are everywhere," she says.

She says encouraging children to watch pornography grooms them for abuse, and a pedophile's chance of molesting a child grows exponentially the younger the child is when introduced to porn.

San Diego Unified's biggest cheerleader for Advocates for Youth's program has been board trustee Kevin Beiser, who was accused earlier this year of sexually assaulting young men and of having a preference for "young, tall, skinny boys."

On April 9 one of the citizens calling for Beiser's

resignation said, "A predator has been leading this school board for some time. It makes sense that Kevin Beiser was the loudest supporter of the predatorial sexy education for little kids. He supports giving sixth graders condoms at school... it doesn't take much imagination to connect the dots between the alleged predatorial behavior of Kevin Beiser and the sick sexy ed Beiser loves so much."

Reisman traveled to San Diego to speak to San Diego Unified's school board and Superintendent Cindy Marten at her closed session performance evaluation in February. She said, "You must start learning the origin of human sexuality education, which began in 1948 with Dr. Alfred Kinsey. How many of you know that?"

Nobody responded.

"Check and see how many times Kinsey is referred to in your schools. This is the man who was in charge of the sexual assault of at least 317 children, which served as the basis for [the new] field of human sexuality."

Reisman handed each board member a chart which details a Kinsey experiment that reportedly involved molesting hundreds of children repeatedly.

An American Civil Liberties Union attorney speaking to a Riverside County Board of Education meeting earlier this year said, "We have gender identity, which is a spec-

trum... a social construct. Gender is not a binary. We don't have male/female full stop... who you are attracted to can be a spectrum too. Is anyone familiar with Kinsey? The Kinsey scale? There is straight, queer and everything in between."

Another Advocates for Youth video, "Awkward Conversations," says, "If you feel you can't talk to your parents, don't give up, there are many other caring adults who want to help," as it shows a boy sitting in a car with a man holding a sign that reads "LGBTQ+."

AB 329 was authored by California Assembly member Shirley Weber, whose 79th district runs north from eastern Chula Vista through east San Diego to La Mesa; then west through Mission Valley to Linda Vista. Weber did not respond to a request for comment. For the nearly four years since AB 329 passed into law, parents across the county and the state have come to their local school districts in large numbers several times a year to protest what they see as an infringement on parental rights. The last rally in San Diego occurred May 17. It was organized by the Alliance to Protect Children, and nearly 200 protesters came to the County Office of Education on Linda Vista Road to voice their objections.

A student from Mark Twain High School, which

is directly across the street from the county office, led a group of students in counter-protesting the signs they saw as they let out from school. "Let them learn! Let them learn!" they chanted. He crossed the street to engage the protesters. "Why don't you want us to learn about sex education? We want to protect ourselves from diseases."

A rally organizer replied, "We want you to be protected too, and we think students should learn sex education. What we are saying is they are teaching kids too much too soon."

The student replied, "Well, that's true." ■

Under the radar

continued from page 3

Kelvin scales up

Laborers' International Union of North America Local 89 is ramping up to spend big for the candidacy of its government affairs director **Kelvin Barrios** for the Ninth District city council seat of House Democratic candidate **Georgette Gomez**, for whom Barrios has also worked. The labor union established San Diegans for Transparency & Accountability in support of Kelvin Barrios for City Council 2020 on September 30.

— Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

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Your Week

AND WELCOME TO IT

Friday | 1

POSTCARDS FROM MECCA

See rediscovered photographs of the Early Desert. When Susie Keef Smith died in Leucadia in 1988, her estate was handled by a county administrator who threw all her belongings into a dumpster. San Diego archaeologist Ron May dived into the bin and retrieved syrup-soaked old photo albums that told a Thelma-and-Louise story of the 1920s California desert.

WHEN: Friday, November 1, 6:30 pm to 8 pm

WHERE: Joyce Beers Uptown Community Center, 3900 Vermont Street, Hillcrest. sandiegosierraclub.org

Dead skull in the middle of the park. On Saturday, there will be a parade around the plaza and two performances of a *Dia de los Muertos* play.

WHEN: Saturday, November 2, 11 am to 9 pm; Sunday, November 3, 11 am to 5 pm

WHERE: Old Town State Historic Park, 4002 Wallace Street, Old Town. fiestadereyes.com

TAMALES, CHIHUAHUAS, AND LOW RIDERS



Saturday | 2

DIA DE LOS MUERTOS IN OLD TOWN

Pay tribute to those who have gone before us with craft stations, a prize wheel, live entertainment, booths featuring Day of the Dead merchandise, and a public altar on which visitors can place remembrances. A professional artist will paint a gigantic Day of the

Enjoy a Best Tamale contest and Chihuahua costume contest and fashion show, and attend tamale-making classes taught by the pros at Northgate Market. The main stage will feature mariachis and Aztec and *folklorico* dancers. Dukes Car Club will display classic low riders. Check out face painters, henna tattoos and interactive crafts such as building rockets, micro drones, cardboard combat bots, cigar box gui-



FRIDAY, NOVEMBER 1: POSTCARDS FROM MECCA

tars, laser cut art, marble labyrinth, weaving fabric, and sun cookers.

WHEN: Saturday, November 2, 11 am to 5 pm

WHERE: Grape Day Park, 321 North Broadway, Escondido. escondidotamalefestival.com

1363 Old Globe Way, Balboa Park. theoldglobe.org

Tuesday | 5

CHRIS MANN AT MARTINIS ABOVE FOURTH

Classically trained Kansas singer Chris Mann, best known from his role in *The Phantom of the Opera* and from NBC's *The Voice*, will perform a tribute to Tony Bennett, *From Gershwin to Gaga*. Hear everything from American Songbook standards and Broadway classics to Lady Gaga hits.



Sunday | 3

TWELFTH NIGHT

Shakespeare's tale of a shipwreck on the coast of Illyria. Viola disguises herself as a man for protection in this strange land, and soon finds a job working for Duke Orsino. Orsino loves the noble Olivia, Viola falls for Orsino, and Olivia becomes infatuated with Orsino's messenger boy.

WHEN: Sundays 7 pm; Saturdays 8 pm; Tuesday and Wednesday 7 pm; Thursday and Friday 8 pm; Through Sunday, November 10.

WHERE: The Old Globe Theatre,

perform a tribute to Tony Bennett, *From Gershwin to Gaga*. Hear everything from American Songbook standards and Broadway classics to Lady Gaga hits.

WHEN: Tuesday, November 5, 8 pm to 9:30 pm

WHERE: Martinis Above Fourth, Table + Stage, 3940 Fourth Avenue #200, Hillcrest. martinisabovefourth.com



ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

COASTAL RAIL TRAIL: ENCINITAS & SOLANA BEACH

Walk through and along three city beaches on this promising hike.

Driving directions: From downtown San Diego, take I-5 north about 24 miles to exit 41, Santa Fe Drive in Encinitas. Follow Santa Fe Drive west 0.3-mile to South Vulcan Avenue. Turn right onto Vulcan and drive 0.5-mile to the F Street entrance to the West Coaster parking lot, on the left. The trailhead is at the southern end of the lot. By rail: From the Santa Fe Depot train station in downtown San Diego, take a north-bound Coaster train to the Encinitas Coaster Station. On leaving the train, walk north about half a block to South Vulcan Avenue, turn right and walk 0.02 mile south to the end of the West Coaster parking lot between Vulcan and the railroad tracks. The trailhead is at the south end of this lot. **Hiking length:** 4.8 miles one way (take the Coaster back to your car), or 9.6 miles round trip. Allow 2.5-5 hours. **Difficulty:** Easy, though long for some hikers. The trails are relatively flat and well-marked, but be careful crossing streets. Bikers, hikers, and leashed dogs allowed. Facilities available. Open year round.



Encinitas to Solana Beach- note Self-Realization Fellowship dome at Santa Fe Railroad undercrossing at Swami's Beach

The San Diego Coastal Rail Trail is an ongoing project that will ultimately provide a way to navigate the 44 miles between downtown San Diego and Oceanside without a car. Ideally, this will be mostly a Class I bike trail, with access for walkers,

hikers and recreational runners. Class I trails are physically separated from vehicular traffic by barriers or distance, making them safer, but they can be expensive to build. Most of the Coastal Rail Trail sections now in service are Class II: separate bike lanes on existing roads or highways, designated by signage and painted lines.

Encinitas recently completed construction of a 1.3-mile-long Class I segment of the Coastal Rail Trail that offers outstanding ocean views. Furthermore, a journey on this new trail can be combined with an exploration of the 1.7-mile Class I Solana Beach segment of the Coastal Rail Trail. Although the Solana Beach and Encinitas Class I segments do not directly connect, there is an excellent trail along the sand dunes at Cardiff State Beach that make this connection possible and very worthwhile.

Start your trip at the south end of the West Coaster parking lot. A well-trod dirt trail begins here and takes you to the northern end of the newly opened Encinitas Coastal Rail Trail. It is parallel to the railroad tracks but *continued on page 31*

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdrreader.com/events/submit.

ANIMAL FRIENDS

Creatures of Culture: Halloween Pet Costume Contest Bring your pet into any of our three locations (Solana Beach, Ocean Beach or Encinitas) to take part in the fun and try to win a few prizes for you and your pet! Judging will begin at 7 PM and winners will be awarded for 1st, 2nd, and 3rd place. Thursday, October 31, 5pm; **free.** Culture Brewing Co., 111 S. Cedros Avenue #200. (SOLANA BEACH)

Pups on the Patio Stop by with your four-legged friend. Your ticket includes admission for one, two drinks, appetizers and special treats for your pups. Make a reservation online or call (619) 272-5060. Sunday, November 3, 4pm; \$50. 21 and up. Del Frisco's Double Eagle Steakhouse, 901 Bayfront Court. (DOWNTOWN SAN DIEGO)

ART

39th Annual International Exhibition The Opening Reception is Friday, October 4, 2019 from 5-8pm with 95-100 original ready-to-hang paintings for sale, plus wine and food. Thursdays, 10am; Fridays, 10am; Saturdays, 10am; Sundays, 12pm; through Thursday, October 31, **free.** San Diego Watercolor Society, 2825 Dewey Road #202. (LIBERTY STATION)

Art & Science Exhibition Art and Science: A Betty Woodaman Memorial Exhibition opens this month with creative works that combine elements of art and science. Friday, November 1, 11am; **free.** Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

Becoming Mona, Frida & Barbie Four mixed media artists express their own interpretations of three iconic women: Mona Lisa, Frida Kahlo and Barbie. Saturday, November 2, 11am; **free.** Gallery 21 in Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

Dia de los Muertos Celebration Fundraiser Join us for our First Annual Dia de los Muertos Celebration Fundraiser. Experience the vibrant beauty of Dia de los Muertos while supporting a great cause. All proceeds will benefit the Christie's Place Art Group. Ticket includes: entrance to event, art gallery, entertainment, and dinner buffet. Drinks available for purchase at the event. Friday, November 1, 5pm; \$35. 21 and up. Christie's Pl., 2440 Third Avenue. (DOWNTOWN SAN DIEGO)

Dia de los Muertos Celebration Throughout the weekend, Casa Guadalajara's iconic fountains will be turned into altars for guests to enjoy. The entrance to Casa Guadalajara will transform into a lively marketplace of artisans displaying their Day of the Dead-themed wares. Friday, November 1, 10am; Saturday, November 2, 10am; Sunday, November 3, 10am; **free.** Bazaar del Mundo, 4133 Taylor Street. (OLD TOWN)

Feminist Image Group: Open House This holiday season, The Studio Door is showcasing Feminist Image Group featuring some of their member's best works. They promote a full worldview that allows all voices. Saturday, November 2, 12pm; **free.** Studio Door, 3867 Fourth Avenue. (HILLCREST)

First Friday Art Walk More than 50 local artists will be showing this month including live music, drum circle and the Kids Corner painting. Oceanside Museum of Art will be featuring a free admission to the museum during Art Walk. Brooks Theatre in downtown Oceanside will open its lobby during First Friday Art Walk. Friday, November 1, 5pm; Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

First Friday Arts District Wander and explore the galleries, museums, artist studios, distinctive shops and dining at historic Liberty Station decorated in its holiday finest. Friday, November 1, 5pm; **free.** Arts District Liberty Station, 2640 Historic Decatur Road. (LIBERTY STATION)

Free First Sunday Embrace creativity and visit OMA. Sundays, 10am; through Sunday, December 1, **free.** Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Ramona Art & Wine Festival An annual fundraising event that offers fine art from more than 30 artists available for purchase, tastes of hand-crafted local wines, live auction of hand-painted wine barrels, chair, and table, gourmet food bites. Saturday, November 2, 11am; \$35-\$75. 21 and up. Begent Ranch, 18528 Highland Valley Road. (RAMONA)

Straight Tank Swallow Opening Two decades of triumphs and yields in the desert. A retrospective of paintings of people that work to live in California showing for the month of November. Saturday, November 2, 10am; **free.** Poway Center for the Performing Arts, 15498 Espola Road. (POWAY)

The Cat Behind the Hat A fresh look at the art of Dr. Seuss, "The Cat Behind the Hat!" exhibition offers a compelling selection of artwork from this most prolific of authors and illustrators. You'll be able to view and acquire artwork from Dr. Seuss' children's books as well as from his 'secret' art. Saturday, November 2, 5pm; **free.** Chuck Jones Gallery, 1980 Kettner Boulevard. (LITTLE ITALY)

The Great Release II Select artists will once again be opening their vaults to set up an art market behind The Studio Door in the alley. This is an opportunity to build your local collection and

prices you can afford. Saturday, November 2, 11am; **free.** Studio Door, 3867 Fourth Avenue. (HILLCREST)

Viva Frida Long live Frida - Viva Frida art show just in time for Dia de los Muertes celebrates the fabulous artist life of Frida Kahlo. Friday, November 1, 5pm; **free.** June Rubin Studio/Gallery, 2690 Historic Decatur Road #214. (LIBERTY STATION)

Zac Monday: A Ways Away Zac Monday's crochet costumes and drawings are animated through performance experiences that are intended to direct how both the viewer and the maker interact. Thursday, October 31, 12pm; **free.** University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

BEER

2nd Anniversary Party Enjoy games, face painting, Thorn beer, cocktails, food, DJ spinning tunes, pumpkin painting, and be sure to wear your Halloween costume. Saturday, November 2, 4pm; Thorn Brewing Co., 1745 National Avenue. (BARRIO LOGAN)

Beer & Cheese Pairing: Abnormal Beer Co. We're kicking off beer week with Abnormal Beer Company quite deliciously on this Sunday afternoon with a 5x5 straight up cheese and beer pairing adventure. Sunday, November 3, 1pm; \$45. 21 and up. Cork and Craft, 16990 Via Tazon #123. (RANCHO BERNARDO)

Beer Train Trolley Tour Enhance your experience for San Diego Beer Week with the Beer Train Trolley Tour. This tasty adventure includes guided sightseeing walks and travel by rail to four local San Diego breweries, about 16 pours in craft beer, a light brewery lunch, behind-the-scenes brewery tour and more. Friday-Sunday, November 1-3, 11:30am; \$88. 21 and up. San Diego Beer and Wine Tours, 330 A Street #143. (DOWNTOWN SAN DIEGO)

Buckets & Brews Buckets & Brews on the driving range: \$12 for a bucket of balls and two beers, with a bar on the driving range. The grill will be serving burgers, bbq and brats ranging from \$6-10. Thursdays, 4pm; through Thursday, October 31, \$12. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

Day of the Dead Release Party Cutwater Spirits is releasing a limited-edition Bail Hai Day of the Dead Spirit in honor of Dia De Los Muertos. Alongside specialty cocktails, Cutwater will also release a tiki collector favorite - the Day of the Dead Tiki Mug. There will be a limited amount of mugs available this night only. Live music, face painting, food and drink specials. Friday, November 1, 6pm; **free.** Cutwater Spirits, 9750 Distribution Avenue. (MIRAMAR)

Forbidden Cove Tiki Lounge Grand Opening The mysteries of the Forbidden Cove will be unlocked for all to enjoy during our official Grand Opening. Roots



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

Reggae vinyl will be spun by DJ Axionpact. Free entry, drink prices vary. Friday, November 1, 5pm; free. 21 and up. Kilowatt Brewing, 7576 Clairemont Mesa Boulevard. (KEARNY MESA)

Friday Night Beer Flights Beer, Cider, and/or Mead. Fridays, 5:30pm; through Friday, November 1, \$5-\$25. 21 and up. Holiday Wine Cellar, 302 W. Mission Avenue. (ESCONDIDO)

Venissimo Cheese Pairing Kick off beer week with a pairing featuring Abnormal Beer and cheese selected by Venissimo Cheese. Sunday, November 3, 1pm; \$45. 21 and up. Abnormal Beer Company, 16990 Via Tazon. (RANCHO BERNARDO)

BOOK SIGNINGS

Author of the Month: Cherie Kephart M.A. Cherie Kephart M.A. is an award-winning writer and inspirational speaker, best known for her memoir, *A Few Minor Adjustments: A Memoir of Healing*. Saturday, November 2, 1pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Elizabeth Early: Like Wings, Your Hands As part of her Like Wings, Your Hands Book Tour, author Elizabeth Early will be appearing at a book signing, with Lily Hoang, author of *Changing and A Bestiary*, and Kazim Ali,

author of *Inquisition*, Sky Ward and *The Far Mosque*. Saturday, November 2, 7:30pm; free. Book Catapult, 3010-B Juniper Street. (SOUTH PARK)

Good Earth/Great Chefs Series The Good Earth/Great Chefs series welcomes author Adrienne Brodeur for the west coast release of her memoir *Wild Game: My Mother, Her Lover, and Me*. Saturday, November 2, 1pm; free. Chino Farm, 6123 Calzada del Bosque. (RANCHO SANTA FE)

CLASSES & WORKSHOPS

12 Step Program to Publishing This workshop lays out twelve steps to publishing, including different publishing options, such as traditional, hybrid, or self-publishing. Saturday, November 2, 10am; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Beautiful Dying Expo Features experts in the fields of Palliative Care, Caregiving, Hospice, Body and Tissue Donations, In-Home Funerals, Vigils and Memorials, Rites of Passage, Crystal Sound Healing, Pets, Mandalas, and more. Saturday, November 2, 9:30am; free-\$99. San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Beginning Knitting Learn beginning knitting techniques and

terminology by making a scarf. Discuss gauge and how to choose the type and size yarn and needles appropriate for your finished piece. Please register in advance. Saturday, November 2, 10am; \$32-\$38. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Body-Heart-Mind Meditation Enlighten the Body-Mind through Heart practices rooted in meditation, mindfulness, and martial arts. Sunday, November 3, 11am; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Botanical Bundle Dyeing Explore the technique of bundle dyeing, using flowers and plant-based food scraps to infuse natural pigment into fiber. Please register in advance. Thursday, October 31, 10am; \$74-\$86. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Brain Balance: Attention & Focus A drug-free program designed to improve focus, behavior, social skills, anxiety and academic performance. To RSVP please call (858) 324-5545 or visit online. Saturday, November 2, 1pm; free. Carmel Mountain Ranch Library, 12095 World Trade Drive. (CARMEL MOUNTAIN)

Cigar Box Art Project Bring your creativity and art supplies for yourself or to share with others. Receive a handmade wooden cigar box to use as the vessel or "canvas" for your creativity. Register in advance. Sunday, November 3, 1pm; \$25.

Helen Woodward Animal Center's
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<p>Saranya's Thai Café \$1 pancake for every \$10 purchased with coupon</p>	<p>Bread Bar at all 3 markets weekly</p>	<p>Little Italy</p> <p>Wednesday Market SAN DIEGO</p>	<p>Organic Strawberries in Season Now CSA subscriptions: www.jrorganicsfarm.com</p>	<p>Green Fix Smoothie</p> <p>\$1.00 off any quart-Limit 1 per customer www.GreenFixSmoothie.com</p>
<p>\$1 OFF any 2 Paninis At Little Italy Valid through November 7, 2019 only. One coupon per customer per booth.</p> <p>Find us at Little Italy Saturday</p> <p>Seb's Paninis</p>	<p>Fromagerie & Cie by Franck At all 3 markets weekly</p>	<p>Wednesday Market on the Piazza 9 am to 1:30 pm every Wednesday West Date Street from India Street to State Street Year-round, Rain or Shine</p> <p>The California Olive At all three markets weekly</p>	<p>BEEF • PORK GAME • FOWL Available fresh each week. Pasture raised start to finish. Hormone free, free range, humanly raised, no gmo grains.</p>	
<p>VENDOR 101</p> <p>Follow Your Dream in 2019!</p> <p>Learn to launch your farmers' market business! Register now Vendor-101.com</p>	<p>Seven Seas Coffee at all 3 markets weekly</p>	<p>Maldonado Growers at Little Italy Every Wednesday & Saturday</p>	<p>TUESDAYS PACIFIC BEACH TUESDAY FARMERS' MARKET</p> <p>WEDNESDAYS Wednesday Market SAN DIEGO</p> <p>SATURDAYS LITTLE ITALY MERCATO FARMERS' MARKET</p>	<p>www.sandiegomarkets.com</p>

Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Compost Workshop The workshop will include instruction and demonstration in the building and maintenance of a backyard compost pile and worm bin. Saturday, November 2, 8:30am; Escondido Community Garden, Centre City Parkway at Decatur Way. (ESCONDIDO)

Consciousness Expansion with Sound & Meditation Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursday, October 31, 7pm; **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Delicate Bracelet This class focuses on creating wire wrapped links to form a unique, delicate bracelet. Please bring your own chain-nose pliers, round-nose pliers and wire cutter. Register in advance. Sunday, November 3, 10am; \$37-\$43. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Die Wise: The Garden of Tangled Wisdom and Grief with Stephen Jenkinson Discover why dying is not the end of wisdom and why wisdom is not exhausted by dying. Learn why dying well is not only a spiritual obligation, "but also a moral obligation. Saturday, November 2, 8pm; \$59. San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Exploring the Spiritual Path This class meets regularly on Saturday mornings and consists of seated meditation and a Dharma talk that speaks to integrating ancient Buddhist teachings into our 21st Century daily lives. Saturday, November 2, 11am; **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Fall Break Camp For Kids Each day offers an opportunity for kids in San Diego to learn about and to cultivate compassion for animals. Thursday, October 31, 9am; Friday, November 1, 9am; \$58-\$77. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

Farm-to-Bottle DIY Kombucha Workshop Take-home 16oz swing top bottle of kombucha that you will flavor in class with seasonal fruits and herbs. Sunday, November 3, 11am; \$55. Coastal Roots Farm, 441 Saxony Road. (ENCINITAS)

Finding the Writing Process That Works for You This workshop is for writers at all stages of the process, but may be especially helpful to those with novels they are having trouble finishing or don't know how to revise. Sunday, November 3, 1pm; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Fundamentals of Piano Learning the fundamentals of piano playing is a window to all musical instruments and dramatically enhances appreciation of music. Thursday, October 31, 12pm; \$40-\$85. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Glass on Glass Mosaic In this exciting 2-part workshop, learn how to cut stained glass and combine it with mosaic techniques to produce fabulous light gathering objects of art. Please register in advance. Saturday, November 2, 2pm; \$110-\$128. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Gratitude: A soulsong.life Workshop Using focused writing, dialogue, and music creation, we will write a song together that reflects our shared experiences surrounding the topic of gratitude. Bring an open mind, a journal, and a pen or pencil. If you are musically inclined, feel free to bring your instrument. Sunday, November 3, 2pm; \$75. 18 and up. Gypsy Magic, 4962 El Cajon Boulevard. (KENSINGTON)

Introduction to Digital Photography by MoPA Learn to use a camera and composition and balance rules in order to improve photography techniques. All equipment will be supplied by MOPA. Free, limited seats. Registration required. 4-week course. Friday, November 1, 10:30am; **free**. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Kundalini Yoga & Immunity Workshop Move through a Kundalini yoga set that builds disease resistance and promotes robust health, followed by a beautiful sacred healing meditation and gong bath. Make your own elderberry syrup kit that you will take home with. Sunday, November 3, 2pm; \$35-\$40. Yauvana Yoga & Float, 14021 Midland Road. (POWAY)

Life Is Designed to Work Mini-Workshop Are you experiencing your life as not working — such as relationship challenges, financial struggles, low self-esteem, depression, anxiety? This workshop will address this from the very positive perspective of the "Life Is Designed to Work" thought system. \$10-\$20 suggested donation. Space is limited. RSVP at (760) 753-0733. Sunday, November 3, 3pm; **free**. 18 and up. Dr. Cohen, 811 Summerhill Court. (ENCINITAS)

Plan for Tomorrow, Today Planning your final wishes, including options and how to communicate them, Hospice and Palliative care, as well as the grieving and healing process. The workshops are free, but reservations are requested. RSVP to Linda Spence at lspence@stpaulseniors.org or (619) 239-2097. A light breakfast will be provided. Saturday, November 2, 9am; **free**. St. Paul's Plaza, 1420 East Palomar Street. (CHULA VISTA)

Raising Bilingual-Multilingual Children From personal and professional experience to intensive research, successfully raise your children bilingual/multilingual/multicultural. Free workshop in English. Please RSVP at (858) 550-0144 or culturalcoordinator@afsandiego.org Saturday, November 2, 1pm; Alliance Française de San Diego, 6640 Lusk Bl., Suite 104. (SORRENTO VALLEY)

San Dieguito River Park Volunteer Training If you have a

Rhyme & Verse

Two poems for Halloween by Edna St. Vincent Millay

The Little Ghost

I knew her for a little ghost
That in my garden walked;
The wall is high—higher than most—
And the green gate was locked.

And yet I did not think of that
Till after she was gone—
I knew her by the broad white hat,
All ruffled, she had on.

By the dear ruffles round her feet,
By her small hands that hung
In their lace mitts, austere and sweet,
Her gown's white folds among.

I watched to see if she would stay,
What she would do—and oh!
She looked as if she liked the way
I let my garden grow!

She bent above my favorite mint
With conscious garden grace,
She smiled and smiled—there was no hint
Of sadness in her face.

She held her gown on either side
To let her slippers show,
And up the walk she went with pride,
The way great ladies go.

And where the wall is built in new
And is of ivy bare
She paused—then opened and passed through
A gate that once was there.

special interest in historical education, come be a docent at the Sikes Adobe Historic Farmstead. Volunteers learn about the architectural history of the farmhouse, the history of the Sikes family, and the agricultural history of the late 1800s. Saturday, November 2, 1pm; **free**. 18 and up. Sikes Adobe Farmhouse, 12655 Sunset Drive. (ESCONDIDO)

Way Of Wellbeing Way Of Wellbeing dives into performance and longevity on the golf course. Top experts will share unique approaches to the game centered around harmony, flow and daily rituals. We will provide nourishing snacks and drinks, pen, paper and swag-loaded gift bag. Saturday, November 2, 8:30am; \$49. 18 and up. Fairmont Grand Del Mar, 5300 Grand Del Mar Court. (CARMEL VALLEY)

Writer's Read & Critique Group Join North County writers at a read and critique group. Meet in the Community Room. Typically meets monthly on the second Sunday. Bring 6-8 copies of a portion of a work in progress. Sunday, November 3, 2pm; **free**. 18 and up. Oceanside Mission Branch Library, 3861-B Mission Avenue. (OCEANSIDE)

Yoga Mornings Classes take place on select Saturdays from 8:30-9:30am each month in our creative spaces to encourage positive mindfulness and well-being. Bring your mat and find your zen. Participants must be ages 18+. Saturday, November 2, 8:30am; \$5-\$10. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

You Can Be a Veterinarian Camp (Internal) You Can Be a Veterinarian Camp offers a rare opportunity for kids (ages 9-16 years old) in San Diego to practice veterinary skills, interact with animals, and gain experience with equipment they might use in the future! Sunday, November 3, 9am; \$72. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

Young Scientists Session 3: Energy Everywhere Young Scientists is a hands-on preschool science program offered by the Fleet Science Center. The program is designed for children ages 3-5 years with an accompanying adult. Enrollment is limited and pre-registration is required. Thursday, October 31, 9am; \$75-\$85. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

A Visit to the Asylum

Once from a big, big building,
When I was small, small,
The queer folk in the windows
Would smile at me and call.

And in the hard wee gardens
Such pleasant men would hoe:
"Sir, may we touch the little girl's hair!"—
It was so red, you know.

They cut me colored asters
With shears so sharp and neat,
They brought me grapes and plums and pears
And pretty cakes to eat.

And out of all the windows,
No matter where we went,
The merriest eyes would follow me
And make me compliment.

There were a thousand windows,
All latticed up and down.
And up to all the windows,
When we went back to town,

The queer folk put their faces,
As gentle as could be;
"Come again, little girl!" they called, and I
Called back, "You come see me!"



Edna St. Vincent Millay (1982-1950) was an American poet who received the Pulitzer Prize for Poetry in 1923 – the third woman to win the award in its history. The subject matter of her poetry was wide-ranging and marked by a meticulous formality that liberated more often than constricted her talent. Fellow formalists Thomas Hardy (representing the previous generation) and Richard Wilbur (representing the rising generation) considered her poetry to be the finest to be written by an American. Celebrated in her own time, Millay's poetry has since experienced a renaissance – both among feminist scholars and formalist poets.

Find more poetry online at SDreader.com/poetry

COMEDY

Demetri Martin Friday, November 1, 7:30pm; Humphreys by the Bay, 2241 Shelter Island Drive. (SHELTER ISLAND)

Felipe Esparza Saturday, November 2, 8pm; Humphreys by the Bay, 2241 Shelter Island Drive. (SHELTER ISLAND)

Improv Night Free improv show inspired by your stories. \$5 and \$6 craft beers during show. Friday, November 1, 8pm; **free**. Rough Draft at Mesa Nueva, 3869 Miramar Street. (LA JOLLA)

Lewis Black Saturday, November 2, 7:30pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Shayne Smith Former Gang Member, current comedian. Shayne explores the true horror stories of his life with his lighthearted surreal interpretations. Thursday, October 31, 8pm; Friday, November 1, 7:30pm and 9:30pm; Saturday, November 2, 7:30pm and 9:30pm; **free**-\$10. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Carmina Burana City Ballet opens its 27th Season with its production of *Carmina Burana*. Friday, November 1, 8pm; Saturday, November 2, 8pm; Sunday, November 3, 2pm; \$34-\$89. Spreckels Theatre, 121 Broadway. (DOWNTOWN SAN DIEGO)

Country Dance Party Dance the night away to fun country music. Partners not required. Includes lesson & light refreshments. Contact Liza with questions: (619) 861-6260 Friday, November 1, 6:30pm; \$6-\$8. North Park Lions Club, 3927 Utah Street. (NORTH PARK)

DISCUSSION GROUPS

Legal Efforts For a Peaceful Death The Hemlock Society of San Diego presents "Cutting-edge legal efforts for a peaceful death." Saturday, November 2, 1:30pm; **free**. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

NCA Bird Club General Meeting North County Aviculturists,

a club for pet bird owners and breeders, presents "How to Winterize Your Birds, Inside and Out." Refreshments will be served after the discussion. A donation is suggested and you are welcome to bring a dish to share. Saturday, November 2, 5:30pm; **free**. Vista Masonic Lodge #687, 761 Eucalyptus Avenue. (VISTA)

Open House We invite prospective students and parents from all grades to join us for Open House on our campus. Come meet our administration, faculty, counselors, coaches and students. Sunday, November 3, 1pm; **free**. Academy of Our Lady of Peace, 4860 Oregon Street. (UNIVERSITY HEIGHTS)

FILM

Beech-Nut's Million Meals at the Movies In San Diego County, 1 in 9 children lives with hunger. Join us at the Fleet Science Center for a free family movie night fundraiser and story time, benefitting No Kid Hungry. Sunday, November 3, 7pm; **free**. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Friday Night Flix for Kids: Aladdin A kind-hearted street urchin and a power-hungry Grand Vizier vie for a magic lamp that has the power to make their deepest wishes come true. For children of all ages and their parents/caregiv-

ers. Free popcorn & snacks. Friday, November 1, 3:30pm; **free**. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Movie at the Cemetery: Coco Gates open at 5:30pm, and the movie will begin at 7pm We will be showing the movie *Coco*. Admission is free. Free popcorn will be provided. Bring your own lawn chairs. Saturday, November 2, 7pm; Mount Hope Cemetery, 3751 Market Street. (MOUNT HOPE)

FOR KIDS

All Treats, No Tricks with Vampirina Come in costume and enjoy fun Vampirina and other Disney Junior themed activities like face painting, candy and more. Thursday, October 31, 3pm; **free**. Carlsbad Premium Outlets, 5620 Paseo Del Norte. (CARLSBAD)

Camino de Almas The family-friendly celebration will include face painting, music, food and drinks and a free viewing of the Disney Pixar movie *Coco*. Saturday, November 2, 5pm; **free**. Fair@44, 4350 El Cajon Boulevard. (CITY HEIGHTS)

Disney's My Son Pinocchio Jr. This new musical, which retells the classic Disney story from Geppetto's perspective, Geppetto learns the joys of being a father and loving his child unconditionally. Satur-

day, November 2, 8pm; Sunday, November 3, 12pm and 2:30pm; \$16-\$19. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

Fall Back Festival This free children's historical street faire combines a day of play and educational fun as history comes alive while kids pan for gold with actual prospectors, observe a blacksmith displaying his trade, or saddle up for an adventurous pony ride. Sunday, November 3, 11am; **free**. Gaslamp Museum at the Davis-Horton House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

Halloween Storytime & Trick-or-Treat Program Type: Literature. Age Group: Babies & Toddlers, Pre-readers. Enjoy a slightly spooky storytime to celebrate Halloween. Costumes encouraged. Trick-or-treat around the library afterward. Thursday, October 31, 10:30am; **free**. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Pillage the Village Come on down and bring your little pillagers to this fun, family event. Collect your candy bag for trick or treating and participate in the Costume Contest. Each participating merchant will be designated by orange and black balloons outside storefronts. Thursday, October 31, 3pm; La Jolla Village Square, 8657 Villa La Jolla Drive. (LA JOLLA)

ROAM-O-RAMA

continued from page 28

above and safely separated from them. This broad dirt trail goes through coastal sage scrub habitat with some large lemonadeberry bushes, lots of telegraph weed, along with a host of invasive, non-native plants, including black mustard, castor bean trees, star thistles, and sea-lavender.

On reaching the paved Encinitas Coastal Rail Trail, you will be faced with a choice. A short side trail leads to the Swami's railroad tracks undercrossing and across the Coast Highway to the Self-Realization Fellowship; Swami's Beach, a famous surfing spot; and Swami's Seaside Park, a shaded, grassy ocean overlook.

If you are saving these gems for a future visit, continue down the Coastal Rail Trail. On a day with good visibility, you will have a stunning panoramic ocean view as you head south. And once you enter the Cardiff section of the trail, you will encounter an older section with some interesting art works.

The Encinitas section of the Coastal Rail Trail ends at Chesterfield Drive. For the rest of this adventure, cross Hwy 101 at Chesterfield and proceed south on the walkway beside the highway. In about 0.05 mile, you will cross a bridge over the San Elijo Lagoon ocean outlet. Continuing on, you pass a trio of large restaurants between the trail and the ocean, but after the Chart House, only sand dunes lie between the walking path and the surf.

The section along the sand dunes at Cardiff State Beach is the best part of the hike from a natural history standpoint. Many waterfowl and shorebirds migrate through the county and may be spotted on the beaches and wetlands.

Some of the dunes have been here for many years and are covered with native dune vegetation, including coast locoweed, coast woolly-heads, prostrate lotus and sand verbena. The dunes were recently rebuilt using sand from the San Elijo Lagoon restoration project to provide an environment for

endangered species, especially the snowy plover and the least tern, both of which nest in undisturbed sand. Another reason the sand dunes are important is that they protect the coast highway and the lagoon from winter storms.

On reaching the south end of Cardiff State Beach, carefully cross the coast highway and find the northern end of the Solana Beach Coastal Rail Trail. The trail was conceived in the early years of this century as part of a large project to lower the railroad tracks through the city and rebuild the Coaster Rail Station. It was designed by the Schmidt Design Group to be a linear park as well as a transportation corridor, and it features creative ceramic works by the artist Betsy Schultz as well as a variety of horticultural plants.

While it is a delightful place for a leisurely walk or bicycle ride, there is little native vegetation here to see, other than Torrey pines, a few toyons and Mojave yuccas. There is, however, an abundance of common horticultural shrubs and trees, including the dragon's blood tree, Baja fairy duster, fox tail agave, and lantana. At the northern end of the Coastal Rail Trail, a new development is taking place called the Harbaugh Seaside Trails. It promises to provide a habitat for native plants as well as connections to other trails.

If you are planning on ending your trip at the Solana Beach Coaster Station, be sure to first complete the walk to Via De La Valle to see Betsy Schultz's mosaic arches that illustrate highlights of Solana Beach's history. It's only a short distance south of the train station, and you wouldn't want to miss it.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

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WIN TICKETS

ADAMS AVENUE Spirit Stroll

Win a pair of tickets to Adams Avenue Spirit Stroll.
Deadline to Enter: Thursday, November 21 at 1pm

Enter to win at sdreader.com/contests

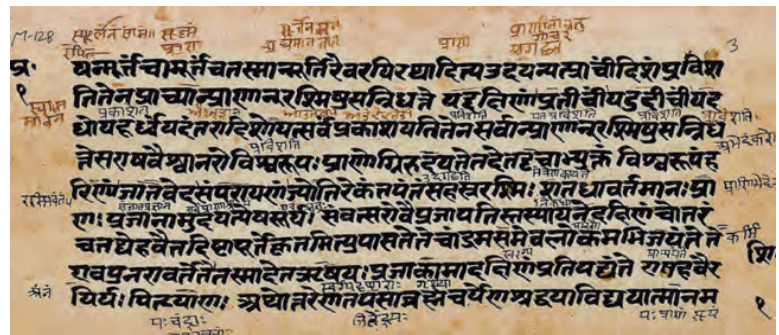
SHEEP and GOATS

The Prashna Upanishad

The Lord of Creation, verily, was desirous of creatures. He performed austerity. Having performed austerity, he produces a pair, matter and life, thinking “These two will make creatures for me in manifold ways.” The sun, verily, is life; matter, indeed, is the moon. Matter, verily, is everything here, both what is formed and what is formless. Therefore material form indeed is matter. Now the sun, when it rises, enters the eastern quarter. Thereby it collects the living beings of the east in its rays. When it illumines the southern, the western, the northern, the lower, the upper, the intervening quarters, when it illumines everything

thereby, it collects all living beings in its rays. That fire rises as the universal all-formed life. This very [doctrine] has been declared in the verse: [Him] who has all forms, the golden one, all-knowing, The final goal, the only light, heat-giving. The thousand-rayed, the hundredfold revolving, yon sun arises as the life of creatures.

The Prashna Upanishad is one of the ancient Sanskrit scriptures and is written in a catechetical question-and-answer format. The text comprises six questions and their responses, the first three addressing metaphysical questions, the fourth addressing philosophical questions, and the last



two discussing, respectively, the spiritual value of the symbolic repetition of the word “Om,” and of “Moksha,” a concept which means liberation or enlightenment.

Find more excerpts online at SDReader.com/worship

Preschool Story Time & Craft Preschoolers are invited to a story time, then a fun craft right afterwards. Thursday, October 31, 10:30am; Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Safe Trick or Treat This Halloween, The Encinitas 101 Main Street Association will present its 18th Annual Safe Trick-or-Treat event. Historic Highway 101 will turn into “Pumpkin Lane” as local businesses stay open late to welcome trick-or-treaters. Thursday, October 31, 5pm; free. Downtown Encinitas Mainstreet Association, 818 S. Coast Highway 101. (ENCINITAS)

Squash Smash 2019 After Halloween collect as many pumpkins and gourds as you can. Collect them from friends, family, neighbors and businesses who will trash those gorgeous gourds. Ocean View Growing Grounds Food2Soil will compost the smashed squashes for you and give you prizes for rescuing your neighborhood’s gourds from going into the landfill. Sunday, November 3, 9:30am; free. Sierra Academy, 6460 Boulder Lake Avenue. (SAN CARLOS)

The Disturbance The Disturbance is an all new “Haunt Collective” in Mission Valley. Featuring 3 Haunted Attractions in one location and plenty of free parking. Fridays, 6pm; Saturdays, 6pm; through Saturday, November 2, Target Mission Valley, 1288 Camino Del Rio North. (MISSION VALLEY)

The Shelter Church Harvest Hoedown Come to the Shelter Church Harvest Hoedown on Halloween night. There will be live family friendly music, free food, games, jumpy, candy, and more. For children ages 2-10. Thursday, October 31, 5pm; free. Chapel at Grossmont, 5651 Water Street. (LA MESA)

The Super Dentists Halloween Candy Buy-Back Kids can bring in candy to any of The Super Dentists’ five offices and exchange it for cash. Kids receive \$1 for each pound of candy. (Cash paid Nov. 1-8 only). Friday, November 1, 9am; free. Howard Healthcare Academy, 9737 Aero Drive. (SERRA MESA)

Trick-or-Treat Halloween Downtown businesses will be handing out treats along La Mesa Blvd and adjacent streets. Businesses will be designated with orange and black balloons to make it easy to spot for trick-or-treating. Thursday, October 31, 3pm; La Mesa Village, Spring Street at La Mesa Boulevard. (LA MESA)

Trunk or Treat Holy Cross Lutheran Church invites you to enjoy candy, games, crafts, photo booth and a cupcake walk at a free trunk or treat event. Thursday, October 31, 5pm; free. Holy Cross Lutheran Church, 3450 Clairemont Drive. (CLAIREMONT)

Youth Volleyball Day On this special night, we want to bring together the youth volleyball community at a highly intense match with our close rivals Cal State San Marcos. All ages are welcome! Tickets will be sold at the RIMAC Athletics Box Office. Saturday, November 2, 7pm; free-\$8. Rimac Arena, 9500 Gilman Drive. (LA JOLLA)

LECTURES

AB Trusts: Necessary or Obsolete? When the new Tax Cut Job Act went into affect January 1, 2018, the Federal Estate Tax has been abolished for all those but .002% of the population. You will discover the consequences of having an AB Trust today and the alternatives available. 858-356-2731 Saturday, November 2, 2pm; free. 18 and up. Poway Library, 13137 Poway Road. (POWAY)

Architects of Change with Julia Daviy Attendees will have the opportunity to engage in an interactive, facilitated conversation with Daviy and experience a unique fashion showcase of her work. Daviy creates each garment digitally using 3D printing on large-format printers. The special event is free and open to the public, although registration is required. Thursday, October 31, 11am; free. Academy of Our Lady of Peace, 4860 Oregon Street. (UNIVERSITY HEIGHTS)

Blinkers Guest Lecture Blinkers collaborates with artists in the form of exhibitions, performances, talks, publications, and workshops

to create an engaged community of artists and participants. Friday, November 1, 7pm; free. Visual Arts Facility Performance Space, 9500 Gilman Drive. (LA JOLLA)

Christ: Life, Death & Resurrection Gallery Talk More than 40 prints by Italian Renaissance artists including Michelangelo. In Hoehn Galleries in Founders Hall. Thursday, October 31, 5pm; free. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

Designing for Community: Dog Parks & Public Space Join us for a discussion about urban design strategies with a special focus on the dog park/dog run as an effective “mixer” for human and canine interaction. All are welcome, including dogs. Sunday, November 3, 3pm; free. Quartyard, 1301 Market Street. (EAST VILLAGE)

History of the Rise & Fall of the Berlin Wall November 9 marks the 30th anniversary of the Fall of the Berlin Wall. Discuss the factors that led to the construction of the Berlin Wall in 1961 and the dynamics that brought it down in 1989. Saturday, November 2, 2pm; free. Coronado Library, 640 Orange Avenue. (CORONADO)

Indigenous Regeneration Presentation An informative presentation that will educate the community on their projects that currently serve local tribes in Valley Center. Iron Sage Wood will play a few songs and tell stories. Photos of their native project sites and talk about future community building plans. Saturday, November 2, 10am; free. Valley Center Library, 29200 Cole Grade Road. (VALLEY CENTER)

Jean Houston: Why Now, Why Me? Who understand the importance of what needs to be accomplished and answers The Call, the first and one of the most important stages in the hero and heroine’s journey. Friday, November 1, 7pm; Saturday, November 2, 9pm; Sunday, November 3, 2:30pm; \$35-\$350. 18 and up. Seaside Center for Spiritual Living, 1613 Lake Drive. (ENCINITAS)

Should We Doubt Shakespeare’s Identity? In his new book, “Early Shakespeare Authorship Doubts”, Bryan subjects both the traditional story and the various

skeptical theories to careful scrutiny. Sunday, November 3, 2pm; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Sierra Club Sierra Talks When Susie Keef Smith died in Leucadia in 1988, her estate was handled by a county administrator who threw all her belongings into a dumpster. San Diego archaeologist Ron May dived into the bin and retrieved old photo albums that told a story of the 1920s California desert. Friday, November 1, 6:30pm; free. Joyce Beers Uptown Community Center, 3900 Vermont Street. (HILLCREST)

The Future of Lung Cancer Therapy Join us during Lung Cancer Awareness Month for a free half-day seminar with UC San Diego Health lung cancer experts. Saturday, November 2, 9am; UCSD Moores Cancer Center, 3855 Health Sciences Drive. (LA JOLLA)

NATURE

Fall Colors & Fall Plants of Badger Ridge Trail Come see the vibrant Fall colors of Eagle Peak Preserve, a 1,152 acre open space preserve! The San Diego River Park Foundation is hosting a free guided hike along Badger Ridge Trail, a 5.5 mile hike through rolling grasslands. Distance: 5.5 miles, Difficulty: Moderate to Difficult. Bring at least 2 liters of water. Wear sturdy hiking shoes and sun protection. Pack a sack lunch or snack. Dogs are not allowed. Please RSVP for directions to the trailhead. RSVP is required. Please email volunteer@sandiegoriver.org or call (619) 297-7380. Saturday, November 2, 10am; free. Eagle Peak Preserve, Eagle Peak Road. (JULIAN)

Fall Settles In A trained Mission Trails Regional Park Trail Guide awaits to take you on a trail through the open space park. You will see how the plants and animals of the park have settled into the cooler days and nights. Meet inside the Visitor Center. Saturday, November 2, 9:30am; Sunday, November 3, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Wildlife Tracking Walk Learn the art of discovering and identifying

tracks and other signs left behind by the park’s seldom-seen wildlife. These easy walks are suitable for the whole family. Meet in front of the Visitor Center. Saturday, November 2, 8:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Compassion & Choices: Dia de los Muertos Compassion and Choices will celebrate Dia de los Muertos to express appreciation for those who have supported the legal choice of medical aid in dying. Friday, November 1, 11am; free. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

Curie Craft Fair The 41st annual Craft Fair features shopping and family fun. Artisans will be selling their quality handcrafted wares. Bake sale, silent auction baskets, lunch grill, used book tent, a bounce house for the kids, and a magic show. Questions? Email curiecraftfair@gmail.com. Saturday, November 2, 9am; Curie Elementary School, 4080 Governor Drive. (UNIVERSITY CITY)

Dia De Los Muertos Celebration Join us for our first annual Dia De Los Muertos celebration! We will also have a community altar and light refreshments towards the end of the evening. Saturday, November 2, 1pm; free. Mission Hills-Hillcrest/Knox Library, 215 West Washington. (HILLCREST)

Dia de los Muertos The state park will play host to a lively celebration full of activities and attractions for the whole family that will be a fitting tribute to those who have gone before us. There will also be a public altar on which visitors can place remembrances. Merchandise, food and drink samples, tamales, face painters and more. A Dia de los Muertos parade will proceed around the state park plaza on Saturday at 5:00pm. Saturday, November 2, 11am; Sunday, November 3, 11am; free. Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

Día de los Muertos Celebration Join us to remember your loved ones. Blessings will be available during the entire event. A special service will be held at 1pm Saturday, November 2, 11am; free. Eternal Hills Memorial Park, Mortuary & Crematory, 1999 El Camino Real. (OCEANSIDE)

East County Multicultural Festival The Welcome Newcomer Network of El Cajon will be celebrating our diverse communities with food, music, raffles and resource tables. Saturday, November 2, 10am; free. Eje Elementary Academy Charter, 851 South Johnson Avenue. (EL CAJON)

Haunted Trail of Balboa Park The Haunted Trail is mile-long trail through the twisted grove of pines and gnarled oaks of Balboa Park. Thursdays, 7pm; through Thursday, October 31, \$25. Balboa Drive & Juniper. (BALBOA PARK)

La Mesa Home Tour: Stone Age to Space Age The La Mesa Historical Society presents our 14th Annual Home Tour: Stone Age to Space Age. This year, we’re featuring Modern, Rustic and Classic designs embodying rural suburban Mt. Helix and Grossmont. Saturday, November 2, 9am; \$25-\$40. San Miguel Fire District Station 21 10105 Vivera Dr. (LA MESA)

SPORTS & FITNESS

Battle on the Midway College Wrestling Showcase Collegiate wrestling will make its return to San Diego when the USS Midway Museum plays host to the third-annual Battle on the Midway atop the flight deck of the famed aircraft carrier. Friday, November 1, 6pm; \$25. USS Midway Museum, 910 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Free Yoga in the City Every weekend, we invite members of the community to relax and unwind during a family-friendly yoga class taught by Yoga One at Promenade Plaza. Please be sure to bring your own mat and water for the class. Saturday, November 2, 9am; free. Hilton San Diego Bayfront, 1 Park Boulevard. (DOWNTOWN SAN DIEGO)

I love this bar

You feel a generosity about the whole place

Mr. Peabody's gets right to the point. "Please: No Assholes. No Hookers. No Tweakers."

It's on signs behind the bar. It's on the backs of tee shirts the bar crew wear. But up here in genteel North County? I'm shocked. Shocked!

A word of caution: if you're coming by bus, put your walking shoes on. And with North and South Counties running totally different transit systems, the right hand doesn't know what left hand's doing. Horse and buggy days! It sucks! No wonder nobody wants to use transit.

I'm up in Moonlight Marketplace, in the hills behind Encinitas. I had to hike nearly half a mile from the 101 bus stop on Highway 101 to get here. Now I'm standing beside the Jolly Clean Giant laundromat, looking for this place my friend Mary says she always eats at while her clothes are washing. "I make sure I wash during Happy Hour," she says, "because this place has the happy hour to beat all happy hours. I kid you not, kid."

Jolly Clean Giant and a Jersey Mike's bracket a bar and grill called Mr. Peabody's, making it look kind of small. But when I go in past couples and families nosing on the patio in the late afternoon sunshine, the dining space inside seems to go back forever. And if voting with your feet counts, these people have got won in a landslide. Place is ker-rowded.

I find a spare seat at the bar, in front of two waitresses who look blurry from the speed at which they're working. But when one of them, KC, comes up and gives me a happy hour menu, I've got one thought after all that hauling butt up the hills: beer. And believe it or not, a draft Bud is what I want, and not because it's \$3 in happy hour (3-6 weekdays). I just don't need strong flavors or lots of alcohol now. Somehow this hits the spot.

And boy, does that Mary know how to sniff out a bargain. I'm looking at the HH menu. It's really simple, and there's not a lot of choice. But that's its beauty. Domestic draft beers, house wines, and well cocktails are \$3 each. Foodwise, tacos — fish, turkey or chicken — are \$1.50; chicken wings

go for 75 cents each, and — what sounds best of all — they have ribs at 75 cents each.

"Go for two ribs, two wings, and a taco," Mary said. She used to live up here. "They'll cost you all of \$4.50. Beat that! And believe me, it'll fill you."

'Course now decision time is here, greed steps in, and Tessa, the other waitress comes up with order pad in hand. I ask for the Mary meal, including one fish taco. Then I add an extra mashed-potato taco,, just in case. So we're up to the outrageous sum of \$6.

With the cerveza, \$9.

I look around. It has a kind of "I Love This Bar" flavor. You can tell from the conversations: this is these folks' hangout. It has rough timber walls, TVs everywhere, and a rack of cooks, black caps on backwards, working steadily behind the counter. "It's family-run," says Tessa, when she brings my food. "I've never worked at a place where the cooks take so much pride in their cooking."

And the name? Who is Mr. Peabody?

"It's out of *Mr. Peabody and Sherman*, the TV show. The owner's daughter suggested it when they were opening (in 2003) and trying to think up a name."

"Thank you, baby," Tessa says to the gent who's hoisting himself off his barstool. Gotta be a regular. "I'm usually here Sunday nights for the jazz," he says. "Tony Ortega! Sax. He toured with Quincy Jones."

Wow. So next, I take my whole meal outside, just because the horizontal sun looks delicious, and the crowd there seems to be having *beaucoup* fun.

Am I going to starve? No way. The two ribs have a ton of meat on them, and the wings are bathed in some kind of golden sauce, and they come with a bowl of ranch dressing. Tessa says the sauce has garlic butter and a buffalo sauce base, with cayenne peppers in there too. Ooh, yes. Can feel the heat.

Actually, the ribs could have done it for me on their own. Lush, slightly crunchy, so-o savory.

The tacos have plenty of fresh greenery: chopped lettuce, cilantro, tomato chunks. And you have to love the potato taco. It's comforting. The



What's not to love? Ribs'll fill you on their own



Tessa and KC



Prime rib: three nights a week. Worth the \$13.95

fish taco is nice and crunchy and not too fishy. Fact is, I've bitten off more than I can chew. Should have stuck to the \$4.50 meal plan.

But can you believe these prices? You feel a generosity about the whole place. For instance, they have a Breakfast Happy Hour with \$1.50 breakfast tacos and \$1.50 mimosas.

As I finish up, KC is bringing out prime rib dinner specials to the table of four next door (available from 4pm till close, Thursday through

Sunday). They include 10-ounce slabs of prime rib, a loaded baked potato, sautéed mushrooms and onions, horseradish, salad, croutons, the whole nine yards. Not bad for \$13.99.

Guess that'll have to be next time. Maybe I can get Mary up here for Tony Ortega. The guy is 91 and still playing sax, every Sunday.

By the time I waddle out, it's dark. Happy to report that, far as I can tell, it's been an evening free of assholes, hookers, and tweakers.

The Place: Mr. Peabody's Bar & Grill, 136 Encinitas Boulevard, Encinitas, 760-753-7192

Hours: 7am-2am, daily; Happy Hour, 3pm-6pm, Monday to Friday; Breakfast Happy Hour, 7am-11am daily

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Eastern rustic charm

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The home style Ukrainian of Village House Kalina

The Village House Kalina; 8302 Parkway Dr, La Mesa. Several months back, I wrote enthusiastically about a plate of stuffed cabbage made by a local market vendor and caterer. One

reader responded by recommending the same dish made by La Mesa restaurant, The Village House Kalina. Which is why I recently found myself pulling into the parking lot of a 7-11 just off Fletcher Parkway.

The Village House Kalina, next door to the convenience store, advertises Ukrainian and Russian cuisine. Little from the outside suggests the place would be homey, but that's what you find when you walk inside. Eastern European folk instruments and kitchen utensils hang around the dining room, and there are window frames on one wall, panes



The folksy Eastern European decor helps you forget there's a 7-Eleven on the other side of the wall.

painting to create the illusion there's a quaint village on the other side rather than a Slurpee machine. There's a lot more than stuffed cabbage to be found here. A well-rounded menu features recipes handed down or inspired by the owner's *babushka* (grandmother). There's

beef stroganoff, of course, and chicken and vegetarian versions. On weekends, the restaurant offers several types of *shashlik*, the Russian take on shish kabobs.

And, any day of the week, you can count on borscht, either vegetarian or beef. I don't generally adore beets, but the beet-based soup, swimming with vegetables and cubed beef, and topped by a dollop of sour cream, goes down easy. One try, the broth was a little thinner than I'd like, but that aligns with my impression of Soviet-era borscht anyhow.

As promised, the stuffed cabbage was a highlight. In this Ukrainian version, the tomato



Borscht and bread service, just like back in the U.S.S.R.

A chunky sauce over Ukrainian-style stuffed cabbage.

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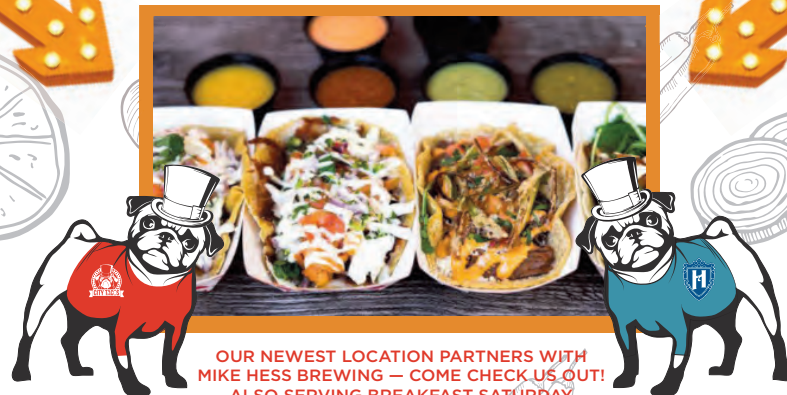
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sauce poured over the top is chunky with additional cabbage and other finely chopped vegetables. There's a pleasing sourness to the cabbage, and the combined brightness of the vegetables lifts up the savory beef within.

In terms of direct comparison, I still prefer Taste of Poland by a nose. But The Village House Kalina is open every day, dishing up family-style cooking. If it's a little inconsistent, that's only part of its Eastern rustic charm.

However, there's a distinctly less charming aspect I feel I must point out. When I ordered my customary sparkling mineral water, I was initially delighted when

an unfamiliar bottle appeared at my table. I've tried many an Italian mineral water, plus French, German, and Mexican, and the subtle differences have been interesting to enjoy.

But this bottle of Sevan, with a label reading, "made in Armenia," makes a case that going for Eastern European authenticity has its failings. Salty, earthy, and not all that clean tasting, I'm not sure this beverage is *babushka*-approved.

by Ian Anderson



Spinach curry covered in grated cheese, with *kurobata* sausage.



Chicken katsu and fried quail eggs with curry and rice.

The sixteen spices (and thirty toppings) of Zen Curry

Zen Curry; 7309 Clairemont Mesa Blvd, Kearny Mesa. A lot of different cultural cuisines offer curry. Countries on the Indian subcontinent alone are responsible for dozens of different types of curry. Southeast Asia developed a whole other curry lineage, led by Thailand, with several of its own. Yet, thanks to the lifestyle of an American military brat, Japanese curry was my first.

Which is a little backward. Japanese curry was late to the game, given that most of the signature dishes in the archipelago's cuisine are a product of *sakoku*, Japan's two centuries of self-imposed isolation. From the 17th to the 19th cen-

turies, Japan effectively shut itself off to the outside world, which meant missing out on the global spice trade at its peak. That's why, while other cultures were busy finding a place for chili peppers and a world of spices in their culinary traditions, Japan's own traditions developed with a far more limited palette, forcing its chefs to get creative with the likes of rice vinegar, dashi, and miso paste.

What a time it must have been in Japan, when the embargo on outside trade lifted, and a flood of new and forgotten flavors entered the realm. New Kearny Mesa restaurant Zen Curry offers a wonderful opportunity to experience the style of curry that resulted. The curry-dedicated offshoot of a Las Vegas

restaurant starts with caramelized onions, carrots, celery, and garlic, concocting its own blend of 16 spices, including cardamom, clove, cumin, allspice, ginger, and laurel leaves.

The restaurant promotes the blend as offering a litany of health benefits, including improved liver function, digestive health, and circulation. Personally, I enjoy it because it's tangy, earthy, and rich.

But it's how Zen Curry serves its house curry that's the story here. You can get it straight up served with rice for \$7. Or, you may choose among roughly 30 different toppings to add to it.

Most options start with a protein; panko breaded and fried *tonkatsu* pork cutlets are perhaps the most traditional. As with most Japanese restaurants serving *katsu*, there's a chicken *katsu* alternative, in addition to a separate *karaage* fried chicken. But unlike most places, the *katsu* options don't stop there: you'll find shrimp, tofu, oyster, and even spam *katsu* cutlets.

You can order any of these with curry and rice for \$10-12. Likewise, you may go for stewed beef, *kurobata* sausage, or *gyoza* dumplings. Whichever you choose, the add on toppings are where things get distinctive. I'm talkin' garlic chips, almond flakes, steamed okra, or shrimp croquette. Ranging from fifty cents to four dollars (for a second protein), the assorted toppings in combination mean you can tweak your order every single time you visit, pretty much forever.

I kept my first try simple enough, going for chicken *katsu* and adding fried quail eggs. With a pool of thick, brown curry sauce add-

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A small, all curry Japanese restaurant.

ing flavor to everything, the meal took me back to my expat youth, delighting with both execution and nostalgia, and surprisingly filling for 11 dollars.

My second effort went a different direction. I was dubious

of several cheese toppings featured on the menu, including parmesan, mozzarella, and a five-cheese blend. But I was game to try one, and even excited to match it with the spinach curry — same as the basic curry but with spinach

stewed in. The grilled *kurobata* sausage I added turned out to be my favorite part.

The spinach flavor didn't mesh well with that curry, which leaves little room for anything that isn't primarily salty. And let's just say,

even in a post-*sakoku* world, I prefer Japanese food without the cheese. Zen Curry is off to a good start, but not all curry toppings work, so choose wisely.

by Ian Anderson

You want the sauce at Doner Mediterranean Grill

Doner Mediterranean Grill; 823 Fifth Ave, Downtown San Diego. Perhaps it's owing to the small size of Doner Mediterranean Grill, or to its Gaslamp location. Maybe it only has to do with the doner shop's generic name. For whatever reasons, I've always ignored the place, and definitely did not expect the cafeteria-style fast casual spot to be the type of restaurant that makes things from scratch.

But there it is, written on the wall: "try our new homemade sauces." Hot sauce, made with roasted red peppers, tomatoes,



A pita sandwich loaded with rotisserie beef.

and herbs. Garlic paste, made with egg whites and jalapeños. Even the hummus, made from organic chickpeas, pureed with olive oil, garlic, and lime.

Just knowing that, the trio

of rotisseries slowly turning behind the counter become a lot more interesting. Chicken shawarma, beef, and the standard lamb/beef gyro blend. They offer falafel (house made,



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A chicken shawarma plate, served with house sauces and hummus.

of course), *kofta* (a patty of ground beef and lamb, deep fried), and chicken cream chop (fried chicken cutlet, chopped and smothered in tahini).

Any of these are served in a soft pita for \$8-10, wrapped in

a large flatbread for \$10-12, or on a plate with rice, hummus, tabouli, and pita for \$12-14.

The flat bread for those wraps is like a large tortilla, even a little stretchy like one, so when I order a falafel wrap,

what I wind up with is a lot like a falafel burrito. Which is sort of a dream come true when you're wandering the Gaslamp, hungry, but with only ten bucks to spend.

The beef might be more

so for \$12, but spend that ten on a \$10 beef pita, and you might get all you need. The pita sandwich overflows with beef shaved off the rotisserie, with a few courtesy vegetables and swimming in tzatziki and hot sauce.

My favorite combination of healthy and tasty goes to the chicken shawarma, served as a plate (unfortunately, a plastic container). I dig the seasoned chicken, especially dressed with sides of the house tahini and hot sauce, and likewise that hummus is a joy. The key here is being ready and willing to ask for more sauce.

This isn't knock your socks of Mediterranean food, but it's surprisingly good for a narrow specialty shop in a neighborhood loaded with overpriced mediocrity. For sure, I'll stop ignoring Doner Mediterranean Grill.

by Ian Anderson

FOOD & DRINK EVENTS

Absinthe Minded Taste the history of absinthe through all of its intrigue and misinformation at this one of a kind party. The Green Fairy will not disappoint! Cocktails and food will be served. Friday, November 1, 6:30pm; \$40. 21 and up. Vom Fass, 1050 University Avenue. (HILLCREST)

Boat Trash Festival Live music, an interactive kids area, traditional seafood and fancy libations drink plus the World's Best Seafood Competition. Saturday, November 2, 12pm; \$20-\$300. 21 and up. Parq Restaurant, 615 Broadway. (DOWNTOWN SAN DIEGO)

Breakthrough: The Future An Avant-Garde Costume-Filled Evening of World-Class Spoken Word, Live Music & Dance Performances, Visual Arts, Great Wine, Craft Cocktails and Delicious Food. Guests are encouraged to dress in high fashion of the future. Steampunk and other Cosplay Time Travelers welcome. Avant-Garde "Muertos" celebrating their ancestors also welcome. Saturday, November 2, 7pm; \$40-

\$65. IDEA1, 899 Park Boulevard. (BANKERS HILL)

Bubble UP! Gala Bubble Up!, is elegant black-tie event, that celebrates our supporters and shares our students' accomplishments. The evening features cocktails, exciting auction items, an amazing dinner experience, plus the unique opportunity to meet students. Saturday, November 2, 6pm; \$350. U.S. Grant Hotel, 326 Broadway. (DOWNTOWN SAN DIEGO)

Carlsbad Village Faire The Carlsbad Village Faire features more than 800 vendors selling a variety of unique goods including art, antiques, clothing, items from around the world! The Faire will also feature rides for kids, an international food center, live music and an old-fashioned pancake breakfast. For more information visit www.carlsbad.org or call (760) 931-8400. Sunday, November 3, 8am; free. Carlsbad Visitor and Convention Center, 400 Carlsbad Village Drive. (CARLSBAD)

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Día De Los Muertos at ALBACA Served on Albaca's poolside lawn with the San Diego Bay as the scenic backdrop, Chef Aaron Obregon's dinner will feature regional specialties from Oaxaca, Mexico City, San Luis Potosi, and Michoacan. Price includes dinner, service charge, tax, self-parking, a welcome cocktail, and non-alcoholic beverages. Saturday, November 2, 6pm; \$70. Coronado Island Marriott Resort, 2000 Second Street. (CORONADO)

Día de los Muertos with Tequila Cazadores In honor of Día de los Muertos, Tequila Cazadores has partnered with acclaimed Mexican street and textile artist Victoria Villasana to reimagine a camper as the "Altar of Arandas"

- an authentic ofrenda (altar) celebrate the lives of the living and dead. Guests will be encouraged to print a photograph of a lost loved one, which will be framed and designed in Villasana's signature style. Saturday, November 2, 10:30am; Sunday, November 3, 10:30am; free. 21 and up. Cosmopolitan Hotel and Restaurant, 2600 Calhoun Street. (OLD TOWN)

Escondido Tamale Festival Come enjoy delicious gourmet, traditional and vegetarian tamales from a variety of award-winning vendors, plus nearly 100 other food & craft vendors, Beer, Wine & Spirit Garden with games and live entertainment, the Best Tamale Contest & the adorable Chihuahua Costume Contest and Fashion Show as well as Tamale Making Classes. There is also a Kids Fun Zone with face painters and Henna tattoos and a Micro Maker Faire with interactive maker crafts such as building rockets, micro drones, cardboard combat bots, cigar box guitars, laser cut art, marble labyrinth, weaving fabric and sun cookers. Saturday, November 2, 11am; free-\$40. Grape Day Park, 321 North Broadway. (ESCONDIDO)

First Friday Night Market: World Vegan Day We'll be celebrating the vegan lifestyle with all-vegan eats, sweets, drinks, goods, plus a local vegan-friendly beer in a 21+ beer garden and music. Friday, November 1, 5pm; free. Grossmont Center, 5500 Grossmont Center Drive. (LA MESA)

Halloween Dinner For Two Treat yourself this Halloween with a Dinner for Two at The Oceanaire. Enjoy two surf & turf featured appetizers, entrees and desserts paired with a bottle of wine to share for \$70. Thursday, October 31, 5pm; Friday, November 1, 5pm; free-\$70. Oceanaire Seafood Room, 400 J Street. (DOWNTOWN SAN DIEGO)

Kids Eat Free at Semola Bring the whole family over to Semola for a scary good deal. Kids eat free on October 31, all day. 1 FREE kids meal with the purchase of any pasta bowl + drink. Must mention this post to receive offer. Thursday, October 31, 11am; free. Little Italy Food Hall, 550 West Date St., Suite B. (LITTLE ITALY)

Shipwrecked on Halloween Enjoy a night of nautical themed Halloween adventure that will take you on an underwater experience in the depths of the darkest part of

the ocean thanks to a 17 foot LED screen. The night will also include two DJs, two dance floors, and bottle service. Thursday, October 31, 9pm; \$10. 21 and up. Sign of the Whale, 672 Fifth Avenue. (DOWNTOWN SAN DIEGO)

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Zombie Crawl Meets Day of the Dead Zombie Crawl festivities unfold over five days. Weekend One and Halloween transforms Gaslamp Quarter to Dead Quarter with 23+ ghoulish parties. Weekend Two Day of the Dead celebrations take place in an explosion of color and appreciation of heritage Thursday, October 31, 6pm; Friday, November 1, 6pm; Saturday, November 2, 6pm; 21 and up. American Junkie, 628 Fifth Avenue. (DOWNTOWN SAN DIEGO)



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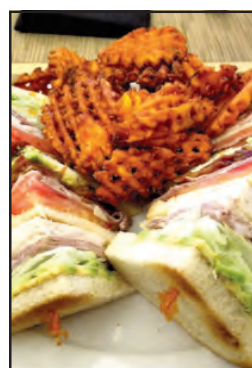


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You can submit a listing or find more information about these establishments online at SDReader.com/drinks

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Garage Kitchen + Bar: Monday, 4-7pm: \$5 mules, \$12 burger and beer, 51% off appetizers and select drinks. Football specials after 3pm: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. Tuesday, 4-7pm: \$5 margaritas, Cazadores Blanco, \$15 five Corona beers, \$2 carnitas taco, 51% off appetizers and select drinks. Wednesday, 4-7pm: \$10 select wine bottles. \$3 off flatbreads, 51% off appetizers and select drinks. Thursday, 4-7pm: \$4 bottles of beer, \$6 coffee and donuts dessert, 51% off appetizers and select drinks. Football specials after 3pm: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. Friday, 4-7pm: Half price bombers, 51% off appetizers and select drinks. Saturday, 4-7pm: 51% off appetizers and select drinks. Football specials all day: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. Sunday, 4-7pm: 51% off appetizers and select drinks. All day: \$4 Refuge cans, \$5 Fireball, \$10 bottles of champagne. Football specials all day: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders.

BOOZE NEWS

BY IAN ANDERSON

Eppig Brewing grows up, moves to North County

Three years almost to the day after brewing its first beer in North Park, **Eppig Brewing** officially became a North County brewery this month, producing the first batch at its new brew-house and headquarters in Vista.

Eppig launched in one of three turnkey brewhouses local real estate company HG Fenton built on North Park's El Cajon Boulevard under its Brewery Igniter program. With its own Vista brewery now open for business, Eppig Brewing will leave North Park by the end of the year. In doing so, it will triple its brewing capacity.

Not counting 1200 feet of outdoor seating, the Vista taproom itself is roughly the size

of the entire brewery suite in North Park. So is Eppig's new cold box, and so is its forthcoming events space, being built to resemble a German beer hall. The biggest surprise about the new location isn't that Eppig made the move from San Diego's urban core to the southwesternmost corner of Vista, it's that it achieved this growth at equivalent monthly operating costs.

"We went from 1800 square feet to 16 thousand square feet," says Eppig cofounder Todd Warshaw. "But we're not paying nine times more to be here. We're paying just a little bit more."

With HG Fenton building and owning the property and brewing equipment, Brewery Igniter's brewhouses come with steep rents. They were designed to be small brewery incubators, and Eppig's move would appear to be proof of concept. However, it may not have happened at all if Eppig hadn't already made a move outside the North Park space, to open a waterfront taproom and beer garden in Shelter Island, Point Loma.

Eppig was already looking at new potential brewhouse locations when it opened in Shelter Island early last year, but existing production and sales numbers weren't enough to secure a loan. However, the waterfront location quickly became a neighborhood draw among locals, plus tourists staying in area hotels. "In just a few months," Warshaw says, "the Point Loma revenue numbers impressed [bankers] enough that they were

willing to work with us on this whole project."

In the meantime, Eppig had to look elsewhere to keep up with demand for its top selling beer. "For the past year, we were contract

Moving to Vista, Eppig, Warshaw and their brewing partners, Clayton LeBlanc and Nathan Stephens, are excited about little things: having room to wash kegs or load in grain deliveries — elementary actions that became headaches in the cramped conditions in North Park. But they do credit the turnkey brewery opportunity for helping get them here, particularly when it came to timing.

Merely getting the Vista brew-house online took almost a year, and they were able to make and sell beer the whole time. But mostly, they're glad they were able to start a San Diego brewery at the crucial time they did. "We were brewery 130 or 131, and a few months later there were suddenly 153," recalls Stephanie Eppig. "We were right at the beginning of that huge surge, and I feel like we were able to get in, get established, and make a name for ourselves... if we had had to wait another six months in construction or to finish our funding, I'm not sure if the success we've achieved would have been possible."



PHOTOGRAPH BY DENNY MANN

Beer fans in Eppig's Vista tasting room; more than could have fit in North Park.

brewing our 10:45 to Denver IPA," says cofounder Stephanie Eppig. "because it could be in three of our five tanks in North Park and it wouldn't be enough."

Once contract brewed and canned at AleSmith, production of that IPA and Eppig's entire portfolio now moves to Vista, where additional beers, including Eppig's highly sought-after lagers, may also soon show up in cans.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

Hornblower Sights & Sips

Cocktail Cruise: Friday-Saturday, Ship boards at 5:30. Cruise 6-8pm. \$42 per person. Apps include: crackers & flatbreads, caprese salad, garden fresh crudité, jalapeño & cilantro hummus, coconut prawns, spicy seared ahi, teriyaki beef brochettes, goat cheese mousse with toasted almonds and pimento. Dessert: chocolate dipped strawberries & handmade truffles. Menu subject to change. \$8 Honey blackberry lemonade, \$8 mimosa sunset, \$7 campuget rosé, \$7 Murphy Goode pinot noir, \$6 Alesmith "San Diego" pale ale.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Monday-Tuesday, Sunday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. Wednesday-Saturday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails.

Saturday-Sunday, 9:30am-2pm: \$4 Busch Michelada, \$5 bloody Mary, \$10 bottle Champagne.

Tripole Crown Pub: Monday-Friday, 3-7pm: \$1 off select pints and bottles. **Saturday-Sunday, Noon-5pm:** \$1 off select pints and bottles.

NORTH PARK

Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Seven Grand: Monday-Saturday, 4-8pm: \$5 beers, \$6 select house cocktails.

PACIFIC BEACH

Latitude 32: Monday-Friday, 3:00-6:00pm & Tuesday 3:00-11:30pm - \$2.25 off Domestic & Micro Crafts, \$4 Mimosas, Wine, White Claw. Tuesday \$5 Cheeseburgers from 3pm-8:45pm! Always .50 cent Pool Play.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SOUTH PARK

Del Sur: Monday-Tuesday, Thursday-Friday, 4-6pm: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps. Wednesday, 4-close: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps (until 6pm).

Eclipse Chocolate Bar & Bistro: Monday, Wednesday-Friday, 3-7pm: \$5 beers and wine by the glass. Tuesday, 3-close: \$5 beers and wine by the glass.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

Piacere Mio Ristorante Italiano: Monday-Thursday, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

The Rose: Monday-Wednesday, 4:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off. Thursday-Friday, 11:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off.

SPRING VALLEY

Cali Comfort BBQ: Monday-Friday, 3-6pm: \$1 off well drinks, house wines and tall drafts. Appetizers \$4.50 to \$6.50.

De Oro Mine Co: Daily, Noon-7pm: \$3.50 domestic beers and well cocktails, beer of the month \$3.

TALMADGE

Romeo and Julieta's Wine Cafe: Tuesday-Saturday, 4-6pm: \$5.50 select drafts and bottles, \$6 house wine. \$9.50 appetizers. Sunday, 3-6pm: \$5.50 select drafts and bottles, \$6 house wine. \$9.50 appetizers.

UNIVERSITY HEIGHTS

Cafe 21: Daily, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Cueva Bar: Tuesday-Sunday, 4-6pm: \$5 tapas and select beer and wines.

Great Maple: Monday-Friday, 5-6pm: \$4 drafts, \$5 cocktails.

The Lancers Cocktails: Daily, 10am-2am: \$4.50 well drinks and domestic beers.

Madison: Tuesday-Friday, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10

Park & Rec: Monday-Thursday, 4-6pm, 10pm-2am: \$4 PBR or Tecate, \$6 margarita, oldie, mules, uh escape, all wines, \$7 dealer's choice.

Small Bar: Monday-Friday, 5-8pm: \$1 off local drafts, well cocktails. Saturday-Sunday, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.

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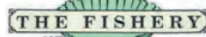


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blurt

the inside track

Alphanumeric gut-rattling zombie music

In early 2018, when 1788-L dropped its dubstep bangers on the Soundcloud music app — fans couldn't click the water drop and subwoofer emoticons quick enough to keep up with the unknown-producers' 140-bpm (beats per minute) electronic dance music. Another popular emoticon posted underneath the wobbly-modulator twang-infused songs was a yellow and furrowed eyebrows face, with thumb and index finger — that translates to: "I'm perplexed AF."

"Who is 1788-L?" ques-



tioned John S., a Halloween mask maker and electronica dancer from south San Diego. "His or her or their music is

bat-crazy-inspirational for my monster mask making gigs; it bumps and sounds 'horrrrrrrific.'"

In April, Deathpact, and the alphanumerically-named entity released "Malfunkt." The track commences with a sinisterly slow piano chord intro, then it speeds up with an accompaniment of trills; by the one minute mark, the tempo seems to have near-maxed out, then the multiple bass drops



This locally made Halloween mask was inspired by the heavy dubstep of 1788-L.

transition the song into the 2 beat, varied low frequency oscillator-packed, phrases.

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"I am all up for this Frankenstein vibe," expressed an EDM-bashead online; John responded: "syntax error — it's more of a vampire vibe."

John was referring to the portion of the song when the bass abruptly disappears and it segues into an organ sounding mid-tempo acoustic. Usually, this allows for the dancer(s) to chill. Then, as the bass returns intermittently, and the girl states "malfunction," the listener is sucked back down into a neurotic "trance-by-subwoofer" mindset, that's further stimulated by the non-audible super

low frequencies that rattle the listeners' guts.

John sculpted zombie masks for Mask U.S. in Chula Vista for years, but went freelance, so he could dance to old-school electro or new school electronica, while the latex rubber dried inside his monster mask molds, or while his newly painted demon-faces, cured. He "pops" and "ticks" to dubstep music — which are subgenres of "breaking" — where the dancer's body hits and convulses to the beat, and the robotic movements are remixed into "waving" and "electric boogaloo" maneuvers.

"Malfunkt reminds me of

the 'Vampire Killer' song from the Castlevania video game," John added.

"Yeah, sort of," I responded, "that's the Nintendo 8-bit system where we'd blow into the cartridges, right?"

John nodded, but he was perplexed as we spoke. He couldn't decipher if 1788-L sampled old-school sounds from the Atari, Speak & Spell, and Nintendo systems (on other tracks), or, "do they create sounds from scratch and then tweak them on their personal computers," he wondered.

The circa 2018, self-proclaimed "synthetic" entity, (continued on page 44)

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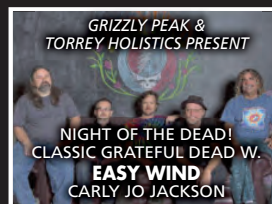
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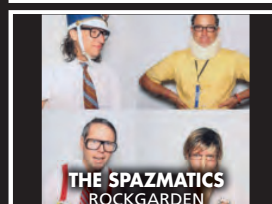
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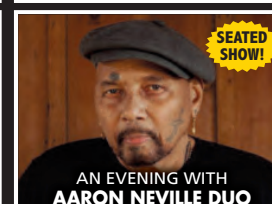
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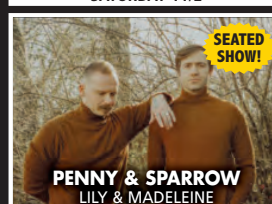
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FRIDAY, NOV 1

SUNDAY, NOV 3

MATT & KIM

SLEATER-KINNEY

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portrays a mysterious persona online; and on stage isn't any different. On YouTube videos that I've seen: the long-haired human being that represents 1788-L on stage is further masked by the intense lighting from the jumbo video screens, spotlights, and laser-beams.

"None of the people that I've spoken to, know the true identity (or identities) of 1788-L," John said, "and online, there are rumors that he goes by a 'proxy name' of Stonewall Klaxon — but that hasn't been fact-checked."

Many of the songs produced by 1788-L have dark, post-apocalyptic, and fangoria emanations. The "Cyberspace" track is laced with synthesized monster sounding voices, and cellos, violins, and violas used in the shower scene of the *Psycho* movie. "Nu Ver Ka" hits on that "halloweeny" sonic as well. A woman's voice has been tweaked to sound as if she's in another dimen-

sion, the voice is then further synthesized to sound like Max Headroom when he was losing his broadcast signal or digitally stuttering.

The one thing that's evident about 1788-L, is that he, she, or they has/have some epic digital clout, as witnessed in the approved and released 1788-L remixes of classics by Daft Punk ("Rizer"), Skrillex ft. Poo Bear ("Would You Ever"), Glitch Mob ("Disintegrate Slowly"), and Kraftwerk ("Radioactivity").

1788-L plays at downtown's Bassmnt Halloween night.

— Mike Madriaga

Making each other sound better

"It was one of those rare sessions where everything just 'clicked' and went very smoothly," says musician Kamau Kenyatta, discussing his new album *The Elegant Sadness*, featuring trumpeter Curtis Taylor, saxophonist Brian Clancy, bassist Mackenzie Leighton, drummer Richard Sellers, percussionist David Castañeda, and, on two tracks, iconic flute player Hubert Laws.



Kamau Kenyatta usually produces records for other jazz musicians. Then, "I was given the opportunity to release... music under my own name, and I took it."

Kenyatta described himself as "very satisfied" with the recording over the phone from his hometown of Detroit.

"At the most, we did two or three takes of each song," Kenyatta explained. "I've played with Richard since 1992, so we've got a long history together. And if I could

choose any trumpet player in the world, it would be Curtis. I love his lyricism, and his patience, and his sound. Everything I want to hear from a bass player I hear from Mack Leighton. David's percussion brings a special beauty to the sonic environment. I think the whole session was an example of everyone making each other sound better. And when you get a chance to play with Hubert Laws — it either brings the best out of you or you fold."

These days Kenyatta is best known as a record producer, especially after working with vocalist Gregory Porter on all of his albums, two of which won Grammy Awards. He's been busy recording Porter's

latest (as-of-yet untitled) effort, tracked in L.A. at the world-famous Capitol Records Building. I asked Kenyatta how the sessions were going and what it was like working in the same studio that yielded gold records from a plethora of pop music elites.

"Gregory continues to write wonderful material, and he's in top form, vocally. It's not quite finished yet. You can't help but be aware of Capitol's history, because you see all of these framed photos of Sinatra and Nat 'King' Cole when you walk in. The architect designed it to look like a stack of 45's on a changer — it's a beautiful place to record."

What prompted Kenyatta

to release an album under his own name? "The project was actually recorded a few years back. I was asked to score the soundtrack for a documentary about Gregory called *Don't Forget Your Music*. I was given the opportunity to release the music under my own name, and I took it, that's the story."

Where can fans pick up a copy of *The Elegant Sadness*?

"So far, we're not doing a physical CD yet. It's available on Amazon, and will be soon on iTunes and multiple streaming services."

— Robert Bush

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

"A TRULY ONE-OF-A-KIND EXPERIENCE."
— Elle Magazine

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<p>SATURDAY • NOV 2 BLACK MOUNTAIN RYLEY WALKER</p>	<p>WEDNESDAY • NOV 6 THE GHOST OF PAUL REVERE EZRA BELL</p>	<p>MONDAY • NOV 18 THE ATARIS NIGHTS LIKE THIEVES</p>
<p>SUNDAY • NOV 3 GUERRILLA TOSS LOS PINCHE PINCHES PEYMAAR</p>	<p>THURSDAY • NOV 7 SLOAN</p>	<p>TUESDAY • NOV 19 PUMA BLUE</p>
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OLD MAN WIZARD at Soda Bar

OCT 31

Specializing in metallic prog perfect for a smoked-out fog, Old Man Wizard was founded in late 2011 by singer/guitarist Kris Calabio and bassist/guitarist/violinist/singer Andre Beller (both of Platypus Egg), along with drummer/keyboardist/singer Francis Roberts (Dread Crew of Oddwood). Among the influences they cite are Queen, King Diamond, Rainbow, Jethro Tull, and Opeth. Their retro-Euro vibe was evident from the start, with a debut full-length, *Unfavorable*, released in a limited edition 12-inch version, pressed on clear

vinyl with black haze and featuring a poster insert and clear poly sleeve. Their most recent album, *Blame It All On Sorcery*, is currently being promoted with a music video streaming online for “Innocent Hands,” with the band performing the raucous track outdoors in an open wooded thicket right out of *The Wicker Man*. Their must-see video, however, is for the track “The Bearded Fool,” a *Game of Thrones*-ish barbarian tale complete with hand painted cartoon sets. The bill includes Witch Ripper, Forming the Void, and Mezzo.



10 YEAR ANNIVERSARY WEEKEND at Soda Bar

NOV 1

Opened ten years ago by Adam Cook and Cuong Nguyen, City Heights club Soda Bar hosts local and touring musicians several nights a week. In January 2018, the venue's ownership transferred to Big Soda LLC, operated by Casbah owner Tim Mays, bar manager Angie Ollman, and musicians Cory Stier (booking agent for the venue) and Andrew Montoya. With such savvy local music mavens running the locale, it quickly rivalled both the Casbah and Belly Up in the quality of acts being booked (no surprise, since the same folks book many shows at all three venues). The 10 Year Anniversary celebra-

tion takes place over two days, with Friday's lineup to include male-female duo CULTS (with Ryan Mattos, AKA Brian Oblivion, who once fronted a Slayer cover band, and Madeline Follin, whose stepfather co-founded White Zombie), Weatherbox (coming off a hiatus with new recordings taped live in studio for Half Way Home earlier this year, including “A Band Astride Clouds”), Positioner, and DJ Alejandra Frank. Saturday features another set by CULTS, Jacob Turnbloom (Mrs. Magician and First Wave Hello guitarist with a new solo album), Beating (formerly known as Beaters), and DJ Nathan Aguilar.



DIA DE LOS DEFTONES at Petco Park

NOV 2

Grammy Award-winning alternative-metal band Deftones will headline the self-titled festival, hosting a wide-ranging lineup that includes Chvrches, Gojira, JPEGMAFIA, Hum, Youth Code, and Brutus. Formed in Sacramento, Deftones have been crossing Judas Priest with Los Lobos for over thirty years now, honing their festival-friendly stage act over thousands of outdoor performances that have earned them a Deadhead-sized following of devotees. Though their last studio album came out in 2016, bandleader Chino Moreno has hinted that new material is on the horizon, said to be “consider-

ably heavier” than their previous release. Glasgow, Scotland's Chvrches just dropped a new original song, “Death Stranding,” from an album based on the video game *Death Stranding: Timefall*. Gojira is a French death metal band with a tendency toward ecological themes in their lyrics, JPEGMAFIA is a punk-infused rapper, Hum is an alternative rock band from Champaign, Illinois best known for their 1995 hit “Stars,” Youth Code is an L.A. EBM duo, and Brutus is a Sabbath-inspired Belgian trio fronted by powerful singer-drummer Stefanie Maenaerts.

PHOTOGRAPH BY JERRY RANEY



GLORY at Winstons Beach Club

NOV 3

Seventies hard rockers Glory included Iron Butterfly rhythm section Greg Willis and Jack Pinney and future Beat Farmer Jerry Raney, as well as guitarist/keyboardist Jack Butler, and singer Mike Millsap. They appeared regularly at Starlight Bowl in Balboa Park, opened locally for Steely Dan and ZZ Top, and were reportedly the first local band to play both the Belly Up Tavern and San Diego Stadium. Raney had come from the band Thee Dark Ages, while Greg Willis and Jack Pinney had played with the Palace Pages, later known as Iron Butterfly. Both Raney and Mike Millsap had previously been members of Blues Messenger, and Raney had

played with Pinney in the Roosters. Glory split in 1978, with some members regrouping as Jerry Raney & the Shames (with Raney, Jack Pinney, and Greg Willis). This Glory reunion gig will feature Jack Pinney, Jack Butler, and Jerry Raney. “We may be able to get Mike Millsap to come and sing a couple,” says Raney. “It's hard to get him out. He was our lead singer in the early days. I'm hoping to have Preacher Patterson on bongos and percussion.” The all-local bill includes several more acts with histories that span decades, including the Blitz Brothers, the Farmers (remnants of the Beat Farmers), and the Bayou Brothers.



MATT AND KIM at Observatory North Park

NOV 5

Brooklyn, NYC electronic duo Matt and Kim – Matt Johnson (vocals/keyboards) and Kim Schifino (drums) – are on their Grand 10 Year Celebration Tour. It can be noted that they began as somewhat of a novelty act, utilizing blatantly swiped samples to stage indie shows at obscure venues, on street corners, and at parties where they honed an act somewhere between Ra Ra Riot and Weird Al Yankovic. They didn't even seem to take

themselves that seriously until their 2009 album *Grand* unexpectedly spawned a hit single, “Daylight,” and an award-winning video for “Lessons Learned.” Their last studio album, *Almost Everyday*, came out back in May 2018, but you may have heard new Matt and Kim music recently such as “Come Together Now,” from *The LEGO Movie 2*. The relatively new singles “Go Go” and “Money” are said to preview an upcoming release.

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

Art Soul and Horses:
Saturday, 7pm — Jackie Venson.

Auditorium at the Scripps Research Institute:
Saturday, 7:30pm — Anthony Wilson Quartet. \$35-\$40.

Bancroft:
Friday, 8pm — Methane and Incarnit. \$5.

Belching Beaver Brewery:
Saturday, 1pm — Totally 80s Band. Free.

Belly Up Tavern:
Thursday, 8pm — Halloween Heat.
Friday, 8pm — Kero Kero Bonito.
Saturday, 8pm — The Spazmatics.
Sunday, 8pm — Aaron Neville Duo.
Tuesday, 8pm — Micky & the Motorcars.
Wednesday, 8pm — Penny & Sparrow and Lily & Madeleine.

Bird Rock Coffee Roasters:
Sunday, 10am — Tinkersmith. Free.

Black Cat Bar:
Saturday, 10pm — Clinton Davis & Mara Kaye. Free.

Bodega Studios and Gallery:
Tuesday, 6pm — Rumba Descarga 2 Year Anniversary. Free.

Brick by Brick:
Thursday, 8pm — Cold.
Saturday, 8pm — Necromicon and Belphegor.
Tuesday, 8pm — Monolord and Portland.

Casbah:
Saturday, 8pm — Black Mountain. \$20-\$22.
Sunday, 8pm — Guerrilla Toss. \$12-\$15.
Tuesday, 8pm — Elephant Stone. \$12-\$14.
Wednesday, 8pm — The Ghost Of Paul Revere and Ezra Bell. \$15.

Ché Café:
Friday, 7pm — The Shivas.
Tuesday, 7:30pm — Mellow Fellow and Ruru. \$15.

Coyote Bar & Grill:
Sunday, 1pm — Bonneville 7. Free.

Del Dios Old Firehouse Community Center:
Sunday, 7pm — Iain Matthews & Steve Postell and Greg Douglass.

Dirk's Niteclub:
Saturday, 8pm — Good Company.

Dizzy's/Musicians Union Hall:
Saturday, 7:30pm — Sayed Sabrina.

Encinitas Library:
Sunday, 3:30pm — Susan Wulff. Free.

Full Circle Saloon:
Friday, 9pm — West of 5. Free.

Go Lounge:
Thursday, Friday, Saturday, & Sunday, 8pm — Hell Hath No Fury. \$5-\$10.

Goodbar:
Thursday, 8pm — The 12" Singles Club: Frite Night. Free.

Grace Lutheran Church:
Friday, 7pm — Pipe Organ Restoration Benefit Concert. Free.

Handlery Hotel's 950 Lounge:
Friday, 5:30pm — Adam Wolff Ronnie Stewart Duo.
Sunday, 4:30pm — Rob Thorsen Trio. Free.

Holding Company:
Wednesday, 8pm — Brian Jones Rock 'n' Roll Revival. Free.

Hooleys Irish Pub & Grill La Mesa:
Friday, 8pm — Humdingers.
Wednesday, 7pm — Highland Way.

Hooleys Irish Pub & Grill Rancho San Diego:
Friday, 8pm — Whiskey Ridge.

Hornblower Dinner Cruises:
Thursday, Friday, Saturday, Sunday, Monday, Tuesday, & Wednesday, 7pm — Nightly Dinner Cruises in San Diego. \$89.

House of Blues:
Thursday, 7pm — The Adicts. \$20-\$25.
Friday, 7:30pm — La Santa Cecilia.
Saturday, 7:30pm — Busyhead Tour.
Saturday, 7:30pm — Noah Kahan.
Saturday, 7:30pm — Penelope Isles.
Sunday, 7:30pm — BMAK.
Monday, 7:30pm — The Cadillac Three.

Tuesday, 7:30pm — Sinead Harnett.

Wednesday, 7:30pm — Fobia.

Humphreys Backstage Music Club:
Thursday, 7pm — Clapton Hook Halloween Dance Party. \$5.

Joe and Vi Jacobs Center:
Saturday, 8pm — Charmaine Clamor. \$30-\$50.

Lawrence Family Jewish Community Center:
Tuesday, 7:30pm — Ensemble Lucidarium: Sounds From Shylock's Venice. \$33-\$52.

Loft:
Friday, 8pm — Theo Croker. \$9-\$35.

Magnolia Performing Arts Center:
Friday, 7pm — Ramon Ayala.

Martinis Above Fourth I Table + Stage:
Sunday, 7pm — Faith Prince. \$40.
Tuesday, 8pm — Chris Mann. \$35.
Wednesday, 8pm — Lee Squared. \$25.

Merrow:
Friday, 8pm — Lakuti and Greg Gray. \$10-\$20.

Molly Malone's Waypoint Saloon:
Thursday, 8pm — Scaryoke. Free.
Friday, 9pm — Cheap Date. Free.

Moose Lodge Oceanside:
Saturday, 7:30pm — Mondo Drag.

Mr. Peabody's Bar & Grill:
Thursday, 8:30pm — It's Never 2

L8 Halloween Bash.
Friday, 8:30pm — Custard Pie.
Saturday, 8:30pm — Sound Vault.
Saturday, 4pm — Tres Los Sapos.

Music Box:
Thursday, 9pm — Dirtwire, Boostive, Kaipora. \$22-\$24.
Friday, 8pm — Kikagaku Moyo. \$22-\$24.
Saturday, 7pm — Through the Roots and Pacific Dub. \$20-\$22.
Sunday, 7:30pm — Mac Ayres. \$22.
Monday, 7:30pm — Lite and Elephant Gym. \$22.
Wednesday, 7:30pm — Tobe Nwigwe. \$22-\$77.

Navajo Live:
Thursday, 9pm — Halloween with Kistroyer. Free.

Observatory North Park:
Thursday, 7:30pm — TR/ST.
Friday, 7pm — Dinosaur Jr. \$32-\$35.
Sunday, 7:30pm — Whitney.
Tuesday, 7pm — Matt and Kim. \$30.

Open Air Theatre:
Friday, 7:30pm — Jon Pardi.

Panama 66:
Saturday, 7pm — Robin Henkel Band.
Sunday, 6pm — Uptown Rhythm Makers. Free.

Pechanga Arena San Diego:
Tuesday, 7:30pm — Twenty One Pilots.

Petco Park:
Saturday, 2pm — Dia De Los Deftones. \$75-\$595.



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Pour House:
Friday, 5pm — Bonneville 7.
Free.

Poway Center for the Performing Arts:
Saturday, 8pm — Steve Poltz and Jack Tempchin.

Proud Mary's Southern Bar & Grill at the Ramada:
Friday, 7:30pm — Bill Magee Blues Band.
Saturday, 7:30pm — Blue Largo.

Qualcomm, Inc. Q Auditorium:
Sunday, 5pm — Lakshminarayana Global Music Festival. \$30.

Soda Bar:
Thursday, 8pm — Old Man Wizard and Witch Ripper.
Friday & Saturday, 8pm — 10 Year Anniversary Weekend. \$20-\$23.
Sunday, 8pm — Matt Heckler and Casper Allen. \$12.
Monday, 8pm — Making Movies and Los Rakas. \$12.
Tuesday, 8pm — Craig Finn & The Uptown Controllers. \$20-\$22.
Wednesday, 8pm — Christian Death and Forest Grove. \$13-\$15.

Soma:
Wednesday, 7pm — Black Stone Cherry.

South Coast Winery Resort & Spa:
Sunday, 6pm — David Benoit. \$40-\$85.

Southwestern College:
Wednesday, 7:30pm — Figmentum.

Space:
Tuesday, 9pm — French For Rabbits. \$10-\$12.

Spin Nightclub:
Saturday, 10pm — Detroit Love. \$10-\$20.

Til-Two:
Wednesday, 8pm — WSPRGL, Jame Doe, Vaginals, and Phantom Twins live! \$5.

Tio Leo's:
Friday, 8pm — Big Time Operator. \$15.

UCSD Price Center:
Tuesday, 8pm — Dengue Fever. \$9-\$20.

IMMORTAL BEAUTY

BY GARRETT HARRIS

Singer's paradise found

The current production of *Aida* at the San Diego Opera is the fourth I've performed in with the company. It is also the best principal cast I've experienced. It is, to my great pleasure, the singer's paradise that I hoped it would be.

I was hoping for a singer's paradise because of the semi-staged quality of the production. The orchestra is on the stage. The chorus is on stage for the first two acts, but is clothed in concert blacks, standing on risers, and reading using musical scores. The principal artists are in costume and enter and exit appropriately with the story.

The chorus sings offstage for Acts III and IV, but that's how Verdi wrote it, save for about three minutes when the priests enter after passing judgement on Radames, the lead tenor. If we stop

to think about it, Act III is presented pretty much the same way it would be in a fully-staged version. The act is a series of arias, duets, and a brief ensemble moment for the principal roles at the conclusion.

Act III, even in a fully staged version with magnificent set pieces, is about singers standing on stage and delivering some of the greatest vocal music ever written. Stand and deliver they do in the San Diego Opera version.

This is the second time Michelle Bradley has performed the role of Aida, the first coming in Nancy, France. I believe it is only a matter of time before we hear that Ms. Bradley is performing the role at The Met.

Yes, she's that good. Her voice has both power and beauty. Throughout the per-

formance, she accesses both qualities, sometimes within a single phrase. Her lower notes, the chest register, are strong and full, but I believe they will become even more impressive as she develops the role. An Aida with a commanding chest register along with a powerful high range? Pure Egyptian gold.

Carl Tanner is the tenor of great virtue. He sings Radames with such authority through the middle of his voice that I am often concerned the top is going to be a conflagration. Instead his top notes are always beautiful, full, and round. I base my (in Tanner's case) unfounded concerns on tenors of lower caliber who often sound like commanding figures only to have their top notes obscured by a spray of wobble which



Heavenly: San Diego Opera's *Aida* is a singer's paradise.

coats the audience in a thin layer of disappointment. Mr. Tanner's top notes come out like perfectly cut diamonds full of light which awe and inspire an audience.

Now we come to my girl Amneris. As much as I like Aida and Radames's music, Amneris's is my favorite, and in the role we have Olesya Petrova from St. Petersburg, Russia. Her Amneris calls to mind another great "ova," Elena Obraztsova, also born

in St. Petersburg.

Petrova sings with a voice rooted in the great Russian vocal tradition — dark and beautiful. Yet, she also sings her Act I scene, with the women's chorus, with a lightness of tone which awakens us to the softer side of the character.

That, my friends, is what is known as vocal acting, and it is the great accomplishment of the entire cast in this *Aida*.

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CLASSICAL MUSIC

Valley Center Library:
Saturday, 10am — Indigenous Regeneration Presentation. Free.

Waterbar:
Thursday, 8pm — Gabriela Aparicio.

Winstons Beach Club:
Sunday, 4pm — Glory and the Blitz Brothers.
Monday, 9pm — Electric Waste Band. \$5.
Tuesday, 8pm — Fruition.

Wong's Dragon Room:
Saturday, 8pm — 8 East Band. Free.

Jaebon Hwang Organ Concert Resident organist Jaebon Hwang will perform a celebration concert on the occasion of the 150th anniversary of First United Methodist Church of San Diego. Sunday, November 3, 7pm; free. First United Methodist Church of San Diego, 2111 Camino del Rio South.

Jazz Vespers Each Jazz Vespers service begins with a 30-minute set of live jazz, blues, and gospel,

featuring the Archie Thompson & the Archtones and guest musicians. Saturdays, 5pm; through Monday, December 30, free. First Presbyterian Church Chapel, 1700 Block of 4th Avenue. (DOWNTOWN SAN DIEGO)

Jazz Vespers San Diego Jazz Vespers at Christian Fellowship is a collaboration between our artists and liturgists—creating a fusion worship experience that is always unique different and expands the church's liturgical traditions. Sundays, 5pm; through Tuesday, December 31, free. Christian Fellowship

Congregational Church, 1601 Kelton Road. (EMERALD HILLS)

Payare Conducts Beethoven & Tchaikovsky Please join us 45 minutes before the concert for a lively talk about the composers and the repertoire. Passionate lyricism fills the air and melodies soar in some of the most heartfelt music ever written. This concert is part of the San Diego Symphony's season-long celebration of Beethoven's 250th birthday. Friday, November 1, 8pm; Saturday, November 2, 8pm; \$20-\$100. Jacobs Music Center/Copley Symphony Hall, 750 B Street.

Salk Institute Science & Music Series The Salk Science & Music Series consists of four Sunday afternoons that bring together virtuosos from the worlds of science and music. Each concert features performances by instrumentalists in the world of classical music in addition to talks about the latest discoveries by the Institute scientists. Sunday, November 3, 4pm; \$60-\$220. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive.

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UPCOMING SHOWS

13 Point Brewing Co.:

Saturday, Nov. 16 — Lost Monarchs. Free.

1st Street Bar:

Thursday, Nov. 7 — Totally 80s Band. Free.

Thursday, Nov. 21 — Bonneville 7. Free.

AMSDFconcerts Bonita:

Friday, Nov. 8 — David Wilcox.
Sunday, Nov. 17 — The Trashcan Sinatras. \$25-\$35.
Saturday, Nov. 23 — Lydia Pense & Cold Blood.

Athenaeum Music and Arts Library:

Friday, Nov. 8 — Tim Flannery, Jefferson Jay, Trails & Rails.

\$12-\$17.
Wednesday, Nov. 13 — Bruno Leone: Music & Cinema. \$17-\$22.

Auditorium at the Scripps Research Institute:

Sunday, Nov. 17 — Steel House Trio. \$35-\$40.

BNS Brewing & Distilling:

Friday, Nov. 8 — Bonneville 7. Free.

Balboa Theatre:

Sunday, Nov. 10 — The Music of Cream: 50th Anniversary World Tour.

Bancroft:

Sunday, Nov. 10 — Cardiac Kidz and CYKA.

Bella Vista Social Club and Caffe:

Thursday, Nov. 14 — The Ingredients. Free.

Belly Up Tavern:

Thursday, Nov. 7 — Helmet.

\$20-\$35.
Friday, Nov. 8 — Pine Mountain Logs.

Monday, Nov. 11 — Charley Crockett.

Tuesday, Nov. 12 — Drew

Holcomb & the Neighbors. \$20-\$35.

Wednesday, Nov. 13 — TUAJ and Jazz Is Phsh.

Thursday, Nov. 14 — The Good Pour and Amerikan Bear. \$8-\$14.

Friday, Nov. 15 — Beatles vs Stones.

Saturday, Nov. 16 — Twin Peaks and Post Animal. \$20-\$22.

Sunday, Nov. 17 — Reckless Kelly. \$18-\$32.

Tuesday, Nov. 19 — Bill Walton & the Electric Waste Band. \$40-\$65.

Wednesday, Nov. 20 — Ghostland Observatory.

Thursday, Nov. 21 — Big Freedia and Low Cut Connie. \$25-\$44.

Friday, Nov. 22 — Cherry Poppin' Daddies.

Bertrand's Music:

Tuesday, Nov. 19 — Ukulele Experience. Free.

Black Cat Bar:

Friday, Nov. 8 — The Professors and Roger!

Friday, Nov. 15 — Cardiac Kidz and Social Spit.

Blind Lady Ale House:

Saturday, Nov. 9 — Uptown Rhythm Makers. Free.

Saturday, Nov. 9 — Mara Kaye. Free.

Friday, Nov. 15 — Clinton Davis Trio. Free.

Brick by Brick:

Saturday, Nov. 9 — Homesafe and Young Culture.

Sunday, Nov. 10 — 1349 and UADA.

Thursday, Nov. 14 — Goblin and the Lion's Daughter.

California Center for the Arts, Escondido:

Sunday, Nov. 17 — Roots Rising: Gaby Moreno & Liz Vice.

Casbah:

Thursday, Nov. 7 — Sloan.

Friday, Nov. 8 — SKEGSS. \$18-\$20.

Saturday, Nov. 9 — Kate Bush Night with Baby Bushka. \$15-\$20.

Monday, Nov. 11 — Broncho, Boyo, Rinse & Repeat.

Tuesday, Nov. 12 — Built To Spill. \$40.

Wednesday, Nov. 13 — Built To Spill. \$40.

Thursday, Nov. 14 — Built To Spill. \$40.

Saturday, Nov. 16 — The Ocean Blue. \$20.

Monday, Nov. 18 — The Ataris and Nights Like Thieves.

Tuesday, Nov. 19 — Puma Blue. \$13-\$15.

Centro Cultural de la Raza:

Sunday, Nov. 17 — Brainstory, Holy Hive, Bobby Oroza.

Cheers:

Friday, Nov. 8 — Miss Demeanor. Free.

Wednesday, Nov. 27 — Bonneville 7. Free.

Cheers Bar & Grill:

Saturday, Nov. 9 — West of 5. Free.

Ché Café:

Wednesday, Nov. 13 — Frankie Cosmos and Stephen Steinbrink. \$17-\$20.

Friday, Nov. 15 — Black Belt Eagle Scout. \$10-\$12.

Sunday, Nov. 17 — Youth of Today and Take Offense. \$25.

Coomber Craft Wines:

Saturday, Nov. 9 — Gregory Page. \$10.

Del Mar Thoroughbred Club:

Saturday, Nov. 9 — Russell Dickerson. Free.

Saturday, Nov. 16 — The Wailers. Free.

Dizzy's/Musicians Union Hall:

Saturday, Nov. 9 — Weller/Soto Quartet. \$15-\$20.

Sunday, Nov. 17 — 4th Annual Vocal Summit.

Duck Foot Brewing Company:

Friday, Nov. 15 — Folklorick. Free.

Encore Event Center:

Saturday, Nov. 16 — We Love Bass. \$20-\$30.

Fast Times:

Saturday, Nov. 16 — West of 5. Free.

First Unitarian Universalist Church of San Diego:

Saturday, Nov. 16 — Seeds Through Song: UURISE Benefit Concert. \$30-\$60.

Future's Past:

Friday, Nov. 8 — Chloe Gendrow, Les Gold, 2:01am. \$14.

Grand Ole BBQ Flinn Springs:

Friday, Nov. 8 — Clinton Davis. Free.

Grossmont College:

Wednesday, Nov. 13 — Grossmont Guitar Ensemble. Free.

Thursday, Nov. 21 — Cadence Vocal Jazz & Jazz Ensemble. \$5-\$10.

Handlery Hotel's 950 Lounge:

Sunday, Nov. 10 — Lynn Willard Quartet. Free.

Sunday, Nov. 17 — Sacha Boutros Trio. Free.

Sunday, Nov. 24 — Holly Hofmann & Mike Wofford. Free.

Thursday, Oct. 31 — Halloween Costume party.

Friday, Nov. 1 — La Neta with DJ Boogie Buba.

Helia Brewing Company:

Saturday, Nov. 9 — Folklorick. Free.

Holding Company:

Wednesday, Nov. 13 — Ryan Chrys & The Roughcuts. Free.

Hooleys Irish Pub & Grill La Mesa:

Friday, Nov. 8 — Tony Cummins.

Saturday, Nov. 9 — Camino Paz.

Friday, Nov. 15 — Raney/Butler.

Saturday, Nov. 16 — Safety Orange.

Friday, Nov. 22 — Emergency Exit.

Saturday, Nov. 23 — Ron's Garage.

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, Nov. 8 — Steven Langdon.

Saturday, Nov. 9 — Michael Dwyer.

Friday, Nov. 15 — Flophouse Playboys.

Saturday, Nov. 16 — Dave Humphries.

House of Blues:

Thursday, Nov. 7 — Michael Seyer and Paul Cherry.

Friday, Nov. 8 — Vinnie Caruana.

Friday, Nov. 8 — Snow Tha Product.

Saturday, Nov. 9 — Rat Boy.



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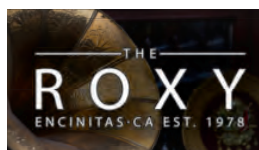
Thursday, October 31
Halloween Costume party

Friday, November 1
La Neta with DJ Boogie Buba

Saturday, November 2
DJ Beto

Sunday, November 3
Mariachi Diamante de San Diego

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Tim McNally & Mara Kaye
7:00pm
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50% off bottles all day!

Thursday, October 31:
Daddy-O & Batman
7:00pm


Friday, November 1:
Tim Atkins Hazmatt Reggae
8:30pm

Saturday, November 2:
Brunch 10am-3pm
Kevin Childs
12pm
Mike Slayen and Jessie
6pm
TBD
8:30pm

Sunday, November 3:
John Bennett
11am
Packers Chargers
1pm
Stonesteps
6pm

Monday, November 4:
Big Boss Bubeleh
7pm
Happy Hour
All Day!

Tuesday, November 5:
Jeff Moore
7:00pm



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Wed, Oct. 30
HALLOWEEN EVE BOOGIE
Old School Funk & Party Jams with DJ Boogiemann and DJ Julian Ramirez

Thu, Oct. 31
DEATH NATION
Industrial & Goth Dance Night


Fri, Nov. 1
RIDE THE DARK WAVE REUNION
Dethsurf · Los Pinche Pinches The Scimitars

Sat, Nov. 2
THE ROCKABILLY SHAKEOUT
Amber Fox · The Mess Arounds
DJs El Dedo, Stack-Aly & Danny Vagabond

Mon, Nov. 4
TAKE ONE, TIL TWO
Bar Takeover ft. Cordova Bar and The Lancers Bartenders

Tue, Nov. 5
STOMP CLAP SHAKE & SHOUT
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THU, 10/31
ARGYLE GOOLSBY & THE ROVING MIDNIGHT
Damnation • Zombeast
The Withers

FRI, 11/1
HIP HOP VS PUNK ROCK
Bad Luck Cortez • Rival Squad
Mad 3 • Savage the 3rd

SAT, 11/2
MYSTIC RITUAL
Genestealer • Nibiru • Mortar

SUN, 11/3
SAVAGE MASTER
Silver Talcon • Call of the Wild
Forest Grove

FRI, 11/8
BROKEN RECORD
River Gods



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34 Craft Beers
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Happy Halloween

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Saturday, November 2
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Sunday, November 3
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THurs 10/31 Sledd/Warpath/Howler
Fri 11/1 West of 5
Sat 11/2 Up The Irons & Surface Tension
Casey and Romy
Thurs 11/7 2Li2Late
Fri 11/8 Lies and Roses/Sonic Moonshine
Sat 11/9 Electromagnetic/Angelshade/Los Santos
Fri 11/15 Serious Guise
Equinox
Open Arms/We Belong
Wed 11/27 8FIVE8
Fri 11/29 One Night In The City/Anthem
Sat 11/30 Cooper's 50th Jam!
Thur 12/5 Casey And Romy
Fri 12/6 Rosetta Stone
Sat 12/7 I-90

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WED 10/30 CARL SONNY LEYLAND W/ CHLOE FEORANZO SWEETER THE SECOND TIME AROUND

THU 10/31 THE CRYPT KEEPERS BALL W/ MERCEDES MOORE BAND HALLOWEEN & ZODIAC PARTY

FRI 11/1 BIG TIME OPERATOR TIS THE SEASON OF SWING

SAT 11/2 FULL STRENGTH FUNK BAND

MON 11/4 SEXY SALSA & SENSUAL BACHATA, LATIN DANCE NIGHT

TUE 11/5 SUE PALMER, EXPECT THE UNEXPECTED WEDNESDAYS

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\$12-\$15.
Saturday, Nov. 9 — Scotty Sire.
Sunday, Nov. 10 — Gospel Brunch. \$31-\$49.
Thursday, Nov. 14 — Jidenna.
Friday, Nov. 15 — Issues.
Friday, Nov. 15 — The Brook & The Bluff.
Saturday, Nov. 16 — Dirty Honey.
Saturday, Nov. 16 — The Aquabats and Jacob Turnbloom.
Tuesday, Nov. 19 — Scarypoolparty.
Tuesday, Nov. 19 — Ingrid Andress.
Wednesday, Nov. 20 — Mason Ramsey. \$15-\$36.
Thursday, Nov. 21 — Charlotte Lawrence.

Humphreys Backstage Music Club:
Saturday, Nov. 16 — Y3K Happy Hour. Free.

Jacobs Music Center/Copley Symphony Hall:
Saturday, Nov. 16 — Rufus Wainwright & San Diego Symphony. \$20-\$100.

Kalabash School of Music and the Arts:
Saturday, Nov. 16 — Mara Kaye.

Kensington Club:
Friday, Nov. 8 — Cardiac Kidz and Social Spit.

Kraken:
Sunday, Nov. 10 — Ryan Chrys & The Roughcuts. Free.
Sunday, Nov. 24 — Bonneville 7. Free.

Lestat's Coffee House:
Saturday, Nov. 16 — Gregory Page. \$20.

Lewis Middle School:
Saturday, Nov. 9 — Youth Harmony Day Showcase. Free.

Loft:
Thursday, Nov. 7 — Taylor McFerrin.
Thursday, Nov. 21 — Ginge. \$9-\$15.

Lucy's Tavern:
Saturday, Nov. 16 — Cyren. Free.

Mainstream Bar and Grill:
Friday, Nov. 22 — West of 5. Free.

Martinis Above Fourth I Table + Stage:
Thursday, Nov. 7 — Jonathan Karrant. \$35-\$40.
Saturday, Nov. 9 — Steve Grand. \$40.
Sunday, Nov. 10 — Steve Grand.

\$40.
Monday, Nov. 11 — G Scott Lacy. \$20.
Wednesday, Nov. 13 — Todd Murray. \$20.
Thursday, Nov. 14 — Joshua Hyslop & Graeme James. \$25.
Thursday, Nov. 21 — Branden & James. \$40.

McP's Irish Pub and Grill:
Saturday, Nov. 16 — Bonneville 7. Free.

Mission Hills United Church of Christ:
Wednesday, Nov. 13 — Figmentum No. 6: Barely. \$5-\$15.

Mission Theater:
Friday, Nov. 8 — The DePatie Melt.

Molly Malone's Waypoint Saloon:
Friday, Nov. 8 — Nitrous Rockside. Free.
Saturday, Nov. 9 — Kisstroyer. Free.
Friday, Nov. 15 — Cold Craft. Free.
Saturday, Nov. 16 — Natural Selection. Free.

Mr. Peabody's Bar & Grill:
Thursday, Nov. 7 — Sickstring Outlaws.

Friday, Nov. 8 — Drivin' the Bus.
Saturday, Nov. 9 — Ramekega.
Saturday, Nov. 9 — Red Vynil 45.
Thursday, Nov. 14 — James Allen Band.
Friday, Nov. 15 — She Says So.
Friday, Nov. 15 — Equinox.
Saturday, Nov. 16 — Heart of Leo.
Thursday, Nov. 21 — Three Chord Justice.

Music Box:
Thursday, Nov. 7 — The Locust, The Creepy Creeps, Silent. \$27.
Friday, Nov. 8 — Hilltop Hoods and Adrian Eagle. \$20.
Saturday, Nov. 9 — Sammy Johnson and Swells. \$22-\$24.
Sunday, Nov. 10 — Rhett Miller and Nena Anderson. \$25-\$30.
Tuesday, Nov. 12 — Augustana and Zac Clark. \$20-\$22.
Wednesday, Nov. 13 — Miami Horror and Argonaut & Wasp. \$19-\$39.
Thursday, Nov. 14 — Art Alexakis. \$25.
Friday, Nov. 15 — Los Amigos Invisibles.
Saturday, Nov. 16 — Moonchild and Kiefer. \$23-\$25.
Wednesday, Nov. 20 — Meg Myers. \$15.

My Yard Live:
Friday, Nov. 15 — Bonneville 7. Free.

Observatory North Park:
Thursday, Nov. 7 — Omar Apollo and Dijon. \$25-\$75.
Friday, Nov. 8 — Two Door Cinema Club.
Tuesday, Nov. 12 — Sleater-Kinney.
Thursday, Nov. 14 — Nahko & Medicine for the People. \$37-\$42.
Friday, Nov. 15 — Cold War Kids. \$32.

Open Air Theatre:
Sunday, Nov. 17 — Young Thug and Machine Gun Kelly.

PB Cantina:
Friday, Nov. 8 — Lost Monarchs. Free.

Pacific Islander Beer Company:
Saturday, Nov. 16 — 8 East Band. Free.

Panama 66:
Sunday, Nov. 17 — Uptown Rhythm Makers. Free.

Pechanga Arena San Diego:
Thursday, Nov. 7 — Luke Combs and Morgan Wallen.
Sunday, Nov. 17 — The Black Keys and Modest Mouse.

Petco Park:
Sunday, Nov. 10 — Gesaffelstein.

Poway Center for the Performing Arts:
Friday, Nov. 15 — Melissa Etheridge.

Proud Mary's Southern Bar & Grill at the Ramada:
Friday, Nov. 8 — Adrianna Marie.
Saturday, Nov. 9 — Danny Brooks Texasipi Blues.
Friday, Nov. 15 — Shine Delphi.
Saturday, Nov. 16 — Len Rainey.
Friday, Nov. 22 — Robin Henkel Band.
Saturday, Nov. 23 — Fish & the Seaweeds.

Quartyard:
Friday, Nov. 8 — Tiny Moving Parts.

Ramona Mainstage Nightclub:
Friday, Nov. 22 — Ace Frehley and Taz Taylor Band.

Rancho Bernardo Library:
Saturday, Nov. 9 — Taiko: History & Art of Japanese Drumming. Free.

Saddle Bar:
Thursday, Nov. 14 — Bonneville 7. Free.

Salty Frog:
Friday, Nov. 8 — Oak Palace and Heirgloom. Free.

San Diego Civic Theatre:
Thursday, Nov. 7 — The Hip-Hop Nutcracker.

Scrapps Miramar Ranch Library:
Sunday, Nov. 10 — Lori Bell and Trio de Janeiro. Free.

Seaside Center for Spiritual Living:
Sunday, Nov. 10 — Simrit.

Smith Recital Hall at SDSU:
Thursday, Nov. 7 — Blueish: Jews & the Blues. Free.

Soda Bar:
Thursday, Nov. 7 — Shawn James.
Friday, Nov. 8 — Lyrics Born. \$18-\$20.
Saturday, Nov. 9 — Liturgy. \$12-\$14.
Monday, Nov. 11 — Killo. \$12-\$15.
Tuesday, Nov. 12 — The Dangerous Summer. \$20.
Thursday, Nov. 14 — Jonathan Bree. \$12-\$14.
Friday, Nov. 15 — Mating Ritual. \$12.
Saturday, Nov. 16 — MyKey. \$12.
Sunday, Nov. 17 — The Midnight Hour. \$20.
Monday, Nov. 18 — Pip Blom. \$10-\$12.
Friday, Nov. 22 — Vetiver. \$15.
Saturday, Nov. 23 — The Get Up Kids and Kevin Devine & the Whiffs.
Sunday, Nov. 24 — Wild and Johnny Gates. \$12.

Soma:
Friday, Nov. 8 — Gallant.
Sunday, Nov. 10 — Assuming We Survive and We Were Sharks.
Tuesday, Nov. 12 — Jaden & Willow Smith.

Space:
Thursday, Nov. 14 — Hovvdy and Nick Dorian. \$12-\$14.
Sunday, Nov. 17 — Fister, Gutter, Owain. \$10-\$12.
Tuesday, Nov. 19 — Atomic Ape, INUS, Poor. \$8.

Spreckels Theatre:
Sunday, Nov. 10 — Jesse Cook.

Summit Unitarian Universalist Fellowship:
Saturday, Nov. 16 — Fantasie Theater: A Renaissance Spektakulär. \$15.

Sycamore Den:
Sunday, Nov. 17 — Clinton Davis & Mara Kaye. Free.

Temecula Wine & Beer Garden:
Sunday, Nov. 16 — Blasting Idiots. Free.

Templar's Hall at Old Poway Park:
Friday, Nov. 15 — Dan Freschette & Laurel Thomsen.

Til-Two:
Friday, Nov. 15 — Screamin YeeHaws and Social Conflict. \$6.

Tio Leo's:
Sunday, Nov. 17 — Big Str Night.

Tower Bar:
Friday, Nov. 8 — River Gods.
Thursday, Nov. 14 — Cardiac Kidz and Cochinas Locas.

TownHall Public House:
Sunday, Nov. 10 — Bonneville 7. Free.
Saturday, Nov. 16 — The Flipside Burners. Free.

Viejas Arena:
Sunday, Nov. 10 — Gloria Trevi.
Sunday, Nov. 24 — The Chainsmokers and 5 Seconds of Summer.

Water Conservation Garden:
Saturday, Nov. 16 — Benefit Concert Celebrating 20 Years. \$45-\$65.

Waterfront venues including Seaport Village, Broadway Pier, Bayfront Park, Embarcadero Marina Park. :
Friday, Nov. 22 — Wonderfront Music & Arts Festival. \$199-\$1200.
Saturday, Nov. 23 — Wonderfront Music & Arts Festival. \$199-\$1200.
Sunday, Nov. 24 — Wonderfront Music & Arts Festival. \$199-\$1200.

Westfield University Towne Centre:
Friday, Nov. 22 — Robin Henkel & Whitney Shay.

Whistle Stop Bar:
Tuesday, Nov. 19 — HXXS.

WildWood Crossing:
Friday, Nov. 15 — Miss Demeanor. Free.

Winstons Beach Club:
Monday, Nov. 11 — Electric Waste Band. \$5.
Thursday, Nov. 14 — Tim Reynolds Trio and Lost Monarchs. Free.
Tuesday, Nov. 19 — Joey Harkum.

Wong's Dragon Room:
Saturday, Nov. 9 — Bonneville 7. Free.

Zel's Del Mar:
Saturday, Nov. 16 — Folklorick. Free.

An entertaining lack of intimacy

They move past one another in the heartbreaking choreography of emptiness

This is a classic tale of boy-meets-girl, boy-marries-girl, boy-cheats-on-and-divorces-girl. Not exactly the best fodder for a musical billed as a love story.

So, it might help to bring in a little Aristotle here. In his one foray into theater criticism (called *Poetics*), the Big A makes some observations about how theater works. One is that we can enjoy seeing things in the theater that we'd never want to see in real life. (He was thinking specifically about Oedipus and his mom.)

This story of Jamie and Catherine isn't in the kill-your-dad-marry-your-mom category of ickiness, but an ugly divorce still doesn't sound like a good night's entertainment for most of us. The cleverness of this play is finding a way to entertain the audience by allowing them to have not just empathy with the characters, but also "aha!" moments about their mistakes.

Aristotle observes that a play should have a beginning, a middle, and an end. *The Last Five Years* does have a beginning, a middle, and an end, but it puts them all in a cocktail shaker, and then pours out vignette-sized, non-chronological tastings. That could lead to incoherence, but it

doesn't. It helps with the "aha!" moments and with the empathy.

Jamie and Catherine, in their musical numbers, talk (or sing) past one another throughout the play. It is a love story, but the two lovers never connect or show any sign of intimacy. They each have their solos, and they move past one another in the elaborate and heartbreaking choreography of emptiness as they retrace their relationship.

In "Moving too Fast," Jamie sings:

*Some people can't get success with their art
Some people never feel love in their heart
Some people can't tell the two things apart*

Jamie believes the demise of their marriage is due to Catherine's inability to "get success with" her art. Catherine thinks the demise of their marriage is because Jamie never felt love in his heart. They're both right. And they keep dancing and singing past one another.

The tragic elements are also counter-balanced by plenty of silly musical numbers and comic lyrics. In Jamie's number "Shiksa Goddess," he revels in the anticipated misery of his Jewish family at his match with Catherine. Her non-Jewishness

THEATER CHARLOTTE COLLINS



The Last Five Years: "Tragic elements counter-balanced by silly musical numbers."

The Last Five Years
Cygnet Theater, Old Town
Director, Rob Lutfy

Book/music/lyrics, by Jason Robert Brown

Cast, Jamie: Michael Louis Cusimano; Catherine: Racquel Williams; Cello: Erika Boras Tesi and Diana Elledge; Violin: Sean Laperruque; Bass: Mackenzie Leighton; Piano: Patrick Marion; Guitar: Jim Mooney

Runs through, Nov 17

trumps any other faults she may have:

*If you had a pierced tongue, that
wouldn't matter.*

If you once were in jail or once were a man,

*If your mother and your brother had relations
with each other*

*And your father was connected with the
Gotti clan,*

EBENEZER SCROOGE'S

Big San Diego CHRISTMAS SHOW

By Gordon Greenberg and Steve Rosen
Based on *A Christmas Carol* by Charles Dickens
Directed by Gordon Greenberg

November 23 – December 24
Tickets start at \$30

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Music by Mel Marvin
Original production conceived and directed by Jack O'Brien
Original choreography by John DeLuca
Directed by James Vásquez

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Calendar THEATER

I'd say, "Well, nobody's perfect!"

In Catherine's "A Summer in Ohio," she describes the joys of performing in summer repertory in fly-over country, because it's all the work she can get:

I could have a mansion on a hill.

I could lease a villa in Sevilla,

But it wouldn't be as nice

As a summer in Ohio

With a gay midget named Karl

Playing Tevya and Porgy.

The musical numbers are fitting and musically pleasing, and both Williams and Cusimano are up to the task vocally. ■

ANTI-REVIEW

GARRETT HARRIS

Why so much transformation of women?

RING AROUND THE MOON is a comedy of manners full of the stock characters that populate the genre. The action happens when everyone is invited up to the grand home of the Dowager Countess for a ball. A few of the characters are Hugo and Isabel and Frédéric and Diana.

Hugo is a handsome and cunning playboy and Diana, the spoiled daughter of a self-made millionaire, is infatuated with him. He finds her less than satisfactory. However, Hugo's twin-brother Frédéric is obsessed with and engaged to Diana. In order to prove Diana's undesirable qualities, Hugo invites a lower class ballet dancer named Isabel to the ball, but first he transforms her into a proper, upper class lady.

This aspect of the story is very much like *My Fair Lady*, a musical based on *Pygmalion* by George Bernard Shaw. Both shows fit into the category of comedy of manners. What got me thinking was the idea of a man transforming a woman into an ideal.

It's not a new idea. *Pygmalion* was based on the ancient Greek myth of Pygmalion the sculptor. In the myth, Pygmalion sculpts the

perfect woman and the statue comes to life. The terrible '80s movie *Mannequin* is likewise based on this myth, and the movie *Pretty Woman* also has the element of transforming a lower-class woman into an upper-class ideal.

What's going on here? Why so much transforming of women?

It would be facile to pin this on the patriarchy, because that's not the complete story. In every instance, the woman is being transformed from a lower class to a higher class. Even the statue and mannequin are going from inanimate to living beings with independent wills. It almost sounds like women's empowerment.

On the other hand, maybe the patriarchy does have a hand in these stories. I can't think of any stories where an upper class woman transforms a lower class man. Boys? Yes. Men? No. Yet within the same class, women appear to be trying to improve men all the time. Consider the couples you know. How many of them have a woman trying to improve a man? Quite a few, probably.

Could it be that these men don't want an upper class woman — Hugo doesn't — and



"Let's all enjoy a spirited round of 'Pin this on the patriarchy!'"

are drawn to the more honest energy of the lower class? Are the women changing who they are on a fundamental level, or are they merely changing the way they dress and talk? Is the way a woman dresses and talks a fundamental element of her personality? I'd say yes, probably.

Ultimately, I don't have a satisfactory answer for why these stories exist. Even in

My Fair Lady, I feel as though there is a fundamental assumption that women need to be fixed — and that's completely true. Every woman needs a man to fix her.

Of course I'm joking, and that's not true. However, does every man need a woman to fix him?

Ring Around the Moon plays at Lamb's Players through November 17.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Way with Words

Language lovers rejoice as Martha Barnette and Grant Barrett, hosts of KPBS Radio's "A Way with Words" return to the Garfield Theatre for a live adaptation of their nationally-syndicated public radio show. Humorous, insightful and passionate, this dynamic duo delivers an evening of linguistic fun as they share the meaning and history behind cultural quips, bizarre banter and silly sayings. If you've ever wondered why we say the things we say, then grab your seats for this very special event.

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. 7:30PM WEDNESDAY, NOV. 6.

The Addams Family

The Addams Family is a musical comedy based upon characters created by Charles Addams in his single-panel gag cartoons, which depict a ghoulish American family with an affinity for all things macabre.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 7PM THURSDAYS, 1PM & 8PM SATURDAYS.

Caregiving: Behind the Curtains of Care

Southern Caregiver Resource Center in partnership with Playwrights Project is hosting their first ever caregiver play. The night premieres two original plays which explore the many faces of caregiving, placing the

spotlight on their emotional journeys. All proceeds from the evening benefit family caregivers.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 6PM MONDAY, NOV. 4.

Carmina Burana

City Ballet opens its 27th Season with his production of *Carmina Burana*, set during the 1920s to Carl Orff's score, accompanied by the 100-voice chorus of the Pacific Coast Chorale and The City Ballet Orchestra conducted by John Nettles.

SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 8PM FRIDAY & SATURDAY, 2PM SUNDAY, NOV. 3.

Carrie: The Musical

The musical is adapted from the 1978 movie and the original 1974 Stephen King horror novel about a telekinetic young woman, Carrie (Mary Grace Sumner), who is not only an outcast at school because she's "weird", but also a virtual prisoner at home because her fanatically religious mother (Wendy Waddell) tries to "protect" her from the real world. When Carrie is bullied past her limit...all hell breaks loose.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAY, FRIDAY, & SATURDAY, 2PM SUNDAY, NOV. 3.

Disney's My Son Pinocchio Jr.

Presented by JCompany Youth Theatre. This new musical, which retells the classic Disney story from Geppetto's perspective, features the songs, "When You Wish upon a Star" and "I've Got No Strings," alongside a host of new songs. Geppetto learns the joys of being a father and loving his child unconditionally.

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. 8PM SATURDAY, 12PM & 2:30PM SUNDAY, NOV. 3.

Heathers: the Musical

Story of Veronica Sawyer: a bratty, beautiful teenage misfit who hustles her way into the most powerful and ruthless clique at Westerberg High,

the Heathers. But before she can get comfortable atop the high school food chain, Veronica falls in love with the dangerously sexy new kid J.D. When Heather Chandler, the Almighty, kicks her out of the group, Veronica decides to bite the bullet and join the Heathers...but J.D. has another plan for that bullet.

La Chute (The Fall)

Witness to the traumatizing sight of a young woman throwing herself off a bridge in Paris, Jean-Baptiste Clamence confesses to a stranger in a bar how his inaction and passivity in that tragic moment continue to haunt him. He desperately tries to purge himself of his past faults and acts as "judge-penitent" of his own condition. In a choreographed dialogue, a dancer incarnates the ghostly female presence and other characters in the story. This drama and dance adaptation of fictional work *La Chute* (1956) by Albert Camus, who won the Nobel Prize for Literature, brings to life and gives shape to the themes of guilt, self-esteem, freedom, and responsibility.

Lying with Badgers

Set in a magical world, haunted by memories and puppets all clinging to the side of a mountain during a blizzard. The Blackfeet build an economic future while clinging to the past, hoping for economic stability. This comedy utilizes the tensions between family myths, community actions, and the pressures from climate change. Can a prodigal son return home with new knowledge, or will those who have stayed hold the truths?

SDSU'S EXPERIMENTAL THEATRE, 5500 CAMPANILE DR., SDSU. 619-594-6884. 7:30PM FRIDAY & SATURDAY, 2PM SUNDAY, NOV. 3, 7:30PM WEDNESDAY, NOV. 6.

School of Rock: The Musical

Based on the movie, *School of Rock* is the story of wannabe rock star Dewey Finn, who poses as a substitute teacher at a prestigious prep school. When he discovers his students' musical talents, he enlists them to form a rock group and conquer the Battle of the Bands. A Junior Theatre Premiere.

Sense & Sensibility

A playful adaptation of Jane Austen's novel follows the fortunes (and misfortunes) of the Dashwood sisters - sensible Elinor and hypersensitive Marianne - after their father's sudden death leaves them financially destitute and socially vulnerable. Set in gossipy late 18th-century England, with a fresh female voice, *Sense and Sensibility* examines our reactions, both reasonable and ridiculous, to societal pressures.

She Kills Monsters

A comedic romp into the world of role-playing games, *She Kills Monsters* tells the story of mild-mannered Agnes, following the death of her teenage sister, Tilly. When Agnes finds Tilly's Dungeons & Dragons notebook, she stumbles into a journey of discovery and action-packed adventure in the imaginary world that was Tilly's refuge.

Twelfth Night

Shakespeare's tale of a shipwreck on the coast of Illyria. Viola disguises herself as a man for protection in this strange land, and soon finds a job working for Duke Orsino. Orsino loves the noble Olivia, Viola falls for Orsino, and Olivia becomes infatuated with Orsino's messenger boy... who's someone in disguise.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM SATURDAY, 7PM SUNDAY, NOV. 3, TUESDAY, NOV. 5, & WEDNESDAY, NOV. 6.

The Winter's Tale (Part One)

Polixenes, King of Bohemia, has been on a nine-month visit to the court of his childhood friend Leontes, King of Sicilia, and his wife, Queen Hermione. Groundlessly, Leontes becomes convinced that his heavily pregnant wife has been having an affair with Polixenes. Join for a night of open reading for part one of *The Winter's Tale*. You are welcome to show up and just watch. Free and open to the public.

VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. 6:45PM TUESDAY, NOV. 5.

UPCOMING SHOWS

12 Angry Jurors

An examination of race and class in modern day America. Based on the Emmy Award-winning TV movie, this courtroom drama delves into who is innocent, who is guilty, and who among us gets to decide. The drama depicts a jury forced to consider a homicide trial. At the beginning, they have a nearly unanimous decision of guilty, with a single dissenter of not-guilty, who throughout the play sows a seed of reasonable doubt.

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO, 4190 FRONT ST., HILLCREST. 619-298-9978. NOV. 8 THROUGH NOV. 17.

Disney's My Son Pinocchio Jr.

Presented by JCompany Youth Theatre. This new musical, which retells the classic Disney story from Geppetto's perspective, features the songs, "When You Wish upon a Star" and "I've Got No Strings," alongside a host of new songs. Geppetto learns the joys of being a father and loving his child unconditionally.

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. NOV. 9 THROUGH NOV. 17.

Lying with Badgers

Set in a magical world, haunted by memories and puppets all clinging to the side of a mountain during a blizzard. The Blackfeet build an economic future while clinging to the past, hoping for economic stability. This comedy utilizes the tensions between family myths, community actions, and the pressures from climate change. Can a prodigal son return home with new knowledge, or will those who have stayed hold the truths?

SDSU'S EXPERIMENTAL THEATRE, 5500 CAMPANILE DR., SDSU. 619-594-6884. NOV. 7 THROUGH NOV. 10.

Thoroughly Modern Millie

Star Theatre Coast Kids present the story of a small-town girl, Millie Dillmount, who comes to New York City to marry for money instead of love - a thoroughly modern aim in 1922, when women were just entering the workforce. Millie soon begins to take delight in the flapper lifestyle, but problems arise when she checks into a hotel owned by the leader of a white slavery ring in China. The style of the musical includes favorites: "Thoroughly Modern Millie", "Not for the Life of Me" and "Forget About the Boy".

STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. NOV. 8 THROUGH NOV. 17.

Twelfth Night

Shakespeare's tale of a shipwreck on the coast of Illyria. Viola disguises herself as a man for protection in this strange land, and soon finds a job working for Duke Orsino. Orsino loves the noble Olivia, Viola falls for Orsino, and Olivia becomes infatuated with Orsino's messenger boy... who's someone in disguise.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. NOV. 7 THROUGH NOV. 10.

Jojo Rabbit: Hilarious Hitler?

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

There's a deep and sincere sweetness in the work of writer-director Taika Waititi. It's a kind of relentless and innocent good cheer that persists in the face of horror — to the point where the horror is obscured, or maybe even defanged. It was there in *Hunt for the Wilderpeople*, which made something joyous out

of a miserable foster kid and an old grouch who had just lost his wife hiding out from the law. It was there in *Thor: Ragnarok*, which mostly ignored its own end-of-the-world storyline in order to focus on the gradually growing friendship between The God of Thunder and The Incredible Hulk. (Even the monstrous slaver Grandmaster was almost impossible to hate, thanks to Jeff Goldblum's sly performance and Waititi's light touch.) And it's there in *Jojo Rabbit*, the story of a little German boy who makes an imaginary friend out of *Der Fuhrer* to help him on his way to becoming a proper Hitler Youth, only to discover that his mom has been keeping a secret while Dad's away at war: his dead sister's Jewish best friend is hiding upstairs.

The result is reminiscent of Roberto Benigni's *Life is Beautiful*, another film that used the horrors of the Holocaust as the backdrop for a little kid's big adventure. It's clear that in both cases, the intentions are entirely good; no one's looking to exploit or ignore the nightmare atrocity, just to find glimmers of light and love amid the darkness and hate. And maybe find a way to laugh in spite of everything. *Look at Hitler! Isn't he silly, with his little mustache and his need for adoration and attention?* After all, it's not the kid's fault the world around him has gone mad. He just wants, as his Jewish housemate notes, to belong to a club. And if the club leaders tell him that Jews are inhuman and that someone should write a book about their wicked ways, well, he's just a clumsy, insecure kid. Some will find this — and the story of his gradual journey toward empathy and love — an utterly charming fable, complete with deadpan Sam Rockwell as a one-eyed Nazi. Some will find it a borderline *apologia* for haters, a soft-hearted attempt to find good people on both sides. And some will find it ping-ponging somewhere awkwardly between the two. There's a reason the poster proclaims the film "an anti-hate satire" — it doesn't want you to get the wrong idea from what's on the screen.

— Matthew Lickona

MOVIES

The Addams Family — They had me at Uncle Fester's nipples. And

kudos to Nick Kroll for restoring Jackie Coogan's insensitive lisp to the character! Much closer in spirit to Charles Addams' ghoulishly byzantine etchings (Lurch was indeed an escapee from a home for the criminally insane) and the '60s sitcom it spawned than Barry Sonnenfeld's sleepy and pukely remodelings. The Addams clan is gathering for what is essentially Pugsly's Bar Mitzvah. But if a home improvement guru has her way, Casa de Addams will be leveled in the name of neighborhood improvement. For a pleasant change, the lesson to be learned here about non-conformity isn't condescendingly spoon-fed. The children and adults in the audience may not have been responding to the same jokes — who knew that Morticia's parents were SCTV's Kate Hepburn (Catherine O'Hara) and Irving Cohen (Martin Short)? — but darn if there wasn't laughter from one generation or the other throughout. Sumptuously designed in both setting and character, this one is definitely worth a trip to the Maul. Directed by Greg Tiernan and Conrad Vernon. 2019. — S.M. ★★★ (IN WIDE RELEASE)

Beetlejuice — Tim Burton oversees a lavish and garish horror comedy that captures the spirit of Halloween as deeply as, but no deeper than, the Woolworth's costume department. Not for lack of expenditure. The best special effects that money can buy do not, however, come with any guarantee of charm — one of the prime commodities of Burton's earlier work (Pee-Wee's Big Adventure, the short films Vincent and Frankenweenie) and a virtual sine qua non of this sort of supernatural whimsy. And the effects here, though far from cheap, are singularly ugly. Michael Keaton, Alec Baldwin, Geena Davis, Winona Ryder. 1988. — D.S. ★ (LOT; LOT: LIBERTY STATION)

The Current War: Director's Cut — Dr. Strange, General Zod, Spider-Man, and Beast join forces to play real-life superheroes Thomas Edison (Benedict Cumberbatch), George Westinghouse (Michael Shannon), Samuel Insull (Tom Holland), and Nikola Tesla (Nicolas Hoult) in a race to introduce electricity to the civilized world. Vigilantly designed and lit, if not photographed; director Alfonso Gomez-Rejon's random "pay attention to me" framing (excess headroom, characters shunted to either side of the frame, etc.) tends to distract rather than illuminate. Cumberbatch is less the man Spencer Tracy braced up and more of a flummoxed Fred MacMurray looking to invent Flubber. And other than an occasional "canary that ate the cat" sidegrin, Shannon is uncharacteristically dull. Why a director's cut of a film that never played theatres? Originally a



Jojo Rabbit: When Hitler is your imaginary friend.

production of TWC, Harvey Weinstein was riding herd in the editing suite about the same time allegations of sexual misconduct torpedoed the gig. The November 2017 release date was pulled, the picture shelved, and the rights sold to 101 Studios. Not as bad as I'm making it sound, but not too good either. 2019. (IN WIDE RELEASE)

Cyrano, My Love — Hey, what if art imitated life? Or rather, what if we made some art in which a famous real-life work of art — Edmond Rostand's *Cyrano de Bergerac* — was little more than a funhouse reflection of real life, crafted practically on the fly by a frustrated poet-dramatist who (we're told) still loves his wife but finds himself captivated and inspired by a muse who believes in his genius? Why, then we'd have this good-natured but insubstantial offering from writer-director Alexis Michalik, a film that too often relies on a swooping camera to provide energy, speeches and situations to stand in for character and wit, and the borrowed drama of a masterpiece to provide feeling. It might have worked better if all the actors employed the deft touch of Olivier Gourmet's Constant Coquelin (the actor who originated the role of Cyrano). Thomas Solivère is the right age for young Rostand, but nothing about him indicates either the required depth or desperation of a double-hearted genius who must write a first act in a single night. For us to care about the froth, we need a proper sense of the churning that creates it. 2018. — M.L. ★ (LANDMARK HILLCREST)

The Dark Crystal — Tolkien-esque fantasy, designed by British illustrator Brian Froud, co-directed by Jim Henson (creator of the Muppets) and Frank Oz (voice of Miss Piggy, Yoda, et al.), and enacted by a new breed of puppet for which there is as yet no convenient label. The major designing effort has gone toward minor revisions of the known universe, creating creatures that look not quite like anything you have ever seen before, although somewhat like some things you have seen: vultures, lizards, beetles, troll dolls, Ollie the Dragon, Mia Farrow (as she would appear on a canvas by Walter Keane), and so on. The results are decidedly mixed. Broad, rounded features identify the forces of Good; narrow, pointy ones the forces of Evil; and our aesthetic sympathies go entirely to the latter. The effort to animate both these factions is a separate matter altogether, and the slow, bobbing movements of all the main

characters prove deadly to the movie's pace. 1982. — D.S. ★ (ANGELIKA FILM CENTER & CAFÉ)

Dolemite Is My Name — It's the rare biopic that's bound to leave a stronger impression on viewers than any of the subject's actual offerings. It has also been a long time since an Eddie Murphy film had generated this much excitement. Screenwriters Scott Alexander and Larry Karaszewski have gifted Murphy with the film of his career, a deeply observed and felt characterization of Rudy Ray Moore, a marginal comedic talent who would not let his vision down, no matter how warped it might have been. He began by gathering a dozen or so of his closest friends at his home to record an album. Dolemite, Moore's pimped-out alter ego, had earned him enough money in record sales and personal appearances — as in, selling albums out of the trunk of his car — that the next logical step was the big screen. Whether recreating some of Dolemite's more memorable scenes or pulling together the background characters (Keegan-Michael Key, Craig Robinson, Mike Epps, etc.) to form a family unit, the screenwriters and director Craig Brewer (*Hustle and Flow*, *Footloose*) go to great pains to make it all look so effortless. See it in a theatre while you can before this Netflix release is sentenced to spend an eternity on television. 2019. — S.M. ★★★★★ (LA PALOMA)

Downton Abbey — Early on in this upstairs-downstairs story built around the King and Queen of England's overnight visit to the titular country estate, a kitchen girl tells a footman to get the soufflés upstairs before they collapse. A soufflé is a light and airy confection of unvaryingly smooth consistency, and so director Michael Engler's movie. A bossy butler, a would-be assassin, a contested inheritance, a suspected traitor, a jealous lover, a snooty chef, a blackmailed thief, a persecuted homosexual, a swooning royalist, a dying soul, a slighted staff, a neglected mother-to-be, an exhausted aristocrat, a secret child, a failing marriage, an ambitious servant, and on and on — everything whipped into a perfect, bland uniformity. Nothing matters more than anything else, which is fine, you see, because it's all just to serve the overarching, ostensibly palatable point: time is marching on, the world as these old-fashioned, class-bound people know it (and made it) is ending, and isn't that just fine? Well, maybe not just yet — that would call for a reckoning and maybe even some drama — but the writing is on the wall,

so let's keep on dancing as the soundtrack swells over the onscreen orchestra and the story presses on past an ideal ending to something far more prosaic. But oh, Dame Maggie Smith's costumes! 2019. — M.L. ★ (IN WIDE RELEASE)

The Evil Dead — A you-too-can-make-a-movie movie. All you need is a camera, a willing group of college kids, a makeup kit, and a familiarity with a few horror movies that had no more to work with. This one, which has a better stocked makeup kit than most, and which describes itself as the ultimate experience in "grueling horror" (and got Stephen King to describe it as "ferociously original"), was made by a twenty-year-old Michigan State student named Sam Raimi. He uses enough bad wide-angle shots, enough bad low-angle shots, enough bad high-angle shots, and enough bad subjective tracking shots, to last a lifetime. 1982. — D.S. ● (LANDMARK KEN)

Gemini Man — Will Smith plays a man who is haunted by his past: all those years pulling a trigger for the government have taken their toll, to the point where he tells people he's having trouble looking in a mirror. (Though from his swaggering carriage and bulked-up physique, it's clear he's aware of his appearance.) But uh-oh, no peace for this 51-year-old retiree: he's also hunted by his past, both in the form of his old commanding officer and his past self — or at least, a much younger clone. Our man is a weary, lonely, wounded soul, but you'll have to take his word for it, because he mostly just seems bored. Why are we here again? Oh right: someone's trying to breed a new kind of soldier, one without the kind of pesky conscience that's been bothering Smith. I mean, big baddie Clive Owen is already running a paramilitary org that seems comfy shooting civilians and making "12 Saudi Princes disappear," but things could always be better! More to the point: what is director Ang Lee doing here with this bargain Bond flick? (Well, \$138 million.) Oh — he's playing with tech, and not just the de-aging sort that's got folks excited these days. The same High Frame Rate that make the actors look like they're on *Days of Our Lives* makes the colors absolutely pop: a royal blue truck against a tangerine wall, a lime-green bike before a butter yellow church. Oh, and just look at those textures on the skulls in the underground ossuary fight scene! It's cooler than the action, anyway, which feels utterly detached from the supposed story. Old Man Smith holds his own just

Calendar MOVIES

fine against Smith in *His Prime*, and he's tough enough to take a motorcycle to the head, so there's really nothing to worry about. Or care about. 117. — M.L. ★ (IN WIDE RELEASE)

Girl on the Third Floor — Don Koch (erstwhile WWE wrestler CM Punk), a professional remodeler with a checkered past, leaves his pregnant wife (Trieste Kelly Dunn) behind to spend a week performing a few sizable renovations on the haunted mansion his family will soon call home. The welcome wagon packs a bottle of bourbon, and it's almost enough to compensate for the steady stream of rolling marbles and ectoplasm-oozing electrical outlets. But all this work and no play makes Don a dull boy. Enter Sarah (Sarah Brooks), a beguiling neighbor who refuses to call it quits after just one one-night stand. A lot has happened in the 30 years since Hulk Hogan made his acting debut outside the ring in *No Holds Barred*. Phil Brooks aka CM Punk is far more than a lovably gruff cartoon muscle-flexer. There's depth and shading beneath his menacing inked veneer, and he has no problem carrying the picture — at least for the two-thirds before the gore effects are allowed to overpower the last reel, Travis Stevens' directorial debut has a way of giving an audience the willies with nary a jump-scare in sight. 2019. — S.M. ★★★ (DIGITAL GYM CINEMA)

Greener Grass — Every cast member in Jocelyn DeBoer and Dawn Luebke's too-too manicured satire of cookie-cutter correctness in suburbia sports braces. In case this nebulous nuance went unnoticed, the opening credits roll over a tight shot of a tin-grin ringed by quivering red lips. It's this belt-and-suspenders approach to comedy that gives the filmmakers' expansion of a 15-minute film they wrote the feel of an *SNL* audition reel. (Paul Briganti, the director of the short, ironically enough, lives on as a segment director on *SNL*.) The overreaching duo star as a pair of eager-to-acquiesce middle-class moms, Jill (DeBoer) and Lisa (Luebke), living on the fringe in a shadowless world, lit and



Terminator: Dark Fate: is the sun setting on humanity, or just this franchise?

designed like a live-action Hanna-Barbera cartoon, but with even more atrophied movement. It's impossible to carpenter a with-it comic universe when the only tool in the toolbox is random silliness. The pair try to pawn it off as a surreal touch, but two women not knowing they're swapping spit with the other's husband is aggressively featherbrained, particularly in a film so clearly lacking in purpose. The grass is bound to be greener is another multiplex. — S.M. ● (LAND-MARK KEN)

Harriet — Harriet Tubman biopic stars Cynthia Erivo as the architect of the Underground Railroad. Kasi Lemmons directs. 2019. (IN WIDE RELEASE)

Hustlers — The stock market crash of 2008 put a dent in many American salaries, but none were hit harder than the pole dancing navy who relied on the kindness of strange businessmen to pay the rent. Meet learned clothes peeler Ramona (Jennifer Lopez), the She-Wolf

of Wall St., with a plan to stick it to the man that involves cocktails à la knockout drops and horny suckers with bottomless expense accounts. Per custom for Hollywood films of this variety, the dancers frequently parade around in more threads than the slob who pay to see them. Two fundamentals writer-director Lorene Scafaria neglects to "borrow" from the Scorsese playbook: gunplay and depth of characterization. As good as Lopez and her onscreen accomplice Constance Wu are, they can't act what isn't in the script; other than a dedicated work ethic, we're never given access to their thoughts. Omniplores in the crowd will no doubt go gaga over Lili Reinhart's running gag as a spewing stripper. 2019. — S.M. ★★ (IN WIDE RELEASE)

I'm Leaving Now — Felipe is a man who has spent his life migrating. "Like the doves, like the seagulls." But his isn't a stereotypical tale of emigrating to a land where the streets are paved with gold. The

8-month-old son he left behind will soon turn 16, and Felipe has worked hard to make his way from New York back home to Mexico. That includes several side jobs — most notably cleaning the schvitz in a Jewish synagogue — in addition to making the daily rounds of dumpsters in search of recyclable gold. All this to send money home to a family that may have outlived his usefulness. ("It's for you that I'm so far away," is his way of justifying his absence.) But what if the tarot reader is correct and Felipe's family has no use for him outside of the monthly checks? What if his son sees dad's name on the caller ID and refuses to pick up? Still, the viewer can watch a man push a cart or stack bottles for only so long, and it's when Felipe allows directors Lindsey Cordero and Armando Croda access to his love life that the film moves in a fresh (and frank) direction. Because it's then that Felipe's love for and devotion toward his wife and children is put to the test, as he fans the flame of romance with a neighborhood seniorita. 2018. — S.M. ★★★ (DIGITAL GYM CINEMA)

It Chapter Two — It's one thing for a group of untried kid actors to take out a hydrocephaloid sewer clown. It was, by all accounts, a scarefree nap, but at best there was something this clown-hater found intrinsically inviting about the kids-in-peril novelty it waded. But watching a group of (mostly) well-paid (mostly) familiar faces, playing the tykes' adult counterparts and all banding together to expunge an all-encompassing evil has become a bi-weekly occupational hazard. Not more than 15 minutes into this three hour nightmare of a sequel and we've already witnessed a lethal display of "fag bashing," topped by an unsuccessful rape attempt. (With humanity in such a horrifying state of moral decrepitude, how scary can one clown be?) For a film to lead with double-barreled anti-bullying messages, you'll be shocked to learn how our little Bozo is finally subdued. Pennywise clowning foolish — his one notable personality trait is dining on children's faces — but was not as unwise as Bill Hader's flailing attempt at comic relief. Good news: Peter Bogdanovich picked up a day's pay playing himself. Awful truth: Bogdanovich is a director, not a glorified in-joke. 2019. — S.M. ● (IN WIDE RELEASE)

Jesus is King — A Kanye West Film. 2019. (IN WIDE RELEASE)

Jojo Rabbit — Reviewed this issue 2019. — M.L. ★★ (AMC LA JOLLA; ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

Joker — If there is a meaningful difference between performing and acting, Joaquin Phoenix surely exemplifies the former here, creepily contorting as the Clown Prince of Crime in Todd Phillips' timely, toxic take on the Making of a Murdering Madman. (Timely because it seeks to tap into festering resentment on the part of the have-nots, toxic because it has those have-nots rallying behind a guy who shoots three douchebros on the subway. True, they were harassing a woman and assaulting the shooter, but while the audience knows that, the onscreen Army of Clowns does not.) Phoenix begins the film as Arthur Fleck, a sweet soul so pummeled by life that his chest is actually concave, a dutiful son who somehow provides for himself and his addled mother by clowning. He'd like to be a comedian, but as Mom reminds him, "Don't you have to actually be funny for that?" Still, no harm in fantasizing, and while you're at it, why not dream up a sympathetic neighbor lady who gets your vibe? (The lady is real enough; the relationship is...questionable.) But reality has a way of stepping in and stomping down on Arthur; Evelyn Waugh's phrase "a blow upon the bruise" comes to mind as disaster follows discovery follows deception follows disaster... you get the idea. But here's the funny part: the worse things get for poor Arthur, the straighter he stands, until finally, even his mental condition of laughing mirthlessly in stressful situations drops away. Good thing he stopped taking those meds that were denied him by an unfeeling system! One weirdly unbelievable ending is followed by another, this one not quite as unbelievable, but decidedly more disturbing — a little like the old Aristocrats joke. *I endured that for this — ha ha?* 2019. — M.L. ★★ (IN WIDE RELEASE)

Judy — The last year of her life finds a strapped Judy Garland leaving her

FILM FESTIVALS

This year, the 20th Annual San Diego Asian Film Festival takes place November 7-16. One more week's worth of reviews will follow. For more information visit sdaff.org.

San Diego Asian Film Festival **Driveways (2019)**

Cody (Lucas Jaye) is a kid like any other, eating Bugles off his fingertips as if they were pitted olives. He's shy and a touch forlorn, particularly after being uprooted by his mother Kathy (Hong Chau) for what should have been a quick trip out of state to put his late aunt's home on the market. How was Kathy to know that her sister was a hoarder? The two had been on the outs for years. Listening to mom explain why her son never had the chance to know his aunt brings out the kind of honesty and poignancy so desperately absent in today's effects-driven cinema. Equally underemployed is Brian Dennehy, who first made an impression as the bartender in *10* and hasn't stopped aweing audiences since. His performance here as the vet across the driveway is neither stereotypically angry nor bitter, just a man alone and unable to account for the passage of time. This is one of those quiet gems where we get dropped into the lives of



Driveways: Lucas Jaye and Brian Dennehy star in a quiet gem.

a handful of characters at what turns out to be a crucial turning point in all their lives. The performances are natural and the situations play out in unforced fashion. Except for Christine Ebersole's appearance as a nosy sitcom neighbor with two *bulvan* grandsons in tow, I hated to see it end.

**ULTRASTAR MISSION VALLEY:
Saturday, November 9 at 12:50 pm.**

San Diego Asian Film Festival **What We Left Unfinished (2019)**

Yael Hersonski's *A Film Unfinished* (2010) brought to light footage that, for 50 years,

was believed to have been an authentic historical record of Jewish life at the hands of the Nazis. A long-lost reel of outtakes was later unearthed, revealing retakes and cameramen staging shots. While much of what we see inside the Ghetto is documentary evidence, the fictionalized sequences bring to mind the dubious nature of filmed truth. Mariam Ghani's *What We Left Unfinished* attempts to do the same for a quintet of uncompleted fictional films produced during the Soviet occupation of Afghanistan between 1978-1991. The subject matter was substantial, the dramatization at times laughably substandard. How did anyone — even the most unenlightened moviegoer among us — believe for a second that any of this came close to representing the truth? If the goal of the government was to use film as an educational tool, well... the acting and staging call to mind an Encyclopedia Britannica action film produced by Cannon Films for classroom use. Fascinating though it may be from the standpoint of filmmaking, Ghani and her interview subjects play it straight, never really calling out the schlock inherent in the productions.

**ULTRASTAR MISSION VALLEY:
Tuesday, November 12 at 6:15 pm.**

San Diego Asian Film Festival **Just 6.5 (2019)**

An Iranian action film? With explosions and cops trying to bring down drug lords, just like in their big-budget American counterparts? Iranian filmmakers are known for turning a 90-minute car ride into visual ecstasy. This should be a snap! We open on a foot chase — no pounding music needed to aid in quickening one's pulse, just the smooth, forward momentum of a camera trained on the pursuit, steadier than a hand-held dialogue exchange in most indie dramas. How it ends is inducement enough to keep you strapped to your seat for the next 130 minutes. The action is at times preordained: turn over enough little rocks and you'll find the supplier. And the scream theatre dialogue exchanges call to mind the subtlety on an episode of *Kojack*. But the storytelling is always lucid and the script is inventive enough to keep things interesting. Lesson learned: always hire grotesquely overweight drug mules. That way, security guards won't spot any heroin balloons puffing out from their bellies.

**ULTRASTAR MISSION VALLEY:
Friday, November 15 at 6:50 pm.**

kids behind while she embarked on a six-week concert tour of Britain. Director Rupert Goold was fortunate to have for his cinematographer Gabriel Yared (Every Man for Himself, The English Patient). Yared, who clearly understands the parameters of the period, does a bang-up job finding just the right shade of soft, early-'60s British Technicolor to cast across Kave Quinn's evocative production design. (A compressed telephoto shot of diminutive Judy surging upstream against a torrent of leggy showgirls stayed with me for days.) With the exception of the occasional bout of Jim Bailey trout pout, Renée Zellweger's Garland captures the look, but did they have to let her sing? One note from her throat splinterizes the illusion. (Don't take my word for it. Watch the trailer.) What's the shame in lip-syncing, particularly when there's not one moment where Zellweger comes close to touching the deep, damaged fragility of Garland's voice? 2019. — S.M. ★★ (IN WIDE RELEASE)

The Lighthouse — Director and co-writer Robert Eggers continues the unpleasant but gripping work he began with his debut *The Witch*, or at least the aspect of it that has to do with taking the measure of a man. Then, the sins of a father were visited upon his children after he let his pride get the better of him and set himself up as the head of his own church and the ruler of his own kingdom. Now, Eggers sets up Robert Pattinson (and his somewhat slippery accent) as a young man who dreams of the very same thing — a place of his own, with no one telling him what to do. "Same old boring story," snorts boss Willem Dafoe in between farts and rants and accusations that Pattinson is falling down on the job. And what a job: assistant lighthouse keeper on a godforsaken rock, made to do everything except what he wants: keep company with the light. Exactly how much of a man he is seems to have a great deal to do with how much shit he's willing to eat — from his boss, from nature, from the whole rotten, rotting world. (A world that includes his mortal coil and its rather insistent desires.) If he can't take it, why then, he's just a self-pitying child. Or worse, a dog. Or worse... It's rough going, but it's beautifully filmed and framed in black and white, and Dafoe is wild and wildly entertaining in a role that feels written to match his every aspect. 2019. — M.L. ★★★ (IN WIDE RELEASE)

Maleficent: Mistress of Evil — For a while, near the end, this is a surprisingly solid PG war movie, full of grand-scale spectacle, fraught intimate battles, multiple shifts and twists, and violence that manages to feel significant without also traumatizing the youngsters in the target audience. Neat trick, that. Before and after, however, it's a draggy, garish mashup of romance and politics — those royal weddings did have their uses, I suppose — that leaves star Angelina Jolie out in the cold. And she is a star here: something amazing to behold, an Old Hollywood glamour shot come to...well, not exactly come to life, but mobile, anyway. Her waxen, angular visage is a blend of Gloria Swanson, Joan Crawford, and Marlene Dietrich, and the effect, taken together with her astonishing and fabulous wardrobe (that neckline of bird skulls!), is riveting. Alas, the same can't be said for her character, a strange blend of outer quips and inner conflict as she tries to decide

MOVIES@HOME

Nazi monsters for Halloween.
— Scott Marks

BLACK BOOK (2006)
Whenever a Twitter poll asks people to name their favorite horror movie, I generally list Leni Riefenstahl's Hitler-commissioned documentary *Triumph of the Will*. Forget about latex boogymen, costumed creeps, or midgets flailing lightsabers in garbage cans. There is no more frightening monster in all God's creation than the Nazi. This, Paul Verhoeven's first offering in six years, was a horror/sex film of another sort. It vividly detailed the life of a beautiful Jewish singer (Carice Van Houten) forced to masquerade as a Nazi for the Dutch resistance. Before it was over, our heroine had undergone a type of defilement the screen had not experienced since Pasolini's *Salo*. Remarkably, beneath the sex and sadism beat the heart of a Hollywood studio film from the late '50s or early '60s. When I interviewed Verhoeven, he balked a bit when I referred to this as a genre picture. "What genre?" he shot back. "It's very difficult to know. It's a love story, a survival story, part adventure, thrillers and detective story...it's hard to typify it." I didn't find it difficult in the least. *Black Book* was easily the most entertaining film of the year it came out.

whether her love for human god-daughter Aurora (Elle Fanning) can be extended to the rest of marauding humanity. It's a tough call, what with White Queen Michelle Pfeiffer stealing every scene through sheer campy villainy. There's something sadly inspired in the notion of a fairy tale serving as a warmonger's fake news, which makes Joachim Rønning's effort here more of an undeserved good idea than anything else. 2019. — M.L. ★ (IN WIDE RELEASE)

INGLOURIOUS BASTERDS (2009)
Good old Southern boy Brad Pitt leads a group of Jewish and American soldiers whose one goal is to bring back as many Nazi scalps as possible. *Inglourious Basterds* could be the most Hitlerious movie of its kind since Mel Brooks had the audacity to set Schicklgruber to music. (Christoph Waltz's Col. Landa is a Nazi for the ages.) Not since *Jackie Brown* had critical darling Quentin Taran-



Black Book: Carice Van Houten gets a leg up on the Nazis.

tino, a bit of a vainglorious bastard himself, been so able to resist both his in-jokes and his particular brand of pop culture babble effectively enough to apply his knowledge of and passion for cinema to a coherent and wildly entertaining narrative. Judging by the trailer, it looked to be one giant rip-off of Robert Aldrich's *The Dirty Dozen*, but that was but one of the countless films Tarantino referenced. The climactic scenes in the movie theater were so precise and brilliantly executed that they almost brought a tear to my eye. Watching Tarantino film a reel change — the changeover bell, the cue mark, the projector beam switching from one booth porthole to the other — brought back cherished memories of bygone days before platters and multiplexes. But while I'm all

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Motherless Brooklyn — Given Hollywood's dismal habit of overly sentimentalizing characters with nervous system disorders, the Cringe-O-Meter® pointed to red at the thought of a hardboiled detective drama that followed the exploits of a gumshoe with Tourette syndrome. But this was Edward Norton, who did such a faultless job playing the crook who feigned cerebral palsy to abet his career in *The Score*. And on top of that, it was a passion project: the desire to star as Lionel Essrog in the big screen

adaptation of Jonathan Lethem's crime novel of the same name was impossible for Norton to shake. It took twenty years for him to finally script, star, and direct, and at almost two-and-a-half hours, there are times where you'll feel every minute of it. It may look like a noir and play like a noir, but never once did this viewer feel any affinity for the sleek slime Norton was slowly dragging us through. And no matter how accurate a portrayal it may have been, Norton's "more tics than a kennel" characterization, punctuated

for cinematic inter-dialogue, it's a shame that Tarantino felt the need to duplicate the history-bending ending for *Once Upon a Time...in Hollywood*.
TARZAN TRIUMPHS (1943)
After MGM shuttered their Tarzan unit, the King of the Jungle hopped a vine and swung across town to RKO. Gone were the Florida location shoots (Sherwood Forest, California, and reels of stock footage now replicated the Congo), and with them went the lavish budgets. When the war broke out, Hollywood propaganda initially depicted Nazis as stock ignoramuses, not lethal killing machines. *Tarzan Triumphs*

appears to have been made on the cusp. The vicious Colonel Von Reichart (Stanley Ridges) slaps Boy repeatedly across the face while his underlings, Philip Van Zandt and particularly Sig Ruman, provide comic relief. Tarzan (Johnny Weismuller) doesn't want anything to do with the Nazis, but the thought of Hitler Youth poster child Boy (Johnny Sheffield) getting kidnapped changes his mind. And while the Nazis may have figured out how to exterminate millions, they are no match for Cheeta. The pixilated primate gargles, gets pelted with fruit, and cackles on cue, but as soon as Sig Ruman lays hands on Boy, the passive chimp goes bananas. At 78 minutes, and with more than its fair share of atrocities committed against Nazis, this *Tarzan* is indeed a triumph... of unintentional howls.

by sudden Jerry Lewis-like outbursts, had a nasty way of breaking, not making character. 2019. — S.M. ★ (IN WIDE RELEASE)

A Nightmare on Elm Street — Intriguing idea: a group of American teenagers share the same dream, from which they wake up dead. Why and how this is happening, especially at this particular time, remains obscure to the end, and the mention of Balinese "dream skills" is no help. (And speaking of obscurity, the photography throughout is about two shades too dark.) The idea is further devalued by the deliberate cheating of the transitions from waking to dream, and by too many slobbering, cackling pursuits. With John Saxon and Ronee Blakley; directed by Wes Craven. 1984. — D.S. ● (LANDMARK KEN)

Pain and Glory — Here is the privilege of artistic reputation: even your fallow periods may serve as fertile ground. When we meet filmmaker Salvador Mallo (Antonio Banderas, low-key and soulful as the stand-in for writer-director Pedro Almodóvar), he is floating underwater, eyes closed, motionless, not even a bubble escaping his nostril. An artist, suspended in stasis after being betrayed by his failing body? Or a new creation just waiting to be born, if only something would bring on the ordeal of labor? Why not both? The first contraction comes from mining the past: someone has cleaned up one of Mallo's early works, and they'd like him to present it to the adoring world. He hits upon the idea of bringing in the film's star, to whom he has not spoken since the premiere. Said star is still doing the heroin that caused the rift (the director preferred the energy conferred by cocaine), and Mallo finds that joining him in "chasing the dragon" helps to ease the pain — and also to bring on the dreamy memories of youth! And what do you know, he's also written a monologue about losing his most beloved lover to the stuff, and the actor stumbles upon it... There's plenty of artfulness on display in the intertwining of life and what gets made of it, but also a fair helping of artifice. Art imitating life, but also improving it a bit. 2019. — M.L. ★★★ (AMC LA JOLLA; ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

Parasite — How will Bong Joon-Ho's (*Memories of Murder*, *The Host*) latest comedy-thriller ever live up to the hype? I'm dying to find out! 2019. (IN WIDE RELEASE)

Psycho — The barrenness of the television-play production and black-and-white image works rather nicely in the early scenes of bleak urban existence — the comfortless hotel room, Janet Leigh's comfortless bra — but Hitchcock seems to be pushing and pleading, later on, to extract thrills from a nosy highway patrolman, a slimy used car salesman, a lonely wayside motel, a collection of stuffed birds, and a Disneyland haunted house. Anthony Perkins, Vera Miles, John Gavin, and Martin Balsam. 1960. — D.S. ★★ (ANGELIKA FILM CENTER & CAFÉ; READING CINEMAS GROSSMONT WITH TITAN XC; READING CINEMAS TOWN SQUARE)

Terminator: Dark Fate — She'll be back: Linda Hamilton receives top billing over Arnold! But I'm betting Mackenzie Davis steals the show. Tim Miller (*Deadpool*) directs. 2019. (IN WIDE RELEASE)

highest ever. This year, in California alone, there have been 450 at last count.”

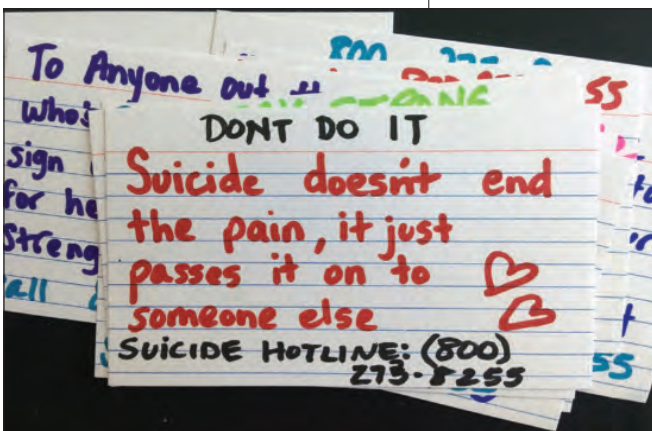
Amanda said that suicide “is at an all-time high in the country...but the saddest fact is adolescents are the highest demographic to



Deb (Amanda's mother)

take their life, and mental health is just not being addressed as it should. There are so many free clinics, and by law, hospitals have to treat you if you feel suicidal, whether you have insurance or not. People need information and support, change is possible, and suicide is preventable.”

She noted, “We’ve all needed someone to lean on — that one special girlfriend or that one special Auntie — for encouragement and motivation to keep pushing. Basically, these cards are an inspiration from that young woman in the UK who lost her own loved one who jumped off a bridge, which would be similar to our Coronado Bridge, where



Better to light a single candle than to curse the darkness.

we lose so many people each year. Her coping instinct was to start tying signs of hope and inspiration to that bridge where so many people go with the intent to take their life. The suicide rate had dropped, and I thought, *Wow that's pretty powerful for somebody grieving to have such an impact on strangers and decrease suicides.* So I got to work. I don't have tons of money, I'm a disabled person, so I went to the dollar store and got as many supplies as possible: Sharpies, zip ties, index cards,

Ziploc bags... I basically do as many cards as possible until my wrist hurts, then it's time to distribute. I just decide, 'Okay, today's Balboa Park, today's Harbor Island, today's Little Italy, today's Pacific Beach,'— whatever the case may be. I will not leave that area until I've distributed all of my cards.”

Amanda includes the phone number for the National Suicide Prevention Hotline on each note. “The whole point is, between now and Christmas, a lot of people will experience sadness and loneliness. And the easiest way for me to heal my heart is to help mend somebody else's.” If you'd like to help Amanda make and distribute signs or donate supplies, you can email her at: amandashane1@gmail.com

DELINDA LOMBARDO

DEL MAR Postponing Poseidon's progress Local plan calls for restoration, not retreat

As Del Mar sees it, they've worked tirelessly to amend their local coastal plan to account for sea rise. Flooding, beach loss, and coastal bluff erosion were all considered, and the adaptation plan was put into their community plan. Done, and done. But to the California Coastal Commission, the four-year effort was only a good start. In 88 pages of suggested changes, the state calls for more details to address future impacts like extreme events, and lays out its reasons why Del Mar's flexible approach is still in need of a set plan.

The issue was on the agenda for the Commission's Oct 16 meeting in Chula Vista. But Del Mar took a rain check, and the meeting

just wasn't the same without them. The deadline to approve the amendment before it expires is looming. By putting off a response to the recommendations, the city seemed more ready to let it go than accept changes. “I was surprised and disappointed that the city council summarily rejected all 25 of our suggested modifica-

tions without any discussion or consultation with us whatsoever,” said commission director Jack Ainsworth. “We've been working with the city almost four years on this sea level rise plan and adaptation management,” he said, calling the modifications “incredibly benign,” arising from the city's own adaptation plan. “Tweaks, in my view.” But the city saw it as a re-write, and worried about the words between the words. It fretted over a possible trapdoor to managed retreat, and an effort to make Del Mar



“You can have my beachfront home when you pry it from my waterlogged, dead hands.”

a test case for imposing the strategy on other coastal cities. Ainsworth rejected the drama, saying he didn't appreciate “the rhetoric and characterization of staff's motives behind this amendment. Today, we still have not heard why they object to our modifications.”

Those reasons emerged at a Del Mar city council meeting the week before, when the city went over the modifications and discussed what to do — without resolution. The question:

with plans out beyond ten years.” Del Mar plans to monitor and evaluate sea rise effects, but their approach hinges on strategies to adapt now. It prioritizes beach nourishment and restoration, and indicates where infrastructure or public facilities need upgrades.

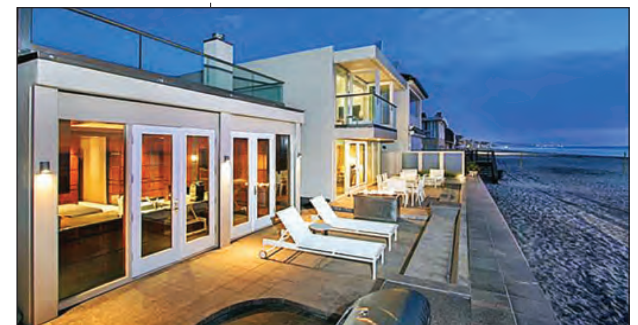
It's not enough, the state argues, given the city's significant vulnerabilities, as revealed in their own studies. But the city stands behind its system of seawalls in north beach, which they say

“We've been working with the city almost four years on this sea level rise plan and adaptation management.”

should they request approval of their LCPA as-is, revise it before the meeting, seek a continuance ahead of the March 2020 deadline, or withdraw their application? Withdraw it, residents begged. Don't change a thing. Homeowners envisioned a slippery slope to managed retreat — moving homes inland to escape deluge. “We don't want trigger points,” said Paul Rhodes, referring to specific signs such as a certain amount of bluff erosion that would trigger further action by the city. “You can't sign on to this,” said Julie Hoffman, and then tell homeowners their seawall is “just gonna have to go away, and by the way, when your home goes away the 600 homes behind that berm on the beach are going with it.”

The city has concluded that managed retreat is neither necessary nor feasible. And they're not the only ones resisting it. “A lot of communities aren't ready for it,” Ainsworth said at a workshop in July. “And that's fine, but that should be built into your [local coastal programs] going forward,

the state ignores in their recommendations. The modifications put a damper on development in the floodplain and expand coastal bluff overlay, limiting areas the city deems suitable for development, and tackling sea rise at the permit level. “We felt the systems approach works best, and this is being rejected,” Hill said. Instead of one size fits all, the city believes it is “able to develop a tailored approach, a local approach.”



Del Mar: managed retreat is neither necessary nor feasible.

For the small, wealthy city, the cost of not doing enough is up against that of retreating too soon. “What we want to do is spend money on adaptation, and we'd be using it to defend legal challenges” from angry homeowners.

SHEILA PELL

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KERIE You're a fox. In French, you would be called "la renarde" and you'd be hunted with only your cunning to protect you. Eli

V. I know we have our ups and downs but who doesn't? Anyways, I just want you to know, I love ya! Cheech

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Vacation rental? Let me show you what I can do to increase your bookings, maintain five star ratings, and manage your rental. Proven record with years of experience/references. Considering vacation rental? I can take care of it all! 732-915-9974

COUNSELING IN CARLSBAD

Evening appts. Licensed Clinical Counselor. LPCC CA #296. Severe mental illness, depression, anxiety, addictions, integrated mental health (IMMH). Cognitive therapy. Medi-Cal & sliding scale. www.robertpricelpcc.com, rwprice@aznet.net 619-435-1790.

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ROOMMATES

VISTA THREE ROOMS

FOR RENT Nightly, weekly, monthly. All rooms negotiable,

all prices negotiable. All rooms unfurnished, bring cot or sleeping bag. TV, bathroom, washer/dryer, gas and electric included. Call Mike 760-295-2219.

ROOMMATE MIRA MESA 11/1

Clean 3 bdrm 2 bath hm. Walk to shop, eat, etc. no smoking, no pets, 55yrs up 1 male prefrd \$1200+ dep incl utility. 619-997-6010

I'M LOOKING

to find a place with one or two other girls! Looking in Little Italy, Point Loma, North Park, downtown areas. Looking to move beginning of December and trying to stay under \$1500. About me: 27, and work as a physician assistant in downtown and Hillcrest! <https://www.facebook.com/carly.babis>

ROOM FOR RENT \$900

Available now, share upstairs bath, perfect for students! No drugs, non smoker, no pets. mariachv06@gmail.com

ROOM 4 RENT \$875

University Heights. Single Occupancy. No pets, No drugs, No smoking, No pets, shared upstairs bath. mariachv06@gmail.com

ROOM IN MISSION HILLS

Room in nice area of Mission Hills South/ Hillcrest West. Smoking household, 420 friendly. \$900 mo Jeff at 619-480-6478.

ROOM NEEDED NOV 1

Senior. I need to rent 1 bd/1bath Nov 1. Healthy, clean, quiet \$600 max Chula Vista, La Mesa, El Cajon 619-495-2107

ROOM FOR RENT

North Mire Mesa, master bedroom, panoramic view of Black Mountain, suite size, closet and bath. Month to month, \$900. Call 619-312-5613

SANTEE, \$675

2/2 manufactured home w/ F homeowner, dog. Same price furnished/unfurnished. No kids under 18. Pools, spas, clubhouse, tennis. AC & heat, kitchen, W/D. No tobacco, or add'l pets. Share util. 619-373-4662

LEMON GROVE \$650

Room for rent, \$200 deposit. Shared bathroom, kitchen privileges, washer/dryer, no night owls, no pets. Available December 3rd. Text 619-581-7190.

ROOM FOR RENT AZALEA

PARK Room available now @ \$750 monthly with \$500 deposit and 6 month lease. Shared utility expenses, w/d, and parking on site. shannonsterry@gmail.com

SAN DIEGO \$557 FURN BDRM

1 adult only + security deposit + no smoking/vaping. Share: bath + kitchen + washer/dryer +WiFi. Text/call: 858-367-0533 secret code 557-RA

MILITARY RETIRED MALE

heart and lung outpatient needs separate granny flat or mobile home in vicinity of VA, no SDA/40 years local. Guaranteed rent and bonus, need soon. 1-858-722-2964

DEPENDABLE, EMPLOYED

\$550 I am a middle-aged woman, looking for a room to rent. I require ground floor and within 10 mile radius of downtown San Diego. tessina62@yahoo.com

SEEKING A PACIFIC BEACH ROOMMATE

My boyfriend and I are both starting our third year in college. We're looking for someone to move in asap. The rent is \$1075/mo + utilities. <https://www.facebook.com/tiara.sirois>

ROOMMATES WTD

Looking to move to PB or OB but open to other locations. Trying to stay

\$1000 or under. Message me if you have a spot or if you're looking for a roommate! A little about me: 29, super into all things personal development, yoga, dance and music! <https://www.facebook.com/kmarie678>

BAY PARK, \$1095

Downstairs in tri-level house. Bedroom, kitchen and dining room, plus private bath. Includes all utilities and wifi. All furnished, sliding door from master bedroom to patio. On quiet cul de sac. (858) 272-1594

ISO SDSU ROOMMATE

Hi! I'm looking to sublease my half of the largest room in the house to a student! The bedroom is considered the master bedroom. The room is in a six-bedroom house currently shared with other SDSU students who also need sub leasers. Rent is \$800; utilities and WiFi are around \$50. Message or text me at 303-956-6428

SEEKING PRIVATE ROOM

57 years young male seeks private room! Please! No Smokers or alcohol/drugs consumption. Clean and healthy lifestyle. Email Stephen O. sostobs77@gmail.com

NEED TO RENT FURNISHED

ROOM ASAP. I am a mature female, clean, friendly, and quiet. Anywhere from La Mesa to Santee. Can pay \$550/month. Please call 619-488-0822

SPRING VALLEY \$557 FURN

Single bedroom + Utilities paid + security deposit + no smoking + WIFI. Share: bath + kitchen + carport + washer/dryer, and more. Text/Call secret code 557RJ: 858-367-9736

OCEANSIDE ROOM

AVAILABLE Rent is \$785/month. Message me for more details <https://www.facebook.com/taylor.barkdoll.56>

ROOM FOR RENT LA COSTA

\$650 per month 1/3 utilities, \$650 deposit. Working male 40+ preferred. No smoke, pets, drunks, addicts. Text 760-942-7062

ROOM WANTED

62 yr. old single healthy clean SoCal native low income male, high school/ college grad. Seeking any somber tiny room in house Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad, San Clemente. Dale Hauskins (858) 401-2973

KENSINGTON \$975

One bedroom in Kensington home, kitchen privileges, utilities included, no smoking, drugs, or pets. LGBTQ friendly. Please call 619-204-2762.

CITY HEIGHTS, \$470

Separate, living room/kitchen space, 200 square feet, furnished, cable, 420 friendly. No drugs, alcohol, tobacco, drama. First/last, senior/disabled/retired/student. 619-528-0907

OTAY RANCH, \$1100

Room for rent, furnished, AC, tv, internet, amenities, parking, utilities included, non smoker, no drugs, no pets. \$1,100/month, \$200 deposit. Carlos 858-999-7980.

CHULA VISTA, \$700

One room for rent in condo, shared living room and kitchen. Male preferred. No pets. Deposit \$300. Available now. any questions call 619-869-5814 or 858-397-3687 and ask for Kim.

ROOM FOR RENT \$750

Room in my Chula Vista Home. \$750/ mo. Many amenities. Military discount. Victor, 252-281-7076

RENTALS



DOWNTOWN, \$250-495.

Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.ispropertymanagement.com.

DETACHED RV TRAILER

HOME 4 RENT \$600/month, 1 bedroom, bathroom, new upholstery cushions in main saloon and kitchen table booth. Includes clothes washer/dryer, DirecTV, utilities. Hidden Valley <https://www.facebook.com/sally.burgess.33>

HOUSE FOR RENT \$2,500

first and last, \$1,000 cleaning deposit. 3/4 acre, San Marcos. 619-952-0426

SEEKING INCOME BASED

APT. Help retired/disabled couple & dog ISO 1 or 2 bdr duplex/apt. any area. \$900-\$950. Must be out 11/1 and 11/13 txt 619-218-4440.

CLEAN QUIET TRAILER

PARK Mini home/cabin for rent in Riverside County. \$895 a month, pool and secured gating. Park is near everything. lane1963@juno.com

5392 LEON OCEANSIDE

Sale, rent. lo to qualified people only. Full checks/deposits. Contact: 619-895-0053. charles.ivie8@gmail.com on mls, Zillow, cl.

VACANT COMMERCIAL LOT

in Escondido for rent. 140 ft. X 40 ft. It is located between Enterprise Rent a Car on one side, and a gas station on the other side. Ask for Guy or Stella (760) 747-3100.

CONDO FOR RENT

Large 1 bedroom. Close to SCRIPPS Medical Center and UCSD. Safe, Clean, Quiet. Affordable call Ann 925-588-5567.

PACIFIC BEACH, \$2975.

2BD+2BA with additional loft room; upstairs condo in 4 unit building in North PB; near transportation and restaurants; stove, refrigerator, dishwasher, microwave; private balcony; garage with opener plus parking space; laundry hooks; fireplace; no pets; 1 block to ocean; available now; 833 Chalcedony Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2500.

2BD+2BA; very large remodeled upstairs unit in North PB; new kitchen and updated bathrooms; stainless appliance, granite countertops, plank flooring; sparkling pool; coin laundry; 2 blocks to Tourmaline Surf Park; CAT OK w/ extra deposit; available now; 826 Tourmaline Street Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2500.

2BD+2BA; remodeled upstairs large unit with garage plus parking space; stove, refrigerator, dishwasher, microwave; coin laundry; shared courtyard; private balcony; wood plank flooring; no pets; available now; 1180 Grand Ave. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

RENTALS

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(just west of the 805) San Diego, CA 92117
(858) 799-0219



PACIFIC BEACH, \$1595.
1BD+1BA; large downstairs unit in North PB; stove, refrigerator, dishwasher, microwave; shared courtyard; coin laundry; parking; no pets; available now; 1546 Diamond Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

RENTAL WANTED Hispanic couple need place in Encinitas - are low income. Call 626-712-0303

BANKER'S HILL/DOWNTOWN, \$1150. Studio+1BA efficiency studio. Water, trash, gas and electric included! On-site laundry. Street parking. Near Balboa Park / Hillcrest. 1758 6th Avenue. Agent, 619-298-7724. www.allpointsrealestate.com

BANKER'S HILL/DOWNTOWN, \$1375-1425. STUDIO+1BA. Some new fixtures, granite countertops. Gated building. Coin operated laundry on site. Street parking. All utilities paid. No pets. 1747 5th Avenue. Agent, 619-298-7724. www.allpointsrealestate.com

DOWNTOWN, \$525-880. Under new management! Renovated, furnished Gaslamp rooms for rent. Elevator. Close to Horton Plaza, restaurants, shops and laundry. Cable and utilities included. 720 4th Ave. 619-233-7594 or 619-727-0151.

DOWNTOWN, \$573-825. Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

LA MESA, \$1395. 1BD+1BA downstairs apartment in La Mesa/Lake Murray. Small, quiet complex near lake. Patio, stove, refrigerator, A/C, dishwasher, laundry, parking. No pets. 7490 Collins Avenue #4. Add Realty, 619-232-6811.

LEMON GROVE, \$1,400
Charming 2 bedroom, 1 bath, available now! Beautifully remodeled apartment is quiet, spacious & has a balcony too. Walking distance to shops, dining & trolley. Sorry, no pets. Call for your private viewing (619) 916-9187.

LA MESA, \$1699-2090.
3BD+2BA (\$2090) and 2BD+1BA (\$1699) apartments. Bienvenido a la privacidad Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable. Casa club. WiFi. Aire acondicionado. Lavandería. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

LA MESA, \$1699-2090.
3BD+2BA (\$2090) and 2BD+1BA (\$1699) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

CLAIREMONT, \$3100.
3BD+2.5BA HOUSE with sun room in Clairemont Mesa East area; remodeled kitchen with stainless appliances and granite countertops; washer/ dryer; 2 fireplaces; wood floors/carpet; 2 car garage plus driveway parking; private patio in back; nice lawn in front with gardener paid; walk to Mesa College; EZ freeway access; must see to appreciate; ask about pet; available 11-15-19; 4083 Marlesta Drive. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

NEED A APARTMENT SHORT TERM Make your reservations now and Get \$200 OFF every month, starting 9/15/18. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www.californiasuiteshotel.com.

CARLSBAD RNTL \$1800-\$2600
We love pets, walk to beach, or ocean view, up to 2br 2ba or sec 8, free brochure thh4u.com. Txt 858-367-3683 Agt BRE# 01113432.

UNIVERSITY HEIGHTS, \$2950.
2BD+2.5BA 1400sqft. split-level condo. All brand new kitchen appliances. Bright and airy, hardwood floors, balcony, laundry, 2-car garage, lots of storage. Pets considered. 4740 Arizona Street. Agent, 619-298-7724.

SOUTH PARK, \$1750. Lovely 1 bedroom apartment perfectly located near Downtown San Diego and Balboa Park. 1/2 off first month with 1-year lease! Easy 5-minute commute to work. Secured building, fireplace, hardwood floors, laundry on site, street parking only. 2329 C Street. Agent: 619-298-7724. www.allpointsrealestate.com

NORMAL HEIGHTS, \$1300.
Cozy studio near Adams, downstairs corner unit, wood-like flooring, on-site laundry, water, trash and gas included. Great location with easy freeway access. No pets. 3355 Madison Avenue. Agent, 619-298-7724.

MISSION HILLS, \$1550.
1BA+1BA Stove, refrigerator, hardwood floors. Some utilities included. No pets. 630 W. Washington . Agent, 619-298-7724.

MISSION HILLS, \$1425.
1STUDIO+1BA Stove, refrigerator, hardwood floors. Some utilities included. No pets. 630 W. Washington. Agent, 619-298-7724.

REAL ESTATE

TOWNHOME \$284,900. 2 bed/2 bath @ 4412 Delta St. #34. Newly remodeled kitchen with stainless steel kitchen appliances, new shaker cabinetry, subway tile backsplash and quartz countertops, new bathroom vanities and a freshly painted interior. http://bit.ly/delta-house-for-sale

CONDO FOR \$222,000 2 Bedroom, 1 Bathroom, 665 sq/ft. condo in the heart of Logan Heights http://bit.ly/lh-condo

SPRING VALLEY LOT \$59,000, raw land, 2 parcels included totaling 1.2 acre. Utilities on the next street over but not extended to these lots in this canyon. http://bit.ly/sv-lot

MISSION VALLEY CONDO \$249,900 at Friars Road 1BR/1Bath. This ground-floor unit has air conditioning, laminate flooring, and reserved parking. http://bit.ly/mission-valley-condo

TWELVE ACRE DESERT TRACT 52 miles East of El Paso. Easy access. No utilities. Use solar, generator, water tanks. Only \$6000. Financing available 1-442-615-0933

MOTEL FOR SALE BY OWNER 21-Unit motel & living quarters for sale in Dove Creek, Colorado—only \$499,000. Escape the big city for the price of a modest California home. Centrally located between Mesa Verde, the Canyonlands, & Arches National Parks. Call 970-560-7799.

CARLSBAD HMES UNDER \$500K VA, FHA, 1st time buyers, up to 4BR, free brochure thh4u.com. Close to beach and shopping, txt 858-367-3683 Agt BRE# 01113432.

CONVENIENCE STORE DELI \$140k. SDSU area, full kitchen, close to medical buildings, transit, SDSU. Call or text Max at 858-342-4129, max@bbcrei.com

CASH FOR YOUR HOUSE! Do you have a house in need

of repairs? Facing foreclosure? We'll buy it! Visit www.WeBuyHousesInSD.com or call 760-814-1343.

LUXURY HOME IN TECATE
\$150,000 4 bedrooms, 2 bathrooms, garage for 2 cars with garage door, extra land of 200 meters, large dining room, laundry room and alarm. La Hacienda neighborhood. Schedule your appointment or for more info call at 665-127-1769. http://bit.ly/2o2eMwmm

TOWNHOMES 4 SALE \$330K in Lemon Grove. Looking for a great opportunity to become a homeowner for less than \$2,000 a month? Come and see this 2 bedroom, 1 1/2 bathroom townhome. 619-454-0330

FRESH PRODUCE STORE FOR SALE in Escondido, \$25,000. http://bit.ly/escoco_produce_store

TINY HOME IN LA MESA \$30K, 1 bedroom, 1 bathroom with a spacious living room and kitchen and cathedral ceilings. For sale by owner. http://bit.ly/lamesa_tiny_house

MOBILE HOME \$10,000 in Valley Center, 56'X12. As, 2 bedrooms 1 bath, this home can't stay in park — we delivery to your property. http://bit.ly/vc-mobile-home

BABY IT'S COLD OUT THERE! New homes 3 hours from San Diego from \$80k. 55+ Community where the sun always shines! 928-255-3275

ALPINE 55+ MH PARK 2 new Fleetwood homes 3br/2ba 1,350 to 1,500 sq ft \$199,000 - \$229,000 with \$700/mo. space rent (ser#38803) (619) 571-3873

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MUSIC

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Original owner since 1975. Stats available. Can be seen at Piano Warehouse on Miramar Rd. 619-972-6520

ANTIQUA PUMP GRAND ORGAN Need to unload this beauty. Can't go with us in move. Shoot me a text and I'll pass along pictures/info. \$50 (858) 945-4256

PUNK ROCK GUITARIST
Seeking bassist and drummer. Age in 30's. In SD County. Smoke free people only. 3 songs written. Text Keith: 6193759030

WOMEN SINGERS WANTED
Come sing 4-part harmony with chorus. All ages. Mondays 7-9pm in La Mesa. Fun performances throughout SD. 619-464-3727

REGGAE POP PROGROCK FUSION professional guitarist available for gigs, tours, recordings. CD/Tour credits. Dale Hauskins <https://www.bandmix.com/dalehauskins/> (858)401-2973

DO YOU PLAY VIOLIN? Unique string quartet seeks violinist. Medieval thru Baroque music. Currently non-paying. Lakeside rehearsals. Serious only. ravenwoodhorse@gmail.com

UNIVERSAL SOUND Monthly creative band musicians lock-out rehearsal private practice AC

studios now available. Half off first month rent. (858) 401-2973

MUSIC REHEARSAL STUDIO. Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, 858-522-9505. www.adderstudios.com.

PETS



GYPSY is 1 year old, 50-pound female Pit bull. Gypsy is an athletic and cuddly dog. She likes to play fetch and make a great running/hiking buddy with proper conditioning first. Gypsy knows basic commands and walks well on a leash. She is particular who she plays with and would need a slow introduction to new doggie friends. At the end of the day, she is a cuddle bug and would keep you company during a good book. She is just waiting to fill a spot at a home in need! Animal ID: A1865033 San Diego County Animal Shelter 5821 Sweetwater Rd. Bonita, CA 91902 Hours: Tuesday - Sunday, 9:30am - 5:30pm. Closed Mondays and County Holidays. Adoption Fee \$75 (comes with microchip, spaying, deworming, and vaccinations). For more information, please call 619-498-2311 or visit our website at www.sddac.com

CAT SUPPLIES 175 pounds, clumping litter. 66 cans of food. 21 cat treats \$66. 25 boxes of Mason Ball lids, wide mouth, regular \$18. 619-602-1859

CAT POLE off white carpeted, 6 levels, brand new, \$75. 619-269-5331

FREE TO GOOD HOME Two Yorkie puppies, re-homing, AKC reg, contact me via email for more details: jamesmark3091@gmail.com

BENGAL PUREBRED KITTENS born October 5 2019! Purrfect timing for Christmas! Deposits being accepted for Bengal experienced humans. Meow. 619-597-9729

PUPPIES I'm selling 5 puppies born 9/6/19, mixed with poodle/terrier, 3 males and 2 females. They are beige, \$200 call: 619-470-0733 Gloria.

DOGSITTING / DOGWALKING I love all breeds, responsible, caring, experienced, (AKA: The Dog Woman) Contact: 619-380-4861.

FOSTER ORPHANED PUPPIES AND KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

SPORTS

SURFBOARDS FOR SALE 6'0 swallow tail with bumps, \$200. 6'2 Al Merrick Flyer buckle board, cheap \$40. 6'6 Egg good condition, \$200. Call Mike 760-295-2219

US/MEX BORDER BICYCLING With all the controversy about walls and border security, this is a "see it with your own eyes" activity showing what the real border looks like. A mountain bike, and mountain bike experience is required. <https://www.meetup.com/Border-Bicycling/>

SEEKING ELECTRIC SKATEBOARDERS Let's pick out some cool rides and clear days and take over the streets. <https://www.meetup.com/Electric-Skateboarders/>

URBAN BIKE AND SOCIAL CLUB You don't have to put on your spandex unitard to have fun riding. Let's meetup and ride somewhere fun: to happy hour, a festival, an outdoor movie in Balboa Park — you name it! <https://www.meetup.com/UrbanBikeAndSocialClub/>

FENCING The Scholars of Alcalá focus on fencing manuals written in the 16th and early 17th century. This includes the knightly arming sword, the two-handed longsword, the common soldiers' long knife, and the civilian's rapier. <https://www.meetup.com/Scholars-of-Alcala/>

SOCCER TECHNICAL SKILLS TRAINING COURSES/ PRACTICE at UTC and Carlsbad. This is a group for players looking to improve their skills. Saturday mornings 8:30-10:00 and organized by a certified UEFA coach from England. <https://www.meetup.com/Soccer-Technical-Skills-Training-UTC/>

NORTH COUNTY TENNIS MEETUP We meet every Saturday and Sunday at 8 am at Carlsbad High School. We typically get between 20 and 24 people. Most of us are in the 3.0 to 4.0 range. If you can't find us on the courts, call me on my cell, 760-717-9423

PACIFIC BEACH SPIKEBALL CLUB This meetup is for people that like to play Spikeball and have difficulty finding people with whom to regularly play. We play on Mission and Pacific Beach and all skill levels welcome. <https://www.meetup.com/Pacific-Beach-Spikeball-Meetup/>

SOCCER IN DEL MAR Pick up soccer on Sunday mornings at 8 am. Our primary location is the Solana Pacific Elementary School field. These are friendly games: reduced contact and no slide tackles. <https://www.meetup.com/Del-Mar-Pick-Up-Soccer/>

GOLF CLUB SET AND BAG 13 clubs, signature Chi Chi Rodriguez, very good condition, \$60. Can send photo 760-214-3122

NORTH COUNTY SOCCER This group was started to setup pickup soccer games in North County. We do our best to keep it casual. <http://bit.ly/2P00rLL>

GOLF GROUP This is a social co-ed golf group that is very active. We welcome golfers of all skill levels. <http://bit.ly/31w0VMd>

MEN'S SLOW PITCH SOFTBALL at 2600 Golf Course Road near 26th Street (619)494-3555.

SOFTBALL IN OB www.SoftBall619.com Email: playball@SoftBall619.com

TRI BIKES Cervelo p-3 58cm dura ace. Aegis trident 49cm ultra carbon frame. Vintage Modern, Great first tri- bikes. 760-458-9747

BICYCLES

BICYCLE CANNONDALE (Road) 56CM carbon forks. 165 speed 700C green/silver. Excellent condition, senior owned \$600 - best. 619-461-8131

GIORDANO ROAD RACING bike, early 80's, ready to ride, campagnolo, shimano, look pedals \$50. 619-443-4219

GIANT RINCON MOUNTAIN BICYCLE \$160, 22" frame, 26" tires, text Don in Oceanside at 760-214-4007

BURLEY HEP-CAT recumbent bicycle \$650, brand new in Mira Mesa. This bike has sat in a warehouse since 2006, the year it was made. I replaced the tubes and gave it a full tune up. Chromoly medium frame with aluminum front fork. Text me 760-718-2768

LARGE 2018 CANNONDALE TRIGGER 1 XX1 mountain bike \$3500 in Oceanside. It was purchased not even a year ago for over \$7,000 and has sat largely un-ridden. I am asking for \$3500. Text me at 650-556-4797

ORANGE ONE SPEED BIKE \$60, Mission Valley, in good condition. Text if interested: 480-275-1537

20 INCH 7 SPEED red Schwinn bicycle \$25. 619- 540-0538

FUJI 29ER BIKE \$325 large frame, hydraulic brakes, shock with lockout. Text 760-815-3356

GIANT OCR3 ROAD BIKE with ST1 shifters for \$260 in Santee. Very good condition, 27 speed, 43CM, excellent tires, please call or text 619-578-4983.

ATTN BMX BANDITS old school Schwinn Predator Qualifier 20, A2 BMX bike \$200 all original except front wheel. Call 760-224-0512 if interested.

NEWLYWED OR COUPLE BIKES 21 Speed his and her set in Oceanside. No rust on frame or chain \$200. 714-331-5552

PRE WAR 1950S SCHWINN BIKE Excelsior Cruiser for \$325 in San Marcos. Call if interested 760-224-0512

FUJI/ABSOLUTE Almost new, 21-speed, 19 inch, orange, Shimano/Altus, new hybrid tires, new shifters, new pedals, Hillcrest, \$175, call Tedd, 619-298-4777.

MOTORCYCLES

2016 HARLEY DAVIDSON Forty-Eight for sale for \$9000, XL1200 motor with less than 7k miles. Bike runs and sounds great. Cash in-hand for test rides. No tire kickers or low balls. Call or text Tony @ 858-880-5342 for any questions or inquiries.

1967 HONDA SCRAMBLER MOTORCYCLE 125cc, 1726 original miles, very clean for its age and everything works. Text me at 760-718-2768; I'm located in Mira Mesa

MOTORCYCLE SIDECAR CJ750 \$3800 I have a really rare CJ750 motorcycle. Tags are current call me at 760-688-5848

'01 YAMAHA R6 MOTORCYCLE, \$600 Not running, extended swing arm, near new tires, yoshimura exhaust, steel braided lines, race tech suspension, lots of good stuff. Engine turns over but wont start. Call or text 619-621-9353

LADY MOTORCYCLISTS OF SAN DIEGO is a women's only meetup group. There will be street rides, dirt rides and dual-sport, for all skill levels! <https://www.meetup.com/Lady-Motorcyclists-of-San-Diego/>

2002 SUZUKI LS 650 Selling for \$500, have title. 951-502-9280

2015 POLARIS SLINGSHOT three-wheeled motorcycle/vehicle \$12,900, 16K miles, please have cash on hand if you would like to test drive it, but no joy rides, call/text 714-858-5353 Emanuel.

1970 HARLEY DAVIDSON Shovelhead Chopper motorcycle w 1200cc, king and queen seat, beehive front hub call Adam at 310 562 5403.

AUTOMOTIVE

1991 HONDA CIVIC 116,000 miles, runs great, \$850. Obo 619-452-9864

1997 LEXUS ES 300 Low miles, luxury package. Pearl white with tan interior, clean title and is smogged. \$2,995. Call 619-948-1429.

2005 BMW 325CI Excellent condition, new tires, new paint, runs great. New October 2020 tags, \$2,200. 619-300-2970

2000 BMW 323CI CONV-TBLE Clean title, low miles, new tires, good condition, asking \$2,500 or best offer. 858-382-4803

2015 KIA OPTIMA LX 4 door sedan, automatic, original owner, black, bluetooth, 84K, Carfax. \$11,589 OBO. 619-226-8158

TRAILER FOR SALE 20 feet long, new tires, works great, new lights. Selling for \$650 OBO 951-502-9280.

95 CHEROKEE GRAND JEEP rear view mirror and Service Manual Book. Both in beautiful condition, E13 012598 both \$50. Cash only txt for pics 619-395-4081.

91 HONDA CIVIC auto, 116,000 miles, \$800, 619-451-4698.

1981 CHEVY EL CAMINO always garaged. Not perfect but very nice shape 231 buick. On non op. Serious only \$11,000 obo. Text preferred 619-631-9258

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Sunflower Spa
8083 Broadway, Lemon Grove
(619) 313-0102

1938 BUICK FOR SALE 4 door sedan. Olds 350/350 drivetrain. 4" chop. Disc brakes. Edelbrock equipped. Many extras. Bob 760-943-7326. \$11K Firm

1993 VOLVO 850 GLT 101,582 mi, \$2500, very nice, call for details 760-207-7440 Vista.

1965 CORVAIR MONZA \$500 runs and drives, common rust areas: front floor pans, under windshield, one rear pillar, bill of sale only (619) 646-0562 call Carlos.

RENT MY VW JETTA For \$32-\$35/day and my 2015 Passat for \$40/day and \$25 off at http://bit.ly/jetta_rent.

1970 DATSUN ROADSTER 1600 Last chance! No more garage. Low miles, engine strong. Needs exhaust gasket. Bright yellow! slconklin3000@yahoo.com (619)519-4562 text or call

2000 24FT JAMBOREE 350 super duty V10. Excellent condition, many extras \$14,000.00 619-981-5745

KIA SOUL 2016 FOR SALE Automatic, 4-cylinder, aluminum wheels, 33,000 mi., spare tire included, available to see: 619-846-5579, \$14,500 negotiable.

1999 TOYOTA COROLLA LE 130,000 miles, white, smooth ride, north San Diego. 760-443-2723, asking \$4,795.

1999 MERCURY SABLE Runs great, clean inside, new brakes and tires. Mileage 57,000. Pass smog. Asking price \$1,470 or OBO. call 619-227-3900.

'03 HYUNDAI ELANTRA \$600 Well maintained for life. Leave your info. Well maintained from

original owner. Runs well. \$600 pls leave message 858-883-2287

FLATHEAD V8 AND CLASSIC AUTO PARTS in North Park. Have drop axles, numerous car manifolds, three speed transmissions, etc. Call retired Navy veteran 619-987-4351 any time, will return all voice mails.

PONTIAC FIREHAWK 1994 Rare find, #366 out of 500 made. 24,000 miles, V8 LP1, approximately 450 hp, excellent running condition. 1-760-271-6529

2010 DODGE TRUCK CREWCAB Model SLT, excellent condition, loaded, all options sold. New: \$38k, clean title, one owner. \$9,400. Call 760-802-1940 hurry!

1949 GMC PU 22K. Orig. Gorgeous. 619-807-1391

2010 DODGE TRUCK CREWCAB Model 1st, excellent condition, all factory options. Two owners, clean title/new smog. New: \$38k, price: \$9,400. 760-802-1940

TRUCK / BOX 16'- FORD F-450 2008, low miles, loading ramp, A/C, \$7,500 619-743-6900 text.

1988 CHEVY MOTORHOME For sale in Tijuana for \$2695 dills. Has a kitchen and bathroom and runs well. <http://bit.ly/tj-motorhome>

WHEELS (2) 18", (2) 19". 2005 Chev Corvette. Like new, not on the road in 14 years. \$350 each. Call John, 619-997-9241.

HELP WANTED

DIRECTOR, ACCOUNTING (Req# IIC1267) Lead centers in prov accts receivable, accts

payable, travel & entertainment, and payroll support. Lead future Global Business Process proj & be liaison for global finance team. BS+7 yrs rftd mgmt. exp. Send resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

OFFICE ASSISTANT WANTED! Own office, computer, telephone line, research, filing, some computer knowledge. Hours can be negotiated, must be smart and have your own transportation. mikegarlicguy@yahoo.com

DELIVERY DRIVER JOBS Make up to \$17 / Hour. Must use your own Mini-Van or Cargo Van. Pass Drug, Background Check. PT / FT avail. 858-444-2350

VOLUNTEER DRIVERS PATH (People Assisting the Homeless) in San Diego is looking for volunteer drivers to help pick up donations from food banks, grocery stores, and restaurants and deliver them to our interim housing facility. PATH provides breakfast and dinner to 100-135 individuals in need every day of the year. Weekly, monthly, and substitute drivers are needed. This is a great opportunity to support our community members in need and decrease food waste. For more information call Sigrid at 619-810-8606 or email sigrids@epath.org

EDUCATION. Break Person for preschool teachers Monday-Friday, 11am-6pm. Must have minimum of 2 years experience plus core ECE units including Infant/Toddler class, fingerprint clearance on file, TB and immunizations. Dana, 619-295-4147; e-mail director@hillcrestpreschool.org.

REGISTERED CAREGIVERS Immediate work. Hourly/live-in

available. Must have reliable transportation. Assertive Care at Home, 8893 La Mesa Blvd., Ste B, La Mesa. 619-466-6890.

HOME CARE ASSISTANCE - CAREGIVERS NEEDED

Come work for the best! Home Care Assistance is San Diego's leading home care agency. We offer 12 hour shifts and competitive wages. For more information please call 858-842-1346 or stop by our office at 7521 Fay Avenue in La Jolla 10am-4pm Monday - Friday or call our North County office at 760-635-3646. Get started by applying online at <http://www.HCMatch.com>

HELP WANTED Fence erector. Chain link fence installation and repair. No drugs- no felons. CA drivers license. 619-749-1494

COLLECT SIGNATURES Political Petitions. \$100 - \$200/day. Paid 3x/week. Start immediately. Flexible hours. All areas. Call 619-819-7700.

PRESCHOOL TEACHERS Full time teachers needed for a play-based private preschool. If interested, please send resume to lajolla.sdps@gmail.com

USS MIDWAY MUSEUM needs safety volunteers. Training provided: all new safety volunteers must complete an initial 1 day training and orientation session after accomplishing the self-guided museum tour at least once. Call (619) 544-9600

PAINTERS WANTED McFaddin's painting is now hiring. You must have own transportation, own tools and must be able to be on payroll since my workman's comp runs through this. My company has been in business for 26 years.

Call Paul McFaddin at (760) 807-1645 for info.

WANTED STORYBOARD ARTIST For script tv show. Forty episode. <http://bit.ly/32U5fGR>

PAINTER NEEDED EXTERIOR Exp. painter needed for exterior of home in University Heights. Need estimate, scaffold up, references needed. Txt 619-405-6258

CARGIVER WANTED NORTH PK Caregiver- experienced, reliable, cleared live scan, TB test, light weekday & weekends. 619-520-5307 mariacvh06@gmail.com

SEEKING INTERNS FOR RADIO GoHAM Radio- AE seeks interns for Fall/Winter Season. Exper. not necessary but preferred. Email resumes: Requests@GoHAMRadio.com

HOT! REPS! NOW! \$260,000 Apply: info@ParisPlastics.com/ 561-686-0000. No exp. nec. Restaurant - Pallet Wrap Supplier. Flex sch, samples, residual incm.

HANDYMAN NEEDED as caregiver, secretary. 619-479-4212

VOLUNTEER TUTORS WANTED: The Children's Corps- AARP Experience Corps is currently recruiting volunteers ages 50+ to tutor during the after school learning programs in Central San Diego, Southeast San Diego and Lemon Grove. By volunteering as a The Children's Initiative AARP Experience Corps Volunteer Tutor, you will help change the course of students' lives. Experience Corps is a proven reading program made up of tutors who work with readers in

Kindergarten through 3rd grade to help them with their literacy skills. To learn more and attend an information session please contact An Das or Kristin Shea at pdas@theci.org or call 858-581-5887, 858-581-5880.sstruben@theci.org or call 858-581-5880.

VOLUNTEER TO READ TO KIDS Want to make a difference? Join us every weekend to read to a child in need in one of our StoryTents. Visit travelingstories.org/volunteer today!

Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! www.MentorsWanted.com. 858-694-0120.

TECHNICAL/ENGINEERING ServiceNow, Inc. has the following position available in San Diego, CA: Senior Software Engineer - Quality Engineering (5183): Work within a wide variety of automated testing frameworks, including Java, JUnit, Selenium, Karma, TestNG and other open-source projects. Software QA Engineer (5182): Writing automated tests in Java programming with Selenium, JUnit and TestNG. Using Eclipse, Jenkin, Maven, and Git on a daily basis to write tests. Send resume by mail to: ServiceNow, Inc., Attn: Global Mobility, 4810 Eastgate Mall, San Diego, CA 92121. Must reference job title and job code.

TECHNOLOGY/ ENGINEERING ServiceNow, Inc. has the following

AUTOMOTIVE

SMOG CHECK \$19⁹⁵

By appt only, Plus \$8.25 certificate, Year 2000 and newer.
Vans and trucks extra. Free retest when we do the repair.

OIL CHANGE

up to 4 quarts & oil filter
Most 4 cylinder cars,
Trucks extra.

\$16⁹⁵
+tax

+ \$5 hazardous materials fee

PREMIUM BRAKES

- Front or Rear Axle
- Parts & Labor
- Turn Rotors / Drums
- Premium Pads
- Most 4 cylinder Cars + tax

\$129
Free Inspection

TIRE BALANCE & ROTATION

\$49
most cars

30K/60K/90K/120K mile SERVICE SPECIAL

Includes: New spark plugs, engine oil, oil filter, air filter, 1 gallon antifreeze, suspension lubrication, tire rotation, 24 pt vehicle inspection from

\$149

Plus tax & hazardous waste fee. 4 cylinder, most cars, regularly \$200 prices may vary depending on make & model.

TUNE-UP & OIL CHANGE

- Drain and replace up to 4 quarts of oil
- New oil filter
- New spark plugs
- Visual inspection
- 4-cyl. Most cars

\$54⁹⁵

+ \$5 hazardous materials fee
Prices may vary depending on make & model.

CHECK ENGINE LIGHT

Most cars



\$34⁹⁵

ALIGNMENT

4 wheel, toe adjustment only, most cars.

\$39

New location
1616 Precision
Park Lane
San Diego,
92173

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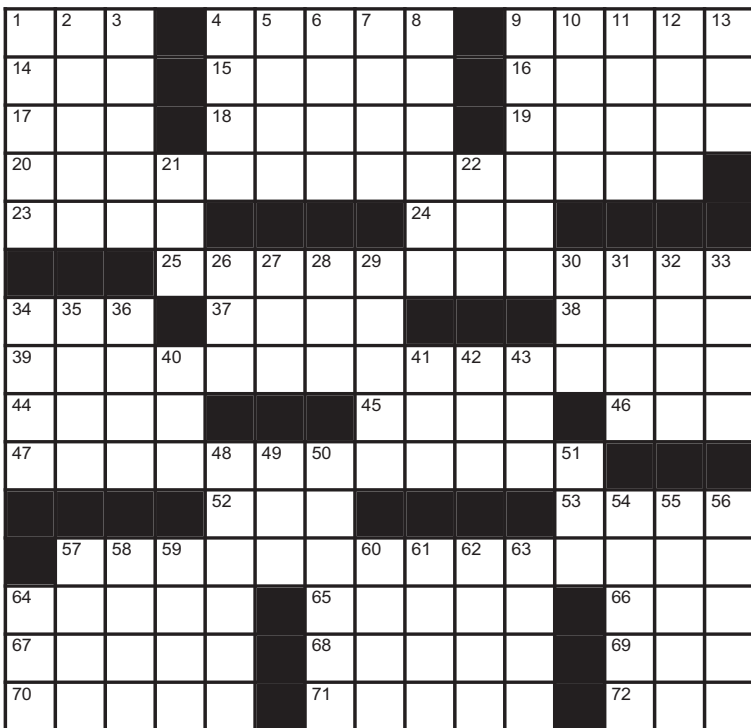
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12,000 mile,
1 year
warranty



CROSSWORD



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Across

1. Alert to squad cars, for short
4. Blue Ribbon brewery
9. Like the Addams Family
14. Teammate of Babe on the 1920s Yankees
15. Yale of Yale University
16. Facebook Messenger precursor
17. Game-ending cry at a card table
18. "The Autobiography of Alice B. Toklas" author
19. Where you might stop before going home
20. Alternative to "..."
23. Question to a backstabber
24. Abbr. at the bottom of a letter
25. Alternative to "..."
34. 511, in old Rome
37. The "E" of HOMES
38. Recent: Prefix
39. Alternative to "..."
44. Worry
45. Setting for the highest-grossing movie of 1939
46. 7'4" former NBA star Smits
47. Alternative to "..."
52. Mined-over matter?
53. Cong. established in 1958
57. Alternative to "..."
64. 5-7-5 verse

65. Garlicky mayo
 66. "V for Vendetta" actor Stephen
 67. Only U.S. president to have 15 children
 68. Seal the deal
 69. Canal zone?
 70. Utter, biblically
 71. Gets the booby prize
 72. Compete in the Nordic combined, say
- ## Down
1. Diet for some aquarium fish
 2. "Your ____ being?"
 3. Ring-shaped cake type
 4. Cabo currency
 5. ____ sax
 6. "Muy ____, gracias"
 7. LaBeouf of "Transformers" films
 8. Dig
 9. Lawn flamingos, e.g.
 10. Number between siete and nueve
 11. Birthplace of seven U.S. presidents
 12. Richard of "Home Improvement"
 13. From Jan. 1
 21. Stand in (for)
 22. Strands for life?
 26. Allow

27. Three-point line, for one
28. Shake a leg, quaintly
29. "____ Getta Jetta" (Volkswagen slogan)
30. Secretly loop in
31. Sinister look
32. ____-Defamation League
33. Pawn
34. Stand up to
35. Bonus, in ads
36. Like some lattes
40. Pilot's landing guess: Abbr.
41. Coral islet
42. Big Band ____
43. Little bit
48. Cultured fare?
49. Exist
50. Micromanager's concern
51. "I'll take that as ____"
54. Buenos ____
55. Furtive sort
56. Breakout company of 1976?
57. "Divine Secrets of the ____ Sisterhood"
58. In need of a shampoo, say
59. Maui music makers
60. New Zealand : Kiwi :: Costa Rica : ____
61. Clears weeds, say
62. "Night" memoirist Wiesel
63. Tire-changing spots
64. Elevs.

SOLUTION TO LAST WEEK'S PUZZLE:

P	I	K		S	P	Y	S		A	S	A	C	A	T
A	G	E		Q	U	O	I		S	P	L	O	S	H
I	L	L	H	U	M	O	R		B	R	O	N	T	E
N	O	S	O	A	P				M	A	E	S	R	I
T	O	O	L	S		S	H	E	D	A	T	E	A	R
F	O	O		A	T	T		L	E	T	S	I	N	
W	E	L	L	S	H	U	T	M	Y	M	O	U	T	H
D	R	D	O	O	M		I	W	O		S	A	L	
S	H	E	L	L	F	I	S	H		E	E	R	I	E
T	Y	R		A	R	T			M	E	L	O	D	Y
A	D	S	I	T	E		H	E	L	L	F	I	R	E
P	R	O	N	T	O		I	S	L	E		D	I	O
H	A	N	S	E	N		S	P	E	D		S	S	N

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw **1** name from weekly puzzle submissions.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

☛ **Johanna Barry, Pine Valley, 3.**

Name: _____
City: _____ State: _____ Zip Code: _____

SUDOKU

HARD:

								6		
		1						8	2	
		2				5		3	4	9
		3			9	1				
	1				6				3	
				5	2			9		
2	8	7	6					5		
	3	5						7		
		6								

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THIS WEEK'S WINNER:

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☛ **Ralph Levy, La Jolla, 10.**

Name: _____
City: _____ State: _____ Zip Code: _____

Win a Reader hat or t-shirt

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:

6	5	8	1	3	7	4	9	2
3	4	9	6	8	2	5	7	1
2	1	7	5	9	4	6	8	3
5	3	2	4	6	9	8	1	7
8	7	4	2	1	5	9	3	6
1	9	6	8	7	3	2	5	4
9	2	1	7	5	6	3	4	8
7	6	3	9	4	8	1	2	5
4	8	5	3	2	1	7	6	9

position available in San Diego, CA: Senior SVAT Database Engineer (6593): Troubleshoot the issues, bugs, and performance of complex systems. Send resume by mail to: ServiceNow, Inc., Attn: Global Mobility, 4810 Eastgate Mall, San Diego, CA 92121. Must reference job title and job code 6593.

COMPUTER NETWORK SPECIALIST - Back up network data, configure security settings or access permissions, and identify causes of networking problems using diagnostic testing software and equipment. Bachelor's degree or foreign degree equivalent in Comp Eng, Comp Science, or related field req'd. Mail resume to Attn: Joe Faltaous, Jellybean Entertainment, Inc., 9845 Erma Rd #207, San Diego, CA 92131

JOBS WANTED

GERIATRIC SOCIAL WORKER will provide companionship, will prepare meals, shop, drive to appointments, light housekeeping. Call Carol @ 858-525-1154.

SEEKING WORK House companion, driver, cook, shopping, cleaning. Educated European lady. Live-in/out, full time/part time. Excellent references. Donna 619-664-4509 or 858-270-7532

CAREGIVER I am a caregiver looking to care for or be a companion for you/loved one. Lt hsk, no heavy lifting M-F, FT, PT 619-495-2107

HOUSESITTER/ PETSITTER Mature, responsible, dependable. Lots of credentials: loving care of your pet/plants, non-smoking home. 512-569-1139 BessMcCarty.com

CAREGIVER I will care for you/ your loved one. I'm honest, caring, reliable, reasonable. M-F, ft, pt, wknds. 619-495-2107

CAREGIVER experienced in extreme cases, Diabetic care, meals, exercise, personal care, doctor's appointments, and shopping. Call 760-224-3467

AVAILABLE FOR PET/HOUSE SITTING Reasonable prices. Call Edna 858-842-4249.

WOULD LIKE LAWN MOWING JOBS in lemon grove only. Currently without auto so need close to home. Mow only \$10pr yard 619-631-9258

CAREGIVER FOR ELDERLY I will care and be a companion for you or a loved one. Stellar references! Full or part time. CPR certified. 541-844-8712

WANTED/TRADE

WE WOULD LIKE POSTCARDS from anywhere and everywhere! Please send to Christopher Gilstrap at 9700 Gilman Dr PMB 209, La Jolla, CA 92093-5010. We write back!

BOB BUYS TRAINS Lionel, MTH and American Flyer trains wanted. Cash paid at your location. In a box in the garage for years. Call 760-579-2234

WANTED: NEW HF HAM RADIO Will trade for my \$800 violin. Please text 619-393-2253

CHAIR WANTED Small, wheeled office type chair in good condition 858-703-7584

INDIAN ARTIFACTS WANTED Indian arrowheads/artifacts wanted for personal collection. No interest in modern reproductions. Call Steve at 619-985-8562.

WANTED PASSIVE 4K 3D TV I'd like to buy a new or used 55" or larger 4K passive 3D TV including remote and if possible, 3D glasses. audiogeorge@audiogeorge.com

MASSAGE TABLE WANTED My love works hard to support me and my daughters and he never asks for anything in return. I used to have an old massage table and I would give him a proper massage at home when we found the time. He loved this more than anything. My budget is between \$50-\$75. http://bit.ly/31syPBR

FOOD TRUCK WANTED at Veterans Village Tent. 2801 Sports Arena Blvd. Point Loma

LOST COACH WALLET at Mission Bay. Hello, we lost a coach wallet between the Belmont Park and San Luis. It's white with flowers on it. My name is Jo and my phone number is 702-945-3956. Reward will be given.

ANTIQUES AND COLLECTIBLES Rock and roll I buy 1950's-1980's concert posters, flyers, handbills, used- unused tickets, programs. Pls call (619)522-0283 private Party.

LOST AT GOODWILL EL CAJON Accidentally dropped off 2 goblets with sentimental value inscribed Old Town Mexican Cafe. Pay you \$30 + shipping 619-749-9334.

FISHING TACKLE Collector wants for his personal collection wooden lures, reels, and Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to

name a few. Call or text pictures to: 619-972-3488

WILL PAY CASH... For Records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858-382-7396.

WANTED. Cash for Walt Disney autographs, items, paper, original animation art, old Disneyland items, any type comics all before 1970. No Prints or videos. 619-890-1390.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

WANTED Homeless guy needs running truck/van. It's cold at night and I can sure use and appreciate it. Thank you. Alex (619)451-4881

STEREO GEAR/ LP RECORDS. Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

GARAGE SALES

ESCONDIDO ESTATE/GARAGE SALE with vintage items and antiques. Prices start from \$20.00 to \$ 1495.00 or OBO. Please call/text 619-888-0877 for an appointment.

NORMAL HEIGHTS GARAGE SALE Call after 9AM by appointment only at 619-255-6324

GARAGE SALE AT POWAY/RB HOUSE Packed with good stuff! November 7th. (619) 518-8663

SANTEE ESTATE SALE featuring a 1932 Ford, guns and coins. Nov 8-10. AESSD.com, call (619) 379-3620 for address and details.

NORTH PARK SAT + SUN 9-6PM Big multi-household sale. 3369 28TH STREET - 92104. Nov 2-3 and Nov 9-10. Weather permitting.

CHULA VISTA MULTI FAM GARAGE SALE November 2nd, 644 G St, 91910. First Baptist Free Will Church.

SKYLINE SWAP Clean out your home and find items to swap or donate. For more details go to www.facebook.com/skylineswap

FOR SALE

FOR SALE Ladies jewelry, open price. Slow cooker, 1.5 quarts,

Kitchen Elements, like new, \$10. Plus other items, medium clothing. Call 619-283-8417

INTERNATIONAL POSTAGE STAMP ALBUMS 2, Scott. \$100 or best offer. Collection. mike Schaefer, Mission Valley 213-479-6006

LOTS A TIN! Tin cup, tin men, pushing tin, 3 dvd's good condition, \$12 for all three or best offer. Angelina, Billy Bob, Costner, Cusack, De Vito, Dreyfuss. 619-420-3312

HALLOWEEN ASYLUM 6 foot straitjacket, two antique green gurgling lamps, cedar chest 1947, one king palm tree, you dig out. Please make offers, 619-772-7799

HEAVY DUTY TRANSFER BENCH new \$95, selling for \$20. Folding commode, new \$20. 858-203-3915

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