

Brunch isn't only for Sunday

Avocado farming ain't easy ■ Kurtis Blows into town ■ The opera problem

VOL. 44 | NO. 43 | OCTOBER 24, 2019

Reader

BEER & BOOZE

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October 24, 2019



PHOTOGRAPH BY MATTHEW SUAREZ

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NEWS TICKER

By Reader staff writers

End of the Republican Summer

DA Still in the Lincoln Club, just not the party of Lincoln

The traditionally Republican bastion known as the Lincoln Club of San Diego County, which has long denied being partisan, can now boast of a genuine, flesh-and-blood independent among the raft of GOP candi-



It's like they say, seasons change — sometimes for professional reasons.

dates it has boosted into public office. But is the announcement by San Diego District Attorney Summer Stephan that she is dropping her decades-long Republican affiliation in favor of a hazy new independent status just another of the club's political doings? So say local cynics regarding the abrupt shift, as relayed by the *Union-Tribune* October 11. "In an interview, Stephan said her decision to re-register to 'no party preference' was a professional one and declined to give her views on the Republican Party or the president," reported *U-T* columnist Michel Smolens. "I don't want to opine about politics because that's exactly what I'm trying to get away from," she said in an interview."

GOP party chief Tony Krvaric, who previously excoriated Assemblyman Brian Maienschein for defecting to the Democrats in July, offered Stephan — who is married to U.S. District Court Judge Dana Sabraw, appointed to the bench by president George W. Bush — a friendlier farewell. "San Diego County residents are fortunate to have her serve as our District Attorney," he said, per the *U-T*'s account.

Escaping politics didn't appear to be one of Stephan's priorities during her 2018 campaign against public defender Genevieve Jones-Wright, when the Lincoln Club provided its services for Stephan's benefit. "As a political action committee with a proven track record, our recent successes include a landslide victory for our endorsed District Attorney Summer Stephan, a win by Sheriff Bill Gore, defending Chris Cate in one of San Diego's swing districts, and many other strong showings by our endorsed candidates," boasts club chairman Perry Dealy, an associate of ex-*U-T* owner Doug Manchester, on the group's website.

Also remembered is the Lincoln Club's

Fall 2013 avalanche of hit pieces against Nathan Fletcher, a Republican Assemblyman who later turned independent and then switched to the Democratic Party. "Is the Lincoln Club so desperate and out of constructive ideas that they are resorting to attacks on private employers, forsaking their supposed principles and lying to serve a political agenda?" wrote ex-Qualcomm chairman Paul Jacobs, then Fletcher's boss. The club returned for one more swing at Fletcher last year, when it mailed out hit pieces against him without disclosing that it was behind them. "There was an internal miscommunication during the production of that mailer which caused the problem with the disclaimer," club president Brian Pepin, an ex-aide to GOP mayor Kevin Faulconer, told KPBS. Pepin added that the Lincoln Club had subsequently "self-reported" itself to the state's Fair Political Practices Committee for the legal lapse.

Fletcher ultimately won his race for county supervisor against Republican ex-District Attorney Bonnie Dumanis, a favorite of the club, who had resigned as D.A. in 2017 as part of a deal with GOP county supervisors to name Stephan her successor without a public vote. The Lincoln Club and its partner in political intrigue, the San Diego Regional Chamber of Commerce, shared the \$221,500 tab for the Stephan committee, known as Keep San Diego Safe, in support of Summer Stephan for district attorney.

Principal committee consultant was Public Dynamics, run by ex-Lincoln Club executive director Ryan Clumpner, which got \$102,000 for mail and online video, according to disclosures. Last year, Clumpner, who managed Republican Carl DeMaio's 2012 race for San Diego mayor, announced he was departing the GOP, putting the blame on Donald Trump. "It felt like he'd stolen something I loved and smashed it," he told *Voice of San Diego* in July 2018. Stephan's husband Sabraw dealt a blow to the Trump administration in March, when he dramatically expanded the number of migrant families included in an American Civil Liberties Union class action against the government. "The court powerfully stated that there's a lot at stake here and that it was not prepared to let the government escape responsibility simply because it might be burdensome to track the families down," Lee Gelernt, an attorney in the family separation lawsuit and deputy director of the ACLU's Immigrants' Rights Project, told the *Washington Post*.

But just how convincingly the newly self-declared independent Stephan extracts herself from the intricate web of Republican

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This most San Diego-esque of crops

Avocado farmer: "I wouldn't quit your day job."

By Moss Gropen

Find a good well." That's what Al Stehly, long-time North County avocado grower recommends, if you want to make a living nurturing what some folks call "green gold."

Stehly, who owns an 8-acre grove in Valley Center and manages 250 acres for others, has been cultivating those persnickety fruits since the late '70s. On a blazing September evening, I interviewed him about the highs and lows of cultivating the avocado, this most San Diego-esque of crops. The first thing I noticed is that he pronounces the first "a" in avocado as in "avenue," not "Ave Maria." Second I noticed is what handsome,

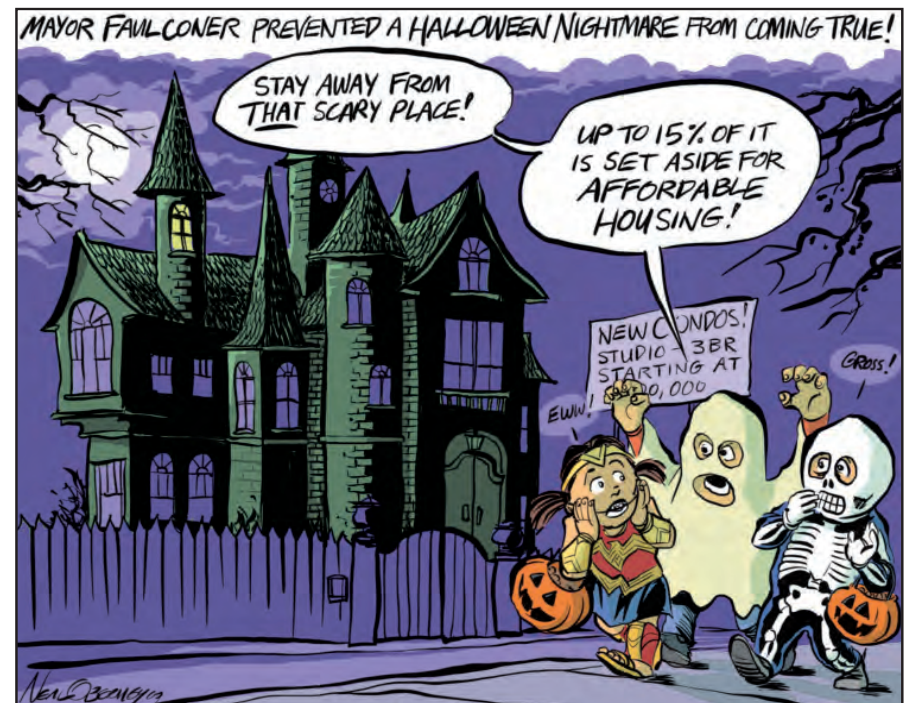


Al Stehly: "We spend \$6000 - \$10,000 per acre per year" on water.

sturdy stalwarts the trees seem to be. I say seem, because, Stehly explains, they're picky about where they're planted and how much they drink.

Valley Center, Fallbrook, and adjacent areas in south Riverside County are the heart of Southern California avocado growing, and anyone who's driven the stretch of Interstate 15 between Escondido and Temecula has noticed the dense green foliage of the trees

and perhaps commented about their propensity to cling to steep hillsides. I'd always assumed that it was a drainage issue, but as Stehly explains, "They're

Neal Obermeyer



FROM STEHLYPARMSORGANICS.COM

Avocado trees are planted on hillsides so that frosty air will flow downhill away from the sensitive fruit.

planted on slopes because frost doesn't gather on the side of hills." But once a suitable site is located, avocado trees seem a sociable lot. "We're doing high density, 440 trees per acre." Higher density has led to higher yields. "We go by acres — it's 10 to 20 thousand pounds per acre now. And avocado prices keep rising."

But it's not all good news, Stehly concedes. "First of all, it takes three years to bear fruit." (His trees range from one to 25 years old.) And then there's the matter of water. "It's pretty tough in San Diego County because of water costs; we spend \$6000 - \$10,000 per acre per year, probably a tenfold increase from when I first started."

But what about subsidies? Can't San Diego's avocado growers get a leg up from the bureaucrats? When I ask Stehly whether price supports play even a minimal a role in the economics of the County's avocado production, he responds with a simple "no." Although prominent in certain sectors of American agriculture (think large-scale field crops such as corn, wheat, soybeans, and other Mid-



FROM STEHLYPARMSORGANICS.COM

Hass avocados are the only type you're likely to find at the store.



FROM STEHLYPARMSORGANICS.COM

"When it comes to battling Mexico for market share," Stehly explains, "keeping costs down is key."

west staples), subsidies aren't even on the radar screen when it comes to avos. There's simply no discussion. Yet, Stehly claims, "We're being pressured by foreign competition all the time."

If water woes aren't enough to put a damper on the enthusiasm of nascent guacamole-enablers,

Stehly reminds us that green invaders, which hail from from Mexico, Chile, and Peru — less often, New Zealand, Israel, and Egypt — vie for space in supermarket bins. To the surprise of few local shoppers, Mexico is the dominant player among these and is the world's

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UNDER THE RADAR

High school hijinks An October 11 *Union-Tribune* op-ed by San Diego Unified school board trustee **Richard Barrera** argues for keeping San Diego High School in Balboa Park, citing voter approval in 2016 of a measure permitting continuation of a virtually rent-free lease between the district and city. "Voters overwhelmingly approved Proposition I, the 2016 Save San Diego High measure, which passed with over 77 percent support," Barrera noted.

Meanwhile, as the lease renewal agreement winds its way through city hall, a campaign mailer key to the 2016 proposition's passage has resulted in a \$2000 ethics commission fine against Save San Diego High, a political committee run by Barrera. "On October 6, 2016, the Southwest Regional Council of Carpenters Issues Committee made a \$15,000 contribution to Respondent," says a stipulated agreement approved by the commission at its regular meeting this month. "Respondent paid for a social media advertising campaign that ran from October 20, 2016 through November 8, 2016. These digital advertisements included a disclosure indicating that they were 'paid for' by Respondent, but failed to identify the Carpenters Committee as a top donor. Also, Barrera and company "paid a vendor to conduct 33,000 robocalls on November 7, 2016, that included a disclosure indicating that the ads were 'paid for' by Respondent, but failed to identify the Carpenters Committee as a top donor. The statement adds that former school board member and political consultant Scott Barnett "accepted responsibility for the violations described herein," and agreed to fork over the fine.

From Walmart to Cate Republican city councilman **Chris Cate**, in his final term of office, has been benefiting from contributions by Walmart to his favorite causes.

On October 9, according to Cate's October 10 disclosure of the so-called behest, the giant Arkansas retailer came up with \$5000 to pay for "Free Christmas Trees for Military Members." Back on March 5, Walmart also cut a check for \$5000 at Cate's behest, earmarked to "purchase business books for Service2CEO participants (i.e., military members, veterans, and spouses)," says the overdue disclosure filed by Cate on October 10. When San Diego mayor **Kevin Faulconer** waited 16 months to disclose

a \$10,000 behest by Campland, LLC, he wound up with a \$4000 fine for the violation from the city's ethics commission

So long, GOP Members of San Diego's Lincoln Club, which until the departure from the Republican Party by District Attorney **Summer Stephan** was an exclusive bastion of the GOP, have been moving to obscure their GOP roots. The latest sign of change in the wind is an October 9 disclosure statement for a political committee calling itself Community Voices San Diego filed by ex-Lincoln Club executive director **Ryan Clumpner** with the county Registrar of Voters. The treasurer is listed as **April Boling**, one-time city council candidate and longtime GOP political bookkeeper. Clumpner, who has been a Lincoln Club political consultant since stepping down as honcho in 2016, announced last year that he was leaving the Republican Party, declaring, "Every year it becomes harder and harder to call fiscal responsibility a Republican principle. I can't do it with a straight face any longer."

Sleeping in city cars Mayor Faulconer, entangled in a battle with the city council over choosing a new city auditor, continues to advertise for the vacancy left by the departure of the previous auditor **Eduardo Luna** for Beverly Hills. In the meantime, charges of local crime and corruption continue to pile up in the

office, for now overseen by acting auditor **Kyle Elser**. "A total of 53 reports were filed with the Fraud Hotline between July 1, 2019, and September 30, 2019. We determined that 16 of these reports were not in the purview of the Fraud Hotline, leaving 37 reports that were included to the inventory," says Elser's latest report, dated October 15. Among complaints previously found to be true was "an allegation regarding theft of time

by a City employee sleeping in a City vehicle." Besides that, "An allegation regarding unfair parking privileges for three employees was investigated and determined to be substantiated. The department corrected the issue."

In another case, "an allegation that included a reference to a weapon was immediately referred to [Human Resources] and the Personnel Director. The weapon was determined to be a

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A \$2000 ethics commission fine can't keep Richard Barrera from smiling.



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LETTERS

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Homeless and liking it

I just read the Reader from the third of the most recent edition and some Ocean Beach people were calling about the homeless problem in Ocean Beach ("Beach locals escort bully out of town," Neighborhood News, September 23). I've been here five years currently and I was homeless for three of those five years in La Mesa, and I was constantly harassed by the police. La Mesa police, the El Cajon police, CHP, they didn't want us panhandling on any areas. I have a degree from Michigan, etc. and I had a valid drivers license and so on and so forth but they still wrote me a ticket, they wrote me a citation to appear in court, a summons and it was just a pain in the ass and I gave it up. I'm in a house now. Bottom line is that everybody I met on the streets, we all had a little camaraderie and most of the people were on drugs. They did heroin and meth. They got upwards of \$1500 a month on SSI, and it was gone in five days. They slept outside, and yeah, it's a mess. I don't know what to do. They can't afford housing. They can get a room in someone's house for \$500 or \$600 a month, and have an extra \$1000 to play with. They get SNAP or EDT cards to get food for single people, they can get general relief, I think, three times a year. The bottom line is they don't want to get free. They like it. The weather here is great. It might start raining in a couple of months, but they can put

up with it. I myself had to make my own fort out of cardboard from Starbucks when it rained, but anyway I got through it. I guess the point of what I'm saying is the people who are homeless want to be homeless. They don't want responsibility, they don't want to know about their in-laws, their children, their ex-wives, their ex-husbands. They like it. They like to be free, and it comes with a price, which is you're on your own, and then you got to put up with the police that are rousting my friends that were sleeping in doorways and under bushes and things like that. Its horrible, it's really bad.

Paul Argent
El Cajon

One-way ticket

The government can only do so much about the homeless problems. Pretty much if they did any more then is would really be a nanny-state, where it's illegal to be homeless, or it's illegal to be unemployed. Even if that will help, no one in their right mind will accept this. That is exactly why although the government does so much and yet we still have a problem, not everyone wants or desires the help. Lots of the homeless are homeless by choice. They'd rather be dirty, scrounging a few bucks a day for whatever they need and sleep out than to work full-time for a home they can barely afford or for whatever reason they can have. Even if there were enough shelters for everyone and enough jobs to go around, there will still be homeless people. Beside that, did you know lots of our homeless are from out of state? Lots of states (especially those with very poor weather, where you can die by just living on the streets) give their homeless a one-way ticket here. Most of these people are recently discharged from mental institutions, that's why we have so many mentally ill

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NEIGHBORHOOD NEWS

By Reader stringers

EL CAJON

Angelo's no angel

Towing magnate still dragging his old ways behind him

Tow companies covet a spot on a city's police tow rotation list. The customers are always there. When a car is involved in an accident, when a driver arrested, or when a registration has lapsed, it's often the police who call the tow truck. But while cities are supposed to vet the companies that apply for the list in order to ensure good business practices, that doesn't always happen.

Later this month, the El Cajon city council will hold a hearing to decide if a tow company owner with a criminal background will be granted a special operations license to tow for the police. The city received Nashwan Habib's application to operate a police department towing business in June. Two months later, city manager Graham Mitchell denied it. Habib's past misdeeds, which include two felonies and auto-related crimes, to name a few, are an open secret. Why would his application, let alone the appeal he has filed, have any chance of succeeding? Maybe because they have before.



El Cajon PD- suspicious characters can't tow suspects' vehicles.

But maybe not this time. Habib has built a towing empire in San Diego since he arrived here from Michigan in 2002, but a 2015 news article detailed the history of Habib's business practices, and when Mitchell came across the story, he denied the application. (A records search by Lt. Jason Taub of the El Cajon Police Department verified the article's claims.) Mitchell based the denial on two provisions in the city's eligibility qualifications for the job. To be included on the police tow list, a company "must demonstrate trustworthiness and capacity to deal fairly and effectively with the City and the public" and

"shall strictly conform in all aspects to local, state and federal law(s)."

As if the felonies in Michigan — one for assault, the other for destroying a car — weren't enough, Habib had continued to tangle with the law in San Diego. A staff report says the article made references to Habib and Angelo's Towing that included "contacts or involvement with persons operating illegal marijuana dispensaries in East County, and Mr. Habib's arrests and convictions in Michigan that were not disclosed. Mr. Habib answered 'none' on the line on the SOL application requesting past criminal records of all financially interested persons." The appeals process before the city council will include witnesses and evidence on each side, and the city must prove its grounds for denial.

SHEILA PELL

MISSION BEACH

Joshua leaves the desert

Architect has plan to save withering tree

Three years ago, one of architect Bob Craig's friends moved up to Joshua Tree, in the high desert east of Palm Springs. Craig paid several

"People love talking about Joshua trees.

If they don't buy a tree, they'll give me a donation."

visits to his friend, joining him on his hikes into the Joshua Tree National Park, named after the unique shrubs found only in the high deserts of Southern California, Arizona, and Nevada. What he saw on those hikes sparked a ten-month old endeavor that may end up saving an endangered ecosystem in the Southwest.

"The Joshua trees are dying. They're not repopulating," said Craig. He said about half the trees in the national park are dead or dying. "They're just getting burnt. There's not enough water." Further, he found that while a certain desert sloth and a specific moth once helped pollinate the trees, "they don't exist anymore."

Craig wondered if a Joshua tree might be able to grow (and even thrive) outside of the desert, but he couldn't find any nurseries that sold young Joshua trees. A few offered mature trees, but those were aimed at landscapers, and sold for thousands of dollars. Finally, he found an Arizona nursery that sold Joshua tree seeds. And after some research and trial and error in a makeshift nursery at his Mission Beach home, he has managed to coax over 2500 seedlings from the tree's small, black seedpods.

"I found most everything we believed was false," he said. His seedlings didn't need full sun, and actually grew faster and stronger in moist soil. But they also required a lot of time and attention: the trees are fragile until they reach maturity after five to ten years. Craig said he's lost about 30 percent of his seedlings since he started, including about 1200 when he moved some to a larger greenhouse in Poway. (The area was hotter than expected, and they didn't get enough water.)

Joshua trees grow only about a foot each year, and it isn't until they reach a mature height of five feet that they start looking like the twisted growths seen in the iconic photos that adorn the 1987 top-selling U2 album that shares their name. Craig said the unique look is really caused by limbs being knocked off by strong desert windstorms, or by animals.



Bob Craig, rushing in where the government fears to tread.



4-day old seed pods, ready to transplant.



Joshua tree seedlings.



A full grown tree in Joshua Tree National Park.

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that,” he said — a private company making an effort to preserve the tree outside of its native desert wilderness. And when he sets up his booth to sell seedlings at local street fairs, he finds that “people love talking about Joshua trees. If they don’t buy a tree, they’ll give me a donation.”

Now, Craig has formed a company, Joshua Tree Plant Adoptions, in an effort to increase awareness of the tree’s plight, and to make a viable business out of selling Joshua trees — trees that appear, so far, to have the ability to grow anywhere. He can safely ship three- or six-inch seedlings, and he’s found that once the tree reaches six inches, the root structure can be split easily into three separate seedlings. Eventually, he would like to help the national park repopulate its trees; the ones he’s growing appear to be a match for the Southern California strain. “Two million people visit Joshua Tree National Park each year,” said Craig. “You know their number one reason for going? To see the Joshua trees.”

KEN HARRISON

OCEANSIDE Is the sinkhole just a money pit?

School board wonders whether it’s worth fortifying Garrison

In late July, the Oceanside Unified School district declared that two sinkholes at Garrison Elementary School had rendered the facility, situated near El Camino Real and Oceanside Boulevard, unusable. Parents of over 200 Garrison students were told that their children would need to attend San Luis Rey Elemen-



Is it worth risking a suddenly underground playground?

and replacing the old corrugated metal drains at Garrison. One board member wondered what would happen if the drain system was replaced and then the soil resettled. Another member suggested that if it is too expensive to fix the sinkholes, it might be better for the district to cut bait: “If it’s too much, I’d rather put the money into our students than into another hole.”

At the September 10 meeting, a father of two San Luis Rey Elementary students said, “The rumor is that one of the schools [San Luis Rey or Garrison] will be closing in the future.” Before the meeting, two parents said it was their understanding that both Garrison and San Luis Rey faced declining enrollments, and that they had fallen below a 72 percent threshold, meaning they could be targeted for closure. District spokesman Matthew Jennings said he had never heard of that 72 percent threshold, but that Oceanside Unified had suffered declining enrollment due to falling birthrate and immigration numbers. Figures show that Oceanside Unified has

“If we put all this new equipment in and the soil fails, we may have a lawsuit.”

tary, about two miles away, meaning San Luis Rey will spend the rest of the academic year with a packed-in K-5 population of 579 kids.

Garrison, built in 1970, was already slated for a major facility overhaul, but at the district school board meeting on September 10, school board members asked if it was such a good idea to make those improvements if the 50-year-old underground storm drain system was collapsing. “If we put all this new equipment in and the soil fails, we may have a lawsuit,” said school board president Juanita Evans. She said parents could claim, “It’s your fault. You knew about the sinkholes, therefore you are liable.” We know the sinkholes are there and it hasn’t gotten any better.”

Some members of the board looked perturbed when they were told that the district would have to wait until a January 21 meeting to hear bids from contractors for digging up

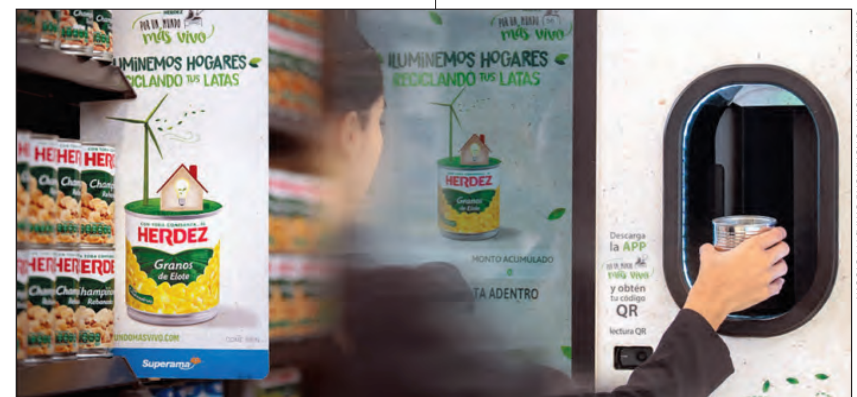
undergone declining enrollment each year over the last four years. In 2015-16, Oceanside Unified had a total of 21,024 students, including charter school kids. This year, it has 19,749 students.

One of the oldest schools in the district, Ditmar Elementary near Coast Highway, was closed as an elementary school due to declining enrollment. And last year, the district shuttered the Ocean Shores continuation school. Continuation students are now being taken to Ditmar, which has become a magnet school.

But even if overall numbers are down, the current situation still feels like overcrowding. One parent who has two boys attending San Luis Rey Elementary said at the September 10 meeting, “There are too many bodies at the campus. We are clustered with too many people. There is no room for them to play.”

Another parent complained about 40 students in a single class. Still another brought up broken-down plumbing.

In addition, a handful of parents and teachers told the board that Oceanside Uni-



Fuller House and Gilmore Girls aren’t the only signs of Netflix’s commitment to recycling.

fied had become too top heavy, with highly paid staffers in the district office. One school district employee who did not want to be named says the district scammed the taxpayers when Garrison was merged with San Luis Rey. “When they put the schools

together, they took the principal of Garrison, Dominic Comacho, and the principal of San Luis Rey, Leah Dardis, and gave them cushy jobs with the district. Who knows what they are doing now? And they took Bob Rowe, who had already retired, out of retirement, and made him principal of the combined school.” Records show that in 2018, Comacho earned \$169,116 and Dardis made \$137,771 in total pay and benefits. District spokesman Jennings said the two administrators now serve the district as “principals on special assignment.” He did not outline what those assignments were.

Jennings also said that a detailed July 26 *Union-Tribune* article that said Oceanside Unified “is at risk of financial failure” was misleading. Michael Simonson, deputy superintendent of the San Diego

County Office of Education, says that his office signed off on Oceanside’s 2019-20 budget. “They had a qualified certification at the last reporting period in March,” said Simonson, “which means they may not meet their financial obligations in the future without making reductions. The district continues to work diligently towards a positive certification through budget reductions.”

KEN LEIGHTON

TIJUANA Netflix and recycle Canned goods, streaming content

On October 13, B. Cardenas received an alert on her phone: she had a little over two weeks to turn in her cans if she wanted to receive her free Netflix. “I saw the post on ‘Face,’” she said. “We better hurry up.” She was referring to an October 6 Facebook post, made by the Cada Evento news outlet, which read in part: “The machines for recycling cans are a

success. But unfortunately, it is a temporary program [and] you have until October 31 to bring your cans. Recycle your cans and get one peso for each can for use in electricity

continued on page 26



Cans ready for machine.

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Dear Hipster:

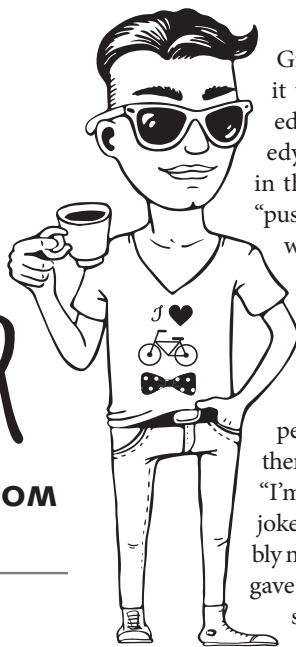
I read where you gave the wise advice, “Anytime you want to try blackface - DON’T.” But what if you want to go as Justin Trudeau in blackface? Isn’t that meta enough?

— M.

I’m picking up what you’re putting down: artfully sending up the Canadian PM by highlighting how his multiple blackface party appearances in the Nineties belie his trenchantly progressive social policies, or at least make him look the 21st-century political hypocrite. Done right, this could be ironic hipster satire at its purest. I’d be talking about this for a solid decade if I saw it at a party this year. At the same time, it invites flirtation with hipster racist disaster.

All hipsters have at some point quietly entertained the private belief they could have been stand-up comics if they had not dedicated their talents to furthering the art of being the first person at the newest bar in the neighborhood. If you aren’t laughing at the world, you can bet the world’s laughing at you. And jokes can be their sharpest when they hit right on the edge of acceptable. Nobody knows exactly where lies the line between “edgy” and “improper.” Hipsters, like the comics they wish they were, skirmish across that line like 1980s siblings sneaking a fingertip across the DMZ at the center of a station wagon bench seat, except instead of drawing out a “Mom, he’s on my side,” you might get a “Oh hell NO you \$&#@ing didn’t!”

Recently, *Saturday Night Live* hired, and then promptly fired, comedian Shane



Gillis because Mr. Gillis, it turns out, is unabashedly bigoted in his comedy. Gillis wasn’t offensive in the funny, transgressive “pushing boundaries” sense we associate with comedy greats cast in the mold of the late Richard Pryor. Instead, Gillis looked more like a not-particularly-funny person taking cheap shots, then excusing himself with, “I’m a comedian, and it’s a joke, so clearly I can’t possibly mean it.” All the while, he gave off the distinct impression that he did in fact mean it.

This is the risk you run with ‘Naively Racist Justin Trudeau’ on Halloween 2019, at least if you fully commit to the minstrelsy. In your heart, can you be 100 percent sure you aren’t the teensiest little bit delighted at an excuse to transgress purely for transgression’s sake? Even if you mean it as the purest form of arch political satire, not reveling in the sheer wrongness, can you be 100 percent sure it’s nonetheless OK? You can’t, because of that mysterious line between funny and wrong. Your costume concept is for sure marooned out there in No Man’s Land, waiting to step on a social landmine, or fall victim to the well-aimed artillery of basically anyone who isn’t you.

Me, I might duplicate one of Trudeau’s ill-conceived blackface costumes — perhaps the one from the rafting adventure — right

down to the most minute detail, except I wouldn’t go so far as to actually black up. Carry a tin of Kiwi shoe polish, thus completing the “Justin Trudeau Mere Moments From Making a Terrible, Terrible Mistake” look.

Dear Hipster:

I read your Halloween column with interest this year. In my opinion, the Bedsheet Ghost is the best corny costume ever. Would it be ironically funny if I went out for Halloween as a Pointy Headed Bedsheet Ghost?

— DAN

No.

—DJ Stevens



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Liquid future

Bartender Whit Rigali and agricultural economist Sam Chereskin didn't set out to make vodka. They wanted to make bourbon. But what do you know: bourbon takes time to age into its glory, and most investors would rather not wait years to see a prototype of your product. (Vodka, on the other hand, takes a week, once you've got everything in place for a grain-to-glass operation.) That rather significant pivot was maybe the biggest reason behind the decision to name their Vista distilling operation Misadventure & Company.



Chereskin (seated) and Rigali, creators of a craft brand that will get cooler as it gets bigger.

The others? Rigali says that "in the long run, struggles and lessons learned are the things that people really should be toasting." And Chereskin points to "the environmental calamity that we're currently living through."

He's not suggesting folks drink to forget things like global warming or the Natural Resources Defense Counsel's 2015 report and its finding that 40 percent of food in America gets thrown away. Quite the opposite. "As far as we can tell," says Chereskin, "our vodka is the first man-made carbon-negative product in the

world. We can give the consumer a choice: you can have a vodka that, with every sip, makes the world literally better, or you can have any other vodka."

They manage that carbon-negative trick by making their spirits from surplus breadstuffs donated to local food banks. Jalapeño bagels, blueberry muffins, Oreo cookies, anything made from refined wheat flour. "We joined our local food policy council," recalls Chereskin, "and at the first meeting, we asked if anyone had extra bread. Six hands shot up." Overproduction makes economic sense when it comes to baked goods, and shelf life is short. So, surplus, even at the food bank level. "But not waste. The fact that we exist means that it was never waste." The same plot of land, treated with the same fertilizer, produces raw material for both bread and vodka. The same truck hauls it away. And, adds Rigali, "a University of Michigan study showed that simply by preventing this stuff from decomposing into methane, we can ship our product all over the country and still have a smaller carbon footprint than a vodka grown and made locally."

And wonder of wonders, it also manages to be both good and affordable — a sticking point for so many earth-friendly products. Chereskin: "We tied Boyd & Blair — the best in the world three years in a row according to *Spirits Journal* — with 94 points at the 2018 Ultimate Beverage Challenge." Rigali: "The 22-dollar mark was a sweet spot that didn't devalue the brand, but was still something that could be a tool for bartenders when they make cocktails, something they could tell their patrons about." Straight, it's surprisingly viscous, and tastes (to me) of vanilla and white pepper. "Note what isn't happening in your esophagus," says Rigali, referring to its burnless evanescence.

To realize the founders' vision of both making something interesting and doing something good, Misadventure & Co. built much of their own equipment, including their super-efficient still. If you're curious, their facility will open for tours on November 1.

Liquid past

The afternoon sun that tries to slant its way into Café La Maze's open front door runs smack into a brick wall, but the accompanying breeze does a neat little dogleg and finds me at the bar, waiting for my Manhattan. "What are you making with Wild Turkey?" asks Big Rich as the bartender works. Then he goes back to discussing olden-days television with his friend. "Saturday afternoons, you'd get old-school W.C. Fields, Mae West, *Animal Crackers*-type shit," he recalls. Small world: both Mae West and the Marx Brothers (the guys who made *Animal Crackers*) are on the mural behind me, the one I came down here to see.

A number of things have reminded me of this mural of late. First, there was *Wall Street Journal* drama critic Terry Teachout's recent mention of the Al Hirschfeld mural in The Frolic Room, "the last old-fashioned dive bar on Hollywood Boulevard." Hirschfeld was maybe the greatest showbiz caricaturist ever — wouldn't it be a hoot to find that he stopped in on a jaunt down to Tijuana back in the day, maybe with one of those self-same Marx Brothers, and



They used to gamble upstairs, now they're part of the decor.

zen Kane — for his mistress Marion Davies' oceanfront mansion in Santa Monica, and then snapped up for San Diego's well-intentioned imitation of Merrie Olde England. One likes

"You can have a vodka that, with every sip, makes the world literally better, or you can have any other vodka."

knocked out a quick scribble on the wall here in National City? But alas: both style and signature reveal a well-intentioned imitation by one Keith Greene.

Then there was that other scribble on that other barroom wall: Wing Howard's 26-foot "The Whale's Last Stand," which used to adorn The Whaling Bar in La Jolla's La Valencia Hotel — a place where drinky mystery writer Raymond Chandler used to knock back gimlets. The bar is gone now, remodeled out of existence; the mural was installed in one of the hotel's boardrooms. Sort of like when the *New Yorker* moved from 43rd Street into the tower of its Conde Nast overlords and brought with it James Thurber's office-wall cartoons — pencil on plaster. You can see them on your way to the 20th floor men's room.

I know, I know: who's James Thurber? It's like developer dad Bud says in *Heathers*: "Some damn tribe of withered old bitches doesn't want us to terminate that flea-bag hotel. All because Glenn Miller and his band once took a shit there." (Go ahead: ask,



Mae West invites Laurel and Hardy to come up and see her sometime.

dear reader. Allow me to present three of them, while they still exist." Albie's Beef Inn? Gone. Red Fox Room? Moving. *CityBeat*? Gutted. But me and Big Rich can still sip and remember at Café La Maze.

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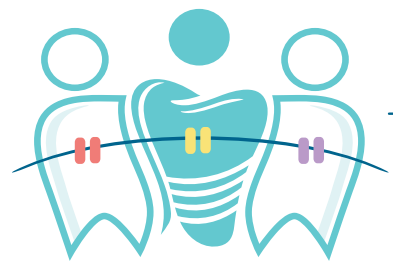
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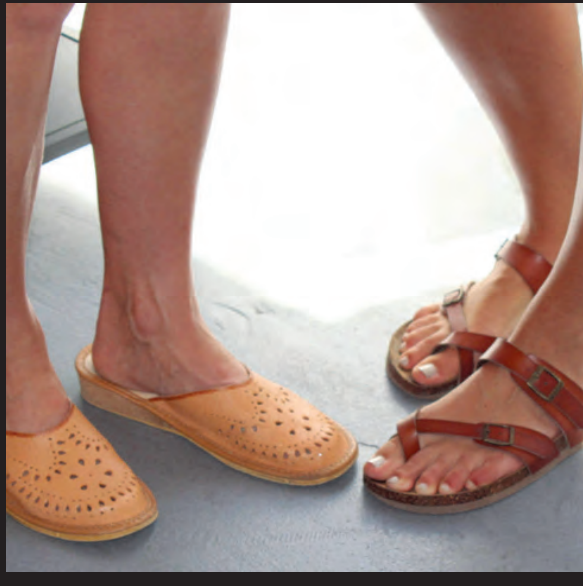
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Street Style

BY SAMANTHA ST. PIERRE

Beachy Boho in North Park

My weekends have become a series of food-driven escapades. As such, I spent a recent October Saturday with friends indulging in local cuisine during Taste of North Park. While sampling at one of the stops on the map, I sparked up a conversation with a pair of roommates visiting from Carlsbad. Both ladies stood out in summer-inspired fashion that, with just the right touches, tran-



BRITTANY AND MEGAN TAKE SUMMER-INSPIRED PIECES AND STEP INTO FALL DURING TASTE OF NORTH PARK

sitioned perfectly to the start of fall.

Megan, 25, wore a long-sleeve black floral romper with ruffle hem she found on sale at Target for around \$20. When asked to identify her style, she answered, “Floral, beachy, casual look — and stylish.”

Megan accessorized her outfit with what

she called “knock-off Birkenstock” sandals, a beige cross-body bag (Marshalls, \$10) and oversized tortoiseshell sunglasses (Forever 21, \$5). “Boho-chic... hippie. Modern-day hippie,” laughed Brittany, 32, as she described her style. She paired an off-the-shoulder crop top with a jean-overall dress

she bought for around \$45. “I got it on sale at the Lucky Brand outlet store.”

She completed her look by adding a straw panama hat (Amazon, \$15) and orange leather clogs with laser-cut detail (around \$30 online). “These are actually handmade, they’re from Etsy. There’s a woman who makes leather clogs and slip-ons. I’m pretty sure they’re from Poland.”

I asked the girls if they had any savvy shopping tips to share. Brittany told me she likes to visit the outlets, and also suggested, “Go to the sale rack in the back, all the time. Check there first.”

“It’s tough when you’re looking for one thing,” Megan mused. “When you go just to browse, you’ll end up with a lot of things.”

Before heading to the next sample stop, she added a final piece of advice, “Go in with a vision, and know what you want to spend!”

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UNREAL ESTATE

by Dave Rice

Lionsgate Estate comprises 17 acres in north-eastern Fallbrook, including the 6400-square-foot main residence located at 40935 Via Ranchitos, a 4800-square foot lake house, and a third guest cottage, bringing the total living area under roof to more than 12,000 square feet.

“Enter through the wrought-iron gate and follow the palm-lined drive up to this stunning Mediterranean villa,” invite the listing remarks on Realtor.



“A spacious yet intimate atmosphere” - with enough money, there are no contradictions.

com. That is, of course, unless you arrive by air and touch down at the estate’s private heliport.

“With attention to detail and impeccable

craftsmanship, the thoughtful open floor plan with natural wood vaulted ceilings creates a spacious yet intimate atmosphere,” the list-

ing continues.

The main residence boasts two full kitchens, including one equipped with professional-grade appliances for

on-site party catering. Other rooms include a wood-paneled library, “conversation room,” and a wine cellar “with temperature controlled vault.”

The ground-level master suite “boasts a separate sitting room and a private vintage teak floor patio,” along with a bath including “heated marble floors with a custom inlay medallion, steam shower, and Jacuzzi tub.”

Outside, buyers can “enjoy a stroll through the grounds, past a lush flower and vegetable garden with a variety of fruit trees and cascading waterfalls nearby.

“Pass under a canopy of over 100 native trees along a seasonal babbling brook and a serene meadow,”

including “ancient live oaks and sycamores” that gives way to a grove of 200 mature macadamia trees and “beautifully manicured rolling green lawns. A south-facing terraced hillside is suitable for a personal vineyard or citrus grove” to boot.

Forget the elaborate pools featured at other mansions; here you’ll “enjoy breathtaking views of your own swimming lake” that’s fed by three on-property wells that also supply the estate’s irrigation system. The lake house is set up as an elaborate game room by the current owners, and includes a “beautiful waterside deck” for those electing not to swim.

Also included on *continued on page 16*

MORE CHANCES TO WIN!

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UNREAL ESTATE

continued from page 15

the property is a “lovely two-bedroom guest house” with its own two-car garage and private gated entrance, adding to the five garage stalls offered by the main house. There’s also “a mini amphitheater for live entertainment and concerts.”

Lionsgate is flanked by 1300 acres of conservancy land that’s protected from future development, including equestrian and hiking trails along Sandia Creek and the Santa Margarita River. The isolation may help explain why the property “is regularly used by celebrities and film crews,” as the listing brags.

Public records for Lionsgate Estate are a bit murky when it comes to ownership. For decades, the prop-



The ol' \$17 million swimming hole.

erty was owned by real estate investor Sidney Syvertson and his wife Diana. Sidney passed away in 2008, and the property was then transferred to a holding company, Town & Country LLC, though a sale wasn’t reported until late 2016 for \$2.5 million.

After just two years off market, the estate was listed again in early October. The new asking price, which “includes all furnish-



That's one hell of a Helipad.

ings and a cigar man-cave” along with a helicopter (which can be booked for a private

tour of the grounds by financially qualified individuals) is now set at \$17 million. ■

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Brunch is every day now

Take a chance on Morning Glory's Japanese-style soufflé pancakes

Sunday brunch is a joy so great they named a fourth meal to honor it. Which is why Sunday brunch is also sort of a nightmare event. Every-dang-body wants to meet for brunch about 11 am on Sunday to spend the middle of the day lingering over mimosas and bloody marys. That becomes a problem, because there aren't enough great brunch spots to go around. So we've all gotten used to the unmentionably dirty downside of Sunday brunch: long waits, slow service, rookies at the next table who don't know their limits, and who are about to learn that bottomless

mimosas actually can lead to a very real bottom. We've become so used to these inconveniences they don't even phase us anymore. It's as though the hassle brought by crowds has been baked into the whole brunch ritual.

But not anymore. There is a solution, and more restaurants are discovering it. Heck, it's a concept so simple yet powerful that entire restaurants are now built around it: the weekday brunch. Not just Sunday, not even just a weekend brunch menu. But the brunch experience — with or without alcohol — available to brunch lovers every day if we want it.

And more than ever, we want it. Maybe we work nights, or part time, or freelance, or just have an oddball day off. Whatever the reason, when we want brunch on a weekday, the following restaurants are here to make it happen. Here's one for every day of the week.

Morning Glory

550 West Date Street

LITTLE ITALY

Since debuting less than a year ago, Morning Glory has been handily dispelling the notion that you

can attract brunch crowds only on weekends. Part of the lure is the architecture: a steampunk-inspired dining room conceived to turn heads, beginning with its visual centerpiece — a giant, red-petaled flower hovering over the bar. But the food's architecture may be just as appealing, especially if you're willing to take a chance on the restaurant's Japanese style soufflé pancakes (\$14). Made to order, these may take 15 minutes or 45, depending how busy the cooks are when you order. To cover your appetite while you wait, explore the full-bore cocktail program and the menu ranging from classic American breakfast to global items. Highlights include *khachapuri*, a Georgian dish fittingly compared to an open faced calzone topped with an egg (\$14), and pork

belly breakfast fried rice (\$13). The soufflé pancakes stand tall and wobble like jello molds, due to their custardy interiors, so scrumptious with real maple syrup, or bourbon barrel-aged maple syrup on demand. Morning Glory earns extra points for offering traditional English tea service: tea with a three-tiered platter of deviled eggs, pastries, macarons, and little finger sandwiches with the crusts cut off. A bargain at \$15 per person, that's some genuine tea-drinking style.

Eclipse Chocolate Bar & Bistro

2145 Fern Street

SOUTH PARK

Best known for making gourmet dark chocolate confections, this candy maker also serves its sweet and savory brunch menu daily. That sweet component comes from

the fact most of these 12-dollar items find a way to feature dulcet ingredients such as chocolate, vanilla, and caramel. Such a thing is easy to accomplish with pancakes and French toast. For example, pancake stack options include dark chocolate chip and chili spice pecan with banana, either topped with white chocolate with cream, berries, and orange vanilla butter. It's trickier to make work with something like an eggs Benedict, but Eclipse succeeds. Its Benedict tops buttermilk brioche with avocado, *sous vide* egg, and chili burnt-caramel hollandaise, with an option to add cider-braised pulled pork (\$4). What's better is how the chocolate maker plies a similar approach to both coffee and breakfast cocktails. The latter include the cocoa mole-infused bloody mary, or

vanilla bean sangria with orange and berries. Caffeine fiends can hardly do better than the bistro's mocha brew: one of Eclipses indulgent drinking chocolates spiked with two *ristretto* shots and a steamed dose of vanilla bean cold brew. Here in South Park, you don't have to wait until dinner for dessert, any more than you have to wait until Sunday for brunch.

Mexipino Craft

1660 Broadway #14

CHULA VISTA

Almost as important as the fusion between Mexican and Filipino cultures celebrated by this Chula Vista upstart is the meeting of each culture with daily brunch offerings. For example, pancakes are given color not with blueberries, but with pieces of the purple yam *ube* (\$9), a staple ingre-

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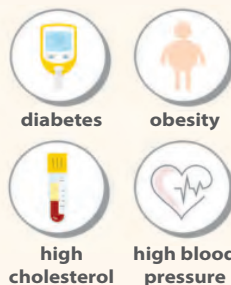
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dient of Filipino cuisine. Instead of Benedicts, the restaurant serves “Bensons,” (\$13) swapping English muffins for Filipino *pan de sal*, and dressing poached eggs with saucy alternatives to hollandaise. So the crispy bangus (*aka* milk fish) of Filipino cuisine is paired with sun-dried tomato sauce, while other choices, including spam or chunky chorizo, are drenched in a creamy green poblano sauce. A series of hashes likewise highlight Mexican proteins (say, *achiote* chicken) and Filipino ones (*longanisa* sausage), often in combination. The signature Mexipino Hash (\$14), the eatery’s largest example of cultural fusion if not its best, is a veritable mountain of potatoes, black rice, *ube*, *longanisa*, ham, black beans, *achiote*

chicken, and *queso fresco*. But the biggest winner from a visual perspective is the popular Mexipino Breakfast Sandwich (\$14): a pile of prime smoked beef, chorizo, avocado, and spam, served with a fried egg on a pink *concha* — the shell-shaped sweet roll of *panaderias*, *aka* Mexican bakeries.

Brockton Villa

1235 Coast Boulevard

LA JOLLA

Perched on a hillside overlooking La Jolla Cove, this coastal restaurant with a view has a quarter-century of serving brunch on weekdays in its history. But it’s a much longer history that makes it special: the restaurant is built into a 125-year-old bungalow, and makes good use of its wraparound veranda. Between the adorable



PHOTOGRAPH BY MATTHEW SUAREZ

At Mexipino Craft, pancakes are given color not with blueberries, but with pieces of the purple yam *ube*, and the breakfast sandwich is served on a pink *concha*.

19th-century construction and killer view, it’s the kind of brunch spot that could probably get by with mediocre food. However, the Villa seems to always go the extra dis-

tance to keep up with its own real estate, whether by adding local honeycomb to its seasonal berry parfait (\$13), or beer brined corned beef to its breakfast hash (\$15).

There are two clear winners on the menu that every San Diegan should try at least once. First, the cinnamon roll pancakes (\$12), made even better than they sound by the

addition of cream cheese frosting and strawberries. Second (and most memorable) is the restaurant’s signature Coast Toast (\$14.50), described as a soufflé style French toast owing to the almost unnatural creaminess of its center, delicate as a soufflé. As you sink your fork past the buttery crust and dusting of powdered sugar for the next decadent bite, you’ll wonder how bread could be transformed into such a thing.

Toast Gastrobrunch

5970 Avenida Encinas

CARLSBAD

A Holstein bull statue stands sentry for the dining room of this new Carlsbad brunch concept. As the name suggests, it’s contemporariness does include this Millenium’s signature brunch rein-

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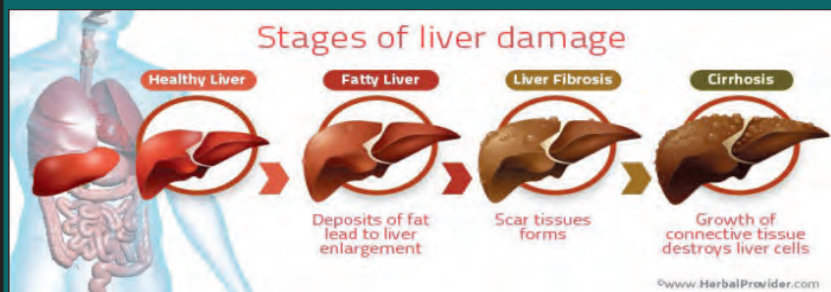
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- To learn more, contact the participating doctor below.

619-664-4789

patients@prisandiego.com • www.prisandiego.com

Compensation for Time and Travel may be Available



PHOTOGRAPH BY IAN ANDERSON

At Toast Gastrobrunch, your Benedict will be served with a lineup of spherical side dishes. There are roasted cherry tomatoes, crispy fried mashed potato balls, and a chocolate-dipped apple.

vention: toast. These requisite open faced sandwiches (\$11-14) are built around the choices of avocado, smoked salmon, duck confit, and lobster, depending how

committed you wish to appear to your Instagram followers. The most photogenic dish may be the \$16 Eggs In Purgatory: *shakshuka* served in a Sourdough bread bowl.

Which means it's a North African egg dish served in a spicy tomato sauce, and also, in this case, with pork belly, mushrooms, scallions, feta cheese, and mint. But you'll find the



PHOTOGRAPH BY MATTHEW SUAREZ

Eclipse Chocolate Bar's Benedict tops buttermilk brioche with avocado, sous vide egg, and chili burnt-caramel hollandaise.

quirky breakfast-maker also does a fine job gussying up its menu of eggs Benedict for visual consumption. Whether you opt for the Canadian bacon on English muffin standard, short rib

on grilled sourdough, or fried chicken on cheddar cornbread with bechamel in place of hollandaise; your Benedict will be served with a lineup of spherical side dishes. There are roasted cherry

tomatoes, crispy fried mashed potato balls, and a chocolate-dipped apple. In other words, plenty to nosh on while you cycle through the menu of mimosas, bellinis, and bloody marys.

RESEARCH STUDIES

SYNERGY RESEARCH CENTERS

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- Male or Female
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Study participants will receive study medication, exams, and medical procedures required by the study at no cost.

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Are you 18 years of age or older and suffer from 2-8 migraines per month?

All study related medication and care provided at no cost.



You may qualify to participate in a paid research study to test an investigational medication for the treatment of one migraine attack.

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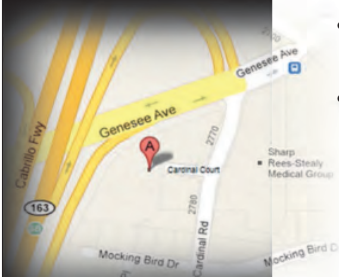
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- Qualified participants will receive compensation for time and travel.

UNIVERSITY
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DO YOU SUFFER FROM INCONTINENCE?

Are you a woman between 21 and 80 who suffers from

- stress urinary incontinence
- urge incontinence
- mixed urinary incontinence

and is interested in a non-surgical treatment?

A study is being conducted using the BTL EMSELLA device which induces deep pelvic floor muscle contractions designed to deliver the equivalent of 11,200 Kegel exercises over 28 minutes. To learn more about this study and to see if you might qualify, please call 619-265-8865 or email information@sdsd.info.

Great Maple

1451 Washington Street

HILLCREST

Some will argue you can't have brunch without juiced up wines and morning cocktails, and to those people I say, grab a booth at Great Maple and spend the your day nibbling through a succession of bloody marys. I say nibbling because these notorious bloodies are garnished with full-fledged snacks. It might be a whole pickle, it might be an octopus tentacle, it might be a slab of pizza toast. Whichever, it'll give you something to chew on while you mull the eternal brunch dilemma: do I feel more like breakfast or lunch? Arguments here compel in both directions, with particularly difficult choices presented by the likes of a ribeye French dip sandwich and a sage sausage breakfast pot pie. If you need more time, order a plate of the restaurant's signature maple bacon doughnuts for the table. Generously glazed with a heavy sprinkling of crumbled bacon strips, they should be enough to fuel another round of



PHOTOGRAPH BY MATTHEW SUAREZ

Morning Glory earns extra points for offering traditional English tea service: tea with a three-tiered platter of deviled eggs, pastries, macarons, and little finger sandwiches with the crusts cut off.

cocktails. Don't feel the need to rush: decked out in atomic age decor, Great Maple always somehow feels like its New Year's morning in Vegas.

Feast and Fareway

2000 Visalia Row

CORONADO

When atmosphere tops your list of brunch priorities, this new spot on the Coronado municipal golf course delivers some of the best in town. The gorgeous backdrop is not

only due to the manicured greens surrounding the restaurant, bar, and patio. Sparkling Glorietta Bay sits on one side, and the iconic Coronado Bridge shows off its curves on the other. I don't care if you play golf, like golf, or even know what golf is: to spend a late morning here sipping on booze and eating breakfast and lunch items is to find a moment of peace in your week. American breakfast standards are well represented, and the biggest surprises

on that side of the menu are a collection of vegan items, including soy chorizo omelet and vegan sausage Benedict. But if you've got a sugar-loving soul, the must-tries will be found in the French toast section. The simple brioche toast is a winner at \$9, so imagine how much better it gets with bananas foster (\$10) or caramel apple crumble a la mode. It's simple math: golf greens + bridge + bay + ice cream = brunch success.

— Ian Anderson

LETTERS

continued from page 4

homeless people here in CA. How would you deal with this problem?

Anonymous
Linda Vista

Squinting through the pain

I have been reading the *San Diego Reader* for over 42 years and have enjoyed it. But the October 17 issue presented special problems. The print was so small that I literally could not read the restaurant reviews, the movie reviews, and Roam-O-Rama. After adjusting my reading glasses a few times, I eventually gave up. I can understand that fewer pages can mean lower costs for you, but it's a false saving if your readers cannot read the contents of the paper. I probably speak for many older readers of your publication in asking you to increase the size of the fonts you use. I shouldn't have to work to read your publication. Thank you.

Eugene Stein
San Diego

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

"Summer Stephan untangles herself from San Diego Republicans"
News Ticker

October 14

If the polls are right about Gloria, it seems we're going to end up with a Democratic city government that is identical to the Republican ones before it. It's the same money putting them into power, and keeping them there. The big money doesn't want to stop playing self-serving monopoly with our city! What's sad/funny to watch is the developer cronies and shills tweeting away about the horrible corruption at the federal level, but then perpetrating it locally.

—Geranium

"San Diego students required to take ethnic studies"

City Lights
October 16

This article is a GROSS misrepresentation of what Ethnic Studies is and does. As a high school history teacher of 22 years, I can say that this curriculum is long overdue and welcomed by educators, students, families, and communities alike. Overwhelming amounts of evidence shows that this curriculum raises the engagement and performance for ALL students, in all schools. I am proud and excited to be teaching in a state that is leading the way

RESEARCH STUDIES



SCHIZOPHRENIA RESEARCH STUDY

UC San Diego Researchers are looking for people with schizophrenia to take part in a research study investigating a medication called Cariprazine.

If you have been diagnosed with schizophrenia, are between 18-64 years old, and in generally good health, you may be eligible to participate.

Medical evaluations and study drug or placebo will be provided at no cost.

Eligible participants may also receive financial compensation for study related time and travel.

For more information, please call: (619) 543-6107

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in educational models that promote critical thinking and multi-voiced narratives and histories! Bravo to these educators who are doing this VITAL work! It's a shame that this author/article plays into a small minority/incorrect perspective on this issue! Know that the larger community supports and applauds you!

—*historyteacher*

“Bicyclists dominate Encinitas Caltrans meeting”

**Neighborhood News
October 14**

The real road diets here are the potholes; as for years the roads been literally thinning down and losing weight as more asphalt gets dissected. This only further influences cyclists to move out of their driving profile; as the cyclists have to watch that the motorists' road behavior of possible assault with those deadly 4-wheel, rolling boxes. As motorists meantime are in ISOLATION from the rest

of outside society. (be it cell phone, self-chat, multi-chat, dreaming, music, etc.) CARS ARE THE ADDICTION. Why's none of you going to SANDAG meetings -- for the (sake of continuous years of trouble with) lack of pothole repair?

—*ised*

“Lhoq Books shocked by lease loss”

**Neighborhood News
October 8**

The heir in this case happens to be City Manager of San Juan Capistrano and someone who has worked for North County San city governments. That's what makes this extra lame to me. This owner, more than most, should be able to see the positive impact the business has had on the community and property and should be treating the tenant with respect and decency. How about a sixth-month notice to quit and an offer to compensate some of the upgrades and

renovations? Easier to just evict the local flavor I guess. Shameful.

—*ruthlesshippies*

“The Joshua tree farm in Mission Beach”

**Neighborhood News
October 14**

Quoting the Dalai Lama: “Be kind whenever possible and it is always possible.” Stories like this do my heart good. It is so nice to see that, even in today's polarized and self-ish world, people like Bob Craig expend their time and resources to help something that would otherwise be overlooked until it was too late. And kudos to you, Ken, for bringing this kindness to light.

—*cmillburn*

“Sara Jacobs vows to take no PAC money”

**News Under the Radar
October 9**

Her family is a PAC and she will suck money from them, what is the difference?

—*boemac*

HEALTH AND BEAUTY



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NEIGHBORHOOD NEWS

Continued from page 8

bills, airtime (Movistar, Telcel), Netflix, movie tickets and more.” Cardenas said that Netflix in Tijuana costs “about the same (\$8.99 USD) as in the U.S. — about 170 cans a month. But this teaches others to recycle, and it’s fun.” The program’s website confirmed the Oct. 31 deadline and stated, “Let’s light homes by recycling cans!”

“I just called the Ley Supermarket at Boulevard Casa Blanca,” Cardenas told me on October 14. “They said the machine works and I can take all of our cans. There is no limit, and the lady said people are bringing in carloads.” Cardenas had saved “about ten bags — they are at my cousin’s house,”

In online videos, the Herdez recycle machines, outfitted with touchscreen and camera, appear to be slightly larger than soda machines. They are activated by a QR code provided when you download an app onto your phone. (“That’s so that you can get paid electronically,” Cardenas said.) Once the machine recognizes your account, a door slides open, prompting you to place your first can inside the oval compartment. On the sliding door, there are symbols indicating that the machine does not accept aluminum soda and beer cans, or glass or plastic bottles. “The lady at Ley said that the cans must be in good condition and not crushed, and clean,” Cardenas continued. “We have tuna, vegetable, jalapeño, menudo, and fruit cans. All brands are accepted — as long as they are not aluminum.” If the recyclable is refused, it remains in the compartment until removed; if it’s accepted, it disappears from the compartment and registers as part of a running tally on the touchscreen. Then the door light turns green and the door reopens for the next recyclable.

Both of the Herdez recycle machine locations are between seven and fifteen miles southeast of the Otay Mesa Port of Entry; the second is located at the Ley Supermarket in the Sendero Plaza by the Carretera

Libre Tijuana-Mexicali. The machines were installed in early August; they are part of a joint initiative between Grupo Herdez — which produces various foodstuffs, including canned vegetables, fruits, peppers, and tuna — and Casa Ley supermarkets. This program, called “Recycle the Can,” is one aspect of the *Por un mundo más vivo* (For a more lively world) movement; the cans will go into the production of wind turbines, which will provide clean energy to communities that lack access to electricity.

The majority of people who commented on social media regarding the machines were supportive of the program. The complaints were mostly about software issues, people saying that the app shut down immediately after opening. Another complaint came from a recycler who lugged bags of cans to the machine, but couldn’t get a phone signal to activate his account.

MIKE MADRAGA

ON THE PATH

Bike privilege

Never mind the 1%, the .5% are the truly favored

On October 7, Encinitas locals got their first look at an upcoming master plan for a mid-city bike lane that will run from Manchester Avenue in Cardiff by the Sea to La Costa Avenue in Leucadia. The future project, part of the ongoing expansion of I-5, is designed to serve the residential neighborhoods along the freeway.

Over the last few years, the city has installed bike lanes along its coastal corridor, which has meant re-stripping, adding green-painted lanes and sharrows, imposing road diets (lane reduction), and creating the Coastal Rail Trail separated bike path. City leaders have been criticized for giving the city’s roads over to bicyclists, causing more traffic congestion in their effort to get people out of their cars. (The city’s mobile electronic signs on Coast Highway have flashed the message “Bike Town Slow Down.”)

About half of the meeting’s 40 attendees indicated they were cyclists, and that they



Two wheels good, four wheels bad?

plan to use the proposed bike lane. But even the hard-core cyclists were skeptical about some sections of the proposed eight-mile path. Starting at the San Elijo Lagoon Ecological Preserve at the I-5 Manchester off-ramp, the lane will proceed north across Mackinnon Avenue, Nardo Road, Requeza Drive, Westlake Street, Encinitas Boulevard, Saxony Road, and Urania Street, terminating at La Costa Avenue. Bike activist and member of

the city’s Environmental Commission Jim Wang said some of the proposed bike lanes are on narrow roadways. “The routes are dangerous,” he said.

Caltrans is the lead agency for the city as far as funding and completing the new bike lanes, since they are part of the department’s \$240 million freeway-widening project. While Caltrans engineer Auturo Jacobo didn’t have exact figures, he said about three to four percent of the construction budget for the freeway between La Jolla Village Drive and Oceanside’s Harbor Drive is dedicated to bike paths — part of the state’s transportation multi-modal mission.

The plan for adding the mid-city bike lane will be reviewed, with public comments welcomed, over the next six months. Project manager Jacobo said phase one of the project, expected to be completed in 2021, will involve nothing besides adding signage and striping to existing roadways.

After the meeting, resident Mary Conway, who represented some of the frustrated motorists in the city, said, “Only 0.5 percent of the population can ride bikes.” The implication: too much money is being spent for little-used bike lanes. “The changes [in Encinitas] are happening too quickly,” she added. She said she plans to show up to a city council meeting, pass a hat, and ask who is willing to give up their car keys.

KEN HARRISON



“Only 0.5 percent of the population can ride bikes.”

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Your Week

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Thursday | 24

LATIN AMERICAN ART FAIR

See the work of Tijuana-based artists Cesar Vazquez and Maik Jimenez, winners of the fair's 2018 Best in Show and Honorable Mention. The installation includes paper-based flatwork and 3-D pieces, accompanied by a curated selection of folk art from the Mingei International Museum of Balboa Park. These will include works representative of Mexican popular culture, including Day of the Dead imagery, papier mâché dolls, and clay sculpture.

WHEN: Tuesdays and Thursdays, 10 am to 4 pm. Through Thursday, December 12.

WHERE: Athenaeum Art Center School of the Arts, 1955 Julian Avenue, Barrio Logan. l Athenaeum.org



Friday | 25

ZOMBIE CRAWL MEETS DAY OF THE DEAD

Five days of festivities in the Gaslamp. The first weekend, Halloween zombies transform downtown with more than 23 parties. The second weekend, Day of the Dead celebrations. Tickets include entry, welcome shots, drink specials, live music, DJs, dancing, parking and hotel discounts.

WHEN: Friday, October 25, Saturday, October 26, Thursday, October 31, Friday, November 1, and Saturday, November 2, 6 pm.

WHERE: American Junkie, 628 Fifth Avenue, Downtown. sandiegozombiecrawl.com

AMAZING ADVENTURES OF THE MARVELOUS MONKEY KING

See the tale of that mischievous superhero, the Monkey King. Elizabeth Wong's contemporary imagination is at the center of this adaptation of the venerable story, in which the hero is kicked out of school, does battle with a one-horned ogre, and finds himself able to somersault into the future during his many adventures. Filled with hip-hop, a bit of Chinese opera, dancing, battles, and heroic adventure. Based on the Chinese folk tale of Sun Wukong.



THURSDAY, OCTOBER 24: LATIN AMERICAN ART FAIR

WHEN: Friday, October 25, 7:30 pm to 9:30 pm; Saturday, October 26, 2 pm to 4 pm and 7:30 pm to 9:30 pm.

WHERE: Stagehouse Theatre, 8800 Grossmont College Drive, El Cajon. gcccd.edu

offers a natural habitat for more than 60 animals.

WHEN: Saturday, October 26, 10 am to 12 pm.
WHERE: Lions Tigers & Bears Big Cat Rescue, 24402 Martin Way, Alpine. lionstigersandbears.org

Saturday | 26

PUMPKIN BASH WITH BIG CATS



Watch animals devour their stuffed pumpkin treats during a Halloween-themed visit. Learn about rescued lions, tigers, bears, leopards, mountain lions, and bobcats living in refuge. Situated on 93 acres outside of Alpine, on the edge of the Cleveland National Forest, this non-profit exotic animal sanctuary is nestled in a landscape of oak trees, meadows, and rolling hills, and

Sunday | 27

DREAM THEATER

Celebrating more than thirty years of Pink Floydian progressive rock, Dream Theater is playing over a hundred shows while touring in support of their fourteenth album, *Distance Over Time*. The full-evening performance (no opening act) includes a set paying tribute to the twentieth anniversary of their breakthrough album, *Scenes From a Memory*.

WHEN: Sunday, October 27, 7 pm.
WHERE: The Magnolia Performing Arts Center, 210 East Main Street, El Cajon. magnoliasandiego.com



DREAM THEATER



OCT 25 & 26 7:30 PM
OCT 26 2:00 PM
2019

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

THREE SISTERS FALLS

One of San Diego's legendary trails gets a much-needed face lift.

Driving directions: (Cleveland National Forest) From I-8, exit north on SR-79 and then west on Riverside Drive. Turn west on Viejas Grade then make an immediate right past the store onto Oak Grove Drive. Turn right on Boulder Creek Road and drive 1.3 miles (7 miles is on a well-kept dirt road) to a new parking lot where the road makes a hairpin turn. The trailhead is for both Three Sisters Falls and Eagle Peak, with Cedar Creek Fire Road slightly to the north. Park in the lot with a USFS Adventure Pass in view. Parking along the road is no longer permitted. The Boulder Creek Road trailhead also can be accessed via Engineers Road from Lake Cuyamaca. It is a shorter route but has many hairpin turns. **Hiking length:** approximately 4 miles out-and-back. **Difficulty:** Moderately strenuous, with 1500 feet of elevation loss/gain from the highest point to the canyon floor. Dogs are allowed, but are discouraged, as the trail descending into the canyon is not appropriate for pets. Open fires are not allowed. At least two liters of water, and good hiking shoes/boots are recommended for this trail. There are porta-potties in the parking lot.



A close-up look at Engelmann oak leaves.

While the rest of North America is shoveling snow, San Diegans have the perfect outing for a hot day – hiking to Three Sisters Falls and taking a plunge in the frigid mountain water. The

trail down to Boulder Creek was once rated as one of the hardest short hikes in San Diego. However, it has been re-aligned recently to eliminate sections that previously required safety ropes. The trail still drops approximately 1500 feet to the canyon floor, and the steeper sections have little shade. Along with the elevation, the heat can be extreme if you are visiting during the summer. Temperatures can soar to 100 degrees, making water a primary planning consideration.

From the trailhead, it is almost two miles down to the top of the falls. At the start of the trail from the parking lot, visitors are greeted with a wide easy path. This section goes through open grassy areas with a variety of chaparral species including chamise, manzanita, and white sage. Across most of this open area are large sections of Engelmann oak (*Quercus engelmannii*). These gorgeous blue-green leafed oaks are one of the few native evergreen trees found throughout Southern California. Aside from other oak species and evergreens in the high country, San Diego County has relatively few native tree species. They are drought deciduous, which means

continued on page 34

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdrreader.com/events/submit.

ANIMAL FRIENDS

Halloween Mutt Run 5K Run/Walk Register on-line to participate and join one of our fundraising teams! Race packet pick-up and same-day registration starts at 7:30am. Saturday, October 26, 8:30am; \$40-\$60. Road Runner Sports, 5553 Copley Drive. (KEARNY MESA)

Howl-O-Ween Harvest Gather up your little goblins and join us for Howl-O-Ween Harvest Family Day. Saturday, October 26, 9am; Sunday, October 27, 9am; \$5-\$14. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

Julian Autumn Jubilee Enjoy a day at Fort Cross with hayrides, cider pressing & tasting, candle dipping, mini pumpkin painting, hoedown & jug band show, petting zoo, and more. Saturdays, 10am; Sundays, 11:15am; through Sunday, October 27, \$5-\$20. Fort Cross Old Timey Adventures, 4425 Highway 78. (SANTA YSABEL)

ART

Art & Science Exhibition Art and Science: A Betty Woodman Memorial Exhibition opens this month with creative works that combine elements of art and science. Friday, October 25, 11am; free. Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

BEER

BOOch Cocktail Contest The BOOch Cocktail Contest is here for the first year ever with six of San Diego's best bars and restaurants competing to be San Diego's best Kombucha cocktail crafter. Friday, October 25, 6pm; \$37-\$45. Elka Yoga and Wellness Center, 4166 Voltaire Street. (OCEAN BEACH)

Friday Night Beer Flights Beer, Cider, and/or Mead. Fridays, 5:30pm; through Friday, November 1, \$5-\$25. 21 and up. Holiday Wine Cellar, 302 W. Mission Avenue. (ESCONDIDO)

Night of the Evil Dead Red Enjoy a Night of the Evil Dead and dance the night away in a haunted tasting room with music by DJ Grimm. Friday, October 25, 7pm; free. AleSmith Brewing Company, 9990 Alesmith Court. (MIRAMAR)

Rancho BEERnardo Festival The over-21 event will feature more than 75 IPAs, other outstanding craft beers, hard ciders, and regional wine selections. For entertainment, there will be live music, games, and other fun activities. There will be a VIP Reception from 1-5 pm, with special and rare beers, and awesome appetizers. Saturday, October 26, 1pm; \$50-\$150. 21 and up. Webb Park, 16826 Bernardo Center Drive. (RANCHO BERNARDO)

The Pumpkin Scramble The annual Pumpkin Scramble golf tournament includes: Greens Fee, 1 Drink Ticket and Beer Tastings, BBQ Lunch Buffet After Round, Prizes For 1st, 2nd & 3rd, Closest To The Pin, Long Drive & Raffles, Costume Contests. Sunday, October 27, 8am; \$85-\$95. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

Universal Wrestling Federation: Bruises & Brews The Universal Wrestling Federation presents Bruises & Brews. Matches are as follows: UWF SportsChannel Television Championship Black Mamba vs Nightmare Azteca in

a traditional best of 3 falls match Kiss Jr vs The Punisher vs Kiss III in a Triple threat match. No tickets will be sold at the door. All tickets must be purchased online. Card subject to change. Sunday, October 27, 5pm; \$15-\$40. 21 and up. BNS Brewing & Distilling, 10960 Wheatlands Avenue #101. (SANTEE)

BOOK SIGNINGS

A Talk With Author Eric Klinenberg He will be discussing his latest book, "Palaces for the People: How Social Infrastructures Can Help Fight Inequality, Polarization, and the Decline of Civic Life." Thursday, October 24, 7pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

CLASSES & WORKSHOPS

A Traditional Paper Mache Doll Workshop The paper mache doll is a distinctive traditional craft that became the companion for many children in Central Mexico. In this single day workshop, you will sew and create your own doll using molded forms, string, embellishments and paint. Enjoy coffee and pan dulce. El taller puede ser bilingue. Saturday, October 26, 11am; \$50-\$75. Athenaeum Art Center School of the Arts, 1955 Julian Avenue. (BARRIO LOGAN)

Fall Break Camp For Kids Campers will experience hands-on interactions with a variety of species as well as create crafts, play games and more. Thursday, October 24, 9am; Friday, October 25, 9am; \$58-\$77. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

Fixit Clinic Bring your broken, non-functioning things for assessment, disassembly, and possible repair. We'll provide workspace, specialty tools, and guidance dis-



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assemble and troubleshoot your item. Saturday, October 26, 1pm; **free.** Leeds Ranch, 2251 Catalina Avenue. (VISTA)

Indigo Shibori: Cloth Napkins Workshop Indigo is a fun and simple way to begin learning about the wide world of Natural Dyes. Each student will: Dye 4 cotton cloth napkins, Learn to shape their own Shibori designs. Bring 1 small to medium-size fabric item from home (natural fibers only—cotton, linen, silk, wool, rayon, ramie, tencel, etc.) Saturday, October 26, 1pm; \$75. Barrels and Branches Nursery, 1452 Santa Fe Drive. (ENCINITAS)

DISCUSSION GROUPS

Spoilers Book Club: Frankenstein Join the Spoilers Book Club as we read Frankenstein by Mary Shelly and watch the film adaptation. We will compare the two and discuss what we did and didn't like. No sign-up necessary. Simply drop in to discuss the book and watch the film. Saturday, October 26, 2:30pm; **free.** Coronado Library, 640 Orange Avenue. (CORONADO)

The Climate is Changing, So Should We Welcoming panelists from the City of San Diego, San Diego Airport Authority, Scripps Institution of Oceanography, Surfrider Foundation. Join the discussion on local efforts and best practices on resiliency and sustainability as these relate to the imminent climate crisis. Thursday, October 24, 6pm; \$65-\$70. Prado Restaurant, 1549 El Prado. (BALBOA PARK)

FOR KIDS

Fall Festival The annual Fall Festival features a petting zoo, games, prizes, and tons of fun. All proceeds benefit the students at Washington Elementary. After the festival join us as we make our way to Trick or

Treat down India Street in Little Italy. Trick or Treating will start at 5:30 pm. Fall festival will be held at Washington Elementary's grass field (enter through driveway on Date Street by Union Street). Friday, October 25, 3pm; **free.** Washington Elementary School, 1789 State Street. (LITTLE ITALY)

Free Youth Basketball Camp Kids will spend the day with elite coaches and athletes for an amazing day of competition, training, and encouragement. The camp will feature skills-development sessions, tournament play, a hearty barbecue lunch provided by Valley Farm. Bring: Basketball sneakers. Ages 8-13. Register online or via 559-761-4781 Saturday, October 26, 8am; **free.** Shadow Mountain Community Church, 2100 Greenfield Drive. (EL CAJON)

Halloween Family Day What better way to celebrate Halloween than to design and create a spooky spider web using string and nails on a wood surface? Saturday, October 26, 11am; \$18-\$21. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Halloween Family Day Enjoy a culturally inspired kickoff to Halloween. Over two dozen participating museums and cultural attractions present free crafts for kids, costume contests, Day of the Dead-themed activities, face painting, and tons of spooky surprises. Saturday, October 26, 11am; **free.** Balboa Park Activity Center, 2145 Park Boulevard. (BALBOA PARK)

Halloween Party Kids come and enjoy ghoulish games and creepy crafts. Wear your costume and walk in the Halloween parade through the empty Library. Enter from the Children's Patio gate if you dare. Friday, October 25, 6pm; **free.** Coronado Library, 640 Orange Avenue. (CORONADO)

Halloween at the Station Day time festivities will include trick-or-treating throughout the district, live music, entertainment, a Hollywood car show, Halloween-themed games, an inflatable 40-foot obstacle course and other spooky sur-

Rhyme & Verse

Three poems by Phyllis McGinley

The 5:32

She said, If tomorrow my world were torn in two,
Blacked out, dissolved, I think I would remember
(As if transfixed in unreceding amber)
This hour best of all the hours I knew:
When cars came backing into the shabby station,
Children scuffing the seats, and the women driving
With ribbons around their hair, and the trains arriving,
And the men getting off with tired but practiced motion.

Yes, I would remember my life like this, she said:
Autumn, the platform red with Virginia creeper,
And a man coming toward me, smiling, the evening paper
Under his arm, and his hat pushed back on his head;
And wood smoke lying like haze on the quiet town,
And dinner waiting, and the sun not yet gone down.

Ballade of Lost Objects

Where are the ribbons I tie my hair with?
Where is my lipstick? Where are my hose —
The sheer ones hoarded these weeks to wear with
Frocks the closets do not disclose?
Perfumes, petticoats, sports chapeaus,
The blouse Parisian, the earrings Spanish —
Everything suddenly up and goes.
And where in the world did the children vanish?

This is the house I used to share with
Girls in pinafores, shier than does.
I can recall how they climbed my stairs with
Gales of giggles on their tiptoes.
Last seen wearing both braids and bows
(And looking rather Raggedy-Annish),
When they departed nobody knows —
Where in the world did the children vanish?

prises. Sunday, October 27, 12pm; Arts District Liberty Station, North Promenade, 2875 Dewey Road. (LIBERTY STATION)

Halloween in the Village Join us in downtown Carlsbad for a variety of entertaining activities, including exciting games by the Boys and Girls Club of Carlsbad

Village, arts and craft fun, a Doggie Costume Contest, safe Trick-or-Treating throughout Carlsbad Village at participating businesses, and more. Saturday, October 26, 3pm; **free.** Carlsbad Village, 2930 Roosevelt Street. (CARLSBAD)

Haunted Aquarium: Sea Monster Mash Enjoy close encounters with Scripps Oceanography scientists and search the exhibits for unusual underwater creatures rarely seen at Birch Aquarium. Discover a sea of glowing monsters, get sticky with slime, enjoy spooky stories, and boo-gie down to live music, all while having a monstrously good time. Members/Public: \$20/\$25 Door: \$30 Friday, October 25, 6pm; Saturday, October 26, 6pm; Sunday, October 27, 6pm; Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Haunted Harvest Before the horrors of the hayride, you'll get to compete in a pumpkin seed spitting contest, be the first to finish the 3 man team apple bobbing contest, and a lively hoedown with jug band participation. Saturdays, 7pm; through Saturday, October 26, \$25-\$35. Fort Cross Old Timey Adventures, 4425 Highway 78. (SANTA YSABEL)

Haunted Tales The evening will be full of ghostly tales presented by our award-winning and theatrical Living History Education staff.

Two tall strangers, now I must bear with,
Decked in my personal furbelows,
Raiding the larder, rending the air with
Gossip and terrible radios.
Neither my friends nor quite my foes,
Alien, beautiful, stern and clannish,
Here they dwell, while the wonder grows:
Where in the world did the children vanish?

Prince, I warn you, under the rose,
Time is the thief you cannot banish.
These are my daughters, I suppose.
But where in the world did the children vanish?

Daylight Savings Time

In spring when maple buds are red,
We turn the clock an hour ahead;
Which means, each April that arrives,
We lose an hour out of our lives.

Who cares? When autumn birds in flocks
Fly southward, back we turn the clocks,
And so regain a lovely thing
That missing hour we lost in spring.



Phyllis McGinley (1905-1978) was an American poet whose works were infused with a balanced mix of humor, satire, and whimsy, especially in her treatment of suburban life. In 1961, she won the Pulitzer Prize for Poetry. A popular poet of her day, McGinley wrote for a wide range of periodicals, from the middlebrow *Ladies Home Journal* to the highbrow *The New Yorker*. Often seen as the a counterpoint to contemporary feminist poets such as Sylvia Plath and Anne Sexton, whose works expressed a bitter dissatisfaction with domestic life, Phyllis McGinley embraced her life as a "housewife poet." McGinley thought that true power came to a woman through her place as the germinating principle of the family structure, and she criticized feminists of her day for accepting roles imposed on them by false masculine expectations.

Find more poetry online at SDreader.com/poetry

Saturday, October 26, 6pm; \$8-\$18. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Humans vs. Zombies Capture the Flag Enjoy an after hours capture-the-flag event with two teams locked in the ultimate battle for victory, humans versus zombies. For grades 6-12. Friday, October 25, 7pm; **free.** La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Mall-O-Ween Monster Mash This free kid-friendly jamboree will offer fun and frights for all ages and feature a costume contest, carnival games, arts and crafts, refreshments and more. Saturday, October 26, 2pm; **free.** Hazard Center trolley station, Hazard Center Drive at Frazee Road. (MISSION VALLEY)

Once Upon a Hallowe'en Kids Costume Parade, carnival games, duck races, crafts, Thriller dancers, spooky tales, face painting, a caricature artist, acrobats and contortionists, a pie-eating contest and more. There will be a fee for entrance to the haunted house, food, beverages and rides aboard the "Halloween Express." Sunday, October 27, 4:30pm; **free.** Old Poway Park, 14134 Midland Road. (POWAY)

Spooktacular Halloween Party The spooky fun party will include a dental-themed Haunted House, and Extreme Pumpkin Carving

by San Diego pumpkin-carving artist Monique Hawk, Halloween costume contests, face painting, balloon artists, carnival games, a baby-crawling contest, live music, games and more! Saturday, October 26, 12pm; **free.** Super Dentists Eastlake, 2226 Otay Lakes Road. (CHULA VISTA)

Trick-Or-Treating on Mission Bay Various checkpoints throughout the resort will be handing out candy to our little Dana Guests, so grab a Trick-Or-Treating map at the front desk, get your broomsticks and capes and come trick-or-treat with us. Friday, October 25, 3pm; Saturday, October 26, 3pm; **free.** Dana Hotel on Mission Bay, 1710 West Mission Bay Drive. (MISSION BEACH)

Trick-or-Treat on India Street Kids of all ages are encouraged to dress up for this fun and safe Halloween tradition to enjoy trick or treating throughout Little Italy. Friday, October 25, 5:30pm; **free.** Piazza della Famiglia, 523 West Date Street. (LITTLE ITALY)

Trunk-or-Treat There will be games, a taco truck, face painting, a magician and photo booth. This event will take place down the street from the Cathedral at the 328 Maple Street parking lot. Saturday, October 26, 4:30pm; **free.** St. Paul's Senior Homes and Services, 328 Maple Street. (HILLCREST)



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HALLOWEEN

Field of Screams Halloween Party Live Performance by DJ Ratty \$6 House Beer & Wine, Photobooth, Limited Menu, Costume Contest. Saturday, October 26, 7pm; \$12-\$25. 21 and up. Melvin Brewing, 634 14th Street Suite 109 & 110. (DOWNTOWN SAN DIEGO)

Horrorgasm The event will feature an Art gallery, an artisan marketplace, live performances, live readings of chilling tales, and our version of an escape room, the Horrorgasm Survival Chamber. Saturday, October 26, 1pm; \$5-\$15. Queen Bee's Art & Cultural Center, 3925 Ohio Street. (NORTH PARK)

Spooky Campover Camp out in the countryside and sleep under the stars with the rescued sanctuary animals. This spooky overnight event includes campfire songs, pumpkin carving, and a Halloween costume contest. The next morning is the Pumpkin Bash, during the 10am sanctuary visit. Watch the animals receive their Halloween treats, which are tucked inside the pumpkins carved by campers the night before. Friday, October 25, 3pm; Saturday, October 26, 12pm; \$35-\$80. Lions Tigers & Bears Big Cat Rescue, 24402 Martin Way. (ALPINE)

WCKD Village Six blocks in the East Village and Gaslamp Quarter are transformed into a sinister dimension from your most twisted imaginations. Get ready to dance into the depths of the night with a

diverse lineup of non-stop music illuminating Downtown San Diego across its two towering stages. With interactive elements, \$3K cash prize costume Contest, amazing talent, elaborate themed areas and more. Headliners include Trey Songz and T-Pain. Saturday, October 26, 6pm; \$40-\$125. 21 and up. (EAST VILLAGE)

LECTURES

Michelangelo's Sacred Bodies Discuss the ways Michelangelo reconded the contemporary imperatives of painting and function of sacred images in connection with "Christ: Life, Death and Resurrection" exhibition. Thursday, October 24, 5:30pm; free. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

The Rise & Fall of the Berlin Wall November 9 will mark the 30th anniversary of the Fall of the Berlin Wall. J. Elke Ertle, will discuss the factors that led to the construction of the Berlin Wall in 1961 and the dynamics that brought it down in 1989. Friday, October 25, 2pm; free. San Carlos Library, 7265 Jackson Drive. (SAN CARLOS)

NATURE

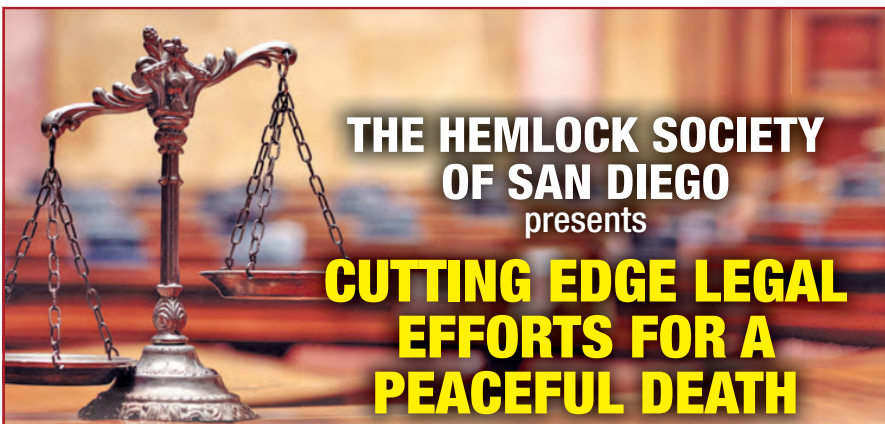
Birding Basics Class Increase your enjoyment of nature by learning five simple techniques to identify birds at a glance. You will also get tips on field guide use. Bring your field guide if available. Meet in Visi-

tor Center Classroom A. Saturday, October 26, 1pm; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Changing Colors The Western Sycamore and the Cottonwood trees of Kumeyaay Lake Campground will delight you with their fall colors. Join a Mission Trails Regional Park trained Trail Guide and wander the paths near the campground. Meet by the Kumeyaay Campground flagpoles at the campground entry station. Saturday, October 26, 8:30am; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Clean Sweep River Cleanup October is Clean River Month. You and over 200 volunteers will work together in one huge community event to remove trash from the San Diego River in Mission Valley! This event is open to volunteers of all ages, but volunteers under the age of 16 must come with an adult. All tools and supplies will be provided. Closed-toed shoes are required. Community service hours can be verified. RSVP required via volunteer@san diegoriver.org or 619-297-7380. Saturday, October 26, 9am; Mission Valley Preserve, 5505 Friars Road. (MISSION VALLEY)

Discover Daley Ranch Naturalist William Sherrard will lead a moderately paced hike of about five miles on the trails of Daley Ranch. The hike will last about two-and-a-half hours. The route will be decided at the La Honda Drive Trail-head. Saturday, October 26, 7am; free.



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SHEEP AND GOATS

I ANSWERED THE CALL

St. Luke's North Park

Contact: 3725 30th St, San Diego 619-977-8173

www.stlukesnorthpark.org

Membership: 130

Co-pastors: Laurel and Colin Mathewson

Age: 36/38

Born: Eugene, Oregon/East County

Formation: Stanford University; The School of Theology-University of the South, Sewanee, TN

Years Ordained: 5

San Diego Reader: How long do you spend writing your sermon?

Pastor Colin Mathewson: I wish I spent more time on my sermons — my wife spends more time than I. But I spend three to four hours a week, and we take turns preaching. They're usually delivered without notes, are fairly con-

versational, and try to connect with people's lives.

SDR: Why did you become a minister?

PM: At the end of the day, I blame God for my ministry. I had already wondered for some years about being called to be a priest within a Catholic Church context. Then I was called to marry my wife, and supposed I wasn't called to be a priest. Then a few years later, once we started going to the Episcopal Church, she was feeling called to start the ordination process. An Episcopal priest asked me if I had ever thought of being a priest. It came back to me — I had. I could do that now, too. So we were able to do the discernment process together, which

was a real treat.

SDR: What is the mission of your church?

PM: To create spaces for God's grace to form life-forming relationships with God and each other across lines of privilege and prejudice. Our supporting Congolese asylum families and helping to advocate for their fathers and husbands who had spent the last two years in detention and just got paroled — that really epitomizes what we aspire to be as a community, welcoming all into a family that is trying its best to love each other across these large lines of difference. It felt like a miracle for us to bring Constantine back home with his family — which is what the recent *San Diego*

Reader article was about.

SDR: What book has most influenced your ministry?

PM: I have a lot of respect and admiration for C.S. Lewis, especially in his creative writing — not only in his *Narnia* books but in his *Space Trilogy* — in making compelling stories that stand on their own. But then also tell the good news of God and Christ at the same time. That is genius, and something I try to do myself. I also like *The Great Divorce* — it's a short little book he wrote about heaven and hell — and it's a helpful vision of what heaven and hell are.

SDR: Where do you go when you die?

PM: What we've learned from Jesus' resurrection is that our



Laurel and Colin

relationships matter so much to God that they extend past death. That starts with our relationship with God, but also with one another. I don't know the details — but that's what gives me hope, especially when I lose people in my life. Those relationships still have life because of the power of God's love for us. That is the basis of hope, not only when I die, but also for why I try my

best in this life to take care of relationships. But God cares so much about our freedom — because it is foundational to what love requires — that God is prepared to allow people in this life and even after they die to continue not to love God. It doesn't sound like a great place to be, in this life or the next — to not experience the presence of unconditional love. That doesn't come from a place of judgment — it's all a mystery, so it doesn't make sense to me — there's a lot about God that doesn't make sense to me. But I do know that God is good.

— Joseph O'Brien

Find more *Sheep and Goats* columns at SDReader.com/worship/

Daley Ranch, 3024 La Honda Drive. (ESCONDIDO)

Fall Camping Series Sleep under the spring stars! Set up your tent and explore the park at your own pace. Hike the numerous trails; drop a line to catch a fish; cruise the lake on a motorboat; or simply relax by your campsite and enjoy all the natural beauty that Lake Poway offers. Friday, October 25, 6am; \$25. Lake Poway Recreation Area, 14644 Lake Poway Road. (POWAY)

Mystery Trees Join naturalist Mike Kelly for an easy hike to the historic oak Mystery Trees, the real time Hydrologic Flow Station on Peñasquitos Creek, and a Native peoples' bedrock mortar site. Bring sun protection, water, a walking stick, and boots you don't mind getting slightly wet! Meet at the Canyonside Equestrian Center, half a block north of the intersection

of Mercy Rd. and Black Mtn. Rd. Saturday, October 26, 9am; **free**. Black Mountain Open Space Park, 12115A Black Mountain Road. (RANCHO PEÑASQUITOS)

Trail Team Volunteer Event

This is your chance to enjoy a beautiful day outdoors while working with like-minded folks to care for our open spaces. Volunteers will help to enhance and improve hiking opportunities at Eagle Peak Ranch through a fun and rewarding trail maintenance project. Tasks will include trail surveys, tamping, and digging. Bring at least 2 liters of water. Wear sturdy hiking shoes and sun protection. RSVP is required. Please email volunteer@sandiegoriver.org or call (619) 297-7380. Saturday, October 26, 10am; **free**. Eagle Peak Preserve, Eagle Peak Road. (JULIAN)

Volunteer Restoration Project

Help plant native plants, weed around them, and water them. Help us restore habitat for the Coastal Cactus Wren. Join us at Black Mtn. Ranch Community Park at the northeast corner. Sunday, October 27, 1pm; **free**. Black Mountain Ranch Community Park, 14700 Carmel Valley Road. (BLACK MOUNTAIN RANCH)

What Sights Await?

Join a Mission Trails Regional Park Trail Guide for a morning walk along a path in MTRP. Observe the berries on the Toyon bushes, seeds ready to be scattered about and perhaps there will be climbers trudging up Climbers Loop Trail to the rock faces along the gorge. Meet your guide inside the Visitor Center. Saturday, October 26, 9:30am; Sunday, October 27, 9:30am; **free**. Mission

Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

6th Annual Comida ¡EXPO!

California's premier annual Hispanic food and beverage industry trade show features tasting booth, workshops, and keynote. Saturday, October 26, 12pm; Sunday, October 27, 12pm; \$20-\$30. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

El Día de los Muertos

Celebrate with City Heights El Día de los Muertos. The Old Globe, Fern Street Circus, Azteca Dancers, Drummers Without Borders, participatory parade, maskmaking, face painting and a Catrin and Catrina contest. Saturday, October 26, 11am; **free**.

18 and up. City Heights Weingart Library, 3795 Fairmount Avenue. (CITY HEIGHTS)

Encinitas Día de los Muertos

In keeping with our mission, we believe this free family event will foster an appreciation and awareness of this significant Latino cultural celebration while uniting people of all backgrounds and traditions. The festival is geared toward families offering great performances by Mariachi bands and exciting Ballet Folklorico groups. Saturday, October 26, 12pm; Encinitas Community and Senior Center, 1140 Oakcrest Park Drive. (ENCINITAS)

SPOKEN WORD

Haunted Poetry Reading Read your own poems, or poems by a favorite poet. We sit in a circle, and

take turns reading one poem each. Please bring more than one poem to share, as we each have at least two, sometimes 3, turns to read. Find a spot on the bench, bring a blanket or folding chair and sit on our carpet of leaves. The Poetry Bench is on the west end of Balboa Park, north of the Laurel Street Bridge. The clay bench is outside, near the intersection of Quince and 6th Ave., north of the bridge. Balboa Drive and 6th Avenue run parallel to one another. Sunday, October 27, 2pm; **free**. Poetry Bench, Intersection of Quince and 6th Avenue. (BALBOA PARK)

Vamp: Skin and Bones

Vamp is So Say We All's monthly curated storytelling showcase, featuring nonfiction stories on a theme. October's theme is "Skin & Bones." Thursday, October 24, 8:30pm; **free**-\$5. 21 and up. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

ROAM-O-RAMA

continued from page 28

that they can drop their leaves to conserve water when heat-stressed.

At just over 0.5 mile, the wide path ends and you reach a saddle with a weathered sign post. Continuing straight is the trail leading up to Eagle Peak. On your left is the trail down into the canyon. From here is a good view of Three Sisters Falls on the far side of the canyon. The trail quickly narrows as it descends to Sheep Camp Creek. At one mile, after crossing the creek, the trail flattens out and visitors are taken through a shaded riparian grove of oak and willow. If necessary, visitors can rest before making their final descent to the canyon floor, as there are many spots allowing folks to sit off-trail and out of the way of other travelers.

The path up to the falls is well marked, but visitors will have to climb over large sections of boulders to reach the top as they navigate up Boulder Creek Canyon. These rock surfaces can be very slippery, making the climb dangerous. An additional hazard is poison oak, which is all along the trail. During the

warmer seasons, be on the lookout for rattlesnakes.

However, the climb is well worth it, as visitors are greeted by the trail's namesake — the Three Sisters Falls. The lower falls can be a trickle during the heat of summer, but in a wet winter, it becomes a rushing torrent that drops twenty feet into the frigid pool below. The route to the top section requires more rock scrambling and the use of ropes anchored into the granitic walls. Once at the top, the view of Boulder Creek Canyon and the falls is breathtaking.

Of course, what comes down must go up! Visitors will have to hike back up the nearly two miles of trail and 1,500 feet of hillside to get back to the trailhead and their vehicles. Another option is to pass the trail turning down and left to Three Sisters Falls and continue along the ridge to Eagle Peak. (<http://www.sandiegoreader.com/news/2015/aug/12/roam-eagle-peak/>).

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.



HOW TO TJ

Brunch, Booze, and Beer: Want a TJ brunch? Head over to both Stations, Estación Central (6) and (7) Estación Federal, for scrumptious brunches accompanied by bottomless mimosas and other cocktails. As for beer, all the places on the list have craft beer as Tijuana grows more every day! Mexico, formerly known as Azteca, is run by the daughters (Xímena and Karla) of the master brewer Joel López (RIP 2015) who worked in Cervecería Mexicali, Baja's oldest brewery. Teorema and Lúdica share a classy taproom located on the fame Avenida Revolución between 6th and 7th Streets, serving award-winning beers from both breweries.



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This never-forgotten taste

Birria and bone marrow in deepest San Ysidro

'Suck the marrow, drink the beans," says the guy coming out. "And watch out: the birria squirts."

I've just walked the half mile down from the Beyer Blue Line trolley stop. Deepest San Ysidro.

I recognize this last piece of town before Mexico. This is an old settlement. Here's the San Ysidro Hotel. Still up and running — okay, running might be pushing it. But it's still occupied. It started life as a farmhouse. In 1910, around 300 disillusioned townies came down to this exact spot to buy an acre and turn it into their own little farm, part of one big community. San Diego's first commune.

Me, I'm looking for a little place I used to drop into for a late brekky. Don Felix Cafe. Uh oh. Don Felix's tile-roofed cottage is now painted bright yellow and sporting a sign that says, "Tuétano Taqueria." This I gotta try. Hey. Think my *companionero* Ian Anderson wrote about this last year. What I remember is that "Tuétano" means "bone marrow."

Marrow, I love! Childhood thing. This is a must-try. "Taquero Mucho," says a sign with a heart, on a shelf right inside. Oh, right. Get it. *Te quiero*. Day of the Dead skulls seem to get the joke too. They're laughing toothily. Everything's fresh inside. Light gray and white walls. Yellow chairs, some black. Finely-drawn cactuses decorate other walls. Also some blackboard signs. Like this one: "Please let us know if you have a question or concern, to help or fix anything right away. Why complicate it, when everything has a solution. And we want you to leave satisfied."

Wow. Wonder what situation provoked that?

Whatever, the server Perla has come round from the kitchen — right behind glass panels here in the room. "Buenas tardes," she says.

"Do you have beef marrow bones?" I ask her.

"Yes," says Perla. "But people usually have them with *birria* tacos."

Better check the wall menu. D'aagh, *birria* tacos. (*Birria*? Spicy stew recipe originally from Jalisco state. Traditionally goat or mutton, but

this is probably gonna be beef). They are \$2.75. *Quesabirria* (same, plus cheese), \$3. *Carne asada* tacos are \$3 (\$3.50 with cheese). *Cochinita pibil* (a slow-roasted pork dish from the Yucatan) dirty style tacos are \$2.75, and a *longaniza* sausage with cheese goes for \$3.

Quesadillas are mostly \$7, with *rajas*, poblano chili strips, inside, or *carne asada*. A *sencilla* ("simple," cheese only) is \$3.

The other thing with potential is the torta, \$7.50, either *asada* or *campechana* — "country-style" — usually *carnitas*, and maybe chorizo, plus avo, cheese, onion, salsa. They have extras such as *frijoles* ("de la olla," \$1.50), *consommé* soup (\$1.50), and *tuétano*, which is the bones still filled with their natural marrow (\$3.50).

This is why I'm here. The marrow. But I like Perla's advice. I go for two *birria* tacos, plus a little pot of *frijolles*. I also get a bottle of horchata (a combo of pecans and coconut milk, \$2.60).

And here is where the fun begins. Perla brings two corn tortilla tacos, steaming and glowing golden in the afternoon sun, stuffed with meat, onions, and cilantro. Plus a pot of *frijoles*. Plus this pillar of roasted bone with stuff in the middle that looks as though it is bubbling.

I see a jar of dark-looking salsa. "Salsa Macha," says a sign. I pour a teaspoonful over one taco, just to see. Then three things happen:

1. I take a bite and send a squirt of meat juice out one side and onto the floor.
2. I go into a swoon of delight. The taste of the *birria* is out of this world. We have *umamissimo!* Rich and savory.
3. I try to tackle the marrow. Not as easy as it looks. The viscous stuff in the middle of the bone doesn't want to come out. I try sucking it out. I try licking it out. I try blowing the danged stuff out from the opposite end. Ooh. Bone's hot. I try the teaspoon they give you. It won't fit.

Finally I get up and poke my head into the kitchen. "How do I get to the marrow?"

"Ah," says Perla. "You can *chupa*, suck it out,



The upstanding beef bone is impressive, but the birria tacos win the golden prize here

or you can use the spoon."

"I tried both. The Bone is too hot to put your lips against, and the spoon's too big."

"Use the handle end."

"Ah."

I do, and the lumpy, liquid stuff does finally start oozing out the other end. And yes, it

has that flavor that makes you think of roast beef. And childhood roars back. My cousins and I sticking our fingers into the bones and hauling out this never-forgotten taste.

The *frijoles* give you a break from all the richness, and fill in any spare corners in the gut. But first, you need to drink the beany liquids on top. Mmm. *Sabroso*.

Back to the *birria*: I put on just a tad too much of the *salsa macha*. Thank goodness for



DOD faces enjoy a good joke



Joke en Español!

the horchata. It cools down chili-burn like no other drink.

The two tacos and marrow and *frijoles* are plenty enough for any manjack. Or womanjill. And it seems this place is run by all women. Also, sign says they are a "plastic-free eatery. (No straws and plastic bags)." Cool.

So bottom line is, I liked the prices, loved the marrow, but *absolutely* loved the birria tacos.

If you go, just remember, watch the squirt.

The Place: Tuétano Taqueria, 143 W. San Ysidro Boulevard, San Ysidro, 619-598-4325

Hours: 10-6pm, daily (till 5pm, Sunday, Monday); Closed Tuesday

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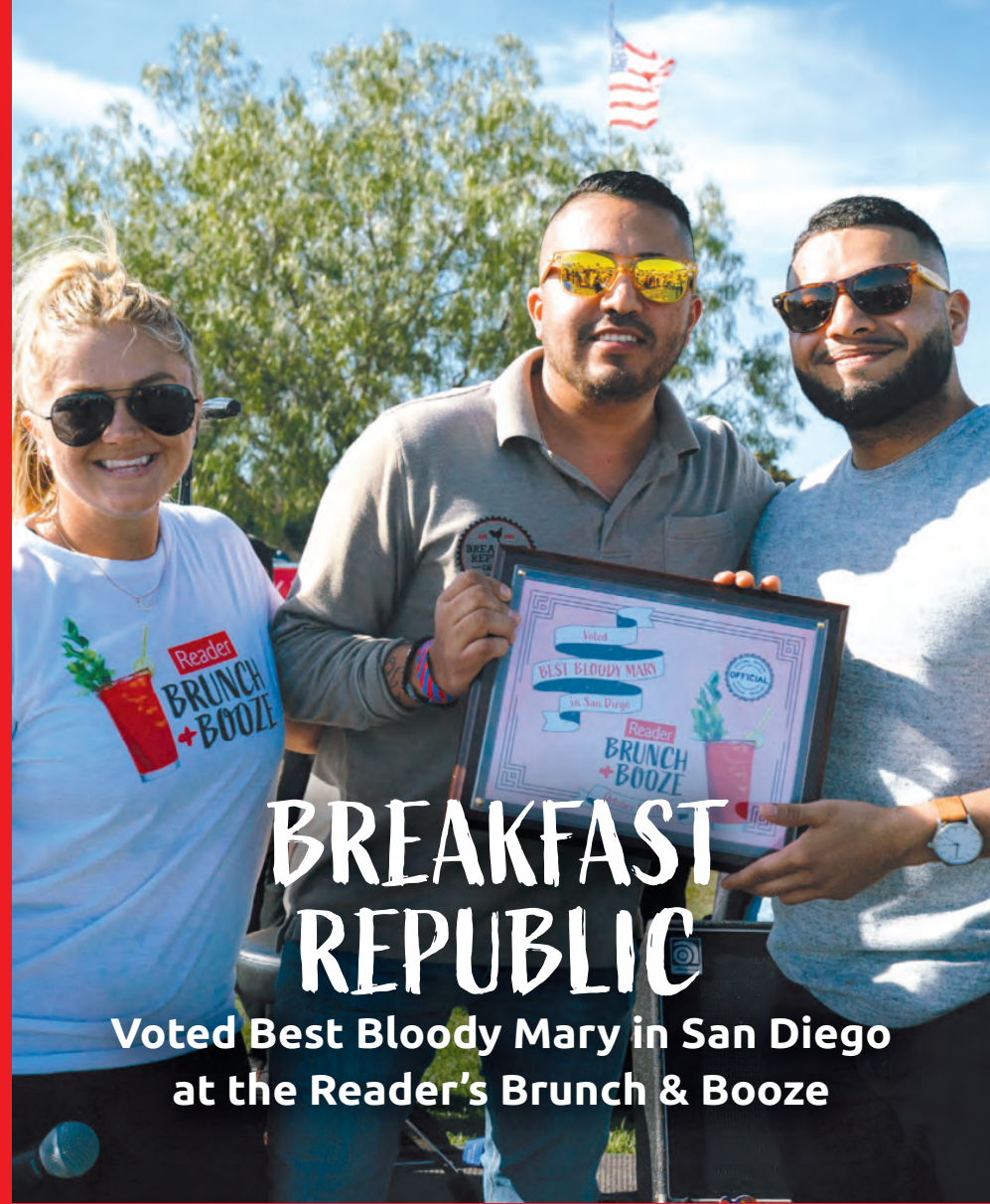
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Barrio Dogg grows again

Barrio Dogg; 2234 Logan Avenue, Barrio Logan. It feels like yesterday that low rider loving hot dog specialist Barrio Dogg first set up shop in a small Logan Avenue storefront fronted by a piece of '64 Impala. But not only has it been a solid cou-

ple of years, the shop has spent most of that time doing business in a larger venue a couple blocks away on the same street, making the move for additional seating and a little breathing room for those seeking its in-demand dogs.

A few weeks ago, the restaurant grew again, taking over the suite next door to install a bar and yet more tables, solidifying its status as a bustling spoke in Barrio Logan's thriving weekend nightlife wheel, which is routinely accompanied by a glossy lineup of custom rides. The shop's décor finds colorful ways to celebrate Chicano culture, and Barrio Dogg's draught system is no different. Set up so its

FEAST!



You can barely see the fries buried beneath the toppings.

Despite the smiling condiments, La Virgen is the plainest hot dog served at Barrio Dogg.



Whitewall tires and blue rims decorate Barrio Dogg's custom draught system.

beer tap handles pour off what resembles a car's axle, the chrome rig is tricked out on each end with a whitewall tire on a shiny blue rim.

The hot dogs themselves are likewise decked out, building off the concept of a Baja-style bacon-wrapped dog (bacon optional). Dressed with condiments and toppings ranging from sesame seeds, celery salt, or pomegranate seeds

to poblano peppers, sauerkraut, or pickle spears, most of these 9- to 10-dollar dogs boast five toppings minimum. Even the most basic hot dog on the menu, La Virgen (\$5), receives a generous drizzling of ketchup, mustard, and mayo. And in the case of my recent order at least, a pleasant little mayonnaise happy face.

Hot dogs on a bun remain the best reason to visit Barrio Dogg (though the Pinstripe Pale Ale, the house beer made by local brewery Second Chance Beer Co., may be a close second). However, since moving to the larger space (and kitchen), the addition of chili and French fries have beefed up the menu. For me, inevitably, that means an order of chili fries is on the way. Basically, any hot dog on the

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menu can be deconstructed and served on top of a pound of crispy fries.

I went for El Vaquero, normally a chili dog slathered with beef chili, onion, jalapeño, salsa verde, and sour cream. All of this transfers to the form of so-called Barrio Fries (\$10-14) including the hot dog itself, sliced up and tossed over so many toppings you can barely see the French fries beneath. It's a whole lot of food, to the point the guy taking my order nearly talked me out of ordering a hot dog alongside it.

But I ate 'em both. Minimal heartburn, no regrets. I'm pretty sure there's room for more Barrio Dogg in the neighborhood.

by Ian Anderson

Sampling the Pacific at JJ's Island Grindz

JJ's Island Grindz; 836 Broadway, Chula Vista. We're driving south on Broadway when we spot it: a simple, boxy storefront with a banner sign and cartoon graphic depicting a spiky haired toddler in an aloha shirt. Usually, when I'm in this part of Chula Vista, I'm out for killer Mexican food, either Tacos El Gordo or Aqui Es Texcoco. But this time we're hunting down JJ's Island Grindz, a homey restaurant promising poke

bowls, sushi, and island BBQ.

We're particularly interested in that Pacific Islander BBQ. I've found a growing number of restaurants serving it around the county, and in seeking them out, I've acquired quite the taste for its distinctive combinations of salty, sweet, and sour flavors and the macaroni salad that



Beef lumpia, served with a purple orchid.

usually accompanies it.

JJ's menu shows well in both regards. It's a large, scratch menu bolstered by a sort of pan-oceanic inclusivity. The guys behind the restaurant are ethnically Chamorro, specifically Guamanian, so as expected, we find chicken *kelaguen*, and beef sirloin and shrimp ver-

sions. But JJ and co. supplement these offerings with Filipino fare (*lumpia*), Hawaiian dishes (*kalua* pork and *loco moco*), and Japanese staples (*katsudon* and *karaage*). We're even offered a table sauce credited to the Mariana Islands: *finadene*, a condiment blend of soy sauce, vinegar, chili spice, and onions,

in this case green onions.

That sauce seems to go well with everything, beginning with an appetizer of beef lumpia (six for \$7), served with a sweet-and-sour dipping sauce on a plate dressed with a purple orchid.

The flower pretties up the chicken *kelaguen* (\$9) as well. When I order, our server checks to make sure we



Huli huli chicken, a Hawaiian grilled classic.

understand that it's a dish served cold — apparently a few customers unfamiliar with Guam's signature dish are caught by surprise. The grilled chicken dish verges on ceviche: served chilled and finely chopped, flavored with lemon juice, grated coconut, and crushed chili flakes. All at once, it's smoky, salty, and sour. Served here with a choice of white or red rice (or a scoop of each), it's not nearly as challenging a flavor profile as it sounds, though if you haven't tried it you probably haven't tried

anything like it.

This distinctive chicken alone makes a visit to JJ's worth the effort, though we weren't done exploring. A no-brainer was the Hawaiian combo plate. For one we needed a macaroni salad fix, and JJ's satisfies with the right amount of mayo. But it's tough to walk out of a place that serves *kalua* pork without trying it. The succulent pulled pork is right on the money, smoky and salty, with that hit of tang that gives BBQ pork allure regardless which cultural interpretation you try.

The combo (\$17) features *huli huli* chicken, another

Hawaiian dish that takes its cues from teriyaki chicken. Somehow, the grilled leg and thigh pieces on our shared plate were finished before the pork. Something about the sweet marinade made them irresistible. Especially given a little added bite thanks to that *finadene* sauce.

A pleasant crew and a spacious enclosed dining patio contribute to the quality of JJ's Island Grindz, but when I go back, it'll be for the grindz most of all. It's some of the most enjoyable islander food this *haole* has found in San Diego.

by Ian Anderson



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Burnt ends are a brisket BBQ delicacy.



The Up in Smoke Sampler: braised chicken, pulled pork, and chopped brisket, with two sides.

Up in Smoke BBQ now cookin' in San Marcos

Up in Smoke BBQ; 925 West San Marcos Blvd, San Marcos. I consider myself lucky. Though I've gone too many years without discovering the joy that is burnt ends, once I'd learned about this delicacy of BBQ brisket, only 30 minutes passed before I was trying it for myself. Burnt ends are prepared from the fat end of a cut of brisket. They're cooked longer to ensure the fat renders, and as a result they're charred to a crisp on the outside, and all but melted in the middle. "There's a new BBQ joint," I was told, "You have

to try the burnt ends." Fortunately, I was in the neighborhood.

In the neighborhood of San Marcos, that is. A food truck started in Escondido, Up in Smoke BBQ has been serving meaty sandwiches outside of breweries, office parks, and events since 2012. As of September, the food truck and catering business has opened its own brick and mortar spot, just across from the Old California Restaurant Row. It's a small dining room and bar, with a large covered patio that provides most of the charm.

Its BBQ menu includes a ten-hour smoked brisket, pulled pork, braised chicken, and with the arrival of the restaurant, ribs. The house

BBQ sauce is honey bourbon, so it's like Memphis BBQ by way of Kentucky. Sandwiches, sliders, and BBQ meats heaped atop potato chips are carried over from the food truck menu. Even served outside of bread, such as with the 18-dollar Up In Smoke Sampler, the brisket, chicken, and pork are served chopped and mixed into that sauce. Which is all good, though some of us prefer sauce on the side, or to sink our teeth into the superior chew of a good, sliced brisket.

That's less a concern with burnt ends being an option (\$10). Eating them presents a far different experience than sliced brisket, but one I expect to repeat many times the rest of my life. Cooked with the same dry rub as

sauce. You might ask for them burnt, but somehow I don't think they'd work quite the same way.

by Ian Anderson

the brisket, they're served without sauce — or sauce on the side. The savory rub is meant to pair with sauce, so it's not exceptionally flavorful. But it likewise doesn't need to add much to the smoke and beef fat of the burnt ends, and I appreciated the restraint in letting things pop with the flavors cooking gave them.

On their own, burnt ends added to the Up In Smoke menu makes the move into a restaurant space a winning decision for both the food truck and San Marcos. Factor in items such as ribs and sweet tea, and the place is off to a pretty good start. There are vegan meatballs available for non-meat eaters who want to try the sweet bourbon BBQ

FOOD & DRINK EVENTS:

Autumn On Deck: Tasting Series Ease into the season the rooftop bar & lounge, Layover, with an autumn cocktail tasting series. Relax fireside as you enjoy three soothing spirits paired with savory bites against a backdrop of bay, sunset and skyline views. With three dates to choose from, we invite you to come sip and sample all the flavors of fall! October 26th 4:30-6:00pm Angry Orchard Cider - Crisp Apple, Rosé and newest edition, Unfiltered, paired with cider glazed pork cheeks, normandy cheese, and gingerbread donuts. November 9th 4:30-6:00pm Bruichladdich Single Malt & S'mores

November 21st 5:00-7:00pm Botanist Gin - Cranberry slush, pumpkin spice, and a hot ginger tea cocktails with turkey meatballs, savory bread pudding, and pumpkin bread with cinnamon cream cheese & candied ginger. This event is ages 21+ with ID checked at the door. Attendees receive discounted \$15 self-parking and \$20 valet, which is good for up to four hours. There is also nearby street parking. Saturday, October 26, 4:30pm; 21 and up. Intercontinental Hotel, 901 Bayfront Court. (DOWNTOWN SAN DIEGO)

Chef Teri's Sunday Brunch Pick up your fork and dive into Chef Teri's new brunch specialties. Get ready for old favorites spun with a new and tasty twist. Sundays, 11am; through Sunday, January 5, Chandler's, 1 Ponto Road. (CARLSBAD)

Country Brunch Country Brunch Live is a multi-sensory experience of food and music that will kick-start folks' weekend vibes. No Cover For Entry. Free Live Music. Walk-Ins Welcome. Brunch reservations recommended. Saturdays, 10am; Sundays, 10am; through Sunday, December 29, free. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Gospel Brunch Join us for House of Blues' new Gospel Brunch experience which includes local talent performing both traditional and contemporary Gospel songs. Before and during the show treat yourself to an all-you-can-eat buffet featuring breakfast favorites plus tender carving stations, southern specialties and mouth-watering desserts. Sunday, October 27, 11am; \$31-\$49. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)



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3139 University Ave

Hallo-wine & Spirits Celebrate Halloween at San Diego's famous haunted hotel. Wear your best costume and join us for the annual, adults-only, Hallo-wine & Spirits Party full of spooky surroundings, great eats, drinks and dancing until you drop! 7pm – 9pm: Reception on the Garden Patio featuring culinary delights and wine tasting – “adult trick or treating.” 9pm: The party heads into the Ballroom for dessert, drinks, dancing and crowning of this year's best costume. Saturday, October 26, 7pm; \$125-\$150. 21 and up. Hotel del Coronado, 1500 Orange Avenue. (CORONADO)

Monster Bash Brunch Come all dressed up in your costumes to enjoy Gaslamp's favorite brunch menu, mimosas, and a live DJ. Saturday, October 26, 10am; Searsucker Gaslamp, 611 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Monster Mash Party his Halloween bash is a family-friendly event that will feature spooky tunes from a 50's Fright Night DJ and balloon artists creating creepy, cool fun. Wear a costume to receive a \$5 arcade card and to enter the “best costume” contest with dress-up categories for kids, adults, couples and families. Enjoy devilishly delicious dishes, fun and games at this all-day party where Gals and Ghouls of all ages are welcome. Sunday, October 27, 11am; Corvette Diner, 2965 Historic Decatur Road. (POINT LOMA)

Namaste for Brunch Stretch into your Sunday with a yoga flow class compliments of Lululemon then nama “stay” to enjoy a 2-course brunch. Your ticket includes: Yoga under our 100-year old olive trees, 2-course brunch w/choice of a mimosa, rosé, or a non-alcoholic beverage. Sunday, October 27, 8:15am;

\$40. Herringbone, 7837 Herschel Avenue. (LA JOLLA)

San Diego Dim Sum Tour You'll learn about dim sum's Silk Road roots, flavorful teas, and traditional Southern Chinese etiquette while brunching on a variety of classic dim sum specialties. After the meal, we'll take you on a walking tour through the heart of Asia-town and end at a popular Asian supermarket for some quick shopping. Trip length of 2 hours with a walking distance of 1-2 miles. Sundays, 10am; through Friday, December 27, \$69. Jasmine Seafood Restaurant, 4609 Convoy St., Suite A. (KEARNY MESA)

Street Food Tour Join Wild Foodie Tours for an all-inclusive, fun, and insightful street food tour in Tijuana. You'll enjoy tastings at 5 food stops, 1 non-alcoholic beverage stop, and 1 dessert stop to taste the best flavors of Tijuana. Guests meet at the McDonald's at the San Ysidro Trolley Station. For info and/or to book, visit wildfoodietours.com Saturdays, 12pm; through Thursday, December 26, \$69. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

The Friday Unwind Featuring live music on the patio and vendors pouring tastings of local craft beer, wine or spirits, and weekly food and drink specials that run all night. Fridays, 5:30pm; through Friday, October 25, free. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

Truffles, Cheese, & Wine October is the peak of truffle season and here's your chance to indulge in what are known as the “diamonds of the earth.” We'll introduce you to our favorite truffled cheeses, plus create

fabulous appetizers with truffle oil, truffle salt and more. We'll also include wine that pairs perfectly. Thursday, October 24, 6pm; \$60. 21 and up. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

Whiskey Around the World Come taste the best Irish, American, and Scotch whiskeys from small distilleries around the world. We'll have food pairings to go with each tasting. It's sure to be a fun event. No passport required. Saturday, October 26, 6:30pm; \$40. 21 and up. Vom

Fass, 1050 University Avenue. (HILLOREST)

Zombie Crawl Meets Day of the Dead Zombie Crawl festivities unfold over five days. Weekend One and Halloween transforms Gaslamp Quarter to Dead Quarter with 23+ ghoulish parties. Weekend Two Day of the Dead celebrations take place in an explosion of color and appreciation of heritage Friday, October 25, 6pm; Saturday, October 26, 6pm; 21 and up. American Junkie, 628 Fifth Avenue. (DOWNTOWN SAN DIEGO)



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Nobody's knocking IPAs. The hoppy pale ale style that built San Diego's beer reputation is alive and well. We have hundreds to choose from every single day. We are spoiled with IPA options.

But sometimes, different can be good.

Local brewers produce excellent examples of other styles too, all the time. Highlighted below are just a handful of recent (and perennial) standouts. If you're not a big fan of IPAs, or feel ready to find what exists beyond a hazy IPA, start with a few of these.

Also of late, alternative brewers and distillers have been on the rise. Dozens of alcohol producers, all across the spectrum, have picked up on the creative spirit of beer and have been making some supremely interesting beverages lately. It's an exciting time to be thirsty in San Diego, so no need to be bitter.

TOASTED PORTER

Second Chance Beer Company – Tabula Rasa

15378 Avenue of Science
CARMEL MOUNTAIN

A few weeks ago, this Second Chance beer outperformed 86 other entrants in the robust porter category of the Great American Beer Festival to win a gold medal for its style. What's special about that is this: it's the third time that's happened in the four years Second Chance has been open. Founding brewer Marty Mendiola produced a full career's worth of beers during 15 years as the brewer at Rock Bottom La Jolla, and though he'd often been recognized for producing terrific porters (his Moonlight Porter took gold in 2011), he was never personally satisfied til he started adding toasted oats to his recipe. A craft beer lit-



This dark porter is in a league of its own.

PHOTOGRAPH BY MATTHEW SUAREZ

erally years in the making, Tabula Rasa's bold roasted malt and dark chocolate presence is smoothed out by those oats, and in place of the brace of tonic-like bitterness found in many porters, they set a pleasing, nutty tone. This dark porter is just in a league of its own.

BALTIC PORTER
Bagby Beer Co. –
Herd of Turtles

601 South Coast Highway

OCEANSIDE

If you're keenly interested in tasting a lot of beer alternatives to IPA, you probably can't do better than a trip to Oceanside. Bagby Beer regularly pours a long list of diverse beer styles that strive to be true to tradition. They're educational *and* delicious. Choose blindly, and you're unlikely to be disappointed; however,

count yourself lucky to find this occasional brew on the board. The Northern European interpretation of a traditional British porter, the biggest way a Baltic porter differs from the original is that it's a lager, not an ale. The dark beer weighs in at a hefty 9.7 percent alcohol, but thanks to the many weeks spent lagering, it drinks lighter and crisper than its potency suggests. Nevertheless, it echoes the style's British dark fruit, toffee, and cocoa. For fans of malt complexity.

HELLES LAGER
Societe Brewing
Company
– Baroness

8262 Clairemont Mesa Boulevard

KEARNY MESA

It established its reputation as one of the premier IPA producers in this IPA city. But

Societe excels across the board, including top class feral (*aka* wild) ales and stouts nearly matching the complexity of coffee. And the Kearny Mesa brewer's continued growth in the lager realm has seriously impressed. Striking up a friendship with San Diego lager guru Doug Haskins (formerly of Gordon Biersch) hasn't hurt. That mentorship, combined with Societe's relentlessly high standards, should make it a small surprise that when Baroness debuted last year, it took a place alongside Hasker's Golden Export as one of the top helleses in town. From a hops standpoint, this style is the furthest beer in the world from a bitter IPA: it manages to be both light and tasty. Consequently, it sells out fast. Because a pint of Baroness isn't enough.

The classic Munich-style demands to be consumed by the liter.

ALSO TRY: PARIAH
BREWING CO. — MY
CAT FROM HELLES

JAPANESE
RICE LAGER
Eppig Brewing –
Special Lager

1347 Keystone Way

VISTA

Japanese rice lagers such as Sapporo and Kirin Ichiban remain the number one option in sushi restaurants. But this could change. Until recently, local craft brewers have been slow to adopt the light lager style, due to macro brands notorious use of rice to water down their light beers. Name aside, rice lagers still start with malted barley, but the inclusion of rice thins out the body, and because it's considerably cheaper than barley malt, cor-

porate brands brewing unimaginable volumes use it as a significant cost-cutting measure. But Eppig takes a different approach to rice, using it to bring its slightly sweet flavor to this dry lager. The sweetness is matched with a touch of lemon blossom aroma, thanks to a kiss of American hops. Since joining the rest of Eppig's stellar lager lineup, it's quickly become one of the rising brewery's top sellers, with good reason.

ALSO TRY:
CIRCLE 9 —
NAGAWARI
RICE LAGER

MEXICAN
LAGER
Thr3e Punk Ales
Brewing Co. –
La Flama Blanca

259 3rd Avenue

CHULA VISTA

Most Mexican lagers

aren't that different from any other lagers, except for the tweak in flavor and sweetness that comes from the addition of corn to the grain bill. For several years, local brewers have taken to the challenge of combining our affection for drinking Tecate on the beach with our demanding craft beer sensibilities, and none better than Thr3e Punks. Except for the corn, La Flama Blanca adheres to *reinheitsgebot*, the famous Bavarian beer purity laws, and the Punk brewers also make temperature adjustments during fermentation, working to retain some of the corn characteristics, yet aiming for the relative dryness of a pilsner. Maybe just as important: when you go to drink this Mexican Lager at its Third Avenue source, it's not pasteurized the

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San Diego Reader October 24, 2019

way all those well known Mexican imports are, which reveals a more expansive character. A style like this is why we drink craft.

ALSO TRY: SOUTH NORTE SEA SEÑOR

NEW ZEALAND PILSNER

Burgeon Brewing Company – Clever Kiwi

6350 Yarrow Drive

CARLSBAD

Highly regarded for a cavalcade of aromatic IPAs, third-year brewery Burgeon proved that its savvy use of hops extends just as well to other beer styles this year with Clever Kiwi. A new-to-San Diego beer style, the New Zealand pilsner is named for the origins of its hops. So while a German pilsner might owe its crispness to German hops, this pilsner gets

dry hopped with Nelson Sauvin, the kiwi hop that kicked off the beer world's love affair with Kiwi hops in the first place. This means, rather than the floral finish that characterizes the pilsners America grew up drinking, this one veers gracefully into citrus territory, and the result is a brisk, dry pilsner that's doubly refreshing on the hottest days.

ALSO TRY: KAIROA BREWING COMPANY – BACK PADDOCK

GERMAN BOCK Rip Current Brewing – Breakline Bock

1325 Grand Avenue

SAN MARCOS

Despite adhering to one of the least represented beer styles in San Diego, Breakline has become one of the most celebrated brews



PHOTOGRAPH BY MATTHEW SUAREZ

From a hops standpoint, Societe's Baroness is the furthest beer in the world from a bitter IPA: it manages to be both light and tasty.

in San Diego beer history. It's medaled in every major beer competition, racking up an astounding nine gold medals in the process, and was named the best in show at the inaugural California Craft Brewers Cup, held just last

month. The bock style is a dark, malty lager, but don't expect any cloying sweetness here. Rip Current cofounder Paul Sangster says key to Breakline's success is getting the yeast to keep converting sugars through fermentation

to put the focus on the complexity of its malts. The exceptionally clean beer serves up nutty and bready flavor notes akin to those beloved by native Germans, as well as qualified beer judge palates.

80 SHILLING ALE

Fourpenny Ale House – Fourpenny Ale

8323 La Mesa Boulevard

LA MESA

Once upon a time in Scotland, ales were taxed based on their potency, and styles took on monetary names to reflect that fact. The country's beer drinkers understood a 60 shilling ale to be around three percent alcohol, while an 80 shilling ale was a more robust five percent. Meanwhile, English hops were expensive, so their use was limited. That's where the idea behind this Scottish styled La Mesa brewpub comes from, and why it's an easy drinking, malty beer with little bitterness to speak of. Those old Scottish brewers overboiled their malts

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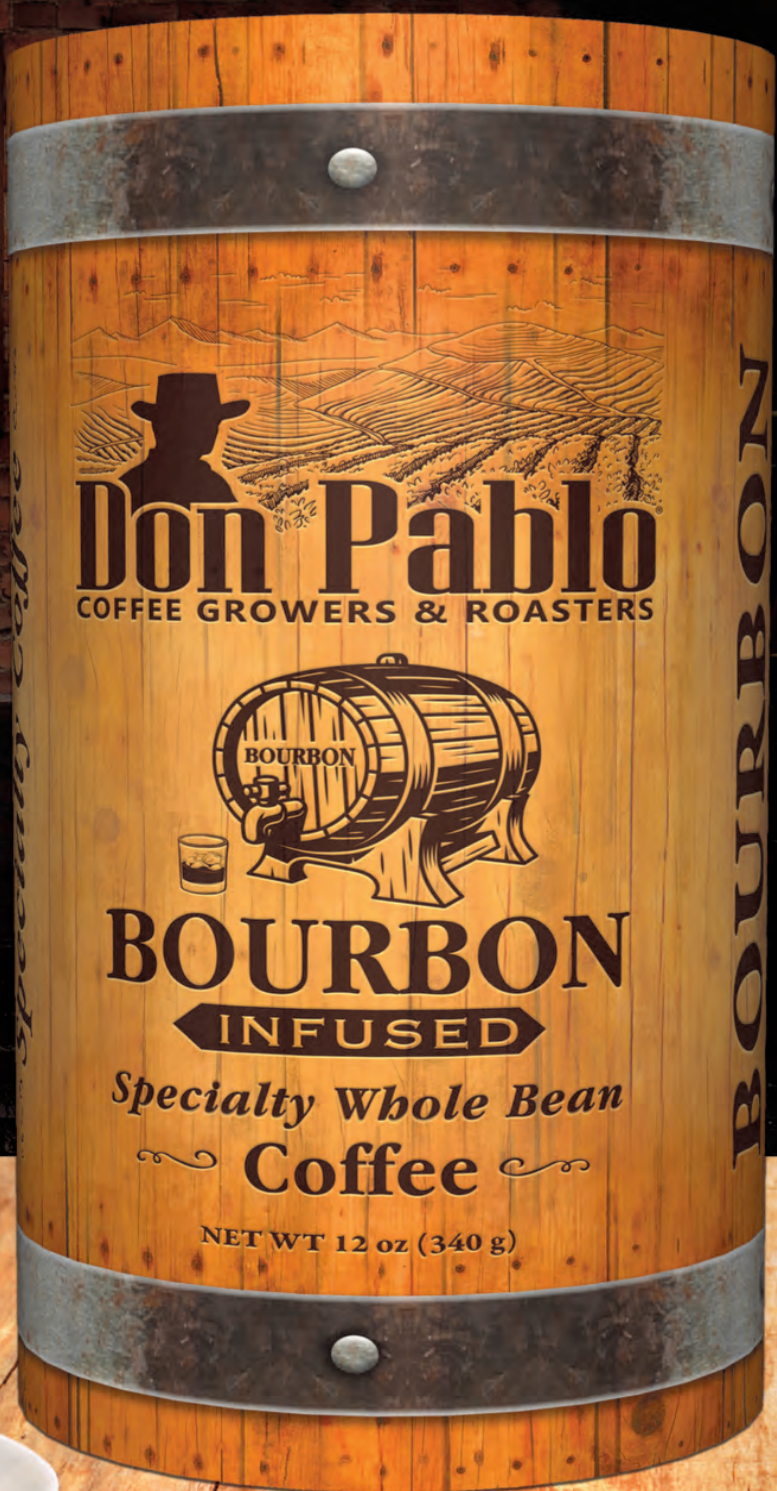
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PHOTOGRAPH BY MATTHEW SUAREZ

The best best bitter to emerge in San Diego is found in South Park, where this neighborhood brewery's fondness for historical styles has produced this multiple gold medal winner so smooth that it bears the name of the lead singer of the '80s new wave band The Cure.

by today's standards, giving what might have been pale ales a brown or coppery color. Fourpenny uses modern brewing techniques to get its Scottish malts and yeast to acquire its pleasing toffee and pumpernickel flavors. The sweetness is contained by just enough earthy English hops. (And if you're trying to do the math, 80 shillings equaled four pounds, not fourpence.)

BEST BITTER
South Park
Brewing Co. –
Robert Smith's
Smooth Best Bitter

1517 30th Street

SOUTH PARK

Part of the same British brewing heritage, a bitter is related to the pale ale family that dominates San Diego beer, though, ironically, it's not as bitter. Hop aromas aren't brought to the fore, as this style is more about the malt character. The bitter

spectrum includes the lighter ordinary bitter, and more robust extra special bitter. Sitting in the middle is the seldom seen (at least in these parts) best bitter. The best best bitter to emerge in San Diego is found in South Park, where this neighborhood brewery's fondness for historical styles has produced this multiple gold medal winner so smooth that it bears the name of the lead singer of the '80s new wave



PHOTOGRAPH BY IAN ANDERSON

Wild Barrel opened two years ago with a variety of berliners, each blended with a different fruit, and though they all hailed from the same beer recipe, each brew took on unique characteristics according to its blend.

band The Cure. The light copper-colored beer has a bready base with a hint of caramel sweetness, and lastly floral notes, because there are a few mild English hops in there.

OLD ALE
Battlemage
Brewing Company –
Hooded Assassin

2870 Scott Street

VISTA

This traditional English beer style goes back hundreds of years to a prescientific brewing

era, but that's not why it's called old ale. The word "old" was used to distinguish it from the fresh ales of the time. Made from the highly sugary first runoff of wort, the old ales were maltier and twice as potent as fresh, mild ales, so they were aged in barrels and served on special occasions. Similarly, at the few local breweries producing them, old ales are served as occasional brews. However, Battlemage's modern take

on the style has so fired up the imagination of its fantasy-loving fan base that Hooded Assassin is on draft every day. The dark ale's heaviness (10 percent ABV) is masked by an extended boil of seven types of malt, accentuated by molasses, yielding burnt sugar swirling with dark fruit flavors. Imagine a sweet stout, but without any roasted malt flavor.

ALSO TRY: ALESMITH OLDE ALE

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PHOTOGRAPH BY JAN ANDERSON

The overlap of mead and wine becomes quickly apparent when you check out the newly opened tasting room of Meadiocrity.

GRISETTE
Resident Brewing –
Industrial Gris

1065 Fourth Avenue

DOWNTOWN

The Belgian farmhouse style called saison has gotten plenty of mileage

in San Diego brewing circles, but the results have not always been great. Plenty of San

Diego beer fans will have tried local saisons made too pungent with the floral and clove-like pheno-

lic compounds wrought by saison yeast. This is where the grisette style comes in to save our tired palates. A subset of the saison brewed with wheat, grisettes were brewed for miners to drink while they worked, so they are lower alcohol and more refreshing. Resident's version, a recent great American Beer Festival medal winner, has loads of effervescence and a light, breezy body, thanks in part to wheat, oats, and spelt. Those clove compounds are present, but understated — the taste is more floral and citrus, given structure by the low but steady presence of European hops. It's refreshing enough for a sunny So Cal day; no mining work necessary.

ALSO TRY: BURGEON BEER CO. – NOBLE MINER

FRUITED KETTLE SOUR
Wild Barrel
Brewing Company –
San Diego Vice

692 Rancheros Drive

SAN MARCOS

Named for the German capital that popularized it, the Berliner Weisse is a kettle sour, meaning its tartness comes from allowing its wheat beer wort to sour prior to fermentation. Though not very sour, in old Berlin it became popular to sweeten the brew up with fruit flavored syrups. But in craft-conscious San Diego, we go one better and use actual fruit. Wild Barrel opened two years ago with a variety of berliners, each blended with a different fruit, and though they all hailed from the same beer recipe, each brew took on unique characteristics according to its blend. For example, a currant

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beer took on astringent red wine characteristics, while pink guava made the beer juicier and almost punchy. Thanks to its popularity, Wild Barrel has continued its San Diego Vice series, each creative fruit blend outdoing the last. Recent releases have included nectarine cherry, cactus dragon fruit, and papaya mulberry.

ALSO TRY: BITTER BROTHERS BREWING CO. – FAMILY TART

BARREL AGED SOUR
Helix Brewing Co.
– Sourworx

8101 Commercial Street

LA MESA

The Helix Brewing offshoot Sourworx became the latest brewery to debut a full time sour beer facility this year with its Sourworx brand. The barrel aging and

tasting room is separated only by a courtyard from the original brewery, allowing fans to sample both in the same crowd-friendly space. On the Sourworx side, wild yeast and souring bacteria transform gold, red, and dark ales into puckering concoctions swimming with fruitlike acidity and varying degrees of funky complexity, with no two barrels yielding exactly the same result. So it's appropriate enough that an early standout bears the name Coincidence of Epic Proportions. A sour red ale, the lightly acidic brew rides sweet notes of fruit and cola, to the point it almost drinks like a soda, but without the cloying syrup. There is such a thing as a sour easy drinker.

ALSO TRY: EVERY SOUR MADE BY THE LOST ABBEY

SAN DIEGO-GROWN HARD CIDER
Raging Cider & Mead – Northern Spy

177 Newport Drive
SAN MARCOS

I hope you didn't read it here first, but Julian Apple Pies aren't always made with apples grown in Julian. But we *can* drink cider made from local apples. Raging Cider sources from local apple and pear orchards to produce a truly distinctive assortment of hard ciders and perries. Sometimes they're naturally fermented, sometimes they're barrel aged, and sometimes they reveal the distinct characteristics of a single apple variety. Take the single-origin cider Northern Spy, made from its namesake apple varietal that originated in upstate New York.



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It tends to be tart and crisp. However, it turns out Northern Spy apples grown in Julian develop higher sugar content, lending notes of caramel not found out east. Raging's cider from the 2017 harvest recently won gold at GLINTCAP — the world's largest judged cider competition — with bottles still available even as the 2018 vintage nears release. Cider maker and orchard manager Dave Carr reports the 2018 Northern Spies were fewer in number, but its cider is finishing drier, with more complexity.

ALSO TRY: CALICO CIDERY – CALICO DRY

HOPPY CIDER
Serpentine Cider –
Apricot Hops

8665 Miralani Drive

MIRAMAR

San Diego drinkers have

shown such a thirst for hops that many local alcohol producers have experimented with adding hops to brews that aren't beer. You'll find hopped sake, hopped mead, and even hopped wine, all without leaving the cluster collectively known as the Miralani Maker's District. That's also where you'll find this award-winning hopped cider made by Serpentine Cider. The two-year-old cider maker claimed four medals at this summer's GLINTCAP (Great Lakes International Cider and Perry competition). Thanks to the delectably earthy and fruity aromatics of Simcoe hops, the apricot-infused cider breathes in almost like you're present for the harvest. It smells like a juicy IPA, then drinks far lighter, a light sparkling beverage



PHOTOGRAPH BY MATTHEW SUAREZ

At Helix Brewing's offshoot Sourworx, wild yeast and souring bacteria transform gold, red, and dark ales into puckering concoctions swimming with fruitlike acidity and varying degrees of funky complexity, with no two barrels yielding exactly the same result.

opening the palate to the pleasure of hoppiness without overwhelming.

SAN DIEGO GROWN NATURAL WINE

Charlie & Echo –
Dark Star

8680 Miralani Drive

MIRAMAR

Charlie & Echo is an urban winery that makes natural wine, usually sparkling, entirely from local grapes. Natural winemaking allows crushed grapes to fer-

ment naturally, without yeast or other additives, and minimally guides them through the fermentation process. The idea is to discover which flavor tendencies the fruit might have without the winemaker nudging a specific varietal in the same direction every time. As Charlie & Echo's preference for sparkling wines suggests, you'll encounter plenty of whites and rosés here, made from grapes grown in spots including Warner Springs and Pauma

Valley. One of the most intriguing options is Dark Star, a sparkling red. The bone-dry Syrah and Zinfandel blend offers notes of cherry, plum, and black pepper; and won't remind you of any other wine you've tried this year.

SHOW MEAD
Twisted Horn
Mead and Cider –
Show Mead

1042 La Mirada Court

VISTA

The gathering momentum of San Diego's mead

industry includes the champion Meadery from this year's San Diego International Beer competition. Twisted Horn has earned medals for ciders and meads, as well as cysers (combinations of the two). While it rotates through interesting beverages involving a variety of honeys and fruits, a reliable draw to its Viking hall-styled tasting room are its featured show meads, the term given to meads brewed simply to offer the best expression of the regionally sourced honeys. For example, Sage Advice features honey produced by bees that pollinate sage blossoms. Recently added to the menu is Raz to the Challenge, made from raspberry blossom honey. The off-dry mead primarily offers perceived sweetness, offering a hint of what raspberry's distinguishing characteristics might be if you took away their sugars



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and acids. It's an ideal gateway for embracing San Diego's impending mead moment.

SPARKLING MEAD

Meadiocrity Mead – Foundation

1365 Grand Avenue

SAN MARCOS

The overlap of mead and wine becomes quickly apparent when you check out the newly opened tasting room of Meadiocrity. Though it's been producing mead for several years, this collaboration of winemaker and brewer friends now has a place to showcase its refined meads, many of which drink like a dry white wine with a less tannic edge. The drink's structure is provided by the honey's native characteristics, as with the alfalfa honey used to make its lightly carbonated, semi

sweet flagship, Foundation. Other initial offerings in the new mead destination include an off-dry, pink jasmine-infused sparkling mead, and the more densely bubbled meadacolada, flavored with pineapple, coconut, and lime, and served on nitro.

CAMELIZED HONEY MEAD

Lost Cause Meadery – Playing with Matches Bochet

8665 Miralani Drive

MIRAMAR

The world of mead brings with it a long list of really peculiar sounding styles: names such as melomel (fruited mead), metheglin (spiced mead), and capsicumel, which is mead spiced with chili peppers. In such company, the name bochet may not stand out, but



From its vintage-styled distillery and tasting room in Spring Valley, San Diego Distillery distills local craft beer to its very essence, then ages it on oak until it's got hair on its chest.

the style bears remembering. It's mead made with caramelized honey,

which takes on the sort of characteristics you'd expect of cooked sugars,

such as toffee or marshmallow. Using an unconventional approach, Lost

Cause has been producing a series of luxurious flavored bochet called

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Playing With Matches. Each occasional release ranges around 14-percent alcohol, and drinks like molasses with the smoothness of cashmere. Flavor combinations, appearing in bottles and on tap, have included strawberry vanilla, coffee and figs, and the most recent: Lying in Bedlam, an oak-aged bochet prepared with both caramelized and avocado blossom honey, vanilla beans, cinnamon, and a mix of tart and sweet cherries. These go fast, and you shouldn't miss them.

HAZY SAKE
Setting Sun Sake
Brewing Co. –
Ronin Cloudy

8680 Miralani Drive

MIRAMAR

Technically the Japanese word *nigori*, used to describe unfiltered sake, translates to *cloudy*, so this



At You & Yours, the Sunday Gin gives the spirit a modern So-Cal spin. It's produced with neutral grape spirits, Valencia orange and grapefruit rinds, coriander, rose hips, and cracked juniper.

should be called a cloudy sake, not hazy. But its cloudiness comes from

the same sort of colloidal solution that makes New England IPAs hazy, so the

moniker fits. And like hazy IPAs versus West Coast IPAs, suspended yeast and

particles likewise provide a softer texture than its filtered counterpart, Ronin

Clear, better underscoring its aromas. In this case, that means hints of banana and clove, similar to an unfiltered hefeweizen. The two complementary styles compose half of Setting Sun's core lineup of craft sakes, which are becoming more readily available in shops around San Diego and Southern California as the nascent craft sake movement starts to gain traction. Setting Sun's products are brewed from California grown rice, and its core lineup also includes a Mosaic dry hopped sake, and another flavored with a combination of pomegranate, hibiscus, and green tea.

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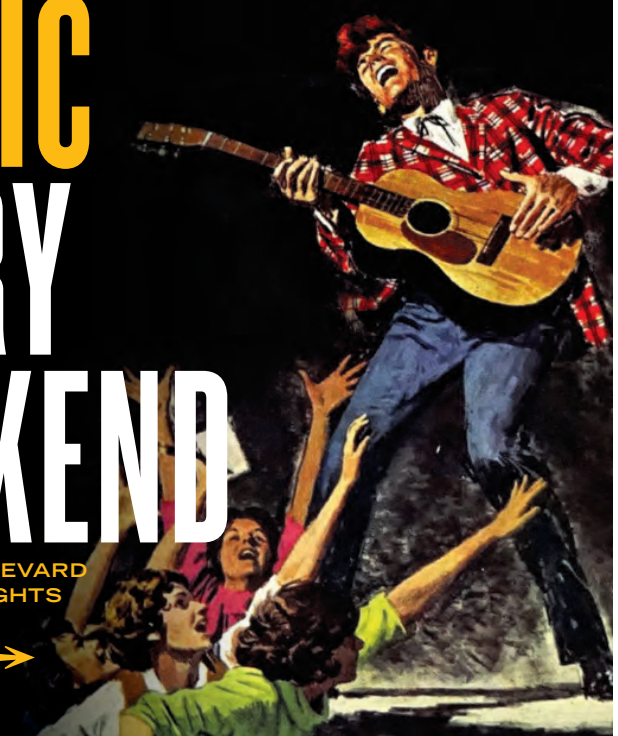
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health food stores, the emergence of kombucha, and more recently hard kombucha, has not been hindered by anything. But you get the sense that the alcohol-included version would be more popular if it figured out how to win over those averse to the notoriously acetic nature of the co-fermented tea beverage. Local craft kombucha producers have fared admirably in this regard, in part due to recipes that mitigate acidity with the addition of fruit and botanicals. But one of the more interesting solutions comes out of this Hillcrest fruit wine producer. Rather than use a secondary fermentation fed by cane sugar, as most hard booch makers do, Fruitcraft makes use of its fruit wines by blending them with its house-brewed soft

kombucha. Thanks to low fermentation temperatures, the fruit wines bring fruit aromatics while remaining dry, bringing alcohol, body, and flavor to the mix, so you barely notice you're drinking a probiotic beverage.

ACTIVATED CHARCOAL HARD KOMBUCHA
Juneshine – Midnight Painkiller

10051 Old Grove Road
SCRIPPS RANCH
 Real talk: there's no way to make alcohol healthy. The best we can hope for is to drink our alcohol mixed with something that is. That's what hard kombucha makers strive for when they re-ferment their probiotic teas and add fruits, spices, botanicals, and honey to yield six- or seven-percent brews with the



PHOTOGRAPH BY IAN ANDERSON

Setting Sun's core lineup of craft sakes is becoming more readily available in shops around San Diego and Southern California as the nascent craft sake movement starts to gain traction.

potential to improve gut health. With Midnight Painkiller, JuneShine doubles down by adding activated charcoal, which is supposed to act as a sort of Pied Piper, leading toxins out of the

digestive system. This double dose of a health drink is based on a bold tiki rum cocktail called the Painkiller, which combines pineapple, orange, coconut, and nutmeg. Only problem

is, all these flavors converge in a not-exactly-pretty booch. The charcoal makes it gunmetal grey in the glass, like you just rinsed off your paintbrushes. However, it's a super dry, light,

and fizzy citrus beverage that drinks like a tart La Croix. Let's hope it truly is healthy.

BEER WHISKEY
San Diego Distillery – Beer Whiskey

2733 Via Orange Way
SPRING VALLEY
 Technically, grain whiskey is always distilled from beer, and using the sort of delicious, sanitary beer we're accustomed to drinking isn't necessary. However, that's not to say a proper craft beer recipe can't make a whiskey better. From its vintage styled distillery and tasting room in Spring Valley, San Diego Distillery distills local craft beer to its very essence, then ages it on oak until it's got hair on its chest. Distiller Trent Tilton has collected beer made by local breweries including Coronado Brewing,

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Thorn Brewing, and Amplified Ale Works, and turned them into whiskies subtly impacted by the original brews' aromas. Beer styles have included roasty stouts, a coffee doppelbock, and the distillery's next intriguing release, a whiskey made from a sour brown ale with elderberries. That one's distilled a brew from no-longer-in-business Council Brewing Company, so it truly is a spirit of San Diego beer.

SAN DIEGO STYLE GIN

You & Yours Distilling Co. – Sunday Gin

1495 G Street

EAST VILLAGE

Most craft distillers aim to ply their creativity in pursuit of whiskey, but gin rules at this urban distillery. Gin gets its distinctive flavor from



Eppig's Special Lager has quickly become one of the rising brewery's top sellers, with good reason.

botanical infusions, so the creative distiller plies her trade with distinctive botanical recipes. The Sunday Gin gives the spirit a modern, So-

Cal spin. It's produced with neutral grape spirits, Valencia orange and grapefruit rinds, coriander, rose hips, and cracked juniper. The

floral and citrus elements marry well so with tonic that You & Yours sells the ready-made cocktail in a can. But go to the fashionable tasting room

PHOTOGRAPH BY MATTHEW SUAREZ

for the Distiller's G&T, upgraded with grapefruit tonic. While you're there, taste distiller Laura Johnson's newer offerings, including a London-style dry gin — spruced up with spruce tips, blood orange, and clove — and the rotating barrel-aged gin. Most recently, the London Dry gin was aged in single malt barrels, giving it thicker body — and a whiskey sensibility after all.

ALSO TRY:
PIER VIEW GIN

UPCYCLED VODKA

Misadventure & Co. Distillery – Misadventure Vodka

2420 Grand Avenue

VISTA

At its most pure, Vodka is the closest thing we drink to straight alcohol. Neutral taste is the point, so if a vodka has flavor, it

had better be intentional. In this sense, it doesn't matter whether it's distilled from barley, sugar, grapes, or potatoes: if you can't tell which, the distiller has done his or her job. So why not distill it from food waste? That's what the crew behind this North County distillery have concluded. They collect discarded bread and pastries from a local food bank — stale baked goods nobody will eat — break them down into fermentable sugars, feed them to yeast, then distill a clean vodka from it all. It's not exactly like drinking this vodka will save the planet, but seeing as we're at a time in history where every little bit counts, a chance to drink cocktails recreationally without dipping back into the agricultural supply chain feels like a win for everyone.

— Ian Anderson



60 San Diego Reader October 24, 2019

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Gaslamp Fish House: Daily, 3:30-6:30pm: \$4 Fireball shot, McCormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, vodka soda, select wine by the glass, \$7 skinny margarita, select signature cocktails.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

Grant Grill: Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

Las Hadas Bar & Grill: Daily, 11-7pm: \$1 tequila poppers, \$3 Tecate or Bud Light draft, Dos XX lager, \$4 imported and draft beers (not local), \$5 sangria, house wines, \$5 select specialty drinks, premium liquor, \$6 top shelf wells and margaritas \$12 select top shelf cocktails, \$7.99 appetizers.

Henry's Pub: Monday-Friday, 3-6pm: \$4 drafts, wines, and wells. Sunday, 12 bottomless mimosa until 1pm.

The Hopping Pig: Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

Hornblower Sights & Sips Cocktail Cruise: Friday-Saturday, Ship boards at 5:30. Cruise 6-8pm. \$42 per person. Apps include: crackers & flatbreads, caprese salad, garden fresh crudité, jalapeño & cilantro hummus, coconut prawns, spicy seared ahi, teriyaki beef brochettes, goat cheese mousse with toasted almonds and pimento. Dessert: chocolate dipped strawberries

& handmade truffles. Menu subject to change. \$8 Honey blackberry lemonade, \$8 mimosa sunset, \$7 campuget noir, \$7 Murphy Goode pinot noir, \$6 Alesmith "San Diego" pale ale.

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

Knotty Barrel: Monday-Friday, 3-7pm: \$1 off craft beer, house wine, and well drinks. Appetizer specials.

Meze Greek Fusion Downtown: Daily, 3-6pm: \$3-\$5 Greek bottled beer, \$4 off Greek wine, \$5 draft beer and well cocktails, \$6 select vodka, gin, whiskey, tequila, rum.

Mint Downtown Thai: Monday-Friday, 3-7pm: \$2.50 sake, \$3 beers, \$5 featured wine or small beer & small sake, \$7 large beer & small sake, half off selected starters.

Old City Hall: Monday-Friday, 4-6pm: \$5 cocktails, drafts, and house wines. Bites from \$5 (avocado toast) to \$7.50 (calamari, bacon & bleu cheese flatbread).

Pinzimini: Daily, 5-7pm and 9-11 pm: \$6 house wine, well drinks, \$1 off draft beer, \$6-\$9 appetizers, \$10 build-your-own 3 topping pizza.

Puesto at The Headquarters: Monday, Wednesday-Friday, 3-5pm: \$9 margaritas. \$4 tacos. Tuesday, 3-5pm: Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

Quad Alehouse: Monday-Friday, 4-7pm: \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off appetizers.

Rockin' Baja Lobster — Gaslamp: Monday-Friday, 3-6pm: \$4.50 any 14-oz. draft, well drinks,

fireball shot; \$5.50 Jameson shot, house margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose.

Rustic Root: Monday-Friday, 4-6pm: \$5 local beers and wines, \$6 premium drinks, \$8 cocktails. Appetizers \$4.50-\$7.

Salvatore's Cucina Italiana: Monday-Friday, 5-7pm: \$6 select beer, wine, and cocktail singles (\$10 cocktail doubles). Appetizers \$7 to \$13.

Searsucker Gaslamp: Monday-Saturday, 2:30-6pm: \$6 local craft beer and sangria, \$7 glass of wine and wells, \$9 specialty cocktails. Appetizers \$4-\$12.

Stout Public House: Daily, 4-8pm: \$4 select drafts.

Taste & Thirst on Fourth: Daily, Open-3pm: \$4 mimosas, \$5 Bloody Marys, \$7 double Bloody Marys, \$15 Champagne bottles. 3-8pm: Half-off all drinks and taps, \$3 appetizers.

Tin Roof San Diego: Monday-Friday, 3-7pm: Half off all drinks and select appetizers. Saturday-Sunday, 10am-2pm: Bottomless mimosas and \$5 bloody mary.

Topside Terrace Kitchen & Bar: Daily, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

Vin de Syrah Wine Parlor: Monday-Friday, Sunday, 5-7pm: \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

Werewolf American Pub: Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

Whiskey Girl: Monday, 3-7pm: \$4 Stella and \$6 Don Julio Tequila. Tuesday, 3-7pm: \$4 Dox XX and \$6 El Jimador tequila. Wednesday, 3-7pm: \$4 Firestone Walker 805 and \$6 Sailor Jerry. Thursday, 3-7pm: \$4 New Belgium Voodoo Ranger, \$6 Crown Royal, Rye, Apple.

The Whiskey House: Daily, 4-7pm: \$4 house wines, \$4 Staropramen or 16 oz PBR beer, \$5 Moscow

mule or whiskey sour, add a shot of house whiskey to any beer for \$1. Appetizers 50 cents to \$6.

EAST VILLAGE

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

East Village Tavern and Bowl: Monday-Friday, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off select appetizers and flatbread pizzas.

El Dorado Cocktail Lounge: Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

Half Door Brewing Company: Monday-Friday, 4-6pm: \$5 house beer, well wine, well cocktails, \$7 specialty cocktails. \$5 fried goat cheese, truffle fries, mac & cheese, \$6 pretzel bites, \$7 ahi tuna taco, \$9 sausage flatbread.

Neighborhood: Monday-Friday, 4-7pm: Two-for-one local beers.

GOLDEN HILL

Turf Supper Club: Friday-Sunday, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

HILLCREST

Chocolat: Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

Empirehouse: Monday, 3-6pm: \$3 off burger and beer. Tuesday, 3-6pm: \$5 wing plates. Wednesday, 3-6pm: \$10 off all bottles of wine. Thursday, 10am-9pm: \$5 drafts all day. Friday-Sunday, 3-6pm: Mimosa bottle special.

FruitCraft Fermentery & Distillery: Daily, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

Hachi Ramen: Daily, 3-6pm: \$3 Sapporo, \$4 hot sake, \$5 wine or daily cocktail special. Deals on bites like teriyaki pork buns and chicken & shitake, as well as \$3 edamame,

\$4 dumplings.

Hundred Proof: Daily, 4-6pm: \$7 cocktails.

Martinis Above Fourth | Table + Stage: Monday, 4-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13. Tuesday-Sunday, 4-7pm: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13.

Refill: Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

Trust: Monday-Thursday, 5-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites. Friday, 4-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Monday-Tuesday, Sunday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. Wednesday-Saturday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

Jolt'n Joe's La Mesa: Tuesday, 4-7pm: \$3 well drinks. Wednesday, 7-11pm: \$3 you call it.

Narumi Sushi: Daily, 5-7pm: 99 cents select appetizers with purchase of large beer or sake.

LIBERTY STATION

The Loma Club: Monday-Friday, 4-7pm: \$1 off drafts, \$4 house wines, \$4 well drinks.

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$2 off cocktails, beer, \$5 select wine, \$5 small plates. Sunday, 4:30-6:30pm: \$2 off cocktails, beer, \$5 select wine, \$5 small plates.



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LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MISSION BEACH

Cannonball: Monday-Friday, 2-5pm: \$6 Sapparo, well cocktails, small sake, house red or white wine. Discounted sushi and shares.

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$5 14oz drafts, \$8 22oz drafts, \$6 Sandbargaritas. \$4 tacos. Sunday, 10am-2pm: \$25 bottomless mimosas (includes food item).

Saska's & Saska Sushi: Monday-Friday, 3pm-5pm, 10pm-close: \$4 all draught beer, \$6 house wine, well cocktails, signature cocktails.

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails. Saturday-Sunday, 9:30am-2pm: \$4 Busch Michelada, \$5 bloody Mary, \$10 bottle Champagne.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: Daily, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge: Monday, Wednesday-Friday, 11am-7:30pm: \$1 off everything. Tuesday, 11am-7:30pm: \$1 off everything, Miller High Life bottles \$3. Saturday-Sunday, 10am-7:30pm: \$1 off liquor.

Dunedin New Zealand Eats: Daily, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or

grilled), pita and hummus, lamb sliders, calamari & peppers.

HOPE 46: Monday-Friday, 4-6pm: \$2 off select wine by the glass, \$4 wells and draft beers.

Jaynes Gastropub: Tuesday-Saturday, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

Polite Provisions: Monday-Thursday, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

Seven Grand: Monday-Saturday, 4-8pm: \$5 beers, \$6 select house cocktails.

True North Tavern: Monday-Friday, 3-7pm: \$4 well drinks, domestic drafts, El Jimador margaritas, \$5 house wines.

U-31: Monday, \$2 wells, \$5 Jameson and Kettle One

Waypoint Public: Monday-Friday, 4-6pm: \$5 drafts, \$7 select wines by the glass.

PACIFIC BEACH

710 Beach Club: Tuesday, Open until close: All you can eat taco bar, two for one tequila, \$5 margaritas. Sunday, Open until close: & frozen blood orange margaritas, frozen mango mules.

Ambrogio15: Daily, 4:30-6pm: \$14 local craft beer or house wine, \$15 biodynamic (organic) wine flight.

Appetizers \$4 to \$10.

Backyard Kitchen & Tap: Monday-Friday, 3-6pm: \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

Bare Back Grill: Monday-Friday, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

Barrel Republic: Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off. Wednesday, 3-9pm: All taps 20% off.

Cabo Cantina: Daily, 4-8pm: Two-for-one drinks.

Café Athena: Daily, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

Dirty Birds: Monday-Friday, 3-6pm: Half price select pitchers and half price wings.

JRDN: Monday-Friday, 4-6pm: \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake.

Latitude 32: Monday-Friday, 3:00 - 6:00pm & Tuesday 3:00 - 11:30pm - \$2.25 off Domestic & Micro Crafts, \$4 Mimosas, Wine, White Claw. Tuesday \$5 Cheeseburgers from 3pm - 8:45pm! Always 50 cent Pool Play.

Moray's Lounge: Monday-

Friday, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

The Turquoise Café-Bar

Europa: Tuesday-Sunday, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 patatas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

Waterbar: Monday-Friday, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

POINT LOMA

Royale: Monday-Thursday, 4-6pm & after 9pm: \$2 off all drafts, wine, and cocktails.

Seaside Pho & Grill: Daily, 3-6pm: \$2 off all drafts, \$4 to \$7 wines by the glass.

Shanghai Bun: Daily, 3-6pm: \$2 off all draft beer, \$3 house wine, \$4 sangria, \$5 well drinks, \$6 Tito's or Jack Daniel's.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials fea-

turing a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

UNIVERSITY HEIGHTS

The Lancers Cocktails: Daily, 10am-2am: \$4.50 well drinks and domestic beers.

Park & Rec: Monday-Thursday, 4-6pm, 10pm-2am: \$4 PBR or Tecate, \$6 margarita, oldie, mules, uh escape, all wines, \$7 dealer's choice.

Small Bar: Monday-Friday, 5-8pm: \$1 off local drafts, well cocktails. Saturday-Sunday, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.



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blurt

the inside track



Jacob Turnbloom has the look of a man who watched *Bohemian Rhapsody* 20 times.

Inspired by movies

"This is my first official solo studio recorded LP," says Mrs. Musician singer-guitarist Jacob Turnbloom. "Started writing in summer 2018, started recording on October 19th. Ten original songs and one cover [Squeeze's 'Up the Junction'], all recorded in

three different studios with my talented engineer and BFF Tommy Garcia, then tracked a bunch of stuff at home in my bedroom while I watched movies that would inspire me [like] *Mandy*, *The Void*, and *Halloween*."

The full-length was mixed by Sean O'Donnell (Bad

Credit, Reeve Oliver), with guest musicians including pianist Joe Guevara (I Wish I).

Turnbloom made his solo debut in 2015 with a single, "Reborn Boys" backed with "Heartbreaker" (Thrill Me Records), produced by Andrew Montoya (the Sess, Beaters). But then recording with Mrs. Magician and Swami John Reis took priority, followed by a lengthy promotional run. It wasn't until last summer that he was able to restart his own project. "I've been consumed by this for a while now, and I finally feel like a huge weight has been lifted off my shoulders as my ideas have finally materialized into actual recordings. I've spent the past few months going to the movies a lot and finding inspiration through quiet time alone. I think I saw *Halloween* and *Bohemian Rhapsody* 20 times."

"The title of the record is *Cemetery Luau*, and it's an homage to two different groups that I was listening to quite a bit during the record-



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ing process, Drive Like Jehu and Calvin Johnson's Beat Happening/Selector Dub Narcotic." The album cover is a departure from previous band projects. "It's just a picture of myself, which seemed fitting. The layout was put together by my friend Alex Kuhse, he recently did the artwork for the band All Weather. Mrs. Magician's LP artwork is always very themed, Dusty Dirtweed's artwork always kind of tied every release together very nicely for that band. For these solo releases, I wanted something a little more simplistic."

With an emphasis on physical media, the record is being released on 180gm

vinyl, with 100 copies of standard black vinyl, including a digital download card in each sleeve. "The label is called Cheddar Goblin Records, I started it to release my own music and other art, but I'm also going to be releasing solo projects from my friends, and other projects of mine, on tangible formats."

As for the next Cheddar Goblin project, "I'm going to be releasing a new cassette tape with a lot of weird songs, demos, and instrumentals. It's kind of a sister tape to the *Death Tape* that I released on Grizzly Records in 2012."

Turnbloom will play both nights of the Soda Bar's 10

Year Anniversary Extravaganza, November 1 and 2, before heading out on tour as the opening act for the Aquabats, including a hometown gig at House of Blues on November 16.

— Jay Allen Sanford

Innate love of the drum

In 1979, Kurtis Blow was the first rapper to sign with a major record label: Mercury Records; they released "Christmas Rappin'" and then "The Breaks," which in 1980 became the first rap record to receive a gold music recording certification.

"The Breaks" is an ode to all of the b-boys," Kurtis Blow (continued on page 66)

MUSIC BOX



WEDNESDAY

DANNY BROWN
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OCT
23



THURSDAY

AN-TEN-NAE
GOVINDA
MALICIOUS

OCT
24



FRIDAY

QUEEN NATION
THE 80S UNDERGROUND

OCT
25



SATURDAY

HEPCAT
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THURSDAY 10/24



HALLOWEEN
SHOW!

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(OINGO BOINGO TRIBUTE)

SATURDAY 10/26



RA RA RIOT
BAYONNE

SUNDAY 10/27



LUCY DACUS
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MONDAY 10/28



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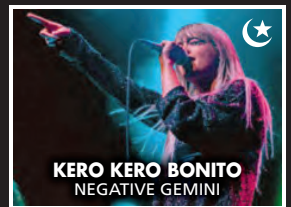
WEDNESDAY 10/30



HALLOWEEN
HEAT

HALLOWEEN HEAT
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THURSDAY 10/31



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said to me on October 15. “I wanted to make a song with a lot of breaks in it, so that the b-boys could do their thing. After 1980, that’s when they started calling it breakdancing — it was b-boying before that.”

In the 1970s, the breakers were referred to as “break-boys” and “break-girls” — then the names were shortened to “b-boys” and “b-girls.” The term “break” in our culture — before it was coined as “hip-hop” — was derived from when the DJs at the time would play and loop a portion of a song on their turntables and tape players. “That was the funky-funky break,” Kurtis said, “and when the song got to ‘the break,’ that’s when we went down to the floor and did our best moves. This was the inspiration of hip-hop: the innate love of the drum.”

“Did you break dance back in the day?” I asked the

ordained minister who is known to his peers and family, as Kurtis Walker.

“I started breaking in 1972 when I was 13,” he replied. “I was a small little shorty and I was always doing flips and acrobatics — so the bigger kids came and got me and asked me to be a part of their crew and compete against the east side. We were from the west side of Harlem — the actual, real-life Sugar Hill where Malcolm X hung out — so we were called the ‘Hill Boys.’”

“What was breakin’ like back then,” I asked him.

“It was just starting then,” he responded. “We were creating a lot of the moves, and we all wanted to dance like James Brown with the funky footwork. So when we went down to do our splits and push-ups [like James Brown did], we would stay down there and we did a lot of footwork on the floor — trying to take [the dance] to the next level. One of the first moves was, we called it ‘the clock,’ where you go down to the floor and spin around like

Curly from the *Three Stooges*.”

“Like when homeboy’s on his shoulder,” I asked, “and he’s running around in circles.”

“Right,” Kurtis affirmed, and we both laughed.

“That was one of the original b-boy moves,” Kurtis continued, “from then, we stayed down.”

Fast-forward to almost 48 years later. “Sometimes [Kurtis] gets down [and breaks] during the finale,” said Jennifer Weber, “Kurtis performs an intro to our set as an MC, and the entire cast performs ‘The Breaks’ with him as a finale.”

Weber is the co-creator, director, and choreographer of the *Hip Hop Nutcracker*. It’s a play in which she, Kurtis, b-boys-and-b-girls, and a production team “utilize digital graffiti and visuals to transform the landscape of E.T.A. Hoffmann’s beloved story from traditional 19th Century Germany, to the vibrant, diverse sights and sounds of contemporary New York City.”

The Tchaikovsky-infused



Kurtis Blow and the cast of the *Hip Hop Nutcracker* perform “The Breaks” finale.

show, starts its 30-city national tour in downtown San Diego’s Civic Theatre, on November 7.

“San Diego is an awesome city,” says Weber, “with a true passion for hip hop.”

“I noticed on the play’s highlight reel, that your dancers implement the same moves we did in the 80s — like the headspins and pop-locking — how do the hip-hop dance movements transition into ballet, or vice versa?”

“We actually don’t do any ballet in the show,” Weber said. “The show is using the various languages of hip hop to tell the story of *The Nutcracker*. Since there are so many characters in *The Nutcracker*, it is fun to play with the different vocabularies. For example: the toy soldiers use popping and strutting to give

that classic toy vibe, while the snowflakes use a lot of breaking power moves to create the feeling of a storm.”

(I remember dancing to Kurtis Blow’s *Ego Trip* album in 1985. We had our own version of the “nutcracker,” which was a variation of the “windmill” — a floor move we’d do, by utilizing both legs to propel us from our back to our shoulder, then to our chest to the opposite shoulder, then onto our back again; the repetitive process made our legs look like spinning blades of a windmill. We’d also windmill on top of a basketball to Kurtis’s “Basketball” song, as he rapped: “... just like I’m the king on the microphone, so is Dr. J and Moses Malone” backed with the catchy female chorus chanting: “They’re playing basketball/We love

that basketball.”) “Do you implement any other music from back in the day into the *Hip Hop Nutcracker*?” I asked him.

“I do, it’s incredible,” he responded, “I do ‘Christmas Rappin’ of course, and then I go into a medley of other old school songs like the Sugar Hill Gang’s ‘Rapper’s Delight,’ ‘The Message (by Grandmaster Flash and the Furious 5), and Doug E. Fresh — you know, all of the pioneers.”

Hip Hop Nutcracker is a show for all ages. Ticket prices start at \$33.50.

— Mike Madriaga

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

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<p>SAT., OCTOBER 26</p> <p>OUR SECOND HOME Sullen Eyes, Nuestro Destino, Zero South</p>		<p>SAT., NOVEMBER 9</p> <p>HOMESAFE Kayak Jones, Young Culture, Keep Flying, If Only., Suburban Park</p>
<p>SUN., OCTOBER 27</p> <p>NIGHT CLUB Warsaw, EST</p>	<p>FRI., NOVEMBER 1</p> <p>WOVENHAND Blind John Pope, The Howlin' Roosters</p> <p>Early Show</p>	<p>SUN., NOVEMBER 10</p> <p>1349 Uada, Cloak, Karcist</p>
<p>TUE., OCTOBER 29</p> <p>MICHALE GRAVES Brand Of Julez, The Midnight Block, 13 Wölves</p>	<p>CAPTURED! BY ROBOTS The Gay Agenda, Speculum</p> <p>Late Show</p>	<p>MON., NOVEMBER 11</p> <p>STONECUTTERS Call Of The Wild, Graveyard Witch</p>
<p>THU., OCTOBER 31</p> <p>COLD Awake For Days, Divad, Silent Vice</p>	<p>SAT., NOVEMBER 2</p> <p>SUFFOCATION AND BELPHEGOR Necronomicon, Abiotic, Gravespell</p>	<p>THU., NOVEMBER 15</p> <p>NEKROMANTIX Stellar Corpses, The Strikers</p>

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PETER TOSH BIRTHDAY CELEBRATION at Belly Up

OCT 24

The talent lineup for this year's Peter Tosh Birthday Celebration may be populated with second stringers in today's ever-growing reggae scene, but at least several are pedigreed B-listers whose roots date back to Tosh's own era. Headlining is 57-year-old Half Pint, who comes from the same West Kingston region as Tosh, Rose Lane, also once home to Bob Marley and Lee "Scratch" Perry. His first big hits were in the early '80s, most notably "Winsome" (later covered by the Rolling Stones and renamed "Too Rude"), "Loving" (covered by Sublime),

and his biggest hit "Greetings," reportedly recorded in a single take circa 1986. Also appearing is Black Uhuru singer Andrew Bees, a key member of that band on definitive classic releases such as *Red, Mystical Truth*, and *Guess Who's Coming to Dinner*, as well as their most recent album from 2018, *As the World Turns*. The celebration also includes King Hopeton (who earned a Grammy nomination for producing *As the World Turns*) and the Yellow Wall Dub Squad (mainly comprised of Jamaican studio session musicians).



ROCKET FROM THE CRYPT at House of Blues

OCT 25

The Reader has been archiving vintage local music video clips on a YouTube channel, mostly from 1980s-1990s public access programming, with October uploads so far featuring 1993 performances by Sinister Life (at Brewsky's Pub), Collage Menage, and Cranial Vacancy, and 1994 sets by Mercy House and the Promise. The most viewed clip of the month is a short clip of hometown heroes Rocket From the Crypt showing an MTV VJ around San Diego in March 1994. Filmed when the band performed on the air during the network's spring break specials taped that year at Mission Beach, the YouTube clip includes footage of Shelter Island (where frontman John Reis points out his granddad's name on a tuna fish-

erman memorial), the Casbah, Live Wire, and elsewhere. The band ended up being inactive for a long period, until a surprise reunion performance of "He's a Chef" on the childrens TV show *Yo Gabba Gabba!* That led to a series of comeback gigs, including a European tour with fellow locals the Schizophonics, and occasional area appearances that still bring out longtime fans hoping their Rocket From the Crypt tattoo will get them free admittance to any RFTC concert. The seven-band bill includes El Vez, Ceremony, LA Witch, Alvino the Dwells, Slaughter Boys, and Death Valley Girls, playing in three rooms while patrons enjoy peripheral perks such as free tattoos.



STAY STRANGE: CHECKED OUT 2019 at Central Library

OCT 26

Local experimental music collective Stay Strange will curate a free music program mixing genres and performers from San Diego and L.A. "The themes for this year's event are traditions, rituals, and storytelling," says Stay Strange honcho Sam Lopez. "Traditions through the cultural process of performing music, rituals by the sequence of the song, and storytelling through the movement of the music...you can expect heavy percussive world and global music, mysterious folkloric instrumentals, and mesmerizing shadow play performances." Among the bands will be locals Dornob, a cross-generational Persian dastgah group playing avant-garde twists on classical Persian music. Founded in 1985, their website describes their sound

as Persian classical, folk, and original music played with mixed instrumentation (East/West, acoustic/electric) in the spirit of postmodern world jazz. Live performances utilize Persian instruments - tar, tombak, ney (bamboo flute), tombak and daf drums, santur, and qanun (zither) - as well as fretless bass guitar and Persian-tuned keyboards. Other performers include Genetic Windsongs of Truth & Revolt (indigenous music utilizing industrial and electronic soundscapes), the Sorcerer Family (occult electric ukulele), Sean Francis Conway (spiritual hurdy gurdy and voice), plus in-between music by DJ Mossfarmer. There will also be a Lost At Sea Shadow Puppet Workshop in the Library courtyard.

PHOTOGRAPH BY ROBERT SANCHEZ



ED KORNSHAUSER at United Church of Christ La Mesa

OCT 27

La Mesa's Valerie Victor Concert Series presents jazz pianist Ed Kornhauser Live at The Table. After Kornhauser's family relocated from the east coast to Escondido, he attended SDSU and studied under pianist Rick Helzer, receiving a Bachelor of Music in Jazz Studies in 2009. He went on to become the staff accompanist at Unity Way Church in Vista, as well as playing and recording with various area ensembles. Collaborative efforts include a term spent with the Matt Smith Neu Jazz Trio, whose debut

2013 recording *Shorthanded* features his piano work, as well as manning the keyboards for Soft Limits, alongside fellow local jazz star Charlie Weller. He's also been known to lend his talents to blues bands, as well as playing with Jucebox, a retro funk quartet. As a freelance musician, he can frequently be heard backing vocalists such as Amelia Browning, Jonathan Karrant, and Whitney Shay. For this showcase performance, anyone is welcome with no admission fee. A freewill offering will be collected.



SARA BAREILLES at Open Air Theatre

OCT 29

Operatic female pop is nothing new - think Kate Bush, Tori Amos, Nina Hagen, or San Diego's Diamanda Galas. Even Pat Benetar was a classically trained opera singer. But that doesn't mean it's not still fresh sounding to young ears just now coming across singers like Adele on Spotify. Sara Bareilles' most recent dive into the pop mainstream comes mainly thanks to the buzz created by her April *Saturday Night Live* appearance, where she presented somewhat jaw-dropping versions of "Saint Honesty" and "Fire," off her new *Amidst the Chaos* album. But she actually scored her first hit pop song back in

2007, when her single "Love Song" hit number four on the Billboard Hot 100 chart. *Amidst the Chaos* is a sharp left turn from the theatrical aspirations she seemed to be pursuing with her songwriting for the Broadway music Waitress and her portrayal of Magdalene in the 2018 live TV broadcast of *Jesus Christ Superstar* (which led to her co-hosting that year's Tony Awards). However, it's not much different at all from the music on her early albums like *Little Voice*, which she promoted on tours with everyone from Counting Crows to Marc Broussard and Maroon 5.

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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

AleSmith Brewing Company:
Friday, 7pm — Night of the Evil Dead Red. Free.

Andaz San Diego:
Friday, 9pm — A Twisted Fantasy Halloween Party. \$20-\$30.

Athenaeum Music and Arts Library:
Friday, 7:30pm — Podunk Nowhere, Jonny Wagon, Collin Ready. \$12-\$17.

Bancroft:
Friday, 8pm — Last Option and Endless/Nameless. Free.

Bang Bang:
Friday, 9pm — Kristian Nairn (DJ Set). \$10-\$20.
Saturday, 10pm — Adana Twins & Rinzen. \$10-\$20.

Bar Pink:
Sunday, 8pm — Electric Warrior.

Beaumont's:
Friday, 9pm — Bonneville 7. Free.

Belly Up Tavern:
Thursday, 8pm — Peter Tosh Birthday Celebration.
Friday, 8pm — Tab Benoit. \$33-\$58.
Saturday, 8pm — Dead Man's Party.
Sunday, 7:30pm — Ra Ra Riot.

\$18-\$32.
Monday, 8pm — Lucy Dacus. \$18-\$32.
Wednesday, 8pm — Easy Wind.

Brick by Brick:
Friday, 6pm — Fright Night.

Brown Cup:
Friday, 6pm — Soto Six: Art Blakey Tribute. Free.

California Center for the Arts, Escondido:
Friday, 7pm — Música En La Plaza. Free.
Wednesday, 7:30pm — OK Go: The Live Video Tour.

Carvers Steak & Chops:
Saturday, 7:30pm — Miss Demeanor. Free.

Casbah:
Friday, 8pm — ADD/C Does Cheap Trick. \$15.
Saturday, 8pm — Love Revisited. \$20.
Sunday, 8pm — EyeHateGod and Negative Approach. \$30-\$35.
Monday, 8pm — Chameleons Vox and Theatre Of Hate. \$20-\$22.
Tuesday, 8pm — Justin Townes Earle and Johnny Two Bags. \$30.
Wednesday, 8pm — Jaymes Young and Phil Good.

Central Library:
Saturday, 12pm — Stay Strange: Checked Out 2019. Free.

Club M:
Saturday, 8pm — Nightmare on M Street. \$10.

Dirk's Niteclub:
Friday, 8pm — Rabbit Foot and Catman Blues.
Saturday, 8pm — Cheap Date.

Drift:
Friday, 6pm — Durell Anthony & Ian Patrick Cler. Free.

Duck Foot Brewing Company:
Friday, 6pm — Folklorick. Free.

East Village. :
Saturday, 6pm — WCKD Village. \$40-\$125.

Ebullition Brew Works:
Friday, 5:30pm — Halloween Sing or Scream Along. Free.

Grossmont College:
Thursday, 6:30pm — Piano Faculty Concert. \$5-\$10.

Handlery Hotel's 950 Lounge:
Sunday, 4:30pm — Nathan Hubbard Trio. Free.

Hard Rock Hotel:
Saturday, 9pm — Mad Tea Party. \$40-\$70.

Herringbone:
Thursday, 5pm — Durell Anthony & Ian Patrick Cler. Free.

Himmelberg's:
Friday, 7pm — Aviator Stash and Ready Set Survive.

Holding Company:
Saturday, 8pm — MDRN HSTRY.
Wednesday, 6:30pm — Martyrs for Mayhem and Cherry Road.

Hooleys Irish Pub & Grill La Mesa:
Friday, 8pm — Dave Humphries.

Hooleys Irish Pub & Grill Rancho San Diego:
Friday, 9pm — Tony Cummins.
Saturday, 8pm — King Taylor Project. Free.

Hornblower Dinner Cruises:
Thursday, Friday, Saturday, Sunday, Monday, Tuesday, & Wednesday, 7pm — Nightly Dinner Cruises in San Diego. \$89.

House of Blues:
Thursday, 7pm — Andrew Bird and Yola. \$48.
Friday, 8pm — Rocket from the Crypt and El Vez. \$30-\$35.
Sunday, 11am — Gospel Brunch. \$31-\$49.
Sunday, 7:30pm — Lukas Graham.
Sunday, 7pm, Wednesday, 8pm — The Money Men. Free.
Monday, 6pm — Sayed Sabrina.
Monday, 7:30pm — The Raw Festival.

Humphreys by the Bay:
Friday, 8pm — Three Dog Night.
Saturday, 7:30pm — Oingo Boingo Former Members.
Sunday, 7:30pm — Keali'i Reichel.

Kensington Club:
Friday, 8pm — The Weeks.

La Jolla Community Center:
Friday, 7pm — Gilbert Castellanos Trio. \$18-\$25.

Lafayette Hotel, Swim Club & Bungalows:
Friday, 8pm — Nightmare Before Halloween. \$20-\$25.

Larry's Beach Club:
Friday, 9pm — Pow-R-House.

Library:
Friday, 8:30pm — Halloween Spooktacular. Free.

Lucy's Tavern:
Saturday, 9pm — Sonic Tonic.

Lyceum Theatre:
Monday, 12pm — Ines Irawati & Jeremy Kurtz-Harris. Free.

Magnolia Performing Arts Center:
Sunday, 7pm — Dream Theater.

Mainstream Bar and Grill:
Friday, 8pm — West of 5. Free.

Martinis Above Fourth I Table + Stage:
Saturday, 8pm — John Lloyd Young. \$40-\$50.

Merrow:
Friday, 8pm — Peeland-Z and the Touchies. \$12.

Saturday, 8pm — Heartbones With Har Mar Superstar. \$15.

Mother's Saloon:
Friday, 8pm — Lost Monarchs. Free.

Mr. Peabody's Bar & Grill:
Thursday, 8:30pm — California Rangers.
Friday, 8:30pm — Hazmatt.
Saturday, 4pm — Celeste Barbier.
Saturday, 8:30pm — The Traumatists.

Music Box:
Thursday, 9pm — An-Ten-Nae, Govinda, Malicious. \$17-\$20.
Friday, 9pm — Queen Nation and the 80s Underground. \$20.
Saturday, 9pm — Hepcat and the Steady 45s. \$25.
Sunday, 8pm — Cory Wong and Paris Monster. \$20-\$25.
Tuesday, 8pm — Skinny Mars and Yoshi Flower. \$20-\$22.

Nate's Garden Grill:
Sunday, 1pm — Sayed Sabrina.

Observatory North Park:
Friday, 7pm — The Story So Far and the Frights.
Saturday, 7pm — Devendra Banhart. \$28.
Sunday, 7:30pm — Face to Face and Lagwagon.
Tuesday, 7:30pm — Steve Lacy.

Ocean Beach People's Organic Food Market & Deli:
Sunday, 11am — Tinkersmith. Free.

Open Air Theatre:
Thursday, 7:30pm — Lizzo.
Saturday, 7:30pm — Hozier.
Tuesday, 7:30pm — Sara Bareilles.

Prud Mary's Southern Bar & Grill at the Ramada:
Friday, 7pm — Chris Fast Band.
Saturday, 7:30pm — Chickenbone Slim & the Biscuits.

Quartyard:
Friday, 7pm — Lucky Daye.

Queen Bee's Art & Cultural Center:
Friday, 8pm — Gregory Page and Nick Crook.

Roxy Encinitas:
Saturday, 7pm — Wally World and King Neptune.

Seven Grand:
Saturday, 7:30pm — The Bergamot.

Shoppes at Carlsbad:
Saturday, 6pm — Israel Maldonado. Free.

Soda Bar:
Friday, 8pm — Black Pumas.
Saturday, 8pm — Agnostic Front and Prong. \$25.
Sunday, 8pm — Sunset Rollercoaster.
Monday, 8pm — Saintsene. \$12.
Tuesday, 8pm — Brent Weinbach and DJ Douggpound. \$15-\$20.
Wednesday, 8pm — The Spill Canvas and the Juliana Theory. \$20.

Soma:
Thursday, 6:30pm — Of Mice & Men and Thousand Below.
Sunday, 7pm — Cherry Glazerr.
Tuesday, 7pm — Last Dinosaurs and Born Ruffians.

Space:
Monday, 8pm — Sean K. Preston & The Loaded Pistols.

Spacebar Cafe:
Saturday, 7pm — Happy Ron & Friends.

Studio Door:
Thursday, 7pm — Matt DiBiase. \$10.

Tavern at the Vogue:
Saturday, 12pm — Robin Henkel.

Templar's Hall at Old Poway Park:
Friday, 7:30pm — Robin & Linda Williams Concert. \$19-\$24.

Til-Two:
Friday, 8pm — Grade 2 and Barstool Preachers.

Tower Bar:
Friday, 8pm — Iron Kingdom.

United Church of Christ of La Mesa:
Sunday, 2pm — Ed Kornhauser. Free.

Valentins Bar & Grill:
Saturday, 7pm — Bonneville 7. Free.

Viejas Arena:
Thursday, 7:30pm — For King and Country.

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Thursday, 7pm — Ken Stringfellow (Posies, Big Star, REM, Neil Young). \$25-\$75.

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Monday, 9pm — Electric Waste Band. \$5.

Zel's Del Mar:
Saturday, 7:30pm — Folklorick. Free.

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Autumn Concert Series: Naomi Hobbs Naomi Hobbs will play a program of Classical Piano Music of 20th Century including works by Poulenc, Guastavino and Kapusin. Friday, October 25, 1pm; free. Coronado Library, 640 Orange Avenue.

Jazz Vespers Each Jazz Vespers service begins with a 30-minute set of live jazz, blues, and gospel, featuring the Archie Thompson & the Archtones and guest musicians. Saturdays, 5pm; through Monday, December 30, free. First Presbyterian Church Chapel, 1700 Kelton of 4th Avenue. (DOWNTOWN SAN DIEGO)

IMMORTAL BEAUTY

BY GARRETT HARRIS

Supertitles and the decline of opera

Stand by folks, I've identified the cause of the opera problem. The one where audiences are declining and the audiences that do attend often can't say if what they heard from the singers was good or bad.

Opera began to decline once supertitles — English translations displayed on a screen above the stage — were introduced about 30 years ago. On the one hand, supertitles allowed a general audience to follow the story as it unfolded and even laugh at the jokes. On the other hand, they caused the dramatic quality of the operas to rise in importance, which caused audiences and opera companies to get the artform twisted.

Here is the true hierarchy

of opera: the voice (singers), the music (conductor), the production (director).

This is the current hierarchy of opera: the production (director), the music (conductor), and then some random singers, most of whom nobody knows that well. That's a bit unfair, but outside of the Three Effing Tenors, who are the opera legends of the past 30 years? When compared to the singers of previous generations, there are none. None.

Singers dominated opera for its entire history until about 40 years ago. Many will point to the 100-year anniversary production of Wagner's *Ring Cycle* as the start of true *Regietheater*—director's opera. That 1976 production by Patrice

Chéreau at Bayreuth was both the culmination of a tradition at Bayreuth and the start of a new and politicized opera tradition.

Wieland Wagner had been producing minimalist versions of his grandfather's opera at Bayreuth ever since the end of World War II. However, we must recall that Germany was devastated after the war, and many of Wieland's productions were minimalist because that was the only option. What Wieland did have in his minimal productions was top quality singers.

Great singing creates great opera. Period.

The inclusion of supertitles has hastened the



La Scala Opera House did just fine without supertitles for a long, long time.

demise of the opera singer and accelerated the rise of the opera director, with the conductor staying in the middle. Opera singers are being type-cast more and more often. In the past, an opera cast was based on finding the right singers. Today, casting is becoming more and more about finding the right look. (That transformation is not complete and, God willing, never will be.)

Now we also have a generation of critics who aren't able to critique singing. In the *New*

York Times review of the last *Turandot* at the Metropolitan Opera, the writer went on and on about the conductor, and when he did mention the singers, he used terms such as "plush," "steely," and "reedy."

Those are definitely words, but they tell me nothing about the singers. I can't tell if the singers are good, bad, or great. However, the review did mention that the tenor has lost weight and that you can see his workout posts on Instagram.

See more CLASSICAL MUSIC at SDReader.com/classical

Jazz Vespers San Diego Jazz Vespers at Christian Fellowship is a collaboration between our artists and liturgists—creating a fusion worship experience that is always unique different and expands the church's liturgical traditions. Sundays, 5pm; through Tuesday, December 31, free. Christian Fellowship Congregational Church, 1601 Kelton Road. (EMERALD HILLS)

Pacific Coast Chorale: A Choral Bouquet The broadly varied selection of songs that comprise this program are each a "Director's Choice," selected by Jim Tompkins-MacLaine, as the best in choral music. This distinction ensures that each piece in the repertoire sparkles. Friday, October 25, 7pm; free-\$15. All Souls' Episcopal Church, 1475 Catalina Boulevard.

Palomar Chorale & Chamber Singers Join the Palomar Chorale and Chamber Singers for a Fall Choral Showcase of choral music including Franz Schubert's Mass in G, and French motets by Goudimel, and J.S. Bach's motet "O Jesu Christ Meins Lebens Lust." Saturday, October 26, 7:30pm; \$10-\$15. San Marcos Lutheran Church, 3419 Grand Avenue.

Palomar Symphony Orchestra The Palomar Symphony Orchestra warmly welcomes back Palomar alumni Mary Jaeb, Robert Giracello, and Emily Harrington in an evening showcasing our Music majors. Our current student, pianist Shawn Jerge, will dive into Gershwin's Piano Concerto in F major. The PSO will further delight you with selections from Mendelssohn's A Midsummer Night's Dream. Sunday, October 27, 2pm; \$10-\$15. Howard Brubeck Theatre at Palomar College, 1140 W. Mission Road.

Vox Luminis: The Bach Dynasty The San Diego Early Music presents the San Diego debut of the Belgian ensemble Vox Luminis under the direction of Lionel Meunier. They will perform 100 years of motets in the Bach family with music by Johann, Johann Michael, Johann Christoph, Johann Ludwig, and Johann Sebastian Bach's "Jesu meine Freude." Sunday, October 27, 7:30pm; \$10-\$45. St. James by-the-Sea Episcopal Church, 743 Prospect Street.

UPCOMING SHOWS

AMSDconcerts Bonita:
Friday, Nov. 8 — David Wilcox.

Art Soul and Horses:
Saturday, Nov. 2 — Jackie Venson.

Atheneum Music and Arts Library:

Friday, Nov. 8 — Tim Flannery, Jefferson Jay, Trails & Rails. \$12-\$17.

Wednesday, Nov. 13 — Bruno Leone: Music & Cinema. \$17-\$22.

Auditorium at the Scripps Research Institute:

Saturday, Nov. 2 — Anthony Wilson Quartet. \$35-\$40.

Balboa Theatre:

Sunday, Nov. 10 — The Music of Cream: 50th Anniversary World Tour.

Bancroft:

Friday, Nov. 1 — Methane and Incarnit. \$5.

Sunday, Nov. 10 — Cardiac Kidz and CYKA.

Belly Up Tavern:

Thursday, Oct. 31 — Halloween Heat.

Friday, Nov. 1 — Kero Kero Bonito.

Saturday, Nov. 2 — The Spazmatics.

Sunday, Nov. 3 — Aaron Neville Duo.

Tuesday, Nov. 5 — Micky & the Motorcars.

Wednesday, Nov. 6 — Penny & Sparrow and Lily & Madeleine. \$20-\$35.

Thursday, Nov. 7 — Helmet. \$20-\$35.

Friday, Nov. 8 — Pine Mountain Logs.

Monday, Nov. 11 — Charley Crockett.

Tuesday, Nov. 12 — Drew Holcomb & the Neighbors. \$20-\$35.

Wednesday, Nov. 13 — TUAQ and Jazz Is Phsh.

Bird Rock Coffee Roasters:

Sunday, Nov. 3 — Tinkersmith. Free.

Black Cat Bar:

Saturday, Nov. 2 — Clinton Davis & Mara Kaye. Free.

Blind Lady Ale House:

Saturday, Nov. 9 — Mara Kaye. Free.

Bodega Studios and Gallery:

Tuesday, Nov. 5 — Rumba

Descarga 2 Year Anniversary. Free.

Brick by Brick:

Thursday, Oct. 31 — Cold.

Saturday, Nov. 2 —

Necronomicon and Belphegor. Tuesday, Nov. 5 — Monolord and Portland.

Saturday, Nov. 9 — Homesafe and Young Culture.

Sunday, Nov. 10 — 1349 and UADA.

Carvers Steak & Chops:

Friday, Nov. 8 — Miss Demeanor. Free.

Casbah:

Saturday, Nov. 2 — Black Mountain. \$20-\$22.

Sunday, Nov. 3 — Guerilla Toss. \$12-\$15.

Tuesday, Nov. 5 — Elephant Stone. \$12-\$14.

Wednesday, Nov. 6 — The Ghost Of Paul Revere and Ezra Bell. \$15.

Thursday, Nov. 7 — Sloan.

Friday, Nov. 8 — SKEGSS. \$18-\$20.

Saturday, Nov. 9 — Kate Bush Night with Baby Bushka. \$15-\$20.

Monday, Nov. 11 — Broncho, Boyo, Rinse & Repeat.

Tuesday, Nov. 12 — Built To Spill. \$40.

Wednesday, Nov. 13 — Built To Spill. \$40.

Cheers Bar & Grill:

Saturday, Nov. 9 — West of 5. Free.

Ché Café:

Friday, Nov. 1 — The Shivas.

Tuesday, Nov. 5 — Mellow Fellow and Ruru. \$15.

Observatory

UPCOMING SHOWS

NORTH PARK

 CARAVAN PALACE WEDNESDAY, OCT 23	 THE STORY SO FAR FRIDAY, OCT 25
 Devendra Banhart SATURDAY, OCT 26	 STEVE LACY TUESDAY, OCT 29
 GRAMATIK WEDNESDAY, OCT 30	 TR/ST THURSDAY, OCT 31
 Dinosaur Jr. FRIDAY, NOV 1	 WHITNEY SUNDAY, NOV 3

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Wed & Thurs Shows start at 6pm -- Fri & Sat Shows start at 7:30pm			
2  BLUES Jam Night Special Guest Karl Cabbage	3  Tomcat Courtney	4  145th Street Band	5  Suspicious Grits
9  BLUES Jam Night 6:00pm Special Guest Baja Blues Boys	10  Tomcat Courtney	11  Bayou Brothers	12  Sharifah Muhammad
16  BLUES Jam Night 6:00pm Special Guest Manzanita Blues	17 THROWBACK EVERY THURSDAYS Tomcat Courtney \$8 Drafts 1/2 PRICE BOTTLES OF WINE	18  Fred Heath	19  Robin Henkel & Nathan James
23  BLUES Jam Night 6:00pm Special Guest Ruby of Ruby & The Redhots	24  Tomcat Courtney	25  Chris Fast Band	26  Chickenbone Slim & The Biscuits
30  BLUES Jam Night 6:00pm HALLOWEEN COSTUME CONTEST Special Guest Bill Magee	31  Tomcat Courtney	Try our fresh made daily Texas Style BBQ We are always smoking something! HAPPY HOUR ALL NIGHT SUN-TUE	

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Wine Weds!
50% off bottles all day!

Thursday, October 24:

Free Martin
7:00pm

Friday, October 25:

Aidan Pohl 5pm
Jessie Ray Smith
8:30pm

Saturday, October 26:

Brunch 10am-3pm
F/E/A/T/H/E/R
12:00pm

Clay Colton
6:00pm

**Wally World &
King Neptune**
8:30pm

Sunday, October 27:

John Bennett
12pm
Packers vs. Chiefs
5pm

Monday, October 28:

Dead Broke Down
7pm
Happy Hour
All Day!

Tuesday, October 29:

**Chris Pelonis and
Carly Jo Jackson**
7:00pm



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Wednesday, Nov. 13 — Frankie
Cosmos and Stephen Steinbrink.
\$17-\$20.

Coomber Craft Wines:
Saturday, Nov. 9 — Gregory
Page. \$10.

**Del Dios Old Firehouse
Community Center:**
Sunday, Nov. 3 — Iain Matthews
& Steve Postell and Greg
Douglass.

Del Mar Thoroughbred Club:
Saturday, Nov. 9 — Russell
Dickerson. Free.

Dirk's Niteclub:
Saturday, Nov. 2 — Good
Company.

**Dizzy's/Musicians Union
Hall:**
Saturday, Nov. 2 — Sayed
Sabrina.
Saturday, Nov. 9 — Weller/Soto
Quartet. \$15-\$20.

Encinitas Library:
Sunday, Nov. 3 — Susan Wulff.
Free.

Full Circle Saloon:
Friday, Nov. 1 — West of 5. Free.

Future's Past:
Friday, Nov. 8 — Chloe
Gendrow, Les Gold, 2:01am. \$14.

Go Lounge:
Thursday, Oct. 31 — Hell Hath
No Fury. \$5-\$10.

Friday, Nov. 1 — Hell Hath No
Fury. \$5-\$10.
Saturday, Nov. 2 — Hell Hath No
Fury. \$5-\$10.
Sunday, Nov. 3 — Hell Hath No
Fury. \$5-\$10.

Goodbar:
Thursday, Oct. 31 — The 12"
Singles Club: Frite Night. Free.

Grace Lutheran Church:
Friday, Nov. 1 — Pipe Organ
Restoration Benefit Concert.
Free.

**Grand Ole BBQ Flinn
Springs:**
Friday, Nov. 8 — Clinton Davis.
Free.

Grossmont College:
Wednesday, Nov. 13 —
Grossmont Guitar Ensemble.
Free.

**Handlery Hotel's 950
Lounge:**
Sunday, Nov. 3 — Rob Thorsen
Trio. Free.
Sunday, Nov. 10 — Lynn Willard
Quartet. Free.

Helia Brewing Company:
Saturday, Nov. 9 — Folkloric.
Free.

Holding Company:
Wednesday, Nov. 6 — Brian
Jones Rock 'n' Roll Revival. Free.

**Hooleys Irish Pub & Grill La
Mesa:**
Friday, Nov. 1 — Humdingers.
Wednesday, Nov. 6 — Highland
Way.
Friday, Nov. 8 — Tony
Cummins.
Saturday, Nov. 9 — Camino Paz.

**Hooleys Irish Pub & Grill
Rancho San Diego:**
Friday, Nov. 1 — Whiskey Ridge.
Friday, Nov. 8 — Steven
Langdon.
Saturday, Nov. 9 — Michael
Dwyer.
Friday, Nov. 15 — Flophouse
Playboys.
Saturday, Nov. 16 — Dave
Humphries.

House of Blues:
Thursday, Oct. 31 — The Adicts.
\$20-\$25.

Friday, Nov. 1 — La Santa
Cecilia.
Saturday, Nov. 2 — Busyhead
Tour.
Saturday, Nov. 2 — Penelope
Isles.
Saturday, Nov. 2 — Noah Kahan.
Sunday, Nov. 3 — BBMAK.
Monday, Nov. 4 — The Cadillac
Three.
Tuesday, Nov. 5 — Sinead
Harnett.
Wednesday, Nov. 6 — Fobia.
Thursday, Nov. 7 — Michael
Seyer and Paul Cherry.
Friday, Nov. 8 — Vinnie

Caruana.
Friday, Nov. 8 — Snow Tha
Product.
Saturday, Nov. 9 — Rat Boy.
\$12-\$15.
Saturday, Nov. 9 — Scotty Sire.
Sunday, Nov. 10 — Gospel
Brunch. \$31-\$49.
Thursday, Nov. 14 — Jidenna.
Friday, Nov. 15 — Issues.
Friday, Nov. 15 — The Brook &
The Bluff.
Saturday, Nov. 16 — The
Aquabats and Jacob Turnbloom.
Saturday, Nov. 16 — Dirty
Honey.

**Humphreys Backstage Music
Club:**
Saturday, Nov. 16 — Y3K Happy
Hour. Free.

**Jacobs Music Center/Copley
Symphony Hall:**
Saturday, Nov. 16 — Rufus
Wainwright & San Diego
Symphony. \$20-\$100.

Joe and Vi Jacobs Center:
Saturday, Nov. 2 — Charmaine
Clamor. \$30-\$50.

**Kalabash School of Music
and the Arts:**
Saturday, Nov. 16 — Mara Kaye.

Kensington Club:
Friday, Nov. 8 — Cardiac Kidz
and Social Spit.

**Lawrence Family Jewish
Community Center:**
Tuesday, Nov. 5 — Ensemble
Lucidarium: Sounds From
Shylock's Venice. \$33-\$52.

Lewis Middle School:
Saturday, Nov. 9 — Youth
Harmony Day Showcase. Free.

Loft:
Friday, Nov. 1 — Theo Croker.
\$9-\$35.
Thursday, Nov. 7 — Taylor
McFerrin.

Lucy's Tavern:
Saturday, Nov. 16 — Cyren. Free.

**Magnolia Performing Arts
Center:**
Friday, Nov. 1 — Ramon Ayala.

**Martinis Above Fourth I
Table + Stage:**
Sunday, Nov. 3 — Faith Prince.
\$40.
Tuesday, Nov. 5 — Chris Mann.
\$35.
Wednesday, Nov. 6 — Lee
Squared. \$25.
Thursday, Nov. 7 — Jonathan
Karrant. \$35-\$40.
Saturday, Nov. 9 — Steve Grand.
\$40.
Sunday, Nov. 10 — Steve Grand.
\$40.
Monday, Nov. 11 — G Scott Lacy.
\$20.
Wednesday, Nov. 13 — Todd
Murray. \$20.

Marrow:
Friday, Nov. 1 — Lakuti and
Greg Gray. \$10-\$20.

**Mission Hills United Church
of Christ:**
Wednesday, Nov. 13 —
Figmentum No. 6: Barely.
\$5-\$15.

Moose Lodge Oceanside:
Saturday, Nov. 2 — Mondo Drag.

Mr. Peabody's Bar & Grill:
Thursday, Oct. 31 — It's Never 2
L8 Halloween Bash.
Friday, Nov. 1 — Custard Pie.
Saturday, Nov. 2 — Tres Los
Sapos.
Saturday, Nov. 2 — Sound Vault.
Thursday, Nov. 7 — Sickstring
Outlaws.
Friday, Nov. 8 — Drivin' the Bus.
Saturday, Nov. 9 — Ramekega.
Saturday, Nov. 9 — Red Vinyl 45.
Thursday, Nov. 14 — James Allen
Band.
Friday, Nov. 15 — She Says So.
Friday, Nov. 15 — Equinox.
Saturday, Nov. 16 — Heart of
Leo.

Music Box:
Thursday, Oct. 31 — Dirtwire,
Boostive, Kaipora. \$22-\$24.
Friday, Nov. 1 — Kikagaku
Moyo. \$22-\$24.
Saturday, Nov. 2 — Through the
Roots and Pacific Dub. \$20-\$22.
Sunday, Nov. 3 — Mac Ayres.
\$22.

Monday, Nov. 4 — Lite and
Elephant Gym. \$22.
Wednesday, Nov. 6 — Tobe
Nwigwe. \$22-\$77.
Thursday, Nov. 7 — The Locust,
The Creepy Creeps, Silent. \$27.
Friday, Nov. 8 — Hilltop Hoods
and Adrian Eagle. \$20.
Saturday, Nov. 9 — Sammy
Johnson. \$22-\$24.
Sunday, Nov. 10 — Rhett Miller
and Nena Anderson. \$25-\$30.
Tuesday, Nov. 12 — Augustana
and Zac Clark. \$20-\$22.
Wednesday, Nov. 13 — Miami
Horror and Argonaut & Wasp.
\$19-\$39.

Observatory North Park:
Thursday, Oct. 31 — TR/ST.
Friday, Nov. 1 — Dinosaur Jr.
\$32-\$35.
Sunday, Nov. 3 — Whitney.
Tuesday, Nov. 5 — Matt and
Kim. \$30.
Thursday, Nov. 7 — Omar
Apollo and Dijon. \$25-\$75.
Friday, Nov. 8 — Two Door
Cinema Club.
Tuesday, Nov. 12 — Sleater-
Kinney.
Thursday, Nov. 14 — Nahko &
Medicine for the People. \$37-\$42.
Friday, Nov. 15 — Cold War
Kids. \$32.

Open Air Theatre:
Friday, Nov. 1 — Jon Pardi.
Sunday, Nov. 17 — Young Thug
and Machine Gun Kelly.

PB Cantina:
Friday, Nov. 8 — Lost Monarchs.
Free.

**Pacific Islander Beer
Company:**
Saturday, Nov. 16 — 8 East Band.
Free.

Panama 66:
Saturday, Nov. 2 — Robin
Henkel Band.

Pechanga Arena San Diego:
Tuesday, Nov. 5 — Twenty One
Pilots.
Thursday, Nov. 7 — Luke Combs
and Morgan Wallen.

**East County
Live Music**

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Fri 10/25 Kisstroyer
w/ Blaze of Jovi

Sat 10/26 Serious Guise
Halloween Bash

Thurs 10/31 Sleddd/Warpath/
Howler

Fri 11/1 West of 5

Sat 11/2 Up The Irons &
Surface Tension

Thurs 11/7 Casey and Romy

Fri 11/8 2LiL2Late

Sat 11/9 Lies and Roses/
Sonic Moonshine

Fri 11/15 Electromagnetic/
Angelshade/
Los Santos

Sat 11/16 Serious Guise

Fri 11/22 Equinox

Sat 11/23 Open Arms/
We Belong

Wed 11/27 Pre-Thanksgiving
Party!

Fri 11/29 One Night In The
City/Anthem

Sat 11/30 Cooper's 50th Jam!

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Friday, October 25
Good Mojo Band

Saturday, October 26
Street Heart

Sunday, October 27
**Brews & Blues
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Hope 4 Homeless

Thursday, October 24
80's 90's
Rock N Espanol
with JoseXXX

Friday, October 25
La Neta
with Boogie Buba

Saturday, October 26
Sabado Gigante
with Santana Pa Ti

Sunday, October 27
**Mariachi Diamante de
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FRI, 10/25
IRON KINGDOM
Headless Pez
NightShadow
Monarch • Tzamani

SAT, 10/26
IRON LUNG
Bad Breeding
Violencia
Therapy • Heat

SUN, 10/27, 4PM
OINGO BINGO
New Wave Tunes + Bingo!

SUN, 10/27, 9PM
RIVAL SQUAD
Pudre
Mad Cow Disease
Hungry Livers
C.O.D.

Mon, 10/28
BLACK MOON
DJ Rosyrcrual

Sunday, Nov. 17 — The Black Keys and Modest Mouse.

Petco Park:

Saturday, Nov. 2 — Dia De Los Deftones. \$75-\$595.
Sunday, Nov. 10 — Gesaffelstein.

Poway Center for the Performing Arts:

Saturday, Nov. 2 — Steve Poltz and Jack Tempchin.
Friday, Nov. 15 — Melissa Etheridge.

Proud Mary's Southern Bar & Grill at the Ramada:

Friday, Nov. 1 — Bill Magee Blues Band.
Saturday, Nov. 2 — Blue Largo.
Friday, Nov. 8 — Adrianna Marie.
Saturday, Nov. 9 — Danny Brooks Texassipi Blues.
Friday, Nov. 15 — Shine Delphi.
Saturday, Nov. 16 — Len Rainey.

Quartyard:

Friday, Nov. 8 — Tiny Moving Parts.

Rancho Bernardo Library:

Saturday, Nov. 9 — Taiko: History & Art of Japanese Drumming. Free.

San Diego Civic Theatre:

Thursday, Nov. 7 — The Hip-Hop Nutcracker.

Seaside Center for Spiritual Living:

Sunday, Nov. 10 — Simrit.

Smith Recital Hall at SDSU:

Thursday, Nov. 7 — Blueish: Jews & the Blues. Free.

Soda Bar:

Thursday, Oct. 31 — Old Man Wizard and Witch Ripper.
Friday, Nov. 1 — 10 Year Anniversary Weekend. \$20-\$23.
Saturday, Nov. 2 — 10 Year Anniversary Weekend. \$20-\$23.
Sunday, Nov. 3 — Matt Heckler and Casper Allen. \$12.
Monday, Nov. 4 — Making Movies and Los Rakas. \$12.
Tuesday, Nov. 5 — Craig Finn & The Uptown Controllers. \$20-\$22.
Wednesday, Nov. 6 — Christian Death and Forest Grove. \$13-\$15.
Thursday, Nov. 7 — Shawn James.
Friday, Nov. 8 — Lyrics Born. \$18-\$20.
Saturday, Nov. 9 — Liturgy. \$12-\$14.
Monday, Nov. 11 — Killo. \$12-\$15.
Tuesday, Nov. 12 — The Dangerous Summer. \$20.

Soma:

Wednesday, Nov. 6 — Black Stone Cherry.
Friday, Nov. 8 — Gallant.
Sunday, Nov. 10 — Assuming We Survive and We Were Sharks.
Tuesday, Nov. 12 — Jaden & Willow Smith.

South Coast Winery Resort & Spa:

Sunday, Nov. 3 — David Benoit. \$40-\$85.

Southwestern College:

Wednesday, Nov. 6 — Figmentum.

Space:

Tuesday, Nov. 5 — French For Rabbits. \$10-\$12.
Thursday, Nov. 14 — Hovvdy and Nick Dorian. \$12-\$14.

Spin Nightclub:

Saturday, Nov. 2 — Detroit Love. \$10-\$20.

Spreckels Theatre:

Sunday, Nov. 10 — Jesse Cook.

Summit Unitarian

Universalist Fellowship:
Saturday, Nov. 16 — Fantasie Theater: A Renaissance Spektakulär. \$15.

Temecula Wine & Beer

Garden:
Saturday, Nov. 16 — Blasting Idiots. Free.

Templar's Hall at Old Poway Park:

Friday, Nov. 15 — Dan Freschette & Laurel Thomsen.

Til-Two:

Friday, Nov. 15 — Screamin YeeHaws and Social Conflict. \$6.

Tio Leo's:

Friday, Nov. 1 — Big Time Operator. \$15.
Sunday, Nov. 17 — Big Stir Night.

Tower Bar:

Friday, Nov. 8 — River Gods.

Thursday, Nov. 14 — Cardiac Kidz and Cochinas Locas.

TownHall Public House:

Saturday, Nov. 16 — The Flipside Burners. Free.

UCSD Price Center:

Tuesday, Nov. 5 — Dengue Fever. \$9-\$20.

Valley Center Library:

Saturday, Nov. 2 — Indigenous Regeneration Presentation. Free.

Viejas Arena:

Sunday, Nov. 10 — Gloria Trevi.

Water Conservation Garden:

Saturday, Nov. 16 — Benefit Concert Celebrating 20 Years. \$45-\$65.

Waterbar:

Thursday, Oct. 31 — Gabriela Aparicio.

Winstons Beach Club:

Sunday, Nov. 3 — Glory and the Blitz Brothers.
Monday, Nov. 4 — Electric Waste Band. \$5.
Monday, Nov. 11 — Electric Waste Band. \$5.

Thursday, Nov. 14 — Tim Reynolds Trio and Lost Monarchs. Free.

Wong's Dragon Room:

Saturday, Nov. 2 — 8 East Band. Free.

Zel's Del Mar:

Saturday, Nov. 16 — Folklorick. Free.



**143 S. CEDROS AVE
SOLANA BEACH, CA**

**SATURDAY
OCTOBER 26
FOR TICKETS BELLYUP.COM**

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Addams Family

The Addams Family is a musical comedy based upon characters created by Charles Addams in his single-panel gag cartoons, which depict a ghoulish American family with an affinity for all things macabre.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 7PM THURSDAYS, 1PM & 8PM SATURDAYS.

Aida

Loyalty to country, love, and betrayal collide when the pharaoh's daughter Amneris discovers that her rival for the love of the Egyptian general, Radames, is none other than her Ethiopian slave, Aida. In a turn of events Aida's father, the King of Ethiopia, demands that she act as a spy for her homeland, potentially destroying the trust and affection of the man she loves.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM FRIDAY, 2PM SUNDAY.

Almost Famous

San Diego, 1973. Led Zeppelin is king, Richard Nixon is President, and 15-year-old William Miller is an aspiring music journalist. When Rolling Stone magazine hires him to go on the road with an up-and-coming band, William is thrust into the rock-and-roll circus, where his love of music, his longing for friendship, and his integrity as a writer collide.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 7PM SUNDAYS.

Amazing Adventures of the Marvelous Monkey King

Based on the beloved and enduring Chinese folk tale of Sun Wukong, Elizabeth Wong spins a marvelous tale of the mischievous superhero, the Monkey King. Imagination is the center of this modern adapta-

ANTI-REVIEW

GARRETT HARRIS

Someone whose crazy matches your crazy

This is a funny show. It needs to be funny. If it weren't funny it would be offensive, especially in our delicate and easily offended culture. The characters are so exaggerated that we don't take them seriously, which allows us to relax and have fun.

However, the entire show is based on one of the prevailing situational comedy tropes. The title actually says it all: "Bad hombres and good wives."

As is the norm, the men in this show are generally incompetent buffoons whose character flaws are legion. The women, on the other hand, are basically perfect. Their minimal flaws exist only because the "male gaze" has been imposed on them. But it does make for good comedy.

I wonder how long this lopsided representation of male characters is going to persist. I see it everywhere. Almost every commercial involving a family is based on the mom or

daughter having their act together, while the father or son are oblivious to the situation.

I believe this type of depiction of men is potentially damaging. I can imagine a scenario in which women expect men to be oblivious dolts, and so men expect themselves to be oblivious dolts, and so men become, by and large, oblivious dolts. Some people would like to believe that's already the case.

One element I really liked about *Bad Hombres, Good Wives* is that the characters' "crazy" matched well. To paraphrase the Cheshire Cat, we're all crazy here, and the key to a fruitful relationship is to find someone whose crazy matches your crazy.

Speaking of crazy, the physical comedy in *Bad Hombres, Good Wives* is spectacular. Physical comedy is notoriously tough to pull off, because it is often based on an idea the actor or director had, and that idea may or may not be based on the character. If it isn't



PHOTOGRAPH BY JIM CARNOVY

If physical comedy isn't based on the character, it won't get a laugh.

based on the character, it won't get a laugh.

Character-based physical humor can be a lot of fun: think Jim Carrey or Chevy Chase. *Bad Hombres, Good Wives* is just that. A lot

of fun.

Bad Hombres, Good Wives is plays at San Diego Repertory Theatre through October 27, 2019.

tion in which our hero is kicked out of school, does battle with a one-horned ogre and can somersault into the future on his many adventures. Filled with hip-hop, a bit of Chinese Opera, dancing, battles and heroic adventure, *The Amazing Adventures of the Marvelous Monkey King* highlights the importance of leadership, responsibility and forgiveness.

STAGEHOUSE THEATRE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7234. 7:30PM FRIDAY, 2PM & 7:30PM SATURDAY.

Bad Hombres/Good Wives

Don Ernesto, a muy macho cartel lord of Sinaloa, is used to getting exactly what he wants. In this case, what he wants is Eva — the young woman he sent to a convent to be trained to become his perfect, submissive wife. En route to meet her future husband, Eva bumps into Mario, the dreamboat son of a rival Narco capitán, and her heart leaps. Will Mario "rub out" Don Ernesto? Will Don Ernesto "rub out" Mario? Or will there be a double Narco wedding bringing peace to the town? Lust, love and war are in the air, along with lots of festive Mexican banda songs.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAY & FRIDAY, 2PM & 8PM SATURDAY, 2PM SUNDAY.

Carrie: The Musical

The musical is adapted from the 1978 movie and the original 1974 Stephen King horror novel about a telekinetic young woman, Carrie (Mary Grace Summer), who is not only an outcast at school because she's "weird," but also a virtual prisoner at home because her fanatically religious mother (Wendy Waddell) tries to "protect" her from the real world. When Carrie is bullied past her limit...all hell breaks loose.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAY, FRIDAY, & SATURDAY, 2PM SUNDAY.

The Dastardly Deeds of Rodney Murgatroyd

Imagine a large town hall, with a stage at one end holding simple scenery for the acts, 200 people in the audience, and standing room only. A virtuoso piano player, Garnette Welch, is continuously setting the mood. Actors presenting the play straight, as written, making them much more alive and humorous when they "hammed it up." No narrator, no explanations, no interference between Patsy's words and the audience. A short olio between acts, either a sing-along, a recitation of "Dangerous Dan McGrew," or simple magic tricks. These were the 1950's through today in Julian, during apple season.

JULIAN TOWN HALL, 2129 MAIN ST., JULIAN. 760-765-1857. 7PM FRIDAY, 2PM & 7PM SATURDAY.

Dinner Detective Interactive Mystery Show

Have a date night, party night or girls night-out with an interactive murder mystery dinner and show. You'll tackle a challenging crime while you eat dinner. Just beware, the culprit is hiding in plain sight somewhere in the room, and you may find yourself as a Prime Suspect before you know it.

DOUBLETREE CLUB HOTEL SAN DIEGO, 1515 HOTEL CIRCLE SOUTH, MISSION VALLEY. 6PM SATURDAY.

Foxfire

Set in rural America, in the heart of southern Appalachia, *Foxfire* is about the strength of family, the burnished love of a long marriage, and the values that have sustained this nation. It is laced with music by Jonathan Brielle, with live stage performances by a 4-piece bluegrass band.

SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Heathers: The Musical

Story of Veronica Sawyer: a brainy, beautiful teenage misfit who hustles her way into the most powerful and ruthless clique at Westerberg High, the Heathers. But before she can get comfortable atop the high school food chain, Veronica falls in love with the dangerously sexy new kid J.D. When Heather Chandler, the Almighty, kicks her out of the group, Veronica decides to bite the bullet and join the Heathers... but J.D. has another plan for that bullet.

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Hypnagogia: The Play

The Disco and Soul Era will be re-lived at Hypnagogia: The Play. Colorful bell-bottoms and groovy styles makes this play come to life to tell the stories of Manhattan's Elite and Proud Setting: 1970's, Manhattan New York Plot: Close-knit Jacker family and friends live through life's obstacles of colorism, addictions, and status, while attempting to keep the peace. Click Eventbrite Link for Tickets *Age 17 and under are Free *Snacks and Beverages will be sold at the Box Office *10 minute Interimis-

Man Of La Mancha

COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-581-2634. 7PM FRIDAY, SATURDAY, & SUNDAY.

The Last Five Years

Intimate musical about two New Yorkers in their twenties who fall in and out of love over half a decade. Made up mostly of solo turns, it is only in the middle of the show that Jamie and Cathy come together as Jamie proposes and the two are wed. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAY, 8PM FRIDAY, 3PM & 8PM SATURDAY, 2PM & 7PM SUNDAY, 7:30PM WEDNESDAY, OCT. 30.

Man Of La Mancha

Inspired by Miguel de Cervantes' seventeenth-century masterpiece *Don Quixote*, *Man of La Mancha* celebrates the perseverance of a dying old man who refuses to relinquish his ideals or his passion. The score includes "The Impossible Dream," "I, Don Quixote," "Dulcinea," "I Really Like Him," "Little Bird," and "To Each His Dulcinea."

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Poe Fest

PoeFest will include staged performances of works by Edgar Allan Poe and other authors of the phantasmic. Travis Rhett Wilson returns as Mr Poe, with Walter Ritter, Jason D. Rennie, Jane Longenecker, Paul Maley, David Phillip Fishman, Eric Minella and Jane Jacobs. Stories include *The Pit and the Pendulum*, *Berenice* and *The Little Frenchman*, and *The Black Cat*, among others. ADOBE CHAPEL, 3963 CONDE ST., OLD TOWN. 619-297-7511. 7PM FRIDAYS, 8:30PM SATURDAYS.

School of Rock: The Musical

Based on the movie, *School of Rock* is the story of wannabe rock star Dewey Finn, who poses as a substitute teacher at a prestigious prep school. When he discovers his students' musical talents, he enlists them to form a rock group and conquer the Battle of the Bands. A Junior Theatre Premiere. CASA DEL PRADO THEATRE, 1600 VILLAGUE PL., BALBOA PARK. 7PM FRIDAY, 2PM SATURDAY & SUNDAY.

Schoolhouse Rock Live

Performed by kids and teens ages 8 to 16, the show follows Tom, a nerve-wracked school teacher who is nervous about his first day of teaching. As he tries to relax while watching TV, characters representing facets of his personality emerge from the set and show him how to win his students over with imagination and music, through such songs as "Just a Bill" and "Conjunction Junction." CREATIVE PERFORMING & MEDIA ARTS THEATRE, 5050 CONRAD AVE., CLAIREMONT. 858-800-5550. 7PM FRIDAY, 2PM & 7PM SATURDAY, 4PM SUNDAY.

Sense & Sensibility

A playful adaptation of Jane Austen's novel follows the fortunes (and misfortunes) of the Dashwood sisters - sensible Elinor and hypersensitive Marianne - after their father's sudden death leaves them financially destitute and socially vulnerable. Set in gossipy late 18th-century England, with a fresh female voice, *Sense and Sensibility* examines our reactions, both reasonable and ridiculous, to societal pressures.

PATIO PLAYHOUSE THEATRE, 116 S. KALAMIA ST., ESCONDIDO. 8PM SATURDAYS, 2PM SUNDAYS.

She Kills Monsters

A comedic romp into the world of role-playing games, *She Kills Monsters* tells the story of mild-mannered Agnes, following the death of her teenage sister, Tilly. When Agnes finds Tilly's Dungeons & Dragons notebook, she stumbles into a journey of discovery and action-packed adventure in the imaginary world that was Tilly's refuge.

SAVILLE THEATRE AT SAN DIEGO CITY COLLEGE, 14TH AND C ST., CITY COLLEGE. 619-388-3676. 8PM FRIDAY & SATURDAY, 2PM SUNDAY.

Séance

Do you believe in ghosts? Can we communicate with the spirit world? Can the dead talk to us? Charles Arlington (AKA Charles Peters) invites you to steady your nerves and prepare your mind for an experience as he contacts the other side. This theatrical presentation harks back to the Victorian era when the séance phenomenon captivated every level of society.

RED SPADE THEATER, 2539 CONGRESS STREET SUITE B, OLD TOWN. 619-865-

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Things That Go Bump In The Night

The Circus Collective of San Diego is celebrating Halloween with a bigger, better and scarier version of our Audience Choice awarded production from the 2019 San Diego International Fringe Festival. Aerial and ground acrobatics, juggling and more.

CITY HEIGHTS PERFORMANCE ANNEX, 3791 FAIRMOUNT AVE., CITY HEIGHTS. 619-641-6103. 7PM FRIDAY, 3PM & 7PM SATURDAY.

The War of the Worlds

Aliens on Mars begin plotting an invasion of Earth because their own resources are dwindling. The radio drama and original live broadcast of Orson Welles' adaptation of the H.G. Wells novel was 81 years ago this month.

LA JOLLA COMMUNITY CENTER, 6811 LA JOLLA BL., LA JOLLA. 858-459-0831. 7PM TUESDAY, OCT. 29.

UPCOMING SHOWS

A Way with Words

Language lovers rejoice as Martha Barnette and Grant Barrett, hosts of KPBS Radio's "A Way with Words" return to the Garfield Theatre for a live adaptation of their nationally-syndicated public radio show. Humorous, insightful and passionate, this dynamic duo delivers an evening of linguistic fun as they share the meaning and history behind cultural quips, bizarre banter and silly sayings. If you've ever wondered why we say the things we say, then grab your seats for this very special event.

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. NOV. 6.

Caregiving: Behind the Curtains of Care

Southern Caregiver Resource Center in partnership with Playwrights Project is hosting their first ever caregiver play. The night premieres two original plays which explore the many faces of caregiving, placing the spotlight on their emotional journeys. All proceeds from the evening benefit family caregivers. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. NOV. 4.

Carmina Burana

City Ballet opens its 27th Season with his production of *Carmina Burana*, set during the 1920s to Carl Orff's score, accompanied by the 100-voice chorus of the Pacific Coast Chorale and The City Ballet Orchestra conducted by John Nettles.

SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. NOV. 1 THROUGH NOV. 3.

Carrie: The Musical

The musical is adapted from the 1978 movie and the original 1974 Stephen King horror novel about a telekinetic young woman, Carrie (Mary Grace Sumner), who is not only an outcast at school because she's "weird", but also a virtual prisoner at home because her fanatically religious mother (Wendy Waddell) tries to "protect" her from the real world. When Carrie is bullied past her limit...all hell

breaks loose.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. OCT. 31 THROUGH NOV. 3.

Dinner Detective Interactive Mystery Show

Have a date night, party night or girls night-out with an interactive murder mystery dinner and show. You'll tackle a challenging crime while you eat dinner. Just beware, the culprit is hiding in plain sight somewhere in the room, and you may find yourself as a Prime Suspect before you know it.

DOUBLETREE CLUB HOTEL SAN DIEGO, 1515 HOTEL CIRCLE SOUTH, MISSION VALLEY. NOV. 16 THROUGH NOV. 30.

Disney's My Son Pinocchio Jr.

Presented by JCompany Youth Theatre. This new musical, which retells the classic Disney story from Geppetto's perspective, features the songs, "When You Wish upon a Star" and "I've Got No Strings," alongside a host of new songs. Geppetto learns the joys of being a father and loving his child unconditionally. LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. NOV. 2 THROUGH NOV. 17.

Ebenezer Scrooge's San Diego Christmas Show

All the traditional elements of Dickens's A Christmas Carol are intact—including the iconic ghosts of Christmases Past, Present, and Future—but with a local twist. Ebenezer Scrooge rediscovers the Christmas spirit in this Dickens mash-up set in "wintery" San Diego. SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. NOV. 27 THROUGH DEC. 24.

Eurydice

Sarah Ruhl reimagines the classic myth of Orpheus through the eyes of its heroine, Eurydice. Dying too young on her wedding day, Eurydice journeys to the underworld, where she reunites with her father, the Lord of Death, and struggles to hold onto the fading memory of her lost love in the world above. With contemporary characters, plot twists, and visual effects, Sarah Ruhl's *Eurydice* is a fresh and touching interpretation of one of humanity's timeless love stories.

STAGEHOUSE THEATRE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7234. NOV. 14.

La Chute (The Fall)

Witness to the traumatizing sight of a young woman throwing herself off a bridge in Paris, Jean-Baptiste Clamence confesses to a stranger in a bar how his inaction and passivity in that tragic moment continue to haunt him. He desperately tries to purge himself of his past faults and acts as "judge-penitent" of his own condition. In a choreographed dialogue, a dancer incarnates the ghostly female presence and other characters in the story. This drama and dance adaptation of fictional work *La Chute* (1956) by Albert Camus, who won the Nobel Prize for Literature, brings to life and gives shape to the themes of guilt, self-esteem, freedom, and responsibility. USD PARALEGAL PROGRAM, 5998 ALCALA PARK - BARCELONA #204, MISSION VALLEY. 619-260-4579. NOV. 4.

Lying with Badgers

Set in a magical world, haunted by memories and puppets all clinging

to the side of a mountain during a blizzard. The Blackfeet build an economic future while clinging to the past, hoping for economic stability. This comedy utilizes the tensions between family myths, community actions, and the pressures from climate change. Can a prodigal son return home with new knowledge, or will those who have stayed hold the truths?

SDSU'S EXPERIMENTAL THEATRE, 5500 CAMPANILE DR., SDSU. 619-594-6884. NOV. 1 THROUGH NOV. 10.

School of Rock: The Musical

Based on the movie, *School of Rock* is the story of wannabe rock star Dewey Finn, who poses as a substitute teacher at a prestigious prep school. When he discovers his students' musical talents, he enlists them to form a rock group and conquer the Battle of the Bands. A Junior Theatre Premiere. CASA DEL PRADO THEATRE, 1600 VILLAGE PL., BALBOA PARK. NOV. 1 THROUGH NOV. 2.

She Kills Monsters

A comedic romp into the world of role-playing games, *She Kills Monsters* tells the story of mild-mannered Agnes, following the death of her teenage sister, Tilly. When Agnes finds Tilly's Dungeons & Dragons notebook, she stumbles into a journey of discovery and action-packed adventure in the imaginary world that was Tilly's refuge.

SAVILLE THEATRE AT SAN DIEGO CITY COLLEGE, 14TH AND C ST., CITY COLLEGE. 619-388-3676. OCT. 31 THROUGH NOV. 3.

Thoroughly Modern Millie

Star Theatre Coast Kids present the story of a small-town girl, Millie Dillmount, who comes to New York City to marry for money instead of love - a thoroughly modern aim in 1922, when women were just entering the workforce. Millie soon begins to take delight in the flapper lifestyle, but problems arise when she checks into a hotel owned by the leader of a white slavery ring in China. The style of the musical includes favorites: "Thoroughly Modern Millie", "Not for the Life of Me" and "Forget About the Boy". STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. NOV. 8 THROUGH NOV. 17.

Twelfth Night

Shakespeare's tale of a shipwreck on the coast of Illyria. Viola disguises herself as a man for protection in this strange land, and soon finds a job working for Duke Orsino. Orsino loves the noble Olivia, Viola falls for Orsino, and Olivia becomes infatuated with Orsino's messenger boy... who's someone in disguise. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. NOV. 2 THROUGH NOV. 10.

The Winter's Tale (Part One)

Polixenes, King of Bohemia, has been on a nine-month visit to the court of his childhood friend Leontes, King of Sicilia, and his wife, Queen Hermione. Groundlessly, Leontes becomes convinced that his heavily pregnant wife has been having an affair with Polixenes. Join for a night of open reading for part one of *The Winter's Tale*. You are welcome to show up and just watch. Free and open to the public. VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. NOV. 5.



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Dolemite is My Name: Go

The business card placed in my hand by a former student read: “Redeemable for one free blowjob.” He had my attention. “I found it inside the sleeve,” he explained as he handed the Rudy Ray Moore comedy LP my way. A spin on the turntable confirmed my worst fears: the brilliance of the endeavor stopped at its outrageous calling card. It took decades — and the release of *Dolemite Is My Name* — for Moore to make a second impression. It’s the rare biopic that’s bound to leave a stronger impression on viewers than any of the subject’s actual offerings — perhaps even more than that memorable little white card.

Having recently revisited a pair of Moore’s celluloid opuses (*Dolemite* and *Disco Godfather*), it’s safe to say that Edward D. Wood, Jr. (*Plan 9 From Outer Space*, *Glen or Glenda?*) had ample room to goof on the comedian’s approach to screen direction. If comparisons to Ed Wood seem to come easily, they should. Screenwriters Scott Alexander and Larry Karaszewski were the creative force behind what remains a definitive turning point in Tim Burton’s career. Everything that followed was no match for their down-and-outers dream ballet, a love story between a morphine-soaked legend on his way out (Martin Landau as Bela Lugosi earned a well-deserved Oscar) and a disillusioned naif hailed as “Worst Director Ever!” for generations to come (a never-better Johnny Depp) on his way, well, if not up, then at least a bit further off the ground.

In a world of films so bad they’re scholarly, Wood and Moore occupy prime real estate in the Pantheon. Wood viewed himself as poverty row’s answer to Orson Welles. In *Dolemite Is My Name*, ego-drunk actor-turned-director D’Urville Martin (Wesley Snipes) mirrors a blaxploitation variation on cine-maverick John Cassavetes. Rudy Ray Moore (Eddie Murphy) didn’t know which end of the camera to talk into, but that wasn’t a problem: Moore wasn’t in it for the art. He began by gathering a dozen or so of his closest friends at his home to record an album. They were called “party records,” and while *Dolemite* never found a slot in my parent’s record cabinet, many a weekend night found me dozing off to the sounds of friends and relatives laughing it up

over blue comedians Pearl Williams and Belle Barth.

Clad in brightly-colored, wall-to-wall broadloom ensembles, the style of which went out with W.C. Fields carpetbags, Moore’s pimped-out alter ego had earned him enough money in record sales and personal appearances — as in, selling albums out of the trunk of his car — that the next logical step was the big screen. So, an abandoned hotel on Los Angeles’ skid row was converted into Dolemite Studios. Whether recreating some of Dolemite’s more memorable scenes or pulling together the background characters (Keegan-Michael Key, Craig Robinson, Mike Epps, etc.) to form a family unit, the screenwriters and director Craig Brewer (*Hustle and Flow*, *Footloose*) go to great pains to make it all look so effortless.

It has been a long time since an Eddie Murphy film had generated this much excitement. Not since *48 Hrs.* At the time, I was admittedly more interested in seeing the depths of low light level wizardry director Walter Hill and his cinematographer were going to plum than in witnessing the debut feature of another SNL alum. But I wasn’t disappointed on either count. My good will towards Murphy extended just far enough for the unmentionable to be mentioned: “I want to make movies that my kids can see.”

How many times has this pitiable excuse been rolled out to bolster the sagging career of a superstar known for their R-rated revelry? (It’s what precipitated De Niro’s participation in *The Adventures of Rocky and Bullwinkle*.) Prior to Eddie Murphy’s remake of *The Nutty Professor*, all but *The Golden Child* had been restricted to children without adult guardianship. *Life* and *Bowfinger*, both released in 1999, ushered out Murphy’s last most artistically agreeable year. A donkey by Murphy was not my friend, but Shrek brought home enough dough for Murphy to pretty much sit the last decade out.

Given the timeframe of each picture and the proximity of their release, it’s difficult to discuss *Dolemite* without mentioning at least one of the many advantages it has over *Once Upon a Time... In Hollywood*. I would dare to guess that in the short time she spent on earth, Sharon Tate gave more interviews than Moore’s co-star, Lady Reed. And yet, Tarantino’s female lead is a

MOVIES



Dolemite is My Name: Once upon a time in blaxploitation...

vain Playmate on a string. Not Lady Reed (Da’Vine Joy Randolph). True to form, the screenwriters’ refusal to ridicule their characters gives way to a love story as goofily touching and memorable as what went on between Wood and Lugosi.

Alexander and Karaszewski have done for Murphy what they did for Burton: they’ve gifted him with the film of his career, a deeply observed and felt characterization of a marginal comedic talent who would not let his vision down, no matter how warped it might have been. Unfortunately, this is a Netflix release, and if the streaming giant had their way, none of us would leave our homes to go to the movies. Unless the film qualifies for glittering prizes come awards season, your one and only shot to see it on a screen may be at the La Paloma. It’s well worth leaving the house for.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Ad Astra — A power surge on an International Space Antenna nearly knocks career astronaut Roy McBride (Brad Pitt, in his earnest, Robert Redford mode) out of commission. SPOILER ALERT: It turns out that *Ad Astra*, Latin for “to the stars,” is *Apocalypse Now* in space — there’s a lot of Capt. Willard in Pitt’s colorless narrative voice-overs — with McBride on course for Neptune, rather than up a river. Could the source of the surge have emanated from his long-lost pappy (grumpish and crumpled Tommy Lee Jones)?

Enticing production design and special effects enhance a commercial flight to Mars and a deadly, rather Bond-ish chase between Lunar rovers. But for most of its running time, *Ad Astra* amounts to a rather somber and sterile two-hour orbit. Donald Sutherland drops in long enough to make his presence known and then fall ill, while Liv Tyler’s space-widow acts as a reminder that she was in *Armageddon*. James Gray directs. 2019. — S.M. ★★ (IN WIDE RELEASE)

The Addams Family — They had me at Uncle Fester’s nipples. And kudos to Nick Krill for restoring Jackie Coogan’s insensitive lisp to the character! Much closer in spirit to Charles Addams’ ghoulishly byzantine etchings (Lurch was indeed an escapee from a home for the criminally insane) and the ‘60s sitcom it spawned than Barry Sonnenfeld’s sleepy and pukey remodelings. The Addams clan is gathering for what is essentially Pugsly’s Bar Mitzvah. But if a home improvement guru has her way, Casa de Addams will be leveled in the name of neighborhood improvement. For a pleasant change, the lesson to be learned here about non-conformity isn’t condescendingly spoon-fed. The children and adults in the audience may not have been responding to the same jokes — who knew that Morticia’s parents were SCTV’s Kate Hepburn (Catherine O’Hara) and Irving Cohen (Martin Short)? — but darn if there wasn’t laughter from one generation or the other throughout. Sumptuously designed in both setting and character, this one is definitely worth a trip to the Maul. Directed by Greg Tiernan and Conrad Vernon. 2019. — S.M. ★★★ (IN WIDE RELEASE)

The Birds — Hitchcock’s shocker about an avian air attack on the citizenry of Bodega Bay is constructed along the lines of a sci-fi invasion film. Divested of all logic, this assault on middle-class complacency exposes Hitchcock’s sadistic tendencies as nakedly as they have ever been. There is a lightning of load thanks to the absence of human villainy and all the creaky contrivance normally found in Hitchcock’s depiction of it. At the same time, the director’s stylistic devices — the intricate scene construction, the brilliant Pop Art color, the throwaway drolleries, the mugger’s or molester’s skill at leading

easy victims into entrapment — have never been seen in better working condition. With Tippi Hedren, Rod Taylor, Jessica Tandy. 1963. — D.S. ★★★★★ (CINEMA UNDER THE STARS)

Bliss — Promising young painter Dezzy (an indomitable Dora Madison) was clean and sober — until the day her agent freed her of his services. We spend half the running time watching as Dezzy celebrates the defeat by smoking, snorting, and ingesting anything she can get her hands on. That includes a new drug that turns its users into vampires — a minor side effect her dealer failed to mention. Once the powdered nostril enhancement kicks in — and Dezzy comes to terms with her sudden thirst for human blood — the rest of the film is consumed with watching her bite, suck, and shred castmates. Madison’s iron-willed performance causes such discomfort among viewers that a disclaimer asking patrons with “photosensitive epilepsy” to exercise caution seems redundant. Sadly, repetition, tripped up by inevitable Indie horror clichés, makes it hard to resist the temptation to pound a stake through the projection window glass. Joe Begos wrote and directed. Hopefully, George Wendt did this as a favor to one of his grandkids and not out of any desire to reconnect with audiences. 2019. — S.M. ★ (DIGITAL GYM CINEMA)

Blue Velvet — David Lynch’s “controversial” version of what *really* goes on in the American small town: rather more squirm-producing and shrug-inspiring than (as you may have heard) shocking or provoking or, at the very least, rib-tickling. So far from it being warped and twisted and depraved somehow, the proper complaint with this movie is that it is altogether too schematic, didactic, and moralistic. And the fact that it is also winkingly campy makes this worse, not better. Ostensibly the plot is a traditional detective story (with a post-adolescent Hardy Boy as detective), but lacking the sort of solid, credible foundation which would be worthwhile and meaningful for an army of metaphorical termites to infest. Without that, we are thrown into an extreme and widening orbit of oddity in the unrewarding vein of Lynch’s *Eraserhead*. Visually more in the vein of his *Dune*, however, the movie is shot in heavy

dark nauseating colors, especially when indoors, so that it looks at times as if it takes place inside a Christmas fruit cake. And at all times it moves as if it had just wolfed down a whole one all by itself, and would really rather lie down somewhere. Kyle MacLachlan, Isabella Rossellini, Laura Dern, Dennis Hopper. 1986. — D.S. ★ (LANDMARK KEN)

The Bride of Frankenstein — Certainly not the only, but perhaps the single greatest, exception to the rule about sequels never surpassing their forerunners. A lively and densely packed hour and a quarter, overrun by an unexpressed sense of humor, it begins with a one-stormy-night prologue in which the story is resumed by Mary Shelley herself (Elsa Lanchester, who will reappear in the climax as the Bride), and it moves on to a frozen, thawed, and reheated Monster; to a madder scientist than young Dr. Frankenstein, an old buzzardly Dr. Praetorius (the incomparable Ernest Thesiger), with his miniaturized humans and all the best lines; to the violin-playing and cigar-smoking hospitable hermit whom Mel Brooks made such fun of in his less funny *Young Frankenstein*; and finally to that disastrous bit of laboratory matchmaking and the finger-in-the-electrical-socket hairdo. Music, sets, photography, all pitch in and do their share. With Boris Karloff, Colin Clive, Valerie Hobson, Una O'Connor; directed by James Whale. 1935. — D.S. ★★★★★ (LANDMARK KEN)

Dolemite is My Name — Reviewed this issue. 2019. — S.M. ★★★★★ (LA PALOMA)

Downton Abbey — Early on in this upstairs-downstairs story built around the King and Queen of England's overnight visit to the titular country estate, a kitchen girl tells a footman to get the soufflés upstairs before they collapse. A soufflé is a light and airy confection of unvaryingly smooth consistency, and so is director Michael Engler's movie. A bossy butler, a would-be assassin, a contested inheritance, a suspected traitor, a jealous lover, a snooty chef, a blackmailed thief, a persecuted homosexual, a swooning royalist, a dying soul, a slighted staff, a neglected mother-to-be, an exhausted aristocrat, a secret child, a failing marriage, an ambitious servant, and on and on — everything whipped into a perfect, bland uniformity. Nothing matters more than anything else, which is fine, you see, because it's all just to serve the overarching, ostensibly palatable point: time is marching on, the world as these old-fashioned, class-bound people know it (and made it) is ending, and isn't that just fine? Well, maybe not just yet — that would call for a reckoning and maybe even some drama — but the writing is on the wall, so let's keep on dancing as the soundtrack swells over the onscreen orchestra and the story presses on past an ideal ending to something far more prosaic. But oh, Dame Maggie Smith's costumes! 2019. — M.L. ★ (IN WIDE RELEASE)

The Exorcist: Director's Cut — Just because the filmmakers do not trouble to work out one interesting development of character, situation, or metaphysics, is no excuse for the viewer to sit back, dull. And it is to the film's credit that there are so many teasing possibilities to pursue privately in this horror story, at once pretentious and lowbrow, about an agnostic, athletic priest-psychiatrist and a firm-of-faith, feeble-of-body medievalist who join forces against the demon that has entered the body of a Hollywood movie star's darling daughter. For a while, at the start, the movie maintains an appealing state of chaos, with its jarring

noises, everywhere menaces, unidentified characters, and fragments of banal nastiness. But once the demon takes charge of the little girl, Regan, and the special effects take charge of the movie, the action becomes as routine as if it were dispensed by the American Vending Corp. Every time someone enters little Regan's door, it is like a coin going into the slot, and out comes a treat — a sock in the jaw, a cyclone of 45 RPMs, a shower of guacamole vomit, masturbation with a crucifix, etc. This girl knows lots of tricks. Linda Blair owes her Oscar nomination to the makeup man and Mercedes McCambridge's dubbing — she can't act, can't sing, can't dance, but she can piss, can puke, can levitate. Based on William Petey Bladder's novel; directed by William Friedkin. 1973. — D.S. ★★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

Gemini Man — Will Smith plays a man who is haunted by his past: all those years pulling a trigger for the government have taken their toll, to the point where he tells people he's having trouble looking in a mirror. (Though from his swaggering carriage and bulked-up physique, it's clear he's aware of his appearance.) But uh-oh, no peace for this 51-year-old retiree: he's also *hunted* by his past, both in the form of his old commanding officer and his past self — or at least, a much younger clone. Our man is a weary, lonely, wounded soul, but you'll have to take his word for it, because he mostly just seems bored. Why are we here again? Oh right: someone's trying to breed a new kind of soldier, one without the kind of pesky conscience that's been bothering Smith. I mean, big baddie Clive Owen is already running a paramilitary org that seems comfy shooting civilians and making "12 Saudi Princes disappear," but things could always be better! More to the point: what is director Ang Lee doing here with this bargain Bond flick? (Well, \$138 million.) Oh — he's playing with tech, and not just the de-aging sort that's got folks excited these days. The same High Frame Rate that make the actors look like they're on *Days of Our Lives* makes the colors absolutely *pop*: a royal blue truck against a tangerine wall, a lime-green bike before a butter yellow church. Oh, and just look at those textures on the skulls in the underground ossuary fight scene! It's cooler than the action, anyway, which feels utterly detached from the supposed story. Old Man Smith holds his own just fine against Smith in His Prime, and he's tough enough to take a motorcycle to the head, so there's really nothing to worry about. Or care about. 117. — M.L. ★ (IN WIDE RELEASE)

Girl on the Third Floor — Don Koch (erstwhile WWE wrestler CM Punk), a professional remodeler with a checkered past, leaves his pregnant wife (Trieste Kelly Dunn) behind to spend a week performing a few sizable renovations on the haunted mansion his family will soon call home. The welcome wagon packs a bottle of bourbon, and it's almost enough to compensate for the steady stream of rolling marbles and ectoplasm-oozing electrical outlets. But all this work and no play makes Don a dull boy. Enter Sarah (Sarah Brooks), a beguiling neighbor who refuses to call it quits after just one one-night stand. A lot has happened in the 30 years since Hulk Hogan made his acting debut outside the ring in *No Holds Barred*. Phil Brooks *aka* CM Punk is far more than a lovably gruff cartoon muscle-flexer. There's depth and shading beneath his menacing inked veneer, and he has no problem carrying the picture — at least for the two-thirds before the gore effects are allowed to overpower the last reel, Travis Stevens' directorial debut has a

way of giving an audience the willies with nary a jump-scare in sight. 2019. — S.M. ★★ (DIGITAL GYM)

Halloween — Forty years and numerous sequels and/or reboots have passed, and there's not a moment in any of them to rival the slow thrust of steadicam butterflies at play in John Carpenter's original. The well-ordered stalking and resultant butchery of a pair of morbidly obsessed fanboy and fangirl public radio podcasters that opens this so-called continuation indicated that David Gordon Green might be the talent needed to nudge the franchise in a new direction. And kudos to Laurie Strode (Jamie Lee Curtis) for having aged into a "boogey-girl" doppelgänger, haunting the same spaces in the frame that her sociopathic counterpart once occupied. But no sooner does the sun set on Halloween eve than the promise of originality quickly fades with it. What follows is a business-as-usual remake, right down to the P.J. Soles clone whose boyfriend is dying to hang around her. Credit women with most of the stabbing and shooting, but don't for a second confuse the barefaced role reversal with any kind of feminist statement. 2018. — S.M. ★★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

Hustlers — The stock market crash of 2008 put a dent in many American salaries, but none were hit harder than the pole dancing navy who relied on the kindness of strange businessmen to pay the rent. Meet learned clothes peeler Ramona (Jennifer Lopez), the She-Wolf of Wall St., with a plan to stick it to the man that involves cocktails à la knockout drops and horny suckers with bottomless expense accounts. Per custom for Hollywood films of this variety, the dancers frequently parade around in more threads than the slobs who pay to see them. Two

fundamentals writer-director Lorene Scarafia neglects to "borrow" from the Scorsese playbook: gunplay and depth of characterization. As good as Lopez and her onscreen accomplice Constance Wu are, they can't act what isn't in the script; other than a dedicated work ethic, we're never given access to their thoughts. Omitophiles in the crowd will no doubt go gaga over Lili Reinhart's running gag as a swiping stripper. 2019. — S.M. ★★ (IN WIDE RELEASE)

Joker — If there is a meaningful difference between performing and acting, Joaquin Phoenix surely exemplifies the former here, creepily contorting as the Clown Prince of Crime in Todd Phillips' timely, toxic take on the Making of a Murdering Madman. (Timely because it seeks to tap into festering resentment on the part of the have-nots, toxic because it has those have-nots rallying behind a guy who shoots three douchebros on the subway. True, they were harassing a woman and assaulting the shooter, but while the audience knows that, the onscreen Army of Clowns does not.) Phoenix begins the film as Arthur Fleck, a sweet soul so pummeled by life that his chest is actually concave, a dutiful son who somehow provides for himself and his added mother by clowning. He'd like to be a comedian, but as Mom reminds him, "Don't you have to actually be funny for that?" Still, no harm in fantasizing, and while you're at it, why not dream up a sympathetic neighbor lady who gets your vibe? (The lady is real enough; the relationship is...questionable.) But reality has a way of stepping in and stomping down on Arthur; Evelyn Waugh's phrase "a blow upon the bruise" comes to mind as disaster follows discovery follows deception follows disaster... you get the idea. But here's the funny part: the worse things get for poor Arthur, the straighter he stands, until finally, even his mental condition of

laughing mirthlessly in stressful situations drops away. Good thing he stopped taking those meds that were denied him by an unfeeling system! One weirdly unbelievable ending is followed by another, this one not quite as unbelievable, but decidedly more disturbing — a little like the old Aristocrats joke. *I endured that for this — ha ha?* 2019. — M.L. ★★ (IN WIDE RELEASE)

Judy — The last year of her life finds a strapped Judy Garland leaving her kids behind while she embarked on a six-week concert tour of Britain. Director Rupert Goold was fortunate to have for his cinematographer Gabriel Yared (Every Man for Himself, The English Patient). Yared, who clearly understands the parameters of the period, does a bang-up job finding just the right shade of soft, early-'60s British Technicolor to cast across Kave Quinn's evocative production design. (A compressed telephoto shot of diminutive Judy surging upstream against a torrent of leggy showgirls stayed with me for days.) With the exception of the occasional bout of Jim Bailey trout pout, Renée Zellweger's Garland captures the look, but did they have to let her sing? One note from her throat splinterizes the illusion. (Don't take my word for it. Watch the trailer.) What's the shame in lip-syncing, particularly when there's not one moment where Zellweger comes close to touching the deep, damaged fragility of Garland's voice? 2019. — S.M. ★★ (IN WIDE RELEASE)

The Killers — The opening is an intense, to-the-point illustration of the gangland rub-out in Hemingway's brusque short story. What follows is a blander, slacker, but carefully wrought specimen of detective fiction, as an insurance flatfoot ferrets out the whole story behind the short story. Definitive *film noir* score by Miklos Rozsa. With Burt Lancaster, Ava Gardner,

FILM FESTIVALS

This year, the 20th Annual San Diego Asian Film Festival takes place November 7-16. Two more weeks' worth of reviews will follow. For more information visit sdff.org.

San Diego Asian Film Festival **Colma: The Musical (2006)**

If you live in Colma, CA, the "graveyard capital of the world" where the dead outnumber the living 1500 to 1, there isn't a whole hell of a lot to do but sing the blues. Might as well get it out on paper, which is exactly what screenwriter/lyricist (and lead actor) H. P. Mendoza did. The material was originally conceived as an indie pop album for a San Francisco stage show, but then Mendoza sent his friend Richard Wong a sample song, asking whether it was worthy of posting on his MySpace account. Wong was so impressed, the tune instantly inspired him to use it as a catalyst for his feature film debut. In a week, Mendoza assembled a first draft of what he called "a sort of hopelessly romantic summer project." Meanwhile, Wong cobbled together the \$15,000 needed to film this bouncy, poison-pen love letter to the city that spawned him. The story is familiar: three friends manage to escape high school, only to be held prisoner by their hometown. But if you're not hooked after the opening song, check your pulse. Wong keeps it lively without relying on machine gun edits or numbers bunched together — two of the most common blunders found in contemporary musicals. Seven minutes shorter than it was when initially released, it's being billed as a director's cut.

ULTRASTAR MISSION VALLEY:
Sunday, November 10 at 1:10 pm.



Straight Up: Katie Findlay and James Sweeney scrunch center-frame in this efficiently arranged film.

San Diego Asian Film Festival **Straight Up (2019)**

Todd (writer-director James Sweeney) is in the middle of a severe sexual identity crisis. Everyone assumes he's gay, but is he? Other than one oral encounter, twenty-something Todd's a virgin. (Gay sex reminds him of poop.) In spite of his shrink's suggestion that he's "willingly barking up the wrong tree," Todd finds it wise to try his hand at heterosexuality. He and wannabe actress Rory (speed-talking Katie Findlay) meet cute at the library, and after a fashion, both agree to a sex-free relationship. As a filmmaker, Sweeney tells us everything and shows us repetition. For the first two-thirds of the picture, the characters don't shut their mouths. If the script calls for Rory to adlib a rape joke at an improv class, do we really need a jiggling camera to generate the sensation of being ill at ease? The overly manicured, Wes Anderson-inspired framing traps the characters in the compositions. The call-and-response intercutting

between dialogue scenes becomes achingly predictable. And if Todd is positioned in the lower right corner of the frame in a given shot, rest assured that the next one will find Rory mirrored in the lower left corner. Oddly, it's the festival's centerpiece film.

ULTRASTAR MISSION VALLEY:
Sunday, November 10 at 6:55 pm.

San Diego Asian Film Festival **The Horse Thief (1985)**

This one had been high atop my must-see list, ever since Scorsese dubbed it his favorite film of the '90s. (Though made in 1985, it took some time for it to wash up on American shores.) And for years, it was available only in botched pan-and-scan video transfers. According to festival programmer Brian Hu, this is the "ultra-rare Tibetan-language version that was just restored." Also for years, I've belly-ached over directors who prefer an overabundance of closeups to pulling the camera back and allowing audiences to observe the way that characters relate to their surroundings. Tian Zhuangzhuang's distanced widescreen compositions are all the storytelling one needs to compensate for the paucity of plot and dialogue. And lest one think this might mean it falls into the category of what Pauline Kael once called "a coffee table movie," there's a visually sumptuous extended montage, with slow and steady forward-moving superimpositions that unfold like flower petals. Fine print: don't trust your first viewing to a video copy. If ever a film demanded the big screen treatment, it's this.

ULTRASTAR MISSION VALLEY:
Sunday, November 10 at 9 pm.

Calendar

MOVIES

Edmond O'Brien, Albert Dekker, Charles McGraw, William Conrad; directed by Robert Siodmak. 1946. — D.S. ★★★ (LANDMARK KEN)

Knife + Heart (Un couteau dans le cœur) — A campy, knife-wielding maniac mystery set 40 years in the past gets in the way of what might have been an otherwise provocative romance between low-rent Parisian pornographers: producer Anne (Vanessa Paradis) and her editor/at odds lover Lois (Kate Moran). A leather-enshrouded phantom, armed with naught but a switchblade dildo with which to disembowel, is one-by-one doing away with the all-male cast of what looks to be the team's last production. Paradis gives this otherwise callow giallo knock-off the old college try, but it's not enough to carry a cast of amateurs. (Her slow, steamy description of a sex crime meant to arouse interest in interrogating officers quickly disintegrates amid a sea of mugging reaction shots.) Neither pointedly tasteless enough to qualify as black comedy, psychologically chilling enough to raise goose flesh, nor erotic enough to outclass its soft-core origins, *Knife + Heart* = Cashed Slasher. Directed by Yann Gonzalez. 2018. — S.M. ★ (DIGITAL GYM CINEMA)

Labyrinth — In outline, it sounds like a children's story an adult could endorse and enjoy. But "in detail" is another matter. A self-absorbed teenager, put out at having to babysit her little brother, invokes the goblins to take him away (she has been rehearsing a play coincidentally called *The Labyrinth*, about goblins stealing a child). To her chagrin, they do just that, and now she has to exercise some selflessness and fetch him back. The creatures, alas, are under the direction of Jim Henson (the Muppet man), or in other words are about as menacing as Woolworth's toy department; and David Bowie's Goblin King, with a Tina Turner-ish Kabuki haircut, is like an obliging guest star on TV's *The Muppets Show*. Written by Terry Jones (the Monty Python man); photographed by Alex Thomson; with Jennifer Connelly. 1986. — D.S. ★ (DIGITAL GYM CINEMA)

The Lighthouse — Did you hear the one about the two lighthouse keepers on a remote and mysterious New England island in the 1890s? Willem Dafoe and Robert Pattinson star in a film by Robert Eggers. Review forthcoming at sandiegoreader.com. 2019. (IN WIDE RELEASE)

Linda Ronstadt: The Sound of My Voice — Linda Ronstadt was the first female artist to leave an otherwise male band hot on the heels of a hit to launch a solo career. A lyric from the Stone Poneys tune that put her on the map foreshadowed the key to her success: Ronstadt was not about to have the reigns pulled in on her. CNN Films could have taken a lesson from its subject by not pulling any punches. For a period, controversy dogged Ronstadt's career. All but a few guarded minutes are apportioned off to her highly publicized relationship with Gov. Jerry Brown. Ronstadt, who famously nicknamed her then-boyfriend "Moonbeam," sums it up with, "We had a really good time together." Not wanting to deprive her fans a chance to see her in concert, Ronstadt decided in 1983 to play South Africa. The U.N. placed her name on a list of artists who supporting apartheid by performing there. Parkin-



The Lighthouse: Willem Dafoe and Robert Pattinson and a tall tower explore the measure of a man.

son's Disease has robbed the 73-year-old singer of her voice. We're grateful that the cameras were rolling when director's Rob Epstein and Jeffrey Friedman coaxed a tune out of her. 2019. — S.M. ★★★ (ARCLIGHT LA JOLLA; LA PALOMA; LANDMARK HILLCREST)

Official Secrets — The most famous female whistleblower this side of Erin Brockovich finally gets her day in the multiplex. Guilty or not guilty? Before Katherine Gun (Keira Knightley) can cop a plea, we flashback to the year-long terrorization of the young translator whose biggest sin was blowing the whistle on the Bush/Blair crime syndicate over wrongfully plunging the world into a war she considered illegal. It takes a bit of time for the actress to get up to speed: Gun may not think what she's doing is wrong, but paranoid, furtive-eyed Knightley sure acts like it. As is often the case in movies wherein docile females are married to men of action, the character of Gun's husband Yasar (Adam Bakri), a Muslim eventually jailed for his wife's doings, is tolerably underdeveloped. Thankfully, the suspense isn't, as director Gavin Hood spends the final half laying on the tension. The chances of this film resulting in the jailing of Bush and Blair is unlikely. Sadly, we now have oranger fish to fry. Do yourself two favors: see the picture, and if you're unfamiliar with the outcome of the case, avoid the Google before purchasing a ticket. It'll make for a much more nerve-wracking time at the movies. 2019. — S.M. ★★★ (DIGITAL GYM CINEMA)

Once Upon a Time...in Hollywood — The studio rep at the screening asked that both audience and critics not provide any spoilers for this, Quentin Tarantino's ninth film. But Tarantino himself tells you everything you need to know on the "what happens" front with the title: the fairy-tale formulation that pauses before telling you the setting. Not in Nazi Germany, as in *Inglourious Basterds*. Not in the slaving South, as in *Django Unchained*. But in Hollywood — specifically, 1969 Hollywood, just as the damn dirty hippies were arriving to upset the ailing industry's apple cart. (*Easy Rider* was released a month before this film's climax, and aging Western TV star Rick Dalton (Leonardo DiCaprio) goes so far as to call a trespasser on his private road "Dennis

Hopper.") Of course, movies weren't all the hippies had on their mind: society at large was in for a reckoning, with all its glitz and glam serving to obscure its fundamental greed and bloodlust. (Just look at the subject matter of its preferred entertainment: crime and violence everywhere you turn your TV's dial!) Tarantino has an eye for both the neon glories and the grotesque violence, and while it looks for one dizzying moment like he's serious about pitting one against the other, in the end he wraps both in his loving cinematic embrace. Oh yes, the story: it so happens that Rick Dalton, however poor his career choices, has nailed it when it comes to real estate: he finds himself living next door to Roman Polanski, the hottest director in Hollywood, who is renting the place with his gorgeous wife, the actress Sharon Tate. Unluckily for them, however, the house used to belong to someone mixed up with a bearded weirdo named Charles Manson, the leader of a hippie commune situated on the site where Dalton and his stuntman Cliff Booth (Brad Pitt) used to make TV shows. Meandering but deliberate, gorgeous and garrulous, it is very much the writer-director doing what he does so well, but in very familiar fashion. Which brings up the intriguing possibility that in making a movie about movie making, his real subject here is himself. 2019. — M.L. ★★★ (ARCLIGHT LA JOLLA)

Pain and Glory — Here is the privilege of artistic reputation: even your fallow periods may serve as fertile ground. When we meet filmmaker Salvador Mallo (Antonio Banderas, low-key and soulful as the stand-in for writer-director Pedro Almodóvar), he is floating underwater, eyes closed, motionless, not even a bubble escaping his nostril. An artist, suspended in stasis after being betrayed by his failing body? Or a new creation just waiting to be born, if only something would bring on the ordeal of labor? Why not both? The first contraction comes from mining the past: someone has cleaned up one of Mallo's early works, and they'd like him to present it to the adoring world. He hits upon the idea of bringing in the film's star, to whom he has not spoken since the premiere. Said star is still doing the heroin that caused the rift (the director preferred the energy conferred by

cocaine), and Mallo finds that joining him in "chasing the dragon" helps to ease the pain — and also to bring on the dreamy memories of youth! And what do you know, he's also written a monologue about losing his most beloved lover to the stuff, and the actor stumbles upon it... There's plenty of artfulness on display in the intertwining of life and what gets made of it, but also a fair helping of artifice. Art imitating life, but also improving it a bit. 2019. — M.L. ★★★ (AMC LA JOLLA; ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

Parasite — How will Bong Joon-Ho's (*Memories of Murder*, *The Host*) latest comedy-thriller ever live up to the hype? I'm dying to find out! 2019. (AMC LA JOLLA; ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

The Peanut Butter Falcon — Writer-directors Tyler Nilson and Michael Schwartz team up to bring you what is quite possibly the feel-good movie of the year, for good and ill. The good part has a lot to do with the deep sweetness and natural ease between leads Shia LaBouef and Zack Gottsagen, two unlucky souls who have kicked the proverbial hornet's nest and now find themselves on the lam in one another's company, headed south through North Carolina's Pamlico Sound. It seems LaBouef's Tyler has let his grief get the better of him, while Gottsagen's Zak has gone and busted out of the joint — that is, the nursing home where he's been stuck by the state, since they don't know where else to put an abandoned Down Syndrome person. The ill part has more to do with the story, which manages to hold the line between Southern-fried fairy tale and outright fantasy right up until the climax. Before our hero's big final battle, the just-right look and feel of things is enough to cover over the happy coincidences, the overdone bits of dialogue ("While you've been looking at your charts, we've been doing a thing called living life"), the cornpone side characters. Afterwards...well, if you're feeling good enough, it may not matter much. 2019. — M.L. ★★ (AMC FASHION VALLEY; LA PALOMA; REGAL SAN MARCOS)

Raise Hell: The Life & Times of Molly Ivins — Janice Engel's loving portrait of perhaps the most famous liberal journalist in Texas history (there must be a few others, right?) feels a bit like a pitch for a biopic. That is to say, it's more portrait than story. It spends an awful lot of time on what feels like a YouTube deep dive to establish the character's considerable appeal: in numerous interview clips, Ivins comes across like an ink-stained Julia Child: a big woman with an even bigger persona, rebelling against her conservative father and upper-class background, heading off to France to get a sense of the wider world, living life on her own terms, and getting famous in the process. As a Smith-educated-but-Texas-bred newswoman, she's good enough for the *New York Times*, but more at home in her home state, "where you understand the sons of bitches." We learn that she's a gifted raconteur, a blunt-force wit, and a serious drinker. But beyond her disgust at the hypocrisy of pre-Civil Rights Movement racism and her deep disappointment with President Clinton's embrace of welfare reform, we don't get much of a sense of her thought and/or work. The relationship with Dad shows up at beginning and end, but feels like it should get more attention. The stuff about drink, too — when you hear about an intervention, you can't help but wonder about what brought it on. 2019. — M.L. ★★ (LANDMARK HILLCREST)

Rambo: Last Blood — The real war right inside your own multiple door continues. Instead of the interminable set-up, a simple title card, reminiscent of a '30s serial, would have set the scene nicely: "Following the kidnapping of his niece by a gang of drug-dealing Mexican rapists (some of whom we assume are good people), John Rambo answers the call to action and..." The wall hasn't been built that's large enough to keep JR (Sylvester Who Else?) from enacting revenge, which he does in a manner befitting a Rob Zombie gorefest, not at all like the disciplined killing machine we've grown to love. There's more enjoyment to be had in watching our hero construct and maintain his secret, methodically engineered catacombs (built for just such an occasion beneath his Arizona ranch) than there is the resulting massacre. Add to the unpleasantness more dialogue from Johnny than you heard in the first 3 pictures combined. (I like my Rambo animalistic and near mute.) And just how the hell did Paz Vega's character gain such easy access to the gangster enclave? As a fan of the series, I wished for a stronger sendoff with a lot less comic book splatter. 2019. — S.M. ★★ (IN WIDE RELEASE)

The Skin I Live In — Spain's wizard of chic effrontery, Pedro Almodóvar, again wraps his elegant style around desperate, sexy, ruthless people. But there isn't the motor of female emotion (and perverse fun) that the gay director often finds in his leading women. Instead, Antonio Banderas is a statuesque plastic surgeon who uses a lithe young man who attacked his daughter to rebuild the dead girl (Elena Anaya) as his incestuous sado toy. The story is a frigid maze of twisted fixations, including a vicious brother dressed as a tiger and Marisa Paredes as a doting, demented mom. It remains suavely inert, a creepy art object posing. Try instead the masterworks of mania, *Eyes Without a Face* and *In My Skin*. 2011. — D.E. ★★ (LANDMARK KEN)

Western Stars — Bruce Springsteen makes his directorial debut on this western/documentary adaptation of his latest release. 2019. (IN WIDE RELEASE)

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PERSONALS

V. I know we have our ups and downs but who doesn't? Anyways, I just want you to know, I love ya! Cheech

TO THE LADY WITH RED HAIR AND PLAID PANTS I find you extremely pretty. In Chula Vista court on October 21. Please call Craig 619-581-0183

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MY BEAUTIFUL BOBO CHEECH No words can express the never-ending love and desire I hold for you. Till the end of time, Me.

SEEKING A TRAVEL COMPANION Old Dead Head veteran headed for Big Sur and Redwood Points North seeking female companion for the trip. Might be gone forever, animals welcome. Call Bill 619-748-2847.

AT WARPED TOUR when Offspring headlined. You're a young, nice-height, boy with a mohawk. I really want to talk to you again. I'm 18 and my hair was purple and kinky curly shoulder length. I had on eyeliner and black lipstick, fishnets and 8-eye Dr. Martens. I need to find this boy.

SORRY I GAVE YOU THE BIRD Dear Mr. "Red Car" on 78E, you were passing me after riding my bumper because I was only doing 70 in a 65 mph. You sufficiently scared me and decided you then needed to cut over to get off on the same exit. I shouldn't have flipped you off, and I apologize.

LOST MY GLASSES between City Heights and North Park. If they're not already roadkill, there's a reward for anyone who finds them. They are plastic, dark-greenish tortoise colored in a tan hard case.

BEAUTIFUL LADY IN GRAY SWEATS at Starbucks on College and North R in Oceanside, you were behind me in line. I'm the black guy with the tank top and tattoos. Reach out here if you happen to see this.

LIFE IS KRYPTONITE with no awesome girl. If anyone out knows who my Awesome Girl is and you read this, let her know that Captain Awesome (in Sante) is worried. Something is wrong and I can feel it. My life force is fading and I don't have much time left here in this world.

BIRTHDAY CHEERS Rachael is 30 in Jan and loves getting b-day cards. Help make her big 30 special. 7615 Othello Ave Ste. A San Diego, CA 92109

TO THE GUY I YELLED AT on Columbia downtown last week when he was just trying to park. Sorry. I was a total jerk. If it's any consolation, the incident has given me private motivation to be a better person and check my road rage.

A You're everything to me. Thank you for always putting up with me and loving me as much as you do. - C

MY BEAUTIFUL WIFE Kerie, if you were a President you would be Baberham Lincoln. Love Eli.

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family (619)917-6975

NOTICES

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OUR FOREFATHER ENOCH wanted all of us to know that we can do what he did (Gen. 5:22-24). People's Co-op, 4765 Voltaire St, Oct 24, 7-8:30pm. Free

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from 3-7pm 9028 Westmore Rd. San Diego, 92126.

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Attend info meeting December 3rd or 13th. Program starts January 6th.



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*Subject to qualification.

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UCSD EEG RESEARCH STUDY This research study involves using an FDA-approved medication and EEG. Call (619)543-2314 or email eeglearning@ucsd.edu.

FREE PSYCHIC HEALING/LECTURE CLINIC Free readings for new visitors. 7:30pm, the last Wednesday of the month. 10/30/2019 by Vessa's Clairvoyant Intuitive Program Graduates. 4455 Moreno Blvd. Ste. 108, San Diego, CA 92117. 858-509-7582.

PEN PALS WANTED Older man, currently hospitalized, no internet desires pen pals. Write to Dave DiMino 3102 East Highland Ave #21 Patton, CA 92369

"OVERCOMING BETRAYAL IN THE NEW MILLENNIUM" Written by fRee SPIRIT UNiQUe... Available Now on... iTunes, Amazon, Xlibris and Barnesandnoble.com!!

FOSTER ORPHANED PUPPIES AND KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

CLASSES/LESSONS

AUTOCAD DRAFTING OR TUTORING \$30 or less per hour + mileage (619) 708-2812.

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EskrimaGungFu@gmail.com. Learn reiki, a useful and ancient energy healing technique. For more information call 760-846-0289

VOLLEYBALL BEACH CLASSES starting now. learn the art of beach volleyball at south Mission Beach. IG: @sandiegoeachvolleyball FB:sdbvl

GRATEFUL DEAD MUSIC LESSONS Learn the guitar styles of Jerry Garcia and Bob Weir from an experienced, patient instructor. I have been performing Grateful Dead music and teaching for 25+ years. Visit my website at www.LarryFlynnMusic.com/

CLASSES IN RADIO CONTROL BOATING at San Diego Model Boat Pond. Scale Boats; Sail Boats; Power Boat Check us out here: www.facebook.com/SanDiegoArgonauts

YOGA IN CHULA VISTA Discover the benefits of yoga at Revel Yoga at the Chula Vista Mall. Welcoming to all regardless of gender, age, or experience. Affordable class packages include entry level to challenging classes. 555 Broadway Ste 2020 (next to Sears)

SOCIAL SKILLS GROUPS For ages 6-18. Children and adolescents who may have ASD, ADHD or anxiety train in leadership studies in group. Center for Educational Therapy Info@centerforeducationaltherapy.com 619-577-1210

SOCCER LESSONS for private or small group in Clairemont. (858) 344-2495

GUITAR, PIANO, VOICE, DRUMS, AND PERCUSSION LESSONS 4 KIDS We have an in-house stage and provide all instruments and the camp includes lunch! Mr Joey's Music Shop 619-332-8355

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flexible location and times: aennelies@gmail.com

TAI CHI AND QI GONG CLASSES, Meditation In Movement. First class is free. Taoist Sanctuary of San Diego, 619-692-1155 or www.taoistsanctuary.org.

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LEARN TO SPEAK W/ ANIMALS Join a fun animal communication class to hear what animals have to say. See www.pawstalk.net/blog/classes-2/ for details.

HORSEBACK RIDING LESSONS Try something new and change your life with our wonderful horses - right by the Mission in Oceanside! 5 and up. iveyranch.com

PLAY PIANO the way you want to! Pop, classical, jazz, blues, improvise. FREE lesson/ interview. Over 40 years' experience teaching and performing. E-mail: Lee@LeeGalloway.com or call: 619-281-8118. See www.LeeGalloway.com.

SERVICES

P.L. WOODEN MOBILE NOTARY Do you need Loan Signing, Prened Home Going Planning, or Notary services for someone that is Hospitalized, in Senior care or maybe Incarcerated? If so, look no further. Call P.L. Wooden Mobile Notary for all of your Notary Needs At: 619-867-4441

SOLVE YOUR TAX PROBLEMS! Back taxes? Tax Audit? Tax liens? We can help. Get a free tax analysis. We specialize in various tax problems from individual to small business. Make the call today. Get your free consultation. www.nathantax.com, Call Nathan 858-205-8082

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SAN MARCOS BARBER Twin Oaks Hair Design. 15 years, same location. Check me on Yelp! Glenn @760-744-5076

FREE REFERRAL SERVICE for seniors in need of senior living options. Call 858-337-0420 or www.cpforseniors.com

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DIA DE LOS MUERTOS CATRINA face painter for hire. I am now accepting bookings for Day of the Dead, parties, Halloween. For kids it starts at \$10 depending on what design. http://bit.ly/diamuertoface

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NEED A FACE PAINTER for your party? I was trained at Seaworld and have been working at events for 5 years now. Currently a preschool teacher and great with kids and I can do adult parties as well. I can paint about 12 kids per hour and I charge \$60/hr. Follow me on Insta @ladybugbodyart.

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PIANO TUNER FOR HIRE I've been tuning pianos in San Diego almost 20 years and have tuned thousands of pianos — from grands to uprights! Please contact me at 619-379-0070

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ROOMMATES

ROOM FOR RENT North Mire Mesa, master bedroom, panoramic view of Black Mountain, suite size, closet and bath. Month to month, \$900. Call 619-312-5613

SPRING VALLEY \$797 FURN Master bedroom + private bath + utilities paid + security deposit + no smoking + WIFI. Share: bath + kitchen+ carport+wash/dry. Text/Call/code 797RJ: 858-367-9736.

LOOKING TO RENT A FINISHED BEDROOM anywhere in East County for \$600 max. Sweet lady, dependable, reliable, with a steady income. Please call ASAP Miss Carmen. 619-227-6797

SANTEE, \$675 2/2 manufactured home w/ F homeowner, dog. Same price furnished/unfurnished. No kids under 18. Pools, spas, clubhouse, tennis. AC & heat, kitchen, W/D. No tobacco, or add'l pets. Share util. 619-373-4662

LEMON GROVE \$650 Room for rent, \$200 deposit. Shared bathroom, kitchen privileges, washer/dryer, no night owls, no pets. Available December 3rd. Text 619-581-7190.

ROOM FOR RENT AZALEA PARK Room available now @ \$750 monthly with \$500 deposit and 6 month lease. Shared utility expenses, w/d, and parking on site. shannonsterry@gmail.com

SAN DIEGO \$557 FURN BDRM 1 adult only + security deposit + no smoking/vaping. Share: bath + kitchen + washer/dryer +WiFi. Text/call: 858-367-0533 secret code 557-RA

MILITARY RETIRED MALE heart and lung outpatient needs separate granny flat or mobile home in vicinity of VA, no SDA/40 years local. Guaranteed HUD money, need soon. 1-858-722-2964

DEPENDABLE, EMPLOYED \$550 I am a middle-aged woman, looking for a room to rent. I require ground floor and within 10 mile radius of downtown San Diego. tessina62@yahoo.com

BAY PARK, \$1095 Downstairs in tri-level house. Bedroom, kitchen and dining room, plus private bath. Includes all utilities and wifi. All furnished, sliding door from master bedroom to patio. On quiet cul de sac. (858) 272-1594

NEED TO RENT FURNISHED ROOM ASAP. I am a mature female, clean, friendly, and quiet. Anywhere from La Mesa to Santee. Can pay \$550/month. Please call 619-488-0822

SPRING VALLEY \$557 FURN Single bedroom + Utilities paid + security deposit + no smoking + WIFI. Share: bath + kitchen + carport + washer/dryer, and more. Text/Call secret code 557RJ: 858-367-9736

ROOM FOR RENT LA COSTA \$650 per month 1/3 utilities, \$650 deposit. Working male 40+ preferred. No smoke, pets, drunks, addicts. Text 760-942-7062

ROOM WANTED 62 yr. old single healthy clean SoCal native low income male, high school/college grad. Seeking any somber tiny room in house Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad, San Clemente. Dale Hauskins (858) 401-2973

CITY HEIGHTS, \$470 Separate, living room/kitchen space, 200 square feet, furnished, cable, 420 friendly. No drugs, alcohol, tobacco, drama. First/last, senior/disabled/retired/student. 619-528-0907

ROOM FOR RENT \$750 Room in my Chula Vista Home. \$750/mo. Many amenities. Military discount. Victor, 252-281-7076

CHULA VISTA, \$700 One room for rent in condo, shared living room and kitchen. Male preferred. No pets. Deposit \$300. Available now, any questions call 619-869-5814 or 858-397-3687 and ask for Kim.

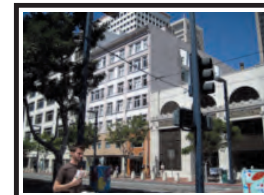
RENTALS

RAMONA RENTAL HOME \$2450 Beautiful 3 bedroom 2 bath newly remodeled ranch style home for rent. Granite counters in kitchen and bathrooms. New AC! dbearmar@qualcomm.com

5392 LEON OCEANSIDE Sale, rent, lo to qualified people only. Full checks/deposits. Contact: 619-895-0053, charles.ivie8@gmail.com on mls, Zillow, cl.

VACANT COMMERCIAL LOT in Escondido for rent. 140 ft. X 40 ft. It is located between Enterprise Rent a Car on one side, and a

gas station on the other side. Ask for Guy or Stella (760) 747-3100.



DOWNTOWN, \$250-495.

Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.jspropertymanagement.com.

GRANNY FLAT W-I-5 \$1500MO Studio plus, incl utilities, WI-Fi, garage, appliances, washer, pets ok, private, w/ill work w/credit/4 pics, blondcrow@gmail

CONDO FOR RENT Large 1 bedroom. Close to SCRIPPS Medical Center and UCSD. Safe, Clean, Quiet. Affordable call Ann 925-588-5567.

RENTAL WANTED Hispanic couple need place in Encinitas - are low income. Call 626-712-0303

PACIFIC BEACH, \$1665.

1BD+1BA; large upstairs end unit in North PB; stove, refrigerator, dishwasher, microwave; coin laundry; sparkling pool; cat OK with extra deposit; ask about parking; 2 blocks to Tourmaline Surf Park; available 11/19/19; 812 Tourmaline Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2500.

2BD+2BA; very large remodeled upstairs unit in North PB; new kitchen and updated bathrooms; stainless appliance, granite countertops, plank flooring; sparkling pool; coin laundry; 2 blocks to Tourmaline Surf Park; CAT OK w/ extra deposit; available now; 826 Tourmaline Street Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2500.

2BD+2BA; remodeled upstairs large unit with garage plus parking space; stove, refrigerator, dishwasher, microwave; coin laundry; shared courtyard; private balcony; wood plank flooring; no pets; available now; 1180 Grand Ave. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$3100. 2BD+2BA with additional loft room; upstairs condo in 4 unit building in North PB; near transportation and restaurants; stove, refrigerator, dishwasher, microwave; private balcony; garage with opener plus parking space; laundry hookups; fireplace; no pets; 1 block to ocean; available now; 833 Chalcedony Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1595.

1BD+1BA; large downstairs unit in North PB; stove, refrigerator, dishwasher, microwave; shared courtyard; coin laundry; parking; no pets; available now; 1546 Diamond Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

BANKER'S HILL/DOWNTOWN, \$1150. Studio+1BA efficiency studio. Water, trash, gas and electric included! On-site laundry. Street parking. Near Balboa Park / Hillcrest. 1758 6th Avenue. Agent, 619-298-7724. www.allpointsrealestate.com

BANKER'S HILL/DOWNTOWN, \$1375-1425. STUDIO+1BA. Some new fixtures, granite countertops. Gated building. Coin operated laundry on site. Street parking. All utilities paid. No pets. 1747 5th Avenue. Agent, 619-298-7724. www.allpointsrealestate.com

DOWNTOWN, \$525-880. Under new management! Renovated, furnished Gaslamp rooms for rent. Elevator. Close to Horton Plaza, restaurants, shops and laundry. Cable and utilities included. 720 4th Ave. 619-233-7594 or 619-727-0151.

DOWNTOWN, \$573-825.

Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

LA MESA, \$1395. 1BD+1BA downstairs apartment in La Mesa/Lake Murray. Small, quiet complex near lake. Patio, stove, refrigerator, A/C, dishwasher, laundry, parking. No pets. 7490 Collins Avenue #4. Add Realty, 619-232-6811.

LA MESA, \$1699-2090. 3BD+2BA (\$2090) and 2BD+1BA (\$1699) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable. Casa club. WiFi. Aire acondicionado. Lavandería. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

LA MESA, \$1699-2090.

3BD+2BA (\$2090) and

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CLAIREMONT, \$3100. 3BD+2.5BA HOUSE with sun room in Clairemont Mesa East area; remodeled kitchen with stainless appliances and granite countertops; washer/ dryer; 2 fireplaces; wood floors/carpet; 2 car garage plus driveway parking; private patio in back; nice lawn in front with gardener paid; walk to Mesa College; EZ freeway access; must see to appreciate; ask about pet; available 11-15-19; 4083 Mariesta Drive. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

NEED A APARTMENT SHORT TERM Make your reservations now and Get \$200 OFF every month, starting 9/15/18. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www.californiasuiteshotel.com.

CARLSBAD RNTL \$1800-\$2600 We love pets, walk to beach, or ocean view, up to 2br 2ba or sec 8, free brochure thh4u.com. Txt 858-367-3683 Agt BRE# 01113432.

UNIVERSITY HEIGHTS, \$2950. 2BD+2.5BA 1400sqft, split-level condo. All brand new kitchen appliances. Bright and airy, hardwood floors, balcony, laundry, 2-car garage, lots of storage. Pets considered. 4740 Arizona Street. Agent, 619-298-7724.

SOUTH PARK, \$1750. Lovely 1 bedroom apartment perfectly located near Downtown San Diego and Balboa Park. 1/2 off first month with 1-year lease! Easy 5-minute commute to work. Secured building, fireplace, hardwood floors, laundry on site, street parking only. 2329 C Street. Agent: 619-298-7724. www.allpointrealestate.com

NORMAL HEIGHTS, \$1300. Cozy studio near Adams, downstairs corner unit, wood-like flooring, on-site laundry, water, trash and gas included. Great location with easy freeway access. No pets. 3355 Madison Avenue. Agent, 619-298-7724.

MISSION HILLS, \$1550. 1BA+1BA Stove, refrigerator, hardwood floors. Some utilities included. No pets. 630 W. Washington #7. Agent, 619-298-7724.

MISSION HILLS, \$1425. 1STUDIO+1BA Stove, refrigerator, hardwood floors. Some utilities included. No pets. 630 W. Washington #7. Agent, 619-298-7724.

REAL ESTATE

2BR/1BA RANCHO RAMONA Mobile Home Park home, \$88,500 in Ramona, call 619-264-9012

SANTEE GREAT STARTER HOME \$65,500 3BR, 2BA, drywall and vaulted ceilings! Fan in the living room, newer water heater, furnace has been serviced and cleaned recently. Storage shed, washer/dryer, all age community. http://bit.ly/santee-starter

CUTE AND COZY ESCONDIDO HOME with big backyard \$374,999. Short sale. http://bit.ly/escondido-short

NEW 3BR/2BA 1100 SQ/FT CHULA VISTA HOME \$139,000. Large deck, covered parking, upgraded stove, dishwasher, side by side fridge and laundry room with storage http://bit.ly/cv-home-139

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GORGEOUS OCEAN BEACH \$325K Remodeled kitchen, bath, floors, lighting, large and bright, walk in closet, great location \$325,900. Call agent 619-384-7330

2/2 OCEAN BEACH VU \$455K Upgraded 2 bed/2 bath, newer kitchen, skylights, light and bright. Call agent 619-384-7330.

LUXURY HOME IN TECATE \$150,000 4 bedrooms, 2 bathrooms, garage for 2 cars with garage door, extra land of 200 meters, large dining room, laundry room and alarm, La Hacienda neighborhood. Schedule your appointment or for more info call at 665-127-1769. http://bit.ly/2o2eMwm

TOWNHOMES 4 SALE \$330K in Lemon Grove. Looking for a great opportunity to become a homeowner for less than \$2,000 a month? Come and see this 2 bedroom, 1 1/2 bathroom townhome. 619-454-0330

FRESH PRODUCE STORE FOR SALE in Escondido, \$25,000. http://bit.ly/esco_produce_store

TINY HOME IN LA MESA \$30K, 1 bedroom, 1 bathroom with a spacious living room and kitchen and cathedral ceilings. For sale by owner. http://bit.ly/lamesa_tiny_house

MOBILE HOME \$10,000 in Valley Center, 56'X12, A.s, 2 bedrooms 1 bath, this home can't stay in park, Ai we delivery to your property. http://bit.ly/vc-mobile-home

CARLSBAD HMES UNDER \$500K VA, FHA, 1st time buyers, up to 4BR, free brochure thh4u.com. Close to beach and shopping, txt 858-367-3683 Agt BRE# 01113432.

BABY IT'S COLD OUT THERE! New homes 3 hours from San Diego from \$80k. 55+ Community where the sun always shines! 928-255-3275

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MUSIC

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ANTIQUE PUMP GRAND ORGAN Need to unload this beauty. Can't go with us in move. Shoot me a text and I'll pass along pictures/info. \$50 (858) 945-4256

YAMAHA KEYBOARD 61 KEYS Flute brand Gemeinhardt never been used, both excellent condition \$300. Call 619-405-7883

SOLID GUITARS UNDER \$100 Yamaha F-10S w/gig bag, \$75 - Delta Flame Maple flat top, \$99, Ibanez. jay.torrence@yahoo.com

BABY GRAND PIANO \$350 in San Marcos, 5'6" made by the Packard Piano Co. USA around 1934. Mahogany solids and veneers. Middle peddle is a sostenuto feature. The price is negotiable. https://www.facebook.com/doug.lawrence.58

FREE PIANO The piano still works well — maybe a little out of tune, but not bad. Couple keys on very low octaves stick but all the main ones work. http://bit.ly/piano-free-keys

FREE NORMELLE LONDON PIANO in Fallbrook. We pulled this out of an old house. Looks like a solid piece but I have no knowledge of pianos. If you can move it, you can have it! http://bit.ly/normelle-piano

LINE 6, TUBE AMP 112 \$279 Spider valve 112, tube amp design by Bogner. This unit is in great condition. jimncfurn@sbcglobal.net

HARMONICA PLAYER LOOKING FOR WORK I am a professional harmonica player and started very young and turned pro as a teen. I'm ready for recording sessions, live performance as a support lead instrument, or possible new projects. Email: gabriel.music@earthlink.net

PRO DRUMMER FOR HIRE tour/studio experience with major label artists. Recently returned to CA after living in NYC for 3 years. Instagram.com/323drummer

WOMEN SINGERS WANTED Come sing 4-part harmony with chorus. All ages. Mondays 7-9pm in La Mesa. Fun performances throughout SD. 619-464-3727

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EDM MUSIC WRITER 4 HIRE My name is Tyler Wirtz; I'm a musician, producer, and recording engineer. I help write and create electronic pop music for independent artists and songwriters. I am passionate about helping artists and songwriters. https://tylerwirtz.com/

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PETS

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CAT POLE off white carpeted, 6 levels, brand new, \$75. 619-269-5331

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PENNY is 1 year old, 26-pound female Labrador retriever mix. She is a bit nervous and would prefer an adult home only. Penny is playful and likes to go for walks once she gets to know you. She is a cuddle bug and would keep you company during a good book. She is just waiting to fill a spot at a home in need! Animal ID: A1864913 San Diego County Animal Shelter 5821 Sweetwater Rd. Bonita, CA 91902 Hours: Tuesday, Ai Sunday, 9:30am, Ai 5:30pm. Closed Mondays and County Holidays. Adoption Fee \$75 (comes with microchip, spaying, deworming, and vaccinations). For more information, please call 619-498-2311 or visit our website at www.sddac.com

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Grand Opening Specials

\$30 1 HOUR-WHOLE-BODY MASSAGE (REG. \$40)

TUESDAY • WEDNESDAY • THURSDAY ONLY
FREE Table Shower

\$35 1 HOUR-WHOLE-BODY MASSAGE (REG. \$40)

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\$40/hr (reg) Whole Body Massage

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619-888-3999

experienced humans. Meow.
619-597-9729

PUPPIES I'm selling 5 puppies born 9/6/19, mixed with poodle/terrier, 3 males and 2 females. They are beige. \$200 call: 619-470-0733 Gloria.

ORIENTAL KITTIES Russian lines, playful, friendly, very extreme look, small placement fee. 619-646-5491

2 YOUNG SYRIAN HAMSTERS FOR ADOPTION The first is a chocolate colored boy and the second is a silver grey banded girl. Both are from known lines, handled daily and would great for new owners and experienced alike! Check my Instagram @ olynposmouery for additional photos and info.

AFRICAN GREY PARROT needs a new home! She's tame and she talks. I prefer a one bird household. Call or text 949-656-5801

I HAVE A LITTER OF ENGLISH BULL TERRIER PUPPIES They are super healthy and very playful. I have first vaccine and deworming done. Contact (760)546-8933 for more info

CALICO TABBY/MAIN COON KITTEN She is vaccinated, dewormed and litter trained. She's 9 weeks old and ready for a loving family now. Text to come meet her 619 359 2013. She goes home with shot record and dry food.

BELGIAN MALINOIS PUPPY She is 12 weeks old, super smart and playful. Shots are up to date, dewormed, but I have no space to keep her any longer. Please text or call 949-627-1417

LABRADOR RETRS, PITBULLS boxers, Siberian huskies, mastiff huskies, and Chihuahuas. Contact our shelter at (909) 384-1304

GAME OF THRONES BABY HUSKIES 6 weeks old, they come with first set of shots. They are very sweet and have been socialized with other dogs, children and adults. Rehoming fee does apply. 619-653-5745

YOUNG NANDAY CONURE PARROT handfed, tame and gorgeous 619-447-4171

DOGO ARGENTINO PUPPY LOOKALIKE Mix Staffordshire/Pitbull male 8 weeks old with first shots and de-worming complete, pups rehoming fee applies, please call/text (619) 919-3335

MALE BLUENOSE PITBULL PUPPY first shots provided, \$400, call 1-714-798-4962 for details

DOGSITTING / DOGWALKING I love all breeds, responsible, caring, experienced, (AKA: The Dog Woman) Contact: 619-380-4861.

LOST DOG Yorkie/Chihuahua she is brown with black and she is wearing a pink collar with a heart shaped tag. She is micro chipped. Ashley0528meza@gmail.com

FOSTER ORPHANED PUPPIES AND KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

SPORTS

GOLF CLUB SET AND BAG 13 clubs, signature Chi Chi Rodriguez, very good condition, \$60. Can send photo 760-214-3122

NORTH COUNTY SOCCER This group was started to setup pickup soccer games in North County. We do our best to keep it casual. <http://bit.ly/2P00rLL>

GOLF GROUP This is a social co-ed golf group that is very active. We welcome golfers of all skill levels. <http://bit.ly/31w0VMd>

MEN'S SLOW PITCH SOFTBALL at 2600 Golf Course Road near 26th Street (619)494-3555.

SOFTBALL IN OB www.SoftBall619.com Email: playball@SoftBall619.com

SAN DIEGO YANKEE FANS this is the group for any Yankees fans, old and new! Whether you are from the east or west coast, it doesn't matter. We hope to meet other Yankee Fans here at <https://www.meetup.com/San-Diego-Yankees-Fans/>

THE SAN DIEGO ARCHERY HOUSE MEETUP GROUP is open to anyone interested in the sport of archery! This class goes over the basics to traditional/olympic recurve archery. Classes are taught by Tara, a nationally certified archery coach and 3X national champion. <https://www.meetup.com/The-San-Diego-Archery-Meetup-Group/>

CALLING ALL JUNIOR ROLLER DERBY PLAYERS at Sin City Skates, 8280 Clairemont Mesa Blvd. #118, San Diego, CA 92111 619-232-4200

LEARN AND PLAY BEACH VOLLEYBALL If you have never played beach volleyball or have limited experience and want to learn the fundamentals and improve your skills — this is the group for you! <https://www.meetup.com/lifesabeachcamps>

MIXED MARTIAL ARTS (MMA) friendly sparring fight club! I am looking to get together with some like minded individuals for weekly friendly sparring and training sessions. Our group is steadily growing — we have 3 members. Call or text 858-276-1535 for info.

MORLEY FIELD SOFTBALL Starts on Oct. 21 at 2221 Morley Field Drive near Joe Schloss Way. Slow pitch, pitch height 6-12", year round games. Why stop playing because your field closed? We have longer games (75 minutes not 55). Monday and Wednesday evenings



TRI BIKES Cervelo p-3 58cm dura ace. Aegis trident 49cm ultra carbon frame. Vintage Modern. Great first tri-bikes. 760-458-9747

BICYCLES

FUJI 29ER BIKE \$325 large frame, hydraulic brakes, shock with lockout. Text 760-815-3356

GIANT OCR3 ROAD BIKE with STI shifters for \$260 in Santee. Very good condition, 27 speed, 43CM, excellent tires, please call or text 619-578-4983.

ATTN BMX BANDITS old school Schwinn Predator Qualifier 20.5" BMX bike \$200 all original except front wheel. Call 760-224-0512 if interested.

NEWLYWED OR COUPLE BIKES 21 Speed his and her set in Oceanside. No rust on frame or chain \$200. 714-331-5552

PRE WAR 1950S SCHWINN BIKE Excelsior Cruiser for \$325 in San Marcos. Call if interested 760-224-0512

BAZOOKA FOLDING BIKE \$200 in Poway, made in Canada, quality built, paid over \$600 in 2012. I will also trade for another bike. Text 858-333-9390

TANDEM DOUBLE SEAT BIKE 4 SALE I'm selling this KHS Tandemania Sport blue tandem bike in good used condition for \$350. Wheel size 26". Local pick

up in Escondido. Text me at (760) 580-7250

AMERICAN FLYER Skinny Benny Fixie 29er Bicycle, \$90. 619-214-7904

VENTANA EL FUEGO MOUNTAIN BIKE double suspension with hydraulic disc brakes. It's in excellent shape cosmetically and structurally. Asking \$950. Text 760-580-7250

MARIN LARKSPUR HYBRID BICYCLE for sale 20.5" all aluminum frame with Sram 5.0. Great bike for a person over 6'. Call Doug at 760-944-0624 for info.

FUJI/ABSOLUTE Almost new, 21-speed, 19 inch, orange, Shimano/Altus, new hybrid tires, new shifters, new pedals, Hillcrest, \$175, call Tedd, 619-298-4777.

MOTORCYCLES

2002 SUZUKI LS 650 Selling for \$500, have title. 951-502-9280

2015 POLARIS SLINGSHOT three-wheeled motorcycle/vehicle \$12,900, 16K miles, please have cash on hand if you would like to test drive it, but no joy rides, call/text 714-858-5353 Emanuel.

1970 HARLEY DAVIDSON Showhead Chopper motorcycle w 1200cc, king and queen seat, beehive front hub call Adam at 310 562 5403.

NEW '19 HUSQVARNA SVARTPILEN 701 motorcycle \$9299 692.7 cc liquid cooled, single-cylinder engine, peak horsepower of 55 kW (75 HP) 760-746-6001

2012 HARLEY DAVIDSON Wide Glide motorcycle \$8790 in La Jolla, mileage: 14,381, color: black, 1687 cc. Call (858) 367-9921

2009 VESPA LX 150 W 1,194 MILES \$1999 or best. Recently serviced and brand new tires! It comes with a top case! Call if you have any questions 619-654-0827

'03 YAMAHA PW80 MOTORCYCLE \$750 in Chula Vista, 2 stroke, 3 speed semi automatic, great condition, ready to ride, no longer riding and need to sell — 619-779-8663

'09 CLUB STYLE STREET BOB MOTORCYCLE \$5000 OBO, six speed, 96 motor, T bars, 24k miles, minor lay down 213-840-8915

AUTOMOTIVE

2015 KIA OPTIMA LX 4 door sedan, automatic, original owner, black, bluetooth, 84K, Carfax. \$11,589 OBO. 619-226-8158

TRAILER FOR SALE 20 feet long, new tires, works great, new lights. Selling for \$650 OBO 951-502-9280.

95 CHEROKEE GRAND JEEP rear view mirror and Service Manual Book. Both in beautiful condition, E13 012598 both \$50. Cash only txt for pics 619-395-4081.

91 HONDA CIVIC auto, 116,000 miles, \$800, 619-451-4698.

1981 CHEVY EL CAMINO always garaged. Not perfect but very nice shape 231 buick. On non op. Serious only \$11,000 obo. Text preferred 619-631-9258

1938 BUICK FOR SALE 4 door chopped top sedan. Olds 350/350/ drivetrain. disc brakes. many extras. Contact Bob 760-943-7326. \$11K Firm.

1993 VOLVO 850 GLT 101,582 mi, \$2500, very nice, call for details 760-207-7440 Vista.

1965 CORVAIR MONZA \$500 runs and drives, common rust areas: front floor pans, under windshield, one rear pillar, bill of sale only (619) 646-0562 call Carlos.

RENT MY VW JETTA For \$32-\$35/day and my 2015 Passat for \$40/day and \$25 off at http://bit.ly/jetta_rent.

1970 DATSUN ROADSTER 1600 Last chance! No more garage. Low miles, engine strong. Needs exhaust gasket. Bright yellow! slconklin3000@yahoo.com (619)519-4562 text or call

2000 24FT JAMBOREE 350 super duty V10. Excellent condition, many extras \$14,000.00 619-981-5745

KIA SOUL 2016 FOR SALE Automatic, 4-cylinder, aluminum wheels, 33,000 mi., spare tire included, available to see: 619-846-5579, \$14,500 negotiable.

1999 TOYOTA COROLLA LE 130,000 miles, white, smooth ride, north San Diego. 760-443-2723, asking \$4,795.

1996 FORD VAN with Ricon wheelchair lift. Econoline 150, good mechanical condition, tow package, new battery, passed smog, low mileage. Asking

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\$2,500 or best offer, please call 760-634-2497.

FOR SALE 2003 M3, 138,000 miles, needs hydraulic pump for SMG and some cosmetic attention. Great car best offer. 760-840-7198

1999 MERCURY SABLE Runs great, clean inside, new brakes and tires. Mileage 57,000. Pass smog. Asking price \$1,470 orOBO. call 619-227-3900.

'89 CHEVY C3500 DUALY Big Block Chevy (454 7.4L), extended cab, black w/ camper shell, strong motor w/ low miles Alcoa aluminum alloys. Asking \$3500 619-368-9725

'03 HYUNDAI ELANTRA \$600 Well maintained for life. Leave your info. Well maintained from original owner. Runs well. \$600 pls leave message 858-883-2287

FLATHEAD V8 and CLASSIC AUTO PARTS in North Park. Have drop axles, numerous car manifolds, three speed transmissions, etc. Call retired Navy veteran 619-987-4351 any time, will return all voice mails.

PONTIAC FIREHAWK 1994 Rare find. #366 out of 500 made. 24,000 miles, V8 LP1, approximately 450 hp, excellent running condition. 1-760-271-6529

FIFTH WHEEL TRAILER 2012 30 foot Greystone, three slide outs, \$18,000 619-993-4500.

1997 LEXUS ES 300 Low miles, luxury package. Pearl white with tan interior, clean title and is smogged. \$3,495. Call 619-948-1429.

2010 DODGE TRUCK CREWCAB Model 1st, excellent condition, all factory options. Two owners, clean title/new smog. New: \$38k, price: \$9,400. 760-802-1940

TRUCK / BOX 16'- FORD F-450 2008, low miles, loading ramp, A/C, \$7,500 619-743-6900 text.

1936 2-DOOR SEDAN Street rod, 350/350 auto. All steel. Clean title \$20,000 or best offer. Call for info 619-441-7408

WHEELS (2) 18", (2) 19". 2005 Chev Corvette. Like new, not on the road in 14 years. \$350 each. Call John, 619-997-9241.

HELP WANTED

TECHNOLOGY HP Inc. is accepting resumes for the position of Software Designer in San Diego, California (Ref.#HPICSDRIMM1). Analyze, design, program, debug and modify software enhancements

and new products used in local, networked, or Internet-related computer programs primarily for end users. Use current programming language and technologies, write code, complete programming, and perform testing and debugging of applications. Telecommuting is permitted. Mail resume to HP Inc., c/o Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

DELIVERY DRIVER JOBS Make up to \$17 / Hour. Must use your own Mini-Van or Cargo Van. Pass Drug, Background Check. PT / FT avail. 858-444-2350

VOLUNTEER DRIVERS PATH (People Assisting the Homeless) in San Diego is looking for volunteer drivers to help pick up donations from food banks, grocery stores, and restaurants and deliver them to our interim housing facility. PATH provides breakfast and dinner to 100-135 individuals in need every day of the year. Weekly, monthly, and substitute drivers are needed. This is a great opportunity to support our community members in need and decrease food waste. For more information call Sigrid at 619-810-8606 or email sigrids@epath.org

REGISTERED CAREGIVERS Immediate work. Hourly/live-in available. Must have reliable transportation. Assertive Care at Home, 8893 La Mesa Blvd., Ste B, La Mesa. 619-466-6890.

ASSOCIATE DIRECTOR (Req# IIC1265) Define & execute prod strategy to achieve prod & corp-level goals. BS+7 yrs rtd exp. Will accept BS equiv based on combo educ &/or exp as determined by prof eval service. Send resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

CARGIVER WANTED NORTH PK Caregiver- experienced, reliable, cleared live scan ,TB test, light weekday & weekends. 619-520-5307 mariacv06@gmail.com

SEEKING INTERNS FOR RADIO GoHAM Radio-Æ seeks interns for Fall/Winter Season. Exper. not necessary but preferred. Email resumes: Requests@GoHAMRadio.com

BIOVIA R&D QA ENGINEER Dassault Systemes Americas Corp. San Diego, CA. Design, develop & execute manual & automated functional, integration & regression tests of web & client-server apps based on business reqs. Send resumes to: NAM.Recruitment@3ds.com please use Req.# 2345296

HOT! REPS! NOW! \$260,000 Apply: info@ParisPlastics.com/ 561-686-0000. No exp. nec. Restaurant - Pallet Wrap Supplier. Flex sch, samples, residual incm.

HANDYMAN NEEDED as caregiver, secretary. 619-479-4212

VOLUNTEER TUTORS WANTED: The Children's Corps- AARP Experience Corps is currently recruiting volunteers ages 50+ to tutor during the after school learning programs in Central San Diego, Southeast San Diego and Lemon Grove. By volunteering as a The Children's Initiative AARP Experience Corps Volunteer Tutor, you will help change the course of students' lives. Experience Corps is a proven reading program made up of tutors who work with readers in Kindergarten through 3rd grade to help them with their literacy skills. To learn more and attend an information session please contact An Das or Kristin Shea at pdas@theci.org or call 858-581-5887, 858-581-5880. sstruben@theci.org or call 858-581-5880.

VOLUNTEER TO READ TO KIDS Want to make a difference? Join us every weekend to read to a child in need in one of our StoryTents. Visit travelingstories.org/ volunteer today!

Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! www.MentorsWanted.com. 858-694-0120.

QUALITY VALIDATION ENGINEER: Ameditech in San Diego, CA seeks qualified Quality Validation Eng. Resp for working w/quality, eng. facilities & mfg to support the activation of new or existing equipment, facilities, or processes. Masters in Biomed Eng, Biomed Tech, or in highly rtd fld of study (Will accept Bachelors in above flds w/ at least 5 yrs of rtd prod exp in lieu of Masters) each alt w/ at least 1 yr of exp in: (i) quality eng activities specifically rtd to process validation incl but not limited to validation master plans, equipment qualification, test method validation, facilities validation, cleaning validation & pFMEA generation; & (ii) implementing procedural improvements to process validation programs, risk mgmt programs or pFMEA programs s/a writing procedures & developing templates for IQ, OQ, IQO, TMV, QP, pFMEA, risk mgmt to ensure current national & international reg standards,

incl ISO 13485, ISO 9001, 21 CFR Part 820, GxPs, are met. Employer will accept any suitable combination of education, training, or experience. An EOE. 40 hrs/wk. Respond by mail to: Abbott Laboratories, Lily Morehouse, 2900 Delk Road, Ste 700, PMB 301, Marietta, GA 30067-5350. Refer to ad code: ALE-0003-LM.

SOFTWARE DEVELOPER: d/vlp, code, test & maintn sftw apps using Java, JavaScript, Ajax, JSP, Spring, JQuery, HTML 5, Soap Web Services, Bootstrap, Junit & Angular JS. Reqz MS in comp sci, info sys or eng + 1yrs exp. Job in San Diego, CA & various locatns thru' US. No Telecommtg. Relocant Benfits Offrd. Resumes to Sysintelli, Inc-panny@sysintelli.com

JOBS WANTED

CAREGIVER experienced in extreme cases, Diabetic care, meals, exercise, personal care, doctor's appointments, and shopping. Call 760-224-3467

AVAILABLE FOR PET/HOUSE SITTING Reasonable prices. Call Edna 858-842-4249.

WOULD LIKE LAWN MOWING JOBS in lemon grove only. Currently without auto so need close to home. Mow only \$10pr yard 619-631-9258

CAREGIVER FOR ELDERLY I will care and be a companion for you or a loved one. Stellar references! Full or part time. CPR certified. 541-844-8712

NEED CAR BACK willing to do domestic jobs or be houseboy for reasonable pay. 619-451-9142

FREE HOUSESITTER/ PETSITTER I want to visit San Diego in October or November. Responsible. Lots of credentials: loving care of your pet/plants, non-smoking home. 512-569-1139 BessMcCarty.com

BORREGO SPRINGS IHSS WORK Local w/references needs hours! PT fine. Reliable, trustworthy, caring, drive/ errands, meals, shop, companion 760-315-3079.

BORREGO SPRINGS IHSS WORK Local w/references needs hours! PT fine. Reliable, trustworthy, caring, drive/ errands, meals, shop, companion 760-315-3843.

WANTED/TRADE

CHAIR WANTED Small, wheeled office type chair in good condition 858-703-7584

INDIAN ARTIFACTS WANTED Indian arrowheads/ artifacts wanted for personal collection. No interest in modern reproductions. Call Steve at 619-985-8562.

WANTED PASSIVE 4K 3D TV I'd like to buy a new or used 55" or larger 4K passive 3D TV including remote and if possible, 3D glasses. audiogeorge@audiogeorge.com

MASSAGE TABLE WANTED My love works hard to support me and my daughters and he never asks for anything in return. I used to have an old massage table and I would give him a proper massage at home when we found the time. He loved this more than anything. My budget is between \$50-\$75. <http://bit.ly/31syPBR>

FOOD TRUCK WANTED at Veterans Village Tent. 2801 Sports Arena Blvd. Point Loma

LOST COACH WALLET at Mission Bay. Hello, we lost a coach wallet between the Belmont Park and San Luis. It's white with flowers on it. My name is Jo and my phone number is 702-945-3956. Reward will be given.

WANTED BY COLLECTOR Cameras, lenses, and all photographic items. Call Ed 760-757-5445.

WANTED ONE SILVERSUN PICKUPS ticket at The Observatory in December. Jim 619-443-8915

ANTIQUES AND COLLECTIBLES Rock and roll I buy 1950's-1980's concert posters, flyers, handbills, used- unused tickets, programs. Pls call (619)522-0283 private Party.

LOST AT GOODWILL EL CAJON Accidentally dropped off 2 globets with sentimental value inscribed Old Town Mexican Cafe. Pay you \$20 + shipping 619-749-9334.

AUTOMOTIVE

FALL SMOG CHECK SPECIAL

AC TOP UP SPECIAL \$49 Includes 12oz R134 Freon, check system and test for leaks.

\$2175*

+ \$8.25 cert

Smog Test Or **STAR Certified** All Cars 2000 and Up Same Price. Good through November 30, 2019.

STAR Certified SMOG CHECK | TEST ONLY \$41⁷⁵

+ \$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older

OIL CHANGE & OIL FILTER from \$24⁹⁵ Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.	FREE BRAKE INSPECTION & ESTIMATE (both locations)	ENGINE STEAM CLEAN \$69⁹⁵ Most vehicles. With ad. Limited time offer.	30,000-MILE SERVICE SPECIAL from \$179⁹⁵ 4-cyl. Most vehicles. Service includes: • Maintenance tune-up Oil and filter change • Lube chassis Radiator coolant change Air filter replacement • Fuel injection cleaning Check brakes, suspension
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NEW CV AXLE from **\$159⁹⁵** Parts & Labor

TIMING BELT SPECIAL **\$50 off quoted price**
Recommended at 60K miles. Most vehicles. Limited time offer.

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With coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.

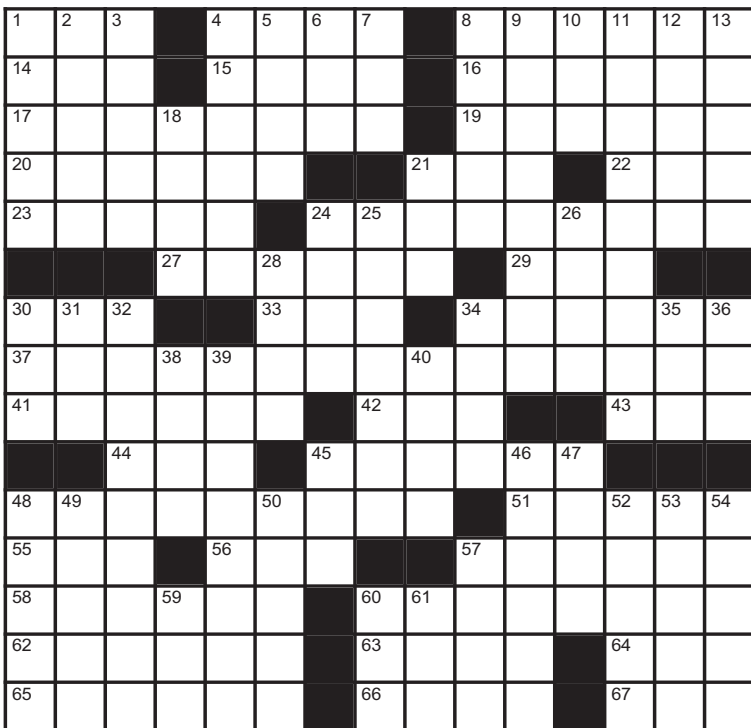
SMOG CHECK \$29⁹⁵

with coupon. Plus \$8.25 for certificate. Retest Free when repair done on site. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra.

BRAKE & LAMP INSPECTION plus cert. \$3.50 each. Most 4-cyl. Cars \$99⁹⁵	ALIGNMENT \$39⁹⁵ Most 4-cyl. Cars	TRANSMISSION SERVICE \$89⁹⁵ Most 4-cyl. Cars
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CROSSWORD



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Across

1. Commercial ending with Water
4. 1974 Gould/Sutherland C.I.A. spoof
8. Nervous ____ on a hot tin roof
14. Have another birthday
15. Je ne sais ____
16. Jumping-in-a-puddle sound
17. "Leave the joke-telling to me"
19. "Wuthering Heights" author
20. Old-school "Fuhgeddaboutit!"
21. Astronaut Jimenson
22. ____ Lanka
23. Ax and adz
24. "Yeah, that girl was definitely crying"
27. Bad place for a frog
29. Jackhammer product
30. Rock's ____ Fighters
33. Brief writer, briefly
34. Admits
37. "Together, you and I can physically prevent me from talking"
41. Archenemy of the Fantastic Four
42. "Letters From ____ Jima"
43. "Do the Right Thing" pizzeria owner
44. Toilet paper layer
45. Hits bottom?
48. "That woman is up for using a rod and reel"
51. Otherworldly

55. Mars : Roman :: ____ : Norse
56. Without it, Earth is just "Eh"
57. It may have a hook
58. What a pop-up link might lead to
60. "That man is looking to put someone out of a job"
62. "ASAP!"
63. Archipelago part
64. Giorgio's god
65. 2017 Tony winner "Dear Evan ____"
66. Hit 100, say
67. Tax ID

Down

1. Coat that's hard to take off
2. "I" pad?
3. Ashton Kutcher TV role
4. Game played with a dotted ball
5. What you might do with gas or a fist
6. "____-hoo!"
7. What Marcie calls Peppermint Patty in "Peanuts"
8. "There's no such thing ____ publicity"
9. Terse cop order
10. Teléfono greeting
11. Meeting of the minds
12. "Ad ____" (2019 Brad Pitt movie)
13. Hurston's "____ Eyes Were Watching God"
18. "NBC Nightly News" anchor Lester
21. Convened
24. President's annual delivery to Cong.
25. Quaint gestures of gratitude
26. Jackson 5 brother
28. Barack's first chief of staff
30. DVD remote button
31. Opposite of 'neath
32. Nonagenarian, for one
34. Largest city on the Rhone
35. Suffix with señor
36. Org. with Sharks and Penguins
38. Laze
39. Starbucks offering
40. [Kiss!]
45. Plop down
46. Capsized, with "over"
47. Introvert's focus
48. Kind of infection
49. Monster slain by Hercules
50. A/C cooling agent
52. PEDs, in slang
53. Actor Elba
54. "Keep your ____ the ball"
57. French miss: Abbr.
59. ____ and osts
60. Casual greetings
61. Psychic gift

SOLUTION TO LAST WEEK'S PUZZLE:

S	M	I	T	H	L	B	J	S	A	S	S	Y	
W	I	S	H	I	O	L	E	T	U	N	A	S	
I	N	N	O	V	A	T	O	R	O	D	E	L	L
T	O	T	S	B	T	W	T	O	R	E			
C	S	I	T	R	A	I	L	B	L	A	Z	E	R
H	O	T	T	E	A	E	A	T	E	N	V		
			O	H	D	A	R	N	R	E	A	D	E
P	I	O	N	E	E	R	C	R	E	A	T	O	R
E	L	Y	S	E	G	R	E	E	T	S			
R	E	G	T	U	E	F	A	T	I	M	A		
T	R	E	N	D	S	E	T	T	E	R	N	A	S
			V	E	E	P	C	A	R	E	D	N	A
S	H	A	W	L	T	H	E	S	A	U	R	U	S
W	A	L	D	O	W	E	B	I	R	A	T	E	
E	L	T	O	N	A	D	O	R	O	G	E	T	

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw **1** name from weekly puzzle submissions.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

☛ **Rex Shepherd, San Diego, 4.**

Name: _____
 City: _____ State: _____ Zip Code: _____

SUDOKU

HARD:

						4		
	4	9				2		
	1	7	5					3
			4		9			7
8			2		5			6
1			8		3			
9					6	3	4	
			9			1	2	
		5						

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☛ **Arturo Vazquez, San Diego, 5.**

Name: _____
 City: _____ State: _____ Zip Code: _____

Win a Reader hat or t-shirt

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:

9	8	5	4	6	2	3	7	1
1	2	6	8	3	7	9	4	5
7	3	4	5	1	9	6	8	2
5	9	8	2	4	6	1	3	7
3	6	7	1	9	8	5	2	4
4	1	2	7	5	3	8	6	9
2	4	9	3	8	1	7	5	6
6	7	3	9	2	5	4	1	8
8	5	1	6	7	4	2	9	3

Special Delivery

— Staff at the Martin County (Florida) Correctional Institute spied some suspicious activity on the morning of Dec. 16. Around 1:30 am, a drone was spotted hovering over an inmate housing center, while at the same time, a black pickup truck rolled slowly in front of the center. *The Tampa Bay Times* reported officers stopped the truck and questioned Concetta Didiano, 22, and her mother, Cassanra Kerr, 40, who said they had driven the 200 miles from their home in Tampa so Didiano could learn how to drive the truck. But Kerr's husband is an inmate at the facility, and after a drone and a package of contraband – tobacco and mobile phones – turned up near the front gate of the prison, Kerr came clean: "I did it. The remote and iPad are in the back-seat." Both Didiano and Kerr have been charged with introducing contraband into a correctional center.

Anger Mismanagement

— H.W. Taylor III, 51, of Chatfield, Texas, was charged Dec. 12 with aggravated assault with a deadly weapon after a parking dispute escalated outside a Domino's pizza shop in Jerrell. Determined to park his tractor-trailer in a restricted area, reported the *Austin American-Statesman*, Taylor removed a chain blocking the area and parked his truck there, even as store employees told him not to. Williamson County sheriff's deputies were called after Taylor pointed a gun at the chest of one of the employees and then shot a 9mm round into the ground nearby, causing a

small piece of the bullet to strike the employee in the ear. Having lost his appetite for pizza, Taylor returned to his truck and drove away, but officers soon caught up to him in another county. The Domino's worker had a small cut to his ear and is expected to survive.

Alternative Medicine

— Havana, Cuba, resident Pepe Casanas, 78, has discovered a tried-and-true way to treat his rheumatism pain: Once a month for the last 10 years, Casanas seeks out a blue scorpion, which is endemic to Cuba, and lets it sting him. "I put the scorpion where I feel pain," Casanas told Reuters. After the sting, "It hurts for a while, but then it calms and goes and I don't have anymore pain." In fact, researchers have confirmed that the scorpion's venom has anti-inflammatory and pain relief effects. It may even delay cancer growth in some patients. A Cuban pharmaceutical company has been selling a homeopathic pain remedy called Vidatox, made from the scorpion venom, but Casanas, a former tobacco farmer, takes the simpler route. He sometimes keeps a scorpion under his straw hat for luck, where he says it likes the shade and humidity.

Foul Fetish

— *The Daily Mail* reported on Dec. 14 that a Chinese man identified only as Peng, 37, was hospitalized in Zhangzhou, Fujian province, after he complained of a cough and chest pains. As doctors examined him, Peng admitted that he is "addicted to smelling his socks that

he had been wearing." The pain in his chest, it turns out, was a fungal infection he had inhaled from his socks. While Peng is expected to make a full recovery, other people 'fessed up on Chinese social media that they have the same habit: "The reason I smell my socks is to know if I can continue wearing them the next day!" one commenter said. Another pledged to "wash my socks every day now."

Creative Currency

— Maybe it was the Triple Breakfast Stacks McGriddles that lured Anthony Andrew Gallagher, 23, to the drive-thru lane at a Port St. Lucie, Florida, McDonald's to satisfy his hungries on the morning of Dec. 16. But when it came time to pay, the Associated Press reported, Gallagher offered the dude in the window a bag of weed instead of cold, hard cash. The worker declined the payment, and Gallagher drove away, returning a while later. McDonald's staff called police after the first attempt, and Gallagher was apprehended for marijuana possession and driving under the influence.

Unusual Tastes

— Karen Kaheni, 42, of Barnsley, South Yorkshire, England, is a heavy smoker, puffing on 60 to 80 cigarettes a day. But as she watches TV in the evening, Kaheni also eats eight cigarette butts. And, as a side dish, she eats about 9 ounces of chalk every week. Her odd addictions are related to Pica, she told the *Mirror*, a condition that involves eating things that aren't really food. "I have no idea what triggered it," she said.

"It isn't so much the taste of the cigarette butts or the chalk that I like -- it's more the texture and the crunch." When she runs out of either item, "I get quite agitated and my mouth begins to water." Kaheni hasn't consulted a doctor about her addiction, claiming she is too embarrassed, but she has discovered a Facebook page for others who suffer from Pica: "It makes me feel like less of a weirdo -- less like I'm going mad," Kaheni said.

Redneck Chronicles

— Call it a dangerous case of mistaken identity: *The Helena (Montana) Independent Record* reported that a 27-year-old man was shot at multiple times on Dec. 16 after being mistaken for Big Foot. The unidentified man told police he was setting up targets for shooting on federal land when bullets struck the ground nearby. He ran for cover, then confronted the shooter, who said the first man "was not wearing orange and thought he was Big Foot," said Lewis and Clark County Sheriff Leo Dutton. The cryptid impersonator described the shooter's vehicle to police but didn't want to press charges, asking only that the shooter be lectured about safe shooting.

Send your weird news items to WeirdNewsTips@amuniversal.com.

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Sunday Oct 27. Lots of stuff,
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MULTI FAMILY YARSALE
Community wide, multiple
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Where: Carefree East in Santee,
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<http://bit.ly/2Msl5hu>

COASTAL ESTATE SALE All
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IN ESCONDIDO** on 10/19/2019
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and so much more. Don't miss
out, around 60 homes will be
selling items. 104 Double Eagle
Glen, Escondido, 92026, phone:
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ESTATE SALE ITEMS** October
18 and 19 (8:00AM-5:00PM),
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National City, 91950

HUGE RUMMAGE SALE at
Church of the Loving God at
4202 Delta Street on Saturday
October 19 from 10AM to 2PM

**LAKESIDE MULTIPLE FAMILY
YARD SALE** at 12555 Amy Way
near Los Coches Rd., dates:
10/19-10/20, start time: 8:00AM
to 2:00PM

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SALE** for North County please
text or call me with interest.
All items are currently in a
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internationally acclaimed artist
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[elcajon](http://bit.ly/knight_elcajon)

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TRELLISES** Great condition. 4
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CITY LIGHTS

Avocado farmer

continued from page 3

biggest producer of the
Hass, which is the Goli-
ath among commercially-
grown avocados. And
according to Farmer Al,
Hass — frequently mis-
spelled “Haas” — is the
only type you're likely to
find at your local Vons or
Trader Joe's.

Are Mexican avoca-
dos cheaper? “Prices are
similar,” says Stehly, “but
Mexico produces so much
volume that when they
ship, they essentially set
the price. They can ship
60 million pounds a week,
and although California
can do that, it can't for
an extended period of
time.” When it comes to
batting Mexico for mar-
ket share, keeping costs
down is key, Stehly asserts,
“A lot of those [Mexican]
groves don't even need to
be irrigated; it's all just
rainfall. Avocado grow-
ing is also fairly labor-
intensive, especially the
organic when it comes to
weed control. And all
the fruit has to be picked
by hand.”

Given their year-round
availability in San Diego,
I wondered: Is there an
avocado season? As it
turns out, the answer is
more complex than one
might think.

If your focus is on
local specimens, Stehly
says that you can expect

CITY LIGHTS

San Diego County avoca-
dos to debut in April. “It
starts to really wind down
in July,” he says, “although
you may still find a few [in
September].” Stehly clar-
ifies, “The fruit is ready
in late November to mid-
December, but we don't
start harvesting until late
April or mid-May, after
Mexico is done; the Mex-
ican harvest is earlier
due to warmer weather.
They don't ripen until you
pick them, so we can leave
them on the tree for an
extended period of time.”
But once picked, the ripe
is on. “It depends on the
time of the year. Early in
the season, 10 to 14 days,
but later it's just a couple
of days.”

Southern Hemisphere
avocados are “just the
opposite,” he notes — hit-
ting the stores roughly six
months earlier or later,
depending on one's per-
spective. “In May, June,
July, over 90 percent of
the avocados you see in
the store are local, but
the rest of the year, it's
probably 10 - 50 percent.
But, he adds, one can
find San Diego County
'cados pretty much any
time of the year if you
include farmers' markets
in the mix. Nonetheless,
despite attempts to coor-
dinate North County's
bounty with the influx
from points south, Stehly
laments, albeit stoically,
“We have competition all
the time.”

As for cultivation costs,
it would seem, given the
relatively high cost of land
in San Diego County, as
well as the finite and
diminishing supply of
undeveloped but arable
acreage, that any discus-
sion of San Diego County
agriculture would focus
on that factor. But in the
case of North County's
hillside orchards, which
range from around two to
300 acres apiece, Stehly
hasn't noticed a lot of
pressure on growers to sell

continued on page 90

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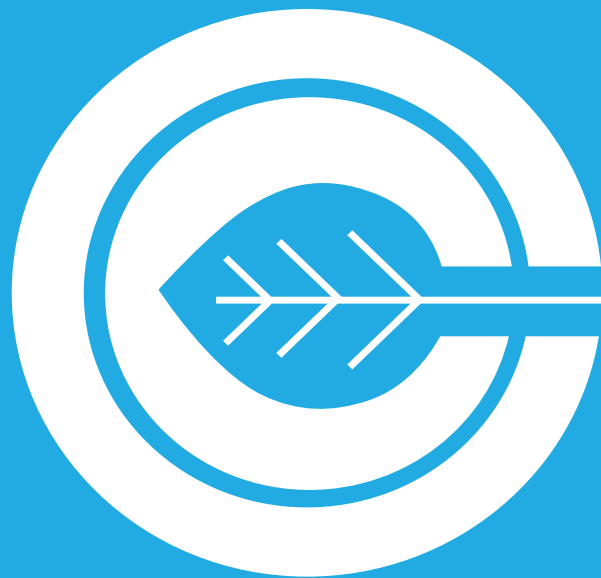
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Right Behind Santa Fe Market, Large Parking in Left Rear

CITY LIGHTS

Avocado farmer

continued from page 88

out; in fact, it's a buyer's market. "A lot of growers are looking to get out." He chuckles, "I don't think any developers are looking at my property."

Seems like diversity is a pretty important concept in certain circles nowadays, but if you're looking for diversity in avocado cultivars, you're not likely to find it at the nearby superstore. Yes, ma'am — per the California Avocado Commission, there are indeed over 500 varieties of the fruit sometimes referred to (at least in old Southern lingo) as the "alligator pear." But if you're speaking of commercially-grown specimens in San Diego County, it has to be Hass, as in Rudolph Hass, who planted three Hass-to-be seeds in La Habra Heights in 1926. While the occasional Bacon or Fuerte may be spotted at a farmer's market or in a backyard, when I ask Stehly what percentage of the local crop is composed of Hass, he replies, "All of it."

Revisiting the topic of help from Congress, I ask again, just to make sure I haven't missed a nuance or two: "Do local growers want subsidies?" "No, the only thing we want is fair water pricing."

Do you recommend folks getting into avocado farming? "It's tough. The best thing is to seek out a place where the water costs are lower, such as Ventura, or where there's good well water without much salinity. Not many people go into it unless they have really good well water so they don't have to buy water, but well water is rare here. No, I wouldn't quit your day job."

CITY LIGHTS

"What's 'fair pricing?'"

"It recognizes that our water is interruptible. In other words, when there's a drought 'emergency' our water supply is shut off, and in the last couple of droughts, there was a 25 to 50 percent cutback. So we should have lower rates than residential and commercial consumers."

Putting aside for the moment the cyclic nature of precipitation in an intrinsically arid region, and notwithstanding the ongoing debate regarding crop suitability, the viability of avocado growing, according to Stehly, comes down to the availability of water. I asked him if perhaps the local growers have formed a consortium or an informal lobbying group to negotiate lower prices.

"It's not exactly 'negotiating,' but we try to make the case, because our supply is interruptible, our rate should be lower than the homeowners' rate."

Do you recommend folks getting into avocado farming?

"It's tough. The best thing is to seek out a place where the water costs are lower, such as Ventura, or where there's good well water without much salinity. Not many people go into it unless they have really good well water so they don't have to buy water, but well water is rare here. No, I wouldn't quit your day job."

CITY LIGHTS

Under the radar

continued from page 3

BB gun, but the City's Weapon-Free Workplace Policy prohibits the possession of BB guns on City property. The department took the appropriate corrective action with respect to the identified employee."

Lack of competitive bidding, a chronic problem at city hall, also drew attention. "An allegation of waste associated with vehicle purchases was investigated and resulted in corrective action. In order to achieve the most competition from vehicle up-fitters, the City and the purchasing organization advertised and invited firms to compete."

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

NEWS TICKER

continued from page 2

money and politics that put her in office may depend on her professional relationship with Jason Roe. Disclosure records show that Roe Strategic, owned by the seasoned GOP campaign operative and advisor to terminated Republican mayor Kevin Faulconer, received a total of \$27,000 from Stephan's election committee during the first half of this year, during the new D.A.'s initial six months in office.

Matt Potter

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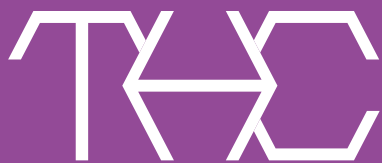
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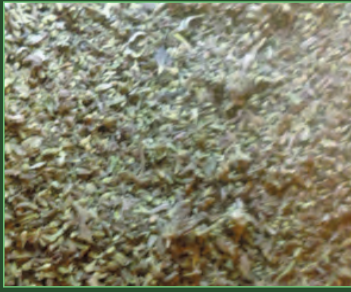


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