

Ethnic studies proposal “echoes the propaganda of the Nazi regime”

Halloween costume rundown ■ Jason Mraz and the million-dollar cup of coffee

S A N D I E G O

VOL. 44 | NO. 42 | OCTOBER 17, 2019

Reader

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happy hour
at The Prado

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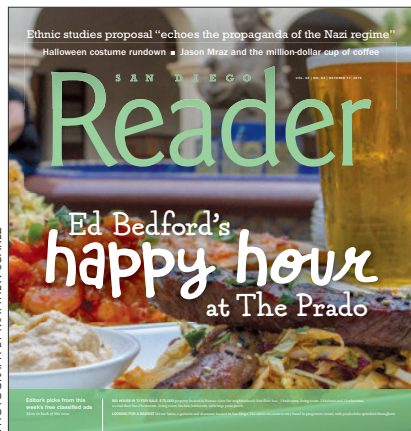
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“Echoes the propaganda of the Nazi regime”

... say critics of the ethnic studies program proposed for California schools

By Eric Bartl

On September 24 the San Diego Unified school board passed a resolution in support of a state bill (AB 331) that would add one semester of ethnic studies to California public high school graduation requirements and would extend all state graduation requirements to charter schools.

The board already passed its own requirement for San Diego Unified high school students. On September 10, Superintendent Cindy Marten announced students who start high school next fall (the class of 2024) will be required to take ethnic studies to graduate, one year sooner than AB 331 would require, if passed. Marten also expressed her support for the state's effort to create an ethnic studies model curriculum, which was stalled in August after the first draft was accused of spreading hate and political indoctrination.

Over the summer, the California Department of Education posted a 300-page draft for public review. It includes lessons about the immigration of various ethnic groups to America and the discrimination many experienced, including 55 pages with intermingled lessons on Arab Americans and Muslim Americans.

On July 29, the all-Democrat, 16-member California Legislative Jewish Caucus issued a letter to the state's Instructional Quality Commission, which oversees curriculum development, condemning the draft for “anti-Jewish bias.” The draft only

mentions one Jewish American immigrant (“Lionel Cohen and his famous Lionel toy trains”) and tells his story in one quarter of a sentence. In one other place the word “Jews” is mentioned, but only in reference to one of three religions in a two-page lesson on Arab immigration. The political movement to boycott, divest, and sanction Israel is emphasized,



Superintendent Cindy Marten says San Diego Unified students will start ethnic studies in fall 2020.



Lionel Cohen, of model train fame, is the only Jew mentioned in the proposed curriculum.

but there is no mention of the Holocaust. Islamophobia is mentioned 60 times and is discussed at length. Antisemitism is mentioned once but is not discussed. The Caucus complained, “This glaring omission is deeply troubling, especially against the backdrop of a recent surge in violent antisemitic incidents.”

On April 27 in Poway, 19-year-old white supremacist John T. Earnest opened fire inside Congregation Chabad, an Orthodox Jewish synagogue, killing one worshipper and injuring three others, including a rabbi. A half hour before his attack Earnest posted an “open letter” to the internet expressing his desire to kill all Jews and his belief in antisemitic propaganda he found online. On August 29, the Anti-

Defamation League in San Diego reported two bullets had been shot into the building of Del Cerro's Temple Emanu-El, a Reform Jewish synagogue. According to the League, antisemitic incidents in California rose 27 percent in 2018. And as the *Reader* reported in May, 58 percent of anti-religious hate crimes in America in 2017 targeted Jews, according to the FBI.

Yet the word antisemitism is excluded from the curriculum's glossary of terms, which includes words such as androcentric, cisheteropatriarchy, nepantla, hxrstory, xenophobia, intersectionality, homophobia, transphobia, Islamophobia, whiteness, and white supremacy. (Some of these can't be found in a dictionary.)

The Caucus further complained the curriculum would “institutionalize the teachings of antisemitic stereotypes in our public schools.” After condemning dozens of negative stereotypes about Arab Americans and Muslim Americans the curriculum endorses a “classic antisemitic trope about Jewish control of the media” and does not condemn any antisemitic stereotype.



The proposed required ethnic studies curriculum mentions Islamophobia 60 times but antisemitism only once, complained a caucus of Jewish lawmakers. The Holocaust, they say, is not mentioned at all.

The alleged antisemitic trope is found in “Somos Sur” (We are the South,) a rap song by French-Chilean Ana Tijoux and British Palestinian Shadia Mansour that is quoted in its entirety in the curriculum. One of Mansour's Arabic lines is translated as saying Israelis “use the press to manufacture.” The song also casts a vision of a divided world that pits “greater Syria, Africa, and Latin America” with Palestine against America, Israel, and the former “French, English and Dutch” colonial powers.

In the music video for the song, Tijoux wears a shirt with an illustration of a woman wearing a headscarf and holding an AK-47. The shirt reads, “Resistance is not terrorism.” Mansour's Facebook cover photo shows small Palestinian children

with their faces covered by scarves. One is pulling back on a slingshot.

“It is difficult to fathom why... the state of California would want to actively promote a narrative about Jews that echoes the propaganda of the Nazi Regime,” the Caucus stated. (In Earnest's homicidal letter he expressed the same stereotype. He blamed “every Jew... for lying and deceiving the public through their exorbitant role in the news media.”)

Kyle Weinberg is a Jewish educator within San Diego Unified and is a member of its ethnic studies advisory committee. He says, “My grandfather fought [along] with the Anti-Defamation League to integrate country clubs in LA that excluded Jewish people and people of color, and I was the target of antisemitic insults in

elementary school. Nevertheless, conflating the experience of white Jewish people in the US with that of people of color minimizes the pernicious effects of systems of oppression that continue to deny opportunities to marginalized communities.”

He did not reply to give an example of a system of oppression. He says a grassroots movement for ethnic studies started in the 1960s and the focus has always been on Black, Latino, Asian American, and Indigenous communities. He points to a petition he signed that says the history of these groups has been erased and misrepresented in other curricula.

He didn't explain how the large section of Arab Americans and Muslim Americans fits this focus.

Mason Weaver is a former talk show host for sev-



USD Ethnic Studies department chair May Fu listed “white terrorism” among a handful of problems ethnic studies helps to solve.

eral San Diego radio stations, including KOGO, and is a regular guest speaker at the Content of Character Series conferences. As an African American, he says, he is offended when people call him oppressed or marginalized and in need of special help or attention. He says it's condescending and implies blacks are inferior. He wrote a book titled *It's OK to Leave the Plantation* and has a website called leavetheplantation.org.

"White liberals are the new slave masters," he says. "They have everyone on their own separate plantation. They want black people and other minority groups to be victims."

He says the indoctrination of minorities to believe they are oppressed is itself a form of oppression and control, and he rejects the idea that systemic racism has continued in America. "If there was a concerted effort by white people to keep black people down you would not know the name Oprah Winfrey. Black people are successful at things we believe we can do. But we are told we are limited in what we can do."

He says public school teachers psychologically abuse children when they convince minorities they are oppressed and convince whites they are oppressors.

The state curriculum draft stereotypes all non-white people as "oppressed groups." The glossary's definition for "whiteness" is "a social construct that has served as the foundation for racialization in the United States. Whiteness is the antithesis of blackness... it separates those who are priv-



Mason Weaver: "White liberals are the new slave masters."

ileged from those who are not..."

"Whiteness is a make-believe construct," Weaver says. "It's racist. Are you telling me that white Germans are the same as white Italians? All day long you have black people and white people getting along until you get home and turn on the news. Reality is not what you see on CNN. It's what you see every day going to work. We need harmony, not hostility."

In a September 9 newsletter, University of San Diego Ethnic Studies Department Chair May Fu listed "white terrorism" among a handful of problems ethnic studies helps to solve.

Lincoln High School social studies teacher and San Diego State Professor Dr. Guillermo Gomez was one of the authors of the state draft. And he already

teaches his own ethnic studies curriculum at Lincoln. His required textbook is Howard Zinn's *A People's History of the United States*, a book in which the author "plays fast and loose with historical context" in order to support pre-determined conclusions, according to Stanford history professor Sam Wineburg.

Gomez says the state's curriculum proposal is not antisemitic but "anti-oppression." He asks, "Do you think it is a coincidence there are more black and brown folks in prison than higher education? Do you think racial

profiling doesn't exist in our systems of power? Why are more black students suspended from public schools than any other student population?"

He continues, "In education, what is often called the 'achievement gap' between students of different racial backgrounds, is re-contextualized by ethnic studies as the opportunity gap, and/or what Gloria Ladson-Billings framed as the education debt in her 2006 presidential address to the American Education Research Association. This debt refers to what students of color in the United States

are owed after centuries of educational trauma, dehumanization, and enforced sociopolitical, cultural-historical, economic, and moral constraints via the education system. As a field catalyzed by a righteous angst for justice and access to knowledge (rather than merely 'closing a gap') ethnic studies intentionally works toward helping pay this education debt."

The San Diego Unified plan to implement ethnic studies is titled "Developing Global Citizens." A section in the California curriculum proposal has American students write out an acknowledgement that they are living on occupied land and has teachers host an event at which students can read their acknowledgements to parents and community members.

Republican State Senator Brian Jones, who represents most of east and northeast San Diego County, says he voted against AB 2016 when he was an assemblymember



May Fu — battling the scourge of whiteness at USD.



Professor Guillermo Gomez: Students of color are owed an education debt.



State Senator Brian Jones voted against the ethnic studies mandate.

UNDER THE RADAR

Blind eye to fentanyl Back in July, U.S. Attorney **Robert Brewer** proclaimed that San Diego was facing a desperate public safety crisis caused by the proliferation of the synthetic opioid known as fentanyl. "That heroin, that meth, that coke, that oxy you think you are taking? Well, it just might have fentanyl in it, and it just might be the last thing you ever do," said a Brewer news release. Added DEA Special Agent in Charge **Karen Flowers**: "Your dealer, BFF, lover, or classmate may become your murderer and the medical examiner may become your personal physician. Life is precious. Don't gamble yours away for a quick high that sends you home from the party in a body bag."

The matter is so urgent, Brewer's statement added, that in November, the Feds plan to convene a Western States Opioid Summit, to "bring together hundreds of professionals from multiple disciplines to provide training and best practices to combat the fentanyl scourge. Surgeon General **Jerome Adams** will address the group."

The news release promised that "the DEA is working in conjunction with local law enforcement agencies in San Diego to ensure the most effective overdose death investigations and prosecutions." But a little-publicized September 30 audit by Homeland Security's inspector general has cast

fresh doubts on the federal government's ability to stem the surging tide of Mexican-made fentanyl. "Despite the prevalence of fentanyl being smuggled at the southwest land border, the small-scale chemical screening devices that [Customs and Border Patrol] purchased and uses in the field cannot identify this substance at purity levels of 10 percent or less," says the document. "This occurred because, prior to purchasing the devices, [Customs and Border Protection] management did not require comprehensive testing of their capability to identify illicit narcotics."

During a pilot test of drug detection devices at the San Ysidro border gates between July and September 2016, auditors found, "none of the six chemical screening devices were able to identify fentanyl 100 percent of the time." Because they wanted a single

test for all illicit drugs, officials acquired the flawed technology anyway, even though the devices were "only able to identify fentanyl 50 percent of the time (two of four tests) during the pilot." The report goes on to say that the Border Patrol purchased a total of "279 chemical screening devices without conducting lower-limit testing."

Software update problems also have been discovered. "As new chemicals are encountered, their 'fingerprints' must be added to the internal libraries of the device to ensure identification." But instead of getting automatic upgrades, agents are required to "manually update the internal library with new drugs, drug combinations, analogues or variations." Notes the report, "Such updates are extremely important for drugs like fentanyl, which can have thousands of constantly evolving analogues."

Bill Gore, video doorman The RING video doorbell company, owned by Amazon, Inc., has cut a controversial deal with the San Diego Sheriff Bill Gore. The agreement, dated this past February, will let deputies access RING's Neighbors Portal to "communicate with users of the Neighbors app and encourage community engagement as we work together to make San Diego County neighborhoods safer," per a document posted online by the public records site *MuckRock.com*. In return for extracting the data, Gore promises to "maintain appropriate access controls for Agency personnel to use the Neighbors Portal."

The arrangement is one of four-hundred deals RING has with law enforcement agencies across the nation. Critic Andrew Guthrie Ferguson, law professor and author of *The Rise of Big Data Policing* told the *Washington Post* in August, "If the police demanded every citizen put a camera at their door and give officers access to it, we might all recoil." Reports the *Post*: "To seek out Ring video that has not been publicly shared, officers can use a special 'Neighbors Portal' map interface to designate a time range and local area, up to half a square mile wide, and get Ring to send an automated email to all users within that

continued on page 69



U.S. Attorney Robert Brewer wants you to know that your meth, cocaine, and heroin may not be 100 percent pure.



Bill Gore's watching from the front door.

LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Water torture

I was just reading the letter about the meter reader. I too have run into that problem. I've had my same home for the past 15 years, and I have renters in it. The renters finally called me one day and said that their water bill went from \$120 to \$1080, and they couldn't figure out why. When I went out there and sent a plumber out there to find out why if there's any leaks, I too found out that

the meter has been buried in the ground 2 1/2 feet with dirt on top of it, and when he dug up the meter he found that the glass is broken, the black dial was broken off of it, and the face was rusted. I don't know when the last time the meter reader supposedly read the meter, but it says on the guy's bill that the meter was read on 15 September, which was impossible because like I said that the meter was buried in two feet of dirt and broken and rusted. When I called the city, all they gave me was the run around saying "the meter was read, the meter was read, the meter was read," that the meter reader read the meter. When I asked for someone to come out and look at it, my tenant said that no one has of yet today come out and looked at the meter. I

don't know how many times I have to call to get someone to actually, physically come out there, but it's been over a month now and I still have not gotten anybody to look at the meter to show that it was impossible for them to have read the meter.

Gary Coborne
Carlsbad

Left-wing camping

My home state of California has been destroyed by the Democrats' policies. It's no wonder that President Trump and HUD Secretary Dr. Ben Carson had to come and survey the situation, then threaten to step in and solve the homeless problem ("Dumps Over Trump's", SD on the QT, Almost Factual News, October 4). Leftist organizations have given new tents to those on the streets which only prolongs the crisis. The true solution can only be provided by the Church and other faith-based organizations. Father Joe's Village, the Salvation Army, Kroc Center, and San Diego Mission provide

shelter, food, clothing, counseling and most importantly spiritual input. The government at all levels has failed.

Mark A. Peter
Solana Beach

Weirdness redux

God almighty, Todd's recent haul of political bread gives Dire Straits' "All I want is my MTV" new meaning ("Strange bedfellows in bed with Todd Gloria," News under the Radar, October 9). Speaking of dough, who else but that dude Katz can butter the stuff better for our God, Todd. These political street walkers make Pigalle and the Reeperbahn look like a trip to Sunday School. Whoa man, the almighty Todd ought to audition at Le Moulin Rouge. He's a shoe-in being so well-heeled. I'm running for mayor too and even won my age group in a local 5k a couple weeks ago but c'mon man, Todd can beat me in a walk! Like a runaway train in the Swiss Alps, you just can't stop this one man political machine. I feel sorry for the little lady

from La Jolla playing second string to Todd must be frustrating. But hell, think of the eight nobodies behind these two titans. I'm hoping to get one vote if I can get out of bed in the morning. Seriously, who the hell cares what I write anyway. More importantly, who the hell cares. Maybe when the voters find out I'm a nude athletic and art model, I'll have a chance. Especially at those trendy French restaurants on Fifth Avenue at University. A guy can dream, you think? Besides, I am still the only weird San Diegan to watch *La Cage aux Folles* 16 times in Hillcrest. Tell Todd I liked the flick maybe because I studied French at the Sorbonne. My father always told me only dumb Pollacks attend the Sorbonne and he was really dumb! Anyway, we ought to cancel the mayoral election and just appoint and anoint Todd our God! I'm Daniel Smiechowski and approve this message!

Daniel Smiechowski
Bay Ho

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NEIGHBORHOOD NEWS

By Reader stringers



Sean Christopher (right) has 60 days to pack and move 50,000 books — oh, and find a new home.

OCEANSIDE

Lhoqing for shelter

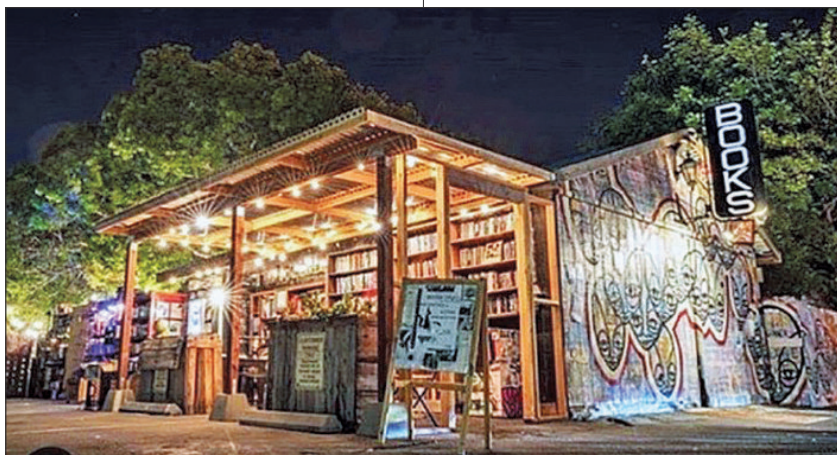
Beloved bookstore booted by big Ben Siegel

Sean Christopher says his Lhoq (pronounced “look”) Books in Carlsbad is one of only about seven independent book stores left in the county, now that market forces have felled such longtime booksellers as Adams Avenue Books, 5th Avenue Books, and 50,000 Books. He says he has over 50,000 new and used books for sale, including “the final hand-typed draft of the *Pulp Fiction*

bookstore in all of San Diego by far.” (Hidden indeed: it’s quite a contrast to the massive new multi-story development currently enveloping downtown Carlsbad.) The 45-year-old Christopher — writer, former college adjunct professor, and K-12 teacher — transformed his bookstore and its adjoining patio into a cultural showcase, a place that regularly hosts lectures, readings, political symposiums, and live music events. “I’ve had a Cambridge professor give a live lecture on our screen,

beamed in from Cambridge,” he recalls.

Now, however, Christopher says Lhoq Books is being abruptly killed off, with no notice, no explanation and, in his mind, an outrageous show of disloyalty and unkindness. “I was never once late in my rent,” says Christopher, a fourth-generation Carlsbad local who opened the store 12 years ago. “I put myself through grad school as a finish carpenter, so I was able to completely fix this place up. It was nearly condemned when I got here. The roof was leaking and caving in.



“It was nearly condemned when I got here,” says Christopher. “The roof was leaking and caving in.”

screenplay with Quentin Tarantino’s handwritten notes, a very rare leatherette of Edgar Allan Poe, a hardcover of *Catcher in the Rye*, and an original printing of Abby Hoffman’s *Steal This Book*.” *Hidden San Diego* called Lhoq Books, a funky shop housed in a small barn built in 1941, “a hidden gem, the best

I put in a new wood floor. The house next door was unlivable. I fixed them both up on my own time and on my own dime.” Today, Christopher lives in the adjacent house with his 10-year-old son. He says the longtime owner of the property, Gene Siegel, was happy both with his initiative and the quality of

the improvements. “This was Mr. Siegel’s first investment property. He went on to buy something like 30 other properties. But he was so happy with me, he gave me a first offer to buy this place if he should he ever sell it. He gave me his word I would never be asked to leave as long as I paid my rent on time.”

But when it came to words on the page, Christopher discovered his most recent written lease had expired in January. “I asked the property manager where my 2019 and

so unusual compared to the gentrification of the rest of the Village, which is becoming so formulaic. It reminds me of a store you might discover walking the streets of San Francisco. It’s so free-form and full of character. I can never walk in there without buying something.” Cannon says the Evrbottle Gift Shop and Village Rock Shop are some of the only other remaining stores that retain the spirit of old Carlsbad. “If that bookstore goes away, I won’t have much of a reason to go into downtown Carlsbad.”

“If that bookstore goes away, I won’t have much of a reason to go into downtown Carlsbad.”

beyond lease was, and they told me it was on the way. There had been delays like this before, because of property manager changes or whatever. There was no reason for concern at the time.” Christopher was secure in his belief that the good will he’d built up over the years with Siegel would prevent any surprises. He was wrong. On September 16, he was served with a notice to vacate both the house and the bookstore in 60 days. “I told them immediately there was no possible way, because I already had tickets to be in Europe, dealing with my wife who was getting processed for her naturalization, and if I didn’t go then, it could jeopardize years of process. They told me they would send me legal documents and that if I signed them I could stay until January. But even with that, I could not find a new place for the store and a new house in such a short time. By the way, I never got those legal documents.”

Christopher says he knew the increasing upscaling of Carlsbad’s Village area would likely cost him his home and his store eventually. “My goal was to recoup my expenses, build my brand, and relocate in two to five years if I had to. Now they are telling me I have to move my home and my business of over a decade in a month.” The problem, says Christopher, is that Siegel, now in his nineties, has passed control of his properties over to his son Ben Siegel (who happens to be the city manager of San Juan Capistrano). Christopher says he has never met the son, and what’s more, he was told by the property manager never to speak to him directly. (Attempts to speak with Ben Siegel for this article were not successful.)

“I’ve been going in there since it opened,” says Janelle Cannon, Carlsbad author/illustrator of children’s picture books. “He went through all the struggles with the city of Carlsbad to get all his permits...His store is

“I’m a lover of books,” says Ginny Unanue, who was raised in Carlsbad and taught school there for 38 years. (Christopher was one of her students.) “Any bookstore is a big positive to a city. It’s very important. I think this is unfair. This young man paid for all the upgrades, he’s been a great tenant. I think they ought to give him at least six months.” Justin Jachura, who owns Senior Grubby’s, a restaurant four blocks west of



“His store is so unusual compared to the gentrification of the rest of the Village.”

Lhoq Books on Carlsbad Village Drive, agrees. “It’s a sad situation, and it’s not even clear why he’s being evicted. He’s made a name for himself, and he provides a service to a lot of people. I think it would be a courtesy to him to allow him time to find a new place to move his business.”

Christopher has launched a GoFundMe campaign to help negotiate possible legal action and/or help cover relocation costs. “I would hate to liquidate my business for pennies on the dollar. You can only carry 30 books at a time, and with the rare books you have to use white gloves and wrap them. It’s a time-consuming process. You can’t just put a first edition first printing of Kerouac’s *On The Road* in a box for movers.”

KEN LEIGHTON

continued on page 8



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NUCLEAR WASTELAND

The terrifying Tomb of San Onofre

Coast cities fret: what might release deadly forces contained in concrete casket?

San Onofre Nuclear Generating Station may be retired, but to many area residents, it's a sleeping giant. And in July, it stirred. That's when its operator, Southern California Edison, was allowed to resume loading spent nuclear fuel into dry storage onsite, almost a year after a filled canister got stuck while being lowered, and, for 45 minutes, dangled 18 feet in the air. Solana Beach, Carlsbad, and now Del Mar have leaped to pass resolutions that call for the state's help with their concerns, and to put an end to the loading until certain safety conditions are met. "We're all in the risk zone," warned Del Mar councilmember Dwight Worden at the September 30 city council meeting.

Worden said the federal government was supposed to provide a long-term storage facility for the 3.6 million pounds of radioactive waste now in limbo. The casks and cooling pools weren't meant for the long haul. Edison "is putting the spent fuel in these casks and burying it down on the beach, basically in concrete." Thirty-one canisters have been entombed in the storage vault and 42 more await transfer. A timeline says all of the waste was expected to be in dry cask storage by mid-2019.



Innocent beachgoers cavorting by the canisters, oblivious to the slumbering doom.

It's the thin stainless steel casks, reportedly subject to gouging, that have caused the biggest uproar. Del Mar's resolution calls for canister loading to be stopped until there is a loading and transfer system in place that meets requirements such as regular inspection of canisters. It also calls for an end to use of the thin-walled canisters. "We know from NRC reports that they are scratched and gouged as they are lowered into the storage cavity," said Cathy Iwane, a nuclear activist who lives in Del Mar. "Sea rise and naturally



Unburied canisters storing equivalent of 700 nuclear warheads.

occurring water tables threaten to swamp and corrode" the 5/8-inch-thick canisters.

"Of all the families living in Del Mar, I would venture that mine is the only one that has relocated after a nuclear disaster," Iwane said. She fled Japan after the Fukushima nuclear disaster in 2011. "San Onofre is just as vulnerable to earthquakes and tsunamis." But Southern California Edison says it couldn't happen here because San Onofre, unlike Fukushima, is non-operational. And that all the highly radioactive waste is safely contained, unable to breach the boundaries of the site.

When Solana Beach passed their resolution, representatives for the plant claimed that it was full of errors. As for Del Mar, like the other cities, it supports moving the waste inland, above the swirling seas. But since no such safe spot has become available, and because there are questions about both the casks and the risks involved in

moving the waste to thicker canisters, tighter rules seem like the only way to help. "What seems inevitable is that San Onofre's waste, only 35 miles from here, will be stranded for generations at its oceanfront vault, exposed and vulnerable to the forces of man and nature," Iwane said.

According to the Nuclear Regulatory Commission's timeline, the plant is now in the early phase of decontamination and dismantlement, which is expected to last several more years. The final restoration work has to be done within 60 years, when its license is up. Now, a new phase of decommissioning is coming. Once the irradiated fuel has been transferred to dry storage, Edison proposes to dismantle units 2 and 3, along with the spent fuel pool. And this too is risky. According to a coastal commission staff report, a lot of foundation and

other material would be covered with backfill. "Over time, coastal processes, exacerbated by sea level rise, could cause portions of remaining structures to become exposed, which would cause potential risk to public safety and marine life, as well as impacts to visual resources and public access." The commission will recommend several conditions before approval of the permit.

SHEILA PELL



Location, location, location: Shell station near the airport.

AT THE PUMP A crimp in the hose? California's worry-driven gas pains worsen

It seems President Trump was correct in his assumption that the Saudi Arabia oil field bombing would not send the world's gas prices into a tizzy. The U.S. is now the world's largest exporter of oil, the Saudis are repairing damaged refineries, and their gas and oil is flowing again. And yet: "The national average is moving lower, but don't tell California," posted Patrick DeHaan, a leading petroleum analyst. According to *gasbuddy.com*, San Diegans have experienced a 60-cent-per-gallon price jump since the September 14 refinery attacks.

The summer saw stable gas prices in San Diego, averaging \$3.50-\$3.60 per gallon (regular gas, cash price) throughout the county. On September 15, the day after the attacks, prices began to spike, sometimes up 10 cents a day. Most stations are now over the \$4 threshold, and the average is \$4.20

countywide – prices not seen since July of 2015. "Prices skyrocketed due to concern that four [California] refineries suffering various outages would impact production of gasoline," reported DeHann, who expected California prices to rise another 10-20 cents [after October 7] before leveling off.

The highest-priced stations in the county seem not to have been affected by the price spike. El Cajon's Chevron station on North Magnolia Avenue at East Madison Avenue, always reported as one of the highest-priced stations in the county, has been fairly constant over the summer, with their current price at \$4.79. Frank, the station's general manager, explained that when gas goes up, the branded stations get a better deal from the oil company corporations, and a guaranteed constant supply. "The independents are fighting for surplus gas right now, that's why their prices are going up so fast," said Frank. When gas is in surplus, the independents force prices downward, and major brands usually have to follow. Frank admitted that in recent

months, he got as low as \$4.49. But in a rapidly rising gas-price market, it seems one can no longer depend on the county's usual low-priced leaders in Oceanside, Escondido, and Santee/El Cajon. Prices continue to fluctuate, but many independents are over \$4. Nor are Costcos and military bases always the cheapest any longer.

Thanks to California's heavy regulations on the industry, there is no difference in quality or performance, whether you buy gas from the county's lowest priced station, the La Jolla Trading Post on Highway 76 in Pauma Valley at \$3.58, or the highest, the Chevrons on West Rancho Bernardo Drive at Rancho Bernardo Road and Jackson Drive at Center Drive in La Mesa, both priced at \$5.09. There may or may not be added value in the fact that at the Trading Post station, part of the La Jolla Indian Reservation, one can now play on 75 new slot machines.

KEN HARRISON
continued on page 70

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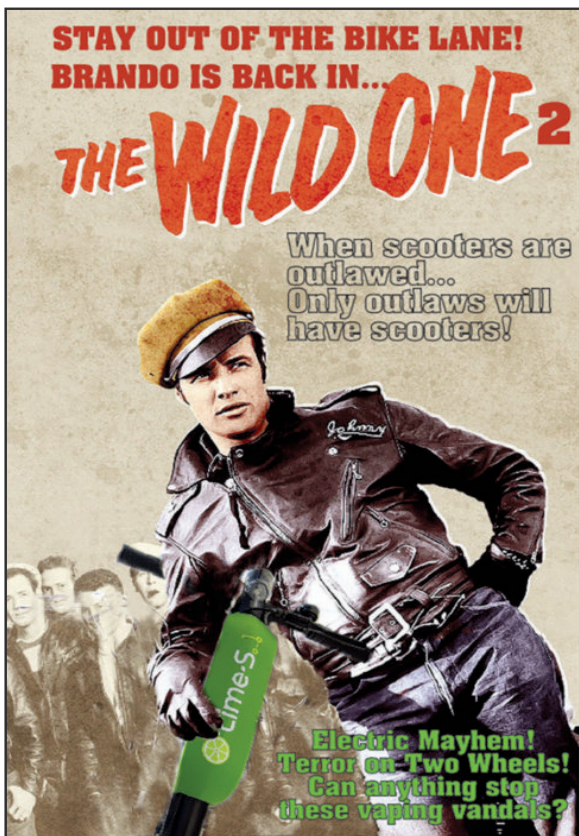


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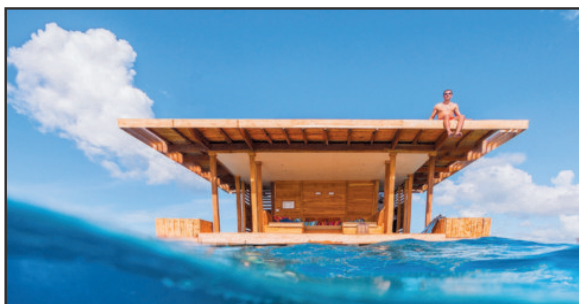
Almost factual news

Coming Soon to San Diego Theaters



Gosh, the CGI just gets better and better.

Special SDQT feature: FutureNews from 2050!



Biotech executive Jackson Powell enjoys a low-tide visit to the rooftop deck of his Del Mar home. "The people who talked about managed retreat back in 2019 forgot the fundamental rule of life: every problem is actually an opportunity. If we'd agreed to give up our beachfront property back then, we never would have discovered the incredible beauty and tranquility of undersea living. The beach, with all its invasive sand and noise from the grubby public? Those *nouveau riche* clowns back in Clairemont can have it."

How the elite beat the retreat

Del Mar residents have the last laugh, declare advocates of managed retreat in the face of rising sea levels to be "all wet."

On the War(ren)path

During visit to San Diego, Presidential candidate lays out ambitious plan for monopoly-busting

On October 3, Democratic Presidential candidate Elizabeth Warren visited downtown San Diego to hold an outdoor Town Hall, "not unlike the powwows held by the Kumeyaay and other tribes that once called this land home, back before America began its relentless, genocidal rise to become the seat of global influence: economic, military, technological, cultural — you name it. And that's what I want to talk to you about tonight," she continued. "No one country should have such a hegemonic grip on the rest of the world. It stifles development elsewhere. It tips the balance of power in all sorts of unhealthy ways. I want to make sure that smaller countries have a chance, and to do that, we need to stop this country from throwing around its political power to shape the rules in its favor, and from throwing around its economic power to overwhelm every potential competitor. It's one world, not three, and either we all win, or nobody does. That's why if I'm elected, my first priority will be to break up the monopoly that is the United States. It's no accident that our most notorious monopolies have been named things like *US Steel* and the *American*



Hi-ya! Senator Warren demonstrates her trademark "small-axe swing" toward the California state flag to indicate her intent to split the state from the U.S. and so create a new nation.

Tobacco Company. Even back then, people knew a bad thing when they saw it."

She then asked the curiously muted crowd to consider itself as an example. "California has 55 electoral votes," she explained. "The next closest is Texas, with 38 — and don't worry, I'm going to break them off, too. In both cases, it's a textbook example of unfair advantage. The United States' democracy is built on the model of competing interests making compromises and so producing unity. But there's no incentive to compromise when you're a big gorilla and everyone else is a monkey. It smothers

competition, chills the cultural debate, and cripples the economies of smaller states that are constantly losing their best and brightest to you, with your big money and sexy industry and progressive ideas. It simply isn't good for America to have a monopolistic state like California in it, so you've got to go. You folks will still be the fifth-largest economy in the world, and besides, this way, I don't have to waste a lot of time battling Google and Facebook, since they'll be foreign corporations. Instead, I can focus the fight on Amazon and its army of package delivery/smart-bomber spy drones."

Water & Power

San Diego County Water Authority follows SDG&E's example, shuts off supply to wildfire-threatened areas.

Hot on the heels of public outcry following SDG&E's decision to cut off power to nearly 18,000 rural customers in an effort to lessen the risk of wildfire during periods of low humidity and high winds, San Diego County's Water Authority has declared its intention to follow suit. "California is just a few years' removed from a near-catastrophic drought," said C.K.

Little, SDCWA's Chief of Conservation. "And the fact remains that in the view of many scientists, the current climate poses a high degree of risk for another one — longer and drier than the last. It just doesn't make sense to extend our utility's resources to people who have chosen to live in especially hot and dry areas. It's just too risky. They're likely to fill kiddie pools, engage



You wouldn't want him to run out, would you?

in hoseplay, or even just water their plants more frequently in an effort to keep them alive. Next thing you know, we're out of water. People say it's unconscionable, but what would they prefer? Wildfires brought on by

downed live power lines? Deadly riots in the streets brought on by mandatory water rationing? Remember what the Bible teaches: 'It is better that one man die for the people than that the whole nation perish.'



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1:45 - 2:05 PM Día de los Muertos-themed
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3 - 3:30 PM Hip hop, Latin rhythm, &
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PLAZA DE PANAMA GAME BOOTHS & COSTUME CONTESTS

- 11 - 3 PM Test your skills at various mini-carnival
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- 11 - 4 PM Food Trucks





Rooster makes all-in-one railroad shot.

Rooster's Railroad

"Gotta be nice now," says Rooster. "This guy's about to donate \$5 to the cause. Me."

He's kidding, of course. Can't gamble on games in bars like this. We're in the Sportsman's Pub, Lemon Grove, around 9 pm. Dive bar? Guess so. But the contest between Rooster and this guy who thinks he can beat him at pool is fractious. Guy's talking up a storm as Rooster tries to concentrate. Wants to know why Rooster's personal chalk is gold and not blue like the rest.

Rooster stands up abruptly. "You be sharking the hell out of me!" he yells. "Too loud in the library!"

"This table has more rolls than a bakery," he says. "But we'll give it a try."

Rooster's been coming in here 30-plus years. Has gone through three owners. He teaches pool. He uses his own \$1000 cue. Not that he's using it on a game like this. That's for special occasions, worthy opponents.

"Call your pocket, dude!" He says as the guy wavers between choices.

Then he hits, misses. "Now watch this bird with a broken rib," Rooster says. He cracked a rib the other day. He's hurting. Makes him irascible. But that doesn't stop him sinking three balls in a row. "Money won is twice as sweet as money earned," he jokes. Then, unaccountably, he misses an easy one.

"Never beat a guy in front of his girlfriend," he mumbles.

But I'm here tonight to learn something special from Rooster. "The Railroad."

First, though, he goes through certain necessary preparations. He heads to the jukebox. Starts pushing buttons. "That should do it. My set. Uh, you've got 42 songs ahead of you sweetheart," he says to the gal coming up to pick a tune. "It's a ritual," he says. "I like to start with B.B. King."

The next two minutes are spent picking lint off the table. "This table has more rolls than a bakery," he says. "But we'll give it a try."

Now he's finding suitable pool cues, laying them out in an open-ended double V from the corner pocket to the side pocket on the other side. Then he heads off and returns with this big long box, and reverently hauls out a cue in two parts. He screws them together. It's intricately decorated all around the handle.

"Thousand dollars. It's a Ferrari," he says.

I'm thinking he means it figuratively, but no. There's a signature. "Gino Ferrari."

"Ivory," he says of the white wedge inserts. "From back in the day."

Now he arranges the 14 ball in the middle of the table, and the 11 on the lip of the side pocket. BB King's wailing out "The Thrill Is Gone" as Rooster makes attempts number 1 and 2. Each time a ball goes in a pocket when it shouldn't, or vice versa. "Maybe gave it too much left English," he says. "Got a right squirt."

Eric Clapton comes on. *I'm the Hoochie Coochie Man/Everybody knows I'm here.* Rooster takes a moment to sip his cushioned can of Bud, and then to nurse his rib. Then he straightens up. "Back to the office," he says.

He checks the angles of the three cues angling out from the corner pocket, swick-swacks his cue head with his personal golden chalk, arranges his finger and thumb so he makes a closed bridge through which to stick the cue. Lauren, the girl behind him, puts her finger to her lips to tell people to keep it down, and he fires his white cue ball into the orange 5 ball which goes straight into a corner pocket. Meanwhile his cue ball hits the side pocket's cushion on its angle, rolls back up between cues 1 and 2, hits the corner pocket on its angle, bounces onto the tracks to actually ride

the "rails" between cues 2 and 3, rolls down them all the way to the side pocket and has just enough force to nudge the waiting green ball into the side pocket. Cue ball teeters to a stop without falling in the hole.

"That was it!" says Rooster. "That was it! Railroad!" He does a victory lap around the table.

Zero-dollar congressional candidate

Thursday night. Latin jazz jam. Border X. He's doing flights of fancy on his alto sax. Variations on "La Malanga." "That's the guy running for president," says my friend. "Another sax-playing president!"

Oh yes. Bill Clinton redux.

Turns out John Brooks, the alto sax guy, is a biologist as well, and is not running for president, but for Congress's 53rd District, which runs along the 125 and 52 corridors. Sax player, biologist, congressman, ex-footballer, athlete, martial arts teacher, wildlife cop, tiger advocate, his list goes on. "Life's too short to do one thing," Brooks says when he comes over after his set, looking for signatures for his campaign. He's 61, looks much younger.

"I majored in wildlife biology at the University of Montana, because my goal — then and now — was to protect wildlife from human disruption. I was U-Montana's first black graduate in wildlife conservation. That was 1981."

After graduation, he got a job as a wildlife inspector, in Dallas, Texas.

"I was good at it. And the team I was on

Once, Brooks posed as an international buyer of parrots — an illegal trade — which resulted in "the biggest parrot [smuggling] case in US, or world, history"

Brooks also made a name for himself by discovering that dogs can sniff out not just drugs, but can be trained to recognize the smell of parrots, bears' gall bladders, snakes, even ivory. "Customs, DEA, police are all using dogs to smell people, and money, and stuff. I said, 'Why don't we use them to catch smuggled wildlife?' That would so increase our capability." So I talked the government into doing a pilot program. A dog can smell a container and say, 'Yeah. There's gall bladder in there.' I proved it was possible. The whole world picked it up, except the United States. And now, four years ago, they finally have. I never got credit for it, but that was me."

With his own money, Brooks started the Nepal Tiger Project to search for threatened tigers in the remote Nepalese Okhal-



The 1911 Craftsman HQ of the Brooks campaign.



The next Bill Clinton? John Brooks at Latin jazz jam.



Recycled sign from his 2012 campaign

in Texas, the three years I was there, we had the highest seizure rate in the nation for endangered species. Then I was recruited to be a special agent, which meant doing wildlife detective work across the US. At first I thought, "I'm in over my head. I'm supposed to investigate people, arrest them, put them in prison? That's not me. I'm a biologist!" But one day, it just snapped: "I can do this, because I'm good with people." And over the years I was in that job, I would say 95 percent of the people I arrested would always thank me as I was putting them in prison, because I treated them like humans. I didn't demean them."

dunga District.

But now he wants a new career, representing the 53rd District in Congress.

His main policy plank: Climate change.

His budget: Essentially \$0.00. "Social media is the way to go until public funding becomes a reality."

But John Brooks has a healthy government pension, a beautiful house in North Park, an antique car (a 1941 Ford Business Coupe). Why does he bother? "Because we are all going to die, unless we change. There is no other priority. Nothing else will matter."

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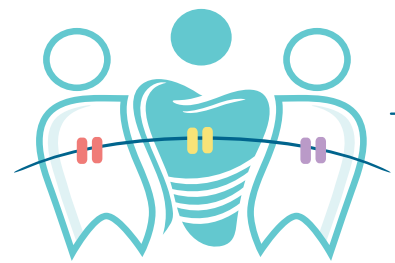
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Suit Up

BY MATT LOUV

Gym for health, tailoring for looks

According to Claudia Rodriguez Biezunski, the gregarious owner of Barrio Logan's Sew Loka, for a man, having your clothes tailored is more important for your looks than working out.

"You can go to the gym every day, but if your stuff's not tailored, what's the point?" said a laughing Claudia. "The gym is for health reasons. Getting your clothes tai-



PHOTOGRAPH BY VITO DI STEFANO

SEW LOKA OWNER IS PART SEAMSTRESS, PART LIFE COACH

lored is the *Nip/Tuck* of real life. It's like having a plastic surgeon."

I asked her why she thought most people don't get their clothes fitted. "It's an intimidating process to stand in front of someone, and it invades your personal space."

For the lion's share of our conversation,

Claudia didn't pontificate about her skill with a needle, or talk up the shop. She described, almost as a novelist would, her customers' emotional experience of having their clothes assessed. She sounded more like a therapist than a seamstress.

"You should hear how many people body

shame themselves. And I'm like, 'You keep talking like that and I'm going to charge you double.'"

Which wouldn't be much. Claudia said the most she typically charges someone for alterations is \$25.

"It seems f***ed up for me to be like that mechanic who's like, 'I can totally take advantage of this situation where you can't do it, and I'll charge you more.'"

This empathy is probably a big reason why the small shop, which used to be tucked away in an alley, has seen great success.

Also unusual for a business owner: she's big on teaching people how to do the work for themselves. The shop offers sewing classes, and when I mentioned my own desire to learn, she lit up even brighter.

"If I didn't sew... it definitely gives me self-worth, like, maybe I am cool." That laugh again. "Still kind of questioning that one."

I'm not.

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Yo Hipster:

Share with me a few clever ideas to wow my friends (costume-wise) at any or all of the raging Halloween parties I will attend this year.

— SHAWN

Dear Hipster:

Is there a secret formula for creating the dopest Halloween costume at the bar?

— AJ

My favorite time of year; time for the Hipster Halloween Costume Rundown. The way I see it, there are two main categories of amazing costume: ripped from the headlines, and pop culture references. Sure, you're going to see more than your fair share of tired Build the Wall memes (both for and against), fat bros who think their fourteenth consecutive year walking around in a Larry the Cable Guy costume shouting "GIT R DONE" upholds Traditional America, and all manner of uninspired Sexy [Any Object Imaginable]. Nevertheless, I fully expect ample Halloween glory as well. Here follow some of my predictions and suggestions for Hipster Halloween 2019.

Ripped From the Headlines

Every year, the news provides so many opportunities for clever costuming. This year is no exception. Putting aside the endless stream of horrible news (mass shootings, disasters, and political unrest aplenty), loads of cool things happened this year. Will you be the one to dazzle with a First Photo of a Black Hole costume? Only an orange jumpsuit and a borderline albino beard stands between you and an Arrested Julian Assange costume. Arrested



College Admissions Scandal Parents could be equally droll if properly executed. We didn't have a great product flop in 2019, but dressing as a tombstone for Google+ (you probably didn't notice it folded this year) would be even more obscure than actually using Google+ in the first place. I think it's still too soon for a Burning Notre Dame costume, but if you feel compelled to joke about disasters, I think Alabama Getting Absolutely Crushed by Hurricane Dorian could be a hoot.

Pop Culture References

Mark my words, at any given bar, you're going to see maybe a dozen people dressed up in plastic Scoops Ahoy Steve Harrington costumes, which is perfectly fine if a bit lazy. The real winners will be the couple who show up in lovingly handmade Scoops Ahoy outfits except the girl goes dressed as Steve and the guy goes dressed as Robin — skirt, stockings, and all. If you're looking for the difference between Basic Costume and Hipster Costume, there it is.

Without question, the gold standard for hipster ensemble costumes this Halloween requires going, along with twenty of your closest friends, as the entire cast of *Downton Abbey*. The original television series pleased American hipsters, who contributed to the show's early "cult" status (and who defend their early investment with sometimes aristocratic elitism), and the timely release of the movie leaves *Downton* standing smartly at attention for Halloween 2019. You can easily spend several weeks sourcing evening tailcoats and Edwardian picture hats to create a group costume worthy of even the most demanding pre-party Instagram sesh.

Whatever You Want

As a rule, it's better to DIY something random (e.g. Oiled Up Lucha Libre Batman) than to buy something basic. Express yourself. Make me laugh. Win the Party. You can't lose if you do you. But, as always, don't forget the One Rule of Halloween — any time you want to try blackface, DON'T.

— DJ Stevens



Veddy hipstuh, suh



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Oceanside

California's
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From the moment we spotted the billboard proudly shouting: “Oceanside, California’s Best Kept Secret,” as we wheeled in from L.A. on southbound Highway 101, my brother Dave and I were frothing. Crossing that imaginary line meant we would be surfing the pier within minutes, even before the car was unpacked.

The year was 1965, and just as they had the previous two Augusts, my parents rented one of Robert’s Cottages, those pink dollhouses planted in the sand just south of the pier, somehow avoiding McMansionization to remain as humbly quaint as ever. Dad repeatedly told us to take care of the place, because he was paying \$100 a week and needed to get his \$25.00 cleaning deposit back. Still, we somehow managed to track in playgrounds of sand each day after riding good and often empty surf steps from the front door.

Big days would come years later, sitting terrified in the shadow of those barnacle-encrusted pilings as late summer Chubasco



swells shook the pier with each breaking wave. This was the home to famous surfers Phil Edwards, L.J. Richards, and the late “Little” Petey Johnson, famous for riding the heavies in Hawaii at age 13. Everybody in town left their boards at Petey’s semi-Victorian house overlooking the pier, next door to the place that would be made famous by the movie *Top Gun*.

There was never anything fancy about Oceanside. It was unpretentious and so fit our family perfectly. It still does, to the point where my wife and I moved there a year and a half ago.

With Camp Pendleton Marine Base providing a 17-mile greenbelt separating it from Orange County, Oceanside once resembled a hip but seedy border town, complete with adult bookstores, strip clubs, gun shops, pawnshops, and a hardcore underground biker and surf culture. Depending on your POV, Oceanside has either been cleaned up or overly sanitized.

Within its 41 square miles are three major shopping malls, six golf courses, three 1950s movie houses, three modern megaplex theaters, about half a dozen auto salvage yards, the King of the California Missions, a dozen or so museums (including one dedicated strictly to tattoos), dozens of tattoo parlors, a boat harbor, a sports complex boasting 22 soccer fields, and three and a half miles of surfable coastline. All this serving a population hovering around 180,000, which swells to roughly ten times that number during the tourist days of summer.

San Luis Rey Valley

Two miles east on Highway 76 from Oceanside

Pier lies a small airport bordered on two sides by the industrial heart of the city. The drab ‘60s-style complex contains an uncountable number of auto repair shops, two breweries, a handful of inexpensive Mexican restaurants, the biggest

steel guitar store this side of Nashville, and one of the nation’s largest surfboard building centers. If you ride a domestically made surfboard, chances are good it was born under the Linden, Hawaiian Pro Designs, Superbrand, Pyzel, Chan-

nel Islands, Epoxy Pro, Vulcan, Global, Byzak, Turbo, Lab, or Chemistry labels, all of which reside in Oceanside’s San Luis Rey Valley. Many of the foam blanks used to make these surfboards also pass through Oceanside, via Arctic Foam. These board

makers help supply fresh handmade sticks to Coast Highway surf establishments from the boutique Real Surf Shop to the department store-sized Surf Ride.

Directly to the south and east of the industrial park is the Oceanside

Municipal Airport. Cute little Piper Cubs and Cessnas line the runways before belting out throaty rhythms reminiscent of ancient TV shows like the 1950s hit *Sky King*, or the 1980s’ *Fantasy Island*. Flight lessons run around \$150, which is also



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roughly the cost of a one-way trip to 12,500 feet followed by a 120-miles-per-hour plunge to earth. Men, women, and children participate in these harrowing tandem jumps through GoJump. Judging by the number of beaming faces afterward, the rush from the drop lingers well after reconnecting with *terra firma*. GoJump employee Chris Rohbeck, who has accomplished 30 jumps and hopes to one day become an instructor, says, "It's not normal to jump out of a plane, and for some people it can cause sensory overload. I've seen people pass out on the tarmac and others throwing up. It's not for everybody."

Vanessa and Anita decided to take the leap on a recent Friday afternoon. Anita said, "We work together at the



PHOTOGRAPH BY T-ROC COLLECTION

GoJump Oceanside: The view from 4,000 feet.

Scripps Cancer Center and wanted to celebrate life. It was awesome." Both women said they would gladly take the drop again.

Just east of the airport lies a massive dirt lot sur-

rounded by a ribbon of tell-tale orange, plastic fencing, and what was once The Valley Drive-In. Unable to anticipate the coming home entertainment boom, Val-

ley owners couldn't sell enough movie tickets or popcorn to keep the 1960s landmark afloat in an era when land values soared from thousands to millions per acre.

North of the airport is a free skate park on the banks of the San Luis Rey River; a bike path gently winds for 10.7 miles along the riverbanks.

Valley Drive-In first rolled film in 1966 and their last picture show faded to black in 1999. The property then became the exclusive home of one of San Diego County's finest swap meets. The meet filled in the nostalgia gap left in the wake of the demolished theater by featuring authentic huarache sandals, collectible Fender guitars, surfboards, and original Logan Earth ski decks. Decent and inexpensive Mexican food and a rich cross-cultural experience rarely found without a passport both came with the two-dollar admission.

Actually, the swap meet had been in opera-

tion for over a decade by the time the last teenager stowed away in a friend's trunk in the hopes of catching *The Spy Who Shagged Me gratis*. Like all things funky, the lower classes tended to love the drive-in and freewheeling bazaar, while some developers tended toward snide references to it as either an eyesore or an economic wasteland.

By May 2019, anything resembling 1960s Mexican/hippie chic had been ground back into the dust on which it had been erected. As of this writing, nothing is certain, but there are serious discussions concerning 700 houses, some upscale restaurants, a hotel, a BMX track, a rock-climbing wall, and a 35-acre surfing park, all hoping to make literal or figurative waves on the land.

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While wave machines have become popular inland, many wonder at the point of pay-per-tubes within two miles of Oceanside's three-star (out of a possible five) beach breaks. While nobody I spoke to vehemently objected to the artificial wave, some surfers questioned the need for it. Among them was local surfer Tracy La Rue, who said, "I surf every day for free; why would I pay to ride smaller waves?" Others, such as longtime Oceanside bodyboarder Joe Kim, are more enthusiastic, saying, "It's like we're snowboarders riding Big Bear all our lives when someone offers to build the Alps next door."

Opinion aside, if the coming waves resemble those at Kelly Slater's Surf Ranch in Lemoore, California, Oceanside



Mission San Luis Rey graveyard overlooks Mission Avenue.

PHOTOGRAPH BY CHRIS ARENS

could soon be pumping out better surf than anything in San Diego County. Another plus for artificial waves is that they are unaffected by tidal shifts, and the onshore winds that tend to plague Oceanside most afternoons. While surf-

ing a machine-generated wave costs money, some will find it worth the admission price to avoid possible encounters with jellyfish, stingrays and especially, sharks, whose rare bites and frequent sightings have risen dramatically in the

last decade.

Eclecticism reigns in the San Luis Rey Valley: military surplus stores, a library, a smoke shop, a police station, and Killer Pizza From Mars all exist within blocks of each other.

First built in 1798,

Mission San Luis Rey de Francia, "The King of the Missions" rests on a fraction of the land it once occupied. Still, 35 acres is quite a spread these days, and the adobe church regally stands over the busy thoroughfare named for it, Mission Avenue. As the largest of all the California Missions, San Luis Rey continues to function as a Catholic parish. The Mission's museum displays relics from the past while tracing the tension between the Spanish who established the mission and the San Luiseño Band of Indians who built it. Daytime and overnight retreats are available at the mission for a nominal fee.

The Pier

We called it the Oceanside Pier, but the current 1942-foot pier (the

longest in California) is actually Oceanside's sixth such structure. Each previous platform was washed away by powerful storms. When the El Niño storms of 1983 clocked number five, it remained in disrepair until number six opened four years later.

Surfers are split over which has the best surf, the pier or the harbor. A moderate south swell was running at the pier and Australia-born surfer Heath Walker was drying off in the parking lot. According to Walker, "The pier and the harbor are different and both have their days, depending on swell direction and tide. It's pretty mellow in the lineup, but a lot of local board builders surf the pier and they tend to be a little pissed off by nature. I've lived here

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for 17 years, and I love surfing Oceanside. The waves here aren't great, but they're good."

A multifunctional platform, the pier not only serves as a place to fish, but also to catch daily surf action or one of the city's many aquatic competitions including the World Bodysurfing Championships, The Supergirl Pro, the Tiki-Swim, or the Oceanside Longboard Surfing Club Contest, an event that has brought surf clubs together from around the world for 35 years.

For years, it was unofficially known as "Donald's" contest, after Oceanside's most famous club member, the late Donald Takayama. The greatest of Hawaiian surf legends, Buffalo Keaulana, and Rabbit Kekai joined those who helped



Good lefts regularly form on the Pier's south side.

redefine our sport on the California coast. Historic figures such as Dale Velzy, Kathy "Gidget" Kohner, Dewey Weber, Phil Edwards, Linda Ben-

son, Joyce Hoffman, and Greg "Da Bull" Noll have all made regular appearances, much to the delight of their many adoring fans, most of whom were



The Oceanside Skate Park. Skaters and skydivers sharing airspace.

still unborn when their heroes were carving out surfing's future.

Widely considered the best longboarder of his time, now 43-year-old Joel Tudor was dreaming of nothing more than displaying his precocious

skills and winning the junior's division when he first entered the event at age 13. From that first year forward, Tudor amazed legends, judges and all other observers with his brilliant turns and elegant footwork.

Another then-anonymous competitor, Robert "Wingnut" Weaver, found his sea legs at Donald's contest before moving on to co-star in Bruce Brown's *Endless Summer Two*. Others to launch surf careers at the

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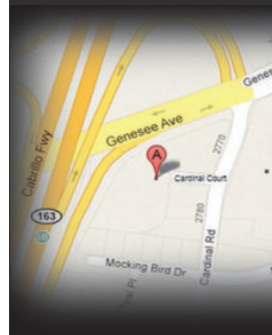
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PHOTOGRAPH BY STEVE GIBBS FOR CIRCA 71 MEDIA

Oceanside barbers don't discriminate.

annual shindig include Carlsbad councilwoman Cori Schumacher and her mother Jeanette.

The club event continues to ride the wake of Takayama's love of surfing and a fun party while continuing to live up to their mission statement

by "...holding and participating in surfing contests and other surfing related events and engaging in similar activities, either by ourselves or in association with other non-profit organizations to raise funding to promote the heritage, culture and sport

of surfing and to protect and preserve our coastal and marine environments." Even the annual barbecue retains Donald's mark of excellence.

Hungry beachgoers can also find something worth eating at Ruby's Diner, comfortably set

near the pier's tip. Ruby's features breakfast, lunch, and dinner in the American hamburger, fries, and shake tradition while including items such as Chinese chicken salad.

While you are probably safe from whatever the Pacific can throw at you here, late summer often sends deep-south hurricane swells called *Chubascos* to rock both the pier and you to the foundation. For those not into the walk, there are a variety of bars, grills and family restaurants catering to most any taste within feet of the beach. Closer still is "The Tin Fish," a restaurant that, partially true to its name, offers fresh seafood beneath the shade of the pilings.

The Junior Seau Amphitheater hosts everything from hip-hop shows to high school gradua-

Men: It's okay to talk about low testosterone (Hypogonadism).

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tions. This was once the site of beauty pageants and competitive skateboard freestyle contests where tricks were traded for points and cash. While Junior's name certainly deserves to be placed here, it could just as easily have been named the Seau/Takayama Amphitheater. The unlikely pairing (Junior was 6'3" 250 pounds; Donald was 5'3", 130) was built around mutual respect and regularly paddling out to share a peak in front of Junior's home near Wisconsin Street.

In November of 2012, Takayama's ashes were scattered near the pier as thousands of those whose lives and boards he shaped, along with famed surfers from as far afield as Australia, paddled out or stopped by to pay their respects.

The Harbor

A little over a mile north of the pier is Oceanside's south jetty and, depending on who you ask, either the best surf or the second best surf in town. According to Maka, a surfer recently transplanted from Hawaii, "I like the harbor, because it's a consistent wave with lots of good variety. It's a good wave for everyone from advanced surfers to beginners, and the locals here are pretty chill."

The sandy shoreline, wide beach, palapa, and children's playground make it perfect for family outings. While picnics are the norm here, one of the many waterfront restaurants is another option.

In contrast to the pier, which generally yields little more than pan-sized mackerel, white seabass, yellow-



PHOTOGRAPH BY CHRIS AHRENS

Marines, permanent residents and tourists split retail space on Coast Highway.

tail, and the rare tuna, bigger fish can be reeled in on the boats that exit the harbor daily. Sandra O'Brien Ingle of Halgren's Sport Fishing says, "We began doing fishing trips in 1978, and we continue to do everything from

half-day trips — which usually yield fish like bass, halibut, and sculpin — to two-and-a-half-day trips, which go into Baja targeting bigger fish like tuna. The fishing this year was good, but it could always be better, right?"

Arthur has worked the counter at Boat Rentals of America for the past 18 years. According to him, "Everyone from Oceanside locals to people from as far away as France, Germany, and Switzerland come here to

rent boats and kayaks. For those desiring a workout while remaining closer to shore, kayaks, stand-up paddleboards, and pedalboats are the way to go. If you want to explore outside the harbor, we also rent powerboats, sailboats and waverunners."

Directly north of the harbor mouth is an untracked 17 miles of beach kept under the watchful eyes of Camp Pendleton's United States Marines. While the best waves form at Del Mar Jetty, or DMJ as it is often known, there are lesser-known spots for those willing to take a short boat ride.

There are a limited number of paid parking spaces near the south jetty, and a large number of free parking stalls two blocks from shore.

RESEARCH STUDIES



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If you are interested and would like to find out more information about this study, please contact:

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PHOTOGRAPH BY CHRIS ARENS

A crown jewel at Oceanside's California Surf Museum: Bethany Hamilton's shark bitten surfboard.

market, holding out the vague hope of being wrong. All sorts of people from all kinds of backgrounds danced in the streets, silently answering Rodney King's question in the affirmative. It's like a relatively sober Mardi Gras minus the scary costumes and voodoo priests. The cover band on stage and the man playing tenor sax near the pier, free hugs given by the young and the beautiful to anyone willing to "bring it in," fresh organic fruits and vegetables and non-aggressive proselytizers all seem to work together for the good.

Once known as Hill Street, this perfectly flat stretch of pavement hugging the coast through Oceanside is now appropriately called Coast Highway. The name changed long before the facelift given to the pier area. Small storefronts that once sold mattresses and repossessed furniture have been reborn as non-chain restaurants while standing clear of the shadows of the new high-rises.

Wander a few blocks from the path and you will find old Oceanside in full bloom: a bowling alley, breakfast nooks worthy of Fonzie, a series of used car lots, a warehouse-sized second-hand store, and a graveyard.

amid the do-gooding. It's happened all over the country. Believing that Oceanside wouldn't fare any better, I steered clear of the revamped downtown for years. I assumed it would be the latest example of the blind wrecking ball operator shattering souls along with concrete.

On Thursday, September 5th, I accompanied two friends downtown to visit the farmer's

Downtown & Coast Highway

Those of us born in big cities might cringe upon hearing the term "urban renewal." The idea to clean up blighted areas is fueled, no doubt, by the best intentions. Yet this is sometimes as effective as trying to kill a flea on a dog with a shotgun. The flea may die, but the dog, if it survives, will never be the same. Point is, many of the old places get lost

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Kudos to the Oceanside City Council for keeping Big Macs and 7-11s off the street and allowing Angelo's Burgers, Cream of the Crop, and the newly refurbished Moose Lodge a shot at making it.

Close friends Brenda and Brande live adjacent to Oceanside in Carlsbad, but visit Oceanside with greater frequency these days. According to Brande, "There's a lot of new development, but once you get to the beach, it's the same as it's always been. I love it here. It can be a little edgy at times, and that's okay — Oceanside's always going to be the spicy part of North County."



PHOTOGRAPH BY STEVE GIBBS FOR CIRCA 7.1 MEDIA

Food, art and free hugs mix lovingly at Thursday evening's Farmer's Market.

Overdelivering on its name, the California Surf Museum displays international surf items. Ancient wooden surf craft line the ceiling and walls,

along with early foam and late '60s to mid-'70s transitional shortboards. Perhaps chief among the museum's gems, however, is a fiberglass shortboard with little to distinguish it other than a crescent-shaped chunk gouged from the rail. This board was made famous after a tiger shark bit into it and took Bethany Hamilton-Dirks' left arm in the brutal process. Hamilton-Dirks is among the most popular surfers to be featured at the museum. Others to make speaking appearances include Pipeline Master Gerry Lopez, Australian World Champion Nat Young, and Encinitas-raised Linda Benson, whose numerous aquatic feats include being the first woman on record to ride Hawaii's Waimea Bay.

The co-founder of the museum, Jane Schmauss, inadvertently started the museum by gathering old discarded surfboards to display on the ceiling of George's, a small breakfast joint she once owned and operated on Coast Highway in Encinitas. Jane, who is not a surfer, found value in the relics, and perhaps even more in the surf sto-

ries told by the famous surfers who visited. Big-timers such as Don Hansen, Mike Doyle, Rusty Miller, Linda Benson, Pat Curren, and the Ekstrom brothers became regular customers and told tales that breathed new life back into the old surfboards.

After Schmauss was contacted by Encinitas-based architect Stuart Resor, the California Surf Museum staggered to its feet and eventually found a home in Oceanside, first on Coast Highway then at its current location, 312 Pier View Avenue. Five bucks for adults, three for seniors and one for kids gets you in the door. Already a deal, it's possible to get far more than you bargained for as one of many history-making surfers is likely to be hanging out, ready to offer a free living history lesson.

Museum exhibits rotate regularly, and benchmark surfboards such as the one that belonged to Hawaiian surfing dignitary Eddie Aikau before he paddled away in an attempt to rescue his crewmates aboard the sinking *Hokule'a*. Like surfing itself, the museum is a laid back, friendly affair where marine science and surf history mix like saltwater and fiberglass.

Having worked in Oceanside for nearly three decades, Schmauss has mixed feelings about redevelopment. According to her, "The California Surf Museum came to Oceanside in 1991, and we've certainly witnessed some incredible growth and changes. Oceanside is wise to try and concentrate unique cultural attractions in the walkable downtown area, but we've also lost the large parking lots

that were convenient for both employees and visitors. Since early this year, parking has been very tight, and we're not seeing the steady stream of folks on the sidewalks."

While few Oceanside structures topped two stories in the recent past, the most prominent fixtures near the pier these days are towering cranes as they erect high-rise luxury apartments overlooking the sea. The question often debated by residents is: did we pave paradise or level a slum? June Jimenez, a former Oceanside High School sports star who graduated in 2000 isn't sure. Without the least hint of bitterness, he recalls his teen years, saying, "We used to be able to run [the six blocks from Oceanside High] down to the pier without going through all the obstacles put up by the new buildings. My kids won't have what we had."

It's somehow reassuring to see "no skateboarding" signs being ignored, and few seem to mind residents passing beneath the golden arch leading into the city on foot or wheels. The Civic Center features all the departments necessary to run a mid-sized town, a beautiful library and an art museum with greater depth than one might expect to find in a small town this size.

Not exactly a museum, but a place echoing with historic tales worth telling, Red Rooster off Oceanside Boulevard serves mouth-watering chiliburgers and cold draft beer. Here, surfers of all ages shoot pool with Vietnam vets (who are often the same people), hearing stories of war and waves so big you could bump your head trying to shoot the pier.

— Chris Ahrens

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Your Week

AND WELCOME TO IT

Thursday | 17

WITHOUT WALLS (WOW) FESTIVAL

The La Jolla Playhouse presents a site-based work at Liberty Station that showcases multiple performances by local, national and international artists (including a selection of family-friendly offerings), occurring simultaneously throughout the weekend. Productions include San Diego Ballet's *A Midsummer Night's Dream*, as well as children's activities like Polyglot Theatre's large, lightweight boats, set up for adventure to safe harbor. On Saturday, a silent disco allows participants to don a pair of glowing headphones and dance through the North Promenade without ever making a peep.

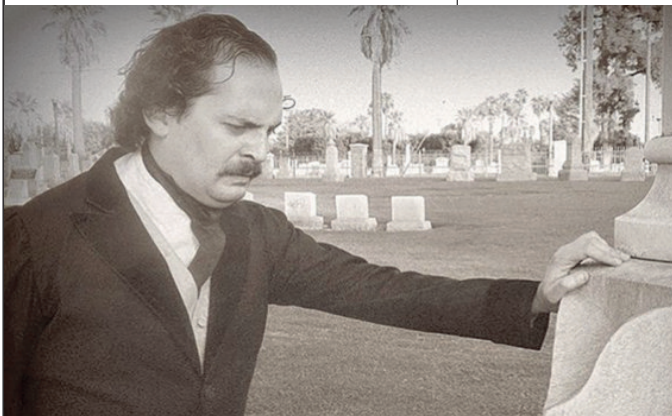
WHEN: Thursday, October 17 through Sunday, October 20, 12 pm

WHERE: Arts District Liberty Station, 825 Dewey Road, Liberty Station. lajollaplayhouse.org

Friday | 18

POE FEST

See staged performances of works by Edgar Allan Poe and other authors of the phantasmic. Stories include "The Pit and the Pendulum," in which a prisoner of the Spanish Inquisition is sentenced to death and tormented;



POE FEST

"Berenice," a short horror story following a man named Egaeus who is preparing to marry his cousin Berenice; "The Legend of Sleepy Hollow," the story of Ichabod Crane; and "The Black Cat," in which a murderer conceals his crime and believes himself unassailable, but who finds himself impelled by a nagging reminder of his guilt.

WHEN: Fridays and Saturdays, 7 pm and 8:30 pm. Through Saturday, October 26.

WHERE: Adobe Chapel, 3963 Conde Street, Old Town. writeoutloudsd.com

Saturday | 19

BRUNCH & BOOZE



Join the *San Diego Reader* for a brunch battle like no other. Attendees will munch on unlimited brunch bites from over 30 vendors while sipping on coffees and boozy drink tastings.

Don't forget to cast your vote for the Best Classic Brunch Bite, Most Creative Brunch Bite, and Above & Beyond Bite. Mingle with other like-minded brunch enthusiasts while listening to live music



THURSDAY, OCTOBER 17: WITHOUT WALLS (WOW) FESTIVAL

and enjoying photo ops, lawn games and so much more. Because brunch is always a good idea.

WHEN: Saturday, October 19, 12 pm to 3 pm

WHERE: Liberty Station NTC Park, 2455 Cushing Road, Liberty Station. readerbrunchandbooze.com

GUIDED HIKE OF HOMESTEAD TRAIL

Join the San Diego River Park Foundation for a free guided hike through Eagle Peak Ranch, a 414-acre open-space preserve. Hikers explore the Homestead Trail & USFS Land Ridge Trail. This difficult, 2.5 mile hike travels through oak woodland and chaparral habitats with an elevation change of 537 ft. Bring water, hiking shoes, food, and sun protection. Poison oak is present, so long pants are recommended.

WHEN: Saturday, October 19, 10 am to 2 pm

WHERE: Eagle Peak Preserve, Eagle Peak Road, Julian. sandiegoriver.org

Sunday | 20

KILIKILI

Alt-jazz band Kilikili, a quintet led by composer and vocalist Lexi Pulido (Baby Bushka), will debut their first album, *Agency*. "The music is harmonically colorful, theatrical, and deeply poetic," says Pulido, "covering themes of feminism, trauma, existential absurdity, and the emotional abstract." The bill includes Jux Trio.

WHEN: Sunday, October 20, 7 pm to 10 pm



KILIKILI

WHERE: Sleep Bedder at Sommeil, 2867 El Cajon Boulevard, North Park. sleepbedder.com

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

GRAPEVINE MOUNTAIN (ANZA-BORREGO DESERT STATE PARK)

Views abound on this lofty desert peak.

Directions: (Scissors Crossing) From Julian, go east on CA-78 11.9 miles to Scissors Crossing, and turn left (northwest) onto San Felipe Road. Drive 0.3 mile to a large, raised dirt parking area on the right, which easily has room for a couple dozen vehicles. No facilities. **Hiking length:** 6.3 miles round trip. Allow 6 hours hiking time. **Difficulty:** strenuous, with areas of rock scrambling. Elevation gain/loss up to 1,700 feet. The best time to visit this area is November through April as summer months can be quite hot, and there is little shade. Cross-country navigation skills are required for reaching the peak.



Looking down at the parking area near Scissors Crossing.

While no grapes are found on Grapevine Mountain, hikers will surely reap the fruits of their labor from the rewarding views atop this prominent desert peak. Boasting a plethora of views, including Shelter and San Felipe valleys, Granite Mountain, and Whale Peak, as well as many other significant features of Anza-Borrego Desert State Park, this hike has something for everyone. And for those who prefer the journey over the destination, the route described below ensures the hiker will pass

by a variety of interesting plants, many of which will be blooming in the spring, as well as a chance to test out one's scrambling skills, as the off-trail portion includes a couple of dry waterfalls before ascending a steep brush-and-cacti-covered slope.

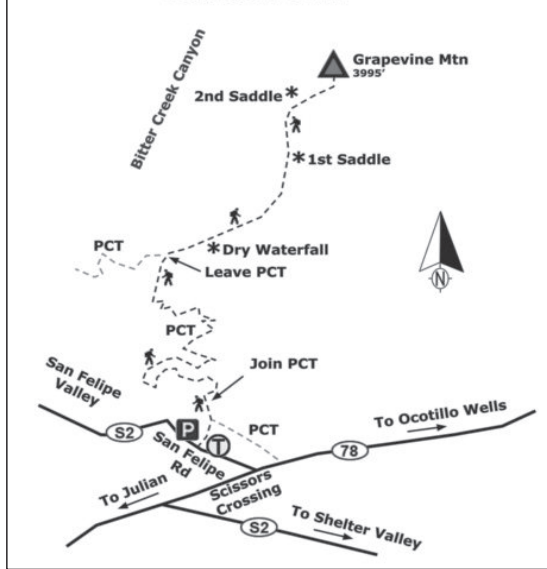
From the parking area, look up the slope to the north/northeast and spot the line traversing across—this is the Pacific Crest Trail (PCT). A faint use trail can be picked up from the parking lot, intersecting the PCT a short distance later. Once

on the PCT, turn left (north) to follow the trail as it snakes its way in and out of drainages, steadily climbing in elevation. Dominant plants here include cacti species such as cholla, hedgehog, prickly pear, and barrel cactus. California barrel cactus (*Ferocactus cylindraceus*) seems to be particularly fond of open, sunny southern slopes. These columnar-shaped cacti can grow up to five feet tall; have long, stiff, and somewhat curved spines; and produce a crown of yellow flowers in the spring. After significant rainfall, the plant expands to store water for drier times to come, an important adaptation for any desert species.

Continuing on, other common plants are encountered, including desert agave, which was a valuable resource to Native Americans due to its multitude of uses as food, fiber, and medicine. There are other thorny flora as well, such as the tall spindly ocotillo and the shrubby catclaw

continued on page 32

Grapevine Mountain Anza-Borrego Desert State Park



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ANIMAL FRIENDS

Chuckit: National Fetch Day Petmate is celebrating its annual Chuckit: National Fetch Day with a celebration for pets and their humans and the active play that helps build the bonds between them. Saturday, October 19, 3pm; **free.** Stone Brewing Liberty Station, 2816 Historic Decatur Road #116. (LIBERTY STATION)

Julian Autumn Jubilee Enjoy a day at Fort Cross with hayrides, cider pressing & tasting, candle dipping, mini pumpkin painting, hoedown & jug band show, petting zoo, and more. Saturdays, 10am; Sundays, 11:15am; through Sunday, October 27, \$5-\$20. Fort Cross Old Timey Adventures, 4425 Highway 78. (SANTA YSABEL)

ART

Art & Science Exhibition Art and Science: A Betty Woodaman Memorial Exhibition opens this month with creative works that combine elements of art and science. Friday, October 11, 11am; **free.** Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

Artist Talk: Electronic Art Exhibition Tour and artist talk of the electronic art exhibition: Meta-Affection, the human as an open concept. Thursday, October 17, 6pm; **free.** Front, 147 W. San Ysidro Boulevard. (SAN YSIDRO)

Crafts on the Circle Crafts, jewelry, artwork, handmade wood-working crafts, holiday decorations, baked goods, plants, gift baskets, quilts and more. Come look around and enjoy lunch and refreshments in the Café. Saturday, October 19, 8am; **free.** First Presbyterian Church of El Cajon, 500 Farragut Circle. (EL CAJON)

Let's Face It: Portrait Show Opening Every face has a story. We are asking writers to create stories from the portraits in the show. Friday, October 18, 6pm; **free.** Expressive Arts Studio, 3201 Thorn Street. (NORTH PARK)

Luis González Palma Opening Reception Influential Latin American artist, who is well known for an expansive practice investigating the cultural identity of his native Guatemala, sociopolitical constructs, and spirituality to convey complex emotions. Thursday, October 17, 5pm; **free.** SDSU Downtown Gallery, 725 West Broadway. (DOWNTOWN SAN DIEGO)

Prints & Pinot Pair delicious wine with USD's impressive print collection and newest exhibition, Christ: Life, Death and Resurrection, featuring over 40 original drawings and prints by Italian Renaissance artists including Michelangelo. Thursday, October 17, 5:30pm; \$25. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

Quilt Show Kaleidoscope Quilt Guild show, over 100 quilts, boutique with quilts and handmade items for sale, refreshments. Saturday, October 19, 10am; **free.** Lemon Grove Masonic Lodge, 2590 Main Street. (LEMON GROVE)

Reception & Artist Talk: Remington Featured Local Artist Remington's Reception & Artist Talk. Friday, October 18, 6pm; **free.** \$10. Lux Art Institute, 1550 S. El Camino Real. (ENCINITAS)

Uptown Meets Downtown: Artist Talk The studio artists of The Studio Door have found inspiration by mashing up their contemporary styles with a nod to the Roaring Twenties. Thursday,

October 17, 6pm; **free.** Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Without Walls (WOW) Festival The La Jolla Playhouse presents Without Walls (WOW) Festival, featuring immersive and site-based work at Liberty Station. Thursday, October 17, 12pm; Friday, October 18, 12pm; Saturday, October 19, 12pm; Sunday, October 20, 12pm; La Jolla Playhouse, 2910 La Jolla Village Drive. (LA JOLLA)

BEER

Reader Brunch & Booze 2019 Join the San Diego Reader for our first annual Reader Brunch & Booze event. Brace yourself for the most brunch-tastic event around. Attendees will munch on UNLIMITED brunch bites from 30+ vendors while sipping on coffees and boozy drink tastings. Mingle with other brunch enthusiasts while listening to live music and enjoying photo ops, lawn games and so much more. Saturday, October 19, 12pm; Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

SaltDog Classic The 5th annual SaltDog Classic festival features bands and local craft breweries. Sunday, October 20, 10am; \$15-\$40. Encinitas Community Park, 425 Santa Fe Drive. (ENCINITAS)

The Sleepwalkers, Blake Dean, DJ Claude9 Anniversary Party: The Sleepwalkers, 2019 San Diego Music Award Nominee for Best Live Performer brings their own original music, from Rockabilly, Cumbias, and Rock & Roll. Blake Dean of band Mrs. Henry brings you his eclectic mix of blues, soul, grunge, and Americana. DJ Claude 9 and RTE will spinning hip-hop, reggae, cumbia, rockabilly, blues, and more. Enjoy Ebullition Brew Works & Screaming Pete's Food Truck Saturday, October 19, 12pm; **free.** Ebullition Brew Works, 2449 Cades Way, Suite D. (VISTA)



BOOK SIGNINGS

Eve Rodsky: Fair Play Warwick's will host Eve Rodsky in conversation as she discusses and signs her new book, "Fair Play: A Game-Changing Solution for When You Have Too Much to Do (and More Life to Live)." Only books purchased from Warwick's will be signed. Thursday, October 17, 7:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Meet the Author: Diana Lindsay Meet the author/co-author/editor of more than 10 books that delve into the cultural and natural history of San Diego County. Thursday, October 17, 6pm; free. Alpine Library, 1752 Alpine Boulevard. (ALPINE)

CLASSES & WORKSHOPS

Artist Almanac: Drawing From Life Katya Mezheva will present nude and street clothed models in three short poses followed by a long pose. Easels, tables and tabourets will be provided first come, first serve. Artist must bring their own drawing/ painting supplies. No solvent please. Saturday, October 19, 6pm; \$20-\$35. 18 and up. Studio Door, 3867 Fourth Avenue. (HILLCREST)

Artist Almanac: Life Outside the Studio Patric Stillman will lead a discussion with participating artists about the necessary skills that an artist needs to succeed in today's creative marketplace. Saturday, October 19, 10am; \$5. Studio Door, 3867 Fourth Avenue. (HILLCREST)

Chalkboard Lettering This three hour class is perfect for those who want to create a chalkboard for a wedding, holiday, kitchen, business, to-do list, menu or mixed media artwork. Sunday, October 20, 9am; \$63-\$72. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Classes in Fine Art: Acrylic Pumpkin Pallet This class teaches participants methods of undercoating and blending, using acrylic paints. Participants will create a decorative plaque, painted on distressed wood. Seating is limited. Purchasing tickets in advance is highly recommended. Saturday, October 19, 10am; \$40. 18 and up. California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

Design Workshop: Hosting Holidays This workshop will teach you the secrets of seasonal soirees. Complimentary refreshments and snacks. Take part in a room makeover. Partner with our expert Design Specialists. Thursday, October 17, 6pm; free. Living Spaces, 8730 Rio San Diego Drive. (MISSION VALLEY)

Farm-to-Jar DIY Sauerkraut Workshop We'll explain fermentation and have a brief discussion about the benefits of making and eating fermenting foods. Roll up your sleeves and make your very own batch of sauerkraut to take home and ferment. We will be pouring Boochcraft's artisanal local high-alcohol kombucha. Sunday, October 20, 11am; \$47-\$50. Wild Willow Farm and Education Center, 2550 Sunset Avenue. (NESTOR)

Halloween Cookie Decorating Class Enjoy a Monsters, Mummies, Jack-O Lanterns and Zombies Halloween themed cookie decorating class. All supplies will be provided. Saturday, October 19, 10am; \$50. Sweet Petite Confections, 3582 Mt. Acadia Boulevard. (CLAIREMONT)

Kokedama: Japanese Moss Garden Kokedama is a traditional Japanese art form where moss is used as a container for a plant. Learn how to make your very own ball of moss-covered soil with arranged house plants. Please register in advance. Thursday, October 17, 10am; \$46-\$52. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Paint Your Pet What a great way to honor the bond between you and your pet! You will paint from a photo, so please email 2 - 3 in-focus photographs of your pet at least 3 days prior to class. Please register in advance. Sunday, October 20, 12pm; \$65. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

HOWL-O-WEEN HARVEST
at helen woodward animal center

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Pinch a Pumpkin: Adult Night Out

Why should the kids have all the fun at Halloween? Bring your friends for an evening out creating a ceramic pumpkin. We'll use the pinch technique to form, then carve and glaze our jack-o-lanterns. Ages 18+ Thursday, October 17, 7pm; 18 and up. Mud Lily, 7881 University Avenue. (LA MESA)

Recorder Society Workshop

San Diego County Recorder Society sponsors an all-day workshop on led by Lisette Kielson. Saturday, October 19, 8:30am; \$50-\$55. Wesley Palms Retirement Community, 2404 Loring Street. (PACIFIC BEACH)

Salad Dressing Workshop

This workshop will teach you how to make your own just like the chefs. At the end of the class you will taste your dressing on a salad that you make in class and take home recipes. A glass of wine will be provided. Saturday, October 19, 11am; \$10. Vom Fass, 1050 University Avenue. (HILLCREST)

Wine & Canvas Painting: Step Into Fall

We'll provide the art supplies and step-by-step instructions from a local artist. No experience necessary. Sunday, October 20, 1pm; \$35. Ballast Point Miramar, 9045 Carroll Way. (MIRAMAR)

COMEDY

Chris D'Elia Friday, October 18, 7:30pm; Saturday, October 19, 7:30pm and 10pm; Spreckels Theatre, 121 Broadway. (DOWNTOWN SAN DIEGO)

Claudia Oshry Claudia Oshry Soffer is the Instagram account @girlwithnojob. Oshry has made a career on social media. She's amassed a female-millennial-skewing audience of more than 4 million followers online, including 4 million on Instagram. Friday, October 18, 8pm; \$30. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Rory Scovel Rory Scovel's new Netflix special "Rory Scovel Tries Stand-Up for the First Time" recently premiered to rave reviews. Thursday, October 17, 8pm; Friday, October 18, 7:30pm and 9:30pm; Saturday, October 19, 7:30pm and 9:30pm; \$25. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

The Capitol Steps Saturday, October 19, 8pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)



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DANCE

Bellydance Showcase Dancing by Russian Oriental Dance Co. and Roya Tribal Belly Dance. Live music by Middle-Earth Ensemble. Thursday, October 17, 7:30pm; \$5. Greek Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Danyavaad & The Shimmy Sisters Reunion After sailing the nomadic seas of life-changing journeys, Danyavaad and the Shimmy Sisters, reunify to share their accumulative magic. Sunday, October 20, 6pm; \$20-\$25. Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

Malashock Dance: Without A Net Malashock Dance creates a multidimensional, immersive, and participatory experience, based on the theme of an edgy, 'down-on-its-luck' traveling circus/carnival for La Jolla Playhouse's Without Walls Festival 2019. Thursday, October 17, 6:30pm and 8:30pm; Friday, October 18, 6:30pm and 8:30pm; Saturday, October 19, 6:30pm and 8:30pm; Sunday, October 20, 7pm and 8:30pm; \$20. Dorothea Laub Dance Place Studio, 2650 Truxton Road. (LIBERTY STATION)

Rachel & The Pier Group Enjoy a wide array of ballroom dance music including Swing, Cha cha, Rumba and more. Please RSVP. Beverages available for sale. Friday, October 18, 7:30pm; \$10. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

DISCUSSION GROUPS

Muster Across America The West Region Muster is all about fostering opportunity. At the Muster Mainstage you will learn from expert talks and panel discussions with political, military, and corporate leaders covering topics such as procurement, technology, investment, talent landscape, and veteran social impact. Thursday, October 17, 4:30pm; **free**. Moniker Warehouse, 705 16th Street. (EAST VILLAGE)

Seaport Sessions: Bread & Salt Join James Brown and Thomas DeMello as they lead a discussion about the formation of Bread & Salt, an experimental center for the arts. Thursday, October 17, 5pm; Seaport Village, 849 West Harbor Drive. (DOWNTOWN SAN DIEGO)

Rhyme & Verse

Three poems by Jean Starr Untermeyer

Forget-Me-Nots

For Amy Lowell

We walked through garden closes
Languidly, with dragging Sunday feet,
And passed down a long pleached alley,
And could remember, as one remembers in a fairy tale,
Ladies in brocade, and lovers, and musk.
We surprised tall dahlias
That shrugged and turned scarlet faces to the breeze.

Further still we sauntered under old trees that bended with
such a dignity
But hardly acknowledged our passing
Until at last—and it was like a gift,
A treasure lifted from a dream of the past)
We came to a pond banded in lindens.

The bank curved under its crown of forget-me-nots;
They shone like blue jewels from the further shore.
And they were free! I could have had them all
To gather and to carry in my arms!
But I took only a few,
Seven blue gems,
To set in the gold of my memory.

Possession

Walk into the world,
Go into the places of trade;
Go into the smiling country—
But go, clad, wrapped closely always,
Shielded and sustained,
In the visible flame of my love.

Let it blaze about you—
A glowing armor for all to see;
Flashing around your head—
A tender and valiant halo.

I think there will be many to wonder
And many to stand in awe and envy—
But surely no one will come too close to you.
No one will dare to claim you,—
Hand or heart,—
As you pass in your shining and terrible garment.

Rain

I have always hated the rain,
And the gloom of grayed skies.
But now I think I must always cherish
Rain-hung leaf and the misty river;
And the friendly screen of dripping green
Where eager kisses were shyly given
And your pipe-smoke made clouds in our damp, close
heaven.

The curious laggard passed us by,
His wet shoes souged on the shining walk.
And that afternoon was filled with a blurred glory—
That afternoon, when we first talked as lovers.



Jean Starr Untermeyer (1886-1970) was an American poet and the author of six books of poetry. In 1907 she married fellow poet and anthologist Louis Untermeyer — who, when he discovered that she wrote verse, encouraged her to submit them for publication, thus helping her to launch her poetic career. In 1927, the Untermeyers divorced, only to reunite in 1929 after a second marriage of Louis's failed. The couple would eventually divorce for good in 1933. Starr Untermeyer continued to write verse — typically traditional in form and intricately harmonious in style — focusing on nature and domestic life as her subject matter and self-discipline and loss as her themes.

Find more poetry online at SDreader.com/poetry

FOR KIDS

Arch in the Park Come celebrate California Archaeology Month and International Archaeology Day. Find out about archaeology, see archaeology exhibits, and talk to real archaeologists. Saturday, October 19, 10am; **free**. Los Peñasquitos Ranch Adobe, 12122 Canyonside Park Drive. (RANCHO PEÑASQUITOS)

Del Mar International Horse Show Equine and equestrian athletes, celebrities and Olympians compete for nearly \$300,000 in prize money and a spot in the prestigious 2020 Longines FEI Nations Cup Jumping Finals in Las Vegas. Thursday, October 17, 8am; Friday, October 18, 8am; Saturday, October 19, 8am; Sunday, October 20, 8am; **free**-\$30. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Family Fall Festival Join us for an afternoon of family fun that includes live music, a petting zoo, bounce houses, food trucks, pumpkin painting, games and free goodie bags. Saturday, October 19, 2pm; **free**. Radiant Life Church, 10060 Carmel Mountain Road. (RANCHO PEÑASQUITOS)

Halloween Bash Enjoy Spooky Tunes with Hullabaloo, Halloween Crafts, Pumpkin Decorating, Festive

Photo Props, Facepainting, Sensory Play, Shopping, Freebies, & More! Saturday, October 19, 10am; **free**. Forum Shopping Center, 1923 Calle Barcelona. (CARLSBAD)

Halloween Steam Party Enjoy hauntingly good time with Halloween S.T.E.A.M.-powered crafts and activities. There will be ghost making, a scavenger hunt, and more. This program is suitable for preschool and elementary ages. Costumes are encouraged, but not required. Saturday, October 19, 2pm; Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Haunted Harvest Before the horrors of the hayride, you will enjoy a night of old fashioned fun. You'll get to compete in a pumpkin seed spitting contest, be the first to finish the 3 man team apple bobbing contest, and a lively hoedown with jug band participation. Saturdays, 7pm; through Saturday, October 26, \$25-\$35. Fort Cross Old Timey Adventures, 4425 Highway 78. (SANTA YSABEL)

Haunted Tales Welcome aboard Star of India - the world's oldest active sailing ship - for a night of storytelling & lantern-led tours. Total tour takes about 30 minutes. Saturday, October 19, 6pm; \$8-\$18. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

HALLOWEEN

Moonlight Tour Many souls have passed in and out of the Davis-Horton House, the oldest standing edifice in downtown San Diego, and some believe these souls never left. Enjoy a guided evening tour of downtown San Diego's most historic and possibly most haunted House. Tours last approximately 30 minutes and are available select evenings in October only. Reservations must be made in advance by booking online or over the phone. Thursday, October 17, 6:30pm; \$10. Gaslamp Museum at the Davis-Horton House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

LECTURES

Cornering Cancer: Research & the Power to Cure How can patients be their own advocates to get the best treatments possible and understand the latest research breakthroughs for various cancers? Join us as we discuss these and other questions surrounding five different cancers with researchers from the Sanford Burnham Prebys Medical Discovery Institute, as well as local clinicians, and

patient advocates. Sunday, October 20, 7pm; \$10-\$11. 18 and up. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Dangerous Delusions: Lessons of a Lifetime SDSU Professor Emeritus of Sociology, Dr. Rolf Schulze will discuss his experience growing up in Germany during WWII and witnessing the indoctrination of fellow German children into Nazi ideology, wartime tragedies, and post-war reconstruction. Friday, October 18, 2pm; **free**. San Carlos Library, 7265 Jackson Drive. (SAN CARLOS)

European Art & Culture: Strindberg Meets Kafka SDSU Professor Emerita Ann-Charlotte Harvey will help us explore the art connection between the father of modern theater, the Swedish playwright August Strindberg and the metaphorical worldview of Franz Kafka. Sunday, October 20, 2pm; **free**-\$10. Pan's Garden, 506 21st Street. (SHERMAN HEIGHTS)

Is Donald Trump the New Normal? Dr. Samuel Popkin will discuss what has changed in America and says that the country will face problems in the future from varied interests. Saturday, October 19, 1:30pm; **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

James Brown: Roots, Deeds & Feats Architect James Brown will be speaking to Friends of San Diego Architecture about "Roots, Deeds, and Feats." Brown is recognized for renovating the art space known as Bread & Salt, his part in the LIND project in Little Italy, and his design for Friendship Park at the border. Saturday, October 19, 9:30am; free-\$5. NewSchool of Architecture and Design, 1249 F Street. (EAST VILLAGE)

Los Penasquitos Watershed Lecture "The Rocks, the Land, the Water, and the Traditional People of the Los Penasquitos Watershed." Meet at the Pavillion next to the Visitor's Center. This event is free with Reserve entrance fee. Saturday, October 19, 10:30am; free. Torrey Pines State Beach and Reserve, 12600 N. Torrey Pines Road. (LA JOLLA)

Overcoming Stress & Worry Discover an inner source of happiness and enjoy peace and clarity regardless of external conditions. Saturday, October 19, 10am; \$25. Kadampa Meditation Center San Diego, 3125 Rosecrans Street Suite B. (MIDWAY DISTRICT)

What's So Controversial About GMO Foods? Culinary Historians of San Diego will present "What's So Controversial About

GMO Foods?" The event is free and open to the public. Saturday, October 19, 10:30am; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

NATURE

Beautify Chula Vista Day We'll be leading cleanups and beautification projects at 3 locations. Join us at one of the 3 sites, where we'll have free T-shirts, snacks, sign-ups and more. We bring all the supplies but we always encourage BYO-buckets, gloves, and reusable bottles! 3 Locations: Memorial Park (373 Park Way); Loma Verde Recreation Center (1420 Loma Lane); TBA. Saturday, October 19, 8:30am; free. Memorial Park Bowl, 373 Park Way. (CHULA VISTA)

Fall Camping Series Sleep under the spring stars! Set up your tent and explore the park at your own pace. Hike the numerous trails; drop a line to catch a fish; cruise the lake on a motorboat; or simply relax by your campsite and enjoy all the natural beauty that Lake Poway offers. Friday, October 18, 6am; \$25. Lake Poway Recreation Area, 14644 Lake Poway Road. (POWAY)

Guided Bird Walk Join Mission Trails Regional Park experienced birders for a birding adventure. Saturday, October 19, 8am; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Walk With Nature This walk is for anyone yearning to enjoy nature while looking for more than the end of the trail. This walk will be general in nature, and will cover a variety of topics, ranging from history of local Native Americans, native plant life, mammals, birds, and more. This walk will last approximately two hours and will cover a little less than two miles of easy, mostly flat terrain. Saturday, October 19, 8am; free. Dixon Lake, 1700 North La Honda Drive. (ESCONDIDO)

SPECIAL EVENTS

Birds, Bees, Flowers & Trees The San Diego Floral Association presents its annual "Birds, Bees, Flowers and Trees" Celebration in Balboa Park. Eco-friendly merchants. Children's Craft Area. Face Painting. Saturday, October 19, 10am; free. Casa del Prado, 1650 El Prado. (BALBOA PARK)

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WIN TICKETS



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Win a pair of movie passes to see Terminator: Dark Fate.
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Enter to win at sdreader.com/contests

SHEEP and GOATS

Johannes Gutenberg

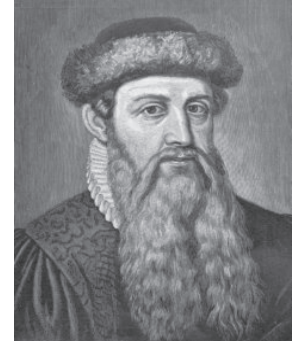
God suffers in the multitude of souls whom His word can not reach. Religious truth is imprisoned in a small number of manuscript books, which confine instead of spread the public treasure. Let us break the seal which seals up holy things and give wings to Truth in order that she may win every soul that comes into the world by her word no longer written at great expense by hands easily palsied, but multiplied like the wind by an untiring machine. Yes, it is a press, certainly, but a press from which shall soon flow in

inexhaustible streams the most abundant and most marvelous liquor that has ever flowed to relieve the thirst of man! Through it God will spread His Word. A spring of pure truth shall flow from it! Like a new star, it shall scatter the darkness of ignorance, and cause a light heretofore unknown to shine among men.

– Lines written in the *Gutenberg Bible* by Johannes Gutenberg

Jonannes Gutenberg (c. 1400-1468) was a German inventor and printer, best known for introducing

Europe to the printing press and as the founding father of the Printing Revolution. Through his machine, which used mechanical movable type, he gave rise to what many consider to be one of the defining forces of modern history, serving as the dynamo for the ideas that fueled the Renaissance, the Reformation, and the Enlightenment by spreading knowledge and information on a massive scale and in an efficient and timely manner. The first major work to issue from his press was the first printed edition of the Bible – known as the Gutenberg Bible, the 42-line Bible or the Mazarin Bible.



Find more excerpts online at SDReader.com/worship

Del Mar Gem Faire Fine jewelry, precious & semi-precious gemstones, millions of beads, crystals, gold & silver, minerals & much more at manufacturer's prices. Jewelry repair & cleaning while you shop. Friday, October 18, 12pm; Saturday, October 19, 10am; Sunday, October 20, 10am; \$7. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Kobey's Swap Meet Fridays, 11am; Saturdays, 11am; Sundays,

11am; through Monday, December 30, Kobey's Swap Meet, 3500 Sports Arena Boulevard. (OLD TOWN)

Metal Swap Meet Over 50 heavy metal vendors, a performance by Night Demon, and a book release by famed metal photographer Peter Beste. Meet and greet with New Zealand Māori metal band Alien Weaponry. 8 local breweries, and 6 local eateries on site. Saturday, October 19, 11am; \$10-\$25. Set-

ting Sun Sake Brewing Co., 8680 Miralani Drive #120. (MIRAMAR)

SPOKEN WORD

So Say We All 10th Anniversary Party Join the staff, Board, artists and friends of So Say We All in celebrating ten years of helping people tell their stories and tell them better. Saturday, October 19, 7pm; free. Art Produce Gal-

lery, 3139 University Avenue. (NORTH PARK)

SPORTS & FITNESS

San Diego Metal Yoga Do yoga set to metal. These vinyasa-style classes are taught by a legit certified yoga instructor who happens to like Sabbath, Pelican, Howl, and Black Breath. Class is appropriate for all levels. Price includes yoga and a beer afterward. Bring

your own mat. Saturday, October 19, 10:30am; \$18. 18 and up. Societe Brewing Company, 8262 Clairemont Mesa Boulevard. (KEARNY MESA)

Sunday Funday Yoga This is an all levels class that is beginner friendly. Included in your ticket is a complimentary mimosa, all day pool access and discounts on champagne and mimosas at the hotel roof top lounge. Sunday, October 20, 10am; \$20-\$25. 21 and up. Float, 207 Fifth Avenue. (DOWNTOWN SAN DIEGO)

WORSHIP

San Diego Rescue Mission's Fall Graduation The San Diego Rescue Mission will hold its fall graduation ceremony to celebrate individuals who have successfully completed their 12-month residential recovery programs at the Rescue Mission. The event will feature a special musical performance by a local music group. Saturday, October 19, 10:30am; free. First Presbyterian Church, 320 Date Street. (DOWNTOWN SAN DIEGO)

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ROAM-○-RAMA

continued from page 28

acacia, the latter of which has small hooked spines that quickly latch onto clothing and skin at the slightest touch. More innocuous plants are mixed in as well, such as creosote bush (renowned for becoming especially fragrant after a rain) and brittlebush, a rounded shrub abundantly covering many a desert slope below 4,000 feet and identified by its grey-green leaves and showy yellow flowers in spring.

At around 1.8 miles from the start, the PCT swings inward to a major ravine, and a light-colored swath of rock is visible on the left side of this wash. Leave the trail here and climb up the wash, which trends in a northeast direction. From here, it is all bushwhacking to the top. Soon, you will encounter a couple of dry waterfalls, including one about 20 feet tall but split into two sections, making it passable with only minor scrambling required. Once above it, the remaining dry falls are much shorter and easier to surmount. Continue following the wash up, noticing California junipers (*Juniperus californica*) beginning to sparsely dot the landscape, indicating the Desert Transition Zone, identified by their densely layered, scaly leaves, and equipped with small pollen cones as well as bluish, berry-like seed cones. If you're hiking on a warmer day, the shade provided by these trees of the cypress family can be a welcome relief in otherwise shadeless terrain.

At just over 2 miles, the wash opens up and a steeper slope beckons from above. Climb through brush and rock, following the steepening valley as it makes a slight curve left (north), reaching a ridge just left of the saddle at the 3600-foot contour line, and just right of a false summit. At this point you have traveled about 2.6 miles from the start, though it may feel like more. Here is where Grapevine Mountain comes into view, a half mile further and over 300 feet higher.

Traverse below the high point on your left to reach the saddle just southwest of Grapevine's summit. This area experienced a fire in 2012, and vegetation has been slow to recover. Take extra care to avoid

trampling any plants trying to reestablish themselves in this particularly sensitive environment. Once at the saddle, follow the spine of the ridge up until it flattens out and reaches the summit at 3.1 miles from the start, at an elevation of 3955 feet. A summit register can be found nestled among the rocks for those wishing to add their names to the log of successful ascents of the peak. Views abound, most notably of the looming Granite Mountain to the southwest, as well as the long, gray-colored Whale Peak to the southeast. Also spy smaller summits such as Lizard Peak to the east and, further east still, Sunset Mountain. A look to the north reveals Pinyon Ridge and the San Ysidro Mountains beyond, which lie just west of the town of Borrego Springs. To the west is the high ridge that contains Volcan Mountain. Soak up the views and the solitude, and gather some energy for the trek down.

For the descent, retrace your steps across the summit plateau and pick up the ridge leading down to the saddle. To the right is a steep drop to Bitter Creek Canyon far below, but take care to keep a southwesterly direction and then curve slightly left to traverse under the lower/false summit once again. Pass between this hill and the next saddle to the left to pick up the top of the wash, then begin a cautious descent of the steep slope, as footing is uneven and can be slippery. Soon the canyon walls narrow and the going gets easier, save for the 20-foot dry fall ahead. Once beyond that, the PCT is a short distance away, at which point turn left (south) and enjoy the views down to San Felipe Valley, where fall colors in the trees can create a yellow ribbon at certain times of year. Soon, the large dirt parking lot comes into view, and as you get near, keep a close eye out for the use-trail leading down to it. Arrive at your vehicle about 6.3 miles from the start.

Canyoniers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Art history, Korean beef at The Prado

“San Diego’s greatest sculptor, yet people like you don’t even know him.”

Little things mean a lot: the first little thing that makes me like this place is the, well, *amuse-bouche*. Wedges of crisp flatbread stacked vertically like surfboards. They have sesame and other seeds baked on them, making them scrumptious as a snack all by themselves. But you also get a bowl of hummus. All free.

And did I mention we’re sitting in a Spanish-style patio where tropical vegetation reaches for you over the wall like carnivorous triffid plants? Just beyond is a pretty fine sculpture of a woman pouring actual water out of an *olla*. So lots of gurgle gurgle gurgle. My friend Mary and I are sitting at a table with our elbows on the black iron balustrade. We sat down kinda wondering how we were going to afford this place. Because the actual food is pretty up there. Dishes like salmon or paella can be in the \$30 range.

Lucky for us, The Prado *receptionista* told us yes, they do have a happy hour. “But you’ll have to sit in the patio behind, not the big sunny one out front with the view,” she says.

Seemed like a bummer till we actually came back to the arched gallery, filled with tables and chairs. Nice wicker chairs. And there’s a quietness about this quadrangle. Only real sound is the chuckle of that olla water. A man and a woman are sitting on the fountain rim, kissing passionately.

“*Woman of Tehuantepec!*” says Mary.

“Huh?”

“Not her. The fountain. It’s called *Woman of Tehuan-Tepec* — ‘Jaguar Hill,’ in the Nahuatl language.”

“Huh?”

“That sculpture! By Donal Hord. He made it for the California Exposition, back in 1935. Look at it! It’s still beautiful. This guy was San Diego’s greatest sculptor, yet people like you don’t even know him.”

Mary’s a teacher. She knows this stuff. She

knows how to make a guy feel bad.

“Tehuantepec?”

“Capital of the Zapotec Empire. Oaxaca.”

Huh. Seems Hord was interested in the people who had been colonized, not their conquistadors, and this was back in the 1930s when that wasn’t cool.

Betsy comes up with menus. She hands us this tall card with Happy Hour offerings.

“Have we decided?” she says, two minutes later.

“Uh, yes,” I say. Haven’t even looked, except Happy Hour’s moving along, and anyway I see there are only six items in the HH food list. Chopped salad, which sounds disgustingly healthy, with napa cabbage, chicken, ooh... mango, snow peas, radicchio (which is chicory, bitter, should go great with the sweetness of the mango), and a sesame-mustard vinaigrette. Costs \$6. Crispy shoestring potatoes, \$4. And then, Korean beef skewers, with kimchi slaw and cashew curry sauce. That sounds like a really interesting take on beef, and only five buckeroos.

There’s crispy green beans, with “Point Reyes blue cheese dipping sauce,” \$5, then, hey, spicy popcorn shrimp with Korean chili sauce and napa cabbage slaw, plus green onions. Also \$5.

I can’t help mumbling to Mary, “a lot of napa cabbage, kimchi, Korean stuff going on here.”

“Kimchi’s incredibly good for you,” she says. “It’s one of the world’s healthiest foods. Healthy bacteria, like with yogurt. Fermented cabbage, my friend. Fountain of youth!”

Wow. Starting to wonder if she’s in the pay of the Kimchi Council. Or maybe the Sauerkraut Secretariat. (Sauerkraut and kimchi are sisters under the skin).

So first, *chela, cheve*. Cerveza, right? They only have one on HH, Mission Blonde Ale. Sounds good enough. Six bucks. We each get one. Then we hit the happy hour for all it’s worth. Mary

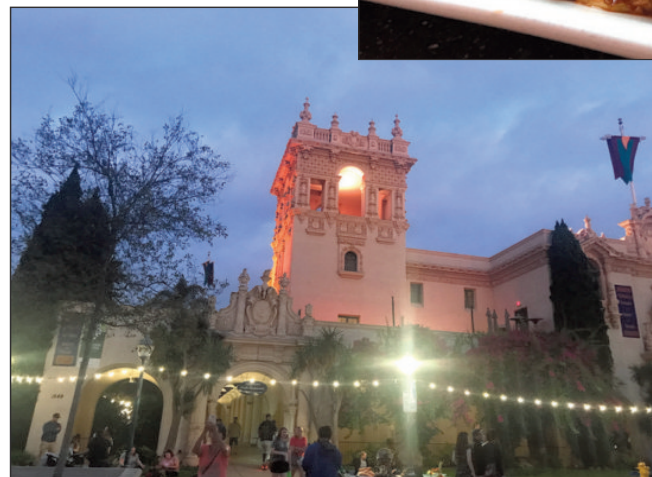
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insists on the chopped salad. I will not leave without Korean beef skewers, and because it’s only \$5, that sexy-sounding spicy popcorn shrimp, too. Then Mary whacks me with a final HH item I hadn’t even noticed, the Three Cheese Flatbread with “tomato confit, basil.” Eight bucks.

She’s from Chicago. A pizza gal at heart. What can I say? I do a quick toting up of how much we’re out



Korean beef skewers with kimchi slaw and cashew curry sauce



If this ain’t enchanted, what is?

on top. But — drum roll please — those five-buck Korean beef skewers! The champs! Two big chunks. Marinated. And it’s the cashew curry sauce that makes it utterly, nuttily interesting. Plus the kimchi slaw sends twangs through your mouth.

Spicy shrimp? We’re going Korean again. The

already. Lessee, beers \$12, salad \$6, beef skewers \$5, popcorn shrimp \$5, flatbread \$8. Oh man! Thirty-six cucumbers? Plus tax and tip. Over the top, again! But, oh yeah. We’re splitting the bill tonight. Whew. A Jackson each.

And actually these HH prices are really pretty danged good. ‘Course, we’ve got to see what we get for all that lettuce.

I needn’t have worried on that score. Even the chopped salad, which I kinda sneered at, turns out to be big and crunchy and flavorful. Specially the sesame-mustard vinaigrette, the bitter radicchio vs. the sweet bursts of mango slices. And plenty of chicken. And a pile of crunchy baked tortilla strips

Korean chili sauce has to be the famous *Gochujang*, sweet, spicy, also savory. The shrimp are delicious, almost like hot candy.

And three-cheese flatbread? Well, it’s a lot, I’ll say that for it. Nothing outstanding about the taste, honestly, beyond the cheesy thing. But Mary makes a danged good attempt at the flatbread. She likes it. Pizza’s in her DNA.

Whatever, by the time the strings of lights flick on, we are both totally stuffed. I don’t wanna leave. Call me a *schminka*, but I like being immersed in this whole historical thing.

But it’ll be the high art of Korean BBQ that brings me back, next happy hour.

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Sushi Tadokoro and its bass reputation

Sushi Tadokoro, 2244 San Diego Avenue, Old Town. "It's the best seabass in San Diego."

That's what a server tells me, when I tell her I'm trying to choose between the grilled Chilean sea bass and the teriyaki black cod.

Often, black c o d

is the best bet in a fine sushi establishment such as Sushi Tadokoro, but there's no hesitation here: go for the bass, she says. And I don't argue. According to the menu, it's marinated four or five days in miso paste.

Now, some might argue that ordering cooked fish would be a waste of the talents of the three hard working sushi chefs slicing the raw stuff behind the sushi bar. That trio includes the esteemed Takeaki Tadokoro, "sushi chef, owner and dishwasher" as he labels himself in a note on the

FEAST!



A shrimp so fresh it still moves on the plate.



Green wasabi contrasts with pink yellowtail in this *nigiri hamachi* roll.



Grilled miso-marinated seabass garnished with pickled ginger root.

menu. Rest assured, I was here for the sushi. But that note from Tadokoro is there to let you know all the sauces here, from soy sauce to ponzu, have been made in house. Same deal with the miso on that seabass.

A photo taken in this dimmed light restaurant won't do it justice, but when the thin filet

of white fish comes out, it shines, almost glows, dressed only with a bright pink pickled ginger root. Neither fishy nor salty, the pristine fish adopts the sweet and umami depths of the miso. It's delicate enough that a piece pulls away with a gentle pinch of my chopsticks yet firm enough not to fall apart on the way to my mouth. Once there, it offers little resistance to my bite, just enough to give me something to chew. I resist the urge to salt it with soy sauce, and as I keep eating, from charred edges to glistening center, I'm rewarded for this by increasingly nuanced depths of flavor. By the end of the dish, I'm ready to concede it's among the city's best seabass dishes (\$14).

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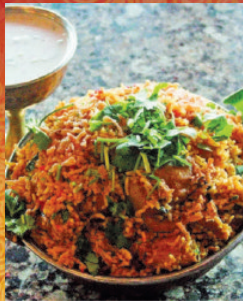
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I say this also having ordered a piece of *otora* tuna (\$9), the fatty belly cut that occupies the top echelon of sushidom all by itself. And a piece of halibut *nigiri*, the fish cured in kelp, leaving it translucent and enhancing its normally light flavor. All of it is good, from simple cuts to simple rolls, including *negi hamachi* in which the pinkness of the yellowtail brightens the room.

Maybe this little sushi spot is too often overlooked because it sits in an itty bit of strip mall on the outskirts of Old Town, but exquisite fish and distinctive house sauces combine to make it one of the better Japanese dining experiences we've got. Seabass and otherwise.

by Ian Anderson

The city's latest ramen obsession: Artisan Noodle Tatsuki

Artisan Noodle Tatsuki; 531 Broadway, Downtown San Diego. Every time I think my list of San Diego's top five ramen spots is set, along comes a new one to shake things up. Artisan Noodle Tatsuki opened a few weeks back in the Gaslamp location that was previously home to Ramen Yamadaya. Had you asked me five years ago, I might have called Yamadaya one of our best ramen restau-

rants, but now this and its original Clairemont Mesa location have both closed. I guess that tells us how quickly our ramen market has evolved.

Anyway, back in the Gaslamp, there isn't much Artisan Noodle Tatsuki could do with the somewhat awkward layout of the ramen bar, which requires you to wait in a small alcove until seating becomes available in a sort of half basement bar and dining room a short set of stairs below. And already there's a wait most times, as San Diego ramen enthusiasts do not wait long to

check the new noodles in town.

It's tough to go wrong with the simple noodle menu. Bowls come standard with *char siu* pork, soft boiled egg and *char siu* pork. And yes, you definitely need to be a pork fan here, because all the broths are *tonkotsu*, made from a 60-hour process to render every bit of flavor from pork bones and back fat. This yields a creamy pork broth so rich with tasty fat, you can see it suspended in solution, like the pulp in orange juice. But forget about OJ, and forget about chicken noodle:

this is the kind of broth that will stop a cold in its tracks. You can order it served straight, or blended with red miso paste and chili oil for a spicier, more complex broth. Or, you may add provided garlic and chili paste to the standard ramen yourself.

But if you never have, I recommend tackling these noodles *tsukemen* style. That's when the noodles are served on the side, where they retain a consistent texture until you dip them into an exceptionally rich broth. Tatsuki put together a handy little comic strip explaining the approach, which is basically to coat the noodles with broth, then slurp away. Daiki Tanaka, the chef behind Tat-



Tsukemen ramen, with the noodles served on the side.



suki, put in a few years at L.A.'s renowned ramen spot, Tsujita, where *tsukemen* is the signature dish. From my times trying Tsujita *tsukemen*, I recall a little fish essence courtesy of bonito flakes, but if that's the case in this broth there's little enough I didn't notice it past all the pork savor.

Going with *tsukemen* allows those of us who photograph our food to get a clear view of the noodles we're dealing with at Tatsuki, which do justice to their "artisan" designation. The curly style noodles are wide, like linguini wide, which means more surface area to coat when you dip, which means more flavor without necessarily having to spoon more broth with each slurp of noodles and toppings.

If this leaves you with an excess of broth, you can either order more noodles, or request soup *wari*, a much lighter broth

added to the *tonkotsu* to thin it out, so you can sip the remainder of that bone broth straight from the bowl. It's all very Japanese for a local spot, but more importantly it's made me excited about ramen all over again. Which is good, because even as I write this Tatsuki has just announced the introduction of a white miso ramen, and a miso *tsukemen* to its menu. I'll make any excuse to go back.

by Ian Anderson

FOOD & DRINK EVENTS

1st Anniversary Fundraiser Celebrate the first anniversary of the Del Sur-4S Ranch location with half off all food for dine-in guests all day and live mariachi on the patio between 5 and 8pm. As part of ongoing efforts to give back to its community, Ponce's will donate 100 percent of the day's merchandise proceeds to local non-profit Students Without Limits. Saturday, October 19, 11am; free. Ponce's Mexican Restaurant Del Sur, 16480 Paseo Del Sur. (BLACK MOUNTAIN RANCH)

All You Can Eat Pasta The Busalacchi Family is cooking up the perfect way to celebrate National Pasta Day with all you can eat pasta. Guests will have the option of one of three pastas, a veggie ravioli, a meat sauce pasta, and a seafood pasta. The one day special will also include a salad and dessert. Thursday, October 17, 11:30am; \$35. Barbuda, 1917 India Street. (LITTLE ITALY)

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Celebrate the Craft Celebrate the Craft, which benefits the Slow Food Movement and attracts dedicated epicureans each year, will take place on the luxury hotel's Arroyo Terrace overlooking the world renowned Torrey Pines Golf Course and Pacific Ocean. Sunday, October 20, 11:30am; \$145. 21 and up. Lodge at Torrey Pines, 11480 N. Torrey Pines Road. (LA JOLLA)

Cheese Feast Happy Hour Join us for this all-you-can-eat happy hour extravaganza on the third Thursday of every month. Partake in all the featured seasonal cheeses and charcuterie you can eat, plus one glass of wine. Sorry, no sharing or take-away and last call is 5:30. Thursday, October 17, 3pm; \$35. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

Corks for a Cause In honor of Breast Cancer Awareness Month, we'll be donating 20% of proceeds from 6pm-9pm to Keep A Breast.

POUR OVER

BY IAN ANDERSON

Jason Mraz and the million dollar cup of coffee

As promised in March, premium San Diego-grown coffee beans were served for the first time by **Bird Rock Coffee Roasters** last weekend. The surprise is whose farm grew them: two-time Grammy-winning local musician Jason Mraz.

Mraz and his wife have accumulated 18 acres of farmland in Oceanside where, since 2015, rows of coffee shrubs have been growing between rows of avocado trees. It takes about five years for coffee plants to mature enough to yield beans, so though Mraz Family Farms initially planted about 2300 coffee shrubs (each already a year old) four years ago, they've only now started producing. And while the organic farm grows 11 different coffee varieties, the

first to produce coffee cherries happened to be those of the world's rarest: the geisha, in such global demand that one prized lot sold this summer at auction for more than a thousand dollars a pound, unroasted.

Roasted, the Mraz geisha sold at \$199 per four ounces of beans, or about \$800 a pound. For customers interested in just a taste, the pour-over price of \$35 per cup generated plenty of headlines. But Mraz estimates the true cost a little higher.

"I call it the million-dollar cup of coffee," he jokes. "That includes the cost of the land, building wells, adding nutrition, adding staff, putting in the infrastructure that we need to be a high-quality grow facility."

In short, what the \$35 per cup price really does is illustrate the actual value of a quality cup of coffee when produced within the domestic economy, rather than that of developing nations more commonly known for coffee production, such as Brazil, Panama, and Ethiopia. Coffee shrubs still take five years to begin fruiting wherever a farm is located, and still require labor-intensive harvesting and processing to yield a desirable product. While super-premium coffee varieties such as geisha may demand higher prices, more common coffees produced in California would cost more to grow than they could ever sell for.

"There's a rule of thumb that says coffee has



Locally grown coffee, for \$35 a cup.

COFFEE PLANT PHOTO BY JUSTIN JONTE

to pass through 22 sets of hands before it gets to the consumer," says Bird Rock co-owner Jeff Taylor. Any basic, back-of-the-napkin math will tell you American-grown coffee could not pass through 22 hands and sell for less than three bucks a cup — the kind of price some coffee drinkers still grouse about. While Bird Rock has built a reputation for seeking out premium coffees and paying direct trade prices for them, the business also has to conform to customer expectations, walking that fine line between paying an equitable price for beans and setting a competitive price for coffee. "We're still selling our blends for \$2.50 a cup," Taylor points out, "and I want to raise the price, but it's hard because consumers want that."

Despite the higher price tag, this year's Mraz geisha lot sold out within two days, and more

will come as other varieties begin to bear fruit. Bird Rock expects to serve different Mraz farm varieties in the spring, and the farm has acquired 400 new plants to be planted this year. Meanwhile, 22 other San Diego farms, mostly avocado growers, have also been patiently growing their own coffee shrubs, and will soon see harvests of their own.

While Mraz knows his reputation will help the story of California coffee reach more people, he's quick to point out that his financial success in the music industry has afforded him the chance to invest in a product unlikely to pay for itself for several more years. And he suggests that career farmers who've taken a greater risk than he has should receive as much attention as their coffee plants begin to yield results.

For the moment, all harvests will ship to Santa Barbara for processing. That's the home base of **Frijin Coffee**, the company spearheading the California coffee movement. But as San Diego-grown coffee grows, he hopes the whole process will become localized. "I think eventually there has to be a mill down here," Mraz says. "Then more and more people can get involved and grow their own, and local coffee will be the norm."



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With the purchase of two drinks. M-F 4-9pm. 1 coupon per visit. Not valid with any other coupon. Not valid on holidays. Dine in only. Expires 11/28/19.



2271 1st Ave
San Diego, 92101
(619) 239-8176

Calendar RESTAURANT

Keep A Breast Foundation is building awareness about breast cancer, specifically targeting youth, by providing education and support in a way that resonates with them. Thursday, October 17, 6pm; Caruth Cellars Wine Garden, 2215 Kettner Boulevard. (LITTLE ITALY)

Country Brunch Country Brunch Live is a multi-sensory experience of food and music that will kick-start folks' weekend vibes. No Cover For Entry. Free Live Music. Walk-Ins Welcome. Brunch reservations recommended. Saturdays, 10am; Sundays, 10am; through Sunday, December 29, free. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Dine Out for the Cure Chef Collab Dinner Food Network Champion and chef/owner of Sugar and Scribe, Maeve Rochford, and Executive Chef Ingrid Funes of Cusp Dining & Drinks are hosting a fundraising dinner to support National Breast Cancer Awareness Month. The multi-course dinner will feature an amuse and 4-courses

- two from chef Maeve and two from Chef Ingrid. The dinner is \$70 per person with an options Drink Pink beverage pairing for \$20. Reservations can be made online. Thursday, October 17, 6pm; \$70-\$110. 21 and up. Cusp, 7955 La Jolla Shores Dr., 11th Floor. (LA JOLLA)

Filipino-American History Celebration Honoring the events, experiences, and lives of Filipino people in America and their impact on society. This free afternoon will feature music, dance, food, kids' activities and fun for the whole family celebrating this annual commemoration. Saturday, October 19, 12pm; free. Otay Ranch Town Center, 2015 Birch Road. (EASTLAKE)

France Uncorked A Join your expert on 'feel-good' street food for France Uncorked wine night with our master sommelier. Enjoy 3 wine tastings and 3 small plates. Thursday, October 17, 6pm; \$25. 21 and up. Inchin's Bamboo Garden, 8242 Mira Mesa Boulevard. (MIRA MESA)

Gentlemen's Gourmet: A Sterling Affair The Gentlemen's Gourmet is an annual chef's competition and fundraising event hosted by the North County African American Women's Association

for our yearly Scholarship Awards. This year's theme is "A Sterling Affair." Saturday, October 19, 6pm; \$65-\$68. St. Margaret's Catholic Church, 4300 Oceanside Boulevard. (OCEANSIDE)

Hallo-Wine Fall Festival Held each October in recognition of National Domestic Violence Awareness Month, Home Start's Hallo-Wine Fall Festival raises funds for the organization's programs that provide critical assistance to vulnerable children and families in San Diego. Event guests can savor a variety of boutique wines, hand-crafted beers, small-batch spirits, and gourmet hors d'oeuvres while enjoying live entertainment, a silent auction and many more fun surprises. Saturday, October 19, 3pm; Burnham House, 3565 Seventh Avenue. (HILLCREST)

Hennessy Dinner Discover the elegance of Hennessy — distilled from grapes grown in the finest regions of Cognac, France. A special four-course menu, including Caviar, Local Spot Prawns, Lobster & Crab Bisque, Seared Duck Breast and a Caramel Walnut Tart, pairs perfectly with the intense character and full-bodied flavors of these fine cognacs. \$199 per person, includes

four-course tasting menu with pairings. Reception 6:00 pm, Dinner: 6:30 pm. Reservations: 858-314-2727 Friday, October 18, 6pm; 21 and up. Amaya, 5300 Grand Del Mar Court. (DEL MAR)

Special Ingredients Series: California Spiny Lobster Handcrafted by Chef de Cuisine John Duran, Grant Grill's California Spiny Lobster Tasting Dinner offers an authentic Southern California fine-dining experience with a variety of savory menu items utilizing the seasonal, fresh and buttery, California Spiny Lobster. Thursday-Saturday, October 17-19, 6:30am; \$80. Grant Grill, 326 Broadway. (DOWNTOWN SAN DIEGO)

Sukkot Harvest Festival The 7th Annual Sukkot Harvest Festival family event coincides with the last day of the week-long Jewish holiday of Sukkot, and is the Farm's biggest event of the year, inspired by the Jewish tradition of gathering community outdoors to celebrate the end of an abundant summer harvest and welcome in the fall season and all it brings. This year's festival theme is Sukkot Shalom, which means "sukkah of peace." Sunday, October 20, 10am; \$9-\$18.

Coastal Roots Farm, 441 Saxony Road. (ENCINITAS)

The Carlsbad Creepy Crawl Have a ghoulish good time while raising money for young-adult cancer patients at this unforgettable Halloween-inspired pub crawl! Break out your craziest costume and get ready for an afternoon exploring 4 of Carlsbad's premier pubs. The party starts at Coyote Bar & Grill and winds through the streets of downtown Carlsbad Village. There will also be a prize for best costume. Saturday, October 19, 3pm; \$20-\$100. 21 and up. Coyote Bar & Grill, 300 Carlsbad Village Drive. (CARLSBAD)

The Friday Unwind Featuring live music on the patio and vendors pouring tastings of local craft beer, wine or spirits, and weekly food and drink specials that run all night. Fridays, 5:30pm; through Friday, October 25, free. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

Uncork & Unwind The Spa at The Inn at Rancho Santa Fe is pleased to host Uncork & Unwind - a monthly, 80-minute yoga class with integrated wine tasting. During the yoga sequence, the chakras of taste and smell become heightened, lay-

ing the foundation for an exceptional tasting experience of 3 red wines, 2 white wines and finished off with a sparkling wine. Sunday, October 20, 3pm; \$40. 21 and up. Inn at Rancho Santa Fe, 5951 Linea del Cielo. (RANCHO SANTA FE)

Valle de Guadalupe Winemakers Dinner An intimate evening will allow guests, chefs and winemakers to sit alongside each other for a personal experience with a fresh, plentiful family-style dinner served under the stars. Thursday, October 17, 6:30pm; \$135. 21 and up. Rancho Valencia, 5921 Valencia Circle. (RANCHO SANTA FE)

Wasted: A Celebration of Sustainable Food 35 local and national celebrity chefs and mixologists are challenged to prepare dishes and cocktails using food that might otherwise be thrown away in their kitchen. The event aims to bring sustainability to the consciousness of both chefs, mixologists, and consumers and create a call-to-action around re-thinking food waste. Enjoy unlimited craft cocktails, food, auctions, and live musical entertainment. Sunday, October 20, 4pm; \$115-\$200. Joe and Vi Jacobs Center, 404 Euclid Avenue. (EMERALD HILLS)



Buy One, Get One Complimentary Breakfast Item

w/purchase of two drinks. Monday-Saturday before 3pm. Downstairs only.



Not to be combined with any other offer or promotion. Some exclusions may apply. Not valid on Holidays or Special Events.



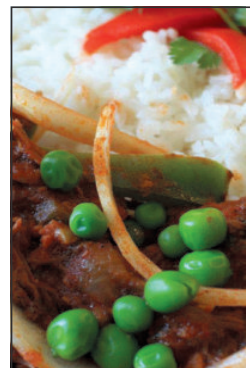
3 Gourmet Tacos for \$6

Purchase any 3 gourmet tacos for \$6. Must mention ad.



Famoso Mexican Street Food

815 C Street San Diego CA 92101



Free Entree!

Buy One Entree & get a Free Entree of equal or lesser value. Dine in only, 1 coupon per table.

What is Cuban Food?

Cuban food is delicious beef with rich sauces, chicken and seafood entrees. All are served with rice and black beans.



1235 Morena Blvd San Diego

(619)275-4114

www.andresrestaurantsd.com



Buy 2 Entree's and Get a FREE Appetizer

1 coupon per visit. Valid from 4:00pm-9:00pm. Not valid with any other coupon. Not valid on holidays. Dine in only. Expires 11/28/19.



2271 1st Ave San Diego, 92101 (619) 239-8176



2-for-1 Tacos!

Buy one taco, get one free! (of equal or lesser value) Good through 11/30/19. Limit one per customer.



755 Fifth Ave, San Diego, 92101 (619) 343-2898



Buy 1 Tostada Get 1 Free

Limit 1 per person



3139 University Ave



Buy one meal, get one free

Buy one main meal, get one FREE. Choose from Quality Hot Dishes, Authentic Noodle Soup/Ramen, or Traditional Malatang Hot Pots. Please provide this coupon to receive your discount.



Mada-Sao Hot Pots
4681 Convoy St, San Diego, 92111



Buy 1 Burrito, Get the 2nd for \$2 Limit 1 per person



3130 University Ave (619) 333-9097



Buy 2 Sandwiches, Get 1 Free

One coupon per customer per order. Cannot combine coupons.

Bring a couple friends for delicious Vietnamese Banh Mi sandwiches and get yours free!

Also serving wings, spring rolls, egg rolls and noodle salad. Open 10am-9pm daily.



220 Euclid Ave., Suite 180 San Diego, CA 92114 • (619) 450-6177



1/2 off a 1 topping pizza

Buy 1 regular any topping pizza and receive a second regular 1 topping for 1/2 OFF! Expires 4 weeks from the date of printing.



3333 El Cajon Blvd. • 619-283-2333



Buy 1 Taco Get 1 Free

Limit 1 Per Person



3139 University Ave



Happy Hour 30% OFF Beers

Beers & Selected Starters Everyday 3:30-5:30pm and 9:30-11:30pm.



Natural Style Chicken

501 University Ave, San Diego, CA 92103



Get 1 Free Coava Coffee with Purchase of Any Toast

One per person, per visit



3066 University Ave. San Diego, CA 92104 (619) 326-8125 • sonofatost.com



Buy 1 Fusion Taco Get 1 Free

Limit 1 per person



3130 University Ave (619) 333-9097



Buy One Lunch or Dinner Get One Free

Buy one Lunch or Dinner Entree & get the 2nd Free. Maximum discount of \$10. Serving Breakfast, Lunch & Dinner Barrio Logan now open!



3232 Greyling Dr, San Diego CA 92123 (858) 430-6755 1985 National Ave., #1129 San Diego CA 92113 (619) 241-2660



Buy One Sandwich, Get One 1/2 Off

Over 70 sandwiches to choose from! One discount per person, per ticket. Must mention ad. Tues-Sat, 11:30-4:30, thru 11/30/19 only!



Classic Rock Sandwich Shoppe
3042 North Park Way, San Diego, 92104 sandwichessandiego.com



Free Side Of Your Choice With Purchase of Entree

When you have an insatiable hankering for rich, sizzling barbecue meats and all the homestyle sides that go along with it, look no further than Corbin's Q to satisfy your craving. Ask about catering!



6548 El Cajon Blvd. San Diego, CA 92115 (619) 913-3287 • www.corbinsq.com



Order Any Food Item Get A Free Drink

One coupon per customer per order. Cannot combine coupons.

Stop by for authentic Vietnamese Banh Mi sandwiches, spring rolls, egg rolls, and noodle salads.



220 Euclid Ave., Suite 180 San Diego, CA 92114 • (619) 450-6177



Free shareable appetizer!

Get 1 FREE appetizer with purchase of any 2 meals. Appetizers include: Mada-Sao BBQ Duck, Shanghai Smoked Fish, Sweet & Sour Spare BBQ Ribs, Marinated Bran Dough, or BBQ Cuttlefish.



Mada-Sao Hot Pots
4681 Convoy St, San Diego, 92111



1/2 Off Any Pasta Entrée

Buy any pasta entrée at regular menu price and receive 1/2 off the second entrée of equal or lesser value. (Excludes pizzas and not valid with any other discounts). Expires 4 weeks from date of printing.



3333 El Cajon Blvd. • 619-283-2333



50-Cent Wing Night!

Every week for Thursday night football. Kicks off at 5 pm and ends at last whistle.



The Pioneer

8622 Lake Murray Blvd., San Diego, CA 92119



Dinner for 4 only \$19.99

Free spaghetti or lasagna with purchase of a large 14" two topping pizza for \$19.99.

Fletcher Hills Bottle Shop

2447 Fletcher Pkwy. El Cajon, 92020 • 619-469-8410 Delivery Uber & GrubHub



Buy one soup and get one 50% off



Naturale Deli

310 E 8th St Ste A National City (619) 512-1599



Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove Limit 1 per person.



CITY TACOS/MIKE HESS IMPERIAL BEACH

805 Ocean Lane • Imperial Beach, CA 91932

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

DOWNTOWN SAN DIEGO

Altitude Sky Lounge: Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Analog: Thursday-Saturday, 5-7pm: \$6 select draft beers, house wine, wells. \$4 fries, \$5 waffle cut sweet potato fries, \$8 truffle fries, \$10 brussel sprouts, crispy wings, jalapeño mac & cheese.

Fleming's Prime Steakhouse & Wine Bar: Monday-Friday, 5-7pm: Five cocktails, five wines, and five appetizers, \$6 each.

Garage Kitchen + Bar: Monday, 4-7pm: \$5 mules, \$12 burger and beer, 51% off appetizers and select drinks. Football specials after 3pm: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. Sunday, 4-7pm: 51% off appetizers and select drinks. All day: \$4 Refuge cans, \$5

\$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. Tuesday, 4-7pm: \$5 margaritas, Cazadores Blanco, \$15 five Corona beers, \$2 carnitas taco, 51% off appetizers and select drinks. Wednesday, 4-7pm: \$10 select wine bottles. \$3 off flatbreads, 51% off appetizers and select drinks. Thursday, 4-7pm: \$4 bottles of beer, \$6 coffee and donuts dessert, 51% off appetizers and select drinks. Football specials after 3pm: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. Friday, 4-7pm: Half price bombers, 51% off appetizers and select drinks. Saturday, 4-7pm: 51% off appetizers and select drinks. Football specials all day: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. Sunday, 4-7pm: 51% off appetizers and select drinks. All day: \$4 Refuge cans, \$5

Fireball, \$10 bottles of champagne. Football specials all day: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders.

Gaslamp Fish House: Daily, 3:30-6:30pm: \$4 Fireball shot, McCormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, vodka soda, select wine by the glass, \$7 skinny margarita, select signature cocktails.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

Grant Grill: Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

Las Hadas Bar & Grill: Daily, 11-7pm: \$1 tequila poppers, \$3 Tecate or Bud Light draft, Dos XX lager, \$4 imported and draft beers (not local), \$5 sangria, house wines, \$5 select specialty drinks, premium liquor, \$6 top shelf wells and margaritas \$12 select top shelf cocktails, \$7.99 appetizers.

Henry's Pub: Monday-Friday, 3-6pm: \$4 drafts, wines, and wells.

Sunday, \$12 bottomless mimosa until 1pm.

The Hopping Pig: Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

Hornblower Sights & Sips Cocktail Cruise: Friday-Saturday, Ship boards at 5:30. Cruise 6-8pm. \$42 per person. Apps include: crackers & flatbreads, caprese salad, garden fresh crudité, jalapeño & cilantro hummus, coconut prawns, spicy seared ahi, teriyaki beef brochettes, goat cheese mousse with toasted almonds and pimento. Dessert: chocolate dipped strawberries & handmade truffles. Menu subject to change. \$8 Honey blackberry lemonade, \$8 mimosa sunset, \$7 camuget rosé, \$7 Murphy Goode pinot noir, \$6 Alesmith "San Diego" pale ale.

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

Knotty Barrel: Monday-Friday,

3-7pm: \$1 off craft beer, house wine, and well drinks. Appetizer specials.

Puesto at The Headquarters: Monday, Wednesday-Friday, 3-5pm: \$9 margaritas. \$4 tacos. Tuesday, 3-5pm: Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

Quad Alehouse: Monday-Friday, 4-7pm: \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off appetizers.

Topside Terrace Kitchen & Bar: Daily, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

Vin de Syrah Wine Parlor: Monday-Friday, Sunday, 5-7pm: \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

Werewolf American Pub: Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

EAST VILLAGE

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

El Dorado Cocktail Lounge: Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

Nectar Room at Hive Sushi Lounge: Monday-Saturday, 5-7pm, 10pm-midnight: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. Sunday, All day: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

Neighborhood: Monday-Friday, 4-7pm: Two-for-one local beers.

HILLCREST

Chocolat: Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

Empirehouse: Monday, 3-6pm: \$3 off burger and beer. Tuesday, 3-6pm: \$5 wing plates. Wednesday, 3-6pm: \$10 off all bottles of wine. Thursday, 10am-9pm: \$5 drafts all day. Friday-Sunday, 3-6pm: Mimosa bottle special.

FruitCraft Fermentery & Distillery: Daily, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

The Project Bar & Grill: Monday-Tuesday, Thursday-Friday, 3-6pm: \$5 beer, wine, wells, half off wings. Wednesday, 3-6pm: \$5 beer, wine, wells, half off wings. 6pm-close: \$5 keep-the-pint-glass while supplies last.

Refill: Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

Trust: Monday-Thursday, 5-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites. Friday, 4-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites.

IMPERIAL BEACH

SEA180 Coastal Tavern: Daily, 2:30-5pm: \$6 beers, sangria, margaritas, cosmos, mai tai, and wines by the glass. Appetizers \$6-\$10.

The Salty Frog: Monday-Thursday, 2-7pm: \$2 domestic drafts and \$3.50 wells, 10% military discount. Friday, 2-7pm: \$2 domestic drafts and \$3.50 wells. Sunday, \$5 Make-your-own Bloody Mary bar, 10% military discount.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Monday-Tuesday, Sunday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. Wednesday-Saturday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

LITTLE ITALY

Puerto la Boca: Monday-Satur-

Buy One Drink, Get One On Us!

Daily from 4pm-8pm
Plus \$5 appetizers



Tropical Savor Bar & Grill
729 Fourth Ave • Gaslamp District
(619) 228-9385
TropicalSavorBarandGrill.com



2 for 1 Drinks On Us 21+

Buy a Sip & Paint seat ticket, receive 2 drinks for the price of one (21+). Call to book 619-900-8063 or book online: oopsiforgotimpainting.com



Oops I Forgot I'm Painting
7590 Miramar Rd. Suite A,
San Diego, CA 92126

Happy Hour \$2 Beers!

\$2 Draft Beers with
any order of sliders.

4-6pm Everyday

Finest City Sliders

1980 Kettner Blvd.



50% Off Wine Wednesday

Choose a delicious wine from our award winning wine list and receive half off bottles \$80 and below.



5040 Cass Street
North Pacific Beach, CA 92109
858-272-9985

\$2 Rolling Rock All Day!

Happy Hour Mon - Fri 4-7

50¢ OFF

All well drinks and domestic beer.



CARRIAGE HOUSE
4690 Convoy Street, Suite 113
Follow us on [f](#)

Daily \$1 OFF Specials and Happy Hour 7 days a week!

Happy Hour 2-7PM.

The Olde Carriage Tavern

12821 Poway Road
Poway, Ca. 92064



1/2 Off Food & Drink

Enjoy 1/2 off Wings, Red Baskets, Select Drafts & Mules during Happy Hour. Sun-Fri 3-6 pm.



Bub's @ the Beach

1030 Garnet Ave.,
Pacific Beach, CA 92109

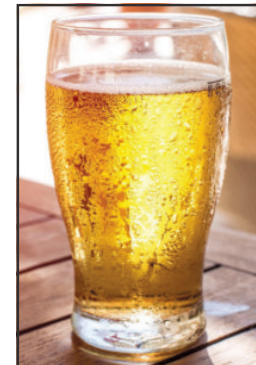


Early Bird Happy Hour

\$2.75 Domestic Beers
and Well Drinks
9am-12pm Every Day



5147 Waring Rd.
San Diego, CA 92120
(619) 582-6699



day, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martini. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MISSION BEACH

Cannonball: Monday-Friday, 2-5pm: \$6 Sapparo, well cocktails, small sake, house red or white wine. Discounted sushi and shares.

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$5 14oz drafts, \$8 22oz drafts, \$6 Sandbargaritas. \$4 tacos. Sunday, 10am-2pm: \$25 bottomless mimosas (includes food item).

Saska's & Saska Sushi: Monday-Friday, 3pm-5pm, 10pm-close: \$4 all draught beer, \$6 house wine, well cocktails, signature cocktails.

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails. Saturday-Sunday, 9:30am-2pm: \$4 Busch Michelada, \$5 bloody Mary, \$10 bottle Champagne.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park:

Daily, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge:

Monday, Wednesday-Friday, 11am-7:30pm: \$1 off everything. Tuesday, 11am-7:30pm: \$1 off everything, Miller High Life bottles \$3. Saturday-Sunday, 10am-7:30pm: \$1 off liquor.

Dunedin New Zealand Eats:

Daily, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

HOPE 46: Monday-Friday, 4-6pm: \$2 off select wine by the glass, \$4 wells and draft beers.

Jaynes Gastropub: Tuesday-Saturday, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

Polite Provisions: Monday-Thursday, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

Seven Grand: Monday-Saturday, 4-8pm: \$5 beers, \$6 select house cocktails.

U-31: Monday, \$2 wells, \$5 Jameson and Kettle One

Waypoint Public: Monday-Friday, 4-6pm: \$5 drafts, \$7 select wines by the glass.

OCEAN BEACH

The Arizona Cafe: Daily, 4:30-6:30pm: \$3 20oz domestic beers, 16oz micro draft, wells, house wine, half price pitchers, \$3 appetizer samplers.

Mother's Saloon: Monday-Friday, 3-6pm: \$1 off craft cocktails, \$2 drafts, \$2.50 beer of the month, \$3 wells. Half off appetizers.

Newport Pizza & Ale House: Daily, 3-6pm: \$1 off all pints, \$3 off all pitchers.

OB Noodle House: Monday-Friday, 3-6pm: Half off hot sake, most whiskeys, most beers, \$4 well drinks, \$5 375ml. bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake, \$1 beers 2-5pm with food purchase.

Sunshine Co.: Daily, 5-6pm: Half-price pitchers.

Winstons Beach Club: Monday-Friday, 1-6pm: \$3 wells.

Wonderland Ocean Pub: Monday-Friday, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off

tacos. Saturday-Sunday, 9am-1pm: \$12 Bottles of Champagne.

PACIFIC BEACH

Ambrogio15: Daily, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

Backyard Kitchen & Tap: Monday-Friday, 3-6pm: \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

Bare Back Grill: Monday-Friday, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

Barrel Republic: Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off. Wednesday, 3-9pm: All taps 20% off.

Cabo Cantina: Daily, 4-8pm: Two-for-one drinks.

Café Athena: Daily, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

Dirty Birds: Monday-Friday, 3-6pm: Half price select pitchers and half price wings.

Tidal: Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

Waterbar: Monday-Friday, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

UNIVERSITY HEIGHTS

Cafe 21: Daily, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

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blurt the inside track



"Where are the morals in this? Where is Aesop?" asks cumbia-inspired band Jarabe Mexicano.

The guts to protest

A couple years back, Jarabe Mexicano was approached by producers who had heard their rendition of Bob Marley's "Get Up, Stand Up." In their live set, the song snippet served as a transitional element. Their Cumbia-inspired rendition of the Marley song segued into another Cumbia song from their repertoire. Even though it was brief, the

producers liked the short take enough to request that the band head into the studio to flush out a full version. Gustavo Alcoser, the band's lead singer, took this opportunity to rework the lyrics a bit. He was inspired by a 2014 incident that occurred in the state of Guerrero in Mexico — 43 students studying to become teachers had gone missing in a suspected kidnapping

and were never found. The incident reeked of corruption, and the Mexican population rose up to demand justice.

"Our goal was not to use the song as a sort of protest song," Alcoser explained. "Our whole interpretation of it was not so much any particular protest rather than just having the guts to protest, and to stand up for yourself."

Alcoser witnessed gatherings which paid tribute to the 43 kidnapped individuals while he was taking part in a San Diego State study-abroad program in Oaxaca, a state near Guerrero in southern Mexico. According to Alcoser, protests are more common in Mexico than they are in the US. These protests can also come with greater risk. For example, Anabel Hernández, the author of a book about the kidnappings, now lives in exile in Europe for her own safety.

"I was surrounded by it, and I felt like I should say something," Alcoser explained. "I don't know what that will necessarily mean for me, but ultimately you just have to do what you feel is right. I'm not trying to call out anyone



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in particular. I'm just saying there's an injustice here that has yet to be rectified."

There have been recent movements in the kidnapping story. The current president of Mexico, Andrés Manuel López Obrador, is reopening the investigation. The new case will look into potentially corrupt judges involved with the original investigation. Alcoser hopes that justice will be served and the truth revealed.

On a related, musical front, Jarabe Mexicano have a new, reworked Marley tune in their arsenal. Their take on "No Woman, No Cry" was inspired by the tear-gas bombings of immigrants at the US-Mexico border in San Ysidro. "I talk

about the experience of one of the refugees as they arrived at the border looking for help, but not finding any allies — and then getting bombed," Alcoser said.

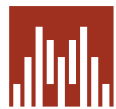
He continued, "These are things that I think are important to talk about and highlight through music because that music is what allows people to sometimes let down their guards and hear what the message is, instead of assuming or attributing labels of politics or ideology. It's like 'Where are the morals in this? Where is Aesop? Where is how we feel about this? Why is it that you don't feel this way, or why is it that you do?'"

— Dryw Keltz

Flutists talk shit On September 7, classical flute player Lizzo peaked at number one on Billboard's Hot 100 with her "Truth Hurts" rap and hip-hop song.

As a piano player, I was hyped to see a classical music/hip-hop head break the charts. I wondered if local flutists felt the same way about the twerking-flutist's success, and if signups to learn the edge-blown woodwind instrument were on the crescendo.

My multiple attempts to communicate with local flutists yielded zero responses, so I hit up a local flute guild's Facebook page twice, and I had no luck there either. Another *(continued on page 46)*



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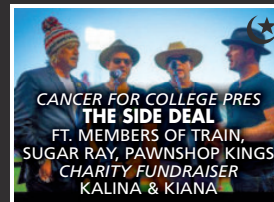


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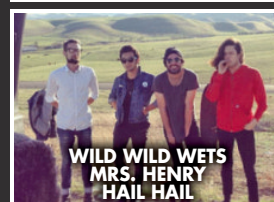
THURSDAY 10/17



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SUNDAY 10/20



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SATURDAY 10/26



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peculiarity was the non-existent support for the classically trained Lizzo within the local flute community's social media pages, much less applause for her blowing past Lil Nas X, and Post Malone on the national chart rankings based on radio play, online streaming, and physical and digital sales.

"The flute community is a very strange and hyper-competitive community," Andrew Bustamante said. "To put it bluntly, flutists talk shit about other flutists all the time."

Like Lizzo, 45 Ranch resident Bustamante, fuses

hip-hop with fluting. He was the sole flutist to respond to my inquiries.

"I play classical, jazz, and beatboxing," he said. "I've been playing flute for 21 years."

Beatboxing is a method of vocal percussion in which the beatboxer imitates the sound of an electronic drum machine using the voice — sort of like an "embouchure without the flute." The form was popularized by urban culture before it was termed hip-hop in the early-to-mid 80s. It since has evolved into mimicking other sounds and crossed over into other genres of music.

"The flute community is mostly a classically-based community," Bustamante explained, "and most teachers, students,

and enthusiasts of the flute play written music, and tend to shun anything outside of classical — like jazz. I would imagine that there would be many in the flute community who even think Lizzo's playing is not even real flute playing, although I do not share this opinion."

Like Lizzo, Bustamante has a degree in flute performance. He also has a degree in music business management and a masters from Longy School of Music in Cambridge, Massachusetts. He collaborated with the late Prince and 3rdyegirl for their 2014

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Plectrumelectrum album. He says he's analyzed Lizzo's videos, and "From what I can tell, to be able to do those kinds of awesome runs, you need to have classical training and superb tone," he said. "You don't just hit high notes on the flute cleanly like that without having some sort of classical background. I can tell she is also influenced by jazz (via her playing elements of the blues scale)."

Lizzo, known to her close peers as Melissa Viviane Jefferson, released two albums before she recorded "Truth

Hurts" in 2017; the song didn't really blow up until early 2019, when Tik Tok app users created videos dancing and lip synching a part of the song where the flutist says "I just took a DNA test, turns out I'm 100 percent," hip-hop shorthand for 100 percent authentic. The phrase is sometimes shortened to simply "100."

Bustamante currently manages other musicians via his Bardic Management company, and provides beatbox flute, jazz flute, and classical flute lessons. "Are flute lessons on the rise, because of Lizzo?" I asked.

"I think it's a bit of a stretch to credit mainly Lizzo for the recent wave of people signing up to learn to play the flute. What Lizzo does is very exciting and very inspiring. That said, there are many other flutists who are at the forefront of the flute community who can be credited for this as well; people like Jose Valentino, Sarpay Ozcagatay,

James Galway — or do other things with the flute, like [Ian Anderson from the band] Jethro Tull, Ian Clarke, Greg Pattillo, etc. — and immediately separate themselves from the pack like Lizzo, and in turn, are more exciting to listen to."

Lizzo will perform at Cal Coast Credit Union Open Air Theatre at San Diego State on October 24.

— Mike Madriaga

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS
Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

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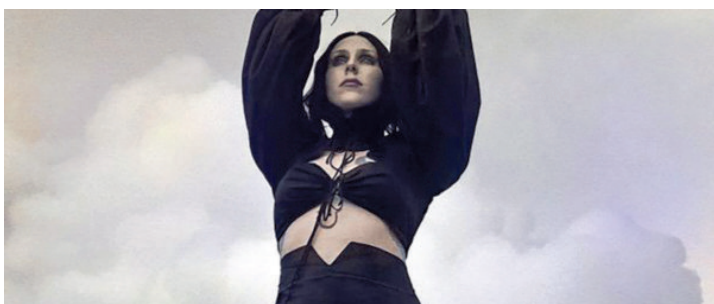


BIRDY BARDOT at Casbah

OCT 17

Emily Reilly — aka Birdy Bardot — is known from multiple incarnations of the New Kinetics and all-female rockers the Rosalyns. Her debut solo album was recorded in collaboration with Al Howard (Heavy Guilt, Midnight Pine) and released digitally and on CD on the local Redwoods Music label. In concert, she's frequently backed by players like Al Howard, Jake Najor (Taurus Authority), Matt Molarius (Transfer, the Midnight Pine), Daniel Cervantes (Creature

& the Woods, Mrs. Henry), and Al Howard's Heavy Guilt bandmates Jason Littlefield and Josh Rice. Members of Birdy Bardot have also performed on releases from fellow Redwoods Collective artists such as Rebecca Jade & the Cold Fact and Dani Bell & the Tarantist. The local-centric bill includes Blood Ponies, who were recently singled out for a mention in a *Vice.com* feature story called "San Diego is Paradise For Goths."



CHELSEA WOLFE at Observatory North Park

OCT 18

Chelsea Wolfe is proudly weird in much the same way as inspirations such as Bjork, Kate Bush, and astrophysicist Carl Sagan. She has a fever dream approach to both lyrics and instrumentation. Her latest album, *Birth of Violence*, was released in September, pretty much completing her transition from the early wannabe pop star releases that she has since disavowed. Notwithstanding her determination to not repeat past marketing mistakes, it's kind of a throwback album, in that her usual 21st century high tech electronic finishes are downplayed in favor of more folky,

acoustic backdrops. That said, there's still an undercurrent of barely controlled metal headbanging just waiting to break out at any moment. Though sometimes epically multitracked and so mood-infused as to attract the attention of both prog and goth rock fans, her energized pop presentation makes the operatic oversaturation seem almost contemporary, and certainly accessible in a way that few outside Billie Eilish have managed to pull off at the tail end of the 2000-teens.



SOPHIE WEBBER at St. Paul's Cathedral & Episcopal Church

OCT 19

The performance is a pre-release concert for Sophie Webber's *B2C: Bach Cello Suites to Choir*. "I will be performing both recorded Suites, No.1 in G Major and No.3 in C Major, with the choristers of St. Paul's Cathedral, San Diego under the direction of Martin Green," says Webber. "These Bach cello and choir arrangements have already gained national and international interest, including potential concert engagements in Germany, England, and Chicago. The San Diego concert will be the global premiere for this music, and will include an opportunity to purchase the album ahead of the January 2020 release date." The

record was tracked in Chicago in September 2019 with multi-Grammy-winning audio engineer Chris Willis. "Since releasing my debut album, *Escape: Bach's Six Suites for Solo Cello*, in early 2018, it has been my dream to create this segue album. I have always loved singing and am a strong advocate for connecting with one's musical instrument like a voice...so the pairing of solo cello with the human voice seemed like the most natural combination and a wonderful way to bring Bach and classical music to both those who already love it, and to those who may not normally find it particularly accessible, but are looking for a way in."



TAKEN BY CANADIANS at Encinitas Community Park

OCT 20

Designed as both a music fest and a fundraiser for local nonprofits, the 5th annual SaltDog Classic festival features local craft breweries in support of the Rancho Coastal Humane Society and their animal shelter, with a silent auction and a live raffle featuring premium packages and prizes. The event includes a performance by blues, soul, and Americana artist Shane Hall, who spent several years fronting Shane Hall & the Diabolicals before going solo, new music from Emily Afton, and headliners Taken By Canadians. The Oceanside-based rock band features fiddler/keyboardist Anna Zinova (Di Nigunim), bassist Marco Savoia (Despite the Wolves), and singer/guitarist Ben Ambrosini. In July,

local label Blind Owl Records released their newest 7-inch vinyl, featuring a new song, "Magdalene," and a re-recorded version of "Black Heart," an older track. "Magdalene" was recorded in September 2018 in San Francisco at Bauer Mansion studio (Oh Sees, Ty Segall, Howlin' Rain). "Black Heart" was tracked at Lost Ark Studio in Pacific Beach, and both songs were recorded live to two-inch tape and mixed by Mike Butler. The cover photo was taken by Elizabeth Lekas on the roof of Northern Pine Brewing in Oceanside, where singer/guitarist Ben Ambrosini has worked as a bartender and sales rep. A music video for "Magdalene" was shot by Blake Dean (Schizophonics, Mrs. Henry).



PRUITT IGOE at Casbah

OCT 21

Named after an infamous St. Louis public-housing project, Pruitt Igoe was co-founded by poet/artist (and occasional Winstons bouncer) Ted Washington (vocals, synthesizer), with local native Jon Cordova (guitar). The members draw from their backgrounds in classical music, jazz, funk, ambient grooves, opera, rock, electronica, poetry, dance, theater, metal, and world beats. According to their bio, "The band fuses spoken word, jazz, electronica, and various music genres to create an emotive landscape for poetry that explores issues of love, drugs, nihilism, and socio-economic casting." Since releasing their debut EP they have performed at the San Diego Museum of Art, Sushi Visual and

Performance Art, Galerie D'Art International, the Casbah, Kava Lounge, the Knitting Factory, the Rainbow Bar & Grill in Hollywood, and Bill's Place in Harlem, NYC. They've been awarded a grant from the Synergy Arts Foundation and have appeared on the *Illfonics Show* on KSDS-FM Jazz 88.3, the Local Pyle 94.9 FM, and *Big Sonic Chill* on local 94.9 FM. The band is currently distilled down to a trio featuring Washington (whose Puna Press imprint publishes poetry) and Cordova now accompanied by Krista Coppedge (trumpet, synthesizer), a Jacksonville Beach, FL, transplant who moved to San Diego in 2010 to surf and start her piano tuning business. Also appearing is Haydee Jimenez.

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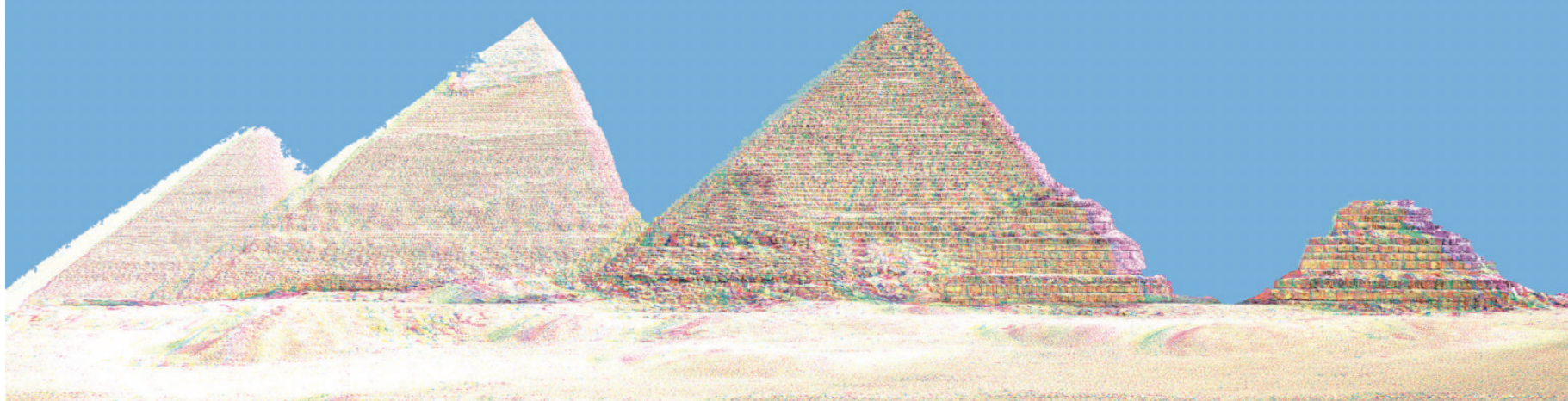
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THIS WEEK'S SHOWS

Alpine Library:

Tuesday, 6pm — Tavo & Mariachi 3.0. Free.

Athenaeum Music and Arts Library:

Friday, 7:30pm — San Diego New Music Concert. \$5-\$25.
 Monday, 12pm — Jory Herman. Free.

Balboa Theatre:

Sunday, 2pm — A Night With Janis Joplin. \$38-\$78.

Bella Vista Social Club and Caffe:

Thursday, 5:30pm — DG3. Free.

Belly Up Tavern:

Thursday, 5pm — Johnny Rzeznik. \$300-\$450.
 Friday, 7:30pm — Joseph. Saturday, 8pm — Caamp. \$20-\$35.
 Sunday, 8pm — Peter & Brendan Mayer.
 Wednesday, 8pm — Wild Wild Wets and Mrs. Henry. \$8-\$14.

Bread & Salt:

Sunday, 4pm — Encuentro: Fall Choral Concert. Free.

Brick by Brick:

Friday, 7pm — Last Caress.
 Saturday, 8pm — Havok.

Camel's Breath Inn:

Saturday, 4pm — Fleetwood Bigmak. Free.

Carlsbad Community Church:

Sunday, 2pm — Coastal Communities Concert Band. \$15-\$20.

Casbah:

Thursday, 8pm — Birdy Bardot and Le Chateau. \$7.
 Friday, 8pm — Emo Nite.
 Saturday, 8pm — Reverend Peyton's Big Damn Band. \$15.
 Sunday, 8pm — Suzanne Santo. \$14-\$16.
 Monday, 8pm — Pruitt Igoe and Haydee Jimenez. \$6.
 Tuesday, 8pm — Mephiskapheles and Beta 7. \$12.
 Wednesday, 8pm — Off With Their Heads and Slingshot Dakota. \$16-\$18.

Chandler's:

Friday, 6pm — Durell Anthony & Ian Patrick Cler. Free.

Cheers:

Saturday, 6pm — 8 East Band. Free.

Coronado Library:

Friday, 1pm — Bryan Vyore. Free.

Coyote Bar & Grill:

Thursday, 6pm — Miss Demeanor. Free.

De Oro Mine Co:

Saturday, 8pm — BJ Jezbera. Free.

Dirk's Niteclub:

Friday, 8pm — FX5.
 Saturday, 8pm — Monarch and Psylov.

Driftwood Ranch:

Sunday, 11:30am — Chloe Lou & the Liddells Fundraiser. Free.

Duck Foot Brewing Company:

Saturday, 6pm — Folklorick. Free.

Ebullition Brew Works:

Saturday, 12pm — The Sleepwalkers, Blake Dean, DJ Claud9. Free.

Encinitas Community Park:

Sunday, 10am — SaltDog Classic. \$15-\$40.

Garage Kitchen + Bar:

Friday, 7pm — Israel Maldonado. Free.

Greek Palace:

Thursday, 7:30pm — Bellydance Showcase. \$5.

Grossmont College:

Thursday, 7:30pm — Cadence Vocal Jazz Ensemble. \$5-\$10.
 Monday, 6:30pm — Gaslamp Quarter Orchestra Scholarship Fundraiser. \$10-\$20.

Handlery Hotel's 950 Lounge:

Sunday, 4:30pm — John Rekevics Trio. Free.

Harbour Farms Pumpkin Patch, 3326 Hwy 67, Ramona. :

Sunday, 12pm — Cowboy Jack. Free.

Harrah's Resort Southern California:

Thursday, 7pm — Spirit Animal.

Holding Company:

Thursday, 10pm — Wes Maharas Trio. Free.

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Friday, 8pm — Flophouse Playboys.
Saturday, 8pm — Jimmy Lewis.

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 8pm — Steven Langdon.
Saturday, 9pm — Private Domain. **Free.**

Hornblower Dinner Cruises:

Sunday, 4pm — Too Short. \$50.

House of Blues:

Thursday, 7:30pm — Ashe.
Friday, 7pm — Clairo.
Sunday, 7pm — Dean Lewis. \$29-\$70.
Sunday, 7pm — The Money Men. **Free.**
Tuesday, 7pm — Todrick. \$30-\$35.
Wednesday, 7:30pm — Boulet Brothers' Dragula.

Humphreys by the Bay:

Thursday, 7:30pm — The Beach Boys.

Indian Joe Brewing:

Saturday, 6:30pm — Totally 80's Band. **Free.**

Kalabash School of Music and the Arts:

Saturday, 5pm — A Thousand Suns.

Lafayette Hotel, Swim Club & Bungalows:

Sunday, 1pm — Sue Palmer & her Motel Swing Orchestra. \$8-\$20.

Loft:

Wednesday, 8pm — Matthew Whitaker. \$9-\$35.

Magnolia Performing Arts Center:

Thursday, 7pm — Leo Dan.
Friday, 7pm — Pat Benatar & Neil Giraldo.
Wednesday, 7pm — Engelbert Humperdinck.

Mandeville Auditorium at UCSD:

Saturday, 7pm — Refugee Songs: A Musical Journey.

Martinis Above Fourth I Table + Stage:

Wednesday, 8pm — Steven Brinberg: Barbra Streisand Tribute. \$25.

Molly Malone's Waypoint Saloon:

Friday, 9pm — Nemesis. **Free.**

Mr. Peabody's Bar & Grill:

Thursday, 8:30pm — Three Chord Justice.
Friday, 8:30pm — Good Company.
Saturday, 4pm — Adrienne Nims.
Saturday, 8:30pm — The Exiles.

Music Box:

Thursday, 8pm — Lost Frequencies and Throttle. \$22-\$25.
Friday, 9:30pm — Neon Indian and Chaos Chaos. \$25.
Saturday, 8pm — Lucero and Vandoliers. \$30-\$32.
Tuesday, 7pm — Cavetown and Field Medic.
Wednesday, 7:30pm — Danny Brown, Ashnikko, Zelooperz. \$27-\$30.

My Yard Live:

Friday, 7pm — Fleetwood Bigmak. **Free.**

Nate's Garden Grill:

Sunday, 10am — Tinkersmith. **Free.**

Observatory North Park:

Thursday, 7:30pm — Judah & The Lion. \$35-\$100.
Friday, 7:30pm — Chelsea Wolfe.
Saturday, 7:30pm — Maribou State.
Wednesday, 7pm — Caravan Palace. \$32.

Panama 66:

Sunday, 4pm — Uptown Rhythm Makers. **Free.**

Pechanga Arena San Diego:

Thursday, 7:30pm — The Jonas Brothers.

Saturday, 7:30pm — Tyler the Creator.

Pechanga Resort & Casino:

Sunday, 7:30pm — Bush and Live.

Pilgrim United Church of Christ:

Sunday, 7:30pm — Phil Salazar & the Kin Folk. \$20.

Pour House:

Saturday, 9pm — Runs Deep and Warsaw.

Proud Mary's Southern Bar & Grill at the Ramada:

Saturday, 7:30pm — Robin Henkel & Nathan James.

Quartyard:

Saturday, 6pm — Dueling Pianos at Dusk. \$25-\$75.

Rosie O'Grady's:

Saturday, 9pm — Israel Maldonado Trio. **Free.**

Skyline Hills Branch Library:

Tuesday, 6:30pm — Dr. James Brown III. **Free.**

Sleep Bedder at Sommeil:

Sunday, 7pm — Kilikili. \$10.

Soda Bar:

Thursday, 8pm — Joseph Arthur & Jesse Malin. \$16-\$18.
Friday, 8pm — The Rocket Summer.
Saturday, 7pm — Alien Weaponry. \$15-\$18.
Sunday, 8pm — Grlwood and Le Ra.
Tuesday, 8pm — The Speed Of Sound In Seawater. \$12-\$15.

Soma:

Thursday, 6pm — The Faim, Stand Atlantic, WSTR.
Friday, 6pm — Sum 41. \$28-\$197.
Sunday, 7pm — Gus Dapperton.

Tango Del Rey:

Sunday, 6pm — Danyavaad & The Shimmy Sisters Reunion. \$20-\$25.

Thornton Winery:

Sunday, 4pm — Jeffrey Osborne.

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Til-Two:
Friday, 8pm — Javier Escovedo & City Lights.

Van Ommering Dairy Farm:
Saturday, 1pm — Cowboy Jack. \$5-\$12.

Veranda at Rancho Bernardo Inn:
Sunday, 6pm — Adrienne Nims. Free.

Viejas Arena:
Friday, 7:30pm — Chris Brown.
Saturday, 7pm — Bring Me The Horizon and Sleeping With Sirens.

Waterfront Park:
Sunday, 12pm — Cole Swindell, Dylan Scott, Devin Dawson. \$49-\$499.

Whistle Stop Bar:
Sunday, 8pm — Somesurprises.

Winstons Beach Club:
Monday, 9pm — Electric Waste Band. \$5.

CLASSICAL MUSIC

Aida Loyalty to country, love, and betrayal collide when the pharaoh's daughter Amneris discovers that her rival for the love of the Egyptian general, Radames, is none other than her Ethiopian slave, Aida. In a turn of events Aida's father, the King of Ethiopia, demands that she act as a spy for her homeland, potentially destroying the trust and affection of the man she loves. Saturday, October 19, 7:30pm; San Diego Civic Theatre, 1100 Third Avenue.

Bryan Vyore Bryan Vyore's program will a potpourri of piano music to include classical, jazz, and musical theater selections. Friday, October 18, 1pm; free. Coronado Library, 640 Orange Avenue.

Escher Quartet with Jason Vieaux Friday, October 18, 8pm; \$9-\$54. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive.

Jazz Vespers Each Jazz Vespers service begins with a 30-minute

IMMORTAL BEAUTY

BY GARRETT HARRIS

Rafael Payare's rising tide

There were lines, long lines. Lines that stretched the length of the lobby and then extended around the corner. They were beautiful, because everyone was in line for the opening concert of the 2019-2020 Jacobs Masterworks Series at Copley Symphony Hall on Saturday, October 5, 2019.

Previously, I'd only seen such lines at the symphony during Comic-Con and when Lang Lang was the opening night soloist. Comic-Con was three months ago; Lang Lang was nowhere to be seen. In fact, there was no soloist at all on the program.

The orchestra struggled at the start of the concert — playing in fits and starts like a cranky old Model T trying to turn over. Of course, that's exactly how they were supposed to be playing *Alternative Energy* by Mason Bates.

Did I mention that everyone was at the concert for Rafael Payare, the dynamic

new music director of the San Diego Symphony? I didn't. He and Mahler's *Symphony No. 5* were the reason for the long lines.

However, it all started with Mason Bates. We heard his *Garages of the Valley* last season and it was something of a meditation. *Alternative Energy* is a four movement essay of cinematic music with very specific programs attached.

The narrative structure of each movement roughly followed the same format of slow, fitful starts followed by some momentum which was interrupted only to come back more forcefully before concluding. The musical construct mimicked the literary concept of the hero's journey. The hero doesn't want to go, then goes, then faces a setback, only to come back with even more hero-force, and then the story ends.

Not so, Mahler's *Symphony No. 5*. We could boil Mahler's

narrative down to: we're all going to die, the storms of life are going to crush us, we want to dance but we don't fit in or know the proper steps, and then something, or in the case of Mahler, someone redeems us, and life is worth celebrating.

The someone for Mahler was his wife Alma. They married in 1902 and Mahler composed the *Fifth* in 1901 and 1902.

Alma Schindler-Mahler could very well be considered the muse of *fin de siècle* Vienna. The composer and conductor Zemlinsky had fallen in love with her. Gustav Klimt had too. Oskar Kokoschka was infatuated with her for his entire life and his greatest painting *The Bride of the Wind* was based on his unrequited love for Alma.

Alma's second husband was Walter Gropius, the head of the Bauhaus, and



A-muse-ing: Oskar Kokoschka's *The Bride of the Wind*

her third husband was the renowned author Franz Werfel. After moving to Los Angeles during World War II, Alma's salon included Arnold Schoenberg, Igor Stravinsky, Thomas Mann, and others.

Suffice it to say that Alma was an inspiring presence in the lives of several great artists, including Mahler. He presented her with the *adagietto* accompanied by a love poem. This short movement, in my opinion, is

the very heart of his entire compositional output.

How did the San Diego Symphony respond to their new leader? Quite well. It was an energetic start to what promises to be a golden era in the orchestra's concertizing. With that being said, the orchestra was not quite able to give Payare what he was asking for during this performance. We shall see if Payare's rising tide does indeed lift all ships.

See more CLASSICAL MUSIC at SDReader.com/classical

set of live jazz, blues, and gospel, featuring the Archie Thompson & the Archtones and guest musicians. Saturdays, 5pm; through Monday, December 30, free. First Presbyterian Church Chapel, 1700 Block of 4th Avenue. (DOWNTOWN SAN DIEGO)

Jazz Vespers Jazz Vespers at Christian Fellowship UCC is incubating a progressive inclusive spiritual community where the sacred liturgy of the church intersects with jazz, blues and

gospel and develops Christ-centered hope, love, liberation and resiliency in the lives of its members and the community. Sundays, 5pm; through Tuesday, December 31, free. Christian Fellowship Congregational Church, 1601 Kelton Road. (EMERALD HILLS)

Kurt Elling: A Century of Heroes Come hear one of the most impressive vocalists in jazz today, possessing Johnny Hartman's soft tone and Ella Fitzgerald's impeccable pitch

and phrasing. Elling has won the Downbeat Critic's Poll 13 times and is a 12-time Grammy nominee, winning for Best Jazz Album in 2009. Saturday, October 19, 8pm; \$20-\$100. Jacobs Music Center/Copley Symphony Hall, 750 B Street.

North Coast Symphony: Russian Romance The North Coast Symphony Orchestra presents "Russian Romance" featuring exciting classics by Russian composers. The performance will include Pictures at an Exhibition and Night on Bald Mountain, both by Modest Mussorgsky, and the Mlada Suite by Nikolai Rimsky-Korsakov. Saturday, October 19, 2:30pm; \$8-\$10. San Dieguito United Methodist Church, 170 Calle Magdalena.

Rodney Girvin Mr Girvin, Organist in Residence at First Presbyterian Church of San Diego, will present a concert of works by J.S. Bach, Louis Vierne, Josef Rheinberger, and Max Reger on the 101-rank Casavant Frères' organ. Victoria Bietz, violinist of the Pacific Symphony, will be featured in several pieces. Friday, October 18, 7pm; free. 18 and up. First Presbyterian Church, 320 Date Street.

Sacra/Profana: Looking Back, American Mavericks SACRA/PROFANA is San Diego's premiere professional choral group of 20 voices with a mission to bring you fantastic choral music in an accessible and engaging format. SACRA/PROFANA has accomplished remarkable things in the last 10

years, including numerous world and U.S. premieres and collaborations with leading regional arts organizations. The group has also performed with many artists of worldwide renown, including the legendary Irish band the Chieftains, producer Carlton Cuse, composer Michael Giacchino, and composer Alan Menken and lyricist Stephen Schwartz. Friday, October 18, 7pm; \$10-\$35. Christ Lutheran Church, Pacific Beach, 4761 Cass Street.

San Diego County Recorder Society Meeting San Diego County Recorder Society meets to play together on the third Saturday of each month. Warm up begins at 1 pm and guest conductor begins at 2. Contact recorderplayers1@gmail.com if you

FRI., OCTOBER 18 FIREFIGHTER AID BENEFIT SHOW Last Caress, Hair Force, Brixton 76'	BRICK X BRICK	FRI., NOVEMBER 1 WOVENHAND Blind John Pope, The Howlin' Roosters
SAT., OCTOBER 19 HAVOK Ringworm, Mobile Deathcamp, Nukem		CAPTURED! BY ROBOTS The Gay Agenda + Special Guests
MON., OCTOBER 21 MUSHROOMHEAD He Kill 3, Dead Superstar, Unsaid Fate, Salvation In Nothing	SUN., OCTOBER 27 NIGHT CLUB Warsaw, EST	SAT., NOVEMBER 2 SUFFOCATION AND Belphegor Necronomicon, Abiotic, Gravespell
THU., OCTOBER 24 ORANSSI PAZUZU Insect Ark, Kyrkogård	TUE., OCTOBER 29 MICHALE GRAVES Brand Of Julez, The Midnight Block, 13 Wölves	TUE., NOVEMBER 5 MONOLORD Blackwater Holylight, Warish
SAT., OCTOBER 26 OUR SECOND HOME Sullen Eyes, Nuestro Destino, Zero South	THU., OCTOBER 31 COLD Awake For Days, Divad, Silent Vice	SAT., NOVEMBER 9 HOMESAFE Kayak Jones, Young Culture, Keep Flying, If Only., Suburban Park

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**The San Diego Symphony Orchestra does not appear as part of this concert.*

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Coco — the 2017 two-time Academy Award®-winning film for Best Original Song as well as Best Animated Feature Film — delights audiences young and old with **Michael Giacchino's** beautiful musical score played by the San Diego Symphony along with the live film. Despite his family's generations-old ban on music, young Miguel dreams of becoming an accomplished musician like his idol Ernesto de la Cruz. Desperate to prove his talent, Miguel finds himself in the stunning and colorful Land of the Dead.

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THE CAPITOL STEPS
This Saturday! Oct 19 – 8:00P



THE HIP HOP NUTCRACKER with guest MC Kurtis Blow
Thursday, November 7 – 7:30P @ CIVIC THEATRE



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Wednesday, December 4 – 7:30P

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Thursday, October 17:

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7:00pm

Friday, October 18:

Aura Walmer 5pm

Mudflap

8:30pm

Saturday, October 19:

Brunch 10am-3pm

Sheila

Sondergard

12:00pm

Andrew Lewis

6:00pm

Swingin'

Johnsons

8:30pm

Sunday, October 20:

Packers vs Raiders

10am

Jazz Tones

6pm

Monday, October 21:

Backtracks

7pm

Happy Hour

All Day!

Tuesday, October 22:

Billy Fedak

7:00pm



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are interested. Saturday, October 19, 1pm; free-\$40. Clairemont Lutheran Church, 4271 Clairemont Mesa Boulevard.

Sophie Webber: B2C Bach Cello Suites to Choir

The performance is a pre-release concert for Sophie Webber's B2C: Bach Cello Suites to Choir. Webber will be performing both recorded Suites with the choristers of St. Paul's Cathedral, San Diego under the direction of Martin Green. Saturday, October 19, 7pm; free-\$30. St. Paul's Cathedral & Episcopal Church, 2728 Sixth Avenue.

The Composer is Dead

Perhaps you can solve the crime. In this perplexing murder mystery, everyone seems to have a motive, everyone has an alibi, and nearly everyone is a musical instrument. Discover clues in the text by Lemony Snicket and the music of Nathaniel Stookey performed by the San Diego Symphony. Sunday, October 20, 2pm; \$20-\$100. Jacobs Music Center/Copley Symphony Hall, 750 B Street.

Trio Arpavioluta Comprised of flutist Cathy Blickenstaff, harpist Laura Vaughan, and violinist Päivikki Nykter. The musical heritage of these three artists is immediately apparent in their sublime music and natural rapport. The trio will present a program featuring works by composers ranging from Telemann and Donizetti to Ibert and Cui. Sunday, October 20, 2:30pm; free. Scripps Miramar Ranch Library, 10301 Scripps Lake Drive.

UPCOMING SHOWS

13 Point Brewing Co.:

Saturday, Nov. 16 — Lost Monarchs. Free.

AMSDconcerts Bonita:

Friday, Nov. 8 — David Wilcox. Sunday, Nov. 17 — The Trashcan Sinatras. \$25-\$35. Saturday, Nov. 23 — Lydia Pense & Cold Blood.

Art Soul and Horses:

Saturday, Nov. 2 — Jackie Venson.

Athenaeum Music and Arts Library:

Friday, Oct. 25 — Podunk Nowhere, Jonny Wagon, Collin Reidy. \$12-\$17. Friday, Nov. 8 — Tim Flannery, Jefferson Jay, Trails & Rails. \$12-\$17.

Auditorium at the Scripps Research Institute:

Saturday, Nov. 2 — Anthony Wilson Quartet. \$35-\$40. Sunday, Nov. 17 — Steel House Trio. \$35-\$40.

Balboa Theatre:

Sunday, Nov. 10 — The Music of Cream: 50th Anniversary World Tour.

Bancroft:

Friday, Nov. 1 — Methane and Incarnit. \$5. Sunday, Nov. 10 — Cardiac Kidz.

Bang Bang:

Friday, Oct. 25 — Kristian Nairn (DJ Set). \$10-\$20. Saturday, Oct. 26 — Adana Twins & Rinzen. \$10-\$20.

Bar Pink:

Sunday, Oct. 27 — Electric Warrior.

Beaumont's:

Friday, Oct. 25 — Bonneville 7. Free.

Bella Vista Social Club and Caffe:

Thursday, Nov. 14 — The Ingredients. Free.

Belly Up Tavern:

Thursday, Oct. 24 — Peter Tosh Birthday Celebration. Friday, Oct. 25 — Tab Benoit. \$33-\$58. Saturday, Oct. 26 — Dead Man's Party. Sunday, Oct. 27 — Ra Ra Riot. \$18-\$32. Monday, Oct. 28 — Lucy Dacus. \$18-\$32. Wednesday, Oct. 30 — Easy Wind. Thursday, Oct. 31 — Halloween Heat.

Bonito:

Friday, Nov. 1 — Kero Kero Bonito. Saturday, Nov. 2 — The Spazmatics. Sunday, Nov. 3 — Aaron Neville Duo.

Tuesday, Nov. 5 — Micky & the Motorcars.

Wednesday, Nov. 6 — Penny & Sparrow and Lily & Madeleine. Thursday, Nov. 7 — Helmet. \$20-\$35.

Friday, Nov. 8 — Pine Mountain Logs.

Monday, Nov. 11 — Charley Crockett.

Tuesday, Nov. 12 — Drew Holcomb & the Neighbors. \$20-\$35.

Wednesday, Nov. 13 — TUAJ and Jazz Is Phsh.

Friday, Nov. 15 — Beatles vs Stones.s.

Bird Rock Coffee Roasters:

Sunday, Nov. 3 — Tinkersmith. Free.

Black Cat Bar:

Saturday, Nov. 2 — Clinton Davis & Mara Kaye. Free. Friday, Nov. 15 — Cardiac Kidz.

Blind Lady Ale House:

Saturday, Nov. 9 — Mara Kaye. Free.

Friday, Nov. 15 — Clinton Davis Trio. Free.

Bodega Studios and Gallery:

Tuesday, Nov. 5 — Rumba Descarga 2 Year Anniversary. Free.

Brick by Brick:

Thursday, Oct. 31 — Cold. Saturday, Nov. 2 — Necronomicon and Belphegor. Tuesday, Nov. 5 — Monolord and Portland. Saturday, Nov. 9 — Homesafe and Young Culture. Sunday, Nov. 10 — 1349 and UADA. Thursday, Nov. 14 — Goblin and the Lion's Daughter.

Brown Cup:

Friday, Oct. 25 — Soto Six: Art Blakey Tribute. Free.

California Center for the Arts, Escondido:

Friday, Oct. 25 — Música En La Plaza. Free. Wednesday, Oct. 30 — OK Go: The Live Video Tour.

Carvers Steak & Chops:

Saturday, Oct. 26 — Miss Demeanor. Free. Friday, Nov. 8 — Miss Demeanor. Free.

Casbah:

Friday, Oct. 25 — ADD/C Does Cheap Trick. \$15. Saturday, Oct. 26 — Love Revisited. \$20. Sunday, Oct. 27 — EyeHateGod and Negative Approach. \$30-\$35. Monday, Oct. 28 — Chameleons Vox and Theatre Of Hate. \$20-\$22. Tuesday, Oct. 29 — Justin Townes Earle and Johnny Two Bags. \$30. Wednesday, Oct. 30 — Jaymes Young and Phil Good. Saturday, Nov. 2 — Black Mountain. \$20-\$22. Sunday, Nov. 3 — Guerilla Toss. \$12-\$15.

Tuesday, Nov. 5 — Elephant Stone. \$12-\$14. Wednesday, Nov. 6 — The Ghost Of Paul Revere and Ezra Bell. \$15.

Thursday, Nov. 7 — Sloan. Friday, Nov. 8 — SKEGSS. \$18-\$20. Saturday, Nov. 9 — Kate Bush Night with Baby Bushka. \$15-\$20.

Monday, Nov. 11 — Broncho, Boyo, Rinse & Repeat. Tuesday, Nov. 12 — Built To Spill. \$40.

Wednesday, Nov. 13 — Built To Spill. \$40. Thursday, Nov. 14 — Built To Spill. \$40. Saturday, Nov. 16 — The Ocean Blue. \$20.

Central Library:

Saturday, Oct. 26 — Stay Strange: Checked Out 2019. Free.

Cheers Bar & Grill:

Saturday, Nov. 9 — West of 5. Free.

Ché Café:

Friday, Nov. 1 — The Shivas. Tuesday, Nov. 5 — Mellow Fellow and Ruru. \$15. Wednesday, Nov. 13 — Frankie Cosmos and Stephen Steinbrink. \$17-\$20. Friday, Nov. 15 — Black Belt Eagle Scout. \$10-\$12.

Club M:

Saturday, Oct. 26 — Nightmare on M Street. Free.

Del Mar Thoroughbred Club:

Saturday, Nov. 9 — Russell Dickerson. Free. Saturday, Nov. 16 — The Wailers. Free.

Dirk's Niteclub:

Friday, Oct. 25 — Rabbit Foot and Catman Blues. Saturday, Oct. 26 — Cheap Date. Saturday, Nov. 2 — Good Company.

Dizzy's/Musicians Union Hall:

Saturday, Nov. 2 — Sayed Sabrina.

Observatory NORTH PARK UPCOMING SHOWS

THE HU THURSDAY, OCT 10	THE JAPANESE HOUSE FRIDAY, OCT 11
theWaterboys SATURDAY, OCT 12	COLLIE BUDDZ SUNDAY, OCT 13
SURF CURSE WEDNESDAY, OCT 16	PEP TALKS THURSDAY, OCT 17
Chelsea Wolfe FRIDAY, OCT 18	MARIBOU STATE SATURDAY, OCT 19

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Thurs 10/31	Sledd & Guests
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Sat 11/2	Up The Irons & Surface Tension
Fri 11/8	2Li2Late
Sat 11/9	Lies and Roses/ Sonic Moonshine
Fri 11/15	Electromagnetic/ Angelshade/ Los Santos
Sat 11/16	Serious Guise
Fri 11/22	Equinox
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Saturday, Nov. 9 — Weller/Soto Quartet. \$15-\$20.

Drift:

Friday, Oct. 25 — Durell Anthony & Ian Patrick Cler. Free.

Duck Foot Brewing Company:

Friday, Oct. 25 — Folklorick. Free.
Friday, Nov. 15 — Folklorick. Free.

East Village. :

Saturday, Oct. 26 — WCKD Village. \$40-\$125.

Encore Event Center:

Saturday, Nov. 16 — We Love Bass. \$20-\$30.

Fast Times:

Saturday, Nov. 16 — West of 5. Free.

Full Circle Saloon:

Friday, Nov. 1 — West of 5. Free.

Future's Past:

Friday, Nov. 8 — Chloe Gendrow, Les Gold, 2:01am. \$14.

Goodbar:

Thursday, Oct. 31 — The 12" Singles Club: Frite Night. Free.

Grace Lutheran Church:

Friday, Nov. 1 — Pipe Organ Restoration Benefit Concert. Free.

Grand Ole BBQ Flinn Springs:

Friday, Nov. 8 — Clinton Davis. Free.

Grossmont College:

Thursday, Oct. 24 — Piano Faculty Concert. \$5-\$10.
Wednesday, Nov. 13 — Grossmont Guitar Ensemble. Free.

Handlery Hotel's 950 Lounge:

Sunday, Oct. 27 — Nathan Hubbard Trio. Free.

Hard Rock Hotel:

Saturday, Oct. 26 — Mad Tea Party. \$40-\$70.

Helia Brewing Company:

Saturday, Nov. 9 — Folklorick. Free.

Herringbone:

Thursday, Oct. 24 — Durell Anthony & Ian Patrick Cler. Free.

Himmelberg's:

Friday, Oct. 25 — Aviator Stash and Ready Set Survive.

Holding Company:

Saturday, Oct. 26 — MDRN HSTRY.
Wednesday, Oct. 30 — Martyrs for Mayhem and Cherry Road.
Wednesday, Nov. 6 — Brian Jones Rock 'n' Roll Revival. Free.

Hooleys Irish Pub & Grill La Mesa:

Friday, Oct. 25 — Dave Humphries.

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, Oct. 25 — Tony Cummins.
Saturday, Oct. 26 — King Taylor Project. Free.

House of Blues:

Thursday, Oct. 24 — Andrew Bird and Yola. \$48.
Friday, Oct. 25 — Rocket from the Crypt and El Vez. \$30-\$35.
Sunday, Oct. 27 — Gospel Brunch. \$31-\$49.
Sunday, Oct. 27 — The Moneymen. Free.

Sunday, Oct. 27 — Lukas Graham.

Monday, Oct. 28 — The Raw Festival.

Wednesday, Oct. 30 — The Moneymen. Free.

Thursday, Oct. 31 — The Adicts. \$20-\$25.

Friday, Nov. 1 — La Santa Cecilia.

Saturday, Nov. 2 — Busyhead Tour.

Saturday, Nov. 2 — Penelope Isles.

Saturday, Nov. 2 — Noah Kahan.

Sunday, Nov. 3 — BBMAK.

Monday, Nov. 4 — The Cadillac Three.

Tuesday, Nov. 5 — Sinead Harnett.

Wednesday, Nov. 6 — Fobia.

Thursday, Nov. 7 — Michael Seyer and Paul Cherry.

Friday, Nov. 8 — Vinnie Caruana.

Friday, Nov. 8 — Snow Tha Product.

Saturday, Nov. 9 — Rat Boy. \$12-\$15.

Saturday, Nov. 9 — Scotty Sire.

Sunday, Nov. 10 — Gospel Brunch. \$31-\$49.

Thursday, Nov. 14 — Jidenna.

Friday, Nov. 15 — Issues.

Friday, Nov. 15 — The Brook & The Bluff.

Humphreys by the Bay:

Friday, Oct. 25 — Three Dog Night.

Saturday, Oct. 26 — Oingo Boingo Former Members.

Sunday, Oct. 27 — Keali'i Reichel.

Kensington Club:

Friday, Nov. 8 — Cardiac Kidz.

La Jolla Community Center:

Friday, Oct. 25 — Gilbert Castellanos Trio. \$18-\$25.

Lafayette Hotel, Swim Club & Bungalows:

Friday, Oct. 25 — Nightmare Before Halloween. \$20-\$25.

Lawrence Family Jewish Community Center:

Tuesday, Nov. 5 — Ensemble

Lucidarium: Sounds From Shylock's Venice. \$33-\$52.

Library:

Friday, Oct. 25 — Halloween Spooktacular. Free.

Loft:

Friday, Nov. 1 — Theo Croker. \$9-\$35.
Thursday, Nov. 7 — Taylor McFerrin.

Lucy's Tavern:

Saturday, Oct. 26 — Sonic Tonic.
Saturday, Nov. 16 — Cyren. Free.

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Lyceum Theatre:
Monday, Oct. 28 — Ines Irawati & Jeremy Kurtz-Harris. Free.

Magnolia Performing Arts Center:
Sunday, Oct. 27 — Dream Theater.
Friday, Nov. 1 — Ramon Ayala.

Mainstream Bar and Grill:
Friday, Oct. 25 — West of 5. Free.

Martinis Above Fourth I Table + Stage:
Saturday, Oct. 26 — John Lloyd Young. \$40-\$50.
Sunday, Nov. 3 — Faith Prince. \$40.
Tuesday, Nov. 5 — Chris Mann. \$35.
Wednesday, Nov. 6 — Lee Squared. \$25.
Thursday, Nov. 7 — Jonathan Karrant. \$35-\$40.
Saturday, Nov. 9 — Steve Grand. \$40.
Sunday, Nov. 10 — Steve Grand. \$40.

Monday, Nov. 11 — G Scott Lacy. \$20.

Wednesday, Nov. 13 — Todd Murray. \$20.
Thursday, Nov. 14 — Joshua Hyslop & Graeme James. \$25.

Merrow:
Friday, Oct. 25 — Peelande-Z and the Touchies. \$12.
Saturday, Oct. 26 — Heartbones With Har Mar Superstar. \$15.
Friday, Nov. 1 — Lakuti and Greg Gray. \$10-\$20.

Mother's Saloon:
Friday, Oct. 25 — Lost Monarchs. Free.

Mr. Peabody's Bar & Grill:
Thursday, Oct. 24 — California Rangers.
Friday, Oct. 25 — Hazmatt.
Saturday, Oct. 26 — Celeste Barbier.
Saturday, Oct. 26 — The Traumatic.
Thursday, Oct. 31 — It's Never 2 L8 Halloween Bash.
Friday, Nov. 1 — Custard Pie.

Saturday, Nov. 2 — Tres Los Sapos.
Saturday, Nov. 2 — Sound Vault.
Thursday, Nov. 7 — Sickstring Outlaws.
Friday, Nov. 8 — Drivin' the Bus.
Saturday, Nov. 9 — Ramekega.
Saturday, Nov. 9 — Red Vinyl 45.
Thursday, Nov. 14 — James Allen Band.
Friday, Nov. 15 — She Says So.
Friday, Nov. 15 — Equinox.

Music Box:
Thursday, Oct. 24 — An-Ten-Nae and Govinda. \$17-\$20.
Friday, Oct. 25 — Queen Nation and the 80s Underground.
Saturday, Oct. 26 — Hepcat and the Steady 45s. \$25.
Sunday, Oct. 27 — Cory Wong and Paris Monster. \$20-\$25.
Tuesday, Oct. 29 — Skinny Mars and Yoshi Flower. \$20-\$22.
Thursday, Oct. 31 — Dirtwire. \$22-\$24.
Friday, Nov. 1 — Kikagaku Moyo. \$22-\$24.
Saturday, Nov. 2 — Through the Roots and Pacific Dub. \$20-\$22.
Sunday, Nov. 3 — Mac Ayres. \$22.

Monday, Nov. 4 — Lite and Elephant Gym. \$22.
Wednesday, Nov. 6 — Tobe Nwigwe.
Friday, Nov. 8 — Hilltop Hoods and Adrian Eagle. \$20.
Saturday, Nov. 9 — Sammy Johnson. \$22-\$24.
Sunday, Nov. 10 — Rhett Miller and Nena Anderson. \$25-\$30.
Tuesday, Nov. 12 — Augustana. \$20-\$22.
Wednesday, Nov. 13 — Miami Horror and Argonaut & Wasp.
Thursday, Nov. 14 — Mike Ruggirello's Guitar Shop.
Thursday, Nov. 14 — Art Alexakis. \$25.
Friday, Nov. 15 — Los Amigos Invisibles.

Observatory North Park:
Friday, Oct. 25 — The Story So Far and the Frights.
Saturday, Oct. 26 — Devendra Banhart. \$28.
Sunday, Oct. 27 — Face to Face

and Lagwagon.
Tuesday, Oct. 29 — Steve Lacy.
Thursday, Oct. 31 — TR/ST.
Friday, Nov. 1 — Dinosaur Jr. \$32-\$35.
Sunday, Nov. 3 — Whitney.
Tuesday, Nov. 5 — Matt and Kim. \$30.
Thursday, Nov. 7 — Omar Apollo and Dijon. \$25-\$75.
Friday, Nov. 8 — Two Door Cinema Club.
Tuesday, Nov. 12 — Sleater-Kinney.
Thursday, Nov. 14 — Nahko & Medicine for the People. \$37-\$42.
Friday, Nov. 15 — Cold War Kids. \$32.

Ocean Beach People's Organic Food Market & Deli:
Sunday, Oct. 27 — Tinkersmith. Free.

Open Air Theatre:
Thursday, Oct. 24 — Lizzo.
Saturday, Oct. 26 — Hozier.
Tuesday, Oct. 29 — Sara Bareilles.
Friday, Nov. 1 — Jon Pardi.

PB Cantina:
Friday, Nov. 8 — Lost Monarchs. Free.

Pechanga Arena San Diego:
Tuesday, Nov. 5 — Twenty One Pilots.
Thursday, Nov. 7 — Luke Combs and Morgan Wallen.

Petco Park:
Saturday, Nov. 2 — Dia De Los Deftones. \$75-\$595.
Sunday, Nov. 10 — Gesaffelstein.

Poway Center for the Performing Arts:
Saturday, Nov. 2 — Steve Poltz and Jack Tempchin.
Friday, Nov. 15 — Melissa Etheridge.

Quartyard:
Friday, Oct. 25 — Lucky Daye.

Roxy Encinitas:
Saturday, Oct. 26 — Wally World and King Neptune.

San Diego Civic Theatre:
Thursday, Nov. 7 — The Hip-Hop Nutcracker.

Seaside Center for Spiritual Living:
Sunday, Nov. 10 — Simrit.

Seven Grand:
Saturday, Oct. 26 — The Bergamot.

Shoppes at Carlsbad:
Saturday, Oct. 26 — Israel Maldonado. Free.

Soda Bar:
Friday, Oct. 25 — Black Pumas.
Saturday, Oct. 26 — Agnostic Front and Prong. \$25.
Sunday, Oct. 27 — Sunset Rollercoaster.
Monday, Oct. 28 — Saintsenecca.

Tuesday, Oct. 29 — Brent Weinbach and DJ Douggpound. \$15-\$20.
Wednesday, Oct. 30 — The Spill Canvas and the Juliana Theory. \$20.

Thursday, Oct. 31 — Old Man Wizard and Witch Ripper.
Friday, Nov. 1 — 10 Year Anniversary Weekend. \$20-\$23.
Saturday, Nov. 2 — 10 Year Anniversary Weekend. \$20-\$23.
Sunday, Nov. 3 — Matt Heckler and Casper Allen. \$12.
Monday, Nov. 4 — Making Movies and Los Rakas. \$12.
Tuesday, Nov. 5 — Craig Finn & The Uptown Controllers. \$20-\$22.

Wednesday, Nov. 6 — Christian Death and Forest Grove. \$13-\$15.
Friday, Nov. 8 — Lyrics Born. \$18-\$20.

Saturday, Nov. 9 — Liturgy. \$12-\$14.
Monday, Nov. 11 — Klllo. \$12-\$15.
Tuesday, Nov. 12 — The Dangerous Summer. \$20.
Thursday, Nov. 14 — Jonathan Bree. \$12-\$14.
Friday, Nov. 15 — Mating Ritual. \$12.

Soma:
Thursday, Oct. 24 — Of Mice & Men and Thousand Below.
Sunday, Oct. 27 — Cherry Glazerr.

Tuesday, Oct. 29 — Last Dinosaurs and Born Ruffians.
Friday, Nov. 8 — Gallant.
Sunday, Nov. 10 — Assuming We Survive and We Were Sharks.

South Coast Winery Resort & Spa:
Sunday, Nov. 3 — David Benoit. \$40-\$85.

Space:
Monday, Oct. 28 — Sean K. Preston & The Loaded Pistols.
Tuesday, Nov. 5 — French For Rabbits. \$10-\$12.
Thursday, Nov. 14 — Hovvdy and Nick Dorian. \$12-\$14.

Spin Nightclub:
Saturday, Nov. 2 — Detroit Love. \$10-\$20.

Spreckels Theatre:
Sunday, Nov. 10 — Jesse Cook.

Studio Door:
Thursday, Oct. 24 — Matt DiBiase. \$10.

Sycamore Den:
Sunday, Nov. 17 — Clinton Davis & Mara Kaye. Free.

Tavern at the Vogue:
Saturday, Oct. 26 — Robin Henkel.

Templar's Hall at Old Poway Park:
Friday, Oct. 25 — Robin & Linda Williams Concert. \$19-\$24.

Til-Two:
Friday, Oct. 25 — Grade 2 and Barstool Preachers.

Tio Leo's:
Friday, Nov. 1 — Big Time Operator. \$15.

Tita's II Restaurant:
Friday, Nov. 22 — Cyren. Free.

Tower Bar:
Friday, Oct. 25 — Iron Kingdom.
Thursday, Nov. 14 — Cardiac Kidz.

UCSD Price Center:
Tuesday, Nov. 5 — Dengue Fever. \$9-\$20.

United Church of Christ of La Mesa:
Sunday, Oct. 27 — Ed Kornhauser. Free.

Valentins Bar & Grill:
Saturday, Oct. 26 — Bonneville 7. Free.

Viejas Arena:
Thursday, Oct. 24 — For King and Country.
Sunday, Nov. 10 — Gloria Trevi.

Vinyl Junkies Record Shack:
Thursday, Oct. 24 — Ken Stringfellow (Posies, Big Star, REM, Neil Young). \$25-\$75.

Water Conservation Garden:
Saturday, Nov. 16 — Benefit Concert Celebrating 20 Years. \$45-\$65.

Winstons Beach Club:
Monday, Oct. 28 — Electric Waste Band. \$5.
Sunday, Nov. 3 — Glory and the Blitz Brothers.
Monday, Nov. 4 — Electric Waste Band. \$5.
Monday, Nov. 11 — Electric Waste Band. \$5.

Thursday, Nov. 14 — Tim Reynolds Trio and Lost Monarchs. Free.

Zel's Del Mar:
Saturday, Oct. 26 — Folkloric. Free.

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MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Ad Astra — A power surge on an International Space Antenna nearly knocks career astronaut Roy McBride (Brad Pitt, in his earnest, Robert Redford mode) out of commission. SPOILER ALERT: It turns out that *Ad Astra*, Latin for “to the stars,” is *Apocalypse Now* in space — there’s a lot of Capt. Willard in Pitt’s colorless narrative voice-overs — with McBride on course for Neptune, rather than up a river. Could the source of the surge have emanated from his long-lost pappy (grumpy and crumpled Tommy Lee Jones)? Enticing production design and special effects enhance a commercial flight to Mars and a deadly, rather Bond-ish chase between Lunar rovers. But for most of its running time, *Ad Astra* amounts to a rather somber and sterile two-hour orbit. Donald Sutherland drops in long enough to make his presence known and then fall ill, while Liv Tyler’s space-widow acts as a reminder that she was in *Armageddon*. James Gray directs. 2019. — S.M. ★★ (IN WIDE RELEASE)

The Addams Family — They had me at Uncle Fester’s nipples. And kudos to Nick Kroll for restoring Jackie Coogan’s insensitive lisp to the character! Much closer in spirit to Charles Addams’ ghoulishly byzantine etchings (Lurch was indeed an escapee from a home for the criminally insane) and the ‘60s sitcom it spawned than Barry Sonnenfeld’s sleepy and pukier remodelings. The Addams clan is gathering for what is essentially Pugsly’s Bar Mitzvah. But if a home improvement guru has her way, Casa de Addams will be leveled in the name of neighborhood improvement. For a pleasant change, the lesson to be learned here about non-conformity isn’t condescendingly spoon-fed. The children and adults in the audience may not have been responding to the same jokes — who knew that Morticia’s parents were SCTV’s Kate Hepburn (Catherine O’Hara) and Irving Cohen (Martin Short)? — but darn if there wasn’t laughter from one generation or the other throughout. Sumptuously designed in both setting and character, this one is definitely worth a trip to the Maul. Directed by Greg Tiernan and Conrad Vernon. 2019. — S.M. ★★★ (IN WIDE RELEASE)

Desolation Center — It was Werner Herzog who sparked festival organizer (and director of this doc) Stuart Swezey’s vision. If Fitzcarraldo could bring an opera to a jungle, what’s stopping Swezey from staging an industrial music concert in the middle of the Mojave? The *Desolation Center* happenings began in an abandoned warehouse in downtown L.A.’s skid row: the dream was to put on shows “as a form of artistic expression.” That meant an NFP that booked (mostly punk rock) groups on the basis of talent, not drawing power, that didn’t solicit press coverage, and put every cent of profit back into the organization. Out of this punk variation on Woodstock came Lollapalooza, Burning Man, Coachella, etc. But if you think that sort of music is raw and gritty, just wait until you see the quality of the footage that survives. Instead of digitizing the vintage tapes, Swezey opted to go full old school by filming the cassettes off cathode ray tubes. The resulting film is affection-



This week’s trio of discs came to me from various sources, reliable or otherwise.

— Scott Marks

THE BLACK STRING (2019) Sensing a local angle, PR rep Justin Cook saw to it that a copy of this one — the first feature directed by San Diego native Brian Hanson — found its way to my DVD tray. (Frankly, I need another horror film like I need a head in my hole. But I clicked my heels together three times and said, “There’s no such thing as a bad genre” before pressing play.) Jonathan (Frankie Muniz) works at a “lifestyle convenience boutique,” aka corner liquor store: a virgin behind the counter, selling condoms when he should have been buying. A coven of witches, new to town, are about to interfere with the lad’s thought-patterns, forcing him to dial up a TV hotline. No false advertising here: Dena (Chelsea Edmundson), the woman on the other end of the phone, is as brainy and beautiful as the one on the commercial. She’s also a walking STD, and Jonathan spends the rest of this paranoid thriller trying to find both her and the source of his infection. Fortunately, *The Black String* has the good sense to line its familiar path with some fresh scenery. Before sputtering to an end, the skein of plot is held together by Hanson’s determination to play it straight — and by Muniz’s unblinking performance. Final note: has a horror film ever dropped a more prescient pearl of wisdom than, “If you’re too stupid

ate, informative, and full of images as fuzzy as the eyeballs that captured them. 2019. — S.M. ★★ (DIGITAL GYM)

Gemini Man — Will Smith plays a man who is haunted by his past: all those years pulling a trigger for the government have

to figure this out, then you deserve what’s coming”? Available on DVD and VOD.

BAD BOY BUBBY (1993) “You’re gonna love this,” said the wired student, waving a VHS copy of the animated *Æon Flux* series in my general direction. Suffice it to say, I’ve since made it a habit not to accept unsolicited videos. Still, some recommendations are more intriguing than oth-



The *Black String*: San Diego native Brian Hanson looks to keep audiences dangling with his debut feature.

ers. I mean, what made Nic Friesen — along with wife Lynn, the proud proprietor of Re-Animated Records in La Mesa — think a guy like me would enjoy a comedy about a thirty-something fella kept under lock and key his entire life by a demented mother, a woman so repulsed by the men she meets that the only one she’ll have sex with is her baby boy? (Considering the disturbing nature of the subject matter, this one’s a royal flush compared to *Joker*’s pair of deuces.) It’s only after dad returns from a three-decade absence that mom sends her Bobby (Nicholas Hope) packing. (Pops complains about the lack of intimacy a one-room apartment affords.) It’s the kind of film that would give David Lynch nightmares, the textbook definition of both “unlike anything you’ve ever seen” and “not for all tastes.” And

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taken their toll, to the point where he tells people he’s having trouble looking in a mirror. (Though from his swaggering carriage and bulked-up physique, it’s clear he’s aware of his appearance.) But uh-oh, no peace for this 51-year-old retiree: he’s also *hunted* by his past,

who needs a jiggly camera or CGI to visualize madness? All it takes is writer-director Rolf de Heer’s imagination and an unsecure lens turret. Thanks, Nic!

DEATH RACE 2050 (2017) “You like Roger Corman movies, don’t you?” asked my brother-from-an-Asian-mother, John Dacapias, with this Dollar Tree find in his hand. Sure, and Paul Bartel’s *Death Race 2000* is an indescribably delicious feast of ‘70s exploitation. Imagine consuming a Pay-day bar from the inside out, nibbling on the sweet, creamy nougat core before encountering the coarse, nutty shell that encases it, and you’ll understand what it’s like to watch a film by Paul Bartel. Eventually, it always offers something to chew on. Who else but Bartel could find the good taste in a comedy on cannibalism (*Eating Raoul*) or the humor in a cross-country rally in which points are awarded to drivers when they rack up pedestrian fatalities? Perhaps it’s the good-natured quality inherent in Bartel’s work that makes it impossible to imitate. Paul W. S. Anderson made the deadly mistake of locking the comedy in the trunk for his seriously violent 2008 reboot. Then again, there are lots of ways to miss a target. For this Roger Corman-produced re-up, writer-director G. J. Echternkamp returned to the cheesy special effects found in the original, but forgot to add bite to the satire. Aerosol cheese fortified with antidepressants, Malcolm McDowell’s ode-to-Criswell hairpiece, and a co-pilot named Annie Sullivan (Marc Miller) are about as funny as it gets.

both in the form of his old commanding officer and his past self — or at least, a much younger clone. Our man is a weary, lonely, wounded soul, but you’ll have to take his word for it, because he mostly just seems bored. Why are we here again? Oh right: someone’s trying

to breed a new kind of soldier, one without the kind of pesky conscience that’s been bothering Smith. I mean, big baddie Clive Owen is already running a paramilitary org that seems comfy shooting civilians and making “12 Saudi Princes disappear,” but things could always be better! More to the point: what is director Ang Lee doing here with this bargain Bond flick? (Well, \$138 million.) Oh — he’s playing with tech, and not just the de-aging sort that’s got folks excited these days. The same High Frame Rate that make the actors look like they’re on *Days of Our Lives* makes the colors absolutely *pop*: a royal blue truck against a tangerine wall, a lime-green bike before a butter yellow church. Oh, and just look at those textures on the skulls in the underground ossuary fight scene! It’s cooler than the action, anyway, which feels utterly detached from the supposed story. Old Man Smith holds his own just fine against Smith in *His Prime*, and he’s tough enough to take a motorcycle to the head, so there’s really nothing to worry about. Or care about. 117. — M.L. ★ (IN WIDE RELEASE)

Jexi — Technology takes over in what one can only presume will be the first of many comedies to star smartphones with more on the ball than their operators. (Think *Her*, only funnier and mercifully shorter.) Alas, as a viral content provider for an internet media company, Adam Devine’s befuddled phone addict isn’t strong enough to carry a picture. At first, the operating system (voiced by Rose Byrne) helps him pull his head out of the iCloud long enough to fall in love with Cate (Alexandra Shipp). But jealousy and predictability soon set in and the last half of the picture becomes your basic exercise in sitting and staring at a screen. Considering the size of their paychecks, the writing-directing team of Jon Lucas and Scott Moore (*Bad Moms*, *A Bad Moms Christmas*) should have put a lot more effort into developing secondary characters rather than giving guest stars Michael Peña and Wanda Sykes so much room in which to adlib. 2019. — S.M. ★ (IN WIDE RELEASE)

Joker — If there is a meaningful difference between performing and acting, Joaquin Phoenix surely exemplifies the former here, creepily contorting as the Clown Prince of Crime in Todd Phillips’ timely, toxic take on the Making of a Murdering Madman. (Timely because it seeks to tap into festering resentment on the part of the have-nots, toxic because it has those have-nots rallying behind a guy who shoots three douchebros on the subway. True, they were harassing a woman and assaulting the shooter, but while the audience knows that, the onscreen Army of Clowns does not.) Phoenix begins the film as Arthur Fleck, a sweet soul so pummeled by life that his chest is actually concave, a dutiful son who somehow provides for himself and his addled mother by clowning. He’d like to be a comedian, but as Mom reminds him, “Don’t you have to actually be funny for that?” Still, no harm in fantasizing, and while you’re at it, why not dream up a sympathetic neighbor lady who gets your vibe? (The lady is real enough; the relationship is...questionable.) But reality has a way of stepping in and stomping down on Arthur; Evelyn Waugh’s phrase “a blow upon the bruise” comes to mind as disaster follows discovery follows deception follows disaster... you get the idea. But here’s the funny part: the worse things get for poor Arthur, the straighter he stands, until finally, even his mental condition of laughing mirthlessly in stressful situations drops

away. Good thing he stopped taking those meds that were denied him by an unfeeling system! One weirdly unbelievable ending is followed by another, this one not quite as unbelievable, but decidedly more disturbing — a little like the old Aristocrats joke. *I endured that for this — ha ha?* 2019. — M.L. ★★ (IN WIDE RELEASE)

Judy — The last year of her life finds a strapped Judy Garland leaving her kids behind while she embarked on a six-week concert tour of Britain. Director Rupert Goold was fortunate to have for his cinematographer Gabriel Yared (Every Man for Himself, The English Patient). Yared, who clearly understands the parameters of the period, does a bang-up job finding just the right shade of soft, early-'60s British Technicolor to cast across Kave Quinn's evocative production design. (A compressed telephoto shot of diminutive Judy surging upstream against a torrent of leggy showgirls stayed with me for days.) With the exception of the occasional bout of Jim Bailey trout pout, Renée Zellweger's Garland captures the look, but did they have to let her sing? One note from her throat splinterizes the illusion. (Don't take my word for it. Watch the trailer.) What's the shame in lip-syncing, particularly when there's not one moment where Zellweger comes close to touching the deep, damaged fragility of Garland's voice? 2019. — S.M. ★★ (IN WIDE RELEASE)

Maleficent: Mistress of Evil — For a while, near the end, this is a surprisingly solid PG war movie, full of grand-scale spectacle, fraught intimate battles, multiple shifts and twists, and violence that manages to feel significant without also traumatizing the youngsters in the target audience. Neat

The End (1978)

For his second stint behind the camera Burt Reynolds chose as his subject a black comedy about suicide — assisted suicide, to be exact — which seems the only possible reason for its revival by the Hemlock Society of San Diego. Reynolds stars as a real estate promoter who decides to kill himself when a fatal blood disease puts a crimp in his lifestyle. No sooner does the "D" that ends the title credits roll over onto its belly does the viewer realize this is going to be *seppuku* at its silliest, with a side of maudlin. Reynolds' unsuccessful kamikaze mission is aided (if not abetted) by a supporting cast of Hollywood luminaries (Myrna Loy, Pat O'Brien, Carl Reiner, Joanne Woodward), none of whom are put to much use. All hope is lost the moment Dom DeLuise arrives and makes known his overpowering presence as Reynolds' lunatic assistant, eager to help him die. My one enduring memory is the negative publicity the film received from the Polish community, due to a string of ethnic

trick, that. Before and after, however, it's a draggy, garish mashup of romance and politics — those royal weddings did have their uses, I suppose — that leaves star Angelina Jolie out in the cold. And she is a star here: something amazing to behold, an Old Hollywood glamour shot come to...well, not exactly come to life, but mobile, anyway. Her waxen, angular visage is a blend of Gloria Swanson, Joan Crawford, and Marlene Dietrich, and the effect, taken together with her astonishing and fabulous wardrobe (that neckline of bird skulls!), is riveting. Alas, the same can't be said for her character, a strange blend of outer quips and inner conflict as she tries

FILM FESTIVALS

jokes delivered by DeLuise. Per custom, Faye Girsh will be on hand to make sense of it all. **MISSION VALLEY LIBRARY: Sunday, October 20 at 1:30 pm.**

Golden Age of Hollywood Series **Gilda (1946)**

Glenn Ford stars as a grifter, new to Buenos Aires and eager to give his loaded dice a tumble. Enter life-saver George Macready, a casino owner-cum-chalky-sugar-daddy who makes his own luck and is willing to give Ford a shot. One condition: no women in the picture to distract from their rough-trade relationship. That is, until Ford's ex (and the boss' new canary) is introduced with the most famous hair-flip in movie history. But even Rita Hayworth's considerable smolder-power proves no match for the bromance, and the film suffers greatly the moment Macready parts company. With so much talk of hate in the script, it wasn't surprising to learn that Hayworth's slap to the face cost Ford a couple of teeth. Ultimately, camp sets in and the melodrama turns to mush. Best part

of the show: Rudolph Mate's cinematography projected on a screen.

ANGELIKA CARMEL MOUNTAIN: Monday, October 21 at 2 pm and 7 pm.

Laurel & Hardy Halloween Spook-Tacular! The next meeting of the San Diego Laurel and Hardy Club, Saps at Sea Tent, will be the group's annual Saps Spook-Tacular! The cartoon of the month has yet to be announced, ditto whatever's being billed as the "Hallo-scream goodie." What we do know: you'll find out precisely "Who threw that pie?" when the show opens with Moe, Larry, and Shemp, starring in *Spook Louder!* Short #2 is a bonafide curiosity: tired of living next to an insane asylum, Papa and Mama Gimplewart (Max Davidson and Lillian Elliott) and their son Love's Greatest Mistake (Spec O'Donnell) trade their home for a jerry-built nightmare. Davidson receives star billing, with Stan & Ollie appearing briefly as a pair of shaved-head mental patients. Next up, there's *Dirty Work* afoot when the boys



Spook Louder! Did you ever get the feeling that you were being watched?

play chimney sweeps who encounter a mad scientist who has discovered the Fountain of Youth. Bringing up the rear is the hilarious *The Chimpy*, wherein Laurel & Hardy end up the owners of both the titular ape and a flea circus. All this and a costume contest to boot! The hall is located at 3902 Kenwood Drive, Spring Valley, and tickets are \$7 a head. **WILLIAMS HALL: Saturday, October 26 at 7 pm.**

to decide whether her love for human goddaughter Aurora (Elle Fanning) can be extended to the rest of marauding humanity. It's a tough call, what with White Queen Michelle Pfeiffer stealing every scene through sheer campy villainy. There's something sadly inspired in the notion of a fairy tale serving as a warmonger's fake news, which makes Joachim Ronning's effort here more of an underserved good idea than anything else. 2019. — M.L. ★ (IN WIDE RELEASE)

Raise Hell: The Life & Times of Molly Ivins — Janice Engel's loving portrait of perhaps the most famous

liberal journalist in Texas history (there must be a few others, right?) feels a bit like a pitch for a biopic. That is to say, it's more portrait than story. It spends an awful lot of time on what feels like a YouTube deep dive to establish the character's considerable appeal: in numerous interview clips, Ivins comes across like an ink-stained Julia Child: a big woman with an even bigger persona, rebelling against her conservative father and upper-class background, heading off to France to get a sense of the wider world, living life on her own terms, and getting famous in the process. As a Smith-educated-but-Texas-bred newswoman, she's good enough for the *New York Times*, but more at home in

her home state, "where you understand the sons of bitches." We learn that she's a gifted raconteur, a blunt-force wit, and a serious drinker. But beyond her disgust at the hypocrisy of pre-Civil Rights Movement racism and her deep disappointment with President Clinton's embrace of welfare reform, we don't get much of a sense of her thought and/or work. The relationship with Dad shows up at beginning and end, but feels like it should get more attention. The stuff about drink, too — when you hear about an intervention, you can't help but wonder about what brought it on. 2019. — M.L. ★★ (LAND-MARK HILLCREST)



Reader

ENTER TO WIN FOR YOUR CHANCE TO SEE **TERMINATOR DARK FATE**

TO ENTER, VISIT **SDREADER.COM** AND CLICK "CONTESTS"

DEADLINE TO ENTER IS FRIDAY, OCTOBER 25TH AT 1:00PM.

TERMINATOR: DARK FATE has been rated R for violence, language and some sexuality.

NO PURCHASE NECESSARY. Seating is first-come, first-served and cannot be guaranteed. Theater is overbooked to ensure a full house.

IN THEATRES NOVEMBER 1ST

f/Terminator | @Terminator | #TerminatorDarkFate

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

21st Century Everyman

Following four years of peregrination to nearly 20 countries, the KTO Theater from Krakow, Poland, brings the story of the 21st Century Everyman to San Diego to present one day of his life filled with work and heavy partying, lacking love or even connection. Since the premiere at the 2015 Milan Expo, the show has visited Canada, China, Croatia, England, France, Georgia, Germany, Iran, Italy, Japan, Korea, Lithuania, Romania (Tony Bulandra Award for the best street performance in Targoviste), Russia, Ukraine, Spain and USA. Peregrinus travels around the world showing his journey through life in a work uniform and a unifying mask, journey not of self-discovery but simple survival by adapting to more and more extreme urban jungle. ARTS DISTRICT LIBERTY STATION, 2640 HISTORIC DECATUR RD., LIBERTY STATION. 619-756-7992. 5PM THURSDAY, 4PM FRIDAY, 11:30AM & 2:30PM SATURDAY & SUNDAY.

ANTI-REVIEW

MICHA BARNES

Always of suspect reliability

THERE ARE INHERENT TENSIONS between how we are documented and how we view ourselves. We can hear this any time we listen to our own voices in an audio recording. *Is that what I really sound like?* we are forced to wonder. Photographs, too, may alter our own self-perception. Accustomed to our mirror images, our photographic images appear flipped. A part in one's hair will appear on the opposite side. A crooked smile, the same. *That's what I really look like,* we have to think.

But we shouldn't take that to mean these documents are always more accurate than our own self-knowledge. A smile in a photograph taken five years ago does not prove we were happy then, any more than it suggests we are less happy now. A photo captures a single instant, at a single angle, in a certain light. Most likely, it is a posed expression of ourselves, meaning it's more a combination of how the camera sees us and how we wish to project ourselves. Neither of which bears

reliable witness. Even a candid moment can only hint at the whole picture.

And these are so-called objective media, recorded by mechanical devices with nothing to gain from representing inaccuracies. But when our stories are told, by ourselves or others, the truth of our character gets filtered through the inconsistent corruptions of the human mind: rationalization, insecurity, prejudice, bravado. A written account is only as dependable as the mind composing it, which is to say, it's always of suspect reliability.

Thus, a written correspondence can best be viewed as two imaginations reaching out to one another, negotiating a shared interpretation of reality. Doubly so when it comes to love letters. When we tell our own personal histories, they're more reflective of how we wish to see ourselves, reactive to the way others see us. Or at least the ways we think they see us. When we tell our longings, they build on cultural expectations, culture itself being a collective subset of history,



PHOTOGRAPH BY DAREN SCOTT

We all stitch a quilted image of ourselves from various bits and pieces, no?

presented to inform us who we are, or who we are supposed to be.

In the play *Intimate Apparel*, playing at Carlsbad's New Village Arts Theatre until October 20, a seamstress in the early 20th century has sewn her life savings into a quilt.

How that capital is spent will depend on the way her personal reality skews toward how she sees herself and how she's seen by the world she inhabits, and whether any of it turns out to be as real as the textured fabrics that pass through her working hands.

The Addams Family

The Addams Family is a musical comedy based upon characters created by Charles Addams in his single-panel gag cartoons, which depict a ghoulish American family with an affinity for all things macabre. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 7PM THURSDAYS, 1PM & 8PM SATURDAYS.

Aida

Loyalty to country, love, and betrayal collide when the pharaoh's daughter Amneris discovers that her rival for the love of the Egyptian general, Radames, is none other than her Ethiopian slave, Aida. In a turn of events Aida's father, the King of Ethiopia, demands that she act as a spy for her homeland, potentially destroying the trust and affection of the man she loves. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-

1100. 7:30PM SATURDAY & TUESDAY, OCT. 22.

Almost Famous

San Diego, 1973. Led Zeppelin is king, Richard Nixon is President, and 15-year-old William Miller is an aspiring music journalist. When Rolling Stone magazine hires him to go on the road with an up-and-coming band, William is thrust into the rock-and-roll circus, where his love of music, his longing for friendship, and his integrity as a writer collide.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 7PM SUNDAYS, TUESDAYS, & WEDNESDAYS.

Bad Hombres/Good Wives

Don Ernesto, a muy macho cartel lord of Sinaloa, is used to getting exactly what he wants. In this case, what he wants is Eva — the young woman he sent to a convent to be trained to become his perfect, submissive wife. En route to meet her

future husband, Eva bumps into Mario, the dreamboat son of a rival Narco capitan, and her heart leaps. Will Mario "rub out" Don Ernesto? Will Don Ernesto "rub out" Mario? Or will there be a double Narco wedding bringing peace to the town? Lust, love and war are in the air, along with lots of festive Mexican banda songs. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAY

Critic's Choice
"Fascinating and poetically written!"
The San Diego Union-Tribune

Noursa

By Heather Raffo
 Directed by Johanna McKeon

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Must Close This Sunday
 Tickets start at \$30

THE OLD GLOBE (619) 23-GLOBE TheOldGlobe.org
 Giovanni Cozic, Mattico David, and Lameece Issaq. Photo by Jim Cox.

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THE LAST FIVE YEARS

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San Diego Reader October 17, 2019 59

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& FRIDAY, 2PM & 8PM SATURDAY, 2PM
SUNDAY, 7PM WEDNESDAY, OCT. 23.

Carrie: The Musical

The musical is adapted from the 1978 movie and the original 1974 Stephen King horror novel about a telekinetic young woman, Carrie (Mary Grace Sumner), who is not only an outcast at school because she's "weird", but also a virtual prisoner at home because her fanatically religious mother (Wendy Waddell) tries to "protect" her from the real world. When Carrie is bullied past her limit...all hell breaks loose.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAY, FRIDAY, & SATURDAY, 2PM SUNDAY.

The Dastardly Deeds of Rodney Murgatroyd

Imagine a large town hall, with a stage at one end holding simple scenery for the acts, 200 people in the audience, and standing room only. A virtuoso piano player, Garnette Welch, is continuously setting the mood. Actors presenting the play straight, as written, making them much more alive and humorous when they "hammed it up." No narrator, no explanations, no interference between Patsy's words and the audience. A short olio between acts, either a sing-along, a recitation of "Dangerous Dan McGrew", or simple magic tricks. These were the 1950's through today in Julian, during apple season.

JULIAN TOWN HALL, 2129 MAIN ST., JULIAN. 760-765-1857. 7PM FRIDAY, 2PM & 7PM SATURDAY.

Dinner Detective Interactive Mystery Show

Have a date night, party night or girls night-out with an interactive murder mystery dinner and show. You'll tackle a challenging crime while you eat dinner. Just beware, the culprit is hiding in plain sight somewhere in the room, and you may find yourself as a Prime Suspect before you know it.

DOUBLETREE CLUB HOTEL SAN DIEGO, 1515 HOTEL CIRCLE SOUTH, MISSION VALLEY. 6PM SATURDAY.

Eurydice

Sarah Ruhl reimagines the classic myth of Orpheus through the eyes of its heroine, Eurydice. Dying too young on her wedding day, Eurydice journeys to the underworld, where she reunites with her father, the Lord of Death, and struggles to hold onto the fading memory of her lost love in the world above. With contemporary characters, plot twists, and visual effects, Sarah Ruhl's *Eurydice* is a fresh and touching interpretation of one of humanity's timeless love stories.

STAGEHOUSE THEATRE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7234. 7:30PM MONDAY, OCT. 21 & TUESDAY, OCT. 22, 2PM & 7:30PM WEDNESDAY, OCT. 23.

Foxfire

Set in rural America, in the heart of southern Appalachia, *Foxfire* is about the strength of family, the burnished love of a long marriage, and the values that have sustained this nation. It is laced with music by Jonathan Brielle, with live stage performances by a 4-piece bluegrass band.

SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Freaky Friday

Moonlight Youth Theater tells the story of an overworked mother and her teenage daughter. They couldn't be more different, and it is driving them both insane. After receiving cryptic fortunes at a Chinese restaurant, the two wake up the next day to discover that they have somehow switched bodies. Unable to switch back, they are forced to masquerade as one another until a solution can be found.

MOONLIGHT AMPHITHEATRE IN BREN-
GLE TERRACE PARK, 1200 VALE TER-
RACE, VISTA. 760-724-2110. 7:30PM
THURSDAY, FRIDAY, & SATURDAY.

Heathers: the Musical

Story of Veronica Sawyer: a brainy, beautiful teenage misfit who hustles her way into the most powerful and ruthless clique at Westerberg High, the Heathers. But before she can get comfortable atop the high school food chain, Veronica falls in love with the dangerously sexy new kid J.D. When Heather Chandler, the Almighty, kicks her out of the group, Veronica decides to bite the bullet and join the Heathers... but J.D. has another plan for that bullet.

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Intimate Apparel

Wearing her heart on her sleeve while sewing intimates for her clientele, Esther is the talented African American seamstress in turn-of-the-century New York who has built a savings for herself making beautiful undergarments—while earnestly daydreaming of new beginnings, romantic possibilities, and the lingering affection she shares with a Jewish fabric merchant. But when an egregious deception cuts short heartfelt desires, can class, culture and circumstance outmatch the strength of human spirit? Inspired by a true story.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS.

The Last Five Years

Written by Tony Award-winning composer Jason Robert Brown (*Parade*), *The Last Five Years* is an emotionally powerful and intimate musical about two New Yorkers in their twenties who fall in and out of love over half a decade. Made up mostly of solo turns, with beautiful music and alternately humorous and heartfelt lyrics, it is only in the middle of the show that Jamie and Cathy come together as Jamie proposes and the two are wed.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM WEDNESDAY, OCT. 23.

Man Of La Mancha

Inspired by Miguel de Cervantes' seventeenth-century masterpiece *Don Quixote*, *Man of La Mancha* celebrates the perseverance of a dying old man who refuses to relinquish his ideals or his passion. The score includes "The Impossible Dream," "I, Don Quixote," "Dulcinea," "I Really Like Him," "Little Bird," and "To Each His Dulcinea."

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS.

Noura

Noura and her husband are Chaldean Christian refugees from Iraq, celebrating their first Christmas Eve as American citizens. But the long-anticipated visit of an orphan girl they once sponsored, now a promising college student, causes them to question who they've become and what they've left behind.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 7PM SUNDAYS.

Poe Fest

PoeFest will include staged performances of works by Edgar Allan Poe and other authors of the phantasmic. Travis Rhett Wilson returns as Mr Poe, with Walter Ritter, Jason D. Rennie, Jane Longenecker, Paul Maley, David Phillip Fishman, Eric Minella and Jane Jacobs. Stories include *The Pit and the Pendulum*, *Berenice* and *The Little Frenchman*, and *The Black Cat*, among others. ADOBE CHAPEL, 3963 CONDE ST., OLD TOWN. 619-297-7511. 7PM FRIDAYS, 8:30PM SATURDAYS.

Schoolhouse Rock Live

Performed by kids and teens ages 8 to 16, the show follows Tom, a nerve-wracked school teacher who is nervous about his first day of teaching. As he tries to relax while watching TV, characters representing facets of his personality emerge from the set and show him how to win his students over with imagination and music, through such songs as "Just a Bill" and "Conjunction Junction." CREATIVE PERFORMING & MEDIA ARTS THEATER, 5050 CONRAD AVE., CLAIREMONT. 858-800-5550. 7PM FRIDAY, 2PM SATURDAY, 4PM SUNDAY.

The Sound of Music

Helix Charter High School presents *The Sound of Music*, based on the real life story of the Von Trapp Family singers. Maria becomes a governess in the home of a widowed naval captain with seven children. She brings a new love of life and music into the home.

HELIX HIGH SCHOOL, 7323 UNIVERSITY AVE., LA MESA. 619-644-1940. 6PM THURSDAY, 7PM FRIDAY, 2PM & 7PM SATURDAY.

UPCOMING SHOWS

Champions of Magic

Witness disappearances, levitation, mind reading, and teleportation with a touring illusion group. Their skills have made their way onscreen with television appearances on The CW's "Penn & Teller: Fool Us," CNN's "A Quest For Magic," and NBC's "Caught On Camera With Nick Cannon."

SYCUAN LIVE & UP CLOSE THEATRE, 5469 CASINO WAY, EL CAJON. 619-445-6002. NOV. 24.

School of Rock: The Musical

Based on the movie, *School of Rock* is the story of wannabe rock star Dewey Finn, who poses as a substitute teacher at a prestigious prep school. When he discovers his students' musical talents, he enlists them to form a rock group and conquer the Battle of the Bands. A Junior Theatre Premiere. CASA DEL PRADO THEATRE, 1600 VILLAGE PL., BALBOA PARK. OCT. 25 THROUGH NOV. 2.

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PERSONALS

YOU SPANDEX WEARING CYCLISTS IN OCEANSIDE

The reason why the rest us bicycle riders are being run over is because you spandex wearing Tour de France wannabes refuse to obey the most common rule of the road. Instead of riding single file close to the right side of the road, like the rest of us, you morons ride two or three side by side so you can chit chat like you're at some coffee shop. When you do this, you end up blocking vehicle lanes expecting drivers to go around you thus pissin them off. I ride daily and obey this rule and I've seen first-hand how you pack of morons ride, blocking lanes and refusing to move over. WTF. Do us all a favor and ride correctly or hang up the cutesy spandex and go back to your spin classes!

MANNY BEAR Miss you, Rey caso, and the box at Salk. Did you get one? Or did you watch? Walter Wizz.

LOOKING FOR ALUMNI FROM San Diego high School class of 1970 for 50th class reunion. For information contact Elvia Sandoval 619-851-3763

DONATIONS NEEDED Recently moved into a new apartment and am on social security. I don't have anything and anything that can be donated would help. TV, couch, chair, etc anything helps. 619-804-6176

TE AMO MI AMOR To Kerie, the love of my life. Every day you make me a better person than I was the day before. Love Eli.

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family (619)917-6975

NOTICES

YIDDISH IN THE SUKKAH To celebrate the festival of Sukkot, YAAANA is teaming up with Urban Kibbutz San Diego to present Yiddish in der Suke. <http://bit.ly/35uYBZb>

BODY ARTIST AVAILABLE Relax and get painted as your favorite character with an airbrush. Please call 619-635-7182 to book. Superior Airbrush.

GRAND OPENING COFFEE SHOP Camp Coffee Company located in Oceanside, CA grand opening party is 10/26/19 12-2pm! Join us! Food, local music, pop up shop!!

NEED A GIRLFRIEND? Hire a professional lady to update your dating site photos! Book your shoot today! Lilli/photographer www.lillipopart.com

PUMPKIN PAINTING PARTY Join us at the Divine Bubble for a pumpkin painting party. Refreshments served. Shenanigans had. 4639 30th street. Oct 20th.

AUTOIMMUNE SUPPORT GROUP Learn, share, and connect with others who have chronic illness. Every 3rd Saturday at Serra Mesa Library. Starts Nov. 20th.

10/20 VIVA LA VIDA POP UP Celebrate Day of the Dead with us! Decorate your own sugar skull! We will host over 15 vendors, food, music and workshops. This is a family friendly and kid friendly free event. 1601 University Avenue.

COSTUME SHOP Free ATM for your customers. Will pay rent. Fully serviced and maintained: email hoshaven1@gmail.com

NIGHTMARE IN ZOMBIE CITY Is a horror film playing for free on Youtube that was shot in San Diego. Like and subscribe.

HAU'OLI STRUMMERS UKULELE meetup Hau'oli is Hawaiian for happy and that's what we are. We are also a great community of uke players who get together to strum, sing, learn, teach, share, and most of all, have fun. <https://www.meetup.com/SDUkulele/>

FOUND: WOMENS PRESCRIPTION SUNGLASSES in Mt. Laguna on the Pacific Crest Trail between Kwaaymii Point and Lucky 5 Ranch in the Laguna Mountains. If these are yours, describe them to me here and I'll get them back to you. Found in mid August.

EUROPEAN FOLKLORE MUSIC GROUP "Enchanted Realms" concert on November 16th <https://enchantedrealmsmusic.com> - The world of renaissance and fantasy come to life for an evening of music, magic and fun.

FLIP PHONE/LANDLINE/ DATA REDUCTION Billion, to be trillion dollar data mining companies, need to pay for data, data entry, time spent, phones, service. 619-528-0907

QUOTES AND JOKES WEBSITE Please visit www.davidalmada.com for some crafty quotes and jokes. Thanks.

OUR FOREFATHER ENOCH wanted all of us to know that we can do what he did (Gen. 5:22-24). People's Co-op, 4765 Voltaire St, Oct 24, 7-8:30pm. Free

HARVEST FESTIVAL A safe family, friendly event presented by Christ the Cornerstone Church and Academy! Games,

Food, Raffles, Silent Auction! 10/26 from 3-7pm 9028 Westmore Rd. San Diego, 92126.

DOCUMENTARY Family court works through mediation. How has the process worked for you? How was the filing process? Doing documentary. 619-528-0907

LALO ORAGAMI, KIDS/CRAFT VIDEOS/YOUTUBE Arts y videos, J.T. productions, "The Hands That Facebook," "El Perro Gigante," "Threnody for Frank Zappa," "10PM," "Concrete Summers Day." 619-528-0907

POETRY CRITIQUE GROUP Come workshop your poems with other poets. Group meets every other Tuesday at 7pm. Send sample to donpoetrygroup@gmail.com.

BOGO 50% OFF SIP AND PAINT Buy one get one 50% off a Private Sip and Paint Party for 2 or more. Use promo code: BOGOSIP. <https://bit.ly/2kEX8x2>

THE EL CAPITAN BAND PARENT ASSOCIATION would love to see more Marching Vaqueros @ homecoming October 18, alumni are welcome to join us. Contact: info@ECBPA.com

WIDOW OR WIDOWER? Interested in friendly activities? Please join our social club, Widows or Widowers (WOW) of San Diego. Web: www.wowsd.org

HANNAH'S HOUSE BIG EVENT Fairbanks Ranch Country Club 15150 San Dieguito Road Rancho Santa Fe CA 92067 10/25/19 5:30-9:30pm hannahs-house.org.

TBI RESEARCH STUDIES Recruiting for paid research study on TBI-related headaches at the VA San Diego Hospital. Please contact: 858-210-8908.



SAVING JOSHUA TREES Local new start-up is offering baby Joshua Trees to concerned people. Mission Beach: www.joshuatree-plantadoptions.com

UCSD ALZHEIMER'S STUDY \$ Ages 50-80 with Alzheimer's. FDA approved medication free

for 24 weeks plus payment. AlzheimerStudy@ucsd.edu (619)471-9455

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UCSD EEG RESEARCH STUDY This research study involves using an FDA-approved medication and EEG. Call (619)543-2314 or email eeglearning@ucsd.edu.

FREE PSYCHIC HEALING/ LECTURE CLINIC Free readings for new visitors. 7:30pm, the last Wednesday of the month. 10/30/2019 by Vessa's Clairvoyant Intuitive Program Graduates. 4455 Moreno Blvd. Ste. 108, San Diego, CA 92117. 858-509-7582.

PEN PALS WANTED Older man, currently hospitalized, no internet desires pen pals. Write to Dave DiMino 3102 East Highland Ave #21 Patton, CA 92369

"OVERCOMING BETRAYAL IN THE NEW MILLENNIUM" Written by fRee SPiRiT UNiQue.... Available Now on... iTunes, Amazon, Xlibris and Barnesandnoble.com!!

READER BRUNCH AND BOOZE 2019: Join the San Diego Reader at our first annual Reader Brunch and Booze event on Saturday October 19, 2019 at NTC park in Liberty Station. Brace yourself for the most brunch-tastic event around. A brunch battle like no other, attendees will munch on UNLIMITED brunch bites from 30+ vendors, vote for the best and the bloodiest at the Bloody Mary competition while sipping on coffees and boozy drink tastings. Don't forget to cast your vote for the Best Classic Brunch Bite, Most Creative Brunch Bite and Above and Beyond Bite. Brunch without booze is just a sad breakfast, so be sure to stop by the bar for your full sized mimosas and spirits. Mingle with other like-minded brunch enthusiasts under the San Diego sun while listening to live music and enjoying photo ops, lawn games and so much more...because

brunch is always a good idea! Readerbrunchandbooze.com

FOSTER ORPHANED PUPPIES AND KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

COUNCIL NATIVE AMERICAN PROGRESS INC. Nonprofit seeks Native and non-native councils, businesses, organizations, to end homelessness/hopelessness. Synergy Art Foundation assists artists. Donate/Support them! 1-619-528-0907

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MATH/ SCIENCE TUTOR Tutor available for high school / college-level math, biology, chemistry, physics. Email me at donctutor@gmail.com

AFFORDABLE PRIVATE YOGA All ages, qualified and experienced yoga therapist, flexible location and times: aennelies@gmail.com

INFLUENCERS AND BLOGGERS learn Photoshop to make your photos pop from an expert. I have 30 yrs. of experience as a digital artist, photo editor and Photoshop tutor. Call 760-809-2849

FREE FENCING CLASSES for beginners of all ages at Golden Sabre Academy. Call 760-761-0960 for details.

GOLF LESSONS at affordable pricing at the Barona Casino and Golf Resort, call 909-838-4383 for details.

PIANO LESSONS in San Diego Losabri.22@gmail.com.

PIANO LESSONS please contact over email losabri.22@gmail.com. Work with students more than 25 years, classical music.

SWING DANCE CLASS LA MESA Jitterbug and LindyHop! 7 week class starts October 14, no partner needed. Swing dance fun for all ages! swingdance.joylab.biz

TAI CHI AND QI GONG CLASSES, Meditation In Movement. First class is free. Taoist Sanctuary of San Diego, 619-692-1155 or www.taoistsanctuary.org.

PHLEBOTOMY TRAINING California approved Phlebotomy Training. Day Eve and Weekend classes, start your new career today! www.PhlebotomyUSA.com

LEARN TO SPEAK W/ ANIMALS Join a fun animal communication class to hear what animals have to say. See www.pawstalk.net/blog/classes-2/ for details.

HORSEBACK RIDING LESSONS Try something new and change your life with our wonderful horses - right by the Mission in Oceanside! 5 and up. iveybranch.com

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California MENTOR is seeking loving individuals just like you to support an adult with special needs.

Receive ongoing support and \$1100 to \$2000 a month (to cover the cost of care) for your spare bedroom.

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Accounting • Insurance
Office Support

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Attend info meeting December 3 or 13. Program starts January 6.



GROSSMONT COLLEGE (619) 644-7247

*Subject to qualification.

www.grossmont.edu/opt

an exorbitant amount of money only to play once a week for 55 minutes, like other social leagues? We're free! email: playball@softball619.com

TRI BIKES Cervelo p-3 58cm dura ace. Aegis trident 49cm ultra carbon frame. Vintage Modern, Great first tri- bikes . 760-458-9747

BICYCLES

BAZOOKA FOLDING BIKE \$200 in Poway, made in Canada, quality built, paid over \$600 in 2012. I will also trade for another bike. Text 858-333-9390

TANDEM DOUBLE SEAT BIKE 4 SALE I'm selling this KHS Tandemania Sport blue tandem bike in good used condition for \$350. Wheel size 26". Local pick up in Escondido. Text me at (760) 580-7250

AMERICAN FLYER Skinny Benny Fixie 29er Bicycle, \$90. 619-214-7904

VENTANA EL FUEGO MOUNTAIN BIKE double suspension with hydraulic disc brakes. It's in excellent shape cosmetically and structurally. Asking \$950. Text 760-580-7250

MARIN LARKSPUR HYBRID BICYCLE for sale 20.5" all aluminum frame with Sram 5.0. Great bike for a person over 6'. Call Doug at 760-944-0624 for info.

BURNING MAN VINTAGE BIKES I have some bikes that might be good for Burning Man. A vintage Free Spirit "hippie" type 20 inch wheel bike and a vintage matching pair of Dahon bikes. Pix here <http://bit.ly/burning-man-bikes>

CELEBRITY OWNED DRIFT TRIKE custom made by Rob Dyrdek for "Big Black" who died in 2017. \$1500. Signed by Big Black. Will trade for guitar, amps, other. http://bit.ly/bigblack_drifter

SEDONA DX GIANT WOMENS BICYCLE \$175, 21 speed, clean. Please call or text 760-271-6675 if interested.

OLD CRUISER BIKES W PATINA \$75. Your favorite local beach rental company in Mission Beach is clearing out storage and we have some older bikes in our way. Call 858-488-7297

TWO 20 INCH GIRLS BIKES The blue one sells for \$20, and the pink one sells for \$50. Call 619-719-0288

RED / BLACK 20" FREESTYLE BIKE \$50. Contact 619-719-0288

DIAMONDBACK SORRENTO MOUNTAIN BIKE for \$50 in Oceanside. 12 speed, youth size for about 5'2"-5'6" with a 16" frame. New grips included. Good tires. \$50 obo. Scott (760) 672-1324

SCHWINN 26" BLACKWELL CRUISER \$125 in Oceanside, 7 speed, fat tire: 26" X 3.0" 760-696-1640

SCHWINN WOMENS BEACH CRUISER \$100 This is a 24" bike. Paul/Lisa 760-943-9968 home / 760-212-0242 cell/text

VTG CANNONDALE SOBE MOUNTAIN BIKE \$100 at 4S Ranch. The only reason I am selling is that I have a bad back, and can't ride bike anymore. I loved this thing. 20" 51cm frame. Tire size 26 X 2.1. If interested call or text Greg at 858-472-4884

UNIVEGA ALPINA SPORT BIKE \$140 in Encinitas. All components are Deore brand throughout the entire bike. Call 760-815-4401

FUJI/ABSOLUTE Almost new, 21-speed, 19 inch, orange, Shimano/Altus, new hybrid tires, new shifters, new pedals, Hillcrest, \$175, call Tedd, 619-298-4777.

MOTORCYCLES

MINI BIKE MOTORBIKE FOR SALE \$600 Has an aftermarket exhaust and the carburetor is jetted. Has glow in the dark handlebars. http://bit.ly/sd_minibike

NEW '19 HUSQVARNA SVARTPILEN 701 motorcycle \$9299 692.7 cc liquid cooled, single-cylinder engine, peak horsepower of 55 kW (75 HP) 760-746-6001

2012 HARLEY DAVIDSON Wide Glide motorcycle \$8790 in La Jolla, mileage: 14,381, color: black, 1687 cc. Call (858) 367-9921

2009 VESPA LX 150 W 1,194 MILES \$1999 or best. Recently serviced and brand new tires! It comes with a top case! Call if you have any questions 619-654-0827

'03 YAMAHA PW80 MOTORCYCLE \$750 in Chula Vista, 2 stroke, 3 speed semi automatic, great condition, ready to ride, no longer riding and need to sell — 619-779-8683

'09 CLUB STYLE STREET BOB MOTORCYCLE \$5000 OBO, six speed, 96 motor, T

bars, 24k miles, minor lay down 213-840-8915

2010 HONDA CRF450R Low hours. Impeccable maintenance. New oil every ride. Fresh chain and sprockets. Dave @760-705-0688

2010 HARLEY DAVIDSON FAT BOY \$7200, 2200 miles on a brand new Harley Davidson engine. Paperwork included. Brand new tires with 500 miles on them. Pink slip in hand. Call (760) 519-1046

YAMAHA R6 motorcycle with full exhaust system, \$7300, this is a super clean R6 with less than 12,000 miles. 949-677-3188

1973 HONDA QA50 mini bike, vintage collector condition, two speed automatic, runs great with pink and original owner's manual, guaranteed and maintained well \$3200. 619-443-0382.

AUTOMOTIVE

1999 TOYOTA COROLLA LE 130,000 miles, white, smooth ride, north San Diego. 760-443-2723, \$4,995 OBO.

1996 FORD VAN with Ricon wheelchair lift. Econoline 150, good mechanical condition, tow package, new battery, passed smog, low mileage. Asking \$2,500 or best offer, please call 760-634-2497.

FOR SALE 2003 M3, 138,000 miles, needs hydraulic pump for SMG and some cosmetic attention. Great car best offer. 760-840-7198

1999 MERCURY SABLE Clean inside, mileage 57,000. Runs great. Asking price \$1,800 or best offer. If interested call 619-227-3900.

1991 TOYOTA MR2 electric conversion, only 1,400 miles! Garaged for last 10 years. \$5,000 ORO 951-468-4563.

1987 CHEVY C10 Runs well, have smog certificate. \$5,000 OBO 619-542-0472.

1995 GMC BANDURA 2,500 high top conversion van, TV, stereo, needs oil pump, sell as is. Has rust, new \$500 tires, gold, \$1,000 OBO. 619-408-9517

'89 CHEVY C3500 DUALY Big Block Chevy (454 7.4), extended cab, black w/ camper shell, strong motor w/ low miles Alcoa aluminum alloys. Asking \$3500 619-368-9721

2001 LEXUS GS300 For sale, 160,000 miles. Contact Chris @ 619-549-7704 for more info..thx.

ORIG TIRE RIM beauty rings fit 15 in rim . For chevy used from 1948 to 58 have three \$30. Text only please. 619-631-9258

1938 BUICK FOR SALE 4 door 4" chopped top, Olds 350/350 drivetrain, finish new wiring. Contact Bob 760-943-7326. \$11K Firm

1985 TOYOTA ROGUE CAMPER 20 ft. Tlc needed. Must sell \$1200 or best just tuned up auto trams. Non on op. Clean title. 619-882-9409

2012 TOYOTA COROLLA LE Runs excellent. 126,450 miles, auto, Michelin tires, silver. \$7,350 619-729-7427 Ramona.

'03 HYUNDAI ELANTRA \$600 Well maintained for life. Leave your info 858-883-2287

04 MITSUBISHI 136K MILES \$3,500, well cared for, all major milestones repairs done, all routine services done regularly. Call Leslie 619-813-1496

FLATHEAD V8 AND CLASSIC AUTO PARTS in North Park. Have drop axles, numerous car manifolds, three speed transmissions, etc. Call retired Navy veteran 619-987-4351 any time, will return all voice mails.

PONTIAC FIREHAWK 1994 Rare find, #366 out of 500 made. 24,000 miles, V8 LP1, approximately 450 hp, excellent running condition. 1-760-271-6529

FIFTH WHEEL TRAILER 2012 30 foot Greystone, three slide outs, \$18,000 619-993-4500.

1997 LEXUS ES 300 Low miles, luxury package. Pearl white

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\$35 FOR 1 HOUR BODY MASSAGE

Bring in Ad for discount
Expires 11/30/19
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Walk ins Welcome! or Call for an appointment today!

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1-Hour Whole Body Massage

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\$20⁰⁰/hr
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\$15

1 - Hour Foot Massage

\$35

1 - Hour Full Body Massage

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9610 Wintergardens Blvd. Lakeside

(619) 906-1798

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Aveiro, Rancho Bernardo new Sprouts.

COMMUNITY GARAGE SALE IN ESCONDIDO on 10/19/2019 at the gated community of Brookside, in Escondido. Lots of variety of items from kids toys, furniture, tools, clothing, antiques and so much more. Don't miss out, around 60 homes will be selling items. 104 Double Eagle Glen, Escondido, 92026, phone: (760) 839-0679

TONS OF COMMERCIAL AND ESTATE SALE ITEMS October 18 and 19 (8:00AM-5:00PM), address: 1339 Hoover Ave. National City, 91950

HUGE RUMMAGE SALE at Church of the Loving God at 4202 Delta Street on Saturday October 19 from 10AM to 2PM

LAKESIDE MULTIPLE FAMILY YARD SALE at 12555 Amy Way near Los Cocheros Rd., dates: 10/19-10/20, start time: 8:00AM to 2:00PM

STORAGE UNIT CONTENTS SALE for North County please text or call me with interest. All items are currently in a 10x17x9 climate controlled unit. 951-813-9445

ESTATE & BUSINESS SALE 1339 Hoover Ave National City - October 18-19 8A-5P, vintage cars, motorcycles, boats, forklifts, cargo trailers, pallet racking, offshore fishing gear, boat equipment, tools, office furniture, kitchen appliances, residential furniture, gym equipment.

BIG HALLOWEEN costume garage sale in Chula Vista http://bit.ly/costumesale_cv

YARD SALE WITH LOTS OF CAR STEREO'S car speakers, computer speakers, amps and a lot more. Come check it out.

Message me for address. http://bit.ly/sd_yardsale_carstereos

FALL GARAGE SALE at 1001 S. Hale Ave. (behind the "old" Home Depot) fall, Christmas and Thanksgiving items; all in time for the holidays. Great decorations, gifts, clothing, etc. Casa Grande Mobile Estates in Escondido. Friday 11/9-11/11 at 8am-2pm

ESTATE SALE IN ESCONDIDO Lots of vintage and antiques. Please call or text 619-888-0877 for appointment.

OCTOBER 19TH YARD SALE 4996 Dick Street, 8-2: downsizing/moving sale; kitchen and decorative items, furniture, clothing. Awesome stuff.

SKYLINE SWAP Clean out your home and find items to swap or donate. For more details go to www.facebook.com/skylineswap

FOR SALE

MOVING SALE Bedroom set, tons of household items, vintage items, and furniture. All must go, Valerie. 619-249-9695

DOOR KNOBS Stroke handles in brass, 8, two sided with center turn button, good condition, no dents or scratches, \$6 each. 1-858-484-4483

EVERYTHING MUST GO everything is cheap, lot's of plants and furniture. Call 858-220-9977, don't call after 3pm.

HARLEY DAVIDSONS BOOTS \$150. Worn once size 12, excellent condition Deckerp2@hotmail.com

ANTIQUE TEA TROLLEY \$100, 619-772-7799.

MONEY AND HELP FOR BETTER LIVES BOOKLETS Loans, grants, personal business, school money etc. resources. 10 booklets for \$25. Individual booklets \$5 each. Call 1-619-417-3931

WHOLESALE BED FRAMES! Brand new! Twin/Full \$19. Queen/King \$29. 1021 Bay Blvd. Ste. J Chula Vista 619-426-3120 www.brunswickmattresswarehouse.com

\$99 BED SALE! Choose from twin, full, queen and king bed close-outs. Various styles. While they last. \$99. Includes headboard, footboard and rails. Mattresses sold separately. 1021 Bay Blvd. Ste. J Chula Vista 619-426-3120 www.brunswickmattresswarehouse.com

MEXICAN COMICS More than 200 Supermachos - Agachados comics 1967-1973 by Ruis. Email for details: squawbow@yahoo.com

30' SAILBOAT FOR SALE Cal Jensen in perfect condition. New sails, rigging, electric motor, call 619-851-5017.

ANTIQUÉ SALT AND PEPPERS Unusual collection, 35 pairs. \$3/pair or all for \$69 OBO. 858-486-0933 leave message.

WIZARD OF OZ 8 plates. 50th anniversary. 1988 The Hamilton Collection \$80 for the set. 858-761-3903

GOOD HOME OR SCHOOL LIBRARY Civil War Times 29 issues, 29 Americas Civil War, 16 Civil Wars Monitor, 33 Wild West, 15 Military History. Message 619-582-7000

TO A GOOD HOME First 39 years Sports Illustrated. Message 619-582-7000

MID CENTURY AND COLLECTIBLES and other items, ad on Craigslist under collectibles/mid century collectibles. Also linked to a safe and secure Google Direct site for more photos of available items. 619-249-9695

EIGHT TRACK I have an old eight track version of Rob Skelton video \$15. Orange fold up bike \$100. 858-505-0685

BED FRAME Heavy duty metal, queen size, adjustable, on 6 roller legs, blue, good condition. \$45 1-858-484-4483

BEDROOM SET 4 year old high end mattress, box spring and frame \$300. Retro 80s mauve 9-drawer or 6-drawer, and 1 night stand. \$200, 619-223-0299

MISC. FOR SALE 10" craftsman radial arm saw \$150. Exercise bike \$40. Two bicycles \$50 each. Classroom podium \$50. Metal architectural drawing cab \$100. 760-746-8689

ART FOR SALE Asian still life print pastel fruit with beige mat 34"x46" gold leaf frame. Mint condition, \$125. Voicemail 619-619-954-5050

BEETLEJUICE BEETLEJUICE ... MASKS FOR SALE I won't say it a third time, but you can! \$65 in Oceanside. Photos here: http://bit.ly/beetlejuice_masks

KILLER KLOWNS FROM OUTER SPACE 1998 McFarlane Toys hard to find action figure, \$7, Imperial Beach. Please see pictures: http://bit.ly/killer_clown

PURPLE 20 NOVARA BIKE \$10 at Solana Beach. Great for your little one. Text Doug at 619-743-3684 to pick it up today, as it won't last at this price.

CHICKEN COOP 4 SALE IN ALPINE All cleaned out and ready to go! \$50 obo Please text/call 928-302-4404

PRADA HANDBAG \$300 Excellent condition, yellow in color. Call or text Chris @ 619-549-7704 for pics or more info.

NIKE FLEX RUNNING SHOES size 10.5, black in color, excellent condition. Call or text Chris @ 619-549-7704

TWO ELECTROLUX VACUUMS from early 50's, need repair. Will sell both for \$30 or will sell one for \$20. Text please 619-631-9258

2 EASY CHAIRS 36" by 30" each, 1 red deep red leather, 1 tan fern fabric w/wood arms/trim. V-good condition \$200 ea firm. 619-295-3904.

HOBERT H600 DOUGH MIXER: 3 phase, 1-1/2HP motor, 4 speeds, 60 quart mixer bowl, includes dough hook, flatbeater, whisk, excellent, \$5,900 (760)746-7209.

MANTIS DELUXE TILLER 2-cycle, new edger, used once. \$325. Tel 619-670-9181.

MANY INTERESTING ITEMS for sale and free. Movie stills and posters, antique glasses from 1800. Triple beam and gram scales. Call Garit at 1 760-944-9519.

CROWN MOLDING (5) 17' length x 7" breadth, unused, primed MDF. Must pick up. Otay Mesa. \$15 ea, negotiable. Text 619-920-9157.

FRESH WATER AQUARIUM Exquisite 55 gallon custom

made cabinet including mature fish and filtering system. All professionally maintained. 858-245-7026

PATIO TABLE SET 50" glass top patio table with 4 chairs and tilt umbrella w/base. Table from Costco. All good cond. \$100 firm 619-972-7494

WHITE WICKER FURNITURE 1 wardrobe, 1 dresser, 1 glass top coffee table, 3 end tables. Can be sold separately. Solana Beach (858) 481-7157.

SOLAR PANEL GROUND MOUNT Universal Mount holds 10 large panels, used when roof's aren't suitable for installing panels, excellent \$2,600 (760)746-7209.

CAREER TRAINING

FREE* JOB TRAINING. Learn valuable skills to get you back on the job! Grossmont College offers a Free* full-time, one-semester training program for office professional positions. Specializations in: Accounting, Insurance, and Office Support. Job placement assistance provided! Attend info meeting December 3 or 13. Program starts January 6. *Subject to qualification. 619-644-7247. www.grossmont.edu/opt

MASSAGE

LOVELY THAI MASSAGE. Pamper yourself with the best Thai Massage! In call at Spring Valley, CA 91977 - Hotel call. Lic#5168. Call Nida, 619-253-0134.

AUTOMOTIVE

SMOG CHECK \$19⁹⁵

By appt only, Plus \$8.25 certificate, Year 2000 and newer.
Vans and trucks extra. Free retest when we do the repair.

OIL CHANGE

up to 4 quarts & oil filter
Most 4 cylinder cars,
Trucks extra.

\$16⁹⁵
+tax

+ \$5 hazardous materials fee

PREMIUM BRAKES

- Front or Rear Axle
- Parts & Labor
- Turn Rotors / Drums
- Premium Pads
- Most 4 cylinder Cars + tax

\$129
Free Inspection

TIRE BALANCE & ROTATION

\$49
most cars

30K/60K/90K/120K mile SERVICE SPECIAL

Includes: New spark plugs, engine oil, oil filter, air filter, 1 gallon antifreeze, suspension lubrication, tire rotation, 24 pt vehicle inspection from

\$149

Plus tax & hazardous waste fee. 4 cylinder, most cars, regularly \$200 prices may vary depending on make & model.

TUNE-UP & OIL CHANGE

- Drain and replace up to 4 quarts of oil
- New oil filter
- New spark plugs
- Visual inspection
- 4-cyl. Most cars

\$54⁹⁵

+ \$5 hazardous materials fee
Prices may vary depending on make & model.

CHECK ENGINE LIGHT

Most cars



\$34⁹⁵

ALIGNMENT

4 wheel, toe adjustment only, most cars.

\$39

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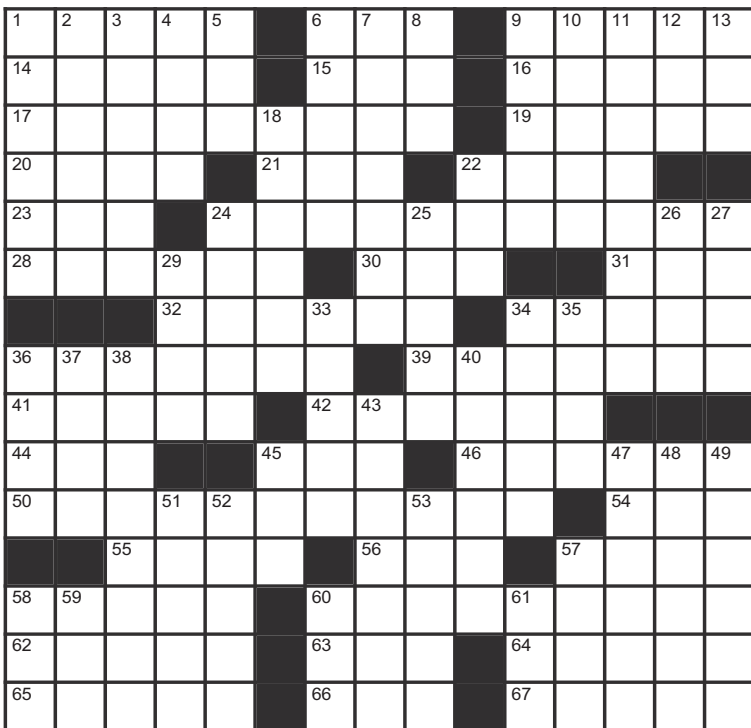
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1 year
warranty



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Across

1. Most common U.S. surname
6. "All the way with ____" ('64 slogan)
9. Cheeky
14. Words before may or might, in verse
15. Yell with an accent
16. Skipjack and yellowfin
17. Word that describes 67-Across
19. Wide receiver ____ Beckham Jr.
20. Muppets watchers
21. Texter's "Oh, and ..."
22. Raced
23. Hit CBS series with multiple spinoffs
24. Word that describes 67-Across
28. Chinese restaurant offering
30. "Mangia!"
31. Letter holder: Abbr.
32. "Fiddlesticks!"
34. Novelist Charles with an appropriate surname
36. Word that describes 67-Across
39. Word that describes 67-Across
41. "Family Ties" mom
42. Hugs and kisses, perhaps
44. Gas pump spec.
45. Election day: Abbr.
46. Daughter of Muhammad
50. Word that describes 67-Across
54. Rapper Lil ____ X
55. Julia Louis-Dreyfus HBO series
56. "Wheels"

57. Mrs. Krabappel of "The Simpsons"
58. Nice thing after getting the cold shoulder?
60. Work published by 67-Across in 1852
62. Well-hidden fellow of children's books
63. Complex trap
64. Fuming
65. John who's the subject of 2019's "Rocketman"
66. Fuss
67. Man of many words?

Down

1. On/Off ____
2. Baseball All-Star Minnie nicknamed "The Cuban Comet"
3. "Don't you agree?"
4. Heyward, Stone or Nelson, as each signed the Declaration of Independence
5. "____ changed my life, but it doesn't keep me from living": Magic Johnson
6. Buncha
7. More blustery
8. "Seinfeld" nickname
9. It can have three or four legs
10. McDonald who is the only person to win Tonys in all four acting categories
11. Make light of
12. Actor Mineo
13. Monogram on L'Homme products
18. Wear away
22. Hashtag next to a celeb's baby picture, perhaps
24. Little giggle
25. Cavalry weapon
26. Prefix meaning "within"
27. KOA customer
29. Plenty
33. Squabble
34. Surface again, as a road
35. Marco Polo's heading
36. Cheeky
37. Robert of "The Sopranos"
38. Kvetch's phrase
40. Alludes (to)
43. Reacted violently, in a way
45. Baking soda amt.
47. Wearing clothes fit for a queen?
48. 7'7" center ____ Bol
49. How bedroom furniture is often sold
51. Makeover result
52. French actor Alain
53. Cardio program popularized in the 1990s
57. French bread?
58. Where "crossword" is "korsord": Abbr.
59. Computer that said "Affirmative, Dave. I read you."
60. Carrier from 1930 to 2001
61. Bike tire filler

SOLUTION TO LAST WEEK'S PUZZLE:

H	A	R	D	G	S	P	A	R	S	E	E	L
A	R	E	A	R	T	A	P	E	S	A	X	E
R	E	S	T	A	T	E	C	R	O	W	S	P
E	N	O	M	O	R	E	A	T	O	P		
A	D	A	M	A	N	D	E	V	E	R	E	S
	S	Y	D		W	A	T	E	R			
T	I	S	H	E	L	E	N	A	E	P	A	
S	O	H	E	L	P	M	E	R	E	S	T	G
A	N	A	V	I	B	E	S	O	G	R	E	
	R	H	I	N	E	S	A	G				
M	A	K	E	I	T	R	E	S	T	R	A	I
S	E	N	D		K	W	A	I	R	E	N	
N	R	A	G	I	V	E	I	T	A	R	E	S
B	I	D	A	R	A	B	S	N	I	N	T	H
C	E	O	M	A	C	Y	S	A	M	E	S	

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw **1** name from weekly puzzle submissions.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

☛ **Jon Hutchens, Cardiff, 9.**

Name: _____
 City: _____ State: _____ Zip Code: _____

SUDOKU

HARD:

	8				2	3		
1			8			9		5
			5				8	2
5					6	1		
			9					
	2	7						9
2	4				1			
6		3			5			8
		1	6				9	

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 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw **1** name from weekly puzzle submissions.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

☛ **Matt Koller, Chula Vista, 10.**

Name: _____
 City: _____ State: _____ Zip Code: _____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:

9	2	3	1	6	5	7	4	8
5	7	6	8	2	4	1	9	3
8	1	4	7	9	3	5	6	2
1	6	7	3	4	9	8	2	5
4	5	8	2	1	6	3	7	9
3	9	2	5	7	8	4	1	6
7	3	1	6	8	2	9	5	4
2	4	5	9	3	7	6	8	1
6	8	9	4	5	1	2	3	7

Propaganda echoes

continued from page 3

in 2016. The bill passed into law and requires the state to create this ethnic studies curriculum model. "My concern then was that the curriculum would be politicized and sadly I was right," he says.

The Democrats in the Jewish Caucus agree, at least in some regard. In their letter they stated the proposed curriculum is an "effort to institutionalize" a "narrow political ideology." The *Los Angeles Times* published an editorial joining the bipartisan agreement. "This curriculum feels like it is more about imposing predigested political views on students than about widening their perspectives."

Jones adds, "The draft curriculum contains a line right out of New York socialist Congresswoman Alexandria Ocasio-Cortez's playbook when it portrays capitalism — the foundation of our economy — as 'a form of power and oppression.'"

On August 12 the California State Board of Education rejected the first draft, saying it "falls short" of being "accurate, free of bias, [and] appropriate for all learners in our diverse state..." The board stated, "Ethnic studies can be an important tool to improve school climate and increase our understanding of one another...The current draft model... needs to be substantially redesigned..."

The Jewish Caucus stated

the exclusion of Jews and antisemitism "appears to be intentional and reflects the political bias of the drafters." Gomez counters that antisemitism "is embedded and mentioned throughout the curriculum." He says California Department of Education staff made the final decision on what was posted for public review and that appendixes to the curriculum mention the Holocaust and include a book on the Holocaust in course materials. He points out two additional mentions of Jewish immigrants and one more mention of antisemitism in the appendixes, but again they are in a list of other things and lack any focus or detail. Gomez doesn't deny the authors left out antisemitism from the glossary but says he agrees it should be added.

"It is in the interest of Jewish Americans and communities of color to support each other...99.8% of the document does not deserve to be eliminated because of only 0.2% of the content that encourages research and discussion on a controversial topic," Gomez says.

AB 2016 requires the state to have a curriculum ready for board consideration by the end of this year. A new bill passed by the state legislature will extend their time by a year if signed into law. That would put the deadline for a second draft at the end of 2020. Jones says he doesn't think the second draft will change much. ■

Under the radar

continued from page 3

range, alongside a case number and message from police."

Cash for natural gas

City hall insiders have noted that Sempra and its subsidiary San Diego Gas & Electric are so far mostly missing-in-action during the run-up to next year's mayoral election. Not so the Climate Action Campaign, the giant utility's arch-enemy in the lobbying war for so-called Community Choice Aggregation, the city's putative take-over of electric power procurement. Through the end of this past June, Sempra employees have cut only \$2100 worth of checks to Assembly Democrat Todd Gloria's mayoral cause, and just \$1500 to fellow Democrat, city councilwoman **Barbara Bry**, online city records show. On the other hand, Climate Action chief **Nicole Capretz** hosted a March 31 group fundraising event for Gloria that came up with \$14,357, according to the non-profit's amended third-quarter lobbying disclosure, filed October 8. Listed on the group's website as "Juggernaut" member is Calpine Energy Solutions, a purveyor of so-called clean, natural gas-generated power, along with energy from wind and geothermal sources.

— Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

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NEIGHBORHOOD NEWS

Continued from page 8

ON THE HOOK

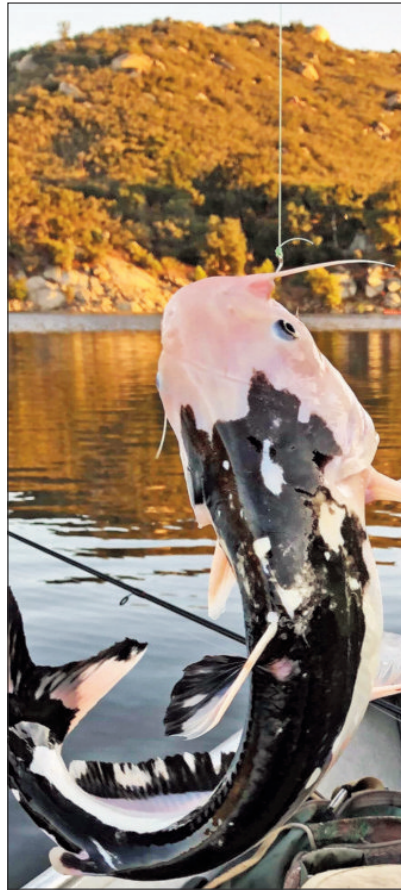
When is a cow a cat?

When it's a piebald fish!

"I've seen thousands of catfish," George Scalo said, "but I have never seen a catfish look like that before." Scalo was talking about the piebald catfish — also referred to as a "cowfish" because of its white and black markings — that was caught at Lake Wohlford on Sept. 14. Scalo, a ranger specialist for the city of Escondido, said, "What a striking looking fish" as we looked at photos taken after it was caught. "It looks like Shamu."

"I caught it at about six in the afternoon," said Cameron Gruwell, a 27-year-old construction worker from Valley Center. "When the lake started getting some shade. It was caught on a large chunk of cut mackerel in about five feet of water, and it weighed about two pounds."

"I've never even heard about that type of catfish," said Christa from Smokey's Lake Wohlford Cafe. She sees hundreds, maybe thousands of catfish a year, because the circa 1947 cafe, which is located by the lake, not only sells bait and tackle, but also offers an all-you-can-eat catfish special for \$17. "We



Caught on a large chunk of cut mackerel in about five feet of water.

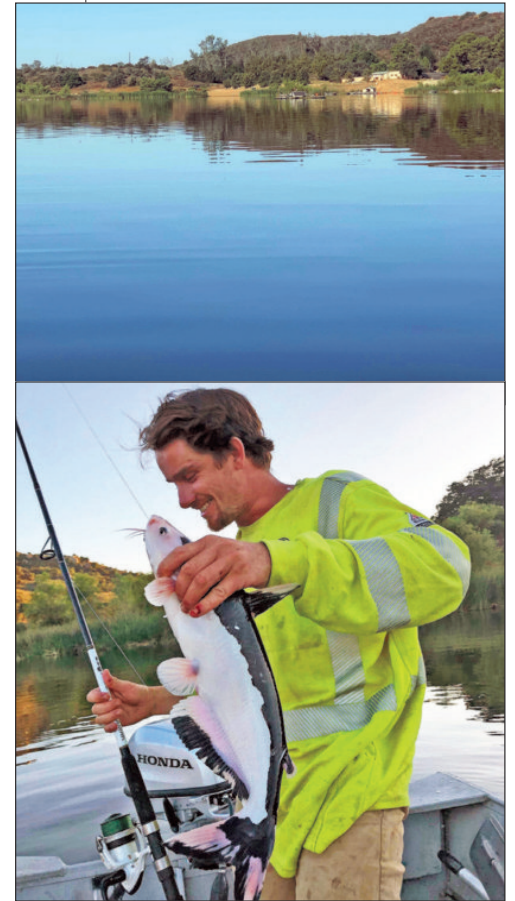
even serve catfish and eggs for breakfast," she said.

Scalo's been fishing the area since the 1980s, and has documented the catches at Lake Wohlford for 15 years. He missed this one, but he might get it next time. "After taking photos, I returned the fish into the lake," Gruwell said, "because I wanted someone else to catch it and experience the same stoke I got when I caught it."

Another piebald catfish was caught and photographed in Oklahoma in 2015. "The Oklahoma Department of Wildlife Conservation explained it this way in an email to GrindTV," reported Adventure Sports Network. "It was just a regular channel catfish. Piebalds are abnormalities in the animal kingdom. They occur occasionally in most all animal species. It was just a genetic malfunction. 'Piebald' is defined as, 'Spotted or blotched with black and white.' The rare catfish was also described as a leucistic catfish, which is essentially the same as piebald."

"I've seen albino catfish, and they are not that common," Scalo said. "But I've never even heard of this before."

MIKE MADRIAGA



Cameron Gruwell with Lake Wohlford's version of Shamu.



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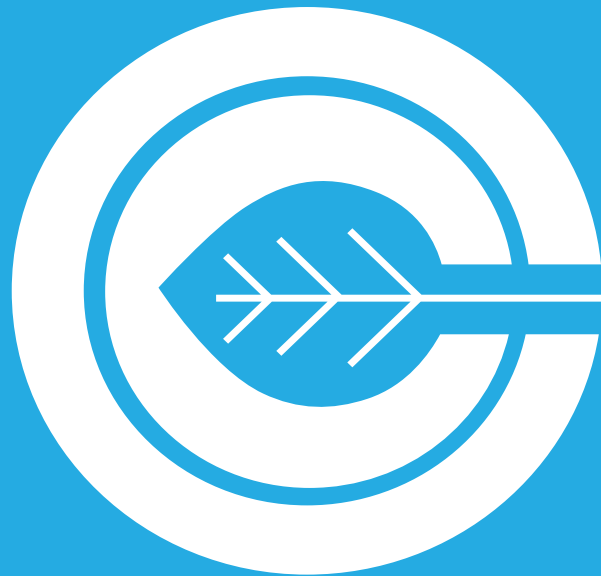
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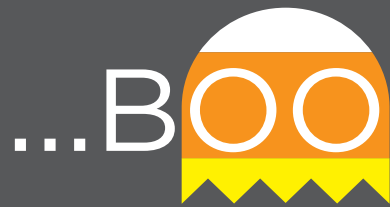
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