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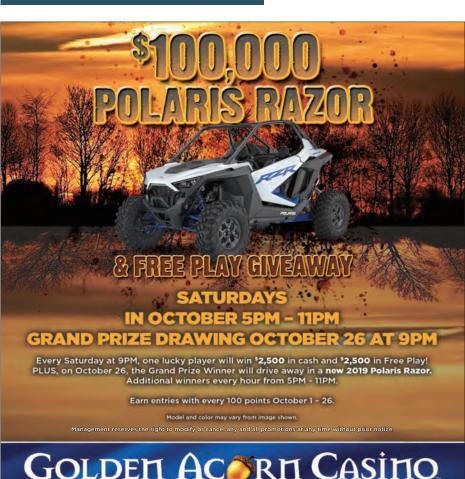


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Texas BBQ at it's finest — page 40



More Miike mayhem — page 61

ADVERTISING

Dis	play	Ads

2.0p.m., 7.m.	
Automotive	69
Cannabis	74
Classifieds	66
Health and Beauty	23
Legal Solutions	11
Massage	67
Music	47
Research Studies	18
Restaurants	3.9

NEWS & FEATURES

City Lights

	_	
	USCD to remove beds from Hillcrest hospital, by Matt Potter	2
	News Ticker: How Mayor Faulconer spent his campaign cash	2
	Under the Radar: Ben Hueso's shady donors	3
Let	ters	4
Nei	ghborhood News	6
Ask	c a Hipster	
	Be kale-ful about boomeranging!	9
SD	on the QT	
	Almost factual news about Trump's visit to San Diego	_12
Gol	den Dreams	
	Edible plants for a changing world; Mahler's greatest performance	14
Boo	ok clubs	
	Beyond "pink it and shrink it," by Tam Hoang	18
Nev	ws of the Weird	69
Puz	zzies	73
	CALENDAR	
Eve	ents	
	Art, Book-signings, Classes & Workshops, Comedy, Dance,	

Discussion Groups, Food & Drink, For Kids, Lectures, Outdoors, Special Events, Spoken Word, Sports & Fitness27 Roam-O-Rama Four-mile walk on Coronado beach.... **Poetry** Three poems for October by Elinor Wylie......**30** Religion

Restaurants

San Diego Booze News

Music

Blurt: Turntablism

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NEWS TICKER

By Reader staff writers



The mayor sympathizes with the homeless, in part because he's about to be officeless.

Faulconer's ABC's: Always Be Campaigning

\$4000 ethics fine helps drain the last of mayor's 2016 election coffers

As San Diego mayor Kevin **Faulconer tours California** in search of good ink and his next elected office, he's also dipping into his mayoral campaign fund to pay for some personal baggage at home. Weeks after a June 24 city council vote gave Campland, LLC a sweetheart lease on Mission Bay, the ethics commission revealed that the mayor had agreed to pay a \$4000 penalty for late disclosure of a \$10,000 Campland contribution to his non-profit. One San Diego. Faulconer protested that his 16-month delay in disclosing Campland's February 9, 2018 donation — 15 months after the legally mandated deadline — was merely the result of "an unfortunate administrative error." according to an August 13 Union-Tribune account. "But the buck stops with me." That suggested to some

that Faulconer had paid the penalty with his own money. Not so. Instead, the termination statement of his 2016 mayoral reelection fund, filed September 17, shows that the campaign committee made the \$4000 payment on the mayor's behalf sometime between July 1 and September 13. In addition,

Sullivan Lawyers received \$3815 for "professional services." Boasts Leo Sullivan on his firm's website, "Leo has represented a broad range of political clients on both sides of the aisle for over thirty years, including a number of San Diego elected officials, and is the only San Diego member of the California Political Attorneys Association."

Other expenditures by the Faulconer 2016 fund during the period included \$141 for dinner with the mayor and three others at San Francisco's Sutter Club on February 27, along with \$491 in round-trip airfare from Sacramento to John Wayne airport in Orange County for the mayor's political consultant, Duane Dichiara of Kansas City. Missouri-based Axiom Strategies, on May 23. Two other Sacramento-John Wavne roundtrips by Dichiara on April 24 and May 3 cost \$370 and \$395 respectively.

Praetorian Public Relations of Walnut Creek was paid \$4000 for consulting services. The company's Matt Shupe is credited with photos of Faulconer's visit to a downtown homeless shelter, which ran June 24 on the Fox News website.

In all, the Faulconer 2016 reelection fund spent \$16,370.96 during the period, leaving it with a zero balance before it finally shut down.

Matt Potter

New UCSD Hospital will have 70 fewer beds

But staff get first dibs on 1000 new apartments

By Marty Franklin

hange is coming to the UCSD Health hospital campus in Hillcrest, change so sweeping that the campus will look completely different when it's over. Instead of the sprawling, built-as-needed nities' for transit, but provides no concrete details of what they'll actually do other than moving the hospital one block further away from the #3 bus stop,' Clint Daniels, a resident who identified himself in

not collapse during earthquakes, and hospital planners found that retrofitting the original building would cost at least as much as razing the building and constructing a new one. The county constructed the main hospital in 1963 as a county hospital and leased it and the grounds to the university system in 1966. The university health system purchased it in 1981 for \$17 million.

"It's just old," said UCSD Health Systems spokesman David Mier. "This is also an opportunity to demonstrate our commitment to our environmental report is still being reviewed — the comment period closed on August 9 — the first phase of the project has been listed on a UCSD intranet bid site: to build a massive outpatient pavilion, redo Bachman Place, build a 1200-car parking structure and possibly a research building, all for between \$240 million and \$300 million.

The nagging question of how much it will all cost has not been answered yet, not even for the University of California Board of Regents. But, observers



The 1960s-vintage UCSD Hospital in Hillcrest is slated to be replaced piece by piece while remaining open.

mish mash of 37 buildings and two parking structures, the hospital will become a unified campus including 1000 apartments and a green space.

But comments submitted for the environmental impact report say the 12-year redevelopment plan doesn't generate enough change.

"The [environmental impact report] only talks about providing 'opportu-

his comments as a member of Uptown Planners commented. "A tremendous amount of care and energy has been taken to deal with auto circulation elements with lots of specific details. This is not the case for any other (transit) modes."

Earthquake safety is what started the construction shake up. State law requires hospitals to be retrofitted by 2030 so they do community in Hillcrest."

The university system does not need city or county approval of its plan; it answers to the state of California. But its public affairs and planning staff have been giving presentations and showing the plans around for at least a year.

"Our engagement with the public, with our neighbors is very important to us," Mier says.

Although the draft

expect it be well north of a billion dollars.

Area residents largely approve of the plan. The addition of 980 homes and open-to-the-public green space make everyone's wish list. But Uptown Planners, of which Daniels is a member, raised the issue of reducing greenhouse gases to meet the state's aggressive climate action programs. While it plans for reductions in greenhouse



Observers believe the cost to replace the hospital could top a billion dollars.

gases, 66 percent of which now come from staff and visitor vehicles and another 25 percent from power use, it doesn't go far enough to reduce them, according to a letter from Daniels, a professional transit planner and analyst. He asks that the UCSD Health "provide more specific and actionable mitigation measures like reducing parking, improving transit funding and/or a direct connection to the Fashion Valley transit station, possibly via tramway similar to the Roosevelt Island tramway in [New York City] or the Portland Aerial Tram."

In 2005, because the hospital is so close to Scripps Mercy Hospital - and, some say, because there's more money to be made in North County coastal areas — the university system board of regents briefly considered abandoning the neighborhood in favor of its other campuses in La Jolla. But community backlash was fierce, and the idea passed quickly. Mier joked it lasted a morning, though rumors hung on for a while.

However, UCSD did move the beds out of the Hillcrest campus and put them in La Jolla. In, 2010, Tom Jackiewicz, then chief executive of the UC San Diego Medical System, explained on KPBS

news-talk show *These Days*, "The Jacobs Medical Center is going to be 245 additional beds, and it's going to bring 12 new operating rooms. The hospital's actually going to have a focus... in three areas. It's going to have a hospital for advanced surgery, a cancer hospital, and then a hospital for women and

ment hospital will be built in the northwest central area of the buildable land.

About 34 acres of the 62-acre campus can be redeveloped — the rest is dramatic hillsides and canyons. Currently, the hospital operates with about 1.1 million square feet of hospital space. That includes one of the region's six Level 1



"It's just old," says UCSD Health Systes spokesman Dave Mier.

infants care."

The Jacobs Medical Center opened in 2016. Total cost: \$940 million.

Construction at the hill-crest campus will happen in five phases while the hospital continues to operate, planners say. Most of the development will be on the south side of the site while 28 acres on the north — mostly canyons leading down into Mission Valley — will be left untouched. The replace-

trauma centers, the regional burn center, comprehensive stroke center as well as research labs in about 37 buildings — only one of which will remain at the end of the rebuild, according to documents in environmental impact report.

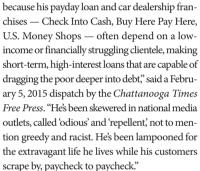
The plan includes building 1000 apartments on nine acres of the buildable land along the western edge of the 62-acre property. Bachman Place, which

continued on page 74

UNDER THE RADAR

Hueso's county payday California Senate Democrat **Ben Hueso**, off and running for the First District county supervisorial seat currently held by termed-out Republican **Greg Cox**, is tapping controversial out-of-state cash for his bid. Hueso, a former San Diego city

councilman, had already hit the Sacramento money-raising circuit before announcing his candidacy August 8. On June 20, for instance, he picked up a total of \$2400 from John Bailey Jones, William A. Jones, and Courtney Jones Pendergrass of Cleveland, Tennessee. The three are children of Allan Jones, founder and CEO of Check into Cash, a controversial payday lending outfit. "He's been called a robber baron by political pundits



This June 26, Hueso withheld his committee vote on Assembly Bill 539, a payday lending regulation and rate cap measure by fellow San Diegan **Lorena Gonzalez** opposed by the lenders. Pro-

claimed Hueso in a Los Angeles Times account: "Telling people how to manage their finances, I don't think it's the government's job to do that." The bill ultimately passed both houses of the legislature over the objections of the payday lending lobby and now awaits action by Governor Gavin Newsom

Other payday lenders to furnish financial backing to Hueso's county supervisorial cause during the legislative fight over AB

539 included Curo Group Holdings Corp executive **Donald Gayhardt** and **Agnes Gayhardt** of Bryn Mawr, Pennsylvania, with \$1700 on May 30. **Eric Norrington II** of Ace Cash Express in Plano, Texas, gave \$700 on June 13.

In August 2014, Hueso and Gonzalez were linked by an infamous alcohol-fueled party in the state capitol during which Gonzalez posted a photo on Twitter of Hueso boozing with other legislators, which she captioned "Yes...Loving

my Latino Caucus boys." Hours later, Hueso was pulled over by the California Highway Patrol for driving drunk.

Hunter of venison While his boss continued to twist slowly in political wind brought





Ben Hueso cashed political donation checks from shady paycheck-loan outfits.

disclosure filing for the six-day trip beginning August 25. "Also, bipartisan discussion and efforts on U.S.- Russian relations." The aide's free tab was valued at \$1304 worth of airfare, \$1119 in lodging, and \$268 in meals, per the report. After a tour of the Swedish parliament, the group met for dinner at Fem Sma Hus, a "historic restaurant, in operation since 1694," according to the itinerary. "Dinner will take place in a private, vaulted dining room while Dr. Sfraga and Mr. Pomeranz wrap up the Sweden portion of the trip and hand off to the Russia portion, highlighting the shared issues and competing perspectives."

In Moscow it was back to all-American fare at the Marriott Grand Hotel on Tverskaya Street. "Dinner and discussion on nuclear weapon

issues," happened at the nearby Scenario Cafe. A final "recap on lessons learned and group dinner" was held at LavkaLavka on tony Petrovka Street. "Looking for something exclusive at Moscow gastronomical stage? It is where you MUST be led to!" says a review by the website likealocalguide.com. "The restaurant's menu renews seasonally since suppliers' foodstuff changes throughout a year. Here you can taste a pike from the Volga,



Duncan Hunter. Is that a smile or the rictus of a political dead man?

a deer from North Siberia, a duck from Voronezh all cooked by a local chief (sic)."

The think tank's donors aren't made public, but the Wilson Center's website notes that "70 percent of the annual operating budget must be raised from private sources to ensure the Center's continued role in 'the dialogue of democracy."

Board members include **Ignacio E. Sanchez** of the multi-national law and lobbying firm of DLA continued on page 74



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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Bells of the beach

I have been going to La Jolla Shores for over 50 years. This year the city of SD has allowed street vendors with carts to sell pork rinds and Mexican ice cream on the sand ("First the swap meet, now the Oceanside Marketplace to close," Neighborhood News, September 13). Now there are four Hispanic vendors rolling carts up and down the beach every day engaged in this cash-only business on public property. Each vendor has four cow bell's attached to his cart to attract kids/ customers to his cart. Is La Jolla Shores an underwater park, an oasis in the city of sd where people can enjoy nature, waves, ocean? There are signs when you walk up to the beach No Loud Music and other things you shouldn't do at the beach. I think the should add: no bells! This noise from the vendors bells should be outlawed! They are ruining my beach experience. It reminds me of tawdry Third-world countries where beach goers are constantly harassed to buy things. Get it together, San Diego and get this nuisance off the public beach!

Name withheld

Different drummer

This is very minor, the only kind of thing I comment on ("Linda Ronstadt: The Sound of My Voice," Movie Reviews): In the Stone Ponies (sic) song, you don't "pull in the reigns"; you "pull in the reins": those leather straps for controlling a horse, don't you know, not the period a king spends on the throne. As I said, no big thing.

Don Ridgway El Cajon

Broke, unmarried, and car sleeping

I listened to Trump talk about the homeless problem, and as usual he doesn't know what he's talking about. I volunteer for one of the organizations that works with the homeless here ("Homeless weigh heavy, even in Ocean Beach," Neighborhood News,

continued on page 26



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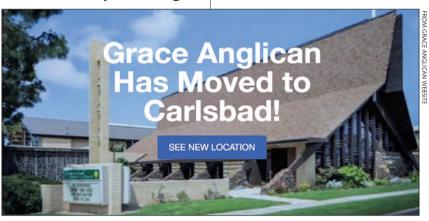
San Diego Reader October 3, 2019

NEIGHBORHOOD NEWS

By Reader stringers

the ruling came down, Vallas says, only about 12 or 15 of the St. Anne's communicants wanted to stay with the Episcopal Church. He says the conservative majority split from Episcopal Church, but stayed in the building, situated just east of Coast Highway.

The breakaways renamed the church Grace Anglican, until a lawsuit forced them to relinquish the church campus to the Episcopal Diocese of San Diego. After that, the conservative loyalists of Grace Anglican



"For we are strangers before you and sojourners, as all our fathers were."

ON THE RIGHT SIDE OF THE SPLIT

The pilgrim church on earth Conservative congregation to make way for megachurch?

Founded in 1883, the congregation of the St. Anne's Episcopal church in Oceanside was shaken ten years ago when the more liberal (and more establishment) part of the



Inside St. Anne's

denomination embraced female priests and gay bishops. The impact was felt nationwid; at St. Anne's, it wiped out the church. "We had over 200 communicants," says T.G. Vallas, who started going to St. Anne's in 1972, "right after I came back from Southeast Asia. I was a fighter pilot in the Air Force." When

stuck together and moved their congregation to the Carlsbad Community Church, which agreed to lease them their smaller sanctuary every Sunday. As for St. Anne's, in 2015, the Episcopal Diocese of San Diego announced it was selling the church property: the church was no longer solvent, due to declining parishioners.

Speaking only for himself, Vallas says

that at the time of the split, he was particularly miffed over how the Episcopal establishment handled the matter of an openly gay bishop. "He divorced his wife and married his lover. I could not rationalize the Episcopal Church keeping him as a bishop for all of New Hampshire." (Vallas makes it clear, however, that he and the other churchgoers at Grace Anglican welcome gays as fellow worshipers.) Further, he says, "They wanted to change to non-gender. They wanted the change references to the Lord to 'he or she,' when it is a 'he' throughout the Bible."

Grace Anglican joined the Anglican Church of North America, which formed ten years ago, mostly through the work of unhappy Episcopal groups. It now counts over 1000 churches in North America as members, including congregations in San Marcos, Poway, Alpine, Vista, and San Diego. "We don't

answer to the Episcopal Church USA, but we do answer to the Archbishop of Canterbury in England, and he has a seat at the Vatican," says Vallas.

In 2011, the Grace Anglican congregation moved to a church in an industrial park near Oceanside Boulevard. Meanwhile, the developer who purchased the property from the Episcopal Diocese had agreed to rent the old St. Anne's church facility to a start-up church. But the start-up had trouble keeping up with the lease, which was about \$10,000 a month, according to sources close to the situation. Then, two years ago, the original St. Anne's congregation got news that felt heaven-sent: they were invited back to their beloved home. "It was the Lord's intercession," says Vallas.

But recently, and with little warning, Grace Anglican was told that they had to be out of their original church by September hopes the church can acquire land and build its own facility.

Carlsbad Community Church business manager Michelle Cooke says her non-denominational church started in an adobe in Carlsbad 95 years ago. She says the 250-capacity sanctuary where Grace Anglican now meets was built in the '60s. The Carlsbad congregation outgrew the sanctuary and moved into the adjoining 1,900-capacity worship center in the '90s.

Neighbor Curtis Busk says he is happy to hear that a church will eventually be returning

"They wanted the change references to the Lord to 'he or she,' when it is a 'he' throughout the Bible."

11. So they relocated to their previous home inside Carlsbad Community Church, and held their first communion service there on September 15. Vallas says it is his understanding that they were displaced by a new "plant," or start-up church, under the direction of the Vista-based North Coast Church. "They have 10,000 communicants in six churches," says Vallas of the popular Evangelical group, which has locations in Carlsbad, Fallbrook, Ramona Rancho Bernardo, and Escondido. (North Coast Church was founded in a Carlsbad home in 1976 by Pastor Larry Osborne, who still oversees the church. It holds 56 weekend services.) Despite the displacement, Vallas says he harbors no bad feelings toward the new tenants. Vallas says it is his understanding that the new congreagation at the old St. Anne's site will be categorized as an Assembly of God, but will proceed with the blessing of North Coast Church.

to his neighborhood. He says that just after Grace Anglican left, noisy homeless people started camping out overnight in back of the church. "I don't know how they found out, but the day after they moved out, we heard that the homeless starting sleeping behind the church. It's like they moved in overnight."

KEN I FIGHTON

ESCONDIDO

Wet bandits hosed Before you're caught, you're seen on the Ring

"The guy in that screen shot looks like one of the 'wet bandits' in the other video," said Mary on September 20. "Multiple people believe it's the same guy, and they have seen him trespassing and snooping." Mary, 42, is a former fire department employee from Escondido,



Wet bandits; now streaming on video.

When the Episcopal Diocese sold the St. Anne's campus four years ago, many locals were concerned that it would be razed to make way for condos. But one insider who did not want to be named says that condos are not in the offing and that a major new worship complex is coming. "Oceanside is going to love this thing," he says. "It's still in the works." Vallas says he is personally happy that Grace Anglican is back at the Carlsbad Community Church, but that he

and she said the man caught on her neighbor's Ring doorbell and camera device wasn't putting out fires when he and his accomplice allegedly opened faucet spigots throughout the neighborhood. (The nickname "wet bandits" is derived from the 1990 movie *Home Alone*, wherein two burglars, played by actors Joe Pesci and Daniel Stern, would leave the faucets running in their victims' homes.)

continued on page 8

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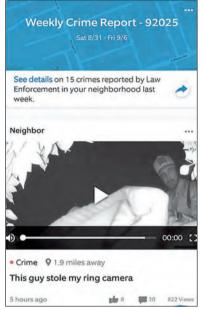






NEIGHBORHOOD NEWS Continued from page 6

"Initially, someone attempted to steal my neighbor's Ring camera," in early September, Mary said, "but they only got away with part of it." Ring then sent Mary's neighbor a replacement part, which was immediately installed and activated. "Then at 4 am the next morning, the thief got away with the whole



Ring camera thief

camera. — which is what's in the screen shot you saw, Mike. I [found] him and his friends hanging out at a local fast-food place, then we called the cops; they confirmed he matched the screenshot, and he still had the Ring camera on him. He gave it back to our neighbor."

Another neighbor, Jeff S., recognized the perp from a time when the man rang his doorbell, then asked if a non-existent "Stan" lived in the house. "I think they go door to door to see if people are home, then [if not, they] try to come in," Jeff said. Then, on Sept. 10, the "wet bandits" visited Jeff's Escondido home and made their way to his backyard. "I was alerted when they went to my house, so I headed home," he told me, "but, by the time I got there, they were gone." Jeff, a 35-year-old aircraft mechanic for the Navy and Marines, called the Escondido Police Department and then watched the incriminating videos caught by his cameras. "I have an ADT alarm for the inside of the house, so they didn't go in," he said. "Other than picking unripe fruit from the tree, they didn't take anything," but they did turn on his hose. Jeff's "breaking and entering" video footage shows the male perp wearing a colorful Hawaiian shirt. His female accomplice was described as wearing "a long and vintage-looking House on the Prairiestyle skirt."

"By the time I got home, the [kiddie] pool was full, so I just emptied it out," Jeff said.
"Then I heard this strange noise, and when I

followed the noise, I stepped in a puddle that had accumulated in the corner of my front yard. They had also turned on my front yard water hose." A resident who lives less than a mile southeast from Jeff's house watched the videos online. "There was a woman that did that to us multiple times near Rose Street," he commented. "She would turn on the hose and leave. Not sure if it's her, but seems like a unique thing." Another neighbor came forward after she saw Jeff's videos. "My mom's hose was on when I got here," she said, "and no one was home."

Jeff has since added locks to his fences. "I noticed, from the comments underneath my videos, that these people have been doing this for a long time," he said. "I've been living here for seven years, and have had multiple people come through my house. A couple of times, I was actually home, and as soon as they heard me, they took off. It's getting worse."

"Our neighborhood in particular has had an increase in transients, suspicious people, and criminal activity, recently," Mary said. "People coming and going from a house with extra bikes and bike parts, and stolen packages. The house next door was broken into a few times. This increase, though, seems to be a younger generation, and they seem to be more involved in drugs."

MIKE MADRIAGA

IMPERIAL BEACH

Boise ban brought to beach and boulevard

A "cruel and unusual" response to an increasingly common and unsanitary problem?



You don't have to go home, but you can't sleep here.

Imperial Beach has adopted an ordinance that bans camping or sleeping in public, starting with sidewalks, and "including but not limited to dirt or landscaped areas." The new law also prohibits storing belongings on public property. Sidewalk vendors with permits won't be affected, but the homeless will: almost anywhere they're used to sleeping or parking an overflowing bike or cart is now off-limits.

The city council voted unanimously to pass the code change on September 18, expanding on the areas already regulated – beaches, parks, pier, and plaza. "We want to



Sleeping or camping is banned from sunset to 7 am in Imperial Beach's beach areas.

make sure that the same concerns we have over sanitary conditions" in those areas is extended to the public right of ways, said city manager Andy Hall when the ordinance was first introduced. "We have seen the impacts other cities are experiencing from the unsanitary conditions," Hall added. This year's

Even if the law isn't strictly enforced with regard to the homeless, it could bring lawsuits. The U.S. Supreme Court ruled in 2018 that cities can't prosecute people for sleeping in public when shelter beds are lacking, calling it "cruel and unusual punishment." The case, which began in Boise, Idaho, affects all

"We have seen the impacts other cities are experiencing from the unsanitary conditions,"

regional homeless count found 12 people living on the street in Imperial Beach. But others think the numbers are larger. "We have seen a rampant runaway of camping," said Councilmember West.

In June of 2018, the council authorized staff to look into regulations for camping at the beach, parks, pier, and pier plaza. That led to the ban in those areas, in part because the marine safety department had problems with visibility into and beyond the tents

that regularly crowded the beaches, hampering police and lifeguards. "Go down there on a busy day, you'll see hundreds and hundreds of canopies and tents," said Marine Safety Chief Stabenow. Most agencies in San Diego have regulations like this, to allow a clear view, he said. So one change was that any tent must have two open sides for visibility. In addition, sleeping or camping was banned from 10 pm to 7 am for parks and other public facilities, and from sunset to 7 am for beach areas. The new ordinance, which covers all other public areas, doesn't state the hours during which sleeping is forbidden.

of the Western states. Boise has petitioned to overturn the ruling, and California cities, including Los Angeles and Sacramento, are joining them. Cities point to San Diego's hepatitis A outbreak to support the need for bans. Councilmember Paloma Aguirre brought up the outbreak at an earlier meeting, saying her biggest fear is that "because of homeless encampments," Imperial Beach could face a situation similar to San Diego's – a huge hepatitis A crisis "related to unsanitary conditions."

SHEILA PELL

OCEAN BEACH

#NoHobo

Locals take the law, or at least the homeless, into their own hands

On September 18, "Jane" parked in front of the OB Hotel at the foot of Newport Avenue for her daily surf session. After getting out of the ocean, she rinsed off with a jug of hot water that she had brought with her. "After my session, I step off to the side of my car by the curb and pour it over my head," she wrote on social media. "A lady in a city car pulls up in the spot next to me. I was glad to see city presence...didn't know what department, but I'll take what I can get! She proceeds to get out of her car, several minutes after I changed and was about ready to leave, and tells me that what I have just done is illegal and she could cite me for it. I literally am like 'huh?' continued on page 70

ADVICE YOU DIDN'T KNOW YOU NEEDED

ASK A HIPSTER

HIPSTER@SDREADER.COM



Dear Hipster:

Unlike many of your readers, I will not write to complain ad infinitum about hipster stuff. I actually like a lot of hipster things. Sign me up for the fancy coffee, minimalist design, and generally woke attitude towards anything and everything. As far as I am concerned, constant hipster envelope-pushing has led directly to me having better options in food, drink, clothing, nightlife, transportation, and most any other pop culture thing that comes to mind. However, I'm aware of the old maxim about "too much of a good thing" being really more of a bad thing. I

know that sometimes we end up too hipster for our own good, however, I'm not sure exactly where the line demarcating "healthily and appropriately hipster" from "too damn infuriatingly hipster" lies. I'm reminded of another maxim, about how "I know it when I see it," which I would say

accurately describes my own ability to tell when something is too hipster, but that seems like a bad way to categorize anything, as it might easily lend itself to abuse. After all, who am I to say what's too hipster for its own good? I feel as if there should be some more objective measure, so would you please be so kind as to supply one? Thank you.

— SHELBY

Be kale-ful about boomeranging!

You won't be surprised to hear that I agree with you, inasmuch as the hipster way is, generally speaking, the right way. I find there are three basic categories of hipsterness taking a bridge too far — arranged here from least to most abstract.

First category: you have a kind of

hipster analysis paralysis, which occurs when vou essentially become too hipster to hipster. This can happen if, for example, a hipster becomes so woke to the problems of 21stcentury American consumerism that it becomes impossible for him to participate in the world. He can't drink the most artisanally roasted coffee because even certifiably fair-trade beans support the international coffee market, and therefore inadvertently create demand for coffee beans harvested as a result of human slavery! He

wanted to give up his car for a bicycle, but he isn't sure he can pedal enough miles to offset the carbon footprint of purchasing the bicycle in the first place! Caught in a self-perpetuating cycle of hipster guilt, this hipster has gone too far.

Second category: you have the boomerang hipster. This hipster has traveled so far along the trajectory of her hipsterhood that she returns back to her mainstream origins. She now spends her time hating on hipsters, which she more or less gets away

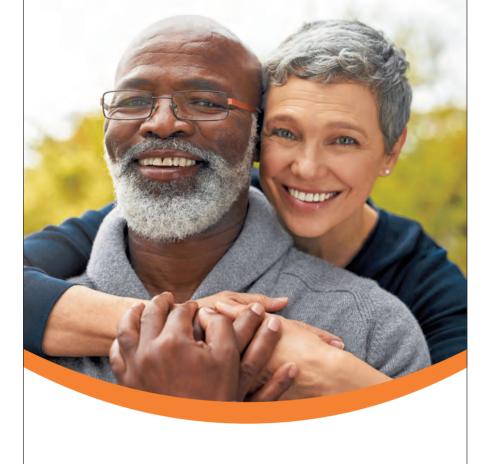
with because she took down all her old Facebook posts where she "discovers" kale smoothies. Willfully blind to her own hipsterness, this hipster has gone too far.

Third category: the meta-hipster. This is very, very rare; and an ordinary hype-beast

won't do; but every now and again we see a hipster who has consciously embraced a hipster-for-the-sake-of-hipster ideology. This hipster has decided to simply cut out the middle-man, looking for an end-run around the hipster cycle of pop-culture innovation and imitation that drives hipster culture forward. No longer playing by the rules, this hipster has gone too far.

You will note how none of these categories reflect those irritating Buzzfeed listicles of "26 Hipsters Who Went Too Far!" or whatever, which, as is typical of those who don't get it, invariably mistake some ironic hipster joke for sincere hipster stuff.

DJ Stevens



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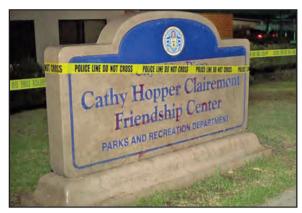
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SD ON THE QT

Almost factual news



Police are still searching for the "From the Hipster" shooter who put a bullet in a man's stomach at the Clairemont Friendship Center on September 22. "Right now, we're treating it as an attempted murder," said SDPD Detective Cole Case, "but it's possible that the non-lethal shot was intentional. Maybe the shooter realized that if somebody actually died, it wouldn't be as funny when he told the story at some 'super-authentic' dive bar. Either way, he had sufficient composure to write 'Get It?' with the victim's blood on the sidewalk in front of the Center's sign, so it's clear this was premeditated. Make no mistake, these people are sociopaths, shielded by their own bemused detachment from the genuine human emotion that keeps normal people from killing each other."

Deadly Earnest?

Or did bullet keep ironic distance from vital organs in hipster shooting?

Dumps Over Trump's

Advocates respond to President's plan to fold tents and house homeless



"President Trump said during his visit that he wants to 'help' the homeless in California by tearing down their tents and moving them into government housing," said Homeless Advocate James Hardknox. "And it's true that there are those of us who have been agitating for increased government assistance in finding homes for these people.

But when Donald Trump offers to help, it should be enough to give any decent person pause. And after pausing, I realized that Janis Joplin sang it best: 'Freedom's just another word for nothing left to lose.' Which means that when you've got nothing left to lose, you're truly free. And freedom is what America is all about. How dare Trump try to deny these people their freedom by taking away their chosen lifestyle and forcing them to live in some square - and I do mean square - building? And now Imperial Beach is prohibiting people from sleeping on city property, including sidewalks. Sleeping, like skatesboarding, is not a crime!"

Green's Green Mile Walkoff

Manager credits visiting President's prison reform efforts for early release



Green: "A lot of people were skeptical about Trump's commitment to people suffering under inhumane conditions in prison — sometimes through no fault of their own. But the commutation of my sentence, er, contract with the Padres, makes it clear that this is a man who cares about people abused by the system and longing for freedom.

My career was on death row. Now maybe it can live again."



Trump: "The resemblance is uncanny: multiple failed business ventures, greatest achievements all prior to taking office, a seemingly endless parade of scandals and cabinet upheavals, but nevertheless an enduring public interest — and most importantly, a second term! However, when it comes time to put my face on a bill, it's going to be on the re-issue of the \$100,000 — obviously. And I'm not going to wait until I'm dead to publish my hugely successful memoirs!"

Trump Grant-ed Pardon?

President uses fundraising lunch at US Grant hotel to compare his presidency to that of former general



DYING IN PRISON EDITION



In Thank You For Your Service, Miles Teller plays a PTSDafflicted veteran whose friend commits suicide in front of his fiancee.

Veteran **Kristopher Nesmith**'s wife warned authorities that her mentally ill husband might kill himself in prison, which he did.



In Titanic, **Billy Zane** plays a man whose fiancee could not save him from himself, and who ultimately commits suicide.



Heron Moriarty's wife repeatedly warned authorities that her jailed husband was suicidal, but she was ignored and he killed himself.



Hemsworth
plays a traumatized
war hero whose
losses lead him to
self-medicate to
escape the pain.



Wounded veteran **Jeremy Thomas** told prison staff that he was going through drug withdrawals, but died after he was ignored.

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Bill Tall outside his City Farmers Nursery

Edible plants for a changing world

It's a Friday night at Nate's Garden Grill. The Drought Tolerant Bluegrass Band is singing their down home version of "The House of the Rising Sun." Bill Tall comes across from the City Farmers Nursery that he has been running these past 45 years. He greets his sister and a bunch of music fan ladies known as The Grillbillies.

Even in this relaxed atmosphere, you can see people are a little in awe of Tall, this icon of back-to-earthism. He hasn't just been the missionary of sustainability, he has also walked the walk. He lived two full years without entering a



The Grillbillies

supermarket, surviving completely off the grid. Bought no food. Grew everything himself. Ate only what he grew, and didn't seem the worse for wear. And he did it right here in City Heights.

So with the rising tide of climate concerns, Tall seems the logical guy to ask, well, where are we on this?

"We can tag major changes at my nursery here to climate change," he says. "For years, people would buy plant material to decorate their house, and make it pretty and all. Now people are looking to buy something that's going to be edible, or something that's decorative and edible. We seem to sell things that are a little of both, for instance watercress, mint, garlic, the native lemonberry,

Rogers wild grape, and of course cactus with its tuna fruit. There's also a jade plant called Elephant Bush whose small leaves you can eat."

But he says there are huge disagreements on how best to proceed. Even xeriscaping isn't the sacred cow it once was. "With the craziness of what's going on, there's a fight between conserving water, and making the earth better," he says. "Conserving water is one thing, but then again, keeping a green belt makes the air, everything better. There've been some studies now showing how a well-watered lawn has a cooling effect, how just 400 square feet, 20 feet by 20 feet, will produce enough oxygen for four people to live on."

Over his time here, he has seen a huge reaction against chemical-dependent agriculture.

"They're doing studies on the carbon developed in soils that are active as opposed to non-active, and there's a huge difference, including the amount of pollutants [those soils] take out of the air. 'Active' means soils that are not dead. There is biological activity, there are bacteria, which creates living soil. But a lot of farmers are still growing with dead soil. That means they're putting things in the ground that feed the plants, but kill the bacteria. There's noth-

ing else except what they put in."

The problem? Chemical fertilizers teach people not to have patience. "For instance, years ago, when people would make bread, they would mix the dough, then they would put it in a bowl, and put it outside, because there's natural yeast in the air. The natural yeast would make it rise and work it. But it's not instant. People want instant gratification. My philosophy is the opposite: if something grows fast, it dies fast."

The Drought Tolerant Bluegrass Band sings out into the night.

"Oh Mother, tell your children/ Not to do what I have done!"

Richard Mahler's greatest performance

This happens at the Adams Avenue Street Fair. I'm walking past a storefront with its door and windows wide open. And twanging from inside, the sounds of a guy torturously plucking out the notes of "Twinkle Twinkle Little Star." It's electrified, loud, and tremulously uncertain. He's playing it on what looks like a white Fender Strat.

When he finally gets to the last note, a cheer goes up inside with lots of handclaps. I look in. There's a man on a sofa and a couple of other is Richard's first real day on his electric guitar. He's just bought it for something north of \$500.

"Okay, let's get creative," says Kice. "Bill, you could play a bass line." He's talking to Bill Purchase, the wannabe bass player. "Start on C. Don't concern yourself with playing lots of notes or fast."

And Bill starts with a regular pluck of that deep C-note. After a while, Richard tentatively hits E-D-C-C. Then, from behind, Josh, the Oxford biology grad/drummer who slipped in through the window gets the drums going. Now that they've got rhythm, the confidence level rises

"The Drought Tolerant Bluegrass Band sings out, 'Oh mother tell your children/Not to do what I have done!'"

guys. A third guy comes off the street through the window and sits down behind a drum kit. I look down and see a streetside sign-up sheet.

"Music Lessons."

Wow. How cool. "Okay, Richard. That was great. What else have you got?"

"Row, row, row your boat'?" says Richard, the white-guitar guy.

and rises, and they finish together with everyone singing the last line. "Joy to the fishes in the deep blue sea, joy to you and me!"

Kice jumps up. "Richard!" he yells. "You are a man now! You have balls! Okay. Bill, lead them wherever. Josh man. You are a human metronome!"

When I come back, half an hour later, after



Kice Simko

"Great! Let's hear it!"

And carefully, Richard picks out the notes. C, c, c-d-e. He makes it through to the end fitfully, but with no bum notes. Which is good, because with all this amplification, there's a ton of music fans trooping by outside to see Los Texmaniacs a couple of blocks up.

But I bet they don't get better cheers than here, when Richard makes it through.

"Any more?" says the cool guy on the sofa. Turns out he's Kice Simko, music teacher.

"Joy to the World," says Richard — whose last name turns out to be Mahler.

"Whoa. I'm teaching Mahler!" says Kice. This

watching Los Texmaniacs, all three are still at it, doing their own thing, playing an A-G-F-E sequence, and Kice has joined in too, with his very sexy lead guitar. But Richard is hanging in, and sounding way more confident on his white ax, actually harmonizing with Kice. Who knew that the guy pretty-much played here for the first time ever this very afternoon?

Kice Simko has a simple philosophy: "Do it by doing it. It's gotta be fun, or what's the point?"

Up the street, Los Texmaniacs are still shredding up a storm, but here, next to the carwash, Richard Mahler has just given his greatest performance.



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October 3, 2019

Suit

BY MATT LOUV

Scott Rich: San Diego's most colorful fashion designer

As someone with little interest in high fashion, I was surprised by how compelling I found local designer Scott Rich's work. Rich, who lives in Santee, is one of San Diego's few fashion designers. He is also, at least to me, the most interesting.

Rich's pieces, made for both men and women, catch the eye in a way that keeps it caught. They feature bright colors and big, repeating graphics. Hummingbirds hover-





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ing over a neon blue background. Palm-sized ladybugs colonizing a yellow handbag. Bouquets of nuclear flowers. In most hands, these broad strokes would be tacky. In his, the look is elevated.

Rich is currently working on a new line, which he described to me as being "for people

who want to be seen."

The loud aesthetic is partly a response to the humorless, monochrome-black sensibility of New York City, where he attended school at the Fashion Institute of Technology. "I didn't see any real fashion when I was there, and I walked the streets every day."

The designs themselves aren't his clothes' only appeal. "The printing process is another cool thing about my work. It's all dye sublimation printing... It's a gas that dyes the fabric permanently. It's the most vibrant, lasting color you can have in any fabric."

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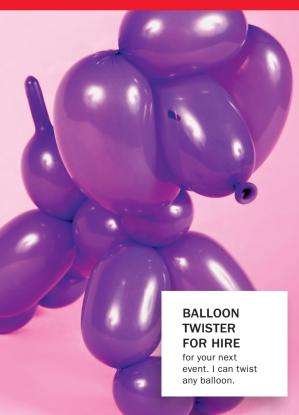
In the past, Rich, a former x-ray technician, used this process to transfer actual medical x-ray images onto some of his pieces. He tired of the x-ray job because it was too "black and white." Go figure.

Following an upcoming runway showing in Los Angeles, Scott's new offerings will be available at non-crazy prices (\$300 tops) on his website, *scottrich.net*.

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n the Seinfeld episode "The Couch," George joined a book club through his girlfriend.
"So, she got you to join a book club?"
Jerry asked.
"I got a feeling I'm gonna be much smarter than you soon," George replied.

"Well, I think that statement alone reflects your burgeoning intelligence," Jerry said. The book was *Breakfast at Tiffany*'s, a mere 90 pages. By the end of the episode, George still hadn't gotten around to finishing the book and ended up watching the movie at a stranger's house.

I was ten when I saw this episode; I watched it while drawing my favorite X-Men lineup on our rickety coffee table as my mom read her church newsletter over monkfruit tea. It wasn't until my late twenties that I met people who were actually in book clubs. I always thought it was a Seinfeld thing.

I asked a friend once if she was in one. "Pffft!" she rolled her eyes dismissively, "Why would I want to spend an evening with housewives discussing *Eat, Pray, Love*?" She immediately felt terrible. "Oh my God! That was so mean! But... right?!"

Right. I had a similar thought, too. I knew

my impression was based on a stereotype. But I also wondered how much truth the stereotype contained, and I was skeptical about the level of actual reading that gets done in a book club.

Perhaps it's the idea of the book club book that we find unbearable. It brings to mind that women's marketing motto, "Pink it and shrink it." Pink it: have the books be about empowerment through self-care, or give it a depressing story arc with a redemptive lift at the end through the realization of some bland universalism. Shrink it: justify its hedonism and low-effort storytelling with woo-woo

mysticism or a journey of self-discovery.

Was it that simple, then? That I merely disliked book clubs because they're not macho? Or was it more that I was generally pessimistic about people's commitment to reading? A music teacher once told me that the things we dislike say more about us than the things we like. There's probably some truth in that.

Book clubs have been around for centuries. According to Pamela Burger in her article, "Women's Groups and the Rise of the Book Club," Puritan Bible-study groups and Parisian *salons* were the precursors to the modern book club.

"Perhaps the most significant among these predecessors are the women's clubs of the late19th century," composed of women from the middle- and upper-middle classes. In 1868, journalist Jane Cunningham Croly formed an all-women's culture club called Sorosis after female columnists were barred from a press event featuring Charles Dickens. For these clubwomen, literature was an important ingredient in a popular concept called "self-culture," where reading and study were integral to shaping moral character. The groups were a space to discuss art, politics, and philosophy, free from self-censorship or mansplainers.

While many cultures have self-improvement regimens, in America, it is a secular religion of sorts, amplified through marketing and tapping into the essence of what Alexis de Tocqueville



Alanna Rickards Vaught and her husband, Ryan, host a couples book club at their home in South Park.

called "that strange melancholy which oftentimes will haunt the inhabitants of democratic countries in the midst of their abundance."

Before Jay Gatsby believed in the green light, young James Gatz believed in self-culture. His boyhood schedule as he lived with his "shiftless and unsuccessful" parents involved studying poise and elocution, studying needed inventions, the reading of "improving" books and magazines. Belief in self-culture was the belief in democracy and the American Dream.

I needed to see, though, some actual book clubs in action. They had eluded me for almost twenty years. I needed to see if I actually disliked book clubs, or merely thought I did because my brittle masculinity or contrarian streak wouldn't let me like them.

"Tolstov's a dork."

It's a cool summer afternoon in a small South Park living room. Hamilton's is a few blocks away. Drinks options include Sierra Nevada or Plenty for All Pilsner. Everyone has tattoos. For the first time, I am alarmed at my own uninked skin. Thigh tattoos are a thing? Since when?

The house is Alanna Rickards Vaught's, and

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this is the first meeting of their couples book club. A whiteboard on one wall displays music notations and physics equations, the work of her husband Ryan, a physics grad student at UC San Diego. On a bookshelf is a photo of the couple in their wedding clothes holding powder-blue books and smiling at the camera. She has the same photo at her workstation at Coronado High School where she works. This is my firstever book club meeting.

A scar-faced dog named Jelly circles around the room, taking pats from everyone. The four couples are all friends; the men go as far back as middle school. They talked about books all the time in their spare time, so they decided to start a book club to make it official.



"I lost a lot of sleep over this book" says Gwen Gleason-Rohrer

Zachary Wood, a special education teacher, is in the middle of talking about how Stephen King's books were set in the same universe. He thinks Tolstoy is a dork

for being such a moral scold in his ending of *Anna Karenina*. We make fun of guys whose Bible is *Infinite Jest*.

Tabitha Ayub, a speech pathologist, talks

about how her reading changed when she became a parent. She read *Catcher in the Rye*'s Holden Caulfield differently. Before, she felt bad for him as a lost kid. Now,

she felt bad for him as someone's lost kid.

An hour into the meeting, another couple, Juliet Czoka and Evan Anderson, show up, and it's time to select the book for the month. Another couple who can't be here send in their titles via text. The selections resemble a survey course for a literary classics canon. This is the club's first meeting, so they all pick well-known authors: Sylvia Plath, Ralph Ellison, James Joyce.

"Let's get Ryan's dad hat," Rickards Vaught says. She brings out a straw hat and writes the titles onto little pieces of paper. A shuffling, and she draws out a piece of paper.

"And it's *The Bell Jar*!" she announces. That was Ayub's selection. It had shown up on a reading

list for her long ago, and she wanted to revisit the novel, give it a real reading this time.

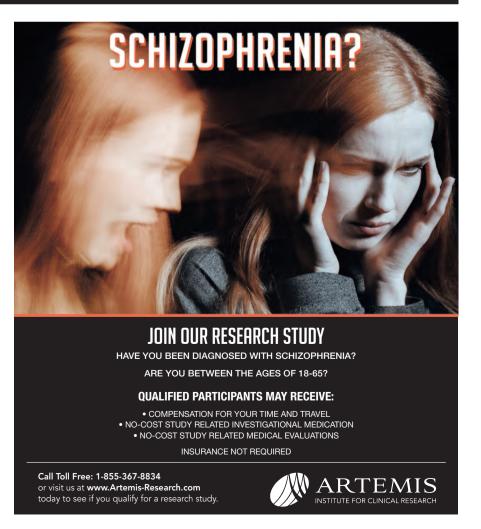
A month later, the group reconvenes to discuss Sylvia Plath's coming-of-age story about a young woman who struggles with depression in the 1950s. The South Park Walkabout is in full swing outside. A furtive cover of "La Bamba" plays over the speakers of a nearby bar.

The meeting is meant to include four couples, but, well, there were reasons. One couple couldn't make it, but assured they were enjoying the novel. Two members had to work. It's down to the Rickards Vaughts and Ryan's two childhood friends Anderson and Wood.

Everyone present says they liked the novel. "Why was she so

RESEARCH STUDIES







Robin Dodds Lang (center) and Kaitlin Barr Nadal (right) discuss *The Great Believers* at the One Book, One San Diego launch event on September 19.

Robin had her book signed by the author, Rebecca Makkai.

racist, though?" Wood asks about the protagonist, Esther. "It just threw me for a loop, the mean stuff. It was funny, kind of. Like, 'You make me sick, Joan!"

"I thought Joan was just a figment of her imagination," Anderson says, rubbing his Django Reinhardt tattoo.

The conversation moves to various scenes, from Esther's diaphragm fitting to the electroshock treatment to how we feel about Buddy Willard, the would-be boyfriend who ruins everyone's Thanksgiving forever (in one of the most awkward scenes in literature, Buddy exposes himself to Esther, who can only think of a turkey neck and gizzards).

"Did the novel make you guys think about women's experiences differently?" Alanna asks.

"Women be craaaaazy," Anderson cheekily replies.

"Women be shoppin'!" Wood chimes in. We talk about being familiar with depression, but nothing to Esther Greenwood's degree. Alanna talks about identifying with Esther's not wanting children of her own.

Alanna draws a series of graphs on the whiteboard. The traditional story arc is like an upsidedown checkmark: the upward slope leading to a climax and descending into a resolution. Another type of story arc looks like a sine graph of undulating waves. There's a literary theory out there, apparently, that argues the traditional arc resembles the male orgasm in that it tops out at the climax and peters out afterward. The sine graph, according to this theory, more closely resembles the female orgasm, moving in subtler waves throughout the story. We can't settle on what type of structure The Bell Iar follows.

Near the end of the discussion, Czoka comes through the door from work, a sweaty, opened bottle of ale in hand. She had read a few pages of the novel on a beach. "So you didn't read the book," someone teases, "but you had time to watch *Girl*, *Interrupted*?"

The group decides they will continue the tradition. Despite the poor attendance, everyone has had fun discussing the book and occasionally falling into tangents. Another shuffling of papers, and next month's title is revealed: Katherine Dunn's *Geek Love*, a novel about a traveling circus family.

From "civilization" to "parasitic growths"

There is a surprising amount of data about book consumption. And where there's data, there's marketing. And where there's marketing, there's bound to be some strong feelings either way about intention and purity.

According to one survey, 88 percent of private book clubs are all-women groups. One estimate puts book club memberships at 5 million; the site *goodreads.com*, a book-oriented social network, has 40 million members. For comparison, the NRA reported its membership in 2018 at a record-high 5.5 million. According to Pew Research, 25 percent of

men say they haven't read a book in any form in the past year; 22 percent of women say the same.

In 1812, an editorial in The Belfast Monthly breathlessly declared, "There is no prospect of society so pleasing to the lovers of mankind, as that of civilization.... Perhaps few things in our day, have contributed so much to this very desirable object [of civilization] as the establishing of reading societies, commonly called Book-Clubs. So conspicuous is this, that the people of those districts where they have been held for a length of time, are far superior in general information."

On the flip side, commercial applications of the book club have had equally strong but hostile receptions. In a 1929 article called "The Case Against Book Clubs" by publisher Frederick



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Stokes, the author denounced the subscription services that were popular at the time with an almost unreasonable fervor. He cited the Book of the Month club as an example. Established in 1921 by a mail-order businessman and an advertising executive, the Club used a council of five critics and authors to pick a book that would be sent to its subscribers.

It sounded innocuous enough. And yet one critic, Edward Stevens, claimed that "its disastrous effect on the honest business of bookselling, also its emasculation of the human mind, whereby everyone loses the power of his determination in reading, are appalling."

Robert Rogers, a professor of literature at MIT, called book club selections "not even an approximation to what



Patrick Reilly wrote *Five Realms*, an adventure series that stars anthropomorphic animals.

HIs wife, Jessica, does the illustrations.

the average intelligent reader wants."

Finally, Edmund Whittier, the Secretary-Treasurer of the American Fair Trade Association, called book clubs "parasitic growths."

Both Stevens' use of "emasculation" and Rogers' dismissal of intellectual heft struck me as not that far off from my own fixation on the "pink it, shrink it" aspect of the book club. I needed to experience something that could challenge this point of view.

"I lost a lot of sleep over this book."

Books and Tea is a group of friends that meets monthly. It's a Tuesday evening in the South Bay. Members of the monthly Books and Tea club munch on snacks and chat about their days. The spread, laid out on a mid-century dining table, contains tea (both iced and hot) and Paristhemed snacks such as croissants, ham-and-Gruyere tarts, macarons, and the odd bowl of popcorn. The place belongs to Robin Dodds Lang, a friend and former coworker who's turned me onto some of the best material I've read.

Her friend Stacey Wright based the premise of the club on a subscription service. "I saw an ad on Facebook for a monthly subscription box that sends you a book and a tea to go with it," she says. "The price was prohibitive for me, but I loved the idea."

Gwen Gleason-Rohrer, a physician, shares a story about her son. Someone discusses hot water and its ability to absorb into the gut. Another member talks up *Just Mercy*, a book about inequalities in the justice system.

Everyone eventually migrates to the living room, where the furniture is laid out in a circle. More dining chairs have to be brought up from the basement. Against one wall stands a floorto-ceiling bookshelf filled with books and artwork. A plate from a bodysurfing photography collection called "Plight of the Torpedo People" and a vintage ukelele

space out the hardbacks and paperbacks.

The book on tap tonight is Rebecca Makkai's novel *The Great Believers*, one of 2019's One Book, One San Diego selections. The novel is about the AIDS epidemic and its reverberating effects on an art gallery director named Yale and his friend Nico's sister Fiona. Yale's storyline takes place in the mid-80s, Fiona's in 2015 Paris as she looks for her daughter Claire.

"I lost a lot of sleep over this book," Gleason-Rohrer says. She's been hustling to finish the book in recent days and dreaming about the story after reading.

The talk moves on to the dual plot lines. One member says she didn't care too much for Fiona's plotline at first. Another person: "I think I heard on an interview [the author] used Google Calendar" to sort out the plots.

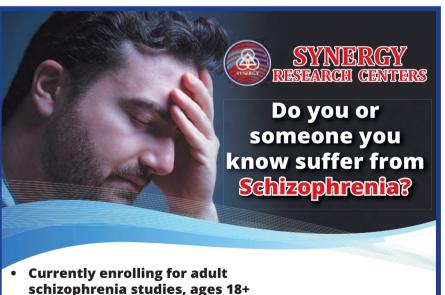
Another member who has not finished the book (and is reading on her phone mid-meeting) compares the storytelling to Tolkien's.

"What page are you on?" someone asks.

"Page 92," she answers. Everyone chuckles. "This is a good place to read, though."

"Are you saying we're not interesting?" someone jokes.

One of the scenes in the novel hit particularly close to home for Lang, a librarian in higher education. Without spoiling the story, it contains life and death in one moment, and in one building. Lang describes the day her triplets were born. After delivering the boys, she was in that post-delivery state of relief that it's over. Then she received a phone call from someone telling her that her close friend Bill had died. She



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Jessica Reilly and Michael Gainey at a meeting of The Feminist Comic Book Club. The club began as a stomping ground for comic book fans who wanted more than the tired old "smash and grab" style of storytelling.

had been helping him to sort out his affairs after he was incapacitated. At that same moment, family had begun streaming into the room to give their congratulations on a safe delivery, but she was in tears. The highs and lows were disorienting, and the scene in the novel took her back to it. But it also gave her a different way to process her grief. It was, in a way, therapy through literature.

The conversation wends its way from unlikeable characters ("Claire was just a difficult person." "Yeah, and she joins a cult!") to the progress in HIV and AIDS treatments ("Nowadays an HIV diagnosis is like diabetes") to meditations on the spirit of the times ("We don't choose our time in history"). According to Publishers Weekly, most book clubs stay on topic for at least 40 minutes. In this meeting Books and Tea at least doubles that.

I followed up with

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some of the women regarding their views of book clubs and reading in general. For example, why so few men's book clubs?

Rebecca Go Paynter, who bonded with me over Asian cultures' affinity for hot water, responded, "I hate to play into stereotypes, but my impression has been that men prefer to hang out in situations where less talking is required. It's not that my husband doesn't want to or can't talk or share his feelings — he's chattier than I am — but the purpose of hanging out is literally whatever thing that he and his male friends are doing. Conversation is a happy byproduct. I, on the other hand, meet with my friends to catch up and converse. The activity is the happy byproduct."

"Culturally it seems that men aren't as likely as women to seek out community, which is problematic for our society," Lang said.

I once spoke to a college professor who said that for today's students, the commitment to reading is not the same as it used to be. I wonder if they had the same thoughts.

"I'm generally a nonalarmist when it comes to societal literacy," Kaitlin Barr Nadal, a copywriter, said. "I think the fact that we read more than ever is encouraging in and of itself. We're an increasingly text-driven society, and even something as dumb as Twitter memes requires a kind of linguistic complexity that merits acknowledgment."

Nadal has no rosy view of the old days where everyone curled up and just read novels and longform journalism. "Perhaps there was a golden age of Americans reading serious literature post-WWII into the pre-computer era," she said, "but I'd be more inclined to argue it was a period of reading the morning newspaper and maybe pretending to have read the latest novel that everyone was talking about."

Gleason-Rohrer disagreed. "As a healthcare provider of both adults and children, and a mother of my own children, I am deeply concerned about the ways that technology, the ubiquitous presence of screens, and the constant search for entertainment is impacting our brains and the way we process information, not to mention how it impacts mental health and social interactions."

Oprahfication of literacy

Books and Tea's members clearly care about the text and making sense of its themes. No swirling glasses of Chardonnay, no excessive amounts of offtrack chatter, no pink-itshrink-it book. So who, I wonder, is responsible for some of these stereotypes of the "girly" book club?

The year 1996 was a turning point for book club culture in America. In the '60s and '70s, many women's book

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clubs were political in nature, combining the personal and the political with "consciousness raising" texts and topics. For some critics, the late '90s marked the beginning of the "Oprahfication of literacy."

In a 1997 Time magazine article, Richard Lacayo declared that "Oprah Winfrey, the greatest force in television, has practically saved the alphabet. It's simple. Oprah selects a title for the book-discussion club. Then everyone in America buys it. This gives her the market clout of a Pentagon procurement officer."

There was a marked commercial boost to books selected for the club. Deep End of the Ocean, its first selection, went from 100,000 to 915,000 copies in print.

For readers in the

Oprah Winfrey Book Club, books "are not simply transformative; they can be redemptive," R. Mark Hall wrote in an article in the journal College English. "Here, the uses of serious fiction are not primarily academic, but aimed, instead, at self-help and healing." In Burger's examination of the phenomenon, she described a typical OWBC meeting: "A few friends discuss the monthly selection over dinner, share personal stories, and give empathic interpretations of the text."

If a person were feeling ungenerous, they might call these meetings "schmaltzy" and "one-dimensional," which were exactly the words author Jonathan Franzen used to describe the book club's titles in 2001. For a writer who can write clear-eyed prose at times, Franzen's blatant lack of self-awareness had become something of a meme. He made these comments after his novel The Corrections was selected as an OWBC selection, and Winfrey rescinded her invitation onto her show after his comments became public. Their feud would continue for another ten years.

It's difficult but I suppose unsurprising to see such elitist attitudes towards reading. My own understanding has been that reading is for everyone. Even if people read down-market stuff, who cares? In light of all these heavy arguments on literacy and literature, I thought back to watching Seinfeld and drawing my X-Men fan art. I wondered if there were any comic book clubs out there. What would they even do?

"Comics are for everyone"

As a kid, I grew up on all kinds of comic books. I may love Hilary Mantel and Shakespeare and Lydia Davis with my brain, but comic books have my heart. I read Mad and Cracked magazines religiously. I made regular pilgrimages to Pendragon, my local comic book store, to buy trade paperbacks of The Sandman and Strangers in Paradise.

I'd seethe with envy as my classmate Ricky got the latest hard-tofind copies of Ranma ½. I got in big trouble with my mom when she caught me with a copy of the manga Sanctuary in my backpack. It was violent, explicit. Ricky said I'd love it. I don't think Ricky and I spoke again after that episode.

It's Sunday at Lestat's in Hillcrest, and a threefoot tall plaster sphinx looms over a table where a group is working. One person is working off an iPad, refining and resizing his panels with a stylus. Another is drawing with a light blue pencil on comic stock paper as he references the storyboard next to it. Another is working on a laptop. Stacked on the table are Katie Beaton's Hark! A Vagrant, Stan Sakai's Usagi Yojimbo, and a retro-futurist title called Ro-Busters by Pat Mills, among other comic books.

Michael Gainey helms the group Feminist Comic Book Club, which I had found on the Meetup app. They meet every Sunday to share and discuss their favorite titles, have workshops on writing and illustration, or collaborate on projects.

"Feminist" is not really how people typically imagine a comic book fan. The Simpsons' Comic Book Guy (whose real name is Jeff Albertson) comes to mind. A sarcastic, petty gatekeeper, Albertson represents the kind of fans whose overprotectiveness of their medium is annoying at best and toxic at worst.

Gainey graduated from Ithaca College and currently teaches an ethics-based writing course at Earl Warren College in UC San Diego. He kept the "Feminist" title in the club to filter for the Jeff Albertsons of comic fandom, the kinds of fans who contribute to what one member called "refuge culture." These types of fans want a more nostalgic form of comic books that others would read as stagnant and derivative.

Like many modern comic book fans, Gainey is looking for people who want more original storytelling, narratives that reflect our world's growing diversity of experiences. A comic book fan who is able to suspend credulity and so enjoy stories about mutants that can shoot energy waves from their eyes but who can't stand the idea of a female Thor or a Muslim Miss Marvel because he feels victimized by so-called "social justice warriors" would probably find a safer space elsewhere.

Both Gainey and the club have a compelling backstory. After graduating with a degree in TV and radio, Gainey moved to LA in the hopes of getting a job in television around 2007. He catered weddings, built sets from IKEA furniture for a reality show. He was once an assistant to Pee-Wee Herman himself, Paul Reubens.

Gainey eventually got gigs on Futurama, Family Guy, and American Dad's productions teams. He gradually moved up to working for Seth McFarlane, the latter two shows' creator. As McFarlane's assistant, Gainey was on-call 24 hours, and described the work as "cutthroat."

Afterward, he had some freelance writing credits, creating scripts for YouTube shorts and gameshows for Disney

HEALTH AND BEAUTY















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Model of a tent from issue 2 of Patrick and Jessica Reilly's Five Realms comic series (cat for scale). Jessica creates the models to get a more accurate representation for how some of the characters interact with the world.

Digital Network. Anyone who's worked in LA's meat grinder of an entertainment industry knows there persists a perverse desperation that can quickly lead to burnout. Gainey eventually moved to San Diego after his wife found a tenure-track professorship position here.

Feminist Comic Book Club began as a stomping ground for comic book fans who wanted more than the tired old "smash and grab" style of storytelling. They had guest speakers; there were themed events like "Anime Night." There were creative workshops, in which Gainey, speaking as a writer, would help some of the members demystify the storytelling process.

Under the old leadership, the club, Gainey says, became decidedly more political after the 2016 Presidential election. The original founder wanted a more activist group, even when it came to things not related to comics. The group disbanded for a while and Gainey picked up the mantle on the Meetup app to keep it alive.

When I first meet Gainey, he shows me a storyboard and a draft of a comic he is working on. The piece is a short story about a girl who gets asked out on a date. She says "yes" to the guy, and on her way home, she's barraged by wedding consultants, random people giving her romantic advice. There's a panel where she uppercuts a priest. Gainey has drawn each panel in light blue ink and patiently walks me through his storyboards. The rounded edges and exaggerated action setpieces reminded me of a Scott Pilgrim homage.

"Comics are for everyone," Gainey says, and the point of the club is to enjoy comics and to elevate the conversation a bit — to allow room for more original titles than just Marvel or DC (although fans of both are welcome). "Comics are also time capsules; they represent the times." As a critical reader, Gainey says, "you're always evaluating the culture."

In one meeting, the group gets to talking about titles that were admired by many, but had problematic authors or themes. Gainey likes Flash Gordon's style and storytelling, and says its outdated social messages wouldn't deter him from reading it now. "We have to understand the text as a product of its time," he says.

The discussion comes around to an author. Dave Sim, who wrote the critically acclaimed Cerebus series about an aardvark that ran from 1977 to 2004. In an introduction to his interview in The AV Club, Tasha Robinson wrote, "Sim has delved into broad satire, novelistic storytelling. and radical stylistic experimentation." Many of Sim's fans, though, were turned off after he wrote a manifesto titled Tangent. In the opening, Sim wrote in response to a question about the origins of his ideas about women, "All I got out of that research I already knew: a) women want to be raped by rich, muscular, handsome doctors b) women are completely self-absorbed and, thus, see themselves in everything around them and c) feminism is no different from communism in that all of its literature is founded upon convoluted syntax, bafflegab and academic jargon."

Gainey and another member say that Sim's

comments lost them as fans. Another member says she sees Sim as a troubled genius, but wouldn't feel comfortable telling that to another woman. When we were kids, all the comics conversations revolved around, "Who would win in a fight?" But the in-depth conversation, not to mention the consistent support the members showed each other at Feminist Comic Book Club, made me realize that comic books have the merit and heft to activate complex discussions about authorship and culture.

Dungeon master

During a Feminist Comic Book Club meeting at Hue Cafe on Convoy, I meet a husband-and-wife writing-and-illustration team named Jessica and

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Patrick Reilly. They've come to chat with Gainey about their work. The Reillys recently returned from a convention where they promoted their comic series, *Five Realms*, which they self-published through their platform Zonks Illustration.

The couple met in Pensacola, FL. Both were in the Navy. Patrick was training to be an aviation structural mechanic and Jessica an air traffic controller. They met at a "terrible country concert" to which they had been dragged by friends. They took a liking to each other immediately.

Five Realms is an adventure series that stars anthropomorphic animals. Patrick did the writing and Jessica the illustrations. He had come up with the concept on a hike and she encouraged him to bring the project to fruition.

"I got into Dungeons and Dragons in my youth," Patrick says. "I always took pleasure in being the Dungeon/Game Master for sessions. I had full creative control over what the players got to experience. I think that's where it truly started."

The project's illustration style took its influences from Japanese art and architecture. "Patrick and I spent a lot of time researching Japanese architectural history as well as drawing from modern animated examples for inspiration," Jessica says. "From there, I got to work creating literal models of the characters and buildings. With the scaled models, I could get a more accurate representation for how some of these characters interacted with the world."

They talked about the finer points of setting up a table at conventions, which is more painstak-

ing than most realize. Presenters need to consider the heights of tables and chairs offered at the venue; whether to have plastic or wood displays. They need to choreograph their products for the audience. "If it's not cohesive, people kind of look away," Jessica says.

Zonks Illustration had modest goals for each issue of Five Realms, turning to Kickstarter to get initial funding. For their second issue, the goal was \$300, but they made over \$3000 from fans. Both said that their military experience helped them stay disciplined and goalfocused. For the Reillys, Five Realms is proof that if anyone wants to, they can and should pursue that project that's been floating around in their heads. "If they have a passion for doing it, they just need to do it," Jessica says. "Let it be a project and let it be continuous."

Happy byproducts

Before the summer started, Alanna Rickards Vaught lent me a novel called *The Friend* by Sigrid Nunez. I finally cracked it open months later. I was struck by a quote the author included before the first chapter: "The question any novel is really trying to answer is: Is life worth living?"

I wonder if that's the question we're all asking as we pick up a new book: Is it all worth it, the bumps and burps, the ups and sideways of living? I cannot imagine any answer to the question besides, "Yes, how could it not be? Look at how much there is out there to read!"

For a long time, I was a book club skeptic. I hate being told what to read, and even books gifted by friends are given a side-eye long

before read them. And I hate depending on others' having read the book for a quality conversation.

But I realize now that's all beside the point. Whether it's women sipping on iced tea and nibbling macarons, inkedout young people talking books over obscure brews, or a tech industry employee collaborating with a former Hollywood writer on a comic about a general who wants to storm a castle when all his soldiers want to do is to eat lunch, it all comes down to the happy byproduct of being in a community.

The title for Books and Tea's monthly selection came from an essay by F. Scott Fitzgerald about his "lost generation" in Esquire magazine. "We were the great believers," he wrote. "Edmund Wilson has remarked that the force of the disillusion in A Farewell to Arms derives from Hemingway's original hope and belief." He continues later on: "So we inherited two worlds - the one of hope to which we had been bred; the one of disillusion which we had discovered early for ourselves."

With today's fractured cultural landscape, an essay that seeks to encapsulate a generation in the span of a few thousand words is almost unimaginable. What the three book clubs I've seen share in common is that they contain great believers in the idea of community, of building on that initial human instinct to collaborate and experiment.

The book club, in whatever its manifestation, is one of the places that says, "Come on in. There's always room for more."

— Tam Hoang

LETTERS

continued from page 4

August 12). When many of us think of the homeless we think of those we see sleeping on the sidewalk or in doorways in downtown, Hillcrest, North Park, and Mission Valley. Some of these people have drug or alcohol addiction. Some of them have mental illness. But those sleeping out in the open also include families, the handicapped, and those down on their luck. And I don't think anyone realizes how many people here are living in RVs, vans, minivans, and cars. The lucky ones are able to sleep in one of the Safe Parking lots at night. There are hundreds of single women living in cars, divorced women with kids, and senior citizens. There is one 84-year-old woman who is forced to sleep in her car. Many have jobs, but can no longer afford rent. Some were born in San Diego or have lived here over 25 years. As businesses have cut back benefits, some individuals have to pay \$700 a month for health insurance, or live just on Social Security benefits. Some are not getting child support. Some of these people in vehicles are college grads; a few have master's degrees. Until recently they were normal middle class people. Our mayors and governors have waited too long to try to correct this problem. We've had outbreaks of disease here. This is a true epidemic.

> Nancy Davis Del Cerro

Questions for Congress

As for charity-sponsored trips ("Can Susan Davis adjust to funding her own travel?" City Lights, September 25), 1.) The tax-deductibility of the support the sponsors of her trips receive from contributors makes it partially tax-supported junkets! 2.) I believe the paid expenses for her spouse is taxable income to the spouse, 3.) How many of these junkets could have

been made domestically, to the same effect in terms of useable insight? Just askin'. Saul Harmon Gritz Hillcrest

Whistling at the queen

I have read that the four blasts of the whistle, two long, one short, one long, derives from an old English tradition for the arrival of the the queen ("When a train approaches, why does the engineer always blow his horn in a particular way, with two long blasts, a short, then a final long?" Straight from the Hip, June 25, 1998). "Here comes the queen" two longs one short one long. "Q" in Morse.

Harald Aukland Deer Park New York

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

"Comedy in San Diego has its glass ceiling" Cover Stories September 25

I attend local comedy with regularity. It must be my fiber supplement. I saw Jordan Coburn for free at Comedy Heights, run by Al Gavi and Maria Herman. I do their photography. I chatted with Jordan after her set. She is a delightfully funny person, knowledgeable and adorable.

—Groucho

"Ocean Beach locals escort bully out of town" Neighborhood News September 28

Ocean Beach is a "go to" spot for human debris that went west to get away from it all and live on the beach in California. Down and out social rejects, drug-addicted delinquents, violent offenders, thieves who got out of prison, etc. somehow made it to the end of freeway 8 West and decided to live here, on our streets, in our bushes, and in our yards. This happens in the summer, and as the weather cools and gets damp and uncomfortable they start looking for crawl spaces, things to steal, stupid women to be their "mama", We DON'T owe these hordes of losers a thing! You have seen the runoff on Sunset cliffs, on Bacon St., on Cable St., during a hard rain, and the dirty water flows like a river into the sea. Let these bums flow with the dirty water OUT OF OUR TOWN. Don't feed them. Don't let them sleep on your porch, don't give them a blanket. They can leave. These people are bad news.

—MyFavoriteTeacher

I suspect that some of criminal reforms California's voted into law about four years ago are contributing the inability of the police to get these people off the streets. Ask a pollice officer off the record to see what they think. Many crimes were reduced from felonies to misdemeanors making it much harder to put these quasi violent people in jail. For example, theft of less than \$950 is no longer a felony, I belive. Takes a lot to reach that number, and unless the criminal does, the police have their hands tied. I know there are mental health avenues available to deal with this stuff, but often they are not applicable or available.

—Brian Edmonston

I've lived in OB for 10 years and this is the worst it's ever been in terms of the amount of homeless, and these people are aggressive, disrespectful, drugged out (needles on the ground, passed-out people in every public area) and they use our yards as well as the public areas as bathrooms and dumping grounds for their trash. We need help! We need more police presence and they need to be empowered to ENFORCE THE LAW! We are taxpayers, we pay mortgages and rent and support the businesses in OB. We deserve to be able to walk around and enjoy our community without being afraid or having to deal with bodily fluids and other disgusting things due to the people living in their cars/vans, and our parks and streets. Come on! Do something to support this community!

—Tracey Claesson

san Diego *Reader* October 3, 2019

Calendar

OUT VEEK

Thursday | 3

BAD HOMBRES/GOOD WIVES

Don Ernesto, macho cartel lord of Sinaloa, is used to getting exactly what he wants. In this case, he wants Eva the young woman he sent to a convent



to be trained to become his perfect, submissive wife. But en route to meet her future husband, Eva bumps into Mario, the son of a rival Narco capitán. Will Mario "rub out" Don Ernesto? Will Don Ernesto "rub out" Mario? Lots of Mexican banda songs.

WHEN: Thursdays, Fridays, and Saturdays, 8 pm; Sundays, Tuesdays, and Wednesdays, 7 pm. Through October 27.

WHERE: San Diego Repertory Theatre, 79 Horton Plaza, Downtown. sdrep.org

Friday | 4

LA MESA OKTOBERFEST

Since 1973, people have been gathering in La Mesa for entertainment, German food, live music, and beer.



The Hofbrauhaus Biergarten serves up German beers and cocktails, plus there are brat eating contests, musical chairs, yodeling contests, sing-a-longs, beer stein races, and keg bowling.

WHEN: Friday, October 4, 4 pm to 10 pm; Saturday, October 5, 10 am to 10:30 pm; Sunday, October 6, 10 am to

WHERE: La Mesa Village, Spring Street at La Mesa Boulevard, La Mesa. lamesaoktoberfest.org

Saturday | 5

PAN FOR GOLD AND MEET **PIONEERS**

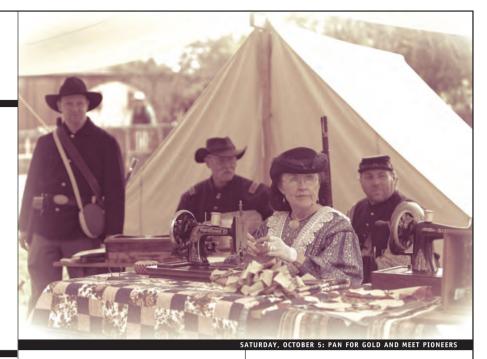
Living history groups bring the 1800s back to life, so you can interact with period-correct encampments and meet mountain men, cowboys, and pioneers. Also: experience mock train robberies, pan for gold along the banks of Rattlesnake Creek, ride the train, shop for handmade items, and visit the Nelson House and the Heritage Museum.

WHEN: Saturday, October 5, 10 am to 4 pm; Sunday, October 6, 2 pm to 10 pm.

WHERE: Old Poway Park, 14134 Midland Road, Poway. poway.org

TROLLEY DANCES

See six new dances, created by an international team of choreographers and performed by more than 50 dancers. Guided tours will take up to 75 people at a time to see the San Diego Dance Theater utilize the trolley's green and orange lines as they bring viewers to two new low-income housing complexes along the route.



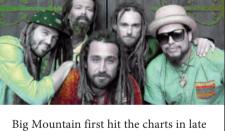
Later, the group will be ushered to the Federal Courthouse and then to the Intercontinental Hotel.

WHEN: Saturday and Sunday October 5 and 6, 10:30 am to 1:30 pm. WHERE: Trolley Plaza, 12th & Imperial, East Village. sddt.ticketleap.com.

Sunday | 6

BIG MOUNTAIN AT MUSIC BOX

Though they earned their biggest notice for their 1994 cover of Peter Frampton's "Baby, I Love Your Way," which reached the U.S. Top 40 and was heard on the soundtrack for the film Reality Bites, local reggae heroes



spring 1993 with the song "Touch My Light," frequently heard on radio stations Q-106 and B-100.

WHEN: Sunday, October 6, 7:30 pm.

WHERE: Music Box, 1337 India Street, Little Italy. musicboxsd.com

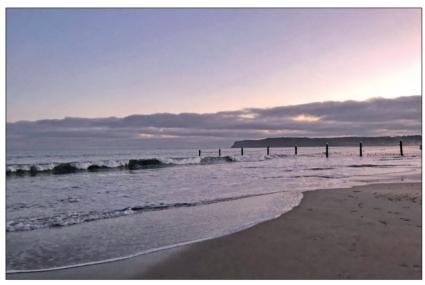


San Diego Outdoors with the Museum Canyoneers

NORTH ISLAND TO AMPHIBIOUS GATE (CORONADO BEACH)

There is more than meets the eye to discover here.

Driving directions: From I-5 near downtown, take State Route 75 (the Coronado Bridge) to Coronado and continue on Third Street toward North Island, turning left on Alameda Street. Take Alameda Street to Ocean Boulevard and look for parking on the street. Hiking length: About 4 miles round trip. Allow 2 hours. Difficulty: Easy to moderate (route allows travel in sand or surf or along paved sidewalk available). Elevation gain is less than 100 ft. Off-leash dogs are welcome at Dog Beach but are restricted to the sidewalk at other areas/leash required. Facilities available near Sunset Park and near main lifeguard tower.

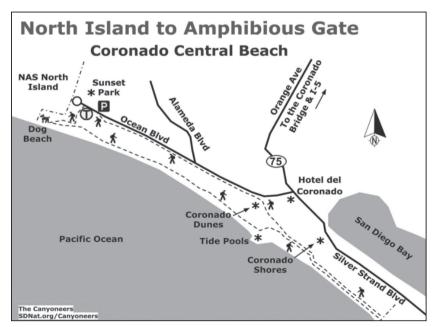


The vast ocean teams with wildlife just off the coast of Coronado and Point Loma.

ew places in San Diego have as deep a history of military and tourism co-existing in a spectacular natural environment as Coronado Island. The broad flat area we now call U.S. Naval Air Station North Island traces its aviation history to the school founded by Glenn Curtiss in 1911, with the air station dating back to 1917. Near the middle of the beach rises the historic Hotel Del Coronado, built in 1887-1888 by the Reid Brothers (architects) under Elisha Babcock, Jr., and Hampton L. Story. The Del has hosted presidents, foreign dignitaries, and celebrities, and its iconic structure has been featured in movies and replicated in other resort hotels. At the time of its opening, it was the largest

resort hotel in the world and remains one of the largest wooden structures in the United States. Beyond this icon of beach-going tourism is the Amphibious Base. Established in 1943 on land literally dredged out of San Diego's harbor to allow military vessels to reach Naval Station San Diego during World War II, the base provides an important environment for the training of advanced military personnel while also protecting a critical habitat for coastal-dwelling endangered species.

Since parking can be challenging at certain times of the year, the best place to start this hike is the part of the beach closest to where you can find continued on page 36



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader, com/events/submit.

ANIMAL

Free Family Fun Nature Event

Through fun dance moves and upclose animal encounters, children will walk away knowing how to crawl like a tortoise and slither like a snake. Registration is required. Questions: ana@sdrvc.org or 858-755-6956. Saturday, October 5, 10am; free. Colonia Community Center, 715 Valley Avenue. (SOLANA BEACH)

ART

Acuity Exhibition Opening Acuity, a retrospective of paintings by Alfredo Santiago and stand-upcutouts of David Walton will run from October 5-26, 2019, with a public reception on October 5. Saturday, October 5, 12pm; free. Sophie's Gallery Kensington, 4186 Adams Avenue. (KENSINGTON)

Angels and Monsters Opening San Diego artist June Rubin's Angels & Monsters art show will not frighten you as the monster stomps by the red roofs of the Hotel Del Coronado on a clear blue day. Runs for the month of October,

2019. Friday, October 4, 5pm; **free**. June Rubin Studio/Gallery, 2690 Historic Decatur Road #214. (LIBERTY STATION)

Artist Almanac: San Diego Art's Coverage Michael James Rocha will speak on arts coverage in San Diego. The presentation will include explaining what journalists do and why certain stories are better than others. Saturday, October 5, 11am; free. Studio Door, 3867 Fourth Avenue. (HILLOREST)

Artists' Reception featuring the photography by Jeffrey Brosbe and oil paintings by David Rickert. This reception is again combined with Encinitas' Art Night. Saturday, October 5, 4pm; free. Off Track Gallery, 937 S. Coast Hwy. 101, suite C-103. (ENCINITAS)

Arts That Inspire Art show fundraiser for girls living in rural communities in Baja, Mexico. The evening will feature art and performances from select, local artists and artisans, live music, beer, live Flamenco guitar, art activities. Thursday, October 3, 6pm; \$35-\$37. Bodega Studios and Gallery, 2196 Logan Avenue. (BARRIO LOGAN)

Buoyant Opening Reception

Buoyant includes a whimsical collection of mosaic and handpainted buoys, stuffed fish, and ceramic mermaids. Many buoys are accompanied with artists' statements about water and the sea. Friday, October 4, 9am; free. Sophie's Gallery, 109 Rea Avenue. (EL CAJON)

Connect San Diego: Hybrid Phase 2 Connect San Diego is back for their final show of this series, Hybrid Phase 2, an interactive art and music experience. Saturday, October 5, 7pm; \$15. Sleep Bedder at Sommeil, 2867 El Cajon Boulevard. (NORTH PARK)

Día de los Muertos Celebration Celebrate Día de los Muertos with live music and performances, arts and crafts, food samples, and more. Free to attend, but RSVP via EventBrite. Saturday, October 5, 3pm; free. Westfield Plaza Bonita, 3030 Plaza Bonita Road.

Fall In Love with Art The Del Mar Art Center Gallery will hold its first Fall art reception, Fall In Love With Art. Live art demonstrations will be offered. Thursday, October 3, 5pm; free. Del Mar Civic Center, 1050 Camino Del Mar. (DEL MAR)

Festival of Sunflowers Pop-Up Art Exhibit Featuring artists Linda Churchill, Becky Person, and Kirk Gilliam. Saturday, October 5, 12pm; Gilliam Gallery, 44555 B Old Highway 80. (JACUMBA)

First Friday Art Walk More than 50 local artists, food vendors and musicians will be on hand this month at Artist Alley in downtown Oceanside. Friday, October 4, 5pm; free. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

First Friday Arts District Wander the 28 acre ARTS DISTRICT Liberty Station and explore the galleries, museums, artist studios, distinctive shops and dining, with hands-on woodworking, leather & weaving demos. Friday, October 4, 5pm; free. Arts District Liberty Station, 2640 Historic Decatur Road.

Free First Sunday Embrace creativity and visit OMA. Sundays, 10am; through Sunday, December 1, free. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Green Day's American Idiot This high-octane show includes every song from Green Day's album, American Idiot, and songs from its follow-up release, 21st Century Breakdown. Thursdays, 8pm; Fridays, 8pm; Saturdays, 8pm; Sundays, 3pm; through Sunday, October 6, \$28-\$46.18 and up. OB Playhouse 4944 Newport Ave San Diego CA 92107

Outside the Lens Shutter & Stout Gala Join Outside the Lens for dinner and drinks with friends. We will be featuring opportunity drawings, photography by local artists, and a live DJ. Tickets required to attend. Saturday, October 5, 5:30pm; Conrad Prebys Performing Arts Center, 7600 Fay Avenue.

Studio Series: Fabiola Jean-Louis' Fabiola discusses her background and artistic process and unveils her residency work. Reception Music, drinks, hors d'oeuvres & light refreshments. Friday, October 4, 6pm; free-\$10. Lux Art Institute, 1550 S. El Camino Real. (ENCINITAS)

Traditional Print Makers: Open House Artwork includes lithography, intaglio, relief, monotype and monoprint methods of traditional printmaking. All works for sale. October 5 - 26 All Day Open House: October 5 Noon - 7 pm Saturday, October 5, 12pm; free. Studio Door, 3867 Fourth Avenue. (HILLCREST)



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BEER

Burgeon Beer Dinner Enjoy a Beer Pairing Dinner featuring award winning Carlsbad breweries, Burgeon Beer Co! A 5-Course Meal, Each Course Paired With a Different Beer, Education on Craft Beer & Food Saturday, October 5, 6:30pm; \$50. 21 and up. Crossings at Carlsbad, 5800 The Crossings Drive (CARLSBAD)

El Cajon Oktoberfest Oktoberfest in El Cajon is a family-friendly festival promoting traditional German food, culture, and language. Friday, October 4, 4pm; Saturday, October 5, 12pm; Sunday, October 6, 12pm; \$5-\$10. German American Societies, 1017 S. Mollison Avenue.

First Friday Night Market: Vegan Oktoberfest We'll be celebrating the vegan lifestyle with all-vegan eats, sweets, drinks, goods, plus a local vegan-friendly beer and music. Friday, October 4, 5pm: free. Grossmont Center, 5500 Grossmont Center Drive, (LA MESA)

La Mesa Oktoberfest Serving up traditional German beers and delicious cocktails with a modern twist. Brat eating contests, musical chairs, yodeling contest and more. Friday, October 4, 4pm; Saturday, October 5, 10am; Sunday, October 6, 10am; free-\$45. La Mesa Village, Spring Street at La Mesa Boulevard. (LA MESA)

Oktoberfest A much anticipated community event, Oktoberfest is a wonderful venue for a relaxing afternoon of entertainment and people watching. Admission is free. Saturday-Sunday, October 5-6. 11am: free Julian Town Hall. 2129 Main Street. (JULIAN)

Oktoberfest The family-friendly festival features delicious Germanthemed food, rides, games, live music, and of course bier. Saturday, October 5, 1pm; Sunday, October 6, 1pm; free. Welk Resort Theatre, 8860 Lawrence Welk Drive.

Oktoberfest Enjoy a festive fall celebration, German-style. The Coronado Marriott's Oktoberfest dinner features a seasonally inspired menu executed by outstanding Southern California talents. Ticket includes gratuity and tax, dinner, a pint of beer or soft drink, and self-parking validation for three hours. Sunday, October 6, 6pm; \$70. Coronado Island Marriott Resort, 2000 Second Street.

Pacific BeachFest There will be plenty of free, fun and family friendly action on the beaches and along the boardwalk at the 22nd annual Pacific BeachFest. Saturday, October 5, 11am; free. Crystal Pier, Garnet Avenue at Ocean Boulevard (PACIFIC BEACH)

Trivia & Beer with Geeks Who Drink Join us for eight rounds of audio, visual and live hosted trivia. Thursdays, 7pm; through Thursday, December 26, free. Indian Joe Brewing, 2123 Industrial Court. (VISTA)

BOOK SIGNINGS

Candace Bushnell: Is There Still Sex in the City? On Friday, October 4th at 7:30pm, Warwick's will host Candace Bushnell as she discusses and signs her new book, "Is There Still Sex in the City?" Reserved seating is available when the book is pre-ordered from Warwick's for the event. Only books purchased from Warwick's will be signed. Friday, October 4, 7:30pm; free. Warwick's Bookstore, 7812 Girard

Kevin Mclean: Crossing the River Kabul Kevin Mclean's book Crossing the River Kabul is Bar Popal's personal story of fleeing Afghanistan after the Russian invasion and his amazing stories of his life in Afghanistan. Saturday, October 5, 12:30pm; free. Central Library, 330 Park Boulevard. (FAST VILLAGE)

Music Journalist & Author Jim **DeRogatis** is the official biographer of music journalist Lester Bangs. Jim DeRogatis's recently released book, Soulless: The Case Against R. Kelly, was the first to break the scandal of R. Kelly's sexual predation of young girls. The event is free and will be in Building 26 Room 220. Contact: Daniela.Sow@gcccd.edu for a free parking code. Thursday, October 3, 7pm; free. 18 and up. Grossmont College, 8800 Grossmont College Drive. (FL CAJON)

Poets INC Jeff Walt reads from his brand new collection of poems titled "Leave Smoke." He is the 2019 winner of the Frank O'Hara Poetry Prize, and is on the editorial board of the San Diego Poetry Annual. Sunday, October 6, 1pm; free. Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

CLASSES & WORKSHOPS

Candidate Academy Guest speakers will include Catherine Blakespear, Matt Hall, and Rebecca Jones. Cover topics such as how to raise funds, develop a platform, secure endorsements, and how to set up a campaign team. For consideration, please fill out the application online and email your



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- Gem and Jewelry Museum Exhibits
 - Classroom Demonstrations

Learn more at GIA.edu/career-fair







completed document to kathleen@ carlsbad.org. Thursday, October 3, 4pm; \$49-\$99. Carlsbad Chamber of Commerce, 5934 Priestly Drive. (CARLSBAD)

Drop In & Write Bring your pen and a notebook to an hour of writerly fun. Includes prompt(s), time to write, and time to share. Always free. No homework ever. Open to all levels of writers, ages 18 and up. First and third Saturdays from noon to 1pm Saturday, October 5, 12pm; free. 18 and up. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Make Cheese & Tour Resident monger and avid home cheese maker Paul Savage will teach you how to make mozzarella, ricotta and other fresh cheeses. The class will begin with a tour of the largest produce warehouse in the city. Saturday, October 5, 11am; \$50. Specialty Produce Warehouse, 1929 Hancock Street. (MISSION HILLS)

Paint Your Pet Lovejoy will guide you through not only the steps of painting your pet but also through the mental steps of self-acceptance as you do something you may have never done before. Please email 2 - 3 in-focus photographs of your pet at least 3 days prior to class. Please register in advance. Saturday, October 5, 12pm; \$65. Bravo School of Art South Park, 2963 Beech Street.

Screenwriting Workshop In this 4-week class, students will become familiar with the elements of story-telling: character, setting, conflict, plot and resolution. Students will also learn screenwriting: emphasizing scene heading, action description and dialogue. With Sunday, October 6, 4pm; \$120-\$144. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Secrets Of Burlesque Revealed Workshop International burlesque star Vixen DeVille shares the basics of burlesque. The workshop includes two classes: Unleash Your Inner Vixen and The Art of the Tease, which can be purchased independently or together. Satur-

day, October 5, 1:30pm; \$25-\$67. 18 and up. A Time to Dance Studio, 3982 30th Street. (NORTH PARK)

Study Judaism Everyone is Welcome. Classes for Jews and Non-Jews. Saturdays, 2pm; through Saturday, October 12, \$50. Temple Beth Sholom, 208 Madrona Street.

The Art of the Fiction Pitch

You are close to finishing the first draft of your novel. How do you convince an agent that your novel is worthy of representation? Three selling tools help do this: the elevator pitch, the query letter, and the novel synopsis. Bring yours if you've written them and come prepared to work on them in class. Sunday, October 6, 1:30pm; 445-\$54. Inspirations Gallery, 2730 Historic Decatur Rd., Barracks 16 #204. (LIBERTY STATION)

Water Substitution in Soapmaking Class Soapmaking 225 explains the dangers and secret techniques of substituting other fluids for the water portion of cold and hot process soapmaking. Attend in person or online. Prerequisite: Soapmaking 101 or 1 year of experience. Classroom hours: 2 hours. Sunday, October 6, 1pm; \$55. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

Way of Wellbeing Learn how to incorporate practical, impactful choices into your everyday life to be well and thrive. Wear something you can move in. We will provide light, nourishing snacks, mat and swag-loaded gift bag. Saturday, October 5, 8am; \$147. Fairmont Grand Del Mar, 5300 Grand Del Mar Court. (CARMEL VALLEY)

Yoga Mornings Start your morning with a refreshing yoga class at The New Children's Museum. Bring your mat and find your zen. Ages 18+. Saturday, October 5, 8:30am; \$5-\$10. New Children's Museum, 200 W. Island Avenue.

You Can be a Veterinarian Camp (Surgical) You Can Be a Veterinarian Camp offers a rare opportunity for kids (ages 9-16

Rhyme & Verse

Three poems for October by Elinor Wylie

October

Beauty has a tarnished dress, And a patchwork cloak of cloth Dipped deep in mournfulness, Striped like a moth.

Wet grass where it trails Dyes it green along the hem; She has seven silver veils With cracked bells on them.

She is tired of all these — Grey gauze, translucent lawn; The broad cloak of Herakles. Is tangled flame and fawn.

Water and light are wearing thin: She has drawn above her head The warm enormous lion skin Rough red and gold.

Atavism

I was always afraid of Somes's Pond: Not the little pond, by which the willow stands, Where laughing boys catch alewives in their hands In brown, bright shallows; but the one beyond. There, where the frost makes all the birches burn Yellow as cow-lilies, and the pale sky shines Like a polished shell between black spruce and pines, Some strange thing tracks us, turning where we turn.

You'll say I dreamed it, being the true daughter Of those who in old times endured this dread. Look! Where the lily-stems are showing red A silent paddle moves below the water, A sliding shape has stirred them like a breath; Tall plumes surmount a painted mask of death

Valentine

Too high, too high to pluck My heart shall swing. A fruit no bee shall suck. No wasp shall sting. If on some night of cold It falls to ground In apple-leaves of gold I'll wrap it round. And I shall seal it up With spice and salt, In a carven silver cup, In a deep vault. Before my eyes are blind And my lips mute, I must eat core and rind Of that same fruit. Before my heart is dust At the end of all, Eat it I must, I must Were it bitter gall. But I shall keep it sweet By some strange art; Wild honey I shall eat When I eat my heart. O honey cool and chaste As clover's breath! Sweet Heaven I shall taste Before my death.



Elinor Wylie (1885–1928) was an American poet who wrote during the 1920s and 1930s. She was born into a politically active family – her grandfather was governor of Pennsylvania (Henry M. Hoyt), and her father, Henry M. Hoyt, Jr. was Solicitor General of the United States from 1903 to 1909. A regular member of Washington, D.C. high society, Wylie was probably as famous for

her torrid love affairs as she was for her verse. She published eight books of poetry during her lifetime, all of which received high praise from critics and the general public alike. Always articulate and accessible, her work matured over time, increasing in polish and subtlety.

Find more poetry online at SDreader.com/poetry

years old) in San Diego to practice veterinary skills, interact with animals, and gain experience with equipment they might use in the future! Sunday, October 6, 9am; \$72. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

COMEDY

Dina Martina Dina Martina's show is packed with ludicrous song, horrifying dance, overburdened costumes and sidesplitting video. Saturday, October 5, 8pm; \$35. 18 and up. Martinis Above Fourth | Table + Stage, 3940 Fourth Avenue #200. (HILLCREST)

Franco Escamilla Sunday, October 6, 8pm; \$59-\$129. Bal-

boa Theatre, 868 Fourth Avenue.

JB Smoove JB Smoove is a multi-talented writer, comedian, and actor. He can currently be seen in the beloved role of "Leon" in the iconic HBO comedy series Curb Your Enthusiasm. Saturday, October 5, 8pm; \$30-\$50. Balboa Theatre, 868 Fourth Avenue. (DOWN-TOWN SAN DIFGO)

Richard Lederer & Rusty Hicks: Catch the Next Blue Wave Humorist Richard Lederer talks about Presidents and Rusty Hicks speaks about state politics. Thursday, October 3, 6:30pm; \$30-\$35. La Mesa Community Center, 4975 Memorial Drive. (IA MESA)

Steve Byrne Hailing from Pittsburgh, PA, Steve Byrne was born to a Korean mother and an Irish father. His unique background gave him the base comedic material for his first television show, Sullivan & Son, which aired for 3 seasons on TBS. Thursday, October 3, 8pm; Friday, October 4, 7:30pm and 9:30pm; Saturday, October 5, 7:30pm and





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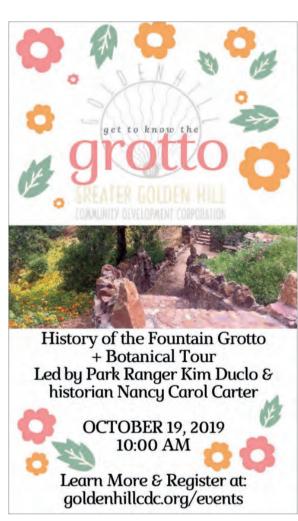






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9:30pm; \$9-\$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Country Dance Party Dance the night away to fun country music. Partners not required. Contact Liza with questions: (619) 861-6260 Friday, October 4, 6:30pm; \$6-\$8. North Park Lions Club, 3927 Utah Street. (MORTH PARK)

Red Room Burlesque Fetish This show is a combination of music, dance, classic and neo burlesque. Sunday, October 6, 6pm; \$5-\$10. 21 and up. Bancroft, 9143 Campo Road. (SPRING VALLEY)

DISCUSSION GROUPS

Free Multi-Line Cruise Show Learn all about "What's Cruising in 2019/2020 And Beyond" and get the "inside scoop" on the world of cruising. There will be special presentations and videos, show specials, reduced deposits for cruises and special amenities, as well as door prizes. Saturday, October 5, 1pm; free. San Marcos Community Center, 3 Civic Center Drive. (SAN MARCOS)

Happy Singles Happy Hour We are just a bunch of singles who enjoy meeting other singles in a relaxed atmosphere. Saturday, October 5, 3:30pm; free. 21 and up. Catania, 7863 Girard Avenue. (LA JOLLA)

San Diego Infertility Peer Support Group This is a totally free and volunteer based support group for infertility. People on the fertility journey feel lonely and some are depressed, longing for a connection with peers. We are meeting 1st Friday afternoon of each month. Friday, October 4, 4:30pm; free. 18 and up. Scripps Miramar Ranch Library, 10301 Scripps Lake Drive. (SCRIPPS RANCH)

Saturday Book Club: The Great Believers Join the Saturday Book Club to discuss Rebecca Makkai's The Great Believers. No sign up required just drop in to talk about the book. Saturday, October 5, 1pm; free. Coronado Library, 640 Orange Avenue. (CORONADO)

Seaport Sessions: Comic-Con Museum Speaker, Adam Smith, will share with the public the hype behind experience-based attractions and his role in the new Comic Con Museum. Thursday, October 3, 5pm; free. Seaport Village, 849 West Harbor Drive. (DOWNTOWN SAN DIEGO)

Sharp Volunteer Meet & Greet Sharp Memorial Hospital is recruiting new volunteers. Our volunteer roles offer opportunities to make a difference in the lives of others. Light refreshments served. For more information or to register, call 858-939-3588. Thursday, October 3, 4:30pm; free. Sharp Memorial Hospital, 7901 Frost Street. (CLAIREMONT)

The Fun Singles Group members are friendly and easy going, it's okay if you're late, the event runs for 3 hours. Two age groups: 20s-30s and 40+ What to expect - Meet single professionals just like yourself - Personal introductions by the host - Get one ticket and attend upcoming events for free. Saturday, October 5, 7pm; \$19-\$25. 21 and up. LOT, 7611 Fay Avenue.

Unlock the Future for Women & Girls Rally The National Organization for Women is launching the "Unlock the Future" campaign. Immigrant families are being inhumanely locked away in horrific and immoral detention facilities in Southern California and around the nation and women and girls are suffering the most. Sunday, October 6, 12pm; free. César Chávez Community Center and Larsen Field, 455 Sycamore Road. (SAN YSIDRO)

Westcoast Podcast Expo: DJ Artistic & Battlebot The 2nd annual Westcoast Podcast Expo is an opportunity for podcasters, online radio stations & bloggers to endorse their show, interview upcoming artists, share techniques, network with other media platforms. Saturday, October 5, 12pm; \$10-\$20. 21 and up. Music Box, 1337 India Street. (LITTLE ITALY)

FOR KIDS

Baby Steps From their baby's first moments, parents long to provide the best for their newborn, but the early days are long and demanding. Baby Steps is for parents of prewalking babies from birth to 15 months, and is provided at no cost. Registration is required. Friday, October 4, 10:30am; Mission Valley Library, 2123 Fenton Parkway.

Dance Pants Party Recommended for toddlers, preschoolers, and elementary-school age kids, this simple dance program will feature the Hokey Pokey, the Chicken Dance, and more. Thursday, October 3, 10:30am; Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Haunted Harvest Before the horrors of the hayride, you will enjoy a night of old fashioned fun. You'll get to compete in a pumpkin seed spitting contest, be the first to finish the 3 man team apple bobbing contest, and a lively hoedown with jug band participation. Saturdays, 7pm; through Saturday, October 26, \$25-\$35. Fort Cross Old Timey Adventures, 4425 Highway 78.

ScholarShare 529 Toddler Time: Finger Painting The New Children's Museum hosts facilitated toddler programming every Friday morning beginning at 10am, made possible by the generous support of ScholarShare 529. Our Toddler Time is free with admission. Friday, October 4, 10am; free-\$14. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

School Tour 2020-2021 Join us as for the upcoming school tours

school choice but see what what our program has to offer. Due to security reasons, prospective parties must sign up. Friday, October 4, 8:45am; Kavod Middle School, 6991 Balboa Avenue. (KEARNY MESA) Trading Card Tournament

so that you not only learn about

Bring your Magic the Gathering, Pokémon and Yu-Gi-Oh decks and get ready to battle. We will be hosting tournaments for each card game. Saturday, October 5, 2pm; free. Coronado Library, 640 Orange Avenue. (CORONADO)

FUNDRAISERS

Guild Giving Golf & Social The Guild Giving Foundation hosts its third annual Charity Golf and Social. The fundraiser includes a golf tournament, auction and dinner social benefiting Monarch School, Urban Corps of San Diego County and Home Start. Thursday, October 3, 9am; Rancho Bernardo Inn, 17550 Bernardo Oaks Drive.

HALLOWEEN

Storytelling Haunted A scream, a shudder, a squeal initiate those who dare into the world of macrabre and mysterious stories. Saturday, October 5, 7pm; free. 18 and up. Eclipse Chocolate Bar & Bistro, 2145 Fern Street. (SOUTH PARK)

LECTURES

Afrikan Presence in Latin America Dr Runoko Rashidi is an anthropologist and historian with a major focus on what he calls the Global African Presence—that is, Africans outside of Africa before and after enslavement. He is the author or editor of eighteen books. Saturday, October 5, 7:30pm; free. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

Charissa Noble: Art Mythology of California This fall Charissa Noble presents a series of lectures on the mythology of California. Bringing cutting-edge research, fresh perspective, and dynamic challenges, she presents her original work in the field of musicology and art history. Thursday, October 3, 7:30pm; \$12-\$45. Athenaeum Music and Arts Library, 1008 Wall Street. (14 JOLLA)

Christ: Life, Death & Resurrection Gallery Talk Susie Babka discusses the exhibition of more than 40 drawings and prints by Michelangelo and other Italian Renaissance artists. Thursday, October 3, 5pm; free. University of San Diego, 5998 Alcalà Park.

Cuba: The Architecture, History & Food Henry George, Engineer, Archaeologist and Geologist will share his knowledge of Cuban architecture and culture. Since the softening of US/Cuba relations, archaeologists are able to learn



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• Friday - Saturday - \$10

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SHEEP and GOATS

The Katha Upanishad

Nachiketa said: That which you see as other than righteousness and unrighteousness, other than all this cause and effect, other than what has been and what is to be—tell me that. Yama said: The goal which all the Vedas declare, which all austerities aim at and which men desire when they lead the life of continence, I will tell you briefly: it is Om. This syllable Om is indeed Brahman. This syllable is the Highest. Whosoever knows this syllable obtains all that he desires. This is the best support; this is the highest support. Whosoever knows this support is adored in the world of Brahma. The knowing Self is not born; It

does not die. It has not sprung from anything; nothing has sprung from It. Birthless, eternal, everlasting and ancient, It is not killed when the body is killed.

- from the Katha Upanishad

The Katha Upanishad is one of the central Upanishads – ancient Sanskrit scriptures – and tells the story of Nachiketa, a young boy who meets the Hindu god of death, Yama. The conversation that ensues focuses on the nature of man, his soul, and his ultimate fate in the afterlife. The work is an important witness to belief in the existence of the human soul and that self-knowledge is the highest form of happiness in Hinduism – in

निवस्मामा ग्रेषीगरोणपायनमः उपान्देवीन प्रवेशः वस्तास्य ने अस्ति स्वित्स्मामा ग्रेषीगरोणपायनमः उपान्देवीन प्रवेशः वस्तास्य ने अस्ति स्वित्स्मामा ग्रेषीगरोणपायनमः उपान्देवीन प्रवेशः वस्तास्य ने अस्ति स्वित्स्मामा स्वत्स्मामा स्वत्स्मामा स्वत्स्मा स्व

contrast with the Buddhist assertion that the soul does not exist and that one achieves the greatest happiness in nothingness.

Find more excerpts online at SDReader.com/worship

more about Cuban archaeology. Refreshments will be served. Thursday, October 3, 11am; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

Estate Planning Up to 75% of the US population do not have basic Estate Planning documents, which include a Will, Trust, Advance Health Care Directive and Power of Attorney. This presentation will explain how each of these documents can help you and your family. Saturday, October 5, 2pm; free. 18 and up. Poway Library, 13137 Poway Road. (POWAY)

How Local Restaurants Influence Cultural History Author, food-blogger and culinary historian Martin Lindsay will discuss how local restaurants have contributed to our cultural history. Thursday, October 3, 6:30pm; free. Coronado Library, 640 Orange Avenue.

Shape of an Ending (for Immortals & Mortals) Take Zinedine Zidane, Bill Buckner, Jake LaMotta and Tiger Woods. What can the shape of an athlete's career — especially ones that end in failure — tell us about the shape

and meaning of ordinary human lives? Thursday, October 3, 6pm; **free**. University of San Diego, 5998 Alcalà Park. (LINDA VISTA)

Shingles Presentation Philip J. Goscienski, M.D will discuss the disease, also known under its medical name of herpes zoster, and how it is occurring more often as our population ages. Saturday, October 5, 10am; free. Coronado Library, 640 Orange Avenue. (CORONADO)

Sierra Club Sierra Talks: Selected Bus Trips In John Muir's tradition, the Sierra Club wants to make you fall in love with the wilderness, so they provide environmentally friendly outdoor adventures to satisfy the soul. Friday, October 4, 6:30pm; free. Joyce Beers Uptown Community Center, 3900 Vermont Street. (HILLCREST)

NATURE

Fall Camping Series Sleep under the spring stars! Set up your tent and explore the park at your own pace. Hike the numerous trails; drop a line to catch a fish; cruise the lake on a motorboat; or simply relax by your campsite and enjoy all the natural beauty that Lake Poway offers. Friday, October 4, 6am; \$25. Lake Poway Recreation Area, 14644 Lake Poway Road. (POWAY)

RiverBlitz: Hike & Collect Data Once a year, volunteer teams use a smart phone app to document trash and storm water debris the San Diego River. Volunteers should be comfortable with hiking short distances, including going up and down embankments and ducking around and under vegetation. Please indicate which shift(9-12 or 1-3) you would like to attend when you RSVP, To RSVP, call 619-297-. 7380 or email volunteer@sandiegoriver.org. Saturday, October 5, 1pm; Sunday, October 6, 9am and 1pm; Walmart Santee, 170 Town Center parkway. (SANTEE)

So Close, Come and Enjoy A Mission Trails Regional Park trained Trail Guide will take you on a walk through this natural park located in the City of San Diego. Wander a trail and enjoy learning about the geology, flora, and fauna of this urban open space area. Meet inside the Visitor Center. Saturday,

October 5, 9:30am; Sunday, October 6, 9:30am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Wildlife Tracking Walk Join Mission Trails Regional Park Tracking Team members and learn the art of discovering and identifying tracks and other signs left behind by the park's seldom seen wildlife. These easy walks are suitable for the whole family. Meet in front of the Visitor Center. Saturday, October 5, 8:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Clean Up South Park Join South Park business owners, residents and community leaders for the biannual neighborhood clean-up effort. The event starts at the Target Express parking lot at 30th and Grape streets in South Park. Volunteers receive a light breakfast before the clean up and a free lunch at the Station Tavern at 11am. For questions or to volunteer for the event contact tanyamcanear@gmail.com. Saturday, October 5, 8:30am; free. Target Express, 3030 Grape Street.

Dandiya Dance Night: Bollywood & Beyond This Navratri features live music by Hemant Mehta and Group, a Garba and Dandiya dance workshop, kids dance showcase, free parking, and food vendors. All money raised goes to support Child Rights & You. Friday, October 4, 7pm; \$12-\$20. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Fall Home Garden Show The 30th-annual Fall Home/Garden Show will feature hundreds of products, remodeling inspiration, hands-on demonstrations, educational seminars by professional trade, building and design associations. Friday, October 4, 10am; Saturday, October 5, 10am; Sunday,

ROAM- -RAMA

continued from page 28

parking on Ocean Boulevard and then head north toward Sunset Park. Ocean Boulevard ends in a cul-de-sac in front of the North Island Gate, but you can turn left and head along a mat-like walkway to a dog beach, past non-native ice plant to the leash-optional area. The dog beach is separated from the main beach by a little "creek" (drainage route). The dog beach offers great views out to Point Loma, the lighthouse of Cabrillo National Monument, and beyond, where large ships and sometimes great whales move across the deep. Turn around when you reach the barrier to North Island.

As you head south through the north/middle section of Coronado Central Beach, take time to note the kelp that has washed ashore. The large brown algae species from the order Laminariales is distinguishable by the large leaf-like structures with the hollow bulbs (ball-shaped pods filled with air) that help keep the blades afloat so the algae can photosynthesize. Beyond what you can see from the shore grows a kelp forest under the shimmering surface of the water. You would need scuba equipment to fully experience this underwater habitat. But at least you can see the remnants that have washed up on the shore.

Closer by are the "Coronado Dunes" which trace back to 1988. As reported on by Ken Kramer in the About San Diego video series and in the Coronado Times (1/15/2018): "To hide the kelp that washed ashore during high tide, Coronado City worker Armando Moreno buried them under sand, planting ice plant on top, but while he worked, he actually shaped the dunes into letters. His message, which survives today, "C-O-R-O-N-A-D-O," show-

cases the island's mix of human-altered nature, tourism and military. Pilots flying to North Island could clearly see Moreno's secret message, on a beautiful and popular beach, under which lay the washed-up remnants of a vast oceanscape, itself hidden beneath the waves.

About a mile and a half from the Dog Beach, you will reach the tide pools outside the Hotel Del Coronado. Accessible at low tide, these pools provide a habitat for a variety of mollusks (from the phylum Mollusca) like barnacles, mussels, and limpets; echinoderms (phylum Echinodermata) like sea stars; and sea anemones (from the phylum Cnidaria). You may even find crustaceans (phylum Euarthropoda), and other marine life, depending on the time of your visit.

The public beach continues for about another half-mile past the Coronado Shores complex. As you continue south beyond the tide pools, watch for nearshore birds and, as you gaze out to sea, be on the lookout for whales. Turn around when you reach the fence which sets aside beaches for both the Navy and wildlife as part of the Amphibious Base, and head back to where you parked.

The best time to visit the tide pools is when the tide is out (check current tide charts). Another good time to visit is in the evening. As day turns to night, the artificial lights of the Del reflect on the flakes of mica that shimmer in the cresting waves. And if your timing is right, you might also see the green flash as the sun slips beneath the horizon.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.



October 6, 10am; \$6-\$8. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Health Fair Komen San Diego will be providing qualified women access to free mammograms and clinical breast exams in partnership with San Ysidro Health, Community Health Imaging Center. To be eligible for a free screening you must be: , Uninsured or underinsured 40+ years old or under 40 and experiencing symptoms, Lowincome, Not had a mammogram in past 12 months, California resident Photo ID To schedule an appointment or for any questions regarding free mammograms, please contact Karla Lopez @ 858-573-2760 x100 or karla@sdkomen.org. Friday, October 4, 9am; free. Northgate Gonzalez Market, 1950 Main Street. (BARRIO LOGAN)

Honey Do That Honey Do That is a collection of original skits. It's a little edgy but it's family friendly. There is singing, dancing, comedy and drama. Saturday, October 5, 3pm; \$30-\$35. Liberty Hall Theater at Paradise Village, 2700 E. 4th Street, (NATIONAL CITY)

Kobey's Swap Meet Fridays, 11am; Saturdays, 11am; Sundays, 11am; through Monday, December 30, Kobey's Swap Meet, 3500 Sports Arena Boulevard, (OLD TOWN)

Rendezvous in Poway History comes to life as you walk back in time to the 1820-1890's. Interact with period correct historical encampments and meet Mountain Men, Cowboys, Pioneers, and much more. Experience western reenactors and mock train robberies. Pan for gold along the banks of Rattlesnake Creek and ride the train for nominal fees. Saturday, October 5, 10am; Sunday, October 6, 2pm; free. Old Poway Park, 14134 Midland Road. (POWAY)

SPOKEN WORD

The Wordstock Festival of Oral Glory Our fifth annual Wordstock Festival of Oral Glory will be Friday October 4th at The Santa Fe Room in Balboa Park, This year will feature the celebrated Beat Poet Laureate of America 2018-2019, Chris Vannoy. He will be ioined by the performance poetry group, The Mightier P.E.N.S. Open Mic signups will begin at 5:30pm with a reception. Friday, October 4, 2:30pm; free. Balboa Park Club & Ballroom, 2144 Pan American Road West, (BALBOA PARK)

Toastmasters Speech Contest

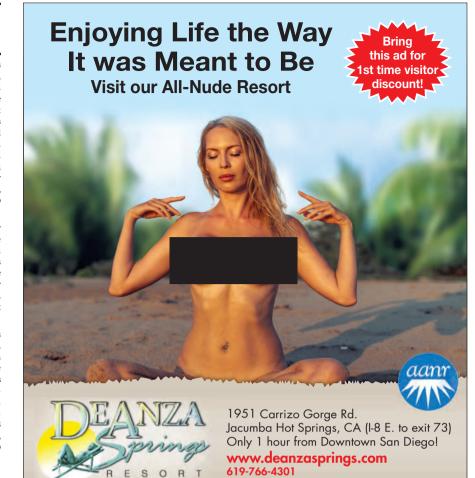
Toastmasters is an organization that provides training in public speaking. We would like to invite you to come to a special event where you will see many who were once where you are now in terms of public speaking. Breakfast and snacks are included in the price. Saturday, October 5, 8:30am; \$6. Qualcomm, Inc. Q Auditorium, 6455 Lusk Boulevard. (SOR-RENTO VALLEY)

SPORTS & FITNESS

Competitive Tennis 3 This class is for those who play tennis, but want to learn to hit better and move faster. Designed to be more effective and more fun than just playing tennis, the class includes some instruction of traditional tennis plus special games designed to accelerate learning skills and techniques. Saturdays, 11am; through Saturday, November 23, \$139. Westview High School, 13500 Camino del Sur. (RANCHO PEÑASOUITOS)

Free Yoga in the City Every weekend, we invite members of the community to relax and unwind during a family-friendly voga class taught by Yoga One. Please be sure to bring your own mat and water for the class. Saturday, October 5, 9am; free. Pantoja Park, G Street and India. (DOWNTOWN SAN DIEGO)

Tennis 2 Experienced This class is about developing more control, for those who have already taken Beginner tennis class. We'll include instruction, traditional tennis plus special games designed to accelerate learning skills and techniques. Saturdays, 9:30am; through Saturday, November 23, \$139. 18 and up. Westview High School, 13500 Camino del Sur. (RANCHO PEÑASQUITOS)







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A jolly holiday at Mary's

Then, crazily, I ask for a chicken basket as well

t's Sunday morning. I'm in this mom and pop diner in downtown Oceanside. My friend Mary told me about it. Said it had won the prize — okay, in 2004 — for best cinnamon bun in the county. And who doesn't love a good cinnamon bun?

It's a nice breezy day outside. Warmer and crowded inside. Everybody seems to be in family groups. Marines and their girlfriends, couples, grandmas and grandpas helping each other into their seats. First thing you notice

is the sign above the kitchen. "In God We Trust. One Nation Under God. God Bless America. God Shed His Grace on Thee." And around that, nostalgia. Poster tributes to Coca Cola's 50th anniversary, "1886-1936," a California US 101 sign, chalkboard ads for "meatloaf dinner Wednesdays" (with roasted potatoes, \$10.95), and a whole bunch of little signs. "Life is short. Smile while you still have teeth." "There is a \$5 charge for whining." "You don't have to be crazy to work here. We'll train you!" And "Stop and Thank a Soldier."

I sit down right next to a hanging chalkboard ad for "Sweet Tea." The place actually feels a little southern. Madi even has a southern accent. She's the waitress who comes to leave a menu. "Alabama," she says when I ask where she's from. She says it in a way that lets you know she ain't lying.

Oh boy. There's a lot of menu. Hmm. Mary told me that these guys are also famous for their fried chicken. Oh yes.

"Fried chicken, with your choice of a waffle, French toast, or pancakes, \$13.95," says a sign. "Add two eggs for \$1.50." They're also pushing an 8-ounce New York steak for \$14.95. Oh, and right on the wall is the cinnamon bun citation. San Diego Magazine. "The best cinnamon bun in the universe can be found at Mary's Family Restaurant, a humble diner in Oceanside that's also a culinary best for comfort-food breakfast, lunch, and dinner."

So yes, cinnamon bun, but first let's look at those chicken possibilities, and all the others on the all-day breakfast menu. I see they're really big on waffles, pancakes, and French toast.

"What's best?" I ask.

"You can't do better than this," says Madi. She's looking up at a whiteboard special. "Lumberjack's Delight. Ham, sausage, eggs, bacon, choice of potatoes, and a slice of French toast!"

Costs \$11.49.

Or, beside it, Portuguese linguiça and eggs, \$10.95. Basic brekky seems to be The Touchdown: two eggs, two pancakes, four bacon or four sausages, \$10.50. Three pigs in a blanket is also \$10.50. Cheapest looks like

\$7.49, Mary's short stack. But maybe the best deal is Mary's Power Breakfast, three eggs, three bacon, three sausage, country potatoes and two pancakes for \$12.50. Or maybe half a pound of ground beef steak and eggs, \$11.95. And oh, another cheap one: two ("homemade!") biscuits and gravy, \$7.75. The chorizo omelet with jack cheese and beans or potatoes runs \$12.75.

So foodwise, the 1950s are alive and well. They say Oceanside, with its heavy Marine presence, is more like a Midwest town than California's nuts and twigs culture. Though Mary's does have salads, and specials like Spinach Delight, which is spinach, tomatoes, onions scrambled with three eggs, avo, potatoes and toast for \$10.49. Deal. Healthy deal.

But I go with Madi's reco, Lumberjack's Delight. Then, crazily, I ask for a chicken basket as well, four pieces with fries, from the lunch menu (\$11.50). Jes' wanna try that chicken I'm hearing bubble away in the frier. Figure leftovers'll be good for a couple more snacking days.

Lumberjack's good. Generous slab of ham and French toast. Sausage and bacon a little on the little side, but the whole thing is more than filling, and the stupidity of my gluttony comes out loud and clear when the chicken plate arrives.

I do take a couple of jabs at the chicken, and have to say, the crunchy flavors are glorious.

"It's all in the breading," says Jose, the owner. He's doing a tour of the customers. "And there's also the egg, and the honey, and the herbs we rub in. We are known for it."

Jose Hernandez is one of those success



Madi, Jose the owner, Rebecca, Ivan the chef, Lynette, Tory: want Mary's to stay put



Encouragement to smile

stories you read about in books. "I started off at 12, working in the strawberry fields here, then I wanted to better myself, so I got a job washing dishes at a Daisy's. That was a chain — Daisy chain! — and after 25 years, I was the general manager of all 17 of them."

In 1998, he bought Mary's from the real Mary, who ran it as a fast-food kind of Buddha lounge. "I turned it into this family restaurant. Within a day of taking over, our sales went from \$400 per day to \$2000 per day. And up from there."



French toast, part of the Lumberjack's Delight

Wow.

He hesitates. "And now, the sad part of the story. The building has a new owner. He has tripled my rent. This was two years ago, just as minimum wages went up. It's too much. I must close, or move. I have to do something."

Jose looks up at his sign over the counter. "God Shed His Grace on Thee."

"Maybe God will make something happen." I know I'll be back. If only to support Jose. And try that cinnamon bun.

The Place: Mary's Family Restaurant, 307 North Coast Highway, Oceanside, 760d-722-3052 **Hours:** 7am-8pm, daily (till 3pm, Sunday)

Prices: Fried chicken, with waffle, French toast, or pancakes, \$13.95; 8-ounce New York steak, \$14.95; Lumberjack's Delight (ham, sausage, eggs, bacon, potatoes, French toast, \$11.49; Portuguese linguiça and eggs, \$10.95; The Touchdown (two eggs, two pancakes, four bacon or four sausages), \$10.50; 3 pigs in a blanket, \$10.50; Mary's short stack, \$7.49; Mary's Power Breakfast (3 eggs, three bacon, three sausage, country potatoes, two pancakes, \$12.50; 80z ground beef steak and eggs, \$11.95; biscuits (2) and gravy, \$7.75; chorizo omelet, \$12.75; Spinach Delight (spinach, tomatoes, onions scrambled with 3 eggs, avo, potatoes, toast, \$10.49

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Bowlegged BBQ is your next Texas temptation

Bowlegged Bar B Que; 4255 Market Street, Mount Hope. There's music and art all around me as

I dig in to a pile of BBQ meats. Old soul and R&B album covers hang, framed on the walls,

packed in alongside stylized paintings depicting scenes can-American heritage, including portraits of Ray Charles, Dizzy Gillespie, and other musical greats. My favorite Earth, Wind, and Fire track comes next on the mix of tunes forever jamming on a set of speakers set up in the corner of the homey dining room, just in time for my first bite of rib. As moments go, it's one I'll remember like the 21st night of September. It's

darn near perfect.

Not that it looks that way from the outside. Bowlegged

BBQ resides in a squat and shabbily stuccoed,

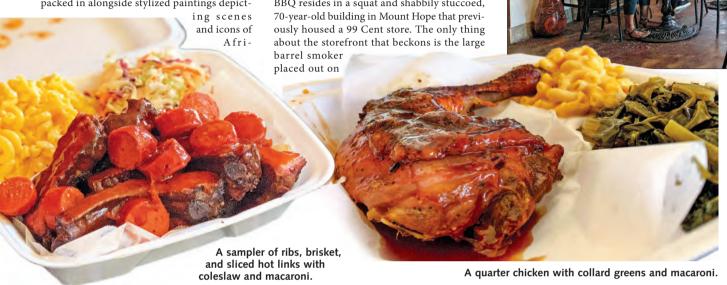


at Bowlegged BBQ.

Patrons engage with the owners in one of the art- and music-themed dining rooms

its front corner. Fortunately, that was enough to get me inside, where I could soak in the cheery vibe.

And dig into those ribs. Except I couldn't decide on just ribs, so I ordered a sampler platter so I could try the hot links and brisket. The trio plus two sides amount to the best 24 bucks I've spent all week. And don't get me started about the mac and cheese. Because when I come right back a couple days later, I pretend as if I'm there to try the quarter chicken (leg and thigh with two sides for \$10), but I'm really there to





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Texas BBQ has become potent cultural phenomenon: the term itself is almost clickbaity these days. It inspires fanatical devotion among finger-licking fiends outside of Texas, and long lines about anywhere it's done right. The long lines haven't found Bowlegged yet, at least not when I sneak in on a succession of weekday afternoons. But then it's only been open ten months. Already there's a steady stream of regulars flowing in and out for their meat, smoked slow and low. They might take it out to the back patio to enjoy in the light of day, or stay inside one of the colorful dining rooms to chat with the family running the place, four siblings who bring their Texas roots and family recipes to life in this old building on Market Street.

"You forgot my corn-

bread!" says a regular when the woman running the counter reminds me not to forget mine. That's an oversight that won't be repeated. The cornbread has the texture of cake, and it's rich enough not to need frosting. I don't even think to ask for butter, which is normally my favorite part of cornbread. Like everything here - collard greens, dirty rice, black eyed peas - most of my thoughts while eating it boil down to, I need to eat more of this.

People will want to know where Bowlegged rates in the pantheon of San Diego's best BBQ joints, and I could easily bluff up some kind of numeric answer. But I like to think we've moved beyond rankings that all the Phil's BBQ fanboys will shout down. What we're dealing with here is a BBQ restaurant that's more than the sum of its parts.

by Ian Anderson

Trust the Breakfast B in suite 3825

FREE RESTAURANT AND HAPPY HOUR ADS: SANDIS

Breakfast Bitch: 3825 Fifth Ave, Hillcrest. It's tough to ignore a restaurant name like Breakfast Bitch. Which could prove to be important, because the willfully sassy breakfast spot recently filled in a Hillcrest location that's been devastating to its past few tenants. Since 2016, 3825 Fifth Avenue has been home to Korean fast casual, Persian fast casual, and a Which Wich franchise. None of these restaurants lasted long, but having visited each of them I can attest that Breakfast Bitch is the only one I've ever seen draw a crowd.

Maybe it's the allure of that B-word, provocative enough that when Breakfast Bitch opened this summer, a Miami breakfast restaurant called Bacon Bitch quickly went after with a trademark lawsuit. I guess that two-year-old Miami restaurant hasn't heard of Biscuit Bitch, the Seattle breakfast eatery that established its first location more than a decade ago. At any rate, the ever playful staff at Breakfast Bitch report the suit went nowhere, so I'm assuming all Bitch-related breakfast restaurants are free to say, "Bitch, please," and continue serving breakfast.

In the case of our everyday brunch destination, the breakThe All American brings together bacon, eggs, potatoes, and a croissant.

cial, I'd suggest the New Yorker, which features steak (\$15.25), or The Bougie, a benedict meets Florentine-style croissant sandwich stacked with spinach, poached egg, hollandaise, and most importantly lobster.

That all falls under the Main Bitch header, whereas a Skinny Bitch section of the menu features vegan, low-carb, and lowcalorie fare, highlighted by a green smoothie of kombucha, spinach, apple, banana, and pineapple (\$7.95).

That one's good, but I was mainly taken by the Basic Bitch pancakes, made to order with a range of 75 cent toppings including bananas, powdered



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2315 Reo Drive Paradise Hills, 92139



fast menu

starts with croissant sand-

wiches, the top seller being

the All American: cheesy hash

browns, bacon, sweet peppers,

eggs to order, and additional

cheddar cheese. At \$13.80, it's

a bit pricier than most breakfast

sandwiches, and not particularly special, but it is rather fill-

ing and tasty so I have no real

complaints. If you want spe-

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Basic B. pancakes topped with strawberries and chocolate chips.

sugar, strawberries, and chocolate chips. I paired the latter, and enjoyed the thick, fluffy, and savory pancakes whether or not I poured from the pitcher of maple syrup delivered to my table.

With its breakfast cocktails, Rosie the Riveter-styled logo, and cheeky reclamation of a pejorative term, Breakfast Bitch wins all kinds of style points, and that could be why Hillcrest diners have suddenly discovered that this narrow restaurant property on 5th Avenue exists. However, ultimately, it's a better than average breakfast restaurant, dressed up with attitude and the occasional flair.

by Ian Anderson



Margherita pizza in a Neapolitan restaurant.

Siamo Napoli embraces its Italian identity

Siamo Napoli; 3959 30th St, North Park. We are Naples. That's what the name means of San Diego's latest Italian restaurant operated by people from Italy, means. Siamo Napoli recently picked up where Il Postino left off in a large North Park restaurant row space. If you're looking for a way to distinguish this one from what has become many worthy Italian options around town, it would be that *Napolitano* identity.

I've never been to Naples,

but if bread service there includes a dipping bowl of basil pesto, sign me up. That and the breezy elegance of the place made a good first impression, brightened by leafy hanging plants, a white and blue tiled bar (serving wines and apertivos), and the site of a wood burning



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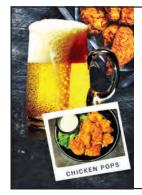


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Elegant and casual interiors needn't be mutually exclusive.

pizza oven. I dove straight into a margherita pie (generous grating of parmesan optional), and relished munching on the simple yet effective ingredients and pliant Neapolitan crust (\$11). It's gotta be tough to go wrong with other pies at a few bucks more, highlighting such toppings as artichoke, soppressata, shrimp, and the

house sausage.

I always have to try the house sausage, but did so on the pasta menu, going for the capunti, thought to be the only example of this shape of shell pasta in town; though, as I mentioned, there is no shortage of quality Italian food in this city, so who knows? Here the soft little shells shaped almost like tiny cannoli — are topped with fennel sausage, rapini, and chili flakes, with a light, buttery coating of sauce, and more generously added parmesan. I found it a little mild on the chili pepper front, but the fennel had a sort of sharp, peppery kick of its own that got my attention.

Siamo Napoli doesn't have a humungous menu, but there are compelling options in every section of it. In the case of pasta further highlights include eggplant parmesan ravioli (\$18), lamb ragout over cabernet infused pappardelle (\$21), and seafood risotto (\$21).

But my seafood craving leans decidedly branzino, so I returned for the Mediterranean bass, which came out fileted and sautéed (light, edible skin on but easy to remove if you wish) with fingerling potatoes, artichoke hearts, and olives in a pool of lemony oil (\$27).

Sausage and rapini over capunti, a shell pasta shape.

Though lumped together on the plate, I didn't get the feeling these were meant to eaten in the same bite. Per-



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3752 Park Blvd. San Diego, CA 92103 haps if I knew Naples better, it wouldn't seem so unusual a combination. Nevertheless, led by the moist, white flakes of branzino, I enjoyed nibbling through the oildrenched fare.

What really cinched my newfound Naples interest was the zeppole, a donut-like pastry filled with custard and amarena cherries, served over a drizzle of hazelnut syrup. I didn't expect to eat this; one of the owners sent it out to convince me Neapolitan desserts are worth considering. Not because he suspected I'm a food writer (I dine anonymously), but because just about everyone at Siamo Napoli is impossibly friendly, with the accents to prove they didn't learn that sort of behavior here. Anyway, color me convinced. From now on, I leave room for dessert.

by Ian Anderson

FOOD & DRINK EVENTS

Autumn Sake & Food Pair-

ing Enjoy a 6-course Sake and Food Pairing. Enjoy 7 kinds of premium sake and seasonal dishes in perfect harmony. Experience how different factors affect how you perceive the taste. Sunday, October 6, 4:30pm; \$120. 21 and up. Shimbashi Izakaya, Del Mar Plaza, 1555 Camino del Mar. (DEL MAR)

Chef Teri's Sunday Brunch Pick up your fork and dive into Chef Teri's new brunch specialties. Get ready for old favorites spun with a new and tasty twist. Sundays, 11am; through Sunday, January 5, Chandler's, 1 Ponto Road. (CARLSBAD)

Country Brunch House of Blues Restaurant & Bar Country Brunch Live is a food and music celebration featuring live country music and made-from-scratch, Southern-inspired brunch menu. Country Brunch Live is a multisensory experience of food and music that will kick-start folks' weekend vibes. House of Blues Restaurant & Bar sets the stage, spotlighting a lineup of country artists performing top country favorites. No Cover For Entry. Free Live Music. Walk-Ins Welcome. Brunch reservations recommended. Saturdays, 10am; Sundays, 10am; through Sunday, December 29, free. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Free Sips & Spirits Tastings Free spirits tastings weekly in upstairs tasting bar. Saturday, October 5, 12pm; free. 21 and up. Holiday Wine Cellar, 302 W. Mission Avenue. (ESCONDIDO)

La Jolla Sunrise Rotary Club Polynesian Luau a fun, casual event for 200-250 people which raises money for several nonprofit organizations. Sunday, October 6, 5pm; \$100-\$150. La Jolla Shores Hotel, 8110 Camino del Oro. (LA JOLLA)

Natural Wine Tasting Patty, one of our wine experts at HWC, will be featuring 25+ Natural Wines that are sure to tantalize & excite your taste buds. Saturday, October 5, 3pm; \$15-\$20. 21 and up. Holiday Wine Cellar, 302 W. Mission Avenue. (ESCONDIDO)

Nature Collective AWE Gala Nature Collective, formerly San Elijo Lagoon Conservancy, will host an imaginative fundraiser to inspire guests to join in the benefit of nature for all at the premier Fairbanks Ranch Country Club in Rancho Santa Fe. RSVP Tickets + Tables: thenaturecollective.org/ events Saturday, October 5, 6pm; \$200-\$300. 21 and up. Fairbanks Ranch Country Club, 15150 San Dieguito Road. (RANCHO SANTA FE)

Orchids & Onions Reception & Awards The San Diego Architectural Foundation will celebrate its 43rd Orchids & Onions Awards Ceremony at the historic US Grant Hotel. Thursday, October 3, 6:30pm; U.S. Grant Hotel, 326 Broadway. (DOWNTOWN SAN DIEGO)

San Diego Dim Sum Tour You'll learn about dim sum's Silk Road roots, flavorful teas, and traditional Southern Chinese etiquette while brunching on a variety of classic dim sum specialties. After the meal, we'll take you on a walking tour through the heart of Asia-town and end at a popular Asian supermarket for some quick shopping. Trip length of 2 hours with a walking distance of 1-2 miles. Sundays, 10am; through Friday, December 27, \$69. Jasmine Seafood Restaurant, 4609 Convoy St., Suite A. (KEARNY MESA)

San Diego Sake Day Setting Sun Sake is leveling up the "Fall Garden Party" at the Japanese Friendship Garden this year to celebrate our local craft industry folks and International Sake Day! Saturday, October 5, 12pm; \$35-\$75. 21 and up. Japanese Friendship Garden, 2215 Pan American Road. (BALBOA PARK)

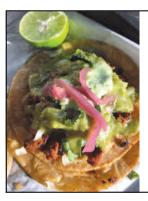
Street Food Tour Join Wild Foodie Tours for an all-inclusive, fun, and insightful street food tour in Tijuana. You'll enjoy tastings at 5 food stops, 1 non-alcoholic beverage stop, and 1 dessert stop to taste the best flavors of Tijuana. Guests meet at the McDonald's at the San Ysidro Trolley Station. For info and/or to book, visit wildfoodietours. com Saturdays, 12pm; through Thursday, December 26, \$69. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Sünday Fünday Sunday, October 6, 10am; **free**. Sheldon's Service Station, 8401 La Mesa Boulevard. (LA MESA)

The Friday Unwind Featuring live music on the patio and vendors pouring tastings of local craft beer, wine or spirits, and weekly food and drink specials that run all night. Fridays, 5:30pm; through Friday, October 25, **free**. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

Whisky & Cheese Pairing We all know that wine and beer are fabulous with cheese. But the sweet smokiness of whisky creates a whole new meaning to the term "perfect pairing." Sample four varieties from here and there along with at least six of our favorite whisky-friendly cheeses. Saturday, October 5, 7pm; \$45. 21 and up. Seven Grand, 3054 University Avenue. (NORTH PARK)

Winemaker Dinner Series: Billecart - Salmon Enjoy an evening of vintage Champagne tastings, with stories told by Director of Champagne Billecart-Salmon US Geoffrey Loisel, alongside perfectly paired Fall creations from Rancho Valencia Executive Chef Joshua Holt. Thursday, October 3, 7pm; \$225-\$300. Rancho Valencia, 5921 Valencia Circle. (RANCHO SANTA FE)



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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

DOWNTOWN SAN DIEGO

Garage Kitchen + Bar: Monday, 4-7pm: \$5 mules, \$12 burger and beer, 51% off appetizers and select drinks. Football specials after 3pm: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour. Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. Tuesday, 4-7pm: \$5 margaritas, Cazadores Blanco, \$15 five Corona beers, \$2 carnitas taco, 51% off appetizers and select drinks. Wednesday, 4-7pm: \$10 select wine bottles. \$3 off flatbreads, 51% off appetizers and select drinks. Thursday, 4-7pm: \$4 bottles of beer, \$6 coffee and donuts dessert, 51% off appetizers and select drinks. Football specials after 3pm: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. Friday, 4-7pm: Half price bombers, 51% off appetizers and select drinks. Saturday, 4-7pm: 51% off appetizers and select drinks. Football specials all day: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. Sunday, 4-7pm: 51% off appetizers and select drinks. All day: \$4 Refuge cans, \$5 Fireball, \$10 bottles of champagne. Football specials all day: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders.

Gaslamp Fish House: *Daily*, 3:30-6:30pm: \$4 Fireball shot, McCormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap,

BOOZE NEWS

Plastic-free beer

Since **Pure Project** launched in early 2016, a significant part of its impact on local craft beer has been seen in its canned special release beers. Fans routinely line up for these limited batch releases, which most often include hazy IPAs (which the Miramar-based brewer prefers to call "murky"). While releasing hazy pale ales in this manner is hardly unique to Pure Project, the way they've packaged their four-packs has been unusual. Rather, the way they haven't.

The proliferation of canned beer in the craft beer world has coincided with the proliferation of hard plastic pack holders. The plastic cap holders are a step up from the flimsy six pack rings of yore in that they are often made from recycled materials, may be reused and recycled themselves, and don't wind up strangling ocean animals. However, they're still plastic, and as recent reports have shown, fewer than ten percent of plastic materials successfully make it through the recycling system; the rest winds up in landfills, basically forever.

When Pure Project sells these cans, it foregoes the plastic pack holders altogether. Instead, customers are asked to bring their own packaging. "Several years ago, we asked our fans to just bring a bag or cooler, or to reuse their old snap packs and cases," says Pure Project cofounder Mat Robar. The notion was confusing to some at first, but "after about two releases," Robar adds, "everyone had caught on and was on board to help us reduce the unnecessary waste."

For customers who didn't get the memo, the brewery sells reusable bags, at cost, to carry its cans home. But most customers show up prepared with alternatives: usually things along the lines of paper grocery bags, backpacks, and large purses — though Robar recalls one customer collecting cans with a fishing net.

mousse with toasted almonds and

pimento. Dessert: chocolate dipped

strawberries & handmade truffles.

Menu subject to change. \$8 Honey

blackberry lemonade, \$8 mimosa

sunset, \$7 campuget rosé, \$7 Mur-

San Diego" pale ale.

phy Goode pinot noir, \$6 Alesmith

The policy reflects a broader, environmentally

savvy mission by Pure Project, which sources sustainably grown grains, as well as local and organic fruit for its beers, and donates one percent of sales revenue to environmental nonprofits



A Pure Project four pack with biodegradable can holder

including The Conservation Alliance, San Diego Coastkeeper, and Surfrider Foundation.

However, Pure Project has been growing. It's more than tripled production since its first year in business, recently opened an urban neighborhood tasting room at 2865 Fifth Avenue in Bankers Hill, and has another on the way in Carlsbad Village in 2020 (2825 State Street). More to the point, it's stepping up retail distribu-

tion, which means selling cans outside its tasting rooms. Which means they had to come back to the packaging question.

Happily, these days, there are non-plastic alter-

hays, there are incompassive and active available. Pure Project has become one of the first San Diego breweries to embrace compostable and biodegradable pack holders. The stiff cardboard-looking rings are made from brewing byproducts, and said to be harmless to wildlife. While the rings will be seen on distributed Pure Project core beers, customers will still need to bring their own packaging for limited edition releases, because, as Robar points out,

"No waste is still better than biodegradable waste when possible."

(Pure Project isn't the only local brewery to embrace a nonplastic packaging solution. Vista startup **Helia Brewing Co.**, made the switch from plastic to biodegradable pack holders in August.)

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

vodka soda, select wine by the glass, \$7 skinny margarita, select signature cocktails.

Gaslamp Tavern: *Monday-Friday*, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

Grant Grill: *Monday-Thursday, Sunday,* 4–7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

The Hopping Pig: *Daily*, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

Hornblower Sights & Sips House of Blues: Tuesday-Cocktail Cruise: Friday-Satur-Sunday, 4-6pm: \$4 well cocktails, day, Ship boards at 5:30. Cruise Fireball or Sauza Blue tequila shots, 6-8pm. \$42 per person. Apps select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule. include: crackers & flatbreads. caprese salad, garden fresh cruhouse margarita, select 23 oz. draft dité, jalapeño & cliantro hummus, beers, \$4-\$6 appetizers coconut prawns, spicy seared ahi, Knotty Barrel: Monday-Friday, teriyaki beef brochetes, goat cheese

3-7pm: \$1 off craft beer, house wine, and well drinks. Appetizer specials.

Topside Terrace Kitchen & Bar: *Daily*, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections

Vin de Syrah Wine Parlor: Monday-Friday, Sunday, 5-7pm: \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

Werewolf American Pub:

Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

EAST VILLAGE

BeShock Ramen & Sake Bar: *Monday*, 3-6pm: \$3 Sapporo draft,

Monday, 3-6pm: \$3 sapporo draft, \$4 well drinks, \$5 sake, \$6 cocktails, \$7 glass house wine. \$3 edamame, \$3 Beshock buns, \$4 garlic edamame, \$5 salmon skin roll, pork taco, \$6 fried calamari, \$7 roasted mussels. Tuesday-Friday, 3-6pm: \$3 Sapporo draft, \$4 well drinks, \$4 and \$5 sake, \$6 cocktails, \$7 house wine, \$3 edamame, \$3 Beshock buns, \$4 garlic edamame, \$5 salmon skin roll, \$6 roasted brussels sprouts, \$7 fried calamari, roasted mussels.

Bootlegger: Monday, 3pm-7pm: \$5 wells, house wines, and draft specials. \$5 small plates. 8pm-close:Half off specialty cocktails and wine bottles. Tuesday, 11am-1:30pm: \$2 tacos. Wednesday, Friday, 3pm-7pm: \$5 wells, house wines, and draft specials. \$5 small plates. Thursday, 11am-1:30pm: \$10 build your own burger and domestic draft. Saturday-Sunday, 9am-1pm: \$14.95 bottomless mimosas, \$10 - \$12





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HAPPY HOUR

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites

Nectar Room at Hive Sushi **Lounge:** *Monday-Saturday*, 5-7pm, 10pm-midnight: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. Sunday, All day: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

Neighborhood: Monday-Friday, 4-7pm: Two-for-one local beers.

HILLCREST

Chocolat: Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

FruitCraft Fermentery & Distillery: Daily, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu

Hundred Proof: Daily, 4-6pm: \$7 cocktails.

Martinis Above Fourth | Table + Stage: Monday, 4-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13. Tuesday-Sunday, 4-7pm: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz

Refill: Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

martinis. Appetizers \$6-\$13.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada:

Monday-Tuesday, Sunday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. Wednesday-Saturday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

Hoolevs Irish Pub & Grill La Mesa: Monday-Friday, 3-6pm: \$1 off all draft beer, wine, and cocktails, \$3 off wine bottles, \$1 off a la carte tacos. Saturday-Sunday, 3-6pm: \$4 Bloody Marys.

Jolt'n Joe's La Mesa: Tuesday, 4-7pm: \$3 well drinks. Wednesday, 7-11pm: \$3 you call it.

LITTLE ITALY

Princess Pub and Grille: Monday-Friday, 4-7pm: \$4 wells, \$7.50 draughts, half-price appetizers.

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis, 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails. Saturday-Sunday, 9:30am-2pm: \$4 Busch Michelada, \$5 bloody Mary, \$10 bottle Champagne.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls

Berkelev Pizza North Park: Daily, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge:

Monday, Wednesday-Friday, 11am-7:30pm: \$1 off everything. Tuesday, 11am-7:30pm: \$1 off everything, Miller High Life bottles \$3. Saturday-Sunday, 10am-7:30pm: \$1 off liquor.

Dunedin New Zealand Eats:

Daily, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

HOPE 46: *Monday-Friday*, 4-6pm: \$2 off select wine by the glass, \$4 wells and draft beers.

Jaynes Gastropub: Tuesday-Sat*urday*, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guiness. \$6-\$8 appetizers.

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Thursday, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

True North Tavern: Monday-Friday, 3-7pm: \$4 well drinks, domestic drafts, El Jimador margaritas, \$5 house wines.

U-31: Monday, \$2 wells, \$5 Jameson and Kettle One

Waypoint Public: Monday-Friday, 4-6pm: \$5 drafts, \$7 select wines by the glass.

OCEAN BEACH

The Arizona Cafe: Daily, 4:30-6:30pm: \$3 20oz domestic beers, 16oz micro draft, wells, house wine, half price pitchers, \$3 appetizer samplers.

Bar 1502: Monday-Friday, 3-6pm: Half off most whiskeys, beers, and hot sake, \$4 well drinks, \$5 bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake. \$1 beers from 2-5pm with food purchase.

Winstons Beach Club: Monday-Friday, 1-6pm: \$3 wells

Wonderland Ocean Pub:

Monday-Friday, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos. Saturday-Sunday, 9am-1pm: \$12 Bottles of Champagne.

PACIFIC BEACH

710 Beach Club: Tuesday, Open until close: All you can eat taco bar, two for one tequila, \$5 margaritas. Sunday, Open until close: & frozen blood orange margaritas, frozen mango mules.

JRDN: Monday-Friday, 4-6pm: \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake.

Latitude 32: Monday-Friday, 11am-6pm: \$3 glass of wine.

Mavericks Beach Club: Mon day, Wednesday-Friday, 3-8pm: \$4 beer, wine, and wells, \$6 margeritas and mai tais. \$2 off snacks. Tuesday, 3-8pm: \$4 beer, wine, and wells, \$6 margeritas and mai tais. \$2 off snacks, \$4 all Mexican beers (5-10pm only)

Moray's Lounge: Monday-Friday, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

Tavern at the Beach: Monday-Friday, 3-7pm: Half off all drinks. \$6-\$13 appetizers. Saturday, 11am-2pm: \$7 Syy bloody marvs and specialty drinks, \$15 champagne bottle with mimosa bar. \$9-\$15.50 brunch menu. Sunday, 11am-6pm: \$7 specialty drinks.

Tidal: Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

The Turquoise Café-Bar Europa: Tuesday-Sunday, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 patatas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials fea-

turing a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

The Lancers Cocktails: Daily, 10am-2am: \$4.50 well drinks and domestic beers.

Madison: Tuesday-Friday, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10

Park & Rec: Monday-Thursday, 4-6pm, 10pm-2am: \$4 PBR or Tecate, \$6 margarita, oldie, mules, uh escape, all wines, \$7 dealer's choice.



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the inside track



Scratching pioneer Grandmaster Flash plays Escondido's California Center for the Arts on October 5.

Turntablism My dad never understood how I broke his turntable attempting to mimic parts of "The

Adventures of Grandmaster Flash on the Wheels of Steel" song by Grandmaster Flash and The Furious 5.

The 1981 song was the first mass-produced release that showcased scratching and beat juggling (or looping); both DJ techniques that fast forwarded the hip-hop culture and its turntablism sub genre.

Scratching is the sound produced by the turntable's needle when the record underneath is moved back and forth by the DJ. On the six-minute track, Flash scratched with Chic's Good Times record, then played the disco song's famous bass line.

Beat juggling is done when a DJ loops a portion of a song by playing the same records on two turntables and sliding the mixer's fader-control to hide sounds produced by the back-spinning of the record. About a minute or so into the 'Wheels of Steel' track, Flash double looped the instrumental breakbeat of "Apache" by Michael Viner's Incredible Bongo Band, then blended in Queen's "Another One Bites the Dust."

On the flip side, singer Debbie Harry of new wave-and-pop music group

OVERHEARD IN SAN DIEGO: MIRAMAR HOME JAY ALLEN SANFORD T WANT O GO SEE THEM SO BAD DOESN'T EVEN COVE TICKETS THE SERVICE FEE.

Blondie, rapped about Flash's turntable prowess in the 1980 Rapture song: ".... DJ's spinnin' are savin' my

mind — Flash is fast, Flash is cool — Francois sez fas, Flashe' no do — And you don't stop, sure shot"

"Grandmaster Flash has had a huge influence on me," said Neal Cunningham from Chula Vista, "It's great to see him out there still doing shows, owning and loving his craft and promoting the culture to this day."

Cunningham is a professional DJ and owner of NC Electronics — a DJ gear repair business. He's been fixing turntables and mixers for the last seven years.

"General issues with turntables are worn out RCA cables, uncalibrated pitch mechanisms, busted tonearm gimbal bearings, and burnt out motor control chips," he explained. "In my repairs I fully disassemble the turntable and troubleshoot the unit as a whole to try and not miss a single issue.

"I get a lot of business from people spilling drinks inside of their DJ equipment," Cunningham continues, "and not packing them right before moving them to gigs, and most importantly normal wear and tear."

"What would you charge me to fix my dad's old Technics turntable?" I asked Cunningham.

FACEBOOK, COM/JAYALLEN, SA

"A standard tune up is \$150 per set (of two turntables)," he responded, "and I charge \$75 to install tonearms; the tonearm itself is about \$200-250 because Technics quit making them a couple years ago and they have become hard to find."

The advent of "scratching" apps may distract the post millenials from scratching with their parents and grandparents turntables and vinyl collections - as I infamously did in elementary school.

"Has the invention of the scratch DJ apps on smartphones affected your repair business?" I (continued on page 48)

MUSIC BOX



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ADDED





asked Cunningham.

"Not at all," he responded. "I deal mostly with professionals, and to them those things are novelties. No one that I know would seriously use something like that for a paid gig."

Grandmaster Flash will perform at the California Center for the Arts in Escondido on October 5

– Mike Madriaga

Once upon a time in San Diego Archie Thompson grew up in a very musical family. He had two brothers,

and all three of them played multiple instruments. His oldest brother, Mike, was a musical prodigy who eventually landed a gig playing keyboards for The Eagles. He was eight years older than Archie, and was playing in bands by the time he was 14. Archie followed his lead, and started gigging out around San Diego with a crew of older guys when he reached his early teens.

"We played the Navy clubs, Camp Pendleton, and all over. There was a ton of work there. Church dances, young adult discos. There were a lot of underage clubs. It would be something similar to a SOMA nowadays, but this was back in the mid-70s.

We were playing a lot of funk and disco. That was always the music that attracted me," Archie said.

After high school, Archie moved up to Los Angeles and lived with Mike for a spell. He played in some bands during an era in which new-wave was slowly ceding control to hair metal, and spent a decent amount of time in music studios keeping quiet. In hindsight, it was his sneaky music production internship.

"I got to be in the control room for a lot of cool sessions," Archie explained. "All I had to do was keep my mouth shut. If I started talking they'd kick me out. There's something to be said for just sitting there and being quiet and just

listening. I might have learned more just hanging out in the control room than if I was actually playing in the session."

Archie continued to pursue music when he returned to San Diego, but nine years ago his goal became more defined. In the past, he had some luck placing his music in commercials and writing jingles. He decided to make this his primary focus. He signed on with a publisher (Eddie Caldwell) and has landed his music on programs such as Snowfall, Claws, and Imposters. A chance meeting even lead to Archie producing and performing the theme songs for the past three seasons of one of his favorite shows, Archer.

"I met the creator of Archer when I was playing with my trio (The ArchTones) at the U.S. Grant," Archie explained. "It was during Comic-Con, and he came in and heard the band and dug them. I was talking with him and he was asking me what



Archie Thompson: "I got to be in the control room for a lot of cool sessions."

else I do. I told him that I was really focusing on licensing for TV and film. He said, 'You ever hear of Archer?" I said, 'Sure' and he said 'Well, I created that.' I was like 'Adam Reed!""

Archie's biggest licensing score so far may be landing a remake of a song in a recent

major motion-picture. It was a bit of a mystery project that paid off. It started with a request from music supervisor Mary Ramos for a new version of the 50s hit "Green Door." "She's heard a lot of my stuff," Archie explained, "so she asked Eddie 'Can Archie do this?' He hit me up and I said I could. So I cranked it out in a hurry and we didn't really hear anything or know what it was for until six months later."

He continued, "It was funny, when my publisher called me to let me know that we had gotten placed in Once Upon a Time In

Hollywood I was like 'what song?' He goes 'Green Door,' and I was like, 'Ohhhhh... that's what it was for!"

— Dryw Keltz

Find Blurt online at SDReader.com/blurt

CONTRIBUTORSRobert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

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HACIENDA BROTHERS SUNDAY • OCT 20 SUZANNE SANTO OF

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TUESDAY • OCT 22

MEPHISKAPHELES BETA 7

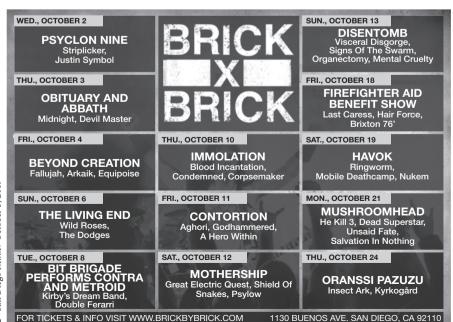
WEDNESDAY • OCT 23 OFF WITH THEIR HEADS

> THURSDAY • OCT 24 SEAN HAYES

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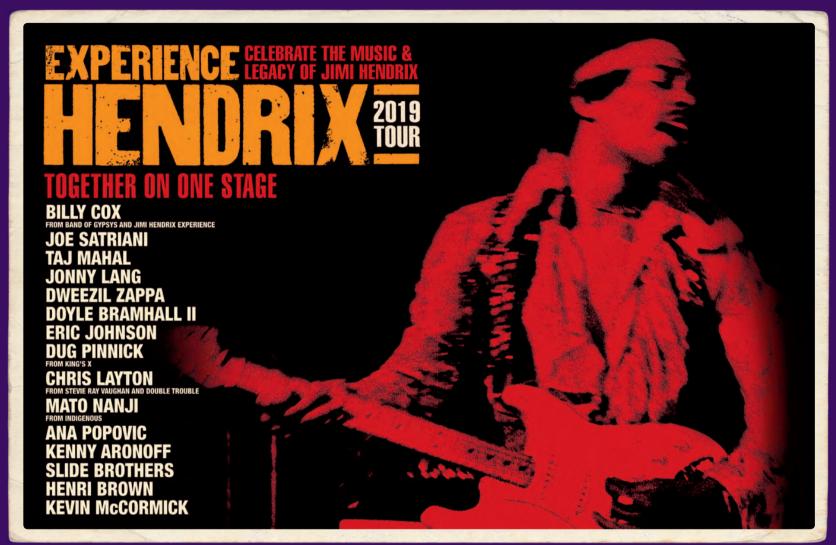
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LIVELINE

SAFETY ORANGE at Winstons

OCTOBER 3

Island reggae band Safety Orange was founded in 1996 by singer/bassist Sol Turpin (40 Oz. to Freedom), a San Diego native, with guitarist/vocalist Greg Karlo (who once played with Turpin in a Cure tribute band). Their debut full-length *Life as a Fish* was followed by *Troll Rock High*, extensive touring, and several roster changes. A third album, *State of Where I Am*, was released on their own Wabasa Records label (Turpin's middle name is Wabasa). Featuring a cover of a song by the Cure, it was nominated Best Rock Album at the 2013 San Diego Music Awards. With over 20 years of gigging to their credit, part of their

longevity can be attributed to bill-paying and equipment-gathering sponsorship deals arranged with everyone from Coldcock Whiskey to BC Audio, Lava Cables, Curt Mangan Strings, Jagermeister, Aedik Clothing, and Jackhammer Movement. Currently, they're a trio featuring Turpin, Karlo, and Mower drummer Jessie "Tato" Tate, with a new video for their track "Grin on My Face," a fun family-friendly romp featuring little kids set loose in a recording studio and elsewhere. Their recent single "Better Now" is featured on Spotify's Reggae Summer Beach playlist. The bill includes El Dub.



OKILLY DOKILLY at Soda Bar

OCTOBER 4

The Crossover Episode Tour pairs MC Lars with Simpsons-inspired retro-rockers Okilly Dokilly, featuring multiple Ned Flanders impersonators. Wearing the green sweaters and round glasses made famous by the pious cartoon character they emulate, their songs are built mostly from quotes heard on the TV show, a comedic conceit that quickly earned the band over 30,000 Facebook fans within two weeks of debuting their initial four-song demo. A debut album in 2016, Howdilly Doodilly, proved that

there are more than enough Flanderisms and left-handed puns to fill up a setlist, as they demonstrated last year by playing over a hundred shows for Ned-lovers all across North America. The membership roster - currently featuring a guitar, synth, and drum lineup - seems entirely fluid, depending on whoever happens to fit the costume when it comes time to play. Co-headliner MC Lars is also known as a cartoonist, game designer, poet, podcaster, and YouTube star.

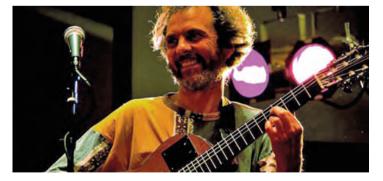


THEE DARK AGES at Hooley's La Mesa

OCTOBER 5

Thee Dark Ages was a '60s/'70s rock band started by former members of Thee Jesters, including future Beat Farmer guitarist Jerry Raney and guitarist/bassist Jack Butler, both of whom still occasionally revive the Ages for reunion performances. In their original high school incarnation, they reportedly played a lot of British Invasion music, as well as the complete *Forever Changes* album by Arthur Lee and Love. Future rock critic Lester Bangs would sometimes sit in with the band, which

once landed a residency slot as the house band at the Hi Ho Club in El Cajon. The soundtrack for the 2014 documentary A Box Full Of Rocks: The El Cajon Years of Lester Bangs includes several Thee Dark Ages songs, as well as tracks by local Jon Kanis and contributions by Robert Williams (Captain Beefheart), Jack Gimble, and the Flying Sandolini. Butler and Raney will bring Thee Dark Ages to the same stage that Butler books at Hooley's La Mesa locale.



PETER SPRAGUE TRIO at Handlery Hotel's 950 Lounge

OCTOBER 6

Jazz guitarist Peter Sprague was eight when his family moved from Cleveland to Del Mar, picking up the guitar a few years later and studying with San Diego stringsmith Bill Coleman. He turned to jazz, and formed the Minor Jazz Quintet with like-minded schoolmates. Following a year of study at the Interlochen Arts Academy, Sprague studied with Pat Metheny in Boston and performed with Chick Corea's band. His own recording career began in the late '70s, with several releases on the Xanadu label (*The Path, Message Sent On the Wind, Bird Raga*), before he moved up to the larger Concord Jazz Records, which

released *Musica Del Mar* and *Na Pali Coast*. He has since acquired the rights to all of his albums and made them available via his own label, SBE. Sprague eventually returned to Del Mar, and has since become a fixture in the local jazz scene, along with brother Tripp (sax and flute) and father Hall T. Sprague (percussionist). His Spragueland studio has recorded many local musicians, with hundreds of releases over the years. For this trio performance, he'll be backed by bassist Justin Grinnell and drummer Duncan Moore



DEAF CLUB at Soda Bar

OCTOBER 8

Deaf Club features Justin Pearson (The Locust, Dead Cross, Planet B), Brian Amalfitano (ACxDC), Scott Osment (Weak Flesh), Jason Klein (Run With The Hunted), and Leo Ulfelder (Fissure), who say they "approach music as an opportunity to confront our collective sicknesses." Their recently released EP Contemporary Sickness, from Pearson's Three One G label, was preceded by a single and video for "Bright Side Of Death." The video, directed by Rogelio Lopez and edited by Lucas Takano, sports fast-paced footage of the band performing in front of a strobe-lit wall of amps. A video

for "Bounced Reality Check," directed by Dark Details (who created videos for Planet B and Kool Keith), is a zombie apocalypse mini-movie. Another video, for "Boyfriends of Christ," features about a minute of jarring black and white found footage. Produced in a digital edition and a specially printed vinyl run, the release was mixed and mastered by Brent Asbury (Retox, Dead Cross, Planet B), with vinyl cover art by Jesse Draxler, who has done artwork for Nine Inch Nails and the New York Times. The bill includes OhCult, the Gay Agenda, and Modern Love.



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THIS WEEK'S **SHOWS**

American Legion Post 310: Saturday, 9pm — Destiny Roots and DJ JFX. \$5-\$10.

Athenaeum Music and Arts Library:

Monday, 12pm — The Nathan Hubbard Trio. Free.

Belly Up Tavern:

Thursday, 8pm — Hayes Carll. Friday, 8pm — The Motet. Saturday & Sunday, 8pm -Marc Broussard & Samantha

Monday, 8pm - Son Volt. \$25-\$44

Tuesday, 8pm — JJ Grey. Wednesday, 8pm — War 50th Anniversary Tour. \$55-\$97.

Black Cat Bar:

 ${\it Friday}, 8 {\rm pm} - {\rm Fox~Medicine}.$

Brick by Brick:

Thursday, 8pm — Obituary and Abbath.

Friday, 8pm — Beyond Creation. Saturday, 6pm — Ghoul Gang Gala. \$12-\$15.

California Center for the Arts, Escondido:

Tuesday, 7:30pm — Michael McDonald.

Carlsbad City Library:

Monday, 2pm — Legends of Broadway & Other Tales. \$25.

Casbah:

Thursday, 7:30pm — Fruit Bats.

Friday, 8pm — Hiss Golden Messenger. Saturday, 11am - Vinyl Junkies

Record Swap. Sunday, 8pm — Vivian Girls,

Great Grandpa, Reckling. \$22-

Tuesday, 8pm — Black Lips. \$25.

Cheers:

Saturday, 9pm — Bonneville 7. Free

Club M:

Saturday, 7:30pm — Dueling Piano Show. \$10.

Coyote Bar & Grill:

Sunday, 1pm — Bonneville 7.

Del Mar Fairgrounds:

Sunday, 3pm — CountryFest.

Ebullition Brew Works:

Saturday, 6pm — The Rockin Rebels. Free.

Encinitas Library:

Sunday, 2pm — Robin Henkel

Ferry Landing Marketplace: Sunday, 2pm — Miss Demeanor.

Free.

Go Lounge:

Thursday, 8pm — Carnage the Executioner and Hoodie. \$5-\$8.

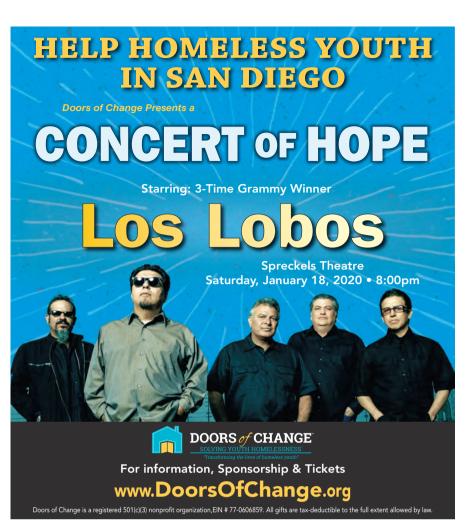
Hacienda de Vega Encinitas: Saturday, 6:30pm — Flipside Burners. Free.

Handlery Hotel's 950 Lounge:

Sunday, 4:30pm — Peter Sprague Trio. Free.













and A Nightmare on 80s Street. Sunday, 5pm — Traveling with the Spirit Tour.

Tuesday, 9pm - Sensi Trails and KNG MKR.

Wednesday, 7pm — KRS-One. \$15-\$20.

Hooleys Irish Pub & Grill La Mesa:

Saturday, 8pm — Thee Dark

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 8pm — Whiskey Ridge.

Hornblower Dinner Cruises:

Thursday, Friday, Saturday, Sunday, Monday, Tuesday, & Wednesday, 7pm — Nightly Dinner Cruises in San Diego.

House of Blues:

Thursday, 7pm — BIG K.R.I.T. \$25-\$35.

Friday, 7:30pm — Joe Hertler & the Rainbow Seekers. Friday, 7:30pm — Stabbing Westward

Saturday & Sunday, 7pm — Angels & Airwaves. \$39-\$75. Sunday, 7pm -

Nothing, nowhere. Monday, 6pm — Starset. \$25-

Tuesday, 7:30pm — Slothrust and Highly Suspect. Wednesday, 8pm — Dodie.

Humphreys by the Bay:

Thursday, 7:30pm — St. Paul and the Broken Bones. Friday, 7:30pm — Calexico and Iron & Wine.

L'Atelier:

Friday, 6:30pm — Karla Mi Lugo. \$10-\$20.

Lestat's Coffee House:

Wednesday, 8pm — Rebekkah Darling and Karyn Ann. \$10.

Loft:

Tuesday, 8pm - Rudresh Mahanthappa's Indo-Pak Coalition, \$9-\$35

Magnolia Performing Arts Center:

Thursday, 7pm — Patti LaBelle. Wednesday, 7pm — Dave Mason & Richie Furay.

IMMORTAL BEAUTY

Scott Joplin's opera

The Metropolitan Opera opened its 2019-2020 season with its first production of Gershwin's Porgy and Bess in the last 30 years. By all accounts, it is a triumph, with the show being stolen by LaTonia Moore. Moore has been seen at San Diego Opera in the title roles of both Aida and Madama Butterfly. Even so, The Met has never staged an opera by a black composer.

The Met has announced that in an upcoming season. it will produce Fire Shut Up In My Bones by composer Terence Blanchard. Blanchard is a legend in the world of jazz and has scored all of Spike Lee's films going back to Jungle Fever in 1992.

All I can say is, it's about time. The Met has been

around for 136 years. For 109 of those years, there has been a significant opera by a black composer, just waiting to be performed. That opera is Treemonisha by none other than Scott Joplin. The opera was completed in 1910 and first performed in 1972. (But lest we think that was a willful neglect, keep in mind Joseph Haydn's final opera was composed in 1791 and wasn't performed until 1951.)

Treemonisha earned lonlin a posthumous Pulitzer Prize for Music in 1976. The opera went on to be performed at Houston Grand Opera (twice) and The Kennedy Center in Washington D.C., and it had its Broadway premiere in 1975.

To be clear, there is a Pulitzer Prize-winning opera by a black composer which has never been performed by The Metropolitan Opera. Why am I singling out The Met? Because they give 220 performances per year, and in 136 years they've never performed anything by a black composer.

BY GARRETT HARRIS

Since Treemonisha was first performed in 1972. The Met has produced American premieres of Syllabaire pour Phèdre by Maurice Ohana, Death in Venice by Benjamin Britten, Le siège de Corinthe by Gioacchino Rossini, Cyrano de Bergerac by Franco Alfano, Two Boys by Nico Muhly, The Exterminating Angel by Thomas Adès, and Marnie by Nico Muhly.

That's right, a double dip for whoever Nico Muhly is.

The Met has also commis-



Scott Joplin won a Pulitzer, but the Met has paid him no mind.

sioned an additional five operas in that time period. That makes 12 operas of dubious merit, save the Rossini, which have been produced instead of a Pulitzer Prize-winning opera by a black composer. And I'm not counting the laundry list of operatic failures which litter the Met's performance

database

I'm excited for Fire Shut Up In My Bones. From what I can tell, it is an opera with tremendous merit. However, Treemonisha, a full blown post-romantic rumination with elements of ragtime and the blues, is a nobrainer and I hope to see it someday.

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Martinis Above Fourth | Table + Stage:

Thursday, 8pm — James Tormé. Sunday, 8pm — Jimmy Webb. \$50.

McP's Irish Pub and Grill: Saturday, 9pm - Miss

Demeanor. Free.

Molly Malone's Waypoint Friday, 9pm - Alter Ego. Free.

Moonlight Amphitheatre in

Brengle Terrace Park:

Saturday, 7:30pm - Into the Woods. \$10-\$45.

Music Box:

Thursday, 7:30pm — Berner. Friday, 9pm — The PettyBreakers and SantanaWays. \$19-\$21. Sunday, 7:30pm - Big Mountain. Monday, 7pm — 1Take Jay, AzChike, \$22-\$24. *Tuesday*, 8pm — Jon McLaughlin. \$25-\$55.

Wednesday, 7pm — Cass McCombs and Farmer Dave. \$20-\$22

North Island Credit Union Amphitheatre:

Tuesday, 7:30pm — Van Morrison.

Observatory North Park:

Thursday, 7pm — Ingrid Michaelson. \$105-\$215. Saturday, 7:30pm — Cigarettes After Sex. \$25-\$30. Sunday, 7pm — Vivian Girls. Monday, 7pm — Idles and Surfbort. \$25.

Old Town Blues Club:

Saturday, 4:30pm — Michele Lundeen.

Open Air Theatre:

Thursday, 7:30pm — Vampire Weekend. Wednesday, 7:30pm — Stone Temple Pilots and Rival Sons.

Pala Mesa Resort:

Saturday, 6:30pm — West of 5.

Palomar College:

Friday, 7:30pm — Jazz Ensemble Concert Series. \$15.

Panama 66:

Sunday, 6pm — Uptown Rhythm Makers. Free.

Pechanga Arena San Diego: Sunday, 7:30pm — Morrissey and Interpol.

Pechanga Resort & Casino: Sunday, 7:30pm — UB40 and Shaggy.

Petco Park:

Wednesday, 7pm — Dropkick Murphys.

Pour House:

Friday, 5pm — Bonneville 7.

Shimabukuro.

Ramona Mainstage Nightclub:

Saturday, 7:30pm — Rick Estrin & the Nightcats. \$25.

Saturday, 9pm — Hell 'er Highwaters and Pinkeye.

Roxy Encinitas:

Wednesday, 7pm — Folklorick. Free

Thursday, 9:30pm — Bonneville 7. Free

Saturday, 7pm — Connect San Diego: Hybrid Phase 2. \$15.

Soda Bar:

Thursday, 8pm — Nikki Lane and Carl Anderson. \$16-\$18. Friday, 8pm — Okilly Dokilly and MC Lars. \$15. Saturday, 8pm — Futuristic, Demrick, Dylan Reese. \$17-\$20. Sunday, 6pm — Dwarves and DFMK. \$16-\$18. Tuesday, 8pm — Deaf Club and OhCult. \$10-\$12. $Wednesday, 8 \mathrm{pm}-\mathrm{Skarhead}.$

Soma:

and Dave Hause & the Mermaid.

Saturday, 10am — Adrienne

Thornton Winery:

Saturday, 7pm — Brian Culbertson.

Tio Leo's:

Operator. \$10.

Vintana Wine + Dine:

Saturday, 6pm — Totally 80s Band

Vinyl Junkies Record Shack: Friday, 6:30pm — Starcrawler.

Westfield Plaza Bonita: Saturday, 3pm — Día de los Muertos Celebration. Free.

Winstons Beach Club: Thursday, 9pm — Safety Orange

Zel's Del Mar:

and El Dub.

Thursday, 7pm — Robin Henkel.

CLASSICAL MUSIC

Fiona Joy Hawkins & Violinist Rebecca Daniel

Join award-winning Australian pianist Fiona Joy Hawkins & Violinist Rebecca Daniel for an inspirational evening of Classical Crossover piano, violin, and voice, Friday, October 4, 8pm; \$25. Dizzy's/Musicians Union Hall, 1717 Morena Boulevard.

Jazz Vespers Each Jazz Vespers service begins with a 30-minute set of live jazz, blues, and gospel, featuring the Archie Thompson & the Archtones and guest musicians. Saturdays, 5pm; through Monday, December 30, free. First Presbyterian Church Chapel, 1700 Block of 4th Avenue. (DOWNTOWN SAN DIEGO)

Jazz Vespers Our Jazz Vespers is a unique ecumenical experience of worship-come and experience the power of God's Spirit in worship with us at Christian Fellowship UCC. (EMERALD HILLS)

Glenn Kramer & Marie-Agathe Charpagne Glenn Kramer and Marie-Agathe

Charpagne's program will include gems from around the world including works by Liszt and Ravel. Friday, October 4, 1pm; free, Coronado Library, 640 Orange Avenue.

Rafael Payare's Opening Weekend: Mahler 5

Symphony No. 5 in C-sharp minor Please join us 45 minutes before the concert for "What's the Score?", a lively talk about the composers and the repertoire given by commentator Nuvi Mehta from the stage of Copley Symphony Hall. Saturday, October 5, 2pm; Sunday, October 6, 8pm; \$20-\$100. Jacobs Music Center/Copley Symphony Hall, 750 B Street.

Romeo and Juliet: The

Opera Romeo and Juliet is the ageless tale of love and tragedy. This opera version is told by 75 performers, including cast, orchestra, and a ballet. Narrations are added occasionally to help the audience member grasp the story as it unfolds. Friday, October 4, 7pm; Sunday, October 6, 3pm; \$20-\$40. California Center for the Arts. Escondido, 340 N. Escondido Boulevard.

The San Diego Music Coterie Music includes Trio

for Trumpet, Violin, and Piano by Eric Ewazen, Seven Scottish Airs by Gustav Holst, Choros No. 2 for Flute and Clarinet by Hector Villa-Lobos, Concerto for Clarinet and Trumpet by Gordon Jacob, and Marcia Funebre for piano four-hands from Pleasures of Youth by Anton Diabelli. Sunday, October 6, 4pm; free. All Saints' Episcopal Church Hillcrest, 625 Pennsylvania Avenue.

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Friday, 8pm — Jake

Friday, 7pm — Pat Travers Band and Taz Taylor Band.

Rosie O'Grady's:

Saddle Bar:

Sleep Bedder at Sommeil:

Sunday, 6:30pm — Bad Religion

St. Tropez Bistro:

Nims Free

Tuesday, 7:30pm — Big Time

UPCOMING SHOWS

13 Point Brewing Co.: Saturday, Oct. 12 — Walter

Brothers. Free.

AMSDconcerts Bonita: *Friday, Nov.* 8 — David Wilcox.

Alpine Library:

Tuesday, Oct. 22 — Tavo & Mariachi 3.0. **Free**.

Amici Park:

Friday, Oct. 11 — Gino Vannelli. \$70-\$140

Amplified Aleworks (at California Kebab and Beer Garden):

Friday, *Oct. 11* — Lost Monarchs. **Free**.

Art Soul and Horses:

Saturday, Nov. 2 — Jackie Venson.

Athenaeum Music and Arts Library: Friday, Oct. 11 — Israel

Friday, Oct. 11 — Israel Maldonado, Mark Goffeney, Cedar Shakers. \$12-\$45. Friday, Oct. 18 — San Diego New Music Concert. \$5-\$25. Monday, Oct. 21 — Jory Herman.

Friday, Oct. 25 — Podunk Nowhere, Jonny Wagon, Collin Ready. \$12-\$17. Friday, Nov. 8 — Tim Flannery, Jefferson Jay, Trails & Rails. \$12-\$17.

Auditorium at the Scripps Research Institute:

Saturday, Nov. 2 — Anthony Wilson Quartet. \$35-\$40.

Balboa Theatre:

Sunday, Nov. 10 — The Music of Cream: 50th Anniversary World

Bancroft:

Friday, Nov. 1 — Methane and Incarnit, \$5.

Bar Pink:

Saturday, Oct. 12 — Chica Diabla and the Touchies.

Sunday, Oct. 27 — Electric
Warrior.

Beaumont's:

Friday, *Oct. 25* — Bonneville 7.

Bella Vista Social Club and

Thursday, Oct. 10 — The Ingredients. Free.
Thursday, Oct. 17 — DG3. Free.



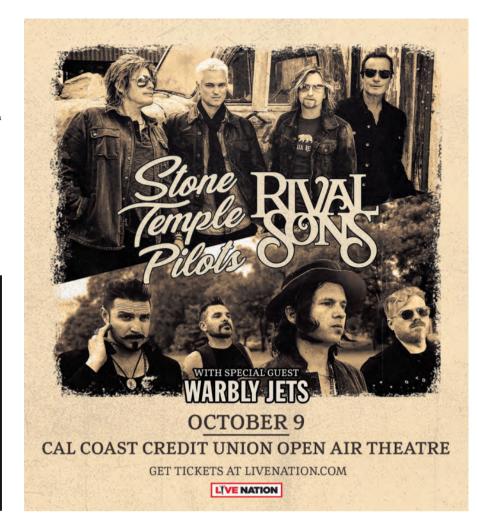
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Zooz. Friday, Oct. 11 — Led Zepagain. \$22-\$39.

Saturday, Oct. 12 — Tinariwen. \$35-\$62. Sunday, Oct. 13 - Morcheeba.

\$30-\$53 Wednesday, Oct. 16 — The Side

Deal Thursday, Oct. 17 — Johnny

Rzeznik. \$300-\$450. Friday, Oct. 18 - Joseph. Saturday, Oct. 19 — Caamp.

\$20-\$35 Sunday, Oct. 20 — Peter & Brendan Mayer.

Thursday, Oct. 24 — Peter Tosh Birthday Celebration. Friday, Oct. 25 — Tab Benoit.

Saturday, Oct. 26 — Dead Man's Party. Sunday, Oct. 27 - Ra Ra Riot.

\$18-\$32 Monday, Oct. 28 — Lucy Dacus.

\$18-\$32. Wednesday, Oct. 30 — Easv Wind.

Thursday, Oct. 31 — Halloween

Friday, Nov. 1 — Kero Kero Bonito. Saturday, Nov. 2 — The

Spazmatics Sunday, Nov. 3 — Aaron Neville

Duo. Tuesday, Nov. 5 - Micky & the Motorcars.

Wednesday, Nov. 6 - Penny & Sparrow and Lily & Madeleine. *Thursday, Nov. 7* — Helmet. \$20-\$35

Friday, Nov. 8 — Pine Mountain Logs.

Bird Rock Coffee Roasters: Saturday, Oct. 12 — Robin

Henkel **Border Field State Park:**

Sunday, Oct. 13 — Choir! Choir!

Choir!

Bread & Salt:

Sunday, Oct. 20 — Encuentro: Fall Choral Concert. Free.

Brick by Brick:

Thursday, Oct. 10 — Immolation. Sunday, Oct. 13 — Disentomb. Saturday, Oct. 19 — Havok. Saturdáy, Nov. 2 – Necronomicon and Belphegor. Tuesday, Nov. 5 — Monolord and Portland. Saturday, Nov. 9 — Homesafe and Young Culture. Sunday, Nov. 10 - 1349 and UADÁ.

California Center for the Arts, Escondido:

Friday, Oct. 25 — Música En La Plaza, Free. Wednesday, Oct. 30 — OK Go: The Live Video Tour.

Carvers Steak & Chops:

Saturday, Oct. 12 - Miss Demeanor Free Saturday, Oct. 26 Demeanor. Free. Friday, Nov. 8 — Miss Demeanor, Free.

Casbah:

Thursday, Oct. 10 -Swervedriver. \$22-\$25. Friday, Oct. 11 — Schizophonics. Saturday, Oct. 12 — El Ten Eleven and Rob Crow. \$30. Monday, Oct. 14 — Black Joe Lewis & The Honeybears. \$20. Tuesday, Oct. 15 - Frank Carter & The Rattlesnakes. \$15-\$18. Wednesday, Oct. 16 — The Atom

Thursday, Oct. 17 — Birdy Bardot and Le Chateau. \$7. Friday, Oct. 18 — Emo Nite. Saturday, Oct. 19 — Reverend Peyton's Big Damn Band. \$15. Sunday, Oct. 20 — Suzanne Santo. \$14-\$16.

Monday, Oct. 21 — Pruitt Igoe and Haydee Jiminez. \$6. Tuesday, Oct. 22 Mephiskapheles and Beta 7. \$12. Wednesday, Oct. 23 - Off With Their Heads and Slingshot Dakota. \$16-\$18.

Friday, Oct. 25 — ADD/C Does Cheap Trick. \$15. Saturday, Oct. 26 — Love Revisited. \$20.

Sunday, Oct. 27 — EyeHateGod

and Negative Approach. \$30-\$35. Monday, Oct. 28 — Chameleons Vox and Theatre Of Hate. \$20-

Tuesday, Oct. 29 — Justin Townes Earle and Johnny Two Bags. \$30. Saturday, Nov. 2 — Black Mountain \$20-\$22 Sunday, Nov. 3 — Guerilla Toss.

\$12-\$15 Tuesday, Nov. 5 — Elephant Stone. \$12-\$14.

Wednesday, Nov. 6 — The Ghost Of Paul Revere and Ezra Bell.

Thursday, Nov. 7 — Sloan. Friday, Nov. 8 — SKEGSS. \$18-\$20

Saturday, Nov. 9 — Kate Bush Night with Baby Bushka. \$15-

Chandler's:

Friday, Oct. 18 — Durell Anthony & Ian Patrick Cler. Free.

Cheers:

Friday, Oct. 11 — Miss Demeanor Free Saturday, Oct. 19 — 8 East Band. Free.

Cheers Bar & Grill:

Saturday, Nov. 9 — West of 5. Free

Ché Café:

Friday, Nov. 1 — The Shivas. Tuesday, Nov. 5 - Mellow Fellow and Ruru. \$15.

City Heights Weingart Library:

Wednesday, Oct. 16 - Shadow Art Dance Party. Free.

City Pub:

Saturday, Oct. 12 — Roger!

Club M:

Saturday, Oct. 26 — Nightmare on M Street. Free.

Coyote Bar & Grill:

Demeanor, Free.

Thursday, Oct. 10 - Totally 80's Band. Free. Thursday, Oct. 17 — Miss

Joey Harris

Silvermine Band

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Sunday, October 6 Brews & Blues

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Saturday, Oct. 19 — BJ Jezbera.

Del Mar Thoroughbred Club:

Saturday, Nov. 9 - Russell Dickerson Free

Dizzy's/Musicians Union Hall:

Saturday, Nov. 2 - Sayed Sabrina.

Drift:

Friday, Oct. 25 — Durell Anthony & Ian Patrick Cler.

Driftwood Ranch:

Sunday, Oct. 20 - Chloe Lou & the Liddells Fundraiser. Free.

Duck Foot Brewing Company:

Saturday, Oct. 19 — Folklorick. Free. Friday, Oct. 25 — Folklorick.

East Village. :

Saturday, Oct. 26 — WCKD Village. \$40-\$125.

Embarcadero Marina Park North:

Saturday, Oct. 12 — Horizon Beer & Music Festival. \$15-\$90.

Fast Times:

Saturday, Oct. 12 — Equinox. Free

Full Circle Saloon:

Friday, Nov. 1 — West of 5. Free.

Future's Past:

Friday, Nov. 8 — Chloe Gendrow, Les Gold, 2:01am. \$14.

Grace Lutheran Church:

Fridav, Nov. 1 — Pipe Organ Restoration Benefit Concert. Free.

Grossmont College:

Monday, Oct. 14 — Afro-Cuban & Jazz Ensembles. \$5-\$10. Thursday, Oct. 17 — Cadence Vocal Jazz Ensemble. \$5-\$10. Monday, Oct. 21 — Gaslamp Quarter Orchestra Scholarship Fundraiser. \$10-\$20. Thursday, Oct. 24 — Piano Faculty Concert. \$5-\$10.

Handlery Hotel's 950 Lounge:

Sunday, Oct. 13 — Irving Flores: Ruében Gonzáles Tribute. Free. Sunday, Oct. 20 - John Rekevics Trio Free Sunday, Oct. 27 - Nathan

Hubbard Trio. Free. **Harbour Farms Pumpkin** Patch, 3326 Hwy 67, Ramona.:

Sunday, Oct. 20 — Cowboy Jack. Free.

Hard Rock Hotel:

Saturday, Oct. 26 - Mad Tea Party. \$40-\$70.

Harrah's Resort Southern California: Thursday, Oct. 17 — Spirit

Animal. **Helia Brewing Company:**

Saturday, Nov. 9 — Folklorick.

Thursday, Oct. 24 — Durell Anthony & Ian Patrick Cler.

Herringbone:

Himmelberg's: Friday, Oct. 25 — Aviator Stash and Ready Set Survive.

Holding Company: Saturday, Oct. 26 — MDRN

HSTRY.

Wednesday, Oct. 30 - Martyrs for Mayhem and Cherry Road.

Hooleys Irish Pub & Grill La Mesa:

Friday, Oct. 18 — Flophouse Playboys. Saturday, Oct. 19 — Jimmy

Hooleys Irish Pub & Grill Rancho San Diego:

Project. Free.

Tuesday, Oct. 15 - Ride. \$30-\$55.

Tuesday, Oct. 22 — Todrick. \$30-\$35 Wednesday, Oct. 23 — Boulet

Thursday, Oct. 24 - Andrew Bird and Yola. \$48. Friday, Oct. 25 — Rocket from the Crypt and El Vez. \$30-\$35. Sunday, Oct. 27 — Lukas

Monday, Oct. 28 — The Raw Festival. Thursday, Oct. 31 — The Adicts.

Humphreys by the Bay:

Friday, Oct. 11 — Tower of Power Wednesday, Oct. 16 — The Beach Boys. Thursday, Oct. 17 — The Beach Boys. Friday, Oct. 25 — Three Dog Night. Saturday, Oct. 26 — Oingo Boingo Former Members Sunday, Oct. 27 — Keali'i

Reichel.

Saturday, Oct. 19 — Totally 80's Band. Free.

Kalabash School of Music and the Arts:

Horsenecks. Saturday, Oct. 19 — A Thousand Suns.

La Jolla Community Center: Friday, Oct. 25 - Gilbert

Castellanos Trio. \$18-\$25. La Jolla Playhouse:

Whitaker. \$9-\$35. *Friday, Nov. 1* — Theo Croker. \$9-\$35.

Lyceum Theatre: Monday, Oct. 14 — Dmitry

Magnolia Performing Arts

Thursday, Oct. 10 — Bruce Hornsby & the Noisemakers. Thursday, Oct. 17 — Leo Dan. Neil Giraldo. Humperdinck. Sunday, Oct. 27 — Dream

Mainstream Bar and Grill:

Friday, Oct. 25 — West of 5.

UCSD:

Saturday, Oct. 19 — Refugee Songs: A Musical Journey.

Table + Stage: Wednesday, Oct. 16 - Thirsty Burlington. \$25. Wednesday, Oct. 23 — Steven Brinberg: Barbra Streisand Tribute. \$25. Saturday, Oct. 26 — John Lloyd

Sunday, Nov. 3 — Faith Prince. \$40.

Tuesday, Nov. 5 — Chris Mann. \$35. Wednesday, Nov. 6 - Lee

Thursday, Nov. 7 — Jonathan Karrant, \$35-\$40. Saturday, Nov. 9 — Steve Grand.

Sunday, Nov. 10 - Steve Grand.

Merrow:

Friday, Oct. 25 — Peelander-Z and the Touchies. \$12. Saturday, Oct. 26 — Heartbones With Har Mar Superstar. \$15. Friday, Nov. 1 — Lakuti and Greg Gray. \$10-\$20.

Molly Malone's Waypoint Saloon:

Friday, Oct. 11 — Ocean Natives. Free. Friday, Oct. 18 — Nemesis. Free.

Moonshine Flats: Friday, Oct. 11 — Jerrod

Friday, Oct. 25 — Lost Monarchs.

Mother's Saloon:

Free

Diego Reader October 3, San

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THE STILETTOS
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Friday, October 4

Saturday, October 5

Jam with Chet

Thursday, October 3 **Tainted Love** (80's Night) with Air Nandez Friday, October 4 La Neta with Boogie Buba Saturday, October 5

with Moniloca

Friday, Oct. 11 — Tony Cummins. Saturday, Oct. 12 — Dave Bramley & the Vagabonds.

Lewis. Friday, Oct. 25 — Dave Humphries.

Friday, Oct. 11 — Ron's Garage. Saturday, Oct. 12 — Sam Bybee and Davy Rockett. Friday, Oct. 18 — Steven Langdon. Saturday, Oct. 19 — Private Domain. Free. Friday, Oct. 25 — Tony Cummins. Saturday, Oct. 26 - King Taylor

House of Blues:

Thursday, Oct. 10 - Banda Machos. Friday, Oct. 11 — Tribal Theory. Saturday, Oct. 12 — Carlos Rivera. \$45-\$85 Saturday, Oct. 12 - Boy & Bear. Sunday, Oct. 13 — Damien Escobar. Monday, Oct. 14 — UFO and Armored Saint. Tuesday, Oct. 15 — Vetusta Morla. \$17-\$20.

Tuesday, Oct. 15 — Chevelle. Wednesday, Oct. 16 — Briston Maroney. Wednesday, Oct. 16 — Chevelle. Thursday, Oct. 17 — Ashe. Friday, Oct. 18 — Clairo. Sunday, Oct. 20 — Dean Lewis. \$29-\$70.

Brothers' Dragula.

Graham.

\$20-\$25.

Indian Joe Brewing:

Friday, Oct. 11 - The

Monday, Oct. 14 - The Who's Tommy In Concert.

Lafayette Hotel, Swim Club & Bungalows:

La Jolla Sports Club:

Sunday Oct 20 - Sue Palmer

Saturday, Öct. 12 — Tim Yancev.

& her Motel Swing Orchestra. \$8-\$20. Friday, Oct. 25 — Nightmare

Before Halloween. \$20-\$25. Lawrence Family Jewish Community Center:

Tuesday, Nov. 5 — Ensemble Lucidarium: Sounds From Shylock's Venice. \$33-\$52.

Lestat's Coffee House:

Sunday, Oct. 13 — Robin Henkel Band.

Loft:

Wednesday, Oct. 23 - Matthew

Kirichenko. Free.

Center:

Friday, Oct. 18 — Pat Benatar & Wednesday, Oct. 23 - Engelbert

Friday, Nov. 1 — Ramon Ayala.

Theater.

Mandeville Auditorium at

Martinis Above Fourth

Young. \$40-\$50.

Squared. \$25.

\$40.

Moonshine Beach: Thursday, Oct. 10 - Aaron Watson.

Niemann.

Mr. Peabody's Bar & Grill: Saturday, Nov. 9 — Ramekega.

Museum of Making Music: Saturday, Oct. 12 - Sultans of String. \$25-\$30.

Music Box:

Thursday, Oct. 10 — Crumb, Divino Niño, Shormey. \$21. Friday, Oct. 11 — Little Hurricane and Dead Feather Moon, \$20-\$22. Saturday, Oct. 12 — Flor and Joan. \$18-\$20. Sunday, Oct. 13 — Kishi Bashi and Takenobu. \$20-\$22. Monday, Oct. 14 - Badflower, Weathers, Dead Poet Society. \$15.

Thursday, Oct. 17 — Lost Frequencies and Throttle. \$22-\$25

Friday, Oct. 18 — Neon Indian and Chaos Chaos. \$25. Saturday, Oct. 19 - Lucero and Vandoliers. \$30-\$32. Tuesday, Oct. 22 — Cavetown and Field Medic. Wednesday, Oct. 23 — Danny

Brown, Ashnikko, Zelooperz. \$27-\$30 Thursday, Oct. 24 - An-Ten-Nae and Govinda. \$17-\$20. Friday, Oct. 25 — Queen Nation. Saturday, Oct. 26 - Hepcat and the Steady 45s. \$25. Sunday, Oct. 27 — Cory Wong and Paris Monster. \$20-\$25. Tuesday, Oct. 29 — Skinny Mars and Yoshi Flower. \$20-\$22. Thursday, Oct. 31 — Dirtwire. \$22-\$24. Friday, Nov. 1 — Kikagaku

Moyo. \$22-\$24. Saturday, Nov. 2 — Through the Roots and Pacific Dub. \$20-\$22. Sunday, Nov. 3 — Mac Ayres. \$22.

Monday, Nov. 4 — Lite and Elephant Gym. \$22. Wednesday, Nov. 6 - Tobe Nwigwe.

Nate's Garden Grill: Sunday, Oct. 20 — Tinkersmith.

North Island Credit Union Amphitheatre:

Thursday, Oct. 10 - Bush and Live. Sunday, Oct. 13 — J Balvin.

Observatory North Park:

Thursday, Oct. 10 — The Hu. Friday, Oct. 11 — The Japanese House

Saturday, Oct. 12 — The Waterboys. Sunday, Oct. 13 — Collie Buddz. \$25.

Tuesday, Oct. 15 - Tyler Childers. Wednesday, Oct. 16 — Surf Curse. \$15-\$17. Thursday, Oct. 17 — Judah & The Lion. \$35-\$100.

Friday, Oct. 18 — Chelsea Wolfe. Wednesday, Oct. 23 — Caravan Palace. \$32.

Friday, Oct. 25 — The Story So Far and the Frights. Saturday, Oct. 26 — Devendra

Banhart, \$28. Sunday, Oct. 27 - Face to Face and Lagwagon.

Tuesday, Oct. 29 — Steve Lacy. Thursday, Oct. 31 — TR/ST.

Ocean Beach People's Organic Food Market & Deli: Sunday, Oct. 27 — Tinkersmith.

Open Air Theatre:

Friday, Oct. 11 — Lana Del Rey. Sunday, Oct. 13 — Bastille. Tuesday, Oct. 15 — Godsmack and Halestorm.

Thursday, Oct. 24 — Lizzo. Saturday, Oct. 26 — Hozier. Tuesday, Oct. 29 — Sara Bareilles.

Panama 66:

Sunday, Oct. 20 — Uptown Rhythm Makers. Free.

Pechanga Arena San Diego: Thursday, Oct. 17 — The Jonas

Brothers. Saturday, Oct. 19 — Tyler the Creator

Pechanga Resort & Casino: Sunday, Oct. 20 — Bush and Live

Petco Park: Saturday, Oct. 12 — The Alchemy Tour.

Pilgrim United Church of Christ:

Saturday, Oct. 19 — Phil Salazar & the Kin Folk. \$20.

Pounders:

Friday, Oct. 11 — West of 5.

Saturday, Oct. 12 — West of 5. Free.

Poway Center for the Performing Arts:

Saturday, Oct. 12 — Back to the Garden: Monterey '67 Revisited. Saturday, Nov. 2 — Steve Poltz and Jack Tempchin.

Proud Mary's Southern Bar & Grill at the Ramada:

Saturday, Oct. 19 — Robin Henkel & Nathan James.

Quartvard:

Saturday, Oct. 19 — Dueling Pianos at Dusk. \$25-\$75. Friday, Oct. 25 — Lucky Daye.

Ramona Mainstage Nightclub:

Thursday, Oct. 10 — Kobra & the Lotus. Friday, Oct. 11 - D.R.I. and Intent. \$20.

Rancho Bernardo Library:

Saturday, Oct. 12 — Music: The Universal Language. Free.

San Diego Mission Bay Boat and Ski Club:

Saturday, Oct. 12 — Barefoot Hockey Goalie. Free.

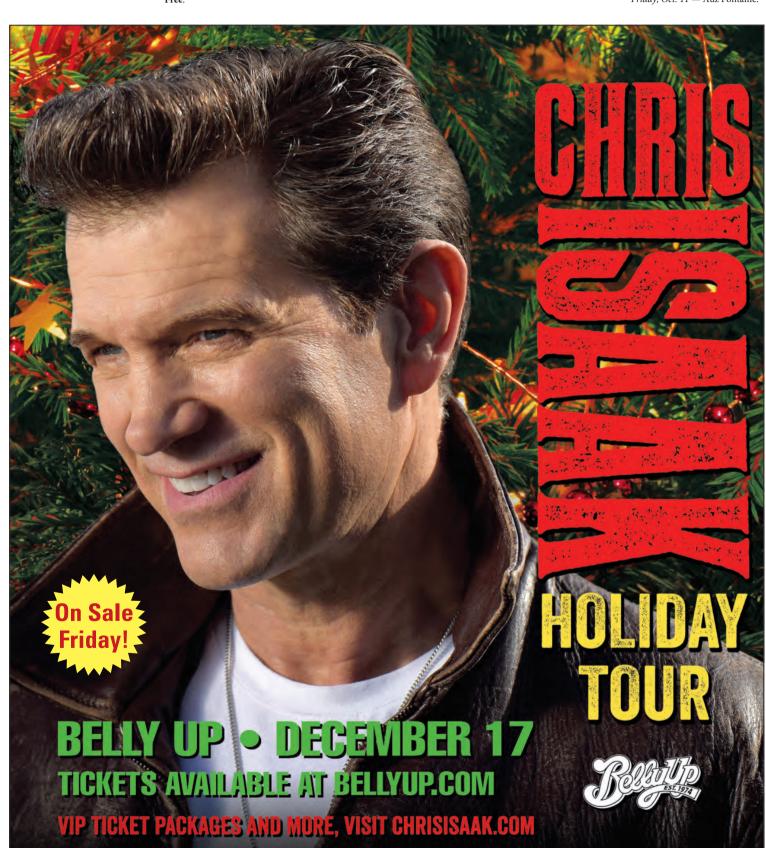
Seven Grand:

Saturday, Oct. 26 — The Bergamot.

Sleep Bedder at Sommeil: Sunday, Oct. 20 - Kilikili. \$10.

Soda Bar:

Thursday, Oct. 10 — Nebula Drag and Drug Hunt. \$8. Friday, Oct. 11 — Auz Fontaine.



Wednesday, October 2:

Soulshine 7:00pm

Wine Weds! 50% off bottles all day!

Thursday, October 3:

Brent Curtis 7:00pm

Friday, October 4:

Tim Atkins 5:00pm

Saturday, October 5: Brunch 10am-3pm

Midnight Morsels 12:00pm

Bob Buccareli 6:00pm

> LAE 8:30pm

Sunday, October 6:

John Bennet 11am

Packers vs. Cowbovs 1pm

> Jazz Tones 6pm

Monday, October 7:

Big Boss Bubeleh 7:00pm

> Happy Hour All Day!

Tuesday, October 8:

Clay Colton 7:00pm





OVER YONDERLos Dune Bums • The Shed Infinite Shrug • Joel Kynan

HIP HOP VS
PUNK ROCK
Midnight Track • Billy NoJokes Yazi • Just In Case

SAT, 10/5 _

DIATRIBE

Vertigo • Roman Watchdogs Rival Squad

SUN, 10/6.

CLOWNS (AUSTRALIA)

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Wed. Oct. 2

STOMP, CLAP,

SHAKE & SHOUT

with Jupiter Records DJs

Thu, Oct. 3
DEATH NATION

DJs Bloodsport, Eddie-Q.

Hast-X & Mike Primal

Fri Oct 4

Surface Tension

Dead Serial Killers · The Midas Touch

Sat, Oct. 5
ROCKABILLY SHAKEOUT

The Sparktones
Pat James & The No-Names

DJs Danny Vagabond, Betty Bangs & Stack Aly

Mon, Oct. 7
BELIEVE IN MONSTERS

Brewing Bar Takeover!

Wed, Oct. 9
RUBBER BISCUIT:

RNB, ROCK & SOUL

DJ Stack Alv

TUE, 10/8 _

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East County



Fri 10/4 Sat 10/5

Fri 10/11 Sat 10/12 Fri 10/18 Sat 10/19

Sat 10/26

Fri 11/1 Sat 11/2

West of 5 at Up The Irons & Surface Tension

Sat 11/9

Karaoke w/ .leffffff Every Sun @ 7pm & Weds @ 8pm

Casev and Romy **Custard Pie** Radio Thieves Sonic Moonshine Ramshackle Nemesis Get Groovin Fri 10/25 Kisstrover at Full Circle Saloon w/ Blaze of Jovi Serious Guise Halloween Bash Park Place Thurs 10/31



Saturday, Oct. 12 — Death Cab For Karaoke. Free. Sunday, Oct. 13 — Brick + Mortar and Dentist. \$12-\$15. Tuesday, Oct. 15 — Caracara.

Wednesday, Oct. 16 - Bloom and Cold Moon.

Thursday, Oct. 17 — Joseph Arthur & Jesse Malin. \$16-\$18. Friday, Oct. 18 — The Rocket Summer.

Saturday, Oct. 19 — Alien Weaponry. \$15-\$18. Sunday, Oct. 20 - Grlwood and Le Ra.

Tuesday, Oct. 22 — The Speed Of Sound In Seawater. \$12-\$15. Friday, Oct. 25 - Black Pumas, Saturday, Oct. 26 — Agnostic Front and Prong. \$25. Sunday, Oct. 27 — Sunset Rollercoaster.

Tuesday, Oct. 29 — Brent Weinbach and DJ Douggpound. \$15-\$20

Wednesday, Oct. 30 — The Spill Canvas and the Juliana Theory. \$20.

Thursday, Oct. 31 — Old Man Wizard and Witch Ripper.

Soma:

Saturday, Oct. 12 — Toro y Moi, Zack Fox, Sosupersam, more.

Morla

Thursday, Oct. 17 — The Faim, Stand Atlantic, WSTR. Friday, Oct. 18 — Sum 41. \$28-

Sunday, Oct. 20 - Gus Dapperton. Thursday, Oct. 24 — Of Mice & Men and Thousand Below.

Sunday, Oct. 27 - Cherry Glazerr Tuesday, Oct. 29 — Last Dinosaurs and Born Ruffians.

South Coast Winery Resort & Spa:

Sunday, Oct. 13 — Greg Adams & East Bay Soul. \$40-\$85.

Spin Nightclub:

Friday, Oct. 11 — Dillinja & Hive. \$20-\$25.

St. Mark's United Methodist

Sunday, Oct. 13 — Voices of Our City Choir, Free.

Studio Door:

Thursday, Oct. 24 — Matt DiBiase. \$10.

Tango Del Rey:

Sunday, Oct. 20 — Danyayaad & The Shimmy Sisters Reunion. \$20-\$25

Tavern at the Vogue:

Saturday, Oct. 26 — Robin Henkel.

Templar's Hall at Old Poway Park:

Friday, Oct. 11 — Tom Brosseau.

1972 Garnet Ave.

San Diego,CA

858-274-9950

Thornton Winery:

Saturday, Oct. 12 - West Coast Sunday, Oct. 20 - Jeffrey

Til-Two:

Tower Bar:

Friday, Oct. 25 — Grade 2 and Barstool Preachers.

Friday, Oct. 25 — Iron Kingdom.

United Church of Christ of La Mesa:

Sunday, Oct. 27 — Ed Kornhauser. Free.

Valentins Bar & Grill:

Saturday, Oct. 26 — Bonneville

Van Ommering Dairy Farm: Saturday, Oct. 19 — Cowboy

Jack. \$5-\$12.

Viejas Arena:

Friday, Oct. 11 — Logic, J.I.D., YBN Cordae. Wednesday, Oct. 16 — The Who

and Liam Gallagher. Friday, Oct. 18 — Chris Brown. Saturday, Oct. 19 — Bring Me

The Horizon and Sleeping With Sirens. Thursday, Oct. 24 — For King and Country

Viejas Casino Concerts in the Park:

Saturday, Oct. 12 — Dwight Yoakam and Waylon Payne.

Vinyl Junkies Record Shack: Thursday, Oct. 24 — Ken

Stringfellow (Posies, Big Star, REM, Neil Young). \$25-\$75.

Whistle Stop Bar:

Friday, Oct. 11 — The KVB and Wednesday, Oct. 16 - Bear Call. Sunday, Oct. 20 -Somesurprises.

White Box Theater:

Saturday, Oct. 12 — Fresh Sound: Joey Guidry.

Wilson Creek Winery & Vineyard:

Friday, Oct. 11 — Honey County and Lauren Alaina

Winstons Beach Club:

Friday, Oct. 11 — Zach Deputy.

Zel's Del Mar:

Saturday, Oct. 26 — Folklorick.





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Oct 4th **Band**



Saturday Oct 5th **Suspicious Grits**



Friday Oct 13th Bayou **Brothers**



Saturday Oct 12th Sarifiah Muhammad



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\$10-\$12.

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San Diego Reader October 3, 2019

First Love: Why we fight

MOV

y friend shook his head.
"It's been a bad year for movies," he said. "A couple of blockbusters, and what else?"
Well, a few things, at least. My favorite for the year so far is *Birds of Passage*, a kind of *Godfather* set in the world of indigenous Colombians. Family

tensions and the old ways yielding to the new as the drug trade

enters in, that sort of thing. I was also quite fond of Transit, a kind of melancholy Casablanca set in Marseilles. The personal dramas of divided hearts set against the looming threat of Nazi extermination in a port city, that sort of thing. And I definitely liked Takashi Miike's First Love, which isn't exactly a kind of Once Upon a Time...in Hollywood, but which shares enough — a lead afraid he's got nothing to live for anymore, the looming threat of a mob, and oh yes, a climax packed with cartoonish violence — that I found myself comparing the two. And while I admired the Tarantino,

I think I enjoyed the Miike more. A bit less self-conscious, a bit more humane — even as it leaves zero room for sentiment.

We open on Leo, a Japanese boxer training for a fight — mostly, as we come to find, because the lad, abandoned amid the trash as an infant,

doesn't know what else to do with himself. Once inside the ring,

he wins via a punch to the head that puts his opponent on the canvas and lets Miike set the tone as he cuts to a shot of another head at the losing end of a fight, this one rolling free, still blinking, into the streets of Tokyo. It seems the Chinese have decided to move on the Yakuza, and have loosed an assassin — the sort who keeps her swords in a golf bag, their handles concealed by cheerful knit club covers.

What follows is an exercise in madcap action surrounding a stolen shipment of drugs, much of it fueled by either criminal incompetence, the



First Love: Usually, first love just feels like you've been hit with a crowbar...

primal will to survive and protect one's own, or the clash between the two. But what keeps it from becoming a mere farce is Miike's profound sympathy for his leads: first Leo, and then Monica, the drug-addicted whore tormented by visions of her sexually abusve father, a pudgy schlub clad only in tighty-whiteys and a rumpled bedsheet. Easily the best onscreen ghost I've seen this year. I'll have to alert my friend.

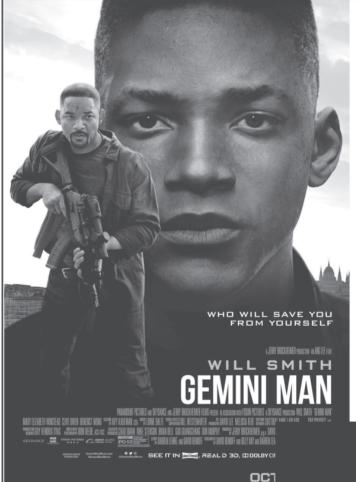
-Matthew Lickona

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Ad Astra — A power surge on an International Space Antenna nearly knocks career astronaut Roy McBride (Brad Pitt, in his earnest, Robert Redford mode) out of commission. SPOILER ALERT: It turns

out that Ad Astra, Latin for "to the stars," is Apocalypse Now in space — there's a lot of Capt. Willard in Pitt's colorless narrative voice-overs - with McBride on course for Neptune, rather than up a river. Could the source of the surge have emanated from his long-lost pappy (grumpish and crumpled Tommy Lee Jones)? Enticing production design and special effects enhance a commercial flight to Mars and a deadly, rather Bond-ish chase between Lunar rovers. But for most of its running time, Ad Astra amounts to a rather somber and sterile two-hour orbit. Donald Sutherland drops in long enough to make his presence known and then fall ill, while Liv Tyler's space-widow acts as



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DEADLINE TO ENTER IS FRIDAY, OCTOBER 4TH AT 3:00PM.

THIS FILM HAS BEEN RATED PG-13.

NO PURCHASE NECESSARY. Seating is first-come, first-served and cannot be guaranteed. Theater is overbooked to ensure a full house.

IN THEATRES OCTOBER 11TH

f /GeminiManMovie | 🔰 🗵 @GeminiManMovie | #GeminiMan

a reminder that she was in *Armageddon*. James Gray directs. 2019. — S.M. ★★ (IN WIDE RELEASE)

Before You Know It — The awkward goodnight kiss Rachel (writer-director Hannah Pearl Utt) shares in front of the rickety playhouse she calls home trumpets an indie romance. Sit tight, Love will have to wait. Rachel still lives at home and is embarrassed to invite her date inside for a nightcap. One branch below on the family tree hangs little sis Jackie (co-scenarist Jen Tullock) a chichi single mom currently being cared for by her teenage daughter Dodge (Oona Yaffe). Dad's (Mandy Patinkin) a swollen-headed thesp who found fame in the '70s (only to lose it) while mom (Judith Light), a wealthy doyen of daytime soaps, is longpresumed dead by both her daughters. From the outset, urbane, fast-paced dialogue flows off the tongues of characters who sweat eccentric. In no time, three generations of assertive women come rushing to the fore. Toss in a dash of class conflict — the one ingredient missing from most modernized variations on the genre - and the stage is set for a full-dress screwball comedy. Like a female impersonator navigating a perp-walk in their first pair of heels, Light's performance as the cosmetically over-layed diva is the funniest of the year. 2019. - S.M. *** (DIGITAL GYM)

Britt-Marie Was Here — Need cute? Our mysophobic, sportsophobic, and freshly-cheated on titular killjoy (Pernilla August) walks out of a 40-year marriage and grabs the first job the employment agency has to offer to a 63-year-old hommemaker with OCD: soccer coach at a ramshackle youth center. You could be blindfolded and seated in another multiplex, and I guarantee you'd still see where this one's going. Director and co-scenarist Tuva Novotny's rapid fire outline of Briti's repeated routines is the first bit of business to age badly. After the bedside reveal of the other woman, there's neither

a moment's originality nor a drop of genuine emotion to be found. To add suspense, Novotny relies on the old Spanky & Our Gang "mortgage on the farm" trope, as the day before the big game finds the owner threatening to close the center. Do you think the underprivileged tykes and the crusty yenta will eventually wind up playing for the same team? In short, so sickeningly sweet that theatres showing it should be required to equip seat-backs with emesis bags.. 2019. 2019. — S.M. ● (LANDMARK HILLCREST)

David Crosby: Remember My

Name - Thanks to the burden of memory, this viewer felt deeply despondent at the sight of a 76-year-old rock legend on the road and bellhopping his own luggage. And seeing him gazing at the ceiling, his head nestled between couch pillows, it's hard to imagine David Crosby as one of the most reviled figures in the annals of rock. You'll have to take his word for it, seeing as none of his former bandmates agreed to be interviewed for the movie. (Recent file footage finds Neil Young firmly stating "It's never going to happen" before the interview can finish inquiring into the possibility of a CSNY reunion.) A second question arises, and it's one that even the musician has difficulty answering: after years of drug abuse, why is David Crosby still alive? As per usual with these celebrity biodocs. audience satisfaction is best gauged by one's appreciation for the subject matter. not the documentarian's (in this case first timer A.I. Eaton) ability to wow the crowd with innovation (though Crosby's backseat commentary makes a ride up Sunset Blvd. a delight). Everlasting takeaway: his father was Roger Corman's regular cinematographer, Floyd Crosby. 2019. — S.M. ★★ (LA PALOMA)

The Death of Dick Long — Don't let the title put you off; it is an ultramasculine comedy, just not the pointless, "gross out" sort to which we've grown accustomed. When Dick suggested that he and his bandmates "get weird," he had no idea that in the time it took for the credits to roll, he'd go from garage practice to backyard shooting gallery to just outside the ER, where his sexually assaulted corpse is anonymously abandoned by pals Zeke

(Michael Abbott Ir.) and Earl (Andre Hyland). It's very difficult to make cretins credible, let alone compassion-worthy, but the actors get lost in the characters here, while director Daniel Scheinert and screenwriter Billy Chew make it a point to not condescend. Except for occasional Tarantino-esque pop culture asides and a brazenly obvious lift from *Psycho*, the mood was never broken, and the reveal of the murder weapon hits like a kick to the groin of machismo - reminiscent of the 'Squeal like a pig!" sequence in Deliverance. In a heartbeat, tears of laughter washed away the shock and disbelief. You may not like where the movie takes you, but damn if you won't enjoy the ride. 2019. — S.M. ★★★★ (ARCLIGHT LA JOLLA)

Downton Abbey — Early on in this upstairs-downstairs story built around the King and Queen of England's overnight visit to the titular country estate, a kitchen girl tells a footman to get the soufflés upstairs before they collapse. A soufflé is a light and airy confection of unvaryingly smooth consistency, and so is director Michael Engler's movie. A bossy butler, a would-be assassin, a contested inheritance, a suspected traitor, a jealous lover, a snooty chef, a blackmailed thief, a persecuted homosexual, a swooning royalist, a dying soul, a slighted staff, a neglected mother-to-be, an exhausted aristocrat, a secret child, a failing marriage, an ambitious servant, and on and on — everything whipped into a perfect, bland uniformity. Nothing matters more than anything else, which is fine, you see, because it's all just to serve the overarching, ostensibly palatable point: time is marching on, the world as these old-fashioned, class-bound people know it (and made it) is ending, and isn't that just fine? Well, maybe not just yet — that would call for a reckoning and maybe even some drama - but the writing is on the wall, so let's keep on dancing as the soundtrack swells over the onscreen orchestra and the story presses on past an ideal ending to something far more prosaic. But oh, Dame Maggie Smith's costumes! 2019. — M.L. ★ (IN WIDE RELEASE)

The Farewell — For her second feature, writer-director Lulu Wang (*Posthumous*)

tackles the dubious tradition of lying to a family member in order to safeguard them from the truth. When Nai Nai (Shuzhen Zhou) is given three months to live, her family opts for what they consider to be the most humane send off: keep granny in the dark by throwing an attention-diverting wedding. Awkwafina drew raves for her performance as the peroxided fruitcake in Crazy Rich Asians. Her dramatic turn as the granddaughter who was raised never to tell a lie is more refreshing than a splash of Aquafina. She's sensational! When Wang strikes an "Aren't old people funny?" pose, it's tantamount to accidentally stepping on the remote and up pops an episode of TV's Golden Girls. Sure, we know damn well that a dinnertime joke early on will return to hit cute, and that leaving lit cigarettes on his grave for grandpa to enjoy is categorically umbday. But on the plus side, Ms. Wang puts her Panavision lens to impeccable use. You can count the number of closeups on one hand. 2019. — S.M. ★★★ (ARCLIGHT LA

First Love (Hatsukoi) — Reviewed this issue. 2019 2019. — M.L. ★★★ (LANDMARK KEN)

JOLLA; LA PALOMA)

Ghostbusters - Three parapsychologists, having had their academic grant rescinded and their research equipment confiscated, go into private practice as exterminators of any and all supernatural pests. Just in time, too. It seems that an Art Deco skyscraper on Central Park West has been designed as an antenna to pull in assorted demons of ancient Sumerian mythology, and Judgment Day could suddenly be just round the corner. The movie, directed by Ivan Reitman, is in and out, around and about, the correct form for this sort of thing — although the special effects are always effective. Too undisciplined to be a genre parody in the company of Polanski's Fearless Vampire Killers, it is more like a concretization of the wisecracks which habitual wisecrack ers might make while watching better movies than this one on the Late Show. (The nearness in title to the old Bob Hope comedy, Ghost Breakers, is perfectly apt.) Two of the stars, Dan Aykroyd and Harold Ramis, also wrote the script, which may explain why both of them click into character and stay there, while the more prominent star, Bill Murray, bounces around as the very embodiment of the movie's amiable sloppiness. "You know," he is told at one point, "you don't act like a scientist....You're more like a game-show host." With Sigourney Weaver and Rick Moranis. 1984. — D.S. ★★ (IN WIDE RELEASE)

The Goldfinch — The title refers to a painting, but the subtitle — The Story of a Stolen Life — has to do with protagonist Theodore Decker, a child (and later in the film, a young man) whose development is arrested by the death of his mother in an explosion. And by his father's prior abandonment and subsequent exploitative return, post-blowup. And by the departure of his soulmate. And by a friend who tips him to the glories of prepubescent drug trips. And, and, and. What's odd in John Crowley's exceedingly handsome, narratively jumbled, erratically acted adaptation of Donna Tartt's novel is how little any of this admittedly horrific suffering makes its way into the viewer's heart. The film opened with Decker readying to end his own life in an Amsterdam hotel room, and by the time the story circled back to that point, I was strangely sanguine. Yes, I suppose it makes sense for this fellow to be checking out at this point... There are ideas at work here, about providence and salvation (or at least their secular counterparts, coincidence and rescue), about civilization and the worthwhile work of preserving it, and about defining moments and our response to them. But there isn't much of a movie. 2019. — M.L. ★ (IN WIDE RELEASE)

Hustlers — The stock market crash of 2008 put a dent in many American salaries, but none were hit harder than the pole dancing navvy who relied on the kindness of strange businessmen to pay the rent. Meet learned clothes peeler Ramona (Jennifer Lopez), the She-Wolf of Wall St., with a plan to stick it to the man that involves cocktails à la knockout drops and horny suckers with bottomless expense accounts. Per custom for Hollywood films of this variety, the dancers frequently parade around in more threads than the slobs who pay to see them. Two fundamentals writer-director Lorene Scafaria neglects to "borrow" from the Scorsese playbook: gunplay and depth of characterization. As good as Lopez and her onscreen accomplice Constance Wu are, they can't act what isn't in the script; other than a dedicated work ethic, we're never given access to their thoughts. Omitophiles in the crowd will no doubt go gaga over Lili Reinhart's running gag as a spewing stripper. 2019. — S.M. ★★ (IN WIDE RELEASE)

It Chapter Two — It's one thing for a group of untried kid actors to take out a hydrocephaloid sewer clown. It was, by all accounts, a scarefree nap, but at best there was something this clown-hater found intrinsically inviting about the kids-inperil novelty it waved. But watching a group of (mostly) well-paid (mostly) familiar faces, playing the tykes' adult counterparts and all banding together to expunge an all-encompassing evil has become a bi-weekly occupational hazard. Not more than 15 minutes into this three hour nightmare of a sequel and we've already witnessed a lethal display of "fag bashing," topped by an unsuccessful rape attempt. (With humanity in such a horrifying state of moral decrepitude, how scary can one clown be?) For a film to lead with double-barreled anti-bullying messages, you'll be shocked to learn how our little Bozo is finally subdued. Pennywise clowned foolish - his one notable personality trait is dining on children's faces — but was not as unwise as Bill Hader's flailing attempt at comic relief. Good news: Peter Bogdanovich picked up a day's pay playing himself. Awful truth: Bogdanovich is a director, not a glorified in-joke. 2019. — S.M. ● (IN WIDE RELEASE)

Joker — Joaquin Phoenix stars as Cesar Romero in this origin story. Review forthcoming at *sandiegoreader.com*. 2019. (IN WIDE RELEASE)

Linda Ronstadt: The Sound of My

Voice - Linda Ronstadt was the first female artist to leave an otherwise male band hot on the heels of a hit to launch a solo career. A lyric from the Stone Poneys tune that put her on the map foreshadowed the key to her success: Ronstadt was not about to have the reigns pulled in on her. CNN Films could have taken a lesson from its subject by not pulling any punches. For a period, controversy dogged Ronstadt's career. All but a few guarded minutes are apportioned off to her highly publicized relationship with Gov. Jerry Brown. Ronstadt, who famously nicknamed her then-boyfriend "Moonbeam," sums it up with, "We had a really good time together." Not wanting to deprive her fans a chance to see her in concert, Ronstadt decided in 1983 to play South Africa. The U.N. placed her name on a list of artists who supporting apartheid by performing there. Parkin-

FILM FESTIVALS



Dial M For Murder: See it with glasses!

Dial M for Murder in 3D (1954)

Ray Milland, Grace Kelly, and Bob Cummings star in this Hitchcock popcorn picture, made to fulfill a contractual obligation with Warner Bros. The depth-enhancing novelty process, which had been around since the '20s, saw its greatest rise in popularity during the '50s, when studios dusted it off as a means to combat the onslaught of television. What better way to "open up" Frederic Knott's play for the screen than through stereoscopy? Almost everybody just wanted to test the limits of those uncomfortable cardboard glasses - almost. With the exception of Hitchcock's Murder, no other 3D film bothered to utilize depth as a means of storytelling. (It's easily Hitchcock's most claustrophobic work.) Even today, for every Hugo, Cave of Forgotten Dreams, or Iackass 3D, there are dozens of depth-defying cartoons and horror films that entertain audiences simply by throwing objects their way. *Murder* had a limited 3D run, and didn't really find an audience until a 1980 reissue. Don't miss it!

ANGELIKA CARMEL MOUNTAIN:
Thursday, October 3 at 7 pm.

Grossmont Center Musical Mondays Sweeney Todd: The Demon Barber of Fleet Street (2007)

Sweeney Todd, Britain's legendary serial killer-coiffeur, became familiar to American audiences through the success of the stage musical by Steven Sondheim. Were it not for Pee-Wee and Ed Wood, would serious film lovers still be talking about backlot butcher Tim Burton? Short of Gus Van Sant's Psycho(tic) Xerox of Hitchcock, have there been worse remakes than Burton's alternate takes on Planet of the Apes, Willie Wonka and the Chocolate Factory or — forgive me — Dumbo? Johnny Depp as Sweeney and Helena Bonham Carter as his human-serving cook Mrs. Lovett are exceptional together. But in the service of what? Canned musical theatre? Both know how to hit their marks, but the real star of the show is production designer Dante Ferretti, Burton, a frustrated art director at heart, at least has the good sense to hire the best in the business.

READING GROSSMONT: Monday, October 7 at 7 pm.

San Diego Asian Film Festival **Chew the Scene**

The San Diego Asian Film Festival — the largest showcase of Asian cinema on the West Coast — kicks off its 20th year(!) with the sixth annual Chew the Scene launch party. "This year, I have seen the emergence of exciting culinary concepts in San Diego, bringing together Filipino and Mexican sensibilities, or Vietnamese and Korean flavors," says Brian "Emeril" Hu, Pac Arts' artistic director, Thank Ozu that more thought goes into Hu's ability to book titles than event-naming. C'mon, Pac Arts Movement: throw a bit of wit into the mix. Surely SDAFF could get away with calling it "Chu the Scene" or even "Chow Yon Fat;" "Chew the Scene" sounds more like the Reader's annual food issue. Still, who cares what it's called? With over 20 participating restaurants, the chances that you'll leave hungry are slim. Tickets to the 21+ event run \$40 to \$80.

NATURAL HISTORY MUSEUM: Thursday, October 10 at 6 pm. **The Lion King** — The trouble with Jon Favreau's "photo-real" — as opposed to "live action" — remake of the studio's animated super-smash hit is there right at the outset, in the shot-for-shot copy of the opening scene. As the sun rises over the African plains, all the animals who inhabit the pride lands gather at the base of an enormous rock outcropping to pay homage to their future king: Simba, the leonine son of Mufasa and Sarabi. On the one hand, it's impressive as all get out: gosh, but the animals look real. On the other, why on earth are a bunch of real animals celebrating the birth of a new apex predator? Huzzah, a new pair of murderous jaws! Which one of us will be lucky enough to provide his first fleshy meal? Yes, yes, the question of eating your subjects came up in the animated version, but here's the genius of animation: it provides just enough of a remove from reality to make the notion of the hunted welcoming the hunter easier to... swallow. Here and elsewhere, the move to live-action becomes a net loss. As for the rest of it, I can't imagine that I'm the first critic to have seen this story and found his thoughts drifting to that other Africa remake: Weezer's cover of the Toto top 40 hit. People liked it, but I'm convinced they liked it because they liked Weezer, and because they knew the song already, and because it went down easy — not because it added anything worthwhile, or brought any fresh interpretation to the material. By this point, Disney's do-overs feel a lot like their cash-grabby, inspiration-free '90s direct-to-video sequels, only with vastly better production values. 2019. — M.L. ★ (IN WIDE RELEASE)

Miles Davis: Birth of the Cool —

Early on in Stanley J. Nelson's reverential, lovingly illustrated primer on the jazz legend, its subject (or rather, an actor rasping out his words in a decent facsimile) says, "Living is an adventure and a challenge. It wasn't about standing still and becoming safe." True enough: anyone who knows their Kind of Blue from their Bitches Brew knows that Davis was a restless, relentless artist, forever exploring, adopting, and adapting. But who knows, maybe Nelson also put that line up front as a kind of wink to the audience: Yes, I know that my presentation here is decidedly still and safe - i.e., black and white photographs, talking heads, womb-to-tomb structure, etc. - but what of it? I'm just the framer; the man is the artwork. Let that be enough, Enjoy, Well, okay then, The result, for the most part, is pleasant and informative, if not particularly inspiring or revelatory. But now and then, the music and images can't help but break through: Davis improvising a soundtrack as he watches Jeanne Moreau in Staircase to the Gallows, Davis bloodied and handcuffed after being assaulted by a New York City cop while smoking a cigarette under his own marquee. 2019. — M.L. ★★ (ANGELIKA FILM CENTER & CAFÉ; ARCLIGHT LA JOLLA)

Once Upon a Time...in Hollywood -

The studio rep at the screening asked that both audience and critics not provide any spoilers for this, Quentin Tarantino's ninth film. But Tarantino himself tells you everything you need to know on the "what happens" front with the title: the fairy-tale formulation that pauses before telling you the setting. Not in Nazi Germany, as in *Inglourious Basterds*. Not in the slaving South, as in *Django Unchained*. But in Hollywood — specifi-



Take a break from the *E! True Hollywood Story* mode of storytelling that's currently passing for documentary filmmaking with these three gritty women's documentaries.

— Scott Marks

THREE LIVES (1971) A novelty at its time of

release: this trio of autobiographical profiles with three disparate subjects was produced by an allfemale crew under the heading A Woman's Liberation Cinema Production. Feminist activist and author of Sexual Politics Kate Millett directed two of the segments, starting with her sister Mallory Millet-Jones, a recent divorcee (and convert to Women's Lib). Mallory wants more out of life than she saw in the example set by her mother, a hand-wringing housewife waiting for her man to come home. (She calls motherhood "the moment you lose your freedom.") Lillian, a happily-married chemist. comes from a generation that frowned upon women graduating from college. Instead, she and her sister worked to put their brother through school. The third interview, directed by Susan Kleckner, is with Robin, a 21-year-old free spirit who has the least to contribute. (Vincent Canby referred to the dialogue as an "exercise of that kind of happy egotism that might pass for searching self-analysis on The Merv Griffin Show.") For the sake of structure,

Robin should have opened the show. Find it at: http:// rarefilmm.com/2019/09/ three-lives-1971/

ANTONIA: A PORTRAIT OF THE WOMAN (1974)

They all laughed when Antonia Brico picked up the baton, but she never would have forgiven herself if she had not at least taken a shot at her dream. When Brico was 10, her foster parents suggested she take up the piano as



Be Pretty and Shut Up: Jane Fonda is one of the fuzzy talking heads in this otherwise clear-thinking doc.

a quick fix to nail-biting. Her nails grew, along with her desire to become the first female conductor for major orchestras in the US and Europe. Shot on 16mm by Joan Godmilow and co-director/Brico's former student Judy Collins, the 58 minutes spent in the conductor's presence are sheer magic. Whether conducting, regaling dinner guests, or rehearsing an orchestra, Brico's passion for living and her commitment to her art permeate every frame. And what a joy when she lets her hair down to favor friends with a toe-tapping rendition of "After You've Gone." Avoid the free copy on YouTube; the last thing you want to hear are Brico's performances with a motor boat soundtrack.

Pay the \$4 and download the recently restored version of this Oscar-nominated documentary.

SOIS BELLE ET TAIS-TOI (BE PRETTY AND SHUT UP) (1981)

"What would you do if you were a boy?" That's just one of the questions French actress and director Delphine Seyrig poses to a group of acclaimed movie actresses. (Jill Clayburgh answers the question with

> another question: "If Charlton Heston were a woman, would he have maintained the same career?") The title, taken from a 1958 film with the same name by Marc Allégret, refers to the way an actress is expected to behave in the male-dominated

film industry. Shot in 1976 and released in 1981, there is so much to be learned from this documentary that there's not enough room to do it justice in this space. "Most of the women characters are adjuncts to the story," observes Maidie Norman. Shirley MacLaine sums it up best with, "In the '40s, due to censorship, they wrote parts for women outside the bedroom. When men call the shots, the fantasies they want to see are women in the bedroom." And can you believe that Jane Fonda was asked to have her jaw professionally broken by a dentist to improve her looks!? It's been 40 years since its release, but you'll be shocked to see how much of the sexism still holds true.

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cally, 1969 Hollywood, just as the damn dirty hippies were arriving to upset the ailing industry's apple cart. (Easy Rider was released a month before this film's climax, and aging Western TV star Rick Dalton (Leonardo DeCaprio) goes so far as to call a trespasser on his private road "Dennis Hopper.") Of course, movies weren't all the hippies had on their mind: society at large was in for a reckoning, with all its glitz and glam serving to obscure its fundamental greed and bloodlust. (Just look at the subject matter

of its preferred entertainment: crime and violence everywhere you turn your TV's dial!) Tarantino has an eye for both the neon glories and the grotesque violence, and while it looks for one dizzying moment like he's serious about pitting one against the other, in the end he wraps both in his loving cinematic embrace. Oh yes, the story: it so happens that Rick Dalton, however poor his career choices, has nailed it when it comes to real estate: he finds himself living next door to Roman Polanski, the hottest director in

Hollywood, who is renting the place with his gorgeous wife, the actress Sharon Tate. Unluckily for them, however, the house used to belong to someone mixed up with a bearded weirdo named Charles Manson, the leader of a hippie commune situated on the site where Dalton and his stuntman Cliff Booth (Brad Pitt) used to make TV shows. Meandering but deliberate, gorgeous and garrulous, it is very much the writer-director doing what he does so well, but in very familiar fashion. Which brings up the intriguing possibility that in

making a movie about movie making, his real subject here is himself. 2019. — M.L. ★★★ (IN WIDE RELEASE)

The Peanut Butter Falcon — Writerdirectors Tyler Nilson and Michael Schwartz team up to bring you what is quite possibly the feel-good movie of the year, for good and ill. The good part has a lot to do with the deep sweetness and natural ease between leads Shia LaBouef and Zack Gottsagen, two unlucky souls who have kicked the proverbial hornet's nest and now find themselves on the lam in one another's company, headed south through North Carolina's Pamlico Sound. It seems LaBouef's Tyler has let his grief get the better of him, while Gottsagen's Zak has gone and busted out of the joint — that is, the nursing home where he's been stuck by the state, since they don't know where else to put an abandoned Down Syndrome person. The ill part has more to do with the story, which manages to hold the line between Southernfried fairy tale and outright fantasy right up until the climax. Before our hero's big final battle, the just-right look and feel of things is enough to cover over the happy coincidences, the overdone bits of dialogue ("While you've been looking at your charts, we've been doing a thing called living life"), the cornpone side characters. Afterwards... well, if you're feeling good enough, it may not matter much. 2019. — M.L. ★★ (IN WIDE RELEASE)

Rambo: Last Blood — The real war right inside your own multiplex door continues. Instead of the interminable set-up, a simple title card, reminiscent of a '30s serial, would have set the scene nicely: "Following the kidnapping of his niece by a gang of drugdealing Mexican rapists (some of whom we assume are good people), John Rambo answers the call to action and..." The wall hasn't been built that's large enough to keep JR (Sylvester Who Else?) from enacting revenge, which he does in a manner befitting a Rob Zombie gorefest, not at all like the disciplined killing machine we've grown to love. There's more enjoyment to be had in watching our hero construct and maintain his secret, methodically engineered catacombs (built for just such an occasion beneath his Arizona ranch) than there is the resulting massacre. Add to the unpleasantness more dialogue from Johnny than you heard in the first 3 pictures combined. (I like my Rambo animalistic and near mute.) And just how the hell did Paz Vega's character gain such easy access to the gangster enclave? As a fan of the series, I wished for a stronger sendoff with a lot less comic book splatter. 2019. — S.M. ★★ (IN WIDE RELEASE)

Where's My Roy Cohn? — When was the last time you watched a celebrity documentary where not one person had anything even remotely kind to say about the subject? Prepare to be licked by documentarian Matt Tyrnauer's soft-serve Cohn. It began at age 15, when Roy Cohn arranged his first bribe by fixing a traffic ticket for his teacher. He was a self-loathing Jew, a proponent of McCarthyism, a closeted monster who denied he was gay right up until the time he died of complications from AIDS, and so much more, all of which has been documented ad nauseum (and with a better score). When asked to reveal a weakness. Cohn cited an inability to "sympathize with the emotional element in life." Sound familiar? Donald Trump was Cohn's protege, and were it not for his presidency, there would be no need to subject audiences to a what's essentially an E! True Hollywood Story rehash. And Tyrnauer's interpolation of colorized footage of the McCarthy hearings is as much an embarrassment to cinema as Trump is to the Oval Office 2019. — S.M. ★ (ANGELIKA CARMEL MOUNTAIN. LANDMARK HILLCREST)

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Addams Family

The Addams Family is a musical comedy based upon characters created by Charles Addams in his single-panel gag cartoons, which depict a ghoulish American family with an affinity for all things macabre.

WELK RESORT THEATRE, 8860

LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 7PM THURSDAYS,

1PM & 8PM SATURDAYS.

Almost Famous

San Diego, 1973. Led Zeppelin is king, Richard Nixon is President, and 15-year-old William Miller is an aspiring music journalist. When Rolling Stone magazine hires him to go on the road with an up-and-coming band, William is thrust into the rock-and-roll circus, where his love of music, his longing for friendship, and his integrity as a writer collide. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, TPM SUNDAYS, TUESDAYS, & WEDNESDAYS.

American Idiot The Musical

Johnny, Tunny and Will struggle to find meaning in a new millenium world. When the three disgruntled men flee the constraints of their hometown for the thrills of city life, their paths are quickly estranged when Tunny enters the armed forces. Will is called back home to attend to familial responsibilities, and Johnny's attention becomes divided by a seductive love interest and a hazardous new friendship. An energyfueled rock opera, American Idiot features little dialogue and instead relies on the lyrics from Green Day's album to execute the story line. OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH, 619-795-9305. 8PM THURSDAY, FRIDAY, & SATURDAY, 3PM SUNDAY, OCT. 6.

Rad Hombres/Good Wives

Don Ernesto, a muy macho cartel lord of Sinaloa, is used to getting exactly what he wants. In this case, what he wants is Eva — the young woman he sent to a convent to be trained to become his perfect, submissive wife. En route to meet her future husband, Eva bumps into Mario, the dreamboat son of a rival Narco capitán, and her heart leaps. Will Mario "rub out" Don Ernesto? Will Don Ernesto "rub out" Mario? Or will there be a double Narco wedding bringing peace to the town? Lust, love and war are in the air, along with lots of festive Mexican banda songs.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. BPM THURSDAY, FRIDAY, & SATURDAY, 7PM SUNDAY, OCT. 6, TUESDAY, OCT. 8, & WEDNESDAY, OCT. 9.

Carrie: The Musical

The musical is adapted from the 1978 movie and the original 1974 Stephen King horror novel about a telekinetic young woman, Carrie (Mary Grace Sumner), who is not only an outcast at school because she's "weird", but also a virtual prisoner at home because her fanatically religious mother (Wendy Waddell) tries to "protect" her from the real world. When Carrie is bullied past her limit...all hell breaks loose. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA, 619-422-7787, 8PM THURSDAY, FRIDAY, & SATURDAY, 2PM SUNDAY, OCT. 6.

David Mamet: Speed the Plow

A satire of Hollywood, a culture as corrupt as the society it claims to reflect. Charlie Fox has a terrific script for a currently hot client. Bringing the script to his friend Bobby Gould, the newly appointed Head of Production at a major studio, both see the work as their ticket to the Big Time. The star wants to do it; as they prepare their pitch to the studio boss, Bobby wagers Charlie that he can seduce the temp/secretary. Karen.

POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. 8PM FRIDAY & SATURDAY, 2:30PM SUNDAY,

Girlfriend

It's 1993 and mixtapes are the language of love. Set in the American heartland during the summer between high school and whatever comes next, college-bound jock Mike and self-assured but aimless Will find themselves drawn to each other. Their rush of first love full of excitement, confusion, and passion, forges an unlikely bond neither were expecting. Told to the power-pop of Matthew Sweet's rock album, *Girl-friend* is a musical about the terror and thrill of discovering yourself, and the life you want to lead.

DIVERSIONARY THEATRE, 4545 PARK
BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS
& SATURDAYS. 2PM SUNDAYS.

Green Day's American Idiot

This high-octane show includes every song from Green Day's album, American Idiot, and songs from its follow-up release, 21st Century Breakdown. Johnny, Tunny and Will struggle to find meaning in a post-9/11 world. When the three disgruntled men flee the constraints of their hometown for the thrills of city life, their paths are quickly estranged when Tunny enters the armed forces. Will is called back home to attend to familial responsibilities, and Johnny's attention becomes divided by a seductive love interest and a hazardous new friendship.

OB PLAYHOUSE 4944 NEWPORT AVE SAN DIEGO CA 92107. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 3PM SUNDAYS.

Hamlet

Hamlet is a philosophical study of life and death, laced with some of the most recognized of Shakespeare's soliloquies including, Hamlet's "To be or not to be..." Home for his father's funeral, Hamlet learns that his father's brother, Claudius, has taken over the kingship of Denmark by marrying the queen, his mother. COMMUNITY ACTORS THEATRE, 2957 S4TH ST., OAK PARK. 619-581-2634.

OCT. 6

Hershey Felder as Monsieur Chopin

The story begins at Chopin's salon in Paris where Monsieur Chopin will teach a piano lesson that actually took place in March 1848, just days after the February 1848 revolution. As the piano lesson unfolds, he reveals secrets about the art of the piano and composition, as well as secrets about himself. In this reprisal, Hershey Felder revisits Monsieur Chopin and delves deep into the music and psyche of the man, considered by his contemporaries, and now by history, as the true "Poet of the Piano."

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

Intimate Apparel

Wearing her heart on her sleeve while sewing intimates for her clientele, Esther is the talented African American seamstress in turn-of-thecentury New York who has built a savings for herself making beautiful undergarments-while earnestly daydreaming of new beginnings, romantic possibilities, and the lingering affection she shares with a Jewish fabric merchant But when an egregious deception cuts short heartfelt desires, can class, culture and circumstance outmatch the strength of human spirit? Inspired by a true story.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS.

Into the Woods

A baker and his wife wish to have a child, Cinderella wishes to attend the King's Festival, and Jack wishes his cow would give milk. When the baker and his wife learn that they cannot have a child because of a witch's curse, the two set off on a journey to break the curse. Everyone's wishes are granted, but the consequences of their actions return to haunt them later with disastrous results.

MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 7:30PM SATURDAY.

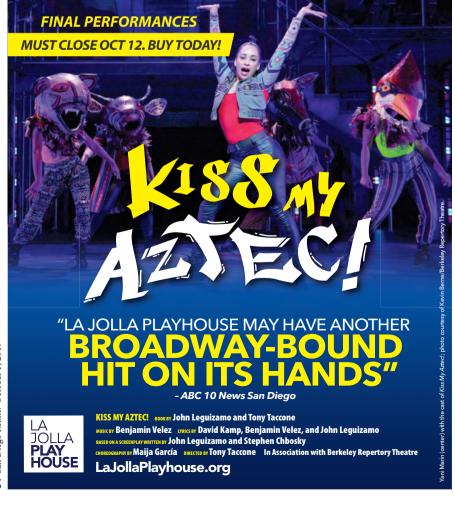
Just Like Us

Based on the novel by Helen Thorpe, this documentary-style play follows four Latinx teenage girls, two of whom are documented and two who are not—through young adulthood. As their friendships evolve, immigration status dictates the girls' opportunities, or lack thereof.

SDSU'S EXPERIMENTAL THEATRE, 5500
CAMPANILE DR., SDSU. 619-594-6884.
7:30PM THURSDAY, FRIDAY, & SATURDAY, 2PM SUNDAY, OCT. 6.

Kiss My Aztec

When the Spanish set their sights on Mesoamerica and its riches, they will destroy anyone and anything that keeps them from conquering and claiming it all for themselves. But the Aztecs are like, "Hell, no!" This satire could only spring forth from the mind of John Leguizamo, last seen at the Playhouse in his one-man show Latin History for Morons. Featuring a fusion of bolero, hip hop, merengue and rap, Kiss My Aztec! celebrates Latinx culture in a new musical. Please note John Leguizamo will be behind-the-scenes this time





Man Of La Mancha

Inspired by Miguel de Cervantes' seventeenth-century masterpiece Don Quixote, Man of La Mancha celebrates the perseverance of a dying old man who refuses to relinquish his ideals or his passion. The score includes "The Impossible Dream," "I, Don Quixote," "Dulcinea," "I Really Like Him," "Little Bird," and "To Each His Dulcinea."

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS

The Mental State

Can a working-class mother save her troubled son when her cries for help go unheard? Angela Cady is determined to get her son Andy through high school and on to community college. But mental illness threatens to destroy his future and tear the family apart. When Andy's volatility leads to hospitalization, she must summon strength to draw out help from a neglectful, poverty-stricken town. The Mental State explores the human story behind the newscasts and asks how we as a national community can address the urgent issue of teenage mental illness.

PALOMAR COLLEGE, 1140 WEST MISSION RD., SAN MARCOS. 7PM FRIDAY & SATURDAY, 2PM SUNDAY, OCT. 6.

Noura

Noura and her husband are Chaldean Christian refugees from Iraq,

ANTI-REVIEW

GARRETT HARRIS

The way families fight

as, "A riveting West Coast premiere loosely inspired by Ibsen's *A Doll's House*." I agree, it is loosely related to *A Doll's House*. Very loosely. So loosely, in fact, that I don't think *A Doll's House* needs to be referenced in relationship to *Noura*. There are parallels in the structure of some of the scenes, particularly the opening, but *Noura* stands on its own and need not draw validation from comparisons to Ibsen's venerable tale.

(I'll admit this is a pet peeve of mine. For instance, the movie *O Brother, Where Art Thou?* opens with text which reads, "Based on *The Odyssey.*" If you tell me a story is based on *The Odyssey* I'm going to expect the story to close with Odysseus massacring all the suitors and then hanging the household women who were servicing them. *O Brother, Where Art Thou?* doesn't

end that way.)

With that said, *Noura* is something of a domestic epic. The scale of the story, which explores the personal odysseys of Iraqi refugees and the destruction of the city of Mosul, is impressive.

The tale is replete with familial conflict, and the way those conflicts play out is based on pure truth. The characters battle each other in a roundabout fashion, particularly Noura and her husband Turiq.

Over the course of this extended scene, both chararacters contradict themselves repeatedly as they fling two decades' worth of accusations at each other. Both claim they wanted to stay in Iraq while also claiming they both wanted to leave. This is exactly the way families fight.

There is no logic. There is no structure. There are contradictions. It is messy. Neither



Are all unhappy families are unhappy in the same way?

combatant is willing to give quarter. It is a battle for validation, fought with a ferocity that would be right at home in The Trojan War — or the Iraq War.

Noura plays at The Old Globe through October 20

celebrating their first Christmas Eve as American citizens. But the long-anticipated visit of an orphan girl they once sponsored, now a promising college student, causes them to question who they've become and what they've left behind.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK.
619-234-5623. SPM THURSDAYS,

TUESDAYS, & WEDNESDAYS. Romeo and Juliet: The Opera

Romeo and Juliet is the ageless tale of love and tragedy. This opera ver-

FRIDAYS, & SATURDAYS, 7PM SUNDAYS,

sion is told by 75 performers, including cast, orchestra, and a ballet. Narrations are added occasionally to help the audience member grasp the story as it unfolds.

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 N. ESCONDIDO BL., ESCONDIDO. 760-839-4138. 7PM

Sonnets n' Speeches; A Celebration of Shakespeare's Women

FRIDAY, 3PM SUNDAY, OCT. 6.

Cast of all-female performers takes the stage (with the exception of two couples) and enacts selections from the canon honoring the women of Shakespeare. Some of history's most famous women all together on the Old Globe Stage; Cleopatra, Rosalind, Katherine, Portia, Joan of Arc, Gertrude, Queen Margaret and more. Plus a few surprises.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623.
7:30PM MONDAY, OCT. 7.

Teri Players: Celebrating Who We Are

The family-friendly 10th Anniversary of the TERI Players show will be celebrating the best performances by TERI Players actors and musicians with special needs.

STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7PM FRIDAY.

The Virgin Trial

In this thriller, the young Elizabeth navigates a labyrinth of political and sexual intrigue in the Tudor court that threatens her freedom- and even her life. After the death of both her parents, 15-year-old Elizabeth I must defend herself against cutting accusations of plotting to kill her brother, the king, and having an illicit affair with her stepfather.

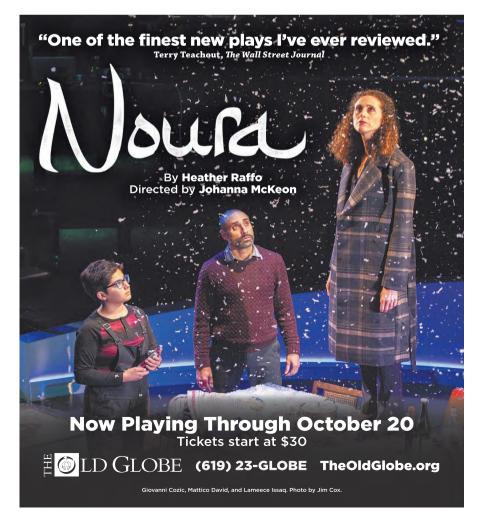
CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS.

The Winter's Tale

Leontes, delusional and paranoid king, goes suddenly berzerk and tears his family apart. He sends his wife to prison, and banishes his daughter. Sixteen years pass, giving events enough time for a magical ending about the power of forgiveness. Admission, thanks to a grant from the City of Coronado, is free (maximum of six tickets).

CORONADO PLAYHOUSE, 1835 STRAND

CORONADO PLAYHOUSE, 1835 STRANE WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.





san Diego *Reader* October 3, 2019

Strange Fruit's Tall Tales of the High Seas: photo by Myra Klarman

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WE SUPPORT YOU Dear KT/ Mom, whether you decide to pursue treatment or not, we are here for you. Did you know the brachiosaurus comes naturally equipped with 4WD? Good for rocky roads. Love, your emotional support dinosaur (and daughters) P.S. It took Dino 3 crushed phones and 7 hours to type this for you - that's love!

MY BEAUTIFUL WIFE KERIE You are the best thing that ever happened to me! Thank you for our wonderd kids, you're the best! Love Eli

LOOKING FOR RED HAIR GIRL AT CHULA VISTA DMV You were two people ahead of me in the behind the wheel test. You had a green top and tight blue jeans. When you turned around and walked passed me, I said 'wwy' under my breath cause you. 'wow' under my breath cause you were stunning. Hope you have a

ISO LADY IN OCEAN BEACH You gave me a big long smile on Santa Monica Avenue when getting in your car. I was the tall bald guy with glasses. Would love to have coffee. Message

REWARD 4 MAGIC THE GATHERING CARDS in

backpack. I lost a backpack containing a deck and binder of MTG cards on the bus. Offering \$100 reward if found. Contact

HONEY BUNN I love your new found pull you have on me.

SEEKING A TRAVEL COMPANION for road trip to Northern California leaving soon. I've got the car, I've got the money, I got the camping equipment. Need someone who can drive and help set up the camp. Call Bill 619-748-2847.

LOST WEDDING RING HEIRLOOM BY SCRIPPS PIER lost Tuesday, 7/11 between Scripps Pier and the stairs adjacent to the large red home to the south along the beach. White and yellow gold two tone ring. If found, please kindly call 480-776-9115

CONDOLENCES TO ROBERT FAUSNER for the loss of Papa Neatzyo. I have a 5 yr old female Cockatiel that means more to me then any person. So sorry, Edward Anderson.

CAITLIN, MY BAE 5'2... Wavy hair... Gorgeous eyes. Thanks for all your love and support. You'll never know how much it means to me. Love, D.

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family (619)917-6975

NOTICES

LALO ORAGAMI KIDS/CRAFT LALO ORAGAMI, KIDS/CRAFT VIDEOS/YOUTUBE Arts y videos, J.T. productions; "The Hands That Facebook," "El Perro Gigante," "Threnody for Frank Zappa," "10PM," "Concrete Summers Day." 619-528-0907

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HANNAH'S HOUSE BIG EVENT Fairbanks Ranch Country Club 15150 San Dieguito Road Rancho Santa Fe CA 92067 10/25/19 5:30-9:30pm Hannahshouse.org.

TBI RESEARCH STUDIES Recruiting for paid research study on TBI-related headaches at the VA San Diego Hospital. Please contact: 858-210-8908.

UNLOCK THE FUTURE RALLY October 6th at 12 PM, the National Organization for Women is rallying for immigrant women's rights. Larsen Field, San Diego.

ADULT SWIM LIKE CARTOON Ricky Rat's Crackhouse pilot on YouTube. Stars an Ex-CIA drug dealing rat pimp mobster who lives in a ghetto called Crackton.



SAVING JOSHUA TREES Local new start-up is offering baby Joshua Trees to concerned people. Mission Beach: www.joshuatree-plantadoptions.com

SPECIALTY BAZAAR Sat. 10/12 8 am-1 pm Art, collectibles, jewelry and accessories at modest prices: First Unitarian Church 4190 Front St

WATCH/CLOCK SHOW DEL MAR San Diego Watch & Clock Show at Del Mar Friday 10/11, Saturday 10/12. Friday 1PM-6PM Saturday 9AM-3PM Admission

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DOCUMENTARY Family court works through mediation. How has the process worked for you? How was the filing process? Doing documentary. 619-528-0907

PEN PALS WANTED Older man, currently hospitalized, no internet desires pen pals. Write to Dave DiMino 3102 East Highland Ave #21 Patton, CA 92369

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around. A brunch battle like no
other, attendees will munch on
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and the bloodiest at the Bloody Mary competition while sipping on coffees and boozy drink tastings. Don't forget to cast your vote for the Best Classic Brunch Bite, Most Creative Brunch Bite and Above and Beyond Bite. Brunch without booze is just a sad breakfast, so be sure to stop by the bar for your full sized mimosas and spirits. Mingle with other like-minded brunch enthusiasts under the San Diego sun while listening to live music and enjoying photo ops, lawn games and so much more... because brunch is always a good idea! Readerbrunchandbooze

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Giving Up the Ghost

 In January, Amanda Sparrow Large, 46, of Belfast, Ireland, stretched the May-December union to new lengths when she wed a 300-year-old ghost of a Haitian pirate. "I wanted the big traditional wedding with the white dress. It was very important to me," she told the Irish Mirror. Large said that "Jack," who was executed for thieving on the high seas, became known to her one night in 2014, when she felt the energy of a spirit next to her while lying in bed. Large has worked as a Jack Sparrow (of the "Pirates of the Caribbean" movies) impersonator, and she believes her job opened the door for her spirit-husband to reach out to her. Alas, the Mirror reported on Dec. 8, things didn't work out for the odd couple: "I will explain all in due course," Large wrote on social media, "but for now all I want to say is be VERY careful when dabbling in spirituality. It's not something to mess with."

Scrooge Visited by Ghost of Lunches Past

- The Cranston (Rhode Island) School District is taking its response to delinquent school lunch accounts up a notch, reported WJAR TV on Dec. 6. District COO Raymond Votto Jr. sent a letter to parents notifying them that a collection agency will be contacting those with lunch overdrafts starting on Jan. 2 and noted that the current deficit is almost \$46,000. "The district lunch program cannot continue to lose revenue," Votto wrote. The letter specified that students will continue to receive food regard-

less of whether their account is in arrears. Families with unpaid charges of more than \$20 will be notified by mail, which the district called a softer approach.

Unclear on the Concept

- Dominick Breedlove of Spring Hill, Florida, doomed his chances of landing a job at Kohl's on Dec. 5, reported Fox 13 News, by getting arrested for shoplifting after his interview. Breedlove arrived for his appointment with Human Resources around 3:20 that afternoon, Hernando County Sheriff's deputies said, and afterward stopped to browse in the shoe department. A loss prevention officer watching Breedlove told police the suspect went outside to his car. retrieved a Kohl's shopping bag and returned to the store, where he stashed two pairs of Nike athletic shoes worth \$150 in the bag. Breedlove was charged with shoplifting, and the sheriff's office confirmed he was not hired.

Weird Science

- Scientists are likening the strange occurrence of eels getting stuck in monk seals' nostrils to "one of those teenage trends," according to The Washington Post. Charles Littnan, lead scientist of the National Oceanic and Atmospheric Administration's Hawaiian Monk Seal Research Program, posited, "One juvenile seal did this very stupid thing, and now the others are trying to mimic it," but he and other scientists are stumped about the phenomenon. Hypotheses suggest that the eels jet up the nostrils as seals poke their faces into eels' hiding spots, or seals regurgitate the eels and they exit through the nose. Over the last two years, three or four incidences have been reported, all with good outcomes -- for the seals. No eels have

Least Competent Criminals

- The Lucardo Escape Rooms in Manchester, England, were the site of a misguided break-in on Nov. 29 when two thieves ransacked a fake bank vault as if it were the real thing. The Manchester Evening News reported that more than 50 surveillance cameras captured the duo's antics as they broke into fake safes and opened drawers that held only puzzles. "They must be Manchester's stupidest burglars," said Lucardo director Ian Pownall, 26. The business lost about 100 pounds in cash, but damage amounted to about 1,000 pounds - not to mention lost revenue while the business cleans up. "We're a small, family-owned business, so even a couple of thousand pounds will have an effect on us, particularly before Christmas," Pownall said.

'Scuuuuse Me!

 At the Grand Slam of Darts in Wolverhampton, England, there was more in the air than just the sharp projectiles tossed by competitors on Nov. 16. According to Reuters, former two-time champion Gary Anderson, 47, from Scotland, prevailed over Wesley Harms, 34, from the Netherlands to reach the quarter finals, but Harms had a gripe: He said he was affected by the "fragrant smell" Anderson had emitted as they played. "It'll take me two nights to lose this smell from my nose," Harms told a Dutch television station. Anderson objected, saying the smell came "from the table side," laying the blame on spectators. "If the boy thinks I've farted he's 1,010 percent wrong," Anderson declared. "If somebody has done that they need to see a doctor. ... He says it was me, but I would admit it "

But, Cheesecake!

- Things got "a little hectic" in Clarendon, Virginia, on Dec. 5 when an unexpectedly large number of delivery drivers convened at the Cheesecake Factory in response to a 40th anniversary promotion offering free cheesecake slices. The sweet treats were available only to those who ordered on DoorDash, ARLnow.com reported, and a crowd of delivery drivers double-parked outside and jostled for position inside the restaurant as they picked up orders. Arlington County police and medics responded to reports of fights and disorderly conduct, resulting in one arrest but no apparent injuries.

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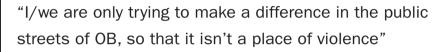
NEIGHBORHOOD NEWS

And she says that whatever 'substance' I have just polluted the street with is not allowed and that I will be cited next time. This was my warning.

"I said to her, 'Are you kidding me? It's warm, clean water.' She said she didn't care. I told her to look across the street where several vans were parked, and asked her why she chose to focus her attention on me when I can assure her there are actual pollutants and real problems happening that need attention. She got angry – took pictures of my license plates, along with the offensive clean water marks in the gutter, and told me she was sending me a 'notice.' She drove off, swearing at me,

homeless population and concerns for her personal safety. "When I first started Surf's Pup, I was going out to Dog Beach really early and setting up a little shop with the van to get the word out," Sandlin told me. "There was a local guy that kept calling police on me right off the bat. Police came and said I was doing nothing wrong and to let them know if this guy kept emailing and harassing me. Then about a week later, a park ranger started harassing me about my set-up. I moved all my stuff onto the van to abide by her requests, yet she continued to harass me for days. I finally asked her why she wasn't talking to the travelers or the homeless who are drunk and doing drugs and selling things with NO permits, and she told me she was 'afraid for her personal safety' talking to them.

"I was blown away. So because I am nice,



and almost didn't tell me her information, but then threw her card out of her window as she drove off. I have pleaded for more city presence and law enforcement alongside so many of you – however, they cannot think that behavior like this is somehow checking the damn box of helping."

In July, another woman, Janis Sandlin, launched a business, Surf's Pup, a mobile doggie lounge offering hourly rates to watch dogs while owners go surf or play. But after a few (successful) months, she moved her business and herself out of OB due to the

I was harassed repeatedly, and the assholes get away with everything? I finally told her to leave me alone and don't come back unless she has the police with her because they were nothing but awesome for me. I stopped going there shortly after that, and then made the decision to leave OB in my 2nd month, when the travelers/homeless kept moving closer to my van while it was parked by the pier. I was spit on, and felt so uncomfortable getting there early to get parking. It is dirty, unsafe, and only getting worse. I could hear them (homeless/travelers) talk about how great OB













"This first public spectacle was done in such a way as to send a message ."



From a distance, it looks downright pleasant.

is, because they can do whatever they want. The word is spreading, and its getting worse." Sandlin left Ocean Beach on September 13.

And while locals have been pleading with elected officials for help, the San Diego Police Department say their hands are tied. As a

result, some citizens are taking action on their own. For instance; since mid-August, a homeless man had been going around town sucker-punching people. He was observed initiating fights, trespassing, shoplifting, and snuffing out a cigarette on someone's hand. Police reports were filed, yet SDPD did not arrest this person. On the evening of September 13, the troublemaker was caught by locals at Bacon and Newport and escorted over the bridge and out of town.

I spoke to Garret Deplachett, one of the members of the Ocean Beach Troll Patrol Group, who explained the situation. "The reason that he was escorted out of town was simply to protect ourselves from what he had done to countless other people in OB. It was not meant as an act of vigilantism; it was not done out of hate. He had personally attacked three members of our patrol group, so tensions were high. But we not only offered resources to

help him, we also told him if he got help, he was more than welcome to return – with proper behavior, of course."

Continued Deplachett, "I/we are only trying to make a difference in the public streets of OB, so that it isn't a place of violence. What got me most infuriated when it came to this individual was the fact that he struck a few females of the community and

socked an elderly man. I'll put money on the fact things like this won't happen again, out of fear of another community uprising against them. I think the fact that it was overly publicized and made such a spectacle in the busiest places and times of OB" —



Every Wednesday night.



Doggie Lounge van. "The travelers-homeless kept moving closer."

Newport Avenue on a Friday night — "was a good thing. Mainly because every other one of the possible future offenders was present in the outlying crowd." Deplachett hopes this incident sends a message: "that these disrespectful little assholes running around our streets aren't welcome."

DELINDA LOMBARDO



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ADOPTION Looking for a new home for our domestic shorthair London. He's an awesome cat but my family can longer keep him due to severe cat allergies. He's 8 years old, very calm and relaxed, and a great buddy to just hang out with. Neutered, shots up to date, house-trained, good with dogs and kids. senordodd@gmail.com

HEDGEHOGS FOR ADOPTION I have three. They are babies and are eating on their own. Call me to view them at 858-329-5193 Adoption fee is \$300 each.

WE HAVE 5 LITTLE YORKIEPOOS Very healthy, vaccines, raised in our loving home, crate and paper trained, hypoallergenic. Call 949-246-1237 for info.

BENGAL AND SIAMESE KITTENS in Pacific Beach. They have their core 1st vaccines, rabies vaccine, dewormed, and they have been tested for feline FLiV test with a negative result. Text at 619-576-0747

I LOST MY BIG LIZARD, BLAZE a few weeks ago (in Fallbrook). I really love her and will be so grateful if you find her. She is not dangerous to humans! She will eat canned dog food or scrambled eggs. She is a Savannah monitor. Text (760) 622-2306 for reward info

RABBITS FOR FREE A boy and girl rabbit need a loving home. They are bonded so must go together. Please call 619-280-7156.

CAT/KITTEN FOSTERS NEEDED Help us rescue homeless kittens who will otherwise end up in high kill shelters! We need fosters. GOTCAT5resque@gmail.com

HUSKY SHEPHERD FEMALE Beautiful 7 month husky shepherd, xInt temperament, ranch bred parents on site \$200. 619-341-3885

BLUE NOSED PITBULL loving blue nosed pitbull female, great companion for 1 pet home. She's 6 yrs. old, micro chipped, small re-homing fee. 619-341-3885

POMERANIAN PUPPY AKC, 2.6 pounds, orange sable, registered with papers. 858-945-6990

LOST DOG Yorkie/Chihuahua she is brown with black and she is wearing a pink collar with a heart shaped tag. She is micro chipped. Ashley0528meza@ amail.com

FOSTER ORPHANED PUPPIES & KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

SPORTS

SNOWBOARDING AND SNOW SKIING CLUB This SD group is aimed at anyone (bunny slopes,

intermediate, double black diamonds) who wants to take weekend snowboarding/skiing trips! http://bit.ly/sd-snow-sports

CLAY PIGEON PIGEON TARGET THROWER \$125
Maybe used only 4 times.
Located in Valley Center. http:// bit.ly/clay_pigoen

TITLE BOXING RING \$10,000; Gym is located at 1280 Picador Blvd. Also have 4x6 rubber mats \$120; gym mirrors \$40; men gymnastics horse \$250; Title boxing bags \$120 (619)-395-1316

SAN DIEGO CHARGERS SIGNED FOOTBALL 11 autographs; \$30 http://bit.ly/chargers_football

BOCCE BALL PLAYERS MEET AT Balboa Park. This is a group for anyone interested in learning about, practicing and/or joining a team and playing Bocce/Bocce Ball - all skill levels are welcome. Contact Tony at 267-506-4624

SEEKING PHILADELPHIA EAGLES FANS in San Diego join us at http://bit.ly/eaglesfans_sd

SENIOR WOMEN'S BASKETBALL in Mission Valley. Participants must be at least 50 years of age; our oldest player is 89 years old. We play threeon-three, half-court, recreational and competitive basketball. http://

TRI BIKES Cervelo p-3 58cm dura ace. Aegis trident 49cm ultegra carbon frame. Vintage Modern, Great first tri- bikes 760-458-9747

BICYCLES

FUJI/ABSOLUTE Almost new, 21-speed, 19 inch, orange, Shimano/Altus, new hybrid tires, new shifters, new pedals, Hillcrest, \$200, call Tedd, 619-298-4777

MOTORCYCLES

TRIUMPH 1960S MOTORCYCLE \$650/OBO in Fallbrook, 500 twin, roller, no pink, call JJ at 760-470-2390

2014 APRILIA RSV4 Motorcycle for sale. Perfect running bike with a lot of goodies and extras. \$9000; Contact Rich @ 760_630_8010

CJ750 MOTORCYCLE SIDECAR for sale. You only need a class C license to ride it because of the sidecar. Tags are current. Call me at 760-688-5848 details.

103 350 YAMAHA BANSHEE ATV for trade, powerful motor. Rob in Escondido, 760-997-0097

POLICE EDITION BMW MOTORCYCLE, \$2500 2007 BMW R1200RT, Ex-Santa Ana Police bike, 62,557 miles. Starts, runs and drives and has most of the police equipment mounts. 815-535-3244

95 HONDA ACE SHADOW 1100cc, 70,000 miles, new battery, new windshield, new seat, needs TLC, good tires \$1,500 or best offer 619-227-6380.

18 HARLEY DAVIDSON TRI GLIDE ULTRA \$27500, this trike cruiser has just over 19,000 miles, always serviced at local Harley dealership, contact Jim via phone at 858-566-4858

1971 HONDA TRAIL 70 MOTORCYCLE candy apple red, great condition, pink slip in hand, call/text 760-613-1705

HARLEY DAVIDSON 2002 FLSTS SPRINGER SOFTAIL for \$7850, text JR 619-977-0305

2014 BMW K 1600 GTL MOTORCYCLE Exclusive Horizontal In-line \$14,900 (858) 560-2453

2012 KAWASAKI KX450 DIRT BIKE MOTORCYCLE for sale. Runs great-been great bike-just don't ride anymore. (619) 733-1572 for details

AUTOMOTIVE

FLATHEAD V8 AND CLASSIC AUTO PARTS in North Park. Have drop axles, numerous car manifolds, three speed transmissions, etc. Call retired Navy veteran 619-987-4351 any time will return all voice mails

1999 TOYOTA COROLLA LE low miles, runs beautifully, north San Diego. 760-443-2723 \$4 995

27 FOOT RV 2005 Grand Surveyor 5th wheeler with slide-out, has roof treatment, microwave, TV, new awning, hot water. Asking \$6,300 or best offer 858-277-4908.

USED AUTOMOBILE Toyota Yaris, 2007, two door, silver, blk int, 8 speaker sound system, custom wheels. \$1,500 OBO. 831-238-0630, Encinitas

1981 CHEVY EL CAMINO always garaged, nice shape 231 Buick. On non since 05. No tire kickers, serious only \$11,000. Text prefered 619-631-9258

91 HONDA CIVIC hatchback, auto, 116,000 miles, \$1000,obo, 619-451-4698.

PONTIAC FIREHAWK 1994 Rare find, #366 out of 500 made. 24,000 miles, V8 LP1, approximately 450 hp, excellent running condition. 1-760-271-6529

PRISTINE 1998 LINCOLN MK8 collectors edition, pearl white. New brakes, tires, battery, fuel pump, 2019 tags, front air springs. 10K obo. Craig, text 619-368-8433

FIFTH WHEEL TRAILER 2012 30 foot Greystone, three slide outs, \$18,000 619-993-4500.

1949 FORD F1 PICKUP original engine, transmission. Good condition, runs, clean title, \$5000. 619-799-8214, please leave a message.

1999 MERCURY SABLE excellent condition, pass smog inspection, new tires. mileage 154,000. \$21,000 or OBO. John 619-227-3900.

76 MERCEDES 450 SL 111k miles. Immaculate light blue, new soft top hard top and stand wire whls \$8500 (760)519-3654 Oceanside.

TOYOTA 4RUNNER SR5 4WD Good running cont. Needs cosmetic TLC. Low miles 162k. \$4850. Text 858-717-3949 after 11am.

1950 TO 58 CHEVY Orig tire rim beauty rings fit 15 in rim, have three \$30. Text only please. 619-631-9258

1938 BUICK FOR SALE 4" chopped top 4 door sedan. Suicide doors. Olds 350/350 Drivetrain. All steel. Many extras. Bob 760-943-7326. \$11K Firm

2006 LEXUS SC 430 Blue Lexus in immaculate condition. New tires, leather interior and power everything. Asking \$9,995.00, call Lorin @ 619-469-1966

1996 FORD VAN with Ricon wheelchair lift. Econoline 150 roll-a-long 114,212 miles, new battery, tow package, tinted windows, good mechanical

condition. Asking \$5,900 or best offer, please call 760-634-2497.

1948 TEARDROP CAMPER 1948 TEARDHOP CAMPEH TRAILER factory built, four feet wide by ten feet long. New tires, wiring, two burner propane stove, cabinets, countertop. \$2,400 or best offer. San Diego 92102, 619-527-2411

CLASSIC MALORY ELECTRONIC IGNITION SYSTEM Includes distributor, voltage stunt box. \$100. 619-449-2053

HELP WANTED

CAREGIVER/PRIVATE DUTY ASSISTANT Caring, reliable, honest. Call 619-368-5768 for interview.

DUMP TRUCK DRIVER NEEDED IMMEDIATELY for north, south, east and central San Diego areas. Will be driving a 10-wheeler dump truck for dirt hauling and pool excavation. \$20 an hour and position is full time. Call Tim @ 619-805-5564

DELIVERY DRIVER JOBS Make up to \$17 / Hour. Must use your own Mini-Van or Cargo Van. Pass Drug, Background Check. PT / FT avail. 858-444-2350

VOLUNTEER DRIVERS PATH (People Assisting the Homeless) in San Diego is looking for

volunteer drivers to help pick up donations from food banks, grocery stores, and restaurants and deliver them to our interim housing facility. PATH provides breakfast and dinner to 100-135 individuals in need every day of the year. Weekly, monthly, and substitute drivers are needed. This is a great opportunity to support our community members in need and decrease food waste. For more information call Sigrid at 619-810-8606 or email sigrids@epath.org

HOME CARE ASSISTANCE - CAREGIVERS NEEDED

Come work for the best! Home Care Assistance is San Diego's leading home care agency. We offer 12 hour shifts and competitive wages. For more information please call 858-842-1346 or stop by our office at 7521 Fay Avenue in La Jolla 10am-4pm Monday Friday or call our North County office at 760-635-3646. Get started by applying online at http://www.HCAmatch.com

REGISTERED CAREGIVERS Immediate work. Hourly/live-in available. Must have reliable transportation. Assertive Care at Home, 8893 La Mesa Blvd., Ste B, La Mesa. 619-466-6890.

RESEARCH SOCIOLOGIST Your data want is my command. 858-882-7992

LOOKING FOR SOMEONE WITH TRUCK to help clear storage in Lakeside. Driver is welcome to some items and gas, rest go to donation. Call 619-488-0822

HANDYMAN NEEDED as caregiver, secretary. 619-479-4212

CONSTRUCTION Fencing full time. Will teach. Speak & write English. Valid Ca Drivers License. 619-749-1494

VOLUNTEER TUTORS VOLUNTEER TUTORS
WANTED: The Children's
Corps- AARP Experience Corps
is currently recruiting volunteers
ages 50+ to tutor during the
after school learning programs
in Central San Diego, Southeast
San Diego and Lemon Grove. By
volunteering as a The Children's
Initiative AARP Experience Corps
Volunteer Tutor, you will help
change the course of students'
lives. Experience Corps is a lives. Experience Corps is a proven reading program made up of tutors who work with readers in Kindergarten through 3rd grade to help them with their literacy skills. To learn more and attend an information session please contacts An Das or Kristin Shea at pdas@theci.org or call 858-581-5887, 858-581-5880.

VOLUNTEER TO READ TO KIDS Want to make a difference? Join us every weekend to read to a child in need in one of our StoryTents. Visit travelingstories.org/ volunteer today!

sstruben@theci.org or call 858-581-5880.

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Smog Test Or STAR Certified All Cars 2000 and Up Same Price. Good through November 30, 2019.

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& ESTIMATE

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Service includes: • Maintenance tune-up
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Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! www.MentorsWanted.com 858-694-0120.

KITCHEN WORKERS WANTED Lemon Grove eatery needs waiters, bussers and dishwashers. Experience helpful, but can train you. Tony Vazquez 619-200-3421.

JOBS WANTED

WOULD LIKE LAWN MOWING JOBS in lemon grove only. Currently without auto so need close to home. Mow only \$10pr yard 619-631-9258

GERIATRIC SOCIAL WORKER will be your personal assistant/companion, Tuesdays & Thursdays 9-5. Call Carol @ 858-525-1154.

AVAILABLE FOR PET/HOUSE SITTING Call Edna (can't text) @ 858-842-4249

FREE HOUSESITTER/ **PETSITTER** I want to visit San Diego in October or November. Responsible. Lots of credentials: loving care of your pet/plants, non-smoking home. 512-569-1139 BessMcCarty.com

BORREGO SPRINGS IHSS WORK Local w/references needs hours! PT fine. Reliable, trustworthy, caring, drive/

errands, meals, shop, companion 760-315-3079.

BORREGO SPRINGS IHSS WORK Local w/references needs hours! PT fine. Reliable, trustworthy, caring, drive/ errands, meals, shop, companion 760-315-3843.

FEMALE PHOTOGRAPHER AND GRAPHIC ARTIST for hire 619-777-8750

BALLOON TWISTER FOR HIRE for your next event. I can twist any balloon requested from super simple to extremely complex, no request is too difficult. Face painting is a great add on to any package. I travel all over from San Diego. Jenny Rago phone: 714-458-0219

NEED SOMEONE TO HAND OUT FLYERS or collect signatures for your business? If you do, call 619-259-6993.

NEED HOUSE CLEANING? Give me a call 619-259-6993

WANTED/TRADE

CASH PAID FOR SMARTPHONES We buy new, used, or broken smartphones including lphones and Samsung. 619-915-8552

CASH FOR DIABETIC STRIPS We buy diabetic test strips. Sealed/Unexpired boxes only. Get paid today! Local cash pick-up.Call for details. 619-535-1848

WILL TRADE TWO ANTIQUE electrolux vacuums for either a men's crusier style bike or Coors lite bar sign. Vacs need repair. Text 619-631-9258.

AUTOMOTIVE



ISO MECHANICAL BULL for rent \$500 Bull must come with an operator and preferably with real hide http://bit.ly/iso-mechanical-

FISHING TACKLE Collector wants for his personal collection wooden lures, reels, and Misc, by Wooden lures, reels, and misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. Call or text pictures to: 619-972-3488

TICKETS WANTED 5 x Tickets Wanted – for Top Gun showing at USS Midway on Sat Oct 12th. You will be compensated. Call Kelvin 858-232-9271.

BOB BUYS TRAINS Lionel, MTH and American Flyer trains wanted. Cash paid at your location. In a box in the garage for years. Call 760-579-2234

WANTED: OLD PAYPHONE. WANTED: OLD PAYPHONE, PAYING \$100 Looking for a throwback payphone stand to have on display, anyone have one laying around? http://bit.ly/ wtd_payphone

BOWLING BALL If you have an old bowling ball and do not want to put in trash. Please text me to drop off instead. 619-631-9258

LOOKING FOR OLD FREE ELECTRIC LAWNMOWER 619-631-9258, text preferred.

WANTED: L.A. RAIDERS HOME PROGRAMS 8/24/85, 9/8/85, 8/22/86, 11/16/86, 10/15/89, 8/18/90, 9/1/90, 10/31/93 Joe 619-929-4407.

WANTED. Cash for Walt Disney autographs, items, paper, original animation art, old Disneyland items, any type comics all before 1970. No Prints or videos. 619-890-1390

WILL PAY CASH.... For Records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark,

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net



WANTED Homeless auv needs running truck/van. It's cold at night and I can sure use and appreciate it. Thank you. Alex (619)451-4881

STEREO GEAR/ LP RECORDS. Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237

GARAGE SALES

YARD SALE: SATURDAY, 5 OCTOBER 8am-Noon. 4622 Clairemont Dr. @Clairemont Mesa Blvd. Furniture, appliances. home decor.

MAKING ROOM Garage sale in Hillcrest 619-822-6419

SPRING VALLEY GARAGE SALE I have several items for sale, some are new and some are used. Call: (619)403-8432

OCEANSIDE MOVING SALE Lots of stuff priced to go, all offers considered. Call Christine to see items. 760-696-2297

REMODELING FURNITURE SALE 2172 La Amatista, Del Mar 92014. Huge sale - furniture, lamps, crystal, rugs, TONS of artwork and more! Bring truck, cash only.

SKYLINE SWAP Clean out your home and find items to swap or donate. For more details go to www.facebook.com/skylineswap

HUGE ANNUAL RUMMAGE SALE IN ENCINITAS at 170
Calle Magdalena near Encinitas
Blvd (up the hill from In-N-Out) books, jewelry, clothing, household, much more. Lunch and pie. Oct. 4-5. 9am-2pm

OCEAN BLUFFS RUMMAGE SALE 3340 Del Sol Blvd San Diego. Sat Oct 5 - 8:00am to 12:00pm. A community effort with over 260 homes participating

FOR SALE

SURFBOARDS 8'10" mini longboard, very good condition \$220. 9'3" infinity cluster fin longboard, very good condition. Oceanside, 760-310-0822

RABBIT CAGES \$25 each. Cairn studio figurine \$25. Please call 619-750-4267 or text

DINING SET Antique mechanics brand of Illinois, 100 year old dining table and 5 chairs, opens to 4x8ft. Real wood. Must see. \$275. Call 760-201-6919

CDS, 50S SPORTS
MAGAZINES 100s of CDs, 50s sports magazines, classic sheet music, military medals and hats; negotiable prices; see in Imperial Beach. donnamackersie@att.net

OJ SIMPSON ROOKIE CARD Please make me an offer: http:// bit.lv/oi-rookie-card

HUGE COSTUME SALE 10/12/19 Over a dozen costumers will be selling shoes, jewelry, costumes. http://bit. ly/2nSjRa0

11 MOVING PADS USED ONCE Oversized 72 x 80" moving blankets like new. \$5 ea or \$50 for all. 619-847-0816 call or text.

SOLAR PANEL GROUND MOUNT Universal Mount holds 10 large panels, used when roof's aren't suitable for installing panels, excellent \$2,600 (760)746-7209.

AFRICAN ANTELOPE MASK \$150 31" tall and about 10" wide. Please see photographs for detail: http://bit.ly/african-mask

HALLOWEEN Freddy Krueger, Jason Voorhees and Michael Myers cereal and figures by Funko, \$40 http://bit.ly/funko_

TALKING POOP TOY \$5 South Park's Talking Mr. Hankey toy in box in Escondido. New by Mezco http://bit.ly/talking-poop

ATTN: HYPEBEASTS Travis Scott limited edition Reese's Puffs Cereal family size 20.7 Oz. box, sealed, \$20 each, Chula Vista, if you buy all 11 I'll give you a deal http://bit.ly/travis_scott_cereal

VINTAGE TRACTORS FOR SALE at Tractor Sales and Repairs in VC and Escondido areas. These oldies but goodies all run great and can maintain your property! Bob has been working on old tractors for years! Priced between \$2000 and \$3500. (760) 749-1271

LIGHT BULBS Over 65 assorted light bulbs, new condition \$10.

MONEY AND HELP FOR BETTER LIVES BOOKLETS Loans, grants, personal business, school money etc. resources. 10 booklets for \$25. Call 1-858-868-1579

BEANIE BABIES AND DVDS DVD movies 50 for \$100. Beanie babies 25 for \$50. Black midi length leather coat size medium ladies \$50. 1-858-220-1127

LUMBER AND OSB PLYWOOD 1/2x4'x8' for sale 2x4, 2x6, 4 4x10. Cheap. 619-273-6392

PSYCHOLOGY 258 TEXTBOOK Sth edition, Gravetter/Wallard. Use at San Diego City College, \$50 obo. Please call Elizabeth 619-885-0247

OLHAUSEN BUMPER POOL TABLE Brand new \$350

delivered in county. Come and get it for \$300. No low ball bids. Txt 858-335-8750

VIDEOS Various 1965-1970 videos for \$3 each. 619-283-8417

FANTASY LIGHTS for bathroom wall mounted, 8 bulb bar, beveled glass, was custom ordered, good condition \$15, 1-858-484-4483.

JANITORIAL EQUIPMENT operating condition, retiring, NSS Maverick 2 floor buffer, Windsor burnisher, heavy commercial Sanitaire vacuums, Brute mor bucket and ringer. 858-541-2460

SMALL BIRD OF PARADISE 50 15 gallon containers, best offer. 619-823-5727

FOOT TALL "IT" PENNYWISE CLOWN for sale in Poway, \$600, by Spirit Halloween, animatronic (moves and makes scary noises) http://bit.ly/pennywise_it

KURT COBAIN FUNKO TOY SET in Chula Vista, \$30, http://bit.ly/cobain_funko

TWIN TOWERS COMMEMORATIVE COLLECTIBLE by Danbury Mint for sale, \$100, http://bit.ly/ twintowers danbury

EL CHAPO AND PABLO ESCOBAR Narco Toyz for sale, \$25, http://bit.ly/narcotoyz

BEDROOM SET 7 pieces with 2 mirrors, like new \$500. Flute brand Gemeinhardt never been used \$175. Beautiful antique Porcelain Doll 26"tall \$200. 619-405-7883

NEWSPAPER SHOWING OSWALD being shot by Ruby, Daily News dated 11/25/1963, in a frame. \$250 cash only 619-449-3710.

ANTIQUE GAS STOVE 4 burner plus griddle works well needs a little cleaning. Text 619-460-6748

TVS LCD flatscreen TVs, \$10 each (5). 619-448-1910

WOW! COMPUTER FOR SENIORS Made for seniors! Touchscreen, webcam, speakers. so easy to use! Purchased for over 1k, selling for \$230 or best offer! vxmllr@gmail.com

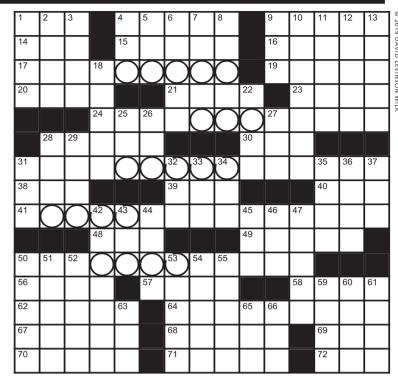
FLEETWOOD RV. CL C 23FT Fleetwood Ralleye RV, class C, 23ft - \$5999 (San Diego County), email - mkplpr@gmail.com

BAINBOW VACUUM w/ attachments \$500.00 contact gavnascar@san.rr.com.

HOBART H600 DOUGH MIXER: 3 phase, 1-1/2HP motor, 4 speeds, 60 quart mixer bowl, includes dough hook, flatbeater, wisk, excellent \$5,900 (760)746-7209



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RULES OF THE GAME

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your

ame.
3) Entries must be faxed to 619-231-0489 or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB Submissions that don't fit the format will not be counted or viewed, One win per person within a 4 week period.

And now for the really small print:

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provided.

Late entries will not be considered.

- 3) We will draw 1 name from weekly puzzle submissions.
 4) One entry per person per week or you will be disqualified.
 5) Employees of the *Reader* and their immediate families are

Win a Reader hat or t-shirt

Across

- 1. Social media abbreviation often accompanying an old photo
- 4. Israel's Meir
- 9. Children's author who wrote "Some people talk to animals. Not many listen, though. That's the problem."
- **14.** Sigh of relief
- **15.** "The results
- **16.** Baker with the 1986 hit "Sweet Love"
- **17.** Catches up
- 19. Trainer's advice for a sprained ankle
- 20. Home of about 25% of U.N. member states
- 21. Jennifer who wrote "Manhattan Beach"
- 23. It's not a good look
- **24.** 1982 #1 hit with the lyric "Too ra loo ra too ra loo rye aye"
- 28. Give a tattoo to
- 30. Lennon was her third husband
- **31.** Successes for returning space shuttles
- **38.** Go bad
- **39.** Lifesaver, for short
- **40.** Post-regulation periods, for short
- **41.** "Sorry to be repeating myself but '
- 48. Its first letter stands for "India"

THIS WEEK'S WINNER:

Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

- **50.** Cheech Marin comedy that | **28.** "_ plays on a Bruce Springsteen song title
- **56.** Suit
- **57.** Swivel around
- **58.** Opposite of away
- **62.** Birch relative
- **64.** Vegas bigwig ... or 17-, 24-,
- 31-, 41- or 50-Across
- **67.** Nealected to
- **68.** Crayola color
- **69.** "Who _____ to complain?"
- **70.** They rotate at barbecues
- **71.** Film composer Morricone
- 72. Desire

Down

- **1.** "I did it!"
- 2. You may hum a few
- **3.** Asian takeout option
- **4.** Oxygen or hydrogen
- 5. Miners dig it
- **6.** New Orleans protector
- 7. Cousin of Dora the Explorer
- 8. 1997-2006 UN leader
- **9.** "Boo'd Up" singer Ella 10. Not black-and-white
- **11.** Feudal lord
- 12. One-point Scrabble piece
- **13.** Off the table?
- **18.** Bananas
- 22. Superbright
- **25.** Fast asleep
- **26.** Speedometer fig. 27. QB's mistake: Abbr.

- the opinion ..."
 - 29. "Me? Neverl"
 - 31. Lanka
 - **32.** "The Crying Game" star Stephen
 - **33.** Onetime owner of Capitol Records
 - **34.** Takeoff guess: Abbr.
 - **35.** Skye of "Say Anything ...
 - **36.** Series conclusions: Abbr.
 - 37. Seattle-to-Reno dir.
 - **42.** Price of film
 - 43. Anaphylaxis treatment, for
 - 44. Opposite of "avec"
 - **45.** "The Addams Family" cousin
 - **46.** Up to, for short
 - 47. Midwestern birthplace of Malcolm X
 - **50.** Abacus row
 - **51.** Wildflower of the primrose family
 - _-wip (dessert topping)
 - **53.** Save a ton on the wedding
 - **54.** "September 1, 1939" poet
 - **55.** Four-door, usually
 - **59.** "Sure"
 - 60. Grumpy Cat, e.g.
 - **61.** Burnett or Brockovich
 - **63.** Shares again on Twitter, briefly
 - **65.** Biol. or geol.
 - **66.** Flectrical unit now called a siemens

Thomas Oliver, Spring Valley, 1. Prizes will be available for pickup at the

Name: City: _ _ State: _____ Zip Code: _

SUDOKU

Win a Reader hat or t-shirt

HARD:

			5	6				3
7	5				3			
		6		1			5	
2						8	9	
	9	1				8	3	
	9	4						5
	2			8		3		
			6				2	8
6				5	1			

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name.
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THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

Tim Lindsay, El Cajon, 2.

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:

6	9	4	8	1	5	2	3	7	
3	7	8	2	4	6	9	5	1	
2	1	5	9	7	3	8	6	4	
5	4	6	3	2	7	1	8	9	
9	8	1	6	5	4	7	2	3	
7	3	2	1	8	9	5	4	6	
8	2	7	4	6	1	3	9	5	
4	5	9	7	3	2	6	1	8	
1	6	3	5	9	8	4	7	2	

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CITY LIGHTS

UCSD Hospital

continued from page 3

runs from Mission Valley up the canyonside to the hospital, is to be straightened. A new access road will connect Bachman to the new apartments.

The rental housing will guarantee a steady stream of rental income for the medical complex, Mier said. A recent Zillow search showed Hillcrest apartment rents were mostly above \$2000 per *month.The* plan is to give staff first dibs on the market-rate units.

Though adding apartments, UCSD plans to reduce the total number of hospital beds from 370 to 300. "Since Hillcrest Medical Center was first built in 1963, the fields of surgery, medicine and medical technologies have transformed dramatically," explained UCSD hospital spokeswoman Laura Mar-

CITY LIGHTS

goni. "Surgeries that once required large incisions and multiple overnight stays can now be achieved with small, sometimes invisible, incisions and be conducted within a day on an outpatient basis."

Of course, the city of San Diego's population has grown from 550,000 to 1.4 million since then, and the county's population has risen from a little over 1 million to 3.3 million.

The regents' plan will allow about 1.46 million square feet dedicated to in-patient beds, about 1 million square feet of residences, including the existing Bannister Family House, and about 200,000 square feet of wellness and retail space.

The patch of land is curiously isolated from the commerce of Hillcrest. As Mier likes to say, you have to go past another hospital to get to UCSD hospital. The largely residential CITY LIGHTS

neighborhood of apartments, houses, condos, and small offices buffers the hospital from busy Washington Street to the south. Residential parking permits are required in the neighborhood because of the impacts from the two hospitals.

Under the radar

continued from page 3

Piper, and **Charles Glazer**, a State Department advisor during the Trump transition. In June, Sanchez was hired to lobby regarding Qatar-based news outlet Al Jazeera's "journalism, press freedom, and other issues impacting client's U.S. operations," *Politico* reported.

— Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader. com/staff/matt-potter/contact/.



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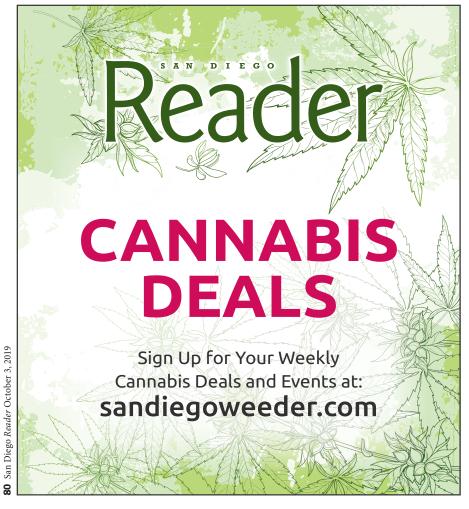
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