

Can Susan Davis adjust to funding her own travel?

It was heartbreaking, and beautiful ■ Starpower and steakpower

S A N D I E G O

VOL. 44 | NO. 39 | SEPTEMBER 26, 2019

Reader

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week's free classified ads

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NEWS TICKER

By Reader staff writers



Papa got a thumbs up from the President!

Papa pleads for battered Bahamas

At least he can be a goodwill ambassador. Former *Union-Tribune* owner Douglas Manchester, his appointment by Republican President Donald Trump to be ambassador to the Bahamas stalled for over two years in a GOP Senate, has been promoting his charitable good work on a public relations tour of San Diego TV news. “Manchester spoke to NBC 7 Thursday from his office in downtown San Diego. He said he traveled to the Bahamas on Saturday, September 7 and delivered 2000 pounds of relief supplies using his own private plane,” according to a September 12 KNSD dispatch.

“I held a little boy in my arms. His mother and father are gone. All he wanted was a hug,” the real estate developer was quoted as saying. “You can’t sort of ignore it. You have to give it your time, talent, and treasury to help these wonderful brothers and sisters.”

It was the local GOP kingmaker to the rescue of the Hurricane Dorian-disrupted islands, at least by his own account — and a September 7 tweet from the president himself. “I would also like to thank ‘Papa’ Doug Manchester, hopefully, the next ambassador to the Bahamas, for the incredible amount of time, money and passion he has spent on helping to bring safety to the Bahamas,” wrote Trump.

But just how much cash Manchester personally puts into the effort remains to be seen. The La Jolla developer, reputedly worth mega-millions, is using his non-profit Manchester Charitable Foundation to solicit money and material donations from the public, which he promises to pass on to beleaguered Bahamians. Cell phone video shot with his executive jet as a backdrop features Palm Beach model Bettina Anderson saying “Thank you so much, Papa Doug. We’re loaded up!” before throwing him a kiss.

The website assures would-be donors that “Papa Doug has given approximately \$70 million to various organizations throughout the last four decades,” but disclosure filings with the Internal Revenue Service made by Manchester’s charity relate a more modest

story. During the foundation’s 2017 tax year, ending March 31, 2018, per a February 12, 2019 IRS disclosure filing, \$105,650 in gifts, grants, and contributions were received by the non-profit, including \$98,150 from the Papa Doug Trust IRA, with a Nassau address. Over the same period, the foundation handed out \$200,596. All but \$596 went to the Sharp Healthcare Foundation. The balance of \$596 was described only as a “passthrough from Boffo Cinemas.”

Among total end-of-year net assets on hand of \$1,873,440 was a \$771,852 stake in Boffo Partners, LLC and Boffo Cinemas Scripps, LLC. The remainder was in a Wells Fargo account. Manchester executive Richard V. Gibbons was the non-profit’s only officer and board member, per the document.

Donations during the foundation’s 2016 tax year, which ended March 31, 2017, were even lower, with \$62,197 in income attributed to contributions and grants, according to a February 15, 2018 filing. The Papa Doug Trust contributed \$48,447, and Pacific Southwest Realty, identified on its website as “a privately-held commercial real estate finance company,” came up with \$6000. The foundation gave away just \$166 in grants and contributions, also in the form of “passthrough from Boffo investors” and two related entities. Total assets at the end of the year were \$1,997,507

In 2015, the non-profit was called the Manchester Family Life Foundation, but the results were similar, with the only grants and contributions made by the non-profit listed as a \$382 “passthrough from Boffo Investors, LLC.” \$4250 was received in unspecified “contributions, gifts, grants, etc,” according to a November 18, 2016 filing. Total end-of-year assets were \$1,867,956, per the document.

Manchester’s round of TV appearances were his most recent attempt to garner good public opinion and counter his negative reputation as a ladies’ man and San Diego political power broker, as related last year by the *Washington Post*. Following the *Post*’s disclosures of the ex-*UT* publisher’s “unsettling management style” and subsequent Bahamian reports that his nomination might be pulled, Manchester’s company, Manchester Financial Group, retained the services of former Trump transition advisor Christian Whiton of Banner Public Affairs to keep the flame alive, per a May 2018 *Politico* account. Disclosures show Manchester paid Banner \$40,000 last year according to data posted online by *OpenSecrets.org*.

Matt Potter

Can Susan Davis adjust to funding her own travel?

Retiring congresswoman never met a free trip she didn’t like

By Joe Deegan

Congresswoman Susan Davis’s September 4, 2019, announcement that she will not seek reelection next year makes one wonder how she will adjust to paying her own travel bills. In an April 10 “News Under the Radar” column, the San Diego Reader’s Matt Potter called Davis, first elected to congress in 2000, “one of the most well-traveled members in House history.”

In one of his earliest callouts on May 10, 2007, Potter cited four trips Davis and her husband Steve took in less than a year on the Aspen Institute’s dime: first to Punta Mita near Puerto Vallarta, Mexico, to the tune of \$5210 for a conference on U.S. policy in Latin America;

then to Kraków, Poland, to study U.S.-Russia-Europe relations (\$4630); San Juan, Puerto Rico to discuss President George W. Bush’s “No Child Left Behind” policy (\$7036); and finally to three cities in China for study of U.S. China relations at a cost of \$14,515.

The Aspen Institute, a Washington D.C. think tank, has been the primary funder of Davis’s globetrotting. The Institute advertises itself as “a non-partisan forum for values-based leadership and the exchange of ideas.” It sponsors conferences, “events,” seminars and “small gatherings where experts and leaders reflect, connect, and share ideas.”

But Aspen has not been Davis’s only enabler. Pot-



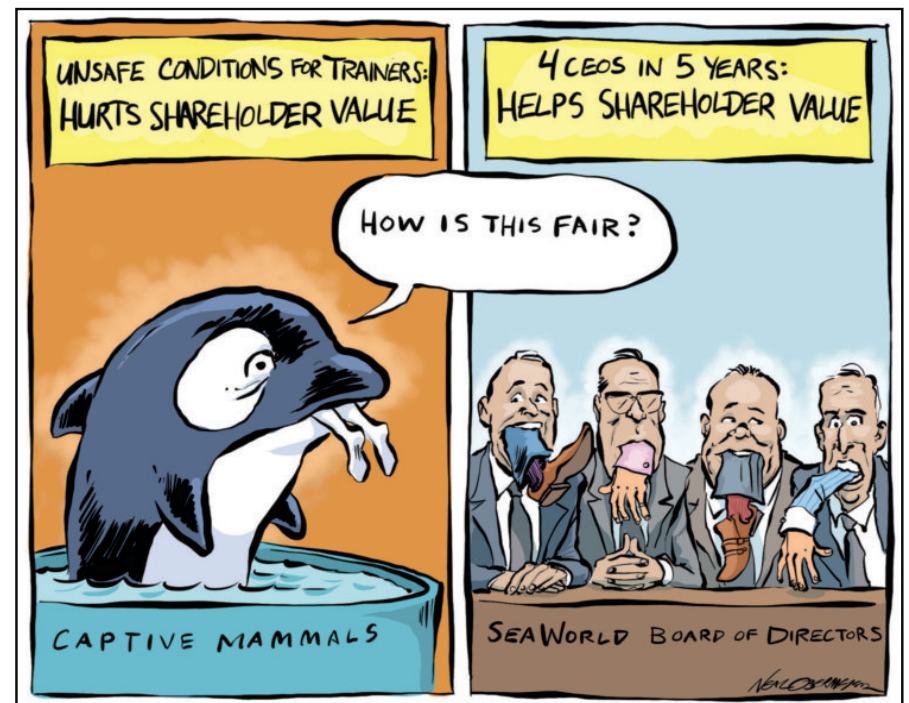
Free travel makes Davis smile.

ter reported on March 16, 2015, that the American Israel Education Foundation came up with \$17,908 to pay for Davis and her husband to visit Israel for 10 days the previous August. The foundation “is backed by the American Israel Public Affairs Committee.... Then it was off to Turkey, where the couple spent a week courtesy of the Aspen Institute [again], which picked up the \$13,533 tab.”

In February 2015, they traveled to Japan for a seven-day “U.S. Congressional Member Study Tour.” The price tag? \$23,487.

Of the many columns Potter has devoted to reporting on Davis’s travels, one

Neal Obermeyer





FROM SUSANDAVIS.HOUSE.GOV

Susan Davis's retirement announcement: "My decision today represents a desire to live and work 'at home' in San Diego.

in particular stands out for having drawn a letter to the editor rejecting the use of the word "junket" to name a recent trip.

The April 10, 2019, column reported on the February 2019 trip Davis took to Jerusalem and Tel Aviv to participate in conferences on the Israeli-Palestinian conflict. The left-leaning J Street Education Fund, which promotes itself as "pro-Israel, pro-peace" and favoring a two-state solution, footed the bill for Davis and her husband to the tune of \$23,223, which included \$9965 times 2 for travel "and other transportation items" and food bills at several "upscale" restaurants in Jerusalem. "The purpose of the weeklong junket beginning February 15," wrote Potter, "was to give Davis 'a deeper perspective into the complexities related to Israeli-Palestinian conflict, U.S. foreign aid, and other issues in the Middle East,' according to a March 11 disclosure filing."

On April 17, the *Reader* published a letter to the editor by Janice Steinberg of Banker's Hill. "Hardly a 'junket,' as Matt Potter described it," wrote Steinberg of Davis's travel to Israel, "this was an intensive, highly nuanced working trip in which a

typical day ran twelve to fourteen hours. The itinerary included meetings with key figures in the Israeli and Palestinian governments, as well as leaders working to promote cooperation in business, civic, and educational realms. The U.S. has historically been a broker for peace and an advocate for a two-state solution for the Israelis and Palestinians. I deeply appreciate that Rep. Davis took the time to become better informed about this volatile region of the world."

Merriam-Webster Online defines "junket" as "a trip made by an official at public expense." Other dictionaries add that the trip is unnecessary. This may be why Steinberg's reasoning emphasized the work done during the trip. But she might have complained as well that no public expense was involved. J Street is a private non-profit organization.

Perusal of current journalistic references to congressional junkets shows it to be more inclusive, however, allowing for the funding of the trips by non-profits. What has been forbidden in recent years is such funding by commercial lobbyists. But loopholes seem always to be discovered in the regulations, and lobbyists have

learned to make charitable contributions to non-profits with stipulations as to how the money can be spent.

"Seizing on the loopholes, lobbyists and the companies that employ them are still underwriting trips by dozens of members of Congress, particularly those in the House," a *New York Times* review shows. "The companies finance much of this travel indirectly, getting around the spirit of the rules by giving money to non-profits, some of which seem to exist largely to sponsor trips. In fact, the rules may have had the unexpected effect of obscuring who is actually paying for a lawmaker's junket."

"If a nonprofit group is essentially just being used as a pass-through entity for corporate players that otherwise could not sponsor an event, that is a fraud and that is not allowed," said Representative Zoe Lofgren, the California Democrat who leads the House ethics committee."

"Members of Congress used to enjoy support from legislative service organizations, taxpayer funded offices that provided policy analyses on many topics to members of Congress on both sides of the aisle," writes James Curry,

continued on page 56

UNDER THE RADAR

Miscreants of influence Morgan Dene Oliver, who sparked a months-long scandal when he hosted a secretive January 2016 luncheon with backers of SoccerCity and San Diego mayor **Kevin Faulconer**, has a new position of influence. "The lunch will be at noon at **Oliver McMillan** (they have a private dining room and chef in-house)," an aide to SoccerCity chief **Mike Stone** emailed a would-be participant in December 2015. Following the meeting, Faulconer publicly endorsed the proposal to turn city-owned Qualcomm Stadium over to SoccerCity. Then in May 2017 it came to light that Oliver had provided his Point Loma bayfront mansion for the August 2016 wedding of **Stephen Puetz**, the mayor's top city hall honcho.



Private lunches with city officials amuse Morgan Dene Oliver

Even before voters spurned SoccerCity in November of last year in favor of a proposal by San Diego State University for the stadium land, Oliver had gone to ground. In February 2018, he unloaded Oliver McMillan, famous for turning downtown's historic 1910 Eagles Hall into posh corporate offices, to Brookfield Residential Properties Inc. of Canada for an undisclosed sum.

Though making Oliver its new "Chief Vision Officer, Mixed-Use Developments," Brookfield abandoned his flagship \$361-million deal to build an "urban village" on the port district's East Harbor Island in February of this year. "I don't think anyone expected this," port real estate chief **Tony Gordon** told the *Union-Tribune* after Brookfield abruptly walked. Explained Oliver in a letter to the port: "The passage of time has lead (sic) us to the place where our workload is too great with other projects to continue."

Now comes word that Oliver, already a member of UCSD's real estate development advisory board, has been named a member of the board of the UCSD Foundation. No mention of SoccerCity, but the school's announcement notes without elaboration that Oliver is "known for revitalizing communities such as San Diego's Gaslamp Quarter."

Among others joining him on the foundation's board is **Lynn Schenk**, a former aide to ex-governor **Jerry Brown**, one-term Democratic congresswoman, and member of the board of California's costly delay-plagued bullet train project.

Cash for praise Kevin Faulconer keeps padding his personal charity's assets with cash from political partisans, a September 13 disclosure reveals. **Lawrence and Judith Nora** of Del Mar kicked in \$5000 on August 27, according to the report filed with the city clerk's office by One San Diego, known for funding Faulconer's televised Thanksgiving turkey giveaways in poorer parts of the city. Judith, a commercial real estate developer and currently chief financial officer of Pell Investments, and Lawrence, founder of Chicago Capital Funds, each came up with \$2000 in March 2018 for the failed House bid of GOP county supervisor and ex-Encinitas mayor **Kristin Gaspar** to replace **Darrell Issa**.

A Chicago Capital affiliate developed U-Stor-It Logan Heights, per a March 2018 news release. A prior One San Diego contribution from U-Stor-It was cited by the city's ethics commission in levying a \$4000 fine against the mayor in August. "On September 8, 2018, U Stor It made two \$7500 payments to One San Diego" at Faulconer's behest, the commission found, but failed to disclose the payment until December 4, 2018, two months late.

Meanwhile, after years of promoting One San Diego, the mayor has branched out to an additional cause, prompting La Mesa-based real estate maven **Laura Duggan** to donate \$5000 on July 30 to the Challenged Athletes Foundation. The funds are being used to sponsor ex-police chief **Shelley Zimmerman** as a rider in the charity's



Big political donations spark Kristin Gaspar's big smile.

600-mile cycling fundraiser, per the mayor's September 12 disclosure of the so-called behest. Zimmerman phoned KUSI TV from Solvang during last October's event to assure viewers that she and Faulconer, who accompanied her on the tour, were "biking for a good cause." She added, "To do it alongside our challenged athletes. That's why we're riding our bicycles. Every single second and every single pedal stroke, they are inspiring

us and it's just amazing, and we're so thrilled and honored to have this opportunity." Said news anchor **Carlos Amezcua**: "We appreciate your leadership and the mayor's leadership in leading the way for this great cause."

— Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

Featured deals this week at ReaderCity.com



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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Kind of a drag

Yes that was a good article on the Chula Vista Library ("Who are the drag queens at Chula Vista library?") City Lights, September 18). Those people are 100% sick and I condemn Councilman Steve Padilla and Mary Salas for not being intelligent enough to realize that. I am in total sympathy with my friends in Chula Vista. Yes I do think that somebody took advantage of that neighborhood. A lot of those people don't speak English too well.

Paul Student
San Diego

Scooter follies

Are there any sane people left in San Diego? (Insane Diego) Or have they all committed hari-kari on Todd's toys for little 30 year old boys

("San Diego scooter scene calms down," Neighborhood News, August 6)? Hey man, absent Elvis walking down Broadway Avenue during rush hour, Todd has got this Mayoral farce bagged. How many more folks will be needlessly admitted to emergency rooms before voters wake up to this city wide fiasco of scooters which coincidentally serve no useful purpose. Yeah, right, some profess that these idiots on scooters are Mom and Dad on the way back home with a full load of groceries. C'mon man, do you think I'm a dumb Pollack? Why don't these grown men actually begin acting like men and try walking, running or better yet pedal a bike. I'll tell you why. Because they are too weak, have no will power and are out for a cheap thrill. They are the scourge of society. I'm proposing a total ban on scooters in San Diego. Get this trash out of our city, now! I'm Daniel Smiechowski candidate for Mayor and I approve this message.

Daniel Joseph
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Bay Ho



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GENERAL INFORMATION

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Free Ride Day Announced for San Diego Transit Systems.

Free Ride Day will be celebrated region-wide on Oct. 2

San Diego – The San Diego Metropolitan Transit System (MTS) and North County Transit District (NCTD) announced that the agencies will hold the region’s second “Free Ride Day” on Wednesday, Oct. 2. Fixed-route bus and rail services will be free for everyone to use.

Free Ride Day is being held in conjunction with California Clean Air Day also on Oct. 2, and SANDAG iCommute efforts to promote Rideshare Week, September 30 – October 4, to educate people about the sustainable transportation choices available in the San Diego region.

“Last year, MTS recorded a 17 percent increase in passenger trips on Free Ride Day. It was a great success to get that many San

number of personal vehicles on the road by offering free rides on our buses and trains all day on October 2,” said NCTD Board Chair and City of Encinitas Councilmember Tony Kranz. “San Diegans recognize the importance of protecting the environment, and NCTD is excited to provide public transportation at no cost so commuters can see for themselves how simple it can be to catch a bus or train to their destination while also reducing their carbon footprint.”

“SANDAG is proud to be a part of this joint effort with MTS and NCTD. We want to educate San Diegans about alternative transportation choices and provide people with more options as we strive to build a world-class transportation system,” said SANDAG Vice Chair and Encinitas



Diego residents to shake up their routine and choose transit,” said Mona Rios, MTS Board Vice Chair and Councilmember for National City. “Choosing transit is absolutely critical for this region as we all strive to meet our climate action goals. We need to do everything we can to get people to use alternative modes of transportation.”

“North County Transit District is a proud supporter of Clean Air Day. We value the opportunity to reduce air pollutants and the

Mayor Katherine Blakespear. “We encourage all single riders to consider giving carpool, vanpool, or transit a try during Rideshare Week. Making the change even one day a week will take cars off the road and increase sustainability and quality of life in the San Diego region.”

Free Ride Day will be valid on all MTS and NCTD fixed-routes services including buses, the Trolley, SPRINTER and COASTER (Amtrak Rail 2 Rail, MTS Access and NCTD LIFT paratransit are not part of this promotion).

Passengers will not need a Compass Card or valid fare for either system.

MTS and NCTD services will operate on a normal weekday schedule.

Participants who plan to choose transit on Free Ride Day are encouraged to RSVP through the MTS Facebook page event, or online at the Free Ride Day webpage (sdmts.com/free-ride-day). When they do, they’ll receive reminders about Free Ride Day, tips for taking transit, and more.

“Last year, MTS logged 53,000 extra passenger trips on Free Ride Day and the Sycuan Green Line Trolley’s ridership spiked 37 percent,” said MTS chief executive officer Paul Jablonski. “We want even more residents this year to try it out and experience the thriving network of transportation options in San Diego.”

Free Ride Day will be supported by all cities in the region, the County of San Diego, and other major employers. Everyone is using the day to encourage the increased use of transit.

SANDAG, MTS, and NCTD have partnered to celebrate the regional Rideshare Week, which is a nationally recognized event. On Monday, September 30 through Friday, October 4, transportation organizations in San Diego County will celebrate the many benefits of commuter alternatives. Employers are invited to register to participate and encourage employees to try ridesharing during Rideshare Week.

Last year, MTS made many investments in its service to increase frequency and speed service, and just introduced Rapid 225 in the South Bay, which provides high-frequency and limited stop service from Otay Mesa to Downtown San Diego. Check out the agency’s high-frequency network at sdmts.com.

NCTD partnered with SANDAG and the City of Carlsbad to launch the Carlsbad Connector, an on-demand app that serves as a mobility hub. In the coming years, NCTD looks forward to partnering with other cities for additional mobility hubs, improving service frequencies



on COASTER to every 30 minutes, and offering enhanced customer services throughout the region.

To plan a trip on transit, visit the MTS or NCTD website and enter your starting and end points. It will display a series of travel options. For Free Ride Day, just get on board, sit down and relax.

About the Partners:

MTS operates 95 bus routes and three Trolley lines on 53 miles of double-tracked railway. Every weekday more than 300,000 passenger trips are taken on MTS bus and Trolley services in 10 cities and the county. In FY 2017, MTS served more than 88 million riders. For more information on how you can use public transportation and save money, go to sdmts.com.

The North County Transit District is a public transportation agency providing over 10 million passenger trips annually throughout North San Diego County and into downtown San Diego. NCTD’s system includes BREEZE buses (with FLEX service), COASTER commuter trains, SPRINTER hybrid rail trains, and LIFT paratransit service. NCTD’s mission is to deliver safe, convenient, reliable and user-friendly public transportation services. For more information visit: GoNCTD.com.

Powered by SANDAG and in cooperation with the 511 transportation information service, iCommute is the Transportation Demand Management (TDM) program for the San Diego region. iCommute encourages use of transportation alternatives to help reduce traffic congestion and greenhouse gas emissions. To learn more, visit iCommuteSD.com.



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NORTH PARK

The Louisiana Rental For landlords, STVRs are The Big Easy

The Louisiana is a mixed-use complex on the corner of Louisiana Street and University Avenue in North Park. There is a hip restaurant, Louisiana Purchase, on the bottom level that, according to its website, “was inspired by the charm and character of New Orleans.” The prices are a bit steep, especially when compared to Colima’s across the street, which has been serving budget Mexican food for years. But the new restaurant may benefit from The Louisiana’s constant stream of rotating tenants, thanks to an unusual operations arrangement for the majority of the 15 apartments located above it. A company called Sonder leases most of the units and, in turn, rents them out individually as short-term vacation rentals (STVRs).

The situation at the Louisiana was brought to the attention of Save San Diego Neighborhoods board member Brian Curry, former chairman of the Pacific Beach Planning Group. Curry said that the “sole purpose” of his group is battling short-term vacation rentals. “The short-term rental problem was always perceived to be a coastal, single-family home issue, wherein the short-term rentals were taking our single-family homes — which they are, and have been,” Curry explained.

“Certainly, that’s somewhat where it started. But what we discovered with some of these new platforms like Sonder, Stay Alfred, and others is that now they are master-leasing entire apartment complexes and then using those like mini-hotels. Sonder is national, and they’re very big and anybody can find them. You might even do an Expedia search and a Sonder property might come up. This is a new thing, and I think if you trace back, it’s probably two to three years, max. It is new, and that’s why people are pretty much

unaware of it until, all of a sudden, you have a mini-hotel in an apartment complex next door to you.”

Search results on the Sonder website for two guests in San Diego for the weekend of November 8-10 yielded five available units at the Louisiana. Options included a “bold one bedroom + balcony” for \$200 per



“The bigger issue is what’s happening to our housing inventory. We’re losing it.”

night, a “vibrant studio + patio” for \$191 per night, and, at the low-end, a “two bedroom + terrace” for \$179 per night. Next, I did a search for July 22-26, 2020 — the weekend of next year’s Comic-Con. There are currently 12 units available at the Louisiana for this timeframe. The bargain unit is \$428 per night, while six others clock in at \$467 per night, and the remaining five are going for \$558. (The Louisiana isn’t the only option, of course. On the pricier end of the cost spectrum, multiple units at Shift Apartments at 1501 Island Avenue are listed at \$869 per night, and the ultimate in spending can be achieved by dropping \$1045 per night on

one of two “three bedroom + pool” units at Pinnacle on the Park on 15th Street.) If all 12 Sonder units rented at the above rates, Sonder would generate \$24,080 in rental profits during Comic-Con 2020. In a slower month, even if a single unit averaged only \$200 per night and was rented out for 25 nights, it would still bring in \$5000.

“People are pretty much unaware of it until... you have a mini-hotel in an apartment complex next door to you.”

Perusing the Leasing section on Sonder’s website, it’s easy to see why apartment owners are drawn to the company. They advertise themselves as “your ideal tenant” and offer “100% occupancy on day one after completion; no lease-up and no ramp-up.” They assuage the usual landlord fear of empty units by providing the opportunity to “eliminate vacancies, credit loss, ongoing maintenance, leasing commissions, and turnover costs.” Even Curry acknowledged why this might seem appealing: “If I’m a landlord, I can get one tenant, Sonder, to write me a check once a month. And Sonder can afford to pay even more than I would have gotten in market rents, because their model is completely different than market rental units. They go in, they dress them up, they furnish them — they make it a hotel type of experience. From the landlord’s perspective, these guys approach them and say “We’ll take the whole thing.”

But the Louisiana was not developed to be a hotel. The project details on the city’s development services department website clearly state that the structure was intended to be a “13-unit apartment, multi-family, and commercial space, with on grade parking on an existing vacant lot. Work also includes 2 affordable housing apartments.” The Sonder deal seems to be a clear instance of code violation, so why is nothing being done about it? “The city could enforce, because it is illegal at this point,” Curry explained. “Any unpermitted use like that is certainly illegal. So, Sonder has made the point that that particular zone allows for visitor accommodations, and that may be true — but it’s not permitted as a hotel. It was permitted as an apartment building with two affordable units over retail. Ask the hotel owner down the street how he feels about it when this big, corporate giant can come in and just start master-leasing units and directly compete with him, when he’s actually

trying to run a legal hospitality operation with all the fire codes, the health department — all the things that go along with running a hotel. In the meantime, this guy is just posting up units for rent online. It’s a tragedy.”

“The bigger issue is what’s happening to our housing inventory. We’re losing it,” Curry continued, estimating that the City has

lost 16,000 housing units to short-term rentals while “in the midst of a housing crisis.”

Housing crisis or no, it can be hard to settle in when all your neighbors come and go. A former resident of The Louisiana left the following review on *apartments.com*: “Vacationers have ruined this place. I enjoyed living here until the place has become over run with short term vacation rentals. They are obnoxious and unpleasant and make a ruckus all hours of the night.”

DRYW KELTZ



Invasive species proves beneficial- *Animal Kingdom*'s Adrian (Spencer Treat Clark) with Oceanside's Shawn Ambrose.

OCEANSIDE

Animal attraction

Show doesn't show O'side's best side, but still builds the Kingdom

When the actors for the show *Animal Kingdom* talk about why they like to film in Oceanside, the word “grit” comes up a lot. (The TNT drama, steeped in drug use and debauchery, just finished its fourth season.) That’s their nice way of saying that while Oceanside has largely outgrown its tawdry reputation, it’s appropriate that a hit TV series set in Oceanside has some gritty story

continued on page 8

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lines. Like when — spoiler alert! — the mom of the Cody crime family has her son murdered on the Strand.

Officially, the city of Oceanside is bullish about news that the Warner Bros. drama about the Codys is coming back for a fifth season, and that it will return to film many scenes in Oceanside. (The Cody family checks Oceanside as its hometown throughout the series.)

Shawn Ambrose says he is lucky that his Real Surf surf shop on Coast Highway was involved in the first three seasons of *Animal Kingdom*. Real Surf was the setting for the shop owned by Adrian, played by Spencer Trent Clark; Adrian served as the love interest for Deran, the gay Cody. And while *Animal Kingdom* did not return to Real Surf for season four, Ambrose says fans of the show keep popping up at this shop. “As new people keep binge watching *Animal Kingdom* on Netflix,

here, they pay for all the extra police and city staff that is needed.” Weiss says that crew then stays in hotels and eats at local restaurants. “And when they are finished filming, I know some of the crew comes back down here and stays here with their families.” He says he is not personally a fan of the show, which is known for its depiction of crime, drugs and murder, “but I don’t think it shines a bad light on our city at all. Look at all the other cities like New York or L.A. or Chicago that have TV series built around them. I don’t think it tarnishes them or us at all. And I know people who see the show come here to visit the places they saw on *Animal Kingdom*.”

“That’s absolutely true,” says Larry’s Beach Club bartender Carole Bullington-Griffin. “A family just came in here from Ohio because they saw us in one of the old episodes. It shows how beautiful Oceanside is. And yes, there are drugs in Oceanside. But I don’t think anybody who lives in Oceanside is going to see *Animal Kingdom* and say, ‘That is who we are.’ It’s just a TV show that happens to be set in Oceanside.” Many of her clients agree,

“I can make San Diego look like Chicago or Florida.

San Diego is a great place to shoot.”

they keep discovering Real Surf. My place and the Flying Pig were some of the few business interiors they used. People still come in to get T-shirts, even though we weren’t on it last season.” (While *Animal Kingdom* continues to showcase the exterior of the building on Tremont Street and Wisconsin Avenue as the setting for Deran’s bar, the interior is actually shot at a studio in L.A....and the character Smurf’s “Oceanside” house is actually in Long Beach.)

“They were very cool to me,” says Ambrose. “They paid me to close for a day. They were very nice to every neighbor they dealt with. And they paid very well to have me make a board that was hollowed out to transport cocaine. They even gave it back to me after they shot the scene.” He says he remains close to the crew. “I knew they were going to” — more spoilers! — “kill Smurf, but I couldn’t tell anybody.” (Smurf, the Cody clan matriarch played by Ellen Barkin, was killed off at the end of season four.)

Ambrose says the series keeps increasing in viewership every year. “They got like 18 million this year. I remember the first season, when they approached me about adapting it from this Australian movie. The city wasn’t real sure it wanted to be connected with a series that had such dark themes. But I think they realized that the city looked beautiful — the Strand, the pier, the harbor — no matter how dark the content was.” Mayor Peter Weiss says having *Animal Kingdom* filmed partly in Oceanside is simply good business. “Every time their production comes down

but others aren’t so sure. “As far as putting us on the path of Hollywood, I guess it’s a good thing,” says Dale, who runs an Oceanside deli and meat shop. “But if it sends the message that Oceanside is overrun by drugs and that we’re owned by the cartels, I don’t think we need that. It is not a good message for Oceanside.”

Tom Voris is a teacher at El Camino High. He is sort of in the middle about how *Animal Kingdom* depicts Oceanside. “Oceanside is a beautiful beach town with a certain urban element to it. In some ways I guess it is honest, even though much of Oceanside is getting cleaned up. But my concern is that the show isn’t as good as it was when it started out. The last season just wasn’t as good as the ones before.”

Stu Segall Productions has been making film and TV productions locally since 1991. It was known for crime drama series such as *Silk Stalkings* (1991-99) and *Renegade* (1992-97). Segal says his Kearny Mesa studios turned out over a thousand action-packed TV episodes through 2004. However, “I don’t do TV any more. After 9/11, TV backed off of violent TV. They turned away from shoot-em-ups and towards reality-based shows, which is not what I do. I was stuck with ten stages and no shows.” Segall says he reinvented his business model and now produces films for the U.S. government: military and medical training. Still, he can see a future for Oceanside as an alternate venue for Hollywood studios. “You can do everything in San Diego. Within an hour, you can go to the mountains or the desert. I can make San Diego look like Chicago or



“You can see the juices heading out into the current.”

Florida. San Diego is a great place to shoot.” And Hollywood seems to like San Diego — or at least Oceanside. Warner Bros., which produces *Animal Kingdom*, helped underwrite a free evening concert at South Oceanside Elementary School on September 14.

KEN LEIGHTON

BAJA K38 86’d by DOA whale? Sharks like the fat, but they might enjoy some lean surfer on the side

Dan M. and his fellow guests at the Club Marena rentals in Rosarito had a rude awakening on September 7. “Our bedroom window is positioned about 50 meters away, and at 2 am, [my wife] smelled something fishy,” he said on a *Baja Talk Time* news segment. A

that tamped down the smell for just a little; however, with the rising tide, the ocean water managed to rinse that off, and we’re back to our pungent situation.”

Matt Jones from Cardiff trekked down to K38 in July to shred on his ‘fish’ surfboard. When he saw the recent whale carcass photos, he told me, “That area (K38) is not known for shark attacks, but a decomposing whale could change that. For the surfers, some are possibly clueless or don’t care unless they see a shark.” Dan surfs K38 and “totally” agrees with Jones. “Some of the fellows are still out surfing,” Dan said. “But my boy, who is eight, and I will not be heading out until they can remove the carcass. A dead whale is a shark’s favorite food: it has really high fat content and [sharks] have keen senses of smell. Right now, if you look at the whale, you can see the juices heading out into the current.”



Matt Jones. “K38 is not known for shark attacks.”

whale carcass had washed up on the rocky shoreline below the rentals, located south of K38 (Kilometer 38), a surf spot on Federal Highway 1 in Rosarito.

“One of the major issues that they (the rescue team) have is that they can’t get their equipment down to the beach, since we’re pinched so close to the cliff.” Dan said. “So yesterday (Sept. 10), they put a spray on the whale. I think it was some calcium derivative

The report didn’t divulge the cause of death or species of the whale at K38, though there were observations and hypotheses floating in the comments below the segment’s video and accompanying photos. “Orcas have been known to eat the livers of sharks and whales using almost surgical-type precision,” said one Facebooker; another responded:

“Looks like orcas got this yearling — they eat the tongue; that’s why nothing else is really torn apart.” Another noticed the scrape marks on the whale’s belly. “[They] kind of look like prop (propeller) marks,” he said.

Jones, 50, has been surfing up and down the coast for 40 years; he manages and is the director of sales for a local surfboard manufacturing company. “Years back, a whale

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Dear H'ster:

One qualm I have, and it predates your column and the last however many years the term Hipster has been in the popular vernacular, is that 99.2% of our population do not know the genesis of the term they throw around so often. I'm wondering if you yourself know the answer. Please let me know if you do, and be sure not to skimp on any interesting anecdotes and what not that you may have (I always enjoy it). Here's a hint (unfortunately, it may give away the answer): it predates Charlie Parker.

— NICK C., SOUTH PARK

"Hipster" has so many origin stories it puts all the Spider-Man movies to shame. I'll try to run through the most common ones and evaluate their credibility.

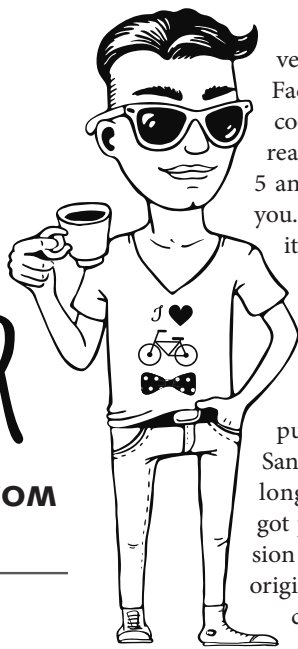
I have heard rumors of an unfinished Shakespeare play about three unemployed friends who drink too much one night and then each spends the bulk of the play trying to weasel out of paying the Elizabethan equivalent of a bar tab. (Spoiler alert: turns out they throw you in jail if you can't pay, instead of merely banning you from Ye Olde Publick House.) Supposedly, it includes these lines:

Forsake, thou hipster, thy scorn and idle grandeur.

Can thou not slake thy thirst with common ale

and hold thy tongue for but one breath when other men dare nothing to disdain?

I wouldn't be surprised by this origin. I have heard Shakespeare invented something like 1700 words, including the



verb "friend" way before Facebook thought it was cool. Don't believe me? Go read *Hamlet*, Act I, Scene 5 and see if I'm deceiving you. Nevertheless, credibility negligible.

Some say the word "hip" derives from opium smokers, who would recline "one the hip" as they puffed opium pipes in San Francisco opium dens, long before hipsters ever got priced out of the Mission District. This plausible origin is not without flaws, chiefly: we don't really see "hip" enter common usage in the U.S.

until the 20th century is well underway, by which point heroin had already surpassed opium as the junkie's drug of choice. Nevertheless, it rates "fair" on the credibility scale because it's just random enough to be legit.

There is a widely debunked folk etymology about it being a loanword from a Senegalese language. Although African-Americans were absolutely the first people to throw the word "hip" around in then-unfashionable American neighborhoods, the word almost certainly did not come from Africa (although the same can't be said for "banjo"). Credibility? Negative.

Making matters worse, we're not sure if "hep" begat "hip," or vice-versa; but one is probably an evolution of the other, and the best sources have "hep"

actually showing up first, which, perhaps more than anything else, casts loads of doubt on all the possible explanations.

Most credible answer? It straight up arose as a slang term for "cool" or "fashionable" for no dang reason whatsoever. I hate that answer. Although it is probably more accurate than any other tantalizing bit of folk etymology, it's dreadfully boring. In the long run, we are all much better off (a) speculating wildly over the answer; (c) confidently, and without solicitation, asserting we know the truth whenever anyone uses the term; and (b) arguing about it, at great length and peak volume, with our friends over drinks.

— DJ Stevens



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Charlie Parker, post-hip hep cat.

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COURTESY OF RUSSIAN BALLET THEATRE

A lesson in the virtue and difficulty of certain sorts of uniformity.

The Russian Ballet Theatre's *Swan Lake*: something for everyone

For the dark young man in flowing white drag: a heightened sense of reality, folk tales and folk dances transmogrified into sinuous spectacle by the touring company. Each movement considered and choreographed and beyond the ken of ordinary people. When Evgeny Svetlitsa's Prince reaches longingly for Olga Kifyak's Odette, every muscle — joint, tendon, bone, inch — joins in the motion.

For the tall man wearing the audience's only tuxedo: a chance to dress for the occasion, to honor the artists' high and formal achievement with high and formal style.

For the Bright Young Things on a date: a chance to leave screenland behind and step out like grown-ups, and to ponder the subtle but very real difference between courtship and seduction, as portrayed by White Swan Odette and Black Swan Odile. Something about the speed in the curl of a leg around a torso, the masked aggression in a still-graceful approach, the knowing character of self-display.

For the well-fed businessman with his entrance ticket on his Apple watch: a reminder of the things money cannot buy and effort cannot achieve: the very particular physical perfection required to reach the top in this very particular world. Jester Mikhail Ovcharov was arguably a stronger

dancer than the Prince, but he was perhaps too compact of frame to properly romance Odette. But at least Mr. Apple Watch can watch.

For the punky teen with the blue hair shaved close on the sides: a lesson in the virtue and difficulty of certain sorts of uniformity: a bevy of swans moving as one, to mesmerizing effect.

For the little girl, maybe five or six, silver ballet slippers over her white tights, the pink tulle skirt of her dress mimicking the tutu she surely owns: first, the dream that one day, that will be her up there on the stage at Copley Symphony Hall, sinking low into a *révérence* that simultaneously connects her to the cheering audience and isolates her in a rarefied world of solitary triumph. And second, a weirdly happy ending that at least hews to the rule that if you introduce a crossbow in the first act, it had better go off in the second. A shot through the heart, and true love triumphs!



A heightened sense of reality.

And for the grumpy old man wondering what happened to the tragic ending demanded by the storyline — if maybe the devil deserves some sympathy for feeling cheated when Jesus just up and rose from the dead — a lesson in the mutability of art, especially works that require living artists to present them. Turns out *Swan Lake's* been tweaked almost from the day it premiered, ending included. The happily-ever-after version is not a product of Generation Disney, but dates all the way back to 1950,

under the Soviet regime.

The Russian Ballet Theatre's production designer, Sergey Novikov, puts it this way: "Despite the dark history of Russia during the 20th century, when everything was being destroyed, rebuilt, and destroyed again, somehow, the culture survived. Or rather, the traditions of Russian culture. Russian culture and Russian society are built on tradition,

My task was to create the headpiece/mask for Rothbart, who is half-demon, half owl. Considering the particulars of ballet, I had to move away from classical prosthetics, but the technical procedure was still the same: sculpture on a mold of the actor's head, detail molding, painting, decorating, and detailing."

And spoiled or no, "this tour demonstrates the public's demand for productions such as

"*Swan Lake* is a classical production, and it cannot exist independently from its vast cultural history."

'tradition' in the broadest sense. With every iteration, designers offer something new, but *Swan Lake* is a classical production, and it cannot exist independently from its vast cultural history."

Tchaikovsky's original production, for example, featured a prologue played before a dropped curtain. Later productions used the prologue as opportunity to provide a reason for the wizard Rothbart's transformational curse on Odette. (The *original* original had a wicked step-mother instead of a wizard, but that was scrapped early on; see what I mean about mutability?) Novikov splits the difference, dropping a sheer black curtain crawling with swirling, thorny vines over the scene: Rothbart's romantic appeal, Odette's rejection of his love, and the wizard's outraged response. The action is obscured: an evil deed done in the shadows, Novikov's attempt to "visualize and draw" the now-famous music.

The Theatre's SFX makeup designer, Irina Strukova, knows whereof he speaks. She grew up listening to *Swan Lake's* music as part of her parents' "very rich library of vinyl records. I would often fantasize and draw imaginary worlds while listening to my favorites." That led to a musical-artistic college education and after that, an architectural design academy. By the time she descended from macro to micro — space to individual within that space — she had a good sense of how "visual and auditory elements unite to provide audiences with a sense of cathartic satisfaction and awe."

Usually, she applies that sense to film work; however, she says, "the public has been spoiled with action, CGI effects, million dollar budgets. That's why we found it particularly interesting to combine the techniques for creating SFX makeup and a classical production.

this," says Strukova, who immigrated to the US last year. "Some go to the opera, others to football matches, some prefer art exhibitions, some prefer movies" — and some still turn out for the ballet. Novikov tells me that "masterpieces patiently await new audiences, which will inevitably come. In Russia, the public continues to support the classical arts, and mainly, patrons hail from younger generations." But Strukova notes that "classical arts are very particular, and



COURTESY OF RUSSIAN BALLET THEATRE

Folk tales and folk dances transmogrified into sinuous spectacle.

live productions tend to be expensive, but it has always been this way. They are historically mainly supported by philanthropists, and we must be grateful. To quote a Russian classic, "Beauty will save the world."

Listening to her casual listing of opera alongside football matches gets me thinking: perhaps I ought not to have been so hard on Mr. Apple Watch. Perhaps he helped make the night possible for the Bright Young Things and the five-year-old girl who got to see the magic of film effects grafted onto the immanence of live performance. Beauty may save the world, but someone has to pay for it.

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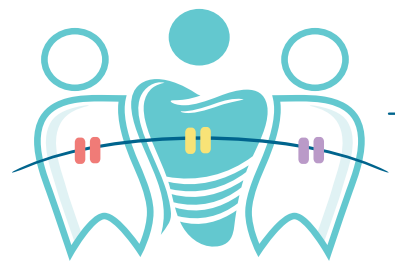
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Street Style

BY MIRANDA POTMESIL

Blood and style mixed in Golden Hill

My frequent walks to the Dark Horse coffee shop in Golden Hill over the past year have introduced me to many recurring faces. Among those is that of Jesse, an entrepreneur who sells herb-infused raw chocolate. His unique outfits have always caught my eye, so I recently I asked him about his look.

The idea of sustainability, he explained, drives his fashion



FAVORITE THRIFT SHOP: THE SALVATION ARMY IN CHULA VISTA; RIGHT: JESSE'S VINTAGE RING COLLECTION

choices. He wants to know where his clothes came from, how they were made, and how they'll affect the environment.

This was reflected in his outfit. Almost everything that he was wear-

ing was a thrifted piece. He sported a long-sleeve button-up with pastel stripes. His teal slacks — bottoms rolled up into cuffs — matched the color of one of the shirt's stripes.

"I would say that my whole outfit is probably about \$20." Minus the shoes, which he bought brand new from an Etsy shop that makes handmade leather sandals (\$30).

The rings on his hands were gifts from family members and friends, with the exception of the small turquoise Navajo ring which he purchased from a consignment store in Ocean Beach.

Asked what inspires his fashion sense, Jesse told me, "I try to think of my seasons, and I start making a lookbook in my head. It happens a lot with people that they sacrifice their comfort for their sense of style. It's so unnecessary. You just have to get creative with materials. I feel like that's where natural fibers help a lot. And it helps you break out of the norm of what you wear."

continued on page 56

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UNREAL ESTATE

by Dave Rice

This week, we're visiting 731 Adella Avenue, a 5100-square-foot mansion in central Coronado sited on grounds spanning nearly two-fifths of an acre. It's said to be one of the island's largest residential lots.

"This elegant Georgian style home," listing materials begin, includes a main home with four bedrooms and baths, an optional office or nursery, and a detached guest house.

The home's "many custom finishes" include



A steal at more than three times the 2010 sale price?

a circular driveway, windows and French doors (with hardware imported from France) equipped with plantation shutters, a "steel kitchen picture

window," and oversized eight-foot solid core interior doors. The 1993-built home's floors are wrapped in ash hardwood or wool carpeting, while the

kitchen features soapstone counters and chef-grade appliances from Thermador, Subzero, and Miele, including built-in drawer freezers, wall ovens, and

coffeemaker. Fixtures in the downstairs powder room are provided by Waterworks, a high-end plumbing supplier that charges upwards of \$3000 for a single faucet.

The guest house adds another bedroom, bath, and large recreation center, while the estate includes a rare-for-California basement that's ready to be converted into a wine cellar. An on-site solar array reportedly provides most of the home's electricity, while electronic monitoring covers security.

Outside is a fully-landscaped terraced garden, with an entertainer's stone patio off the main home covered by a shade pergola and outfitted with a gas-burning fireplace and built-in Viking grill. The backyard's lower level leads to a grass-lined

pool and spa with a partial rock wall for privacy and waterfall.

The home's south-central location in Coronado is ideally placed for both privacy and access to amenities, with three community parks, the municipal golf course, Coronado Yacht Club, the shopping and dining hub of Orange Avenue, and the historic Hotel Del Coronado all within a few blocks.

The last reported sale of the Adella Avenue property was in 2010, at the height of the last housing crash. Back then it fetched a reported \$2,950,000, a far sight short of the nearly \$4.2 million asking price. The seller at that time was William Adams, chair of Bridge-Bilt LLC, a company that

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Laugh to live

Local comics Cameron Frost and Jordan Coburn work as doormen at The Comedy Store in La Jolla.



“Hey buddy, you waitin’ for the doors to open, too?”

I turn around and see a man in his early 40s wearing cargo pants and a graphic t-shirt showing The Joker from 2008’s *The Dark Knight* and the phrase “Why so serious?” We’re both standing outside Madhouse Comedy Club in the Gaslamp District. I ask how he’s doing. His face does something between a squint and a smile.

“Ahh...Okay. It’s been a rough day. A rough year in fact.”

Research indicates that regular laughter brings several benefits to mental and physical health. *Psychology Today* reported that frequent laughter can reduce stress (and related health issues) while promoting memory/learning, emotional regulation skills, good cholesterol, immune functioning, and improved relationships. We may not need laughter to survive, but we need it to thrive.

Maybe this accounts for San Diego’s vibrant comedy scene. Shows and open mics are offered as special events or weekly features at venues such as North Park’s Tiger! Tiger! and Point Loma’s Goodbar, among others. But the places local comedians and

comedy fans alike refer to as the collective heart of San Diego’s stand-up scene are Madhouse Comedy Club and American Comedy Co. in the Gaslamp Quarter, The Comedy Palace in Kearny Mesa, and The Comedy Store in La Jolla. I set out to visit all four.

“No sane person would do this”

Madhouse Comedy Club sits at its new location at the intersection of 4th Avenue and F Street since moving from Horton Plaza in November. Black and white photos of iconic comedians in their prime line the windows. They’re unlabeled, but comedy-savvy patrons will recognize the likes of Lenny Bruce, Lucille Ball, and Eddie Murphy. These laugh luminaries belie the Madhouse’s mission: to foster a homegrown comedy scene.

“I just love comedy, and I want this to be where young comics really come into their own.” Owner Robert Lariviere slouches slightly in a stool across from me. “A lot of comedians don’t have the opportunity to find their thing, because they don’t get the chance to do crazy stuff and have some crazy shows. We’re the place to have those

“Stand-up is easier for me than small talk.”

unpredictable shows.”

He gushes about his favorite comedians, particularly the work of Brian Regan, and his famous “I walked on the moon” bit, in which Regan expresses vexations by boors who inflict self-important anecdotes on innocent dinner-party participants. For all the talk of comedy, the first time Robert really laughs is when I bring up finances.

“We’ve never made money,” he guffaws. “No sane person would do this!” He smiles while slowly shaking his head. Stained-glass windows framing the ceiling bear the name of former tavern “Golden Lion,” acting as both an epitaph to the closed establishment and a *memento mori* for the current one.

Laviere, who started the club in 2009 in the back of a Chinese restaurant, says, “We’re really the mom-and-pop comedy club around here,” before self-correcting, “No wait, maybe not mom-and-pop club... more like independent rebel club!”

The juxtaposition of the punk-rock and the homey is an apt description of Madhouse, which mixes young and hungry up-and-comers with a warm and inviting service staff. The crowd mixes demographics to an extent rare in any establishment more exalted than a gas station. The chatter dims along with the lights as the rules of the club are broadcast to patrons: “no heckling, no phones used for video or photography.”

Madhouse doorman and sometime comedian Matt Byrd takes the stage to serve as emcee for the night. He playfully ribs audience members, jokes that psoriasis gives him a headstart on cremation, and exhibits the frequent mix of faux-misanthropy

and gregariousness often found in comedians. He describes himself as “someone who doesn’t like people” and jokes that the best part of his past work as an EMT was the ability to sedate “annoying people.” Yet, his smile works like a laugh meter, grow-

ing as the audience laughs. When the jokes don’t land, his smile fades and he rubs the back of his neck absentmindedly, employing the filler phrase, as though to himself, “You guys are fun... yeah, you guys are fun” while collecting himself. Despite some bumps,

Byrd’s vulnerable likability and good humor win out, and the audience receives the lulls with a smiling silence.

The first comic in tonight’s lineup is Austin Train, originally from San Diego, now working at the fabled Come-

dy Store in Los Angeles. Dressed mostly in black with a full brown beard, he rails against life’s frustrations with vigor and an undercurrent of rage.

Next up is north city Vista native David Dorward. With a gangly form and soft, cherubic features

that rarely yield a smile, he brings a relaxed cheekiness to the stage as he brags about minor traffic infractions and questions the legitimacy of bicycle cops. When I told him after the show that his act brings to mind the wry sarcasm of Todd



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Barry, Dorward laughed and clapped his hands. "That's perfect. I love Todd Barry!"

The main pit area is full, as are the tables in the back on an elevated plane, where I perch to get a good view. The middle-aged man at the table adjacent to mine exemplifies some of the more risible audience members, laughing steadily throughout the night and compulsively repeating the last three words of every punchline as if to relive the moment. Most laugh intermittently, and a man with a plush white beard, thick snowy hair, and a Tommy Bahama shirt stares at the stage and smiles but never laughs.

Ryan Hicks bounces up the stairs to the stage. He's wearing jeans and a jet-black shirt that matches his floppy hair. When



David Dorward: "Nobody knows what makes you funny better than you do. Follow your thing."

asking about local up-and-comers, in particular, the best local comedian who hasn't yet relocated to a hotter show-biz city (most commonly Los Angeles), I heard Hicks's name quite a bit. His de-

meanor is pleasant and spritely, with a breezy delivery of observational humor and a penchant for extended metaphors that are reminiscent of a young and not-quite-so-cranky Jerry Seinfeld.



Outside the Comedy Palace, left to right: David Zafra, Alan Henderson, Bijan Mostafavi, Gordon Downs, and Steven Ghabbour

"It's tricky when you start out, because you just have to be bad at it for a while... I've been at it for six years now." Hicks told me before the show. "Be-

ing funny and being good at stand-up are different things. I know a lot of people who have one without the other."

The headliner of the

night is Sean Grant of Miami, Florida. He flashes his best headliner smile as he leaps on stage, barely grazing two of the four steps up. His eyelids pro-

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vide a punctuation system all their own, growing wide with exclamations and squinting in confusion at questions. He eases between the various accents and mannerisms of the characters that populate his anecdotes. Offstage, he is natural and friendly, draping his arm around his girlfriend Thalia, frequently turning the conversation toward me, and telling self-deprecating stories about bombing at the legendary Apollo theater.

“When all those people are booing at you, at the place where Pryor played, it’s kind of freeing, actually. It’s like, ‘Well, that went as badly as it could have gone. It was awful, and I’m fine.’”

When Sean wraps up his set, the lights come on and the crowd rustles while belongings are gath-



PHOTOGRAPH BY JOE MIRAVALLE

Comedy Store doormen, left to right: Cameron Frost, Joe Grillo, Pablo Pantaleon, Alec Parent

ered and tabs are paid.

“We really just came for a laugh. We’re open-minded about what to expect, and just want to see good content by fun-

ny people who care about what they do,” 23-year-old Melanie and her friend Sydney told me before the show. Post-show verdict: “It was really fun... I

could definitely see myself coming back here.”

“I come here every few weeks or so, and I always have a good time,” says the man in the Tommy Bahama shirt, who prefers to remain anonymous. “I come to laugh, but also to expand my horizons. They have a wide range, a real variety of performers here. No women tonight, but they usually have female comics.” When asked about tonight’s lineup in particular, he nods his head and smiles. “They were good.”



PHOTOGRAPH BY MATTHEW SUAREZ

Madhouse Comedy Club sits at its new location at the intersection of 4th Avenue and F Street since moving from Horton Plaza in November.

Several chose Madhouse due to the convenient downtown location; some are regulars drawn to the roster of young and largely local up-and-coming comics; and in the case of 23-year-old local James Oliver “I just want to laugh without that ‘two drink-minimum’ bullshit! As long as they don’t have mimes or clowns, I’m good.”

Staff assured me they

do not feature mimes or clowns.

Madhouse has two showtimes for this particular lineup, one at 7:30 and the next at 9:45. I decide to stick around for the second showing. It was interesting to see how specifically the vocal tics and mannerisms had been practiced by the comics to meticulously cultivate the impression of spontaneity. Outside of a slight

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PHOTOGRAPH BY MATTHEW SUAREZ

“We generally pick our door guys from open mics,” says Comedy Store assistant manager, Mike Vinn. “There’s a word-of-mouth about who wants to work here...A ton will start out here, then maybe they’ll get transferred to the Hollywood location.”

uptick in profanity, the only difference between the 7:30 and 9:45 showings were in the rowdiness and participation level of the audience. Many jokes were punctuated with exclamations of “Oh shit!” and “You got that right!” from audience members. Some comics appreciate the participation more than others.

“So I’m not currently dating...” says Austin Train, setting up a joke featured in the last show.

“Why not?” yells a backwards-hat-sporting audience member who appears to be in his mid-20’s.

“What the fuck do you care man? You wanna buy me a drink and take me home? ‘Cause I’m not exactly excited to see your tank-top collection.”

The audience laughs, but Train is clearly annoyed, “Well, screw that joke.” A few minutes later, a couple near the front starts talking to each other. “Do I even need to be here? Do you wanna take over?” The couple clam up, and the audience collectively shift in their seats as a certain amount

of tension creeps into the atmosphere before being drowned in laughter at Train’s impersonation of an angry old man swearing, his body vibrating with rage before erupting into profanity that plays like an animal’s cry of anguish.

“I get that people feel like you’re talking to them, and they want to talk back, but they just don’t understand the etiquette involved,” Train tells me in the back room after the show as we sit at a cheap blond-wood table, facing a couch and a stray guitar replete with stickers bearing obscure band names.

“It’s supposed to be a one-way street. We talk, the audience listens. I think about bringing people in, but I hesitate. ‘Cause they don’t know when to stop. It’s like asking someone to dance when they don’t know how to dance.”

Train is eating a sandwich and fries (courtesy of the house) between questions, and his furrowed brow and pensive chewing convey a quiet intensity. He is thoughtful and

forthright with his answers, pausing a few seconds to mull over a question before responding in steady, unbroken sentences. He makes little eye contact and stares at the wall, as though the perfect answer were right behind it if only he could see through.

“I’m not that good at talking to people, and I wasn’t that talkative growing up,” says Train, who credits his two older brothers with helping him develop his sense of humor. “Sometimes, it’s just easier for me to communicate when the roles are clearly defined. I know what I’m going to say. It’s a set thing.”

I heard variations on this theme a few times in the course of writing this story. Byrd would later tell me “I’m kind of an awkward person with a lot of social anxiety. When I do stand-up, there’s a focused expectation that gives a structure to the interaction. In some ways, stand-up is easier for me than small talk.”

Train started in San Diego, working as a door-

man for the Comedy Club in La Jolla for five years before moving to his current doorman position at the L.A. location, where he’s been for the last two years. Most young comics take doorman positions at various comedy clubs, serving a sort of apprenticeship.

“We do it ‘cause the perks really make the job” says Train, citing more stage time, occasional emcee duties, and exposure to other working comics as the main perks. “Clubs like to hire comics for doorman positions because they know we’ll put up with more shit.”

He identifies low pay and “dealing with a lot of drunk people” as low points of the position.

When asked if he has any advice for beginning comedians, he answers, “Don’t do it! There are too many comics right now. We need more of...

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PHOTOGRAPH BY MATTHEW SUAREZ

“[Stand-up comedy] is definitely a love-hate thing,” says Jordan Coburn, who co-hosts the successful, left-leaning news podcast *Mueller She Wrote*.

literally anything else!” Then he adds, “But really, if you’re going to do comedy, you’re not going to care what anyone says. You’re just going to do it.”

David Dorward walks in. Reared in Vista, David works as a doorman at the L.A. Comedy Store with Train. He does occasional work as a production

assistant on *That’s Nathan For You* and *Agents of Shield*, but strengthening his stand-up skills is his main focus. “It’s really important

to me to give people their money’s worth. I mean, some of these people have kids, they got a babysitter. They deserve to fucking laugh.”

When asked if he has any words for aspiring comics, he doesn’t skip a beat. “Don’t do it. There are too many comedians, and I’m sick of it.” I told him that Austin had just told me the same thing. “Heh, yeah, well, if you’re really going to do comedy, you’re not going to care about anyone telling you not to.”

I searched for every conceivable variation on this expression to see if they were quoting a common source. Didn’t find anything.

“No, but really,” Dorward continues, “I’d tell them, ‘Nobody knows what makes you funny better than you do. Follow your thing.’”

As seen on Comedy Central

A few blocks away on 5th Avenue, the line outside the American Comedy Co. leading to the rope-and-podium box stretches the better part of a block. Comedians smile from the smorgasbord of headshots — Wayons brothers, Michelle Wolf, Nikki Glaser, T.J. Miller, and Bobby Lee. The old-fashioned marquee announces “Jeff Dye: As Seen on Comedy Central” next to the company logo: a rather humorless looking eagle, apparently in mid-swoop, clutching an American flag in its beak and an unfurled scroll reading “American Comedy Co.” in its talons.

As was the case at most of the shows I attended, nobody I talked to came to see the featured comedian specifically.

“We honestly just want to laugh, and see a comedy show in general,” says

Chelsea Varga, 36, who made the trip from Carlsbad with her husband Austin, 38. “We have kids and stuff, so we don’t get to go out that much, and we haven’t been to a comedy show in forever. Years and years!” Chelsea is visibly excited, employing a broad smile and nodding her head emphatically every time she says “years.”

“Hey! Who y’all waitin’ to see?” calls out a passing pedestrian with two friends.

“Jeff Dye. As Seen on Comedy Central.” says a short man with a grey goatee, helpfully pointing toward the marquee.

“Is he good?”

“Hopefully. We’ll see.”

Once in the door, patrons walk down a tunnel-like hallway while mounted speakers play stand-up bits from disembodied comedians, in this case a Norm Macdonald bit about the inherent savagery of a heart that would attack and kill its own body. Reaching a cardboard cut-out of Uncle Sam at the end of the hallway, patrons descend a flight of stairs to the subterranean main room.

The vibe is edgy and stylish, with walls of deep burgundy on the left and rugged brick on the right, meeting at the stage in the corner. The young are dressed casually, while older patrons prefer bright button-downs for men and blouses and black pants for women. Black chairs are lined across one side of rows of wooden tables, which are placed in rows like church pews facing the stage. Lights are low, illumination emanating from low-setting overhead lights and candles in mason jars posted around the tables. Soundman Scott Greenwood has chosen The Strokes as the music for the night. He plays

several of their songs in a row. Their laid-back propulsion and vintage guitar amps provide a fitting companion to the overall sense of downtown cool.

Irish comedian Shane Todd is opening act, and as an established professional, he exhibits a confidence not found in most of the local up-and-comers. Not all the jokes land, but Todd’s ease on stage preserves the lighthearted, affable mood of the room leading up to the main act.

“Are you guys ready for your headliner?”

Mild applause.

“Can you prove it?”

Moderate applause.

(Louder) “I said, San Diego, can you show it?”

Mild applause.

“Okay...Please welcome to the stage, Jeff Dye!”

The laughs are strong and consistent for Dye, who lands nearly every joke with a good-natured smirk. Audiences applaud gratefully at his anecdotes, and the 36-year-old Washington native returns the affection.

“You guys are so great here in San Diego. You have a pride about living here, because you know how good it is. Most cities aren’t this happy.” Dye is a little drunk (as he’d admit later in the show), but it’s the kind of buzz that engenders a sly smile in the corner of the mouth, rather than a sloppily performance.

Comedians have issues

The Comedy Palace sits inconspicuously off the side of Clairemont Mesa Boulevard in an unassuming, one-story brown building. A sign that reads “Greek Palace” hangs beside the smaller “Comedy Palace” sign over the doorway.

The Comedy Palace has easily the most formal atmosphere of the four major clubs. Red nap-

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kins contrast sharply with black tablecloths draped over rounded tops, matching the red-cushioned chairs with golden-trim legs. Being inside a restaurant endows the Palace with a more robust menu than other comedy clubs. Chicken masala, ribeye steaks, and hummus baskets are offered alongside the more standard quesadillas, burgers, and chicken tenders. In the middle of the red curtain-framed stage stands a single brown stool. The nostalgic, almost cruise-ship atmosphere makes the Palace the only comedy venue in San Diego where I can imagine the late Don Rickles feeling at home.

The walls bear mock portraits of comic legends in Victorian-era military garb. Tim Allen, Chris Rock, George Carlin, Dennis Miller and others



PHOTOGRAPH BY MATTHEW SUAREZ

After nine years in comedy, Bijan Mostafavi is one of the few full-time local comics not drawn by L.A.'s gravitational pull.

smile into the distance. Who knew Bill Murray would cut such a heroic figure in the uniform

of a 19th-century British general?

The patrons skew slightly older here, with

more gray/balding heads, ties, and dresses than the other venues. For those who want to have a drink

and conversation, the Palace offers a sound-proof bar area adjacent to the main showroom.

Tonight's show is emceed by Bijan Mostafavi, whose interstitial musings between the acts are worth the price of admission. After nine years in comedy, Mostafavi is one of the few full-time local comics not drawn by L.A.'s gravitational pull. He supplies big laughs between the succinct understatement of Steven Ghabbour, the so-bitter-they're-funny appraisals of Alan Henderson, the friendly self-deprecation of David Zafra, Brandon Young, and headliner Gordon Downs, whose writing on Comedy Central's *Roast Battle*.

"Anyone got tattoos here?" Downs asks. No response. "Man, this is a

conservative crowd" he says aloud to himself, as though finally believing something he was told earlier. He pauses to figure out his next move before calling on a small group of thirty-somethings.

"You guys wanna smoke a blunt after the show?"

Two women smile and giggle to each other for a moment, "We're gonna have to pass."

"I thought it was great! I loved the mix of comedians. Even if you don't like a comedian, just wait ten minutes," says patron Wade Wilden, 47, out with his wife Angela.

"I was laughing the whole time" says Santee resident Eric Starcher, 44. "[The Comedy Palace] is great. The location isn't as congested as downtown, it's a smaller local place with local comedians,

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and the drink prices are good... Places that might have more big names, like the Comedy Store, it can be real expensive to get in there.”

Owner-brothers Tony and George Salek knew they needed some form of entertainment when they opened the Palace (their fourth restaurant) in 1989, but hadn't yet settled on comedy as the main theme. Live bands, hypnosis, magic, and jazz shows were all featured on a weekly basis at one time or another. According to George, it was when comedy enthusiast Sean Kelly left a position at the *San Diego Reader* to serve as marketing director for the Saleks circa 1997, that the establishment became highly focused on comedy, making the Palace the second oldest comedy club in the San Diego area.



PHOTOGRAPH BY MATTHEW SUAREZ

The nostalgic, almost cruise-ship atmosphere makes the Comedy Palace the only comedy venue in San Diego where I can imagine the late Don Rickles feeling at home.

“I just love comedy, it's in my blood” George tells me on the patio area outside the bar. With wavy grey hair and tan skin,

he looks uncannily like a Mediterranean Philip Glass. “I'm kind of the clown of the family. My wife tells me, ‘I married

you because you're funny, not because you're good-looking.” He laughs an open-chested laugh, and then another when I ask if he's ever performed himself. “Aw, no. I just make people laugh at their tables or at events.”

He speaks jovially about acting as a mentor to young comics, nurturing promising talent, and telling the aforementioned Sean Kelly that he had to “shave it all off, shave your whole head” long before Kelly landed his gig as presenter for the television series *Storage Hunters* (most recently broadcast in the UK). Suddenly, his laughing stops and his face becomes very serious. He leans in as though about to tell me a secret as his soft voice gets softer.

“Comedians have issues. Some are very troubled. Sometimes, they are different people offstage, not so confident. Onstage is where they vent. That's basically where their therapy is. I know this, which is why I've always tried to offer support and be of help. Then, Robin Williams died...” He pauses, as though taking a mo-

ment of silence. “That did something to me.”

Salek goes inside for a moment and returns with a bracelet and a keychain, both bearing a Live2Laugh logo.

“This... This is my passion now.” The organization was started by Salek to organize fundraisers with other non-profits in an effort to support comedians in need — “When they are broke, homeless, or sick” — and contribute to community resources. Most recently, the organization partnered with Sharp Hospital to raise \$10,000 for the American Heart Association.

At this point, a dark-haired woman comes to the patio and motions Salek inside. He returns a few minutes later with a sleeping toddler resting on his chest in a polka-dotted blanket.

“We've got to give back to humanity,” he resumes. “For me, comedy's the way to do that.”

The Comedy Palace also offers comedy classes, generally taught by people who have had some success in the field, including Mostafavi.

“Comedy does something for people.” Salek continues. “It can make you more confident, more social... [In the classes] some people are really dedicated and want to be comedians, some just want to get it off their bucket list, and others do it to enhance their public speaking skills.”

Letterman delivered the inaugural set

If you like your comedy venues with a dash of historical significance and pedigree, La Jolla's Comedy Store is your place. It's an offshoot of the famous club of the same name in West Hollywood, started in 1972 by Sammy Shore, Rudy

De Luca, and Mitzi Shore (who became sole owner by 1973) as a training ground and showcase for young comedians. Since then, the Los Angeles location has become one of the most significant hotbeds for comedic talent and networking in the country. When the La Jolla location opened its doors in 1977, David Letterman delivered the inaugural set, and it has been the most prestigious comedy venue in the San Diego area ever since.

The walls and curtains are inky black, and the majority of light and color come from the stained-glass ceiling panels and a circular red neon sign depicting the Comedy Store emblem behind the stage. It's the oldest comedy venue in the area, and the laugh heroes depicted on its walls are similarly vintage. A black-and-white photo of Abbott and Costello is flanked on each side by neon caricatures of Laurel and Hardy rendered in bright white and yellow. Two stylized, stencil-like portraits rest on the wall: Charlie Chaplin and another that neither myself nor staff (including servers, doormen and management) could identify.

A long-haired young man wearing a jean jacket sings warm-up songs and plays a clean-amp guitar as patrons fill the seats. He seems to have stepped out of the 1970s for tonight's show. I recognize several doormen from open mic nights around town, including rising talent Cameron Frost.

“We generally pick our door guys from open mics,” says assistant manager, media relations pointman and comic Mike Vinn, 38. “There's a word-of-mouth about who wants to work here. We're pretty high-de-

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mand for comics wanting to work here because of our name recognition and reputation for top-notch comics. A ton will start out here, then maybe they'll get transferred to the Hollywood location."

Frost, 25, has plans to transfer to L.A. in the next six months. "The scene in San Diego is really strong. There's a lot of great stage time and some cool clubs, but there's definitely a glass ceiling for a comedy career around here, especially compared to L.A."

Frost worked as doorman at American Comedy Co. for two years before working The Comedy Store for the last year and a half. "It's just time to make a change."

Local comics get to run the show at The Store for the Wednesday open mics, but tonight the stage belongs to Greg Fitzsimmons, whose credits include writing for *The Ellen Degeneres Show*, *Lucky Louie*, and *The Greg Fitzsimmons Show*. Fitzsimmons guides the show with a steady hand, earning steady laughs. When I step outside, a man in a red t-shirt distinguishes himself from the other thirty-somethings in his group by raising both fists in the air like a victory pose and yelling, "Yeah Fitz-dog! Woo!"

I am told that some perform stand-up as a side hobby. Others hope



PHOTOGRAPH BY MATTHEW SUAREZ

Owner-brothers George and Tony Salek knew they needed some form of entertainment when they opened the Comedy Palace in 1989; they settled on comedy in 1997 after trying live bands, hypnosis, magic, and jazz shows.

the connections and skills they cultivate on the stand-up circuit will lead to success in other areas of show-biz, such as writing for TV shows (or potentially acquiring their own), or finding work as a production assistant. Still others, such as local comic Jordan Coburn, have already found success in other mediums, and are looking to broaden their talents to include humor writing and touring as stand-up acts.

"[Stand-up comedy] is definitely a love-hate thing," says Coburn, 26, who co-hosts the successful, left-leaning news podcast *Mueller She Wrote*.

"When you're having a good set, it's just so much fun to be onstage, it's awesome. When you're bombing, you just feel like this totally unfunny person and think 'Why am I here?' That can definitely put you in a rut."

Coburn also has to navigate being one of the few women in a male-dominated scene. "There is a certain level of camaraderie you miss out on, a lack of feminine energy. On the other hand, if you're a funny woman, you'll get booked more. Plus, all the guys are really cool."

"Yeah, there's probably, like, 12 female comics in

the area," reports 28-year-old comic Allyson Vastiano, "and of those 12, there are probably only like 5

that really take the time to do it seriously."

After speaking with several comedians from the area, I gather that the main trajectory for those who want to take it seriously appears to be as follows:

- 1) Attend an open mic night and realize most beginners aren't very good.
- 2) Put together some jokes or anecdotes, and perform at an open mic.
- 3) Don't be too discouraged if you bomb.
- 4) Perform at open mic events frequently without the expectation of payment. Most comics I spoke with go on stage one to three times a night, five to six nights a week, and made between \$0 and \$1000 a year in the first three years.
- 5) (Optional) Acquire a doorman position at a local comedy club.

Remember: "It's tough, but there's a certain romanticism in paying your dues," says Brandon Lewis, 32. You've just got to be willing to bomb sometimes and stick with it."

When I ask Matt Byrd how his first stand-up set went, he looks off wistfully into the distance.

"Not good. Not good at all." He chuckles. "But you know what, I just love comedy, and I want to give that to people. They paid for some entertainment in their miserable lives."

After the show, I catch up with the man in the Joker t-shirt to ask how he liked it. He's still smiling.

"Man, that last guy was funny as shit!" His eyes are wider, and the tension in his brow seems more relaxed. He walks away waving to me.

"See ya later, buddy!"
— Joseph Miravalle

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NEIGHBORHOOD NEWS

Continued from page 8

washed up at San Onofre,” Jones recalled, “and as it decomposed, it attracted a couple great whites that became ‘home grounders’ and stayed in the area.”

On Sept. 12, the K38 carcass was towed out by “government officials and lifeguards at 1:30 pm,” when surf height was registered at between 2-3 feet. “We haven’t heard of any attacks yet,” Dan said, “[although now] it’s a higher risk situation.”

MIKE MADRIAGA

NATIONAL CITY

Puppies vs. profits

Pet stores protest propaganda, prohibited sales

National City passed an ordinance on September 3 to tighten a state law that requires pet stores to obtain all dogs, cats, and rabbits they sell from shelters or rescues. The ordinance will be the county’s strictest, since it prohibits a pet store from even selling rescue animals, or charging any fees for its role in adopting them out.

The lawsuit says that “defendants continue to ship their ‘rescue’ dogs to California using sham entities.”

The state law regarding animal adoption, which took effect in January, defines a rescue as a tax-exempt organization that does not obtain animals from breeders or brokers for money. The problem is, pet stores found a way around it. “Puppy laundering” isn’t what California lawmakers had in mind when the bill, passed in 2017, gave pet stores over a year to transition to a new business model. But that’s what Iowa’s Attorney General calls

the practices of a national network of commercial breeders, 501(c)3 nonprofit rescues, and pet stores that work together to evade California’s law.

While National City Puppy’s website claims their animals are adopted from local shelters, animal activists say it’s not so. “I have yet to see one shelter that has a working relationship with David Salinas,” who is National City Puppy’s owner, said Leslie Davies, co-founder of Not One Animal Harmed. Davies said she’s been volunteering at local shelters for over 20 years.

Andrea Cunningham, the group’s other co-founder, told the story of a Marine who bought a mixed breed “Pomsky” from National City Puppy for \$4,264; \$6,186.41 after financing, on Aug. 25. Two days later, the dog was diagnosed with kennel cough. “His paperwork shows he did not come from a local shelter or rescue,” Cunningham said. His origin, Pet Connect rescue, is linked to Rescue Pets Iowa Corp. – both being sued by Iowa. The lawsuit says “defendants continue to ship their ‘rescue’ dogs to California using sham entities.” Pups are churned out at profit-centered mills, exported to other states

through rescues set up for the task, and sold in pet stores for prices far above any standard adoption fee. According to the suit, Rescue Pets Iowa launched right before California’s law took effect. The defendants, under investigation for one false rescue, started a fresh “sham charity,” run by a puppy mill broker.

The lawsuits don’t end there. A California Superior Court judge just ruled that a lawsuit against Bark Adoptions in Menifee,



Rescue or racket? Just bathed or freshly laundered?

one place from which National City Puppy obtains pups, can move forward. Where does Bark Adoptions get dogs? Rescue Pets Iowa uses Bark Adoptions “as a pass through to sell mill-bred puppies to California pet shops,” an investigation by Companion Animal Protection Society found.

On the other side, pet stores are fighting back. A federal lawsuit was filed in August in Maryland, the second state to pass a ban like California’s, which takes effect in Jan. 2020. And in defense of National City Puppy, David Salinas and a string of his employees and other supporters spoke at a recent hearing, wearing T-shirts reading “adopt or shop – that’s my choice!” Salinas criticized the “propaganda” of the animal rights groups. “You have to understand there is an agenda here.”

National City vice mayor Ron Morrison agreed, arguing that the advocacy groups are in competition with the stores. The city’s two pet stores, each with about 20 employees, operate legally within California’s law, he said. “So

the city council is saying, because these businesses are in competition with the Humane Society and other shelters, we’re gonna put 35-40 people out of work.” He said the groups targeted the city as leverage “to go after Santee and Escondido.” Their “constant crusade” would leave National City with “less revenue, less choice, less employment. We can say we’re not really taking them out of business because they can sell pet supplies,” but online sales are killing pet supply stores, he said. “And we tell them they can sell the dogs for a humane society or shelter, but can’t keep any of the money. It’s not a viable business model. It’s anti-choice and an abuse of government power.”

Mayor Alejandra Sotelo-Solis said it’s not about choice, but about closing a loophole. The animals can still be bought directly from breeders or the premises where they are born. As for being used as leverage for other cities or counties, she said, “if they are looking at us, let’s be that goal-setter.”

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WHEN: Friday, Saturday and Sunday
September 27 to 29, 12 pm.

WHERE: San Diego Convention Center, 111 W. Harbor Drive, Downtown. twitchcon.com

Saturday | 28

WATER LANTERN FESTIVAL

Enjoy food trucks, games, activities, vendors, music, and thousands of lanterns with letters and wishes set out on the water. Each ticket comes with



WHEN: Thursdays, Fridays, and Saturdays 8 pm, Sundays 2 pm, Through Sunday, October 13.

WHERE: Coronado Playhouse, 1835 Strand Way, Coronado. coronadoplayhouse.com

a floating lantern, commemorative drawstring bag, marker, and wristband. The price covers the cost of collecting and removing the lanterns from the water following the event, and cleaning up trash.

WHEN: Saturday, September 28, 4 pm to 9 pm.

WHERE: Chollas Lake, 6350 College Grove Drive, Oak Park. waterlanternfestival.com/sandiego

Friday | 27

TWITCHCON

A convention for Twitch.tv (a social video platform and community for gamers and creators) provides fans with a chance to meet with members of their online communities in real life. Plus meet and greets with broadcasters and the brands that create video games. Also: gaming stations, e-sports, streamer zone, expo floor, cosplay contest, hackathon, artist alley, dance party.

HILLCREST ART STUMBLE

Self-guided tour and art scavenger hunt through the streets of Hillcrest, featuring artists and businesses who support the arts, includ-



ing The Studio Door, Lashbar Hillcrest, Burger Lounge, Little Nap Cafe, Good Doggett Artworks, The Alchemist & The Artist, Kyle Walls Artwork, and Artist & Craftsman Supply. Participants start the evening at an artisan pop-up market and receive a stamp card to begin a journey through the neighborhood. The more places you stop, the more opportunity for discounts and gift items. Night will include happy hour pricing.

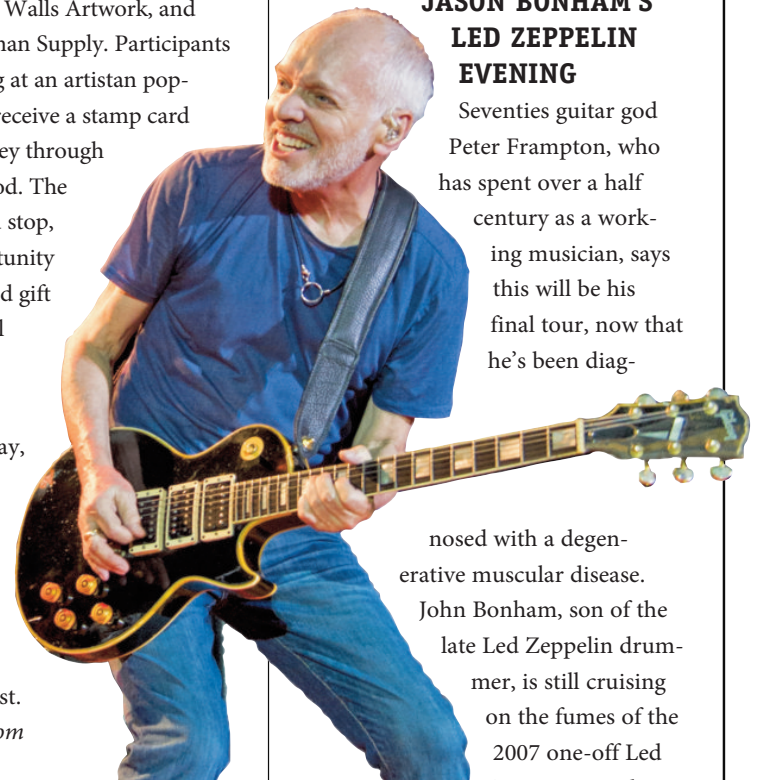
WHEN: Saturday, September 28, 6 pm to 10 pm.

WHERE: The Studio Door, 3867 Fourth Avenue, Hillcrest. thestudidoor.com

Sunday | 29

PETER FRAMPTON AND JASON BONHAM'S LED ZEPPELIN EVENING

Seventies guitar god Peter Frampton, who has spent over a half century as a working musician, says this will be his final tour, now that he's been diag-



PETER FRAMPTON

nosed with a degenerative muscular disease.

John Bonham, son of the late Led Zeppelin drummer, is still cruising on the fumes of the 2007 one-off Led Zep reunion that found him temporarily replacing his dad behind the kit. The same double-bill plays SDSU's Open Air Theater on October 2.

WHEN: Sunday, September 29, 7:30 pm.

WHERE: Pechanga Resort & Casino, 5000 Pechanga Parkway, Temecula. pechanga.com

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

SITIO SALVIA TRAILHEAD (RANCHO LA COSTA PRESERVE)

View diverse habitats, seasonal changes, and outstanding vistas.

Driving directions: From I-5, take the Leucadia exit and follow Leucadia east. In about 2 miles, Leucadia crosses El Camino Real and becomes Olivenhain Road, only to merge with Rancho Santa Fe Road in another mile. Continue 1.9 miles on Rancho Santa Fe Road, to Camino Junipero and turn right. In 0.2 mile, turn left on Corte Romero. Continue up Corte Romero to Sitio Salvia, turn right, and park on the right side of Sitio Salvia, near the trailhead. **Hiking length:** 6.4 miles. Allow 4 hours. **Difficulty:** Moderately easy, though long for some hikers. The trails are well-marked and easily followed. 780 feet elevation change. Mountain bikers, hikers, walkers, and leashed dogs allowed. No facilities. Bring plenty of water, and stay alert on the trail for bikes and animal and insect life. **NOTE:** This route requires crossing some very busy roads. Please do so at designated crosswalks, preferably ones with traffic signals.



The watertank, rising from coastal fog.

The Rancho La Costa Preserve protects many native plant and animal species, some of which you may see on your visit. It also provides numerous scenic views. At nearly 1500 acres, it is one of the larger open space preserves in coastal San Diego County. Unfortunately, the preserve is broken up into numerous small sections by suburban developments, schools, large commercial complexes, and several high-traffic roads. These interruptions make it a difficult landscape for wildlife such as bobcats, mountain lions and coyotes to range in search of food or mates. This fragmentation also makes it difficult

for hikers. Most trail segments tend to be short, and there are nearly 5 miles of crowded dirt biking trails on the south-facing slope of Denk Mountain. The route put together here provides an alternative to the busy Denk Mountain trails. The good news is that the Preserve is actively working to acquire surrounding lands to fill in these gaps, with some recent successes. See www.cnlm.org/portfolio_page/rancho-la-costa/ to learn more about the Preserve and how you can help support it.

From the trailhead on Sitio Salvia, start hiking on *continued on page 33*



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdrreader.com/events/submit.

ART

Art Alley Grand Opening The Art Alley on Cedros is a museum that is free to the public and never closes. The first exhibit will feature artisanal surfboards created by local artisans and shapers, including Surf Hall of Famer, Mike Hynson. Thursday, September 26, 5pm; **free.** Art Alley on Cedros, 320 South Cedros Avenue. (SOLANA BEACH)

Art With A View The artists of the newly opened Del Mar Art Center Gallery will showcase their art in the open air overlooking the Pacific ocean. Saturday, September 28, 1pm; **free.** Del Mar Civic Center, 1050 Camino Del Mar. (DEL MAR)

DIY Fridays Unleash your inner artist. Come play with us on Fridays in the Spanish Village Art Center Courtyard. Fun projects every week along with demonstrations, variety of open studios, ice cream, and add your message tag to our Love Wall. Fridays, 5pm; through Friday, September 27, **free.** Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

Green Day's American Idiot This high-octane show includes every song from Green Day's album, *American Idiot*, and songs from its follow-up release, *21st Century Breakdown*. Thursdays, 8pm; Fridays, 8pm; Saturdays, 8pm; Sundays, 3pm; through Sunday, October 6, \$28-\$46. 18 and up. OB Playhouse 4944 Newport Ave San Diego CA 92107

Hillcrest Art Stumble The Stumble is a self guided tour and Art Scavenger Hunt through the streets of Hillcrest, featuring artists and businesses who support the arts. Participants start the evening at Lashbar Hillcrest where they will be able to enjoy an Artisan Pop-Up Market. Saturday, September 28, 6pm; \$1. Studio Door, 3867 Fourth Avenue. (HILLCREST)

Julius Shulman: Modern San Diego Opening Reception Opening reception for an exhibition that presents selected images

by renowned architectural photographer Julius Shulman, documenting mid-century architecture in San Diego. Saturday, September 28, 12pm; **free.** Central Library, 330 Park Boulevard. (EAST VILLAGE)

Uptown Meets Downtown: Opening Reception The studio artists of The Studio Door have found inspiration by mashing up their contemporary styles with a nod to the Roaring Twenties. Sunday, September 29, 6pm; **free.** Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

BEER

El Cajon Oktoberfest Oktoberfest in El Cajon is a family-friendly festival promoting traditional German food, culture, and language. Friday, September 27, 4pm; Saturday, September 28, 12pm; Sunday, September 29, 12pm; \$5-\$10. German American Societies, 1017 S. Mollison Avenue. (EL CAJON)

Friday Night Beer Flights Beer, Cider, and/or Mead. Fridays, 5:30pm; through Friday, November 1, \$5-\$25. 21 and up. Holiday Wine Cellar, 302 W. Mission Avenue. (ESCONDIDO)

Oktoberfest Bust out your lederhosen for our 2nd Annual Oktoberfest Celebration and enjoy 5 traditional German Style Brews, including German Pilsner, Hefeweizen, Doppelbock, Marzen + Kottbusser. Saturday, September 28, 12pm; **free.** Culture Brewing Company Solana Beach, 111 South Cedros Avenue Suite 200. (SOLANA BEACH)

Shady Ladies & Hop Heads Historical Pub Crawl Created in celebration of the 150th anniversary of the founding New Town San Diego, now downtown, the combination historical tour and pub crawl explores the historic Gaslamp District. Drinks are not included in price. Friday, September 27, 5pm; \$10-\$20. 21 and up. Gaslamp Museum at the Davis-Horton House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

Stay Coastal, Drink Local A three-part collaboration series showcasing local distilleries and the stories behind their spirits to celebrate the launch of the resort's new Locals Only cocktail menu which features five cocktails, all of which are homegrown here in San Diego. Thursday, September 26, 6pm; **free**-\$25. 21 and up. Westin

Carlsbad Resort & Spa, 5480 Grand Pacific. (CARLSBAD)

Timber & Ales 3.0 Wood, Beer, Art: Handcraft your own mountain inspired art, paired with local craft beer. Included: Materials for mountain inspired art. Our wood connoisseurs to assist in creativity and construction of your masterpiece. Two complimentary beers of choice. Friday, September 27, 6pm; \$65. 21 and up. Elevation Culture, 4901 Morena Boulevard #812. (CLAIREMONT)

Yoga, Brunch & Booch Start with an hour of guided yoga and finish with a 16 ounce glass of kombucha. Food Made Fresh will provide brunch options at an additional cost. Sundays, 11am; through Sunday, September 29, \$10. Local Roots Kombucha, 1495 Poinsettia Ave Unit 148. (VISTA)

BOOK SIGNINGS

Barbara (Ayosea) Morse: Tales from Squinch Valley Stop by and say hello to 89-year-old author Barbara (Ayosea) Morse and Team Squinch at the Local Children's Author Bookfest. Tales from Squinch Valley had its origin when Morse was working as a dance and movement teacher in the 1960's. Saturday, September 28, 1pm; **free.** Escondido Library, 239 South Kalmia Street. (ESCONDIDO)

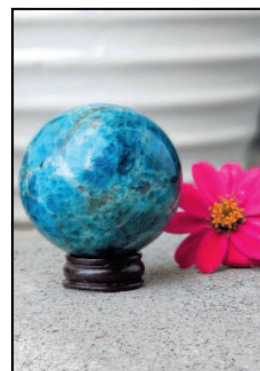
Kate Quinn: The Huntress The San Carlos Branch Library welcomes Kate Quinn to discuss her new book, *The Huntress*. The Library Shop will be onsite to sell copies of *The Huntress* to support the San Diego Public Library Foundation. Friday, September 27, 2pm; **free.** San Carlos Library, 7265 Jackson Drive. (SAN CARLOS)

North San Diego Latino Book & Family Festival The entire family can gather information from over 20 workshops, 140 exhibitors, and the opportunity to meet authors and discuss books about and by Latinos. Saturday, September 28, 10am; **free.** Mira-Costa College, One Barnard Drive. (OCEANSIDE)

CLASSES & WORKSHOPS

2 Hours at the Pottery Wheel We'll cover the basics of centering, opening, and lifting the wall. If you end up with something you want to keep at the end, we will fire one untrimmed piece for you to glaze and pick up later. Saturday, September 28, 12pm; \$60. 18 and up. Mud Lily, 7881 University Avenue. (LA MESA)

30 Day Divorce Workshop Walk away with everything you need to get through the process of divorce in just 30 days. 8:30 AM Breakfast & Registration, 9:00 AM Legal Information Session, 10:00 AM Break, 10:15 AM 30-Day Divorce Information Session, 11:00 AM Petition Prep. Saturday,



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September 28, 8:30am; 18 and up. Sibus Law Group, 21 16th Street. (GOLDEN HILL)

Coloring & Scenting Soap Class Soapmaking 220 is an intermediate to advanced soapmaking class that covers the different types of colorants and scent materials for use in making soap, their manufacture and extraction methods, their effectiveness, and the strengths at which they should be used in cold process soap, hot process soap, and melt and pour soap. Sunday, September 29, 12pm; \$90. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

Comprehensive Cannabis Education In this workshop, community outreach specialist Shelby Huffaker will discuss the history of cannabis, consumption methods, effects, and dosage. Shelby will answer questions to steer individuals in the proper direction for their personal inquiries. Thursday, September 26, 6:30pm; free. Coronado Library, 640 Orange Avenue. (CORONADO)

Consciousness Expansion with Sound & Meditation Teresa's joyful presence is a blessing. Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursday, September 26, 7pm; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

DIY Kombucha Workshop This workshop will educate & demonstrate all we need to know about DIY kombucha. Saturday, September 28, 5pm; \$15-\$40. Sleep Bedder at Sommeil, 2867 El Cajon Boulevard. (NORTH PARK)

Eco-Printing Explore this magical process using leaves to surface print their form and extract their pigments. Please register in advance. Thursday, September 26, 2pm; \$74-\$86. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Emergency Preparedness Workshop The Carlsbad Chamber of Commerce will hold a two-hour workshop on September 27th to show business leaders how to be prepared and stay protected. Friday, September 27, 7:30am; \$15-\$20. Carlsbad Chamber of Commerce, 5934 Priestly Drive. (CARLSBAD)

Exploring the Mysteries of Meditation Classes are tailored to the level of those who attend. Students are encouraged to ask questions and develop a meditation practice at their own comfort level. Sunday, September 29, 11am; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Exploring the Spiritual Path This class meets regularly on Saturday mornings and consists of seated meditation and a Dharma talk that speaks to integrating ancient Buddhist teachings into our 21st Century daily lives. Saturday, September 28, 11am; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Grief & Yoga Class This class is slow-paced, trauma-informed,

and includes full-body movement designed to support the body's efforts to bear up under the weight of grief. Sunday, September 29, 9:30am; \$15. 18 and up. Acupuncture and Massage Indigo Dragon Center, 451 La Veta Avenue. (ENCINITAS)

How to Inventory Your Fine Jewelry Learn how to inventory and photograph your jewelry, where to start on appraising and insuring your jewelry and more.

Learn great tips on keeping your jewelry safe at home and traveling. Also learn about selling your personal jewelry. Thursday, September 26, 2:30pm; \$20-\$25. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Learn to Play the Gong Workshop This one-day introduction workshop will bring the gongs and their high vibrations into your world of experience. Saturday, September 28, 10am; \$250.

Teri Wilder Healing Sanctuary, 2525 Camino del Rio South, Ste. 265. (MISSION VALLEY)

Mahjongg: Beginners & Intermediate Registration required for all classes. Bring your set, if available for use. Thursday, September 26, 11am; \$150-\$175. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Make-It Workshop We invite you to stop by Studio X on Saturdays to try your hand at making.

September 28: Slime. Come learn about the science behind slime and make your very own to take home! Ages: All ages welcome Price: \$5, includes all materials 25 projects available, projects are first-come, first-served Saturday, September 28, 11:30am; \$5. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Modern Calligraphy for Beginners Learn how to create beautiful art with brush lettering. Practice basic strokes, learn how to prop-

erly use brush pens and how to join letters to write the alphabet. Please register in advance. Sunday, September 29, 9am; \$60-\$69. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Natural Dyeing Explore the rainbow of colors in plants, fruit and vegetables. With the magic of alchemy and a twist on basic chemistry, imbue 2 cotton bandanas with natural color. Please register in advance. Friday, September 27,

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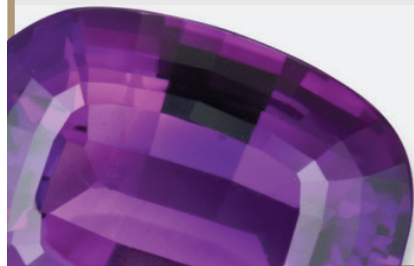
ANNUAL OPEN HOUSE - ALL WELCOME
FREE ADMISSION

Friday, October 11
8:00 a.m. – 1:30 p.m.

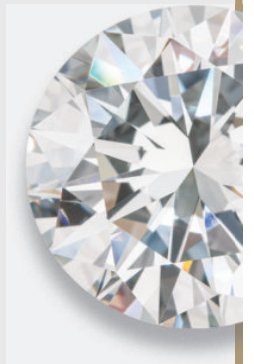
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- Classroom Demonstrations

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2pm; \$74-\$86. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Navigating a Better Life Michael Teachings Personality Map for Navigating Life with Joy & Compassion: 7 "Body Types" of Personality. There are seven basic body types with differing psychological, physical, and emotional characteristics with corresponding aptitudes and weaknesses. Saturday, September 28, 7pm; \$25. Sleep Bedder at Sommeil, 2867 El Cajon Boulevard. (NORTH PARK)

Poetry I: Intro to Poetry Writing This workshop is designed to introduce you to the history of poetry today and provide a toolbox of techniques. Saturday, September 28, 2:30pm; \$180-\$216. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Preserve Your Garden Crops Carlsbad City Library's Grow Your Garden program lets you swap crops and succulents from your garden with your neighbors and learn new gardening techniques. For more information, call 760-602-2038. Workshops begin at 10:30am every session. Saturday, September 28, 10am; Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

Soaring Eagles Pow Wow Dance Class The Soaring Eagles Dance Class provides a unique cultural learning environment for American Indian youth, grades K-12, to learn about common pow-wow dancing styles and cultural practices. Participants are encouraged to bring their favorite side dish to each dance class to share with others. Thursday, September 26, 6pm; Balboa Park Club & Ballroom, 2144 Pan American Road West. (BALBOA PARK)

Study Judaism Everyone is Welcome. Classes for Jews and Non-Jews. Saturdays, 2pm; through Saturday, October 12, \$50. Temple Beth Shalom, 208 Madrona Street. (CHULA VISTA)

Traumatic Brain Injury: TBI 101 Workshop Military service members, veterans, and their

families are encouraged to attend this workshop on Traumatic Brain Injury. Saturday, September 28, 11am; free. Coronado Library, 640 Orange Avenue. (CORONADO)

Twisted Plant Hanger Craft Workshop We will have all the supplies ready to make your personal macrame creation including the planter, beads, rope, and other embellishments. Sunday, September 29, 1:30pm; \$35. Stone Brewing Co., 1999 Citracado Parkway. (ESCONDIDO)

Wine & Canvas Painting: Monet's Bridge Follow a local artist step-by-step as you recreate Monet's Bridge. We supply the canvas, easel, paint, brushes, apron. Saturday, September 28, 6pm; \$35. Mimi Cafe, 5180 Mission Center Road. (MISSION VALLEY)

COMEDY

Nick Thune Nick's absurdist view and deadpan wit have distinguished his unique style of storytelling mixed with one-liners. Thursday, September 26, 8pm; Friday, September 27, 7:30pm and 9:30pm; Saturday, September 28, 7:30pm and 9:30pm; \$9-\$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

PMan's Raw Comedy Show Saturday, September 28, 9:30pm; \$10-\$20. 18 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Purple People Palooza Purple People Palooza: Featuring Some of Your Favorite Live-Streaming Musicians in Town for TwitchCon! Thursday, September 26, 7pm; 21 and up. Holding Company, 5046 Newport Avenue. (OCEAN BEACH)

Sarah Burford 4th Friday Comedy show presents Sarah Burford. Comedians Abby November, JD Hume, Allen Rios, Bobby Ke, Toni Torquato, Gene Levin. Friday, September 27, 7pm; free. 18 and up. Spacebar Cafe, 7454 University Ave., Suite A. (LA MESA)

Rhyme & Verse

Two poems by Jim Morrison

The Movie

The movie will begin in five moments. The mindless voice announced all those unseated will await the next show. We filed slowly, languidly into the hall.

The auditorium was vast and silent as we seated and were darkened, the voice continued. The program for this evening is not new. You've seen this entertainment through and through. You've seen your birth your life and death you might recall all of the rest.

Did you have a good world when you died? Enough to base a movie on? I'm getting out of here. Where are you going? To the other side of morning.

Please don't chase the clouds, pagodas. Her cunt gripped him like a warm, friendly hand. It's alright, all your friends are here. When can I meet them? After you've eaten I'm not hungry. Uh, we meant beaten. Silver stream, silvery scream. Ooooooh, impossible concentration.

Stoned Immaculate

I'll tell you this... No eternal reward will forgive us now. For wasting the dawn. Back in those days everything was simpler and more confused.

One summer night, going to the pier. I ran into two young girls. The blonde one was called Freedom. The dark one, Enterprise. We talked and they told me this story. Now listen to this...

I'll tell you about Texas radio and the big beat. Soft driven, slow and mad. Like some new language. Reaching your head with the cold, sudden fury of a divine messenger. Let me tell you about heartache and the loss of god. Wandering, wandering in hopeless night.

Out here in the perimeter there are no stars. Out here we is stoned. Immaculate.



Jim Morrison (1943-1971) was an American poet, better known as the lead singer and one of the songwriters for the rock group The Doors. While his poetry did not garner as much interest or fame as his music, Morrison took great care in his poetic efforts, which were often incorporated into his musical performances and adopted as lyrics in his songs. The French Literature scholar Wallace Fowlie writes in his book *Rimbaud and Jim Morrison: The Rebel as Poet*, "Several times in the last two years of his life, Jim Morrison said to close friends that he hoped to be remembered as a poet rather than as a rock singer."

Find more poetry online at SDreader.com/poetry

DANCE

Downbeat Big Band & Swing Class Come Dance and/or listen to the Greatest Big Band sound in San Diego. The Downbeat Big Band's 17 musicians and songstress play Swing, Latin & Ballroom dance tunes. Veterans Museum offers a beautiful hardwood dance floor. Sunday, September 29, 5pm; \$10. Veterans Museum and Memorial Center, 2115 Park Boulevard. (BALBOA PARK)

Gospel Line Dancing Gospel line dancing is just like country line dancing, except we line dance to gospel music. It's great exercise. Adults of all ages are welcome. No previous line dance experience is necessary. For more information, please visit online or email linedance@sdrock.com. Thursday, September 26, 6pm; free. 18 and up. Rock Church, 2277 Rosecrans Street. (POINT LOMA)

Maxi Copello & Raquel Makow Workshops Maxi Copello & Raquel Makow, 2019 World Argentinian

Tango Championship Finalists, Argentine Tango Workshops + Practica. For more information, contact Katia Diamond via 858-922-2121 or dance@katiadiamond.com Thursday, September 26, 7pm; \$30-\$50. Infinity Dance Sport Center, 7243 Engineer Rd., Suite B. (KEARNY MESA)

Social Dance Party Open dance floor and a variety of music and dancing in a variety of styles throughout the evening, such as hustle, salsa, swing, waltz, foxtrot, etc. No partner necessary. Light

refreshments provided. Saturday, September 28, 7pm; \$5-\$10. 18 and up. Trilogy Ballroom Dance Studio, 16769 Bernardo Center Dr., Ste 26. (RANCHO BERNARDO)

Trolley Dances Trolley Dances will be charming local trolley riders for the 21st straight year. See six world premiere dances featuring an international team of choreographers and dancers. Tours begin at Park 12 Apartments, near the 12th & Imperial Station and last approximately 2 hours. Tickets available online or via 619-225-

San Diego's 56th Annual Cabrillo Festival

Naval Base Point Loma

FREE ADMISSION FREE PARKING

Saturday, September 28, 2019
11:00 am - 4:00 pm

Where Cultures Come Together and History Comes Alive



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PARA O DESENVOLVIMENTO

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vibrant city

Public admittance on to Navy Base Pt. Loma will run through 2:30pm. Public on base prior to 2:30pm will be allowed to remain until 4:00pm.

www.cabrillofestival.org



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OCT. 26 & 27 • 9AM-1PM

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One coupon per customer per booth.

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Seb's Paninis



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At all 3 markets weekly



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At all three markets weekly



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Maldonado Growers
at Little Italy
Every Wednesday & Saturday



TUESDAYS **WEDNESDAYS** **SATURDAYS**





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1803. Saturday, September 28, 10:30am; Sunday, September 29, 10:30am; \$20-\$40. Trolley Plaza, 12th & Imperial. (EAST VILLAGE)

Wheelchair Dancers Organization: Gotta Dance Showcase Wheelchair dancers and their able-bodied dance partners will perform a never seen before, synchronized Tango routine at the Wheelchair Dancers Organization's 6th Annual "Gotta Dance" Dance-Ability Showcase and Fundraiser. Saturday, September 28, 12pm; **free**. Balboa Park Club & Ballroom, 2144 Pan American Road West. (BALBOA PARK)

DISCUSSION GROUPS

A Conscious Coach Conference In today's digitally-connected world, are we losing our connection with each other? This gathering of experts will provide and further coaches' education and serve up an experience that connects Mind-Body-Soul. Saturday, September 28, 9am; Sunday, September 29, 9am; \$375-\$575. 18 and up. Innovative Body Science, 6350 Yarrow Drive. (CARLSBAD)

Book Club: The Haunting of Hill House Join us to discuss Shirley Jackson's classic supernatural thriller. The Haunting of Hill House has been called a perfect work of unnerving terror. For questions, call 619-225-0465 or email: crm1822@bn.com. Thursday, September 26, 6pm; **free**. Barnes and Noble - Bookstar/Loma Theatre, 3150 Rosecrans Place. (POINT LOMA)

Free Dharma Discussion & Meditation Sundays Book Study with Meditation includes Dharma discussion on "366 Days with Wisdom" and learning the applications of the Buddha's Teachings followed by meditation. Sundays, 2pm; through Sunday, September 29, **free**. Buddha's Light Bookstore, 4538 Park Boulevard. (UNIVERSITY HEIGHTS)

Induction Party at Minerva Induction Party and Fashion Show by Minerva's Students. Sunday, September 29, 11am; India Princess, 9494 Black Mountain Road. (MIRAMAR)

Meet & Greet with The Fun Singles Group members are friendly and easy going. Two age groups: 20s-30s and 40-plus. Meet single professionals just like yourself. Get one ticket and attend upcoming events for free. Saturday,

September 28, 7pm; \$19-\$25. 21 and up. Upper East Bar, 616 J St., fourth floor. (DOWNTOWN SAN DIEGO)

Movie Night: The Burden Don't miss this rare screening of the national award-winning documentary *The Burden* including a live discussion with the filmmaker. Learn from top military experts how fossil fuel dependence is our greatest long-term national security threat, and why our military is ready and willing to speed the transition to clean energy. Thursday, September 26, 6pm; **free**. Leeds Ranch, 2251 Catalina Avenue. (VISTA)

Seaport Sessions: Podcasting Q & A Speakers Dike Anyiwo and Adam Greenfield will lead an informal question and answer-style discussion about their work in content creation for podcast producing and writing. Thursday, September 26, 5pm; Seaport Village, 849 West Harbor Drive. (DOWNTOWN SAN DIEGO)

Spoilers Book Club: One Flew Over the Cuckoo's Nest A feisty misfit sent to mental hospital inspires his fellow patients to assert them, to the chagrin of the strong-willed head nurse, who is more dangerous than any of the inmates. Simply drop-in to discuss the book and watch the film. Sat-

urday, September 28, 2pm; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

FOR KIDS

Kids' Slime Fair Young entrepreneurs will be showcasing and selling all types of creative, handmade slime and other artisan crafts. Food, drinks, music, raffles, and activities for kids. **Free admission**. Saturday, September 28, 12pm; **free**. Fair@44, 4350 El Cajon Boulevard. (CITY HEIGHTS)

Preschool Story Time & Craft Preschoolers are invited to a story time, then a fun craft afterwards. Thursdays, 10:30am; through Thursday, September 26, **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Scenic Old-Time Train Ride Take a leisurely vintage train ride through San Diego's east-county mountains, and tour of 100-acre museum. Rides on the locomotive available. Saturdays, 11am; Sundays, 11am; through Sunday, September 29, Campo Railroad Park & Museum, 750 Depot Street. (CAMPO)

ScholarShare 529 Toddler Time: Finger Painting The New Children's Museum hosts facilitated toddler programming every Friday morning beginning at 10am, made possible by the generous support of ScholarShare 529. Our Toddler Time is free with admission. Friday, September 27, 10am; **free**-\$14. New Children's

Museum, 200 W. Island Avenue. (EAST VILLAGE)

LECTURES

Charissa Noble: Art Mythology of California This fall Charissa Noble presents a series of lectures on the mythology of California entitled *Scene Makers and Cultural Renegades at the Edge of "The West."* September 26: *The Myth of the "Cultural Wasteland"*—Starting Art Scenes in Los Angeles. Thursday, September 26, 7:30pm; \$12-\$45. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Friends of Jung P.T.S.D. Lecture The San Diego Friends of Jung will present Dr. Craig Stephenson Ph.D., speaking on *A Jungian Interpretation of Grimms' "Bearskin": A Soldier's Story of Trauma and Transcendence*, connecting the Grimms' narrative to current issues of PTSD and combat trauma. Friday, September 27, 7:30pm; \$15-\$20. 18 and up. University Christian Church, 3900 Cleveland Avenue. (HILLCREST)

Seminar: Gérard de Nerval's Aurélia Dr. Craig Stephenson Ph.D., conducts a Seminar on Gérard de Nerval's *Aurélia*. Dr. Stephenson is a certified Jungian analyst in practice as a Licensed Psychoanalyst in New York City. Saturday, September 28, 10am; \$60. 21 and up. University Christian Church, 3900 Cleveland Avenue. (HILLCREST)

NATURE

Birding Basics Class Increase your enjoyment of nature by learning five simple techniques to identify birds at a glance. Taught by experienced birder and Trail Guide, Winona Sollock. You will also get tips on field guide use. Bring your field guide if available. Meet in Visitor Center Classroom A. Saturday, September 28, 1pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Campers & the Curious Join a Mission Trails Regional Park Trail Guide for a walk through the surroundings of Kumeyaay Lake Campground. See what this area of Mission Trails Regional Park has to offer on a morning in September. Meet by the Kumeyaay Campground flagpoles at the campground entry station. Saturday, September 28, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTÉE)

Coastal Habitat Restoration Spend your Saturday morning soaking up the sunshine and coastal breeze while you help save and restore one of the last remaining Coastal Dune and Wetland Habitats in San Diego! Over 95% of these habitat areas no longer exist in California. Home to many endangered birds, fish and mammals this area needs your help to remain as a viable habitat area. An educational walking tour will be included! Volunteers will meet in the grassy area just inside the Dog Beach parking lot in Ocean Beach at the western end of Voltaire Ave. RSVP Required. For more info or to RSVP call 619.297.7380 or email volunteer@sandiegoriver.org Saturday, September 28, 9am; **free**. Dog Beach Ocean Beach, West Point Loma Boulevard and Voltaire Street. (OCEAN BEACH)

Come And See What You Can See Birds, insects, pollinators? Perhaps you will see these. But you definitely will see the plutonic cliffs and native plants having made adaptations to survive the late summer heat in this Mediterranean Climate. A trained MTRP Trail Guide will meet you inside the Visitor Center. Saturday, September 28, 9:30am; Sunday, September 29, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Guided Hike: Pond Loop & Horizon Rock Trails Join the San Diego River Park Foundation for a guided hike through Eagle Peak Ranch, a 414 acre open space preserve! Hikers will explore the Pond Loop and Horizon Rock Trails. The Pond Loop Trail offers an easy 1.7 mile hike around the pond, through an oak woodland, and past Native American grinding stones. After a snack break, hikers will continue on to the 1.2 mile long Horizon Rock Trail that offers great views of the valley, San Diego River and Temescal Creek Gorge, Homestead Trail, and the surrounding mountains. Saturday, September 28, 10am; **free**. Eagle Peak Preserve, Eagle Peak Road. (JULIAN)

CATCH THE NEXT BLUE WAVE

**SAN DIEGO COUNTY DEMOCRATIC PARTY
EAST COUNTY FUNDRAISER FOR OUR 2020 DEMOCRATIC CANDIDATES**

Date: Thursday, October 3rd
Time: 6:30pm-8:30pm

**Where: La Mesa Community Center
4975 Memorial Dr.,
La Mesa, CA 91942**

RUSTY HICKS
CHAIR OF THE CALIFORNIA DEMOCRATIC PARTY
AND

RICHARD LEDERER'S
FASCINATING FACTS
ABOUT OUR PRESIDENTS

**SUPPORT EAST COUNTY
2020 DEMOCRATIC CANDIDATES**

ADMISSION: \$30⁰⁰ CONTRIBUTION
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Entry Tickets:

- Friday - Saturday - \$10
- Sunday - \$5

Guests under 21 and Active Military with ID are free!

Tickets are available for advanced purchase on our website!



Night Hike Join Anthropologist Dr. Will Bowen for a walk in the canyon at night, an eerie, unusual, and peaceful peradventure. It's very quiet out there and one's vision is absent of the colors of the day and filled with all sorts of shades of gray. We find our way by following fragrances and the kinesthetic jumble of perambulation. Saturday, September 28, 7pm; free. Peñasquitos Canyon Preserve Trailhead, 4206 Sorrento Valley Boulevard. (SORRENTO VALLEY)

Seadragons & Seahorses Check out Seadragons & Seahorses, new permanent exhibition at Birch Aquarium that features Weedy and Leafy Seadragons, as well as several species of seahorses and pipefish. The centerpiece of the exhibition is one of the largest seadragon habitats in the world. Seadragons & Seahorses is included in the cost of Birch Aquarium admission. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; through Tuesday, December 31,

Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Watershed Warriors: San Dieguito Community Cleanup We will pick up trash from San Dieguito County Park and the surrounding neighborhood to divert waste from the San Dieguito watershed and preserve the area's natural beauty. ILACSD will bring all the cleanup supplies and provide community service hours and Letters of Appreciation for volunteers. We encourage volunteers to bring your

ROAM--RAMA

continued from page 28

the dirt road leading northeast. In about 0.1 mile the trail branches. The trail to the left is signed "The Water Tank Trail." Follow it 0.3 mile north to where it joins Denning Road, also signed as a continuation of the Water Tank Trail. Go right and follow this poorly paved road to mile 0.58, where the paved road curves left to the south side of the water tank. The trail, still signed Denning Road, leaves the paved road at this point and continues up the ridge as a wide dirt trail.

At mile 0.69, an unnamed dirt bike trail branches off to the left, leading down through the chaparral to Mahogany Park, a small children's playground without facilities. Ignore it and continue straight up the ridge on Denning Road.

At mile 0.72, you reach the Switchback Trail on your right, one of the main dirt biking trails of the preserve. From this point on, other biking trails will reach or cross Denning Road, all eventually leading down the coastal sage scrub-covered south-facing slope of Denk Mountain. These include other portions of the Switchback Trail, the Drop Down Trail, the Whiptail Loop, and the Horned Lizard Trail. Ignore all of these on this hike and continue on the rocky Denning Road. At mile 1.11, you are about 100 feet from the top of Denk Mountain, but Denning Road doesn't go up to the top. At 1040 feet above sea level, Denk Mountain is the highest point in Carlsbad. It is worth taking some time to walk on up to the top of this hill-like "mountain." The view west to Batiqitos Lagoon and out to the Pacific can be stunning if atmospheric conditions are favorable. There is a picnic table here, set under a ramada. If you have come prepared for a picnic, enjoy it here. There is also a self-serve bicycle repair station, should you need it. If you detoured to catch the view from atop Denk Mountain, get back on Denning Road and continue your hike. At mile 2.22, Denning Road reaches San Elijo Road and the trail becomes progressively narrower as it descends the north side of the mountain.

Denning Trail will take you through the densest vegetation in this part of the preserve. In addition to the usual black sage, California sagebrush, chamise, California buckwheat, and lemonadeberry, thickets of laurel sumac and holly-leaf redberry reach over eight feet in height. Interspersed with these small trees, you will find mission manzanita, blue elderberry, and scrub oaks. In summer, the trail is bordered by flowering San Diego goldenbush as well as tall, flowering fennel, a non-native.

Upon reaching San Elijo Road, go about 100 feet northwest on the trail and find La Costa Oaks North Trail. It heads due west, following the powerlines. A short distance from the trail, you will pass Fallsview Park (not a source of drinking water or facilities), and continue on a broad, well maintained dirt path through hills almost devoid of native vegetation.

The La Costa Oaks North Trail crosses Dove Tail Drive and arrives at Mahogany Park 2.76 miles from Sitio Saliva. Shortly after passing the park, the trail splits. The one to the left goes up to the water tank. Stay on the trail to the right. After climbing a short steep hill, the route continues as a dirt trail, passing through coastal sage scrub-covered hills. At mile 3.17, you reach Avenida Soledad, a short

distance from its intersection with Rancho Santa Fe Road. To safely cross Rancho Santa Fe Road, take the sidewalk on the south side of Avenida Soledad for two short blocks to its intersection with Rancho Santa Fe Road. Cross Rancho Santa Fe. Then follow the sidewalk along Rancho Santa Fe Road, south (up hill) a short distance to the continuation of La Costa Oaks Trail North, going west. At mile 3.57, find a narrow path leading off to the left, a beginning of the Bobcat Trail. Follow the Bobcat through the coastal sage scrub, where California sagebrush, black sage and lemonade berry are the dominant native species. However, there is an abundance of non-native invaders, especially black mustard, that form a skeletal thicket in summer, occasionally obscuring the natives. .

At mile 3.84, the Bobcat Trail merges with the East Ridgeline Trail (ERL Trail). Go right on the ERL Trail, which gradually turns toward the west. At mile 4.03 you will come to an unnamed dirt bike trail leading off to the right. It is a loop trail that takes you about as close to an overlook of San Marcos Creek canyon as you can legally get. While you won't be able to see water flowing in the creek, you can often hear it gently bubbling over rocks down below, even into early summer.

The trail rejoins the ERL Trail at 4.28 miles, and continues in a southerly direction. However, before continuing down the ERL Trail, go right to the end of the Powerline Trail. Although you can't go into Box Canyon, from the end of Powerline Trail you get a grand view of this beautiful, rugged, canyon. (You can be arrested and fined for going farther, but you are free to enjoy the wildest sight in Carlsbad from here.)

Back on the ERL Trail, at 4.54 miles, the trail turns toward the east and enters a small swale. With the added moisture, the swale supports a thicket of large shrubs and small trees, including broom baccharis, laurel sumac, and a few arroyo willows. At mile 4.73, the trail turns in a northerly direction, heading back toward its junction with the Bobcat Trail. There are more non-native, invasive plants along the trail here, including castor bean, as well as more fennel and black mustard, encroaching into the native coastal sage scrub habitat.

When you come to the Bobcat Trail on the right at 4.89 miles, take it. You have been on this trail earlier, but at mile 5.20, you intersect with the Old Santa Fe Road Trail (from here on, designated the OSFR Trail). The trailhead sign for the OSFR Trail states that it's one mile long. Except for exercise, there is little reason to hike to its end at La Costa Drive, as the habitat becomes progressively more degraded and you are bombarded with traffic noise.

It is recommended that you continue south on the OSFR Trail to mile 5.6, then take the east-bound leg of the Ridgeline Trail to its junction with the sidewalk along Rancho Santa Fe Road. Follow it south to Camino Junipero Road, mile 6.0. Cross at the signal and follow, on foot, the route you took in your vehicle to arrive at the Sitio Salvia Trailhead, mile 6.4.

Canyoniers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

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SHEEP AND GOATS

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Pioneer Ocean View United Church of Christ

Contact: 2550 Fairfield St, San Diego (619) 276-4881 www.povucc.org

Membership: 154

Pastor: Mary Sue Brookshire

Age: 50

Born: Winslow, NC

Formation: Wake Forest University, Winston-Salem, NC; Candler School of Theology-Emory University, Atlanta, GA

Years Ordained: 20

San Diego Reader: What is the mission of your church?

Pastor Mary Sue Brookshire: I'd say that 80 percent of our church can recite our vision: To ignite hearts everywhere with God's love.

Then we flesh that out with a mission statement: Extending God's extravagant welcome to all, we serve our community with openness and acceptance, and empowered by the Holy Spirit, we promote peace and social justice, nurtured by prayer, worship, and music ministries. Day to day, we live that out by just trying to be the church. One of the things that makes us unique is every Sunday, we have a full lunch together after worship, in part because we believe that time around the table builds the strength of our community – we know one another better. We joke that we're really good at feeding people. We try to do that in

other ways as well. We're active in our local community service agencies, always collecting food for the needy, and providing for needs in our community.

SDR: What book besides the Bible has had the greatest impact on your ministry?

PB: John Irving's *A Prayer for Owen Meany*. I remember reading that book (and I had never read any John Irving before that), and it unfolds this incredible, honest, beautiful story about this one person who has a purpose, and spends the whole book discovering that purpose – and when it comes, he knows it. He's prepared. He senses God at work in that. People will tell you that it's

not a religious book, but I must have read it three or four times, and each time I just cried through the whole end of the book – it was just so beautiful.

SDR: Where is the strangest place you found God?

PB: At a drag-show in a gay bar in Atlanta. Every Sunday night they had a show called "The Gospel Girls." It was packed. I used to go with my seminary friends and they would sing all the songs from the Evangelical Churches that had excluded them. They would sing with such joy and gusto, and it was heartbreaking and beautiful all at the same time. We used to say that we went to church when we went to



Mary Sue Brookshire

"The Gospel Girls."

SDR: Where do you go when you die?

PB: I don't think this life is all there is, but I don't think it's a literal gates-and-streets-paved-with-gold kind of thing. I think we return to the love for which we were created. I think love brings us into this world and love

stands ready to receive us when we leave it.... The love will be so great and big, I won't even notice the absence of what I thought it would be. I also don't think there's a hell with a guy with a pitchfork poking at people. But the best I can say is that God respects our choices and if we don't choose love, then God respects that. If we don't want to be with God, there may be a not-with-God place. But I don't think we have to measure up – that if we got a 69 instead of a 70, we didn't pass. Love is so big and forgiving, and holds us all if we want to be held.

– Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

own reusable items such as water bottles, work gloves, and buckets. Saturday, September 28, 8am; San Diego County Park, 1628 Lomas Santa Fe Drive. (RANCHO SANTA FE)

Women's Sunset Hike Looking for women to hike with? Want to be around positive and non-judgmental women? Excited to hike after dark? We start at different trailheads so that we see more of the park and less of the people. We are women who come together to hike and connect during the beautiful sunsets and to enjoy the moon and stars on our way back. We have personal and physical different backgrounds and we are excited to meet you. Thursdays, 7pm; through Thursday, September 26, \$5. 18 and up. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Adult Recess Grownups, you get the science center all to yourself (no kids allowed). Adult Recess provides your chance to take over the Fleet's newest exhibition, Pause|Play. This world-premiere exhibition features adult-sized recess activities where you can zip down a 31-foot-long slide that clocks your speed, dig into augmented-reality sandboxes and shoot hoops while hampered by distortion lenses. Friday, September 27, 6pm; \$12-\$14. 21 and up. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Bho Shambo All India Movement for Seva is transforming rural India, once child at a time. In the

tradition of bringing professional Indian artist while creating awareness of the work AIM, they will be presenting Bho Shambo. Sunday, September 29, 5pm; Poway Center for the Performing Arts, 15498 Espola Road. (POWAY)

Cruisin' Grand Cruisin' Grand Escondido runs for six months every Friday night in historic downtown Escondido on Grand Avenue from April to September. Fridays, 5pm; through Monday, September 30, Maple Street Plaza, On Maple Street between Grand Avenue and Valley Parkway. (ESCONDIDO)

Honey Do That Honey Do That is a collection of original skits. It's a little edgy but it's family friendly. There is singing, dancing, comedy and drama. Thursday, September 26, 7:30pm; Saturday, September 28, 7:30pm; Sunday, September 29,

3pm; \$30-\$35. Liberty Hall Theater at Paradise Village, 2700 E. 4th Street. (NATIONAL CITY)

Little Italy State of the Neighborhood The Little Italy Association of San Diego will host its annual State of the Neighborhood event. Guests are welcome to arrive early and pick up food, snacks and beverages from surrounding Little Italy restaurants. The event is free to attend. There is a VIP ticket option available for \$45 and includes an entrée from the Little Italy Food Hall, a glass of wine, dessert and reserved seating. Thursday, September 26, 6:30pm; free-\$45. Piazza della Famiglia, 523 West Date Street. (LITTLE ITALY)

Poway Rodeo Professional rodeo cowboys from around the country will compete over the two day event, which includes a singing competition, bull riding, steer wrestling, bronco riding, barrel racing, kids activities, and more. Friday, September 27, 12pm; Saturday, September 28, 12pm; Poway Rodeo Grounds, 14336 Tierra Bonita Road. (POWAY)

San Diego Solar Tour On Saturday, October 5th the National Solar Tour is coming to San Diego! Solar tour attendees will learn about solar+storage technology, new time-of-use rates, the sunset federal tax credit, and financing options while also having the opportunity to speak with neighbors who went through the solar process. Register today to find out why so many San Diegans have made the switch to solar at www.sdsolartour.org.

The Street Store The Street Store is a pop-up store where those in need shop for free. Gently worn clothing & accessories available at no cost. Donations accepted the day of the event, starting at 10:00. All sizes of clothing, shoes, and accessories accepted as long as they are clean and in good condition. Sat-

urday, September 28, 11am; free. El Cajon Library, 201 E. Douglas Avenue. (EL CAJON)

TwitchCon A three-day celebration of all things Twitch, the world's leading social video platform and community for gamers and creators. Three-day badges available. Friday, September 27, 12pm; Saturday, September 28, 12pm; Sunday, September 29, 12pm; San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Water Lantern Festival Water Lantern Festival is a floating lantern event that is all about connections. Magical nights in cities across the U.S. include food, games, activities, vendors, music and the beauty of thousands of lanterns adorned with letters of love, hope and dreams reflect upon the water. Saturday, September 28, 4pm; \$1-\$40. Chollas Lake, 6350 College Grove Drive. (OAK PARK)

SPORTS & FITNESS

Free Yoga in the City Every weekend, we invite members of the community to relax and unwind during a family-friendly yoga class taught by Yoga One. Please be sure to bring your own mat and water for the class. Saturday, September 28, 9am; free. Pantoja Park, G Street and India. (DOWNTOWN SAN DIEGO)

Ground Zero: Live Pro Wrestling Ground Zero: Mama Said Knock You Out features Andy Brown vs. Tony Deppen, plus Orange Cassidy, Anthony Gango, Douglas James, Adrian Quest, Danny Limelight, and Matt Vandagriff. Saturday, September 28, 8pm; Imperial Beach Skatepark, 425 Imperial Beach Boulevard. (IMPERIAL BEACH)

Metal Yoga These vinyasa-style classes are taught by a legit certified yoga instructor who happens to like Sabbath, Pelican, Howl, and Black Breath. Price includes yoga and a beer afterward. Bring your own mat. Saturday, September 28, 10:30am; \$18. 21 and up. Societe Brewing Company, 8262 Clairemont Mesa Boulevard. (KEARNY MESA)

Ocean Beach Ping Pong Tournament Hosted by the Ocean Beach Woman's Club. 32-player bracket, single elimination. \$10.00 entry fee. Friday, September 27, 6pm; free-\$10. 21 and up. Ocean Beach Woman's Club, 2160 Bacon Street. (OCEAN BEACH)

Rooftop Yoga THC provides the location with views of Ocean Beach and Yoga Jawn will provide the flowing yoga fun. Silent disco headphones will be provided to cancel out any noise and help you focus on your meditative breath and movement. Sunday, September 29, 11am; \$20-\$25. 21 and up. Holding Company, 5046 Newport Avenue. (OCEAN BEACH)

Second Annual beWell Fitness Fair This family-friendly fundraiser features a fitness boot camp, yoga class, local food and beverage vendors, live entertainment and an opportunity drawing for attendees to enjoy! Sunday, September 29, 8am; \$13-\$20. La Jolla High School, 750 Nautilus Street. (LA JOLLA)

WORSHIP

High Holy Days Share High Holy Days with us at Temple Beth Shalom of Chula Vista. e-mail arlenelagary@yahoo.com for a complete schedule. Check our website: bethshalomtemple.com. Sunday, September 29, 7:30pm; free-\$150. Temple Beth Shalom, 208 Madrona Street. (CHULA VISTA)

Old-timey glamor in National City

Starpower is one thing. Steakpower is another.

So this young couple slipped into the dimpled red booth. “They sat apart. They were shy,” says Tula. But this was Cafe La Maze. Big portraits of Clark Gable and Carole Lombard and a bunch of other early movie stars stared down. There was talk of ghosts.

“And suddenly, the dishes started rattling. Rattle rattle rattle! The couple were terrified. ‘Sit closer together!’ I yelled at them. ‘They want you together!’”

And Tula, who’s a manager here, swears that as soon as they did, the rattling stopped. “It’s not unusual,” she says. “This used to be a stopover for the stars. And see this?”

She leads me to a door. Outlined on the black leatherette padding: the shape of a key. “This was the way to the Key Club,” she says. “They had gambling, and, uh, other activity upstairs. It was quite a place.” She shows me copies of news stories detailing the police raids that brought all that to an end in 1949.

Me, I came in here tonight for some honest beef. Steak, ribs, whatever. But you can’t help pick up on the glam when you’re sitting right where Marlene Dietrich, Errol Flynn, Clark Gable, all actually sat, back when this was a way-station to the fun of Agua Caliente in TJ.

The amazing thing is the stars have gone, but this place has hung in, unchanged, serving what feels like the same menu as way back when. Which is fine by me: I need red meat tonight. Feel like I’ve hardly had any for months. Luckily, here on Highland in National City, I spotted a lit sign on a brick wall. “La Maze.” And a row of movie star shots.

Starpower is one thing. Steakpower is another. They specialize here in prime rib and steak. Perfect timing! I feel like I need to join a pride of lions gnawing at a nice juicy carcass. This is my chance.

I head in, through big red doors. Noisy bar’s on the right, and a big, surprisingly glam dining room to the left. And hey, Monday night, eight o’clock, an hour before closing? The place is still busy. Military people, elderly couples, couples with kids.

First thing you notice is the music. Totally retro. “Put Your Head on my Shoulder” (Paul Anka, 1959), “New York, New York,” (Frank), “Blue

Suede Shoes,” (Man Himself). The stars look down from their wall portraits, surrounded by glitzy red and silver wallpaper. Now, four waitresses process over to a party sitting under Marlene Dietrich. They put down a cake and start clapping and singing. “Happy

birthday to you!” Soon half the place has joined in. Birthday boy Carl sits there, all aw-shucks. Marlene Dietrich looks down, smiling, sleepily sexy.

Pilar the waitress comes over with the menu. It has a ton of old school items, from appetizers such as “our famous prime rib bones smothered in BBQ sauce, \$5.50 each,” or sautéed mushrooms (\$10.95), or French onion soup (\$6.50 bowl, \$5.50 cup). Or up in the “sandwiches” department, a sirloin burger that runs \$13.95 (with steak fries, or for \$2 more, baked potato, mash, salad, or soup of the day). Or a prime rib dip with horseradish and same side deals, \$15.95.

Me, I just want prime rib and baked potato. But prices really jack up when we cut to the prime rib and steak section. The cheapest, the petite cut, 9-ounce, is \$25.95. I mean, let yourself go here and the sky’s the limit. The “regular,” (12-ounce) is \$30; “La Maze cut,” the 16-ounce, is \$36; and the Grand Cut (24-ounce) is \$47. Prices are around the same on the “steak” side. The 9-ounce “petite cut” top sirloin is \$20.95; a 12-ounce filet mignon is \$36.95. And if you want to spend another \$22, you can add half a pound of Alaskan king crab legs. Sigh.

Of course, with all of them, you get soup or salad, fries or baked potato (yea!) I ask Pilar for the petite cut prime rib with baked potato and salad. And first off, there’s a lot of salad. You could half fill the greedy gut with that. The baked potato comes with unlimited butter, plus sour cream with chives. And the main plate comes with hot buns, granny veggies such as broccoli and cucumber, a pot of *jus*, and creamy horseradish.



Carl, Gloria, Connie, Russ, Marlene

The prime rib may be petite, but it is plenty enough. I launch into slicing, dipping, loading up with horseradish, then gglomming down a chunk of baked potato with sour cream and chives. So scrumptious. Sometimes old-school just hits it right. And the meat really does satisfy a blood craving.

I wax so enthusiastic about the horseradish that Pilar brings me a bowl of the pure stuff. That’s when I have my moment. I load a little pile on my meat and...OMG! The pure, mustardy fumes flame up through my nostrils, expanding and burning. It’s scary powerful stuff. Really takes a minute to settle back down. I’m way more careful from then on. Errol Flynn looks down. “Wimp!” he says.

As I’m getting up, “He’s So Fine” (the Chiffons)



Jane Russell, also a fan of Cafe La Maze



Pilar with my prime rib dinner

is playing. I see on the menu it says “\$2 for split plates.” Huh! Way to go! So if I come with someone next time, we could split the prime rib, and it’d be enough for two for sure. That’d be around \$12 for each of us.

Because I like this place, ghosts and all. They’re serious about their history, it’s still glam, and hey, Marlene Dietrich did actually sit right here.

The Place: Cafe La Maze, 1441 Highland Avenue, National City, 619-474-3222

Hours: 11am-9pm, daily (till 10pm, Friday, Saturday)

Prices: Prime rib bones (BBQ sauce), \$5.50 each; sautéed mushrooms, \$10.95; French onion soup, \$6.50 (bowl), \$5.50 (cup); sirloin burger, \$13.95 (with steak fries, or for \$2 more, baked potato, mash, salad or soup of the day); prime rib dip, horseradish, au jus, same sides, \$15.95; prime rib petite cut, 9-ounce, \$25.95; “regular” cut (12-ounce) \$29.95; “La Maze” cut, (16-ounce), \$35.95; Grand Cut (24-ounce), \$46.95; 9-ounce “petite cut” top sirloin steak \$20.95; 12-ounce filet mignon, \$36.95

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Textbook spaghetti

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Lido's Italian Foods are too classic to be pretty

Lido's Italian Foods; 7252 Broadway, Lemon Grove. When the server places a thick white ceramic plate on the table, it's all but spilling over with a pile of spaghetti. The noodles, and

meatballs astride them, are so drenched in viscous, red marinara sauce, only a dusting of parmesan crumbles lends contrast. Call in Lady and the Tramp, because we're dealing with a textbook plate of spaghetti and meatballs here at Lido's Italian Foods in Lemon Grove.

Available every day for just \$11.10, this prototypical spaghetti is one of "Lido's famous pasta dinners," according to the menu. That's not to be confused with "Lido's famous dinners," or "Lido's specialties," or the pizza, because "Pizza is our specialty." When a restaurant has been around more than six decades, as Lido's has, the superlatives are bound to pile up.

FEAST!

the two racquetball size



Some food just doesn't photograph well.

Mid-century Italian restaurants have been taking a hit in San Diego this year. In March, Paesano Italian Food of North Park shuttered after half a century, and a couple months later, Old Trieste Restaurant in Bay Park did the same. But Lido's seems to be doing okay. Business is brisk on a Saturday



Vintage cars occasionally accentuate Lido's timeless architecture.

night. The dining room is full, so we're seated at a booth in the bar area, where televised sports play and simple cocktails are poured for those who don't want chianti.

You can tell the restaurant is old-school, not due to the wood booths or leaded glass fixtures, but because its dishes don't put a lot of effort into looking good on camera. My chicken a la Florentine — one of those specialties the menu talks about — is served in roughly chopped hunks on a plate bare except for a shallow yellow pool of lemon and herb broth. It tastes superb, a half rotisserie chicken at its \$13.45 best. It's just embarrassing to take

out my camera to photograph what can only look like vivisectioned bird carcass on a plate. Nobody will click like for that.

The spaghetti will do. And the architecture. The mid-century appeal begins when you drive up to the established-in-1955 restaurant and spy the quasi art deco fin on its façade looking vaguely like a ship's prow. The place looks like legit Americana, enough a Lemon Grove institution that making the food more photogenic for social media purposes might ruin the experience people have been enjoying as return guests for generations. So the place carries on with its straight-out-of-a time-capsule ways.

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Which makes me like Lido's a little better. Occasionally it's nice to leave the camera at home.

by Ian Anderson

Claro Coffee goes with the grain

Claro Coffee; 5334 Banks Street Suite A, Linda Vista. The best looking coffee shop in San Diego has sprung up in a surprising place: within a specialty lumber shop in the Morena district. Claro Coffee serves locally roasted coffee from Zumbar Coffee & Tea, and the Coffee & Tea Collective, but what really stands out about the venue is its breathtaking space, which opened in August within the front rooms of Made Lumber, a live edge and salvaged wood lumber vendor and furniture maker.

What that means is, Made Lumber sells lumber taken from naturally fallen trees, often very old growth, usually cut in long



A jar of cold brew coffee in a lounge of specialty wood furnishings

cross sections to preserve the tree's bark outline and the natural, jagged edges of its trunk. You've probably noticed its products at local bars and restaurants, where they're used to

give natural shapes and grains to tables and bar tops. Customers browse its showroom for specimens of redwood, American elm, black walnut, and the pricey claro walnut.

The name Claro Coffee refers to that wood and the unadulterated coffee the shop's founder Jorge Diaz might drink in his native Cuba. Diaz spent several years learning the wood trade



Jorge Diaz serving coffee at his new coffee bar, Claro Coffee

with Made Lumber, and put his skills to work making the bar area and furniture for the coffee shop's lounge, which doubles as an entry to the lumber showroom. There are gorgeous wood grains and cross-sectional trees everywhere you look, balanced by hanging plants and custom

artwork. Especially given the walls are painted cinderblock, the elegant coffee lounge Diaz and his wife managed to put together is a marvel.

The place deserves a special shout out for the creativity of its restroom, wallpapered with black and white photographs of

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Reader

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famous people drinking coffee, including John Lennon, Marilyn Monroe, Mick Jagger, and Boris Karloff, in his Frankenstein's monster makeup.

Despite its industrial zone location, dozens of customers found their way to Claro Coffee its first weeks open, whether potential lumber customers or those working in the area (home to the Catalina Offshore seafood market and Deft Brewing). They've found espresso drinks, drip and pour-over coffee, locally produced Babe Kombucha, pastries from Bread & Cie, and (important for these hottest days of late summer) delicious Zumar cold brew on tap.

But most of all they've found a chill and beautiful place to drink coffee, off the beaten path.

by Ian Anderson

Mary's Gourmet: ghost salad restaurant

Mary's Gourmet Salads; Delivery, Miramar. It's probably fair to count me among the nine out of ten of Americans the CDC says don't eat enough fruit and vegetables. One problem is that my preferred diet of tacos, fried chicken, and BBQ doesn't leave a lot of room for their recommended five cups of produce every day. Then there's the math problem: how many French fries and onion rings add up to a cup anyway?

A Miramar business may have figured out a way to slip healthier produce into my life, by leveraging my urge to sit around and have food brought to my doorstep. Mary's Gourmet Salads, known in web parlance as *OrderMarys.com*, is a



Two packaged salads delivered by Mary's Gourmet Salads.

ghost restaurant, run out of a commercial kitchen with no public storefront. It only takes online orders, and only serves salads, fully prepped, chopped, and delivered to your doorstep for a flat fee of \$2.99.

The people at Mary's mentioned they do plan to branch out with three storefronts in 2020, targeting La Jolla, Little Italy, and Pacific Beach neighborhoods. But there are a lot of cheeseburgers between



A citrusy salad dressing packaged with a chopped salad of chicken, greens, and veggies.

now and then, so for now I'm focused on Mary's promise to boost my vegetable intake by delivering me a big salad within 45 minutes. The site's menu offers nine meal-size sal-

ads ranging between \$10.79 and \$13.79.

I assume eating superfoods counts double toward those five recommended cups of fruit and vegetables, so the



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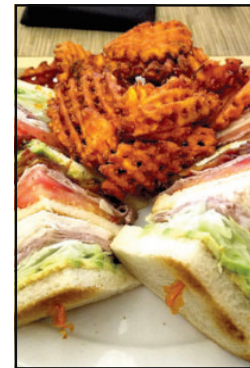


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superfood salad immediately piqued my interest. Based on a chopped trio of kale, spinach, and purple cabbage, this thing really goes full throttle veg-friendly: broccoli, roasted sweet potatoes, avocado all chopped into bite size pieces. Goji berries and pomegranate seeds brighten it up, and a green dressing adds basil savor. Quinoa and sunflower seeds give it grainy heft. I dig it.

Add-in toppings for any salad include bacon, organic roasted chicken, and grilled steak, and several salads feature meat. The Summer Breeze adds chicken to a bunch of greens, sunflower seeds and quinoa, feta cheese, avocado, and strawberries. Not all the salads feature fruit, and while this salad was pretty good, I should rather have gone for the artichoke hearts and kalamata olives of another salad on the menu.

As for how many cups of produce these contain, the

evenly distributed salads and dressing containers each fill a six-cup tub. That means one of these salads for lunch frees dinner up for pizza or cheesesteaks, right?

Of course, that plastic tub is the rub. It's recyclable plastic, but still plastic. I'll have to go back and recheck the healthy vs. lazy vs. earth-friendly calculus and look forward to Mary's Gourmet Salads opening storefronts to visit.

by Ian Anderson

FOOD & DRINK EVENTS

A5 Wagyu Special Ingredient Tasting Dinner Grant Grill's Miyazaki A5 Wagyu Tasting Dinner. The Tasting Dinner Menu will be available with wine pairings for an additional charge. Thursday, September 26, 11am; Friday, September 27, 11am; Saturday, September 28, 11am; \$180. Grant Grill, 326 Broadway. (DOWNTOWN SAN DIEGO)

California Wine, Cheese & Olive Oil Want to enjoy the sunset while sipping on California wines, champion cheeses and outrageous olive oils? Join us for a delicious tasting adventure. Thursday, September 26, 6pm; \$60. 21 and up. We Olive & Wine Bar, 1158 Prospect Street. (LA JOLLA)

Chef Teri's Sunday Brunch Pick up your fork and dive into Chef Teri's new brunch specialties. Get ready for old favorites spun with a new and tasty twist. Sundays, 11am; through Sunday, January 5, Chandler's, 1 Ponto Road. (CARLSBAD)

Club Clicquot Spend the afternoon sipping champagne. The University Club's Executive Chef Lance Repp will be preparing delicious bites perfectly paired with each champagne. Saturday, September 28, 11:30am; \$70-\$100. University Club Atop Symphony Towers, 750 B St., 34th Floor. (DOWNTOWN SAN DIEGO)

Downtown Abbey, The Movie: Afternoon Tea Partake in tea time inspired by the highly anticipated Downtown Abbey film. Sunday, September 29, 2pm; \$62. Fairmont Grand Del Mar, 5300 Grand Del Mar Court. (CARMEL VALLEY)

Fall Festival Kickoff It's harvest time on the ranch. We are welcoming Fall with our Fall Festival Kickoff Party. Live Music, Face Painting, Hayride Tours, Hay Maze & Bounce House for Kids, Food Vendors, Yard Games for All Sunday, September 29, 11am; Rancho Guejito Vineyard, 17224 San Pasqual Valley Road. (ESCONDIDO)

Fall Harvest Wine Dinner Series The first event in the Fall Harvest Wine Dinner Series features Chef Brad Wise and Chef Travis Swikard who explore 6 courses Italian cuisine paired with renowned G.D. Vajra wine. Thursday, September 26, 5:30pm; \$120. 21 and up. Fort Oak Restaurant, 1011 Fort Stockton Drive. (MISSION HILLS)

Food Truck Fridays More than a dozen carefully curated gourmet food trucks will be parked along the El Prado. A unique opportunity to sample a diverse, rotating selection of gourmet food trucks, serving everything from appetizers and main courses to desserts and specialty beverages. Different music and dance acts perform each night in the Plaza de Panama. Fridays, 4pm; through Friday, September

27, free. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

Free Sips & Spirits Tastings Free spirits tastings weekly in upstairs tasting bar. Friday, September 27, 4pm; Saturday, September 28, 1pm; free. 21 and up. Holiday Wine Cellar, 302 W. Mission Avenue. (ESCONDIDO)

Lead the Way Lead the Way: A night celebrating outdoor leadership is an annual event hosted by San Diego nonprofit, Outdoor Outreach. Join us for a night of good food, powerful stories from youth leaders, and fun. Friday, September 27, 6pm; Port Pavilion on Broadway Pier, 1000 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

San Diego Cabrillo Festival The Cabrillo Festival features food booths with delicious traditional Mexican, Native American, Portuguese and Spanish food. The highlight of the Cabrillo Festival is the re-enactment of Juan Rodriguez Cabrillo's landing on the shores of San Diego Bay in 1542. Saturday, September 28, 11am; free. Naval Base Point Loma, 140 Sylvester Road. (POINT LOMA)

San Diego Restaurant Week The complete 3-course menu will

offer a selection of appetizers, entrees, and desserts to choose from. Friday, September 27, 4pm; Saturday, September 28, 4pm; Sunday, September 29, 4pm; House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Sunday Session Rooftop day party featuring a taco bar, bourbon whiskey tastings, raffle prizes, live music. Sunday, September 29, 12pm; free-\$35. 21 and up. Club M, 5200 Grand Del Mar Way. (DEL MAR)

The Friday Unwind Featuring live music on the patio and vendors pouring tastings of local craft beer, wine or spirits, and weekly food and drink specials that run all night. Fridays, 5:30pm; through Friday, October 25, free. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

Tyrrell's Australian Wine Dinner Fourth-generation winemaker Bruce Tyrrell will pour his family's highly awarded wines at this exclusive Australian wine dinner event. The five-course dinner features seasonal culinary specialties paired with a curated selection of Tyrrell's magnificent wines. Saturday, September 28, 7pm; \$130. 21 and up. Marina Kitchen, 333 W. Harbor Drive. (DOWNTOWN SAN DIEGO)



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Garage Kitchen + Bar: *Monday, 4-7pm:* \$5 mules, \$12 burger and beer, 51% off appetizers and select drinks. Football specials after 3pm: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. *Tuesday, 4-7pm:* \$5 margaritas, Cazadores Blanco, \$15 five Corona beers, \$2 carnitas taco, 51% off appetizers and select drinks. *Wednesday, 4-7pm:* \$10 select wine bottles. \$3 off flatbreads, 51% off appetizers and select drinks. *Thursday, 4-7pm:* \$4 bottles of beer, \$6 coffee and donuts dessert, 51% off appetizers and select drinks. Football specials after 3pm: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA,

BOOZE NEWS

BY IAN ANDERSON

Fruitcraft makes just about everything but beer

When Fruitcraft Fermentery and Distillery dropped anchor in Hillcrest two years ago, it primarily carried on the work of its original brand iteration, California Fruit Wine. That is, it fermented wine from virtually every type of fruit *other* than grapes. A look at its drinks menu today reveals a business that has diversified and then some.

Fruit wines are still there — including cherry, pomegranate, pineapple, and sparkling cranberry entries — but represent a mere fraction of the total offerings. Fruitcraft now produces grape wines, including tempranillo and petit sirah, using grapes from Northern California. It's also contract

distilled many of its wine products into *eaux de vie* spirits, used to concoct one of the city's most distinctive craft cocktails program. The options don't end there, either. Visitors to the tasting room and restaurant will also find house meads, hard ciders, and hard kombuchas. Pretty much any beverage that may be produced under a winemaking license.

"The only thing that wineries are not allowed to ferment on their premise is grains," specifies Alan Haghghi, who cofounded the business with identical twin brother Brian a decade ago in Vista. Though Brian has given up a day-to-day role with Fruitcraft, Alan has been quite active in expanding the business's offerings. Though distilling *eaux de vie* was always in the works, Haghghi says he initially balked at the idea of diversifying into cider, mead, and kombucha, which have become customer favorites. "I knew other people were doing it," he says, "but I'm a twin: I've never been able to copy anyone's stuff. Literally, it was just pride and stubbornness that stopped us from bringing about products that people wanted."

All the same, Haghghi takes a unique approach to producing fruited versions of these drinks. Whereas other local producers routinely add fruit purees to flavor their ciders, meads, and kombuchas, even sometimes co-fermenting fruit with the base apples, honey, and teas, Fruitcraft

instead blends its fruit wines into the finished product. This results in a drier finished product, but thanks to the slow-and-low fermentation technique he's developed for his fruit wines, it



Fruitcraft beverages now include hard cider, mead, kombucha, and cocktails, in addition to fruit wine.

though their sugars have long since been converted by yeast.

The diversity of adult beverages has paved the way for a tertiary income stream for the bar and restaurant: as a wedding venue. Haghghi says hosting events is "single handedly now the biggest part of our business," and that Fruitcraft has already booked more than three dozen weddings in 2019. Which explains why, when the restaurant next door closed its doors, Fruitcraft expanded into its space, converting it into a dedicated event venue, including a small banquet hall, bar, and outdoor area.

All this is merely the beginning of Fruitcraft's expansion. Later this fall, Haghghi plans to launch a WeFunder campaign, seeking to raise \$500,000 so Fruitcraft may open a second and possibly third location in popular neighborhoods within the city and in his native North County. The crowdfunding campaign will include revenue sharing, perks, and member discounts.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

still yields noticeable fruit flavors.

"If you're going to be fermenting corn, cane sugar, potatoes, grains — whatever it is, you can run fast and hot with the fermentation," he explains, "because you're not trying to keep the delicate corn flavors." With a more valuable base product such as fruit, he says, "You want to ferment at low temperatures for extended periods of time to keep your delicate and volatile aromatics."

Consequently, his cherry pomegranate hard cider still retains the essence of those fruits,

Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. *Friday, 4-7pm:* Half price bombers, 51% off appetizers and select drinks. *Saturday, 4-7pm:* 51% off appetizers and select drinks. Football specials all day: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. *Sunday, 4-7pm:* 51% off appetizers and select drinks. All day: \$4 Refuge cans, \$5 Fireball, \$10 bottles of champagne.

Football specials all day: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders.

Gaslamp Fish House: *Daily, 3:30-6:30pm:* \$4 Fireball shot, McCormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, vodka soda, select wine by the glass, \$7 skinny margarita, select signature cocktails.

Gaslamp Tavern: *Monday-Friday, 4-7pm:* \$4 wells and select

drafts. \$2 off wine and specialty cocktails.

Henry's Pub: *Monday-Friday, 3-6pm:* \$4 drafts, wines, and wells. *Sunday, \$12 bottomless mimosa until 1pm.*

The Hopping Pig: *Daily, 11am-7pm:* \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

Hornblower Dinner Cruises: *Friday-Saturday, Ship boards at 5:30. Cruise 6-8pm. \$42 per person.* Apps include: crackers & flatbreads, caprese salad, garden fresh crudité, jalapeño & cilantro hummus, coconut prawns, spicy seared ahi, teriyaki beef brochets, goat cheese mousse with toasted almonds and

pimento. Dessert: chocolate dipped strawberries & handmade truffles. Menu subject to change. \$8 House blackberry lemonade, \$8 mimosa sunset, \$7 campuget rosé, \$7 Murphy Goode pinot noir, \$6 Alesmith "San Diego" pale ale.

House of Blues: *Tuesday-Sunday, 4-6pm:* \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Karl Strauss Brewing Company: *Monday-Friday, 3-6pm:* \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings,

Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

Mint Downtown Thai: *Monday-Friday, 3-7pm:* \$2.50 sake, \$3 beers, \$5 featured wine or small beer & small sake, \$7 large beer & small sake, half off selected starters.

Tin Roof San Diego: *Monday-Friday, 3-7pm:* Half off all drinks and select appetizers. *Saturday-Sunday, 10am-2pm:* Bottomless mimosas and \$5 bloody mary.

Topside Terrace Kitchen & Bar: *Daily, 3pm-6pm:* \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

Vin de Syrah Wine Parlor: *Monday-Friday, Sunday, 5-7pm:* \$7



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EAST VILLAGE

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

East Village Tavern and Bowl: Monday-Friday, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off select appetizers and flatbread pizzas.

El Dorado Cocktail Lounge: Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

Nectar Room at Hive Sushi Lounge: Monday-Saturday, 5-7pm, 10pm-midnight: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. Sunday, All day: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

Neighborhood: Monday-Friday, 4-7pm: Two-for-one local beers.

GOLDEN HILL

Turf Supper Club: Friday-Sunday, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

HILLCREST

Chocolat: Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

Hundred Proof: Daily, 4-6pm: \$7 cocktails.

Martinis Above Fourth | Table + Stage: Monday, 4-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13. Tuesday-Sunday, 4-7pm: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13.

The Project Bar & Grill: Monday-Tuesday, Thursday-Friday, 3-6pm: \$5 beer, wine, wells, half off wings. Wednesday, 3-6pm: \$5 beer, wine, wells, half off wings. 6pm-close: \$5 keep-the-pint-glass while supplies last.

Refill: Friday-Sunday, 4-8pm: \$5 all

wine, beer, mimosas.

Trust: Monday-Thursday, 5-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites. Friday, 4-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Monday-Tuesday, Sunday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. Wednesday-Saturday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

Hooleys Irish Pub & Grill La Mesa: Monday-Friday, 5-7pm: \$1 off all draft beer, wine, and cocktails, \$3 off wine bottles, \$1 off a la carte tacos. Saturday-Sunday, 3-6pm: \$4 Bloody Marys.

Jolt'n Joe's La Mesa: Tuesday, 4-7pm: \$3 well drinks. Wednesday, 7-11pm: \$3 you call it.

Narumi Sushi: Daily, 5-7pm: 99 cents select appetizers with purchase of large beer or sake.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martini. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martini. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Devine Pastabilities: Monday, Wednesday-Sunday, 4-6pm: Reduced price beer of the day. \$1 off all appetizers, free breadholes with purchase

of beer or wine. Tuesday, 4-close: \$4 any beer. 4-6pm: \$1 off all appetizers, free breadholes with purchase of beer or wine.

Georgia's Greek Cuisine: Monday-Friday, 4-6pm: \$3 bottled beer, \$5 California wine. \$5 appetizers: dolmades, falafel, feta and olives, tzatziki, spicy feta, gigantes.

Phil's BBQ: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MISSION BEACH

Cannonball: Monday-Friday, 2-5pm: \$6 Sapparro, well cocktails, small sake, house red or white wine. Discounted sushi and shares.

Saska's & Saska Sushi: Monday-Friday, 3pm-5pm, 10pm-close: \$4 all draught beer, \$6 house wine, well cocktails, signature cocktails.

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails. Saturday-Sunday, 9:30am-2pm: \$4 Busch Michelada, \$5 bloody Mary, \$10 bottle Champagne.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: Daily, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge: Monday, Wednesday-Friday, 11am-7:30pm: \$1 off everything. Tuesday, 11am-7:30pm: \$1 off

everything, Miller High Life bottles \$3. Saturday-Sunday, 10am-7:30pm: \$1 off liquor.

HOPE 46: Monday-Friday, 4-6pm: \$2 off select wine by the glass, \$4 wells and draft beers.

Jaynes Gastropub: Tuesday-Saturday, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

Polite Provisions: Monday-Thursday, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

Seven Grand: Monday-Saturday, 4-8pm: \$5 beers, \$6 select house cocktails.

True North Tavern: Monday-Friday, 3-7pm: \$4 well drinks, domestic drafts, El Jimador margaritas, \$5 house wines.

Waypoint Public: Monday-Friday, 4-6pm: \$5 drafts, \$7 select wines by the glass.

OCEAN BEACH

Mother's Saloon: Monday-Friday, 3-6pm: \$1 off craft cocktails, \$2 drafts, \$2.50 beer of the month, \$3 wells. Half off appetizers.

Newport Pizza & Ale House: Daily, 3-6pm: \$1 off all pints, \$3 off all pitchers.

Sunshine Co.: Daily, 5-6pm: Half-price pitchers.

Winstons Beach Club: Monday-Friday, 1-6pm: \$3 wells.

Wonderland Ocean Pub: Monday-Friday, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos. Saturday-Sunday, 9am-1pm: \$12 Bottles of Champagne.

PACIFIC BEACH

Bare Back Grill: Monday-Friday, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

Barrel Republic: Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off. Wednesday, 3-9pm: All taps 20% off.

Cabo Cantina: Daily, 4-8pm: Two-for-one drinks.

Café Athena: Daily, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

Dirty Birds: Monday-Friday, 3-6pm: Half price select pitchers and half price wings.

Tidal: Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

The Turquoise Café-Bar Europa: Tuesday-Sunday, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 patatas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

Waterbar: Monday-Friday, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: Monday-Friday, 3pm-6pm: \$5 all draft

beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

UNIVERSITY HEIGHTS

The Lancers Cocktails: Daily, 10am-2am: \$4.50 well drinks and domestic beers.

Madison: Tuesday-Friday, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10

Park & Rec: Monday-Thursday, 4-6pm, 10pm-2am: \$4 PBR or Tecate, \$6 margarita, oldie, mules, uh escape, all wines, \$7 dealer's choice.

Small Bar: Monday-Friday, 5-8pm: \$1 off local drafts, well cocktails. Saturday-Sunday, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.

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Until 7pm. Happy Hour everyday
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blurt

the inside track

dreams here," says Cathryn Beeks, who cofounded the Gandhi Method, Groove Kites, and fronted the Ordeal for several years. "It's been a dream, but it's time to move on. I feel like the world is



Cathryn Beeks has ditched San Diego for the desert.

Twenty years here
"I moved to San Diego in November of 1999, and

I've absolutely loved living and working here. I found and married the man of my

going haywire and it's caused my priorities to shift over the last three years or so. I find



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myself just wanting to be around the people I love most and to try to make a difference in the world."

After 20 years of supporting local music on the radio (including a stint hosting the famed Homegrown show), in podcasts, and running the Listen Local event series, Beeks and her husband relocated to Lucerne Valley in the Mojave Desert earlier this month in order to be closer to her parents, who are in their 80s. "We'll help them around their ranch and explore opportunities in nearby Big Bear and Joshua Tree and who knows where else. With support from my Patreon family of subscribers, I plan

to fire up the Listen Local Show podcast and seek and share local musicians, artists, chefs, and various creative and inspiring people and places. Jonny will continue to work in San Diego during the summer and plans to ski all winter long."

She plans on maintaining her own working connection to San Diego. "My all-female band, Calamity, will continue to rock even after I've moved. Besides continuing to play with Calamity, I'll still offer photo services and produce concerts, festivals, and musical events at the Heritage Ranch in Encinitas. I have too many really close friends who have become family to ever

stay away too long."

To commemorate her time in San Diego, Beeks will drop her *20 Years Here* EP in late October. "It wasn't in the plan, but I ended up in studio with my longtime producer pal Jeff Berkley a few weeks ago... I wanted to release this EP before the end of the year and have discovered the USB platform to be easy, inexpensive, and a great way to include lots of content. The USB will contain the seven new songs, as well as songs from my previous five releases, and a handful of singles that I've recorded over the years.

"I decided to include all of (continued on page 46)

MUSIC BOX



WEDNESDAY

WAX TAILOR
(DJ SET)
9 THEORY
THOMA



SEP 25



SATURDAY • EARLY SHOW

YOKE LORE
RUNNER



SEP 28



SATURDAY • LATE SHOW

CRSSD AFTER DARK PRESENTS
SG LEWIS
(DJ SET)

SEP 28



SUNDAY • LATE SHOW

CRSSD AFTER DARK PRESENTS
MOON BOOTS
CROOKED COLOURS
(DJ SET)

JUST ADDED

SEP 29



TUESDAY

TANK AND THE BANGAS
ADIA VICTORIA

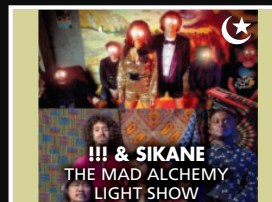
OCT 01

JUST ANNOUNCED

The Expendables (Official Wonderfront After Party) 11/22
Johnny Distortion, Radio Thieves, Solyria, Rotten Johnnies 11/23
NYE w. The Floozies 12/31 (pre-sale 9/26) • Queensryche 1/29/20
The Glorious Sons 2/9/20 • GAYC/DC 2/16/20 • Electric Guest 2/25/20

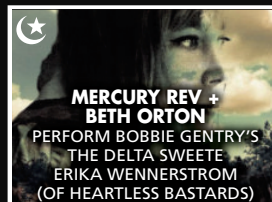
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THURSDAY 9/26



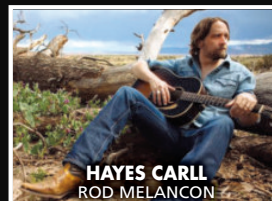
MERCURY REV + BETH ORTON
PERFORM BOBBIE GENTRY'S
THE DELTA SWEETE
ERIKA WENNERSTROM
(OF HEARTLESS BASTARDS)

TUESDAY 10/1



ZIGGY ALBERTS
EMILY BRIMLOW

WEDNESDAY 10/2



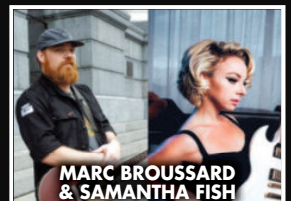
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ANDREW DUPLANTIS

MONDAY 10/7



JJ GREY
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TUESDAY 10/8



WAR

WEDNESDAY 10/9

JUST ADDED

Emily Afton, Dani Bell & The Tarantist, The Ha 11/25
Jimi Hendrix Celebration 11/26 • NYE w. Steel Pulse 12/31 (pre-sale 9/26)
Chadwick Stokes and the Pintos 1/9/20 • Coco Montoya 1/15/20
Buddy Guy 3/10/20 (pre-sale 9/25)

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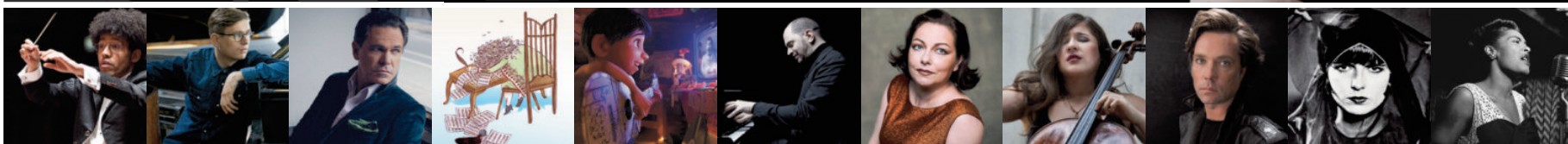
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Rafael Payare | Music Director



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**RAFAEL PAYARE'S OPENING
WEEKEND: MAHLER 5**

Rafael Payare, conductor

FRI OCT 11, 8PM | SAT OCT 12, 8PM
A MIDSUMMER NIGHT'S DREAM

Rafael Payare, conductor
Vikingur Ólafsson, piano
Tasha Koontz, soprano
Kira Dills-DeSurra, mezzo-soprano
Women of the San Diego Master Chorale

SAT OCT 19, 8PM
**KURT ELLING SINGS:
A CENTURY OF HEROES***

Kurt Elling, piano and vocals

SUN OCT 20, 2PM
**"THE COMPOSER IS DEAD"
BY NATHANIEL STOOKEY
WITH TEXT BY LEMONY SNICKET**

Lina González-Granados, conductor

SAT OCT 26, 2PM & 7:30PM
DISNEY IN CONCERT: COCO

Sarah Hicks, conductor
Federico Ramos, guitar

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FRI NOV 1, 8PM | SAT NOV 2, 8PM
**PAYARE CONDUCTS
BEETHOVEN & TCHAIKOVSKY**

Rafael Payare, conductor
Kirill Gerstein, piano

FRI NOV 8, 8PM | SUN NOV 10, 2PM
BEETHOVEN'S EROICA

Rafael Payare, conductor
Dorothea Röschmann, soprano

TUE NOV 12, 7:30PM
**ALISA WEILERSTEIN PLAYS
BACH'S CELLO SUITES**

Alisa Weilerstein, cello

FRI NOV 15, 8PM | SUN NOV 17, 2PM
BACH, BLOCH & DON QUIXOTE

Rafael Payare, conductor
Alisa Weilerstein, cello
Chi-Yuan Chen, viola

SAT NOV 16, 8PM
**RUFUS WAINWRIGHT WITH
THE SAN DIEGO SYMPHONY**

Rufus Wainwright, piano and vocals
Ted Sperling, conductor

SAT NOV 23, 7:30PM
**FOX THEATRE AT 90:
PANDORA'S BOX**

Russ Peck, organ

SAT NOV 30, 8PM
**LADY DAY: A BILLIE
HOLIDAY TRIBUTE***

Champion Fulton, vocals and piano
Ralph Moore, tenor saxophone
Alex Frank, bass
Kevin Kanner, drums

TICKETS & INFORMATION | **SANDIEGOSYMPHONY.ORG**

**The San Diego Symphony Orchestra does not appear in this concert.*

the *Listen Local* cookbooks, compilations, and calendars for those who didn't get to enjoy them the first time around. I'll also include videos, stories, photography, and some of my mixed media art as well. It's sort of a time capsule of stuff I've done over the past 20 years in San Diego."

Cathryn Beeks & Calamity will appear October 19 at the Borrego Springs Desert Festival.

— Jay Allen Sanford

Any bar in North Park
They rock. They roll. They

shred. They mangle. But one thing you don't expect from Thousand Below, your favorite San Diego post-hardcore slamdown quintet, is finding a home for an abandoned baby in Austin, Texas.

"We were all very drunk," recalls singer James DeBerg, "walking back two miles to the hotel, and we had to save the abandoned child we found running around in the middle of the street. We called the cops and they thought we had stolen the baby; the cop thought we had seen the movie *The Hangover* and were somehow inspired by that.... They ended up having to call child protective services, which was sort of sad, but the whole encounter

was wild."

The band, who drop their new album *Gone In Your Wake* on October 11th, finds happier and saner pursuits closer to home, according to DeBerg. "I surf, and used to skate a lot. Our guitarist Josh Thomas does BMX. For bars and stuff, we love Sunshine Saloon in Ocean Beach and pretty much any bar in North Park is always a good time. Del Mar and Cardiff for surfing."

The band members — DeBerg, guitarists Devin Chance and Josh Thomas, bassist Josh Billimoria, and drummer Garrett Halvax — got together in a house in Poway that hosted continuous parties every



Thousand Below on recording: "We love making new music... but it always ends up a bit stressful."

weekend, producing an extended family of 40 to 50 folks at any given time.

"San Diego has really changed a lot," reflects DeBerg on the passing of time. "It's sort of unnerving, watching places we grew up in and around change so drastically. A lot more buildings and structures are popping up and you start seeing less and less of 'nature' in a lot of areas, which is sort of weird. Places like the

UTC mall getting completely renovated and made all fancy and stuff. A lot of good memories down there as a kid when the place was sort of run down and not as nice."

They cut the new album in Los Angeles, availing themselves of Josh Strock and Zach Jones, who run a studio together; plus one song with another L.A. stalwart, Erik Ron. "Recording is always a love/hate thing with us,"

DeBerg admits. "We love making new music and hanging out, but it always ends up a bit stressful in one way or another. We just function like that. But the music ends up being the awesome treat at the end."

— Andrew Hamlin

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

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SWEET TOOTH at Soda Bar

SEPT 26

Sweet Tooth is not to be confused with Matt Silvia's defunct San Diego band once known by the same name. This fairly new Sweet Tooth is a trio featuring Jacob Schrimpf (vocals, guitar), Trevor Barber (bass, vocals) and Kevin Bingham (drums). Their recent three song EP *Caviar* helped earn them a spot on Kaaboo Del Mar's Discovery Tour. A three minute beach-and-boat themed video for the hard driving EP track "Foreign Man" can be viewed on their website, and both the bluesy rocker "Sunday

Best" and the proggy guitar-centered "Light Years" can be streamed online. If one had to draw comparisons to local acts, they could favorably be stacked up alongside the party bluster of Louis XIV and the sunnier slices of lo-fi life by Wavves, albeit with somewhat less forceful vocals and more twee harmonies than either of those more psychotronic outfits. They'll follow up their Soda Bar set with a showcase at L.A.'s Peppermint Club on October 11.



FUZZ-HUZZI at Salty Frog

SEPT 27

Fuzz-Huzzi can now look back on a 25-year history, although they've spent many of those moons disbanded and have been through quite a few members since their inception in Imperial Beach. The group has opened up for everyone from Modern English to the Rugburns, the Addicts, Tom Mac & the Strangers, the Dead Sixties, Chrome Cranks, the Dragons, and Unsteady. A debut full-length *Release Me* was recorded in 1996, followed by *Rock and Roll Ain't Easy* in 2003. Five years later, the band was given an opportunity to record an EP with R.O.D guitar player Marcos Curiel, producing the four song EP

Smell the Streets of Hollywood. Their 2011 album *Revival* found them down to just one founding member, and they played what was billed as their final gig in late 2012, with members going on to form Freak the Mighty. By 2016, however, Fuzz-Huzzi returned to the stage. Another hiatus was announced after a July 2017 performance at the Boys and Girls Club of Imperial Beach, but that too proved temporary. They recently released "I Am Rock 'N' Roll," the second advance single from their full-length *Ghosts*, which makes its debut at this IB gig. The bill includes the Tale and Moral DK.

PHOTOGRAPH BY CHERYL BURNS



N-E-1 at Manhattan Cocktail Lounge

SEPT 28

Reunited 1980s ska group N-E-1 is soon to release a music video featuring a re-recording of their classic song "Carol Ann," tracked at a private studio in Poway. According to co-founder Timothy Cien, "The video is a compilation of the band performing live, current and vintage footage, and related images of various cultures and dance. The song and video are a tribute to female empowerment, and a metaphor for having the courage to not let the past define the person you are, or wish to be." So what's different about the new version? "We were

messing around with the arrangement and decided to accent the offbeat...it's a great tune, but had originally been cut in a straight pop style. We thought, well, that should be rerecorded. It creates a perfect bridge from our musical past to our present." The video is the first of several promos and audio recordings the band plans to drop over the coming year. "We intend to release each on its own, eventually ending up with a compilation of all." For this event, DJ Selector Bones will be spinning ska vinyl off and on all night.



GRETA VAN FLEET at Open Air Theatre

SEPT 29

Greta Van Fleet's March of the Peaceful Army tour finds them still riding high on all the publicity garnered from their much-discussed January appearance on *Saturday Night Live*, which spawned a "covfefe" level avalanche of mocking memes. The three brothers and their drummer friend are still being compared to Led Zeppelin, unfavorably as often as not, and are frequently and incorrectly described as a new band, despite having formed seven years ago. Sure, their singer's wardrobe seems to be comprised of Sears versions of Roger Daltrey's 1970s

gear, and his always wide-eyed facial expressions resemble the guy in the Warriors at the exact moment he discovers just what kind of gang the Lizzies are, but they really are a fairly competent throwback rock and roll band. They're at least as authentic (if not as good) as the Black Crowes, and just as sincere (though never as loud) as the White Stripes. If you attend, you'll probably someday be telling people how you saw them back before they recorded their big breakthrough album. Also appearing will be Shannon & the Clams.



TEGAN AND SARA at Balboa Theatre

SEPT 30

Identical twin sisters Tegan Rain Quin and Sara Keirsten Quin have been playing and performing together since they were teens, with their debut full-length dropping in 1999 when both were 19. However, they didn't really cross most people radar until their *Get Along* album earned them a 2013 Grammy nomination. This appearance downtown is in support of their ninth studio album *Hey, I'm Just Like You*, which drops just three days before they take the Balboa stage. The album, preceded by a single for "I'll Be Back Someday," features re-recordings of unreleased demo songs the duo taped on cassette as

teenagers, and is said to mark at least partial return to their original rock and roll sound. As they told *Billboard* magazine, "This is the record we never could have made as teenagers, full of songs we never could have written as adults." They recently debuted a video for the title track which features vintage footage of the sisters growing up. According to the press for this tour, which is also intended to promote their memoir project *High School*, the concert "will consist of largely acoustic renditions of songs from the album, as well as older songs and clips of the two in high school."

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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

710 Beach Club:
Friday, 8pm — Redwoods Revue.

AMSDDconcerts Bonita:
Saturday, 7:30pm — Geoff Muldaur. \$25-\$35.

Auditorium at the Scripps Research Institute:
Wednesday, 7:30pm — Gerald Clayton Quartet. \$35-\$40.

Avant at Rancho Bernardo Inn:
Sunday, 6pm — Adrienne Nims. Free.

Balboa Theatre:
Monday, 7:30pm — Tegan & Sara.
Wednesday, 8pm — Chick Corea Trilogy.

Bancroft:
Saturday, 8pm — Supersonic Dragon Wagon.

Bar Pink:
Saturday, 8pm — Coastal Clouds. Free.

Belly Up Tavern:
Thursday, 8pm — !!! and Sinkane. \$20-\$35.
Friday, 8pm — The Movement and KBong.
Saturday, 8pm — Anderson East.
Sunday, 8pm — Madeleine Peyroux. \$56-\$98.
Tuesday, 7pm — Mercury Rev & Beth Orton. \$35-\$62.
Wednesday, 8pm — Ziggy Alberts.

Black Plague Brewing:
Saturday, 8pm — Lost Monarchs. Free.

Brick by Brick:
Sunday, 8pm — Voivod and Psycroptic.
Wednesday, 8pm — Psyclon Nine.

Brown Cup:
Friday, 6pm — Soto Six Two Year Anniversary Show. Free.

California Center for the Arts, Escondido:
Friday, 7pm — Música En La Plaza. Free.

Cape Rey:
Saturday, 5pm — Adrienne Nims. Free.

Casbah:
Friday, 8pm — Half Moon Run. \$21.
Saturday, 8pm — Drug Hunt and Wild Wild Wets. \$10-\$12.
Sunday, 2pm — Bill Bacon

Memorial. Free.
Sunday, 8pm — Pink Eye and Belladonna. \$8.
Monday, 8pm — TWRP and Rich Aucoin.
Tuesday, 8pm — Reignwolf. \$18-\$20.
Wednesday, 8pm — State to State and Hollywood Values. \$6.

Cheers Bar & Grill:
Saturday, 9pm — Sonic Tonic.

Christ Lutheran Church, Pacific Beach:
Saturday, 7pm — Key of She: Our House. Free.

Ché Café:
Friday, 7pm — Higher Power and Dead Heat.

Dirk's Niteclub:
Friday, 8pm — TNT.
Saturday, 8pm — American Idiots.

Dizzy's/Musicians Union Hall:
Friday, 8pm — Robin Henkel Band.

Go Lounge:
Saturday, 8pm — Mizere and Derry Shirt. \$5.

Grant Grill:
Friday, 8pm — Mercedes Moore. Free.

Handlery Hotel's 950 Lounge:

Sunday, 4:30pm — Sandra Booker Quartet. Free.

Henry's Pub:
Tuesday, 9pm — Mercedes Moore. Free.

Himmelberg's:
Friday, 7pm — Heat, Sway, Flaut. Free.

Holding Company:
Saturday, 8pm — Faux Fighters and Nirvana Mania.
Tuesday, 8pm — Ease Up and The Resinators.

Hooleys Irish Pub & Grill La Mesa:
Friday, 9pm — Emergency Exit.

Hooleys Irish Pub & Grill Rancho San Diego:
Friday, 8pm — Dave Bramley & the Vagabonds.
Saturday, 9pm — The Stilettos. Free.

Hornblower Champagne Jazz Brunch Cruise:
Saturdays & Sundays, Ship boards at 10:30am, Cruise 11am-1pm — Dave Scott Duo.

House of Blues:
Thursday, 7:30pm — Have Mercy.
Thursday, 7:30pm — The Early November.

Friday, 7pm — Girl In Red. \$16-\$18.
Friday, 8pm — Lewis Capaldi.
Saturday, 8pm — Charli XCX.
Sunday, 7:30pm — Unlikely Candidates and Marianas Trench.
Monday, 7:30pm — Lacuna Coil and All That Remains.
Tuesday, 7:30pm — PnB Rock.
Tuesday, 8pm — Thunderpussy and Ramonda Hammer.
Wednesday, 7pm — MXMTOON.
Wednesday, 7pm — Stiff Little

Fingers and the Avengers. \$25-\$50.

Humphreys by the Bay:
Friday, 7:30pm — The Australian Pink Floyd Show.
Saturday, 8pm — Double Vision Revisited.
Sunday, 7:30pm — India.Arie.

La Jolla Community Center:
Friday, 7pm — Danny Green, Julien Cantelm, Justin Grinell. \$18-\$25.

Lyceum Theatre:
Monday, 12pm — Quartet Luminoso. Free.

Magnolia Performing Arts Center:
Tuesday, 7pm — Roy Orbison & Buddy Holly Hologram Tour.

Manhattan Cocktail Lounge:
Saturday, 9pm — N-E-1. Free.

Martinis Above Fourth | Table + Stage:
Thursday, 8pm — Niki Haris. \$30.
Saturday, 8pm — Rayme Sciaroni & Peter Kalivas. \$25.

Merrow:
Saturday, 8pm — Scott H. Biram.

Molly Malone's Waypoint Saloon:
Friday, 9pm — Still Around. Free.
Saturday, 9pm — United Country. Free.

Moonshine Beach:
Thursday, 8pm — Adam Doleac.
Friday, 8pm — Chris Weaver Band.
Saturday, 8pm — Brodie Stewart Band.

Mr. Peabody's Bar & Grill:
Thursday, 8:30pm — California

Rangers.
Friday, 8:30pm — Bonneville 7.
Saturday, 4pm — Los Tres Sapos.
Saturday, 8:30pm — Resurrection Radio.

Music Box:
Friday, 8pm — Pink Sweat\$ and PJ. \$22.
Saturday, 10pm — CRSSD After Dark: SG Lewis & Touch Sensitive (DJ Sets). \$20.
Saturday, 7pm — Yoke Lore. \$15-\$20.

Sunday, 9pm — CRSSD After Dark: Moon Boots, Crooked Colours (DJ Sets). \$20-\$25.
Monday, 7pm — Still Woozy and Remi Wolf. \$18-\$20.
Tuesday, 7pm — Tank & the Bangas and Adia Victoria. \$25.
Wednesday, 7pm — Challenged Athletes Foundation Benefit Concert. \$15-\$18.

Navajo Live:
Sunday, 7:30pm — James Steele Project.

North Island Credit Union Amphitheatre:
Sunday, 7:30pm — Maná.

Observatory North Park:
Friday, 7pm — Bombay Bicycle Club. \$35.
Wednesday, 7:30pm — Inspector Cluzo and Avatar.

Ocean Beach People's Organic Food Market & Deli:
Sunday, 11am — Tinkersmith. Free.

Old Town Blues Club:
Saturday, 4:30pm — Mercedes Moore. Free.

Open Air Theatre:
Friday, 7:30pm — Alejandro Sanz.
Sunday, 7:30pm — Greta Van Fleet and Shannon & the Clams.
Wednesday, 7:30pm — Peter Frampton and Jason Bonham's Led Zepplin Evening.

Orfila Vineyard:
Sunday, 4pm — Jimmy Patton.

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SAT, 9/28, 9PM
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SUN, 9/29
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SAT., SEPTEMBER 28 SOULFLY Incite, Prison, Arrival of Autumn, Warpath		FRI., OCTOBER 11 CONTORTION Aghori, Godhammered, A Hero Within
SUN., SEPTEMBER 29 REVOCATION AND VOIVOD Psycroptic, Skeletal Remains, Conjurer	FRI., OCTOBER 4 BEYOND CREATION Fallujah, Arkaik, Equipoise	SAT., OCTOBER 12 MOTHERSHIP Great Electric Quest, Shield Of Snakes, Pslow
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THU., OCTOBER 3 OBITUARY AND ABBATH Midnight, Devil Master	TUE., OCTOBER 8 BIT BRIGADE PERFORMS CONTRA AND METROID Kirby's Dream Band, Double Ferarri	FRI., OCTOBER 18 FIREFIGHTER AID BENEFIT SHOW Last Caress, Hair Force, Brixton 76'

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Saturday, 9pm — On Off and The Havnavuts.

Poway Center for the Performing Arts:
Saturday, 8pm — The Greatest Love of All: Whitney Houston Tribute.

Ramona Cannabis Company:
Sunday, 1pm — Summer Beats Music Festival. Free.

Rancho Bernardo Library:
Saturday, 2pm — Yuko

Maruyama & the Mercantile Alley Band. Free.

Salty Frog:
Friday, 9pm — The Tale and Fuzz-Huzzi. Free.

Soda Bar:
Thursday, 8pm — Sweet Tooth. \$7.
Friday, 8pm — Titus Andronicus. \$15.
Saturday, 8pm — Elektrik Voodoo. \$10-\$12.
Sunday, 8pm — Sean James Murphy and Swimming in

Circles. \$6.
Monday, 8pm — Swell Spells and Virtue Signal. \$6.
Wednesday, 8pm — Grieves.

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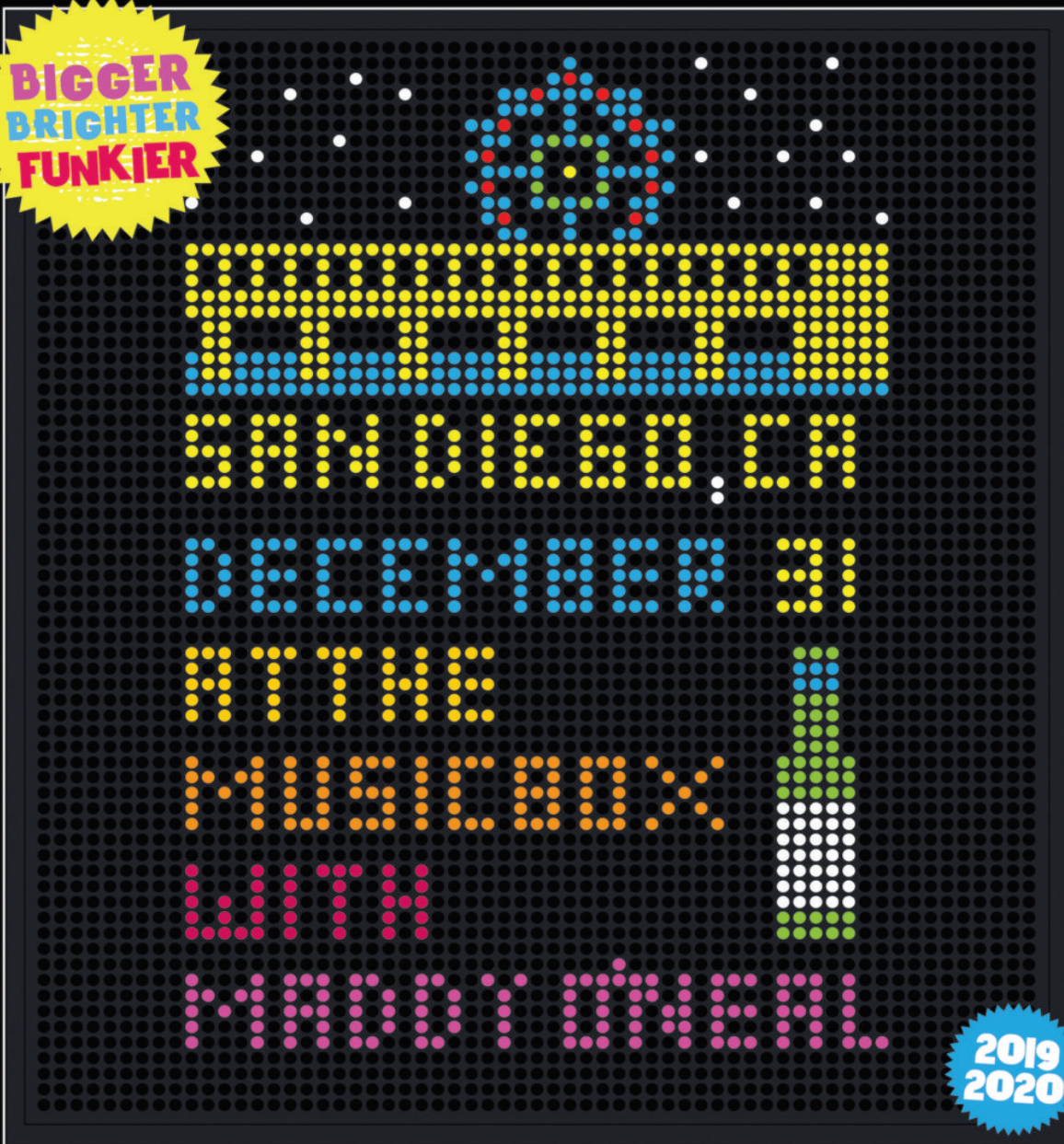
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Tio Leo's:
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Dave Booda
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Tim Atkins
6:00pm

Blonde Brothers
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Sunday, September 29:

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Tuesday, October 1:

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Monday, 9pm — Electric Waste
Band. \$5.
Zel's Del Mar:
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Free.

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IMMORTAL BEAUTY

BY GARRETT HARRIS

To humanize Chopin

I am a Hershey Felder fan. My fandom is based on three of his productions, the most recent of which I saw on Saturday night, September 14 at the San Diego Repertory Theatre in The Lyceum Theatre.

This new show by Felder is entitled *Monsieur Chopin* and runs through October 6, 2019. The show is a complete synthesis of Chopin as both man and artist. Felder's ability to humanize the enigmatic Pole is masterful.

Full confession: I've never moved about in Chopin's oeuvre. I understand he is an important composer and I recognize most of his music,

but I can't name it in the same way I can with other composers. To be honest, I can't name the piano music of several composers in the same way I can their orchestral or opera compositions. I'm not a pianist.

Since Chopin has no significant compositions outside the piano, I've neglected him, save his two piano concertos. *Monsieur Chopin* provides a crash course in the musical and emotional grammar of Chopin.

The format of the show is that we, the audience, have arrived for a piano lesson with Chopin. There is an invitation, for anyone who

wants to play for a roomful of strangers, to come down and play the piano. No one accepted.

As Felder spins the yarn he takes three of four breaks to accept questions from the audience. The questions are addressed to Chopin and answered by Chopin. In the process of answering the questions *a la* Chopin, Felder offered examples on the piano to illuminate the information.

As much as the show is a narrative of Chopin's life, the narrative is based upon and dictated by Chopin's music. There is the dan-



Chopin fields questions and invites piano players from the audience.

ger of a show such as this decaying into a jukebox musical. I would say, in many ways, the Beethoven movie *Immortal Beloved* fell into this trap. The music served as a motion picture score to Beethoven's story,

but Beethoven's story is the music.

Felder keeps Chopin's music front and center from beginning to end, and that is what makes it such an effective and moving experience of theater.

See more CLASSICAL MUSIC at SDReader.com/classical

Church, 1601 Kelton Road. (EMERALD HILLS)

Key of She: Our House Key of She's fall choral concert, Our House, will take you on a journey of time and place with works by Sarah Quartel, Samuel Barber, Anders Enderoth, Kenny Loggins, Stephen Sondheim, and Gwyneth Walker. Saturday, September 28, 7pm; free. Christ Lutheran Church, Pacific Beach, 4761 Cass Street.

Sachiko Reiners Sachiko Reiners's classical program will include Bach, Ravel, and others. The doors to the Winn Room will open at approximately 12:45 pm. Friday, September 27, 1pm; free. Coronado Library, 640 Orange Avenue.

UPCOMING SHOWS

American Legion Post 310:
Saturday, Oct. 5 — Destiny Roots and DJ JFX. \$5-\$10.

Athenaeum Music and Arts Library:
Monday, Oct. 7 — The Nathan Hubbard Trio. Free.

Belly Up Tavern:
Thursday, Oct. 3 — Hayes Carl. Friday, Oct. 4 — The Motet. Saturday, Oct. 5 — Marc Broussard & Samantha Fish. Sunday, Oct. 6 — Marc Broussard & Samantha Fish. Monday, Oct. 7 — Son Volt. \$25-\$44.

Tuesday, Oct. 8 — JJ Grey. Wednesday, Oct. 9 — War 50th Anniversary Tour. \$55-\$97.

Black Cat Bar:
Friday, Oct. 4 — Fox Medicine.

Brick by Brick:
Thursday, Oct. 3 — Obituary and Abbath. Friday, Oct. 4 — Beyond Creation.

California Center for the Arts, Escondido:
Tuesday, Oct. 8 — Michael McDonald.

Carlsbad City Library:
Monday, Oct. 7 — Legends of Broadway & Other Tales. \$25.

Casbah:
Thursday, Oct. 3 — Fruit Bats.

\$17-\$20. Friday, Oct. 4 — Hiss Golden Messenger. Saturday, Oct. 5 — Vinyl Junkies Record Swap. Sunday, Oct. 6 — Vivian Girls, Great Grandpa, Reckling. \$22-\$25. Tuesday, Oct. 8 — Black Lips. \$25.

Club M:
Saturday, Oct. 5 — Dueling Piano Show. \$10.

Del Mar Fairgrounds:
Sunday, Oct. 6 — CountryFest. \$35-\$75.

Ebullition Brew Works:
Saturday, Oct. 5 — The Rockin Rebels. Free.

Encinitas Library:
Sunday, Oct. 6 — Robin Henkel Band.

Ferry Landing Marketplace:
Sunday, Oct. 6 — Miss Demeanor. Free.

Go Lounge:
Thursday, Oct. 3 — Carnage the Executioner and Hoodie. \$5-\$8.

Hacienda de Vega Encinitas:
Saturday, Oct. 5 — Flipside Burners. Free.

Helix Brewing Co.:
Saturday, Oct. 5 — Fleetwood Bigmak. Free.

Holding Company:
Thursday, Oct. 3 — A Perfect Tool and American Idiots. Friday, Oct. 4 — No Kings and

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Fri, Sep. 27
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Sat, Sep. 28
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Enso Anima · Subtlety

Mon, Sep. 30
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Crucial Blend.
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Sunday, Oct. 6 — Traveling with the Spirit Tour.
Tuesday, Oct. 8 — Sensi Trails and KNG MKR.
Wednesday, Oct. 9 — KRS-One. \$15-\$20.

Hooleys Irish Pub & Grill Rancho San Diego:
Saturday, Oct. 12 — Sam Bybee and Davy Rockett.

House of Blues:
Thursday, Oct. 3 — BIG K.R.I.T. \$25-\$35.
Friday, Oct. 4 — Joe Hertler & the Rainbow Seekers.
Friday, Oct. 4 — Stabbing Westward.
Saturday, Oct. 5 — Angels & Airwaves. \$39-\$75.
Sunday, Oct. 6 — Angels & Airwaves. \$39-\$75.
Sunday, Oct. 6 — Nothing,nowhere.
Monday, Oct. 7 — Starset. \$25-\$50.
Tuesday, Oct. 8 — Slothrust and

Highly Suspect.
Wednesday, Oct. 9 — Dodie.

Humphreys by the Bay:
Thursday, Oct. 3 — St. Paul and the Broken Bones.
Friday, Oct. 4 — Calexico and Iron & Wine.
Friday, Oct. 11 — Tower of Power.

Kalabash School of Music and the Arts:
Friday, Oct. 11 — The Horsenecks.

La Jolla Playhouse:
Monday, Oct. 14 — The Who's Tommy In Concert.

La Jolla Sports Club:
Saturday, Oct. 12 — Tim Yancey. Free.

Loft:
Tuesday, Oct. 8 — Rudresh Mahanthappa's Indo-Pak Coalition. \$9-\$35.

Magnolia Performing Arts Center:
Thursday, Oct. 3 — Patti LaBelle.
Wednesday, Oct. 9 — Dave Mason & Richie Furay.

Thursday, Oct. 10 — Bruce Hornsby & the Noisemakers.

Martin's Above Fourth I Table + Stage:
Thursday, Oct. 3 — James Tormé. \$35.
Sunday, Oct. 6 — Jimmy Webb. \$50.

McP's Irish Pub and Grill:
Saturday, Oct. 5 — Miss Demeanor. Free.

Molly Malone's Waypoint Saloon:
Friday, Oct. 4 — Alter Ego. Free.
Friday, Oct. 11 — Ocean Natives. Free.

Moonshine Beach:
Thursday, Oct. 10 — Aaron Watson.

Moonshine Flats:
Friday, Oct. 11 — Jerrod Niemann.

Music Box:
Thursday, Oct. 3 — Berner.
Friday, Oct. 4 — The PettyBreakers and SantanaWays. \$19-\$21.
Sunday, Oct. 6 — Big Mountain.

Monday, Oct. 7 — 1Take Jay, AzChike. \$22-\$24.
Tuesday, Oct. 8 — Jon McLaughlin. \$25-\$55.
Wednesday, Oct. 9 — Cass McCombs. \$20-\$22.

North Island Credit Union Amphitheatre:
Tuesday, Oct. 8 — Van Morrison.

Observatory North Park:
Thursday, Oct. 3 — Ingrid Michaelson. \$105-\$215.
Saturday, Oct. 5 — Cigarettes After Sex. \$25-\$30.
Sunday, Oct. 6 — Vivian Girls.
Monday, Oct. 7 — Idles and Surfbot. \$25.

Open Air Theatre:
Thursday, Oct. 3 — Vampire Weekend.
Wednesday, Oct. 9 — Stone Temple Pilots and Rival Sons.

Pala Mesa Resort:
Saturday, Oct. 5 — West of 5. Free.

Palomar College:
Friday, Oct. 4 — Jazz Ensemble Concert Series. \$15.

Panama 66:
Sunday, Oct. 6 — Uptown Rhythm Makers. Free.

Pechanga Arena San Diego:
Sunday, Oct. 6 — Morrissey and Interpol.

Pechanga Resort & Casino:
Sunday, Oct. 6 — UB40 and Shaggy.

Petco Park:
Wednesday, Oct. 9 — Dropkick Murphys.

Poway Center for the Performing Arts:
Friday, Oct. 4 — Jake Shimabukuro.

Ramona Mainstage Nightclub:
Friday, Oct. 4 — Pat Travers Band and Taz Taylor Band.

Sleep Bedder at Sommeil:
Saturday, Oct. 5 — Connect San Diego: Hybrid Phase 2. \$15.

Soda Bar:
Thursday, Oct. 3 — Nikki Lane and Carl Anderson. \$16-\$18.
Friday, Oct. 4 — Okilly Dokilly

and MC Lars. \$15.
Saturday, Oct. 5 — Futuristic, Demrick, Dylan Reese. \$17-\$20.
Sunday, Oct. 6 — Dwarves and DFMK. \$16-\$18.
Tuesday, Oct. 8 — Deaf Club and OhCult. \$10-\$12.
Wednesday, Oct. 9 — Skarhead. \$12-\$15.

Soma:
Sunday, Oct. 6 — Bad Religion and Dave Hause & the Mermaid. \$35.

Thornton Winery:
Saturday, Oct. 5 — Brian Culbertson.

Vintana Wine + Dine:
Saturday, Oct. 5 — Totally 80s Band.

Vinyl Junkies Record Shack:
Friday, Oct. 4 — Starcrawler.

Winstons Beach Club:
Thursday, Oct. 3 — Safety Orange and El Dub.

Zel's Del Mar:
Thursday, Oct. 3 — Robin Henkel.

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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Addams Family

The Addams Family is a musical comedy based upon characters created by Charles Addams in his single-panel gag cartoons, which depict a ghoulish American family with an affinity for all things macabre. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 7PM THURSDAYS, 1PM & 8PM SATURDAYS.

Almost Famous

San Diego, 1973. Led Zeppelin is king, Richard Nixon is President, and 15-year-old William Miller is an aspiring music journalist. When Rolling Stone magazine hires him to go on the road with an up-and-coming band, William is thrust into the rock-and-roll circus, where his love of music, his longing for friendship, and his integrity as a writer collide. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM FRIDAYS & SATURDAYS, 7PM SUNDAYS, TUESDAYS, & WEDNESDAYS.

Amadeus

Theatrical tale of composers Wolfgang Amadeus Mozart and Antonio Salieri with the music of Mozart as a backdrop. Told in a series of flashbacks laced with humor and intrigue Amadeus explores two men – one consumed with jealousy and the other blissfully unaware of his extraordinary gifts.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

American Idiot The Musical

Johnny, Tunny and Will struggle to find meaning in a new millennium world. When the three disgruntled men flee the constraints of their hometown for the thrills of city life, their paths are quickly estranged when Tunny enters the armed forces, Will is called back home to attend to familial responsibilities, and Johnny's attention becomes divided by a seductive love interest and a hazardous new friendship. An energy-fueled rock opera, *American Idiot* features little dialogue and instead relies on the lyrics from Green Day's album to execute the story line. OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM THURSDAY, FRIDAY, & SATURDAY, 3PM SUNDAY.

Carrie: The Musical

The musical is adapted from the 1978 movie and the original 1974 Stephen King horror novel about a telekinetic young woman, Carrie (Mary Grace Sumner), who is not only an outcast at school because she's "weird", but also a virtual prisoner at home because her fanatically

religious mother (Wendy Waddell) tries to "protect" her from the real world. When Carrie is bullied past her limit...all hell breaks loose. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM FRIDAY & SATURDAY, 2PM SUNDAY.

David Mamet: Speed the Plow

A satire of Hollywood, a culture as corrupt as the society it claims to reflect. Charlie Fox has a terrific script for a currently hot client. Bringing the script to his friend Bobby Gould, the newly appointed Head of Production at a major studio, both see the work as their ticket to the Big Time. The star wants to do it; as they prepare their pitch to the studio boss, Bobby wagers Charlie that he can seduce the temp/secretary, Karen.

POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. 8PM FRIDAY & SATURDAY, 2:30PM SUNDAY.

Dinner Detective Interactive Mystery Show

Have a date night, party night or girls night-out with an interactive murder mystery dinner and show. You'll tackle a challenging crime while you eat dinner. Just beware, the culprit is hiding in plain sight somewhere in the room, and you may find yourself as a Prime Suspect before you know it.

DOUBLETREE CLUB HOTEL SAN DIEGO, 1515 HOTEL CIRCLE SOUTH, MISSION VALLEY. 6PM SATURDAY.

Foxfire

Foxfire takes place on a small farm in Southern Appalachia threatened by hard times and creeping real estate development. But it is really about the strength of family, the burnished love of a long marriage and the val-

ues that have sustained this nation. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Girlfriend

It's 1993 and mixtapes are the language of love. Set in the American heartland during the summer between high school and whatever comes next, college-bound jock Mike and self-assured but aimless Will find themselves drawn to each other. Their rush of first love full of excitement, confusion, and passion, forges an unlikely bond neither were expecting. Told to the power-pop of Matthew Sweet's rock album, *Girlfriend* is a musical about the terror and thrill of discovering yourself, and the life you want to lead.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Green Day's American Idiot

This high-octane show includes every song from Green Day's album, *American Idiot*, and songs from its follow-up release, *21st Century Breakdown*. Johnny, Tunny and Will struggle to find meaning in a post-9/11 world. When the three disgruntled men flee the constraints of their hometown for the thrills of city life, their paths are quickly estranged when Tunny enters the armed forces, Will is called back home to attend to familial responsibilities, and Johnny's attention becomes divided by a seductive love interest and a hazardous new friendship.

OB PLAYHOUSE 4944 NEWPORT AVE SAN DIEGO CA 92107. 8PM THURSDAYS, FRIDAYS, & SATURDAYS,

3PM SUNDAYS.

Hamlet

Hamlet is a philosophical study of life and death, laced with some of the most recognized of Shakespeare's soliloquies including, Hamlet's "To be or not to be..." Home for his father's funeral, Hamlet learns that his father's brother, Claudius, has taken over the kingship of Denmark by marrying the queen, his mother. COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-581-2634. 8PM FRIDAY & SATURDAY, 3PM SUNDAY.

Hershey Felder as Monsieur Chopin

The story begins at Chopin's salon in Paris where Monsieur Chopin will teach a piano lesson that actually took place in March 1848, just days after the February 1848 revolution. As the piano lesson unfolds, he reveals secrets about the art of the piano and composition, as well as secrets about himself. In this reprisal, Hershey Felder revisits Monsieur Chopin and delves deep into the music and psyche of the man, considered by his contemporaries, and now by history, as the true "Poet of the Piano."

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Intimate Apparel

Wearing her heart on her sleeve while sewing intimates for her clientele, Esther is the talented African American seamstress in turn-of-the-century New York who has built a savings for herself making beautiful undergarments—while earnestly daydreaming of new beginnings,

romantic possibilities, and the lingering affection she shares with a Jewish fabric merchant. But when an egregious deception cuts short heartfelt desires, can class, culture and circumstance outmatch the strength of human spirit? Inspired by a true story.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS.

The Jacksonian by Beth Henley

Jackson, Mississippi, 1964. When his wife kicks him out, respectable dentist Bill Perch moves into the seedy Jacksonian Motel. There, his downward spiral is punctuated by encounters with his teenage daughter, a gold-digging motel employee, a treacherous bartender, and his now-estranged wife. Revolving around the night of a murder, *The Jacksonian* brims dark humor and unearths tensions in a town poisoned by racism.

MESA COLLEGE APOLIAD THEATRE, 7250 MESA COLLEGE DR., MESA COLLEGE. 619-388-2621. 8PM FRIDAYS & SATURDAYS, 7PM SUNDAYS.

Just Like Us

Based on the novel by Helen Thorpe, this documentary-style play follows four Latinx teenage girls, two of whom are documented and two who are not—through young adulthood. As their friendships evolve, immigration status dictates the girls' opportunities, or lack thereof.

SDSU'S EXPERIMENTAL THEATRE, 5500 CAMPANILE DR., SDSU. 619-594-6884. 7:30PM FRIDAY & SATURDAY, 2PM SUNDAY, 7:30PM WEDNESDAY, OCT. 2.

NOW - OCT 13!

KISS MY AZTEC!

"LA JOLLA PLAYHOUSE MAY HAVE ANOTHER BROADWAY-BOUND HIT ON ITS HANDS"
- ABC 10 News San Diego

KISS MY AZTEC! BOOK BY John Leguizamo and Tony Taccone
MUSIC BY Benjamin Velez LYRICS BY David Kamp, Benjamin Velez, and John Leguizamo
BASED ON A SCREENPLAY WRITTEN BY John Leguizamo and Stephen Chbosky
CHOREOGRAPHY BY Maija Garcia DIRECTED BY Tony Taccone In Association with Berkeley Repertory Theatre

LA JOLLA PLAYHOUSE
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Yani Marin (center) with the cast of *Kiss My Aztec!*; photo courtesy of Kevin Berme/Berkeley Repertory Theatre.

"One of the finest new plays I've ever reviewed."
Terry Teachout, *The Wall Street Journal*

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Kiss My Aztec

When the Spanish set their sights on Mesoamerica and its riches, they will destroy anyone and anything that keeps them from conquering and claiming it all for themselves. But the Aztecs are like, "Hell, no!" This satire could only spring forth from the mind of John Leguizamo, last seen at the Playhouse in his one-man show *Latin History for Morons*. Featuring a fusion of bolero, hip hop, merengue and rap, *Kiss My Aztec!* celebrates Latinx culture in a new musical. Please note John Leguizamo will be behind-the-scenes this time — other actors will be performing. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

Lee Blessing's A View of the Mountains

It is 30 years after the events of Blessing's famous play "A Walk in the Woods" and John Honeyman, the U.S. arms control negotiator in that play, is now semiretired, re-married, and living on prime real estate in New York's Hudson Valley... but his son from his first marriage is a junior senator from Tennessee and on the short-list to become a vice-presidential nominee, and Honeyman is in possession of some potentially very damning information.

LA JOLLA COMMUNITY CENTER, 6811 LA JOLLA BL., LA JOLLA. 858-459-0831. 7PM SUNDAY & MONDAY, SER 30.

Mamma Mia!

A young woman wants to invite the father she's never known to her wedding — only to discover that there are three possible choices. Music

ANTI-REVIEW

MICHA BARNES

The way Lester Bangs loved it

"IT'S JUST A SHAME you missed out on rock 'n' roll," a 1973 Lester Bangs tells an emerging music writer he's taken under his wing. "It's over. You got here just in time for the death rattle."

This is one famous San Diego-bred music journalist speaking to another, lamenting the death of a cultural moment, in a scene from Cameron Crowe's movie *Almost Famous*. It recurs in the highly anticipated musical adaptation of the nearly 20-year-old film, now running at The Old Globe Theatre til October 27.

Rolling Stone journalist turned filmmaker Crowe grew up here, and famously went undercover as a student of Clairemont High School to write the book, then screenplay, *Fast Times at Ridgemont High*. With *Almost Famous*, he delivered a more personally autobiographical tale. That teen taking notes from

Lester Bangs represents Crowe, getting to the classic rock party too late, at least according to his mentor.

Lester Bangs, a product of El Cajon, had recently moved to Detroit to become one of the most influential music critics of his era as editor of the national rock magazine *Creem*. (He reportedly missed the burritos.) By the time we meet him in *Almost Famous*, Bangs is busy heralding the arrival of punk, metal, and other splinter genres.

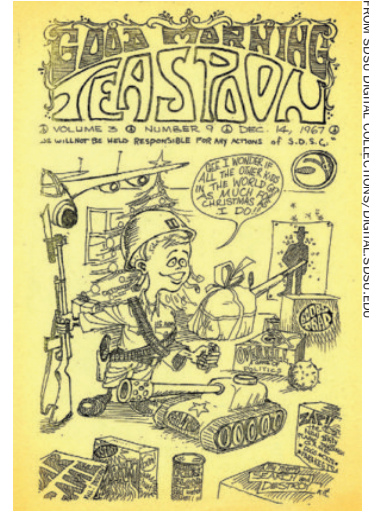
The two writers connected by both contributing music pieces to one of the city's original alternative press publications, though 1960s parlance favored "underground newspaper." *The San Diego Door* covered politics and counterculture through the late '60s and '70s. *The Door* had started out under the name *Good Morning Teaspoon*, and ran stories with first lines such as, "God

must have liked cops; He made so many of them."

The rock and roll moment Lester Bangs so bitterly mourned coincided with the rise and fall of San Diego's underground press, as most of that original spate of alternative papers had died out by the mid-'70s. Bangs, *vis a vis* Crowe, claimed that rock would cease to be real when it ceased to be "gloriously and righteously dumb." Could there be a correlation to the death rattle of a countercultural paper, one that also ceased to be righteously dumb?

If so, as with rock music, other forms rose to replace it. And others to replace those. After all, when cultural moments don't pass into fond recollection, they risk becoming institutions, and therefore lose their underground or alternative street cred anyway.

That is, if you choose to believe Lester Bangs, the very embodiment of a critic, pontificating less about the end of something he loved, perhaps, than about an end to the way that he loved it.



Gloriously and righteously dumb?

FROM SDSU DIGITAL COLLECTIONS/DIGITAL.SDSU.EDU

and lyrics by Benny Andersson and Bjorn Ulvaeus of the Swedish pop group ABBA; classics such as "Dancing Queen," "Take A Chance On Me," "Mamma Mia" and more. This production features over 50 teen and adult performers. STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7:30PM FRIDAY, 2PM & 7:30PM SATURDAY, 2PM SUNDAY.

Man Of La Mancha

Inspired by Miguel de Cervantes' seventeenth-century masterpiece *Don Quixote*, *Man of La Mancha* celebrates the perseverance of a dying

old man who refuses to relinquish his ideals or his passion. The score includes "The Impossible Dream," "I, Don Quixote," "Dulcinea," "I Really Like Him," "Little Bird," and "To Each His Dulcinea." HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS.

Noura

Noura and her husband are Chaldean Christian refugees from Iraq, celebrating their first Christmas Eve as American citizens. But the long-anticipated visit of an orphan girl

they once sponsored, now a promising college student, causes them to question who they've become and what they've left behind.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 7PM SUNDAYS, TUESDAYS, & WEDNESDAYS.

The Taming of the Shrew (Part Two)

Baptista Minola has two daughters that he wants to find husbands for. His younger daughter, Bianca, is sweet and quiet. There are many men who want to marry her. His

older daughter, Katharina, is known for being wild and angry, and Baptista is worried no one will marry her. However, Baptista announces that Bianca cannot get married until Katharina gets married. Join for a night of open reading for part two. You are welcome to show up and just watch. Free and open to the public. VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. 6:45PM TUESDAY, OCT. 1.

The Virgin Trial

In this thriller, the young Elizabeth navigates a labyrinth of political and

sexual intrigue in the Tudor court that threatens her freedom—and even her life. After the death of both her parents, 15-year-old Elizabeth I must defend herself against cutting accusations of plotting to kill her brother, the king, and having an illicit affair with her stepfather.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS.

The Winter's Tale

Leontes, delusional and paranoid king, goes suddenly berzerk and

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Strange Fruit's Tall Tales of the High Seas: photo by Myra Klarman

Calendar THEATER

tears his family apart. He sends his wife to prison, and banishes his daughter. Sixteen years pass, giving events enough time for a magical ending about the power of forgiveness. Admission, thanks to a grant from the City of Coronado, is free (maximum of six tickets).

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

UPCOMING SHOWS

Aliens, Immigrants & Other Evildoers

Aliens, Immigrants, & Other Evildoers is a sci-fi Latino noir solo show written and performed by MAP Fund award-winning performance artist JOSÉ TORRES-TAMA. Visually dynamic, profoundly moving and provocatively funny, he takes the immigration issue head on with a genre-bending multimedia performance informed by film projections, personal stories and poetic texts. Torres-Tama shape-shifts into a variety of voices that humanize a people in search of a dream.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. OCT. 15.

American Idiot The Musical

Johnny, Tunny and Will struggle to find meaning in a new millenium world. When the three disgruntled men flee the constraints of their hometown for the thrills of city life, their paths are quickly estranged when Tunny enters the armed forces, Will is called back home to attend to familial responsibilities, and Johnny's attention becomes divided by a seductive love interest and a hazardous new friendship. An energy-fueled rock opera, *American Idiot* features little dialogue and instead relies on the lyrics from Green Day's album to execute the story line.

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. OCT. 3 THROUGH OCT. 6.

David Mamet: Speed the Plow

A satire of Hollywood, a culture as corrupt as the society it claims to reflect. Charlie Fox has a terrific script for a currently hot client. Bringing the script to his friend Bobby Gould, the newly appointed Head of Production at a major studio, both see the work as their ticket to the Big Time. The star wants to do it; as they prepare their pitch to the studio boss, Bobby wagers Charlie that he can seduce the temp/secretary, Karen.

POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. OCT. 4 THROUGH OCT. 6.

Hamlet

Hamlet is a philosophical study of life and death, laced with some of the most recognized of Shakespeare's soliloquies including, Hamlet's "To be or not to be..." Home for his father's funeral, Hamlet learns that his father's brother, Claudius, has taken over the kingship of Denmark by marrying the queen, his mother.

COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-581-2634. OCT. 4 THROUGH OCT. 6.

The Importance of Being Earnest

Two well-to-do bachelors spend time with various family and friends in town and in the country – and sometimes to get out of some of these social obligations each uses a fictitious, poorly behaved brother, or an all-too-often ill friend to get out of, or go to, town. Add to the mix the one false identity, an overbearing matriarch, two young women pushing the confines of their social position, a careless governess, the town vicar, plus two servants who can turn the story on a dime, and it all makes for a most earnest tale.

VILLAGE PRESBYTERIAN CHURCH, 6225 PASEO DELICIAS, RANCHO SANTA FE. 858-756-2441. OCT. 11 THROUGH OCT. 13.

Just Like Us

Based on the novel by Helen Thorpe, this documentary-style play follows four Latinx teenage girls, two of whom are documented and two who are not—through young adulthood. As their friendships evolve, immigration status dictates the girls' opportunities, or lack thereof.

SDSU'S EXPERIMENTAL THEATRE, 5500 CAMPANILE DR., SDSU. 619-594-6884. OCT. 3 THROUGH OCT. 6.

L.A. Theatre Works: Seven

This documentary play is a collaboration between the playwrights and seven female activists from around the globe who faced life-threatening obstacles before bringing changes to their home countries of Pakistan, Nigeria, Ireland, Afghanistan, Guatemala, Russia and Cambodia.

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. OCT. 12.

The Life and Death of Sister Dorothy Strang

Sister Nancy Murray, the sister of American actor Bill Murray, portrays Notre Dame de Namur Sister Dorothy Strang, who was murdered in 2005 in the Amazon rainforest of Brazil, where she had fought for more than 30 years for the rights of the poor and for preventing destruction of that fragile ecosystem. Event is in the USD Ministry Center in Founders Hall.

UNIVERSITY OF SAN DIEGO, 5998 ALCALA PARK, USD. 619-260-4600. OCT. 8.

The Mental State

Can a working-class mother save her troubled son when her cries for help go unheard? Angela Cady is determined to get her son Andy through high school and on to community college. But mental illness threatens to destroy his future and tear the family apart. When Andy's volatility leads to hospitalization, and Angela's former addictions return to haunt her, she must summon strength to draw out help from a neglectful, poverty-stricken town. *The Mental State* explores the human story behind the newscasts and asks how we as a national community can address the urgent issue of teenage mental illness.

PALOMAR COLLEGE, 1140 WEST MISSION RD., SAN MARCOS. OCT. 4 THROUGH OCT. 13.

Recover Me Project

Recover Me is a collection of short performances centered around mental health and mental illness. Actors from Cygnet Theatre, Diversions-

ary Theatre, Blindspot Collectives, Amigos de REP, TuYo and MaArte Theatre Collective will perform the narratives. The event begins with a pre-show gallery featuring local artwork and resources for maintaining positive mental health. After the performance, enjoy a guided talkback with licensed healthcare professionals. The event is a fundraiser for NAMI (the National Alliance of Mental Illness) of San Diego.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. OCT. 14.

Romeo and Juliet: The Opera

Romeo and Juliet is the ageless tale of love and tragedy. This opera version is told by 75 performers, including cast, orchestra, and a ballet. Narrations are added occasionally to help the audience member grasp the story as it unfolds.

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 N. ESCONDIDO BL., ESCONDIDO. 760-839-4138. OCT. 4 THROUGH OCT. 13.

Sonnets n' Speeches; A Celebration of Shakespeare's Women

The San Diego Shakespeare Society proudly presents our 18th Annual sonnet program at the Old Globe Theater in Balboa Park. Join us for this very special evening as a notable cast of all-female performers takes the stage (with the exception of two couples) and enacts selections from the canon honoring the women of Shakespeare. Some of history's most famous women all together on the Old Globe Stage: Cleopatra, Rosalind, Katherine, Portia, Joan of Arc, Gertrude, Queen Margaret and more. Plus a few surprises.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. OCT. 7.

The Three Musketeers

The Three Musketeers By Alexandre Dumas Dramatized by Max Bush Performances – October 10-13, 2019 October 10th: 10AM* & 6PM, 2019 October 11th: 10AM & 6PM, 2019 October 12th: 2PM & 6PM, 2019 October 13th: 2PM, 2019 *A short talkback with the cast will follow the 10AM performance on Thursday, October 10th. To fulfill his dream of becoming a Musketeer, young d'Artagnan heads for Paris and into a world of romance, intrigue, and action. There, he joins with Athos, Porthos, and Aramis, vowing to stand "all for one and one for all" in their war against the Cardinal. Max Bush's dramatization brings to the stage all the excitement and derring-do of this classic story as Alexandre Dumas originally penned it in 1844.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. OCT. 10 THROUGH OCT. 13.

Titus Andronicus Open Reading

You are invited to sharpen your cold reading skills by reading Shakespeare out loud. Open to actors and anyone who enjoys speaking and hearing wonderful poetry. All ages are welcome. Recasted after every scene for more chances to read. Casting is non-gender specific. If you'd like to just listen that's okay too. BARNES AND NOBLE BOOKSTORE ESCONDIDO, 810 WEST VALLEY PARKWAY, ESCONDIDO. 760-480-2760. OCT. 15.

CITY LIGHTS

Susan Davis

continued from page 3

professor of political science at the University of Utah. But in the mid-1990s, they were dissolved to save money, a decision Curry describes as "penny wise and pound foolish."

Since then policy expertise has been centered in the offices of party leaders, leaving individual members to fend for themselves in search of policy ideas that make sense to them personally. Meanwhile, party leaders have been using their control of expertise to keep their members on a straight and narrow path. The effect has been to make Congress ever more partisan, according to Curry.

"When they disseminate information," he says, "leaders take various steps to frame the way rank-and-file legislators view and understand emerging issues, and of course they present analyses of legislation in ways that encourage ordinary House and Senate members to side

CITY LIGHTS

with the choices favored by their own party's leadership."

So the junkets provide avenues for congressional members and their staffs to discover less biased political solutions that might challenge their leadership's intransigence, right?

Not so fast. First of all, the disclosures junketeers are required to submit about their trips display extravagances that ordinary citizens would not be likely to purchase. They are luxuries fit for persons of high rank and influence. It comes down once again to the dirty role of money in politics. The providing organizations have an agenda to push in the halls of Congress, and they know on whom to lavish the luxury.

In a June 30, 2010 column about a junket Davis and spouse took to Tunis, Tunisia, Potter wrote: "Under new House rules, the nonprofits were required to produce a letter saying they were aware of the topic of the event but weren't lobbying for anything, hadn't received any congressional earmarks, and left the choice

CITY LIGHTS

of which House members would get the freebies to Aspen. But skeptics note that private foundations aren't required by federal law to disclose to the public the names of their contributors, a big loophole that could allow stealthy donors such as lobbyists and corporations to launder the trip money to their congressional friends by contributing it to tax-free to the non-profits."

On September 15, 2014, Potter wrote of another Aspen-funded Davis jaunt: "In February of last year, the traveling pair went on a \$17,096 trip to India, courtesy of the nonprofit, which has derived its funding from corporate contributors including Microsoft, PepsiCo, Levi Strauss, Duke Energy, and Credit Suisse."

On September 11, 2019, Potter reported on Davis's most recent junket, a trip to Africa. "The excursion to Rwanda included a stop at the five-star Kigali Serena Hotel, which 'is a great place to start or end a gorilla safari,' says *TheLuxuryTravelExpert.com*."

Perhaps the 75-year-old Davis's wandering feet are finally tired. In the retirement announcement to her constituents, she wrote, "My decision today represents a desire to live and work 'at home' in San Diego." ■



Close to everything, but then, why go anywhere when you have it all right here at home?

UNREAL ESTATE

continued from page 15

specialized in acquiring and rehabilitating distressed residential properties to facilitate house flips. The buyers were Lawrence and Nancy Hartigan; Mr.

Hartigan is a senior vice president with local tech giant Qualcomm.

After nine years off the market, the Adella estate was listed again in late August, this time carrying an asking price of \$9.8 million, more than three times the amount at which it was valued just a decade ago. ■

Street Style

Continued from page 14

Jesse pulls inspiration from cultures around the world. "I look at a lot of old photos, too. Lately I've been looking at a lot of old photos of Jamaica. I'm super-inspired by that. I'm also really inspired by Africa and textiles. I'm the biggest mixed mutt, so I try to incorporate my blood into my style." ■

Judy sings a sad song

Pick a celebrity biopic. Any celebrity biopic. *Beyond the Sea?* Okay. With the lighting just so — and the camera at a safe distance from its subject — a person could swear that it was Bobby Darin on the screen, not Kevin Spacey impersonating the singer. And with the exception of the occasional bout of Jim Bailey trout pout, Renée Zellweger's Judy Garland in *Judy* convinces in close-up. But did they have to let her sing?

The version of the story closest to my heart finds Judy confronted in the ladies room by a vociferous fan begging to be serenaded with a few bars of "Over the Rainbow." Before making her exit, a snitted Garland snapped back, "Madame, I've got rainbows coming out of my ass!" There is so much more to Garland's life and career than Munchkins and flying monkeys. What a shame to find predictability leading the way with an obligatory opening flashback down the Yellow Brick Road. (Spoiler Alert: the curtain rings down on a London performance of "Over the Rainbow.")

Benzedrine-induced mood-swings and an all-around air of professional unreliability cemented Garland's pariah status; the difficulties in finding meaningful work during what would be the last year of her life proved insurmountable. Locked out of her hotel room with two small children in tow, what court in the land would grant her sole custody? There was little likelihood that the chain of Judy Garland Cinemas envisioned by husband #5, Mickey Deans (Finn Wittrock) would take off. What was there for a waning legend to do in 1968? Hitting the road for a six-week concert tour of Britain was Judy's only option.

What little knowledge I retain of the entertainer's later period can be found in the two-CD bootleg collection *Judy Garland Speaks!* Super agent Irving "Swifty" Lazar provided the insolvent star with a tape recorder to "talk-write" a potential autobiography. The book never materialized, but the tapes live on as a crazed testament to why parents shouldn't dropkick a kid into the limelight. The "center of the universe" persona that studio head Louis B. Mayer (a creepy, Harvey Weinstein-ish Richard Cordery) endowed her with made a lasting impression on young Judy's brain.

Decades later, while the magnetic tape rolled, the clearly inebriated star stopped to consider who would get top billing in the event that a plane crash claimed her life. After all, who among us wants to die with a bunch of nobodys?

Then there's hubby #3, Sid Luft (Rufus Sewell), the mere mention of whom gave rise to sudden fits of apoplexy. His depiction here is a far cry from the animalistic sort described by his ex. Judy, who had long ago relinquished a shot at Mother of the Year, was quick to point up the irony: "I have to leave my children if I want to make enough money to be with my children." At this point in her life, Judy was an unfit mother, and her children with Luft belonged with their father. (Lorna and Joe Luft have yet to comment on the film. Liza Minnelli publicly distanced herself from the project. Gemma-Leah Devereux plays Judy's oldest in a walk-on.)

Rupert Goold was fortunate to have for his cinematographer Gabriel Yared (*Every Man for Himself, The English Patient*). Yared, who clearly understands the parameters of the period, does a bang-up job finding just the right shade of soft, early-'60s British Technicolor to cast across Kave Quinn's evocative production design. A compressed telephoto shot of diminutive Judy surging upstream against a torrent of leggy showgirls stayed with me for days.

But again: why did they let the actress do her own singing? One note from her throat splinterizes the illusion. (Don't take my word for it. Watch the trailer.) What's the shame in lip-syncing, particularly when there's not one moment where Zellweger comes close to touching the deep, damaged fragility of Garland's voice? Spacey's turn as Darin prompted a concert tour. Let's hope Zellweger's ego is in check and that *Judy* didn't go that far to her head.

—Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.



Judy: Renée Zellweger provides an amazing simulation of the real thing, except when she sings.

28 Days Later — In the violent prologue, a ski-masked commando team of animal-rights activists storms the Cambridge Primate Research Center to liberate the experimental chimps, heedless of the attendant's warnings ("You've no idea!") that the chimps have been "infected" with rage. Sure enough, the chimps do not exactly embrace their liberators. Twenty-eight days later.... A stark-naked patient (Cillian Murphy) awakens from a coma to find himself in a completely deserted hospital and a depopulated nation but for roving bands of blood-lusting zombies and isolated pockets of hunkered-down humans. Forget the superficial likeness to *Night of the Living Dead* and its sequels. The tradition of English literature here invoked encompasses the futuristic survival tales of John Wyndham, John Christopher, and (more pretentiously, less eventfully) J.G. Ballard. The prevailing standards of gratuitous gross-out, however, tend to obliterate the tone of civility that gave those tales much of their inner tension and conviction. Director Danny Boyle (*Shallow Grave, Trainspotting*, etc.) seems all too eager to surrender himself to the New World Order. Still, the last-man-on-earth images of a post-apocalyptic London (ankle-deep litter, overturned bus, an eerie absence of people alive or dead) are highly evocative, even if what they evoke is not so much a dread of the future as a nostalgia for the Golden Age of the genre. And the narrative incidents are grippingly plausible, at least up until the messy — in both logic and choreography — climax. It's all done on the cheap, which these days doesn't mean black-and-white photography, a location on a ranch outside Oxnard, and a lead actor of the caliber of a Richard Carlson or a John Agar. It means digital video. It means blurriness. It means fuzziness. It means (not in a sense that enhances the end-of-the-world theme) ruination. But that means there was something, in the first place, to ruin. With Naomi Harris, Brendan Gleeson, Christopher Eccleston. 2003. — D.S. ★ (READING CINEMAS GROSSMONT WITH TITAN XC; READING CINEMAS TOWN SQUARE)

Abominable — Yeti another abominable DreamWorks cartoon? 2019. (IN WIDE RELEASE)

Ad Astra — A power surge on an International Space Antenna nearly knocks career astronaut Roy McBride (Brad Pitt, in his earnest, Robert Redford mode) out of commission. SPOILER ALERT: It turns out that *Ad Astra*, Latin for "to the stars," is *Apocalypse Now* in space — there's a lot of Capt. Willard in Pitt's colorless narrative voice-overs — with McBride on course for Neptune, rather than up a river. Could the source of the surge have emanated from his long-lost pappy (grumpy and crumpled Tommy Lee Jones)? Enticing production design and special effects enhance a commercial flight to Mars and a deadly, rather Bond-ish chase between Lunar rovers. But for most of its running time, *Ad Astra* amounts to a rather somber and sterile two-hour orbit. Donald Sutherland drops in long enough to make his presence known and then fall ill, while Liv Tyler's space-widow acts as a reminder that she was in *Armageddon*. James Gray directs. 2019. — S.M. ★★ (IN WIDE RELEASE)

After the Wedding — Isabel (Michelle Williams), the manager of an Indian orphanage, travels to New York to pick up a generous endowment check. She soon learns that the daughter she thought was put up for adoption at birth by her ex Oscar (Billy Crudup) is alive and well and living with her father and his new wife (and Williams' million-dollar benefactor), Theresa (Julianne Moore). Per usual, Moore pads her resume with another dying diva, this one looking to find Oscar a suitable replacement (and another Oscar® for the actress). Having not seen the 2006 Susanne Bier original from which this was grafted, it's impossible for me to determine who to blame for the film's overall air of blandness and predictability. A little dab of hysteria, some form of exaggerated emotion (other than Isabel's unconvincingly profane mini-meltdown) would have added the melodramatic traction needed to make things interesting. But as mounted by Moore's husband, writer-director Bart Freundlich (*The Myth of Fingerprints*), the film is just too damn polite for its own good. 2019. — S.M. ★ (LANDMARK HILLCREST)

Before You Know It — The awkward goodnight kiss Rachel (writer-director Hannah Pearl Utt) shares in front of the

rickety playhouse she calls home trumps an indie romance. Sit tight. Love will have to wait. Rachel still lives at home and is embarrassed to invite her date inside for a nightcap. One branch below on the family tree hangs little sis Jackie (co-scenarist Jen Tullock) a chichi single mom currently being cared for by her teenage daughter Dodge (Oona Yaffe). Dad's (Mandy Patinkin) a swollen-headed thesp who found fame in the '70s (only to lose it) while mom (Judith Light), a wealthy doyen of daytime soaps, is long-presumed dead by both her daughters. From the outset, urbane, fast-paced dialogue flows off the tongues of characters who sweat eccentric. In no time, three generations of assertive women come rushing to the fore. Toss in a dash of class conflict — the one ingredient missing from most modernized variations on the genre — and the stage is set for a full-dress screwball comedy. Like a female impersonator navigating a perp-walk in their first pair of heels, Light's performance as the cosmetically over-layed diva is the funniest of the year. 2019. — S.M. ★★★★★ (LANDMARK HILLCREST)

Brittany Runs A Marathon — Horizontally challenged woman decides to take control of her life by running a marathon. A feel-good picture with a gimmick: instead of packing on pounds to play the lead character, raging belle (Jillian Belle) loses weight throughout the course of the picture. 2019. (IN WIDE RELEASE)

Britt-Marie Was Here — Need cute? Our mysophobic, sportsophobic, and freshly-cheated on titular killjoy (Pernilla August) walks out of a 40-year marriage and grabs the first job the employment agency has to offer to a 63-year-old homemaker with OCD: soccer coach at a ramshackle youth center. You could be blindfolded and seated in another multiplex, and I guarantee you'd still see where this one's going. Director and co-scenarist Tuva Novotny's rapid fire outline of Britt's repeated routines is the first bit of business to age badly. After the bedside reveal of the other woman, there's neither a moment's originality nor a drop of genuine emotion to be found. To add suspense, Novotny relies on the old Spanky & Our Gang "mortgage on the farm" trope, as the day before the big game finds the owner threatening to close the center. Do

Calendar MOVIES

you think the underprivileged tykes and the crusty yenta will eventually wind up playing for the same team? In short, so sickeningly sweet that theatres showing it should be required to equip seat-backs with emesis bags. 2019. — S.M. ● (LANDMARK HILLCREST)

Downton Abbey — Early on in this upstairs-downstairs story built around the King and Queen of England's overnight visit to the titular country estate, a kitchen girl tells a footman to get the soufflés upstairs before they collapse. A soufflé is a light and airy confection of unvaryingly smooth consistency, and so is director Michael Engler's movie. A bossy butler, a would-be assassin, a contested inheritance, a suspected traitor, a jealous lover, a snooty chef, a blackmailed thief, a persecuted homosexual, a swooning royalist, a dying soul, a slighted staff, a neglected mother-to-be, an exhausted aristocrat, a secret child, a failing marriage, an ambitious servant, and on and on — everything whipped into a perfect, bland uniformity. Nothing matters more than anything else, which is fine, you see, because it's all just to serve the overarching, ostensibly palatable point: time is marching on, the world as these old-fashioned, class-bound people know it (and made it) is ending, and isn't that just fine? Well, maybe not just yet — that would call for a reckoning and maybe even some drama — but the writing is on the wall, so let's keep on dancing as the soundtrack swells over the onscreen orchestra and the story presses on past an ideal ending to something far more prosaic. But oh, Dame Maggie Smith's costumes! 2019. — M.L. ★ (IN WIDE RELEASE)

The Farewell — For her second feature, writer-director Lulu Wang (*Posthumous*) tackles the dubious tradition of lying to a family member in order to safeguard them from the truth. When Nai Nai (Shuzhen Zhou) is given three months to live, her family opts for what they consider to be the most humane send off: keep granny in the dark by throwing an attention-diverting wedding. Awkwafina drew raves for her performance as the peroxidized fruitcake in *Crazy Rich Asians*. Her dramatic turn as the granddaughter who was raised never to tell a lie is more refreshing than a splash of Aquafina. She's sensational! When Wang strikes an "Aren't old people funny?" pose, it's tantamount to accidentally stepping on the remote and up pops an episode of TV's *Golden Girls*. Sure, we know damn well that a dinner-time joke early on will return to hit cute, and that leaving lit cigarettes on his grave for grandpa to enjoy is categorically *umbday*. But on the plus side, Ms. Wang puts her Panavision lens to impeccable use. You can count the number of closeups on one hand. 2019. — S.M. ★★★ (ARCLIGHT LA JOLLA; DIGITAL GYM CINEMA; LA PALOMA)

Give Me Liberty — A funny thing happened on the way to the cemetery. Vic (Chris Galust) is as compassionate a caregiver as you're likely to find — off hours finds him looking after his mentally eroding grandfather. But this medical transport driver's heart of gold is frequently dented by his demanding clientele, in this case, a group of stood-up seniors in need of a lift to boot hill. Whether he's hearing from irate passengers or a frustrated dispatcher roaring on the two-way radio, Vic's answer remains the same: "I'll be there in 10 minutes." Donald Sutherland was considered for the role of grandpa,



Abominable: He looks so cute, yeti has inspired so much fear.

but director Kirill Mikhanovsky wisely populated the van with real people, disabilities and all. Things frequently go off course, but Mikhanovsky's flair for editing his way out of any corner the script paints him into only adds to the film's unstoppable pace. Those who demand at least a modicum of originality in exchange for their entertainment dollar won't be shortchanged by this divinely chaotic comedy. 2019. — S.M. ★★★ (DIGITAL GYM)

The Goldfinch — The title refers to a painting, but the subtitle — *The Story of a Stolen Life* — has to do with protagonist Theodore Decker, a child (and later in the film, a young man) whose development is arrested by the death of his mother in an explosion. And by his father's prior abandonment and subsequent exploitative return, post-blowup. And by the departure of his soulmate. And by a friend who tips him to the glories of prepubescent drug trips. And, and, and. What's odd in John Crowley's exceedingly handsome, narratively jumbled, erratically acted adaptation of Donna Tartt's novel is how little any of this admittedly horrific suffering makes its way into the viewer's heart. The film opened with Decker readying to end his own life in an Amsterdam hotel room, and by the time the story circled back to that point, I was strangely sanguine. *Yes, I suppose it makes sense for this fellow to be checking out at this point...* There are ideas at work here, about providence and salvation (or at least their secular counterparts, coincidence and rescue), about civilization and the worthwhile work of preserving it, and about defining moments and our response to them. But there isn't much of a movie. 2019. — M.L. ★ (IN WIDE RELEASE)

Good Boys — Wanna make an audience cry? Throw a dog under the back wheels of a passing semi. Wanna make an audience laugh? Have a child say "fuck." Easy, ain't it? The twist to this otherwise plotless and pointless bush-league exercise in stoner comedy is the casting of three minors (Jacob Tremblay, Keith L. Williams, and Brady Noon) as the leads. Voilà: high-concept hilarity for lowbrows! More thought and ingenuity went into designing the Point Gray Pictures logo than into spinning this profane "day in the life" adventure yarn. I'm all for a raunchy horseplay captained by foul-mouthed kids, but according to

screenwriters Lee Eisenberg and Gene Stupnitsky, the dirtiest word in the English language is "wit." Were it not for cursing and the malapropistic misuse of sexual terms (misogynists give massages), our trio of four-foot adenoidal gangsta rappers would stand mute. On the plus side, the promise of children ingesting Molly is never fulfilled. Normally I'd say first-time director Stupnitsky served to be stoned, but judging by the pacing and composition, he was. 2019. — S.M. ● (IN WIDE RELEASE)

Hedwig and the Angry Inch — Writer-director-star John Cameron Mitchell adapts his own off-Broadway musical (songs by Stephen Trask), a voyage of self-acceptance for an East German immigrant and transsexual glam-rock (or "transexual") according to a mock tabloid headline on display, with a botched sex-change operation that has left him a seventh of a man. The transplant to the screen is also butchered: cheap, garish, and shaky. 2001. — D.S. ● (LANDMARK KEN)

Hustlers — The stock market crash of 2008 put a dent in many American salaries, but none were hit harder than the pole dancing navy who relied on the kindness of strange businessmen to pay the rent. Meet learned clothes peeler Ramona (Jennifer Lopez), the She-Wolf of Wall St., with a plan to stick it to the man that involves cocktails à la knockout drops and horny suckers with bottomless expense accounts. Per custom for Hollywood films of this variety, the dancers frequently parade around in more threads than the slob who pay to see them. Two fundamentals writer-director Lorene Scafaria neglects to "borrow" from the Scorsese playbook: gunplay and depth of characterization. As good as Lopez and her onscreen accomplice Constance Wu are, they can't act what isn't in the script; other than a dedicated work ethic, we're never given access to their thoughts. Omitophiles in the crowd will no doubt go gaga over Lili Reinhart's running gag as a spewing stripper. 2019. — S.M. ★★★ (IN WIDE RELEASE)

It Chapter Two — It's one thing for a group of untried kid actors to take out a hydrocephaloid sewer clown. It was, by all accounts, a scarefree nap, but at best there was something this clown-hater found intrinsically inviting about the kids-in-peril novelty it waved. But watching a

group of (mostly) well-paid (mostly) familiar faces, playing the tykes' adult counterparts and all banding together to expunge an all-encompassing evil has become a bi-weekly occupational hazard. Not more than 15 minutes into this three-hour nightmare of a sequel and we've already witnessed a lethal display of "fag bashing," topped by an unsuccessful rape attempt. (With humanity in such a horrifying state of moral decrepitude, how scary can one clown be?) For a film to lead with double-barreled anti-bullying messages, you'll be shocked to learn how our little Bozo is finally subdued. Pennywise clowning foolish — his one notable personality trait is dining on children's faces — but was not as unwise as Bill Hader's flailing attempt at comic relief. Good news: Peter Bogdanovich picked up a day's pay playing himself. Awful truth: Bogdanovich is a director, not a glorified in-joke. 2019. — S.M. ● (IN WIDE RELEASE)

Judy — Not the real thing, but an incredible simulation. Reviewed this issue. 2019. — S.M. ★★ (LANDMARK HILLCREST)

Linda Ronstadt: The Sound of My Voice — Linda Ronstadt was the first female artist to leave an otherwise male band hot on the heels of a hit to launch a solo career. A lyric from the Stone Poneys tune that put her on the map foreshadowed the key to her success: Ronstadt was not about to have the reigns pulled in on her. CNN Films could have taken a lesson from its subject by not pulling any punches. For a period, controversy dogged Ronstadt's career. All but a few guarded minutes are apportioned off to her highly publicized relationship with Gov. Jerry Brown. Ronstadt, who famously nicknamed her then-boyfriend "Moonbeam," sums it up with, "We had a really good time together." Not wanting to deprive her fans a chance to see her in concert, Ronstadt decided in 1983 to play South Africa. The U.N. placed her name on a list of artists who supporting apartheid by performing there. Parkinson's Disease has robbed the 73-year-old singer of her voice. We're grateful that the cameras were rolling when director's Rob Epstein and Jeffrey Friedman coaxed a tune out of her. 2019. — S.M. ★★ (ANGELIKA FILM CENTER & CAFÉ; ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

The Lion King — The trouble with Jon Favreau's "photo-real" — as opposed to "live action" — remake of the studio's animated super-smash hit is there right at the outset, in the shot-for-shot copy of the opening scene. As the sun rises over the African plains, all the animals who inhabit the pride lands gather at the base of an enormous rock outcropping to pay homage to their future king: Simba, the leonine son of Mufasa and Sarabi. On the one hand, it's impressive as all get out: *gosh, but the animals look real*. On the other, why on earth are a bunch of real animals celebrating the birth of a new apex predator? Huzzah, a new pair of murderous jaws! Which one of us will be lucky enough to provide his first fleshy meal? Yes, yes, the question of eating your subjects came up in the animated version, but here's the genius of animation: it provides just enough of a remove from reality to make the notion of the hunted welcoming the hunter easier to... swallow. Here and elsewhere, the move to live-action becomes a net loss. As for the rest of it, I can't imagine that I'm the first critic to have seen this story and found his thoughts drifting to that other Africa remake: Weezer's cover of the Toto top 40 hit. People liked it, but I'm convinced they liked it because they liked Weezer, and because they knew the song already, and because it went down easy — not because it added anything worthwhile, or brought any fresh interpretation to the material. By this point, Disney's do-overs feel a lot like their cash-grabby, inspiration-free '90s direct-to-video sequels, only with vastly better production values. 2019. — M.L. ★ (IN WIDE RELEASE)

Little Shop of Horrors — It originated in a 1960 Roger Corman shoestringer primarily remembered for a brief appearance by the very young Jack Nicholson as a pain-loving dental patient, and only secondarily for the blood-drinking plant with a small but useful vocabulary ("Feed me!"). Since then it was reincarnated circa 1982 as a stage musical that retained the original period, and whose songs, to retain also the appropriate cultural level, were done in the style of pre-Beatles rock-and-roll. And it has herewith found its way back to the screen as a version of that musical. In all particulars this new incarnation would seem to be no less refreshingly tasteless than the original one, but, rerouted as it has been through the legitimate theater (*Off Broadway*, to be sure) and what with the changes in taste over twenty-odd years, it emerges somewhat nearer the middle of the road — or at least safely up on the gravelly shoulder. What once was clandestine camp has become blatant and boastful. That said, it must hurriedly be added that this production of *Little Shop* has been done to a turn, and with all the freedom and abandon that come from knowing that it's quite all right — even better than all right, even altogether good — to be downright bad. The faintly obscene hermaphroditic plant (exhibiting female or male characteristics depending on whether its mouth is open or shut respectively) is beautifully realized and blessedly free — thanks again to the all-rightness or altogether-goodness of downright-badness — of that often stultifying and fun-spoiling urge for "realism" in special effects. And though the color sometimes looks a little pallid, the voluminous space of this backlot Skid Row is fully explored and exploited. Credit for that must go mainly to director Frank Oz. Credit for such fully explorable and exploitable sets, and (daring again to be bad) such deliberately fake ones, goes to British designer Roy Walker. With Rick Moranis, Ellen Greene, Steve Martin, and Bill Murray. 1986. — D.S. ★★★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

The Matrix — Indecipherable cyber-fiction postulating that what we accept as reality in the present day is actually a computer-dictated virtual reality a century later. (What is the matrix? “Unfortunately, no one can be told what the matrix is. You have to see it for yourself.” Unfortunately indeed.) The Wachowski Brothers, billing themselves as if they were trapezists rather than writers and directors, have dished up a chunk of comic-book Kafka, with a superhero savior (name of Neo, anagram of One, as in Chosen One) in place of an antihero victim. There’s enough going on to occupy your mind (allusions to *Alice in Wonderland* and *The Wizard of Oz*, borrowings from Tim Burton and Terry Gilliam, colorless color, video-game violence, cartoony special effects, a mystical-mythical Wagnerian climax), but not enough to satisfy it. The total effect is not so much a big wow as a big huh. With Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss, Hugo Weaving, Joe Pantoliano. 1999. — D.S. ★ (EDWARDS MIRA MESA)

Ms. Purple — Dancer-sex worker in a Koreatown karaoke spot by night and nurse for her comatose father by day (a hospice is out of the question), Kasia (Tiffany Chu) puts out a call to her brother Carey (Teddy Lee) for help after the current co-caregiver up and quits. Carey arrives, and the tone quickly shifts from somber family drama to giddy, borderline incestuous first date. Next up, a slapstick gambol as estranged son wheels bedridden father through the streets, bed and all. It may look and feel like Hou-Hsiao Hsien (*Millennium Mambo*) and sound like Wong Kar-Wai (*In the Mood for Love*), but writer-director Justin Chon (*Gook*) doesn’t have what it takes to do all that paraphrasing and still make the film his own. Neither character is complex enough to warrant a character study, so Chon runs a zigzag interference. Confronting one’s emotions is hard; violence is easy. Any bets on how this climaxes? (For those hell-bent on a happy ending, a layer of sap’s been added to cushion the inevitable fall.) 2019. — S.M. ★ (LANDMARK KEN)

Official Secrets — The most famous female whistleblower this side of Erin Brockovich finally gets her day in the multiplex. Guilty or not guilty? Before Katherine Gun (Keira Knightley) can cop a plea, we flashback to the year-long terrorization of the young translator whose biggest sin was blowing the whistle on the Bush/Blair crime syndicate over wrongfully plunging the world into a war she considered illegal. It takes a bit of time for the actress to get up to speed: Gun may not think what she’s doing is wrong, but paranoid, furtive-eyed Knightley sure acts like it. As is often the case in movies wherein docile females are married to men of action, the character of Gun’s husband Yasar (Adam Bakri), a Muslim eventually jailed for his wife’s doings, is tolerably underdeveloped. Thankfully, the suspense isn’t, as director Gavin Hood spends the final half laying on the tension. The chances of this film resulting in the jailing of Bush and Blair is unlikely. Sadly, we now have orange fish to fry. Do yourself two favors: see the picture, and if you’re unfamiliar with the outcome of the case, avoid the Google before purchasing a ticket. It’ll make for a much more nerve-wracking time at the movies. 2019. — S.M. ★★ (IN WIDE RELEASE)

Once Upon a Time...in Hollywood — The studio rep at the screening asked that both audience and critics not provide any spoilers for this, Quentin Tarantino’s ninth film. But Tarantino himself tells

you everything you need to know on the “what happens” front with the title: the fairy-tale formulation that pauses before telling you the setting. Not in Nazi Germany, as in *Inglourious Basterds*. Not in the slaving South, as in *Django Unchained*. But in Hollywood — specifically, 1969 Hollywood, just as the damn dirty hippies were arriving to upset the ailing industry’s apple cart. (*Easy Rider* was released a month before this film’s climax, and aging Western TV star Rick Dalton (Leonardo DeCaprio) goes so far as to call a trespasser on his private road “Dennis Hopper.”) Of course, movies weren’t all the hippies had on their mind: society at large was in for a reckoning, with all its glitz and glam serving to obscure its fundamental greed and bloodlust. (Just look at the subject matter of its preferred entertainment: crime and violence everywhere you turn your TV’s dial!) Tarantino has an eye for both the neon glories and the grotesque violence, and while it looks for one dizzying moment like he’s serious about pitting one against the other, in the end he wraps both in his loving cinematic embrace. Oh yes, the story: it so happens that Rick Dalton, however poor his career choices, has nailed it when it comes to real estate: he finds himself living next door to Roman Polanski, the hottest director in Hollywood, who is renting the place with his gorgeous wife, the actress Sharon Tate. Unluckily for them, however, the house used to belong to someone mixed up with a bearded weirdo named Charles Manson, the leader of a hippie commune situated on the site where Dalton and his stuntman Cliff Booth (Brad Pitt) used to make TV shows. Meandering but deliberate, gorgeous and garrulous, it is very much the writer-director doing what he does so well, but in very familiar fashion. Which brings up the intriguing possibility that in making a movie about movie making, his real subject here is himself. 2019. — M.L. ★★ (IN WIDE RELEASE)

The Peanut Butter Falcon — Writer-directors Tyler Nilson and Michael Schwartz team up to bring you what is quite possibly the feel-good movie of the year, for good and ill. The good part has a lot to do with the deep sweetness and natural ease between leads Shia LaBeouf and Zack Gottsagen, two unlucky souls who have kicked the proverbial hornet’s nest and now find themselves on the lam in one another’s company, headed

south through North Carolina’s Pamlico Sound. It seems LaBeouf’s Tyler has let his grief get the better of him, while Gottsagen’s Zak has gone and busted out of the joint — that is, the nursing home where he’s been stuck by the state, since they don’t know where else to put an abandoned Down Syndrome person. The ill part has more to do with the story, which manages to hold the line between Southern-fried fairy tale and outright fantasy right up until the climax. Before our hero’s big final battle, the just-right look and feel of things is enough to cover over the happy coincidences, the overdone bits of dialogue (“While you’ve been looking at your charts, we’ve been doing a thing called living life”), the cornpone side characters. Afterwards... well, if you’re feeling good enough, it may not matter much. 2019. — M.L. ★★ (IN WIDE RELEASE)

The Princess and the Frog — Throwback Disney cartoon, a blessed retreat from plumped-up computer animation and smart-aleck anachronisms. The updated and retailed fairy tale serves primarily as a valentine to Old New Orleans: jazz, voodoo, gumbo, beignets, riverboat, streetcar (okay, one sneaky anachronism: “Stell-ahhhh!”). The songs, though they mostly stay true to the place and period, are unmemorable, and the ending approaches the endless. With the voices of Anika Noni Rose, Bruno Campos, Keith David, Michael-Leon Wooley, Jim Cummings, and Jenifer Lewis; directed by Ron Clements and John Musker. 2009. — D.S. ★★ (AMC LA JOLLA; AMC MISSION VALLEY; AMC PLAZA BONITA)

Rambo: Last Blood — The real war right inside your own multiplex door continues. Instead of the interminable set-up, a simple title card, reminiscent of a ‘30s serial, would have set the scene nicely: “Following the kidnapping of his niece by a gang of drug-dealing Mexican rapists (some of whom we assume are good people), John Rambo answers the call to action and...” The wall hasn’t been built that’s large enough to keep JR (Sylvester Who Else?) from enacting revenge, which he does in a manner befitting a Rob Zombie gorefest, not at all like the disciplined killing machine we’ve grown to love. There’s more enjoyment to be had in watching our hero construct and maintain his secret, methodically

engineered catacombs (built for just such an occasion beneath his Arizona ranch) than there is the resulting massacre. Add to the unpleasantness more dialogue from Johnny than you heard in the first 3 pictures combined. (I like my Rambo animalistic and near mute.) And just how the hell did Paz Vega’s character gain such easy access to the gangster enclave? As a fan of the series, I wished for a stronger sendoff with a lot less comic book splatter. 2019. — S.M. ★★ (IN WIDE RELEASE)

The Shining — The movie starts out as if it is going to be about the psychic powers of a little boy with an imaginary playmate named Tony nesting in his mouth and transmitting messages to him through his index finger. Before long, however, an irreversible shift from the boy’s powers gets underway as Jack Nicholson, the boy’s father, begins hogging the limelight, hamming up a mental breakdown, and mingling in the society of ghosts at a Gilded Age resort hotel. Stanley Kubrick dawdles so long in his deliberately banal, slice-of-life dialogue and so long in appreciating his capital assets (the ornate hotel, a garden maze styled after the one in Laurel and Hardy’s *A Chump at Oxford*, tons of studio-manufactured snow that doesn’t look much like snow but at least looks like a pretty penny — and particularly one spectacular set-up of a snowdrift that climbs two stories high and conveniently comes to a peak directly beneath the window through which somebody happens to need to escape) that the horror potential shrivels up and dies. And there is no reviving it at the climax by having a madman chase after his wife and child with an axe, limping like the Igor character out of Frankenstein movies. The easy mistake to be made about this movie is to conclude that the material must not have been worthy of Kubrick. The truth is vice versa. With Shelley Duvall, Scatman Crothers, and Danny Lloyd. 1980. — D.S. ● (IN WIDE RELEASE)

The Sound of Silence — In telling the story of a “room tuner,” director and co-writer Michael Tyburski keeps things, fittingly enough, quiet. Even its most impassioned moments avoid the raised voice and, with one sad and telling exception, the dramatic gesture. Or perhaps “muted” is a better word, given the emotions that roil beneath lead Peter

Sarsgaard’s strained expression, and the film’s shadowed palette of New York City’s grays and browns, (A tiny red tag on a map, pinned there to mark an anomaly, practically blares forth from the screen.) Or maybe even “muffled” — the viewer is asked to pay close attention, to catch after things that might easily be missed: a personal history suggested by a misheard question, the promise of a steady green light. Sarsgaard plays Peter Lucian, a man whose success in helping people live better through sonic harmony is intriguing enough to merit a piece in *The New Yorker*, but whose “passionate amateur” research into the larger implications of his work can’t catch the attention of the right people. (Read: the academic community, as opposed to grubby capitalists who just want to package his genius and sell it to the masses.) Lucian is a man with a theory, desperate to extrapolate from what he knows is true to what it might imply, and if you’ve ever known such a man, you will likely appreciate Sarsgaard’s performance. And you will likely be grateful for the aforementioned anomaly, arriving in the person of an exhausted woman (Rashida Jones) who cares enough to challenge his conclusions without dismissing him outright. 2019. — M.L. ★★ (DIGITAL GYM CINEMA)

Toy Story 4 — The first half-hour plays like a reel of Pixar stand-alone shorts: *Woody Goes to School*, *Woody Saves Forky*, etc. It isn’t until the arrival at Granny’s antique store that the film finds its bearings. The voice box tracheotomy was an errant touch of genius. Too bad Disney couldn’t have secured the rights to Jerry Mahoney, no doubt the inspiration behind the mini-army of evil ventriloquist dolls with dropped head syndrome. And since when did Woody become Jiminy Cricket on crank? Can the moralizing, STFU, and let’s have some fun! (If you’re not crying, it isn’t because they’re not trying; the filmmakers stop just short of pumping tear gas into the auditorium to make kids wail.) Why the need for Part 4? There are new characters to merchandise! Kudos to the genius behind *Forky*. A plastic spork, pipe cleaner, and popsicle stick that set the studio back 13 cents for parts, assembly, and blister packaging can soon be yours for \$24.95, S included. 2019. — S.M. ★★ (IN WIDE RELEASE)

FILM FESTIVALS

Midnight Cowboy (1969)

It was a painfully poignant moment in the history of the Hollywood western: audiences were flocking to see Hollywood’s first gay oater, *Butch Cassidy and the Sundance Kid*, John Wayne took home a career Oscar for his impersonation of Rich Little impersonating The Duke in *True Grit*, and while the only X-rated movie ever to win Best Picture did have the word “Cowboy” in its title, the closest it came to a horse was a background carriage heading towards Central Park. (When asked about the film’s generic classification, John Wayne told columnist Irv Kupcinet, “Just because they call *Midnight Cowboy* a western... that’s a little Eastern. That’s about as far goddamned East as you can go.”) Director John Schlesinger can’t handle the tonal shifts from quarrelsome comedy to mawkish tragedy. A jumbled series of heavy-duty flashbacks to Joe Buck’s (Jon Voight) childhood, combined with synthetic flights of drug-fueled fantasy, caused the film to date before its initial run ended. But today, these time capsule qualities, together with resolute performances by Voight and Dustin



Midnight Cowboy: Where’s that Joe Buck? At The Ken!

Hoffman (as Buck’s enfeebled counterpart with a pronounced limp and an aversion to soap), only add to the watchability. **LANDMARK KEN: Thursday, September 26 at 2 pm, 4:30 pm, 7 pm, and 9:25 pm.**

Snoopy, Come Home (1972)

Yet another film that would not have been given the green light in our current climate. Not because it’s offensive or politically incorrect, mind you, but given the army of service dogs currently working the malls, the running “No Dogs Allowed” gag (voiced to perfection by the oracular-tongued Thurl Ravenscroft) would be as relevant as a Sony

Trinitron. The plot unfolds like a stack of individual strips from the color Sunday funnies: Charlie Brown is such a loser that even his pet dog wants no part of him. Will time spent in the service of bedridden Lila cause Snoopy to relocate? Freshman players Woodstock and Franklin became series regulars, while poor sick Lila... well, draw your own conclusion. A hallmark of the *Peanuts* cartoons were Vince Guaraldi’s jazzy scores, which Charles M. Schultz purposely sidelined in favor of a more saleable Disneyesque soundtrack. Alas, the Sherman Brothers’ (*Mary Poppins*, *The Jungle Book*) inconsiderable score was indeed peanuts compared to the work they did for Uncle Walt. **ARCLIGHT LA JOLLA: Sunday, September 29 at 2 pm.**

Say Amen, Somebody! (1982)

Prof. Thomas A. Dorsey was the father of gospel, the man credited with “pepping up” church music to create a genre all his own. Willie May Ford Smith never achieved the “household name” status of Mahalia Jackson, but if Dorsey was gospel’s patri-

arch, Smith played mother to the form. One guesses the overwhelming success of *Amazing Grace* prompted the reissue here, but unlike the Aretha Franklin documentary, these gospel performers get to leave the church. Seeing the stars in their natural habitat or touring the neighborhood to point out highlights can’t help but add to the film’s charm. Director George T. Nierenberg’s relaxed pace, coupled with the amount of love that went into making the picture, might qualify it as a home movie were it not for the Ed Lachman’s colorful cinematography. (Budding cameraman Lachman was fresh off of filming documentaries for Werner Herzog and Wim Wenders.) There’s no holy-roller sermonizing, no frenetic religiosity; Nierenberg’s documentary is all about the music — which some churchgoers were initially quick to frown upon, due to its bluesy nature — and its bettergetters. **DIGITAL GYM: Friday, September 27 to Thursday, October 3, check theater for showtimes.**

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PANCREATIC CANCER ACTION NETWORK Purple Stride Saturday September 28, 2019 7:30am Raising awareness and funding for Pancreatic Cancer. <https://bit.ly/2Z8K55d>

LIFE & STRENGTH PRAYS 4U Troubled, confused or simply discouraged, www.landssd.org is waiting for you! We want to pray for your needs and wants.

WE BUY ENFAMIL AND SIMILAC baby formula. We pick them up in San Diego and surrounding cities call or text (951) 230-1357.

VOLUNTEER@ITSUNCOMMON.COM Are you a student that needs to complete community

service hours? Let us help you learn valuable skills and \$

UCSD EEG RESEARCH STUDY This research study involves using an FDA-approved medication and EEG. Call (619)543-2314 or email eeglearning@ucsd.edu.

FREE PSYCHIC HEALING/LECTURE CLINIC Free readings for new visitors. 7:30pm, the last Wednesday of the month. 10/30/2019 by Vessa's Clairvoyant Intuitive Program Graduates. 4455 Moreno Blvd. Ste. 108, San Diego, CA 92117. 858-509-7582.

DOCUMENTARY Family court works through mediation. How has the process worked for you? How was the filing process? Doing documentary. 619-528-0907

PEN PALS WANTED Older man, currently hospitalized, no internet desires pen pals. Write to Dave DiMino 3102 East Highland Ave #21 Patton, CA 92369

"OVERCOMING BETRAYAL IN THE NEW MILLENNIUM" Written by fRee SPiRiT UNiQue.... Available Now on.... iTunes, Amazon, Xlibris and Barnesandnoble.com!!

READER BRUNCH AND BOOZE 2019: Join the San Diego Reader at our first annual Reader Brunch and Booze event on Saturday October 19, 2019 at NTC park in Liberty Station. Brace yourself for the most brunch-tastic event around. A brunch battle like no other, attendees will munch on UNLIMITED brunch bites from 30+ vendors, vote for the best and the bloodiest at the Bloody Mary competition while sipping on coffees and boozy drink tastings. Don't forget to cast your vote for the Best Classic Brunch Bite, Most Creative Brunch Bite and Above and Beyond Bite. Brunch without booze is just a sad breakfast, so be sure to stop by the bar for your full sized mimosas and spirits. Mingle with other like-minded brunch enthusiasts under the San Diego sun while listening to live music and enjoying photo ops, lawn games and so much more... because brunch is always a good idea! Readerbrunchandbooze.com

FOSTER ORPHANED PUPPIES & KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks!

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Call 858-756-4117 x366 to learn more.

CUBENSIS PATIENT ACT. Association Cubensis Therapists. Seeks doctors psychotherapists researchers, persons interested. Forming discussion groups/ effectiveness of cubensis therapy for depression and PTSD? 619-528-0907

COUNCIL NATIVE AMERICAN PROGRESS INC. Nonprofit seeks Native and non-native councils, businesses, organizations, to end homelessness/hopelessness. Synergy Art Foundation assists artists. Donate/Support them! 1-619-528-0907

CLASSES/ LESSONS

12-WEEK BEGINNER TAI CHI CLASS starts October 5 10:30 am - 12:00 pm at Kensington Community Church. 1st class free. 619-0485-0939. Taoist Tai Chi Society of the USA

DOW EDUCATIONAL SOLUTIONS Private Tutor for all subjects including SAT/ACT, College Counseling and IEP Services also available. Call 858-829-2838 to start today!

WING CHUN KUEN MARTIAL ARTS CLASSES Call 619-840-5865 or email SDWingChunKuen@gmail.com

UKULELE LESSONS IN LA MESA (619)-663-8461 email: tim@lamesastringschool.com

LEARN COUNTRY 2-STEP DANCE 1 free class to new students at Starlight Dance Studio at 6506 El Cajon Blvd., SD 92115 Call (619) 287-9036 for details.

IKEBANA CLASSES Ikebana, the art of traditional Japanese flower arranging is fun, exciting, and easy to learn. Bring garden clippers, a container for your arrangements. Class meets Wednesdays at Escondido Adult School. Call (760) 737-8000 or contact the instructor Mitsuko at (760) 747-3649

1ST CLASS FREE HULA LESSONS (Hawaiian Dance) in Vista. Aloha! Have you ever wanted to learn how to dance hula like the beautiful islanders do? Classes will be held on Friday evenings at the

Shadowridge Dance Center, in Vista! 760-598-9306

TRIBAL BELLYDANCE class to live drumming with Sabrina Fox of Bellydance Superstars at Balboa Park's World Beat Center. 760-703-1487 for info.

FREE DISCIPLESHIP STUDY Contact me if you are inspired to learn a once a week, non-denominational study on discipleship...via Skype. Any age. Free. ceceee@monkeymatters.com

HORSEBACK RIDING Try something new and change your life with our wonderful horses - right by the Mission in Oceanside! 5 and up. iveyranch.com

CHEN ZI QIANG - Chen Style Taiji Workshop. October 16-20, 2019. Taoist Sanctuary of San Diego, 619-692-1155 or www.taoistsanctuary.org.

TAI CHI AND QI GONG CLASSES, Meditation In Movement. First class is free. Taoist Sanctuary of San Diego, 619-692-1155 or www.taoistsanctuary.org.

PLAY PIANO the way you want to! Pop, classical, jazz, blues, improvise. FREE lesson/ interview. Over 40 years' experience teaching and performing. E-mail: Lee@LeeGalloway.com or call: 619-281-8118. See www.LeeGalloway.com.

ROOMMATES

TWO ROOMS FOR RENT quality work, short or long term available. Contact LD at 858-271-8949 or 619-312-5613

ROOM 4 RENT STUDENTS \$860 University Hgts, bus stop-freeways close, no pets, smoking, drugs, parties, share upstairs bath. mariacv06@gmail.com

ROOMMATE WANTED young, professional female looking to move closer to our office in California from Orlando, FL. 750+ credit score, no pets, perfect renters history, rented for 3+ years and never missed or have been late on a payment. Looking for a place by no later than Oct 2nd. Employed full time as a digital marketer. We can video chat to prove I'm real https://www.facebook.com/NicoleHeatherRainey

SINGLE ROOM FOR RENT in Chula Vista. \$700/month, security deposit \$300. Call 619-869-5814, additional phone number is 858-397-3687 and ask for Kim.

SEEKING ROOM 61 year old male, current El Cajon resident, seeks a quiet, furnished room in house in El Cajon. Must be near public transit. Paul (619)708-1914

ROOMMATE WANTED Three bedroom, two bath house in Chula Vista. \$750, utilities included. Available October 1st, call 619-218-2573.

ASAP NEED PRIVATE ROOM-SHOWER Sweet, single, active-senior, Christian lady seeks your house to share; no smoker; very clean. Rent \$500-flexible; excellent references 817-945-3993.

ROOM FOR RENT in Sorrento Valley 92121 in San Diego, central location. With private bathroom, large queen bed and a sofa bed. sherwatsyery@yahoo.com

ONE ROOM NEEDED Furnished, kitchen and bathroom priv. 10/2/19. \$1000-\$1200, 61 yrs old. 619-844-7957

ROOM FOR RENT IN SCRIPPS RANCH \$900/month including a \$500 security deposit fully refundable. Wifi and cable TV included. 858-776-8887

MALE 59 Looking for female roommate. Age 40-60, nice ocean view home. Spring Valley, no rent, help take care of home. 619-851-6097

SENIOR MILITARY MALE heart and lung outpatient needs granny type or mobile home, no SDA/40 years local. Government guaranteed money, VA/HUD. 1(858)722-2964 Immediate need.

FURNISHED ROOM FOR RENT Private bath, clean and quiet home environment, West Escondido, cable included, \$850/month + Dep., call Chris, (760)419-1304.

\$750 LA JOLLA/UC ROOM Quiet, clean house, furnished. Month-to-month. No pets, smoking, drugs. Avail. 10/12/19 858-554-0018

DEPENDABLE, EMPLOYED \$550 I am a middle-aged woman, looking for a room to rent. I require ground floor and within 10 mile radius of downtown San Diego. tessina62@yahoo.com

IMMACULATE HOME with wonderful 40+ lady seeking

similar person to share with. Take one room for \$699 or both as office or storage for \$1,175. No couples, no pets, must be 40 for this community. I do have 2 small well trained dogs. I work from home. You'll have kitchen privileges with gas stove, state of the art laundry inside the home. Patio and park like setting. Also you get one dedicated parking spot. Why pay storage? Take both rooms. Near Del Sol area at Beyer. 92154 Call Norma (858) 922-3787

SEEKING A ROOMMATE My name's Kristen and I'm currently moving from Jacksonville, FL to San Diego next week for my new command "HSM-35". I'm a Navy pilot who has a little dachshund and I'm looking to find a female roommate with a small dog or without! I'll be searching the area late October and I'm trying to find a house near PB. If anyone is interested please message me! www.facebook.com/kristen.boye

PB ROOMMATE WANTED we need a chill 20 something roommate starting Nov 1. Room is \$1,250 a month. I am Justin, 25, and the other roommate is Nate, 28. DM my Instagram @Bottstuff or shoot me a text at 630-991-7949

ROOMMATE UNIVERSITY CITY Quiet single family house / neighborhood, no drugs, pets, \$750.—, deposit \$750.—, available 10/11/19 Tel 858-554-0018

BANKERS HILL ROOMMATE WTD My name is Thayná and I'm looking for a place to rent in San Diego. I'm almost an architect (I'm doing an internship here). My budget is till \$1000/ month. Text me so we can talk more about it 619-831-7325

ROOM WANTED 62 yr. old single healthy clean SoCal native low income male, high school/college grad. Seeking any somber tiny room in house Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad, San Clemente. Dale (858) 401-2973

OTAY RANCH, \$1200 Room for rent, furnished, AC, tv, internet, amenities, parking, utilities included, non smoker, no drugs, no pets. \$1,200/month, \$300 deposit. Carlos 858-999-7980.

OTAY MESA \$525 Furnished room with private bath. No drugs, pets, smoking, kitchen. 0.3 miles to trolley and bus. Working male. 619-808-1068.

RENTALS



DOWNTOWN, \$250-495.

Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.jspropertymanagement.com.

CHULA VISTA \$1,200 Partially furnished studio near Sharp hospital and Vets home. Private parking, cable, utilities paid. Non smoking, first, last, deposit. 619-349-0300

STUDIO FOR RENT \$1,100 Very nice studio, 1/b,1/kitchenette, just remodeled located in Tierrasanta, very nice neighborhood, easy access to freeway, furnished includes all utilities, TV and wifi. Must see to appreciate, text 619-560-6160

1 BEDROOM/1 BATH FOR RENT 600 sq foot single detached unit 10 minutes from SDSU. Bus stop within walking distance. \$980. Call 619-436-8808.

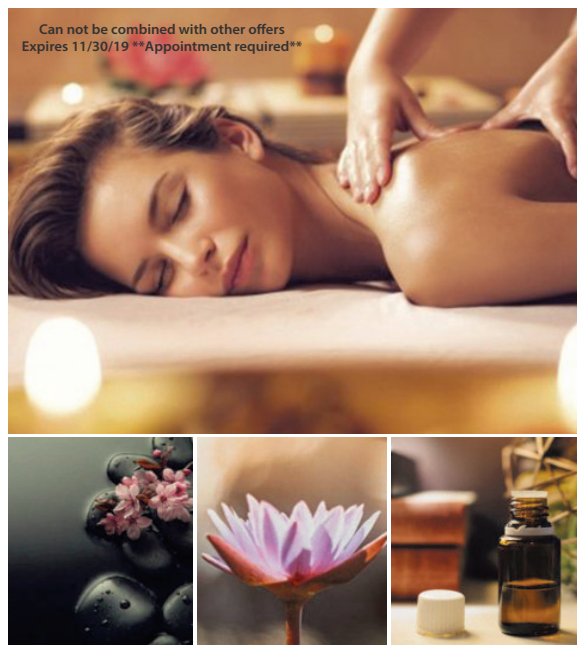
PACIFIC BEACH, \$1625. 1BD+1BA; large downstairs unit in North PB; stove, refrigerator, dishwasher, microwave; shared courtyard; coin laundry; parking; no pets; available 10/20/19; 1546 Diamond Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1725. 1BD+1BA; stove, refrigerator, dishwasher; plank vinyl flooring; private patio; garage; small pet OK; 2 blocks to Ocean; available 10/14/19; 5132 Mission Blvd. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$3300. 2BD+2BA with additional loft room; upstairs condo in 4 unit building in North PB; near transportation and restaurants; stove, refrigerator, dishwasher, microwave; private balcony; garage with opener plus parking space; laundry hookups; fireplace; no pets; 1 block to ocean; available 10/14/19; 833 Chalcedony Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

OCEAN BEACH, \$1695. 1BD+1BA; large upstairs unit near Sunset Cliffs; stove, refrigerator, dishwasher, microwave; coin laundry; patio; parking; cat OK with extra deposit; close to water; available 10/13/19; 4784 Bermuda Avenue. Del Sol Property

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619-888-3999

Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2300. 2BD+2BA; large downstairs updated unit in North PB; stove, refrigerator, dishwasher, microwave; coin laundry; 2 parking spaces; 2-1/2 blocks to beach; available 10/1/19; 950 Chalcedony Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

RENTAL WANTED Hispanic couple wants place in Leucadia to live. Can only afford \$800. Will do work - gardening in exchange also. Call 626-712-0303

DOWNTOWN, \$1150. Studio+1BA efficiency studio. Water, trash, gas and electric included! On-site laundry, Street parking. Near Balboa Park / Hillcrest. 1758 6th Avenue. Agent. 619-298-7724. www.allpointsrealestate.com

BANKERS HILL RENTAL 3BD/2.5BA. Penthouse condo, panoramic views of city, bay and Pt. Loma. Includes wraparound deck for entertaining. Available now \$4200 mo. 619-807-5753.

DOWNTOWN, \$525-880. Under new management! Renovated, furnished Gaslamp rooms for rent. Elevator. Close to Horton Plaza, restaurants, shops and laundry. Cable and utilities included. 720 4th Ave. 619-233-7594 or 619-727-0151.

DOWNTOWN, \$573-825. Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

LA MESA, \$1395. 1BD+1BA downstairs apartment in La Mesa/Lake Murray. Small, quiet complex near lake. Patio, stove, refrigerator, A/C, dishwasher, laundry, parking. No pets. 7490 Collins Avenue #4. Add Realty, 619-232-6811.

LA MESA, \$1599-1990. 3BD+2BA (\$1990) and 2BD+1BA (\$1599) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

LA MESA, \$1599-1990. 3BD+2BA (\$1990) and 2BD+1BA (\$1599) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages.

Balconies. Pool. Hablo Espanol. 619-646-8670.

NEED A APARTMENT SHORT TERM Make your reservations now and Get \$200 OFF every month, starting 9/15/18. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www.californiasuiteshotel.com.

SHOP AREA WANTED Senior lady seeks small shop area near 54th Street and El Cajon Blvd. Safe and secure. Talmadge area. Nancy 619-478-9581

MISSION HILLS, \$1100-1150. Studio+1BA and kitchen. Low deposit. Unfurnished studios, alcoves, in excellent hillside location. Free basic cable. 1616 Guy Street. Office open daily. 619-298-6242.

REAL ESTATE

DOWNTOWN CORTEZ HILL CONDO FOR SALE \$449,900, at 889 Date St. #441. Move in ready 971 sq/ft 1 bedroom plus loft w/sunset and city light views of El Cortez. Details here: http://bit.ly/elcortez_condo

DOWNTOWN STUDIO FOR SALE IN GASLAMP \$399,999 Boasting a 1929 historic building, the Spanish Revival Architecture will have you at moment of entry: 20' ceilings, stainless steel kitchen appliances with custom touches, walk in closet, full size laundry in unit. Details here: http://bit.ly/gaslamp_studio

TINY HOUSE FOR SALE \$35,450 This cottage is 9 feet wide by 22 feet long by 13.5" feet tall. Call 760-587-9526 for details or visit: http://bit.ly/tinyhouse_01

MOTEL FOR SALE BY OWNER 21-Unit motel & living quarters for sale in Dove Creek, Colorado—only \$499,000. Escape the big city for the price of a modest California home. Centrally located between Mesa Verde, the Canyonlands, & Arches National Parks. Call 970-560-7799.

MTH to MTH PRIVATE OFFICE 7733 Othello. Free high speed internet. Most types business ok - sorry no cannabis. Call or text 619-550-9772. 7733 Othello

MUSIC

BASS GUITAR, \$1,100 1989 "Signature" jazz bass, ash body, maple neck & fretboard, audere preamp, glassy highs, gig bag, mint condition 619-980-6008.

STRAT COPY PROJECT GUITAR \$20, Mark in Escondido, 760-738-8059

ACOUSTIC GUITAR TAKAMINE F 340 Model very clean, excellent condition, new strings, case 760-716-8571 \$200.

TAKAMINE AND CO GUITAR \$120. Model F-340 clean, excellent condition. 'D addario acoustic bronze, new strings, with case. Bob 760-716-8571, b_ballentine@yahoo.com

CYMBALS / LOW PRICES Zildjian 20 medium ride, 18 crash ride, 13 splash hat, Sabian 21 medium ride 760-480-1815.

BASS GUITAR, \$2,000 1989 "Signature" jazz bass, red burst body, figured maple neck, chrome hardware, sadowky preamp, MEC gold pickups, mint condition 619-980-6008

BASS GUITAR, \$2,400 Custom made Bartlett bass, neck-thru (maple, wenge, purple heart), ebony board, bronze frets, cocobolo top and pickup covers, active Delano preamp, hard case, 619-980-6008

BASS GUITAR, \$1,200 Mint green ESP Horizon bass, all original, with ESP gig bag 619-980-6008.

BASS GUITAR, \$900 1990's Schaller Rockoon(Kawai), maple neck, rosewood finger board, perfect red body paint, red EMG pickups, active, 4string, Excellent condition, no marks or scratches. 619-980-6008

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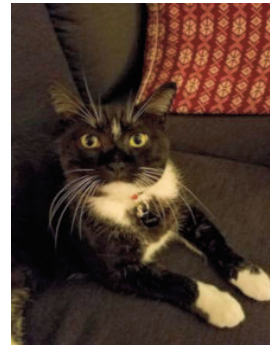
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FREE CATS e kittens at 3711 T St. San Diego 92113



TUXEDO CAT UP FOR ADOPTION Looking for a new home for our domestic shorthair London. He's an awesome cat but my family can longer keep him due to severe cat allergies. He's 8 years old, very calm and relaxed, and a great buddy to just hang out with. Neutered, shots up to date, house-trained, good with dogs and kids. senordodd@gmail.com

CAT CONDO five stories, cream color carpet, brand new, \$75. 619-269-5331

CONURE PARROT BABIES FOR SALE awesome colors, pineapple, half moon, golden (Queen of Bavaria) and Nanday Conures — will make great pets. Ph. 619-447-4171

HEDGEHOGS FOR ADOPTION I have three. They are babies and are eating on their own. Call me to view them at 858-329-5193 Adoption fee is \$300 each.

WE HAVE 5 LITTLE YORKIEPOOS Very healthy, vaccines, raised in our loving home, crate and paper trained, hypoallergenic. Call 949-246-1237 for info.

BENGAL AND SIAMESE KITTENS in Pacific Beach. They have their core 1st vaccines, rabies vaccine, dewormed, and they have been tested for feline FLIV test with a negative result. Text at 619-576-0747

I LOST MY BIG LIZARD, BLAZE a few weeks ago (in Fallbrook). I really love her and will be so grateful if you find her. She is not dangerous to humans! She will eat canned dog food or scrambled eggs. She is a Savannah monitor. Text (760) 622-2306 for reward info

RABBITS FOR FREE A boy and girl rabbit need a loving home. They are bonded so

must go together. Please call 619-280-7156.

CAT/KITTEN FOSTERS NEEDED Help us rescue homeless kittens who will otherwise end up in high kill shelters! We need fosters. GOTCAT5resque@gmail.com

HUSKY SHEPHERD FEMALE Beautiful 7 month husky shepherd, x/nt temperament, ranch bred parents on site \$200. 619-341-3885

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HERMIONE is a 4-month-old, black and white Potbellied pig. She is social and like to ger her back scratch. With time and patience, Hermione can be an awesome pet. Animal ID: A1865140 San Diego County Animal Shelter 5821 Sweetwater Rd, Bonita, CA 91902 Hours: Tuesday – Saturday, 9:30am – 5:30pm. Closed Mondays and County Holidays. Adoption Fee \$40 (comes with microchip and deworming.) For more information, please call 619-498-2311 or visit our website at www.sddac.com

WANT TRAIL HORSE Sound, no major issues, excellent home on 8 acres in Campo. Prefer gaited. 619-438-4569

CRESTED GECKO needs rehoming, daughter talked me into getting for her and now she doesn't want it. Comes with glass aquarium and food. \$100. 858-357-6044.

5 MICRO MINI PIGLETS need new homes with yards, super healthy and cute, potty trained and de-wormed, rehoming only \$200, call 951-370-4306 or 714-366-7372

2 FAWN MALE PUGS in Spring Valley, born 9/10/2019, health clearance from vet, parents on site, asking rehoming fee. 619-829-5125

GREEN TREE PYTHON SNAKES hatched 7/30/19 in Carlsbad, call 480-338-2639 for info

PAIR OF MALAY CRESTED FIREBACK PHEASANTS in Escondido \$400, 760-807-4727

SIBERIAN HUSKY LAB Kenai is a smart blue-eyed boy. Responds well to commands. Kenai has lots of energy but is glad to burn it off chasing tennis

balls non-stop. 4 years old, call (619) 767-2675 for details

MINI FMLE YORKIE FOR SALE She is very lovable, she loves to play, loves going on walks, potty trained, Sakari is all over the perfect puppy. theyeenkosi@gmail.com

PUREBRED BENGAL KITTENS ready to go now, best home is more important than money. 619-597-9729

POMERANIAN PUPPY AKC, 2.6 pounds, orange sable, registered with papers. 858-945-6990

GORGEOUS LIL MICRO TOY TE teacup So darling! Pom Male and female! Extreme Face! Parti female teddy bear face! Elite quality pocket. 828-436-1509

LOST DOG Yorkie/Chihuahua she is brown with black and she is wearing a pink collar with a heart shaped tag. She is micro chipped. Ashley0528meza@gmail.com

FOSTER ORPHAN PUPPIES & KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

SPORTS

BOCCE BALL PLAYERS MEET AT Balboa Park. This is a group for anyone interested in learning about, practicing and/or joining a team and playing Bocce/Bocce Ball - all skill levels are welcome. Contact Tony at 267-506-4624

SEEKING PHILADELPHIA EAGLES FANS in San Diego join us at http://bit.ly/eaglesfans_sd

SENIOR WOMEN'S BASKETBALL in Mission Valley. Participants must be at least 50 years of age; our oldest player is 89 years old. We play three-on-three, half-court, recreational and competitive basketball. <http://swba.us.com/>

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Lakeside

(619) 906-1798

Sunflower Spa
8083 Broadway
Lemon Grove

(619) 313-0102

ref high school and youth girls lacrosse. Email: courtney64@me.com

TKD, KRAV MAGA, KICKBOXING Fitness, self-defense, lifes skills, bully prevention and more. Register at sandiegomartialarts.net or call 253-345-0117.

TRI BIKES Cervelo p-3 58cm dura ace. Aegis trident 49cm ultragra carbon frame. Vintage Modern. Great first tri- bikes. 760-458-9747

BICYCLES

STRETCHED BEACH CRUISER with soft cruise suspension. Has new chrome three-piece cranks, gel padded seat, cup holder, bell, spoke lights, handlebar light mount. \$350. Jeff 619-322-1491

VINTAGE SCHWINN for sale. 1970s Breeze and Hollywood. Call or text for photos 424-352-6484

ELECTRIC FOLDING FAT BIKE \$799. a must have for college students. Encinitas <http://bit.ly/sdfatbike>

MICARGI ROVER LX BICYCLE \$175 in Lake Elsinore, white wall tires, red rims, front basket, really cute bird horn, text 951-294-4235

ELECTRA THE BETTY 3 SPEED 26" BIKE \$225, in Spring Valley, (retail price \$475) asking \$225 OBO, if interested text or call at 619-905-1901.

TRANSITION TR5000 downhill mountain bike, size medium, custom built, call/text Wendy 714-345-1272 for info

VENTANA EL FUEGO double suspension mountain bike w hydraulic disc brakes, size 16", was built in the US and featured the legendary Ventana "electric sex welds", asking \$950.00, text 760-580-7250

TOMMASO ROAD BIKE \$200 in Point Loma. Shimano gears, great on hills, I used for beginner triathlons, text 619-778-9796

MEN'S TREK BIKE \$400 Vista, husband used a few times and that was it. No scratches or anything paid \$890, asking \$400 obo. Text at 760-936-6292

1959 SCHWINN TIGER BEACH CRUISER BIKE \$250, second owner, original paint, 26" bike. (619) 540-8793

SCHWINN STINGRAY 20" BIKE \$200, Carlsbad, vintage style reproduction, black, used condition, rides great, 760-720-1456

GT SENSOR COMP 9R full suspension bike, XL frame, Shimano Alivio components, \$750, text 619-451-6826

CANNONDALE Super V 700 bike in PB, \$350 obo, frame is 19 inch front forks are rockshox SID XC w pump included, rear shock is fox shox vanilla, call or text (951) 532-9658.

TREK ALPHA WOMENS BIKE \$275 obo, ridden once and wife decided she preferred mountain bikes. My loss is your gain. 760-473-6179 text please

PEDEGO CITY COMMUTER BIKE \$1499 in Carlsbad (retails for over \$3500). http://bit.ly/pedego_forsale

SPIDER MAN BIKE \$40, Carlsbad. http://bit.ly/spidey_bike

FUJI/ABSOLUTE Almost new, 21-speed, 19 inch, orange, Shimano/Altus, new hybrid tires, new shifters, new pedals, Hillcrest, \$200, call Tedd, 619-298-4777.

MOTORCYCLES

95 HONDA ACE SHADOW 1100cc, 70,000 miles, new battery, new windshield, new seat, needs TLC, good tires \$1,500 or best offer 619-227-6380.

'18 HARLEY DAVIDSON TRI GLIDE ULTRA \$27500, this trike cruiser has just over 19,000 miles, always serviced at local Harley dealership, contact Jim via phone at 858-566-4858

1971 HONDA TRAIL 70 MOTORCYCLE candy apple red, great condition, pink slip in hand, call/text 760-613-1705

HARLEY DAVIDSON 2002 FLSTS SPRINGER SOFTAIL for \$7850, text JR 619-977-0305

2014 BMW K 1600 GTL MOTORCYCLE Exclusive Horizontal In-line \$14,900 (858) 560-2453

2012 KAWASAKI KX450 DIRT BIKE MOTORCYCLE for sale. Runs great-been great bike-just don't ride anymore. (619) 733-1572 for details

RAZOR MOTORCYCLE On sale right now for \$250, still has warranty. Drove maybe 2-3 times http://bit.ly/razor_mc

'07 SUZUKI GSR 1000 motorcycle, 25k miles, just serviced, new tires, excellent condition. (619) 550-4419

2007 KAWASAKI KX 65 dirt bike motorcycle, \$1350 in Fallbrook, runs great. no mechanical issues, text Michael at 760-473-6179.

2015 VESPA SPRINT SCOOTER 50cc, 3800 miles, under seat storage for carne asada burritos, comes with two keys, call (619) 948-9021 for details.

2019 KLX 140 dirt bike motorcycle, \$2900, Encinitas, brand new, rode 4x less than 15 hr., 760-845-9242

KYMCO MOTOR SCOOTER People 150CC, purchased new 2008 for \$3400. Excellent condition. Sale price \$1000. Extras included. Call 858-223-3205.

AUTOMOTIVE

PRISTINE 1998 LINCOLN MK8 collectors edition, pearl white. New brakes, tires, battery, fuel pump, 2019 tags, front air springs. 10K obo. Craig, text 619-368-8433

FIFTH WHEEL TRAILER 2012 30 foot Greystone, three slide outs, \$18,000 619-993-4500.

1949 FORD F1 PICKUP original engine, transmission. Good condition, runs, clean title, \$5000. 619-799-8214, please leave a message.

1999 MERCURY SABLE excellent condition, pass smog inspection, new tires. mileage 154,000. \$21,000 or OBO. John 619-227-3900.

76 MERCEDES 450 SL 111k miles. Immaculate light blue, new soft top hard top and stand wire whls \$8500 (760)519-3654 Oceanside.

TOYOTA 4RUNNER SR5 4WD Good running cont. Needs cosmetic TLC. Low miles 162k. \$4850. Text 858-717-3949 after 11am.

1950 TO 58 CHEVY Orig tire rim beauty rings fit 15 in rim, have three \$30. Text only please. 619- 631-9258

2005 BMW 325Ci Excellent condition, new tires, new paint, runs great. October 2020 tags, \$2,500. 619-300-2970

GMC 2013 YUKON SLT 4X4 Black/black, 71k miles. Asking \$25,000, must sell. Please call 619-390-2222.

FOUR MICHELIN DEFENDER LTX tires. Size 235/75R15, less than \$500 miles. Like new. \$100. 207-265-6640, North Clairemont.

VAN FOR SALE Chevrolet van 350 engine, one ton, with 20 ft long automatic transmission. 1981, last July 2018 rebuilt engine, new tires, new brakes, new battery, excellent condition, worth \$10,000, selling for only \$2,500. Located in Rancho San Diego, ask for Armand 619-660-0299.

1951 FORD F-1 TRUCK \$7,000, 760-445-4193. Tony Z.

1963 BUICK RIVIERA Low miles, \$10,000. 760-445-4193. Tony Z.

1938 BUICK FOR SALE 4" chopped top sedan. All Steel. Olds 350/350 Drivetrain. Many extras. Contact for more info. Bob at 760-943-7326. #11K.

FOR SALE 2003 M3, 138,000 miles, needs hydraulic pump for SMG, otherwise runs great. Call Miranda 760-840-7198

2006 LEXUS SC 430 Blue Lexus in immaculate condition. New tires, leather interior and power everything. Asking \$9,995.00, call Lorin @ 619-469-1966.

1996 FORD VAN with Ricon wheelchair lift. Econoline 150 roll-a-long 114,212 miles, new battery, tow package, tinted windows, good mechanical condition. Asking \$5,900 or best offer, please call 760-634-2497.

1948 TEARDROP CAMPER TRAILER factory built, four feet wide by ten feet long. New tires, wiring, two burner propane stove, cabinets, countertop, \$2,400 or best offer. San Diego 92102, 619-527-2411

1981 CHEVY EL CAMINO always garaged, nice shape 231 Buick. On non since 05. No tire

kickers, serious only \$11,000. Text preferred 619-631-9258

HELP WANTED

CAREGIVER/PRIVATE DUTY ASSISTANT Caring, reliable, honest. Call 619-368-5768 for interview.

FULL TIME LIVE-IN NANNY 3BD/2BA, \$245 for room and board to watch 6 year old boy Thursday and Friday morning. Good for retired person, times vary, preferred someone with open availability, good with kids, and domestically clean. Rent and utilities free. Local San Diego. Age 50+. References required. North Clairemont. 858-750-9567(text preferred).

DELIVERY DRIVER JOBS

Make up to \$17 / Hour. Must use your own Mini-Van or Cargo Van. Pass Drug, Background Check. PT / FT avail. 858-444-2350

VOLUNTEER DRIVERS PATH (People Assisting the Homeless) in San Diego is looking for volunteer drivers to help pick up donations from food banks, grocery stores, and restaurants and deliver them to our interim housing facility. PATH provides breakfast and dinner to 100-135 individuals in need every day of the year. Weekly, monthly, and substitute drivers are needed. This is a great opportunity to support our community members in need and decrease food waste. For more information call Sigrid at 619-810-8806 or email sigrids@epath.org

REGISTERED CAREGIVERS Immediate work. Hourly/live-in available. Must have reliable transportation. Assertive Care at Home, 8893 La Mesa Blvd., Ste B, La Mesa. 619-466-6890.

WEEKEND CAREGIVER 8AM-8PM Fallbrook or Vista, Saturdays and/or Sundays. Read and write English, pass fingerprint clearance. 760-420-5005 for more info.

LIVE-IN CAREGIVER wanted. 6 Developmentally disabled adults. Must speak and write English, fingerprint clearance Fallbrook. 760-420-5005

DENTISTS Western Dental seeks full time dentists for San Diego location. Must have DDS or DMD degree or foreign equivalent. Must have valid CA dental license. Email resume to: Recruiting@WesternDental.com

HANDYMAN NEEDED as caregiver, secretary. 619-479-4212

LOCAL PROPERTY MANAGEMENT COMPANY seeking maintenance people

with experience in painting, drywall, stucco, plumbing repair, minor electrical repair or Carpentry. Call or text 619-787-8895.

NEED FRIENDLY PERSON for Mission Hills ice cream store. M,W and Sat - 12-8. Send info to Dixie@dixiepops.com

CONSTRUCTION Fencing full time. Will teach. Speak & write English. Valid CA Drivers License. 619-749-1494

VOLUNTEER TO READ TO KIDS Want to make a difference? Join us every weekend to read to a child in need in one of our StoryTents. Visit travelingstories.org/ volunteer today!

VOLUNTEER TUTORS WANTED: The Children's Corps- AARP Experience Corps is currently recruiting volunteers ages 50+ to tutor during the after school learning programs in Central San Diego, Southeast San Diego and Lemon Grove. By volunteering as a The Children's Initiative AARP Experience Corps Volunteer Tutor, you will help change the course of students' lives. Experience Corps is a proven reading program made up of tutors who work with readers in Kindergarten through 3rd grade to help them with their literacy skills. To learn more and attend an information session please contact An Das or Kristin Shea at pdas@theci.org or call 858-581-5887, 858-581-5880. ssstruben@theci.org or call 858-581-5880.

Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! www.MentorsWanted.com. 858-694-0120.

SR. RESEARCH SCIENTIST California Medical Innovations Institute Inc. in San Diego, CA has opening for a Sr. Research Scientist, Mechanical Engineering. Master's degree in ME, or equiv. w/ 2 yrs of exp. in the job offered. Mail resume: HR, 11107 Roselle St, #211, San Diego, CA 92121.

KITCHEN WORKERS WANTED Lemon Grove eatery needs waiters, bussers and dishwashers. Experience helpful, but can train you. Tony Vazquez 619-200-3421.

COOK NEEDED Part time cooks for new wine bar opening in Oct.2019- hours vary per

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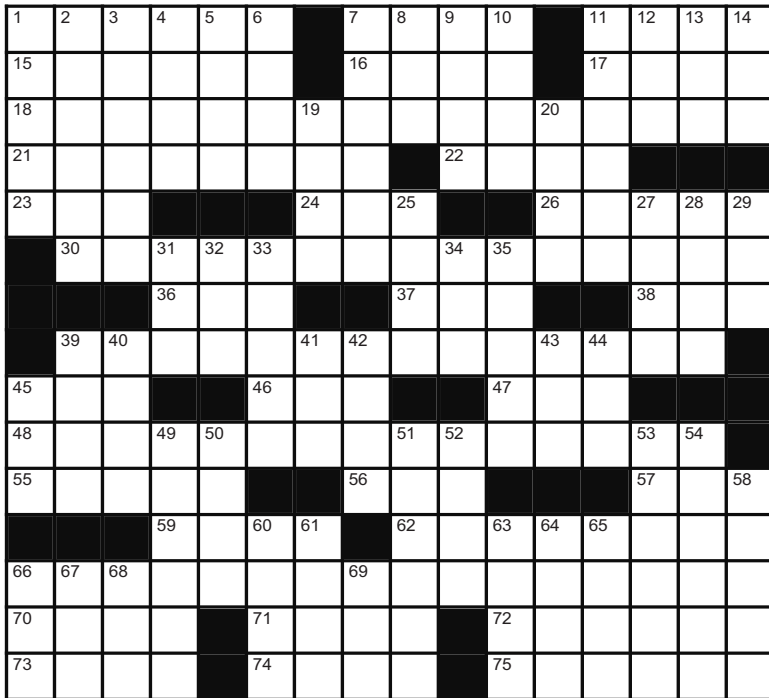
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CROSSWORD



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Across

1. Cesar _____, five-time Gold Glove winner, 1972-76
7. Rig at a rest stop
11. Like the Grinch
15. Where Excalibur was forged
16. Jobs announcement of 2010
17. Second word of many fairy tales
18. What a self-effacing Utah landmark calls itself?
21. Long shot
22. Brunch, e.g.
23. Dump
24. Jiffy
26. Show set at the firm McKenzie, Brackman, Chaney and Kuzak
30. What a self-effacing Asian landmark calls itself?
36. "Wait ... what?"
37. Clickable address
38. Captain Kirk kept one
39. What a self-effacing European nation calls itself?
45. "There _____ God!"
46. Sample
47. Spot for a stud
48. What a self-effacing Australian natural wonder calls itself?
55. Sleep _____
56. Ernie with two U.S. Open wins
57. "Back to the Future" actress Thompson
59. T. rex, e.g.
62. Work force

66. What 18-, 30-, 39- and 48-Across exhibit
70. Lowdown
71. Big name in snow blowers
72. Reach
73. Persuade gently
74. Padded bicycle part
75. Burl and Charles

Down

1. "The Stranger" author
2. Some are blessed
3. Cool cat
4. Peace Nobelst Wiesel
5. American-born Jordanian queen
6. How a lot of music got sold in the 1990s and early 2000s
7. Film critic Joel
8. Mini albums, for short
9. "Just the facts, _____"
10. At a red light, perhaps
11. Islamic teacher
12. "Learn about the UV Index" org.
13. Fine and dandy
14. Fla.-to-Me. direction
19. Parks who said "The only tired I was, was tired of giving in"
20. After-bath powder
25. Caddie's selection
27. Actress Taylor of "Mystic Pizza"
28. Shortly
29. What dogs' tails do

31. "Thar _____ blows!"
32. Belonging to us
33. "Oh, _____ Beautiful Mornin'" ("Oklahoma!" song)
34. 1967 NHL Rookie of the Year
35. One may be frequent
39. "Make it fast!"
40. Like Narcissus
41. [That makes me mad!]
42. Jane created by Charlotte
43. Steamrolled stuff
44. Were present?
45. "_____ tree falls ..."
49. DVD kiosk name
50. Help (out)
51. Like a pirate's treasure
52. Morales of "NYPD Blue"
53. Tennis players Dementieva and Makarova
54. Vocalist for the Black Eyed Peas
58. Orgs.
60. Keepsakes for March Madness victors
61. Its "reeds are a pain / And the fingering's insane," per Ogden Nash
63. _____ B'rith
64. Airing
65. Baptism or marriage
66. Hawaiian Punch competitor
67. It's #1 among card games
68. CalArts degree
69. Memorable span

SOLUTION TO LAST WEEK'S PUZZLE:

P	A	P	A	E	N	D	S	P	A	R	S	E				
E	L	L	A	P	O	E	E	R	I	E	P	A				
N	E	A	R	M	I	S	S	D	O	N	N	A	S			
F	R	O	N	T	O	U	C	H	I	N	G	S	T	O	R	Y
F	R	O	N	T	S	E	Y	E	W	T	O					
D	U	N	S	T	B	O	W	C	O	N	A	N				
R	B	I	D	E	U	T	S	C	H							
C	L	O	S	E	T	O	H	O	M	E						
I	F	O	R	O	N	E	V	E	T							
H	I	D	E	F	C	F	S	A	M	I	S	H				
I	L	O	S	Z	A	O	R	A	L	L	Y					
N	E	X	T	T	O	N	O	T	H	I	N	G				
T	A	X	M	A	N	B	Y	G	E	O	R	G	E			
A	V	E	N	G	E	I	R	E	L	I	N	T				
T	E	S	T	E	D	T	O	E	O	N	U	S				

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw **1** name from weekly puzzle submissions.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

THIS WEEK'S WINNER:

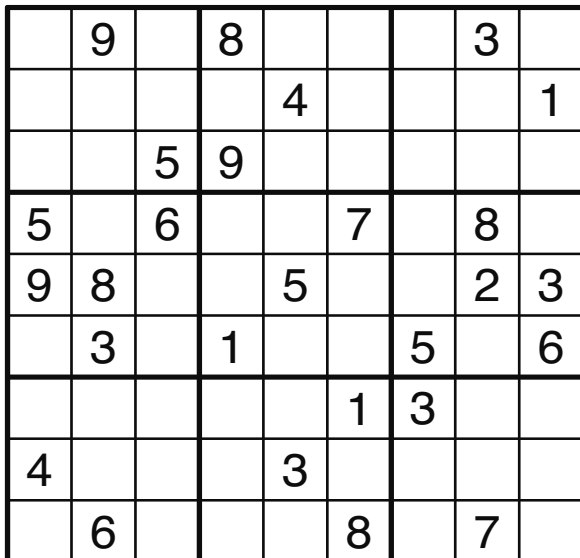
Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

☛ Greg Bergeron, Tierrasanta, 12.

Name: _____
 City: _____ State: _____ Zip Code: _____

SUDOKU

HARD:



RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
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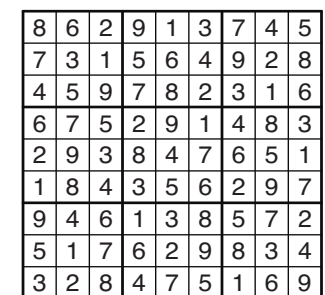
Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

☛ Aaron Neville, San Diego, 1.

Name: _____
 City: _____ State: _____ Zip Code: _____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:



coastal locations only. Reliable references 619-317-2139

FRIENDLY EX-FLIGHT ATTENDANT Live downtown SD. Cook, healthy food and clean. "Girl Friday," drive car or truck, etc. Lola 619-954-5050

CAREGIVER OR HOUSE CLEANER Kearney Mesa-Point Loma. Nancy 858-505-0685

WILL BABY SIT YOUR KID newborns to 14 years old in my home in Lemon Grove. 619-713-0824

I NEED TO UNPAWN MOM'S RING I have 2 weeks to get deceased mom's wedding ring out of pawn shop so please hire me to clean, garden anything 619-530-5448. Thank you!!

DAYTIME RIDE AVAILABLE I will help you get from where you are to where you need to go and back on time. Schedule your medical appointments, shopping, church, meetings, other rides. Call or text Shay 619-243-9713. Daytime driving only.

WOULD LIKE LAWN MOWING JOBS in lemon grove only. Currently without auto so need close to home. Mow only \$10pr yard 619-631-9258

WANTED/TRADE

BOB BUYS TRAINS Lionel, MTH and American Flyer trains wanted. Cash paid at your location. In a box in the garage for years. Call 760-579-2234

WANTED: OLD PAYPHONE, PAYING \$100 Looking for a throwback payphone stand to have on display, anyone have one laying around? http://bit.ly/wtd_payphone

BOWLING BALL If you have an old bowling ball and do not want to put in trash. Please text me to drop off instead. 619-631-9258

LOOKING FOR OLD FREE ELECTRIC LAWNMOWER would need delivered. 619-631-9258

VECTOR SOLAR WATCH in case, cost \$80, sell \$30 or trade for photo stuff. 760-757-5445

WANTED : L.A. RAIDERS HOME PROGRAMS 8/24/85, 9/8/85, 8/22/86, 11/16/86, 10/15/89, 8/18/90, 9/1/90, 10/31/93 Joe 619-929-4407.

WILL TRADE TWO ANTIQUE electroxul vacuums for either a men's cruiser style bike or Coors lite bar sign. Vacs need repair. Text 619-631-9258.

ANTIQUES AND COLLECTIBLES Rock and Roll I buy 1950's-1980's Concert Posters, Flyers, Handbills, Used-

Unused Tickets, Programs. Pls Call (619)522-0283 Private Party.

WANTED. Cash for Walt Disney autographs, items, paper, original animation art, old Disneyland items, any type comics all before 1970. No Prints or videos. 619-890-1390.

FISHING TACKLE Collector wants for his personal collection wooden lures, reels, and Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. Call or text pictures to: 619-972-3488

WILL PAY CASH.... For Records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858-382-7396.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

WANTED Homeless guy needs running truck/van. It's cold at night and I can sure use and appreciate it. Thank you. Alex (619)451-4881

STEREO GEAR/ LP RECORDS. Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

GARAGE SALES

SKYLINE SWAP Clean out your home and find items to swap or donate. For more details go to www.facebook.com/skylineswap

HUGE ANNUAL RUMMAGE SALE IN ENCINITAS at 170 Calle Magdalena near Encinitas Blvd (up the hill from In-N-Out) books, jewelry, clothing, household, much more. Lunch and pie. Oct. 4-5. 9am-2pm

CARMEL MOUNTAIN GARAGE SALE piano and bench \$325 obo, and other stuff, please text me 619-925-6926

ESTATE/YARD SALE in Lemon Grove, vintage, text or call with questions or to schedule an appointment, 619-415-9765

GARAGE SALE every day between 9-6 in Lakeside, printers, books, albums, autographed photos, suitcase, boombox, clothes. 11949 Riverside Dr., Lakeside 92040

FULL HOUSE ESTATE SALE AND GARAGE SALE in Valley Center, this home has too much to list! Give us a call to see photos for more info, text or call Nick with questions 949-838-7703

APARTMENT CLUTTER SALE in Hillcrest, 619-822-6419

GARAGE SALE Normal Heights, call 619-255-6324 for appointment

GARAGE / ESTATE SALE in Escondido, vintage and antiques, sale by appt. only, text 619-888-0877

OCEAN BLUFFS RUMMAGE SALE 3340 Del Sol Blvd San Diego. Sat Oct 5 - 8:00am to 12:00pm. A community effort with over 260 homes participating.

FOR SALE

MONEY AND HELP FOR BETTER LIVES BOOKLETS Loans, grants, personal business, school money etc. resources. 10 booklets for \$25. Call 1-858-868-1579

BEANIE BABIES AND DVDS DVD movies 50 for \$100. Beanie babies 25 for \$50. Black midi length leather coat size medium ladies \$50. 1-858-220-1127

LUMBER AND OSB PLYWOOD 1/2x4'x8' for sale 2x4, 2x6, 4x8, 4x10. Cheap. 619-273-6392

PSYCHOLOGY 258 TEXTBOOK 8th edition, Gravetter/Wallard. Use at San Diego City College, \$50 obo. Please call Elizabeth 619-885-0247

OLHAUSEN BUMPER POOL TABLE Brand new \$350 delivered in county. Come and get it for \$300. No low ball bids. Txt 858-335-8750

VIDEOS Various 1965-1970 videos for \$3 each. 619-283-8417

FANTASY LIGHTS for bathroom wall mounted, 8 bulb bar, beveled glass, was custom ordered, good condition \$15. 1-858-484-4483.

JANITORIAL EQUIPMENT operating condition, retiring, NSS Maverick 2 floor buffer, Windsor burnisher, heavy commercial Sanitaire vacuums, Brute mop bucket and ringer. 858-541-2460

SMALL BIRD OF PARADISE 50 15 gallon containers, best offer. 619-823-5727

6-FOOT TALL "IT" PENNYWISE CLOWN for sale in Poway, \$600, by Spirit Halloween, animatronic (moves and makes scary noises) http://bit.ly/pennywise_it

KURT COBAIN FUNKO TOY SET in Chula Vista, \$30, http://bit.ly/cobain_funko

TWIN TOWERS COMMEMORATIVE COLLECTIBLE by Danbury Mint for sale, \$100, http://bit.ly/twintowers_danbury

EL CHAPO AND PABLO ESCOBAR Narco Toyz for sale, \$25, <http://bit.ly/narcotoyz>

BEDROOM SET 7 pieces with 2 mirrors, like new \$500. Flute brand Gemeinhardt never been used \$175. Beautiful antique Porcelain Doll 26" tall \$200. 619-405-7883

NEWSPAPER SHOWING OSWALD being shot by Ruby, Daily News dated 11/25/1963, in a frame. \$250 cash only 619-449-3710.

ANTIQUE GAS STOVE 4 burner plus griddle works well needs a little cleaning. Text 619-460-6748

TVS LCD flatscreen TVs, \$10 each (5). 619-448-1910

WOW! COMPUTER FOR SENIORS Made for seniors! Touchscreen, webcam, speakers, so easy to use! Purchased for over 1k, selling for \$230 or best offer! vxmlr@gmail.com

FLEETWOOD RV, CL C 23FT Fleetwood Rallye RV, class C, 23ft - \$5999 (San Diego County), email - mkpplr@gmail.com.

ROCK TUMBLER with two ten lb tanks for sale. Call Steve 760-758-8344

VINTAGE KUTHING SWATOW Chinese pewter, dragon motif tankard with lid. Stamp on bottom. \$40, Hillcrest. 619-296-7067.

MEN'S PANTS slightly used, Wranglers and 501's, w36, 30. W36, 32. From \$15-\$25. Please call 619-390-2222

3 SURFBOARD WALL RACKS \$59, holds 6 boards vertical or

GOOD PRICE IN TOWN!

OIL CHANGE \$15
4-cyl., most cars. Up to 5 qts. 10w 30

USED ENGINES & TRANSMISSION \$499*
From Labor Most 4 cyl. cars.

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Christmas Comes Early

— A Bank of America ATM in Houston was the scene of a near-riot on Nov. 25 when it began dispensing \$100 bills instead of \$10s, reported *Click2Houston*. After the first lucky driver posted his score on social media, a crowd showed up and stood in line, with a few fights and arguments breaking out over about two hours, until police were summoned and the free money was shut down. Bank of America released a statement the next day that would have galled Ebenezer Scrooge: "Customers will be able to keep the money dispensed." Turns out the blame lay with a vendor who incorrectly loaded \$100 bills into the \$10 slot. There was no report of how much money was withdrawn.

Picky, Picky

— A referee in a Women's Super League soccer match in Manchester City, England, stayed cool at the start of the televised game on Oct. 26 when he realized he'd forgotten his coin for the kickoff coin toss. Thinking quickly, David McNamara had the captains of the Manchester City and Reading teams play "Rock, Paper, Scissors" instead. But the Football Association, soccer's governing body in England, was unamused, and on Nov. 26, McNamara began a 21-day suspension after accepting a charge of "not acting in the best interests of the game," according to the BBC. An FA refereeing manager said: "He should have been more prepared. ... It's very unprofessional."

What Is Fame?

— Former Toronto Blue Jays star Jose Bautista has another honor to add to his resume, thanks to entomologist Bob Anderson of the Canadian Museum of Nature. On Nov. 22, reported the Associated Press, Anderson named a newly discovered species of beetle after the star third baseman and right fielder. *Sicoderus bautistai* is a small black weevil found in the Dominican Republic, where Bautista hails from. "I thought what a great way to kind of recognize (Bautista's) contributions to Blue Jays baseball and to Canadian baseball, really, as a whole," said Anderson. The scientist has named about 120 weevils over his career.

Awesome!

— Katherine Leigh Mehta, 26, of Arlington, Texas, accepted a gig to photograph a wedding at The Springs Event Venue in Weatherford on Nov. 24. But she became the star of the show when wedding guests discovered her having sex with another guest in a room at the venue, according to WSRZ Radio. A security guard summoned Parker County Sheriff's deputies, who found Mehta yelling by a fountain on the property, according to their report. She then walked to a tree and urinated. While she waited in the back of the patrol car, Mehta screamed: "Y'all families will be dead by Christmas. Y'all daughters are dead. My dad is going to find out about this, and y'all are ... dead. D-E-A-D." At the jail, officers found a bottle of anxiety pills, which they believe she mixed with alcohol, causing her erratic behavior. She faces charges of public in-

toxication and obstruction/retaliation.

Crime Report

— Suspected car prowler Isaiah John Gellatly, 31, of Vancouver, Washington, was going about his business late on Nov. 19 when Happy Valley police were called, according to Fox12 News. Responding officers found Gellatly lying fully reclined in the driver's seat of a Honda Accord matching the suspect vehicle's description. Suddenly Gellatly sat up and sped away, leading to a pursuit and the use of spike strips. As his ability to control the car decreased, police said, Gellatly opened his door to flee, but forgot to put the Honda in park, so it rolled alongside him as he ran. Eventually he tried to run in front of it, as the car hit a tree, a building - and Gellatly, breaking one of his legs. Suspected stolen items found in the car included a tennis racket, a Ping-Pong paddle and a Texas Instruments calculator, begging the question: Was it worth a broken leg?

Bright Ideas

— Like many recently untethered people, Kimberly Santleben-Stiteler, 43, wanted to celebrate her divorce with a party, so on Nov. 10, she hosted about 40 people at her father's farm near Lacoste, Texas, about 25 miles west of San Antonio. The big bang of the party wasn't the music or the food, though, according to the *San Antonio Star-Telegram*. Santleben-Stiteler wanted to burn her wedding dress, which "repre-

mented a lie," she said, and not just burn it, blow it up. Her dad and brother-in-law attached exploding targets to the dress, and to really take things up a notch, also rigged it with 20 pounds of Tannerite, the same explosive used in the targets. "We have a friend who is a bomb tech, and he kept saying, 'That's really a lot,'" the unbride's sister told the newspaper. Shooting from 200 yards away, Santleben-Stiteler hit her target on the first shot. "The explosion was huge," she said. Residents of Medina County heard and felt the explosion as far away as 15 miles. "It was liberating pulling that trigger," Santleben-Stiteler said. "It was closure for all of us."

'Scuuuse Me!

— Shanetta Yvette Wilson, 37, was standing in line at a Dollar General store in Dania Beach, Florida, on Nov. 25 when the urge struck and she let one rip. John Walker, who was standing nearby, was offended and complained about "the defendant farting loudly," according to the resulting Broward Sheriff's office complaint, so Wilson pulled out a small folding knife, opened it and threatened to "gut" Walker as she moved toward him. *The Miami Herald* reported that police called to the scene tracked down Wilson and charged her with aggravated assault with a deadly weapon without intent to kill.

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TOP-SHELF \$5/GRAM Any patient, no limit!	PRIVATE RESERVE \$8/GRAM Any patient, no limit!	V.I.P. \$10/GRAM Min. 30% THC! Any patient, no limit!	\$25
SUGAR STONE GUMMIES \$15 (100MG)	KNOCKOUT PRE-ROLLS \$20	JOINTS Starting at \$15	
10 GRAMS OF SHATTER \$100	H.H. VAPES \$25	WAX \$10/G	7 GRAMS \$50 Choose from 25 different strains!
BRASS CARTRIDGES \$7	Starting at \$15	\$15/Gram Limited time only! Limit per patient.	\$12 Any patient, limit 3.
Starting at \$30	OZs Starting at \$25	HOUSE WAX \$7/G	JEFF SESSIONS CARTS \$25 (1000MG)
			5 PRE-ROLLS \$10

STIIZY STARTER KIT + 1G VAPE \$70
Limit 1 per customer.

3 for \$100 (1G VAPES)	SHATTER & CRUMBLE \$20 Select strains.	3 RICE KRISPIE TREATS \$10	1/4-POUND \$400 FIRE NUGS SPECIAL!
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277 E. Lexington Ave • El Cajon, CA 92020 (ENTRANCE AND PARKING IN REAR OFF OF CLAYDELLE)
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El Cajon Discount Buds

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STNDRD EVENT! BUY 1 VAPE, GET 1 FREE!
FRI, 9/27, 2-4PM

While supplies last!

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\$120 1/2-OZ
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TOP SHELF \$5/g • \$65 1/2-OZ • \$120 OZ
PRIVATE RESERVE SHAKE \$100 OZ OR 14G \$60
\$150 OZ SPECIALS!
HOUSE SHAKE \$20 OZ
FIRE SHAKE \$50 OZ

\$20 (1G VAPES)	STIIZY PODS \$25 (0.5G) • \$45 (1G)	TRIM SHATTER & CRUMBLE \$15/g NUG SHATTER & CRUMBLE \$25/g	TWISTED VAPES \$15/1G
1G VAPE \$20 (Over 90% THC)	\$20 (1g)	EXOTIC CARTS \$15	UPLIFTED VAPES \$35
WEST COAST CURE VAPE \$45 (1g)	JEFF SESSIONS \$25 (1G VAPES)	DANK VAPES \$15	DIAMOND STICKS \$15
GOLANI PRE-ROLLS \$10	GALAXY LIVE RESIN \$35/G	WAX \$10/G	DIAMOND SAUCE \$65/G
STANDARD GUMMIES \$10 (200MG) \$20 (400MG)	WOW RICE KRISPIE TREATS \$10 (500MG)	LEFT COAST NUG RUN SHATTER & CRUMBLE \$30/G	BLACKOUT BROWNIES \$40 (1000MG)
MOONROCKS \$10/g \$120 (14G)	HASH \$15/G	KIEF \$10/G	BABYLON GARDENS \$30 (1000MG CANDY)
CAVIAR CANDY \$35 (1000MG)	\$12	SOUR BELTS \$10 (300MG GUMMIES)	THC SYRUP \$35 (1000MG)
			CBD TINCTURE \$35 (1000MG)

Open 24 Hours

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BRASS MONKEY SHATTER & CRUMBLE 1G \$20 • 2G \$35 • 3G \$50 • 6G \$100	OZ SPECIALS \$65/\$80/\$100
GOLANI PRE-ROLLS \$10	BABYLON GARDENS GUMMIES \$35 (1000MG)
UPLIFTED VAPES \$35	WEST COAST CURE PRE ROLLS 2 FOR \$25
	TWISTED VAPES & MARIO CARTS 2 FOR \$35
	TWISTED MOONROCKS PRE-ROLLS 3 FOR \$25

MUST MENTION OR SHOW AD FOR SPECIAL PRICING.

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Chula's **Fuego** Meds

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