

# Drag queens spark resistance in Chula Vista

Delicious on Mount Laguna ■ Mozart victorious ■ Tugboat saves whales

SAN DIEGO

VOL. 44 | NO. 38 | SEPTEMBER 19, 2019

# Reaction

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FUNKY

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*More in back of this issue*

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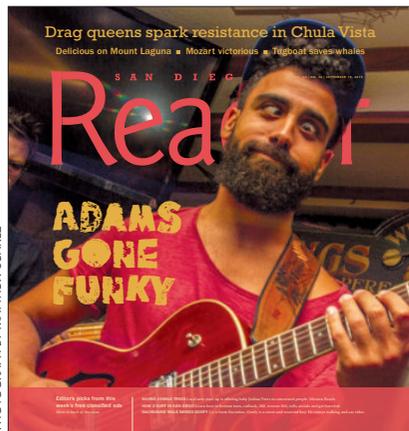
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September 19, 2019



It's getting crazy at Rosie O'Grady's — page 18



Sure, I'll give you the bird — page 6



The juice is loose in South Park — page 36

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## NEWS TICKER

By Reader staff writers



Family really is the most important thing.  
But family money doesn't hurt.

### Next-Gen Jacobs jumps districts, vies for vacancy

Sara gets support from generous grandpa as Davis steps down

With the abrupt retirement of House Democrat Susan Davis, followed shortly afterwards by the declaration of Sara Jacobs as a candidate in California's 53rd district, eyes are turning to her billionaire grandfather Irwin for clues about his latest behind-the-scenes political power play. A longtime mega-spending Democrat, whose support for Bill Clinton is credited with gaining presidential support for Qualcomm's business forays in China, company co-founder Jacobs and his wife Joan have made a total of \$9.9 million in federal campaign contributions since 1982, records show.

And it was Irwin Jacobs who put up the cash to kick-off granddaughter Sara's first bid for Congress in the 49th district during primary season 2018, launching a cascade of television spots, ostensibly sponsored by an outfit known as Women Vote! The Washington, D.C.-based political committee that "supports left-wing and Democratic Party candidates for public office," according to *InfluenceWatch.org*, fronted the splashy videos, featuring Barack Obama, himself a beneficiary of Jacobs family largesse. Between February 7 and June 1, 2018, Irwin Jacobs came up with a total of \$2.5 million for Women Vote! according to disclosure records maintained by the Federal Election Commission. Irwin Jacobs and his wife Joan subsequently gave \$10,800 to the Sara Jacobs for Congress Committee.

Besides his Women Vote! support for Sara, Irwin's biggest donations have included a total of \$400,000 from 2012 through 2018 to American Bridge PAC, which styles itself as "the largest research, video tracking, and rapid response organization in Democratic politics. We find what Republicans are hiding and make sure voters hear about it." In addition, on June 11, 2012, Jacobs donated \$2 million to Priorities USA Action PAC, formed the year before by two former Barack Obama aides to raise cash from individual fat-cats, as well as labor unions and corporations.

In 2018, Jacobs and his wife each gave \$500,000 to the Democratic Party's Senate Majority PAC. \$418,450 has gone to the Democratic Congressional Campaign Committee.

Closer to home, Jacobs and spouse have kicked in a total of \$20,300 to the Susan Davis for Congress Committee. Well-placed local observers link the elder Jacobs's money to the convenient timing of Davis's decision to vacate her House seat, following years of speculation about whether and when she might finally depart Congress.

Matt Potter



Ron Villa: Approval?  
We don't need to gain any council approval!

### Invisible vendor's invidious methods vetted

Does "right place, right time" mean "right here, right now"?

Suspicious circumstances involving a multi-million-dollar, no-bid data processing contract awarded by the administration of lame-duck mayor Kevin Faulconer without city council approval have drawn scrutiny from interim city auditor Kyle Elser. A September 11 audit memo by Elser, entitled "Hotline Report of Abuse Related to the Unfair Award of a Multi-Million-Dollar Contract," omits key details of the arrangement, including both the identity of the vendor and specific purpose of the work, but portrays a city procurement process gone rogue on the mayor's watch.

"No other vendor was invited to participate in a competitive bidding process with the City. Rather, the City used a cooperative or 'piggyback' contracting process that relied on the competitive bidding process and procedures of another organization," the document says. Although absent names, the audit report outlines a series of troubling policy calls and potential legal violations, including exclusive access granted to the vendor by city staffers prior to award of the contract.

The contractor was allowed "to discuss goals, exchange data, negotiate pricing, and develop an implementation plan," and took advantage of the unusual privileges by "applying pressure to City staff to enter into a contract. When asked about the devia-

continued on page 67



Protest leaders Ruben Serrano (with cross), Andres Wong (flag), Tony Villafranca (microphone), and Pastor Dennis Hodges (hands up) pray outside the Civic Center Chula Vista Public Library.

## Drag Queen Story Time sparks resistance in Chula Vista

"They are targeting minority and immigrant communities. They think we are easier to take advantage of."

By Eric Bartl

On September 10, Francisco Soto and Xaime Aceves Esquihua (stage names "Barbie-Q" and "Raquelita") presented Drag Queen Story Time to a reported 300 adults and children at the Civic Center Chula Vista Public Library on F Street.

Dressed in drag, they were introduced to the children as "performers." Illustrations were displayed on a screen as Soto and Aceves read *Julian is a Mermaid*, a story about a young boy who decides to take on a female persona. They also read *It's Ok To Be Different*. At the end Aceves lip-synched "Part of Your World" from *The Little Mermaid* as the Disney cartoon video played on the screen. Soto lip-synched "How Far I'll Go" from *Moana*. One parent reported, "It was wonderful."

Outside the library about 80 people, mostly from local churches, gathered to protest what they see as a conver-

gence of children's literacy with adult entertainment. A few protesters reported the



When not reading to kids at libraries, Xaime Aceves Esquihua and Francisco Soto have been known to rap on YouTube about dildos, fisting, and gay-bar hook ups with "twinks" and "DL bros."

library event to Child Welfare Services, saying it's child abuse to introduce children to adult entertainment. The agency disagreed.

Tony Villafranca, chairman of the San Diego chapter of pro-family group MassResistance, said, "A small portion of our community is adversely affecting children here in a larger-than-life way."

He asked, "Why would a man want to dress as a woman when he reads to children?" He says they are trying to confuse children about gender identity.

About 120 counter-protesters arrived to support the library's event. Chula Vista mayor Mary Salas and city councilman Steve Padilla were among them. Padilla said the protestors are perpetuating "false and discriminatory narratives targeting the LGBTQ+ community in the name of protecting children." And he accused MassResistance of being a "hate group" that promotes white

supremacy, though he provided no evidence to support the accusation.

Villafranca is Filipino-American. MassResistance's national director Brian Camenker says he attends an Orthodox Jewish synagogue. He denies promoting white supremacy and says he would never promote violence or harm against any person. He



Chula Vistans Freddy Seaman, Martha Souza, Eddie Rios, and Ernie Felix were among the protesters.



Supporters of Drag Queen Story Time make themselves heard.

says he might sue Padilla for defamation.

This year, MassResistance activists in Texas have exposed three sex offenders reading to children at drag queen story hours. For instance, in March, library authorities in Houston apologized after Mass Resistance showed that they had let 32-year-old registered child sex offender Alberto Garza to read to children. Locals from Chula Vista did not find that to be the case with Soto or Aceves, who are a gay cou-

ple and both reportedly work with kids. But they found the two men call themselves "The



Mayor Mary Salas listens as Councilman Steve Padilla accuses MassResistance of being a "hate group" which pushes white supremacy. He offered no evidence to support the accusation, which may result in a defamation lawsuit.

Hottest Exxxotics" in "DL Bros," a music video they produced about gay bar hookups.

As the group name suggests, their songs contain sexually explicit lyrics, including, "Don't go chasing DL bros. Just stick to the queers and the twinks that you're used to. I know you'll use your dildo or just your palm. If you're lucky put your fist up his a\*\*."

They posted the video to their YouTube channel "Queer Novela" six months ago. The Cambridge Dictionary defines "twink" as a "gay man who is young, slim and looks like a boy." Posted definitions on *urbandictionary.com* place twinks anywhere from 14 to 25 years old. The narrowest definition is 18-22 year olds. Neither Soto nor Aceves responded to offer their definition. Five months ago they posted a video on YouTube with a scene from a strip club that shows nudity. Mayor Salas did not respond to a question about whether people who publicly post such content are appropriate public library storytellers for children.

Illustrations from *Julian is a Mermaid* that were shown to children at the library included multiple pages of Julian undressing to his underwear; before he turns into a mermaid, again when he takes a bath, and before he

*continued on page 17*



Josie Ming, front, wants Councilman Steve Padilla to know she's a Hispanic woman married to an Asian man, not a white supremacist.

## UNDER THE RADAR

**The auditors are still out** San Diego mayor **Kevin Faulconer**, a veteran of the public relations business, put a few good ones over on out-of-town media members covering the California Republican Party's annual convention in Indian Wells. Per a September 9 write-up in *Politico's California Playbook*, Faulconer went around the convention hall "boasting his city is the only one in California to have actually reduced" the homeless problem. Locals have said the numbers he cited are suspect, but there was no mention of that. Added *Politico*: What's his long game? Politics watchers say Faulconer need only bide his time, stay above the fray, keep pounding away at a meaningful agenda while making friends on both sides — and wait to see what happens in the 2020 election. Smart move."

Back at city hall, despite good words from *Politico*, Faulconer's list of uncompleted work continues to grow. A replacement for ex-city auditor **Eduardo Luna** has yet to be installed, two months after the city audit committee's July 10 failure to consider Faulconer's pick of **DeeDee Alari**, a deputy director in the City Treasurer's Office. "The Mayor's Office agrees with the decision of the audit committee chair to hold off on consideration until each member of the audit committee has an opportunity to meet with the selected candidate," said a statement by **Christina Chadwick** cited by the *Union-Tribune*.

Faulconer has since resumed advertising for new chief auditor candidates, as well as for two additional audit position vacancies that would usually be filled by a seated full-time auditor. The slots of Performance Auditor and Principal Performance Auditor, both non-civil service gigs, are open, with no deadline for applying, according to the city's jobs website, causing insiders to worry about a hike in bureaucratic and mayoral malfeasance during an unpredictably long interlude.

"At least five to seven years of experience in government performance auditing is preferred," the notices say. "Prior professional performance auditing, analytical or policy work experience, professional certifications, a master's degree in public administration, public policy or a related field, and advanced data analysis skills are highly desirable."

Salary "Depends on Qualifications."

During Luna's 10-year reign as chief auditor, Faulconer's administration, and that of his mentor, GOP ex-mayor **Jerry Sanders** took an avalanche of hits, including allegations regarding abuses of planning processes, SDG&E billing for ghost streetlights, and flawed graffiti control. Meanwhile, Luna, now chief auditor of Beverly Hills, has come up with a \$100 contribution to Assembly Democrat **Todd Gloria's** 2020 bid to replace the termed-out Faulconer as San Diego mayor.



Against all visible evidence, Mayor Kevin Faulconer has been boasting that San Diego reduced the severity of its homeless problem.

**Sara the Qualcomm whale** Democrat **Sara Jacobs**, running to replace **Susan Davis** in California's 53rd Congressional District, has yet to file the required dis-

closure of her assets. But her statement from her failed 2018 run in the 49th District reveals an impressive holding of Qualcomm stock, between \$5 million and \$25 million, yielding between \$250,000 and \$500,000 in annual dividends, per the December 30, 1917 document. San Diego's cell phone chipmaking giant was co-founded by her grandfather, **Irwin Jacobs**, the main financial backer of his granddaughter's political career, with more than \$2.5 million already invested. The candidate's other million-dollar-plus assets include investment property in Washington, D.C. worth as much as \$5 million, and investment property in New York of the same value. The Washington real estate has been bring-

ing in between \$100,101 and \$1 million annually. New York income ranges between \$5001 and \$15,000. Other whale-sized holdings include between \$1 million and \$5 million in Beldore Capital Fund, LLC, a pooled investment fund run by Boston's Eaton Vance, and the same range in Clearfork Capital Fund, also managed by Eaton Vance. Her smaller investments include between \$100,000 and \$250,000 in Alphabet Inc., the parent of Google, now being investigated for "potential monopolistic behavior" by the attorneys general of all 50 states.

— Matt Potter (@sdmattpotter)

**The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or [sandiegoreader.com/staff/matt-potter/contact/](http://sandiegoreader.com/staff/matt-potter/contact/).**



Sara Jacobs, Irwin's granddaughter, is one wealthy congressional candidate.

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## LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at [sreader.com/letters](#) or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

### Poetic confusion

Just wanted to let you know that only one of three poems you featured by David Berman in the September 12 issue was written by the actual David Berman, the one who passed away last month (“Three Poems by David Berman,” Rhyme and Verse, September 11). “Imagining Defeat” is his, but the other two weren’t. I don’t know where they came from, but it would’ve been a better move to go with “Governors on Somnifex” instead. Oh well.

Karl Lintvedt  
*Editor: Sorry, apparently there are two poets named David Berman*

### Fat city

With 75% of Americans either overweight or obese, I am surprised that you dedicate an entire issue to burgers and the myriad of places

selling them (“2019 Burgers issue,” Cover Stories, September 11).

Roger Newell  
College View Estates

### Birdman of R.B.

Thank you for this very interesting story (“Rancho Bernardo man with 84 cockatiels fights San Diego Humane Society,” City Lights, September 11). It seems to me that the birds lived in conditions comparable to a typical cage or nesting in the wild but that the human was the one who lived in squalor.

Robert Burns  
San Diego

**Comments from SDReader.com** — not edited for punctuation, spelling, or grammar.

“Gloria backers borrow name of Falconer’s dubious charity”  
News Under the Radar  
September 11

None of these comments are worth one shit! Gloria will be next mayor of San Diego. Politics is power and none of you including myself have any power! None! Better to take up a nice hobby like knitting or triathlon!

—Danny Smiechowski



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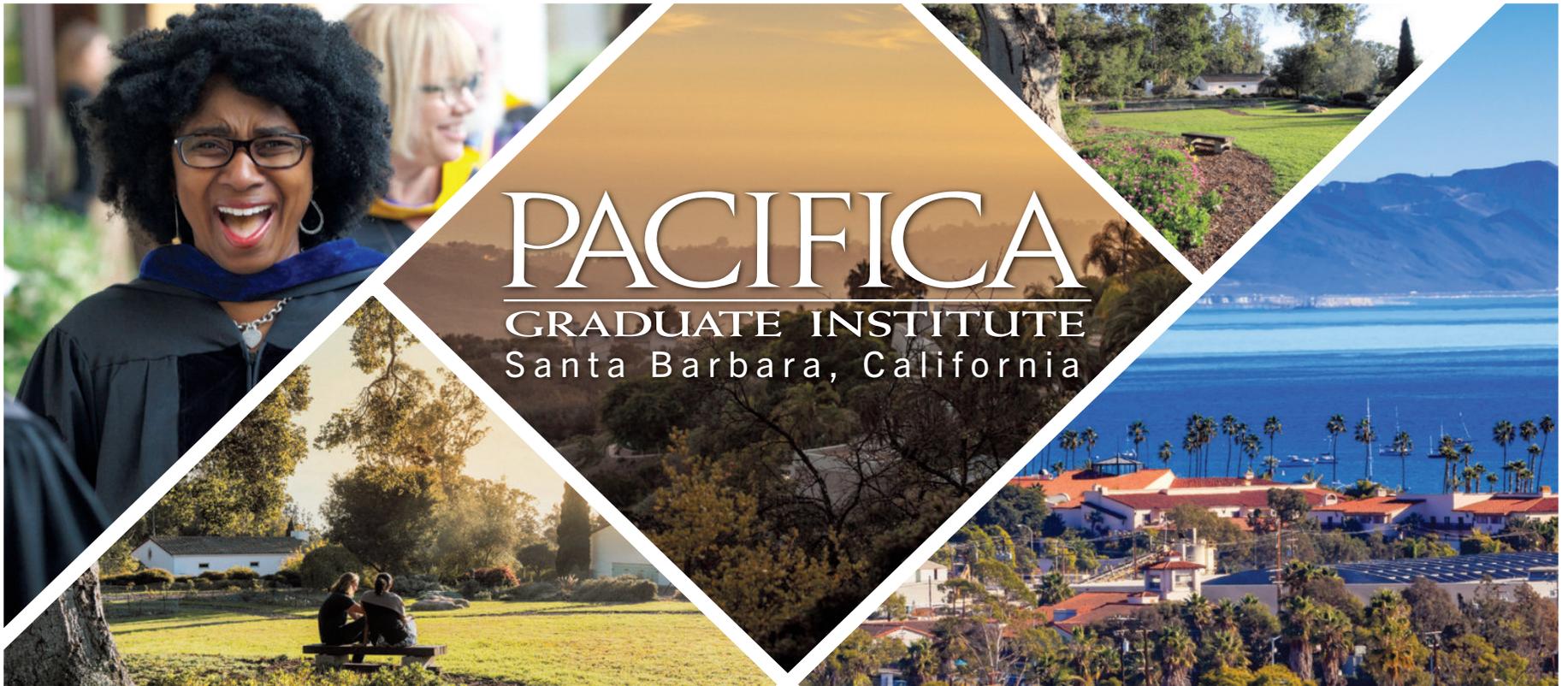
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## NEIGHBORHOOD NEWS

By Reader stringers

RAMONA

### Ferrying fowls with Newcastle Mourning more than a million sickened chickens

Nancy Nunke says she was the first person in Ramona who the United States Department of Agriculture called after a Virulent Newcastle Disease-infected bird was confirmed on Griffith Road on August 30. “Shortly after I got the first call, two small backyard chicken populations were killed in the area directly surrounding the facility where the diseased chicken was found,” she said when we spoke on September 9. “A third person refused to allow the veterinarians entry onto her property, and a document was posted on her gate demanding that her birds be



Theo Neilson has made his home a Bantam buffer zone.

perimeter,” she explained. Because of that proximity, Nunke says, she agreed to have her own rescue birds tested. “At any given time, we could have five roosters and five hens, plus a few African guinea fowl, and we are visited daily by wild peacocks from Ramona,” Nunke said. “It was done very professionally by two veterinarians and four techs.” Happily, the birds tested negative.

Online videos have surfaced of Riverside County bird owners resisting the response teams by not allowing them onto their properties. Law enforcement has had to intervene.

Since the Newcastle outbreak in May of 2018, reports are saying that over 1.2 million birds have been euthanized — 120,000 from backyard-type residential coops, and the remainder from industrial areas — in the San Diego, San Bernardino, Riverside, Los Angeles, Ventura, Alameda, Coconino (Arizona), and Utah (Utah) counties. Many of the owners are still grieving, and many say that their chickens are/were considered “family members,” and that the response teams were “unprofessional and heartless” when performing their euthanization procedures. Reportedly, these involved putting the birds into bins filled with carbon dioxide or having them shot by certified wildlife biologists.

Nineteen-year-old Theo Neilson of Ramona told me he owns around 150 birds: chickens, ducks, turkeys and guinea fowl. He saw the September 9 invitation to a town hall meeting invitation where residents could discuss the bird disease, but did not plan to attend. “Sounds like a bad idea to me,” he said. “If anyone attending unknowingly has [the disease] on their property, they

could be bringing it to that meeting. There’s a possibility they could spread it to everyone else who attends.”

Neilson said that he’s been raising chickens for about six years as pets; he also has a “small breeding operation of Bantam Old English Game Fowls. Based on what I’ve heard and read, the disease was brought to Ramona by a research facility that purchased birds from a quarantined area in Riverside,” he said. “No one has been allowed on my property since the disease first showed up in California. I have not bought or sold any birds, and I always make sure my clothes and shoes are clean before leaving or entering the property.”

Neilson, like other concerned poultry owners, is following the USDA’s suggestions to “follow good biosecurity practices to help protect birds from infectious diseases, including: washing hands and scrubbing boots before and after entering a poultry area; cleaning and disinfecting tires and equipment before moving them off the property; and isolating any birds returning from shows for 30 days before placing them with



Nancy Nunke with response team: “It was done very professionally.”

the rest of the flock.” He said that so far, “my flock has been healthy and showing no signs of illness. I have been keeping my eye out for sneezing and other symptoms of respiratory distress (gasping for air, nasal discharge, coughing), swelling, lethargy, diarrhea, and sudden deaths.”

MIKE MADRIAGA

## CAT COUNTRY More dangers of social media

### Big cat video on Facebook might trigger the trigger-happy

Around midnight on September 4, Joe Avila was alerted via his phone about a mountain lion lurking somewhere on his Valley Center property. “We added the Arlo Pro cameras in the orchard to see what was eating our fruit trees,” Joe told me. “This was the first mountain lion we’ve caught on camera — there



Harter in front of one of the wildlife tunnels.

have probably been more, but we only had the cameras installed a few weeks ago. We’ve seen evidence of large cats on the property: large paw prints. And there are deer, bobcats, and coyotes that come through.”

Joe’s wife, Kikki, a 34-year-old entrepreneur and philanthropist, posted the big cat video on Facebook. “We were surprised by the negative reactions,” Joe said. “Mountain lions are a protected species, so we made a reasonable assumption that someone wasn’t going to go out of their way to hunt these beautiful creatures — especially in a gated community.” Others disagreed with that assumption. “Kikki, by alerting people, it creates people who want to kill it,” one neighbor posted. “That’s why I’ve kept my mouth shut for the last 18 years with [my sightings].” Kikki responded, “Wow, that’s messed up. For our neighborhood, we alert others so that they are more protective of their cats and dogs — as well as [themselves and their children], not going out at night. We all live on large properties and forget that we have these animals just strolling through.”

About 14 years ago, *MountainLion.org* reported the presence of “90 mountain lions” in San Diego County, as part of their study of mountain lions located in the North Escondido and Valley Center areas and the then-recently constructed wildlife tunnels. “Four mountain lions were killed by motorists between 1997 and 2002 near Valley Center Road,” said Park Ranger Duane Boney. “The deaths occurred in a tight area close to Stanley Peak, on the west side of the road. There might not be more moving through, but maybe fewer will be killed now that there

continued on page 8

Since the Newcastle outbreak in May of 2018, reports are saying that over 1.2 million birds have been euthanized.

destroyed, or that she would need to allow the veterinarians in within 24 hours to destroy her birds. Ultimately, she complied.”

Nunke has lived Ramona for 20 years; she is the one of the founders — and the current executive director — of the non-profit Hearts and Hands Animal Rescue Conservation, Education, and Wellness Center. “I was called initially because, as a non-profit rescue, we were easily found online — and we were within the one-kilometer

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are tunnels for them to use.” Fast forward to 2019, and some experts are still estimating about 90 mountain lions in the county.

The Avilas live close to three wildlife tunnels underneath Valley Center Road. The tunnels are monitored via video, and the collected data is analyzed by computer. There are data charts about the animals that have passed through the tunnels, and I reached out to certified tracker Denise Harter for assistance in decoding them. Escondido resident Harter leads a Daley Ranch tracking team, and does survey work on the monitored tunnels underneath Valley Center Road. (The Ranch sits between Escondido and Valley Center.) About the codes on the charts, she said, “Those are taxonomic abbreviations. ‘HOSA’ is *homo sapiens*. I don’t believe mountain lions were detected on any but one camera. The tunnels are behind locked gates, and exclusionary fencing has been installed to encourage the animals to use the tunnels instead of crossing



“Remember that merely seeing a mountain lion is not a justification for taking any lethal measures,”

are absolutely against the killing of animals whenever possible — especially for pleasure, such as hunting.” Harter agrees with the Avilas, at least in this case. “Remember that merely seeing a mountain lion is not a justification for taking any lethal measures,” she wrote underneath their Facebook video. “Even if a mountain lion takes livestock, there is a new three strikes policy, as I understand

it, before a depredation permit is issued. Other steps to solve the problem have to be taken, such as hazing the animal and securing the livestock in a more protected enclosure. Only if these don’t work will a permit be issued.” Regarding Kikki’s video, Harter had “mixed feelings. When I post pictures of mountain lion tracks, I usually obscure the location data, unless it’s in a very remote place, like Borrego,” she said. “I don’t want to make anyone unnecessarily fearful, because when people react out of fear, lions die. On the other hand, it never hurts to be reminded that it’s your job to take care of your animals, whether it’s livestock or pets! We are moving into a new paradigm, where wildlife and humans will live in close proximity, if not in outright overlapping areas. Tolerance begins with education.”

MIKE MADRAGA



COURTESY WILDLIFE.CA.GOV

Some experts are still estimating about “90 mountain lions” in the county.

the road. The silent threat to large animals, but especially mountain lions, is the reduction in genetic diversity due to populations being isolated by freeways,” she said. “These crossings and underpasses also keep animals from moving through neighborhoods, which is good for all concerned — people, animals, and pets.”

But despite the tunnels, “We have seen animals walking on the roadside, as well as dead animals,” Joe said. “We are vegan, so we

to keep them out from one area.” But the couple, along with other life-long residents here, are not sure how their soon-to-arrive neighbors — in the nearby, newly built 632 homes spread over 186 acres — will react to the mountain lions. “Kikki is against the development because she believes we are over-developed and continue to drive demand as a society,” Joe said. “She wants us, as the human race, to maintain the natural habitat. The reason we moved to the outskirts

was to achieve this as best as we could here in San Diego. While I agree with her on the nature aspect, I understand that there are external pressures, such as lack of housing, that require society to do its best to relieve those pressures.”



“Now imagine a whole island of these beauties!”

## THE COASTLANDS

### Crowdonado

#### Does SANDAG want houses on the sand?

Coronado, one of the county’s smallest cities, can’t see how it will ever meet its share of the region’s housing goals. Surrounded by water and home to two large Navy bases, the built-out, high-priced city was allocated 1000 new units. On September 6, our region’s planning agency, SANDAG, held a hearing to give the public one last chance to rally for revisions to the draft 2021-2029 Regional Housing Needs Assessment plan. Speakers from several small cities showed up.

To meet state housing targets, the county must build 171,685 new homes over the next decade. The issue debated at the hearing was the formula SANDAG used to decide how and where to dole out units. It relied mainly on each city’s job numbers and access to transit. “Even if you used the proposed methodology, I believe it’s erroneously applied in Coro-

nado’s case,” said local Pat Escher. “We are allocated 27,000 jobs, including Navy jobs.” Jobs on ships that are homeported are counted “whether they’re there or not.” Two aircraft carriers with about 11,000 on board are at sea most of the time, and when they’re here, many of the jobs connected to them are at Miramar and Lemoore. “Our sailors and Marines are working full-time around the world to protect us, but they are not working full-time in Coronado.” And while some had suggested the military build housing on their installations, SANDAG said that the military isn’t subject to state housing laws.

The county’s second smallest city, Solana Beach, has sixty percent of its land governed by homeowner associations that will block development. Board member and Solana Beach Mayor David Zito called the SANDAG formula “explainable but not defensible.” He had previously asked for more factors than jobs and transit to be included, to account for differences among cities — differences like the availability of developable land. (Chula Vista

Mayor Mary Salas said her city “does have the luxury of creating a lot more housing,,” but in cities like Coronado, “building up is really a stretch, what with the constraints the Coastal Commission imposes.” Zito made a motion to adjust for the five cities with the smallest populations — Solana Beach, Lemon Grove, Imperial Beach, Del Mar, and Coronado — reducing their share by 55 percent. “Almost — virtually — everyone who has provided testimony today comes from one of the small cities,” Zito said.

But the California Department of Housing and Community Development, which must approve the plan the board will submit, has already rejected a small-city adjustment, seeing a red flag when upper-income coastal communities try to get out of their housing allocation.

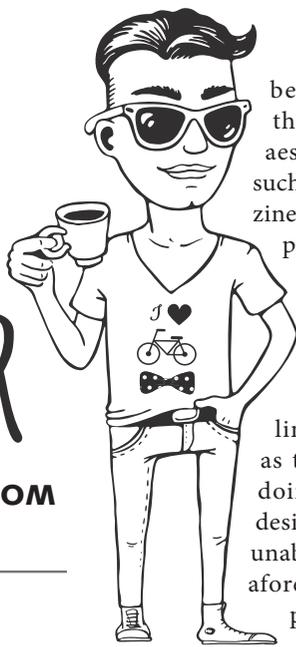
The state department determines regional housing needs in four income categories: low, very low, moderate, and above-moderate.

continued on page 25

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# ASK A HIPSTER

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Elsewhere, it has become easy to mock the minimalist hipster aesthetic, epitomized in such places as *Dwell* magazine; in offices where people bring their portable dogs to work and enjoy kombucha on tap; or basically any coffee shop where young, hip people linger over flat whites as they eke out a living doing freelance graphic design because they were unable to score jobs at the aforementioned contemporary office complex.

Yeah, it's easy to poke fun at people sitting in a room with little more than a single beanbag and a couple air plants, but nobody can deny it cuts down on stuff. Hipsters have broken this obsession with the personal, material past. They stay more present, or at least it seems that way from without. No matter who you are, you have to envy that, and to admit there is something inspired about shaking off the weight of so much stuff.

Yet, hipsters also love the past. Witness the constant resurgence of retro-chic everything. The constant plundering of a former era, where all that was gets repurposed into an updated version of what now is. For all their anti-materialistic freedom from the chains of their own consumer past, hipsters are and always have been obsessed with pop culture history, as if cultural treasure lies

buried deep within society's memory, and hipsters are the ones who will dig it up and marvel at how, considered through the lens of our perfect hindsight, the primitive cultures of the middle-third of the 20th century were actually pretty darn advanced in some ways.

This illuminates a trenchant difference between the nostalgia of the American mainstream nuclear family person and that of the modernist hipster: the former holds tremendous nostalgia for his own past, while the latter only glorifies someone else's. Whatever else that leads to, it makes for much more room in hipster's garages.

— DJ Stevens

## Dear Hipster:

You made me LOL at your August 29th article where you said most people do not have room to park in their garages that are filled with boxes, many untouched for over ten years. That was a great observation for a hipster, and you could probably do an entire article about why most people do that. Maybe you can find out the real reason for that, and the reason behind storage facilities filled with even more old stuff. Why do people want to hold on to the past so much?

— BILL, PALM CITY

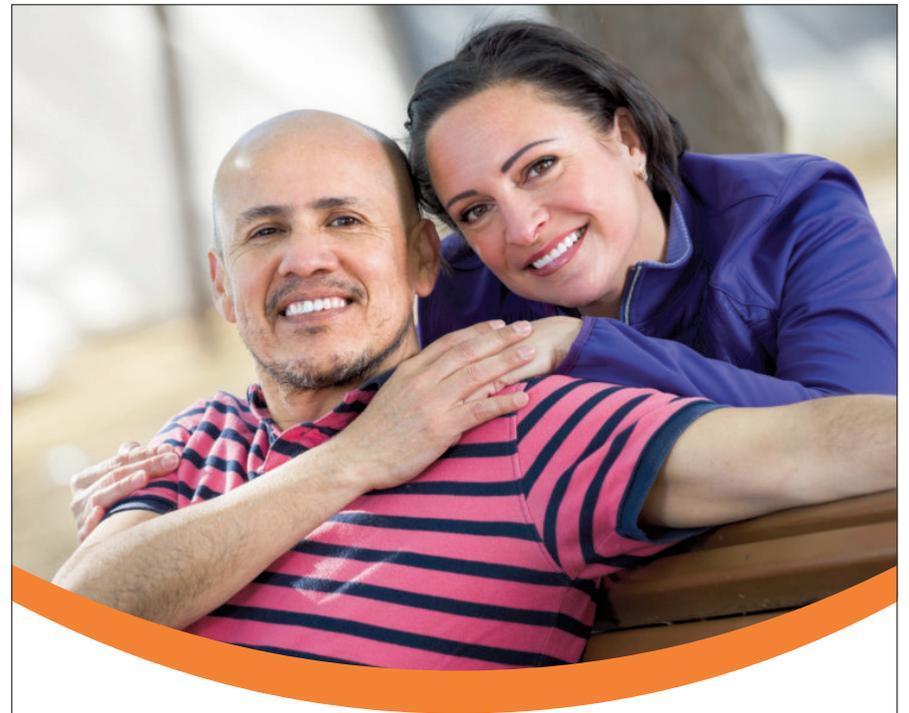
Stuff. Clutter. Junk. The average American, particularly in a place like California known for materialism, loves his stuff. It fills his house, overflows into his garage, then, the stuff must find a home in a self-storage unit somewhere. The stuff builds up to the point where it dominates; where it becomes, like a shady Wall Street investment firm in the later-aughts, too big to fail.

We vigorously defend our stuff; its existence becomes a point of pride. We say, "I'll use this someday!" We say, "It's too important; we can't discard the past like so much trash, because it isn't trash, it's our stuff, damn it, and stuff is who we are. It is who we have been, and, if we're really being aspirational, it's who we hope to be again." Why else do we save the bike and wetsuit from the one time we did that charity triathlon? Why else might we refuse to part with the old clothing that fit our younger, skinnier selves? Holding on to the past is often a vain promise for the future.



Are hipsters secretly stuffy?

HOMEROMANS/GETTY IMAGES PLUS



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# SD ON THE QT

Almost factual news

## Dragging Disney Down

Children's entertainment icon joins protest against Drag Queen Story Hour after Chula Vista debut

Shockwaves shook the cultural landscape today as longtime allies the Magic Kingdom and the Fabulous Queendom clashed over the latter's use of the former's intellectual property at a local public event. At a Drag Queen Story Hour event held at the Chula Vista public library's main branch, drag queens Raquel-Ita and Barbie Q read stories of tolerance and identity exploration to a cheering crowd of 300 parents and children. But it was after the reading that things got complicated, at least from a corporate standpoint, as both queens performed lip-synced versions of Disney songs as scenes from the source movies — *The Little Mermaid* and *Moana* — played on the stage's video display.

"Disney wants to be the number one entertainment destination for the whole world," said Spokesmouse Kid Friendly in a statement, "and that includes everybody: young and old, black and white, gay and straight, religious and atheist, you name it. We recently demonstrated our commitment to LGBTQIA+ representation by letting the simpering toady LeFou have a moment at the end of *Beauty and the Beast*, by including the gay mourner in Captain America's post-oh-snap support group in *Avengers: Endgame*, and of course, by removing any trace of limping, scheming homosexuality

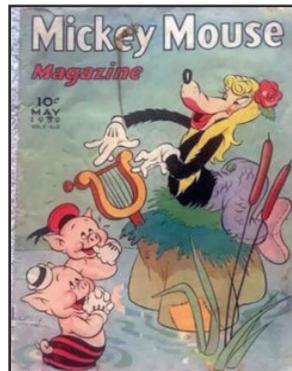
from Scar in the *Lion King* remake. But there comes a time when you have to put politics aside and just do what's right for your brand. These people are not helping make their cause more appealing to children through the use of Disney imagery. They're just... not. I mean, we're the people who gave you superhero bromance and Tony Stark saying that Steve Rogers had America's ass. We're on your side. But Queens are not Princesses, you know? Go ahead and read your books about inclusion to kids; just don't include us. I know we didn't sue to stop Wally Wood's Disneyland Memorial Orgy poster, but that was a long time ago. Back then, you could count on the counterculture to stay away from your bottom line. Now — well, it's worth



Not part of that world: a few balloons, a bubble gun, and a Microsoft video display do not a Disney live show extravaganza make.



Disney: We know how far you'll go. Absolutely not one step further.



How the House of Mouse apparently prefers its mermaid drag: seductive yet clearly dangerous.

remembering that *Cloud Atlas*, a film which includes a powerful message about not bowing to oppressive authorities, had to cut 40 minutes in order to get a release in China. Please don't make us take you out behind Mickey's Clubhouse for a legal spanking."

## Pastor Placated

Following protests and vandalism, Drag Queens reach out to peeved Pentecostal

South Bay Pentecostal Church Executive Pastor Amado Huizar is a man willing to fight for what he believes in, which is why he protested Chula Vista's decision to host a Drag Queen Story Hour in its public library. It's also why he kept on protesting even after vandals spray painted satanic words and images on his church. But he's also a disciple of Jesus Christ, who said, "Blessed are the peacemakers." And so he was both surprised and gratified when drag queens Raquel-Ita and Barbie Q used part of their time onstage at the Story Hour to reach out and affirm his right to disagree with them and everything they stood for.

"In the video of the event, I saw that they read from this book about how it's okay to be different," said an emotional Huizar. "And one of pages said, 'It's okay to get mad,' above a picture of a skunk - something that stinks, the way sin and depravity stinks in the nostrils of God. And another page said, 'It's okay to say no to bad things,' which is what I've been doing for weeks now. The picture on that one was of two



"At least the vandal signed his work," said Pastor Huizar.

fish looking at a fishhook — a lure, just like these drag queens are luring our children into a life of degradation and perdition. For these sinners to reach out and bless me even in their hour of triumph — I can't tell you how impressive that was. God bless you, Raquel-Ita and Barbie Q. I mean, He's gonna damn you eventually. But in the meantime, God bless you."



## WHO PLAYS WHO

## MEN BEHAVING BADLY EDITION



In *LA Confidential*, **Russell Crowe** plays a detective who is willing to use violence to get the job done.

USD Associated Theology Professor **Louis Komjathy** was allegedly willing to use threatening flyers against other profs to get ahead in his job.



In *Blood Simple*, **M. Emmet Walsh** played a man who agrees to kill a woman after watching her commit adultery.

Rear Admiral **Collin Green** recently axed SEAL Team 7's leadership, in part because of the Team's sexual misconduct.



On *Simon & Simon*, **Jameson Parker** played a detective who caught criminals while living in a sweet piece of San Diego waterfront real estate.

Convicted San Diego child molester **Donald Hickey** sold waterfront real estate in La Jolla.

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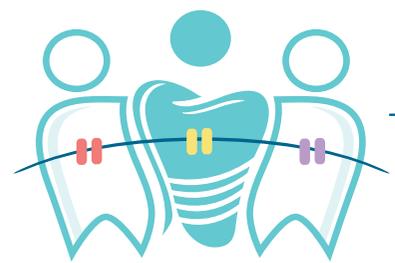
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### Tugboat saves whales

Getting aboard is an act of recklessness in itself. The bouncy gangplank is not attached to anything. You edge your way over like a tightrope walker.

Men and women crisscross with paint brushes, drills, mysterious boxes. They're transforming this ex-Navy WW2 tugboat into a chase boat for high seas eco-confrontations to come. They have stopped off in San Diego to pick up a valuable cargo, a military-grade UAV — unmanned aerial vehicle. Drone. Worth \$4 million, maybe more. It'll be their eyes and ears when they go operational at points from Mexico to Antarctica. Think Sea Shepherd, think Greenpeace. This is Earthrace.

"Here, I'll show you," says this blond-haired kid in shorts. Well, not kid. He's 21, Jesse Neushul, the ship's only San Diegan. The rest are international volunteers. Neushul's volunteering aboard during his vacation from UC Santa Barbara, where he's studying environmental politics.

Pete Bethune, the captain and leader, appears. Also in shorts. His upper body is tattooed Maori-style. He is a Kiwi, famous in eco-circles for having created a legendary biofueled speed boat, *Earthracer*, that ran on used domestic vegetable oils. In 2004, to prove it, he sped around the world in a record 60 days, 23 hours and 49 minutes, a circumnavigation two weeks faster than any human before or since.

Since then he has created Earthrace Conservation Leadership. "We do missions to save our planet," he says. It's front-line action stuff, from secretly invading a de Beers diamond mine in

Namibia to expose the annual clubbing of baby seals, to arresting seven boats hunting threatened species around Cocos Island off Costa Rica.

"We could arrest them because we operate a little differently from other activists like Greenpeace or Sea Shepherd. We work with the host governments to help them police their waters, and they send officers with us, so it is them arresting," says Bethune.

They have been shooting a reality TV show documenting their work, using ex-special forces guys to find and stop bad actors illegally fishing, poaching, destroying habitat, gold mining, wildlife smuggling. The show, *The Operatives*, has been aired by the Discovery Channel, Pivot, and other outlets. But in the Antarctic, a Japanese whaling security boat charged and sank Captain Bethune's boat. They arrested Bethune, and sent him to maximum security prison in Japan for five months.

"But that may have been our best moment," he says, "because international outrage caused nations to turn against Japanese illegal whaling in Antarctica."

So *Modoc*, this solid, stolid tug, is the replacement for *Earthrace*, which had been called the sexiest boat afloat? "Sure. Now we don't need speed. We have this magic tool," Bethune says. "Our beautiful eye in the sky."

San Diego's volunteer Neushul takes me to the upper deck, where among all the boxes and bits of gear, this shining torpedo-shaped thing sits glinting in the sun. This mini-helicopter, like a millionaire's toy. Their own UAV.

You can see Jesse is in love with this change



All it needs is its rotors. Jesse Neushul and the brand new drone, by Schiebel of Austria.



Captain Pete Bethune shows his moko (Maori tattoo), showing his whakapapa (genealogy) through symbols

in his life. "Studying environmental politics is all very interesting," he says. "But this is direct and immediate, on the edge of legitimacy."

Captain Bethune says they are always looking for volunteers. "It's no pay and hard work," he warns. "We don't have time for slackers."

### Psychologist vs. wildfires

"What was that?" says my friend Mary. She's looking up.

A golden bird with huge wings cruises over us. It finally settles in a Jeffrey Pine tree down in the gully.

"Chicken Hawk? Red Tail?" I say.

"Fire Bird?" says Mary.

It's a joke. We're basically worrying aloud about fire, because, well, we're in the trees and 'Tis the season. We've been lucky so far this year. But meta trends are not good. Just about the top 10 most destructive wildfires in California history have happened since November 2017.

And what strikes me most about this walk in the Mount Laguna woods is the piles of deadwood. Domes of it sprout out every 50 yards around here. Shouldn't they be hauled off? What are we doing to reduce the risk of wildfire disasters up here in San Diego's watershed? Everybody says to ask Pat Deasy Spinetta. She's a school psychologist and has been an influential Fire Safe Council President for 12 years. She and her fellow-psychologist husband have a cabin up here among the trees of the Boiling Springs area.

"I had won a contest for our slogan: 'Clean up or burn up.' So we followed through on that. Simple, vital things like cutting down bushes around the houses," she says. "But then the Mount Laguna Improvement Association, along with our Fire Safe Council and others, worked to have the community adopt a whole lot of things: spark arresters, eliminating eaves that can trap flying embers, no charcoal BBQs, making sure each cabin property has an ingress and egress, reflective lettering for house numbers, getting all the first responders on the same radio frequency. but above all, the #1 thing is fuel reduction. Especially since the gold-spotted oak borer began killing our trees. California has lost 129 million trees. That's 129 million rotting logs lying around — ideal fire fuel. And once fires get to a certain size, they have minds of their own. Remember the fire through Scripps Ranch

and Kearny Mesa. It jumped the 163. It jumped the 15. It jumped 16 lanes to Miramar."

And then there's climate change.

"When we started going up the mountain with our kids, Mount Laguna was always 20 degrees cooler than San Diego. Now it is often hotter than down below. And then what we call 'WUI,' Wildland Urban Interface. The authorities still let developers build out into wild lands! They ignore the fire dangers. Already two million homes in the West are at risk for wildfire destruction."

I have to bring up how my cellphone is really patchy up here, and my iPad went off line too. Imagine that in an emergency. And, well, those



The mountain's old timers Lani and George: Pat Spinetta has saved Mount Laguna



Pat Spinetta



A pile in the forest

piles of deadwood we saw above Mount Laguna?

"Actually, they are part of a magnificent, wildly expensive fuel reduction program," she says. "The US Forest Service has brought in huge bulldozers, and dumpsters to put the debris in to transport out, because we dare not burn it here. And with the 181 other cabin owners on Mount Laguna Forest Service land, we actually purchased a truck so we can take out our own debris from our properties."

Do they do evacuation rehearsals?

"We haven't done that yet, but maybe we should."

So is she optimistic about the future up there?

"We do all what we can. I think we are as prepared as we can be."

But all this trouble and huge expense. Is it worth it?

"You have to ask? Have you ever lain outside on your back at 3 am, floating above an ocean of stars?"



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# Suit Up

BY MATT LOUV

## Local stylist: don't skimp on the suit

I haven't bought a new suit since I was 12. The last time I went to a wedding, it was in a suit I got from a thrift store for \$7, and it looked pretty good. Or so I thought.

When I voiced my reluctance to pay much more than this to Michael Burton of MB Styles, he was not exactly on board. Burton, who has been one of the city's top style consultants for four years, specializes in suits and other formalwear.



PHOTOGRAPH BY BRANDON LUI

MAKE A GOOD FIRST IMPRESSION WITH A NICE SUIT

"Every man should have one properly fitting suit," he said. "You never know when you're going to have that special occasion you're going to need to go to."

When I asked him if the average person can tell the difference between a cheap suit and an expensive one, he did not hesitate

to say yes.

"The first thing people notice is what you're wearing, and they make a judgment based on the first couple seconds. If someone's in the business world and they wear a suit every day, they're going to be able to tell if it's a nice suit or not."

So what are you actually paying for? "The price tag on a suit translates into the fabric, fit, and quality of the suit. The more expensive the suit, means it'll look nicer, feel more comfortable, and last longer. But it's not money that makes a well-dressed man. It's understanding."

For the price conscious, Michael recommended shopping at Nordstrom Rack or getting an entry level made-to-measure suit, which will start at around \$300. He also stressed, and then stressed again, the importance of tailoring.

"Finding a good tailor is everything for men's clothing. It's a guarantee you have the proper fit."

He recommended Picasso Tailoring (La Jolla) and Nick's Tailor Shop (UTC area).

Whatever your price point, just make sure it fits.

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Deadline: Monday, 12 noon

## Drag queen

continued from page 3

finds a sheet to wrap around his waist. (In the most-liked comment about the book on *goodreads.com*, Carol said it “makes me uncomfortable... every time you turn around Julian is stripping down to his skivvies and putting on makeup”)

To get a better gauge of how every-day Chula Vistas feel about Drag Queen Story Time I went to the Civic Center library September 7, when no protests were happening. I ran into Chula Vista Elementary School Board candidate Ruben Serrano, who was passing out flyers about the story hour and asking people what they thought. I listened to people respond, and three quarters expressed objections to the event. Others responded that they didn't care or that people can do whatever they want.

I went to the South Chula Vista Library Branch on Orange Avenue where I met Amara Suyematsu, a regular library patron who was given a MassResistance flyer a few weeks prior. She says she was skeptical at first but after researching the drag queen event she joined the resistance. The number of San Diego locals signing up with MassResistance grew steadily in the days leading up to the event, the group says, and newly formed San Diego chapter gathered for a meeting.

Suyematsu says, “I was gay. I love my gay and trans friends. I have no hatred toward LGBT people, but children should not be educated with their ideology. I believe it's taking away their innocence and corrupting their minds.”

Regarding drag queens reading to children, “Even my trans friends would never go out looking like that.... The drag queen story hour is purposefully trying to either terrify or desensitize children.” In response to Padilla's white supremacy

accusations against MassResistance, she says, “I'm half Mexican and half Japanese.”

Josie Ming is another local who wants Padilla to know she is a Hispanic woman married to an Asian man and is very acquainted with the LGBT community. “I used to go to drag shows all the time. All my friends were drag queens. If parents knew the lifestyles of drag queens they would not bring their children to hear them read.”

Lifelong Chula Vista resident Martha Souza says she knows from her childhood how predators groom children and says drag queen story time is an act of grooming. “We don't want it here in Chula Vista. Why don't they take it to Coronado or La Jolla? It's because they are targeting minority and immigrant communities. They think we are easier to take advantage of.”

Then she tells me I should talk to Eddie Rios. “He's the man in Chula Vista a lot of

people know.” She points to a man with a steel-piercing gaze and “Chula Vista” tattooed in Old English script across his chest. Rios says Padilla's name-calling is a last act of desperation. “We're not staying quiet any more, and they know they are going to lose in the end.” He says the story time is part of an agenda to “break kids at younger ages.”

San Diego Pride co-sponsored Drag Queen Story Time and published a letter supporting the event claiming it was signed by 70 faith leaders across San Diego County. But a perusal of the names published shows one is from the University of Chicago and several are repeats from the same church. Only two of the churches are from Chula Vista, and a significant majority are located within a short radius of Hillcrest. Point Loma's The Rock Church was on the list, but a church spokesperson says the person who signed it is

not on staff and does not represent The Rock, which she says is neutral on the matter.

Several churches in Chula Vista were represented among the protesters, including South Bay Pentecostal Church. A few days before the library event, satanic graffiti was sprayed on all four corners of the church at D and 4th in the early morning hours before church services were held on Sunday. Chula Vista Police are investigating. Chula Vista Councilmembers Jill Galvez, Mike Diaz, and John McCann did not respond to support or oppose the drag event. A city council meeting was held immediately after the event and public comment was dominated by criticism of city leadership for not canceling the event, though a few people spoke to support their decision.

Local resident John Moore criticized city leadership for “allowing grown men to disguise themselves as women and use fake names

to get access to children at the library.” (Neither the drag queens nor the library would make their real names public, and most media reported them only by their stage names.)

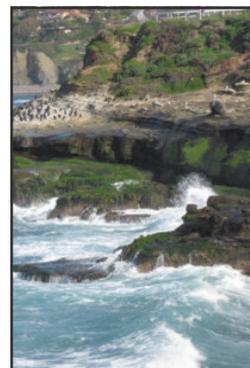
Paula Martinez-Montes said, “I was one of 300 people at the [drag queen story time] with my husband and two kids. We are a Christian family and believe our children should accept themselves as they are... We strongly believe in love and love being first.”

Lizzie Lechner said, “I speak to you as a victim of sexual abuse, abuse that came not from a drag queen or a gay man, but from a straight Christian married man. As I struggled through the healing process from the abuse that was inflicted upon me it was a

gay man who treated me like his own daughter and helped me through.”

Alexandra Motz said, “I have been a member of the Chula Vista Hispanic community since my parents immigrated from Mexico. I have a Masters in Social Work and am trained in the County of San Diego as a Child Protective Services worker. Adult entertainers are not age-appropriate for children... Historically, adults dressed in drag do so to heighten their sexual pleasure. This is a highly sexualized arena....”

Mayor Salas told the packed-out board room: “The most sexual thing that happened in story time is when they showed *The Little Mermaid*.” ■



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According to Tim Felten, “It’s probably been decades since San Diego had a club with a house organ, where it was just set up, ready to play - until now.”

# ADAMS GONE FUNKY

**I HAD INTENDED TO ARRIVE AT ROSIE O’ GRADY’S WELL BEFORE THE MUSIC STARTED.** Like most of life’s good intentions, that plan was thwarted by a personal inertia more powerful than wishful thinking. As I approached the bar on Adams Avenue in Normal Heights, I could already hear the music pumping and the ricochet of the snare drum backbeat from several blocks away. “This is

gonna be a nightmare to find parking,” I thought, but I was able to immediately coast into a space on 34th Street, literally inches from the front door.

Before crossing the threshold, I stopped to peer inside. The place was packed to the gills, and seating prospects did not appear promising. A large man in a black shirt soon let me know that standing in front of the entrance was not advisable, and that I needed to make a decision.

The musicians were set up just inside the door, and I had to squeeze between the saxophone player and bandleader Tim Felten’s massive Hammond organ to snake my way towards the back wall where one table stood empty.

I glanced down at my watch; it read 8:43. It was dark and loud with gritty funk music, and the drone of conversations powered by whiskey, beer, and youthful pheromones.

It took a minute to get used to the volume of it all. My guess is the crowd was pumping out about 110 decibels and the band about 120. I could feel the walls shake and the floor vibrate. The band navigated through a gutbucket version of Grant Green's "Upshot," and after some personnel introductions that wafted inaudibly into the night, launched into "Burning Spear," with a blistering guitar solo by David Carano. I could just make out the figure of Ricky Giordano on bass (he and Carano would switch off on instruments most of the night.)

At first, I didn't think anyone was listening, but a round of applause seemed to erupt between tunes and following impressive solos. That was noteworthy. Although I lost count at seven large-

screen TV's — mostly showing Major League Baseball games or ESPN shows — no one seemed to watch them, and if the volume was up on any of them I couldn't tell. I started to do a body count (50 and growing if my math was correct). I'm not an expert witness, but I'd say the average patron ranged from early twenties to mid-thirties.

By 9:30, the place was completely packed. On the rare occasion that patrons headed for the front door, their seats were immediately occupied by someone who had been standing. Matt LaBarber (who used to play bass in Felten's other band, the Sure Fire Soul Ensemble) came in to spell Carano and Jake Najor arrived from a competing gig to relieve Chris Cancelliere on drums.



Rosie O' Grady's gets packed on Tuesday nights for the Adams Gone Funky jam session. The musicians set up just inside the door.

#### Why has Adams gone funky?

Tim Felten runs the Tuesday jam session at Rosie O' Grady's, and it was through his invitation that I decided to investigate. The lure was the promise of a differ-

ent kind of jam-session, one centered around the acquisition of a 70-year-old Hammond C-3 organ. In the 1960s, Hammond organs were as common as napkins in most nightclubs. They relieved the owners from the expense

and upkeep of a functioning acoustic grand piano.

But that was in the Hammond's heyday. According to Felten, the instrument he parks at Rosie O' Grady's is the only house organ he knows of south of San Francisco.

"To my knowledge, that is true," says Felten, a stocky fellow in his early-forties with thick glasses. "It's probably been decades since San Diego had a club with a house organ, where it was just set up, ready to play — until now."

Felten has a personal Hammond that he leaves in his home recording studio, but the horror of moving an organ from home to gigs is a routine he abandoned several years ago.

"First of all you need a van," says Felten. "Between the organ itself, which weighs at least 350 pounds" — Wikipedia says 425 — "and the Leslie speaker, which is another hundred or so, a van is necessary. Plus, you need help loading it in from home and loading it out at the nightclub, and then in reverse. It's literally

PHOTOGRAPH BY MATTHEW SUAREZ

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a pain-in-the-neck.”

Between the Hammond and the Leslie speaker (which features a revolving tweeter in a wooden cabinet that gives it a distinct sound) Felten's rig takes up as much space as a picnic table, but less than a city bus.

Why go through all of that hassle when there are plenty of lightweight, portable alternatives available? I wondered why the allure of an instrument created in the 1930's remains so powerful to Felten and his peers. “I fell in love with the idea after our band played at this club in San Francisco called the Boom Boom Room, where they had a house organ, and it just felt so good.”

“It's like the difference between playing a plastic guitar and a real one. The real Hammond



PHOTOGRAPH BY MATTHEW SUAREZ

Ed Kornhauser is one of several locals who helped Felten bring the Hammond C-3 to Rosie's. “I really like the scene we've got here in San Diego, and I was happy to make an investment in it,” said Kornhauser.

has motors — it's all hand-wired — the instrument sounds are produced electro-mechanically. You literally have to warm it up before it produces a sound. And, I'm not joking, you have to add oil

to it.”

So how did the opportunity to acquire this instrument and have it live at Rosie O' Grady's come to him?

“I have to give an enormous amount of

credit to Jason Rammelsberg, the general manager of the club,” says Felten. “He approached me about doing music on a Tuesday night, which had been very slow for the venue, and I came back with the idea for a Hammond organ night.”

**This thing has really taken off**

“Tim had this idea to bring a Hammond and a Leslie speaker in for a soul-jazz night,” says Rammelsberg. “And I was thinking maybe

Rosie's was too small, but I brought in a measuring tape...”

And, as it turns out, there was just enough space to set Felten's Hammond C-3 and a Leslie speaker right inside the front door at Rosie O' Grady's. When it's not being played, they wheel the instrument into the back of the bar by the 24-hour teller machine, while the Leslie sneaks off to a small utility room with just inches to spare.

I caught up with Rammelsberg, (a forty-ish cat with a beard and tattoos who wore glasses and a baseball cap) to get some inside dope about the organ night at Rosie's, and his own personal history with the club. Rammelsberg came to San Diego from St. Louis, where he spent six years learning the bar business. But he grew up in Chicago. His dad, Michael Rammelsberg, had already been in San Diego a few years when he bought Rosie's and gave Jason a call. There were significant growing pains initially. “I spent the first year or so kicking out all of the riffraff and that good

stuff,” says Rammelsberg. “There were a lot of crackheads and prostitutes. This was 17 years ago. And the Normal Heights area was pretty blighted. But we saw the potential, and as the neighborhood built up, people would visit the bar and fall in love with the neighborhood, especially younger people.”

So how would he characterize Rosie's as an establishment? “It's a neighborhood place... It's a bar that has good music, as opposed to being a venue. We have a lot of regulars who live in the area and walk to the place. It's a nice mix of young, college-age folks and professionals and older people who usually populate in the daytime. It's a different crowd for happy hour, and as the sun goes down, the demographic gets younger.”

Tuesday nights are typically slow for bars, and it seems like bringing music in carried a degree of risk. Has it paid off so far? “Yes, for sure,” Rammelsberg replied. “This thing has really taken off. Now we have all the neighborhood regulars plus this large contingen-

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cy of musicians and their girlfriends, and the place is slamming on Mondays,” when guitarist Louis Valenzuela has a jazz jam-session “and Tuesdays for the organ-jam. It’s kind of like a house party where everyone loves to hang out with friends and family, and people just gravitate towards that.”

The times I’ve been there seemed like the beginnings of a genuine scene. People dance towards the front, and I saw patrons making cell-phone videos while they grooved along. A table next to mine filled up with four ladies who swayed to and fro to the music with their eyes closed.

“Like I said, the whole neighborhood has been really receptive to it,” says Rammelsberg. “The Business Association has even pitched in and promoted



PHOTOGRAPH BY MATTHEW SUAREZ

Jason Rammelsberg, Rosie O’Grady’s general manager, approached Felten about doing music on Tuesday nights. He says “the whole neighborhood has been really receptive to it. The Business Association has even pitched in and promoted it on their website. It’s all about getting people off of their cell phones and being connected to this larger thing.”

on their website. It’s all about getting people off of their cell phones and being connected to this larger thing.”

Both nights I was at

the organ-jam featured the sweet and friendly bartender Michaela Van Wulven, a 28-year-old who has worked for six

months. How would she describe the scene and the club in general?

“This is a very open bar,” says Van Wulven. “Anyone can come here for a good time. They welcome all genres of music, all kinds of musicians from all walks of life — they give everyone a chance to show what they can do. Everyone around here knows Rosie’s.... It’s kind of like Cheers in a way.”

How has the Tuesday

night experience evolved with since the organ jam sessions started? “It’s definitely brought a bunch of people in from outside the neighborhood,” Van Wulven answered. “Before, it was kind of slow. Now that people know about the band being here every Tuesday, the crowds are much bigger. I love it because the more people, the more money.”

It’s Van Wulven’s job to check the IDs. I asked her, “What’s the average age of a Rosie’s patron?”

“Probably 25 to 50. The older people start to filter out around 9 or 10. The later it gets, the younger the crowd becomes. It stays pretty rocking in here until the band packs up around midnight, then people chill out and head home.”

Jazz used to be the music of dancers way back in the swing era, when the hippest bands played for couples doing the jitterbug. But since the advent of bebop in the late 1940’s, that association died out. I asked Felten if the scene I witnessed my first time out was an anomaly, or a regular occurrence?

“Well the style of music that we play is definitely dance music.”

Felten said. “That’s kind of the point of soul-jazz. There’s no more dance-floor friendly music than this. Soul-jazz is kind of hard to define, but it feels to me like we’re doing it for something bigger than ourselves — for a deeper communal reason. It’s almost like being in church. The Hammond organ has a deep link to the church. I’m not really religious in the traditional sense, but it feels like church to me.”

### Pulling out all the stops

Ever wonder where that expression came from? It’s a reference that can be traced back to the pipe organ days. When the player pulls out a “stop,” the instrument gets more air and becomes louder. When all of the stops are pulled out, the instrument is at full capacity. It has come to mean that one has given one’s all, but it has its roots in the pre-Hammond, pipe-organ days.

According to Felten, there were several people responsible for acquiring the Hammond C-3 that now calls Rosie’s home. Felten paid for most of it, but he also enlisted help from fellow organ specialists Bobby Cressey (who

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plays for the San Diego Padres and San Diego Gulls) and Ed Kornhauser as investors. Another key investor is Paul Spees, a local organ-repair person — on board for maintenance issues.

But the person mainly responsible for the organ at Rosie's is Dave Chesavage, president of Ocean Beach Digital. Chesavage bought the Hammond C-3 many years ago when he was still in college.

"I was in a band called the Travel Agents back then," Chesavage recalled. "A friend of ours was starting a festival down in Mexico called the Baja Bash, and we were invited to play. The headliner that year was Merle Saunders, who used to play with Jerry Garcia. It was a fly-in gig for them, so they needed backline equipment." Instruments and amplifiers to be supplied by the promoter. "Somehow, I was put in charge of renting a Hammond organ. I soon found out that no one on this side of the border was willing to rent to someone taking the instrument into Mexico.

"So I looked into finding one through the classifieds in the *Reader*, and just missed out on a few. Eventually, I found this guy Bob Blake, who had a warehouse full of organs. I came to look at a different instrument, but I noticed a C-3 sitting in the corner. The C-3 is the cabinet made to put in churches. After I played it, I was smitten, and that was that."

Chesavage used the C-3 as a backline instrument for 10 more versions of the Baja Fest, but by 2006, it was starting to take up space at home, and he wasn't using it as much. Part of the problem was the logistics and muscle-power involved.

"I mean, the organ

itself weighs 425 pounds without the Leslie speaker. It takes four guys and specialized dollies to move it, so I wasn't really into taking it to gigs. I had paid \$1500 initially for it, but I ended up putting another \$2000 into it, plus the dolly cost another five hundred bucks."

So how did the instrument end up at Rosie's?

"I saw a post that Tim had made on Facebook about really wanting to set up a house organ in a nightclub, and I knew I should reach out. It was a hard instrument to part with. I took a huge loss on it financially — but I did get a lot of use out of it for 15 or 20 years, so there's that. The first time I went to Rosie's and heard the music coming out of it, I knew I had made the right decision — all of my misgivings dissipated. This is absolutely the best place for it to be, and I know that I did the right thing."

I reached out to both Bobby Cressey and Ed Kornhauser to see why they considered going in on a 70-year-old instrument to be a prudent investment.

"What if you told a sax player, that they couldn't play a real instrument — only some electronic version that simulated the sound of an actual saxophone?" queried Cressey. "As absurd as that sounds, this is exactly what organists have to do when they aren't playing a real Hammond organ. The Hammond is an electronic behemoth with a complex signal chain of tonewheels, amps, pre-amps, tubes, and that rotating Leslie speaker. Each component contributes to that signature sound, and this is all very difficult to replicate on a portable keyboard.

"Tim has been trying for years to get a venue in San Diego to have a real instrument. He scouted

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PHOTOGRAPH BY MATTHEW SUAREZ

**Jake Najor on drums, who has the power to elevate the groove of every band he's a part of.**



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**Ricky Giordano is permanent member of the band. He plays guitar and bass.**

the locations, talked to the venues, did all of his homework. He found the instrument. He put up his own money. The rest of us just chipped in, really. When he approached us about putting in some dollars, I knew I had to do it. These are my fellow keyboardists, and I want to be in solidarity with them. Things are always better in this scene when we all work together. Now, finally, San Diego has a venue with a house organ. This means we can bring other players to town and we have a

spot for them to perform. This elevates the scene in so many ways. We can do jazz organ trio nights, funk jams like Tim's, and anything else that uses a real Hammond."

Ed Kornhauser is one of the busiest musicians in town, often going from one gig to the next and another in what has been called the "Kornhauser shuffle." Most of the time, he plays the piano, but he's got a thing for playing the organ as well, which brought him on board.

"I really like the scene

we've got here in San Diego, and I was happy to make an investment in it," said Kornhauser. "Having a club with a house Hammond is huge for all of us. It adds a warmth and fuzziness to everything. Tim is really the main cat. He found this great instrument and put his own money up. I've chipped in since, and I plan to keep chipping in more and more as time goes by for upkeep and whatnot. Hopefully it will attract a new class of bands to play there — both local people and touring acts. Jason

over at Rosie's is really in the San Diego music scene's corner. He believed in us, and the organ is further proof of that."

#### Back at Rosie's

I returned to Rosie O'Grady's two weeks later. This time, I made sure to leave my house in North Park with plenty of time to grab a premium table. I arrived at about quarter to eight, just as the lazy sun began to set in the western horizon.

I sat right in front. One of the big motivations for returning to the Normal Heights neighborhood hang was the opportunity to catch Felten and the house band at full capacity. Everyone playing that night was a permanent member of the band, which features Ricky Giordano on bass (and guitar when called for) utility man Travis Klein on guitar, tenor saxophone and flute, and the relentless backbeat of Jake Najor on drums, who has the power to elevate the groove of every band he's a part of.

By 8:15, there were about 20 bodies in the place, mostly sitting along the bar. Immediately adjacent to me, two couples in their twenties sat down

and we exchanged niceties. My table was positioned directly below a powerful ceiling fan, and between that and the air conditioning, excessive heat would not be an issue on this warm summer night.

Rammelsberg appeared to be in deep, animated conversation with several regulars from behind the bar, while Van Wulven buzzed around him keeping drinks fresh.

As the place filled up, I asked Jason what the absolute capacity of Rosie's is. "The Fire Marshall says our maximum occupancy is at 115 people," said Rammelsberg, shouting over the growing din. I made an observation about being shoulder-to-shoulder, and he corrected me with bartender lingo. "No, 115 is what we call 'nuts-to-butts.' That's a good sign in our business."

I looked around; the bar seemed to have an 80% ratio of men to women. On the male contingent, t-shirts, beards, and baseball caps dominate. The women's attire seemed divided between colorful summer dresses and jeans-and-tank-top combos.

At 8:29 the band filtered in and they launched into the blistering funk

of Felten's original tune, "Campus Life," which reminded me a lot of James Brown's mid-'70s work.

I had a birds-eye view of the entrance, through which patrons entered by twos and threes in a steady stream. By 9:30, the place was almost full, maybe not 'nuts-to-butts' yet, but getting closer as each minute passed. As the night wore on, Felten's generosity on the bandstand became more obvious. Three different bass players sat in for a few tunes a piece, and two organ players made their way to the stage to jam out on grooves like Joe Zawinul's "Mercy, Mercy, Mercy," and Quincy Jones' "Hikky Burr." At all times, the groove was the imperative.

I got the chance to ask Felten what he hoped this Tuesday night organ jam session would ultimately become. "I guess I hope that we keep getting great crowds and that people have a good time and derive some satisfaction from it. They can come here and just immerse themselves in the music. I hope that many other bands will be able to book themselves at Rosie's and make good use of the organ here."

— Robert Bush

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“Here’s where we are excelling: in above-moderate income levels,” said Encinitas mayor Catherine Blakespear. “Methodologies are great. But thinking about the output is also important.” If the housing doesn’t actually get built, “we’re creating one more empty promise if we adopt this.”

Cathryn Rodman, director of Affordable Housing Advocates, thought that the wealthier cities should yield up their allotment of higher-end units. Cities such as Coronado, Carlsbad, and Solana Beach are exceeding the above-moderate income allocations, anywhere from 29 to 55 percent above the regional average, she said. “The law does require a low income allocation for each jurisdiction,” she said, “but it doesn’t require a moderate or above-moderate allocation.”

SHEILA PELL

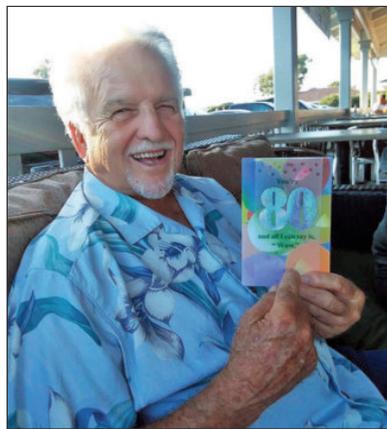


## ENCINITAS

### Sun setting on Sunset High?

#### A new campus may need a new name

The campus of Sunset High School in Encinitas was scraped to the ground over the summer. Now, the San Dieguito Union High School District school board is considering a name change for when the campus reopens in 2020. Not everyone supports the notion. “What could possibly be wrong with the name



Dr. Roy Riesner - alive and well at 80.

“Sunset High School?” wrote former student Jeff Bursleson when I asked for comments from alumni on an Encinitas Facebook page. Of the over 100 comments received, only two were in favor of a name change. Many vowed to fight it by sending emails to school board members and showing up at board meetings.

Some posters suggested that the reason for the proposed change is that Sunset has an outdated reputation as a continuation school



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Sunset’s new campus design.

for losers, druggies, and students who ditch all the time. Tina Douglas, assistant school district superintendent, wrote in an email: “The school has evolved over the years, and now functions very differently than in the past. Increasingly, it is more of an alternative school. For many students, it is a school of choice that supports what they are looking for in a high school experience.” That seems like an accurate description. One of my sons fell behind due to a prolonged illness during his senior year. By transferring to Sunset for one quarter, he was able to get caught up in credits, return to his school, and graduate with his class. And Joy Johnson, class of 1990, posted, “I participated in Sunset’s accreditation to certify for direct entry to State University and University CA schools. So many of us became very successful adults after our awesome experiences. The name needs to stay the same.”

Assistant Superintendent Douglas says the idea of a name change is coming from school site staff. Over the summer, at two different school board meetings, Sunset staff spoke of the idea during information-only sessions. (The board couldn’t take action, as the issue wasn’t on the agenda. Still, two former Sunset students spoke against the idea.) “The school’s principal, Rich Ayala, is surveying current students and families,” said Douglas. “There is not a rush to do this, out of respect for the history of the school.” (Currently, according

to Douglas, there is no suggested new name. Sunset students now attend classes in portable classrooms on the campus of San Dieguito High School Academy.)

But former student Janet Brown Harmon believes the push for the name change

is “an ego-driven move by one specific administrator wanting some kind of legacy.” And the mom of a current student, June Owens, along with several other Facebook posters, blamed the proposed name change on what’s perceived as the over-gentrification of Encinitas by the city council, school boards, and newbies who don’t know the town’s history. “Sunset as a whole has helped so many kids and saved lives,” she added. Former student David Gallacher posted that

Dr. Roy Riesner, the former longtime and popular principal of Sunset High “would roll over in his grave” if he knew what was going on. Fortunately, Dr. Riesner is still around, and turned 80 years old last week. Other former students are hoping Dr. Riesner will weigh in on the issue.

KEN HARRISON

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### Education (institute) conquers the Marketplace

#### Vocational school will make it hard for some to work

Mauricio has been fixing bikes for Oceanside locals for almost three decades. He started building his clientele in 1991, when he opened his booth inside the Oceanside Marketplace on Mission Avenue, a venue often called the indoor swap meet. His neighboring vendors sell clothes, pinatas, bridal gowns, soccer uniforms, toys, and Madonna statuettes. His 300-square-foot space is always one of the busiest.

For 15 years, Mauricio also operated a used bike emporium every Sunday at the outdoor Oceanside Swap Meet while his wife took the Sunday shift at the indoor store. That ended in April, when the swap meet closed after 30 years to make way for a wave park and a housing development.

Now Mauricio is about to face his second big kick in the gut. Heslin Holdings of Laguna Hills controls the Oceanside Marketplace. According to Tim McKeon of Heslin Holdings, the space’s 40-plus vendors will lose their place of business when all 40,000 square feet of the indoor bazaar is remodeled into a new campus of UEI College.

The Oceanside planning department confirmed that a conditional use permit to bring in a vocational school at 2027 Mission is in the works. McKeon notes that the move must still get the approval of the city of Oceanside, so it’s also worth noting that three different Oceanside councilmembers — including Jack Feller, Esther Sanchez and Mayor Peter Weiss — said they thought the new campus could be a boon to the city. “I’m guessing it will



Where will Mauricio go?

bring jobs and needed vocational training,” said Feller. Louise Balma, who has spent 20 years serving on Oceanside’s planning and economic development commissions, agrees. “It’s about time we put more focus on blue-collar jobs,” she says. “We need plumbers and electricians and nurses. College is not for everybody.” Founded in 1982, UEI (United

continued on page 26

# NEIGHBORHOOD NEWS

Continued from page 25

Educational Institute) is a multi-location vocational school — it has a campus in San Marcos — that helps students train for jobs as medical/dental assistants, as auto techs, or as members of the building trades.

But what of Mauricio? “I lost the swap meet. If I lose this, what will I do? This is how I support my family. I will have to start over somewhere. I don’t know where I’d go.” Customer Eddie says he has been a regular for Mauricio at the Oceanside Marketplace for eight years. “I bought two bikes for my grandkids here. There’s a lot of good people here who are just barely getting by,” he said of the vendors. “Hard working, honest people. Small businesses who are literally getting squeezed out.” Case in point: Crispina cuts hair for men and women. She too was displaced from the outdoor swap meet, and now she echoes Mauricio in saying she will no place to go when the Oceanside Marketplace goes away. “*No hay otro*,” she says of the availability of traditional commercial space. “The rent is too much.”

Jane McPherson, finance director for the city of Oceanside, says the news about the Oceanside Marketplace is unrelated to the approval of a new city ordinance regarding



“There’s a lot of good people here who are just barely getting by”

street vendors at the September 11 city council meeting. In January of this year, SB 946 went into effect, mandating that all California communities must allow street vendors, and now Oceanside has approved an ordinance to accommodate them. “It is my understanding the law was created to promote economic development while helping with lower income communities,” says McPherson. “It basically says that cities cannot prohibit sidewalk vending on sidewalks and pedestrian pathways.” The ordinance spells out how the displaced vendors from the swap meet and the Oceanside Marketplace might now be able to sell their goods on the sidewalk. Vendors’ carts must



Crispina says of traditional commercial space: “The rent is too much.”

be surrounded by a four-foot clear path in every direction; hours of operation must not be before 7 am or after 10 pm; and alcohol, tobacco, or vaping products cannot be sold. The vending carts cannot be on the beach, in the harbor, or in the area surrounding the pier. All food vendors need to get appropriate county health permits. But the new ordinance won’t help service providers Mauricio or Crispina. They both provide services, and SB 946 allows street vendors to sell actual products.

“I drive by there every day to go to work,” says real estate agent Chris Abad of the doomed Marketplace. “I used to get my barbecue supplies from there. It’s a bummer

that’s all leaving. But I see a lot of empty spaces that aren’t being used. I think [the arrival of UEI] will make the place look nicer.” Abad adds that the “G” word is an inevitable part of Oceanside’s future. “Gentrification is not going to stop. This has long been the only affordable real estate market on the coast. I know it means kicking certain people out to bring younger people in. It’s unfortunate, because [Oceanside Marketplace] has always been a part of Oceanside. I guess we thought that this would just never happen. Well guess what? It’s starting to happen. It’s a new day in Oceanside.”

KEN LEIGHTON



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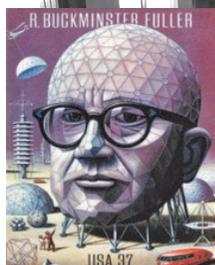
\*Reader prices only. Must mention ad.

# Calendar

# Your Week

AND WELCOME TO IT

## Thursday | 19



YO LA TENGO

### YO LA TENGO: THE LOVE SONG OF BUCKMINSTER FULLER

Academy Award nominated filmmaker Sam Green (*The Weather Underground*), in collaboration with the band Yo La Tengo, presents a “live documentary” that explores 20th-century futurist, architect, engineer, and inventor Buckminster Fuller’s utopian vision of radical social change through urban redesign.



SAM GREEN

(Fuller, among other things, invented the Geodesic Dome.) Green narrates the film and cues images while Yo La Tengo perform their original score.

**WHEN:** Thursday, September 19, 7 pm and 9 pm

**WHERE:** David and Dorothea Garfield Theatre, 4126 Executive Drive. La Jolla. [my.lfjcc.org](http://my.lfjcc.org)

## Friday | 20

### SPEED THE PLOW

Charlie Fox has a terrific script for a cur-



SPEED THE PLOW

rently hot client. He brings the script to his friend Bobby Gould, the newly appointed Head of Production at a major studio, and they both see the work as their ticket to the Big Time. And the star wants to do it! But as they prepare their pitch to the studio boss, Bobby wagers Charlie that he can seduce

the temp/secretary, Karen.

**WHEN:** Fridays and Saturdays 8 pm; Sundays 2:30 pm. Through Sunday, October 6.

**WHERE:** Point Loma Playhouse, 3035 Talbot Street, Point Loma. [pointlomaplayhouse.com](http://pointlomaplayhouse.com)

## Saturday | 21

### LOG TOSS, NORSE GODS, AND MEAD

Step back a thousand years into viking times. Meet Odin, the other Norse Gods, plus Vikings and Valkyries at the living history Viking village and marketplace. Throw a dead fish and pitch a log at the fish fling and log toss competitions. A mighty Viking bellow is needed to win the Viking battle cry competition. Beer and mead at “meet the brewmasters,” and Scandinavian



SATURDAY, SEPTEMBER 21: LOG TOSS, NORSE GODS, AND MEAD

culture at Norway Heritage Hall. KidZone, weapons range, food, two stages of live music, and Viking combat.

**WHEN:** Saturday, September 21, 10 am to 8 pm and Sunday, September 22, 10 am to 6 pm.

**WHERE:** Norway Hall, 2006 East Vista Way, Vista. [vistavikingfestival.com](http://vistavikingfestival.com)

### ARTWALK CARLSBAD



ARTWALK CARLSBAD

See chalk artists create masterpieces live, while more than 175 visual artists showcase and sell their art. Explore painting, sculpture, glass work, jewelry, and photography. Live entertainment, wine and beer pavilion, street food, and a family-friendly interactive art area.

**WHEN:** Saturday, September 21, 11 am to 6 pm; Sunday, September 22, 10 am to 5 pm

**WHERE:** Carlsbad Village, 2930 Roosevelt Street, Carlsbad. [artwalksandiego.org/carlsbad](http://artwalksandiego.org/carlsbad)

## Tuesday | 24

### GI FILM FESTIVAL

Six-day military-themed film festival screened at two locations. The films selected for the festival reveal the experiences of service members, and include *A Soldier's Way*, *Island Soldier*, and *Mosul*. Also, select films related to San Diego will be featured in the festival's Local Film Showcase.

**WHEN:** Tuesday, September 24, 7 pm; Wednesday, September 25, 5 pm; Thursday, September 26, 4:30 pm; Friday, September 27, 4 pm



**WHERE:** Museum of Photographic Arts, 1649 El Prado, Balboa Park and UltraStar Cinemas, 7510 Hazard Center Dr., Mission Valley. [gifilmfestivalsd.org](http://gifilmfestivalsd.org)

# ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

## MARSTON CANYON

Discover a quiet urban canyon connected to the Balboa Park trails network.

**Driving directions:** From CA-163 North, take Richmond Street exit, turn left at Upas Street. Go 0.1 mile to Vermont Street. From CA-163 South, go east on Washington Street for 0.3 mile. Turn right on Richmond Street. Go 0.6 mile. Turn right on Upas Street. Go 0.1 mile to Vermont Street. The trailhead is on the corner of Upas and Vermont Streets next to the Boys Scouts of America Service Center at 1207 Upas Street. Look for the signpost for Balboa Park Trails #4. Limited street parking available.

**Hiking length:** 1.1-mile loop. All distances indicated from the start. Plan one hour at a leisurely pace.

**Difficulty:** Easy to moderate. The trail has good footing in most places and only a few short, moderately steep sections. Total change in elevation is 120 feet from highest to lowest point. The canyon is apt for hikers, runners, cyclists, children, and pets on a leash. No facilities.



A wooden bridge stands under a shady grove of Chinese elms

This urban canyon just north of Balboa Park features a wide variety of native and non-native vegetation surrounding a cobblestone creek. The canyon follows a creek bed from Richmond Street to CA-163. Two parallel trails flank the creek, with side trails connecting to access points. There are five entrance points into the canyon. This guide follows the paved, gated access road leading from the Boy Scout Service Center to a pedestrian bridge over CA-163. There are also two sets of stairs at Myrtle Way, wooden stairs on Richmond Street, and a gated gravel road on the corner of Cypress Avenue and Vermont Street. There are no access restrictions. However, visiting canyons after

dark is not recommended.

Marston Canyon offers something to enjoy every season of the year. Colorful wildflowers in the spring, a shady grove during the hot summer months, and a flowing creek during the rainy season. A remarkable feature of this canyon is the presence of coastal sage scrub native plants together with non-native and ornamental escapees, either from neighbors' backyards or intentionally planted. The hike can also be extended by crossing over the CA-163 pedestrian bridge to access the vast network of Balboa Park marked trails or to visit the Marston House and Museum, one half mile from the

*continued on page 32*

**HOW TO SEND US YOUR LISTING:** Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at [sdrreader.com/events/submit](http://sdrreader.com/events/submit).

## ART

**Art & Stories** Storytelling and art making come together to explore the topics addressed by Artist-in-Residence Fabiola Jean-Louis. This program is in partnership with the Storytellers of San Diego and is geared towards an adult audience. Friday, September 20, 6pm; free-\$10. 21 and up. Lux Art Institute, 1550 S. El Camino Real. (ENCINITAS)

**Lights! Camera! Autism! Film & Art Festival** Join us for an evening of celebration as we showcase the artistic talent of local autistic individuals. Your ticket includes a hosted wine, beer and appetizer reception during our art exhibition featuring 19 artists. Saturday, September 21, 5pm; \$20-\$30. Irwin M Jacobs Qualcomm Hall, 5775 Morehouse Drive. (SORRENTO VALLEY)

## BEER

**Bayside Brew Festival & Spirits** National City's second Annual Bayside Brew & Spirits Festival; A beer & music festival highlighting the unique culture of the National City community. The Bayside Brew & Spirits Festival will host over 40 local San Diego and Baja California micro breweries, spirit brands, and food trucks/vendors and artists/bands. Free for kids. Saturday, September 21, 1pm; \$25-\$50. Pepper Park, 3299 Tidelands Avenue. (NATIONAL CITY)

**San Diego Festival of Beer** The annual festival, celebrating its 25th anniversary this year, will host 50

breweries pouring over 120 varieties of craft beer at Broadway Pier. Saturday, September 21, 12pm; \$40-\$75. 21 and up. Port Pavilion on Broadway Pier, 1000 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Wing Wars** Come to enjoy all you can handle of the best Chicken Wings from selected downtown San Diego Venues and you are the judge. Saturday, September 21, 1pm; \$24-\$35. Jolt'n Joe's, 379 Fourth Avenue. (DOWNTOWN SAN DIEGO)

**World Rhino Day** Learn about Rhinos and conservation efforts. Participate in a silent auction and a Rhino sized raffle. We will have live music and an elite assortment of premium craft beer. Sunday, September 22, 3pm; Jacked Up Brewery, 800 W. Grand Avenue. (ESCONDIDO)

## BOOK SIGNINGS

**Author J.R. Strayve, Jr.** J.R. Strayve, Jr., Author of 'First Spouse of the United States' will have a book discussion and book signing at the Bonita-Sunnyside Branch Library. Saturday, September 21, 1pm; free. Bonita-Sunnyside Library, 4375 Bonita Road. (BONITA)

**Halal If You Hear Me** Join contributing writers for a book discussion of "Halal If You Hear Me," a new anthology of writings by Muslim writers from all walks of life, including women, queer, non-binary, and transgender authors. Saturday, September 21, 4pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

**Surfing Chef Jim Kempton** The San Clemente resident (former editor and publisher of Surfer Magazine, and current president of the California Surf Museum) shares his favorite recipes in his new book First We Surf, Then We Eat. Thursday, September 19, 6pm; free. Alpine Library, 1752 Alpine Boulevard. (ALPINE)

## CLASSES & WORKSHOPS

**ABCs of Knitting** In this workshop knit your choice of bracelet, headband, scarf or baby bib. Participants will learn the basics of casting on, knitting, purling and how to make patterns and stitches. Perfect for beginner or intermediate knitters. Saturday, September 21, 10am; \$30-\$45. Mingei International Museum, 1439 El Prado. (BALBOA PARK)

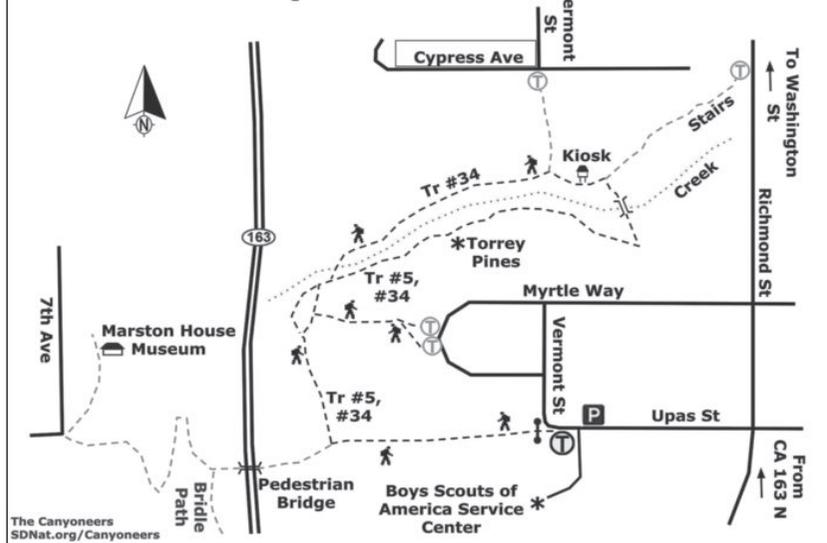
**Beginning Knitting** Learn beginning knitting techniques and terminology by making a scarf. Discuss gauge and how to choose the type and size yarn and needles appropriate for your finished piece. Please register in advance. Sunday, September 22, 10am; \$32-\$38. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

**Classes in Fine Art: Intro to Watercolor** This class introduces participants to the principles of painting in watercolor. Seating is limited. Purchasing tickets in advance is highly recommended. Saturday, September 21, 10am; \$40. 18 and up. California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

**Consciousness Expansion with Sound & Meditation** Teresa's joyful presence is a blessing. Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursday, September 19, 7pm; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Design Workshop: Well-Traveled** Learn how to style your home to perfection during our free monthly design workshops. This workshop will teach you how to get the globally inspired look, without leaving home. Thursday, September 19, 6pm; free. Living Spaces, 8730 Rio San Diego Drive. (MISSION VALLEY)

## Marston Canyon



Find maps for the hikes and more Roam-O-Rama columns online at [SDReader.com/roam](http://SDReader.com/roam)



**SATURDAY**  
**SEPT 21 • 2019**  
 10am — 10pm



**SUNDAY**  
**SEPT 22 • 2019**  
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- James Harman Band
- Western Standard Time Ska Orchestra w/Greg Lee
- Tijuana NO! w/Ceci Bastida
- The Mattson 2
- Buck-O-Nine
- Bobby & the Pins  
 (Members of El Vez, Schizophonics, Creepy Creeps, & Mittens)
- Dead Feather Moon



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 Black Leather Couch • Blaire • Blind Mountain Holler • Blue Largo • Brothers of Praise Phase II • Casey Hensley • The Cherry Bluestorms • Chloe Lou & The Liddells • Chris Carpenter • Clean Cut Hippies  
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 Jonny Wagon and The Tennessee Sons • Josh Jones • Julia Sage • Julian Jaime • Kahlil Nash • Kendrick Dial & The Lyrical Groove • Lefties • Levi Cowan • Lexington Field • Los Tortugas • Low Volts  
 Lucas Stonehouse Lucid Dream • Manual Scan • Manzanita Blues • Marian Mulock • Marauak • Mr JReez • Mrs. Henry • Nathan James & the Rhythm Scratchers • The Originators • Piatt Pund • Puente  
 Samer Bakri • San Diego City Soul Club • Sara Petite Band • Semisweet • Scary Pierre • The Sea Monks • Shane Hall • The Shanghais • The Sleepwalkers • Sophia Lopez • Stand Back Blues Band  
 Star Jungle • Subspecies • Sue Palmer & her Motel Swing Orchestra • Sure Fire Soul Ensemble • The Surrealistics • Tommy Ragen • Travis Larson Band  
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**First Step to Advanced Photography** The first step to advanced photography is understanding manual mode. Learn the meaning and applications of basic camera jargon. Bring your DSLR, SLR, mirrorless or point & shoot bridge camera with full manual mode. Friday, September 20, 10am; **free**. Alpine Library, 1752 Alpine Boulevard. (ALPINE)

**Genealogy Research for Beginners** In "Genealogy Research for Beginners," attendees will quickly learn the art of genealogical research. Techniques to efficiently manage and control your family tree development. Friday, September 20, 2pm; **free**. San Carlos Library, 7265 Jackson Drive. (SAN CARLOS)

**Guided Medicine Buddha Self-Healing Meditation** You will be guided in a visualization process and a chakra meditation to enable you to focus healing energy to alleviate your suffering. Sunday, September 22, 11am; **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Intro to Singing Workshop** Class will cover common misconceptions about singing, how to avoid common pitfalls and what you "need" to be able to sing. Thursday, September 19, 7pm; \$25-\$35. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

**Introduction to Suicide Prevention** This presentation will cover what we know about this leading cause of death, the most up-to-date research on prevention, and what we can all do to fight suicide. Thursday, September 19, 4pm; **free**. North University Community Library, 8820 Judicial Drive. (UNIVERSITY CITY)

**Start Your Business: Business Formation** Are you starting a small business? An attorney from San Diego Volunteer Lawyer Program will explain the advantages and disadvantages of the different entities. Thursday, September 19, 6pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

## COMEDY

**Padres Night: Comedy for a Cause** Join San Diego Padres pitcher Kirby Yates and his wife Ashlee for Comedy for a Cause, benefiting the Epilepsy Foundation of San Diego County. 100% of ticket sales will go directly to the foundation. VIP and General Admission tickets available. Sunday, September 22, 8pm; \$20-\$100. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Trae Crowder** Trae Crowder (The Liberal Redneck) gained immediate social media viral fame from his series of topical rants as "The Liberal Redneck." Thursday, September 19, 8pm; Friday, September 20, 7:30pm and 9:30pm; Saturday, September 21, 7:30pm and 9:30pm; \$25. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

## DANCE

**Camilla's RSRT Fundraiser Event** and The World of Dance, U-Jam Fitness team of dance stars are inviting you to help raise funds and awareness to find a cure for RETT Syndrome, an extremely rare genetic disease that causes developmental and nervous system complications - mostly in girls. Sunday, September 22, 1:30pm; \$15-\$20. Encinitas Community and Senior Center, 1140 Oakcrest Park Drive. (ENCINITAS)

**Friday Night Salsa Series** Tony and Maria Caligagan are former Broadway dancers who have been faculty at UC San Diego in Theater and Dance for over 20 years. Their passion and forte in Latin dance has them awarded by San Diego magazine as the "Best of" San Diego for salsa instructors. Friday, September 20, 7:30pm; **free**-\$5. Bella Vista Social Club and Caffè, 2880 Torrey Pines Scenic Drive. (LA JOLLA)

**Harvest Festival** Enjoy the two day Harvest Festival in the historic,

## Rhyme & Verse

Three poems by Jim Carroll

### Love Story

The penalty for desertion  
is death by a firing squad.

I'm saving you this trouble

enclosed is a pistol.  
loaded with only one bullet.  
squeeze the trigger once.  
perhaps nothing will happen.

but squeeze a second time...  
a third time...  
You see

I know the games you love.

### Little Ode on St. Anne's Day

You're growing up  
and rain sort of remains  
on the branches of a tree  
that will someday rule the earth.

and that's good  
that there's rain  
it clears the month  
of your sorry rainbow expressions.

and clears the streets  
of the silent armies...

so we can dance.

### Praying Mantis

Look at it  
It's all blank  
The face in the photograph  
Too dark for features  
But the praying mantis  
Just so clear  
Its forelegs fingering my hair  
And it's there in focus on my shoulder  
It teaches me my true name  
It gives me this message:

Do not strike the low chord,  
Lest its vibration awaken the halls of Maya.

It instructs me on the ways when need be to hide  
It awakens the serpent inside to throb, to burn  
It pulls the arrow from my ear  
And it whispers, whispers, whispers a last word  
What seems the last vapors of a long dream  
Like Baraka wrote, like James Brown sings  
Whispers, "please, please, please."



Jim Carroll (1949-2009) was an American poet and punk rock musician. He is perhaps best known for his 1978 autobiographical account of high school drug culture, *The Basketball Diaries*, which inspired a 1995 film of the same name, starring Leonardo DiCaprio as Carroll. Because Carroll demonstrated impressive writing skills as a high school student, he was often compared to

another teen progeny, French poet Arthur Rimbaud. Carroll wrote several volumes of poetry, including *Living at the Movies* (1973), *The Book of Nods* (1968), and *Fear of Dreaming* (1993), and recorded seven albums with The Jim Carroll Band.

Find more poetry online at [SDreader.com/poetry](http://SDreader.com/poetry)

## DISCUSSION GROUPS

**DNA Sequencing: Genomics Today & Tomorrow** Dr Allison Hahn will discuss how genomics is being used today and its importance in the future. Free parking in Gilman Drive Parking Structure. Chancellor's Complex, Room 111A, Lyman Way, UCSD. Saturday, Sep-

tember 21, 1:30pm; **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

**Diplomacy Begins Here: Innovation in the Cali Baja Region & Beyond** will focus on: Binational Innovation: Learn how regional leaders are working collaboratively across our border in the fields of education, technology, and government to enhance innovation and accelerate progress in the Cali Baja region. Friday, September

massive 12,960 square foot Balboa Park Club. There will be dance workshop and performances. Join the San Diego Costume Guild, the San Diego Steampunks, and harvest vendors for their annual costume sale and swap meet. Saturday, September 21, 12:30pm; Sunday, September 22, 12:30pm; **free**. Balboa Park Club & Ballroom, 2144 Pan American Road West. (BALBOA PARK)

**Masquerade Regency Ball** In the style of Jane Austin (Party Like

It's 1799), the Playford Plodders and the San Diego English Country Dancers will host a formal Masquerade Regency Ball in a 12,960 square foot ballroom in the heart of Balboa Park. Formal attire or costumes and masks encouraged and admired but not specifically required. Saturday, September 21, 5:30pm; \$20-\$30. Balboa Park Club & Ballroom, 2144 Pan American Road West. (BALBOA PARK)

## 12 Week Beginner Class

### 2 Locations! First Class Free

Saturday, Oct. 5, 10:30 am-12:00 pm

Kensington Community Church  
4773 Marlborough Dr. San Diego

Wednesday, Oct. 2, 10:00 am-11:30 am

Community Church of Poway  
13501 Community Rd. Poway



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LIMITED ENTRANCE WITH EXCLUSIVE AGED BEER TASTING **12PM**

GENERAL ADMISSION **1-5PM**

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# Urban Disaster Planning

Sunday, Sep. 22, 1pm - Call to reserve your space!



## Learn:

Resource Use and Planning • Team Focus & Development  
Shelter • Fuel • Food • Water • Barter • First Aid

### Should I Stay or Should I Go?

All survival response effectiveness is based on **PRIOR** planning. Disasters can take many forms, and the biggest uncertainty is how long the effects of that disaster will last. The earthquake in Christchurch, New Zealand, left people without power for over a year, and the flooding following Hurricane Maria did the same to many people in the Caribbean.

This class will cover the awareness, planning, and implementation of your survival plan in depth, including how to start a fire in the event of an emergency. If you are not prepared, you will be at the mercy of the elements without substantial resources.

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# SHEEP and GOATS

## William Eusebius Andrews

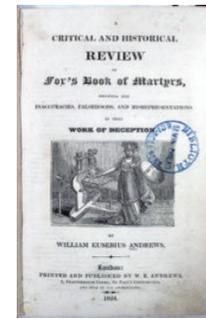
The very common manner of judging of human things by the abuses made of them, sometimes by the wicked and sometimes by fools, is vicious. If man has natural, religious, political and civil rights, which is incontestable, we ought to recognize them frankly, and, on the other side, we ought to also combine them with the duties which we have towards God, and towards our fellow creatures, or rather with the rights which God exercises

over us, and with the common rights which each man has over another. There are some who recognize these rights in theory, but who, being in power, frequently make no scruple to elude, violate and insult them in practice.

— from “The Rights of Man”  
by William Eusebius Andrews

*William Eusebius Andrews (1773-1837) was a English journalist and Catholic, born of parents who were converts to the faith. He created a num-*

*ber of Catholic newspapers and journals of opinion in England, including the Orthodox Journal and Catholic Monthly Intelligencer in 1813 (in which the essay “The Rights of Man” appeared in 1820); The Catholic Advocate of Civil and Religious Liberty in 1820; and The Truth Teller in 1824. He is also the author of a series of articles critical of Protestant historian John Foxe, a series which Andrews later compiled into the three-volume work, A Critical and Historical Review of Foxe’s Book of Martyrs (1824–46).*



Find more excerpts online at [SDReader.com/worship](http://SDReader.com/worship)

20, 8am; \$40-\$95. Intercontinental Hotel, 901 Bayfront Court. (DOWNTOWN SAN DIEGO)

**Enrollment & Tour Scholarship** Prep Oceanside is a high-achieving and university-inspired public school for TK through 8th-grade students. Come learn about the school and take a school tour at the next enrollment meeting. Thursday, September 19, 4:30pm; **free**. 18 and up. Scholarship Prep Oceanside Public School, 4070 Mission Avenue. (OCEANSIDE)

**Fermenters Club North County** Are you curious about fermented foods and beverages? Then come to one of our Club meetings! The meetings are free and open to everyone! Please bring some homemade fermented (or otherwise) snacks to share and swap, as well as any cultures you have to swap. Thursday, September 19, 6pm; **free**. Local Roots Kombucha, 1495 Poinsettia Ave Unit 148. (VISTA)

**Seaport Sessions: CJT Ecologies** Seaport Village for Seaport Sessions is a weekly speaker series and mixer held every Thursday. Speaker Clayton Tschudy, CEO of CJT Ecologies, has over 20 years of experience in sustainable landscape design. Thursday, September 19, 4pm; **free**. Seaport Village, 849 West Harbor Drive. (DOWNTOWN SAN DIEGO)

## FOR KIDS

**Preschool Story Time & Craft** Preschoolers are invited to a story time, then a fun craft afterwards. Thursdays, 10:30am; **free**. Thursday, September 26, **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**ScholarShare 529 Toddler Time: Puppet Play** The New Children’s Museum hosts facilitated toddler programming every Friday morning beginning at 10am, made possible by the generous support of ScholarShare 529. Our Toddler Time is free with admission. Friday, September 20, 10am; **free**-\$14. New Children’s Museum, 200 W. Island Avenue. (EAST VILLAGE)

## LECTURES

**FSDA Lecture: Kate Goodson** FSDA’s lecture by Kate Goodson, Architect/Designer, talking about “Placemaking: Activating a Community.” Goodson is the Founder of POP/ARCH, a placemaking studio that works to transform underutilized spaces into vibrant community assets in the San Diego area. Saturday, September 21, 9:30am; **free**-\$5. NewSchool

of Architecture and Design, 1249 F Street. (EAST VILLAGE)

**Food in 20th Century Art** Culinary Historians of San Diego will present “Food In 20th Century Art,” featuring Carolyn Tillie. She will discuss how food was not only the inspiration for the artwork of the Surrealists, Cubists and Modernist art movements, but also how food became part of the medium in which they worked and expressed themselves. Saturday, September 21, 10:30am; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

**Is America Facing an Immigration Crisis?** National Review Editor in Chief Rich Lowry will argue that the number of migrants attempting to cross the border poses a threat to national sovereignty and ability to assimilate newcomers while Wall Street Journal columnist Jason Riley makes the case that foreign workers play a vital role in keeping America prosperous. Thursday, September 19, 4pm; **free**. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

**Magritte & Surrealist Works in the Permanent Collection** Speaker: Roxana Velásquez, Maruja Baldwin Executive Director of The San Diego Museum of Art. Featured: René Magritte, The Shadows, 1966. Friday, September 20, 10am; **free**-\$16. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

**Mariana de la Hoz: A Journey into Magic Realism** Microscopic and meticulously rendered, the paintings and assemblages of San Diego-based Mexican artist Mariana de la Hoz. In this lecture, the artist presents her work and her version of magic realism, which embraces satire and dark humor to explore human psychology and spirituality. Friday, September 20, 5pm; \$5-\$15. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

**What's On the Beach & What's in the Ocean?** What’s On the Beach and What’s in the Ocean? takes place at the picnic tables near the parking lot for the south beach, just past the ranger kiosk. The event includes a short lecture and displays by Jane and Ray Barger, and an easy nature discovery beach walk suitable for families with children. Saturday, September 21, 10:30am; **free**. Torrey Pines State Beach and Reserve, 12600 N. Torrey Pines Road. (LA JOLLA)

**Why Should the Woman Always Have to Pay?** On a January morning in 1923, the scantily clad body of a young woman was found by a family picnicking on the beach at Del Mar. The girl had drowned but had also suf-

fered a blow to the head, and was reported in the papers to have been in a “delicate condition!” Camp Kearny physician Dr. Louis Jacobs was tried twice for the murder was found not guilty. The sensational case received National attention and remains unsolved. Please join Ocean Beach Historical Society as local historian and author Richard Carrico reexamines the case and puts you in the jury box. Thursday, September 19, 7pm; **free**. Water’s Edge Faith Community, 1984 Sunset Cliffs Boulevard. (OCEAN BEACH)

## NATURE

**A Walkabout** Accompanied by a trained Mission Trails Regional Park Trail Guide take a walkabout in one of the largest city owned open space parks in the country. You will, however, only cover a small portion of the park on this hour and a half walk. Bring water, it is hot this time of year. Meet inside the Visitor Center. Saturday, September 21, 9:30am; Sunday, September 22, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Birding With all Your Senses** Join Ornithologist Jeanie Anderson on a path in the canyon with many birds both visible and calling. Bring sturdy shoes, binoculars and cover-ups. Handouts and checklists will be provided. Meet at the west end of Canyonside Park Driveway, 1 block west of Black Mtn. Rd. at the Preserve sign at the beginning of the white ranch house fence. Saturday, September 21, 7:45am; **free**. Peñasquitos Canyon Preserve, 12020 Black Mountain Road. (RANCHO PEÑASQUITOS)

**Dixon Lake Clean Up** Help your local environment by collecting trash and recyclables along shorelines, creek paths, and surrounding trails. Bags, gloves and water will be provided, but we encourage participants to bring their own reusable gloves and water bottles. Please wear closed-toe shoes. Advance registration is preferred. For complete details, register online or call (619) 704-2772. Saturday, September 21, 9am; **free**. Dixon Lake, 1700 North La Honda Drive. (ESCONDIDO)

**Guided Bird Walk: Old Mission Dam** Join Mission Trails Regional Park experienced birders, Jeanne Raimond and Millie Basden, to observe the bird populations found

## San Diego’s 56th Annual Cabrillo Festival

Naval Base Point Loma

FREE ADMISSION FREE PARKING

Saturday, September 28, 2019  
11:00 am - 4:00 pm

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Public admittance on to Navy Base Pt. Loma will run through 2:30pm. Public on base prior to 2:30pm will be allowed to remain until 4:00pm.

[www.cabrillofestival.org](http://www.cabrillofestival.org)



## ROAM-O-RAMA

continued from page 28

trailhead. George Marston has been called “San Diego’s first citizen.” A businessman and a philanthropist, he was involved in establishing Balboa Park, Presidio Park, and the San Diego public library system.

From the gated trailhead, walk down the paved road west towards the CA-163 pedestrian bridge for 0.15 mile. Before reaching the bridge, next to a stand of prickly pear cactus, turn right to enter the canyon at a dirt access path marked by a post with signs for Balboa Park Trails #5 and #34. Follow this trail to a path at 0.21 mile, marked by a post with signs for trails #5 and #34. Turn right at the post and start a gentle climb with homes on the right—along with native toyon, Mexican elderberry, and non-native garden nasturtiums—to reach a concrete staircase leading to Myrtle Way. A few steps to the left leads to another concrete staircase, flanked by non-native fennel and native Cleveland sage, that re-enters the canyon under a thick grove of Chinese elms. This detour leads back to the main trail and a junction closer to the creek at 0.39 mile. Turn right to reach two parallel trails on either side of the cobblestone creek. Take the near trail at 0.41 mile, also marked by a post for trails #5 and #34, past black sage and toyon to a stand of rare Torrey pines. Continue past California sagebrush, coyote brush, Mexican elderberry, and a single jojoba tree, more typically seen in the desert. A coast live oak

shades the trail across from a tangle of invasive wild radish before reaching a wooden bridge under a shady grove of Chinese elms at approximately 0.60 mile. Cross the creek to reach a T junction. To the right is a stand of eucalyptus trees, native to Australia and a few south Pacific islands, and the trail to the Richmond Street stairs.

Turn left to start the return leg of the loop trail. Reach the Marston Canyon Kiosk at mile 0.67, and continue west. At mile 0.71, a large Peruvian pepper tree marks a side trail to the right that rises to the exit on Cypress Avenue and Vermont Street. Continue straight on trail #34 past a large cypress and riparian vegetation, including native sycamores, arroyo willow, and curly dock growing near the creek. Pass another shady Chinese elm to reach the creek crossing. Take the right leg of the Y, and head uphill to a second Y, this time taking the left leg and the trail back to the paved access road at 0.98 mile. Turn left and climb out of the canyon to the trailhead passing non-native olive trees, black mustard, fennel, tree tobacco, and plumbago growing next to native laurel sumac, lemonadeberry, and prickly pear cacti. Or you can turn right and cross the bridge over CA-163 to explore other Balboa Park trails.

Canyoners are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

at this dam built over 200 years ago to divert San Diego River water into a flume and take the water six miles to the agricultural fields of the San Diego Mission. Migratory species could be arriving to add to our residential bird populations. Meet at the Old Mission Dam. Saturday, September 21, 8am; **free**. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTÉE)

#### Guided Forest Bathing Walk

Learn the Japanese healing practice of shinrin-yoku, aka forest bathing. Our nature guide, Frances, will help you to find your balance and teach you the skills of "forest bathing", a scientifically proven method of relieving anxiety and increasing creativity. No skill or fitness level required for this gentle walk. Saturday, September 21, 9am; \$15. Canyonside Park & Recreation Center, 12350 Black Mountain Road. (RANCHO PEÑASQUITOS)

#### Summer Twilight Walk

Enjoy a late summer twilight walk of Mission Trails Regional Park with a trained Trail Guide pointing out the varieties of trees found in the park and the berries on the various bushes. Watch for owls, bats and a lizard or two as you trek along the trail. Meet at Bushy Hill Parking Lot across from the Campground Entry Station. Saturday, September 21, 6:15pm; **free**. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTÉE)

#### Women's Sunset Hike

Looking for women to hike with? Want to be around positive and non-judgemental women? Excited to hike after dark? We start at different trailheads so that we see more of the park and less of the people. We are women who come together to hike and connect during the beautiful sunsets and to enjoy the moon and stars on our way back. We have personal and physical different backgrounds and we are excited to meet you. Thursdays, 7pm; through Thursday, September 26, \$5. 18 and up. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

## SPECIAL EVENTS

**Adult Recess** Grownups, you get the science center all to yourself (no kids allowed). Adult Recess provides your chance to take over the Fleet's newest exhibition, Pause|Play. This world-premiere exhibition features adult-sized recess activities where you can zip down a 31-foot-long slide that clocks your speed, dig into augmented-reality sandboxes and shoot hoops while hampered by distortion lenses. Friday, September 20, 6pm; \$12-\$14. 21 and up. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

#### Big Birthday for Parsonage Museum

The Lemon Grove Historical Society (LGHS) will hold a public 20th birthday party for its Parsonage Museum, 3185 Olive, Civic Center Park, Lemon Grove. Music, refreshments, special guests, tours, games for children, sale of commemorative medallions and a huge birthday cake will accent this special day. Saturday, September 21, 2pm; **free**. Civic Center Park, 3200 Main Street. (LEMON GROVE)

#### Cruisin' Grand

Cruisin' Grand Escondido runs for six months every Friday night in historic downtown Escondido on Grand Avenue from April to September. Fridays, 5pm; through Monday, September 30, Maple Street Plaza, On Maple Street between Grand Avenue and Valley Parkway. (ESCONDIDO)

#### Encinitas Cruise Nights

The streets of Downtown Encinitas will be rockin' and rollin' when Encinitas Classic Car Nights rolls back into town. The third Thursday of each summer month, hot rods, foreign automobiles, classic cars and Woodies will line S. Coast Highway 101 from D Street to K Street. Classic cars will be parked along the Hwy 101 and on side streets. You will hear live music in various spots along South Coast Hwy 101. Thursday, September 19, 5:30pm; **free**.

Downtown Encinitas Mainstreet Association, 818 S. Coast Highway 101. (ENCINITAS)

#### Fishman Fund Award Ceremony & Reception

The Fishman Fund Awards were established in honor of Dr. William and Mrs. Lillian Fishman, Co-Founders of the Sanford Burnham Prebys Medical Institute, and are given to exceptional postdoctoral scholars to support their research plans and help them develop into scientific leaders of tomorrow. To reserve your spot, please email events@sbdpcdiscovery.org or call (858)795-5431 Thursday, September 19, 4:30pm; **free**. Sanford Consortium for Regenerative Medicine, 2880 Torrey Pines Scenic Drive. (LA JOLLA)

## SPOKEN WORD

#### Breakthrough: The Nineties

A 1990's-Costume-Filled Evening of Spoken Word, Live Music & Dance Performances, Visual Arts, Great Wine, and Delicious Food. Each event is themed around a specific historical era. Guests are encouraged to dress in costume of The Nineties. Costumes are encouraged but not required. Saturday, September 21, 7pm; \$25-\$40. IDEAL, 899 Park Boulevard. (BANKERS HILL)

## SPORTS & FITNESS

#### Bare Booty 5k Fun Run

This is a scenic desert 5k trail run on a course bordering the Anza-Borrego State Park. This event, like the original Olympics, is a nude run. DeAnza Springs Resort is a family friendly clothing optional resort. Registration includes custom beach towel, and custom medal for 1st 100 participants, as well as prizes for first six female and male finishers. Sunday, September 22, 9am; \$34-\$39. DeAnza Springs Resort, 1951 Carrizo Gorge Road. (JACUMBA)

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# Bare Booty Fun Run!

## Naked 5K

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## Balboa Park

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<b>WIN TICKETS</b>	<b>La Mesa OKTOBERFEST</b> 1973 VILLAGE 2019 FREE FOR ALL AGES - TICKETED EXPERIENCES FRI. OCT 4TH - SAT. OCT 5TH - SUN. OCT 6TH	Win 4 VIP tickets to La Mesa Oktoberfest. Deadline to Enter: Monday, September 30 at 1pm
<b>WIN \$100</b>	<b>HARVEST FESTIVAL</b> ORIGINAL ART & CRAFT SHOW	Win a \$100 shopping spree at Harvest Festival. Deadline to Enter: Tuesday, October 1 at 1pm

Enter to win at [sdreader.com/contests](http://sdreader.com/contests)

# A hundred years in the hills

*“Here’s the thing about this food. It’s not Cordon-anything, but it is delicious.”*

**T**hese places! They all look right out of Davy Crockett! Where we’re heading is this 1919 lodge 6000 feet up on Mount Laguna, 100 years old this year, actually serving nosh and hauling grog up to this mountain village since 1926.

I’ve wanted to find this ever since last April, when I came upon another Ancient Lodge, the Pine House Cafe, a third of a mile south down Sunrise Highway.

And thar she blows! This house, half-hidden in the trees, called “Blue Jay Lodge.” Chocolate-painted timber. Feels like we’re in, say, Minnesota’s Northwoods. Huge fir trees loom behind; jays flit and squawk, bossing each other about. You walk in between ancient wagon wheels and young pines.

And inside, black bears rampant, bison, deer, antlers, cowboy boots, horseshoes, stuffed partridges, pike, trout, walleye — all surrounding an remarkable collection of hand-carved tables and benches. I

mean, huge, heavy wood, beautifully shaped and varnished. The tables are entire cross-sections of some kind of pine, highly-polished. Place feels like it escaped from a time of giants. You realize how much we’ve downsized our use of nature, I guess because we’ve chopped down all the big trees.

“Douglas Fir,” says this trim blonde lady on her way to the kitchen. Cathy.

She disappears, then comes back with loaded paper plates for two gals sitting in one of these bulging timber booths. Jojo has ordered brisket on a grilled muffin, with baked beans, French fries, and stripes of chocolate-colored BBQ sauce across the top (\$11.75). Her friend Nikki gets the Blue Jay Burger, with fries, cheese, and grilled onions, also \$11.75. Maybe not the cheapest prices, but I remind myself everything has to be transported up

the hill from San Diego.

Jojo says they’re way hungry. Slept in the campgrounds last night. “We were going to spend another night,” says Jojo, “but we’re going home. I need my own soft bed.”

I ask how her brisket is. She has her mouth full. She gives two thumbs up. I like that you get baked beans and fries with your order. And BBQ sauce. What the heck. I order one for myself.

And Mama Mia, it is tenderlicious. The BBQ sauce is good and thick and sweet, not vinegary. The brisket meat is totally fall-apart. The baked beans are warm and sweet. The fries are crisp, not bendy.

What else can a chap ask for, other than, maybe, more? ‘Cause up here, I swear, your hunger is sharpened. Hmm. I’m tempted by their hot dog. I get the feeling it’s nice and big. I go for that.

Here’s the thing about this food. It’s not Cordon-anything, but it is delicious. I swear, the sausage in my dawg is solid, not fatty, packed with flavor, no filler. And did I mention big? “Kielbasa?” I ask. Cathy shakes her head. “It’s a beef dog and I have to go down to Chula Vista in San Diego to get them from my sausage guy down there.”

Nice sauerkraut with it too, and a toasty bun. But the best is the pile of grilled onions, making it a little sweet.

I mean, I know being up here, after leaping about the hills, your hunger’s already a monster. Still it’s good nosh. It does the trick.

On the other hand, people ain’t exactly crowding in. Cathy says a lot depends on hikers on the Pacific Crest Trail, a few hundred yards east of us. “The biggest crowds of hikers ever came after *Wild* was released. Five thousand of them,” she says. She

means the Reese Witherspoon movie about an inexperienced woman who tries to hike the trail alone, from Mexico to Canada.

“Actually, this used to be a pretty wild scene,” she says, “open till two every night. The two dentists who bought this, back in 1968, were brothers from Minnesota, Dr. George Oates and Dr. Dwight Oates. Put down roots here because our pines reminded them of home.”

She says the brothers had a friend with a four-acre stand of old growth Douglas Fir up in Washington State. They bought it, he milled it and shipped it down. They turned it into this furniture. Then they imported the stuffed wildlife, like that timber wolf, out from Minnesota.

Back then, the USAF had about 500 personnel stationed up here, and, they say, even a ballistic missile ready to launch. “Hundreds of those servicemen would turn up here every night,” says Cathy. “Lots of bar fights. They had to protect the stage with chicken wire because so many patrons tossed beer cans at the performers.”

But no longer. Satellites came in. The Air Force moved out. “We’re only open Saturdays and Sundays now,” Cathy says. “Things are much quieter these days.”

How much quieter? Dr. George the dentist and co-owner here is now the cook. And when the work is done, he heads up to his ancient rocking chair on the stage where his band, the Reveliers, used to play, next to the stuffed Minnesota timber wolf. “I like rocking,” he tells everyone.

So, yes. These days it’s mostly hikers and bikers, not military trackers, who stumble in from the mountain.

“We’ll be starting to see the southbounders pretty soon,” says Cathy. She means the hikers who started from the Canadian end of the Pacific



Cathy - runs the show



National Forest land, so National Forest sign

Crest Trail. “They’ll be pretty haggard, grizzled. You would be too if you had been hiking through deserts and mountains for five months. And remember, up here air’s thinner. They like to stay in our cabins, prepare for their last stretch down to the border.”

Dang. Now I see if I’d gotten here earlier (before eleven), I could have had breakfast too. Like, pancakes for \$7.75, Spanish omelet, \$11.75 with potatoes and toast, or a two-egg breakfast with ham, bacon, or sausage for \$8.75.

I chomp, we talk, I chomp, kinda asking a zillion questions about all these stuffed animals snarling at me. Turns out those cabins the hikers stay in go for about \$150. Hey hey! Good for a romantic weekend! As long as the mountain animals guarantee to stay stuffed.

**The Place:** Blue Jay Lodge, 10600 Sunrise Highway, Mount Laguna, 619-473-8844, 858-488-3900

**Hours:** 8am-5pm, Saturday; 8am-4pm Sunday (closed rest of the week)

**Prices:** breakfast (8-11:30am) pancakes, \$7.75; Spanish omelet, potatoes, toast, \$11.75; 2-egg breakfast, with ham, bacon, or sausage, \$8.75; lunch includes hot dog \$8.75; Blue Jay Burger (with fries, cheese, grilled onions, \$11.75; brisket \$11.75

**Buses:** No buses

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Reader

# BRUNCH + BOOZE

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Blue spirulina brings color to the banana, almond milk, and bee pollen smoothie.

smoothie with gold flakes because it's so "extra." Cold pressed, organic fruit juice rarely comes cheap, but most of these smoothies fall in a slightly more agreeable \$10-12 price range. Like the Ain't Nothin' but a B Thing, featuring banana, hemp hearts, vanilla protein, and a blend of house almond milk and almond butter, with sprinkles of bee pollen over the top. It's made bright blue by blue spirulina, an algae rich in antioxidants, boasting anti-inflammatory properties, among other things. Elsewhere in the shop I spotted blue lemonade and blue chia

pudding featuring the stuff. It doesn't taste like much but it sure is colorful.

Truly, nothing here seems to lack for nutritional value, but what's impressive is that it mostly tastes good. You'll need to appreciate the earthy, chocolaty flavors of a ten-mushroom blend to enjoy that Baller smoothie, but it's universally beloved fruits and nuts that make these smoothies sing. And though at first glance I assumed the pomegranate seeds on my \$7.50 sourdough avocado toast were added for color and superfood status (along with hemp seeds), each pop

of juice added tangy brightness to the deliciously creamy and grassy avocado, and zip of sea salt. Bolstered by a \$5 shot of ginger and turmeric, it proved a super way to start the day.

by Ian Anderson

### Going back to Mystic Mocha for the muffins

*Mystic Mocha; 2105 Mission Avenue, University Heights.* Once upon a time I lived in University Heights, less than a block from the truncated corner where Mission Avenue crosses Alabama Street at an odd angle. That's how I came to know about Mystic Mocha. The triangular café sits on a street that's useful to people who live in the neighborhood, so it's easy to miss. Since I left the neighborhood, I'd nearly forgotten about it myself.

But there it stood, mostly as I remembered. It's been painted bright orange with large, green window frames and a simple tile pattern running across the top like a decorative headband. The place has more charm than square footage, but the narrow space fits more customers than you'd think. My favorite upgrade regards the outdoor seating. There's gads of it now, both bistro and picnic tables, occasionally umbrellaed for shade.

It wasn't really nostalgia that brought me back a couple recent mornings, but pastries. There's a full menu of hot breakfast dishes, but when I lived close by, I would visit Mystic Mocha mainly for the muffins. This place goes a little nuts with their muffins. A lot of coffee shops offer a muffin variety, but they tend to serve the same options day in, day out. Likely blueberry, bran, maybe chocolate chip for the kids. But here you never know what kind of muffins the bakers would have out, arranged on a display platter. They change it up darn near every day, depending on seasonal ingredients, or whim, and often as not they'd be intriguing enough to sell out. There might be caramel apple, peach blueberry pecan, or sweet potato coconut. Strawberry chocolate chip could be a winner every day, but then we might miss out on the joy of blueberry raspberry chocolate.

Returning now, the first thing I notice is the muffins now sit behind a glass case.



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Imperial Beach, 91932



### Buy 1, get 1 free cupcake!

Purchase a cupcake and receive a free cupcake. One per visit. Can not be used with any other discounts/promotions.



2315 Reo Drive  
Paradise Hills, 92139

## Great Plaza Buffet ALL YOU CAN EAT! American-Chinese-Japanese Cuisine

THE LARGEST SELECTION BUFFET • Serving 158 items and Crab Legs Daily



LUNCH Mon-Sat 11am-3:30pm | DINNER Mon-Thurs 3:30pm-9:30pm; Fri-Sat 3:30pm-10pm | SUNDAY & HOLIDAYS 11am-9:30pm

**10% OFF  
TOTAL BILL**

With this coupon. One coupon per party per table. Dine-in only. Not valid on holidays, or with other coupons. Expires November 6, 2019

**FREE  
Child's Buffet**

With purchase of 2 adult buffets (child under 10 years of age). With this coupon. One coupon per party per table. Dine-in only. Valid Monday - Friday. Not valid on holidays, or with other coupons. Expires November 6, 2019

**15% OFF  
Total Bill  
for Seniors**

At regular price. With this coupon. One coupon per party per table. Dine-in only. Not valid on holidays, or with other coupons. Expires November 6, 2019

**Buy 1, Get 2nd  
50% OFF!**

With purchase of 2 beverages. With this coupon. One coupon per party per table. Dine-in only. Valid Monday - Friday. Not valid on holidays, or with other coupons. Expires November 6, 2019

1840 Garnet Avenue • Pacific Beach, CA 92109 | 858-273-6868  
www.greatplazabuffet.com



The pastries, such as these strawberry cherry ginger muffins, brought Ian Pike back .

Some had been replaced by scones and cookies. The muffin creativity clearly carried over to the walnut fig scones. And to the almost spherical chocolate chip, peanut butter, and walnut cookies. The muf-

ins are smaller than I recall, but still unique. I picked out a cherry and candied ginger and enjoyed the novelty.

There are vegan muffins now (if there were then, I'm sure my brain filtered them

out). I try one loaded with blueberries and cherries, and don't regret the difference. Likewise with the gluten-free cookies. Oh yeah, you didn't think I wasn't going to order cookies? I tried regular and



Vegan blueberry cherry muffin and chocolate chip cookie balls on the patio at Mystic Mocha in University Heights.

gluten-free versions, and for a minute there, I forgot which was which.

In short, I left asking myself the same question as all those years ago. What will they bake next?

by Ian Anderson

**This 55 Thai fries chicken thighs**

55 Thai Kitchen Pacific Beach; 1564 Garnet Ave., Pacific Beach. When 55 Thai Kitchen first appeared in the cramped back room of a corner market in Golden Hill, the

community-minded eatery had me intrigued. When the food turned out to be good, in addition to being healthy and affordable, I became a fan. And, because it serves til 10 pm and I live in the neighborhood, it didn't take long until I became a regular.



**Free Panini or Salad!**

Buy a panini or salad and get the second panini or salad (of equal or greater value) for free.



155 S. Orange St. Escondido, CA (downtown)



**Free Pizza**

Enjoy a free pizza with a purchase of a pizza equal or greater value and 2 drinks.

Limit of 1 per person. Coupon must be presented in order to receive discount. This coupon is not valid for cash back, can only be used once, does not cover tax or gratuities, and cannot be combined with other offers.



221 E Grand Ave • Escondido (760) 291-1225

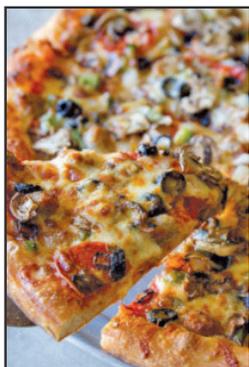


**Free Lemonade**

Buy any sandwich and receive a free lemonade.



155 S. Orange St. Escondido, CA (downtown)



**\$4.00 Off Any Large Pizza**



285 N El Camino Real #106, Encinitas (760) 436-1501



**FREE Doughnuggets!**

With any purchase! Dine-in only. Not valid with any other offers and only at the Encinitas location.



Rosati's Pizza & Sports Bar

337 N. El Camino Real • Encinitas 760-452-2007



**Buy 1 Sandwich, Get 1 Free!**

Get a free sandwich with a purchase of another sandwich and two beverages. Equal or lesser value only. Valid during happy hour only (5-8pm, 7 days).



13173 Black Mountain Rd, Suite 5 San Diego, CA 92129 858-484-9117 • www.TheDeliStop.com



**2-for-1 Salsa Flight**

BOGO salsa flight for Happy Hour M-F 2-6 pm patio dining & drinks including \$2 off appetizers, quesadillas & wine, \$5 Casa Margs & well drinks too. Dog friendly Bar & Patio.



Barrio Eat Mexican

530 Grand Ave • Carlsbad, 92008 (corner of State)



**\$3.00 Off Any Medium Pizza**



285 N El Camino Real #106, Encinitas (760) 436-1501



**Half-off entrée**

Buy one entrée at menu price, get second half-off. Mon-Thurs lunch and dinner only. Can't be combined with any other offer or coupon.



14122 Midland Rd, Poway 92064



Kao mun gai tod, a.k.a. Thai fried chicken and rice.



This Pacific Beach restaurant has a koi pond on its patio.

I even took an adventurous date there once. Despite a distinct lack of atmosphere and seating, it went well.

A couple years later, and 55 Thai has grown. Not in Golden Hill — that tiny coun-

ter still bustles in the back of my preferred seller of salty snacks and lottery tickets — but with added locations in East Village and beside SDSU. And more recently, in Pacific Beach.

Now, all of its newer locations outdo the original in size and scope — the East Village shop has an interior garden with bamboo growing all the way up to the skylights. But this Pacific Beach

shop takes it. Tall, wide, and deep, this space is too large to fit into a picture frame. It's big enough to include over a dozen tables, including one very long communal table cut from a tree trunk. There's a

living wall covered in green plants inside, and more plants growing on the patio, providing shade for — I kid you not — a koi pond.

The new restaurant offers a kid menu, but that's not what

convinced me to drive into PB. I did that for the Thai fried chicken.

I've eaten through most of the menu items in Golden Hill a couple times over. That location recently added



**Free Appetizer with any Entree Purchased**

Not Valid with any Other offers. Expires October 17, 2019

Voted Best Burger Restaurant by SD Food Menu & San Diego's best neighborhood Burger by the San Diego Union-Tribune

**BRUSKI Burgers & Brew**  
9844 Hibert Street, G-10, San Diego, CA 92131  
(858) 530-2739 • www.bruskiburgersandbrew.com



**Buy One Entree Get One Half-Off**

With the purchase of two drinks. M-F 4-9pm. 1 coupon per visit. Not valid with any other coupon. Not valid on holidays. Dine in only. Expires 10/24/19.



2271 1st Ave  
San Diego, 92101  
**(619) 239-8176**



**Buy 1, Get 1 Free Bowls**

Buy 1 bowl, get 1 bowl free at Flame Broiler Pacific Beach

**FLAME BROILER**  
SIMPLY HEALTHY

1088 Garnet Avenue  
Pacific Beach



**Buy 1 Get One Free!**

Buy one frozen yogurt, get one free! \*Of equal or lesser value.



1886 Garnet Ave, San Diego, 92109  
(858) 274-3950



**3 Gourmet Tacos for \$6**

Purchase any 3 gourmet tacos for \$6. Must mention ad.



**Famoso Mexican Street Food**  
815 C Street San Diego CA 92101



**Buy One, Get One Complimentary Breakfast Item**

w/purchase of two drinks. Monday-Saturday before 3pm. Downstairs only.



Not to be combined with any other offer or promotion. Some exclusions may apply. Not valid on Holidays or Special Events.



**2-for-1 Tacos!**

Buy one taco, get one free! (of equal or lesser value) Good through 9/30/19. Limit one per customer.



755 Fifth Ave, San Diego, 92101  
(619) 343-2898



**Buy 2 Entree's and Get a FREE Appetizer**

1 coupon per visit. Valid from 4:00pm-9:00pm. Not valid with any other coupon. Not valid on holidays. Dine in only. Expires 10/24/19.



2271 1st Ave  
San Diego, 92101  
**(619) 239-8176**



**Get 1 Free Coava Coffee with Purchase of Any Toast**

One per person, per visit



3066 University Ave.  
San Diego, CA 92104  
(619) 326-8125 • sonofatoast.com



Plenty of spaces for many a date night.

pad see ew to their noodles selection, which is a definite win for the neighborhood. But the Pacific Beach restaurant features crispy *gai tod*, the Thai word meaning

fried chicken.

That's if you order it as an appetizer (\$5). Order the \$8.75 entrée and it's *kao mun gai tod*, indicating it's served over garlic rice. This 55 Thai

Kitchen offers *kao mun gai*, which is still chicken and still garlic rice, but the chicken is poached, not fried. I'm happy for anyone who goes that healthier direction, I

really am. But come on, we're talking about fried chicken thighs here. That's going to be my first choice, every time.

The crispy fried batter is salty and savory with a hint of nutmeg, or maybe cinnamon. Like most of 55 Thai's dishes, it's kept simple: boneless chicken sliced and served over rice, with cucumber, sweet chili sauce, and a side of clear yet fragrant chicken broth. Time will tell whether it replaces *tom kha* noodles or Thai fried rice in my 55 Thai affection.

Another location-specific item served here is *kai jeow*, a Thai omelet. I would expect it to be up to the standards of this growing family of restaurants, and I'll probably try it sometime. But in this case, the chicken came before the egg.

by Ian Anderson

## FOOD & DRINK EVENTS

**21st Annual Pancake Breakfast** Ocean Beach Pier Pancake Breakfast is a fun and popular tradition in OB that kicks off the big fundraising season for the OB Food and Toy Drive and all of OBTC's Holiday events. Please bring your own reusable plate, cups and cutlery if you can. Tickets are available online and at the entrance of the pier the morning of the event. Saturday, September 21, 7:30am; \$6-\$12. Ocean Beach Pier, 5091 Niagara Avenue. (OCEAN BEACH)

**5 Course Chateau Montelena Wine Pairing** Join us for a 5 Course Wine Pairing Dinner with Chateau Montelena Winery. Thursday, September 19, 6:30pm; \$110. 21 and up. Parc Bistro Brasserie, 2760 Fifth Avenue. (BANKERS HILL)

**A5 Wagyu Special Ingredient Tasting Dinner** Indulge in dishes designed at the core to be a cut above the rest with Grant Grill's limited time Miyazaki A5 Wagyu Tasting Dinner. The Miyazaki A5 Wagyu special ingredient is expertly prepared in the four-course dinner and specialty breakfast and lunch

dishes. The Tasting Dinner Menu will be available, with wine pairings available for an additional charge. Thursday, September 19, 11am; Friday, September 20, 11am; Saturday, September 21, 11am; Sunday, September 22, 11am; \$180. Grant Grill, 326 Broadway. (DOWNTOWN SAN DIEGO)

**By the Barrel: Bourbon** Wear your best Kentucky Derby outfit (and hat, of course!) at this end of summer southern-style bash happening in Estancia La Jolla's lush gardens. This feast under the stars features a menu of comfort food favorites washed down with whiskey, bourbon and endless amounts of Mint Juleps as live music and bonfire sparks float on the night air. Friday, September 20, 6:30pm; \$125. 21 and up. Estancia La Jolla Hotel and Spa, 9700 N. Torrey Pines Road. (LA JOLLA)

**Cakebread Cellars** Enjoy a five-course menu paired with the wines of Cakebread Cellars. A Cakebread host will be on-site to guide your experience. Thursday, September 19, 6:30pm; \$125. Oceanaire Seafood Room, 400 J Street. (DOWNTOWN SAN DIEGO)

**California Wine Night** Join your expert on 'feel-good' street food for



### Buy One Sandwich, Get One 1/2 Off

Over 70 sandwiches to choose from! One discount per person, per ticket. Must mention ad. Tues-Sat, 11:30-4:30, thru 11/30/19 only!



**Classic Rock Sandwich Shoppe**  
3042 North Park Way, San Diego, 92104  
sandwichessandiego.com



### Buy One Lunch or Dinner Get One Free

Buy one Lunch or Dinner Entree & get the 2nd Free. Maximum discount of \$10. Serving Breakfast, Lunch & Dinner Barrio Logan now open!



3232 Greyling Dr, San Diego CA 92123  
(858) 430-6755  
1985 National Ave., #1129 San Diego CA 92113  
(619) 241-2660



### Buy 1 Taco Get 1 Free

Limit 1 Per Person



3139 University Ave



### Buy 1 Burrito, Get the 2nd for \$2 Limit 1 per person



3130 University Ave  
(619) 333-9097



### Buy 2 Sandwiches, Get 1 Free

One coupon per customer per order. Cannot combine coupons.

Bring a couple friends for delicious Vietnamese Banh Mi sandwiches and get yours free! Also serving wings, spring rolls, egg rolls and noodle salad. Open 10am-9pm daily.



220 Euclid Ave., Suite 180  
San Diego, CA 92114 • (619) 450-6177



### Free Side Of Your Choice With Purchase of Entree

When you have an insatiable hankering for rich, sizzling barbecue meats and all the homestyle sides that go along with it, look no further than Corbin's Q to satisfy your craving. Ask about catering!



6548 El Cajon Blvd. San Diego, CA 92115  
(619) 913-3287 • www.corbinsq.com



### Free Crepe

Buy one crepe, get one crepe free of equal or lesser value. Valid after 3pm only. Expires 4 weeks from date of printing.

# refill

3752 Park Blvd.  
San Diego, CA 92103



### 1/2 off a 1 topping pizza

Buy 1 regular any topping pizza and receive a second regular 1 topping for 1/2 OFF! Expires 4 weeks from the date of printing.



3333 El Cajon Blvd. • 619-283-2333



### Buy one meal, get one free

Buy one main meal, get one FREE. Choose from Quality Hot Dishes, Authentic Noodle Soup/Ramen, or Traditional Malatang Hot Pots. Please provide this coupon to receive your discount.



**Mada-Sao Hot Pots**  
4681 Convoy St, San Diego, 92111

A Taste of California in honor of California Wine Month with our master sommelier. Enjoy 3 wine tastings and 3 small plates for \$25. Contact@bamboo-gardens.com or call 858.536.8843 for ticket reservations. Thursday, September 19, 6pm; \$25. Inchin's Bamboo Garden, 8242 Mira Mesa Boulevard. (MIRA MESA)

**Celebrate Restaurant Week**

The Restaurant Week menu features extraordinary items and tempting seasonal fare and provides the perfect opportunity for both new guests and regulars to experience fine dining at its finest. Sunday, September 22, 5:30pm; \$60-\$98. Marine Room, 2000 Spindrift Drive. (LA JOLLA)

**Cheese Feast Happy Hour**

Join us for this all-you-can-eat happy hour extravaganza on the third Thursday of every month. Thursday, September 19, 3pm; \$30. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

**Chef Teri's Sunday Brunch**

Pick up your fork and dive into Chef Teri's new brunch specialties. Get ready for old favorites spun with a new and tasty twist. Sundays, 11am; through Sunday, January 5, Chandler's, 1 Ponto Road. (CARLSBAD)

**Chris Carpenter Wine Dinner**

Napa Valley winemaker Chris Carpenter will showcase his wines from Jackson Family Wines' Napa Valley estates. In concert with these wines, Chef Brian Christman's menu features five courses. Thursday, September 19, 6:30pm; \$250. 21 and up. Del Frisco's Double Eagle Steakhouse, 901 Bayfront Court. (DOWNTOWN SAN DIEGO)

**Country Brunch**

House of Blues Restaurant & Bar Country Brunch Live is a food and music celebration featuring live country music and made-from-scratch, Southern-inspired brunch menu. Country Brunch Live is a multi-sensory experience of food and music that will kick-start folks' weekend vibes. House of Blues Restaurant & Bar sets the stage, spotlighting a lineup of country artists performing top country favorites. No Cover For Entry. Free Live Music. Walk-Ins Welcome. Brunch reservations recommended. Saturdays, 10am; Sundays, 10am; through Sunday, December 29, free. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

**Diplomacy Rocks '80s Party**

The San Diego Diplomacy Council is turning 40. In honor of our big

birthday, we have hired an '80s cover band to play. Tickets include cover, two drinks, and fresh-made tacos and gorditas. Raffle and prizes for best '80s attire. Thursday, September 19, 7pm; \$40-\$50. Park & Rec, 4612 Park Boulevard. (UNIVERSITY HEIGHTS)

**Food Truck Fridays**

More than a dozen carefully curated gourmet food trucks will be parked along the El Prado. A unique opportunity to sample a diverse, rotating selection of gourmet food trucks, serving everything from appetizers and main courses to desserts and specialty beverages. Different music and dance acts perform each night in the Plaza de Panama. Fridays, 4pm; through Friday, September 27, free. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

**Robb Report Culinary Masters**

Join Fairmont Grand Del Mar, Addison Restaurant and Robb Report for an extraordinary culinary and golf experience with master chef luminaries. Saturday, September 21, 8am; Sunday, September 22, 8am; \$1250-\$2600. Fairmont Grand Del Mar, 5300 Grand Del Mar Court. (CARMEL VALLEY)

**San Diego Dim Sum Tour**

You'll learn about dim sum's Silk Road

roots, flavorful teas, and traditional Southern Chinese etiquette while brunching on a variety of classic dim sum specialties. After the meal, we'll take you on a walking tour through the heart of Asia-town and end at a popular Asian supermarket for some quick shopping. Trip length of 2 hours with a walking distance of 1-2 miles. Sundays, 10am; through Friday, December 27, \$69. Jasmine Seafood Restaurant, 4609 Convoy St., Suite A. (KEARNY MESA)

**San Diego Restaurant Week**

The complete 3-course menu will offer a selection of appetizers, entrees, and desserts to choose from including: Appetizer Choice of: Voodoo Shrimp (sautéed shrimp in an Abita Amber beer reduction sauce, served over jalapeño-cheese cornbread), Gumbo (andouille sausage, chicken, "trinity", and white rice), BBQ Brisket Nachos (slow-smoked BBQ brisket, house-cut tortilla chips, aged cheddar, avocado, roasted corn salsa, red onion, cotija cheese), HOB Wings (Texas BBQ, Nashville Style or Buffalo). Entree Choice of: Foothills Flatbread (roasted mushrooms, sweet corn, caramelized onion, cilantro pesto and feta), The Yardbird

(Bourbon-butter-brushed fried chicken breast, with slaw, buffalo aioli, and dill pickles), Jambalaya (sautéed chicken, andouille sausage, and "trinity" cooked in Cajun rice), Blackened Salmon (lightly dusted with blackening spice or simply grilled, served with cucumber-tomato salad), Steak Salad (grilled skirt steak, roasted root vegetables, arugula and crispy onions, with chimichurri sauce). Dessert Choice of: Bread Pudding, Key Lime Pie or Skillet Cookie. Sunday, September 22, 4pm; House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

**Street Food Tour**

Join Wild Foodie Tours for an all-inclusive, fun, and insightful street food tour in Tijuana. You'll enjoy tastings at 5 food stops, 1 non-alcoholic beverage stop, and 1 dessert stop to taste the best flavors of Tijuana. Guests meet at the McDonald's at the San Ysidro Trolley Station. For info and/or to book, visit wildfoodietours.com Saturdays, 12pm; through Thursday, December 26, \$69. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

**Tacos & Tequila: Rooftop Pig Roast**

Head to Level Four rooftop pool deck and lounge for an

end of summer Pig Roast with Tequila Fortaleza. The bar will be stocked with vegetarian options, as well as all the fixings for an epic taco. Guests can relax poolside to the beats of Teddy Fantastico while ordering original Fortaleza creations. Tickets get you all-you-can-eat tacos. Thursday, September 19, 2pm; \$20. Hotel Palomar San Diego, 1047 Fifth Avenue. (DOWNTOWN SAN DIEGO)

**Taste of South Park**

Hallmarked by an eclectic mix of restaurants, bars and pubs, coffee houses and family dining spots, South Park is inviting neighbors near and far to its 2019 Taste of South Park. With purchase of a Tasting Passport, guests can snack and sip their way along the 30th St. and Fern St. corridor, sampling from all participating South Park eateries. Saturday, September 21, 12pm; \$35-\$40. 30th and Beech St/30th St. and Kalmia St

**The Friday Unwind**

Featuring live music on the patio and vendors pouring tastings of local craft beer, wine or spirits, and weekly food and drink specials that run all night. Fridays, 5:30pm; through Friday, October 25, free. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

**Step 1: Take a pic**  
**Step 2: Show your server**  
**Step 3: Save money & enjoy**

Street Food Made With Love  
Buy 1 Tostada Get 1 Free

Reader

**Happy Hour**  
**30% OFF Beers**

Beers & Selected Starters Everyday  
3:30-5:30pm and 9:30-11:30pm.

**Natural Style Chicken**

501 University Ave,  
San Diego, CA 92103

**Buy 1 Tostada**  
**Get 1 Free**

Limit 1 per person

**La Catrina**  
TAPAS & CANTINA

3139 University Ave

**Buy 1 Fusion Taco**  
**Get 1 Free**

Limit 1 per person

**BURROLOGY**  
SINCE 2014  
THE BURRITO SPOT

3130 University Ave  
(619) 333-9097

**Order Any Food Item**  
**Get A Free Drink**

One coupon per customer per order.  
Cannot combine coupons.

Stop by for authentic Vietnamese  
Banh Mi sandwiches, spring rolls,  
egg rolls, and noodle salads.

**WingMii**  
Wings and Banh Mi

220 Euclid Ave., Suite 180  
San Diego, CA 92114 • (619) 450-6177

**Free shareable appetizer!**

Get 1 FREE appetizer with purchase of any 2 meals. Appetizers include: Mada-Sao BBQ Duck, Shanghai Smoked Fish, Sweet & Sour Spare BBQ Ribs, Marinated Bran Dough, or BBQ Cuttlefish.

**Mada-Sao Hot Pots**

4681 Convoy St, San Diego, 92111

**1/2 Off Any Pasta Entrée**

Buy any pasta entrée at regular menu price and receive 1/2 off the second entrée of equal or lesser value. (Excludes pizzas and not valid with any other discounts). Expires 4 weeks from date of printing.

**VENICE PIZZA HOUSE**

3333 El Cajon Blvd. • 619-283-2333

**Dinner for 4**  
**only \$19.99**

Free spaghetti or lasagna with purchase of a large 14" two topping pizza for \$19.99.

**Fletcher Hills Bottle Shop**

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El Cajon, 92020 • 619-469-8410  
Delivery Uber & GrubHub

**Buy a Taco**  
**Get a Free Quesadilla!**

#StreetFoodMadeWithLove  
Limit 1 per person.

**CITY TACOS**

**CITY TACOS/MIKE HESS**  
**IMPERIAL BEACH**

805 Ocean Lane • Imperial Beach, CA 91932

# HAPPY HOUR

You can submit a listing or find more information about these establishments online at [SDReader.com/drinks](http://SDReader.com/drinks)

## DOWNTOWN SAN DIEGO

**Buster's Beach House & Longboard Bar:** Monday-Thursday, Sunday, 2-5pm: \$1 off drafts, wine, well drinks, \$6 margaritas, mai tai, Long Island iced tea, \$5 and \$6 appetizers.

**Cafe 21:** Daily, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

**Cafe Sevilla Tapas Bar:** Daily, 3pm-6pm: \$3 off everything on food and beverage menu.

**Carnitas' Snack Shack — Embarcadero:** Monday-Friday, 3-6pm: \$5 well drinks, \$6 draft beers and wines, \$10 specialty cocktails. \$5 tacos (carnitas, fish, steak) with chips and salsa.

**Coin-Op Game Room Gaslamp:** Monday-Friday, 4-7pm: \$2 of all draft beer, \$6 wines, \$2.50 pizza slice, \$3 BBQ pulled pork slider, quinoa slider, \$7 chicken wings, nachos with chorizo/avocado/sour cream, \$10 burger and beer of the day.

**Cold Beers & Cheeseburgers:** Monday-Friday, 3-6pm: \$3 domestic pints, \$4 select craft pints, \$5 premium wells and house wine, \$6 Jack and Coke, draft mules, draft palomas. \$6.00 jumbo salted pretzels, hummus & pita, mozzarella sticks, hellfire chips, \$7.50 char dog.

**Coyote Ugly Saloon:** Monday-Thursday, 4-7pm: \$2 PBR, \$3 bottled beer, \$4 drafts, \$5 well cocktails. Friday-Saturday, 4-7pm: \$2 PBR, \$3 bottled beer, \$4 drafts, \$5 well cocktails. 7-10pm: \$3 Bud Light and

Corona bottles, \$5 tropic bombs, Jack Fire, and Jameson. Sunday, 4-7pm: 4-7pm: \$2 PBR, \$3 bottled beer, \$4 drafts, \$5 well cocktails.

**Current:** Monday-Friday, 3-7pm: \$3 to \$13.95 appetizers. Saturday-Sunday, 9am-2:30pm: \$15 per person bottomless mimosa, \$7.50 to \$15.95 brunch menu.

**Dobson's:** Monday-Friday, 4-7pm: \$6 well drinks, draft beer, and house wine.

**Fleming's Prime Steakhouse & Wine Bar:** Monday-Friday, 5-7pm: Five cocktails, five wines, and five appetizers, \$6 each.

**Garage Kitchen + Bar:** Monday, 4-7pm: \$5 mules, \$12 burger and beer, 51% off appetizers and select drinks. Football specials after 3pm: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. Tuesday, 4-7pm: \$5 margaritas, Cazadores Blanco, \$15 five Corona beers, \$2 carnitas taco, 51% off appetizers and select drinks. Wednesday, 4-7pm: \$10 select wine bottles. \$3 off flatbreads, 51% off appetizers and select drinks. Thursday, 4-7pm: \$4 bottles of beer, \$6 coffee and donuts dessert, 51% off appetizers and select drinks. Football specials after 3pm: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. Friday, 4-7pm: Half price bombers, 51% off appetizers and select drinks. Saturday, 4-7pm: 51% off appetizers and select drinks. Football specials all day: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly

Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders. Sunday, 4-7pm: 51% off appetizers and select drinks. All day: \$4 Refuge cans, \$5 Fireball, \$10 bottles of champagne. Football specials all day: Bud Light draft \$2.50 pint or \$7 for 34ounce stein, \$20 five domestic beers (Bud, Bud Light, Mich Ultra), \$30 five specialty beers (Golden Road Wolf Pup IPA, Golden Road Mango Cart Wheat, 10 Barrel Cucumber Crush Sour, Truly Wild Berry or Grapefruit), \$7 wings, short rib fries, Bob's sliders.

**Gaslamp Fish House:** Daily, 3:30-6:30pm: \$4 Fireball shot, McCormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, vodka soda, select wine by the glass, \$7 skinny margarita, select signature cocktails.

**Gaslamp Tavern:** Monday-Friday, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

**Grant Grill:** Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

**Henry's Pub:** Monday-Friday, 3-6pm: \$4 drafts, wines, and wells. Sunday, \$12 bottomless mimosa until 1pm.

**The Hopping Pig:** Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

**Hornblower Dinner Cruises:** Friday-Saturday, Ship boards at 5:30. Cruise 6-8pm. \$42 per person. Apps include: crackers & flatbreads, caprese salad, garden fresh crudité, jalapeño & cianthro hummus, coconut prawns, spicy seared ahi, teriyaki beef brochets, goat cheese mousse with toasted almonds and pimento. Dessert: chocolate dipped strawberries & handmade truffles. Menu subject to change. \$8 Honey blackberry lemonade, \$8 mimosa sunset, \$7 campuget rosé, \$7 Murphy Goode pinot noir, \$6 Alesmith "San Diego" pale ale.

**House of Blues:** Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select

beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

**Karl Strauss Brewing Company:** Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

**Puesto at The Headquarters:** Monday, Wednesday-Friday, 3-5pm: \$9 margaritas. \$4 tacos. Tuesday, 3-5pm: Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

**Quad Alehouse:** Monday-Friday, 4-7pm: \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off appetizers.

**Rockin' Baja Lobster — Gaslamp:** Monday-Friday, 3-6pm: \$4.50 any 14-oz. draft, well drinks, fireball shot; \$5.50 Jameson shot, house margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose.

**Rustic Root:** Monday-Friday, 4-6pm: \$5 local beers and wines, \$6 premium drinks, \$8 cocktails. Appetizers \$4.50-\$7.

**Salvatore's Cucina Italiana:** Monday-Friday, 5-7pm: \$6 select beer, wine, and cocktail singles (\$10 cocktail doubles). Appetizers \$7 to \$13.

**Searsucker Gaslamp:** Monday-Saturday, 2:30-6pm: \$6 local craft beer and sangria, \$7 glass of wine and wells, \$9 specialty cocktails. Appetizers \$4-\$12.

**Stout Public House:** Daily, 4-8pm: \$4 select drafts.

**Striders Clublounge:** Monday-Friday, 3-6pm: \$4 well drinks and select drafts, \$5 Jameson all day every day. Saturday-Sunday, \$5 Jameson all day every day, add a beer to any lunch order for \$3.

**Taste & Thirst on Fourth:** Daily, Open-3pm: \$4 mimosas, \$5 Bloody Marys, \$7 double Bloody Marys, \$15 Champagne bottles. 3-8pm: Half-off all drinks and taps, \$3 appetizers.

**Tin Roof San Diego:** Monday-Friday, 3-7pm: Half off all drinks and select appetizers. Saturday-Sunday, 10am-2pm: Bottomless mimosas and \$5 bloody mary.

**Topside Terrace Kitchen & Bar:** Daily, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

**East Village**

**Cowboy Star Restaurant and Butcher Shop:** Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

**East Village Tavern and Bowl:** Monday-Friday, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off select appetizers and flatbread pizzas.

**El Dorado Cocktail Lounge:** Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

**Nectar Room at Hive Sushi Lounge:** Monday-Saturday, 5-7pm, 10pm-midnight: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. Sunday, All day: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

**Neighborood:** Monday-Friday, 4-7pm: Two-for-one local beers.

**HILLCREST**

**Chocolat:** Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

**FruitCraft Fermentery & Distillery:** Daily, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

**Hachi Ramen:** Daily, 3-6pm: \$3 Sapporo, \$4 hot sake, \$5 wine or daily cocktail special. Deals on bites like teriyaki pork buns and chicken & shitake, as well as \$3 edamame, \$4 dumplings.

**Hundred Proof:** Daily, 4-6pm: \$7 cocktails.

**Martinis Above Fourth | Table + Stage:** Monday, 4-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martini. Appetizers \$6-\$13. Tuesday-Sunday, 4-7pm: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martini. Appetizers \$6-\$13.

**KEARNY MESA**

**Proud Mary's Southern Bar & Grill at the Ramada:** Monday-Tuesday, Sunday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. Wednesday-Saturday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

**LA MESA**

**Hoffer's Cigar Bar:** Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

**LITTLE ITALY**

**Puerto la Boca:** Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martini. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martini. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

**MIDWAY DISTRICT**

**Phil's BBQ:** Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

**NORMAL HEIGHTS**

**The Ould Sod:** Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

**The Rabbit Hole:** Monday-Friday, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails. Saturday-Sunday, 9:30am-2pm: \$4 Busch Michelada, \$5 bloody Mary, \$10 bottle Champagne.

**Triple Crown Pub:** Monday-Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

**NORTH PARK**

**The Air Conditioned Lounge:** Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

**Bar Pink:** Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

**Berkeley Pizza North Park:** Daily, Noon to 8pm: Discounted craft beer.

**Bluefoot Bar and Lounge:** Monday, Wednesday-Friday, 11am-7:30pm: \$1 off everything. Tuesday, 11am-7:30pm: \$1 off everything, Miller High Life bottles \$3. Saturday-Sunday, 10am-7:30pm: \$1 off liquor.

**Dunedin New Zealand Eats:** Daily, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

**HOPE 46:** Monday-Friday, 4-6pm: \$2 off select wine by the glass, \$4 wells and draft beers.

**Jaynes Gastropub:** Tuesday-Saturday, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

**Polite Provisions:** Monday-Thursday, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

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**Sabuku Sushi:** *Monday-Saturday*, Noon-6:30pm: \$3 hot sake and 12oz. craft beers, \$5 all other beer, \$7 all cocktails, \$8 house cabernet or chardonnay by the glass. \$5, \$7, and \$9 appetizers. *Sunday*, 4-6:30pm: \$3 hot sake and 12oz. craft beers, \$5 all other beer, \$7 all cocktails, \$8 house cabernet or chardonnay by the glass. \$5, \$7, and \$9 appetizers.

**Seven Grand:** *Monday-Saturday*, 4-8pm: \$5 beers, \$6 select house cocktails.

**Space:** *Monday-Friday*, 4-8pm: \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media. *Saturday-Sunday*, Noon-8pm: \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media.

**Splash:** *Daily*, 4pm-6:30pm: \$4 select bottled beer, \$6 white and red wines, bubbles, 40% off all bottles to go. \$4 splackers, \$5 spinach salad, bread and olive oil, \$6 caprese, veggie plate, cheesy bread, white crunchy crostini, spinach and artichoke dip, flatbread \$6 half or \$10 whole, \$10 cheese plate (4 cheeses, bread, fruit).

**Tajima North Park:** *Monday*, 3-7pm: \$2 Sapporo. *Tuesday-Thursday*, 3-6pm: \$2 Sapporo. *Friday*, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake. *Saturday*, 10pm-midnight: \$1 small house hot sake.

**True North Tavern:** *Monday-Friday*, 3-7pm: \$4 well drinks, domestic drafts, El Jimador margaritas, \$5 house wines.

**Waypoint Public:** *Monday-Friday*, 4-6pm: \$5 drafts, \$7 select wines by the glass.

**West Coast Tavern:** *Monday-Thursday, Sunday*, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers. 11pm-close: \$4 wells, drafts, house wine, \$7 specialty cocktails. \$7 appetizers. *Friday-Saturday*, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers.

**PACIFIC BEACH**

**710 Beach Club:** *Tuesday*, Open until close: All you can eat taco bar, two for one tequila, \$5 margaritas. *Sunday*, Open until close: & frozen blood orange margaritas, frozen mango mules.

**Ambrogio 15:** *Daily*, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

**Backyard Kitchen & Tap:** *Monday-Friday*, 3-6pm: \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

**Bare Back Grill:** *Monday-Friday*, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

**Barrel Republic:** *Monday-Tuesday, Thursday-Friday*, 3-6pm: All taps 20% off. *Wednesday*, 3-9pm: All taps 20% off.

**Cabo Cantina:** *Daily*, 4-8pm: Two-for-one drinks.

**Café Athena:** *Daily*, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

**Dirty Birds:** *Monday-Friday*, 3-6pm: Half price select pitchers and half price wings.

**The Dog:** *Monday*, 6-9pm: \$2 pint night. *Tuesday*, 6-9pm: Two-for-one 12-oz. bottles. *Wednesday*, 6-9pm: \$1 mug. *Thursday*, 6-9pm: Two cans \$3. *Friday*, 6-9pm: Half-off bottles. *Saturday*, 6-9pm: Bloody Mary deals. *Sunday*, 6-9pm: Free pool.

**Duck Dive:** *Monday*, 3-6pm: \$2 off all drafts, \$5 cocktails and house wines. *Tuesday-Friday*, 3-6pm: \$5 cocktails and house wines, \$5 cocktails and house wines. Half price appetizers. *Saturday*, \$4 Tecate draft all day. *Sunday*, \$4 Tecate drafts all day.

**Mavericks Beach Club:** *Monday, Wednesday-Friday*, 3-8pm: \$4 beer, wine, and wells, \$6 margaritas and mai tais. \$2 off snacks. *Tuesday*, 3-8pm: \$4 beer, wine, and wells, \$6 margaritas and mai tais. \$2 off snacks, \$4 all Mexican beers (5-10pm only)

**Moray's Lounge:** *Monday-Friday*, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

**Pacific Beach AleHouse:** *Monday-Friday*, 3-6pm: \$3 house draft beer, \$5 guest draft beer, \$7

featured craft cocktail, 50% off wine bottles. \$2 off all starters, \$12.99 burger and 14 ounce beer.

**The Promiscuous Fork:** *Monday-Friday*, 3-6pm: \$2 off beers on tap and select wines by the glass. \$5 Caesar salad, mini-beef sliders, grilled chicken tacos, smoked pork belly street tacos.

**Tavern at the Beach:** *Monday-Friday*, 3-7pm: Half off all drinks. \$6-\$13 appetizers. *Saturday*, 11am-2pm: \$7 Sky bloody marys and specialty drinks, \$15 champagne bottle with mimosa bar. \$9-\$15.50 brunch menu. *Sunday*, 11am-6pm: \$7 specialty drinks.

**Tidal:** *Daily*, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

**The Turquoise Café-Bar Europa:** *Tuesday-Sunday*, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 patatas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

**Waterbar:** *Monday-Friday*, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

**RANCHO BERNARDO**

**Phil's BBQ Rancho Bernardo:** *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

**SAN MARCOS**

**Phil's BBQ San Marcos:** *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

**SANTEE**

**Phil's BBQ Santee:** *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

**SOUTH PARK**

**Eclipse Chocolate Bar & Bistro:** *Monday, Wednesday-Friday*, 3-7pm: \$5 beers and wine by the glass. *Tuesday*, 3-close: \$5 beers and wine by the glass.

**Hamilton's Tavern:** *Daily*, 5-8pm: \$1 off local drafts.

**Piacere Mio Ristorante Italiano:** *Monday-Thursday*, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

**UNIVERSITY HEIGHTS**

**Cafe 21:** *Daily*, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

**Cueva Bar:** *Tuesday-Sunday*, 4-6pm: \$5 tapas and select beer and wines.

**Et Voilà French Bistro:** *Daily*, 4:30-7pm: \$7 cocktails, glass of house made sangria (\$14 pitcher), draft Iron Fist Counter Strike IPA, and draft 1664, \$5-\$9 wines by the glass. Discounted food menu.

**Great Maple:** *Monday-Friday*, 5-6pm: \$4 drafts, \$5 cocktails.

**The Lancers Cocktails:** *Daily*, 10am-2am: \$4.50 well drinks and domestic beers.

**Madison:** *Tuesday-Friday*, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10

**Park & Rec:** *Monday-Thursday*, 4-6pm, 10pm-2am: \$4 PBR or Tecate, \$6 margarita, oldie, mules, uh escape, all wines, \$7 dealer's choice.

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# blurt the inside track



Mr. Oro and Zebra Knight

**Deported rapper battles** Mr. Oro sells his *El Sacrificio De Oro* CDs and Oro Wear brand clothing to Americans at the Tijuana/San Ysidro Port of Entry as

they return to the U.S. “Here in Tijuana it’s a lot more of a struggle as a rapper,” he said on August 20, “but I’m doing ok in the music scene, because I had no choice. I had

to find a way to survive after being deported.”

Oro used to live in Chula Vista and San Antonio, before he was locked up for seven years and then deported. “I got four for a state case and three for illegal reentry [into the U.S.],” he said. “This music has opened up my eyes, and the people’s support kept me focused and outta trouble.”

U.S. Army and Air Force veteran Carlos ‘Zebra Knight’ Zedukes met Mr. Oro while in line to cross into the U.S. back in October 2018. They chatted for a few minutes. “I heard his CD with 17 songs,” Zedukes said, “and knew he had chance for a gold record in Mexico, or somewhere in the world.”

Oro raps in both Spanish and English about the hard life and “come-ups” living in Tijuana; he also “flows” about partying with his homies, and about their *ramflas* (lowriders), and girls.

Zedukes is the owner of Shock Da World Recordz, a production company in Rosarito. He is also a



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professional percussionist that has opened up for “Ray Charles, Sheila E, and Nena — ‘99 Luftballons.”

Zedukes has since assumed the role of manager to Oro, and they are collaborating on some new *rollos* (songs). On October 11, the pair will attend the Ghetto Dreams edición Tijuana freestyle rap contest at the Anfiteatro ICBC venue in Zona Rio, which is about two miles south of the San Ysidro/Tijuana border.

“I’m more of a writer,” Oro said, “but when I do freestyle — words just come out with fluidity.”

In freestyle rap competition, artists rap off-the-cuff,

usually about the opponent. It’s almost always disrespectful and in-your-face. One’s freestyle rap prowess — usually judged by the reaction of the circle of listeners called a “cypher,” or selected judges — is based on style, delivery, articulation, and wittiness.

“Oro, assuming we were battlin’ — spit a rhyme real quick,” I requested.

“It’s a lot more of Spanish freestyle here in T],” he said, “but ...

*Many things come to mind when dissin’ another rap*

*Like no harm from this wack rappers spitting their crap*

*And false advertisement*

*homes this is a fact that Mr. Oro is on ‘n rising’*

Zedukes is no stranger to the bilingual freestyle rap game. In 1984, he rapped on Hollywood Boulevard in between his class sessions at Woodbury University.

“Check out “Beverly Hills Cop Rap,” he told me on August 18, “Z-BOI is me, featured with The Future M.C.’s on Flash Records in 1985.”

I found the “Axel F” sampled song on YouTube, and at about the 4:34 mark, I heard the then 24-year-old Zedukes start his flow with: “*La raza aquí — la raza alla,*” before rapping about his amiga, Sheila E; then segwaying into *(continued on page 46)*

## MUSIC BOX



**THURSDAY**  
SODA BAR PRESENTS  
**THE REGRETTES**  
GREER **SEP 19**



**FRIDAY**  
**IYA TERRA**  
THE RIES BROTHERS  
FOR PEACE BAND **SEP 20**



**SUNDAY**  
**HAYWYRE & KOAN SOUND**  
DAT PHAT **SEP 22**



**WEDNESDAY**  
**WAX TAILOR** (DJ SET)  
9 THEORY  
THOMA **SEP 25**



**FRIDAY**  
**PINK SWEATS**  
PJ **SEP 27**

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SATURDAY 9/21



**RACHAEL YAMAGATA**  
ZACH DJANIKIAN  
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STEPHANIE BROWN &  
THE SURREALISTICS,  
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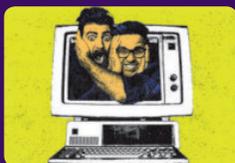
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rapping-and-speaking in the Italian and French languages as the song fades.

“... I can’t forget the first trilingual rapper, my bro, Z-BOI,” Big Chris commented underneath the video. “I had a lot of fun doing this [track, also] with MC FOSTY and DJ FLASH — two of the original bro[s] from The Rapper Rapp Group.”

“That’s me making history, without knowing it,” Zedukes said.

On October 11, the cost to battle at Ghetto Dreams is about \$5 USD, and the

cyphers and registration begin at 3 pm. General admission for spectators cost about \$15 USD.

— Mike Madriaga

**Shrinkage** Titus Andronicus is in the midst of a 63-date North American tour that has brought the band to cities that don’t often fall in the path of traveling rock acts. Besides the usual stops such as Chicago, Austin, and Detroit, they are hitting locales such as Hot Springs, Arizona and Missoula, Montana. California is getting seven different shows, including gigs in Davis, Felton, and San Luis Obispo.

“There’s a certain element of it being the Lord’s

work,” Titus Andronicus mastermind Patrick Stickles explained. “Not to overly self-aggrandize or nothing, but there’s a lot of markets and communities out there that need to be serviced with rock music. They don’t all get the attention that they deserve. The people that live in the more obscure towns that love to rock, it’s not exactly their fault that their city doesn’t have a large enough scene to draw the attention of some of the more prominent acts.”

The band is on the road promoting their latest album, *An Obelisk*. The disc is a ten-song banger clocking in at just under 40 minutes. It’s not too far removed from the old Hüsker Dü albums, which

may explain why the band enlisted the front man of that group, Bob Mould, as producer.

“He’s known for his work ethic, his discipline, and especially his decisiveness. Titus Andronicus, at times, has been quite aimless and we don’t know how to make records exactly, but he does. He’s done it dozens of times and they’re all great. It was basically like maybe what we could do is get this dude, put him at the steering wheel and we could just be plugged into his, basically, foolproof and time-tested system,” Stickles said.

The raging bar band sound that Titus Andronicus harnesses isn’t as common to the masses as it once was. Stickles realizes that his group is now part of a movement that is fading from the spotlight as a younger generation “want a thing that’s their own” and “don’t want to listen to their parents’ music.” He theorized that “there were probably a bunch of jazz musicians in the 30s



Titus Andronicus — doing the Lord’s work via their new album *An Obelisk*.

or 40s that thought they were going to be running the game forever, and of course they weren’t.”

So the rock community may be shrinking, but shrinkage isn’t always a bad thing.

“Even if we get hit in the wallet a little bit, it could be a very good thing for the continued vitality and viability of rock music,” he explained. “I’ve often said now that it’s no longer the dominant culture it now has the opportunity to once again become a legitimate counter-culture and support a more genuinely subversive agenda. Now that there

aren’t so many vultures circling overhead — these capitalists trying to get their hooks in it and commodify it — that carrot is no longer dangling in front of the nose of the common rock musicians — so why would they make those sorts of compromises? If anything, their integrity is worth more than ever now.”

Titus Andronicus plays the Soda Bar on September 27.

— Dryw Keltz

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

**CONTRIBUTORS**

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

<b>TUE., SEPTEMBER 17</b> <b>SEA OF TREACHERY</b> Aethere, Decayer, Alpha Apex, Hollow Stage	<b>BRICK X BRICK</b>	<b>THU., OCTOBER 3</b> <b>OBITUARY AND ABBATH</b> Midnight, Devil Master
<b>WED., SEPTEMBER 18</b> <b>FOZZY</b> Jared James Nichols + special guests		<b>FRI., OCTOBER 4</b> <b>BEYOND CREATION</b> Fallujah, Arkaik, Equipoise
<b>SAT., SEPTEMBER 21</b> <b>THE IRON MAIDENS</b> Warpath, Rattz, Symbolic, Radd Company	<b>SAT., SEPTEMBER 28</b> <b>SOULFLY</b> Incite, Prison, Arrival of Autumn, Warpath	<b>SUN., OCTOBER 6</b> <b>THE LIVING END</b> Wild Roses, The Dodges
<b>SUN., SEPTEMBER 22</b> <b>I AM</b> No Zodiac, Shawshank Redeemed, Legions, Palace of Mourning	<b>SUN., SEPTEMBER 29</b> <b>REVOCATION AND VOIVOD</b> Psychroptic, Skeletal Remains, Conjurer	<b>TUE., OCTOBER 8</b> <b>BIT BRIGADE PERFORMS CONTRA AND METROID</b> Kirby’s Dream Band, Double Ferarri
<b>THU., SEPTEMBER 26</b> <b>HOCICO</b> Haex	<b>WED., OCTOBER 2</b> <b>PSYCLON NINE</b> Striplicker, Justin Symbol	<b>THU., OCTOBER 10</b> <b>IMMOLATION</b> Blood Incantation, Condemned, Corpsemaker

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## LENNY KRAVITZ at San Diego Civic Theatre

SEPT 20

It can be hard to take Lenny Kravitz seriously. It didn't help that, straight out of the gate, the first thing most of us heard about him in the late '80s (when he was still known as "Romeo Blue") was that he eloped with *Cosby Show* underachiever Lisa Bonet, and that his mom was once a regular on another sitcom. On first listen, though, he clearly had some chops, even if his fixation on hippie dippy lyrics and Lennonesque vocals did little to quell the chuckles. Around the time of "Let Love Rule," it finally became clear that he wasn't so much psychedelic as he was groovy (the difference being that the former

spins off into nowhere, while the latter is always driving hard to somewhere). Now, 30 years later, Kravitz is the Barbra Streisand of rock, covering everything from acting to activism, furniture design, and there's even a Tropicalismo Wallpaper Collection from Kravitz Design inspired by Brazil's 1960s Tropicalia art movement. Kravitz is getting a little extra juice out of his 2018 album *Raise Vibration* by extending the support tour by around two dozen more dates, with San Diego being his penultimate stop before he takes the stage in L.A. the following night to put the tour to bed.



## BUCK-O-NINE at Adams Avenue Street Fair

SEPT 21

Ska-punk rockers Buck-O-Nine formed at the end of 1991 and by early 1992 had played their first club gig, opening for the Mighty Mighty Bosstones at the Spirit Club (now Brick by Brick). There are multiple claims concerning where Buck-O-Nine got its name, with the accepted version being that the band pooled their money for beer and all they had was \$1.09. After breaking in their act on local stages like Soma, they released their first full-length in 1994, *Songs in the Key of Bree*, on San Diego label Immune Records. After a few followups and several years of touring, Buck-O-Nine began to see increased national radio airplay for the single "My Town," with video that received limited exposure on MTV. Their album 28

*Teeth* sold over 200,000 copies, topping the Billboard HeatSeekers chart at one point, and appearing in the Billboard Top 200 chart for several weeks. 1997 found them on the Warped Tour and being picked by Primus as the support act on their *Brown Album* tour. They've had on and off periods since then, though they still managed to win eight San Diego Music Awards between 1995 and 2000. In late 2017, they premiered a video for "Don't Be Afraid," from a Halloween compilation containing their first new music since 2007's *Sustain*. They released a new album in April, *FunDayMental*, with a video produced for "Top of the World." They'll play the Beerfish 30th Street Rock/DJ Stage at 8pm.



## DEAD FEATHER MOON at Adams Avenue Street Fair

SEPT 21

Based in North County, most members of psychedelic alt-country rockers Dead Feather Moon grew up around Vista, playing their first show under their current moniker in 2009 at PB's 710 Beach Club. They released their first EP *Leave Heaven to the Birds* in July 2009, taking a couple of years before recording a debut full-length, *Dark Sun*, tracked in February 2011 at White Horse Recorders with producer Aaron Swanton. A little over a year later, it won Best Alternative Album at the 2012 San Diego

Music Awards, where the group also got a nomination for Best Alternative band. They were named Best Alternative at the October 2014 SDMAS and have played notable stages such as SXSW. It's been a long time between albums (a Facebook bio has read, for the past four years, "The band is currently writing material for their second full-length record"), but you can check out what they're currently up to on the Casbah 33rd Street Rock Stage at 7pm.



## TROUBLE IN THE WIND at Adams Avenue Street Fair

SEPT 22

Trouble in the Wind began in 2006 as a high school country rock trio called Cactus Bob. They took their current name in 2009 and, ten years later, the band still features the founding trio of Robby Gira (vocals, acoustic guitar), Trevor Mulvey (upright bass), and Kyle Merritt (guitar, banjo, accordion). Having appeared frequently at the E Street Café in Encinitas, they made their recorded debut in 2009, and then won Best Musical Talent in the 2012 Musicpalooza talent contest, an annual competition at the San Diego County Fair in Del Mar, taking home a \$5,000 cash prize and an electric guitar donated by

Taylor Guitars. A second full-length was released in 2014, *Slide Rock*, featuring sixteen songs mixed and recorded by the band and preceded by its first single "Taken." That September, they were named Best Americana at the San Diego Music Awards, and their full-length *Pineapple Moon* won Best Country or Americana Album at the 2018 San Diego Music Awards, where they also took home the trophy for Artist of the Year. Their newest, *Hammer On*, was recorded live in San Diego at Rarefied Studios and engineered by Dave Mathies (the Gift Machine). They'll play Rosie's 34th Street Roots Rock Stage at 5:30.



## STRAWBERRY MOONS at the Belly Up

SEPT 24

"We're brought together by a love of strong melodies and harmonies, '60s pop, and psychedelic, as well as the shimmering arrangements of folk rock and the intensity of power pop and post-punk," according to dream/psych/pop/art rockers Strawberry Moons. Their recent single "Nicole's Song" (a Local Break spotlight track on 91X through September), as well as a single for "Cigarette Hills," comes from a self-titled full-length making its debut at this record release show, produced by Ben Moore at

local Singing Serpent Studios. "We're currently working closely with our artist designer on the themes for the album release and the individual single releases," Aimee Jacobs told the *Reader* earlier this year. "A hand-drawn image will be associated with each song - a poppy for 'Nicole's Song,' a hill for 'Cigarette Hills,' a snake emerging from a basket for 'Snake Charm' - along with photos by Jay Reilly from a recent session, and our original logos." The bill includes Stephanie Brown & the Surrealistics.

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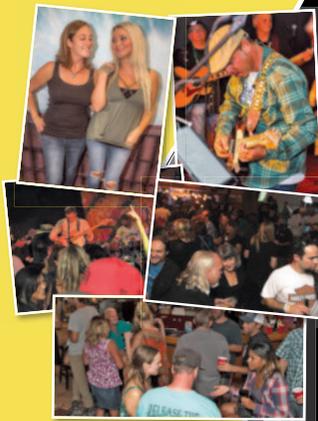

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Saturday, September 21:

Brunch 10am-3pm

**Dani Arribere**  
12:00pm  
**Peter Hall**  
6:00pm  
**Gusto**  
8:30pm

Sunday, September 22:

**Packers vs Broncos**  
10:00am  
**John Bennett**  
1:30pm  
**Jazz Tones**  
7:00pm

Monday, September 23:

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Tuesday, September 24:

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**AMSDDconcerts Bonita:**

Saturday, 7:30pm — David Bromberg.  
Sunday, 7:30pm — Eliza Gilkyson.

**Adams Avenue near 35th St., Normal Heights. :**

Saturday & Sunday, 12pm — Adams Avenue Street Fair.

**Amici Park:**

Saturday, 8pm — Patrizio Buanne. \$65-\$135.

**Bancroft:**

Thursday, 8pm — Ocean Natives and The Resinators. \$5.

**Belly Up Tavern:**

Friday, 8pm — The Aggrolites.  
Saturday, 8pm — Livin' On A Prayer.  
Sunday, 7:30pm — Jake Peavy & Friends.  
Monday, 8pm — Rachael Yamagata.  
Tuesday, 8pm — Strawberry Moons and Stephanie Brown & The Surrealistics.  
Wednesday, 8pm — Creedence Clearwater Revisited.

**Camel's Breath Inn:**

Saturday, 4pm — Fleetwood Bigmak. Free.

**Carvers Steak & Chops:**

Saturday, 7:30pm — Miss Demeanor. Free.

**Casbah:**

Thursday, 8pm — The Selector. \$40-\$75.  
Friday, 9pm — Emo Nite. \$12.  
Sunday, 8pm — Daddy Long Legs.  
Monday, 8pm — Giuda and the Widows.  
Tuesday, 8pm — Blackalicious and Elephants in the Room. \$25.  
Wednesday, 8pm — Steven Bradley & Richard Lloyd. \$8.

**Club M:**

Friday, 7:30pm — Dueling Piano Show. \$10.

**Coyote Bar & Grill:**

Saturday, 2pm — Flipside Burners. Free.

**David and Dorothea Garfield Theatre:**

Thursday, 7pm & 9pm — Yo La Tengo: The Love Song of Buckminster Fuller. \$35-\$52.

**Duck Foot Brewing Company:**

Friday, 7pm — Folklorick. Free.

**Fast Times:**

Friday, 7pm — Amy & the Unknown.

**Grand Ole BBQ Flinn Springs:**

Saturday, 1pm — The Sea Monks. Free.

**Handlery Hotel's 950 Lounge:**

Sunday, 4:30pm — Mackenzie Leighton Trio. Free.

**Headquarters:**

Friday, 6pm — Salsa Under the Stars. Free.

**Helia Brewing Company:**

Thursday, 7pm — Folklorick. Free.

**Henry's Pub:**

Tuesday, 9pm — Mark Fisher. Free.  
Wednesday, 9pm — Brent Curtis.

**Hooleys Irish Pub & Grill La Mesa:**

Friday, 9pm — Tony Cummins.  
Saturday, 8pm — Surf Farmer.

**Hooleys Irish Pub & Grill Rancho San Diego:**

Friday, 8pm — The Jamaica Project. Free.  
Saturday, 8pm — Heart Band.

**Hornblower Champagne Jazz Brunch Cruise:**

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**House of Blues:**

Thursday, 8pm — Flying Lotus. \$32.  
Friday, 7:30pm — Volver, Volver II.  
Saturday, 8pm — Gasolina Party.  
Monday, 7pm — The Paper Kites.  
Tuesday, 7pm — Blanco White. \$12-\$14.  
Wednesday, 7pm — Barns Courtney. \$22-\$25.

**Humphreys by the Bay:**

Thursday, 8pm — Luis Fonsi.  
Saturday, 7:30pm — Home Free.  
Sunday, 8pm — Herb Alpert and Lani Hall.  
Tuesday, 8pm — Diana Krall.  
Wednesday, 7:30pm — Steely Dan. \$190.

**Imperial Beach Library:**

Wednesday, 6pm — Adrienne Nims & Spirit Wind. Free.

**Indian Joe Brewing:**

Friday, 6:30pm — Lost Monarchs. Free.

**Magnolia Performing Arts Center:**

Thursday, 7pm — Al Di Meola.

**Martinis Above Fourth I Table + Stage:**

Thursday, 8pm — Lorna Luft. \$45.  
Saturday, 8pm — Brenna Whitaker.

**Molly Malone's Waypoint Saloon:**

Friday, 9pm — Cheap Date. Free.  
Saturday, 9pm — Safety Orange. Free.

**Mr. Peabody's Bar & Grill:**

Thursday, 8:30pm — Three Chord Justice.  
Friday, 8:30pm — Sonic Tonic.  
Saturday, 4pm — Adrienne Nims.  
Saturday, 8:30pm — Jim Allen Band.

**Museum of Making Music:**

Thursday, 7:30pm — Coco Montoya.

**Music Box:**

Thursday, 7:30pm — The Regrettes.  
Friday, 8pm — Iya Terra and the Ries Brothers. \$15-\$17.  
Saturday, 7pm — Rock & Roll Avalanche: Billy Idol. \$500-\$25000.  
Sunday, 8pm — Haywyre & Koan Sound. \$20-\$85.  
Wednesday, 7:30pm — Wax Tailor (DJ Set) and 9 Theory. \$20-\$22.

**North Island Credit Union Amphitheatre:**

Thursday, 7:30pm — Zac Brown Band and Caroline Jones.  
Friday, 7:30pm — Florida Georgia Line and Dan & Shay.

**Observatory North Park:**

Thursday, 7pm — Yungblud and Missio. \$22.  
Saturday, 7:30pm — Tijuana Panthers and No Age.

**One Door North:**

Saturday, 8:30pm — Jazz A'Trois. Free.

**Orfila Vineyard:**

Sunday, 4pm — Tim Yancey.

**Park & Rec:**

Thursday, 7pm — Diplomacy Rocks 80s Party. \$40-\$50.

**Proud Mary's Southern Bar & Grill at the Ramada:**

Friday, 7pm — Patrick Ellis.  
Saturday, 7:30pm — Black Market III.

**Rock and Roll San Diego School of Music and Performing Arts:**

Saturday, 3pm — Indie Retro Fest. Free.

**San Diego Civic Theatre:**

Friday, 8pm — Lenny Kravitz.

**Soda Bar:**

Thursday, 8pm — ViVii. \$10-\$12.  
Friday, 8pm — Hatchie and Orchin. \$12-\$14.  
Sunday, 8pm — Night Moves. \$12-\$14.  
Monday, 8pm — Kendra Morris and Julia Haltigan. \$10-\$12.  
Wednesday, 8pm — Jesse Palter and the Spiritual Motels.

**Space:**

Thursday, 9pm — The Brother Brothers. \$12-\$15.

**Summit Unitarian Universalist Fellowship:**

Saturday, 7pm — Mean Mary. \$15.

**Thornton Winery:**

Saturday, 7pm — Norman Brown. \$85-\$170.

**United Church of Christ of La Mesa:**

Sunday, 2pm — Pacific Coast Chorale: A Choral Bouquet. Free.

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**Fri 9/27** The Contingencies

**Sat 9/28** 10 Annual San Diego's Rock & Roll Reunion

**Fri 10/4** Custard Pie

**Sat 10/5** Radio Thieves  
Sonic Moonshine

**Fri 10/11** Ramshackle

**Sat 10/12** Nemesis

**Fri 10/18** Get Groovin

**Sat 10/19** Blackout/ Good Co

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- 300 EXHIBITORS



## Los Texmaniacs w/Cesar Rosas

**SUNDAY, SEPTEMBER 22**

**4:45pm – 6pm**

**FOR ARTIST BIO** [adamsavenuestreetfair.com](http://adamsavenuestreetfair.com)

**WildWood Crossing:**  
Saturday, 7pm — West of 5.  
Free.

**Winstons Beach Club:**  
Monday, 9pm — Electric Waste  
Band. \$5.

**WorldBeat Cultural Center:**  
Sunday, 6pm — Lucibela. \$30-  
\$35.

## CLASSICAL MUSIC

**Jazz Vespers** Each Jazz Vespers service begins with a 30-minute set of live jazz, blues, and gospel, featuring the Archie Thompson & the Archtones and guest musicians. Saturdays, 5pm; through Monday, December 30, free. First Presbyterian Church Chapel, 1700 Block of 4th Avenue. (DOWNTOWN SAN DIEGO)

**Jazz Vespers** Jazz emerges as a truly American church music. It is the balm that has the power to inspire, heal and transform. It is the hope of reconciliation and reminds us who we are, where we have come from and us to dream and create new spaces to live as our best selves. Jazz is the music of hope and liberation. San Diego Jazz Vespers at Christian Fellowship is a creative collaboration between jazz our artists and liturgists—creating a fusion worship experience that is always unique different and expands the church's liturgical traditions. Our Jazz Vespers is a unique ecumenical experience of worship—come and experience the power of God's Spirit in worship with us at Christian Fellowship UCC. Sundays, 5pm; through Tuesday, December 31, free. Christian Fellowship Congregational Church, 1601 Kelton Road. (EMERALD HILLS)

**Pacific Coast Chorale: A Choral Bouquet** Pacific Coast Chorale Presents A Choral Bouquet: Embraceable You,

Benjamin Britten's Flower Songs, Catch a Falling Star, Lacrimosa from Mozart's Requiem, Loch Lomond, Mayim, Mayim and more, from favorite folk tunes to classical masterworks, spanning generations and genres. Sunday, September 22, 2pm; free. United

Church of Christ of La Mesa, 5940 Kelton Avenue.

**Quartetto Sorrento** The concert featuring classical music written for a string quartet includes Beethoven's String Quartet no. 16, Shostakovich's String Quartet no 6, and Hugo Wolf's Italian Serenade. The music is complemented with musical stories and presented by Quartetto Sorrento: Ondrej Lewit, violin, Michael Dvoskin, violin, Paula Simmons, viola, Gordon Grubbs, violoncello. European refreshment and delicatessen will be available. Saturday, September 21, 7pm; \$20-\$25. Point Loma Assembly Hall, 3035 Talbot Street.

**San Diego County Recorder Society Meeting** San Diego County Recorder Society meets to play together on the third Saturday of each month. Warm up begins at 1 pm and guest conductor begins at 2. Contact recorderplayers1@

gmail.com if you are interested. Saturday, September 21, 1pm; free-\$40. Clairemont Lutheran Church, 4271 Clairemont Mesa Boulevard.

**The Aviara Trio** The Aviara Trio is comprised of pianist Ines Irawati, violinist Robert Schumitzky, and cellist Erin Breen. Their program entitled, "From Darkness to Light" is a chamber program of the sprightly Beethoven "Gassenhauer" Trio and the tragic piano trio by Smetana. Friday, September 20, 1pm; free. Coronado Library, 640 Orange Avenue.

**The Pirates of Penzance** Bodhi Tree Concerts presents a sing-along of Gilbert and Sullivan's popular score. Sunday, September 22, 4pm; \$20. All Souls' Episcopal Church, 1475 Catalina Boulevard.

# IMMORTAL BEAUTY

BY GARRETT HARRIS

## Restore the hierarchy

The new music director of The Berlin Philharmonic, Kirill Petrenko, is receiving some flak for his opening concerts with the orchestra. He is too conservative with his programming. In the words of Alex Ross, critic for *The New Yorker*, "Conservatives in the orchestra and in the audience may be reassured, but this retrenchment is a troubling signal from a historically great orchestra that ought to be assuming a leadership role in global classical music."

And here we go with the "new music is good music and new music is good for global classical music" opinion. First of all, what is global classical music? Does it refer to music composed by those outside the Western Tradition? I really don't know what the term means, but apparently The Berlin Philharmonic should be taking a leadership role

regarding whatever global classical music is.

How does a leader in global classical music act? Again, is it simply performing new music? I'd venture to say that what The Berlin Philharmonic ought to be doing is up to The Berlin Philharmonic.

Surely the Berliners knew what they were getting into when the orchestra voted Petrenko in. The orchestra players vehemently protect their right to choose the next music director each time the post becomes open, and they chose Petrenko.

Previously, Sir Simon Rattle had been at the helm for 17 years. Rattle took a progressive musical approach from the get-go, and it's completely possible that Berlin wants a break from the progressive musical agenda.

What, you might ask, is a progressive musical

agenda? It is an agenda which, broadly speaking, attempts to eradicate the perception of hierarchical structures. I say "the perception of" because it is impossible to remove hierarchical structures from any human endeavor. It's possible to swap one hierarchy for another, but removing them altogether?

It's been attempted. It didn't go well.

To the hearts and minds of most classical music lovers, there is a clear hierarchy of music and composers. The top tier is occupied by those immortal names which everyone knows. Mozart, Beethoven, and J.S. Bach tend to be at the top of almost everyone's hierarchy. The next tier down might be composers such as Haydn, Handel, Brahms, Wagner, Verdi, Schumann, Mendelssohn,

Mahler, Bruckner, Tchaikovsky etc. After that we get to Offenbach, Puccini, Donizetti, Copland — the tiers aren't set in stone and are very personal, but missing from almost everyone's top three tiers are any living composers.

Composers such as John

Adams, Philip Glass, and Thomas Adès might slip in there, but that would be a rare case. What Berlin appears to be doing is restoring a sense of the clear hierarchy upon which the tradition of Western Classical music is based.

I, for one, like that.



Kirill Petrenko

See more CLASSICAL MUSIC at [SDReader.com/classical](http://SDReader.com/classical)

## UPCOMING SHOWS

**710 Beach Club:**  
Friday, Sep. 27 — Redwoods  
Revue.

**AMSDconcerts Bonita:**  
Saturday, Sep. 28 — Geoff  
Muldaur. \$25-\$35.

**Auditorium at the Scripps  
Research Institute:**  
Wednesday, Oct. 2 — Gerald  
Clayton Quartet. \$35-\$40.

**Balboa Theatre:**  
Monday, Sep. 30 — Tegan &  
Sara.

**Bancroft:**  
Saturday, Sep. 28 — Supersonic  
Dragon Wagon.

**Bar Pink:**  
Saturday, Sep. 28 — Coastal  
Clouds. Free.

**Bella Vista Social Club and  
Caffe:**  
Thursday, Oct. 10 — The  
Ingredients. Free.

**Belly Up Tavern:**  
Thursday, Sep. 26 — !!! and  
Sinkane. \$20-\$35.  
Friday, Sep. 27 — The Movement  
and KBong.  
Saturday, Sep. 28 — Anderson  
East.  
Sunday, Sep. 29 — Madeleine  
Peyroux. \$56-\$98.  
Tuesday, Oct. 1 — Mercury Rev  
& Beth Orton. \$35-\$62.  
Wednesday, Oct. 2 — Ziggy  
Alberts.  
Thursday, Oct. 3 — Hayes Carll.  
Friday, Oct. 4 — The Motet.  
Saturday, Oct. 5 — Marc

Broussard & Samantha Fish.  
Sunday, Oct. 6 — Marc  
Broussard & Samantha Fish.  
Monday, Oct. 7 — Son Volt.  
\$25-\$44.

**Black Plague Brewing:**  
Saturday, Sep. 28 — Lost  
Monarchs. Free.

**Brick by Brick:**  
Sunday, Sep. 29 — Voivod and  
Psyroptic.  
Wednesday, Oct. 2 — Psyclon  
Nine.  
Thursday, Oct. 3 — Obituary and  
Abbat.  
Friday, Oct. 4 — Beyond  
Creation.

**California Center for the  
Arts, Escondido:**  
Friday, Sep. 27 — Música En La  
Plaza. Free.

**Casbah:**  
Friday, Sep. 27 — Half Moon  
Run. \$21.  
Saturday, Sep. 28 — Drug Hunt  
and Wild Wild Wets. \$10-\$12.  
Sunday, Sep. 29 — Pink Eye and  
Belladonna. \$8.  
Monday, Sep. 30 — TWRP and  
Rich Aucoin.  
Tuesday, Oct. 1 — Reignwolf.  
\$18-\$20.  
Thursday, Oct. 3 — Fruit Bats.  
\$17-\$20.  
Friday, Oct. 4 — Hiss Golden  
Messenger.  
Tuesday, Oct. 8 — Black Lips.  
\$25.

**Cheers Bar & Grill:**  
Saturday, Sep. 28 — Sonic Tonic.

**Christ Lutheran Church,  
Pacific Beach:**  
Thursday, Sep. 28 — Key of She:  
Our House. Free.

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Wed, Sep. 18  
**SUBVERSION**  
Darkwave, Post-Punk,  
Goth & New Wave  
with DJ StephanySays

Thu, Sep. 19  
**TRENCH TOWN VS.  
BOOGIE DOWN**  
Soul, Ska, Roots & Reggae with  
DJs 4skin, BoogieMan & Ya Ya Bird

Fri, Sep. 20  
**THE HAVNAUTS**  
No Small Children  
Compress Collide  
The Touchies

Sat, Sep. 21  
**CAVE BASTARD**  
Ashen Earth  
Cerulean • Genestealer

Wed, Sep. 25  
**EAGLE CLAW**  
Vedic • Liquid Squid

Thu, Sep. 26  
**UP ALL NIGHT THURSDAZE**  
**Pants Karaoke  
Every Sunday**

**TIO  
LEO'S**  
**MEXICAN  
RESTAURANT**  
**COCKTAILS**

### LIVE MUSIC & DANCING

WED 9/18 DANCING & COCKTAILS  
W/ THE JAZZ POCKET  
SWING

THU 9/19 MERCEDES MOORE  
VIRGO ZODIAC SWING  
PARTY

FRI 9/20 FUNKS MOST WANTED

SAT 9/21 3 CAR GARAGE

MON 9/23 SEXY SALSA & SENSUAL  
BACHATA, LATIN  
DANCE NIGHT

TUE 9/24 THE TOURMALINERS

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**Ché Café:**  
Friday, Sep. 27 — Higher Power and Dead Heat.

**Club M:**  
Saturday, Oct. 5 — Dueling Piano Show. \$10.

**Coyote Bar & Grill:**  
Thursday, Oct. 10 — Totally 80's Band. Free.

**Del Mar Fairgrounds:**  
Sunday, Oct. 6 — CountryFest. \$35-\$75.

**Dirk's Niteclub:**  
Friday, Sep. 27 — TNT.  
Saturday, Sep. 28 — American Idiots.

**Dizzy's/Musicians Union Hall:**  
Friday, Sep. 27 — Robin Henkel Band.

**Go Lounge:**  
Saturday, Sep. 28 — Mizere and Derry Shirt. \$5.  
Thursday, Oct. 3 — Carnage the Executioner and Hoodie. \$5-\$8.

**Grant Grill:**  
Friday, Sep. 27 — Mercedes Moore. Free.

**Hacienda de Vega Encinitas:**  
Saturday, Oct. 5 — Flipside Burners. Free.

**Handlery Hotel's 950 Lounge:**  
Sunday, Sep. 29 — Sandra Booker Quartet. Free.

**Helix Brewing Co.:**  
Saturday, Oct. 5 — Fleetwood Bigmak. Free.

**Henry's Pub:**  
Tuesday, Oct. 1 — Mercedes Moore. Free.

**Himmelberg's:**  
Friday, Sep. 27 — Heat, Sway, Flaunt. Free.

**Hooleys Irish Pub & Grill La Mesa:**  
Friday, Sep. 27 — Emergency Exit.

**Hooleys Irish Pub & Grill Rancho San Diego:**  
Friday, Sep. 27 — Dave Bramley & the Vagabonds.  
Saturday, Sep. 28 — The Stiletos. Free.

**House of Blues:**  
Thursday, Sep. 26 — Have Mercy.  
Thursday, Sep. 26 — The Early November.  
Friday, Sep. 27 — Lewis Capaldi.  
Friday, Sep. 27 — Girl In Red. \$16-\$18.  
Saturday, Sep. 28 — Charli XCX.  
Sunday, Sep. 29 — Unlikely Candidates and Marianas Trench.  
Monday, Sep. 30 — Lacuna Coil and All That Remains.  
Tuesday, Oct. 1 — PnB Rock.  
Tuesday, Oct. 1 — Thunderpussy and Ramonda Hammer.  
Wednesday, Oct. 2 — Stiff Little Fingers and the Avengers. \$25-\$50.  
Wednesday, Oct. 2 — MXMTOON.  
Thursday, Oct. 3 — BIG K.R.I.T. \$25-\$35.  
Friday, Oct. 4 — Joe Hertler & the Rainbow Seekers.  
Friday, Oct. 4 — Stabbing Westward.  
Saturday, Oct. 5 — Angels & Airwaves. \$39-\$75.  
Sunday, Oct. 6 — Angels & Airwaves. \$39-\$75.  
Sunday, Oct. 6 — Nothing,nowhere.  
Monday, Oct. 7 — Starset. \$25-

\$50.  
Tuesday, Oct. 8 — Slothrust and Highly Suspect.

**Humphreys by the Bay:**  
Friday, Sep. 27 — The Australian Pink Floyd Show.  
Saturday, Sep. 28 — Double Vision Revisited.  
Sunday, Sep. 29 — India.Arie.  
Thursday, Oct. 3 — St. Paul and the Broken Bones.  
Friday, Oct. 4 — Calexico and Iron & Wine.

**La Jolla Community Center:**  
Friday, Sep. 27 — Danny Green, Julien Cantelm, Justin Grinnell. \$18-\$25.

**Loft:**  
Tuesday, Oct. 8 — Rudresh Mahanthappa's Indo-Pak Coalition. \$9-\$35.

**Magnolia Performing Arts Center:**  
Tuesday, Oct. 1 — Roy Orbison & Buddy Holly Hologram Tour.  
Thursday, Oct. 3 — Patti LaBelle.

Wednesday, Oct. 9 — Dave Mason & Richie Furay.

**Manhattan Cocktail Lounge:**  
Saturday, Sep. 28 — N-E-1. Free.

**Martinis Above Fourth I Table + Stage:**  
Thursday, Sep. 26 — Niki Haris. \$30.  
Saturday, Sep. 28 — Rayme Sciaroni & Peter Kalivas. \$25.  
Thursday, Oct. 3 — James Tormé. \$35.  
Sunday, Oct. 6 — Jimmy Webb. \$50.

**Molly Malone's Waypoint Saloon:**  
Friday, Sep. 27 — Still Around. Free.  
Saturday, Sep. 28 — United Country. Free.  
Friday, Oct. 4 — Alter Ego. Free.

**Moonshine Beach:**  
Thursday, Sep. 26 — Adam Doleac.  
Friday, Sep. 27 — Chris Weaver Band.  
Saturday, Sep. 28 — Brodie Stewart Band.

**Mr. Peabody's Bar & Grill:**  
Thursday, Sep. 26 — California Rangers.  
Friday, Sep. 27 — Bonneville 7.  
Saturday, Sep. 28 — Los Tres Sapos.  
Saturday, Sep. 28 — Resurrection Radio.

**Music Box:**  
Friday, Sep. 27 — Pink Sweat\$ and PJ. \$22.  
Saturday, Sep. 28 — Yoke Lore. \$15-\$20.

**A BOWIE Celebration**

**THE DAVID BOWIE ALUMNI PLAY:**

**DIAMOND DOGS AND ZIGGY STARDUST AND THE SPIDERS FROM MARS**

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SOLANA BEACH, CA  
BELLY UP**

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Monday, Sep. 30 — Still Woozy and Remi Wolf. \$18-\$20.

**Nate's Garden Grill:**  
Sunday, Oct. 20 — Tinkersmith. Free.

**Navajo Live:**  
Sunday, Sep. 29 — James Steele Project.

**North Island Credit Union Amphitheatre:**  
Sunday, Sep. 29 — Maná.  
Tuesday, Oct. 8 — Van Morrison.

**Observatory North Park:**  
Friday, Sep. 27 — Bombay Bicycle Club. \$35.  
Wednesday, Oct. 2 — Inspector Cluzo and Avatar.  
Thursday, Oct. 3 — Ingrid Michaelson. \$105-\$215.  
Saturday, Oct. 5 — Cigarettes After Sex. \$25-\$30.  
Sunday, Oct. 6 — Vivian Girls.  
Monday, Oct. 7 — Idles and Surfbort. \$25.

**Ocean Beach People's Organic Food Market & Deli:**

Sunday, Sep. 29 — Tinkersmith. Free.

**Old Town Blues Club:**  
Saturday, Sep. 28 — Mercedes Moore. Free.

**Open Air Theatre:**  
Friday, Sep. 27 — Alejandro Sanz.  
Sunday, Sep. 29 — Greta Van Fleet and Shannon & the Clams.  
Wednesday, Oct. 2 — Peter Frampton and Jason Bonham's Led Zeppelin Evening.

Thursday, Oct. 3 — Vampire Weekend.

**Orfila Vineyard:**  
Sunday, Sep. 29 — Jimmy Patton. Free.

**Pala Mesa Resort:**  
Saturday, Oct. 5 — West of 5. Free.

**Pechanga Arena San Diego:**  
Sunday, Oct. 6 — Morrissey and Interpol.  
Thursday, Oct. 17 — The Jonas Brothers.

**Pechanga Resort & Casino:**  
Sunday, Sep. 29 — Peter Frampton and Jason Bonham's Led Zeppelin Evening.  
Sunday, Oct. 6 — UB40 and Shaggy.

**Petco Park:**  
Thursday, Sep. 26 — UB40 and Shaggy.  
Wednesday, Oct. 9 — Dropkick Murphys.  
Saturday, Oct. 12 — The Alchemy Tour.

**Pounders:**  
Friday, Oct. 11 — West of 5. Free.  
Saturday, Oct. 12 — West of 5. Free.

**Poway Center for the Performing Arts:**  
Saturday, Sep. 28 — The Greatest Love of All: Whitney Houston Tribute.  
Friday, Oct. 4 — Jake Shimabukuro.

**Quartyard:**  
Saturday, Oct. 19 — Dueling Pianos at Dusk. \$25-\$75.

**Ramona Mainstage Nightclub:**  
Friday, Oct. 4 — Pat Travers Band and Taz Taylor Band.  
Thursday, Oct. 10 — Kobra & the Lotus.

**Rancho Bernardo Library:**  
Saturday, Sep. 28 — Yuko Maruyama & the Mercantile Alley Band. Free.

**Salty Frog:**  
Friday, Sep. 27 — The Tale and Fuzz-Huzzi. Free.

**Sleep Bedder at Sommeil:**  
Saturday, Oct. 5 — Connect San Diego: Hybrid Phase 2. \$15.  
Sunday, Oct. 20 — Kilikili. \$10.

**Soda Bar:**  
Thursday, Sep. 26 — Sweet Tooth. \$7.  
Friday, Sep. 27 — Titus Andronicus. \$15.  
Saturday, Sep. 28 — Elektrik Voodoo. \$10-\$12.  
Sunday, Sep. 29 — Sean James Murphy and Swimming in Circles. \$6.  
Wednesday, Oct. 2 — Grieves.  
Thursday, Oct. 3 — Nikki Lane and Carl Anderson. \$16-\$18.  
Friday, Oct. 4 — Okilly Dokilly and MC Lars. \$15.  
Saturday, Oct. 5 — Futuristic, Demrick, Dylan Reese. \$17-\$20.  
Sunday, Oct. 6 — Dwarves and DFMK. \$16-\$18.

**Soma:**  
Wednesday, Oct. 2 — Banks.  
Sunday, Oct. 6 — Bad Religion and Dave Hause & the Mermaid. \$35.

**South Coast Winery Resort & Spa:**  
Sunday, Sep. 29 — Marc Antoine & Brian Simpson. \$40-\$85.

**Studio Door:**  
Thursday, Sep. 26 — Mikan Zlatkovich. \$10.

**Thornton Winery:**  
Saturday, Sep. 28 — Jonathan Butler & Kirk Whalum.  
Saturday, Oct. 5 — Brian Culbertson.  
Saturday, Oct. 12 — West Coast Jam.  
Sunday, Oct. 20 — Jeffrey Osborne.

**Tower Bar:**  
Friday, Oct. 25 — Iron Kingdom.

**Vintana Wine + Dine:**  
Saturday, Oct. 5 — Totally 80's Band. Free.

**Winstons Beach Club:**  
Friday, Sep. 27 — Brian Jones Rock 'n' Roll Revival. \$5.  
Monday, Sep. 30 — Electric Waste Band. \$5.  
Thursday, Oct. 3 — Safety Orange and El Dub.

**Zel's Del Mar:**  
Saturday, Sep. 28 — Folklorick. Free.



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**Buck-O-Nine**  
**SATURDAY, SEPTEMBER 21**  
**7:15pm — 8:30pm**

**FOR ARTIST BIO** [adamsavenuestreetfair.com](http://adamsavenuestreetfair.com)

# Not a musical, a play with music

*This is their theater, and they love it*

The title, *Foxfire*, refers to a project started in 1966 by an English teacher in Appalachia who encouraged his students to hone their writing skills by documenting their family histories and Appalachian lore. They christened the project “Foxfire” after the glowing fungus that clings to trees in the local hills (as in, the old wood of these hills still has fire and light within).

Foxfire inspired Hume Cronyn to write this play, in which the choice to be faced is between “home” and “family”— a choice Annie and husband Hector never could have imagined in all the years they toiled to make a family home in the Appalachians of Georgia.

It’s worth reflecting on how foreign that choice has become in the few decades between now and when this story occurs (1982). Annie and Hector are hold-outs from an earlier, simpler life: I wonder if there are any hold-outs left today. One of the beauties of this story is that it communicates the profound losses incurred by a family no longer tied to their land — and therefore no longer tied to much of anything, including each other.

The play itself is a simple, well-told story, alternately funny and poignant. The characters

are likeable and believable. Annie lives alone in a wood cabin without phone, plumbing, or electricity. Her children have flown the coop, unable to cope with the harshness of the farming life or of their father’s discipline. Dillard, the youngest child, still visits sometimes. He’s busy, though, having mined his childhood experience into a lucrative career as a “hillbilly” musician.

Holly, a homegrown girl who’s returned home to teach, visits Annie often, thereby serving as a foil to Dillard. While he couldn’t wait to get out, she couldn’t wait to get back. As the conflict between their worldviews escalates, she accuses him of turning all that is genuine, human, and cherished about their rural life into a shtick for a buck. The accusation stings: It turns out Dillard is in the midst of his own crisis and is questioning some of his life choices.

There are a number of flashbacks in the play. They are not done by younger actors, so you see septuagenarians Annie and Hector playing young sweethearts and soon-to-be parents, and grown-up Dillard playing a rebellious teen. The flashbacks are the sweeter for it.

Dagmar Krause Fields became Annie on stage, and her performance was seamless. Jim Chovick

**THEATER**  
CHARLOTTE COLLINS



PHOTOGRAPH BY KEN JACQUES

*Foxfire*: “A simple, well-told story, alternately funny and poignant.”

**Foxfire**, by Hume Cronyn  
Scripps Ranch Theatre, through October 6  
Oceanside Theater, October 11-27

Directed by Ted Leib; cast: Annie, Dagmar Krause Fields; Hector, Jim Chovick; Prince, Bob Himlin; Holly, Maria Hotovy; Dillard, Adam Daniel; Doctor, Pete Zanko; Band, Jim Blakemore, Mary Jane Cupp, Dan Sankey; Set design/props: Alyssa Kane; Lighting: Eric Ward.

was suitably earthy and curmudgeonly as Hector, with flawless comic timing.

There is Appalachian/bluegrass music throughout, but this is not a musical. It is a play with music.

This production is family-friendly. Scripps Ranch Theatre is a small, community theater, and the audience was vocal, gregarious, and fully engaged. This is their theater, and they love it. It made the experience that much more enjoyable.

“One of the finest new plays I’ve ever reviewed.”

Terry Teachout, *The Wall Street Journal*

# Noursa

By Heather Raffo  
Directed by Johanna McKeon

Starts Friday!  
September 20 – October 20

Tickets start at \$30

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“LA JOLLA PLAYHOUSE MAY HAVE ANOTHER BROADWAY-BOUND HIT ON ITS HANDS”

– ABC 10 News San Diego

LA JOLLA PLAYHOUSE

**KISS MY AZTEC!** BOOK BY John Leguizamo and Tony Taccone  
MUSIC BY Benjamin Velez LYRICS BY David Kamp, Benjamin Velez, and John Leguizamo  
BASED ON A SCREENPLAY WRITTEN BY John Leguizamo and Stephen Chbosky  
CHOREOGRAPHY BY Maija Garcia DIRECTED BY Tony Taccone In Association with Berkeley Repertory Theatre  
LaJollaPlayhouse.org

Yani Marin (center) with the cast of *Kiss My Aztec!*; photo courtesy of Kevin Berner/Berkeley Repertory Theatre.

THEATER  
LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

**The Addams Family**

The Addams Family is a musical comedy based upon characters created by Charles Addams in his single-panel gag cartoons, which depict a ghoulish American family with an affinity for all things macabre.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO, 888-802-7469. 1PM & 7PM THURSDAYS, 1PM & 8PM SATURDAYS.

**Amadeus**

Theatrical tale of composers Wolfgang Amadeus Mozart and Antonio Salieri with the music of Mozart as a backdrop. Told in a series of flashbacks laced with humor and intrigue Amadeus explores two men — one consumed with jealousy and the other blissfully unaware of his extraordinary gifts.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS.

**American Idiot The Musical**

Johnny, Tunny and Will struggle to find meaning in a new millennium world. When the three disgruntled men flee the constraints of their hometown for the thrills of city life, their paths are quickly estranged when Tunny enters the armed forces. Will is called back home to attend to familial responsibilities, and Johnny's attention becomes divided by a seductive love interest and a hazardous new friendship. An energy-fueled rock opera, *American Idiot* features little dialogue and instead relies on the lyrics from Green Day's album to execute the story line.

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM THURSDAY, FRIDAY, & SATURDAY, 3PM SUNDAY, SEP 22.

**And Miss Reardon Drinks A Little**

Their father having deserted them in their childhood, the three Reardon sisters have grown up in a house of women, dominated by their recently deceased mother. But time has erased the tender closeness of girlhood; one sister has married and cut herself off; another has begun to drink more than she should; and the third, after a scandalous incident at the school where she teaches, is on the brink of madness. When the married sister comes to dinner to press the need for committing her sibling to an institution, all the

The victor is Mozart's music

IF A SHOW IS ONLY AS GOOD AS ITS VILLAIN, then *Amadeus* is a great show. The title might refer to Mozart, but the show opens and closes with Salieri, the villain.

The play, by Peter Shaffer, was premiered in 1979 and has undergone several revisions by the author since that time. Of course, in 1984, the movie *Amadeus* won eight Academy Awards including best picture and best actor — for F. Murray Abraham as Salieri.

Shaffer was intimately involved with the production of the movie, but there are significant differences between play and film. Most notably, Mozart is relatively underdeveloped as a character in the play, and serves primarily as a foil for the development of Salieri's character.

In my opinion, it is this villain-centric approach that makes *Amadeus* a compelling show. We experience Mozart through Salieri's lens, and that is for the best. Any author's depiction of Mozart will naturally include the (possibly distorted) perspective of the author. Putting Salieri in charge of the narrative relieves us of any controversy regarding the depiction of Mozart, since we

experience Mozart as Salieri saw him, as opposed to Shaffer. Brilliant.

The format also keeps us music geeks from getting caught up in what was composed when, etc. Though for the record, the timeline of music within the show is pretty spot-on when compared to the historical timeline of Mozart's compositions.

The show takes place in four large segments, each of which revolves around one of Mozart's operas. We start with *The Abduction from the Seraglio*, then proceed through *The Marriage of Figaro* and *Don Giovanni* before concluding with *The Magic Flute*.

It is his opposition to Mozart's music which makes Salieri a great villain. Salieri's relationship to Mozart is not man to man, but man to music. Salieri moves easily through the court of Emperor Joseph and outmaneuvers Mozart at every step, but Mozart's music remains Mozart's music.

And at the end of the show, Salieri is a defeated man. The victor is Mozart's music.

*Amadeus* runs through October 6 at North Coast Repertory Theatre.

pathos, humor and honesty of the play are combined.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

**David Mamet: Speed the Plow**

A satire of Hollywood, a culture as corrupt as the society it claims to reflect. Charlie Fox has a terrific script for a currently hot client. Bringing the script to his friend Bobby Gould, the newly appointed Head of Production at a major studio, both see the work as their ticket to the Big Time. The star wants to do it; as they prepare their pitch to the studio boss, Bobby wagers Charlie that he can seduce the temp/secretary, Karen.

POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. 8PM FRIDAY.

**Finding Our Way**

Personal reflections explore the cycle of addiction in a kaleidoscopic view of recovery, from first time use through the spiraling journey of recovery. Playwrights Project is proud to produce *Finding Our Way* in September, which is National Recovery Month. Recovery Month spreads the positive message that behavioral health is essential to overall health, that prevention works, treatment is effective and people can and do recover. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 7:30PM SATURDAY.

**Foxfire**

Foxfire takes place on a small farm in Southern Appalachia threatened by hard times and creeping real estate development. But it is really about the strength of family, the burnished love of a long marriage and the values that have sustained this nation.

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

**Girlfriend**

It's 1993 and mixtapes are the language of love. Set in the American heartland during the summer between high school and whatever comes next, college-bound jock Mike and self-assured but aimless Will find themselves drawn to each other. Their rush of first love full of excitement, confusion, and passion, forges an unlikely bond neither were expecting. Told to the power-pop of Matthew Sweet's rock album, *Girlfriend* is a musical about the terror and thrill of discovering yourself, and the life you want to lead.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

**Green Day's American Idiot**

This high-octane show includes every song from Green Day's album, *American Idiot*, and songs from its follow-up release, *21st Century Breakdown*. Johnny, Tunny and Will struggle to find meaning in a post-9/11 world. When the three disgruntled men flee the constraints of their hometown for the thrills of city life, their paths are quickly estranged when Tunny enters the armed forces. Will is called back home to attend to familial responsibilities, and Johnny's attention becomes divided by a seductive love interest and a hazardous new friendship.

OB PLAYHOUSE 4944 NEWPORT AVE SAN DIEGO CA 92107. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 3PM SUNDAYS.

**Hamlet**

Hamlet is a philosophical study of life and death, laced with some of the most recognized of Shakespeare's soliloquies including, Hamlet's "To be or not to be..." Home for his father's funeral, Hamlet learns that his father's brother, Claudius, has taken over the kingship of Denmark by marrying the queen, his mother. COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-581-2634.

8PM FRIDAY & SATURDAY, 3PM SUNDAY, SEP 22.

**Hershey Felder as Monsieur Chopin**

The story begins at Chopin's salon in Paris where Monsieur Chopin will teach a piano lesson that actually took place in March 1848, just days after the February 1848 revolution. As the piano lesson unfolds, he reveals secrets about the art of the piano and composition, as well as secrets about himself. In this reprisal, Hershey Felder revisits Monsieur Chopin and delves deep into the music and psyche of the man, considered by his contemporaries, and now by history, as the true "Poet of the Piano."

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

**Intimate Apparel**

Wearing her heart on her sleeve while sewing intimates for her clientele, Esther is the talented African American seamstress in turn-of-the-century New York who has built a savings for herself making beautiful undergarments—while earnestly daydreaming of new beginnings, romantic possibilities, and the lingering affection she shares with a Jewish fabric merchant. But when an egregious deception cuts short heartfelt desires, can class, culture and circumstance outmatch the strength of human spirit? Inspired by a true story.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS.

**Jane Eyre**

*Jane Eyre* recalls the disturbing events of young orphan Jane's childhood and young adulthood: her miserable upbringing as an orphan thrust upon unsympathetic relatives, her trials at the infamous Lowood School, and eventually her acceptance as governess at Thornfield Hall where she encounters

his enigmatic master, Edward Rochester. Jane eventually unravels the secrets of the mysterious hall and finds her own personal epiphany through honesty, courage and sacrifice. A story for all times and a portrayal of a great heroine. The 413 Repertory Theater's production features a full cast of professional San Diego actors, in costume, and an immersive dining experience. Admission includes a full English high-tea meal, unlimited tea and champagne. GRAND TEA ROOM, 145 W. GRAND AVE., ESCONDIDO. 760-233-9500. 2PM THURSDAYS, 3PM SUNDAYS.

**King Lear Staged Reading**

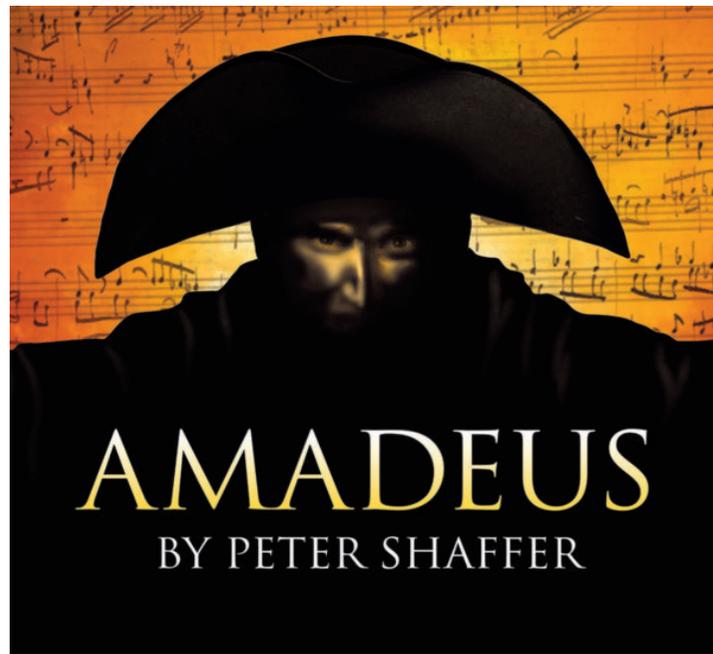
Returning to its roots of staged readings, the San Diego Shakespeare Society will present William Shakespeare's tragedy *King Lear*, directed by Thomas Haine. The staged reading is a one-night only fundraiser for the San Diego Shakespeare Society, a not-for-profit. WESTMINSTER THEATRE, 3598 TALBOT ST., POINT LOMA. 619-224-6263. 7PM SUNDAY, SEP 22.

**Mamma Mia!**

A young woman wants to invite the father she's never known to her wedding — only to discover that there are three possible choices. Music and lyrics by Benny Andersson and Bjorn Ulvaeus of the Swedish pop group ABBA; classics such as "Dancing Queen", "Take A Chance On Me", "Mamma Mia" and more. This production features over 50 teen and adult performers. STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7:30PM FRIDAY & SATURDAY, 2PM SUNDAY, SEP 22.

**Pop-Up Magazine: The Escape Issue**

Pop-Up Magazine is a live magazine, created for a stage, a screen, and a live audience. Contributors tell never-before-told, multimedia stories accompanied by illustration, animation, photography, and an original score performed onstage by musical collaborators,



The title might refer to Mozart, but the poster makes it clear that the villain is the star.

Magik\*Magik Orchestra. End the night gathered around the bar, performers and audience together. OBSERVATORY NORTH PARK, 2891 UNIVERSITY AVE., NORTH PARK. 7:30PM MONDAY, SEP 23.

**Vincent, The True Story of Vincent Van Gogh**

This sensitive representation traces the artist's life through a "monologue" directed by Paul Stein and performed by Jean-Michel Richaud. The interpreter brings us emotionally into the painter's intimacy. More than a hundred of Vincent Van Gogh's paintings are projected on a screen, offering a complete overview of his work. SAN DIEGO FRENCH-AMERICAN SCHOOL, 6550 SOLEDAD MOUNTAIN RD., LA JOLLA. 7PM SATURDAY.

**The Virgin Trial**

In this thriller, the young Elizabeth navigates a labyrinth of political and sexual intrigue in the Tudor court that threatens her freedom and even her life. After the death of both her parents, 15-year-old Elizabeth I must defend herself against cutting accusations of plotting to kill her brother, the king, and having an illicit affair with her stepfather.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS.

**The Winter's Tale**

Coronado Playhouse stages Shakespeare's late play. Leontes, delusional and paranoid king, goes suddenly berzerk and tears his family apart. He sends his wife to prison, and banishes his daughter. Sixteen years pass, giving events enough time for a magical ending about the power of forgiveness. Samuel Young directs. Admission, thanks to a grant from the City of Coronado, is free (maximum of six tickets).

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

# The Sound of Silence: Hum-bug

## MOVIE LISTINGS

Director and co-writer Michael Tyburski's *The Sound of Silence* is, fittingly enough, a quiet film. In telling the story of a room tuner — a man who solves his clients' problems by identifying dissonant sounds in their living spaces, say, a refrigerator hum at that clashes with the E flat buzz of

a toaster — it does not proclaim its message or declaim its methods. Even its most impassioned moments avoid the raised voice and, with one sad and telling exception, the dramatic gesture. Or perhaps "muted" is a better word, given the emotions that roil beneath lead Peter Sarsgaard's strained expression, and the film's shadowed palette of New York City's grays and browns, (A tiny red tag on a map, pinned there to mark an anomaly, practically blares forth from the screen.) And its habit of silencing the city's din so that this or that single thing may be heard. Or maybe even "muffled" — the viewer is asked to pay close attention, to catch after things that might easily be missed: a personal history suggested by a misheard question, the promise of a steady green light.

Or maybe the quiet is surprising instead of fitting, since the movie is all about sound. Sarsgaard plays Peter Lucian, a man whose success in helping people live better through sonic harmony is intriguing enough to merit a piece in *The New Yorker's* Talk of the Town, but whose "passionate amateur" research into the larger implications of his work can't catch the attention of the right people. The right people being the academic community, who can validate his search for "universal constants," as opposed to grubby capitalists, who just want to package his genius and sell it to the masses. (Say this for grubby capitalists: they know a good thing when they see it.)

Lucian is a man with a theory, a pure soul desperate to extrapolate from what he knows is true to what it might imply, and if you've ever known such a man, you will appreciate the depth and clarity of Sarsgaard's performance. And you will likely be grateful for the aforementioned anomaly, arriving in the person of an exhausted woman (Rashida Jones) who cares enough to challenge his conclusions without dismissing him outright — a tricky business, aided by a few thunderous booms.

—Matthew Lickona

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at [SDReader.com/movies](http://SDReader.com/movies).

## MOVIES

**Ad Astra** — Astronaut Brad Pitt travels through space in search of daddy Tommy Lee Jones only to deliver the universe from near-certain extinction. James Gray directs. 2019. (IN WIDE RELEASE)

**After the Wedding** — Isabel (Michelle Williams), the manager of an Indian orphanage, travels to New York to pick up a generous endowment check. She soon learns that the daughter she thought was put up for adoption at birth by her ex Oscar (Billy Crudup) is alive and well and living with her father and his new wife (and Williams' million-dollar benefactor), Theresa (Julianne Moore). Per usual, Moore pads her resume with another dying diva, this one looking to find Oscar a suitable replacement (and another Oscar for the actress). Having not seen the 2006 Susanne Bier original from which this was grafted, it's impossible for me to determine who to blame for the film's overall air of blandness and predictability. A little dab of hysteria, some form of exaggerated emotion (other than Isabel's unconvincingly profane mini-meltdown) would have added the melodramatic traction needed to make things interesting. But as mounted by Moore's husband, writer-director Bart Freundlich (*The Myth of Fingerprints*), the film is just too damn polite for its own good. 2019. — S.M. ★ (LANDMARK HILLCREST)

**All That Jazz** — A sort of *42nd Street* with aspirations to Lincoln Center, following the blue-ribbon casserole recipe of Fellini's *8 1/2*, of intermingled reality, fantasy, and memory. The changes wrought on the backstage-musical formula by these uptown ambitions are of dubious import: a dizzying, quicker-than-the-eye editing style, a blunt closeup of semen-wetted trousers, a documentary sequence of open-heart surgery. The undercover brand of Philistinism peddled in this movie is the notion that high art — in other words, art at about the level of *8 1/2* on a scale of one to ten — is supposed to be swallowed with a wince. Roy Scheider, Ann Reinking, Jessica Lange; directed by Bob Fosse. 1979. — D.S. ★ (LANDMARK KEN)

**Beauty and the Beast** — Comparisons — to Disney's first live-action princess movie remake (2015's *Cinderella*) and to the 1991 animated tale of a Beauty who wants "much more than this provincial life" (and the Beast who must win her heart if he is to recover his humanity) — may not be unavoidable, but they are useful. *Cinderella* strove and succeeded at expanding and deepening the core fairy tale without sacrificing the story's "timeless classic" feel. In sharp contrast, *Beauty* imports a modern YA sensibility that extends beyond star Emma Watson's



*The Sound of Silence: Is the room tuner a boon or a loon?*

empowered-young-woman demeanor — "provincial life" is so backward that Belle's neighbors recoil at the sight of her teaching a child to read and destroy her labor-saving clothes-washing machine as if it were the devil's handiwork, while the Beast is presented as the victim of a Bad Dad. And it extends further still, to the language — at one point, one character says of another, "We are so not in a good place right now" — and to the presentation, as a homoerotic subtext is here and there elevated to text. (Credit for all this may go to co-writer Stephen Chbosky, of *The Perks of Being a Wallflower* fame, as much as it does to director Bill Condon, who helmed the last two *Twilight* movies.)

On that score, your mileage may vary; it's when you get to the animated *Beauty* that things get rough: Ian McKellan makes a fine, melancholy Cogsworth the clock, but the rest of the enchanted servants come off hammy and campy, while Kevin Kline seems lost as Belle's father and Luke Evans turns alpha male Gaston into a bigger cartoon than the original. To say nothing of the workaday new songs and the lumpen inelegance of the CGI Beast. But oh, those fantabulous sets! 2017. — M.L. ★ (IN WIDE RELEASE)

**Before You Know It** — The awkward goodnight kiss Rachel (writer-director Hannah Pearl Utt) shares in front of the rickety playhouse she calls home trumpets an indie romance. Sit tight. Love will have to wait. Rachel still lives at home and is embarrassed to invite her date inside for a nightcap. One branch below on the family tree hangs little sis Jackie (co-scenarist Jen Tullock) a chichi single mom currently being cared for by her teenage daughter Dodge (Oona Yaffe). Dad's (Mandy Patinkin) a swollen-headed thesp

who found fame in the '70s (only to lose it) while mom (Judith Light), a wealthy doyen of daytime soaps, is long-presumed dead by both her daughters. From the outset, urbane, fast-paced dialogue flows off the tongues of characters who sweat eccentric. In no time, three generations of assertive women come rushing to the fore. Toss in a dash of class conflict — the one ingredient missing from most modernized variations on the genre — and the stage is set for a full-dress screwball comedy. Like a female impersonator navigating a perp-walk in their first pair of heels, Light's performance as the cosmetically over-layed diva is the funniest of the year. 2019. — S.M. ★★★★★ (LANDMARK HILLCREST)

**A Bigger Splash** — Four damaged souls in various stages of recovery — filmmaker Paul (Matthias Schoenaerts) from depression and booze, rock star Marianne (Tilda Swinton) from damaged vocal cords, nymphet Penelope (Dakota Johnson) from fatherlessness, and record producer Harry (Ralph Fiennes) from, well, his life up to now — meet up at an island retreat. Actually, it's more of an invasion: Harry crashes into Paul and Marianne's sedate, satisfied world, bringing newly discovered Penelope and a specific (if unspoken) agenda. He very much embodies the past that won't be ignored, and Fiennes dominates the screen, his formidable costars, and the even more formidable

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## Calendar MOVIES

Mediterranean scenery as a man both possessed and obsessed. (It's the sort of performance that gets called "impossible to look away from," in part because it can make you want to look away.) Perhaps as a result, the story tends to sag when he's not around, no matter how intriguing the drama or how dramatic the intrigue. Still, director Luca Guadagnino ably depicts the seductive charm of a broken woman without overplaying either aspect — a neat trick. 2015. — M.L. ★★ (LAND-MARK KEN)

**Downton Abbey** — Big screen bump-up of beloved TV series. Sort of like *Dukes of Hazzard* for smart people. Review forthcoming at *sandiegoreader.com*. 2019. (IN WIDE RELEASE)

**Echo in the Canyon** — Newcomer Andrew Slater is credited with directing and co-writing what is ostensibly a documentary tribute to the influential Laurel Canyon music scene of the '60s. Alas, this is as much a Jakob Dylan vanity project as it is a documentary. Jakob hosts! Jakob sings! Jakob produces! Be it a soft focus reverse angle elbow poking in frame right, the back of his head, or one of the multitudinous cutaways to our non-emotive emcee nodding in agreement — the first hundred patrons should receive a commemorative Jakob Dylan bobblehead — the singer hogs more screen time than Milton Berle in *It's a Mad, Mad, Mad, Mad World*. (At least Bob had the perspicacity to hire Scorsese.) Never at a loss for words, sublime self-proclaimed a-hole David Crosby has insight to spare, and damn if John Sebastian still doesn't come across as the happiest guy on earth. The curious can learn more from watching YouTube accounts of the era than from sitting through this. 2019. — S.M. ★ (LA PALOMA)

**The Farewell** — For her second feature, writer-director Lulu Wang (*Posthumous*) tackles the dubious tradition of lying to a family member in order to safeguard them from the truth. When Nai Nai (Shuzhen Zhou) is given three months to live, her family opts for what they consider to be the most humane send off: keep granny in the dark by throwing an attention-diverting wedding. Awkwafina drew raves for her performance as the peroxidized fruitcake in *Crazy Rich Asians*. Her dramatic turn as the granddaughter who was raised never to tell a lie is more refreshing than a splash of Aquafina. She's sensational! When Wang strikes an "Aren't old people funny?" pose, it's tantamount to accidentally stepping on the remote and up pops an episode of TV's *Golden Girls*. Sure, we know damn well that a dinner-time joke early on will return to hit cute, and that leaving lit cigarettes on his grave for grandpa to enjoy is categorically *umbday*. But on the plus side, Ms. Wang puts her Panavision lens to impeccable use. You can count the number of closeups on one hand. 2019. — S.M. ★★ (ARCLIGHT LA JOLLA; DIGITAL GYM CINEMA)

**The Goldfinch** — The title refers to a painting, but the subtitle — *The Story of a Stolen Life* — has to do with protagonist Theodore Decker, a child (and later in the film, a young man) whose development is arrested by the death of his mother in an explosion. And by his father's prior abandonment and subsequent exploitative return, post-blowup. And by the departure of his soulmate. And by a friend who tips him to the glories of prepubescent drug trips. And, and, and. What's odd in John Crowley's exceedingly handsome, narratively jumbled, erratically acted adaptation of Donna Tartt's novel is how little any of this admittedly horrific suffering makes its way into the viewer's heart. The film opened with Decker readying to end his own life in an Amsterdam hotel room, and by the time the story circled back to that point, I was strangely sanguine. Yes, I suppose it makes sense for this fellow to be checking out at this point... There are ideas at work

here, about providence and salvation (or at least their secular counterparts, coincidence and rescue), about civilization and the worthwhile work of preserving it, and about defining moments and our response to them. But there isn't much of a movie. 2019. — M.L. ★ (IN WIDE RELEASE)

**Good Boys** — Wanna make an audience cry? Throw a dog under the back wheels of a passing semi. Wanna make an audience laugh? Have a child say "fuck." Easy, ain't it? The twist to this otherwise plotless and pointless bush-league exercise in stoner comedy is the casting of three minors (Jacob Tremblay, Keith L. Williams, and Brady Noon) as the leads. Voilà: high-concept hilarity for lowbrows! More thought and ingenuity went into designing the Point Gray Pictures logo than into spinning this profane "day in the life" adventure yarn. I'm all for a raunchy horseplay captured by foul-mouthed kids, but according to screenwriters Lee Eisenberg and Gene Stupnitsky, the dirtiest word in the English language is "wit." Were it not for cursing and the malapropistic misuse of sexual terms (misogynists give massages), our trio of four-foot adenoidal gangsta rappers would stand mute. On the plus side, the promise of children ingesting Molly is never fulfilled. Normally I'd say first-time director Stupnitsky deserved to be stoned, but judging by the pacing and composition, he was. 2019. — S.M. ● (IN WIDE RELEASE)

**Hustlers** — The stock market crash of 2008 put a dent in many American salaries, but none were hit harder than the pole dancing navy who relied on the kindness of strange businessmen to pay the rent. Meet learned clothes peeler Ramona (Jennifer Lopez), the She-Wolf of Wall St., with a plan to stick it to the man that involves cocktails à la knockout drops and horny suckers with bottomless expense accounts. Per custom for Hollywood films of this variety, the dancers frequently parade around in more threads than the slobs who pay to see them. Two fundamentals writer-director Lorene

Scafaria neglects to "borrow" from the Scorsese playbook: gunplay and depth of characterization. As good as Lopez and her onscreen accomplice Constance Wu are, they can't act what isn't in the script; other than a dedicated work ethic, we're never given access to their thoughts. Omitophiles in the crowd will no doubt go gaga over Lili Reinhart's running gag as a spewing stripper. 2019. — S.M. ★★ (IN WIDE RELEASE)

**It Chapter Two** — It's one thing for a group of untried kid actors to take out a hydrocephaloid sewer clown. It was, by all accounts, a scarefree nap, but at best there was something this clown-hater found intrinsically inviting about the kids-in-peril novelty it waded. But watching a group of (mostly) well-paid (mostly) familiar faces, playing the tykes' adult counterparts and all banding together to expunge an all-encompassing evil has become a bi-weekly occupational hazard. Not more than 15 minutes into this three hour nightmare of a sequel and we've already witnessed a lethal display of "fag bashing," topped by an unsuccessful rape attempt. (With humanity in such a horrifying state of moral decrepitude, how scary can one clown be?) For a film to lead with double-barreled anti-bullying messages, you'll be shocked to learn how our little Bozo is finally subdued. Pennywise clowning foolish — his one notable personality trait is dining on children's faces — but was not as unwise as Bill Hader's flailing attempt at comic relief. Good news: Peter Bogdanovich picked up a day's pay playing himself. Awful truth: Bogdanovich is a director, not a glorified in-joke. 2019. — S.M. ● (IN WIDE RELEASE)

**Linda Ronstadt: The Sound of My Voice** — Linda Ronstadt was the first female artist to leave an otherwise male band hot on the heels of a hit to launch a solo career. A lyric from the Stone Poneys tune that put her on the map foreshadowed the key to her success: Ronstadt was not about to have the reigns pulled in on her. CNN Films could have taken a lesson from its subject by not pulling any punches. For a period, controversy dogged Ronstadt's career. All but a few guarded minutes are apportioned off to her highly publicized relationship with Gov. Jerry Brown. Ronstadt, who famously nicknamed her then-boyfriend "Moonbeam," sums it up with, "We had a really good time together." Not wanting to deprive her fans a chance to see her in concert, Ronstadt decided in 1983 to play South Africa. The U.N. placed her name on a list of artists who supporting apartheid by performing there. Parkinson's Disease has robbed the 73-year-old singer of her voice. We're grateful that the cameras were rolling when director's Rob Epstein and Jeffrey Friedman coaxed a tune out of her. 2019. — S.M. ★★ (IN WIDE RELEASE)

**The Lion King** — The trouble with Jon Favreau's "photo-real" — as opposed to "live action" — remake of the studio's animated super-smash hit is there right at the outset, in the shot-for-shot copy of the opening scene. As the sun rises over the African plains, all the animals who inhabit the pride lands gather at the base of an enormous rock outcropping to pay homage to their future king: Simba, the leonine son of Mufasa and Sarabi. On the one hand, it's impressive as all get out: *gosh, but the animals look real*. On the other, why on earth are a bunch of real animals celebrating the birth of a new apex predator? Huzzah, a new pair of murderous jaws! Which one of us will be lucky enough to provide his first fleshy meal? Yes, yes, the question of eating your subjects came up in the animated

version, but here's the genius of animation: it provides just enough of a remove from reality to make the notion of the hunted welcoming the hunter easier to... swallow. Here and elsewhere, the move to live-action becomes a net loss. As for the rest of it, I can't imagine that I'm the first critic to have seen this story and found his thoughts drifting to that other Africa remake: Weezer's cover of the Toto top 40 hit. People liked it, but I'm convinced they liked it because they liked Weezer, and because they knew the song already, and because it went down easy — not because it added anything worthwhile, or brought any fresh interpretation to the material. By this point, Disney's do-overs feel a lot like their cash-grabby, inspiration-free '90s direct-to-video sequels, only with vastly better production values. 2019. — M.L. ★ (IN WIDE RELEASE)

**Mean Streets** — Martin Scorsese's volatile movie about reaching adulthood in New York's "Little Italy" is made up of a fistful of tough, partial truths, which are repeated frequently and adamantly to create the impression of the whole truth. His main idea of how to keep the excitement at a fever-pitch is to have the camera periodically chase around the room after several scrambling bodies. His other idea is to feed dimes into a juke box of goldie-olies and let the driving, enveloping music play against his agitated images. The visual style is a vigorous, indecisive hodgepodge: amateurish experimentation on the one hand, and auteurist emulation on the other. Robert De Niro, Harvey Keitel. 1973. — D.S. ★★ (LAND-MARK KEN)

**My Little Chickadee** — W.C. Fields matched against Mae West, Super-Heavyweight Division. Two similar performers, buttering every line with suggestive affectation, as if their peculiar repetitive renditions ought to be sufficient to send you into convulsions whether or not the line has a sliver of wit. Between them, they apply more unrelenting pressure than the impartial observer could stand. Directed by Edward Cline. 1940. — D.S. ★ (LANDMARK KEN)

**Official Secrets** — The most famous female whistleblower this side of Erin Brockovich finally gets her day in the multiplex. Guilty or not guilty? Before Katherine Gun (Keira Knightley) can cop a plea, we flashback to the year-long terrorization of the young translator whose biggest sin was blowing the whistle on the Bush/Blair crime syndicate over wrongfully plunging the world into a war she considered illegal. It takes a bit of time for the actress to get up to speed: Gun may not think what she's doing is wrong, but paranoid, furtive-eyed Knightley sure acts like it. As is often the case in movies wherein docile females are married to men of action, the character of Gun's husband Yasar (Adam Bakri), a Muslim eventually jailed for his wife's doings, is tolerably underdeveloped. Thankfully, the suspense isn't, as director Gavin Hood spends the final half laying on the tension. The chances of this film resulting in the jailing of Bush and Blair is unlikely. Sadly, we now have orange fish to fry. Do yourself two favors: see the picture, and if you're unfamiliar with the outcome of the case, avoid the Google before purchasing a ticket. It'll make for a much more nerve-wracking time at the movies. 2019. — S.M. ★★ (IN WIDE RELEASE)

**Once Upon a Time...in Hollywood** — Once Upon a Time...in Hollywood — The studio rep at the screening asked that both audience and critics not provide any spoilers for this, Quentin Tarantino's ninth film. But Tarantino himself tells

## FILM FESTIVALS



**YidLife Crisis: The Double Date**, one of 32 shorts screening at this year's Joyce Forum, this one starring Mayim Bialik.

The Second Annual Joyce Forum Jewish Short Film Festival At age 29, the San Diego Jewish Film Festival is our town's longest-running festival. It began as a modest series of film screenings, held in a gymnasium and curated by festival co-founders Joyce Axelrod and Lynette Allen. For 13 years, running the festival was Axelrod's all-consuming passion. (At the time, there were but a handful of Jewish film festivals sprinkled across the country; now, according to [Jewishfilmfestivals.org](http://Jewishfilmfestivals.org), there are currently 152 *yiddishe-kop* festivals in the U.S.) Axelrod still maintains her spot on the festival lineup. What began as one of the festival's most popular components blossomed last year into the first annual stand-alone Joyce Forum. The first festival debuted with four films, and even after the festival moved to bigger digs, Axelrod never programmed more than twenty or thirty

films, but this year, the Joyce Forum alone boasts 32 shorts. The screenings are divided into four separate programs, many of which include Q&As and post-show discussions with filmmakers and other special guests. For more information visit: [my.lfjcc.org](http://my.lfjcc.org). **DAVID & DOROTHEA GARFIELD THEATER, LAWRENCE FAMILY JCC: Saturday and Sunday, September 21 and 22.**

**The Love Song of R. Buckminster Fuller: A Live Documentary — featuring Sam Green + Yo La Tengo**

The night before the short film fest, the Lawrence Family JCC plays host to another innovative offering: Academy Award-nominated filmmaker Sam Green (*The Weather Underground*) teaming with the legendary indie band Yo La Tengo to create what's being described as "a 'live documentary' that explores 20th-century futurist, architect, engineer and inventor Buckminster Fuller's utopian vision of radical social change through urban redesign." Assuming the role of a modern day Japanese benshi, Green acts as narrator, backed by an original soundtrack by Yo La Tengo. Fuller is best known for his invention of the Geodesic Dome; you may want to track down a copy of last year's *The House of Tomorrow* to use as cinematic Cliff's Notes. Tickets run \$35-\$52. For more information visit:

[my.lfjcc.org](http://my.lfjcc.org). **DAVID & DOROTHEA GARFIELD THEATER, LAWRENCE FAMILY JCC: Thursday, September 19 at 7 pm.**

**Mente Revolver (Revolver Mind) (1995)**

The discovery of a handgun in a Hollywood Blvd. garbage can leads a semi-lucid homeless woman (Bella Merlin) to Tijuana, where she embarks on a semi-lucrative career as a drug mule. After a grocery store shootout brands a security cop (Hoze Meléndez) a hero, the mob hires him as an enforcer. Fresh off a stretch in the pokey, a sadistic drifter (Baltimore Beltran) chooses to set his habit of torturing women aside long enough to contemplate life as a political assassin. Three diverse characters circling the drain, gradually drawn together by forces of logic and narrative wizardry; a structural device that, when properly executed, can be an occasion for what Andrew Sarris referred to as "the most discerning worship." This instance comes damn close, until a brace of third-act contrivances leaves *Mente Revolver* broken-hammered. Written and directed by Alejandro Ramirez Corona, see it, along with the short *Microcastillo*, when they both screen at the Digital Gym. Tijuana-based film critic Cuauhtémoc Ruelas will be on hand to share his insight. **DIGITAL GYM: Saturday, September 21 at 8 pm.**

you everything you need to know on the “what happens” front with the title: the fairy-tale formulation that pauses before telling you the setting. Not in Nazi Germany, as in *Inglourious Basterds*. Not in the slaving South, as in *Django Unchained*. But in Hollywood — specifically, 1969 Hollywood, just as the damn dirty hippies were arriving to upset the ailing industry’s apple cart. (*Easy Rider* was released a month before this film’s climax, and aging Western TV star Rick Dalton (Leonardo DeCaprio) goes so far as to call a trespasser on his private road “Dennis Hopper.”) Of course, movies weren’t all the hippies had on their mind: society at large was in for a reckoning, with all its glitz and glam serving to obscure its fundamental greed and bloodlust. (Just look at the subject matter of its preferred entertainment: crime and violence everywhere you turn your TV’s dial!) Tarantino has an eye for both the neon glories and the grotesque violence, and while it looks for one dizzying moment like he’s serious about pitting one against the other, in the end he wraps both in his loving cinematic embrace. Oh yes, the story: it so happens that Rick Dalton, however poor his career choices, has nailed it when it comes to real estate: he finds himself living next door to Roman Polanski, the hottest director in Hollywood, who is renting the place with his gorgeous wife, the actress Sharon Tate. Unluckily for them, however, the house used to belong to someone mixed up with a bearded weirdo named Charles Manson, the leader of a hippie commune situated on the site where Dalton and his stuntman Cliff Booth (Brad Pitt) used to make TV shows. Meandering but deliberate, gorgeous and garrulous, it is very much the writer-director doing what he does so well, but in very familiar fashion. Which brings up the intriguing possibility that in making a movie about movie making, his real subject here is himself. 2019. — M.L. ★★ (IN WIDE RELEASE)

**The Peanut Butter Falcon** — Writer-directors Tyler Nilson and Michael Schwartz team up to bring you what is quite possibly the feel-good movie of the year, for good and ill. The good part has a lot to do with the deep sweetness and natural ease between leads Shia LaBeouf and Zack Gottsagen, two unlucky souls who have kicked the proverbial hornet’s nest and now find themselves on the lam in one another’s company, headed south through North Carolina’s Pamlico Sound. It seems LaBeouf’s Tyler has let his grief get the better of him, while Gottsagen’s Zak has gone and busted out of the joint — that is, the nursing home where he’s been stuck by the state, since they don’t know where else to put an abandoned Down Syndrome person. The ill part has more to do with the story, which manages to hold the line between Southern-fried fairy tale and outright fantasy right up until the climax. Before our hero’s big final battle, the just-right look and feel of things is enough to cover over the happy coincidences, the overdone bits of dialogue (“While you’ve been looking at your charts, we’ve been doing a thing called living life”), the cornpone side characters. Afterwards... well, if you’re feeling good enough, it may not matter much. 2019. — M.L. ★★ (IN WIDE RELEASE)

**Rambo: Last Blood** — The real war right inside your own multiplex door continues. Be there! 2019. (IN WIDE RELEASE)

**Ready or Not** — Not. Before Grace (Samara Weaving) can get on with her honeymoon, the foster child who has just married into a family that made its millions off board games must first

## MOVIES@HOME

Three films and no common thread; it’s that kind of week

— Scott Marks

### HOW THE WEST WAS WON (1962)

When I was six, the owner of mom’s beauty parlor rigged a raffle and my family “won” tickets to a Sunday matinee presentation of *How the West Was Won* in Cinerama. My adolescent senses kicked into overdrive as I soaked in the enormity of the three-panel screen and the wonder of directional stereo sound. It wasn’t your conventional movie screen: it had a deep curve, and instead of presenting a smooth surface, the screen was comprised of tautly stretched individual slats. Because of the smaller throw, instead of a booth way off in the balcony, three little soundproof huts were constructed on the main floor to house the projectors. A revival several years ago at Hollywood’s CineramaDome offered a return visit to this childhood staple. It was torture. Virtually every composition in the film became a slave to the rigid process. The camera(s) seldom moved, and after the first 15 minutes, the most interesting part of the experience was observing how the filmmakers masked the seams by composing them behind whatever vertical object (a tree, the corner of a room, the side of a house, etc.) they could find. I mention all this only because the Dome is dusting off its 3-camera system for an October 1 presentation.

engage in a ritualistic game night. At the stroke of midnight, the mansion is put on lockdown and each of the bored gamers is assigned different weapons. Grace is given a two-minute head start, and a “catch her and you kill her” game of hide and seek ensues. This is a campy, deeply misogynistic remake of *The Most Dangerous Game*, geared for guys who get off watching a hot chick being slowly defiled for 90 minutes. And please, none of this girl-power nonsense; the outcome

### EL CANTANTE (2006)

With all the Oscar buzz being afforded Jennifer Lopez’s *Hustlers*, let’s take a moment to revisit this more-giggly-than-*Gigli* Dollar Tree find. Former power couple JLo and Marc Anthony were undoubtedly the only ones to have sensed box office gold in an umpteenth retelling of a high-profile celebrity couple slated for destruction at the hands of drink and/or drugs. Give



El Cantante: Different singers, same old song.

Mr. Anthony some credit: as Hector Lavoe, the man who introduced Salsa music to gringos, he has the wherewithal to play both the substance abuser as well as Mr. Norman Maine. No obvious technique is left unemployed by director Leon Ichaso. The black-and-white footage dispersed throughout the film is a textbook compendium of video interview clichés. Grainy footage, breakneck zooms, clapboards and visible microphones all combine to produce what looks like your typical *Real World* reunion show. Puchi (Lopez) is his perfect bride: she’ll do whatever drugs hubby brings home, and is quick to look the other way when it comes to his numerous indiscretions. According to this biopic, Lavoe was a pathetic,

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of the film is not determined by any signs of skill or intuitiveness on our heroine’s part, but by pure dumb, and I do mean dumb, luck. Why *The Hunt* was pulled from distribution and not this is anybody’s guess. The worst picture of 2019. Nothing comes close. 2019. — S.M. ● (IN WIDE RELEASE)

**Rear Window** — A premise with broad appeal for the casual and occasional voyeur: a globe-trotting photojournalist,

abusive, heroin-fueled brute who managed to get by in life simply because he could sing. But instead of closing on Lavoe as the drugged-out monster that he was, we’re treated to a concert.

### MY BEST FRIEND (2006)

François (Daniel Auteuil) would attend the funeral of a man he hated, just to ask the grieving mother for a piece of her dead son’s antique furniture. It’s not that François is a monster: he’s successful, very charming, and quite dashing. He also has a knack for keeping everyone at a polite, superficial distance. His business partner Catherine (Julie Gayette) is so certain that François doesn’t have so much as one close acquaintance that she gives

him ten days to produce a best friend. Enter Bruno Bouley (the irresistible Dany Boon), a rapid-tongued cabbie armed with reams of useless knowledge. He’s the original man who knew too much, and whether you want to know it or not, Bruno will tell you the origins of everything from mayonnaise to the Red Cross. Even when he mistakenly credits a small studio as the home of Auguste Renoir, not Toulouse-Lautrec, he does so with such force that you’re inclined to believe him. Ultimately, their union is put to the test, along with some of our own notions of friendship. Without becoming heavy (or heavy-handed), Parice Leconte’s *My Best Friend* keeps the viewer’s disposition cheerful throughout.

confined to a wheelchair with a broken leg, whiling away the hours of a summer hot spell by spying on his neighbors around the tenement courtyard, begins to suspect the neighbor across the way of having done away with his wife. And a treatment of high, not broad, appeal for the more than casual and occasional moviegoer: an unusual amount of material done in extreme long shot. Or, to say the same thing another way, an unusual amount done in first-person

point-of-view shots. (Better, however, to say it the other way: Hitchcock’s rigorously choreographed camera movement, as in all his “subjective” work, does not correspond terribly well to the human eye.) With James Stewart, Grace Kelly, Thelma Ritter, and Raymond Burr. 1954. — D.S. ★★★★★ (LANDMARK KEN)

**Shaun of the Dead** — British takeoff, or send-up as you prefer, of George Romero’s imaginative, mordidly witty zombie film, *Dawn of the Dead*. All of the imagination in this one has gone into the humor and none into the horror. Put more simply, all of it has gone into Shaun (and his associates) and none into the Dead, who could pass for direct spillover from the outskirts of Romero’s Pittsburgh. Co-writer/director Edgar Wright and co-writer/star Simon Pegg make great sport, early on, playing on our expectations — raising false alarms — by zeroing in on the zombie-like demeanor of the ordinary man on the street. But while the real zombies await their cue in the wings, the first order of business is to scope out, at leisure, the social dynamics of the central ensemble: the title character (Pegg), a white-shirted clerk in an electronics store, who neglects his long-suffering girlfriend (Kate Ashfield) and uncomplaining mother (Penelope Wilton) in preference for the company of the slobby slacker (Nick Frost) with whom he has been best friends since boyhood; and a romantically linked couple (Lucy Davis, Dylan Moran) who take the side of the girlfriend, the male of the couple taking her side so ardently as to arouse the suspicions of his own girlfriend. Where the Romero film, and its vision of America, was centered around the shopping mall, this one, and its vision of twenty-something Brits of arrested development, is centered around the pub. (Rhymes with hub.) The only place our Shaun can ever think to go — whether to make up to his girlfriend on a Special Night Out or to fortify himself against an army of zombies — is the place he goes every night of his life: “You got your pint. You got your pig snacks. What more do you want?” There would be no insult in saying that, nimble and diligent though this comedy is, it is not quite as funny, and not nearly as scary, as the Romero prototype. Or to say it another way: the joke in the Romero is not only more double-edged — the zombies and the humans both have their own reasons to gravitate to the mall — but at the same time it is less of a joke. The shopping mall as a refuge is a genuinely good idea. 2004. — D.S. ★★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

**The Sound of Silence** — Reviewed this issue. 2019. — M.L. ★★ (DIGITAL GYM)

**Where’d You Go, Bernadette** — With daughter Bee (Emma Nelson) almost grown and husband Elgie (Billy Crudup) making a name for himself in the artistic world, it’s time for lapsed architectural whiz kid Bernadette (Cate Blanchett) to shut down the sacrificing (along with the 24 hour pharmacy inside her medicine cabinet) and put her artistic vision back to work. O film, how do I dislike thee? Let me count the ways. The child is wiser than both parents; all you need to know about our reclusive lead’s backstory is conveniently contained in a YouTube celebrity documentary (enjoy the crudely photoshopped heads); and most damning of all, we are treated to that distasteful chick-flick staple: the impromptu mother and daughter singalong. If Julianne Moore is indie cinema’s top pick for dying divas, Blanchett gets first dibs on the nutso. Bernadette grates greatly, but even her bluster performance isn’t enough to carry the script. (Director Richard Linklater shares co-author credit.) This might have worked my better had they played it as a screwball comedy. 2019. — S.M. ★ (ARCLIGHT LA JOLLA)

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**SAN DIEGO SWING DANCE** Elks Lodge 1400 E Washington Ave. El Cajon, CA. Free dance instruction with admission. Sunday 3-4pm. Dancing lesson. Open dancing 4-7pm. First time free.

**LEARN TO SAIL 4 FREE** Polaris Sailing Society is one of the few places in San Diego where you can learn to sail without paying a fee and without having to rent a boat. <https://www.meetup.com/Polaris-Sailing-Society/>

**HOW 2 SURF IN SAN DIEGO** Learn how to bottom turn, cutback, 360, reverse 360, rolls, aerials and get barreled. [bit.ly/learn\\_SD\\_surf](http://bit.ly/learn_SD_surf)

**HUNGER GAME STYLE TRADITIONAL ARCHERY** Learn the fun hobby and the art of traditional archery (longbows and recurves). <https://www.meetup.com/Traditional-Archery/>

**THE NURSE ACADEMY** will be starting vocational nursing program in the coming months. If you would like to be added to the wait list and to inquire, call 619-488-3460.

**HORSEBACK RIDING LESSONS** Try something new and change your life with our wonderful horses - right by the Mission in Oceanside! 5 and up. [iveyranch.com](http://iveyranch.com)

**TAI CHI AND QI GONG CLASSES.** Meditation In Movement. First class is free. Taoist Sanctuary of San Diego, 619-692-1155 or [www.taoistsanctuary.org](http://www.taoistsanctuary.org).

**PLAY PIANO** the way you want to! Pop, classical, jazz, blues, improvise. FREE lesson/interview. Over 40 years' experience teaching and performing. E-mail: [Lee@LeeGalloway.com](mailto:Lee@LeeGalloway.com) or call: 619-281-8118. See [www.LeeGalloway.com](http://www.LeeGalloway.com).

## ROOMMATES

**ONE ROOM NEEDED** Furnished, kitchen and bathroom prvl. 10/2/19. \$1000-\$1200, 61 yrs old. 619-844-7957

**ROOM FOR RENT IN SCRIPPS RANCH** \$900/month including a \$500 security deposit fully refundable. Wifi and cable TV included. 858-776-8887

**MALE 59** Looking for female roommate. Age 40-60, nice ocean view home. Spring Valley, no rent, help take care of home. 619-851-6097

**SENIOR MILITARY MALE** needs granny type or mobile home, no SDA/40 years local. Government guaranteed money, VA/HUD. 1(858)722-2964 Immediate need.

**FURNISHED ROOM FOR RENT** Private bath, clean and quiet home environment, West Escondido, cable included, \$850/month + Dep., call Chris, (760)419-1304.

**\$750 LA JOLLA/UC ROOM** Quiet, clean house, furnished. Month-to-month. No pets, smoking, drugs. Avail. 10/12/19 858-554-0018

**DEPENDABLE, EMPLOYED \$550** I am a middle-aged woman, looking for a room to rent. I require ground floor and within 10 mile radius of downtown San Diego. [tessina62@yahoo.com](mailto:tessina62@yahoo.com)

**IMMACULATE HOME** with wonderful 40+ lady seeking similar person to share with. Take one room for \$699 or both as office or storage for \$1,175. No couples, no pets, must be 40 for this community. I do have 2 small well trained dogs. I work from home. You'll have kitchen privileges with gas stove, state of the art laundry inside the home. Patio and park like setting. Also you get one dedicated parking spot. Why pay storage? Take both rooms. Near Del Sol area at Beyer. 92154 Call Norma (858) 922-3787

**LM/SV GATED, QUIET STUDIO** 2 open rooms, secluded, 3/4 bath, AC, stove, ref, DW, MW, WD. Cat OK. Sm patio, SDGE pd, \$1350/mo. Yr lease. \$1350 dep. Credit check. [landsmith77@yahoo.com](mailto:landsmith77@yahoo.com)

**ROOM FOR RENT** Room for rent/private bath utilities/cable/wifi included \$800/mo. \$500sec dep. Avail now. Call Kenneth (619)772-2302

**ROOMMATES WTD ASAP** Hi everyone, my landlord, Carolyn has a full townhouse 3-bedroom, 1.5 bathroom available to move in as soon as possible — contact her at [cvanoy123@aol.com](mailto:cvanoy123@aol.com)

**OTAY RANCH ROOM \$1100** 1 person only. Quiet female. No smoking, drugs, pets. \$100 deposit. Private bath, utilities. Text 289-919-5327 application.

**ROOMMATE UNIVERSITY CITY** Quiet single family house /neighborhood, no drugs, pets, \$750.—, deposit \$750.—, available 10/11/19 Tel 858-554-0018

**UCSD ITALIAN EXCHANGE STUDENT** I'm searching for a double room (female roommate, but don't mind if there's boys in the apartment) to stay for the whole academic year. Feel free to message me. <https://www.facebook.com/valeria.munnia>

**UCSD/USD COLLEGE STUDENTS** Single room in Clairemont Mesa available for \$900/mo + utilities. It's a 3 bd/ 2 ba house shared with two other people (22 F and 26 F). PM or text me if interested! (805) 886-1605

**FALL HOUSING** \$637/month close to UTC and UCSD for females only. DM me for more pictures or info @ <https://www.facebook.com/thania.bejarano>

**UCSD ROOMMATES WANTED** 9595 Easter Way, San Diego, CA 92121. 2 br-2.5 ba home. Close to UTC Mall/La Jolla beaches. Call Mark Maniar 858-699-5899

**UCSD / USD ROOMMATES WTD** for single furnished room available in Clairemont Mesa \$850/mo, call Anthony 714-261-6466

**SDSU ROOMMATES WTD** We are offering private bedrooms with shared bathroom for \$900/month. Walking distance from SDSU. email [moyalroie2713@gmail.com](mailto:moyalroie2713@gmail.com)

**\$500 ROOM 4 RENT IN SANTEE** Close to bus and trolley stop. Since this is a shared space with female roommates, female applicants only, please. 619-558-9915.

**SEEKING ROOM, EL CAJON** 61 year old single male seeks a furnished room for rent here in El Cajon where I'm currently staying now. Must be near public transportation. Call 619-708-1914

**ROOM WANTED** 62 yr. old single healthy clean SoCal native low income male, high school/college grad. Seeking any somber tiny room in house Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad, San Clemente. Dale (858) 401-2973

**SAN MARCOS, PALOMAR COLLEGE** 1 bedroom, 1 bath.

Private, in mobile home. Senior citizen, female, no drugs. Must have a job and great references. No parking. \$650 per month, \$350 deposit, month to month. 760-420-3641.

**SEEKING ROOM** Mature woman seeking room to rent close to public transit. Does not smoke or do drugs. Prefer Normal Heights or North Park. [Nefertiti1054@gmail.com](mailto:Nefertiti1054@gmail.com)

**MIDTOWN, \$470** Separate, living room/kitchen space, 200 square feet, furnished, cable, 420 friendly. No drugs, alcohol, tobacco, drama. First/last, senior/disabled/retired/student. 619-528-0907

**ROOM FOR RENT \$750** in my West Chula Vista home. 1 person. Many amenities. Prefer active military. Call for details. 252-281-7076

**OTAY MESA \$525** Furnished room with private bath. No drugs, pets, smoking, kitchen. 0.3 miles to trolley and bus. Working male. 619-808-1068.

## RENTALS

**1 BEDROOM/1 BATH FOR RENT** 600 sq foot single detached unit 10 minutes from SDSU. Bus stop within walking distance. \$980. Call 619-436-8808.

**OTAY RANCH \$1100 1BR/1BA** Quiet female only. No pets, smoking, drugs, no couples. Furnished, own bath, utilities. \$100 deposit. Text only 778-748-1467

**RENTAL WANTED** Hispanic couple wants place in Leucadia to live. Can only afford \$800. Will do work - gardening

## MASSAGE

# Seasons Massage Spa

## Grand Opening Specials

**\$30 1 HOUR-WHOLE-BODY MASSAGE (REG. \$40)**

TUESDAY • WEDNESDAY • THURSDAY ONLY

FREE Table Shower

**\$35 1 HOUR-WHOLE-BODY MASSAGE (REG. \$40)**

FREE Table Shower

6506 El Cajon Blvd, #A San Diego, CA 92115

Next to Tokyo Sushi Loha • 619-542-9688



## HAPPY FOOT SPA Summer Special

**\$10 OFF**

**1-Hour Whole Body Massage**

(\$40 reg) Before 1pm.

**Foot Massage**

**\$20<sup>00</sup>/hr**  
(Reg. \$25)

Only Tuesday  
and Wednesday

6956 El Cajon Blvd. San Diego  
92115 • 619-724-6464

**Gift Card**

Buy 6 Get 1 FREE

**Couple Massage**  
**\$70/hr** (Reg. \$80)

Free Hot Stones

## Grand Opening Sunshine Spa

**\$5 OFF**

**Whole Body and Foot Massage**

**\$40/hr** (reg) Whole Body Massage

**\$25/hr** (reg) Foot Massage

6512 El Cajon Blvd. SD, CA 92115

619-888-3999

## MASSAGE



Can not be combined with other offers  
Expires 11/30/19 \*\*Appointment required\*\*

## LUXSA Thai Spa

1330 Orange Ave  
Coronado,  
CA 92118

SUITE 240

On the  
Second Floor

GRAND OPENING

**20% OFF**

All Massage Services

619-663-9995

[www.luxsathaispa.com](http://www.luxsathaispa.com)

in exchange also. Call  
626-712-0303

**CHULA VISTA \$1,200** Partially furnished studio near Sharp hospital and Vets home. Private parking, cable, utilities paid. Non smoking, first, last, deposit. 619-349-0300



**DOWNTOWN, \$250-495.**

Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.jspropertymanagement.com.

**PACIFIC BEACH, \$1625.**

1BD+1BA; large downstairs unit in North PB; stove, refrigerator, dishwasher, microwave; shared courtyard; coin laundry; parking; no pets; available 10/20/19; 1546 Diamond Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

**PACIFIC BEACH, \$1725.**

1BD+1BA; stove, refrigerator, dishwasher; plank vinyl flooring; private patio; garage; small pet OK; 2 blocks to Ocean; available 10/14/19; 5132 Mission Blvd. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

**MISSION BEACH, \$4500.**

3BD+3.5BA upstairs in duplex. View, view, view! Breezy, breezy, breezy! Balconies; double garage; Spanish quarry tile floors; washer and dryer; seconds to ocean; year-round rental; ask about pet; available now. 716 Kennebeck Court. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

**PACIFIC BEACH, \$3000.**

2BD+2BA in North PB; garage + driveway parking; remodeled kitchen with stainless steel appliances and granite countertops; laundry hookups; fireplace; no pets; large balcony with panoramic view; available now. 954 Sapphires Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

**PACIFIC BEACH, \$1350.** Large studio in Crown Point area; downstairs; all utilities paid;

full kitchen with stove and refrigerator; parking; near bay; no pets; available now; 3755H Jewell Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

**PACIFIC BEACH, \$3300.**

2BD+2BA with additional loft room; upstairs condo in 4 unit building in North PB; near transportation and restaurants; stove, refrigerator, dishwasher, microwave; private balcony; garage with opener plus parking space; laundry hookups; fireplace; no pets; 1 block to ocean; available 10/14/19; 833 Chalcedony Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

**OCEAN BEACH, \$1695.**

1BD+1BA; large upstairs unit near Sunset Cliffs; stove, refrigerator, dishwasher, microwave; coin laundry; patio; parking; cat OK with extra deposit; close to water; available 10/13/19; 4784 Bermuda Avenue. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

**PACIFIC BEACH, \$2300.**

2BD+2BA; large downstairs updated unit in North PB; stove, refrigerator, dishwasher, microwave; coin laundry; 2 parking spaces; 2-1/2 blocks to beach; available 10/11/19; 950 Chalcedony Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

**DOWNTOWN, \$1150.**

Studio+1BA efficiency studio. Water, trash, gas and electric included! On-site laundry. Street parking. Near Balboa Park / Hillcrest. 1758 6th Avenue. Agent, 619-298-7724. www.allpointsrealestate.com

**DOWNTOWN, \$525-880.**

Under new management! Renovated, furnished Gaslamp rooms for rent. Elevator. Close to Horton Plaza, restaurants, shops and laundry. Cable and utilities included. 720 4th Ave. 619-233-7594 or 619-727-0151.

**DOWNTOWN, \$573-825.**

Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

**LEMON GROVE, \$1,475**

Charming 2 bedroom, 1 bath, available now! Beautifully remodeled apartment is quiet, spacious & has a balcony too.

Walking distance to shops, dining & trolley. Sorry, no pets. Call for your private viewing (619) 916-9187.

**LA MESA, \$1395.** 1BD+1BA downstairs apartment in La Mesa/Lake Murray. Small, quiet complex near lake. Patio, stove, refrigerator, A/C, dishwasher, Collins, parking. No pets. 7490 Collins Avenue #4. Add Realty, 619-232-6811.

**LA MESA, \$1599-1990.**

3BD+2BA (\$1990) and 2BD+1BA (\$1599) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

**LA MESA, \$1599-1990.**

3BD+2BA (\$1990) and 2BD+1BA (\$1599) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

**NEED A APARTMENT SHORT TERM**

Make your reservations now and Get \$200 OFF every month, starting 9/15/18. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www.californiasuiteshotel.com.

**CARLSBAD RNTL \$1800-\$2600**

Rentals From \$1800 - \$2600, wlk to bch, or ocn vw, up to 2br 2ba.get free brochure thh4u.com Txt 858-367-3683 Agt BRE# 01113432.

**SHOP AREA WANTED**

Senior lady seeks small shop area near 54th Street and El Cajon Blvd. Safe and secure. Talmadge area. Nancy 619-478-9581

**HILLCREST, \$1275.**

1BD+1BA; small vintage Spanish-style duplex; stove, refrigerator; shared grassy courtyard; small pet OK with extra deposit; available 10/14/19; 3751 Fourth Avenue. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

**UNIVERSITY HEIGHTS, \$3100.**

2BD+2.5BA 1400sqft. split-level condo. All brand new kitchen appliances. Bright and airy, hardwood floors, balcony, laundry, 2-car garage, lots

of storage. Pets considered. 4740 Arizona Street. Agent, 619-298-7724.

**OLD TOWN, \$1200.** 1BD+1BA. Stove, refrigerator, hardwood floors, utilities, parking, no pets, laundry on site. 619-234-0780

**MISSION HILLS, \$1100-1150.**

Studio+1BA and kitchen. Low deposit. Unfurnished studios, alcoves, in excellent hillside location. Free basic cable. 1616 Guy Street. Office open daily. 619-298-6242.

**REAL ESTATE**

**MOTEL FOR SALE BY OWNER**

21-Unit motel & living quarters for sale in Dove Creek, Colorado—only \$499,000. Escape the big city for the price of a modest California home. Centrally located between Mesa Verde, the Canyonlands, & Arches National Parks. Call 970-560-7799.

**TWELVE ACRE DESERT TRACT**

52 miles East of El Paso. Easy access. No utilities. Use solar, generator, water tanks. Only \$6000. Financing available 1-442-615-0933

**CARLSBAD HOMES FROM \$300K**

up to 4BR Free Brochure thh4u.com. Close to beach and shopping, txt 858-367-3683 Agt BRE# 01113432.

**MTH TO MTH PRIVATE OFFICE**

7733 Othello. Free high speed internet. Most types business ok - sorry no cannabis. Call or text 619-550-9772. 7733 Othello

**2006 26' SALEM RV TRAILER**

with 30'x 20' space in Pine Crest Retreat outside Julian CA. \$12,000 OBO. All amenities. 619-269-6634

**MUSIC**

**TAKAMINE AND CO GUITAR**

\$120. Model F-340 clean, excellent condition. 'D addario acoustic bronze, new strings, with case. Bob 760-716-8571, b\_ballentine@yahoo.com

**CYMBALS / LOW PRICES**

Zildjian 20 medium ride, 18 crash ride, 13 splash hat, Sabian 21 medium ride 760-480-1815.

**HOHNER CLAVINET D6**

Needs some work but in overall good condition. \$1,000 or best offer. Leave voice message, no texts. 619-276-5301

**APPALACHIAN DULCIMER**

string instrument made of wood, 38 inches, \$150 in Scripps Ranch. Looks to be handmade with a heart carved into the body. 858-335-3624.

**CRYBABY WAAHHH 4 SALE!**

Here I am selling a Dunlop GCB-95 Crybaby wah guitar pedal in good condition and ready to go! It sounds and plays great! Rudy 619-332-8355

**PIANO UPRIGHT** Blue. U haul. Fair condition. M. Carlson. 619-444-9533

**BASS GUITAR, \$2,000**

1989 "Signature" jazz bass, red burst body, figured maple neck, chrome hardware, sadowky preamp, MEC gold pickups, mint condition 619-980-6008

**BASS GUITAR, \$2,400**

Custom made Bartlett bass, neck-thru (maple, wenge, purple heart), ebony board, bronze frets, cocobolo top and pickup covers, active Delano preamp, hard case, 619-980-6008

**BASS GUITAR, \$1,200**

Mint green ESP Horizon bass, all original, with ESP gig bag 619-980-6008.

**BASS GUITAR, \$900**

1990's Schaller Rockoon(Kawai), maple neck, rosewood finger board, perfect red body paint, red EMG pickups, active, 4string, Excellent condition, no marks or scratches. 619-980-6008

**PROFESSIONAL HORN PLAYERS**

Tribute to Chicago Transit Authority/Chicago 2 albums. If you are a sax, trumpet or trombone player email: singdwight@gmail

**I WANT TO START AN R&B**

soul group, singing The Dramatics and Temptations songs. Call Jarvis 619-415-7064

**SEEKING GUITAR PLAYERS**

I'm the drummer for Face The Truth. We are coming back after a long hiatus. Check out the link and hit me up there if you're interested so we can talk more! bit.ly/FaceTheTruth\_SD

**LOOKING 4 GUITAR PLAYER**

For fusion funk, Latin, jazz, bossas and sambas project. I play tenor sax, 67 years old. Call John 619-208-6131

**LATIN SKA REGGAE PUNK**

**ROCK BAND** iso drummer. We have many gigs booked. Check out our Instagram to see past shows @MarujahMusica

**DEADHEADS!**

Psychedelic jam band needs lead guitar and keyboard players. Montongo specializes in hits from the 60s and 70s. We are retired and in our 60s and we rehearse weekly in Mira Mesa. http://bit.ly/montongo

**ARENA SEEKS PRO BASS**

**PLAYER WITH VOCALS** The band was voted top 5 best rock bands in San Diego. Must have a great attitude. We are currently scheduling auditions.

<https://www.facebook.com/ArenaRockMusic/>

**DRUMMER W/VOCAL HARMONY SOUNDS**

is looking for a mature playing group to work with and are open-minded, cordial members — whom can manage frustration and respectfully work together. Call me if you think we share the same values (619) 517-1769 — Ralph

**PAID RECORDING GIG 4 MALE SINGER**

Latino male singer age 25 to 45 wanted for prog rock, classic rock and modern rock project. I have 4 new albums that need vocals, call or text 619-863-9018

**SPOOKY KEYBOARD PLAYER WANTED**

we are looking 4 that player that can add the spooky ambiance to our stage show and we want to finish recording our album. (619) 674-7844

**WE NEED A DRUMMER**

for our high energy rock n' roll band in Kearny Mesa. Facebook: <https://www.facebook.com/HellfireBlackout/> Hit up Donny @ (760) 658-2183

**ISO CAPABLE PUNK GUITARIST IN CHULA VISTA**

for band. Equipment ready and our influences range from My Chemical Romance to Sonic Youth. Contact: (619) 601-6133

**GUITAR PLAYER**

looking to jam for fun blues, jazz and rock music. My name is Aaron and my phone number is 619-642-9837

**THEATRICAL ROCK AND METAL BAND**

ISO of bass player. We have a stage show. Call S.G. @ 619-674-7844

**NOT LOOKING FOR SCREAMING**

You don't even need your own equipment. Heavy rock drummer and guitarist are iso vocalist. 619-821-6994

**REGGAE POP PROGROCK FUSION**

professional guitarist available for gigs, tours, recordings. CD/Tour credits. Dale Hauskins <https://www.bandmix.com/dalehauskins/> (858)401-2973

**DO YOU PLAY VIOLIN?**

Unique string quartet needs violinist. Medieval to contemporary music. Non-paying, amateur quartet. Lakeside rehearsals. ravenwoodhorse@gmail.com

**UNIVERSAL SOUND**

Monthly creative band musicians lock-out rehearsal private practice AC studios now available. Half off first month rent. (858) 401-2973

**REHEARSAL STUDIO.**

Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios, 858-522-9505. www.adderstudios.com.

**BOOMING SOUND SYSTEM**

Rockford Fosgate speakers 12" power series. 2 or 4 ohm, 1000 watts, RMS 2000 maximum. George 424-352-6484

**NATIVE AMERICAN DRUMS 4 SALE**

good condition, one is 16x13 and the smaller one is 16x11, good sound, and made of rawhide and wood. Call or text Don at 760-214-4007

**2 HAWAIIAN UKULELES**

\$10 each, with floral and sea mammal decorations. They are small Leolani Hawaiian ukuleles. Call David at 1-760-746-5422 if interested.

**SERVICES**

**Chinese Herb Medicine**

- Acupuncture • Pain Relief
- Health Care Products
- Chinese Herbs to Treat
- Itchy Skin
- Cholecystitis

**(858) 216-5788**

7677 Ronson Rd. #110, San Diego CA 92111



**WENYANG LU**

**GUITARS FOR SALE** Gibson SG with case, \$675 or best offer. Fender Squire with gig bag, \$125 or best offer. Call Tom 619-838-0218

## PETS

**WANT TRAIL HORSE** Sound, no major issues, excellent home on 8 acres in Campo. Prefer gaited. 619-438-4569

**CRESTED GECKO** needs re-homing, daughter talked me into getting for her and now she doesn't want it. Comes with glass aquarium and food. \$100. 858-357-6044.

**5 MICRO MINI PIGLETS** need new homes with yards, super healthy and cute, potty trained and de-wormed, rehoming only \$200, call 951-370-4306 or 714-366-7372

**2 FAWN MALE PUGS** in Spring Valley, born 9/10/2019, health clearance from vet, parents on site, asking rehoming fee. 619-829-5125

**GREEN TREE PYTHON SNAKES** hatched 7/30/19 in Carlsbad, call 480-338-2639 for info

**PAIR OF MALAY CRESTED FIREBACK PHEASANTS** in Escondido \$400, 760-807-4727

**SIBERIAN HUSKY LAB** Kenai is a smart blue-eyed boy. Responds well to commands. Kenai has lots of energy but is glad to burn it off chasing tennis balls non-stop. 4 years old, call (619) 767-2675 for details

**MINI FMLE YORKIE FOR SALE** She is very lovable, she loves to play, loves going on walks, potty trained, Sakari is all over the perfect puppy. theeyenkosi@gmail.com

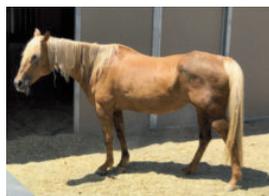
**PUREBRED BENGAL KITTENS** ready to go now, best home is more important than money. 619-597-9729

**POMERANIAN PUPPY AKC**, 2.6 pounds, orange sable, registered with papers. 858-945-6990

**GORGEOUS LIL MICRO TOY TE** teacup So darling! Pom Male and female! Extreme Face! Parti female teddy bear face? Elite quality pocket. 828-436-1509

**GERMAN SHORTHAIR POINTERS IN LA MESA** puppies ready for new homes, born 6/08/2019 and have had

their tails docked and dewclaws done. They have been wormed and had their first DHPP vaccine. 619-439-9684



**JACKIE O** is a 15 year old, mare Palomino horse. She is haltered trained and will need a little more time of recovery before she can be tested with a saddle. With time and patience, Jackie O can be an awesome pet. Animal ID: A1862348 San Diego County Animal Shelter 5821 Sweetwater Rd. Bonita, CA 91902 Hours: Tuesday ,Ä Saturday, 9:30am -Ä 5:30pm Closed Mondays and County Holidays. Adoption Fee \$400 ( comes with microchip, deworming, and recently floated teeth). For more information, please call 619-498-2311 or visit our website at www.sddac.com

**DACHSHUND MALE NAMED GOOFY** 2 y/o from Encinitas. Goofy is a sweet and reserved boy. He enjoys walking and car rides. If you would like this great dog in your home please contact Vicky @ 760-672-2258

**REHOMING BALL PYTHONS** I am rehoming some beautiful normals. They were born 5/18/18 and are great eaters. Great markings, all are in excellent health and have grown very quickly. I have 8 snakes available. I need to downsize so no trades sorry. Call or text 702-624-3052

**CASSOWARY BIRDS AND GREEK TORTOISES** Cassowaries adult breeding pair: \$15,000; this year's chicks: \$4,750 / baby tortoises Greek and Hermann's are \$100 each. 760-807-4727

**BLUE EYED 'MARILYN MEOW' SMARTY CAT IS LOST** by La Mesa/SDSU. Calico, British shorthair breed likes catching mice - maybe you've seen her hiding. Please call w/ any 411 (862)772-6648 or (619)750-0705

**THE CAT SITTER** Cat sitting in your home. Playtime, cuddles, treats! Reasonable rates. If interested, call Lynne 619-328-5573

**AUSTRALIAN SHEPHERD PUPPY** is ready for his new home. He's had his first set of shots, regular dewormings and comes with a microchip.

Please text or call to come see our beautiful Aussies @ 858-603-2866

**LOST DOG** Yorkie/Chihuahua she is brown with black and she is wearing a pink collar with a heart shaped tag. She is micro chipped. Ashley0528meza@gmail.com

**FOSTER ORPHANED PUPPIES & KITTENS** Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

## SPORTS

**SUP BOARDS FOR SALE** Our warehouse is full of new / used stand up paddle boards 949-254-6644

**CORNHOLE BOARDS AND GAMES** bag toss sets start at \$99, best cornhole boards and bags anywhere in the USA and we're right here in SD. Call (888) 815-6005

**SUMO BALL SPORTS COMPETITION** dm at Instagram: asynergyaffair

**GIRLS LACROSSE REFEREE** training in Linda Vista. The San Diego County Lacrosse Umpire Board is offering a comprehensive training for individuals who would like to ref high school and youth girls lacrosse. Email: courtney64@me.com

**SUNDAY CO-ED SOFTBALL MEETUP IN UNIVERSITY CITY** We supply bases, bats and balls and usually have extra gloves available. http://bit.ly/utc\_softball

**SAN DIEGO ARCHERY HOUSE MEETUP** Learn basics to traditional/olympic recurve archery taught by Tara, a nationally certified archery coach. https://www.meetup.com/The-San-Diego-Archery-Meetup-Group/

**EBIKE RIDERS MEET UP** and cruise the roads or smash the trails with us. All types of electric bikes welcome. https://www.meetup.com/SD-ebikes

**GOLF CLUBS** complete set and bag. Signature Chi Chi Rodriguez, excellent condition. \$95 or best offer. 760-214-3122

**TRI BIKES** Cervelo p-3 58cm dura ace. Aegis trident 49cm ultragra carbon frame. Vintage Modern. Great first tri- bikes . 760-458-9747

## BICYCLES

**VINTAGE SCHWINN** for sale. 1970s Breeze and Hollywood. Call or text for photos 424-352-6484

**ELECTRIC FOLDING FAT BIKE** \$799, a must have for college students. Encinitas http://bit.ly/sdfatbike

**MICARGI ROVER LX BICYCLE** \$175 in Lake Elsinore, white wall tires, red rims, front basket, really cute bird horn, text 951-294-4235

**ELECTRA THE BETTY 3 SPEED 26.Ä BIKE** \$225, in Spring Valley, (retail price \$475) asking \$225 OBO, if interested text or call at 619-905-1901.

**TRANSITION TR500** downhill mountain bike, size medium, custom built, call/text Wendy 714-345-1272 for info

**VENTANA EL FUEGO** double suspension mountain bike w hydraulic disc brakes, size 16.Ä, was built in the US and featured the legendary Ventana "electric sex welds", asking \$950.00, text 760-580-7250

**TOMMASO ROAD BIKE** \$200 in Point Loma, Shimano gears, great on hills, I used for beginner triathlons, text 619-778-9796

**MEN'S TREK BIKE** \$400 Vista, husband used a few times and that was it. No scratches or anything paid \$890, asking \$400 obo. Text at 760-936-6292

**1959 SCHWINN TIGER BEACH CRUISER BIKE** \$250, second owner, original paint, 26.Ä bike. (619) 540-8793

**SCHWINN STINGRAY 20.Ä BIKE** \$200, Carlsbad, vintage style reproduction, black, used condition, rides great, 760-720-1456

**GT SENSOR COMP 9R** full suspension bike, XL frame, Shimano Alivio components, \$750, text 619-451-6826

**CANNONDALE** Super V 700 bike in PB, \$350 obo, frame is 19 inch front forks are rockshox SID XC w pump included, rear shock is fox shox vanilla, call or text (951) 532-9658.

**TREK ALPHA WOMENS BIKE** \$275 obo, ridden once and wife decided she preferred mountain bikes. My loss is your gain. 760-473-6179 text please

**PEDEGO CITY COMMUTER BIKE** \$1499 in Carlsbad (retails for over \$3500). http://bit.ly/pedego\_forsale

**SPIDER MAN BIKE** \$40, Carlsbad. http://bit.ly/spidey\_bike

**LADIES FUJI 2.3 CROSSTOWN** bicycle, cable, lock, \$120 obo. Carpeted "cat tree" \$22, desk with 2 drawers \$35. Cash only. email monkandrea@gmail.com

**BIANCHI CAFE RACER** Milano Parco w/ fenders. For sale, \$100. Call Pascale @ 424-352-6484

**ELECTRIC BIKE** 7D mens electric bike. New, only rode it 3 times. Includes charging cord. Beautiful smooth ride, long battery life. Need to sell it due health. Paid \$1600, asking \$900. 619-635-3545

**FUJI/ABSOLUTE** Almost new, 21-speed, 19 inch, orange, Shimano/Altus, new hybrid tires, new shifters, new pedals, Hillcrest, \$200, call Tedd, 619-298-4777.

## MOTORCYCLES

**RAZOR MOTORCYCLE** On sale right now for \$250, still has warranty. Drove maybe 2-3 times http://bit.ly/razor\_mc

**'07 SUZUKI GSXR 1000** motorcycle, 25k miles, just serviced, new tires, excellent condition. (619) 550-4419

**2007 KAWASAKI KX 65** dirt bike motorcycle, \$1350 in Fallbrook, runs great. no mechanical issues, text Michael at 760-473-6179.

**2015 VESPA SPRINT SCOOTER** 50cc, 3800 miles, under seat storage for carne asada burritos, comes with two keys, call (619) 948-9021 for details.

**2019 KLX 140** dirt bike motorcycle, \$2900, Encinitas, brand new, rode 4x less than 15 hr., 760-845-9242

**KYMCO MOTOR SCOOTER** People 150CC, purchased new 2008 for \$3400. Excellent condition. Sale price \$1000. Extras included. Call 858-223-3205.

## AUTOMOTIVE

**2005 BMW 325CI** Excellent condition, new tires, new paint, runs great. October 2020 tags, \$2,500. 619-300-2970

**GMC 2013 YUKON SLT 4X4** Black/black, 71k miles. Asking \$25,000, must sell. Please call 619-390-2222.

**FOUR MICHELIN DEFENDER** LTX tires. Size 235/75r15, less than \$500 miles. Like new, \$100. 207-265-6640, North Clairemont.

**VAN FOR SALE** Chevrolet van 350 engine, one ton, with 20 ft long automatic transmission. 1981, last July 2018 rebuilt engine, new tires, new brakes, new battery, excellent condition, worth \$10,000, selling for only \$2,500. Located in Rancho San Diego, ask for Armand 619-660-0299.

**1951 FORD F-1 TRUCK** \$7,000, 760-445-4193. Tony Z.

**1963 BUICK RIVIERA** Low miles, \$10,000. 760-445-4193. Tony Z.

**1938 BUICK FOR SALE** 4 door chopped sedan. Olds 350/350 Drivetrain. Clean title. Contact Bob for pics and info. 760-943-7326. \$11K

**FOR SALE** 2003 M3, 138,000 miles, needs hydraulic pump for SMG, otherwise runs great. Call Miranda 760-840-7198

**2006 LEXUS SC 430** Blue Lexus in immaculate condition. New tires, leather interior and power everything. Asking \$9,995.00, call Lorin @ 619-469-1966.

**1995 CHEV. LUMINA** sedan, 3.1Lt engine, runs well. \$1500 obo. 619-631-7040

**1995 JEEP CHEROKEE** \$950; Runs and drives great will smog. I have the title. Call or text for more questions. In San Marcos. 760-855-6488 Jim

**2005 27 FOOT FOREST RIVER** Grand Surveyor 5th wheeler RV with slide-out and awning, no generator. Located in Poway, will deliver. Asking \$6,100 or best offer 858-277-4908, John.

**1973 CHEVY C20** pickup truck. Clean 2-tone paint. Fresh engine, new trans 350, new carb, fuel pump, headers. 2nd owner. Mike, 619-462-4395

**1996 FORD VAN** with Ricon wheelchair lift. Econoline 150 roll-a-long 114,212 miles, new battery, tow package, tinted windows, good mechanical condition. Asking \$5,900 or best offer, please call 760-634-2497.

**1981 CHEVY EL CAMINO** always garaged, nice shape 231 Buick. On non since 05. No tire kickers, serious only \$11,000. Text preferred 619-631-9258

## MASSAGE



**\$15** 1 - Hour Foot Massage

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**1950 TO 58 CHEVY** tire rim rings 3 \$30 or will split. 1941 to 45 front bumper with guards rusty but straight \$20 619-631-9258.

**91 HONDA CIVIC** hatchback, auto, \$1000, 619-451-4698.

**1997 LEXUS ES300** midsize luxury package, tan leather interior, all power and luxury options. Low miles, clean title, will pass smog check \$3,495. Call 619-948-1429

**1957 VOLKSWAGEN BUG** Oval window, freshly restored. New seat covers, engine. \$10,000. 858-722-2928.

**1936 2-DOOR SEDAN** Street rod, 350/350 auto, All steel. Clean title \$20,000 or best offer. Call for info 619-441-7408

**2002 ARCTIC FOX** 26x, one owner, very clean, full awning. 12 foot by 42 inch slide. \$6,000. 858-722-2928.

## HELP WANTED

**INVESTMENT UNDERWRITER** APWireless Infrastructure Partners LLC seeks Investment Underwriter to advise on aspects of capitalization & analyze financial/operational performance. Resume: Roula Helewi, 9373 Towne Centre Dr, Ste. 200, San Diego, CA 92121

**CAREGIVER/PRIVATE DUTY ASSISTANT** Caring, reliable, honest. Call 619-368-5768 for interview.

**FULL TIME LIVE-IN NANNY** 3BD/2BA, \$245 for room and board to watch 6 year old boy Thursday and Friday morning. Good for retired person, times vary, preferred someone with open availability, good with kids, and domestically clean. Rent and utilities free. Local San Diego. Age 50+. References required. North Clairemont. 858-750-9567(text preferred).

**VOLUNTEER DRIVERS** PATH (People Assisting the Homeless) in San Diego is looking for volunteer drivers to help pick up donations from food banks, grocery stores, and restaurants and deliver them to our interim housing facility. PATH provides breakfast and dinner to 100-135 individuals in need every day of the year. Weekly, monthly, and substitute drivers are needed. This is a great opportunity to support our community members in need and decrease food waste. For more information call Sigrid at

619-810-8606 or email sigrids@epath.org

**WEEKEND CAREGIVER** **8AM-8PM** Fallbrook or Vista, Saturdays and/or Sundays. Read and write English, pass fingerprint clearance. 760-420-5005 for more info.

**LIVE-IN CAREGIVER** wanted. 6 Developmentally disabled adults. Must speak and write English, fingerprint clearance Fallbrook. 760-420-5005

### HOME CARE ASSISTANCE - CAREGIVERS NEEDED

Come work for the best! Home Care Assistance is San Diego's leading home care agency. We offer 12 hour shifts and competitive wages. For more information please call 858-842-1346 or stop by our office at 7521 Fay Avenue in La Jolla 10am-4pm Monday - Friday or call our North County office at 760-635-3646. Get started by applying online at <http://www.HCAmatch.com>

### LOCAL PROPERTY MANAGEMENT COMPANY

seeking maintenance people with experience in painting, drywall, stucco, plumbing repair, minor electrical repair or Carpentry. Call or text 619-787-8895.

**NEED FRIENDLY PERSON** for Mission Hills ice cream store. M,W and Sat - 12-8. Send info to Dixie@dixiepops.com

### COOK, DISH - APPLY TODAY!

The Cheesecake Factory Fashion Valley Mall 7067 Friars Road San Diego, CA 92108. NOW HIRING Line Cook, Prep Cook, Dishwasher. Apply Today! Cakecareers.com Earn top pay and benefits!

**OLDEST COMPANY IN NORTH AMERICA** looking for "a few good individuals." Salary DOE. Call 619-247-1876. thesignaturecos@gmail.com

**CONSTRUCTION** Fencing full time. Will teach. Speak & write English. Valid Ca Drivers License. 619-749-1494

**VOLUNTEER TO READ TO KIDS** Want to make a difference? Join us every weekend to read to a child in need in one of our StoryTents. Visit [travelingstories.org/](http://travelingstories.org/) volunteer today!

**VOLUNTEER TUTORS** **WANTED:** The Children's Corps- AARP Experience Corps is currently recruiting volunteers ages 50+ to tutor during the after school learning programs

in Central San Diego, Southeast San Diego and Lemon Grove. By volunteering as a The Children's Initiative AARP Experience Corps Volunteer Tutor, you will help change the course of students' lives. Experience Corps is a proven reading program made up of tutors who work with readers in Kindergarten through 3rd grade to help them with their literacy skills. To learn more and attend an information session please contact An Das or Kristin Shea at [pdas@theci.org](mailto:pdas@theci.org) or call 858-581-5887, 858-581-5880. [ssstruben@theci.org](mailto:ssstruben@theci.org) or call 858-581-5880.

### Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! [www.MentorsWanted.com](http://www.MentorsWanted.com). **858-694-0120**.

**EVENT COORDINATOR** Must have 5 years of documented experience; send resume to [JGB princejgb@gmail.com](mailto:JGB princejgb@gmail.com) or fax 760-482-1314

**ENGINEERING** Synopsys, Inc. has an opening in San Diego, CA: Member Technical Staff, R&D Engineering: Solve customers' complex physical design issues by customizing algorithms in proprietary EDA tools for customers' design styles. Req MS in EE/CE or rel + 8 yrs exp in EDA product dev and deployment for multiple customers. Req some work at local cust sites. REQ# 229344R. Multiple Openings. To apply, send resume with REQ# to: [printads@synopsys.com](mailto:printads@synopsys.com). EEO Employer/Vet/Disabled.

**SENIOR SOFTWARE ENGINEER** PatientSafe Solutions, Inc., seeks a Senior Software Engineer to contribute to the architecture, implmntn, & unit testing of PatientTouch prdct. Worksite: San Diego, CA. Employer req's a Master's Degree (or frgn equiv) in Comp Sci, Comp Eng or rtd field + 3 yrs of professional exp as a Sftwr Engr or rtd occupation. In lieu employer will accept Bach's Degree (or frgn equiv) in Comp Sci, Comp Eng, or rtd field + 5 yrs of post-baccalaureate exp as a Sftwr Engr or rtd occupation. Mail resume to Human Resources at 9330 Scranton Road, Suite 325, San Diego, CA 92121.

**TECHNICAL/ENGINEERING** ServiceNow, Inc. has the following position available in San Diego, CA: Staff Software

Engineer (5144): Design and Develop Scalable Solutions for the core capabilities of the Workflow Engine and Flow Designer Process Engine. Send resume by mail to: ServiceNow, Inc., Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Must reference job title and job code 5144.

**SOFTWARE DEVELOPER:** dsng, dvlp, impl, code & maintn sftw apps using Salesforce.com, Apex, Future Methods, Apex Scheduler, VisualForce, Oracle, Java, Spring, Hibernate, JavaScript, JBoss, Tomcat, IBM Security Access Manager, Restful API & Agile methdgy. Reqs MS in comp sci, info sys or eng + 1yrs exp as SFTW dvlp, prog anlyst, bus/sys anlyst or reld. Job in San Diego, CA & various locatns thru' US. No Telecommtg. Relocaton Benefits Offrd. Resumes to [Sysintelli, Inc-panny@sysintelli.com](mailto:Sysintelli, Inc-panny@sysintelli.com)

**SR. PROGRAMMER ANALYST** (Req# IIC1262) Perf analysis, design, programming, testing rtd to implementation, enhancement, integration, upgrade & support of our SAP sys. Bachelor's followed by 5 yrs prog rtd exp. Send resumes to [illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122](mailto:illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122). Must ref title & Req#.

## JOBS WANTED

**FEMALE PERSONAL ASSISTANT** in exchange for a granny unit. Coronado and/or coastal locations only. Reliable references 619-317-2139

**FRIENDLY EX-FLIGHT ATTENDANT** Live downtown SD. Cook, healthy food and clean. "Girl Friday," drive car or truck, etc. Lola 619-954-5050

**CAREGIVER OR HOUSE CLEANER** Kearney Mesa-Point Loma. Nancy 858-505-0685

**WILL BABY SIT YOUR KID** newborns to 14 years old in my home in Lemon Grove. 619-713-0824

**I NEED TO UNPAWN MOM'S RING** I have 2 weeks to get deceased mom's wedding ring out of pawn shop so please hire me to clean, garden anything 619-530-5448. Thank you!!

**DAYTIME RIDE AVAILABLE** I will help you get from where you are to where you need to go and back on time. Schedule your medical appointments, shopping, church, meetings, other rides. Call or text Shay 619-243-9713. Daytime driving only.

**FREE HOUSESITTER/ PETSITTER** I want to visit San Diego in October or November. Responsible. Lots of credentials: loving care of your pet/plants, non-smoking home. 512-569-1139 BessMcCarthy.com

**IHSS WORKER** Looking for work. Honest, trustworthy, reliable, work flexible hours, overtime. Call Erlene Parker 619-586-1797

**GERIATRIC SOCIAL WORKER** Companionship, drive, cook, light house keeping. Call Carol @ 858-525-1154.

**WOULD LIKE LAWN MOWING JOBS** in lemon grove only. Currently without auto so need close to home. Mow only \$10pr yard 619-631-9258

## WANTED/TRADE

**VECTOR SOLAR WATCH** in case, cost \$80, sell \$30 or trade for photo stuff. 760-757-5445

**KEG** Old free full size or pony keg, would need to be delivered. Please text 1-619-631-9258

**WANTED : L.A. RAIDERS HOME PROGRAMS** 8/24/85, 9/8/85, 8/22/86, 11/16/86, 10/15/89, 8/18/90, 9/1/90, 10/31/93 JOE 619-929-4407.

**WANT OLD VWS** all types. Seeks friends, penpals, American veteran. Have some very fine items to sell. Personal owner. Care of P.O. Box 176, Lakeside CA 92040.

**WILL TRADE TWO ANTIQUE** electrolux vacuums for either a men's cruiser style bike or Coors lite bar sign. Vacs need repair. Text 619-631-9258.

**I'M BUYING RECORDS, DVDS, CDS,** clothing, and open minded to other stuff. Please call Jeff at 858-382-7396.

**ANTIQUES AND COLLECTIBLES** Rock and Roll I buy 1950's-1980's Concert Posters, Flyers, Handbills, Used-Unused Tickets, Programs. Pls Call (619)522-0283 Private Party.

**WANTED.** Cash for Walt Disney autographs, items, paper, original animation art, old Disneyland items, any type comics all before 1970. No Prints or videos. 619-890-1390.

**FISHING TACKLE** Collector wants for his personal collection wooden lures, reels, and Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. Call or text pictures to: 619-972-3488

**WILL PAY CASH....** For Records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858-382-7396.

**WANTED:** Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call (619)-303-8031; e-mail [JBL@cox.net](mailto:JBL@cox.net).

**WANTED** Homeless guy needs running truck/van. It's cold at night and I can sure use and appreciate it. Thank you. Alex (619)451-4881

**STEREO GEAR/ LP RECORDS.** Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Precorded reel tapes, jazz/ rock records. John, 619-889-5237.

## GARAGE SALES

**HUGE GARAGE SALE** 4858-4858 1/2 and 4862 35th Street N. 21-22 Sep H

**CARMEL MOUNTAIN GARAGE SALE** piano and bench \$325 obo, and other stuff, please text me 619-925-6926

**ESTATE/YARD SALE** in Lemon Grove, vintage, text or call with questions or to schedule an appointment, 619-415-9765

**GARAGE SALE** every day between 9-6 in Lakeside, printers, books, albums, autographed photos, suitcase, boombox, clothes. 11949 Riverside Dr., Lakeside 92040

**FULL HOUSE ESTATE SALE AND GARAGE SALE** in Valley Center, this home has too much to list! Give us a call to see photos for more info, text or call Nick with questions 949-838-7703

**APARTMENT CLUTTER SALE** in Hillcrest, 619-822-6419

**GARAGE SALE** Normal Heights, call 619-255-6324 for appointment

**GARAGE / ESTATE SALE** in Escondido, vintage and antiques, sale by appt. only, text 619-888-0877

**YARD SALE- SAN CARLOS** 7563 GOLFCREST DR. Furniture, kitchen stuff, toddler bed w/mattress, TV's, queen head/foot board, vintage Tupperware and more.

**GARAGE SALE SAT 7AM - 12PM** AV equipment, golf equipment, chotskies (promotional items) lots of new

## AUTOMOTIVE

**SMOG CHECK**

**\$19<sup>95</sup>**

With coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.

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gifts. Sept 21st 1321 Shanessey Rd El Cajon 92019

**LA JOLLA RUMMAGE SALE**  
**SAT** Huge rummage sale- 7465 Olivetas Ave, La Jolla. Saturday, September 21st 8:00- 3:00. Designer clothes- women's, men's, children, accessories, furniture, house wares! Proceeds support low income senior housing. 50% off from 2-3pm.

**COMMUNITY GARAGE SALE**  
Saturday Sept 21 7:30am-11am- many homes! Look for yellow signs. Maps and address list available. 7520 Chicago Dr, LM 91941

**OCEAN BLUFFS RUMMAGE SALE**  
3340 Del Sol Blvd San Diego. Sat Oct 5 - 8:00am to 12:00pm. A community effort with over 260 homes participating.

**16TH ANNUAL COMMUNITY**  
yard sale event! Location: Linda Vista (near Fashion Valley Mall). 20+ sales within blocks! Saturday, 9/21, 8am-Noon. Mission Heights neighborhood above Fashion Valley Mall. Friars Rd to Ulric, E. on Linbrook Dr. Follow signs. Use 1720 Linbrook Dr. for GPS.

**MOVING SALE** Broyhill queen bedroom set 7 pieces with 2 mirrors like new, Kenwood stereo with speakers, entertainment center new \$700. For all 619-405-7883.

**KIMBALL SENIOR CENTER**  
Annual Rummage Sale, Saturday, Sept. 21, 2019 8:00am - 1:00pm. 1221 D Avenue, National City, CA 91950, over 20 Sellers

## FOR SALE

**ROCK TUMBLER** with two ten lb tanks for sale. Call Steve 760-758-8344

**VINTAGE KUTHING SWATOW**  
Chinese pewter, dragon motif tankard with lid. Stamp on bottom. \$40, Hillcrest. 619-296-7067.

**HAVE COLLECTIBLES**  
Cookie jars w expressions, glass dishes, teapots, James Michener books, princess house, glassware. 760-295-0800

**MEN'S PANTS** slightly used, Wranglers and 501's, w36, 30. W36, 32. From \$15-\$25. Please call 619-390-2222

**3 SURFBOARD WALL RACKS**  
\$59, holds 6 boards vertical or 3-5 boards horizontal, heavy duty, mahalo, 858-333-7596

**4'9 XANADU SURFBOARD**  
great for the groom ready to move up from that Costco foam board. \$140. Text Michael at 760-473-6179

**HYDROSLIDE KNEEBOARD**  
\$20, Clairemont, works great, lots of fun. Call Tonya at (858) 752-4845

**GOLF GRAPHITE SHAFTS** full set with 3-4-5-6-7-8-9-PW-SW, driver three and five all like new in their original stand bag, two boxes of new balls and a like new golf glove, Golden Bear golf set, call 760-583-7943, \$50 in Carlsbad

**TRANCE, DRUM AND BASS RECORDS** email: jerrypollack@gmail.com

**50 DVD'S** for \$35, call Roy at 619-269-1281.

**SOLAR PANEL GROUND MOUNT** Universal mount holds 10 large panels, used when roof's aren't suitable for installing panels, excellent \$2,600 (760)746-7209.

**QUEEN SIZE BED** Simmons Beautyrest queen size bed including headboard sheets and bedcover. \$80 Cash only delivery not available 858-459-7739

**PIONEER 301 DVD PLAYER**  
model # DV-F727. Works perfect. Excellent picture quality. Comes w/ a generic remote. gdwalker@stereosteel.com

**WIZARD OF OZ MEMORABILIA**  
Lamp, red shoes, lion, tin man and more. 619-453-5566

**USED ITEMS** email for info on what is in stock stellarcruzsnappz@gmail.com

**CAPTAIN UNDERPANTS** And The Attack of The Talking Toilets hardcover book \$7. Never used/read. bit.ly/captain\_underpants\_sd

**FREDDY KRUEGER IN REAL LIFE** \$55, collectible toy from A Nightmare on Elm Street bit.ly/freddy\_toy\_SD

**PACMAN FEVER** 1980s trucker hat for sale w/ 5 other vintage trucker hats, \$45. All in wearable condition but some are more fragile than others. http://bit.ly/pacman\_trucker

**KISS T-SHIRT** has worn look on print, \$15, size large. Call 858-263-5049

**LEATHER JACKET** Genuine brown leather jacket, size large, excellent condition. \$75 or best offer. 619-948-1429.

**FOR SALE** Military Trailer, \$500. 650 feet, synthetic turf \$500. Costco stainless steel grill with oven, \$250. Granite counter top \$200. Non-invasive bamboo plants \$25 and up. 760-291-7712

**MACHINIST TOOLS** Mike's, dial indicator, end mills, reamers, drill bits, taps etc. For more info call 619-441-7408

**REPLOGLIE RELIEF GLOBE**  
Relief map version between 2003-2006. 33"Hx14"W copper & wood. standfiveStrings@yahoo.com

**BEATLES RELATED STUFF**  
Wings Fun Club, John & Beatles press kits. Some vinyl, some CD longboxes. Ask! five5strings@yahoo.com

**LAWN MOWER** Raleigh, electric rotary, 20 inch push, with bag. Comes with manual booklet. For free. Telephone number 1-858-484-4483.

**BEATS SOLO BOX 2** wireless, in the box never used. Paid \$300+, will sell for \$200, negotiable. 619-913-6123

**HP COMPLETE DESKTOP DUAL CORE** dual core, Windows 7, DVD, LCD, WiFi \$150. YAMAHA receiver home theater with remote, HDMI, \$110. Call or text: 619-630-8020

**SCREEN PRINTING SHOP**  
Screen printing manual 4C1S PRESS 70 frames ink squeegees flash unit exposure unit tools \$750 call text Kei 442-999-0564.

**DAVID BOWIE T-SHIRT 4 SALE FOR** \$15 in Clairemont, brand new, size large. Call 858-263-5049 if interested

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**BEDROOM SET** and other furniture. Prices negotiable. 619-283-8417

**THIRTY DIECAST CARS** all Mark Martin number six. In great condition, asking \$100 OBO. Call 760-270-7844 for information

**MESSAGE TABLE ASKING \$175 OBO** Cost \$500 new, professional model, mint condition including case and head rest. 619-991-1270 ask for Alexander.

**BEAUTIFUL WOOD ANTIQUE BED FRAMES** (two). Just smaller than queen. Belonged to my great-grandparents. Come apart for storage. \$50 each. Call Chip, 619-599-6518

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**MOVING SALE** Microwave oven \$40; oscillating floor

fan, \$20; large computer desk with drawers, \$30. Email monkandrea2@gmail.com. City Heights

**HYDROPONICS** Everything you need to grow indoors. \$200 or B.O. Like new. 619-405-4685, drwelles@sbcglobal.net

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**PRIME CEMETERY LOT** El Camino Memorial Park. Loma Siesta lot 438. Retail \$9900 asking \$3000. 858-695-0430

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**RAINBOW VACUUM** w/ attachments \$500.00 contact gavnascar@san.rr.com.

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**1948 TEARDROP CAMPER TRAILER** factory built, four feet wide by ten feet long. New tires, wiring, two burner propane stove, cabinet, countertop. \$2,500 or best offer. San Diego 92102, 619-527-2411

**MODEM ROUTER** for WIFI for ATT U-verse. Model number 5031NV, used for short time only. \$35 1-858-484-4483.

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**HOBART H600 DOUGH MIXER:** 3 phase, 1-1/2HP motor, 4 speeds, 60 quart mixer bowl, includes dough hook, flatbeater, wisk, excellent \$5,900 (760)746-7209

**MISCELLANEOUS** sports products in storage. Have sun glasses, banners, plaques and other items, too much to mention \$200 for all. Also a George Foreman bbq grill never been used \$50. Call Nick at 619-322-5476

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### LIVE PAINTINGS ON CANVAS OR BODY

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**SMOG CHECK \$117.5**  
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\*Plus Labor. Prices may vary depending on make and model. most cars

**30K 60K 90K Scheduled Services \$65**  
\*Prices may vary depending on make and model. most cars

**RADIATOR or Transmission Services \$45**  
\*Prices may vary depending on make and model. 4 cyl. most cars

**TIMING BELT Parts & Labor \$75**  
\*Prices may vary depending on make and model. 4 cyl. most cars

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Most cars, plus \$8.25 cert. Fast & convenient. \*Not a star station. From 2000 & up.

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most 4 cyl cars

**HEAD GASKET \$399**  
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**FREE CHECK ENGINE LITE** \*96 & up. Most cars.

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Most cars

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**TIMING BELT \$75**  
4-cyl. most cars.

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**STAR Certified SMOG CHECK | TEST ONLY \$41.75**  
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**OIL CHANGE & OIL FILTER** from **\$24.95**  
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**FREE EXHAUST INSPECTION & ESTIMATE** (Cliff Brown location)

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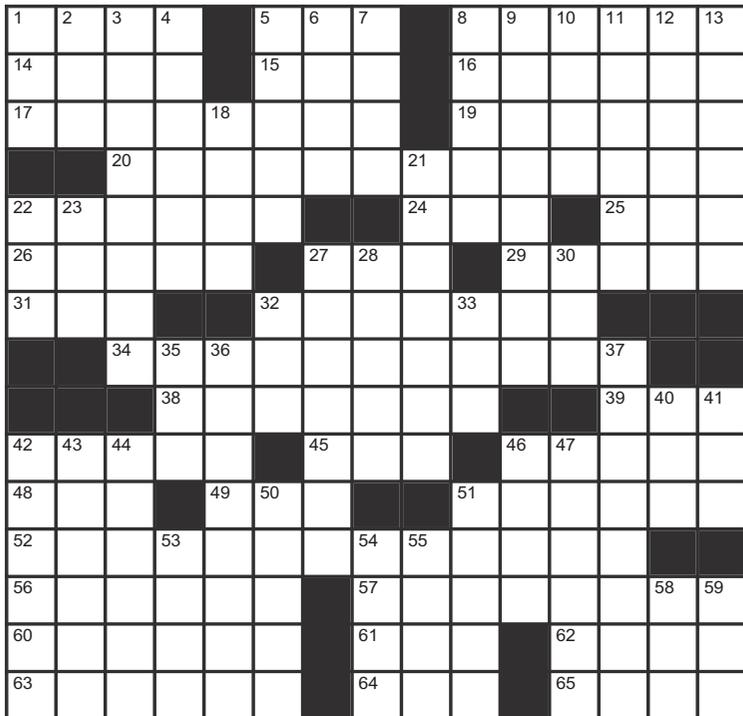
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# CROSSWORD



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## Across

1. "Come to \_\_\_\_!"
5. Conclusion
8. Far from abundant
14. "A-Tisket, A-Tasket" singer Fitzgerald
15. Author who becomes the kind of author he was when a "t" is tacked on to the end of his name
16. It's about 80 miles SW of Buffalo, NY
17. "Misrepresent" or "mist," in the dictionary
19. Karen and Summer
20. "Stormy" or "stout," in the dictionary
22. Weather system borders
24. Seeing-\_\_\_\_ dog
25. Org. that complements the IMF
26. Actress Kirsten of "Spider-Man"
27. Acknowledge applause
29. TBS show since 2010
31. Albert Pujols stat
32. German, in Germany
34. "Homage" or "homicide," in the dictionary
38. "Personally ..."
39. Dachshund doc
42. The "HD" in HDTV, briefly
45. Ty Cobb and Willie Mays, positionally: Abbr.
46. Sect featured in "Witness"
48. Agcy. that won the 1969 Nobel Peace Prize
49. Singer with the 2017 #1 R&B

album "Ctrl"

51. How some papers are presented
52. "Noteworthy" or "notice," in the dictionary
56. Beatles song with the lyric "There's one for you, nineteen for me"
57. "Geometry" or "geranium," in the dictionary
60. Exact retribution for
61. Wrath
62. Kind of trap
63. Tried out
64. It's used for kicks
65. Burden

## Down

1. Slammer
2. It may be blonde or pale
3. Like some relationships
4. Sorkin and Spelling
5. Heroic sagas
6. Small bite, say
7. First name in 1950s comedy
8. Like marshes
9. Bottles of it are often labeled "Superiore di Cartizze"
10. "\_\_\_\_ I a stinker?" (Bugs Bunny catchphrase)
11. Fame
12. Leonidas' kingdom
13. Hardly strict with
18. Unlikely entrant in a Westminster show

21. \_\_\_\_ cradle (device that demonstrates the third law of motion)
22. POTUS for 12 years
23. Massage
27. Frat party recyclable
28. No longer having in stock
30. Physics unit
32. U.K. military award
33. TV's "Murder, \_\_\_\_ Wrote"
35. It's not true
36. Not seen by the theater audience
37. It might accompany "Heh, heh, heh"
40. Nonnative speaker's subj.
41. "Your" of yore
42. Suggest
43. "This Is Where \_\_\_\_ You (2014 movie)
44. Posts someone's personal information online, in slang
46. Grammy winner India \_\_\_\_
47. Shoe designer Blahnik
50. Like most urban land
51. "Well, golly!"
53. Group led by Master Splinter, initially
54. News item never seen by its subject
55. Newbie
58. Beast that rhymes with zoo
59. UFO crew

SOLUTION TO LAST WEEK'S PUZZLE:

T	R	I	S	H	A	T	A	M	P	O	S	E	D	
H	O	M	E	E	C	E	S	C	O	T	T	E	R	
E	M	P	I	R	E	S	T	A	N	L	E	Y	K	U
P	A	E	S	E	S	L	O	T	C	A	R			
A	N	D	M	O	R	T	A	R	A	N	I	T	A	S
S	O	I	N	I	A	O	A	S	O	W	S			
T	V	M	A	C	Y	B	E	R	K	T	O	W	N	
E	X	P	O	S	E	D	B	R	I	C	K			
G	O	N	E	R	A	N	A	I	S	B	A	B	A	
A	N	T	O	F	T	S	V	U	S	I	N			
G	O	S	O	L	O	D	R	O	P	P	I	N	G	A
R	A	C	C	O	O	N	S	T	O	O	L			
O	V	E	N	P	I	Z	Z	A	L	E	M	O	N	Y
R	A	M	O	S	A	E	R	B	L	A	Z	E	S	
A	C	U	T	E	R	N	S	S	L	Y	E	S	T	

## RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
  - 2) Submit the correct answers to the puzzle along with your name.
  - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to [puzzles@sdreader.com](mailto:puzzles@sdreader.com). Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
  - 2) Late entries will not be considered.
  - 3) We will draw **1** name from weekly puzzle submissions.
  - 4) One entry per person per week or you will be disqualified.
  - 5) Employees of the *Reader* and their immediate families are not eligible.

## THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

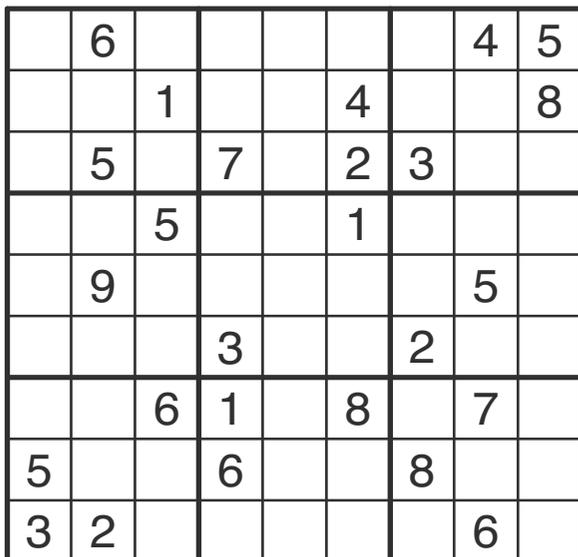
☛ Sarah Ramirez, Chula Vista, 1.

Name: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

# SUDOKU

## Win a Reader hat or t-shirt

### HARD:



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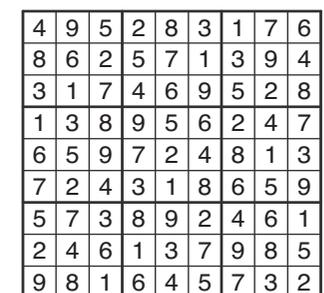
Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

☛ Mike Savin, San Diego, 11.

Name: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

## SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

### HARD:



**NEWS TICKER***continued from page 2*

tions from City policy and best practices, City staff stated that the vendor was 'at the right place at the right time' and they provided advice to [City staff]." according to the document

The report suggests that errors and omissions during a hurry-up review further biased the award process by robbing officials of vital information regarding the deal. "A City staff person involved with the formation of the contract stated that they did not perform any independent business case analysis to determine what services were needed, but instead relied exclusively on the information provided by the vendor. Nor did they personally research the services that other vendors provided. In fact, they did not return calls or emails from other vendors who contacted them before the contract with the vendor

was signed. A key City staff person involved with the contract acknowledged that the vendor did not have successful competitive bids with other large cities to use as the basis for a cooperative procurement."

Further, "Several City staff involved with the process noted that the contracting process was rushed. One person noted that they were on a 'tight timeline' and did not have the time to complete a normal competitive Request for Proposal process, which could take 'a year or two' to complete." The haste to cut a deal resulted in an end-run around legal requirements for city council approval, per the audit. "Consultant contracts that do not involve public works projects, and are worth over \$250,000, 'must be approved by the City Council.' The City's cooperative procurement contract with the vendor, worth over \$250,000 per

year, was not approved by the City Council."

A tip to the auditor's hotline and subsequent investigation resulted in a decision by the city not to renew the no-bid contract, according to the report, which calls for further inquiries by the city council and city attorney to "evaluate whether City Charter violations occurred and take appropriate legal action."

Officials in the mayor's administration jumped to the deal's defense. Per the audit, "In a nine-page memorandum dated September 3, 2019, assistant chief operating officer Ronald Villa provided a response to our report that included a disagreement with all of our investigation's opinions but included agreement with all of our recommendations." The response says that "Management does not agree that the Contract was a consultant contract and therefore the

Contract did not require Council approval."

Continues Villa, who reports to top Falconer aide and city chief operating officer Kris Michel, "The Vendor was known to the City as an industry leader and demonstrated that it could provide the necessary services."

The auditors replied: "The vendor was known to City staff because of the

vendor's exclusive marketing and consultation meetings with various City staff over a two-year period."

To the city administration's argument that sufficient due diligence had been conducted before awarding the contract, the auditors said: "The City only met with one vendor over a period of more than two years, exchanged information with them exclusively,

relied on their guidance, and negotiated the scope of the contract that was ultimately awarded to that vendor. No other vendor was included in the City's review of the potential services. Solicitations from other vendors were intentionally ignored or actively rejected. These actions are not consistent with due diligence, fairness, or best practices."

*Matt Potter*

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## Wait, What?

— Akihiko Kondo, 35, of Tokyo, spent \$18,000 on a Nov. 4 wedding ceremony to marry the love of his life, Hatsune Miku — a computer-generated hologram with big eyes and long, turquoise hair. Kondo told Reuters he found Hatsune Miku, who has thousands of fans around the world, singing on the internet. The wedding ceremony included traditions such as the exchange of rings (hers was placed on the finger of a stuffed doll created in her image) and friends and relatives in attendance, although Kondo's parents did not attend. "I believe the shape of happiness and love is different for each person," Kondo said.

## Bright Ideas

— The Zolotoy Bridge in Vladivostok, Russia, is more than a mile long and opened in 2012, but three years later, inspectors banned pedestrians from crossing it because the walkways were too narrow to be safe. United Press International reports the ban didn't stop four pedestrians on Nov. 8, who attempted to cross the vehicle-only bridge wearing a yellow cardboard bus costume to disguise themselves. Police weren't buying it, though, and pulled them over.

## Compulsions

— David Rush of Boise, Idaho, has found a unique way to score his 15 minutes of fame. On Nov. 13, at the public library in Oak Brook, Illinois, Rush set his mind to achieving a new Guinness record for eating sweet corn kernels within three

minutes with a toothpick. Rush, who holds 40 Guinness records, succeeded on his third try, downing 241 kernels. "It's a ridiculous talent to have," Rush admitted to the *Chicago Tribune*. "I practiced skewering a lot to prepare along with the size of the plate, spreading out the corn and best toothpicks to use." Rush told the *Tribune* he got involved in breaking records to promote science, technology, engineering and math education (STEM), saying a lot of kids don't feel confident about STEM subjects. "If you believe you can get better at something and work hard at it, you can get better at anything," he explained.

## Least Competent Criminals

— Richard Robert Langely, 46, of Kansas City, Missouri, was working part time for the Platte Woods Police Department in October when he decided to take part in the department's drug take-back program. Except, according to court documents, Langely wasn't disposing of drugs; he was helping himself to pills that had been collected in Lake Waukomis. And to make matters worse, the *Kansas City Star* reported, his own body camera captured evidence enabling prosecutors to charge him with felony theft of a controlled substance. Langely is scheduled to appear in court on Dec. 10.

## Compelling Explanations

— It happens all the time: A vehicle crashes into a building, causing damage and sometimes injury, because brakes don't function

or a driver steps on the wrong pedal. In the case of Keith Rio Cavalier, 28, however, there was more to the story. WLOX reported that Cavalier drove his 1997 Toyota Tacoma into a glass wall at the Harrison County courthouse in Gulfport, Mississippi, on Nov. 10 at around 6 a.m. The building was empty, so there were no injuries, and Cavalier can be clearly seen on surveillance video climbing out of the truck and leaving the scene. When police caught up to him, Cavalier told them he intentionally struck the building in order to report drug paraphernalia had been stolen from him. It will come as no surprise that Cavalier was found to have been driving under the influence and arrested; he was held at the county jail on \$25,000 bond.

## Awesome!

— All good things must come to an end, and so it seems for Robert Craig Davis, 70, of Key Largo, Florida. Drivers in South Florida had reported seeing a Chrysler Pacifica minivan rigged with a clever device that lowered a black cloth over its license plate each time it drove through an automated toll plaza. But on Nov. 17, according to *FLKeysNews.com*, an off-duty Florida highway patrolman spotted the vehicle as it passed through the Bird Road toll plaza and he alerted his fellow troopers. Sgt. Carlos Vanegas soon stopped Davis, according to the arrest report, and found a remote control device used to operate the license-plate cover. "The actions of the defendant

showed an ongoing course of conduct with intent to defraud the SunPass toll system," trooper Dennis Gallo wrote in his report. Davis was charged with organized fraud and petit theft.

## Crime Report

— Suspected car prowler Isaiah John Gellatly, 31, of Vancouver, Washington, was going about his business late on Nov. 19 when Happy Valley police were called, according to Fox12 News. Responding officers found Gellatly lying fully reclined in the driver's seat of a Honda Accord matching the suspect vehicle's description. Suddenly Gellatly sat up and sped away, leading to a pursuit and the use of spike strips. As his ability to control the car decreased, police said, Gellatly opened his door to flee, but forgot to put the Honda in park, so it rolled alongside him as he ran. Eventually he tried to run in front of it, as the car hit a tree, a building -- and Gellatly, breaking one of his legs. Suspected stolen items found in the car included a tennis racket, a Ping-Pong paddle and a Texas Instruments calculator, raising the question: Was it worth a broken leg?

Send your weird news items to [WeirdNewsTips@amuniversal.com](mailto:WeirdNewsTips@amuniversal.com).



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GET A KINGS GARDEN TOP-SHELF QUARTER FOR ONLY **\$70**



KINGS GARDEN ROYAL BOTANICALS

VALID IN STORE ONLY ON KINGS GARDEN TOP-SHELF FLOWER. CANNOT BE COMBINED WITH OTHER DISCOUNTS. WHILE SUPPLIES LAST.

*Happy Hour*  
**ANYTIME**

**10% OFF OR GET A PRE-ROLL FOR \$1**

VALID IN STORE ONLY. CANNOT BE COMBINED WITH OTHER DISCOUNTS. MINIMUM PURCHASE MAY APPLY.

SCAN HERE TO  **ORDER NOW**

MISSION VALLEY | 9AM-9PM EVERY DAY  
619.906.5546 OR DELIVERY: 844.420.SDRC  
WWW.SANDIEGORECREATIONALCANNABIS.COM  
 @SDRCANNABIS | LIC #: C10-0000323-LIC

 **SDRC**  
SAN DIEGO RECREATIONAL CANNABIS



# Now delivers.

Shop now at  
[medmen.com/delivery](https://medmen.com/delivery)  
 Free for a limited time.

**MedMen**<sup>®</sup>  
 Premium Dispensaries

#### Arizona

Talking Stick  
 North Scottsdale  
 PHX Airport

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Abbot Kinney  
 Beverly Hills  
 Downtown LA  
 LAX  
 Santa Ana  
 Kearny Mesa  
 San Jose  
 Monterey Bay

Torrey Pines  
 Venice Beach  
 West Hollywood

#### Florida

Key West  
 West Palm

#### Illinois

Oak Park

#### Nevada

LV Downtown  
 LV Paradise  
 LV Spring Valley

#### New York

Williamsville  
 Lake Success  
 NYC Bryant Park  
 Galeville

**Delivery available in California.**

To see listings of stores opening soon in your area, visit [MedMen.com](https://MedMen.com).

Keep out of reach of children. For use only by adults 21 years of age and older.

C10-0000178-LIC, C10-0000426-LIC, C10-0000499-LIC, C10-0000421-LIC, C10-0000498-LIC, C10-0000177-LIC, C10-0000378-LIC, C10-0000379-LIC, C10-0000442-LIC, C10-0000425-LIC, C12-0000144-LIC

# Chula Vista Beds Meds

Open All Day  
Every Day

3328 Main St, Chula Vista, 91901 - 619.504.3710

Voted Best Dispensary in South Bay



## New Patient Specials

Free Pre Roll, Dab or Gram  
(with \$20 Donation)

## Cartridges

Cali Plug Vape - \$15 (0.5g)  
Twisted - \$20 (1g)  
Stizzy - \$20 (0.5g) \$40 (1g)  
Connected - \$20 (1g)  
King Pen - \$20 (1g)  
Brass Knuckles - \$25 (1g)  
Heavy Hitters - \$25 (1g)  
Mario Carts - \$20  
Disposable Carts \$20 & up

## Free Pre-Roll with this Coupon!

(with \$20 Donation)

## Best Flower in Chula

Exotic Shelf - \$10/g  
Private Shelf - \$9/g  
Exclusive Shelf - \$7/g  
Top Shelf & House - \$5/g  
Special - \$3/g

## Pre-Roll Deals

Hooligan - 2 for \$15  
Golani - 2 for \$20  
Barewoods TKO - \$5 off  
Chief n Kief - \$15  
House Preoll - \$3

## Showing Love to All

Free Pizza on Fridays  
Free Tacos on Sunday, & Tuesday

## Wax Specials

House Distillate - \$15/g  
Exotic House Wax - \$15/g  
OG Sauce - \$15/g  
Exotic Crumble - \$15/g  
House Wax - \$10/g

## 10% Off All Edibles

500mg - \$10 Sweeter High  
(with \$20 Donation)

## Ounces for \$55

Fire Shake - \$55  
Top Half Oz - \$60  
Top Shelf - \$100  
Private Shelf - \$200  
Exotic Half Oz - \$120  
Exotic Shelf - \$230

## 10% Discount

Military, Senior, & Disabled

Huge Parking!

CBD 20% Off

We Price Match

Follow Us on Snapchat for a  
Free Pre-Roll, Dab, or Gram!



MUST MENTION OR PRESENT THIS AD FOR SPECIAL PRICING. ALL PRODUCTS AVAILABLE WHILE SUPPLIES LAST.

**NOW OPEN 24/7 IN CHULA VISTA!**

**PRIVATE RESERVE**

\$10/GRAM OR \$120/1/2-OZ OR \$230/OZ

**TOP SHELF**

\$5/GRAM OR \$65/1/2-OZ OR \$120/OZ

**BRASS MONKEY  
SHATTER & CRUMBLE**  
1G \$20 • 2G \$35  
3G \$50 • 6G \$100

**OZ SPECIALS**  
\$65/\$80/\$100

**BRASS  
KNUCKLES** \$25

**GOLANI PRE-ROLLS**  
\$10

**BABYLON  
GARDENS  
GUMMIES** (1000MG) \$35

**TWISTED VAPES &  
MARIO CARTS**  
2 FOR \$35

**UPLIFTED VAPES**  
\$35

**WEST COAST CURE  
PRE ROLLS**  
2 FOR \$25

**TWISTED MOONROCKS  
PRE-ROLLS**  
3 FOR \$25

MUST MENTION OR SHOW AD FOR SPECIAL PRICING.

Open 24/7

Chula's **Fuego** Meds

**703 Third Ave.**  
Chula Vista, CA 91911  
**619-536-5063**

**GRAND OPENING IN SPRING VALLEY!**

Search "Kush Mart"



for full menu!

★★★★★

**kush  
mart**

Open 24 Hours!

**EXCLUSIVE:**  
\$13/G,  
5G/\$55

**PRIVATE  
RESERVE:**  
\$9/G,  
5G/\$40

**TOP SHELF**  
\$7/G  
SPECIAL SHELF  
\$5/G

**OUNCE  
SPECIALS**  
\$60, \$100,  
\$120  
(Full Nugs)

**Uplifted**  
\$35/1G  
VAPE

**MARIO & EXOTIC  
CARTS**  
\$15/ 1G  
VAPE

**BRASS  
KNUCKLES  
& H.H.**  
\$25/ 1G  
VAPE

**YELLOW GOLD  
SHATTER**  
2G/\$30  
(Large Selection)

**Kusha Punch**  
2/\$25

**BRASS  
MONKEY**  
\$15/1G  
Shatter/Crumble

**FIRE INDOOR  
SHAKE**  
\$50/  
OUNCE

**STIIZY**  
\$45/1G  
VAPE,  
\$25/ .5G

Must Present Ad

**619-915-1276**

**731 Grand Ave • Spring Valley, CA**

**GRAND OPENING IN LAKESIDE! OPEN 24/7!**

THE BEST SHOP AND STAFF IS BACK!

**FREE 1/8TH  
+ FREE EXOTIC PRE-ROLL  
+ FREE EDIBLE (300mg)  
+ FREE EXOTIC DAB**  
First-time patient. No limit.  
With min. \$60 donation.  
Must present ad.

**FREE GRAM  
+ FREE EXOTIC PRE-ROLL  
+ FREE EDIBLE (150mg)  
+ FREE EXOTIC DAB**  
First-time patient. No limit.  
With min. \$30 donation.  
Must present ad.

**2 FREE EXOTIC  
PRE-ROLLS  
W/AD!**  
Any patient with any donation  
gets 2 free exotic pre-rolls for  
showing this ad!

**\$10/G PRIVATE  
RESERVE**  
**\$8/G TOP  
SHELF**  
**\$5/G HOUSE**  
Any Patient, All Day!

**BRASS  
KNUCKLES**  
& HH Vape  
\$25 (1G)

**Rove**  
\$30  
(1G Vape)  
FTP. No limit

**Select  
&  
Uplifted**  
\$35  
(1G Vapes)

**STIIZY**  
\$40  
(1G Vape)  
Any patient with ad

**Mario Carts,  
Exotic Carts,  
Dank Carts  
& Ice Cream  
Carts**  
**5 for  
\$100**

**Space  
Bar**  
\$50  
(1000mg Edible)

**NorCal  
Confections**  
\$15 or  
2 for \$25  
(175mg Edible)

**Kingpen &  
Moonrocks Clear**  
\$30  
(1G Vape)  
FTP. No limit.

**Stiizy Big  
Battery**  
\$35 FTP. No limit

**STNRD  
Gummies**  
\$15  
\$25 (400mg)  
Any patient, no limit.

**Kusha Punch**  
\$15 (100mg)  
\$20 (TKO)  
Any patient, no limit!

**Yellow  
Shatter**  
\$10/G

**G  
Lemonades**  
\$12

**Headshots  
Pre-Rolls**  
\$15 or  
2 for \$25

**Knockout  
& High  
Voltage  
Pre-Rolls**  
\$20

**\$5 OFF  
Any  
Pre-Roll**

**Exotic  
Batter**  
\$45/G

**BHOSTCO  
Live  
Resin**  
\$40

**Nug Run  
Shatter**  
\$35

**3 Rice  
Krispie Treats  
or Brownies**  
\$10

**Shatter &  
Crumble**  
\$20

**5 Kief-  
Infused  
Pre-Rolls**  
\$10

**OZ  
Specials**  
\$50/\$75  
\$100

MUST PRESENT AD FOR SPECIAL PRICING • OFFERS CANNOT BE COMBINED • FREE DABS & PIZZA ON FRIDAYS!

Check Out  
Our  
Dab Bar!

**Lakeside  
Exotics**

**10106 MAINE AVE.**  
Lakeside, CA 92040  
(at the corner with Laurel, across from Mary's Donuts)  
**619-328-8936**

TOP OF THE  
LINE CBD  
SELECTION!

OPEN  
24/7!

We Have A/C!

**Bud Bar Chula Vista**

**EXCLUSIVE**  
\$13/G,  
5G/\$55

**PRIVATE  
RESERVE**  
\$9/G, 5G/\$40

**Moonrock  
Carts**  
\$20

**ROVE  
Carts**  
\$20

**Buy 2  
Edibles @  
Full Price  
Get 1 Free!**

**Glass &  
Accessories**  
**10% Off**

**BRASS  
KNUCKLES  
H. H.**  
\$20/1G  
VAPE

**MARIO EXOTIC  
CARTS**  
\$15/1G  
VAPE

**Twisted  
Moonrock  
Pre-Roll**  
\$10

**GOLANI  
PRE-ROLL**  
Pre-Roll  
\$12

**WEST COAST CURE  
Uplifted**  
\$35/1G  
VAPE

**STIIZY  
Pod - 1G**  
\$50

**CBD**  
**15% off**

**CBD  
Bathbombs**  
\$2

**1001 Broadway, Chula Vista 91911**

**619-681-3646**

Search "Bud Bar" on [weedmaps](#) for full menu

Join VIP Club! Text "Buds" to 424-333-4872

Must Show Ad for Specials!

Open 24/7

**OPEN ALL DAY, EVERY DAY IN EL CAJON!**

ENTRANCE & PARKING IN REAR OFF OF CLAYDELLE



**FREE 100MG EDIBLE + FREE DAB!**

Valid for any first-time customer with min. \$10 purchase. Must present ad.

**TEXT "DANK" TO 714-41 TO RECEIVE OUR DAILY SPECIALS!**

<b>TOP-SHELF</b> <b>\$5/GRAM</b> Any patient, no limit!	<b>PRIVATE RESERVE</b> <b>\$8/GRAM</b> Any patient, no limit!	<b>V.I.P. \$10/GRAM</b> Min. 30% THC! Any patient, no limit!	<b>\$25</b>
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<b>SUGAR STONE GUMMIES</b> <b>\$15</b> (100MG)	<b>KNOCKOUT PRE-ROLLS</b> <b>\$20</b>	<b>JOINTS</b> Starting at <b>\$15</b>
--	---------------------------------------	--

<b>10 GRAMS OF SHATTER</b> <b>\$100</b>	<b>H.H. VAPES</b> <b>\$25</b>	<b>WAX</b> <b>\$10/G</b>	<b>7 GRAMS</b> <b>\$50</b> Choose from 25 different strains!	<b>\$12</b> Any patient, limit 3.
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<b>BRASS CARTRIDGES</b> <b>\$7</b>	Starting at <b>\$15</b>	<b>MOONROCK</b> <b>\$15/Gram</b> Limited time only! Limit per patient.	<b>\$15</b>	<b>ROAR YELLOW SHATTER</b> <b>\$10/GRAM</b>
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Starting at <b>\$30</b>	<b>OZs</b> Starting at <b>\$25</b>	<b>HOUSE WAX</b> <b>\$7/G</b>	<b>JEFF SESSIONS CARTS</b> <b>\$25</b> (1000MG)	<b>5 PRE-ROLLS</b> <b>\$10</b>
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**STIIZY STARTER KIT + 1G VAPE \$70**  
Limit 1 per customer.

<b>3 for \$100</b> (1G VAPES)	<b>SHATTER &amp; CRUMBLE</b> <b>\$20</b> Select strains.	<b>3 RICE KRISPIE TREATS</b> <b>\$10</b>	<b>1/4-POUND FIRE NUGS SPECIAL!</b> <b>\$400</b>
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277 E. Lexington Ave • El Cajon, CA 92020 (ENTRANCE AND PARKING IN REAR OFF OF CLAYDELLE)  
**619-496-3702 • Open 24/7!**

MUST PRESENT AD FOR SPECIAL PRICING. OFFERS CANNOT BE COMBINED.

Grand Opening In El Cajon! Open 24/7!

**PRIVATE RESERVE \$10 /GRAM OR \$120 1/2-OZ OR \$230 OZ**

**TOP SHELF \$5 /GRAM OR \$65 1/2-OZ OR \$120 OZ**  
Many different flavors!

<b>Brass Monkey Shatter &amp; Crumble</b> 1G \$20 • 2G \$35 • 3G \$50 • 6G \$100	<b>STIIZY</b> <b>\$25 (0.5G) OR \$50 (1G)</b>	<b>Twisted, Mario Carts &amp; Exotic Carts</b> <b>2 for \$35</b>
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<b>Babylon Gardens</b> <b>\$35</b> (1000mg)	<b>2 for \$25</b> (100mg each)	<b>Stndrd Gummies</b> <b>\$12</b> (200mg) <b>\$20</b> (400mg)	<b>THC Lemonades</b> <b>2 for \$25</b> (125mg each)	<b>Oz Specials</b> <b>\$65/\$80</b> <b>\$100</b>
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<b>UPLIFTED VAPES</b> <b>\$35</b>	<b>\$25</b>	<b>HOUSE WAX</b> <b>\$10</b>	<b>GOLANI PRE-ROLL</b> <b>\$10</b>
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350 W. Douglas Ave. • El Cajon, CA 92020 • 619-493-8269



**Golden State Greens**.COM

**100% LEGAL SHOP**

Adult/ Medicinal Retailer License C10-0000298-LIC

FOLLOW US ON SOCIAL MEDIA AND DOWNLOAD OUR APP FOR EXCLUSIVE DISCOUNTS, EVENTS AND MORE!

**MOON BARS MINT**



**2 FOR \$25**

**FADE CO. 8THS**



**10% OFF**

**CALL FOR DELIVERY & PICKUP**  
OVER 1000 MENU ITEMS AND MORE SPECIALS AVAILABLE

**1-844-420-BEST**

**FIRST DELIVERY 10% OFF**

MUST MEET \$60 MINIMUM AFTER DISCOUNT. CANNOT BE COMBINED WITH OTHER DISCOUNTS. OFFER EXPIRES 9-25-19

*Cannabis you can trust*



3452 HANCOCK ST  
SAN DIEGO CA, 92110



**100% LEGAL SHOP**

**El Cajon Discount Buds**

**OPEN 24/7!**

**STNDRD EVENT! BUY 1 VAPE, GET 1 FREE!**  
FRI, 9/20, 2-4PM! While supplies last!

Text **LM** to **424-333-5872** to Receive Daily Deals!

**\$9/GRAM ANY JAR IN THE STORE!**  
**\$120 1/2-OZ**  
**\$230 OZ**  
No limit! Must mention the Reader ad.

**TOP SHELF \$5/g • \$65 1/2-OZ • \$120 OZ**  
**PRIVATE RESERVE SHAKE \$100 OZ OR 14G \$60**  
**\$150 OZ SPECIALS!**  
**HOUSE SHAKE \$20 OZ**  
**FIRE SHAKE \$50 OZ**

<b>\$20</b> (1G VAPES)	<b>STIIZY PODS</b> <b>\$25 (0.5G) • \$45 (1G)</b>	<b>TRIM SHATTER &amp; CRUMBLE</b> <b>\$15/g</b> <b>NUG SHATTER &amp; CRUMBLE</b> <b>\$25/g</b>	<b>TWISTED VAPES</b> <b>\$15/1G</b>			
<b>1G VAPE</b> <b>\$20</b> (Over 90% THC!)	<b>H.H. VAPES</b> <b>\$20 (1G)</b>	<b>EXOTIC CARTS</b> <b>\$15</b>	<b>UPLIFTED VAPES</b> <b>\$35</b>	<b>WEST COAST CURE VAPE</b> <b>\$45/g</b>	<b>JEFF SESSIONS</b> <b>\$25</b> (1G VAPES)	
<b>DANK VAPES</b> <b>\$15</b>	<b>DIAMOND STICKS</b> <b>\$15</b>	<b>GOLANI PRE-ROLLS</b> <b>\$10</b>	<b>GALAXY LIVE RESIN</b> <b>\$35/G</b>	<b>WAX</b> <b>\$10/G</b>	<b>DIAMOND SAUCE</b> <b>\$65/G</b>	<b>STANDARD GUMMIES</b> <b>\$10 (200MG)</b> <b>\$20 (400MG)</b>
<b>WOW RICE KRISPIE TREATS</b> <b>\$10</b> (500MG)	<b>LEFT COAST NUG RUN SHATTER &amp; CRUMBLE</b> <b>\$30/G</b>	<b>BLACKOUT BROWNIES</b> <b>\$40</b> (1000MG)	<b>MOONROCKS</b> <b>\$10/g</b> <b>14G \$120</b>	<b>HASH</b> <b>\$15/G</b>		
<b>CAVIAR CANDY</b> <b>\$35</b> (1000MG)	<b>\$12</b>	<b>BABYLON GARDENS</b> <b>\$30</b> (1000MG CANDY)	<b>SOUR BELTS</b> <b>\$10</b> (300MG GUMMIES)	<b>THC SYRUP</b> <b>\$35</b> (1000MG)	<b>CBD TINCTURE</b> <b>\$35</b> (1000MG)	

Open 24 Hours

1645 N. 2nd St. El Cajon, CA 92021 • 619-733-4451

LA  
JOLLA  
PLAY  
HOUSE

# WOW

SPECTACLE  
THEATRE  
DANCE  
MUSIC

WITHOUT WALLS FESTIVAL 2019

4 DAYS OF FUN! OCT 17 - 20

ALL EVENTS TAKE PLACE AT  ARTS DISTRICT  
LIBERTY STATION

ON SALE  
NOW!

"COOLEST THING  
HAPPENING  
IN TOWN"

- San Diego CityBeat



All paid shows are \$20, the rest are FREE!

[WOWfestival.org](http://WOWfestival.org)

 The James Irvine  
Foundation

 The Wallace Foundation

 Commission for  
Arts and Culture

 SHOW  
IMAGING

 DELTA

 FACE

 SDGE  
A Sempra Energy utility

 ARTS DISTRICT  
LIBERTY STATION

Strange Fruit's Tall Tales of the High Seas: photo by Myra Klarman