

Amplified Ale Works' East Village arts venue

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S A N D I E G O

VOL. 44 | NO. 36 | SEPTEMBER 5, 2019

Reader

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September 5, 2019



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NEWS TICKER

By Reader staff writers



Pictured- Kaiser employees who are not among the 36 executives paid over \$1 million a year.

Kaiser to build castle amid threats of strike

Health giant manages to Thrive!, but what about its employees?

The Coalition of Kaiser Permanente Unions warned in an August 12 press release they are planning the “nation’s largest walkout since 1997.” Coalition spokesman Sean Wherley says over 80,000 Kaiser Permanente employees in six states and D.C. may go on strike at their hospitals and clinics in early October. This includes 4,916 caregivers and service and maintenance workers in San Diego County who belong to the Office and Professional Employees International Union Local 30. They will be voting September 16-20 on whether to authorize an “unfair labor practice” strike. Wherley says the Service Employee International Union — United Healthcare Workers West, which represents 57,000 Kaiser employees from the rest of California — already voted in early August, and 98 percent of voters authorized a strike. She says the national contract with Kaiser expired September 30, 2018, and Kaiser was supposed to start negotiating in April 2018 but refused until earlier this year. He says the local contracts will expire September 30, 2019.

According to Local 30 charts issued to members, Kaiser is proposing three percent pay raises each year for four years to California workers and a 15 percent pay cut for new hires. Workers outside California are offered one to two percent raises. The coalition is counter-proposing a five-year agreement with yearly raises of four, three, three, four, and four percent for workers in all regions, and no pay cuts for new hires.

Elita Adjei, director of media relations for Kaiser Permanente Southern California, says the strike threat is just a bargaining tactic: “Coalition-represented employees are already compensated 23 percent above market rates. The coalition’s proposal would actually increase our wages, on average, 32 percent above the market over the next

five years, adding \$1 billion to our labor costs. At a time when we are working hard to keep our care affordable, the coalition’s demands are not fair to our members and the communities we serve.”

Wherley says Kaiser made \$5.2 billion in profits in the first six months of 2019, and has \$35 billion in reserves. He says, “They

pay 36 executives more than \$1 million a year, and the CEO gets \$16 million, which is unheard of for a non-profit.” He says that instead of giving back to “the workers who made Kaiser successful and elevated patient care...they have plans to build a new high-rise headquarters in Oakland for \$900 million.” And, he adds, Kaiser is planning what he calls a “vanity project” called “Thrive City,” an outdoor plaza in San Francisco in partnership with the Golden State Warriors.

According to data from the California Health and Human Services Agency, in 2017, Kaiser had 34 hospitals and the largest operating margin for a non-profit hospital system at 11.1 percent. (The average operating margin for a for-profit hospital system in California was 9.6 percent.) Scripps Health was second to Kaiser among non-profits with a 10.1 percent operating margin, but only four hospitals. Non-profit Sharp Healthcare had six hospitals and an operating margin of 6.1 percent.

Adjei says Kaiser’s contract proposal “preserves the existing defined pension plan along with other strong retirement benefits,” and includes “a more robust tuition reimbursement program.” She points out that the two sides agree on “a \$40 million Workforce Development Fund and creation of new-hire training positions, all part of the solution to address the national shortage of healthcare workers.”

Wherley says another union demand is for Kaiser to “protect middle class jobs” by prohibiting outsourcing and automation of jobs, two things Kaiser wants to be free to do. And, he says, workers want to return to the non-profit mission, including service to low income patients. “In 2017, the volume of Medi-Cal patients at Kaiser hospitals was eight percent. Compare that to other non-profits, where the average was 27 percent. Of the 25 hospitals with the lowest percentage of Medi-Cal patients, 18 are owned by Kaiser.”

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The drama continues at San Diego Junior Theatre

She told police statutory rape laws are “lame”

By Eric Bartl

The three-year saga at Balboa Park’s San Diego Junior Theatre, a city-funded operation, continued May 7 when former theatre parent Matt Valenti and his family went to City Hall to confront city attorney Mara Elliott.

Before the city council budget committee, with Elliott seated a few feet away, Valenti accused her of conspiring to obstruct justice and cover up child abuse. Documents Valenti obtained from his pending public records lawsuit against the city revealed that the day after he emailed Elliott his 110-page malfeasance complaint against the theatre’s board of trustees, she forwarded it to Gil Cabrera, former chair of the city’s ethics commission, who Valenti said “was the prime subject of its allegations.”

Valenti said Cabrera got involved as an attorney in the real life drama at the theatre at the behest of his wife Krista Cabrera, who sits on the theatre’s board.

It all started on June 29, 2016. Witnesses say that while trying to get kids to quiet down, the theatre’s executive director James Saba went into a dressing room, grabbed a female student, and shook her. Franca Cohen had worked at the theatre for seven years, and she told the budget committee she witnessed the alleged battery. “Because I was trying to tell the truth, to tell everybody what I knew, Gil Cabrera... threatened to sue me if I said anything about what happened,” recalled

Cohen, who no longer works at the theatre.

Valenti said two theatre board members involved in the alleged cover-up worked under Elliott: deputy city attorneys Joan Dawson



Eric Phillip von Metzke

and Catherine Morrison. He says that at an August 3, 2016 board meeting, “Dawson presented a confidentiality clause — a gag order, basically — for the board to insert as an amendment to the bylaws, in order to frighten two whistleblowing board members, Celestina Cozic and Joe Marron.”

Valenti said within weeks of that meeting, two staff members who witnessed the dressing room incident were fired and Cozic and Marron were voted off the board. He said he got involved after Cabrera sent a cease and desist letter to a 15-year-old student who started an online petition to support the fired teachers.

Notes taken by Cozic at the August 3, 2016 meeting document that she raised a question about drama teacher Eric Phillip von Metzke, who was known to be dating an underage female student. Theatre staff

had also received a warning about him earlier that year from Shaun Evans, a staff member of another theater, who found inappropriate texts from von Metzke to one of his students. Evans told the budget committee he was “soundly rebuffed and blown aside” when he issued his warning. Cozic recorded then-board president Darien Webster stating he was looking into it.

Two months later, October 3, 2016, according to a statement made to police by Jane Doe, a 16-year-old Junior Theatre student, von



Mara Elliott

Metzke sexually assaulted her after picking her up in the middle of the night and driving to a library parking lot. She later told police she snuck out of her house because she felt she had to watch her teacher, because she heard he had threatened to hurt himself. She stated she was sobbing during the assault and wished she had been strong enough to stop it. On November 3, 2016, Doe texted a teacher, Michelle Gray, telling her she had had sex with a teacher. Gray replied, “Sex is not an accident. I can’t know this information. What you did with that teacher is a crime. If it comes out that I knew and didn’t report it, I will be in trouble. Just stop texting me.”

Valenti said Saba and the board, including the two deputy city attorneys and Krista Cabrera, did nothing about the questions raised by Cozic or the earlier

reports about von Metzke. Junior Theatre spokesperson Carla Cordero responded, “The incident with Eric von Metzke was not ignored, nor covered up. A police report was promptly filed by Executive Director, James Saba.” But Saba reported the assault of Jane Doe to the San Diego Police Department on January 9, 2017, more than two months after Jane Doe texted Gray. Cordero did not comment on why that information took so long to get from Gray to Saba to police. She also did not address what Junior Theatre staff and board members did or didn’t do in response to the



Matt Valenti’s complaint may reach the state’s attorney general.

prison sentence. In his probation interview, the now-37-year-old von Metzke denied he was a predator and stated, “My conduct was a result of pure lone-

Multiple supporters stated they had known the convict for years as the babysitter of their children and one said she still trusted him to be alone with children. His crime was described as “a total departure,” “highly uncharacteristic,” and “a single event.”

However, as cited in the sentencing memorandum, the police report states von Metzke already had unlawful sexual intercourse with another underage Junior Theatre student, Jane Doe 2, before he assaulted Jane Doe. It states von Metzke was in a relationship with Jane Doe 2’s older sister, then started dating Jane Doe 2 when she was 16 years old. And that he was living with the sisters’ family during that time. Jane Doe 2 refused to cooperate. She told police statutory rape laws were “lame.” Von Metzke told police that at first he ignored Jane Doe 2’s advances “but then her parents were all about it.” He was charged only for the assault on Jane Doe.

liness and depression.” He told police he was “getting older, while most of his friends were getting married and having kids.”

Lombardo argued his client had three dozen character reference letters supporting his bid for a light sentence. His supporters included business and entertainment executives and alumni from the Junior Theatre. Some suggested it would be a waste of his talents to send him to prison.

Deputy District Attorney Trisha Amador asked the judge to sentence von Metzke to state prison and order him to register as a sex offender. She argued that von Metzke “took advantage of a position of trust to commit the offense...After he realized he was under investigation, he was more concerned about his future and his feelings, and completely disregarded the vic-

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FROM JUNIORTHEATRE.COM

Casa del Prado: home to Junior Theater and adult behavior?

warnings issued before the assault. She added that Valenti was disgruntled by the staff changes that were made and was making “exaggerated and false” allegations.

Von Metzke was arrested March 14, 2017, pleaded guilty to unlawful sexual intercourse with a minor and oral copulation with a minor on April 21, 2017, and received his sentence on June 20, 2017. His defense attorney Domenic Lombardo argued against a

UNDER THE RADAR

Throne of the Vulcans San Diego mayor **Kevin Faulconer**, fresh from being slapped with a \$4000 fine over his failure to disclose a \$10,000 behest to his One San Diego charity fund, has revealed a new \$50,000 round of special-interest contributions to the non-profit. Giving \$10,000 each on July 28 were the San Diego Association of Realtors Ambassadors Foundation and Padres general partner **Peter Seidler**, per the GOP mayor’s latest disclosure, filed August 26. Vulcan Materials Company of Birmingham, Alabama, owner of the vast Mira Mesa quarry it wants to turn into a sprawling subdivision, gave \$5000 on August 8. The biggest donor listed was cell phone giant AT&T, struggling with the city over a bevy of permitting issues, which kicked in \$25,000 on July 28.

On August 8, Faulconer agreed to fork over his four-figure fine to the city’s ethics commission for failure to report (for 16 months) a so-called behested payment of \$10,000 to One San Diego made by Campland, LLC. The firm, which has been lobbying city hall for years, finally got a sweetheart lease on choice Mission Bay frontage owned by the city by a 6-3 council vote on June 24. Since 2008, Vulcan and its employees have come up with a combined total of \$103,880 for municipal campaigns, city records show, including \$45,000 funneled through the GOP Lincoln Club. Besides that, Vulcan and its executives gave \$6600 to Faulconer mayoral campaigns and \$10,000 to defeat 2010’s Proposition D, a failed measure to raise the city sales tax half a point.

Tithing to Georgette San Diego city council incumbent **Georgette Gomez**, already fundraising for next year’s reelection bid, has been toiling to pay off some unfinished business from her 2016 campaign. Earlier this year, the city’s ethics commission concluded an investigation into irregularities in Gomez’s campaign accounting, including failure to pay a vendor “within 180 calendar days, in violation of San Diego Municipal Code.” Another lapse: failure to “include identification disclosures on three telephone communications,” per a February 8, 2019 letter to Gomez from audit program manager **Rosalba Gomez**. “The Commission determined that education was more appropriate than enforcement in this situation. As a result, the Commission voted

to accept the report and take no further action.”

To pay for lawyering by the Los Angeles firm of the Kauffman Legal Group, Democrat Gomez set up a legal defense fund. From January 1 through June 30 of 2019, according to a July 10 disclosure filing, the fund raised \$4400, including \$1100 on June 5 from political power player **Mel Katz** and wife Linda of Del Mar. Influence peddlers **Marcela Escobar-Eck** of Carlsbad and **Rachel Laing**, YIMBY Democrat and onetime media handler for GOP ex-mayor **Jerry Sanders**, each came up with \$550. **Robert Gleason**, CEO of Evans Hotels, with lucrative leases of city-owned land on Mission Bay and adjacent to the Torrey Pines golf course, kicked in \$550 on May 14 of last year.

The legal fees have now been paid off and the defense fund was shut down in July. Through the first half of 2019, Gomez’s separate reelection account has raised \$116,619 in cash, a July 31 filing shows.

Doug and Tom’s inaugural adventure Ex-*Union-Tribune* publisher **Doug Manchester**, whose nomination by President **Donald Trump** for ambassador to the Bahamas has been languishing for more than two years, just can’t seem to catch a break. Telling a Senate committee in August 2017 he regretted helping bankroll a campaign for California’s anti-same-sex marriage Proposition 8 in 2008 didn’t get his cause to the floor. Then the *Washington Post* came out with a February 2018 expose of Manchester’s “unsettling” management style with women. Now *Politico* reports that **Tom Barrack**, Manchester’s key Trump connection, has run afoul of the president himself.

Billionaire Barrack, who received his law degree from the University of San Diego back in 1972, teamed up with Manchester to raise major California money for Trump’s 2016 presidential effort. Barrack, who has deep money ties to Saudi Arabia and other wealthy sheikdoms, ended up running Trump’s inaugural committee, planting the seeds of the current enmity. “The president was really surprised to read all about the inaugura-

tion and who was trying to buy access and how, because the president doesn’t get any of that money,” an unnamed Trump official was quoted by *Politico* in an August 9 dispatch as saying. “Bar-

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Padres general partner Peter Seidler knows about local charity cases.



Georgette Gomez, fan of education over enforcement.

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at [sreader.com/letters](#) or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Rich in opportunity

I've been a part of San Diego since 1969. I graduated from Patrick Henry High, lived through the PSA crash, Kara Knott/Craig Peyer, Dennis Conner's Americas Cup and Brenda Spencer was in my gym class. This "Barista" whining about the cost of living here should just go home ("Scratchy Goodwill rag, or Egyptian cotton from Bed Bath and Beyond?," Ask a Hipster, August 28). The idea that he and Ask A Hipster act as you are "owed" something in return for your Eco/Green 32-hour work is insulting. Not even the scant and frankly poor suggestions of how to "economize" in order to live here is flat out disingenuous. You can't hang in San Diego? Leave. Nobody is making you nor did anyone force

you to move here. The responsibility of moving here rests solely and entirely on you. If you didn't bother to research and understand the economic impact of your decision before you made it, that is on you. Everyone loves the "sun and fun" that is San Diego and that's grand however, it comes at a price. Period. You want to play you have to pay. Plain and simple. San Diego is a town born of the military. It is one of THE top destinations on the planet. It's home to the busiest border in the world. The second highest Hispanic and gay communities in California are right here in San Diego. The breadth of opportunity here is staggering and if you're truly so into a more eco/free-range burger. Why not give a go at ranching or even poultry work and take in a 40-50-hour week before you whine about your cost of living while expecting a non-cable T.V, public transportation grass-fed burger-demanding cash-strapped life you are CHOOSING to live. For the record, my dad was born and raised in Morelia Mexico before LEGALLY coming to the U.S. and joining the Navy

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NEIGHBORHOOD NEWS

By Reader stringers

JACUMBA

Roadside attraction attracts EDM interest

Never mind Burning Man, we could have Rockskull Rave

The roadside attraction Desert View Tower at In-Ko-Pah is on the market. Rising over the steep, rocky Jacumba landscape, the 70-foot tower has been a beacon to travelers since 1928. Today, Ben Schultz owns and operates it with his family. As many curious road-trippers know, visitors can climb the spiral staircase to the top, peruse the gift shop, and romp in caves among the carved rock characters that populate Boulder Park. Assets include 90 acres, two historical markers, three homes, and a Balinese yoga platform. The Schultzes live on-site; one of their homes is built into the rocks.

"I have loved this place since I was four, and when I realized I could swing it — I jumped for it. Wouldn't anybody?" said the



PHOTOGRAPH BY DEIA CORREIA

At a certain point, you just know the animals will start talking to you.

owner about why he decided to move his family from Santa Cruz to buy the property in 2002. But, he said, "We're getting older."

"The right buyers would optimally keep it open to the public," said Lanz Correia, listing agent. "They have visitor logs that go back to the '50s." Visitors include a Chinese female weight lifting team and families of Hasidic Jews — on the same day. "I must say, it is a gratifying thing every day to get to share this place with people who love it," said Schultz. "I mostly try to maintain things as I found them, as an honor to those who have come before. There are so many issues of signage and curation that I am not competent to deal with, so I just try to keep what I see as the original site."

LEORAH GAVIDOR



PHOTOGRAPH BY DEIA CORREIA

Vortex of Good Vibes.

The pass was already a known stop on the wagon route when a pair of entrepreneurs built a small store to sell supplies to travelers in 1863. The first automobiles came over In-Ko-Pah Summit in 1913. Before Interstate 8 was completed in the 1960s, Highway 80 snaked along the steep grade right past the tower — a rest stop where automobile enthusiasts and truckers could fill overheated radiators. Concurrent with the old highway's paving in 1927, real estate developer Bert Vaughn financed construction of the tower to put Jacumba on the map. As for the adjacent Boulder Park, the story goes that out-of-work engineer Merle Ratcliff carved giant stone sculptures into the existing landscape in the 1930s during the Depression — adding to the spot's attraction, especially for kids. Approximate annual income from admission fees to the park and tower is \$120,000.

Correia pointed out an area covered with natural vegetation. "Most people don't know there's a pretty little valley over here. The owners say they can hear bighorn sheep fighting. It's great for watching meteor showers, and there's camping — with bathrooms."

Lookers thus far include a large family with many kids who would live on the property, and a holistic group interested in the potential for gatherings and events. EDM enthusiasts and other festival organizers have also shown interest. Correia said there's plenty of room to develop more parking and other concepts. The only neighbor is Coyote's Flying Saucer Retrieval and Repair Shop. Asking price \$2.25 million.

PLASTICLAND

China policy destroys rePlanet

Never mind the trade war, we've got a recycling recession

When the Chinese government announced in July that they no longer want to buy mega-tons of America's recycling waste, it was bad news for an already collapsing recycling industry. The decision may force the closing of neighborhood buy-back recycling centers around San Diego.

rePlanet, a company with 283 recycling locations (usually found off to the side of supermarket parking lots) around Southern California, closed its doors last week. Several calls during normal business hours to the corporate office in Ontario, CA went straight to voicemail, which stated that the office was closed. Locally, customers at the rePlanet location in Encinitas noticed months ago that its two self-serve recycling acceptance machines were closed down. Recycling redemption was available only from employees. Last month, the center seemed to have no ability to take glass bottles. And for the first time in years, redeemers were paid in cash. (For those in Coastal North County who still want to get money back for

their recycling, the nearest buy-back centers are now found along the Highway 78 corridor from Oceanside to Escondido or at the Clairemont Mesa landfill.)

Bob Hill, director of recycling for EDCO Disposal, said the whole recycling buy-back system in California is failing.

"The state reimburses the buy-back centers for the money they pay out," Hill said. The state pays two cents per pound for processing, (getting material ready to ship overseas,) and two cents for transportation. "It's hard for smaller centers to make money at that rate," he said. The most frequently recycled material is PET #1 plastic water bottles. "In 2010, we were paid 40 cents a pound. Now we get 14 cents a pound," said Hill.

The state's recycling system, which collects a tax of five to ten cents per bottle or can purchased at the retail level, is supposed to support the recycling centers. But not every item taxed is returned for recycling. Many of our recyclable products go into a landfill, which has created a surplus in funds. But rather than use the surplus collected to support the industry, the state agency, Calrecycle,



Saving the environment just got a little less profitable.

runs paid public service announcements and offers grants to cities to increase awareness of recycling efforts. "They've got to raise the buy-back rates and processing fees," said



"They've got to raise the buy-back rates and processing fees,"

Hill. (Unbeknownst to many who recycle for cash, supermarkets like Vons and Wal-Mart are required by law to buy back bottles and

continued on page 8

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cans. “But it always takes a lot longer,” said one redeemer. “They [the store employees] have to count each item, and the stores don’t really like doing it.”)

Hill says that since rePlanet closed, EDCO has seen a 100 percent increase in redeeming at their five San Diego County buy-back locations. What does that mean for EDCO’s bottom line? “We’d hate to actually run the numbers,” he said. “I’m sure we’re losing money, but we do it for the public.”

KEN HARRISON

THE PARKS

A brief history of the wheel wars

Are bike lane proponents giving businesses the business?

The debate over the new 30th Street bike lanes went into overdrive last April, pitting the advocates of protected bike lanes against those attempting to save at least some of the street parking on a stretch of street that runs from Juniper Street in South Park up to Adams Avenue in North Park. I first wrote about the issue when the North Park Main Street association was voting on design recommendations for the bike lanes. Their views, together with those of the North Park Planning Committee, were forwarded to Mayor Kevin Faulconer, who was to take their advice into consideration before making the final call on the design. The Main Street



Will the neighborhood surrender to bullying biker gangs?

bike lanes with a group ride down 30th Street.

Now comes word of a lawsuit spearheaded by the grassroots effort Save 30th Street Parking. The suit centers on the claim that the city didn’t properly inform the public about the proposed bike lanes in relation to the California Environmental Quality Act. Save 30th Street Parking was founded by Pat Sexton. She has lived in North Park for the better part of 40 years, and is no stranger to a fight like this. She got her first taste when she started the original planning committee for Kensington and Talmadge and gathered signatures all over Southeast San Diego in an effort to ban loitering outside of liquor stores in that region. The ordinance, originally meant only for that area, was eventually passed citywide.

“The donations I’m getting are from the building owners. They’re scared. If they don’t have tenants, they’re screwed.”

and Planning Committee meetings were filled with impassioned public comments on both sides of the issue, providing a preview of the fight that was brewing.

In May, Faulconer revealed that the city was going to pursue fully protected bike lanes. This meant all the street parking (420 spots) from Juniper to Howard would be eliminated. His memorandum stated that he was “directing staff to evaluate additional blocks north of Howard Avenue to Adams Avenue for protected bikeways and to include them in the final design.” Since then, the battle has continued unabated. Councilmember Chris Ward revealed in July that he supported a floating parking plan for the stretch of 30th between Upas and Howard, which would preserve about half of the current street parking in that segment. (This is the same design that North Park Main Street voted to recommend back in April, and executive director Angela Landsberg has been vocal regarding her support of it in recent weeks.) Then on August 4, cyclists rallied in support of the protected

“That told me what grassroots efforts could do,” Sexton said.

Sexton hadn’t stepped into a conflict like this in ages, but she was motivated by fear of a return to the “boarded-up storefronts” on 30th Street. The worry is that the loss of storefront parking will hurt 30th Street shops, bars, and restaurants. Sexton said she knows of one business that is moving out if the fully protected bike lanes go in. “There have been others that say the outcome of this whole thing will determine whether or not they renew their leases,” she added.

At this point, Save 30th Street Parking functions as a donation box to pay Craig Sherman’s legal fees as he works this case. Sexton gathered \$2700 in donations in less than 24 hours after she first met with the attorney, and her movement continues to generate donations to pay for his work. “The donations I’m getting are from the building owners. They’re scared. If they don’t have tenants, they’re screwed. There have been some people who have said, ‘I’m really sorry, but there

were some other people in here who were for the bike lanes, and they said they were going to pass the word not to come in here any more to buy anything or eat.’ I’ve heard it from restaurants. I’ve heard it from some of the little boutique shops. A lot of the little businesses on 30th Street already operate on a shoestring budget. So, what we’re getting is a lot of people who are financially supporting our legal fund, but they’ve taken our posters out of the windows. That’s okay. I don’t blame them. I’ve been in business for myself, and I know if you’re operating on a shoestring budget, the last thing you want to do is offend even one client.”

DRYW KELTZ

OCEANSIDE Politics as (un) usual

Overtime and once upon a time

On July 3, Alex Presha reported that Oceanside paid out \$3.86 million in police overtime. Some officers made more in overtime than their regular pay: one officer who makes \$91,000 took home \$160,000 in additional overtime. Presha disclosed that 173 Public Works and Water Utilities department employees made more than \$600,000 in overtime, including a supervisor who got an extra \$30,000 on top of a regular salary of \$84,000.

On August 21, it was announced that the city council had agreed to offer assistant city manager Deanna Lorson a contract for

employment to serve as city manager at its September 11 meeting. Lorson repented to concerns by explaining that overtime is not such a bad thing. “It is generally more cost effective to pay overtime than it is to hire additional staff, due to the cost of benefits – primarily retirement. As long as employees are willing to work additional hours and supervisors are ensuring that employees get adequate rest/breaks and are not getting burned out.”

Councilwoman Esther Sanchez says the pool of applicants who want to join the Oceanside police force has been getting smaller, while calls for service have almost doubled, and that current policemen have to respond to needs of the city. “I understand we have 15 [police department] vacancies right now,” Sanchez says, noting that now that possession of meth and heroin has been de-criminalized, the presence of users on the streets has increased, which in turns adds time burdens on Oceanside police.

Presha’s report also noted that city manager Michelle Skaggs Lawrence declined



Incoming city manager Deanna Lorson favors fewer workers working more.



Ex-Marine Christopher Rodriguez has been holding fundraisers.



Melba Bishop had an Oceanside park named after her before she died in 2015.

to comment to him about the overtime, and less than a week later, Oceanside Mayor Peter Weiss declared an emergency city council meeting to announce the manager’s resignation. As it turned out, the timing was coincidental — city hall insiders say the move was tied to the illness of Skaggs Lawrence’s father, and that she had been discussing it for months.

That makes Skaggs Lawrence’s departure something of an exception: it’s one of the few times in the last 45 years that the Oceanside city manager has left without open antagonism or under a cloud of controversy. Larry Bagley happened to be city manager in 1975 when the city suffered a downtown race riot and endured national publicity as a tawdry, rundown Marine town; the episode led to his departure. In the ‘80s, managers Suzanne Foucault and Tom Wilson were publicly chastised at meetings or in the press by councilmembers. Steve Jepsen had two terms as city manager: the first was derailed after charges that he helped cut corners

for a developer who was a heavy campaign contributor to Mayor Terry Johnson. When John Mamaux’s one-year contract was not

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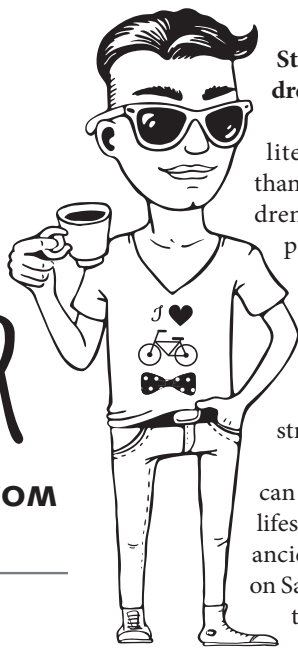
Dear Hipster:

I've recently moved into San Diego, and into my first apartment post-college that's really mine. At least, it's mine and my roommate's because there's no way I could afford a 1BR spot for myself. It's straight up too expensive. I work as a barista (hence the anonymous message, as I don't want my regulars to identify me), and I earn what I actually thought would be pretty good money, considering the relatively high minimum wage in California. As I adjust to the high cost of living a normal life, I have to say, my mind is completely boggled. How can so many hipsters hold down stereotypically "hipster" jobs (like mine!), yet still freely enjoy hipster extravaganzas like craft beer, \$8 avocado toast, Polaroid photography, designer beard tonics, and vinyl records?

— BROKE BRO IN
NORTH PARK

Irony of ironies when you can't afford to live in the neighborhoods you're constantly blamed for "ruining," drink at the bars you allegedly love, or score sweet deals at thrift shops and yard sales because all the good stuff ends up on eBay, subject to low-rent arbitrage by resellers. Irony's great till the joke's on you.

Because this million-dollar question demands my best, twenty-eight thousand dollar answer, I've dedicated several weeks to this scenario. First, I suggested subsidizing a hipster lifestyle through selling the hipster lifestyle to others. Later, I instructed poverty-stricken hipsters to think long and hard about their life choices, and to prioritize only the hippest. This week, we're getting cynical.



Step Three: Avoid Children

You could take this literally, and stay more than 100 feet from all children at all times; but that prescription is more often applied to terrible people. I mean you need to avoid bringing any children into your life unless strictly necessary.

For starters, children can really cramp a hipster lifestyle. Do you enjoy the ancient ritual of going out on Saturday night, drinking too much, sleeping in on Sunday, then going out for brunch (with ample recovery drinking) with the friends you went out with Saturday so you can talk about how drunk you all got the night before? Too bad. Soccer practice starts at 8 am sharp on Sunday, and the nice moms will Facebook shame you for arriving late and bleary eyed. Ain't nobody got time for that.

What's that you say? Willing to make minor lifestyle changes in order to experience the ultimate #lifegoal of producing tiny humans who look like you and make cute, gurgling noises? Think again!

Most hipsters are too darn socially responsible and well educated to try bringing up baby in modern America without a six-figure salary and a 529 plan, both of which can be hard to accomplish if you're keeping it

real instead of selling out to corporate America. We've all read and internalized the cautionary tales. Modern life has rather unfortunately come to a point where, unless you're born into the lap of luxury, you can live for yourself or live for someone else; not both.

The sad fact of the matter is, hipster life is made for D.I.N.K.s and single persons. Sometimes, the surest way to avoid becoming a trope on some blogger's thinkpiece about the futility of supporting a family on minimum wage is to make sure there's no family to support. I wish I had a more cheerful solution, but I warned you this would be cynical.

— DJ Stevens



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SD ON THE QT

Almost factual news



Above: artist's rendition of "Stack 'em and pack 'em," SANDAG's suggested solution for Imperial Beach's higher-than-anticipated housing allocation. Below: a Rancho Santa Fe estate that would be "obviously ruined if even one more structure were placed upon it," according to feng shui master Regina Taste. "I know it sounds shocking, but I'm not even sure they could stand to build a guest house for weekend visitors, the poor dears."

According to Boyle's SANDAG points to gas laws to explain housing allocations

Regional housing chief: "You want a worthwhile reaction? You need heat, pressure, and volume."

"Well of course Imperial Beach is unhappy that we're asking them to build 1375 units next year," says SANDAG Housing Czar Stan Packer. "It's a 500% increase from the last housing cycle. And of course they're upset that someplace like Del Mar isn't suffering anything like that kind of increase. It doesn't seem fair. But here's the thing: life's not fair. There's no sense pretending otherwise. And besides, if we go building tons of dense, low-income housing in Del Mar, pretty soon, it's going to look just like Imperial Beach. And if that happens, it's going

to destroy the motivation to better one's living conditions that has made America what it is today. The American Dream is that you can do better than your parents. Kids in Imperial Beach need to have places like Del Mar to look up to — that is, if we're going to keep the Dream alive. And in fact, the tighter you pack people in, the harder their living conditions, the more crowded their present, the more they're going to value and strive for a less crowded future. Not in some far-off land beyond the horizon. But just a few miles north up the 5."

Shark Park

Longtime effort to lure Great Whites to La Jolla via sedentary seals bears fruit
Locals: Children's Pool now "super cool"



Hooray, it's a breach at the beach!

In 1931, Ellen Browning Scripps paid for the construction of a breakwater that would create a place where children could play and swim undisturbed by the fierce ocean's tumultuous waves. And for decades, that's exactly what it was. But of course, man is not the only mammal that enjoys fatly lolling on the beach beside a placid pool, and by 1997, the spot was closed to swimmers because of a seal excrement overload that brought on "continuously high fecal coliform counts."

At first, opponents of the invasion of filthy immigrant seals were baffled and outraged by the Pinniped Project's encroachment on a gift expressly intended as a blessing for the good citizens of La

Jolla — and especially their children, who are, it must be admitted, the future. "I mean, it'd be one thing if the seals behaved the way we do, and refrained from pooping in the water," says La Jolla resident Samantha St. Whitepower. "But they don't. They're animals, that's all there is to it."

But as St. Whitepower notes, "There's more than one way to skin a seal. Once we realized that we couldn't rely on our own government to protect us from these lawless layabouts — the partial wall only seemed to encourage them — we decided to take another approach. I think it was the seal pup births in '99 that gave us the idea. If we couldn't have fewer seals, maybe we

could have more. Lots more. Basking in the sun, taking slow swims through the still waters, multiplying until their numbers were enough to attract the right sort of attention. Everybody knows a Great White shark's favorite food is seal. And here at the Children's Pool, you could have hundreds, ripe for the picking. So we started agitating on behalf of our enemies, throwing our support behind their presence, waiting for the day. Last week, that day came. And the best part is, there's nothing kids love more than watching a Great White shark open its gaping maw and chomp down on its hapless prey. They may not be able to swim there, but at long last, it really is a Children's Pool again."

WHO PLAYS WHO

DOG BITES DOG EDITION



In *Toy Story*, pit bull **Scud** seized every opportunity to chase and attack Andy's adorable little companions.

An Oceanside homeless man's pit bull attacked and nearly killed Kevin Humphrey's puppy while it was out for a walk.



During the filming of *Rocky*, **Sylvester Stallone** permanently damaged his hand while punching animal carcasses.

Kevin Humphrey suffered tendon and bone damage in his hand while trying to keep his puppy from becoming a carcass.



Movie star terrier **Benji** was recently given new life by Netflix.

Thanks to Humphrey's sacrifice, his terrier puppy **Stitch** is expected to survive his multiple bite wounds.

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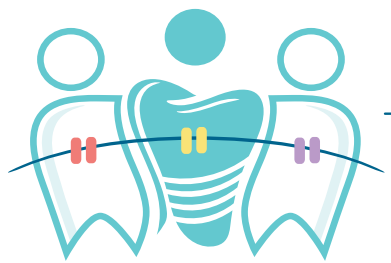
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Constantin Bakala accepts welcoming flowers in St Luke's Episcopal Church

The little church that could

I spot two shining rivulets coursing down my friend Mary's cheeks. Tears? She's listening intently to the lanky Episcopalian pastor, Colin Mathewson.

"Today," the reverend says, "we welcome Constantin among us."

There's a silence. I can see it's affecting everybody.

"He has been paroled, after 21 months in detention. Thanks be to God."

And now the hall erupts into claps and cheers, and tears. And laughter. And "Whooo-ohh!"

Rev. Mathewson turns to this solid, smiling, reticent man from the Democratic Republic of Congo who is walking out from the congregation to join him. "You can tell that we were hoping that you got here," says Mathewson.

That's the understatement of the day. Here, in this North Park church Mary has brought me to this Sunday morning, he starts relating the saga of Constantin Bakala's journey, from Congo to Brazil and on up to here. "The family had not eaten for six days in the Darien Gap... and off the coast of Costa Rica, a police boat thought they were drug smugglers, shot the boat, killing two, then rammed the boat, and only when they

heard children screaming, stopped and realized they had made a mistake."

Constantin escaped Congo with his family after being condemned and tortured for supporting democratic causes.

Miraculously he, his wife Annie Bwetu Kapongo, and all his seven children survived the journey. As they finally approached the San Ysidro border, Constantin said he knew they would need the help of a church. The ancient customs of asking for asylum no longer seem to hold the same moral weight here, under pressure of numbers.

And indeed, within moments of asking for asylum, Constantin was separated from his family and sent off to the east coast for two years of detention, without knowing what had become of the others. What Constantin did not know was that St Luke's, one of the poorer of the 45 Episcopalian congregations in San Diego, had adopted the family while they waited to find out where their father was, while Mathewson, his preacher wife Laurel, and their many helpers, tried to pressure the U.S. government to reunite him with his family.

"We have been instrumental in creating and sustaining a national network to support Constantin's legal travails," says the Reverend, "which at last check included 30 volunteers, over five states, eight lawyers, 23 articles in the media, inquiries from three congressional offices, a demonstration outside ICE headquarters downtown, and a social media campaign that resulted in uncounted calls and emails to ICE. That, my brothers and sisters, is the work of the Body of Christ in the world."

A roar of approval rings out. "This work shouldn't be so difficult, but it is so difficult."

And, after the miracle of saving Constantin from certain deportation without his family, and almost certain death back in Congo, the question remains:

what of all the other Constantins, who don't have a St. Luke's to speak up for them?

Constantin heads to a battery of TV cameras, to be asked how he feels. My friend Mary, who teaches English to Congolese immigrants, wipes at the tracks shining down her cheeks.

"I cry easily," she says.

Christine in the Barrio

It's the night before La Vuelta, on Logan Avenue. Jesse Amaro is up a ladder finishing a mural, a kind of permanent poster for the Barrio Logan festival built around low rider culture. Amaro has just finished with the part that reads "Cruising Is Not a Crime." "The police always used to hassle us," he says, "but we've proved just how great it can be, out of a lot of struggles. Come look Saturday."

So two days later, I do. And great ain't the word for it. Under another mural at Sampson and Logan that says "Life is a Dream" ("*La Vida Es Un Sueño*"), Marisa Rosales sits back in a beach chair while hordes of folks like me swoon over her red-on-red, two-door 1949 Hudson Brougham. Low? The thing is an inch above the pavement. It has perfect chrome, the detailing lines are exquisite. The rear window has Venetian blinds. And in the

to the left. I used to spend hours on the porch watching them work."

So when Arthur introduced her to the low rider world, she was already hooked on cars.

"Unfortunately, my boyfriend passed away in 1999. I decided to carry on restoring her, as a kind of tribute to Arthur."

She joined the Hudson Essex Terraplane Club, and worked on the Brougham between working, looking after her baby boy, and going to college. (She's now a senior Protective Services social worker.) Of course, back then, in 1999, the car was just a body. The restoration has taken years.

She installed a 454-cubic-inch Chevy Big



Marisa Rosales points to her carburetor



Marisa's baby, Christine, the 1949 Hudson Brougham

trunk, the chrome cylinders of the low-rider hydraulics gleam.

It also has another plaque that says "Third Annual La Vuelta. First Place." Wow. Number One out of all these cars?

"This is about the eighth time I've won," says Rosales.

Of course the Hudson didn't look like this back in 1991, when Marisa and her boyfriend, Arturo "Mijo" Palma, first saw it in San Ysidro. It was by the Tijuana River. "She was sinking, in three feet of mud. There'd been a lot of rain. She would be gone by now if we hadn't towed her out"

They decided to turn this Hudson into a special car. It might have been a little bit of destiny: each day on the way to school, Marisa had always passed a junkyard full of Hudsons.

"Also, we had a mechanics' yard to the right of my aunt's house where I lived, and a body shop

Block motor from a '69 Camaro. She got ahold of Pasco hydraulics straight out of an aircraft where they had been used to lower the landing wheels. (Thanks to them, she can lower the Hudson to the ground when she's parked. "I want her to look like she floats.") She added touches like 13" Zenith wheels, spotlights, a windscreen visor, and grill guards. "I really favor the grille on this car. It has that mean look I like."

Which is partly why she also named the car Christine.

"I named her after the movie *Christine*. Remember? John Carpenter directed, 1983. It's the Stephen King story about this car that killed all its owners? My boyfriend bought it. He died. His friend bought it. He died. The old man who was the original owner, he died. But I've had her nearly 30 years. I'm still here. I think she just doesn't like men."



Matrida Boazi, also from the Democratic Republic of Congo, came to welcome Constantin with Congolese hymns

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Suit Up

BY MATT LOUV

She's the Costco couture cure

Vanessa Valiente is San Diego's original fashion blogger and an elite personal style consultant. Her services sit behind a long wait list and a battery of screening questionnaires, and for good reason. She knows what she's doing.

Vanessa got her start as a stylist on "crappy television shows." Three days after posting an ad for the general public on Craigslist, she had her first client — a man. Now, about 35 percent of her clientele is male. Most of them come



VALIENTE: FIT, TEXTURE, AND COLOR MAKE AN OUTFIT STYLISH.

to her wearing Costco couture.

I asked her what constitutes the essence of a stylish look. She answered without hesitation.

"Fit, texture and color. As long as you have colors that pair well, textures that pair well, and it fits you, you're good to go... If

all those things work, you could be wearing a workout outfit [and be stylish]. You could be wearing around-the-house clothes. Grocery chic."

If your grocery shopping attire is unchic, don't feel badly about it. You're not alone. "Most people are not stylish, period.

Men, women. That's what makes stylish people so bold looking. Your eyes immediately go to the stylish person, because most people in the room are not stylish. If you walk into a room where everyone is stylish, you don't know where to look."

I asked her if San Diego deserves its reputation as an unstylish city.

"Men are dressing very casually, but what I love about the style here is that you can see a man in flip-flops standing next to a man in a suit and no one thinks that's weird. San Diego is very versatile."

For the bewildered, she offers a very simple nutshell: "Match your shoes to your belt and tuck your shirt in and you're going to look pretty good."

You can read more from Vanessa at vstyleblog.com and styleformen.com.

Find more Suit Up at sandiegoreader.com/fashion

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POWAY?

BORING, MAN, REALLY BORING



“HE’S GONNA STAY ON!”

It’s rodeo time: seven seconds of hell on an angry bull. That’s what many San Diegans picture when they think of Poway. But times have changed in the “City in the Country,” as old-time Kiwanistas and Rotarians call it. Though it’s still a stop on the Professional Rodeo Cowboy Association’s annual barnstorm, you’re more like to see a mega-buck estate than a bucking bronco nowadays, unless it’s late September.

I first discovered Poway back in ‘81 when I

moved to Mission Valley from Riverside. I’d wind up at the Pomerado Club, which was housed in an old rock-hewn Pony Express station sometimes monickered the “Big Stone Lodge.” Pass-

able country bands such as the Savery Brothers, cold beer, and San Diego’s iteration of bucolic babes made it a common weekend watering hole for me. But the music ended years ago at the

“We help keep the sport of rodeo alive by introducing it to people in the modern world. Everything that’s in the rodeo except for bull riding is still done on ranches.”

venue; there's little trace of the old Highway 395 that led to a dirt parking lot, spreading oaks, and neon signs. That was Poway to me, a tucked-away corner of ruritania that reminded me of the Inland Empire where I was born and whose honky tonks I'd frequented in my early twenties. Sure, Powegians (think Norway and Norwegian for the quirky derivative) can still be found on quarter horses on trails, and the oak trees abide. But unless you have a lot of lucre (three mil or more, pardner), you'll sure as shootin' never set your boots down at the Heritage Estates.

A while back, I got a shiny mailer from Poway On Stage (an organization that sounded vaguely familiar, but one I couldn't quite place) inviting me, and I presumed a whole passel of other folks in and around 92131, to something called 'A Taste of Our Towne,' held on June 22. It was one of those ubiquitous food 'n wine fests that seem to spring up anywhere from Spring Valley to Valley Center, from Bonsall to Borrego and back again — and this one set folks back \$100 a pop, or \$1000 if they yearned to "sponsor" a table. Offerings ranged from java local Mostra to Urge and Brothers Provisions gastropubs, to the prosaic Brigantine bunch. And when it came to wine time — you gotta give the 'On Stage' folks credit — Ramona AVA (American Viticultural Area) standouts Chuparosa, Edwards, and Woof 'N Rose were flowing.

Unshockingly, I-15's version of a June-gloom bacchanalia kicked off with you guessed it — a

silent auction. But wait: there's more! Because once you'd had your fill of virtuous victuals and fruit 'o the vines, the party hosts promised that "the evening [would] climax with a raucous *live* auction." And if the auction action proved a tad too tumultuous, if not downright orgasmic, at least insurance behemoth GEICO, the 'diamond' sponsor, had your back, Jack.

Is this Poway 2.0? Michael Rennie, Poway on Stage's director, lends his views.

"Poway hasn't been a rural community in the 19 years that I've worked here. When I first started at the foundation, there were people who associated Poway with rural living. Poway's very proud of its rural roots; they do have horse trails, and some of the intersection crosswalks still have 'walk' buttons at horse-height so you can press them without getting of your horse. But this area really changed in the '80s." Noting the slew of high-priced homes in several pockets of Poway,

including the north end of the city near Maderas Golf Club, I asked Rennie if the influx of bucks has helped his group. "My board includes lawyers, wealth asset managers, and mortgage brokers, but Poway runs the gamut. Obviously, there are some very affluent gated communities, but there are also some more affordable neighborhoods down near Poway Road. What really caused the boom? The highly-ranked school district. In the '50s, '60s and '70s, Poway was seen largely as a retirement community, but people relocated here in the '80s and '90s for the schools; there are a lot of young families."

But as is the case throughout San Diego County's suburban haunts, there's a relative dearth of 18-35 year-olds. "When kids graduate from high school, go off to college and graduate," notes Rennie, "they'll move to places like Pacific Beach, which seems to be a rite of passage for people in their late teens and early twen-




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ties. They're not setting up homes here in Poway."

So where do the younger Powegians hang out? "As far as late teens and twenty-somethings, I'd totally be guessing," he muses. "The Gaslamp? The beach? They're finding something to do in San Diego; I just don't know what it is."

One way to take the pulse of a city is to check out the officially sanctioned events that civic boosters boast about in websites and pamphlets. Another is to engage the proverbial "man on the street" and gather opinions on what it's like to live in a given city. In an effort to locate dissenters, as it were, from the Poway official line, I colared a local who spilled a few beans. I was at the Poway Sushi Lounge on a Saturday night, and



PHOTOGRAPH BY MATTHEW SUAREZ

The Pomerado Club was housed in this old rock-hewn Pony Express station sometimes monikered the "Big Stone Lodge." The music ended years ago.

there were two couples sharing roll sections and drinking Sapporo. One guy turned around and seemed amenable, so I asked, "What's it like living in Poway?"

"Poway. Boring, man, really boring. I

mean, it's nice enough, no one's gonna' get in your face if you mind your own business. But partying is kinda' sketchy here." Josh, almost his real name, lives with his parents right off Martincoit Street, in the sort of

leafy, used-to-be rural neighborhood that sits somewhere, in real estate terms, between the estates in the craggy north and the weathered ranch homes due south. At 26, Josh, a 2011 Poway High grad, takes classes

at Palomar College part-time, with a simultaneous stint working at the Walmart down the road.

For him, there's a bit of suburban ennui mixed with a realization that he can't move out on his own unless he's willing to move to a shitty part of San Diego. A skater, Josh is slight and unassuming, and wears his black hair in a buzz-cut.

"Some of my buds got out of Poway, went to college in L.A., even Nor-Cal. Most of the bros are still here. Like I said, it's quiet, but we still put on some pretty good ragers."

"Ragers?"

"Yeah, well it's not like hundreds of people, but, you know, you can party anywhere, and my folks are pretty chill about it. I mean, as long as the Sheriffs don't come around." As for his future

plans, he's a bit disconnected from long-term prospects, and seems content enough with the status quo. "Walmart isn't bad. I mean, the piss tests are bullshit, but I have that covered — you know, a kit, it cleans out the THC. Palomar's OK too, but I'm not really sure what I'm doing there. Maybe I'll transfer to a UC. I dunno, my grades are pretty edgy that way, right?"

Boring? A lot of locals would prefer that.

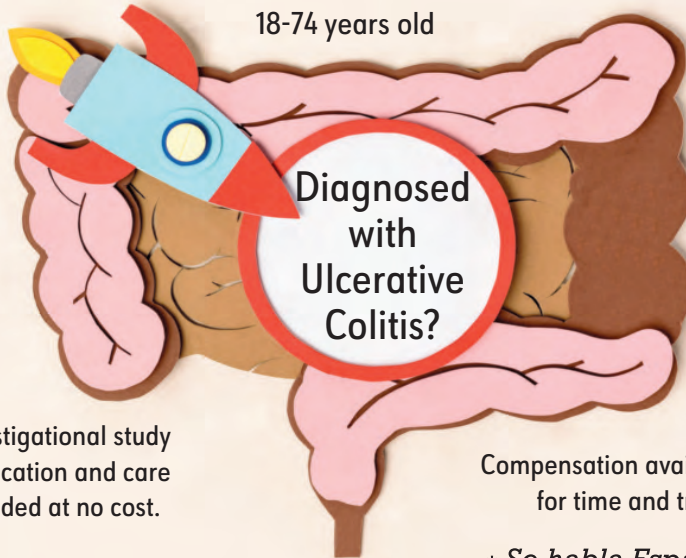
By most standards a quiet, safe, and occasionally quaint burg, Poway was thrust into the national headlines on Saturday, April 27 when 19-year-old John T. Earnest, a lone wolf neo-Nazi from nearby Rancho Peñasquitos, burst into the Chabad temple on Espola Road during

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a Passover gathering. Before he fled the synagogue, the Cal State San Marcos nursing student had killed one person and injured three others, thwarted from inflicting more carnage by his perhaps-jammed AR-15 and by an armed off-duty Border Patrol agent in the congregation.

Here's where the attack gets personal for me: at the very moment the shooting took place that morning, I happened to be within a mile of the Chabad building. My wife and I had been in Rancho Bernardo traipsing through estate sales, and as we watched the first San Diego County Sheriff's Department SUV speeding toward the scene, I commented to her, "That's interesting. Sheriff from Vista all the way out here." My

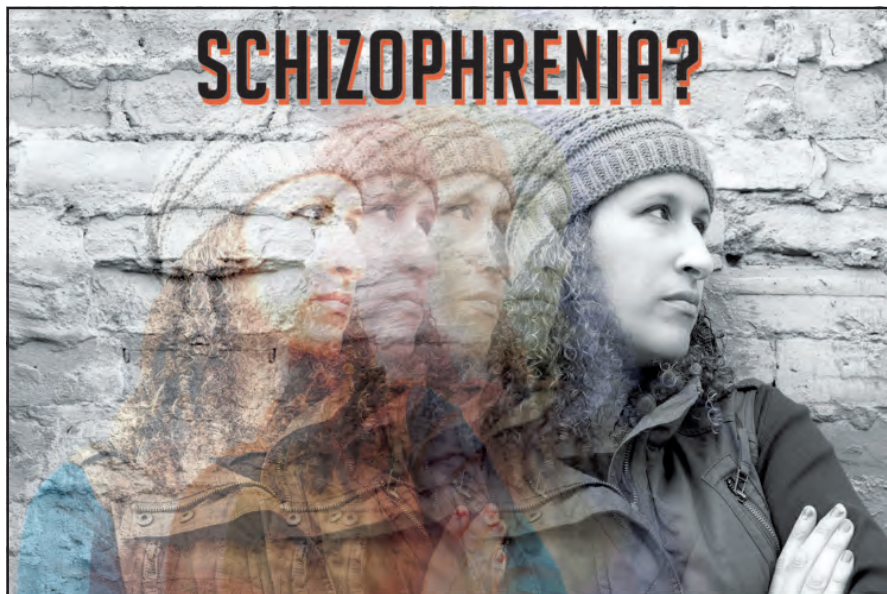
wife replied, "Maybe it's a murder."

Earnest's mission to murder Jews hit home with me — not only because I'm a member of the tribe, but also because I know a few folks who attend the Poway Chabad *shul*. They're largely immigrants from Iran and other Sephardim from the Middle Eastern diaspora, as well as a good-sized crew of Russian expatriates, people who've made the I-15 corridor a surprising locale for the quintessential American melting pot. And it's right down the road on Pomerado, at Ner Tamid, where my youngest daughter celebrated her bat mitzvah seven years ago.

Indeed, Poway is a town chock-full of houses of worship — synagogues and pretty much

any sort of church you'd care to attend, and possibly a few you'd rather eschew. So we know that Powegians pray, but how do they pray? For that, I decided to inaugurate a new measure: the 'Cannabis Dispensary to House of Worship Ratio,' or 'CD-HOW-R.' Meant to complement, if not displace, a similar, more traditional lifestyle calculator, the CD-HOW-R, instead of using the number of bars (whether they be rustic, ramshackle taverns or fancy-pants martini-marts) to gauge the sinful side of the calculus, tallies the number of pot shops in town to generate its results. And in the case of Poway, the number is zero. No-way, as in zero, zilch, nada, bupkis, jack shit — because Poway's pols, like their coun-

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terparts in other burgs (e.g., flyblown San Joaquin Valley shit holes like Mendota), reject reefer retailing, statewide vote be damned.

In September 2017, Poway's gatekeepers, including Mayor Steve Vaus and Poway city councilman Barry Leonard, invoking the ever-green "save the kids" mantra, voiced their intense opposition to any proposed Poway pot purveyors. "We Don't Sell Marijuana in Poway" could be a country song, I guess. So if you wanna score some wacky tobakky in Poway, grow yer own — no more than six, mind you, and inside the house, okay? Or if your thumb's not Kelly green, meet me in back of the mini-mart at midnight. But keep in mind that The Hag smoked the



June's 'A Taste of Our Towne' food 'n wine fest was held at Poway On Stage.

PHOTOGRAPH BY RICH SOUBLET

evil weed for decades. Hell, he may have even vaped the day he turned 79 and died.

But however staid the scene or expensive the real estate, there are still a lot of horses, horse people and horse facilities here, and the hills are

very much alive with the smell of hay, mixed with an occasional whiff of manure. An what about the venerable Poway Rodeo? Is it symbolic, perhaps even iconic? Or is it just a hoary anachronism, a vestige of an agrarian past that is all-

but-forgotten in this time of rampant rapping and torrential texting?

Murray Bankhead, an attorney who's served as Poway's rodeo czar for three years, answers, "It's actually a very popular event; we sell out Saturday night every year, and

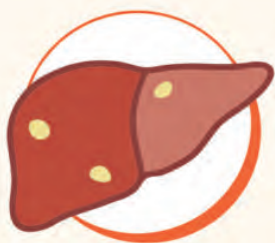
get pretty close on Friday night. Total attendance is 10,000 to 12,000. We gear our Saturday daytime performance to families with kids, and there's a free dance afterwards both nights." What about Michael Rennie's assertion that Poway's no longer rural? "There's no question that it's changed, admits Bankhead. "I used to go down there in the '70s, and there were still farms and ranches on Twin Peaks; but if you want to get real rural these days, you have to go to Ramona and beyond. Here, as you drive down Poway Road or Scripps Poway Parkway, or as you hang out at a restaurant you'll see a lot of pickup trucks and a lot of horse trailers." But "the culture of the town has changed over the last 30 years,

from rural to semi-rural. Rodeos in other towns are now experiencing that."

I asked, "Who goes to the Poway rodeo?"

"We commissioned a study by San Diego State to look into our rodeo. We found that over half of the people who come are 'millennials' who know nothing about rodeo, per se. They're typically looking for something different. Depending on whether they're new to San Diego County or come from other parts of the county, they may never have been exposed to it, so they want to check it out. We find that every year, we get a whole group of new people. We'd always assumed that we pull primarily from Poway, Lakeside, and Ramona, which are sort of west-

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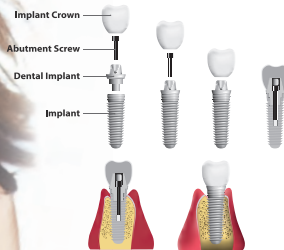
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ern cow towns. But we learned from the study that we also get people from Temecula, Encinitas, Chula Vista, Bonita. I was shocked. And we get a lot of Europeans, especially from Germany and Sweden. They want to see one thing they don't have over there; rodeos and cowboys are foreign to them."

Even with the influx of young'uns who wouldn't know a latigo from a latte, old-timers continue to come around, notes Bankhead. "There are still a lot of people who work on ranches around here; the horse community is huge, and they all support one another." Acknowledging the gentrification of San Diego County's erstwhile back country, he quips, "It doesn't mean they're pushin' cattle."

But the equine scene is still a big deal in Poway, says Bankhead, who extols the virtues of the younger horsey set. "A lot of them are doing things like dressage, primarily girls, and it's a great way to grow up for these terrific young adults who learn to take care of a big animal. They seem to have really high self-esteem, and they don't get in with the wrong boys. They're tough young ladies."

Bankhead says that the Poway rodeo isn't merely another entertainment choice for jaded San Diegans. "We help keep the sport of rodeo alive by introducing it to people in the modern world. Everything that's in the rodeo except for bull riding is still done on ranches. And what I hear most is that there's



There are still a lot of horses, horse people, and horse facilities in Poway.

something for everybody, including the kids who want to get into it and pass it down to the next generation."

Speaking of bulls: What is it about setting your keister down on a half-ton block of raging bovine that's so

special? "People love the bull riding," exults Bankhead. "It's incredible. You couldn't pay me to get on one of them, but I have a real respect for the bull riders. And people love the saddle bronc and bronc riding events as well. For a lot of people, that's their image of a rodeo."

When you look at YouTube videos of rodeo legends like bull rider J.B. Mauney, already a grizzled veteran at 32, rodeo appears to be a young man's sport, with cowboys 18-30 the norm. "When you're talking about the 'rough stock,' that's mostly true," agrees

Bankhead. "Then you get old and your body can't take it. But the ropers, even bulldoggers — you see those guys well into their forties, even their fifties, and we had a gal two or three years ago, a barrel racer, who was in her sixties, and she beat all the 20- to 30-year-old women."

Rodeo and country music have always been as inseparable as twisters and trailers, but Bankhead demurs: "I'm not a country and western guy. My daughters love it. Although I like rock & roll, I still enjoy the rodeo, which my son calls the 'original extreme sport.'

The demographics have changed and we reach as many people on KGB as we do on KSON, versus 30 years ago, when everyone who went to the rodeo was a country & western person."

I couldn't help asking: "So, I guess someone like me who listens to traditional honky tonk or western swing would be outta luck then?" Bankhead didn't need to say it: anyone yearning, say, for something like Hank Thompson's live album *Cheyenne Frontier Days*, recorded in 1963, will be saddle-sorely disappointed. The choice of music for the big Saturday night dance reflects a radically different feel and approach. "We want to attract 'millennials' as well as older folks who grew up with the rock music of the '60s and '70s. The band plays the [pop] country music of today as well as rock, and they tend not to be stuck in a particular genre; music is music. If the singer watches the crowd and if he sees people dancing to the Beatles, he'll play that."

For the oft-cited, oft-hyped, and ill-defined 'millennials,' Bankhead

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notes, “The dance is often the big draw, the rodeo itself second. They say, ‘For 20 bucks, I get to go to a dance. Oh, and there’s a rodeo attached to it.’ It’s a great place to meet different types of people, and it draws from all over, so it’s not like going to your neighborhood bar in Pacific Beach where everyone you run into lives in P.B. Poway and Lakeside both have the distinction of being known for the rodeo, but we’re still trying to reach people who don’t know there’s a rodeo here, like people who live on the coast.”

Different types of people? When it comes to ethnic breakdown, the rodeo poohbah, who serves without pay, says “I don’t know... We don’t keep tabs on the demographics; that’s offensive to me.” But he notes that advertising on Spanish language radio helps get the word out in a big way.

Language and ethnicity aside, Bankhead says that the Poway cowpoke wingding draws a slightly different herd of fans than its Lakeside counterpart. “It’s hard to describe; you just have to go out there and get a feel

for it. Because Poway is more affluent, what spectators are willing to buy and what the vendors sell is different. But Poway also has working-class people; we recognize that it’s hard for them, so we’re not looking to gouge people. We try to keep prices low for families. It’s \$8 for kids, up to \$23 or so for a ‘preferred’ seat closer to the bucking chutes.”

Nationally famous? “Poway’s know all across the country for its rodeo,” beams Bankhead. “I had a client in Wyoming whose 14-year-old son wanted to come to the Poway rodeo. I went, ‘He knows about it?’” All the cowboys know about Poway. Now, the top rodeos in the country — Pendleton, Cheyenne, Houston, the Denver Stock Show — those go on for three, four days, if not a week and they are enormous, multi-million dollar enterprises. But those are the exceptions. We’re more of the average; most of the rodeos around the country are like ours — one or two performances over a weekend.”

As for the winners, they still get belt buckles,

but Bankhead says, “A lot of the cowboys don’t want them because they end up with so many of them. One of the rodeos gives away Yeti coolers and the cowboys just love those.” Speaking of belt buckles, I laugh, “At the rodeo dance, do you get a lot of belt buckle ‘polishing?’”

“Yeah, yeah,” laughs Bankhead. We always bring in off-duty Sheriffs. Nobody’s gonna’ drive drunk; if you’ve had too much, Uber will take you home.”

Big shiny oval buckles aside, I wondered if, when folks go to the Poway rodeo, they don the usual mufti of boots ‘n hats seen among spectators. “It’s 50-50,” says Bankhead. “There are a lot of tennis shoes; we don’t expect people to go out and wear western garb. Rarely shorts, and most people know that wearing flip-flops in the dirt isn’t smart. But some people really get into it.”

One man who gets into it is Mayor Steve Vaus, whose 24/7 cowboy hat was no doubt noticed by millions of people who watched his empathetic press conferences in the wake of

the Chabad shooting. “That’s the old Poway,” notes Bankhead, “and that’s who he is. He’s part of that. He grew up with that and he’s got horses of his own. Also, one thing I’ve told the mayor is, ‘You’ve got to embrace the backyard horses, because if you lose that, you become Tierrasanta or Peñasquitos — nice communities, but...’” Referencing the decades-old City in the Country motto, he adds, “This is part of the ‘country’ that’s still there. The mayor and the city council have used it in their literature to entice companies to move to the business parks. The message is, ‘We’re not like other communities — we have something they don’t have.’ But it’s not a competition between the new Poway and the old Poway.”

In the new Poway, is the Rodeo a cannabis-friendly event? Deflecting at first, Bankhead replies guardedly, “It’s always been no-smoking in the stands.” As for tobacco in general, “We had Skoal as a sponsor years ago, but the committee made a decision that we didn’t want them anymore, because it sets a bad example for the kids; we lost a lot of money because of it.” What about vaping? “People see a lot of Sheriffs walking around, so they get nervous.”

Meanwhile, back at Poway On Stage, Michael Rennie says, “KPBS and NPR listeners tend to be our crowd. ‘We call it the ‘Professional Performance Series,’ and you’re going to see everything from Arlo Guthrie to Big Bad Voodoo Daddy. We

target people 35-plus, although our audience skews 55 and up. They’re Baby Boomer ‘empty nesters’ whose kids have gone off to college, leaving their parents’ weekends free.”

I asked him, “How does your audience compare with the Poway rodeo crowd? ‘I’ve found that in our business, there are two kinds of people: Those who go out and those who don’t. People who go to the rodeo in late September — there’s a high probability that they’ll go to one of my shows around that time also. Also,” notes Rennie, “people who go to arts center shows go to lots of them. When I have Roger McGuinn [ex Byrd] coming to town for his only Southern California performance,



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there are people attending from Orange County and Las Vegas.”

Rennie credits Ramona wines for the emergence of Taste of the Towne. “It came about as the direct result of the growth of the wine industry. We found out that Ramona had these great wines that no one knew about, and we were big fans. We wanted to feature these great wines

from our own backyard.”

But back down in the flats, it’s a different price point altogether. Now and then, San Diego County residents and a “Wiki” reader or two will encounter the term, “Poway Valley,” and if you drive down Poway Road between Pomerado and Community and scan the horizon, indeed, you’ll find that you’re in a

valley, albeit a modest one. This is the commercial heart of old Poway, where small-town America melds, pretty darned seamlessly it seems, with the scents and sounds of the third world. It’s replete with dueling tire stores, taco stands, lawnmower repair joints, karate-chop shops, car dealers, and a grocery store where you can buy anything

from a sheep’s head to a happy hookah. And don’t forget the bowling alley, the motels, and the discount dentists.

Whether it’s the fleeting scent of horse dung you hanker for, or maybe the vaunted Poway High wrestling program for your son — if you’re itchin’ to move to Poway, you might ask: “Are there affordable neighborhoods?” Sure, if you’re willing to live in the most hardscrabble house on the south side near Metate — or for a full-on down-and-out experience, a trailer park. And notwithstanding disappearing edge pools and 2000-square-foot cabanas in the tony sectors of town, Poway has abodes that can be had for under \$100,000. Hell, not far from where I live in Scripps Ranch, a one-bedroom, 1000-square-foot “manufactured home” recently sold for \$89,000 in a hidden vestige of ruritania called the Pomerado Oaks Trailer Park. Built in 1975 with 31 “sites” in trailer parlance, it’s got narrow but paved alleys to traverse, and



Michael Rennie, Poway On Stage’s director, says, “Poway hasn’t been a rural community in the 19 years that I’ve worked here.”

sits chockablock to the remains of the Big Stone Lodge.

As for the boulder-hewn Lodge, I drove by the other day, half out of morbid curiosity, half out of sentiment. It’s as forlorn in person as it looked in photos. Boarded-up windows that once sparkled with beer signs. A couple of desiccated palm trees stand guard in front. The old roadhouse is surrounded by chain-link fence to ward off anyone who might wander by for a

last, last call. Abandoned like a bastard stepchild in 2003, it’s now on the chopping block, slated for demolition — just another piece of San Diego County’s past that’s been plowed under, torn down or otherwise extirpated and liquefied. There’s nothing some folks like more than trashing the past, it seems. But no matter what politicians or developers do, the spot under the oaks will always be the Pomerado Club to me.

— Moss Gropen

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WHERE: Daley Ranch, 3024 La Honda Drive, Escondido. daleyranch.org

Friday | 6

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Saturday | 7

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WHERE: Golden Hill Park, 2590 Golden Hill Dr, Golden Hill. readerburgersandbeer.com

Sunday | 8

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WHEN: Sunday, September 8, 8 am to 2 pm
WHERE: Dog Beach Del Mar, 3200 Camino del Mar, Del Mar. animalcenter.org

Tuesday | 10

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WHEN: Tuesday, September 10, 7 pm
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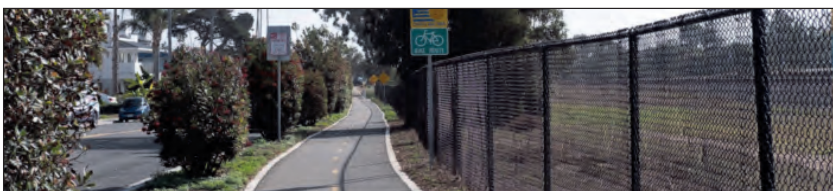
COASTAL RAIL TRAIL (NORTH COUNTY)

This trail has both bike and hike options with ocean vistas.

Driving directions: (Oceanside) From I-5, take exit 53, Mission Avenue. Follow Mission Avenue west for 1 mile through the downtown area. Turn left on N. Myers Street and go one block. Turn right on 1st Street/Seagaze Drive and go one block. Turn left onto S. Pacific Street and go 0.2 mile, then turn left on Tyson Street. The Coastal Rail Trail begins at the northeastern end of Tyson Street. Self-park in lot 27. Pay at the machine and display your receipt. Overnight parking is not allowed. **Hiking length:** 7.4 miles one way, 14.8 miles round trip, if doing the Coastal Rail Trails as described. Allow 3.5 hours one-way if hiking; 1.5 hours if biking. **Difficulty:** Hiking distance makes it moderate to moderately strenuous depending on one-way or round trip. Easy if biking. The trails are relatively flat and well-marked. Bikes and leashed dogs allowed. Some segments shared with cars, so stay alert. Open year-round.



There is an unpaved Class I Bike Trail to Poinsettia Coaster Station



A Class I bike trail is separated from traffic



Carlsbad Boulevard has a Class II bike trail as it crosses Hedionda Lagoon

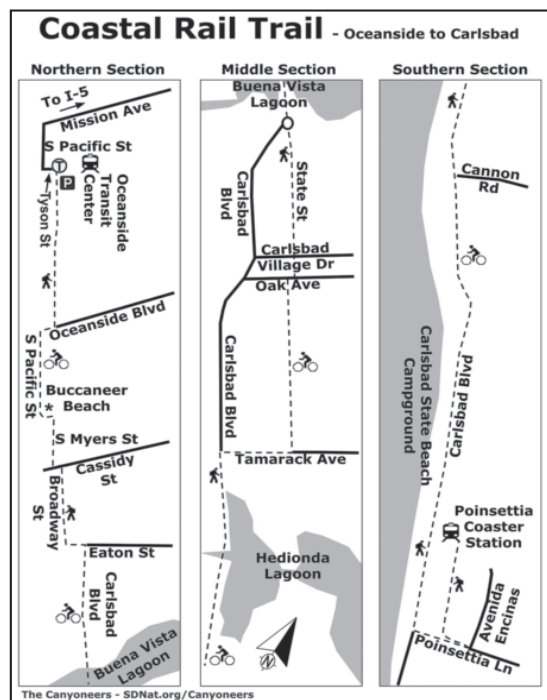
The Coastal Rail Trails, when complete, will offer an opportunity to walk, hike, or bike (out of vehicular traffic) the 44 miles from Oceanside to the Santa Fe Depot in downtown San Diego. So far, several legs of the trail have been completed in

North San Diego County. Though they do not form one continuous path, these segments — plus those existing on road bike lanes — offer outstanding ocean views, as well as a venue for invigorating exercise.

The easiest way to explain the various conditions of each segment of this hike is to describe three classes of bike trails. Class I bike trails are physically separated from vehicular traffic by barriers or distance. The most common are Class II bike trails, which feature separate bike lanes on roads or highways, designated by signage and painted road lines. Class III bike trails are roads on which it is considered safe for bikes and vehicles to share a lane. Almost all of the trails described here are paved, usually with asphalt or concrete. Most are well maintained and largely free of potholes.

Find the Coastal Rail Trail at the northeastern end of Tyson Street, just across the railroad tracks from the Oceanside Transit Center (see Northern Section map). This relatively new Class I trail runs parallel to the railroad tracks, extending south 1.5 miles to Oceanside Boulevard. Be careful crossing Wisconsin Avenue, as cars have the right-of-way over pedestrians or

continued on page 32



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ANIMAL FRIENDS

Pancakes & Pups Pancakes & Pups is a Sunday brunch event where the Rancho Coastal Humane Society will be showcasing a variety of adoptable dogs, cats and bunnies. 20% of proceeds from our special brunch menu will benefit the Rancho Coastal Humane Society. To reserve your spot: visit www.nickandgs.com, call (559) 903-1123 or email events@grandrestgroup.com Sunday, September 8, 10:30am; Nick & G's, 6106 Paseo Delicias. (RANCHO SANTA FE)

ART

Artist Reception: Study the Sky for Clues An artist reception with flute trio performance will feature Carmel Valley resident Patricia Williams, presenting Study the Sky for Clues, her first solo photography show. Ms. Williams' explores the mysterious and ambiguous qualities of everyday life and the difference between lived and recollected experience. Saturday, September 7, 5pm; free. Copa Vida Carmel Mountain, 5550 Carmel Mountain Road. (CARMEL VALLEY)

Celestial Magic Celestial Magic bedazzles the viewer with images by San Diego artist June Rubin's wild imagination. Friday, September 6, 5pm; free. June Rubin Studio/Gallery, 2690 Historic Decatur Road #214. (LIBERTY STATION)

First Friday Art Walk More than 50 local artists, food vendors and musicians will be on hand this month at Artist Alley in downtown Oceanside. Friday, September 6, 5pm; free. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Gala Opening A combination of art and architecture. The patina of metal effects paintings match the industrial look and feel of this newly retrofitted residential building. 100+ original paintings by prominent local artist adorn the walls of common areas and fill a 2000 sq ft commercial space. Wine and cheese available at no cost. Saturday, September 7, 6pm; free. Lofts on Laurel, 2466 1st Avenue. (BANKERS HILL)

One By Three: A Wide View of San Diego Photography This gallery exhibit in unique in the fact that each of the panoramic photos of San Diego were all shot on film using various medium format cameras. Join us to view this photography, have a beer or glass of wine. Saturday, September 7, 6pm; free. Safelight Labs, 1357 7th Ave, Suite B. (DOWNTOWN SAN DIEGO)

Summer Sizzle Sale Three dozen professional artists will offer new work. This "Sizzling Sale" will offer a one-night only 20% discount gallery-wide. Many of the artists will be present to discuss their new work and their process. There will be light refreshments and a special silent auction. Saturday, September 7, 5pm; free. Del Mar Art Center Gallery, 1101 Camino Del Mar Suite A.A. (DEL MAR)

The Cat Behind the Hat Art Showcase For over 60 years, Dr. Seuss's illustrations have brought a visual realization to his fantastic and imaginary worlds. His artistic talent went far beyond the printed page and yet, to this day, his Secret Art Collection is virtually unknown to the general public. Legends Gallery La Jolla will share a compelling selection of artworks from The Art of Dr. Seuss Collection. Saturday, September 7, 5pm; free. Legends Gallery of La Jolla, 1205 Prospect St., Suite B. (LA JOLLA)

Vintage Multi-Media/History in Motion Join curator Scott Paulson for special tours and activities on the last day of his Vintage Multi-Media/History in Motion exhibition. Featuring magic lanterns, zoetropes, phenakistoscopes, flip-books, silent era films with local connections. Sunday, September 8, 12pm; free. Wisteria Cottage, 780 Prospect Street. (LA JOLLA)

BEER

A Taste of the IRC the annual fundraising dinner from the International Rescue Committee in San Diego, is a night of celebration, storytelling and community featuring a delight of flavors from around the world. Thursday, September 5, 6pm; \$100. Hilton Del Mar, 15575 Jimmy Durante Boulevard. (DEL MAR)

All-You-Can-Eat Crawfish Boil Fundraiser Authentic Louisiana Crawfish Boil Crawfish served family style. All you can eat crawfish along with red potatoes & corn. Several all you can drink beer choices for those that opt for that option (while supplies last). Bottled water is free. Soft drinks available for purchase (or bring your own non-alcoholic drinks). Saturday, September 7, 12pm; \$5-\$30. SeeScan, Inc., 3855 Ruffin Road. (KEARNY MESA)

Cardiff Greek Festival Join us Sept. 7th and Sept. 8th for your weekend stay-cay as we transform our church grounds in Cardiff/Encinitas into a Greek village. We have kids' games with prizes, performances by folk dancers in traditional costumes, church tours, free music on multiple stages, plenty of food for purchase (including vegetarian options), our Greek Deli, and our delicious pastries. Saturday, September 7, 10am; Sunday, September 8, 11am; free-\$3. Saints Constantine and Helen Greek Orthodox Church, 3459 Manchester Avenue. (CARDIFF-BY-THE-SEA)

First Thursday Enjoy 12+ talented local makers set up in the beer hall. Food by Mastiff Sausage Company - Free San Diego Made Photo booth - Free Raffle for San

Diego Made and North Park Beer Co. Swag - Extended happy hour pricing on beer - \$2 off full pours of NPBC until 7:30pm Thursday, September 5, 6:30pm; free. North Park Beer Co., 3038 University Avenue. (NORTH PARK)

Julian Grape Stomp Festa We are excited to be continuing the old-world tradition of kicking off your shoes, rolling up your pant legs and letting tons of blessed grapes squish beneath your feet! With local wineries, breweries, and cideries offering sips to sample, a wide variety of food and shopping opportunities, great music and undoubtedly, a little extemporaneous dancing here and there, this will be a party to remember! Saturday, September 7, 11am; \$15-\$75. Menghini Winery, 1150 Julian Orchards Drive. (JULIAN)

Play on the Bay Play on the Bay to support local education. Enjoy food, drinks, live music, a silent auction and more in an unforgettable evening on the resort's Bay Terrace. Mike Hess Brewing will be creating a specialty seasonal beer that will only be available at the event. Friday, September 6, 6pm; \$100. 21 and up. Loews Coronado Bay Resort, 4000 Coronado Bay Road. (CORONADO)

UFC 242 Hosted by Jesse JT Money Taylor We will be showing the fight downstairs on all 6 TVs over the bar plus our Mega 10ft x 7 ft LED Screen. Hosted by Jesse JT MONEY Taylor. Saturday, September 7, 5pm; 21 and up. Holding Company, 5046 Newport Avenue. (OCEAN BEACH)

CLASSES & WORKSHOPS

Consciousness Expansion with Sound & Meditation Teresa's joyful presence is a blessing. Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursday, September 5, 7pm; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Drop In & Write Bring your pen and a notebook to an hour of writerly fun. Includes prompt(s), time to write, and time to share. Always free. No homework ever. Open to all levels of writers, ages 18 and up. First and third Saturdays from noon to 1pm Saturday, September 7, 12pm; free. 18 and up. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Gongs & Crystal Bowls Meditation These sound healers will fill the room with restorative harmonies that release tension, clear the mind and bring you into a deep state of relaxation. Saturday, September 7, 5pm; \$25. Modo Yoga San Diego, 3091 Clairemont Drive. (CLAIREMONT)

Intermediate Hot Process Soapmaking Class Soapmaking 105 is an intermediate-level soapmaking class to teach students to make bars of soap using the hot process soapmaking method. Each student receives a bar of hot process soap made during the class. Attend in person or online. Prerequisite:

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 10am — 10pm



SUNDAY
SEPT 22 • 2019
 10am — 6pm

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- Tijuana NO! w/Ceci Bastida
- The Mattson 2
- Buck-O-Nine
- Bobby & the Pins
 (Members of El Vez, Schizophonics, Creepy Creeps, & Mittens)
- Dead Feather Moon



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 Jonny Wagon and The Tennessee Sons • Josh Jones • Julian Jaime • Kahlil Nash • Kendrick Dial & The Lyrical Groove • Lefties • Levi Cowan • Lexington Field • Los Tortugas • Low Volts • Lucas Stonehouse
 Lucid Dream • Manual Scan • Manzanita Blues • Marian Mulock • Marauak • Mr JReez • Mrs. Henry • Nathan James & the Rhythm Scratchers • Piatt Pund • Puente • Samer Bakri
 San Diego City Soul Club • Sara Petite Band • Semisweet • Scary Pierre • The Sea Monks • The Shanghais • The Sleepwalkers • Sophia Lopez • Stand Back Blues Band • Star Jungle • Subspecies
 Sue Palmer & her Motel Swing Orchestra • Sure Fire Soul Ensemble • The Surrealistics • Tommy Ragen • Travis Larson Band
 Trouble in the Wind Unsteady • Whitney Shay & The Hustle • Yale Strom & Hot Pstromi



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Soapmaking 101 or 1 year of experience (at least 5 batches of soap). Sunday, September 8, 1pm; \$55. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

Macrame Plant Wrap Craft Workshop We will have all the supplies ready to make your personal macrame creation. Includes a planter, first beer of your choice is on us. No previous experience required, beginners to experts welcome. Saturday, September 7, 12:30pm; \$45. Green Flash Brewing Co., 6550 Mira Mesa Boulevard. (MIRA MESA)

Meditation Practice for All Levels Please join us for some meditation time with Mark. Sunday, September 8, 11am; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Natural Dyeing & Weaving Workshop In this two-day workshop you will be guided in creating a natural-dyed, hand-woven textile. Create your own palette of colors using natural dyes such as cochineal, madder, logwood and pomegranate. Saturday, September 7, 10am; \$175-\$200. Pigment Point Loma, 2885 Perry Road. (POINT LOMA)

Personal Protective Measures Level 1 a comprehensive form of modern combatives for defense and offense that focuses on the most essential fundamentals to effectively deal with the weapons and dangerous situations that you may face in today's modern context. Saturday, September 7, 12pm; \$64-\$100. San Diego Martial Arts & Community Center, 980 Buenos Avenue #1C. (LINDA VISTA)

Sing For Your Life A holistic vocal boot camp for beginners to professionals. Learn singing techniques for vocal longevity, overall health, and happiness. Visit www.sing4yourlife.net for more information. Saturday, September 7, 11am; 18 and up. Theatre Arts School of San Diego, 2650 Truxtun Road #203. (LIBERTY STATION)

COMEDY

Dr. Otic's Miraculous & Audience-Powered Showdown Similar to *Whose Line is it Anyway?*, Dr. Otic's Miraculous & Audience-Powered Old Town Showdown is a hilariously fun, interactive, and family-friendly show based entirely on audience suggestions. Fridays & Saturdays, 7:15pm; through Monday, December 30, \$14-\$17. Old Town Improv Co., 2415 San Diego Avenue. (OLD TOWN)

Drew Lynch With aspirations of becoming an actor, a softball injury left Drew with a severe stutter, limiting his chances of acting in front of the camera. Drew turned to stand-up comedy and in 2015, he captured the hearts of America with his Golden Buzzer performance on Season 10 of *America's Got Talent*. Thursday, September 5, 8pm; Friday, September 6, 7:30pm and 9:30pm; Saturday, September 7, 7:30pm and 9:30pm; \$22. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Country Dance Party Kick up your heels and learn to 2-step. Friday, September 6, 7pm; \$8. North Park Lions Club, 3927 Utah Street. (NORTH PARK)

PGK Dance: Holding Tight Holding Tight is the result of working hard not be distracted by all the noise around you. These new works are in your face and showcase our bold dancers. Saturday, September 7, 7pm; Sunday, September 8, 2pm and 4:30pm; \$8-\$16. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

Sock Hop with CJ the DJ Channel your inner teenager and join us as CJ the DJ spins tunes from the 1950's and 1960's. Vintage attire is encouraged but not required. Kendra from 101 Mobility will teach

Rhyme & Verse

Three poems for September by Geoffrey Hill

September Song

born 19.6.32 - deported 24.9.42

Undesirable you may have been, untouchable you were not. Not forgotten or passed over at the proper time.

As estimated, you died. Things marched, sufficient, to that end. Just so much Zyklon and leather, patented terror, so many routine cries.

(I have made an elegy for myself it is true)

September fattens on vines. Roses flake from the wall. The smoke of harmless fires drifts to my eyes.

This is plenty. This is more than enough.

Ovid in the Third Reich

non peccat, quaecumque potest peccasse negare, solaque famosas culpa professa facit.
-Amores, III, xiv

I love my work and my children. God Is distant, difficult. Things happen. Too near the ancient troughs of blood Innocence is no earthly weapon.

I have learned one thing: not to look down So much upon the damned. They, in their sphere, Harmonize strangely with the divine Love. I, in mine, celebrate the love-choir.

Upon Seeing the Wind at Hope Mansell

Whether or not shadows are of the substance such is the expectation I can wait to surprise my vision as a wind enters the valley: sudden and silent in its arrival, drawing to full cry the whorled invisibilities, glassen towers freighted with sky-chaff; that, as barnstorming powers, rammack the small orchard; that well-steaded oaks ride stolidly, that rake the light-leafed ash, that glowing yew trees, cumbrous, heave aside. Amidst and abroad tumultuous lumina, regents, reagents, cloud-fêted, sun-ordained, fly tally over hedgerows, across fields.



Geoffrey Hill (1932-2016) was an English poet and one of the most important of his generation. He served as Professor of Poetry at the University of Oxford (2010-2015), and is recognized for carrying on the tradition of the critic-poet in English literature, a tradition that includes Matthew Arnold and T.S. Eliot. And like those two poets, Hill often sought in his work to reconcile transcendental claims with the apparent lack of immanence in contemporary culture — a theme that Hill channeled through his Christian faith.

Find more poetry online at SDreader.com/poetry

some of these great old-school dances. Includes photo booth, costume contest, free raffles, games, rock-n-roll trivia, diner décor and root beer floats. Sunday, September 8, 3pm; \$10. 21 and up. Country Club Senior Center, 455 Country Club Lane. (OCEANSIDE)

DISCUSSION GROUPS

Free Dharma Discussion & Meditation Sundays' Book Study with Meditation includes Dharma discussion on "366 Days with Wisdom" and learning the applications of the Buddha's Teachings followed by meditation. Sundays, 2pm; through Sunday, September 29, free. Buddha's Light Bookstore, 4538 Park Boulevard. (UNIVERSITY HEIGHTS)

Legal Issues at the End of Life The Hemlock Society of San Diego presents a panel of experts who will speak on the legal issues involved when people want to take their own lives voluntarily stopping eating and drinking and by whatever other means. Sunday, September 8, 1pm; free. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

San Diego Infertility Peer Support Group This is a totally free and volunteer based support group for infertility. People on the fertility journey feel lonely and some are depressed, so besides friendship, you can get useful and up-to-date resources of fertility treatments. Call or text Cushman at 858-201-8203 or email fertilitySD@gmail.com. Friday, September 6, 4:30pm; free. 18 and up. Scripps Miramar

Ranch Library, 10301 Scripps Lake Drive. (SCRIPPS RANCH)

Saturday Book Club: The Girl from Kathmandu Join us in reading and discussing this powerful work of non-fiction. No sign up is required, simply stop by to discuss the book. Books are available for check out at the library and through Overdrive. Saturday, September 7, 1pm; free. Coronado Library, 640 Orange Avenue. (CORONADO)

Seaport Sessions: Farm to Fork San Diego On September 5, speakers Trish Watlington and Brijet Myers will share how to help and support local San Diego farms. After each talk, enjoy a free concert curated by Vinyl Junkies, Casbah & Sonic San Diego, with rotating food options and beverage offerings. Thursday, September 5, 4pm; free. Seaport Village, 849 West Harbor Drive. (DOWNTOWN SAN DIEGO)

Social Singles Night Out You'll make friends in no time and our host will be there to greet you. Group members are friendly and easy going, it's okay if you're late the event runs for 3 hours. Two age groups: 20s-30s and 40+. Meet single professionals just like yourself. Get one ticket and attend upcoming events for free. Saturday, September 7, 7pm; \$19-\$25. 21 and up. Hennessey's Tavern, 7811 Herschel Avenue. (LA JOLLA)

FOR KIDS

All-Girls' Hackathon Girls in grades 8-12 are invited to join us for a Hackathon, a meeting of the minds to challenge current notions, problem solve, create, and collaborate. This is a friendly competition and the teams will be presenting their solutions to a panel of judges. Cost per person includes snacks, lunch and event swag. Saturday, September 7, 7:45am; \$18. Academy of Our Lady of Peace, 4860 Oregon Street. (UNIVERSITY HEIGHTS)

LECTURES

Gold Spike 100th Anniversary Celebration On November 15, 1919, John D. Spreckels drove the "Gold Spike" completing the San Diego & Arizona Railway, America's last transcontinental railroad. The Pacific Southwest Railway Museum has planned a variety of exciting activities throughout 2019 to commemorate this historic event. These events will include a series of celebrations starting on September 7 and culminating November 16. Saturday, September 7, 8:30am; free-\$50. Campo Railroad Park & Museum, 750 Depot Street. (CAMPO)

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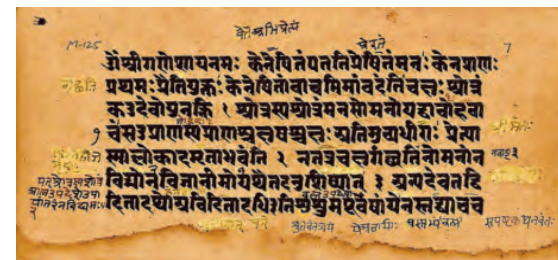
SHEEP and GOATS

Kena Upanishad

When freed (from the senses) the wise, on departing from this world, become immortal. The eye does not go thither, nor speech, nor mind. We do not know, we do not understand, how any one can teach it. It is different from the known, it is also above the unknown, thus we have heard from those of old, who taught us this. That which is not expressed by speech and by which speech is expressed, that alone known as Brahman, not that which people here adore. That which does not think by mind, and by which, they say, mind is thought, that alone know as Brahman, not that which people here adore. That which does not see by the eye, and by which one sees (the work of) the eyes, that alone know as Brahman, not that which people here adore. That which does not hear by the ear, and by which

the ear is heard, that alone know as Brahman, not that which people here adore. That which does not breathe by breath, and by which breath is drawn, that alone know as Brahman, not that which people here adore.

The Kena Upanishad (circa 1000 BC) is one of the primary ancient Sanskrit scriptures known as the Upanishads, meaning "sitting down near" – the manner in which the student learned from the master. Hinduism, Buddhism, and Jainism all derive (to a greater or lesser extent) their principles of belief from the Upanishads. The Kena Upanishad is distinguished by its focused examination of Brahman, the supreme divine being and first cause of all the gods, as both with and without attributes. These two ways of looking at Brahman are similar to the debate between Western Christian theologians, influenced by



Aristotle, who reasoned to certain attributes of God, and Eastern Christian theologians, influenced by neo-Platonism, who reasoned that God was beyond anything that could be attributed to him. This account of Brahman has made the Kena Upanishad one of the principal bases of Hindu beliefs.

Find more excerpts online at SDReader.com/worship

NATURE

A Walkabout Accompanied by a trained Mission Trails Regional Park Trail Guide take a walkabout in one of the largest city owned open space parks in the country. You will, however, only cover a small portion of the park on this hour and a half walk. Bring water, it is hot this time of year. Saturday, September 7, 9:30am; Sunday, September 8, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Leopard Shark Snorkeling Join aquarium naturalists and search for Leopard Sharks and other local

creatures off the La Jolla coast. Discover the abundant variety of animals that make their homes just offshore along sandy bottom and rocks. Intermediate swimming ability is required and previous snorkeling experience is recommended. Participants supply their own gear. Ages 10+. Pre-purchase required. Members: \$25 Public: \$30 Saturday, September 7, 8am; Sunday, September 8, 8am; Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

San Diego Iris Society Rhizome Sale The San Diego Iris Society will host its Annual Rhizome Sale. Iris rhizomes will be on sale. We have a large variety of irises for sale including tall bearded,

Louisiana, rebloomers and aril-breds. Members of the Society will be on hand to assist and answer any questions. Saturday, September 7, 10am; Sunday, September 8, 10am; **free**. Casa del Prado, 1650 El Prado. (BALBOA PARK)

San Diego River Tree Planting We're planting 100 new trees in the along the San Diego River in Santee, and you can be a part of it! Come get your hands dirty digging holes, planting trees, watering, and more. This fun event is a great opportunity to make new friends, give back, learn about urban forests, and have a lasting effect on people and wildlife. By planting new trees in Walker Preserve you will be improving habitat for local ani-

mals and beautifying a local green space. Details: All ages welcome. Tools are provided. No experience necessary. Dress in clothes that can get a little dirty. Closed toe shoes required. Bring plenty of water and wear sun protection. Community service hours can be verified. Please note that there are no restrooms on site. To learn more or RSVP, email volunteer@sandiegoriver.org Saturday, September 7, 9am; **free**. Walker Preserve Trail, 9500 North Magnolia Avenue. (SANTEE)

Watershed Warriors Community Cleanup Join ILACSD and the County of San Diego for a litter cleanup in Spring Valley! We will pick up trash from around Spring Valley County Park to divert waste

from the Sweetwater watershed and preserve the area's natural beauty. Saturday, September 7, 8am; **free**. Spring Valley Community Center, 8735 Jamacha Boulevard. (SPRING VALLEY)

SPECIAL EVENTS

Be a Train Engineer Operate a 120-ton diesel railroad locomotive under our "Engineer For an Hour" program (reservations required). Then ride our weekend vintage passenger train, the Golden State, through the east-county mountains. Saturdays, 11am; Sundays, 11am; through Sunday, September 22, \$175-\$200. 18 and up. Campo Railroad Park & Museum, 750 Depot Street. (CAMPO)

C4K Car Show 7th annual Cruise 4 Kids "C4K" Car Show will be located in the Il Fornaio Coronado parking lot at the Coronado Ferry Landing. See SoCal's finest collection of exotics, classics, & muscle cars as they compete to win "Best in Show." Vehicles on display will include Bugatti, Ferrari, Lamborghini, Maserati, Rolls Royce, Bentley, Mercedes, McLaren, and much more. We have also opened our registration to classic and muscle cars. Saturday, September 7, 8am; **free**. Fornaio, 1333 First Street. (CORONADO)

Great Outdoor Shabbat We provide the ambiance, music, challah, candles, fun activities for the family, and Farm Tours, and the rest is up to you! It's a true picnic-style Shabbat. Bring a picnic dinner, a beverage, picnic blankets/chairs, and welcome Shabbat with a beautiful sunset in the great outdoors. Pre-registration is required. No pets are allowed. Friday, September 6, 5pm; **free**. Coastal Roots Farm, 441 Saxony Road. (ENCINITAS)

South Park Fall Walkabout The South Park Walkabout is a quarterly fun-filled evening festival that showcases all the unique and independent businesses within South Park. Enjoy complimentary treats, live entertainment, and special offers. **Free event!** Saturday, September 7, 6pm; **free**. 30th and Beech St/30th St. and Kalmia St

SPORTS & FITNESS

Free Yoga in the City Every weekend, we invite members of the community to relax and unwind during a family-friendly yoga class taught by Yoga One. Please be sure to bring your own mat and water for the class. Saturday, September 7, 9am; **free**. Guild Hotel, 500 West Broadway. (DOWNTOWN SAN DIEGO)

Vine-yasa: Yoga Join us for our popular wine and yoga event at Orfila Vineyards. Our day will begin at 10am with a 1 hour, all levels yoga class overlooking the vineyard. After class we will gather in friendship and wine for a glass of the award winning Orfila wines. Saturday, September 7, 10am; \$25-\$30. 21 and up. Orfila Vineyard, 13455 San Pasqual Road. (ESCONDIDO)

WORSHIP

Liturgical Worship Uplifting message and music in a beautiful sanctuary. Communion offered to all. Meet new friends at Coffee Hour after the service. Sundays, 9:30am; through Sunday, September 8, **free**. King of Kings Lutheran Church, 2993 Macdonald Street. (OCEANSIDE)

Living Room Reset with Kirk Cameron Kirk Cameron will be bringing the Cameron living room to churches across the country, and want you to join him for a heartfelt conversation about what matters most to us as husbands, wives, and parents. Think of it as a time to get away with your spouse for 3 hours with them to laugh together, pray together, learn together, and worship together, as everyone dives deep into the subjects that matter most to you and Kirk. And best of all, you'll learn how to see your family with new eyes, and be inspired about giving your family a "Living Room Reset." Thursday, September 5, 7pm; \$20-\$150. New Venture Christian Fellowship, 4000 Mystra Drive. (OCEANSIDE)

ROAM-○-RAMA

continued from page 28

bicycles. Turn right (west) on reaching Oceanside Boulevard and go three blocks to South Pacific Street. Turn left (south) on South Pacific Street, a Class III bike trail (which means you must be vigilant, as bikes and vehicles share the travel lane). In about 0.4 mile, you arrive at Buccaneer Beach, Park, and Café. Hikers might want to stop here and explore Loma Alta Creek, just north of Buccaneer Park. On quiet days, you might see red-winged blackbirds, or even an occasional snowy egret, among the bulrushes lining its banks. Moving on, turn left onto Morse Street, just south of the park, and continue up a short hill where Morse Street becomes South Meyers Street. About 50 feet from the start of Meyers Street, find the short Class I bike trail on the east side of the street. In roughly 0.4 mile, turn left on Cassidy Street, cross the railroad tracks, then go right on the Class I trail along the west side of Broadway Street. This off-road bike trail ends at the West Vista Way intersection. Instead of turning on West Vista Way, continue down Broadway Street to Eaton Street. Go left on Eaton Street, and in two blocks you will find another Class I bike trail, on your right. It is parallel to South Coast Highway, now signed Carlsbad Boulevard, and continues south across the Buena Vista Lagoon.

A traffic circle, with an art piece called the "Coastal Helix," greets you at the south end of the bike trail (see Middle Section map). As you go around the circle, you must choose an exit. First, you come to the exit for Carlsbad Boulevard, a Class II trail and the most frequently

used. It continues as a lane along Carlsbad Boulevard, with outstanding views of Carlsbad City Beach and out to sea.

Going further around the traffic circle and there is an exit onto State Street, a Class III bicycle route with comparatively little vehicle traffic. It may be safer than the route on Carlsbad Boulevard, but you will miss the ocean views. Also, the street is closed to bicycles and vehicles Wednesday afternoons, from Grand Avenue to Carlsbad Village Drive, for a farmer's market held there. This same section of the road can be very congested on weekends and all summer. From the State Street trail, continue past Carlsbad Village Drive to Oak Street and turn right. In less than 50 yards, you reach the entrance for a Class I, 0.7-mile segment of the Coastal Rail Trail which continues to Tamarack Avenue. Turn right on Tamarack, go two blocks to Carlsbad Boulevard, the South Coast Highway, then make a left turn. Continue south on the Class II, Carlsbad Boulevard bike trail. In a few blocks, you pass the Hedionda Lagoon, site of a commercial mussel farming operation as well as a fish hatchery, the Cabrillo Power generation plant, and a water desalination facility.

After Carlsbad Boulevard reaches its intersection with Cannon Road (see Southern Section map), your view of the ocean is blocked by large homes on your right. This obstruction continues until you reach the Cerezo Drive intersection. After thatm you have an almost unrestricted view of the ocean until you reach Island Way. At roughly this point, the Carlsbad State Beach Campground begins between the ocean and Carlsbad Boulevard, obstructing your west view, unless you detour through the

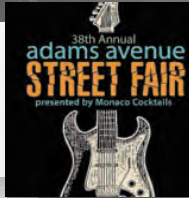
campground. (The campground does offer toilet facilities as well as beach access.) Although Carlsbad Boulevard and the bike trail continue to Poinsettia Lane and beyond, hikers and walkers should consider taking a detour west at Cerezo Drive to follow a dirt trail along the dramatic sandstone cliffs of the Cerezo Bluffs. This roughly 0.25-mile trail eventually merges with the Carlsbad Boulevard trail and continues to Poinsettia Lane and beyond.

For out-and-back bikers and hikers, Poinsettia Lane is your halfway mark. You can turn around and go back the way you came for a 14.8+ mile journey: short for well-trained bicyclists, but a moderately strenuous walk because of the distance. If this is your end point and you need to get back to your vehicle in Oceanside, the best way to do so is to take the train, as you are near the Poinsettia Coaster Station. Good news: you can take your bike on Coaster trains. To reach to the train station, turn left on Poinsettia Lane and go east, over the tracks to Avenida Encinas. Cross the street and find a signed, well-maintained dirt trail at the northwest corner of Poinsettia Lane and Avenida Encinas. This trail will take you directly to the train station. It is a Class I Carlsbad bike trail that passes through coastal sage scrub vegetation and near some rare vernal pools. If you are thinking of using this way to get back to your vehicle, be sure to have a Coaster train schedule with you before you start.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

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Three is medium at Sab-E-Lee

I practically broke down too, in tears. So-oo deelish.

What is the one dish you would take to a desert island if you had to eat it for the rest of your life?"

Interviewers are always throwing this out at celebrity chefs.

Tonight, what I'd take, no question: this li'l red baby I'm eating now. *Panang* curry and rice. It is so dangd tasty. Half the fun is just slurping the *panang* sauce. It's like a red Thai curry but thicker, saltier, sweeter, nuttier, because of the peanut paste, and coconut, because of that coconut milk that's about the only liquid in it. I know. Cliché. Everybody asks for *panang*, because it is sweet, not very spicy, so easy to love, and the word is easy to pronounce. It's the go-to dish when the rest of the menu confuses you. Which is why I avoid it. I like to be confused. But tonight, I broke down. And when I got back into it, I practically broke down too, in tears. So-oo deelish.

I'm here at Sab-E-Lee (no, not related to Robert E. Lee), near the Linda Vista Library. I'm forever searching out things Isaan: Thailand's North-East, mostly ethnic Laotians. Back in the day, the territory was Lan Xang, Land of a Million Elephants. Kinda like in Mexico's north: conditions are drier, people have had to make a lot out of a little, and the foods can get super spicy. Which usually makes them super interesting.

But that name? "Sab-E-Lee" is an Isaan expression," says CJ, one of the servers, who's from there. "It means 'Delicious and Spicy.'"

So, two pleasures when I found this place, around six. First was, I had some spare change. Didn't have to skip. So I figured I'd get two mains and take leftovers back to the ranch for future reference. Stuff like this always tastes twice as good the second time round. The other pleasure? They had large (21.3oz) bottles of Thai beer. Chang, "Elephant." Only \$6. (The 11.2oz bottle, Chang or Singha, is only \$3.50. Deal!). I got some crispy wontons (\$6.95) to help it go down.

And, okay, third was this *panang*. Almost like a guilty pleasure. CJ tells me it gets its taste mainly from red chili, coconut, sugar, *nam pla* — fish sauce — and galangal plant, for the ginger taste. But I'm suspecting they've also thrown in a bunch of lemongrass, kaffir lime, shallot, garlic for sure, and coriander, the root and the seeds, because it does have that

rounded complexity. Lord. Now I'm sounding like a wine critic.

When it comes, it's nicely red. Have a momentary twinge of regret: I asked for chicken. Shoulda gotten pork with the *panang*, but no biggie. I do get a pile of rice (\$1.50), 'cause that soaks up the liquid and the flavor nicely.

It tastes just like they say, a mild, sweet and savory curry, with lots of peas and carrots swimming in the red stuff. And flavor? Beeyootiful.

Hmm. Casting around through the menu here. Want one more thing to play around with. Something savory! Almost go for the Thai sausage appetizer, another Isaan specialty. Basically, ground pork mixed with herbs and spices and then grilled (\$6.95). Then I think *larb*, the Laotian national dish, char-broiled ground beef (or chicken or pork) mixed with spicy chili and lotsa lime sauce (\$8.95). Or squid *larb* (\$10.95), or duck *larb* (\$12.95). Or how about salad? Say, "Som Tum Laos," a mix of tangy shredded green papaya with other veggies and Thai eggplant (which is, like, golfball-sized, with reddish seeds inside). Salad's called "Laos" because it has fermented fish sauce, meaning more *umami*-ness to everything.

I also always wanted to try the "waterfall" plate. That's what CJ said *nam tok* means. Something about the dripping of blood as the beef or pork grills away (in spicy chili and lime sauce, \$9.95).

But mostly, I'm thinking "naked" things. Naked, meaning raw. Naked shrimp with a spicy lime sauce (\$10.95), or hey: spicy raw beef. "Thin sliced raw beef rib eye mixed with garlic, mint, chili and lime sauce." CJ looks at me like, "Sure you



Quite a vista: Mythical swan boat frames the sunset beyond Linda Vista



It's raw, but so tasty you forget that



Sweet as it gets: Panang with chicken

want this?"

'Course now I've got to try it. Besides, could be good contrast to the *panang* sweetness. "How spicy?" says CJ. I've seen the warning on the menu. "Spicy dishes can be made on a scale of 1 to 10 upon request, but three is MEDIUM."

Usually on this, I go for an eight at least. But something makes me say four.

And hoo-waa! Just as well I did. Because even four on these little raw chunks of beef is ha-ha-hot. It comes with a wedge of raw cabbage, along with cucumber wheels, which help. You definitely need *cerveza*. I order another bottle. And it goes down

the gullet like a local fire brigade, sirens and all. You can taste mint and lime in the meat, but the nice white disks on top turn out to be raw slices of garlic. This is hard core. Between gold-fishing and panting, I do start to enjoy it. Still, that ball of white rice is what keeps it down to a small roar. I can see why my Thai friends like glugs of Mekhong whisky to match fire with fire.

Whatever, at least now I know these guys are serious about delivering the Real Thai Thing if you ask. Would I take this dish to my desert island? Clue: I'm already thinking about what I'll have next time: pineapple fried rice.

The Place: Sab-E-Lee Thai Restaurant, in Linda Vista Plaza, 6925 Linda Vista Road, 858-650-6868

Hours: 11am-3:30pm, 5pm-9:30pm, Tuesday to Sunday; closed Monday

Prices (CASH ONLY!): crispy wontons, \$6.95; Thai sausage appetizer (ground pork mixed with herbs, spices, grilled), \$6.95; *larb* (char-broiled spicy ground beef (or chicken or pork)), \$8.95; squid *larb*, \$10.95; duck *larb*, \$12.95; Som Tum Laos salad, (shredded green papaya, veggies, fermented fish sauce, \$7.95; nam tok (grilled beef or pork), \$9.95; spicy raw beef, \$9.95; spicy naked shrimp, lime sauce, \$10.95; grilled pork neck, \$8.95

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A place to "meat"

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The Modern Vegan succeeds with classic meat dishes

The Modern Vegan; 4332 30th St #3, North Park.

A hunk of thickly breaded fried chicken sitting atop a pile of mashed potatoes, all smothered in gravy. A Reuben of marbled rye bread loaded with corned beef, melted cheese, sauerkraut, and thousand island dressing.

A meatball

FEAST!

sub, drenched in marinara and topped with grated mozzarella. These staples of American gluttony have been personal and professional favorites of mine, the types of food I seek out, not so much because they're exciting, but because they satisfy a deep carnal appetite I'll not likely shake in this life.

Except this time it's different. This time, all of the above are vegan. The Modern Vegan, or so the new North Park restaurant calls itself. Though if the aforementioned menu items are any indication, modern vegans eat a lot like 20th-century meat eaters.

An irreverent vegan eatery out of Las Vegas, The Modern Vegan (or TMV as it commonly touts itself) recently opened a second location here in San Diego, on 30th Street just off El Cajon Boulevard. The business asserts its mission is to "serve you delicious food without harming animals. Keeping your looks intact, without compromising



A meatball sub with no meat.



Pockets of green don't hide the drabness of gray cinderblock.

taste... Keeping you healthy and smart, because vegans know best and you fucking know it."

The jury's still out on whether veganism keeps anyone's looks intact, but at least part of what makes TMV tick is the continuing proliferation of plant-based meat substitutes. The place is at its best when building recipes off these tried and true products. That fried "chicken" is made from wheat and soy protein-based Gardien "chick'n." The "corned beef" is made from wheat and gluten-based seitan. And the "meatballs" are part of the ever-growing list of products marketed by tech company Beyond Beef. A litany of burgers, a cheesesteak, and fish 'n chips likewise employ

these meat alternatives.

That crunchy fried chicken may lack the scrumptious oils that make actual fried chicken finger lickable. But its seasoning and texture hit home, and with the help of its mushroom based gravy, it becomes craveworthy to the meatless eater. This omnivore has zero complaints. The Reuben shouldn't work, but the rye, sauerkraut, and thousand island dressing help fill in the flavor profile around the faux beef, so that when the seitan comes close, you can close your eyes and almost imagine you're eating the real thing. The Beyond meatballs have the squeaky texture of finely minced beef, and though the dish could

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2271 1st Ave
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There's phony chicken in this fried chicken.

stand to have more oregano in the marinara, the surprising presence of wilted spinach on the sandwich offers more for me to like.

A friend of mine gets irritated when vegan menus aren't also low carb or gluten-free. As he sees it, if he's giving up meat, all the diets of the world should be crammed into his plant-based meal. If he wants to spend the rest of his life shoveling bunches of undressed sprouts into his mouth and call it healthy, he's welcome to do so.

And it is likely possible to eat vegan plus keto plus gluten-free here, but the point more seems to be an opportunity to give up meat without giving up the host of meaty American favorites.

That said, I do think mediocre French fries do figure too prominently as a default side dish for 14- and 15-dollar vegan entrees, and the alternative salad seems a flimsy alternative. But most of my complaints about The Modern Vegan have to do with the drab cinder block walls and oddly oriented

entrance through a business complex courtyard. Despite efforts to add splashes of color and personality with a couple squares of living wall and large painted letters declaring it, "So fckin good [sic]," the place has a grim feel that reads more like Dystopian Future Vegan than Modern Vegan. With a little more effort, I think it could become an inviting place for the exact sort of meat-loving, vegan-curious modern eater who'd enjoy eating this stuff.

by Ian Anderson

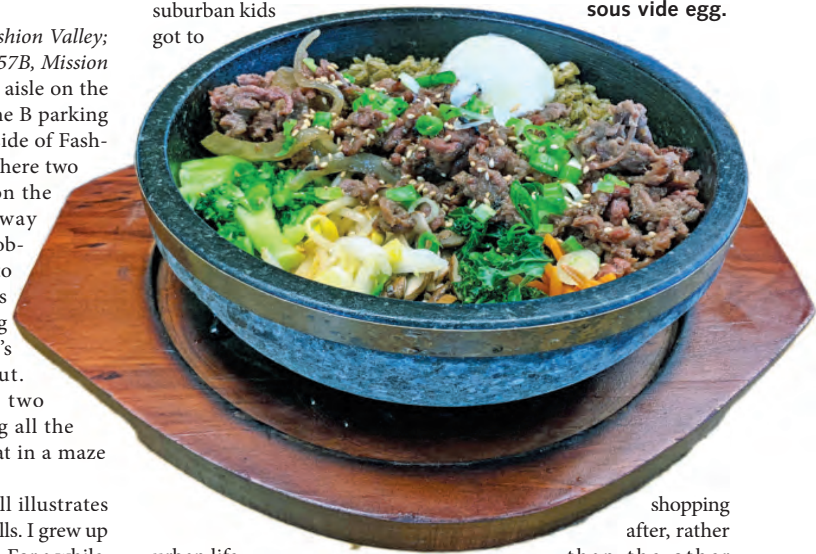
Bibigo Kitchen brings Korean eats to the mall

Bibigo Kitchen Fashion Valley; 7007 Friars Rd #357B, Mission Valley. There's an aisle on the ground level of the B parking lot on the south side of Fashion Valley mall where two arrows painted on the asphalt point away from the exit. Problem is, you have to disobey the arrows to leave the parking lot, because that's the only way out. It took me only two rounds of driving all the aisles like a lab rat in a maze to figure that out.

That pretty well illustrates my mistrust of malls. I grew up in them, of course. For a while, I even had the top score on this old stand-up video game, Space Harrier, in the arcade at the Plaza Camino Real mall (I guess they call it the Shoppes of Carlsbad now). Friday nights were spent cruising with my friends, going from the arcade to the food court to the movie theater, pretty much the whole *Stranger Things* loop. We enjoyed it, but really we went back week after week because it was the only place our parents would willingly drop us off for a few hours. I guess they thought its overt retail overtures marked

it as a safe zone for preteens. Whatever their reasoning, it was the nearest glimpse we suburban kids got to

Hot stone bowl of seaweed rice, mixed vegetables, bulgogi beef, and a sous vide egg.



urban life.

So I avoid malls as an adult, because they remind me of an awkward time when I was quarantined from the great wide world. And yet, there I found myself, stuck in this parking lot at Fashion Valley, because there was this restaurant I wanted to try.

It's not like the old days, when mall food consisted of garishly cheap reheats along the lines of Sbarro and Hot Dog on a Stick. Lately, there's credible food to be found in malls. Good enough that one might go to the mall to eat, and maybe do some

shopping after, rather than the other way around.

What drew me to Fashion Valley was Bibigo Kitchen, part of a self-described Korean Cuisine Brand, that "takes 5000 years of delicious Korean cuisine and updates it for today's modern, non-stop lifestyles." That marketing copy did not lure me to the restaurant. I was more curious to see what it's like having Korean dining carve out a spot in such a mainstream American locale. The last time I went to a mall seeking food was to check out the UTC Westfield location of Din Tai Fung, part of the restaurant chain that made *xiao long bao* soup dumplings world famous. But Chinese food has been all over America for a hundred years.

Korean food, less so. That said, Bibigo is a dominant global food force in its own right (also with a presence at the UTC mall). It markets food to grocery stores as well as restaurants in global capitals London and Beijing. And it's likewise spreading its reach throughout Southern Cali-

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Valid after 3pm only.
Expires 4 weeks from date of printing.

refill

3752 Park Blvd.
San Diego, CA 92103



Roasted free range chicken breast with sesame noodles and broccolini.

fornia. It even has its own trademark dumplings: savory steamed Mandu dumplings (\$6) filled with beef meatballs (or vegetables). It's not *xiao long bao*, but it'll do.

Found at a southern entrance to Fashion Valley, the restaurant feels sleek and modern, with high ceilings, plenty of polished

wood, and a partially open kitchen. It sits in the upper strata of fast casual; you order at a counter and take a table flag, but you may order from a wide selection of teas, plus beer, wine, and *soju* and *makgeolli* cocktails.

The basic order is a mix-and-match plate where you choose

a protein, a base of rice, noodles, or salad, and an accompanying side (\$13-18). There was nothing exceptional about my roasted free-range chicken breast with *gochujang* aioli with sesame noodles and grilled broccolini (\$13). The noodles were dry, but everything tasted healthy and fresh, no excess oil, fat, or salt. Really nice chicken. Again, a far cry from the mall

fare of my youth.

What really got me into the door was the chance to order a hot stone *bibimbap* within the boundaries of a mall. The \$14 bowl of beef bulgogi is served over seaweed infused rice and joined by kale, broccoli, bean sprouts, carrots, and onions. For two bucks more, they toss on a sous vide egg. With a splash of Bibigo brand *gochujang* hot sauce, this perfect little meal outperformed my entire mall-bound childhood, Orange Julius included.

Experienced fans of Korean food will miss *banchan*, but if you've been waiting for this cuisine to break through to a wider American audience and become as ubiquitous a fixture as Chinese or Thai food, this is the place that could do it. I've come to grips with the idea: maybe for Korean cuisine to go mainstream, it needs to thrive in the mall.

by Ian Anderson

FOOD & DRINK EVENTS

'90s Hip-Hop Brunch Kick-off your Sunday with some brunch eats and 90s hip-hop hits with DJ Joe Mama. Sunday, September 8, 10am; Charles + Dinorah, 1410 Rosecrans Street. (POINT LOMA)

End of Summer Luau Finish off the summer right by joining us for our 2nd annual Luau! Sip on Mai Tais, enjoy some Kahlua Pork, Mac Salad and more Hawaiian style food. Make memories with the whole family by enjoying live entertainment from Kumu Kahne's Hula and Tahitian Dancers! Learn to do the Hula from professionals and finish the night off watching the Fire dance! Kids 7-13 are \$28.99 | Adults are \$49.99 | Kids 6 & Under are Complimentary Saturday, September 7, 6pm; **free**-\$49. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

Enjoya La Jolla Sunsets and Saturdays are coming alive with a free afternoon filled with live music, tasty treats, exclusive offers and other surprises throughout La Jolla Village. Music & Entertainment, Exclusive Shopping Deals

and Demos, Prizes & Contests, Sips & Snacks, more. Saturdays, 3pm; through Sunday, September 8, **free**. La Jolla Village Square, 8657 Villa La Jolla Drive. (LA JOLLA)

First Friday Night Vegan Market Enjoy a free monthly vegan market celebrating the vegan lifestyle with all-vegan eats, sweets, drinks, goods, and music. There will be no beer garden in September, but Hooley's is right in front of the new event space. Friday, September 6, 5pm; **free**. Grossmont Center, 5500 Grossmont Center Drive. (LA MESA)

Hatch Chile Roasting Frieda's will be roasting hatch chile peppers on a first-come, first-served basis. Hatch chiles are zesty peppers with bold flavor and heat levels that range from mild to extra hot. They are available for a limited time and are exclusively grown in Hatch, New Mexico. 25 lb. boxes of roasted chiles will be sold for \$29.99 and 10 lb. boxes will be sold for \$19.99. Un-roasted Hatch Peppers will also be available in the store for \$1.29 a pound. You can roast them at home over the grill, on a gas stove, or under a broiler. Sunday, September 8, 8am; Ralphs Market - Chula Vista, 659 East Palomar Street. (CHULA VISTA)



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Limit 1 Per Person



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Himalayan Palace

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San Diego 92110
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1/4 lb. Specialty Hot Dog, Buy One, Get One FREE

Not valid events or holidays. Dine-in only



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Limit 1 per person.



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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday, 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

Altitude Sky Lounge: Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Analog: Thursday-Saturday, 5-7pm: \$6 select draft beers, house wine, wells. \$4 fries, \$5 waffle cut sweet potato fries, \$8 truffle fries, \$10 brussel sprouts, crispy wings, jalapeño mac & cheese.

Asti Ristorante: Daily, 3-6pm: \$5 beers, \$7 house wine and cocktails, bites from \$5.

Fleming's Prime Steakhouse & Wine Bar: Monday-Friday, 5-7pm: Five cocktails, five wines, and five appetizers, \$6 each.

Garage Kitchen + Bar: Monday, 4-7pm: \$5 mules, \$12 burger and beer, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Tuesday, 4-7pm: \$5 margaritas, \$15 buckets of Corona (5 beers), \$2 carnitas taco, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Wednesday, 4-7pm: \$2 pub beer, \$8 angels envy, \$5 wings. 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Thursday, 4-7pm: \$4 bottles of beer, \$6 coffee and donuts dessert, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Friday, 4-7pm: \$5 Fireball, Rumpel Minze, Firestone 805 cans, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Saturday, 4-7pm: 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Sunday, 4-7pm: 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). All day: \$4 Refuge cans, \$5 Fireball, \$10 bottles of champagne.

Gaslamp Fish House: Daily, 3:30-6:30pm: \$4 Fireball shot, McCormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, vodka soda, select wine by the glass, \$7 skinny margarita, select signature cocktails.

Gaslamp Tavern: Monday-

BOOZE NEWS

BY IAN ANDERSON

Amplified's East Village performing arts venue

The Acid Vault was supposed to be a place for barrel aging beers to sour. At least, that was the original plan when **Amplified Ale Works** took over the space overlooking Fault Line Park last summer. Most of the action continues to take place in that indoor/outdoor restaurant venue, which offers coffee, pizza, döner, as well as a full bar complemented by a beer tasting menu. However, the basement storage space earmarked for barrel storage was recently transformed into something else

entirely: a speakeasy-style performance venue.

"It was just storage before," says Aubree Miller. "It was a cement box." The marketing professional has been working as Amplified's de facto creative director since it opened, producing the brand's visual identity (including beer label art). Her work on the new venue resembles something out of *Through the Looking Glass-meets-the-forest-moon-of-Endor*. Surreal trees with gnarled bark and psychedelic foliage line the walls. A short, raised stage at one end is cut to resemble the cross section of a tree stump; a bar at the other end serves Amplified beers.

The Acid Vault debuted during Comic-Con, with a secret, fan club-only performance by British songwriter Tatiana DeMaria. Miller hopes to book similar fan club music events in the future, in keeping with Amplified's rock'n'roll lifestyle brand. However, the 60-person space has already been adopted as a home for a number of events featuring spoken word performances. Tuesday nights feature a weekly poetry event by Poet's Underground, highlighting performing local poets. The comedians

behind the Riff City comedy shows have established a monthly stand-up night to host touring comics. And noted San Diego diva Vivvi the Force has launched the monthly drag queen

a typical brewery move, but Miller says Amplified wanted to offer East Village more than just a place to go out to eat and drink. "We have 20 thousand residences within a mile radius," she points out, "so the whole idea was to give the neighborhood a place to come together culturally and have different creative people meet each other, and coexist, and make different ideas. Kind of the same way that we collaborate with beer."

Due to the small size of the space, marketing for events will be limited; Amplified customers drinking and dining upstairs might not even be aware a show is taking place unless they head downstairs to look for it. But should they find something that catches their interest, their pints and plates are welcome.



Drag performers discuss their craft during a monthly show in the Acid Vault

talk show *State of Mind*, interviewing local drag performers about how they developed their stage personas.

An underground arts venue doesn't sound like

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

Friday, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

Grant Grill: Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

Las Hadas Bar & Grill: Daily, 11-7pm: \$1 tequila poppers, \$3 Tecate or Bud Light draft, Dos XX lager, \$4 imported and draft beers (not local), \$5 sangria, house wines, \$5 select specialty drinks, premium liquor, \$6 top shelf wells and margaritas \$12 select top shelf cocktails, \$7.99 appetizers.

Henry's Pub: Monday-Friday, 3-6pm: \$4 drafts, wines, and wells. Sunday, \$12 bottomless mimosa until 1pm.

The Hopping Pig: Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

Hornblower Dinner Cruises: Friday-Saturday, Ship boards at 5:30. Cruise 6-8pm. \$42 per person. Apps include: crackers & flatbreads, caprese salad, garden fresh crudité, jalapeño & cilantro hummus, coconut prawns, spicy seared ahi, teriyaki beef brochettes, goat cheese mousse with toasted almonds and pimento. Dessert: chocolate dipped strawberries & handmade truffles. Menu subject to change. \$8 Honey blackberry lemonade, \$8 mimosa sunset, \$7 camuget rosé, \$7 Murphy Goode pinot noir, \$6 Alesmith "San Diego" pale ale.

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball

or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

Meze Greek Fusion Downtown: Daily, 3-6pm: \$3-\$5 Greek bottled beer, \$4 off Greek wine, \$5 draft beer and well cocktails, \$6 select vodka, gin, whiskey, tequila, rum.

Mint Downtown Thai: Monday-Friday, 3-7pm: \$2.50 sake, \$3 beers,

\$5 featured wine or small beer & small sake, \$7 large beer & small sake, half off selected starters.

Old City Hall: Monday-Friday, 4-6pm: \$5 cocktails, drafts, and house wines. Bites from \$5 (avocado toast) to \$7.50 (calamari, bacon & bleu cheese flatbread).

Pinzimini: Daily, 5-7pm and 9-11 pm: \$6 house wine, well drinks, \$1 off draft beer, \$6-\$9 appetizers, \$10 build-your-own 3 topping pizza.

Tin Roof San Diego: Monday-Friday, 3-7pm: Half off all drinks and select appetizers. Saturday-Sunday, 10am-2pm: Bottomless mimosas and \$5 bloody mary.

Top of the Market: Daily, Everyday 3:00 pm - 6:00 pm, with specials on wine, cocktails, draft

beer. Indulge in a chilled seafood platter that serves up to four, as well as half Maine lobster, dungeness crab, jumbo prawns, mussels, littleneck clams, and oysters. Serving in the bar, rooftop deck, and chef's counter.

Topside Terrace Kitchen & Bar: Daily, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

Vin de Syrah Wine Parlor: Monday-Friday, Sunday, 5-7pm: \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

Werewolf American Pub: Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

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HAPPY HOUR

EAST VILLAGE

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

East Village Tavern and Bowl: Monday-Friday, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off select appetizers and flatbread pizzas.

El Dorado Cocktail Lounge: Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

Nectar Room at Hive Sushi Lounge: Monday-Saturday, 5-7pm, 10pm-midnight: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. Sunday, All day: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

Neighborhood: Monday-Friday, 4-7pm: Two-for-one local beers.

HILLCREST

Chocolat: Monday-Friday,

4-6:30pm: \$2 off wines by the glass.

Hardcore Proof: Daily, 4-6pm: \$7 cocktails.

Martinis Above Fourth I Table + Stage: Monday, 4-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13. Tuesday-Sunday, 4-7pm: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13.

Refill: Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Monday-Tuesday, Sunday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. Wednesday-Saturday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

Hooleys Irish Pub & Grill La Mesa: Monday-Friday, 3-6pm: \$1 off all draft beer, wine, and cocktails,

\$3 off wine bottles, \$1 off a la carte tacos. Saturday-Sunday, 3-6pm: \$4 Bloody Marys.

Jolt'n Joe's La Mesa: Tuesday, 4-7pm: \$3 well drinks. Wednesday, 7-11pm: \$3 you call it.

Narumi Sushi: Daily, 5-7pm: 99 cents select appetizers with purchase of large beer or sake.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martini. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martini. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MISSION BEACH

Cannonball: Monday-Friday, 2-5pm: \$6 Sapporo, well cocktails, small sake, house red or white wine. Discounted sushi and shares.

Saska's & Saska Sushi: Monday-Friday, 3pm-5pm, 10pm-close: \$4 all draught beer, \$6 house wine, well cocktails, signature cocktails.

OCEAN BEACH

The Arizona Cafe: Daily, 4:30-6:30pm: \$3 20oz domestic beers, 16oz micro draft, wells, house wine, half price pitchers, \$3 appetizer samplers.

Bar 1502: Monday-Friday, 3-6pm: Half off most whiskeys, beers, and hot sake, \$4 well drinks, \$5 bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake. \$1 beers from 2-5pm with food purchase.

Gianni Buonomo Vintners Winery and Tasting Room: Friday, 5-7pm: \$5 glasses of Sangria, Viognier, Symphony, and all white

wines, \$7 select glasses of red wines. \$10-\$14 rotating selection of apps.

Mother's Saloon: Monday-Friday, 3-6pm: \$1 off craft cocktails, 4-7pm: \$3 well drinks. Wednesday, \$2 drafts, \$2.50 beer of the month, \$3 wells. Half off appetizers.

Newport Pizza & Ale House: Daily, 3-6pm: \$1 off all pints, \$3 off all pitchers.

Sunshine Co.: Daily, 5-6pm: Half-price pitchers.

Winstons Beach Club: Monday-Friday, 1-6pm: \$3 wells.

Wonderland Ocean Pub: Monday-Friday, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos. Saturday-Sunday, 9am-1pm: \$12 Bottles of Champagne.

PACIFIC BEACH

710 Beach Club: Tuesday, Open until close: All you can eat taco bar, two for one tequila, \$5 margaritas. Sunday, Open until close: & frozen blood orange margaritas, frozen mango mules.

Ambrogio15: Daily, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

Backyard Kitchen & Tap: Monday-Friday, 3-6pm: \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

Bare Back Grill: Monday-Friday, 3-6pm: \$6 craft beer, house sangria, mules, \$6 munchies including chicken tenders and shrimp skewers.

Barrel Republic: Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off. Wednesday, 3-9pm: All taps 20% off.

Cabo Cantina: Daily, 4-8pm: Two-for-one drinks.

Café Athena: Daily, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

Dirty Birds: Monday-Friday, 3-6pm: Half price select pitchers and half price wings.

The Dog: Monday, 6-9pm: \$2 pint night. Tuesday, 6-9pm: Two-for-one 12-oz. bottles. Wednesday, 6-9pm: \$1 mug. Thursday, 6-9pm: Two cans \$3. Friday, 6-9pm: Half-off bottles. Saturday, 6-9pm: Bloody Mary deals. Sunday, 6-9pm: Free pool.

Duck Dive: Monday, 3-6pm: \$2 off all drafts, \$5 cocktails and house wines. Tuesday-Friday, 3-6pm: \$5 cocktails and house wines, \$5 cocktails and house wines. Half price appetizers. Saturday, \$4 Tecate draft all day. Sunday, \$4 Tecate drafts all day.

JRDN: Monday-Friday, 4-6pm: \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake.

Latitude 32: Monday-Friday, 11am-6pm: \$3 glass of wine.

Moray's Lounge: Monday-Friday, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

Pacific Beach AleHouse: Monday-Friday, 3-6pm: \$3 house draft beer, \$5 guest draft beer, \$7 featured craft cocktail, 50% off wine bottles. \$2 off all starters, \$12.99 burger and 14 ounce beer.

Tidal: Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

The Turquoise Café-Bar Europa: Tuesday-Sunday, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 patatas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

Waterbar: Monday-Friday, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also

available are food specials featuring a new BBQ wings recipe.

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SOUTH PARK

Del Sur: Monday-Tuesday, Thursday-Friday, 4-6pm: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps. Wednesday, 4-close: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps (until 6pm).

Eclipse Chocolate Bar & Bistro: Monday, Wednesday-Friday, 3-7pm: \$5 beers and wine by the glass. Tuesday, 3-close: \$5 beers and wine by the glass.

Piacere Mio Ristorante Italiano: Monday-Thursday, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

The Rose: Monday-Wednesday, 4:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off. Thursday-Friday, 11:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off.

UNIVERSITY HEIGHTS

The Lancers Cocktails: Daily, 10am-2am: \$4.50 well drinks and domestic beers.

Madison: Tuesday-Friday, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10

Park & Rec: Monday-Thursday, 4-6pm, 10pm-2am: \$4 PBR or Tecate, \$6 margarita, oldie, mules, uh escape, all wines, \$7 dealer's choice.

Small Bar: Monday-Friday, 5-8pm: \$1 off local drafts, well cocktails. Saturday-Sunday, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.

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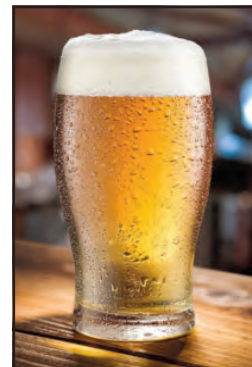


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blurt the inside track



FROM LIL NAS X OLD TOWN ROAD VIDEO

Billy Ray Cyrus: first he helped bring us Miley, now Lil Nas X.

Old Town Road to San Diego Some San Diego hip-hop fans I spoke to said they didn't like "Old Town Road" when it first dropped on local airwaves and the club scene — but what was it like for our country music fans? "There was a bit of

opposition from the country music purists," says Byron Roberson regarding the rap-trap-and-country jam by Montero "Lil Nas X" Hill, "but I don't think it had a bad reception in the country dance community. It's played in some country bars."

Roberson is a local software developer by day, and a country dance instructor by night. "We use the song for line dancing," he said to me on August 19. "As long as there is an eight count, you can dance to it. There's also a DJ/choreographer that I know who took an old dance and applied it to "Old Town Road." I think he sped up the [beats per minute] and it worked perfectly."

The song started off as a track to accompany the then-19-year-old-rapper's memes in 2018. Then, in early 2019 it picked up "horsepower" on the TikTok app when users filmed themselves dressed in cowgirl- or cowboy-inspired attire and danced to Lil Nas X's song. The users then posted the videos on the app with the Yeehaw hashtag. In April, news outlets reported that "#Yeehaw" helped manifest thousands of videos on TikTok with "more than 67 million plays" — the majority of which sampled snippets of the bass-thumping and banjo-strumming song.



OVERHEARD? EMAIL JAS2669@AOL.COM - IF WE USE YOUR TIP, YOU GET THE ARTWORK

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As "Old Town Road" climbed *Billboard's* Hot 100 chart (which ranks the popularity of all genre singles into one chart) to eventually occupy the number one spot for 19 weeks — breaking the chart's previous record — it was yanked from the Hot Country songs chart in March, for "not being country enough."

"While 'Old Town Road' incorporates references to country and cowboy imagery," said a *Billboard* spokesperson to *Rolling Stone*, "it does not embrace enough elements of today's country music to chart in its current version."

Clairemont resident and

DJ Chuck "Big Country" LaVigne was an "Old Town Road" fan from the get-go. "There was enough of a group of people [in country music fandom] talking about the song," he said on August 20, "but as soon as Lil Nas X did the remix with Billy Ray Cyrus, re-released it in April, and released the video with Billy Ray in it in May, it took off."

Some country stations around the U.S. reportedly never played the Georgia-based country rapper's song, even after he featured "Achy Breaky Heart" singer Cyrus.

Tammy from the "John and Tammy in the Morning on KSON" show spoke on

the prospect of the controversial song playing on their 103.7 "San Diego's #1 New Country" radio station in April. "I dunno," she questioned, "does it fit KSON right now? Probably not."

LaVigne disagrees. "The song was played on local country stations really hard when it first came out," he said. LaVigne has been DJing country music for 25 years; he said he plays "Old Town Road" at three different clubs on constant rotation. "Rap is very far from new to country," he says, "but it was never as prevalent."

On Jimmy Dean's 1961 "Big Bad John" country (continued on page 44)

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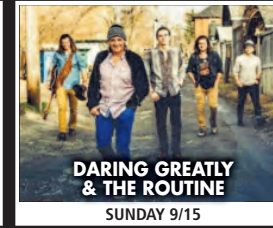
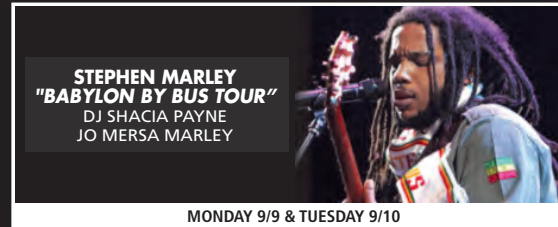
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song, some argue that Dean sounds as if he's "rapping to the beat." "And now you have the Colt Fords and Lenny Coopers; all of this you call 'the third road folks,'" LaVigne added, "or, for lack of a better term, a genre of music called 'hick-hop.' When it comes to radio, it's fun to listen to, and when it comes to clubs, it's fun to dance to. And that's what the younger kids are looking at, and that's why it gets them going crazy."

If San Diegans want to dance to Lil Nas X's song

in a country bar, Roberson says that he's heard the song played at Off Base Bar and Grill, where LaVigne DJs, and Moonshine Beach in PB. "Moonshine is fun every night they're open," Roberson says, "but you have to get there early if you want to dance with some space."

In July, Lil Nas X tweeted in part: "ATTENTION GAMERS I'm headlining at #TwitchCon San Diego"

TwitchCon 2019 is a convention where attendees can meet streamers, watch esports, play games, and buy product, to be held at the San Diego Convention Center on September 27-29.

— Mike Madriaga

As I Lay canceled

Spanish organizers of the 2019 Resurrection Fest have dropped the reunited As I Lay Dying due to negative backlash over singer Tim Lambesis' conviction and imprisonment for trying to hire an undercover police officer to kill his wife. Other venues and promoters have reported complaints over booking the band (which once billed itself as a Christian rock act), but that hasn't kept them from producing new videos for songs like "Redefined," "My Own Grave," and their newest, "Shaped By Fire," the title track of their upcoming album on the Nuclear Blast label.

Death metal band Pathol-

ogy released a Jeff Forrester-filmed video for "The Beast Within," from their new album *Reborn to Kill*, supported by a North American tour with Narcotic Wasteland. Recorded at Sharkbite Studios in Oakland with Zack Ohren (Machine Head, Suffocation)

producing and mastering, guests on the album include Black Dahlia Murder singer Trevor Strnad.

The sophomore Schizophonics album *People in the Sky*, recorded with Dave Gardner (Hot Snakes, Rocket From the Crypt) and Stephen Kaye (JD McPherson), is preceded by a single for "Battle Line." Due on Halloween via Pig Baby Records, the album will be supported with an appearance at Montreal's Fuzztival and a tour running through October and November (including October 11 at the Casbah).

Chon will support



As I Lay Dying won't be experiencing the Resurrection this year.

their self-titled album by launching a U.S. tour with Between the Buried and Me and Intervals, kicking off November 7 in L.A. and wrapping December 15 in Anaheim, with an Observatory North Park date on December 14. Then, a three month world tour taking them across four continents, including stops in Hong Kong, Shanghai, Beijing, Singapore, London, Munich, and Taipei.

Justin Pearson's newest band Deaf Club has a new zombie apocalypse video for "Bounced Reality Check," directed by Dark Details

(who created videos for Planet B, Kool Keith), off their upcoming *Contemporary Sickness* EP.

The Swedish Models album due early September (on vinyl with digital access) was recorded one song at a time over the past year at Earthling Records, with guest players including Brian Reilly, Matt Costa, Mike Kamoo, and Chad Pittman.

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

THU., SEPTEMBER 5 ENFORCER Warbringer, Beekeeper, Malison		WED., SEPTEMBER 18 FOZZY Jared James Nichols + special guests
SAT., SEPTEMBER 7 BLESS YOUR HEART BURLESQUE Charity Show For Pinups And Pit Bulls		SAT., SEPTEMBER 21 THE IRON MAIDENS Warpath, Rattz, Symbolic, Radd Company
SUN., SEPTEMBER 8 HAMMERFALL Alchemy, Nightshadow, Manic	THU., SEPTEMBER 12 MR. KITTY Pastel Ghost, Sidewalks And Skeletons	SUN., SEPTEMBER 22 I AM No Zodiac, Shawshank Redeemed, Legions, Palace of Mourning
MON., SEPTEMBER 9 STEVE GRIMMETT'S GRIM REAPER Old James, Killing Tyranny, Twelve Foot Shadow	FRI., SEPTEMBER 14 KATAKYLSM Exhorder, Krisiun, Hatchet	THU., SEPTEMBER 26 HOCICO Haex
WED., SEPTEMBER 11 JINJER The Browning, Sumo Cyco, Know The Ending	TUE., SEPTEMBER 17 SEA OF TREACHERY Aethere, Decayer, Alpha Apex, Hollow Stage	SAT., SEPTEMBER 28 SOULFLY Incite, Prison, Arrival of Autumn, Warpath
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LIVE *five*

JAY ALLEN SANFORD

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19TH ANNUAL TOY PIANO FESTIVAL at UCSD Geisel Library

SEPT 5

Since 2000, the UC San Diego Library has hosted the Toy Piano Festival to pay homage to the birthday of experimental composer John Cage, who wrote "Suite for Toy Piano" in 1948. Its Geisel Library toy piano collection includes commissioned scores, published literature and recordings, and actual toy pianos, ranging from simple four-note novelty keyboards to three-octave baby grands. The instrument has been heard in modern recordings and concerts by acts from Radiohead to The Cure, The B-52s, Tori Amos, and Nine Inch Nails. For this

year's Festival, hear new works for toy piano, as well as performances and compositions by Samara Rice and Alex Segal (both Festival alums introducing new compositions), and Barbara Scheidker and Kenneth Herman performing special duets. Also appearing is Festival director Scott Paulson and Library staff member Christian Hertzog (both with new works), and featured guest "The Queen of Boogie Woogie" Sue Palmer with James Chute. Additional performances and demonstrations take place at the Central Library on the afternoon of September 15.



BRIAN WILSON AND THE ZOMBIES at Pala Casino

SEPT 7

There's a calculated appeal to nostalgia on the official tour poster for the Brian Wilson/Zombies tour. It sports 50-year-old images that exist in full color but are presented here literally as seen through rose colored glasses, lightly sepia-toned and framed in a psychedelic outer space swirl designed to invoke the trippy tapestries of Peter Max. However, the dual-headline team-up has an appeal more broad than the usual travelers of Highway Has-Been, thanks to once-in-a-lifetime (or at least last-in-a-lifetime) lineups that represent some of the most adventurous and revered music makers of the late '60s.

Brian Wilson will be performing with his occasional Beach Boys bandmates Al Jardine and Blondie Chaplin, making this group a far more authentic and talent-heavy coalition than the tribute band currently purporting to be the Beach Boys. The Zombies include the four original members - Rod Argent (back from an unsuccessful foray into new age noodling), Colin Blunstone, Chris White and Hugh Grundy - performing their entire *Odessey and Oracle* album (featuring "Time of the Season" and considered an early rock operatic masterwork), as well as hits like "Tell Her No."



PETER PUPPING BAND at Mission Trails Church

SEPT 8

Guitarist Peter Pupp was born in the Netherlands (1960) before immigrating with his family to the U.S. in the early '60s. He picked up the guitar at age nine, originally studying classical before branching into rock and Spanish styles. He earned Bachelor's and Master's music degrees at SDSU and has performed for Mikhail Gorbachev, Rodger Hedgecock, Frank Gifford, Pat Benatar, the late Ed McMahon, and others. From 1987 through 1999, he directed the MiraCosta College guitar program. Today, he frequently performs as a soloist and

with various ensembles, as well as leading the Peter Pupp Quartet. He appears in concert regularly and performs classical and contemporary acoustic programs, including world music (Spanish, pop flamenco, Brazilian bossa nova, samba, Irish), light jazz, and popular hits. Pupp, who also plays with the Encinitas Guitar Orchestra, will perform a set of classical, world, jazz, pop, and Latin music, backed by William Wilson (guitar), Jeff Basile (upright bass), and Roy Gonzales (percussion).

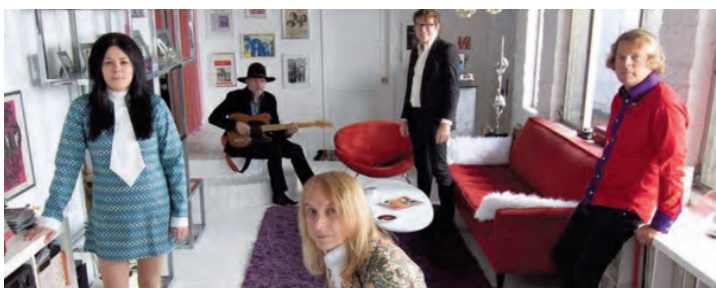


BLUES AGAINST HUNGER JAMBOREE at Aztec Brewing

SEPT 9

Aztec Brewery and the Blues Against Hunger Society present the BAHS Blues Jamboree, raising money to fight hunger in Vista and surrounding communities. The event features local blues artists, including Mercedes Moore (nominated Best Blues at the 2012 San Diego Music Awards), Michele Lundeen (showcased in last week's column), Martin F. Tramil, Anthony Cullins, Daniel Salas, Andy Lewis, Rick Erickson, Charlie Buchaklian, Zackary Cole, Paul Damico, Karl Dring, Phillip Singletary, Stefan Hillesheim, and others. Highlighted headliner Chet Cannon is a self-described "terminal blues fan"

who once attended 26 blues concerts in 29 days. Since forming the Committee in 2001, he's shared a stage with Candy Kane, John Hammond, Rod Piazza & the Mighty Flyers, Chris Cain, Little Charlie & the Nightcats, Maria Muldaur, Magic Slim's Teardrops, and others. His band's *Don't Get Me Started!* CD was nominated Best Blues Album at the San Diego Music Awards. For the Jamboree, all musicians are welcome to participate, and admission is free with the donation of non-perishable food items.



THE LOONS at Soda Bar

SEPT 10

"We play psychotic beat music, tapping into the most exciting elements of mid-to-late '60s rock and roll, and channelling them into new, intense, original songs of our own," says bassist/singer Anja Diabolik, who co-founded the Loons with hubby Mike Stax (the Crawdad-dys) in the mid-1990s. "We find it a lot more interesting than opting to be a mere '60s garage-band jukebox." Stax is also an author, record label head, music archivist, and publisher of the revered garage band 'zine

Ugly Things. Diabolik did special-effects makeup for a couple of English B-movies and calls herself a "book and history nerd" who knows "more about the Tudor and Victorian-era London than Henry VIII or Charles Dickens." For those seeking an overview of their sound, a compilation called *Diamonds, Garbage and Gold - The Best of The Loons* was released via Burger Records in late 2017. The bill includes the Fadeaways.



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Saturday, September 7:
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Michael McCormick 6pm
John Bennet
8:30pm

Sunday, September 8:
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Jazz Tones 6pm

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THIS WEEK'S SHOWS

Ambassador Lounge:

Saturday, 9:30pm — Brian Jones Rock 'n' Roll Revival. Free.

Aztec Brewing Company:

Monday, 6:30pm — Blues Against Hunger Jamboree. Free.

BNS Brewing & Distilling:

Saturday, 6:30pm — Bonneville 7. Free.

Belly Up Tavern:

Thursday, 8pm — Robert Cray. Friday, 8pm — Band of Skulls. \$22-\$39.

Saturday, 8pm — Mariachi El Bronx.

Monday & Tuesday, 8pm — Stephen Marley.

Wednesday, 8pm — Greg Laswell.

Border X Brewing:

Friday, 7pm — Rock en Espanol. Free.

Brick by Brick:

Thursday, 8pm — Warbringer and Enforcer.

Sunday, 8pm — Hammerfall.

Wednesday, 8pm — Jinjer and the Browning.

California Center for the Arts, Escondido:

Friday, 7:30pm — Rebecca Jade & the Cold Fact.

Casbah:

Thursday, 8pm — Bleached.

Friday, 8pm — Aesthetic Perfection and Empathy Test.

\$20-\$25.

Sunday, 8pm — The Black Heart Procession. \$15.

Tuesday, 8pm — Olivia Gatwood. \$15-\$17.

Wednesday, 8pm — The Tim Bluhm Band. \$15-\$18.

Charles + Dinorah:

Sunday, 10am — '90s Hip-Hop Brunch.

Club M:

Saturday, 7:30pm — Dueling Piano Show. \$10.

Embarcadero Marina Park North:

Saturday, 12pm — San Diego Blues Festival.

Flying Pig Pub & Kitchen:

Sunday, 2pm — Bonneville 7. Free.

Handlery Hotel's 950 Lounge:

Sunday, 4:30pm — Charlie Arbelaez/Matt Hall Quintet. Free.

Henry's Pub:

Tuesday, 9pm — Brent Curtis Trio.

Tuesday, 9pm — Mercedes Moore. Free.

Wednesday, 9pm — Mark Fisher. Free.

Holding Company:

Thursday, 8pm — B3K and OFIER.

Friday, 7pm — Ying Yang Twins. \$10-\$15.

Sunday, 7pm — Shepherd Canyon and Rosa's Cantina.

Tuesday, 8pm — Sandollar and Crucial Blend.

Hornblower Champagne Jazz Brunch Cruise:

Saturdays & Sundays, Ship boards at 10:30am, Cruise 11am-1pm — Dave Scott Duo.

House of Blues:

Friday, 7:30pm — The Sidekicks.

Saturday, 7pm — Black Pool and RORRE. \$15-\$18.

Saturday, 7pm — Kalimba. \$45-\$70.

Humphreys by the Bay:

Sunday, 7:30pm — Greensky Bluegrass.

Kalabash School of Music and the Arts:

Friday, 7pm — Angel City Bluegrass Boys.

Lakehouse Hotel & Resort:

Saturday, 6:30pm — Dueling Pianos Under the Stars. \$35.

Manhattan Cocktail Lounge:

Saturday, 9pm — Beta 7 and Mad Cow Disease. Free.

Martinis Above Fourth I Table + Stage:

Thursday, 8pm — Errolyn Healy & Cris O'Bryon. \$25-\$35.

Mission Hills Library:

Saturday, 2pm — Adrienne Nims & Spirit Wind. Free.

Mission Trails Church:

Sunday, 3pm — Peter Puppington Band. Free.

Molly Malone's Waypoint Saloon:

Friday, 9pm — Nitrous Rockside. Free.

Saturday, 9pm — A Perfect Tool and Digital Bath. Free.

Mr. Peabody's Bar & Grill:

Thursday, 8:30pm — Sickstring Outlaws.

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Saturday, 8:30pm — Open Mic All Stars.

Music Box:

Friday, 8pm — Grateful Shred. \$22.

Saturday, 8:30pm — Jordin Sparks and Funk's Most Wanted. \$20-\$45.

North Park Lions Club:

Friday, 7pm — Country Dance Party. \$8.

Observatory North Park:

Thursday, 7pm — K.FLAY. \$25.

Pala Casino:

Saturday, 7:30pm — Brian Wilson and the Zombies.

Pechanga Arena San Diego:

Friday, 7:30pm — Maluma.

Tuesday, 7pm — Carrie Underwood.

Pour House:

Friday, 5pm — Bonneville 7. Free.

Poway's Irish Pub:

Friday, 9pm — Equinox. Free.

Proud Mary's Southern Bar & Grill at the Ramada:

Friday, 7pm — Billy Watson.

Quartyard:

Saturday, 4pm — Ftampa, Ciszak, Gui Scochi. \$10-\$15.

Rabbit Hole:

Saturday, 9pm — King Taylor Project.

Rancho Guejito Vineyard:

Tuesday, 10am — PopUp Shop & PlayDate with Hullabaloo. Free.

Soda Bar:

Thursday, 8pm — T.S.O.L. and Authentic Sellout. \$16-\$18.
Saturday, 8pm — Chris Cresswell

and Brian Wahlstrom. \$12-\$15.
Tuesday, 8pm — The Loons and the Fadeaways. \$5.
Wednesday, 8pm — DAISY and the Havnauts. \$12.

St. Tropez:

Friday, 5pm — Adrienne Nims. Free.

Thornton Winery:

Saturday, 7pm — Keiko Matsui and Sax to the Max. \$85-\$170.

Til-Two:

Thursday, 9pm — Spacewardinspace and Spyn Reset. \$7.

Tio Leo's:

Tuesday, 7:30pm — Big Time Operator. \$10.

Tower Bar:

Sunday, 7pm — Fetid and Cerebral Rot. \$10.

U-31:

Monday, 9pm — JA Young Wealth & Kogniak. Free.

UC San Diego Library, Geisel Library:

Thursday, 12pm — 19th Annual Toy Piano Festival. Free.

Viejas Arena:

Wednesday, 7:30pm — John Mayer.

Vinyl Junkies Record Shack:

Saturday, 6pm — Javier Escovedo & the City Lights.

Westgate Hotel:

Thursday, 6:30pm — Sunset Poolside Jazz Series: Besos De Coco. \$25-\$35.

Winstons Beach Club:

Monday, 9pm — Electric Waste Band. \$5.

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YUNGBLUD THURSDAY, SEPT 19	TJUANA PANTHERS SATURDAY, SEPT 21
BOMBAY BICYCLE CLUB FRIDAY, SEPT 27	AVATAR WEDNESDAY, OCT 2
INGRID MICHAELSON THURSDAY, OCT 3	VIVIAN GIRLS SUNDAY, OCT 6

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CLASSICAL MUSIC

Annelle K. Gregory A Sunday afternoon concert by internationally acclaimed violinist Annelle K. Gregory celebrating the release of her CD on Naxos Records, *Russian Music for Solo Violin and Orchestra*. Reception and CD signing to follow. Annelle K. Gregory, violin Bryan Verhoye, piano. Sunday, September 8, 3:30pm; \$10. Encinitas Library, 540 Cornish Drive.

Autumn Piano Concert Series: Remi Ha Remi Ha accompanied by Peter Ko, cellist, will play a program to include warm and joyful works by Beethoven, Handel and others. For more information about the concert series visit the Library's website or stop by the library for a flyer with the full schedule. Friday, September 6, 1pm; free. Coronado Library, 640 Orange Avenue.

Dmitry Kirichenko The fall season of the Pleasure of Your Company music series will open with a performance by pianist Dmitry Kirichenko. His program will include works by Chopin, Schubert and Beethoven. A graduate of the Moscow and Odessa Conservatories, Dr. Kirichenko performs regularly in the United States and Europe. Sunday, September 8, 2:30pm; free. Scripps Miramar Ranch Library, 10301 Scripps Lake Drive.

Jazz Vespers Each Jazz Vespers service begins with a 30-minute set of live jazz, blues, and gospel, featuring the Archie Thompson & the Archtones and guest musicians. Saturdays, 5pm; through Monday, December 30, free. First Presbyterian Church Chapel, 1700 Block of 4th Avenue. (DOWNTOWN SAN DIEGO)

IMMORTAL BEAUTY

BY GARRETT HARRIS

Focus on the singing, Yannick

I recently watched a YouTube video from a channel entitled *This is Opera*. The video demonstrated just how much Yannick Nézet-Séguin understands the human voice.

If you watch the masterclasses which Nézet-Séguin held at Juilliard, you can draw your own conclusion. However, I'm going to say that it's clear the new music director of The Metropolitan Opera knows that humans have to ability to sing. Beyond that, I'm not sure he's up to snuff for a position of such importance.

I'm writing an article about it because the *This is Opera* video is no longer on YouTube. I reached out to *This is Opera* for a statement. The response explained that they are re-editing the video in order to "use more careful language that won't get us into legal trouble... if our language is too strong we might be sued

for defamation."

I'm not actually worried about any conspiracy theories, but I am worried about the future of opera as an art form. I'm not worried about opera disappearing. I'm worried about the quality of opera.

We already have ridiculous productions with sets, costumes, and direction which mocks the very ideals upon which the operas were based. Now we have a musical director, of the greatest opera company in the world, who has no idea what operatic singing is.

My great hope is that a public shaming of The Metropolitan Opera will force them back toward the traditions which made it a great company. The tradition that made The Met a great company was the tradition of great singers. If Nézet-Séguin doesn't update his concept of great singing, where does that leave us,

the fans of The Met?

I have plans to attend *Der Rosenkavalier* at The Met in December, but I had to double check who the conductor is. It's Sir Simon Rattle, a man with extremely limited operatic experience. He recorded both *Porgy and Bess* and *Carmen* while at The Berlin Philharmonic, but those were concert versions with limited or no staging.

There is a pattern here for The Met. Nézet-Séguin has limited opera experience, Simon Rattle has conducted at the highest levels in the concert hall but is not a conductor of opera, and then there is Gustavo Dudamel, who made his operatic debut at The Met last year in Verdi's *Otello*.

What gives? None of these conductors have opera in their blood. They are all accomplished conductors, but are they men of the theater?

For all his immense flaws,



Yannick Nézet-Séguin

James Levine was primarily a conductor of opera who dabbled in the concert hall. Now we have The Met doing the exact opposite. Nézet-Séguin is primarily a concert hall conductor who dabbles in opera, but he's the music director of, I'll say it again, the

greatest opera company in the world.

Maybe The Met thinks these "big-name" conductors will bring the funding necessary to sustain it. That could be true. In the meantime, someone should probably focus on the singing.

See more CLASSICAL MUSIC at SDReader.com/classical

Jazz Vespers Jazz Vespers at Christian Fellowship UCC is incubating a progressive inclusive spiritual community where the sacred liturgy of the church intersects with jazz, blues and gospel and develops Christ-centered hope, love, liberation

and resiliency in the lives of its members and the community. Sundays, 5pm; through Tuesday, December 31, free. Christian Fellowship Congregational Church, 1601 Kelton Road. (EMERALD HILLS)

UPCOMING SHOWS

710 Beach Club:

Friday, Sep. 27 — Redwoods Revue.

AMSDDconcerts Bonita:

Saturday, Sep. 21 — David Bromberg.

Saturday, Sep. 28 — Geoff Muldaur. \$25-\$35.

Adams Avenue near 35th St., Normal Heights. :

Saturday, Sep. 21 — Adams Avenue Street Fair.

Sunday, Sep. 22 — Adams Avenue Street Fair.

Amici Park:

Saturday, Sep. 21 — Patrizio Buanne. \$65-\$135.

Athenaeum Music and Arts Library:

Friday, Sep. 13 — Martino & Lent: Clara Schumann & Her Loves. \$35-\$40.

Bancroft:

Saturday, Sep. 28 — Supersonic Dragon Wagon.

Belly Up Tavern:

Thursday, Sep. 12 — Marshall Tucker Band.

Friday, Sep. 13 — Millencolin. \$25-\$44.

Saturday, Sep. 14 — DSB.

Sunday, Sep. 15 — Daring Greatly and The Routine. \$16-\$28.

Monday, Sep. 16 — Fiesta del Sol Battle of the Bands. \$10.

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Tuesday, Sep. 17 — Whitney Shay. \$18-\$32.
Wednesday, Sep. 18 — Durand Jones & The Indications. \$20-\$35.
Friday, Sep. 20 — The Aggrolites.
Saturday, Sep. 21 — Livin' On A Prayer.
Sunday, Sep. 22 — Jake Peavy & Friends.
Monday, Sep. 23 — Rachael Yamagata.
Tuesday, Sep. 24 — Strawberry Moons and Stephanie Brown & The Surrealistics.
Wednesday, Sep. 25 — Creedence Clearwater Revisited.
Thursday, Sep. 26 — !!! and Sinkane. \$20-\$35.
Friday, Sep. 27 — The Movement and KBong.

Birch Aquarium at Scripps:
Wednesday, Sep. 18 — Green Flash: 10,000 Maniacs.

Black Plague Brewing:
Friday, Sep. 13 — Friday the 13th Zombie Party. **Free.**
Saturday, Sep. 28 — Lost Monarchs. **Free.**

Brick by Brick:
Saturday, Sep. 14 — Kataklysm and Exhorder.
Wednesday, Sep. 18 — Fozzy.

California Center for the Arts, Escondido:
Friday, Sep. 27 — Música En La Plaza. **Free.**

Carvers Steak & Chops:
Saturday, Sep. 21 — Miss Demeanor. **Free.**

Casbah:
Friday, Sep. 13 — Rebecca Jade & the Cold Fact. \$10-\$12.
Saturday, Sep. 14 — Junior Brown. \$25.
Sunday, Sep. 15 — Ex Hex. \$16-\$18.
Monday, Sep. 16 — Clubz & Girl Ultra. \$20-\$25.
Tuesday, Sep. 17 — MethyL Ethel.
Wednesday, Sep. 18 — The Selector. \$40-\$75.
Thursday, Sep. 19 — The Selector. \$40-\$75.

Sunday, Sep. 22 — Daddy Long Legs.
Tuesday, Sep. 24 — Blackalicious and Elephants in the Room. \$25.
Friday, Sep. 27 — Half Moon Run. \$21.

Central Library:
Sunday, Sep. 15 — 19th Annual Toy Piano Festival.

Cheers:
Friday, Sep. 13 — Bonneville 7. **Free.**

Cheers Bar & Grill:
Saturday, Sep. 28 — Sonic Tonic.

Club M:
Friday, Sep. 20 — Dueling Piano Show. \$10.

Coyote Bar & Grill:
Thursday, Sep. 12 — Miss Demeanor. **Free.**
Saturday, Sep. 21 — Flipside Burners. **Free.**

Del Mar Fairgrounds:
Friday, Sep. 13 — KAABOO Del Mar.

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Sunday, Sep. 15 — KAABOO Del Mar.

Dizzy's/Musicians Union Hall:
Friday, Sep. 27 — Robin Henkel Band.

Duck Foot Brewing Company:
Friday, Sep. 20 — Folklorick. **Free.**

EVE Encinitas:
Saturday, Sep. 14 — Singer-Songwriter Showcase.

El Camino Memorial Park:
Sunday, Sep. 15 — Concerts in the Park.

Fast Times:
Friday, Sep. 20 — Amy & the Unknown.

Grand Ole BBQ Flinn Springs:
Saturday, Sep. 21 — The Sea Monks. **Free.**

Handlery Hotel's 950 Lounge:
Sunday, Sep. 15 — Joshua White Trio. **Free.**
Sunday, Sep. 22 — Mackenzie Leighton Trio. **Free.**

Headquarters:
Friday, Sep. 20 — Salsa Under the Stars. **Free.**

Helia Brewing Company:
Thursday, Sep. 19 — Folklorick. **Free.**



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Henry's Pub:

Tuesday, Sep. 17 — Brent Curtis.
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Holding Company:

Thursday, Sep. 12 — Diego's Umbrella.
 Friday, Sep. 13 — The Great Pumpkin and A Nightmare on 80's Street.
 Tuesday, Sep. 17 — Maka Roots and Top Stock.
 Wednesday, Sep. 18 — Dragontree and A Side of Beans.

Hotel Indigo Del Mar:

Tuesday, Sep. 17 — Kathleen Murray. **Free.**

House of Blues:

Tuesday, Sep. 17 — The Mountain Goats.
 Tuesday, Sep. 17 — The Mountain Goats.
 Wednesday, Sep. 18 — Morgxn and Castlecomer. \$16.
 Thursday, Sep. 19 — Flying Lotus. \$32.
 Monday, Sep. 23 — The Paper Kites.
 Tuesday, Sep. 24 — Blanco White. \$12-\$14.
 Wednesday, Sep. 25 — Barns Courtney. \$22-\$25.

Thursday, Sep. 26 — Have Mercy.

Thursday, Sep. 26 — The Early November.

Friday, Sep. 27 — Girl In Red. \$16-\$18.

Friday, Sep. 27 — Lewis Capaldi.

Humphreys by the Bay:

Tuesday, Sep. 17 — The Doobie Brothers.
 Wednesday, Sep. 18 — Bob Weir and Wolf Bros.
 Thursday, Sep. 19 — Luis Fonsi.
 Saturday, Sep. 21 — Home Free.
 Sunday, Sep. 22 — Herb Alpert and Lani Hall.
 Tuesday, Sep. 24 — Diana Krall.
 Wednesday, Sep. 25 — Steely Dan. \$190.
 Friday, Sep. 27 — The Australian Pink Floyd Show.

Irenic:

Thursday, Sep. 12 — Jay Som and

Boy Scouts. \$15.

Friday, Sep. 13 — Phora. \$25-\$175.

Wednesday, Sep. 18 — Benjamin Francis Leftwich. \$18-\$20.

Saturday, Sep. 21 — Phum Viphurit. \$20-\$25.

Friday, Sep. 27 — Don Broco. \$17-\$20.

La Jolla Community Center:

Friday, Sep. 27 — Danny Green, Julien Cantelm, Justin Grinell. \$18-\$25.

La Jolla Sports Club:

Saturday, Sep. 14 — Tim Yancey. **Free.**

Lafayette Hotel, Swim Club & Bungalows:

Sunday, Sep. 15 — Uptown Rhythm Makers. \$15.

Lawrence Family Jewish Community Center:

Thursday, Sep. 19 — The Love Song of Buckminster Fuller. \$35-\$52.

Saturday, Sep. 19 — The Love Song of Buckminster Fuller. \$35-\$52.

Magnolia Performing Arts Center:

Friday, Sep. 13 — Countess Luann and Friends.
 Tuesday, Sep. 24 — Al Di Meola.

Manhattan Cocktail Lounge:

Saturday, Sep. 28 — N-E-1. **Free.**

Martinis Above Fourth I Table + Stage:

Thursday, Sep. 12 — Adam Pascal. \$40.
 Wednesday, Sep. 18 — Lorna Luft. \$45.
 Thursday, Sep. 19 — Lorna Luft. \$45.
 Saturday, Sep. 21 — Brenna Whitaker.
 Thursday, Sep. 26 — Niki Haris. \$30.

Merrow:

Thursday, Sep. 12 — Future Scars and Sprain. \$5-\$7.

Molly Malone's Waypoint Saloon:

Friday, Sep. 13 — Cold Craft. **Free.**
 Friday, Sep. 20 — Cheap Date. **Free.**
 Saturday, Sep. 21 — Safety Orange. **Free.**
 Friday, Sep. 27 — Still Around. **Free.**
 Saturday, Sep. 28 — United Country. **Free.**

Moonshine Beach:

Thursday, Sep. 26 — Adam Doleac.

Mr. Peabody's Bar & Grill:

Thursday, Sep. 12 — James Allen Band.
 Friday, Sep. 13 — Ristband.
 Saturday, Sep. 14 — Billy Fedak & The Road Trippers.
 Saturday, Sep. 14 — Too Rude for Sunday.
 Thursday, Sep. 19 — Three Chord Justice.
 Friday, Sep. 20 — Sonic Tonic.
 Saturday, Sep. 21 — Jim Allen Band.
 Saturday, Sep. 21 — Adrienne Nims.
 Thursday, Sep. 26 — California Rangers.
 Friday, Sep. 27 — Bonneville 7.

Music Box:

Thursday, Sep. 12 — Hayden James and Naatons. \$22-\$25.
 Friday, Sep. 13 — Adrian Belew and Saul Zonana.
 Saturday, Sep. 14 — Quantic and Mimi Zulu.
 Thursday, Sep. 19 — The Regrettes.
 Friday, Sep. 20 — Iya Terra and the Ries Brothers. \$15-\$17.
 Saturday, Sep. 21 — Rock & Roll Avalanche: Billy Idol. \$500-\$25000.
 Sunday, Sep. 22 — Haywyre & Koan Sound. \$20-\$85.
 Wednesday, Sep. 25 — Wax Tailor (DJ Set) and 9 Theory. \$20-\$22.
 Friday, Sep. 27 — Pink Sweat\$, PJ, Eryn Allen Kane. \$22.

Nate's Garden Grill:

Sunday, Sep. 15 — Tinkersmith. **Free.**

Nick & G's:

Friday, Sep. 13 — Tim Yancey. **Free.**

North Island Credit Union Amphitheatre:

Thursday, Sep. 19 — Zac Brown Band and Caroline Jones.
 Friday, Sep. 20 — Florida Georgia Line and Dan & Shay.

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 Fri 9/27 The Contingencies
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Friday, Sep. 27 — Bombay Bicycle Club. \$35.

Old Poway Park:
Sunday, Sep. 15 — Train Song Festival. Free.

One Door North:
Saturday, Sep. 21 — Jazz A Trois. Free.

Open Air Theatre:
Friday, Sep. 27 — Alejandro Sanz.

Orfila Vineyard:
Saturday, Sep. 14 — Hank Easton.
Sunday, Sep. 22 — Tim Yancey.

Otay Ranch Town Center:
Saturday, Sep. 14 — Hispanic Heritage Month Celebration. Free.

Park & Rec:
Thursday, Sep. 19 — Diplomacy Rocks 80s Party. \$40-\$50.

Pechanga Arena San Diego:
Wednesday, Sep. 18 — Chance the Rapper.

Petco Park:
Thursday, Sep. 26 — UB40 and Shaggy.

Poway Center for the Performing Arts:
Saturday, Sep. 28 — The Greatest Love of All: Whitney Houston Tribute.

Proud Mary's Southern Bar & Grill at the Ramada:
Friday, Sep. 13 — Flipside Burners. Free.
Saturday, Sep. 14 — Nathan James.
Friday, Sep. 20 — Patrick Ellis.
Saturday, Sep. 21 — Black Market III.

Quartyard:
Saturday, Sep. 14 — Bostich & Fussible: El Tren Fantasma. \$10-\$30.

Ramona Mainstage Nightclub:
Thursday, Sep. 12 — Wind Rose and Arkona.

Rookies Restaurant and Sports Bar:
Saturday, Sep. 14 — Lea Love.

San Diego Civic Theatre:
Saturday, Sep. 14 — Tony Bennett. \$65-\$125.
Friday, Sep. 20 — Lenny Kravitz.

Soda Bar:
Thursday, Sep. 12 — That 1 Guy. \$15.

Friday, Sep. 13 — Secret Fun Club and Blood Ponies. \$8.
Saturday, Sep. 14 — Peter Bradley Adams. \$18-\$20.
Sunday, Sep. 15 — Gutter Demons and the Strikers. \$10-\$13.

Monday, Sep. 16 — Delvon Lamarr Organ Trio. \$15.
Tuesday, Sep. 17 — Jesse Marchant. \$12.
Thursday, Sep. 19 — ViVii. \$10-\$12.

Friday, Sep. 20 — Hatchie and Orchin. \$12-\$14.
Sunday, Sep. 22 — Night Moves. \$12-\$14.

Monday, Sep. 23 — Kendra Morris and Julia Haltigan. \$10-\$12.

Friday, Sep. 27 — Titus Andronicus. \$15.

Soma:
Tuesday, Sep. 17 — Hail The Sun and Strawberry Girls. \$15.
Wednesday, Sep. 18 — New Dialogue and Meg & Dia.

Space:
Saturday, Sep. 14 — Pink Turns Blue.
Thursday, Sep. 19 — The Brother Brothers. \$12-\$15.

Studio Maureen & The Next Door Gallery:
Wednesday, Sep. 18 — Brothertiger, Soft Streak, Sam Ritchie. \$10-\$13.

Summit Unitarian Universalist Fellowship:
Saturday, Sep. 21 — Mean Mary. \$15.

Thorn Brewing Co.:
Saturday, Sep. 14 — Fiesta de Independencia. \$10-\$50.
Sunday, Sep. 15 — Fiesta de Independencia. \$10-\$50.

Thornton Winery:
Saturday, Sep. 14 — Dave Koz & Friends. \$95-\$170.
Sunday, Sep. 15 — Dave Koz & Friends. \$95-\$170.
Saturday, Sep. 21 — Norman Brown. \$85-\$170.
Saturday, Sep. 28 — Jonathan Butler & Kirk Whalum.

Thumbprint Gallery:
Saturday, Sep. 14 — Evan Diamond.

Til-Two:
Saturday, Sep. 14 — Hippie Death Cult.

Town Center Community Park:
Saturday, Sep. 14 — Santee Bluegrass Festival. \$40-\$55.

Twin Oaks Valley Vintners:
Saturday, Sep. 14 — Bonneville 7. Free.

United Church of Christ of La Mesa:
Sunday, Sep. 22 — Pacific Coast Chorale: A Choral Bouquet. Free.

Vida del Mar:
Wednesday, Sep. 18 — Cowboy Jack. Free.

Westgate Hotel:
Thursday, Sep. 12 — Sunset Poolside Jazz Series: Curtis Taylor. \$25-\$35.

Winstons Beach Club:
Monday, Sep. 16 — Electric

Waste Band. \$5.
Monday, Sep. 23 — Electric Waste Band. \$5.
Friday, Sep. 27 — Brian Jones Rock 'n' Roll Revival. \$5.

WorldBeat Cultural Center:
Tuesday, Sep. 17 — Akae Beka, Featuring Vaughn of Midnite. \$15-\$20.
Sunday, Sep. 22 — Lucibela. \$30-\$35.

Zel's Del Mar:
Saturday, Sep. 28 — Folklorick. Free.



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Los Reyes: Dog days and nights

There are two real dogs behind the canine stars of *Los Reyes*; their names are Football and Chola, and they really do spend their days (and nights) hanging around the titular skate park — the oldest one in Santiago, Chile. But directors Bettina Perut and Iván Osnovikoff aren't making a documentary, however grounded their world. The dogs here are characters; not so much stray dogs as sentries, inhuman observers of human folly. (For one thing, they look great, with none of the stray's matted mange; for another, they are never shown scavenging and begging for food.) And since their real-life counterparts aren't named until the end of the film, I came to know them as Big and Red.

Big is the obvious alpha, a solid, dark Labrador sort of dog with a deep fondness for balls, especially tennis balls. He frequently makes a game out of nosing a ball close to the skate bowl's rim, then snatching it before

it drops out of reach. Sometimes, it gets away from him; when it does, it's Red who goes down after it. Red's more of a Shepherd in appearance, though he's less inclined to chase passing mopeds and donkeys, and more inclined to let loose his hoarse, whiny bark — at least, when his mouth isn't closed around a rock, or a plastic bottle, or a crumpled can of Coke.

The way a retriever might.

Big and Red live a dog's life at Los Reyes: laying and lolling about, panting and playing and occasionally getting a little attention from the park's human visitors. And while the dogs are the stars, it's those humans who drive the narrative, largely through off-camera conversations, their subtitled chatter superimposed over images of the animals. Funnily enough, one of those visitors refers to the world of daily work and steady paychecks as "a dog's life," when nothing could be further from the truth. That stuff is thoroughly human, however wretched



Los Reyes: It's a dog's life.

it seems to the people in question.

Those people are mostly young men — or rather, boys dreaming they are young men. They make plans for their brilliant futures in the cannabis industry even as their mother's boyfriends punish them for sleeping in, as their grandmothers call them nasty names, as their mothers try to get them into rehab. They go into business with the world, only to have the world give them the business:

mean cops, crooked customers, etc. They posture and threaten, boast and whine, and while away their youth atop their boards. It's a masterful portrait of societal breakdown and masculine drift, approached in sly and sidelong fashion: as background to the peaceful days of Big and Red, happy mammals who never give thought to the approaching and encircling flies.

—Matthew Lickona

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

After the Wedding — Isabel (Michelle Williams), the manager of an Indian orphanage, travels to New York to pick up a generous endowment check. She soon

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films

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IN THEATERS SEPTEMBER 13

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learns that the daughter she thought was put up for adoption at birth by her ex Oscar (Billy Crudup) is alive and well and living with her father and his new wife (and Williams' million-dollar benefactor), Theresa (Julianne Moore). Per usual, Moore pads her resume with another dying diva, this one looking to find Oscar a suitable replacement (and another Oscar* for the actress). Having not seen the 2006 Susanne Bier original from which this was grafted, it's impossible for me to determine who to blame for the film's overall air of blandness and predictability. A little dab of hysteria, some form of exaggerated emotion (other than Isabel's unconvincingly profane mini-meltdown) would have added the melodramatic traction needed to make things interesting. But as mounted by Moore's husband, writer-director Bart Freundlich (The Myth of Fingerprints), the film is just too damn polite for its own good. 2019. — S.M. ★ (IN WIDE RELEASE)

Aquarela — There's a frozen lake in Russia that each year engulfs a handful of autos piloted by daredevil drivers foolish enough to deem their vehicles light enough to ford thin ice. At least, I'm assuming that's what happens. With no on-screen graphics or narrators to guide us, we're left to wonder, "Why else would documentarian Victor Kossakovsky focus a battery of cameras on one location and wait for the worst to happen?" The potential mystery elements dry up after 15 minutes, and with them go all signs of dramatic engagement. Through compressed telephoto lenses, we spend what is easily the longest hour of the year watching ice flocs churn and break apart. The screening invite dangled, "The film will be shown in theaters at 48 frames-per-second, double the typical 24 frames-per-second." It wasn't, but I'm told the Angelika will screen it at 48 fps. It might even play AMC Mission Valley at 96 fps! No matter: all of the clarity-enhancing gimmickry known to humankind couldn't get me to sit through it again. NOTE: IF YOU HAVE ANY INTENTION OF SEEING THIS, DO SO AT THE ANGELIKA, NOT THE GLAUCOMATOUS AMC FASHION VALLEY. 2019. — S.M. ★ (AMC FASHION VALLEY; ANGELIKA FILM CENTER & CAFÉ)

The Art of Racing in the Rain — We open with four-legged friend Enzo (voiced by Kevin "3-Packs-A-Day" Costner), explaining why a dog's tongue makes it impossible for the animal to speak. And just like that, I'm psyched at the promise of a good dog movie. We know from the outset that before it ends, Enzo will make it to that giant fireplug in the sky, so I pocket a stack of concession napkins, just in case. All goes well until doggy mommy Amanda Seyfried face-plants and the subject ricochets from tail-wagging terpsichore to inoperable brain cancer. Lassie didn't know from malignant tumors. She'd run home, bark, and her humans would intuitively follow the Collie to the cavern in time to save the trapped miners. Cancer is to melodrama what CGI is to the MCU: a cheap, easy tool to control audience emotions used by filmmakers (in this case, director Simon Curtis and scenarist Mark Bomback) who have nothing to sell but tripe. Add to this a sub-Lifetime child custody battle, and you're sure not to laugh, cry, or fall in love. Don't believe me? Ask the 10-year-old I saw it with. 2019. — S.M. ● (IN WIDE RELEASE)

Before You Know It — The awkward goodnight kiss Rachel (writer-director Hannah Pearl Utt) shares in front of the rickety playhouse she calls home trumps an indie romance. Sit tight. Love will have to wait. Rachel still lives at home and

is embarrassed to invite her date inside for a nightcap. One branch below on the family tree hangs little sis Jackie (co-scenarist Jen Tullock) a *chichi* single mom currently being cared for by her teenage daughter Dodge (Oona Yaffe). Dad's (Mandy Patinkin) a swollen-headed thesp who found fame in the '70s (only to lose it) while mom (Judith Light), a wealthy doyen of daytime soaps, is long-presumed dead by both her daughters. From the outset, urbane, fast-paced dialogue flows off the tongues of characters who sweat eccentric. In no time, three generations of assertive women come rushing to the fore. Toss in a dash of class conflict — the one ingredient missing from most modernized variations on the genre — and the stage is set for a full-dress screwball comedy. Like a female impersonator navigating a perp-walk in their first pair of heels, Light's performance as the cosmetically over-layed diva is the funniest of the year. 2019. — S.M. ★★★★★ (IN WIDE RELEASE)

Brittany Runs A Marathon — Horizontally challenged woman decides to take control of her life by running a marathon. A feel-good picture with a gimmick: instead of packing on pounds to play the lead character, raging belle (Jillian Belle) loses weight throughout the course of the picture. Review forthcoming at sandiegoreader.com. 2019. (LANDMARK HILLCREST)

The Farewell — For her second feature, writer-director Lulu Wang (*Posthumous*) tackles the dubious tradition of lying to a family member in order to safeguard them from the truth. When Nai Nai (Shuzhen Zhou) is given three months to live, her family opts for what they consider to be the most humane send-off: keep granny in the dark by throwing an attention-diverting wedding. Awkwafina drew raves for her performance as the peroxidized fruitcake in *Crazy Rich Asians*. Her dramatic turn as the granddaughter who was raised never to tell a lie is more refreshing than a splash of Aquafina. She's sensational! When Wang strikes an "Aren't old people funny?" pose, it's tantamount to accidentally stepping on the remote and up pops an episode of TV's *Golden Girls*. Sure, we know damn well that a dinnertime joke early on will return to hit cute, and that leaving lit cigarettes on his grave for grandpa

to enjoy is categorically *umbday*. But on the plus side, Ms. Wang puts her Panavision lens to impeccable use. You can count the number of closeups on one hand. 2019. — S.M. ★★★ (IN WIDE RELEASE)

Fiddler: A Miracle of Miracles — Everything you always wanted to know about *Fiddler on the Roof* and more. With a name like Norman Jewison, the last question the producers of the movie adaptation thought their choice for director would ask was, "What would you say if I told you I was a goy?" Anecdotes like this one delight by the dozen, but documentary director, co-writer, and co-producer Max Lewkowicz also provides a deeper look within the historical context surrounding the 1964 Broadway tale of immigrants that eventually became a musical blockbuster which coincided with the dawn of both the civil rights movement and women's liberation. Unlike *Funny Girl*, this is one of the few musicals of its day that didn't trade on nostalgia to sell tickets. (As Fran Liebowitz points out, what is there about a shtetl that necessitates sentiment?) Several of the principal songs are given a detailed inception-to-outcome breakdown by scholars, performers, and, when possible, show creators. "Sunrise, Sunset" has become a part of every Jewish wedding and/or Bar/Bat Mitzvah band's repertoire. Heck, a tale as steeped in tradition as this can't help but generate at least a few customs of its own. 2019. — S.M. ★★★★★ (AMC LA JOLLA; ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

Good Boys — Wanna make an audience cry? Throw a dog under the back wheels of a passing semi. Wanna make an audience laugh? Have a child say "fuck." Easy, ain't it? The twist to this otherwise plotless and pointless bush-league exercise in stoner comedy is the casting of three minors (Jacob Tremblay, Keith L. Williams, and Brady Noon) as the leads. Voilà: high-concept hilarity for lowbrows! More thought and ingenuity went into designing the Point Gray Pictures logo than into spinning this profane "day in the life" adventure yarn. I'm all for a raunchy horseplay captained by foul-mouthed kids, but according to screenwriters Lee Eisenberg and Gene Stupnitsky, the dirtiest word in the English language is "wit." Were it not for

cursing and the malapropistic misuse of sexual terms (misogynists give massages), our trio of four-foot adenoideal gangsta rappers would stand mute. On the plus side, the promise of children ingesting Molly is never fulfilled. Normally I'd say first-time director Stupnitsky deserved to be stoned, but judging by the pacing and composition, he was. 2019. — S.M. ● (IN WIDE RELEASE)

It — There are moments in Andy Muschietti's adaptation of Stephen King's novel about a quaint-yet-cursed Maine village (Very Bad Things happen every 27 years, many of them having to do with kids) where the sights and sounds are enough. Those are 12-year-old kids up there on the screen seeing their worst nightmares come to life, courtesy of a demonic clown (ably portrayed by Bill Skarsgård) — and because we sympathize, because everyone remembers what it was like to be scared as a child, to quiver without power or comprehension before awfulness real or imagined, we make their terror our own. But they are only moments. This is partly intentional: the clunky script is forever slipping in comic relief via a potty-mouthed wisecracker, as if the film lacks confidence in our ability to suffer along with the kids. It's also partly unintentional, as scene after scene is presented so clumsily that all we're left to be scared of are the effects. And effects wear thin pretty quickly. Horror's power here does not come from monstrous imagery, but from the encounter with evil: abusive parents (sexually and otherwise), sadistic bullies, a town so numbed by violence that it simply shrugs when its children go missing. Muschietti seems to miss that, going for teeth over terror from the get-go. 2017. — M.L. ★ (EDWARDS MIRA MESA)

It Chapter Two — (sh)It happens. Twice! It has a running time of almost 3 hours! Enjoy the slumber. 2019. (IN WIDE RELEASE)

Linda Ronstadt: The Sound of My Voice — Linda Ronstadt was the first female artist to leave an otherwise male band hot on the heels of a hit to launch a solo career. A lyric from the Stone Poneys tune that put her on the map foreshadowed the key to her success: Ronstadt was not about to have the reins pulled in on her. CNN Films could have taken

a lesson from its subject by not pulling any punches. For a period, controversy dogged Ronstadt's career. All but a few guarded minutes are apportioned off to her highly publicized relationship with Gov. Jerry Brown. Ronstadt, who famously nicknamed her then-boyfriend "Moonbeam," sums it up with, "We had a really good time together." Not wanting to deprive her fans a chance to see her in concert, Ronstadt decided in 1983 to play South Africa. The U.N. placed her name on a list of artists who supporting apartheid by performing there. Parkinson's Disease has robbed the 73-year-old singer of her voice. We're grateful that the cameras were rolling when director's Rob Epstein and Jeffrey Friedman coaxed a tune out of her. 2019. — S.M. ★★ (IN WIDE RELEASE)

The Lion King — The trouble with Jon Favreau's "photo-real" — as opposed to "live action" — remake of the studio's animated super-smash hit is there right at the outset, in the shot-for-shot copy of the opening scene. As the sun rises over the African plains, all the animals who inhabit the pride lands gather at the base of an enormous rock outcropping to pay homage to their future king: Simba, the leonine son of Mufasa and Sarabi. On the one hand, it's impressive as all get out: *gosh, but the animals look real*. On the other, why on earth are a bunch of real animals celebrating the birth of a new apex predator? Huzzah, a new pair of murderous jaws! Which one of us will be lucky enough to provide his first fleshy meal? Yes, yes, the question of eating your subjects came up in the animated version, but here's the genius of animation: it provides just enough of a remove from reality to make the notion of the hunted welcoming the hunter easier to... swallow. Here and elsewhere, the move to live-action becomes a net loss. As for the rest of it, I can't imagine that I'm the first critic to have seen this story and found his thoughts drifting to that other Africa remake: Weezer's cover of the Toto top 40 hit. People liked it, but I'm convinced they liked it because they liked Weezer, and because they knew the song already, and because it went down easy — not because it added anything worthwhile, or brought any fresh interpretation to the material. By this point, Disney's do-overs feel a lot like their cash-grabby, inspiration-free '90s direct-to-video sequels,

FILM FESTIVALS

Pre-Code Hollywood **Possessed (1931)**

Common factory girl Marian Martin (Joan Crawford) stands outside the depot, watching as the train slowly pulls into the station, living vicariously — as though each passing compartment window represented a silver screen with a different story emblazoned across it. (It's one of those "magic of the movies" moments that can only be realized on screen, as opposed to the stage or the pages of a book.) Flagrant gold digger that she is, Marian won't hear of living "life on the installment plan." If a man can use everything he has to get ahead in life, why can't a woman do the same? A monied dipsomaniac, alone in the caboose sipping cocktails, serves as her inspiration to make the leap to the big city, where the streets are paved with millionaire playboys. Richard 'Skeets' Gallagher plays the aforementioned inebriate with such relaxed abandon and familiarity that I was shocked to learn that I'd only seen him once before, in another Clark Gable vehicle, *Idiot's Delight*. His screen presence is commanding enough to inspire regret that it's timbered Gable and not Skeets into whom

the gold digger ultimately digs her chainsaw. The tale of conflicting ambition gridlocks with a grin when revamped society dame Marian runs into a lower-class version of herself. Where it will end is inevitable; how director Clarence Brown wraps things up with one brazen long take is nothing short of a miracle.

DIGITAL GYM: Sunday, September 8 at 1 pm.

Picture This! Film Series **John Q (2002)**

As topical as today's headlines, *John Q* stars Denzel Washington as a Chicago factory worker who finds himself without enough insurance to cover the \$75,000 operation that will save his son's life. (Cheap Mexican labor brings a reduction in John's full-time hours, and part-time employees don't qualify for costly heart transplants.) But any hope this had of being a serious indictment of the healthcare industry evaporates the moment John decides to take over an emergency room while armed with an empty gun. This is a star-driven Hollywood blockbuster that's made tolerable by the performances of

Washington and Robert Duvall as a hostage negotiator. As a perk, free refreshments will be served to all movie-goers!
LOMA/HERVEY LIBRARY: Tuesday, September 10, at 6 pm.

Golden Age of Hollywood **The Misfits (1961)**

John Huston's modern dress western was a troubled shoot, best remembered for ringing down the curtain on Hollywood's reigning King and Queen, Clark Gable and Marilyn Monroe. Knowing what we do going in can't help but contribute to the film's prevailing status as consummate downer. MM stars as the disillusioned divorcee who goes to pieces at the thought of wild horses being roped, killed, and turned into dog food. Adding to the anguish is king neurotic Montgomery Clift, superb in the role of a rodeo cowboy set opposite Gable's weathered cow-oldest. Screenwriter Arthur Miller's marriage to Monroe was in a constant state of dissolution, which may explain the regular revisions the script underwent. "Emotionally troubled" is a sobriquet that followed Montgomery Clift as closely as "gamine"



The Misfits: Going to pieces.

did Audrey Hepburn. Legend has it that the fatherly attention Huston lavished upon Clift during the making of *The Misfits* was matched by the sadism the director displayed during the making of their followup picture, *Freud*. On the bright side, Miller penned juicy character parts for Eli Wallach and the matchless Thelma Ritter.
ANGELIKA FILM CENTER: Monday, September 16 at 2 pm and 7 pm.

Calendar

MOVIES

only with vastly better production values. 2019. — M.L. ★ (IN WIDE RELEASE)

Maiden — Another week, another “shoot now, figure it out later” celebrity biopic. Tracy Edwards sailed ‘round the world with an all-girl crew, competing for the Whitbread Cup in the longest race on earth. Edwards learned at an early age that when it came to earning a living, women had no place in a man’s world. No matter: starting as a cook, Edwards wouldn’t quit until she was allowed to take to the seas as a proper sailor. Her achievement was groundbreaking; the documentary retelling, not so much. If only director Alex Holmes’ ability to commandeer a story was one-tenth as ambitious as his lead character. The nine-woman crew worked harder to find a sponsor than Holmes did a visual through-line. Talking heads narrate silent footage underscored by tension-mounting music: it’s the stuff television is made of. (One shudders to think how much worse things might have been had someone forgotten to pack a 16mm camera.) 2018. — S.M. ★★ (LA PALOMA; VINTAGE VILLAGE THEATRE)

Once Upon a Time...in Hollywood — Once Upon a Time...in Hollywood — The studio rep at the screening asked that both audience and critics not provide any spoilers for this, Quentin Tarantino’s ninth film. But Tarantino himself tells you everything you need to know on the “what happens” front with the title: the fairy-tale formulation that pauses before telling you the setting. Not in Nazi Germany, as in *Inglourious Basterds*. Not in the slaving South, as in *Django Unchained*. But in Hollywood — specifically, 1969 Hollywood, just as the damn dirty hippies were arriving to upset the ailing industry’s apple cart. (*Easy Rider* was released a month before this film’s climax, and aging Western TV star Rick Dalton (Leonardo DeCaprio) goes so far as to call a trespasser on his private road “Dennis Hopper.”) Of course, movies weren’t all the hippies had on their mind: society at large was in for a reckoning, with all its glitz and glam serving to obscure its fundamental greed and bloodlust. (Just look at the subject matter of its preferred entertainment: crime and violence everywhere you turn your TV’s dial!) Tarantino has an eye for both the neon glories and the grotesque violence, and while it looks for one dizzying moment like he’s serious about pitting one against the other, in the end he wars both in his loving cinematic embrace. Oh yes, the story: it so happens that Rick Dalton, however poor his career choices, has nailed it when it comes to real estate: he finds himself living next door to Roman Polanski, the hottest director in Hollywood, who is renting the place with his gorgeous wife, the actress Sharon Tate. Unluckily for them, however, the house used to belong to someone mixed up with a bearded weirdo named Charles Manson, the leader of a hippie commune situated on the site where Dalton and his stuntman Cliff Booth (Brad Pitt) used to make TV shows. Meandering but deliberate, gorgeous and garrulous, it is very much the writer-director doing what he does so well, but in very familiar fashion. Which brings up the intriguing possibility that in making a movie about movie making, his real subject here is himself. 2019. — M.L. ★★ (IN WIDE RELEASE)

The Peanut Butter Falcon — Writer-directors Tyler Nilson and Michael



Two from Blake Edwards and a different shade of *Pink Panther*.

— Scott Marks

DARLING LILI (1970)

One of director Blake Edwards’ most polished and personal works, *Darling Lili* was a musical released at a time when both the genre and its stars (Julie Andrews and Rock Hudson) had not only played themselves out, but also earned their fair share of audience sneers. Opening as it did hot on the heels of spectacular studio flops *Star!*, *Hello Dolly*, and *Sweet Charity*, the film’s biggest failing was its ill-timed release. The musical WWI spy-spoof lost millions for Paramount, but that shouldn’t detract from your enjoyment of its stylistic command. Andrews’ disembodied head greets us, suspended in dreamy long-take. Russell Harlan’s camera swoops across the blackened dance hall like a crow, following its star invisibly as she performs “Whistling In The Dark.” It’s a case of simplicity personified — and flawlessly executed. The husband and wife team of Edwards & Andrews does a smashing job of vamping the star’s squeaky-clean persona with numbers that openly lampoon both *Mary Poppins* and *The Sound of Music*. Edwards disliked the 143-minute studio version, and years later released a truncated “director’s cut” shorn of 29 minutes. The long version is out there, but it’s going to require some work on the part of viewers to find it. Instead of including both

Schwartz team up to bring you what is quite possibly the feel-good movie of the year, for good and ill. The good part has a lot to do with the deep sweetness and natural ease between leads Shia LaBeouf and Zack Gottsagen, two unlucky souls who have kicked the proverbial hornet’s nest and now find themselves on the lam in one another’s company, headed

copies on the disc, Edwards’ 107-minute cut is presented, with the remaining footage relegated to the extras section. Happy flipping!

S.O.B. (1981)

A scalpel job that didn’t cut deep enough, Edwards’ mixture of autobiographical angst and Hollywood folklore was intended to purge



Darling Lili: It’s a jolly holiday for Julie Andrews.

the bad feelings still active a decade after the debacle of *Darling Lili*. The result is a hit-and-miss blend of bitterness, pitch-black comedy, silent slapstick homage, in-jokes, rows of familiar faces, and even more recognizable payoffs. At the core of the film’s publicity was the playful tarnishing of Julie Andrews’ unassailable image. As Sally, her first word is “damn,” a curse she quickly apologizes for. Not simply content with having Maria Poppins talking dirty, the script makes much ado over flashing Ms. Andrews “boobies.” For those who survived the ‘70’s full-frontal parade of nudity, another pair of breasts — particularly those belonging to a virginal ice goddess — was not exactly box office news. Without naming names, Edwards makes clear exactly who his enemies are. Robert Vaughn is a mix of former Paramount honcho Robert Evans (whom he physically resembles) and MGM’s

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south through North Carolina’s Pamlico Sound. It seems LaBeouf’s Tyler has let his grief get the better of him, while Gottsagen’s Zak has gone and busted out of the joint — that is, the nursing home where he’s been stuck by the state, since they don’t know where else to put an abandoned Down Syndrome person. The ill part has more to do with the story,

Jim Aubry, the slob who butchered both *The Wild Rovers* and *The Tamarind Seed*. Shelley Winters acts the role of a bitchy super-agent based on the late Sue Mengers. The film marked a major turning point in Edwards’ career: the majority of what followed is best remembered as a blur.

THE PINK PANTHER (2006)

Blake Edwards master-minded the popular series in 1963 and wrote and directed all but two of the seven sequels. For this reboot, Edwards is credited with creating the character, but had no hand in the creative process, which is probably a good thing. The first four *Pink Panther* films were all artistic and financial successes. Peter Sellers was peerless as the ridiculously self-confident, selectively-thinking Inspector Clouseau. But when he died in 1980, Edwards refused to let Clouseau go with him. The series hit rock bottom with the ghoulish *Trail of the Pink Panther*, which resurrected Sellers through outtakes and deleted scenes culled from previous versions. Subsequent attempts to pump fresh life into the franchise proved unwatchable. Steve Martin and co-writer Len Blum designed a prequel that, instead of simply tracing the original, gets its laughs by playing off its predecessor’s strengths. Imagine my shock and glee in reporting that, while didn’t come close to matching the madcap majesty of Edwards’ best, the laughs were consistent. If you don’t go in expecting the robust flavor of the originals, this taste of pink might just tickle your nose.

which manages to hold the line between Southern-fried fairy tale and outright fantasy right up until the climax. Before our hero’s big final battle, the just-right look and feel of things is enough to cover over the happy coincidences, the overdone bits of dialogue (“While you’ve been looking at your charts, we’ve been doing a thing called living life”), the

cornpone side characters. Afterwards... well, if you’re feeling good enough, it may not matter much. 2019. — M.L. ★★ (IN WIDE RELEASE)

Ready or Not — Not. Before Grace (Samara Weaving) can get on with her honeymoon, the foster child who has just married into a family that made its millions off board games must first engage in a ritualistic game night. At the stroke of midnight, the mansion is put on lockdown and each of the bored gamers is assigned different weapons. Grace is given a two-minute head start, and a “catch her and you kill her” game of hide and seek ensues. This is a campy, deeply misogynistic remake of *The Most Dangerous Game*, geared for guys who get off watching a hot chick being slowly defiled for 90 minutes. And please, none of this girl-power nonsense; the outcome of the film is not determined by any signs of skill or intuitiveness on our heroine’s part, but by pure dumb, and I do mean dumb, luck. Why *The Hunt* was pulled from distribution and not this is anybody’s guess. The worst picture of 2019. Nothing comes close. 2019. — S.M. ● (IN WIDE RELEASE)

Tel Aviv On Fire — A Palestinian producer throws his regularly unemployed nephew Salam (the exceedingly low key Kais Nashif) a bone, in the form of a low-paying production assistant’s job on TV’s highest rated show, a nighttime soap set three months before the Six-Day War. All the dirty looks Salam scores from the head writer prove to have been worth enduring when he’s promoted to take her place. Only trouble is, he’s never written so much as a letter to Santa. Fate intervenes in the form of a prolonged stopover at a military checkpoint that puts Salam in touch with his future ghostwriting partner, a captain in the Israeli army (Yaniv Biton) who complains the show’s depiction of the military is inaccurate. Director and co-writer Sameh Zoabi safely follows the Jerry Lewis formula — watch as the unqualified schmuck slaloms past every obstacle thrown in his path. Alas, the potential for sharp political satire takes a back seat to small screen spoofery, nudging this more in the direction of *Soapdish*, rather than Joe Dante’s transcendent *The Second Civil War*. 2018. — S.M. ★★ (LANDMARK HILLCREST)

Where’d You Go, Bernadette — With daughter Bee (Emma Nelson) almost grown and husband Elgie (Billy Crudup) making a name for himself in the artistic world, it’s time for lapsed architectural whiz kid Bernadette (Cate Blanchett) to shut down the sacrificing (along with the 24 hour pharmacy inside her medicine cabinet) and put her artistic vision back to work. O film, how do I dislike thee? Let me count the ways. The child is wiser than both parents; all you need to know about our reclusive lead’s backstory is conveniently contained in a YouTube celebrity documentary (enjoy the crudely photoshopped heads); and most damning of all, we are treated to that distasteful chick-flick staple: the impromptu mother and daughter singalong. If Julianne Moore is indie cinema’s top pick for dying divas, Blanchett gets first dibs on the nutsons. Bernadette grates greatly, but even her blustery performance isn’t enough to carry the script. (Director Richard Linklater shares co-author credit.) This might have worked my better had they played it as a screwball comedy. 2019. — S.M. ★ (IN WIDE RELEASE)

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Addams Family

The Addams Family is a musical comedy based upon characters created by Charles Addams in his single-panel gag cartoons, which depict a ghoulish American family with an affinity for all things macabre.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM SATURDAYS.

Amadeus

Theatrical tale of composers Wolfgang Amadeus Mozart and Antonio Salieri with the music of Mozart as a backdrop. Told in a series of flashbacks laced with humor and intrigue Amadeus explores two men – one consumed with jealousy and the other blissfully unaware of his extraordinary gifts.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS.

ANTI-REVIEW

GARRETT HARRIS

Choreography we know, love, and parody

THE ROMEO AND JULIET I saw at The Old Globe recently tried to “re-imagine” the classic tale. Leonard Bernstein’s *West Side Story* actually does it.

The success of *West Side Story* lies in the fact that it doesn’t try to be *Romeo and Juliet*. It takes the basic premise and then creates a culture around that premise which has its own set of values and beliefs.

Of course, the music is probably *West Side Story*’s greatest asset. It is, by far, Bernstein’s most enduring music. It combines rhythmic intensity with melodies that touch your ear and move into your heart.

However, the driving force behind *West Side Story* was Jerome Robbins, the choreographer of the iconic style we all know, love, and parody. He and Bernstein had previously been successful with *On the Town* and had started

a *Romeo and Juliet* story with Protestants and Catholics in 1949, but it went nowhere.

In 1955, the headlines were dominated by gang violence on Manhattan’s Upper West Side. Arthur Laurents, who wrote the script, suggested moving the story to rival gangs. Robbins insisted that the cast be young, unknown, and able to dance as well as they could sing, because dance is a tribal language.

Berstein consistently came up with new melodies and rhythms as Robbins stood over his shoulder at the piano. By all accounts, Bernstein’s musical flexibility allowed the show to realize what was, primarily, Robbins’ vision of what theater should be.

The Moonlight Theater production (which closed August 31) used the choreography created by Robbins. That is not always the case



PHOTOGRAPH BY ARIANNA ZUNIGA

Rival dance gangs: more fun to watch than fueding Protestants and Catholics.

with *West Side Story*. The upcoming movie version, produced and directed by Steven

Spielberg is choreographed by Tony Award winner Justin Peck.

American Idiot The Musical

OB Playhouse presents the high-octane punk rock musical, AMERICAN IDIOT, based on Green Day’s Grammy Award-winning multi-platinum album. AMERICAN IDIOT runs from September 6th - October 6th, 2019 Direction by Juztine Tuazon Choreography by Michael Mizerany Music Direction by Kirk Valles Music by Green Day Lyrics by Billie Joe Armstrong & Michael Mayer All performances are at the OB Playhouse 4944 Newport Ave, Ocean Beach, CA 92107

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-

9305. 8PM FRIDAY & SATURDAY, 3PM SUNDAY, 8PM WEDNESDAY, SEP 11.

And Miss Reardon Drinks A Little

Their father having deserted them in their childhood, the three Reardon sisters have grown up in a house of women, dominated by their recently deceased mother. But time has erased the tender closeness of girlhood; one sister has married and cut herself off; another has begun to drink more than she should; and the third, after a scandalous incident at the school where she teaches, is on the brink of madness. When the married sister comes to dinner to press the need for committing

her sibling to an institution, all the pathos, humor and honesty of the play are combined.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

The Coast Starlight

One morning, a young man boards the Coast Starlight, the long-distance train that runs from Los Angeles to Seattle. He’s got a secret that can land him in terrible trouble, and he has roughly one thousand miles to enlist the help of his fellow travelers – all of whom are reckoning with their own

choices in search of a way forward. POTIKER THEATRE AT UCSD, 9500 GILMAN DR., LA JOLLA. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

Dance Nation

Somewhere in America, an army of pre-teen competitive dancers plots to take over the world. If their dance is good enough, they will claw their way to the top at the Boogie Down Grand Prix in Tampa Bay.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Foxfire

Foxfire takes place on a small farm in Southern Appalachia threatened by hard times and creeping real estate development. But it is really about the strength of family, the burnished love of a long marriage and the values that have sustained this nation. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Green Day’s American Idiot

This high-octane show includes every song from Green Day’s album, *American Idiot*, and songs from its follow-up release, *21st Century*

NEW MUSICAL COMEDY!

“HILARIOUS!”
-Theater Dogs

“THE MUSIC IS DOPE!”
-The Mercury News

KISS MY AZTEC!

KISS MY AZTEC! BOOK BY John Leguizamo and Tony Taccone MUSIC BY Benjamin Velez
LYRICS BY David Kamp, Benjamin Velez, and John Leguizamo
BASED ON A SCREENPLAY WRITTEN BY John Leguizamo and Stephen Chbosky
CHOREOGRAPHY BY Maija Garcia DIRECTED BY Tony Taccone
In Association with Berkeley Repertory Theatre

Now Playing – October 13 LaJollaPlayhouse.org

LA JOLLA PLAYHOUSE

(Front) Zachary Infante and (back) Angelica Bellard in La Jolla Playhouse’s production of *Kiss My Aztec*; photo courtesy of Kevin Berne/Berkeley Repertory Theatre.

FINAL WEEK!
Must Close Sept 15

“CRITIC’S CHOICE!”
- San Diego Union-Tribune

“CRITIC’S PICK!”
- San Diego Reader

“BEST BET!”
- KSDS

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mixtape

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San Diego Reader September 5, 2019 57

Calendar THEATER

Breakdown. Johnny, Tunny and Will struggle to find meaning in a post-9/11 world. When the three disgruntled men flee the constraints of their hometown for the thrills of city life, their paths are quickly estranged when Tunny enters the armed forces, Will is called back home to attend to familial responsibilities, and Johnny's attention becomes divided by a seductive love interest and a hazardous new friendship.

OB PLAYHOUSE 4944 NEWPORT AVE
SAN DIEGO CA 92107. 8PM FRIDAYS &
SATURDAYS, 3PM SUNDAYS.

Romeo and Juliet

Verona's Montague and Capulet families have been feuding for ages, and whenever they meet, violence breaks out. But when Romeo glimpses Juliet across a crowded dance floor, something different happens. Can star-crossed love survive in a world of rivalry and rage? LOWELL DAVIES FESTIVAL THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, TUESDAYS, & WEDNESDAYS.

The Underpants

Steve Martin's farce about the wife of Theobald Maske is an adaptation of the 1910 *Die Hose*, by German playwright Carl Sternheim. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 7PM FRIDAYS, SATURDAYS, & SUNDAYS.

The Virgin Trial

In this thriller, the young Elizabeth navigates a labyrinth of political and sexual intrigue in the Tudor court

that threatens her freedom—and even her life. After the death of both her parents, 15-year-old Elizabeth I must defend herself against cutting accusations of plotting to kill her brother, the king, and having an illicit affair with her stepfather.

OLD TOWN THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525.
7:30PM WEDNESDAYS.

UPCOMING SHOWS

Almost Famous

San Diego, 1973. Led Zeppelin is king, Richard Nixon is President, and 15-year-old William Miller is an aspiring music journalist. When Rolling Stone magazine hires him to go on the road with an up-and-coming band, William is thrust into the rock-and-roll circus, where his love of music, his longing for friendship, and his integrity as a writer collide. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. SEP 27 THROUGH OCT. 27.

American Idiot The Musical

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OB Playhouse 4944 Newport Ave, Ocean Beach, CA 92107
OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. SEP 12 THROUGH OCT. 6.

David Mamet: Speed the Plow

A satire of Hollywood, a culture as corrupt as the society it claims to reflect. Charlie Fox has a terrific script for a currently hot client. Bringing the script to his friend Bobby Gould, the newly appointed Head of Production at a major studio, both see the work as their ticket to the Big Time. The star wants to do it; as they prepare their pitch to the studio boss, Bobby wagers Charlie that he can seduce the temp/secretary, Karen. POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. SEP 13 THROUGH OCT. 6.

Finding Our Way

Personal reflections explore the cycle of addiction in a kaleidoscopic view of recovery, from first time use through the spiraling journey of recovery. Finding Our Way was written collaboratively by participants of Playwrights Project's Out of the Yard program at Richard J. Donovan Correctional Facility. This production is part of Playwrights Project's Mosaic program, which features professional productions of plays drawn from underserved communities and honors the spirit of the former Moolelo Performing Arts Company. Tickets can be purchased at: For more information, visit Playwrights Project's website at: MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. SEP 21.

Hamlet

Hamlet is a philosophical study of life and death, laced with some of the most recognized of Shakespeare's soliloquies including, Hamlet's "To be or not to be..." Home for his father's funeral, Hamlet learns that his father's brother, Claudius, has taken over the kingship of Denmark by marrying the queen, his mother. COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-581-2634. SEP 20 THROUGH OCT. 6.

King Lear Staged Reading

Returning to its roots of staged readings, the San Diego Shakespeare Society will present William Shakespeare's tragedy *King Lear*, directed by Thomas Haine. The staged reading is a one-night only fundraiser for the San Diego Shakespeare Society, a not-for-profit. WESTMINSTER THEATRE, 3598 TALBOT ST., POINT LOMA. 619-224-6263. SEP 22.

Mamma Mia!

A young woman wants to invite the father she's never known to her wedding — only to discover that there are three possible choices. Music and lyrics by Benny Andersson and Bjorn Ulvaeus of the Swedish pop group ABBA; classics such as "Dancing Queen", "Take A Chance On Me", "Mamma Mia" and more. This production features over 50 teen and adult performers. STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. SEP 20 THROUGH SEP 29.

Man Of La Mancha

Inspired by Miguel de Cervantes' seventeenth-century masterpiece *Don Quixote*, *Man of La Mancha* celebrates the perseverance of a dying

old man who refuses to relinquish his ideals or his passion. The score includes "The Impossible Dream," "I, Don Quixote," "Dulcinea," "I Really Like Him," "Little Bird," and "To Each His Dulcinea." HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. SEP 27 THROUGH OCT. 27.

Mentalism Night

Kaleo Whiting, PhD. is a professional mentalist. His degrees in psychology afforded him years of opportunity to study human behavior and responses to the environment around them. Mentalism is a performing art in which practitioners demonstrate highly developed intuitive abilities. Performances may appear to include telepathy, clairvoyance and precognition. Memory feats, deduction and rapid mathematics are also demonstrations of the mentalist ability. KENSINGTON BREWING COMPANY, 4067 ADAMS AVE., KENSINGTON. 619-400-6584. SEP 17.

Noura

Noura and her husband are Chaldean Christian refugees from Iraq, celebrating their first Christmas Eve as American citizens. But the long-anticipated visit of an orphan girl they once sponsored, now a promising college student, causes them to question who they've become and what they've left behind. SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. SEP 26 THROUGH OCT. 20.

The Taming of the Shrew (Part Two)

Baptista Minola has two daughters that he wants to find husbands for.

His younger daughter, Bianca, is sweet and quiet. There are many men who want to marry her. His older daughter, Katharina, is known for being wild and angry, and Baptista is worried no one will marry her. However, Baptista announces that Bianca cannot get married until Katharina gets married. Join for a night of open reading for part two. You are welcome to show up and just watch. Free and open to the public. VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. OCT. 1.

The Tempest Open Reading

You are invited to sharpen your cold reading skills by reading Shakespeare out loud. Open to actors and anyone who enjoys speaking and hearing wonderful poetry. All ages are welcome. Recasted after every scene for more chances to read. Casting is non-gender specific. If you'd like to just listen that's okay too. BARNES AND NOBLE BOOKSTORE ESCONDIDO, 810 WEST VALLEY PARKWAY, ESCONDIDO. 760-480-2760. SEP 17.

The Winter's Tale

Coronado Playhouse stages Shakespeare's late play. Leontes, delusional and paranoid king, goes suddenly berzerk and tears his family apart. He sends his wife to prison, and banishes his daughter. Sixteen years pass, giving events enough time for a magical ending about the power of forgiveness. Samuel Young directs. Admission, thanks to a grant from the City of Coronado, is free (maximum of six tickets). CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. SEP 20 THROUGH OCT. 13.

Critic's Choice
"Ever-surprising, daringly inventive!"
An expertly acted, boldly-out-of-the-box evocation!"
— The San Diego Union-Tribune

ROMEO AND Juliet

Final Weeks!
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Aaron Clifton Moten and Louisa Jacobson. Photos by Jim Cox.

CRITIC'S CHOICE
"MASTERFUL...EXTRAORDINARY ACTING...
RARE GEM OF A THEATER PIECE."
— The San Diego Union-Tribune

"I RECOMMEND
YOU BUY A TICKET"
— BroadwayWorld

**THE COAST
STARLIGHT**

Now – Sep 15

By Keith Bunin DIRECTED BY Tyne Rafaeli

LA JOLLA PLAYHOUSE

L-R: Camila Canó-Flaviá, Rhys Coiro, Mia Barron and Nate Mann in *The Coast Starlight*; photo by Jim Carmody.

FREE CLASSIFIED ADS

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PERSONALS

MY HEART HURTS I love you. I don't get you (male). I don't get what you want from me or how you see me. We're friends. We're not. We're more. We're less. Tell me how you feel. Things started breaking after my move and nothing felt right. Things got worse. I moved to help make things better for myself. I moved to test how you felt about me. Am I just a fleeting desire? -Junior (female).

LUCKY You were my role model, I will work hard for you. Miss you, Bobo.

TO MELISSA, LOVE MIRIAM Yes to your crossword puzzle proposal! I am so lucky I get to be with you forever. I love you the biggest in the universe.

AWKWARDNESS AT STARBUCKS on Saturn in Imperial Beach. I don't know whether you were holding your phone up to block the sunlight so that you could see it, or taking pictures or video of me — but it was really weird and you were directly across from me. I was kind of flattered but I was too embarrassed to go over and ask you if that's what was happening. If you happened to see this, what was I doing?

ISO BROWN BEARDED MAN at Walmart Neighborhood Market on North 2nd Street in El Cajon buying a salad and some dressing. You had a brown shirt (a flooring company), dirty light blue jeans and brown work boots, and drove a white car. We were in black shirts, sandals and laughed with you about shopping on a budget. You are soo cute! Hit us up here if you can and tell me what color car we were in.

TO THE CUTE GIRL @ Albertsons in Vista on Melrose.

I was the guy standing behind you in self checkout line with six waters. Lol. The clerk lady ended up ringing me up after she helped you. I was in a rush, wanna grab a cup of coffee?

ISO MARK a SoCal surfer at 24-hour in Hillcrest, you are 5'10", 165, early 50s, brown/gray hair, slightly longer than most. Please get in touch here. Steve

FESTUS Thanks for being my everything. You make the best eggs. We make a great team, don't ya think? - Cleatus

MR. BEAVER Thank you for all you do! You are truly loved! - the misses and fur babies.

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family (619)917-6975

NOTICES

FREE 13 BAGS OF GROUND BARK at Captain Kirk's Coffee in South Park 619-621-7353

FREE PEER COUNSELING! Want free help from a semi expert? Text: 619-468-7671, or mentalemotionalselfhelpmesh.weebly.com

FREE GARAGE DOORS As is. Reply 2 personals. #Chancearoni

UNLICENSED DISPENSARIES Are you a homeowner? Has your property been hijacked by an unlicensed marijuana dispensary? If so, call (760)494-1400.

NATURALIZED CITIZENS! San Diego photojournalist seeks naturalized citizens for photo/reporting project. david.classified.ads@gmail.com

YOU HAVE AN ODD JOB? San Diego photojournalist wants to get photos of people w/ unusual jobs, @ their workplace and possibly working, if possible. david.classified.ads@gmail.com

SAN DIEGO SWING DANCE CLUB Elks Lodge 1400 E. Washington Ave. El Cajon, CA. Free dance instruction with admission. Sunday 3-4pm. Open dancing 4-6:30pm. First Time Free.

VALLE DE GUADALUPE WINE GETAWAY From two up to eighteen people. Private, safe and personalized just for you. friendlyvalle@gmail.com

MY SAN DIEGO MUSIC VIDEO is live! Finally, San Diego has its own beautiful song called "My San Diego" on YouTube http://bit.ly/sandiego_song

QUOTES AND JOKES Please take a look at my personal website for good Quotes and Jokes. DavidAlmada.com

CAMPO INDIAN RESERVATION your children's future depends on the tribe to stop the turbine project the surrounding community will unite to legally stop this nightmare.

FREE QUEEN SIZED working adjustable bed come by today. Contact Ricky 619-823-2499 El Cajon CA area by Renette park.

TV SMART BOX No cable bills, free movies, sports, live tv shows, Pay Per View, free demonstration, warranted, call now (619)850-3264. \$150 money back guarantee.

CATHOLIC CHARITIES Smoking affecting you at home? Receive a Subway, Staples, Starbucks or Office Depot card if eligible for free. 619-287-9454.

PANCREATIC CANCER ACTION NETWORK Purple Stride Saturday September 28, 2019 7:30am Raising awareness

and funding for Pancreatic Cancer. https://bit.ly/2Z8K55d

FLIP PHONE/LANDLINE/DATA REDUCTION Billion, to be trillion dollar data mining companies, need to pay for data, data entry, time spent, phones, service. (619)528-0907

LIFE & STRENGTH PRAYS 4U Troubled, confused or simply discouraged, www.landssd.org is waiting for you! We want to pray for your needs and wants.

CARDIFF GREEK FESTIVAL Enjoy authentic Greek cuisine and pastries, live Greek music and dancing, kids' fun zone, cooking demonstrations, church tours and more for the entire family at the 39th annual Greek Festival held at Saints Constantine and Helen Greek Orthodox Church. Saturday, September 8, Cardiff Greek Festival - Enjoy authentic Greek cuisine, live entertainment on 3 stages, dancing, kids' fun zone, cooking demonstrations, church tours and more for the entire family at the 41st annual Greek Festival at Saints Constantine & Helen Greek Orthodox Church, Saturday, September 7 and Sunday, September 8. Free Parking. 3459 Manchester Avenue, 1/2 mile east of I-5. www.cardiffgreekfest.com.

THE HEALING HOUSE Life can be stressful - Come rebalance your energy, emotions & regroup yourself with a Chakraology Treatment. 619-340-5050.

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UCSD EEG RESEARCH STUDY This research study involves using an FDA-approved medication and EEG. Call (619)543-2314 or email eeglearning@ucsd.edu.

FREE PSYCHIC HEALING/LECTURE CLINIC Free readings for new visitors. 7:30pm, the last Wednesday of the month. 9/25/2019, 10/30/2019 by Vessa's Clairvoyant Intuitive Program Graduates. 4455 Moreno Blvd.

Ste. 108, San Diego, CA 92117. 858-509-7582.

DOCUMENTARY Family court works through mediation. How has the process worked for you? How was the filing process? Doing documentary. 619-528-0907

PEN PALS WANTED Older man, currently hospitalized, no internet desires pen pals. Write to Dave DiMino 3102 East Highland Ave #21 Patton, CA 92369

"OVERCOMING BETRAYAL IN THE NEW MILLENNIUM" Written by iRee SPIRIT UNIQUE.... Available Now on... iTunes, Amazon, Xlibris and Barnesandnoble.com!!

READER BRUNCH AND BOOZE 2019: Join the San Diego Reader at our first annual Reader Brunch and Booze event on Saturday October 19, 2019 at NTC park in Liberty Station. Brace yourself for the most brunch-tastic event around. A brunch battle like no other, attendees will munch on UNLIMITED brunch bites from 30+ vendors, vote for the best and the bloodiest at the Bloody Mary competition while sipping on coffees and boozy drink tastings. Don't forget to cast your vote for the Best Classic Brunch Bite, Most Creative Brunch Bite and Above and Beyond Bite. Brunch without booze is just a sad breakfast, so be sure to stop by the bar for your full sized mimosas and spirits. Mingle with other like-minded brunch enthusiasts under the San Diego sun while listening to live music and enjoying photo ops, lawn games and so much more... because brunch is always a good idea! Readerbrunchandbooze.com

READER BURGER'S AND BEER 2019 Join us in our continued search to find the best burger at the 4th Annual Reader Burgers and Beer at Golden Hill Park on Saturday, September 7, 2019. Try unlimited gourmet burgers from more than 20 of the best restaurants as they compete to win the "Best Burger" award. No burger is complete without some great beer! Enjoy unlimited beer tastings from 40+ local breweries. Curated exclusively by our food writers, this event brings together the very best burger and beer vendors — and you decide who will ultimately win.

FOSTER ORPHANED PUPPIES & KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

CUBENSIS PATIENT ACT. Association Cubensis Therapeutics. Seeks doctors psychotherapists researchers, persons interested. Forming discussion groups/ effectiveness of cubensis therapy for depression and PTSD? 619-528-0907

COUNCIL NATIVE AMERICAN PROGRESS INC. Nonprofit seeks Native and non-native councils, businesses, organizations, to end homelessness/hopelessness. Synergy Art Foundation assists artists. Donate/Support them! 1-619-528-0907

CLASSES/ LESSONS

THE NURSE ACADEMY will be starting vocational nursing program in the coming months. If you would like to be added to the wait list and to inquire, call 619-488-3460.

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MATH TUTOR My name is Sara and I have over 8 years of

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ROOMMATES

SDSU GIRL ROOMMATES NEEDED Looking for 4 girls to sublease rooms in a house for next spring semester 2020! We have 2 single rooms and 1 double room available that all need to be filled. The house has 7 bedrooms total with 5 girls that are staying there for the entire year. We are all juniors at SDSU and are super chill and clean! If you have any questions let me know. <https://www.facebook.com/britley.shapiro.7>

SDSU ROOMMATES WANTED My friend and I are currently looking for a shared room or 1 or 2 people to go in on an apartment/house. I'm a senior at SDSU. Feel free to DM me! <https://www.facebook.com/gyocom1>

OTAY RANCH ROOMMATE WANTED Professional with 2 great teens looking for another responsible professional, serious student, or like minded individual to move into a nice living environment and share expenses for a few months or longer. Unfurnished Room (some furniture is available if needed, the room fits a full or queen bed). We have a pool/jacuzzi/basketball court/tennis court/a private park and bike trail here. Looking for someone stable, trustworthy, and drama free — who can come in on month to month arrangement. No babies! No smoking! No drug addicts! No Pets! No couples! Call 619-551-6056

\$950 MT. HELIX ROOM Share common areas of 4 bdrm. 2 bath home with pool, spa and view. You will be the sole roommate of female homeowner. I am health conscious, hike, swim, bicycle and sail when not at work. I like all types of music except rap and heavy metal. I have a large dog and four outdoor cats who are fed in the garage (where laundry facilities are). If you are extremely allergic to cats, this might not be the best situation for you. Neighbors are friendly, but you rarely see them except coming and going. Plenty of on-street parking. Ten minutes to SDSU, Grossmont and Cuyamaca colleges. 619-697-4692 landline phone, so, no texts at this number. If I don't pick up, I will return your call as soon as I hear your message.

PALOMAR COLLEGE Or Cal State San Marcos students, we have a \$750/180 sq/ft fully furnished room in a 2500 sq/ft home. Close to major fwy 78 and 5, shopping centers and train transit center. Rent is: \$750 (including utility) / \$250 deposit, call Gene for details (760) 500-4488. Please, no pets and sorry, no couples.

ROOMMATE WANTED IN 3000 sq./ft. house in Oceanside. \$750. We can videotape our interiors of each house, just ask and we can send via phone to you. Phone 858-204-1227.

CLOSE 2 UCSD MIRAMAR and UCSD colleges. \$1500 Mira Mesa furnished master bedroom. Accept one clean quite friendly adult only — but no smoke, no drunk, no party, no visitors. My phone number is: 858-729-8688

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PACIFIC BEACH ROOMMATES WTD Me and my roomies are renting out a shared room in PB. \$700 a month. You will be sharing the room with me, and live in the house with 5 other guys. PM me if interested. <https://www.facebook.com/louise.bendix.3>

FEMALE SDSU STUDENT Looking for a last-minute spot for Fall semester? I have the greatest spot for a female only. It's a double with a super awesome roommate 3 minutes from SDSU campus. Only \$650 and all utilities included. Parking spot for only \$50 more. Ping me at 650-270-7776 with any questions.

SDSU FEMALE student wanted to take over my lease in a shared bedroom with a connected bathroom. The condo is over 1100 sq./ft. and 5 min drive to SDSU. Fully furnished (but need to provide own bed). Rent is \$440 a month plus utilities. Immediate move in. <https://www.facebook.com/antoinette.gonzalez.12>

ATTN SDSU STUDENTS First month free. Shared room in VDUB floor plan for \$725 per month. Check it out and msg me! <https://www.facebook.com/delaney.davis.14811>

WALKING DISTANCE 2 SDSU Last two spots available in this stunning fully remodeled and furnished property. 1 spot in shared room with ensuite bath for a female — \$795/month and 1 single with shared bath — \$1,095/month. All utilities included. <https://www.facebook.com/shurtault>

ROOMS 4 RENT NEXT TO SDSU Shared rooms for \$650 + \$50 utilities. Email umoyal@yahoo.com for more information. <https://www.facebook.com/nakia.richardson.52>

UCSD STUDENTS Anyone is still looking for housing? Apartment is located at 8775 Costa Verde Blvd, San Diego. Rent for double bedroom is \$900 per person (furnished bedroom) Facebook me at @HooliHomeLosAngeles for details

UCSD / MIRAMAR COLLEGE RENTERS Needed in Mira Mesa house. Master bedroom and single bedroom, kitchen, 2 bath, laundry, driveway parking. Call 619 392 4187

EL CAJON \$650 Big room for rent. This room is available on the top floor of a private family home. This room comes

furnished or unfurnished. Room also includes free wifi. For more detailed information, call William at 619-244-7531

SDSU STUDENTS I have a single room here in La Mesa on Parkway Drive. It is a five minute drive to SDSU (one exit on the freeway). You can occupy the room with a single person for around \$800 a month or you can split it with another person for \$385 (each) a month. Utilities are typically around \$40. HMU at <https://www.facebook.com/kristina.bible>

ROOM IN EL CAJON 1 room with 2 beds, 1 hospital bed and 1 twin. Fully furnished, mini microwave, mini refrigerator, flat screen TV, washer/dryer, \$650 per bed, or \$800 alone. 619-715-2840

ROOM WANTED 62 yr. old healthy clean SoCal native low income male, seeking somber room in house Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad, San Clemente. Dale (858) 401-2973

GREEN VALLEY ROOMMATE WANTED \$1250 1 Bedroom/1 Bath for rent in Poway The property is located in a very desirable and exclusive neighborhood. Rent includes high-speed internet and all utilities (electric, gas and water). Looking for a person who is active, has a job, w no overnight guests and no drama. (858) 208-7640

MIDTOWN, \$470 Separate, living room/kitchen space, 200 square feet, furnished, cable, 420 friendly. No drugs, alcohol, tobacco, drama. First/last, senior/disabled/retired/student. 619-528-907

SOUTHWESTERN COLLEGE ROOMMATE WANTED Looking for a single, clean and responsible female roommate within our family home. \$650 rent, no deposit required with a 6 month lease! Access to 805, 905 and 5 freeways and close access to movie theater, shopping centers and restaurants. Contact me through text for more details (619) 253-8722.

FEMALE ROOMMATE WANTED rent \$550, deposit \$200. Deposit will be returned if room is returned in same condition you got it with no damages. I-5 Freeway and Tocoayo Avenue exit. 3 miles from Tijuana border. If interested: please call (619) 827-9909

ROOMMATES WANTED Beautiful room furnished and huge restroom for rent with all utilities, and included access to WiFi cable, kitchen, washer/dryer and parking inside a garage. All we ask from u is just keep your room and restroom clean at all times — that's all. We are next to 805, and close to grocery stores,

taco shops, 24 Hour Fitness and Home Depot. Call or text 619-628-6260 for info — the room is ready to go

RENTALS

COLLEGE AREA Remodeled Lv, Dn, rms, 2 lg bdrms, sm.off, 3 ba, washer, dryer, large kit, large yard, off st pkgng. Text 760 670 6468

LOOKING FOR A WHEELCHAIR ACCESSIBLE unit, garage conversion, or granny flat \$1,000 max, central San Diego. Ron Henderson 619-435-5501.

ONE ROOM, TWO BEDS One hospital bed and one twin bed. Room is ready to rent, fully furnished with flat screen tv, mini refrigerator, mini microwave, washer/dryer on site inside home, carport. Rents for \$600/bed, \$800/by yourself. Deposit \$350, give back at the end of your stay. 619-715-2840, harrismonica81@yahoo.com

BAY PARK, \$1895. 2BD+2BA large upstairs apartment close to bay. Stove, refrigerator, parking, laundry room. Small, quiet complex. No pets. 4344 Ingulf Street #7. Add Realty, 619-232-6811.

DOWNTOWN, \$1150. Studio+1BA efficiency studio. Water, trash, gas and electric included! On-site laundry. Street parking. Near Balboa Park / Hillcrest. 1758 6th Avenue. Agent, 619-298-7724. www.allpointrealestate.com

DOWNTOWN, \$525-880. Under new management! Renovated, furnished Gaslamp rooms for rent. Elevator. Close to Horton Plaza, restaurants, shops and laundry. Cable and utilities included. 720 4th Ave. 619-233-7594 or 619-727-0151.

DOWNTOWN, \$573-825. Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

LA MESA, \$1599-1990. 3BD+2BA (\$1990) and 2BD+1BA (\$1599) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

LA MESA, \$1599-1990. 3BD+2BA (\$1990) and 2BD+1BA (\$1599) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances.

Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

NEED A APARTMENT SHORT TERM Make your reservations now and Get \$200 OFF every month, starting 9/15/18. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www.californiasuiteshotel.com.

CARLSBAD RNTL \$1800-\$2600 Rentals from \$1800 - \$2600, walk to beach, or ocean view, up to 2br 2ba, grt schools & shop. Txt 858-367-3683 Agt BRE# 01113432.

RV PARKING SPOT 4 RENT \$850, Sweet spot in the country to park your RV on a serene spot in Fallbrook. Septic tank hook up. I have personally lived on this spot for half a year. RV pad living fee of \$850, monthly rental fee includes all utilities: septic tank, electric, water and trash. Month to month ok (with a 2 week notice). Call or text Yoana at 949-302-2545.

KENSINGTON-TALMADGE, \$1725. 2BD+2BA in quiet complex. Stove, refrigerator, dishwasher. Assigned parking in gated garage. Water and trash included. Easy freeway access. No pets. 4416 47th Street #7. Agent, 619-298-7724.

UNIVERSITY HEIGHTS, \$3100. 2BD+2.5BA 1400sqft. split-level condo. All brand new kitchen appliances. Bright and airy, hardwood floors, balcony, laundry, 2-car garage, lots of storage. Pets considered. 4740 Arizona Street. Agent, 619-298-7724.

NORTH PARK, \$1375. 1BD+1BA. Lovely 1 bedroom. Stove, refrigerator, dishwasher, small private patio, assigned off-street parking for one car. water and trash paid. 3753 Cherokee Ave. Agent, 619-298-7724.

SOUTHEAST SAN DIEGO, \$1500. 2BD+1BA newly renovated unit. On-site laundry, 1 off-street parking space. Water and trash paid. 5388 Imperial Ave. #1. Agent, 619-298-7724.

REAL ESTATE

TWELVE-ACRE DESERT TRACT 52 miles east of El Paso. Easy access, no utilities, use solar generator water tanks. Only \$6000, financing available 442-615-0933

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Lakeside Happy Foot
9610 Wintergardens Blvd.
Lakeside

(619) 906-1798

Sunflower Spa
8083 Broadway
Lemon Grove

(619) 313-0102

TWELVE ACRE DESERT TRACT 52 miles East of El Paso. Easy access. No utilities. Use solar, generator, water tanks. Only \$6000. Financing available 1-442-615-0933

MOTEL FOR SALE BY OWNER 21-Unit motel & living quarters for sale in Dove Creek, Colorado—only \$499,000. Escape the big city for the price of a modest California home. Centrally located between Mesa Verde, the Canyonlands, & Arches National Parks. Call 970-560-7799.

CARLSBAD HOMES FROM \$300K Carlsbad \$300k - 2M, great schools, close to beach and shopping, for more information txt 858-367-3683 Agt BRE# 01113432.

BAYHO TOWNHOUSE \$445K Beautiful home- wood floors, tile bath, large patio, large private garage with w/d, FHA/VA, great location Agent 619-384-7330.

BEAUTY- OCEAN BEACH \$330K Everything new- kitchen, bath, floors, lighting, doors, 1 bdrm 725 sq ft, great location. Call agent 619-384-7330.

BOUTIQUE HOTEL FOR SALE 5 floors; 3 bathrooms, large East-facing master bedroom, extra large two car detached garage. \$150,000 OBO. Retired couple moving back to Naples, Italy. 781-662-7769 or 781-664-6941 ask for Adam.

BUILDING DEVELOPMENT Complete development planning and zoning service for homeowners/small businesses, including granny-flat design. eliotmiller407@gmail.com or call 619-303-5695.

3/2 CAMPO 1100 SQ. 4.77 acres, views, xint water, borders national forest. Efficient dome home, forced a/c & heat plus woodstove. \$329,000. (619)322-9052

ADDITIONAL DWELLING UNITS Granny Flats. Factory built HUD code manufactured homes. Licensed CA HCD Dealer DL1265857 All American Homes (619)571-3873

MUSIC

BEATLES 8-TRACK TAPE collection for sale. 13 8-track cassettes for \$50. I have a nice

Beatles collection that has been sitting in my shoe box since 1976. I'm looking to get rid of my collection. Photo are here where you can also message me: http://bit.ly/beatles_8track.

ATTN: MUSICIANS OR FANS roadies and/or a tech-crew is needed asap for a busy live band. Do you love music? Would you love to work alongside a band and learn how to run a successful company in the music business? Want to gain experience in running sound for a band or setting up event; like lighting? Pay: \$14-15/hour with the ability to advance in pay when you learn to run sound. To apply, check out the website (www.romprod.com) to get a feel for the company. Email us to set up an interview ~ Austin Goodwin, Production Manager.

MUSIC CLASSES IN CORONADO T 6:00-7:00 Beginner Guitar; T 7:15-8:15 Intermediate Guitar; W 6:00-7:00 Beginner Ukulele; W 7:15-8:15 Music Reading 101 — Go to www.coronadoadulted.org or call (619) 522-8911 for more info.

FREE CONCERT TICKETS TO Rush, Kiss, Bon Jovi and Aerosmith tribute bands at the House of Blues. Send us a message on Facebook to request your free tickets: <https://www.facebook.com/AnthemSD>

B AND K STEREO SYSTEM tuner, cd player, speakers and furniture case. Tuner needs repair. \$50 OBO bbostonbonz@icloud.com.

SEEKING HIP-HOP GOSPEL musicians for our New Church Urban Worship in National City. If you are interested in being a part of something new, we would love to hear from you. email: info@THECOMMONS.CHURCH

POST-HARDCORE BAND prospects wanted. Looking to start a post-hardcore band. My name is Alex and I'm looking for people to jam with and write music with. Singers, drummers, guitarists, bassists, keys, A/I, whatever works. I play guitar. Here is my Soundcloud where you can message me: <https://soundcloud.com/weepo/sets/master>. We can start off with some beers, or go straight into jamming. Let me know what you prefer.

GUITARIST SOUGHT BY a Latin psychedelic groove rock band. We play a mix of Latin rhythms combined with psychedelic groove rock and Cumbia rhythms laced with psychedelic rock sounds. Check and message our YouTube account: http://bit.ly/psychedelic_cumbia

OLD GUITAR PLAYER WANTED Vocal ok, rhythm, lead. Call Dick 619-276-5508.

WHITE RAPPERS We are looking for the next Eminem for a full album deal. We are looking to invest and have limited packages available! Sign up at blazemusicproductions.com

REGGAE POP PROGROCK FUSION professional guitarist available for gigs, tours, recordings. CD/Tour credits. Dale Hauskins <https://www.bandmix.com/dalehauskins/> (858)401-2973

DO YOU PLAY VIOLIN? Unique string quartet needs violinist. Medieval to contemporary music. Non-paying, amateur quartet. Lakeside rehearsals. ravenwoodhorse@gmail.com

PRODUCER/COMPOSER SEEKS musicians for acoustic, Americana group. To play originals/covers. Seeks experienced video editor, a pianist who reads well. String/horn players. 619-528-0907

UNIVERSAL SOUND Monthly creative band musicians lock-out rehearsal private practice AC studios now available. (858) 401-2973

REHEARSAL STUDIO. Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, 858-522-9505. www.adderstudios.com.

PETS

MANDARIN DUCKS in Escondido, normal is \$40 each, white is \$60 each, \$250 for all 7. Call 760-807-4727

POMERANIAN PUPPY 16 weeks, shots, AKC, orange sable female, small, homing fee, adorable. 858-945-6990

LOST DOG Yorkie/Chihuahua she is brown with black and she is wearing a pink collar with a heart shaped tag. She is micro

chipped. Ashley0528meza@gmail.com

FOSTER ORPHANED PUPPIES & KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

SPORTS

GOLF CLUBS, complete set and bag. Signature Chi Chi Rodriguez, excellent condition. \$95 or best offer. 760-214-3122

SO YOU THINK YOU CAN BALL? \$1000 prize for winners of 3-on-3 basketball tournament on September 14 at Dennis V. Allen Park, call (619) 262-0172 to register

\$1 AL MERRICK SURFBOARD \$1 Make me an offer. http://bit.ly/almerick_surfboard

PRO BASKETBALL VOLUNTEER coach and assistant needed. Call 858-622-0111.

MEN & COED SOFTBALL LEAGUES. Starting after Labor Day. Accepting teams now. All teams go to playoffs. E-mail: johnng@softballsd.com. Web: www.softballsd.com.

TKD, KRAV MAGA, KICKBOXING Fitness, self-defense, life skills, bully prevention and more. Register at sandiegomartialarts.net or call 253-345-0117.

LOST YOUR SKIS IN OCEANSIDE? Message me the details if it's yours — so it can

get back to its owner. http://bit.ly/lost_skis

GOOFY BOWLING BALL \$15, made by Brunswick and weighs about 7.9 lbs. for kids, includes matching Disney Goofy ball bag. Ball has been drilled twice. In El Cajon. http://bit.ly/goofy_bowling

LACROSSE REFEREES WANTED! Looking for exercise, flexibility, and good hourly pay? Training starts 9/10. Email: sdclaxumpireboard@gmail.com for details.

TRI BIKES Cervelo p-3 58cm dura ace. Aegis trident 49cm ultra carbon frame. Vintage Modern, Great first tri- bikes. 760-458-9747

BICYCLES

FUJII/ABSOLUTE Almost new, 21-speed, 19 inch, orange, Shimano/Altus, new hybrid tires, new shifters, new pedals, Hillcrest, \$200, call Tedd, 619-298-4777.

SCHWINN MOUNTAIN BIKE 21 speed, new tires, rack, pump, tail light. \$45 619-813-7663

DRIFTER TRIKE 4 SALE \$600. This trike drifts! Comes with two Predator motors. Lots of fun. I built this. http://bit.ly/trike_drifter

BIKE SURFBOARD RACK by Wheele Surf — \$81. It is a light weight trailer designed to carry surfboards. The trailer easily attaches to a bicycle seat post with a specially designed hitch that allows wide range of maneuverability. Call 949-444-2808 for details.

NEW RECUMBENT TRIKE for sale, Greensend from Australia. Call Jeff @ 858-270-7532

PINK GIRL BIKE WITH FLOWERS \$15/OBO, Lil Della Cruz in Bonita 619-987-0714

TANDEM RAT ROD BIKE \$75 BF Goodrich Schwinn tandem bike from the 1950s, needs some work to get going, call or text 619-806-6703

BIKE TRAILER \$65, as new, set up to carry one child, but can also be for a dog or cargo like groceries, etc. This one was hardly used at all. Tires are pristine. Rain/wind cover is see-through scratch/wear free. Five-point child restraint is ready to go. 619-280-6908

CLASSIC CANNONDALE KILLER V9000 bike \$375 in Encinitas, hard to find, chrome frame, 24 speed, racing seat and pedals, comes with on-road computer, tool bag and water bottle cage 858-254-5063

3-WHEEL TRIKE 4 ADULTS and kids \$69, Dynacraft Cyco Cycle, folding type, in Escondido call David (no texts, please) at 1-760-746-5422

RED 1978 HUFFY TURBO BMX \$80, vintage, if you Google "vintage huffy turbo": only two exist online. No trades. Call or text 858-705-8339

CARBON FIBER BIKE 2010 SCOTT CR1 SL road bicycle \$2499/obo (760) 432-9411

YELLOW WOMAN BIKE \$90/OBO Electra Hawaii beach cruiser at south San Diego/Chula Vista 24" tires (619) 884-9480

NINER RIP 9 full suspension mountain bike \$3499 in Escondido Call: 760-432-9411

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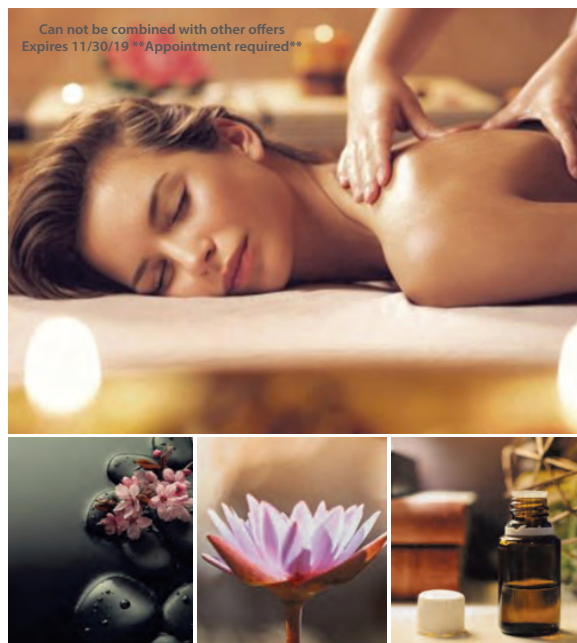
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2002 HONDA CIVIC COUP automatic blue sunroof new tires 245000 miles 2dr. boydconklin@gmail.com

1977 CHEVY EL CAMINO AUTO needs battery, ran last time I tried, water in transmission, in PNO, have pink. boydconklin@gmail.com

1996 FORD VAN with Ricon wheelchair lift. Econoline 150 roll-a-long 114,212 miles, new battery, tow package, tinted windows, good mechanical condition. Asking \$5,900, please call 760-634-2497.

78 VW CONV BUG no rust, some scratches, rebuild engine and transmission. Newer roof, always garaged. \$12,000 OBO 1-858-880-4395

87 RAMCHARGER Two wheel drive, all original, 71,000 miles, V8, new brakes, new fluids, runs great, smog and clean title. \$4,800 619-203-9216

2008 SMART CAR Good condition, yellow, 100,000 miles, a different engine professional installed 65,000. \$4,000 firm 559-302-7870.

1981 CHEVY EL CAMINO always garaged, nice shape 231 Buick. On non since 05. No tire kickers, serious only \$10,000. Text preferred 619-631-9258

1950 TO 58 CHEVY tire rim rings 3 \$30 or will split. 1941 to 45 front bumper with guards rusty but straight \$20 619-631-9258.

1938 BUICK FOR SALE 4 door chopped top Olds 350/350 drivetrain. many upgrades. Contact Bob 760-943-7326 for more info.

91 HONDA CIVIC hatchback, auto, \$1200 obo, 619-451-4698.

1982 CHEVY C-10 \$1700 short bed pickup truck ready for restoration. Needs clutch, radiator, tuneup. Buyer responsible for smog. As-ls. 619-201-4634

1970 OLDSMOBILE TORONADO available for trade for possible newer car, truck, SUV, travel trailer or Harley. It's smog exempt, running and driving. This is a great car for restoration or just a cruise around the way it is looking. Open to all

offers. For more information, text Pat at 619-277-7451

GHOSTBUSTERS lookalike 1974 Oldsmobile Ninety Eight Ambulance \$17,995 Who you gonna call? Call (619) 886-0546

1971 VOLKSWAGEN BEETLE/BUG \$300; www.facebook.com/OtayAutoAuction (619) 661-0808

HONDA AND ACURA MAW If I can't fix it, no one can. Swaps, D, B, F, H and K Series and wiring — no problem. Call Joey at 619-715-1813

HELP WANTED

GERIATRIC SOCIAL WORKER will be your personal assistant/companion. Tuesdays & Thursdays, 9-5. Call Carol @ 858-525-1154.

FULL TIME LIVE-IN NANNY 3BD/2BA, \$245 for room and board to watch 6 year old boy Thursday and Friday morning. Good for retired person, times vary, preferred someone with open availability, good with kids, and domestically clean. Rent and utilities free. Local San Diego, Age 50+. References required. North Clairemont. 858-750-9567(text preferred).

VOLUNTEER DRIVERS PATH (People Assisting the Homeless) in San Diego is looking for volunteer drivers to help pick up donations from food banks, grocery stores, and restaurants and deliver them to our interim housing facility. PATH provides breakfast and dinner to 100-135 individuals in need every day of the year. Weekly, monthly, and substitute drivers are needed. This is a great opportunity to support our community members in need and decrease food waste. For more information call Sigrid at 619-810-8606 or email sigrids@epath.org

REGISTERED CAREGIVERS Immediate work. Hourly/live-in available. Must have reliable transportation. Assertive Care at Home, 8993 La Mesa Blvd., Ste B, La Mesa. 619-466-6890.

HOME CARE ASSISTANCE - CAREGIVERS NEEDED Come work for the best! Home Care Assistance is San Diego's leading home care agency. We offer 12 hour shifts and competitive wages. For more information please call 858-842-1346 or stop by our office at 7521 Fay Avenue in La Jolla 10am-4pm Monday - Friday or call our North County office at 760-635-3646. Get started by applying online at <http://www.HCAmatch.com>

TV SHOW SEEKING INTERN to be a casting agent to book guests for TV show. <https://www.youtube.com/user/SurviveAndThriveTV>

PUTTING (GOLF) COMPETITION SEEKING GIRLS TO MODEL at SDPL Putting Competition in Point Loma. I need to hire two girls to act as brand models. Go to SanDiegoPuttingLeague.com and if you are interested, please respond/email back to this posting with your info and a picture of yourself.

TORTILLA MAKER NEEDED for special events in San Diego; compensation: flat rate per event. We are looking for someone with experience with making handmade flour tortillas. Must be able to engage with customers and take payment. Call 619-213-4340

CARETAKER WANTED Free apt in Valley Center, must be skilled at ranch maintenance. Reply: princejgb@gmail.com or fax: 760-482-1314

SEEKING BARN HELPERS 4 mucking We are seeking barn helpers for a therapeutic horse facility, to do mucking and feeding. \$200 per month or willing to trade riding lessons for consistent reliable work. No experience necessary, training is provided. Located in East County. Call or text 619-828-5383

ISO SURFER GIRL 4 VIDEO Wahoo International needs a "Surfer Girl" familiar with surfboard ding repair as a spokesperson for our Solarez board repair videos. If you're a female surfer, model and have the talent to teach millions of surfers on how to fix a surfboard, we have a gig for you! Email: solartech@solarez.com or call (760) 509-4053

HIRING BOOTH STAFF 4 Twitchcon gaming convention, compensation: \$17/hour. Our client is hiring event staff for a well-known gaming convention in San Diego on 9/26-9/29. Event staff will assist with registration, line management, greeting, directional, merch store and more. If interested, please submit current resume to tokhorde@24seveninc.com

YOUTUBERS WANTED \$25/Hour. Review this video for a summary and key points about the position: http://bit.ly/youtube_sd_gig or email: StevenClarkson932@gmail.com for details.

CONSTRUCTION Fencing full time. Will teach. Speak & write English. Valid Ca Drivers License. 619-749-1494

VOLUNTEER TO READ TO KIDS Want to make a difference? Join us every weekend to read to a child in

need in one of our StoryTents. Visit travelingstories.org/volunteer today!

VOLUNTEER TUTORS WANTED: The Children's Corps- AARP Experience Corps is currently recruiting volunteers ages 50+ to tutor during the after school learning programs in Central San Diego, Southeast San Diego and Lemon Grove. By volunteering as a The Children's Initiative AARP Experience Corps Volunteer Tutor, you will help change the course of students' lives. Experience Corps is a proven reading program made up of tutors who work with readers in Kindergarten through 3rd grade to help them with their literacy skills. To learn more and attend an information session please contact An Das or Kristin Shea at pdas@thecci.org or call 858-581-5887, 858-581-5880. www.sstruben@thecci.org or call 858-581-5880.

Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! www.MentorsWanted.com. 858-694-0120.

MARKET DEVELOPMENT MANAGER (Req# IIC1261) ID new apps & disease areas for the use of next gen seq. Dvlp & implement market dvlpmnt strategies for key target mkts. MS+3 or BS+6. Send resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

SALON BOOTH RENTER WANTED Elli's Hair Studio in Little Italy seeks PT/FT master stylist for booth rent -or- commission. Commission must have 5+ years experience & some clientele. MUST provide instagram handle & resume. 619.634.4270 ll ellipstylist@gmail.com

MECHANICAL ENGINEER (R&D): f/t; automation & equip design devl; Req. BS in Mechanical Engrg + 1 yr exp; Resume: Advanced Mechatronics Solutions Inc. 10030 Via De La Amistad, San Diego, CA 92154

SE. PROGRAMMER ANALYST (Req# IIC1262) Perf analysis, design, programming, testing rtd to implementation, enhancement, integration, upgrade & support of our SAP sys. Bachelor's followed by 5 yrs prog rtd exp. Send resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

JOBS WANTED

FEMALE MODEL My name is Lesli a female model in Escondido looking to network and work! I am Peruvian (Italian, Spanish and German descent) Instagram: leslikaddin

CHILDCARE by older college grad. \$8 per hour one child; \$10 for two. Hillcrest, North Park, Clairemont. No driving kids. Please email monkandrea2@gmail.com.

LOOKING 4 A FEMALE MODEL? MALE MODEL My goal is to be in films, more television, and modeling! Open minded, free spirited, rockstar! 100% Sicilian, living in southern California and I love it!! I wake up everyday with a big smile on my face, I love to laugh and make others laugh!! Add me on IG, Jesus_Detroit

LOOKING 4 A FEMALE MODEL? I have a passion for fashion and modeling and started last year. Best way to reach me is through instagram: michellemeowbelle

MERMAID MODEL! I have my own tail, handmade by me. Currently working on a photogenic weight belt invention for even more underwater posing possibilities! Compensation: Either ask for my rates (hourly, half day, full day) or give me your proposed budget. I can be flexible! Let's talk smile (No TF) instagram @raven_lynette

FEMALE MODEL available for hire anywhere in San Diego/LA area! I am a full-time creative individual, working in the modeling, photography, acting, dancing, directing and PR industries. Instagram- @olivianorthstar

NEED A MALE MODEL? Previous work: GQ, Harley Davidson, Powerade, Marvel, Toyota. Feel free to contact me at alexmichael1@gmail.com or Instagram: alexmichael_ Hope to work together soon!

FEMALE MODEL HERE I am a 23 year old aspiring model looking to build my portfolio! I am an easy going, professional, and charismatic individual who is open to different styles and takes directions well. I am open to a lot of different types of styles, and I really enjoy fashion, glamour, bridal, and lifestyle. You can find me on my Instagram @Bincyboo

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I AM BUYING SPORTS CARDS Looking for large or small collections and will pay cash on the spot. Text me pictures of your collection 760-822-6717.

LOST: VANS SKATEBOARD BAG Black and grey with Go Pro

hero 5 Karma grip Silva skate tool and One Xsjado Skate. Big money reward or negotiable custom skates anything. 760-212-1257

FISHING TACKLE Collector wants for his personal collection wooden lures, reels, and Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. Call or text pictures to: 619-972-3488

WANTED DUAL CASSETTE RECORDER Pay \$25-\$30, call Richard at 1-619-232-6121, leave message.

COTTAGE STUDIO Trade housekeeping, errands, gardening, pet sitting for couple or female. Local references. Rhonda 619-886-8363, leave message.

WANTED BY COLLECTOR Cameras, lenses, and all photographic items. Call Ed 760-757-5445.

BUYING HIGH RATING OfferUp and Letitgo accounts! Let's make a deal and I will pay you. Text me: 407-748-6901

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CHARGERS VINTAGE ROOKIE CARDS AND JERSEYS \$2500+ in San Diego Chargers vintage rookie cards and jerseys. For trade for bass guitar and music equipment 619-203-7066

WANTED: PAINTER AND HANDYMAN I have for trade: beautiful teak and Asian furniture, a golf cart, artwork, a pool table, tuxedos, gold and gemstone jewelry. I want my UTC home and fenced painted and some handyman work. Stephen 619-944-7838

SEEKING WOODWORKING SPACE Personal projects @ shop w/basics: plainer, jointer, table saw. I'm trained/responsible/respectful, will pay. 619-906-6625

WANTED OLD FREE WHEELBARROW for planter. Does not need to be pretty. Would need to be delivered, please text. 619-631-9258

MAMA GOING TO SCHOOL AND WORK Mother that needs a car, trying to go to school and work just need a little help! Will pay it forward much more! 619-654-8933

WILL PAY CASH.... For Records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858-382-7396.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

WANTED San Diego Reader back issues with covers pertaining to the San Diego Chargers. Contact: Joe 619-929-4407

WANTED Homeless guy needs running truck/van. It's cold at night and I can sure use and appreciate it. Thank you. Alex (619)451-4881

STEREO GEAR/ LP RECORDS. Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Pre-recorded reel tapes, jazz/ rock records. John, 619-889-5237.

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MULTI-FAMILY ESTATE SALE
15256 and 15260 Willow Road, Lakeside 92040. September 8, 9, 10, Friday Saturday, Sunday. Friday 2:00 pm to 5:00 pm Saturday Sunday 9:00 am to 5:00 pm. Antiques, cars, jewelry.

MOVING SALE Broyhill queen bedroom set 7 pieces like new, Kenwood stereo with 2 speakers, entertainment center like new \$800 for all 619-405-7883.

KIMBALL SENIOR CENTER
Annual Rummage Sale, Saturday, Sept. 21, 2019
8:00am - 1:00pm. 1221 D Avenue, National City, CA 91950, over 20 Sellers

FOR SALE

PRIME CEMETERY LOT El Camino Memorial Park. Loma Siesta lot 438. Retail \$9900 asking 3000. 858-695-0430

TWO TELESCOPES with tripod stands, extra lens, and carry bag. View the stars and planets. \$350 value, like-new condition \$100 or best offer. 760-214-3122

ATARI STEVIE WONDER frame for sale. "If I could play video games, you bet it would be Atari" by Stevie Wonder, 1981 promo poster for sale — \$60. Framed, super cool factor, is an understatement. A1, and a must have for you retro gamers. http://bit.ly/stevie_atari

ONEWHEEL FOR SALE \$850
I have a Onewheel Plus that I bought for my commute last year. It has been a blast but

unfortunately my commute has changed and I'm being transferred to a different office where I will need to drive to work. This Onewheel Plus has normal wear/minor scratches and comes with extra bumpers, a charger, and a fender to keep rocks out of your shoes. http://bit.ly/onewheel_sd

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RED HOVERBOARD with charger. \$50. (619)850-3787

COMPUTER AND PRINTER both work good, just old, Windows 7. \$25. 619-448-1910

MOVING MUST SELL TABLES
Boho live edge coffee, dining & benches, garden pottery, pig Buddha art, home bar made of car parts. For pics nacakajill@yahoo.com.

MEN'S GENUINE LEATHER
Timberland jacket, size medium, like new \$150. Call 619-948-1429

ANTIQUA 1830'S AMERICAN EMPIRE bachelor bureau. Bird's eye maple cherry, 47 inches tall, 44 inches wide, 21 inches deep. \$850 or best offer, worth \$2,500. Cell 858-692-4487, home 858-274-1169

1/4 CT DIAMOND RING Nice, make offer to Ann. PO Box 176 Lakeside, CA 92040.

MOOSE HEAD (TAXIDERM)
26 point, great for your bar/restaurant or man cave. Serious inquiries only. 619-717-3151

EXTREME FLY EYE DRONE
HD camera, flashing lites for night fly, less than 1/2 hour fly time, 24x 24 x6 inches. \$200 619-838-9310.

POTTERS, STONWARE SCRAP CLAY used fire brick, kiln shelves, cheap. Phone Bill at 760-753-9240

BUTCHER BLOCK solid oaktop 26 x 40 x 36. Double doors and drawers one side. Like new. New \$600, asking \$200. Earl 619-283-9010

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Brand new! Twin/Full \$19. Queen/King \$29. 1021 Bay Blvd. Ste. J Chula Vista 619-426-3120 www.brunswickmattresswarehouse.com

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COMPLETE DRONE KIT \$450 Includes drone/remote/6 batteries/extra props-guards/VR glasses/trickle chargers/instruction/Conditioning charger available. 619-283-2865

SOLAR PANEL GROUND MOUNT Universal mount holds 10 large panels, used when roof's aren't suitable for installing panels, excellent \$2,600. (760)746-7209

MISCELLANEOUS sports products in storage. Have sun glasses, banners, plaques and other items, too much to mention \$200 for all. Also a George Foreman bbq grill never been used \$50. Call Nick at 619-322-5476

SERVICES

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eliminate all your unsecured debt. Law Office of Frank D. Walker 619-755-2365 ask for Mel Quevedo-legal asst.

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Back taxes? Tax Audit? Tax liens? We can help. Get a free tax analysis. We specialize in various tax problems from individual to small business. Make the call today. Get your free consultation. www.nathantax.com, Call Nathan 858-205-8082

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I offer housecleaning, houseplant care and gardening services. Experienced, great references. Marianne 760-704-9030

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- 4-cyl. Most cars

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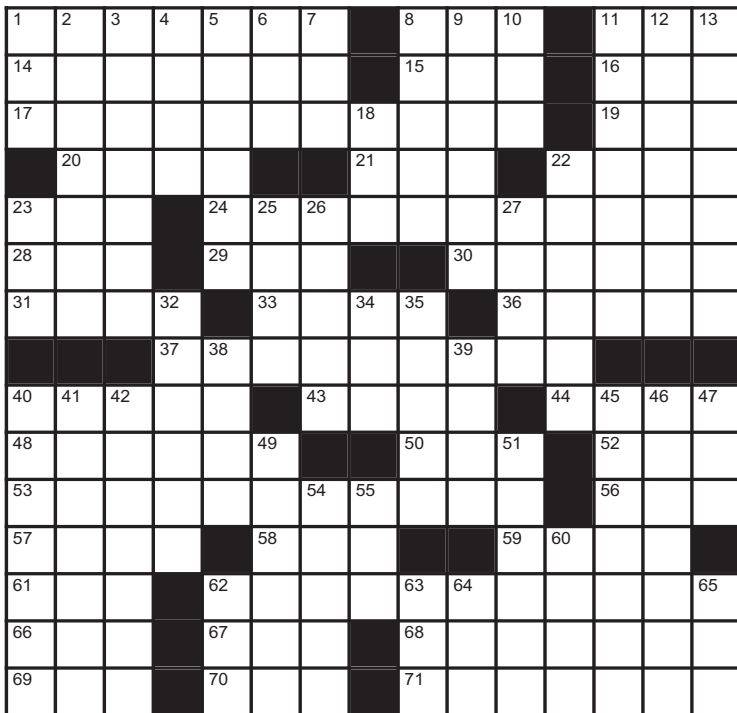
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AUTOMOTIVE

CROSSWORD



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Across

1. Coveted position
8. Handful for a pediatrician
11. And the like: Abbr.
14. Where Puccini's "Madama Butterfly" premiered
15. "Moby-Dick" setting
16. Electrical unit now known as a siemens
17. Release a nasty person from your clutches?
19. "The Family Circus" cartoonist Keane
20. Mysterious sighting in the Himalayas
21. Faux ____
22. Approximately
23. 72, maybe, on a golf course
24. Where stand-ups go to hear their jokes echo?
28. Test for college srs.
29. Scrape (by)
30. Words before a snap
31. Bldg. annex
33. Sounds when settling into a hot bath
36. Something holding up the works?
37. "Who's interested?" ... or a hint to this puzzle's theme
40. Dog star?
43. Part of a crib
44. Hat worn in "Casablanca"
48. ____ Reed Hall who played Olivia on "Sesame Street"

Down

1. Like birds and bees: Abbr.
2. Holder of a referee's whistle
3. Brought (in)
4. Future internist's exam
5. Muppet who plays lead guitar in The Electric Mayhem
6. Hackneyed
7. Sound of a sock
8. Oscar of "The Last Jedi"
9. All-around good guy
10. Fork over
11. Early life forms?

12. 1989 Paul McCartney song
13. Mustard, e.g.
18. Prefix with center
22. Focused, at work
23. Org. whose members are teed off?
25. "Yeah, why not!"
26. Charcuterie, e.g.
27. Violin virtuoso Leopold
32. "Sister Act" actress Kathy
34. "I'm sorry, Dave. I'm afraid I can't do that" speaker
35. Perform lutes and axels
38. Dobre of "The Vampire Diaries"
39. And others: Abbr.
40. Terminal cases?
41. Kristen Bell's role on "The Good Place"
42. Talk through a film, say
45. Gets one's feet wet
46. Stole, in slang
47. Not 100%
49. San ____, Texas
51. Request Sam hears from Ilsa and then Rick in a classic 1942 film
54. ____ Islam, formerly Cat Stevens
55. Walgreens rival
60. The stuff of legends
62. Sister channel of Cinemax
63. Cry upon getting a tough crossword clue
64. Rebellion leader Turner
65. What mos. and mos. add up to

SOLUTION TO LAST WEEK'S PUZZLE:

A	L	F	A	B	R	E	A	D	D	A	I	S	
S	O	A	R	L	O	N	G	U	E	G	G	O	
F	O	L	K	L	O	U	V	R	E	S	L	O	T
I	F	S	B	O	N	Y	S	P	I	E	T	H	
T	A	T	A	D	D	E	L	A	T	E			
H	A	R	R	Y	S	U	V	T	R	U	M	A	N
S	F	C	T	I	E	D							
F	A	N	N	I	E	M	A	U	V	E			
			A	P	E	R							
G	U	V	G	O	R	D	O	N	L	I	D	D	Y
O	P	I	U	M			O	E	D	H	T	S	
T	H	E	S	I	S	H	E	A	D	O	U	T	
R	E	N	T	U	V	E	X	P	O	S	U	R	E
E	R	N	E	M	E	R	I	T	I	S	N	T	
D	E	A	D	P	E	S	T	O	B	E	S	S	

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw **1** name from weekly puzzle submissions.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

Win a Reader hat or t-shirt

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

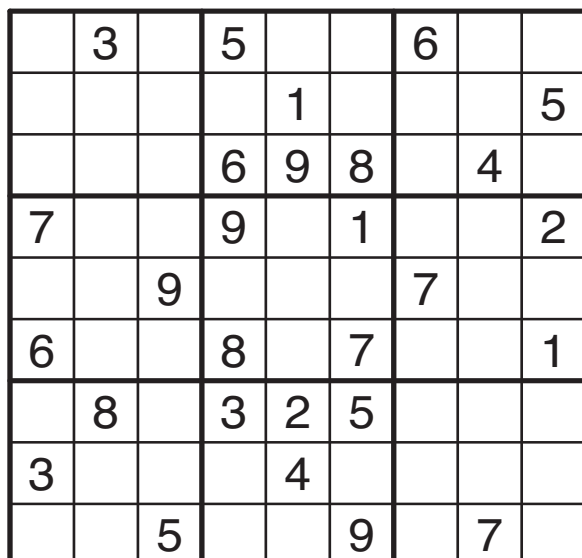
☛ **Jon Christianson, El Cajon, 13.**

Name: _____
 City: _____ State: _____ Zip Code: _____

SUDOKU

Win a Reader hat or t-shirt

HARD:



RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
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THIS WEEK'S WINNER:

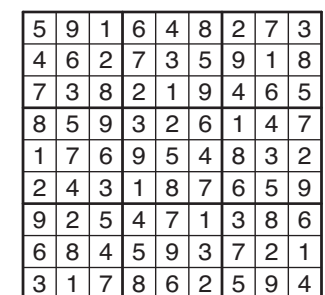
Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

☛ **Isabella Busch-Sorensen, San Diego, 11.**

Name: _____
 City: _____ State: _____ Zip Code: _____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:



Junior Theater

continued from page 3

tim, her feelings, and how his actions impacted her. He encouraged [Jane Doe] to lie to police.. Nothing in his actions demonstrates remorse.”

On June 20, 2017 von Metzke was sentenced to three years in state prison and ordered to register as a sex offender. He was released October 4, 2018.

On March 15, 2017, Valenti filed a 110-page, 55-exhibit complaint with the state attorney general, detailing the theatre board's alleged misconduct. On April 12, 2017, he forwarded his complaint to Elliott, requesting legal intervention. The next day Elliott forwarded it to Cabrera stating she “remembered [Valenti's] name from our prior conversations.”

Valenti said his email

should have been confidential and Elliott broke the law by forwarding it to Cabrera. Cabrera said Valenti's argument “strains credulity,” considering he made his complaint public two weeks after emailing Elliott.

Valenti said, “Once I learned [Cabrera] was so well-connected with the downtown political establishment, I was concerned local law enforcement wouldn't conduct a proper investigation. In the case of the city attorney, this turned out to be 100 percent correct.”

Cabrera said he “briefly represented Junior Theatre on a pro bono basis two years ago.” He said the allegations have “no merit,” and that he would not send his two children to a place where children are abused. A city attorney spokesperson would not comment on Valenti's allegations.

At the May 7 budget

committee meeting, Valenti disclosed the latest theatre-related allegation of abuse against then-Junior Theatre board president David Braun. Valenti read a letter from a man named Tyler. “When I was 14 years old, I was sexually abused by David Braun. He was my middle school vice principal at Marshall Middle School in Scripps Ranch... He took me on trips, including to Junior Theatre... Eventually he began to show me pornography and told me to masturbate naked on his bed... I'm convinced I'm not the only person David has abused. When I learned he was on the board of Junior Theatre, I became very worried more kids would be hurt by him.”

In response to Valenti's allegations, San Diego Police Chief David Nisleit issued a memo on May 30. He stated, in part, “In March of 2019, the SDPD Sex Crimes Unit

investigated an allegation made by an adult male. The male, a juvenile at the time of the alleged offense, claimed the two offenses occurred between November 1998 and March of 1999... There were no allegations of any physical contact between the suspect and victim. The alleged offenses were determined to be outside the statute of limitations and the case was closed.”

David Braun and Joan Dawson are no longer listed as members of the theatre board. Valenti's presentation garnered more than 360 views on YouTube and more on Facebook. His daughter Sophia's speech has more than 106,000 views. She

accused Elliott of lying to her at “Little Leaders,” an event where Elliott said she couldn't do anything about abuse at Junior Theatre because it's a non-profit. “She showed that protecting her friends... is more important than protecting kids.” Sophia said that when they got rid of the theatre's beloved staff members, “the board had taken away the heart and soul of Junior Theatre.” She implored the committee, “Help me go back to my favorite place in the world.”

Matt Valenti's wife Jenn Valenti told the committee she was furious when she learned the warnings about von Metzke were ignored.

“My own daughter Sophia had been in his classes and two of his shows... The time for ignoring victims and protecting criminals is over.”

On June 18, city council members Scott Sherman and Vivian Moreno wrote a bipartisan letter to district attorney Summer Stephan and attorney general Xavier Beccera, asking them to review Valenti's complaint. Junior Theatre is in council member Chris Ward's district, but he did not sign on to the letter. (On March 8, he tweeted a picture of himself with Krista Cabrera, Darien Webster, David Braun, and James Saba at Junior Theatre.) Valenti says the district attorney's office is now conducting an investigation.

Valenti filed a public

continued on page 66

AUTOMOTIVE

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NEIGHBORHOOD NEWS

Continued from page 8

renewed in 1991, he sued, claiming the council majority forced him to do unethical acts. Mamaux also claimed a council majority had no right not to offer him another contract, and he received an out-of-court settlement.

Oceanside politics first became a blood sport in 1981, when newly elected councilwoman Melba Bishop spearheaded a successful recall of councilmen Ray Burgess and Bill Bell and got two friends elected. Ten years later, Bishop herself was the subject of a recall. A picture of Mayor Larry Bagley wearing a cap that said “Save the Whales - Harpoon Melba” made the front page of the *North County Blade-Citizen*. The recall ultimately failed, but the year-long campaign was thought to have cost Bishop her re-election in 1992. (The much loved/hated political mastermind had an Oceanside park named after her before she died in 2015.)

Current Oceanside council members do not publicly wish their colleagues would get

impaled with a whaling spear. But tensions related to the upcoming mayoral election seem to have bubbled up at a June council meeting. Nineteen-year city council veteran Esther Sanchez, a Democrat, has announced her run for next year's mayoral election, and insiders say they expect that she will face gun rights proponent and Republican

ex-Marine Christopher Rodriguez, who was elected just last year. Rodriguez has not yet announced, but he has been holding fundraisers.

At the council meeting two months ago, Sanchez lashed out at Rodriguez when he suggested that his salary be increased. “I lost it,” admits Sanchez about her

reaction to Rodriguez's suggestion that council members get paid as full-time employees. “This is a public service,” she said at the time. “It is embarrassing that anyone on this dais would vote to say, ‘Give me more money.’” Sanchez says that San Diego is the only city out of 18 countywide that has full-time councilmembers. “I am absolutely astounded we would consider that for even half a second.”

KEN LEIGHTON



Esther Sanchez: “I lost it.”

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Junior Theater

continued from page 65

records lawsuit against the city of San Diego related to Junior Theatre on November 16, 2017 to “obtain access to all responsive public records that are not exempt from disclosure,” which he alleges the city has failed to provide. On July 26, 2019, Judge Eddie Sturgeon ruled that Valenti can get records from Junior Theatre related to allegations of child abuse against von Metzke and Saba. And he may take depositions from Dawson and Morrison.

On July 31, Valenti presented a child protection policy proposal to the city council rules committee. He wanted city-funded programs like Junior Theatre to have the same level of screening for child care

workers that public schools have, including live scan fingerprinting, mandated reporter training, and child abuse prevention training. Council member Barbara Bry was the only one to address his proposal. She didn't see it as something to put on the ballot, but referred it to the council's public safety committee for consideration as a council policy. ■

NEWS TICKER

continued from page 2

The state of California Department of Health Care Services sends Medi-Cal patients the results of a survey taken by existing patients of their different health care plans. Kaiser scored significantly higher than other health care plans, getting the highest score in every category except shared decision making. (I

asked Adjei about Kaiser's share of Medi-Cal patients. She did not respond.)

According to jacobinmag.com, 185,000 Teamsters went on strike against United Parcel Service in 1997. Wherley says the coalition of 80,000 Kaiser employees would be the largest strike since then. He notes that if the union bargaining committee decides to call a strike after receiving authorization from union members and failing to reach a deal with Kaiser, they would need to file a notice with the National Labor Relations Board ten days before starting the strike, so that alternative arrangements could be made to provide care to patients. “The last thing workers want is to go on strike, but they are left with no choice. Kaiser has the resources to resolve this today,” Wherley says.

Adjei says the potential strike requires Kaiser “to spend millions of dollars preparing for the threat of a strike event.” She says, “Our first priority is always continuity of care for our patients and members.”

Eric Bartl

Assessing Atkins' (and associates') antics

Fundraising machine is off to the races down in old Del Mar

As horses have continued to drop dead at California tracks, some state politicians have been professing public concern regarding racing's public relations nightmare, including state Senate President Pro Tem Toni Atkins. Atkins showed up at Del Mar this month “to see how the [Del Mar] track is maintained and prepared before and after each race, including horse and jockey safety,” Lizelda Lopez, an Atkins spokeswoman, was quoted as saying in a *Union-Tribune* dispatch of August 21. Atkins and the office of U.S. Senator Dianne Feinstein, whose staff paid a separate visit to Del Mar, “were interested in seeing what we had done in the way of safety measures in light of the terrible winter/spring season that had unfolded before us at Santa Anita,” Mac McBride, spokesman for the Del Mar Thoroughbred Club, said. “We showed them first-hand what we had put in place to enhance safety.”

Atkins is no stranger to Del Mar. The track has long served as a meeting place for powerful politicians and big-money contributors from the horse racing business. A fund called the Atkins Ballot Measure Committee collected a total of \$17,640 on August 18 and September 4 of last year from the Thoroughbred Club, filings with the California Secretary of State's office show. As reported last October, a separate racing group, the Thoroughbred Owners of California, came up with \$15,000 for the committee on August 27, 2018. And a separate fund to reelect Atkins in 2020 got \$2145 from the Del Mar Thoroughbred Club in 2017.

“The new President Pro Tempore of the Senate is a longtime fan of racing,”



Apparently, the Thoroughbred Club knows a thing or two about backing winners.

California horse racing industry lobbyist Robyn Black declared in a write-up of the legislator in May of last year for *California Thoroughbred* magazine. “Senator Toni Atkins is a regular, studying the horses in the walking ring before each post at Del Mar.” Through the years, the San Diego Democrat has accepted free passes to Del Mar's July opening day, state disclosure records show, as well as two free tickets to the turf club along with meals and parking valued at \$190 on August 2, 2015, per her February 2016 personal financial disclosure statement.

Another link between Atkins and the track club is the Del Mar operator's Sacramento lobbyist, Fanslau Public Affairs, which has so far been paid \$30,000 to represent the track's interests in the state capital during the current session, according to the firm's July 16, 2019 disclosure on file with the California Secretary of State. The company's principal, Justin Fanslau, is Atkins' former legislative director.

In addition to his advocacy work for the track, Fanslau surfaced last year as a key figure in a pitched state senate battle to block a giant project by Cadiz, Inc. to pump water from the Mojave desert for urban use. As reported by the *Desert Sun* last August: “In June, the company hired a lobbying firm led by Greg Campbell, former chief of staff to Senate leader Toni Atkins, who can stop the bill from getting a vote in the Senate. Cadiz hired three more lobbying firms this week, including one led by Justin Fanslau, Atkins' former leg-

islative director.” According to the report, “Atkins received several campaign contributions from Cadiz and people linked to the company last year, including \$4400 from the company, \$1000 from a Cadiz employee, and \$11,150 from more than a dozen employees of the law firm Brownstein Hyatt Farber Schreck LLP, which owns shares of Cadiz, state records show.” After the anti-Cadiz bill died in committee on the final day of the 2018 session, the newspaper reported, “supporters of the legislation pointed out that Senate leader Toni Atkins had the power to bring the bill to the Senate floor but didn't.”

Matt Potter

Under the radar

continued from page 3

rack and Trump have known each other since the late 1980s, when Barrack, now executive chairman of the real estate and private equity firm Colony Capital, helped sell him the Plaza Hotel in New York for almost \$410 million, a property that creditors later seized after Trump couldn't make the full debt payments,” the website reported.

Barrack spokesman Owen Blicksilver denied any presidential rift. “They have been friends for 40 years and Tom has great respect for President Trump and the incredibly daunting task of executing the job of President of the United States.”

— Matt Potter
(@sdmattpotter)

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LETTERS

continued from page 4

to become a Submariner whose first deployment was the Cuban Missile crises when my mom was 19 and I was 5 months old. Then please consider that my mom was 24 when she bought her first house on Monroe Ave behind Hoover High and raised me while attending night school at Coleman College graduating with an degree in com-

puter science that led her to defense contracting and then the federal government that culminated in meeting President Ronald Reagan for her work in defending our country. Do this before our whine that working 32 hours is too much for you to live in this, America's Finest City. You are entitled to change your situation and own that choice. Don't hide behind a veil that you have not earned.

Jaime A. Sanchez
Mission Hills

Snake by another name

The photo of the snake does not look like a Rosy Boa ("Spooner's Mesa: once mesa top home to Olive and Christopher Spooner above the Tijuana River," Roam-a-Rama, August 28). They are more squat and blunt on both ends. Looks more like a two striped racer. Fast and thin, kind of dark. A good find never the less!

Tim Valentine
El Cajon

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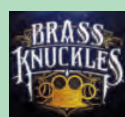
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