

How a hipster can live on barista's pay

Crunchy fried meatless chicken ■ Superheroes fight trash in City Heights

S A N D I E G O

VOL. 44 | NO. 35 | AUGUST 29, 2019

Reader

Shark bait

More horror at Lincoln High School

Editor's picks from this week's free classified ads

More in back of this issue

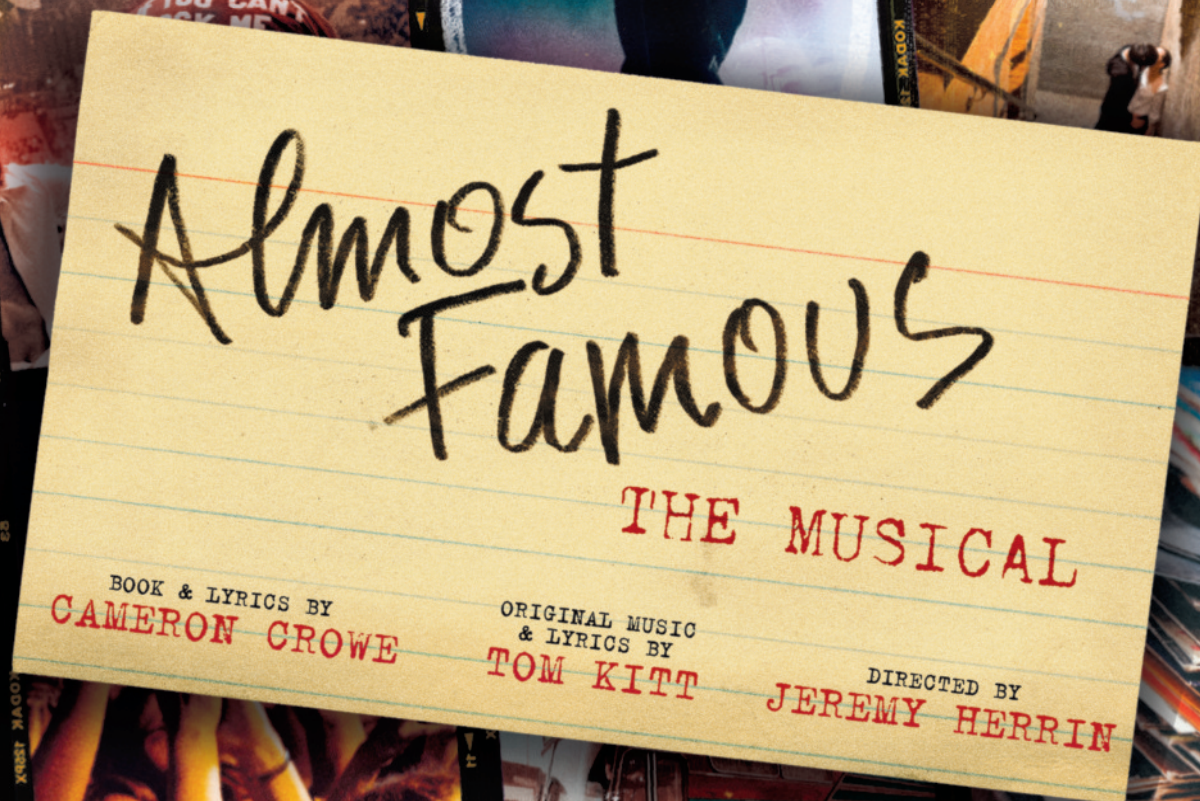
KITTY CAT STUCK IN A TREE? Call professional arborist Joseph Descans. I rescued one owl in 2016; one chameleon in 2018; and one drone in 2019.

BRUCE LEE PRACTICED TAI CHI with his father. If you are interested Tai Chi, please join us at Serra Mesa-Kearny Mesa Branch Library!

INDIE BAND SEEKS BASSIST Influences include GBV, Pavement, etc. Contact Slum Summer on Facebook.

IT'S ALL HAPPENING... SAN DIEGO, 1973.

Led Zeppelin is king, Richard Nixon is President, and idealistic 15-year-old William Miller is an aspiring music journalist. When *Rolling Stone* magazine hires him to go on the road with an up-and-coming band, William is thrust into the rock-and-roll circus, where his love of music, his longing for friendship, and his integrity as a writer collide. Written by Academy Award winner Cameron Crowe based on his iconic film, *Almost Famous* is about a young man finding his place in the world and the indelible characters he meets along the way. Directed by Tony Award nominee Jeremy Herrin, it features classic hits as well as new songs by Pulitzer Prize and two-time Tony Award winner Tom Kitt. This joyous world premiere is a celebration of community and the power of music. *Contains strong language.*



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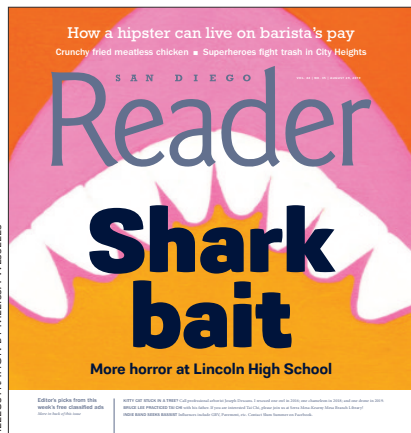


ILLUSTRATION BY MELISSA WEISSELS

"He knew I was struggling." — page 16



Bleached, totally sober — page 47



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NEWS TICKER

By Reader staff writers



Why is Samueli smiling? Because he ankleb Anschutz!

Lobbyists compete in for Sports Arena

When it comes to Strategies, California bests Southwest

Round one of a high-dollar lobbying war over who will control what was formerly known as the San Diego Sports Arena – for now named Pechanga – has concluded, with the win going to some of city hall's toughest influence peddlers. Orange County billionaire Henry Samueli, owner of the Anaheim Ducks hockey team and its minor league offshoot, the San Diego Gulls, has come away victorious over incumbent leasee Anschutz Entertainment Group, the entertainment behemoth controlled by Colorado billionaire Philip Anschutz.

Doing the heavy lifting on the effort to persuade San Diego mayor Kevin Faulconer and staffers to greenlight the switch has been California Strategies, the Sacramento-based, take-no-prisoners lobbying company founded by onetime Pete Wilson aide Bob White. The firm is best known recently in San Diego for 2017's Soccer City leak scandal, in which Republican city councilman Chris Cate quietly turned over a confidential June 15, 2017 city attorney's memo to Cal Strat's Craig Benedetto, retained by the would-be Mission Valley development project favored by Faulconer. Just weeks earlier, Benedetto and colleague, Ben Haddad had hosted a reelection fundraiser for Cate that raked in \$2850 for the sixth district councilman's cause, according to the lobbyists' subsequent disclosures. Cate finally admitted he was the source of the leak to the lobbyist and reluctantly agreed to fork over a \$5000 ethics penalty in December 2017, complaining in a statement, "I agreed to pay a fine to put the matter to rest." Since 2008, city campaign records show, California Strategies and its employees have come up with a total of \$94,914 for city campaigns, including \$11,780 for the 2014 mayoral campaign of Kevin Faulconer, along with \$2600 to the GOP mayor's successful 2016 election bid.

California Strategies lists its arena lobbying client as H & S Ventures LLC, which has the goal of obtaining from the city "Improvement of Pechanga Arena/Sports Arena San Diego...or entitlement of a facility in the San

Diego region to host the San Diego Gulls, an American League Hockey team." H & S Ventures owners Samueli and his wife Susan maintain their investment office in Corona del Mar, according to a 2005 *Los Angeles Times* account. Anaheim Arena Management, a related Samueli entity, is the formal applicant for the San Diego sports arena lease. To skeptics, the H & S lobbying disclosure suggests that an award of San Diego's arena lease to Samueli interests may signal the start of plans to grab a taxpayer subsidy for a future venue modeled after the billionaire's lucrative arrangement with the city of Anaheim. An August 20 *Union-Tribune* dispatch says details of the proposed arena deal, calling for a three-year base lease with two year-long extensions, "have not yet been revealed," noting that city council signoff is required.

The Samuelis and H&S are major money players in Anaheim politics, coming up with \$17,800 for city council and mayoral campaigns since 2013, per the city's disclosure filings. On the other side of San Diego's arena lobbying effort is Southwest Strategies, working for AEG. Southwest employees have given a total of \$24,100 to Faulconer's mayoral committees, filings show.

Matt Potter



You know what else was an "unfortunate administrative error"? Watergate.

Faulconer fined for keeping Campland contribution quiet

But it's just business charity as usual for San Diego pols

Intrigue surrounding the June 24 city council vote for Campland LLC's five-year sweetheart leasehold extension for choice Mission Bay frontage has deepened, with a \$4000 fine levied against Kevin Faulconer by the city's ethics commission on August 2. The resort's principals, battling to renew their lucrative deal with the city, have long been major Faulconer political givers. Lead owner Michael Gelfand was one of the first special interests to max out to the mayor's 2013 election fund with \$1000, and that was only the beginning. More than \$10,000 of Gelfand family cash has since streamed into the mayor's political coffers as the lease extension

continued on page 27



Linda "Queen of Clean" Pennington loads some canyon-cleaning tools into "The Pewter Dragon."

Superheroes fight trash in City Heights

"The San Diego Get It Done app is awesome nowadays."

By Mike Madriaga

Martial arts instructor Matt Armstrong and his "Trash-Vengers" crew picked up thousands of pounds of trash from their Azalea Park streets and canyons in the last couple of years — free of charge.

On June 5 at about noon, I rolled with Armstrong and his buddy

Cindy Lapio — half of the Trash-Vengers that some refer to as a "vigilante" cleanup crew — to help pick up around their City Heights neighborhood located by Fairmount Avenue between University and Home avenues.

Armstrong found a green bag in the bushes. "It's got toilet paper ohhh look

at this: diabetic medicine," he said. "I use this [for my diabetes]."

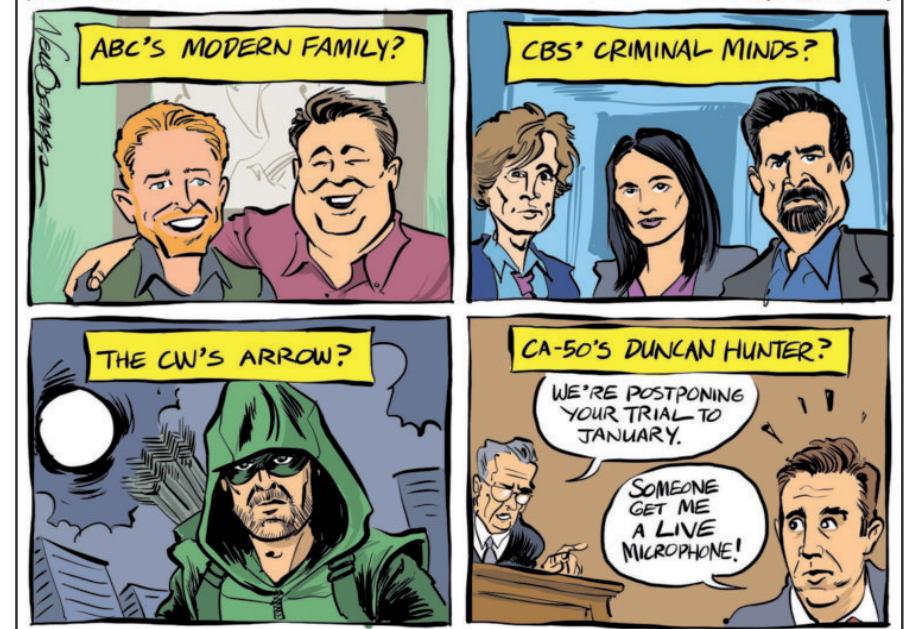
"It's abandoned," Lapio said, "... it's not like we can go find them and give it back to them."

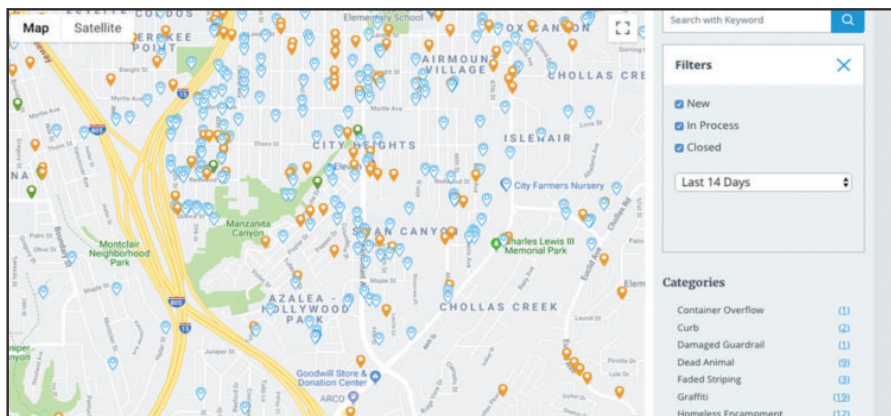
Armstrong and I examined the box of medicine which appeared new. "Are those needles," I asked; "Yeah those are needles, and it's got medicine in all of them [vials]," he responded. "This is expensive too." As Matt disposed of the box, two kids from Clark Monroe Middle School walked by us on the sidewalk of 43rd Street.

We moved on to pick up trash at the trailhead of Manzanita Canyon which

Neal Obermeyer

WHICH OF THESE LONG-RUNNING, ENTERTAINING PROGRAMS ARE YOU MOST EXCITED TO SEE EXTENDED FOR ONE FINAL UPCOMING SEASON?





Users of the city's app-based clean-up system say it has improved dramatically.

is also known as The Manzanita Gathering Place, and the adjoining dirt lot that extends to the backside of Aiwa Auto Repair Inc. at the intersection of Fairmount Avenue and Thorn Street. “Mike, be careful where you step,” Armstrong said, as my foot grazed a pile of human feces and toilet paper.

“So what I’m going to do is make a hole [with the shovel] and I can bury it,” Lapio said.

We then filled up two contractor grade trash bags with old food, clothes, undergarments, plastic bags, paper, dry vegetation, cigarette boxes, food containers and a large bottle of pickles.

“We save the plastic containers in another bag,” Lapio said, “it’s the only way



Matt found a pickle jar behind the Aiwa Auto Repair.



It doesn't Trash-Vengers long to go through a 50-bag box.



Matt wears this Captain America badge will working.

we get paid.”

Lapio then took one last look of the area to make sure nothing was missed, then

nodded her head. “There used to be a lot of [illegal] activity around here,” she said.

In August of 2017, I wrote about then 51-year-old Armstrong and three others that cleaned up the same area. Back then there was a large homeless encampment with shopping carts covered with tarps, makeshift tents, and trash spread throughout the same lot. As the four were picking up trash, two men “ran up on us — and [one of the men] was very aggressive,” Armstrong said at the time. Fourth degree black belt Armstrong remained calm; one of the aggressors said “I [will] stick you so fast your head will pop” and that’s when Armstrong pulled out his taser.

continued on page 27



Noose left for the Trash Vengers by illegal canyon dwellers.

UNDER THE RADAR

Both sides now A key lobbyist for Campland, LLC, the bayside resort which convinced the city council to renew its controversial sweetheart lease on city-owned Mission Bay land in June, is raising money for both Assemblyman **Todd Gloria** and his fellow Democrat,

city councilwoman **Barbara Bry**, in their battle to become mayor of San Diego. According to the firm’s amended second-quarter disclosure statement, filed August 20, Gloria’s May 9 event, sponsored by Southwest Strategies chief **Chris Wahl**, came up with \$7650. A June 10 fundraiser for Bry, also conducted by Wahl, did a bit less well, collecting a total of \$4780. Wahl and wife Jennifer, daughter of company founder

Alan Ziegus, between them, gave a total of \$150 for Bry but maxed out for Gloria with \$1150 each, the filing shows. Campland head honcho **Michael Gelfand** has endorsed Gloria’s bid to succeed Republican mayor **Kevin Faulconer**, another Campland booster.

Wahl further covered his bets for a lobbyist-friendly post-election city hall by throwing a \$4700 event on June 14 for city attorney **Mara Elliott**’s reelection bid and held a \$3700, June 13 fundraiser for District Seven council candidate and Dirty Birds restaurant chain proprietor **Noli Zosa**, whose opponents include gun-control advocate **Wendy Wheatcroft**...Meanwhile, this year’s city council president **Georgette Gomez** has been collecting cash for the San Diego Equality Awards by means of a \$5000 behest payment made by the San Diego & Imperial Counties Labor Council, per an August 19 disclosure.

Story follows ad Full-page advertisements are becoming ever harder to come by for the *San Diego Union-Tribune*, like all newspapers facing online competition. But on Sunday, August 18 it was the University of California San Diego to the rescue with an entire-page self shout-out on page A-5 for its fundraising drive, the Campaign

for UC San Diego. “The youngest university in the nation to reach two billion,” the advert proclaimed. “This has fueled an intellectual, cultural, and physical transformation.” As if to show that *U-T* scribes were paying attention to all the good news, the very next day the paper’s front page featured the headline “UCSD tops \$2B mark 3 years ahead of schedule.”

A cornucopia of campus improvements

enabled by the money was reported in the story, with nary a word about high-profile bullying charges against Chancellor **Pradeep Khosla**, the costly 2016 firing of chief fundraiser **Steve Gamer**, or burgeoning La Jolla traffic pileups resulting from all the new development. “A Tar-



Campaign cash makes restaurateur and city council aspirant Noli Zosa smile.

get store is being added this summer. A Whole Foods might follow. A bowling alley is being considered. The school’s lonely arts district will be spruced up. And UC San Diego is creating a grand front entrance that’s meant to welcome not only students but the community at large.”

The city’s latest Daddy Warbucks, billionaire Democrat, and Qualcomm co-founder **Irwin Jacobs** won glowing praise for donating \$75 million to finance the Jacobs Medical Center. “Jacobs chuckles when he thinks of the center,” per the story, “saying, ‘Do you know who the first person was to be operated on there? I was.’”

King ColRich Word that three principals in Otay Mesa developer ColRich anted up a total of \$6900 this year for the 2020 reelection drive of Democratic incumbent City Attorney **Mara Elliott**, first reported here August 8, has been followed by news that the company has filed its first-ever lobbying disclosure report. Dated August 14, the statement says the firm’s **Rita Mahoney** and **Jason Shepard** are lobbying directly for “approval of tentative map and accompanying entitlements” of a project “located at the Cactus Road and Airway Road intersection within the



Possibly still stung by his 2016 firing, former UCSD fundraiser Steve Gamer can only manage this weak smile.

Otay Mesa Community Plan area.” Ten “lobbying contacts” were made with unnamed city employees during the 60 days previous to the registration.

ColRich employees have long flooded city politicians with money, for a total of \$59,594 since 2011. Besides Elliott with \$7950, other big beneficiaries include GOP mayor Kevin Faulconer (\$10,600); Republican councilman **Chris Cate** (\$5895); and council Democrat **Vivian Moreno** (\$5849).

Besides its own recent lobbying activity, as disclosed by its August filing, ColRich also has employed the influence-peddling shops of the Atlantis Group and Sheppard Mullin, per city records.

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

Featured deals this week at ReaderCity.com

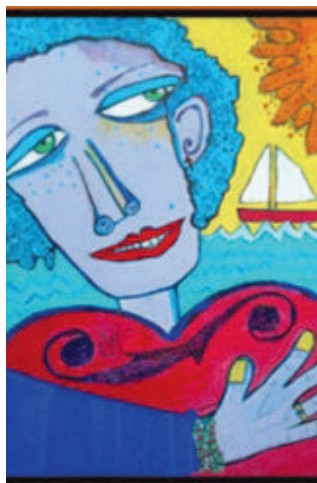


68% off Linkin Park Tribute

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Joke's on State students

Is this title a joke ("San Diego State - an elite school," Cover Stories, August 14)? 69,000 apply for 5,400 spots but offers of admission go to about 24,000 to make sure those 5400 spots are filled. Do you think 5400 are offered admission and all of them accept? SDSU admits about 35% not 7%. Hardly "elite."

Name withheld
Poway

Brutal, toxic, meandering, embarrassed horrors

Your movie reviews are terrible. Instead of telling what the movie is about and why we should or should not go see it, most of the reviews end up with us saying "Huh?" The reviewers seem to be trying to impress us as intellectual with their

big words and long complicated sentences but instead, I feel like I'm reading an episode of double talk from the *Smothers Brothers* show, incomprehensible with very little ability to actually communicate. Not only that, they seem to give the most stars to the movies that they themselves describe as nasty, negative, absurd, brutal, toxic, meandering, embarrassed horror, which to me seems like you should be giving them less stars, not more.

Sue
Santee

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

"L.A. Times writers plead with readers"

News Under the Radar August 21

Wasn't the "rich man" who bought the newspapers going to spend heavily to improve them? He paid a huge price for them, and now may be getting buyer's remorse. If he wants to make the papers better, he has a strange way to doing that as he alienates the reporters (and presumably the few remaining editors.)

—Visduh



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NEIGHBORHOOD NEWS

By Reader stringers

JULIAN

Court calls bull on Blue brothers' cows

General Atomics co-owner can't split ranch and still call it a farm

Inhabitants of Julian who oppose the development of 1416 acres of local back country have a newfound victory to celebrate.

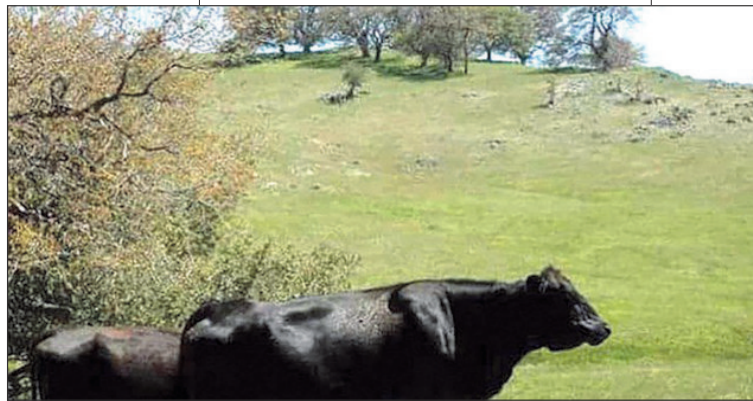
An appellate court has reversed the decision by the county board of supervisors that would have allowed a 24-lot subdivision to be built on the land. The development of the property (known as Hosking's Ranch II) was spearheaded by Linden Blue's Genesee Properties, Inc. The company, based out of Colorado, has a strong local connection to San Diego:

Linden Blue and his brother James Neal Blue own San Diego's largest defense contractor, General Atomics.

The use of the Julian land was in dispute because the majority of it was under a Williamson Act contract. The Williamson Act (known as the California Land Conservation Act of 1965) "enables local governments to enter into contracts with private landowners for the purpose of restricting specific parcels of land to agricultural or related open space use. In return, landowners receive property tax assessments which are much lower than normal because they are based upon farm-

not result in residential development not incidental to the commercial agricultural use of the land."

The Cleveland National Forest Foundation appealed this decision, arguing that it violated both the Subdivision Map Act and, according to the appellate ruling, "undermines the Williamson Act by permitting a residential, rather than agricultural, subdivision on the property and giving the property developers a valuable residential entitlement while they are still receiving a taxpayer subsidy intended for those who maintain the land in agricultural or compatible non-urban uses." In arguing that the subdivisions were residential and not agricultural, Cleveland National Forest pointed to "evidence that the site cannot support small commercial farms in terms of soil and sufficient groundwater, as well as conclusions within the final EIR



Residents won't be moooving in anytime soon at Hosking's Ranch II.

and the agricultural analysis that it claims show each individual lot is not feasible for commercially viable agriculture or farming." The appellate court agreed with this assessment and so, for now, the area will remain untouched.

Lynne Jarman, a Julian resident since 2012, has been following this issue since December of 2015. At that time, she was notified by one of her neighbors that he had received several notices advising him that the county was going to have a hearing by the planning commission to approve a recommendation from the department

"I thought that was kind of crazy, because our water is not only very scarce, it's very unpredictable."

ing and open space uses as opposed to full market value." In other words, property owners get sweet tax-breaks for restricting their land to agricultural use. The question that quickly popped up when the plans for Hosking's Ranch II were revealed was how these subdivisions could be defined as agricultural and not residential.

When the county board of supervisors approved the tentative map of the development, it concluded that the subdivision "will

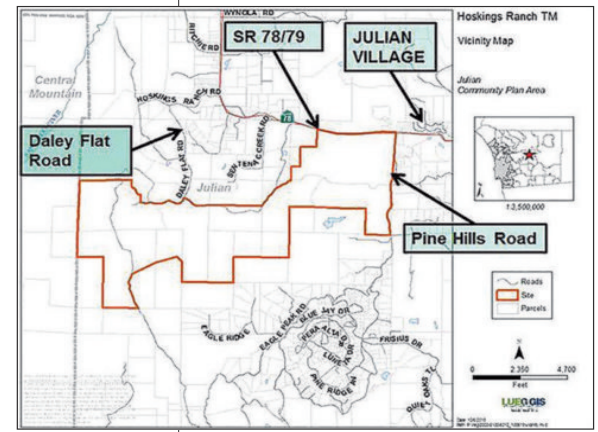
of planning services — the subdivisions of Hosking's Ranch. Jarman began to investigate the project and spread the word about it to her community. "What I found, talking with so many people, starting in December of 2015, was that most people had no idea this was going on," Jarman said. "Once we started informing them and discussing how we interpreted the law that controlled this type of land use, I can't recall any real opposition. The Julian Planning Group,

which had been asked by the County of San Diego Department of Planning and Land Use to evaluate the project and make a recommendation, had done so, basically years before — occasionally, tuning up whatever additional or different input they wanted to give to the department of planning and land use. They were initially surprised that there was so much opposition to this in the community because it had been very quietly pursued, from what I could understand, over the course of quite a few years."

As previously reported in the *Reader*, Hosking's Ranch II was first pitched and rejected in 2003. It was shot down again in 2006, even though, at that time, county "supervisors directed staff to work with Genesee Properties to come up with a solution to subdivide the property while allowing them to remain in compliance with the Williamson Act."

The fruits of their labor may have been the new plans that were presented in 2015. These also arrived with a large portion of the land being dedicated to agricultural use, plus 60 head of cattle grazing close enough to the new homes to deem the subdivisions agricultural. Jarman wasn't impressed. "The only thing that changed was that in 2018, when this matter came before the board of supervisors, according to the ranch manager for Hosking's Ranch, there were approximately 40-60 head of cattle on the property that were grazing. Leased cattle at the rate of about 10 dollars a month of rental income. That hardly qualifies as a commercial agricultural experience: it was generating \$400-600 a month to the owner of 1400 acres of what's known as Hosking's Ranch," she said.

Still, Jarman feels that the cows were a better addition to the land than the apple orchards that the developer once hinted at including. Julian has an issue with water, and apple orchards require thousands of gallons. The entire Pine Hills area where the property is located depends on well water that is harvested from small fissures. It is a resource that is in short supply. "I thought that was kind of crazy, because our water is not only very scarce, it's very unpredictable. It's been changing dramatically, and



Area of proposed development outlined in red.

getting much smaller every year. This past year, we finally had a winter and a spring with enough precipitation to make a huge difference, but every hydrologist and well person I talk to tells me you need ten years of that kind of water production from the sky in order to recharge whatever water sources we have in the community. One year of water is not going to change it," she said.

The county and Genesee Properties have requested a rehearing from the court of appeals. If that is either denied, or once again doesn't work out in their favor, Genesee Properties could take the case to the California Supreme Court. For the moment, the land remains undisturbed.

DRYW KELTZ

VISTA

Paseo Santa Fe renovation not okay

City buys Battery World, but project still lacks energy



Roy Reyes' retirement plan — replaced by roundabout.

After claiming a downtown roadway as an "area blighted and full of problems," the city of Vista launched an \$18.8 million renovation program to transform a mile of South Santa Fe into "Paseo Santa Fe." The goal was to rejuvenate the mile stretch from Main Street to Civic Center Drive, with undergrounded utilities, new sidewalks and landscaping, and pretty new roundabouts.

Most of the businesses contacted say the redevelopment program, now in its fifth year, is meandering along at a leisurely

continued on page 8



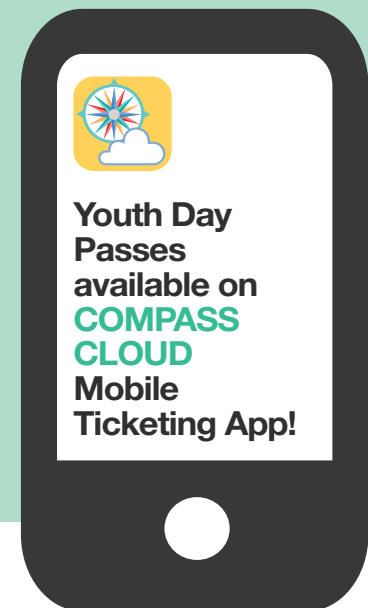
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clip and ravaging small businesses, which have noticed a drastic reduction in traffic due to piles of dirt, massive trenches, and warzone-like storefronts. “Before, I used to do between \$700 and \$1500 a day,” says Angel, who owns Vista Sewing and Vacuum Center. “Now I do maybe \$200 a day.” He says the inaccessibility and apparent lack of parking repels would-be customers. “People just drive off. This has taken way too long. It’s like the city is saying ‘Who cares about the businesses?’ The city needs to do something to help us survive.”

The Paseo Santa Fe project is now in Phase Two, which includes the part of Santa Fe south of Slicks Liquor to Terrace Drive; it impacts about 30 storefronts. The Flying Pig restaurant opened in Phase One (Main Street to Slick’s Liquor) just as it kicked off in 2014. Phase One is completed now, but Browning says the lengthy construction took its toll on his fledgling gastropub. “After five years of this, we have been forced to rebrand our restaurant.” He says the Flying Pig’s replacement will debut next month.

“They told me if I didn’t sell it to them, they were going to get it through eminent domain.”

But the most dramatic news concerning the Paseo Santa Fe project came on August 19, when one property owner says the city of Vista used the threat of eminent domain to get his property because it was needed for one of the three roundabouts. “This was supposed to be my retirement,” says Roy Reyes, owner/operator of Battery World, which has been at 740 South Santa Fe for 23 years. “I told them right off the bat I did not want to sell this property, because this is what I wanted to leave my kids. But they told me



“The minute people do a Google search on us, they get turned off by the way it looks outside.”

they needed this property for a roundabout... that my building was in the way.” Reyes said he gave them a huge price, thinking the city would pass. “I couldn’t believe it when they came back and said they would pay it. I was very surprised. But they were going to get it either way. They told me if I didn’t sell it to them, they were going to get it through eminent domain.”

Vista. This isn’t Del Mar or Carlsbad. I’m from a farm in South Texas. This is not the Vista I have known.”

“It’s hard to get people to apply to work here,” says Frank, the manager of Fresh Cut Barber Shop. “It’s gotten real bad in the last two to three months.” He says potential barbers are repelled by the deep-ditch demolition out front. “There

is just no curb appeal. People just don’t want to work here because it looks like a war zone. The minute people do a Google search on us, they get turned off by the way it looks outside. If the finish line is March or April [for Phase 2 completion], I’m not sure if we can survive that long.” What’s more, Frank says his day job is in construction management, and “the way this construction is being done as far as safety and cleanliness and appearance is way subpar.”

Jesse Gomez of Car Quest agrees that the Phase Two work crew seems to be unmotivated. “Sometimes they only show up twice a week. It has really put a big strain on all the businesses here.” And Steven of Tri-City Pawn says the South Santa Fe slowdown and piles of dirt have certainly caused a drop in business. “It is my understanding that the owner of [restaurant] Partake sold out partly because of all this. And why do we need roundabouts? This is not La Jolla.”

Erubey Lopez, who hangs his attorney shingle on South Santa Fe, says the property owners will score big time when the project is completed. “The owners should be very happy when this is finally over. But their renters, who are getting killed while this is all going on, will get rewarded by getting

huge increases in rent.”

“If anything, I feel like they just want us to move,” says Mike of The House Skate Shop. “They don’t even clean up their work. They leave piles of asphalt on the sidewalk. If someone trips, they can sue the city. This just looks bad for business.” And Anthony Armenta of Vista Tire Pros says his shop has seen a decrease in business of 45 to 40 percent from a year and a half ago. “We had to lay off a mechanic.”

City of Vista spokeswoman Andrea McCullough says Phase Two should be finished in the Spring of 2020. She offers this response to the complaints from unhappy business owners: “The city is listening closely to the concerns of Santa Fe merchants.” She says the city has a project manager who works onsite to resolve issues on a day-to-day basis. “The Paseo Santa Fe project, now coming to fruition, has been a City vision for over 20 years and, when completed, will increase the value of business owners’ properties.” McCullough adds that Vista is currently trying to secure financing for Phase Three, which will cover Terrace Drive to Civic Center Drive.

KEN LEIGHTON



“They remodeled an entire bathroom and then thought that it would be easy to just dump it on the property instead.”

NORTH COUNTY Waste watchers

Discount dumpers stash trash and dash

On August 6, RE/MAX realtor Carmen Cifuentes posted photos on Facebook of trash and debris she just discovered. “It was a huge dump on a property that we are selling,” she told me on August 16. “They remodeled an entire bathroom and then thought that it would be easy to just dump it on the property instead.” She asked her neighbors if anyone had seen who did the dumping on the Lilac Road property. “We had just spent a lot of time and energy cleaning it up and getting it ready to sell. I’m filing a police report and getting security cameras.”

Leslie G. lives close to the property that Cifuentes manages in Valley Center. “Sadly,

continued on page 70



“They don’t even clean up their work. They leave piles of asphalt on the sidewalk.”

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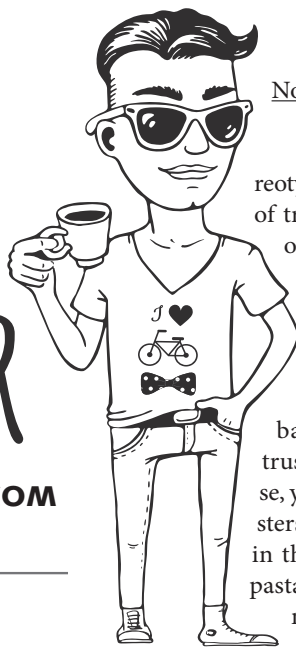


Dear Hipster:

I've recently moved into San Diego, and into my first apartment post-college that's really mine. At least, it's mine and my roommate's because there's no way I could afford a 1BR spot for myself. It's straight up too expensive. I work as a barista (hence the anonymous message, as I don't want my regulars to identify me), and I earn what I actually thought would be pretty good money, considering the relatively high minimum wage in California. As I adjust to the high cost of living a normal life, I have to say, my mind is completely boggled. How can so many hipsters hold down stereotypically "hipster" jobs (like mine!), yet still freely enjoy hipster extravaganzas like craft beer, \$8 avocado toast, Polaroid photography, designer beard tonics, and vinyl records?

— BROKE BRO IN NORTH PARK

How indeed does the average hipster, working a grueling 32-hour barista's work-week, manage to afford all that Pliny the Younger to wash down grass-fed organic burgers? Because this question presents such fertile ground for hipster exposition, I have decided the manifold solution to this problem demands more than even I can accomplish in a single week. Last week, I dimly recall waxing irate over the pricing-out of hipsters from their traditional urban environments. I also advised cash-strapped hipsters to externalize the costs of a hipster lifestyle by achieving insider status within some section of the local hipster economy. This week, we're looking at the negative implications of the choice to lead a hipster lifestyle.



Step Two: Forego Non-Hipster Luxuries

Popular wisdom stereotypes hipsters as a bunch of trust fund babies living out extended bohemian gap years before eventually selling out and working at their dad's hedge funds. False. Notwithstanding the basic inaccuracy of the trust fund baby trope per se, your garden variety hipsters are more likely found in the image of the ironic pastafarian than the hedonistic trustafarian.

Don't drive a car, even if only because it's so damn satisfying to live in smug superiority over people whose lives revolve around battling their neighbors for parking because their garages remain filled with vitally important boxes of stuff they haven't touched in over a decade.

Even moderately luxurious home goods are overrated. You don't need a Tempurpedic mattress to sleep at night. Fluffy towels are for the weak. Think of how many more single-origin lattes you can afford if you're willing to dry off with a scratchy rag from the G.W. instead of high-pile Egyptian cotton from Bed Bath and Beyond.

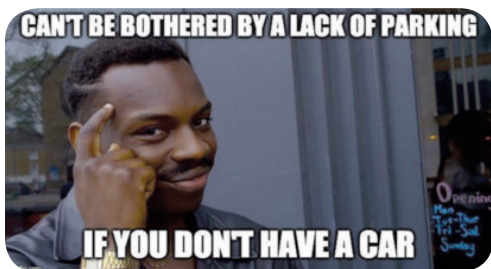
You simply don't catch hipsters reclining on Roche Bobois sofas. It's not done, I say. It's. Simply. Not. Done.

Cable TV? No. Just no.

Designer clothes? Only if they show up second-hand, and even then only ironically.

This actually reveals a fundamental difference between the hipster mindset and the typical American perspective. Where too many people (even people who can't afford it) put their efforts into acquiring nice things they don't need, hipsters demand their necessities meet a much higher standard, and, to facilitate this, they forego many ordinary luxuries. As far as I can tell, this is a much smarter way to go about one's life generally, hipster or not, and maybe non-hipsters could take a page from the unwritten hipster handbook here.

—DJ Stevens



Wisdom. Be attentive.



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UNREAL ESTATE

by Dave Rice

Following nearly a decade of dormancy resulting from the housing crash of the late 2000s, the Downtown San Diego luxury condo market is booming once again. Pacific Gate, a 40-story tower at 888 West E Street located just steps from the Broadway Pier, is one such offering from the New York-based architectural firm KPF that opened in 2018.

“Responding to the extraordinary city and waterfront views KPF designed a double-nested curve with rolling facade



Sixty-inch flat screen, or views of Coronado and Point Loma.

and scrolling base, evoking the sea and echoing the fluid forms of the horizon,” is how the building’s promotional website describes the design theme.

The “luxury collection”

of units, spanning from the second to the 32nd floors, already have a starting price in excess of \$1 million. But to get into the “estate collection” from the 33rd floor on up, expect prices to bal-

loon considerably.

Unit 3602 “is the largest estate floor plan available at the prestigious Pacific Gate,” with up to four bedrooms and four baths spanning just over 2600 square

feet of living area.

“The kitchen is at the heart of the home, with custom designs and state of the art appliances which create unique layouts, combining timeless beauty with seamless function,” listing materials continue. Included in the kitchen are grain-matched wood face cabinetry, LED-lit lower drawers, “electronic, push button upper cabinetry for ease of access and to maximize storage,” and even dedicated pet food and “docking” drawers outfitted with USB charging outlets. Appliance packages come from recognized luxury brands including Sub-Zero, Wolf, and Miele.

The master suite includes a private bath with heated stone flooring, frameless glass-walled rain shower, and electric mirrors with built-in defoggers, a 10” television, and

Bluetooth connectivity. The west-facing private deck with 36th floor views to Coronado and beyond.

Smart home features include automation for lighting, climate control, and touchless operation of the window coverings. The unit is pre-wired for a smart home audio system to boot.

Complex features, meanwhile, “include a business center, conference room, community screening room, pool and spa which are both heated year round, sauna and steam room, private facilities in pool/fitness bathrooms, outdoor barbecue area, private poolside cabanas, San Diego’s only private pet retreat, private guest suite that can be rented out for visiting friends or family, fitness center with Technogym equipment, and community lounge.”

continued on page 71

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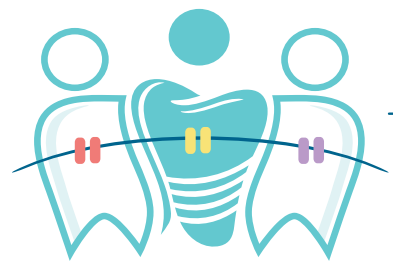
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Street Style

BY VERONICA GARCIA

Effortless linen in Hillcrest

In the Refill Cafe in Hillcrest I spotted Melissa wearing the most stylish linen blazer. I admired her effortless style. When I approached her, I learned that the Napa Valley native has lived in Tijuana for most of her life. She is a graphic design student and manages social media accounts for businesses in her free time.



LINEN BLAZER FROM PAOLA ALBERDI'S "AMAZON THE DROP" LINE



STRAW BAGS LIKE MELISSA'S ARE TRENDING THIS SUMMER

Amazon has rolled out Amazon the Drop where the company monthly selects a notable individual in the fashion industry to design their own collection. Here's the catch: the line is available for purchase online for 30 hours. All products are made

to order. Melissa purchased her beige linen blazer about a month ago from San Diego fashion influencer Paola Alberdi's "drop." It was \$45, and she received it about two and a half weeks after placing her order. Melissa gushed that she has been inspired

Baja California Sur (\$8), and the thin paisley bandana she tied to it is from Forever 21 (\$4).

Find more Street Style at sandiegoreader.com/style

by Alberdi's style for years.

Melissa's mustard yellow tank top was from H&M. She boasted, "Can you believe it was only three dollars? They have it in every color so I'm for sure going back to purchase more."

Her light blue denim jeans are a recent Zara purchase (\$45), her camel tie-up sandals are from Bershka (\$35), her summer straw bag is from a local artisanal vendor in

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Shark bait

More horror at Lincoln High School



Girl v. world, mother, teacher

On October 15, 2018, Lincoln High School psychologist Freddy Moreno summoned Sara to his office. A teacher wanted him to find out what was traumatizing her “shy, sweet, and respectful” student. After a lengthy conversation Moreno made a breakthrough when Sara said, “I know I’m worth more than to sell myself.” But she wasn’t ready to say more.

She had become withdrawn at school. Her schoolmate Monet says Sara “dressed really nice” when school started, but a few weeks later “she

started dressing in sweats like she didn’t want anyone to see her.”

In class Sara pulled the hood of her sweatshirt down over her face — burying herself at her desk as she cried. Sara was too afraid and embarrassed to tell anyone what was eating away at her. That evening her boyfriend insisted she speak up after watching

her cry for days. What he heard made him scream.

Sara returned to Moreno’s office the next morning and reported that her multimedia teacher, Jason Anthony Crawford, tried to recruit her into prostitution. She says nearly every day since school started he tried convincing her to go with his rich friends to make “easy money.”

Sara says the 47-year-old paid special attention to her. “He would tell me I looked good. That’s how it started.”

A San Diego Police Department detective was sent to investigate. He focused on less severe allegations that came up and recommended a misdemeanor sexual annoyance of a minor charge, leaving out the pandering and other felony-level crimes Sara described.

In January 2019, the City Attorney's office decided not to file any criminal charges against Crawford.

Like Kesha in her song "Praying," Sara felt abandoned. She took a risk coming forward. People loyal to Crawford weren't happy, and she couldn't go back to Lincoln. But over the next few months a number of students and staff came to her side, and she hasn't given up.

She retained attorney Marlea Dell'Anno, who filed a sexual harassment claim against San Diego Unified School District in April, which the district rejected. Dell'Anno says she's filing a lawsuit against Crawford and the district in August. All the alleged victims in this story have been given pseudonyms.

As I listen to this soft-spoken 17-year-old share her story, it occurs to me that she resembles Judy Garland as Dorothy in *The Wizard of Oz*, though her home isn't Kansas. It's southeast San Diego. Lincoln Park.

"Sexual abuse has defined me as long as I can remember," Sara reflects.

Her earliest painful memory — when she was eight years old her mother brought her to two different men to be abused: a man she called uncle, and her mother's boyfriend. The boyfriend was arrested but Sara's mom bailed him out. The uncle fled to Mexico City and was never found.

Tears run down the side of her face. Neither of the men who raped her were prosecuted. Even after the arrest her mother continued bringing Sara to her boyfriend so he could abuse her.

School had been the one place she felt safe in

life. "I was always excited to go to school because I knew whatever I had going at home, school was going to be my way out, a place where I had power."

But then she transferred to Lincoln High in the fall of 2017, her junior year. Despite re-

questing piano or art for her elective, she was placed in photography with Crawford. He was also new to Lincoln that year. He had transitioned from teaching at North County's Palomar College to the Southeast San Diego high school.

Sara says the 47-year-old paid special attention to her. "He would tell me I looked good. That's how it started." Through a long-term grooming process, she says, Crawford had her believing he valued her as a person. This included his production

of the promotional video *One Lincoln One Voice* at the request of Principal Jose Soto-Ramos. Crawford did photoshoots with dozens of students and included audio of a woman singing, "You are precious and priceless, worth more than pure



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gold. Wherever you go from here don't give up your soul.” But as time went on it became clear to Sara it wasn't her soul Crawford cared about.

“Toward the end of the year he started showing me his photography, girls in lingerie, some nude.” Sara says he told her she looked better than the girls in the photos and she should let him photograph her. Julia, who was a senior when Sara was a junior, says he tried the same with her and a clique of Latina students she was friends with. “He would tell us we were pretty and should do modeling. He would show me pictures and tell me if I ever wanted a [photo]shoot to let him know.”

She adds that Crawford once showed her a picture of his own genitalia from his phone. She pauses before she explains. “He would tell me I couldn't take his d*ck. When he showed me a picture of it he said, ‘Whoa!’”

Neither girl reported the teacher at the time.



FACEBOOK

Nick Cannon, host of the VH1 show *Wild 'N Out* (second from left), with Jason Crawford (second from right). According to students, Crawford would often talk about his connection to Cannon.

Sara says, “He always made sure it was known he was connected and knew a lot of famous people. He showed photos of himself with celebrities like Amber Rose and Kehlani. And he showed videos of himself in limos with rappers like French Montana.”

(Montana's music

video *Unforgettable* has nearly a billion views on YouTube. It shows young children in Kampala, Uganda dancing to a sex-themed, profanity-laced song. Crawford posted his own rap video, “Rocking Double Bs,” to YouTube in 2008. His rapper name: JShark.)

Nick Cannon as bait

Another Crawford connection is Nick Cannon, former host of *America's Got Talent* and host of *Wild 'N Out*, an improv comedy show on VH1. (Cannon is a graduate of Spring Valley's Monte Vista High School.)

Monet observes, “Mr. Crawford would always talk about working with Nick Cannon to get the girls all over him.” Julia says she was targeted. “He told me he was the one who picked girls for *Wild 'N Out* and I should audition.” She says when Cannon visited Lincoln he also told her she should audition.

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which Crawford's job was linked to, has had a partnership with the Nick Cannon Foundation to host events that help students learn business and project design skills.

On May 23, 2018 Cannon walked onto Lincoln's campus with Crawford. Reporters followed the celebrity around. Video from KUSI shows Cannon smile, pat Crawford on the shoulder and say, "It's all about growth, Mr. Crawford." (Crawford went with Cannon to visit other San Diego Unified schools as well.)

The day after he visited Lincoln, Cannon went on Facebook and promoted a new music album with a parental advisory for explicit content. In "Calling All Models: The Prequel" Cannon degrades women as "b****es" and "h*es."



PHOTOGRAPH BY MATTHEW SUAREZ

Students say Crawford would open this side gate so his guests could drive their cars on campus and park outside his classroom, without checking in at the office. Students would take photos with their "really nice cars" and some of the men would flirt with the female students and school staff.

Earlier that month Crawford posted videos of "Wild 'N Out bible studies" to Instagram,

his mocking title for the private pool party he attended with Cannon and his entourage.

Their history goes back years. According to Crawford's LinkedIn profile he worked for Can-

non's NCredible Entertainment as a producer for *Teen Nick Top 10* from 2013-14.

And in the summer of 2017, just before he started working at Lincoln, Crawford directed the music video for Cannon's "Call Your Cousin" song and appeared in it. They appear together in other productions and videos.

Campus free-for-all

Students say Crawford created an unusual atmosphere, including frequent campus visitors who never checked in the office or wore visitor badges.

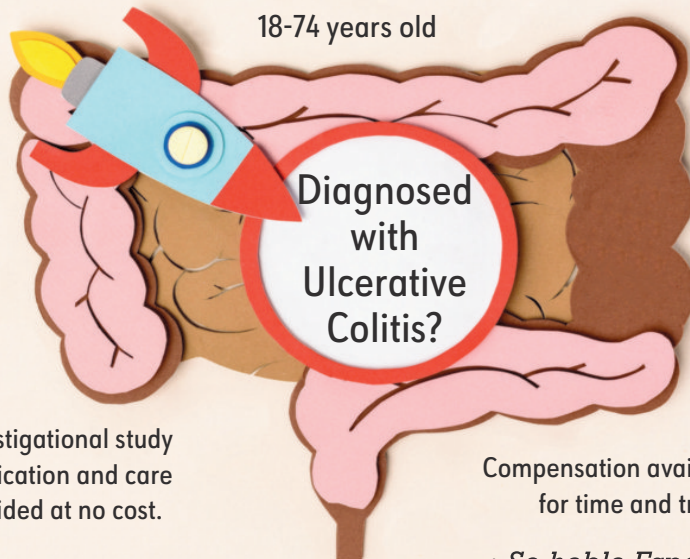
"There were two or three visitors who gave presentations to the class, but all the rest were models, really pretty girls, and men with really nice cars," Sara says. "They would just have students take photos with them, the men next to their cars outside the

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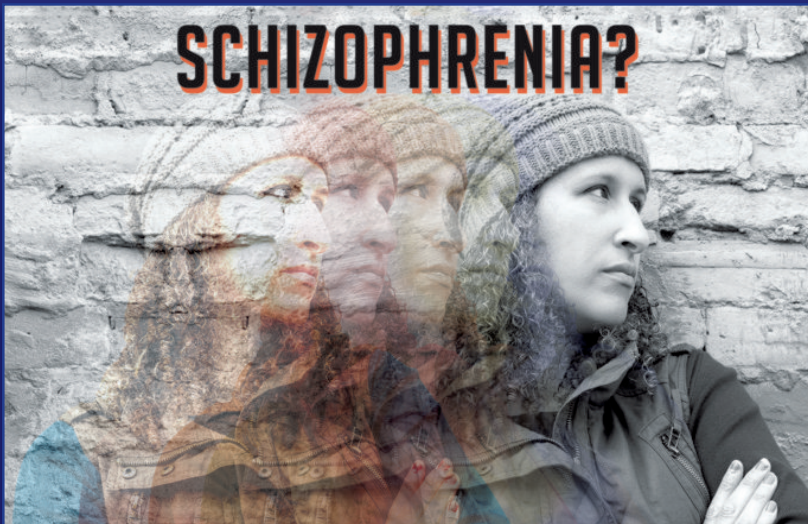
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class and the girls inside the class. Mr. Crawford said the girls tried to get on *Wild 'N Out* but got turned down.”

She says Crawford would open a side gate on William James Jones Avenue so the men could drive their cars on campus and park outside his classroom. “They would literally come straight from the street,” Sara says.

Monet adds that most of his guests were men, some of whom flirted with female students and staff members and asked for their numbers. A cheerleader once rejected the advances of a Crawford guest and Crawford reportedly told the girl, “You just missed out.”

Monet says she refused to go back to Crawford’s class after he made

a disturbing sexual comment to her.

Shark shows his teeth

Sara says Crawford became more aggressive her senior year, the fall of 2018, when she took his multimedia class. His compliments became more vulgar. “You’re fine as f***,” she remembers hearing.

“He played the piano a lot. And he would say, ‘The way I play makes girls c**.’ One day while [he was] flipping through his footage of rappers and *Wild 'N Out* girls, a video started playing of Crawford having sex with a girl. It played for a few seconds then he flipped to others like nothing happened. I was like, ‘Nobody’s gonna say anything?’ Everyone was just quiet and looking at each other.”

Sara says she sat at the student seat next to Crawford’s desk. He later showed her the same porn video from his phone. “He said, ‘That’s nothing. I’ve made full movies.’ He told me I could do it better than the girl in the video.”

Sara remembers a day in early September he asked her, “When are you going to let me put the tip in? I’ll only put the tip in.”

“Another time Crawford told my friend she walked around like she had the best cookie in the school. Cookie was his word for private part.” She says he also asked the same girl if she wanted his cookie and asked another if she wanted to zip up his zipper for him.

And there was the time Sara was wearing a red dress with jeans un-

derneath. Her friend told her to take the jeans off and just wear the dress. Sara says Crawford overheard the discussion and interjected, “Don’t do that. If you do I’m smashing on that.”

Sara says Crawford boasted many of the women in his life got shark tattoos because of him.

Teacher, pimp, friend of police

At the start of her senior year she says Crawford would tell her almost every day she could make money if she “did things” for the men. “When I sat next to him he would tell me stories about the men and how other girls who did things for them made a lot of money and got their own apartments. He would make it sound

so easy to try to get me to agree to do it. He was really persuasive.

“Most of the times he suggested this to me he was just trying to see what my answer would be before he told me which man I would go with or what his number was.

“One time he was telling me his friend could take me shopping and buy me a lot of things — ‘if you f***,’ he said. I never agreed to do what he wanted until I was going through a dilemma with my brother when he left his probation home and was nowhere to be found. I thought he was dead. I remembered Crawford said he knew people in the police department. So I went to him to ask if he could help find my brother. He said to me,

‘You love your brother right? You wanna help your brother?’ I was like, ‘Yeah.’ He said, ‘You can do this job and go with these men and make money to help find your brother.’ I said, ‘Ok what do I have to do?’

“He told me to send him photos he could pass to his friends and he would let me know when I would meet them. He told me to send them to his personal email.”

Sara took photos. On October 1, she emailed them to her teacher while sitting next to him in class. “He opened them up next to me and told me I could do better. I was nearly nude.”

She says she felt humiliated, then had a moment of “self-realization.” She asked herself, “What am I doing?” And she broke down.

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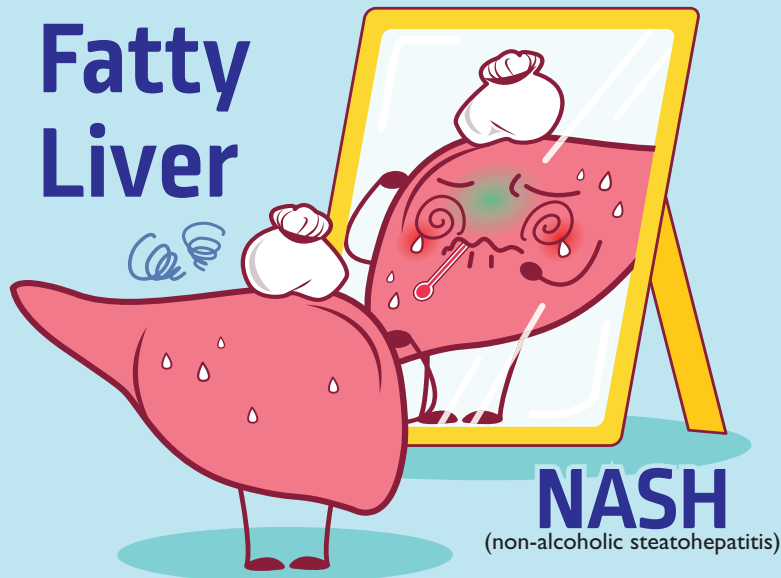
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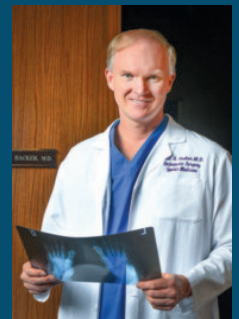
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“He always told me I looked good, but I didn’t want to look good anymore. I started wearing hoodies and sweats and hiding my face. I deleted his phone number and started going to the nurse or the library instead of his class.

“I feel he used my situation against me. He knew I was struggling and unstable. Nothing like this ever happened before with any other teacher, not in the slightest.”

Boy with the Bentley

October 4, 2018 was a fateful day for Crawford. He brought Anthony Bell Jr., his “boy with the Bentley,” to Lincoln so students could take pictures next to his car. (Bell is another graduate of Spring Valley’s Monte Vista High School, though at a different time from Cannon.)

Monet remembers seeing him multiple times at school but only saw the Bentley once. (Crawford later admitted to police Bell brought the Bentley and was the person Sara emailed her photos for.)

Over the phone Bell says the purpose of his visit was to give students an opportunity to see a Bentley and motivate them to practice the photography skills they were learning in Crawford’s class. He says Crawford works for MTV and they were trying to help the kids. (*Wild ‘N Out* recently moved from MTV to VH1.) Bell denies asking any student for her phone number or having any knowledge of any recruitment of Lincoln girls into prostitution or pornography.

Julia, who had graduated but was still only 17, says Crawford called her up on October 4, 2018. “He said, ‘Do you want to come to a shoot?’ I told him I can’t. He said, ‘I have the dude I was telling you about and he wants to meet you. Where you at?’ I told him where. That’s when they came.”

She remembers a phone call from Crawford a few days prior. “He was like ‘I have a homey I’m trying to show you. He will treat you right. Stop messing with these little boys.’ Julia took that

to mean boys her age.

She says Crawford and Bell arrived in the black Bentley at a home in which she was staying. “He said his name is ‘Ant.’ He wanted to meet up the next day at the mall so he could buy me some stuff.”

She says Crawford was pressuring her into talking to Bell and to agree to meet up with him. She thinks something would have been expected from her in return if she went shopping but says she never went. She says she gave Bell her number and he texted her that afternoon, but that was the end of it.

Bell denies going with Crawford to meet a girl and denies texting a girl. But Julia’s phone records reveal a text from Bell that day: “This Ant. Lock me in.” The records also show texts from Crawford before they came by. “Be there by 1:30. Give you time.”

Mama bear versus Shark

Julia’s mother Esther found out about the visit and didn’t understand how a teacher could be trying to pick up her

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daughter to take pictures without her knowledge or consent.

She spoke to a San Diego Unified police officer. He told her to look at her daughter's phone. She wasn't happy with what she found there. She apologizes for her English, but she communicates just fine. "My daughter has a text with someone called 'Shark.' If you're a good teacher, why would your students call you a Shark?"

Esther says it upset her when she heard about Crawford's vulgar interaction with a clique of "Mexican girls" at Lincoln he called "BBL." The meaning of BBL was a secret withheld from outsiders. The only thing everyone agrees on is the L stood for Latinas. Julia texted a friend that Crawford formed them because he thought "we would be something in life with modeling."

The BBL girls often spent time in Crawford's class. A public records request for Crawford's work emails reveal in June 2018 he made a video of BBL girls set to DJ Mustard's song "Want her."

Esther took Julia to the office at Lincoln and made sure Shark couldn't prey on girls there anymore.

She filed a complaint with a school administrator and found out on Facebook that Crawford was suspended October 10, 2018. "Crawford tricked girls into thinking he can make them a star. So he can get them doing things they aren't supposed to," Esther says.

"Principal Soto didn't care"

Sara was going to school every day in distress and had no idea a former student's mother got

Crawford suspended. Six days later Sara reported what Crawford had been doing to her. After Sara talked to Moreno, she says he relayed the report to (then) Principal Jose Soto-Ramos and sent Sara to his office. Moreno expected him to contact the police.

"When he heard why I was there, Soto said, 'Another one?' I was only with Soto for like ten minutes." She says he asked her a couple questions about what happened. "Then he changed the subject. He started talking about irrelevant things like how we are Latinos and we need to move on. Then he sent me back to class. I didn't want to go back to class, so I was wandering around, and Mr. Moreno found me and brought me back to his office. When he found out Soto didn't call the police he called them and Child Welfare Services.

"I feel like Principal Soto didn't care. But Mr. Moreno absolutely took care of me."

A woman from Child Welfare Services came with a child advocate from San Diego Youth Services. Then a detective from the San Diego Police Department came.

"Pimping and stuff"

Crawford no longer works for San Diego Unified, says their spokesperson. But the state Commission on Teacher Credentialing did not discipline him and his career technical education teaching credential is still active. Sara says she saw a picture of him on social media in a classroom with kids as part of a Read Across America program. In February 2019, Crawford attended a meeting of the Palomar

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According to the police report, the detective asked Crawford if he ever tried to set any of the girls in his class up with his friends for work.

Crawford reportedly asked if he was talking about “pimping and stuff.” The detective had not yet said anything about pimping, accord-

ing to the report. He denied he was pimping and said he was trying to be a good role model for his students.

When asked if students hung out in his class during his prep period he said, “Hardly ever in the history of life.” When asked about making sexual comments he said, “No, I don’t remember any of that bullshit.”

Several weeks after be-

ing suspended Crawford posted a video on Instagram showing a production of Cannon’s new gangster rap song “Solid.” Crawford appears in the video with Cannon and other “NCredible Gang” members.

Pimping comes up a lot with Cannon. A few weeks after Crawford was suspended he addressed the topic in his “spokensundays” lyrical post on Facebook. “I’ve

been pimpin,’” it begins.

In 2003, Cannon played the role of the pimp in *Gigolo*, with R. Kelly, a pop star notorious for sexual escapades with underage girls. In the very first episode of *Wild ‘N Out*, in 2005, cast member Nyima Funk said to the audience, “Anyone else auditioning to be a *Wild ‘N Out* girl, please see Nick Cannon later... he needs some more h*es.” Cannon gave a big laugh. In 2016, he partnered with Ty Money on “Jessica.” The song promoted prostitution, drugs, and murder-for-hire.

Ironically, Crawford’s former workplace Palomar College recently produced a documentary about sex trafficking called *Shattered Dreams*. It points out how sex traffickers use modeling recruitment as a front.

Evil spirits

The San Diego Police Department report from their first Crawford investigation contains the testimonies of three underage young women from Lincoln who all say Crawford made numerous sexually

obscene comments to them expressing sexual interest in them.

But a City Attorney’s spokesperson said the information in the report did not amount to proof beyond a reasonable doubt that Crawford sexually annoyed a minor. Hence, no prosecution.

One teacher at Lincoln was outraged. “Right after [Sara’s] case the DA [Summer Stephan] and [Superintendent] Cindy Marten came out in the news to announce this camaraderie on human trafficking. It’s right under your nose and you don’t even care. Some staff at Lincoln were like, ‘Are you kidding me?’ They thought it was a big PR stunt.... What the media and law enforcement are saying now is that the #MeToo movement is only ok in Hollywood, but not for young girls in our schools.”

To clarify, it was the Office of City Attorney Mara Elliott, not District Attorney Summer Stephan, who declined to prosecute Crawford. After receiving reports from Sara’s advocates San Diego’s Human Traffick-

ing Task Force and the District Attorney’s Office are now reviewing the case.

On June 12, 2019, San Diego Unified officials arrived at Lincoln and escorted Principal Soto-Ramos and all the vice principals off campus, terminating their positions there. A month later they chose Stephanie Brown, former principal of Linda Vista’s Montgomery Middle School and former teacher at Lincoln, to be the new principal.

On January 10, Cannon went to Instagram after the “media outrage pertaining to R. Kelly” to apologize for his role in the *Gigolo* video and for how men have treated our “life bearers,” especially those in entertainment. “This entire industry was built and established by evil predatory spirits.” He admitted, “I have personally witnessed it and will no longer be silent about it... I too am a guilty sinner.”

No reply was received from Crawford or Cannon to repeated requests for comment.

—Eric Bartl

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NEWS TICKER*continued from page 2*

quietly made its way through city hall towards approval.

"We're working our tails off to be able to stay where we are," Campland general manager Marshall Wiseman told a reporter for the San Diego Community News Group in November 2012. "Campland (which opened in 1969) is the perfect use for land in Mission Bay Park. [Whatever the outcome], we will be on Mission Bay somehow."

Part of Campland's "somehow" has turned out to be making a sizable charitable donation to Faulconer's tax-exempt corporation, One San Diego, which funds his annual Thanksgiving turkey handouts in poorer parts of town and other charitable giveaways, garnering the mayor favorable TV coverage. That saga began on February 9, 2018,

when Campland came up with a \$10,000 contribution for One San Diego at the mayor's behest, according to a stipulated agreement between Faulconer and the ethics commission released August 8. The document says the mayor failed to disclose Campland's 2018 contribution until August 2 of this year, a full 16 months after the legally mandated 30-day deadline to reveal payments over the city ethics law's \$5000 threshold, and safely after Campland bagged its deal in June.

Faulconer was also tardy in reporting a bevy of other special interest money for his charity, the stipulation says, including \$5000 on August 2, 2018, from Prime Steaks, run by mogul Dan Shea of Rancho Santa Fe. This was disclosed by the mayor six months late on December 4, 2018. Plus there were two \$7500 pay-

ments from U Stor It last September 18, but not reported until December 4, 2018, two months late. "Seidler Kutsenda made one \$10,000 payment to One San Diego," at Falconer's behest, the stipulation says, but the mayor "did not file a Form 803 to disclose these two payments until December 4, 2018, six weeks late."

Peter Seidler is the General Partner of the San Diego Padres and the lead investor in the ballclub, which leases the city-owned downtown ballpark. And on October 3, 2018, the San Diego Association of Realtors made one \$15,000 payment, disclosed by Faulconer a month late on December 4, 2018.

The mayor's emailed statement, reported by the *Union-Tribune*, that the late filings were "were the result of an unfortunate administrative error," has failed to dispel suspicions of Campland lease

foes that the ethics stipulation was released to the public only after the final council vote to extend the resort's lease.

So-called charitable behests by city officials with varying degrees of power over a range of issues regarding the welfare of special interests are not limited to the mayor, recent filings with the city clerk's office show. Council Democrat Vivian Moreno disclosed August 7 that she had caused Pardee Homes to come up with \$5000 for the Chicano Park Museum and Cultural Center on July 31. The same day, according to another August 7 Moreno filing, San Diego Gas & Electric kicked in \$7000 for the project. And on August 6, Moreno disclosed a July 26 contribution of \$5000 to the museum from CR Lumina Group, LLC, partnered with ColRich development in an 85-acre Otay Mesa land

deal, according to the San Diego Business Journal.

On August 8, the mayor's fellow Republican, Sixth District councilman Chris Cate, reported giving \$5000 from Vulcan Materials Company to One San Diego to fund a back-to-school backpack giveaway. The company is the midst of seeking city approvals for Stone Creek, a massive development of 293 acres in Cate's district. The company employs influence peddler and former Civic San Diego board member Phil Rath, who ran afoul of the ethics commission in August of last year, agreeing to pay an \$11,000 fine for "failing to timely disclose the income his firm received from Affirmed Housing, and for participating in Civic San Diego matters that financially benefited Affirmed Housing," per a commission news release.

*Matt Potter***Superheroes fight trash***continued from page 3*

The reason why the four met up here to clean up was because they were "sick and tired" of seeing the amount of trash built up at this location and they weren't getting the support from the city's Get It Done program. In my 2017 *Reader* article titled "Homeless camp cleanup stymied by city," Armstrong said he called and emailed Get it Done "like 50 times." He renamed them "San Diego won't get it done" in our interview.

Things changed for the better, though, thanks to the Trash-Vengers' relentless communication efforts with the council members and their liaisons, the San Diego Police Department, the homeless outreach teams, the homeowners

*continued on page 28***HEALTH AND BEAUTY****CHOOSE SAN DIEGO'S****BREAST AUGMENTATION LEADER****Steve Laverson, MD, FACS**

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Superheroes fight trash

continued from page 27

and renters, and the homeless population dwelling in their nearby canyons, streets and alleys.

In March of 2018, the police department created a subsidiary called Neighborhood Policing Division to help deal with the homeless crisis. The division sets aside time to meet with the Trash-Vengers at the monthly Mid-City Homeless Coalition meeting at the San Diego Police Department Mid-City Division at 4310 Landis Street, a mile north from where we were cleaning.

In July of 2018, the city upgraded and rebooted the Get It Done app/site with \$2.3 million in enhancements. Residents can now upload photos of the problems and fill out better-streamlined forms about

services requested or problems reported. Examples include HAZMAT-related issues, reporting cars parked longer than 72 hours, ordering of trash and recycle bins, reporting suspected enforcement violations, traffic lights, graffiti removal, and — the Trash-Vengers' most requested — reporting active homeless encampments and illegal dumping.

"The San Diego Get It Done app is awesome nowadays," Armstrong said in our 2019 follow up interview. "I even get calls back on some of the homeless camps that I turn in, and the police give me a progress report."

Recently, Armstrong cleaned up an encampment around a tree with a couch sitting high on its branches — by the Home Avenue entrance to the 805 freeway. He then alerted Get It Done about the filled trash bags he left for them and

the couch.

The next day, "San Diego Get It Done emailed me back saying this report is closed," Armstrong said on a social media update for his neighbors, "meaning, they cleaned it — lol — after the Trash-Vengers cleaned it."

"Trash-Vengers" is wordplay on words "trash" and "Avengers," as in the superheroes.

When we met for the recent cleanup, Armstrong wore a Captain America button on his tactical vest, alongside his taser, pocket knife, pen and paper, smartphone, and homeless assistance pamphlets.

"Besides yourself, who is in the Trash-Vengers?" I asked him.

"We have Cindy Lapio, aka The Quake, and she's captain of our vehicle. 'The Pewter Dragon,' a full size Chevy truck," Armstrong explained. "Then there's

Burly the Bloodhound, aka Justin Boone, the owner of Burly and the Bean the coffee shop. And our leader, the Queen of Clean: Linda Pennington, she does more than any of us even though she is behind the scenes. Those are our main members on the roster, we have plenty of other people who help out on our weekly hikes."

Pennington, 70, has been cleaning City Heights since 1981 via her Project CLEAN program. In 2017, I wrote about Pennington and the San Diego Canyonlands organization — of which she's the City Heights community organizer. In a year's time, she lead her teams to pull out over 19 metric tons of trash — which consisted of mattresses, furniture, plastic (bags, packaging, wrappers, and single-use food containers), old food and wood and non-native plants — from Manzanita Canyon and its surrounding areas.

"Now I go out with Matt and Cindy when I can," Pennington said, "but unfortunately I find myself stuck at my computer pushing information out to the community through my email blasts, Nextdoor, and Facebook. I took it on myself to write up notes from the Mid-City Homeless Coalition meeting and keep the 90 people on the distribution list updated."

This year Pennington applied for a county grant. With the money she purchased tools and supplies for their cleanups and keeps them in her two car garage. "The San Diego Canyonlands crew uses the tools every day, and my old 1987 Chevy S10 is available to loan out for hauling if needed," she said. "... and all this is a lot of accounting and paperwork."

Before the Trash-Vengers and their assistants roll out on their cleanup excursions, they pick up trash bags, buckets, gloves, shovels, blowers, trash cans and tongs from Pennington's

garage; Pennington sterilizes the tools and receptacles in between cleanups.

After our cleanup by Fairmount Avenue, Armstrong and Lapio took me to the Jamies Way entrance point to the canyon, by the corner of Jamies Way and Manzanita Drive.

Within a couple of minutes, we'd picked up a near empty can of Mike's Harder Watermelon juice, a desk lamp, a Hulk figurine, strewn clothes, an empty liquor bottle... "and look at this," Armstrong said. "It's another needle."

Armstrong then placed the needle attached to a syringe into a plastic container shaped like a giant pencil. "This is how we stash them, that way it does not stab anybody," he said.

There were about five syringe/needles in his container from today's haul.

In early 2018, Armstrong and his cleanup crew found a booby trap made with fishing line and hypodermic needles hanging by a homeless encampment; it was an attempt to thwart their cleanup efforts; a few months later, someone left a noose for the Trash-Vengers with a note that read "Trespassers will hang by the heads." In early 2019, "a hater" threw rocks at some of them as they picked up and bagged fire hazards within the canyon.

On this day in June 2019, no smoke was coming from Manzanita Canyon, which is bordered by the 805 freeway on the west; Azalea Community Park on Pepper Drive to the south. But in the past, Armstrong has hauled out burnt wood, remnants of a bbq grill, lighter fluid, and lighters from makeshift fire pits. He points to all the dry brush in the canyon. "We don't want them having fires down here, because the houses are so close."

Lapio then proceeded to her truck "The Pewter Dragon," to retrieve her shovel and "Whoa, what is that, a machete?" I

asked her, as she opened up her large retractable pruning saw.

"No, Matt has his machete," Lapio responded, "they are tools of the trade this is for abatement so when we clear out a homeless camp, we're allowed to take local plants like this cactus right here and we slice it off, and then the shovel helps me take it down there and put it in the flat places"

"... that they (the homeless) try to sleep in." Armstrong continued.

Lapio proceeded down the embankment about 30 feet in from the trailhead and walked into vegetation to the left of the trail.

"The [Park] Ranger put in... posts in the ground that are buried really deep and see all the cactus right here: it's sprouting up now... so they don't sleep in here anymore."

Since the team started regular cleanup efforts and group hikes — lead by Boone — residents along the canyon's rim report seeing less "sketchy" activity within their streets and in the canyons. Boone does regular tours of Manzanita Canyon that take about "two hours depending on the number of hikers we get," he said. "The distance for the hike loop is 4.5 mile and we break that up into shorter hikes most of the time. Manzanita Canyon is about 1.1 miles in length."

Boone also leads the hikes into nearby Hollywood Canyon and Swan Canyon. The hikes start at his coffee shop on Columbine Street a block south of the canyon.

"Justin [Boone] is an information hub," Pennington said, "plus he will close up shop and join Matt for a quick assist with cleanups. Also, the hikes that he organizes are invaluable: just last week he did a one-man sweep of his hiking route and picked up some litter so it would be nice for the hikers." ■

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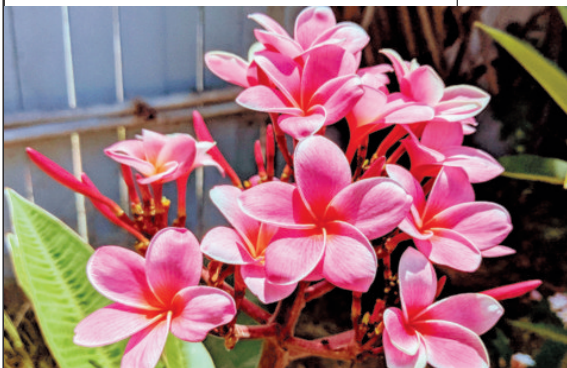
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Your Week

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Saturday | 31

PLUMERIA FESTIVAL



Plumeria species are indigenous to Mexico, Central America, and the Caribbean but are grown as cosmopolitan ornamentals in warm regions. The festival features live entertainment, flower shows, plumeria-themed gifts, and potted plumeria plants for sale. Hundreds of varieties in white, yellow, orange, pink, red, purple and rainbow colors available for purchase. Hawaiian food from Kalei's Kitchenette, Filipino food from Gabina's Cuisine, malasadas from Ho'onani Cakes and Hawaiian shave ice from Wahine Kai Shave Ice. Free event for all ages and pet friendly.

WHEN: Saturday, August 31, 9 am to 4 pm; Sunday, September 1, 10 am to 4 pm

WHERE: Casa del Prado Theatre, 1800 El Prado, Balboa Park. southerncaliforniaplumeriasociety.com

NIGHTTIME WILDLIFE VIEWING WALK

Los Peñasquitos (meaning little cliffs) Canyon Preserve lies between Rancho

Peñasquitos and Sorrento Hills. It stretches approximately seven miles and encompasses 4,000 acres of both Peñasquitos and Lopez Canyons. Join for a moderately paced walk with guide Mike Kelly on flat ground. Bring insect repellent and a flashlight. Chance to see deer, owls, bats, spiders and enjoy the preserve at night. Meet at the kiosk at the end of Park Village Road.

WHEN: Saturday, August 31, 7:15 pm to 9 pm
WHERE: Los Peñasquitos Canyon Preserve, 12020 Black Mountain Road, Sorrento Valley. sandiego.gov

Sunday | 1

U.S. SANDSCULPTING CHALLENGE



They're going to be building a beach high above the water by bringing 300 tons of sand to the Broadway Pier for this sand-sculpting competition. Master sand sculptors come from the Netherlands, Italy, Canada, Latvia, Russia and Tasmania to challenge the best in the U.S. Tribute bands, singers, food trucks a sand box and rides for kids.



WEDNESDAY, SEPTEMBER 4: AMADEUS

WHEN: Sunday and Monday, September 1 and 2, 10 am
WHERE: Port Pavilion on Broadway Pier, T1000 N. Harbor Drive, Downtown. ussandsculpting.com

Racetrack admission (18 or older).
WHEN: Monday, September 2, 4 pm
WHERE: Del Mar Thoroughbred Club, 260 Jimmy Durante Boulevard, Del Mar. dmtc.com

Monday | 2

WAYWARD SONS

80s tribute bands may be a dime a dozen, but Wayward Sons will take the stage located just west of the Grandstand with a hilarious act that's more parody than re-creation. If you don't mind laughing at the excesses of Kansas, the white afros of Journey, and Loverboy's fetish for headbands, the show is free with paid

Wednesday | 4

AMADEUS

Theatrical tale of composers Wolfgang Amadeus Mozart and Antonio Salieri with the music of Mozart as a backdrop. *Amadeus* explores two men – one consumed with jealousy and the other blissfully unaware of his extraordinary gifts.
WHEN: Wednesdays, 7 pm; Thursdays, Fridays, and Saturdays 8 pm; Sundays 2 pm and 7 pm. Through Sunday, September 29.
WHERE: North Coast Repertory Theatre, 987-D Lomas Santa Fe Drive, Solana Beach. northcoastrep.org.



ROAM-O-RAMA

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SPOONER'S MESA (TIJUANA RIVER VALLEY)

See binational views from a borderline mesa.

Driving directions: From I-5 S, exit on Dairy Mart Road. Take Dairy Mart and continue on Monument Road through Tijuana River Valley Regional Park. Pass the trailhead (a steep road that says authorized vehicles only) on your left and then park at the lot outside the entrance to the Border Field State Park and walk back to the trailhead. **Hiking length:** 3.4 miles round-trip, allow about 2 hours. **Difficulty:** Intermediate, steep 400-foot climb to a mesa, then the trail is mostly level (less than 100 feet elevation change). Facilities at Tijuana River Valley Regional Park Ranger Station.



Looking across Goat Canyon (and the border) into a suburb near Playas de Tijuana.



A rosy boa finds warmth on the trail.

The Tijuana River drains 1750 square miles from the mountains of San Diego's East County and Tecate (Mexico) crossing the international border to empty into the Pacific Ocean just south of Imperial Beach. The estuary is unique in California because no road crosses the river's mouth, creating an exceptional environment for wildlife.

Spooner's Mesa, which sits above the drainage and estuary, was named for Olive and Christopher Spooner who once made their home on the mesa top. All that remains of the homestead are some non-native plants, including tamarisk planted as a wind break, and a concrete cistern with the couple's names etched in the basin's side. The uplift of the mesa reveals an ancient shoreline laid down roughly a million years ago. Native American Kumeyaay occupied the Tijuana River Valley for centuries as part of their fishing grounds. As a result, there are valuable archaeological sites in the area.

Start your hike from the steep dirt road that rises from the river valley. The hike up the hill takes you past coastal sage scrub plants such as coyote brush, wild buckwheat, laurel sumac, and jimson weed (*Datura wrightii*). The exotic large white and lavender-tinted, trumpet-shaped blooms of the datura feeds moths, butterflies, long-tongued bees, and hummingbirds; but all parts of the plant are poisonous to man.

There is a great overlook part way up the mesa that allows sweeping views of the river valley and estuary, looking north to downtown San Diego. As you continue up the mesa, look to the south,

continued on page 34

HOW TO SEND US YOUR LISTING:

Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdrreader.com/events/submit.

ART

Art With A View The artists of Del Mar Art Center Gallery display their artwork for sale at "Art with a View", in conjunction with the Del Mar Farmer's Market the last Saturday of every month. Saturday, August 31, 1pm; **free**. Del Mar Civic Center, 1050 Camino Del Mar. (DEL MAR)

Black Life: Images of Resistance & Resilience Opening

Enjoy free admission to our opening celebration inside Gallery 14/15 at the San Diego Museum of Art. Take this opportunity to celebrate the opening of the extraordinary new exhibition Black Life: Images of Resistance and Resilience. Friday, August 30, 5pm; **free**. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Chromatic: Grounding with Color Opening

This exhibit pairs two San Diego artists whose artwork is grounded in the use of vibrant colors and exuberant patterns. Conceptually, they share an interest in the power of women. Thursday, August 29, 5pm; **free**. Mesa College Art Gallery, 7250 Mesa College Drive. (MESA COLLEGE)

John Holm: Retro Surf Impressionism

John Holm: Retro Surf Impressionism Closing Reception/ Friday, August 30, 5pm; **free**. Bliss 101, 553 S. Coast Highway 101. (ENCINITAS)

San Diego Quilt Show

Annual event featuring hundreds of quilts on display, quilts for sale, craft and fashion and quilt vendors, classes and prizes. Thursday, August 29, 10am; Friday, August 30, 10am; Saturday, August 31, 9am; \$10. San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

The Making of a Graphic Novel

The July-August exhibition at the AAC features watercolors by Claudia Dominguez and is entitled "The Making of a Graphic Novel—More Than Money." Tuesday and Thursday, 10:00am–4:00pm Thursdays, 10am; through August 29, **free**. Athenaeum Art Center School of the Arts, 1955 Julian Avenue. (BARRIO LOGAN)

BEER

Deep Pit BBQ

Feast includes deep pit BBQ beef with all the fixings. Apple pie/cobbler/ice cream booth. Have a beer or soda while listening to the Whiskey Ridge Band get on the dance floor. Plenty of fun games and activities for the kids. Free parking, shuttle, and admission. No pets. Sunday, September

1, 11am; **free**. Our Lady of Light, 9136 Riverside Drive. (DESCANSO)

Pints for a Cause

Limited Edition Wet Hops IPA Release Party Saturday, August 31, 6pm; **free**. 21 and up. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Timber & Ales 2.0

You'll handcraft your very own mountain inspired art, paired with local craft beer. Friday, August 30, 6pm; \$65. 21 and up. Elevation Culture, 4901 Morena Boulevard #812. (CLAIREMONT)

Wine Country Tour

Celebrate your creations after the contest with a wine tour through San Diego's beautiful Wine Country. We'll provide transportation from your hotel/residence to 3 local vineyards for ample pours of delicious wines, a lavish fruit and cheese platter, an early dinner overlooking vineyard grounds, guided vineyard tour, and more. Reserve online or call 858-551-5115. Friday, August 30, 11am; Saturday, August 31, 11am; Sunday, September 1, 11am; \$149. 21 and up. San Diego Beer and Wine Tours, 330 A Street #143. (DOWNTOWN SAN DIEGO)

BOOK SIGNINGS

Louise Penny: A Better Man

Warwick's and the Balboa Theatre will host Louise Penny as she discusses her new book, "A Better Man." Ticket prices include a pre-signed copy of "A Better Man." Saturday, August 31, 6pm; \$24-\$91. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Obi Kaufmann: The State of Water

Artist & author Obi Kaufmann will discuss and sign his latest book, *The State of Water*. In this new book, full-color maps unravel the braided knot of California's water infrastructure and ecosystems, exposing a history of unlimited growth in spite of finite natural resources. For more information, please visit the book-catatapult.com. Saturday, August 31, 3pm; **free**. Book Catapult, 3010-B Juniper Street. (SOUTH PARK)

CLASSES & WORKSHOPS

Devotional Meditation of Shakyamuni Buddha

Remembrance is a guided musical meditation designed to draw us into our own nature of innate wisdom bliss. Bring an instrument if you wish to play along, or just come and immerse yourself in the beauty and bliss of this sublime meditation. Hosted by Tsogyelgar San Diego. Saturday, August 31, 7:30pm; **free**. Coriography, 1795 University Avenue. (HILLCREST)

Expanding Consciousness with Sound & Meditation

Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power

of sound. Thursdays, 7pm; through Thursday, August 29, **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Exploring the Spiritual Path

This class meets regularly on Saturday mornings and consists of seated meditation and a Dharma talk that speaks to integrating ancient Buddhist teachings into our 21st Century daily lives. Saturdays, 11am; through Saturday, August 31, **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Feast in the Field

An outdoor education & dinner series held in the orange grove. Each event will begin with a class instructed by farmer & cheese-maker Jack Ford, followed by complementary family-style dinner created by The Inn's Executive Chef Chris Haas. The event on August 29 is themed around goat cheese. Thursday, August 29, 6pm; \$125. Inn at Rancho Santa Fe, 5951 Linea del Cielo. (RANCHO SANTA FE)

Make it Yourself Community

Art Classes Each week has a specific focus, so stay tuned to our website or Facebook/Instagram for scheduled activities. All ages and abilities welcome, \$5 suggested donation to help cover the cost of supplies. Saturdays, 12pm; through Saturday, August 31, **free**-\$5. Art Produce Gallery, 3139 University Avenue. (NORTH PARK)

Salad Dressing Workshop

This workshop will teach you how to make your own just like the chefs. At the end of the class you will taste your dressing on a salad that you make in class and take home recipes for other easy to make dressings. A glass of wine will be provided. Register in store or by phone 619-534-5034 or register online. Saturday, August 31, 11am; \$10. Vom Fass, 1050 University Avenue. (HILLCREST)

Sing For Your Life

A holistic vocal boot camp for beginners to professionals. Learn singing techniques for vocal longevity, overall health, and happiness. Workshops run one day weekly for 5 weeks. Visit www.sing4yourlife.net for more information. Saturday, August 31, 11am; 18 and up. Theatre Arts School of San Diego, 2650 Truxtun Road #203. (LIBERTY STATION)

Sketchbook Cover Design

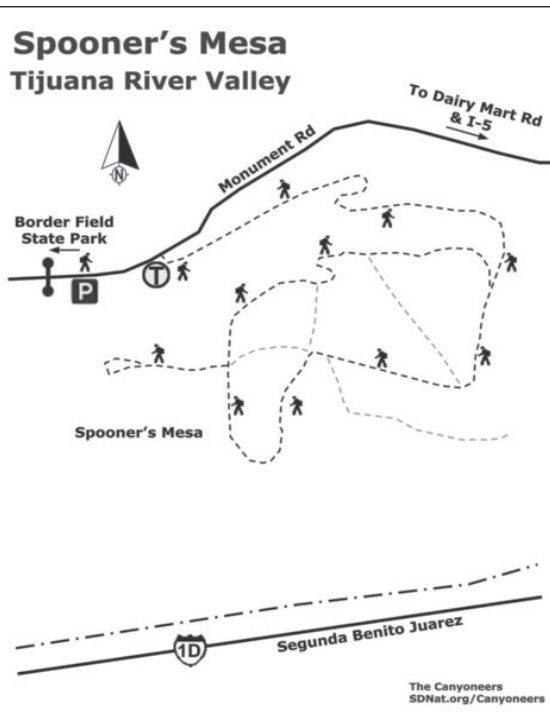
Through the exploration of resist techniques, the use of handmade stencils, and layering paint and color, create a highly textured cover for a sketch book that will be identifiable and creatively yours. Please register in advance. Friday, August 30, 10am; \$74-\$86. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Succulent Wreath Workshop

Craft your own living wreath out of succulents. Ticket includes succulents and wreath supplies, as well as an adult beverage and light appetizers. Saturday, August 31, 4pm; \$60. 21 and up. Cucina Sorella, 4055 Adams Avenue. (KENSINGTON)

The DST Exit Strategy

Meet Don Meredith, DST expert & Author of: "The DST Revolution: 1031 Exchange Into Retirement Mode" Don't miss out on this opportu-



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nity to ask questions and find out more about DSTs. Friday, August 30, 9:30am; Realty One Group, 11440 West Bernardo Ct. #100. (RANCHO BERNARDO)

The Power of Gold Leaf Explore the history, tools, materials, and hand-on techniques for gold leaf and gold powder in this intensive workshop! Attendees are encouraged to bring a sack lunch. Some supplies will be provided by instructor. Student parking available in back lot. Online registration at <https://www.arton30th.com/art—gold-leaf.html> Saturday, August 31, 10:30am; \$55. 18 and up. Art on 30th, 4434 30th Street. (NORTH PARK)

Wine & Paint Night Guests enjoy an artist-led, step-by-step painting demonstration by an art instructor from Painting with a Twist, a free glass of wine, snacks, a cash bar and their very own canvas painting to take home with them. Participants must be 21+. Thursday, August 29, 7pm; \$40-\$45. 21 and up. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

COMEDY

Sean Finnerty See Irish comedian Sean Finnerty, featured on The Tonight Show with Jimmy Fallon, and Amazon Prime's Fireball Run. Thursday, August 29, 7pm; \$15. Iron Fist Brewing Co., 1985 National Avenue #1132. (BARRIO LOGAN)

DANCE

Burlesque Sunday Tease & Happy Hour Burlesque Sunday Tease is a mix of talented Burlesque, sensual pole dancing and live jazz classic music. Drinks as low as \$3.00. Sunday, September 1, 4:45pm; free-\$30. 21 and up. Merrow, 1271 University Avenue. (HILLCREST)

Free Week Of Dance There are classes for all ages and levels to try. Check out the full schedule of classes on our website www.rapataparts.com and pick the class that is right for you. Just bring your water bottle and your dancing feet. Thursday, August 29, 5pm; free. Creative Performing & Media Arts

Theater, 5050 Conrad Avenue. (CLAIREMONT)

Social Dance We will be playing a variety of music and dancing a variety of styles throughout the evening so bring your friends, family, or just yourself and meet new people. No partner necessary. Light refreshments provided. Saturday, August 31, 7pm; \$5-\$10. 18 and up. Trilogy Ballroom Dance Studio, 16769 Bernardo Center Dr., Ste 26. (RANCHO BERNARDO)

DISCUSSION GROUPS

And Then They Came For Us Film tells the story of the forced incarceration of Japanese Americans during World War II and its links to Muslim registry and travel ban followed by a discussion. Thursday, August 29, 5:30pm; \$20-\$30. Joan B. Kroc Institute for Peace and Justice, USD, 5998 Alcalá Park. (LINDA VISTA)

Jimbo's Job Fair Jimbo's has new employment opportunities available at all five San Diego locations including Carmel Valley, Carlsbad, Escondido, 4S Ranch and Horton Plaza. Thursday, August 29, 10am; free. 18 and up. Del Mar Highlands Shopping Center, 12905 El Camino Real. (DEL MAR)

Labor Day Weekend Fun Singles Party Two age groups: 20s-30s and 40+. Meet single professionals just like yourself. Saturday, August 31, 7pm; \$19-\$25. 21 and up. LOT, 7611 Fay Avenue. (LA JOLLA)

FILM

Rooftop Cinema Club revolutionizing the outdoor movie-going experience as a place where friends and loved ones gather to enjoy amazing films, fantastic food, and top-shelf drinks, all while lounging in the moonlit shadow of the Downtown San Diego skyline. Guests are treated to state-of-the-art HD video, studio-quality wireless headphones, soft lounge-style deck chairs and cozy blankets for cool nights. ROMEO AND JULIET - AUGUST 28, 10 THINGS I HATE ABOUT YOU - AUGUST 29, A STAR IS

Rhyme & Verse

Three poems by J.V. Cunningham

Ars Amoris

Speak to her heart!
That manic force
When wits depart
Forbids remorse.

Dream with her dreaming
Until her hus t
Seems to her seeming
An act of trust!

Do without doing!
Love's wilful potion
Veils the ensuing,
And brief, commotion.

Choice

Allegiance is assigned
Forever when the mind
Chooses and stamps the will.
Thus, I must love you still
Through good and ill.

But though we cannot part
We may retract the heart
And build such privacies
As self-regard agrees
Conduce to ease.

So manners will repair
The ravage of despair
Which generous love invites,
Preferring quiet nights
To vain delights.

Montana Pastoral

I am no shepherd of a child's surmises.
I have seen fear where the coiled serpent rises,

Thirst where the grasses burn in early May
And thistle, mustard, and the wild oat stay.

There is dust in this air. I saw in the heat
Grasshoppers busy in the threshing wheat.

So to this hour. Through the warm dusk I drove
To blizzards sifting on the hissing stove,

And found no images of pastoral will,
But fear, thirst, hunger, and this huddled chill.



J.V. Cunningham (1911-1985) was an American poet whose precision in meter, form and image places him squarely in the neo-classicist camp of poets. His style was fashioned after the Latin poets – such as Catullus and Horace – and he was especially adept at the epigram – a brief and direct poem which addressed a wide range of subjects drawn from personal experience.

According to critic and fellow poet Hayden Carruth, Cunningham's epigrams largely rehabilitated this all-but-lost poetic form in the 20th century.

Find more poetry online at SDreader.com/poetry

BORN - AUGUST 30, AN OFFICER AND A GENTLEMAN - AUGUST 31, TOMMY - SEPT 1, THE NOTEBOOK - SEPT 2, ROCKETMAN: SING-ALONG - SEPT 3. Visit <https://rooftopcinemaclub.com/san-diego>. (DOWNTOWN SAN DIEGO)

Magic Hour Fest Enjoy Filipino food, outdoor beer garden, acclaimed short films, and live musical performances with special guests renowned Bay Area rap artist Ruby Ibarra and San Diego's very own R&B singer Roann Ro Mesina. Magic Hour Fest aims to unite Filipinos and the diverse community in San Diego through a celebration of food, cinema, and culture. Friday, August 30, 4pm; \$25-\$75. Building 177, 2875 Dewey Road. (LIBERTY STATION)

FOR KIDS

Evening with Twisted Heart Puppetworks Come out and celebrate with an immersive evening of puppetry, poetry, music, plus a puppet exhibit with Twisted Heart Puppetworks. Presented by City Heights Puppet Project. Ages 8 - 108. Just in back of the Library. Friday, August 30, 7:30pm; free. 18 and up. City Heights Performance Annex, 3791 Fairmount Avenue. (CITY HEIGHTS)

Kids' Activity Book This summer, families visiting the San Diego Archaeological Center will receive the Kids Dig Archaeology Activity Book. Kids can complete their books and present them to staff to earn their Jr. Archaeologist cards. For more information, visit <https://sandiegoarchaeology.org>. Thursdays, 9am; Fridays, 9am; Saturdays, 10am; through Saturday, August 31, free. San Diego Archaeological Center, 16666 San Pasqual Valley Road. (ESCONDIDO)

Open Cockpit Days Cockpits of several aircraft will be open so kids and adults can experience U.S. Marine Corps aviation from a pilot's perspective. Saturday, August 31, 9am; Sunday, September 1, 9am; free. Flying Leatherneck Aviation Museum, 4203 Anderson Avenue. (MIRAMAR)

Owl Puppetmaking Workshop Want to create a politically correct owl puppet? Ages 8 - 108. Presented by City HeightProject. Rsvp twistedheartpuppetworks@gmail.com Saturday, August 31, 1:30pm; free. City

Heights Performance Annex, 3791 Fairmount Avenue. (CITY HEIGHTS)

Preschool Story Time & Craft Preschoolers are invited to a story time, then a fun craft right afterwards. Thursday, August 29, 10:30am; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

ScholarShare 529 Toddler Time: Finger Painting The New Children's Museum hosts facilitated toddler programming every Friday morning beginning at 10am, made possible by the generous support of ScholarShare 529. Friday, August 30, 10am; free-\$14. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Star Rocks Summer Enjoy a summer ending grand finale fundraising concert with Southern California show band the Echo Boomers, featuring David Schulz on drums and Mark Kopitzke as guest vocalist. Food and drink available for purchase. Saturday, August 31, 7pm; \$10. Star Theatre, 402 N. Coast Highway. (OCEANSIDE)

FUNDRAISERS

Charity Golf Tournament, Luncheon, Auction 100% of all proceeds will go towards helping purchase camera systems for the Neonatal Intensive Care Unit. These camera systems allows families to watch their baby, on a secure system, with their password, in real time, when they are unable to be at the hospital. Friday, August 30, 6am;

\$125-\$500. Lake San Marcos Resort, 1750 San Pablo Drive. (SAN MARCOS)

NATURE

Adventure Hiking Scavenger Hunt We will meet in the local parking lot and go over the ground rules. There will be two different Scavenger Hunts (Difficult and Challenging) depending upon your fitness and hiking skill level. We will hand out our Adventure Hiking Scavenger Hunt info sheets and then we're off! This is a little different concept from most scavenger hunts, as we will all be together as one group and the object of the game is whoever finds the most items, wins! We will laugh, learn and have an overall blast as we search out on pre-determined trails to find the objects listed on your info sheets. Thursdays, 6:30pm; Fridays, 6:30pm; through Thursday, September 12, \$20. 18 and up. Daley Ranch, 3024 La Honda Drive. (ESCONDIDO)

Birding Basics Class Increase your enjoyment of nature by learning five simple techniques to identify birds at a glance. Taught by experienced birder and Trail Guide, Winona Sollock. You will also get tips on field guide use. Bring your field guide if available. Meet in Visitor Center Classroom A. Saturday, August 31, 1pm; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Chaparral and Coastal Sage Scrub Hike in Mission Trails Regional Park walking through

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LEGAL ISSUES AT THE END OF LIFE

EXPERT PANEL:

Dr. Karl Steinberg

will speak on legal concerns/constraints faced by hospices and skilled nursing facilities when dealing with patients seeking to end their lives by voluntarily stopping eating and drinking (VSED), or California's End of Life Option Act.



Attorney Bill Simmons

will address legal issues faced by those who support a patient who chooses to terminate life by whatever means. With special emphasis on loved ones and agents of a person diagnosed with dementia who might choose VSED.

September 8, 1:30 to 3:00 PM
Scottish Rite Event Center
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SHEEP AND GOATS

I ANSWERED THE CALL

Faith Community Church

Contact: 2285 Murray Ridge Rd, San Diego 858-565-4808 www.faithsandiego.org

Membership: 240

Pastors: Lorissa and Vince Medrano

Age: 36

Born: Norwalk, CA

Formation: Life Pacific University, San Dimas, CA

Years Ordained: 11

San Diego Reader: How long do you spend writing your sermon?

Pastor Vince Medrano: I probably spend from seven to ten hours a week on preparing the message. We are usually going through a section or book of scripture. In the past year we've done the Lord's Prayer; we're currently in the book of Colossians. I usually deliver an

exegetical message.

SDR: Why did you become a minister?

PM: I started serving at the church in my first year of college, and as I continued to serve more and more, I found myself falling in love with what the local church was up to. Within that time, I felt the Lord was confirming my calling to do that vocationally. I was at Cal State Long Beach studying to be an elementary school teacher, and over the course of those first two years in college, a half a dozen people all spoke the same message: they told me they thought the Lord was calling me to the church, which resonated with what the Lord was already calling me to do.

SDR: What is the mission of your church?

PM: Our basic mission statement for the church is "Follow Well. Love Well. Serve Well." That emerges out of the fact that Jesus in the gospels calls people or gives a command to the people in these three ways. First, he tells people to follow him, which is hopefully an ongoing process of discipleship and life rhythm. Second, the commands of God are summarized in Jesus's command to love God with all your mind, heart and strength, and to love your neighbor as yourself. Third, Jesus also tells his disciples that whoever is going to be greatest in the kingdom of God is going to be the servant of all.

Those there commandments are always going to be a part of a Christian's life.

SDR: What work of literature has had the most impact on your ministry?

PM: Recently, Dietrich Bonhoeffer's *Life Together* has been meaningful to me as a way to help me understand what it looks like for the community to find unity and community with one another.

SDR: Where is the strangest place you found God?

PM: The emergence of my relationship with Jesus was out of my parents' divorce. The super-short story is that my dad cheated on my mom, and when I found out I went back into his room and I found his Bible. When I picked it up, it



Medrano family, left to right: Vince, Justice, Lorissa, Tiago.

was the first time I heard the Lord speak to me – audibly saying that everything was going to be OK. To hear that as a young teenager was instrumental in my faith and trust to follow him.

SDR: Where do you go when you die?

PM: It's woven throughout

scripture, but at the end of scripture we see a marrying of heaven and earth. We believe that Jesus will ultimately create a new earth where we will be with him for eternity. For those that make the decision to follow him will find heaven; but it's unclear what that separation from Jesus ultimately looks like for those who decide not to follow him. We traditionally describe it as hell. There is certainly separation from Jesus, but is it eternal or is the fire of hell eternal? That's what I wrestle with. There's nuance in how Christians view hell.

– Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/

the Coastal Sage Scrub and Chaparral habitats on a summer morning. Along the way you might see some of the wildlife that live in the park and if not look closely and perhaps there will be traces showing they have crossed the path you are traversing. Meet inside the Visitor Center and join a MTRP Trail Guide. Saturday, August 31, 9:30am; Sunday, September 1, 9:30am; **free.** Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Nighttime Wildlife Viewing Walk A moderately paced walk with Mike Kelly on flat ground in Peñasquitos Canyon Preserve. Bring insect repellent and a flashlight. Chance to see deer, owls, bats, spiders and enjoy the Preserve at night. Meet at the kiosk at the end of Park Village Road in Rancho Peñasquitos, 92129 Saturday,

August 31, 7:15pm; **free.** Peñasquitos Canyon Preserve, 12020 Black Mountain Road. (RANCHO PEÑASQUITOS)

Women's Sunset Hike Looking for women to hike with? Want to be around positive and non-judgemental women? Excited to hike after dark? We start at different trailheads so that we see more of the park and less of the people. We are women who come together to hike and connect during the beautiful sunsets and to enjoy the moon and stars on our way back. We have personal and physical different backgrounds and we are excited to meet you. Thursdays, 7pm; through Thursday, September 26, \$5. 18 and up. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

La Mesa Classic Car Show

The La Mesa Classic Car Show features pre-1974 cars, trucks and vans parked along La Mesa Blvd. Live DJ's and bands will be along La Mesa Blvd, and an award giveaway each week honoring that evening's best cars! Thursdays, 5pm; through Thursday, August 29, **free.** La Mesa Village, Spring Street at La Mesa Boulevard. (LA MESA)

San Diego Gem Faire Fine jewelry, crystals, gems, beads, gold & silver, minerals & much more at manufacturer's prices. Over 100 exhibitors from all over the world will be on site. Jewelry repair & ring sizing while you shop. Friday, August 30, 12pm; Saturday, August

31, 10am; Sunday, September 1, 10am; \$7. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

SPOKEN WORD

Vamp: Try It, You Might Like It

Vamp is So Say We All's monthly curated storytelling showcase, featuring incredible nonfiction stories on a theme, on the last Thursday of each month. August's theme is "Try It, You Might Like It." Selected writers will interpret the theme however they like. Thursday, August 29, 8:30pm; **free**-\$5. 21 and up. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

SPORTS & FITNESS

\$5 Karma Class Enjoy an all-levels hot yoga class that leaves you feeling refreshed, calm and relaxed. Friday, August 30, 7pm; \$5-\$10. 18 and up. Modo Yoga San Diego, 3091 Clairemont Drive. (CLAIREMONT)

Chakra Crystal Bowls Chakra Bowl Sound Bath. Studio 207, bring mat. Sunday, August 25, 6:30pm; \$20. 18 and up. Dorothea Laub Dance Place Studio, 2650 Truxton Road. (LIBERTY STATION)

Night Fishing On Thursdays & Fridays through August, some areas of Dixon Lake will be open until 11:45pm for fishing. We expect to be stocking more catfish on August

2nd and again on August 16th. A California Fishing License is not required. A Dixon Lake permit is required to fish, and can be purchased at the concessions window. Thursdays, 5pm; through Friday, August 30, \$5-\$7. Dixon Lake, 1700 North La Honda Drive. (ESCONDIDO)

WORSHIP

Liturgical Worship Uplifting message and music in a beautiful sanctuary. Communion offered to all. Meet new friends at Coffee Hour after the service. Sundays, 9:30am; through Sunday, September 8, **free.** King of Kings Lutheran Church, 2993 Macdonald Street. (OCEANSIDE)

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ROAM-○-RAMA

continued from page 30

beyond the border fence, to the suburbs of Vista del Pacifico (due south), Playas de Tijuana (to the west), and Mexico's Highway 1. The International Border bisects the mesa and has created a barrier leaving the habitat divided, and the mesa bisected by access roads and trails. There are areas of habitat enhancement, allowing spiders to spin their webs or leave old webs behind. Unfortunately, the border barrier also prevents the cross migration of larger mammal species, and some birds, such as the greater roadrunner, which are unlikely to fly over the barrier. Also be on the lookout for snakes, like the rosy boa (*Lichinura trivirgata*), which like to sun themselves on the access roads and trails.

At the top of the climb, the trail loops around the edge of the mesa, cutting through the middle as the south side of the mesa extends into Mexico. As you hike to the west edge of the mesa, it offers distant views of downtown San Diego, the harbor, Point Loma, and the Coronado Islands. After crossing through coastal sage and maritime scrub, look for the fishhook cactus (*Mammillaria*

sp.) and chollas among the California buckwheat and lemonadeberry in the center of the mesa. The rare San Diego evergreen currant (*Ribes viburnifolium* 'Spoooner's Mesa') grows here. This beautiful currant variety has larger leaves giving the plant a fuller and denser appearance. The eastern edge of the mesa offers views of Chula Vista, Mount Miguel, and the Tijuana River Valley. The mesa also creates a great vantage point for bird watching as bushtits move through the chaparral, American kestrel, and turkey vultures soar above, northern harriers fly low over the saltmarsh, while least terns and plovers build nests near the shore.

After exploring the mesa's many trails, return the way you came, down the steep trail to the parking area. If time permits, walk out Montezuma Road, past the deserted Border Field State Park entrance, across the sandy beach and dip your toes in the cool waters of the Pacific Ocean.

Canyoniers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Bill's dragon lights up

"It has eaten up over three years of my life. But for some crazy reason, I feel happy."

I'm up near Euclid, on University. Looking round, choosing the place that's gonna fill my belly. Ethiopian? Cambodian? Mexican? Chinese? I swear. This underrated neighborhood has just about any food you could ask for.

At the alley after 47th, I come across this black building with a Chinese dragon neon sign I swear I've seen before. Oh yes! Outside Jimmy Wong's Golden Dragon Restaurant in Hillcrest (now Asian Bistro). This one says "Chinatown." Not only that, but the top of the building has a flourish that looks straight out of Shanghai.

Kind of dive bar-looking. And yet it all feels new. Above, on the second floor, elegant windows open out and look down on you.

So hey, "Chinatown Bar and Grill?" Chinese grill? Sounds like we've got to investigate. I haul one door open, blink a lot until I get used to the dark. And hey hey! Lots of booths on the left, long bar on the right, a huge backboard of green and gold-lit bottles. Lot of whiskey, mezcal, I notice, and a nicely sparky barkeep, Maja ("Pronounced 'Maya.' I am from the town of Pula, Croatia") behind the bar.

I mean, it's a bar, giving off a dive bar vibe, except it's too classy. I sit up to the counter and ask for a lemonade (working tonight), and then check the happy hour specials. Ooh, \$2 tacos, \$3 cheese (whatever that is), \$5 fried tomatillos, \$6 "tachos."

Tachos? Turns out they're "nacho tots," tater tots topped with "queso, grilled jalapeño, green onion, tomato and lime cream."

But hold your horses. Where's the Chinese nosh?

"We don't do Chinese," says Maja.

"The name's more like a tribute to the area," says this gent nursing a beer two stools down, "to places like Chinatown Plaza across the road. I just wanted to make this a bar of the neighborhood. There's been one here for most of the last 100 years."

He's Bill Lutzius. The owner. He used to own

the still-famous Aero Club Bar on India Street.

"You don't see many new ones like this," I say.

"That's because most small neighborhood corner bar owners can't afford to keep going," he says. "As soon as a new landlord takes over, the rent jumps, and small bar owners don't have a chance. Look what happened when they developed downtown. All the neighborhoods' bars' licenses were taken and used

to create The Gaslamp. At the Aero Club Bar I had been paying \$1200. It went up to like \$12,000. I got out. Then of course I bought this. Had to rebuild the en-tire building. Just about ruined me. But I'm from Brooklyn. Stubborn. And hey, I like a neighborhood bar. It has eaten up over three years of my life. And I'm still not making profit. But for some crazy reason, I feel happy."

I look at his backboard. It has fresh-carved period woodwork. The lights are new but forties style, and the metal ceiling tiles are beautiful. You can see an Egyptian theme running through.

He says go look upstairs. Wow. A beautiful lounge room that makes you feel like you're in Saigon. Also up there, double-wow! An outdoor garden patio. People eating, chatting, smoking. "You can, up here," says Bill. Also, expensively-mounted artwork. Pictures of forties stars such as Humphrey Bogart, Lauren Bacall. You can see: The guy has really poured his heart and fortune into this project.

So, tachos or fried tomatillos for app? "Tomatillos are kind of sour," says Maja, "but the crunchy batter they're in makes them really delicious."

Or tachos? Next time. They're \$6 in happy hour. Dollar more than fried tomatillos.

"Tomatillos," I say.

And for mains? They have a bunch of regular-priced food items. Like Philly cheesesteak or French Dip au jus for \$9, a toasted brioche of grilled cheddar, Swiss, or pepper jack for \$4. Hmm. Brioche. As the menu says: Good way to soak up your beer. Half-pound burger's \$8, and so is the veggie burger, even though it's only got a

1/4lb "Beyond Beef" patty. The house pork sandwich is \$9, with spicy coleslaw and fried onions. Or BBQ pork fries looks good too: Fries with pulled pork on top plus cheddar, BBQ sauce, sour cream. Costs \$8.50.

Hmm, decisions, decisions. Then I look at the menu, and there is Cleopatra herself, holding out a big fat hamburger. History is destiny, they say. What da heck, may as well have a burger.

"Have the Chinatown Burger," says Maja. "It has the pepper jack cheese, fried onions, and aioli."

So it's \$9, a dollar more. That's okay.

Reward Number One: Arturo the cook brings out this plate really loaded with about a dozen tomatillos covered in crunchy batter. And Maja was right. The twang of the tomatillos finds refuge in the nice grunge of their batter.

The burger? It's big. The great thing about it is the umami flavor goes right through the fat patty. No pink naked taste in the middle. Bun's toasted, almost burnt, so its edges add carbon to the twang. It's really good.

Bill may be complaining about business, but now, about 7:30 on a Monday, the place is nicely filling up. Arturo races back and forth from the kitchen.

Outside, the sun has set and the sky paints gentle colors. The hard edge of midday is gone.

And then Bill's dragon lights up. Ultra cool! I can see how this part of town could become the next neighborhood to pop. "



Owner Bill Lutzius: champion of the neighborhood bar.



Kind of a classy dive bar. Tip: don't expect Chinese food.



The Chinatown burger. Umami, all the way through.

The Place: Chinatown Bar & Grill, 4727 University Avenue, City Heights, 619-795-4478

Hours: 4pm-12am, Monday to Friday; 2pm-2am, Saturday; 2pm-12am, Sunday

Happy Hour: From opening till 7pm daily; all day Mondays

Prices: Tachos ("nacho tots," tater tots topped with cheese), \$7.50, \$6 in Happy Hour; fried tomatillos, \$6, \$5 HH; Philly cheesesteak, \$9; French Dip with au jus, \$9; brioche grilled cheese, \$4; Half-pound burger, \$8; 1/4-pound veggie burger, \$8; pork sandwich, \$9; BBQ pork fries with pulled pork, cheddar, \$8.50; tacos, 3 for \$8, or HH, \$2 each; chicken wings \$12 for a dozen; artichoke Po' Boy, \$8; Romaine wedge salad, \$6; banana chili dessert, \$5

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Not that kind of fish market

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Seasurf Fish Co. shows the cost of affordable seafood

Seasurf Fish Co.; 2650 Del Mar Heights Rd #300, Del Mar. San Diego has trained me well. When I see the words “fresh fish market” associated with a restaurant, I imagine

glass counters that contain glistening fresh filets tempting customers toward one seasonal catch or another. Anyway, that’s the image that flashed across my mind upon seeing these words, backlit in red neon, on the wall of Seasurf Fish Co., a fast casual seafood spot that sits in a Del Mar

FEAST!

Heights shopping center, not far from the freeway.

The last several fish market restaurants I visited, I encountered fresh catch selections including the likes of halibut, swordfish, striped bass, and opah.

As often as not,



A dozen oysters, including Baja raised Kumiai.

Spicy soy ginger glazed barramundi.



“The ocean’s alternative to fast food.”

these desirable fish have been local; that’s just how blessed we are as a waterfront city.

But I quickly discovered Seasurf Fish Co. is not this sort of fish market restaurant.

Here, the fish filets are kept in the kitchen, and the only things on display within the restaurant’s glass

counter were pokes, ceviches, and oysters.

Seasurf is the San Diego extension of a Los Angeles family of restaurants called Seasalt Fish Grill. The business dubs itself “the ocean’s alternative to fast food,” with a stated objective to serve affordable seafood in a casual setting. Even in an upscale neighborhood such as this, it appears to have done so. Nothing on the menu tops \$15, with the exception of a dozen oysters, which stand at a reasonable \$28. Sandwiches and protein bowls run about 12 bucks, and grilled fish plates start at \$8.99.

That would be the white fish *basa*, a freshwater catfish native to southeast Asia alternately

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known as *swai*, but best known for being just that: affordable. I'm not a fan, so I skipped up to a better tier of fish at \$13.99: the *barramundi*. It's another relatively affordable white fish farmed on the opposite side of the world, though I tend to like it a lot better than the catfish.

I do give Seasurf credit. It's not like the place tries to obfuscate the fish it serves. It labels its salmon Atlantic Salmon, always a mark of farm-raised fish. It doesn't pretend that *basa* is cod, as restaurants have been known to do. Nor does it market its *barramundi* as Australian seabass, though this farm-raised fish does bear enough resemblance to get that name even on cardstock menus. I ordered my *barramundi* charbroiled with a spicy soy ginger glaze. Served with rice and sautéed vegetables, it sat firmly between

decent and unremarkable.

That's the tradeoff here. Aquafarms may one day become our last seafood hope, but for now too many of them provide cheap fish meat that's too bland to get excited about, as evidenced by a listless ahi tuna poke salad and a tikka masala salmon taco loaded with enough vegetables and spice to obscure the fish. Seasurf's menu has its moments — its best showing may be kumiai oysters from Baja, which backs up the restaurant's claim to be, "committed to locally sourcing the freshest fish and produce whenever possible." But reliance on costcutting fish is its Achilles heel. It's tough to source fish locally in San Diego when your menu calls for *basa*, *barramundi*, and salmon.

by Ian Anderson

Pizza or prix fixe at Il Dandy

Il Dandy; 2550 Fifth Avenue, Bankers Hill. Fans of animated cinema will remember the pivotal moment in *Ratatouille*, when the impossible-to-please food critic Anton Ego is bowled over by a single bite of the titular dish, ratatouille. As we see via flashback to his childhood, the uppish critic immediately adores the simple vegetable stew because it resembles the dish made by his mother. Yours truly recently experienced a similar flash of nostalgia at buzzy new Bankers Hill restaurant Il Dandy.

The dish in question: *cavatelli di grano arso*, a rabbit ragu served over burnt wheat pasta, topped with crushed hazelnuts and shaved truffle (\$32). And lest you imagine



Mozzarella di tonno, cut open to reveal tuna tartare within the burrata.

Mama Anderson toiled in our home kitchen, cooking with rabbit meat and conspicuously gourmet nuts and fungi. I assure you that was not the case. The dish conjured in my memory by Il Dandy's *cavatelli* was

a humble tuna casserole, made from some old back of the box recipe involving egg noodles, canned tuna, and Campbell's cream of mushroom soup.

Let's get something straight: the *cavatelli* is far more refined

and better tasting than the middle-class casserole I grew up eating, and not just due to the high brow inclusion of truffles. The point is that the restaurant here has produced an upscale Italian dish that resonates with my American middle-class upbringing, while satisfying my latter-day desire for elevated fare.

For that matter, I'm not Anton Ego, and my words won't make or break Il Dandy or the reputation of co-founding chefs Antonio and Luca Abbruzzino. The father and son duo share a Michelin star, after all, for a restaurant they operate in their native Calabria, Italy. The very attention they pay San Diego by cooking here



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Rustichella pizza, with broccoli rapini, burrata, and sausage toppings.

feels like a compliment to the palates of our trainspotting foodie community.

Indeed, their handiwork addresses this community's contemporary aspirations, with evolving offerings including chamomile smoked lamb and a dedicated vegan menu. There's the conversation starting *moz-*

zarella di tonno, a tartar of raw tuna bundled in a thin layer of burrata, topped by citrus zest and basil leaves (\$22). This appetizer is bathed in tomato water so briny, it eats as though each spoonful of tuna and elastic cheese has been fished directly from the ocean itself. I highly recommend it, along

with any recommended Italian wine pairing — something Calabrian seems apropos.

The restaurant depicts a more modern sense of Italian cuisine than our city's many quality, homegrown Italian eateries. A stylish interior and wide dining patio present as swank, though the servers' circus-striped shirts come off as too precious. And should you show up expecting Michelin

star level fuss, there's an exclusive, high-end dining room in back, called Arama, where prix fixe seating starts at \$180 per person.

I'll leave that one to the Egos of the world. While entrée prices run upscale, I appreciate that there's room here for lower budget guests to enjoy the Il Dandy experience. Pizza options range from \$16 to \$24, each pie made with a light, crispy crust, large enough to share as a light meal or happy hour snack. The \$24 *buongustaia* features more truffle and hazelnut along with pumpkin and cured pork, while I can personally attest to enjoying the toppings of the *rustichella*: burrata, rapini, and house-made sausage. Share at the bar, along with one of its outstanding cocktails, and you can take part in one of the city's hot new dining spots, while catering to your inner child.

by Ian Anderson

FOOD & DRINK EVENTS

49th Annual Barona Powwow

The Barona Band of Mission Indians proudly invites the San Diego community to celebrate the 49th Annual Barona Powwow. The Barona Powwow will be held at the Barona Sports Park located on the Reservation just one mile north of the Barona Resort & Casino. Free shuttle service is available from Barona Resort & Casino. Friday, August 30, 1pm; Saturday, August 31, 1pm; Sunday, September 1, 1pm; **free**-\$20. Barona Resort & Casino, 1932 Wildcat Canyon Road. (LAKESIDE)

7th Anniversary Community Day

Chef Jeremy of Village Vino will serve special food items during the event, like street tacos and paella, alongside a special "By the Glass" wine menu for the event. Proceeds from these special menus will benefit Home Start and support San Diego families. Saturday, August 31, 2pm; Village Vino, 4095 Adams Avenue. (KENSINGTON)

Artisan Table Signature Wine Series: Nickel & Nickel

Guests will enjoy a decadent multiple-

course wine pairing dinner set on the A.R. Valentien terrace, overlooking the Torrey Pines Golf Course and Pacific. The Lodge has partnered with Nickel & Nickel, who hand-selected wines specifically for this dinner. Thursday, August 29, 7pm; \$185. 21 and up. A.R. Valentien, 11480 N. Torrey Pines Road. (LA JOLLA)

California Dreaming Beach Party

Beach Party of the Decades Clam Bake, BBQ, BREWS, Live Music by The Mar Dels Live out your California Dreams and celebrate summer, music, and fun on San Diego's Mission Bay. Sun, fun, food and you! Join us as we celebrate our Southern California lifestyle. Thursdays, 6pm; through Thursday, August 29, **free**-\$52. Bahia Resort Hotel, 998 West Mission Bay Drive. (MISSION BEACH)

Chef Teri's Sunday Brunch

Pick up your fork and dive into Chef Teri's new brunch specialties. Get ready for old favorites spun with a new and tasty twist. Drinks are also available for order, such as the collection of Craft Bloody Marys, Bellinis, and signature cocktails. Sundays, 11am; through Sunday, January 5, Chandler's, 1 Ponto Road. (CARLSBAD)



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Mada-Sao Hot Pots

4681 Convoy St, San Diego, 92111



Buy 1 Burrito, Get the 2nd for \$2 Limit 1 per person



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Country Brunch a food and music celebration featuring live country music and made-from-scratch, Southern-inspired brunch menu. House of Blues Restaurant & Bar sets the stage, spotlighting a lineup of country artists performing top country favorites. Saturdays, 10am; Sundays, 10am; through Sunday, December 29, **free**. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Enjoya La Jolla Sunsets and Saturdays are coming alive with a free afternoon filled with live music, tasty treats, exclusive offers and other surprises throughout La Jolla Village. Music & Entertainment, Exclusive Shopping Deals and Demos, Prizes & Contests, Sips & Snacks, more. Saturdays, 3pm; through Sunday, September 8, **free**. La Jolla Village Square, 8657 Villa La Jolla Drive. (LA JOLLA)

Food Truck Fridays More than a dozen carefully curated gourmet food trucks will be parked along the El Prado. A unique opportunity to sample a diverse, rotating selection of gourmet food trucks, serving everything from appetizers and main courses to desserts and specialty beverages, all in one convenient location. Differ-

ent music and dance acts perform each night in the Plaza de Panama. www.balboaparkconservancy.org/foodtrucks. Fridays, 4pm; through Friday, September 27, **free**. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

Hearty & Healthy Southern Cooking Participants will harvest produce, prepare and enjoy a hearty, yet healthy comforting meal and take some bounty home. Saturday, August 31, 11am; \$50-\$135. 18 and up. Olivewood Gardens and Learning Center, 2525 N Avenue. (NATIONAL CITY)

San Diego Dim Sum Tour You'll learn about dim sum's Silk Road roots, flavorful teas, and traditional Southern Chinese etiquette while brunching on a variety of classic dim sum specialties. After the meal, we'll take you on a walking tour through the heart of Asia-town and end at a popular Asian supermarket for some quick shopping. Trip length of 2 hours with a walking distance of 1-2 miles. Sundays, 10am; through Friday, December 27, \$69. Jasmine Seafood Restaurant, 4609 Convoy St., Suite A. (KEARNY MESA)

Street Food Tour Join Wild Foodie Tours for an all-inclusive,

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Sunset Luau on the Bay Travel to the Polynesian islands without leaving Mission Bay. Guests may

enjoy Polynesian island cuisine, including a Kalua roasted pig, tropical drinks, entertainment from Pride of Polynesia and much more! Friday, August 9, 6pm; **free**-\$74. Catamaran Resort, 3999 Mission Boulevard. (MISSION BEACH)

Taste of New Orleans Featuring New Orleans faves Cowboy Mouth, plus Theo & the Zydeco Patrol, the Bayou Brothers, and Billy Lee & the Swamp Critters. Sunday, September 1, 12pm; Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)



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Mada-Sao Hot Pots

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expires 9/19/19



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San Diego 92110
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BURGERS

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Dobsons Bar & Restaurant • Fifty-Two East • Biersal Food Truck • Urbn Catering
Baba'z Grill • Fatso's Bunker • Quinns Bar • Himmelberg's • Craft House North Park
Burgers & Beer • NDs Bbq • The Butchery • Funky Fries & Burgers • Señor Wooffle

BREWERIES

ACE Cider • Ballast Point Brewing Company • OB Brewery • Quantum Brewing
Lagunitas Brewing Co. • Circle 9 Brewing • Guthrie CiderWorks • Protector Brewery
Iron Fist Brewing Company • SouthNorte Beer Co. • Coronado Brewing Company
Absolution Brewing Co. • Cutwater Spirits • Novo Brazil Brewery • Smoking Cannon
Tin City Cider • Belching Beaver • Border Psycho Cantina & BP Tasting Room • Boochcraft
Julian Hard Cider • Malahat Spirits • Newtopia Cyder • Bootstrap Kombucha • Little Miss Brewing
SLO Brew • Wild Barrel Brewing Company • Anchor Brewing • Kairoa Brewing Company
Rockstar Energy • 10 Barrel Brewing Co. • Calidad Beer • Second Chance Beer Company
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Firestone Walker • Good, Bad, Ugly Brewing Co. • Societe Brewing

SEPTEMBER 7 | GOLDEN HILL PARK
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Be sure to pick the *Reader's* annual Burger issue out on September 12

Read all about the most burger-tastic spots in San Diego and the pure magic that is beef inside of a bun. Be sure to check out the winners from the September 7 Burgers & Beer event in our Special Burgers Issue!

To advertise in this issue call (619) 269-4208



Freshness drips from each juicy bite at Royale in Point Loma.

MARY BETH ADAMS THE MOST COMPLICATED OF SANDWICHES

At its essence, it's a beef patty encased in a simple white bread bun, perhaps a smear of ketchup atop. But Americans, in our never-ending quest for new flavors and combinations, love to think up new ways of adorning them. Lettuce, tomato, and onion is the classic garnish combo and the gold standard for many. You might gently push the boundaries with caramelized onions, a pungent aioli, or an unusual cheese. But why stop there when you can enhance the patty by adding a bit of bone marrow, slipping a sunny side-up egg under the top bun, or drizzling a fancy sauce over it all? Whether your taste is classic or anything goes, our favorite burgers have a little something for everyone.

The Friendly

4002 10th Street
UNIVERSITY HEIGHTS

The Friendly is actually a pizza joint, and it scoffs at conventional burger rules — the Dirty Flat Top (\$5), gets squeezed on the griddle to within an inch of its life, but the result is a burger I think about over and over. I don't know how they manage it, but the patties are crisp and caramelized, with a thin, pink, perfectly juicy middle. Two burgers are stacked with gooey American cheese, topped simply with softly grilled onions, between a buttered and griddled white bun. Ketchup or other condiments aren't available, but you won't miss them. Go ahead and add a slice of pizza to your order. At \$3.50 per, it's a shame not to, and you can munch on it while you wait for burger nirvana.

Born & Raised

1200 16th Street
LITTLE ITALY

You'd expect a fine dining steakhouse to also do a fine burger, and Born & Raised does not disappoint. Using a 70/30 mix of ground aged and dry-aged steak scraps and a bit of bone marrow for a luxurious flavor and mouthfeel, only around fifteen 5-ounce patties are available daily. Brioche buns are freshly made by sister restaurant, Ironside. Drizzles of classic Marie Rose dressing, frizzles of fried onions, smoky cheddar cheese sauce and a disk of crunchy pancetta hit all the right notes. Of course, you can't put just any old fries next to such a decadent burger; a stack of precisely cut Pommes Potes Noues are moistened with a touch of garlic oil, baked, then flash-fried to order, ready for dunking in garlic aioli. Don't skip the house-made pickle. It's a spicy, tangy palate cleanser.

Balboa Bar and Grill

1201 16th Street
BARKER'S HILL

I love a great dive bar, especially one that not only serves up a delectable burger, but has a solid menu of old-school classic cocktails. The third-pound, custom-ground Balboa burger, grilled on a flat top to a nice char, is piled with fresh lettuce, tomato, onion, a smear of rosy garlic aioli, and oozy melted American cheese. It's nestled into a freshly baked, toasty bolillo bun from a bakery in Barrio Logan and sturdy enough to soak up all the succulent juices without falling to pieces halfway through your meal. It's a deal at \$8.75 and a steal during happy hour from 4-6 daily when it's a mere \$5, plus a buck off cocktails,

Viewpoint Brewing Company

2201 San Diego Drive
DEL MAR

It's not unusual for breweries to also serve great food, but Viewpoint Brewing Company takes the Backyard Burger a step further. The patty, fresh from Chula Vista's Hamilton Meats and Provisions, is crowned by a house-made brewer's cheese infused with hefeweizen and a bit of Marmite. It has a creamy, complex flavor that complements the tangy house-made, iceberg lettuce, tomato, and grilled onion complete the garnishes, all tucked into a Sadie Rose brioche bun. Wash it down with one (or two) of 20 brews as you kick back and enjoy the expansive views of the San Diego Lagoon.

Mishmash

3801 16th Street
BARKER'S HILL

Originally a pop-up serving the area's breweries and farmer's markets, Mishmash set roots down in Barrio Logan in 2016. The Cheese Louie, an off-menu item, is a 1/2-pound, hand-pattied in-house using ground beef from Barrio Logan's Butcher Block Meat Market. Laying the now-famous is your choice of four different flavors of house-made American cheese — mgdai, jalapeno, habanero and the soon-to-be-released scorpion pepper cheese. The Thousand Island liberally applied to a toasted Sadie Rose bun is truly made from scratch; even the aioli here is handmade. Don't skip the fries, either. Hand-cut, Belgian style, they're twice fried and accompanied by your choice of two sauces from a list of nine, all house-made, including a vegan spicy

chipotle option.

Current American Brasserie

140 West Broadway
CASLAMP QUARTER

I'll admit that what first drew me into Current's elegant surroundings was a sign outside that promised \$8.00 Beefeater martinis on Mondays, and who couldn't use a good strong adult beverage on a Monday. But I also loved the Beasrie Burger, a half-pound of Hamilton Meats and Provisions ground beef, expertly done medium-rare. Also inside the Sadie Rose bun is a bit of wilted arugula, moky aged white cheddar, and caramelized onions. Soft butter lettuce leaves, ripe tomato slices and pungent house-made pickles round out the embellishments. If martinis aren't your thing, other days of week have their own deals, including Bullshit Bourbon and rye, half-price bottles of wine, and Lucid abstinence specials.

Sieu Boheme

4200 16th Street
RESTON

Blou Boheme's Frenchified take is anything but conventional. The Croque de Garçon stars Angus beef, ground in-house, served open-faced on a slice of buttered, toasted brioche, adorned with brie, a slice of crunchy Ducroc ham, melt-in-your-mouth slow-cooked onion, and a sunny fried egg. Of course, crispy, herbs de Provence-sprinkled pommes frites are the perfect side dish. Over thirty wines are available, including quarter- or half-liter to wash it down.

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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

DOWNTOWN SAN DIEGO

Garage Kitchen + Bar: Monday, 4-7pm: \$5 mules, \$12 burger and beer, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Tuesday, 4-7pm: \$5 margaritas, \$15 buckets of Corona (5 beers), \$2 carnitas taco, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Wednesday, 4-7pm: \$2 pub beer, \$8 angels envy, \$5 wings. 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Thursday, 4-7pm: \$4 bottles of beer, \$6 coffee and donuts dessert, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Friday, 4-7pm: \$5 Fireball, Rumpel Minze, Firestone 805 cans, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Saturday, 4-7pm: 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Sunday, 4-7pm: 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). All day: \$4 Refuge cans, \$5 Fireball, \$10 bottles of champagne.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

Grand Grill: Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

The Hopping Pig: Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

Hornblower Dinner Cruises: Friday-Saturday, Ship boards at 5:30. Cruise 6-8pm. \$42 per person. Apps include: crackers & flatbreads, caprese salad, garden fresh crudité, jalapeño & cilantro hummus, coconut prawns, spicy seared ahi, teriyaki beef brochettes, goat cheese mousse with toasted almonds and pimento. Dessert: chocolate dipped strawberries & handmade truffles. Menu subject to change. \$8 Honey blackberry lemonade, \$8 mimosa sunset, \$7 campuguet rosé, \$7 Murphy Goode pinot noir, \$6 Alesmith "San Diego" pale ale.

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria,

BOOZE NEWS

BY IAN ANDERSON

Small brewery losses undercut reports of economic impact

Last week, the San Diego Brewers Guild revealed that 2018 saw local beer production increase to 1.1 million barrels. The economic numbers likewise continued to rise, with craft beer alone accounting for \$848 million in revenue, for 6-percent growth and an estimated economic impact of \$1.2 billion. Through a wide-angle economic lens, things keep looking bright for San Diego beer.

However, there's a less sunny view to consider. Three days after the report came the news Miramar nanobrewery 2kids Brewing Company would be the latest local brewery to shut its doors, ceasing operations at the conclusion of a sixth anniversary party in the last weekend of September. This follows a yearlong skid among San Diego breweries that saw roughly a dozen shut down, including Intergalactic Brewing, Council Brewing, and Benchmark Brewing.

Many factors contributed to

individual closures: increased competition and the rising cost of real estate, energy, water, and labor are just a few. What they mainly have in common is a sense of surprise. If public perception is that San Diego beer is perennially on the rise, the loss of small breweries recognized as the plucky soul of local industry suggests otherwise.

"Nobody's getting rich in beer," says Rachael Akin, who operated Benchmark with husband and brewer Matt Akin for six years prior to shutting down in June. While economic growth reports and the billion-dollar sale of Ballast Point four years ago propagated the image of a beer gold rush, when Akin speaks with small brewery contemporaries, a different story emerges. "A lot of breweries are struggling," she says, adding, "There will never be another Ballast Point."

Led by Stone Brewing's 400-thousand barrels and Modern Times Beer's 40-percent growth, the 2018 gains of San Diego's mid-size, regional breweries, which ship beer out of our market, have been enough to obscure the losses of hyper local brewers producing fewer than two thousand barrels annually. Out of about 145 San Diego beer companies, the county's largest seven account for nearly two thirds of that 1.1 million barrels.

The closing of successful small brands reveals exactly how narrow the margins of success can be, and how little margin for error. Benchmark had been thriving prior to signing with a distributor that jolted business in the wrong direction to the tune of six figures in lost revenue. In the case of 2kids, co-owners Sam and Rob Dufau were feeling optimistic only three months ago.

"It's been a really good year for us, and we thought maybe this was our chance to grow," explains Sam Dufau, the nanobrewery's head brewer. Those plans were dashed, she said, by

the 2kids landlord, who informed them to expect a 50-percent increase in rent of their tiny warehouse space when their lease expired this fall. For the married couple, who work full time run-

an increasingly competitive climate, he notes the report depicts a slowing of growth over past years, so the primary message is less that everything is rosy, and more that "the craft brewing industry in San Diego County continued to have wide-reaching financial influence throughout the region." He adds, "Much like national industry trends, our report shows signs that the craft beer sector in San Diego is also maturing and stabilizing."

Brewers Association chief economist Bart Watson, who follows national trends for the national trade association, suggests the performance of small and midsized brewer-

ies may not be as mutually impactful as they once were. "If there is a correlation, it's probably pretty weak," he says. While national trends have shown regional breweries shrinking with small breweries picking up the slack, he speculates San Diego could be seeing what comes next, as the maturing craft market continues to shake itself out. "With a density beyond that of most places, San Diego may be starting to diverge from national trends," Watson says, "it really is one of the most mature markets in terms of share, numbers of breweries, etc."

For the moment, we're left to wonder what a more mature beer market will look like for the future of San Diego nanobrewing.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.



Miramar nanobrewery 2kids Brewing Co. will close after its sixth anniversary party the last weekend of September.

ing the brewery by themselves, the increased overhead was significant enough to make their most successful year in business, their last. "It's a bummer," Dufau says, "because it was actually working for us at the lower rental rate. But with that increase, it's just too much."

When 2kids first moved into this Miralani Road business park, half the suites were empty. Other breweries followed 2kids to the area, and now the park thrives as part of the Miralani Makers District, with a dozen beverage producers and food purveyors filling all those empty slots. Ironically, the economic impact 2kids helped bring to Miralani will now result in their ouster.

"We are always sad to hear of any local craft brewery shutting down," says Matt Zirpolo, president of the San Diego Brewers Guild and co-owner Burgeon Beer Co. While acknowledging the difficulty many of its members face in

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Monday-Tuesday, Sunday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials.

Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. Wednesday-Saturday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

Hooleys Irish Pub & Grill La Mesa: Monday-Friday, 3-6pm: \$1 off all draft beer, wine, and cocktails, \$3 off wine bottles, \$1 off a la carte tacos. Saturday-Sunday, 3-6pm: \$4 Bloody Marys.

Jolt'n Joe's La Mesa: Tuesday, 4-7pm: \$3 well drinks. Wednesday,

7-11pm: \$3 you call it.

Narumi Sushi: Daily, 5-7pm: 99 cents select appetizers with purchase of large beer or sake.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: Daily, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge: Monday, Wednesday-Friday, 11am-7:30pm: \$1 off everything. Tuesday, 11am-7:30pm: \$1 off everything, Miller High Life bottles \$3. Saturday-Sunday, 10am-7:30pm: \$1 off liquor.

Dunedin New Zealand Eats: Daily, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

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HAPPY HOUR

HOPE 46: Monday-Friday, 4-6pm:
 \$2 off select wine by the glass, \$4
 wells and draft beers.

Jayne's Gastropub: Tuesday-Sat-
 urday, 5-6:30pm: \$1 off draft beer,
 \$3 off regular cocktails, \$5 Guinness.
 \$6-\$8 appetizers.

Polite Provisions: Monday-
 Thursday, 3-6pm: \$5 bourbon draft
 shot, \$6 cocktails, sparkling wine.

PACIFIC BEACH

Bare Back Grill: Monday-Friday,
 3-6pm: \$6 craft beer, house sangria,
 mules. \$6 munchies including
 chicken tenders and shrimp skewers.

Barrel Republic: Monday-Tues-
 day, Thursday-Friday, 3-6pm: All
 taps 20% off. Wednesday, 3-9pm: All
 taps 20% off.

Cabo Cantina: Daily, 4-8pm:
 Two-for-one drinks.

Café Athena: Daily, 3-6pm: All
 bottled beer \$3.75 to \$4.25, wine by
 the glass \$5 to \$5.50. Small plates
 \$3.75 to \$9.50.

Dirty Birds: Monday-Friday,
 3-6pm: Half price select pitchers and
 half price wings.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo:
 Monday-Friday, 3pm - 6pm: \$5 all
 draft beer, all wine, all signature
 cocktails and preferred spirit brands.
 Also available are food specials fea-
 turing a new BBQ wings recipe.

RANCHO SAN DIEGO

Hooleys Irish Pub & Grill
Rancho San Diego: Monday-
 Wednesday, Friday, 3-6pm: \$1 off
 all draft beer, wine, and cocktails,
 \$3 off wine bottles, \$1 off a la carte
 tacos. Thursday, 3-6pm: \$1 off all
 draft beer, wine, and cocktails, \$3
 off wine bottles, \$5 Irish beers, \$1
 off a la carte tacos. Saturday-Sunday,
 3-6pm: \$4 Bloody Marys.

ROLANDO

Effin's Pub & Grill: Daily,
 4-7pm: \$1 off mules, \$4 wells, 25%
 off drafts and appetizers.

Ugly Dog: Monday, Thursday-
 Friday, 4-8pm: \$1 off full pours, \$2
 off pitchers. Tuesday, 4-8pm: \$1 off
 full pours, \$2 off pitchers, \$3 select
 beer glass. Wednesday, 4-8pm: \$1 off
 full pours, \$2 off pitchers. Ladies re-
 ceive 50% off a full pour (of equal or
 lesser value) when they buy another
 full pour.



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SAN CARLOS

Nicolosi's Italian Restaurant:
 Daily, 3-5:30pm: \$5 house wine
 glass, \$11 Ravenswood merlot
 carafe, \$6 Estancia glass, \$4 Coors
 pint, \$8 Coors pitcher, \$6 draft beer
 pint, \$14 draft beer pitchers. \$5
 plates: buffalo wings, bruschetta,
 mozzarella sticks, small torpedo,
 cannoli, pizza fries. \$8.50 sampler
 platter, choose two of buffalo wings
 (5), bruschetta, mozzarella sticks,
 small torpedo, cannoli, pizza fries.

SAN MARCOS

55 Yard Line: Monday-Friday,
 3-7pm: \$1 off craft beers, \$4 domes-
 tic beers and well drinks. \$1 beef
 street taco, \$2 off appetizers, \$2.50
 mini pizza (cheese or pepperoni).
 Saturday-Sunday, 3-9pm: \$1 off craft
 beers, \$4 domestic beers and well
 drinks. \$1 beef street taco, \$2 off
 appetizers, \$2.50 mini pizza (cheese
 or pepperoni).

The Bellows: Tuesday-Wednesday,
 4-6pm: \$1 off draft beers, \$2 off
 select wines by the glass, \$5 aperitif
 cocktails, prosecco by the glass, \$6
 bourbon whiskey sours, Moscow
 Mules. Thursday-Friday, 3-6pm: \$1
 off draft beers, \$2 off select wines
 by the glass, \$5 aperitif cocktails,
 prosecco by the glass, \$6 bourbon
 whiskey sours, Moscow Mules.

Churchill's Pub and Grill:
 Monday-Friday, 4-7pm: \$1 off appe-
 tizers, drafts, wells. Sunday, All day:
 \$1 off appetizers, drafts, wells.

Inland Tavern: Monday-Friday,
 4-6pm: \$2 off house wine.

Phil's BBQ San Marcos: Mon-
 day-Friday, 3pm - 6pm: \$5 all draft
 beer, all wine, all signature cocktails
 and preferred spirit brands. Also
 available are food specials featuring
 a new BBQ wings recipe.

Pizza Nova: Daily, 3-6pm: \$2 off
 drafts, house wines, and well drinks,
 \$4 beer of the month. \$2 off all
 appetizers.

Sammy's Woodfired Pizza
San Marcos: Daily, 4-6pm: \$2 off
 beer and wine by the glass.

San Marcos Brewery & Grill:

Monday-Friday, 3pm-7pm: \$3.50
 12oz. select draft ales (\$3.95 16oz.),
 \$4.29 wine by the glass, \$4.99 bloody
 mary, Cape Cod, screwdriver, mar-
 garitas, \$5.99 cocktails. Saturday-
 Sunday, 3pm-6pm: \$3.50 12oz. select
 draft ales (\$3.95 16oz.), \$4.29 wine
 by the glass, \$4.99 bloody mary,
 Cape Cod, screwdriver, margaritas,
 \$5.99 cocktails.

Slater's 50/50: Monday-Friday,
 3-6pm: \$5 cocktails and house wine
 glass, half off wine bottles. \$4-\$8
 appetizers.

SANTEE

Phil's BBQ Santee: Monday-
 Friday, 3pm - 6pm: \$5 all draft beer,
 all wine, all signature cocktails and
 preferred spirit brands. Also avail-
 able are food specials featuring a
 new BBQ wings recipe.

UNIVERSITY HEIGHTS

Cafe 21: Daily, 3-6pm: Half off
 craft beer, mimosas, and sangria
 pitchers.

Cueva Bar: Tuesday-Sunday,
 4-6pm: \$5 tapas and select beer and
 wines.

Et Voilà French Bistro: Daily,
 4:30-7pm: \$7 cocktails, glass of
 house made sangria (\$14 pitcher),
 draft Iron Fist Counter Strike IPA,
 and draft 1664, \$5-\$9 wines by the
 glass. Discounted food menu.

Great Maple: Monday-Friday,
 4-6pm: \$4 drafts, \$5 cocktails.

The Lancers Cocktails: Daily,
 10am-2am: \$4.50 well drinks and
 domestic beers.

Madison: Tuesday-Friday, 4-7pm:
 \$7 signature cocktails, red or white
 wine by the glass. Appetizers \$6-\$10

Park & Rec: Monday-Thursday,
 4-6pm, 10pm-2am: \$4 PBR or
 Tecate, \$6 margarita, oldie, mules,
 uh escape, all wines, \$7 dealer's
 choice.

Small Bar: Monday-Friday, 5-8pm:
 \$1 off local drafts, well cocktails.
 Saturday-Sunday, 5-8pm: \$1 off local
 drafts, well cocktails. 10am-2pm:
 \$15 to \$18 brunch menu.



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blurt the inside track



Sisters Jennifer and Jessie Clavin wrote their latest album *Don't You Think You've Had Enough* while completely sober.

Sober road *Don't You Think You've Had Enough* is a fitting title for the new Bleached album. The release marks the first time the Clavin sisters (Jennifer and

Jessie) have written and recorded an album completely sober. It's a detail they could have kept under wraps, but they decided the reveal could help their fans in the

midst of similar struggles. "It was definitely something we had to think about when the album was already done and it was about to be released. 'Do we want to talk about our sobriety?'" Jessie explained. "Jen has three and a half years, and I have a little over two and half years now. We just realized how much it had changed our lives, and I think it was important for us to express that for anybody who is going through any addiction or having a hard time with life in general. I think we wanted to just be able to talk about it and let people know that 'Hey, you're not alone. We go through this too.' We did decide that we would talk about it and be an influence and be role models. In writing and recording this record we were totally sober, and I think it was the first time we had both done that. It was just eye-opening."



The duo spent the last two years on the road opening for bands such as The Damned and Paramore and, for the first time, experiencing life on the road with clear heads.

"That was a new thing too. To go on the road sober was very different," Jessie said with a laugh. "To be totally honest, I think that from my personal experience I didn't believe that I would actually be able to get sober. I think that's what goes through a lot of people who are trying to get sober. It just doesn't seem like it's for you. You think you're just an individual that has to drink or do whatever you do and that's how you get by with life. When I had

about four or five months sober, we went out on the road and I was just on this high of being sober. To go on tour and see it and not even want it — there was that."

The natural high of newfound sobriety is evident all over their latest album. There is a heavy pop influence on this release. They wanted to craft an album that would get their fans dancing. To amplify the hooks, producer Shane Stoneback brought out their inner Duran Duran on grooving tracks like "Hard to Kill." It was a bit of a return to their roots for the Clavin sisters, who grew-up in Hollywood and were influenced by the likes of The Go-Gos and the

film *Valley Girl*. It wasn't actually their era, but they got a retro-education via cable TV.

"We discovered VH1 Classic," Jessie explained. "It was this station right next to MTV. We were growing up in the 90s, so we were watching more MTV of the 90s, but we were super-inspired by the 80s. When VH1 Classic was discovered it was all those videos that we were able to watch back to back for hours. I remember just watching it and waiting to see what the next video was. It was like an addiction."

Bleached plays the Casbah on 9/5/19

—Dryw Keltz

(continued on page 48)

MUSIC BOX



WEDNESDAY
GONDWANA W. MAXI VARGAS
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MARUJAH

AUG 28



FRIDAY
RED NOT CHILI PEPPERS
AEROSMYTHE
JIMMY LEWIS TRIO PERFORMING JIMI HENDRIX

AUG 30



SATURDAY
DEEP END PRESENTS: TRIDENT
DEMIUR
ERIC MEDINA
JIMBO JAMES

AUG 31



SUNDAY
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"A-SIDE HITS"

SEP 01

SEATED SHOW



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SEP 06

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SuicideGirls: Blackheart Burlesque 11/17

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SUNDAY 9/1



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EARTHCRY

WEDNESDAY 9/4



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THURSDAY 9/5



BAND OF SKULLS
DEMOB HAPPY

FRIDAY 9/6



MASON JENNINGS
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SUNDAY 9/8



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WEDNESDAY 9/11

Super Diamond 11/9 • Immortal Technique 11/10

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The Best of American music

"I love exposing people to all types of music," explains Steve Kader, the talent buyer for the Adams Avenue Street Fair, a gig he's held for the past 15 years after logging seven with 4th & B and three in the same capacity at the Birch North Park.

Kader didn't hesitate when I asked which band he's bringing to the fair he's most excited about. "No mistake, I'm really pumped about Los Texmaniacs. They're a Grammy-Award winning conjunto band led by Max

Baca, who is one of the premier bajo-sexto (Mexican 12-string instrument) in the world. For this gig only, they will be joined by Cesar Rojas of Los Lobos. All of these guys like to mix it up."

So what can audiences expect?

"They can expect high energy music with a lot of influences outside the traditional Tex-Mex. Cesar will be coming in from the Eric Clapton Crossroads Festival in Dallas, Texas. Los Lobos is playing that gig on September 21st, then he's flying to San Diego on the 22nd to play our show," says Kader, who explained his attraction to this particular band.

"To me, it's like the best

of American music — a very multi-cultural experience. The leader of the band grew up listening to everything — rock and roll and punk alongside traditional Mexican music. As he grew older, he began to absorb blues and jazz, and I think they reflect all of those influences and that's really important, because they have one foot in the future and one in the past. People really love these guys and this music, which is very upbeat and danceable and fun. Plus when you add the name of Cesar Rojas who played in one of the most iconic bands of all time — we're expecting a large crowd."

So what are the details?



Los Texmaniacs will play the Adams Avenue street fair on Sunday, September 22.

"They'll be playing at the Roots Rock Stage on Sunday, September 22nd which is at the corner of 34th and Adams," says Kader. "They go on at 4:45 and they will play until about 6 pm, effectively closing the fair down after 2 days of music and 100 bands."

That sounds like a challenge to keep organized.

"We have about 50 people working for us in terms of staff support. We get a lot of help from the neighborhood, which you need when you are blocking the streets off for a half-mile. We've kind

of naturally evolved with the neighborhood over the years."

—Robert Bush

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

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Jesse Nova

FRIDAY, AUGUST 30 • 9PM
Strike Twelve
Tomorrow Can Wait
Siren Satellite

SATURDAY, AUGUST 31 • 7PM
Infinite Signal
Sun Cub
Plane Without A Pilot

THURSDAY, SEPTEMBER 5 • 7PM
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J. DEAN / 5-9pm

SEPTEMBER 6
CITYSIDE / 4pm-8pm
STELLITA'S GROOVE / 9pm-1:30am

SEPTEMBER 7
THE DUDES / 9pm-1:30am

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SEPTEMBER 13
DULCET / 4pm-8pm
SANTANA PA TI / 9pm-1:30am

SEPTEMBER 14
DULCET / 4pm-8pm
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PATHOLOGY at Brick By Brick

AUGUST 30

Heavy metallers Pathology used to be a local joke. Formed in 2006 by Dave Astor (the Locust, Cattle Decapitation) and Levi Fuselier (Disgorge), later joined by fang-wearing vocalist Matti Way (Disgorge, Liturgy), they quickly found their brand of death metal-lite sounded too much like every group signed by Metal Blade to attract stateside interest. However, like a lot of paint-by-number bands, they found willing partners overseas, with their debut album *Surgically Hacked* released in September 2006 on a Japanese label, while their 2008 full-length *Incisions Of Perverse Debauchery* came out on Grindhead Records in Australia. Then be-

gan a comical array of membership changes, at one point racking up seven lineup shifts in the space of single year. Old and new members were still coming and going as of 2012, but things seemed to have settled into a loud and steady groove on their new album, *Reborn To Kill*, released this month. Their inclusion in this column acknowledges they've developed a somewhat more original sound (even if the cover art is indistinguishable from their other half dozen sleeves), not to mention a fan base large enough to support major headline tours. The bill includes Narcotic Wasteland, who released their self-titled debut in 2014.



ANGELS & AIRWAVES at Del Mar Thoroughbred Club

AUGUST 31

What do you get when you cross Blink-182 with Pink Floyd? Angels & Airwaves is a sci-fi inspired alternative/post-grunge/progressive rock band formed by former Blink and Box Car Racer guitarist/vocalist Tom DeLonge, who keeps landing in the headlines for non-musical endeavors such as spearheading UFO investigations. The band's ambitions have seen them producing films, books (fiction and non-fiction), documentaries, graphic novels, and a colorful merch selection right out of a Comic-Con booth. DeLonge seemed sidelined for a while by other projects (including a reported attempt to start an aerospace company, as well as announcing his plans to eventually rejoin Blink-182), but

Angels & Airwaves recently dropped their first new song in three years, "Rebel Girl." Their first live dates in seven years include this appearance and a two-night stand at downtown's House of Blues on October 5 and 6. They're not quite as DIY anymore, with their music no longer being released through DeLonge's To The Stars Academy of Arts & Science (they're currently signed to Rise Records, home of Mayday Parade and ISSUES), but they sound just as bombastic and alien-obsessed as ever. Performances begin shortly after the last race of the day, are 18 and up, and are free with racetrack admission purchase. Late attendees will be charged \$30.



JUST IN CASE at Go Lounge

SEPTEMBER 1

Originally based in southern New Jersey, punk rockers Just In Case cite among their influences the Descendents, Jimmy Eat World, Lagwagon, NOFX, Face To Face, and Voodoo Glow Skulls, an inventory that also serves as an accurate RHYL list. Their self-titled debut full-length was released in 2008, followed by a few years of dive bar duets until their 2013 *Better Late Than Never* EP (preceded by a single for "News To Me") was recorded in summer 2012 at local Studio West in San Diego. It took nearly another year before the EP was finalized by mastering engineer Joe Goodwin at local Capricorn Studios, but its release was greeted with enthusiastic reviews and a

continued slate of local gig offers, which nowadays is a pretty far rung up the ladder of what constitutes success for a working band. A new album was recorded in 2015, *Prior Knowledge*, with the group pared down to a duo featuring Brian Rash and Adam Bucciarelli. Released in September 2016 along with a single for "Profiles," the album was engineered and produced by Roland Ware at Rdub Recordings, mixed by Jeff Forrest at Doubletime Studios, and mastered by Joe Goodwin at Bellwether Mastering. The bill includes the A-Bortz, a local punk group who've been around since 2012 and released their first album two years later.



ALICE IN CHAINS at North Island Credit Union Amphitheatre

SEPTEMBER 2

The double headline bill of Korn and Alice in Chains isn't so much of a 90s nostalgiafest as it is a celebration of the few who've survived the subsequent half century or so since their FM heyday. Alice in Chains weathered a Shakespearean ordeal with their substance-abusing lead singer Layne Staley, who died in 2002. It wasn't a sure bet that they'd be able to bounce back without him when they decided to reunite a few years later, but they've managed to steadily rebuild with new albums

and intensive all-star multiband support tours. Their sixth studio album *Rainier Fog* debuted at number 12 on the Billboard 200 chart when it debuted last year, earning a Grammy nomination for Best Rock Album. Co-headliners Korn just released a new single, "You'll Never Find Me," from their upcoming album *The Nothing*, due September 13. The bill includes Underoath, a group you could easily have mistaken for either headliner the first time they crossed your music player.



SM FAMILIA at Henry's Pub

SEPTEMBER 3

Local Latin party band SM Familia was nominated in 2014 by the San Diego Music Awards for Best World Album. The seven-piece group blends rhythmic Latin, reggae, funk, and cumbia grooves with positive, optimistic, and uplifting lyrics sung in both Spanish and English. They've played alongside other locals trading in a similar "conscious" presentation and performance, such as Tribal Seeds, Hirie, Maiz, B-Side Players, and Big

Mountain, and they've toured around the western U.S. and Mexico. Their single for "Nada Te Falta" (featuring Ranking Joe) can be streamed online, and they finally decided to use that track as an excuse to film their first music video, with footage shot around San Diego and Tijuana. This past June, they released another video, this time for their song "Revo," that premiered on *Reggaeville.com* but can now be viewed on Youtube.

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Thursday, October 17



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Sept. 7

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THIS WEEK'S SHOWS

710 Beach Club:
Tuesday, 10pm — Lost Monarchs. Free.

Belly Up Tavern:
Thursday, 8pm — David Grisman & the Dawg Trio. \$58-\$102.
Friday, 8pm — Queen Nation.
Saturday, 8pm — Vaud & the Villains.
Sunday, 8pm — Roger Clyne & The Peacemakers. \$20-\$35.
Wednesday, 8pm — Katchafire.

Brick by Brick:
Friday, 8pm — Pathology and Narcotic Wasteland.

Brown Cup:
Friday, 6pm — The Soto Six: Lee Morgan & Benny Golson Tribute. Free.

California Center for the Arts, Escondido:
Friday, 7pm — Música En La Plaza. Free.

Carvers Steak & Chops:
Saturday, 7:30pm — Miss Demeanor. Free.

Casbah:
Thursday, 8pm — The Bird and the Bee. \$16-\$18.
Friday, 8pm — Sacri Monti, Volcano, Warish.
Saturday, 8pm — The Young Wild and Creature Canyon.

\$12-\$14.
Sunday, 9pm — Booty Bassment. \$10.
Tuesday, 8pm — Melvins and Redd Kross. \$30.
Wednesday, 8pm — Pictographs and Doom Bloom. \$6.

Central Library:
Friday, 6pm — The California Soundtrack. Free.

Del Mar Thoroughbred Club:
Friday, 4pm — Steel Pulse.
Saturday, 7pm — Angels & Airwaves.
Sunday, 12pm — Taste of New Orleans.
Monday, 4pm — Wayward Sons. Free.

Dizzy's/Musicians Union Hall:
Saturday, 8pm — Christopher Hollyday & Telepathy Quartet. \$10-\$25.

Ebullition Brew Works:
Saturday, 6:30pm — Rayford Brothers. Free.

Fast Times:
Friday, 7:30pm — Black Levee. Free.

Fleet Science Center:
Friday, 6:30pm — Sky Ladd. Free.

Go Lounge:
Sunday, 9pm — Just in Case and the A-Bortz.

Goodbar:
Thursday, 8pm — Vinyl Night 12" Singles Club. Free.

Handlery Hotel's 950 Lounge:
Sunday, 4:30pm — Lorraine Castellanos Trio. Free.

Harrah's Resort Southern California:
Saturday, 7:30pm — The Wallflowers.

Henry's Pub:
Tuesday, 9pm — SM Familia.

Herringbone:
Saturday, 12pm — Israel Maldonado. Free.

Himmelberg's:
Thursday, 7pm — Jesse Nova. Free.
Friday, 9pm — Strike Twelve and Tomorrow Can Wait. Free.
Saturday, 7pm — Infinite Signal and Sun Club. Free.

Hornblower Dinner Cruises:
Monday, 10:30am — Labor Day BBQ Brunch Cruise with Live Jazz. \$75.

Hotel Indigo Del Mar:
Tuesday, 6:30pm — Kathleen Murray. Free.

House of Blues:
Thursday, 7pm — Dub Trio.
Friday, 9pm — Jerry "Hot Rod" DeMink.
Saturday, 7:30pm — Lilbootycall.
Monday, 7pm — Andy Grammer. \$35-\$63.
Wednesday, 7pm — Tessa Violet. \$15-\$18.

Humphreys by the Bay:
Saturday, 7:30pm — The Stray Cats.
Sunday, 7:30pm — The Stray Cats and the Shelters.

Ki's Restaurant:
Saturday, 7:30pm — Robin Henkel & Whitney Shay.

La Jolla Community Center:
Saturday, 7pm — The KatieCat & Cain Jazz Trio. \$15.



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Mr. Peabody's Bar & Grill:

Thursday, 8:30pm — California Rangers.
Friday, 8:30pm — Bonneville 7.
Saturday, 4pm — Celeste Barbier.
Saturday, 8:30pm — The Good Pour.

Music Box:

Friday, 7:30pm — Red Not Chili Peppers.
Saturday, 9pm — Trident and Demuir. \$17-\$22.
Sunday, 6:30pm — The Steely Damned 2.
Tuesday, 8pm — Local Natives. \$20.

National:

Sunday, 1pm — Hoodstock Music Festival & Fundraiser. \$10-\$15.

North Island Credit Union Amphitheatre:

Sunday, 7pm — Nelly, TLC, Flo Rida.
Monday, 7:30pm — Korn and Alice in Chains.

Observatory North Park:

Friday, 7pm — Morgan Heritage and Arise Roots. \$25.
Saturday, 7:30pm — The Get Up Kids and Cloud Nothings.

Open Air Theatre:

Sunday, 8pm — Massive Attack: Mezzanine XXI.

Orfila Vineyard:

Friday, 4pm — Blues Farm.
Saturday, 4pm — Mike McGill.

Panama 66:

Sunday, 6pm — Uptown Rhythm Makers. Free.

Parq Restaurant:

Saturday, 8pm — Dee Jay Silver & RoadHouse.

Proud Mary's Southern Bar & Grill at the Ramada:

Friday, 7pm — Hastings Band.
Saturday, 8pm — Give Me Back My Wig.

Rabbit Hole:

Saturday, 9pm — Nothing Special and Epic 18. Free.

Ramona Mainstage Nightclub:

IMMORTAL BEAUTY

BY GARRETT HARRIS

On sheet music and equality

While I generally embrace digital technology, I don't consider myself to be an "app guy." I don't follow the top app charts in the App Store or play any games on my phone or iPad. I'll admit to having played some Clash of Clans back in 2016 when my then 10 year-old son was into it.

I have my app habits such as Spotify, YouTube, social media — you know, the standards. However, last week I came across an app which I might end up using daily, depending on my musical practice habits.

The app is called nkoda (no upper case "n") and it is, for lack of a better description, the Netflix or Spotify of sheet music. The London-based startup was founded in June of 2018 and has licensed the catalogues of 98 publishers.

When I first subscribed to Spotify, I was not spending \$120 per year on recordings. I was listening to my own library and YouTube-ing it. When Spotify figured classical music out, I subscribed because of the freedom to explore.

The same thing can be said of nkoda. The monthly subscription is \$9.99. Have I been spending \$120 per year on sheet music? No. Have I donated my *Ring Cycle* scores because I was tired of watching them collecting dust as I've delayed listening to the entire thing in one day year after year? Yes.

My first test of nkoda was Verdi's *Aida* since I'm singing in it at San Diego Opera this October. I made the score available offline and proceeded to bookmark the chorus scenes so I don't have to turn 30 pages

to get to the next section. You can see the chorus scenes on the right hand slider. I put each scene in its own color.

The only potential issue I can see with using nkoda at the *Aida* rehearsals is if the company uses the G. Schirmer edition as opposed to the Ricordi edition. It appears as though Schirmer isn't onboard with nkoda at this point.

What I find most interesting about nkoda is that it provides equality of access/opportunity. Equality of opportunity is a big deal. It is the foundation of any egalitarian society. Companies such as nkoda succeed in accelerating equality of opportunity more effectively than any government.

In 1791 Benjamin Franklin was quoting The Declara-



Aida in nkoda

tion of Independence to Thomas Jefferson regarding African-Americans. It wasn't until the 1960s that African-Americans received equal status on paper. The equality of the status wasn't worth the paper it was printed on because of the way the culture functioned.

Say what you want about Amazon, but Amazon has never followed someone around the store suspecting they are a thief based on the color of their skin or their

gender. With nkoda, there are no looks of disapproval at the sheet music store if a kid doesn't look like the right type of customer. There is no aura of arrogance toward those who are uninitiated into the culture of music.

We can look at nkoda as the next step in the demise of print media, but we can also look at it as another step toward an egalitarian culture based on equality of opportunity.

See more CLASSICAL MUSIC at SDReader.com/classical

Friday, 7pm — Kim Simmonds and Savoy Brown.

Salty Frog:

Friday, 8pm, Saturday, 7pm, Sunday, 5pm — Radagascar. Free.

Soda Bar:

Thursday, 8pm — Ryley Walker and Wild Pink. \$12.
Friday, 8pm — Throwing Muses. \$25.
Saturday, 8pm — High Tone Son Of A Bitch and Tzimani. \$10.
Sunday, 8pm — Little Evil and Long Lost Suns. \$7.

South Coast Winery Resort & Spa:

Sunday, 6pm — Michael Paulo & Friends. \$40-\$85.

Space 4 Art:

Friday, 7pm — Sult and A Hundred Ghosts. \$5.

Spreckels Organ Pavilion:

Saturday, 7:30pm — Silent Movie Night with Clark Wilson.

St. Tropez Bistro:

Saturday, 5pm — Adrienne Nims. Free.

Star Theatre:

Saturday, 7pm — Star Rocks Summer. \$10.

Sycuan Casino:

Thursday, 7pm — Dip Day Club: Dee Jay Silver.

Saturday, 4pm — Tim Yancey. Free.

Tio Leo's:

Friday, 7:30pm — The Sea Monks. \$5-\$10.

University Community Library:

Wednesday, 6:30pm — Adrienne Nims & Spirit Wind. Free.

Village Faire Shopping Center:

Monday, 12pm — Adrienne Nims. Free.

Westgate Hotel:

Thursday, 6:30pm — Sunset Poolside Jazz Series: Gilbert Castellanos Quartet. \$25-\$35.

Winstons Beach Club:

Saturday, 2pm — Into the Void. Free.

Monday, 9pm — Electric Waste Band. \$5.

Zel's Del Mar:

Saturday, 7:30am — Folklorick. Free.

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Jazz Vespers Each Jazz Vespers service begins with a 30-minute set of live jazz, blues, and gospel, featuring the Archie Thompson & the Archtones and guest musicians. Saturdays, 5pm; through

Monday, December 30, free. First Presbyterian Church Chapel, 1700 Block of 4th Avenue. (DOWNTOWN SAN DIEGO)

Jazz Vespers Jazz is the music of hope and liberation. San Diego Jazz Vespers at Christian Fellowship is a creative collaboration between jazz our artists and liturgists—creating a fusion worship experience that is always unique different and expands the church's liturgical traditions. ship UCC is incubating a progressive inclusive spiritual community where the sacred liturgy of the church intersects with jazz, blues and gospel and develops Christ-centered hope, love, liberation and resiliency in the lives of its members and the community. Sundays, 5pm; through Tuesday, December 31, free. Christian Fellowship Congregational Church, 1601 Kelton Road. (EMERALD HILLS)

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UPCOMING SHOWS

710 Beach Club:

Friday, Sep. 27 — Redwoods Revue.

AMSDCconcerts Bonita:

Saturday, Sep. 21 — David Bromberg.
Saturday, Sep. 28 — Geoff Muldaur. \$25-\$35.

Adams Avenue near 35th St., Normal Heights. :

Saturday, Sep. 21 — Adams Avenue Street Fair.
Sunday, Sep. 22 — Adams Avenue Street Fair.

Ambassador Lounge:

Saturday, Sep. 7 — Brian Jones Rock 'n' Roll Revival. Free.

Amici Park:

Saturday, Sep. 21 — Patrizio Buanne. \$65-\$135.

Atheneum Music and Arts Library:

Friday, Sep. 13 — Martino & Lent: Clara Schumann & Her Loves. \$35-\$40.

BNS Brewing & Distilling:

Saturday, Sep. 7 — Bonneville 7. Free.

Balboa Theatre:

Monday, Sep. 30 — Tegan & Sara.

Bancroft:

Saturday, Sep. 28 — Supersonic Dragon Wagon.

Belly Up Tavern:

Thursday, Sep. 5 — Robert Cray.
Friday, Sep. 6 — Band of Skulls. \$22-\$39.
Saturday, Sep. 7 — Mariachi El Bronx.
Monday, Sep. 9 — Stephen Marley.
Tuesday, Sep. 10 — Stephen Marley.
Wednesday, Sep. 11 — Greg Laswell.
Thursday, Sep. 12 — Marshall Tucker Band.
Friday, Sep. 13 — Millencolin. \$25-\$44.
Saturday, Sep. 14 — DSB.
Sunday, Sep. 15 — Daring Greatly and The Routine. \$16-\$28.
Monday, Sep. 16 — Fiesta del Sol Battle of the Bands. \$10.
Tuesday, Sep. 17 — Whitney Shay. \$18-\$32.
Wednesday, Sep. 18 — Durand Jones & The Indications. \$20-\$35.
Friday, Sep. 20 — The Aggrolites.
Saturday, Sep. 21 — Livin' On A Prayer.
Sunday, Sep. 22 — Jake Peavy & Friends.
Monday, Sep. 23 — Rachael Yamagata.
Tuesday, Sep. 24 — Strawberry Moons and Stephanie Brown & The Surrealistics.

Birch Aquarium at Scripps:

Wednesday, Sep. 18 — Green Flash: 10,000 Maniacs.

Black Plague Brewing:

Saturday, Sep. 28 — Lost Monarchs. Free.

Brick by Brick:

Thursday, Sep. 5 — Warbringer and Enforcer.
Sunday, Sep. 8 — Hammerfall.
Wednesday, Sep. 11 — Jinjer and the Browning.
Saturday, Sep. 14 — Kataklysm and Exhorder.

Wednesday, Sep. 18 — Fozzy.

Sunday, Sep. 29 — Voivod and Psycroptic.

California Center for the Arts, Escondido:

Friday, Sep. 6 — Rebecca Jade & the Cold Fact.
Friday, Sep. 27 — Música En La Plaza. Free.

Carvers Steak & Chops:

Saturday, Sep. 21 — Miss Demeanor. Free.

Casbah:

Thursday, Sep. 5 — Bleached.
Friday, Sep. 6 — Aesthetic Perfection and Empathy Test. \$20-\$25.
Sunday, Sep. 8 — The Black Heart Procession. \$15.
Tuesday, Sep. 10 — Olivia Gatwood. \$15-\$17.
Wednesday, Sep. 11 — The Tim Bluhm Band. \$15-\$18.
Friday, Sep. 13 — Rebecca Jade & the Cold Fact. \$10-\$12.
Saturday, Sep. 14 — Junior Brown. \$25.

Sunday, Sep. 15 — Ex Hex. \$16-\$18.

Monday, Sep. 16 — Clubz & Girl Ultra. \$20-\$25.
Tuesday, Sep. 17 — Methyl Ethel.
Wednesday, Sep. 18 — The Selector. \$40-\$75.
Thursday, Sep. 19 — The Selector. \$40-\$75.
Sunday, Sep. 22 — Daddy Long Legs.
Tuesday, Sep. 24 — Blackalicious and Elephants in the Room. \$25.
Friday, Sep. 27 — Half Moon Run. \$21.

Saturday, Sep. 28 — Drug Hunt and Wild Wild Wets. \$10-\$12.
Sunday, Sep. 29 — Pink Eye and Belladonna. \$8.
Monday, Sep. 30 — TWRP and Rich Aucoin.

Cheers:

Friday, Sep. 13 — Bonneville 7. Free.

Cheers Bar & Grill:

Saturday, Sep. 28 — Sonic Tonic.

Coyote Bar & Grill:

Thursday, Sep. 12 — Miss

Demeanor. Free.

Saturday, Sep. 21 — Flipside Burners. Free.

Del Mar Fairgrounds:

Friday, Sep. 13 — KAABOO Del Mar.
Saturday, Sep. 14 — KAABOO Del Mar.
Sunday, Sep. 15 — KAABOO Del Mar.

Dizzy's/Musicians Union Hall:

Friday, Sep. 27 — Robin Henkel Band.

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Friday, August 30:
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8:30pm

Saturday, August 31:
Brunch 10am-3pm

Kenny Eng 12pm
Vic Moraga 6pm
Mudflap 8:30pm

Sunday, September 1:
Aidan Pohl 12pm
Johnny C 7pm

Monday, September 2:
Josue Vazquez
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Tuesday, September 3:
Todd Pyke 7pm

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Friday, Sep. 20 — Folklorick. Free.

EVE Encinitas:
Saturday, Sep. 14 — Singer-Songwriter Showcase.

El Camino Memorial Park:
Sunday, Sep. 15 — Concerts in the Park.

Embarcadero Marina Park North:
Saturday, Sep. 7 — San Diego Blues Festival.

Fast Times:
Friday, Sep. 20 — Amy & the Unknown.

Flying Pig Pub & Kitchen:
Sunday, Sep. 8 — Bonneville 7. Free.

Grand Ole BBQ Flinn Springs:
Saturday, Sep. 21 — The Sea Monks. Free.

Handlery Hotel's 950 Lounge:
Sunday, Sep. 8 — Charlie Arbelaez/Matt Hall Quintet. Free.

Sunday, Sep. 15 — Joshua White Trio. Free.
Sunday, Sep. 22 — Mackenzie Leighton Trio. Free.

Headquarters:
Friday, Sep. 20 — Salsa Under the Stars. Free.

Helia Brewing Company:
Thursday, Sep. 19 — Folklorick. Free.

Henry's Pub:
Tuesday, Sep. 10 — Brent Curtis Trio.

Hotel Indigo Del Mar:
Tuesday, Sep. 17 — Kathleen Murray. Free.

House of Blues:
Friday, Sep. 6 — The Sidekicks.
Saturday, Sep. 7 — Kalimba. \$45-\$70.
Saturday, Sep. 7 — Black Pool and RORRE. \$15-\$18.

Tuesday, Sep. 17 — The Mountain Goats.

Tuesday, Sep. 17 — The Mountain Goats.
Wednesday, Sep. 18 — Morgxn and Castlecomer. \$16.
Thursday, Sep. 19 — Flying Lotus. \$32.

Humphreys by the Bay:
Sunday, Sep. 8 — Greensky Bluegrass.

Tuesday, Sep. 17 — The Doobie Brothers.
Wednesday, Sep. 18 — Bob Weir and Wolf Bros.
Thursday, Sep. 19 — Luis Fonsi.
Saturday, Sep. 21 — Home Free.
Sunday, Sep. 22 — Herb Alpert and Lani Hall.

Irenic:
Thursday, Sep. 12 — Jay Som and Boy Scouts. \$15.
Friday, Sep. 13 — Phora. \$25-\$175.

Wednesday, Sep. 18 — Benjamin Francis Leftwich. \$18-\$20.
Saturday, Sep. 21 — Phum Viphurit. \$20-\$25.

Kalabash School of Music and the Arts:
Friday, Sep. 6 — Angel City Bluegrass Boys.

La Jolla Community Center:
Friday, Sep. 27 — Danny Green, Julien Cantelm, Justin Grinnell. \$18-\$25.

La Jolla Sports Club:
Saturday, Sep. 14 — Tim Yancey. Free.

Lafayette Hotel, Swim Club & Bungalows:
Sunday, Sep. 15 — Uptown Rhythm Makers. \$15.

Lakehouse Hotel & Resort:
Saturday, Sep. 7 — Dueling Pianos Under the Stars. \$35.

Lawrence Family Jewish Community Center:
Thursday, Sep. 19 — The Love Song of Buckminster Fuller. \$35-\$52.
Thursday, Sep. 19 — The Love

Song of Buckminster Fuller. \$35-\$52.

Magnolia Performing Arts Center:
Friday, Sep. 13 — Countess Luann and Friends.
Tuesday, Sep. 24 — Al Di Meola.

Manhattan Cocktail Lounge:
Saturday, Sep. 7 — Beta 7 and Mad Cow Disease. Free.
Saturday, Sep. 28 — N-E-1. Free.

Martinis Above Fourth I Table + Stage:
Thursday, Sep. 5 — Errolyn Healy & Cris O'Bryon. \$25-\$35.
Thursday, Sep. 12 — Adam Pascal. \$40.
Wednesday, Sep. 18 — Lorna Luft. \$45.
Thursday, Sep. 19 — Lorna Luft. \$45.
Saturday, Sep. 21 — Brenna Whitaker.

Merrow:
Thursday, Sep. 12 — Future Scars and Sprain. \$5-\$7.

Moonshine Beach:
Thursday, Sep. 26 — Adam Doleac.

Mr. Peabody's Bar & Grill:
Thursday, Sep. 5 — Sickstring Outlaws.
Saturday, Sep. 7 — Open Mic All Stars.
Thursday, Sep. 12 — James Allen Band.

Friday, Sep. 13 — Ristband.
Saturday, Sep. 14 — Billy Fedak & The Road Trippers.
Saturday, Sep. 14 — Too Rude for Sunday.
Thursday, Sep. 19 — Three Chord Justice.
Friday, Sep. 20 — Sonic Tonic.
Saturday, Sep. 21 — Adrienne Nims.
Saturday, Sep. 21 — Jim Allen Band.

Music Box:
Friday, Sep. 6 — Grateful Shred. \$22.
Saturday, Sep. 7 — Jordyn Sparks and Funk's Most Wanted. \$20-\$45.

Thursday, Sep. 12 — Hayden James, Naations, Farr. \$22-\$25.

Friday, Sep. 13 — Adrian Belew and Saul Zonana.
Saturday, Sep. 14 — Quantic and Mimi Zulu.
Thursday, Sep. 19 — The Regrettes.
Friday, Sep. 20 — Iya Terra and the Ries Brothers. \$15-\$17.
Saturday, Sep. 21 — Rock & Roll Avalanche: Billy Idol. \$500-\$25000.

Nate's Garden Grill:
Sunday, Sep. 15 — Tinkersmith. Free.

Navajo Live:
Sunday, Sep. 29 — James Steele Project.

Nick & G's:
Friday, Sep. 13 — Tim Yancey. Free.

North Island Credit Union Amphitheatre:
Thursday, Sep. 19 — Zac Brown Band and Caroline Jones.
Friday, Sep. 20 — Florida Georgia Line and Dan & Shay.

Observatory North Park:
Thursday, Sep. 5 — K.FLAY. \$25.
Thursday, Sep. 19 — Yungblud and Missio. \$22.

One Door North:
Saturday, Sep. 21 — Jazz A'Trois. Free.

Open Air Theatre:
Friday, Sep. 27 — Alejandro Sanz.

Orfila Vineyard:
Saturday, Sep. 14 — Hank Easton.
Sunday, Sep. 22 — Tim Yancey.

Pala Casino:
Saturday, Sep. 7 — Brian Wilson and the Zombies.

Park & Rec:
Thursday, Sep. 19 — Diplomacy Rocks 80s Party. \$40-\$50.

Pechanga Arena San Diego:
Friday, Sep. 6 — Maluma.
Tuesday, Sep. 10 — Carrie Underwood.

Wednesday, Sep. 18 — Chance the Rapper.

Pechanga Resort & Casino:
Sunday, Sep. 29 — Peter Frampton and Jason Bonham's Led Zeppelin Evening.

Petco Park:
Thursday, Sep. 26 — UB40 and Shaggy.

Pour House:
Friday, Sep. 6 — Bonneville 7. Free.

Poway Center for the Performing Arts:
Saturday, Sep. 28 — The Greatest Love of All: Whitney Houston Tribute.

Poway's Irish Pub:
Friday, Sep. 6 — Equinox. Free.

Proud Mary's Southern Bar & Grill at the Ramada:
Friday, Sep. 6 — Billy Watson.
Friday, Sep. 13 — Flipside Burners. Free.

Saturday, Sep. 14 — Nathan James.
Friday, Sep. 20 — Patrick Ellis.
Saturday, Sep. 21 — Black Market III.

Quartyard:
Saturday, Sep. 7 — Ftampa, Cizsak, Gui Scochi. \$10-\$15.

Rabbit Hole:
Saturday, Sep. 7 — King Taylor Project.

Ramona Mainstage Nightclub:
Thursday, Sep. 12 — Wind Rose and Arkona.

Rookies Restaurant and Sports Bar:
Saturday, Sep. 14 — Lea Love.

San Diego Civic Theatre:
Saturday, Sep. 14 — Tony Bennett. \$65-\$125.
Friday, Sep. 20 — Lenny Kravitz.

Soda Bar:
Thursday, Sep. 5 — T.S.O.L. and Authentic Sellout. \$16-\$18.
Saturday, Sep. 7 — Chris Cresswell and Brian Wahlstrom.

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Fri 8/30 Side Hustle
Sat 8/31 Copy Cat Killers
Thu 9/5 Casey and Romy
Fri 9/6 Woke Up Dead & Domination CFH

Sat 9/7 Strait Jacket
Fri 9/13 Get Groovin
Sat 9/14 Systematic Chaos/ A Perfect Tool

Fri 9/20 Hey! Ho! Let's Go! *Ramones tribute* Brixton '76 *The Clash tribute*

Sat 9/21 Serious Guise
Fri 9/27 The Contingencies
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Friday, August 30
Zeelund Band

Saturday, August 31
Lemon Squeeze

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Event

Thursday, August 29
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Friday, August 30
Good Friday
with DJ Boogie Buba

Saturday, August 31
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Wednesday, Sep. 11 — DAISY and the Havnauts. \$12.
Thursday, Sep. 12 — That 1 Guy. \$15.
Friday, Sep. 13 — Secret Fun Club and Blood Ponies. \$8.
Saturday, Sep. 14 — Peter Bradley Adams. \$18-\$20.
Sunday, Sep. 15 — Gutter Demons and the Strikers. \$10-\$13.
Monday, Sep. 16 — Delvon Lamarr Organ Trio. \$15.
Tuesday, Sep. 17 — Jesse Marchant. \$12.
Thursday, Sep. 19 — ViVii. \$10-\$12.
Friday, Sep. 20 — Hatchie and Orchin. \$12-\$14.
Sunday, Sep. 22 — Night Moves. \$12-\$14.

Soma:
Tuesday, Sep. 17 — Hail The Sun and Strawberry Girls. \$15.
Wednesday, Sep. 18 — New Dialogue and Meg & Dia.

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Thursday, Sep. 19 — The Brother Brothers. \$12-\$15.

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Wednesday, Sep. 18 — Brothertiger, Soft Streak, Sam Ritchie. \$10-\$13.

Summit Unitarian Universalist Fellowship:
Saturday, Sep. 21 — Mean Mary. \$15.

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Saturday, Sep. 14 — Fiesta de Independencia. \$10-\$50.
Sunday, Sep. 15 — Fiesta de Independencia. \$10-\$50.

Thornton Winery:
Saturday, Sep. 7 — Keiko Matsui and Sax to the Max. \$85-\$170.
Saturday, Sep. 14 — Dave Koz & Friends. \$95-\$170.
Sunday, Sep. 15 — Dave Koz & Friends. \$95-\$170.
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U-31:
Monday, Sep. 9 — JA Young Wealth & Kogniak. Free.

UC San Diego Library, Geisel Library:
Thursday, Sep. 5 — 19th Annual Toy Piano Festival. Free.

United Church of Christ of La Mesa:
Sunday, Sep. 22 — Pacific Coast Chorale: A Choral Bouquet. Free.

Vida del Mar:
Wednesday, Sep. 18 — Cowboy Jack. Free.

Viejas Arena:
Wednesday, Sep. 11 — John Mayer.

Vinyl Junkies Record Shack:
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Thursday, Sep. 12 — Sunset Poolside Jazz Series: Curtis Taylor. \$25-\$35.

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Keeping it surreal in the land without bread

Luis Buñuel's third film, *Las Hurdes (Land Without Bread)*, was the director's only documentary. For his first feature, visual effects designer Salvador Simó's *Buñuel in the Labyrinth of the Turtles* puts into cartoon motion an adaptation of Fermín Solís' graphic novel based on the months Buñuel spent making the 27-minute short. For 80 minutes I sat contemplating the necessity of this pen-and-ink adaptation.

"We cartoon characters can have a wonderful life," said Heckle to Jeckle, "if we only take advantage of it. We can do anything we think of." No art form is more user-friendly to a surrealist than animation, and no director was more capable of dramatizing hypnagogic hallucinations than Luis Buñuel. If I were asked to name ten favorite filmmakers who forever changed the face of cinema, Buñuel would be five of them. A razor blade ripping open an eyeball in *Un Chien Andalou*; the first image Buñuel committed to film was a

prescient "How do you do," to say the least. Almost five decades later, *That Obscure Object of Desire*, the Master's curtain film, ended with, fitly enough, the destruction of civilization as we know it. What transpired in between those extremes is the most impressive and enduring body of work this side of Hitchcock.

Buñuel collaborated with surrealist savant Salvador Dalí for his first two pictures: *Un Chien Andalou* and the equally scandalous *L'Age d'Or*. (The latter opens on an etymological study of scorpions and closes with Christ getting a shave in a brothel.) The director attended both premieres armed with rocks in pocket just in case. Simó dramatises one such opening night encounter: stopped by a couple as he scurries away from the theatre, an angry Buñuel turns on his heel and growls, "I'm warning you! I can box and I'm armed." (Good thing for all parties involved that the two were a pair of admirers.)

MOVIES



Buñuel in the Labyrinth of the Turtles: For his animated debut, Luis Buñuel gets that obscure shadow of Fred Flintstone stubble.

Un Chien Andalou was financed by the director's mother, more out of love than an understanding of her son's artistic endeavors. But producer and friend Ramón Acín Aquilué knew just what he was getting into when he promised to finance *Las Hurdes* if and when he won the lottery. Never have the proceeds from a sweepstakes ticket been put to greater artistic advantage. Buñuel made *Las Hurdes* in part to

vamp fashionable documentary travelogues, his matter-of-fact narrator at the helm punching every fawn with affluent disdain. Why not afford the most backward spot on earth the same lavish treatment generally reserved for gilt-edged stomping grounds like Monte Carlo or Rio de Janeiro? Political correctness has had a hand over the years in softening the translation. In the version I grew up on, the narrator

informs us that the dwarfs and morons that populate the region are so mentally unsound that the only time they dine on meat is when a goat accidentally falls off a mountain. This is simply not true. The locals may not have owned a gun between them, but they were quite capable of pushing goats to their death. Instead of waiting for a Billy to take a tumble, Buñuel hastens the process with a bullet. (A puff of



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smoke is visible in the top left corner of the frame.) The director included it strictly for shock, but you couldn't prove it by this comic book retelling.

The killing of an animal to advance a film's narrative has never set well with me. In Buñuel's defense, the crew dined on goat and chicken. But among all the atrocities ever committed to film (both real and otherwise) in the years since the release of *Las Hurdes*, covering a donkey with honey for a nest of angry bees to sting to death is as heartless as they get. It's an unnecessary act of cruelty that remains impossible to come to terms with no matter how much time passes.

The animosity between Buñuel and Dali is hinted at, but never really explored. Simó instead turns the rivalry into a running gag. Had Buñuel lived long enough to see a double feature of *Buñuel in the Labyrinth of the Turtles* and *Destino* — the 1946 short Dalí designed for Walt Disney but which wasn't completed until 2004 — he would have taken one look at the superior quality of his peer's product and no doubt swelled with jealous rage. The question remains: why animate? It would have been less of a hurdle had a parenthetical (*Drama Without Animation*) been tacked onto Simó's title. Actors could have outperformed these starchy figures ten-to-one, while the film's few fantasy sequences could just as easily have been made with greenscreen or shown as animated inserts. (A recurring nightmare meant to flesh out Buñuel's relationship with his father could have been excised altogether.) Was the goal to be more faithful to a comic book than the genius who inspired it?

For years, *Las Hurdes* was available only on LaserDisc or through pirated dupes sold on eBay. A superb copy has since been released on Transflux home video. If you intend to see *Buñuel in the Labyrinth of the Turtles*, I urge you to track down a copy of Buñuel's original and view it in advance. If you can't get it delivered before the end of the film's run, track down a copy on YouTube, preferably the version with the French narration. If we're good, maybe Santa will add it to the blu-ray extras in time for the November release of Simó's curious homage to a genius.

—Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

After the Wedding — Isabel (Michelle Williams), the manager of an Indian orphanage, travels to New York to pick up a generous endowment check. She soon learns that the daughter she thought was put up for adoption at birth by her ex Oscar (Billy Crudup) is alive and well and living with her father and his new wife (and Williams' million-dollar benefactor), Theresa (Julianne Moore). Per usual, Moore pads her resume with another dying diva, this one looking to find Oscar a suitable replacement (and another Oscar* for the actress). Having not seen the 2006 Susanne Bier original from which this was grafted, it's impossible for me to determine who to blame for the film's overall air of blandness and predictability. A little dab of hysteria, some form of exaggerated emotion (other than Isabel's unconvincingly profane meltdown) would have added the melodramatic traction needed to make things interesting. But as mounted by Moore's husband, writer-director Bart Freundlich (*The Myth of Fingerprints*), the film is just too damn polite for its own good. 2019. — S.M. ★ (IN WIDE RELEASE)

Aquarela — There's a frozen lake in Russia that each year engulfs a handful of autos piloted by daredevil drivers foolish enough to deem their vehicles light enough to ford thin ice. At least, I'm assuming that's what happens. With no on-screen graphics or narrators to guide us, we're left to wonder, "Why else would documentary Victor Kossakovsky focus a battery of cameras on one location and wait for the worst to happen?" The potential mystery elements dry up after 15 minutes, and with them go all signs of dramatic engagement. Through compressed telephoto lenses, we spend what is easily the longest hour of the year watching ice floes churn and break apart. The screening invite dangled, "The film will be shown in theaters at 48 frames-per-second, double the typical 24 frames-per-second." It wasn't, but I'm told the Angelika will screen it at 48 fps. It might even play AMC Mission Valley at 96 fps! No matter: all of the clarity-enhancing gimmicky known to humankind couldn't get me to sit through it again. 2019. — S.M. ★ (AMC MISSION VALLEY, ANGIKA CARMEL MOUNTAIN)

A Faithful Man (L'homme fidele) — Ah, *l'amour*. Review forthcoming at sandiegoreader.com. 2018. (LANDMARK KEN)

The Farewell — For her second feature, writer-director Lulu Wang (*Posthumous*) tackles the dubious tradition of lying to a family member in order to safeguard them from the truth. When Nai Nai (Shuzhen Zhou) is given three months to live, her family opts for what they consider to be the most humane send off: keep granny in the dark by throwing an attention-diverting wedding. Awkwafina drew raves for her performance as the peroxidized fruitcake in *Crazy Rich Asians*. Her dramatic turn as the granddaughter who was raised never to tell a lie is more refreshing than a splash of Aquafina. She's sensational! When Wang strikes an "Aren't old people funny?" pose, it's tantamount to accidentally stepping on the remote and up pops an episode of TV's *Golden Girls*. Sure, we know damn well that a dinner-time joke early on will return to hit cute, and that leaving lit cigarettes on his grave for grandpa to enjoy is categorically *umbday*. But on the plus side, Ms. Wang puts her Panavision lens to impeccable use. You can count the number of closeups on one hand. 2019. — S.M. ★★★ (IN WIDE RELEASE)

Fiddler: A Miracle of Miracles — With a name like Norman Jewison, the last question the producers of the movie adaptation of *Fiddler on the Roof* thought their choice for director would ask was, "What would you say if I told you I was a gay?" Anecdotes like this one delight by the dozen, but documentary director, co-writer, and co-producer Max Lewkowicz also provides a deeper look within the historical context surrounding the 1964 Broadway tale of immigrants that eventually became a musical blockbuster which coincided with the dawn of both the civil rights movement and women's liberation. Unlike *Funny Girl*, this is one of the few musicals of its day that didn't trade on nostalgia to sell tickets. (As Fran Liebowitz points out, what is there about a *shetl* that necessitates sentiment?) Several of the principal songs are given a detailed inception-to-outcome breakdown by scholars, performers, and, when possible, show creators. "Sunrise, Sunset" has become a part of every Jewish wedding and/or Bar/Bat Mitzvah band's repertoire. Heck, a tale as steeped in tradition as this can't help but generate at least a few customs of its own. 2019. — S.M. ★★★ (LANDMARK HILLCREST)

Good Boys — Wanna make an audience cry? Throw a dog under the back wheels of

a passing semi. Wanna make an audience laugh? Have a child say "fuck." Easy, ain't it? The twist to this otherwise plotless and pointless bush-league exercise in stoner comedy is the casting of three minors (Jacob Tremblay, Keith L. Williams, and Brady Noon) as the leads. Voilà: high-concept hilarity for lowbrows! More thought and ingenuity went into designing the Point Gray Pictures logo than into spinning this profane "day in the life" adventure yarn. I'm all for a raunchy horseplay captained by foul-mouthed kids, but according to screenwriters Lee Eisenberg and Gene Stupnitsky, the dirtiest word in the English language is "wit." Were it not for cursing and the malapropistic misuse of sexual terms (misogynists give massages), our trio of four-foot adenoidal gangsta rappers would stand mute. On the plus side, the promise of children ingesting Molly is never fulfilled. Normally I'd say first-time director Stupnitsky deserved to be stoned, but judging by the pacing and composition, he was. 2019. — S.M. ● (IN WIDE RELEASE)

Honeyland — Documentary telling of the last female beekeeper in Europe's quest to save the bees and return the natural balance in Honeyland. Review forthcoming at sandiegoreader.com. 2019. (LANDMARK HILLCREST)

It — There are moments in Andy Muschietti's adaptation of Stephen King's novel about a quaint-yet-cursed Maine village (Very Bad Things happen every 27 years, many of them having to do with kids) where the sights and sounds are enough. Those are 12-year-old kids up there on the screen seeing their worst nightmares come to life, courtesy of a demonic clown (ably portrayed by Bill Skarsgård) — and because we sympathize, because everyone remembers what it was like to be scared as a child, to quiver without power or comprehension before awfulness real or imagined, we make their terror our own. But they are only moments. This is partly intentional: the clunky script is forever slipping in comic relief via a potty-mouthed wisecracker, as if the film lacks confidence in our ability to suffer along with the kids. It's also partly unintentional, as scene after scene is presented so clumsily that all we're left to be scared of are the effects. And effects wear thin pretty quickly. Horror's power here does not come from monstrous imagery, but from the encounter with evil: abusive parents (sexually and otherwise), sadistic bullies, a town so numbed by violence that it simply shrugs when its

children go missing. Muschietti seems to miss that, going for teeth over terror from the get-go. 2017. — M.L. ★ (EDWARDS MIRA MESA)

Kill Bill: Volume 1 — After a sizable step forward in his third film, *Jackie Brown*, and after a lengthy interval of six years since then, Quentin Tarantino takes several steps backwards in his fourth. An odd blend of pretension and triviality, it posits a comic-book world in which there can exist a Deadly Viper Assassination Squad, whose mostly female members have code names such as Cottonmouth, Copperhead, and Black Mamba (the black woman on the team envies that name, the way Mr. Pink in *Reservoir Dogs* envied everybody's name), and are trained in the gravity-defying martial arts of Hong Kong kung-fu fantasies and the blood-gushing swordplay of Japanese samurai epics. In such a world, the heroine (the long, lean, though not particularly lithe and athletic Uma Thurman) can have her hands full in a fight with one of her sister Vipers ("C'mon, bitch! Bring it on!"), and then, as the need arises, can mow down scores of similarly trained assassins in quick succession, showing no ill effects in either instance of having gotten herself shot in the head and lying for four years in a coma, the sexual plaything of a night-shift hospital orderly ("My name is Buck, and I came here to fuck!"). It should already be apparent that the number of prospective moviegoers who will find this material interesting in itself, or as an *homage* to a deserving genre or genres, will be severely restricted. In the words of one character, apropos of something roughly related: "If you was a moron, you could almost admire it." Split into parts, not by original design but purely as a practical matter (or in other words, an economic matter), after its dimensions grew unwieldy, it delivers a first installment of average length and unambitious scope, with no shape, no pace, no proper end, just a pause in the action. Lucy Liu, Vivica A. Fox, Daryl Hannah. 2003. — D.S. ★ (EDWARDS MIRA MESA)

Kill Bill: Volume 2 — The second half offers no convincing evidence that Quentin Tarantino needed two installments to tell his scrambled tale. It convinces us instead that in its entirety the film is even worse than initially believed. For much of the time, it looks more like sweepings from the cutting-room floor than like a legitimate sequel: a dumping ground for the slow parts. Certainly, any part that

FILM FESTIVALS

Grossmont Cinema's Musical Mondays
The Music Man (1962)

The first thirty years of my life were marked by weekly visits to my Uncle Abe, a well-respected allergist, for a much-needed shot in the arm. And it was in his downtown office that 6-year-old Scooter made the brief acquaintance of one Elmer Balaban: movie theatre impresario, fellow allergy sufferer, and father of actor Bob Balaban. Babe and I were on our way next door to Balaban and Katz's majestic Chicago Theatre to take in a matinee of *The Music Man*, something she made very clear to Mr. Balaban after introductions were made. Poor Ma was casting her reel in hopes of snaring a pair of comps, and all she pulled in was Balaban's curt, "I hope you enjoy it." At the time, I did, due in large part to my onscreen equal: Ron Howard (TV's Opie Taylor) as Winthrop Paroo.

Over five decades later, there's not enough Paroo to subdue me. I suppose we should be grateful the film exists, if for no other reason than its ensuring Robert Preston's



The Music Man: Do you Paroo? Ronny Howard does.

performance as blustery con-man Harold Hill is forever frozen in time for all to enjoy. Sadly, there's but one word to describe director Morton DaCosta's (the equally everyday *Auntie Mame*) stagebound blocking and non-existent feel for the widescreen, and that is "Shippoopi!"

READING GROSSMONT: Monday, September 2 at 7 pm.

Logan's Run (1976)

If the Six Million Dollar Man married the Bionic Woman, their firstborn might look something like this uniformly hideous biospheric clodpole. Designed and lit like an

indoor shopping mall at Christmas, this is one of the singularly most garish displays of art direction ever to emerge from a major studio — in this case, MGM. Not to be outdone, the cast and screenplay are equally overwrought. At the very least, one hopes Peter Ustinov enjoyed a good payday for his appearance (and for providing his character's dialogue). Once I ran from *Logan's Run*, but last night's home theatre revival may be cause for a re-evaluation. Anything as instructional in its awfulness as this deserves to be shared with friends. See it with a crowd; that way, the sound of contemptuous snickers reverberating through the auditorium will help keep you awake. Screens at the Digital Gym, September 9, 7:30 pm. **DIGITAL GYM: Monday, September 9, at 7:30 pm.**

An American Werewolf in London (1981)

In what will no doubt live on as his crowning achievement, director John Landis

(*Animal House*, *Innocent Blood*) skillfully mixes the two genres that brought him the most success — comedy and horror — and the resulting dark laughs and legitimate chills are what give this agreeable tribute to Universal horror in the '30s its edge. As the two American students on a walking tour of England. David Naughton and Griffin Dunne add just the right amounts of sanguine and cynicism, respectively, to help cover the script's obvious structural faults. Much of it plays like a series of strung-together skits, which in an odd way contributes to the film's rewatchability. With the exception of the unclean *Underworld* quadrant and *An American Werewolf in Paris* (Landis played no part in the wretched sequel) it's hard to go wrong a werewolf picture. A remake to be directed by John's son Max Landis has been announced. Screens: Arclight La Jolla, September 14 at 7:30 pm. **ARCLIGHT LA JOLLA: Saturday, September 14 at 7:30 pm.**

Calendar

MOVIES

features David Carradine — the titular Bill, who finally puts in an appearance, tootling his own musical motif like Charles Bronson in *Once upon a Time in the West* — will necessarily be a slow part, inasmuch as the actor enunciates his lines like a drunk driver in a roadside conversation with a Highway Patrolman. The sole sensation of speed, the sole release from the Leone-like *longueurs*, could come from getting caught up in trying to keep pace with the cinematic in-jokes and allusions. But the only profit in that line of pursuit — a trivial pursuit *par excellence* — would be the verification of Tarantino's credentials as a movie nut. His knowledge and his enthusiasm have never been in question; his intelligence and taste are something else again. Uma Thurman, Michael Madsen, Daryl Hannah. 2004. — D.S. ● (EDWARDS MIRA MESA)

The Kitchen — Writer-director Andrea Berloff, working from a graphic novel by Ollie Masters, knows the story she wants to tell: one of sisters doing it for themselves and sticking it to the Man. And she has the tools to tell it in stars Melissa McCarthy, Tiffany Haddish, and Elisabeth Moss. She even has a solid setting: New York's mobbed-up Hell's Kitchen of the late '70s (the title thus becomes a cleverish play on "A woman's place is in..."). But what she doesn't seem to have is much of an idea of how to tell it. At the outset, our heroines — and they are offered as heroines here, no matter how heinous their behavior eventually becomes — find themselves in a bind: their Irish gangster husbands have been sent away for three years, and the new guy in charge won't even cover their rent in the meantime. But it turns out he's also not great at providing the protection that the neighborhood shops are paying for, so the ladies step in to take over his operation. — and then some. What follows is a weird little fantasy that seems uninterested in anything but empowerment by any means necessary. (The line "You do what you have to do" is dutifully uttered near the end.) The direction is flat (actors taking turns speaking their lines instead of actually conversing, etc.), the characterization baffling, the plot mechanics incredible — as in, not to be believed. 2019. — M.L. ● (REGAL RANCHO SAN DIEGO)

The Lion King — The trouble with Jon Favreau's "photo-real" — as opposed to "live action" — remake of the studio's animated super-smash hit is there right at the outset, in the shot-for-shot copy of the opening scene. As the sun rises over the African plains, all the animals who inhabit the pride lands gather at the base of an enormous rock outcropping to pay homage to their future king: Simba, the leonine son of Mufasa and Sarabi. On the one hand, it's impressive as all get out: *gosh, but the animals look real*. On the other, why on earth are a bunch of real animals celebrating the birth of a new apex predator? Huzzah, a new pair of murderous jaws! Which one of us will be lucky enough to provide his first fleshy meal? Yes, yes, the question of eating your subjects came up in the animated version, but here's the genius of animation: it provides just enough of a remove from reality to make the notion of the hunted welcoming the hunter easier to... swallow. Here and elsewhere, the move to live-action becomes a net loss. As for the rest of it, I can't imagine that I'm the first critic to have seen this story and found his thoughts drifting to that other Africa



Aquarela: Water, water, everywhere...

remake: Weezer's cover of the Toto top 40 hit. People liked it, but I'm convinced they liked it because they liked Weezer, and because they knew the song already, and because it went down easy — not because it added anything worthwhile, or brought any fresh interpretation to the material. By this point, Disney's do-overs feel a lot like their cash-grabby, inspiration-free '90s direct-to-video sequels, only with vastly better production values. 2019. — M.L. ★ (IN WIDE RELEASE)

The Nightingale — Raped, beaten, and mistakenly left for dead after witnessing the slaughter of both her husband and newborn child, a young Irish ex-con (Aisling Franciosi) enlists the services of an Aboriginal tracker (Baykali Ganambarr) to help hunt down the responsible parties. First, commix a *Death Wish* tale of revenge with a *Driving Miss Daisy* directive on racial reconciliation. Stretch it over 135 minutes, set it in the distant past, and shoot in the Academy ratio: how can it miss drawing voter attention come awards season? If repetition is the key to learning, this could be the most educational movie ever made. How many graphic sexual assaults must it take, how many noisy children need be silenced by a bullet or thrown headlong into a wall, and how many persons of color shall be maligned or worse before it dawns on viewers that writer-director Jennifer Kent is more interested in hammering together a soapbox on contemporary societal horrors than she is in mounting a challenging dramatic framework? For people unaware of the rape culture rooted in our patriarchal society, or those who have trouble grasping the inhumanity inherent in infanticide and racism, I heartily recommend this movie. All others stay far the hell away. 2018. — S.M. ● (LANDMARK HILLCREST)

Once Upon a Time...in Hollywood — The studio rep at the screening asked that both audience and critics not provide any spoilers for this, Quentin Tarantino's ninth film. But Tarantino himself tells you everything you need to know on the "what happens" front with the title: the fairy-tale formulation that pauses before telling you the setting. Not in Nazi Germany, as in *Inglourious Basterds*. Not in the slaving South, as in *Django Unchained*. But in Hollywood — specifically, 1969 Hollywood, just as the damn dirty hippies were arriving

to upset the ailing industry's apple cart. (*Easy Rider* was released a month before this film's climax, and aging Western TV star Rick Dalton (Leonardo DiCaprio) goes so far as to call a trespasser on his private road "Dennis Hopper.") Of course, movies weren't all the hippies had on their mind: society at large was in for a reckoning, with all its glitz and glam serving to obscure its fundamental greed and bloodlust. (Just look at the subject matter of its preferred entertainment: crime and violence everywhere you turn your TV's dial!) Tarantino has an eye for both the neon glories and the grotesque violence, and while it looks for one dizzying moment like he's serious about pitting one against the other, in the end he wraps both in his loving cinematic embrace. Oh yes, the story: it so happens that Rick Dalton, however poor his career choices, has nailed it when it comes to real estate: he finds himself living next door to Roman Polanski, the hottest director in Hollywood, who is renting the place with his gorgeous wife, the actress Sharon Tate. Unluckily for them, however, the house used to belong to someone mixed up with a bearded weirdo named Charles Manson, the leader of a hippie commune situated on the site where Dalton and his stuntman Cliff Booth (Brad Pitt) used to make TV shows. Meandering but deliberate, gorgeous and garrulous, it is very much the writer-director doing what he does so well, but in very familiar fashion. Which brings up the intriguing possibility that in making a movie about movie making, his real subject here is himself. 2019. — M.L. ★★ (IN WIDE RELEASE)

The Peanut Butter Falcon — Writer-directors Tyler Nilson and Michael Schwartz team up to bring you what is quite possibly the feel-good movie of the year, for good and ill. The good part has a lot to do with the deep sweetness and natural ease between leads Shia LaBeouf and Zack Gottsagen, two unlucky souls who have kicked the proverbial hornet's nest and now find themselves on the lam in one another's company, headed south through North Carolina's Pamlico Sound. It seems LaBeouf's Tyler has let his grief get the better of him, while Gottsagen's Zak has gone and busted out of the joint — that is, the nursing home where he's been stuck by the state, since they don't know

where else to put an abandoned Down Syndrome person. The ill part has more to do with the story, which manages to hold the line between Southern-fried fairy tale and outright fantasy right up until the climax. Before our hero's big final battle, the just-right look and feel of things is enough to cover over the happy coincidences, the overdone bits of dialogue ("While you've been looking at your charts, we've been doing a thing called living life"), the cornpone side characters. Afterwards...well, if you're feeling good enough, it may not matter much. 2019. — M.L. ★★ (IN WIDE RELEASE)

Pulp Fiction — A title as self-conscious although not as accurate as Samuel Beckett's *Film*. Yes, Quentin Tarantino's cast of characters accommodates some staple figures of the form: the small-time heisters, the mob torpedoes, Mr. Big's sex-bomb mate, the boxer bribed to throw a fight. But the writer-director borrows his narrative devices from a more "experimental" stripe of novelist: the nonlinear storyline (the unattuned spectator might suspect a reel out of order when a dead character resurfaces near movie's end, and an earlier plot thread is picked up right where it was left); no single focal character or situation, but instead an idle shuffle of them; the leaping-over of a climactic bit of action. (Maybe *Meta-Pulp Fiction* would be more accurate, without being a lot more self-conscious.) And the first and foremost thing to be said about his dialogue would be that it is "bookish": Elmore Leonard-ish tangents of doubtful relevance. Tarantino is, so to speak, a man who loves to hear himself write. One of the inherent perils of this verbal exhibitionism, though, is the tendency to fall into the sentimentality of the "colorful" character (the mystical hitman, the human pincushion with eighteen ring-holes from ear to nose to tongue to clitoris), such that Tarantino seems at times to be cultivating a new idiom, a new milieu, in which to transplant the term "runyon-esque": *more* colorful, *more* florid, *more* lurid. And hence more sentimental, inverted and twisted though the sentiment may be. There are plenty of things to snicker and cackle at (nothing heartier) along the way, especially in the long interlude subtitled "Vincent Vega and Marcellus Wallace's Wife." There are plenty of other things

merely to wince and grimace at. John Travolta, Samuel L. Jackson, Uma Thurman, Bruce Willis. 1994. — D.S. ★★ (EDWARDS MIRA MESA)

Ready or Not — Not. Before Grace (Samara Weaving) can get on with her honeymoon, the foster child who has just married into a family that made its millions off board games must first engage in a ritualistic game night. At the stroke of midnight, the mansion is put on lockdown and each of the bored gamers is assigned different weapons. Grace is given a two-minute head start, and a "catch her and you kill her" game of hide and seek ensues. This is a campy, deeply misogynistic remake of *The Most Dangerous Game*, geared for guys who get off watching a hot chick being slowly defiled for 90 minutes. And please, none of this girl-power nonsense; the outcome of the film is not determined by any signs of skill or intuitiveness on our heroine's part, but by pure dumb, and I do mean dumb, luck. Why *The Hunt* was pulled from distribution and not this is anybody's guess. The worst picture of 2019. Nothing comes close. 2019. — S.M. ● (IN WIDE RELEASE)

Tel Aviv On Fire — A Palestinian producer throws his regularly unemployed nephew Salam (the exceedingly low key Kais Nashif) a bone, in the form of a low-paying production assistant's job on TV's highest rated show, a nighttime soap set three months before the Six-Day War. All the dirty looks Salam scores from the head writer prove to have been worth enduring when he's promoted to take her place. Only trouble is, he's never written so much as a letter to Santa. Fate intervenes in the form of a prolonged stopover at a military checkpoint that puts Salam in touch with his future ghostwriting partner, a captain in the Israeli army (Yaniv Biton) who complains the show's depiction of the military is inaccurate. Director and co-writer Sameh Zoabi safely follows the Jerry Lewis formula — watch as the unqualified schmuck slaloms past every obstacle thrown in his path. Alas, the potential for sharp political satire takes a back seat to small screen spoofery, nudging this more in the direction of *Soapdish*, rather than Joe Dante's transcendent *The Second Civil War*. 2018. — S.M. ★★ (LANDMARK HILLCREST)

Where'd You Go, Bernadette — With daughter Bee (Emma Nelson) almost grown and husband Elgie (Billy Crudup) making a name for himself in the artistic world, it's time for lapsed architectural whiz kid Bernadette (Cate Blanchett) to shut down the sacrificing (along with the 24 hour pharmacy inside her medicine cabinet) and put her artistic vision back to work. O film, how do I dislike thee? Let me count the ways. The child is wiser than both parents; all you need to know about our reclusive lead's backstory is conveniently contained in a YouTube celebrity documentary (enjoy the crudely photoshopped heads); and most damning of all, we are treated to that distasteful chick-flick staple: the impromptu mother and daughter sing-along. If Julianne Moore is indie cinema's top pick for dying divas, Blanchett gets first dibs on the nutos. Bernadette grates greatly, but even her blustery performance isn't enough to carry the script. (Director Richard Linklater shares co-author credit.) This might have worked my better had they played it as a screwball comedy. 2019. — S.M. ★ (IN WIDE RELEASE)

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

All Shook Up

It's 1955, and into town rides a guitar-playing young man who changes everything and everyone he meets. Musical fantasy with classics like "Heartbreak Hotel," "Jailhouse Rock," and "Don't Be Cruel."
HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Amadeus

Theatrical tale of composers Wolfgang Amadeus Mozart and Antonio Salieri with the music of Mozart as a backdrop. Told in a series of flashbacks laced with humor and intrigue Amadeus explores two men – one consumed with jealousy and the other blissfully unaware of his extraordinary gifts.
NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7PM WEDNESDAYS.

And Miss Reardon Drinks A Little

Her father having deserted them in their childhood, the three Reardon sisters have grown up in a house of women, dominated by their recently deceased mother. But time has erased the tender closeness of girlhood; one sister has married and cut herself off; another has begun

to drink more than she should; and the third, after a scandalous incident at the school where she teaches, is on the brink of madness. When the married sister comes to dinner to press the need for committing her sibling to an institution, all the pathos, humor and honesty of the play are combined.
LAMPLIGHTERS COMMUNITY THEATRE,

ANTI-REVIEW MICHA BARNES

The romance of the journey

Few modes of travel better exemplify the aphorism, "It's not the destination, it's the journey," than a train ride. America's interstate rail system is neither faster nor cheaper than air travel, and if you take the reductionist view, both experiences amount to occupying a rigid seat inside a metal tube for hours on end. In lieu of efficiency, Amtrak emphasizes the romance of rumbling along at ground level, with America's geography on display out that train window. But the unfortunate truth is that modern Amtrak cars simply aren't that romantic. Seating is marginally less cramped than those provided by airlines, but if there's a true benefit in 2019, it's that Amtrak couldn't overbook its passenger cars if it tried. It's just not popular enough to furnish the special brand of discomfort experienced by oversold flights on commercial airliners. So there's less of a crowd to contend with, on a train.

Still, Amtrak tries to sell us on the idea of romance of the journey, held over from a past era when the romance was inherent, because rails did provide the fastest path across the country. Every long, transnational train ride came pre-loaded with anticipation, quite often

because the destination was a literal new frontier for its passengers, who most likely were embarking on a new life or a western adventure.

Five years back, Amtrak launched a writers residency, offering free rides to select writers willing to wax romantically about their contemporary rail adventures. That program has more recently devolved to a social media residency. The question then becomes whether the problem was a general lack of interest in train stories, or a general lack of interest in reading about people enjoying the journey over the destination.

Nevertheless, one has to suppose the monopolistic passenger rail company is thrilled that the name of one of its west coast routes, the Coast Starlight, has been given to a new play. Performed at La Jolla Playhouse until September 15, *The Coast Starlight* depicts conversations between passengers on the route's 36-hour journey, which tracks from Los Angeles up the coast to San Luis Obispo, then north through Oakland and Sacramento, before crossing Oregon to Portland, and concluding in Seattle, Washington.

Except what it actually depicts are imag-



The unfortunate truth is that modern Amtrak cars simply aren't that romantic.

ined conversations between the passengers, who, the audience is told, actually spend the overnight ride thinking about speaking to one another without much doing so. They speak of being in touch with loved ones via phone, skype, or email, yet do little to engage one another's visceral sadness, anxiety, or uncertainty.

In that sense, the romance of the train

journey depicted offers a wistful look at the ways our journeys might be enriched. If not by living an era where the cumbersome rumbling of a long train ride offered the quickest transit between two points, then one where we might share 36 hours with other human beings in a small space and actually form relationships, rather than biding time until the journey has ended.

5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Dance Nation

Somewhere in America, an army of pre-teen competitive dancers plots to take over the world. If their dance is good enough, they will claw their way to the top at the Boogie Down Grand Prix in Tampa Bay.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Dream HouSe

Two Latinx sisters are on an HGTV-style show, selling their family home and hoping to capitalize on the gentrification in their "changing neighborhood."

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7:30PM FRIDAY.

Kiss My Aztec

When the Spanish set their sights on Mesoamerica and its riches, they will destroy anyone and anything that keeps them from conquering and claiming it all for themselves. But the Aztecs are like, "Hell, no!"

Now Playing

THE COAST STARLIGHT
BY Keith Bunin DIRECTED BY Tyne Rafaeli
Welcome aboard the Coast Starlight.
The next stop could change your life.

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LA JOLLA PLAYHOUSE

Cast of *The Coast Starlight*: Rob Yang, Stephanie Weeks, Mia Barron, Nate Mann, Camila Cano-Flaviá and Rhys Coiro. Photo by Sandy Huffaker.

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An expertly acted, boldly-out-of-the-box evocation!"
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Louisa Jacobson as Juliet

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Photos by Jim Cox.

San Diego Reader August 29, 2019 61

Calendar THEATER

This fresh, irreverent and outrageous satire could only spring forth from the insanely hilarious mind of John Leguizamo, last seen at the Playhouse in his acclaimed one-man show *Latin History for Morons*. Featuring a fusion of bolero, hip hop, merengue and rap, *Kiss My Aztec!* celebrates, elevates and commemorates Latinx culture in an uproarious new musical. Please note John Leguizamo will be behind-the-scenes this time — other fantastic actors will be performing.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM TUESDAY, SEP. 3.

Laughs in Spanish

It's Art Basel and the stakes are high for the gallery Mariana runs in the Wynwood Arts District in Miami. And when Mariana's movie-star mother tries to help out things get muy complicado. *Laughs in Spanish* is a fast paced, cafe-cito-induced comedy about art and success—and mothers and daughters—and learning to love the people we can't change.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 2PM SUNDAY.

Little Women, the Musical

The adventures of Jo, Meg, Beth, and Amy March as they grow up in Civil War America. Jo longs to publish a novel. Meg longs for a fiancé. Beth longs for a piano. Amy longs to be admired.

KIT CARSON PARK, 3333 BEAR VALLEY

PARKWAY, ESCONDIDO. 8PM THURSDAYS, FRIDAYS, & SATURDAYS.

Red: Man, Rascal, Clown

One of the great comics of the 20th century, Red Skelton, has had his hilarious escapades firmly established in comedy lore, but what remains far less known is Red's private life, where he battled the scars of an impoverished childhood and rocky personal relationships. Storyteller and movement artist Jerry Hager brings to the stage Red's most memorable characters and routines—Freddie the Freeloader, Gertrude and Heathcliff, and his pantomime stories—while also giving an intimate look into the man behind the mask of a famous clown. BERNARDO WINERY, 13330 PASEO DEL VERANO NORTE, RANCHO BERNARDO. 858-487-1866. 7PM SATURDAY, 2PM & 4:30PM SUNDAY.

Romeo and Juliet

Verona's Montague and Capulet families have been feuding for ages, and whenever they meet, violence breaks out. But when Romeo glimpses Juliet across a crowded dance floor, something different happens. Can star-crossed love survive in a world of rivalry and rage? LOWELL DAVIES FESTIVAL THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, TUESDAYS, & WEDNESDAYS.

The Taming of the Shrew (Part One)

Baptista Minola has two daughters that he wants to find husbands for. His younger daughter, Bianca, is sweet and quiet. There are many men who want to marry her. His older daughter, Katharina, is known for being wild and angry, and Bap-

tista is worried no one will marry her. However, Baptista announces that Bianca cannot get married until Katharina gets married. Join for a night of open reading for part one. You are welcome to show up and just watch. Free and open to the public.

VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. 6:45PM TUESDAY, SEP. 3.

To Saints and Stars

This follows the lifelong friendship of Sofia, a NASA astronaut, and Zoe, the wife of a Greek Orthodox priest. Sofia and Zoe have been friends since they were children and not a day has passed where they have seen or spoken to each other. Their lives and friendship are changed forever when Zoe becomes pregnant with her first child and Sofia is chosen for the first manned Mission to Mars. As the day of Sofia's departure to Mars and Zoe's due date approaches, their relationship becomes more strained as each woman is forced to re-evaluate what they each have prioritized in their own life and the indelible impact that they have made on each other.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 1PM SATURDAY.

The Underpants

Steve Martin's farce about the wife of Theobald Maske is an adaptation of the 1910 *Die Hose*, by German playwright Carl Sternheim.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 7PM FRIDAYS, SATURDAYS, & SUNDAYS.

UPCOMING SHOWS

The Addams Family

The Addams Family is a musical comedy based upon characters created by Charles Addams in his single-panel gag cartoons, which depict a ghoulish American family with an affinity for all things macabre.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. SEP. 7 THROUGH NOV. 9.

Almost Famous

San Diego, 1973. Led Zeppelin is king, Richard Nixon is President, and 15-year-old William Miller is an aspiring music journalist. When Rolling Stone magazine hires him to go on the road with an up-and-coming band, William is thrust into the rock-and-roll circus, where his love of music, his longing for friendship, and his integrity as a writer collide.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. SEP. 27 THROUGH OCT. 20.

David Mamet: Speed the Plow

A satire of Hollywood, a culture as corrupt as the society it claims to reflect. Charlie Fox has a terrific script for a currently hot client. Bringing the script to his friend Bobby Gould, the newly appointed Head of Production at a major studio, both see the work as their ticket to the Big Time. The star wants to do it; as they prepare their pitch to the studio boss, Bobby wagers Charlie that he can seduce the temp/secretary, Karen.

POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. SEP. 13 THROUGH OCT. 6.

Green Day's American Idiot

This high-octane show includes every song from Green Day's album, *American Idiot*, and songs from its follow-up release, *21st Century Breakdown*. Johnny, Tunny and Will struggle to find meaning in a post-9/11 world. When the three disgruntled men flee the constraints of their hometown for the thrills of city life, their paths are quickly estranged when Tunny enters the armed forces. Will is called back home to attend to familial responsibilities, and Johnny's attention becomes divided by a seductive love interest and a hazardous new friendship.

OB PLAYHOUSE 4944 NEWPORT AVE SAN DIEGO CA 92107. SEP. 6 THROUGH OCT. 6.

Hamlet

Hamlet is a philosophical study of life and death, laced with some of the most recognized of Shakespeare's soliloquies including, Hamlet's "To be or not to be..." Home for his father's funeral, Hamlet learns that his father's brother, Claudius, has taken over the kingship of Denmark by marrying the queen, his mother. COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-581-2634. SEP. 20 THROUGH OCT. 6.

King Lear Staged Reading

Returning to its roots of staged readings, the San Diego Shakespeare Society will present William Shakespeare's tragedy *King Lear*, directed by Thomas Haine. The staged reading is a one-night only fundraiser for the San Diego Shakespeare Society, a not-for-profit.

WESTMINSTER THEATER, 3598 TALBOT ST., POINT LOMA. 619-224-6263. SEP. 22.

L.A. Theatre Works: Seven

This documentary play is a collaboration between the playwrights and seven female activists from around the globe who faced life-threatening obstacles before bringing changes to their home countries of Pakistan, Nigeria, Ireland, Afghanistan, Guatemala, Russia and Cambodia.

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. OCT. 12.

Mamma Mia!

A young woman wants to invite the father she's never known to her wedding — only to discover that there are three possible choices. Music and lyrics by Benny Andersson and Bjorn Ulvaeus of the Swedish pop group ABBA; classics such as "Dancing Queen," "Take A Chance On Me," "Mamma Mia" and more. This production features over 50 teen and adult performers.

STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. SEP. 20 THROUGH SEP. 29.

Man Of La Mancha

Inspired by Miguel de Cervantes' seventeenth-century masterpiece *Don Quixote*, *Man of La Mancha* celebrates the perseverance of a dying old man who refuses to relinquish his ideals or his passion. The score includes "The Impossible Dream," "I, Don Quixote," "Dulcinea," "I Really Like Him," "Little Bird," and "To Each His Dulcinea."

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. SEP. 27 THROUGH OCT. 27.

Mentalism Night

Kaleo Whiting, PhD, is a professional mentalist. His degrees in psychology afforded him years of opportunity to study human behavior and responses to the environment around them. Mentalism is a performing art in which practitioners demonstrate highly developed intuitive abilities. Performances may appear to include telepathy, clairvoyance and precognition. Memory feats, deduction and rapid mathematics are also demonstrations of the mentalist ability.

KENSINGTON BREWING COMPANY, 4067 ADAMS AVE., KENSINGTON. 619-400-6584. SEP. 17.

Noura

Noura and her husband are Chaldean Christian refugees from Iraq, celebrating their first Christmas Eve as American citizens. But the long-anticipated visit of an orphan girl they once sponsored, now a promising college student, causes them to question who they've become and what they've left behind.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. SEP. 26 THROUGH OCT. 20.

Séance

Do you believe in ghosts? Can we communicate with the spirit world? Can the dead talk to us? Charles Arlington (AKA Charles Peters) invites you to steady your nerves and prepare your mind for an experience as he contacts the other side. This theatrical presentation harks back to the Victorian era when the séance phenomenon captivated every level of society.

RED SPADE THEATRE, 2539 CONGRESS STREET SUITE B, OLD TOWN. 619-865-2973. OCT. 26.

The Taming of the Shrew (Part Two)

Baptista Minola has two daughters that he wants to find husbands for. His younger daughter, Bianca, is sweet and quiet. There are many men who want to marry her. His older daughter, Katharina, is known for being wild and angry, and Baptista is worried no one will marry her. However, Baptista announces that Bianca cannot get married until Katharina gets married. Join for a night of open reading for part two. You are welcome to show up and just watch. Free and open to the public.

VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. OCT. 1.

The Tempest Open Reading

You are invited to sharpen your cold reading skills by reading Shakespeare out loud. Open to actors and anyone who enjoys speaking and hearing wonderful poetry. All ages are welcome. Recasted after every scene for more chances to read. Casting is non-gender specific. If you'd like to just listen that's okay too.

BARNES AND NOBLE BOOKSTORE ESCONDIDO, 810 WEST VALLEY PARKWAY, ESCONDIDO. 760-480-2760. SEP. 17.

Titus Andronicus Open Reading

You are invited to sharpen your cold reading skills by reading Shakespeare out loud. Open to actors and anyone who enjoys speaking and hearing wonderful poetry. All ages are welcome. Recasted after every scene for more chances to read. Casting is non-gender specific. If you'd like to just listen that's okay too.

BARNES AND NOBLE BOOKSTORE ESCONDIDO, 810 WEST VALLEY PARKWAY, ESCONDIDO. 760-480-2760. OCT. 15.

Twelfth Night

Shakespeare's tale of a shipwreck on the coast of Illyria. Viola disguises herself as a man for protection in this strange land, and soon finds a job working for Duke Orsino. Orsino loves the noble Olivia, Viola falls for Orsino, and Olivia becomes infatuated with Orsino's messenger boy... who's someone in disguise.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. NOV. 2 THROUGH NOV. 10.

The Virgin Trial

In this thriller, the young Elizabeth navigates a labyrinth of political and sexual intrigue in the Tudor court that threatens her freedom—and even her life. After the death of both her parents, 15-year-old Elizabeth I must defend herself against cutting accusations of plotting to kill her brother, the king, and having an illicit affair with her stepfather.

OLD TOWN THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. SEP. 11 THROUGH OCT. 6.

The Winter's Tale

Coronado Playhouse stages Shakespeare's late play. Leontes, delusional and paranoid king, goes suddenly berzerk and tears his family apart. He sends his wife to prison, and banishes his daughter. Sixteen years pass, giving events enough time for a magical ending about the power of forgiveness. Samuel Young directs. Admission, thanks to a grant from the City of Coronado, is free (maximum of six tickets).

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. SEP. 20 THROUGH OCT. 13.

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PERSONALS

AWKWARDNESS AT STARBUCKS on Saturn in Imperial Beach. I don't know whether you were holding your phone up to block the sunlight so that you could see it, or taking pictures or video of me — but it was really weird and you were directly across from me. I was kind of flattered but I was too embarrassed to go over and ask you if that's what was happening. If you happened to see this, what was I doing?

ISO BROWN BEARDED MAN at Walmart Neighborhood Market on North 2nd Street in El Cajon buying a salad and some dressing. You had a brown shirt (a flooring company), dirty light blue jeans and brown work boots, and drove a white car. We were in black shirts, sandals and laughed with you about shopping on a budget. You are soo cute! Hit us up here if you can and tell me what color car we were in.

TO THE CUTE GIRL @ Albertsons in Vista on Melrose. I was the guy standing behind you in self checkout line with six waters. Lol. The clerk lady ended up ringing me up after she helped you. I was in a rush, wanna grab a cup of coffee?

ISO MARK a SoCal surfer at 24-hour in Hillcrest, you are 5'10", 165, early 50s, brown/grey hair, slightly longer than most. Please get in touch here. Steve

FESTUS Thanks for being my everything. You make the best eggs. We make a great team, don't ya think? - Cleatus

MR. BEAVER Thank you for all you do! You are truly loved! - the misses and fur babies.

HAL you continue to continue without me, so I'm leaving. When you discover your wings,

find me on the corner where we met. Amanda

LOIS LANE I apologize. I'll never drag you into one of my fights again. But stay away from that boy. Tis Ra

ON AUG 3 A BOX OF VINYL 45 records fell out of someone's truck at the corner of 36th and Orange, by El Cajon Boulevard. There has to be at least a hundred records. Let me know if you think they're yours. Email me atKcface@gmail.com

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family (619)917-6975

NOTICES

CARDIFF GREEK FESTIVAL Enjoy authentic Greek cuisine and pastries, live Greek music and dancing, kids' fun zone, cooking demonstrations, church tours and more for the entire family at the 39th annual Greek Festival held at Saints Constantine and Helen Greek Orthodox Church. Saturday, September 8, Cardiff Greek Festival - Enjoy authentic Greek cuisine, live entertainment on 3 stages, dancing, kids' fun zone, cooking demonstrations, church tours and more for the entire family at the 41st annual Greek Festival at Saints Constantine & Helen Greek Orthodox Church, Saturday, September 7 and Sunday, September 8. Free Parking. 3459 Manchester Avenue, 1/2 mile east of I-5. www.cardiffgreekfest.com.

SAN DIEGO SWING DANCE CLUB Elks Lodge 1400 E. Washington Ave. El Cajon, CA. Free dance instruction with admission. Sunday 3-4pm. Open dancing 4-6:30pm. First Time Free.

VALLE DE GUADALUPE WINE GETAWAY From two up to eighteen people. Private, safe

and personalized just for you. friendlyvalle@gmail.com

WEB TRAFFIC STAGNANT ?? Stress no more and schedule a free traffic and marketing analysis with Adapta and get your biz up! Call/text Caleb @ (619)678-9535

BUSINESS EXPANSION Tuesday September 17th, 9am to 12noon at SDGE Innovation Center. 4760 Clairemont Mesa Blvd San Diego 92117. InBizLatino.org

MY SAN DIEGO MUSIC VIDEO is live! Finally, San Diego has its own beautiful song called "My San Diego" on YouTube http://bit.ly/sandiego_song

QUOTES AND JOKES Please take a look at my personal website for good Quotes and Jokes. DavidAlmada.com

CAMPO INDIAN RESERVATION your children's future depends on the tribe to stop the turbine project the surrounding community will unite to legally stop this nightmare.

NEWS TYPE 2 DIABETIC Do you know a recent research about type 2 diabetes? A truth that nobody is telling you. Even your family doctor may not know. Maybe you will be definitely free of this disease starting today. Visit our website: type2diabetestruth.com

FREE QUEEN SIZED working adjustable bed come by today. Contact Ricky 619-823-2499 El Cajon CA area by Renette park.

TV SMART BOX No cable bills, free movies, sports, live tv shows, Pay Per View, free demonstration, warranted, call now (619)850-3264. \$150 money back guarantee.

DAVE KOZ AT THORNTON WINERY Temecula Sunday 9/15 5pm Gourmet Super Package Table for 4, \$716 value, selling \$600. Contact Ian 760-688-6556.

WHEN A "NO SOLICITING" SIGN is next to an apt door:

please do not knock. You're soliciting time.

TINY HOUSE ENTHUSIASTS is a meet up group for all those fascinated/interested in the idea of tiny house (300 sq. ft. or less) and just sustainable living in general. https://www.meetup.com/Tiny-House-Enthusiast/

ATTN SAN DIEGO DIRT BIKE RIDERS Meet other local dirt biking enthusiasts; to share ideas, good places to ride, tips on mechanics/fixing bikes, meeting at local motocross tracks or in the desert and hanging out with new and old friends. https://www.meetup.com/sandiegodirtbiking/

FREE FISHING BOAT AND TRAILER in Jamul. The trailer needs tires to move it. The boat does have the motor and out drive in it. Photos here: http://bit.ly/free_boat_jamul

RUN AND CHUG A BEER Every Wednesday we meet at a different local bar throughout San Diego, go for a run, and finish back at the bar to cool down and socialize over drinks. https://www.meetup.com/SD-Fun-Run/

DO YOUR FEET EMBARRASS YOU? Do you or someone you know suffer from a major foot condition and need help? A new major TV show is looking for diverse individuals with foot and ankle conditions caused by injury, disease, genetics or even neglect. Please send us your name, age, location, and a photo of you and your condition to: footshowcasting@gmail.com

PAYING \$1500 for Hispanic or Chinese families to be photographed and interviewed on topics related to being a part of an immigrant family/community. Casting call is in San Diego for September 5th or September 6th. We are looking for four families. Email eramirez@rescueagency for details.

NEED TO STORE MY SURFBOARD IN PB I am looking for storage for my surfboard anywhere near Pacific Beach. I will need access to it because I surf around 3-4 times a week. My name is Idris and I am willing to negotiate the price. Call/text: 612-772-7967

CATHOLIC CHARITIES Smoking affecting you at home? Receive a Subway, Staples,

Starbucks or Office Depot card if eligible for free. 619-287-9454.

FEELING DARK, HEAVY, STUCK OR WEIGHTED? Maybe you need a fill-up. Light-Boosting can help you get your glow back, heal faster, & shine on! Available by appointment only. Text: 619-719-3189

PANCREATIC CANCER ACTION NETWORK Purple Stride Saturday September 28, 2019 7:30am Raising awareness and funding for Pancreatic Cancer. https://bit.ly/2Z8K55d

FLIP PHONE/LANDLINE/DATA REDUCTION Billion, to be trillion dollar data mining companies, need to pay for data, data entry, time spent, phones, service. (619)528-0907

FREE SOCIAL MEDIA GURU JK Web Sales believes that social media should be free while companies profit why should users https://calendly.com/joearmorse

PUPPET SHOW! AUG 28-SEP 2 A delightful show for all ages!! Two Frog Stories & A Spider Song. 11am, 1:00 & 2:30 pm. BalboaParkPuppets.com, 619-544-9203

UCSD ALZHEIMER'S STUDY \$ Ages 50-80 with Alzheimer's. FDA approved medication free for 24 weeks plus payment. AlzheimerStudy@ucsd.edu (619)471-9455

UCSD EEG RESEARCH STUDY Paid Brain Wave Study seeks healthy participants, age 18-85. Drug Free, No Psych History. EEGStudy@ucsd.edu (619)543-7201

CALIHANDMADE SOAPS. COM Natural soaps, scrubs, soaks, bath teas and spa essentials for your shop/spa-Vegan. Organic. Cruelty-free. Responsibly sourced.

LIFE & STRENGTH PRAYS 4U Troubled, confused or simply discouraged. www.landssd.org is waiting for you! We want to pray for your needs and wants.

THE HEALING HOUSE Life can be stressful - Come rebalance your energy, emotions & regroup yourself with a Chakraology Treatment. 619-340-5050.

WE BUY ENFAMIL AND SIMILAC baby formula. We pick them up in San Diego and surrounding cities call or text (951) 230-1357.

VOLUNTEER@ITSUNCOMMON.COM Are you a student that needs to complete community service hours? Let us help you learn valuable skills and \$

UCSD EEG RESEARCH STUDY This research study involves using an FDA-approved medication and EEG. Call (619)543-2314 or email eeglearning@ucsd.edu.

FREE PSYCHIC HEALING/LECTURE CLINIC Free readings for new visitors. 7:30pm, the last Wednesday of the month. 9/25/2019, 10/30/2019 by Vessa's Clairvoyant Intuitive Program Graduates. 4455 Moreno Blvd. Ste. 108, San Diego, CA 92117. 858-509-7582.

DOCUMENTARY Family court works through mediation. How has the process worked for you? How was the filing process? Doing documentary. 619-528-0907

PEN PALS WANTED Older man, currently hospitalized, no internet desires pen pals. Write to Dave DiMino 3102 East Highland Ave #21 Patton, CA 92369

"OVERCOMING BETRAYAL IN THE NEW MILLENNIUM" Written by fRee SPIRIT UNIQUE.... Available Now on... iTunes, Amazon, Xlibris and Barnesandnoble.com!!

READER BRUNCH AND BOOZE 2019: Join the San Diego Reader at our first annual Reader Brunch and Booze event on Saturday October 19, 2019 at NTC park in Liberty Station. Brace yourself for the most brunch-tastic event around. A brunch battle like no other, attendees will munch on UNLIMITED brunch bites from 30+ vendors, vote for the best and the bloodiest at the Bloody Mary competition while sipping on coffees and boozy drink tastings. Don't forget to cast your vote for the Best Classic Brunch Bite, Most Creative Brunch Bite and Above and Beyond Bite. Brunch without booze is just a sad breakfast, so be sure to stop by the bar for your full sized mimosas and spirits. Mingle with other like-minded brunch enthusiasts under the San Diego sun while listening to live music and enjoying photo ops, lawn games and so much more...because brunch is always a good idea! Readerbrunchandbooze.com

READER BURGER'S AND BEER 2019 Join us in our continued search to find the best burger at the 4th

HELP WANTED

Everyone deserves a family like yours

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California MENTOR Family Home Agency



California MENTOR is seeking loving individuals just like you to support an adult with special needs.

Receive ongoing support and \$1100 to \$2000 a month (to cover the cost of care) for your spare bedroom.

Call Heather Today!
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MentorsWanted.com

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Sorry we do not accept pets.
Monthly rental maximum 2 people including children.
*Some hotel amenities included.
Please call for details.

Free Continental Breakfast

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- Free parking • Microwave • Refrigerator
- Easy freeway access • Centrally located
- High speed internet services

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(just west of the 805) San Diego, CA 92117
(858) 799-0219



Annual Reader Burgers and Beer at Golden Hill Park on Saturday, September 7, 2019. Try unlimited gourmet burgers from more than 20 of the best restaurants as they compete to win the "Best Burger" award. No burger is complete without some great beer! Enjoy unlimited beer tastings from 40+ local breweries. Curated exclusively by our food writers, this event brings together the very best burger and beer vendors — and you decide who will ultimately win.

FOSTER ORPHANED PUPPIES & KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

CUBENSIS PATIENT ACT. Association Cubensis Therapeutics. Seeks doctors psychotherapists researchers, persons interested. Forming discussion groups/ effectiveness of cubensis therapy for depression and PTSD? 619-528-0907

COUNCIL NATIVE AMERICAN PROGRESS INC. Nonprofit seeks Native and non-native councils, businesses, organizations, to end homelessness/hopelessness. Synergy Art Foundation assists artists. Donate/Support them! 1-619-528-0907

CLASSES/ LESSONS

LEARN HOW TO DRIVE STICK shift! Hello my name is Kevin, I am offering my professional driving skills to train you how to drive a manual transmission vehicle/non-commercial vehicle. I have a 2013 Ford Focus 5 speed small vehicle, and a 2005 Toyota Tundra 6 speed manual transmission large vehicle, that are very easy to learn on. Call 619-432-2533 or email lqcinovations@gmail.com for details.

TRUCK AND PARTY BUS CDL training school in La Mesa Call 619-772-9904 for more info

IVY LEAGUE TUTOR for Math, Algebra and Chemistry. Satisfaction guaranteed — don't pay if not satisfied (619) 478-4807

MATH TUTOR My name is Sara and I have over 8 years of tutoring experience. I tutor all levels of math, from first grade to calculus and differential equations on university level, to GRE and other official exams. Call 562-787-1886 for details

FIRST LESSON IS FREE Piano, Voice and Guitar Lessons in Pacific Beach, email: jbarben@gmail.com or go to site www.jackbarbenteach.com

BRUCE LEE PRACTICED TAI CHI with his father. If you are interested Tai Chi, please join us at Serra Mesa-Kearney Mesa Branch Library! This is for beginners. http://bit.ly/tai_chi_sd

UNIVERSITY PRIVATE TUTOR English Grammar/Writing Tutor. In-Person or online. Free 1 hour lesson. \$40/HR or less. E-mail: ontherhodestutoring@outlook.com.

TAP FEVER STUDIOS CLASSES Dance classes for all ages and all abilities! Visit TapFever.com to learn more information and sign up for classes.

8-WEEK MINDFULNESS COURSE Join our Mindfulness-Based Stress Reduction course in Encinitas, Wednesday eves, 9/11-10/30, visit crossculturalhorizons.com.

TAI CHI AND QI GONG CLASSES, Meditation In Movement. First class is free. Taoist Sanctuary of San Diego, 619-692-1155 or www.taoistsanctuary.org.

HORSEBACK RIDING LESSONS Lessons in Western, English & Bareback at Ivey Ranch, right by the Mission in Oceanside! Ages 5 & up. Visit iveyranch.com

TRUMPET TEACHER Knowledgeable in Jazz, Mariachi, classical music and music theory. Reasonable prices for lessons/ tutoring. Call: (619)394-9847

PLAY PIANO the way you want to! Pop, classical, jazz, blues, improvise. FREE lesson/interview. Over 40 years' experience teaching and performing. E-mail: Lee@LeeGalloway.com or call: 619-281-8118. See www.LeeGalloway.com.

ROOMMATES

ROOM RENTAL/VEG- KITCHEN \$600/mo. 2,000 sq' home. Peaceful, no smoking or pets. Close to 5/805. SecDep/ shared utilities, 619-267-6356 lv-message.

ROOM 4 RENT FEMALES ONLY University heights, near bus/freeways, shared bath upstairs, no smoking, pets, drugs, \$875 utilities/deposit. 8774_rents@cox.net

LA MESA HSE 15MIN SD+SDSU \$695+\$100 util/+dep. Room For 1 person. Share house/big yard kitch+semiprv bath. No pets/drugs/cigs/hvy drink/parties. 619-466-7500

CHRISTIAN LADY SEEKING to rent a room in Linda Vista for \$500. Seeking a room in a house with female homeowner or traditional married couple, with or without children. No adult single males or roommate situations. The home should be usually quiet and near a bus or trolley. Text only, Martha (619)885-8084.

SEEKING A 3RD ROOMMATE My friend and I are looking for a third person to rent a 3-bedroom house with in the Normal Heights/North Park/Mission Valley area. A little about us: I'm a 23 y/o straight male, employed full time as a systems engineer, and very mellow. I'm also an officer in the naval reserve. Julianna is the friend and she's a 23 y/o nurse, full time Navy active duty as an officer and works at Balboa Naval Medical Center. She has a really sweet cat named Reina. Our Insta handles are @that_tallsteve and @juliannaumbhr if you want to check them out.

ROOMMATE WANTED in La Jolla, Mira Mesa and Sorrento Valley. Hi, my name is Sam and I am looking for room, private room, private bath, and parking garage or parking spot. Please text # 949-939-5658

ROOMMATE WANTED I'm Gordon. 35-year-old commercial actor. Looking to move in some place between Ocean Beach to North Park at around \$700. I would prefer a garage for parking my motorcycle, bicycle, and some camping equipment but not a deal breaker. Facebook: gordon.brown.37201

NEED NORTH COUNTY ROOMMATE My name is Kat and I'm looking for a room to rent in the North County area. I work in Escondido, so somewhere near there. I'm looking for month to month rent around \$600/mo utilities included, but willing to go higher for a great location. If you think we might be a good fit, please text/call/email me. Instagram: Kaffeentrips

28-YEAR-OLD FEMALE needs roommate. Looking for a room/

roommate in Pacific beach. I'm Erin. I'm looking to rent a cat friendly room or find a cat friendly roommate I can find a place with. My budget is around \$1000, and I'm looking to move sometime in the month of September. Please message me interested. My Instagram is erinkristen13. Thanks!

UCSD OR MESA COLLEGE student roommates. Clairemont 1 bedroom for rent \$700 per month (share two bedrooms in a condo). Welcome to single woman or single female student, if somebody is interested in it, please call/text 619-384-0392

ROOM IN EL CAJON 1 room with 2 beds, 1 hospital bed and 1 twin. Fully furnished, mini microwave, mini refrigerator, flat screen TV, washer/dryer, \$650 per bed, or \$800 alone. 619-715-2840

LA MESA- HUGE RM FOR 1 Hi ceiling, skylights, yard/ new prv bath with tub, mini kitch. Indry, Net \$995+\$100 util+dep No pets/sm- 1 person 619-466-7500.

ROOMS FOR RENT LA COSTA \$600, \$500 plus utils, deposit. Quiet house, neighborhood. 3 miles to beach. No smoke, pets, couples, drunks. Laundry, shared bath. 760-942-7062

ROOM WANTED 62 yr. old healthy clean SoCal native low income male, seeking somber room in house Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad, San Clemente. Dale (858) 401-2973

SAN MARCOS Room for rent, including private bath in mobile home near Palomar college in San Marcos. Thai couple prefer senior female, no drugs, great references. \$650 per month, \$350 deposit, no parking. 760-420-3641.

MIDTOWN, \$470 Separate, living room/kitchen space, 200 square feet, furnished, cable, 420 friendly. No drugs, alcohol, tobacco, drama. First/last, senior/disabled/retired/student. 619-528-0907

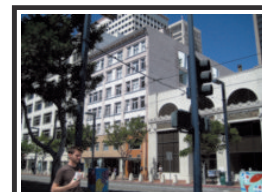
ROOM FOR RENT \$750 in my West Chula Vista home. 1 person. Many amenities. Prefer active military. Call for details. 252-281-7076

NATIONAL CITY, \$550. 1BD+shared bath including utilities. \$275 deposit, no smoking indoors, drugs or pets. No visitors after 9:30pm. Single occupancy only. Call Quiten 619-993-1671.

RENTALS

ONE ROOM, TWO BEDS One hospital bed and one twin bed. Room is ready to rent, fully furnished with flat screen tv, mini refrigerator, mini microwave, washer/dryer on site inside home, carport. Rents for

\$600/bed, \$800/by yourself. Deposit \$350, give back at the end of your stay. 619-715-2840, harrismonica81@yahoo.com



DOWNTOWN, \$250-495.

Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.jspropertymanagement.com.

LOOKING 4 A SMALL free-standing house or cottage. We are open to living from La Mesa to Downtown, Beaches, Old Town, Clairemont Mesa and all other surrounding areas. \$1200-\$1700 depending what's included. Eric @ 904-373-4080

HOUSE FOR RENT 91911 4bd 3ba, 2 c gar, W/D hook ups in Chula Vista within 5 min driving to elementary, middle, & high school, and within 7 min to I-5 and I-805. Owner pays trash and pest control. \$2,700/mo, \$1,500 deposit. Pets ok with \$200 deposit. Call 619-761-9732.

BAY PARK, \$1895. 2BD+2BA large upstairs apartment close to bay. Stove, refrigerator, parking, laundry room. Small, quiet complex. No pets. 4344 Ingulf Street #7. Add Realty, 619-232-6811.

DOWNTOWN, \$1150. Studio+1BA efficiency studio. Water, trash, gas and electric included! On-site laundry. Street parking. Near Balboa Park / Hillcrest. 1758 6th Avenue. Agent, 619-298-7724. www.allpointsrealestate.com

DOWNTOWN, \$525-880. Under new management! Renovated, furnished Gaslamp rooms for rent. Elevator. Close to Horton Plaza, restaurants, shops and laundry. Cable and utilities included. 720 4th Ave. 619-233-7594 or 619-727-0151.

DOWNTOWN, \$573-825. Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

LA MESA, \$1599-1990. 3BD+2BA (\$1990) and 2BD+1BA (\$1599) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de

acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

LA MESA, \$1599-1990. 3BD+2BA (\$1990) and 2BD+1BA (\$1599) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LM/SV GATED FLAT 450 SQFT secluded, 2 open rms Lg patio, stove, ref, DW, MW, W/D on site. wtr, trsh, sdge pd, credit ck, cat,\$1,350 Mo w yr lease. \$1,500 deposit 619-987-0439.

NEED A APARTMENT SHORT TERM Make your reservations now and Get \$200 OFF every month, starting 9/15/18. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www.californiasuiteshotel.com.

KENSINGTON-TALMADGE, \$1725. 2BD+2BA in quiet complex. Stove, refrigerator, dishwasher. Assigned parking in gated garage. Water and trash included. Easy freeway access. No pets. 4416 47th Street #7. Agent, 619-298-7724.

UNIVERSITY HEIGHTS, \$3100. 2BD+2.5BA 1400sqft. split-level condo. All brand new kitchen appliances. Bright and airy, hardwood floors, balcony, laundry, 2-car garage, lots of storage. Pets considered. 4740 Arizona Street. Agent, 619-298-7724.

NORTH PARK, \$1375. 1BD+1BA. Lovely 1 bedroom. Stove, refrigerator, dishwasher, small private patio, assigned off-street parking for one car. water and trash paid. 3753 Cherokee Ave. Agent, 619-298-7724.

SOUTHEAST SAN DIEGO, \$1500. 2BD+1BA newly renovated unit. On-site laundry, 1 off-street parking space. Water and trash paid. 5388 Imperial Ave. #1. Agent, 619-298-7724.

REAL ESTATE

TWELVE ACRE DESERT TRACT 52 miles East of El Paso. Easy access. No utilities. Use solar, generator, water tanks. Only \$6000. Financing available 1-442-615-0933

MOTEL FOR SALE BY OWNER 21-Unit motel & living quarters for sale in Dove Creek, Colorado—only \$499,000.

MASSAGE

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\$30

60 min. Asian Full Body Massage with Oil and Hot Stones
With this ad. Expires 09/11/2019

\$35

60 min. Swedish or Deep Tissue Massage
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\$55

60 min. Couples Asian Massage
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(619) 906-1798

Sunflower Spa

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(619) 313-0102

Escape the big city for the price of a modest California home. Centrally located between Mesa Verde, the Canyonlands, & Arches National Parks. Call 970-560-7799.

BOUQUET HOTEL FOR SALE 5 floors; 3 bathrooms, large East-facing master bedroom, extra large two car detached garage. \$150,000 OBO. Retired couple moving back to Naples, Italy. 781-662-7769 or 781-664-6941 ask for Adam.

BUILDING DEVELOPMENT Complete development planning and zoning service for homeowners/small businesses, including granny-flat design. eliotmiller407@gmail.com or call 619-303-5695.

3/2 CAMPO 1100 SQ. 4.77 acres, views, xint water, borders national forest. Efficient dome home, forced a/c & heat plus woodstove. \$329,000. (619)322-9052

ADDITIONAL DWELLING UNITS Granny Flats. Factory built HUD code manufactured homes. Licensed CA HCD Dealer DL1265857 All American Homes (619)571-3873

MUSIC

B AND K STEREO SYSTEM tuner, cd player, speakers and furniture case. Tuner needs repair. \$50 OBO bostonbonz@icloud.com.

ANDY GRAMMER CONCERT TICKETS for sale. Aug 2nd 7pm The House of Blues, 2 hard tickets only \$12 each! Call 619-664-5229

FOR SALE RECDPS-ALBUMS AND 45 LP Perfect condition with covers. Soul, funk, various artists. Call Dennis 760-231-5755, great condition!

VINTAGE STEREO Bang & Olufsen controller, tuner cd player system no speakers. Reduced \$400 firm. North Park 858-864-2708

OLD GUITAR PLAYER WANTED Vocal ok, rhythm, lead. Call Dick 619-276-5508.

WHITE RAPPERS We are looking for the next Eminem for a full album deal. We are looking to invest and have limited packages available! Sign up at blazemusicproductions.com

REGGAE POP PROGROCK FUSION professional guitarist available for gigs, tours, recordings. CD/Tour credits. Dale Hauskins https://www.bandmix.com/dalehauskins/ (858)401-2973

WOMEN SINGERS WANTED Come to 4-part harmony chorus rehearsals. All parts/ all ages. Mondays 7-9pm in La Mesa. No experience needed. 619-464-3727

INDIE BAND SEEKS BASSIST Indie band, mid-30s to early 40s, seeks bass player. Influences include GBV, Pavement, etc. Contact Slum Summer on Facebook

DO YOU PLAY VIOLIN? Unique string quartet needs violinist. Medieval to contemporary music. Non-paying, amateur quartet. Lakeside rehearsals. ravenwoodhorse@gmail.com

RAPPERS https://soundcloud.com/bambam1904

PRODUCER/COMPOSER SEEKS musicians for acoustic, Americana group. To play originals/covers. Seeks experienced video editor, a pianist who reads well. String/horn players. 619-528-0907

UNIVERSAL SOUND Monthly creative band musicians lock-out rehearsal private practice AC studios now available. (858) 401-2973

REHEARSAL STUDIO. Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, 858-522-9505. www.adderstudios.com.

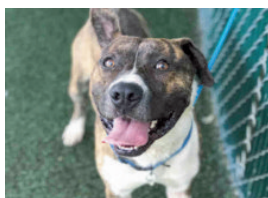
PETS

MANDARIN DUCKS in Escondido, normal is \$40 each, white is \$60 each, \$250 for all 7. Call 760-807-4727

MEXICAN BLACK KINGSLAKE 3 years old but not 100% sure on sex, was told it was female with good temperament. Asking \$140; text me 619-606-4157 for details.

PUREBRED BENغال KITTENS need homes. We are re-homing purebred Bengal hypoallergenic resettled kittens. Our kittens are show quality Bengals and will be ready for a new home after the vet check,

deworming, and vaccination. Re-homing fee for the kittens depends on their markings. Both parents are healthy, have full five lines generations pedigree, TICA and WCF parents' history, vet checked, tested for FIV and FeLV. Need more info, fresh pictures, Facetime, or video? — please contact 760-637-4028



SPUDNIK is 6-year-old, 67-pound male pit bull mix, probably with shepherd. He is a bundle of energy and would keep you active. He is a very playful and enjoys going for long walks. Spudnik would make a wonderful hiking buddy with proper conditioning first. He is just waiting to fill a spot at a home in need! Animal ID: A1863008 San Diego County Animal Shelter 5821 Sweetwater Rd. Bonita, CA 91902 Hours: Tuesday – Saturday, 9:30am – 5:30pm Closed Mondays and County Holidays. Adoption Fee \$35 (already spayed, comes with microchip, deworming, and vaccinations). For more information, please call 619-498-2311 or visit our website at www.sddac.com

MATE MY FEMALE BLACK LAB Will trade pick of the litter for stud service with same breed. North County area. Please email comfortscience@gmail.com

POMERANIAN PUPPY 16 weeks, shots, AKC, orange sable female, small, homing fee, adorable. 858-945-6990

PUREBRED BENغال KITTENS 9 weeks old, one male, two females available. 619-597-9729

LOST DOG Yorkie/Chihuahua she is brown with black and she is wearing a pink collar with a heart shaped tag. She is micro chipped. Ashley0528meza@gmail.com

FOSTER ORPHANED PUPPIES & KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

SPORTS

TKD, KRAV MAGA, KICKBOXING Martial Arts for all ages. Taekwondo, krav maga and kickboxing classes. Self defense, life skills, fitness and more! Register at sandiegomartialarts.net or call 253-345-0117.

LOST YOUR SKIS IN OCEANSIDE? Message me the details if it's yours — so it can get back to its owner. http://bit.ly/lost_skis

GOOFY BOWLING BALL \$15, made by Brunswick and weighs about 7.9 lbs. for kids, includes matching Disney Goofy ball bag. Ball has been drilled twice. In El Cajon. http://bit.ly/goofy_bowling

LACROSSE REFEREE WANTED! Looking for exercise, flexibility, and good hourly pay? Training starts 9/10. Email: sdclaxumpireboard@gmail.com for details.

HAWAIIAN OUTRIGGER CANOE PADDLING Kapolika'ehukai is Hawaiian for "Heart of the Sea" We are dedicated to spreading the aloha spirit and teaching the Polynesian culture to all who are interested. We meet at 1750 Fiesta Island Road, San Diego. For our schedule, call 619-537-95EA or email: info@HeartOfTheSeaCanoeClub.com

FLAG FOOTBALL @ UNIVERSITY CITY for anyone. We play at Nobel Athletic Field from 10:30 am – 1 pm on Saturdays. Take the 805 freeway; exit on Noble Drive and head west; the park is on the right side. https://www.meetup.com/Nobel-Park-Flag-Football-Meetup/

LEARN TO PLAY ULTIMATE FRISBEE AT USD. We meet every week to play a casual

game of ultimate frisbee. http://bit.ly/ultimate_frisbee_sd

WOMEN 8-BALL POOL TOURNAMENT at Pockets Billiards and Brew. Sep 21 at 11 AM – Sep 22 at 9 PM Call (858) 876-5452 for info.

BASKETBALL FOR NON-BASKETBALLERS is back. This group is a simple: we play non-competitive pickup basketball games on a weekly basis. http://bit.ly/sd_hoops



WANTED TEAM SPONSOR Local soccer team looking for sponsorship from local businesses. We hope to compete in the North Park Water Tower Indoor league and the San Diego County Soccer League. Jersey logo spots available! Contact: sponsorship.futbolnsinfronteras@gmail.com or (512) 623-0670.

TRI BIKES Cervelo p-3 58cm dura ace. Aegis trident 49cm ultra carbon frame. Vintage Modern, Great first tri-bikes. 760-458-9747

MEN & COED SOFTBALL LEAGUES. Starting after Labor Day. Accepting teams now. All teams go to playoffs. E-mail: johng@softballsd.com. Web: www.softballsd.com.

BICYCLES

SCHWINN MOUNTAIN BIKE 21 speed, new tires, rack, pump, tail light. \$45 619-813-7663

DRIFTER TRIKE 4 SALE \$600. This trike drifts! Comes with two Predator motors. Lots of fun. I built this. http://bit.ly/trike_drifter

BIKE SURFBOARD RACK by Wheele Surf — \$81. It is a light weight trailer designed to carry surfboards. The trailer easily attaches to a bicycle seat post with a specially designed hitch that allows wide range of maneuverability. Call 949-444-2808 for details.

NEW RECURRENT TRIKE for sale, Greenspeed from Australia. Call Jeff @ 858-270-7532

PINK GIRL BIKE WITH FLOWERS \$15/OBO, Lil Della Cruz in Bonita 619-987-0714

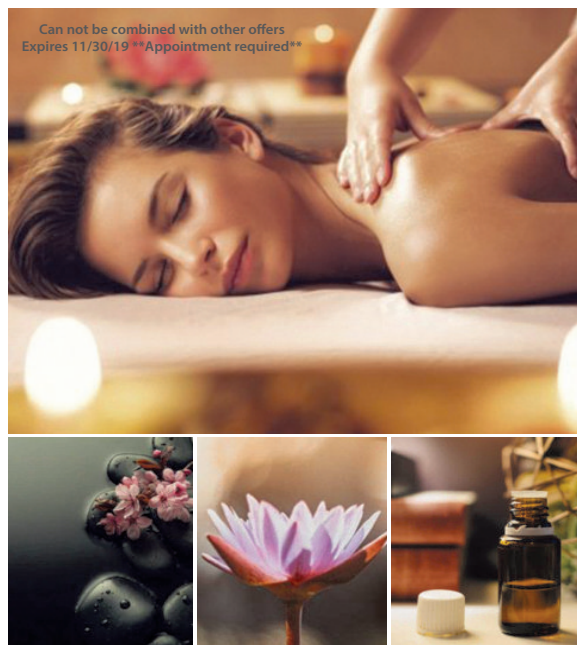
TANDEM RAT ROD BIKE \$75 BF Goodrich Schwinn tandem bike from the 1950s, needs some work to get going, call or text 619-806-6703

BIKE TRAILER \$65, as new, set up to carry one child, but can also be for a dog or cargo like groceries, etc. This one was hardly used at all. Tires are pristine. Rain/wind cover is see-through scratch/wear free. Five-point child restraint is ready to go. 619-280-6908

CLASSIC CANNONDALE KILLER V9000 bike \$375 in Encinitas, hard to find, chrome frame, 24 speed, racing seat and pedals, comes with on-road computer, tool bag and water bottle cage 858-254-5063

3-WHEEL TRIKE 4 ADULTS and kids \$69, Dynacraft Cyco Cycle, folding type, in Escondido call David (no texts, please) at 1-760-746-5422

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6506 El Cajon Blvd, #A San Diego, CA 92115
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RED 1978 HUFFY TURBO BMX \$80, vintage, If you Google "vintage huffy turbo": only two exist online. No trades. Call or text 858-705-8339

CARBON FIBER BIKE 2010 SCOTT CR1 SL road bicycle \$2499/obo (760) 432-9411

YELLOW WOMAN BIKE \$90/OBO Electra Hawaii beach cruiser at south San Diego/Chula Vista 24" tires (619) 884-9480

NINER RIP 9 full suspension mountain bike \$3499 in Escondido Call: 760-432-9411

TRIATHLON BIKE \$11,200 in Chula Vista 2019 Cervelo P5X Sram Etap Wifi! http://bit.ly/cervelo_p5x.

BICYCLE FOR SALE 60s Peugeot city bike, excellent condition. Women's. 53cm 100. Phone/text 619-380-5889 or email haroldspalett@icloud.com

BICYCLES 26" Ladies Diamond Back Clarity, like new excellent condition. \$200 Call 619-647-5981

AUTOMOTIVE

1996 FORD VAN with Ricon wheelchair lift. Econoline 150 roll-a-long 114,212 miles, new battery, tow package, tinted windows, good mechanical condition. Asking \$5,900, please call 760-634-2497.

78 VW CONV BUG no rust, some scratches, rebuild engine and transmission. Newer roof, always garaged. \$12,000 OBO 1-858-880-4395

87 RAMCHARGER Two wheel drive, all original, 71,000 miles, V8, new brakes, new fluids, runs great, smog and clean title. \$4,800 619-203-9216

2008 SMART CAR Good condition, yellow, 100,000 miles, a different engine professional installed 65,000. \$4,000 firm 559-302-7870.

1981 CHEVY EL CAMINO always garaged, nice shape 231 Buick. On non since 05. No tire kickers, serious only \$10,000. Text preferred 619-631-9258

1950 TO 58 CHEVY tire rim rings 3 \$30 or will split. 1941 to 45 front bumper with guards rusty but straight \$20 619-631-9258.

1938 BUICK FOR SALE 4 door chopped top Olds 350/350 drivetrain. many upgrades. Contact Bob 760-943-7326 for more info.

91 HONDA CIVIC hatchback, auto, \$1200 obo, 619-451-4698.

2007 CONVERTIBLE PT CRUISER clean title, no A/C, runs great. Moving, must sell. \$3,000 OBO Carlos 619-325-7812.

ATTN FAST AND THE FURIOUS car type builders. I'm looking to share some shop space with someone. I've built cars in the past and have had a shop in the past. Just looking to reduce some cost. Personal or home garage space is fine. Call/Text 858-337-6118.

1997 LEXUS ES300 midsize luxury package, tan leather interior, all power and luxury options. Low miles, clean title, will pass smog check \$3,495. Call 619-948-1429

1982 CHEVY C-10 \$1700 short bed pickup truck ready for restoration. Needs clutch, radiator, tuneup. Buyer responsible for smog. As-is. 619-201-4634

FOR SALE 2003 M3, 138,000 miles, needs hydraulic pump for SMG, otherwise runs great. Call Miranda 760-840-7198

1970 OLDSMOBILE TORONADO available for trade for possible newer car, truck, SUV, travel trailer or Harley. It's smog exempt, running and driving. This is a great car for restoration or just a cruise around the way it is looking. Open to all offers. For more information, text Pat at 619-277-7451

GHOSTBUSTERS lookalike 1974 Oldsmobile Ninety Eight Ambulance \$17,995 Who you gonna call? Call (619) 886-0546

1971 VOLKSWAGEN BEETLE/BUG \$300; www.facebook.com/OtayAutoAuction (619) 661-0808

HONDA AND ACURA MAN If I can't fix it, no one can. Swaps, D, B, F, H and K Series and wiring — no problem. Call Joey at 619-715-1813

HELP WANTED

BOOKKEEPER Pine Accounting & Management seeks a Bookkeeper in San Diego to reconcile bank accounts, create routine financial reports, help organize & deliver documents to accountant. Resume: Attn: Farhad Fasoudi 4540 Kearny Villa Rd, Ste 214, San Diego, CA 92123

GERIATRIC SOCIAL WORKER will be your personal assistant/companion, Tuesdays & Thursdays, 9-5. Call Carol @ 858-525-1154.

FULL TIME LIVE-IN NANNY 3BD/2BA, \$245 for room and board to watch 6 year old boy Thursday and Friday morning.

Good for retired person, times vary, preferred someone with open availability, good with kids, and domestically clean. Rent and utilities free. Local San Diego. Age 50+. References required. North Clairemont. 858-750-9567(text preferred).

VOLUNTEER DRIVERS PATH (People Assisting the Homeless) in San Diego is looking for volunteer drivers to help pick up donations from food banks, grocery stores, and restaurants and deliver them to our interim housing facility. PATH provides breakfast and dinner to 100-135 individuals in need every day of the year. Weekly, monthly, and substitute drivers are needed. This is a great opportunity to support our community members in need and decrease food waste. For more information call Sigrid at 619-810-8606 or email sigrids@epath.org

CAREGIVERS. Needed from all areas. 1 year experience. Hourly and live in. Must have reliable transportation. Assertive Care at Home, Inc., 8893 La Mesa Blvd., Suite B, La Mesa. 619-466-6890.

INTL. BUS. DEVELOPMENT Specialist: Research, analyze marketing data, develop bus. opportunities, prepare reports. Require Master's degree in Marketing, Intl. Bus., or closely related field plus 18 months exp. as Bus. Devel. Specialist or closely related field. In San Diego CA. Mail resume: Trackforce 3636 Nobel Drive #275 San Diego CA 92122.

CARETAKER WANTED Free apt in Valley Center, must be skilled at ranch maintenance. Reply: princejgb@gmail.com or fax: 760-482-1314

SEEKING BARN HELPERS 4 mucking We are seeking barn helpers for a therapeutic horse facility, to do mucking and feeding. \$200 per month or willing to trade riding lessons for consistent reliable work. No experience necessary, training is provided. Located in East County. Call or text 619-828-5383

ISO SURFER GIRL 4 VIDEO Wahoo International needs a "Surfer Girl" familiar with surfboard ding repair as a spokesperson for our Solarez board repair videos. If you're a female surfer, model and have the talent to teach millions of surfers on how to fix a surfboard, we have a gig for you! Email: solartech@solarez.com or call (760) 509-4053

HIRING BOOTH STAFF 4 Twitchcon gaming convention, compensation: \$17/hour. Our client is hiring event staff for a well-known gaming convention in San Diego on 9/26-9/29. Event staff will assist with registration, line management,

greeting, directional, merch store and more. If interested, please submit current resume tokhorde@24seveninc.com

YOUTUBERS WANTED \$25/ Hour. Review this video for a summary and key points about the position: http://bit.ly/youtube_sd_gig or email: StevenClarkson932@gmail.com for details.

ATTN: PC GAMERS we're looking for writers! Our website is a collection of PC game reviews, written by our team of game curators who hang out on Discord. Message us here for info: inquiries@opnoobs.com.

LOOKING FOR A FUN PHOTOGRAPHER Hey there, name here is Vero and I'm looking for a fun photographer to create some content with. I'm a fashion influencer on Instagram and I'm looking to shoot consistently on Tuesdays, Wednesdays and Fridays. My IG is @Veropliego.

SEEKING MODELS IN HILLCREST Compensation: hair services trade for time. Looking for professional models/influencers. Must be willing to have hair cut and colored and styled for a photo shoot. Please check out my Instagram: @johnperryhair

THRIFT MUCH? Valley Thrift Store in Escondido is hiring. \$12 and hour. Call (760) 741-0133 to apply.

MERCEDES BENZ OF SAN DIEGO is hiring a greeter. Apply here: http://bit.ly/mbz_greeter.

BIRD ROCK COFFEE hiring barista \$12/Hour at Bird Rock Coffee Roasters in La Jolla. Call (760) 269-8609

COSPLAY MANUFACTURER in Ramona is hiring. Looking for an apprentice/intern that is a highly skilled seamstress/er to work with satins and stretch fabrics. You can see our work at https://www.instagram.com/costumebiz/ compensation is negotiable. Email me on IG for more info.

BRA FITTER, LINGERIE AND swimsuit sales associate job at 772 Kettner Blvd. Call (619)702-6355 for details.

NATUROPATH DR NEEDED Seeking a student naturopath doctor in treating a potential future patient with scar tissue related trauma. 619-684-0169

CONSTRUCTION Fencing full time. Will teach. Speak & write English. Valid Ca Drivers License. 619-749-1494

NEED HANDYMAN/ CAREGIVER Will provide money and room. Please call (619)479-4212

VOLUNTEER TO READ TO KIDS Want to make a difference? Join us every weekend to read to a child in need in one of our StoryTents.

Visit travelingstories.org/volunteer today!

VOLUNTEER TUTORS WANTED: The Children's Corps- AARP Experience Corps is currently recruiting volunteers ages 50+ to tutor during the after school learning programs in Central San Diego, Southeast San Diego and Lemon Grove. By volunteering as a The Children's Initiative AARP Experience Corps Volunteer Tutor, you will help change the course of students' lives. Experience Corps is a proven reading program made up of tutors who work with readers in Kindergarten through 3rd grade to help them with their literacy skills. To learn more and attend an information session please contact An Das or Kristin Shea at pdas@theci.org or call 858-581-5887, 858-581-5880. sstruben@theci.org or call 858-581-5880.

Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! www.MentorsWanted.com. 858-694-0120.

MEDICAL/RETAIL BOUTIQUE Seeks mastectomy/compression garment fitter - requires a compassionate professional who understands the sensitive nature of working with women on their quest back to a "normal life." Willing to train the right person. Email whbsandiego@yahoo.com

MARKET DEVELOPMENT MANAGER (Req# IIC1261) ID new apps & disease areas for the use of next gen seq. Dvlp & implement market dvlpmt strategies for key target mchts. MS+3 or BS+6. Send resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

TECHNOLOGY HP Inc. is accepting resumes for the position of Software Designer in San Diego, CA (Ref.# HPCSDLAPP01). Analyze, design, program, debug and modify software enhancements and new products used in local, networked, or Internet-related computer programs, primarily for end users. Mail resume to HP Inc., c/o Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY HP Inc. is accepting resumes for the position of Field Technical Support Representative in San Diego, CA (Ref.# HPCSDDEYL01). Monitor on-site delivery of software services, pre-sales, post-sales

or delivery support, installation and configuration for customer environments. Repair and install company's Indigo Digital Printing Presses. Telecommuting permitted. 10-25% travel may be required to various unanticipated work locations throughout the U.S. Mail resume to HP Inc., c/o Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

SE. PROGRAMMER ANALYST (Req# IIC1262) Perf analysis, design, programming, testing rtd to implementation, enhancement, integration, upgrade & support of our SAP sys. Bachelor's followed by 5 yrs prog rtd exp. Send resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

SOFTWARE SOLUTIONS ENGINEER (F/T) sought by PatientSafe Solutions, Inc in San Diego, CA. Master's Degree (or frgn equiv) in Comp Sci. Comp Eng'g, Info Systems, or rtd field. Must've exp in working w/ Java, C, C++, Perl, PHP, HTML5, Android & objective C; Collision Detection (CD) Technology; Web Dvlpmt Languages, Frameworks, Mobile Comp Apps; Programming, Scripting Languages for Web Apps, & Dsgn'g & Analyzing Parallel Algorithms. Any suit combo of edu, training, or exp is acceptable. To apply mail resumes in attention to HR at 9330 Scranton Road, Suite 325, San Diego, CA 92121.

JOBS WANTED

CHILDCARE by older college grad. \$8 per hour one child; \$10 for two. Hillcrest, North Park, Clairemont. No driving kids. Please email monkandrea2@gmail.com.

LOOKING 4 A FEMALE MODEL? MALE MODEL My goal is to be in films, more television, and modeling!! Open minded, free spirited, rockstar! 100% Sicilian, living in southern California and I love it!! I wake up everyday with a big smile on my face, I love to laugh and make others laugh!! Add me on IG, Jesus_Detroit

LOOKING 4 A FEMALE MODEL? I have a passion for fashion and modeling and started last year. Best way to reach me is through instagram: michellemeowbelle

MERMAID MODEL! I have my own tail, handmade by me. Currently working on a photogenic weight belt invention for even more underwater posing possibilities! Compensation: Either ask for my rates (hourly, half day, full day) or give me your proposed budget. I can be flexible! Let's talk smile (No TF) instagram @ raven_lynette

FEMALE MODEL available for hire anywhere in San Diego/ LA area!! I am a full-time creative individual, working in the modeling, photography, acting, dancing, directing and PR industries. Instagram- @olivianorthstar

NEED A MALE MODEL? Previous work: GQ, Harley Davidson, Powerade, Marvel, Toyota. Feel free to contact me at alexmichael1@gmail.com or Instagram: alexmichael_ Hope to work together soon!

FEMALE MODEL HERE I am a 23 year old aspiring model looking to build my portfolio! I am an easy going, professional, and charismatic individual who is open to different styles and takes directions well. I am open to a lot of different types of styles, and I really enjoy fashion, glamour, bridal, and

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NEED A RIDE? I will help you get from where you are to where you need to go and back on time. Schedule your medical appointments, shopping, church, meetings, other rides. Call or text Shay 619-243-9713. Daytime driving only.

LOOKING FOR CARETAKER POSITION in Campo/Boulevard. I'm 62, great references, and good handyman. I'm a man of my word, Chuck. Call 619-345-1465 or text me.

NEED GARDENING, CLEANING (inside or out), occasional babysitting (anytime), organizing, packing etc Cam 619-530-5448.

HEY, VALLEY CENTER. Weldon Mcgaha here, ready for work. Valley Center's extra hand. Reliable transportation. Caring rates apply - I am affordable for those on a budget. Private message me for details. Thank you. 760-655-9345

SUBSTITUTE BACKUP SINGER formal/casual events; 6+ octaves; please give at least 3 hours advance notice. Deposit req'd. Contact Sarah the Siren (619) 719-3189.

WANTED/TRADE

CASH FOR DIABETIC STRIPS We buy diabetic test strips. Sealed/Unexpired boxes only. Get paid today! Local cash pick-up. Call for details. 619-535-1848

CASH FOR GOLD Private buyer/collector will buy your old gold jewelry, broken jewelry, gold coins, silver coins, scrap silver. 619-915-8552

WANTED DUAL CASSETTE RECORDER Pay \$25-\$30, call Richard at 1-619-232-6121, leave message.

COTTAGE STUDIO Trade housekeeping, errands, gardening, pet sitting for couple or female. Local references. Rhonda 619-886-8363, leave message.

WANTED BY COLLECTOR Cameras, lenses, and all photographic items. Call Ed 760-757-5445.

BUYING HIGH RATING OfferUp and Letitgo accounts! Let's make a deal and I will pay you. Text me: 407-748-6901

3 HONDA ATC BIKES FOR TRADE All three run great and have pink slips ready to go. Possible trade for car, truck, or SUV. Open to all offers for more information text Pat at 619-277-7451

CHARGERS VINTAGE ROOKIE CARDS AND JERSEYS \$2500+ in San Diego Chargers vintage rookie cards and jerseys. For trade for bass guitar and music equipment 619-203-7066

WANTED: PAINTER AND HANDYMAN I have for trade: beautiful teak and Asian furniture, a golf cart, artwork, a pool table, tuxedos, gold and gemstone jewelry. I want my UTC home and fenced painted and some handyman work. Stephen 619-944-7838

SEEKING WOODWORKING SPACE Personal projects @ shop w/basics: plainer, jointer, table saw. I'm trained/responsible/ respectful, will pay. 619-906-6625

WANTED OLD FREE WHEELBARROW for planter. Does not need to be pretty.

Would need to be delivered, please text. 619-631-9258

MAMA GOING TO SCHOOL AND WORK Mother that needs a car, trying to go to school and work just need a little help. Will pay it forward much more! 619-654-8933

COLLEGE STUDENT NEEDS full size mattress. We have a college student trying to furnish his first home, and are wondering if anyone has a full-size mattress they no longer need. Bed and or box spring would be helpful. Please call Christine at 619-665-1264

PHOTOGRAPHER NEEDS PROPERTY to shoot at. I need access to a property, a nice backyard with a pool. Primarily for bikini model photography. I would be willing to rent the property for a reasonable fee. \$25-\$50 per hour. Model homes and high-end property in La Jolla and North County areas or new communities would be best! Flickr Photo Sharing: <https://www.flickr.com/photos/20177034@N02/> Dan 858-254-3647.

WANTED: MOTORCYCLE OR STREET LEGAL DIRT BIKE in exchange for portrait or cleaning services: seashellsn Stardust@gmail.com.

YOUR UNUSED CLARINET OR SAXOPHONE any condition, or parts & supplies to replace the woodwinds Sarah's mom pawned when she was at school. Text 619-719-3189 Thanks!

ISO UNCIRCULATED PHOTOS of Space Man (from OB) for portrait project. Text Mj: 619-719-3189.

FEMALE PERSONAL ASSISTANT in exchange for separate granny unit. coastal location only. Reliable references, 619-317-2139

I NEED A CHEAP RV I can do repairs if needed, thank you. 619-368-2933 ask for Will.

ANTIQUES AND COLLECTIBLES Rock and Roll I buy 1950's-1980's Concert Posters, Flyers, Handbills, Used-Unused Tickets, Programs. Pls Call (619)522-0283 Private Party.

WANTED. Cash for Walt Disney autographs, items, paper, original animation art, old Disneyland items, any type comics all before 1970. No Prints or videos. 619-890-1390.

FISHING TACKLE Collector wants for his personal collection wooden lures, reels, and Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. Call or text pictures to: 619-972-3488

WILL PAY CASH.... For Records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858-382-7396.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

WANTED San Diego Reader back issues with covers pertaining to the San Diego Chargers. Contact: Joe 619-929-4407

WANTED Homeless guy needs running truck/van. It's cold at night and I can sure use and appreciate it. Thank you. Alex (619)451-4881

STEREO GEAR/ LP RECORDS. Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

GARAGE SALES

GARAGE SALE AUGUST 31ST 5651 Water St La Mesa, 91942. Selling surfboard for \$80, selling off road tires for \$25 each, Canon printer for \$20, Epson printer brand new in box \$20, gold and silver collectibles prices vary.

MOVING SALE Broyhill queen bedroom set 7 pieces like new, Kenwood stereo with 2 speakers, entertainment center like new \$800 for all 619-405-7883.

KIMBALL SENIOR CENTER Annual Rummage Sale, Saturday, Sept. 21, 2019 8:00am - 1:00pm. 1221 D Avenue, National City, CA 91950, over 20 Sellers

FOR SALE

MOVING MUST SELL TABLES Boho live edge coffee, dining & benches, garden pottery, pig Buddha art, home bar made of car parts. For pics nacajill@yahoo.com.

MEN'S GENUINE LEATHER Timberland jacket, size medium, like new \$150. Call 619-948-1429

ANQUITE 1830'S AMERICAN EMPIRE bachelor bureau. Bird's eye maple cherry, 47 inches tall, 44 inches wide, 21 inches deep. \$850 or best offer, worth \$2,500. Cell 858-692-4487, home 858-274-1169

1/4 CT DIAMOND RING Nice, make offer to Ann. PO Box 176 Lakeside, CA 92040.

MOOSE HEAD (TAXIDERMY) 26 point, great for your bar/ restaurant or man cave. Serious inquiries only. 619-717-3151

EXTREME FLY EYE DRONE HD camera, flashing lites for

night fly, less than 1/2 hour fly time, 24x 24 x6 inches. \$200 619-838-9310.

POTTERS, STONWARE SCRAP CLAY used fire brick, kiln shelves, cheap. Phone Bill at 760-753-9240

BUTCHER BLOCK solid oaktop 26 x 40 x 36. Double doors and drawers one side. Like new. New \$600, asking \$200. Earl 619-283-9010

WHOLESALE BED FRAMES! Brand new! Twin/ Full \$19. Queen/King \$29. 1021 Bay Blvd. Ste. J Chula Vista 619-426-3120 www.brunswickmattresswarehouse.com

MOTORCYCLE AND BOAT 92 WR500 very nice dirt bike for the brave, \$1,500. 18 foot fiberglass family boat, \$1,500. 1-208-996-5862, ask for Earl.

1948 TEARDROP CAMPER TRAILER factory built, four feet wide by ten feet long. New tires, wiring, two burner stove, cabinet, countertop. San Diego 92102, \$3,000 or best offer. 619-527-2411

42" SONY GRAND WEGA model KDF-42WE655 TV. Good condition, no sound bar needed. \$85, text 760-450-2666

MODEM ROUTER for WIFI for ATT U-verse. Model number 5031NV, used for short time only. \$35 1-858-484-4483.

BLUE SEA WORLD FANNY PACK \$7, http://bit.ly/seaworld_fanny

FAST AND THE FURIOUS 1 cars - Eclipse, RX-7, Jetta, Skyline and 240SX - \$50. http://bit.ly/fastfurious_cars

1950'S ERA ELECTOLUX VAC Will need repair or for collector. \$20.00 619-631-9258

AUTOMOTIVE

SMOG CHECK \$19⁹⁵

By appt only, Plus \$8.25 certificate, Year 2000 and newer.
Vans and trucks extra. Free retest when we do the repair.

OIL CHANGE

up to 4 quarts & oil filter
Most 4 cylinder cars,
Trucks extra.

\$16⁹⁵
+tax

+ \$5 hazardous materials fee

PREMIUM BRAKES

- Front or Rear Axle
- Parts & Labor
- Turn Rotors / Drums
- Premium Pads
- Most 4 cylinder Cars + tax

\$129
Free Inspection

TIRE BALANCE & ROTATION

\$49
most cars

30K/60K/90K/120K mile SERVICE SPECIAL

Includes: New spark plugs, engine oil, oil filter, air filter, 1 gallon antifreeze, suspension lubrication, tire rotation, 24 pt vehicle inspection from

\$149

Plus tax & hazardous waste fee. 4 cylinder, most cars, regularly \$200 prices may vary depending on make & model.

TUNE-UP & OIL CHANGE

- Drain and replace up to 4 quarts of oil
- New oil filter
- New spark plugs
- Visual inspection
- 4-cyl. Most cars

\$54⁹⁵

+ \$5 hazardous materials fee
Prices may vary depending on make & model.

CHECK ENGINE LIGHT

Most cars



\$34⁹⁵

ALIGNMENT

4 wheel, toe adjustment only, most cars.

\$39

New location
1616 Precision
Park Lane
San Diego,
92173

GENERAL AUTO REPAIR

1616 Precision Park Lane San Diego, 92173 • (619) 430-4369

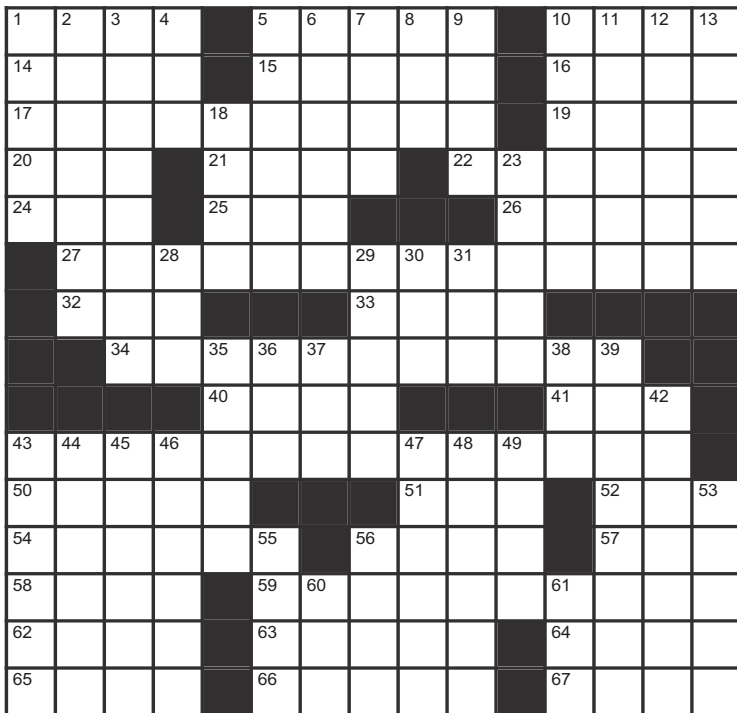
Just off the 905 freeway • Se habla español

Must present ad prior to service. Expires 9-30-19

12,000 mile,
1 year
warranty



CROSSWORD



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Across

1. ____ Romeo
5. Gluten-rich food
10. Speaker's spot
14. Fly high
15. Sound in "cube" but not "cub"
16. Something that may pop up in the morning
17. Museum dedicated to France's indigenous drawings, carvings, etc.?
19. Jukebox opening
20. Conditions
21. Skeletal
22. 22-year-old golf phenom Jordan who won the Masters, U.S. Open and FedExCup in 2015
24. Ink spot?
25. Press "+" on a calculator
26. Make very happy
27. U.S. president who's all about Jeep Cherokee and Ford Escape?
32. Army E-7: Abbr.
33. Even
34. Purplish mortgage giant?
40. Mimic
41. Schubert's Symphony ____ Minor ("Unfinished Symphony")
43. What Nixon's staffer got called across the pond?
50. YSL perfume named for a drug
51. Ref. that added "cruciverbalist" (a person who does crosswords)

in 2006

52. Elevs.
54. Grad student's big paper
56. Lettuce buy
57. Popular LGBTQ magazine
58. \$50, for Boardwalk
59. Sunburn cause ... or something experienced by 17-, 27-, 34- and 43-Across
62. Fish-eating raptor
63. Reason to earn a badge
64. First word of "Send in the Clowns"
65. Juiceless, as a battery
66. Gnocchi topper
67. "Porgy and ____"

Down

1. Comparable to a fiddle
2. Day spa accessories
3. 1893 Verdi opera
4. Boat for couples
5. ____ Mary
6. "Row, Row, Row Your Boat" and others
7. A deadly sin
8. USDA part: Abbr.
9. Cost of membership
10. Arnaz and Ball's production company
11. Shining
12. "You must let me!"
13. "Anyway, after that ..."

18. Angle iron

23. Proust's "À la Recherche du Temps ____"
28. Magnavox competitor
29. In ____ (unborn)
30. Get-up-and-go
31. Coffee alternative
35. Actress Watts of "Birdman"
36. Broadcaster of "Wait Wait ... Don't Tell Me!"
37. "The Hurt Locker" menace, briefly
38. "Tosh.0" segment, briefly
39. Agatha Christie's "Peril at ____"
42. Alternately
43. Blushed
44. Cry from a balcony, maybe
45. Where the accordion was first patented
46. Blew hard
47. Sartre play with the line "Hell is other people"
48. Arrive at hastily, as a conclusion
49. "____ Anything" ("Oliver!" song)
53. Decides to leave in the manuscript company
55. Drainage pit
56. Half a matched set
60. Letter-shaped neckline
61. First roomie, often

SOLUTION TO LAST WEEK'S PUZZLE:

S	S	N	S	V	O	L	T	I	G	A	V	E
L	I	E	N	O	M	A	R	G	O	L	E	M
A	R	O	O	N	I	N	A	O	T	E	R	I
V	I	N	C	E	N	T	A	N	D	T	H	E
Y	A	S	C	I	I	I						
L	E	T	T	H	E	M	E	A	T	C	A	K
O	I	L	A	B	B	A	S	C	A	N		
T	E	L	N	O	W	T	H	E	N	U	N	O
O	T	O	E	Z	O	R	A	T	Y	S		
H	O	W	D	O	I	L	O	V	E	T	H	E
I	N	C	A	T	I	A						
I	F	T	H	E	Y	O	N	L	Y	K	N	E
S	Y	R	I	A	O	B	I	E	E	G	G	Y
R	A	Y	O	N	F	O	N	T	U	L	A	N
A	M	E	N	D	F	E	E	S	P	E	N	N

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw **1** name from weekly puzzle submissions.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

THIS WEEK'S WINNER:

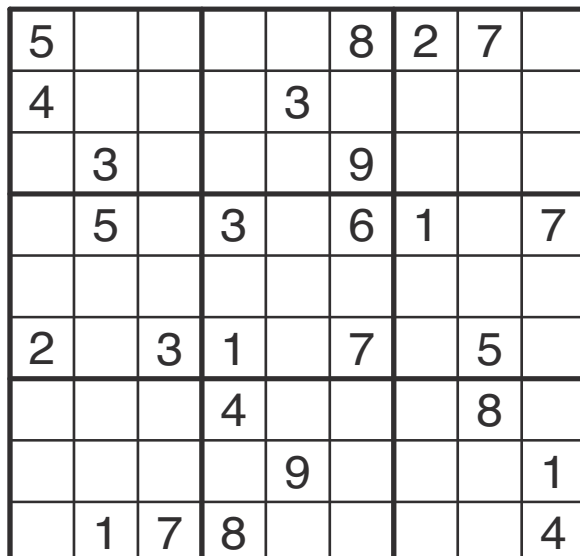
Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

Richard Hutchings, Santee, 12.

Name: _____
City: _____ State: _____ Zip Code: _____

SUDOKU

HARD:



Win a Reader hat or t-shirt

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
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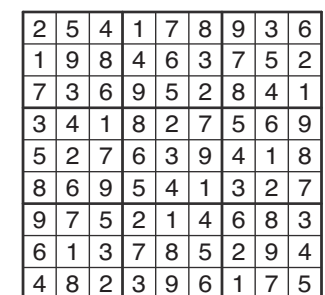
Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

Jean Bradley, Spring Valley, 12.

Name: _____
City: _____ State: _____ Zip Code: _____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:



WOOD PICNIC TABLE Good condition. \$25 or best offer. You pick up. Call or text at (619)760-5657.

HOBART H600 DOUGH MIXER: 3 phase, 1-1/2HP motor, 4 speeds, 60 quart mixer bowl, includes dough hook, flatbeater, wisk, excellent \$5,900 (760)746-7209

MASSAGE TABLE ASKING \$190 OBO Cost \$500 new, professional model, mint condition including case and head rest. 619-991-1270

ELECTRIC SCOOTER \$895 Victory 10 Pride candy apple red. \$895 Excellent condition, like new. El Cajon area 619-396-3460 no texts.

FLAT SCREEN TV \$10, needs work, no remote. 619-448-1910

STICKLEY BROTHERS CHAIR Signed original circa 1910. Blond oak, great condition. \$750 call 760-622-6434 (9am-7pm).

FURNITURE Complete bedroom set like new, Kenwood stereo, entertainment center. \$800 for all. 619-405-7883

SPIDERMAN COMICS copper age, key issues, boarded and bagged, \$79 including four annuals. Ungraded in unbelievable condition, cash only. Text 619-395-4081 for more info or pics.

FURNITURE Dining room set \$90, China cabinet \$85, Coffee table \$35, all OBO. Free couch 90". Leave message 619-284-2845 text/call back.

WOULD YOU LIKE TO CUSTOM ORDER infused edibles, tinctures, oils, ointments, drinks? Thebrokenelephantcreates@gmail.com

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COMPLETE DRONE KIT \$450 Includes drone/remote/6 batteries/extra props-guards/VR glasses/trickle chargers/instruction/Conditioning charger available. 619-283-2865

ADULT SIZE SWIMMING POOL \$250 Intex above ground pool. Pool comes with a ladder, a solar cover and a new upgraded pump. 15 ft. in diameter and 42" deep. http://bit.ly/swimming_pool_sd

SUPREME FANNY PACK in El Cajon \$30 http://bit.ly/supreme_fanny

USED AIR JORDAN 1 SNEAKERS in fair condition, \$10, Size 9.5 http://bit.ly/jordans_used_sd

FORREST GUMP SNEAKERS \$55 Nike Cortez Basic Leather OG. Item is new but it has been tried on. Meet up in Mira Mesa in front of 85 Degrees Bakery. Price is firm. Don't message me for anything else. http://bit.ly/forrest_gump_nike

RADIO CONTROL Teenage Mutant Ninja Turtle skateboard. \$5 http://bit.ly/tmnt_skate

PAIR OF 1960'S CHERRY WOOD French provincial twin beds; in excellent condition. \$400 or O.B.O. Call or text 619-200-1254.

DYSON VACUUM CLEANER -NEW Dyson: Rolls Royce of vacuum cleaners. New, with box. Try it for yourself, nothing else like it. New \$400. Mine: only \$185. john92110@yahoo.com

SOLAR PANEL GROUND MOUNT Universal mount holds 10 large panels, used when roof's aren't suitable for installing panels, excellent \$2,600. (760)746-7209

PRICES NEGOTIABLE Cheap! NT desks, file cabinets, chairs, bookcases, computers. 619-840-1799

SCREEN PRINT EQUIPMENT 4 clr 1 st manual screen printing press, flash dryer, 60 frames, ink, other equipment \$1,100 negotiable call/text 442-999-0564.

RETAIL COOLERS, FREEZERS Several different. Deli grab n go cooler, bagged ice freezer, ice cream freezer. Counter displays, comm. mixer. 858-864-2708

WAREHOUSE EQUIPMENT Pallet racks, pallet jacks, shelves carts. Refrigeration equipment. North Park 858-864-2708

BEER TAPS 15 different, priced from \$10-35. North Park. 858-864-2708

MISCELLANEOUS sports products in storage. Have sun glasses, banners, plaques and other items, too much to mention \$200 for all. Also a George Foreman bbq grill never been used \$50. Call Nick at 619-322-5476

SERVICES

Chapter 7 Bankruptcy eliminate all your unsecured debt. Law Office of Frank D. Walker 619-755-2365 ask for Mel Quevedo-legal asst.

P.L. Wooden Mobile Notary

Do you need Loan Signing, Preneed Home Going Planning, or Notary services for someone that is Hospitalized, in Senior care

or maybe Incarcerated? If so, look no further. Call PL Wooden Mobile Notary for all of your Notary Needs At: 619-867-4441

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Back taxes? Tax Audit? Tax liens? We can help. Get a free tax analysis. We specialize in various tax problems from individual to small business. Make the call today. Get your free consultation. www.nathantax.com, Call Nathan 858-205-8082

Carry On Movers

We offer full service package moves assembly materials at a flatrate (no hidden fees)with peace of mind you can carry on with your day knowing that are team of professionals will take care of the rest. Call the best call CARRY ON MOVERS. 619-930-0553

Carpet Cleaning \$25

per area, 2 area minimum. 858-335-6880

Counseling 619-435-1790

Carlsbad Village area. Evening appointments available. Licensed professional clinical counselor #296 www.robertrpricepc.com rprice@aznet.net general counseling cognitive therapy, Med-Cad. Cash pay, integrated medicine for mental health registry.

A1 Detailing

Tommy, best price in town. 619-598-7546

General Contractor

experienced retired B-1 general contractor. 30 years, license, run job for cash. Remodel or dirt to keys. 619-504-9648

KITTY CAT STUCK IN A TREE?

If you need help getting your cat out of a tree, call professional arborist Joseph Descans. I am currently 100% effective at safely removing fraidy-cat felines from trees. I rescued one owl in 2016; one chameleon in 2018; and one drone in 2019. Email me at jdescans@hotmail.com or call/text at 619-203-1722 for pricing.

ESCONDIDO AND VALLEY CENTER MECHANIC

Are you looking for a reliable, yet affordable mechanic near you? Then Vinnie Bruzzi is your guy, he is highly experienced in: heavy equipment i.e. tractors, foreign and domestic cars. He has many reliable references within our community. Vinnie @ (760) 913-0130 or Karlee @ (760) 297-8040

Moving Company

Moving Soon!!! Call Better Than His Moving Company!!! Adam

Melone 858-262-1159 Quotes & Availability

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Fast, free estimates. Full service, residential and commercial, new construction, remodels, custom work, service and repair. No job too big or too small. 10% 1st time insured discount. CA lic#1009252. Insured. BBB Accredited. 858 880 6080.

AFFORDABLE

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BUSINESS OPPORTUNITIES

VETERAN'S TROPHY BUSINESS FOR QUICK SALE Value \$12,000 offer \$10,000. Located in San Diego, owner has retired and is selling the business. All inventory is in storage. 406-295-4771

OIL CHANGE \$14.95
Additional \$5 cartridge fee. Plus tax, haz waste, & engine cover most cars shield removal fee. Up to 5qts 10w/30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl.

SMOG CHECK \$11.75
Sedan only NON STAR Smog inspection for 2000 & up only. SUV and Trucks extra. +18" cert +1" DMV transfer fee

BRAKES \$49
Front or rear
*Plus Labor. Prices may vary depending on make and model. most cars

30K 60K 90K \$65
Scheduled Services
*Prices may vary depending on make and model. most cars

RADIATOR \$45
or Transmission Services
*Prices may vary depending on make and model. 4 cyl. most cars

TIMING BELT \$75
Parts & Labor
*Prices may vary depending on make and model. 4 cyl. most cars

STARTERS, RADIATORS, OR ALTERNATORS \$95
Plus labor. most cars. 4 cyl.

FREE CHECK ENGINE LIGHT
96 and up.

We'll beat any written estimate!

B.T. Auto Wrench
Walk ins welcome. No appointment necessary!
8027 BALBOA AVE. #B&C
1-858-565-4634

BEST PRICE IN TOWN!

SMOG CHECK \$11.75
Most cars. Vans, trucks, & European cars \$10 extra. 2000 & up. + \$8.25 Cert.

BRAKES from \$50 (FREE Shuttle Service w/ repair)
Front or rear. Most cars. + Labor

OIL CHANGE & FILTER \$13.95
Up to 5 qts., new filter, 10 point checkout. -\$1.00 Waste Fee.

TIMING BELT \$75
Starting price, Labor + Parts.

COMPUTER DIAGNOSIS \$30
Most vehicles & light trucks.
Service engine soon light, check engine light, hesitation, hard starting, running rough, poor gas mileage, dead battery...

AXLE SPECIAL \$99
Includes Parts & Labor

MUFFLER From \$29
+ labor

PREMIUM SHOCKS \$70
Monroe or KYB + Labor per pair

PREMIUM STRUTS \$130
Monroe or KYB + Labor per pair

STARTERS OR ALTERNATOR \$95
From + Labor

*Prices may vary depending on make, model & condition
**Must present this ad at time of service for discounted pricing

Brandon Auto
6670 Miramar Rd. # C
San Diego, CA 92121-2559
858-452-9999

Window Tint \$98
Tint removal from \$29. **COMPUTER CUT** Any shade, up to 5 rear windows.

FREE BRAKE INSPECTION
Pads & Labor From \$78

FREE SHOCKS & STRUTS
BUY 2, GET 2 FREE
Most Cars

ELECTRICAL REPAIR
Power windows, door locks, automotive control modules: BCM, ECM, PCM, TCM.

FREE Check Engine Light Diagnostic
CHECK ENGINE

QwikAutoCenter.com 858-256-7977
Mon-Sat 9am-6pm *Must present ad prior to purchase. Installation required
Pictures are for illustration only. Some cars require extra parts and labor at additional cost. Must present coupon at participating locations. Most cars, Prices subject to change without notice.

FALL SMOG CHECK SPECIAL \$21.75*
AC TOP UP SPECIAL \$49
Includes 12oz R134 Freon, check system and test for leaks. + \$8.25 cert

Smog Test Or **STAR Certified** All Cars 2000 and Up Same Price. Good through November 30, 2019.

STAR Certified SMOG CHECK | TEST ONLY \$41.75
+ \$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older

OIL CHANGE & OIL FILTER \$24.95
from
Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.

FREE BRAKE INSPECTION & ESTIMATE
(both locations)

FREE EXHAUST INSPECTION & ESTIMATE
(Cliff Brown location)

ENGINE STEAM CLEAN \$69.95
Most vehicles. With ad. Limited time offer.

30,000-MILE SERVICE SPECIAL from \$179.95 4-cyl. Most vehicles.
Service includes: • Maintenance tune-up
Oil and filter change • Lube chassis
Radiator coolant change
Air filter replacement • Fuel injection cleaning
Check brakes, suspension

NEW CV AXLE from \$159.95
Parts & Labor

TIMING BELT SPECIAL \$50 off quoted price
Recommended at 60K miles. Most vehicles. Limited time offer.

STAR SAN DIEGO SMOG & AUTO REPAIR CENTER
4664 Park Blvd. (at Adams Ave.)
619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm
www.sdsmogandrepair.com

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www.cliffbrownautomotive.com

Coupons must be presented prior to service. Senior discounts available.

AUTOMOTIVE

SMOG CHECK \$19.95
With coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.

BRAKE & LAMP INSPECTION \$99.95
plus cert. \$3.50 each. Most 4-cyl. Cars

ALIGNMENT \$39.95
Most 4-cyl. Cars

TRANSMISSION SERVICE \$89.95
Most 4-cyl. Cars

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WELCOME ALL FLEET ACCOUNTS • AAA APPROVED
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8025 Clairemont Mesa Blvd., San Diego, CA 92111 • (858) 560-1245
M-F 8am-6pm • Sat 8am-3pm • All Coupons Expire 9/19/19

STAR Certified \$29.95
with coupon. Plus \$8.25 for certificate. Retest Free when repair done on site. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra.

State of California LICENSED SMOG CHECK INSPECTION & REPAIR STATION

NEIGHBORHOOD NEWS

Continued from page 8

it is something that is common here," she said. "Apparently, whoever was responsible for disposing of the tear-out of the remodel decided to save themselves the dumping fees and dumped the stuff on a local's property." Leslie noted that happily, Cifuentes "was able to find info in the debris that led to the homeowner having the remodel done. They contacted that owner, and apparently, they had a talk with the suspected dumpers."

"I found out the people who did it and was able to get them to clean it up," Cifuentes confirmed. "But they did not compensate us for our time, stress, and effort." On August 8, somebody drove back to the property in a white Ford truck and trailer and picked up the bathroom remodel debris with two assistants. But, said Leslie, they "covered their license plate to hide who they were"

Info was divulged that the man who originally hired the dumper — via an "ad on a street sign" — paid "\$80, which was the lowest bid." Some residents here said that \$80 was "too cheap" for a teardown and hauling job, and the realtor added that "licensed contractors wouldn't jeopardize their business to save a few bucks."



"It was obviously multiple trips... it's like an entire house"

Jeremy Sable saw the "incriminating evidence. It was obviously multiple trips that that guy had to do; it's like an entire house." Sable said that twice a week, he witnesses new illegal dumping sites when he travels through Valley Center and the backroads closer to his house in Escondido. The sites are "typically in more rural areas or unincorporated areas. Some landscapers dump yard debris under the bridges around Escondido — [for example], where the 15 freeway passes over North Nutmeg. I've actually thought about putting some trail-game cameras out there, just to catch them in the act. That way, I could



When Sable saw the dumper in passing, he flipped a U-turn.

cash in on the reward for catching them."

In February, Sable caught someone illegally dumping from the back of a "black Tundra with blacked-out windows. [It was] some kind of weird fiber-looking substance on Cougars Pass in North Escondido," he said, "I'm not sure what it was — it almost looked like spray-in insulation or something similar." When Sable saw the dumper in passing, he flipped a U-turn, but the dumper took off. Sable stayed at the dump scene to snap photos of the trash and then posted them online. Another Escondido resident saw them and commented, "These suckers bid on jobs for

wages. To save money, instead of paying to take these demo materials to the dump, they use the side of the road for free."

(Escondido Disposal is about ten miles south from where Sable caught the guy dumping. On August 13, I spoke to employee Cat. "We charge by weight," she said. "For loads 800 pounds or less: it's \$53, or \$84 per ton. For clean dirt or clean concrete: it's \$45 per ton.")

Valley Center residents and contractors also have the option to dump debris and trash at the Pala Transfer Station and Recycling, which is about 13 miles north of them.

MIKE MADRIAGA

news of the WeIRD

by the editors at Andrews McMeel Syndication

© 2019

The Entrepreneurial Spirit

— Roxy Sykes, 33, of London, had a brainstorm that started when someone complimented her on her beautiful feet. "I was convinced to set up a social media account to show them off," she told *Metro News* on Nov. 1. But that was just the ground floor for the pedo-preneur. "It wasn't until I started getting thousands of followers and messages about selling used items that I realized I could profit from it," she said. In her busiest month, she grossed more than 8,000 pounds peddling socks, shoes and videos to foot fetishists. "Pairs of shoes that I would wear for two months would sell for 200 pounds, and a pair of socks that I wore for a day would sell for 20 pounds. Then a single video of me just wiggling my toes would make 100 pounds, so I was really raking in a lot of money," she continued. Overall, she says she's pulling down about 100,000 pounds a year. Sykes has also mentored fellow fetish models: "It's great to be able to help others and teach people my apparent 'talent,'" she said.

Election Roundup

— The Associated Press reported on Nov. 7 that Virginia's 5th Congressional District has a new Republican representative, Denver Rigglesman, who beat Democrat Leslie Cockburn despite Cockburn's suggestion in July that Rigglesman was unfit for the office because of a Big-foot erotica book he had written, *The Mating Habits of Bigfoot and Why Women Want Him*. While Rigglesman is indeed the author of *Big-foot Exterminators Inc.: The Partially Caution-*

ary, Mostly True Tale of Monster Hunt 2006, he says the erotica book was a joke among himself and buddies from the military. (BONUS: Distillery owner Rigglesman entered the race when incumbent Tom Garrett dropped out after announcing he is an alcoholic.)

Crime Report

— In North College Hill, Ohio, on Nov. 6, Noel Hines' criminal love for Thin Mints finally caught up with her when she was arrested for stealing "a large order of Girl Scout cookies" last March, Fox News reported. North College Hill police said Hines took delivery of the cookies, valued at more than \$1,600 and intended for a local Girl Scout troop, and never returned or paid for them. When Hines showed up at the town's Mayors Court on an unrelated matter, police arrested her, then posted on Facebook, "That's the way the cookie crumbles."

Bright Ideas

— David Weaver, 37, of Nelson, British Columbia, avoided becoming dinner for 14 sharks at Toronto's Ripley Aquarium on Oct. 12 after stripping naked and jumping into a 3-million-liter tank and swimming about as other patrons looked on and recorded his stunt. Weaver arrived around 10 p.m. and quickly climbed to an overlook of the "Dangerous Lagoon," where the sharks and other animals were displayed. Onlookers exclaimed as he made several attempts to climb out of the tank, exposing both his front and back sides. "I thought he was a worker until I noticed he was naked," said one witness.

The sharks "seemed angry but also frightened of him. They are fed daily, so I guess they had no reason to attack him." *The National Post* reported police also connected Weaver to an assault a few hours earlier outside the nearby Medieval Times dinner theater. He was later arrested near Thunder Bay.

Suspicious Confirmed

— Steven Carroll, 61, and his brother, Michael, 57, had been trying to solve the mystery of their dad's disappearance since 1961, when George Carroll "went out and just never came back," as their mother, Dorothy, explained it to them. Michael bought the family's Lake Grove, New York, house in the 1980s from Dorothy, who died in 1998. Over the years paranormal investigators and psychics have sensed an "energy" in the home, and radar indicated there was something about 5 feet below the basement. A few months ago, Michael's grown sons began digging, and on Oct. 30, they unearthed human bones. Now, according to *Newsday*, dental records and DNA will be used to determine if the bones belong to George Carroll, a process Suffolk County Chief of Detectives Gerard Gigante says could take months.

Weird Science

— Duuuude! Scientists at the Stevens Institute of Technology in New Jersey have created a mushroom that can produce electricity using light, *Discover* magazine reports. Using common button mushrooms, cyanobacteria

(very adept at photosynthesis) and graphene nanoribbons (to make electrodes to transport the electricity), researchers were able to produce harvestable electricity by shining a light on their "bionic mushroom." While the amount of electricity created was small, the team noted the experiment demonstrated an "environment-friendly and green source of photosynthetic bioelectricity."

Family Values

— In Italy, an unnamed 48-year-old woman was ordered to pay \$1,000 in late October after failing to peacefully settle a two-year dispute with her mother. The daughter, a vegan, threatened her mother with stabbing after the mother prepared Bolognese meat sauce. The daughter told the court she had long avoided sensory and olfactory contact with animal products before moving back in with her mother, but the *Telegraph* reports, there had been an escalation of aggression between the two women, and apparently the long-simmering sauce was the last straw. "If you won't stop on your own then I'll make you stop," the March 2016 complaint quoted the daughter saying as she grabbed a knife. "Quit making ragu, or I'll stab you in the stomach."

Send your weird news items to WeirdNewsTips@amuniversal.com.

UNREAL ESTATE

continued from page 12

On top of all that, Pacific Gate owners get “access to the ultra-luxury amenities from a Chef Concierge, Porter Services, Private Boat Share on a 45-Foot Yacht, Private Luxury Car Fleet,

[and] 24-Hour Attended Lobby.” Those services do come with a price, however, of \$1740/month in homeowners’ association dues, just slightly higher than the average San Diego monthly apartment rent of \$2040.

As an added bonus to high-end buyers who own multiple properties around the world, “This residence is being sold fully

furnished so if this is one of many homes, just bring your clothes and it is ready to go.”

Public records show the condo is currently owned by Allen Bandak, a real estate developer based out of Rancho Cordova. It was first listed for sale in late July with an asking price of \$4,499,000, which remains unchanged to date.

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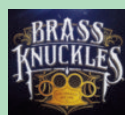
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