

Locals create apps to save democracy

Woodstocked ■ Hot weather food ■ Beyond business-park brewing

S A N D I E G O

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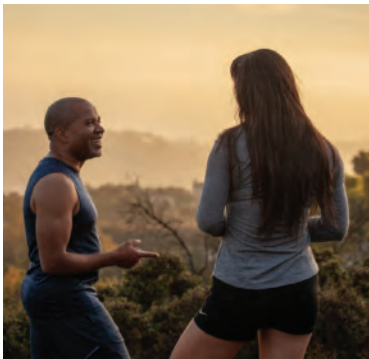
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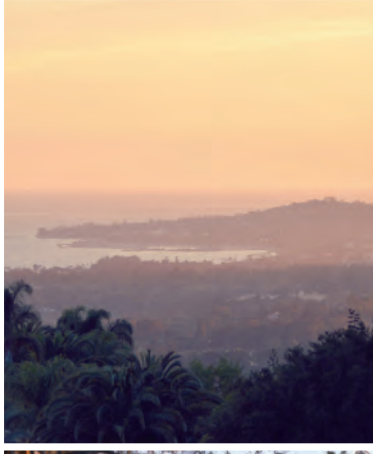
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NEWS TICKER

By Reader staff writers

Sound the alarm: the alarm failed to sound

Audit says VA patient died when ventilator valve tubing popped off

Sloppy supervision, a muted alarm, and lack of training led to the suffocation death of a severely paralyzed patient at San Diego's Veterans Administration hospital last year when an alarm failed to sound after a ventilator plug came undone. "In summer 2018, the VA Office of Inspector General was notified by VA Police at the VA San Diego Healthcare System of the unexpected death of a ventilator-dependent patient on the Spinal Cord Injury unit," says an audit released this July 30. "On the morning of Patient A's death, the assigned respiratory therapist placed an in-line Passy-Muir® Valve on the ventilator to allow Patient A

a back-up monitoring plan when the ventilator alarms were turned off." In addition, the hospital lacked "criteria to determine when the valve should be removed," and was missing "policies for constant observation of ventilator-dependent patients." Sadly, the problem is not new, according to the report. "Reports about ventilator tubing 'pop-off' occurrences as well as the adverse clinical outcome in this case, demonstrate that ventilator-dependent [Spinal Cord Injury] patients using an in-line [Passy-Muir Valve] without anti-disconnect devices are at increased risk of dying from these spontaneous disconnects, and that risk is obviously increased when alarm settings are set low or turned off."

Despite the hazards, the audit says the spinal cord injury unit relied on "an outdated nurse call system" that merged more mundane nurse call alarms and ventilator alarms through the same system by means of a so-called splitter. "If the splitter was not connected correctly, the ventilator alarm and the nurse call alarm would sound the same and [might] not trigger an urgent response from nursing staff to ventilator-related issues."

Further exacerbating the problem, the Veterans Health Administration "does not require the use of ventilator tubing anti-disconnect devices, and the facility did not use them prior to Patient A's death. Therefore, none of the respiratory therapy staff had training or competency assessments related to the use of anti-disconnect devices." Per the report, "Only 16 of 25 staff folders contained documentation of completion of ventilator training."

Following the death, the hospital's Spinal Cord Injury unit was closed to new patients for about ten days while new safety measures were implemented, according to the audit, including "upgrading the nurse call system," installing anti-disconnect devices, and "discontinuing use of splitter connectors." The audit's recommendations, including a call for better training and supervision regarding use of the valve in question, along with backup monitoring upgrades, use of anti-disconnect devices, as well as annual staff reviews of clinical alarms, were accepted by local officials. "Patient A's death was a traumatic event for many employees," says the report, "and the facility conducted multiple staff debriefings on the incident and offered

continued on page 25



"Patient A's death was a traumatic event for many employees."

to communicate with a family member. The respiratory therapist lowered or disabled the ventilator alarms so that they would not constantly sound. The family member and [a Spinal Cord Injury] nurse were present in the room when the respiratory therapist left."

"Sometime around 8 am," continues the audit, "the family member left to go to work. Nursing staff interacted with Patient A on three separate occasions between about 10 am and 12 pm. When the nurse returned at 12:10 pm, Patient A was unresponsive in bed with the ventilator tube disconnected from the tracheostomy and no ventilator alarms sounding. Because of the severity of the [spinal cord injury], Patient A was not able to reconnect the ventilator tubing." One nurse "reconnected the ventilator tubing to the tracheostomy while another nurse called the rapid response team," but by then it was too late. "Patient A did not survive."

The auditors reported they were "unable to determine what the ventilator alarm settings were at the time of Patient A's death; however, use of a potential life-saving ventilator alarm system outside of the manufacturer's guidelines, coupled with intermittent patient supervision, created substantial risk for Patient A." Compounding the problem, "the facility did not have



Daniel Wolf and Anne Wayman want to fix our nations' elections — in a good way.

San Diegans trying to save democracy

...with a suite of apps

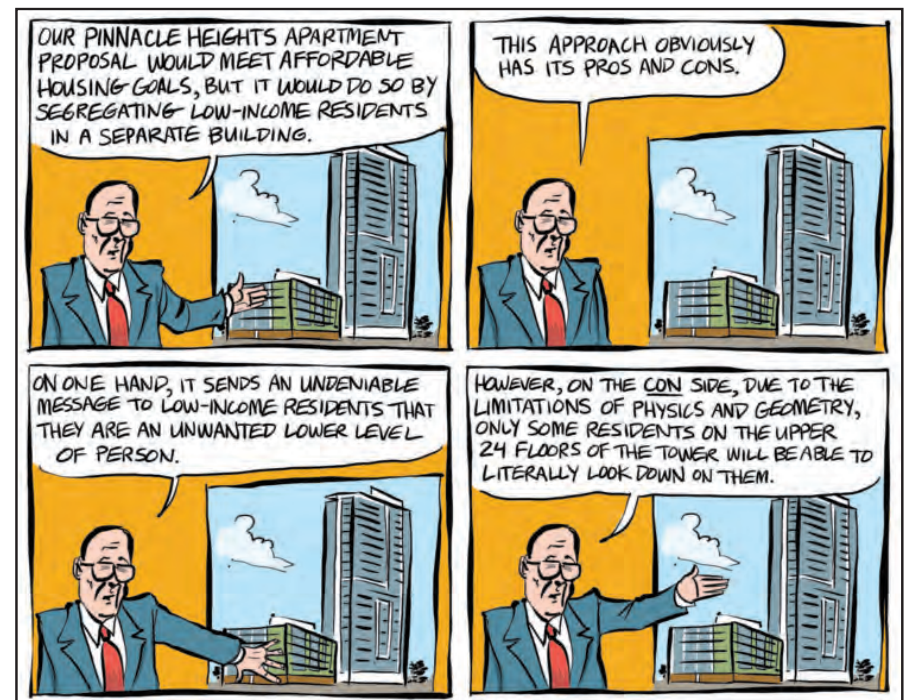
By Thom Senzee

San Diego-based company Democracy Counts has developed technology its founders are convinced will restore Americans' confidence in the legitimacy of U.S. election results.

Describing Democracy

Counts as a nonprofit tech startup "that has developed the means to conduct same-day election and voter-suppression audits," the organization's leaders are making the rounds to grassroots political conferences and gatherings all over the country.

"We have been chosen as finalists in the social-change technology category at Netroots," says Democracy Counts chief executive, Daniel Wolf, a few days before he and his team would head out to Philadelphia this year. Netroots Nation is, roughly speaking, progressives' answer to the conservative movement's annual Conservative Political Action Conference. Democracy Counts hoped to make a big splash at the mid-July gathering in Philadelphia of left-leaning activists, policy wonks, ideas

Neal Obermeyer

types, celebrities, and others.

Though he names no names, Wolf says his young startup's visibility at the Netroots Nation conference piqued some interest. But Netroots is just the beginning for Wolf, a graduate of Harvard law school. "Our strategy is to build on that imprimatur to raise operating funds, to do more outreach and encouragement in Florida, as Florida is a critical swing state," says Wolf. "We will do the same in the other swing states; our goal in 2020 is to have audits going in all the swing states."

Usually when you hear someone say "Florida is a critical swing state," the speaker is a partisan campaign official, political commentator, journalist, or analyst describing why it's important that this or that candi-



PHOTOGRAPH BY MATTHEW SUAREZ

Anne Wayman: "When I met Dan... and he told me about Democracy Counts... I wanted to be part of that."

ties — is vindicated."

Democracy Counts has a down-to-earth practical matter to attend if the group is to be successful at bringing its suite of five smartphone apps to bear on the problem nationwide. That matter is cash.

"We're figuring about

to Philly."

The entire team at Democracy Counts lives by the sound of an imaginary clock ticking off the minutes until the vote counting begins November 3, 2020. "God, it's deafening," says Wolf. "I have to practice Vipassana [meditation] to quiet the crash of the ticking hands to be able to keep working."

Rather than letting herself get overwhelmed by Democracy Counts' fundraising goals, chief operating officer Anne Wayman, keeps her mind focused on the excitement she felt when she first heard about the project. "When I met Dan by chance and he told me about Democracy Counts... I wanted to be part of that."

At the core of the project is a crowd-sourced, real-time suite of auditing and accountability apps that claim to be able to eliminate, or at least document, the starting point of one of the most glaring weak spots in ballot counting. A largely ad hoc procedure that exists between the printing of so-called tabulation tapes at polling stations where voters cast their ballots and transmitting or physically transporting to secretaries of state and other state elections officials who announce official results, is frequently a contentious link in the cast-ballot supply chain.

According to Democracy
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PHOTOGRAPH BY MATTHEW SUAREZ

Daniel Wolf: "We're fine with Florida voting any way it wants."

date win the most votes in the Sunshine State. When Daniel Wolf or one of his colleagues at Democracy Counts utter those words, however, they mean that because Florida is a critical swing state, it's momentarily crucial for every vote to be counted accurately. "We're fine with Florida voting any way it wants, but the people deserve to, A) be able to vote; and B) to have their vote counted accurately and let the chips fall where they may," Wolf says. "Our interest is to make sure that the original goal of the Constitution — to establish a republic based on majority rules while embodying protections for minor-

\$1 million per state [operations] for Election 2020 plus a few million for operating funds for Democracy Counts [to ensure the organization endures after the 2020 presidential election]," says Wolf. "If we ignite a wave of volunteer efforts the price per state would fall by about three-fourths, because volunteer stipends are a substantial part of the budget."

But the group's budget is still nowhere near large enough to take on the task of traveling and building its presence across all 50 states.

"How close?" repeated Wolf as he entertained my question. "We're struggling to find the money to get me

UNDER THE RADAR

Granny power While one candidate takes maternity leave from the campaign trail, the San Diego Democratic Party has set up a so-called independent committee to take on incumbent **Kristin Gaspar** in next year's race for Third District county supervisor. Build Bridges, Not Walls Opposing Republican Kristin Gaspar for Supervisor is the name of the newly formed fund, which banked \$40,000 from the party on February 12 of this year, according to a July 31 disclosure report. Meanwhile, in an email to supporters, **Parke Skelton**, a longtime friend of political consultant **Larry Remer**, is fundraising on behalf of one Gaspar's Democratic opponents, Remer's daughter **Terra Lawson-Remer**, who is on a summer maternity break.

While touting her family values, Lawson-Remer's online campaign profile omits mention of her locally famous father and mother lawyer **Shari Lawson**. Instead it skips a generation back to her grandparents. "Her grandfather **Frank Lawson**, a career marine stationed at Camp Pendleton, was killed in battle in Korea in 1950. Her other grandfather, **Herb Remer**, fought in the Pacific in World War II with the Navy. Her grandmother, **Beverly Remer**, taught junior high at an inner-city school in the Bronx."

Being left out of the family tree didn't stop Larry Remer from kicking in \$900 to his daughter's campaign on June 23, disclosure records show. His longtime political patron, current New York denizen **Jane Fonda**, age 81 and twice a grandmother herself, came up with \$1700 on June 13. **Mary Steenburgen**, Fonda's costar in last year's *Book Club*, gave the same on April 5. Lawson-Remer's chief Democratic opponent, Escondido Councilwoman **Olga Diaz**, has also been busy, picking up the endorsement of Republican-turned-Democrat **Nathan Fletcher**. He was elected supervisor in 2018 with the financial help of his wife, Assembly Democrat **Lorena Gonzalez**, who routed state political cash from Sacramento lobbyists through the local Democratic party.

Faulconer's charity camp San Diego mayor and ex-public relations man **Kevin Faulconer**, still hoping for higher office after he is termed out of city hall next year, has tapped one of the city's wealthiest Democrats

for a contribution to his One San Diego charity fund. Campland LLC, run by **Michael Gelfand** of Rancho Santa Fe, gave \$10,000 to the fund on February 9, according to the mayor's latest disclosure report, filed August 2.

Gelfand and family members have been waging a big-money political war to hold on to their lucrative Mission Bay leases with the city to operate resorts on choice bayfront property, giving a total of \$6300 to Democratic city attorney **Mara Elliott**, \$6150 to Republican Faulconer, and \$3250 to Democratic city councilwoman **Jen Campbell**. The investments paid off in June when the council voted 6-3 in favor of a five-year sweetheart lease extension arranged by the

mayor's office.

Frogs and seahorses There's a jolt of bad news for the *Union-Tribune* in the form of "disappointing" online subscription growth at its big sister to the north, the *Los Angeles Times*. Such numbers at both papers are usually kept tightly under wraps, but last week came to light in L.A. when *Times* editors **Norman Pearlstine** and **Scott Kraft** fired off a staff memo obtained by the Poynter Institute for Media Studies. During the first half of this year, the memo says, the *Times* signed up just 52,000 digital subs, and suffered widespread cancellations, leaving a net gain of only 13,000. "I don't think it's ominous, I think it's urgency and it's just that we see a great

opportunity and we have to move quickly,"

Pearlstine told Poynter July 30. "If anything, I think after years of neglect and no investment, we just have so much catching up to do. So I don't think of it as ominous, but I do think it's important that we get out front after having been behind for so long." Said the memo: "Although reaching 300,000 digital subscriptions — our stretch target for

2019 — will be difficult, we remain convinced that we can grow to 1 million subscriptions in the next few years."

To get that kind of boost, big content changes are contemplated. "We know that we must take a holistic approach — looking at each coverage area not simply in terms of overall audience but at how we can build a stronger business and get more paying customers for what we produce."

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PHOTOGRAPH BY MATTHEW SUAREZ

The face that launched the clunkiest political action committee name ever: Build Bridges, Not Walls Opposing Kristin Gaspar for Supervisor



VOTER'S EDGE

Campland owner Michael Gelfand gave big bucks to Mayor Faulconer's charity.

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LETTERS

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Detouring Mexican Sewage

How about we build a wall/ island right on the Tijuana River, that goes 35 miles out to sea and build a military base there ("The sewage that Imperial Beach wants to put near San Ysidro," Neighborhood News, April 23). This way, every time it rains, rather than sniveling about Mexican sewage all the time, the problem would be effectively ended. This make much more sense and the Chinese did this in the South China Sea and it seemed to have worked out quite nice for them. Just a thought!

Sanford Hampton Jr.
Allied Gardens

Conspiracy theories

It is a shame that the members of the local GOP clubs feel so threatened by honest activism that they are

moved to promote untrue rumors about opposition candidates ("Trump supporters expose themselves in San Diego County," Neighborhood News, August 6). Accusations of a Communist takeover of the Democratic party would be laughable if we were not facing actual Russian interference with our electoral process, which this president and Senate seem totally unwilling to acknowledge and deal with. Both Lenson and Seigman seem to be accusing Democrats of illegal ballot harvesting, taking advantage of lonely elderly residents of mobile home parks. I guess the difference between them and my Democratic friends is that we actually want every eligible voter to be able to cast their vote. We do reach out to those who are blind or infirm to make sure they have someone to help them mark their ballots and get that ballot mailed into the Registrar. We help everyone, regardless of party, to mark their ballot as they wish. Can Lenson or Seigman say the same. It was noted in another a local news article that over 7000 new Hispanic voters were

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NEIGHBORHOOD NEWS

By Reader stringers

OCEANSIDE

Ex-Marines Stump for Trump But even they can't boost troubled vet Hunter

Last March, even though the election was still a year and half out, Oceanside resident Patty Siegmann thought her commander-in-chief deserved her visible support. So the Republican and former Marine started a pro-Trump street rally. Every other Friday from 4 to 6 pm, Siegmann and about 30 of her friends stand on the corner of Highway 76 and College Boulevard and wave pro-Trump signs. They call it Rally For America. "Nine out of ten are happy to see us," says Siegmann, who says the happy honkers far outnumber the middle finger salutes. "We're out there with our American flags, and it motivates people to yell and scream. People come up to us and tell us, 'God bless you for doing this.' It



The Oceanside Police have no issue with their signs and life-size Trump cut-outs.

gives people hope again." Patty and her husband Duane (also an ex-Marine) may live in deep-blue California, but, she says, "Marines don't have to be on active duty to stand by President Trump. We're Marines. We fight for what we believe no matter what state we live in. We believe America is exceptional, and we will stand by President Trump."

Siegmann does not control the messages behind each sign. Whoever shows up with a sign gets to be part of the rally. As a result, some Republican hopefuls with little name recognition have used the rally as a chance



You don't have to be on active duty to be active out of duty.

to get exposure for themselves. "If people want to rally for their candidate, I'm not here to tell people what to do," says Siegmann. "But our prime motivation is that we really love the President. He is a man who speaks for the people. We know there is a socialist and even a Communist group trying to inspire and take control of the Democratic party." She says the Oceanside Police have no

issue with their signs and life-size Trump cut-outs — as long as they don't block the sidewalk — and that the only real problem came when a woman stole a sign from a pro-life protector. "The sign said, 'Unborn lives matter,' and unfortunately, a lady got out of her car, ran over, and stole it. We tried our best to get it back, but she wouldn't give it back and drove off. We just called the police and carried on."

Siegmann, who is also president of the Oceanside chapter of Republican Women, says her connections will help her stage a countywide rally August

23. "We have announced to all the Republican clubs that we are holding a countywide pro-President Trump rally. We are going to have sign wavers on overpasses over major freeways: 5, 805, 163. As long as we don't dangle any signs over the fence or affix any signs to the railing, the CHP told us it is completely legal."

Debbie Lenson was at the July 26 rally. She and her husband Bob founded northcountyconservatives.org, and they hold monthly meetings in Escondido. "This is open to the public," says Lenson. "But we

really don't want anyone who is going to rally against Trump. This whole thing started because he seems to be getting picked on by the media, which likes to use all these twists and turns on him, like he's a racist or a Nazi or an anti-Semite. I mean, come on. How can he be an anti-Semite if his daughter and grandkids are Orthodox Jews?" Not that she's especially worried about a Democratic counter-rally. "I don't think they have the fortitude to do it. Besides, they don't have to. They have MSNBC and CNN and all the other media."

Both Lenson and Siegmann say there are plenty of Trump supporters and Republicans in San Diego County, and that they are happy to help draw them out. And they aren't fazed by the fact that that Escondido

advantage of little old women and men who just enjoy having someone visit them. They get their trust and then take their ballots and fill it out for them...The new city council in Escondido is anti-growth and anti-business."

As it happens, I speak to Lenson and Siegmann by phone the day that Carl DeMaio announced he was giving up his afternoon talk show on KOGO (AM 600) to run for the congressional seat currently held by Duncan Hunter. "I would like to see Duncan bow out," says Lenson. "There are too many black eyes. There is too much garbage. I can tell you there are staunch Duncan Hunter supporters out there who now don't want to support him." And even though Siegmann says her husband served with Hunter in Afghanistan, she would not commit to supporting his reelection. "I like them both," she says about Hunter and DeMaio. "I prefer to not say any more than that."

DeMaio walks away from an afternoon KOGO talk show that had so-so ratings. According to Nielsen Media Research, the ratings for his 3-to-6 pm show during the months of April/May/June showed that it posted an anemic 14th place among listeners in the most sought-after 25-54 age range. But the good news for DeMaio is that he was number one among all listeners 55 and over during that three-month period. That's the age group that traditionally has the highest percentage of voter turn-out.

KEN LEIGHTON

CITY HEIGHTS

Scooter scare subsides Fewer kids, fewer crashes

On August 2, Steve Taylor direct messaged me a link to a YouTube video titled *Scot Safe - Emergency Physicians' Tips for Elec-*



Hey kids, don't ride like this! And while you're at it, don't ride at all!

and Carlsbad city councils both "flipped" from Republican to Democratic majorities last year. "That's because of ballot harvesting," explains Lenson. "The Democrats have a game plan. They show up at retirement centers and mobile home parks and take

tronic Scooter Riders. The one-minute cartoon commercial, posted by The American College of Emergency Physicians, was a public health and safety campaign urging scooter users to ride safely. "Emergency

continued on page 8

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physicians are seeing an increasing number of scooter-related accidents and injuries,” it said underneath the video. “The number one thing you can do to avoid serious harm is to wear a helmet.”

“Dang, they got a commercial for kids,” wrote Taylor of the cartoon PSA. “Notice



Uber scooters. I asked about Scoot Scoop, the “free scooter removal service” that is getting sued by the Bird and Lime companies.

the scooter in the commercial [resembles] a Lime E-scooter. But I thought kids were not allowed to use these motorized scooters.” Taylor is a 58-year-old cyclist who treks from La Mesa to work between Hillcrest and downtown; in 2018, he messaged me whenever he noticed share bikes or motor-



Noelia: “They don’t line them up here on our sidewalks anymore.”

ized scooters being abused on his eight-to-nine-mile ride to work. As of late, his messages have come less often. “I rarely see any scooters when I’m riding in from La Mesa,” he said. “Not until I get here into Hillcrest.”

Sometimes, Taylor takes the University Avenue route through City Heights. Last October, a nine-year-old girl broke her leg two blocks south of University Avenue in City Heights, when she and her 16-year-old sister fell off a dockless electric scooter, according to local news outlets. The sisters were reportedly riding the scooter in tandem before crashing into a tree on Dwight

Street by 42nd Street. On August 3, I found area resident Nancy selling at a yard sale by the Dwight Street accident scene. “Around here, it’s better now,” she said. “There are less scooters around and none available at times. The kids used it to play around and not to commute — so it’s better now that they have to walk and get some exercise.” I crossed the street to speak with another neighbor having a yard sale. “The kids getting into accidents are less frequent,” she said. “For me, the scooters are better for our community, because it’s practical to travel and go places, and in doing so, we don’t lose our [vehicle] parking spots here.”

After yard sale hopping, I drove to the plaza at University Avenue and 45th Street. On December 27, a seven-year-old boy riding a motorized scooter near here was struck by a car, according to NBC 7 San Diego. I spoke to Jason, who was manning one of the stores in the plaza. “I haven’t really seen that many scooters here,” he said. “Which is good, because it’s dangerous for kids to ride. Those things go like 15 miles per hour, and with traffic, when you come to a stop, you have to start braking far back. Children don’t know that.” He attributes the lack of motorized scooters available in City Heights to hackers. “In this area, a lot were stolen,” he said, “I’ve witnessed people breaking them up, so they (the scooter companies) took them out of this area. People find ways where they don’t have to pay for it. They literally take the scooters apart. You would think they could have better jobs if they put that [ingenuity] to work.”

In the last year, I saw two scooter accident aftermaths, with EMTs and police on the scene, by University Avenue. One crash was a block away from Noelia’s Market on the corner of University and 37th Street. “We don’t have the problems like last year,” said Noelia on August 3. “I heard that they put some new rules on the scooter companies.” (In June, new rules went into effect for dockless bike and scooter companies that park their share-rides within San Diego after the city council passed a law that limits speeds within designated areas, establishes a permitting process for operators, and requires all devices to scan a valid driver’s license before they can be



The totoaba fish, has been on the endangered species list for the last few decades due to “overfishing.”

ridden.) Last November, Noelia was victimized by teenage scooter-riding bullies who would hit her market’s piñatas as they scooted by and make them fall; one teen even stopped and lit a piñata on fire. “It’s a lot better now,” she said. “They (the teenagers) don’t cause problems any more and the [scooter chargers] don’t line them up here on our [Cherokee Point] sidewalks any more.”

BAJA Tonic totoaba evades extinction But vaquita may vanish

On the weekend of July 20-21, Earth Ocean Farms released 40,000 juvenile 3-4 month-old-totoabas at Bahía de Concepción in Baja California South. “I can guarantee that the totoaba will never go extinct, because we can



“Earth Ocean saw the potential to market the totoaba meat”

I asked some residents and business owners/managers in the area if they ever called Scoot Scoop, the San Diego-based “free scooter removal service” that is getting sued by the Bird and Lime companies. Most said “no,” one said “no comment.”

MIKE MADRIAGA

reproduce them in captivity,” said the company’s director Pablo Konietzko in an interview with the Milenio news outlet. “That makes us very happy; it’s a contribution to aquaculture and the preservation of species.” In the report, Earth Ocean Farm’s reproduction program coordinator Gerardo García González said, “The transfer of the totoabas represents a challenge: with temperatures [more than] 40 degrees above their accustomed controlled temperatures, the heat could kill them. So they (the transporters and handlers) must be very careful.” The 40,000 totoabas were transported

from the company laboratory in La Paz to a spot about 300 miles north: Playa San-tipac at Bahía de Concepción in Mulegé. It took the trucks about six hours to haul “two large containers with one hose draining the water and another supplying sea water.”

continued on page 24

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So, here's the thing. I know I impliedly promised a swift return after investigating the prison-themed hipster bar supposedly selling artisanal pruno in decidedly poor taste. Terrible idea, but hipsters will hipster. If I may paraphrase the boys from Letterkenny, maybe if these hipsters had ever really been to prison, they wouldn't be so keen to lean in on the prison theme.

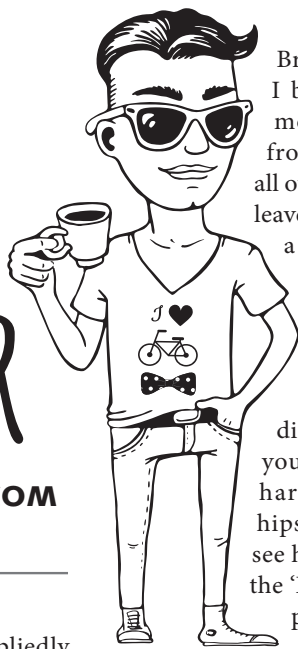
Anyways, while under the influence of too much hipster pruno, I may have promised my 17-year-old nephew Kyle that he could take a crack at answering some of the lighter inquiries that came before me. Was it irresponsible of me to hand the keys to the kingdom to an overgrown grom who is basically a walking, talking hi-five in a tank top and boardshorts? Almost certainly. Did I do it anyways? You bet! I'm a hipster of my word, after all.

— THE HIPSTER

Dear Hipster Teenager:

I purchased some kale chips at a street fair the other day. Tasty enough, but wow, I think I could have gotten 24K gold at the same price per ounce! I might have been able to trade the gold for more kale chips, although I'm not sure on the going exchange rate. I kid a little, obviously, but why is everything hipster so darn expensive?

— DALE



Bro, I don't even know. I bet I could have my mom bring kale home from wherever she buys all our food, and then, like, leave it in the sunshine for a day or something and let it get all crispy and delicious. But, I gotta tell you, bro, I wouldn't do that because it sounds disgusting. Also, maybe you're, like, not looking hard enough for cheap hipsters, bro. I seriously see hipsters all the time at the 'Berto's near my house paying for rolled tacos with pocket change.

My mom's always like,

"See? If you don't go to law school, that's what happens," which is totally fine with me, but whatevs.

Dear Hipster Teenager:

A little background first. My wife and I have plans with family in Florida at the end of the month, and while we are there, we are kind of thinking about going to a Backstreet Boys concert. She was a huge fan back in the '90s, and, although I wasn't too into boy bands at the time, I feel like it could be a cool nostalgia trip. OK, now this is a weird question, but I'm deadly serious. Is it ironically cool to attend a nostalgic boy band concert as a couple 34-year-olds, or should I maybe keep this one to myself?

— AARON

Bro, classic rock is so dope. I actually know about the Backstreet Boys already, because I watched a sweet zombie movie about them. If any Backstreet comes on Spotify radio too, I'm always like, "Damn, bro, this is so good considering how old it is!" If you want, I could probably key you in on some other good tunes from way back in the day. You should check out Boyz II Men, if you've never heard of it before. I've been getting into it lately and, bro, you mark my words, you're gonna like it. You're welcome, and don't forget you heard it here first, bro!

—DJ Steens



Taste as bad as they look, bro.

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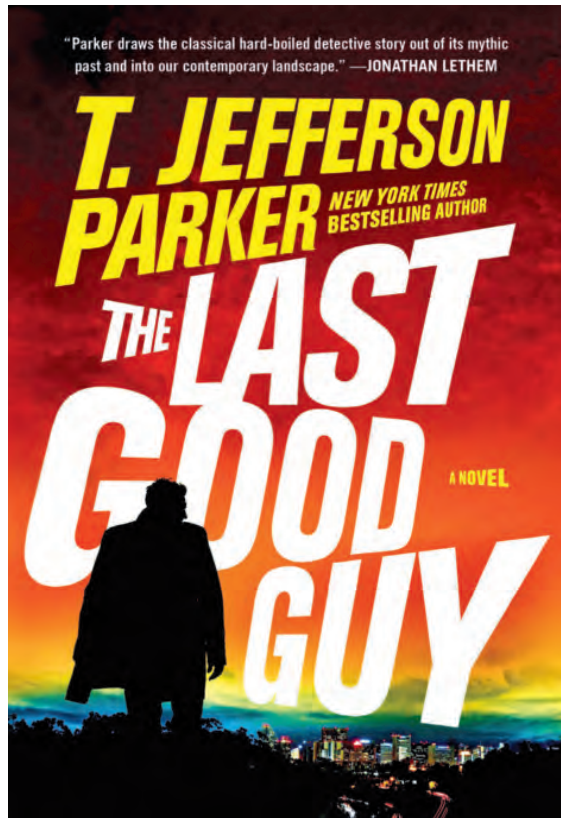
In 2018, Jason Berry published *City of a Million Dreams: A History of New Orleans at Year 300*. James Carville blurb-ed it thus: "We've been taught since we were children that New Orleans has the most rich and nuanced history of any city in the United States. Now that Jason Berry has written this masterful work, I no longer believe my city is more interesting than yours — I know it. Read this book so you can agree with me."

Curiously, there was at least one New Orleanian who didn't learn that childhood lesson: Jason Berry. I know this because I met Berry back in 2011, and he told me that one of the reasons he loved Walker Percy's novel *The Moviegoer* was that it taught him that New Orleans — his hometown — his setting — could be interesting enough to write about. Imagine. But that's familiarity for you.

I thought of Berry as I started in on T. Jefferson Parker's PI novel *The Last Good Guy*. Our hero, Roland Ford, lives in Fallbrook, like Parker himself. "Fallbrook is a small, fragrant, old-fashioned town, a mom-and-pop place," explains Ford. "We have characters. We have a peaceful side and a rough side. We are awash in classic cars. We bill our town as the avocado capital of the world." Hard to imagine any kid growing up there and wanting to enshrine it in tough-guy



T. Jefferson Parker knows that good stories are where you find them.



A medium-boiled PI in a hard-boiled world.

prose — when we're young, we all think the real action lies in the big city. And while it's true that Ford's pursuit of a missing teenage girl takes him out of Fallbrook, I saw mentions of Encinitas, Carlsbad, Oceanside, Rancho Santa Fe, the empty wilds around El Centro, San Onofre State Beach, and even La Jolla and La Paz — but not the big city of San Diego.

Granted, there's big money in a lot of those places, the kind that makes big crimes possible. But that's a difference in size, not in kind. As Ford notes, Fallbrook has its own peaceful side and rough side, meaning its own haves and have-nots. And like as not, its own schemers, scammers, and scoundrels.

My son did an experimental year of college at a tiny town in Wyoming. When he started bellyaching about the general lack of there there, I stopped him. "You've got restaurants, bars, places for social gathering, churches, parks, a shopping district, some fancy houses, some run-down houses. I bet people play Lotto and poker there. I bet people fall in love and have affairs. I'm sure there are drugs and murders" — alas, the nearby Wind River Indian Reservation had serious problems with gangs and crime. "Basically, it's just like Vegas, only with less glitter and greasepaint. Somebody could make a movie about it." In fact, somebody did: Taylor Sheridan, whose *Wind River* came out in 2017.



"18,000 tons of nuclear waste being stored under the sand at San Onofre? That gets your attention."

San Diego's Chinatown?

Jonathan Lethem, whose *Motherless Brooklyn* has got to be one of the only detective novels to snag a National Book Critics Circle Award, liked Fallbrook author T. Jefferson Parker's *The Last Good Guy* enough to blurb it, writing, "Parker draws the classical hard-boiled detective story out of its mythic past and into our contemporary landscape." It's significant that he calls the *story* hard-boiled and not the detective, because while Parker's tale is solid all through, his hero — young ex-Marine and widower Roland Ford — is more "medium-boiled," as he puts it. His feelings are always sneaking up and clubbing him over the heart: for his dead wife, for his dead and wounded fellow vets and friends, and for the desperate young woman who hires him to find her younger sister. Perhaps that's one part of dragging things out of the mythic past.

Another part is that "contemporary landscape" Parker uses for a setting. "I think a writer can window-dress a novel with headlines," he says. "But what I'm trying to do is make local lore the threads from which the story's fabric is woven. It's an ongoing adventure to keep an eye on what's going on, to see what strikes me and, over time, forces its way into my consciousness — and then into my books. The idea of 18,000 tons of nuclear waste being storied under the sand at San Onofre? That gets your attention. You want to put that into a book — not to titillate the reader, but as a meaningful part of things." (*Kiss Me Deadly*, anyone?) "Ditto San Diego County's long history with white supremacist groups, from Tom Metzger here in Fallbrook to Neuman Britton in Escondido. I've been watching those people for decades, and I've gotten them under my skin. It wasn't too hard to spill them out." And because he's

been paying attention, Parker knows that such folk "aren't always knuckle-draggers. They can be well spoken and well read and intelligent. I tried to capture some of that."

Metzger and Britton may be history these days, but Parker says their story is "absolutely right now," and he makes his case in proper literary fashion, cannily setting them against a quiet subplot about a teenage Salvadoran, on the run from MS-13 and living in one of Ford's rental casitas. (Today's SoCal PI needs a secondary revenue stream.) But what's just as much "right now" is what gets Ford mixed up in this mess: a missing 14-year-old who may be the target of a wealthy man with rampant hungers and a desire to repopulate the world in his image. (As I write this, the news is awash in talk of Jeffrey Epstein: pedophile, sex offender, alleged sex trafficker, and now suicide.) That aspect was just (un)happy accident, an attempted look back that wound up spotlighting present perversions. The twisted relationship at the story's heart "is more than a



Of course, Jake can't really ever forget it, can he?

nod to the movie *Chinatown*," explains Parker, "it's like *Chinatown*, which moved me hugely when I was young. The corruption of innocence is the great black sin that overhangs this book, the same way it overhangs that movie. I've always wanted to try to capture a similar sense of what a great loss that innocence can be, and how easily it can be taken away."

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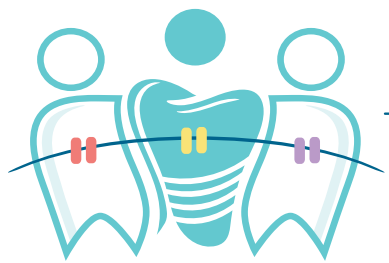
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Street Style

BY MIRANDA POTMESIL

Golden Hill, Not Guilty

The best part of contributing to this column is the people I get to meet on the streets of our city. Our interactions provide me with small glimpses into the worlds of others. On a sunny evening during happy hour with some coworkers, the world I got a momentary look into was that of Danielle, a public defender. While I enjoyed some deep fried cheese balls with mustard at Counterpoint in Golden Hill, she walked by and caught my attention.



DANIELLE'S "NOT GUILTY" WRIST TATTOO

Danielle sported a pale brown, loose fitting jumpsuit over a white tank top, and a couple black ink tattoos on her right side. It was the first thing she pointed out to me when we started talking, specifically the one on her inner wrist. "This tattoo is an NG for



A NATURAL COLOR PALETTE

'not guilty,' because I represent the criminally indigent."

Suits are a part of Danielle's daily life in the courtroom, which she admits aren't the most comfortable outfit to wear throughout the day. She also touched on the antiquated

dress code that still exists in the courtroom, explaining, "Women are expected to dress a certain way in court, like wear skirts, or high heels. I have specifically chosen not to wear high heels." This choice helps her to focus on the task at hand — winning the case for her client.

"Comfort is important to me. Comfort is loose fitting things and things that somehow touch on individuality. I wear pins on my court suits, which not a lot of attorneys do."

When asked about where she got the on-trend jumper (Zanzea, roughly \$20), she pointed to her friend and coworker, who had been sitting with her. "She bought it on Instagram, didn't like it, and gave it to me." Her black sandals perfectly complemented the look (Birkenstocks, \$100), as did her simple gold accessories.

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UNREAL ESTATE

by Dave Rice

The historic Bowman-Cotton House, billed as “one of Point Loma’s most iconic waterfront homes,” was constructed in 1929 under the supervision of master architect Richard Requa.

Requa, who studied under one of Southern California’s most famous architects, Irving Gill, was himself highly regarded. He was, among other things, the primary architect overseeing construction in Balboa Park for the California Pacific International Exposition, the



Want to be transported to another time? Just follow the russet brick road!

second of the two world’s fairs held in San Diego in 1934 and 1935.

Before the Exposition, Requa focused on bayfront homes both in

Point Loma and Coronado, where the “designs stand out examples of his creative imagination unfettered by the clients’ financial status.” The

home at 2900 Nichols Street, with nearly 5000 square feet of living area and a one-third acre lot looking out onto the Shelter Island Yacht Basin, is

one of those examples.

Per the listing, the home “epitomizes San Diego Spanish Colonial Revival architecture, with a contemporary touch inside.”

“Enter through the gates of this historic property into the lush courtyard and be transported to another time,” the promotional copy continues. Opening the mahogany front door reveals “stunning views to the waterfront just past the original, delicate wrought iron balustrade on the main staircase.”

Arched doorways lead to either the home’s living room or formal dining room, itself adjacent to “the gourmet eat-in kitchen, featuring marble counters, Viking appliances, beautiful stone flooring, a walk-in pantry, hand-carved arched

mahogany pocket doors to the dining room, and direct access to the family room.”

The master suite includes two private balconies and an attached den with “floor to ceiling view window” along with his-and-hers walk-in closets and bath with steam shower. The home includes three more ensuite bedrooms, as well as a guest house that was reportedly once the cottage of a Portuguese fisherman, and a game room built to connect the structures.

A complete remodel was performed by Ione Stiegler of IS Architecture following the home’s most recent 2005 sale. Previously, the home was used as a wedding and party venue, much to the dismay of neighbors and the

continued on page 65

1 in 11 people will be diagnosed with PTSD in their lifetime



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MY COLLEGE IS BETTER THAN YOUR COLLEGE



THE EVENT: COLLEGE FAIR NIGHT.

The Venue: San Diego Convention Center.

The Scene: A big-box room rowed with white linen-covered tables behind blue-curtained backdrops.

The Hosts: More than 300 college admissions table-sitters selling the glories of their schools, from the Moody Bible Institute to The Ohio State University, Holy Spirit to Holy Buckeye.

The Supporting Players: Moms who look like their daughters — jeans, middle-parted long hair, and shiny leopard-print purses; Dads, startled and leash-led.

The Central Players: Scores of kids, 15 and 16, shopping avidly with questions and concerns, their cellphones pocket-packed.

The Rosy Commingling: Families who are, in the Age of Distraction, actually talking to one another, albeit teeter-tottering between

If we take local private colleges and the ten-campus University of California system out of the equation, San Diego State sparkles. Of late, the campus's desirability rivals most state schools in America.

the adolescents' slowly materializing college dream and the parents' financial handcuffs.

The Hunt: Most seek info on scholarships, on sports programs, on merit-based admission, on how easy or how hard it is to get into the University of Southern California — please, just tell me — and yet each high-schooler is demonstrating that enviable condition we used to call well-roundedness, leaving their schoolmates, the procrastinators, far behind, like dinghies at sea.

The College Sell: Brochures and posters decorate each table like ads for a Viking cruise. Study Global Hospitality Management at Les Roches Bluche, Switzerland. Learn “The Business of Denim” at Los Angeles’s Fashion Institute of Design and Merchandizing.

The Sports Spiel: Overheard from a University of New Mexico Lobo (wolf mascot) counselor, shilling the NCAA Division 1 benefits to a 15-year-old baseball recruit and his helicoptering dad.

“Son, you look strong. You’re still growing. What’s your [batting] average? .350? Wow! You a good student? Son, a 3.0 and we’ll show you the dough to go to New Mexico. Let’s knock that out-of-state tuition down. At the very least, you’ll get a quarter ride. Hit well and study hard, move up to a half ride. Already we’ve dropped from 36 to 18K. How you like that, Dad? A few grants, a little debt. We give away far more money than anyone here.”

Enduring the pitch, the lanky, bemused kid

gets a Lobo sticker and an invitation to baseball summer camp. “Show the coach what you got and we’ll get you a full ride.”

Promises Aside: These mature attendees are self-starters, the talented tenth of the eleventh grade. They know where the money is; they’re leading mom and dad to the pot of gold. They’re self-confident. They’re desire-manifesting collegians.

I ask one jittery father of a daughter if this process of admissions is hard to maneuver.

“Are you kidding? I know how it’s done. I already went to college,” and he waves me away like I’m a street person.

Exactly. This is the crew whose parents went to college and graduated and will make \$1 million more in wages over their lifetimes than those who don’t have degrees. Their offspring are good test takers, grade earners, advance-placement placeholders. They are among the brightest, if brightest combines studiousness with ambition.

At college fair night, there’s a surfeit of kids who excel, this generation’s meritocratic shiners. They face fervent competition against scads similar to them, from college-hip high schools throughout California and elsewhere. They are super savvy, like the Somali girl, willowy and serene, with whom I chat. She takes photos of the PowerPoint slides at an SDSU meet-and-greet, and says she’s applying everywhere: State, San Marcos, UCLA, Berkeley. “I’m keeping all my options open.”

“You a senior?” I ask.

“No, a freshman.”

It seems to me she’s already in college. Indeed, in most cases, these millennial Hunters and Taylors,

who steeplechase all the hurdles, *are* in — largely because their educated elders know how to train for and run the race. These kids are applying and may get accepted — chances are good — to one of the (I almost wrote “supposedly”) elite schools in America.

Monetized gateway

It’s apparent at college fair night that 99.9 percent of tenth graders do not attend. Perhaps the missing 15-year-olds have been recruited or, shopping online, already applied to 10 or 20 campuses, which may cost Mom and Dad \$1000 or more. But that’s doubtful. Only a small percentage of parents and kids have done the work. Like a due-next-day English paper, most put it off until the last minute, believing that admittance is a crash-and, thus, advance preparation unnecessary. College is an American right, not a goal.

Still, the ease of application is deceptive. I should say, the process seems simple — apply everywhere and you’re bound to get in somewhere. (The Common App is growing in popularity: 800 colleges worldwide accept it, a million use it each year, and rates of acceptance may increase, though not necessarily to the prime choices.) Kids and parents often find maneuvering the admissions maze too complex: too few counselors, too many hoops, too much competition, too many sports- and culture- and self-induced fantasies that imply any student is eligible for any super selective school — Harvard, Yale, University of Michigan, UC Berkeley, even UCSD. No wonder they put it off. And, as the recent college admissions scandal has

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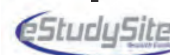
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taught us, the system appears easier to game than anyone thought, especially for the entitled millennial.

Something's criminally amiss when a former owner of KFMB stations, Elisabeth Kimmel, pays a consultant, Rick Singer, \$200,000 — the pair tie for the Darwin Award: emails devising the scam were saved on their computers — to have her son's face photoshopped onto a picture of "an elite high school pole vaulter," after which no less than four track-and-field coaches accepted him, vault unseen, at the University of Southern California. (She's pled not guilty to charges of fraud and money laundering conspiracy.)

Or former University of San Diego head basketball coach Lamont Smith, who allegedly took a \$100,000 bribe from a



MACMILLAN PUBLISHERS

According to a former dean at Stanford University, Julie Lythcott-Haims, "There is no scarcity of good colleges. There are 2800 accredited four-year schools in America." The ostensible need to apply to 20 schools, felt by students and parents, she says, only "increases the apparent selectivity of schools. They have to deny more applicants because too many kids are applying to too many schools."

Los Angeles real estate developer, Robert Flaxman, to allow his son onto the USD team. One problem: Junior never played basketball, a fact easily observable, except by the asleep-at-the-wheel USD

admissions office. (Smith, who has not been charged, resigned as assistant basketball coach at the University of Texas at El Paso.)

Unquestionably out of whack are parents who think their very ordi-

nary child will ascend to extraordinary if the kid studies at an extraordinarily lauded private university — because of the \$60,000-per-year price tag (sometimes more), with or without a bribe. The higher the cost, the better the education? Not true.

This quid-pro-quo perception won't quit. And yet, the college admissions scandal of 2019 is representative of nothing but fraud. Three in four college students do not attend private schools; they're at public four-year universities and two-year colleges. What's more, state schools enroll almost all who qualify, although that doesn't mean the school you want to attend will enroll you. An outlying, unimpacted school — Cal State Bakersfield, or Fresno State, for instance — typically will. College marketers,

admissions consultants, even school counselors spend oodles of time gold-plating their wish-list institutions. Why? Simple: status converts to money. Who else is going to pay Nick Saban, the University of Alabama head football coach and the highest paid public employee in America, his annual salary of \$8.3 million?

Unduly complicated

How so? The process of college admission is overly algorithmic, exhaustively evaluated, deceptively adversarial, and at most "second-tier" schools increasingly selective. College admission is as much misunderstood as it is designed to be an unsolvable mystery, full of perceived and actual bias. Which, in the end, may be the same thing.

According to a former

dean at Stanford University, Julie Lythcott-Haims, "There is no scarcity of good colleges. There are 2800 accredited four-year schools in America," an abundance many parents are loath to consider in the hunt for citadels of learning. The ostensible need to apply to 20 schools, felt by students and parents, she says, only "increases the apparent selectivity of schools. They have to deny more applicants because too many kids are applying to too many schools."

Citing a 2014 Gallup study, Lythcott-Haims notes that graduates who are "thriving in every aspect of their lives, from finances to intellectual development to friendships to community — it doesn't matter whether that person went to one of the top 100 schools or the bottom 100 schools. What

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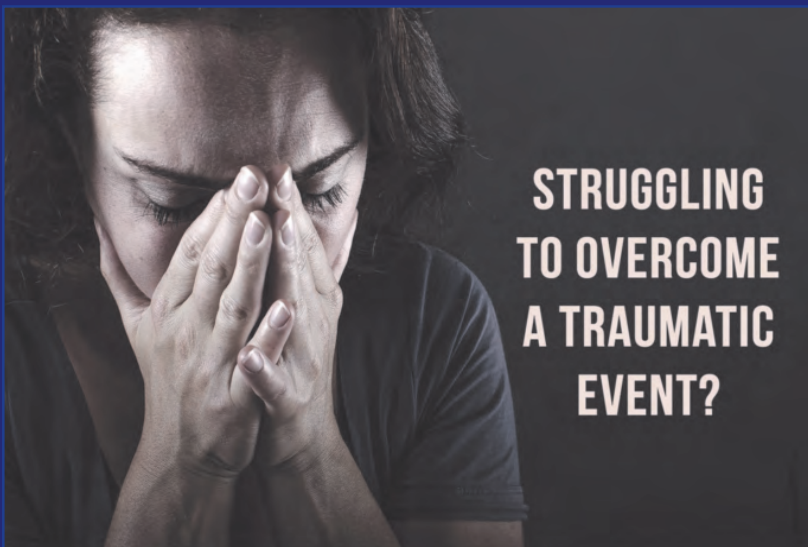
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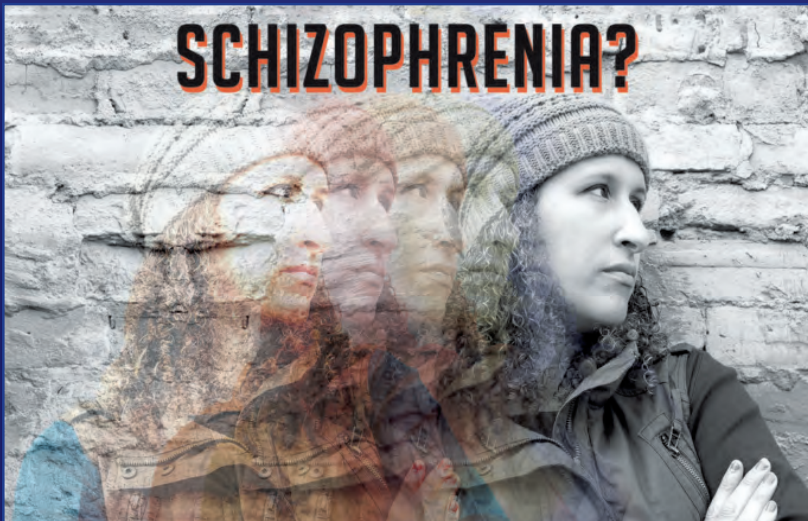
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matters is whether the faculty cared about them.”

Still, the belief is rampant that because of the competition for so few spots in top schools, the process has to favor the wealthy and connected. This is another reason most don't attend college fair night. Many families are suspicious, think the system is rigged. It's assumed that to get into a “good” college, parents need to grease a coach's palm, wine-and-dine a dean, or pay a consultant thousands of dollars.

Further dumbfounding is the control the *U.S. News and World Report's* yearly ranking of national universities wields over a family's decision about where to apply. Based on a slew of nonscientific and nonacademic criteria — 18 famous-name private schools compose

the “best,” year in and year out — the college's self-reported measures include the amount of money alumni give, anecdotal opinions of high school counselors who repeatedly rate the top the top, and an anxiety among students and parents that they must apply to these famous 18, whose rejection rate is around 94 percent. The kids who buy into all this wind up feeling like losers, inferior even at a “lesser” school where they do get in.

Call it admissions inflation with demeaning consequences. More and more families believe their child has a chance to get into UCLA despite its applicant pool last year of 131,000; more and more families believe that Cal State San Marcos is vastly inferior to the top 18, not to mention the top 50. More

and more families believe that sis will never get a job with Facebook unless her educational pedigree is stamped Ivy League. One wonders how these inferences happen when it's a fact that 71 percent of the first-year classes at Harvard, Yale, and Princeton come from the 1 percent.

It's not that you follow the rules and you get in. It's that the rules exist so colleges can select you from an ever-expanding field from which they farm their freshman class. The result manifests the school's need, egregiously manipulated like Harvard's, or sensibly mandated like San Diego State's, which creates unreasonable expectations and a self-esteem crisis for most above-average high schoolers who are shut out of the college of their dreams.

The new elite on the Mesa
If we take local private colleges and the ten-campus University of California system out of the equation, San Diego State sparkles. Of late, the campus's desirability rivals most state schools in America. Consider this statistic: Last year, State took 5400 freshmen and 3700 transfers, out of 69,725 freshman and 24,576 transfer applications. The acceptance rates are 7.7 percent freshmen and 15 percent transfers. A number under 10 — like top-rungs Stanford and Harvard — is judged elite. San Diego State?

Sandra Cook is the associate vice president for enrollment management. Her title seems fashioned to calm the stormy seas raging in an applicant's eyes. Cook, administra-

tively with State for 25 years, described the bar that Cal State students must meet. The system uses an Eligibility Index based on grade point average (in tenth and eleventh grades) and SAT scores, math and verbal. (The grade point average is weighted twice as high as the SAT scores. With exceptions for athletes, those eligible are required to have an average of 3.6 and an SAT of 1300.)

It's tough to get into State for many reasons. There are a finite number of spaces available in impacted majors such as business administration and management. Another limitation is that international and out-of-state students do get in, but they must have higher test scores and pay three times what residents pay. This generates revenue to

make up for state budget cuts and inflated administration salaries. New president Adela de la Torre makes just under \$430,000 annually. But Cook says these out-of-state admissions do not take space away from Californians, as many assume. She told one parent recently who complained about a Pakistani student at State, a chemistry major, who “took her son's slot.” Her son ended up, mired in self-loathing, at Mesa College.

“It's unfounded,” Cooks says of such suspiciousness. There is a “resident enrollment target” that's set by the State of California. “These students,” international and out-of-state, “are in addition to; they don't replace others.” She says 15 percent of the total San Diego State population is nonresident.

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Sandra Cook is the associate vice president for enrollment management at SDSU.

of the state demographic. Last year, only 750 Native Americans were eligible to apply to any Cal State school. Most were already recruited to dozens of other colleges, mostly private, whose diversity numbers are low and whose scholarships for low-income students, where applicable, are sizable.

How about legacy or donor admissions? President de la Torre has decreed that legacy admissions are “off the table,” according to Cook. “She thinks it’s a ticking time bomb.” Cook didn’t say how much those admits factored in before now. “They were usually above my pay grade.” A very few, she says, got in because the parents were alumni and came from families of “legislators or trustees.”

Cook is adamant about State’s impartiality. “We are open to a public audit at any time. We have to be as fair and transparent as we can, especially when you’re turning away good students for which you don’t have the capacity. You have to be able to justify that you have a fair process for getting in.”

She says the recent

The majority of students are quantitatively chosen. No essay, no letters of recommendation, and, in the post-affirmative action age, no entry based on race, gender, sexual orientation, or ethnicity. (Proposition 209, passed in 1996, forbids race- or ethnic-based admissions.) In the end, the unwritten formula for State, in Cook’s phrase, is,

“the fewer people you can take, the more people want to come.”

How does State make room for the “under-represented”? Cook says that even though African-Americans and Native Americans must meet the minimum score on the Eligibility Index, no school in California can hope to have a student body representative

admissions scandal involves private universities. “Those schools have little or no accountability.” Until now. She believes the fraud has had the opposite effect. Most families don’t think they can game the system.

It’s odd, but even though San Diego State seeks a larger local population — to cut down on high housing costs and distant commutes — only 8 percent are from here. Why? Among the pool of 64,000 applicants, the most eligible — the best and the brightest — come from elsewhere. And San Diego students, as a rule, go to four-year universities where they can get in, or they go to community college.

SDSU’s most exclusive club
For most families, the core factor in deciding

about college is cost. Few parents, and fewer students, can afford the \$50,000 to \$60,000 tuition the elites charge. Cal-State tuition, however, is not an arm and a leg. Students may earn a Merit Scholarship — need-based and highly competitive. The Merit Scholarship requires a 4.0 grade point average and a 1450 minimum on the SAT. In return, the brainiest have their \$7500 yearly tuition paid. Not much, in the grand scheme. But for low-income families, it can be a make-it or break-it savings.

There’s another sort of scholarship, just as difficult to get: sports. San Diego State is an NCAA Division I school. According to Bobby Smitheran, State’s senior associate athletic director and a coordinator of student-

athletic academic support services, the college on the mesa awarded 258.51 scholarship units out of an NCAA-approved 267.6 “allowable” units in 19 sports this past school year. Top awards were bestowed in football (85), rowing (17.88), track (15.84), women’s soccer (13.95), and baseball (11.66). There are 110 positions on the Aztec football team, though defense and offense teams on the field total just 22 players. State gives full scholarships to nearly four times those 22. Then there are 25 students who earn a spot via tryouts (walk-ons), and who pay their own way.

The student-athlete scholarship kids are allowed a somewhat different admissions standard. They may earn a spot with lower grade point average

RESEARCH STUDIES



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as featured on:  

and SAT scores, judged on what Smitheran calls “a sliding scale,” which is buttressed by NCAA guidelines. Another shock: “There are those student-athletes who do not meet that sliding scale,” and are, nonetheless, allowed in. “If there’s a deficiency, we feel as an institution we can support and provide the necessary resources to ensure their success.”

In other words, if they can make the team, they will be tutored as needed. During the “recruiting process,” Smitheran says, “We identify that deficiency, educate the student about that deficiency, and communicate how they can remedy that deficiency.”

The person with the say as to who gets a scholarship is each sport’s head coach. This is so whether it’s a full scholarship given

to one athlete or broken up between two or more. I wonder how the value of the player to the team is judged against the value of the student to his studies. Scoring touchdowns won’t keep you in college; you have to go to class. Excelling on tests and with papers should maintain your scholarship, but poor play on the field may jeopardize the “free ride.” The pressure is intense and, when overwhelming, may lead to failed performance on the field or court.

Smitheran notes that San Diego State is way past the days of graduating fewer than half its sports standouts. At last year’s scholar-athlete banquet, 362 of the 550 student-athletes received awards for their 3.0 or higher grade point average. Additionally, State has

in recent years lost none of its NCAA-sanctioned scholarships. The Academic Performance Rate has the football team decently higher than the bottom rung of the sketchier colleges. The women’s tennis team is perfect. They all graduate.

Return on investment

What I’ve learned in this deep dive is that sports admissions — everywhere, not just at State — perpetuate a kind of self-fulfilling prophecy. The best student-athletes receive scholarships because in high school, they show great athletic potential. Obviously. But the most essential fact is, they have a high school diploma. Moreover, sports admissions reflect a class of students against which no other class competes. A recruit’s sports potential

comes in lieu of his academic promise, just the opposite of every other standard for admission. Is the athlete’s academic track easier than it is for his counterparts? Contrarily, is the athlete less prepared for life because of his limited or overvalued sports skill? Do dollars for sports mean funds are shaved off a college’s academic mission? It seems a small sum at State: 258.51 scholarships times \$7500 per year, \$1.94 million, though the supportive expenses noted above should be subtracted. What’s the return on investment (an odd way to characterize the athletic enterprise) across San Diego State’s 19 sports?

The return is tangible and intangible, often ethically compromised. The tangible is lucre, plain and simple. Money is made off the sale of Aztec merchandise, the ticket price of games, and contractual earnings from TV and radio broadcasts of football and baseball, which pipeline more scholarships and may help erect, in good years, science labs and parking structures. The cash also flows in via sport-specific donations from former athletes and banner-waving graduates. At State, sports foundation money resides in the Aztec Club, “the development arm of the athletic department to pay scholarship bills,” Smitheran says. Like political campaigns, athletic fundraising is relentless.

The intangible includes the following: the entertainment value of State’s great players such as Marshall Faulk and Kawhi Leonard; the product-placed value of the school’s image on TV and Facebook; the loyalty value to one’s alma ma-

ter, post-graduation, that mythologizes sports over academics and fuels a need to root for the team and burnish its reputation, a major magnet that attracts new students.

Sports scholarships are part of a contemporary status-driven and quasi-patriotic identity, backstopped by a new group of outside hustlers—builders, boosters, bankrollers, and Las Vegas bettors—who want to monetize the “college experience.” This, as much as anything, is pumping up the lust balloon to get into the right school by any means necessary.

Average Debt: \$30,000

Once, Johnny and Janey studied liberal arts, became well-rounded collegians who played intermural sports for fun, lived modestly in college dorms and student ghettos, had no debt to speak of, and, diploma in hand, felt adequately prepared for a career. What’s different is how colleges keep expanding the idea of what a university education should be. In our time, the focus is on professionalizing and narrowing a school’s identity: a sports franchise, a technology hub, an internist’s path to a corporate position, and a militant, politically-correct groupthink. At State these days, that’s what it means to be an Aztec.

The thing a university is least good at offering anymore is a place to find yourself. You should know who you are before you apply, or the best colleges accept you. Once in, there’s less space than ever to explore who you’ll be.

This is so because colleges today must sustain themselves monetarily. The largest growth in expenditures, between 1978 and 2014, has been,

no surprise, for administrative salaries, particularly to those warriors of solicitation, college presidents — and the winningest football coaches. In the process, getting students to think comprehensively, to become responsible citizens has languished. According to a Tufts University study, only three in ten college students voted in the 2018 midterms. If the status fantasies about where a student goes are a guide, universities are becoming just another institution that commodifies its “clients,” so students feel entitled to luxury dorms and state-of-the-art workout facilities, digital perks, and armed security, all the while racking up debt (the average is \$30,000), the bill now totaling \$1.5 trillion.

This trend feels endless. There is no alternative for young people who seek the professions colleges prepare them for, and which our society dictates is the superhighway to fortune, Mark Zuckerberg notwithstanding. Still, the more colleges expand, like San Diego State, the harder it will be to get in. Those who are admitted will be saddled with more costs (and more perks). Because the expense of operating elite and near-elite schools, precisely for their perceived selectivity, has to escalate.

Colleges can never live up to their sales pitches or the expectations of parent and child. And then to try and study with a deferred debt hanging over your pre-adult head, which you and millions like you have accrued because you are on the hook for the college’s very desirability? That realization, if and when it hits, has got to ache.

—Thomas Larson

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Save democracy

continued from page 3

Counts, its five apps make that process almost impossible to intentionally tamper with or even inadvertently compromise. If true, that could ensure the accuracy of numbers on the tabulation tapes no matter how they're transmitted or transported. Democracy Counts calls the five apps together, its "Vericount Election Audit System."

The first app in the suite is called, "Poll Watcher." It's designed to allow "poll watchers to duplicate all the tallies collected by official poll workers, creating an independent record of polling-place results and revealing any post-polling tampering." The next is the Exit Voting App. It "allows voters, upon departing their polling places, to re-record their votes, providing a [one-

to-one] parallel count of the votes cast."

Democracy Counts' "Entering Voter" app is focused on documenting possible voter suppression in the form of long lines. As noted on the group's website, that app within the Vericount Election Audit System, "records the votes of voters who are forced to stand in line for many hours and leave before casting their votes, thus providing potentially potent evidence of the effects of local government decisions to increase congestion and discourage voting."

There's an app for recording your vote inside the voting booth, if you so choose. The fifth app is for election monitors to photograph and upload suspicious activity at polling stations. It's called the "Election Observer App."

"I had the original idea, which came out of the intersection of my research into

blockchain apps and my concern about the probable theft of the presidential elections of 2000 and 2004," recalls Wolf. "Our system would have had limited but likely useful application in Florida in 2000, but it would likely have blown up the election in Ohio in '04. It was the latter that I was thinking about when I thought of the idea."

Wolf says ordinary people have until now been locked out of the process of verifying elections. "They had to rely on internal, non-independent audits often run by the same partisan officials who ran the elections," he says. "Enron showed us what happens when audits are not independent."

It's doubtful every voter in America, let alone every precinct and county, will take up Democracy Counts' call to action by utilizing one or more of its Vericount bundle of election-auditing apps. "In

a perfect world we'd engage every single voter, every single candidate, every political party, and those who will soon be eligible to vote," says Wayman. "I'll settle for a large percentage."

She says the group's goal is to have audits in all the precincts in all of "whatever the swing states turn out to be."

With a modest but admirable milestone under their belts now, confidence is growing at Democracy Counts. "We've just gotten our first organization dedicated to doing audits in a whole county," Wayman explains. "Scaling is pretty much a matter of duplicating that umpteen times for 2020. We also expect to find groups willing to do audits in primaries across the country in preparation for 2020."

Though clearly a nationally focused project and organization, Wolf says Democracy Counts is San Diego-

born and boasts local DNA. "San Diego has vibrant startup and tech communities, but interestingly, in terms of tech participants, our most valuable local programmers have been associated with the U.S. Navy. An early super-important team member who still advises us is a civilian contractor for the Navy."

Philip Rakita, met Daniel Wolf when the two men served on the board of the Fulbright Academy of Science and Technology. Just as eager as Wolf is to return confidence to national elections, Rakita believes same-day, voter-driven audit tools, like the ones Wolf is developing, could help restore faith in American democracy.

"Democracy Counts deserves to reach a wider audience for its mission," Rakita says.

Following his contemporaneous tenure of service at

Fulbright with Wolf, Rakita went on to become president of the Fulbright Academy of Science and Technology, eventually arranging its merger with the Fulbright Association. Along with the affiliated Fulbright Program, the organization is famous for connecting students, ideas, and ideals across international borders.

Leading the technology-focused organization before merging it with the mother-ship group gave Rakita firsthand experience of a nexus between technology and democracy from which to size up Democracy Counts' endeavors. "Probably the biggest challenge is recognition and understanding of what they are trying to do," Rakita says, alluding to the difficulty of not only selling the general public on the concept that a suite of smartphone apps can ensure the integrity of vote counts; but also convinc-

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NEIGHBORHOOD NEWS

Continued from page 8

Approximately 40 local kids then formed a bucket brigade line, and the local organizers passed the totoabas and released them into the gulf's waters.

The totoaba fish has been on the endangered species list for the last few decades due to "over-fishing." The endangered fish's swim bladder — which is dried and sometimes smuggled out of the country — is said to have sold for about \$500 USD per kilo in Mexico and \$10,000 USD per kilo on the international black market, because it's considered a delicacy in China and is used for its "medicinal properties." But the recent release, combined with the other 70,000 totoabas released prior (2015-2019), has some foreseeing dire effects on the black market.

"Earth Ocean saw the potential to market the totoaba meat," Milenio reported. "They currently produce 250 tons of totoaba a year. Already, the company distributes the fish, cut and without viscera (internal organs), to the best restaurants in Mexico City, Monterrey, Guadalajara, Cancun, and Los Cabos. The kilo of meat is around 280 pesos (\$14.70 USD)." Added an Earth Ocean Farms rep, "Surely the legal market will cause the black market price to collapse. Right now we can only market our product, the totoaba, in the national (Mexico) market. In order to export it, other authorizations by international organizations are required, such as CITES (Convention on International Trade in Endangered Species of Wild Fauna and Flora). We are in that process, which is delayed."

"This is such great news," commented a Valley Center resident, "to be able to successfully raise and release tens of thousands of totoaba means that their value will decrease significantly in the illegal fishing trade, hopefully making net fishing unnecessary and ultimately saving the marine life that is inadvertently caught in the process. A perfect example of finding a solution that still enables people to make a living but protects wildlife." Vaquita, however, still face an uncertain future. The vaquita



Pablo Konietzko

DIRECTOR EARTH OCEAN FARMS

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Pablo Konietzko: "I can guarantee that the totoaba will never go extinct."

marina porpoise is the most endangered of the 128 marine mammals alive today; Sea Shepherd and other wildlife advocacy groups estimate that there are less than 30 left. Earth Ocean's director Konietzko reportedly said in the Milenio article that "They are able to reproduce the totoaba in captivity; that that's something that does not happen with the vaquita marina." Ar, an American woman who relocated to Ensenada, agrees with Konietzko. "Unlike the totoaba, the vaquita is a mammal," she explained. "They give birth to live babies, not eggs, [and]... don't do well in captivity."

Unfortunately, the vaquita refuge habitat, which is in the northern part of The Gulf of California, is a hotspot for illegal totoaba (and regular fish and shrimp) gill-net fishing. And the vaquita reportedly get entangled in the large gill-nets and die. On January 31, Sea Shepherd vessel the M/V Farley Mowat, which docks in San Diego,

was attacked by "over 50 assailants posing as fishermen on board 20 high speed boats while conducting maritime conservation patrols inside the vaquita refuge in the upper Gulf of California," according to the vessel's



"The company distributes the fish to the best restaurants.... the kilo of meat is around 280 pesos (\$14.70 USD)."

website. Sea Shepherd has been patrolling in the upper gulf by San Felipe ever since the Mexican government placed a two-year ban on gill-net fishing in April of 2015.

MIKE MADRIAGA



40 local kids formed a bucket brigade line.

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ing voters to download and use the apps in and around their polling places — not to mention bringing on board at least some election officials in the more than 10,000 voting jurisdictions that exist across the U.S.

Rakita has promised to do what he can to help the project succeed. But he notes that there is no formal connection between Democracy Counts and either the Fulbright Exchange Program or the Fulbright Association. “Except that people who were exchanges and alumni of the exchange program, like myself, Dan Wolf, and others, support it and believe that Democracy Counts deserves to reach a wider audience for its mission.”

According to Rakita, Netroots Nation, the big progressive gathering that took place in mid-July, revealed that talent, energy, and money are currently being focused on traditional “get-out-the-vote” efforts for 2020. But, he says, something’s missing. “I attended the Netroots Nation convention... and saw many worthwhile measures being promoted to get out the vote: register minorities, provide sophisticated polling data, and polish messages; and all those are necessary and needed,” Rakita says. “But, if there isn’t a fair count of the actual votes, all that will be wasted time, energy, and money. Securing an accurate count of the ballots actually cast is the foundation of a fair election.” ■

Under the radar

continued from page 3

Writers are being told that certain topics have more of a chance of attracting new business than others. “Stories that entertain and educate — recent reports about seahorses and endangered frogs come to mind — also drive subscriptions.”

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

NEWS TICKER

continued from page 2

mental health/emotional support to staff.

Matt Potter

Did gift garner Governor for Gloria?

Qualcomm founder pursues yet another G

The word that California governor Gavin Newsom has endorsed Assemblyman Todd Gloria for San Diego mayor has cemented the reputation of Irwin Jacobs as the city’s top political moneymen and would-be city hall kingmaker. Backstage politicking by the La Jolla billionaire remains mostly out of the public eye, thanks in part to strategic financial gifts he’s provided to nonprofit media outlets, including San Diego State University’s KPBS news operation. But pub-

lic records show that the Qualcomm co-founder has long sought to influence by making well-timed donations to office holders of many political stripes.

Atop the list of Jacobs’ favorites is fellow Democrat Newsom, who, while serving as the state’s lieutenant governor in 2012, trashed state Historic Preservation Officer Milford Wayne Donaldson when the latter tried to block a Balboa Park road and parking garage effort being promoted by Jacobs. “After a recent visit to San Diego, I became aware of the proposed Plaza de Panama project,” said a February 12, 2012 letter from Newsom to Donaldson made public by a staffer for Republican then-mayor Jerry Sanders. “This is a project with broad local political, philanthropic and community support, so it may be more productive to work in collaboration with the project development team to achieve your goal of preserving this historical open-space. As the State Historic Preservation Officer, I hope that you will consider these arguments, withdraw your comments, and begin to work in collaboration with the leaders of the Plaza de Panama project,” the lieutenant governor added. “Should you need help making contact with the project team, I stand ready to assist.” A month later, Jacobs and his wife Joan gave \$12,000 to



“We’ll win with Irwin!”

Newsom’s 2014 reelection drive.

The controversial megaproject, sidetracked by years of criticism and litigation, was subsequently thought dead, until June 30, 2016, when Jacobs and Kevin Faulconer announced at a hastily called news conference that the Republican mayor would revive the plan. “Hello Dr. Jacobs, As promised, below is the final news release. We sincerely appreciate your ongoing support and look forward

to the next steps,” said an email from Faulconer aide Matt Awbrey to Jacobs on the day of the event. “We will be in touch.” Records retrieved from the mayor’s office under the state’s public records act show that Faulconer secretly met with Jacobs on March 17 regarding the Balboa Park project. Six days after the meeting was finalized, a series of four-figure donations from Qualcomm executives, including \$1000 from Jacobs’ son Paul,

began arriving to fund to the mayor’s upcoming June 20, 2016, reelection bid.

The Jacobs park plan died its latest death this February, killed by soaring construction estimates and the professed unwillingness by Jacobs to absorb any significant portion of cost overruns facing taxpayers. But Jacobs is still in the money-driven political game here and remains friendly with Newsom, to whose 2018 gubernatorial election fund the retired smart phone mogul gave \$17,000, state records show. Having personally provided a total of \$592,820 to San Diego city campaigns over the past decade — including \$37,500 for a 2013 mayoral election fund backing then-Qualcomm executive Nathan Fletcher — Jacobs came up with \$1150 on May 6 for Gloria’s mayoral bid.

Matt Potter

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Your Week

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Thursday | 15



MOVIES BY MOONLIGHT

Silent films curated by Scott Paulson with the UC San Diego Library, featuring live music from Scott and the Teeny-Tiny Pit Orchestra. August 15: *Carmen* (1915). In order to help her smuggler kinsmen, a sultry gypsy seduces and corrupts an officer of the Civil Guard. With “Baby Peggy” Carmen short. August 16: *Sally of the Sawdust* (1925) with WC Fields short. August 17: *Tillie’s Punctured Romance* (1914) with Charlie Chaplin. August 18: *Genuine: A Tale of A Vampire* (1920) with *A Trip to the Moon* short. Bring a picnic dinner and beach chair or blanket for the lawn.

WHEN: Thursday through Sunday, August 15 to 18, 8 pm

WHERE: Wisteria Cottage, 780 Prospect Street, La Jolla. lajollahistory.org

Friday | 16

SAN DIEGO’S IMPOSSIBLE RAILROAD IS 100 YEARS OLD

Despite its drama-filled history of floods, fires, tunnel collapses, and other disasters, the 148-mile-long San Diego & Arizona Railway still operates over parts of the line, and there



are plans to open it up completely between San Diego and the Imperial Valley. Dr. Reena Deutsch discusses this colorful piece of San Diego’s history.

WHEN: Friday, August 16, 2 pm to 3 pm

WHERE: San Carlos Library, 7265 Jackson Drive, San Carlos.

sandiego.librarymarket.com

Saturday | 17

NOEL COWARD’S PRIVATE LIVES



PRIVATE LIVES

Elyot and Amanda were once married to each other and are now honeymooning, coincidentally, at the same hotel with their new spouses. They meet by chance, reignite the old spark, and impulsively run off together. After just days of being reunited, they again find their fiery romance alternating between love and anger.



SUNDAY, AUGUST 18: LUCHADORS AND FOOD TRUCKS

WHEN: Saturdays 2 pm and 8 pm, Sundays 2 pm, Fridays 8 pm. Through Sunday, September 8.

WHERE: PowPAC, 13250 Poway Road, Poway. powpac.org

Beer For Dolphins), along with singer-guitarist Ray White (a member of Zappa’s touring band), bassist Scott Thunes (appeared on around a dozen

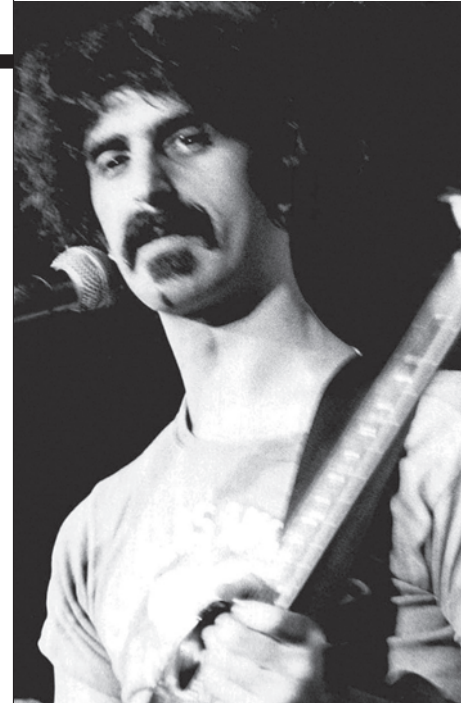
Sunday | 18

LUCHADORS AND FOOD TRUCKS

Get an autograph and take a selfie at the largest lucha libre convention outside of Mexico. Enjoy four live lucha libre events, interactive exhibits, live podcast recordings of Konnan’s *Keepin’ it 100*, plus discussions. Try some of the lucha libre-inspired foods from San Diego’s Lucha Libre Taco Shop and grab a snack at the food trucks.

WHEN: Sunday, August 18, 10 am to 7 pm

WHERE: San Diego City College, 1313 Park Boulevard, Downtown. expolucha.com



FRANK ZAPPA

FRANK ZAPPA TRIBUTE

Enjoy a rare chance to see the players from the Bizarre World of Frank Zappa hologram tour, featuring vets of Zappa’s own bands, sans holograms and props. Local guitarist Mike Keneally joins fellow Zappa collaborator and Zappa family Vaultmeister Joe Travers (drummer for Keneally’s

Zappa albums), and multi-instrumentalist Robert Martin, who recorded and toured with Zappa from 1981 through 1988.

WHEN: Sunday, August 18, 7 pm

WHERE: Dizzy’s, 1717 Morena Boulevard, Bay Park. dizzysjazz.com

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdrreader.com/events/submit.

ANIMAL FRIENDS

Summer Break Critter Camp Summer Critter Camp is for kids in Preschool through 8th Grade. Children will experience amazing animal interactions and summer camp activities, including games, crafts, songs and more. Lunch options, extended care hours, scholarships, and various discounts are available. Admission: PreK, Thursdays, 9am; Fridays, 9am; through Monday, August 26, \$58-\$77. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

ART

Drink Play Create: Brews & Bonfires Think twinkly summer nights, cozy fire pits and roasted marshmallows. Enjoy live music, food and drinks from local restaurants, a hands-on art activity, access to the many art installations and more. \$25 presale | \$35 at the door Thursday, August 15, 6pm; \$25-\$35. 21 and up. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Nautical Magic Come and Meet Kerry Hallam Hallam, artist and veteran New Englander. Featuring unique hand enhanced charts, acrylics on canvas and watercolors on paper. The opening reception and artist meet will be held on Friday, August 16th, 2019 from 6:00-8:00pm. Friday, August 16, 6pm; free. Martin Lawrence Galleries, 1111 Prospect Street. (LA JOLLA)

Photography Exhibit: It All Comes Flooding Back Jason Foster's work tells a story. We invite you to see this inspiring photography, hang out with some very talented local artists, have some laughs, drink some beer from Pariah Brewing Company, and take some art home with you. Saturday, August 17, 6pm; free. Safelight Labs, 1357 7th Ave, Suite B. (DOWNTOWN SAN DIEGO)

Sue Zinngabe Gold: Paintings & Woodcut Prints Paintings and woodcut prints by Sue Zinngabe Gold on display in the Community Room. Saturdays, 12:30pm; through Friday, August 23, free. Serra Mesa-Kearny Mesa Library, 9005 Aero Drive. (KEARNY MESA)

Summer Art Camp Show Hundreds of art pieces from our Summer Art Camp installed professionally on our museum walls. Live music, art activities, and great family fun. Saturday, August 17, 1pm; free. Lux Art Institute, 1550 S. El Camino Real. (ENCINITAS)

BEER

2-Year Anniversary Culture Brewing Co is celebrating TWO awesome years in the Encinitas. Anniversary Beer: "YIKES! MY DUDE" Imperial Sour. Release of a brand new Encinitas Anniversary T-Shirt. Saturday, August 17, 12pm; free. Culture Brewing Company Encinitas, 629 S. Coast Hwy. (ENCINITAS)

23rd Anniversary Grand Celebration Sunday, August 18, 3pm; Stone Brewing Liberty Station, 2816 Historic Decatur Road #116. (LIBERTY STATION)

23rd Anniversary Rare Beer Festival Thirsty beer drinkers will enjoy a summer evening at Stone Brewing World Bistro & Gardens - Escondido for the 2019 Stone Rare Beer Festival, featuring the finest and most unique beers from Stone and our favorite guest breweries. Saturday, August 17, 7pm; Stone Brewing Co., 1999 Citracado Parkway. (ESCONDIDO)

23rd Anniversary Ultimate Tap Room Takeovers Each of Stone's Tap Rooms will kick off 23 with special beers on tap, rare & vintage bottles, amazing food trucks and live music. No tickets necessary. Friday, August 16, 12pm; Stone Brewing Liberty Station, 2816 Historic Decatur Road #116. (LIBERTY STATION)

BBQ, Bourbon, & Blues BBQ and Bourbon with Hot Thumpin' Blues Music from Black Market III. Abbey's Real Texas BBQ and Steinmintz Sipping Bourbon will be on hand to thrill your taste buds. Sunday, August 18, 3pm; \$15-\$35. 21 and up. Centre, 1205 Auto Parkway. (ESCONDIDO)

Beer & Wine Fest Sip on suds from 805 craft brews and your favorite red and white wines while listening to live music by Casual Magic. Plus, satisfy your taste buds with food stations featuring Chef Jason Winton's casual Californian cuisine. Reservations: 858-314-2700 Thursday, August 15, 7pm; \$30. Clubhouse Grill, 5200 Grand Del Mar Way. (DEL MAR)

Corks For a Cause: Serving Seniors Join us on Thursday, August 15th at 6:00 pm and cheers for charity! Carruth Cellars is partnering with Serving Seniors and will be donating 20% of proceeds from 6pm-9pm at their Solana Beach winery & tasting room. Thursday, August 15, 6pm; 21 and up. Carruth Cellars, 118 S Cedros Avenue #C. (SOLANA BEACH)

PierClub Day Party Taking place on the rooftop of Hello Betty and the Springhill Suites Marriott in downtown Oceanside, join us for a rooftop day party with drinks, food, music, art and more. Sunday, August 18, 1pm; \$15-\$20. 21 and up. Springhill Springs Marriott, 110 N. Myers Street. (OCEANSIDE)

Pints & Plank Yoga The sessions are about an hour long and are open to all levels. Bring your own mat. The ticket price includes a full pour of your choice after class. Saturday, August 17, 11am; \$20.

Kilowatt Brewing OB, 1875 Cable Street. (OCEAN BEACH)

Pure Golden Hour with Mich- elob ULTRA Join us for a transformative group yoga session led by Katie B Happy, where participants will unite to breathe and move together. After the workout, enjoy the sunset with friends, food and sounds by a local DJ as you sip on a beer in its organic form. RSVP Required. Saturday, August 17, 4pm; \$5. 21 and up. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Summer Food Truck Festival The Valley Center Summer Food Truck Festival rolls into Bates Nut Farm with 17 with several of Southern California's top gourmet food trucks. The fun continues with an overnight camp out under the stars, along with a movie night. Camping reservations are required, and camping admission are both available at www.batesnutfarm.biz. Saturday, August 17, 4pm; free-\$25. Bates Nut Farm, 15954 Woods Valley Road. (VALLEY CENTER)

Tropical IPA Release Party Celebrate the launch of a new seasonal release, the Tropical IPA. The event will feature beer specials, live music, food trucks, and limited edition tropical themed Saint Archer merchandise. Friday, August 16, 4pm; free. Saint Archer Brewing Co., 9550 Distribution Avenue. (MIRAMAR)

BOOK SIGNINGS

Author J.R. Strayve, Jr. Warwick's Book Store will host J.R. Strayve, Jr. Author of 'First Spouse of the United States' at "Weekends With Locals" Sunday, August 18th from 12-2 pm. Sunday, August 18, 12pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Q Karmue: Witness Warwick's will host Quantuane ("Q") A. Karmue as he discusses and signs his book, "Witness: A Civil War Through The Eyes of A Child." Thursday, August 15, 7:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Reena Deutsch: The Impossible Railroad Reena Deutsch, who will discuss the early history of San Diego railroads, and highlights of the SD&A Railway. Books will be available for purchase Saturday, August 17, 11am; free. Santee Historical Society & Museum, 9200 Magnolia Avenue. (SANTEE)

CLASSES & WORKSHOPS

Alzheimer's Association Volunteer Orientation Join us to learn about volunteer opportunities at the Alzheimer's Association. Bring your own lunch, water provided. Thursday, August 15, 12pm; free. Alzheimer's Association, 5075 Shoreham Pl., #240. (UNIVERSITY CITY)

Art Exploration: Underwater Adventure Join the guided proj-

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

WOODED HILL (LAGUNA MOUNTAINS)

This hike is short but packed with great scenery, lots of shade, and an abundance of late-blooming native plants.

Driving Directions: From I-8 E, take the Sunrise Highway (S1) exit. Follow Sunrise Highway north for about 8 miles and turn left at the Wooded Hills Campground marker. Go about 0.3 mile to a small parking lot on the left, for users of the Wooded Hill Nature Trail. A National Forest Adventure Pass (can be purchased at the visitor center or Laguna Mountain Lodge general store) is required to park. An enclosed pit toilet is available about 0.3 mile farther down the road at the trailhead for the Agua Dulce loop. **Hike length:** About 1.5 miles round trip with an added 1-mile out-and-back or loop extension possible. **Difficulty:** Easy. Elevation gain/loss 280 feet. Bikes are not allowed. Dogs on leash are allowed.



The trail passes between two large boulders at the top of the hill



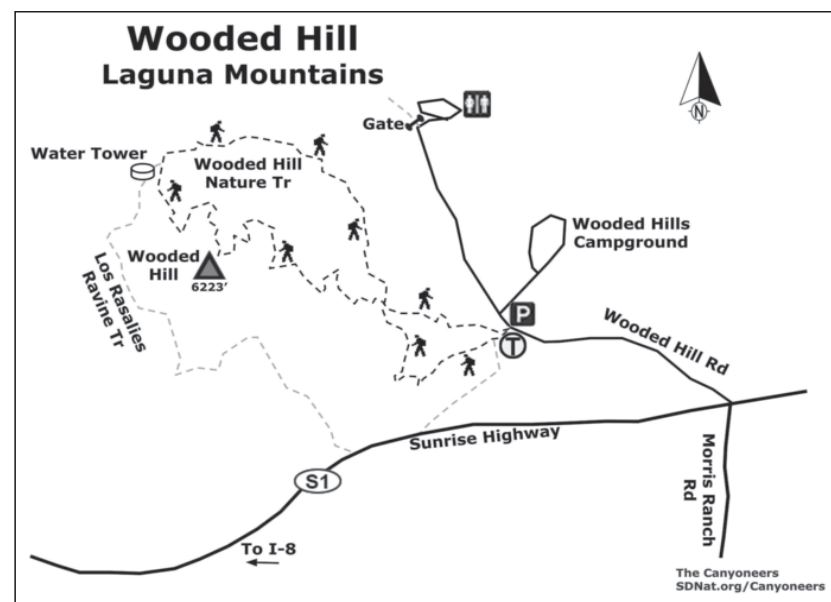
Laguna Mountain provides the backdrop for beaked penstemon

According to Jerry Schad, in his book *Afoot and Afieled in San Diego County*, Wooded Hill is the highest peak in San Diego County that is covered by trees. The other nearby higher peaks are all covered by brush. This trail is well named, as you will be in the shade of Kellogg, or California black oaks (*Quercus kelloggii*) and Jeffrey pines (*Pinus jeffreyi*) for the majority of the time. On warm days you may catch the scent — variously described as vanilla, butterscotch, or even pineapple — emanating from the Jeffrey pines. Another species of pine tree found in the vicinity is the ponderosa pine (*Pinus ponderosa*). While the Jeffrey and ponderosa

pine trees look similar to the untrained eye, the quickest way to tell them apart is to pick up a pinecone. The Jeffrey cones have inward-pointing barbs, whereas ponderosa pine cones have outward-pointing barbs that feel prickly when touched. This leads to the mnemonic device of "gentle Jeffrey" and "prickly ponderosa."

This is an excellent trail for the entire family, with a gradual climb to the high point. In the fall, the leaves of the Kellogg oaks will turn a brilliant yellow, ushering in the County's fall colors. In the spring, the new leaves of this oak will come out in

continued on page 30



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

ect and create your own bubble painting with handmade sand crabs, or just explore and create on your own. Projects take 30-45 minutes. Call (760) 730-5203, stop by Studio ACE, or register online. Sunday, August 18, 2pm; \$4-\$5. Studio Ace, 3861 Mission Avenue #B3. (OCEANSIDE)

Beginning Cold Process Soap-making Class Soapmaking 101 is a beginning-level soapmaking class designed to teach students to make soap by hand at home. The main focus of this class is the "cold process" soapmaking method although the class does briefly describe "melt and pour" soap crafting. Sunday, August 18, 12pm; \$99. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

Body-Heart-Mind Meditation Enlighten the Body-Mind through Heart practices rooted in meditation, mindfulness and martial arts. Learn how to recognize your Heart's capacity to offer clarity and discernment to living your highest and brightest in the world today. Sunday, August 18, 11am; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Drawing & Painting Saturdays Class includes Drawing, Painting and other 2D Creativity. Children 7 and under must be accompanied by adult Saturday, August 17, 10am; \$4-\$5. Studio Ace, 3861 Mission Avenue #B3. (OCEANSIDE)

Drop In & Write Drop-In Writing-From-Prompt Session - Bring your pen and a notebook to an hour of writerly fun. Includes prompt(s), time to write, and time to share. First and third Saturdays from noon to 1pm Saturday, August 17, 12pm; free. 18 and up. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Embroidery Basics: 3 Part Series Learn the art of hand-embroidery during this three-part class. All students will receive a

materials kit that includes: needles, embroidery hoop, pre-cut fabric squares, a small assortment of threads, needle threader, and small scissors. Thursday, August 15, 1pm; \$55-\$65. Studio Ace, 3861 Mission Avenue #B3. (OCEANSIDE)

Exploring the Spiritual Path This class meets regularly on Saturday mornings, and consists of seated meditation and a Dharma talk that speaks to integrating ancient Buddhist teachings into our 21st Century daily lives. This class will be led by Mark. Turiya will return on August 10th. Saturdays, 11am; through Saturday, August 31, free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Farm-to-Bottle DIY Kombucha Workshop Are you still paying \$4 or more for a pint of kombucha?! Learn to make it for pennies a pint at home! This class will cover how to make it safely at home, including secondary flavoring. Sample various seasonal kombucha flavors and take-home a 16oz bottle of kombucha. Sunday, August 18, 11am; \$50. Wild Willow Farm and Education Center, 2550 Sunset Avenue. (NESTOR)

Fearless Sketching You will be sketching objects, plants, flowers, buildings and people around us, fearlessly. Sketching is a habit that shows what you see, how you feel, and it becomes your friend. Thursday, August 15, 5:30pm; \$30-\$120. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Food as Medicine Cooking Class Meet and learn from one of San Diego top doctors, Dr. Sabrina Falquier Montgrain who has dedicated her practice to strengthening the link between food and health. Enjoy a 2-hour cooking class. Sunday, August 18, 11am; \$25. Specialty Produce Warehouse, 1929 Hancock Street. (MISSION HILLS)

Rhyme & Verse

A poem by Charles Hughes

After Many Years

"Best to react to sorrowful things in sorrow"—
The answer Peter, a new acquaintance, gave,
Quoting I don't remember whom. Iced tea,
Brought out by Peter's wife, the August sun
We sat in, his veiled answer, my blunt question—
I do remember after many years.

Today, a cardinal, male, all glossy red—
Except for matte black mask, tail feathers streaked
With sober gray—keeps jumping into sunlight,
From ground ten feet to tree branch, down again
In seconds—up, down, up—quick repetitions—
Flights luminous as dreams and memories.

A tragedy of war and violence,
Playing out and deepening as the decade aged;
Assassinations, one by one by one,
Extinguishing a hope that once had raged
Like fire and leaving memories to cope—
Think of the first-born stars now eons dead,
Whose cooled-down atoms course through human veins.
So much has happened since—a *denouement*
Resolving—unresolved—still tossing, blowing—
The air, part Hamlet's indecision, part
Ophelia's unbearable distress—
Everything set in motion toward some end,
Where tragedy and history coalesce.

The richest and most powerful increased
Their vigilance. The poor merely increased.
Prayers pushed and pushed for peace; God held his peace.
Wars fought by drones, smart missiles, and the poor
Comfortably became the status quo,
War's anti-truth the standard inner life.
The stardust in our blood stuck to its task,
Supplying bodily need for iron, thus
Hinting at how a tragedy may be
(On rare and blessed occasions) taken in,
Assimilated, turned to other things.

That day in 1970, we talked
About the unchecked war, about the draft,
Which seemed a possibility for me,
About the fact of Peter's C.O. status.
His age, grad school, and kindness said he knew,
When I did not. "What should I do?" I asked.



Charles Hughes is the author of the poetry collection *Cave Art* (Wiseblood Books 2014), and was a Walter E. Dakin Fellow at the 2016 Sewanee Writers' Conference. His poems have appeared or are forthcoming in the *Alabama Literary Review*, *The Christian Century*, *Iron Horse Literary Review*, *Literary Matters*, *Measure*, the *Saint Katherine Review*, the *San Diego*

Reader, the *Sewanee Theological Review*, and elsewhere. He worked as a lawyer for thirty-three years before his retirement and lives with his wife in the Chicago area.

Find more poetry online at SDreader.com/poetry

Healthy Eating in a Fast-Food World Attend this free health workshop to help you determine your daily calorie and fat gram budget and make healthier choices while dining out, tips for quick and easy healthy foods, and the importance of physical activity and eating plenty of fresh fruits and vegetables. To register, call 1-800-82-SHARP (1-800-827-4277) or visit sharp.com/citywellness. Thursday, August 15, 11am; free. López Ridge Park, 7245 Calle Cristobal. (MIRA MESA)

Healthy Living for Your Brain & Body For centuries we've known that the health of the brain and body are connected. But now, science is able to provide insights into how to make lifestyle choices that may help you keep your brain and body healthy as you age. Friday, August 16, 10:30am; free. Heritage Park Community Center, 1381 East Palomar Street. (CHULA VISTA)

How to Know if He/She Is Right for You This interactive mini-workshop will address what causes relationships to not work and how to get clarity about if he/she is right for you. Bring your relationship issues, questions, and concerns. There is limited space, so RSVP to (760) 753-0733 to secure your spot. Sunday, August 18, 3pm; free. 18 and up. Dr. Cohen, 811 Summerhill Court. (ENCINITAS)

Intro to Singing Workshop Class will cover common misconceptions about singing, how to avoid common pitfalls and what you "need" to be able to sing. Thursday, August 15, 5:30pm; \$20-\$25. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Macrame Air Plant Hanger Craft Workshop Learn the art of creating your own Macrame Air Plant Hanger. We will have all the supplies ready to make your personal macrame creation including beads, rope, and other embellishments. Even includes an airplant. Sunday, August 18, 1:30pm; \$35. Latchkey Brewing Company, 1795 Hancock Street. (MISSION HILLS)

Plein Air Class: Drawing & Watercolor Students will have the opportunity to draw or paint in watercolor within a natural setting, with instructors available to guide you. The location is a private backyard flowering garden with two ponds, walking paths, a succulent area and chickens. Stools will be available, but please bring other seating if desired and don't forget your sunscreen! Restroom facilities available. Beverages and snacks will be provided. You must register in order to receive the address, which will be a location within a 10 minute drive of Studio ACE. To register, call 760-730-5203, stop by Studio ACE, or check online. Fridays, 10:30am; through Friday,

August 23, \$10. Studio Ace, 3861 Mission Avenue #B3. (OCEANSIDE)

Sing For Your Life A holistic vocal boot camp for beginners to professionals. Learn singing techniques for vocal longevity, overall health, and happiness. Workshops run one day weekly for 5 weeks. Visit www.sing4yourlife.net for more information. Saturday, August 17, 11am; 18 and up. Theatre Arts School of San Diego, 2650 Truxtun Road #203. (LIBERTY STATION)

Tassel Earrings Learn to work with Pearl Cotton thread to make tassels in any length you want. Finish the design with some simple wire wrapping and attaching an ear wire. Please bring your own chain nose plier, round-nose pliers and wire cutter. Wire, beads and pearl cotton will be provided. Please register in advance. Sunday, August 18, 2pm; \$34-\$39. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Teen Class Series: Mixed Media Teens will explore mixed media including acrylic, oil, wax pastel as well as collage and written work. This class will investigate abstract forms and will translate emotional experiences through texture, color and incorporated text in paint. To register, call 760-730-5203, stop by Studio ACE or visit online. Friday, August 16, 3:30pm; \$21-\$25. Studio Ace, 3861 Mission Avenue #B3. (OCEANSIDE)

Therapeutic Gemstone Energy Medicine Course In this 4 hour, hands-on intensive you will learn the science behind energy medicine and how the gemstones act as tools in transferring and transforming energy. We will go over a variety

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of gemstones and their individual healing properties as well as acupuncture meridians/points to use them on for best therapeutic results. Saturday, August 17, 9am; \$80. 21 and up. Dahl Holistic Health, 7902 Dagget Street. (KEARNY MESA)

Voice Lessons for Beginners

These weekly, semi-private voice lessons are designed to be simple and fun. With a max class size of 5 people, you will still get the benefit of individual attention while working with a small group. Thursday, August 15, 4pm; \$135-\$35. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Wine & Canvas Painting: Full Moon

Join the fun as you follow our step-by-step instructions and experience the empowerment of art, relaxation, and painting your own masterpiece. Saturday, August 17, 1pm; \$35. Mason Ale Works Kitchen, 5500 Carmel Mountain Road. (CARMEL VALLEY)

Wine & Canvas Painting: Starburst Night

Follow a local artist step-by-step as you recreate "Starburst Night." We supply the canvas, easel, paint, brushes, apron and fun! Sunday, August 18, 1pm; \$35. Ballast Point Miramar, 9045 Carroll Way. (MIRAMAR)

Yoga Mornings

Start your morning with a refreshing yoga class at The New Children's Museum. Bring your mat and find your zen. Participants must be ages 18+. Saturday, August 17, 8:30am; \$5-\$10. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

DANCE

Adaptive Dance Tap Fever Studios offers a free activity called Adaptive Dance. We provide dance classes for people with a variety of cognitive/intellectual disorders, disabilities, or injuries. We also offer Tappy Hands! A seated dance class for dancers with limited mobility. Tap dance with your hands rather than your feet! Drop by the studio to register for classes or give us a call at (858) 456-7301 if you have any questions! Saturdays, 3pm; through Saturday, August 17, free. Tap Fever Studios, 2180 Garnet Avenue. (PACIFIC BEACH)

Blues & Rock 'n' Roll Dance Night Enjoy live music - from Ella Fitzgerald, Muddy Waters to Elvis Presley. Featuring the Robin Henkel Trio. Friday, August 16, 7:30pm; \$10. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Free Ballet Showcase Come join City Ballet for our annual Free Ballet performance. The showcase will feature various classical ballet acts and contemporary works. Friday, August 16, 7pm; free. Spreckels Theatre, 121 Broadway. (DOWNTOWN SAN DIEGO)

DISCUSSION GROUPS

Alzheimer's Association International Conference The world's greatest scientific minds who dedicate their lives to finding a cure for Alzheimer's disease are gathering to share their research. To register call 800-272-3900. Thursday, August 15, 5:30pm; San Diego Marriott La Jolla, 4240 La Jolla Village Drive. (LA JOLLA)

Basement Summer Innovation Showcase Take a look at this season's incubation products, as you network with The Basement's community of innovators and connect with early stage startups from our Converge and Culture Incubator programs. Thursday, August 15, 5:30pm; Mandeville Recital Hall at UCSD, 9500 Gilman Drive. (LA JOLLA)

Coffee with the Catapult In the spirit of discoverability, on the third Sunday of every month The Book Catapult hosts Coffee with the Catapult - an informal discussion about what's new in the world of lit, lead by our book buyer & co-owner, Seth. Sunday, August 18, 11:30am; free. Book Catapult, 3010-B Juniper Street. (SOUTH PARK)

Hemlock Society Presents: The Carer The Hemlock Society of San Diego presents the film, "The Carer," as part of the society's Right-to-Die film series. Followed by a discussion with world-renowned right-to-die leader, Faye Girsh. Sunday, August 18, 1:30pm; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Jimbo's Job Fair Jimbo's has 40 new employment opportunities available at all five San Diego locations including Carmel Valley,

Carlsbad, Escondido, 4S Ranch and Horton Plaza. Saturday, August 17, 10am; Del Mar Highlands Shopping Center, 12905 El Camino Real. (DEL MAR)

Summer Bash Business Expo Join fellow members and mix and mingle. Enjoy beverages and food provided by local businesses and the Chamber. Thursday, August 15, 5pm; \$15-\$25. 18 and up. La Mesa Community Center, 4975 Memorial Drive. (LA MESA)

FILM

Rooftop Cinema Club revolutionizing the outdoor movie-going experience as a place where friends and loved ones gather to enjoy amazing films, fantastic food, and top-shelf drinks, all while lounging in the moonlit shadow of the Downtown San Diego skyline. Guests are treated to state-of-the-art HD video, studio-quality wireless headphones, soft lounge-style deck chairs and cozy blankets for cool nights. THE ROCKETMAN - AUGUST 14, HARRY POTTER AND THE CHAMBER OF SECRETS - AUGUST 15, SELENA - AUGUST 16, THE GOONIES - AUGUST 17, GREASE: SING-A-LONG - AUGUST 18, TOP GUN - AUGUST 19, DIRTY DANCING - AUGUST 20. Visit <https://rooftopcinemaclub.com/san-diego>. (DOWNTOWN SAN DIEGO)

FOR KIDS

Children's Summer Performing Arts & Science Camp 5-12 years - Summer Camp will include: Art, Music, Bird Watching, Science, Theater, Dance, Field Trips and more. Thursday, August 15, 9am; Friday, August 16, 9am; \$100. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

Open Cockpit Days Cockpits of several aircraft will be open so kids and adults can experience U.S. Marine Corps aviation from a pilot's perspective. Saturday, August 17, 9am; Sunday, August 18, 9am; free. Flying Leatherneck Aviation Museum, 4203 Anderson Avenue. (MIRAMAR)

Play & Create at the Backyard Happening weekly from June 20-August 15, let kids' creativity soar with an interactive art workshop, Play and Create at the Backyard, hosted by talented artists. Thursdays, 5pm; through Thursday, August 15, \$5. Westfield Plaza Bonita, 3030 Plaza Bonita Road. (NATIONAL CITY)

ScholarShare 529 Toddler Time: Make Friends The New Children's Museum hosts facilitated toddler programming every Friday morning beginning at 10am, made possible by the generous support of ScholarShare 529. Friday, August 16, 10am; free-\$14. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Summer Family Fun with Arty Loon This show is the last one being offered as part of Mission

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COMEDY

Brandon Wardell Brandon Wardell hosts the popular "Hot Takes with Brandon Wardell" for Comedy Central and has appeared on 30pm; 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Brian Redban Brian Redban is an American comedian, TV producer, and podcast producer/co-host. Saturday, August 17, 7:30pm and 9:30pm; 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Comedy Night Thursday, August 15, 6pm; \$25. 21 and up. Jacked Up Brewery, 800 W. Grand Avenue. (ESCONDIDO)

Phil Johnson Comedy Special Filming Comedian Phil Johnson will be filming his fourth comedy special entitled "Burning Sensation." Friday, August 16, 7:30pm; \$20-\$25. 21 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Sebastian Maniscalco Sunday, August 18, 7:30pm; Viejas Casino Concerts in the Park, 5005 Willows Road. (ALPINE)

Yassir Lester Yassir Lester is an American stand-up comedian, writer, and actor. He was on the writing staff for The Carmichael Show and Girls. Friday, August 16, 9:30pm; 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

MORE CHANCES TO WIN!

<p>WIN TICKETS</p>		<p>Win a pair of tickets to see Crash Test Dummies at House of Blues. Deadline to Enter: Tuesday, August 20 at 1pm</p>
<p>WIN TICKETS</p>		<p>Win a pair of tickets to see Homesake at Observatory North Park. Deadline to Enter: Tuesday, August 20 at 1pm</p>
<p>WIN TICKETS</p>		<p>Win 4 VIP tickets to San Diego Blues Festival on Saturday, September 7. Deadline to Enter: Tuesday, September 3 at 1pm</p>

Enter to win at sdreader.com/contests

SHEEP AND GOATS

I ANSWERED THE CALL

Ocean View Church

Contact: 2460 Palm Ave., San Diego 619-424-7870
www.oceanviewchurch.com

Membership: 1,400

Pastor: Steve Boschen

Age: 50

Born: Springfield, MO

Formation: Drury University, Springfield, MO

Years Ordained: 12

San Diego Reader: *What is the mission of your church?*

Pastor Steve Boschen: Ocean View Church exists to glorify God by helping people find and fully follow Jesus. We have so many mission taglines that it really depends from one month to the next, but we always say, "OVC is the place to be because we care." We're

the family place in the South Bay. We support 70 mission works around the world. We say we're a "glocal" ministry – that is, we are serving locally but with a global mindset. We take seven to nine mission trips a year. We took 300 people on mission trips two years ago, and last year we took 200 people on mission trips. Most of those mission trips are to Mexico, because we're so close. We're also the largest distribution center for Feeding San Diego in the South Bay. Last week-end, we fed 1600 people and distributed 30,000 pounds of food with 30 pallets of food. **SDR:** *Where is the strangest place you found God?*

PB: We do something called

Kairos Prison Ministry here in our church, and we have about 30 guys involved in going to the prison on any given week. My personal moment with the Lord was sitting with 60 men in Donovan Prison, doing a four-day conference. I found myself sitting next to six felons, two of whom were murderers, and I was hearing their stories personally. In a moment of worship, as we were singing as a collective group of believers, I sensed God asking this question: "Would you be here if this man had murdered your son?" In a minute, much like a reflex in the knee when it's tapped by a doctor, I immediately said, "No, I wouldn't." Then

I heard the Lord say, "I'm glad I'm not you, because it's your sin that put my son on the cross – and I'm still there for you." That brought me to my knees. That was three years ago, and since that time I faithfully go back to Donovan with a group of men to minister to the last, the lost, and the least of these.

SDR: *Where do you go when you die?*

PB: We're all equally born sinners, but there is a saving grace in Christ and the plan of salvation is through Jesus. Whenever people, instead of working hard to clean themselves up, fall to their knees and cry out to God to save them, he does. My security for eternity is sealed



Steve Boschen

and the peace of God that surpasses all understanding is available on a daily basis. It is true for everyone and available for everyone, and that's why the word "gospel" means "good news." The most gracious people in the world should be Christians, because we know how much it took for God to provide

hope and everlasting life. We go to all people and all situations humbly, presenting the good news of Jesus. Scripture also talks of hell as a place for those who chose, rather than to believe in Christ, to serve themselves and let selfishness and corruption and the worst part of man rule them. We believe God is most gracious but also a God of judgment and wrath. Sin separates us from God, but we also believe that forgiveness cleans us and presents us back to God in a way that is acceptable.

– Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

Valley Library's summer reading program. Contact us with questions or visit sandiegolibrary.org for more information. Thursday, August 15, 10:30am; Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Talls & Smalls in the Garden Enjoy a morning of garden exploration at our Talls & Smalls in the Garden class. Activities may include story time, a garden walk, and a tasting. Reservations can be made for groups with a minimum of 10 adult/child pairs and are scheduled weekday mornings. Friday, August 16, 9am; \$12-\$17. Olivewood Gardens and Learn-

ing Center, 2525 N Avenue. (NATIONAL CITY)

Thursday Beginning Drawing

This is an introductory class for students age 6-12. Limit: 12 Students To register, call 760-730-5203, stop by Studio ACE or check online. Thursdays, 3:30pm; through Thursday, August 22, \$4-\$5. Studio Ace, 3861 Mission Avenue #B3. (OCEANSIDE)

Thursday Intermediate Drawing

This is an intermediate class for students age 9 to 12 who have some drawing skills and are looking to explore shape and form in more depth. Limit: 12 people. To register, call 760-730-5203, stop by Studio

ACE or check online. Thursdays, 4:45pm; through Thursday, August 22, \$4-\$5. Studio Ace, 3861 Mission Avenue #B3. (OCEANSIDE)

LECTURES

Geology of Torrey Pines State Natural Reserve

Torrey Pines State Natural Reserve announces a "Geology in the Reserve" event at the Pavillion near the parking lot for the Upper Trails. The event includes a short lecture by Ray Barger, and an easy nature discovery hike. Free with Reserve admission. Saturday, August 17, 10:30am; free. Torrey

Pines State Beach and Reserve, 12600 N. Torrey Pines Road. (LA JOLLA)

Seaport Sessions: San Diego History Center

Join Seaport Village for Seaport Sessions – a weekly speaker series and mixer hosted every Thursday in the Seaport Village Lighthouse District. After each talk, enjoy a free concert curated by Vinyl Junkies, Casbah & Sonic San Diego, with rotating food options and beverage offerings by Snake Oil Cocktail Company in collaboration with San Pasqual Winery and South-Norte Beer Co. Thursday, August 15, 4pm; free. Seaport Village, 849 West Harbor Drive. (DOWNTOWN SAN DIEGO)

Sor Juana, The First Feminist

Noted scholar Gregorio Luke will offer a fully illustrated presentation on this fascinating individual. Friday, August 16, 10am; \$7-\$15. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Yoga for Health & Wellbeing

Inner Engineering is a combination of methods and technologies derived from the ancient science of yoga. It is a comprehensive system addressing every aspect of human wellbeing – from body, mind and emotion to the fundamental life energy within us. Thursday, August 15, 6:30pm; Friday, August 16, 6:30pm; Saturday, August 17, 8:30am; Sunday, August 18, 7:30am; Institute at the Americas, 10111 North Torrey Pines Road. (LA JOLLA)

NATURE

Adventure Hiking Scavenger Hunt

We will meet in the local parking lot and go over the ground rules. There will be two different Scavenger Hunts (Difficult and Challenging) depending upon your fitness and hiking skill level. We will hand out our Adventure

Hiking Scavenger Hunt info sheets and then we're off! This is a little different concept from most scavenger hunts, as we will all be together as one group and the object of the game is whoever finds the most items, wins! We will laugh, learn and have an overall blast as we search out on pre-determined trails to find the objects listed on your info sheets. Thursdays, 6:30pm; Fridays, 6:30pm; through Thursday, September 12, \$20. 18 and up. Daley Ranch, 3024 La Honda Drive. (ESCONDIDO)

Chaparral and Coastal Sage Scrub

Hike in Mission Trails Regional Park walking through the Coastal Sage Scrub and Chaparral habitats on a summer morning. Along the way you might see some of the wildlife that live in the park and if not look closely and perhaps there will be traces showing they have crossed the path you are traversing. Meet inside the Visitor Center and join a MTRP Trail Guide. Saturday, August 17, 9:30am; Sunday, August 18, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Full Moon Pier Walks

Walk along the Ellen Browning Scripps Memorial Pier, normally closed to the public, on an exclusive evening tour. Collect plankton and explore current Scripps Oceanography research while engaging in hands-on activities by the light of the full moon. For ages 9+. Pre-purchase required. Members: \$30 Public: \$35 Thursday, August 15, 7pm; Friday, August 16, 7pm; \$30-\$35. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Seadragons & Seahorses

Check out Seadragons & Seahorses, new permanent exhibition at Birch Aquarium that features Weedy and Leafy Seadragons, as well as several species of seahorses and pipefish. The centerpiece of the exhibition is one of the largest seadragon

habitats in the world. Seadragons & Seahorses is included in the cost of Birch Aquarium admission. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; through Tuesday, December 31, Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Summer Twilight Walk

After a day at the beach, come by Mission Trails Regional Park for a leisurely walk as the sun goes down to the west of the Fortunas and Kwaay Paay. Join a MTRP trained Trail Guide and look at the flora and fauna of Mission Trails Regional Park as the light slowly fades into the night. Meet at the Bushy Hill Parking Lot across from the Kumeyaay Lakes Campground. Saturday, August 17, 7pm; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Walk With Nature

Join outdoor educator and Chaparral Naturalist, Al Bates, on an easy, slow-paced interpretive nature walk along Dixon Lake's Chaparral Nature Trail. This walk is for anyone yearning to enjoy nature while looking for more than the end of the trail. This walk will be general in nature, and will cover a variety of topics, ranging from history of local Native Americans, native plant life, mammals, birds, and more. This walk will last approximately an hour-and-a-half to two hours and will cover a little less than two miles of easy, mostly flat terrain. Saturday, August 17, 8am; free. Daley Ranch, 3024 La Honda Drive. (ESCONDIDO)

Women's Camping Hiking & Yoga Retreat

Camping with just women. Bring your sleep system, clothes and smile - we take care of tents, food prep, hikes, yoga and clean up. Friday, August 16, 6pm; Saturday, August 17, 6am; Sunday, August 18, 6am; \$99-\$189. 18 and up. Laguna Mountain Lodge, 10678 Sunrise Highway. (MOUNT LAGUNA)

ROAM-O-RAMA

continued from page 27

pink, heralding the start of a new year.

The route forms a figure-eight loop. As you leave the parking lot on the marked trail to the left, start up a gentle rise and very shortly come alongside the first oaks and pines. Soon you will come to the crossover point of the figure eight. Stay to the left at the intersection and follow the sign for the Long Loop. (The Short Loop is the trail you will be returning on, and taking it now would quickly bring you back to your car.) Along the trail, you will notice rocks with numbers painted on them. These indicate points of interest, and an interpretive pamphlet can be found at the start of the trail. If none are available at the trailhead, they can also be found at the visitor center a few miles up the highway in the community of Mt. Laguna.

A wide variety of wildflowers makes this a spectacular scene. Golden yarrow, pine paintbrush, yellow pincushion, scarlet monardella, and beaked penstemon provide a colorful display in spring and early summer. Little (or yellow) monardella and wild flax also lend some color.

In addition to the colorful flower display, the scenery is quite stunning. From various promontories along the trail, you can see southeast to Laguna Mountain, south into Mexico, and west to the ocean on a clear day.

After reaching the high point of the trail (at 6,223 feet elevation), stop and take in the view before passing between two large granodiorite boulders to begin the trip back down to the parking area.

Soon you will see an old water tower off to the left, apparently no longer in use. You will also see a trail come in from the left (Los Rasalies Ravine Trail) that follows along the Sunrise Highway to the north and west. Stay to the right at the trail junction to get back to the parking area.

The remainder of the trail is under the canopy of pines and oaks, with an understory of more wildflowers. As the season progresses, the Utah serviceberry and choke cherry will produce fruit, and the mountain mahogany will drop its flowers and give way to long, silvery, feather-like seed structures.

When you reach the figure-8 crossover again, stay to the left and the parking lot will come into view. If you wanted to extend the hike for another mile, take the trail south from the trailhead, which is the Los Rasalies Ravine Trail. This can be followed to the water tower described above. Either return on the Los Rasalies Rivine Trail or follow the original trail back to the parking area.

Canyoniers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

SPECIAL EVENTS

Encinitas Cruise Nights The third Thursday of each summer month, from May through September, hot rods, foreign automobiles, classic cars and Woodies will line S. Coast Highway 101 from D Street to K Street. Classic cars will be parked along the Hwy 101 and on side streets. You will hear live music in various spots along South Coast Hwy 101. Thursday, August 15, 5:30pm; **free**. Downtown Encinitas Mainstreet Association, 818 S. Coast Highway 101. (ENCINITAS)

Free Interior Tours Free tours of the magnificent 1887 Villa Montezuma Museum. Guided tours every half hour by the Friends of the Villa Montezuma, Inc. FOVM@Villa-MontezumaMuseum.org or 619-255-9367. Saturday, August 17, 9am; **free**. Villa Montezuma Museum, 1925 K Street. (SHERMAN HEIGHTS)

La Mesa Classic Car Show The La Mesa Classic Car Show features pre-1974 cars, trucks and vans parked along La Mesa Blvd. Live DJ's and bands will be along La Mesa Blvd, and an award giveaway each week honoring that evening's best cars! Thursdays, 5pm; through Thursday, August 29, **free**. La Mesa Village, Spring Street at La Mesa Boulevard. (LA MESA)

National Model Aviation Day Saturday, August 17 is National Model Aviation Day. At this event, you can learn more about Radio

Control Aircraft and sign up for free flying lessons. During this event, you will be able to see Radio Control airplanes, jets, helicopters and drones fly at Johnson Field. For more information, contact: Steve Gebler (760) 519-8163 fly@stevegebler.com Saturday, August 17, 9am; Johnson Field, Pankey Road. (FALLBROOK)

Non-Profit Day Kobey's will invite over 250 non-profit organizations to sell and promote their cause for free. With around 125 organizations expected, Kobey's donates all the spaces and allows the organizations to come have a garage sale, sell their products, and/or raise awareness. Saturday, August 17, 11am; Kobey's Swap Meet, 3500 Sports Arena Boulevard. (OLD TOWN)

SPOKEN WORD

Full Moon Poetry Slam Thursday, August 15, 6pm; **free**. La Paloma, 471 S. Coast Hwy. 101. (ENCINITAS)

SPORTS & FITNESS

Beginner Tennis 1 Tennis is a great way to meet new people, have fun, stay healthy and live longer. Learn forehand, backhand, ground strokes, volleys, lobs, overheads and serves. Website: <http://www.poway-adultschool.com> Instructor: Andrew

Cretella (email: andrew@cretella.com) Saturdays, 8am; through Saturday, August 17, \$109. Westview High School, 13500 Camino del Sur. (RANCHO PEÑASQUITOS)

Night Fishing On Thursdays & Fridays through August, some areas of Dixon Lake will be open until 11:45pm for fishing. We expect to be stocking more catfish on August 2nd and again on August 16th. A California Fishing License is not required. A Dixon Lake permit is required to fish, and can be purchased at the concessions window. Thursdays, 5pm; through Friday, August 30, \$5-\$7. Dixon Lake, 1700 North La Honda Drive. (ESCONDIDO)

Sunday Funday Yoga Join us on the roof of the Hard Rock Hotel as we flow through a one hour yoga class. Included in your ticket is access to the silent disco after class, a complimentary mimosa, all day pool access and discounts on brunch items at the hotel roof top lounge. Sunday, August 18, 10am; \$20-\$25. Float, 207 Fifth Avenue. (DOWNTOWN SAN DIEGO)

WORSHIP

Liturgical Worship Uplifting message and music in a beautiful sanctuary. Communion offered to all. Meet new friends at Coffee Hour after the service. Sundays, 9:30am; through Sunday, September 8, **free**. King of Kings Lutheran Church, 2993 Macdonald Street. (OCEANSIDE)

18TH ANNIVERSARY

Fireworks Display
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Salad days

This is perfect hot weather food

'Salad's the way to flat-belly health," says Hank. "And I know the perfect place to make that happen."

Half an hour later, we're in line with a zillion other people, waiting to pick up our plates. This is at Souplantation, in Chula Vista Crossings, on Main, east of the 805.

"But this is a chain, isn't it?" I say to Hank.

"Yeah, but it's a San Diego chain. They're a San Diego invention, dude. All U Can Eat Nuts and Twigs! If you're going to overeat, overeat healthy. Brilliant!"

He says Souplantation started up about 40 years ago near where he used to live. "I was a kid. My mom took us there. Mission Gorge Road. And it was all from a dream this barman Dennis Jay literally had. He worked a bar in El Cajon. And didn't he just catch the health wave perfectly!"

Jay and a couple of buddies started up one restaurant, then two. Four decades later, there are nearly 100 restaurants.

"They had this huge expansion," says Hank, "but they didn't move their headquarters, like the Chargers did."

"Welcome! We're glad you're here," says a sign where the rows of food start. "We want to let you know an approximate wait time until you have built your salad, are seated, and eating."

Big inserted numbers say "30 minutes."

I mean, this is Sunday, and the place is still totally jammed. "It's always like this?" I ask.

"Every time I've been," Hank says. "But it often takes less time than that estimate."

So we hang in.

"Just remember, they put the items that are cheap and take up a lot of space first," says Hank, "so go chary on the lettuce."

Another hanging sign says, "Unlimited salad, soup and more, \$10.49." That's for lunch. After four it becomes dinner, \$12.99.

"And you can come back for more?"

"You can come back for more."

Before us, this double row of tubs sits loaded

with a array of salads, pasta, fruit such as fresh berry salad, rotini rainbow pasta, "ancient grains" quinoa, olives, kidney beans, mushrooms, beets, little tomatoes, spinach, raw onions, curried eggs, nuts of all kinds, cheeses, cauliflower, broccoli, every possible sauce.

"I mean, this is insanely generous, when you think about it," I say. "Cause we're running out of space now that we've added the raw broccoli and cauliflower and garbanzo beans, peas, cheese, and chia seeds. The mountain's beginning to wobble."

"Grab a second plate," says Hank. "It's okay. They prefer that to spills. And we've still got to get soup and baked potatoes."

Lord. One soup is Asian ginger broth. And the thing is, you can add items like mushrooms, wontons, tofu, spinach, whatever to it. Or they have shrimp bisque, or *orecchiette* ("small ears"), a pasta soup with chicken breast. Or Yankee Clipper clam chowder with bacon. Still part of that \$10.49 price.

And when we finally sit down and start lunging into these crazy-big piles, a cheery server named Monse comes up. At first I think she's going to haul us off to management for abusing house rules. But no. She's just asking if there's anything else we need. "Well, since you're asking," I say, "do you have any bread?"

She comes back with two slices of good peasant stuff and plenty of butter. Flat belly? Not sure. But honestly, I kick myself for not coming here before.

So you wonder how smaller restaurants can compete. Really, they can't, but a few days later — I have been sticking to salads, and hey! Down to 206.8 lbs — I'm on J Street by the downtown ballpark in East Village. I pop into a place I've noticed for years. Cafe de l'Opera. Used to be up around A Avenue. A French chef and antique dealer teamed up. It had such atmosphere, and the best croissants in town. This new version's only four years old, but it still feels old-school European. ABBA's singing "Winner Takes It All," but in French.



Walnuts, avos, and a fruity vinaigrette work their way into salad



Salads are what Souplantation is absolutely all about



Alina the owner: Keeping it French

They have a big salad section listed on their sidewalk menu. Like the vegan — and gluten-free — Green Goddess, packed with organic quinoa, hummus, avocado, cucumber, tomato, cranberries, pickled beets, hemp, pumpkin and sesame seeds, kale and mixed greens, and a basil-tahini vinaigrette. Costs \$9.50.

But Caitlin, who's managing the counter, says to go for the "Salade des Alps." (\$8.99.) And who am I to disobey? It's "gluten-free, vegetarian, and

anti-inflammatory." But it's the mixing in of sweet fruits and savory cheese that makes it luscious, a kind of mountain mixture of blueberries, strawberries, goat cheese, avo, walnuts, and baby spinach with a berry vinaigrette.

Have to say, I'm coming round to this nuts and twigs thing, specially when the owner, Alina, throws in such generous amounts of blueberries and straws and avo slices and goat cheese to give you relief from rabbit food. And I realize: this is perfect hot

weather eating. I swear it actually cools you off.

Of course, it's not unlimited nosh like at Souplantation. On the other hand, there's plenty, and somebody (okay, Alina) is doing the expert work of creating original combos of salad tastes for you. And hey, with this place's lime green and orange tables and French atmosphere, it dawns on you this is a soulmate to that cafe Vincent Van Gogh painted, sitting at his *Night Cafe in Arles*, right?

Guess all you need is a starry starry night.

The Place: Souplantation, 1810 Main Court, Chula Vista Crossings, 619-216-9843. Also in other San Diego locations

Hours: 10:30am-9pm, Monday to Thursday; 10:30am-10pm, Friday; 10am-10pm, Saturday; 10am-9pm, Sunday

Prices: Lunch (10:30am-4pm), \$10.49; dinner (4pm-close), \$12.99; kids (3-6), \$3.99; (7-12), \$6.29

Bus: 704

Nearest Bus Stop: Auto Park Drive and Oleander Avenue

The Place: Cafe de l'Opera @ J Street, 910 J Street #1, East Village, 619-647-9676

Hours: 7:30am-5pm, Monday to Friday; 8am-2:30pm, Saturday; Sunday, closed

Prices: Lamb sausage sandwich w/bacon, cream cheese, cheddar, eggs, \$7.65; Green Goddess salad (quinoa, hummus, avocado, kale, mixed greens), \$9.50; Salade des Alps (blueberries, strawberries, goat cheese), \$8.99; avocado toast, \$8; chèvre and spinach quiche, \$6.50; soup and salad, \$8; half-chicken panini and soup, \$9.50

Buses: 3, 5, 12, 901

Nearest Bus Stops: 10th Ave. at Island Ave (12, 901); Park and Market (3, 5, 12)

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Fore! star dining

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Food lives up to the scenery at Feast & Fareway

Coronado Municipal Golf Course; 2000 Visalia Row, Coronado. The Coronado Bridge turned 50 last week, and gazing up at its swerving blue span, I experienced a small jolt of pride that the iconic bridge representing our city is not just another suspension bridge. Robert Mosher's design still feels modern without resembling science fiction (ahem, Boston).

FEAST!

I had plenty of time to admire the bridge while dining on the patio of Feast & Fareway, the new restaurant installed at the Coronado Golf Course. A product of the same hospitality group responsible for North Park Breakfast Co. and a small army of Breakfast Republics, the golf club eatery has plenty of breakfast chops, and serves pancakes, benedicts, and other egg dishes from 7 in the morning til 3pm. I learned it's easy to make a simple brioche French toast look exciting by photographing it in front of a putting green backdrop with that famous bridge looming overhead.

Even without the French toast, the view is stunning: a manicured green of the fairway, braced against complementing blue



Overachieving golf club fish tacos.



Brioche french toast with a side of Coronado Bridge.

of the bay, bridge, and sky. To be fair, it would be just this beautiful regardless which restaurant served whatever quality food. A dining patio on this spot would maintain the same serene tone set by upper-class leisure activity and pristine landscaping. But I dig the French toast (\$9), even without the upgrade to bananas foster (\$10) or apple crumble a la mode (\$12). The crust is crisp and sweet, the center so delicate it almost melts.

Lunchtime didn't disappoint either. I'll tell you without prompting that I greatly mistrust tacos any place but a dedicated Mexican restaurant. I don't know what inspired me to order fish tacos

at the golf club spot — maybe I wanted to catch it in the act of overstepping. But the fried cod tacos (\$10) here were thoroughly satisfying. I'd have appreciated more salsa than just the pico de gallo and white sauce, but the fresh tortillas and cabbage laid a worthy bed for the well-seasoned and crunchy batter.

This is simple scratch fare, nothing as dazzling as the view. For example, the chunks of smoked turkey breast on a cobb salad (\$12) looked less appetizing than they tasted, and we can suppose everything's bound to taste better in this atmosphere, even the vegetarian and vegan options. To that end, gorgonzola kicked up the enjoyment in a three-cheese grilled cheese on sourdough (\$11),

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A cobb salad is about as exciting as golf carts, but good enough in this soothing golf course atmosphere.

and the accompanying roasted tomato bisque completed the meal admirably, despite my trepidation. This vegan soup was made with undetectable coconut milk.

The environment could

play a role, but I think this food at these prices would get a thumbs up even if I didn't enjoy it while watching birds and butterflies frolic around the golf course a few feet away. Add the availability of all-day

cocktails, and it's easy to see this place becoming a popular mealtime refuge, even among non-golfers like me. And, as I watched the afternoon traffic slowly grind its way toward downtown on that bridge, I

started to think it might be a good spot to grab a cocktail and hang out through happy hour.

by Ian Anderson

When the fish is not fish at Café Gratitude

Café Gratitude; 1980 Kettner Boulevard, Little Italy. I've got a love/hate relationship with poke. The love is based on trips to Hawaii, where a simple poke salad of raw fish, sliced onions, sesame oil, and maybe some chili spice turns out to be the best thing I've ever eaten, even though it costs only a few bucks and was made on a liquor store counter top rather than sterile restaurant kitchen. The hate comes from the rapid proliferation of fast casual poke bowl shops, which have turned the concept into a "customer knows best" smorgasbord, combining a mixed bag of budget sashimi



It's not raw ahi tuna- this is a piece of marinated watermelon.

and endless add-ons ranging from avocado and cucumber to fish roe and flaming hot Cheeto dust.

Cheeto dust aside, some of these spots furnish a decent,

somewhat healthy-appearing meal. But then there's the pesky knowledge that there's a finite number of fish in the sea, and that global appetite for those yielding sashimi

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3139 University Ave



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Mada-Sao Hot Pots

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A vegan poke bowl made of watermelon instead of raw fish.

weighs what the oceans can sustain. The offense, then, is that these dozens of poke-in-name restaurants saturating our cities waste huge amounts of raw fish on mediocrity. And with rare exception, that's

what you get from a fast casual poke bowl these days: mediocrity, at best. In most cases, it's just a soul-less co-opting of a Hawaiian delight. Fast, cheap, and forgettable. Raw fish deserves better.

However, once fish is removed from the equation, the poke bowl concept becomes more satisfying. Or so I learned when vegan restaurant Café Gratitude unveiled its new summer menu, featuring a poke dish served over black rice, with edamame, pickled carrot, watermelon radish, avocado,

and sesame seeds. Without any fish, of course, all of the above just sounds like a veggie rice bowl.

It emulates poke thanks to an unlikely source: watermelon. I've seen watermelon do a rare steak imitation, and while impressed by the grilled meat look of it, it still ultimately tasted like melon. I suspected Gratitude would offer something similar: a dish that looks like a poke bowl, but really tastes more like a fruit salad.

While we're not going to sit here and pretend that the seedless, marinated watermelon in this bowl was magically transformed into ahi tuna, I will contend the compressed fruit does a fair enough sashimi routine to make the dish work. It remains somewhat crisp in a way that unfrozen fish is not, but the sweetness of the melon

has been diminished with its savory soak, and the inclusion of seaweed in the mix adds an ocean element. That said, the biggest surprise here may be the big dollop of vegan sriracha mayo, so rich and creamy that even carnivores who disavow mayonnaise for its fatty viscosity might be averse to this eggless rendition.

Mixed together, the watermelon poke eats just like those fast casual poke bowls I so freely criticize, but better. Better because I know what's not in it, and better because the \$16.50 meal relies on fresh, flavorful ingredients, composed to complement one another rather than piled alongside cheap fish at whatever whim my appetite demands. Watermelon won't change anyone's sushi habits, but if you like poke bowls because it feels healthy, try some melon over ahi.

by Ian Anderson

FOOD & DRINK EVENTS

California Dreaming Beach Party Beach Party of the Decades Clam Bake, BBQ, BREWS, Live Music by The Mar Dels Live out your California Dreams and celebrate summer, music, and fun on San Diego's Mission Bay. Sun, fun, food and you! Join us as we celebrate our Southern California lifestyle. Thursdays, 6pm; through Thursday, August 29, free-\$52. Bahia Resort Hotel, 998 West Mission Bay Drive. (MISSION BEACH)

Celebrate National Brat Day Celebrate National Brat Day and enjoy the Das Brat, a flavorful bratwurst topped with caramelized onions, sauerkraut and spicy brown mustard, served on grilled King's Hawaiian rolls - or go veggie with the Beyond* Brat, made with a plant-based bratwurst from Beyond Meat* - for only \$5. Simply scan your Dog Haus app in-restaurant to redeem. Friday, August 16, 11am; \$5. Dog Haus Biergarten, 969 Ninth Avenue. (EAST VILLAGE)

Cheese Feast Happy Hour Join us for this all-you-can-eat happy hour extravaganza on the third



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Mada-Sao Hot Pots 4681 Convoy St, San Diego, 92111

Thursday of every month. Partake in all the featured seasonal cheeses and charcuterie you can eat, plus one glass of wine instead. Sorry, no sharing or take-away. Thursday, August 15, 3pm; \$30. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

Fashion & Street Food Pop-Up Fashion & Street Food Pop Up SD is a curated shopping experience that showcases and celebrates small fashion beauty brands and street food vendors in San Diego. Saturday, August 17, 2pm; \$5. Fair@44, 4350 El Cajon Boulevard. (CITY HEIGHTS)

Ferragosto Little Italy's biggest party, Ferragosto, returns for its final year with this year's theme "Pirates Invade Sicily." Come enjoy the festivities and experience dancing, a casino with fun games, two live bands, amazing food from 18 of Little Italy's favorite restaurants. Saturday, August 17, 5pm; \$125-\$175. Amici Park, State Street and Date Street. (LITTLE ITALY)

Food Truck Fridays More than a dozen carefully curated gourmet food trucks will be parked along the El Prado. A unique opportunity to sample a diverse, rotating selection of gourmet food trucks, serving everything from appetizers and main courses to desserts and specialty beverages, all in one convenient location. Different music and dance acts perform each night in the Plaza de Panama. www.balboaparkconservancy.org/foodtrucks. Fridays, 4pm; through Friday, September 27, free. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

Gospel Brunch Join us for our new Gospel Brunch experience which includes local talent performing both traditional and contemporary Gospel songs. Before and during the show treat your-

self to an all-you-can-eat buffet featuring breakfast favorites plus tender carving stations, southern specialties and desserts. Sunday, August 18, 11am; \$22-\$44. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Grand Opening Come and join our family, friends for great food, giveaways, music by IFTW, cars from Tony BB6 and live T-Shirt printing from Daily's Workshop. Saturday, August 17, 1pm; free. Sayulitas Mexican Food, 630 Nordahl Road. (SAN MARCOS)

High West Bourbon Dinner Enjoy a dinner and bourbon pairing featuring selections from High West Distillery with a specially crafted menu from Executive Chef Daniel Barron. Thursday, August 15, 6:30pm; \$99. Oceanaire Seafood Room, 400 J Street. (DOWNTOWN SAN DIEGO)

Open House & Cheese Workshop Resident Venissimo Cheese monger and avid home cheese maker Paul Savage will teach you how to make mozzarella, ricotta and other fresh cheeses in the state-of-the-art Studio Kitchen at Specialty Produce. Saturday, August 17, 11am; \$50. Specialty Produce Warehouse, 1929 Hancock Street. (MISSION HILLS)

San Diego Magazine's Best of San Diego Party The Best of San Diego Party presented by Valley View Casino & Hotel is the ultimate summer celebration. The event brings together the top local restaurants, breweries, wineries, distilleries and businesses as featured in San Diego Magazine's Best Restaurants and Best of San Diego issues. Friday, August 16, 6:30pm; free-\$85. 21 and up. Ingram Plaza at Liberty Station, 2640 Cushing Road. (LIBERTY STATION)

San Diego Margarita Fest The San Diego Margarita Fest is

a celebration that blends Margaritas, America's favorite beverage, with the relaxed living style of San Diego. The day will be packed with incredible national and local musical performances headlined by Everclear. San Diego bean bag hurlers will be competing in the biggest Cornhole Tournament in San Diego. Saturday, August 17, 11am; \$30-\$150. 21 and up. Waterfront Park, 1600 Pacific Highway. (DOWNTOWN SAN DIEGO)

Sunset Luau on the Bay Travel to the Polynesian islands without leaving Mission Bay. Guests may enjoy Polynesian island cuisine, including a Kalua roasted pig, tropical drinks, entertainment from Pride of Polynesia and much more! Friday, August 9, 6pm; free-\$74. Catamaran Resort, 3999 Mission Boulevard. (MISSION BEACH)

Tiki Fridays Join us every Friday for Tiki Fridays at George's Level2 Bar. In addition to our regular happy hour specials, we'll be offering new, delicious Tiki cocktail specials every week. Hawaiian shirts welcome. Fridays, 3:30pm; through Saturday, August 31, George's at the Cove Ocean Terrace, 1250 Prospect Street. (LA JOLLA)

Uncork & Unwind A monthly, 80-minute yoga class with integrated wine tasting. During the yoga sequence, the chakras of taste and smell become heightened, laying the foundation for an exceptional tasting experience of 3 red wines, 2 white wines and finished off with a sparkling wine. The Spa at The Inn is a serene sanctuary and holistic healing destination for body & mind. Guests can relax with a massage or manicure, rejuvenate with a facial or locally-derived body treatment, and recharge with on-site yoga, chakra cleansing or sound meditation. Sunday, August 18, 3pm; \$40. 21 and up. Inn at Rancho Santa Fe, 5951 Linea del Cielo. (RANCHO SANTA FE)

¡Latin Food Fest! The 7th annual ¡Latin Food Fest! at San Diego Bay includes the "Latin Spirits Festival," followed by its VIP Sunset Yacht Cruise on the Bay, and finally "Gran Tasting," which features food, beverage, wine, beer, and spirits stations, cooking, wine, and cocktail demos, chef awards, VIP Tent, and music performance by La Junta Sound System. Friday, August 16, 12pm; Saturday, August 17, 12pm; \$35-\$40. Embarcadero Marina Park North, 400 Kettner Boulevard. (DOWNTOWN SAN DIEGO)



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HAPPY HOUR

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DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday, 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

Altitude Sky Lounge: Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Analog: Thursday-Saturday, 5-7pm: \$6 select draft beers, house wine, wells. \$4 fries, \$5 waffle cut sweet potato fries, \$8 truffle fries, \$10 brussel sprouts, crispy wings, jalapeño mac & cheese.

Asti Ristorante: Daily, 3-6pm: \$5 beers, \$7 house wine and cocktails, bites from \$5.

Cold Beers & Cheeseburgers: Monday-Friday, 3-6pm: \$3 domestic pints, \$4 select craft pints, \$5 premium wells and house wine, \$6 Jack and Coke, draft mules, draft palomas. \$6.00 jumbo salted pretzels, hummus & pita, mozzarella sticks, hellfire chips, \$7.50 char dog.

Crab Hut: Monday-Friday, 3-7pm: \$4 draft beers (\$15 pitchers), \$7 house wine, house cocktail, and sangria, \$3 off craft cocktail. 75 cent wings (6 minimum), \$1.50 oysters (5 minimum), \$4 crab poppers, \$5 sausage sliders (minimum 3).

Currant: Monday-Friday, 3-7pm: \$3 to \$13.95 appetizers. Saturday-

BOOZE NEWS

BY IAN ANDERSON

Beyond business-park brewing

Sales, production, and the proliferation of satellite tasting rooms may be on the rise in San Diego, but at least one aspect of the local brewery industry has slowed down considerably: new brewery openings. We're only a short time removed from a time when two dozen new breweries would launch each year. In the first half of 2019, there were two. And they don't resemble the industrial park breweries of old. The newest generation of brewery business models emphasize the overall customer experience, placing the focus on comfort, dining, and hospitality in addition to beer. They invest in atmo-

sphere to create memorable spaces rather than merely relying upon beer quality and alcohol consumption to give visitors a good time.

Stone Brewing set this ball rolling nearly two decades ago when it opened its World Bistro and Gardens in Escondido (and later Liberty Station). But the trend has accelerated in recent years with the arrival of slickly designed beer hubs such as **North Park Beer Co.**, **Viewpoint Brewing**, **Gravity Heights**, and, though their core liquids aren't beer, **Bivouac Ciderworks** and **Storyhouse Spirits**.

North Park's newest brewery, **The Original 40 Brewing Company**, exemplifies this shift. The brewpub does feature stainless steel brewing vessels in its back corner to remind guests that, yes, the beer is brewed on site. But its interior design otherwise hews to the standards of contemporary urban hospitality. Though residing within an arch-roofed warehouse space, it's outfitted with marble bar tops, rattan lounge chairs, planters dripping with greenery, and tabletops polished to embellish their wood grains. A massive roll-up window opens up countertop drinking facing the active University Avenue street life.

It's a far cry from the spartan warehouse taprooms San Diego's beer scene grew up with. This

is the kind of place one might go for brunch, and in fact, the restaurant recently initiated brunch service.



A flight of lager, kettle sour, and IPA at new North Park brewpub, The Original 40 Brewing

With regard to food, this new generation of brewpubs also takes a step up. The Original 40 kitchen is headed by chef Luke Johnson, recruited from a career in fine dining, who has assembled a bar menu equipped with the likes of charcuterie, mussels, and *aguachile* in addition to burgers and traditional pub fare.

The emergence of this hospitality beer model could be suspected of diminishing the priority on beer, but this hasn't been the case. The

Original 40 also invested in a veteran brewer, Chris Gillogly, whose career has included stops at **Pizza Port Brewpub** Carlsbad, **Mikeller Brewing**, and **Green Flash Brewing**. He brings medal-winning stout and brown recipes with him to North Park to pour alongside the expected San Diego quality IPAs. He employs his water filtration system to great effect in a trio of true lagers: a pilsner, helles, and Mexican lager.

The result is a venue casual passersby will enjoy just as ardently as hardcore beer enthusiasts, and helps raise the bar on what San Diegans might expect from what few new beer businesses might open here going forward.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

Sunday, 9am-2:30pm: \$15 per person bottomless mimosa, \$7.50 to \$15.95 brunch menu.

The Field Irish Pub and Restaurant: Monday-Friday, 11am-7pm: \$2.75 domestic bottles, \$3.50 imported bottles, \$4 wells, Irish coffee, \$5 16oz draft beer, house wine, \$5.50 16oz craft draft, \$6 20oz draft, \$6.50 20oz craft draft, \$2 off specialty cocktails. \$3 lamb sliders, black and blue sliders, \$5 Irish potato skins, \$6 chicken tenders, \$9 combo platter.

Fleming's Prime Steakhouse & Wine Bar: Monday-Friday,

5-7pm: Five cocktails, five wines, and five appetizers, \$6 each.

Garage Kitchen + Bar: Monday, 4-7pm: \$5 mules, \$12 burger and beer, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Tuesday, 4-7pm: \$5 margaritas, \$15 buckets of Corona (5 beers), \$2 carnitas taco, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Wednesday, 4-7pm: \$2 pub beer, \$8 angels envy, \$5 wings. 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Thursday, 4-7pm: \$4 bottles of beer, \$6 coffee and donuts dessert, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Friday, 4-7pm: \$5 Fireball, Rumble Minze, Firestone 805 cans, 51% off all appetizers

and select drinks (excludes wine bottles & premium liquor). Saturday, 4-7pm: 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Sunday, 4-7pm: 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). All day: \$4 Refuge cans, \$5 Fireball, \$10 bottles of champagne.

Gaslamp Fish House: Daily, 3:30-6:30pm: \$4 Fireball shot, McCormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, vodka soda, select wine by the glass, \$7 skinny margarita, select signature cocktails.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

Grant Grill: Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

Las Hadas Bar & Grill: Daily, 11-7pm: \$1 tequila poppers, \$3 Tecate or Bud Light draft, Dos XX lager, \$4 imported and draft beers (not local), \$5 sangria, house wines, \$5 select specialty drinks, premium liquor, \$6 top shelf wells and margaritas \$12 select top shelf cocktails, \$7.99 appetizers.

Henry's Pub: Monday-Friday, 3-6pm: \$4 drafts, wines, and wells. Sunday, \$12 bottomless mimosa until 1pm.

The Hopping Pig: Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

Hornblower Sights & Sips Cocktail Cruise: Friday-Saturday, Ship boards at 5:30. Cruise 6-8pm. \$42 per person. Apps include: crackers & flatbreads, caprese salad, garden fresh crudité, jalapeño & cilantro hummus, coconut prawns, spicy seared ahi, teriyaki beef brochettes, goat cheese mousse with toasted almonds and pimento. Dessert: chocolate dipped strawberries & handmade truffles. Menu subject to change. \$8 Honey blackberry lemonade, \$8 mimosa sunset, \$7 campuget rosé, \$7 Murphy Goode pinot noir, \$6 Alesmith "San Diego" pale ale.

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria,

house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

Meze Greek Fusion Downtown: Daily, 3-6pm: \$3-\$5 Greek bottled beer, \$4 off Greek wine, \$5 draft beer and well cocktails, \$6 select vodka, gin, whiskey, tequila, rum.

Mint Downtown Thai: Monday-Friday, 3-7pm: \$2.50 sake, \$3 beers, \$5 featured wine or small beer & small sake, \$7 large beer & small sake, half off selected starters.

Old City Hall: Monday-Friday, 4-6pm: \$5 cocktails, drafts, and house wines. Bites from \$5 (avocado toast) to \$7.50 (calamari, bacon & bleu cheese flatbread).

Pinzimini: Daily, 5-7pm and 9-11pm: \$6 house wine, well drinks, \$1 off draft beer, \$6-\$9 appetizers, \$10 build-your-own 3 topping pizza.

Puesto at The Headquarters: Monday, Wednesday-Friday, 3-5pm: \$9 margaritas. \$4 tacos. Tuesday, 3-5pm: Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

Quad Alehouse: Monday-Friday, 4-7pm: \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off appetizers.

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Rockin' Baja Lobster — Gaslamp: Monday-Friday, 3-6pm: \$4.50 any 14-oz. draft, well drinks, fireball shot; \$5.50 Jameson shot, house margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose.

Rustic Root: Monday-Friday, 4-6pm: \$5 local beers and wines, \$6 premium drinks, \$8 cocktails. Appetizers \$4.50-\$7.

Salvatore's Cucina Italiana: Monday-Friday, 5-7pm: \$6 select beer, wine, and cocktail singles (\$10 cocktail doubles). Appetizers \$7 to \$13.

Searsucker Gaslamp: Monday-Saturday, 2:30-6pm: \$6 local craft beer and sangria, \$7 glass of wine and wells, \$9 specialty cocktails. Appetizers \$4-\$12.

Stout Public House: Daily, 4-8pm: \$4 select drafts.

Taste & Thirst on Fourth: Daily, Open-3pm: \$4 mimosas, \$5 Bloody Marys, \$7 double Bloody Marys, \$15 Champagne bottles. 3-8pm: Half-off all drinks and taps, \$3 appetizers.

Tin Roof San Diego: Monday-Friday, 3-7pm: Half off all drinks and select appetizers. Saturday-Sunday, 10am-2pm: Bottomless mimosas and \$5 bloody mary.

Topside Terrace Kitchen & Bar: Daily, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

Vin de Syrah Wine Parlor: Monday-Friday, Sunday, 5-7pm: \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

EAST VILLAGE

BeShock Ramen & Sake Bar: Monday, 3-6pm: \$3 Sapporo draft, \$4 well drinks, \$5 sake, \$6 cocktails, \$7 glass house wine. \$3 edamame, \$3 Beshock buns, \$4 garlic edamame, \$5 salmon skin roll, pork taco, \$6 fried calamari, \$7 roasted mussels. Tuesday-Friday, 3-6pm: \$3 Sapporo draft, \$4 well drinks, \$4 and \$5 sake, \$6 cocktails, \$7 house wine, \$3 edamame, \$3 Beshock buns, \$4

garlic edamame, \$5 salmon skin roll, \$6 roasted brussels sprouts, \$7 fried calamari, roasted mussels.

Bootlegger: Monday, 3pm-7pm: \$5 wells, house wines, and draft specials. \$5 small plates. 8pm-close: Half off specialty cocktails and wine bottles. Tuesday, 11am-1:30pm: \$2 tacos. Wednesday, Friday, 3pm-7pm: \$5 wells, house wines, and draft specials. \$5 small plates. Thursday, 11am-1:30pm: \$10 build your own burger and domestic draft. Saturday-Sunday, 9am-1pm: \$14.95 bottomless mimosas, \$10 - \$12 brunch menu.

Bub's at the Ballpark: Monday-Tuesday, Thursday-Friday, 3-6pm: \$4 select local drafts, \$5 wells, half off wings and red baskets, seasoned fries, onion rings, regular or sweet potato tots, and chips with salsa and guacamole. Specials not valid on Wednesdays, home game days or during special events.

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

East Village Tavern and Bowl: Monday-Friday, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off select appetizers and flatbread pizzas.

El Dorado Cocktail Lounge: Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

Half Door Brewing Company: Monday-Friday, 4-6pm: \$5 house beer, well wine, well cocktails, \$7 specialty cocktails. \$5 fried goat cheese, truffle fries, mac & cheese, \$6 pretzel bites, \$7 ahi tuna taco, \$9 sausage flatbread.

Lotus Thai: Monday, 11am-close: \$3 drafts, \$5 select appetizers. Tuesday-Friday, 11am-3pm; 5pm-7pm: \$3 drafts, \$5 select appetizers. Saturday, 5-7pm: \$3 drafts, \$5 select appetizers. Sunday, 3pm-7pm: \$5 select appetizers.

Nectar Room at Hive Sushi Lounge: Monday-Saturday, 5-7pm, 10pm-midnight: \$1 off all drafts

and specialty cocktails, \$1-\$6 sushi. Sunday, All day: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

Neighborhood: Monday-Friday, 4-7pm: Two-for-one local beers.

GOLDEN HILL

Turf Supper Club: Friday-Sunday, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

HILLCREST

Chocolat: Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

Empirehouse: Monday, 3-6pm: \$3 off burger and beer. Tuesday, 3-6pm: \$5 wing plates. Wednesday, 3-6pm: \$10 off all bottles of wine. Thursday, 10am-9pm: \$5 drafts all day. Friday-Sunday, 3-6pm: Mimosa bottle special.

FruitCraft Fermentery & Distillery: Daily, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

Hachi Ramen: Daily, 3-6pm: \$3 Sapporo, \$4 hot sake, \$5 wine or daily cocktail special. Deals on bites like teriyaki pork buns and chicken & shiitake, as well as \$3 edamame, \$4 dumplings.

Martinis Above Fourth | Table + Stage: Monday, 4-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13. Tuesday-Sunday, 4-7pm: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13.

The Project Bar & Grill: Monday-Tuesday, Thursday-Friday, 3-6pm: \$5 beer, wine, wells, half off wings. Wednesday, 3-6pm: \$5 beer, wine, wells, half off wings. 6pm-close: \$5 keep-the-pint-glass while supplies last.

Refill: Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

Trust: Monday-Thursday, 5-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites. Friday, 4-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Monday-Tuesday, Sunday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. Wednesday-Saturday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

Hooleys Irish Pub & Grill La Mesa: Monday-Friday, 3-6pm: \$1 off all draft beer, wine, and cocktails, \$3 off wine bottles, \$1 off a la carte tacos. Saturday-Sunday, 3-6pm: \$4 Bloody Marys.

Jolt'n Joe's La Mesa: Tuesday, 4-7pm: \$3 well drinks. Wednesday, 7-11pm: \$3 you call it.

Narumi Sushi: Daily, 5-7pm: 99 cents select appetizers with purchase of large beer or sake.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Devine Pastabilities: Monday, Wednesday-Sunday, 4-6pm: Reduced price beer of the day. \$1 off all appetizers, free breadholes with purchase of beer or wine. Tuesday, 4-close: \$4 any beer. 4-6pm: \$1 off all appetizers, free breadholes with purchase of beer or wine.

Georgia's Greek Cuisine: Monday-Friday, 4-6pm: \$3 bottled

beer, \$5 California wine. \$5 appetizers: dolmades, falafel, feta and olives, tzatziki, spicy feta, gigantes.

Phil's BBQ: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MISSION BEACH

Cannonball: Monday-Friday, 2-5pm: \$6 Sapporo, well cocktails, small sake, house red or white wine. Discounted sushi and shares.

Coaster Saloon: Monday, 3pm-6pm: \$3 Jager shot with any beer purchase, \$4 select Bud draft, \$5 well drinks. Appetizers \$3-\$8 Tuesday, 3pm-6pm: \$3 Jager shot with any beer purchase, \$4 select Bud draft, \$5 well drinks and house margaritas. Appetizers \$3-\$8 Wednesday, 3pm-6pm: \$1 off all IPA, \$3 Jager shot with any beer purchase, \$4 select Bud draft and Fireball shot, \$5 well drinks. Appetizers \$3-\$8 Thursday, 3pm-6pm: \$3 Jager shot with any beer purchase, \$4 select Bud draft, Mission Blonde draft, and Polish pie shots, \$5 well drinks. Appetizers \$3-\$8 Friday, 3pm-6pm: \$3 Jager shot with any beer purchase, \$4 select Bud draft, \$5 well drinks, Captain Morgan, Jack Daniels, Jager shots. Appetizers \$3-\$8 Saturday-Sunday, All day: \$3 Jager shot with any beer purchase, \$12 Champagne bottles.

Guava Beach Bar & Grill: Monday-Thursday, Sunday, 3-6pm: \$5 drafts and bottled beers, wells, house wines, house margaritas, Guavaritas, Moscow mules. half off all tequilas, 20% off all appetizers. Friday, 3-7pm: \$5 drafts and bottled beers, wells, house wines, house margaritas, Guavaritas, Moscow mules. half off all tequilas, 20% off all appetizers.

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$5 14oz drafts, \$8 22oz drafts, \$6 Sandbargaritas, \$4 tacos. Sunday, 10am-2pm: \$25 bottomless mimosas (includes food item).

Saska's & Saska Sushi: Monday-Friday, 3pm-5pm, 10pm-close:

\$4 all draught beer, \$6 house wine, well cocktails, signature cocktails.

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails. Saturday-Sunday, 9:30am-2pm: \$4 Busch Michelada, \$5 bloody Mary, \$10 bottle Champagne.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: Daily, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge: Monday, Wednesday-Friday, 11am-7:30pm: \$1 off everything. Tuesday, 11am-7:30pm: \$1 off everything. Miller High Life bottles \$3. Saturday-Sunday, 10am-7:30pm: \$1 off liquor.

Dunedin New Zealand Eats: Daily, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

HOPE 46: Monday-Friday, 4-6pm: \$2 off select wine by the glass, \$4 wells and draft beers.

Jayne's Gastropub: Tuesday-Saturday, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

Polite Provisions: Monday-Thursday, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

Seven Grand: Monday-Saturday, 4-8pm: \$5 beers, \$6 select house cocktails.



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HAPPY HOUR

Space: Monday-Friday, 4-8pm: \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media. *Saturday-Sunday*, Noon-8pm: \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media.

Tajima North Park: Monday, 3-7pm: \$2 Sapporo. *Tuesday-Thursday*, 3-6pm: \$2 Sapporo. *Friday*, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake. *Saturday*, 10pm-midnight: \$1 small house hot sake.

True North Tavern: Monday-Friday, 3-7pm: \$4 well drinks, domestic drafts, El Jimador margaritas, \$5 house wines.

Waypoint Public: Monday-Friday, 4-6pm: \$5 drafts, \$7 select wines by the glass.

West Coast Tavern: Monday-Thursday, Sunday, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers. 11pm-close: \$4 wells, drafts, house wine, \$7 specialty cocktails. \$7 appetizers. *Friday-Saturday*, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers.

OCEAN BEACH

The Arizona Cafe: Daily, 4:30-6:30pm: \$3 20oz domestic beers, 16oz micro draft, wells, house wine, half price pitchers, \$3 appetizer samplers.

Bar 1502: Monday-Friday, 3-6pm: Half off most whiskeys, beers, and hot sake, \$4 well drinks, \$5 bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake. \$1 beers from 2-5pm with food purchase.

Gianni Buonomo Vintners Winery and Tasting Room: *Friday*, 5-7pm: \$5 glasses of Sangria, Viognier, Symphony, and all white wines, \$7 select glasses of red wines. \$10-\$14 rotating selection of apps.

Mother's Saloon: Monday-Friday, 3-6pm: \$1 off craft cocktails, \$2 drafts, \$2.50 beer of the month, \$3 wells. Half off appetizers.

Newport Pizza & Ale House: Daily, 3-6pm: \$1 off all pints, \$3 off all pitchers.

OB Noodle House: Monday-Friday, 3-6pm: Half off hot sake, most whiskeys, most beers, \$4 well drinks, \$5 375ml. bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake, \$1 beers 2-5pm with food purchase.

Raglan Public House: Monday-Friday, 11am-3pm: \$15.99 burger, fries & beer (or soda). 3-6pm: \$5 drafts, sangria, and house wine. Half off appetizers. *Saturday-Sunday*, 9am-1pm: \$5 bloody marys, sangria, mimosas.

Winstons Beach Club: Monday-Friday, 1-6pm: \$3 wells.

Wonderland Ocean Pub: Monday-Friday, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos. *Saturday-Sunday*, 9am-1pm: \$12 Bottles of Champagne.

PACIFIC BEACH

710 Beach Club: Tuesday, Open until close: All you can eat taco bar, two for one tequila, \$5 margaritas. *Sunday*, Open until close: & frozen blood orange margaritas, frozen mango mules.

Ambrogio15: Daily, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

Backyard Kitchen & Tap: Monday-Friday, 3-6pm: \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

Bare Back Grill: Monday-Friday, 3-6pm: \$6 craft beer, house sangria,

mules. \$6 munchies including chicken tenders and shrimp skewers.

Barrel Republic: Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off. *Wednesday*, 3-9pm: All taps 20% off.

Cabo Cantina: Daily, 4-8pm: Two-for-one drinks.

Café Athena: Daily, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

Dirty Birds: Monday-Friday, 3-6pm: Half price select pitchers and half price wings.

The Dog: Monday, 6-9pm: \$2 pint night. *Tuesday*, 6-9pm: Two-for-one 12-oz. bottles. *Wednesday*, 6-9pm: \$1 mug. *Thursday*, 6-9pm: Two cans \$3. *Friday*, 6-9pm: Half-off bottles. *Saturday*, 6-9pm: Bloody Mary deals. *Sunday*, 6-9pm: Free pool.

Duck Dive: Monday, 3-6pm: \$2 off all drafts, \$5 cocktails and house wines. *Tuesday-Friday*, 3-6pm: \$5 cocktails and house wines. Half price appetizers. *Saturday*, \$4 Tecate draft all day. *Sunday*, \$4 Tecate drafts all day.

Fat Fish Cantinagrill: Monday, 3-6pm: \$4 house margaritas. 3-11pm: \$9.50 lobster tail. *Tuesday*, 3-6pm: \$4 house margaritas. 3-11pm: \$1.25 street tacos, \$2 shrimp tacos. *Wednesday*, 3-6pm: \$4 house margaritas. 3-11pm: Half price appetizers. *Thursday*, 3-6pm: \$4 house margaritas. 3-11pm: \$2.50 fish tacos. *Friday*, 3-6pm: \$4 house margaritas. *Saturday*, 11:30am-3pm: \$12 bottle of champagne. *Sunday*, 10am-3pm: \$12 bottle of champagne.

Hoboken Pizza & Beer Joint: Monday, Wednesday-Sunday, Noon-8pm: \$7.75 two slices & soda, \$9.50-\$12.50 two slices & beer (price depends on beer). *Tuesday*, Noon-8pm: \$7.75 two slices & soda, \$9.50-\$12.50 two slices & beer (price depends on beer), \$5 pizza tacos.

JRDN: Monday-Friday, 4-6pm: \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake.

Latitude 32: Monday-Friday, 11am-6pm: \$3 glass of wine.

The Local Pacific Beach: Monday, Wednesday, 11:00-3pm: \$8 Low & Slow and \$2 beer. 3-6pm: \$1 off drafts, \$6 specialty cocktails, small plate specials. *Tuesday*, 11:00-3pm: \$8 Low & Slow and \$2 beer. 3-6pm: \$1 off drafts, \$6 specialty cocktails, small plate specials. 6-10pm: Half off tacos & lumpia, \$3 Tecate drafts, \$5 margaritas. *Thursday*, 11:00-3pm: \$8 Low & Slow and \$2 beer. 3-6pm: \$1 off drafts, \$6 specialty cocktails, small plate specials. 6pm to close: \$5 beer and a shot. *Friday*, 11:00-3pm: \$8 Low & Slow and \$2 beer. 3-8pm: \$1 off drafts, \$6 specialty cocktails, small plate specials. *Saturday*, Until 2pm: \$15 bottomless bubbles. *Sunday*, 8pm to close: \$2 well gin.

Mavericks Beach Club: Monday, Wednesday-Friday, 3-8pm: \$4 beer, wine, and wells, \$6 margaritas and mai tais. \$2 off snacks. *Tuesday*, 3-8pm: \$4 beer, wine, and wells, \$6 margaritas and mai tais. \$2 off snacks, \$4 all Mexican beers (5-10pm only)

Moray's Lounge: Monday-Friday, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

Pacific Beach AleHouse: Monday-Friday, 3-6pm: \$3 house draft beer, \$5 guest draft beer, \$7 featured craft cocktail, 50% off wine bottles. \$2 off all starters, \$12.99 burger and 14 ounce beer.

Pacific Beach Shore Club: Monday, 4pm to close: \$5 basket of wings. *Tuesday*, 4pm to close: \$4 Mexi cans and Mexi drafts, Olmeca Altos Silver shots, \$5 Jameson, \$6 house margaritas. *Wednesday*, 8pm to close: \$4 Jameson, Absolut, and Olmeca Altos Silver, \$5 16oz. Kona Castaway. *Thursday*, 8pm to close: \$4 16oz. Kona and Mexi drafts, \$5 Captain Morgan, Don Julio, Ketel One, Bullet Bourbon, Rumpelintz, Crown Royal. *Friday*, 4pm to close: \$5 Jameson and 16oz. Kona Big Wave.

The Patio on Lamont Street: Monday, 3pm-10pm: \$5 drafts, \$6 selected well drinks and wine. Appetizers \$4-\$14. *Tuesday-Sunday*,

3pm-6pm: \$5 drafts, \$6 selected well drinks and wine. Appetizers \$4-\$14. 10pm-midnight: \$5 drafts, \$6 selected well drinks and wine.

El Prez: Wednesday, 3pm-6pm: \$7 Prose, \$15 Opera Prima and Campo Viejo Rose. \$6 appetizers. *Thursday*, 3pm-6pm: Half off Tequila (excludes specialty cocktails and top-shelf tequilas), \$5 Tijuana mules. \$6 appetizers. *Friday*, 3pm-6pm: Half off specialty drinks (excluding giant cocktails), \$6 appetizers. *Saturday*, 11am-2pm: \$5 Smirnoff Bloody Marys, mules, Micheladas, mimosas. *Sunday*, -10am-1pm: \$5 Micheladas, mimosas, Smirnoff Bloody Marys, \$15 bottomless mimosas

The Promiscuous Fork: Monday-Friday, 3-6pm: \$2 off beers on tap and select wines by the glass. \$5 Caesar salad, mini-beef sliders, grilled chicken tacos, smoked pork belly street tacos.

SD Taproom: Monday, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers, \$3 off half pound angus beefburger. *Tuesday*, *Thursday-Friday*, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers, \$2 off featured cask beer of the week, half off wine bottles.

Tavern at the Beach: Monday-Friday, 3-7pm: Half off all drinks. \$6-\$13 appetizers. *Saturday*, 11am-2pm: \$7 Sky bloody marys and specialty drinks, \$15 champagne bottle with mimosa bar. \$9-\$15.50 brunch menu. *Sunday*, 11am-6pm: \$7 specialty drinks.

Tidal: Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

The Turquoise Cafe-Bar Europa: Tuesday-Sunday, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 patatas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

Waterbar: Monday-Friday, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SOUTH PARK

Eclipse Chocolate Bar & Bistro: Monday, Wednesday-Friday, 3-7pm: \$5 beers and wine by the glass. *Tuesday*, 3-close: \$5 beers and wine by the glass.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

Piacere Mio Ristorante Italiano: Monday-Thursday, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

UNIVERSITY HEIGHTS

The Lancers Cocktails: Daily, 10am-2am: \$4.50 well drinks and domestic beers.

Madison: Tuesday-Friday, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10

Park & Rec: Monday-Thursday, 4-6pm, 10pm-2am: \$4 PBR or Tecate, \$6 margarita, oldie, mules, uh escape, all wines, \$7 dealer's choice.

Small Bar: Monday-Friday, 5-8pm: \$1 off local drafts, well cocktails. *Saturday-Sunday*, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.



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people over two days. It was downtown. It was special. It was different. It was 12 blocks. My hats off to Rob [Hagey, Street Scene's founder], especially in the early years."

Besides the music, food, and drinks, the signature element that Wonderfront is importing from Street Scene is the freedom. Festival goers will have the ability to come and go as they

PHOTOGRAPH BY ANDERS JUNGNER



Slightly Stoopid will play the Wonderfront festival in November.

Ernie's homage to Street Scene Kaaboo filled a void when it landed in Del Mar in 2015. San Diego once again had a major music festival. This November, the Wonderfront Festival will give San Diego a second music festival — one that pays direct homage to the

glory days of Street Scene. "Everybody talks about Coachella and all these other [festivals] but, to me, my respect and honor goes back to Street Scene. That was THE festival," Wonderfront co-founder Ernie Hahn said. "All of Los Angeles came down and it was 100,000



Co-founder Ernie Hahn wants Wonderfront to cure, never cause, "festival fatigue."

please, which means you can sandwich dinner at a local restaurant, beers at a bar, or

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perhaps a nap in a nearby hotel in-between performances. Hahn is hoping that the freedom to come and go will result in attendees spending more time at the festival, as opposed to a pre-planned, condensed visit. "[Festival goers] have got four or five hours in them, where you can contain them. Otherwise they get this festival fatigue, and they feel like they're kind of trapped."

He continued, "I think we have a chance to really fundamentally change the festival experience. And I say festival experience and not concert experience, because if you are just showing up for the three or four acts, or two or three

acts at the end of the night, you're going to a concert. That is not a festival."

For ticket-buyers, there is a certain allure to a festival that doesn't entrap its patrons like caged animals, but that freedom comes at a risk for the organizers. "It's unique. It costs more money for us. It's less per-caps on our food and beverage. But, if we do it right with all the other experiences, it will come in the right way," Hahn said.

Besides the freedom, Wonderfront almost nicked Street Scene's original location as well. While it won't set sail in the Gaslamp, it is nearby on the waterfront. Hahn and his partner Paul Thornton

spent about six years looking for a location for this festival. Spots that were considered but rejected included Camp Pendleton, Fiesta Island, and (pre-Kaaboo Festival) the Del Mar Fairgrounds.

"As we looked deeper into it, I just don't think there's better venues in the world than North and South Embarcadero, Seaport Village and the Broadway Pier. We're on the water with the ability to walk in and out of your hotel room. Go in and out of stages as you want. We started working on this dream," Hahn said.

Wonderfront will take place November 22-24 on *(continued on page 44)*

MUSIC BOX



WEDNESDAY

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JAMIE DRAKE



AUG
14



THURSDAY

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CHASE MAKAI
(OF NAHKO & MEDICINE FOR THE PEOPLE)

AUG
15



FRIDAY

ELECTRIC MUD
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SOMETHING CONTAGIOUS

AUG
16



SATURDAY

THE ROAD TO WONDERFRONT MUSIC AND
ARTS FESTIVAL PRESENTS
GOLDFISH
CARLO X OFIER

AUG
17



SUNDAY

THE FIXX
STEVE WEST

AUG
18

JUST ANNOUNCED

Snail Mail 8/21 • 91x Inspired by Music Series presents Local Natives 9/3
Jordin Sparks 9/7 • Rhett Miller (seated show) 11/10 • Augustana 11/12

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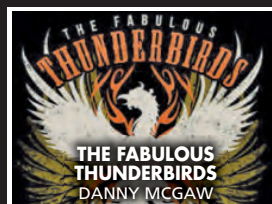


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THE DEVASTATORS
SIMPKIN PROJECT, NEW LEAF

FRIDAY 8/16



WILD CHILD
BAND OF GRINGOS

SATURDAY 8/17



JULIAN MARLEY AND
THE UPRISING
GINGER ROOTS AND THE PROTECTORS

SUNDAY 8/18



STEVE EARLE & THE DUKES
SPECIAL GUEST THE
MASTERSONS

MONDAY 8/19



JUSTIN HAYWARD
FT. MIKE DAWES
(SEATED SHOW)

TUESDAY 8/20



DAVE ALVIN &
JIMMIE DALE GILMORE
W. THE GUILTY ONES
TAYLOR SCOTT BAND

WEDNESDAY 8/21



HEAVY METAL MARIACHI BAND

METALACHI
SPICE PISTOLS

FRIDAY 8/23

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Peter & Brendan Mayer w/ Garratt Wilkin of The Parrotheads 10/20
Aly and AJ 12/8 • The Tubes 12/19 (pre-sale 8/15)
Midge Ure of Ultravox Acoustic Duo (seated show) 1/16/20

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the downtown waterfront. At the moment, 80 artists are booked to play seven stages throughout the weekend. According to Hahn, another five acts will be announced in mid-August.

— Dryw Keltz

Good and bad times to come

“Of the hundreds of songs the Carters produced, only a small lot of them are performed or even recorded,” says acoustic crooner Tom Brosseau, whose album with Sean Watkins (Nickel Creek), *In the Shadow of the*

Hill: Songs from the Carter Family Catalogue Vol. 1, drops August 24. “It takes the listener beyond the Carters’ greatest hits — ‘Keep on the Sunny Side,’ ‘Wildwood Flower,’ ‘Will the Circle Be Unbroken’ — to songs that are more obscure, but just as melodic, just as important.”

“The project differs from others in its category, in part because of the song curation. It’s the first to introduce the songs of Joe and Janette, the only children of A.P. and Sara Carter. Their music is relatively unknown and, sadly, mostly out-of-print, but their parents and aunt Maybelle passed the family songwriting and performing talents on to Joe and Janette.”

A native of North Dakota, Brosseau moved to San Diego in 2001 and became half of the American Folk Singers, alongside Gregory Page. His partnership with Sean Watkins includes his 2013 album *Grass Punks*, which Watkins produced, played on, and toured behind with Brosseau (that album includes a musical tribute to Brosseau’s previous collaborator, “Gregory Page of San Diego.”)

The seeds for the Carter Family tribute were planted in 2017 with the songs on his first official live album *Treasures Untold*, featuring six tracks from the Great American Folk Songbook (Carter Family, Elizabeth Cotten, Jimmie Rodgers,



Tom Brosseau’s tribute to the Carter family “takes the listener beyond the Carters’ greatest hits.”

Rev. Gary Davis), along with four originals.

Brosseau just returned from a UK and European tour that kicked off in Amsterdam before moving through Germany, Spain, Portugal, and wrapping up in England. His upcoming west coast tour in support of the Carter album (which also features another local Nickel Creek player, Sean’s sister Sara Watkins, on violin and vocals) hits Old Templar’s

Hall in Poway on October 11. San Diego folklorist Virginia Curtiss, whose late husband Lou ran Folk Art Records for nearly a half century, opens.

So does the world really need yet another Carter tribute album? “As a performer, I see the impact of a good song. One of my passions is finding old gems and bringing them to the surface. I have found many within the Carter catalogue and witness the power they hold, the joy they bring

to others. Carter songs are the embodiment of humanity... songs that, when listened to and when performed, remind us that both good and bad times have happened before, and they’ll happen again.

“But, above all, the Carter Family songs remind us that we are not alone.”

— Jay Allen Sanford
Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

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<p>MONDAY • AUG 19 BORIS • UNIFORM</p>	<p>SUNDAY • AUG 25 MAN OR ASTROMAN?</p>	<p>THURSDAY • SEP 5 BLEACHED THE PARANOYDS</p>
<p>TUESDAY • AUG 20 GENERATIONALS PURE BATHING CULTURE</p>	<p>TUESDAY • AUG 27 HOWLIN' RAIN PACIFIC RANGE DRUG HUNT</p>	<p>FRIDAY • SEP 6 AESTHETIC PERFECTION</p>
<p>WEDNESDAY • AUG 21 BLACKFOOT GYPSIES JONNY WAGON AND THE TENNESSEE SONS</p>	<p>WEDNESDAY • AUG 28 JOE WOOD HARD FALL HEARTS THE HELLFLOWERS</p>	<p>SATURDAY • SEP 7 THE BLASTERS BIG SANDY AND HIS FLYRITE BOYS</p>
<p>THURSDAY • AUG 22 THE SURREALISTICS IMAGERY MACHINE THE NIGHT HOWLS</p>	<p>THURSDAY • AUG 29 THE BIRD AND THE BEE</p>	<p>TUESDAY • SEP 10 OLIVIA GATWOOD</p>
<p>FRIDAY • AUG 23 EMO NITE</p>	<p>FRIDAY • AUG 30 SACRI MONTI VOLCANO • WARISH OPERATION MINDBLOW</p>	<p>WEDNESDAY • SEP 11 TIM BLUHM (MOTHER HIPS) DAVE GLEASON TRIO</p>
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<p>FRI., AUGUST 16</p> <p>3TEETH Author & Punisher, Lana Del Rabies</p>		<p>SAT., AUGUST 31</p> <p>9/11 BENEFIT: THE FOOKS Wonka Bar, Governor Drive, Whiskey State Of Mind</p>
<p>MON., AUGUST 19</p> <p>TOMB MOLD Mork, Genestealer</p>	<p>FRI. AUGUST 23</p> <p>NEBULA Sasquatch, Desert Suns</p>	<p>THU., SEPTEMBER 5</p> <p>ENFORCER Warbringer, Beekeeper, Malison</p>
<p>TUES., AUGUST 20</p> <p>KADAVAR Truckfighters, ASG</p>	<p>SAT., AUGUST 24</p> <p>SKINLAB Arrival of Autumn, Salvation in Nothing, Hollow Stage, Humanoid</p>	<p>SAT., SEPTEMBER 7</p> <p>BLESS YOUR HEART BURLESQUE Charity Show For Pinups And Pit Bulls</p>
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KIMBA LIGHT / 9pm-1:30am
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MOHAVISOUL at Holding Company

AUGUST 15

Founded in Ocean Beach seven years ago, MohaviSoul is an original, soulful contemporary bluegrass band rooted in folk and Americana. Their festival-friendly sound is anchored by the songwriting and singing of West Virginia-raised Mark Miller and fifth-generation Californian Randy Hanson, who met when both were attending a San Diego Songwriters Meetup group. Their debut ep *Every Second* contains two songs the duo collaborated on during that first meetup, both representing a fairly traditional excursion into contemporary bluegrass. They began to take on a more expansive, almost jam band approach to song

construction with their second CD *Blue Diesel*. A follow-up, *Home Town Blues*, moves the group into more funky territory, with adventurous improv-heavy tracks recorded with Ben Moore at Singing Serpent studios. Full video productions can be found online for songs such as “Get Lucky,” “Full Moon,” and “Blue Side of the Mountain.” With a lineup currently filled out by Jason Weiss, Orion Boucher, and Dan Sankey, their live sets feature originals sampled from all of their releases, as well as traditional folk and bluegrass numbers and the occasional left-field rock and roll cover.



LADY BRAIN PRESENTS at Art on 3rd

AUGUST 16

The Lady Brain collective of local female creatives presents a packed bill that includes Carissa Schroeder, Chris Avetta, the Spiritual Motels, Dixie Maxwell with Paige Miller, Marie Haddad, and a video presentation by Mary Bee. Singer Carissa Schroeder is a vet of the hillbilly folk act Schroeder Kelly (with Astra Kelly), gypsy bluegrass band Rosa's Cantina, and the High Gallery, which released its third album in May. Folk-pop singer Chris Avetta recently released her first music video (for “Sway”). The Spiritual Motels include dual lead singers Amy Day (the Local)

and Omar Musisko (the Peripherals). Native San Diegan singer-guitarist Dixie Maxwell, whose song “Monster” was heard in the film “Killer Holiday,” released a new single in May, “Uncharted Territory,” and her “Stir Crazy” single features drummer Paige Miller. Singer-songwriter Marie Haddad, a 2007 and 2009 San Diego Music Awards nominee for Best Acoustic, cites Leonard Cohen as the biggest influence on her lyrics. In addition to her albums, she has landed several songs on the TV series *Dance Moms*, including “Why? Why Not” and “Wishing Well.”



WOODSTOCKED at Full Circle Saloon

AUGUST 18

The Woodstock 50th anniversary celebration includes Jimi Hendrix's brother Leon and Jimi's cousin Riki, along with several all-star locals, including members of the Steve Miller Band (guitarist Greg Douglass), Blood Sweat & Tears (singer Thomas Connor), Meat Loaf's band (bassist Rick Bozzo), Runaways songwriter Roni Lee, and a member of Sha Na Na, Jocko Marcellino. At 17, Marcellino got his start in the music biz when he joined the Pilgrims with Lennie Baker (sax), who also ended up in the famed '50s tribute vocal group. Jocko appeared with

the band at Woodstock, in the movie *Grease*, and on Sha Na Na's syndicated TV show. He later moved to La Jolla, where he has collaborated with a number of local players to stage oldies events paying tribute to the whole range of early rock and roll performers, not just the harmonic vocal groups. Proceeds from Woodstocked will go toward the Sky Alert Foundation, which helps locate missing people. Another Woodstock 50 celebration happens at Bar Pink on Saturday, August 17, where Jon Kanis will spin a summer-of-'69 themed set.



BORIS at the Casbah

AUGUST 19

When the bombastic Japanese noise trio Boris embarked on a worldwide 25th anniversary tour in support of their newest album *Dear*, it felt like a farewell wave from an experimental band that's been around in one form or another since 1992. With the core trio of Takeshi, Wata, and Atsuo intact since 1996, they'd already released over 30 albums, claiming in numerous interviews that the band members played together pretty much every day. During that quarter century of constant closeness, they managed to conquer most alt radio networks, become

the darlings of countless tastemaker blogs, and they even landed music in films such as *Confessions* and *The Limits of Control*, as well as the animated TV show *Ninja Slayer*. Virtually anyone making loud and crunchy musical noise cites Boris as inspiration, with everyone from punk to metal, shoegaze, math rock, and doom-n-drone bands paying them sonic homage. Rumor is rife that this time will indeed be their final run around the touring track. But that's been said of just about every tour they've launched since going from a quartet to a trio.



JUSTIN HAYWARD at Belly Up

AUGUST 20

Another legacy act often rumored to be on the brink of retirement, once and future Moody Blues frontman Justin Hayward arrives in Solana Beach with a massive back catalog of top-shelf songs from his tenure with that band. However, it's his solo records, including duo projects with fellow Moody Bluesman John Lodge, where he tends to present the more one-on-one material suited for the intimate stages that host his approximately annual appearances in San Diego. Looking at recent setlists online, the handful of expected Moody hits are punctuated by deep cuts like “Forever Autumn,” his contribution to the

soundtrack to Jeff Wayne's *War of the Worlds* (a massive hit in the UK but nearly unknown in the U.S.). He's also doing “Who Are You Now” (from his *Blue Jays* album with Lodge) and “The Western Sky” (off a 2013 solo album). Just last week in Minnesota, he apparently treated the crowd to his first live solo performance of the 1999 Moody Blues song “Haunted” (from their 15th album *Strange Times*), so it's anybody's guess what surprises he may have in store for area attendees. The seated show will be opened by Mike Dawes.

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THIS WEEK'S SHOWS

Aegis Living at Shadowridge, 1440 S. Melrose, Oceanside.

Thursday, 6pm — Cowboy Jack Band. Free.

Art on 3rd:

Friday, 7:30pm — Lady Brain Presents.

Avant at Rancho Bernardo Inn:

Sunday, 6pm — Adrienne Nims. Free.

Bar Pink:

Saturday, 3pm — Woodstock 50.

Beaumont's:

Friday, 9pm — Bonneville 7. Free.

Belly Up Tavern:

Thursday, 8pm — The Fabulous Thunderbirds.

Friday, 8pm — The Devastators and Simpkin Project. \$15-\$27.

Saturday, 8pm — Wild Child and Band of Gringos.

Sunday, 8pm — Julian Marley.
Monday, 8pm — Steve Earle & the Dukes and the Mastersons. \$38-\$67.
Tuesday, 8pm — Justin Hayward.
Wednesday, 8pm — Dave Alvin and Jimmie Dale Gilmore. \$25-\$44.

Berry Street Park:

Thursday, 6:30pm — Rachel Aldous. Free.

Brick by Brick:

Friday, 8pm — 3TEETH.
Monday, 8pm — Rotting Christ.

Carlsbad Community Church:

Sunday, 2pm — Coastal Communities Concert Band. \$15-\$20.

Casbah:

Thursday, 8pm — Orville Peck. \$15-\$20.
Friday, 8pm — Big Business. \$12.
Saturday, 8pm — The Bomboras and Action Andy & the Hi-Tones.
Monday, 8pm — Boris. \$20.
Tuesday, 8pm — Generationals.
Wednesday, 8pm — Blackfoot Gypsies. \$10-\$12.

Centre:

Sunday, 3pm — BBQ, Bourbon, & Blues. \$15-\$35.

Conrad Prebys Performing Arts Center:

Thursday, 8pm — Summerfest Synergy: Music at an Exhibition.
Friday, 8pm — Summerfest: Ehnés Quartet.
Tuesday, 8pm — Summerfest: Love Stories.

Del Mar Thoroughbred Club:

Friday, 4pm — Chase Rice.

Dizzy's/Musicians Union Hall:

Sunday, 7pm — Frank Zappa Tribute.

Ebullition Brew Works:

Sunday, 3pm — Cue. Free.

El Camino Memorial Park:

Sunday, 11am — Concerts in the Park.

Embarcadero Marina Park North:

Friday & Saturday, 12pm — ¡Latin Food Fest! \$35-\$40.

Embarcadero Marina Park South:

Friday & Saturday, 7:30pm — Broadway Hits of Rodgers, Hammerstein & Hart. \$17-\$108.
Sunday, 7pm — Blues Traveler. \$20-\$100.

Encinitas Elks Lodge:

Saturday, 5pm — Funk Puppies Dance & Charity Event. \$10-\$13.

Encinitas Smog:

Thursday, 5:30pm — Bonneville 7. Free.

Full Circle Saloon:

Sunday, 4pm — Woodstocked: Riki & Leon Hendrix. \$15-\$75.

Handlery Hotel's 950 Lounge:

Sunday, 4:30pm — Edward Gabrielyan, Peter Sprague, Duncan Moore. Free.

Headquarters:

Friday, 6pm — Salsa Under the Stars. Free.

Henry's Pub:

Tuesday, 9pm — Shane Hall Trio.

Himmelberg's:

Thursday, 7pm — BJ Jezbara. Free.
Friday, 8:30pm — The Hiroshima Mockingbirds and Filmspeed. Free.

Hornblower Dinner Cruises:

Thursday, Friday, Saturday,

Sunday, & Monday, 7pm — Nightly Dinner Cruises in San Diego. \$89.

Holding Company:

Thursday, 8pm — MohaviSoul.

Hotel Indigo Del Mar:

Tuesday, 6:30pm — Kathleen Murray. Free.

House of Blues:

Thursday, 7pm — Fish & the Seaweeds.
Friday, 9pm — Jerry "Hot Rod" DeMink.
Friday, 7:30pm — Motel Radio and Summer Salt.
Saturday, 6:30pm — Khofa and BJ Sims. \$25-\$28.
Sunday, 11am — Gospel Brunch. \$22-\$44.
Sunday, 7pm — Graham Gillot Band.

Humphreys Backstage Music Club:

Friday, 5pm — Michele Lundeen & Blues Streak.

Humphreys by the Bay:

Saturday, 6pm — Lost 80s Live. \$85.
Monday, 6:30pm — O.A.R. and American Authors. \$48.
Tuesday, 8pm — Herbie Hancock.
Wednesday, 8pm — Gary Mullen & the Works: Queen Tribute.

Irenic:

Sunday, 6:30pm — Hawthorne Heights and Emery. \$20-\$25.
Monday, 7pm — Bad Books and Brother Bird. \$22-\$26.
Wednesday, 7pm — Snail Mail. \$18-\$20.

La Jolla Community Center:

Friday, 7:30pm — Blues & Rock 'n' Roll Dance Night. \$10.

Saturday, 7pm — David Roberts & the Sounds of Sinatra. \$20.

Lafayette Hotel, Swim Club & Bungalows:

Saturday, 12:01pm — Pool Party. Free.
Sunday, 1pm — Holy Crow Jazz Band. \$8-\$20.

Landings at Carlsbad:

Saturday, 6:30pm — Gone Blonde. Free.

Lestat's Coffee House:

Sunday, 4:30pm — Robin Henkel Band.

Lucy's Tavern:

Friday, 9pm — Sonic Tonic.

Martinis Above Fourth I Table + Stage:

Thursday, 8pm — Betty Bryant. \$25.

McP's Irish Pub and Grill:

Thursday, 2pm — Bonneville 7. Free.

Moonlight Beach:

Sunday, 3pm — The Mighty Untouchables.

Mr. Peabody's Bar & Grill:

Thursday, 8:30pm — Three Chord Justice.
Friday, 8:30pm — Black Cherry Lightnin'.
Saturday, 4pm — Adrienne Nims & Spirit Wind. Free.
Saturday, 8:30pm — It's Never 2L8.

Music Box:

Thursday, 8pm — Mike Love. \$16-\$18.
Friday, 7:30pm — Electric Mud and Hit Dog Hollar. \$10-\$15.
Saturday, 9:30pm — Goldfish and Carlo X OFIER. \$20-\$24.
Sunday, 8pm — The Fixx.
Wednesday, 7pm — Snail Mail and Choir Boy. \$20-\$22.

Nate's Garden Grill:

Sunday, 10am — Tinkersmith. Free.

Old California Coffee House & Eatery:

Saturday, 6pm — Rolf Olsen Quartet. Free.

Panama 66:

Sunday, 6pm — Uptown Rhythm Makers. Free.

Point Loma Nazarene University:

Saturday, 4:30pm — The City Guard Band. Free.

Proud Mary's Southern Bar & Grill at the Ramada:

Friday, 7pm — Sundown Society.
Saturday, 7pm — Chris James & Patrick Rynn.

Quartyard:

Sunday, 4pm — Summer in the City Downtown Music Festival & Celebration. \$10-\$25.

Rosarito Beach Hotel:

Friday & Saturday, 12pm — Baja Beach Fest.

Sign of the Whale:

Sunday, 12pm — Baddies Love Brunch Day Party. \$10-\$20.

Sleep Bedder at Sommeil:

Saturday, 2pm — Connect San Diego: Hybrid Phase 1. \$15.
Wednesday, 7pm — Sacred Sound Community Acupuncture. \$5-\$40.

Soda Bar:

Thursday, 8pm — Doom Bloom and Francis Blume. \$6.
Friday, 8pm — Ringworm. \$13-\$15.
Saturday, 8pm — The Sleepwalkers. \$10-\$12.
Sunday, 8pm — Flynt Flossy and Turquoise Jeep. \$15.
Monday, 8pm — Dezorah and Bad Kids. \$8.
Tuesday, 8pm — Gypsy Temple. \$10.
Wednesday, 8pm — Jack Symes and Swimming In Circles. \$10-\$12.

South Coast Winery Resort & Spa:

Sunday, 6pm — Paul Brown & Chris Standing. \$40-\$55.

Space:

Thursday, 8pm — Hibou, Tangerine, Bad Kids. \$10.

Spreckels Organ Pavilion:

Monday, 7:30pm — Gunnar Idenstam.

Springhill Springs Marriott:

Sunday, 1pm — PierClub Day Party. \$15-\$20.

Stanley Park and Recreation Center:

Sunday, 5pm — Summer Concert in the Park: Y3K. Free.

Sycuan Casino:

Thursday, 7pm — Dip Day Club: Dee Jay Silver.

Waterfront Park:

Saturday, 11am — San Diego Margarita Fest. \$30-\$150.

Westgate Hotel:

Thursday, 6:30pm — Sunset Poolside Jazz Series: Lorraine Castellanos Trio. \$25-\$35.

Winstons Beach Club:

Sunday, 2pm — Woodstock 50 Ocean Beach. \$10.
Monday, 9pm — Electric Waste Band. \$5.

Observatory UPCOMING SHOWS
NORTH PARK

THE DOUPO FRIDAY, AUGUST 16	HOMESHAK FRIDAY, AUGUST 23
TUXEDO SATURDAY, AUGUST 24	PROTOJE WEDNESDAY, AUGUST 28
K. FLAY THURSDAY, SEPT 5	YUNGBLUD THURSDAY, SEPT 19
TJUANA PANTHERS SATURDAY, SEPT 21	BOMBAY BICYCLE CLUB FRIDAY, SEPTEMBER 27

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FRI, 8/16
VOKAB KOMPANY with One Hot Planet

SAT, 8/17 Indubious x Sol Seed

SUN, 8/18
Woodstock 50th Anniversary Celebration
OBOKÉ

MON, 8/19 Electric Waste Band

TUE, 8/20 KNW and MY MYND

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CLASSICAL MUSIC

Bass Clef Bash An afternoon full of chamber music and orchestral pieces played by bass clef instruments. Includes cellos, basses, bassoons, trombones, euphonious, and tubas. Saturday, August 17, 2pm; **free**. Redeemer by the Sea Lutheran Church, 6600 Black Rail Road.

Diane Alexander Opera and Broadway soprano Diane Alexander will be accompanied by international concert pianist Maria Teresa Sierra, Program includes the works of Bizet, Rachmaninoff, Rodrigo, and her favorite musical theater selections from some of Broadway's most beloved productions. This event is ticketed. Stop by the Circulation Desk for free tickets Saturday, August 17, 7pm; **free**. Coronado Library, 640 Orange Avenue.

Jazz Vespers Each Jazz Vespers service begins with a 30-minute set of live jazz, blues, and gospel, featuring the Archie Thompson & the Archtones and guest musicians. Saturdays, 5pm; through Monday, December 30, **free**. First Presbyterian Church Chapel, 1700 Block of 4th Avenue. (DOWNTOWN SAN DIEGO)

Jazz Vespers Jazz emerges as a truly American church music. It is the balm that has the power to inspire, heal and transform. It is the hope of reconciliation and reminds us who we are, where we have come from and us to dream and create new spaces to live as our best selves. Jazz is the music of hope and liberation. San Diego Jazz Vespers at Christian Fellowship is a creative collaboration between jazz our artists and liturgists—creating a fusion worship experience that is always unique different and expands the church's liturgical traditions. Our Jazz Vespers is a unique ecumenical experience of worship—come and experience the power of God's Spirit in worship with us at Christian Fellowship UCC. Jazz Vespers at Christian Fellowship UCC is incubating a progressive inclusive spiritual community where the sacred liturgy of the church intersects with jazz, blues and gospel and develops Christ-centered hope, love, liberation and resiliency in the lives of its members and the community. Sundays, 5pm;

IMMORTAL BEAUTY

BY GARRETT HARRIS

The Miró Quartet's ways of listening

According to their website, "The Miró [String] Quartet took its name and its inspiration from the Spanish artist Joan Miró, whose Surrealist works — with subject matter drawn from the realm of memory, dreams, and imaginative fantasy — are some of the most groundbreaking, influential, and admired of the 20th century."

The Miró is appearing for two concerts at the La Jolla Music Society Summerfest. Their concert on Saturday, August 10, is an all-Beethoven concert featuring an early, middle, and late string quartet. This concert is a part of the Summerfest Beethoven Complete String Quartets cycle, which will conclude during the 2020 Summerfest. Their second concert features music by contemporary composers on Sunday, August 11. Both

concerts are at the Conrad Prebys Performing Arts Center in La Jolla.

I was able to sit down and get to know the members of the quartet on Tuesday, August 6. You can hear the entire conversation on the *Reader* website.

The first topic we discussed was the art of listening. Violist John Largess explained, "Often in our rehearsals, we will discuss different ways of listening, or different parts—of the four—to make the leader or priority. It's not always the tune. We end up discovering a lot about the music that way. We certainly don't do it one way all the time. We play our pieces quite often. We'll tour a piece over the season and play it tens of times. For us to discover it new on stage every time is great. So some of our more interesting experiences of

listening happen during concerts, when we let go of what we rehearsed and discover something spontaneous and new." Is it possible to plan such moments? John continued, "No. But you can plan to be open to it."

Violinist Daniel Ching went on to explain, "The more organized we are during rehearsal allows us to be more free on stage."

Near the end of the conversation, I asked each member of the quartet to choose one word which currently defines their relationship to music.

Violinist William Fedkenheuer: "Grateful. Currently, I can see how much music has given not just to my own life but to other lives which circle out from my experience, such as audiences, colleagues on stage, students, and young quartets. I'm so



The Miró Quartet

grateful for the way it has been moved through the world that I am in."

Violinist Daniel Ching: "Curious, because we are getting to that place in our career where we are playing Beethoven Quartets for the umpteenth time. However, the four of us have found a way to stay curious about the music. We're also remain curious about the things we haven't played."

Cellist Joshua Gindele: "He stole mine. That's

exactly the word I was thinking of. Curious, for those very reasons."

Violist John Largess: "Joy. We just rehearsed Beethoven *Opus 59 No. 2* and there's a lot of suffering in that, but there's a joy in bringing that emotion out. I enjoy making people in the audience suffer! It's such an enjoyment to make something happen emotionally—something that is so much more than the notes on the page."

See more CLASSICAL MUSIC at SDReader.com/classical

through Tuesday, December 31, **free**. Christian Fellowship Congregational Church, 1601 Keltan Road. (EMERALD HILLS)

Summerfest Synergy: Music at an Exhibition Thursday, August 15, 8pm; Conrad Prebys Performing Arts Center, 7600 Fay Avenue.

Summerfest: Ehnes Quartet The program includes Beethoven's String Quartets III. Friday, August 16, 8pm; Conrad Prebys Performing Arts Center, 7600 Fay Avenue.

UPCOMING SHOWS

710 Beach Club: Tuesday, Sep. 3 — Lost Monarchs. **Free**.

AMSDconcerts Bonita: Saturday, Sep. 21 — David Bromberg.

Adams Avenue near 35th St., Normal Heights. : Saturday, Sep. 21 — Adams Avenue Street Fair. Sunday, Sep. 22 — Adams Avenue Street Fair.

Amici Park: Saturday, Sep. 21 — Patrizio Buanne. \$65-\$135.

Arts Park @ Chollas Creek: Sunday, Aug. 25 — Be About It. **Free**.

Athenaeum Music and Arts Library: Friday, Sep. 13 — Martino & Lent: Clara Schumann & Her Loves. \$35-\$40.

BNS Brewing & Distilling: Saturday, Sep. 7 — Bonneville 7. **Free**.

Barefoot Bar and Grill: Sunday, Aug. 25 — Miss Demeanor. **Free**.

Belly Up Tavern: Friday, Aug. 23 — Metalachi. Saturday, Aug. 24 — Super Diamond. \$22-\$39. Sunday, Aug. 25 — Help Homeless Youth Dance Party. Monday, Aug. 26 — The White Buffalo. \$25-\$44. Tuesday, Aug. 27 — The White Buffalo. \$25-\$44. Thursday, Aug. 29 — David Grisman & the Dawg Trio. \$58-\$102.

Friday, Aug. 30 — Queen Nation. Saturday, Aug. 31 — Vaud & the Villains.

Bernardo Winery: Sunday, Aug. 25 — Sara Watkins.

Birch Aquarium at Scripps: Wednesday, Sep. 18 — Green Flash: 10,000 Maniacs.

Brick by Brick: Thursday, Aug. 22 — Alesana and Capture.

Friday, Aug. 23 — Nebula. Friday, Aug. 30 — Pathology and Narcotic Wasteland.

Brown Cup: Friday, Aug. 30 — The Soto Six: Lee Morgan & Benny Golson Tribute. **Free**.

California Center for the Arts, Escondido: Friday, Aug. 30 — Música En La Plaza. **Free**.

Carvers Steak & Chops: Friday, Aug. 23 — Miss Demeanor. **Free**.

Casbah: Thursday, Aug. 22 — The Surrealists and Imagery Machine. \$7.

Saturday, Aug. 24 — Schizophonic. Sunday, Aug. 25 — Man Or

Astro-Man? and Human Beat. \$25.

Monday, Aug. 26 — Evan Konrad. \$10-\$12.

Tuesday, Aug. 27 — Howlin Rain and Pacific Range. \$15.

Wednesday, Aug. 28 — Joe Wood and Hard Fall Hearts. \$8-\$10.

Thursday, Aug. 29 — The Bird and the Bee. \$16-\$18. Friday, Aug. 30 — Sacri Monti, Volcano, Warish.

Saturday, Aug. 31 — The Young Wild and Creature Canyon. \$12-\$14.

Ché Café: Wednesday, Aug. 28 — Free Throw and Chris Farren. \$15-\$18.

Conrad Prebys Performing Arts Center: Thursday, Aug. 22 — Summerfest Synergy: In Step. Friday, Aug. 23 — Summerfest: Concerto Grosso.

Coyote Bar & Grill: Saturday, Sep. 21 — Flipside Burners. **Free**.

Del Mar Fairgrounds: Friday-Sunday, Sep. 13-15 — KAABOO Del Mar.

Del Mar Thoroughbred Club: Friday, Aug. 23 — SOJA. Friday, Aug. 30 — Steel Pulse. Saturday, Aug. 31 — Angels & Airwaves.

Dizzy's/Musicians Union Hall: Saturday, Aug. 31 — Christopher Hollyday & Telepathy Quartet. \$10-\$25.

Ebullition Brew Works: Saturday, Aug. 31 — Rayford Brothers. **Free**.

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SUN AUG 18, 7:30PM

Blues-rock jam band **Blues Traveler** is best known for its hits "Run Around" and "Hook." Front man and harmonica player **John Popper** and the band return to their bluesy roots with new jams of old favorites and tunes from their latest album *Hurry Up & Hang Around*.

This concert will be performed without intermission. San Diego Symphony Orchestra does not appear as part of this concert.



MILES AHEAD: MILES DAVIS +19 IN CONCERT

THU AUG 22, 7:30PM

Following the sold-out success of *Kind of Blue* In Concert last Spring at Copley Symphony Hall at Jacobs Music Center, we'll showcase *Miles Ahead: Miles Davis +19*, **Miles Davis'** first collaboration with arranger **Gil Evans** released in 1957 by Columbia Records. *Miles Ahead* is one of the most famous recordings of Third Stream, a fusion of jazz, European classical, and world musics. Take pleasure in a track by track performance of this masterpiece with the nineteen-piece **KSDS Jazz Orchestra**, led by **Gilbert Castellanos!**

San Diego Symphony Orchestra does not appear as part of this concert.



THE O'JAYS PLUS THE COMMODORES

SUN AUG 25, 7:30PM

Spend an evening Bayside enjoying classic R&B and soul hits of the 70's and early '80s with **The O'Jays** plus the **Commodores**. Hear top 10 singles from the O'Jay's including "Love Train" and "For the Love of Money," and sing along to "Easy," "Three Times a Lady" and "Brick House" from the Commodores.

San Diego Symphony Orchestra does not appear as part of this concert.

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El Camino Memorial Park:
Sunday, Sep. 15 — Concerts in the Park.

El Corazon Senior Center:
Thursday, Aug. 22 — Thanks(for) Giving in August. \$32.

Embarcadero Marina Park North:
Saturday, Sep. 7 — San Diego Blues Festival.

Embarcadero Marina Park South:
Thursday, Aug. 22 — Ultimate Miles Davis. \$17-\$108.
Friday, Aug. 23 — Singin' in the Rain In Concert. \$17-\$108.
Saturday, Aug. 24 — Chaka Khan. \$17-\$108.
Sunday, Aug. 25 — The O'Jays and the Commodores. \$17-\$108.

First Presbyterian Church:
Sunday, Aug. 25 — San Diego Street Choir & Richard Lederer. Free.

Fleet Science Center:
Friday, Aug. 30 — Sky Ladd. Free.

Flying Pig Pub & Kitchen:
Sunday, Sep. 8 — Bonneville 7. Free.

Go Lounge:
Sunday, Sep. 1 — Just in Case and the A-Bortz.

Handlery Hotel's 950 Lounge:
Sunday, Aug. 25 — Combs, Grinnell, Thorsen, & Sellers. Free.

Harrah's Resort Southern California:
Saturday, Aug. 31 — The Wallflowers.

Headquarters:
Friday, Sep. 20 — Salsa Under the Stars. Free.

Henry's Pub:
Wednesday, Aug. 28 — Shane Hall Trio.

Holding Company:
Wednesday, Aug. 28 — Sonic Tonic.

Hornblower Dinner Cruises:
Monday, Sep. 2 — Labor Day BBQ Brunch Cruise with Live Jazz. \$75.

Hotel Indigo Del Mar:
Tuesday, Sep. 3 — Kathleen Murray. Free.
Tuesday, Sep. 17 — Kathleen Murray. Free.

House of Blues:
Thursday, Aug. 22 — Jerry "Hot Rod" DeMink.
Friday, Aug. 23 — Leoni Torres. \$47-\$72.
Friday, Aug. 23 — The Moneymen.
Saturday, Aug. 24 — Crash Test Dummies. \$35-\$60.
Sunday, Aug. 25 — The Stilettoes.
Sunday, Aug. 25 — Crown the Empire.
Tuesday, Aug. 27 — Robin Henkel.
Wednesday, Aug. 28 — The Moneymen.
Wednesday, Aug. 28 — Burna Boy.
Thursday, Aug. 29 — Dub Trio.
Friday, Aug. 30 — Jerry "Hot Rod" DeMink.
Saturday, Aug. 31 — Lilbootycall.

Humphreys by the Bay:
Thursday, Aug. 22 — Kenny G.
Sunday, Aug. 25 — Boz Scaggs.
Monday, Aug. 26 — Pink Martini. \$62.
Wednesday, Aug. 28 — Chris Isaak.
Saturday, Aug. 31 — The Stray Cats.

Inn at Rancho Santa Fe:
Friday, Aug. 23 — Tim Yancey. Free.

Irenic:
Friday, Aug. 23 — Beach Goons and Junkie. \$15.

Jacobs Music Center/Copley Symphony Hall:
Tuesday, Aug. 27 — Bryan Ferry.

Kalabash School of Music and the Arts:
Friday, Sep. 6 — Angel City Bluegrass Boys.

Ki's Restaurant:
Saturday, Aug. 31 — Robin Henkel & Whitney Shay.
Kraken:
Saturday, Aug. 24 — Sonic Tonic.

La Jolla Community Center:
Friday, Aug. 23 — Rob Thorsen Trio. \$18-\$25.
Saturday, Aug. 31 — The KatieCat & Cain Jazz Trio. \$15.

Lafayette Hotel, Swim Club & Bungalows:
Sunday, Aug. 25 — Pool Party. \$35-\$569.

Lincoln High School:
Friday, Aug. 24 — San Diego Chorus: Road Trip. \$15-\$45.

Magnolia Performing Arts Center:
Friday, Sep. 13 — Countess Luann and Friends.

Martinis Above Fourth I Table + Stage:
Thursday, Aug. 22 — Kristine W. \$35.
Saturday, Aug. 24 — Judy Carmichael. \$40.

Marrow:
Sunday, Sep. 1 — Burlesque Sunday Tease & Happy Hour. Free.

Mother's Saloon:
Friday, Aug. 23 — Lost Monarchs. Free.

Mr. Peabody's Bar & Grill:
Friday, Aug. 23 — Tower 7.
Saturday, Aug. 24 — Boon and Kiel.
Saturday, Aug. 24 — The Traumatists.
Thursday, Aug. 29 — California Rangers.
Friday, Aug. 30 — Bonneville 7.
Saturday, Aug. 31 — Celeste Barbier.
Saturday, Aug. 31 — The Good Pour.

Museum of Making Music:
Saturday, Aug. 24 — John Jorgenson Quintet.

Music Box:
Thursday, Aug. 22 — Little Jesus.

Friday, Aug. 23 — A Perfect Tool and Up the Irons.
Saturday, Aug. 24 — Martin Campbell & Al Campbell and Roots Covenant.
Sunday, Aug. 25 — Paula Fuga.
Tuesday, Aug. 27 — Molotov. \$47.
Wednesday, Aug. 28 — Gondwana, Fayuca, Marujah. \$32-\$34.
Friday, Aug. 30 — Red Not Chili Peppers.
Saturday, Aug. 31 — Trident. \$17-\$22.

NanoComposix:
Wednesday, Aug. 28 — Open House. Free.

Nate's Garden Grill:
Sunday, Sep. 15 — Tinkersmith. Free.

North Island Credit Union Amphitheatre:
Tuesday, Aug. 27 — Heart and Joan Jett.
Wednesday, Aug. 28 — Smashing Pumpkins and Noel Gallagher's High Flying Birds.

Observatory North Park:
Saturday, Aug. 24 — Tuxedo.
Wednesday, Aug. 28 — Protoje. \$25.

Friday, Aug. 30 — Morgan Heritage and Arise Roots. \$25.
Saturday, Aug. 31 — The Get Up Kids and Cloud Nothings.

One Paseo:
Saturday, Aug. 24 — Summer Sun-Down. Free.

Open Air Theatre:
Thursday, Aug. 22 — Kacey Musgraves.
Wednesday, Aug. 28 — ZZ Top and Cheap Trick.

Pala Casino:
Saturday, Sep. 7 — Brian Wilson and the Zombies.

Pala Mesa Resort:
Saturday, Aug. 24 — West of 5. Free.

Parc Bistro Brasserie:
Thursday, Aug. 22 — Dinner & Flamenco Show. Free.

Park & Rec:
Thursday, Sep. 19 — Diplomacy Rocks 80s Party. \$40-\$50.

Parq Restaurant:
Saturday, Aug. 31 — Dee Jay Silver & RoadHouse.

Pechanga Arena San Diego:
Friday, Sep. 6 — Maluma.
Tuesday, Sep. 10 — Carrie Underwood.

Pilgrim United Church of Christ:
Saturday, Aug. 24 — Clinton Davis Trio. \$15-\$18.

Pour House:
Friday, Sep. 6 — Bonneville 7. Free.

Poway's Irish Pub:
Friday, Sep. 6 — Equinox. Free.

Proud Mary's Southern Bar & Grill at the Ramada:
Friday, Aug. 23 — Michele Lundeen.
Saturday, Aug. 24 — Taryn Donath.

Friday, Aug. 30 — Hastings Band.
Saturday, Aug. 31 — Give Me Back My Wig.

Ramona Mainstage Nightclub:
Friday, Aug. 30 — Kim Simmonds and Savoy Brown.

Rock Church:
Thursday, Aug. 22 — Gospel Line Dancing. Free.

Salk Institute for Biological Studies:
Saturday, Aug. 24 — San Diego Symphony & Laura Benanti. Free.

San Diego Civic Theatre:
Friday, Aug. 23 — The Avett Brothers.

Soda Bar:
Thursday, Aug. 22 — Kyle Craft and Showboat Honey. \$12.
Friday, Aug. 23 — Molly Burch. \$12-\$14.

Saturday, Aug. 24 — Shonen Knife. \$15-\$18.
Sunday, Aug. 25 — Ian Olney

and Rose. \$5-\$10.
Monday, Aug. 26 — RacketGirl and Laugh Tracks. \$6.
Tuesday, Aug. 27 — Mal Blum.
Wednesday, Aug. 28 — Ms Nina. \$12-\$15.
Thursday, Aug. 29 — Ryley Walker and Wild Pink. \$12.
Friday, Aug. 30 — Throwing Muses. \$25.

Soma:
Thursday, Aug. 22 — BlueFace and NLE Choppa. \$47.
Friday, Aug. 23 — Stick To Your Guns and Counterparts. \$18.

South Coast Winery Resort & Spa:
Sunday, Sep. 1 — Michael Paulo & Friends. \$40-\$85.

Space:
Saturday, Sep. 14 — Pink Turns Blue.

Spreckels Organ Pavilion:
Saturday, Aug. 31 — Silent Movie Night with Clark Wilson.

Standley Park and Recreation Center:
Sunday, Aug. 25 — Greg Pardue & Forecast. Free.

Studio Maureen & The Next Door Gallery:
Wednesday, Sep. 18 — Brothertiger, Soft Streak, Sam Ritchie. \$10-\$13.

Sycuan Casino:
Saturday, Aug. 24 — Live. Free.
Thursday, Aug. 29 — Dip Day Club: Dee Jay Silver.
Saturday, Aug. 31 — Live. Free.

Thornton Winery:
Saturday, Aug. 24 — Boney James. \$85-\$160.

Thumbprint Gallery:
Saturday, Sep. 14 — Evan Diamond.

Til-Two:
Saturday, Sep. 14 — Hippie Death Cult.

Town Center Community Park:
Saturday, Sep. 14 — Santee Bluegrass Festival. \$40-\$55.

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Black's Beach Boys

SUN, 8/18
ARGENTAVIS
Habak • All Beat Up
Endless/Nameless

TUE, 8/20
NEBULA DRAG
Caustic Casanova • Vedic

Trinity United Methodist Church:
Saturday, Aug. 24 — San Diego
Contra Dance. \$10.

USS Midway Museum:
Saturday, Aug. 24 — Bayside
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One Child Nation: People v. Policy

There are a great many talking heads in Nanfu Wang and Lynn Zhang's *One Child Nation*, a documentary devoted to exploring how exactly China went about preventing 338 million births between 1979 and 2015, when the one child policy ended and two children became the preferred number. (It seems there were no longer enough young

And as a rule, talking heads do not make for compelling film. But such heads, and such talk. A mother — Wang's own — whose name means "bring a younger brother soon," and who faced the very real possibility of abandoning her second child, had it been a girl. An uncle who left his child to be picked up or die at the marketplace, because his mother threatened to kill herself or the baby otherwise. An aunt who sold her daughter to a trafficker because at least then, the child would have a chance at life. A trafficker jailed for collecting abandoned children from the side of the road and selling them to orphanages (which then

offered the children for international adoption). A midwife who kept count "out of guilt" of the 50-60,000 forced sterilizations and abortions she performed — on women who were "dragged to us like pigs" — and who now treats only people struggling with infertility in an effort to atone for her sins. A decorated party worker who overcame her initial feeling that abortion was an atrocity because she came to understand that the country was engaged in a population war, and that the national interest had to be placed above her personal feelings. And on and on.

And it helps that the images that show up between the faces are not simply scene-setting, but demonstrative. A slogan painted on a wall: "Better to shed a river of blood than to birth more than one child." A yellow medical waste bag atop a heap of refuse, split to reveal its intact and inert contents. A pigsty where children hid in the hopes of escaping collection. And on and on.

It also helps that the film stays close to the ground — here's what people

MOVIES



One Child Nation: At least the folks in the propaganda are smiling.

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Aladdin — Gosh, maybe CGI really can do everything. I mean, if it can smother Will Smith's energy and charisma under a lumpen shell of magical blue muscle

and turn the mighty morphin' Genie of the Lamp into a clumsy counselor who just wants to be human — er, free — then perhaps it's also powerful enough to turn this live-action do-over into something fresh and worthwhile in its own right? No? Pity. There are efforts made, whether through good faith or just market savvy, to update Princess Jasmine (Naomi Scott) into a people's champion who might prefer ruling to romance. She gets a few impassioned scenes, and a song of her own about not being silenced that sounds a bit like reheated *Frozen* material, but it's enough to make you wish the Disney people had gone whole hog and just called it *Jasmine*. The story of a young woman's



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IN THEATERS AUGUST 23

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struggle to navigate the perils of palace intrigue, her father's simultaneously over-protective and bullying love, and a culture that wants her seen and not heard, aided only by her faithful handmaid and a mysterious thief from the city streets... As it is, we're stuck with Aladdin (Mena Massoud), a handsome but mopey orphan who just wants to be thought of as more than what he's been his whole life. (Talk about fairy tales!) At least the baddie's parrot sidekick gets a nicely nasty makeover. Directed and co-written by Guy Ritchie, who used to have a sharper touch with this sort of class struggle drama. 2019. — M.L. ★ (AMC FASHION VALLEY; AMC MISSION VALLEY; REGAL RANCHO DEL REY)

Annabelle Comes Home — The sight of Annabelle belted in the back seat of the Warren's car as she's chauffeured home to the relative safety of the family's prized collection of demon memorabilia opened the show with a grin. In no time, the smile turned upside down. Here's a horror sequel that wants to be anything other than what it is: a picture about an evil doll. For what feels like an hour, an unseen boogey-person chases three girls around a house. Isn't this essentially Halloween with a dirty doll standing in for Jason? At least Jason did more than simply sit in a glass case. And who ordered a werewolf?! Why not give Annabelle the power to fly or pilot a speedboat? Vera Farmiga and Patrick Wilson are smart enough to phone in their performances; as soon as a babysitter is hired to look after their daughter, the two actors pick up their checks and exit the picture until a plot hiccup demands they return for the climax. Screenwriter and first time director Gary Dauberman (It, The Nun) shows a capacity to direct as poorly as he writes. 2019. — S.M. ● (AMC MISSION VALLEY; REGAL OCEANSIDE)

The Art of Racing in the Rain — We open with four-legged friend Enzo (voiced by Kevin "3-Packs-A-Day" Costner), explaining why a dog's tongue makes it impossible for the animal to speak. And just like that, I'm psyched at the promise of a good dog movie. We know from the outset that before it ends, Enzo will make it to that giant fireplug in the sky, so I pocket a stack of concession napkins, just in case. All goes well until doggy mommy Amanda Seyfried face-plants and the subject ricochets from tail-wagging terpsichore to inoperable brain cancer. Lassie didn't know from malignant tumors. She'd run home, bark, and her humans would intuitively follow the Collie to the cavern in time to save the trapped miners. Cancer is to melodrama what CGI is to the MCU: a cheap, easy tool to control audience emotions used by filmmakers (in this case, director Simon Curtis and scenarist Mark Bomback) who have nothing to sell but tripe. Add to this a sub-Lifetime child custody battle, and you're sure not to laugh, cry, or fall in love. Don't believe me? Ask the 10-year-old I saw it with. 2019. — S.M. ● (IN WIDE RELEASE)

The Biggest Little Farm — A splendid commercial — as opposed to argument — for small-scale biodiversity as an effective operative principle for a family farm in Southern California. (Translation: although farming necessarily involves imposition on the natural world, the closer you get to being just one more strand in the ecological web, the better.) It's great to look at; director John Chester (who co-stars with his wife Molly) is a nature photographer from way back, and it shows. And there are moments both thrilling (the approach of the fires, the war on the snails) and heartwarming (the unlikely friendship between an ugly pig and an uglier rooster, et alia). But what there isn't is any sense of risk to go along with all the rewards that come from rejecting



The Nightingale sings a dark and violent song.

modern industrial agriculture. No sense of the cost that comes when the birds eat your fruit and the gophers eat your roots and the snails eat your leaves and the coyotes eat your chickens while you search for sustainable solutions. The Chesters have investors, you see, and so what they're doing seems more experiment than exemplar: a chance to see what's possible when you don't have to be entirely practical. A chance to seek meaning as well as money. And as far as that goes, it works, as both farm and film. 2018. — M.L. ★★ (LA PALOMA)

Brian Banks — It's being described as "a very connected San Diego film." After Brian Banks was wrongfully sent to prison, Justin Brooks, criminal defense attorney and director of the California Innocence Project, successfully fought to exonerate his client. Brooks, a tenured professor at San Diego's California Western School of Law, is portrayed in the film by Greg Kinnear opposite Aldis Hodge in the title role. Tom Shadyac (directs. 2019. (IN WIDE RELEASE)

Crawl — Just in time for hurricane season, a reminder that it's not just the water you have to worry about, it's what's in the water, too. In this case, a giant gator. All you need to know about the dynamic between the squally father (Barry Pepper) and daughter (Kaya Scodelario) is spelled out in an opening flashback to a childhood swim meet: overbearing sports dad stresses the importance of winning when all his trembly offspring can muster is a second-place trophy. (Scodelario's combined athleticism and habitually icy glower make her a perfect casting choice.) What's the payoff when daddy's little "apex predator" becomes the dark horse favorite in a waist-deep battle to save his life in a basement arena stocked with alligators? A pronounced improvement over director Alexandre Aja's previous water-logged jump-inducer, *Piranha 3D*. Aja nimbly limits most of the action to the flooded cellar, save for a spectacular-to-behold display of carnage that plays out in the filling station convenient store conveniently located across the street. Though not a patch on Lewis Teague's charming *Alligator*, a steady dose of more action-thrillers like this may help send comic-book carcinoma into remission. 2019. — S.M. ★★ (IN WIDE RELEASE)

David Crosby: Remember My Name — Thanks to the burden of memory, this viewer felt deeply despondent at the sight of a 76-year-old rock legend

on the road and bellhopping his own luggage. And seeing him gazing at the ceiling, his head nestled between couch pillows, it's hard to imagine David Crosby as one of the most reviled figures in the annals of rock. You'll have to take his word for it, seeing as none of his former bandmates agreed to be interviewed for the movie. (Recent file footage finds Neil Young firmly stating "It's never going to happen" before the interview can finish inquiring into the possibility of a CSNY reunion.) A second question arises, and it's one that even the musician has difficulty answering: after years of drug abuse, why is David Crosby still alive? As per usual with these celebrity biodocs, audience satisfaction is best gauged by one's appreciation for the subject matter, not the documentarian's (in this case first timer A.J. Eaton) ability to wow the crowd with innovation (though Crosby's back-seat commentary makes a ride up Sunset Blvd. a delight). Everlasting takeaways: his father was Roger Corman's regular cinematographer, Floyd Crosby. 2019. — S.M. ★★ (ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

Dora and the Lost City of Gold — Dora an uncomfortably odd experience it is being the only one in the auditorium not in on the joke. Prior to last Saturday morning's packed kiddie show, the closest I had come to Dora the Explorer was when her costumed likeness — making the rounds at the San Diego Latino Film Festival — accidentally backed over my foot. A favorable comparison to Dora's first live-action theatrical foray seems in order; the pain incurred from that trampling was much shorter-lived. At least Isabela Moner is perfectly cast as the overbearingly buoyant pre-teen archaeologist voted "least desirable prodigy to take on a road trip." An exercise in staring at a screen, Dora the Explorer left Scott the Scrutinizer little to work with. Not suitable for anyone over the age of seven, if by some chance the kids corral you into this *Jumanji* rip-off, at least see it all the way through the spirited, semi-reparative closing credits number. With Eva Longoria and Michael Peña as the most negligent parental units this side of *Home Alone*. 2019. — S.M. ● (IN WIDE RELEASE)

The Farewell — For her second feature, writer-director Lulu Wang (*Posthumous*) tackles the dubious tradition of lying to a family member in order to safeguard

them from the truth. When Nai Nai (Shuzhen Zhou) is given three months to live, her family opts for what they consider to be the most humane send-off: keep granny in the dark by throwing an attention-diverting wedding. Awkwafina drew raves for her performance as the peroxidized fruitcake in *Crazy Rich Asians*. Her dramatic turn as the granddaughter who was raised never to tell a lie is more refreshing than a splash of Aquafina. She's sensational! When Wang strikes an "Aren't old people funny?" pose, it's tantamount to accidentally stepping on the remote and up pops an episode of TV's *Golden Girls*. Sure, we know damn well that a dinnertime joke early on will return to hit cude, and that leaving lit cigarettes on his grave for grandpa to enjoy is categorically *umbday*. But on the plus side, Ms. Wang puts her Panavision lens to impeccable use. You can count the number of closeups on one hand. 2019. — S.M. ★★ (IN WIDE RELEASE)

Good Boys — Wanna make an audience cry? Throw a dog under the back wheels of a passing semi. Wanna make an audience? Have little kids say, "fuck." Hopefully no dogs were harmed during the making of this picture. 2019. (IN WIDE RELEASE)

The Goonies — A Richard Donner Film, but "a Steven Spielberg Presentation." The second fellow wrote the original story and was one-third of the team of executive producers, and the finished product is chock-full of Spielbergian ingredients: skeletons, bugs, bats, boulders. There is even (in the duplicitous spirit of E.T.'s resurrection) a moment of sentimental self-sacrifice so that there can later be a moment of joyful reunion when the self-sacrificer is spared anyway. There are also lots of jokes — of the sort, for example, wherein the penis will be broken off Mom's miniature reproduction of Michelangelo's David, and will be glued back on upside-down. The story tells of a gang of seven kids (these are The Goonies, modern counterpart of The Little Rascals) in search of the legendary buried treasure of One-Eyed Willie, who has protected his riches with an elaborate complex of booby traps that would put the Egyptian pyramid-builders to shame. All of the kids take turns getting hysterical, and the movie is consequently unpleasantly shrill. It would be a blessing if some of the kids could be killed off, but

it isn't that kind of movie. It would not want to alienate anybody. And indeed its closest kinship to childhood is probably its desperate desire to be popular, though it ultimately takes this desire beyond desperation and into depravity. Sean Astin, Josh Brolin, Jeff Cohen, Kerri Green, Martha Plimpton. 1985. — D.S. ● (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

The Kitchen — Writer-director Andrea Berloff, working from a graphic novel by Ollie Masters, knows the story she wants to tell: one of sisters doing it for themselves and sticking it to the Man. And she has the tools to tell it in stars Melissa McCarthy, Tiffany Haddish, and Elisabeth Moss. She even has a solid setting: New York's mobbed-up Hell's Kitchen of the late '70s (the title thus becomes a cleverish play on "A woman's place is in..."). But what she doesn't seem to have is much of an idea of how to tell it. At the outset, our heroines — and they are offered as heroines here, no matter how heinous their behavior eventually becomes — find themselves in a bind: their Irish gangster husbands have been sent away for three years, and the new guy in charge won't even cover their rent in the meantime. But it turns out he's also not great at providing the protection that the neighborhood shops are paying for, so the ladies step in to take over his operation. — and then some. What follows is a weird little fantasy that seems uninterested in anything but empowerment by any means necessary. (The line "You do what you have to do" is dutifully uttered near the end.) The direction is flat (actors taking turns speaking their lines instead of actually conversing, etc.), the characterization baffling, the plot mechanics incredible — as in, not to be believed. 2019. — M.L. ● (IN WIDE RELEASE)

Labyrinth — In outline, it sounds like a children's story an adult could endorse and enjoy. But "in detail" is another matter. A self-absorbed teenager, put out at having to babysit her little brother, invokes the goblins to take him away (she has been rehearsing a play coincidentally called *The Labyrinth*, about goblins stealing a child). To her chagrin, they do just that, and now she has to exercise some selflessness and fetch him back. The creatures, alas, are under the direction of Jim Henson (the Muppet man), or in other words are about as menacing as Woolworth's toy department; and David Bowie's Goblin King, with a Tina Turner-ish Kabuki haircut, is like an obliging guest star on TV's *The Muppets Show*. Written by Terry Jones (the Monty Python man); photographed by Alex Thomson; with Jennifer Connelly. 1986. — D.S. ★ (ARCLIGHT LA JOLLA)

The Lion King — The trouble with Jon Favreau's "photo-real" — as opposed to "live action" — remake of the studio's animated super-smash hit is there right at the outset, in the shot-for-shot copy of the opening scene. As the sun rises over the African plains, all the animals who inhabit the pride lands gather at the base of an enormous rock outcropping to pay homage to their future king: Simba, the leonine son of Mufasa and Sarabi. On the one hand, it's impressive as all get out: *gosh*, but the animals look real. On the other, why on earth are a bunch of real animals celebrating the birth of a new apex predator? Huzzah, a new pair of murderous jaws! Which one of us will be lucky enough to provide his first fleshy meal? Yes, yes, the question of eating your subjects came up in the animated version, but here's the genius of animation: it provides just enough of a remove from reality to make the notion of the hunted welcoming the hunter easier to...

Calendar MOVIES

swallow. Here and elsewhere, the move to live-action becomes a net loss. As for the rest of it, I can't imagine that I'm the first critic to have seen this story and found his thoughts drifting to that other Africa remake: Weezer's cover of the Toto top 40 hit. People liked it, but I'm convinced they liked it because they liked Weezer, and because they knew the song already, and because it went down easy — not because it added anything worthwhile, or brought any fresh interpretation to the material. By this point, Disney's do-overs feel a lot like their cash-grabby, inspiration-free '90s direct-to-video sequels, only with vastly better production values. 2019. — M.L. ★ (IN WIDE RELEASE)

Midsommar — What the opening murder/suicide of Dani's (Florence Pugh) parents and sister brings to bear on the Swedish vacation that follows is negligible. It's included mostly because writer-director Ari Aster (taking a backward-step after the chilling *Hereditary*) thought it would be cool to start in the garage and follow a tube connected to the exhaust pipe as it winds its way inside the house and up the stairs to the master bedroom. Joining Dani on the trip are a quartet of depthless, under-written putzes looking to get high and get laid. Their destination is a menacing Nicola commercial universe where the sun never sets, presumably because terror is more terrifying in broad daylight. I am all for a horror satire that posits an inbred, mentally defective child as the god of a group of Clorox-white religious zealots. But instead of a balls-out political satire, Aster follows a long-winded, 140-minute route that eventually settles on sex and gore as a substitute for meaning. Don't let the studio-manufactured hype fool you; this is a midsummer's matinee bore. 2019. — S.M. ● (REGAL OCEANSIDE)

Mike Wallace Is Here — Remember *60 Minutes*, America's first TV news magazine? Remember its tenacious terrier of a host, Mike Wallace? No? Okay, how about this: remember Bill O'Reilly, former Fox News superstar? Yes? Well, this documentary opens with a conversation between O'Reilly and Wallace in which the latter tries to scold the former for what he's done to the television journalism interview — turning it into theater, into a lecture, into something decidedly other than newsgathering or investigation. But O'Reilly is utterly unfazed, and pulls the classic villain move of telling the hero "We are not so different, you and I," noting that "Playboy magazine said that I am the most feared interviewer... since Mike Wallace." That's one half of the point of Avi Belkin's documentary: the way that a guy who used to do voice work on the Green Hornet radio show helped turn TV news into show business. Into something that competed, not with other news programs for stories, but with other television shows for ratings. And he did it, at least in part, by adopting the persona of Mike Wallace: the guy who goes there, who asks the difficult, or embarrassing, or even just personal question. Who makes his subject sweat a little, lose at least an ounce of composure, and maybe even let the TV mask slip enough to give a glimpse of something real. That brings us to the film's other, more personal, and maybe more interesting work: illustrating the story of a man through the questions he asked of others. Suffering the loss of a son, then pressing Leona Helmsley on camera about the pain of her own lost child, etc. There is one spectacular exception to these two themes, having to do with the assassination of Egyptian President Anwar Sadat, and it's a pity that the movie doesn't have its own Mike Wallace to ask the uncomfortable questions that arise from it. Still, it's a solid piece of cultural investigation built around a man who helped write history while it happened. 2019. — M.L. ★★ (LANDMARK HILLCREST)

The Nightingale — Raped, beaten, and mistakenly left for dead after witnessing the slaughter of both her husband and newborn child, a young Irish ex-con (Aisling Franciosi) enlists the services of an Aboriginal tracker (Baykai Ganambarr) to help hunt down the responsible parties. First, commix a *Death Wish* tale of revenge with a *Driving Miss Daisy* directive on racial reconciliation. Stretch it over 135 minutes, set it in the distant past, and shoot in the Academy ratio: how can it miss drawing voter attention come awards season? If repetition is the key to learning, this could be the most educational movie ever made. How many graphic sexual assaults must it take, how many noisy children need be silenced by a bullet or thrown headlong into a wall, and how many persons of color shall be maligned or worse before it dawns on viewers that writer-director Jennifer Kent is more interested in hammering together a soapbox on contemporary societal horrors than she is in mounting a challenging dramatic framework? For people unaware of the rape culture rooted in our patriarchal society, or those who have trouble grasping the inhumanity inherent in infanticide and racism, I heartily recommend this movie. All others stay far the hell away. 2018. — S.M. ● (IN WIDE RELEASE)

Once Upon a Time...in Hollywood — Once Upon a Time...in Hollywood — The studio rep at the screening asked that both audience and critics not provide any spoilers for this, Quentin Tarantino's ninth film. But Tarantino himself tells you everything you need to know on the "what happens" front with the title: the fairy-tale formulation that pauses before telling you the setting. Not in Nazi Germany, as in *Inglourious Basterds*. Not in the slaving South, as in *Django Unchained*. But in Hollywood — specifically, 1969 Hollywood, just as the damn dirty hippies were arriving to upset the ailing industry's apple cart. (*Easy Rider* was released a month before this film's climax, and aging Western TV star Rick Dalton (Leonardo DeCaprio) goes so far as to call a trespasser on his private road

"Dennis Hopper.") Of course, movies weren't all the hippies had on their mind: society at large was in for a reckoning, with all its glitz and glam serving to obscure its fundamental greed and bloodlust. (Just look at the subject matter of its preferred entertainment: crime and violence everywhere you turn your TV's dial!) Tarantino has an eye for both the neon glories and the grotesque violence, and while it looks for one dizzying moment like he's serious about pitting one against the other, in the end he wraps both in his loving cinematic embrace. Oh yes, the story: it so happens that Rick Dalton, however poor his career choices, has nailed it when it comes to real estate: he finds himself living next door to Roman Polanski, the hottest director in Hollywood, who is renting the place with his gorgeous wife, the actress Sharon Tate. Unluckily for them, however, the house used to belong to someone mixed up with a bearded weirdo named Charles Manson, the leader of a hippie commune situated on the site where Dalton and his stuntman Cliff Booth (Brad Pitt) used to make TV shows. Meandering but deliberate, gorgeous and garrulous, it is very much the writer-director doing what he does so well, but in very familiar fashion. Which brings up the intriguing possibility that in making a movie about movie making, his real subject here is himself. 2019. — M.L. ★★ (IN WIDE RELEASE)

One Child Nation — Reviewed this issue. 2019. — M.L. ★★ (LANDMARK KEN)

Ponyo — Hayao Miyazaki further postpones his announced retirement three feature films earlier, and appears to reverse the slippage of his hand-drawn purism into corner-cutting computer animation, reverting to a simpler, less congested style than in *Spirited Away* and even more *Howl's Moving Castle*. His famous sensitivity to nature is immediately on display with the plunge into a teeming underwater world dominated at first by jellyfish and soon turning up a school of human-headed wiggles identified eventually as goldfish, one of whom nurses an overwhelming urge to become head-to-toe human (which means, high on the list, to eat ham) and to escape the dominion of her inexplicably humanoid father: "If you could only remain innocent and pure forever." Some lip service gets paid to the precarious ecological balance, but no narrative developments quite live up to the apocalyptic rhetoric. A modest fairy tale of personal liberation (fashioned loosely after *The Little Mermaid* of Hans Christian Andersen), with its ambiguous father figures and idealized mothers, proves nevertheless to be compelling enough on its own; and the sustained climax rises sufficiently high with the coming of a typhoon, the swelling whalelike waves, the flooding of a landscape we have come to know well, the navigating of the roads by fish in place of cars, and the presto-change-o transformation of a toy boat into a serviceable little putt-putt to navigate the surface. With the voices of Tina Fey, Liam Neeson, Cate Blanchett, Matt Damon, Noah Cyrus (little sister of Miley), and Frankie Jonas (little brother of the Jonas Brothers). 2009. — D.S. ★★ (ANGELIKA FILM CENTER & CAFÉ)

Tel Aviv On Fire — A Palestinian producer throws his regularly unemployed nephew Salam (the exceedingly low key Kais Nashif) a bone, in the form of a low-paying production assistant's job on TV's highest rated show, a nighttime soap set three months before the

Six-Day War. All the dirty looks Salam scores from the head writer prove to have been worth enduring when he's promoted to take her place. Only trouble is, he's never written so much as a letter to Santa. Fate intervenes in the form of a prolonged stopover at a military checkpoint that puts Salam in touch with his future ghostwriting partner, a captain in the Israeli army (Yaniv Biton) who complains the show's depiction of the military is inaccurate. Director and co-writer Sameh Zoabi safely follows the Jerry Lewis formula — watch as the unqualified schmuck slaloms past every obstacle thrown in his path. Alas, the potential for sharp political satire takes a back seat to small screen spoofery, nudging this more in the direction of *Soapdish*, rather than Joe Dante's transcendent *The Second Civil War*. 2018. — S.M. ★★ (LANDMARK HILLCREST)

Them That Follow — Co-writers and co-directors Britt Poulton and Dan Madison Savage make a movie about religious believers that has the decency to take its subjects seriously even as it casts a critical eye toward faith-based communities in general and snake handling in particular. (But boy howdy, do the serpents ever serve a fine cinematic purpose: visual proofs of invisible things: faith, forgiveness, and the danger to self that makes it "a fearful thing to fall into the hands of the living God.") It also has the intelligence to leave questions about the truth of the beliefs aside, and instead focus on the believers — in particular Mara (Alice Englert), who finds herself in the age-old predicament of wanting to marry a good Christian fella but loving a skeptical bad boy. And in other age-old predicaments as well — the film opens with her discovery of a maternal snake den before moving on to her sly acquisition of a pregnancy test. But as hard as the makers work to draw the outsider in to their Appalachian retreat — rich atmosphere, richer casting — Joe Secular may find it hard to bring himself to care about folks who seem more than a little like crazy cultists. The movie works on its own terms, and love vs. duty is hardly a sectarian theme, but the suspension of disbelief may be a tricky business here. 2019. — M.L. ★★ (IN WIDE RELEASE)

Toy Story 4 — The first half-hour plays like a reel of Pixar stand-alone shorts: *Woody Goes to School*, *Woody Saves Forky*, etc. It isn't until the arrival at Granny's antique store that the film finds its bearings. The voice box tracheotomy was an errant touch of genius. Too bad Disney couldn't have secured the rights to Jerry Mahoney, no doubt the inspiration behind the mini-army of evil ventriloquist dolls with dropped head syndrome. And since when did Woody become Jiminy Cricket on crank? Can the moralizing, STFU, and let's have some fun! (If you're not crying, it isn't because they're not trying; the filmmakers stop just short of pumping tear gas into the auditorium to make kids wail.) Why the need for Part 4? There are new characters to merchandise! Kudos to the genius behind Forky. A plastic spork, pipe cleaner, and popsicle stick that set the studio back 13 cents for parts, assembly, and blister packaging can soon be yours for \$24.95, \$ included. 2019. — S.M. ★★ (IN WIDE RELEASE)

Where'd You Go, Bernadette — Cate Blanchett stars in a comedy, mystery from Richard Linklater (*The Newton Boys*, *Boyhood*). 2019. (IN WIDE RELEASE)

FILM FESTIVALS

Right to Die Film Festival **The Carer (2016)**

Stricken with Parkinson's, retired Shakespearean thespian Sir Michael Gifford (Brian Cox) wants nothing more than to rest in peace while he's still alive. So now he's tucked away in a spacious country estate with career-underlings and a daughter who can barely stand to be in the same room with the vinegary old ham. A long line of caregivers predate Dorotya (Coco Konig), the budding actress who predictably works her way into Gifford's heart. Konig wisely keeps a low posture, making sure not to get in the way of Cox's delightfully blusterous scene-stealing. This isn't so much a "right to die" movie as it is a meditation on an egomaniac living long enough to pick up one last award. Worth seeing, if for no other reasons than the star's scene-chomping performance and host Faye Girsh's post-show wrap-up. Admission is free. **MISSION VALLEY LIBRARY: Sunday, August 18 at 1:30 pm.**

Apocalypse Now (1979)

Even before multiplexing in the name of staggered showtimes became the norm, it was unusual to find an 8:30 am matinee. But with a running time of 147 minutes, Francis Ford Coppola wanted to squeeze in as many showings as possible at Chicago's palatial, 2,649 seat State Lake Theatre. Legend has it that members of the Zoetrope

Geek Squad spent several nights leading up to opening day tweaking the 70mm Six-Track Dolby Stereo system. The directional sound impelled the fluttering helicopters in one ear and out the other across the cavernous auditorium. The audience ducked and weaved in unison to avoid being trampled by a tiger unexpectedly bolting from out the greenness. Equally unforgettable was the aroma of the four hoofs-and-lips roller dogs that were enthusiastically inhaled by the two gentlemen seated three rows to the fore. (I hate the smell of red-hots in the morning.) To ensure an anomalistic debut, Coppola forewent the customary title sequences, choosing instead to send audiences packing with printed credits in hand. The version to be screened is neither the original, nor the toilsome 196-minute *Redux*; rather, a new 183-minute trim called *Apocalypse Now Final Cut*. **ARCLIGHT LA JOLLA: Monday, August 19 at 7:25 pm.**

Repo Man (1984)

Reason #41144 why it pays to listen to secondary audio commentary tracks. Late bloomer Harry Dean Stanton hit his stride in 1984 with the back-to-back release of two master classes: *Repo Man* and *Paris, Texas*. Director and fellow sportsophobe Alex Cox dismissed the actor's suggestion that he shoot Emilio Estevez a sign similar to the one a catcher flashes his pitcher.



Repo Man: What happens when you leave your car parked in a "bad area."

The filmmaker recalls the actor having a thrombo: "I've worked with the greatest directors of all time. Francis Ford Coppola. Monte Hellman. You know why they're great? Because they let me do whatever the fuck I wanted!" All Cox wanted was to unwind his whacked-out saga of the one-eyed space alien-cum-doctor who pulled into Los Angeles with the last shot of *Kiss Me Deadly* radiating in the trunk of his 1964 Malibu. When rival repossession agents make off with the Chevrolet, it's up to extreme anti-authoritarian Otto (Estevez) and the merry band of tweekers at the Helping Hand Acceptance Corporation to get it back. Driving around at night and snorting speed off the glove box door to keep awake has never looked more appealing than in this anarchic, pitch-black comedy.

READING TOWN SQUARE: Wednesday, August 21 at 7 pm.

Picasso: the King of Trash

Art, creativity, family, politics, and truth

One of the most charming scenes in this tri-lingual, one-man show comes when Picasso takes the audience on a tour of his cluttered studio, explaining his dumpster-dive art: his late dog crafted out of a small wine cask and a shoe; a two-year-old *panettone* (an Italian sweet-bread) with a mouse-burrowed labyrinth; a bowling-ball and feather-duster peacock; a bicycle-seat-and-handlebars bull.

I have been given the name, “The King of Trash,” Picasso explains. “It is the gift of metamorphosis.”

Although metamorphosis is a recurring theme, this is not a story with a beginning, middle, and end. It doesn’t take us from Early Picasso to Blue Picasso to Rose Picasso. Rather, it is a series of tableaux accompanied with video images and music. It is shards of light in a broken world, a version of T.S. Eliot’s “Wasteland” that doesn’t require footnotes, sort of “Wasteland for the Masses.”

Each of the tableaux has a point. Not a moralistic point, but a moral one.

One: “There has never been another child like you.”

Two: “We can send a satellite into outer space, walk on the bottom of the ocean, but

painting remains painting because it escapes these investigations.”

Three: “The world today does not make sense, so why should I paint pictures that do?”

Four: “When you throw a ball you hope the ball will reach the wall and bounce back so you can throw it again. You hope your lovers will provide that wall. They’re almost never that wall. The women I have loved are like wet bed sheets hanging on a clothes line, when I threw the ball it just fell to the ground.”

In another vignette, Picasso illuminates the family tragedy that makes God his enemy. In another reference to family, Picasso justifies remaining a member of the Communist Party even after the Soviet Union’s shocking brutality against freedom-seeking Hungarians: “I have joined a family, and like all families, they are full of s***.”

We learn that Picasso and Gary Cooper are friends. We learn that Picasso thinks Jackson Pollock’s paintings are mere “accidents” rather than art. We learn that Picasso relates to the anonymous acrobat, the clown, and the matador — because they are, like himself, “alone in the ring.” Being an artist means being vulnerable, he confesses

THEATER
CHARLOTTE COLLINS



A Weekend with Pablo Picasso: “A visceral performance, a fascinating study.”

A Weekend with Pablo Picasso, by Herbert Siguenza

New Village Arts, 2787 State Street, Carlsbad

Written by and starring **Herbert Siguenza**, Kymberli Skye, stage manager; Bruno Louchouarn, sound design; Curtis Mueller, lighting design; Giulio Cesare Perrone, set/costume/props; Victoria Petrovich, projections design; Omar Ramos, projections installation

Playing through August 25

to the audience.

The premise for the show is that the live audience has been paid by his agent to spy on him for the weekend to make sure that he is completing a project due Monday morning. The audience was opening-night enthusiastic, but the premise nev-

ertheless was strained by the ambiguities of when, exactly, the fourth wall was being broken. The moments when it was crystal-clear were electric.

There are times in the script when the monologue sounds more like a recitation from Bartlett’s than a coherent paragraph of thought. But it is

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Photo by Jim Cox.

a visceral, heart-felt performance. It is, moreover, a fascinating study in art, theater, their intersections, and the creation of both. Anyone with interest in art, theater, creativity, or politics will thoroughly enjoy this thought-provoking show.

The lighting design is remarkably clever, and the soundtrack is subtle yet entirely supportive and essential.

Scriptwriter/star Herbert Siguenza creates art on stage during the production, an amazing feat by a man whose passion fuels this entire production.

I'll leave you with a Picassoism to ponder: "Art is a lie that makes us recognize the truth." ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

33 1/3 - House of Dreams

The story of the Gold Star Recording Studios and its co-founder, lead engineer and hit maker Stan Ross. In Hollywood for 33 years, Gold Star was the birthplace of some of the most famous pop and rock hits of all time. Experience the music of a young Phil Spector and his Wall of Sound, The Beach Boys, Sonny and Cher, Tina Turner, The Righteous Brothers, and Ritchie Valens. The song playlist includes "Summertime Blues," "La Bamba," "Good Vibrations," "Be My Baby," "Unchained Melody," "Wouldn't It Be Nice" and "In A Gadda Da Vida."

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 7PM SUNDAYS, TUESDAYS, & WEDNESDAYS.

All Shook Up

It's 1955, and into town rides a guitar-playing young man who changes everything and everyone he meets. Musical fantasy with classics like "Heartbreak Hotel," "Jailhouse Rock," and "Don't Be Cruel." HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS.

Dance Nation

Somewhere in America, an army of pre-teen competitive dancers plots to take over the world. If their dance is good enough, they will claw their way to the top at the Boogie Down

ANTI-REVIEW

GARRETT HARRIS

The ugliest date

THE MUSICAL *Dogfight* at Coronado Playhouse is set in the early 1960s at the start of the Vietnam War. In this show, we follow a cast of characters who participate in a competition to find the ugliest date.

A "dogfight" was a tradition in the Marine Corps in which a party was set up at a dance club and the Marine who brought the ugliest date won the contest. The musical *Dogfight* is based on a movie of the same title. That movie came out on September 13, 1991 and starred River Phoenix and Lili Taylor. From September 5-8, 1991, a scandal known as "Tailhook" occurred. The movie could not have come out at a more relevant moment.

The Tailhook Association was formed by Navy aviators in 1956. The organization evolved into a national association of naval aviators, with its national headquarters in San Diego at Scripps Ranch.

The 35th Annual Tailhook Association Symposium, in 1991, brought the insidious traditions of the military into the full light

of the national consciousness. During the symposium, which was held in Las Vegas and was attended by over 4000 members of the association, 83 women and 7 men were sexually assaulted by over 100 Navy officers.

The officers lined the hallway of a hotel and women were forced to walk "the gauntlet" as the men groped and assaulted them. The revelation of the events at Tailhook led to sweeping reforms in the U.S. military.

By comparison, the tradition of the "dogfight" might appear harmless. It is not. It is the symptom of a mindset which is the complete opposite of the Marine Corps motto, Semper Fidelis — Always Faithful.

When I was in Marine Corps boot camp, from November to January 1990, I struggled to reconcile my ideals of service with the language used by some of the drill instructors to describe their interactions with women. Maybe I was a bit innocent, but I found the way women were talked about to be painful.

I brought the issue up in a private meet-



PHOTOGRAPH BY KEN JACQUES

Dogfight humanizes the victims of insidious traditions

ing with one of the drill instructors. To my surprise he said that he understood where I was coming from and would take a different approach. Then he made me do push-ups.

It's impossible to tell that story without sounding insufferably self-righteous. I tell

only it to emphasize that while we still have a long way to go, things are getting better. A show such as *Dogfight*, which humanizes the victims of these traditions, helps us get there.

Dogfight runs at the Coronado Playhouse through August 25.

UPCOMING SHOWS

And Miss Reardon Drinks A Little

Their father having deserted them in their childhood, the three Reardon sisters have grown up in a house of women, dominated by their recently deceased mother. But time has erased the tender closeness of girlhood; one sister has married and cut herself off; another has begun to drink more than she should; and the third, after a scandalous incident at the school where she teaches, is on the brink of madness. When the married sister comes to dinner to press the need for committing her sibling to an institution, all the pathos, humor and honesty of the play are combined.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. AUG. 23 THROUGH SEP. 22.

Candy & Shelley Go to the Desert

When their car breaks down in the middle of nowhere on their way from New York to California, the two childhood friends' road trip comes to a screeching halt. While roasting in the midsummer sun, they fend for themselves until a biker shows up...

LA JOLLA COMMUNITY CENTER, 6811 LA JOLLA BL., LA JOLLA. 858-459-0831. AUG. 25 THROUGH AUG. 26.

David Mamet: Speed the Plow

A satire of Hollywood, a culture as corrupt as the society it claims to reflect. Charlie Fox has a terrific script for a currently hot client. Bringing the script to his friend Bobby Gould, the newly appointed Head of Production at a major studio, both see the work as their ticket to the Big Time. The star wants to do it; as they prepare their pitch to the studio boss, Bobby wagers Charlie that he can seduce the temp/secretary, Karen.

POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. SEP. 13 THROUGH OCT. 6.

Dream House

Two Latinx sisters are on an HGTV-style show, selling their family home and hoping to capitalize on the gentrification in their "changing neighborhood." LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. AUG. 30.

Green Day's American Idiot

This high-octane show includes every song from Green Day's album, *American Idiot*, and songs from its follow-up release, *21st Century Breakdown*. Johnny, Tunny and Will struggle to find meaning in a post-9/11 world. When the three disgruntled men flee the constraints of their hometown for the thrills of city life, their paths are quickly estranged when Tunny enters the armed forces, Will is called back home to attend to familial responsibilities, and Johnny's attention becomes divided by a seductive love interest and a hazardous new friendship.

OB PLAYHOUSE 4944 NEWPORT AVE SAN DIEGO CA 92107. SEP. 6 THROUGH OCT. 6.

Laughs in Spanish

It's Art Basel and the stakes are high for the gallery Mariana runs in the Wynwood Arts District in Miami. And when Mariana's movie-star mother tries to help out things get muy complicado. *Laughs in Spanish* is a fast paced, cafecito-induced comedy about art and success—and mothers and daughters—and learning to love the people we can't change.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. SEP. 1.

Red: Man, Rascal, Clown

One of the great comics of the 20th century, Red Skelton, has had his hilarious escapades firmly established in comedy lore, but what remains far less known is Red's private life, where he battled the scars of an impoverished childhood and rocky personal relationships. Storyteller and movement artist Jerry Hager brings to the stage Red's most memorable characters and routines—Freddie the Freeloader, Gertrude and Heathcliff, and his pantomime stories—while also giv-

Grand Prix in Tampa Bay.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 8PM SATURDAYS, 2PM SUNDAYS.

Dogfight

Musical based on the Warner Brothers film. On the eve of their deployment to a small but growing conflict in Southeast Asia, three young Marines set out for one final boys' night of debauchery, partying, and maybe a little trouble. The men must compete in the "proud" Marine tradition of the "dogfight," a high-stakes contest to see who can pick up the ugliest date.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Fairy Tales in the Park

San Diego Civic Youth Ballet performs Cinderella, Goldilocks and the Three Bears, Puss in Boots, and The Firebird. Featuring an interactive experience that includes an enchanted forest in the lobby of the theater and a "Fairy Tale Village" directly outside the performance. CASA DEL PRADO THEATRE, 1800 EL PRADO, BALBOA PARK. 11AM & 2PM SATURDAY & SUNDAY.

Little Women, the Musical

The adventures of Jo, Meg, Beth, and Amy March as they grow up in Civil War America. Jo longs to publish a novel. Meg longs for a fiancé. Beth longs for a piano. Amy longs to be admired.

KIT CARSON PARK, 3333 BEAR VALLEY PARKWAY, ESCONDIDO. 8PM FRIDAYS, SATURDAYS, & SUNDAYS.

Much Ado About Nothing Open Reading

You are invited to sharpen your cold reading skills by reading Shakespeare out loud. Open to actors and anyone who enjoys speaking and hearing wonderful poetry. All ages are welcome. Recasted after every scene for more chances to read. Casting is non-gender specific. If you'd like to just listen that's okay too.

BARNES AND NOBLE BOOKSTORE ESCONDIDO, 810 WEST VALLEY PARKWAY, ESCONDIDO. 760-480-2760. 6:30PM TUESDAY, AUG. 20.

Rock of Ages

Journey back to the 1980s, era of big big bands, big egos, big guitar solos and big hair. Aqua Net, Lycra and liquor flow freely on the legendary Sunset Strip rock music scene. Amidst the madness, aspiring rock star Drew longs to become the next big thing in music, and longs for fresh-off-the-bus newcomer Sherrie, a Kansas kid with stars in her eyes. This musical-comedy features rock hits with music from Styx, Journey, Bon Jovi, and Whitesnake. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS.

Romeo and Juliet

Verona's Montague and Capulet families have been feuding for ages, and whenever they meet, violence breaks out. But when Romeo glimpses Juliet across a crowded dance floor, something different happens. Can star-crossed love survive in a war of rivalry and rage? LOWELL DAVIES FESTIVAL THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, TUESDAYS, & WEDNESDAYS.

Songs for a New World

This collection of songs examines life, love, and the choices that we make. The audience is transported from the deck of a 1492 Spanish sailing ship to a ledge, 57 stories above Fifth Ave., to meet a startling array of characters. A young man has determined that basketball is his ticket out of the ghetto and a woman dreams of marrying rich, which nabs her the man of her dreams.

PATIO PLAYHOUSE THEATRE, 116 S. KALMIA ST., NONE. 8PM THURSDAY, FRIDAY, & SATURDAY, 4PM SUNDAY.

The Underpants

Steve Martin's farce about the wife of Theobald Maske is an adaptation of the 1910 *Die Hose*, by German playwright Carl Sternheim. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 7PM FRIDAYS, SATURDAYS, & SUNDAYS.

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LA MESA KID: Let's make it work together. Te amo mucho. Tuvia, Purple

LARRY: all relationships must end. Unknown is how long do they last, how deep do they get, and how do they end.

RICHARD SMITH author of "A small room at the end of the hall," cover story about downtown YMCA in Reader, Oct. 14, 1982, please contact Reader editor at (619) 235-3000, ext. 222 or jholman@sreader.com.

FREEWAY FLIRT in Carlsbad on Cannon near Highway 5. You drive a brand new BMW X5 and I saw you eating a bagel. We flirted a bunch and got off at the same exit. I went right, and you went left. But I "really" regret not asking you to meet me for coffee. Hoping you see this. Message me (here on the classifieds) and tell me what I said at the light and what car I was driving so I know it was you.

MY DREAM CAME TRUE For 20 years I dreamed of you. You are the love of my life, I can't wait to marry you George. Our life begins at 50. Mary

LOOKING FOR CHRISTINA RIVERA who attended San Miguel Elementary in 75 to 79. Any info, prefer text 619-631-9258.

IF YOU SEE MEL at Viejas please say hello to her from David. And wish her a beautiful day, she is so nice.

LINDA FAIRY Have you seen my elf that ran away? Love, Dragon

ALL WORK AND NO PLAY Makes Jack a dull boy. All work and no play makes Jack a dull boy. All work and no play...

THE BEST PORTION of a good man is his unrecognized acts of kindness.

THE ANGEL SAID to the Virgin Mary, Rejoice, O highly favored daughter! The Lord is with you. Of all women you are the most blessed. Luke 1:28

JOHNNIE: HAVE GOTTEN visit from Gemini. She not only got to Ray, but Louis now calls him the Big Daddy.

ATTENTION STUD JONES May you always ride the surf throughout life.

DALLAS The best part of my week is when I get to spend time with you working on the weekly crossword together. I love you. -Shelby

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family (619)917-6975

NOTICES

CAMPO INDIAN RESERVATION the people who live around you pray that you are not using reverse discrimination against them because this is against the law.

SATURDAY MORNING SOCCER in Balboa Park. For winner-stays-on format, we play golden goal or a max. of 8 minutes. If no goals have been scored after 8 minutes of play, the 'champions' stay on and the 'challengers' leave the field. If the 'champions' draw 2 games in a row they are considered to have lost. We'll play beside 6th avenue between Juniper and Laurel at 9 AM on Saturdays. http://bit.ly/balboa_soccer

CALLING STREET MOTORCYCLE RIDERS of all levels! September 1 is our monthly Starbucks-to-Campo ride. It repeats every first Sunday of every month. Meet at Starbucks at 2986 Jamacha

Rd. in El Cajon at 8:30 am, then kickstands go up shortly after the riders' meeting at 9:00 AM. <https://www.meetup.com/San-Diego-Sportriders/>

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LET'S BE INSTAFAMOUS I am a musician and I am creating an "Instagram Group" to grow each other's likes/comments. In the future, our group-mates will continuously comment/like our posts if you are remaining active with them. Because of this, our post is more likely to be moved to the "Instagram Explore Page" where it will get a lot more engagement. Add me on Instagram @soundbyjunior

WATERSHED FILM AND PANEL Watershed Movie will be screened and followed by a panel of experts on SoCal water- 8/23 <https://tinyurl.com/WatershedMovie>

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UCSD EEG RESEARCH STUDY This research study involves using an FDA-approved medication and EEG. Call (619)543-2314 or email eeglearning@ucsd.edu.

FREE PSYCHIC HEALING/LECTURE CLINIC Free readings for new visitors. 7:30pm, the last Wednesday of the month. 8/28/2019, 9/25/2019, 10/30/2019 by Vessa's Clairvoyant Intuitive Program Graduates. 4455 Moreno Blvd. Ste. 108, San Diego, CA 92117. 858-509-7582.

DOCUMENTARY Family court works through mediation. How has the process worked for you? How was the filing process? Doing documentary. 619-528-0907

PEN PALS WANTED Older man, currently hospitalized, no internet desires pen pals. Write to Dave DiMino 3102 East Highland Ave #21 Patton, CA 92369

"OVERCOMING BETRAYAL IN THE NEW MILLENNIUM" Written by fRee SPIRIT UNiQue.... Available Now on... iTunes, Amazon, Xlibris and Barnesandnoble.com!!

READER BRUNCH AND BOOZE 2019: Join the San Diego Reader at our first annual Reader Brunch and Booze event on Saturday October 19, 2019 at NTC park in Liberty Station. Brace yourself for the most brunch-tastic event around. A brunch battle like no other, attendees will munch on UNLIMITED brunch bites from 30+ vendors, vote for the best and the bloodiest at the Bloody Mary competition while sipping on coffees and boozy drink tastings. Don't forget to cast your vote for the Best Classic Brunch Bite, Most Creative Brunch Bite and Above and Beyond Bite. Brunch without booze is just a sad breakfast, so be sure to stop by the bar for your full sized mimosas and spirits. Mingle with other like-minded brunch enthusiasts under the San Diego sun while listening to live music and enjoying photo ops, lawn games and so much more...because brunch is always a good idea! Readerbrunchandbooze.com

READER BURGER'S AND BEER 2019 Join us in our continued search to find the best burger at the 4th Annual Reader Burgers and Beer at Golden Hill Park on Saturday, September 7, 2019. Try unlimited gourmet burgers from more than 20 of the best restaurants as they compete to win the "Best Burger" award. No burger is complete without some great beer! Enjoy unlimited beer tastings from 40+ local breweries. Curated exclusively by our food writers, this event brings together the very best burger and beer vendors — and you decide who will ultimately win.

FOSTER ORPHANED PUPPIES & KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

CUBENSIS PATIENT ACT. Association Cubensis Therapeutics. Seeks doctors psychotherapists researchers, persons interested. Forming discussion groups/ effectiveness of cubensis therapy for depression and PTSD? 619-528-0907

COUNCIL NATIVE AMERICAN PROGRESS INC. Nonprofit seeks Native and non-native councils, businesses, organizations, to end homelessness/hopelessness. Synergy Art Foundation assists artists. Donate/Support them! 1-619-528-0907

CLASSES/ LESSONS

8-WEEK MINDFULNESS COURSE Join our Mindfulness-Based Stress Reduction course in Encinitas, Wednesday evenings, 9/11-10/30, visit crosstalkculturalhorizons.com.

FREE FENCING COURSES at Golden Sabre Academy, call 760-761-0960 for info. <http://goldensabre.academy>

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ROOMMATES

ROOM FOR RENT one large room, unfurnished, \$750 plus other small room included. Private entrance, includes part utilities, shared: bathroom, kitchen, living room. No felonies, no drugs, no smoking except on porch. 619-243-9713

ROOM FOR RENT furnished room, utilities paid, \$650/ mo. \$200 dep. Kearny Mesa/ Mesa College area. (858)616-7039/ Soynq

TALMADGE FURNISHED BR Close to SDSU, Adams Ave and 49th. Fully furnished bedroom in very nice home. Laundry, Internet & Utilities inc. Quiet area. Central AC, Laundry, Internet, Cable included. \$1000 month. Call or Text 619-550-9772.

UCSD STUDENTS a master bedroom is available now in a beautiful townhome in La Jolla! 5 min to UCSD by car and 12 min by bike. \$1150 plus utilities. Text me 303-886-3948 — 3276 Via Marin La Jolla 92037

MISSION BEACH 4BD HOUSE Large 4bd/2.5 bath avail 9/1/19, 9 mo lease. Prkg, Indry, steps to beach, furnished. \$4700+dep. 6 roommates max. 714-225-2835

UCSD ROOMMATE SEARCH I'm looking for a male roommate to cover my shared room rent. Room will be available between August 8th and September 8th. Rent is \$650. Text (858) 405-8884

PB STUDENT ROOMMATES WANTED I am an incoming student looking. I enjoy surfing, tennis, climbing and swimming. Call 650-521-4751 if interested.

SEEKING ROOMMATE in Serra Mesa, room available \$750/ month with parking space. Wes 858-576-2143

UCSD ROOMMATE WANTED My roommate and I have a master bedroom with a private bathroom available at La Jolla International Gardens. Rent is \$663.75 as a double and open as a single (\$1327.50) or a triple as we can add up to three additional

people onto the lease. Please directly message me if you would like more information or if you are interested. <https://www.facebook.com/elaine.chu.ec>

UCSD STUDENTS Hello, I'm currently going into my 4th year at UCSD and I'm looking for a year-long lease somewhere close to the bus stop. My budget is around \$1000. I'm currently studying Mathematics and Computer Science, I currently have an internship which will extend throughout the school year I'll probably be busy. Please message me if you have any rooms available. <https://www.facebook.com/jotastical>

LOOKING 4 A UCSD ROOMMATE Looking for a female renter for our master bedroom. Asking price is \$1200 including utilities. For questions, interests, or for more details and photos, please direct message me on Facebook. www.facebook.com/rachel.emerine

UCSD ROOMMATE WANTED \$1100/month, furnished private room in gated condo complex. UCSD and city bus at street corner. Near the Hyatt hotel and just minutes to UCSD campus and VA Med Ctr. Text (858) 997-8279

UCSD ROOMMATES LA JOLLA/UTC room for rent. 1 Clean furnished private bedroom available in a 4 bedroom townhouse. (646) 275-7535 email: linafary@gmail.com

UCSD ROOMMATE WANTED Private room available in UTC. Hi! Private room available right away, near Vons and 202 bus stop. Please reach out to rgomezvega@yahoo.com for more information

MESA, UCSD, USD COLLEGE roommate wanted. \$650/month. Room is furnished with shared bath, kitchen privileges, wifi, washer and dryer and street parking. Forum St. & Auburndale St. Photos/Info here: http://bit.ly/forum_street

UCSD/MESA COLLEGE roommate wanted \$850. I'm looking for a roommate in this great 2 bedroom 1.5 bath apartment at 4975 Clairemont Mesa Blvd. Details here http://bit.ly/clairmontmesa_850

I NEED A SDSU ROOMMATE \$620 1-Bed/1-Bath @ 5236 Brockbank Pl. down the street from campus photos/contact here: http://bit.ly/brockbank_pl

SDSU ROOMMATE WANTED \$795/MONTH APT. It's a 10 minute walk from the center of SDSU (Hepner Hall). Pictures/info for apt. here: http://bit.ly/sdsu_hepnerhall

MISSION VALLEY ROOMMATE Wanted, \$875/month — Looking for a female roommate that is clean, respectful, and keeps

it low key during the week. Details here -> http://bit.ly/missionvalley_roommate1

UCSD, USD, MESA COLLEGE FEMALE ROOMMATE @ Clairemont Dr. \$800/month Pictures here: http://bit.ly/clairmont_roommate1

UCSD MIRAMAR COLLEGE Spacious rooms or entire townhouse is available in Mira Mesa at 10267 Black Mountain Rd. \$1,100/room 858-267-9073 or email: shoniarania@gmail.com

SEEKING SDSU ROOMMATE DM me through Instagram @tiffanyscarlet if you have something available.

CLAIREMONT, \$540/MONTH Bedroom, nice quiet place, net, utills included, no pet/drugs/smkg. Near highways 15, 805 & 52. Address 5273 Marigot Pl., San Diego, CA 92124. Male preferred, call Tim (858)314-0415 (cell) or text message.

WOMAN NEEDS TO RENT ROOM in El Cajon area ASAP. Can pay \$550/month. Please call (619)488-0822

CLOSE TO SDSU \$950 room for rent. Quiet and private La Mesa Townhome. Seeking an occupant to rent the large 2nd bedroom I have available. Photos and contact here: http://bit.ly/lamesa_sdsu

SDSU STUDENTS Seeking roommates. I am looking for a roommate to occupy rooms in a newly renovated, beautiful home in La Mesa. http://bit.ly/lamesa_roommate_1

LA MESA - \$695 + \$100 UTIL + DEP Room in share house. Semi private bath. Big yard, laundry, internet. Use of living room/ kitchen. No cigs or Pets. Easy to freeway. 619-466-7500

SAN MARCOS Room for rent, including private bath in mobile home near Palomar college in San Marcos. Thai couple prefer senior Thai woman, with job, great references. \$650 per month, \$350 deposit, no parking. 760-420-3641.

ISO SDSU ROOMMATE Single bedroom available now for \$738 with utilities included. Looking for a respectful and responsible roommate to rent a single bedroom in the heart of Colima del Sol. Text Emily at (315) 835-5480

CITY HEIGHTS, \$470 Separate living room/kitchen space, 200 square feet, furnished, cable, for 420 friendly. No drugs, boozers, tobacco. Senior/disabled/ student/retired. One person. 619-528-0907

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SOUTH BAY BEDROOM 1236 Aruba Cove, #2 Chula Vista, CA 91915. Fully furnished, laundry, 420 friendly. \$575/

month. Call 619-451-9751. Avail 8/5/19-After 5pm.

NATIONAL CITY, \$550. 1BD+shared bath including utilities. \$275 deposit, no smoking indoors, drugs or pets. No visitors after 9:30pm. Single occupancy only. Call Quiten 619-993-1671.

CHULA VISTA, \$700 One room for rent in condo, shared living room and kitchen. Male preferred. Deposit \$300. Available now, any questions call 619-869-5814 or 858-397-3687 and ask for Kim.

ATTENTION BAY PARK/ CLAIREMONT Granny flat. Disabled retired senior military male needs nearness to VA hospital for COPD treatments. Federal HUD money covered. 1(858)722-2964

RENTALS

NEED RENTAL Brick layer looking for a rental in North Park, South Park, or Pacific Beach. Please call 619-317-2883

LOOKING FOR A WHEELCHAIR ACCESSIBLE unit, stiuo, or granny flat in The City of San Diego, great references. Ron Henderson 619-435-5501.



DOWNTOWN, \$250-495.

Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.jspropertymanagement.com.

A TOWNHOME IN SAN MARCOS A Townhome 296 Marquette ave, San marcos, Ca. 92078, \$2500, unfurnished, 2.5 bed, 2.5 bath, walking dist. to CSUSM. AC, 2 cars garage, High-end appliance, gym, pool, trail, playground & clubhouse. For more info text Nira at 858-735-1987.

PACIFIC BEACH, \$1995. 2BD+1BA upstairs unit. Stove, refrigerator, dishwasher, parking, laundry room, balcony. No pets. 1735 Reed Avenue #9. Add Realty, 619-232-6811.

MISSION BEACH 4BD \$4,600 715 Verona Ct, Large 4bd/2.5 house, furn, prkg, Indry, Avail 9/1-6/1/20, may move in end of Aug. No pets. 714-225-2835

DOWNTOWN, \$525-880. Under new management! Renovated, furnished Gaslamp rooms for rent. Elevator. Close to Horton Plaza, restaurants, shops and

laundry. Cable and utilities Included. 720 4th Ave. 619-233-7594 or 619-727-0151.

GASLAMP: ALTA 1 bedroom, 1 parking, well furnished. Convenient to all. 10th floor w/ views. \$3500. 951-551-2741

DOWNTOWN, \$573-825. Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

DOWNTOWN, \$1375. STUDIO+1BA. New fixtures, granite countertops, Murphy bed. Gated building. Coin operated laundry on site. Street parking. All utilities paid. No pets. 1747 5th Avenue. Agent, 619-298-7724. www.allpointsrealestate.com

LA MESA, \$1599-1990. 3BD+2BA (\$1990) and 2BD+1BA (\$1599) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavandería. Garage. Balcones. Piscina. Mascotas OK. Espanol. 619-646-8670.

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MOUNTAIN RETREAT HOUSE \$1,100 RENTAL in Paradise Mountain. Tiny house rental. Open beam ceilings. Beautiful brand new bamboo floors and appliances. New air conditioner and heating unit. One bedroom loft. Perfect for single person. Pet and horse friendly property. Please call for inquiries at 760-533-6821

KENSINGTON-TALMADGE, \$1725. 2BD+2BA in quiet complex. Stove, refrigerator, dishwasher. Assigned parking in gated garage. Water and trash included. Easy freeway access. No pets. 4416 47th Street #7. Agent, 619-298-7724.

UNIVERSITY HEIGHTS, \$3100. 2BD+2.5BA 1400sqft. split-level condo. Bright and airy, hardwood floors, balcony, laundry, 2-car

garage, lots of storage. Pets considered. 4740 Arizona Street. Agent, 619-298-7724.

MISSION HILLS, \$1550. 1BA+1BA Stove, refrigerator, hardwood floors. Some utilities included. No pets. 630 W. Washington. Agent, 619-298-7724.

NORTH PARK, \$1350. 1BD+1BA. Lovely 1 bedroom. Vaulted ceilings, stove, refrigerator, dishwasher, wood-like flooring, balcony, assigned off-street parking for one car. 3753 Cherokee Ave. Agent, 619-298-7724.

CHULA VISTA, \$2850. 3BD+2BA house. Plank flooring, fireplace, walk-in closets, washer/dryer hookups, attached 2-car garage. No pets. 1330 Little Lake Street. Agent, 619-298-7724.

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PUNK ROCK BAND needs bassman or drummer. Point Loma, call Wolf for info 619-483-7633

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BASS GUITAR, \$2,000 1989 "Signature" jazz bass, red burst body, figured maple neck, chrome hardware, sadowky preamp, MEC gold pickups, mint condition 619-980-6008

BASS GUITAR, \$900 1990's Schaller Rockoon(Kawai) bass. maple neck, rosewood finger board, perfect red body paint, red EMG pickups, active, 4string. Excellent condition, no marks or scratches 619-980-6008

WOMEN SINGERS WANTED Come to 4-part harmony chorus rehearsals. All parts/ all ages. Mondays 7-9pm in La Mesa. No experience needed. 619-464-3727

ISO FEMALE VOCALIST 4 Black Sabbath tribute startup. Preferably a metal goddess. Check out our music and message me here <https://www.youtube.com/user/mikel92009>

INDIE BAND SEEKS BASSIST Indie band, mid-30s to early 40s, seeks bass player. Influences include GBV, Pavement, etc. Contact Slum Summer on Facebook

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HUSKY/SHEPHERD PUPPIES 2 beautiful 6 mo. fem pups w shots, ranch bred great with kids, \$200 each. 619-341-3885

BABY MURRAY RIVER TURTLES for sale. All are eating Zoo Med hatching formula. They're about the size of a quarter. \$60 each 2 for \$100. Please text me 714-855-8160 for any questions.

TANGANYIKAN CICHLID SPECIES FISH \$800 in Escondido. Text or call (858) 382-0329. Reasonable offers are welcome or trade for other rare Tanganyikan cichlids. Meet at a public place near my house or I can send lots of pictures so you know exactly what you are getting.

ENGLISH BULLDOG up for adoption. She is 9 weeks old and is ready to go to her new home. She is AKC registered and

is current on all her vaccines, de-worming, de-parasited and comes with a clean bill of health from the vet. Please call/text to 714-363-2367 / 714-553-5133 for more info.

SHAR-PEI in Carlsbad. My 2-year-old male Shar-Pei is providing a stud service with a fee of \$1000. AKC paperwork for the bloodline of the Shar-Pei is provided onsite. Call or text (269) 779-8455 for any questions.

PUREBRED GERMAN SHEPHERDS Anyone interested in purebred German Shepherd \$250. 1 female and 7 male will get first shots done and dewormed if interested pizzzzzz call 760-829-3343

TWO LAB MIXED WHEELER PUPPIES \$120/EACH in La Mesa. The pups are now 7 weeks old and received their first shots at 6 weeks. Ask for Larry 619-346-5553

WEENIE DOG FROM RAMONA needs new home. No rehoming fee for a 2 year old female Weenie. Should be a one dog home. Strong personality. Please call Maria for more info at 760-789-0982

2 AWESOME DOBERMANS Healthy playful and ready for new family. Great family dogs n super intelligent. Up to date with shot and dewormed. Crate trained and ready to go. Adoption fee \$380. 619-316-0194

\$50 REWARD for lost gray and white dog named Carmelita. Last seen in downtown on J Street and Park Blvd. Call 619-954-0631 or 619-804-7325

IF YOU SEE A LOST PET IN THE STREET Contact Babs Fry immediately, she's a pet recovery specialist and she doesn't charge. 619-249-2221

\$1,500 REWARD for a lost white Bulldog. Chelsea got lost on 07/31 around 3:00pm in the Imperial Beach area (Florence St.). To the kind person that can bring Chelsea home again: we will give a 1500 dll reward. She's very loved. Call/text 498-816-7456

LOST BLACK DOG with one floppy ear at Carlsbad on Unicornio Street. Was staying at grandfather's house and got out of yard. If you see him please call 619-300-4520.

EXPERIENCED DOGSITTER Affordable rates, references available. aennelies@gmail.com



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5:30pm. Closed Monday and County Holidays. Adoption fee is \$75 (Includes spay/neuter, microchip, deworming, and vaccinations). For more information, please call (619) 498-2311 or visit our website at www.sddac.com

LOST DOG Yorkie/Chihuahua she is brown with black and she is wearing a pink collar with a heart shaped tag. She is micro chipped. Ashley0528meza@gmail.com

FOSTER ORPHANED PUPPIES & KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

SPORTS

THUNDERBOAT RACES ON MISSION BAY volunteers needed. You're volunteering at San Diego Bay Fair (760) 789-8870 We will be doing our 55th year of thunder on the water: the fastest boat racing in Southern California. Move in on September 9 and event is between September 13-15. Letter of your community service can be supplied upon request after the event by the directors. (760) 789-8870

FOOTVOLLEY CLUB is seeking new players for their exciting sport. Footvolley, as featured on ESPN's The Ocho — is a blend of soccer and volleyball and can be played on the beach. Check the action here on Instagram: footvolleyclub

ATTN TATTOO ARTISTS/ COLLECTORS Selling rare Sailor Jerry surfboard for \$10 or make offer. Chula Vista. Photos here: http://bit.ly/sailorjerry_surfboard

BACK TO THE FUTURE HOVERBOARD \$10 at Spring Valley, Hover back into 1985!, Photos here -> http://bit.ly/backtofuture_sd



WANTED TEAM SPONSOR Local soccer team looking for sponsorship from local businesses. We hope to compete in the North Park Water Tower Indoor league and the San Diego County Soccer League. Jersey logo spots available! Contact: sponsorship.futbolsinfronteras@gmail.com or (512) 623-0670.

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BICYCLES

CROOZER DOG BIKE TRAILER \$70 in Oceanside pull behind bicycle pet carrier. It's new. Text me at (442) 264-5909

24.Å VINTAGE 1983 BMX CRUISER Black Max Concord, with original BMX stickers, Araya rims, \$680, Chula Vista, 619-300-3364

LOWRIDER BIKE 4 sale for \$275, contact 619-788-6160 if interested. Cool bike to roll around to car shows or events.

ELECTRIC FUJI BICYCLE \$3800, La Jolla, 10 speed, full carbon fiber, 48 volt, Luna 9 speed 750 watt motor, 30 lbs. 858-459-6620

BIKE E RECUMBENT bicycle, \$175, black, in good condition, in Vista 760-822-8542

1970S WOMENS BEACH CRUISER for \$70 is still ticking in Encinitas, good vibrations, Murray, all original cruiser, still rides like the day it was built 50 years ago, if interested call 760-815-4401

REDLINE 16.Å BMX BIKE \$90, original yellow paint, Coaster brakes, (619) 300-3364

SCHWINN BMX CRUISER 24.Å, Chrome with black Skyway-mag rims, \$320.00, tuned and ready to roll, 619-300-3364

BICYCLES 26" Ladies Diamond Back Clarity, like new excellent condition. \$200 Call 619-647-5981

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1-Hour Whole Body Massage
(\$40 reg) Before 1pm.

Foot Massage **Gift Card**
Buy 6 Get 1 FREE

\$20⁰⁰/hr (Reg. \$25) **Couple Massage**
\$70/hr (Reg. \$80)

Free Hot Stones

6956 El Cajon Blvd. San Diego
92115 • 619-724-6464 • 619-888-3999



\$15

1 - Hour Foot Massage

\$35

1 - Hour Full Body Massage

With Ad • New Customers Only • Expires 09/11/2019

Open 7 Days • 10am — 10pm

Unique Spa

6610 El Cajon Blvd.
San Diego

(858) 214-9475

Lic. # 2019001129

Lakeside Happy Foot

9610 Wintergardens Blvd.
Lakeside

(619) 906-1798

Sunflower Spa

8083 Broadway
Lemon Grove

(619) 313-0102

Seasons Massage Spa

GET \$10 OFF

AFTER 3 BODY OR FOOT MASSAGE

6506 El Cajon Blvd, #A San Diego, CA 92115
Next to Tokyo Sushi Loha • 619-542-9688



FOR SALE 2003 M3, 138,000 miles, needs hydraulic pump for SMG. Call Miranda 760-840-7198

98 CAMARO 3.8. \$3,000 OBO, best offer, one of a kind. Call 619-558-9942

1938 BUICK FOR SALE 4" chopped top sedan Olds 350/350 Drivetrain. Edelbrock equipped. contact Bob 760-943-7326

USED SHERIFF TRAFFIC UNIT VEHICLE \$3500, 2007 Ford Crown Victoria Police Interceptor P71 with 108,000 miles, pictures and info here: http://bit.ly/crown_vic_for_sale

AUTO DRIFTERS CHECK THIS OUT: 1999 Mazda MX-5 Miata for \$300. Bids start at \$300 at Otag Auto Auction (619) 661-0808

1981 CHEVY EL CAMINO 231 buick nice shape, been garaged, been non op since 05. No tire kickers, serious \$10,000 cash no B.S 619-631-9258

FOR SALE - 1953 MGTD \$18,000 OBO, recent valve job, new fuel line & fuel pump, rebuilt carbs, rebuilt master cylinder and replaced brake cylinders. 619-823-4048

OLD SCHOOL VW BUS fiberglass body for go-karts \$475. Volkswagen mini microbus Pics here http://bit.ly/vwbus_body

27 FOOT FOREST RIVER Grand Surveyor 5th wheeler RV with slide-out and awning, no generator. Located in Poway, will deliver. Asking \$6,300 or best offer 858-277-4908, John.

WANTED 2010 HYUNDAI ELANTRA in very good condition, non smoking only, 90,000 miles or below. Leave voice message (805)341-6551 local San Diegan.

VAN Chevrolet van 350 engine, one ton, 20 feet long. Automatic transmission 1981, July 2018 rebuilt engine. New tires, breaks, battery. Excellent condition, worth \$10K for only \$2500. Located in Rancho San Diego, ask for Armand 619-660-0299

HELP WANTED

GERIATRIC SOCIAL WORKER Companion, personal assistant to a senior also needing a driver for shopping and doctors appointments. 858-525-1154

FULL TIME LIVE-IN NANNY 3BD/2BA, \$245 for room and board to watch 6 year old boy Thursday and Friday morning. Good for retired person, times vary, preferred someone with open availability, good with kids, and domestically clean. Rent and utilities free. Local San Diego. Age 50+. References required. North Clairemont. 858-750-9567(text preferred).

VOLUNTEER DRIVERS PATH (People Assisting the Homeless) in San Diego is looking for volunteer drivers to help pick up donations from food banks, grocery stores, and restaurants and deliver them to our interim housing facility. PATH provides breakfast and dinner to 100-135 individuals in need every day of the year. Weekly, monthly, and substitute drivers are needed. This is a great opportunity to support our community members in need and decrease food waste. For more information call Sigrid at 619-810-8606 or email sigrids@epath.org

CAREGIVERS.

Needed from all areas. 1 year experience. Hourly and live in. Must have reliable transportation. Assertive Care at Home, Inc., 8893 La Mesa Blvd., Suite B, La Mesa. **619-466-6890.**

MANAGEMENT POSITION is open at San Diego Square's senior facility. SD CA 92101

SEEKING INT'L CAREGIVER Help disabled vets. \$22/hr. Travel the world. send resume to: care4disabledvets@yahoo.com

CONSTRUCTION Fencing full time. Will teach. Speak & write English. Valid CA Drivers License. 619-749-1494

AMATEUR MODELS WANTED for online boutique. Model clothing and accessories in exchange for pictures, commission and merchandise. All sizes, heights, ethnicity. For more info, call Shawn (female) at 858-395-0116. Please text a recent picture to that number.

FEMALE BRAND AMBASSADOR/MODEL wanted for golf company. Earn \$75/ event <https://www.dixongolf.com/careers>

MTV DIGITAL is looking for outgoing single men and women (18-30) for a fun dating show. Looking for straight & LGBTQ singles! Pay is \$175 for the day. Email: MTVShowcasting@viacom.com

IHEARTMEDIA RADIO STATIONS board operator wanted. Responsible for overseeing all 7 iHeart San Diego radio stations overnight 9p-5a Friday and Saturday. Apply here: http://bit.ly/iHeartMedia_sd_job

SAN DIEGO LIFEGUARD TRYOUTS @ Ventura Cove. Lifeguard I gets up to \$22.57/Hour — Swim 500 meters in under 10 minutes and get an interview. Call 619-221-8844 for info

SELFIE BOOTH COMPANY paying \$15-\$20/hour in San Diego — Apply here: http://bit.ly/selfie_booth_job

VOLUNTEER TO READ TO KIDS Want to make a difference? Join us every weekend to read to a child in need in one of our StoryTents. Visit travelingstories.org/ volunteer today!

VOLUNTEER TUTORS WANTED: The Children's Corps- AARP Experience Corps is currently recruiting volunteers ages 50+ to tutor during the after school learning programs in Central San Diego, Southeast San Diego and Lemon Grove. By volunteering as a The Children's Initiative AARP Experience Corps Volunteer Tutor, you will help change the course of students' lives. Experience Corps is a proven reading program made up of tutors who work with readers in Kindergarten through 3rd grade to help them with their literacy skills. To learn more and attend an information session please contact An Das or Kristin Shea at pdas@theci.org or call 858-581-5887, 858-581-5880. sstruben@theci.org or call 858-581-5880.

Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! www.MentorsWanted.com. **858-694-0120.**

PLAN 9 ALEHOUSE in Escondido is hiring a dishwasher for \$12-\$13 an hour. Additional compensation: tips, other forms, and store discounts. Call and apply now at (760) 489-8817

POPEYES LOUISIANA KITCHEN in Escondido is hiring (760) 839-9166

LOVE BOBA? Boba Bar and Desserts is hiring for \$12-\$13 an hour. Call us at (858) 226-3903 for info.

MIRA MESA \$12-\$13/hour job is open at Inchin's Bamboo Garden restaurant. Seeking a busser and food runner. Call (858) 536-8843 for details.

FREE PIZZA and a job, too! Woodstock's Pizza is looking for a select few to join our team, making the best pies in town. Phone: (619) 265-0999

CHOCOLATE LOVERS See's Candy Shops, Inc. in Scripps Ranch is seeking a sales associate. Pay: \$13/hour Call and apply at (858) 537-0732

MUSEUM ASSOCIATE NEEDED in Escondido. San Diego Children's Discovery Museum in Escondido is hiring a visitor services associate. Call (760) 233-7755 for info.

PARTY CITY Halloween seasonal jobs open at Carmel

Mountain \$12/hour. Call us (858) 451-3900

EXIT GAME SAN DIEGO / ESCAPE ROOM hiring game masters for \$12/hour. Call to apply (619) 630-3277

LOVE PUMPKINS? BATES NUT FARMS is hiring for Fall season 2019 for work inside the pumpkin patch, retail store, office, receiving/shipping, help with educational program, tractor drivers and scarecrow making. (760) 749-3333

JOB AT SAN DIEGO ZOO Safari Park at Picosolve is open. \$12.50/hour — No experience required. Apply here: http://bit.ly/picosolve_jobs

CHUZE FITNESS IN SANTEE hiring. Each shift will consist of greeting members, giving high fives, smiling, laughing, answering phones and miscellaneous administrative tasks. Call (619) 596-0076 to apply.

ABERCROMBIE & FITCH in Escondido is seeking a part-time brand rep. Are you an individual who is outgoing, stylish, and helpful? Call us at (760) 291-1363 for more info.

NORTH COUNTY FASHIONISTAS — Hollister@ North County Fair is hiring a brand rep. Call 760-746-5808

PLANET FITNESS hiring at Lakeside location a member service rep. (619) 749-0123

KUSI-TV NEWS is seeking a news production assistant. Paying \$12-\$14 an hour for a part time position. Hours per week: 20-29. Apply here: http://bit.ly/kusi_pa_job

SAN DIEGO FARMS in San Marcos has a \$18-\$23 an hour social media job open. Create, post and manage engaging content, including photos. Call (760) 736-4072 for details.

ATTN SNEAKERHEADS: Road Runner Sports is seeking an email marketing coordinator. Call (858) 974-4455 to apply.

OUTPOST SUMMER CAMPS in Poway is offering a social media coordinator job. Call 858-842-4900 for details

WORLD TRAVELERS Earn up to \$300,000/year as a sales executive at Welk Resort Group in San Marcos. Log-on <https://welkresorts.com/> or call (855) 279-5604 for info

SOCIAL MEDIA COORDINATOR \$19-\$22 per hour, Del Mar Country Club/ Saving America's Mustangs at Rancho Santa Fe needs someone to run Twitter, Facebook and Instagram advertisements — and other perform other duties. Call (858) 759-5500

GEEKS! Geek Squad consultation agent is needed at Best Buy San Marcos. Call (760) 891-0755 if you wanna support

Geek Squad efforts to protect the world, one device at a time.

ELECTROMAGNETIC ENGINEER: Provide online & on-site tech support to customers re electromagnetic design. Design, dev & analyze motor models including permanent magnet & induction motors. Integrate motor models in MATLAB-SIMULINK, Abaqus, ModeFRONTIER software programs for automotive applications. Req: MS Electrical Engineering. PowerSys, San Diego, CA. Telecommuting Permitted. Email res: M.Hue@powersys.fr.

SOFTWARE ENGINEERS III San Diego, CA: Conceptualize, creates & maintains sftw solutions to support the Company's business & IT Operations. Creates deployment scripts & provides detailed documentation for deploying & supporting sftw. Uses expertise to analyze & enhance existing designs & implementations or to generate new designs & implementations. Apply object oriented techniques & Agile methodologies. Send res to ICW Group Holdings, Inc., 15025 Innovation Dr. San Diego, CA 92128

JOBS WANTED

YOUR TEMPORARY PERSONAL ASSISTANT Laundry, pick up dry cleaning, post office, pet to vet, you name it. Affordable! 619-794-6909.

HOUSE SITTING Call me anytime for watching your house and pets while you are out of town. I am reliable and trustworthy. I can provide references. Call Edna 858-842-4249

CARETAKER Wanted help, 92 year old male in apartment. Have laptop, typing, phone and tech savvy. Secretarial duties, filing, part time, Point Loma. Drive to concerts. (619)389-7566

WANTED/TRADE

DICTIONARY DONATIONS Wanted for free tutoring of English learners. All kinds pls. Child's, adult, college, lang. translators in good condition. Will pick up. Call/text 619-534-3693.

RUNNING CAR My name is Adam, I am disabled, I am trying to get back into the work force. If you are going to get rid of an old running car pls consider giving it to me 619-874-0790. Jesus is lord.

LOOKING FOR power Lift Chair, 10,000 or more BTU air conditioner for 91 year old man. Needs to be functional. can pick up. 760-685-4157

LOOKING FOR DONATIONS Need \$6,000 to reopen my church in San Diego County. Contact 619-496-1035

NEEDS FREE RUNNING CAR Poor man. New Christian, on disability resuea 1000.00 monthly mental illness, scitzo afective needs free running car 619-874-0790 Chula Vista

CAR, VAN, SUV I am Carlos. I will pay cash on the spot for an almost new low mileage car, van, SUV. 619-428-5915

WANTED BY COLLECTOR Cameras, lenses, and all photographic items made between 1880-1960. Working or not for cash. Please call 760-757-5445.

BUYING BITCOIN @-2% I buy Bitcoin at 2% discount from market value at time of sale on Coinmarketcap. Call, text, or whatsapp please (562) 396-6530

CASH FOR YOUR OLD CLOCKS Call me anytime! 619-806-6703

BUYING: MAGIC THE GATHERING CARDS \$10,000 reward. Call for prices, (619) 582-1026

ANTIQUES AND COLLECTIBLES Rock and Roll I buy 1950's-1980's Concert Posters, Flyers, Handbills, Used-Unused Tickets, Programs. Pls Call (619)522-0283 Private Party.

WANTED. Cash for Walt Disney autographs, items, paper, original animation art, old Disneyland items, any type comics all before 1970. No Prints or videos. 619-890-1390.

FISHING TACKLE Collector wants for his personal collection wooden lures, reels, and Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. Call or text pictures to: 619-972-3488

WILL PAY CASH.... For Records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858-382-7396.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

WANTED San Diego Reader back issues with covers pertaining to the San Diego Chargers. Contact: Joe 619-929-4407

WANTED: NEW HF HAM RADIO Will trade for my \$800 violin. Please text 619-393-2253

WANTED Homeless guy needs running truck/van. It's cold at night and I can sure use and appreciate it. Thank you. Alex (619)451-4881

STEREO GEAR/ LP RECORDS. Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables, McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

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SMOG CHECK \$19⁹⁵ With coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.	STAR Certified \$29⁹⁵ with coupon. Plus \$8.25 for certificate. Retest Free when repair done on site. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra.	State of California LICENSED SMOG CHECK INSPECTION & REPAIR STATION
BRAKE & LAMP INSPECTION plus cert. \$3.50 each. Most 4-cyl. Cars \$99⁹⁵	ALIGNMENT Most 4-cyl. Cars \$39⁹⁵	TRANSMISSION SERVICE Most 4-cyl. Cars \$89⁹⁵
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NICE THINGS WORTH A VISIT

Better than most, drop by. Sat. Aug. 17th 8am - 3pm, Sun. Aug. 18th 9am - Noon. 4585 48th Street, San Diego, 92115

SATURDAY AUGUST 17 7AM to Noon.

\$1 each item. Books, Clothes, Linens, Decor. Rancho Bernardo. 12330 Greens East Rd. 92128

ANNUAL RUMMAGE SALE

Furniture, house wares, clothing, books, collectibles & more. Sat 8/17 8 am - 2:00 p.m., Sun 8/18 8 - noon BTSD 2929 Market SD.

KIMBALL SENIOR CENTER

Annual Rummage Sale, Saturday, Sept. 21, 2019 8:00am - 1:00pm. 1221 D Avenue, National City, CA 91950, over 20 Sellers

FOR SALE

FURNITURE

Coleman tent 4 rm. New \$30. 1890 end table \$300. Chinese table \$300. Fur table \$80. Cool. etc. 619-362-1599

RECORDER

Reel to reel 4 channel recorder TEAC 3340S with simul-sync 619-403-4202.

HOT SPOT DEVICE

Z917 T-Mobile, can connect up to 10 devices, used only a few times, 4G compatible. \$45 1(858)484-4483

RECLINER, VASES, ART

Recliner with ottoman, beige leather, swivel. Like new. Paid \$400. Asking \$125. Vases, artwork \$20. 619-527-2411 after 5pm.

SURVEILLANCE

Bunker Hill 4 channel security surveillance DVR w-4 infrared day and nite cameras, mobile monitoring, and

web surveillance capabilities. New in box, \$200. 619-838-9310

TICKETS AND BOOKS

4 Sea World tickets \$45 each. Assorted books 50 cents each. 619-359-9926.

HAMMOCK AND STAND

regularly \$120, sell for \$50. 619-269-5331

THREE NICE NEON LIGHTS

type for liquor store or bar, \$45 each. 858-695-0430

ELECTRIC SCOOTER

for handicapped person, good condition, \$200. 858-695-0430

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washer and dryer 8yrs. old. 619-328-7812

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3 phase, 1-1/2HP motor, 4 speeds, 60 quart mixer bowl, includes dough hook, flatbeater, wisk, excellent, \$5,900 (760)746-7209

1.TOTAL GYM

all attachments \$250 OBO. 2. Kitchenaid Pro-Line mixer all extras \$200 OBO contact Les. 619-312-0077

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with remote-15 massage stations. \$1,200 new, asking \$300 OBO drop front desk obo. Les- 619-312-0077

GENERAL ELECTRIC

slide in gas range, color white. Phone number 619-302-0090. Asking price \$150 or best offer.

SEA EAGLE INFLATABLE

Delux 385FT Kit, 2 paddles, 2 seats, foot pump, skeg, carry all

bag, manual. Excellent condition. \$600 lornasamuel6@gmail.com

COBRA EXPLORER KAYAK

Paddle, life vest, Hobie seat. Very good condition. Great out in ocean. \$350 lornasamuel6@gmail.com

SHERIFF'S DEPT. AUCTION

Property for sale- San Diego Sheriff's at kenportrauctions.com. "Augest 21st-28th" Jewelry, electronics, tools, sports gear.

SCREEN PRINT EQUIPMENT

4 clr 1 st manual screen printing press, flash dryer, 60 frames, ink, other equipment \$1,100 negotiable call /text 442-999-0564.

RETAIL COOLERS, FREEZERS

Several different. Deli grab n go cooler, bagged ice freezer, ice cream freezer. Counter displays, comm. mixer. 858-864-2708

WAREHOUSE EQUIPMENT

Pallet racks, pallet jacks, shelving carts. Refrigeration equipment. North Park 858-864-2708

BEER TAPS

15 different, priced from \$10-35. North Park. 858-864-2708

100 MATTEL HOT WHEELS

in shallow packs, take all \$100. 20 plastic model car kits, take all \$100. Call (760)270-7844

SELLING POOL/SPA

Pumps, filter, heater, ozone generators, timer all 220 V. Make offer. Must go. 619-301-0305. Leave message, Norbert, will call back.

YELLOW CAB PETAL CAR

Almost mint condition, bought in 1999. \$500 firm, no checks, cash only. Call Hank 619-288-3308.

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50th yr souvenir book \$15. WB bags Batwoman \$15. Riverdale \$15. GoT Hall H premium canvas bag, water bottle, party book \$50. buclmo@yahoo.com

PRESSURE COOKER New, Cooks Essentials brand, 6 quart model K41143. \$40, call or text Joyce. 619-987-5839

STATUE

Remington bronze Mountain Man statue. 27" tall, 80 lbs. Excellent condition. \$600. Call or text Kevin 619-922-0522

TWO ELECTROLUX VACUUMS

will sell pair for \$30 for one for \$20. Need repair or for collector, text 619-631-9258

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Universal mount holds 10 large panels, used when roof's aren't suitable for installing panels excellent \$2,600. (760)746-7209

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Brand new! Twin/Full \$19. Queen/King \$29. 1021 Bay Blvd. Ste. J Chula Vista 619-426-3120 brunswickmattresswarehouse.com

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with box and receipt Adidas Yeezy Boost V2 "Zebra" on Chula Vista — Photos here: http://bit.ly/yeezy_sd

NINTENDO 64

video game system in San Ysidro for \$75 Call 619-480-5659

VIDEO GAMES DISCS

and misc. discs for \$10 in a zipper case in Clairemont. PS1/PS2/PS3/PS4 games and more. Call/Text Bill at (858) 569-0697

BOAR HEAD (taxidermy)

for sale \$250 or make me an offer in Chula Vista http://bit.ly/boarhead_sd

LEXMARK MX421 PRINTER/FAX

New business 3-way printer. New imaging unit +1, new high yield toner cartridge +2, \$500. Price it all, over \$1K. 424-222-4544

BED FRAME

Heavy duty metal, queen size, adjustable, on 6 roller

legs, blue, good condition. \$45 1(858)484-4483

TV SCREEN WALL MOUNTS

Two 75 inch heavy duty. Each \$50 or best offer. Call (619)669-5436.

MISCELLANEOUS

sports products in storage. Have sun glasses, banners, plaques and other items, too much to mention \$200 for all. Also a George Foreman bbq grill never been used \$50. Call Nick at 619-322-5476

RAINBOW VACUUM

with attachments \$600. Contact 858-279-3428

GROW LIGHT SET

with 2 overhead fixtures, one hood, one 1,000W ballast (HPS or MH), 4 1,000W bulbs, 2 600W bulbs. \$100. Bill 619-405-9687

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up to 4 quarts & oil filter
Most 4 cylinder cars,
Trucks extra.

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+tax

+ \$5 hazardous materials fee

PREMIUM BRAKES

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- Parts & Labor
- Turn Rotors / Drums
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\$129
Free Inspection

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most cars

30K/60K/90K/120K mile SERVICE SPECIAL

Includes: New spark plugs, engine oil, oil filter, air filter, 1 gallon antifreeze, suspension lubrication, tire rotation, 24 pt vehicle inspection from

\$149

Plus tax & hazardous waste fee, 4 cylinder, most cars, regularly \$200 prices may vary depending on make & model.

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- New oil filter
- New spark plugs
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- 4-cyl. Most cars

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Prices may vary depending on make & model.

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Most cars



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4 wheel, toe adjustment only, most cars.

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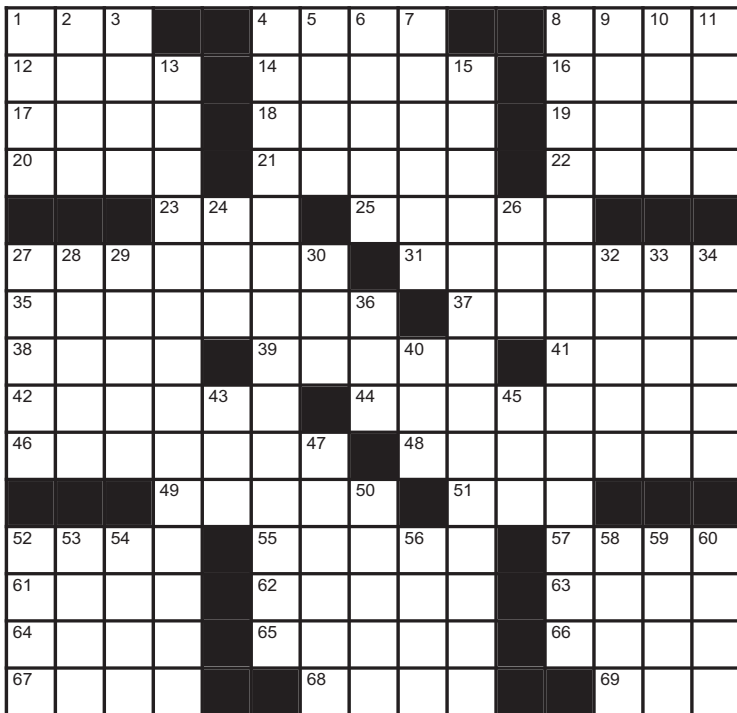
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1 year
warranty

CROSSWORD



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Across

1. With 69-Across, less than 300 dots per inch, commonly ... or a hint to this puzzle's theme
4. Jackson of country music
8. Extinguish
12. "____ robbed!"
14. "The ____ All Fears" (2002 movie)
16. "Hahahahahaha!"
17. Actress Suvari
18. Trekkies' genre
19. State said to be "high in the middle"
20. "Toy Story" boy
21. ____ Soliloquy (Act 1, Scene III speech in "Othello")
22. Have-____ (the poor)
23. Hypotheticals
25. Expressed wonder
27. It's the law
31. Anastasia's love in Disney's "Anastasia"
35. Presidential retreat whose name is Spanish for "Sea to Lake"
37. Once dominant cell phones
38. "... ____ saw Elba"
39. Chinese menu assurance
41. Female name that's an anagram of "male"
42. Marketing space
44. Tell the world

Down

1. Peru's capital
2. Actor Wilson who has appeared with Ben Stiller in a dozen films
3. Prop for a magician
4. Helper takes a chance?
5. ____ Brasi, enforcer in "The Godfather"
6. Pal
7. Sign by a pool
8. Dance studio aids in the Yukon territory?
9. "Here's what I think," in textspeak

10. Café au ____
11. Elton's Johns
13. "Please don't tell me they're skin lesions?"
15. Anglers Cardin, Salinger and Trudeau?
24. Suffix with ear or arm
26. Music genre for Weezer
27. Mascara misadventure
28. Late, in Livorno
29. "Your 15 minutes of fame ____!"
30. Freudian subject
32. Cultivates land
33. Easily-wrinkled fabric
34. "All I gotta do ____ naturally" (Beatles lyric)
36. "4 real!?"
40. It can cover a lot of ground
43. "Am ____ your way?"
45. Quiet end?
47. Like 18 1/2 minutes of the Watergate tapes
50. Diary passage
52. "____ homo"
53. Duds
54. Chow
56. Singer/songwriter Matthews
58. Get wind of
59. Magazine that's weekly in France but monthly in the U.S.
60. All those in favor

SOLUTION TO LAST WEEK'S PUZZLE:

A	T	L	A	S				K	I	S	S	C	A	M
C	H	I	L	I		O	Y	E	C	O	M	O	V	A
T	O	N	I	C		F	O	L	K	T	A	L	E	S
D	U	K	A	K	I	S	S	P	I	T	Z	E	R	
			B	L	T				N	E	E			
M	U	K	L	U	K		C	R	E	D		R	O	W
I	N	H	E	R	A	H	A	S		M	I	N	A	
M	I	L	O	N	A	K	I	S	S	M	I	G	E	L
E	T	O	N		L	O	C	H		A	R	I	A	L
D	Y	E		G	E	N	A		C	R	A	D	L	E
			S	O	I				A	D	S			
Z	E	M	E	C	K	I	S		S	A	Y	L	E	S
R	I	D	E	S	H	A	R	E		L	A	I	L	A
A	N	N	A	B	E	L	L	A		I	N	K	I	N
D	E	A	R	Y	M	E				S	N	E	A	K

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw **1** name from weekly puzzle submissions.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

☛ **Mark Lustre, Rancho Bernardo, 1.**

Name: _____
 City: _____ State: _____ Zip Code: _____

SUDOKU

Win a Reader hat or t-shirt

HARD:

3	9							
		6	3			2		1
		5			2			9
							6	4
		1	8		4	7		
6	4							
9			7			4		
5		4			8	3		
							7	6

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THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

☛ **David Brokiewicz, Spring Valley, 4.**

Name: _____
 City: _____ State: _____ Zip Code: _____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:

6	3	5	9	1	8	4	7	2
2	4	1	7	5	6	8	9	3
8	7	9	3	4	2	6	5	1
9	6	8	5	2	7	1	3	4
7	5	3	4	8	1	9	2	6
4	1	2	6	9	3	7	8	5
3	8	7	2	6	4	5	1	9
1	9	6	8	3	5	2	4	7
5	2	4	1	7	9	3	6	8

LETTERS

continued from page 4

registered in Escondido for the 2018 elections. Democrats celebrate the expansion of the voter pool. And lest Ms. Seigman forget, it was a year of weekly demonstrations by Democrats at Darrell Issa's Vista office that encouraged him to retire. Orange County now has a majority Democratic voter registration and San Diego County is well on its way. That said, I actually do believe a strong two party system is valuable. But you can't hold onto the past. America has always been great; we don't have to make it great again.

Carol Gendel
San Marcos

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

“Gavin Newsom carries water for billionaire benefactor” News Ticker August 9

We have 85-year-old Jake still buying favor with politicians from either party. Why, at this point in his life, is he meddling in politics? He and his sons are out of Qualcomm, and must need something to do with all their free time. It is well known that his plan for remodeling Balboa Park can be resurrected, even though there is little support for it locally. But if he wants to leave something behind, he could easily do a J. Paul Getty sort of thing with world-class museums that offer free admission, or something similar. He's already had the Jacobs fam-

ily name tacked onto many local institutions and places, not the least of which is the UCSD engineering program. How about going back to doing philanthropic things that make life better here in San Diego? Just keep in mind that was and is Qualcomm that brings in legions of H-1B foreign workers while fully-qualified Americans are un- and under-employed locally. The irony of that occurs when those US citizens are graduates of “his” engineering school at UCSD.

—Visduh

“Trump supporters expose themselves in San Diego County” Neighborhood News August 6

Oh, San Diego. When will you foolish mortals realize that Donald Trump is the greatest president who has ever lived? He is perfect in every way. He is making America Great Again, rescuing it from the clutches of international communism and secular liberalism, which is basically the same thing. Soon, there will be an assault rifle in every home with thousands of rounds of ammunition for each family member. The Democratic Party, also known as the REAL party of racism, fascism, and treason, will be outlawed, and it's remaining practitioners will be stripped of their citizenship, and exiled to Venezuela. Gov. Gavin Newsom will be indicted, convicted and imprisoned for treason. And the state of California will be required to undergo Conservative Conversion Therapy. He will be re-elected in a landslide in 2020, mainly as a result of your non-top hatred, racism, and bigotry. REPENT!!!!!! And climb aboard The Trump Train before your filthy souls are snatched by SATAN!!!!!!!!!!!!!!

—elvishasleftsandiego

“San Diego scooter scene calms down”
Neighborhood News
August 6
I see 1 to 3 accidents a day on my spot on the board-

walk. Every day. More accidents in 1 month now than I've seen in 10 years living here combined. And nasty head injuries causing ambulances and paramedics. Nothing good about them. Buy a bike or walk. If it's motorized get off the boardwalk and sidewalks.

—Dave Fontaine

“San Diego steams ahead with 5G installation” Neighborhood News July 30

5G isn't safe. Yet its rollout continues. Why does this feel like population reduction? LRAD technology, thousands of small antennae..? This sounds like a nightmare. Is the “Internet of things” important to you at all? The purported benefits do not come close to outweighing the hazards. Maddening.

—xwagner

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One of the few private boat docks on the bay.

UNREAL ESTATE

continued from page 15

structure itself, which suffered heavy wear and deferred maintenance. While updating the interior, care was taken to preserve and restore the historic elements of the design, resulting in a Mills Act designation that allows any prospective purchaser to receive a significant property tax deduction.

In addition to a pool and beach house, the grounds offer direct

beach access and one of the few private boat docks on the bay.

The Bowman-Cotton House last sold in 2010 for a reported \$4.1 million before the renovation, though the home has a taxable value of just \$874,000 and an annual tax bill of about \$10,000. The current owners, Pacific Soethby's Realty CEO Brian Arrington and wife Colby, listed the property for sale in early August with an \$8,750,000 price tag that remains unchanged to date. ■

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New World Order

— With the advent of driverless cars, new questions are being raised about a wide range of potential traffic situations. One example: what happens when police pull over an autonomous vehicle? According to *The Washington Post*, the company whose cars are now zipping around Phoenix is one car-length ahead of us: Alphabet's Waymo cars (Chrysler Pacifica minivans) will use "sensors to identify police or emergency vehicles by detecting their appearance, their sirens and their emergency lights," the company's "Emergency Response Guide" explains. "The Waymo vehicle is designed to pull over and stop when it finds a safe place to do so." Next, the car will unlock its doors and roll down its windows, allowing the police officer to communicate with a remote support team. The company will even send a human representative to the scene if necessary. So relax and enjoy the ride. Hal will take care of you.

Creative Weaponry

— Atif Masood, 42, an employee at a Tesco supermarket in Thornton Heath in south London, is suing the store over the harassment and racial discrimination he says he suffered when a fellow employee broke wind in his face. The Sun reported Masood claims he was targeted because he is Muslim, saying the "unwanted conduct ... had the purpose or effect of violating his dignity." Tesco dismissed Masood's complaints in February, saying it found no evidence of racial discrimination. Masood's hearing will take place in 2019.

Recurring Theme

— Doctors at the Hai Duong Hospital in Hai Duong Province, Vietnam, treated a man who arrived complaining of pain in his ear. Using an endoscope to look inside his ear canal, they found the cause: a live cricket digging around in the duct. United Press International reported on Oct. 26 that the doctors were able to successfully remove the cricket.

Awesome!

— When October Books, a shop in Southampton, England, got ready to move just up the street into a new building on Oct. 28, about 250 people showed up as volunteers to form a human chain, handing the shop's more than 2,000 books 160 yards from one location to the other. "It's amazing. The power of community coming together and achieving something like this," said Jani Franck, who participated in the chain. October Books was forced to move after a rent increase in its old building. "It was a tremendous show of support ... and we're moved and incredibly touched by it," Clare Diaper, who works at the store, told the *Guardian*.

Irony

— Kids at Pierre Part Primary school in Pierre Part, Louisiana, thought they knew what to expect during Red Ribbon Week, an annual alcohol awareness program, but a school administrator threw them a curveball, reported WBRZ-TV. Rachel Turley, 49, assistant principal at the school, was on

her way to work on Oct. 29 when other motorists reported that she was driving dangerously on Highway 70. Officers caught up with her at the school and took her to a police substation, where they determined her blood alcohol content was .224, nearly three times the legal limit of .08. She was charged with DWI and careless operation. "The fact that she chose to do this on the Monday of Red Ribbon Week is a slap in the face," commented Niki Lacoste, grandparent of a Pierre Part student.

Surprise!

— A homeowner in Upper Tantallon, Nova Scotia, received an unsettling phone call from a neighbor on Oct. 16, saying there were two strangers in her house. The door had been left unlocked so a neighbor could walk the dog, CTVNews reported, and police expected to find that the home had been "cleaned out," said Nova Scotia Royal Canadian Mounted Police spokesperson Cpl. Dal Hutchinson. Instead, the two women inside the house had cleaned UP -- they were employees of a cleaning company and had gone to the wrong address. They left without realizing their mistake. Hutchinson praised the neighbor for being so observant and noted the silver lining: the house was cleaned for free.

Election Roundup

— An Independence, Missouri, city councilman who was not on the Nov. 6 ballot managed to let his temper get away from him that morning at a church polling station.

Witnesses told KSHB-TV that councilman Tom Van Camp was in the parking lot of the church when another man yelled at him, "Tom Van Camp, you SOB!" Witness Lee Williams said the man then approached Van Camp, and the next time she looked up, Van Camp and the man were "down there on the grass and they're punching each other. I was just shocked to see my councilman in a fist fight." A voter called police, who responded, but both men had already left the scene in separate vehicles. Van Camp is under fire in Independence for spending public money on personal travel. He is up for re-election in 2020.

Crime Report

— Two employees of a waste disposal company in Germany have been convicted of pinching more than 100 portable toilets and selling them to a company in the Netherlands. The Associated Press reported on Nov. 6 that the toilets, worth almost \$80,000, disappeared over a period of months. The Duesseldorf district court sentenced a 40-year-old man to a 10-month suspended sentence and a 28-year-old to six months. Only three of the missing toilets have been recovered.

Send your weird news items to WeirdNewsTips@amuniversal.com.

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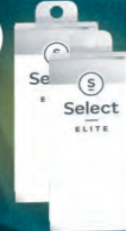


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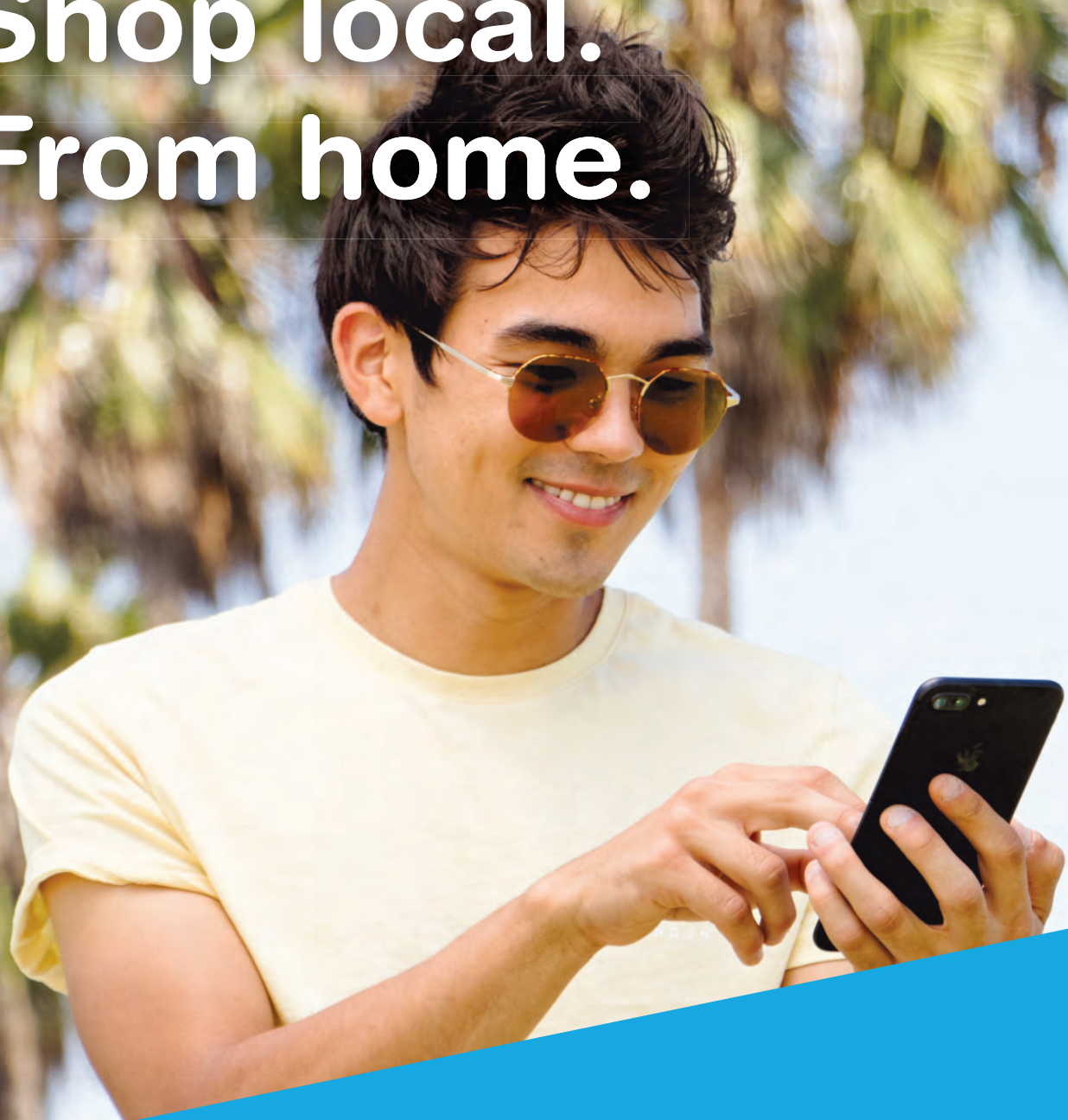
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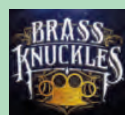
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Babylon Gardens
\$35
(1000mg)

Kushie Punch
2 for \$25
(100mg each)

Stndrd Gummies
\$12 (200mg)
\$20 (400mg)

Oz Specials
\$65/\$80
\$100

Golani Pre-roll
\$10

Uplifted Vapes
\$35

BRASS KNUCKLES
\$25

House Wax
\$10

Future Moon Rock Pre-Rolls
2 for \$35

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\$100 OZ OR 14G \$60
\$150 and \$80 OZ SPECIALS
HOUSE SHAKE \$20 OZ
FIRE SHAKE \$40 OZ

0.5G VAPES
\$7

STIIIZY PODS
\$25 (0.5G) • \$45 (1G)

TWISTED VAPES
\$15/1G

TRIM SHATTER & CRUMBLE \$15/G
NUG SHATTER & CRUMBLE \$25/G

1G VAPE
\$20
(Over 90% THC)

& H.H. VAPES
\$20 (1G)

710 KINGPEN
\$20 (1G VAPES)

EXOTIC CARTS
\$15

UPLIFTED VAPES
\$35

West Coast Cure Vape
\$45/1G

BLACKOUT BROWNIES
\$30
(1000MG)

DANK VAPES
\$15

DIAMOND STICKS
\$15

GOLANI PRE-ROLLS
\$10

GALAXY LIVE RESIN
\$35/G

WAX \$10/G
DIAMOND SAUCE \$65/G

STANDARD GUMMIES
\$10 (200MG)
\$20 (400MG)

WOW RICE KRISPIE TREATS
\$10
(500MG)

LEFT COAST NUG RUN SHATTER & CRUMBLE
\$30/G

KRUSH PREMIUM
\$25
(1G VAPES)

MOONROCKS
\$10/G
14G **\$120**

CAVIAR CANDY
\$30
(1000MG)

Kushie Punch
\$10

BABYLON GARDENS
\$30
(1000MG CANDY)

SOUR BELTS
\$10
(300MG GUMMIES)

THC SYRUP
\$35
(1000MG)

CBD TINCTURE
\$35
(1000MG)

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TEXT "DANK" TO 714-41 TO RECEIVE OUR DAILY SPECIALS!

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\$5/GRAM
Any patient, no limit!

PRIVATE RESERVE
\$8/GRAM
Any patient, no limit!

V.I.P. \$10/GRAM
Min. 30% THC!
Any patient, no limit!

BRASS KNUCKLES
\$25

SUGAR STONE GUMMIES
\$15
(100MG)

KNOCKOUT PRE-ROLLS \$20

JOINTS
Starting at \$15

H.H. VAPES \$25

WAX \$10/G

10 GRAMS OF SHATTER \$100

Kushie Punch \$12 Any patient, limit 3.

BRASS CARTRIDGES \$7

7 GRAMS \$50
Choose from 25 different strains!

MOONROCK \$15/Gram
Limited time only! Limit per patient.

\$15

Starting at \$15

Starting at \$30

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ROAR YELLOW SHATTER \$10/GRAM

JEFF SESSIONS CARTS \$25 (1000MG)

5 PRE-ROLLS \$10

HOUSE WAX \$7/G

STIIIZY STARTER KIT + 1G VAPE \$70
Limit 1 per customer.

3 for \$100
(1G VAPES)

SHATTER & CRUMBLE \$20
Select strains.

3 RICE KRISPIE TREATS \$10

1/4-POUND \$400
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