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S A N D I E G O

VOL. 44 | NO. 32 | AUGUST 8, 2019

# Reader

# Feast

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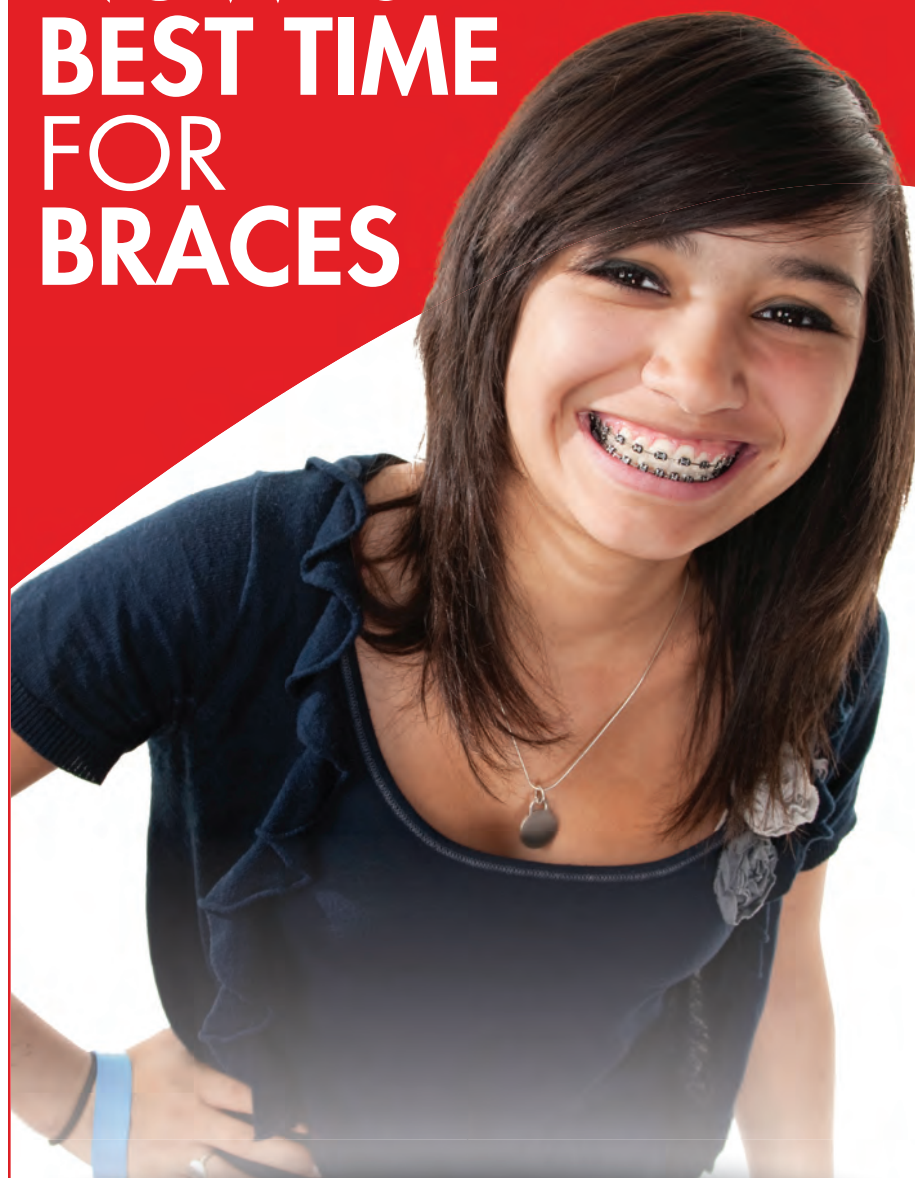
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August 8, 2019



Food fit for a night out — page 36



Why are the whales dying? — page 18



Very dangerous liaisons. — page 69

## ADVERTISING

### Display Ads

Automotive .....	79
Cannabis .....	81
Classifieds .....	75
Health and Beauty .....	21
Legal Solutions .....	11
Massage .....	76
Music .....	60
Research Studies .....	18
Restaurants .....	49
Services .....	76

## NEWS & FEATURES

### City Lights

Del Mar, after Santa Anita's dead horse derby; and News Ticker .....	2
Under the Radar: Mara's marred money .....	3

### Letters

Neighborhood News .....	6
-------------------------	---

### Suit Up

Comedian's "four decades in a blender" look .....	8
---	---

### SD on the QT

Almost factual news .....	12
---------------------------	----

### Ask a Hipster

Or, ask a Texan .....	13
-----------------------	----

### Golden Dreams

Comin-Con's glorious amateurs; Indian school revisited .....	14
--	----

### Why are the whales dying?

Algae? Fukushima? Overpopulation? .....	18
---	----

### Feast!

Our 2019 restaurant issue .....	36
---------------------------------	----

### Puzzles

.....	78
-------	----

## CALENDAR

### Events

Art, Book-signings, Classes & Workshops, Comedy, Dance,	
Discussion Groups, Food & Drink, For Kids, Lectures,	
Outdoors, Special Events, Spoken Word, Sports & Fitness .....	27

### Roam-O-Rama

Carlsbad's Villagio and Arroyo Vista Trails .....	28
---	----

### Poetry

To face that which you dare not shun .....	30
--	----

### Religion

The men who are slayers of their own souls .....	32
--	----

### Restaurants

Tin Fork: He wants it healthy and affordable .....	49
Feast: Walk, don't drive, to Tasty Noodle House .....	50

### San Diego Booze News

Outdoor drinking spots .....	57
------------------------------	----

### Music

Blurt: Why "Thotiana" is so catchy .....	60
Live Five: shows you shouldn't miss this week .....	64
Immortal Beauty: Basically Beethoven .....	67

### Movies

Movies@Home: Three Oscar nominations for Shelly Winters .....	71
---	----

### Theater

Dusseldorf hullabaloo .....	73
-----------------------------	----

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## NEWS TICKER

By Reader staff writers

## Faulconer faces empty nest

Eager to be pushed, data officer follows flight of parks and rec director, auditor

As the tenure of lame-duck San Diego mayor Kevin Faulconer ticks down, the ranks of city executives have been thinning, spelling difficulties for key services. Most famous on the list of unfilled Faulconer appointments is the position of city auditor, vacated last year by Eduardo Luna, who got pay and benefits of \$223,041 in 2017, his last full year in office, according to the Transparent California website. Luna was forced to leave town for a similar position in Beverly Hills in 2018, when his ten-year term ran out. Faulconer made it clear he would not rename the nationally

regarded professional, whose reports frequently called out the operational shortcomings of the mayor, as well as those of his mentor and predecessor Jerry Sanders.

Faulconer's nominee to replace Luna, Deputy City Treasurer DeeDee Alari, finally surfaced early this month. But the mayor's choice was tabled indefinitely by the city's audit committee on the July 10 motion of Faulconer's fellow Republican Scott Sherman. Sherman subsequently announced he would promote a ballot measure to eliminate the mayor's role in selecting the ostensibly independent auditor. "As audit committee chairman and a member of this year's audit search committee, it is clear to me there is a fundamental flaw in the auditor-selection process," said a Sherman statement reported by the *Union-Tribune*. "The administration appoints the auditor, who will then be tasked with conducting oversight of, and holding accountable, the administration." The auditor position continues to be advertised on the city's jobs website with no application deadline.

The posting was recently joined by that of the parks and recreation directorship, held by Herman Parker, who's had the gig since arriving from Santa Barbara in May 2014. "Under the general direction of the deputy chief operating officer for neighborhood services, the parks and recreation director will lead the department of more than 900 full-time equivalent employees, with a budget of \$158 million," says the job notice, which has a closing date of August 30. Last year Parker got total compensation of \$190,328, according to the Transparent California website.

Another high-profile spot, chief data officer of the city's performance and analytics department, is now up for grabs, with no application deadline or salary range provided. "We are seeking individuals who love to ask 'Why?' and 'How can we do better?' Successful candidates are excited about data and analytics, and understand the associated opportunities and limitations; seek continuous improvement; enjoy problem-solving and are inspired by tough challenges; appreciate others for their contributions; and can work independently and within a team" In November 2014, when the mayor named Maksim Pecherskiy to the newly created post, a mayoral news release heralded the move. "Maksim is



Presumably, Pecherskiy made a data-driven decision to decamp from public sector position paying only \$156,000.

a perfect fit for the role of chief data officer," said the statement. "He will use public data and technology to help government make data-driven decisions, improve service delivery to our residents and positively impact the quality of people's lives." Pecherskiy's starting annual salary was said by Faulconer's office to be \$100,000. Last year he received total pay of \$139,000, plus benefits of \$17,290 for total compensation of \$156,291, according to Transparent California.

Unlike the hype that marked his arrival, Pecherskiy's departure from city hall earlier this month was quiet. "He'll next turn his attention to side projects including building custom private-sector software," *Techwire* reported. "Eager to be pushed out of his comfort zone, Pecherskiy said international development and disaster management are 'the new problem spaces that I want to explore.'"

"The city will look to its burgeoning startup community for advice on the path forward," Almis Udry, Faulconer's deputy chief of staff for Innovation & Policy told *Techwire*. But with Faulconer's term running out next year, finding serious talent to serve during the mayor's short remaining tenure could prove difficult.

Matt Potter

## Gloria gives back

Mayoral candidate won't embrace hugger Hertzberg, begs Beiser to bail Assembly Democrat Todd Gloria, running to replace termed-out Republican Kevin Faulconer for San Diego mayor next year,

continued on page 24

## After Santa Anita's deadly meet

Supporters, opponents of horse racing watching Del Mar

By Moss Gropen

"Well, I know the headlines won't be about big hats." Joe Harper, long-time CEO of the Del Mar Thoroughbred Club, is candid. It's race time at Del Mar, where the humid days

"Del Mar is one of the safest, if not the safest, racetrack in North America," states Harper, who cites statistics compiled by The Jockey Club which reveal a rather low breakdown-to-start ratio. And he adds, "I can point to a Fall

horse player or meteorologist would wager, even at 100-1, that the deluge of last winter could occur at Del Mar at this time of year. But as Harper and other industry folks freely admit, there's been scuttlebutt — no proof, mind you — surrounding other factors that may have contributed to the spate of Thoroughbred deaths during Santa Anita's meet, which began on December 26 and concluded in June. One such factor is medication, notably on race day, the discussion of which leads to the 86ing of



The hubbub over race horse deaths has been a prominent feature of the sport of kings lately.

of summer usher in over-the-top headdresses, big bets, and, if the pari-mutuel gods are kind, nary a trace of controversy. For those who follow Thoroughbred racing and quite a few folks who don't, the hubbub over race horse deaths has been a prominent feature of the sport of kings lately, and the Del Mar Thoroughbred Club needs that like it needs a horse with three legs and a bad disposition.

My disposition at the track is sunny, Jack. You'll find me in the cheap seats on the apron studying the Racing Form. But, much more than in seasons past, the specter of race horse breakdowns will be on my mind, because to hear some punters fret, any fatal mishap — no matter the cause — could trigger the animal rights lynch mob.

meet where we didn't have a single breakdown." Ever affable and accessible, he's perhaps the premier ambassador of racing, an insider among insiders, and a legit equine-lover. And so far, as I chat with him a week before the traditional Wednesday opening day, he hasn't picked up the proverbial red phone yet. Hell, he doesn't even have one, because that's not Joe's way. Yet he's loathe to gloss over the cluster of fatal breakdowns that drew the media vultures 110 miles north at Santa Anita.

I ask Harper, "Do you have a contingency plan if a breakdown occurs?"

"We're not big on panicking," he replies "but it's all in the back of our minds."

Although the dirt surface at the seaside oval is siminal to Santa Anita's, no sane

trainer Jerry Hollendorfer by the Stronach Group (owner of Santa Anita and Florida's Gulfstream Park) followed by a ban by the New York Racing Association.

By all accounts, Hollendorfer is a top-class conditioner. With over 7000 wins, third-most in history, he's schooled the likes of Shared Belief and Songbird, two of the most scintillating Thoroughbreds of the last couple of decades. But even in the absence of action or commentary by the California Horse Racing Board, the 'Dorf's been unceremoniously booted. Harper is reluctant to divulge the nitty-gritty of Del Mar's decision to join the others in shunning Hollendorfer. He says, "Because of a cluster of deaths, Jerry's had a pretty good target on his back. I can't really go into it, but there was a lot to it."





Del Mar official: "We've been... talking to the TV stations, and saying, "We're not Santa Anita."

However, Harper says that drugs weren't a factor. "I don't think that had a play in it; I just think that the numbers themselves, especially late in the meet, with two back-to-back deaths, put Jerry in a bad light."

Given the anti-racing sentiment flowing from Sacramento and the sensationalistic coverage offered up by the media, it seems that Thoroughbred racing itself is the ultimate target. And in an age in which the Indian slot machines reign supreme among gamblers and the demographic at the track on most days is redolent of SNFs and early-bird dinners, it's a facile target for the legions of activists who wouldn't know a gelding from a video game.

Joe Harper is willing to cooperate, transparent about the industry, and wants to make sure that horses cross the wire sound and safe. There's a lot at stake here, and, as he notes, it's not primarily about the few mega-buck owners or high-profile trainers. No matter what happens in California, they'll be ok. But on the backside down on shed row, and in other places of which the public has no inkling, livelihoods are at risk.

I asked Harper about the potential for a ballot proposition to outlaw racing in California, suggesting that

given the state's political climate, it might well pass. But if he's concerned, he's not letting on. "It's very expensive to do." In the meantime, he's been in contact with politicians such as Senator Dianne Feinstein as well as the People for the Ethical Treatment of Animals, whom he characterizes as being more reasonable than some racing detractors. "You know those folks with the signs who protest outside our gates? PETA says they not members of their group." With a laugh and an audible sigh, Harper says of the ultra-radicals, "They even want to ban Thanksgiving turkeys. They're militant vegans."

California bans a lot of things and regulates many others, sometimes to the point of de facto prohibition. But, as Harper notes, the worst-case scenario would be a shitty wager — not only for the "little people" whom some pols ostensibly champion, but for the horses themselves. "Who would take all those horses? They'd probably end up being euthanized."

Thoroughbreds are fragile creatures. Often majestic, sometimes expensive, typically preened and pampered — but saddled with bones and ligaments that give out from time to time. At Del Mar this summer, owners, trainers, jockeys and horse players, pray

that those times will be few in number and be viewed in perspective. To that end, Joe Harper wants to get the word out.

"We've been pretty proactive talking to the TV stations and saying, 'We're not Santa Anita.' Over the past few years, we've put more vets on duty and had more time between the end of the Fair and the beginning of our meet, and there are fewer horses in the stable area. But we're also doing some new things that Santa Anita did after the numbers got way out of hand: Now, we require a vet to watch a horse gallop before we allow it to work in the morning; we'll be testing more horses in the stable area on a random basis; and we've implemented extended pre-race time spans for certain permitted medications. The object here is to make sure that when a horse gets to the track, he doesn't have any medication in his system that makes him feel any better than he actually is. Even an analgesic like Phenylbutazone" — "bute" to race trackers — has to be a little farther out, which allows the vets to get a better look at horse."

Notwithstanding Del Mar's changes, opines Harper, what beset Santa Anita earlier this year didn't come out of a syringe, but

*continued on page 24*

## UNDER THE RADAR

### Mara's marred Morgan Dene money

San Diego City Attorney **Mara Elliott**, a Democrat, has been raking in super-sized campaign contributions from some of Republican Mayor **Kevin Faulconer's** most stalwart backers, including one mixed up in an embarrassing wedding scandal tied to the failed SoccerCity city land grab. From the beginning of January through the end of June, Elliott's 2020 reelection committee raised a total of \$160,035, according to her campaign's six-month accounting, filed July 31. Near the top of the list of deep-pocketed developers is **Morgan Dene Oliver**, whose occupation is listed on Elliott's disclosure as Chief Vision Officer for Brookfield Properties. Oliver individually gave \$2300 to the first-term city attorney on May 29, per the disclosure.

Brookfield Residential Properties Inc. of Canada bought out the San Diegan's OliverMcMillan development company in February 2018 for an undisclosed sum. The move followed 2017 revelations that Oliver met secretly with Faulconer and backers of SoccerCity in a lobbying bid that convinced the mayor to support their Qualcomm Stadium takeover well before public disclosure and hearings. Then in May 2017, it came to light that McMillan had quietly opened his posh Point Loma bayside mansion for the August 2015 wedding of Faulconer's then-chief of staff **Stephen Puetz**. The festivities were held four months before Soccer City's pitch to the mayor.

Besides developer cash, about 30 percent of City Attorney Elliott's political money this year has come from those listing their occupations as lawyers, filings show. The downtown law firms Seltzer, Caplan and Procopio, both registered to lobby at city hall for real estate interests, rounded up a total of nearly \$3000 each in employee contributions. Individual \$1150 givers to Elliott's cause included San Diego Housing Commission general counsel **Charles Christensen** of Christensen & Spath; **David Watson** of Duane Morris; and **Candace Carroll** of Sullivan Hill.

From the ranks of non-lawyer lobbyists, **Chris and Jennifer Wahl** of Southwest Strategies each kicked in \$1150. Other sizable campaign money has come from three executives at ColRich. The firm's chief **Danny Gabriel** and co-chairman **Richard Gabriel**, along with president **Barry Galgut**, each kicked in \$2300 in late June, the dis-

closure shows. The controversial Mission Valley and Otay Mesa housing and commercial developers have also proven to be a reliable source of campaign cash to **Vivian Moreno**, the successor to her boss, termed-out Democrat **David Alvarez**, to the eighth district city council seat.

He was a beneficiary of ColRich funding as well.

### Suite life and politics

One current and one would-be local legislator took advantage of the hospitality offered by the Barona casino tribe during the year's first quarter, according to lobbying disclosures. On March 8, Assembly Democrat and frequent Barona diner **Lorena Gonzalez** stopped by for a free repast valued at \$88 in Barona's private gaming area. Democratic Assembly hopeful and current member of the San Diego city council **Chris Ward** got a more downscale meal worth \$6.95 at the casino's Sage Cafe, "with comfortable indoor and conservatory seating, and panoramic views of the beautiful valley and award-winning golf course," according to Barona's online write-up. Assemblyman **Eduardo Garcia**, Democrat of Coachella, picked up a free March 7 overnight stay at the casino hotel worth \$89.

Also on March 8, Democratic Assemblywoman **Eloise Gomez Reyes** of Colton and her spouse, San Bernardino Community College District Trustee **Frank Reyes**, dined free in Barona's private gaming area to the tune of \$176.12... Meanwhile, back in the land of the Walt Disney Company, **Laurel Brodzinsky**, Assembly mem-

ber Gonzalez's legislative director, picked up a free ticket worth \$30 to a Star Wars feature screening at Sacramento's Crest Theatre on May 1, according to Disney's second-quarter lobbying disclosure report, filed July 29. Also among legislative entertainment freebie recipients was **Mercedes Flores**, secretary for the Assembly's Business and Professions Committee, which includes Democratic San Diego mayoral hopeful **Todd Gloria**. She received two gratis suite tickets valued at \$458 to

the April 14 **Chayanne Desde El Alma** concert in Sacramento's Golden 1 Center, courtesy of cell phone and cable giant AT&T.

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/mattpotter/contact/.



Despite appearances, City Attorney Mara Elliott enjoys big campaign donations from developers and lawyers.



Councilman Chris Ward wonders why fellow politicians are content with free \$7 meals, as he is.

PHOTOGRAPH BY MATTHEW SUAREZ



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## LETTERS

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### Squirrely behavior

You start off with the specifics of “hairspray” burn magic and move smoothly into your story about how by association, you and crew almost got caught during target practice squirrel hunting (“Who killed the giant squirrel of the Cuyamacas?” Cover Stories, July 31). Isn’t that unethical, I mean, illegal anyway? Did that by any chance happen at Old Prospect Road?

Funny you should say, you “kept everyone’s secrets (that night)” based on the timing in your training. Now it’s blurted over 7 pages in the *Reader* street news. And your story ending was fab. All you got out of it was something about “fire safety.” My comments: Let me preface by saying, no one is perfect and I have certainly made mistakes. First of all, I thought squirrel killing was reserved for serial killers, domestic terrorists and such. And what with impressionable “new harvest” teen minds, hopefully they won’t read this article and grow up to be Rescue Firemen who have suddenly lost the meaning of their job description. Otherwise, it was perfectly well minimized bad behavior in order to justify ‘bros over hoes.’ Good job. [New York sarcasm in case you can’t recognize it.]

Christy S.  
San Diego

### Waterlogged fashion

I really miss your section on the waterfront, I don’t recall what it was called. I particularly enjoyed each week’s short interview with a local surfer, and ocean or beach related events. Seems like it was a lot more interesting

to San Diego residents than that awful fashion column, or Ask a Hipster.

Mark Clem  
Bay Park

### Second Amendment shootout

San Diego city council members voted against their oath of office on Tuesday July 30, 2019 by passing in a 6 – 2 vote a new city ordinance that takes away a citizen’s right as to how to defend themselves against the rise of violent attacks in their homes! Despite the rhetoric from the other side – despite – their own legal counsel’s potential political aspirations, the facts alone speak to this matter. The facts in this matter are: The Second Amendment of the United States Constitution and the Supreme Court of the United States in a landmark case *District of Columbia v. Heller*, City Attorney Mara Elliott (“Mara Elliott sets four blasts for campaign cash,” News Ticker, June 18) is dead wrong with respect to her manipulation of the *Heller* decision. Therefore, she, the city council, and all citizens of San Diego will lose by listening to her unwise counsel.

Lance Pelky  
San Diego

### Political correctness rules

Will someone in this city please be honest. The quest for mayor is essentially over before it began (“Todd Gloria returns scandal-tainted Hertzberg cash,” News Ticker, August 2). At last count, there are about 9 to 11 lost souls running including myself to be this city’s chief executive. It appears a two-horse race except my money is on the Hillcrest Castle home and heart of the local Democratic Party. Don’t mess with the good neighbor to Banker’s Hill. These guys play hardball. Hell, they make Henry Aaron look like a AA ball-player in his prime. You know what? The rest of us candidates are being scapegoated for America’s ridiculous notion of equality.

*continued on page 17*

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## NEIGHBORHOOD NEWS

By Reader stringers

LA MESA

### Association dissociated But Beevers' busy Farmers Market will stay in Village

It took one extra vote on July 23 to end heated public discord surrounding the La Mesa Farmers Market. The city council voted 3-2 to keep the current location in downtown on Fridays for another year. Not everyone in La Mesa was happy with this resolution, but the majority of those who came to speak at the city hall were.

It wasn't until people got back home and went on social media that they realized they had maybe clapped too loud. A couple of city council members, the project manager, and members of the La Mesa Village Association stayed up, trying to make sense of what just happened. Finally, they realized that the adopted proposal had left out La Mesa Village Association — the group that had sponsored the Farmers Market for the past year after it moved from a small parking lot near city hall to downtown. The association also organizes Holiday in the Village, the La Mesa Oktoberfest, the Boulevard Stroll, and the La Mesa Classic Car Show.



"The downtown village has never been as vibrant and as energetic as it is today."

Local Jim Snyder wrote, "Most people spoke out in support of keeping the market on Fridays in the village. I don't remember spending much time considering the difference between the two similar bids." But there were differences. A year ago, when the Farmers Market moved to downtown La Mesa, the



Village Association learns you can't fight city hall.

association hired Brian Beevers to manage the market. It seemed like a good move: even Mayor Mark Arapostathis and council members joined the chorus of audience members at the meeting who praised Beevers' work, which transformed not just the market, but also the Village and the whole town, which is now as popular as Hillcrest and La Jolla. But after the vote and after midnight, Peter Soutowood, La Mesa Village Association chair and owner of Fourpenny House, wrote on the La Mesa Happenings board: "There was a deal between two city council members to maintain the market as long as the LMVA was axed." Four proposals had landed on the council members' desks. One of them

included the same partners, La Mesa Village Association and Beevers' management company. A second proposal came from Beevers alone, and that's the one that won the vote.

Out of the five council members, it was well known ahead of time that Mayor Arapostathis and Vice-Mayor Colin Parent were in favor of keeping the market at the same location, day, and time. Council-

member Kristine C. Alessio voted against it last year, claiming concern for the opposing local businesses, and was expected to keep her vote the same. When casting her vote, Alessio claimed that people who opposed the market's location and time were afraid to speak up, citing threats made against businesses that

they would be rated unfavorably on Yelp and boycotted. Councilmember Bill Baber also counted as a predictable "no," and he said, "My preference would be, Grossmont go on Friday because they serve all the people who cannot park in the village, and have Brian go on Sunday." Some people interrupted him with booing, while others yelled insults, prompting the mayor to mediate by reminding everyone about civility. Councilmember Akilah Weber had remained neutral on the matter, and her vote ultimately determined the fate of the market when she voted for Beevers' proposal, the one that left out the association. Weber explained her vote thus: "I do see a compromise in this proposal, a compromise we didn't have before."

In March of last year, when the city allowed the market to move downtown, the management was given six months to prove they could make it work. The market doubled its number of vendors, and had "more than four times as many attendees participating," per Parent's statement. In addition, many of the local businesses benefitted from the massive influx of people, while the association used part of the revenue to finance other popular events in town. Therefore, the city extended the permit for another six months; it was set to expire at the end of July.

Ahead of the vote, La Mesans took to the microphone to voice their opinion on the matter. Jerry Johnson said, "I am actually a little disappointed in you this evening that we are having a conversation about dismantling such an obviously positive event. The

downtown village has never been as vibrant and as energetic as it is today." But Carmen Guzman lives in downtown, and shared her struggle to find a parking spot near her house. She spoke of having to walk for many blocks when she came home tired from work. While she was not against the market, Guzman said she would like the council and her neighbors to consider the impact on the people who live there.

ANA NITA

OCEANSIDE

### South O: time to go, bro Spano siblings raise the white flag on Red & White grocery

For many longtime locals, the Red & White Market is the last surviving holdout from when South Oceanside was Mayberry-by-the-Sea. "I remember when moms would wear pretty dresses just to go and shop in a little market," says Clare Trotter-Michel, who grew up a block away from Red & White. She was born in 1959, the same year that the full-service market was officially taken over by the Spano family. She says the Red & White is the place where all the locals met and bonded with their South O neighbors. "They used to have index cards in a tin box. They would write down what you owed, and then you'd paid them off on Friday when you got paid. That's how old-school they were."

Most other small Oceanside grocery stores



So long, Sanos, and thanks for all the produce!

that were around in the '60s, '70s, and '80s have given up on perishable food or gone away altogether. But Red & White still offers a full-service deli and meat department along with fresh produce — even as a newly opened WinCo whittles away at Red & White's bottom line, just as Frazier Farms and Trader

*continued on page 16*



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# Suit Up

BY MATT LOUV

## Comedian's "four decades in a blender" look

The list of stylish comedians in San Diego is a short one. Foremost among them is Daunte Cordova, a stand-up comic who's been outshining the competition for years.

Cordova describes his style as a derivation of "normcore," a fashion aesthetic that's deliberately boring. The end result is anything but. He has that "four decades put in a blender" look that's hard to pull off. It takes strategy.



PHOTOGRAPH BY JOHN MEUHL

PLAIN DRESS PLUS STATEMENT PIECES EQUALS STYLE

Daunte starts with a "statement piece," something eye-catching, then supplements with more neutral clothing. He tries not to wear logos, both because he thinks it's tacky and because he "can't afford it."

His most recently acquired eye-catcher is a high schooler's color guard jacket with

"Linda" embroidered on the front and "slag" embroidered on the back. He picked it up at La Loupe Vintage on Adams Avenue, one of his favorite spots.

Daunte is a regular at San Diego's thrift stores. He prefers Salvation Army over Goodwill, as it's cheaper. He visits the Sal-

vation Army Family Store on El Cajon Boulevard weekly.

Daunte himself is a statement piece when seen alongside his peers. Most stand-ups look like they were dressed by a spiteful parent, though this doesn't stop them from taking shots. Daunte says he faced withering mockery when he started dressing well. Now, he leans into it, posting videos of new outfits to his Instagram (@dauntizzle) and inviting everyone to roast him in the comments.

He's not just a pretty outfit — Daunte is a talented comedian and a great producer. He recently wrapped up a long run at the helm of *Whalecat*, an showcase at the La Jolla Comedy Store. These days, he prefers performing more DIY shows at places like Lestat's in Normal Heights and Tiger!Tiger! in North Park. Save the burns for when he's offstage, please.

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## Closed for Bertovation

*El Jardin owner shuts down high-end Mexican restaurant in Liberty Station, promises massive redesign*

"Apparently, a rave from the *New York Times*, a James Beard semifinalist chef, and a Michelin Guide award aren't enough to convince you pig-ignorant philistines that Mexican *alta cocina* is actually a thing," said owner John Enigma about his decision to remodel and rename his flagship venture. "So when Chef Zepeda offers up a \$17 Ceviche Cocktail that uses dried shrimp and adds octopus, uni, roe, young coconut, *sangrita*, and

*callo de hocha*, all you can do is go on about the \$2 stuff you scored from a street cart that one time in Rosarito. Right, got it. Who wants crispy pork from the Yucatan in a spicy pumpkin seed sauce and a reduction of sour orange, red onion, and habanero when you can get an adobado taco with green hot sauce? Fine, you win, you thick-tongued savages. Margaritas and carne asada combos for all! Check back for our grand reopening in four weeks!"

## Red Pill Blues

*Rash of blue-pill related deaths in San Diego have Reddit community questioning core beliefs like a bunch of beta cucks*

As of press time, four San Diego County residents had died in recent days from taking mysterious blue pills. Investigators suggest the pills are made from counterfeit oxycodone, possibly laced with fentanyl. But while some truth-seeking red pillers see the deaths as proof of the danger that comes from taking the blue pill and accepting a comfortable life of lies, others, like the poster above, are beginning to wonder if maybe they've built their worldview around a toxic dream.

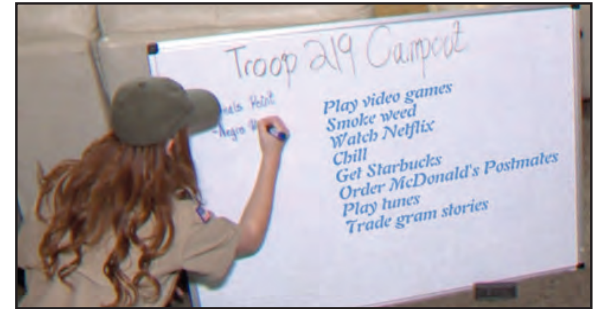


## Scouting Out

*Scouts BSA welcomes first troop of non-scouts*

It wasn't long ago that the organization Scouts BSA was known as the Boy Scouts of America. The name still appears at the top of the scouting.org website, and the "BSA" part of Scouts BSA could easily be read as an acronym for Boy Scouts of America, except that would be redundant, like writing "Please RSVP" on an invitation. Besides, according to Director Billy Quiver, it stands for Blissful Sylvan Adventure. The decision to change the venerable designation came when

Quiver & Co. realized that "there was simply no good reason to restrict membership in the Scouts to just boys. Because anything boys can do, girls can do as well, and that's an important message to send to both our sons and daughters, as well as our children who identify as intersex or asexual. Scouts BSA isn't about to exclude people who want to participate in our activities just because of their gender. And it's in that same spirit that we've decided to make another change, and



Non-scout Scout Kaley McKinnon prepares a list of non-scout activities for her Troop's upcoming campout, to be held at the Rancho Bernardo Inn. "The Scouts motto is, like, be prepared," says McKinnon. "So I figured I'd prepare this list, just so nobody gets any ideas about hiking or woodworking or any of that nonsense."

open our ranks to people who don't even want to participate. The essence of Scouting isn't outdoorsmanship or skill-building. It's learning to get along together and build the

virtues that will make for a better tomorrow. And that's something everyone can do, whether or not they learn their knots. Welcome to the future; welcome to the SBSA."

## Levin Smells a Rat

*San Diego delegation congressman joins Juan Vargas and Scott Peters in calling for Trump's impeachment*

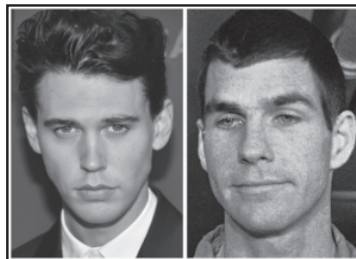
*Representative also contests recent report that county is "rat-infested" — but President disagrees*



Levin: "I cannot ignore the dysfunction, corruption, and abuse of democracy that we witness every day from President Trump." Trump: "But apparently, you can ignore the rats uncovered by Reform California. Fifty to one-hundred percent increases in rat populations in the last 12 months. You people are as bad as Baltimore."



## KIDDIE HORROR EDITION



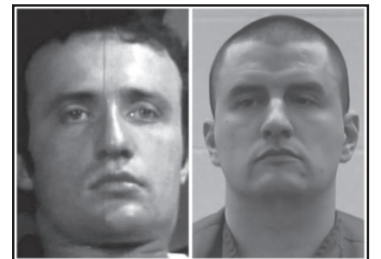
In *Once Upon A Time...in Hollywood*, **Austin Butler** plays Tex Watson, who helped murder actress Sharon Tate even as she pleaded for the life of her unborn child.

Convicted murderer **Tex Watson** is currently an ordained minister in San Diego's Donovan Correctional Facility.



On *Saturday Night Live*, **Dana Carvey** played the Church Lady, who frequently warned against Satan-inspired sinful urges involving tingling naughty bits.

San Diego Police Department veteran **Joseph Ruvido** was arrested last week and charged with soliciting a minor for sex.



*Better Call Saul*'s **Jonathan Banks** once starred in a public service film called *Linda's Guide to Menstruation*, about a girl's first period.

Navy SEAL **Gregory Kyle Seerden** pleaded guilty to molesting his daughter from the time she was five years old.



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YOU NEEDED

# Ask A HIPSTER

HIPSTER@SDREADER.COM



Well, the rumors of a Pavement pre-reunion reunion proved unsurprisingly false. I regret nothing. Unfortunately, my return to "Ask a Hipster" will be delayed yet another week. You see, before I even made it halfway back to San Diego, I caught wind of a new bar opened up by some hipsters in a medium-sized college town. Apparently, they renovated a tiny kiosk at a hotel so it looks like a prison cell, complete with a little commode, and they sell nothing but "craft"

Pruno. As I'm sure you can imagine, I cannot resist the urge to investigate this concept, executed in the most incredibly poor taste. Thus, while I am hate-drinking Pruno in parts unknown, I have asked my great-aunt, Tabitha "Tabby" Stevens, an 87-year-old self-described "folksy Texan," to cover for me. May she enlighten.

— The Hipster

## Dear Hipster Texan:

At a wedding a fortnite back, filled with guests I didn't really know, I got into a serious debate with some totally random hipster (wearing actual suspenders and tweed in July, seriously) about whether Wimbledon is a bigger deal than the Tour de France in terms of the importance of the two events to the worldwide summer sporting season. Here's the thing though: I don't particularly care about either event, or even about either sport. I struggle to explain why I engaged in the debate with such passion and at such great length, and I think it's because the



smugness of this particular hipster bastard really pissed me off. What is it about the hipster mentality that places so much importance on being "right" about trivial things?

— HUGH

Well, I don't have my nephew's insights, but I've still got a fair bit of snap in my garters, and I tell you what, son, it sure sounds like your new friend blew in on his own wind. I always say, "Never wrestle with a pig, because you'll both get muddy and the pig likes it." I guess it could be rephrased

as, "Never argue with a hipster because you can't win for losing and it makes the hipster think the sun came up just to hear him crow." The way I see it, you're liable to end up more confused than a fart in a fan factory, so why waste your time hollering down the well in the first place?

## Dear Hipster Texan:

I'm trying to encourage a flourishing organic, urban, backyard garden to grow healthy vegan food, and I have learned this requires fertilizer. All the good organic fertilizers I can find are made of blood, bones, and fishmeal. Any fertilizers not made from the byproducts of animal suffering appear to be made

JULIES14/GETTY IMAGES PLUS



Manure is also an animal byproduct.

out of various kinds of industrial waste. I'm caught between Chernobyl and the slaughterhouse! What's the appropriately woke choice, hipster?

— ABBY

Vegan urban farming dilemmas are about as rare as hen's teeth where I come from, but it sure sounds like you've got a real yellowjacket in your outhouse there, little miss. God willing and the creek don't rise you'll see the end of it.

But, as my granny always said, "If a frog had wings, he wouldn't bump his butt a-hoppin'," and I think that plumb near tells you everything you need to know about about anything that's worth knowing.

— DJ Stevens

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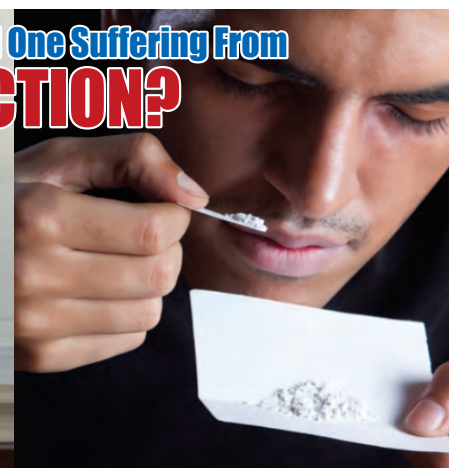
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Ed and his famous missing tomato slice.

## Glorious amateurs

Where was the heart of Comic-Con 2019? Out on Fifth Avenue, where the glorious amateurs play.

"I am Colonel Richard Ferrel of Her Majesty's Coldstream Guards at your service, suh!" says this guy dressed in full military garb with a pith helmet on his head, a bazooka slung across his back, and a perfect British accent. "Served in Egypt, '64. Eighteen sixty-four. This helmet is made of cedar wood. We saturate it in water at night so it evaporates in the heat of day. Keeps our heads cool in battle, don't you know."

A girl and her mom come by. "Can she try your bazooka?"

"But of course, my dear."

"Actually," Colonel Ferrel says, still in his British character, "I used to be a police officer. San Diego. That was until a 300-pound psychotic woman engaged in fisticuffs with me and knocked me out cold. I had to leave the force."

Three dinosaurs come by, about 10 feet tall. Everybody wants to be photographed with them. But not this one three-year old. He leaps in his father's arms, howling with fear. Then it's Hawkwoman, Beetlejuice, and Optimus Prime on stilts, Loki, the god of mischief; Thor; Hela the goddess of death; Sabine from *Moulin Rouge*; Rin Asougi of the Japanese anime *Mnemosyne*.

"Who are you?" I ask one guy.

"Just a thought," he says.

"Who are you?" I ask a guy in a kilt.

"A guy who enjoys wearing kilts."

"OMG! Oh-My-God! It's him. Ed! Ed! 'Welcome to Good Burger.' Say it! Say it!"

This is a 30-ish gal who's just seen a guy who looks the spitting image of Ed, the hero of the movie *Good Burger* and the TV show *All That*.

"Ed" turns around.

"Welcome to Good Burger, home of the good burger. Can I take your order? Huh!"

"I can't believe it!" screams this guy. "Can I get a picture with you?"

"Of course," says Ed. His gravely voice is totally Ed's. Cheers all round. Selfie after selfie. They may be in awe of the dinosaurs, but they love Ed.

"I've met the real Ed," says Kal Smith. He's 22, looks 17. "I figured I could do him. I just found the shirt, pants, roller skates. I'll be him for two days here. Voice can't take no more. I never break character. They just want to hear me say it. 'Welcome to Good Burger!' It's in my brain forever. There's no money in this, but I love how everybody smiles. It takes them back to their childhood."

Across Fifth, a group of boys and girls blasts out with five saxophones. Really good. Dollars drop in their sax case.

Not so much the gal sitting against a wall holding a sign. "Be a hero and help someone out. Me."

Name's Michelle. "Cirrhosis of the liver. I'm from upstate New York. My boyfriend just lost his job."

Somebody else has pinned up a message. "All my life, I prayed for a voice, so that I could sing for you."

So no, not sure what went on inside this year's Comic-Con. But out here was plenty good enough for me.

## Gene's genes

"I don't know who I am," says Gene Miller. "I feel like that saying: red on the outside, white on the inside."

Right now, it's 100 degrees on the outside. We have just come from visiting the Sherman Institute Indian Vocational School in Riverside, after driving up from San Diego. Sherman is where Miller's parents were forced

to spend their childhoods, so school authorities could "take the Indian out of them," cut their hair, forbid them from speaking in their language, and keep them isolated from their tribes, their lands, their families. All this to help them become good Americans with good trades, but no history of their own.

The policy was alive and well into the 1970s. Sherman School continues today, except now

"But my parents didn't speak Comanche, or any language except English," says Miller. "I didn't know what it meant to be an Indian. The first 7-8 years of my life, I thought I was Mexican. We lived in a Mexican neighborhood in San Bernardino. Everybody else was brown like me, except, when the other kids spoke to me, I didn't understand. And they'd say 'Well, what are you?' And I'd say, 'I'm an American.'"

"There's no money in this, but I love how everybody smiles. It takes them back to their childhood."

it does allow the learning of Indian cultures. "Today is the first time I have ever set foot in this school, and I'm 71 years old," says Miller. "I knew it was here because of the water tank. Every time my parents would drive past it on the freeway, they would say, 'There's the prison.'"

We gathered in the 1901 administration house. Gene and his wife Jeanette had come to present his father's collection of school almanacs from the 1930s to Lorene Sisquoc, the school's cultural traditions leader and the Sherman Institute's museum director.

For starters, Sisquoc looks up a yearbook. "It says here your dad was full-blooded Comanche."

He laughs, but tears shine in his eyes.

"And I went home and I said 'Mom, what am I?' And she said 'You're Comanche Indian.' So I went back to school and said 'I'm an Indian.' And then the kids started making fun of me, cupping their mouths and going 'Woo-ooh!' So, you know, I didn't really tell people after that."

"But, Sherman school did help set the children on productive courses in society," says Sisquoc.

"Yes, my dad learned to be a printer," says Miller. "And he learned to play the trombone here. He led bands in the army. He spent four years away in World War II, fighting in Europe, but also got to play jazz

with Django Reinhardt in Paris. But that's about all he'd tell us."

Sisquoc asks if he has registered with his tribe. If his kids have. "Yes," he says. "We went once to a pow wow at tribal headquarters in Oklahoma. But my wife is Scottish, and the kids feel more Scottish than Comanche."

Still, Lorene Sisquoc does unearth lots of info about Miller's mom and dad. How he wanted to be a writer, wrote in the school magazine. How his mom trained as a cosmetician.

On the way back south, we start talking about Gene and Jeanette's Romeo and Juliet romance. "Everybody was against it, especially when I met her parents for the first time, and they saw how brown I was. Those were the bad old days. You'd never guess I'd end up best of friends with them. So it's not all bad."



Jeanette and Gene outside the last original building of the 1901 school.



Lorene Sisquoc with two current pupils, Mary Jane (16), brother Joseph Gonzalez (13)



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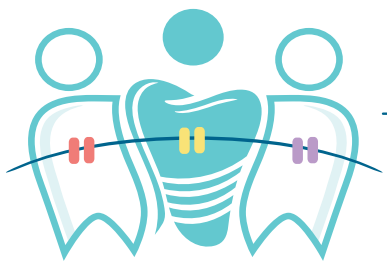
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# NEIGHBORHOOD NEWS

Continued from page 6

Joe's did when *they* opened. But though Red & White outlasted the local Safeway and another small grocery store called Gibson's market, it seems its time has come at last. The Spano Brothers – Anthony, 65, and Damian, 58 –



Back in the day, South O kids could buy penny bubble gum from Red & White.

are ending the family-owned grocery store's run by listing their 5500-square foot market, parking lot, and business for \$2 million.

The Spanos' uncle Tony, 88, still owns and operates the other Oceanside Red & White, three miles north. Anthony and Damian took over the South O Red & White in 1988 from their father (and Tony's brother) Mel in 1988. Anthony says the Bank of America was happy to give them \$425,000 to buy the building, "because we were owner-operated." And at the time, business at the South O Red & White was booming. But of late, Spano says, market realities have taken a toll. "With all the

he launched Oceanside Produce on South Coast Highway (then Hill Street), where the Pour House is now. "He was a truck farmer from upstate New York," says grandson Anthony. "Produce was in his DNA. My dad was in the Seabees in WWII. When my grandfather came out here to see him in the '40s, he decided California was where he should be." Oceanside Produce relied on local farm-

ers. "He got tomatoes, avocados, and citrus from local farming families like the Kawanos," recalls Spano. "He went up to L.A. to get everything else, like potatoes and onions. Oceanside Produce was still running in the late 60s." Spano says his grandfather launched three Red & Whites, including a long-closed store in Carlsbad. He says the South O Red & White birth year was deemed 1959, "because that's when my grandfather incorporated."

Spano says he hopes that the new buyer will continue to operate a grocery-type store in the Red & White space. Without getting specific, he says a group that operates "upscale

"They would write down what you owed, and then you'd pay them off on Friday when you got paid."

[discount] Winco's and Aldi's out there, how do we compete? The sales of dry groceries is a falling category. I do not need 12 kinds of cake mixes that I end up getting rid of. People get that stuff from CostCo or Smart and Final. I can't even sell through a case of cake mix before it ages out of code. Besides, if people need a cake now, they will go out and buy one." He says the shoppers of the '80s and the shoppers of today are "polar opposites... they don't buy quantities of produce like they used to. They just don't shop in the business model that we have maintained."

When Anthony and Damian's grandfather Joseph arrived in Oceanside in the early '50s,

urban superettes" has seriously inquired. "I hope that, both as a community center and as a place that employs locals, we can save it as a market." He says his store currently employs nine. "For many people, this was their first job." And he admits that that an upscale superette would certainly be in keeping with South O's "wildly escalating property values. A two-bedroom starter house in South Oceanside for \$775,000? Who can afford to live here?"

Real estate agent Bryce Carrier says that a major boom in South O home prices took place from 2013 to 2016, when an average house valued at \$400,000 jumped to \$600,000.

He says that earlier this year, a remodeled three-bedroom tract home on Ditmar Street sold for over \$1 million. And he does not expect South O's skyrocketing residential prices to slow down any time soon. In fact, he says the increase in short-term rentals is destined to push the values of rentals and sales even higher. "If you can get \$400 a night, you just made \$2800 for the entire week, where if you rent it as a regular long-term rental, you might get \$3200 a month."

KEN LEIGHTON



Another mock battle involving the Colosseum — just like the old days!

## IMPERIAL BEACH Kids crash castle, grownups grouse

**Turns out youngsters have been smashing stuff up since the '70s**

On July 12 at about dusk, two kids scurried away from an upset man and woman after demolishing parts of a sandcastle sculpture near the Imperial Beach Pier. IB local Joey Bradley was coming up on the other side of the pier when he noticed his daughter's surf-buddies getting the stink-eye from the adults. "All the kids tear down the sand castles at the end of competition, every year," Bradley said when we spoke on July 27. "It has been going on since the '80s. I partook myself, as a kid." He was referring to the Sun & Sea Festival sandcastle building competition, begun circa 1960.

The next day, a Facebook video surfaced titled "Boys will be boys?" and showing the kids stomping out parts of the sand sculpture. The creation stood about four feet tall and resembled the Roman Colosseum; at the base was a face sculpture that had been smashed. The video went viral, and the comment thread went on for days. The naysayers argued that destroying the sandcastles is disrespectful and may lead to bigger crimes like vandalism and graffiti. Those OK with it said that it's an old IB tradition. It ultimately garnered 337 comments before the page administrator shut it down and commented: "For every angry comment, there's one celebrating the kids. This is obviously a torn issue but I feel like it's reached its logical conclusion. Thanks for the healthy discussion!"

"I'm watching it again," said an IB woman,

"Parents: if this is OK, why are the children running like they did something wrong? The video shows the kids running; they know right from wrong." Others on the thread called the kids "jerks, asshats, little punks." "This is so upsetting," said IB resident Marisol Castillo. "Those parents need to apprehend their kids. This is not what IB stands for." But Mayra, another mother from IB said: "Let the kids have fun — smh [shaking my head]." And shortly after, one of the kids' mothers keyed into the discussion. "The kids are running because the



"This person (or people) threw bricks at the Mike Hess Brewing sculpture that was created before the 4th of July."

psycho adults are threatening them," she said. "That's my kid, and you're out of line."

Bradley is a 40-year-old Navy veteran who attended U.S. Open Sandcastle Competitions in IB from 1980 to 2011. He then attended the IB Kids Fest at Pier Plaza in 2012, the Kids 'N Kastles competition in 2013, and the Sun & Sea Festivals from 2015-2019 — "other than when

continued on page 26



## LETTERS

continued from page 4

Daniel Joseph  
Smiechowski  
Bay Ho

**Comments from  
SDReader.com** — not  
edited for punctuation,  
spelling, or grammar.

**“Moore’s and minions grab  
no-bid Aztec Stadium deal”**  
News Ticker

**June 4**  
This is just the beginning.  
Watch as the proposed cam-  
pus gets tiny, and the condos  
reach for the sky. The city  
soon will be asked to tear  
down our stadium at city  
expense, to replace with a  
stadium too small for the  
NFL. Before the Chargers  
return, they will demand  
rights to develop some part  
of town, and a new stadium  
as well. This will cost the  
city billions. What a pack  
of Trump wannabe crooks!  
— Psycholizard

**“Once Upon a Time...in  
Hollywood”**  
Movie Review  
**July 31**

Liked it right up until the  
violent climax. Not so much  
the violence, but the fact  
that a guy who may have  
killed his wife (the charac-  
ters remind us he was found  
not guilty) would come off  
as likeable to the audience.  
—SalULloyd

**“The other Gaglione Broth-  
ers sandwiches”**  
Feast! Restaurant Reviews  
**July 30**

I consider myself a cheese  
steak connoisseur and  
Gaglione is my favorite,  
hands down. I get a 12”  
Mushroom Steak, add jala-  
penos and dump a bunch  
of these sweet peppers they  
have in the toppings bar on  
there. It never lets me down.  
—mb2121

**“Faulconer’s data man  
Maksim Pecherskiy quits”**  
News Ticker  
**July 30**

The city needs to hire quali-  
fied people not political  
hacks. The only one that was

worth two cents was Eduardo  
Luna. The residents deserve  
professional qualified peo-  
ple not political appointees  
who are obligated to suck at  
the teat of the politico that  
appointed them.

—AlexClarke

**San Diego steams ahead  
with 5G installation”**  
Neighborhood News  
**July 30**

“This is good for the wire-  
less industry...” Of course!  
That’s because the FCC,  
currently another tool of the  
Administration, is dedicated  
to increasing profits for the  
industry it supposedly regu-  
lates. The FCC is not  
interested in protecting the  
citizens of the United States  
from predatory monopolists.  
That is also why we have the  
highest internet costs in the  
civilized world and the low-  
est quality service. It’s why

your email and phone are  
full of spam. It’s why your  
ISP and phone company are  
allowed to sell your personal  
information without telling  
you. It’s why we can’t have  
the ‘net neutrality that pro-  
tects us from these ripoff  
corporate overlords. This  
Administration has staffed  
every regulatory agency with  
tools who are determined  
to remove every rule that  
protects citizens and replace  
those rules with others that  
protect corporate profits.  
Say goodbye to national  
parks, clean air, renewable  
energy, affordable insurance  
or drugs or imported goods.  
Say goodbye to real full-time  
jobs with livable wages. Say  
hello to the ‘gig economy’.  
Say hello to even wealthier  
Wall Street bankers, politi-  
cians and CEOs. Oops, I  
almost got into a rant!

—swell



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# Why are the whales dying?

This year's gray whale migration has made the news cycle for ominous reasons: a higher number of whales are washing up on beaches or stranding along the migration route than normal. The season started on the slow side for the tour operations in the calving lagoons in Baja California Sur this year. A late arrival points to the whales remaining longer in their Arctic feeding grounds to "stock up." Like bears preparing for a long hibernation, gray



PHOTOGRAPH BY SHARI BONDY/WHALE MAGIC TOURS

**Gray whales can carry up to 400 pounds of barnacles or other creatures that cling to them.**

whales bulk up before their annual calving migrations to the lagoons in Baja and usually feed little, if at all, along their journey in either direction. They are also known not

to feed often in their calving grounds.

Gray whales are the only baleen whales to scoop-feed on the ocean floor. In shallow coastal regions and bays, gray whales usu-

ally turn to their right side, scoop and suck at the benthic layer of the ocean floor, then push it out through their baleen with their tongues to filter out the food from the mud. (The benthic zone is the bottom of a lake or sea, including the lowest portion of the water column down to the first layers of mud and silts, that usually hosts the small crustaceans, or amphipods, that the whales depend on for the majority of their diet. Most of this feeding is done during the summer months in their Arctic feeding grounds west and north of Alaska in the northern Bering and Chukchi seas.

Whale watch operators at the calving lagoons in Baja were geared up and ready before the whales started trickling in early this year. Shari Bondy of Whale Magic Tours noted fewer whales, fewer calves, and a late beginning to this year's calving season in Ojo

de Libre lagoon, the northernmost of the three calving lagoons. As the season progressed, she also noted a higher mortality rate than normal: "Though we had great season with lots of close, personal interaction with the whales for

"I personally saw eight dead whales this season. That is much more than we see in any season at one lagoon."

our clients this year, I personally saw eight dead whales this season. That is much more than we see in any season at one lagoon," said Bondy.

"Due to several different sources citing dead whales along the coast and in the lagoons, some strandings may have been counted more than once, but I heard of around 30 dead whales in Baja this year, and that is way above normal." Given the vast stretches of uninhabited coastline



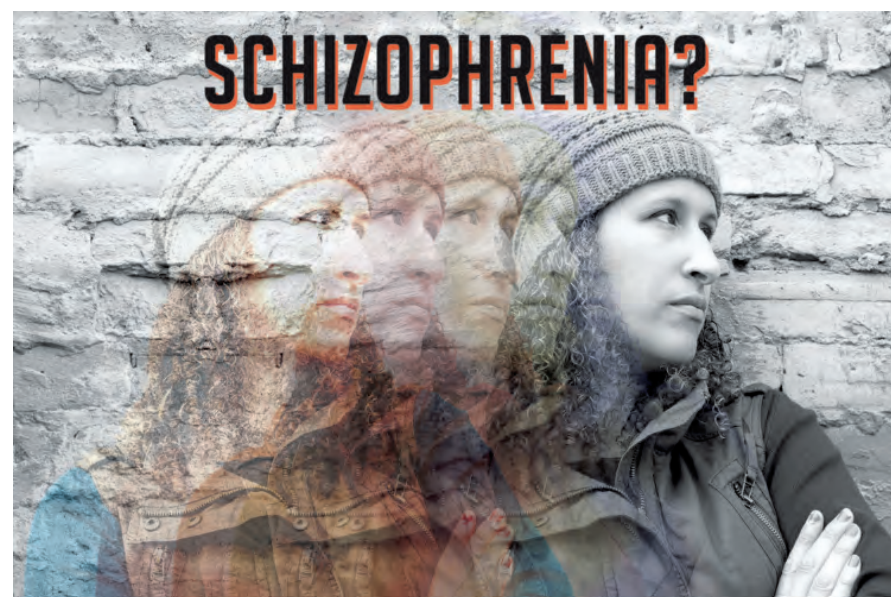
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PHOTOGRAPH BY SHARI BONDY/WHALE MAGIC TOURS

**Not all of the gray whales observed this season were showing signs of malnourishment. Most, like this breaching adult whale, appeared to be healthy.**

on the west coast of Baja, an accurate count of stranded whales south of the U.S./Mexico border is difficult.

Whale watch tour boats aren't allowed to approach the whales, and they are limited to specific areas in the calving lagoons. This is to avoid stressing the cows and calves. It

seems to work fine, as the whales often approach the boats. That they had a great season is due to the fact that they have developed a relationship with the whales. Once known by whalers as devilfish for their aggressiveness toward the ship-based rowboats that carried those who were hunting

them, gray whales today are more apt to visit the whale watch pangas peaceably: seeking attention, even pushing their newborns up for visitors to see.

**Sea ice algae theory**  
Though no conclusive evidence can yet be pointed to — research-



PHOTOGRAPH BY SHARI BONDY/WHALE MAGIC TOURS

**Enthusied whale watchers get up close and personal as the curious giants, seemingly enjoying the attention, approach the pangas.**

ers say they may never expose a single cause for this year's high mortality — there are several theories coming to light. The connection between the effects of sea ice loss and recent gray whale mortality events is one of the front-running theories. But how can a tiny organism such as

ice algae cause stress to some of the largest creatures in the ocean and cause harm to whales thousands of miles from the Arctic seas in which it is found?

This theory begins with sea ice algae being a base building block, or "primary production," for the food chain where sea

ice occurs in the colder months of the year, along with the unique feeding habits of the gray whale.

Sea ice algae grows on the underside of the ice shelves that extend into the ocean in Arctic regions that include the gray whale's summertime feeding grounds. Reduction of sea ice, and thus

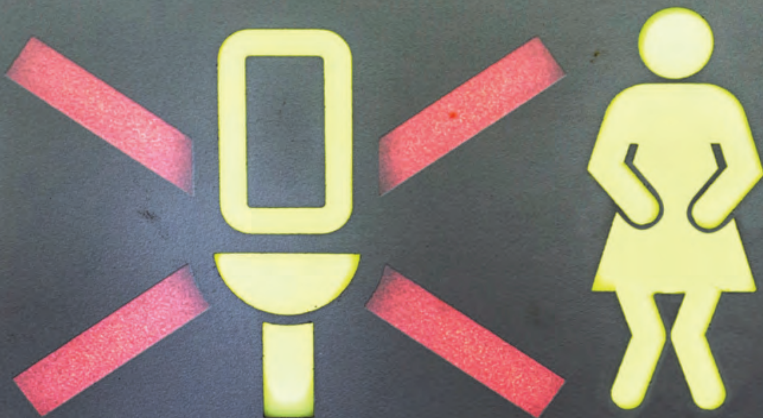
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algae, can affect the entire ecosystem. When the ice melts away in the warmer months, algae and other nutrients fall through the water column to the ocean floor, where it is a primary food source for benthic layer invertebrates. In those feeding grounds, algae is the only producer of the Omega 3 fatty acids that are needed for amphipod reproduction.

NASA has been monitoring Arctic sea ice coverage by satellite since 1979. By measuring the sea ice remaining after the summer melt each year, scientists can track overall loss of area while also gauging the age of the ice. Sea ice minimum area has gone from 6.455 million square kilometers on September 21, 1979 to a low of 2.91 million square kilometers on September 12, 2012. Since then, sea ice mini-



PHOTOGRAPH BY SHARI BONDY/WHALE MAGIC TOURS

**Young gray whale dead in Ojo de Libre lagoon this season. At twenty-five feet, this whale was maybe three years old. Though it is starting to decompose, you can see tell-tale signs of emaciation in the concaved area and hump on the back just behind its head.**

mum has had both sharp increases and decreases, but the overall trend has been steadily downward since 1979.

If there is more remaining sea ice at the end of summer, that ice will be “older” and can accumulate a greater volume of fresh water, and thus release more nutrients into the ocean when it does melt. Sea ice algae

also accumulates more on older ice, sometimes breaking off in rafts and sinking through the water column to the benthic layer. For that reason, older ice can provide more nutritional benefit to the benthic species than thinner, younger ice at the edge of the sea ice sheet.

During the 2017-2018 migration, I witnessed gray whales feeding along the

channel near the San Quintin Bay mouth — something I hadn’t seen before. That same year, a gray whale was seen far inside the bay during a high tide phase. As the tides were decreasing, the whale became trapped in the bay and died in front of my rental home. The evening before the thirty-foot whale was found floating dead, I watched it from my patio,

seemingly testing the edges of one of the two narrow channels that would have been its only escape route out of the bay. At 30 feet, the whale was between three or four years of age.

The tide was dropping and I knew the young whale was in trouble. It seemed skinny compared to the whales I have seen before. But was it starving, or just an inexperienced

young whale that lost its way? As sickly or injured gray whales will often strand themselves to avoid drowning, this could also have been the case in that event. Usually, ship strikes are obvious, as are net entanglements. The young whale showed no signs of either. It was skinny.

During the north-bound leg of the gray whale migration is when they are most vulnerable to predation and malnutrition. The adults have mostly gone without food since the beginning of the season, and mothers use extra energy guiding the newborn calves away from danger. Adding to the dietary stress on the cows, newborns consume up to 50 gallons of milk per day. Malnutrition can adversely impact the cow’s milk output, leaving calves in a weakened condition, and

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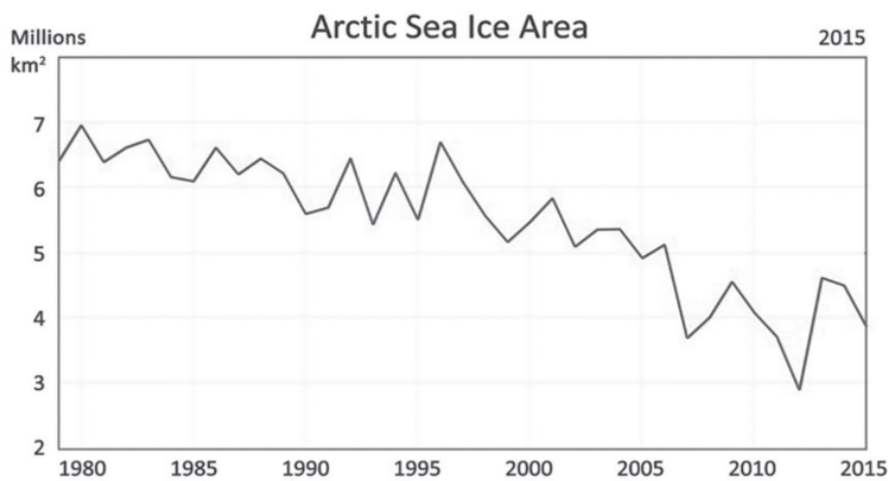
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Graph showing annual minimum Arctic sea ice area.

that has also been noted by observers this year.

A malnourished gray whale is not too hard to spot; many times they are apparently skinny, especially along the rear two-thirds of their bodies. Whales with a visually concave area behind the blowhole leading to a “raised” hump just behind that are

showing signs of malnourishment. This has been the case with the majority of dead whales found ashore this year.

#### Victims-of-their-own-success theory

Another theory that couples with a lack of adequate food is the success of the eastern Pacific

gray whale population since protection. Though they are estimated at about the pre-hunting population of 26,000 animals, the growing number of whales feeding in the same grounds could conceivably affect the density of their benthic-dwelling food supply. Amphipods have

low fecundity (fertility) rates and long generation times. When populations are reduced due to predation, they are slow to recover.

According to an article titled “Productivity of arctic amphipods relative to gray whale energy requirements” by Raymond C. Highsmith and Kenneth O. Coyle of the Institute of Marine Science at the University of Alaska, “If whale predation reaches the point where amphipod populations decline, the amphipods would be slow to recover because of their low fecundity and long generation times. Such a longterm alteration in food webs and energy flow through the ecosystem could alter the ecosystem structure, leading to colonization by other benthic species, further impeding amphipod recovery.”



A deceased young whale inside San Quintin bay. I watched it for three days as the dropping tide trapped it. You can see that it is skinny (tail down, head up) by the concave ‘dimples’ near the blowhole at the upper right of the picture.

By May 17, there had been 57 gray whales found dead along the west coast from California to Washington in 2019. As it is estimated that only 10 percent of whales that die in the ocean end up on shore, it is not an exaggeration to put the total number of deceased whales during this year’s migration at around 600 animals.

The gray whale’s only predators are orca, occasionally large oceanic or great white sharks, and humans — whether by poaching, research, or legal take. The Makah people of Neah Bay, Washington, are the only US citizens allowed to kill a few each year due to “cultural, spiritual, and subsistence need.” Though the Eastern Pacific

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gray whale has recovered in full to its estimated pre-hunting number of around 26,000, the Western Pacific gray whales are nearly extinct: an estimated 100 to 150 animals remain. The Atlantic gray whales went extinct in the 17th century due to whalers hunting them for oil and other products.

Unlike most whales that migrate, the migration route of the gray

whale is along shallow coastal waters, which puts them at higher risk of ship strikes than other species. Due to the larger than normal mortality rates this year, some industries have altered their activity to help reduce injury to the whales. Crab fishermen have had their season pushed back until the migration is over to reduce the risk of entanglements, and ships have been asked

to lower their speed in coastal areas where whales are known to be present. But while ship strikes can be dangerous, the most common clue concerning this year's high mortality rate is malnutrition.

The highest number of mortality events during the gray whale migration was in 2000, and the numbers declined through 2002. Sea ice minimum area dropped steeply going

into 1997-1999, strong El Niño years which would naturally stress the benthic layer-dwelling species the whales feed upon. During that high mortality event, necropsies showed that the deceased whales had been feeding en route, which is uncommon behavior for healthy migrating whales, and that many showed signs of malnourishment.

As for establishing population estimates, shore-based stations located where the whales pass nearest to the coast have been staffed since 1967. According to the Center for Biological Diversity, the gray whale stock was estimated at 13,095 during the 1967-1968 migration. By 1998, counts indicated an estimated population of 26,635. Though the average annual number of migrating whale strandings was 38 between 1995 and 1998, strandings during the 1999 and 2000 migrations numbered 273 and 355, respectively. Over the two years following the 2000 migration, shore-based counting stations indicate that the gray whale population dropped dramatically: to 18,761 in 2001, and 17,414



PHOTOGRAPH BY SHARI BONDY/WHALE MAGIC TOURS

**Once hunted to near extinction and aggressively protective, gray whales will often interact voluntarily and seem to be gently curious of humans.**

in 2002. Since then, their numbers have bounced back to over 26,000.

There has been no conclusive evidence pointing to any one factor for the high mortality event centering on the 1999-2000 migration. Though there was a higher number of malnourished whales, most of those observed seemed to be healthy. Some researchers suggest that could have been due to whales not migrating as far, and thus fewer reported by the monitoring stations;

also, that the whales had reached their maximum healthy population, or carrying capacity.

#### Fukushima theory

A notion that seems to have gained traction mostly among social media commentators relates to the 2011 disaster at the Fukushima nuclear reactor site in Japan. There has been a recent "slight uptick" in Caesium-137, the main offender from that event, near the Bering

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Strait south of the gray whale's summer feeding grounds. Though it is not completely ruled out as of yet, the necropsies performed would show any increase of C-137 in the dead whales. And the scientists studying the spread of harmful isotopes from Fukushima have yet to find any increases in the northern Bering Sea of C-137 high enough to cause harm to animals in the benthic layer in which the gray whales feed.

Noting the study that showed the "slight uptick" in C-137 in the area, I contacted Dr. Ken Buesseler and asked about the possibility of C-137 affecting the benthic dwellers in the gray whale feeding grounds. Dr. Buesseler is a senior scientist with the Woods Hole Institute, and has been focused on Fukushima contamination since 2011.

His response was briefly conclusive: "The levels would need to be hundreds of thousands of times higher to cause any direct effects on marine biota," he wrote.

So, probably not Fukushima. For those concerned about radiation levels in their seafood, Dr. Buesseler cited a Canadian program, inFORM, that analyzes fish and whales for Fukushima fallout at [fukushimainform.ca](http://fukushimainform.ca)

#### Oilfield theory

There are studies supporting a theory of combined stresses — including oil production activity and the attendant transport vessel noise — that can affect gray whale feeding habits. Oil production activity is high in the north Pacific, and has been for decades. If that alone caused malnutrition, it would seem we would have large die-offs during every annual

migration.

Oil from spills or well leaks can pose serious health risks to baleen whales, including irritating skin, eyes, and mucus membranes, which in turn increases susceptibility to infection. Oil will also damage the whale's gastrointestinal tract if ingested.

But, as with high levels of radiation, these symptoms would be apparent during a necropsy, and so far, that has not been the case.

#### Plastic

Another popular culprit often pointed to for any marine malady is plastic. It's true that our oceans are full of it. It is a major issue worldwide. Plastic is dumped into the earth's oceans at an estimated rate of eight million metric tons per year. The gray whale aside, plastic in the oceans is estimated to kill one million birds and one hundred thousand marine mammals annually.

Many whales around the world have been found dead over recent years with bellies full of plastics. Most commonly, they are toothed whales like sperm whales, porpoises, and dolphins that feed on fish and squid, or baleen whales that feed on surface plankton, pelagic crabs, and schools of small bait fish. But gray whale feeding habits and feeding area don't lend themselves the theory of plastic causing their high mortality rate.

It is true that plastics can break down and infiltrate the benthic layer where amphipods absorb it into their systems. But again, it would take amounts of saturation much higher than those found in the gray whale's primary feeding grounds to cause a higher than normal mortality event.

— Daniel Powell

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## NEWS TICKER

continued from page 2

has plenty of support among his legislative colleagues, judging by the ex-city councilman's campaign finance report, filed with the city clerk July 31. No fewer than 16 assembly members came up with a total of \$9050 during the first half of the year, the data shows, with three of them — Democrats Kansen Chu of San Jose and Eloise Gomez Reyes of Grand Terrace, along with Diamond Bar Republican Phillip Chen — kicking in the primary maximum, \$1150.

Other Sacramento players backing Gloria included state Senate Democrat Robert Hertzberg, who contributed \$1050 to Gloria's mayoral fund on January 10. But the donation was subsequently refunded by the campaign to Hertzberg on Saturday, June 30, the final day of the disclosure period, the filing shows. In March, Hertzberg faced a sexual-harassment scandal when he was reprimanded by the Senate Rules Committee for excessive hugging of three women lawmakers and a male sergeant at arms. "You cannot solve the problem by asking someone if a hug is unwelcome or welcome, because a person may not feel comfortable



There's no stripe for sexual harassers on that flag.

telling you it is unwelcome," the Senate Rules Committee wrote to Hertzberg in a March 8 letter reported by the *Sacramento Bee*. "Any further similar behavior will result in the Rules Committee recommending more severe discipline."

Republican ex-Assemblywoman Linda Halderman had charged last December that Hertzberg "pinned her in his arms and thrust his groin into her," the paper reported, "describing the encounter in a Capitol hallway shortly after she was elected in 2010 as an assault. Two sitting lawmakers came forward and said Hertzberg's hugs crossed a line for them, too." Following the sanction, the Los Angeles Democrat dispatched a letter apologizing for offending anyone but said no foul play was intended. "All my life, a hug has been a way of greeting

friends and colleagues — a gesture of warmth and kindness and a reflection of my exuberance," it said.

Sexual harassment has become a sensitive area for Gloria following the ongoing scandal that has engulfed Kevin Beiser. The San Diego school board member was once a political intimate and Gloria fundraising powerhouse before being accused of groping and otherwise harassing four young male campaign workers. When word surfaced of the accusations, Gloria joined state Senate President pro Tempore Toni Atkins — along with San Diego city council members Georgette Gómez, Jennifer Campbell, and Chris Ward, all Democrats — in calling for Beiser's resignation. "As LGBT elected officials who are committed to changing the overarching cultural and political climate to prevent

sexual harassment, we want to ensure that every complaint is fully investigated and appropriately decided," said a statement issued by the officials. "That said, even following the principles of due process, there are cases, especially those with multiple and severe allegations, where the obvious right thing is for the accused to step away from their position."

Besides the legislative politicos, a host of state capitol insiders and lobbyists gave big to Gloria's mayoral bid during the period, including David Topp, director of state government affairs for Abbott Labs and Democratic political consultant David Pruitt, who each came up with \$1150. In all, the Gloria campaign raised \$637,522 in cash, closing the period with total cash in the bank of \$474,735, the disclosure statement shows.

Matt Potter

## Santa Anita

continued from page 3

from the clouds. "I think that the primary reason for Santa Anita's problem was the weather; they had one of the rainiest winters ever. Unlike baseball, racing is like football in that you don't usu-

ally get called because of rain, but there's probably a point where you need to stop it. That's what they did eventually at Santa Anita, although they probably did it a little later than they should have.

"What was out of the ordinary was the clustering of the fatalities; there have been meets where we've seen these numbers over a span of time, but it didn't happen all at once, and I think that's what got the attention of the media." In turn, says Harper, "It got the attention not just of the animal rights people, but the politicians — the Governor's people, Senator Feinstein's people, who've asked, 'What's gonna happen at Del Mar? Is it going to be like Santa Anita?' We've brought them up to speed on what we've done over the past few years and the safety measures we're adding."

"Is there any discussion of another surface change in the works?"

"Sure. When we put the synthetic surface in, it did what we wanted it do — it was safer. But it was also a lot slower, and quite a few trainers didn't like it because you're breeding horses for speed."

"We all weighed in. We're realists; you can't kill 30 horses at a race meet and expect it all to go under the carpet. It was national news, every night for

about 10 days, and it's something you have to deal with. There are a lot of folks who've been in this industry for a long time, and I don't think they appreciate the danger we're all in if we don't react in a positive and aggressive manner.

"Whenever there's a breakdown, we try to find the ole smoking gun, which is very difficult. Some horses that break down are sound, have never been on medication, and have never taken a bad step. We look at every horse via a committee that goes through all the entries, and I think we can eliminate a lot of potential problems by doing that. We have 1800 head of horses — every one being looked at by a lot of people."

Harper believes that the general public understands, to some extent, that no matter what job a horse performs, including serving as a pleasure riding companion or just hangin' in the pasture... breakdowns are inevitable. "But it's the minority, the ones who are very passionate about it, who don't understand"

"Do you believe their ultimate goal to end horse racing?"

Harper concludes, "I seriously doubt whether an animal rights person will back off." ■

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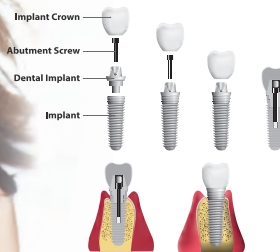
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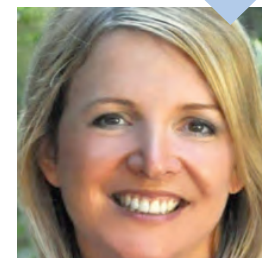
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I was deployed to Middle East," he said. "The boys were school friends of my daughter. They are all good beach kids and they spend all their free time surfing, skateboarding, playing water polo, and doing other productive activities around town. All the adults on the video were being a bit dramatic; as well as the naysayers from the Facebook thread."

Castillo, who commented that "parents need to apprehend their kids," was one of the only posters on the thread who had a change of heart. "Well dang," she said, "I apologize! I honestly thought they're just being rude, but after reading the [thread] and learning about the tradition, I'll definitely join them next year! [happy face emoji]"

A woman who had lived in IB for 40 years wrote, "My father was one of the original organizers of this event and my brother... competed for many years with our local [sandcastle building] team: IB Posse. All of our kids enjoyed the tradition of jumping on the castles not long after the winners were announced. Those of you calling children asshats or other names are the ones who should be ashamed of yourselves."

Sadly, four days prior to the competition and controversial sandcastle attack, the IB Posse posted a photo on Facebook of their recently built sand sculpture; it had been vandalized. They captioned it in part: "Either someone doesn't appreciate our work or doesn't care for business in our town. This person (or people) threw bricks at the Mike Hess Brewing sculpture that was created before the 4th of July. It's unfortunate that we have to consider this kind of behavior before we do something nice."

MIKE MADRIAGA

## KENSINGTON

### Feds forcing 5G, forbidding safety siting But at least local guidelines will keep it discreet

On July 23, the San Diego city council heard from critics, loud and clear, before voting to approve its 5G guidelines. And while the city touts its stealth designs, technobligh on the landscape isn't the only thing opponents care about. Health impacts from inescapable radiofrequency were a top con-

cern, even though health concerns carry no weight in the process; a 1996 federal law bars cities from considering the health effects of radio frequency in siting towers.



Can you hear us now?

Tucked into the city's twelfth land-use update are "small cell" guidelines that will fast-track thousands of mini cell towers throughout the city, a requirement of a new federal law that took effect in January. They'll go on street lights and traffic signs — in parks, near schools, by homes. "We have no poles, no cobra lights, so every 5G installation will be a separate tower," said Don Taylor, chair of the Kensington-Talmadge community planning group, which sought changes to the draft. The group's first wish was to ensure that projects proposed in historic and potential historic districts "shall not erode the aesthetic character of the community" — because the federal order allows eyesores if the city has no design criteria. ("Fortunately, we do," said city planner Simon Tse.) Second, the Kensington group wanted to follow city staff's recommendation that the guidelines go into the land development code manual, so they are enforceable. Planning groups rely on the city's current wireless guidelines to evaluate small cell installations. And third was a change sought by health advocates: a wireless community master plan. "With no master plan from any telecom company, we have no idea what they are each going to do — where small cells will go and exactly how many and on how many poles, existing or new," says Sue Brinchman, director of the nonprofit Center for Electromog Prevention, in an email.

That one didn't fly. According to a memo from the city attorney, such a plan would require extensive public comments on sites, sure to slow the process — against the Federal Communications Commission

order. But city planner Karen Lynch said for new poles coming into the right-of-way in Kensington, there would be a Neighborhood Use Permit process that would allow community voices, and the decision could be appealed to the planning commission. Planners would recommend that the carrier come in with as many sites as they could for the community to aid the review, "almost like a Master Plan, but not — it's just several locations."

The rollout could begin early as this year, driven by the new law that limits local control and imposes "shot clock" timeframes to process applications: 60 days for equipment on existing structures or 90 days for new ones. "This is good for the wireless industry, but it removes any flexibility the city has to 'partner' with the applicant during project review," notes a city staff report. Since "this partnership often serves as a substitute for due diligence," applicants must do their research.

San Diego has come a long way in its design guidelines, Lynch said. "What was allowed 20 years ago is no longer allowed today. Out of the top 10 major cities in the U.S., none have better concealment of macro facilities or better designed small cell sites, likely attributable to our regulations and guidelines." The guidelines would allow facilities up to 15 cubic feet, attached to an existing light pole or traffic signal, to be processed by ministerial application.

Health advocates see it differently. Stealth designs won't make up for all the new towers that will sprout like branches on trees — trees that may have to be removed to make way, since they interfere with certain 5G radio-waves. "I see an emphasis on concealment with zero safety considerations," Brinchman says of the city's new guidelines. "I see permission to place up to four small cells on one pole." And worst of all, there are "zero setbacks from residences." The World Health Organization classified radiofrequency radiation as a possible carcinogen in 2011. And while 5G operates on a much higher frequency than earlier generations, it won't replace existing networks, but will instead expand them to fill in coverage gaps. As a result, some cities have more protective ordinances that put greater distance between the small cells and people, Brinchman says. Marin County's new rules don't allow 5G antennae within 1500 feet of schools, and require them to be located a minimum of

1000 feet apart.

Several speakers at the meeting called for the council to delay the vote. "We're just assuming based on research done more than 20 years ago that this is okay," said Antonia Mahoney. "But we won't know until we put it outside our kids' bedrooms."

SHEILA PELL

## ENCANTO

### Suit cites poor living by Live Well

Things get grim when you pack 'em in About 100 Encanto and Southeastern attendees gathered at the Malcolm X Library July 10 to learn about a lawsuit filed by longtime locals demanding the city and county stop jamming the neighborhood with poor people — while putting few or none in other neighborhoods. "We resorted to a lawsuit because the defendants failed to implement policies they are well aware of," said Kathleen McLeod, one of the plaintiffs. "The reality is, communities like ours are not treated equitably or respectfully." State, federal, and local laws exist to make sure communities are racially and economically mixed, she explained. But those laws are being sidestepped in poorer communities, so that instead of planning diverse neighborhoods, neighborhood that are already lower income attract only projects that "anchor us to poverty," she said. "Instead of this community being balanced economically



Meeting at the Malcolm X library to raise a cry of protest — seems right.

and racially, we get concentrated poverty and people of color. Instead of getting parks and community assets that make living in density bearable, we get assets shifted to developers. It's just stacking people up."

Elijah Gaglio, an attorney from Aguirre & Severson, filed the federal lawsuit in May, noting that the numbers show entire neighborhoods with no low-income housing, while certain zip codes are getting a number of projects." The city revised the two neighborhoods' community plans to add almost 13,000 apartments. Other poor neighborhoods have been similarly affected, Gaglio says. Encanto is slated for about 8,100 new low-income apartments, where there are already about 3,300 apart-

continued on page 82



# Calendar

# Your Week

AND WELCOME TO IT

## Thursday | 8

### TIKI OASIS 19: CATCH THE NEW WAVE



Running over four days in Mission Valley (after an opening night at the Bali Hai), this year's Tiki Oasis offers Hawaiian-themed décor, drinks, live music, dancing, DJs, fashion shows, costume contests, poolside entertainment, a Miss Tiki Oasis contest, car show, kids activities, and art exhibits.

Educational seminars cover cocktails and food, art, architecture, pop culture history, and of course, tiki carving.

**WHEN:** Thursday, August 8 and Friday, August 9, 8:30 am; Saturday, August 10 and Sunday, August 11, 9 am

**WHERE:** Crowne Plaza Hotel, 2270 Hotel Circle North, Mission Valley. [tikioasis.com](http://tikioasis.com)

## Friday | 9

### OCEANSIDE INTERNATIONAL FILM FESTIVAL

Independent films, screened and juried. This year's highlights include *Mrs. Henry Presents - "The Last Waltz"* (8/4) an *Animal Kingdom* episode premiere (8/7) *The Tony Alva Story* (8/10), an

evening with Taylor Steele (8/10), and the awards ceremony (8/11).

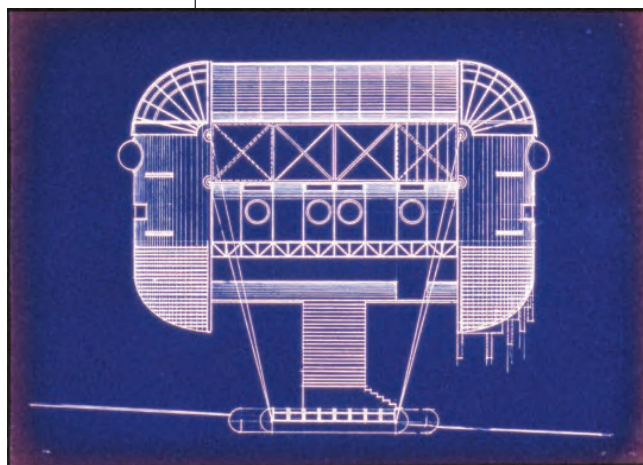
**WHEN:** Friday, August 9, 5 pm to 10 pm; Saturday, August 10, 11:30 am to 10 pm; Sunday, August 11, 11 am to 6 pm

**WHERE:** Sunshine Brooks Theatre, 217 N Coast Highway, Oceanside. [osidefilm.org](http://osidefilm.org)

## Saturday | 10

### ARCHITECTURE PLANS OF EUGENE RAY

*Radiant Architecture: The Visionary Work of Eugene Ray* celebrates the work and philosophy of architect and



SDSU professor of Environmental Design from 1969-1996 Eugene Ray, who is well known for his former La Jolla home and studio, the "silver ship." The exhibition comprises rarely seen, original hand-drafted architectural renderings and plans, ephemera, collages, and projection sequences.

**WHEN:** Saturdays, 11 am to 4 pm. Through October 5.

**WHERE:** SDSU Downtown Gallery, 725 W. Broadway, Downtown. [art.sdsu.edu](http://art.sdsu.edu)



FRIDAY, AUGUST 9: OCEANSIDE INTERNATIONAL FILM FESTIVAL

## Sunday | 11

### A BRIGHT NEW BOISE

Set in the breakroom of a Hobby Lobby chain outlet in Boise, Idaho, the play begins with a job interview for a cashier's position. Will is newly arrived in the big city from the obscurer northern regions of the state, and he is grilled by store manager, Pauline, to confirm his antipathy to unions and his willingness to work 38 hours a week, just shy of full-time employment. For his part, Will projects a vibe of excessive compliance, but he quickly exposes his motives.

**WHEN:** Sundays, 2 pm. Thursdays, Fridays, Saturdays 8 pm. Through September 1.

**WHERE:** Onstage Playhouse, 291 Third Avenue, Chula Vista. [onstageplayhouse.org](http://onstageplayhouse.org)

## Wednesday | 14

### SAN DIEGO BEER CHOIR

The San Diego chapter of Beer Choir is an informal, sing-along style group of all (or no) singing skill levels who meet

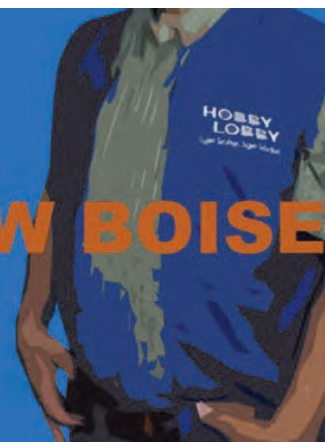


to drink beer and sing drinking songs while supporting San Diego's craft beer community. Twelve dollars gets you a beer and a songbook.

**WHEN:** Wednesday, August 14, 7 pm to 8:30 pm

**WHERE:** Border X Brewing, 2181 Logan Avenue, Logan Heights. [choralconsortiumofsandiego.org](http://choralconsortiumofsandiego.org)

## A BRIGHT NEW BOISE





# ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

## VILLAGIO AND ARROYO VISTA TRAILS (CARLSBAD)

Walk along a corridor critical for wildlife to move between habitats.

**Driving directions:** [Carlsbad] From I-5, take the Leucadia Boulevard exit east, drive approximately 2.8 miles east on Leucadia Boulevard (street becomes Olivenhain Road east of El Camino Real), turn right on Rancho Santa Fe Road, drive 0.3 mile to the Villagio housing development, and turn right into the development on Las Olas Court. Park on the left in the small turnout. Neighborhood street parking. No facilities. **Hiking length:** 1.4 miles round trip. Allow 1 hour. **Difficulty:** Easy. Hikers/walkers and bicyclists allowed. No horses or motorized vehicles. Appropriate for all ages. The first half of the hike is wheelchair accessible.



Red monkey flower adds color to the trail

The Villagio and Arroyo Vista trail segments in southern Carlsbad are part of a series of wildlife corridors which allow animals to move from coastal Batiquitos Lagoon to inland areas and vice versa.

This suburban hike is named after the two housing developments that border it on the west and south as it follows Encinitas Creek from Rancho Santa Fe Road east to Calle Acervo. Park on the west side at the entrance to the Villagio subdivision, cross Rancho Santa Fe Road, and find the Villagio trailhead. The wide flat trail looks more like the entrance to an urban park here and can easily accommodate wheelchairs.

The trail meanders along the south side of the Encinitas Creek wetland area. Native plants such as

coyote brush or chaparral broom (*Baccharis pilularis* ssp. *consanguinea*), western sycamore (*Platanus racemosa*), coast live oak (*Quercus agrifolia* var. *agrifolia*) and fuchsia-flower gooseberry (*Ribes speciosum*) intermingle with non-native garden escapees such as geranium and pampas grass. The trail is sandwiched between the Encinitas Creek wetland area on the north and the Vista Arroyo subdivision on the south.

Approximately 0.4 mile into the hike, a small neighborhood park provides another access point (from Avenida del Alba). From the small park, the trail becomes a single track (no wheelchair access) that descends down to the natural area. In early

*continued on page 32*

**HOW TO SEND US YOUR LISTING:** Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at [sdreader.com/events/submit](http://sdreader.com/events/submit).

## ART

**Amplified Concert & Art Unveiling** Participate in the unveiling of a new Installation by artist Miki Iwasaki and a live concert by Ben Powell and Nathan & Jessie. From 12:00-2:00pm at Ingram Plaza meet artist Miki Iwasaki who created “Facetime,” a group of three wood and steel sculptures to symbolize the common need for shelter and conversation. Saturday, August 10, 12pm; **free.** Arts District Liberty Station, 2640 Historic Decatur Road. (LIBERTY STATION)

**Art in the Village** Celebrating the dynamic art culture in Carlsbad Village and the surrounding areas, this annual event attracts thousands of art enthusiasts each year. For more information, please visit [www.carlsbad-village.com/events/art-in-the-village](http://www.carlsbad-village.com/events/art-in-the-village) Sunday, August 11, 9am; **free.** Carlsbad Village, 2930 Roosevelt Street. (CARLSBAD)

**ArtWalk @ Liberty Station** The 14th annual ArtWalk @ Liberty Station features fine art, music and interactive art projects at the free event all weekend long. Saturday, August 10, 10am; Sunday, August 11, 10am; **free.** Ingram Plaza at Liberty Station, 2640 Cushing Road. (LIBERTY STATION)

**Cathy Carey Solo Exhibition** On August 9th, La Playa Gallery offers a new selection of dazzling paintings by local and popular artist, Cathy Carey, in a solo exhibition entitled “ESSENTIAL COLOR: and Other Dreams of Life.” Friday, August 9, 5pm; **free.** La Playa Gallery, 2226 Avenida de la Playa. (LA JOLLA)

**The Making of a Graphic Novel Opening** The exhibition features watercolors by Claudia Dominguez. The AAC is open Tuesday and Thursday, 10:00am–4:00pm Saturday, July 16-August 29, 6pm; **free.** Athenaeum Art Center School of the Arts, 1955 Julian Avenue. (BARRIO LOGAN)

## BEER

**Mike Hess Brewer's Dinner** Executive Chef Jeremy Loomis & Lead Brewer Paul Deras built an exciting menu showcasing what summertime cuisine can be in California and just how seriously it can be elevated with an ice-cold glass of brew. Thursday, August 8, 5:30pm; \$90. Top of the Market, 750 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Shady Ladies & Hop Heads Historical Pub Crawl** Created in celebration of the 150th anni-

versary of the founding New Town San Diego, now downtown, the combination historical tour and pub crawl explores the historic Gaslamp District. Drinks are not included in price. Friday, August 9, 5pm; \$10-\$20. 21 and up. Gaslamp Museum at the Davis-Horton House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

**World Elephant Day Celebration** In honor of World Elephant Day, Global Conservation Force is hosting World Elephant Day festivities at Longship Brewery. Join us for Longship's great beer, The Carver, Coal & Barrel will be serving up their BBQ deliciousness, and Hello, Donut will satisfy your sweet tooth with their mini donuts. We'll also have cool elephant items up for raffle. Saturday, August 10, 1pm; **free.** 21 and up. Longship Brewery, 10320 Camino Santa Fe. (SORRENTO VALLEY)

## BOOK SIGNINGS

**Love & Devotion Author Event** Please join us for this all romance book signing with 40+ authors and cover models, representing a variety of subgenres. Books will be available for purchase. Meet cover models and take a selfie with them. Use code sdreader to get 50% off general admission tickets. For more information please email [lovedevotionevets@gmail.com](mailto:lovedevotionevets@gmail.com). Saturday, August 10, 10am; \$10-\$45. 18 and up. Springhill Springs Marriott, 110 N. Myers Street. (OCEANSIDE)

**Matthew Kepnes: Ten Years a Nomad** Warwick's will host Matthew Kepnes as he discusses and signs his new book, “Ten Years a Nomad.” Reserved seating is available when the book is pre-ordered from Warwick's for the event. Only books purchased from Warwick's will be signed. Thursday, August 8, 7:30pm; **free.** Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Traveling Stories Fundraiser** Four local authors read from their favorite childrens' books as part of a fundraiser for Traveling Stories. The event is free to all and should be a great storytime for kids of all ages. For more information, please visit [travelingstories.org](http://travelingstories.org). Saturday, August 10, 3pm; **free.** Book Catapult, 3010-B Juniper Street. (SOUTH PARK)

## CLASSES & WORKSHOPS

**3D Art Exploration: Beads & Baubles** Artists of all ages and skill levels are invited to join Artist Instructor Theresa Fullmer to explore and create with beads and wire to create a butterfly, bubble wand or your own creation. To register, call (760) 730-5203, stop by Studio ACE, or register online. Sunday, August 11, 2pm; \$4-\$5. Studio Ace, 3861 Mission Avenue #B3. (OCEANSIDE)

**Basics of Homeopathy** Homeopathy may effectively treat many

issues: colds and fevers, headaches, food poisoning, asthma, hypothyroidism, PCOS, and arthritis to name a few. This class will focus on the basics and you'll learn a handful of remedies you can start using now. Attendance limited to 18; RSVP call Kyle (619) 202-1581. Thursday, August 8, 7am; **free.** Ocean Beach People's Organic Food Market & Deli, 4765 Voltaire Street. (OCEAN BEACH)

**Book Making** Before you jump in feet first into this wonderful hands-on workshop, engage in lively discussions about what a book is, what makes a book, and whether a book needs to have text to be a book. Expect to make three or four individual books. Please register in advance. Saturday, August 10, 2pm; \$112-\$130. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

**CA Tree Team Workshop** Do you want to more trees in your community? Join us for a free workshop to learn more about urban forests and what you can do to plant and care for trees! Professional arborists will discuss topics including: soil, photosynthesis, species identification, planting techniques, placement strategy, irrigation, tree diseases and more. RSVP Required. To learn more or RSVP, email [volunteer@sandiegoriver.org](mailto:volunteer@sandiegoriver.org) or call 619-297-7380. Saturday, August 10, 9am; **free.** 18 and up. Santee Teen Center, 8115 Arlette Street. (SANTEE)

**Compost Workshop** The workshop will include instruction and demonstration in the building and maintenance of a backyard compost pile and worm bin. Saturday, August 10, 8:30am; **free.** Escondido Community Garden, Centre City Parkway at Decatur Way. (ESCONDIDO)

**Decorative Paste Paper** Artists and bookbinders have been making decorative paste paper since the 1500s. Learn about the history behind these visually textured papers and see some contemporary ways artists and bookmakers apply their craft. Friday, August 9, 3pm; \$60-\$69. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

**Drawing & Painting Saturdays** Students of all ages can come in and join the fun guided by art instructor Corinna Stocker. Class includes Drawing, Painting and other 2D Creativity. Saturday, August 10, 10am; \$4-\$5. Studio Ace, 3861 Mission Avenue #B3. (OCEANSIDE)

**Embroidery Basics: 3 Part Series** Learn the art of hand-embroidery during this three-part class. All students will receive a materials kit that includes: needles, embroidery hoop, pre-cut fabric squares, a small assortment of threads, needle threader, and small scissors. Thursday, August 8, 1pm; \$55-\$65. Studio Ace, 3861 Mission Avenue #B3. (OCEANSIDE)

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of sound. Thursdays, 7pm; through Thursday, August 29, **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Exploring the Spiritual Path** This class meets regularly on Saturday mornings, and consists of seated meditation and a Dharma talk that speaks to integrating ancient Buddhist teachings into our 21st Century daily lives. This class will be led by Mark. Turiya will return on August 10th. Saturdays, 11am; through Saturday, August 31, **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Fearless Sketching** You will be sketching objects, plants, flowers, buildings and people around us, fearlessly. Thursday, August 8, 5:30pm; \$30-\$120. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

**Guided Medicine Buddha Self Healing Meditation** You will be guided through a visualization process and a chakra meditation to enable you to focus healing energy to alleviate your suffering in your physical body as well as heal the causes and conditions that precipitated this suffering and the karma that set this process in motion. Sunday, August 11, 11am; **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Hand Lettered Sign** Learn how to hand letter your favorite quote or phrase on a chalkboard surface in a simple, attractive way. Students will design and create a hand lettered chalkboard to take home. Please register in advance. Sunday, August 11, 2pm; \$62-\$71. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

**Henna Tattoo** Its history and traditions, basic science, traditional designs from around the world, how to mix henna paste, how to roll cones and draw with them, basic design elements, design care and aftercare. Each participant will receive a kit that includes: an instruction booklet, a fresh henna cone, a practice henna cone with non-staining lotion, fresh henna powder and materials to make your own cone at home after the class is over. Please register in advance. Thursday, August 8, 10am; \$42-\$48. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

**Learn the Gokhale Method For Back Pain** This kinesthetic, hands-on offering covers the essentials of the Gokhale Method and includes the use of proprietary SpineTracker wearable tech. Sunday, August 11, 9:30am; Pacific College of Oriental Medicine, 7445 Mission Valley Rd., Suite 105. (LINDA VISTA)

**Live Model Drawing Sessions** Working with a live nude model, each session will include a series of warm up poses using quick gestures followed by a short pose and then a long pose. Live model, tables, and chairs are provided, with 6 easels available on a first-come first-serve basis. Artists must bring all drawing supplies. Saturday, August 10, 1pm; \$12-\$15. 18 and up. Studio

Ace, 3861 Mission Avenue #B3. (OCEANSIDE)

**Macrame Air Plant Hanger Craft Workshop** We will have all the supplies ready to make your personal macrame creation including hoops, rope, beads, and other embellishments. Tickets also include chocolate sampling and drinking chocolate to enjoy while creating your craft. Thursday, August 8, 6:30pm; \$45. Chuao Chocolatier Boutique & Joy Factory, 2350 Camino Vida Roble. (CARLSBAD)

**Malas, Mantra, Crystals, Cacao** We'll provide top grade cacao and gemstone beads - no compromise on the physical or energetic properties of what you put on and in your body. Come gift yourself four powerful ways of cultivating your bliss AND focus! Saturday, August 10, 2:30pm; \$108. Sleep Bedder at Sommeil, 2867 El Cajon Boulevard. (NORTH PARK)

**Memoir IV: Voice, Transitions, Symbolism** In this workshop we will uncover the soul of the writing with fun and interactive voice techniques to make the storytelling as dynamic as possible. Saturday, August 10, 12:15pm; \$180-\$216. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

**Modern Calligraphy for Beginners** Learn how to create beautiful art with brush lettering. Practice basic strokes, learn how to properly use brush pens and how to join letters. By the end of the class you will have a great foundation to create gifts, cards, artwork, and more. Please register in advance. Sunday, August 11, 10am; \$60-\$69. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

**Music Reading Crash Course** This class introduces students to the rudiments of Western music notation with a focus on rhythm and pitch reading. Aural, written, and hands on exercises will help students build confidence in their music reading abilities. Sundays, 3pm; through Sunday, September 22, \$160. 18 and up. North Park Voice Studio, 4535 30th St., Suite 116. (NORTH PARK)

**Nada Yoga Vocal Meditation** Experience the power of using your own voice as a tool for meditation & self-healing as we explore with call and response chanting, toning, & singing as a group. No singing experience required. Saturdays, 12:30pm; through Monday, December 30, **free**-\$20. Soul of Yoga, 627 Encinitas Boulevard. (ENCINITAS)

**Nonviolent Communication 101** Learn the simple, 4-step process that supports using language in self-responsible, respectful, compassionate & empowering ways. \$30-\$50 sliding scale. Saturday, August 10, 5pm; \$30-\$50. Sleep Bedder at Sommeil, 2867 El Cajon Boulevard. (NORTH PARK)

**Paint Nite** Create a one-of-a-kind painting along with the memory of a unique nite out. Saturdays, 6:30pm; through Wednesday, October 30, \$28-\$45. 21 and up. Stella Italianfare, 8008 Girard Avenue #220. (LA JOLLA)

## Rhyme & Verse

Three poems by Yvor Winters

### At the San Francisco Airport

To my daughter, 1954

This is the terminal: the light  
Gives perfect vision, false and hard;  
The metal glitters, deep and bright.  
Great planes are waiting in the yard—  
They are already in the night.

And you are here beside me, small,  
Contained and fragile, and intent  
On things that I but half recall—  
Yet going whither you are bent.  
I am the past, and that is all.

But you and I in part are one:  
The frightened brain, the nervous will,  
The knowledge of what must be done,  
The passion to acquire the skill  
To face that which you dare not shun.

The rain of matter upon sense  
Destroys me momentarily. The score:  
There comes what will come. The expense  
Is what one thought, and something more—  
One's being and intelligence.

This is the terminal, the break.  
Beyond this point, on lines of air,  
You take the way that you must take;  
And I remain in light and stare—  
In light, and nothing else, awake.

### The Fable

Beyond the steady rock the steady sea,  
In movement more immovable than station,  
Gathers and washes and is gone. It comes,  
A slow obscure metonymy of motion,  
Crumbling the inner barriers of the brain.  
But the crossed rock braces the hills and makes

A steady quiet of the steady music,  
Massive with peace.  
And listen, now:  
The foam receding down the sand silvers  
Between the grains, thin, pure as virgin words,  
Lending a sheen to Nothing, whispering.

### Much in Little

Amid the iris and the rose,  
The honeysuckle and the bay,  
The wild earth for a moment goes  
In dust or weed another way.

Small though its corner be, the weed  
Will yet intrude its creeping beard;  
The harsh blade and the hairy seed  
Recall the brutal earth we feared.

And if no water touch the dust  
In some far corner, and one dare  
To breathe upon it, one may trust  
The spectre on the summer air:

The risen dust alive with fire,  
The fire made visible, a blur  
Interrate, the pervasive ire  
Of foxtail and of hoarhound burr.



Yvor Winters (1900-1968) was an American poet and critic who was perhaps better known for his criticism – which often took to task many of the accepted poets of the literary canon – than he was for his poetry. His own style began in the Modernist mode – heavily influenced by the Imagist style of presenting the image in a poem unadorned and directly to the reader, without either commentary or sentiment. In his later years, however, he developed a more staid and neo-classical style of poetry, which included a greater clarity of statement, and formal elements such as meter and rhyme. He is considered one of the founders of the New Formalism movement in poetry.

Find more poetry online at [SDreader.com/poetry](http://SDreader.com/poetry)

## COMEDY

**Dinner Detective Interactive Mystery Show** An interactive comedy murder mystery dinner show, solve a hilarious crime while you feast on dinner. Just beware! The culprit is hiding in plain sight somewhere in the room, and you may find yourself as a Prime Suspect before you know it. Saturday, August 10, 6pm; \$59-\$64. Handlery Hotel and Resort, 950 Hotel Circle North. (MISSION VALLEY)

**Ross Mathews** Ross Mathews' Dragtastic Bubbly Brunch is about to blow up the Martinis Above Fourth stage with its amazing lineup of some of your favorite Drag Queens! Doors open for Brunch and Seating at 11am. Sunday, August 11, 11am; \$20-\$30. 18 and up. Martinis Above Fourth | Table + Stage, 3940 Fourth Avenue #200. (HILLCREST)

**Ryan Raftery** Ryan Raftery, creator and star of the smash hit Anna Wintour and Andy Cohen musicals, makes his Martinis Above Fourth | Table + Stage debut to premiere the final show in his Titans of Media trilogy based on the tale of America's first self-made female billionaire. Saturday, August 10,

Sweet Petite Confections, 3582 Mt. Acadia Boulevard. (CLAIREMONT)

**Twisted Macrame Plant Hanger Craft Workshop** We will have all the supplies ready to make your personal macrame creation including beads, rope, feathers, and other embellishments. Even includes a Planter. Thursday, August 8, 6:30pm; \$35. Rip Current Brewing, 1325 Grand Avenue #100. (SAN MARCOS)

**Wine & Canvas Painting: Daisies** Follow a local artist step-by-step as you recreate "Daisies." The best part is you get to take home your own masterpiece. We supply the canvas, easel, paint, brushes, apron and fun, Just bring yourself, your partner, friends or family. Saturday, August 10, 6pm; \$35. Mimi Cafe, 5180 Mission Center Road. (MISSION VALLEY)

**Writing and Publishing Short Stories** In this one day workshop, we'll examine short story form and story arcs by dissecting a few short works. If you're looking to get published, or have some short stories you'd like to place, this is the class for you. Sunday, August 11, 2pm; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

**Sip & Sketch** Sip, sketch, and color with Prismacolor pencils while you relax with friends and learn how to draw native wildflowers. Your afternoon of fun includes all art supplies, handouts, snacks, and of course, something to sip - wine or sparkling water. For more information contact Donna: 858.829.5861 Saturday, August 10, 1pm; \$40-\$45. 21 and up. Path to Wellness Center, 28714 Valley Center Rd., Ste. G. (VALLEY CENTER)

**Teen Class Series: Mixed Media** Teens will explore mixed media including acrylic, oil, wax pastel as well as collage and written work. This class will investigate abstract forms and will translate emotional experiences through texture, color and incorporated text in paint. Fee includes all materials Limit: 12 students. To register, call 760-730-5203, stop by Studio ACE or visit online. Friday, August 9, 3:30pm; \$21-\$25. Studio Ace, 3861 Mission Avenue #B3. (OCEANSIDE)

**Tropical Paradise Chocolate Making Class** Secure your spot at this reservations-only class to learn the art of making fantastically flavored chocolates and bark over the course of two hours while creating nearly 1.25 pounds of confections. Saturday, August 10, 12:30pm; \$40.

**Photography Summer Camp for Kids** During our week long camp we'll talk about the basics of photography, play interactive games to work on social skills, and practice our new found photography skills on our studio dog. This camp is specifically designed for kids aged 8-15 who want to explore their creative side. Thursday, August 8, 8:30am; Friday, August 9, 8:30am; \$299-\$399. Studio Freyja, 6244 El Cajon Bl., #30. (COLLEGE AREA)

**Shampoo Bars & Conditioner Bars Class** We would love to see you at our New Class! Hair Care Lecture and Making Demo Instructor: Kerri Mixon Attend in person. Please contact us at the studio for further information: 619-668-1435 Sunday, August 11, 1pm; \$93. Soap-making Studio, 7301 Mount Vernon Street. (LEMON GROVE)

**Sing For Your Life** A holistic vocal boot camp for beginners to professionals. Learn singing techniques for vocal longevity, overall health, and happiness. Workshops run one day weekly for 5 weeks. No class held on Labor Day weekend. Visit [www.sing4yourlife.net](http://www.sing4yourlife.net) for more information. Saturday, August 10, 11am; 18 and up. Theatre Arts School of San Diego, 2650 Truxtun Road #203. (LIBERTY STATION)



8pm; \$35. 18 and up. Martinis Above Fourth | Table + Stage, 3940 Fourth Avenue #200. (HILLCREST)

DANCE

**Adaptive Dance** Tap Fever Studios offers a free activity called Adaptive Dance. We provide dance classes for people with a variety of cognitive/intellectual disorders, disabilities, or injuries. We also offer Tappy Hands! A seated dance class for dancers with limited mobility. Tap dance with your hands rather than your feet! Drop by the studio to register for classes or give us a call at (858) 456-7301 if you have any questions! Saturdays, 3pm; through Saturday, August 17, **free**. Tap Fever Studios, 2180 Garnet Avenue. (PACIFIC BEACH)

**Big Band & Jazz Dance Party** Singles, couples, dancers and music lovers are all welcome to enjoy a summer night on the patio with the Big Band Jazz Hall of Fame Orchestra. Sunday, August 11, 5pm; \$10. 21 and up. El Corazon Senior Center, 3302 Senior Center Drive. (OCEANSIDE)

**Dances Of Universal Peace** Embracing many sacred traditions, this powerful Sufi practice promotes peace in the individual and awakening in the world, with live music, and open-hearted friends. Saturday, August 10, 7pm; **free**-\$10. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

**Mexihco: the Journey Continues** Experience history come to life as Tierra Caliente Academy of Arts takes you on a cultural journey in the stage production "Mexihco: The Journey Continues." Experience traditions that depict an identity in our folklore. Saturday, August 10, 7pm; California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

**San Diego Contra Dance** Come join us for modern American folk dancing to live music. No partner necessary, no experience necessary.

Live music by Figure 8 and calling by Chris Page. Saturday, August 10, 7:30pm; \$10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

FOR KIDS

**Play & Create at the Backyard** Happening weekly from June 20-August 15, let kids' creativity soar with an interactive art workshop, Play and Create at the Backyard, hosted by talented artists. Thursdays, 5pm; through Thursday, August 15, \$5. Westfield Plaza Bonita, 3030 Plaza Bonita Road. (NATIONAL CITY)

**ScholarShare 529 Toddler Time: Sound + Color** The New Children's Museum hosts facilitated toddler programming every Friday morning beginning at 10am, made possible by the generous support of ScholarShare 529. Friday, August 9, 10am; **free**-\$14. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

**Summer Family Fun with Zovargo** Get ready for a fun, interactive adventure starring wild animals! Contact us with questions or visit sandiegolibrary.org for more information. Thursday, August 8, 10:30am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Tarzan the Musical** Fridays, 7:30pm; Saturdays, 2pm and 7:30pm; Sundays, 2pm; through Sunday, August 11, \$23-\$27. Old Town Temecula Community Theater, 42051 Main Street. (TEMECULA)

**Thursday Intermediate Drawing** This is an intermediate class for students age 9 to 12 who have some drawing skills and are looking to explore shape and form in more depth. Limit: 12 people. To register, call 760-730-5203, stop by Studio ACE or check online. Thursdays, 4:45pm; through Thursday, August 22, \$4-\$5. Studio Ace, 3861 Mission Avenue #B3. (OCEANSIDE)

LECTURES

**Neighborhood News** "Reducing your risk factors for heart disease "at Mended Hearts, 3131 Berger Ave., San Diego. Membership and donation information 858-551-8654. Mended Hearts 501(c) (3), is the largest cardiovascular peer-to-peer support network in the world. Saturday, August 10, 11am; **free**. San Diego Cardiac Center, 3131 Berger Avenue. (KEARNY MESA)

**Wildfires: What You Need to Know** According to the National Interagency Fire Center's outlook report despite cooler and wetter temperatures this past spring, the potential for large fires is forecasted to reach above-normal levels again this year. Join us for a talk and Q&A session by Deputy Fire Chief Ned Vander Pol to learn important information so you can be prepared to protect yourself and your family. Thursday, August 8, 5:30pm; **free**. Vista Library, 700 Eucalyptus Avenue. (VISTA)

NATURE

**A Cool Summer Morning** Whether it is cool or hot, join a MTRP Trail Guide on a morning hike along a trail in Mission Trails Regional Park. Meet a trained Trail Guide inside the Visitor Center to see some of the unique species of plants that survive in our Mediterranean Climate. Along the way you might see some of the birds, insects, reptiles and pollinators who also call this area home. Saturday, August 10, 9:30am; Sunday, August 11, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Discovery Tables: MTRP Rocks** Come by the Discovery Tables this month and a Trail Guide will show you some of the rocks found in Mission Trails Regional Park and San Diego County in general. See some plutonics, volcanics and conglomerates. Examine rhyolite, granite and

possibly a xenolith. Meet inside the Visitor Center. Saturday, August 10, 10am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Guided Evening Bird Walk** Join Mission Trails Regional Park experienced birders, Jeanne Raimond and Millie Basden, for a birding adventure. This evening stroll by the old dam and grasslands area will offer an opportunity to see the avian species that reside in this area of the

nature reserve and are active in the evening. Perhaps a Great Horned Owl or a Common Poorwill could delight us on our walk. Meet at the Bushy Hill Parking Lot across from the Kumeyaay Lake Campground. Saturday, August 10, 7pm; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

**Invasive Species Removal Work Party** Looking for a unique volunteer opportunity? You can help improve habitat for wildlife

along the San Diego River! Volunteers will help to remove non-native plant species, clearing the way allowing local species to reclaim their niche creating a healthy environment for the plants and animals that call our river home. This is the perfect opportunity to learn more about river ecology and witness a physical transformation of the landscape, which translates into improving our environment and the health of our River! Be sure to dress in clothes that can get a little

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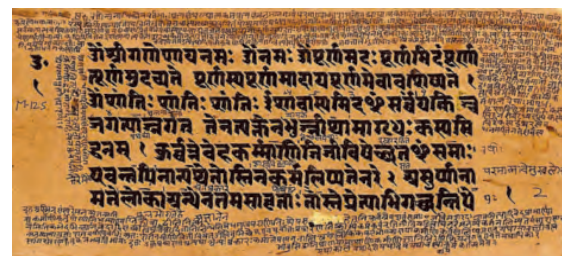
# SHEEP and GOATS

## Isha Upanishad

By the Master all this is to be clothed and pervaded, whatever moves in this moving world. Through this renounced, thou shalt enjoy; covet not the wealth of any! Toiling, therefore, here at his tasks, let him be willing to live a hundred ages; this is it with thee, and not otherwise, nor does work smear and befoul the man. Sunless, verily, are those worlds, by blind darkness enwrapped; they enter into those worlds on going forth—the men who are slayers of their own souls. Without moving, that One is swifter than mind. Nor did the bright Powers overtake It; It went swiftly before them. That outstrips the others, though they run, while It stands still. In That Matarishvan disposes the life-streams. That moves, That moves not; That is afar off,

That is as if near. That is within all this; That is outside all this. But he who beholds all beings in the supreme Self (Atma), and in all beings beholds the supreme Self, does not seek to hide himself from That. In whom all beings have become as the Self of the enlightened, what delusion is there, what sorrow, for him beholding Oneness?

*The Isha Upanishad is one of the shortest of the ancient Sanskrit scriptures known as the Upanishads, meaning “sitting down near” – the manner by which the student learned from the master. Hinduism, Buddhism and Jainism all derive to a greater or lesser extent their principles of belief from the Upanishads. Considered on a par with the Beatitudes of the Christian scriptures for its terse exposition of the ways and*



means to blessedness, the Isha Upanishad is often honored by being placed first in any collection of Upanishads, although its actual dating in reference to the other Upanishads (mostly composed sometime in the first millennium BC) is hotly contested among Eastern scholars.

Find more excerpts online at [SDReader.com/worship](http://SDReader.com/worship)

dirty and wear closed shoes, no sandals or flip-flops allowed for safety reasons. Bring plenty of water and sun protection. Location: Meeting location and directions will be sent to those who have RSVP'd. RSVPs are required for this event. For more information and to RSVP please contact us at 619-297-7380 or volunteer@sandiegoriver.org. Saturday, August 10, 9am; **free**. Mission Valley Preserve, 5505 Friars Road. (MISSION VALLEY)

**Leopard Shark Snorkeling** Join aquarium naturalists and search for Leopard Sharks and other local creatures off the La Jolla coast. Discover the abundant variety of animals that make their homes just offshore along sandy bottom and

rocks. Intermediate swimming ability is required and previous snorkeling experience is recommended. Participants supply their own gear. Ages 10+ (minors must be accompanied by a paid adult). Pre-purchase required. Members: \$25 Public: \$30 Saturday, August 10, 8am; Sunday, August 11, 8am; Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

**Open House** Approximately 1 mile from the La Honda entry is the Historic Daley Ranch House. On the 2nd Sunday of every month from 11:00am to 2:00 p.m., the Ranch House is open to the public, at which time Ranger Staff and Docents provide information and insights into the history of the ranch. Steady rain

cancels. Sunday, August 11, 11am; **free**. Daley Ranch, 3024 La Honda Drive. (ESCONDIDO)

**Shade Along the Trail** Shade from the Sycamore and Cottonwood trees will provide relief from the summer sun as you wander the environs of Kumeyaay Lake Campground. Join a Mission Trails Regional Park Trail Guide for a walk through the riparian habitat of the campground. Meet by the Kumeyaay Campground flagpoles at the campground entry station. Saturday, August 10, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTÉE)

**Wild Walk: Micro-Life** There are hundreds of animals we encounter every day without realizing they're

there. In this one-hour program, you'll learn to zoom in your vision and take notice of some of San Diego's smallest creatures—the things that buzz, slither, and crawl around us all day, every day, without taking our notice. This is a great program for families. All Wild Walks include an animal presentation from one of our animal ambassadors, as well as a short, easy hike into the neighboring San Diego National Wildlife Refuge to explore for more. Please wear sturdy hiking shoes, and long pants, and bring any hats, sunscreen, water, or snacks you may need. Saturday, August 10, 6:30pm; **free**-\$20. Iron Oak Canyon Ranch, 12310 Campo Road. (SPRING VALLEY)

**Wildlife Tracking Walk** Join senior tracker and Daley Ranch Tracking Team leader, Denise Harter, for an easy wildlife tracking walk. Look for animal tracks, scat, and other evidence on the trail that coyotes, bobcats, raccoons, deer and other seldom-seen wildlife have been in the area! We will meet at the La Honda parking lot and take a short hike to one or two good tracking locations close by. The hike will last between one and a half to two hours depending on how much we find! Older children are welcome. Please remember to bring water and wear appropriate clothing (layers, hat, sturdy shoes). Saturday, August 10, 8:30am; **free**. Daley Ranch, 3024 La Honda Drive. (ESCONDIDO)

## SPECIAL EVENTS

**Automobile Heritage Day Festival & Car Show** Approximately 200 entrants display their custom cars and motorcycles at Kimball Park and compete for awards. Food and live music help energize the event. Saturday, August 10, 10am; **free**. Kimball Park, at 12th Street and D Avenue. (NATIONAL CITY)

**Teen Talent Show: Jack or Jill of All Trades** Show off your creative talents by playing an instrument, doing stand up, creating a one-person show, participating in a skit or demonstrating another hidden talent. Thursday, August 8, 7pm; Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

## SPORTS & FITNESS

**Chula Vista Challenge** With 10 races to choose from including the half, International, Sprint, Youth Triathlons, Duathlon, and Aquabike, all friends and family are sure to find a race that fits their needs. The 70.3 mile half distance course will provide San Diego triathletes as well as regional, national and international athletes a chance to compete in a longer endurance

event. Sunday, August 11, 6am; \$55-\$200. Bayside Park, 999 Bayside Parkway. (CHULA VISTA)

**Metal Yoga** These vinyasa-style classes are taught by a certified yoga instructor who happens to like Sabbath, Pelican, Howl, and Black Breath. Price includes yoga and a beer afterward. Bring your own mat. Thursday, August 8, 7:30pm; \$18. 21 and up. Kensington Club, 4079 Adams Avenue. (KENSINGTON)

**Night Fishing** On Thursdays & Fridays through August, some areas of Dixon Lake will be open until 11:45pm for fishing. We expect to be stocking more catfish on August 2nd and again on August 16th. A California Fishing License is not required. A Dixon Lake permit is required to fish, and can be purchased at the concessions window. Thursdays, 5pm; through Friday, August 30, \$5-\$7. Dixon Lake, 1700 North La Honda Drive. (ESCONDIDO)

## WORSHIP

**Liturgical Worship** Uplifting message and music in a beautiful sanctuary. Communion offered to all. Meet new friends at Coffee Hour after the service. Sundays, 9:30am; through Sunday, September 8, **free**. King of Kings Lutheran Church, 2993 Macdonald Street. (OCEANSIDE)

**WIN TICKETS**

Win a pair of tickets to see The Black Moods at House of Blues.

Deadline to Enter: Friday, August 9 at 1pm

**WIN TICKETS**

Win 2 VIP tickets to Chula Vista HarborFest on Saturday, August 17.

Deadline to Enter: Monday, August 12 at 1pm

**WIN TICKETS**

Win a pair of GA tickets to see Nicole Byer at House of Blues.

Deadline to Enter: Thursday, August 15 at 1pm

Enter to win at [sdreader.com/contests](http://sdreader.com/contests)

## ROAM-○-RAMA

*continued from page 28*

summer, the area may be thick with the large purple-flowered cardoon, the non-native artichoke thistle (*Cynara cardunculus* ssp. *flavescens*). Continuing east, a number of native plants may be spotted, including blue-eyed-grass (*Sisyrinchium bellum*), coastal sagebrush (*Artemisia californica*), lemonadeberry (*Rhus integrifolia*), long-stem golden-yarrow (*Eriophyllum confertifolium*), and sticky monkeyflower (*Diplacus puniceus*). Before reaching Calle Acervo, the trail crosses Encinitas Creek and passes by a profusion of yerba mansa (*Anemopsis californica*).

The cattails, sedges, and rushes along the tributary provide an excellent habitat for birds and other animals. If you are hiking in the midday heat, there can be less activity, but look to the sky to possibly spot a turkey vulture riding the thermal uplifts, listen for the mournful call of the mourning dove,

and watch for the acrobatics of a pair of Anna's hummingbirds on the return walk to the trailhead and your car.

These trail segments will eventually connect to a larger citywide system, and as part of the Multiple Species Conservation Program, they will provide an essential corridor for animal movement. Like many canyons and valleys in San Diego, the trail is bordered by subdivisions on all sides, highlighting the importance of safe corridors for animal movement. If you hike in the early morning or late afternoon hours, you are sure to find much more animal activity. Bring the entire family out for this short, easy-access hike!

*Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.*



# HOW TO TJ

FEAST! It is one of the main reasons to visit Tijuana. Located just a couple of blocks from the PedWest Border is Estación Federal (7) which hosts Cereus Bar, Kokopelli Tacos, Nativo Café, Giani's Pizza, events, and more. Don't feel like walking into Tijuana? Get a ride with SD/TJ Passport and get dropped off in the other station, Estación Central (6), a hub for travelers who enjoy fine dining and cocktails. Looking for more options? Just steps away from Central sits Cine Tonalá (9) with great views of the city paired with movies, music, events, stand-up comedy, and much more.



## TIJUANA

sandiegoreader.com/TJmap

### BREWERIES

1. Border Psycho Cantina
2. Mamut Brewery
3. Norte Brewing Co.
4. Mexica Cervecería Artesanal
5. Teorema / Lúdica

### RESTAURANTS

6. Estación Central

### FOOD | DRINKS | ARTS COLLECTIVES

7. Estación Federal
8. Pasaje Rodríguez Cultural Center
9. Cine Tonalá

### CLUBS

10. Tijuana Jazz Club

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# Feast

## 2019 RESTAURANT ISSUE



Enjoy the aromas wafting from the wood-fire, outdoor kitchen at Deckman's en el Mogor.



IAN ANDERSON

### FOOD YOU'LL TALK ABOUT LATER

#### Deckman's en el Mogor

Ensenada-Tecate Highway, Kilometer 85.5

VALLE DE GUADALUPE, ENSENADA

You may not think you want to drive 90-minutes beyond the Mexican border for a meal, but from the moment you take a seat, the reasons for doing so become clear. Whether within its haybale dining room, or on rustic outdoor

furniture amid blue skies and green vineyard rows, the tranquility of Baja's wine country exorcises all the noise, pollution, and stress accumulated in your city-dwelling soul. Start with oysters and any crudo dish available: all the seafood hails from the nearby Pacific, and its freshness shows. Produce comes from closer still, grown here on the El Mogor winery estate, along with the herbs and olive oil adding to the aromas wafting from the wood-fire, outdoor kitchen. Suckling pig (\$24), ribeye (\$74, for two), and whole striped bass (\$47) each present a worthy complement to local wines. But since you came all this way, try the Rosarito-raised quail (\$19). The skin of these spe-





PHOTOGRAPH BY MATTHEW SUAREZ

**Try Deckman's Rosarito-raised quail. The skin of these specially fattened game birds grills to a crisp.**

cially fattened game birds grills to a crisp, offering yet another reminder why you left all those chickens behind in the city.

### ChiKo

101 North Coast Highway 101

#### ENCINITAS

Pronounced less like the northern California city and more like Chai-Co, the name of this Washington D.C. favorite reflects a menu combining its East Coast cofounders' respective experience cooking at the high end of both Chinese and Korean cuisines. You can play spot-the-influence with any of the eatery's deceptively simple dishes, tidily served in small stainless steel bowls. But for a deeper dive, reserve your spots for one of ChiKo's nightly Kitchen Counter meals. With service at 5 pm and 7:30 pm, the \$55 tasting menu includes interactive service with chef de cuisine Eric Brannon, who will guide you through a sampling of the restaurant's best dishes. This may include crispy Korean fried chicken wings; littleneck clams in a soy sesame vinaigrette, beef skewers made with the popular Cardiff Crack tri-tip from Cardiff's Seaside Market, and a can't-miss cumin lamb and noodle stir fry. Even the sautéed vegetables are something you'll talk about later.

### Caesar's

Avenida Revolución 8190

#### ZONA CENTRO, TIJUANA

The world has changed considerably since 1927, but much of the charm of this Tijuana restaurant has remained intact. Particularly upon entering from bustling La Revu outside, its wood panels, white linens, and check-board tile floors feel like a time capsule to that other era, when Prohibition-era San Diegans crossed the border to drink martinis and feast on steak. All of the above remain valid reasons to visit, especially with classic steak dishes providing so much exchange rate value. You may order a chateaubriand, ribeye, or that classic steak pate in a puff pastry — Beef Wellington — for about \$17, give or take few cents. Of course, the restaurant's claim to have invented the Caesar salad has become reason number one to travel south: theatrical tableside construction of the classic salad translates to \$7 before tip, and exemplifies the world's best known use of lettuce.

### Tribute Pizza

3077 North Park Way

#### NORTH PARK

Usually, pizza's more an any-night-of-the-week meal than an excuse for a night out. But Tribute raises the pizza game with a litany of pies inspired

by pizza joints around the planet, then elevated with organic and other high-minded toppings. Thus you might get You Knew This Was Coming (\$18), a tribute to the "everything bagel" crusts of Dallas-area restaurant Zoli's NY Pizza. Tribute adds smoked cheddar, aged mozzarella, shaved red onions, and pickled jalapeños to a crust dressed with sesame seeds, poppy seeds, and Icelandic sea salt. Add "fancy pepperoni" for two bucks more. Other fancy items employed by this pizzeria include wood-roasted vegetables (\$15) and the appropriately named Handsome charcuterie boards, which feature the likes of soppressata, prosciutto, and manchego cheese (\$23). Diners get all this, plus craft beverages and tasteful décor, without sacrificing the joys of watching pizza dough tossed in the air and then shoveled into a wood-burning oven.

### Hachi Ramen

2505 Fifth Avenue

#### BANKERS HILL

San Diego's apparently bottomless appetite for noodles continues to spawn new ramen bars in every corner of the county, including the arrival of international chains that soak up most of the media spotlight. Nearly lost in the slurping din is this little Balboa Park-adjacent shop I think the most underrated in town. While the requisite creamy tonkotsu broth with pork belly (\$12) lands true, more exciting are a handful of alternatives for vegans and omnivores alike. These range from roasted duck in a chicken soy broth (\$14) to seasonal farmers market vegetables over a stock of black garlic oil, creamy mushroom, and ginger



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(\$13). For summer dining, I highly recommend chilled soy-based ramen with salmon sashimi (\$14). But most often when I visit the small, modern dining room prior to a show at the Old Globe Theatre, I'm there for the sesame- and peanut-rich tan tan ramen, made vegan or with spicy ground chicken (\$12).

## Death By Tequila

569 South Coast Highway 101

### ENCINITAS

The sophisticated yet casual airs of this buzzy new spot nails this Encinitas moment: a worldly beach town as hip to street art as it is to new age spirituality. The breezy vibe pairs well with the talents of Angelo Sosa, veteran of two *Top Chef* series, who seems to have embraced the sense of place here. Simple pleasures include a flight of guacamoles (traditional, chipotle

pineapple, and poblano pepita for \$19), and street tacos of carnitas, fish, barbacoa beef cheek, and mole (\$10-13 per order of three, or \$17 for a flight of all four). Latin American-inspired small plates reveal a focus on quality ingredients, whether regionally sourced fish or hyper-local produce from Aschbrenner Acres, an urban farm only a mile from the restaurant. But if you're looking for flash, hit the ceviche menu. The Hawaiian ahi crudo places high-grade sashimi in a bath of coconut milk, turmeric, and kefir lime juice with splashes of chili oil (\$19). Finish, as suggested, by sophisticatedly drinking the cold broth from the bowl, like cereal milk.

## Starlite

3175 India Street

### MISSION HILLS

I doubt there's a single



**Starlite was the hip new spot in San Diego before there was a hip new spot every week.**

restaurant or bar that's been recommended to me more than Starlite, and for a good while, my impression was that the clientele must be made entirely of artists, writers, and musicians. Perhaps the late-night menu — the comfort food til midnight daily, including full din-

ner service on week-ends — attracts a type. Maybe creatives merely crave cold-to-the-touch copper mug drinks and one of the city's longest standing craft cocktail lists. Starlite was the hip new spot in San Diego before there was a hip new spot every week,

and twelve years later, it can't claim that new kid everybody's talkin' about cachet. But passing through its hexagonal entryway still feels like taking a step into a better reality, fashioned of slate walls, starburst lighting, and black leather booths. And the grilled octopus

(\$18), Jidori chicken (\$25), and house burger (\$17) still highlight an overperforming menu. It's more like an accomplished older cousin who's cool without even trying.

MARY BETH ABATE

## SO SUCCULENT, I CAN'T STOP EATING

### Juniper and Ivy

2228 Kettner Boulevard

### LITTLE ITALY

Juniper & Ivy, one of the first restaurants to take root in the then-sleepy north end of Little Italy five years ago, still garners high praise on both local and national best-restaurant lists. Under chef Anthony Wells, the menu changes nearly daily, taking advantage of whatever local seafood, fruits, and vegetables are in season. There are just a few signature dishes that have remained a bit

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longer, notably the dry-aged whole roasted duck, with its delectable confit legs and honey-glazed roasted breast, the off-menu In-N-Haute Burger, an irresistible ode to In-N-Out's Double Double, and the wildly popular dessert, Yodel. Even there, Wells can't resist tweaking Yodel's beloved original chocolate iteration by switching it out with seasonal versions. There's been an apple cider edition, featuring apple pudding, Dulcey chocolate, matcha roll and a pourover of apple cider caramel; a strawberry springtime delight Wells described as "if red velvet proposed to strawberry shortcake;" and the latest summertime inspiration, frozen watermelon pudding encased in a white chocolate/pistachio shell on a bed of malt crunch, drizzled in warm raspberry ganache.



PHOTOGRAPH BY MATTHEW SUAREZ

**The summertime Yodel at Juniper & Ivy: frozen watermelon pudding encased in a white chocolate/pistachio shell on a bed of malt crunch, drizzled in warm raspberry ganache.**

### Cesarina

4161 Voltaire Street

#### POINT LOMA

Once a pop-up at local farmer's markets, Cesarina's owners, Giuseppe Scognamiglio, Giuseppe Capasso, and Niccolò Angius opened their brick-and-mortar establish-

ment a mere six months ago, snagging CUCINA enoteca and The Smoking Goat alumnus Patrick Money as executive chef and serving breakfast, lunch, and dinner. The kitchen's centerpiece is a *pastificio*, or pasta factory, where more than a

dozen varieties are made, including rolled, stuffed and twisted shapes that you mix and match with eight or so different sauces and toppings including *polpetta*, octopus meatballs, *guanciale*, and earthy porcini. I'm partial to Bucatini Amatriciana, a

thick, hollow, spaghetti-like long pasta in fresh tomato sauce and a shower of *guanciale croccante* and Pecorino Romano, but the pasta/sauce/topping combinations are nearly endless. An array of antipasti, several specialty pasta dishes and chicken, beef or seafood entrees round out the bill of fare, and did I mention that there's a full vegan menu as well? Desserts include a novel twist on the ubiquitous tiramisu — it's prepared tableside. Freshly brewed espresso is dramatically poured over three long, homemade ladyfingers, followed by big dollops of frothy whipped mascarpone and a dusting of cocoa. Extra points for service as warm and attentive as a nonna's hug.

### Barbusa

1917 India Street

#### LITTLE ITALY

It's been three years since

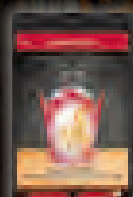
the Busalacchi family overhauled their old school Po Pazzo into the sleek, sexy Barbusa. They added a six-seat crudo bar, a chef's table next to the open kitchen, a wood-fired pizza oven, and a pop art gallery of famous Italians, attracting a whole new audience for the southern Italian menu inspired by their Sicilian heritage. I often take advantage of their happy hour menu, grazing on seasonal oysters, Gamberi Grigliato and Fiori di Zucca at bargain prices. When I hear pasta calling, I usually choose Carbonara con Piselli, a generous nest of house-made fettuccine in a pool of creamy sauce, chunky squares of crispy pancetta, sweet caramelized onions, fresh green peas and, nestled on top, a gleaming yellow egg yolk, ready to be gently folded into the piping hot pasta for a final enrichment. If

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I'm throwing caution to the wind, I order the Bone Marrow Cavatelli: pillowy little ricotta pasta canoes that soak up the creamy sauce, interspersed with nuggets of Sicilian sausage, topped by a roasted marrow bone so succulent that I can't stop eating it even when I'm full, so full that I can't make any dessert recommendations. They look delicious, but I've never had enough room left to try them.

### Javier's

4301 La Jolla Village Drive

#### WESTFIELD UTC

Located in a prime, street-level space at the newly fancified Westfield UTC mall, Javier's boasts elevated Mexican cuisine in a gorgeous, clubby atmosphere. Large, comfortable booths, hobnail leather chairs, intricate stone mosaic floors, a sculptural rope overhang at the bar that resembles the under-

side of a giant mushroom, and dozens upon dozens of candles provide a luxe backdrop. The menu is large and varied, ranging from prime center-cut rib-eyes and tomahawk chops and sustainable seafood *especiales* to *guisados de la casa*. The *trio de ceviche* is a light, refreshing and starter with your choice of ahi, *camarone*, *pulpo*, or *pescado*. Or, go for *sabor a provincia*, a shareable platter of empanadas, quesadillas, taquitos and sopes. My entree choice is usually *costilla de res*, Angus short ribs slowly braised in a spicy tomato and serrano chile sauce, the meat rendered falling-off-the-bone tender; or *fideo del mar*, linguine, shrimp, and Dungeness crab in a cream sauce, topped with a juicy white Mexican wild prawn and a perfectly caramelized wild scallop. The bar game is strong, offering a large



Miso-glazed black cod at Cloak & Petal in Little Italy.

array of martinis, tequilas and specialty cucumber, jalapeño, pineapple, and tamarind margaritas.

### Cloak & Petal

1953 India Street

#### LITTLE ITALY

At first, you'll be mesmerized by the voluminous clouds of pink cherry blossoms cascad-

ing from the branches of two faux trees that provide a breathtaking backdrop to the bar, but step into Cloak & Petal and there's a slightly edgy feel, from the graffiti inspired artwork to the Biggie Smalls montage and, yes, the swears piece right out front that has likely caused a bit of pearl-clutching. It's sup-

posed to be reminiscent of an abandoned Japanese subway, but if that's the case, abandoned subways must be pretty awesome, especially if there's sushi involved. C&P delivers the goods on that account with a *moriawase* (chef's choice) sashimi platter that has sixteen pieces of high quality fish for just

\$30, but I recommend upgrading to the prized *toro* (fatty belly) option for another \$8. Other outstanding entrees include a perfectly rendered duck breast, its seductively rosy interior atop a swirl of beet puree and scallion oil, and miso-glazed black cod perched upon a purple-skinned sweet potato and a slim spear of stem ginger. Hit them up on Thursdays from 8-11 pm for sultry live jazz in the back dining room.

### Jeune et Jolie

2659 State Street

#### CARLSBAD

Feminine, charming, and très chic, from its soft coral crushed velvet booths and Art Deco touches to its inventive cocktail program, Jeune et Jolie brings modern French cuisine to Carlsbad, just a few blocks from its beloved sister restaurant, Campfire. The short,

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PHOTOGRAPH BY MARY BETH ABATE

**Cowboy Star's buttermilk fried chicken: the deeply browned, pebbly crust shatters perfectly bite after bite, revealing the sweet, juicy meat underneath.**

tight menu features traditional French ingredients sometimes paired with the decidedly non-traditional, such as *grenouille* (frog legs) in fermented chile and tamari, Ris de Veau (sweetbreads) *en sauce chasseur* and cabbage and *agneau*, Frenched

lamb lollipops, wax beans, potato fondant and charred shishito peppers. *Mille Feuille*, a sumptuous combination of passion fruit, pistachio, honey, and lavender, gilded with gold leaf, is a must-have sweet finish. Stop in on Mondays for chef

Andrew Bachelier's newly launched L'Ordinaire prix fixe menu, a fresh and playful three-course spread that changes weekly based on whatever is available from farms, fishmongers, ranchers, and other purveyors, for just for \$35 per person,



PHOTOGRAPH BY MARY BETH ABATE

**Standout appetizers at Cafe 21 include the vivid beet-cured salmon ceviche served on crisp taro chips.**

with select wine pairings for an additional \$15.

### Cowboy Star

640 Tenth Avenue

EAST VILLAGE

When a big, juicy steak is calling your name, Cowboy Star is ready with all the prime cuts. The cattleman's cut ribeye is a visual

feast with its perfectly Frenched rib bone. Or, indulge in the Hokkaido Wagyu New York steak, flown in from Japan, aged 23 days and served alongside a saffron poached honey onion, a sauce with house-cured coppa and black truffle, and sautéed asparagus. As much as I

love their steak, though, I'm especially partial to their Sunday Supper, a weekly rotating menu, served only in the bar, that includes bacon-wrapped, gruyere-stuffed, truffle-gravied meatloaf, prime rib, short ribs, bourbon-glazed pork chops or my favorite, buttermilk fried

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chicken. The deeply browned, pebbly crust shatters perfectly bite after bite, revealing the sweet, juicy meat underneath. Do save room for warm, buttery chocolate chip bread pudding, bathed in a pool of golden butter-scotch and accompanied by a scoop of scrumptious dark chocolate ice cream.

## Cafe 21

802 5th Avenue

GASLAMP QUARTER

2736 Adams Avenue

UNIVERSITY HEIGHTS

Leyla and Alex Javado's American-Azerbaijani fusion menu marries local, organic ingredients with homey, comforting flavors and warm Middle Eastern spices. Start with a shareable flight of house-made, fruit-infused sangrias that pack a potent punch. Standout appetizers include the vivid beet-cured salmon ceviche served on crisp taro chips,

or smoky *baba ganoush* on a thick slice of crusty sourdough bread. I love the turkey *börek*, a rolled spiral of thin, flaky dough wrapped around spiced ground turkey and fried golden brown, under a tangle of seasonal greens, a sprinkle of tangy sumac and a sunny-side up egg. Another favorite is the luscious grass-fed beef and arborio rice stuffed cabbage rolls in a puddle of savory tomato sauce.

## Wine Vault and Bistro

3731 India Street

MIDDLETOWN

Celebrate any special occasion at the Wine Vault and Bistro's wine pairing dinners, held every Thursday through Saturday. The three- or five-course prix fixe menu changes weekly, so you may find yourself dining on delicacies such as herb-rubbed quail with parsnip and chestnut

risotto and cider-brined pork loin accompanied by bacon braised cabbage and black pepper/red wine pear compote or pepper crusted petite filet, confit marble potatoes and charred onion plus a lamb chop, winter vegetable gratin and rosemary *pan jus*, depending on whatever is fresh and in season. At \$27.50-\$42.50, plus \$15-\$20 for the optional wine pairing, it's one of San Diego's best, most reasonably priced nights out for wine and food lovers. And while they've hosted hundreds of different wine pairing dinners over the past decade or so, they have never repeated a menu, instead using a labor-intensive process dubbed "carnage" to pair each course with the perfect wine. Pro tip: reservations are recommended, and must be made by phone.

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**BARRIO LOGAN**

Give yourself plenty of time to relax in this very cool garden eatery, right in the middle of the Barrio's arty district. It's in a newly restored house, and boasts chefs Francesca Penoncelli and her husband Mario Cassineri (both ex Bice). Most interesting pasta: Ubriaca ("the drunkard"), gemelli noodles cooked in red wine, with a strong sausage. More subtle: Sombrieri, with saffron and mascarpone cheese, which has a sweet thing going on. Also try Mezzaluna, with pear ravioli, Gorgonzola, and walnut sauce. But half the pleasure is just sipping wine, chomping pasta, and chewing the fat with friends under

the trees. ("Ciccio" means "Fatty," but is used here like "Darling.")

**Kura Revolving Sushi Bar**

4609 Convo Street

**KEARNY MESA**

For some people this is like seeing your life pass before you, only in food. The great thing is: no language barrier! You just see it, like it, grab it. But take care. Each plate only costs \$2.60, and before you know it, you've had a dozen of these things. Sure-fire goodies include squid and yellowtail nigiri, and toro, the fatty belly of the bluefin tuna. Or touch a screen and get a non-sushi item, say, udon noodle. They'll zip it along the track to you in moments. Also aboard the train: some very un-Japanese dishes, just in case you get a craving for, say, New York cheesecake.

**Tahona**

2414 San Diego Avenue

**OLD TOWN**

It just seems right that this *mezcaleria* sits on the edge of Old Town's Campo Santo, the historic graveyard. Tahona ("Flour Mill") brings two great traditions: Oaxacan food (they say Oaxaca has the richest culture for food in Mexico), and mezcal. Food stand-outs include tempura of squash blossom stuffed with goat cheese; pulpo negro ("grilled octopus with chorizo, pepitas — pumpkin seeds — sweet potato, and chili negro aioli"), and carne asada with cream and onion ashes. Or, since we're talking Oaxaca, a mole flight. Best deal, shishito peppers, sautéed, with queso fresco. And hey, this is a *mezcaleria*. So every time you raise a glass together, you've got to yell "Cruzado!"



**Each plate at Kura Revolving Sushi Bar costs only \$2.60, and before you know it, you've had a dozen of these things.**

**Little Frenchie**

1166 Orange Avenue

**CORONADO**

First off, this joint is French, so, you gotta have snails. Yes, there'll be a lot of clacking of those shell-grabbers, but the sauce they're in makes it worth it. Also, while we're thinking French, the steak

tartare - raw - has surprisingly pleasant flavors helped along by capers, cornichon (tart French pickles), and a quail egg yolk. Or know what you're getting with good ol' cassoulet or *moules marinières*. And if in doubt, their French onion soup is excellent and filling.

Inside or outside? Patio is ideal for lengthy dinners on warm evenings, discussing - why not? - whether it's Marseilles or Marseille, Paris or Pareae.

**Surati Farsan**

9494 Black Mountain Road

**MIRA MESA**

"Surati Farsan" means "A



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love of snacks” in Gujara-ti. Huge choice. Mostly sweet. But for savory foods, split a *thali* with a friend. *Thali* is a sampler they give to truck drivers in India to make sure they get all the food groups. It has three vegetarian curries, two appetizers, yogurt, and four puffed or flat breads, salad, pop-padam, and dessert. Leave room for a *masala dosa*, a giant crepe stuffed with spiced onions and potatoes, with a veggie soup you can pour over it. And must-have to end: the *chaat* (snack), dahi sev puri. Scrumbo crisp savory-sweet veggie snack inside a hard shell. Magic. The rest: you’re on your own.

## Addis Ethiopian Restaurant

3643 El Cajon Boulevard

### NORMAL HEIGHTS

Trust me: you’ll be led in by your nose. That mysterious *berbere* spice is in the air, along with the garlicky, sautéed smell of lamb chunks coming out steaming from the kitchen. Sit in tent-like canopies on goat pelt stools. Order *yebeg* — lamb — and prepare to eat with your right hand, using *injera* fermented bread as your wrap. Or if you’re daring, order *Kurt* — spiced raw meat with a nostril-shocking special mustard. Or a vegan dish. Then, order coffee. Watch them sauté the green coffee beans in a pan, hand-grind them, and pour them into boiling water in a pot. Then drink it, the elixir from Ethiopia, the mother country that gave us coffee in the first place.

## Nado Republic

1007 C Avenue

### CORONADO

It’s the visuals, specially at night, that suck you in. This once-awkward little round and square ex-sushi

place has blossomed into a colorful and intimate Italian small-plate eatery and watering hole. They do unusual pizzas and interesting wines, and instead of sports, the large screen shows Italian street scenes and whales lunging at you. Their crunchy “seasonal pizzas” are cheap and delicious, specially in “pizza frita” form. Also good: *saccottini tartufo*, little bag-shaped pasta stuffed with ricotta and black truffle. Crowning touch, a beautiful sweet, but not too sweet, summer cherry wine. Have it with the gelato they make next door.

## Sab Lai Thai Kitchen

502 5th Avenue

### GASLAMP

It says “Thai,” but it’s more Lao Issan, and it has the food to prove it. Even the name “Sab Lai” means “I like it a lot” — in Lao. And what could be more Lao than *larb* meat salad? It’s the unofficial Laotian national dish. And the mix needs to have plenty of fish sauce, lime juice and the crunchiness of roasted ground rice, along with minced chicken or other meat. It’s worth asking for sticky rice — another Lao specialty — too. Other goodies include Tom Yam Kung, hot and sour soup with shrimp, or Tom Ka Kung, with coconut milk, in hot pots. Also: If you want it spicy, say “10.” Or “8.” After all, they’re catering to tourists.

PATRICK HENDERSON

## CHICKEN-FRIED QUAIL

## Giardino Neighborhood Cucina

8131 Broadway

### LEMON GROVE

If they know it at all, foodies know Lemon Grove for its many hole-in-the-walls. Giardino is the one

place that might be considered high end. Pasta lovers will enjoy the lasagna: It’s made with two kinds of sauces, Bolognese and bechamel, and served in a cast iron pan. The meatball lollipops, made with beef, pork, veal, garlic, tomato sauce, and parmesan cheese, are a great starter. For pure comfort food, there is the pork belly roll, which is wrapped around spinach, mozzarella and pancetta and served with mushroom sauce and mashed potatoes.

## Fourpenny House

8323 La Mesa Boulevard

### LA MESA

This Scottish-themed pub in the heart of La Mesa’s Village not only makes its own beer, but also its own bread, using the grains from the beer. The overall vibe is “rustic.” There’s a big table in the back, and much of the decor features reclaimed items. Food-wise, the menu features clever California variations on what might be considered proper pub fare. For me, the highlight is the Scotch Egg: A soft-boiled egg wrapped in sausage before being breaded and deep-fried. It’s served with mashed potatoes and brown gravy. Yum! Vegetarians who want some spice out of life will enjoy the curry roasted cauliflower with a yogurt sauce and mango ginger chutney on the side.

## Signature Thai Cuisine

6185 Lake Murray Boulevard

### LA MESA

Open less than a year ago, this Thai restaurant in a nondescript strip mall on Lake Murray Boulevard has become a popular spot for curries, Pad Thai, and larb. The restaurant itself is cozy, unpretentious,

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PHOTOGRAPH BY MATTHEW SUAREZ

**Fort Oak's Branzino is served whole, but with pieces separated for easy sharing.**



PHOTOGRAPH BY MATTHEW SUAREZ

**The smoked tri-tip sandwich at Ranch 45 is served with coleslaw and a mustardy BBQ sauce. Also top-notch: thick steak-cut fries that are nice and crispy.**

but with knowledgeable service. Food-wise, the place makes good noodle dishes, but excels with curries. The yellow beef curry with potatoes, carrots, and onions is our go-to dish, but the Mammasan curry, which adds peanuts and coconut milk, is also flavorful

even when I have to dial down the heat to please my family. The garlic and pepper pork ribs are the preferred appetizer.

### **Blue Water Seafood Grill**

5083 Santa Monica Boulevard

OCEAN BEACH

Located just a few hun-

dred yards from the ocean, Blue Water's new Ocean Beach location serves up fresh fish as either sandwiches, salads, tacos, or plates. They offer a variety of marinades, and the salad dressings are made in-house (I'm fond of the blue cheese). As far as fish goes, the blackened swordfish is big, meaty, and spicy, a nice finish to a meal that

should include a stop at the raw bar. But the hali-but with bourbon butter comes highly recommended as well.

### **Fort Oak**

1011 Fort Stockton Drive

MISSION HILLS

Share and share alike is the way to go to this relatively new Mission Hills eatery. The

chicken-fried quail is a slightly spicy appetizer, while the house-made coppa ham is a truly flavorful starter, especially with rye bread and cheese. Even the entrees are shareable, such as the branzino, which is served whole, but with pieces separated to make it easier to, well, share. This is a good place to try steak tartare if you've never had it before. For a little something extra, there is a six-course chef's table offering for \$100 (\$40 more for wine pairings) on Wednesdays and Thursdays, featuring chef owner Brad Wise.

an unpretentious breakfast and lunch place that is a short drive from the Del Mar beach. But the meat is great here, as it all comes from Brandt Beef in Brawley and is butchered at the restaurant. That means great burgers, carne asada burritos, and a wonderful smoked tri-tip sandwich served with coleslaw and a mustardy BBQ sauce. Also top notch: thick steak-cut fries that are nice and crispy.

### **The Patio On Goldfinch**

4020 Goldfinch

MISSION HILLS

The Patio opened in Mission Hills earlier in the decade, but it has become a popular destination in the neighborhood. The casual setting is cool and comfortable, including the plant wall in the back. They serve a variety of dishes, but I'm sweet on the seafood. The octopus appetizer with a gigante bean ragu, pork belly, pine nut butter, arugula, and salsa verde is wonderful. The steelhead trout is a sweet and savory dish combining a poblano puree, kale farro, and butternut squash. It's definitely a highlight.



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# Serious about protein

*“He wants it healthy and affordable.”*

Okay. Still trying to get on that weight-loss bandwagon.

“I have the perfect place,” says my friend Hank. He’s calling from Eastlake.

“You’d better be sure,” I say. “Because this is going to be a two-hour bus ride.”

“Dude, I need this as much as you do. Be here or be square. Or in your case, be round, heh heh. 12:30. Lunch!”

So two hours, three buses, and a Blue Line trolley later, we’re standing under the shadow of mighty Mount Miguel — 2,567 feet, 84th highest peak in San Diego County, carrier of a sprout of TV and radio antennas.

And this development has a grand panorama of it from the foothills. Must say, Eastlake is starting to look good. Trees, archways, friendly walkways. And right next door to the “Anytime Fitness” gym, here’s Hank, waiting at a storefront called “The Protein Place.” Actually looks like a franchise deal, except I have never heard of it before.

“It’s all about protein, dude,” Hank says. “More you have, more weight you lose.”

“Say what?” Must admit, though, if the people sitting around the tables outside under the pergola and yellow umbrellas are anything to go by, this is a hangout for the healthy.

“Eat better. Be better,” says the sign inside.

We take a seat. It’s standard-looking new store set-up: cream walls, black acoustic ceiling tiles, gray skirting. All around, signs dot the walls. “Wake Up and Be Awesome.” “Work Hard AND Hustle.”

“I know what I want,” says Hank. He’s looking intensely at the menu. One side is breakfast and wraps. Breakfasts are between \$7 and \$8. They have things such as power cakes, “3 pancakes high in protein and carbs, made with our ProCake mix, oats, and baked sweet potato purée, topped with whipped cream (\$8).” Or tri-tip and eggs: Tri-tip steak, with “egg whites or 2 whole eggs any style with your choice of sweet potato hash, country red potato, or toast (\$9).”

“Actually, the one with the most protein is our ProPlate egg scramble,” says this athletic-

looking gal, Stevie. “It’s egg whites, or two whole eggs scrambled with mixed bell peppers, spinach, chopped tomato, and red onions, with a side of sweet potato hash or toast (\$8). Unfortunately, breakfast’s over. But try our lunch entrees.”

There are other deals. Two tacos (fish or ground sirloin) cost \$6, and something called “Spaghetti Squash” is \$8. Seems it’s spaghetti actually made of, well, squash. And their salads, like the Chinese chicken salad (\$8), have plenty of meat in them.

But I guess the entrees are really it. Five ounces of protein, whether it’s grilled salmon (\$12), veggie steak or grilled tri-tip (\$10), ground sirloin (\$9), tilapia (\$9), chicken breast (\$8) or ground turkey (\$8). And you get two sides with any of these.

Long and short is, Hank orders grilled salmon and three sides: sweet potato fries, sautéed asparagus, and sautéed mushrooms. Extra side costs \$1.

I pick the grilled tri-tip, with red potatoes and sautéed bell peppers and onions as sides. Everything looks healthy and protein-packed, and what you notice is, there’s no gunky stuff. It’s clean veggies, clear protein, that’s it. Okay, Hank has those sweet potato fries and sautéed mushrooms, and we get three side sauces, just in case we crave stronger flavors: cilantro-avocado, tahini (sesame), and chipotle ranch. (Cost 50 cents each. Best of them’s the tahini, for me, anyway, although the chipotle has kick). But overall, you really start to believe these guys are serious about creating nosh that’s good for you.

“The guy who started this is a body builder himself. He’s serious about protein, and how important good food is for body builders,” says Stevie. She’s talking about her boss, Omar Moss, who’s from L.A. Professional body builder, serial entrepreneur. “This food is part of training for me,” says Jordan, the big man behind the counter. He says he spends from two to four hours a day in the gym next door. “If Omar decides to open other places, he’ll make sure they’re next to gyms, so people who are serious about eating what’s best for their bodies can have easy access,” he says. “I lost 60 to 70 pounds training with Omar and eating



Jordan and Stevie

just this kind of food. He wants it healthy and affordable.”

Nice thing I notice is they also have a kids’ menu that’s not just for kids. The “mini menu” is a “smaller portion for smaller tummies! Children, seniors, and bariatric [overweight] patients.” Items like “Leg Day Oatmeal” go for \$3. “Country red potato and egg” costs \$3.50. Tri-tip, egg, and potato, \$5. “Build your own” breakfast wrap, \$3.50. And entrees go from grilled chicken breast (\$4) to grilled salmon, \$7.

I don’t know how small the servings are, but these guys really do seem to care. And besides, eating outside here is such a pleasure. The jacaranda-planted patio wraps around a fountain, and rises to a curved galleria that looks out over the en-tire



You know it’s all healthy



Chinese chicken wrap, \$8

valley below. Awesome.

As usual, Hank has downed his meal before I’m halfway. But he does give me a taste of his salmon. Delishy. Not fishy.

“All we have to do is eat here every day for a month and we’ll be running around like spring chickens,” he says.

“At these prices, we just about could,” I say. “Although, maybe we should pay a few visits to Anytime Fitness next door, too.”

“Hey, let’s not go over the top,” says Hank.

**The Place:** The Protein Plate, 2322 Proctor Valley Road, Eastlake, Chula Vista, 619-240-3933

**Hours:** 7am-11pm, daily

**Prices:** power cakes (3 high-protein, high carb pancakes), \$8; tri-tip steak, 2 eggs, choice of sweet potato hash, country red potato, or toast, \$9; ProPlate egg scramble, w/bell peppers, spinach, chopped tomato, red onions, sweet potato hash or toast, \$8; Chinese chicken salad, \$8; tacos (fish or ground sirloin), \$6 for two; spaghetti squash, \$8; entrees, (include two sides): 5oz grilled salmon, \$12; veggie steak, \$10; grilled tri-tip, \$10; ground sirloin, \$9; talapia entree \$9; chicken breast, \$8; ground turkey, \$8

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# Don't tell anyone

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## Walk, don't drive, to Tasty Noodle House

Tasty Noodle House; 4646 Convoy St, Kearny Mesa. "We'll take you to our favorite Chinese spot," a couple of friends told me, "but only if you

## FEAST!

won't write about it."

"Let's go!" I said, careful not to make any promises. I've only experienced a handful of Chinese restaurants in San Diego that I've wanted to write about, and several of those aren't open any more. If this place was as great as they said, of course I would take pictures and share it here. I'm not worried though, these two aren't big

readers, so they'll never catch on.

I do understand their concern, though. Not a very large restaurant, Tasty Noodle House draws a sizeable dinner crowd, so its waiting list for tables runs long, especially on weekends.

Making any visit more frustrating is the cramped and crowded parking lot the place

shares with its popular neighbors.

A constant stream of cars flows into this Convoy Street shopping center, home to the ramen of



Grilled pork buns dressed with green onions, black sesame seeds, and caramelized white sesame seeds.



Ginger scallion beef noodles, a solid choice for fans of spaghetti and meatballs.

RakiRaki, the sushi hand rolls of J/Wata, the soft tofu stew of Tofu House, and the curated craft beer tap list of O'Brien's Pub. With so much happening in one little strip, the aggressive jostling for parking spaces that ensues creates a logjam miserable enough to make Kafka shudder.

But these friends of mine routinely brave the crowds for the Tasty noodles, dumplings, sautéed vegetables, and dozens of other beef, pork, fish, and vegetarian options. We dove right in to Shanghai-style dumplings, including a pork and crab *xiao long bao* (\$11 for eight) and grilled pork bun (\$10.50 for eight). Though not as delicately

wrapped as the ballyhooed *bao* of Din Tai Fung, the soup dumplings definitely scratch the same *xiao long* itch, with a savory-spiced meatball within and broth delivering flavor to every forgotten corner of your mouth. The grilled pork buns fared well too, likewise twisted at the top and caramelized with sesame seeds at the bottom. My friends order them every time.

Obviously, the noodles deserve a look, and alongside all our pork dumplings, a shared mixed vegetables chow mein (\$11) satisfied without any meat. But on a return visit I had to try the ginger scallion beef noodle dish (\$9.50). Though not as exciting as hand pulled, these thick *al dente*



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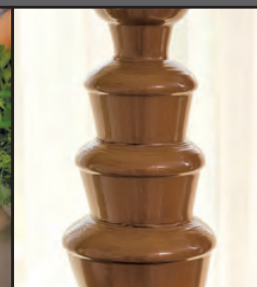
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Mixed vegetable chow mein — tasty noodles with or without meat.

noodles are easy to like, and more so with strips of beef and coated with the savory oils of this ginger sauce. If you ever want help understanding the connection between Chinese and Italian pastas, dig into this

Far East analogue to spaghetti with meat balls.

The restaurant itself wasn't as busy around lunchtime, but the parking lot still was. I decided to avoid it altogether. Life on this stretch of Convoy

gets a lot less stressful if you just look for street parking a couple blocks away and walk to the Chinese restaurant its customers don't want you to know about.

by Ian Anderson



Tea and jasmine flavored ice cream, carved into a rose shape, sprinkled with blue stars and rose sugar.

vet puffle Sun Moon and Stars with a sprinkle of rose sugar?"

I look over my shoulder. Nope, no one standing behind me, she must be talking about my order. Of course she is. We just had a five-minute

conversation about what all of the above Cauldron Ice Cream options mean. But when she reads them all back in sequence, even I am surprised by what we've settled on. For starters, what's a red

### Puffles and rose petals at Cauldron Ice Cream

Cauldron Ice Cream; 4646 Convoy St Suite 111, Kearny Mesa. "Okay, so that will be a red vel-



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Offer valid during happy hour in front or back room between 3-5pm Monday-Friday.



575 S Coast Hwy. 101  
Encinitas, California 92024  
760-230-2560 • www.eveencinitas.com



### 2-for-1 Small Plates

A classic Main Street eatery in the heart of Encinitas. Live music every night!

Enjoy 2 for 1 small plates valued up to \$12. One per table. Not redeemable for cash and not valid with any other offers.



517 North Coast Hwy 101 • Encinitas  
(760) 230-2899 • www.roxyencinitas.com



### 2-for-1 Salsa Flight

BOGO salsa flight for Happy Hour M-F 2-6 pm patio dining & drinks including \$2 off appetizers, quesadillas & wine, \$5 Casa Margs & well drinks too. Dog friendly Bar & Patio.



Barrio Eat Mexican  
530 Grand Ave • Carlsbad, 92008  
(corner of State)





## Free Panini or Salad!

Buy a panini or salad and get the second panini or salad (of equal or greater value) for free.



155 S. Orange St.  
Escondido, CA (downtown)



## Buy 1 Sandwich, Get 1 Free!

Get a free sandwich with a purchase of another sandwich and two beverages. Equal or lesser value only. Valid during happy hour only (5-8pm, 7 days).



13173 Black Mountain Rd, Suite 5  
San Diego, CA 92129  
858-484-9117 • www.TheDeliStop.com



## Free Pizza

Enjoy a free pizza with a purchase of a pizza equal or greater value and 2 drinks.

Limit of 1 per person. Coupon must be presented in order to receive discount. This coupon is not valid for cash back, can only be used once, does not cover tax or gratuities, and cannot be combined with other offers.



221 E Grand Ave • Escondido  
(760) 291-1225



## Free Lemonade

Buy any sandwich and receive a free lemonade.



155 S. Orange St.  
Escondido, CA (downtown)



## Buy One Entree Get One Half-Off

With the purchase of two drinks. M-F 4-9pm. 1 coupon per visit. Not valid with any other coupon. Not valid on holidays. Dine in only. Expires 9/19/19.



2271 1st Ave  
San Diego, 92101  
(619) 239-8176

velvet puffle?

As the story goes, the puffle cone is a Cauldron Ice Cream invention, inspired by the egg waffles of Hong Kong. These chewy pastries are often called bubble waffles because, rather than the traditional square pattern, they are pressed into photogenic grids of round, puffy bubbles. So, while I might have ordered a scoop of ice cream in a regular, waffle flavored puffle cone when I walked into Cauldron this day, instead I ordered one with a red velvet puffle, meaning it's colored red and flavored with chocolate.

Cauldron is a growing Orange County chain of liquid nitrogen ice cream shops with a location here in Kearny Mesa. That means they freeze each scoop of ice cream instantly, to order, with machines that blast flavored cream with the supercooled gas. For 50 cents each, you may add mix-in toppings ranging from caramel and chocolate sauce to Oreo chunks. Ice cream flavors are another matter. In addition to Belgian chocolate and Madagascar vanilla flavors, choices include sea salted caramel and pretzels, and less likely options such as Earl Grey lavender.

Now, in addition to going viral with the appearance of its puffle cones (\$6-8), Cauldron is known for using the ice cream scooper to carve its scoops of instant ice cream into rose petal shapes. The floral motif is why I've asked for the Cauldron flavor called Sun Moon and Stars, a milk tea ice cream made with green and oolong teas and jasmine flower. The light purple rose-shaped that results is served with blue, star-shaped sprinkles, and I added the rose sugar just to add a splash of pink color and keep the theme going.

I'm sure the more traditional ice cream flavors will impress the kids more than Cauldron's tea and flower blends, but my beautifully creamy cone turned out delicious as well as photogenic. It's only talking about it that sounds silly.

by Ian Anderson

## The other Gaglione Brothers sandwiches

Gaglione Brothers; 10450 Friars Road, Grantville. I'm hardly the first Reader contributor to praise Gaglione Brothers cheesesteaks. Heck, I'm not even the first Feast writer

EVERY SHOW - NO COVER CHARGE

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## Upcoming Shows

BANDS AND PERFORMANCE TIMES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

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**Evan Diamond**

FRIDAY, AUGUST 9 • 8PM  
**Rip Carson**

SATURDAY, AUGUST 10 • 8PM  
**Grand Nova**

THURSDAY, AUGUST 15 • 7PM  
**BJ Jezbera**

www.himmelbergs.com @himmelbergsSD @himmelbergs  
369 10th Avenue • San Diego, CA 92101

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**FREE** ADULT ENTREE BUFFET

BUY 3 ADULT ENTREE BUFFETS & 4 BEVERAGES, AND GET 1 ADULT ENTREE BUFFET FREE. PROMO FOR 4 ADULTS.  
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**\$2 OFF** Lunch Adult Buffet  
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Not valid for Lobster Buffet on Thursday or Friday. May use 1 coupon for up to 5 people.  
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- Banquet/Private Party Room (up to 100)
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100SBUFFET.COM





A Gaglione Brothers cheesesteak.



The "Turk," with baked turkey, stuffing, and cranberry sauce.

named Ian to do so. The grilled, thinly sliced ribeye steak and lightly crispy crust of the sandwiches have never had a problem winning fans. And even an American cheese naysayer such as I can recognize the stuff works great in this context. I might even go as far to say I've never enjoyed American cheese more than when eating a Gaglione cheesesteak. It's possible they do the same for cheez whiz, but a cheese snob has got to set limits. I prefer the Grantville location to the original Point Loma spot. It's a little smaller,

but more finished and homey, especially with family photos of the namesake brothers arranged on one brick wall. But the menu runs the same at both places, and it keeps surprising me that the menu does not only feature cheesesteaks. There are other sandwiches. Mainly I'm surprised because a visit to Gaglione Brothers tends to be something that happens when you already crave cheesesteak. I might walk in and examine the non-steak sandwiches available to me while standing in line to order. But when I reach the counter, there's

no way I'm foregoing that most famous of Philly sandwiches, grilled onions included. The only question remains whether I order it with or without grilled peppers, either hot or sweet. Curiosity got the best of me, though, and I started ordering other sandwiches on the menu, just to see. I went for the Sophia Loren, their traditional Italian sub, featuring capicola, Genoa salami, and pepperoni with provolone cheese. It's a classic sandwich, and when you

order it hot, look, you get melted provolone: actual cheese! The only conceivable problem with this sandwich was the cheesesteak sitting next to it. I wasn't going to visit Gaglione Brothers and not eat one. I ordered the 9-inch versions of each sandwich (as opposed to 12- or 18-inch sizes), and though its namesake actress outshone any beefcake they paired her with, this Sophia Loren just couldn't compare to the cheesesteak. It was *deja vu* when I tried a hot sandwich called the Turk: baked turkey with stuffing and cranberry sauce. As

one might expect, the chunks of turkey resemble Thanksgiving leftovers piled together onto a roll. Though not the prettiest sandwich, it checked all the right boxes. I enjoyed it. But it was just the opening act to the cheesesteak headliner. I might sit through it politely, but only the ribeye would bring me to my feet. The Gaglione Brothers serve meatball subs, pastrami, and Buffalo chicken sandwiches, and from any other sandwich shop they might stand out. But here they're at best appetizers. Cheesesteak will always be the main event.  
*by Ian Anderson*

## FOOD & DRINK EVENTS

**Artisan Table Guest Chef Series: Chef Timothy Kolanko** Guest Chef Timothy Kolanko of Cucina Urbana, Cucina Enoteca, Cucina Sorella will show off his talents during a collaborative Artisan Table Guest Chef dinner with The Lodge at Torrey Pines' Executive Chef Jeff Jackson. Thursday, August 8, 7pm; \$160. A.R. Valentin, 11480 N. Torrey Pines Road. (LA JOLLA)

**Blaufränkisch Appreciation Day** Blaufränkisch, or simply "Blau" as the locals call it, is not another Cabernet Sauvignon or Chardonnay. The wine will be flowing and Chef Max Farina has created a special dinner menu just for you. Saturday, August



### Buy One, Get One Complimentary Breakfast Item

w/purchase of two drinks.  
Monday-Saturday before 3pm.  
Downstairs only.



Not to be combined with any other offer or promotion. Some exclusions may apply. Not valid on Holidays or Special Events.



### 3 Gourmet Tacos for \$6

Purchase any 3 gourmet tacos for \$6. Must mention ad.



**Famoso Mexican Street Food**

815 C Street San Diego CA 92101



### 2-for-1 Tacos!

Buy one taco, get one free! (of equal or lesser value)  
Good through 9/30/19.  
Limit one per customer.



755 Fifth Ave, San Diego, 92101  
(619) 343-2898



### Buy One Entrée, Get One Free!

Enjoy a free entrée with the purchase of an entrée of equal or greater value and 2 beverages, when you present this coupon.



3900 5th Ave • Hillcrest  
(619) 220-8828



### Buy 2 Entree's and Get a FREE Appetizer

1 coupon per visit.  
Valid from 4:00pm-9:00pm.  
Not valid with any other coupon.  
Not valid on holidays.  
Dine in only. Expires 9/19/19.



2271 1st Ave  
San Diego, 92101  
**(619) 239-8176**



### Buy 1 Fusion Taco Get 1 Free

Limit 1 per person



3130 University Ave  
(619) 333-9097





## Buy 2 Sandwiches, Get 1 Free

One coupon per customer per order.  
Cannot combine coupons.

Bring a couple friends for delicious  
Vietnamese Banh Mi sandwiches  
and get yours free!  
Also serving wings, spring rolls,  
egg rolls and noodle salad.  
Open 10am-9pm daily.



220 Euclid Ave., Suite 180  
San Diego, CA 92114 • (619) 450-6177



## Free Edamame

with minimum  
\$15 purchase in store



### Sabuku Sushi

3027 Adams Ave,  
San Diego 92116



## 15% OFF of \$20 total bill

Every Tuesday 10:30am-4:30pm.  
Dine-in only



10450 Friars Road Suite E,  
San Diego CA 92120



## Buy 1 Taco Get 1 Free

Limit 1 Per Person



3139 University Ave



## Get 1 Free Coava Coffee with Purchase of Any Toast

One per person, per visit



3066 University Ave.  
San Diego, CA 92104  
(619) 326-8125 • sonofatoast.com



## Order Any Food Item Get A Free Drink

One coupon per customer per order.  
Cannot combine coupons.

Stop by for authentic Vietnamese  
Banh Mi sandwiches, spring rolls,  
egg rolls, and noodle salads.



220 Euclid Ave., Suite 180  
San Diego, CA 92114 • (619) 450-6177



## Buy One Lunch or Dinner Get One Free

Buy one Lunch or Dinner Entree &  
get the 2nd Free. Maximum discount of \$10.  
Serving Breakfast, Lunch & Dinner  
Barrio Logan now open!



3232 Greyling Dr, San Diego CA 92123  
(858) 430-6755  
1985 National Ave., #1129 San Diego CA 92113  
(619) 241-2660



## 25% Off Your Entire Order

Featuring simple, delicious  
comfort food in shareable sizes.  
Pickup & delivery only: use promo  
code 'BOWLMEOVER' at checkout



3027 Adams Ave  
www.MunchiBowl.com



## 1/2 off a 1 topping pizza

Buy 1 regular any topping pizza and  
receive a second regular 1 topping  
for 1/2 OFF! Expires 4 weeks from  
the date of printing.



3333 El Cajon Blvd. • 619-283-2333



## Free Crepe

Buy one crepe, get one crepe  
free of equal or lesser value.

Valid after 3pm only.  
Expires 4 weeks  
from date of printing.



3752 Park Blvd.  
San Diego, CA 92103



## Buy One Sandwich, Get One 1/2 Off

Over 70 sandwiches to choose from!  
One discount per person, per ticket.  
Must mention ad.

Tues-Sat, 11:30-4:30, thru 9/30/19 only!



### Classic Rock Sandwich Shoppe

3042 North Park Way, San Diego, 92104  
sandwichessandiego.com



## Free Side Of Your Choice With Purchase of Entree

When you have an insatiable hankering  
for rich, sizzling barbecue meats and  
all the homestyle sides that go  
along with it, look no further than  
Corbin's Q to satisfy your craving.  
Ask about catering!



6548 El Cajon Blvd. San Diego, CA 92115  
(619) 913-3287 • www.corbinsq.com



## Free shareable appetizer!

Get 1 FREE appetizer with pur-  
chase of any 2 meals. Appetizers  
include: Mada-Sao BBQ Duck,  
Shanghai Smoked Fish, Sweet &  
Sour Spare BBQ Ribs, Marinated  
Bran Dough, or BBQ Cuttlefish.



### Mada-Sao Hot Pots

4681 Convoy St, San Diego, 92111



## Buy 1 Tostada Get 1 Free

Limit 1 per person



3139 University Ave



## Buy 1 Burrito, Get the 2nd for \$2 Limit 1 per person



3130 University Ave  
(619) 333-9097



10, 6:30pm; \$45-\$55. Gianni Buonomo Vintners Winery and Tasting Room, 4836 Newport Avenue. (OCEAN BEACH)

**Blended Wine & Music Festival** Where wine lovers get all dressed up to eat, drink, and dance their day away with some of the most eclectic wineries on the planet. Music headliner: MakJ. Saturday, August 10, 12pm; Waterfront Park, 1600 Pacific Highway. (DOWNTOWN SAN DIEGO)

**California Dreaming Beach Party** Beach Party of the Decades Clam Bake, BBQ, BREWS, Live Music by The Mar Dels Live out your California Dreams and celebrate summer, music, and fun on San Diego's Mission Bay. Sun, fun, food and you! Join us as we celebrate our Southern California lifestyle. Thursdays, 6pm; through Thursday, August 29, free-\$52. Bahia Resort Hotel, 998 West Mission Bay Drive. (MISSION BEACH)

**Chef Teri's Sunday Brunch** Pick up your fork and dive into Chef Teri's new brunch specialties. Get ready for old favorites spun with a new and tasty twist. Drinks are also available for

order, such as the collection of Craft Bloody Marys, Bellinis, and signature cocktails. Sundays, 11am; through Sunday, January 5, Chandler's, 1 Ponto Road. (CARLSBAD)

**Enjoia La Jolla** Sunsets and Saturdays are coming alive with a free afternoon filled with live music, tasty treats, exclusive offers and other surprises throughout La Jolla Village. Music & Entertainment, Exclusive Shopping Deals and Demos, Prizes & Contests, Sips & Snacks, more. Saturdays, 3pm; through Sunday, September 8, free. La Jolla Village Square, 8657 Villa La Jolla Drive. (LA JOLLA)

**Food Truck Fridays** More than a dozen carefully curated gourmet food trucks will be parked along the El Prado. A unique opportunity to sample a diverse, rotating selection of gourmet food trucks, serving everything from appetizers and main courses to desserts and specialty beverages, all in one convenient location. Different music and dance acts perform each night in the Plaza de Panama. www.balboapark-conservancy.org/foodtrucks.

Fridays, 4pm; through Friday, September 27, free. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

**Nightly Dinner Cruises in San Diego** Experience a spectacular San Diego evening from the comfort of a comfortable and spacious yacht. You will be greeted with a boarding glass of chilled champagne. Sit down to a delicious three-course dinner at your private table. Then head up for a spin on the dance floor or stroll the decks under the stars. Thursday, August 8, 7pm; Friday, August 9, 7pm; Saturday, August 10, 7pm; Sunday, August 11, 7pm; \$89. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**San Diego Dim Sum Tour** You'll learn about dim sum's Silk Road roots, flavorful teas, and traditional Southern Chinese etiquette while brunching on a variety of classic dim sum specialties. After the meal, we'll take you on a walking tour through the heart of Asia-town and end at a popular Asian supermarket for some quick shopping. Trip length of 2 hours with a walking distance of 1-2 miles. Sundays,

10am; through Friday, December 27, \$69. Jasmine Seafood Restaurant, 4609 Convoy St., Suite A. (KEARNY MESA)

**Stags' Leap New Wine Launch** Join us for a 6-course wine dinner hosted by Stags' Leap. With the newest and first edition of the Sauvignon Blanc from Napa Valley's finest winery. The sommelier will pair each of the dishes with a delectable wine. Please RSVP at (619) 702-7228 to secure yours now. Thursday, August 8, 6pm; \$99. 21 and up. De'Medici Cucina Italiana, 815 Fifth Avenue. (DOWNTOWN SAN DIEGO)

**Street Food Tour** Join Wild Foodie Tours for an all-inclusive, fun, and insightful street food tour in Tijuana. You'll enjoy tastings at 5 food stops, 1 non-alcoholic beverage stop, and 1 dessert stop to taste the best flavors of Tijuana. Guests meet at the McDonald's at the San Ysidro Trolley Station. For info and/or to book, visit wildfoodietours.com Saturdays, 12pm; through Thursday, December 26, \$69. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

**Sunset Luau on the Bay** Travel to the Polynesian islands without leaving Mission Bay. Guests may enjoy Polynesian island cuisine, including a Kalua roasted pig, tropical drinks, entertainment from Pride of Polynesia and much more! Friday, August 9, 6pm; free-\$74. Catamaran Resort, 3999 Mission Boulevard. (MISSION BEACH)

**Taste of Tuscany Wine Dinner** The "Taste of Tuscany Wine Dinner" is a part of the Marina Kitchen's monthly Cellar Dinner Series, which features an inspired chef-crafted menu, and exquisite sommelier selected wine or beverage pairings. An intimate experience for only 14 culinary enthusiasts. Saturday, August 10, 7pm; free-\$145. 21 and up. Marina Kitchen, 333 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

**The Friday Unwind** Featuring live music on the patio and vendors pouring tastings of local craft beer, wine or spirits, and weekly food and drink specials that run all night. Fridays, 5:30pm; through Friday, October 25, free. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

**Tiki Fridays** Join us every Friday for Tiki Fridays at George's Level2 Bar. In addition to our regular happy hour specials, we'll be offering new, delicious Tiki cocktail specials every week. Come get your sea breeze and tropical feels. Hawaiian shirts welcome. Fridays, 3:30pm; through Saturday, August 31, George's at the Cove Ocean Terrace, 1250 Prospect Street. (LA JOLLA)

**Varga Vineyards Wine Release Party** Varga Wines! Owner, Michael Varga, will be joining us to pour and discuss his family's small production wines. Friday, August 9, 5:30pm; \$10. 21 and up. Vom Fass, 1050 University Avenue. (HILLCREST)

**Vegan Taco Cook-Off** Join us on Sunday, August 11, 2019, at Fair Judge's Prize and People's Choice. This year, each winner will also receive a \$50 award. Limited tickets are available for each category and tickets have sold out for prior events. Sunday, August 11, 4pm; \$6-\$37. Fair@44, 4350 El Cajon Boulevard. (CITY HEIGHTS)



## Dinner for 4 only \$19.99

Free spaghetti or lasagna with purchase of a large 14" two topping pizza for \$19.99.

### Fletcher Hills Bottle Shop

2447 Fletcher Pkwy.  
El Cajon, 92020 • 619-469-8410  
Delivery Uber & GrubHub



## 1/2 Off Any Pasta Entrée

Buy any pasta entrée at regular menu price and receive 1/2 off the second entrée of equal or lesser value. (Excludes pizzas and not valid with any other discounts). Expires 4 weeks from date of printing.



3333 El Cajon Blvd. • 619-283-2333



## Buy one meal, get one free

Buy one main meal, get one FREE. Choose from Quality Hot Dishes, Authentic Noodle Soup/Ramen, or Traditional Malatang Hot Pots. Please provide this coupon to receive your discount.



### Mada-Sao Hot Pots

4681 Convoy St, San Diego, 92111



## 1/4 lb. Specialty Hot Dog, Buy One, Get One FREE

Not valid events or holidays.  
Dine-in only

*Centifonti's*  
Bar & Restaurant

8365 La Mesa Blvd.  
La Mesa, CA 91942  
619-461-4434 • centifontis.com



## \$2 OFF All you can eat Lunch Buffet (Reg. \$11.95)

not valid with any other coupons.  
1 coupon per family, group, table expires 9/19/19



### Himalayan Palace

3760 Sports Arena Blvd. #5  
San Diego 92110  
619-510-4966 or 619-510-4967



## \$5 OFF with purchase of any dinner entree valued \$25 or more

not valid with any other coupons.  
1 coupon per family, group, table expires 9/19/19



### Himalayan Palace

3760 Sports Arena Blvd. #5  
San Diego 92110  
619-510-4966 or 619-510-4967



## Buy 1 Entrée Get 1 Free!

Breakfast, Lunch, or Dinner.  
Limit 1 Per Customer.  
Come Watch the Padres!



4076 Bonita Rd  
Bonita, CA



## Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove  
Limit 1 per person.



### CITY TACOS/MIKE HESS IMPERIAL BEACH

805 Ocean Lane • Imperial Beach, CA 91932



## Miso Soup - Buy One, Get One Free!

Dine-in only. Not valid with events or holidays.

**KONNICHIIWA SUSHI & BAR**  
Not your ordinary sushi bar

8350 La Mesa Blvd. La Mesa, CA 91942  
619-466-6446  
konnichiwa-sushi.com



# HAPPY HOUR

You can submit a listing or find more information about these establishments online at [SDReader.com/drinks](http://SDReader.com/drinks)

## DOWNTOWN SAN DIEGO

**Altitude Sky Lounge:** Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

**Analog:** Thursday-Saturday, 5-7pm: \$6 select draft beers, house wine, wells. \$4 fries, \$5 waffle cut sweet potato fries, \$8 truffle fries, \$10 brussel sprouts, crispy wings, jalapeño mac & cheese.

**Asti Ristorante:** Daily, 3-6pm: \$5 beers, \$7 house wine and cocktails, bites from \$5.

**The Bell Marker:** Monday, Flight Attendant Mondays: Half off wine bottles, \$5 cocktails, food specials Thursday, \$3 select keg pints

**Buster's Beach House & Longboard Bar:** Monday-Thursday, Sunday, 2-5pm: \$1 off drafts, wine, well drinks, \$6 margaritas, mai tai, Long Island iced tea, \$5 and \$6 appetizers.

**Coin-Op Game Room Gaslamp:** Monday-Friday, 4-7pm: \$2 of all draft beer, \$6 wines. \$2.50 pizza slice, \$3 BBQ pulled pork slider, quinoa slider, \$7 chicken wings, nachos with chorizo/avocado/sour cream, \$10 burger and beer of the day.

**Current:** Monday-Friday, 3-7pm: \$3 to \$13.95 appetizers. Saturday-Sunday, 9am-2:30pm: \$15 per person bottomless mimosa, \$7.50 to \$15.95 brunch menu.

**Dobson's:** Monday-Friday, 4-7pm: \$6 well drinks, draft beer, and house wine.

**Fleming's Prime Steakhouse & Wine Bar:** Monday-Friday, 5-7pm: Five cocktails, five wines, and five appetizers, \$6 each.

**Garage Kitchen + Bar:** Monday, 4-7pm: \$5 mules, \$12 burger and beer, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Tuesday, 4-7pm: \$5 margaritas, \$15 buckets of Corona (5 beers), \$2 carnitas taco, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Wednesday, 4-7pm: \$2 pub beer, \$8 angels envy, \$5 wings. 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Thursday, 4-7pm: \$4 bottles of beer, \$6 coffee and donuts dessert, 51% off all appetizers and select

## BOOZE NEWS

BY IAN ANDERSON

### Brewery venues where the sun does shine

There's nothing wrong with drinking beer in a warehouse tasting room, per se, but each year a handful of breweries embrace the idea that San Diego's best beer lifestyle requires great outdoor drinking venues. Here is the new batch of outside spots to check out this summer.

#### My Yard Live

This recent brewery addition to San Marcos spreads out over more than 17,000 square feet. Inside you'll find bar areas, a performance venue, communal dining, arcade games, and a brewhouse. But what really makes the brewpub stand out is how it applies a backyard hangout

concept to its outdoor spaces. A designated family-friendly yard gives parents a dedicated drinking venue equipped with kid-friendly activities including a playground with a treehouse. However, a separate, adults-only patio give childless beer fans the option to sample My Yard Live beers without the presence of youngsters, and brings its own set of games including bocce, shuffleboard, cornhole, and ping pong.

#### Kairoa Brewing

There's a lot to like about this New Zealander brewpub, including beer options and food ranging from refined, shareable appetizers to Kiki styled burgers. But the top draw is the top of the building. The rooftop drinking and dining venue overlooks University Heights and proves one of the more stylishly rendered outdoor spaces in the city. Set up with lounge areas, bar seating, and dining tables, Kairoa delivers an uptown-worthy day drinking venue that only gets better once the sun begins to set.

#### Mike Hess Brewing Imperial Beach

San Diego's southwesternmost brewery venue remains a work in progress, but the neighborhood beer garden has been serving beer since the spring, and is outfitted with games, communal picnic tables, shade structures, and ocean fresh air from the beach a block away. And there are

tacos. Hess has combined forces with its North Park neighbor **City Tacos** to create a space to enjoy beer and tacos in the sunny light of day — before, after, or in between beach runs.



A children's play area at one of the My Yard Live beer gardens.

#### Gravity Heights

Though smack in the center of Sorrento Valley, this elevated brewpub offers an outdoor space that feels decidedly removed from the corporate campuses surrounding it. One end of its large patio feels like a chic, loungy extension of its dining room; the other has more of a family- and pet-friendly sports bar feel, complete

with kids' play area. A collaboration between the restaurateur behind Whiskladle and the original founder of AleSmith, Skip Virgilio, Gravity Heights shows an investment in quality across the board, and has created a place in San Diego's tech hub that is well worth visiting on weekends.

#### Pure Project at the Park

A brewery has finally established a taproom in Bankers Hill, and it's a tasteful addition that ideally suits the urban neighborhood. Pure Project managed to infuse a sense of nature into its Miramar warehouse brewery, and it has accomplished the same here within the industrial lines of newly constructed mid-rise,

The Park. Greenery, tree limbs, and other natural wood elements soften the indoor space. Balboa Park sits just a block east, and the west-facing patio catches cooling waterfront breezes and sunset colors, each of which pairs well with beer.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

drinks (excludes wine bottles & premium liquor). Friday, 4-7pm: \$5 Fireball, Rumpel Minze, Firestone 805 cans, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Saturday, 4-7pm: 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Sunday, 4-7pm: 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). All day: \$4 Refuge cans, \$5 Fireball, \$10 bottles of champagne.

**Gaslamp Tavern:** Monday-Friday, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty

cocktails.

**The Hopping Pig:** Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

**Hornblower Sights & Sips Cocktail Cruise:** Friday-Saturday, Ship boards at 5:30. Cruise 6-8pm. \$42 per person. Apps include: crackers & flatbreads, caprese salad, garden fresh crudité, jalapeño & cilantro hummus, coconut prawns, spicy seared ahi, teriyaki beef brochettes, goat cheese mousse with toasted almonds and pimento. Dessert: chocolate dipped strawberries & handmade truffles. Menu subject

to change. \$8 Honey blackberry lemonade, \$8 mimosa sunset, \$7 campuget rosé, \$7 Murphy Goode pinot noir, \$6 Alesmith "San Diego" pale ale.

**House of Blues:** Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

**Karl Strauss Brewing Company:** Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet

Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

**McCormick & Schmick's Seafood Restaurant:** Daily, 3-7pm: \$5 - \$12 wines by the glass, \$6 premium spirits and local craft beer, \$8 specialty cocktails. \$3 spiced nuts, \$7 Baja fish tacos, \$9 ahi poke bowl.

**The Melting Pot Gaslamp:** Monday-Friday, 4-6pm: \$7 select cocktails and martinis, \$6 featured cocktails and martinis, \$6 select wines, \$8 featured martini flights, half-price cheese and chocolate

selections. Saturday-Sunday, 11:30am-2pm, 4:30-6:30pm: \$7 select cocktails and martinis, \$6 featured cocktails and martinis, \$6 select wines, \$8 featured martini flights, half-price cheese and chocolate selections.

**Meze Greek Fusion Downtown:** Daily, 3-6pm: \$3-\$5 Greek bottled beer, \$4 off Greek wine, \$5 draft beer and well cocktails, \$6 select vodka, gin, whiskey, tequila, rum.

**Mint Downtown Thai:** Monday-Friday, 3-7pm: \$2.50 sake, \$3 beers,

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# HAPPY HOUR

\$5 featured wine or small beer & small sake, \$7 large beer & small sake, half off selected starters.

**Old City Hall:** *Monday-Friday, 4-6pm:* \$5 cocktails, drafts, and house wines. Bites from \$5 (avocado toast) to \$7.50 (calamari, bacon & bleu cheese flatbread).

**Pinzimini:** *Daily, 5-7pm and 9-11pm:* \$6 house wine, well drinks, \$1 off draft beer, \$6-\$9 appetizers, \$10 build-your-own 3 topping pizza.

**Puesto at The Headquarters:** *Monday, Wednesday-Friday, 3-5pm:* \$9 margaritas. \$4 tacos. *Tuesday, 3-5pm:* Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

**Quad Alehouse:** *Monday-Friday, 4-7pm:* \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off appetizers.

**Rockin' Baja Lobster — Gaslamp:** *Monday-Friday, 3-6pm:* \$4.50 any 14-oz. draft, well drinks, fireball shot; \$5.50 Jameson shot, house margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose.

**Rustic Root:** *Monday-Friday, 4-6pm:* \$5 local beers and wines, \$6 premium drinks, \$8 cocktails. Appetizers \$4.50-\$7.

**Salvatore's Cucina Italiana:** *Monday-Friday, 5-7pm:* \$6 select beer, wine, and cocktail singles (\$10 cocktail doubles). Appetizers \$7 to \$13.

**Searsucker Gaslamp:** *Monday-Saturday, 2:30-6pm:* \$6 local craft beer and sangria, \$7 glass of wine and wells, \$9 specialty cocktails. Appetizers \$4-\$12.

**Stout Public House:** *Daily, 4-8pm:* \$4 select drafts.

**Striders Clublounge:** *Monday-Friday, 3-6pm:* \$4 well drinks and select drafts, \$5 Jameson all day every day. *Saturday-Sunday, 5pm:* Jameson all day every day, add a beer to any lunch order for \$3.

**Taste & Thirst on Fourth:** *Daily, Open-3pm:* \$4 mimosas, \$5 Bloody Marys, \$7 double Bloody Marys, \$15 Champagne bottles. 3-8pm: Half-off all drinks and taps, \$3 appetizers.

**Tin Roof San Diego:** *Monday-Friday, 3-7pm:* Half off all drinks and select appetizers. *Saturday-Sunday, 10am-2pm:* Bottomless mimosas and \$5 bloody mary.

**Top of the Market:** *Daily, Everyday 3:00 pm – 6:00 pm,* with specials on wine, cocktails, draft beer. Indulge in a chilled seafood

platter that serves up to four, as well as half Maine lobster, dungeness crab, jumbo prawns, mussels, littleneck clams, and oysters. Serving in the bar, rooftop deck, and chef's counter.

**Topside Terrace Kitchen & Bar:** *Daily, 3pm-6pm:* \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

**Vin de Syrah Wine Parlor:** *Monday-Friday, Sunday, 5-7pm:* \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

**Werewolf American Pub:** *Tuesday-Friday, 3-6pm:* \$4 drafts, house wines, and wells. 50% off appetizers.

**Whiskey Girl:** *Monday, 3-7pm:* \$4 Stella and \$6 Don Julio Tequila. *Tuesday, 3-7pm:* \$4 Dox XX and \$6 El Jimador tequila. *Wednesday, 3-7pm:* \$4 Firestone Walker 805 and \$6 Sailor Jerry. *Thursday, 3-7pm:* \$4 New Belgium Voodoo Ranger, \$6 Crown Royal, Rye, Apple.

**The Whiskey House:** *Daily, 4-7pm:* \$4 house wines, \$4 Staropramen or 16 oz PBR beer, \$5 Moscow mule or whiskey sour, add a shot of house whiskey to any beer for \$1. Appetizers 50 cents to \$6.

## EAST VILLAGE

**Cowboy Star Restaurant and Butcher Shop:** *Monday-Friday, 3-6pm:* Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

**East Village Tavern and Bowl:** *Monday-Friday, 3-7pm:* \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off select appetizers and flatbread pizzas.

**El Dorado Cocktail Lounge:** *Tuesday-Thursday, Sunday, 7-9pm:* \$6 signature cocktails. *Friday-Saturday, 5-9pm:* \$6 signature cocktails.

**Half Door Brewing Company:** *Monday-Friday, 4-6pm:* \$5 house beer, well wine, well cocktails, \$7 specialty cocktails. \$5 fried goat cheese, truffle fries, mac & cheese, \$6 pretzel bites, \$7 ahi tuna taco, \$9 sausage flatbread.

**Lotus Thai:** *Monday, 11am-close:* \$3 drafts, \$5 select appetizers. *Tuesday-Friday, 11am-3pm; 5pm-7pm:* \$3 drafts, \$5 select appetizers. *Saturday, 5-7pm:* \$3 drafts, \$5 select appetizers. *Sunday, 3pm-7pm:* \$5 select appetizers.

**Nectar Room at Hive Sushi Lounge:** *Monday-Saturday, 5-7pm, 10pm-midnight:* \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. *Sunday, All day:* \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

**Neighborhood:** *Monday-Friday, 4-7pm:* Two-for-one local beers.

## GOLDEN HILL

**Turf Supper Club:** *Friday-Sunday, Noon-4:30pm:* \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

## HILLCREST

**FruitCraft Fermentery & Distillery:** *Daily, Members (\$29 monthly):* All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

**Hundred Proof:** *Daily, 4-6pm:* \$7 cocktails.

**Martinis Above Fourth I Table + Stage:** *Monday, 4-close:* \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13. *Tuesday-Sunday, 4-7pm:* \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13.

**Refill:** *Friday-Sunday, 4-8pm:* \$5 all wine, beer, mimosas.

**Trust:** *Monday-Thursday, 5-7pm:* \$6 wines and beers, \$7 cocktails. \$2 off bar bites. *Friday, 4-7pm:* \$6 wines and beers, \$7 cocktails. \$2 off bar bites.

## KEARNY MESA

**Proud Mary's Southern Bar & Grill at the Ramada:** *Monday-Tuesday, Sunday, 4-6pm:* \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. *Wednesday-Saturday, 4-6pm:* \$5 all draft beers,

bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

## LA MESA

**Hoffer's Cigar Bar:** *Monday-Saturday, 11am-7pm:* \$1 off all draft beers, house wine. *Sunday, 1-7pm:* \$1 off all draft beers, house wine.

**Hooleys Irish Pub & Grill La Mesa:** *Monday-Friday, 3-6pm:* \$1 off all draft beer, wine, and cocktails, \$3 off wine bottles, \$1 off a la carte tacos. *Saturday-Sunday, 3-6pm:* \$4 Bloody Marys.

**Jolt'n Joe's La Mesa:** *Tuesday, 4-7pm:* \$3 well drinks. *Wednesday, 7-11pm:* \$3 you call it.

## LITTLE ITALY

**Puerto la Boca:** *Monday-Saturday, 4:30-7:30pm:* \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. *Sunday, All day:* \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

## MIDWAY DISTRICT

**Phil's BBQ:** *Monday-Friday, 3pm-6pm:* \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

## MISSION BEACH

**Saska's & Saska Sushi:** *Monday-Friday, 3pm-5pm, 10pm-close:* \$4 all draught beer, \$6 house wine, well cocktails, signature cocktails.

## NORMAL HEIGHTS

**The Ould Sod:** *Monday-Friday, 2-7pm:* \$3.50 Fireball shots and well drinks, \$5 draft beer.

**The Rabbit Hole:** *Monday-Friday, 5-7pm:* \$5 select local drafts, \$6 glass of wine, specialty cocktails. *Saturday-Sunday, 9:30am-2pm:* \$4 Busch Michelada, \$5 bloody Mary, \$10 bottle Champagne.

**Triple Crown Pub:** *Monday-Friday, 3-7pm:* \$1 off select pints and bottles. *Saturday-Sunday, Noon-5pm:* \$1 off select pints and bottles.

## NORTH PARK

**The Air Conditioned Lounge:** *Monday-Friday, 4-9pm:* \$2 off draft beer, \$1 off specialty drinks.

**Bar Pink:** *Daily, 4-8pm:* \$3 wells, \$2 PBR, \$1 off drafts and calls.

**Berkeley Pizza North Park:** *Daily, Noon to 8pm:* Discounted craft beer.

**HOPE 46:** *Monday-Friday, 4-6pm:* \$2 off select wine by the glass, \$4 wells and draft beers.

**Jayne's Gastropub:** *Tuesday-Saturday, 5-6:30pm:* \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

**Polite Provisions:** *Monday-Thursday, 3-6pm:* \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

**Seven Grand:** *Monday-Saturday, 4-8pm:* \$5 beers, \$6 select house cocktails.

**Space:** *Monday-Friday, 4-8pm:* \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media. *Saturday-Sunday, Noon-8pm:* \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media.

**Tajima North Park:** *Monday, 3-7pm:* \$2 Sapporo. *Tuesday-Thursday, 3-6pm:* \$2 Sapporo. *Friday, 3-6pm:* \$2 Sapporo. 10pm-midnight: \$1 small house hot sake. *Saturday, 10pm-midnight:* \$1 small house hot sake.

**True North Tavern:** *Monday-Friday, 3-7pm:* \$4 well drinks, domestic drafts, El Jimador margaritas, \$5 house wines.

**U-31:** *Monday, 2pm:* \$2 wells, \$5 Jameson and Kettle One

**Waypoint Public:** *Monday-Friday, 4-6pm:* \$5 drafts, \$7 select wines by the glass.

**West Coast Tavern:** *Monday-*



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*Thursday, Sunday, 4-7pm:* \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers. 11pm-close: \$4 wells, drafts, house wine, \$7 specialty cocktails. \$7 appetizers. *Friday-Saturday, 4-7pm:* \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers.

#### OCEAN BEACH

**The Arizona Cafe:** *Daily, 4:30-6:30pm:* \$3 20oz domestic beers, 16oz micro draft, wells, house wine, half price pitchers, \$3 appetizer samplers.

**Mother's Saloon:** *Monday-Friday, 3-6pm:* \$1 off craft cocktails, \$2 drafts, \$2.50 beer of the month, \$3 wells. Half off appetizers.

**Newport Pizza & Ale House:** *Daily, 3-6pm:* \$1 off all pints, \$3 off all pitchers.

**Sunshine Co.:** *Daily, 5-6pm:* Half-price pitchers.

**Winstons Beach Club:** *Monday-Friday, 1-6pm:* \$3 wells.

**Wonderland Ocean Pub:** *Monday-Friday, 3-6pm:* \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos. *Saturday-Sunday, 9am-1pm:* \$12 Bottles of Champagne.

#### OLD TOWN

**Casa Guadalajara:** *Monday-Friday, 4-7pm:* \$1 off draft beer and La Terre wines, \$3.95 house margaritas and well drinks.

**Craft Wine and Beer:** *Tuesday-Sunday, 3-6pm:* \$5 beers and \$6 wines. \$9 flatbread pizza.

**Tahona:** *Tuesday-Friday, 5-7pm:* \$2 off bottled Mexican lager, glasses of wine, classic & slushee cocktails. \$6 tamarind and pineapple wings; corn and chili poblano; croquetas, ahi tuna tostada, torta ahogada; shishito peppers.

#### PACIFIC BEACH

**710 Beach Club:** *Tuesday,* Open until close: All you can eat taco bar, two for one tequila, \$5 margaritas. *Sunday,* Open until close: & frozen blood orange margaritas, frozen mango mules.

**Ambrogio15:** *Daily, 4:30-6pm:* \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

**Backyard Kitchen & Tap:** *Monday-Friday, 3-6pm:* \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

**Bare Back Grill:** *Monday-Friday, 3-6pm:* \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

**Barrel Republic:** *Monday-Tuesday, Thursday-Friday, 3-6pm:* All taps 20% off. *Wednesday, 3-9pm:* All taps 20% off.

**Cabo Cantina:** *Daily, 4-8pm:* Two-for-one drinks.

**Café Athena:** *Daily, 3-6pm:* All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

**Dirty Birds:** *Monday-Friday, 3-6pm:* Half price select pitchers and half price wings.

**The Dog:** *Monday, 6-9pm:* \$2 pint night. *Tuesday, 6-9pm:* Two-for-one 12-oz. bottles. *Wednesday, 6-9pm:* \$1 mug. *Thursday, 6-9pm:* Two cans \$3. *Friday, 6-9pm:* Half-off bottles. *Saturday, 6-9pm:* Bloody Mary deals. *Sunday, 6-9pm:* Free pool.

**Duck Dive:** *Monday, 3-6pm:* \$2 off all drafts, \$5 cocktails and house wines. *Tuesday-Friday, 3-6pm:* \$5 cocktails and house wines. Half price appetizers. *Saturday, \$4* Tecate draft all day. *Sunday, \$4* Tecate drafts all day.

**Hoboken Pizza & Beer Joint:** *Monday, Wednesday-Sunday, Noon-8pm:* \$7.75 two slices & soda, \$9.50-\$12.50 two slices & beer (price depends on beer). *Tuesday, Noon-8pm:* \$7.75 two slices & soda, \$9.50-\$12.50 two slices & beer (price depends on beer), \$5 pizza tacos.

**JRDN:** *Monday-Friday, 4-6pm:* \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake.

**Latitude 32:** *Monday-Friday,*

11am-6pm: \$3 glass of wine.

**Mavericks Beach Club:** *Monday, Wednesday-Friday, 3-8pm:* \$4 beer, wine, and wells, \$6 margaritas and mai tais. \$2 off snacks. *Tuesday, 3-8pm:* \$4 beer, wine, and wells, \$6 margaritas and mai tais. \$2 off snacks, \$4 all Mexican beers (5-10pm only)

**Moray's Lounge:** *Monday-Friday, 3-6pm:* \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

**Pacific Beach AleHouse:** *Monday-Friday, 3-6pm:* \$3 house draft beer, \$5 guest draft beer, \$7 featured craft cocktail, 50% off wine bottles. \$2 off all starters, \$12.99 burger and 14 ounce beer.

**Tidal:** *Daily, 4-6pm:* \$6 draft craft beers, \$8 glass of wine, cocktails.

**The Turquoise Café-Bar Europa:** *Tuesday-Sunday, 6-7pm:* \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 patatas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

**Waterbar:** *Monday-Friday, 8-10pm:* \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

#### RANCHO BERNARDO

**Phil's BBQ Rancho Bernardo:** *Monday-Friday, 3pm - 6pm:* \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands.

Also available are food specials featuring a new BBQ wings recipe.

#### SAN MARCOS

**Phil's BBQ San Marcos:** *Monday-Friday, 3pm - 6pm:* \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

#### SANTEE

**Phil's BBQ Santee:** *Monday-Friday, 3pm - 6pm:* \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

#### SOUTH PARK

**Eclipse Chocolate Bar & Bistro:** *Monday, Wednesday-Friday, 3-7pm:* \$5 beers and wine by the glass. *Tuesday, 3-close:* \$5 beers and wine by the glass.

**Hamilton's Tavern:** *Daily, 5-8pm:* \$1 off local drafts.

**Piacere Mio Ristorante Italiano:** *Monday-Thursday, 5-6pm:* \$3 draft beers, \$5 wines, \$5 appetizers.

**The Rose:** *Monday-Wednesday, 4:30-6pm:* \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off. *Thursday-Friday, 11:30-6pm:* \$2 off glass of wine, draft beer, and cider,

\$5 corkage on retail bottles. Select flatbreads \$2 off.

#### SPRING VALLEY

**Cali Comfort BBQ:** *Monday-Friday, 3-6pm:* \$1 off well drinks, house wines and tall drafts. Appetizers \$4.50 to \$6.50.

**De Oro Mine Co:** *Daily, Noon-7pm:* \$3.50 domestic beers and well cocktails, beer of the month \$3.

#### TALMADGE

**Romeo and Julieta's Wine Cafe:** *Tuesday-Saturday, 4-6pm:* \$5.50 select drafts and bottles, \$6 house wine. \$9.50 appetizers. *Sunday, 3-6pm:* \$5.50 select drafts and bottles, \$6 house wine. \$9.50 appetizers.

#### UNIVERSITY HEIGHTS

**Great Maple:** *Monday-Friday, 5-6pm:* \$4 drafts, \$5 cocktails.

**The Lancers Cocktails:** *Daily, 10am-2am:* \$4.50 well drinks and domestic beers.

**Madison:** *Tuesday-Friday, 4-7pm:* \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10

**Park & Rec:** *Monday-Thursday, 4-6pm, 10pm-2am:* \$4 PBR or Tecate, \$6 margarita, oldie, mules, uh escape, all wines, \$7 dealer's choice.



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## Wednesday 2 x 1 Pizzas!

Brew Pub Plaza offers all pizzas two for one on Wednesdays!



**Brew Pub Plaza**

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## Fridays 2 x 1 Liter Drinks!

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# blurt

the inside track

## Calculated lunacy

Bobby Bray spent over a decade singing and playing guitar in The Locust—a well-known local hardcore act that, by comparison, transformed fellow hardcore acts into Wham. The Locust specialized in a calculated lunacy that delivered complex math-rock with a sinister twist. It was equal parts terrifying and fascinating.

After a notable run and a couple releases on ANTI- records, the band went on hiatus. Bray wasn't done with music yet, though. In 2010, he put together a new duo called Innerds to continue his sonic pummelings. By 2016, bassist Chad Deal had hopped on board when the group morphed



INUS — equal parts terrifying and fascinating.

into The Institute for Navigating the Universal Self. It was a concept of a band as an educational institution that was the brainchild of INUS drummer

Brandon Relf.

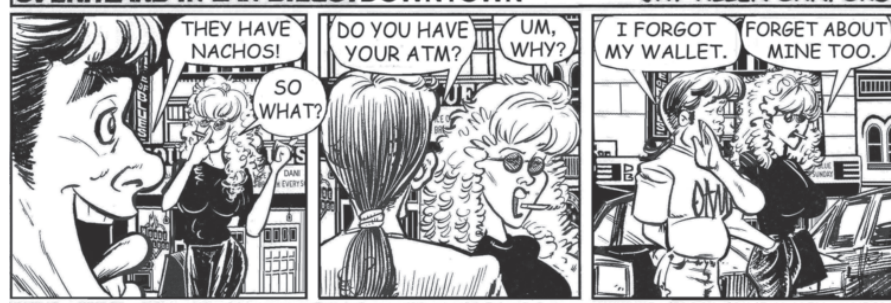
"The Institute has really been a place that allows for the unlocking of academic restraint that is interwoven into contemporary American society," Bray explained. "I have been on the inside of some of these things. I used to teach at the Art Institute of San Diego for six years before it closed down all of a sudden. I would consider that an example of the over-priced, for-profit institutions. INUS is worlds apart. As the academic deflector of INUS, I feel the richness of the education and the coursework that's being delivered is much more honest and a lot freer than what The Art Institute was able to deliver."

Similar to The Locust, INUS shows (or "presentations" as Bray is apt to call them) have a unique visual spectacle attached to the performance. Whereas The Locust performed in insect uniforms, INUS, with the assistance of Bill Gates, has discovered a new window to deliver a twist to their education.

"We do a Power Point

## OVERHEARD IN SAN DIEGO: DOWNTOWN

JAY ALLEN SANFORD



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presentation with our shows. It's an educational situation. Anytime you have people going in front of people doing stuff it's an opportunity for education. Often times, we're kind of learning at the same time. It's definitely not a 'top down' type of environment. We include presentations and it's essentially like conducting a choir," Bray said.

A fine primer for both INUS' unique approach to songcraft and education can be unlocked by watching the recent video for "Time is a Person", the first track off their debut album *Western Spaghettification*. Watch the clip on mute and it's easy to mistake it as a commercial for a for-profit

institution along the lines of The University of Phoenix. Turn the sound on, and the video takes on a life of its own.

"That video is [composed] of advertisements from our competitors. It's sort of a demonstration of these strategies that these over-priced, for-profit institutions use. So, what we've done with the Institute is take that and flip it upside down and sideways and to present it in a way where we are poking fun, let's say, at our competitors. Where other schools may charge upwards of \$100,000 for an undergraduate degree, we offer free tuition. That's the difference," Bray said.

— Dryw Keltz

## Slang for horny

San Diego-based post millennials are hyped that Blueface will perform at SOMA on August 22. Some elders, however, are not.

His joint "Thotiana" peaked at number eight on the Billboard Hot 100 list in April. The name of the track is based on the word "thot," which is an acronym for "that hoe out there" or "thirsty hoes out there"; "thirsty" being slang for horny. Many say that the slang term is derogatory towards women, but the term is used towards men as well, and changed to "thotboy." Others use "thot" as a class-based insult.

In a *Genius.com* interview, (continued on page 62)



## MUSIC BOX



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AUG 07



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AUG 09



SATURDAY

THE COMO LA FLOR BAND  
A TRIBUTE TO SELENA  
DJ UNITE

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AUG 10



MONDAY

MALLRAT  
SAM RITCHIE



AUG 12



WEDNESDAY

DEVOTCHKA



AUG 14

## JUST ANNOUNCED

The Deep End presents Trident 8/31  
The Pettybreakers (Tom Petty tribute) 10/4  
The Winehouse Experience 1/4/20

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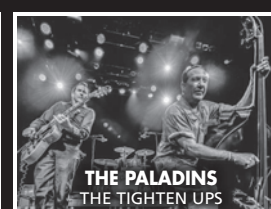
THE ORIGINAL WAILERS  
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JUDAH ESKENDER TAFARI  
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WEDNESDAY 8/7



AN EVENING WITH  
LEONID AND FRIENDS  
PERFORMING THE MUSIC OF CHICAGO

THURSDAY 8/8



THE PALADINS  
THE TIGHTEN UPS

FRIDAY 8/9



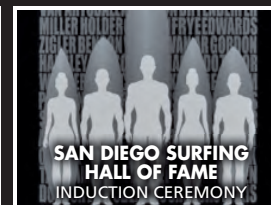
ONE DROP  
HAZMATT, SENSI TRAILS

SATURDAY 8/10



BILLY BOB THORNTON  
& THE BOXMASTERS  
SARAH ROGO

SUNDAY 8/11



SAN DIEGO SURFING  
HALL OF FAME  
INDUCTION CEREMONY

TUESDAY 8/13



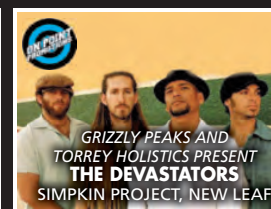
MAX WEINBERG'S  
JUKEBOX

WEDNESDAY 8/14



THE FABULOUS  
THUNDERBIRDS  
DANNY MCGAW

THURSDAY 8/15



GRIZZLY PEAKS AND  
TORREY HOLISTICS PRESENT  
THE DEVASTATORS  
SIMPKIN PROJECT, NEW LEAF

FRIDAY 8/16

JUST ANNOUNCED!

Junior Brown @ Casbah 9/14 • Fiesta Del Sol Battle of the Bands 9/16 • Delvon Lamarr Organ Trio @ Soda Bar 9/16  
The Strawberry Moons, Stephanie Brown & The Surrealistics 9/24 • Big Freedia 11/21  
Abbey Road Christmas Show 12/23 • King Princess @ Observatory 1/28/20  
Ladysmith Black Mambazo (seated show) 2/10/20 • Ottmar Liebert & Luna Negra (seated show) 2/12/20  
The Teskey Brothers 3/27/20

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**THE ROOTS**

Friday, August 30



**CAFÉ TACVBA**

30TH ANNIVERSARY TOUR

Saturday, September 14



**EDDIE B**

I'M ALREADY PROFESSIONALLY  
DEVELOPED TOUR

Saturday, September 28



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OF JIMI HENDRIX

Saturday, October 12



**RHETT & LINK: LIVE IN CONCERT**

Saturday, November 23



**THE WALLFLOWERS**

DIVE CONCERT SERIES

Saturday, August 31



**CHICAGO**

Friday, September 20



**GET THE LED OUT**

Friday, October 4



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Thursday, October 17

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the 22-year-old rapper from Los Angeles, broke down the meaning of “Thotiana”: his first top-ten single. “I definitely wanted a club hit, strip club hit,” he said. “I wanted it to be as viral as it is. So yep, I wanted it to be groovy, booty shaking, and all that.”

The remixes of the song featuring Cardi B and YG were launched earlier in the year, with accompanying and individual music videos created by Cole Bennett, the go-to videographer-and-director in the new-school hip-hop and rap scene. Each video garnered 200 million views on YouTube in

six months.

Social media reaction to the song has been mixed. On July 6, RR was one of the 6000-plus fans at Blueface’s Papas & Beer - Rosarito concert; she posted a small video clip on Instagram and captioned it: “babyyyy (followed by the heart-eyes emoji)”; her friend responded: “Omg that’s daddyyyy [you’re] lucky hahaha.”

Another female, SB responded: “How u [gonna] be a great lyricist and you have absolutely no flow... BOY BYE. Somebody done told him wrong.”

On the rapper’s own Instagram, his behind-the-scene clip of the Rosarito sold-out, 18-and-up concert, depicted RR and her fellow concert

goers, rapping verbatim to his purposely “offbeat rhymes.”

When “Thotiana” dropped, the crowd of mostly Americans, sang the chorus in unison: “Bust down, Thotiana — I wanna see you bust down — Pick it up, now break that shit down....” while many activated their smartphone flashlights: a 21st-century version of the “lighters in the sky” concert ritual.

“I think as they get older, acronyms that have meanings like [thot] will bother them,” said DJ Lil Ski, “but as of right now, some see it as cool.”

DJ Lil Ski is a 21-year-old hip hop DJ and San Diego State student. Back in November, he and his pops DJ Mikeski DJed a Sweet 16 party at The Woods Clubhouse in Chula Vista. “....

and come to find out, the day of, Blueface performed there,” Lil Ski said, “that was about two weeks before he blew up into the mainstream.

“I think the word ‘thot’ came from Chicago, and everyone began hearing it in like 2012, when it started to gain ground with artists like Chief Keef. Now every artist says it in songs, and it’s a common slang word. And since it appeals to that ‘ratchet-nasty-party’ vibe, I feel that’s what attracts the [youth] towards it. But I know for a fact if you call someone a thot in just regular everyday conversations, there will be times where it won’t be taken lightly.”

Blueface was born as Johnathan Michael Porter in the late 90s. His artist name is likely based on the blue-tinged Benjamin Franklin portrait tattooed on his right cheekbone. In 2014, he was the starting quarterback for Arleta High School when they won the East Valley League championship. His high school



Local DJ Lil Ski (right) says of the hit “Thotiana” by rapper Blueface (left) “The younger crowd loves anything that is super catchy.”

football career lead to Fayetteville State University where he played football for a short time. It also inspired the background story on his “Thotiana” remix with YG music video where Blueface portrays a high school quarterback, that impolitely bails on his coach to pursue the women on the sidelines.

“The younger crowd loves anything that is super catchy,” continued Lil Ski. “For example that chorus in ‘Thotiana’ is

repetitive, but it’s so catchy that it stays with you and you can hum it all day. And to throw more gas onto the fire, that little dance that he performs along with the song, is catchy as well. Younger kids like to dance and they help create these dance challenges or videos of themselves doing the Blueface dance. And also, that little ad-lib he throws in at the intro to “Thotiana” — where he says: ‘Blueface, baby; Yeah aight’ — that is repeated by so many people.”

Shortly after Lil Ski “kicked it” with Blueface after the Sweet 16 party in

Chula Vista, Blueface signed up with Cash Money West, the West Coast extension of the Cash Money Records label, “and he really blew up when he Instagrammed clips of himself in studio with Quavo from the Migos, and Drake.”

— Mike Madriaga

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

#### CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

<b>THU., AUGUST 8</b> <b>3RD EAR EXPERIENCE</b> Waxy + special guests		<b>THU., AUGUST 22</b> <b>ALESANA</b> Capture, Avoid, Dead Superstar, Shawshank Redeemed
<b>FRI., AUGUST 9</b> <b>MASTER</b> Claustrophobia, Dusk, Beekeeper, Osmium		<b>FRI., AUGUST 23</b> <b>NEBULA</b> Sasquatch, Desert Suns
<b>SAT., AUGUST 10</b> <b>BEHOLD... THE ARCTOPUS</b> Imperial Triumphant + special guests		<b>SAT., AUGUST 24</b> <b>SKINLAB</b> Arrival of Autumn, Salvation in Nothing, Hollow Stage, Humanoid
<b>TUES., AUGUST 13</b> <b>LUCIFER</b> Haunt, Old Man Wizard		<b>THU., AUGUST 29</b> <b>THE LAST TEN SECONDS OF LIFE</b> No Zodiac, Kaonashi, VCTMS, Osmium
<b>THU., AUGUST 15</b> <b>RIVERS OF NIHIL</b> Lorna Shore, Brand of Sacrifice, Sunborn, City of Crooks	<b>FRI., AUGUST 16</b> <b>3TEETH</b> Author & Punisher, Lana Del Rabies	<b>MON., AUGUST 19</b> <b>ROTTING CHRIST</b> Mork, Tomb Mold
<b>TUES., AUGUST 20</b> <b>KADAVAR</b> Truckfighters, ASG	<b>FRI., AUGUST 30</b> <b>PATHOLOGY</b> Narcotic Wasteland, Alpha Apex, Psycho Mantis	

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<b>WEDNESDAY • AUG 7</b> <b>HANNAH WICKLUND AND THE STEPPIN STONES</b> <b>VERONICA MAY BAND</b> <b>THURSDAY • AUG 8</b> <b>THE SURFRAJETTES</b> <b>JASON LEE AND THE RIPTIDES</b> <b>BABYDOLL WARRIORS</b> <b>THE GREASY GILLS</b> <b>FRIDAY • AUG 9</b> <b>REDWOODS REVUE</b> <b>JAKE NAJOR AND THE MOMENT OF TRUTH</b> <b>DANI BELL AND THE TARANTIST</b> <b>THE MIDNIGHT PINE</b> <b>BIRDY BARDOT</b> <b>CARDINAL MOON</b> <b>SATURDAY • AUG 10</b> <b>LOST DOG STREET BAND</b> <b>MATT HECKLER</b> <b>SUNDAY • AUG 11</b> <b>QUI • PLANET B • INUS</b> <b>HONG KONG FUCK YOU</b> <b>MONDAY • AUG 12</b> <b>RORRE • FEELERS</b> <b>ALMOST MONDAY</b> <b>TUESDAY • AUG 13</b> <b>INURE • MCHINE POLITIK</b> <b>THE TALE</b>	<b>THE Casbah</b> <b>COCKTAILS • LIVE MUSIC • 21 w/ID</b> 2501 KETTNER BLVD. 619-232-HELL • <a href="http://casbahmusic.com">casbahmusic.com</a> <b>WEDNESDAY • AUG 14</b> <b>THE ROUTINE</b> <b>TORI ROZE AND THE HOT MESS</b> <b>THE ANODYNES</b> <b>FRIDAY • AUG 16</b> <b>BIG BUSINESS</b> <b>MODERN LOVE</b> <b>SATURDAY • AUG 17</b> <b>THE BOMBORAS</b> <b>THE ROSALYNS</b> <b>ACTION ANDY AND THE HI-TONES</b> <b>MONDAY • AUG 19</b> <b>BORIS • UNIFORM</b> <b>TUESDAY • AUG 20</b> <b>GENERATIONALS</b> <b>WEDNESDAY • AUG 21</b> <b>BLACKFOOT GYPSIES</b> <b>THURSDAY • AUG 22</b> <b>THE SURREALISTICS</b> <b>IMAGERY MACHINE</b> <b>THE NIGHT HOWLS</b>	<b>FRIDAY • AUG 23</b> <b>EMO NITE</b> <b>SATURDAY • AUG 24</b> <b>THE MAGNIFICENT THE LOONS</b> <b>EL VEZ &amp; THE MOTHERFUCKERS</b> <b>THEE ALLYRGIC REACTION</b> <b>SUNDAY • AUG 25</b> <b>MAN OR ASTROMAN?</b> <b>MONDAY • AUG 26</b> <b>EVAN KONRAD</b> <b>TUESDAY • AUG 27</b> <b>HOWLIN' RAIN</b> <b>PACIFIC RANGE</b> <b>DRUG HUNT</b> <b>WEDNESDAY • AUG 28</b> <b>JOE WOOD</b> <b>HARD FALL HEARTS</b> <b>THE HELLFLOWERS</b> <b>THURSDAY • AUG 29</b> <b>THE BIRD AND THE BEE</b> <b>FRIDAY • AUG 30</b> <b>SACRI MONTI</b> <b>VOLCANO • WARISH</b> <b>OPERATION MINDBLOW</b> <b>SATURDAY • AUG 31</b> <b>THE YOUNG WILD</b> <b>CREATURE CANYON</b> <b>LEAN • THE FRETS</b> <b>SUNDAY • SEP 1</b> <b>BOOTY BASSMENT</b>
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PHOTOGRAPH BY ROB PETERSON



## HOLLY HOFMANN TRIO at Westgate Hotel

AUGUST 8

Holly Hofmann began her music education in Cleveland at age five by picking up a child's flutophone, playing along with her jazz guitarist dad. She'd go on to win Best Jazz at the 2008 San Diego Music Awards, collaborating with leading lights such as Ray Brown, Frank Wess, Cedar Walton, Kenny Barron, and Bill Cunliffe (with whom she recorded the widely acclaimed *Live at Birdland* album). After moving to San Diego in the late '80s, she tracked her debut album *Take Note* with local stars Mike Wofford (who she married in 2000), Bob Magnusson, and Sherman Ferguson. From 2002 to 2006, she and Wofford toured and recorded with Flutol-

ogy, a sextet featuring Frank Wess, Ali Ryerson, and others. Offstage, the seven years she spent booking a fortnight-a-week jazz program at the Horton Grand saw hundreds of national acts play the downtown venue, including Joe Henderson, Diana Krall, and Cassandra Wilson. She has also served as music director for the Jazz in the Park Concert Series at the San Diego Museum of Art, and her association with the Athenaeum Music and Arts Library includes a 2007 album she and Wofford recorded there, *Live at the Athenaeum, Volume 2*, released on Capri Records. Her most recent album, *Low Life: The Alto Flute Project*, debuted in 2014.

## SUPERSONIC DRAGON WAGON at Tower Bar

AUGUST 9

"Supersonic Dragon Wagon plays in-your-face rock and roll with heavy psychedelic stoner riffs," says singer-guitarist David Russell. They established themselves on albums like 2015's *Heavy Groovy Nasty*, but were essentially forced into a hiatus. "Sean [Knierim, bassist] and I started having some health problems a couple years back just from too many years of hard living. We both ended up in the hospital on separate occasions for pretty serious issues. We put the band on hold after we released our third album so we could take some time to focus on getting

healthy. I was able to recover and get my health back, but unfortunately Sean ended up having a more serious issue. He spent the end of 2017 in the hospital and passed away in January 2018." With AJ Belluto replacing Knierim on bass, they're now playing as a four-piece. For their Tower Bar set, "We've spent the past year polishing and finely tuning a heaping handful of twisting, turning, heavy space rock songs that will send you into a never ending orbit around a never ending sun," says Russell. The bill includes Psylowriff and Palm Desert band Dali's Llama.



## ACTION ANDY & THE HI-TONES at Soda Bar

AUGUST 10

Action Andy & the Hi-Tones is fronted by Andy Rasmussen (the Bomboras, the Sleepwalkers), currently backed by Xavier Anaya (Hoods, Baja Bugs, Phantoms), Max Stretch, and Tommy Rodriguez. After making their live debut in 2011, they recorded *High and Lonesome* at local Earthling Studios, featuring "all original music, with a storyline to thread between the songs," according to Rasmussen. The album was re-released in March 2014, in a red vinyl edition limited to 300 copies and featuring a bonus track, a revved up rockabilly up version of the Seeds song "Pushin' Too Hard." 2016 found the band

backing up Tex-Mex legend Augie Meyers on several southern CA dates (including the Kensington Club). Their most recent vinyl EP, *Songs 4 Swingin' Sinners*, was released via Relampago-Go Records. "There's something very real and tangible about vinyl that you can't get from digital media," says Rasmussen. "There's the music, of course, the artwork, and reading the liner notes; plus, it always amazes me how all this music can blast out of such an itty-bitty needle." In addition to opening up for the Quakes at Soda Bar, the Hi-Tones also play the Casbah on August 17.



## THE MIGHTY UNTOUCHABLES at Civita Park

AUGUST 11

The Mighty Untouchables specialize in jazzy ska rock, using a multi-cultural mix of musicians and singers. The band covers everything from Motown to classic rock, along with Latin, country, current pop hits, and more. Their repertoire includes songs from the Temptations, Carrie Underwood, Journey, Christina Aguilera, Stevie Wonder, Guns N' Roses, Celia Cruz, Tito Puente, and others. Singer Danielle Tucker once won the Oceanside Idol singing competition, as well as the Viejas Big Country Showdown. Organist Bobby Cressey has also performed during baseball games at Petco Park since

2010. He recorded a solo album in 2017, *Cali Native*, featuring 20 local musicians, including Zak Najor on drums, Omar Lopez on bass, and Gilbert Castellanos on trumpet. For this performance in the outdoor amphitheater at the 14 acre, \$20 million neighborhood park, the public is invited to bring blankets, beach chairs, and picnics (no glass containers). A selection of food trucks will be on site, and the park also features a community garden, picnic areas, multi-purpose fields, half-basketball courts, gardens, and a dog park with separate sections for small and large dogs.



## BIG TIME OPERATOR at Tio Leo's

AUGUST 13

With a lineup featuring anywhere from 10 to 16 pieces, Big Time Operator calls itself a "high altitude swing band," covering swing classics of the past that they updating with their own brand of jump, jive, and hepcat swing. Led by bandleader and trombonist Kevin Esposito and featuring vocalists Warren Lovell and Draeh Jirnae, they take the stage in period clothing and play traditional big band, Latin, swing, and classic tunes

from the American Songbook. "True to the past, and yet completely contemporary," according to their pressbook. Their regular appearances at the Bay Park bar transform the venue into something akin to the era of New York's Savoy Ballroom, minus the toxic clouds of cigarette smoke and with PBR and craft beers replacing the martini and Harvey Wallbangers.



You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at [SDReader.com/music](http://SDReader.com/music).

## THIS WEEK'S SHOWS

### 710 Beach Club:

Friday, 8pm — Dubbest. \$5.

### Arts District Liberty Station:

Saturday, 12pm — Amplified Concert & Art Unveiling. Free.

### Athenaeum Art Center

#### School of the Arts:

Thursday, 7:30pm — Emerging Composers Concert. \$15.

### Bar Pink:

Friday, 7pm — Spice Pistols and Fictitious Dishes.

Saturday, 9pm — Zamman, Los Pinche Pinches, Bachata Surf. Free.

### Belly Up Tavern:

Thursday, 8pm — Leonid & Friends: Chicago Tribute. \$35-\$62.

Friday, 8pm — The Paladins and the Tighten Ups. \$20-\$35.

Saturday, 8pm — One Drop. \$20-\$35.

Sunday, 8pm — Billy Bob Thornton & The Boxmasters. \$33-\$58.

Wednesday, 8pm — Max Weinberg's Jukebox. \$38-\$67.

### Berry Street Park:

Thursday, 6:30pm — Suspicious Minds.

### Birch Aquarium at Scripps:

Wednesday, 5:30pm — Green Flash: The Mother Hips.

### Border X Brewing:

Wednesday, 7pm — San Diego Beer Choir. \$12.

### Brick by Brick:

Tuesday, 8pm — Lucifer and Haunt.

### Carlsbad Village:

Sunday, 9am — Art in the Village. Free.

### Carruth Cellars Wine

#### Garden:

Wednesday, 7pm — Flamenco in the Garden. \$15.

### Carvers Steak & Chops:

Friday, 7:30pm — Miss Demeanor. Free.

Saturday, 7:30pm — Miss Demeanor. Free.

### Casbah:

Thursday, 8pm — The

Surfajettes and Jason Lee.

Friday, 8pm — Redwoods Revue. \$10-\$12.

Saturday, 8pm — Lost Dog Street Band. \$16-\$18.

Sunday, 8pm — Qui, Planet B, INUS. \$8.

Monday, 8pm — Rorre and Feelers. \$6.

Tuesday, 8pm — Inure and Machine Politik. \$6.

### Ché Café:

Friday, 7:30pm — Sidney Gish.

\$12-\$14.

Tuesday, 7:30pm — Touché Amoré and Jeromes Dream. \$20.

### Civita Park:

Sunday, 6pm — Mighty Untouchables. Free.

### Conrad Prebys Performing

#### Arts Center:

Thursday, 8pm — Summerfest: Mozart Reworked.

Friday, 8pm — Summerfest:

Brentano Quartet.

Saturday, 8pm — Summerfest:

Miro Quartet.

Wednesday, 8pm — Summerfest: Inventions.

### Crowne Plaza Hotel:

Thursday & Friday, 8:30am,

Saturday & Sunday, 9am — Tiki Oasis 19: Catch the New Wave. \$20-\$499.

### El Corazon Senior Center:

Sunday, 5pm — Big Band & Jazz Dance Party. \$10.

### Embarcadero Marina Park South:

Thursday, 7:30pm — Nancy Wilson Tribute. \$17-\$108.

Friday & Saturday, 7:30pm — Classic Albums Live: Sgt. Pepper. \$17-\$108.

### Encinitas Elks Lodge:

Friday, 7pm — Flipside Burners & Charles Burton. \$10.

### F6ix Niteclub:

Saturday, 8pm — Taylor Gang Takeover. \$1-\$30.

### Flying Pig Pub & Kitchen:

Sunday, 2pm — Bonneville 7. Free.

### Hacienda de Vega Carlsbad:

Saturday, 7pm — Chris Torres.

### Handlery Hotel's 950

#### Lounge:

Sunday, 4:30pm — The San-São Trio & Harvey Wainapel. Free.

### Harrah's Resort Southern

#### California:

Sunday, 7:30pm — Nas.

### Henry's Pub:

Tuesday, 9pm — Mercedes Moore.

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Friday, August 9: **Daddy-O & Batman** 8:30pm

Saturday, August 10: **Kennedy Tracy** 6pm  
Brunch 10am-3pm **Reynaldo Martine** 8:30pm

Sunday, August 11: **Chuck Crossen** 6pm  
Brunch 10am-3pm

Monday, August 12: **Dead Broke Down** 7pm  
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Tuesday, August 13: **Tehila w/ special guests** 7pm

  
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Thursday, Friday, Saturday,  
Sunday, & Monday, 7pm —  
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**House of Blues:**  
Thursday, 7pm — Graham Gillot  
Band.  
Friday, 9pm — The Stiletto.  
Saturday, 7pm — Damage Inc.  
Sunday, 7pm — Demon Hunter.  
\$20-\$35.  
Sunday, 7pm — Prince Daddy &  
the Hyena. \$12-\$14.  
Tuesday, 7pm — Robin Henkel.

**Humphreys by the Bay:**  
Thursday, 7:30pm — Carly Rae  
Jepsen.  
Wednesday, 7:30pm — Collective  
Soul and Gin Blossoms.

**Kate Sessions Park:**  
Sunday, 4pm — Concerts on the  
Green: Jet Pack Mojo.

**Kensington Club:**  
Saturday, 8pm — Flower  
Animals and Black Monroe. \$5.

**La Jolla Sports Club:**  
Thursday, 3pm — Tim Yancey.  
**Free.**

**Lawrence Family Jewish  
Community Center:**  
Wednesday, 8pm — Emmet  
Cohen Trio. \$23-\$28.

**Mainstream Bar and Grill:**  
Friday, 8pm — West of 5. **Free.**

**Martinis Above Fourth I  
Table + Stage:**  
Tuesday, 8pm — Danielle  
Forsgren & Joe Savant. \$25.

**Mission Trails Church:**  
Sunday, 3pm — Allison Adams  
Tucker. **Free.**

**Mother's Saloon:**  
Friday, 8pm — No Kings and  
EPIC 18.

**Mr. Peabody's Bar & Grill:**  
Thursday, 8:30pm — Jim Allen  
Band.  
Friday, 8:30pm — Russ Ramo  
Trio.  
Saturday, 4pm — Jerome  
Dawson.  
Saturday, 8:30pm — Totally 80s  
Band.

**Music Box:**  
Thursday, 9pm — An Orchestral  
Rendition of Dr. Dre 2001 by No  
Strings Attached.  
Friday, 9pm — El Haragán y  
Compañía and Rebel Cats.  
Saturday, 9pm — The Como La  
Flor Band. \$20-\$22.  
Monday, 8pm — Mallrat. \$15.  
Wednesday, 8pm — DeVotchKa.

**My Yard Live:**  
Friday, 7pm — Bonneville 7.  
**Free.**

**North Island Credit Union  
Amphitheatre:**  
Friday, 7:30pm — Chris Young  
and Chris Janson.  
Saturday, 7:30pm — Wiz Khalifa  
and French Montana.  
Sunday, 7:30pm — 311 and Dirty  
Heads.

**Observatory North Park:**  
Friday & Saturday, 7pm —  
Death Cab For Cutie and Jenn  
Champion. \$60.

**Open Air Theatre:**  
Thursday, 7pm — Prettymuch.  
Friday, 7:30pm — Young the  
Giant and Fitz & the Tantrums.

**Proud Mary's Southern Bar  
& Grill at the Ramada:**  
Friday, 7pm — Adrianna Marie.  
Saturday, 7pm — John January &  
Linda Berry.

**Queen Bee's Art & Cultural  
Center:**  
Friday, 8pm — Broadway Boogie.  
**Ramona Mainstage  
Nightclub:**  
Saturday, 7pm — L.A. Guns and  
Taz Tatlor Band.

**Rock Church:**  
Thursday, 6pm — Gospel Line  
Dancing. **Free.**

**Rosie O'Grady's:**  
Thursday, 8pm — Brothers  
Burns. **Free.**  
Friday, 10pm — Becca Jay Band.  
**Free.**

**Salty Frog:**  
Friday, 8pm — Suckerfish.

**San Diego Mission Bay Boat  
and Ski Club:**  
Saturday, 3pm — Texacali Music  
Festival. \$35.

**Seaside Candy:**  
Saturday, 7pm — Flat Mars  
Society. **Free.**

**Soda Bar:**  
Thursday, 8pm — Beach Bums.  
\$12-\$15.  
Friday, 8pm — Ruby Haunt.  
\$10-\$12.  
Saturday, 8pm — The Quakes  
and Action Andy & the  
Hi-Tones. \$20.  
Wednesday, 8pm — Planet  
Booty. \$10-\$12.

**Spreckels Organ Pavilion:**  
Monday, 7:30pm — Isabelle  
Demers.

**St. Tropez:**  
Saturday, 5pm — Adrienne  
Nims. **Free.**

**Star Theatre:**  
Saturday, 8pm — Continuous  
Signal: A Pink Floyd Affair.  
\$15-\$30.

**Templar's Hall at Old Poway  
Park:**  
Friday, 7:30pm — Zzymzzy  
Quartet. \$15-\$18.

**Thumbprint Gallery:**  
Saturday, 7pm — Anais Lund &  
Deejay Rich.

**Til-Two:**  
Saturday, 8pm — Social Spit and  
SMD.

**Tio Leo's:**  
Friday, 2pm — Bill Lloyd and  
Danny Wilkerson. **Free.**  
Tuesday, 7:30pm — Big Time  
Operator. \$10.

**Tower Bar:**  
Friday, 7:30pm — Supersonic  
Dragon Wagon and Pyslowriff.  
\$5.

**Trinity United Methodist  
Church:**  
Saturday, 7pm — San Diego  
Contra Dance. \$10.

**Valentins Bar & Grill:**  
Saturday, 7pm — Bonneville 7.  
**Free.**

**Westgate Hotel:**  
Thursday, 6:30pm — Sunset  
Poolside Jazz Series: Holly  
Hofmann Trio. \$25-\$35.

**Whistle Stop Bar:**  
Friday, 8pm — Froth.

**Winstons Beach Club:**  
Saturday, 8pm — Eminence  
Ensemble.  
Monday, 9pm — Electric Waste  
Band. \$5.  
Tuesday, 9pm — DJ Williams &  
Shots Fired.

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Sandollar, Strictly Skunk and DJ Unite  
SAT. 8/10 Brothers Gow and  
Eminence Ensemble  
SUN. 8/11 Jerry's Kidz - a Grateful  
Dead Tribute, with JM's Gang - a Jim  
Morrison and The Doors Tribute  
OBOKE  
MON. 8/12 Electric Waste Band  
TUE. 8/13 Punk Rock with O War Boys,  
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<b>Sun 8/11</b>	At War Sacred Origin The Brethren 666 Mechanist \$10	<b>Fri 8/16</b>	Good Company (Bad Co. tribute) Black Crows Revival
<b>Thu 8/15</b>	STEELTOE Los Santos Bastard Saints VEDIC Groovy Guruz \$3	<b>Sat 8/17</b>	Serious Guise
<b>Fri 8/16</b>	Mission G SHINSHARIFT Parasitic Existence Exit Dream \$5	<b>Sun 8/18</b>	Woodstocked! 50th Anni!!!
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<b>Sun 8/18</b>	The Clowder Swimming Circles Ending Left \$3	<b>Sat 8/24</b>	Teaser
		<b>Thu 8/29</b>	Pink Floyd
		<b>Fri 8/30</b>	Jess Ray and The Haymakers Side Hustle
		<b>Sat 8/31</b>	Copy Cat Killers

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Barrison, Miren Edelstein and cellist Melissa Chu will present an evening of beautiful music. Friday, August 9, 6:30pm; free. Coronado Library, 640 Orange Avenue.

#### Emerging Composers

**Concert** San Diego New Music is a nonprofit organization dedicated to the public performance of notated music of the highest integrity and artistic caliber from the 20th and 21st centuries. On August 8, San Diego New Music presents a special summer concert at the Athenaeum Art Center in Logan Heights, featuring the youngest of San Diego's emerging composers selected by an open call for scores. San Diego is a fertile landscape for artistic exploration and this concert features composers who have grown in this ecosystem. Current local undergraduates as well as composers born in San Diego and studying elsewhere intersect in this fascinating program. Hear the future on August 8th, in a concert featuring exciting new music by emerging composers. Please see our website for a list of the composers and the performers. Thursday, August 8, 7:30pm; \$15. Athenaeum Art Center School of the Arts, 1955 Julian Avenue.

#### Summerfest: Brentano Quartet

The program includes Beethoven's String Quartets I. Friday, August 9, 8pm; Conrad Prebys Performing Arts Center, 7600 Fay Avenue.

#### Summerfest: Miro Quartet

The program includes Beethoven's String Quartets II. Saturday, August 10, 8pm; Conrad Prebys Performing Arts Center, 7600 Fay Avenue.

#### Summerfest: Mozart

**Reworked** Thursday, August 8, 8pm; Conrad Prebys Performing Arts Center, 7600 Fay Avenue.

## UPCOMING SHOWS

#### Art on 3rd:

Friday, Aug. 16 — Lady Brain Presents.

#### Barefoot Bar and Grill:

Sunday, Aug. 25 — Miss Demeanor. Free.

#### Beaumont's:

Friday, Aug. 16 — Bonneville 7. Free.

#### Belly Up Tavern:

Thursday, Aug. 15 — The Fabulous Thunderbirds. Friday, Aug. 16 — The Devastators and Simpkin Project. \$15-\$27.



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## IMMORTAL BEAUTY

BY GARRETT HARRIS

### Basically Beethoven at La Jolla Music Society Summerfest

Beethoven wrote 16 string quartets which were graced with opus numbers. At this year's La Jolla Music Society Summerfest, you can hear nine of them.

As I have mentioned in previous writings, expect a lot of Beethoven between now and December of 2020. Beethoven was baptized on December 17, 1770, which makes 2020 his 250th birth year.

The first Beethoven quartet concert at Summerfest is on Friday, August 8, at the brand new Conrad Prebys Performing Arts Center in La Jolla. Be careful if you are using Google Maps. There is another Conrad Prebys Performing Arts Center in La Jolla on the campus of UC San Diego. You want the one on Fay Avenue.

The August 8 concert is

performed by the Brentano Quartet and includes Beethoven's *String Quartet Op. 18, No. 5*, *String Quartet Op. 95 "Serioso"*, and *String Quartet Op. 127*. In case it's not apparent, that's an early, a middle, and a late quartet. All three concerts follow this early-middle-late format.

The *Op. 127* is the first of Beethoven's final six quartets. The late quartets are considered by many to be among the greatest compositions of all time. The second concert of Beethoven quartets is Saturday, August 10. This performance will be given by The Miró Quartet. The three Beethoven quartets to be performed are *String Quartet Op. 18 No. 4*, *String Quartet Op. 135*, and *String Quartet Op. 59*.

The third and final concert is with The Ehnes Quartet on

Friday, August 16 with *String Quartet Op. 18 No. 6*, *String Quartet Op. 74 "Harp,"* and *String Quartet Op. 132*.

The official title of the series is Beethoven Complete String Quartets, but there are only nine of the 16 being performed. My guess is that the remaining 7 will be performed during the 2020 Summerfest. Let it be understood that The La Jolla Music Society is much more than these three concerts, but it's my opinion that these are the core concerts of the 20-day festival.

Two events of particular interest are on August 14 and August 22. Both events are free to the public but an RSVP for tickets is required. The August 14 concert features music by Chopin, Schumann, and Dvorak, while August 22



Beethoven's late string quartets: the greatest compositions of all time?

is an open invitation to come dance with the Mark Morris Dance Group. Lessons will be provided.

The public may attend some of the rehearsals free of charge. For a complete schedule, visit the website.

See more CLASSICAL MUSIC at [SDReader.com/classical](http://SDReader.com/classical)

and Capture.

Friday, Aug. 23 — Nebula.

#### Carvers Steak & Chops:

Friday, Aug. 23 — Miss Demeanor. Free.

#### Casbah:

Thursday, Aug. 15 — Orville Peck. \$15-\$20. Friday, Aug. 16 — Big Business. \$12.

Saturday, Aug. 17 — The Bomboras and Action Andy & the Hi-Tones.

Monday, Aug. 19 — Boris. \$20.

Tuesday, Aug. 20 — Generationals.

Wednesday, Aug. 21 — Blackfoot Gypsies. \$10-\$12.

Thursday, Aug. 22 — The Surrealistics and Imagery Machine. \$7.

Sunday, Aug. 25 — Man Or

Astro-Man? and Human Beat.

\$25.

Monday, Aug. 26 — Evan

Konrad. \$10-\$12.

Tuesday, Aug. 27 — Howlin Rain and Pacific Range. \$15.

#### Centre:

Sunday, Aug. 18 — BBQ, Bourbon, & Blues. \$15-\$35.

#### Ché Café:

Wednesday, Aug. 28 — Free Throw and Chris Farren. \$15-\$18.

#### Conrad Prebys Performing Arts Center:

Thursday, Aug. 15 — Summerfest

Synergy: Music at an Exhibition.

Friday, Aug. 16 — Summerfest:

Ehnes Quartet.

Tuesday, Aug. 20 — Summerfest:

Love Stories.

Thursday, Aug. 22 — Summerfest

Synergy: In Step.

Friday, Aug. 23 — Summerfest:

Concerto Grosso.

#### Del Mar Thoroughbred Club:

Friday, Aug. 16 — Chase Rice.

Friday, Aug. 23 — SOJA.

#### Dizzy's/Musicians Union

##### Hall:

Sunday, Aug. 18 — Frank Zappa Tribute.

#### El Camino Memorial Park:

Sunday, Aug. 18 — Concerts in the Park.

#### El Corazon Senior Center:

Thursday, Aug. 22 — Thanks(for) Giving in August. \$32.

#### Embarcadero Marina Park

##### North:

Friday, Aug. 16 — ¡Latin Food

Fest! \$35-\$40.

Saturday, Aug. 17 — ¡Latin Food

Fest! \$35-\$40.

#### Embarcadero Marina Park

##### South:

Friday, Aug. 16 — Broadway

Hits of Rodgers, Hammerstein &

Hart. \$17-\$108.

Saturday, Aug. 17 — Broadway

Hits of Rodgers, Hammerstein &

Hart. \$17-\$108.

Sunday, Aug. 18 — Blues

Traveler. \$20-\$100.

Thursday, Aug. 22 — Ultimate

Miles Davis. \$17-\$108.

Friday, Aug. 23 — Singin' in the

Rain In Concert. \$17-\$108.

Saturday, Aug. 24 — Chaka

Khan. \$17-\$108.

Sunday, Aug. 25 — The O'Jays

and the Commodores. \$17-\$108.

#### Encinitas Smog:

Thursday, Aug. 15 — Bonneville 7. Free.



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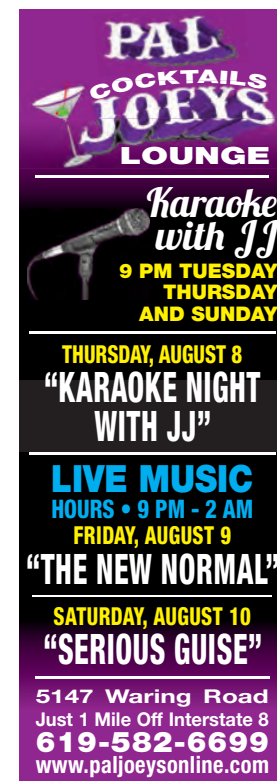
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**House of Blues:**  
*Thursday, Aug. 15* — Fish & the

**Humphreys by the Bay:**  
*Saturday, Aug. 17* — Lost 80s  
 Live. \$85.  
*Monday, Aug. 19* — O.A.R. and  
 American Authors. \$48.  
*Tuesday, Aug. 20* — Herbie  
 Hancock.  
*Wednesday, Aug. 21* — Gary  
 Mullen & The Works: Queen  
 Tribute.  
*Thursday, Aug. 22* — Kenny G.  
*Sunday, Aug. 25* — Boz Scaggs.

**Martinis Above Fourth | Table + Stage:**  
*Thursday, Aug. 15* — Betty Bryant. \$25.  
*Thursday, Aug. 22* — Kristine W. \$35.  
*Saturday, Aug. 24* — Judy Carmichael. \$40.

**Observatory North Park:**  
Saturday, Aug. 24 — Tuxedo.  
Wednesday, Aug. 28 — Protoje.  
\$25.

**Sign of the Whale:**  
*Sunday, Aug. 18 — Baddies Love Brunch Day Party. \$10-\$20.*

**Standley Park and Recreation Center:**  
*Sunday, Aug. 18* — Summer Concert in the Park: Y3K. **Free.**  
*Sunday, Aug. 25* — Greg Pardue & Forecast. **Free.**

**Winstons Beach Club:**  
Monday, Aug. 19 — Electric  
Waste Band. \$5.  
Saturday, Aug. 24 — 8 East Band.  
Free.

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Friday, August 9  
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Saturday, August 10  
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Sunday, August 11  
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**Jaycee One**

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Tuesday, August 13  
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**Drink Specials**

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# The report on *The Reports on Sarah and Saleem*

“There are millions of Jewish guys you could have chosen,” barista Ronit (Rebecca Esmeralda Telhami) admonishes her Israeli employer Sarah (Sivan Kerchner), “Are you that desperate? With an Arab?” Sarah’s difficulty in answering the question stems from a lack of familiarity with her lover, a point of ignorance shared by the viewer. *The Reports on Sarah and Saleem* adds up to a handily played round of “guess who’s coming to Shabbat dinner” that quickly cashes in its chips on a standard thriller.

We open on expectant father Saleem (Adeeb Safadi), seated at the kitchen table, counting his shekels and scanning the rental ads in search of a bigger apartment, one in which he and Bisan (Maisa Abd Elhadi) can start a new family. A bang on the door announces the cops’ arrival, and in the span of a cut, Saleem finds himself shoeless in an interrogation room, being grilled over his Jewish sidepiece.

## MOVIES

Was she Saleem’s little star in Bethlehem, a prostitute pimped out behind enemy lines?

Before the opening credits draw to a close, our four principles are made acquainted through quick, handy character-establishing thumbnail sketches. An evening stroll through the streets of Palestine finds Bisan stopping before a department store window to admire a crib, while somewhere in West Jerusalem, David (Maisa Abd Elhadi), a colonel in the Israeli army, arrives at a crime scene. Meanwhile in the back of a bakery van, their eponymous spouses strip down and passionately bandy hot rolls and steamed buns.

Another mouth to feed necessitates more money. “Quit smoking,” is the wiseguy supervisor’s answer after underling Saleem hits him up for a raise. When informed that Saleem lives a tobacco-free lifestyle, the boss counters with, “Too bad, you’re missing out” before showing him the door. It



**The Reports on Sarah and Saleem: Adeeb Safadi and Sivan Kerchner deliver the punchline to “A Palestinian and a Jew walk into a bar...”**

was a rare light moment worth clinging to, the type of snappy retort that left an unfulfilled longing for more of the same.

David fits a stock type of movie husband: a career man dedicated to placing work over family. Other than in the bedroom, he’s a solid provider. But Saleem can do the work of two men. In the eyes of director Muayad Alayan, that’s reason enough for Sarah to take

up with the driver who delivers pastries to her burgeoning coffee boutique. Or is it? Other than “the sex is good,” there’s not much to work with in terms of meaningful character insight. Bisan, meanwhile, comes from monied stock. At her behest, Mahmood (Mohammad Eid) steps in and offers his brother-in-law a chance to pick up cash under the table, a gesture Saleem looks upon as charity. Mahmood wants to start

a service for outlanders deprived of permits to enter Jerusalem. There is an implied degree of risk, but other than the exchange of a mysterious shopping bag, we’re never told precisely what the job entails.

One night, Sarah arrives for their weekly parking lot enchantment only to find that Saleem has a drop to make behind the wall. A characters who asks, “Is it going to be dangerous?”

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# GOOD BOYS

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GOOD BOYS has been rated R (Restricted - Under 17 Requires Accompanying Parent or Adult Guardian) for strong crude sexual content, drug and alcohol material, and language throughout - all involving teens.

# IN THEATERS AUGUST 16



## Calendar MOVIES

should never take “No!” for an answer, particularly when screenwriter Rami Musa Alayan has a running time of 132 minutes to fill. In spite of his litany of passenger precautions, Sarah hesitantly agrees to ride shotgun on the midnight run. But she can’t sit still for the five minutes it takes for Saleem to make the delivery before she inexplicably finds herself locked out of the car. Come, now: give her a reason under these circumstances for an antsy exit, something as small as “Saleem doesn’t smoke but she does” — anything but illogically motivated suspense.

Two characters, paranoid and set loose in a land dangerous and unknown; a nightcap seems in order. After all, this is the first time they’ve been alone together in a place where no one could accidentally spot them. What happens in Bethlehem stays in Bethlehem, right? With Saleem off in the car doing his best to soothe Bisan via the cellular leash, some hot goddammit sidles up to the bar to put the make on Sarah but good. And how is it that a belligerent Israeli drunk, who heretofore couldn’t pick Saleem out of a lineup, knows enough about him to

file a report accusing him of (among other things) prostitution and drug smuggling?

At one point, Bisan pays a call on Sarah to find David at home with his daughter. “I need to tell you about your wife,” is all she says before a glance down at the child brings on a hasty retreat. David’s demand to see her ID card goes unanswered, and before he can give chase, the sound of a breaking glass causes him to rush back inside to ensure his daughter’s safety. Prior to this, he had no suspicion that his wife was carrying on an affair. How did he know that Bisan was married to his rival?

The formulaic final forty minutes drag on, and the poster art tips the ending. In conclusion, my report neither exonerates from blame director Alayan, nor does it call for his impeachment. Perhaps a seminar on motivational behavior is in order.

—Scott Marks

## MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at [SDReader.com/movies](http://SDReader.com/movies).

**Aladdin** — Gosh, maybe CGI really can do everything. I mean, if it can smother Will Smith’s energy and charisma under a lumpen shell of magical blue muscle and turn the mighty morphin’ Genie of the Lamp into a clumsy counselor who just wants to be human — er, free — then perhaps it’s also powerful enough to turn this live-action do-over into something fresh and worthwhile in its own right? No? Pity. There *are* efforts made, whether through good faith or just market savvy, to update Princess Jasmine (Naomi Scott) into a people’s champion who might prefer ruling to romance. She gets a few impassioned scenes, and a song of her own about not being silenced that sounds a bit like reheated *Frozen* material, but it’s enough to make you wish the Disney people had gone whole hog and just called it *Jasmine*. The story of a young woman’s struggle to navigate the perils of palace intrigue, her father’s simultaneously overprotective and bullying love, and a culture that wants her seen and not heard, aided only by her faithful handmaiden and a mysterious thief from the city streets... As it is, we’re stuck with Aladdin (Mena Massoud), a handsome but mooney orphan who just wants to be thought of as more than what he’s been his whole life. (Talk about fairy tales!) At least the baddie’s parrot sidekick gets a nicely nasty makeover. Directed and co-written by Guy Ritchie, who used to have a sharper touch with this sort of class struggle drama. 2019. — M.L. ★ (IN WIDE RELEASE)

**Annabelle Comes Home** — The sight of Annabelle belted in the back seat of the Warren’s car as she’s chauffeured home to the relative safety of the family’s prized collection of demon memorabilia opened the show with a grin. In no time, the smile turned upside down. Here’s a horror sequel that wants to be anything

other than what it is: a picture about an evil doll. For what feels like an hour, an unseen boogey-person chases three girls around a house. Isn’t this essentially Hal-loween with a dirty doll standing in for Jason? At least Jason did more than simply sit in a glass case. And who ordered a werewolf?! Why not give Annabelle the power to fly or pilot a speedboat? Vera Farmiga and Patrick Wilson are smart enough to phone in their performances; as soon as a babysitter is hired to look after their daughter, the two actors pick up their checks and exit the picture until a plot hiccup demands they return for the climax. Screenwriter and first time director Gary Dauberman (*It*, *The Nun*) shows a capacity to direct as poorly as he writes. 2019. — S.M. ● (IN WIDE RELEASE)

**The Art of Racing in the Rain** — We open with four-legged friend Enzo (voiced by Kevin “3-Packs-A-Day” Costner), explaining why a dog’s tongue makes it impossible for the animal to speak. And just like that, I’m psyched at the promise of a good dog movie. We know from the outset that before it ends, Enzo will make it to that giant fireplug in the sky, so I pocket a stack of concession napkins, just in case. All goes well until doggy mommy Amanda Seyfried face-plants and the subject ricochets from tail-wagging terpsichore to inoperable brain cancer. Lassie didn’t know from malignant tumors. She’d run home, bark, and her humans would intuitively follow the Collie to the cavern in time to save the trapped miners. Cancer is to melodrama as CGI is to the MCU: a cheap, easy tool to control audience emotions used by filmmakers (in this case, director Simon Curtis and scenarist Mark Bomback) who have nothing to sell but tripe. Add to this a sub-Lifetime child custody battle, and you’re sure not to laugh, cry, or fall in love. Don’t believe me? Ask the

10-year-old I saw it with. 2019. — S.M. ● (IN WIDE RELEASE)

**Avengers: Endgame** — A triumph of sorts. Not of acting: with some notable exceptions — a beer-bellied, tragicomic Chris Hemsworth as Thor among them — a feeling of exhaustion has crept in with a number of the principals over the 10 or so years since *Iron Man* set this gargantuan, quippy super-opera in motion. Nor of dialogue: not even Don Cheadle can deliver a line like “We are all about that superhero life,” and the little speeches tend to fall flat, to the point where the film gets self-conscious about them. Nor of direction: for the first hour or so, the Russo brothers rely heavily on your good will toward the superfolk who remain in the wake of “blue meanie” Thanos’ halving of the universe’s population, and the relentless stream of fan service in the two hours that follow may leave even the truest believer feeling milked. But a triumph of feeling: of itches scratched, of sorrows and angers eased, even of longings fulfilled. A triumph of theme: the team’s [SPOILER ALERT?] time-travel gambit hammers home the *Why We Fight* virtues of home and hearth, of Mom and Dad and the kids. And above all, a triumph of plotting: thread after narrative thread tied off in neat and sometimes unexpected (and unexpectedly satisfying) fashion. The MCU will go on and on, but this chapter — and the American pragmatism vs. American ideals bromance that drove it — have well and truly come to their “Excelsior! Nuff said!” moment. 2019. 2019. — M.L. ★★ (AMC MISION VALLEY; ARCLIGHT LA JOLLA; REGAL PARKWAY PLAZA)

**Brian Banks** — It’s being described as “a very connected San Diego film.” After Brian Banks was wrongfully sent to prison, Justin Brooks, criminal defense



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attorney and director of the California Innocence Project, successfully fought to exonerate his client, Brooks, a tenured professor at San Diego's California Western School of Law, is portrayed in the film by Greg Kinnear opposite Aldis Hodge in the title role. Tom Shadyac ( directs. 2019. (IN WIDE RELEASE)

**Crawl** — Just in time for hurricane season, a reminder that it's not just the water you have to worry about, it's what's in the water, too. In this case, a giant gator. All you need to know about the dynamic between the squally father (Barry Pepper) and daughter (Kaya Scodelario) is spelled out in an opening flashback to a childhood swim meet: overbearing sports dad stresses the importance of winning when all his trembly offspring can muster is a second-place trophy. (Scodelario's combined athleticism and habitually icy glower make her a perfect casting choice.) What's the payoff when daddy's little "apex predator" becomes the dark horse favorite in a waist-deep battle to save his life in a basement arena stocked with alligators? A pronounced improvement over director Alexandre Aja's previous water-logged jump-inducer, *Piranha 3D*. Aja nimbly limits most of the action to the flooded cellar, save for a spectacular-to-behold display of carnage that plays out in the filling station convenient store conveniently located across the street. Though not a patch on Lewis Teague's charming *Alligator*, a steady dose of more action-thrillers like this may help send comic-book carcinoma into remission. 2019. — S.M. ★★ (IN WIDE RELEASE)

**David Crosby: Remember My Name** — Thanks to the burden of memory, this viewer felt deeply despondent at the sight of a 76-year-old rock legend on the road and bellhopping his own luggage. And seeing him gazing at the ceiling, his head nestled between couch pillows, it's hard to imagine David Crosby as one of the most reviled figures in the annals of rock. You'll have to take his word for it, seeing as none of his former bandmates agreed to be interviewed for the movie. (Recent file footage finds Neil Young firmly stating "It's never going to happen" before the interview can finish inquiring into the possibility of a CSNY reunion.) A second question arises, and it's one that even the musician has difficulty answering: after years of drug abuse, why is David Crosby still alive? As per usual with these celebrity biodocs, audience satisfaction is best gauged by one's appreciation for the subject matter, not the documentarian's (in this case first timer A.J. Eaton) ability to wow the crowd with innovation (though Crosby's back-seat commentary makes a ride up Sunset Blvd. a delight). Everlasting takeaway: his father was Roger Corman's regular cinematographer, Floyd Crosby. 2019. — S.M. ★★ (ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

**Dora and the Lost City of Gold** — What an uncomfortably odd experience it is being the only one in the auditorium not in on the joke. Prior to last Saturday morning's packed kiddie show, the closest I had come to Dora the Explorer was when her costumed likeness — making the rounds at the San Diego Latino Film Festival — accidentally backed over my foot. A favorable comparison to Dora's first live-action theatrical foray seems in order; the pain incurred from *that* trampling was much shorter-lived. At least Isabela Moner is perfectly cast as the overbearingly bouyant pre-teen archaeologist voted "least desirable prodigy to take on a road trip." An exercise in staring at a screen, *Dora the Explorer* left



Who said you can't keep a good gal down? Not Shelley Winters. As sure as bumper follows Winters, we dug up a trio of watery grave ballets: two worth owning, one worth stoning.

— Scott Marks

**A PLACE IN THE SUN (1951)**

A classic case of "Thou shalt not screw above thy station." Brooding but achingly beautiful George Eastman (Montgomery Clift) has just recently scrubbed his drifter status by finagling a position with a rich uncle's manufacturing company. Now, only one thing stands in the way of George romancing society stunner Angela (Elizabeth Taylor): his current squeeze, frumpy swimsuit packager Alice Tripp (Shelley Winters, giving the first of four Oscar-nominated performances), is pregnant with his baby. It's established early on that Alice can't swim, so George arranges for a one-way boat ride. The parade of on-screen floozies that Winters was known for made director George Stevens unsure as to whether or not she was right for the part of a sympathy-swaying murder victim. Arriving to the audition plain-clothed and makeup free, she landed the part on the condition that she allow herself to appear that way on film. The slow, silken dissolves that make George and Angela's kisses sizzle are nowhere to

be found when attention turns to Alice. George is tried for her murder by Raymond Burr. Unbeknownst to Burr, this would be an audition or sorts for the huge payday that was to be TV's *Perry Mason*.

**THE NIGHT OF THE HUNTER (1955)**

Upon learning that Shelley Winters had been assigned the role of Willa Harper,



Night of the Hunter: *Catch of the day: Shelley Winters*

Robert Mitchum griped to director Charles "One-Hit Wonder" Laughton, "She looks and sounds as much like a wasted West Virginia girl as I do. The only bit she'll do convincingly is to float in the water with her throat cut." But Winters considered it "the most thoughtful and reserved performance I ever gave." Mitchum was wrong and she was right. Her restraint paid off — but it's not without a tinge of irony that we note the actress' name didn't appear on the call sheet the day her most memorable scene was shot. The chilling authenticity of the wax corpse — seated in the passenger seat of a Ford parked at the bottom of the river, its hair eerily flowing

in peaceful concert with the seaweed — convinced co-star Don Beddoo that it wasn't a dummy, but Winters holding her breath.

**THE POSEIDON ADVENTURE (1972)**

Time to nosedive from the sublime to the ridiculous. Not long before Robert De Niro ate himself out of shape to star as Jake La Motta in

*Martin Scorsese's Raging Bull*, Shelley Winters gained 35 pounds to play career busy-body Belle Rosen for disaster-master Irwin Allen. De Niro received an Oscar. Winters was nominated, but all she took home was a weight problem. De Niro took the pounds right off. Winters spent the rest of her career kvetching to Johnny, Merv, Mike, and anyone else who

would listen about never being able to return to her original weight. Her character was a former competitive swimmer, and part of Winters' creative process entailed training with an Olympic coach. The script called for Winters to sacrifice her life so that her fellow co-stars could live. Gene Hackman argued that his hippie-dippy priest would never have sent a grandmother to do God's work, and director Ronald Neame agreed. Hackman suggested that Winters rescue his character, a modification the actress voiced objection to. But it was Hackman's reversal, coupled with Winters performing her own stunts, that earned her a final Oscar nom.

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Scott the Scrutinizer little to work with. Not suitable for anyone over the age of seven, if by some chance the kids corral you into this Jumanji rip-off, at least see it all the way through the spirited, semi-reparative closing credits number. With Eva Longoria and Michael Peña as the most negligent parental units this side of *Home Alone*. 2019. — S.M. ● (IN WIDE RELEASE)

**Dr. Seuss's The Lorax** — Color Dr. Seuss's "earth-friendly" children's book gloomy green and Illumination Entertain-

ment's animated counterpart a blinding shade of pestled pastel. (Consider sporting two pair of 3-D specs.) The ecological message holds firm, only this time our young hero does it all to impress a chick. Throwaway gags (Nemo can be found congealed in JELL-O) help to ease parents' pain, but not even shooting-range earplugs can deaden the fearfully upbeat songs. Danny DeVito, Zac Efron, and Taylor Swift lend their voices. 2012. — S.M. ★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

**Echo In the Canyon** — Newcomer Andrew Slater is credited with directing and co-writing what is ostensibly a documentary tribute to the influential Laurel Canyon music scene of the '60s. Alas, this is as much a Jakob Dylan vanity project as it is a documentary. Jakob hosts! Jakob sings! Jakob produces! Be it a soft focus reverse angle elbow poking in frame right, the back of his head, or one of the multitudinous cutaways to our non-emo-tive emcee nodding in agreement — the first hundred patrons should receive a commemorative Jakob Dylan bobble-head — the singer hogs more screen time

than Milton Berle in *It's a Mad, Mad, Mad, Mad World*. (At least Bob had the perspicacity to hire Scorsese.) Never at a loss for words, sublime self-proclaimed a'hole David Crosby has insight to spare, and damn if John Sebastian still doesn't come across as the happiest guy on earth. The curious can learn more from watching YouTube accounts of the era than from sitting through this. 2019. — S.M. ★ (LA PALOMA)

**The Farewell** — For her second feature, writer-director Lulu Wang (*Posthumous*) tackles the dubious tradition of lying to a family member in order to safeguard them from the truth. When Nai Nai (Shuzhen Zhou) is given three months to live, her family opts for what they consider to be the most humane send off: keep granny in the dark by throwing an attention-diverting wedding. Awkwafina drew raves for her performance as the peroxidized fruitcake in *Crazy Rich Asians*. Her dramatic turn as the granddaughter who was raised never to tell a lie is more refreshing than a splash of Aquafina. She's sensational! When Wang strikes an "Aren't old people funny?" pose, it's tantamount to accidentally stepping on the remote and up pops an episode of TV's *Golden Girls*. Sure, we know damn well that a dinnertime joke early on will return to hit cute, and that leaving lit cigarettes on his grave for grandpa to enjoy is categorically *umbday*. But on the plus side, Ms. Wang puts her Panavision lens to impeccable use. You can count the number of closeups on one hand. 2019. — S.M. ★★★ (IN WIDE RELEASE)

**John Wick: Chapter 3 - Parabellum** — By this point, director Chad Stahelski's franchise about Keanu Reeves' hitman with a heart of gold (Wick's reasons for killing the hundreds of assassins after his head this time 'round are entirely romantic) is completely besotted with itself and the world it's created. Its hefty borrowing from Catholic bureaucracy: disgraced members of its simultaneously decadent and decaying world are *excommunicado*, decommissioned sanctuaries are deconsecrated, a High Table curia sends adjudicators to keep order in the outposts by assigning penance for sins committed. Its loving attention to firearms, bullets, and the near-incessant necessity of transferring the latter into the former. Its even more loving attention to brutal, impressive, but ultimately exhausting hand-to-hand combat. (Exhausting for the viewer, anyway; Wick hardly ever stops to catch his breath.) And by this point, it's counting on you to be similarly besotted, so that you're happy to play along with the silly bits (there are a number of them here, several involving a super-assassin who's also a total fanboy), the unlikely bits (why don't these guys shoot him when they have the chance instead of relying on knives?), and the kind-of-pointless bits (Halle Berry and her crack coterie of combat canines). Etc. etc. It's rather like when Bond films went from Sean Connery to Roger Moore: *you know and love the brand, so now we can goof around with it*. Plenty of people will find this copacetic. A few will grouse about what's been lost in the process: a touch of the real amid the merely fantastic. 2019. — M.L. ★ (AMC MISSION VALLEY; REGAL OCEANSIDE)

**The Kitchen** — Writer-director Andrea Berloff, working from a graphic novel by Ollie Masters, knows the story she wants to tell: one of sisters doing it for themselves and sticking it to the Man. And she has the tools to tell it in stars Melissa McCarthy, Tiffany Haddish, and Elisabeth Moss. She even has a solid setting: New York's mobbed-up Hell's Kitchen of the



# Calendar MOVIES

late ‘70s (the title thus becomes a cleverish play on “A woman’s place is in...” ). But what she doesn’t seem to have is much of an idea of *how* to tell it. At the outset, our heroines — and they are offered as heroines here, no matter how heinous their behavior eventually becomes — find themselves in a bind: their Irish gangster husbands have been sent away for three years, and the new guy in charge won’t even cover their rent in the meantime. But it turns out he’s also not great at providing the protection that the neighborhood shops are paying for, so the ladies step in to take over his operation. — and then some. What follows is a weird little fantasy that seems uninterested in anything but empowerment by any means necessary. (The line “You do what you have to do” is dutifully uttered near the end.) The direction is flat (actors taking turns speaking their lines instead of actually conversing, etc.), the characterization baffling, the plot mechanics incredible — as in, not to be believed. 2019. — M.L. ● (IN WIDE RELEASE)

**The Lion King** — The trouble with Jon Favreau’s “photo-real” — as opposed to “live action” — remake of the studio’s animated super-smash hit is there right at the outset, in the shot-for-shot copy of the opening scene. As the sun rises over the African plains, all the animals who inhabit the pride lands gather at the base of an enormous rock outcropping to pay homage to their future king: Simba, the leonine son of Mufasa and Sarabi. On the one hand, it’s impressive as all get out: *gosh, but the animals look real*. On the other, why on earth are a bunch of real animals celebrating the birth of a new apex predator? Huzzah, a new pair of murderous jaws! Which one of us will be lucky enough to provide his first fleshy meal? Yes, yes, the question of eating your subjects came up in the animated

version, but here’s the genius of animation: it provides just enough of a remove from reality to make the notion of the hunted welcoming the hunter easier to... swallow. Here and elsewhere, the move to live-action becomes a net loss. As for the rest of it, I can’t imagine that I’m the first critic to have seen this story and found his thoughts drifting to that other Africa remake: Weezer’s cover of the Toto top 40 hit. People liked it, but I’m convinced they liked it because they liked Weezer, and because they knew the song already, and because it went down easy — not because it added anything worthwhile, or brought any fresh interpretation to the material. By this point, Disney’s do-overs feel a lot like their cash-grabby, inspiration-free ‘90s direct-to-video sequels, only with vastly better production values. 2019. — M.L. ★ (IN WIDE RELEASE)

**Midsommar** — What the opening murder/suicide of Dani’s (Florence Pugh) parents and sister brings to bear on the Swedish vacation that follows is negligible. It’s included mostly because writer-director Ari Aster (taking a backward-step after the chilling *Hereditary*) thought it would be cool to start in the garage and follow a tube connected to the exhaust pipe as it winds its way inside the house and up the stairs to the master bedroom. Joining Dani on the trip are a quartet of depthless, under-written putzes looking to get high and get laid. Their destination is a menacing Ricola commercial universe where the sun never sets, presumably because terror is more terrifying in broad daylight. I am all for a horror satire that posits an inbred, mentally defective child as the god of a group of Clorox-white religious zealots. But instead of a balls-out political satire, Aster follows a long-winded, 140-minute route that eventually settles on sex and gore as a substitute for meaning. Don’t let the studio-manufactured hype fool you; this is a midsummer’s matinee bore. 2019. — S.M. ● (IN WIDE RELEASE)

**Monty Python and the Holy Grail** — Monty Python’s skits — sometimes funny, always silly illustrations of human

stupidity — are strung together here into a more or less linear narrative, spoofing King Arthur in Old England. The picaresque itinerary (traveling lightly and quickly through spots that are never returned to again, although many of the jokes are brought up, in slightly altered guises, over and over) permits the Python group, on any off-the-cuff inspiration, to tear off in any direction, some of which turn out to be profitable (the man-eating white rabbit, the Black Knight who won’t concede defeat while he loses arms and legs, left and right — “It’s only a flesh wound”), and some of which turn out to be dead ends (dismal animation sequences). Directed by Terry Jones and Terry Gilliam. 1975. — D.S. ★ (LAND-MARK KEN)

**Once Upon a Time...in Hollywood** — Once Upon a Time...in Hollywood — The studio rep at the screening asked that both audience and critics not provide any spoilers for this, Quentin Tarantino’s ninth film. But Tarantino himself tells you everything you need to know on the “what happens” front with the title: the fairy-tale formulation that pauses before telling you the setting. Not in Nazi Germany, as in *Inglourious Basterds*. Not in the slaving South, as in *Django Unchained*. But in Hollywood — specifically, 1969 Hollywood, just as the damn dirty hippies were arriving to upset the ailing industry’s apple cart. (*Easy Rider* was released a month before this film’s climax, and aging Western TV star Rick Dalton (Leonardo DeCaprio) goes so far as to call a trespasser on his private road “Dennis Hopper.”) Of course, movies weren’t all the hippies had on their mind: society at large was in for a reckoning, with all its glitz and glam serving to obscure its fundamental greed and bloodlust. (Just look at the subject matter of its preferred entertainment: crime and violence everywhere you turn your TV’s dial!) Tarantino has an eye for both the neon glories and the grotesque violence, and while it looks for one dizzying moment like he’s serious about pitting one against the other, in the end he wraps

both in his loving cinematic embrace. Oh yes, the story: it so happens that Rick Dalton, however poor his career choices, has nailed it when it comes to real estate: he finds himself living next door to Roman Polanski, the hottest director in Hollywood, who is renting the place with his gorgeous wife, the actress Sharon Tate. Unluckily for them, however, the house used to belong to someone mixed up with a bearded weirdo named Charles Manson, the leader of a hippie commune situated on the site where Dalton and his stunt-man Cliff Booth (Brad Pitt) used to make TV shows. Meandering but deliberate, gorgeous and garrulous, it is very much the writer-director doing what he does so well, but in very familiar fashion. Which brings up the intriguing possibility that in making a movie about movie making, his real subject here is himself. 2019. — M.L. ★★ ★ (IN WIDE RELEASE)

**Ponyo** — Hayao Miyazaki further postpones his announced retirement three feature films earlier, and appears to reverse the slippage of his hand-drawn purism into corner-cutting computer animation, reverting to a simpler, less congested style than in *Spirited Away* and even more *Howl’s Moving Castle*. His famous sensitivity to nature is immediately on display with the plunge into a teeming underwater world dominated at first by jellyfish and soon turning up a school of human-headed wiggles identified eventually as goldfish, one of whom nurses an overwhelming urge to become head-to-toe human (which means, high on the list, to eat ham) and to escape the dominion of her inexplicably humanoid father: “If you could only remain innocent and pure forever.” Some lip service gets paid to the precarious ecological balance, but no narrative developments quite live up to the apocalyptic rhetoric. A modest fairy tale of personal liberation (fashioned loosely after *The Little Mermaid* of Hans Christian Andersen), with its ambiguous father figures and idealized mothers, proves nevertheless to be compelling enough on its own; and the sustained climax rises sufficiently high with the coming of a typhoon, the slanting rain and bending wind, the swelling whalelike waves, the flooding of a landscape we have come to know well, the navigating of the roads by fish in place of cars, and the presto-change-o transformation of a toy boat into a serviceable little putt-putt to navigate the surface. With the voices of Tina Fey, Liam Neeson, Cate Blanchett, Matt Damon, Noah Cyrus (little sister of Miley), and Frankie Jonas (little brother of the Jonas Brothers). 2009. — D.S. ★★ ★ (ANGELIKA FILM CENTER & CAFÉ)

**The Reports on Sarah and Saleem** — Reviewed this issue. 2019. — S.M. ★ (DIGITAL GYM)

**Scary Stories to Tell In The Dark** — Teenagers in Small Town, U.S.A. confront their demons in order to save their lives. How’s that for a radically original concept? André Øvredal (*Trollhunter*) directs. 2019. (IN WIDE RELEASE)

**Tel Aviv on Fire** — A Palestinian producer throws his regularly unemployed nephew Salam (the exceedingly low key Kais Nashif) a bone, in the form of a low-paying production assistant’s job on TV’s highest rated show, a nighttime soap set three months before the Six-Day War. All the dirty looks Salam scores from the head writer prove to have been worth enduring when he’s promoted to take her place. Only trouble is, he’s never written so much as a letter to Santa. Fate intervenes in the form of a prolonged stopover at a military checkpoint that puts Salam in touch with his future

ghostwriting partner, a captain in the Israeli army (Yaniv Biton) who complains the show’s depiction of the military is inaccurate. Director and co-writer Sameh Zoabi safely follows the Jerry Lewis formula — watch as the unqualified schmuck slaloms past every obstacle thrown in his path. Alas, the potential for sharp political satire takes a back seat to small screen spoofery, nudging this more in the direction of *Soapdish*, rather than Joe Dante’s transcendent *The Second Civil War*. 2019. — S.M. ★★ (LAND-MARK HILLCREST)

**The Thing** — Who on earth (or off it) could have felt the necessity to re-do Howard Hawks’s sci-fi classic? Since the answer to that seems to be John Carpenter, the question becomes: hasn’t Carpenter paid sufficient tribute to Hawks on other occasions? But perhaps Carpenter wanted to disconnect himself from Hawks by staying truer to John W. Campbell, Jr.’s original story, *Who Goes There?*, which the Hawks version vastly improved on. The differences from the 1951 film are numerous: blame for thawing The Thing out of the ice has been sloughed off onto Norwegians (this wasn’t in the original story either, but something was needed to pad the running time); the humor has been eliminated, notwithstanding some early evocations of the college-dorm atmosphere of Carpenter’s *Dark Star*; and the *Invasion of the Body Snatchers* dehumanization theme has been restored to prominence. And then there are oodles of state-of-the-art special effects: slimy, gristly, gelatin-y sights, accompanied by crackly, gurgly, slurpy sounds — plus plenty of flares, fires, and explosions. With Kurt Russell, Richard Dysart, A. Wilford Brimley. 1982. — D.S. ★ (ARCLIGHT LA JOLLA)

**Toy Story 4** — The first half-hour plays like a reel of Pixar stand-alone shorts: *Woody Goes to School*, *Woody Saves Granny*, etc. It isn’t until the arrival at Forky’s antique store that the film finds its bearings. The voice box tracheotomy was an errant touch of genius. Too bad Disney couldn’t have secured the rights to Jerry Mahoney, no doubt the inspiration behind the mini-army of evil ventriloquist dolls with drooped head syndrome. And since when did Woody become Jiminy Cricket on crank? Can the moralizing, STFU, and let’s have some fun! (If you’re not crying, it isn’t because they’re not trying; the filmmakers stop just short of pumping tear gas into the auditorium to make kids wail.) Why the need for Part 4? There are new characters to merchandise! Kudos to the genius behind Forky. A plastic spork, pipe cleaner, and popsicle stick that set the studio back 13 cents for parts, assembly, and blister packaging can soon be yours for \$24.95, \$ included. 2019. — S.M. ★★ (IN WIDE RELEASE)

**The Wizard of Oz** — If the screen version of Frank L. Baum’s sanitary children’s story is indelibly stamped, scene by scene, in more Americans’ memories than any other movie, it’s just because of the pounding into our brains that this movie has been allowed year after year on TV, and not because, because, because, because, because of the wonderful things it does. The trip from Kansas to Oz, from Dust Bowl to Dreamland, from black-and-white to somewhere over the rainbow, doesn’t really get off the ground on imagination’s wings, but is held down in the MGM backlot, beneath tons of costumes and cosmetics and paint. Judy Garland, Bert Lahr, Ray Bolger, Frank Morgan; directed by Victor Fleming. 1939. — D.S. ★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

## FILM FESTIVALS



**Touch of Evil:** Orson Welles both antagonizes and directs star Charlton Heston in a genuinely glorified B picture.

**Touch of Evil (1958)** When Chuck Heston signed on, he did so thinking that Orson Welles was also going to direct. And if Heston swayed studio thinking just this once over the course of his mega career, it would be enough to earn a gold star in the hearts of film lovers. Heston won the good fight and convinced producer Albert Zugsmith to give the “difficult” filmmaker another shot behind the camera. In return, Welles directed Heston in his finest role: as a (believe it or not) honeymooning Mexican narcotics agent trying to take down a Tijuana dope ring. Imagine the cinema’s greatest practitioner helming a tawdry tale of life in a corrupt border town that would eventually be released to drive-ins. Welles never condescends, nor shows any signs of embarrassment at being involved in a project so far below his stature. On the con-

trary: with the aide of cameraman Russell “Apex” Metty, matador Welles grabs the bull by the horns and transcends the material, turning it into a baroque masterwork filled with the type of cinematic bravura that was his trademark. Am I allowed one film to accompany me to hell, I’m packing *Touch of Evil*. LA JOLLA RIFORD LIBRARY COMMUNITY ROOM: **Friday, August 9 at 2 pm.**

**Bad Luck Goat (2017)** Having not seen this comedy-drama from Colombia, it’s impossible for me to personally vouch for its quality, other than to say that if it screens as part of Ralph DeLauro’s Film Forum, chances are it is worth your time. According to the liner notes provided, bad karma reins supreme when a bickering brother and sister, driving along in their father’s truck, accidentally commit vehicular goat-slaughter on the bearded billy that crosses their path. In summation, “Their journey of reconciliation is colorfully depicted in this whimsically surreal odyssey.” By all accounts (*aka* the three reviews I read), this appears to be an overall favorable experience. Admission is free. If you don’t like it, the cost of your ticket will be cheerfully refunded. Sponsored by the Friends of the Chula Vista Library and a Chula Vista Visual and Performing Arts Grant. CHULA VISTA PUBLIC LIBRARY: **Sunday, August 14 at 6 pm.**

**His Girl Friday (1940)** The funniest movie ever made. Before television and home theatres provided partygoers with an excuse not to talk, how did the roisterers fill the hours? How’s this for fun: one night after dinner, Howard Hawks passed out copies of Ben Hecht and Charles MacArthur’s *The Front Page* for guests to read aloud from while chasing their supper with booze and cigarettes. With not enough masculine attendees to round out the predominantly male cast, the role of Hildy Johnson was assigned to an unidentified female guest. Hawks claims that it was then that he cooked up the idea of turning *The Front Page* into a love story by simply changing the character from a man — as he is written in the play and subsequent 1931 screen version — to a woman. The laughs hit with such force, the viewer may want to consider wearing a neckbrace. Want to die laughing? Watch this on a triple-bill with Buster’s *Sherlock, Jr.* and the Marx Bros. in *Duck Soup*. Two more versions would follow: Billy Wilder’s passable 1974 adaptation featuring Jack Lemmon and Walter Matthau, and Ted Kotcheff’s surprisingly enjoyable *Switching Channels*, with Kathleen Turner playing Hildy opposite Burt Reynolds’ grumpy Walter Burns. Screens as part of the Angelika’s Golden Age of Film series. ANGELIKA CARMEL MOUNTAIN: **Friday, August 19 at 2 pm and 7 pm.**



# Calendar THEATER

## THEATER LISTINGS

*Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.*

### All Shook Up

It's 1955, and into town rides a guitar-playing young man who changes everything and everyone he meets. Musical fantasy with classics like "Heartbreak Hotel," "Jailhouse Rock," and "Don't Be Cruel." HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS.

### Dogfight

Musical based on the Warner Brothers film. On the eve of their deployment to a small but growing conflict in Southeast Asia, three young Marines set out for one final boys' night of debauchery, partying, and maybe a little trouble. The men must compete in the "proud" Marine tradition of the "dogfight," a high-stakes contest to see who can pick up the ugliest date. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

### Footloose

Musical based on the 1984 film starring Kevin Bacon, about a city boy who moves to a rural backwater where dancing is banned. Soon, he has the town on its feet again. Featuring classic '80s hits: "Holding Out for a Hero," "Almost Paradise," and "Let's Hear It for the Boy." HOWARD BRUBECK THEATRE AT PALOMAR COLLEGE, 1140 W. MISSION RD., PALOMAR COLLEGE. 760-744-1150. 7PM FRIDAY & SATURDAY, 2PM SUNDAY.

### Friends! The Musical Parody

The comedic musical that lovingly pokes fun at TV's *Friends*, celebrating the adventures of your favorite group of 20-something friends as they navigate the pitfalls of work, life and love in 1990s Manhattan. It's a typical day at New York's only coffee shop, Central Perk, until an unexpected runaway bride enters the picture and kicks the whole gang out of second gear. The new musical recreates our favorite moments from all 10 years of *Friends* through an uncensored, fast-paced, music-filled romp. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7:30PM THURSDAY, 8PM FRIDAY, 2PM & 8PM SATURDAY, 2PM & 7PM SUNDAY.

### House of Dreams

The story of the Gold Star Recording Studios and its co-founder, lead engineer and hit maker Stan Ross. In Hollywood for 33 years, Gold Star was the birthplace of some of the most famous pop and rock hits of

all time. Experience the music of a young Phil Spector and his Wall of Sound, The Beach Boys, Sonny and Cher, Tina Turner, The Righteous Brothers, and Ritchie Valens. The song playlist includes "Summertime Blues," "La Bamba," "Good Vibrations," "Be My Baby," "Unchained Melody," "Wouldn't It Be Nice" and "In A Gadda Da Vida."

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 7PM SUNDAYS, TUESDAYS, & WEDNESDAYS.

### The Hunchback of Notre Dame

What makes a monster and what makes a man? Based on the 1996 Disney film adaptation of Victor Hugo's 1831 novel, *The Hunchback of Notre Dame* tells the story of Quasimodo, the hunchbacked bell-ringer of Notre Dame, and his desire to one day be a part of the outside world. CASA DEL PRADO THEATRE, 1800 EL PRADO, BALBOA PARK. 7PM FRIDAY, 2PM SATURDAY & SUNDAY.

### Lonely Planet

LONELY PLANET by Steven Dietz Produced by The Poolhouse Project/Kristen Fogle In association with San Diego Writers, Ink Directed by Levi Kaplan Starring Adam Cuppy and Randall Huft It's San Fran in the 90s. Jody runs a map store. Not one for the outside world, he stays in his store all the time. His friend, Carl has been bringing chairs of dead friends into Jody's store and leaving them there. When Jody needs to take an AIDS test, Carl tries to convince him it is not only okay to leave the store but also that he must take responsibility for his life. If he doesn't, he will join the set of chairs that Carl has taken great pains to place in the right spots around the store. Lonely Planet is for anyone that has marvelled at the wonders of the world or has ached for human connection within its vastness. CITY HEIGHTS PERFORMANCE ANNEX, 3791 FAIRMOUNT AVE., CITY HEIGHTS. 619-641-6103. 8PM THURSDAY.

### Mixtape: The Greatest Hits of the 80s

A cast of singers, dancers, actors, and musicians take you through the songs and events of the 1980s. Features the music of U2, the B52s, and Madonna.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 2PM SUNDAYS.

### Rock of Ages

Journey back to the 1980s, era of big big bands, big egos, big guitar solos and big hair. Aqua Net, Lycra and liquor flow freely on the legendary Sunset Strip rock music scene. Amidst the madness, aspiring rock star Drew longs to become the next big thing in music, and longs for fresh-off-the-bus newcomer Sherrie, a Kansas kid with stars in her eyes. This musical-comedy features rock hits with music from Styx, Journey, Bon Jovi, and Whitesnake. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS.

### Romeo and Juliet

Verona's Montague and Capulet families have been feuding for ages, and whenever they meet, violence breaks out. But when Romeo glimpses Juliet across a crowded

dance floor, something different happens. Can star-crossed love survive in a world of rivalry and rage? LOWELL DAVIES FESTIVAL THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 8PM SUNDAYS, TUESDAYS, & WEDNESDAYS.

### Songs for a New World

This collection of songs examines life, love, and the choices that we make. The audience is transported from the deck of a 1492 Spanish sailing ship to a ledge, 57 stories above Fifth Ave., to meet a startling array of characters. A young man has determined that basketball is his ticket out of the ghetto and a woman dreams of marrying rich, which nabs her the man of her dreams.

PATIO PLAYHOUSE THEATRE, 116 S. KALMIA ST., NONE. 8PM THURSDAY, FRIDAY, & SATURDAY, 4PM SUNDAY.

### The Tale of Despereaux

Despereaux is a courageous mouse who dreams of becoming a knight. He sets off on a noble quest that will take him down into dungeons and up to the heights of a castle tower to rescue a beautiful human princess—but the dark-hearted rat Roscuro has other ideas.

DONALD AND DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 7PM THURSDAYS, FRIDAYS, SATURDAYS, & SUNDAYS.

### Tarzan the Musical

Washed up on the shores of West Africa, an infant boy is taken in and raised by gorillas who name him Tarzan. Apart from striving for acceptance from his ape father, Tarzan's life is mostly monkey business until a human expedition treks into his tribe's territory, and he encounters creatures like himself for the first time. Tarzan struggles to navigate a jungle, thick with emotion, as he discovers his animal upbringing clashing with his human instincts. OLD TOWN TEMECULA COMMUNITY THEATRE, 42051 MAIN ST., TEMECULA. 866-653-8696. 7:30PM FRIDAYS, 2PM & 7:30PM SATURDAYS, 2PM SUNDAYS.

## UPCOMING SHOWS

### Aida

Loyalty to country, love, and betrayal collide when the pharaoh's daughter Amneris discovers that her rival for the love of the Egyptian general, Radames, is none other than her Ethiopian slave, Aida. In a turn of events Aida's father, the King of Ethiopia, demands that she act as a spy for her homeland, potentially destroying the trust and affection of the man she loves.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. OCT. 19 THROUGH OCT. 27.

### And Miss Reardon Drinks A Little

Their father having deserted them in their childhood, the three Reardon sisters have grown up in a house of women, dominated by their recently deceased mother. But time has erased the tender closeness of girlhood; one sister has married and cut herself off; another has begun to drink more than she should; and the third, after a scandalous incident at the school where she teaches, is on the brink of madness. When the married sister comes to dinner to press the need for committing



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# ROMEO AND Juliet

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# mixtape

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE, CORONADO  
**LAMBSPLAYERS.ORG • 619.437.6000**



her sibling to an institution, all the pathos, humor and honesty of the play are combined.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. AUG. 23 THROUGH SEP. 22.

#### Carmina Burana

Back by popular demand! After the rousing success of Resident Choreographer Geoff Gonzalez's premiere in 2018, City Ballet opens its 27th Season with his production of Carmina Burana set to Carl Orff's famous score, accompanied by the 100-voice chorus of the Pacific Coast Chorale and The City Ballet Orchestra conducted by John Nettles. Set during the 1920s, this multi-media production is a sensory delight on a large scale.

SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. NOV. 1 THROUGH NOV. 3.

#### Dance Nation

Somewhere in America, an army of pre-teen competitive dancers plots to take over the world. If their dance is good enough, they will claw their way to the top at the Boogie Down Grand Prix in Tampa Bay.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. AUG. 17 THROUGH SEP. 15.

#### David Mamet: Speed the Plow

A satire of Hollywood, a culture as corrupt as the society it claims to reflect. Charlie Fox has a terrific script for a currently hot client. Bringing the script to his friend Bobby Gould, the newly appointed Head of Production at a major studio, both see the work as their ticket to the Big Time. The star wants to do it; as they prepare their pitch to the studio boss, Bobby wagers Charlie that he can seduce the temp/secretary, Karen.

POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. SEP. 13 THROUGH OCT. 6.

#### Dream HouSe

Two Latinx sisters are on an HGTV-style show, selling their family home and hoping to capitalize on the gentrification in their "changing neighborhood."

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. AUG. 30.

## ANTI-REVIEW

MICHA BARNES

# Dusseldorf hullabaloo

**THE GERMAN SATIRE** *Die Hose*, by Carl Sternheim, depicts the aftermath of a Dusseldorf hullabaloo surrounding a lady's undergarments having fallen down, in public. Predictably, some men are scandalized by the perceived immorality of it. Also predictably, other men are aroused.

That men are capable of two opposite, yet predictable responses to the appearance of ladies' bloomers creates a sort of dramatic tension that serves comedy well. It's more nefarious in the real world. When first produced in 1911, the play actually had to appear under the innocuous title *Der Riese* ("The Giant") because the name *Die Hose* was deemed too suggestively immoral for that era. As translated in Steve Martin's adaptation — playing at the Old Globe until September 8 — *Die Hose* simply means *The Underpants*.

In other words, merely invoking the word "underpants" was deemed too suggestive for public consumption in the Berlin of a century ago. We might sit back and laugh at

the thought. Or, perhaps we'd understand the connotation better with an alternate translation. To this day, some among us in America might likewise take umbrage over a play entitled *The Panties*, for example. I'm fairly certain modern day Germany has moved on.

Of course, call them what you will, "panties" is just a word used to describe more or less functional garments. Considering the bloomers of a century ago actually employed more fabric than some entire Victoria's Secret catalogs, that both word and garment of that era could be construed as a symbol of sexuality speaks more to the fragility of so-called propriety. Is nudity itself so provocative a notion that the appearance or idea of underwear, explicitly designed to cover it up, ceases to become the gatekeeper to provocation and rather a provocation itself? Isn't that a little like being turned on by a chastity belt?

Colloquially, most modern societies have conjured euphemisms to protect the



*The Underpants* — another translator might have rendered it *The Panties* (!)

innocent from graphic details of our reproductive urges and activity. But when the euphemisms themselves are taken as indecent, it suggests the most ardent defenders of propriety themselves may be the most

easily corrupted by the symbols we adopt to reference sexuality. In other words, the rest of us can't have nice plays named after underpants, because some people are too scandalized by their own dirty minds.

#### Fairy Tales in the Park

San Diego Civic Youth Ballet performs Cinderella, Goldilocks and the Three Bears, Puss in Boots, and The Firebird. Featuring an interactive experience that includes an enchanted forest in the lobby of the theater and a "Fairy Tale Village" directly outside the performance.

CASA DEL PRADO THEATRE, 1800 EL PRADO, BALBOA PARK. AUG. 17 THROUGH AUG. 18.

#### Green Day's American Idiot

This high-octane show includes every song from Green Day's album, *American Idiot*, and songs from its follow-up release, *21st Century Breakdown*. Johnny, Tunny and Will struggle to find meaning in a post-9/11 world. When the three disgruntled men flee the constraints of their hometown for the thrills of city life, their paths are quickly estranged when Tunny enters the armed forces, Will is called back home to attend to familial responsibilities, and Johnny's attention becomes divided by a seductive love interest and a hazardous new friendship.

OB PLAYHOUSE 4944 NEWPORT AVE SAN DIEGO CA 92107. SEP 6 THROUGH OCT. 6.

#### How the Grinch Stole Christmas

Based on the classic Dr. Seuss book. This production features the songs "This Time of Year," "Santa for a Day," "You're a Mean One, Mr. Grinch," and "Fah Who Doraze," the carol from the animated version of *How the Grinch Stole Christmas*. See a snow-covered Whoville, right down to the last can of Who-hash.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. NOV. 8 THROUGH NOV. 15.

#### Laughs in Spanish

It's Art Basel and the stakes are high for the gallery Mariana runs in the Wynwood Arts District in Miami. And when Mariana's movie-star mother tries to help out things get muy complicado. *Laughs in Spanish* is a fast paced, cafecito-induced comedy about art and success—and mothers and daughters—and learning to love the people we

can't change.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. SEP. 1.

#### Little Women, the Musical

The adventures of Jo, Meg, Beth, and Amy March as they grow up in Civil War America. Jo longs to publish a novel. Meg longs for a fiancé. Beth longs for a piano. Amy longs to be admired.

KIT CARSON PARK, 3333 BEAR VALLEY PARKWAY, ESCONDIDO. AUG. 16 THROUGH AUG. 31.

#### Mamma Mia!

In this popular musical, based on the songs of ABBA, Variety Donna lives on a Greek island where she runs a small hotel. Her daughter, Sophie, is preparing for her wedding, dreaming of her father walking her down the aisle. One problem: she doesn't know who he is! Jennie Gray Connard directs and choreographs for the Coronado Playhouse.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. NOV. 8 THROUGH NOV. 15.

#### Noura

Noura and her husband are Chaldean Christian refugees from Iraq, celebrating their first Christmas Eve as American citizens. But the long-anticipated visit of an orphan girl they once sponsored, now a promising college student, causes them to question who they've become and what they've left behind.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. SEP. 26 THROUGH OCT. 20.

#### Red: Man, Rascal, Clown

One of the greatest physical comics of the 20th century. Red Skelton's hilarious escapades are now firmly established in comedy lore, but what remains far less known is Red's private life, where he battled the scars of an impoverished childhood, rocky personal relationships, and heartbreaking losses. For the first time ever, master storyteller and movement artist Jerry Hager brings to the stage Red's most memorable characters and routines—Fredie the Freeloader, Gertrude and Heathcliff, and many of his uproarious pantomime stories—while also giving an intimate look into the man behind the mask of a famous clown. BERNARDO WINERY, 13330 PASEO DEL VERANO NORTE, RANCHO BERNARDO. 858-487-1866. AUG. 31 THROUGH SEP. 1.

#### Songs for a New World

This collection of songs examines life, love, and the choices that we make. The audience is transported from the deck of a 1492 Spanish sailing ship to a ledge, 57 stories above Fifth Ave., to meet a startling array of characters. A young man has determined that basketball is his ticket out of the ghetto and a woman dreams of marrying rich, which nabs her the man of her dreams.

PATIO PLAYHOUSE THEATRE, 116 S. KALMIA ST., NONE. AUG. 15 THROUGH AUG. 18.

#### The Taming of the Shrew (Part One)

Baptista Minola has two daughters that he wants to find husbands for. His younger daughter, Bianca, is sweet and quiet. There are many men who want to marry her. His

older daughter, Katharina, is known for being wild and angry, and Baptista is worried no one will marry her. However, Baptista announces that Bianca cannot get married until Katharina gets married. Join for a night of open reading for part one. You are welcome to show up and just watch. Free and open to the public. VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. SEP. 3.

#### Technomania Circus

Technomania Circus Celebrates its 20th year with circus acts, puppetry, magic, backlight, and strange performance artists.

FRATERNAL ORDER OF EAGLES NATIONAL CITY, 1131 ROOSEVELT AVE., NATIONAL CITY. AUG. 24.

#### To Saints and Stars

This follows the lifelong friendship of Sofia, a NASA astronaut, and Zoe, the wife of a Greek Orthodox priest. Sofia and Zoe have been friends since they were children and not a day has passed where they have seen or spoken to each other. Their lives and friendship are changed forever when Zoe becomes pregnant with her first child and Sofia is chosen for the first manned Mission to Mars. As the day of Sofia's departure to Mars and Zoe's due date approaches, their relationship becomes more strained as each woman is forced to re-evaluate what they each have prioritized in their own life and the indelible impact that they have made on each other.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. AUG. 31.

#### The Winter's Tale

Coronado Playhouse stages Shakespeare's late play. Leontes, delusional and paranoid king, goes suddenly berzerk and tears his family apart. He sends his wife to prison, and banishes his daughter. Sixteen years pass, giving events enough time for a magical ending about the power of forgiveness. Samuel Young directs. Admission, thanks to a grant from the City of Coronado, is free (maximum of six tickets).

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. SEP. 20 THROUGH OCT. 13.

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## PERSONALS

**LINDA FAIRY** Have you seen my elf that ran away? Love, Dragon

**ALL WORK AND NO PLAY** Makes Jack a dull boy. All work and no play makes Jack a dull boy. All work and no play...

**THE BEST PORTION** of a good man is his unrecognized acts of kindness.

**THE ANGEL SAID** to the Virgin Mary, Rejoice, O highly favored daughter! The Lord is with you. Of all women you are the most blessed. Luke 1:28

**JOHNNIE: HAVE GOTTEN** visit from Gemini. She not only got to Ray, but Louis now calls him the Big Daddy.

**ATTENTION STUD JONES** May you always ride the surf throughout life.

**DALLAS** The best part of my week is when I get to spend time with you working on the weekly crossword together. I love you. -Shelby

**CONNECT WITH A PASSED LOVED ONE** The Los Angeles School for the Spiritual Arts is looking for people that would like to connect with a passed loved one — for free. Email: [LAspiritualArtsINFO@gmail.com](mailto:LAspiritualArtsINFO@gmail.com) or sign up here: [http://bit.ly/medium\\_readings](http://bit.ly/medium_readings)

**LOOKING FOR RAINBOW** from El Cajon, Ca. Please call Doc in Lemon Grove want to ck your temp. 619-631-9258

**LOOKING FOR YOUNGER SISTER** Born on December 06 1962 in San Diego, possibly at Paradise Valley Hospital, parents put her up for adoption. Patti 619)248-3203

**FRIENDS OF JAMES HARPER (JIM)** Please call Jim's family (619)917-6975

## NOTICES

**FORMING ANXIETY SUPPORT GROUP** "GAB" in which participants will brainstorm to find sensible solutions for anxious situations. Contact [vintageview@protonmail.com](mailto:vintageview@protonmail.com)

**TOUCHED BY ADOPTION?** Monthly support group for adoptees, birth parents, adoptive parents. First Monday of month, 7pm, Mesa Vista Hospital/ Call CUB 800-822-2777 x903

**GET MORE LEADS WITH VIDEO** If you are a business owner, and want to Leverage Your Expertise To Generate More Leads Using Video, call 702-430-1689.

**UCSD ALZHEIMER'S STUDY** \$ Ages 50-80 with Alzheimer's. FDA approved medication free for 24 weeks plus payment. [AlzheimerStudy@ucsd.edu](mailto:AlzheimerStudy@ucsd.edu) (619)471-9455

**UCSD EEG RESEARCH STUDY** Paid Brain Wave Study seeks healthy participants, age 18-85, Drug Free, No Psych History. [EEGStudy@ucsd.edu](mailto:EEGStudy@ucsd.edu) (619)543-7201

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**CATHOLIC CHARITIES** Smoking affecting you at home? Receive a Subway, Staples, Starbucks or Office Depot card if eligible for free. 619-287-9454

**QUOTES AND JOKES** Please check my personal website for good Quotes and Jokes. [DavidAlmada.com](http://DavidAlmada.com)

**BOOST QUALITY TRAFFIC** Free audit with Adaptia: A boutique Carlsbad branding and marketing company. No LT contract. Contact Caleb: (619)786-7080

**LET'S BE INSTAFAMOUS** I am a musician and I am creating an "Instagram Group" to grow each other's likes/comments. In the future, our group-mates will continuously comment/like our posts if you are remaining active with them. Because of this, our post is more likely to be moved to the "Instagram Explore Page" where it will get a lot more engagement. Add me on Instagram @soundbyjunior

**8 FOOT WIDE JACUZZI** Free, take it away, you need a truck. Condition good, it works. Contact Rocky (619)288-8628

**WATERSHED FILM AND PANEL** Watershed Movie will be screened and followed by a panel of experts on SoCal water- 8/23 <https://tinyurl.com/WatershedMovie>

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**AFTERNOON WITH A PSYCHIC** Psychic Julia Rock will be receiving messages from Spirit ~ Sat, August 3rd ~ 3p - 5:00 ~ Peace Resource Center ~ Free Event

**LIFE & STRENGTH PRAYS 4U** Troubled, confused or simply discouraged, [www.landssd.org](http://www.landssd.org) is waiting for you! We want to pray for your needs and wants.

**SAN LUIS REY ACADEMY REUNION** All classes. Aug 9, 6pm El Norte Carlsbad; Aug 10, 6pm Vigiliuccis Leucadia; Aug 11, 10:30am breakfast academy gym. Register Facebook.

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needs to complete community service hours? Let us help you learn valuable skills and \$

**UCSD EEG RESEARCH STUDY** This research study involves using an FDA-approved medication and EEG. Call (619)543-2314 or email [eelearning@ucsd.edu](mailto:eelearning@ucsd.edu).

**FREE PSYCHIC HEALING/ LECTURE CLINIC** Free readings for new visitors. 7:30pm, the last Wednesday of the month. 8/28/2019, 9/25/2019, 10/30/2019 by Vessa's Clairvoyant Intuitive Program Graduates. 4455 Moreno Blvd. Ste. 108, San Diego, CA 92117. 858-509-7582.

**OVEREATERS ANONYMOUS.** Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. [www.OASandiego.org](http://www.OASandiego.org).

**DOCUMENTARY** Family court works through mediation. How has the process worked for you? How was the filing process? Doing documentary. 619-528-0907

**PEN PALS WANTED** Older man, currently hospitalized, no internet desires pen pals. Write to Dave DiMino 3102 East Highland Ave #21 Patton, CA 92369

**"OVERCOMING BETRAYAL IN THE NEW MILLENNIUM"** Written by rRee SPIRIT UNIQUE.... Available Now on... iTunes, Amazon, Xlibris and Barnesandnoble.com!!

**READER BRUNCH AND BOOZE 2019:** Join the San Diego Reader at our first annual Reader Brunch and Booze event on Saturday October 19, 2019 at NTC park in Liberty Station. Brace yourself for the most brunch-tastic event around. A brunch battle like no other, attendees will munch on UNLIMITED brunch bites from 30+ vendors, vote for the best and the bloodiest at the Bloody Mary competition while sipping on coffees and boozy drink tastings. Don't forget to cast your vote for the Best Classic Brunch Bite, Most Creative Brunch Bite and Above and Beyond Bite. Brunch without booze is just a sad breakfast, so be sure to stop by the bar for your full sized mimosas and spirits. Mingle with other like-minded brunch enthusiasts under the San Diego sun while listening to live music and enjoying photo ops, lawn games and so much more... because brunch is always a good idea! Readerbrunchandbooze.com

**READER BURGER'S AND BEER 2019** Join us in our continued search to find the best burger at the 4th Annual Reader Burgers and Beer at Golden Hill Park on Saturday, September 7, 2019. Try unlimited gourmet burgers from more than 20 of the best restaurants as they compete to win the "Best Burger" award. No burger is complete without some great beer! Enjoy unlimited beer tastings from 40+ local breweries. Curated exclusively by our food writers, this event brings together the very best burger and beer vendors — and you decide who will ultimately win.

**FOSTER ORPHANED PUPPIES & KITTENS** Get your puppy or kitten fix by providing a temporary home for orphaned pups! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

**CUBENSIS PATIENT ACT.** Association Cubensis Therapeutics. Seeks doctors psychotherapists researchers, persons interested. Forming discussion groups/ effectiveness of cubensis therapy for depression and PTSD? 619-528-0907

**COUNCIL NATIVE AMERICAN PROGRESS INC.** Nonprofit seeks Native and non-native councils, businesses, organizations, to end homelessness/hopelessness. Synergy Art Foundation assists artists. Donate/Support them! 1-619-528-0907

## CLASSES/ LESSONS

**IVY-LEAGUE TUTOR** Subject/ SAT/ACT/AP/IB private tutor in-person and online. FREE first lesson. Under \$39/hr. Numerous testimonials. (770)310-9561

**YOGA THERAPY** Certified and experienced yoga instructor and yoga therapist, private classes or small groups, affordable rates. [aennelies@gmail.com](mailto:aennelies@gmail.com)

**TAI CHI AND QI GONG CLASSES,** Meditation In Movement. First class is free. Taoist Sanctuary of San Diego, 619-692-1155 or [www.taoistsanctuary.org](http://www.taoistsanctuary.org).

**HORSEBACK RIDING LESSONS** Lessons in Western, English & Bareback at Ivey Ranch, right by the Mission in

Oceanside! Ages 5 & up. Visit [iveyranch.com](http://iveyranch.com)

**BIRTH EDUCATION CLASSES** For expecting families to broaden their knowledge on everything from trying to conceive to parenting! 858-365-3637

**TRUMPET TEACHER** Knowledgeable in Jazz, Mariachi, classical music and music theory. Reasonable prices for lessons/ tutoring. Call: (619)394-9847

**PLAY PIANO** the way you want to! Pop, classical, jazz, blues, improvise. FREE lesson/ interview. Over 40 years' experience teaching and performing. E-mail: [Lee@LeeGalloway.com](mailto:Lee@LeeGalloway.com) or call: 619-281-8118. See [www.LeeGalloway.com](http://www.LeeGalloway.com).

## ROOMMATES

**TALMADGE FURNISHED BR** Close to SDSU. Adams Ave and 49th. Fully furnished bedroom in very nice home. Laundry, Internet & Utilities inc. Quiet area. Central AC, Laundry, Internet, Cable included. \$1000 month. Call or Text 619-550-9772.

**ROOM FOR RENT** females preferred. University Heights, upstairs rm, shared bath, No: Pets, smoking, drugs. \$875/ deposit/background. 8774\_ [rents@cox.net](mailto:rents@cox.net)

**CHILL 23 YEAR OLD** Male looking for a roommate. I work in the film industry, so there will be times where I travel out of state for work. (417) 920-1741

**UCSD ROOMMATE SEARCH** I'm looking for a male roommate to cover my shared room rent. Room will be available between August 8th and September 8th. Rent is \$650. Text (858) 405-8884

**PB STUDENT ROOMMATES WANTED** I am an incoming student looking. I enjoy surfing, tennis, climbing and swimming. Call 650-521-4751 if interested.

**FEMALE ROOMMATES IN PB WANTED** My friend and I are looking for 1-2 female roommates to join us in our new home in Pacific Beach. We are laid back, outgoing, fun and reliable girls. Instagram @tesssfisher

**BAYHO BY PACIFIC BEACH** roommate sublease \$800. Apt. is 2 bed/2 bath share with one female in 20's. Complex has pool, gym, bbq area, and parking spot. Text me at 415-300-6975

**NEED ROOMMATES** for Mission Beach house. Furnished rental, 3 bedrooms, 2 tv entertainment rooms, private patio bbq, 5 beach bikes, kayak, paddle board and

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(just west of the 805) San Diego, CA 92117  
**(858) 799-0219**





more. private room \$1350 shared room \$900. 619-366-0014

**ROOMMATES NEEDED \$850** shared room. Big 5 bedroom Pacific Beach house by the bay and 20 minute walk to the beach. 619-366-0014

**MESA, UCSD, USD COLLEGE** roommate wanted. \$650/month. Room is furnished with shared bath, kitchen privileges, wifi, washer and dryer and street parking. Forum St. & Auburndale Mesa Blvd. Details here [http://bit.ly/forum\\_street](http://bit.ly/forum_street)

**UCSD/MESA COLLEGE** roommate wanted \$850. I'm looking for a roommate in this great 2 bedroom 1.5 bath apartment at 4975 Clairemont Mesa Blvd. Details here [http://bit.ly/clairmontmesa\\_850](http://bit.ly/clairmontmesa_850)

**I NEED A SDSU ROOMMATE** \$620 1-Bed/1-Bath @ 5236 Brockbank Pl. down the street from campus photos/contact here: [http://bit.ly/brockbank\\_pl](http://bit.ly/brockbank_pl)

**SDSU ROOMMATE WANTED** \$795/MONTH APT. It's a 10 minute walk from the center of SDSU (Hepner Hall). Pictures/info for apt. here: [http://bit.ly/sdsu\\_hepnerhall](http://bit.ly/sdsu_hepnerhall)

**MISSION VALLEY ROOMMATE** Wanted, \$875/month — Looking for a female roommate that is clean, respectful, and keeps it low key during the week. Details here -> [http://bit.ly/missionvalley\\_roommate1](http://bit.ly/missionvalley_roommate1)

**UCSD, USD, MESA COLLEGE FEMALE ROOMMATE** @ Clairemont Dr. \$800/month Pictures here: [http://bit.ly/clairmont\\_roommate1](http://bit.ly/clairmont_roommate1)

**UCSD MIRAMAR COLLEGE** Spacious rooms or entire townhouse is available in Mira Mesa at 10267 Black Mountain Rd. \$1,100/room 858-267-9073 or email: shoniarania@gmail.com

**SEEKING SDSU ROOMMATE** DM me through Instagram @tiffanyscarlet if you have something available.

**UCSD/USD/SDSU** student rental. 2 bedroom apartments near beaches, trolley to SDSU, walk across street to USD, 15 minutes away UCSD Call Steve at 619-850-8600

**STEPS FROM SDSU CAMPUS** \$675/MONTH SHARED ROOM + \$75 utilities email me: contact@roommatehero.com

**\$700 STUDIO** for SDSU or Grossmont College roommates. Super cute and quiet. Nice neighborhood at the foot of Cowles Mountain. lori@thebriggssfam.com

**SDSU ROOMMATE WANTED** \$650 Roll out of bed, be in class in 3 mins! Awesome 2BR SDSU Condo 5540 Lindo Paseo, #18 [http://bit.ly/SDSU\\_Condo\\_650](http://bit.ly/SDSU_Condo_650)

**SEEKING SDSU ROOMMATES** Hey ladies! I have a double

available in a house that's walking distance from SDSU contact me @komaljohl on Instagram

**SDSU ROOMMATES WANTED** 5 minute walk from SDSU at 5104 East Falls View Drive, please contact met at 619-277-0355 for more information.

**SDSU ROOMMATES WANTED** looking for a single room for the 2019-2020 school year. Text me at (916) 949-2568, or message me on Instagram @miichhi

**SDSU FEMALE ROOMMATES WANTED** I have a \$950 max budget. I'm a 21 year old transfer student to SDSU. Looking to move into a room by August 1st! I'm clean, non-smoker and have no pets. [http://bit.ly/SDSU\\_Roommate\\_LM](http://bit.ly/SDSU_Roommate_LM)

**UCSD STUDENTS ONLY PLEASE** \$750 UTC APT. Private and furnished room, walking distance to grocery shopping, bus stops, and UTC. UCSD and Westfield UTC mall are 1 mile away. Please text if interested: 858-609-9433.

**UCSD GRADUATE ROOMMATE WANTED** \$546 for private room in Rita Atkinson Residences (on-campus graduate housing near Gilman/Myers) walking distance to everything on campus. [http://bit.ly/rita\\_atkins](http://bit.ly/rita_atkins)

**UCSD ROOMMATES WANTED** Towers at Costa Verde Apartments located near shopping, beaches, schools & dining and easy access to I-5 and 805 freeways. (949) 316-8126

**ROOM FOR RENT, \$540** In Linda Vista mobile home park. Includes utilities, cable. Lots of storage. Can't have AC, fans only. Small fridge. Long-term. No night owls. Shared bathroom. Background check required. 2750 Wheatstone St., Space 186, San Diego 92116. Call 619-708-4490.

**CLAIREMONT, \$540/MONTH** Bedroom, nice quiet place, net, utills included, no pet/drugs/smkng. Near highways 15, 805 & 52. Address 5273 Marigot Pl., San Diego, CA 92124. Male preferred, call Tim (858)314-0415 (cell) or text message.

**WOMAN NEEDS TO RENT ROOM** in El Cajon area ASAP. Can pay \$550/month. Please call (619)488-0822

**CLOSE TO SDSU** \$950 room for rent. Quiet and private La Mesa Townhome. Seeking an occupant to rent the large 2nd bedroom I have available. Photos and contact here: [http://bit.ly/lamesa\\_sdsu](http://bit.ly/lamesa_sdsu)

**SDSU STUDENTS** Seeking roommates. I am looking for a roommate to occupy rooms in a newly renovated, beautiful home in La Mesa. [http://bit.ly/lamesa\\_roommate\\_1](http://bit.ly/lamesa_roommate_1)

**LA MESA- \$695 + \$100 UTIL + DEP** Room in share house. Semi

private bath. Big yard, laundry, internet. Use of living room/ kitchen. No cigs or Pets. Easy to freeway. 619-466-7500

**CAL STATE UNIVERSITY SAN MARCOS** roommate wanted. \$850 room for rent in Discovery Hills home. Includes utilities, WiFi, streaming tv service. AC. No smoking and no pets [http://bit.ly/CSMS\\_Rental\\_850](http://bit.ly/CSMS_Rental_850)

**ROOM WANTED** 62 yr. old healthy clean SoCal native low income male, seeking quiet room in house Solana Beach, Cardif, Leucadia, Encinitas, Carlsbad, San Clemente. Dale (858) 401-2973

**SAN MARCOS** Room for rent, including private bath in mobile home near Palomar college in San Marcos. Thai couple prefer senior Thai woman, with job, great references. \$650 per month, \$350 deposit, no parking. 760-420-3641.

**\$625 ROOM PER PERSON** Cal State University San Marcos. Our master bedroom needs to be filled by August 5th. It has two walk-in closets and a private bathroom. [http://bit.ly/CSUUSM\\_bedroom\\_625](http://bit.ly/CSUUSM_bedroom_625)

**CAL STATE UNIVERSITY SAN MARCOS** roommate wanted. \$800 room for rent in a large home. [http://bit.ly/cssm\\_roommate\\_800](http://bit.ly/cssm_roommate_800)

**CITY HEIGHTS, \$470** Separate living room/kitchen space, 200 square feet, furnished, cable, for 420 friendly. No drugs, boozers, tobacco. Senior/disabled/student/retired. One person. 619-528-0907

**OTAY MESA \$525** Furnished room with private bath. No drugs, pets, smoking or kitchen. .3 miles to trolley and bus. 619-808-1068.

**SOUTH BAY BEDROOM** 1236 Aruba Cove, #2 Chula Vista, CA 91915. Fully furnished, laundry, 420 friendly, \$575/month. Call 619-451-9751. Avail 8/5/19- After 5pm.

**NATIONAL CITY, \$550.** 1BD+shared bath including utilities. \$275 deposit, no smoking indoors, drugs or pets. No visitors after 9:30pm. Single occupancy only. Call Quiten 619-993-1671.

**\$950 STUDIO WITH ONE BATH** 148 W. San Ysidro Blvd., Located where the 805 and 5 freeways meet. Call (619) 427-2400

**CHULA VISTA, \$700** One room for rent in condo, shared living room and kitchen. Male preferred. Deposit \$300. Available now. any questions call 619-869-5814 or 858-397-3687 and ask for Kim.

**ROOM FOR RENT \$750** in West Chula Vista home, one person, prefer active military. Call for details 252-281-7076

**ROOM WANTED** 60 year old male, current El Cajon resident, seeks a quiet, furnished room in house in Central El Cajon. Can pay \$600-\$700, must be

near bus transportation. Paul (619)708-1914

**DOCTOR PRESCRIBED LUNG** Rehabilitation requires lung friendly area. Senior military male needs granny type or mobile home. No SDA/40 years local. Government guaranteed money, VA/HUD. 1(858)722-2964

## RENTALS



**DOWNTOWN, \$250-495.** Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. [www.jspropertymanagement.com](http://www.jspropertymanagement.com).

**NORTH CHULA VISTA, \$1,200** 1bd + ba unit, large yard, large storage, no smokers, two tenants max. Call Pat (619)423-3339

**\$2,800 8750 VILLA LA JOLLA** 2bd + 2ba, available 8/1. New: granite, stainless sink, electric range, microwave. Email: [dbkf16@gmail.com](mailto:dbkf16@gmail.com)

**PACIFIC BEACH, \$1995.** 2BD+1BA upstairs unit. Stove, refrigerator, dishwasher, parking, laundry room, balcony. No pets. 1735 Reed Avenue #9. Add Realty, 619-232-6811.

**ONE BEDROOM PACIFIC BEACH** Spacious rooms, large windows, private entrance, outdoor deck, parking space. \$1,895 plus \$120 utilities. Call 858-945-0017

**LA JOLLA TOWNHOUSE RENTAL** \$2800: 8750 Villa La Jolla; 2BR/1BA: available 8/1. New: Granite; Stainless Sink; Electric Range; Micro. E: [dbkf16@gmail.com](mailto:dbkf16@gmail.com)

**GASLAMP: ALTA** 1 bedroom, 1 parking, well furnished. Convenient to all. 10th floor w/ views. \$3500. 951-551-2471

**DOWNTOWN, \$1400.** Studio+1BA. Water, trash, gas and electric included! On-site laundry. Street parking. No pets. Near Balboa Park / Hillcrest. 1758 6th Avenue. Agent, 619-298-7724. [www.allpointsrealestate.com](http://www.allpointsrealestate.com)

**BANKER'S HILL, \$1425.** STUDIO+1BA 1st floor and 3rd floor units available. Great floor plan. Coin operated laundry on site. Street parking. Cat OK with additional deposit. 1747 5th Avenue. Agent, 619-298-7724. [www.allpointsrealestate.com](http://www.allpointsrealestate.com)

**DOWNTOWN, \$525-880.** Under new management! Renovated, furnished Gaslamp rooms for rent. Elevator. Close to Horton Plaza, restaurants, shops and laundry. Cable and utilities Included. 720 4th Ave. 619-233-7594 or 619-727-0151.

**DOWNTOWN, \$573-825.** Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

**LA MESA, \$1599-1990.** 3BD+2BA (\$1990) and 2BD+1BA (\$1599) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Piscina. Mascotas OK. Espanol. 619-646-8670.

**LA MESA, \$1599-1990.** 3BD+2BA (\$1990) and 2BD+1BA (\$1599) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

**HOUSE AVAILABLE FOR RENT** near SDSU. 4 bedroom 3 bath on 63rd and Montezuma. Move in August 1. Text/call/pm for details. 858-204-1031

**NEED A APARTMENT SHORT TERM** Make your reservations now and Get \$200 OFF every month, starting 9/15/18. Studio+1BA available. Call for Monthly. Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. [www.californiasuiteshotel.com](http://www.californiasuiteshotel.com).

## REAL ESTATE

**FOR SALE BY OWNER** 3 bedrooms, 2 baths, garage; cul-de-sac, family room, barbecue. 92154, near beach/border. 619-781-2345

**12 ACRE DESERT TRACT** 52 miles East of El Paso. Easy access. No utilities. Use solar, generator, water tanks. Only \$6000. Financing available 1-442-615-0933

**MOTEL FOR SALE BY OWNER** 21-Unit motel & living quarters for sale in Dove Creek, Colorado—only \$499,000. Escape the big city for the price of a modest California home. Centrally located between Mesa Verde, the Canyonlands, & Arches National Parks. Call 970-560-7799.

**2/2 OCEAN BEACH W GARAGE** VA approved complex. Walk to all 2 bed/2bath, 1 garage and 1 space, 1 level, gated complex with pool. Agt 619-384-7330

**GORGEOUS NEAR USD 2/2** Fashion Valley- cherry floors, slate fpc, 2 patios, new hvac, dual pane windows, 2 car pkg, no common walls. \$455k Agt 619-384-7330

**GORGEOUS 2 ON 1 \$559K** Totally remodeled 2/1 house with guest house. FHA/VA ok! All new

incl dual pane windows, solar. Azalea Park Agt 619-384-7330

**TALMADGE 2 ON 1** Charming detached 2/2 and den and 2/1 North of Monroe with ac, 4 car pkg, fenced yard, etc. \$750-\$825k Agent 619-384-7330

**ADDITIONAL DWELLING UNITS** Granny Flats. Factory built HUD code manufactured homes. Licensed CA HCD Dealer DL1265857 All American Homes (619)571-3873

## MUSIC

**MOXIE ISO FEMALE SINGER** to perform rock & roll with us at the House of Blues email: [roglaahr@hotmail.com](mailto:roglaahr@hotmail.com) for details

**PUNK ROCK BAND** needs bassman or drummer. Point Loma, call Wolf for info 619-483-7633

**FIVE PIECE DRUM SET** with Zildjian symbol. Asking \$400 or best offer. Ted, (619)846-5793

**AURAL EXCITER** Aphex aural exciter, type C, stereo/ 2 channel, 19" rack mount. Excellent condition. \$60 619-201-3547

**VINTAGE 12" SPEAKERS** Altec 417-8H musical instrument speakers, Alnico V magnets. Coveted by guitarists for their sound, \$250 pair. 619-201-3547

**MUSIC** have about 150 old 45 records mostly Dick Clark American bandstand timeframe mid 50's - early 60's make offer [gavnascar@san.rr.com](mailto:gavnascar@san.rr.com)

**ISO FEMALE VOCALIST** 4 Black Sabbath tribute startup. Preferably a metal goddoss. Check out our music and message me here <https://www.youtube.com/user/mikel92009>

**INDIE BAND SEEKS BASSIST** Indie band, mid-30s to early 40s, seeks bass player. Influences include GBV, Pavement, etc. Contact Slum Summer on Facebook

**JOIN THE NEW SONGWRITERS CLUB** The first 10 people to call will have a very, very substantial break in joining the club price wise. (760)472-2356

**DO YOU PLAY VIOLIN?** Unique string quartet needs violinist. Medieval to contemporary music. Non-paying, amateur quartet. Lakeside rehearsals. [ravenwoodhorse@gmail.com](mailto:ravenwoodhorse@gmail.com)

**MUSICIAN** <https://soundcloud.com/bambam1904>

**PRODUCER/COMPOSER SEEKS** musicians for acoustic, Americana group. To play originals/covers. Seeks experienced video editor, a pianist who reads well. String/horn players. 619-528-0907

**REGGAE POP PROGROCK FUSION** professional guitarist available for gigs, tours, recordings. CD/Tour credits. Dale Hauskins (858)401-2973

**REHEARSAL STUDIO.** Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios, 858-522-9505. [www.adderstudios.com](http://www.adderstudios.com).

**UNIVERSAL SOUND** Monthly creative band musicians lock-out rehearsal private practice AC studios now available. (858) 401-2973

**MUSIC EQUIPMENT** Akai S612 Sampler Midi 619-403-4202

## PETS

**LOST DOG** Yorkie/Chihuahua she is brown with black and she is wearing a pink collar with a heart shaped tag. She is micro chipped. Ashley0528meza@gmail.com

**ADORABLE KITTENS** Four adorable kittens in need of their forever homes. Sweethearts, love to play and snuggle. One white, one white gray, one black and

## Chinese Herb Medicine

- Acupuncture • Pain Relief
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# Cheng's Acupuncture

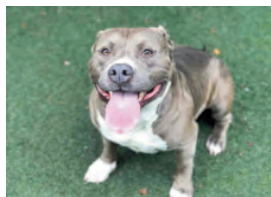
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(858) 286 8918



**WANG QIN TAN,**  
Medical PhD



white, one orange. kellysh76@gmail.com



**SILVY** is 5 year old, 58-pound female Pit bull. She is a very playful and enjoys going for long walks, once she gets to know you. Silvvy would make a wonderful hiking buddy with proper conditioning first. She is just waiting to fill a spot at a home in need! Animal ID: A1753929 San Diego County Animal Shelter 5821 Sweetwater Rd. Bonita, CA 91902 Hours: Tuesday - Saturday, 9:30am - 5:30pm Closed Mondays and County Holidays. Adoption fee \$35 (will be spayed, comes with microchip, deworming, and vaccinations) For more information, please call 619-498-2311 or visit our website at [www.sddac.com](http://www.sddac.com)

**DOGWALKER/DOGSITTER** (aka: The Dog Woman) Love all breeds, Professional, Responsible, Caring, Experienced Farm Girl Contact (619-380-4861)

**FOSTER ORPHANED PUPPIES & KITTENS** Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

## SPORTS

**ATTN TATTOO ARTISTS/ COLLECTORS** Selling rare Sailor Jerry surfboard for \$10 or make offer. Chula Vista. Photos here: [http://bit.ly/sailorjerry\\_surfboard](http://bit.ly/sailorjerry_surfboard)

**BACK TO THE FUTURE HOVERBOARD** \$10 at Spring Valley, Hover back into 1985!, Photos here -> [http://bit.ly/backtofuture\\_sd](http://bit.ly/backtofuture_sd)



**WANTED TEAM SPONSOR** Local soccer team looking for sponsorship from local businesses. We hope to compete in the North Park Water Tower Indoor league and the San Diego County Soccer League. Jersey logo spots available! Contact: sponsorship.futbolsinfronteras@gmail.com or (512) 623-0670.

**TRI BIKES. BEST OFFER!** Cervelo P-3 58cm durable. Aegis Trident 49cm ultralight, carbon frame. Yesterdays top of the line, txt 760-458-9747

**MEN & COED SOFTBALL LEAGUES.** Starting after Labor Day. Accepting teams now. All teams go to playoffs. E-mail: [johnh@softballsd.com](mailto:johnh@softballsd.com). Web: [www.softballsd.com](http://www.softballsd.com).

## BICYCLES

**BICYCLES** 26" Ladies Diamond Back Clarity, like new excellent condition. \$200 Call 619-647-5981

**BICYCLE, FUJI/ABSOLUTE** Almost new, 21 speeds, 19 inch, orange, Shimano/Altus, new hybrid tires, new shifters, new pedals, Hillcrest, \$200, call Ted, 619-298-4777.

## MOTORCYCLES

**2013 VESPA** Low mileage, excellent condition, one owner. Call 619-749-0404. \$2,100 or best offer.

**1980 HONDA 750 SUPERSPORT** Runs but needs a little more work done to it. Currently registered with clean title. \$1500 619-388-9297

**2013 HONDA CB1100** Red, two windscreens, heated grips, rear carrier, custom seat, 5-speed, 55 mpg, excellent condition, \$5500, Mike, 619-379-0334

## AUTOMOTIVE

**FOR SALE - 1953 MGTD** \$18,000 OBO, recent valve job, new fuel line & fuel pump, rebuilt carbs, rebuilt master cylinder and replaced brake cylinders. 619-823-4048

**1938 BUICK FOR SALE** 38 sedan, chopped top. Olds350/350 drivetrain. very fast. Contact for more info and to See. Bob 760-943-7326

**OLD SCHOOL VW BUS** fiberglass body for go-karts \$475. Volkswagen mini microbus Pics here [http://bit.ly/vwbus\\_body](http://bit.ly/vwbus_body)

**27 FOOT FOREST RIVER** Grand Surveyor 5th wheeler RV with slide-out and awning, no generator. Located in Poway, will deliver. Asking \$6,300 or best offer 858-277-4908, John.

**1970 DATSUN ROADSTER 1600** Current registration, no smog requirement. Only \$5,900 or Best offer. [siconklin3000@yahoo.com](mailto:siconklin3000@yahoo.com). (619)519-4562

**96 VOLVO 850** Good condition \$2500. Engine great. Four door, automatic windows, new ac. Call Diana at (619)248-1169.

**2014 WHITE FORD MUSTANG** 84,915 miles and in immaculate condition! V6 with automatic trans and new cat black exhaust. Call 619-469-1966. \$10,400

**WANTED 2010 HYUNDAI ELANTRA** in very good condition, non smoking only. 90,000 miles or below. Leave voice message (805)341-6551 local San Diegan.

**FIXER - VINTAGE** Free Sea Ray boat and Commander motor home. Nichel, Ince, 7271 Cowles Mt Rd, San Diego CA 92119. (619) 890-0163

## HELP WANTED

**GERIATRIC SOCIAL WORKER** Companion, personal assistant to a senior also needing a driver for shopping and doctors appointments. 858-525-1154

**FULL TIME LIVE-IN NANNY** 3BD/2BA, \$245 for room and board to watch 6 year old boy

Thursday and Friday morning. Good for retired person, times vary, preferred someone with open availability, good with kids, and domestically clean. Rent and utilities free. Local San Diego. Age 50+. References required. North Clairemont. 858-750-9567(text preferred).

**VOLUNTEER DRIVERS PATH** (People Assisting the Homeless) in San Diego is looking for volunteer drivers to help pick up donations from food banks, grocery stores, and restaurants and deliver them to our interim housing facility. PATH provides breakfast and dinner to 100-135 individuals in need every day of the year. Weekly, monthly, and substitute drivers are needed. This is a great opportunity to support our community members in need and decrease food waste. For more information call Sigrid at 619-810-8606 or email [sigrids@epath.org](mailto:sigrids@epath.org)

### CAREGIVERS.

Needed from all areas. 1 year experience. Hourly and live in. Must have reliable transportation. Assertive Care at Home, Inc., 8893 La Mesa Blvd., Suite B, La Mesa. 619-466-6890.

### HOME CARE ASSISTANCE - CAREGIVERS NEEDED

Come work for the best! Home Care Assistance is San Diego's leading home care agency. We offer 12 hour shifts and competitive wages. For more information please call 858-842-1346 or stop by our office at 7521 Fay Avenue in La Jolla 10am-4pm Monday - Friday or call our North County office at 760-635-3646. Get started by applying online at <http://www.HCAmatch.com>

**MANAGEMENT POSITION** is open at San Diego Square's senior facility. SD CA 92101

**VP, PROCUREMENT.** Mail resume to job location at San Technology, Inc. 6210 Marindustry Drive, San Diego, CA 92121. BA in Logistics or Supply Chain Mgt or 2 years of exp as VP, Procurement, Procurement Mgr or Supply Chain Mgr

**AMATEUR MODELS WANTED** for online boutique. Model clothing and accessories in exchange for pictures, commission and merchandise. All sizes, heights, ethnicity. For more info, call Shawn (female) at 858-395-0116. Please text a recent picture to that number.

**FEMALE BRAND AMBASSADOR/MODEL** wanted for golf company. Earn \$75/ event <https://www.dixongolf.com/careers>

**MTV DIGITAL** is looking for outgoing single men and women

## MASSAGE

## New Asian Masseuses

1 mile to San Diego Airport and Downtown

Swedish • Shiatsu  
Deep Tissue  
Vichy Shower

## BAYSIDE SPA

1430 Sassafras St.  
at India St. (overlooking I-5)  
**619-255-4057**

Downtown • Hillcrest • Mission Valley • North Park

## Relax, Recharge, Reflect

**\$30**

60 min. Asian Full Body Massage with Oil and Hot Stones

With this ad. Expires 09/11/2019

**\$35**

60 min. Swedish or Deep Tissue Massage

With this ad. Expires 09/11/2019

**\$55**

60 min. Couples Asian Massage

With this ad. Expires 09/11/2019

## LUCKY FOOT MASSAGE

3505 Fifth Avenue, San Diego, CA 92103  
[www.sdluckyfootspa.com](http://www.sdluckyfootspa.com) • 619.299.5555  
Lic. # 2017002221

**\$15**

1 - Hour Foot Massage

**\$35**

1 - Hour Full Body Massage

With Ad • New Customers Only • Expires 09/11/2019

**Open 7 Days • 10am — 10pm**

<p><b>Unique Spa</b></p> <p>6610 El Cajon Blvd. San Diego</p> <p><b>(619) 214-9475</b></p> <p>Lic. # 2019001129</p>	<p><b>Lakeside Happy Foot</b></p> <p>9610 Wintergardens Blvd. Lakeside</p> <p><b>(619) 906-1798</b></p>	<p><b>Sunflower Spa</b></p> <p>8083 Broadway Lemon Grove</p> <p><b>(619) 313-0102</b></p>
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*Grand Opening*

## Sunshine Spa

**\$5 OFF**

Whole Body and Foot Massage

**\$40/hr** (reg) Whole Body Massage  
**\$25/hr** (reg) Foot Massage

6512 El Cajon Blvd. SD, CA 92115  
619-888-3999

## HAPPY FOOT SPA

Summer Special

**\$10 OFF**

1-Hour Whole Body Massage (\$40 reg) Before 1pm.

Foot Massage **\$20<sup>00</sup>/hr** (Reg. \$25)  
Gift Card Buy 6 Get 1 FREE  
Couple Massage **\$70/hr** (Reg. \$80)  
Free Hot Stones

6956 El Cajon Blvd. San Diego  
92115 • 619-724-6464 • 619-888-3999

## Seasons Massage Spa

**GET \$10 OFF**

**AFTER 3 BODY OR FOOT MASSAGE**

6506 El Cajon Blvd, #A San Diego, CA 92115  
Next to Tokyo Sushi Loha • 619-542-9688

San Diego Reader August 8, 2019 77







(18-30) for a fun dating show. Looking for straight & LGBTQ singles! Pay is \$175 for the day. Email: [MTVShowcasting@viacom.com](mailto:MTVShowcasting@viacom.com)

**IHEARTMEDIA RADIO STATIONS** board operator wanted. Responsible for overseeing all 7 iHeart San Diego radio stations overnight 9p-5a Friday and Saturday. Apply here: [http://bit.ly/iHeartMedia\\_sd\\_job](http://bit.ly/iHeartMedia_sd_job)

**SAN DIEGO LIFEGUARD TRYOUTS** @ Ventura Cove. Lifeguard I gets up to \$22.57/Hour — Swim 500 meters in under 10 minutes and get an interview. Call 619-221-8844 for info

**SELFIE BOOTH COMPANY** paying \$15-\$20/hour in San Diego — Apply here: [http://bit.ly/selfie\\_booth\\_job](http://bit.ly/selfie_booth_job)

**LABORATORY ANALYST** \$37.63 - \$49.39 Hourly. Seeking a Laboratory Analyst with experience performing "Laboratory Director" duties as defined by the Environmental Laboratory Accreditation Program and able to work in a fast-paced environment. Please visit our website [www.otaywater.gov](http://www.otaywater.gov) for requirements and to apply. Open until filled. EOE

**STEVE MADDEN IS HIRING** at Las Americas Premium Outlets. Call (619) 690-9761 for info.

**LOVE GUCCI?** Gucci Fashion Valley is hiring. call (619) 298-0748 or apply here -> [http://bit.ly/gucci\\_fashionvalley](http://bit.ly/gucci_fashionvalley)

**ATTENTION BOSS-BABES** Hugo Boss in Fashion Valley is seeking a part time sales associate. Call (619) 574-7700

**MUSIC AND POP CULTURE FANATICS** join the loudest store in the mall! Hot Topic Inc. at the Chula Vista Center mall is hiring. Call (619) 585-1797

**ATTENTION FASHIONISTAS** H&M is hiring at The Outlets at

the Border location. Apply here: [http://bit.ly/HM\\_Outlets\\_Hiring](http://bit.ly/HM_Outlets_Hiring)

**CHAMPS SPORTS** is hiring a sportgear fashion sales associate for Westfield Mission Valley mall. Phone: (619)293-3898

**SNEAKERHEADS WANTED** Famous Footwear at the Grossmont Shopping Center is seeking a sales associate. Call (619) 469-8390

**GUESS? INC.** Fashion Valley is hiring a sales associate. If high waist, acid wash and distressed jeans is your thing — apply here: [http://bit.ly/guess\\_fashion\\_valley](http://bit.ly/guess_fashion_valley) or call at (619) 692-0059

**LOVE PLATFORM SHOES?** Macy's Fashion Valley is seeking a part time women's shoes sales associate. Apply here: [http://bit.ly/macys\\_shoe\\_sales](http://bit.ly/macys_shoe_sales)

**MICHAEL KORS** Fashion Valley is hiring a sales associate. Seeking talented, globally-minded individuals with a passion for fashion. Call (619) 298-9500 to apply.

**MICHAELS IS HIRING** for art supplies, crafts, and framing store. cashier/sales associate at Sport Arena Apply by calling (619) 858-0260

**LOVE PETS?** PetSmart La Jolla is seeking a retail sales associate. Call (858) 535-9175 for info

**MODELS WANTED** for electric bike photo shoot in Carlsbad Pay: \$40/2 hours Contact Clay at (858) 699-0334

**\$12/HOUR KARAOKE HOST** needed at Coo Coo Club at 8203 Winter Gardens Blvd. in Lakeside. Call us at (619) 561-1158

**\$20/HOUR BRAND AMBASSADOR WANTED** for San Diego Night Market at the SDCCU Stadium. We are a local spirit company. Respond with face pic and body shot.[http://bit.ly/sd\\_spirit\\_brand](http://bit.ly/sd_spirit_brand)

**DANCE TEAM SEEKING** girl hula hoop dancers. Any cheer or dance experience is most welcome. Call 619-674-7844 for an interview.

**SEEKING A HANDWRITER** Paying \$125. Work from home handwriting short "thank you" cards. Call 619-633-3305 for details.

**VOLUNTEER TO READ TO KIDS** Want to make a difference? Join us every weekend to read to a child in need in one of our StoryTents. Visit [travelingstories.org/](http://travelingstories.org/) volunteer today!

**VOLUNTEER TUTORS WANTED:** The Children's Corps- AARP Experience Corps is currently recruiting volunteers ages 50+ to tutor during the after school learning programs in Central San Diego, Southeast San Diego and Lemon Grove. By volunteering as a The Children's Initiative AARP Experience Corps Volunteer Tutor, you will help change the course of students' lives. Experience Corps is a proven reading program made up of tutors who work with readers in Kindergarten through 3rd grade to help them with their literacy skills. To learn more and attend an information session please contact An Das or Kristin Shea at [pdas@theci.org](mailto:pdas@theci.org) or call 858-581-5887, 858-581-5880. [sstruben@theci.org](mailto:sstruben@theci.org) or call 858-581-5880.

### Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! [www.MentorsWanted.com](http://www.MentorsWanted.com). **858-694-0120.**

**MIRA MESA** \$12-\$13/hour job is open at Inchin's Bamboo Garden restaurant. Seeking a busser and food runner. Call (858) 536-8843 for details.

**FREE PIZZA** and a job, too! Woodstock's Pizza is looking for a select few to join our team, making the best pies in town. Phone: (619) 265-0999

**GENERAL MANAGER** for Thai restaurant. Mail resumes to job location at SAB-E-LEE LLC. 13223 Black Mountain Suite 2, San Diego, CA 92129. Bachelor's degree in Business Admin, Business Mgt, or Administrative Mgt required

**JOB AT SAN DIEGO ZOO** Safari Park at Pictsolve is open. \$12.50/hour — No experience required. Apply here: [http://bit.ly/picsolve\\_jobs](http://bit.ly/picsolve_jobs)

**CHUZE FITNESS IN SANTEE** hiring. Each shift will consist of greeting members, giving high fives, smiling, laughing, answering phones and miscellaneous administrative tasks. Call (619) 596-0076 to apply.

**ABERCROMBIE & FITCH** in Escondido is seeking a part-time brand rep. Are you an individual who is outgoing, stylish, and helpful? Call us at (760) 291-1363 for more info.

**NORTH COUNTY FASHIONISTAS** — Hollister@ North County Fair is hiring a brand rep. Call 760-746-5808

**PLANET FITNESS** hiring at Lakeside location a member service rep. (619) 749-0123

**KUSI-TV NEWS** is seeking a news production assistant. Paying \$12-\$14 an hour for a part time position. Hours per week: 20-29. Apply here: [http://bit.ly/kusi\\_pa\\_job](http://bit.ly/kusi_pa_job)

**SAN DIEGO FARMS** in San Marcos has a \$18-\$23 an hour social media job open. Create, post and manage engaging

content, including photos. Call (760) 736-4072 for details.

**ATTN SNEAKERHEADS:** Road Runner Sports is seeking an email marketing coordinator. Call (858) 974-4455 to apply.

**OUTPOST SUMMER CAMPS** in Poway is offering a social media coordinator job. Call 858-842-4900 for details

**WORLD TRAVELERS** Earn up to \$300,000/year as a sales executive at Welk Resort Group in San Marcos. Log-on <https://welkresorts.com/> or call (855) 279-5604 for info

**SOCIAL MEDIA COORDINATOR** \$19-\$22 per hour, Del Mar Country Club/ Saving America's Mustangs at Rancho Santa Fe needs someone to run Twitter, Facebook and Instagram advertisements — and other perform other duties. Call (858) 759-5500

**INTEGRATION SUPPORT ENGINEER:** Provide high-end Level 3 support/troubleshooting to resolve escalated advanced client application integration issues & assist clients with application implementation optimization. Send resume to: Attn: Customer Svcs/Ops, Perspectium Corp., 12463 Rancho Bernardo Rd. #372, San Diego, CA 92128.

**TECHNOLOGY** HP Inc. is accepting resumes for the position of Software Designer in San Diego, CA (Ref. # HPCSDHAMN01). Analyze, design, program, debug and modify software enhancements and new products used in local, networked, or Internet-related computer programs primarily for end users. 10% travel may be required to various unanticipated work locations throughout the U.S.. Mail resume to HP Inc., c/o

Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

**AUTOMATION ENGINEER** (Job code: AE-ML) in Solana Beach, CA & other unanticipated locations throughout the US) Collab in the dvlpmnt & review of Sys Integration Dsgn Specs. Reqs MS+2. Mail resume to Sequoia Consulting Group LLC, Attn: HR, 125 N Acacia Ave, Suite 101, Solana Beach, CA 92075. Ref title & code.

**ENGINEER** Release Factory Development & Operations Engineer, Dassault Systemes Americas Corp., San Diego, CA. Dev. tools to support the deployment & upgrade of complex interconnected suites of sw. apps. & databases. Req. Bach. In Comp. Sci., Elect. Engg., Info. Tech., SW Engg., or dir. rel'd field +6mo. prof. or acad. exp. In sw. dvlpt. exp. building continuous delivery pipelines to deploy & maintain prod. on cloud. Exp. may be gained before, during, or after degree. Send resumes to NAM. Recruitment@3ds.com. Ref. 2108290.

**DESIGN ENGINEER** NXP USA, Inc. has multiple openings for positions in San Diego, CA. Design Engineer. Related degree and/or experience and/or skills required. EEO/M/F/D/V. For more information and to apply online, visit <http://www.nxp.com> and click on "Careers."

### JOBS WANTED

**CARETAKER** Wanted help, 92 year old male in apartment. Have laptop, typing, phone and tech

## AUTOMOTIVE

# SMOG CHECK \$19<sup>95</sup>

By appt only, Plus \$8.25 certificate, Year 2000 and newer.  
Vans and trucks extra. Free retest when we do the repair.

## OIL CHANGE

up to 4 quarts & oil filter  
Most 4 cylinder cars,  
Trucks extra.

**\$16<sup>95</sup>**  
+tax

+ \$5 hazardous materials fee

## PREMIUM BRAKES

- Front or Rear Axle
- Parts & Labor
- Turn Rotors / Drums
- Premium Pads
- Most 4 cylinder Cars + tax

**\$129**  
Free Inspection

## TIRE BALANCE & ROTATION

**\$49**  
most cars

## 30K/60K/90K/120K mile SERVICE SPECIAL

Includes: New spark plugs, engine oil, oil filter, air filter, 1 gallon antifreeze, suspension lubrication, tire rotation, 24 pt vehicle inspection from

**\$149**

Plus tax & hazardous waste fee, 4 cylinder, most cars, regularly \$200  
prices may vary depending on make & model.

## TUNE-UP & OIL CHANGE

- Drain and replace up to 4 quarts of oil
- New oil filter
- New spark plugs
- Visual inspection
- 4-cyl.

**\$54<sup>95</sup>**

Most cars  
+ \$5 hazardous materials fee  
Prices may vary depending on make & model.

## CHECK ENGINE LIGHT

Most cars



**\$34<sup>95</sup>**

## ALIGNMENT

4 wheel, toe adjustment only, most cars.

**\$39**

**New location**  
**1616 Precision**  
**Park Lane**  
**San Diego,**  
**92173**

# GENERAL AUTO REPAIR

1616 Precision Park Lane San Diego, 92173 • (619) 430-4369

Just off the 905 freeway • Se habla español

Must present ad prior to service. Expires 9-9-19





**GOOD PRICE IN TOWN!**

**OIL CHANGE \$15**  
4-cyl., most cars. Up to 5 qts. 10w/30

**USED ENGINES & TRANSMISSION \$499\***  
From Labor Most 4 cyl. cars

**Low Prices On Body & Frame Work, Paint, Mufflers & Cat**

**SMOG CHECK \$16.75**  
Most cars, plus \$8.25 cert. Fast & convenient.  
\*Not a car value. From 2010 up.

**TIRES ON SALE!**

**BRAKES \$50**  
Front or rear. Most cars. + Labor

**2 Wheel Alignment \$35**  
most 4 cyl cars

**HEAD GASKET \$399**  
4-cyl. & most cars & machine extra.

**FREE CHECK ENGINE LITE**  
Most cars.

**AC SERVICE \$75**  
Most cars

**REPAINT BUMPER OR FENDER \$150**  
From Labor each. Most cars.

**30K SERVICE \$75**  
4-cyl., most cars.

**TIMING BELT \$75**  
4-cyl., most cars.

**AXLE SHAFT \$99 each**  
4-cyl., most cars.

**Save Auto**  
9280 Kearny Mesa Rd., SD 92126  
(By I-15 off Miramar Rd. next to Holiday Inn)  
**858-586-6666**

**OIL CHANGE \$14.95**  
Additional \$5 cartridge fee.  
Plus tax, haz waste, & engine cover most cars  
shield removal fee. Up to 5qts 10w/30 oil.  
4 cyl. prices slightly higher on 6 & 8 cyl.

**SMOG CHECK \$11.75**  
Sedan only, NON STAR Smog  
Inspection for 2000 & up  
only. SUV and Trucks extra. + 18" cert  
+ 11" DMV transfer fee

**BRAKES \$49**  
Front or rear  
\*Plus Labor. Prices may vary  
depending on make and model. most cars

**30K 60K 90K \$65**  
Scheduled Services  
\*Prices may vary depending  
on make and model. most cars

**RADIATOR \$45**  
or Transmission Services  
\*Prices may vary depending  
on make and model. 4 cyl.

**TIMING BELT \$75**  
Parts & Labor  
\*Prices may vary depending  
on make and model. 4 cyl.

**STARTERS, RADIATORS, OR ALTERNATORS \$95**  
Plus labor. most cars. 4 cyl.

**FREE CHECK ENGINE LIGHT**  
96 and up.

*We'll beat any written estimate!*

Dents, dings, scratches?  
Now offering bodywork.

**B.T. Auto Wrench**  
Walk ins welcome. No appointment necessary!  
**8027 BALBOA AVE. #B&C**  
**1-858-565-4634**

savvy. Secretarial duties, filing, part time, Point Loma. Drive to concerts. (619)389-7566

**EXPERIENCED CAREGIVER**  
Available anytime including 24 hour's, overnights. Willing to work with your budget. I don't have a car. (442)286-9664

**HOUSECLEANING** I do all housekeeping chores, I'm experienced, trustworthy, dependable. I use "chemical-free" cleaners. Also do dogwalking/dog sitting (Love All Breeds) in your area. Contact (619-380-4861)

## WANTED/TRADE

**NEEDS FREE RUNNING CAR**  
Poor man. New Christian, on disability resuea 1000.00 monthly mental illness, scitzo affective needs free running car 619-874-0790 Chula Vista

**CAR, VAN, SUV** I am Carlos. I will pay cash on the spot for an almost new low mileage car, van, SUV. 619-428-5915

**WANTED BY COLLECTOR**  
Cameras, lenses, and all photographic items made between 1880-1960. Working or not for cash. Please call 760-757-5445.

**CASH FOR DIABETIC STRIPS**  
We buy diabetic test strips. Sealed/Unexpired boxes only. Get paid today! Local cash pick-up. Call for details. 619-535-1848

**BUYING BITCOIN @-2% I**  
buy Bitcoin at 2% discount from market value at time of sale on

Coinmarketcap. Call, text, or whatsapp please (562) 396-6530

**CASH FOR YOUR OLD CLOCKS** Call me anytime! 619-806-6703

**BUYING: MAGIC THE GATHERING CARDS** \$10,000 reward. Call for prices, (619) 582-1026

**ANTIQUES AND COLLECTIBLES** Rock and Roll I buy 1950's-1980's Concert Posters, Flyers, Handbills, Used-Unused Tickets, Programs. Pls Call (619)522-0283 Private Party.

**WANTED.** Cash for Walt Disney autographs, items, paper, original animation art, old Disneyland items, any type comics all before 1970. No Prints or videos. 619-890-1390.

**HOME COOKED MEALS TRADE FOR HOUSING**  
Delicious home cooked meals in exchange for housing in Coronado, Mission Hills, La Jolla or Rancho Santa Fe. http://bit.ly/Housing\_Meals

**FISHING TACKLE** Collector wants for his personal collection wooden lures, reels, and Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. Call or text pictures to: 619-972-3488

**WILL PAY CASH....** For Records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858-382-7396.

**WANTED:** Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

**WANTED** Homeless guy needs running truck/van. It's cold at night and I can sure use and appreciate it. Thank you. Alex (619)451-4881

**STEREO GEAR/ LP RECORDS.** Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

## GARAGE SALES

**YARD SALE/FUNDRAISER**  
Books, bikes, clothes, electronics and nik naks. August 10th. 8am to 3pm. 1077 Swaner Street San Diego Ca. 92114

**KIMBALL SENIOR CENTER**  
Annual Rummage Sale, Saturday, Sept. 21, 2019  
8:00am - 1:00pm. 1221 D Avenue, National City, CA 91950, over 20 Sellers

## FOR SALE

**100 MATTTEL HOT WHEELS** in shallow packs, take all \$100. 20 plastic model car kits, take all \$100. Call (760)270-7844

**SELLING POOL/SPA** Pumps, filter, heater, ozone generators, timer all 220 V. Make offer. Must go. 619-301-0305. Leave message, Norbert, will call back.

**YELLOW CAB PETAL CAR**  
Almost mint condition, bought in 1999. \$500 firm, no checks, cash only. Call Hank 619-288-3308.

**NEW COMIC-CON STUFF** 50th yr souvenir book \$15. WB bags Batwoman \$15. Riverdale \$15. GoT Hall H premium canvas bag, water bottle, party book \$50. buclmo@yahoo.com

**PRESSURE COOKER** New, Cooks Essentials brand, 6 quart model K41143. \$40, call or text Joyce. 619-987-5839

**STATUE** Remington bronze Mountain Man statue. 27" tall, 80 lbs. Excellent condition. \$600. Call or text Kevin 619-922-0522

**TWO ELECTROLUX VACUUMS** will sell pair for \$30 for one for \$20. Need repair or for collector, text 619-631-9258

**SOLAR PANEL GROUND MOUNT** Universal mount holds 10 large panels, used when roof's aren't suitable for installing panels excellent \$2,600. (760)746-7209

**DAVID LANCE GOINES COLLECTION** 30+ prince 7+ signed. 760-443-1695

**BED FRAME LIQUIDATION!**  
Brand new! Twin/Full \$19. Queen/ King \$29. 1021 Bay Blvd. Ste. J Chula Vista 619-426-3120 www.brunswickmattresswarehouse.com

**YEEZY SZ 9.5 \$250** with box and receipt Adidas Yeezy Boost V2 "Zebra" on Chula Vista — Photos here: http://bit.ly/yeezy\_sd

**NINTENDO 64** video game system in San Ysidro for \$75 Call 619-480-5659

**VIDEO GAMES DISCS** and misc. discs for \$10 in a zipper case in Clairemont. PS1/PS2/ PS3/PS4 games and more. Call/ Text Bill at (858) 569-0697

**BOAR HEAD** (taxidermy) for sale \$250 or make me an offer in Chula Vista http://bit.ly/boarhead\_sd

**LEXMARK MX421 PRINTER/ FAX** New business 3-way printer. New imaging unit +1, brand new high yield toner cartridge +2, \$500. Price it all, over \$1K. 424-222-4544

**BED FRAME** Heavy duty metal, queen size, adjustable, on 6 roller legs, blue, good condition. \$45 1(858)484-4483

**TV SCREEN WALL MOUNTS** Two 75 inch heavy duty. Each \$50 or best offer. Call (619)669-5436.

**MESSAGE TABLE ASKING \$175** Brand new, includes brand new case and head rest. Professional model. (619)991-1270, price is negotiable

**MISCELLANEOUS** sports products in storage. Have sun glasses, banners, plaques and other items, too much to mention \$200 for all. Also a George Foreman bbq grill never been used \$50. Call Nick at 619-322-5476

**GROW LIGHT BULBS-300 WATT** Used metal halide 300 watt bulbs, working, still have life left in them. 8 available for \$3 each, or \$15 all. 619-201-3547

**RAINBOW VACUUM** with attachments \$600. Contact 858-279-3428

**BEANIE BABIES** stuffed animals 25 for \$75. Reversible satin jacket size small \$50. Long black leather coat size small \$75. Everything in excellent condition. 1-858-220-1127

**KITCHENWARE, CLOTHING**  
Vintage Corning kitchenware and more, like new. \$5-\$20. Ladies dress pants and jeans, new, tags on, \$15 each, sizes 12 to 18. Call 619-282-5105.

**LOUNGE LIZARD PLUS CHAIRS** Two blue chairs, like new, only used once, both for \$25. 619-460-7366

**TVS** LCD flat screen TVs \$60 and \$25, or best offer. 619-448-1910

**GROW LIGHT SET** with 2 overhead fixtures, one hood, one 1,000W ballast (HPS or MH), 4 1,000W bulbs, 2 600W bulbs. \$100. Bill 619-405-9687

**HOBERT H600 DOUGH MIXER:** 3 phase, 1-1/2HP motor, 4 speeds, 60 quart mixer bowl, includes dough hook, flatbeater, whisk, excellent, \$5,900 (760)746-7209

## SERVICES

**P.L. Wooden Mobile Notary**

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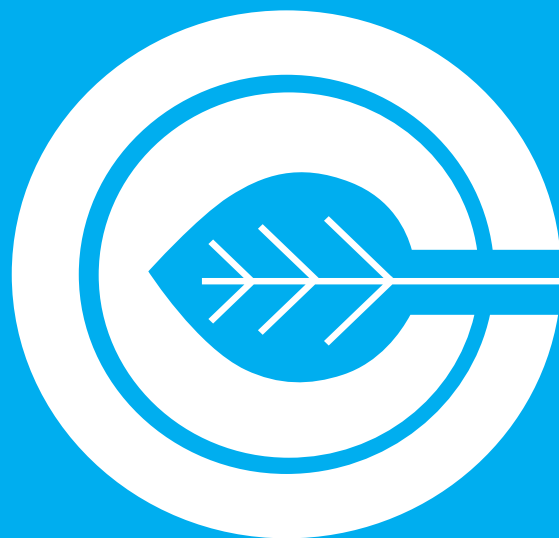
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## NEIGHBORHOOD NEWS

Continued from page 26

ments and 9,800 single-family homes. That tilts the community from 75 percent homes to more than 53 percent apartments – largely low-income apartments at that. Southeast is expected to absorb 3,500 new apartments in addition to the existing 9,400 apartments and 5,600 single-family homes.

Part of the problem is that the San Diego Housing Commission has a flat-rate subsidy by zip code for households that qualify for rent subsidies, who have to make up the difference. So, subsidy in hand, renters choose between low-rent zip codes like City Heights, Southeastern, Nestor, or San Ysidro, where they have to add \$200-\$300 from their wages, or North Park or Mission Valley, where they'll have to add \$400 or more per month to pay typical rents. That subsidized renters would pile into in lower cost rent areas seems obvious. But the argument is that it amounts to segregating poverty.

The lawsuit was originally spurred by the county's decision to develop the Live Well center on a parcel of land at the corner of Euclid and Market that the community plan wanted to see used for a business or industrial area. The county plans to consolidate its south bay probation offices there, and to include facilities for its benefits program – some still call it welfare – in the building. County officials say the site is ideal for those efforts – close to the MTS trolley line, and in the heart of a neighborhood where some people rely on the social and economic supports the county provides. (County counsel, Supervisor Nathan Fletcher, and San Diego Housing Commission vice president Scott Marshall declined to comment, all citing policies that officials do not comment on active litigation. But officials and agencies have been trying to engage the community to defuse opposition. For example, neighborhood resistance prompted the county to sweeten the deal with 50 paid internships for area youth and 75 paid job training slots, plus a promised meditation garden and play area for kids, and the inclusion of local merchants and local history and culture in the massive project.)

But the seven women neighborhood activists who sued see something different. They see the county creating a powerful magnet for crime and poverty that will ensure the neighborhood never rises to middle-class status. "We're shifting from a 70 percent single-family home community that pays taxes to 70 percent multi-family rental units that are often subsidized. And instead of getting parks and assets that make living in density bearable, we get (community) assets shifted to developers," McLeod said. Low-income housing and government offices like the Live Well Center continue the area's tilt toward poverty because they don't pay real estate taxes or development impact fees, activists say. Further, city land that could have been much-needed park space was instead sold to developers of low income housing, so the neighborhood loses twice – more people and less land and less money for parks, for example. City officials look at neighborhoods' tax income and developer impact fees paid by for-profit developers when they consider funding amenities like parks and libraries. A neighborhood that lacks for-profit development is often both park-starved and last in line for things like community centers and upgrades to existing recreation centers. Social research has focused of late on concentration of poverty, and it is increasingly understood to be harmful to people's health as well as their ability to get out of poverty.

Attorney Gaglio explained that the plaintiffs don't have to show intent – that anyone set out to stack the poor in the neighborhood. They just have to prove it occurred. "It focuses on the consequences of their actions regardless of their intent," Gaglio said. "The consequence is we see a concentration of poverty we do not see in non-minority communities." And locals say they're seeing those consequences. "What we don't see are the grocery stores and commercial business; we don't see the restaurants we used to have," said Patrice Baker. "The schools our kids go to are graded at the bottom. Today, we find ourselves trying to protect our neighborhood from becoming a dumping ground for all things poor." Added Gloria Cooper, "We want to be able to pay taxes. We want opportunities here. We want to work for what we have."

MARTY GRAHAM

## E. Wicker Law.com San Diego Cannabis Attorney

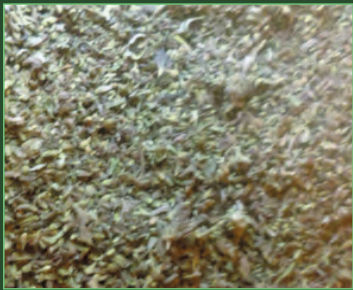
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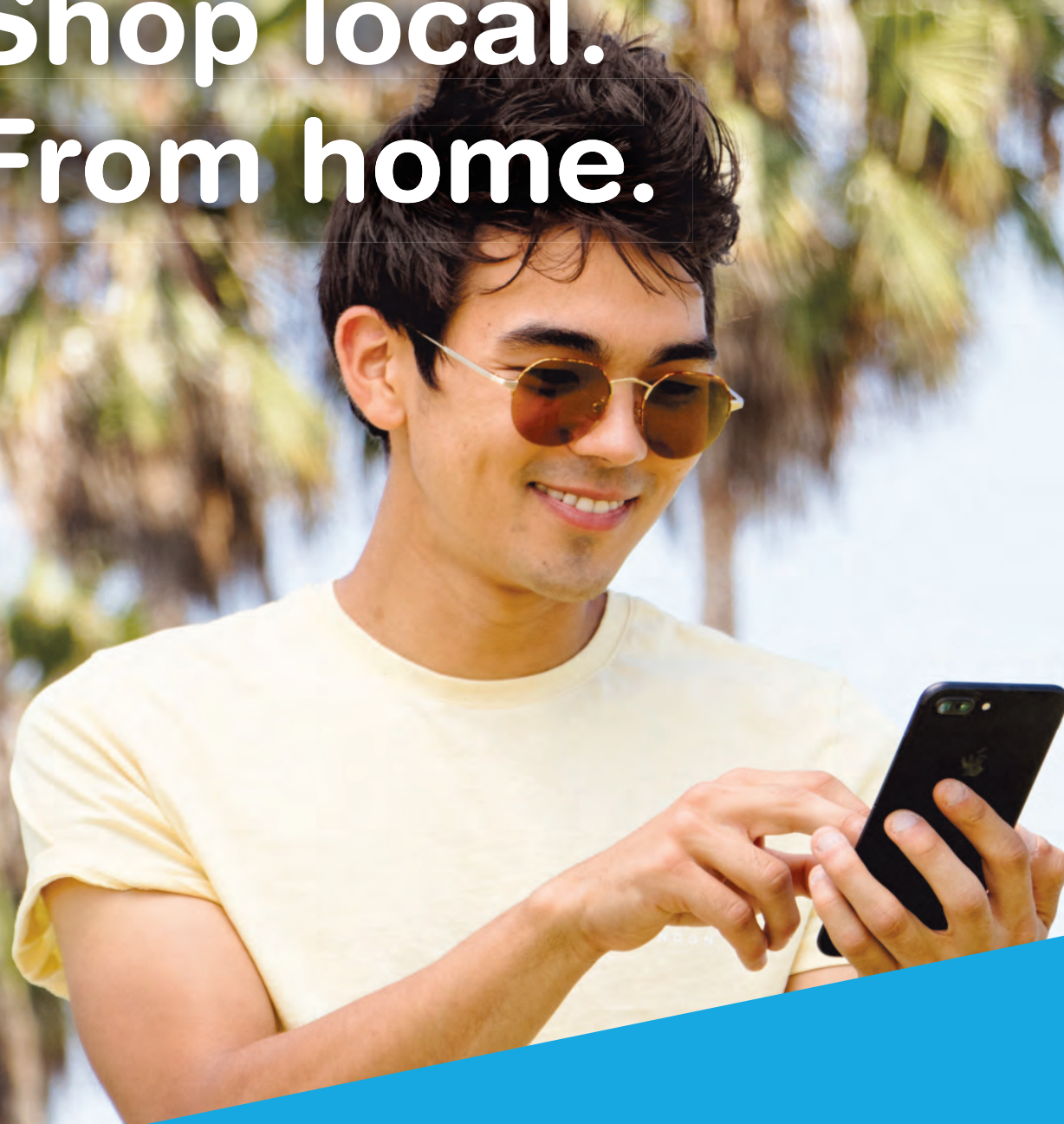
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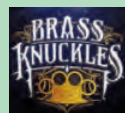
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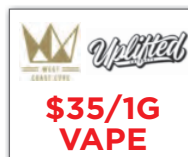
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