

Golden Dreams author not related to Charles Manson

Roundup dust-up ■ Dress shirted punk rocker ■ Societe gossip

SAN DIEGO

VOL. 44 | NO. 30 | JULY 25, 2019

Reader

Young, hip,
changing
the world



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More in back of this issue

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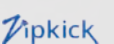
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July 25, 2019



PHOTOGRAPH BY MATTHEW SUÁREZ

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San Diego Reader July 25, 2019 1

NEWS TICKER

By Reader staff writers

Gloria's gifts

Politics makes strange bedfellows

When Assembly Democrat Todd Gloria closed down his 2018 reelection committee back in March, the former San Diego city councilman rolled \$293,078 of remaining cash into his 2020 reelection fund, spending the balance of the leftover funds on a host of miscellaneous causes. A grand of Gloria's campaign money was paid out on January 23 as a "civic donation" to John Warren's *San Diego Voice and Viewpoint*, which bills itself as "San Diego's largest African American newspaper, reporting news from an African American perspective."



Gloria partied with Cole after she took a crack at Crenshaw.

In March 2013, the newspaper stirred up the Fourth District city council race when it dissed contender Dwayne Crenshaw for his sexual orientation. "His openly confessed gay lifestyle is at odds with a great deal of the District's African American residents in spite of his family's history in the community," the paper wrote. "His positions in leadership and advocacy in the Gay community does not lead itself to the building of the kinds of coalitions between the religious and civic community that the Fourth District has enjoyed in the past and needs to build on during this critical period of restructuring. Mr. Crenshaw is not our choice at any time for this position."

Crenshaw made it into the general election, facing off against Democratic Party-endorsed Myrtle Cole, who won the race after launching a bruising hit piece against her opponent, linking him to a discredited report of being at a crack cocaine house. Cole's lavish post-election victory fundraiser featured Gloria, along with then-Democratic Assembly Majority Leader Toni Atkins.

Long a regular on the local rubber-chicken political fundraising circuit, Gloria was also a major rainmaker in 2017 for school board member Kevin Beiser, who was accused this May of sexual misconduct against young men in Democratic political circles. "Please join

Assemblymember Todd Gloria on Sunday, June 25th to support my re-election campaign to the San Diego Unified School Board," Beiser emailed supporters. "I am honored to have Todd's support and so many others as I gear up for my re-election."

In addition to the campaign's donation to the *Voice & Viewpoint*, Gloria — who hopes to become "the first openly LGBTQ person to be elected mayor of San Diego, California's second largest city," per an endorsement by Equality California — has spent heavily on travel. \$3537 went to Southwest Airlines, including \$1454 spent January 28 to cover tickets for six unidentified staffers traveling from Sacramento to San Diego and back July 12 through 14 to attend Pride Weekend here. On January 27, the campaign paid out a total of \$940 for Oakland-San Diego flights to the presidential campaign kick-off of Democratic Sen. Kamala Harris.

Now that Gloria is running for mayor, what will happen to his 2020 Assembly re-election fund remains to be seen. Disclosure reports for the first six months of this year are due out at the end of July.

Matt Potter

Rock radio roundup

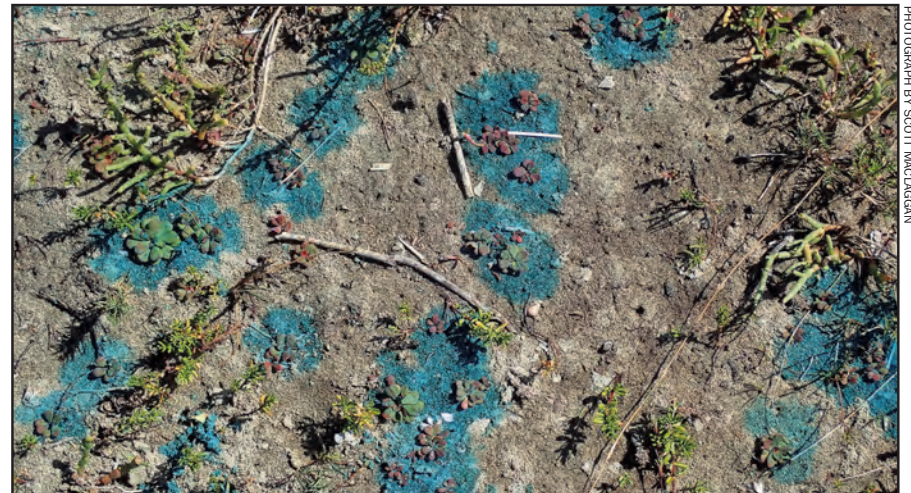
Mikey's off the mic, Cantore conquers DSC One of San Diego's best paid media figures has just been removed from the airwaves, and this time it had nothing to do with bad behavior. Mikey Esparza once anchored the top-rated Mikey Show on Rock 105, where he was paid a reported \$300,000 a year. In 2010, he was wooed to work mornings at FM-94.9 following an offer for more money.



Mikey was told to hit the bricks.

That relationship ended about a year and a half later when he brought a gun to work, according to those he worked with at the time. Many 94.9 listeners didn't think his weekly 15-minute religious preaching segment was appropriate for an alternative rock radio station. Esparza previously had been suspended

continued on page 28



The blue patches are where Roundup was sprayed.

Roundup dust-up

Locals challenging City Parks on use of the herbicide

By Delinda Lombardo

The use of the weed killer Roundup at city parks has spawned an organized opposition movement known as Campaign for a Non Toxic San Diego. "After learning Dog Beach, Dusty Rhodes Park, Robb Field, Shelter Island, and Spanish Landing are being sprayed," said Anne Jackson, "we quickly turned into a campaign for the City of San Diego to adopt a non-toxic approach to park management — like the City of Irvine, which places organic methods as a priority — and discontinue the use of glyphosate herbicides and toxic chemicals in our city."

The campaign for a Non Toxic San Diego began earlier this year after the *San Diego Reader* published an article about the redevelopment of Sunset Cliffs Natural Park and the use of the chemical there. Since that time, it's been documented that contractors are violating federal law in terms of public safety warnings and lack of protective gear for the employees applying it.

"I am a native," Jackson says, explaining her motivation. "I grew up walking the beach and trails, visiting low tides. Sunset Cliffs is my backyard and I

ing city parks workers.

"I was walking my 10 year-old dog Bear at the cliffs. We were walking where the softball field used to be. Alice and Wonderland Canyon is on my right side," Jackson says. "I was walking to a spot I like to look back towards Ladera Street and watch the beach below, check out the surf, the reef. From behind me I heard the maintenance



Workers cart the herbicide around city parks in wheel barrows.

am grateful to have grown up here and experienced the beauty our park has. Growing up we called [the park] the daisy trail. As a child it was especially thrilling when the daisies got taller than I was. We made daisy crowns to wear in our hair. It was magical."

These days, those daisies are chemically killed in their infancy by Roundup-spray-

cart coming. He was going slow. He followed Bear and me down the trail. I paid no attention figuring they would be doing some work. I went to my viewpoint and a fellow dog walker popped out of a canyon with her two mutts. Bear likes this dog walker because she always carries dog treats. Our dogs played as we chatted and looked out over the ocean.



PHOTOGRAPH BY SCOTT MACLAGAN

School groups often visit the Dog Beach areas that city workers spray with Roundup. Many believe the glyphosate-based herbicide causes cancer.

Then we noticed they were spraying. The other dog walker immediately went over the group around the truck and said 'What are you spraying?' And they said, 'Herbicide.'

The herbicide has been identified as RangerPro (Roundup). The city has a contract with Habitat West Inc. to maintain the area for the next five years.

Pesticide use reports submitted to the county from Habitat West Inc. reflect that from December 1, 2018, through March 1, 2019, the company used the herbicide for weed

glyphosate-based products when it purchased the company in a \$66 billion deal finalized last year.

In 2015, the World Health Organization declared glyphosate "probably" causes cancer. Currently there are thousands of lawsuits pending against the manufacturers, with two recently settling in favor of the plaintiffs.

Jackson and her fellow dog walker talked with the sprayer about the bluff-stabilizing qualities of the vegetation. "But there were also people spraying behind us." She took video of the

contractor for the spraying in Sunset Cliffs Natural Park and at the Dog Beach/San Diego River/Least Tern protected habitat.

"Having the city ban glyphosate is doable," Jackson relayed via email after the meeting. "The documentation we provided proved that the contractors are not following the directions of the [Environmental Protection Agency] on the Ranger Pro and Roundup labels. This is a federal violation.... My concern with the spraying is the impact to the environment as a whole and to the health of all things living."

Another Point Loma resident filed a complaint with the Department of Agriculture's Pesticide Division, which triggered an investigation of the misuse of the herbicide at Sunset Cliffs. I contacted the investigator on the case, Jen Murphy, who confirmed that it is a federal violation to apply this herbicide "without a license, without gloves, or protective gear, and without signs warning the public of the spraying."

On February 8 and 11, workmen were photographed by "Sue" without protective gear and with a wheelbarrow full of Roundup, dispersing it along the San Diego River Park and Dog Beach area.

"They are spot-spraying glyphosate to eradicate invasive plants in a wet-

continued on page 28



PHOTOGRAPH BY SCOTT MACLAGAN

Herbicides are used to kill non-native, invasive species.

abatement at Sunset Cliffs Natural Park, the Tijuana River, Fairbanks Ranch Golf Course Channel, Kit Carson, One Oak, Harmony Grove, 55th Street, Lakeside Ranch, Lakeside Conservatory-Woodside Drainage, Canyon View, and Los Cielos. Concerns about potential health and environmental risks associated with the herbicide, which contains the chemical glyphosate, have been going on for years. Bayer acquired Monsanto's

spraying which she posted to Facebook.

In March, Jackson (and several others) met with San Diego City Council District 2 communications director Jordan Beane and policy advisor Seamus Kennedy from councilwoman Jennifer Campbell's office. Non Toxic San Diego members presented a proposal to Campbell's representatives. Beane and Kelly subsequently said they are requesting an audit of the

UNDER THE RADAR

LA versus SD On July 16 the *Union-Tribune*, owned by Los Angeles billionaire **Patrick Soon-Shiong**, ran a half-page advertisement touting the merits of Soon-Shiong's NantEnergy. "NantEnergy offers innovative Energy Storage Solutions that deliver healthy outcomes for your business and the environment," the ad asserts, without disclosing the U-T owner's role. "Our battery-based energy storage systems last longer, save money, and are more environmentally-friendly than anything on the market today."

In reality, environmental controversy surrounds a hard-

to-get element used in NantEnergy's wares. That story was reported May 7 by the *Los Angeles Times* — also Soon-Shiong's property — in a piece headlined, "A war is brewing over lithium mining at the edge of Death Valley." The *Times* account relates that the elemental quest has "generated strong opposition from the Center for Biological Diversity, the Sierra Club and the Defenders of Wildlife, who say the drilling project would be an initial step toward the creation of a full-scale lithium mining operation. They say lithium extraction would bring industrial sprawl, large and unsightly drying ponds and threaten a fragile ecosystem that supports Nelson's bighorn sheep, desert tortoises, and the Panamint alligator lizard, among other species."

Notes the dispatch: "Dr. Patrick Soon-Shiong, the owner of the *Los Angeles Times*, is also the chairman of NantEnergy, an El Segundo-based firm that has developed a rechargeable zinc-air battery, as well as a hybrid zinc-air and lithium-ion battery." He isn't quoted.

36 percenters San Diego Sheriff **Bill Gore**, who grappled with accusations made by last year's challenger **Dave Myers** about in-house warfare regarding body camera procurement, is seeking to hire a group of professional "team builders" to change the climate.

"The San Diego County Sheriff's Department, Wireless Services Division, requires the services of a Team Building Consultant to provide an all-day event for WSD staff," says a July 11 request for quotation. "The goal of the team building event is to create a functional working group that enhances the communication within the group, changes perception of individuals and trust to work as a team towards achieving WSD goals, and develops

respect for individuals' opinions and decision-making skills to create an inclusive environment and greater commitment to the WSD as a whole," per the document.



Patrick Soon-Shiong uses his newspapers to promote his business.

A pox on both parties

National City is on the list of California municipalities whose voters have been abandoning both Democratic and Republican Parties for the ranks of those declaring they have no party preference. In a decade, reports the *Sacramento Bee*, National City's no-preference voter ranks have jumped by almost

14 percent, from 23 percent in 2009 to a record 36 percent this year. Topping the conversion percentage list is the town of Lathrop in San Joaquin County, with a 16 percent hike to about 32 percent from 17 percent, followed by Riverside County's Coachella, up 15 percent to 25 percent from 10 percent, and Imperial County's Calexico, up from 19 percent to 34 percent. Imperial's El Centro also made the no-preference list, with a 14 percent boost from 16 to 30 percent. "Among the roughly 300 California cities with at least 10,000 registered voters, the number of voters declining to state a party preference grew by about 1.8 million, or 64 percent, from 2009 to 2019, according to the California Secretary of State," the *Bee* reports.

Comic journalism A solicitation that could have been inspired by **Buzz Lightyear**

is looking to replace a recently-departed *Union-Tribune* scribe. "The *San Diego Union-Tribune* is seeking a passionate, digitally savvy journalist to help foster community conversations for the opinion team in San Diego and beyond," says the notice, in apparent homage to Lightyear's "to infinity and beyond" line in *Toy Story*. "You could be engaging on social media or creating podcasts one day, writing for the newspaper the next."

Among anticipated responsibilities are "interviewing newsmakers, experts and others for multimedia storytelling in all of its many formats," and "facilitating conversations with people in person and on social media and sharing their myriad opinions." The vacancy was created by the sudden departure of the U-T's "engagement editor," **Luis Gomez**, who announced without

continued on page 28



Dave Myers's accusations may have led to team-building efforts within the Sheriff's Department.

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Affective disorder

Yeah, this concerns the July 11 Reader, San Diego on the QT, page 14 ("Motion underway to re-try exonerated Edward Gallagher following Duncan Hunter's statement of support," San Diego on the QT, July 12). The middle paragraph there, or the second paragraph, I guess, you have a sentence there [containing] "adversely affects," and then in brackets "sic," "the morale of our war fighters." Well, I've got news for you. That is the right usage of the word affect. For god-sakes, I mean I get so fed up with people always writing "impact" because they don't know the difference between "affect" and "effect" and in this case somebody uses "affect" properly and some lame brain on your staff puts a "sic" after it in brackets. That is the correct use of the word "affect" for god-sake. I mean what kind of assholes are you, and you know the same kinda idiots that say "gender" instead of "sex" say "impact" because they don't know the difference between "affect" and "effect." Well this is "affect" used properly, and some lame brain on your staff puts "sic" after it in brackets. "Adversely affects the morale." Yes it's a bad "effect" on morale, but it adversely "affects" morale. What kind of assholes do you have editing your stuff for godsakes.

Anonymous

Permanent vacation

I would like to clarify that I retired from The DSC show, I was not "dropped" ("Mikey now gone from KFMB's 100.7," News Ticker, July 16). They kept

the name DSC because the brand is so well known. I continue to listen in on the rare mornings that I am awake that early and they sound as if they are having as much fun as I did back in my day!!! I will close here as my margarita is getting warm and the pool is calling my name!

Shelly Dunn
Bay Park

R.I.P.

Atonement is a process ("The Willis way to survive rip currents," City Lights, July 17). I am grateful to be a member of a community and country that provides second chances, rip currents do not!!! Blessings and respect peace always.

Milton Bradley Willis
Encinitas

Surfer kudos

Rip Current article right on! The Willis brothers are the real deal. I grew up on the North Shore, have surfed with the world's best, at the top are the Willis brothers. Ironically just after reading about surviving rip currents I heard on the news 15 children had to be rescued from rip currents at La Jolla Shores and these kids were junior lifeguards! I completely understand and endorse the Willis way to avoid and or escape rip currents. Obviously the time for lifeguards and jr. lifeguard programs to adapt, employ and teach the Willis way is NOW!

Jordy Bishop
Oceanside

Current events

Thank you Moss for your extremely well written wonderfully educational article about the Willis Way to survive rip currents. It's really easy to read and understand. Your article is reaching such a broad audience, thanks for making a difference! Blessings with Gratitude, from the artist of the rip current painting you printed, and a big fan of the Willis Brothers.

Keri Goldsמיד
La Jolla

continued on page 17

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NEIGHBORHOOD NEWS

By Reader stringers



PHOTOGRAPH BY DAVE RICE

The end of the road — well, of Dahlia Avenue — in Imperial Beach.

THE EDGE OF A CONTINENT **Poseiden's progress imperils private property Imperial Beach and Del Mar refuse retreat in struggle with surging sea**

Who knew back in 1977, when the Coastal Act was passed, that the sea would rise so quickly? Now, cities — and the agency formed to protect the coastline they bump up against — must deal with it, and with each other.

A workshop on July 12 brought together the League of Cities, the California State Association of Counties, local government officials, and the California Coastal Commission. Sea level rise was a key topic, along with one of the most controversial responses to it. “The big elephant in the room is managed retreat,” said Imperial Beach councilmember

private property and eminent domain. Commissioners suggested they should change the name to make it more palatable, but by any name, retreat means homes are removed so beaches can migrate inland. And that rarely goes down smoothly with homeowners.

In June, Imperial Beach announced that the update to its current local coastal plan will not include managed retreat as an adaptation strategy. That’s a change from last November, when retreat was on the table. Del Mar is

another vulnerable city that chooses to keep the the “r” word out of their planning. “We’ve become the enemy, because we’re providing this guidance with managed retreat,” said the commission’s executive director Jack Ainsworth. “A lot of communities aren’t ready for it, and that’s fine. But that should be built into your local coastal program going forward, with plans out beyond ten years.”

From Imperial Beach to Crescent City, the diversity among coastal cities requires local solutions. Some have land lift; others face flooding. Some are rich, others poor. “Managed retreat should not be a requirement for every local coastal plan,” Spriggs said. “The plan should look at flooding, overlays. But we should not have the mandate” of retreat in the

“We either have managed retreat or we have unmanaged retreat. I don’t think we have any other options...”

Ed Spriggs, who helped develop the workshop agenda, and whose low-lying community is one of the most vulnerable in California to sea rise. “Unfortunately, we have a gap between what scientists are saying and the general population on this issue,” Spriggs told the workshop. “We’ve got to close the gap before we can have the kind of discussion we need to have.”

Managed retreat has been politicized in almost every community where it’s gone into early drafts of the local coastal plan, Spriggs said. That hampers planning, with the focus usually turning to the taking of

program. “Within 10-20 years the resources will be available to do these things,” but for now, the funds and knowledge are not there.

“I really see it as a measure of first resort, not last” said Commissioner Aminzadeh. “We have limited time. We need the leadership of our local partners to offer a way forward. If we only look at hard solutions, coastal armoring, we will lose the coast we’re all trying to protect.” Fort Bragg commissioner Donne Brownsey agreed, saying, “We either have managed retreat or we have unmanaged retreat. I don’t think we have any other options with respect to some

areas.” But Spriggs thought the discussion of adaptation strategies was too polarized. “It’s either hardening of protection, or managed retreat.” Instead, officials should seek funding for feasibility and implementation around “soft shoreline solutions, natural shoreline solutions, dunes, and straightforward sand replenishment. “I want to talk to my constituents about this issue, and about what we can do for the survival of our community. I can do that when we’re talking about sand replenishment, dunes, groins. I can’t do it when it comes to managed retreat.”

Half Moon Bay mayor Harvey Rarback compared the rising tide to the wildfires that devoured the town of Paradise. Everyone knew such a blaze was a spark away. “I walk my dog in Pacifica, and I often find there is no road there anymore.” Wait ten years, it will be too late. “We have an immediate crisis.”

SHEILA PELL

LAKESIDE

Horse sense Horses have it, firework fiends don’t



Did multiple bottles lead to multiple bottle rockets?

On July 4, E.L. and his Lakeside neighbors and their horses were not amused by nearby firework explosions. “Idiots on Vista Camino shooting skyrockets towards horses ... anybody else sick of this shit?” E.L. asked his neighbors online. Many agreed with his rant, and some took it even further.

“[The fireworks] scared the crap out of the horses and me,” responded a female neighbor. “It’s the house with the race cars. They had a party. While we were calling the police, along with other neighbors, they started an altercation by kicking a car passing by and all hell broke loose.”

Chris heard the altercation “after 9 pm. I could hear people yelling to knock it off,” she told me in a July 13 interview. “There



Firework photo from Santee July 4th.

was swearing then it got really loud and I thought a fight had broken out.”

“When my dog and I got back home from watching the fireworks show in Santee, there were about five sheriff cars in the neighborhood,” said Wade, another resident.

“We can handle ourselves, but the poor horses were scared to death and hauled butt down to the bottom of the property,” said Wade’s neighbor. “My husband yelled at the partiers with some choice expletives and they stopped [lighting fireworks] for a bit, then continued shooting the skyrockets over the corrals, so we called the sheriff’s department.”

Wade corroborated his neighbor’s story and sent me photos of five bottle rockets that landed in his property that night, adjacent to the property with horses. “Here’s one firework on my roof,” he said. “Not cool.”

Many residents own horses here at Eucalyptus Hills in the north of Lakeside. Like cats and dogs, many horses dislike fireworks; many panic and become anxious when exposed to explosions, crackles and bright lights. And horses are considered “flight animals” — when they are in distress, they can escape from corrals and potentially injure people and cause damage. To prep horses for the fireworks, websites suggest the owners expose their horses to music or sound effect tracks that emulate fireworks, as well as bright lights and disco lights, in the days prior to Independence Day.

“I love fireworks,” said Suzanne, an East County resident. “It’s too bad it’s [difficult] for animals — but improvise and put the animals somewhere safe. I’ve even left the TV on loud or something to distract [them] from the fireworks. Just be responsible and not hate on the neighbors that celebrate.”

Some horse owners in Lakeside and surrounding areas who could see and hear the firework shows launched from the Town Center Community Park East in Santee or Barona Resort & Casino moved their horses to other locations for the night; others opted to sedate the animals.

MIKE MADRIAGA

continued on page 8

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NORTH PARK

Bike lane blitzkrieg Mayor's plan punishes parking-poor people

After several years of hard work developing bike lane plans, Normal Heights business groups and the city parking district were stunned when city councilman Chris Ward — and then the Mayor — launched their own plan, one that includes removing parking along 30th Street from Juniper north to Howard, and likely up to Adams.

“We thought they would take what we’d done already,” said Tootie Thomas, director of The Boulevard. “They completely disregarded what the public wants and what the business community wants.” The Adams Avenue Business Association, The Boulevard, and North Park Main Street collaborated with the Mid-city Parking District on the effort, which began about three and a half years ago, only to see their work ignored — particularly the steps the final two draft plans took to make the project work for the businesses and residents, Thomas said.

North Park Main Street was included in the city’s process, but no one carried the news to the other groups. “The Adams Avenue Business Association hasn’t been included in the conversation,” executive director Scott Kessler said. The Mid City Parking District also does not appear on the list of groups Ward’s office has met with since March. “The parking district should have been included, obviously,” Kessler added.

Ward’s office didn’t communicate with them ahead of time — even though the groups know his policy analyst, Kathleen Ferrier, well. They paid her to work on the project before she was hired by Ward. Ferrier worked for Circulate SD, a nonprofit city-registered lobbying organization that has spent a lot of time with Ward and staffers since January, according to lobbyist reports. The business groups and parking district hired her as a consultant to do public outreach, and while they felt she was effective at reaching people, several sources say she took a hard line on parking: it all has to go. “Even though she did the community outreach and must have heard the concerns of the residents and businesses, she was adamant that all the parking should be removed,” said Kessler. “It’s seems interesting that a current staff member of District 3 who worked on these plans would have forgotten about who she worked with and what we found people wanted.” (The collaboration’s proposed projects can still be seen on the Boulevard website, *TheBoulevard.org*.)

Asked about their process, A.J. Estrada, Ward’s communications director, sent an email laying out the office’s timeline, starting in November 2018 at the city Bicycle



**BIKE
LANE**



**BIKE
LANE**



Advisory Committee. Just three of what appears to be 11 committee members — including Joshua Clark, a SANDAG planner appointed by Ward — were present for the meeting, according to the recording (minute 41). There was also a series of presentations at community meetings in March, according to Estrada, but how much was said and whether or not groups could act isn’t clear. For example, minutes from the March Boulevard meeting indicate that Ward’s representative included the 30th St. project in his brief report to the district. It was not an agenda item and the group could not take any action on it; nor is any visual presentation noted. (In the interest of fairness, the District 3 response to these questions is printed in full at the end of this story.)

The groups brought in Long Beach consultant Charlie Gandy to help create a community-friendly, safe design — or five — that they could show the community. With input, they narrowed it down to two. None of them look like the one formally launched by Ward after Circulate SD policy committee member Matt Stucky wrote a touching story about his seven-year-old daughter bicycling for ice cream in *Voice of San Diego*, where no one mentioned his affiliation with Circulate SD.

Thomas said one of the baffling elements of the Ward-Faulconer plan was the determination that so much parking had to be eliminated. The notion that people must choose between safe bike lanes and parking seems like a strange paradigm. “The framing is wrong,” she said. “We support the biking community. We support the business community. We see those as one and the same goal.” The preferred plan did eliminate some parking, but much less than the Ward-Faulconer plan. “It’s always been our intention to never impair our business community by taking parking,” Thomas said. “Our best plan took some parking and created about 100 spaces nearby.”

El Cajon Boulevard won’t be profoundly affected by the current plan, which takes about

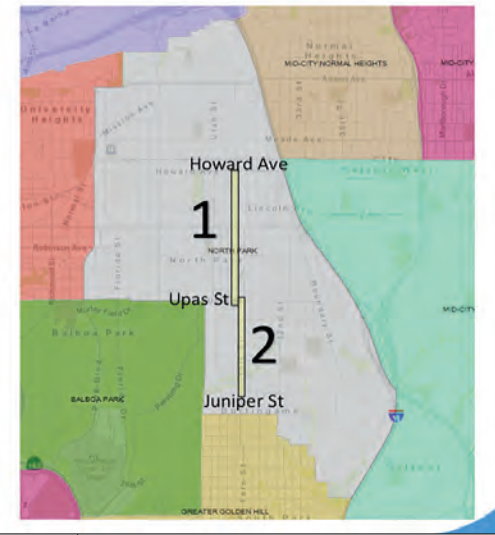
Project Area

Segment 1

- Howard Ave to Upas St
 - 0.9 miles (about 4,700’)
- Two-travel Lanes
- Center Turn Lane
- Street Parking
- 12 bus stops

Segment 2

- Upas St to Juniper St
 - 0.77 miles (about 4,100’)
- Two-travel Lanes
- Street Parking
- 10 bus stops



The city’s plan promises a yellow brick road — for bikes, anyway.

420 spaces from end to end, Thomas said. The group is also working on a pilot project to create a buses-only lane for the boulevard to speed up bus service, and suggested the bike lanes should be treated as a pilot project, too.

Ward stunned 30th Street residents on July 9 by advising a mom concerned about her 19-year-old daughter’s safety while walking six blocks down 30th from the University Ave. parking garage where Ward said they should park that she might consider living somewhere else. Ward’s spokesman said he contacted the women the next day and apologized for the remark.

Critics were quick to point out that the architects of the plan stand to suffer no impact from ideas like these because of the upscale homes, complete with garages and driveways, that they own. They’ve noted that parking economist Donald Shoup studied the way that cars cruise for limited parking in Los Angeles’ Westwood Village and concluded that people drive just under a million extra miles per year while searching for parking. Eliminating parking increases cruising for it.

And while the city is taking public parking off the streets in front of homes and businesses, it voted at its December 3, 2018 meeting to increase city employee parking, adding hundreds of new spaces that qualify for 75 percent employee reimbursements. This includes spaces at the Central Library, 101 Ash St. and Horton Plaza, which agreed to lease 100 spaces for about \$131,000.

Between December 2017 and February 2019, Ward and his staff received about \$1,230 in parking reimbursements for City Hall parking, according to city records.

District 3 response from communications director A J Estrada:

San Diego’s Bicycle Advisory Board, at its November 2018 meeting, voted to request that city staff evaluate the feasibility of implementing improved bicycle facilities on 30th Street between Juniper Street and Redwood Street in the North Park community. Immediately following this, Councilmember Ward requested

a full evaluation of 30th Street between Juniper Street to El Cajon Boulevard following the 30th Street Pipeline Replacement project.

City staff created five different designs for this project and each was presented to the following community groups:

- Burlingame Neighborhood Association: March 10th**
- Informational item at North Park Planning Committee’s Public Facilities Subcommittee: March 13th**
- North Park Main Street: March 14th**
- El Cajon Business Improvement District: March 21st**
- Greater Golden Hill Planning Committee: March 21st**
- South Park Business Group (and business canvassing): March 27th**
- North Park Maintenance Assessment District: April 8th**
- Information item at full North Park Planning Committee: April 16th**
- North Park Main Street: April 25th**
- North Park Main Street Special Meeting: May 9th**
- Action item at full North Park Planning Committee: May 14th**

Our office also canvassed businesses along 30th Street to distribute information and answer questions. Additionally, the proposed project was reported on by major news outlets in San Diego, further informing the community on the issue. Our office was in regular contact with mayoral staff, providing updates on the community feedback we received, and after the recommendations from North Park Main Street and the North Park Planning Committee, Mayor Faulconer directed staff to install protected bike lanes along the corridor with the option to remove all parking, albeit prior to an opportunity for Councilmember Ward to provide a formal recommendation to the Mayor as the process was explained to the community.

Marty Graham is a member of the Normal Heights Planning Group.

MARTY GRAHAM

ASK A HIPSTER

HIPSTER@SDREADER.COM



Dear Hipster:

What the heck? When will the hipsterfication end? I check my phone first thing this morning, and what do I get on the news feed? The new James Bond is going to be female, and black. Now, don't get me wrong, it's not that I think black, female actresses can't be in action movies. Heck, more power to the movie studios that want to put out interesting films instead of the same, boring crap over and over and over again and each time it makes \$500 million. But it's like they're trying to prove some hipsterfied point by deciding, after, like, 50 years, "Oh, hey, so you know James Bond? Yeah, he's not the star of James Bond anymore." I get how you want to have everything be all multi-culti etc., but are we really proving anything to ourselves by putting 007 in a dress? Why must even a spy thriller movie be so infuriatingly hipsterfied?

— DERRICK

For years, I've been trying to persuade people that Emma Watson should be the next 007. Having been into Lady Bond way before it was cool, the only thing hipster here is, as you might surmise, my partially accurate take on the state of the world. As for the new 007, this is not the infuriatingly hipster approach to rethinking James Bond. If there were an infuriatingly hipster 007 retcon, it would probably go something like this:

STUDIO EXEC: You know James Bond?

YES MAN 1: Totally!



EXEC: We should do another Bond movie. But these days the focus groups tell us the whole "treating women like things" bit isn't playing well, especially after we made M a woman then killed her off so another white guy could take the job back.

YES MAN 2: Agreed, sir. 100 percent.

EXEC: So, here's my idea. We take the basic spy principle, but, instead of the usual Fancy Lad School graduate sipping Martinis and playing Baccarat, we go for more of a "dive bars and PBR" vibe.

YES MAN 1: Great idea.

YES MAN 2: Agreed, sir. 100 percent. People will think it's almost as good as *Kingsman!*

EXEC: Damn it. You're right. Well, how about we go the other direction. Let's lean in super hard on the antiquated, sexist

attitudes and all that stuff. I hear people are gobbling up ironic satire these days. It'll be great, because we won't have to actually change the character, if anything we can make him even more objectionable, but it's totally different because we're doing it to be funny.

YES MAN 1: People will love it!

YES MAN 2: Agreed, sir. 100 percent. People will think it's almost as good as

Archer, and that has been going strong for ten seasons.

EXEC: Damn it! Well, let's stick with the leaning in thing, but instead of parody we will straight up resurrect 1960s Bond films. We'll gloss over all the really bad stuff and romanticize the hell out of it. Bloggers can fight about whether we're making a pointed statement on the dark mores of the middle twentieth century or simply indulging in regressive escapism.

YES MAN 1: I. Love. That.

YES MAN 2: Agreed, sir. 100 percent. After all, *Mad Men*...

EXEC: Oh, F&*K it. Give him a moustache and keep everything else the same.

—DJ Stevens



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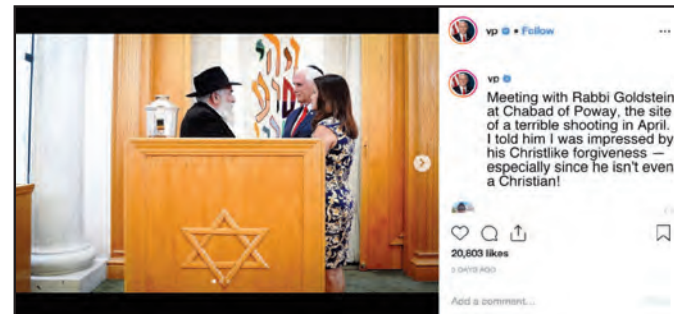
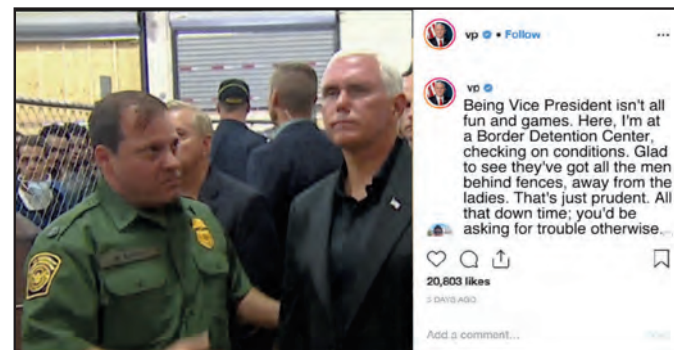
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San Diego Dumps the Shark Great White no match for brown tide

On July 14, a dead juvenile Great White shark washed ashore on the beach in Carlsbad. Locals who had been growing increasingly wary of shark attacks in the warming waters off of San Diego were quick to rejoice, dancing around the carcass with shouts of "Apex *this!*" and "Bite me!" And while Sea World researcher James Whale said that the cause of death wasn't certain yet, he also stressed that what mattered was that "humanity is back on top. No more worrying that something is going to come along and eat us when our guard is down. We may have had to pollute the entire coastline with millions upon millions of gallons of sewage. We may have had to dump countless tons of plastic into the sea. And we may have had to cook the atmosphere to the point where everything is finding it that much harder to just stay alive. But at the end of the day, no matter how bad things get, we can still look at this nasty little fellow and know that we're beating the sharks. We're number one, baby."

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Vice President's visit to San Diego makes for interesting Instagramming



Padres' postseason promise Manager Andy Green reassures fans

"Look," said San Diego Padres Manager Andy "Gang" Green, addressing fans who gathered outside his home in the wee hours of July 18 to hold what may have been a torchlight vigil of some kind, "I know we're 16.5 games out of first place. And I know that it's disappointing to hear that Manny Machado has decided to take some time away from baseball to focus on his real passion: yelling at sports commentators on

Instagram. But look on the bright side: we may be in last place, but we're only three games behind the number two team in our division. Heck, we're only six games behind the number one team in the NL Central! If we can get a few breaks, get some people off the disabled list, and play our best baseball, then I can promise you we'll still be around come the postseason. We won't be in the playoffs, but we'll be around."



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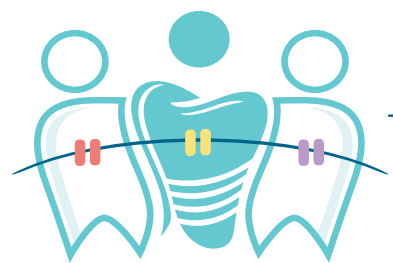
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Street Style

BY VERONICA GARCIA

Downtown look thrifted from head to toe

I was headed to my car on the top level of a busy downtown parking structure when I caught a glimpse of Karen Olea mid-photoshoot. Karen wasn't a stranger. I actually recognized her because I follow her personal blog on Instagram (@karenxolea) which is dedicated to sharing her thrifting tips. The San Diego native documents all of her shopping trips to local shops,



THIS ENTIRE ENSEMBLE WAS UNDER \$15

including The Salvation Army and AMVETS Thrift Stores — so much so that these stores have actually featured her on local TV segments and online publications.

When I saw her, I knew I'd found a pot



KAREN COMPLETES THE LOOK WITH FAUX SNAKESKIN PUMPS AND A SUEDE BAG

of gold. I asked her what her favorite thrift stores were, "I enjoy every thrift store in my neighborhood, but love every Salvation Army store in San Diego, Point Loma being my favorite location. The AMVETS Thrift

Store has also been really good these past months."

Her best thrifting tip: if you want to find the most ample choices and the best deals, go on a weekday. I asked what fueled her passion for thrifting. She explained, "I started thrift shopping at 15, not knowing that it would become a hobby and obsession back then. My mom would pick me up from school and mention that we'd be making a quick detour. Sometimes I'd wait in the car, other times I'd go inside with her. Over the years, I realized that this sets me apart from other fashion bloggers and decided to be more open about where I shop by giving tips and hosting thrift meet-ups."

That is how Karen has built a steady online following that seeks her advice when it comes to finding perfect second-hand looks on a very friendly budget.

continued on page 17

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Suit Up

BY MATT LOUV

Meet San Diego's smart-casual punk drummer

It's hard to look "edgy" and "nice" at the same time. In fact, it's almost impossible. Which is why it's so impressive when someone pulls it off consistently.

Michael Peterson, member of the San Diego-based band The Natives, is one of these guys who does. Peterson, who drums like a witch doctor in the throes of possession, dresses like your boss. And yet, you'd never mistake him



MIKE PUTS A ROCK AND ROLL SPIN ON THE OFFICE LOOK

for an office type.

The look is sort of a shroomed-out version of a social media manager. He's transitioned (like his top dollar Ray-Ban transition lenses) from '70s punk rags to Oxford shirts and John Varvatos dress shoes. He describes the look as "a little more glamorous, a little

less anti-social," and credits his girlfriend as a guiding influence.

The key, he says, is to be just a little bit feral. When I spoke to him, he was excited about a new faux gold chain he got from a swap meet to replace the one that was stolen off his neck in Tijuana. He supplements a

smart-casual baseline with these flashes of color, like a leopard print shirt he just snagged on sale for \$20.

He looks like he belongs wherever he happens to be, from the East Village of downtown, where he lives, to the bars and music venues where his band plays.

Like Mike, The Natives have undergone a facelift. The band is known for their frenetic sound, which has matured into something Michael is calling "electropunk." These days, they're more Primal Scream than G. G. Allin. The four piece is gearing up to record a new single, "It's Starting to Hurt Us."

Follow The Natives on Instagram, @thenatives_sd. And follow Michael's lead, if you want to look a little less (or maybe a little more) buttoned up.

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Friar Donaldo



Bride to be Lauren Donati and proud father Frank

Conversation with a friar

Friar Donaldo Rosete Garcia stands by the old brick arch that frames California's first pepper tree. "I shall miss this place," he says, "I came here to learn English. Now I must return to Jalisco."

To me, Friar Donaldo in his brown Franciscan robe and sandals is the icing on the cake of my

hood. We shake hands. Something about being a cluster of folks in this empty countryside makes it feel very intimate. But now the church lady has them process inside, two by two, to start the dry run. I wander up the colonnade, and through a gate to a garden.

And there is this friar. He stands in his brown Franciscan monk's robe and white rope belt, looking like St. Francis of Assisi himself. He would have fit right into the Gainsborough.

Somewhere nearby, a bell signals the quarter hour.

"I must go and eat," says Friar ("Brother") Donaldo. "The other monks will be waiting. They are mostly older than me. I am 22. We start younger in Mexico. But the old ones here are proof to me that although time passes, the essence remains."

Out across the electric-green lawn, nuns sweep across, probably heading to the refectory for their evening meal too. Mourning doves coo out their

regretful calls, then fly off with their wings swiping the air into musical notes.

But Fray Donaldo tells me they are closing the Franciscan School of Theology here. It's transferring down to USD. I'm a little saddened that this great old lady, Mission San Luis Rey, is going to have less life in her. Funny that 221 years ago, when this was, for all its colonial faults, indeed the "king of missions" it was probably far more vital, more populated, less isolated than it is today.

On my way back, rabbits and gophers pop up everywhere, sitting alert as I pass, like prairie dogs, then relaxing, warming themselves in the last rays of the sun. You know St. Francis would approve.

Author not related to Charles Manson

"I was there," says James Rowles. He's just seen the teaser for this week's movie release, *Once Upon a Time in Hollywood*, called "Quentin Tarantino's love letter to 1960s LA." "It shows the address, the real address, where the Charles Manson murders happened, 50 years ago next week: 10050 Cielo Drive, in Beverly Hills."

He's talking about the slaughter of pregnant movie star Sharon Tate and four others, on August 8th and 9th, 1969.

Rowles is today one of the pillars of the San Diego design community. But in 1969, he was fresh out of the Navy. "I took my six-month unemployment [separation] pay to become a ski bum in Sun Valley, Idaho. VW, Head skis, the whole package. So after a winter away, I get back to my apartment in Mission Beach, behind the Beach-

But there were still blood spots all around. Hollywood was terrified. Nobody knew who had done this, and who they were targeting. I slept in Sharon's bedroom."

During the days, over the next three months, he faced a barrage of lookilooks, police, helicopters, movie people, and reporters. "One time I heard the gate being breached. There was a knock on the door. A gal and a photographer. She had a wad of cash. "I'm from *Oui Magazine*," she said. "This

"My girlfriend was calling from Beverly Hills. 'Jim, is that you? I know the man who owns the murder house.'"

comber Bar. I sit down in the kitchen. Pick up the paper. Headlines scream 'Sharon Tate Murder.' And right then, the wall phone rings. It's Jane, my girlfriend at SDSU. She's calling from Beverly Hills. 'Jim, is that you? I know the man who owns the murder house.'" The man wanted to know if she knew anyone who could look after the place. She replied, "I can think of one: Jim Rowles."

They offered Rowles \$200 a week and \$50 for groceries to go live in the murder house. "That was a lot, back then."

His job was to not let anybody in, while the owner, Hollywood talent manager Rudolph Altobelli, figured out how to protect his investment.

"Above all, he didn't want the house to become a freak show," says Rowles. "That first night, alone, was a little freaky. Roman Polanski, Sharon Tate's husband, had had his studio come in to clean up the blood spatters, and remove the message 'Pig' smeared in Sharon's blood on the front door.

is \$5000 cash for you, for 15 minutes."

Rowles sent them packing. Then Roman Polanski himself turned up on the day of the funeral, with *Life Magazine* in tow. "Reportedly they paid him \$25, \$35,000, and they took the only picture ever published of the living room where the murders had happened. It was *Life's* cover shot."

Psychic Peter Hurkos was with the *Life Magazine* team. He intuited that the killings erupted during a black magic ritual.

Partly because of this experience, James Rowles became pals with Terry Melcher — Doris Day's son, Tate's friend, music producer, and a power behind The Byrds.

Black magic? "No way," Melcher told him. "Charlie Manson was trying to kill me, because I had rejected his audition. He wanted to be a recording star."

(This story's author is not, repeat not, related to Charles Manson).



Ancient pepper trees dot the landscape. Archeological remains of Spanish soldiers' quarters in foreground

accidental discovery of Mission San Luis Rey de Francia, "the king of missions." This place has been in action since 1798. Two and a quarter centuries later, it still looks countrified. I pass a memorial to the Mormon Battalion, dodge ancient trees, watch for a ton of lethal gopher holes, and come to a big old fountain. It's like an 18th century Thomas Gainsborough landscape. But the thing is, there's no-one around. And yet back in the day, this was the center of life, a rancho, raising about 26,000 cattle, plus goats, geese and pigs. And of course "employing" all the "Mission Indians" of the area to work the place.

Then, up at the end of the arched colonnade, I hear voices. A small crowd has gathered outside the church (which has been in business since 1815, the year Napoleon lost the Battle of Waterloo). Inside is stunning, hand-painted, beautiful. Outside, the crowd is being sorted into couples for a processional. "This is my daughter, Lauren Donati," says her proud dad, Frank. "Tomorrow she is marrying Kevin."

Kevin Sanchez comes up. Oceansider. He says this was his parish church throughout his child-



Helter Skelter was not why Charlie Manson ordered the killings. He was mad because no-one liked his music



Fifty years after, the murders are still headlines



James Rowles at 27, guarded the house right after the murders. Passport shot



The house in Benedict Canyon where Sharon Tate and Roman Polanski lived, and the murders happened

LETTERS

continued from page 4

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

“Ward-Faulconer parking plan to Adams Ave. and Mid City groups: drop dead”

Neighborhood News
July 15

I know the family Ward told their daughter to move and was at that meeting. She comes home from work at 11 pm. And, they did not get a call from Ward's office. Secrets and lies seem to the entirety of this fiasco. And for a discussion re: removing any parking spaces on 30th to be discussed at Matt Stucky's house in Burlingame, who is also a board member of the North Park Planning Committee, is not exactly a public place. I heard there were five attendees. What do Golden Hill and South Park have to do with the removal of parking spaces in North Park? There is ONE group that is recognized by the city coun-

cil to pass on their recommendations and that is the North Park Planning Committee. It was introduced to the North Park Planning Committee as an information item in April, they voted to remove parking spaces on May 14, the mayor issued a city memorandum on May 16 to remove all parking spaces from Juniper to Adams. We have now over 940 handwritten signatures, in opposition to removing any parking spaces, and over 2,000 online names in opposition. NPPC and NP Main Street did not notify any businesses or residents on 30th. Street. However there are four that knew what was going on, because they're in the bicycle group. We are not against bicyclists, we're only against removing the parking spaces. Councilman Ward introduced this, and Tyler Renner, his rep, pushed it. The claim that the mayor didn't consult with Ward prior to making his decision, makes no difference. Ward was 100% behind removing parking spaces until the day the mayor didn't ask for his opinion. Ward and the mayor can reconsider this

month. Clutch bag (vintage, \$4) was found at AMVETS Thrift Store last month. This outfit was under \$15”.

She said on average, an entire thrifted look costs her about \$15. Karen's best thrift store find to date has been her favorite pair of kitten heel boots, which are a staple during fall. Three dollars. ■

and rescind it if they want to. They've done it before.

—Pat Sexton

“The Lion King: Unlively action”

Movie Reviews
July 18

This movie was so PC, they couldn't use Irons as his iconic Scar because he wasn't black and yet they scrub all his gayness and make him straight and get some dull straight African who can't even sing, thus ruining, “Be Prepared.” This will make money because white liberals will come to smell their farts, but it will go down as an utter failure and just another example of how much Iger's Disney sucks

—Shannon Stark

Street Style

Continued from page 14

As for her denim ensemble, “I found this outfit at the Point Loma Salvation Army over the course of a year. I found the overalls (Forever 21, \$6) one month, and the short sleeve turtleneck (BCBG, \$3) a different

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PHOTOGRAPH BY MATTHEW SUAREZ



“After I graduated from high school, I went to Honduras. I stayed for a year in a little neighborhood where I developed relationships with teenagers, and moms at home taking care of their kids. These villagers were extremely poor. No running water, no electricity.” Lyssa Melonakos, 24, is wearing jeans, Vans, and a maroon T-shirt under a plaid flannel long-sleeve. Her brown hair is stylishly close-cropped. She says she lives in Normal Heights. We meet in a community room in the lower levels of the First Presbyterian Church

on Date Street near downtown San Diego. The air inside is faintly redolent of meat loaf or some other meaty repast. Workers arrange chairs in rows while we talk. First Pres feeds upwards of 200 of San Diego’s homeless in an adjoining cafeteria.

“But somehow, the Honduran villagers, they scraped together some money and they finagled a cable,” she says, “which they then hotwired to the neighboring village’s power. The government would catch them after a few months and chop the cable, and then the villagers would pool

Lyssa Melonakos helps run the medical clinic and the mentoring program at First Presbyterian Church

their resources and get another cable. This went on and on.

“My last trip to Honduras was two years ago. My parents were very resistant to the idea at first.” Melonakos grins at the recollection. “At that time, I think it had the most murders per capita in the world.” She traveled with a group called Mission to the World. “They decided to take me on. I did four trips. On my last trip, I’d made enough friends that I had my own places to stay. We did a project where we figured out how to run pipes down the street so that each house had a spigot,” she explains, “and got running water.”

Did the government chop those too?

“No.”

These days, Melonakos works for the First Presbyterian Ladle Fellowship, a ministry geared toward San Diego’s homeless that includes a free medical clinic, a choir, and a mentoring program. “At this church, we have what is essentially a soup kitchen. It’s been going for 35 years.” She helps run the medical clinic and the mentoring program. “I love the homeless community and what the church does. We don’t just hand out food; we build relationships. During our meals, I’m available to talk to people about whatever they want to talk about. And it’s always interesting. Through our conversations, their needs arise. A lot of what they need is about health care. Some of these people are stuck in ruts, cycling in and out of emergency rooms, not getting primary care. Some of them leave their medications with us. It’s impossible to keep your meds if you’re on the street. So they drop

in every three days or so for their heart pills, or whatever.

“I grew up in Escondido. When I was about 14 years old, I was just getting into music. One night during the hot rod show they have called Cruisin’ Grand, I set up my guitar and left my case open on the sidewalk and played. My parents were eating dinner and watching me. And a homeless woman stopped and listened, and then she started talking to me. It became evident that she thought I was homeless too. She was going to take me under her wing and keep me out of the bad places.”

Melonakos told the woman that her parents were right across the street. The woman eventually wandered off into the night, but the encounter heightened Melonakos’ sense of humanity. “The reality that I could be homeless, this little kid, well, that was her reality. Encounters with homeless people have impacted my life.

“Am I going to stay in this work? Yeah. I’m built for this. But I definitely feel like I’m fighting an uphill battle. It’s brutal when I get somebody who is motivated to get off the street, get clean. The only thing I can tell them is put your name on five different lists [for shelter and services,] and stay alive until they call. It’s hard to see that happen over and over again, especially when they’ve got the mentality to make it. It’s hard to tell people to try and hang on.”

“I’m actually running for El Cajon City Council.” Abraham Muheize and I meet outside a Rancho San Diego Starbucks. At the next table, older men in sport jackets speak to

each other in a language I don’t know, each with a string of prayer beads in his hand. That’s what Muheize says they are. Muheize has one of those kinds of faces you’d swear you’d seen before. Lean but strapping, he moves with the relaxed poise of a trained athlete, which he is. His eyes are of a rare shade, like tiger eye gemstones. He declines the offer of breakfast.

“Fasting,” he says, “from sunset to sunup.”

Ramadan, a month of fasting and prayer for Muslims, is the reason. But then, Muheize admits he’s never fasted during the holy days before this. “My mom was never very strict about that. Although I did do a three-day water-only fast once.” His face splits into a wide grin. “By the way,” he says, “I don’t actually expect to win the council seat.”

As it turns out, he did not. But in a later email, Muheize says he plans to run again. The 30-year-old, El Cajon-born-and-raised resident says he is something of a self-made philanthropist. “It started for me about four years ago, after I got back from college. I was kind of depressed that I didn’t make it to the NFL.” At El Cajon Valley High School, Muheize had “a 3.4 grade average and over 5000 passing and rushing yards as a quarterback, and not one single scholarship came my way.”

Things went in a different direction once he was off the playing field. Muheize says it was a local developer named Daryl Priest who first introduced him to the concept of charitable giving. Priest mentored the young football star.

“I wanted that money I would have earned playing football to give back

continued on page 22

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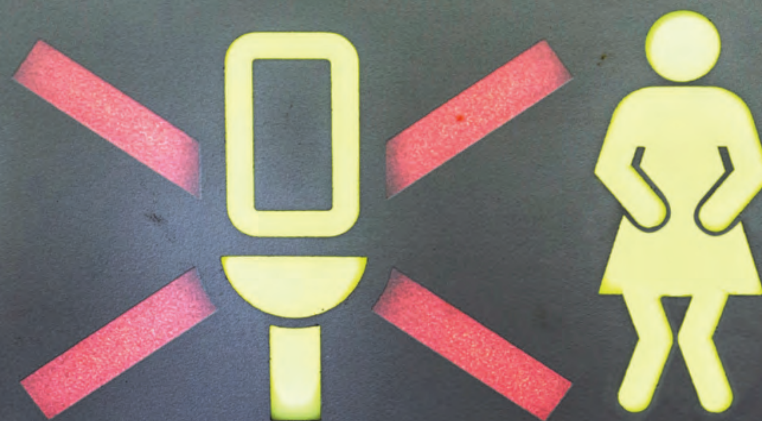
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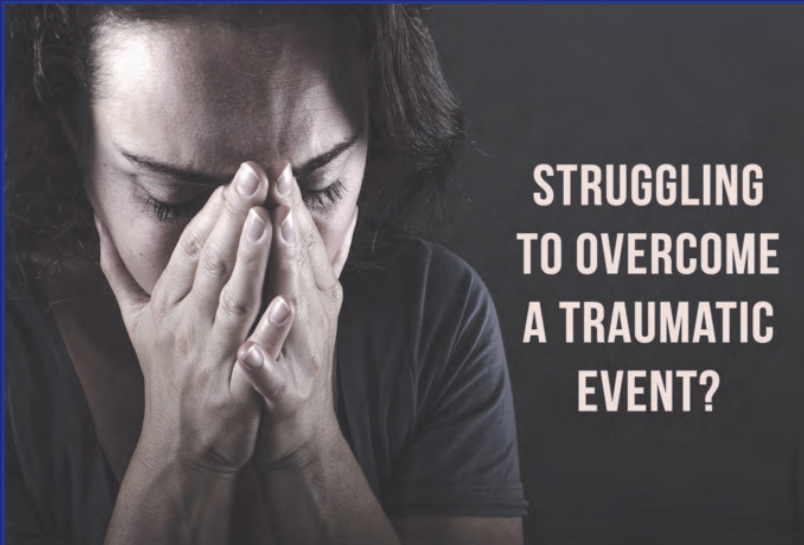
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to El Cajon.” Muheize lists such community goals as free clinics, college scholarships, and most of all, “to erase the stigma from El Cajon Valley High School.”

Stigma?

“Yes,” he emails later by way of explanation. “El Cajon has this stigma of being this poor school without much support. So my goal is to change that by getting more alumni and community support for El Cajon Valley High. I’d like to one day hear about people actually wanting to send their kids to ECVHS.”

Muheize identified a problem on campus that he chose to remedy. “Only 20 percent of the students were buying ASB cards.” He says that an Associate Student Body card is a fundraiser for school programs that in turn



PHOTOGRAPH BY MATTHEW SUAREZ

Abraham Muheize started the San Diego Kings, an American Basketball Association team. “Our slogan is community first.”

provide a wealth of extra-curricular activities for student card holders. “I wanted to change the way students looked at having an ASB card. If they got one for free, they’d learn the value of having one

for the school year.” To that end, Muheize raised \$9500. He did it by starting a men’s basketball league, home-courted at El Cajon Valley High.

“I raised that money within four months.” That

smile again. “And I gave it all to the school. But it wasn’t enough to cover every single kid, so we changed the plan. Every incoming freshman gets a free ASB card, and the upperclassmen pay only 7 dollars instead of 20. And the school is actually making money on the sale of ASB cards now. The program is self-sustaining. It’s actually making a difference on campus. And that’s why I founded the men’s basketball league.”

Eventually, Muheize was able to attract big-name ballers, such as Los

Angeles Charger Keenan Allen and ex-Charger Malcom Floyd to join his league. Two years in, the men’s basketball league plan had worked so well Muheize that decided to start a pro basketball team. “I said, how in the hell am I gonna fund this thing?” Enter a local attorney named King Aminpour.

“I snuck into his office,” Muheize laughs, “and he gave me five minutes. That turned into 45 minutes. King said, ‘I don’t much care for basketball, but I believe in giving back to the community.’” The San Diego Kings, an American Basketball Association team, was born. “Our slogan is community first.”

So, are the Kings any good?

“Third place out of 120-plus teams in our first year.” That major league grin again opens up his face. Muheize now sits on the board of Priest’s El Cajon Valley High School Foundation. In 2016, he started his own Alumni United when he began fundraising for his basketball league.

“The mission,” he says, “is to educate and inspire youth with ath-

letes and motivational speakers.” Muheize has plans to start a San Diego school tour. “I’d have two groups that would go to schools for 90 minutes each, four schools a day. I’ll be able to bring in more athletes and civic leaders. We’d shoot some hoops together, maybe, and then inspire and educate kids about why bullying is not okay, to stay off drugs, to be kind and not cruel. If we can get to our youth, get into their heads, then we can help make change.”

“She was a high school student from Eastlake. She came to our prom Night. I was there. I was working the chocolate fountain table.” Jennifer Luna is 26. She lives in Chula Vista. “She didn’t look sick,” Luna recalls, “just really skinny. Had her hair really short, kind of a boy’s cut. It was really short. I’m guessing from the chemo.”

Luna’s own dark hair is pulled back tight. It’s late in the day. She has just come from work, which she explains is for the insurance department of a major local hospital. Her demeanor is placid, even weary, but her emo-

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tions look to be on the verge of crumbling.

“She had on a glittery blue dress. Or maybe it was gray. I remember glitter. She was pretty that night. One of her friends helped her get ready. She came with her boyfriend. I remember she was dancing and having so much fun, and then, it wasn’t long after prom, I want to say only a couple of days later, she died.”

And that’s when Luna’s steadfastness breaks. She begins crying softly.

Friends of Scott is a San Diego-based nonprofit that was founded by the high school-age friends of Scott Delgado after he lost his life to childhood cancer. The organization’s mission is to help child victims of cancer and their families with emotional and finan-



PHOTOGRAPH BY MATTHEW SUAREZ

Joshua Renzema went up to one of his teachers, and said, “I have Tourette syndrome. Could I tell the class?”

cial support. And one of the functions the group organizes and produces each year is a gala prom night for high school-aged cancer victims. How Luna got involved is through one of her

officemates: Carmen Delgadillo, co-founder of Friends of Scott and mother of Scott Delgado. The annual prom, says Luna, is “Carmen’s son’s legacy.” Friends of Scott was started 15

years ago.

“The founders are still active,” Luna says. “They’re out of college now, some married, some of them starting families. They still come to the proms. They donate, and

they help set it up. This is probably the hardest thing about it,” says Luna. “You’ll see these kids, and then, they’re gone. When I’m alone and I’m thinking about it, it’s really hard. But at the events, like the prom, you put on your strong face and help the kids have a good time.

“It’s the right thing to do, to help people. If I had more money, I’d donate. But I don’t, so I give my time. Is it fair, what happens to these kids? That’s the question everyone asks — why?” Luna tears up again. She takes a minute to compose her thoughts. “Unfortunately in life there’s not always an answer. Life is not always fair.”

She says prom night is a chance for the sick kids to forget all their problems, and that her reward is seeing them

happy, even if temporarily. “But I don’t do it to make me feel good. I do it to make them feel good.”

The sounds of piano playing roll out the front door of Santee’s Youth Venture teen center. It’s classical and vaguely familiar, the music, and whoever’s playing it is hitting the keys hard. “Pachelbel’s *Canon*,” Joshua Renzema answers when I enter. Instant chagrin. Who doesn’t know Pachelbel’s *Canon*? But no matter. Renzema seems unfazed by my momentary lapse.

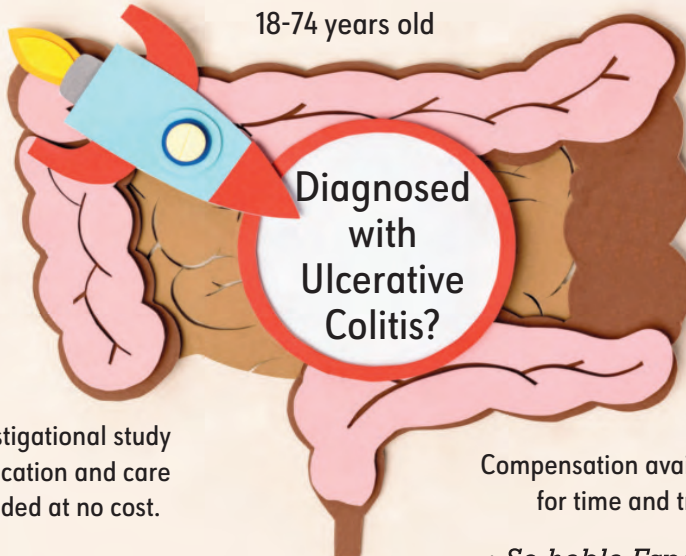
“I helped the director find this piano,” Renzema, 17, says in a barrage of sentences that are quick and precise, the product of a sharp mind. “I helped him load it in his truck and bring it in here.” It’s an old spinet, the piano.

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Little widgets of blue tape with the names of the notes are affixed to each of the white keys, but Renzema pays them no mind. He can seriously play.

“But it’s hopelessly out of tune.”

He then tells me in detail how to tune a piano. Which comes as no surprise, because the Santana High School junior tells me that he hopes to become a professional piano technician and tuner one day. He turns 18 in November. Close to six feet tall, he wears a red-and-black-check flannel shirt with jeans. He has neatly trimmed hair, a quick smile, and a starter moustache. He shifts into a fast rag he calls “American Patrol.”

Renzema says that music is his happy place. Playing piano, he



Tyler Leptich and Jada Claiborne are counselors at Camp Kesem, a camp for children of cancer patients.

says, soothes his nerves whenever his nerves need soothing. He says he was diagnosed with Tourette syndrome while still in kindergarten. He’s been playing piano for maybe 10 years. A pair of white

plastic headphones hang around his neck. What’s on Renzema’s calming playlist?

“Metal.”

He then recites all of the lyrics from one of his favorites, a death-metal-

ish thing sung by one of those dudes with crunchy voices. But we’re not here today to talk about music or piano tuning. We are here to talk about Joshua’s personal mission to raise Tourette syndrome

awareness. We adjourn to a corner table where a massive pile of French fries awaits on a cardboard tray. It is a large re-purposed retail space, this after-school teen center, clean enough, with a snack counter, tables, chairs, unmatched sofas, random pool tables, video screens, and a much-used ping-pong table. “All these French fries for two bucks,” he says, “from the Mexican restaurant next door.” He devours them while he talks.

“I used to come here every day after school. I first came here on May 10, 2017. Hey, today, it’s May tenth,” he suddenly realizes. There are maybe a dozen kids here, more boys than girls. “It’s been exactly two years.”

Wild-shot ping-pong balls fly past us and smack into the walls. Renzema’s

two-dollar mound of fries gets smaller.

“Santana was super-exciting,” he says of his freshman year. “It was new territory for me. I’m extremely social.” Renzema wanted to make new friends, but he didn’t want the various expressions of his Tourette syndrome to alarm anyone in the process. “I’m noisy, depending on the day,” Renzema explains. As defined by the National Institute of Neurological Disorders and Stroke, Tourette syndrome is a neurological disorder characterized by repetitive, stereotyped, involuntary movements and vocalizations called tics.

“All people with Tourette’s have tics. Motor, vocal, and mental. A mental tic is less visible in public,” he says. “Motor is when you move

PHOTOGRAPH BY MATTHEW SUAREZ

RESEARCH STUDIES

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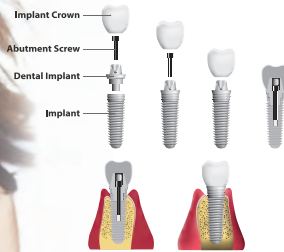
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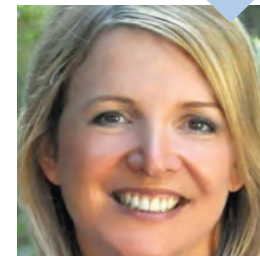
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a lot, and the vocal tic is when you make some noise. When I get excited or nervous or stressed, I tic a lot more," is how he describes how his Tourette syndrome tics play out in public.

"So I went up to one of my teachers, and I said, 'I have Tourette syndrome. Could I tell the class?'" Yes, was the short answer. In time, he would ask all of his teachers for permission to introduce himself to his classmates as such, and they all gave consent. There was an immediate upside:

"I got less bullying."

Suddenly, a random series of tremors ripples across his face and contorts his features. His head jerks off to the side as if under the control of an unseen force. Renzema takes it in stride. Was that a tic? "Not really. Okay, a little bit. But when I'm mentally engaged, I tic less."

Renzema suggested that his Santana teachers watch a 2008 film about the neurological disorder called *Front of the Class*. Based on a book by Brad Cohen, *Front of the Class: How Tourette Syndrome*

Made Me the Teacher I Never Had. Renzema loaned the school his own copy.

What kind of questions do his fellow students ask?

"Does it hurt? Does it get in the way of school work? Do you tic when you sleep? Does it go away? What can you do to calm it down?" People want to know if he can drive. "Yes. I got my license in June."

I ask him about the one stereotype behavior we generally associate with Tourette syndrome.

"You mean cursing?"

Yes. "People," I say, "really make fun of that one."

Cursing is indeed a Tourette-associated tic. "Coprolalia is what it's called. It's a tic present in only about ten percent of persons with Tourette syndrome."

I ask how he knows so much about the syndrome. "I Googled it." He grins. "I actually only know a few people with Tourette's. Oh, do you want to know how to spell Tourette syndrome?" he asks me.

No worries. I'll



Christo Anghel spends upwards of three hours each month volunteering at Ronald McDonald House.

Google it.

He laughs.

As a result of Josh's efforts, *Front of the Class* and Renzema's post-film question-and-answer sessions are now a routine part of Santana's school year. He says he speaks to freshmen classes four times each semester. Was his motive self-preservation, education, or both? "A little of each," he concedes. "Once I got to Santana, I realized how few people knew about Tourette's. People are scared about things

that are different. That's not the way it should be. Tourette's isn't scary," he says. He asks if I want to play a game of pool.

Yes.

It turns out Renzema shoots pool the way he plays piano: flashy, self-assured, and with a high degree of accuracy. Even when he misses, he leaves me with no good shots. So he coaches me, tells me how he'd engineer all these bad angles he's given me. More often than not, his advice is spot-on. I catch him up in points and then, I inadvertently sink the cue ball with what would have been the winning eight-ball shot. Game over.

Renzema offers a parting thought, "I realized I should keep doing

this for the sake of education, to show people how much can be done despite the obstacle. I plan on coming back to Santana and continuing giving these talks after I graduate."

"We saw you crossing the street," Churro grins, "and we figured it was you, the writer, carrying that notebook." Dibs nods his agreement. Dibs and Churro are sitting around one of those small birch tables just inside the front door of the Starbucks across from San Diego State University, more or less, a part of town where quarters are overcrowded and parking is governed by luck.

Churro is Jada Claiborne's camp name. She's

a 20-year-old junior from Corona, says she's a business marketing major. It's a hot day; she is dressed accordingly in stylish cutoff jeans and a T-shirt. Dibs, dressed in a loose-fitting T-shirt, jeans, and sneakers, is Tyler Leptich, also 20, born and raised in San Diego. Business management is his major. Both are going to camp this summer at Cedar Glen, in Julian. They are part of an organization called Camp Kesem. Camp Kesem, Dibs explains, is all about the forgotten child. Dibs and Churro are camp counselors.

"This camp is for the group that is often overlooked," Dibs says, "the children of parents who have cancer. There are plenty of resources and support for kids with cancer and families of kids with cancer, but there are no resources for the children of cancer victims." Dibs would know. At the age of 11 he lost his father to lung cancer. "I went to camp that year."

Churro: "In January, I lost an uncle to cancer. I don't care whether you're 10 or 20 years old, it's hard to lose anyone to cancer."

Dibs: "Camp Kesem was started at Stanford by one of their Hillel organizations." (Hillel is a Jewish students' group.) "I want to say 2001." Camp Kesem is a community through-

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out the United States that is driven by college students, in support of children through and beyond their parent's cancer with free year-round services. Camp Kesem's website says that their main program is a week-long sleepaway summer camp.

Dibs: "The activities for the kids aren't centered on their parents who have or had cancer. We do zip lining, have talent shows and other fun things that help put away all the stresses at home. You can be whoever you want to be for a week. I'd go back year after year because I was with my new family. There's no better feeling. In camp, we form circles and we ask each other, 'Why do you Kesem?'"

Churro: "Kesem, by the way, is a word that means magic in Hebrew."

Dibs explains that there are 117 Camp Kesem chapters organized on college campuses throughout the country. In order to start up a new chapter, 35 students and 100 possible donors are required, this in addition to an online application and review.

Churro: "I thought it was amazing how the organization is student-run. It's not college-run. It's time-consuming. We've been working at it since last August." The SDSU Camp Kesem is scheduled for the week of August 19. Food, transportation, staff, and the facilities are provided free of charge via fundraising for 15 to 25 campers. So far, Churro says their chapter has raised \$30,000.

Dibs: "Our goal was \$25,000." A small smile curls his features. "There's a waiting list of kids who can't to go to camp."

Churro: "I think, 'Why not?' All it takes is for students to want to help. Losing my uncle was really hard. No one tells you how to grieve, how to keep on. Me? I had to shift some things around. I dropped jobs and activities in order to re-organize my priorities. His death put things in perspective."

"I run part of the craft table on the first Tuesday of every month at Ronald McDonald House. It's right across the street

from Rady Children's Hospital." Christo Anghel is 14 years old. He attends Nazareth Middle School. He and his parents and sister live in University Heights. "I occasionally do the dishes there too, for those who have eaten at Ronald McDonald House. Two separate activities." It was his sister who introduced Christo Anghel to Ronald McDonald House. "My sister was in Rady. My mom went out to get food and I went with her, and I saw a lot of people, and they looked really happy."

He says he asked if he could volunteer. That was in 2015, and he and his family have been volunteering ever since. "If they need an extra hand to do dishes, they'll call, and if I have the time, we'll go." He says he spends upwards of three hours each month volunteering at Ronald McDonald House.

"I base the crafts we design for the children on things I find on the Internet. We base crafts on, like, if there's a holiday close to when we go. Like if it's Cinco de Mayo,

continued on page 72

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Roundup dust-up

continued from page 3

lands area, specifically, the San Diego River/Dog Beach Estuary," Sue explained via email. "This area is usually fenced off and protected this time of year for least tern nesting."

Sue also filed a complaint with the Department of Agriculture's Pesticide Division, as well as the city's Storm Water Pollution Division, which, she says, "brushed her off."

The River Park Foundation has a contract with Diversified Landscaping Inc. to continue the invasive weed eradication work until 2020.

"Bear is too old to go down the Ladera Street stairs anymore, but he loved going to minus low tides to walk as far south as we could," Jackson adds. "Now we like to watch from above. Everything they sprayed is dead. The erosion that is happening in the area I videoed is bad."

Jackson has continued to urge City officials, via dozens of emails, to follow the laws regarding the application, to post warning signs when spraying, and ultimately do away with this

pesticide. Since March 2019, some signs have been posted in Sunset Cliffs Natural Park alerting the public of herbicides being applied, however, as the Campaign for a Non Toxic San Diego gains in numbers, ongoing violations are being reported.

On July 3rd, members of the Campaign took photos of Diversified Landscape apparently violating federal laws while applying Roundup along the San Diego River Bikeway.

Scott MacLaggen voiced his concerns to Jackson via email regarding the activity he's witnessed. "This project has been going on for several months. At first they only removed weeds by hand. For the last month or so they have been using the poison," he explains. "The photos of the blue stuff were taken on July 3, 2019 at 9:45 am. Most, if not all of this area, is underwater at high tide so this poison is certainly entering into the environment and spreading throughout the entire ecosystem.... I walk these trails with my dog on most weekday mornings and have watched this develop. I especially like the purple flowering plant, which they are destroying. There are drips and trails of the

blue stuff on the paths and other areas."

MacLaggen sent an email to Araceli Dominguez, a park ranger for the City of San Diego asking: "Why is a confirmed carcinogen herbicide allowed to pool in an open wheelbarrow in a public park, leaving a trail along the path where people, dogs and other creatures travel? Shouldn't there be better control of and care taken with the use of this? Should it be used in a public park at all? There was recently a \$2 billion jury award in a Monsanto Roundup cancer lawsuit trial."

Her response: "I was informed that Diversified Landscape has been approved to use herbicide to eradicate invasive weeds such as the European sea lavender. This is most likely the group you saw when you took the pictures. They are part of the West Mission Bay Bridge project and that area is part of the ~10 acre mitigation site."

Meanwhile, Jackson has received only one email in response to the hundreds she sent out. It was from "Jen Campbell's Office after I sent an email with pictures of them spraying [Sunset Cliffs] on July 2.... Other than that, I've gotten

no responses from any of the City Council reps, the mayor, Port Authority, or County reps. I sent emails almost daily for months," Jackson told me. "I rarely email them anymore as I feel my time is better spent rallying the community via social media and asking them to send emails."

Jackson's dog Bear has since passed away. "I can't help but wonder if the cancer in his gum and jaw bone was caused by the pesticide usage in the parks he grew up in. Sunset Cliffs, Dog Beach, Shelter Island, Dusty Rhodes, NTC Liberty Station. Parks I now know have used Roundup products for years." ■

Under the radar

continued from page 3

elaboration in a June 21 Twitter post that July 3 would be his last day at the paper... Extreme danger could be lurking in the San Diego's Sanitation and Safety operations, per a quarterly hotline report by interim city auditor **Kyle Elser**. "An allegation that included a reference to a weapon was immediately referred to HR and the Personnel Director," says Elser's brief account, designated "open/unresolved," regarding a June 10 phone tip.

— Matt Potter
(@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

NEWS TICKER

continued from page 2

from a San Jose station after making a joke about the disposal of the body of a girl who was murdered.

After being off the radio airwaves for five years, Esparza was brought back to be an afternoon DJ at 100.7 KFMB-FM in 2017. That ended two weeks ago when his contract was not renewed. "I heard Mikey knew it was coming because he saw the memo that congratulated the other DJs at 100.7 over their ratings, but ignored him," said one radio insider.

"There are no new Mikey issues," explains Alberto Mier y Teran, manager of the KFMB stations, which include Channel 8, CW San Diego/Channel 6, AM 760, and 100.7 FM. "He is a good guy, a total professional, and we wish him luck. It's just that we are moving towards a more female-based audience, and Mikey fit us better when we were playing harder rock."

The move to play more pop-rock by Soft Cell and No Doubt has clearly benefitted the other two full-time DJs at KFMB-FM 100.7, Chris Cantore (mornings) and Robin Roth (mid-days). The big story in the June Nielsen ratings released last week was that the Cantore morning show beat the DSC show (named for founders Dave Rickards, Shelly Dunn and Cookie Chainsaw Randolph) in the lucrative 25-54 age

group, the most sought-after demographic by ad agencies. DSC represents the last of the highly paid morning show ensembles that once included the Jeff and Jer show. It is now in its 30th year on the local airwaves, first appearing in 1990 on KGB.

The news that Cantore and his on-air sidekick Meryl Klemow and producer Ted Woods could out-perform the well-entrenched, seven-person DSC machine, surprised many who work in the radio and advertising businesses. KFMB boss Mier y Teran says it didn't hurt that Cantore gets daily on-air cross promotion exposure with live drop-ins on the Channel 8 and CW San Diego/Channel 6 morning shows. He also says the billboards put up promoting Cantore with his surf van didn't hurt. "This isn't rocket science, by the way. It's all about the marketing and content. And Chris is just a likable, relevant, transparent guy who happens to do a radio show."

Unlike the DSC crew, Cantore does not appear to put much effort into show preparation. Klemow often jokes with him on air about his slacker attitude. Much of the content of the Cantore show relies on TMZ-type gossip. On July 16, for instance, he wondered on-air if Shawn Mendes dating fellow singer Camila Cabello was real or just a PR stunt, since Cantore suggested Mendes

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HEALTH AND BEAUTY

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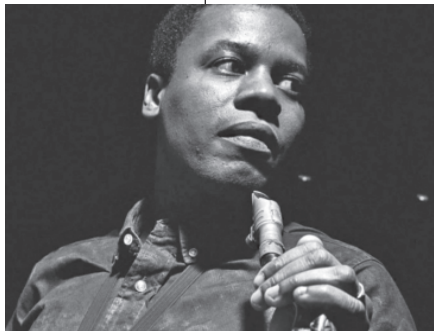
Your Week

AND WELCOME TO IT

Friday | 26

SUPER GIRL SURF PRO

The world's largest female surfing event returns for its 13th year. Featuring more than 100 pros, it's the only all-women's World Surf League qualifying event in the US. Since the 2020 Olympics are around the corner,



WAYNE SHORTER

you won't want to miss seeing these surfers right in our backyard. The event includes free concerts by Radio Disney (with headliner Natasha Bedingfield debuting new music), an appearance by Bethany Hamilton, a festival village featuring e-sports gaming, female fitness challenges, a skateboarding competition, female DJs, a beer garden, and vendor giveaways. Expected to complete are returning champion Carissa Moore, Caroline Marks, Stephanie Gilmore, Lakey Peterson, Coco Ho, Alana Blanchard, Sage Erickson, and Tatiana Weston-Webb.

WHEN: Friday, Saturday, and Sunday, July 26 through 28; 8 am to 7 pm

WHERE: Oceanside Pier, Mission Avenue and Pacific Street, Oceanside. supergirlpro.com

SOTO SIX: JOE HENDERSON/WAYNE SHORTER TRIBUTE

The Soto Six are a group of friends who share a passion for jazz. In July's installment of their monthly Oceanside residency, the jazz sextet presents a

tribute to jazz legends Joe Henderson and Wayne Shorter headed up by tenor sax symbol Dylan Soto. The band will include Josias Miguel (alto sax), Gabriel Aldaz (trombone), Tim Luey (piano), Bruce Grafrath (bass), and Joannah Sy (drums).

WHEN: Friday, July 26, 6 pm to 8 pm

WHERE: Brown Cup, 401 N. Coast Highway, Oceanside. browncupcafe.com

Saturday | 27

SAN DIEGO FRUIT FESTIVAL

Fruit, music, and fashion come together. During the day you can attend lectures from fruit experts and enjoy live music and yoga while shopping at



fruit-related vendors. At sunset, experience fruit, fire, and drums on the grass during a fruit carving ceremony. For nighttime, Deep House Runway takes over for fruit-

inspired fashion shows including house music DJs, underground designers, and live artists.

WHEN: Saturday, July 27, 11 am to 2 am

WHERE: World Beat Cultural Center, 2100 Park Boulevard, Balboa Park. sandiegofruitfestival.com

DOGFIGHT

On the eve of their deployment to



FRIDAY, JULY 26: SUPER GIRL SURF PRO

Southeast Asia, three Marines set out for debauchery, partying, and maybe trouble. The men must compete in the Marine tradition of the "dogfight," to

Sunday | 28

LEOPARD SHARK SNORKELING

Join aquarium naturalists to search for leopard sharks and local marine creatures off the La Jolla coast. (Leopard sharks pose almost no danger to humans.) Discover the abundant variety of animals that make their homes offshore along the sandy bottom and rocks. Intermediate swimming ability is required and previous snorkeling experience is recommended. Participants supply their own gear.

WHEN: Sunday, July 28, 8 am to 10 am

WHERE: Birch Aquarium at Scripps, 2300 Expedition Way, La Jolla. aquarium.ucsd.edu



see who can pick up the ugliest date.

WHEN: Thursdays, Fridays and Saturdays 8 pm, Sundays 2 pm. Through August 25.

WHERE: Coronado Playhouse, 1835 Strand Way, Coronado. coronadoplayhouse.com



ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

LAKE SUTHERLAND

Explore the south side of the lake through chaparral and oak woodlands.

Driving Directions: From the intersection of Highway 67 and Highway 78 in Ramona, continue east on Highway 78 for 6.4 miles. Take a left on Sutherland Dam Road. Go 2.1 miles down a steep, narrow paved road to the Lake Sutherland boat launch area, turnoff on the right side. Take that paved road for 0.7 mile to the parking area near the San Diego Water District Office and restrooms. There is no fee for parking and there are a few parking spaces near the restrooms. In addition, if you continue up the road past the restrooms, there are a few parking spots at the picnic area and at the trailhead kiosk. **Hiking length:** 3.4 miles out and back. Allow about 2 hours. **Difficulty:** Easy and essentially flat with a few minor hills. Graveled road surface. Open to hikers and equestrians; closed to motorized vehicles. The lake area is open only from March through September and only Friday through Sunday. In addition, hiking is prohibited on Saturdays during the spring hunting season, typically set by California Department of Fish and Wildlife from the end of March through the end of May.



Experience the wide open space surrounding Lake Sutherland and dam

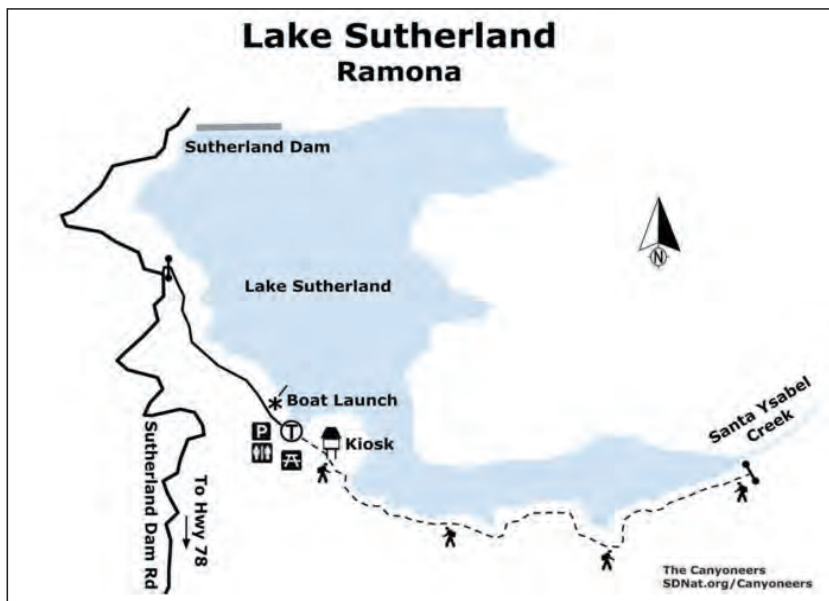
Starting from the parking area closest to the restrooms, make your way up the road to the kiosk marking the beginning of the trail, a service road that runs along the south side of Lake Sutherland. The lake — or the dry lakebed, due to the low water level being maintained — is visible most of the time. The habitat varies from chaparral to oak woodland. Coast live oaks (*Quercus agrifolia*) provide intermittent shade all along the route.

From the kiosk area, you have a nice view of the Lake Sutherland Dam, completed in 1954. The lake,

one of 24 reservoirs that provide a component of the drinking water supply for the City of San Diego, is fed by Santa Ysabel Creek. It is a favorite of kayakers, boaters, and fishermen. In spite of its close proximity to Ramona, it feels very isolated, since no houses are in view.

The best time of year to visit is in the spring (March – June) when magnificent wildflower blooms are visible. Woodland stars, wide-throated yellow monkeyflowers, Parry's patchelia, Chinese houses,

continued on page 34



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ANIMAL FRIENDS

Summer Break Critter Camp Summer Critter Camp is for kids in Preschool through 8th Grade. Children will experience amazing animal interactions and summer camp activities, including games, crafts, songs and more. Lunch options, extended care hours, scholarships, and various discounts are available. Admission: PreK, Thursdays, 9am; Fridays, 9am; through Monday, August 26, \$58-\$77. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

ART

A Christian Walk Fashion Show A look at fashion through the eyes of local designers and businesses this month for the fashion forward and fashionistas alike. Saturday, July 27, 2pm; \$10-\$15. St. Stephen's Church of God in Christ, 5825 Imperial Avenue. (VALENCIA PARK)

Art With A View The artists of Del Mar Art Center Gallery display their artwork for sale at "Art with a View", in conjunction with the Del Mar Farmer's Market the last Saturday of every month. Saturday, July 27, 1pm; free. Del Mar Civic Center, 1050 Camino Del Mar. (DEL MAR)

Artists of the Month Ft. Sophie's Gallery St. Madeleine Sophie's Center will be the featured nonprofit for the month of July at Culture Brewing Company in Solana Beach's Design District. In addition to the art show, there will also be a pop-up store on two consecutive Saturdays, July 20 and 27, from 1:00pm to 5:00pm, which will feature handmade gifts by artists from Sophie's Gallery. Saturday, July 27, 1pm; free. Culture Brewing Company Solana Beach, 111 South Cedros Avenue Suite 200. (SOLANA BEACH)

Bump City Brass 15-member funk & soul band Bump City Brass will be performing against a backdrop of exceptional comic book art. Come enjoy both great music and imaginative art inspired by all comic books during this unique evening event. Saturday, July 27, 7pm; \$12-\$14. 21 and up. Bodega Studios and Gallery, 2196 Logan Avenue. (BARRIO LOGAN)

California Tapestry On view is an exhibition by Los Angeles-based artist and illustrator Lesley Goren, whose lively and colorful images of plants and flowers are a self-described "love note" to the native vegetation of Southern Cali-

fornia. Saturdays-Sundays, 9am; through August 3, free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Celebrating the Arts Join us at the Jacobs Center for Neighborhood Innovation's Arts Park @ Chollas Creek for a family friendly day of unveiling new public art, joining in a puppet parade and enjoying FREE refreshments! FREE parking across the street at Market Creek Plaza Saturday, July 27, 12:30pm; free. Arts Park @ Chollas Creek, 5010 Market Street. (CHOLLAS VIEW)

Light, Air, Fluctuation Opening & Workshop Emerging artist Yoichi Nakama from Kyoto, Japan will be the next exhibitor at JFG's Exhibit Hall. Opening Reception Thursday, July 25, 4:30 PM – 6:30 PM. Thursday, July 25, 2pm; \$5-\$15. Japanese Friendship Garden, 2215 Pan American Road. (BALBOA PARK)

On the Steps: The Golden Age of Spain Celebrate the San Diego Museum of Art's summer exhibition Art and Empire: The Golden Age of Spain. The Museum will offer free admission, including access to Art and Empire: The Golden Age of Spain, from 5:00–8:00pm. The evening will conclude with a screening of Spanish filmmaker Pedro Almodóvar's film *Volver* at 8:00pm. Friday, July 26, 5pm; free. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Paper Optical Toys Join curator Scott Paulson for a session of hands-on paper optical toy construction, concentrating on items that create the illusion of moving pictures, including zoetropes, thaumatropes and phenakistoscopes. Sunday, July 28, 1pm; free. Wisteria Cottage, 780 Prospect Street. (LA JOLLA)

BEER

4 Year Anniversary Party Duck Foot Brewing Co. is celebrating its 4th revolution around the sun and you are invited! Our 'Ducks in Space' IIIPA will be taking off for orbit at 12pm in East Village and Miramar! This year's merch tent will feature never before seen shirts, hats, and glassware. CHIP'S BEACH EATZ FOOD TRUCK Wash down all that beer with some tasty food. Saturday, July 27, 12pm; free. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Buckets & Brews Buckets & Brews on the driving range: \$12 for a bucket of balls and two beers, with a bar on the driving range. The grill will be serving burgers, bbq and brats ranging from \$6-10. Thursdays, 4pm; through Thursday, October 31, \$12. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

Craft & Draft Pop Up Shop This FREE event will feature: - \$1 Off Fabulous Local Beer by Bay City Brewing Co, a Free Photobooth, Free Raffle, Bay City Swag Bag, Local food, Pop-up Shop. Thursday, July 25, 6:30pm; free. 21 and up. Bay City

Brewing Co., 3760 Hancock Street. (MIDWAY DISTRICT)

Grand Re-Opening The San Diego Marriott Del Mar is excited to celebrate the completion of its transformation with an epic event highlighting the best of San Diego. Live music, Complimentary craft beer and appetizers at the outdoor beer garden. Thursday, July 25, 4:30pm; free. San Diego Marriott Del Mar, 11966 El Camino Real. (CARMEL VALLEY)

Shady Ladies & Hop Heads Historical Pub Crawl Created in celebration of the 150th anniversary of the founding New Town San Diego, now downtown, the combination historical tour and pub crawl explores the historic Gaslamp District. Drinks are not included in price. Friday, July 26, 5pm; \$10-\$20. 21 and up. Gaslamp Museum at the Davis-Horton House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

Sip of Julian Julian adult beverage purveyors are hosting the 5th Annual Sip of Julian, providing proof that Julian is not just about apples and great pie. The 'Sip' features Julian's growers and producers of wine, craft beer, mead, craft cocktails, and delicious hard cider, offering up a sampling of their delicious hand-crafted specialties. For additional information please contact 760-765-1857, or www.sipofjulian.com Saturday, July 27, 11am; \$35-\$50. 21 and up. Julian Town Hall, 2129 Main Street. (JULIAN)

Summer Crawfish Boil Gravity Heights in Sorrento Mesa is hosting their first-ever Summer Crawfish Boil in the brewpub's massive beer garden. Featuring: Crawfish, Clams, Shrimp, Sweet Corn, Fingerling Potatoes, Cornbread, Cajun Spice, Butter and Lemon. There will also be an awesome ice cream station for dessert. While beer is not included with the ticket price, there will be lots of house-brewed offerings available. Saturday, July 27, 4:30pm; \$48. Gravity Heights, 9920 Pacific Heights Boulevard. (SORRENTO VALLEY)

Timber & Ales Join Elevation Culture for our inaugural Timber & Ales event, where you'll handcraft your very own mountain inspired art, paired with Sufferfest beer. Friday, July 26, 6pm; \$65. 21 and up. Elevation Culture, 4901 Morena Boulevard #812. (CLAIREMONT)

BOOK SIGNINGS

Jean Guerrero: Crux The San Carlos Branch Library welcomes Jean Guerrero to discuss her book, *Crux: A Cross-Border Memoir*. Friday, July 26, 2pm; free. San Carlos Library, 7265 Jackson Drive. (SAN CARLOS)

Thomas Larson: Spirituality & the Writer Warwick's will host Thomas Larson as he discusses and signs his new book, "Spirituality and the Writer: A Personal Inquiry." Only books purchased from Warwick's will be signed. Thursday, July 25, 7:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

2 Hours at the Pottery Wheel

We'll cover the basics of centering, opening, and lifting the wall. If you end up with something you want to keep at the end, we will fire one untrimmed piece for you to glaze and pick up later. Saturday, July 27, 10am; \$60. 16 and up. Mud Lily, 7881 University Avenue. (LA MESA)

3D Art Exploration: Sewing Sunday

During this Sunday's art exploration, students will be able to participate in a felt bird project. Projects take 30-45 minutes. All ages and abilities welcome. Children 7 and under must be accompanied by an adult. Fee: \$5 Suggested Donation per family Limit: 12 people To register, call (760) 730-5203, drop in, or visit the website. Sunday, July 28, 2pm; \$5. Studio Ace, 3861 Mission Avenue #B3. (OCEANSIDE)

Anu Yoga Class Learn authentic tantric yoga practices that work with the body energy and channels through the coordination of ancient breathing and movement techniques. For additional info: info@jigmelingpa.org Sundays, 9am; through Sunday, July 28, free. 18 and up. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

Basic Drawing Enjoy personal instruction in pencil and colored pencil, with an exhibiting artist who will guide you through the basic rules of the road. Thursdays,

9:30am; through Thursday, August 8, \$85-\$95. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Biohacking Sleep Maximizing your time in bed...techniques for better sleep with David Kirk, ND. \$10 suggested donation. Thursday, July 25, 7pm; free-\$10. Sleep Bedder at Sommeil, 2867 El Cajon Boulevard. (NORTH PARK)

CBD & Your Pet There are so many products and so much information to sift through. Robbin breaks it down in easy to understand language, while providing some best practices on how to go about adding CBD (and sometimes THC) to your pet's regime. Saturday, July 27, 11am; \$19. 18 and up. One Minute Cannabist, 3041 Industry St., Suite B. (OCEANSIDE)

Character Flaws Take character creation to a whole new level. Nothing adds complexity like character flaws. Your character's weaknesses are the wellspring of your story. Character flaws drive the heart of your story. Sunday, July 28, 10am; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Craft & Sip: Macrame Weaving You are invited to enjoy a relaxed evening of crafty DIY creativity and fun at California Pizza Kitchen. Guests will get to create their very own macrame masterpiece. Enjoy music, summertime selfies, giveaways, and tasty sips and snacks. Tickets include project materials, a bubbly hand-crafted mocktail from

a special prix fixe menu curated for this event. Space is limited. Tickets required. Thursday, July 25, 6pm; free-\$40. Westfield North County Shopping Center, 272 E. Via Rancho Parkway. (ESCONDIDO)

Creating Your Own Video Channel This class will teach you all the lessons needed to create a success YouTube or vlog channel. Lessons will cover beneficial YouTube practices that will help turn your hobby into a lucrative passion. Free for college and high school students. Sunday, July 28, 11am; free-\$10. A Reason to Survive (ARTS), 200 E. 12th Street. (NATIONAL CITY)

Creating a Successful Retirement: Downsizing Seminar Join us for an informative series on topics to consider when planning for a successful retirement, including real estate, downsizing, veteran benefits and memory care. Light hors d'oeuvres will be served. Space is limited. RSVP requested. Thursday, July 25, 11am; free. Belmont Village Sabre Springs, 13075 Evening Creek Drive South. (SCRIPPS RANCH)

Educational Home Buying & Selling Workshop A panel of experts, including lenders, real estate agents, tax professionals and others will walk attendees through a list of questions and considerations for anyone buying, selling or improving a house. www.thankyouheroes.com to learn more. Saturday, July 27, 10am; free. Serra Mesa-Kearny Mesa Library, 9005 Aero Drive. (KEARNY MESA)

Exploring the Mysteries of Meditation I will share techniques in class, where we will explore the mysteries of meditation together. Classes are tailored to the level of those who attend. Sunday, July 28, 11am; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Exploring the Spiritual Path This class meets regularly on Saturday mornings, and consists of seated meditation and a Dharma talk that speaks to integrating ancient Buddhist teachings into our 21st Century daily lives. Saturday, July 27, 11am; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Grow Your Garden: Herb Gardens Swap crops and succulents from your garden with your neighbors and learn new gardening techniques. For more information, call 760-602-2038. Saturday, July 27, 10am; Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

How to Inventory Your Fine Jewelry This class will teach you how to inventory and photograph your jewelry, appraising and insuring your jewelry. Also learn about selling your personal jewelry through a variety of channels. Thursday, July 25, 2:30pm; \$20-\$25. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Live Model Drawing Sessions Life Drawing Session for beginning and advanced artists ages 18+. This is a non-instructed class. Live nude model, tables, and chairs are pro-

vided, with 6 easels available on a first-come first-serve basis. Artists must bring all drawing supplies. To register, call 760-730-5203, stop by Studio ACE or click below. Saturday, July 27, 1pm; \$12-\$15. 18 and up. Studio Ace, 3861 Mission Avenue #B3. (OCEANSIDE)

Loss & the Healing Art of Poetry Obviously the death of a loved one or friend, transitions in life, the break up with a significant person, an unwanted move from your home, the loss of a job, loss of youth. Let's put those emotions into a poem. With Seretta Martin. Sunday, July 28, 2pm; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Macrame Moon Craft Workshop Create a unique Macrame Moon wall hanging to accent any room of your home. No previous experience required, beginners to experts welcome. Thursday, July 25, 6:30pm; \$35. Culture Brewing Company Encinitas, 629 S. Coast Hwy. (ENCINITAS)

Mindfulness Based Stress Reduction This workshop is an inner exploration to discover the potential we have when we learn to use gentle movement, meditation and self inquiry which can alleviate stress, anxiety, depression and pain. 8 Week Course begins Sat, Jul 20, 11:00am-1:30pm. Fee: \$375/M, \$400/NM. For more information contact: sofiauerta@gmail.com Saturdays, 11am; through Saturday, September 14, \$375-\$400. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Pasta Making 101 The afternoon will include instruction, hands-on making (and eating) of cheesy ravioli and tortellini. Recommended ages 8-12. Parents are more than welcome to stay and craft alongside their kiddos, or hang out in our bar and lounge area! Drinks and snacks will be available for additional cost. Sunday, July 28, 2pm; \$35. Searsucker Del Mar, 12995 El Camino Real. (DEL MAR)

Retro Tapestry Weaving Weave traditionally or create a 60's and 70's inspired, richly textured and tactile piece of fiber art. Please bring a heavy dinner fork, scissors and wear your love beads. Please register in advance. Sunday, July 28, 10am; \$185-\$209. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Soap Labeling & Marketing Class Soap Business 330 is an intermediate business class that covers the federal and local regulations for labeling soap. Students learn to distinguish soap from cosmetics or drugs and their appropriate labeling laws. Register for Soap Business 330. <http://soapmakingstudio.com/registration/soap-business-330.html> Sunday, July 28, 1pm; \$75. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

The Art of DJing This class will cover all aspects of DJing, from the basics of setting up, which cables to use, and how to troubleshoot your gear, to basic mixing, beat matching, and more advanced techniques like telegraphing and turntablist practices. Free for college and high

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Seven Seas Coffee

at all 3 markets weekly



Maldonado Growers

at Little Italy Every Wednesday & Saturday



www.sandiegomarkets.com

school students. Sunday, July 28, 3pm; **free**-\$10. A Reason to Survive (ARTS), 200 E. 12th Street. (NATIONAL CITY)

Voice Lessons for Beginners

These weekly, semi-private voice lessons are designed to be simple and fun. With a max class size of 5 people, you will get the benefit of individual attention while working with a small group. Thursdays, 4pm; through Thursday, July 25, \$35-\$115. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Wine & Canvas Painting Class: Beach Sunset Word Art Follow our step-by-step instructions and experience the empowerment of art therapy and relaxation. Thursday, July 25, 6pm; \$35. Craft Wine and Beer, 2539 Congress St., Suite A. (OLD TOWN)

Wine & Canvas Painting Class: Follow the Leader Come paint and have fun with us. Save \$5 with promo code BPSD at checkout. Sunday, July 28, 1pm; \$35. Ballast Point Miramar, 9045 Carroll Way. (MIRAMAR)

Wine & Canvas Painting Class: Tropical Day Awaken your creativity with Wine and Canvas San Diego! No experience necessary. Follow a local artist step-by-step as you recreate "Tropical Day." We supply the canvas, easel, paint, brushes, apron and fun! Saturday, July 27, 6pm; \$35. Mimi Cafe, 5180 Mission Center Road. (MISSION VALLEY)

COMEDY

Kelsey Cook Kelsey Cook is the daughter of an International Yo-Yo Champion and a Professional Foosball player, which made for a humor-filled life at a young age. She has spent the last three years touring in over 60 cities across the country with Jim Norton. Thursday, July 25, 8pm; Friday, July 26, 8pm; Saturday, July 27, 7:30pm and 9:30pm; \$9-\$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

PMan's Raw Comedy Show Urban raw comedians performing live. Hosted by PMan Saturday, July 27, 9:30pm; \$10-\$20. 18 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Point of Passion Point of Passion is a ridiculous and fully-improvised homage to the great daytime soap operas of the 1970s. Each week, the veteran cast continues the ongoing drama between the colorful characters that live in Tibbidity Point. Saturday, July 27, 9pm; \$14-\$17. Old Town Improv Co., 2415 San Diego Avenue. (OLD TOWN)

Rick Gene Rick Gene headlines with comedians, Gene Levin, Jennifer Mason, Iris Neal, Colton Irvine, Chris Kostolefsky. Friday, July 26, 7pm; **free**. 18 and up. Spacebar Cafe, 7454 University Ave., Suite A. (LA MESA)

We Are Thomasse Come early for dinner and enjoy an evening of sketch comedy. We Are Thomasse is a British-American Comedy

Couple based in New York and Los Angeles. Friday, July 26, 8pm; \$20-\$25. EVE Encinitas, 575 S. Coast Highway 101. (ENCINITAS)

DANCE

Fourth Friday Swing 7:30pm - Swing dance lessons 8:30 - 11:30pm - DJ/live music Friday, July 26, 7:30pm; \$10-\$20. Queen Bee's Art & Cultural Center, 3925 Ohio Street. (NORTH PARK)

San Diego Contra Dance Come join us for modern American folk dancing to live music. No partner necessary, no experience necessary. Live music by Figure 8 and calling by Chris Page. Saturday, July 27, 7pm; \$10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Social Dance Bring a spouse, a friend, or come to meet new people in the San Diego community. It's an open dance floor where we'll be playing music to styles of dance such as salsa, swing, hustle, rumba, waltz, foxtrot and more. Saturday, July 27, 7pm; \$5-\$10. Trilogy Ballroom Dance Studio, 16769 Bernardo Center Dr., Ste 26. (RANCHO BERNARDO)

Teen Talent Show Dancing Competition Show off your dancing prowess for your friends, family and a panel of judges. All participants will earn rewards. Thursday, July 25, 7pm; Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

DISCUSSION GROUPS

Point Loma Book Club: Careless Love Join a great group of readers to discuss Peter Robinson's newest mystery. Peter Robinson, one of the world's greatest suspense writers, returns with a powerful mystery in which Detective Superintendent Alan Banks must solve two perplexing crimes. Newcomers always welcome. Thursday, July 25, 7pm; **free**. Barnes and Noble - Bookstar/Loma Theatre, 3150 Rosecrans Place. (POINT LOMA)

FILM

Rooftop Cinema Club revolutionizing the outdoor movie-going experience as a place where friends and loved ones gather to enjoy amazing films, fantastic food, and top-shelf drinks, all while lounging in the moonlit shadow of the Downtown San Diego skyline. Guests are treated to state-of-the-art HD video, studio-quality wireless headphones, soft lounge-style deck chairs and cozy blankets for cool nights. THE GREATEST SHOWMAN - JULY 24, THE PRINCESS BRIDE - JULY 25, BOHEMIAN RHAPSODY - JULY 26, JAWS - JULY 27, SELENA - JULY 28, 10 THINGS I HATE ABOUT YOU - JULY 29, LOVE JONES - JULY 30. Visit <https://rooftopcinemaclub.com/san-diego>. (DOWNTOWN SAN DIEGO)

Rhyme & Verse

Three poems by Sofia Catalina

Swollen Land

Fingers crack beneath the soles of my feet
Delicate bliss seeps out from the tips.

The cactus taunts me.

There will be no running.

My lips will splinter and bleed,
But I will no longer be thirsty.
Disillusionment has made its peak on
The horizon of my eyelashes.

//

Mother will sear the chicken like
The swivels of the desert are seared
On my skin.

Rice will be fried to a sizzling gold
Mimicking the flecks that were
Once
Embedded in an innocence
That held
My irises together.

//

I will wait.

I will wait.

The sand will stir in my lungs
Preoccupying my needless desires.

Tell them I am on hold.

There will be cactus for us to bite.

After She's Gone

Don't forget to rub pesto on the rocks
And dried out riverbanks
Because then,
We can pretend
That it is moss

Spit in the crusty
Muddy holes
To make ponds

Nod your head when someone asks you:
"Were you here when there were frogs?"
As if you remember

Peel the tangerines
Gingerly
A delicate slow
That is that of a
Child's

Chew the white
Earthy veins
Even slower

For this is what our mother
Tasted like

Santa Luna

You were found lying
In the mud of
The riverbed
The water rushed
Over your pale
Body and exposed
Two gleaming
Opals
In the shape of
Your shoulders

And we called you
Moon.



Sofia Catalina is an aspiring musician, artist, and writer. When she's not working at the Fleet Science Center, she's drawing aliens or playing the ukulele. She hopes to take her readers elsewhere by giving them abstract scenes with vivid imagery. Because of this, her poems may at times seem like nonsense, but she assures you that there is a hidden meaning behind the strangeness of it all.

Find more poetry online at SDreader.com/poetry

FOR KIDS

ConnectMed International Camp Cosmos Camp Cosmos aims to foster joy and self-confidence, and build relationships amongst kids, families and local care providers in the Southern California craniofacial communities. Activities will be facilitated by child and family therapists, nurses, doctors and other specialists who will lead self-esteem building and camaraderie-focused activities. Saturday, July 27, 9am; **free**. La Jolla YMCA, 8355 Cliffridge Avenue. (LA JOLLA)

Descendants 3 Disney Jr. Play Date Join us for a wicked good time, including family friendly music, crafts, photo opportunities, face painting and more to celebrate the new Disney Channel Original Movie Descendants 3. Saturday, July 27, 12pm; **free**. Las Americas Premium Outlets, 211 Camino de la Plaza. (SAN YSIDRO)

Giant Twister Kids, twist yourself into a pretzel on this giant board

game. Thursday, July 25, 3pm; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

National Carousel Day Celebrate the 3rd Annual National Carousel Day at the historic Balboa Park Carousel. The event is free to attend, and will feature musical entertainment, free carousel rides all day, face painting, food vendors, children's activities and more fun for the whole family! Thursday, July 25, 11am; **free**. Balboa Park Carousel, 1889 Zoo Place. (BALBOA PARK)

Princess Tea Party Little ones will have the opportunity to sip tea like a royal with their favorite princesses complete with songs, a princess oath, and a special photo opportunity. Meanwhile, their renowned afternoon tea will be served complete with signature house-made pastries, desserts, premium teas, and delicious kid-friendly beverages. Saturday, July 27, 2:30pm; \$65-\$99. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Raggle Taggle Thursday, July 25, 6:30pm; Piazza della Famiglia, 523 West Date Street. (LITTLE ITALY)

Summer Family Fun with Dance to Evolve Come get your groove on in this creative movement hip-hop class for kids of all ages. No prior dancing experience is required. Thursday, July 25, 10:30am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

The Wizard of Oz Fly over the rainbow with Dorothy as she rides a twister into the merry and troubled Land of Oz. Thursday, July 25 & 26, 7pm; July 27 & 28, 2pm. \$12-\$20. Westminster Theater, 3598 Talbot Street. (POINT LOMA)

The Wizard of Oz Patio Playhouse presents the musical version of the story of Dorothy and her friends, as they journey to Oz in search of a home, a brain, a heart, and courage. Hum along with the live orchestra, as they play all of the familiar tunes that you know. Enjoy this beloved story with the whole family, under the stars. Thursday, July 25 & 26, 8pm; \$18-\$25. Kit

Carson Park, 3333 Bear Valley Parkway. (ESCONDIDO)

Toddler Art Class This class focuses on bringing kids and parents together to experience stories and art. Ages 2-5. Thursday, July 25, 9:30am; \$4-\$5. Studio Ace, 3861 Mission Avenue #B3. (OCEANSIDE)

LECTURES

Beekeeping & Gardening for Bees Learn about the fascinating world of bees and how you can support them in your own backyard with beekeeping, insect hotels and gardening practices. Saturday, July 27, 9:30am; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

Distinguished Speaker Series: Karyn Schoenbart as this distinguished speaker divulges her success strategies as a mom, an acclaimed author and a CEO of a publicly traded tech company. Karyn's tightrope act is sure to enlighten many of us eager to overcome these inevitable challenges, to better manage expectations and

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Deadline to Enter:
Monday, August 12
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Enter to win at sdreader.com/contests

SHEEP and GOATS

John Lingard

According to the Catholic belief, the bread and wine in the sacrament of the Eucharist, are made verily and indeed, the body and blood of Christ. This doctrine is grounded on the express words of our blessed Lord in the institution of the sacrament: *This is my body. This is my blood.* The natural import of these words is so very obvious, that I shall content myself with only one observa-

tion: that if Christ had wished to inculcate the Catholic doctrine, he could not have done it in terms better adapted to the purpose; and if he meant to inculcate the doctrine of the Church of England, he could hardly have selected words more likely to lead his disciples into error. . . . It should moreover be observed that the doctrine which maintains the literal meaning of the words, *this is my body; this is my blood*, is not

of recent invention or confined to the breasts of a few individuals. It was the uniform belief of the whole Christian church at the time of the Reformation.

— from *Remarks on the Doctrine of the Bishop of Durham with Respect to the Holy Eucharist.*

John Lingard (1771-1851) was a Roman Catholic priest and English historian whose writings anticipated those of future English apologists

for Catholicism such as Hillaire Belloc, who, like Lingard, used history as a way to demonstrate the truths of the Catholic Church. Lingard's magnum opus, the eight-volume *The History of England, for instance, sought to show how the Reformation proved a disaster for the people of the British Isles. The royalties Lingard received for this work were donated to seminaries and other endeavors to foster vocations to the Catholic priesthood.*



Find more excerpts online at SDReader.com/worship

to carve out the best methods in achieving your priorities. Thursday, July 25, 5:30pm; \$28-\$55. Sony Electronics, 16530 Via Esprillo. (RANCHO BERNARDO)

Talk&Tour: Capabilities of USMC Aircraft Aviation heritage professor and author of "Call to Glory", George Haloulakos CFA MBA, will explain the extraordinary vertical and short takeoff and landing capabilities of U.S. Marine Corps aircraft including the Harrier jump jet and various helicopters. Saturday, July 27, 11am; free. Flying Leatherneck Aviation Museum, 4203 Anderson Avenue. (MIRAMAR)

NATURE

Birding Basics Class Increase your enjoyment of nature by learning five simple techniques to identify birds at a glance. Taught by experienced birder and Trail Guide, Winona Sollock. You will also get tips on field guide use. Bring your field guide if available. Meet in the Visitor Center - Classroom A. Saturday, July 27, 1pm; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Birding Basics Class Increase your enjoyment of nature by learning five simple techniques to identify birds at a glance. Taught by experienced birder and Trail Guide,

Winona Sollock. You will also get tips on field guide use. Bring your field guide if available. Meet in Visitor Center Classroom A. Saturday, July 27, 1pm; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Coastal Habitat Restoration Spend your Saturday morning enjoying the sunshine and coastal breeze, while you help save and restore one of the last remaining Coastal Dune and Wetland Habitats in San Diego! Over 95% of these habitat areas no longer exist in California. Home to many endangered birds, fish and mammals this area needs your help to remain as a viable habitat area. An educational nature walk will also be included! All tools and supplies are provided. Be sure to dress in clothes that can get a little dirty and wear closed-toe shoes, no sandals or flip-flops allowed for safety reasons. Volunteers will meet in the grassy area just inside the Dog Beach parking lot in Ocean Beach at the western end of Voltaire Ave. RSVP Required. For more info or to RSVP call 619.297.7380 or email volunteer@sandiegover.org Saturday, July 27, 9am; free. Dog Beach Ocean Beach, West Point Loma Boulevard and Voltaire Street. (OCEAN BEACH)

Discover Daley Ranch Meet Naturalist William Sherrard for a slow to moderately paced hike

on the trails of Daley Ranch. The planned hike is between five and seven miles in length and will last about 2.5 to 3.0 hours. Bring plenty of water as there isn't any water source on the trails. There are plenty of spots to turn back to the parking lot if you wish to shorten the hike. Saturday, July 27, 7am; free. Daley Ranch, 3024 La Honda Drive. (ESCONDIDO)

Family Discovery Walk It is summer at Mission Trails Regional Park and a trained MTRP Trail Guide will be ready to take families on an afternoon walk through the park. You will see and hear what nature has to offer while your guide provides some details about the flora, fauna and geology of Mission Trails Regional Park. Meet inside the Visitor Center. Sunday, July 28, 3pm; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Nighttime Wildlife Viewing Walk w/ Mike Kelly A moderately paced walk on flat ground. Bring insect repellent and a flashlight. Chance to see deer, owls, bats, spiders and enjoy the smells and atmosphere of Peñasquitos Canyon Preserve at night. Meet at the end of Park Village Rd. at Celome Way. Saturday, July 27, 7:30pm; free. Peñasquitos Canyon Preserve, 12020 Black Mountain Road. (RANCHO PEÑASQUITOS)

ing in 2003, before the wildfires of 2007 burned through the area.

Another interesting sight is that of horses grazing and frolicking along the lakeshore. They can be seen rolling in the sandy soil of the "beach" in an attempt to scratch their backs. While a Google search suggests these are "wild" horses, that has not been confirmed. They most likely belong to ranchers in the area, but they may have escaped to breed on their own in the wild.

After about 1.7 miles, the roadway is blocked by a gate warning that what lies beyond is private property. Return to your vehicle by retracing your steps.

Canyoners are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Orchids in the Park Show & Sale This San Diego County Orchid Society event features a plant sale, plant exhibit, speakers, top vendors, and Kids' Corner activities. All ages welcome. Free admittance; plants available for purchase. Early bird sale on Saturday at 10am Casa del Prado, Room 101. Saturday, July 27, 12pm; Sunday, July 28, 10am; free. Casa del Prado, 1650 El Prado. (BALBOA PARK)

Quaking Cottonwoods Join a Mission Trails Regional Park Trail Guide for a walk through the Fremont Cottonwoods whose leaves appear to quake like its relative, the Quaking Aspen. Listen for the birds and other creatures of the park. Meet by the Kumeyaay Campground flagpoles at the campground entry station. Saturday, July 27, 8:30am; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Wonders On The Trail Enjoy a morning walk on a trail accompanied by a trained Mission Trails Trail Guide. As the day warms you might see a lizard, bug, or an insect. Pollinators will hover about spreading pollen from one native plant to the next. Meet inside the Visitor Center. Saturday, July 27, 9:30am; Sunday, July 28, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Village, Spring Street at La Mesa Boulevard. (LA MESA)

Obon Festival OBON Festival featuring Japanese food (until 6:00pm or when sold out), taiko drumming, martial arts demonstrations, farmer's market, koto performance, boutique items, game booths for children, talks on Buddhism and time on both days (3:00pm) to familiarize yourself with the Bon Odori dances that start at 6:30pm. Family friendly, free admission, free parking. Saturdays, 12pm and 12pm; through Sunday, July 28, free. Vista Buddhist Temple and Japanese Cultural Center, 150 Cedar Road. (VISTA)

San Diego Night Market Attendees can enjoy the unique & delicious night market street foods, merchandise, art, games, multi-cultural entertainment, dance competitions, and a celebration of San Diego's diversity. Saturday, July 27, 4pm; Sunday, July 28, 4pm; \$5. SDCCU Stadium, 9449 Friars Road. (MISSION VALLEY)

SPOKEN WORD

Last Exit Reading LAST EXIT: A Reading Featuring: Kristen Arnett Sarah Rose Etter Lilliam Rivera Tommy Pico Mike Sakasegawa SATURDAY, JULY 27th 8pm at You Belong Here, free Last Exit is a reading series, workshop and online literary journal dedicated to building community. FREE lastexit.org Saturday, July 27, 8pm; free. You Belong Here, 3619 El Cajon Boulevard. (CITY HEIGHTS)

SPORTS & FITNESS

Box Lacrosse Pick-Up Games Play Box Lacrosse Pick-Up Games Every Sunday. Everyone 18+ welcome, or high school Varsity players. Come join us for fun, fast box lacrosse, and get a great workout. Sundays, 4pm; through Monday, December 30, \$10. 18 and up. Sportsplex USA, 12349 McIvers Court. (POWAY)

Jerry "Dr. 8-Ball" Hein vs. Rene Soto This 21st Century

billiards game is based on stroke play. Pro rules shall be used where players must keep two feet on the ground for all shots and no bridges shall be allowed. Other factors includes bank shots counted as plus points. Prelim matches prior to the main event. Call (858)405-6075 or visit B1 Entertainment LLC's facebook page for more details. Thursday, July 25, 6pm; free. On Cue Billiards, 8303 Parkway Drive. (LA MESA)

Junior Over-The-Line Tournament The Old Mission Beach Athletic Club invites children and young adults from the ages of 5-20 to participate in the 2019 Junior Over-the-Line Tournament. The Junior OTL Tournaments will be played at Fiesta Island on June 23 and July 28; the 50th Annual World Championships are set for August 18. The season-closing tournament will be held on September 22 at Fiesta Island Point. There is a \$5 entry fee per player. Check-in begins at 7:30 AM on tournament days. Free hot dogs, chips and drinks will be provided to all. For more information www.ombac.org/main-page/otl-jr-otl/. Sunday, July 28, 7:30am; free-\$5. Fiesta Island Park, 1590 East Mission Bay Drive. (MISSION BEACH)

Solana Beach Triathlon & Duathlon Fletcher Cove is a perfect location for our 24th annual Solana Beach Triathlon and Duathlon. This is a USAT sanctioned event. The surf entry ocean swim is supported by lifeguards and swim buddies. The bike and run course cruise down the world famous Pacific Coast Highway. Sunday, July 28, 6:30am; \$75-\$190. Fletcher Cove, Lomas Santa Fe Drive. (SOLANA BEACH)

WORSHIP

Liturgical Worship Uplifting message and music in a beautiful sanctuary. Communion offered to all. Meet new friends at Coffee Hour after the service. Sundays, 9:30am; through Sunday, September 8, free. King of Kings Lutheran Church, 2993 Macdonald Street. (OCEANSIDE)

ROAM-○-RAMA

continued from page 30

chamise, hoary-leaf ceanothus, and many more are in abundance. Several species of lupine are present, along with heart-leaved penstemon. Bring your binoculars for viewing the wide variety of birds. California quail, California thrashers, scrub jays, and spotted towhees inhabit the chaparral and oak woodland areas. Western grebes, great blue herons, egrets, and a variety of ducks, and other waterfowl inhabit the waterway. The skies are filled with turkey vultures and raptors, including the occasional bald eagle. Turkey tracks are common.

Until very recently, signs for Camp Hope parking appeared alongside the road at several wide spots. Camp Hope America is a year-round camping and mentoring program for children and teens impacted by domestic violence. The organization operated a month-long summer camp at Lake Sutherland start-

The best croque I can remember

“You won’t be disappointed,” says Ryan.

One day in Prague, in the Czech Republic, Mary Frese decided to explore a cobblestone alley. She came across a rustic hole-in-the-wall bakery. “It was a place where you leaned in through the window to order your coffee and pastries.” She was enchanted by the old world charm, and the fact she could see them baking everything on the spot. “I thought: I should start a place like this back home.”

Which is how come I am here, sitting on her brand new sidewalk patio surrounded by lavender planters, drinking the biggest cup of coffee you ever did get, at least for \$3, and hey, out of a Le Creuset cup (a pretty cool French cookware company), dunking brown sugar lumps into the steaming black lake. The lavender makes the air sweet and interesting. Aah. Life is good. This is Clayton’s Bakery and Bistro. Brand new. Of course, there’s also Clayton’s Coffee Shop, Coronado’s ancient and hugely popular diner a block away at 10th and Orange. That’s Mary’s too. “But this is a bakery. I’ve wanted to do this for decades, ever since my mom and granny Franny taught me everything in the kitchen. They were from Tennessee.”

Southern hospitality. I guess that’s what I’m sensing here. For starters, Mary has designed this new cafe herself. “It’s the 1900s cafe vibe. I want to connect with that.”

She might just have succeeded here. Inside, it looks like how I imagine that Prague bakery. Lots of funny looking gateaux, bizarre-looking coffee machines, ovens, and chefs and runners working them, pulling out steaming breads, shots of espresso, calling out orders.

Meanwhile, I’m waiting to connect with my Croque Madame, aka “Madam Crunch.” It’s the famous French sandwich they always have in France’s grab-and-go spots on the boulevards. Except, what was just a slab of cheese, a slice of ham and two bits of *pain de mie* — soft bread, maybe toasted — has become really cool and

sophisticated all over the world.

This one here ain’t the cheapest. It’s \$14, but Ryan, the server, swears it’s worth every last cent.

Hmm. I smell the lavender. I sip the coffee. Turns out this place has just soft-opened, doesn’t yet have its beer and wine license, isn’t open for the late suppers it’s promising. But right now, around nine in the morning, the word seems to have gotten out anyway.

Every table is taken, inside and out. There’s excited chat everywhere.

So I check the menu. Of course it’s bakery-centric. Soups, salads, sandwiches. I’m tempted by a French press coffee, but it’s for two (\$8). Also they have Turkish coffee, but also for two and also \$8. So I stick with my French Roast. Cheapest nosh is probably toasted French bread with peanut butter and jam for \$6. Toast with prosciutto, fontina cheese, and fig jam is \$9, two bucks more if you add an egg. But beyond that, they have crepes for \$12, \$13, and something called Dutch Baby. “It’s like a German pancake,” says Ryan, when I ask. Huh. Never heard of that before. Costs \$12.

Mary Frese is doing the rounds, checking on everybody. “Dutch Baby’s actually just flour, eggs, water,” she says. We bake it in an iron dish. It soufflés! We add powdered sugar, lemon, and butter. A lot of people don’t know about it.”

They have quiche with potatoes or fruit (\$13), and frittata (ham and cheese, or mushroom, thyme, and goat cheese) for \$13. But I’m hooked on the Croque Madame, because it mentions rosemary ham, gruyere cheese, and egg all on sourdough bread.

“You won’t be disappointed,” says Ryan. And 15 minutes later, he brings out this great raft of grilled, blackened cheese with craggy chunks of sourdough, creamy béchamel, and more melted cheese in the middle, on top of pink waves of rosemary ham. And that golden summit of the egg on top.

But the magic is in the taste. Not sure if it’s the



Croque Madame: classy take on French street food



Owner/dreamer in chief, Mary Frese. Blame Prague

cheese or the crunchy sourdough, because everything seems to be melded together. It is so rich, but there’s a base note giving it twang. Mustard?

Part of it has to be the rosemary thing. “We get the rosemary ham from an Italian deli,” says Mary when she comes around again. “And yes, there’s a hint of Dijon mustard, and the béchamel and of course the gruyere, and the sourdough flavor. Because what we do is make the sandwich the night before, wrap it and keep it refrigerated until the morning, so all the flavors have time to fuse. That’s the secret. Then only after we get an order, we bake it.”

Croquer means to chomp, chew, in French. And it sure describes this luscious monster.

Mary says one of her original collaborators has been Chef Ira Sylvester, who came here from, hey, the Lodge at Torrey Pines. She says he helped develop this croque.

They actually have three menus here, “Early Morning,” “Mid Day,” and “Supper.” Supper’s going to take a while to launch.

“We’re waiting till our wine and beer license



Nice big French cups keep \$3 coffee steaming in an herbal garden

comes through,” Mary says.

Mid Day has French onion soup at \$8, a Caesar salad for \$9, and hoagie sandwiches from \$9 to \$11. A fried shrimp Po Boy costs \$13, sounds delish. For supper, they’ll be talking expensive entrées like New York strip loin (\$36). But you can still get that \$8 French onion soup. And anyway, right now I’m coming back for one thing: Madam Crunch. Think I can say: this was the best croque — Monsieur or Madame — I can remember.

Wonder if they can do as well in Prague?

The Place: Clayton’s Bakery & Bistro, 849 Orange Avenue, Coronado, 619-319-5001

Hours: (Subject to change) 6am-4.30pm, daily (6am-11pm soon)

Prices: French toast, peanut butter, jam, \$6; toast with prosciutto, fontina cheese, and fig jam, \$9; strawberry and basil crepe, \$13; Dutch Baby (German pancake), \$12; quiche Lorraine with potatoes or fruit, \$13; frittata, \$13; Croque Madame, \$14; stuffed croissants (egg, bacon, etc) \$9; French onion soup, \$8; Po Boy, with fried shrimp (\$13) or crispy buffalo chicken (\$12); Caesar salad, \$9; Greek yogurt, fruit, granola, honey, \$10; baked artichoke and spinach dip, \$10; popcorn chicken, waffles, \$14; white fish ceviche, \$16

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El Jardín doesn't only impress out-of-towners

El Jardín: 2885 Perry Road, Liberty Station. Whether you've read about it in the *New York Times*, or in the new Michelin Guide California, it's impossible to walk into El Jardín

FEAST!

without high expectations. Its chef, Claudette Zepeda-Wilkins, has appeared on *Top Chef* television shows, after all, and cooked with beloved borderland chefs Javier Plascencia and Drew Deckman before that. Thus while many, including out of town voices, were quick to

recognize it as one of the best, most creative Mexican dining experiences in town, yokels such as I reserved judgment. Maybe I was too busy exploring our world of cheap taco shops.

It only took a bite of a vegetarian *tamal* to regret it. Made from heirloom blue corn, it's a dark vessel for delectable *masa* and braised vegetables from the namesake garden growing behind the restaurant's kitchen, with an *adobo*-spiced interpretation of *birria*, usually a chili-laden stew of beef or goat. Like all dishes on the menu, the vegetable *birria tamal* includes citation identifying the regional inspiration behind its recipe: in this case, it's Xochimilco, an old neighborhood in Mexico City built along Aztecan canals.



Barbecoa lamb shank, served in salsa borracha with rice and calypso beans.



Most of El Jardín's tables are outdoors, but the dining room is colorful and creative.

I consider *tamales* to be among the most under-appreciated dishes on the planet, perhaps because good ones are so often plucked from the bellies of rickety street carts, and likely because they're not exactly beautiful to behold. Yet on this point as well the El Jardín *tamal* overachieves. It's laid in a pool of black bean puree, zigzagged with a drizzle of *crema*, sprinkled with sesame seeds, and garnished with bright green cilantro leaves to set off the blackish loaf. It's not precisely Instagram bait, but it's pretty and special enough to warrant a \$12 price tag for a dish I usually eat for less than three bucks.

If you followed the news, eight San Diego restaurants had been recognized in that new *Michelin Guide* with Bib Gourmand accolades, you'll know El Jardín was among them. The designation is meant to refer to a restaurant that provides upscale dining at a value price, considered to be two courses and dessert or a glass of wine for 40 dollars or less. Now, if you stick to this *tamal*, maybe the excellent \$17 crab stuffed and fried squash blossoms (credited to Oaxaca), and the bar's cheapest glass of wine (\$10), you can technically accomplish this at El Jardín. You can do it by starting with a taco, such as the terrifically hot Taco de Fideo Chino

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3760 Sports Arena Blvd. #5, San Diego, CA 92110

Tel: (619) 510-4966 or (619) 510-4967

www.himalayanpalacesd.com

Please Visit Our Other Locations. Coupons Valid At All-Locations

Himalayan Cuisine: 7918 El Cajon Blvd., Suite P, La Mesa
(619) 461-2503 • himalayancuisineone.com

Himalayan Grill: 9842 Hibert Street G6-7, Mira Mesa
(858) 566-6015 • himalayangrillsd.com

Himalayan Curry & Grill: 10330 Friars Rd., Mission Valley
(619) 280-4048 • himalayancurryandgrill.com



Lamb Curry



Chicken Biryani



Malai Kofta



Chicken Tikka
Tandoori

**We Do Full Catering
Events At Your Location**



**All-You Can Lunch Buffet
or Lunch Special**

\$2 OFF

- SDR-30
- Not valid with any other offer
- 1 coupon per family/ group/table/party Exp: Aug 8, 2019

\$5 OFF

**With purchase of any dinner
entrée of value \$25 or more**

- SDR-30
- Not valid with any other offer - Not valid on Lunch Buffet and Lunch Special
- 1 coupon per family/ group/table/party Exp: Aug 8, 2019



An heirloom blue corn tamal, filled with braised garden vegetables.



Crispy, crab stuffed fried zucchini blossoms.

I found for \$7, which takes inspiration from the Chinese restaurants of Mexicali, combining smoked, ground pork with Szechuan-spiced, *dan dan*-style sesame sauce.

The grilled taco had just enough burn to hurt without incinerating my palate; it's worth fawning.

But even these "value" prices blow away what we're

accustomed to. And yet, to stick below that 40-dollar figure is to miss out on the main events here, whether the \$60 wood grilled ribeye (a nod to Valle de Guadalupe), a

whole roasted fish a la Nayarit (\$50, serving two), or El Jardin's signature, barbacoa lamb shank (\$36). In the Mexico geography lesson given by these dishes, the lamb points to Pachuca, capital city of the

central state of Hidalgo. That's about 40 miles from Texcoco, and like Chula Vista's beloved *barbacoa* restaurant, Aqui Es Texcoco, maguey plant is used in the cooking of this lamb. The blue agave relative, also

known as a source for mezcals, takes part in the wood-burning grill lending smoky aromas to El Jardin's spacious, Baja-inspired dining patio, subtly flavoring the lamb during a slow enough cook that



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\$4.00 Off Any Large Pizza



285 N El Camino Real #106,
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2-for-1 Salsa Flight

BOGO salsa flight for Happy Hour M-F 2-6 pm patio dining & drinks including \$2 off appetizers, quesadillas & wine, \$5 Casa Margs & well drinks too. Dog friendly Bar & Patio.



Barrio Eat Mexican

530 Grand Ave • Carlsbad, 92008
(corner of State)



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A float of vanilla soft serve frozen yogurt in tart blueberry, vanilla, and almond kombucha.

Kombucha floats are happening at Live Culture Café

Live Culture Cafe: 1076 N Coast Hwy 101, Leucadia. This is probably going to be one of those times people just aren't going to take my word for it, but it's got to be said. Kombucha ice cream floats are real, and they're delicious.

Technically, I'm talking about probiotic boosted, soft serve, frozen yogurt floats made with kombucha, but such details won't help. Whatever caveats or health benefits I might toss in to fortify my claim, some — probably most — of you reading will write off the concept without ever trying it. I get it. I was skeptical as well. Though I did drive all the way to Leucadia just to try one, I must confess I didn't

the succulent meat separates easily from the bone.

Lamb shank is another not-that-pretty dish, but dressed here with edible flowers, in a brothy mixture of rice and two-toned calypso beans, and a bright yellow burst of pineapple, it certainly looks good enough to eat. One might argue Aqui Es Texcoco barbacoa compares favorably at a lower price, but I'd counter the refined nuances here are only half the point. Between its playful cocktails, inventive turns, and dazzling interior (which features one living wall covered in a patchwork of mosses, and a dead wall adorned with colorfully macraméed steer skulls), El Jardin delivers something San Diego needed. And that's a feature restaurant delivering an upscale experience around contemporary Mexican fare on which to hang our city's culinary reputation. I didn't want to take any out-of-towner's word for it. Michelin Shmichelin, I thought. But if the world is watching to see what chef Claudette is doing,

thank goodness she's doing it here.

by Ian Anderson



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Buy a panini or salad and get the second panini or salad (of equal or greater value) for free.



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3139 University Ave



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Limit 1 per person



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expect to finish it. I already had ideas swirling around in my head how I might present the concept of a kombucha

the whole thing. And while my gut might have enjoyed it most of all, the combination of tart blueberry and sweet vanilla

called Live Culture Café, where the idea almost seems to have been born of circumstance. This location used to be a soft serve

soft serve ice cream, but hardly exciting given the proliferation of small batch ice cream and gelato shops we've seen in the past couple years. Apparently, a partnership developed with local booch brand Bambucha Kombucha to convert the space into a kombucha bar, one that offers kombucha flights, in addition to toasts and sandwiches made on a terrific three day fermented sourdough from Bread & Cie bakery.

But there was the matter of that soft serve ice cream machine. They use it to serve cones of chocolate and vanilla frozen yogurts, as well as a cultured coconut milk froyo, and acai kombucha sorbet, both vegan. They also serve bowls of the stuff topped with fresh fruits, granola, nuts, or some combination of items, such as strawberries and almonds with a drizzle of balsamic vinegar reduction.

But the float has to be tried

to be believed. You'll find ginger kombucha floats featuring mango, lemongrass, or hibiscus and rose, but I kept it simple with the top offering: Bambucha's tart blueberry, vanilla, and almond kombucha with the vanilla soft serve. The cream meets carbonation texture of a traditional float is there. And while the vanilla sweetness cuts through the kombucha acidity, it doesn't have to much, because it already tastes fairly balanced for booch. A pleasant tingling sensation at the end of each sip offers the best evidence it's kombucha in the cup, rather than say, a fruit soda.

It drinks like dessert, yet not too heavy, and not overly sweet. It's summery, and healthy, and would seem to fit Leucadia like a glove. At \$4 for twelve ounces, and \$5 for sixteen, it's a low risk discovery and ideal following a beach day at Grandview or Beacons. No kidding.

by Ian Anderson

FOOD & DRINK EVENTS

Afternoon Tea Dammann Freres is the largest and oldest tea company in France and the exclusive tea for THE MED's afternoon tea. these flavorful teas are complimented with the perfect petite sandwiches and sweets. Saturday, July 27, 12pm; La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

Artisan Table Signature Wine Series: Foxen Vineyard & Winery Guests will enjoy a decadent multiple-course wine pairing dinner set on the A.R. Valentien terrace, overlooking the Torrey Pines Golf Course and Pacific. Thursday, July 25, 7pm; \$185. 21 and up. A.R. Valentien, 11480 N. Torrey Pines Road. (LA JOLLA)

Chef Teri's Sunday Brunch Pick up your fork and dive into Chef Teri's new brunch specialties. Get ready for old favorites spun with a new and tasty twist. Drinks are also available for order, such as the collection of Craft Bloody Marys, Bellinis, and signature cocktails. Sundays, 11am; through Sunday, January 5, Chandler's, 1 Ponto Road. (CARLSBAD)



Fermented sourdough livens up toast and sandwich selections. Vegetarian sandwich of hummus, artichoke, roasted peppers, and tomatoes seen here.

float as evidence our left coast booch craze has once and for all jumped the shark.

Except, I wound up drinking

fizzling across my palate is what I'll mostly remember.

Offering this pleasant surprise is a new counter shop

ice cream shop called Yocadia Creamery. I happened to visit within the past year and tried some, and it was fine. Decent



Free Pizza

Enjoy a free pizza with a purchase of a pizza equal or greater value and 2 drinks.

Limit of 1 per person. Coupon must be presented in order to receive discount. This coupon is not valid for cash back, can only be used once, does not cover tax or gratuities, and cannot be combined with other offers.



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Get a free sandwich with a purchase of another sandwich and two beverages. Equal or lesser value only. Valid during happy hour only (5-8pm, 7 days).



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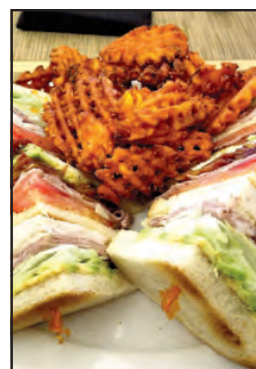


Free Lemonade

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155 S. Orange St.
Escondido, CA (downtown)



Buy 2 Entree's and Get a FREE Appetizer

1 coupon per visit. Valid from 4:00pm-9:00pm. Not valid with any other coupon. Not valid on holidays. Dine in only. Expires 8/15/19.



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2271 1st Ave
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 Buy one main meal, get one FREE. Choose from Quality Hot Dishes, Authentic Noodle Soup/Ramen, or Traditional Malatang Hot Pots. Please provide this coupon to receive your discount.

Mada-Sao Hot Pots
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1/2 off a 1 topping pizza
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 65th ANNIVERSARY

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Free Crepe
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refill

3752 Park Blvd.
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Buy one entrée and two drinks, get one entrée free!
 Of Equal or Lesser Value, must bring in ad. Valid at North Park location only. Excludes beef ribs. Offer expires 8/31/19.

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 Bring a couple friends for delicious Vietnamese Banh Mi sandwiches and get yours free!
 Also serving wings, spring rolls, egg rolls and noodle salad.
 Open 10am-9pm daily.

WingMii

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Free shareable appetizer!
 Get 1 FREE appetizer with purchase of any 2 meals. Appetizers include: Mada-Sao BBQ Duck, Shanghai Smoked Fish, Sweet & Sour Spare BBQ Ribs, Marinated Bran Dough, or BBQ Cuttlefish.

Mada-Sao Hot Pots
 4681 Convoy St, San Diego, 92111



1/2 Off Any Pasta Entrée
 Buy any pasta entrée at regular menu price and receive 1/2 off the second entrée of equal or lesser value. (Excludes pizzas and not valid with any other discounts). Expires 4 weeks from date of printing.

VENICE PIZZA HOUSE

3333 El Cajon Blvd. • 619-283-2333

DIY Poke Bowl Night In this intriguing pop-up culinary experience, we will introduce you to the Poke Bowl Sicilian style! Learn about Sicilian flavors from our chefs as you create your perfect poke bowl and mingle with friends and strangers. Our menu is filled with 100% fresh and locally sourced ingredients including the freshest and best seafood from local sustainable fishmongers. Guests are welcome to bring their favorite adult beverage (there is NO corkage fee). Friday, July 26, 6:30pm; \$35-\$45. Cucina Migrante, 2567 Broadway. (GOLDEN HILL)

Donuts Day #1 Come down to where the turf meets the surf for free coffee, orange juice and decadent donuts. Enjoy your delicious treats while listening to Q&A sessions led by track announcer Trevor Denman with world-class jockeys and watching the beautiful horses during their morning workouts. Saturday, July 27, 8am; **free**. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Food Truck Fridays More than a dozen carefully curated gourmet food trucks will be parked along the El Prado. A unique opportu-

nity to sample a diverse, rotating selection of gourmet food trucks, serving everything from appetizers and main courses to desserts and specialty beverages, all in one convenient location. Different music and dance acts perform each night in the Plaza de Panama. www.balboaparkconservancy.org/foodtrucks. Fridays, 4pm; through Friday, September 27, **free**. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

Happy Hour Chasers Sammy's has an impressive menu full of fresh and delicious items created using local, organic, and nutritionally balanced ingredients. Please RSVP. Thursday, July 25, 3:30pm; **free**. Sammy's Woodfired Pizza La Jolla, 702 Pearl Street. (LA JOLLA)

Macallan Scotch Dinner is a part of the Marina Kitchen's Cellar Dinner Series, which for each dinner features a unique theme, an inspired chef-crafted menu, and exquisite sommelier selected wine or beverage pairings. Saturday, July 27, 7pm; 21 and up. Marina Kitchen, 333 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Major Wine Regions of France Wine industry consultant Eric Awes, who has over 40 years of

experience in the wine industry, will highlight the major wine regions of France and explain in detail each region's history and unique characteristics. Thursday, July 25, 6:30pm; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

Mezcal Meditation Tahona's mezcal meditation ceremony will be an organoleptic experience that uses the sense of taste, smell, touch and sight to bring guests into the present moment. This full-sensory ceremony will include a range of intentionally curated artisanal mezcals. Thursday, July 25, 6:30pm; \$20-\$25. 21 and up. Tahona, 2414 San Diego Avenue. (OLD TOWN)

Nightly Dinner Cruises in San Diego Experience a spectacular San Diego evening from the comfort of a comfortable and spacious yacht. You will be greeted with a boarding glass of chilled champagne. Sit down to a delicious three-course dinner at your private table. Then head up for a spin on the dance floor or stroll the decks under the stars. Thursday, July 25, 7pm; Friday, July 26, 7pm; Saturday, July 27, 7pm; Sunday, July 28, 7pm; \$89. Hornblower

Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

San Diego Fruit Festival Come out to the San Diego Fruit Festival where fruit, music, and fashion come together. During the day you can attend lectures from some of the world's top fruit experts and enjoy live music and yoga while shopping fruit-related vendors. Saturday, July 27, 11am; \$15-\$50. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

Shabbat Dinner Join Rabbi Samuel and the Temple Beth Shalom Congregation for Shabbat Dinner. All are welcome to experience our warmth and friendship. Shabbat services will follow at 7:30 pm. contact: Arlene 858-344-5632 Friday, July 26, 6:15pm; **free**. Temple Beth Shalom, 208 Madrona Street. (CHULA VISTA)

Stay Coastal, Drink Local Stephen George, beverage director at the Westin Carlsbad Resort & Spa, has curated a three-part collaboration series showcasing local distilleries and the stories behind their spirits to celebrate the launch of the resort's new Locals Only cocktail menu. Tickets are \$25 per person, including tax and gratuity, and will only be available for purchase at

the door. Additional cocktails will be available for purchase for \$10 each. Thursday, July 25, 6pm; \$25-\$50. 21 and up. Westin Carlsbad Resort & Spa, 5480 Grand Pacific. (CARLSBAD)

Sunset Luau on the Bay Travel to the Polynesian islands without leaving Mission Bay. Guests may enjoy Polynesian island cuisine, including a Kalua roasted pig, tropical drinks, entertainment from Pride of Polynesia and much more! Friday, July 26, 6pm; **free**-\$74. Catamaran Resort, 3999 Mission Boulevard. (MISSION BEACH)

The Friday Unwind Featuring live music on the patio and vendors pouring tastings of local craft beer, wine or spirits, and weekly food and drink specials that run all night. Fridays, 5:30pm; through Friday, October 25, **free**. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

Tiki Fridays Join us every Friday for Tiki Fridays at George's Level2 Bar. In addition to our regular happy hour specials, we'll be offering new, delicious Tiki cocktail specials every week. Hawaiian shirts welcome. Fridays, 3:30pm; through Saturday, August 31, George's at

the Cove Ocean Terrace, 1250 Prospect Street. (LA JOLLA)

Uncorked Wine Fest Enjoy 150 wines, gourmet food and music trackside at this year's Uncorked Wine Festival. General Admission includes unlimited wine tasting and racetrack admission to an exclusive viewing area. Uncorked VIP Admission includes early event access at 2pm, access to special reserve wine and a racing tip sheet. Free with racetrack admission. Saturday, July 27, 2pm; **free**. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Wine Dinner Full-service, four course dinner prepared by Chef Max Farina. Each course is paired with an award-winning wine by Gianni Buonomo Vintners. Thursday, July 25, 6:30pm; \$64-\$74. 21 and up. Gianni Buonomo Vintners Winery and Tasting Room, 4836 Newport Avenue. (OCEAN BEACH)

Wine Festival Enjoy San Diego County wineries, fabulous food, and vintner insights on wine production at the third annual Wine Festival benefiting Jamul's St. Pius X Catholic Church. Saturday, July 27, 5:30pm; \$65-\$120. 21 and up. Granite Lion Cellars Winery, 2824 Jamul Highlands Road. (JAMUL)



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Get One of Equal or Lesser Value Free.
Must Bring In Ad - Limit 1 Per Person
Not valid with any other offer.
No stamp card privileges. Max. \$5 value



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Free spaghetti or lasagna
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Himalayan Palace
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1/4 lb. Specialty Hot Dog,
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Not valid events
or holidays.
Dine-in only

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Miso Soup - Buy One,
Get One Free!
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or holidays.

KONNICHIIWA SUSHI
& BAR
Not your ordinary sushi bar

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konnichiwa-sushi.com



Buy 1 Entrée
Get 1 Free!
Breakfast, Lunch, or Dinner.
Limit 1 Per Customer.
Come Watch the Padres!



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Bonita, CA



Buy a Taco
Get a Free Quesadilla!
#StreetFoodMadeWithLove
Limit 1 per person.



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Our annual Feast issue is coming

Arriving at *Reader* racks near you on August 8

Featuring the very best in San Diego restaurants and eateries, along with reviews and recommendations for each meal.

To advertise in this issue call (619) 269-4208



HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

DOWNTOWN SAN DIEGO

207 Nightclub: *Monday-Friday, 3-7pm:* \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

Altitude Sky Lounge: *Monday-Friday, 5-7pm:* \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Analog: *Thursday-Saturday, 5-7pm:* \$6 select draft beers, house wine, wells. \$4 fries, \$5 waffle cut sweet potato fries, \$8 truffle fries, \$10 brussel sprouts, crispy wings, jalapeño mac & cheese.

Asti Ristorante: *Daily, 3-6pm:* \$5 beers, \$7 house wine and cocktails, bites from \$5.

The Bell Marker: *Monday, Flight Attendant Mondays:* Half off wine bottles, \$5 cocktails, food specials *Thursday, \$3 select keg pints*

Blue Point: *Monday-Friday, 5-7pm:* \$10 specialty cocktails, \$4-5 wine. \$1 oysters. *Saturday-Sunday, 5-7pm:* \$5 drafts, wine by the glass, \$10 specialty cocktails. \$1 oysters, \$2 jumbo shrimp, \$10 select bluepoint appetizers.

Buster's Beach House & Longboard Bar: *Monday-Thursday, Sunday, 2-5pm:* \$1 off drafts, wine, well drinks, \$6 margaritas, mai tai, Long Island iced tea, \$5 and \$6 appetizers.

Cafe 21: *Daily, 3-6pm:* Half off craft beer, mimosas, and sangria pitchers.

Cafe Sevilla Tapas Bar: *Daily, 3pm-6pm:* \$3 off everything on food and beverage menu.

Carnitas' Snack Shack — Embarcadero: *Monday-Friday, 3-6pm:* \$5 well drinks, \$6 draft beers and wines, \$10 specialty cocktails. \$5 tacos (carnitas, fish, steak) with chips and salsa.

Cheesecake Factory Downtown: *Monday-Friday, 4-6pm:* \$4 select 16 ounce beers, \$5.95 select signature cocktails, well drinks, and wines by the glass. \$5.95 appetizers.

BOOZE NEWS

BY IAN ANDERSON

Societe Brewing's seven-year switch

The last weekend of July, **Societe Brewing Company** will mark its 7th anniversary with a pair of parties at its Kearny Mesa brewery. While the ales and lagers served will meet the same exacting standards that established Societe as a top San Diego beer brand, its seventh year doing business has been one of profound change. Cofounder Travis Smith amicably split from the company in March. By May, the company that had built a local self-distribution network numbering over 500 bar and restaurant accounts, announced the switch to a third party distributor, **Scout Distribution**. In doing so, Societe revealed that its most impactful shift lies ahead. By this time next year, the brewery well known to local enthusiasts for its refusal to package fresh beers over quality concerns, plans to finally release them in cans, including its highly sought flagship, Pupil IPA.

Leading the change is Douglas Constantiner, who cofounded Societe with close friend and partner Smith in 2012. The departure of a cofounder reflected the small brewery coming to a crossroads. Its cultural footprint was larger than its production volume, and with demand far exceeding supply, Societe was poised to grow well beyond the 4000 barrels it reported producing in 2018. However, to do so with any efficiency would require philosophical changes to the self-distribution model Smith and Constantiner had conceived together.

"It came to a point that we're getting big enough that [self distribution] started to limit our reach," explains Constantiner. He notes that any further growth would require purchasing more equipment and hiring more employees, including delivery trucks and drivers. It also adds to the unpleasant business of collecting payments on hundreds of accounts, which itself starts to become a full-time job. "It was starting to take away from our focus, which is being a brewery, not a logistics company."

While distribution companies exact 28 to 32 percent of sales revenue, upon crunching the numbers, the former finance exec concluded that loss about evened out with the increased costs of continued self-distribution. Additionally, Scout may reach restaurant customers outside Societe's usual retinue of dedicated craft beer bars, businesses that deal only with distributors. Plus, Scout handles collections.

Constantiner stresses that self-distribution has been vital to Societe's establishing lasting relationships with its clients. And in a way, it's financing the brewery's next phase of growth. "We were able to sell our distribution rights,"

he reveals, "and that money will go to a canning line and a lab."

While it has marketed sour and barrel-aged beers in bottles, Societe has steadfastly refused to issue fresh beers in bottles or cans, citing poor



After seven years in business, Societe is making changes to the way it does business. Photo courtesy of Societe Brewing Co.

county to build that valuable roster of bar and restaurant customers continues to do so. "They're more brand ambassadors now than order takers," says Constantiner. But behind the scenes, there is already growth. He anticipates production will increase by half to 6000 barrels this year, and an additional fermenter will boost production again next year when the canning starts.

Perhaps most interesting in these developments is that, while several San Diego breweries have sought expansion with satellite tasting rooms or additional brewhouses, including several built out of state, Societe has no plans to go anywhere. Constantiner wants bar and restaurant clients to sell Societe's beer, and its existing space can handle up to 25-thousand barrels of annual production with minimal upgrades.

Societe's current trajectory for growth doesn't even require taking beer outside the county. "We want to be the **New Glarus** of San Diego," Constantiner says, referring to the brand that has become the 25th largest beer company in the nation without ever distributing outside the state of Wisconsin. "I think it'd be cool if you see Societe everywhere in San Diego, and the moment you step outside, it's nowhere to be found."

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

Coin-Op Game Room Gaslamp: *Monday-Friday, 4-7pm:* \$2 of all draft beer, \$6 wines. \$2.50 pizza slice, \$3 BBQ pulled pork slider, quinoa slider, \$7 chicken wings, nachos with chorizo/avocado/sour cream, \$10 burger and beer of the day.

Cold Beers & Cheeseburgers: *Monday-Friday, 3-6pm:* \$3 domestic pints, \$4 select craft pints, \$5 premium wells and house wine, \$6 Jack and Coke, draft mules, draft palomas. \$6.00 jumbo salted pretzels, hummus & pita, mozzarella sticks, hellfire chips, \$7.50 char dog.

Crab Hut: *Monday-Friday, 3-7pm:* \$4 draft beers (\$15 pitchers), \$7 house wine, house cocktail, and sangria. \$3 off craft cocktail. 75 cent wings (6 minimum), \$1.50 oysters (5 minimum), \$4 crab poppers, \$5 sausage sliders (minimum 3).

Garage Kitchen + Bar: *Monday, 4-7pm:* \$5 mules, \$12 burger and

beer, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). *Tuesday, 4-7pm:* \$5 margaritas, \$15 buckets of Corona (5 beers), \$2 carnitas taco, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). *Wednesday, 4-7pm:* \$2 pub beer, \$8 angels envy, \$5 wings. 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). *Thursday, 4-7pm:* \$4 bottles of beer, \$6 coffee and donuts dessert, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). *Friday, 4-7pm:* \$5 Fireball, Rumble Minze, Firestone 805 cans, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). *Saturday, 4-7pm:* 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). *Sunday, 4-7pm:* 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). All day: \$4 Refuge

cans, \$5 Fireball, \$10 bottles of champagne.

Gaslamp Fish House: *Daily, 3:30-6:30pm:* \$4 Fireball shot, McCormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, select wine by the glass, \$7 skinny margarita, select signature cocktails.

Gaslamp Tavern: *Monday-Friday, 4-7pm:* \$4 wells and select drafts, \$2 off wine and specialty cocktails.

Grant Grill: *Monday-Thursday, Sunday, 4-7pm:* \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

Las Hadas Bar & Grill: *Daily, 11-7pm:* \$1 tequila poppers, \$3 Tecate or Bud Light draft, Dos XX lager, \$4 imported and draft beers (not local), \$5 sangria, house wines, \$5 select specialty drinks, premium liquor, \$6 top shelf wells and margaritas \$12 select top shelf cocktails, \$7.99 appetizers.

Henry's Pub: *Monday-Friday, 3-6pm:* \$4 drafts, wines, and wells. *Sunday, \$12 bottomless mimosa until 1pm.*

The Hopping Pig: *Daily, 11am-7pm:* \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

Hornblower Sights & Sips Cocktail Cruise: *Friday-Saturday, Ship boards at 5:30. Cruise 6-8pm. \$42 per person. Apps include: crackers & flatbreads, caprese salad, garden fresh crudite, jalapeño & cilantro hummus, coconut prawns, spicy seared ahi, teriyaki beef brochettes, goat cheese mousse with toasted almonds and pimento. Dessert: chocolate dipped strawberries & handmade truffles. Menu subject to change. \$8 Honey blackberry lemonade, \$8 mimosa sunset, \$7 camuget rosé, \$7 Murphy Goode pinot noir, \$6 Alesmith "San Diego" pale ale.*

House of Blues: *Tuesday-Sunday, 4-6pm:* \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Karl Strauss Brewing Company: *Monday-Friday, 3-6pm:* \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

Knotty Barrel: *Monday-Friday, 3-7pm:* \$1 off craft beer, house wine, and well drinks. Appetizer specials.

The Lion's Share: *Daily, 4-6pm:* \$6 select cocktails. \$4 bruschetta, house popcorn, house-cut fries with parmesan and mustard aioli, \$6 deviled eggs, rabbit sausage, black-eyed pea soup, \$8 wild boar poutine, arugula salad, \$12 antelope sliders, \$10 burger and draft beer.

Lou and Mickey's: *Monday-Friday, 4-6pm:* \$4.50 select 16 oz. beer, \$7.50 select wines, \$8.50 select cocktails, appetizers \$2-\$9.

Maryjane's: *Monday-Friday, Sunday, 3-6pm:* \$6 wells drinks, beer, and wine, \$3 fish taco, \$4 shrimp cocktail, \$5 chorizo sliders.

McCormick & Schmick's Seafood Restaurant: *Daily, 3-7pm:* \$5 - \$12 wines by the glass, \$6 premium spirits and local craft beer, \$8 specialty cocktails. \$3 spiced nuts, \$7 Baja fish tacos, \$9 ahi poke bowl.

The Melting Pot Gaslamp: *Monday-Friday, 4-6pm:* \$7 select cocktails and martinis, \$6 featured cocktails and martinis, \$6 select wines, \$8 featured martini flights, half-price cheese and chocolate selections. *Saturday-Sunday, 11:30am-2pm, 4:30-6:30pm:* \$7

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select cocktails and martinis, \$6 featured cocktails and martinis, \$6 select wines, \$8 featured martini flights, half-price cheese and chocolate selections.

Meze Greek Fusion Downtown: Daily, 3-6pm: \$3-\$5 Greek bottled beer, \$4 off Greek wine, \$5 draft beer and well cocktails, \$6 select vodka, gin, whiskey, tequila, rum.

Mint Downtown Thai: Monday-Friday, 3-7pm: \$2.50 sake, \$3 beers, \$5 featured wine or small beer & small sake, \$7 large beer & small sake, half off selected starters.

Old City Hall: Monday-Friday, 4-6pm: \$5 cocktails, drafts, and house wines. Bites from \$5 (avocado toast) to \$7.50 (calamari, bacon & bleu cheese flatbread).

Pinzimini: Daily, 5-7pm and 9-11pm: \$6 house wine, well drinks, \$1 off draft beer, \$6-\$9 appetizers, \$10 build-your-own 3 topping pizza.

La Puerta: Monday, 3pm-2am: Half off all drinks and appetizers. Tuesday, 3-7pm: \$3 Tecate. \$3 TJ dawgs, street tacos. 10pm-2am: \$5 sangrias, frozen margaritas, and frozen mojitos. Half off appetizers and quesadillas. Wednesday-Friday, Sunday, 3-7pm: Half off drinks and appetizers. 10pm-2am: \$5 sangrias, frozen margaritas, and frozen mojitos. Half off appetizers and quesadillas. Saturday, 10am-

3pm: \$3 mimosas. 3-7pm: Half off drinks and appetizers. 10pm-2am: \$5 sangrias, frozen margaritas, and frozen mojitos. Half off appetizers and quesadillas.

Puesto at The Headquarters: Monday, Wednesday-Friday, 3-5pm: \$9 margaritas. \$4 tacos. Tuesday, 3-5pm: Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

Quad Alehouse: Monday-Friday, 4-7pm: \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off appetizers.

Rockin' Baja Lobster — Gaslamp: Monday-Friday, 3-6pm: \$4.50 any 14-oz. draft, well drinks, fireball shot, \$5.50 Jameson shot, house margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose.

Rustic Root: Monday-Friday, 4-6pm: \$5 local beers and wines, \$6 premium drinks, \$8 cocktails. Appetizers \$4.50-\$7.

Salvatore's Cucina Italiana: Monday-Friday, 5-7pm: \$6 select beer, wine, and cocktail singles (\$10 cocktail doubles). Appetizers \$7 to \$13.

Searsucker Gaslamp: Monday-Saturday, 2:30-6pm: \$6 local craft beer and sangria, \$7 glass of wine and wells, \$9 specialty cocktails. Appetizers \$4-\$12.

The Shout House: Monday, \$5 Shock Top drafts, Jameson, Fireball.

Tuesday, \$4 Karl Strauss bottles, \$5 Smirnoff drinks, \$6 Captain Morgan. Wednesday, \$3 domestic bottled beer, \$6 wings. Thursday, \$3 Coors Light, \$5 Red Bull bomb shots, \$14 Miller High Life buckets (5 beers per bucket). Friday-Saturday, \$15 Hurricanes with \$12 refills (you keep the glass), \$8 Big Ass beer with \$6 refills (you keep the cup). Sunday, \$4 Pacifico, shot special, \$5 well drinks.

The Smoking Gun: Monday-Friday, 4-7pm: \$5 drafts, house wines, wells, \$10 specialty drinks. \$5 cheeseburger sliders, baked mac 'n' cheese, fried Brussels. Saturday, 4-7pm: \$5 drafts, house wines, wells, \$10 specialty drinks. \$5 cheeseburger sliders, baked mac 'n' cheese, fried Brussels. Brunch served until 2pm. Sunday, Brunch served until 2pm.

Stout Public House: Daily, 4-8pm: \$4 select drafts.

Striders Clublounge: Monday-Friday, 3-6pm: \$4 well drinks and select drafts, \$5 Jameson all day every day. Saturday-Sunday, \$5 Jameson all day every day, add a beer to any lunch order for \$3.

Taste & Thirst on Fourth: Daily, Open-3pm: \$4 mimosas, \$5 Bloody Marys, \$7 double Bloody Marys, \$15 Champagne bottles. 3-8pm: Half-off all drinks and taps, \$3 appetizers.

Time Out Sports Tavern: Monday, 2-7pm: \$20 select pitchers.

Tuesday, 2-7pm: Taco Tuesday: \$4 Mexican beer, \$6 margaritas. \$2.75 TJ tacos, \$11.95 two Tacos and shot of Hornitos. Wednesday, 2-7pm: Wing Wednesday: \$15.95 beer/shot + 7 wings. Thursday, 2-7pm: Burger Thursday: Two burgers for \$15.95. Friday, 2-7pm: \$5 beers. Saturday, 2-7pm: Shots Saturday: \$8 2x Fireball, \$10 2x Kamikaze, \$10 Cactus Cooler, \$12 2x Jameson. Sunday, 2-7pm: \$5 Wells, Bloody Marys, Breakfast Shots, Mimosas

Tin Roof San Diego: Monday-Friday, 3-7pm: Half off all drinks and select appetizers. Saturday-Sunday, 10am-2pm: Bottomless mimosas and \$5 bloody mary.

Top of the Market: Daily, Everyday 3:00 pm – 6:00 pm, with specials on wine, cocktails, draft beer. Indulge in a chilled seafood platter that serves up to four, as well as half Maine lobster, dungeness crab, jumbo prawns, mussels, littleneck clams, and oysters. Serving in the bar, rooftop deck, and chef's counter.

Topside Terrace Kitchen & Bar: Daily, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

Vin de Syrah Wine Parlor: Monday-Friday, Sunday, 5-7pm: \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

Werewolf American Pub: Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

Whiskey Girl: Monday, 3-7pm: \$4 Stella and \$6 Don Julio Tequila. Tuesday, 3-7pm: \$4 Dox XX and \$6 El Jimador tequila. Wednesday, 3-7pm: \$4 Firestone Walker 805 and \$6 Sailor Jerry. Thursday, 3-7pm: \$4 New Belgium Voodoo Ranger, \$6 Crown Royal, Rye, Apple.

The Whiskey House: Daily, 4-7pm: \$4 house wines, \$4 Staropramen or 16 oz PBR beer, \$5 Moscow mule or whiskey sour, add a shot of house whiskey to any beer for \$1. Appetizers 50 cents to \$6.

EAST VILLAGE

Bub's at the Ballpark: Monday-Tuesday, Thursday-Friday, 3-6pm: \$4 select local drafts, \$5 wells, half off wings and red baskets, seasoned fries, onion rings, regular or sweet potato tots, and chips with salsa and guacamole. Specials not valid on Wednesdays, home game days or during special events.

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

East Village Tavern and Bowl: Monday-Friday, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, mar-

garitas, house wines, half off select appetizers and flatbread pizzas.

El Dorado Cocktail Lounge: Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

Half Door Brewing Company: Monday-Friday, 4-6pm: \$5 house beer, well wine, well cocktails, \$7 specialty cocktails. \$5 fried goat cheese, truffle fries, mac & cheese, \$6 pretzel bites, \$7 ahi tuna taco, \$9 sausage flatbread.

Lotus Thai: Monday, 11am-close: \$3 drafts, \$5 select appetizers. Tuesday-Friday, 11am-3pm; 5pm-7pm: \$3 drafts, \$5 select appetizers. Saturday, 5-7pm: \$3 drafts, \$5 select appetizers. Sunday, 3pm-7pm: \$5 select appetizers.

Nectar Room at Hive Sushi Lounge: Monday-Saturday, 5-7pm, 10pm-midnight: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. Sunday, All day: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

Neighborhood: Monday-Friday, 4-7pm: Two-for-one local beers.

HILLCREST

Chocolat: Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

Empirehouse: Monday, 3-6pm: \$3 off burger and beer. Tuesday, 3-6pm: \$5 wing plates. Wednesday, 3-6pm: \$10 off all bottles of wine.

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Thursday, 10am-9pm: \$5 drafts all day. Friday-Sunday, 3-6pm: Mimosa bottle special.

FruitCraft Fermentery & Distillery: Daily, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

Hachi Ramen: Daily, 3-6pm: \$3 Sapporo, \$4 hot sake, \$5 wine or daily cocktail special. Deals on bites like teriyaki pork buns and chicken & shiitake, as well as \$3 edamame, \$4 dumplings.

Hundred Proof: Daily, 4-6pm: \$7 cocktails.

Martinis Above Fourth I Table + Stage: Monday, 4-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13. Tuesday-Sunday, 4-7pm: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13.

Ortega's Bistro: Monday, Wednesday-Thursday, 3-6pm: \$4 tequila shot, \$5 well drinks, \$6 sangria, \$7 margarita. Tuesday, 3-6pm: \$4 te-

quila shot, \$5 well drinks, \$6 sangria, \$7 margarita. \$2 house margarita with entrée purchase. Friday, 3-6pm and 10pm-11:30pm: \$4 tequila shot, \$5 well drinks, \$6 sangria, \$7 margarita. Saturday, 9am-2pm: \$10.99 build your own mimosas. 3-6pm and 10pm-11:30pm: \$4 tequila shot, \$5 well drinks, \$6 sangria, \$7 margarita. Sunday, 9am-2pm: \$10.99 build your own mimosas. 3-6pm: \$4 tequila shot, \$5 well drinks, \$6 sangria, \$7 margarita.

The Project Bar & Grill: Monday-Tuesday, Thursday-Friday, 3-6pm: \$5 beer, wine, wells, half off wings. Wednesday, 3-6pm: \$5 beer, wine, wells, half off wings. 6pm-close: \$5 keep-the-pint-glass while supplies last.

Refill: Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

Trust: Monday-Thursday, 5-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites. Friday, 4-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Monday-Tuesday, Sunday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. Wednesday-

Saturday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

LA MESA

BO-beau Kitchen + Garden: Tuesday-Friday, 4:30-5:30pm: \$4 beers, \$5 wines, \$6 select cocktails, appetizers priced \$5-\$9 half off.

Casa de Pico: Monday-Friday, 3-7pm: Complimentary appetizer buffet with any drink purchase.

Centifonti's Bar & Restaurant: Monday, Wednesday-Thursday, Saturday, 3-7pm: \$3 wells and beer, \$2 mimosas with entree purchase. Tuesday, Friday, 3-7pm: \$2 Mexican bottled beers, \$3 wells and beer, \$2 mimosas with entree purchase.

Charcoal House: Tuesday-Sunday, 4-7pm: 25% off drinks & appetizers.

Farmer's Table: Monday-Friday, 3-6pm: \$5 beer on tap, \$6 house red or white wines by the glass, \$8 cocktails. Appetizers \$6-\$14.

The Hills: Monday-Friday, 2-5pm: \$4 drafts, \$6 specialty cocktails.

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

Hooleys Irish Pub & Grill La Mesa: Monday-Friday, 3-6pm: \$1 off all draft beer, wine, and cocktails, \$3 off wine bottles, \$1 off a la carte tacos. Saturday-Sunday, 3-6pm: \$4 Bloody Marys.

Jolt'n Joe's La Mesa: Tuesday, 4-7pm: \$3 well drinks. Wednesday, 7-11pm: \$3 you call it.

Narumi SUSHI: Daily, 5-7pm: 99 cents select appetizers with purchase of large beer or sake.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails. Saturday-Sunday, 9:30am-2pm: \$4 Busch Michelada, \$5 bloody Mary, \$10 bottle Champagne.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: Daily, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge: Monday, Wednesday-Friday, 11am-7:30pm: \$1 off everything. Tuesday, 11am-7:30pm: \$1 off everything, Miller High Life bottles \$3. Saturday-Sunday, 10am-7:30pm: \$1 off liquor.

Dunedin New Zealand Eats: Daily, 3-6pm: \$5 on select wines and beers, \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

HOPE 46: Monday-Friday, 4-6pm: \$2 off select wine by the glass, \$4 wells and draft beers.

Jayne's Gastropub: Tuesday-Saturday, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

Polite Provisions: Monday-Thursday, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

Seven Grand: Monday-Saturday, 4-8pm: \$5 beers, \$6 select house cocktails.

Space: Monday-Friday, 4-8pm: \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media. Saturday-Sunday, Noon-8pm: \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1

off any drink when you check in with social media.

Tajima North Park: Monday, 3-7pm: \$2 Sapporo. Tuesday-Thursday, 3-6pm: \$2 Sapporo. Friday, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake. Saturday, 10pm-midnight: \$1 small house hot sake.

True North Tavern: Monday-Friday, 3-7pm: \$4 well drinks, domestic drafts, El Jimador margaritas, \$5 house wines.

U-31: Monday, \$2 wells, \$5 Jameson and Kettle One

Waypoint Public: Monday-Friday, 4-6pm: \$5 drafts, \$7 select wines by the glass.

West Coast Tavern: Monday-Thursday, Sunday, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers. 11pm-close: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers. Friday-Saturday, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers.

OCEAN BEACH

The Arizona Cafe: Daily, 4:30-6:30pm: \$3 20oz domestic beers, 16oz micro draft, wells, house wine, half price pitchers, \$3 appetizer samplers.

Bar 1502: Monday-Friday, 3-6pm: Half off most whiskeys, beers, and hot sake, \$4 well drinks, \$5 bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake. \$1 beers from 2-5pm with food purchase.

Gianni Buonomo Vintners Winery and Tasting Room: Friday, 5-7pm: \$5 glasses of Sangria, Viognier, Symphony, and all white wines, \$7 select glasses of red wines. \$10-\$14 rotating selection of apps.

The Joint: Monday, 4-10pm: \$4 local drafts. Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10. Tuesday, All day: \$3 IPA. Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10. Wednesday, Friday, Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10. Thursday, Noon-



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Mother's Saloon: Monday-Friday, 3-6pm: \$1 off craft cocktails, \$2 drafts, \$2.50 beer of the month, \$3 wells. Half off appetizers.

Newport Pizza & Ale House: Daily, 3-6pm: \$1 off all pints, \$3 off all pitchers.

OB Noodle House: Monday-Friday, 3-6pm: Half off hot sake, most whiskeys, most beers, \$4 well drinks, \$5 375ml. bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake, \$1 beers 2-5pm with food purchase.

Raglan Public House: Monday-Friday, 11am-3pm: \$15.99 burger, fries & beer (or soda). 3-6pm: \$5 drafts, sangria, and house wine. Half off appetizers. Saturday-Sunday, 9am-1pm: \$5 bloody marys, sangria, mimosas.

Sunshine Co.: Daily, 5-6pm: Half-price pitchers.

Winstons Beach Club: Monday-Friday, 1-6pm: \$3 wells.

Wonderland Ocean Pub: Monday-Friday, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos. Saturday-Sunday, 9am-1pm: \$12 Bottles of Champagne.

PACIFIC BEACH

710 Beach Club: Tuesday, Open until close: All you can eat taco bar, two for one tequila, \$5 margaritas. Sunday, Open until close: & frozen blood orange margaritas, frozen mango mules.

Ambrogio15: Daily, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

Backyard Kitchen & Tap: Monday-Friday, 3-6pm: \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

Bare Back Grill: Monday-Friday, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

Barrel Republic: Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off. Wednesday, 3-9pm: All taps 20% off.

Cabo Cantina: Daily, 4-8pm: Two-for-one drinks.

Café Athena: Daily, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

Dirty Birds: Monday-Friday, 3-6pm: Half price select pitchers and half price wines.

The Dog: Monday, 6-9pm: \$2 pint night. Tuesday, 6-9pm: Two-for-one 12-oz. bottles. Wednesday, 6-9pm: \$1 mug. Thursday, 6-9pm: Two cans \$3. Friday, 6-9pm: Half-off bottles. Saturday, 6-9pm: Bloody Mary deals. Sunday, 6-9pm: Free pool.

Hoboken Pizza & Beer Joint: Monday, Wednesday-Sunday, Noon-8pm: \$7.75 two slices & soda, \$9.50-\$12.50 two slices & beer (price depends on beer). Tuesday, Noon-8pm: \$7.75 two slices & soda, \$9.50-\$12.50 two slices & beer (price depends on beer), \$5 pizza tacos.

JRDN: Monday-Friday, 4-6pm: \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake.

Latitude 32: Monday-Friday, 11am-6pm: \$3 glass of wine.

Moray's Lounge: Monday-Friday, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

Pacific Beach AleHouse: Monday-Friday, 3-6pm: \$3 house draft beer, \$5 guest draft beer, \$7 featured craft cocktail, 50% off wine bottles. \$2 off all starters, \$12.99 burger and 14 ounce beer.

Tidal: Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

The Turquoise Café-Bar Europa: Tuesday-Sunday, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3

patatas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

Waterbar: Monday-Friday, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Inland Tavern: Monday-Friday, 4-6pm: \$2 off house wine.

Phil's BBQ San Marcos: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

Pizza Nova: Daily, 3-6pm: \$2 off drafts, house wines, and well drinks, \$4 beer of the month. \$2 off all appetizers.

Sammy's Woodfired Pizza San Marcos: Daily, 4-6pm: \$2 off beer and wine by the glass.

Slater's 50/50: Monday-Friday, 3-6pm: \$5 cocktails and house wine glass, half off wine bottles. \$4-\$8 appetizers.

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SOLANA BEACH

Carruth Cellars: Monday-Friday, 2-6pm: \$3 off glasses, \$5 off bottles of wine.

Chief's Burgers and Brew: Monday-Friday, 3-6pm: \$2 off drinks and select food.

Crush: Daily, 3-6pm: \$1 off drafts, \$3 off wine by the glass, wells starting at \$6, \$10 cocktails. 10pm-midnight: \$10 margarita or pepperoni pizza, \$5 draft beer.

Pamplemousse Grille: Monday-Friday, 4:30-6:30pm: \$5 well drinks, 40% off all wines by the glass, specialty cocktails.

Pillbox Tavern: Monday-Friday, 3-6pm: \$1 off drafts, wines, specialty drinks. \$5 select appetizers & plates. Saturday-Sunday, 11am-10pm: \$3.50 Tecate Light cans.

SOUTH PARK

Del Sur: Monday-Tuesday, Thursday-Friday, 4-6pm: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps.

Wednesday, 4-close: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps (until 6pm).

Eclipse Chocolate Bar & Bistro: Monday, Wednesday-Friday, 3-7pm: \$5 beers and wine by the glass. Tuesday, 3-close: \$5 beers and wine by the glass.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

Piacere Mio Ristorante Italiano: Monday-Thursday, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

UNIVERSITY HEIGHTS

Cafe 21: Daily, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Cueva Bar: Tuesday-Sunday, 4-6pm: \$5 tapas and select beer and wines.

Great Maple: Monday-Friday, 5-6pm: \$4 drafts, \$5 cocktails.

The Lancers Cocktails: Daily, 10am-2am: \$4.50 well drinks and domestic beers.

Madison: Tuesday-Friday, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10

Park & Rec: Monday-Thursday, 4-6pm, 10pm-2am: \$4 PBR or Tecate, \$6 margarita, oldie, mules, uh escape, all wines, \$7 dealer's choice.



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blurt

the inside track

The 29-year-old musician is currently pumped about the new jam session he's hosting at the Blind Lady Ale House (3416 Adams Avenue.) "It's only been going for three months but I think it really has legs. I've been lucky, I've

PHOTOGRAPH BY ROBERT SANCHEZ



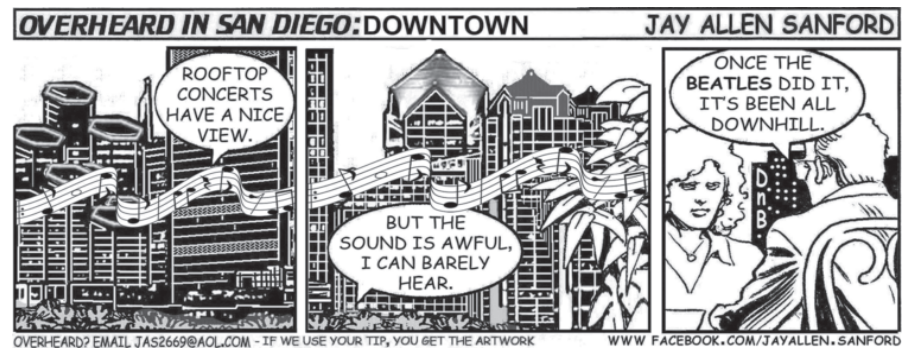
Robert Dove: "San Diego is one of the world's best kept secrets, musically."

Heck of an ally to have in San Diego

"I came out here six years ago from Columbus, Ohio because of an ex-girlfriend,"

says saxophonist Robert Dove. "But San Diego is one of the world's best kept secrets, musically, and I fell in love with the place."

had a full house pretty much every Thursday night (8 - 11 pm) It's fun to see a lot of new faces I don't usually see. I keep meeting people who had



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no idea what kind of talent we have here. It's definitely a younger crowd — which is nice since I'm still young. My generation is starting to discover this music, which means the audience is growing."

Dove has committed to keeping things fresh by rotating between bands and genres each week. "We bring in a different group every Thursday, alternating between a traditional mainstream session one week with a more funky 'pocket session' the next. This is keeping me busy, because it's an all-ages session and I try to teach by example in a laboratory atmosphere, and

it's something I've wanted to do for a long time.

Dove got the opportunity at Blind Lady Ale House from club-owner Jeff Motch, who also runs Panama 66 (1450 El Prado) and Tiger! Tiger! (3025 El Cajon Boulevard.)

"Jeff is a heck of an ally to have in San Diego. He's a huge supporter of the music, and he actually came to me with the idea."

In addition to the weekly session at Blind Lady, Dove performs every Tuesday night at Prohibition (548 Fifth Avenue,) with Mike Bengé and his San Diego Latin Jazz Collective from 9 to midnight. "For me, learn-

ing how to play Afro-Cuban and Salsa music at a high level authentically has been a steep learning curve so doing these gigs keeps me pretty busy," he said.

If that weren't enough, Dove plays gigs with several corporate bands and does one-nighters with the Western Standard Time Ska Orchestra.

What else? "I do a lot of teaching. I have about 6-10 students at my own private studio, and I coach the saxophone section at the School of Creative and Performing Arts in Paradise Hills. And last year I taught at Coronado (continued on page 50)

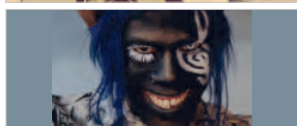
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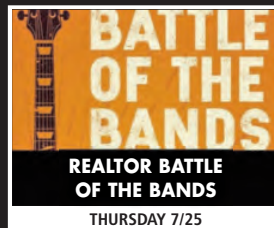
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School for the Arts and Coronado Middle School.”
— Robert Bush

Geeking out on bass

Local bassist Omar Lopez came to San Diego in 2006, to study at San Diego State. He’s originally from Calipatria, down in the Imperial Valley. Lopez just turned 31, and he’s been playing the bass about half his life.

In town, he stays busy playing with multiple bands. I asked him if he could name his “top-three.” “I gig with a lot of people,

so someone will be bummed out,” Lopez confessed. “But I really love playing with the Sure Fire Soul Ensemble — we’ve been doing a lot of recording lately. Another band I dig is Dornob, the brainchild of Farhad Bahrami. It’s a fusion of Persian classical music with improvisation, and it’s always an honor when Gilbert Castellanos calls me for a gig with his Latin band, which features Justo Almarino and the late Ramon Banda, who we just lost.”

The main gig for Lopez, however, is his membership in the Original Wailers, led by guitarist Al Anderson. How did a kid from the

Imperial Valley end up laying it down for one of the most iconic reggae groups of all time?

“I used to play in a funk band called The Earful. We did a West Coast tour supporting the Wailers. When their bass player experienced some problems traveling, Karlos Paeza of the B Side Players recommended me as a substitute for a three week tour of New Zealand, and the rest is history. I’ve been with the band for five years now. It’s a trip, because I used to listen to them growing up, and it was all these San Diego connections that funneled me into the band.”

How does he see his role



PHOTOGRAPH BY CHRISTOPHER GREER AT PICTURE MEDIA

Omar Lopez went from the Imperial Valley to playing with reggae royalty.

in the band?

“The bass is like the foundation — you are the glue between the harmony and the rhythm. I’m looking to balance were the note is placed alongside the sound and the color of each note. I can really geek out on these things, man!”

Does he ever get any weird vibes about being from a different place, culturally?

“Sometimes. Generally

before we play, I might get some looks. Usually after we play, people let their guard down. But I’ve heard people express their disappointment that I’m not (original Wailer bassist Aston ‘Family-Man’ Barrett, who heads a competing version of the Wailers.) I don’t try to be him — but I have done my homework, and I continue to do so.”

Meanwhile, Lopez is still pondering his good fortune.

“There are moments, like when I was sitting at a café in Paris where it hits me and I can’t believe I’ve been given all of these opportunities.”

Lopez appears with The Original Wailers at Belly Up on August 7.

— Robert Bush

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

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STEPH JOHNSON BAND at Westgate Hotel

JULY 25

Gilbert Castellanos curates the Sunset Poolside Jazz Series on the rooftop of the Westgate Hotel, where colorful sundowns more than make up for blighted views of the nearby all-but-abandoned Horton Plaza. This edition features singer/songwriter Steph Johnson, who grew up splitting her time between Poway and Arkansas. After her first album *Genesee* was nominated for a 2006 San Diego Music Award, and her song "In the Hood" (recorded at Jason Mraz's house) won the 2008 Your Song competition, she felt confident enough in her growing vocal chops to quit her job working in a bank to pursue music as a

full-time vocation. She was really more of a funk and R&B singer up through her 2010 album *Mysterious Feminine*, which nonetheless won Best Jazz Album at that year's San Diego Music Awards. She has since embraced, and been embraced by, the fertile local jazz scene, recording her third full-length *Nature Girl* with bassist Rob Thorsen and drummer Fernando Gomez, and following up with *Music is Art*, on which she worked with producer Kamau Kenyatta. No reservations are required for the performance, and tables are first come, first serve, with a \$25 food and beverage minimum per person.



LENNY "FUZZY" RANKINS at Proud Mary's

JULY 26

Grammy Award-winning blues player Lenny "Fuzzy" Rankins is heading to Louisiana soon to record a new album, but first you can catch him at Proud Mary's Southern Bar and Grill, a Kearny Mesa blues hideaway tucked inside the Ramada Inn that features Southern comfort food with a touch of Bourbon Street (winner of the Best in Show for the 2012 Soul Food Fest). Rankins originally hails from Ohio, having spent time in New York and Pennsylvania before relocating to California in 1990. His first blues album *Not Gonna Work This Time* was

recorded in 1993, and by 1996, he was the featured artist at a special dedication to longtime headliner T-Bone Walker. *Take A Brotha Home* earned him a nomination for Best Blues Album at the 2010 San Diego Music Awards, and he's gone on to become a regular presence at area venue such as Humphreys Backstage Lounge, Tio Leo's, De Oro Mine Co, Prohibition, and pretty much any gathering of blues players and enthusiasts with a stage to climb onto and an amp to plug into.



ROKY ERICKSON TRIBUTE at Casbah

JULY 27

San Diego has a lot of psychedelic bands, and pretty much all of them can trace influences back to the 13th Floor Elevators and their brilliant but troubled founder Roky Erickson, who died in May after a lifelong struggle with mental illness. Erickson, who was famously forced to undergo shock therapy after being convicted of possession of one marijuana cigarette, continued to gig and record from time to time throughout his career, but never quite managed to match the stream-of-consciousness

intrigue of his earlier recordings. For this tribute gathering, Drug Hunt guitarist Rory Morison will meld his band with members of Wild Wild Wets to form a new ensemble called Wet Drugs. Other performers will include members of the Loons, the Heartaches, Night Marchers, Bloody Hollies, and Miss New Buddha. The evening will also feature the Razzmatazz House Band, DJ Tony the Tyger, and lights by our own city's answer to the San Francisco liquid light shows of the '60s, Operation: Mindblow.



A.J. CROCE PLAYS CROCE at Bernardo Winery

JULY 28

After spending much of his career carving out an entirely different and separate musical niche than Jim Croce, his son A.J. Croce surprised many last year when his cover of a song originally recorded by his dad in 1973, "I Got a Name," was featured in national Goodyear commercial with Dale Earnhardt Jr. and made available as a digital single. The recording came about after an ad agency reached out with a concept for him to record "I Got a Name" for a Goodyear commercial themed "Make a Name," which follows Dale Earnhardt Jr.'s life, from watching his father, through his own race car driving career, to his recent retirement. As it happens, the song (written by Charles Fox and Norman Gimbel) was originally recorded

by Jim Croce for *The Last American Hero*, a biopic about the life of NASCAR driver Junior Johnson. The artwork for the single salutes the original cover for the *I Got a Name* LP, which features Jim smoking a cigar in front of a wall with plants. The image of A.J. is by photographer/musician Joshua Black Wilkins and the art is by illustrator Darren Grealish, who has created '60s Fillmore-style concert posters for acts such as Jack White and Spoon. The younger Croce continues to pay homage to his father's legacy with A.J. Croce Plays Croce, part of this summer's Bernardo Winery concert series, which also hosts local folk-bluegrass star Sara Watkins on August 25.



THE DRUMS at Observatory North Park

JULY 30

Founded by former members of Goat Explosion, the group currently known as The Drums used to be a regular reverb-soaked indie surf-pop band. But now, a little more than ten years, five studio albums, and one EP later, it's pretty much the solo project of Jonathan Pierce, who lives alternately in both New York and L.A. The fifth Drums album, *Brutalism*, dropped in April, and singles such as "Money" reveal it to be a more introspective and even somber effort than one would expect from what was once

a pop-inspired, electro-inclined ray of sonic sunshine. Perhaps Pierce is depressed about having lost co-founder Jacob Graham to his new band Sound of Ceres (and a reported side career in puppetry). At least a few familiar faces remain, as it appears this tour will feature several backing players who've already served as auxiliary touring Drums for at least a half dozen years, including guitarist-bassist Johnny Aries (on board since 2012) and guitarist-bassist Tom Haslow (off and on since 2010).

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 JULY 27
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SD Taco & Beer Festival*
 AUGUST 3
 25 taco vendors, Lucha Libre wrestling & DJ.

Food Truck Festival
 AUGUST 10
 30 of SoCal's best gourmet food trucks roll out their finest.

Turf & Surf BBQ Championship*
 AUGUST 18
 Unlimited samples of competition-ready pork, ribs and chicken plus seafood & desserts.

Country Beer Jam
 AUGUST 24
 Live country music and beer festival throughout the day in the concert area.

Taste of New Orleans*
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Mike Slayen and
Friday, July 26: **Jessie** 5pm
John Bennett 8:30pm

Saturday, July 27: **Dylan Keawe** 12pm
Brunch 10am-3pm **J Cain** 6pm
Blonde Brothers 8:30pm

Sunday, July 28: **John Bennett** 12pm
Brunch 10am-3pm **Joseph Luna** 7pm

Monday, July 29: **Backtracks** 7pm
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Tuesday, July 30: **Walter Brothers** 7pm

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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

AMSDconcerts Bonita:

Saturday, 7:30pm — Wood & Wire. \$20-\$30.
Sunday, 7:30pm — Led Kaapana. \$25-\$35.

Athenaeum Music and Arts Library:

Sunday, 7:30pm — Harry Pickens Trio. \$25-\$30.

Belly Up Tavern:

Thursday, 7pm — Realtor Battle of the Bands Charity Event. \$30-\$50.
Saturday & Sunday, 8pm — X.
Wednesday, 8pm — Stranger.

Bernardo Winery:

Sunday, 6:30pm — A.J. Croce: Croce Plays Croce.

Berry Street Park:

Thursday, 6:30pm — The Catillacs.

Black Cat Bar:

Saturday, 11pm — Brian Jones Rock 'n' Roll Revival. Free.

Bodega Studios and Gallery:

Saturday, 7pm — Bump City Brass. \$12-\$14.

Bolt Brewing:

Saturday, 7pm — Equinox. Free.

Brick by Brick:

Friday, 8pm — She Past Away.

Brown Cup:

Friday, 6pm — Soto Six: Joe Henderson/Wayne Shorter Tribute. Free.

California Center for the Arts, Escondido:

Friday, 7pm — Música En La Plaza. Free.

Casbah:

Thursday, 8pm — Bob Log III and Deadbolt. \$10.
Friday, 8pm — AJ Froman and Demasiado. \$8.
Saturday, 8pm — Tribute to Roky Erickson. \$10.
Sunday, 8pm — Ric Scales and Real J. Wallace. \$10.
Monday, 8pm — Le Saboteur, No Win, the Petty Saints.
Wednesday, 8pm — Everything Is Terrible. \$15.

Cheers:

Saturday & Sunday, 1pm — Closer to Stugis. Free.
Sunday, 12pm — 8 East Band.

Cheers Bar & Grill:

Saturday, 9pm — Full Circle Band. Free.

Ché Café:

Saturday, 7pm — No/Mas, Schwach, Speculum. \$8.

Coronado Library:

Saturday, 3pm — Euphoria Brass Band. Free.

Del Mar Thoroughbred Club:

Friday, 4pm — J Boog. Free.
Saturday, 4pm — Midland.

Dirk's Niteclub:

Friday, 8pm — Clapton Hook. Free.
Saturday, 8pm — Nemesis.

Ebullition Brew Works:

Friday, 6pm — Sing Along with the Piano Man. Free.

Embarcadero Marina Park South:

Thursday, 7:30pm — Celebrating Mongo Santamaria & Jack Costanzo. \$17-\$108.
Friday & Saturday, 7:30pm — Hooray For Hollywood. \$17-\$108.
Sunday, 7:30pm — Symphonic Hip-Hop With Common. \$17-\$108.

F6ix Niteclub:

Thursday, 9pm — TakeOver Thursdays. Free.

Friday, 9:30pm — Tony Tone.

Free.
Saturday, 9:30pm — DJ Moe. Free.

Fluxx:

Friday, 9:30pm — Shaffy. Free.
Saturday, 9:30pm — Shabazz. Free.

Fred's Mexican Cafe Old Town:

Friday, 6pm — Tim Yancey. Free.

Handlery Hotel's 950 Lounge:

Sunday, 4:30pm — Matt DiBiase's Echos Quartet.

Holding Company:

Friday, 8pm — La Diabla and Jonny Wagon & the Tennessee Sons.

Hooleys Irish Pub & Grill La Mesa:

Friday, 9pm — Raney/Butler.

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 9pm — Tony Cummins.

Hornblower Dinner Cruises:

Thursday, Friday, Saturday, Sunday, Monday, Tuesday, & Wednesday, 7pm — Nightly Dinner Cruises in San Diego. \$89.

House of Blues:

Thursday, 7pm — The Alarm and Modern English. \$30-\$75.
Friday, 9pm — Jerry "Hot Rod" DeMink. Free.
Friday, 7:30pm — Reel Big Fish and Bowling For Soup.
Saturday, 12pm — Rock n' Roll Camp for Girls San Diego Showcase Concert.
Saturday, 9pm — The Stiletto. Free.
Tuesday, 7pm — Robin Henkel. Free.
Wednesday, 7pm — Graham Gillot Band.
Humphreys by the Bay:
Friday, 8pm — Scott Bradlee's Postmodern Jukebox.
Tuesday, 7:30pm — Gipsy Kings.
Wednesday, 7:30pm — Streetlight Manifesto.
Irenic:
Thursday, 6:30pm — Jump/Cuts: Blowfish Remixed. \$15-\$20.

Iron Fist Brewing:

Saturday, 6pm — Lost Monarchs. Free.

Kalabash School of Music and the Arts:

Friday, 7:30pm — KERA and Nicholas Merz.

Kate Sessions Park:

Sunday, 4pm — Concerts on the Green: Lay Low.

La Jolla Community Center:

Friday, 7:30pm — Peter Sprague Trio with Lisa Hightower. \$18-\$25.

Lafayette Hotel, Swim Club & Bungalows:

Sunday, 1pm — Jazz Jammers. \$8-\$20.

Landing:

Saturday, 8:30pm — Dom Katz Rockin Dance Party. Free.

Mainstream Bar and Grill:

Friday, 8pm — Sonic Tonic.

Martinis Above Fourth I Table + Stage:

Tuesday, 8pm — Breakthrough Revue 2019. \$20.

Marrow:

Saturday, 8pm — Sticky Doll and Homeless Sexuals.

Molly Malone's Waypoint Saloon:

Friday, 9pm — Steal Dawn. Free.
Saturday, 9pm — Cheap Date. Free.

Mr. Peabody's Bar & Grill:

Friday, 8:30pm — Bonneville 7. Free.
Saturday, 8:30pm — 8 East Band. Free.
Saturday, 4pm — Celeste Barbier.

Museum of Making Music:

Friday, 7pm — Alicia Olatuja.
Sunday, 7pm — Michael Bridge.

Music Box:

Thursday, 8pm — Andy McKee's Guitar Masters. \$25-\$27.
Friday, 9pm — Disco Under the Sea. \$5-\$20.
Saturday, 8pm — Wayward Sons and Radio Thieves. \$18-\$20.
Sunday, 8pm — Matt Costa and JD & the Straight Shot.

Nick & G's:

Sunday, 11:30am — Tim Yancey. Free.

Raggle Taggle
Thursday July 25
6:30 - 9:30

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UPCOMING SHOWS

THE DRUMS

TUESDAY, JULY 30

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FRIDAY, AUG 2

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North Coast Repertory Theatre:

Monday, 7:30pm — The Peter Sprague Jazz Trio. \$27.

North Island Credit Union Amphitheatre:

Friday, 2pm — Disrupt Festival.

Observatory North Park:

Tuesday, 7pm — The Drums. \$25.

Omnia San Diego:

Saturday, 9pm — Crankdat. Free.

Open Air Theatre:

Sunday, 7:30pm — The Raconteurs.

Pala Events Center:

Friday, 7:30pm — Styx.

Parq Restaurant:

Saturday, 7pm — Tritonal.

Pounders:

Friday & Saturday, 9pm — West of 5. Free.

Pour House:

Friday, 9pm — The Heavy Guilt and Blind Mountain Holler.

Proud Mary's Southern Bar & Grill at the Ramada:

Friday, 7pm — Lenny "Fuzzy" Rankins.

Saturday, 7pm — Chris Fast Band.

Quartyard:

Sunday, 9pm — Roman Flügel.

Rabbit Hole:

Friday, 10pm — Fleetwood Bigmak. Free.

Rockin' Baja Lobster — Old Town:

Friday, 5pm — Joe Cardillo. Saturday, 5pm — Nitro Express.

Soda Bar:

Thursday, 8pm — Golden Vessel and Instupendo. \$12-\$15.

Friday, 8pm — Stef Chura.

Saturday, 8pm — Black Sabbath and Nebula Drag. \$12-\$14.

Sunday, 8pm — Chris Cohen and Dear Nora. \$12-\$14.

Monday, 8pm — Ninet Tayeb. \$12-\$15.

Tuesday, 8pm — Full Blast Fun Boy and Slay Dean. \$6.

Wednesday, 8pm — Psychic Graveyard and Plack Blague.

Soma:

Thursday, 8pm — Cuco.

Saturday, 5:30pm —

SUICIDEBOYS and Denzel Curry. \$50.

IMMORTAL BEAUTY

BY GARRETT HARRIS

Famous composers' unfamous works

Sometimes a composer becomes so well known for a particular genre of music that other pieces go unrecognized, sometimes for good reasons and sometimes not. The following are three examples of composers who are famous for one thing but also composed other music we might be surprised to find not just interesting but profound.

It could be argued that Giuseppe Verdi is the greatest opera composer of all time. It's not an argument that you'll win with me, but Verdi can hold his own against any composer of opera. Verdi was in Naples for a production of his *Aida* when the soprano took ill. The production was delayed and in the meantime Verdi wrote his only surviving piece of chamber music.

The *String Quartet in E minor* was written in March and premiered on April 1st, 1873. The premiere was an

informal occasion in Verdi's hotel room with a few of his regular companions. The novelty of this piece is that Verdi wrote it 25 years after he became famous as an opera composer.

Speaking of opera, another "greatest opera composer" candidate is Richard Wagner. In 1832, the 19-year-old Wagner completed his *Symphony in C Major*. The obvious distinction here from Verdi is that Wagner had not yet become a famous as an opera composer (or infamous as a polarizing personality.)

The *Symphony in C* is possibly the most audacious symphony ever written by a teenager. It is, by far, the most aggressive first symphony until Bruckner's *Symphony No. 1*. We could count Brahms in, but he was in his forties when he composed his first symphony.

Haydn is known as the father of both the symphony

and the string quartet. His oratorio *The Creation* oratorio is considered by many to be the crowning achievement of the entire classical period. The *Lord Nelson* and *Creation* masses are monumental pillars of the classical sacred repertoire exceeded only by *The Creation* oratorio and maybe Mozart's *Requiem*, although the requiem's unfinished state counts against it.

Haydn also wrote 15 operas. He considered himself to be an opera composer. After being released from his full time responsibilities as court composer by Count Esterhazy, Haydn traveled to London where he became the most celebrated composer in England since Handel.

Haydn had written an opera, *L'anima filosofo ossia Orfeo et Euridice*, for the occasion of his first visit, but permission to perform it wasn't granted by King George III, the king who lost



Joseph Haydn, composer of operas.

America. Haydn's *London Symphonies* and *The Creation* became famous, and his opera would have to wait until 1951 for its premiere.

That's a whopping 160 years after it was written. The premiere was given by Maria Callas with Erich Kleiber conducting.

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Friday, 9pm — wAFF.

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Monday, 7:30pm — Hector Olivera.

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Friday, 11:30am — Lexi Anand.

Friday, 12:15pm — Astra Kelly.

Friday, 1pm — Jessica Lerner.

Friday, 1:45pm — Tennessee Tina.

Friday, 2:30pm — Angelina Alexon.

Friday, 3:15pm — Mittens.

Friday, 4pm — Skyler Lutes.

Friday, 4:45pm — Primavera.

Friday, 5:30pm — Charlie Rae.

Saturday, 11:30am — Sky Katz.

Saturday, 12:15pm — Tenille Arts.

Saturday, 1pm — Willa Amai.

Saturday, 1:45pm — Stephen Puth.

Saturday, 3:30pm — Kim Petras.

Saturday, 4:15pm — Hey Violet.

Saturday, 5:15pm — Natasha Bedingfield.

Sunday, 11:30am — Meg Donnelly.

Sunday, 12:15pm — Indiana Massara.

Sunday, 3pm — DJ Lela B.

Sunday, 4:15pm — James Maslow.

Trinity United Methodist Church:

Saturday, 7pm — San Diego Contra Dance. \$10.

United Church of Christ of La Mesa:

Sunday, 2pm — Mindy Dillard. Free.

Water Conservation Garden:

Saturday, 6pm — The Gregory Page Trio. \$25-\$42.

Westgate Hotel:

Thursday, 6:30pm — Sunset Poolside Jazz Series: Steph Johnson Band. \$25-\$35.

Wiens Family Cellars:

Friday, 7pm — Jay Aston's Gene Loves Jezebel.

Winstons Beach Club:

Monday, 9pm — Electric Waste Band. \$5.

CLASSICAL MUSIC

Symphonic Hip-Hop With Common

Award-winning hip hop artist, actor, film producer, and poet, Common joins the San Diego Symphony conducted by Steven Reineke for a one-night-only showcase performing selections from his latest album, *Black America Again*, along with some of his most memorable hits. Starting with his breakthrough 1992 album *Can I Borrow a Dollar?*, Common quickly became one of the most influential figures in hip-hop, augmenting his illustrious music career with roles in film and television in the decades that followed. Sunday, July 28, 7:30pm; \$17-\$108. Embarcadero Marina Park South, 200 Marina Park Way.

Jazz Vespers Each Jazz Vespers service begins with a 30-minute set of live jazz, blues, and gospel, featuring the Archie Thompson & the Archtones and guest musicians. Saturdays, 5pm; through Monday, December 30, free. First Presbyterian Church Chapel, 1700 Block of 4th Avenue. (DOWNTOWN SAN DIEGO)

UPCOMING SHOWS

AMSDconcerts Bonita:

Wednesday, Aug. 7 — Eilen Jewell. \$25-\$35.

Art on 3rd:

Friday, Aug. 16 — Lady Brain Presents.

Athenaeum Art Center School of the Arts:

Thursday, Aug. 8 — Emerging Composers Concert. \$15.

Bali Hai:

Wednesday, Aug. 7 — Tiki Oasis Meet & Mingle. \$30-\$40.

Baumont's:

Friday, Aug. 16 — Bonneville 7. Free.

Belly Up Tavern:

Thursday, Aug. 1 — Easy Wind. Friday, Aug. 2 — The Stranger: A Billy Joel Tribute.

Saturday, Aug. 3 — The PettyBreakers. \$17-\$19.

Monday, Aug. 5 — Bacon Brothers.

Tuesday, Aug. 6 — Jeff Bridges. \$85-\$149.

Thursday, Aug. 8 — Leonid & Friends: Chicago Tribute. \$35-

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 Friday, Aug. 9 — The Paladins and the Tighen Ups. \$20-\$35.
 Saturday, Aug. 10 — One Drop. \$20-\$35.
 Sunday, Aug. 11 — Billy Bob Thornton & The Boxmasters. \$33-\$58.
 Wednesday, Aug. 14 — Max Weinberg's Jukebox. \$38-\$67.

Berry Street Park:
 Thursday, Aug. 1 — Republic of Music.
 Thursday, Aug. 8 — Suspicious Minds.

Birch Aquarium at Scripps:
 Wednesday, Aug. 14 — Green Flash: The Mother Hips.

Brick by Brick:
 Saturday, Aug. 3 — Holy Grail and Striker.
 Sunday, Aug. 4 — Chrome Waves.
 Tuesday, Aug. 13 — Lucifer and Haunt.

Carlsbad Village:
 Sunday, Aug. 11 — Art in the Village. Free.

Carvers Steak & Chops:
 Friday, Aug. 9 — Miss Demeanor. Free.
 Saturday, Aug. 10 — Miss Demeanor. Free.

Casbah:
 Thursday, Aug. 1 — William Clark Green. \$15.
 Friday, Aug. 2 — Mystic Braves. \$15.
 Saturday, Aug. 3 — A.A. Bondy. \$18-\$20.
 Sunday, Aug. 4 — Border Angels Benefit. \$8.
 Tuesday, Aug. 6 — Doc Hammer and the Waste Aways. \$6.
 Wednesday, Aug. 7 — Hannah Wicklund & the Steppin Stones. \$10-\$12.
 Thursday, Aug. 8 — The Surfjettes and Jason Lee.
 Friday, Aug. 9 — Redwoods Revue. \$10-\$12.
 Saturday, Aug. 10 — Lost Dog Street Band. \$16-\$18.

Monday, Aug. 12 — Rorre and Feelers. \$6.
 Tuesday, Aug. 13 — Inure and Machine Politik. \$6.

Cheers Bar & Grill:
 Saturday, Aug. 3 — FX5. Free.

Ché Café:
 Friday, Aug. 9 — Sidney Gish. \$12-\$14.
 Tuesday, Aug. 13 — Touché Amoré and Jeromes Dream. \$30.

Conrad Prebys Performing Arts Center:
 Friday, Aug. 2 — Summerfest: The Time Traveler's Suite.
 Saturday, Aug. 3 — Summerfest: Songs of Heaven & Earth.
 Sunday, Aug. 4 — Summerfest: Ancient Voices.
 Tuesday, Aug. 6 — Summerfest: Reflections.
 Wednesday, Aug. 7 — Summerfest Synergy: Intersection.
 Thursday, Aug. 8 — Summerfest: Mozart Reworked.
 Friday, Aug. 9 — Summerfest: Brentano Quartet.
 Saturday, Aug. 10 — Summerfest: Miro Quartet.
 Wednesday, Aug. 14 — Summerfest: Inventions.

Coyote Bar & Grill:
 Sunday, Aug. 4 — Bonneville 7. Free.

Crown Plaza Hotel:
 Thursday, Aug. 8 — Tiki Oasis 19: Catch the New Wave. \$20-\$499.
 Friday, Aug. 9 — Tiki Oasis 19: Catch the New Wave. \$20-\$499.
 Saturday, Aug. 10 — Tiki Oasis 19: Catch the New Wave. \$20-\$499.
 Sunday, Aug. 11 — Tiki Oasis 19: Catch the New Wave. \$20-\$499.

Del Mar Thoroughbred Club:
 Friday, Aug. 2 — Trombone Shorty & Orleans Avenue.
 Saturday, Aug. 3 — Iration.
 Friday, Aug. 16 — Chase Rice.

Dirk's Niteclub:
 Friday, Aug. 2 — 1-90.

Duck Foot Brewing Company:
 Saturday, Aug. 3 — Folkloric. Free.

Embarcadero Marina Park South:
 Thursday, Aug. 1 — Star Wars: The Empire Strikes Back In Concert. \$17-\$108.
 Friday, Aug. 2 — Star Wars: The Empire Strikes Back In Concert. \$17-\$108.
 Saturday, Aug. 3 — The B-52s. \$17-\$108.
 Thursday, Aug. 8 — Nancy Wilson Tribute. \$17-\$108.
 Friday, Aug. 9 — Classic Albums Live: Sgt. Pepper. \$17-\$108.
 Saturday, Aug. 10 — Classic Albums Live: Sgt. Pepper. \$17-\$108.

Encinitas Elks Lodge:
 Friday, Aug. 9 — Flipside Burners & Charles Burton. \$10.

Encore! Theater:
 Friday, Aug. 2 — Basket Fest with Scott Russo. \$15-\$20.

Fast Times:
 Wednesday, Aug. 7 — Sneaky Tiki Ukulele Jam & Social Club.

Flying Pig Pub & Kitchen:
 Sunday, Aug. 11 — Bonneville 7. Free.

Fred's Mexican Cafe Old Town:
 Friday, Aug. 2 — Tim Yancey. Free.
 Friday, Aug. 16 — Tim Yancey. Free.

Hacienda de Vega Carlsbad:
 Friday, Aug. 2 — Flipside Burners. Free.

Handlery Hotel's 950 Lounge:
 Sunday, Aug. 4 — Antar Martin, Mikan Zlatkovich & Bob Boss. Free.
 Sunday, Aug. 11 — The San-São Trio & Harvey Wainapel. Free.

Harrah's Resort Southern California:
 Sunday, Aug. 11 — Nas.

Hornblower Dinner Cruises:
 Thursday, Aug. 1 — Nightly Dinner Cruises in San Diego. \$89.
 Friday, Aug. 2 — Nightly Dinner Cruises in San Diego. \$89.
 Saturday, Aug. 3 — Nightly Dinner Cruises in San Diego. \$89.
 Sunday, Aug. 4 — Nightly Dinner Cruises in San Diego. \$89.
 Tuesday, Aug. 6 — Nightly Dinner Cruises in San Diego. \$89.
 Wednesday, Aug. 7 — Nightly Dinner Cruises in San Diego. \$89.

Thursday, Aug. 8 — Nightly Dinner Cruises in San Diego. \$89.
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Tuesday, Aug. 6 — Kathleen Murray. Free.

House of Blues:
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Friday, Aug. 2 — Ritt Momney.
Friday, Aug. 2 — Lil Duval. \$50-\$65.
Saturday, Aug. 3 — The Molly Ringwalds. \$20-\$25.
Sunday, Aug. 4 — Gospel Brunch. \$22-\$44.
Wednesday, Aug. 7 — Frank Iero.
Saturday, Aug. 10 — Damage Inc.
Sunday, Aug. 11 — Prince Daddy & the Hyena. \$12-\$14.
Sunday, Aug. 11 — Demon Hunter. \$20-\$35.

Humphreys by the Bay:
Friday, Aug. 2 — ZZ Ward.
Sunday, Aug. 4 — Jill Scott.
Monday, Aug. 5 — Lord Huron and Shakey Graves.
Tuesday, Aug. 6 — Los Lonely Boys and Ozomatli.
Wednesday, Aug. 7 — The Temptations and the Four Tops.
Thursday, Aug. 8 — Carly Rae Jepsen.
Wednesday, Aug. 14 — Collective Soul and Gin Blossoms.

Irenic:
Wednesday, Aug. 7 — Weyes Blood. \$15-\$18.

Kate Sessions Park:
Sunday, Aug. 4 — Concerts on the Green: Siers Brothers.
Sunday, Aug. 11 — Concerts on the Green: Jet Pack Mojo.

La Jolla Sports Club:
Saturday, Aug. 10 — Tim Yancey. Free.

Mainstream Bar and Grill:
Friday, Aug. 9 — West of 5. Free.

Martinis Above Fourth I Table + Stage:
Thursday, Aug. 1 — Anna Danes. \$25.
Saturday, Aug. 3 — Spencer Day. \$40.
Tuesday, Aug. 13 — Danielle Forsgren & Joe Savant. \$25.

Merrow:
Thursday, Aug. 1 — Digital Lizards Of Doom.

Moonlight Beach:
Sunday, Aug. 4 — The Smokin' Cobras.
Sunday, Aug. 18 — The Mighty Untouchables.

Mr. Peabody's Bar & Grill:
Thursday, Aug. 1 — Sickstring Outlaws.
Friday, Aug. 2 — Cadillac Fringe.
Saturday, Aug. 3 — Big Boss Bubeleh.
Saturday, Aug. 3 — Salty Papa.
Thursday, Aug. 8 — Jim Allen Band.
Friday, Aug. 9 — Russ Ramo Trio.
Saturday, Aug. 10 — Jerome Dawson.
Saturday, Aug. 10 — Totally 80s Band.

Museum of Making Music:
Friday, Aug. 2 — CJ Chenier and The Red Hot Louisiana Band.
Saturday, Aug. 3 — CJ Chenier and The Red Hot Louisiana Band.

Music Box:
Thursday, Aug. 1 — Talib Kweli and Z-Trip. \$30.
Friday, Aug. 2 — These Handsome Devils and ShadowPLAY. \$15-\$17.
Thursday, Aug. 8 — An Orchestral Rendition of Dr. Dre 2001 by No Strings Attached.
Friday, Aug. 9 — El Haragán y Compañía and Rebel Cats.
Saturday, Aug. 10 — The Como La Flor Band. \$20-\$22.
Monday, Aug. 12 — Mllrat. \$15.
Wednesday, Aug. 14 — DeVotchKa.

My Yard Live:
Friday, Aug. 9 — Bonneville 7. Free.

North Island Credit Union Amphitheatre:
Thursday, Aug. 1 — Third Eye Blind and Jimmy Eat World.
Friday, Aug. 2 — Rascal Flatts.
Wednesday, Aug. 7 — Blink-182 and Lil Wayne.

Friday, Aug. 9 — Chris Young and Chris Janson.
Saturday, Aug. 10 — Wiz Khalifa and French Montana.
Sunday, Aug. 11 — 311 and Dirty Heads.

Observatory North Park:
Friday, Aug. 2 — The Head & The Heart. \$39.
Tuesday, Aug. 6 — The Psychedelic Furs and James. \$45.
Friday, Aug. 9 — Death Cab For Cutie and Jenn Champion. \$60.
Saturday, Aug. 10 — Death Cab For Cutie and Jenn Champion. \$60.

Ocean Beach People's Organic Food Market & Deli:
Sunday, Aug. 4 — Tinkersmith. Free.

Open Air Theatre:
Thursday, Aug. 8 — Prettymuch.
Friday, Aug. 9 — Young the Giant and Fitz & the Tantrums.

Pechanga Resort & Casino:
Friday, Aug. 2 — Elvis Costello & the Imposters and Blondie.

Pour House:
Friday, Aug. 2 — Bonneville 7. Free.

Proud Mary's Southern Bar & Grill at the Ramada:
Friday, Aug. 2 — Charles Burton Blues Band. Free.
Saturday, Aug. 3 — Ben Powell.
Friday, Aug. 9 — Adrianna Marie.
Saturday, Aug. 10 — John January & Linda Berry.

Quartyard:
Sunday, Aug. 18 — Summer in the City Downtown Music Festival & Celebration. \$10-\$25.

Ramona Mainstage Nightclub:
Saturday, Aug. 10 — L.A. Guns and Taz Tatlor Band.

Rock Church:
Thursday, Aug. 8 — Gospel Line Dancing. Free.

Rosarito Beach Hotel:
Friday, Aug. 16 — Baja Beach

Fest.
Saturday, Aug. 17 — Baja Beach Fest.

Rosie O'Grady's:
Saturday, Aug. 3 — Bonneville 7. Free.
Thursday, Aug. 8 — Brothers Burns. Free.

SDCCU Stadium:
Saturday, Aug. 3 — Island Vibe Music Festival. \$15-\$150.

Salty Frog:
Friday, Aug. 9 — Suckerfish.

San Diego Children's Discovery Museum:
Saturday, Aug. 3 — Kathryn the Grape and Hullabaloo. Free.

San Diego Civic Theatre:
Sunday, Aug. 4 — "Weird Al" Yankovic.

San Diego Mission Bay Boat and Ski Club:
Saturday, Aug. 10 — Texacali Music Festival. \$35.

Soda Bar:
Thursday, Aug. 1 — Alison Sudol.
Friday, Aug. 2 — Bad Cop/Bad Cop and Dog Party. \$14-\$16.
Saturday, Aug. 3 — Dead Horses. \$10-\$12.

Sunday, Aug. 4 — Bars of Gold. \$12.
Tuesday, Aug. 6 — The Slow Kill. \$6.
Wednesday, Aug. 7 — The Stalins of Sound and Traccula. \$6.
Thursday, Aug. 8 — Beach Bums. \$12-\$15.

Friday, Aug. 9 — Ruby Haunt. \$10-\$12.
Saturday, Aug. 10 — The Quakes and Action Andy & the Hi-Tones. \$20.
Wednesday, Aug. 14 — Planet Booty. \$10-\$12.
Friday, Aug. 16 — Ringworm. \$13-\$15.
Saturday, Aug. 17 — The Sleepwalkers. \$10-\$12.
Sunday, Aug. 18 — Flynt Flossy and Turquoise Jeep. \$15.
Monday, Aug. 19 — Dezorah and Bad Kids. \$8.

Soma:
Thursday, Aug. 22 — BlueFace and NLE Choppa. \$47.

South Coast Winery Resort & Spa:
Sunday, Aug. 4 — Steve Oliver, Greg Manning & Darryl Williams. \$40-\$85.
Sunday, Aug. 18 — Paul Brown & Chris Standing. \$40-\$55.
Sunday, Sep. 1 — Michael Paulo & Friends. \$40-\$85.

Space:
Thursday, Aug. 15 — Hibou, Tangerine, Bad Kids. \$10.

Spreckels Organ Pavilion:
Monday, Aug. 5 — Thomas Ospital.
Monday, Aug. 12 — Isabelle Demers.

Spreckels Theatre:
Saturday, Aug. 3 — The Wiggles. \$40.

Standley Park and Recreation Center:
Sunday, Aug. 18 — Summer Concert in the Park: Y3K. Free.

Star Theatre:
Saturday, Aug. 10 — Continuous Signal: A Pink Floyd Affair. \$15-\$30.

Sunshine Brooks Theatre:
Sunday, Aug. 4 — Mrs. Henry: The Last Waltz.

Templar's Hall at Old Poway Park:
Friday, Aug. 9 — Zzymzzy Quartet. \$15-\$18.

Thornton Winery:
Saturday, Aug. 3 — Chris Botti.
Saturday, Aug. 24 — Boney James. \$85-\$160.

Thumbprint Gallery:
Saturday, Aug. 10 — Anais Lund & Deejay Rich.

Til-Two:
Saturday, Aug. 3 — SD Dubplate Appreciation 3. \$10.
Saturday, Aug. 10 — Social Spit and SMD.

Tio Leo's:
Friday, Aug. 9 — Bill Lloyd and Danny Wilkerson. Free.
Tuesday, Aug. 13 — Big Time Operator. \$10.

Tower Bar:
Saturday, Aug. 3 — The Lucky Eejits.

Valentins Bar & Grill:
Saturday, Aug. 10 — Bonneville 7. Free.

Vista La Mesa Christian Church:
Saturday, Aug. 3 — OK Chorale: Vista La Mesa Combined Choirs. Free.

Waterfront Park:
Saturday, Aug. 17 — San Diego Margarita Fest. \$30-\$150.

Westgate Hotel:
Thursday, Aug. 1 — Sunset Poolside Jazz Series: Robert Dove Trio. \$25-\$35.
Thursday, Aug. 8 — Sunset Poolside Jazz Series: Holly Hofmann Trio. \$25-\$35.
Thursday, Aug. 15 — Sunset Poolside Jazz Series: Lorraine Castellanos Trio. \$25-\$35.

Whistle Stop Bar:
Thursday, Aug. 1 — Peter Case. \$10.
Friday, Aug. 9 — Froth.

White Box Theater:
Monday, Aug. 5 — Flux Quartet. \$10-\$20.

WildWood Crossing:
Saturday, Aug. 3 — West of 5. Free.

Winstons Beach Club:
Saturday, Aug. 3 — Sure Fire Soul Ensemble and Boostive. \$12.
Sunday, Aug. 4 — Beach Punx Fest IV. Free.
Monday, Aug. 5 — Electric Waste Band. \$5.
Saturday, Aug. 10 — Eminence Ensemble.
Monday, Aug. 12 — Electric Waste Band. \$5.
Monday, Aug. 19 — Electric Waste Band. \$5.

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THU, 8/1

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SAT, 8/3

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Marianne and Leonard: Muse-ical

There's no mention of Robert Altman's breathtakingly grimy *McCabe and Mrs. Miller* in Nick Broomfield's (*Lily Tomlin, Heidi Fleiss: Hollywood Madam, Whitney: Can I Be Me*) latest celebrity biodoc, *Marianne and Leonard: Words of Love*. For some, this may come as a surprise: Altman's anti-western introduced legions of cinephiles to the music of Leonard Cohen. For a genre musically linked with Roy Rogers and the Sons of the Pioneers, the troubled, deep-set rhythmic cool in Cohen's voice dashed all expectations of exactly what qualities a western score was supposed to possess. A pit-stop at the local record shop was in order.

Alas, in the eyes of the A&R division of Warner records, the three songs weren't enough to justify a soundtrack; the helpful clerk handed me a copy of *Songs of Leonard Cohen* and sent me packing. It didn't take long for the fascination to fade. Judy Collins once said of her friend, "People think Leonard is

dark, but actually his sense of humor and his edge on the world is extremely light." Maybe so, but Cohen's songs grew to have the same effect on this listener's ears as a single-edged razor blade would on his wrist. Still, *McCabe and Mrs. Miller* wouldn't be the same without him.

MOVIES

And give him this much: he was a true original, which makes it even harder to reckon with the uninspired treatment his faithful chroniclers have afforded him at the multiplex. The last time we crossed paths was in Lian Lunson's dutiful 2005 documentary, *Leonard Cohen: I'm Your Man*: your basic concert intercut with talking heads, archival footage, and home movies. For his part, Broomfield briefly touches on other areas of Cohen's life, most notably his time spent in a monastery and his penchant for performing at mental institutions — the singer felt the patients would be empathetic to his music. But for the most part, *Mari-*



Marianne and Leonard: Words of Love: Leonard Cohen & Marianne Ihlen are the subjects of this "no muse is good muse" celebrity doc.

anne and Leonard confines itself to the chapters in Cohen's life dealing with his Norwegian muse, Marianne Ihlen. And it does so in yawn-inducing fashion.

It was the mid-'60s, the era of free love, when Cohen and Ihlen met on the hedonistic isle of Hydra. She complained of being the only non-

artist in the commune. Little did she know that her "art" was to be serving as Cohen's muse. (She was the inspiration behind "So Long Marianne" and "Bird on a Wire.") They spent their days acting the way lovers in paradise should: swimming in the Aegean, talking, drinking, listening to music, and

making love. And writing. Besides the muse, credit the acid, speed, and sunshine for helping to fuel his "spiritual search." Cohen, hard at work on his first novel, was easily reaching his self-imposed three-pages-per-day schedule.

Her first husband, Axel Jensen, displayed a violent temper without

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being physically abusive. So in the eyes of Ihlen, Cohen was a savior, but that too came at a price. When his novel tanked, it was Ihlen who paid the rent. Canadian Cohen wasn't the type to set down stakes, choosing instead to split his time between Hydra and Montreal. Ihlen and her son followed Cohen to his Canadian home. Not surprisingly, what happened in Hydra didn't happen in Montreal.

Ihlen described their relationship as two refugees running away from something they would inevitably have to deal with. One obstacle stood between Cohen and the road to musical immortality: once he overcame a fear of performing live, there would be bushels of money to be made off penning depressing ditties, and a cornucopia of impressionable muses to conquer.

The only thing more saddening than Cohen's catalog is Landmark's eagerness to turn its two remaining houses into big-screen extensions of the A&E Biography Channel. This year alone has seen *Ask Dr. Ruth*, *Halston*, *Meeting Gorbachev*, *Echo in the Canyon*, *Framing John DeLorean*, *Toni Morrison: The Pieces I Am* — and probably one or two others I've managed to forget. Coming soon: *Mike Wallace is Here* and *David Crosby: Remember My Name*. For the past two years, Landmark has stocked their screens with enough talking heads to fill Petco Park. A pox on vacuous celebrity docs! Tell me a story. Take me on a journey. In each case, the subjects have been of interest, the footage rare, and the stories compelling. What's been lacking is the personal force and vision needed to make the leap to a work of art.

—Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Aladdin — Gosh, maybe CGI really can do everything. I mean, if it can smother Will Smith's energy and charisma under a lumpen shell of magical blue muscle and turn the mighty morphin' Genie of the Lamp into a clumsy counselor who just wants to be human — er, free — then perhaps it's also powerful enough to turn this live-action do-over into something fresh and worthwhile in its own right? No? Pity. There are efforts made, whether through good faith or just market savvy, to update Princess Jasmine (Naomi Scott) into a people's champion who might prefer ruling to romance. She gets a few impassioned scenes, and a song of her own about not being silenced that sounds a bit like reheated *Frozen* material, but it's enough to make you wish the Disney

people had gone whole hog and just called it *Jasmine*. The story of a young woman's struggle to navigate the perils of palace intrigue, her father's simultaneously overprotective and bullying love, and a culture that wants her seen and not heard, aided only by her faithful handmaiden and a mysterious thief from the city streets... As it is, we're stuck with Aladdin (Mena Massoud), a handsome but mopey orphan who just wants to be thought of as more than what he's been his whole life. (Talk about fairy tales!) At least the baddie's parrot sidekick gets a nicely nasty makeover. Directed and co-written by Guy Ritchie, who used to have a sharper touch with this sort of class struggle drama. 2019. — M.L. ★ (IN WIDE RELEASE)

Annabelle Comes Home — The sight of Annabelle belted in the back seat of the Warren's car as she's chauffeured home to the relative safety of the family's prized collection of demon memorabilia opened the show with a grin. In no time, the smile turned upside down. Here's a horror sequel that wants to be anything other than what it is: a picture about an evil doll. For what feels like an hour, an unseen boogey-person chases three girls around a house. Isn't this essentially Halloween with a dirty doll standing in for Jason? At least Jason did more than simply sit in a glass case. And who ordered a werewolf?! Why not give Annabelle the power to fly or pilot a speedboat? Vera Farmiga and Patrick Wilson are smart enough to phone in their performances; as soon as a babysitter is hired to look after their daughter, the two actors pick up their checks and exit the picture until a plot hiccup demands they return for the climax. Screenwriter and first time director Gary Dauberman (*It*, *The Nun*) shows a capacity to direct as poorly as he writes. 2019. — S.M. ● (IN WIDE RELEASE)

The Art of Self Defense — A nasty little triumph. It's tempting to imagine that writer-director Riley Stearns caught a screening of the supremely feel-good *The Karate Kid* and thought, "Yeah, I can make the opposite of that." Jesse Eisenberg stars as Casey Davies, a man whose slight build echoes *Kid* star Ralph Macchio, but who is in nearly every other respect his negative: pale, stiff, charmless, and, after suffering a brutal beating by a gang of bullies, consumed with the idea of not simply being able to defend himself against intimidating men, but actually becoming one of them. And hey howdy: there happens to be a dojo in his drab little town run by a sensei (Alessandro Nivola, sublimely serious) who is more than happy to help him on his way. There are perhaps a few too many foot-punches thrown at toxic (read: utterly childish) notions of masculinity — the sillier sallyies (learn German, not French) blunt the effect of the more devastating blows. And they are devastating. There are plenty of moments where the laughter is sparked by dry absurdity (Imogen Poots noting that the ladies' changing room "is exactly like the men's changing room, except smaller and not as nice"), but there are others where it may erupt out of a kind of embarrassed horror at the proceedings. 2019. — M.L. ★★★ (IN WIDE RELEASE)

Avengers: Endgame — A triumph of sorts. Not of acting: with some notable exceptions — a beer-bellied, tragicomic Chris Hemsworth as Thor

among them — a feeling of exhaustion has crept in with a number of the principals over the 10 or so years since *Iron Man* set this gargantuan, quippy super-opera in motion. Nor of dialogue: not even Don Cheadle can deliver a line like "We are all about that superhero life," and the little speeches tend to fall flat, to the point where the film gets self-conscious about them. Nor of direction: for the first hour or so, the Russo brothers rely heavily on your good will toward the superfolk who remain in the wake of "blue meanie" Thanos' halving of the universe's population, and the relentless stream of fan service in the two hours that follow may leave even the truest believer feeling milked. But a triumph of feeling: of itches scratched, of sorrows and angers eased, even of longings fulfilled. A triumph of theme: the team's [SPOILER ALERT?] time-travel gambit hammers home the Why We Fight virtues of home and hearth, of Mom and Dad and the kids. And above all, a triumph of plotting: thread after narrative thread tied off in neat and sometimes unexpected (and unexpectedly satisfying) fashion. The MCU will go on and on, but this chapter — and the American pragmatism vs. American ideals bromance that drove it — have well and truly come to their "Excelsior! Nuff said!" moment. 2019. 2019. — M.L. ★★ (IN WIDE RELEASE)

Be Natural: The Untold Story of Alice Guy-Blaché — A picture-postcard microscope flips us backwards through time, from modern day Hollywood to Fort Lee, NJ (cinema's original hub), all the way back to a crowded Paris theatre, where, in 1895, Alice Guy-Blaché bore witness the birth of cinema. She was the first woman director, yet not even filmmaker and historian Peter Bogdanovich could identify Guy-Blaché by name. After two decades of service — and with over five hundred films to her credit — she disappeared from the scene. There are moments in this loving

career exhumation in which filmmaker Pamela B. Green and her visual effects team put the pixels to good work, with CGI acting as a supple means of visual storytelling, digitally pasting swatches of Guy-Blaché's films over extant locations. But technology eventually gets the best of Green; the maps and charts begin to fly past at a rate reminiscent of a WWII combat picture. This makes a great companion piece to the "Gaumont Treasures: 1897-1913," a meticulously restored DVD collection that contains a good number of the director's films. 2019. — S.M. ★★★ (DIGITAL GYM CINEMA)

Crawl — Just in time for hurricane season, a reminder that it's not just the water you have to worry about, it's what's in the water, too. In this case, a giant gator. All you need to know about the dynamic between the squally father (Barry Pepper) and daughter (Kaya Scodelario) is spelled out in an opening flashback to a childhood swim meet: overbearing sports dad stresses the importance of winning when all his trembly offspring can muster is a second-place trophy. (Scodelario's combined athleticism and habitually icy glower make her a perfect casting choice.) What's the payoff when daddy's little "apex predator" becomes the dark horse favorite in a waist-deep battle to save his life in a basement arena stocked with alligators? A pronounced improvement over director Alexandre Aja's previous water-logged jump-inducer, *Piranha 3D*. Aja nimbly limits most of the action to the flooded cellar, save for a spectacular-to-behold display of carnage that plays out in the filling station conveniently located across the street. Though not a patch on Lewis Teague's charming *Alligator*, a steady dose of more action-thrillers like this may help send comic-book carcinoma into remission. 2019. — S.M. ★★★ (IN WIDE RELEASE)

Echo In the Canyon — Newcomer Andrew Slater is credited with directing and co-writing what is ostensibly a documentary tribute to the influential

Laurel Canyon music scene of the '60s. Alas, this is as much a Jakob Dylan vanity project as it is a documentary. Jakob hosts! Jakob sings! Jakob produces! Be it a soft focus reverse angle elbow poking in frame right, the back of his head, or one of the multitudinous cutaways to our non-emotive emcee nodding in agreement — the first hundred patrons should receive a commemorative Jakob Dylan bobblehead — the singer hogs more screen time than Milton Berle in *It's a Mad, Mad, Mad, Mad World*. (At least Bob had the perspicacity to hire Scorsese.) Never at a loss for words, sublime self-proclaimed a-hole David Crosby has insight to spare, and damn if John Sebastian still doesn't come across as the happiest guy on earth. The curious can learn more from watching YouTube accounts of the era than from sitting through this. 2019. — S.M. ★ (ARCLIGHT LA JOLLA; LA PALOMA)

The Farewell — For her second feature, writer-director Lulu Wang (*Posthumous*) tackles the dubious tradition of lying to a family member in order to safeguard them from the truth. When Nai Nai (Shuzhen Zhou) is given three months to live, her family opts for what they consider to be the most humane send off: keep granny in the dark by throwing an attention-diverting wedding. Awkwafina drew raves for her performance as the peroxidized fruitcake in *Crazy Rich Asians*. Her dramatic turn as the granddaughter who was raised never to tell a lie is more refreshing than a splash of Aquafina. She's sensational! When Wang strikes an "Aren't old people funny?" pose, it's tantamount to accidentally stepping on the remote and up pops an episode of TV's *Golden Girls*. Sure, we know damn well that a dinnertime joke early on will return to hit cute, and that leaving lit cigarettes on his grave for grandpa to enjoy is categorically *umbday*. But on the plus side, Ms. Wang puts her Panavision lens to impeccable use. You can count the number of closeups on one hand. 2019. — S.M. ★★★ (AMC LA JOLLA; LANDMARK HILLCREST)

FILM FESTIVALS

The Return of Martin Guerre (1982)

In medieval days, a French soldier (Gérard Depardieu) returns after years of battle, looking to pick up where he left off. What's this? Could there be any truth to the rumor being spread by some of the village's more cretinous inhabitants that the real Martin Guerre lost a leg for his country, and that the man standing before them is an imposter? There are moments in this fact-based mystery where anyone would swear that they were looking at a painting, but alas, this is a movie. At best, it unspools like one of those immaculately dressed but painfully indifferent literary adaptations that for decades were MGM's stock in trade. At worst, it's something akin to disgraced studio head Harvey Weinstein's annual costumed-bid for an Oscar, *Shakespeare in Love*, complete with a series of last minute surprises that play out like a 16th-century Charlie Chan mystery. Daniel Vigne directs. **LANDMARK KEN: Thursday, July 25 at 7 pm and 9:35 pm.**

The Bodyguard (1992)

A former White House secret service agent, forever spooked by the attempt on President Reagan's life, goes for the easy money that is guarding a celebrity. But just when it appeared as though I would successfully make it to the grave without falling prey to

this *Bodyguard*, Reading Grossmont booked it as part of their Musical Mondays series. A Stalker Sundays series would have been a better fit: Whitney Houston stars as a millionaire songstress in need of protection from an obsessed fan. And on what planet does this pass for a musical? No more than nine of the film's 129 minutes are devoted to song; that barely even hacks it as a drama with music. As terrible as Houston's performance is, she somehow manages to act circles around Kevin "Knotty Pine" Costner. Make it through the first hour, and you'll be rewarded with a steady stream of howls. The pretend Oscar ceremonies that close the show are the worst counterfeit of their kind since Pia Zadora's *The Lonely Lady*. **READING GROSSMONT: Monday, August 5 at 7 pm.**

Gold Diggers of 1933 (1933)

Without a proverbial pot to piss in, Depression-era audiences flocked to cinemas to hear (and see) corines clad in *papier-mâché* coinage lift their spirits to the strains of "We're in the Money." After the success of *42nd Street*, Warners followed their formulaic mold to the letter: bridge a handful of eye-splittingly kaleidoscopic musical numbers with a fluffy series of subplots entangling romance and efforts to raise enough money to put on a show. The division of talent also remained the same, with director



Gold Diggers of 1933: Or'yay in-hay the oney-may!

Mervyn LeRoy's unit capturing the romance while choreographer Busby Berkeley used his camera as one would a Spirograph to stage the musical numbers. During WWI, George M. Cohan wrote the toe-tapping recruitment ditties that persuaded young boys to kill and be killed in the service of their country. The "My Forgotten Man" number, words and music by Harry Warren and Al Dubin, is the anti-Cohan: a refreshingly radical, anti-jingoistic look at how returning soldiers were neglected. Initially intended to play earlier in the picture, the studio swapped out the "Pettin' in the Park" number and used it to close the show. Its impact will still be felt days later. **DIGITAL GYM: Sunday, August 11 at 1 pm.**

Calendar

MOVIES

The Godfather — Although it finds room, in its three hours, for nearly every known gangster-movie gambit, there is no sense of having gotten at last to the bottom of the criminal underworld. The refined pictorial compositions and lighting effects are styled, misguidedly, after Rembrandt rather than the daily tabloids. And Marlon Brando's scene-stealing tactics are sufficiently selfish to unbalance any movie, even one with such a sizable population of stalwart performers — Robert Duvall, Richard Castellano, James Caan, Richard Conte, Sterling Hayden. Also starring Al Pacino, Diane Keaton, Talia Shire, and John Cazale; based on the novel by Mario Puzo; directed by Francis Ford Coppola. 1972. — D.S. ★★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

The Lion King — The trouble with Jon Favreau's "photo-real" — as opposed to "live action" — remake of the studio's animated super-smash hit is there right at the outset, in the shot-for-shot copy of the opening scene. As the sun rises over the African plains, all the animals who inhabit the pride lands gather at the base of an enormous rock outcropping to pay homage to their future king: Simba, the leonine son of Mufasa and Sarabi. On the one hand, it's impressive as all get out: *gosh, but the animals look real*. On the other, why on earth are a bunch of real animals celebrating the birth of a new apex predator? Huzzah, a new pair of murderous jaws! Which one of us will be lucky enough to provide his first fleshy meal? Yes, yes, the question of eating your subjects came up in the animated version, but here's the genius of animation: it provides just enough of a remove from reality to make the notion of the hunted welcoming the hunter easier to...swallow. Here and elsewhere, the move to live-action becomes a net loss. As for the rest of it, I can't imagine that I'm the first critic to have seen this story and found his thoughts drifting to that other Africa remake: Weezer's cover of the Toto top 40 hit. People liked it, but I'm convinced they liked it because they liked Weezer, and because they knew the song already, and because it went down easy — not because it added anything worthwhile, or brought any fresh interpretation to the material. By this point, Disney's do-overs feel a lot like their cash-grabby, inspiration-free '90s direct-to-video sequels, only with vastly better production values. 2019. — M.L. ★ (IN WIDE RELEASE)

Maiden — Another week, another "shoot now, figure it out later" celebrity biodoc. Tracy Edwards sailed 'round the world with an all-girl crew, competing for the Whitbread Cup in the longest race on earth. Edwards learned at an early age that when it came to earning a living, women had no place in a man's world. No matter: starting as a cook, Edwards wouldn't quit until she was allowed to take to the seas as a proper sailor. Her achievement was groundbreaking; the documentary retelling, not so much. If only director Alex Holmes' ability to commandeer a story was one-tenth as ambitious as his lead character. The nine-woman crew worked harder to find a sponsor than Holmes did a visual through-line. Talking heads narrate silent footage underscored by tension-mounting music: it's the stuff television is made of. (One shudders to think how much



What's the best thing about *Midsommar*? It allows me to introduce to you a trio of similarly-themed (and infinitely superior) nightmarish epics directed by a true Master of Horror, Larry Cohen.

— Scott Marks

IT'S ALIVE (1974)

The birth of a baby generally engenders a myriad of clichés as nervous parents scramble to get to the hospital. Not carefree Frank and Lenore Davies. Our hang-loose lovebirds even find time for a quick cuddle as they admire the nursery. Too bad it's going to be a rough birth. When the door to the maternity ward opens, will the doctor announce a boy, a girl, or collapse in a pool of blood thanks to the Davies' messenger-killing newborn mutant? Other than makeup artist Rick Baker's hydrocephalic papoose, there's nary a special effect in sight. What with all the shadowy cutaways, we barely get a clear shot of the sabertooth tyke. (Shots from the baby's POV resemble 3D without the glasses.) What is clearer is the villain in Larry Cohen's damning social satire: big pharma. What if the birth control pills that mom took before pregnancy were to blame for the diaper-clad aberration? Think of the lawsuits. Dad signs away the rights to the baby's remains quicker than one can say "Mrs. Kane's boarding house." (Speaking of

Citizen Kane, this was to be one of Bernard Herrman's final scores.) Will dad eventually bury his shame and call the child his own? There were two sequels. What do you think?

IT'S ALIVE III: ISLAND OF THE ALIVE (1987)

Seven years after the first sequel, *It Lives Again*, Warner Bros. asked Cohen to direct a third installment for their home video division.



"It's Alive. It's Alive 3. Salem's Lot, too!"

According to Cohen biographer Michael Doyle, the director would only agree if the studio bankrolled a pair of films, both based on well known properties, to be shot back-to-back. *It's Alive III* opens with a moral dilemma: is it better to kill the tiny terrors or deposit the creatures on a tropical Devil's Island for ferocious malformed toddlers? Cohen mainstay Michael Moriarty and Karen Black star as the estranged parents of Baby Jarvis — who, in just five short years, has reached adulthood. Eager to rebrand their drug, the pharmaceutical company responsible for the birth defects forms an expedition to wipe out the remaining monsters. It fails, and five years later, Mori-

arty is asked to join another more humane undertaking, this time to chart the babes' development. The most ambitious entry in the trilogy, before it's over, the kids lead us to Hawaii, Cuba, and eventually a Florida amusement park.

A RETURN TO SALEM'S LOT (1987)

To call Cohen's style of filmmaking unpolished would be a supreme compliment. The same can be said of some of the secondary performances (apparently captured on the first take), intended to add local flavor and authenticity, that frequently fail on both counts. But if I'm ever allowed to program a film series in hell, I'll book the whacked-out work of Moriarty and Cohen over the glacial

tedium of Von Sydow and Bergman every time. The titular hometown that Joe (Moriarty) and his rebellious son return to is a nest of vampires, played by what few members of Hollywood's old guard Cohen could muster including Andrew Duggan, June Havoc, and Evelyn Keyes. (For you youngsters in the audience, there's Tara Reid making her screen debut!) Of all the delights to be found in the film — and there are many to choose from — none stand out more than director Sam "None Finer" Fuller, cast as a Nazi hunter who, during a layover in town, assists Joe in cleaning up the riffraff. He brings to the screen a unique style of eccentric naturalism. Both before and behind the camera, Fuller delivers.

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some things might have been had someone forgotten to pack a 16mm camera.) 2018. — S.M. ★★ (ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

Marianne and Leonard: Words of Love — Reviewed this issue. 2018. — S.M. ★ (LANDMARK HILLCREST)

Midsommar — What the opening murder/suicide of Dani's (Florence Pugh) parents and sister brings to bear

on the Swedish vacation that follows is negligible. It's included mostly because writer-director Ari Aster (taking a backward-step after the chilling *Hereditary*) thought it would be cool to start in the garage and follow a tube connected to the exhaust pipe as it winds its way inside the house and up the stairs to the master bedroom. Joining Dani on the trip are a quartet of depthless, under-written putzes looking to get high and get laid. Their destination is a menacing Ricola commercial universe where the sun never sets, presumably

because terror is more terrifying in broad daylight. I am all for a horror satire that posits an inbred, mentally defective child as the god of a group of Clorox-white religious zealots. But instead of a balls-out political satire, Aster follows a long-winded, 140-minute route that eventually settles on sex and gore as a substitute for meaning. Don't let the studio-manufactured hype fool you; this is a midsummer's matinee bore. 2019. — S.M. ● (IN WIDE RELEASE)

The Muppet Movie — Strictly for kids, and the younger the better. The simplicity of the images, the queer lunar lighting, and the 3-D-ish, split-level compositions give you the feeling of looking at a View-Master rather than at a movie. Jim Henson's dead-eyed puppets are pretty uninteresting as shapes and colors, and no matter how much they are magnified, they lack presence on the big screen (they look as though they would be a sure hit at a five-year-old's birthday party, however), as they make their way through a California-here-I-come storyline, several goopy Paul Williams songs, and countless, pointless cameo appearances by the likes of Dom DeLuise, James Coburn, Madeline Kahn, Milton Berle, Bob Hope, Richard Pryor, Steve Martin, Mel Brooks, and Orson Welles. Directed by James Frawley. 1979. — D.S. ★ (IN WIDE RELEASE)

Once Upon a Time...in Hollywood — Haven't heard much about this. Let's hope it finds an audience. Review forthcoming at sandiegoreader.com. 2019. (IN WIDE RELEASE)

Rocketman — Executive producer Dexter Fletcher stepped in to complete *Bohemian Rhapsody* after Fox relieved chronic no-show Bryan Singer of his directorial duties. Next up on Fletcher's rhapsodical Bohemian biopic docket: Sir Elton John (played with assurance by Taron Egerton). What with our subject still alive and kicking, the AA meeting that opened the picture gave rise to fears that a two hour PSA lay ahead. Good news: sanitized though it may be, Fletcher was more interested in fashioning a structured musical fantasy than a biopic interposed with simulated concert footage. John's appearance in *Tommy* is never cited, but the bravado Fletcher brings to the *Saturday Night's Alright for Fighting* number echos Ken Russell's sweep and swagger. Familiar family tropes — stony dad (he sweats hailstones), venting mom, loving granny — play out with one-note predictability. And the fantasy AA meeting that bookends the production is forced, like a Charlie Chan programmer in which all of the major players assemble in one room to resolve the mystery of John's flamboyance. But somewhere between the two meetings lurks 40 minutes of solid musical splendor. 2019. — S.M. ★★ (IN WIDE RELEASE)

Sword of Trust — Review forthcoming at sandiegoreader.com. 2019. (LANDMARK KEN)

Toy Story 4 — The first half-hour plays like a reel of Pixar stand-alone shorts: *Woody Goes to School*, *Woody Saves Forky*, etc. It isn't until the arrival at Granny's antique store that the film finds its bearings. The voice box tracheotomy was an errant touch of genius. Too bad Disney couldn't have secured the rights to Jerry Mahoney, no doubt the inspiration behind the mini-army of evil ventriloquist dolls with dropped head syndrome. And since when did Woody become Jiminy Cricket on crank? Can the moralizing, STFU, and let's have some fun! (If you're not crying, it isn't because they're not trying; the filmmakers stop just short of pumping tear gas into the auditorium to make kids wail.) Why the need for Part 4? There are new characters to merchandise! Kudos to the genius behind *Forky*. A plastic spork, pipe cleaner, and popsicle stick that set the studio back 13 cents for parts, assembly, and blister packaging can soon be yours for \$24.95, Shipping & Handling included. 2019. — S.M. ★★ (IN WIDE RELEASE)

A romping good tale well-told

"If a story doesn't connect with a child — well, where's the fun in that?"

The world is dark, and light is precious," writes Kate DiCamillo in her novel *The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread*. Where are we to find that precious light? In stories.

As you probably guessed from the title, *Despereaux* is a fairy tale, and not one of those fashionably ironic, upside-down ones like *Wicked*. Nope. This is a straight-up tale of heroism, which Pig Pen Theater embraces and adapts deftly into a musical.

As the story begins, small-even-for-a-mouse Despereaux comes into the world in a very un-mouse-like way: with his eyes wide open. He also has enormous ears, and he is always forgetting to scurry. In desperation at his lack of mousiness, his family takes him to the palace library for a lecture and a sensible meal of old paper. Left to himself, he does devour books — but their stories rather than their stuff. In them, he learns about honor, courage, and truthfulness, so when he meets the princess he introduces himself as a gentleman and promises to honor her as her knight. He charmingly mispronounces "hhonor" and "kuh-night" — which

is short for Chiaroscuro — light and dark. It turns out that as a lad, Chiaroscuro was very un-rat-like in his love of light over darkness. But rat life is hard, so he turns his back on the light. That first love, however, will prove the key to the story's resolution.

Running full-throttle with the theme of light and dark, the lighting for this production is so integral and beautifully done that it almost functions as another character, bathing the story alternately in light, color, and shadow. Lighting also does the lion's share of the work in maintaining the suspension of disbelief during the transitions from the human to the rodent-sized: the delightful and seamless transitions of scale, in which mouse-characters are played by human actors, but interact with human characters only via puppets in the hands of the actor. It's a simple idea, but cleverly realized.

Likewise, the set is simple, functional, beautiful — and thematic. It is a palace built of soup bowls. I'll let you discover for yourselves why. But let me point out that soup is a humble affair, yet a good soup finds a way to blend many different flavors to create one whole.

Pig Pen seems a perfect fit for adapting *Despereaux* into a musical. You may know them from their 2017 Old Globe production of *The Old Man*

THEATER CHARLOTTE COLLINS



The Tale of Despereaux: "A straight-up tale of heroism."

The Tale of Despereaux, produced by Pig Pen Theater
Old Globe Theater, Balboa Park

Directed by Marc Bruni. Alex Falberg (*Lester*); Ben Ferguson (*Furlough*); Curtis Gillen (*Louise, Most High Head Mouse*); Taylor Iman Jones (*Princess Pea, Merlot*); Ryan Melia (*Librarian, Prisoner*); Betsy Morgan (*Miggery Sow, Antoinette, Queen Rosemary*); Bianca Norwood (*Despereaux*); Matt Nuernberger (*Botticelli*); Eric Peterson (*Roscurio*); Arya Shahi (*King Phillip*); Dan Weschler (*Stained-Glass Knight*); Michael Louis Cusimano, Natasha Harris, Devon Hunt (*Swings*)

and the *Old Moon*, another fairy tale. So, is their work meant for children or adults? When asked, the company replied, "If a story doesn't connect with an adult, why would they want to share it with their child? And if a story doesn't connect with a

child — well, where's the fun in that?"

This production is near perfect. But a critic should be critical of something, right? So, please adjust the instrumental amplification so the clever lyrics can be heard. ■

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THEATER
LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

13 the Musical

Following a move from New York City to small-town Indiana, young Evan Goldman grapples with his parents' divorce, prepares for his impending Bar Mitzvah, and navigates the complicated social circles of a new school.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, 7PM WEDNESDAYS.

Another Roll of the Dice

This musical reunites songwriter Frank Loesser and author Damon Runyon, the creators of *Guys and Dolls*. In "Dice," three classic Runyon stories are intertwined with hits from the Frank Loesser songbook.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, 8PM WEDNESDAYS.

Disney's The Little Mermaid

Ariel, King Triton's youngest daughter, wishes to pursue the human Prince Eric in the world above, and bargains with the evil sea witch, Ursula, to trade her tail for legs. But the bargain is not what it seems, and Ariel needs the help of her colorful friends, Flounder the fish, Scuttle the seagull and Sebastian the crab to restore order under the sea.

GROSSMONT COLLEGE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7000. 7:30PM THURSDAY, 2PM & 7:30PM FRIDAY, 2PM SATURDAY & WEDNESDAY, JULY 31.

Dogfight

Musical based on the Warner Brothers film. On the eve of their deployment to a small but growing conflict in Southeast Asia, three young Marines set out for one final

ANTI-REVIEW

MICHA BARNES

Dorothy's alluring journey

OVER THE PAST CENTURY PLUS, a number of bright minds have interpreted *Wizard of Oz* through the lens of late 19th-century politics, suggesting Frank L. Baum's 1900 book (along with its subsequent stage and film adaptations) was an allegory about the rise and fall of a populist movement led by America's farmers. In this reading, the Emerald City represented Washington, D.C., and the yellow brick road the gold standard, used at the time to back the value of the U.S. dollar. Dorothy's famous ruby slippers, which were silver in the original writing, represented the populist desire for the country to shift to a bimetal standard, adding silver into the fold to ward against inflation, a threat to the net worth of farm and labor classes.

There may be something to this interpretation. Certainly the industrial revolution of the so-called Gilded Age produced many memorable children's stories known to satirize political and cultural trappings via escapism, whether we're talking about the source materials for *Alice in Wonderland* or *Peter Pan*. But whereas the child heroes of these stories escape to fantasy realms from the confines of society and urban life, Dorothy's flight

sort of goes the other way around. When the tornado that carries her over the rainbow hits, she's attempting to run away from the bucolic home of her aunt and uncle. Only after the events that follow does she conclude, "There's no place like home."

Baum may have woven a convoluted political subtext for adult readers of what has been deemed America's first original fairy tale, but the story conveyed a much simpler message to children of the American Midwest: stay on the farm.

Dorothy's passage to the Emerald City is beset by perils: witches, flying monkeys, and (if we're being honest about those poppy fields) drugs. She primarily consorts with heartless, brainless cowards. The city's leader, on whom they all pin their hopes of a better life, turns out to be nothing but a charlatan who dupes even his own followers in pursuit of selfish gains.

The majority of Americans — roughly two thirds — still lived in rural areas in 1900, but this was rapidly changing with the urbanization of America. By time the dust had settled on the Great Depression, city folk would outnumber farm folk in America, and



Life was pretty sweet, under the rainbow

the ratio has become only more lopsided as time's worn on. Dorothy's quest may begin in the thrall of technicolor excitement, but harrowing events convince her to cherish the idyllic lifestyle she's enjoyed all along, back on the farm in Kansas.

Of course, once *Oz* became a cultural phenomenon, Baum himself famously (at least around these parts) spent months out of each year staying out west, at the Hotel del

Coronado, where he capitalized upon the success of his *Oz* book by writing many sequels. Meanwhile, the yellow brick road likely led more Midwestern daughters to Hollywood than to D.C. Even for the young children performing roles in the Patio Playhouse production of *Wizard of Oz*, at Kit Carson Park Amphitheater until July 27, Dorothy's journey might prove more alluring than her destination.

boys' night of debauchery, partying, and maybe a little trouble. The men must compete in the "proud" Marine tradition of the "dogfight," a high-stakes contest to see who can pick up the ugliest date.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Little Shop of Horrors

Seymour Krelborn finds a strange plant during an eclipse and believes it to be his opportunity to escape his unhappy life on Skid Row. His co-worker, Audrey, is dealing with her own problems, and dreams of going "somewhere that's green." What neither of them realize, however, is that this strange and unusual plant is actually a smooth-talking, man-eating monster bent on world domination. Directed by AJ Knox.

The Luckiest

Lissette is a vibrant and fiercely independent young woman. But when a sudden diagnosis shatters her world into pieces, she finds herself at odds with her mother and her best friend,

who each come bearing strong opinions wrapped in good intentions. With an overwhelming amount of choices to make in a very short amount of time, Lissette is forced to navigate between the two while unflinchingly forging her own path for her future.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

Mixtape: The Greatest Hits of the 80s

A cast of singers, dancers, actors, and musicians take you through the songs and events of the 1980s. Features the music of U2, the B52s, and Madonna.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS.

Rock of Ages

Journey back to the 1980s, era of big big bands, big egos, big guitar solos and big hair. Aqua Net, Lycra and liquor flow freely on the legendary Sunset Strip rock music scene. Amidst the madness, aspiring rock star Drew longs to become the next big thing in music, and longs for

fresh-off-the-bus newcomer Sherrie, a Kansas kid with stars in her eyes. This musical-comedy features rock hits with music from Styx, Journey, Bon Jovi, and Whitesnake.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS.

Shorts by Simon & Chekhov

One of America's greatest playwrights, Neil Simon, died last year, and this presentation will pay tribute to his comic genius. Early in his career he wrote short plays and scenes suggested by and adapted from works by the great Russian playwright, Anton Chekhov. The program will feature scenes and short plays by both master playwrights.

LA JOLLA COMMUNITY CENTER, 6811 LA JOLLA BL., LA JOLLA. 858-459-0831. 7PM SUNDAY & MONDAY, JULY 29.

Straight

Meet Ben. Ben is a 26-year-old investment banker. Ben likes beer, sports and Emily ... and Chris. *Straight* is a new play set in contemporary Boston that deals with fidelity, sexuality and identity in

"post-equality" America. This three-character drama takes a hard look at the moral complex of a generation that prides itself on the pretense of acceptance.

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

The Sunshine Boys

A young theatrical agent attempts to re-unite his elderly uncle, a former vaudevillian great, with his long-time stage partner for a TV reunion. Despite their celebrated reputation, the old men have not spoken in twelve years. Besides remastering their sketch, the two men have other issues to work out before they are ready to return to the public eye.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Sweeney Todd, the Demon Barber of Fleet Street

A barber is unjustly imprisoned for years by a corrupt judge returns to England bent on revenge — a revenge that turns indiscriminately murderous, leading his resourceful accomplice, Mrs. Lovett, to bake the

victims into meat pies.

STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7:30PM FRIDAY, 2PM & 7:30PM SATURDAY, 2PM SUNDAY.

The Tale of Despereaux

Despereaux is a courageous mouse who dreams of becoming a knight. He sets off on a noble quest that will take him down into dungeons and up to the heights of a castle tower to rescue a beautiful human princess—but the dark-hearted rat Roscuro has other ideas.

DONALD AND DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 7PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, TUESDAYS, & WEDNESDAYS.

Tarzan the Musical

Washed up on the shores of West Africa, an infant boy is taken in and raised by gorillas who name him Tarzan. Apart from striving for acceptance from his ape father, Tarzan's life is mostly monkey business until a human expedition treks into his tribe's territory, and he encounters creatures like himself for the first time. Tarzan struggles to navigate a jungle, thick with emotion, as he discovers his animal upbringing clashing with his human instincts.

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IN A GADDA DA VIDA
BE MY BABY
UNCHAINED MELODY
AND MANY MORE ...

THE HIT MUSICAL ABOUT THE BIRTHPLACE OF SOME OF THE GREATEST SONGS OF ALL TIME

33 1/3 House of Dreams

By Jonathan Rosenberg and Brad Ross
Directed and Choreographed by Javier Velasco
Musical Direction and Arrangements by Steve Gunderson

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San Diego Repertory Theatre
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OLD TOWN TEMECULA COMMUNITY THEATER, 42051 MAIN ST., TEMECULA. 866-653-8696. 7:30PM FRIDAYS, 2PM & 7:30PM SATURDAYS, 2PM SUNDAYS.

The Wizard of Oz

Fly over the rainbow with Dorothy as she rides a twister into the merry and troubled Land of Oz. No matter how far our journeys take us, there's no place like home.

WESTMINSTER THEATER, 3598 TALBOT ST., POINT LOMA. 619-224-6263. 7PM THURSDAY, FRIDAY, & SATURDAY, 2PM SUNDAY.

The Wizard of Oz

Patio Playhouse presents the musical version of L. Frank Baum's classic story of Dorothy and her friends, as they journey to Oz in search of a home, a brain, a heart, and courage. Hum along with the live orchestra, as they play all of the familiar tunes that you know from the beloved 1939 MGM film. Enjoy this beloved story with the whole family, under the stars.

KIT CARSON PARK, 3333 BEAR VALLEY PARKWAY, ESCONDIDO. 8PM THURSDAY, FRIDAY, & SATURDAY.

UPCOMING SHOWS

The Addams Family

The Addams Family is a musical comedy based upon characters created by Charles Addams in his single-panel gag cartoons, which depict a ghoulish American family with an affinity for all things macabre.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. SEP 7 THROUGH OCT. 31.

The Addams Family Musical

Musical-comedy based upon *The Addams Family* characters created by Charles Addams in his single-panel gag cartoons, which depict a ghoulish American family with an affinity for all things macabre.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. SEP 6 THROUGH NOV. 1.

Aida

Loyalty to country, love, and betrayal collide when the pharaoh's daughter Amneris discovers that her rival for the love of the Egyptian general, Radames, is none other than her Ethiopian slave, Aida. In a turn of events Aida's father, the King of Ethiopia, demands that she act as a spy for her homeland, potentially destroying the trust and affection of the man she loves.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. OCT. 19 THROUGH OCT. 27.

All Shook Up

It's 1955, and into town rides a guitar-playing young man who changes everything and everyone he meets. Musical fantasy with classics like "Heartbreak Hotel," "Jailhouse Rock," and "Don't Be Cruel."

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. AUG. 2 THROUGH SEP. 1.

Almost Famous

San Diego, 1973. Led Zeppelin is king, Richard Nixon is President, and 15-year-old William Miller is an aspiring music journalist. When Rolling Stone magazine hires him to go on the road with an up-and-coming band, William is thrust into the rock-and-roll circus, where his love

of music, his longing for friendship, and his integrity as a writer collide. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. SEP 27 THROUGH OCT. 20.

And Miss Reardon Drinks A Little

Their father having deserted them in their childhood, the three Reardon sisters have grown up in a house of women, dominated by their recently deceased mother. But time has erased the tender closeness of girlhood; one sister has married and cut herself off; another has begun to drink more than she should; and the third, after a scandalous incident at the school where she teaches, is on the brink of madness. When the married sister comes to dinner to press the need for committing her sibling to an institution, all the pathos, humor and honesty of the play are combined.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. AUG. 23 THROUGH SEP. 22.

Dance Nation

Somewhere in America, an army of pre-teen competitive dancers plots to take over the world. If their dance is good enough, they will claw their way to the top at the Boogie Down Grand Prix in Tampa Bay.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. AUG. 17 THROUGH SEP. 15.

Disney's The Little Mermaid

Ariel, King Triton's youngest daughter, wishes to pursue the human Prince Eric in the world above, and bargains with the evil sea witch, Ursula, to trade her tail for legs. But the bargain is not what it seems, and Ariel needs the help of her colorful friends, Flounder the fish, Scuttle the seagull and Sebastian the crab to restore order under the sea.

GROSSMONT COLLEGE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7000. AUG. 1 THROUGH AUG. 3.

Dream HouSe

Two Latinx sisters are on an HGTV-style show, selling their family home and hoping to capitalize on the gentrification in their "changing neighborhood."

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. AUG. 30.

Fairy Tales in the Park

San Diego Civic Youth Ballet performs Cinderella, Goldilocks and the Three Bears, Puss in Boots, and The Firebird. Featuring an interactive experience that includes an enchanted forest in the lobby of the theater and a "Fairy Tale Village" directly outside the performance.

CASA DEL PRADO THEATRE, 1800 EL PRADO, BALBOA PARK. AUG. 17 THROUGH AUG. 18.

Footloose

Musical based on the 1984 film starring Kevin Bacon, about a city boy who moves to a rural backwater where dancing is banned. Soon, he has the town on its feet again. Featuring classic '80s hits: "Holding Out for a Hero," "Almost Paradise," and "Let's Hear It for the Boy?"

HOWARD BRUBECK THEATRE AT PALOMAR COLLEGE, 1140 W. MISSION RD., PALOMAR COLLEGE. 760-744-1150. AUG. 2 THROUGH AUG. 11.

Friends! The Musical Parody

The comedic musical that lovingly pokes fun at TV's *Friends*, celebrating the adventures of your favorite group of 20-something friends as

they navigate the pitfalls of work, life and love in 1990s Manhattan. It's a typical day at New York's only coffee shop, Central Perk, until an unexpected runaway bride enters the picture and kicks the whole gang out of second gear. The new musical recreates our favorite moments from all 10 years of *Friends* through an uncensored, fast-paced, music-filled romp.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. AUG. 6 THROUGH AUG. 11.

Green Day's American Idiot

This high-octane show includes every song from Green Day's album, *American Idiot*, and songs from its follow-up release, *21st Century Breakdown*. Johnny, Tunny and Will struggle to find meaning in a post-9/11 world. When the three disgruntled men flee the constraints of their hometown for the thrills of city life, their paths are quickly estranged when Tunny enters the armed forces, Will is called back home to attend to familial responsibilities, and Johnny's attention becomes divided by a seductive love interest and a hazardous new friendship.

OB PLAYHOUSE 4944 NEWPORT AVE SAN DIEGO CA 92107. SEP 6 THROUGH OCT. 6.

House of Dreams

The story of the Gold Star Recording Studios and its co-founder, lead engineer and hit maker Stan Ross. In Hollywood for 33 years, Gold Star was the birthplace of some of the most famous pop and rock hits of all time. Experience the music of a young Phil Spector and his Wall of Sound, The Beach Boys, Sonny and Cher, Tina Turner, The Righteous Brothers, and Ritchie Valens. The song playlist includes "Summertime Blues," "La Bamba," "Good Vibrations," "Be My Baby," "Unchained Melody," "Wouldn't It Be Nice" and "In A Gadda Da Vida."

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. AUG. 1 THROUGH AUG. 25.

The Hunchback of Notre Dame

What makes a monster and what makes a man? Based on the 1996 Disney film adaptation of Victor Hugo's 1831 novel, *The Hunchback of Notre Dame* tells the story of Quasimodo, the hunchbacked bell-ringer of Notre Dame, and his desire to one day be a part of the outside world.

CASA DEL PRADO THEATRE, 1800 EL PRADO, BALBOA PARK. AUG. 2 THROUGH AUG. 11.

Laughs in Spanish

It's Art Basel and the stakes are high for the gallery Mariana runs in the Wynwood Arts District in Miami. And when Mariana's movie-star mother tries to help out things get muy complicado. *Laughs in Spanish* is a fast paced, cafe-cito-induced comedy about art and success—and mothers and daughters—and learning to love the people we can't change.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. SEP. 1.

Little Women, the Musical

The adventures of Jo, Meg, Beth, and Amy March as they grow up in Civil War America. Jo longs to publish a novel. Meg longs for a fiancé. Beth longs for a piano. Amy longs to be admired.

KIT CARSON PARK, 3333 BEAR VALLEY PARKWAY, ESCONDIDO. AUG. 16

THROUGH AUG. 31.

Man Of La Mancha

Inspired by Miguel de Cervantes' seventeenth-century masterpiece *Don Quixote*, *Man of La Mancha* celebrates the perseverance of a dying old man who refuses to relinquish his ideals or his passion. The score includes "The Impossible Dream," "I, Don Quixote," "Dulcinea," "I Really Like Him," "Little Bird," and "To Each His Dulcinea."

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. SEP 27 THROUGH OCT. 27.

Noura

Noura and her husband are Chaldean Christian refugees from Iraq, celebrating their first Christmas Eve as American citizens. But the long-anticipated visit of an orphan girl they once sponsored, now a promising college student, causes them to question who they've become and what they've left behind.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. SEP 26 THROUGH OCT. 20.

Othello (Part Two)

The story of a noble military general who has enjoyed many successes on the battlefield, but because of mistakes of judgment and his outsider status in his society, sabotages his most intimate relationship and himself. Join for a night of open reading. You are welcome to show up and just watch. Free and open to the public. VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. AUG. 6.

Songs for a New World

This collection of songs examines

life, love, and the choices that we make. The audience is transported from the deck of a 1492 Spanish sailing ship to a ledge, 57 stories above Fifth Ave., to meet a startling array of characters. A young man has determined that basketball is his ticket out of the ghetto and a woman dreams of marrying rich, which nabs her the man of her dreams.

PATIO PLAYHOUSE THEATRE, 116 S. KALMIA ST., NONE. AUG. 2 THROUGH AUG. 18.

The Taming of the Shrew (Part One)

Baptista Minola has two daughters that he wants to find husbands for. His younger daughter, Bianca, is sweet and quiet. There are many men who want to marry her. His older daughter, Katharina, is known for being wild and angry, and Baptista is worried no one will marry her. However, Baptista announces that Bianca cannot get married until Katharina gets married. Join for a night of open reading for part one. You are welcome to show up and just watch. Free and open to the public. VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. SEP. 3.

The Taming of the Shrew (Part Two)

Baptista Minola has two daughters that he wants to find husbands for. His younger daughter, Bianca, is sweet and quiet. There are many men who want to marry her. His older daughter, Katharina, is known for being wild and angry, and Baptista is worried no one will marry her. However, Baptista announces that Bianca cannot get married until Katharina gets married. Join for a

night of open reading for part two. You are welcome to show up and just watch. Free and open to the public. VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. OCT. 1.

To Saints and Stars

This follows the lifelong friendship of Sofia, a NASA astronaut, and Zoe, the wife of a Greek Orthodox priest. Sofia and Zoe have been friends since they were children and not a day has passed where they have seen or spoken to each other. Their lives and friendship are changed forever when Zoe becomes pregnant with her first child and Sofia is chosen for the first manned Mission to Mars. As the day of Sofia's departure to Mars and Zoe's due date approaches, their relationship becomes more strained as each woman is forced to re-evaluate what they each have prioritized in their own life and the indelible impact that they have made on each other.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. AUG. 31.

The Winter's Tale

Coronado Playhouse stages Shakespeare's late play. Leontes, delusional and paranoid king, goes suddenly berzerk and tears his family apart. He sends his wife to prison, and banishes his daughter. Sixteen years pass, giving events enough time for a magical ending about the power of forgiveness. Samuel Young directs. Admission, thanks to a grant from the City of Coronado, is free (maximum of six tickets).

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. SEP 20 THROUGH OCT. 13.

Critic's Choice
"CHARMING AND INVENTIVE!
Beautifully realized, intricately staged, and smartly conceived."
The San Diego Union-Tribune

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DESPEREAUX
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The cast of *The Tale of Despereaux*. Photo by Jim Cox.

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PERSONALS

DEAR PETE Happy Anniversary. Thank you for the best three years of my life. May we have many more. Love, Claire

SNOOKIE red Toyotas, homemade cookies, and PB always bring you to mind. Let's see each other again?

DAHLIA the elusive flower that I pursue.

SINGER ANDY WILLIAMS' MEMOIR quotes pal jockey Billy Pearson, a 1950s west coaster, "I made more money riding ones that lost than ones that won."

THANK YOU SAN DIEGO for the H2O (water) and goodies while stranded here... we made it thanks to all of yalls altruistic help!

LOOKING FOR RAINBOW from El Cajon, Ca. Please call Doc in lemon grove want to ck your temp. 619-631-9258

RTD I missed your humor, smile, kisses, misty eyes, style. JMS

RANDY AND KYLE I bet you didn't think I would think I would put it in the Reader about my victory in Settlers of Catan last week.

SEARCHING FOR SISTER She was put up for adoption. Born Dec 6th 1962, in San Diego CA. Possibly at Paradise Valley Hospital (N) National City. Patti (619) 248-3203

LOOKING FOR YOUNGER SISTER Born on December 06 1962 in San Diego, possibly at Paradise Valley Hospital, parents put her up for adoption. Patti (619)248-3203

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family (619)917-6975

ROOMMATES

YOUNG FEMALE Looking for room to rent. Text (909)733-2197

ROOMMATE WANTED FOR YUMA, AZ \$500 a room. Large beautiful 5 bathroom ranch home. Searching for female preferred. Call 619-895-3588

ROOM NEEDED IMMEDIATELY My name is Tim, Santee native, 53, retired since 32, reliable and intelligent. Please give me a call, I can only afford \$550 max. (619)456-7149

DOCTOR PRESCRIBED LUNG friendly area, senior military male needs granny type or mobile home. No SDA/40 years local. Government guaranteed money, VA/HUD. 1(858)722-2964

ROOM WANTED for Single femals in OB, Ocean Beach, possibly willing to barter plus cash, 619-719-3189

CLAIREMONT, \$540/MONTH Bedroom, nice quiet place, net, utils included, no pet/drugs/smkg. Near highways 15, 805 & 52. Address 5273 Marigot Pl., San Diego, CA 92124. Male preferred, call Tim (858)314-0415 (cell) or text message.

LA MESA - \$695 + \$100 UTIL + DEP Room in share house. SemiPrvBath. Big yard. Lndry, Internet. Use of LivRm/Kitch. No Cigs or Pets. EZ to Frwy. 619-466-7500

SPRING VALLEY \$549 FURN Single bedroom + all utilities paid + SecDep + no smoke + WIFI. Share: bath + kitchen + carport + wash/der + more! Text or call: J.D. 858-367-9736

SPRING VALLEY \$797 FURN Large master bedroom + private bath + all utilities paid + SecDep + no smoke + WIFI. Share: kitchen + carport + wash/dry + more! Text or call J.D. 858-367-9736

ROOM WANTED 61 yr. old healthy clean SoCal native low income male, seeking quiet room in house Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad, San Clemente. Dale (858) 401-2973

CHULA VISTA OTAY RANCH \$1100 room for rent. Includes private bath, utilities, WiFi. Quiet female preferred. No smoking, drugs, pets. 289-919-5327.

CHULA VISTA, \$750. Furnished room. Single occupancy.

Proof of employment required. Includes utilities, cable/Internet, refrigerator, microwave. Quiet neighborhood. No drugs, smoking, alcohol, pets. East of I-805. 619-840-7299.

OTAY MESA \$525 Furnished room with private bath. No drugs, pets, smoking or kitchen. .3 miles to trolley and bus. 619-808-1068.

RENTALS

NORTH CHULA VISTA \$1,200 1 bd + 1 ba unit, large yard, large storage, no smokers, two tenants max. Call Pat (619)423-3339



DOWNTOWN, \$250-495.

Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.jspropertymanagement.com.

HOUSE FOR RENT 4 bed, 3 ba, 2-car g w/RV park. Within 2 mi from elementary, middle, and high school. 11 min. from I-805, 6 min. from I-5. \$2700/mo., incl trash only, \$1,500 dep. Ready by 08/20/19. Call 619-761-9732.

PACIFIC BEACH, \$2795. 3BD+2BA apartment. Stove, refrigerator, dishwasher, washer/dryer, parking. No pets. 1119 Oliver Avenue #2. Add Realty, 619-232-6811.

DOWNTOWN, \$1250. Studio+1BA. Remodeled kitchen. Water, trash, gas and electric included! On-site laundry. Street parking. No pets. Near Balboa Park / Hillcrest. 1758 6th Avenue. Agent, 619-298-7724. www.allpointsrealestate.com

DOWNTOWN, \$525-880. Under new management! Renovated, furnished Gaslamp rooms for rent. Elevator. Close to Horton Plaza, restaurants, shops and laundry. Cable and utilities Included. 720 4th Ave. 619-233-7594 or 619-727-0151.

VICTORIAN DESIGN STUDIO by downtown San Diego. \$1,100/MONTH 1905 K St. San Diego CA, 92102. 619-365-5118 for more info.

BY DOWNTOWN STUDIO 1 bath. \$965/Month at 532 21st St #4 San Diego 92102 Call 619-220-4840 for more info.

DOWNTOWN, \$573-825. Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

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LA MESA apartment \$1295 a month at 3706 King St., La Mesa, CA, 91941. Call 619-286-7600 for an appointment.

LAKESIDE STUDIO 1 bathroom. \$1,100 a Month at 13150 Julian Ave. Lakeside 92040 Call 619-684-5053.

LA MESA, \$1599-1990. 3BD+2BA (\$1990) and 2BD+1BA (\$1599) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

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BY THE BEACH STUDIO IN OCEANSIDE \$1,195 per month, 1022 S. Tremont St., Oceanside, CA, 92054. Call (760) 434-1791 for an appointment.

UNIVERSITY HEIGHTS, \$1795. 2BD+1BA apartment in small complex. Clean, all appliances, assigned parking for a car, on-site laundry. Pets with additional deposit on approval. 4460 Cleveland Ave. Agent, 619-298-7724.

UNIVERSITY HEIGHTS, \$1595. 1BD+1BA upstairs apartment in small complex. Clean, all appliances, assigned parking for a car, on-site laundry. Pets with additional deposit on approval. 4460 Cleveland Ave. Agent, 619-298-7724.

NORMAL HEIGHTS, \$1300. STUDIO+1BA downstairs unit. Wood-like plank flooring. Stove, refrigerator, laundry on site, off-street parking. Water, gas and trash included. No pets. 3359 Madison Avenue. Agent, 619-298-7724. www.allpointsrealestate.com

NORTH PARK, \$1475. 1BD+1BA unit in small, quiet complex. New wood-like flooring. Laundry on site, 1 parking space. Resident pays electric only. No pets. 4169 Alabama Street. Agent, 619-298-7724. www.allpointsrealestate.com

OFFICE SPACE IN UNIVERSITY HEIGHTS \$525/month at 4452 Park Blvd. San Diego, CA, 92116. Ai Call (619) 298-7724.

STUDIO FOR SDSU STUDENT \$750/month at 4544 El Cerrito Dr. San Diego, CA, 92115 (2 miles from campus). Call (619) 674-1516 for details.

UPTOWN STUDIO 1 bath. \$1,150/Month 2430 at Third Ave San Diego 92101 Call 619-940-4638.

NORTH PARK STUDIO 1 bath. \$1200 a Month at 3567 Boundary St. San Diego 92104 Call 619-293-7653.

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HOT WHEELS COLLECTION in Poway jdm. Email me at tushayj@gmail.com for details

AIR JORDAN 1S size 9, \$650 or make me an offer --> http://bit.ly/jordan1_sd

RAMONES VINTAGE T-SHIRT \$20 small, Pacific Beach, call (858) 270-1810

HOT PINK NIKE sneakers, off-white, 10.5, \$190 or make me an offer. Imperial Beach, photos and details: http://bit.ly/pink_nike

SUPREME BOX LOGO HAT brand new \$35. Photos here: http://bit.ly/supreme_box

AUTHENTIC CHANEL SNAKESKIN PUMPS size 5, \$100, Escondido, pics and info here --> http://bit.ly/chanel_snake

WALL MASKS Personal collection; 6 original African wall masks made of wood and other natural materials. Sizes vary: 6" to 21" in length. \$99 each. joannino@yahoo.com

FOR SALE BY OWNER Great seats LA Dodgers @SD Padres Aug 26, 27, 28. Field 110, \$75 each. 858-610-7130 bankonraicraig@gmail.com

VAN Chevrolet van 350 engine, one ton, 20 feet long. Automatic transmission 1981, July 2018 rebuilt engine. New tires, breaks, battery. Excellent condition, \$2500. Located in Rancho San Diego, ask for Armando 619-660-0299

FOR SALE Pictures \$15; Leather jackets \$20. Call Charles cell phone 619-908-0462

FURNITURE FOR SALE Sofa, unique Victorian style, wood carving on legs, arms, along top back, neutral fabric, good condition, smoke free home, \$120. Wood bed frame, full size, \$20. (760)634-2497

PIT BIKE 125cc 4stroke \$700 or = trade. Text 619-719-3189

RECLINER, VASES, ART Recliner with ottoman, beige leather, swivel. Like new. Paid \$400. Asking \$125. Vases, artwork \$20. 619-527-2411 after 5pm.

QUEEN MATTRESS Brand new, \$120. Call Sue (858)616-7039

MUSIC INSTRUMENTS Sax, alto, blue beauty w/case \$217 obo; Micro, Blue Yeti Studio, new in box \$117. Text only 629.206.5465

ELLIPTICAL NORDIC TRACK \$250 for this e9.0 Nordic Track. Paid \$820 in 2016 (have receipt). Excellent condition. Email: eljo3@yahoo.com

ANTIQUE ELECTROLUX VACUUMS will sell pair for \$30 for one for \$20. Need repair or for collector, text 619-631-9258

TV, 52" TOSHIBA HD LCD REGZA. 92117 Area, text to 619 300-8015 if interested. I screen all calls. Make offer.

FOUR DRAWER FILE CABINET 26.5 deep, locking, black, gently used, 92117 area. Text for pics to 619 300-8015, I screen calls. Make offer

BASS GUITAR, \$1,100 1989 "SIGNATURE" jazz bass, ash body, maple neck & fretboard, audere preamp, glassy highs, gig bag, mint condition 619-980-6008.

BASS GUITAR, \$2,000 1989 "SIGNATURE" jazz bass, red burst body, figured maple neck, chrome hardware, sadowky preamp, MEC gold pickups, mint condition 619-980-6008

BASS GUITAR, \$900 1990's Schaller Rockoon(Kawai) bass. maple neck, rosewood finger board, perfect red body paint, red EMG pickups, active, 4string, Excellent condition, no marks or scratches 619-980-6008

BASS GUITAR, \$1,200 Mint green ESP HORIZON Bass, all original, with ESP gig bag 619-980-6008

BASS GUITAR, \$2,400 Custom made BARTLETT bass, neck-thru (maple,wenge,purple heart), ebony board, bronze frets, cocobolo top and pickup covers, active Delano preamp, hard case, 619-980-6008

BRAUN ELECTRIC WHEEL CHAIR RAMP (12V) fits 1/2 T. van, heavy duty, in excellent shape, \$700 OBO. Charles 619-852-8576.

IMPERIAL FREEZER 3' x 5'6" freezer. 5 shelves w/door compartments upright, good condition, \$40. 760-758-3294

GROW LIGHT SET with 2 overhead fixtures, one hood, one 1,000W ballast (HPS or MH), 4 1,000W bulbs, 2 600W bulbs. \$100. Bill 619-405-9687

NU WAVE AIR FRYER complete in box. Asking \$35. Call John 619-223-5029

PRIME CEMETERY LOT El Camino Memorial Park. Loma Siesta lot 438-siteA. Retail \$9900, asking \$3500. Call 858-695-0430

1990 30 HP YAMAHA OUTBOARD 15hrs, \$2,900, fresh water only. Call Craig 858-790-2664

125 YAMAHA SCOOTER under 13,000 miles, very good condition, \$2,000 trade + cash, runs great, barely used, all maintenance records. (805)294-8641

FLATWEAR 12 piece flatwear, forks, spoons, knives in wooden box. \$25 (619)282-5105

BBQ GRILL Gorge Foreman, electric indoor/outdoor, ideal for small areas, condos, etc. Used few times only, \$45 good condition. 1(858)484-4483

HAT COLLECTION 25 years collecting, \$50, big variety, must take all. 10 free hat boxes, great senior program, larger vehicle to transport, Rancho Penasquitos (858)672-0463

EAZY-E AND NWA Old School Gangsta Rap CD \$3 email: landepndant@yahoo.com

BUMMED THAT MAD MAGAZINE STOPPED PRINTING? 70+ Mad Magazine issues that range from 180 to 337 in decent condition. \$80. Email: davecallans@gmail.com for details.

AUTOGRAPHED PICTURE OF JOHN WAYNE Asking \$1,200, please call J.D. at (619)581-7190

SURFBOARDS, BICYCLE, SKATEBOARDS Part of proceeds will go to charity. Call 619-296-4065, please leave message.

NEW CATHETERS 14 Fr, box of 60 \$20 (760)658-2764

SIGNED PHOTO OF DALE EVANS 16x20 portrait framed, signed by Dale Evans wife of Roy Rogers. \$100 (760)658-2764

ANTIQUO OAK claw foot dining table with four matching oak chairs, approximately 44

inches. Excellent condition \$150 760-753-8152.

WOOD PICNIC TABLE Great condition. \$50 or best offer. You pick up. Call or text at (619)760-5657

TV SCREEN WALL MOUNTS Two 75 inch heavy duty. Each \$50 or best offer. Call (619)669-5436.

ITALIAN LOVESEAT Black, comfy by IKEA \$75 in perfect shape. Call 858-837-0713

HOBART H600 DOUGH MIXER: 3 phase, 1-1/2HP motor, 4 speeds, 60 quart mixer bowl, includes dough hook, flatbeater, wisk, excellent, \$5,900 (760)746-7209

LEVOLOR REAL WOOD BLINDS 2 New Levolor real wood blinds. 31 5/8 inches by 56 1/2 inch long. still in box. color walnut \$250 obo call 619-302-0090

DELL XPS 8700 COMPUTER Used- 6 years old. 64 bit, 8gb ram, dvd/cd rom- in good condition. pls. call 619-302-0090 price \$150 or best offer

SCREEN PRINTING SHOP 4 color 1 station manual press. 2 flash units, cabinet, screens, squeegees, ink and tools \$ 1200.00 Kei 442-999-0564 text

UPWALKER Used only once around the house. Paid \$650, selling for \$400. Nick 619-322-5476

MISCELLANEOUS sports products in storage. Have sun glasses, banners, plaques and other items, too much to mention \$200 for all. Also a George Foreman bbq grill \$50. Nick at 619-322-5476

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\$30 60 min. Asian Full Body Massage with Oil and Hot Stones <i>With this ad. Expires 08/08/2019</i>	\$35 60 min. Swedish or Deep Tissue Massage <i>With this ad. Expires 08/08/2019</i>
\$55 60 min. Couples Asian Massage <i>With this ad. Expires 08/08/2019</i>	

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SOLAR PANEL GROUND MOUNT Universal mount holds 10 large panels, used when roofs aren't suitable for installing panels excellent, \$2,600 (760)746-7209

KITCHENWARE, CLOTHING Vintage Corning kitchenware and more, like new, \$5-\$20. Ladies dress pants and jeans, new, tags on, \$15 each, sizes 12 to 18. Call 619-282-5105.

MUSIC

MUSIC EQUIPMENT Joyo vintage phase for guitar \$30. Eleca bass expander driver. D.I. and compressor \$40. Mark, Escondido 760-738-8059

BANJO 5 string, deluxe model. \$250. 619-669-4740

MUSIC have about 150 old 45 records mostly Dick Clark American bandstand timeframe mid 50's - early 60's make offer gavnascar@san.rr.com

KEYBOARD PLAYER OR GUITARIST WANTED King Whisker is looking to add fourth member. We're an art-punk/rock band, gigging pretty regularly and working our way towards a full album. <https://kingwhisker.bandcamp.com/releases>

OPEN MIC IN SOLANA BEACH Saddle Bar in Solana Beach for Open Mic Sundays! Sign-ups start at 9. Live recordings of your performance, mixed and mastered, available too! (858) 755-5007

DRUMMER WANTED We are a theatrical rock and metal band with a stage show. Call 619-674-7844

YOUNG PUNK ROCK GUITARIST WANTED Our

music is kinda poppy/catchy with lots of distortion so if that's your thing — call us at (213) 295-4146

SEVENTRAIN Rock Band is looking for a lead singer. Nominated for Best Hard Rock Album of the Year at the 2014 San Diego Music Awards. Email: booking@seventrain.net

I'M AN EMO POST HARDCORE alternative indie guitarist looking to jam. Intermediate on guitar but looking to get better at songwriting and can sing/scream. (619) 788-6386

ANDEVER IS SEEKING a rock and metal drummer. Check out our link www.andever3.bandcamp.com Call Steve 619-288-7687

EMO KARAOKE BAND NEEDS DRUMMER We are a live band karaoke outfit specializing in nostalgic pop-punk and emo singalongs — called Death Cab For Karaoke. Go here for our song list: www.emokaraokeband.com

MUSICIAN <https://soundcloud.com/bambam1904>

WANTED: SLIDE GUITARIST Singer/songwriter seeks musicians to form blues/rock band. Written 2,000 songs. Get a sample on ReverbNation Mike Monahan. 858-922-0808.

FEMALE RAPPER WANTED Singer ideally fit and 5'2. All races are welcome to apply. Call me at 858-349-1618 for info.

GOOD COMPANY a bad company tribute band. Contact us at badcodetribute.com. 760-908-6244. Call for rate.

WOMEN SINGERS WANTED Sing 4-part harmony. No experience needed. All ages.

Performances throughout SD. Mondays 7-9pm. La Mesa. (619)464-3727

REHEARSAL SPACE WANTED Looking to share music rehearsal room with others. North Coastal area preferred. Warren (760)942-2402

TRUMPET PLAYER FOR HIRE Trumpet Player Available: professional and knowledgeable in Jazz, Mariachi, Classical, etc. for events. Call: (619)394-9847

VIDEO COMPANY SEEKS homeless poet. Will be compensated \$. For more info call (619)528-0907. This project will end with a film and a book.

PRODUCER/COMPOSER SEEKS musicians for acoustic, Americana group. To play originals/covers. Seeks experienced video editor, a pianist who reads well. String/horn players. 619-528-0907

REGGAE POP PROGROCK FUSION professional guitarist available for gigs, tours, recordings. CD/Tour credits. Dale Hauskins (858)401-2973

DRUM TEACHER Over 35 years of experience, enjoy teaching beginners, will travel to your home. (619)368-8907 or danbcole47@gmail.com

REHEARSAL STUDIO. Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios. 858-522-9505. www.adderstudios.com.

UNIVERSAL SOUND Monthly creative band musicians lock-out rehearsal private practice AC studios now available. (858) 401-2973

PIANO FOR SALE Electric, Lowry Genius, good condition. \$25. 619-585-8777

MUSIC EQUIPMENT Akai S612 Sampler Midi 619-403-4202

AUTOMOTIVE

'04 VOLKSWAGEN BEETLE CONVERTIBLE GLS turbo on auction \$2000 starting bid — http://bit.ly/vw_convertible

'07 TOYOTA PRIUS \$4200, Hybrid, 48 MPG, silver, very good condition! Call, Á6(619) 882-0815 for details

2005 MINI COOPER CONVERTIBLE on auction \$3900 starting bid — Call 619-281-3333 for details

2001 TOYOTA PRIUS HYBRID on auction \$1500 starting bid — Call 619-281-3333 for details

2012 CHEVROLET CAMARO 39,000 miles, minor damage, back right. Runs great. Manual trans. Black "LT" trim. \$15,000 obo. Located in North Park. Text 864-918-9105

98 CHEVY 3/4 ton 4x4, 70K miles on rebuilt engine (excit cond). Custom bed cover, incl-lites, converter (HD wire), system battery (marine) roof rack, luggage rack, 6K miles on BFG all-terrain, pics 619-551-9915

1938 BUICK FOR SALE 4" chopped top, 2 doors. Olds 350/350 drivetrain. Very Fast. Contact Bob at 760-943-7326 for pics and info \$11k

FOR SALE 2015 HONDA PILOT 59,000 miles \$17,500 EX white, gray cloth interior, great condition, backup camera, bluetooth rjrjcr3@gmail.com

MERCEDES BENZ, 1982 380SL convertible, 17 door. Runs great, a real classic. Specialty rims and sound system. \$8900 or best offer. 619-808-1845

2003 MERCEDES SL 500 COUP 104K miles. Clean title, smog ready, runs excellent. Top works to trunk-convertible. Loaded. \$10,500. Text or call 619-948-9189

2008 CHRYSLER SEBRING CONVERTIBLE 92,000 miles, \$4,000. Call 858-790-2664

LEXUS 2004 SC430 70,000 miles, asking \$15,000. Exterior red, inside palomino, in very good condition. Call (619)390-2222

2007 JEEP PATRIOT 2 wheel drive, 160,217 miles. (858)576-2143

100 ROD AND CUSTOM MAGAZINES classic issues in great condition. Take all \$100. Call (760)270-7844

1950 TO 58 CHEVY inner rim rings 3 \$30 will split. Fit 15 in. 1941 to 45 ft bumper rusty but straight 619-631-9258

2003 TOYOTA CAMRY 4 cylinders automatic, moon roof, alloy wheels, power everything, key less entry, 123k miles \$2900 call (858) 230-1151

WANTED 2000-2004 TUNDRA Looking for a 2000-2004 Toyota Tundra with 3.4L non running for parts. 619-388-9297

1980 HONDA 750 SUPERSPORT Runs but needs a little more work done to it. Currently registered with clean title. \$1500 619-388-9297

MOTORCYCLE 2013 Honda CB1100, red, two windscreens, heated grips, rear carrier, custom seat, 5-speed, 55 mpg, excellent condition, \$5500, Mike, 619-379-0334

1997 LEXUS ES300 low miles, fully loaded, new tires, new brakes, excellent condition \$2,895. Please call 619-948-1429

'02 VAN smogged, alarmed, 109 mi, nds sd. win. \$1200. 619-264-9329

CLASSIC EUROPEAN SPORTS CARS wanted by collector, 1920s-1980s. Porsche: 50s, 60s, 356 all models, 60s-80s 911, 912, '77-'89 911. Mercedes: 40s-70s, 190SL, 230SL, 250SL, 280SL, early Cabriolets. Jaguar: 30s-70s, XK, XKE, early Cabriolets. VWs: 50s-60s, Buses, Ghia's. Alfa, Austin Healy, Triumph, MG, etc. I will gladly accept cars in "As Is" condition, restored, barn find, projects. All interesting classic/sports cars considered! Generous prices paid! Call Roy: 619-433-4428.

AUTO PARTS British and Volvo auto parts. Must clear out my storage. Great deals - P.B. 858-361-7191

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PET SITTING will pet sit anytime, any day, and type of pet! All for cash... my fee is reasonable... your place or mine 858-842-4249

FREE PROFESSIONAL ADVICE on dog nutrition; neurostimulation, developing puppies; structure, movement and pedigree, making of the super dog. <https://breedingbetterdogs.com>

OVERNIGHT PET HOTEL ATTENDANT needed at Wag Hotels in Mission Valley. Call 619-491-0239 to apply.

HUSKY/SHEPHERD PUPPIES Beautiful Siberian/Shepherd pups, parents on site, females, first shots, wormed. \$300.00 ready for forever homes 619 341-3885

BLUE NOSED PITBULL female blue nose pitbull spayed, with microchip, needs 1 dog home and loving owner. She- kind&loving. 619 341-3885 call now!

DOGWALKER/DOGSITTER (aka:The Dog Woman) Love all breeds, Professional, Responsible, Caring, Experienced Farm Girl Contact (619-380-4861)

FOSTER ORPHANED PUPPIES & KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

HELP WANTED

OFFICE ASSISTANT/MANAGER: Own office, computer, phone line, research, phone, filling general office organization etc. E-mail mikegarlicguy@yahoo.com

GERIATRIC SOCIAL WORKER Companion, personal assistant to a senior also needing a driver for shopping and doctors appointments. 858-525-1154

FULL TIME LIVE-IN NANNY 3BD/2BA, \$245 for room and board to watch 6 year old boy Thursday and Friday morning. Good for retired person, times vary, preferred someone with open availability, good with kids, and domestically clean. Local San Diego. Age 50+. References required. North Clairemont. 858-750-9567(text preferred).

VOLUNTEER DRIVERS PATH (People Assisting the Homeless) in San Diego is looking for volunteer drivers to help pick up donations from food banks, grocery stores, and restaurants and deliver them to our interim housing facility. PATH provides breakfast and dinner to 100-135 individuals in need every day of the year. Weekly, monthly, and substitute drivers are needed. This is a great opportunity to support our community members in need and decrease food waste. For more information call Sigrid at 619-810-8606 or email sigrids@epath.org

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Includes Table Shower and Hot Stones.

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Come work for the best! Home Care Assistance is San Diego's leading home care agency. We offer 12 hour shifts and competitive wages. For more information please call 858-842-1346 or stop by our office at 7521 Fay Avenue in La Jolla 10am-4pm Monday - Friday or call our North County office at 760-635-3646. Get started by applying online at <http://www.HCAmatch.com>

DIVORCE COURT TV pays \$940 for couples and ex-s. Call 424-901-9550 or email: Andy@DivorceCourt.com to appear on Season 21. Looking for real couples. Judge Toler Will help fix your problems.

MODELS/INFLUENCERS for summer shoots — makeup and wardrobe is provided on upon project basis. Please check out my website at http://bit.ly/summertime_photos

TRAVEL BLOGGERS WANTED for TV travel show. \$15/hour social media and marketing assistant Note: We are not looking to buy likes, views, and comments. Our purpose here is authentic growth. IG: didiayer_athome

SEEKING MALE AND FEMALE MODELS compensation will vary. AL Flex Productions is a clothing brand looking for models — email: al.flexproductions@gmail.com

EDM MUSIC VIDEO CASTING CALL July 30-31, No pay, transportation covered, copy and IMDB credit. Email: info@edwinfranko.com

INDOOR SOCCER REFEREE \$30/hour. Call (858) 679-4000 for details

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PURSE MODELS FOR PHOTOS \$150/3 Hours. Beautiful hands and legs a big plus. Phone: 858-376-9380 Email: advertising.it@bpearl1980.com

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VOLUNTEER TUTORS WANTED: The Children's Corps- AARP Experience Corps is currently recruiting volunteers ages 50+ to tutor during the after school learning programs in Central San Diego, Southeast San Diego and Lemon Grove. By volunteering as a The Children's Initiative AARP Experience Corps Volunteer Tutor, you will help change the course of students' lives. Experience Corps is a proven reading program made up of tutors who work with readers in Kindergarten through 3rd grade to help them with their literacy skills. To learn more and attend an information session please contact An Das or Kristin Shea at pdas@theci.org or call 858-581-5887, 858-581-5880. sstruben@theci.org or call 858-581-5880.

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1920's - mid 1980's CLASSIC EUROPEAN SPORTS CARS Wanted by Collector

- **PORSCHE** - 50's-60's - 356 ALL models 60's-80's - 911, 912, 77-89-911 Turbos/Cabriolets
- **ALFAS** - 20-70's, Italian Cars ALL Models
- **MERCEDES** - 40's-70's, 190SL, 230SL, 250SL, 280 SL, Early Cabriolets
- **JAGUAR** - 30's-70's, XK, XKE, Early Cabriolets
- **VWS** - 50's-60's Bugs, Buses, Ghia's

**AUSTIN HEALY, TRIUMPH'S, MG'S, ETC.
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Vans and trucks extra. Free retest when we do the repair.

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up to 4 quarts & oil filter
Most 4 cylinder cars,
Trucks extra.

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PREMIUM BRAKES

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- Turn Rotors / Drums
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- Most 4 cylinder Cars + tax

\$129
Free Inspection

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30K/60K/90K/120K mile SERVICE SPECIAL

Includes: New spark plugs, engine oil, oil filter, air filter, 1 gallon antifreeze, suspension lubrication, tire rotation, 24 pt vehicle inspection from

\$149

Plus tax & hazardous waste fee. 4 cylinder, most cars, regularly \$200 prices may vary depending on make & model.

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- New oil filter
- New spark plugs
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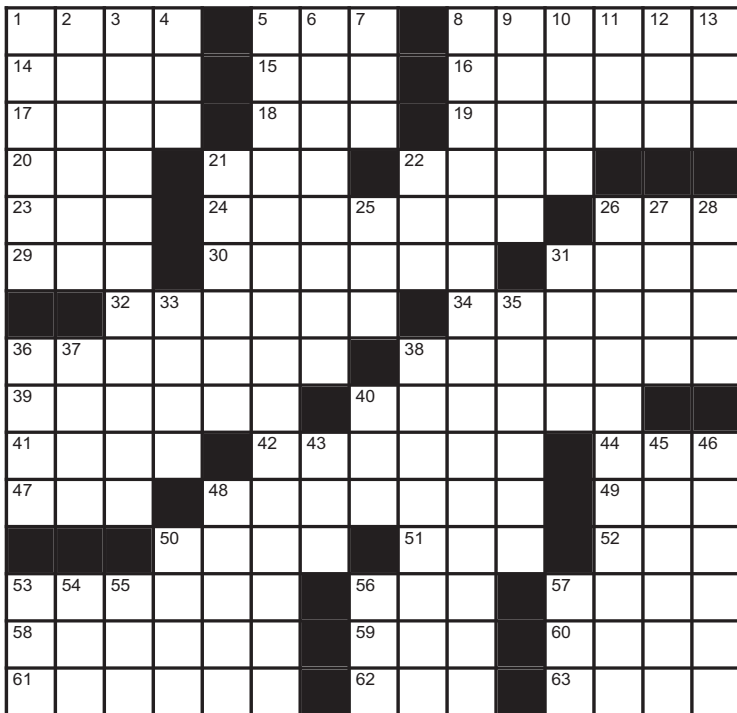
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Across

1. Galileo Galilei Airport city
5. ____ Lingus (carrier to Dublin)
8. Fast-food chain founded by Italian immigrants
14. "Oh, really?"
15. Walgreens rival
16. Typos and such
17. Billy of "Titanic"
18. ____ for tat
19. Bit of wisdom
20. Make a sharp turn
21. Not online, briefly
22. Carne asada holder
23. Quickest tennis point
24. Prescribed time
26. POTUS #34
29. Any of the Baltic states, once: Abbr.
30. Upstate SUNY campus site
31. Where a supervillain schemes
32. Joins for a ride
34. "The Princess Bride" director
36. Decorate anew
38. Facets
39. Scour, say
40. Call before a snap
41. Name repeated in a nursery rhyme
42. "I give you my permission"
44. Waze ways, briefly
47. "____ suggestions?"
48. Tiptoe past
49. "____ you insane?"

Down

1. They're tossed up before they're made
2. Jason who played Lucius Malfoy
3. Debbie Downer of Blondie fame
4. Took in
5. Debbie Downer of "Singin' in the Rain" fame
6. Easily-blamed alter ego
7. Queue after Q
8. Debbie Downer of Michigan politics fame
9. Actor Willis
10. Best Picture winner based on events of 1979-80

11. Low-quality newspaper
12. Waze way, briefly
13. Granola grain
21. Pill bug or wood louse
22. Playground game
25. Bookcase place
26. Debbie Downer of "Fame" fame
27. Word after Beverly Hills or South Beach
28. Blunders
31. Tax ____
33. Jazz great Anita
35. George Ferris, for the Ferris wheel
36. "____ Lama Ding Dong" (1961 hit)
37. 2001 Israel Prize winner
38. Home of Sky Tower, the tallest free-standing structure in the Southern Hemisphere
40. Mao's successor
43. "____ the ramparts ..."
45. Most in need of water
46. Question following "Oh, yeah?!"
48. Tender spots
50. Cinderella's horses, after midnight
53. Personal ad "looking for"
54. Q key neighbor
55. Director Van Sant
56. ____ diligence
57. A/C stat

SOLUTION TO LAST WEEK'S PUZZLE:

I	D	I	O	M	S	L	A	P	F	R	A	T	
S	A	C	H	A	C	I	D	E	R	E	L	Y	
A	M	Y	S	C	H	U	M	E	R	E	A	T	S
I	S	A	N	H	E	L	P	E	C	H	O		
T	I	N	E	A	R	O	P	E	R	O	N		
A	N	D	Y	S	A	M	B	E	R	G	B	U	G
L	E	R	O	I	E	U	R	I	O	U	S	A	
O	W	E	A	D	A	M	S	A	N	D	L	E	R
A	L	L	Y	S	H	E	E	D	Y	N	Y	N	Y
R	O	U	E	A	R	P	S						
O	R	C	S	A	S	S	E	E	N	O	N	T	V
S	I	K	H	R	H	E	A	I	R	U	L	E	
E	N	Y	A	T	O	D	D	P	E	N	C	E	

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw **1** name from weekly puzzle submissions.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

☛ Evelyn Bowser, San Diego.

Name: _____
 City: _____ State: _____ Zip Code: _____

SUDOKU

HARD:

		7	1					3
	9		8					1
2		1		4	7			
					1			6
		4		7				9
	1		9					
			7	2		6		4
9					3			2
	5				8	3		

Win a Reader hat or t-shirt

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
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 - 2) Late entries will not be considered.
 - 3) We will draw **1** name from weekly puzzle submissions.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

☛ Kevin Gassaway, San Diego

Name: _____
 City: _____ State: _____ Zip Code: _____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:

2	1	8	7	3	6	4	5	9
3	9	7	5	4	8	1	6	2
4	6	5	1	2	9	3	7	8
7	2	9	3	6	1	5	8	4
8	3	1	4	5	2	7	9	6
6	5	4	9	8	7	2	1	3
1	4	6	2	9	5	8	3	7
5	8	3	6	7	4	9	2	1
9	7	2	8	1	3	6	4	5

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Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/GED. Call today! www.MentorsWanted.com. 858-694-0120.

NEKTER JUICE BAR in La Jolla is hiring \$12-\$12.50 an hour (858) 412-3435

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BILLABONG USA All positions (management and sales associates) Call (858) 352-6474 to apply

JOURNEYS AT UTC Part-time sales associate Call (858) 450-1982 for info

BOOK SELLER (\$12.5 an hour) wanted at Goodwill Industries in Chula Vista/Eastlake at Olay Lakes Rd. location. Call 619-216-1900 for details

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VLOGGER PRODUCER/VIDEO BLOGGER Come work with us to help build our YouTube and social media channel. Compensation based on experience and competitive pay. DM Instagram @stevewellymusic for details

MARKETING MANAGER (San Diego, CA): Develop & implement brand awareness, customer acquisition & retention strategies across all channels for company clients. Develop custom content & manage editorial calendar to drive value & education for customers & sales. Develop reporting & analytics to measure the effectiveness of marketing efforts & utilize the data to drive actionable insights & revisions to marketing strategy of company & its clients. Planning for events, tradeshows & conferences. Some travel may be required. Reqs.: Bachelor's Degree in Advertising or foreign equivalent plus 1yr progressive experience in position/Marketing Strategist. Mail CV to Achieve Internet, 2250 4th Avenue, San Diego, CA 92109, Attn: D. Holden, Director of Business Operations.

SECURITY OFFICERS for backstage/celebrity detail. Paying up to \$29/hour. Email: security@AbaProtection.com Call: 866-233-8299

CLOUD NETWORK ENGINEER, Teradata Operations, Inc., San Diego, CA: Design, Deploy, and Support new and existing

hardware in support of current customers and future growth. REQ: BS or frgn equiv. in Comp. Engg., CS or rel & 8 years of prog. post-bach exp. In the alt, emp. will accept a MS or frgn equiv in Comp. Engg., CS or rel & 6 yrs of exp. Qualifying exp must incl: N/Wing and trblshng exp in large, distrbtd corporate envrmnts. Must have 5 yrs of exp in N/Wing functns & load balancing such as LTM, GTM, ASM, and/or WAF. SDN or NW config automtn (inclusive of scription with Pearl/Python/ Bash, or DevOps tools like Chef/ Puppet/Ansible); TCP/IP, VLAN/ VXLAN, VRF, QoS, BGP, OSPF, EIGRP, or MPLS conctvty/ arch; NW monitoring & perfmcn tools such as Solarwinds Orion & Wirespark; LAN, WAN, Infiniband, VPN, and P2P; Cisco N/Wing tech & pltrms to include Nexus 9/7/5/2k, ASR 1k and 9k, vPC, OTV, and VDC config; IT product envrmnts, ops strats & mission critical sys inclngd IT internal controls & reg comp; Disaster Recovery; Linux; Public Cloud (AWS, Azure); Must have 1 year of experience in agile methods & operating in a scrum struct. Travel up to 10%. Employer will accept any suitable combination of education, training, or experience. TO APPLY: Must apply by email to STAFF.TDPM@Teradata.com and reference "Job Number ,Ai 203714" to be considered.

JOB WANTED

HOUSE CLEANING Looking for house cleaning job or a caregiver job (women only) 3yr exper. Clairemont-Point Loma area. 858-505-0685

PERSONAL ASSISTANT Clairemont, Bay Park, and UTC areas, accepting new clients. Duties can include shopping, light cleaning, laundry, errands, rides, basic office duties and more. Schedule consultation text David (858)568-2364

SERVICES

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Do you need Loan Signing, Preeed Home Going Planning , or Notary services for someone that is Hospitalized , in Senior care or maybe Incarcerated? If so, look no further. Call P.L. Wooden Mobile Notary for all of your Notary Needs At: 619-867-4441

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Trip To Grand Canyon

in my Toyota Sienna Van. Max 5 passengers. Depart from San Diego at 6 am and arrive at Grand Canyon at 11 am. Call (347) 665-7958

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State of CA Licensed Professional Clinical Counselor #296. Cognitive Behavioral Therapy and General Counseling. Med-Cal Provider and Sliding Scale. Evening Appointments available. www.robertpt-ticelccc.com; rprice@aznet.net 619-435-1790

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Fast, free estimates. Full service, residential and commercial, new construction, remodels, custom work, service and repair. No job too big or too small. 10% 1st time senior discount. CA lic#1009252. Insured. BBB Accredited. 858 880 6080.

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CLASSES/ LESSONS

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FREE SURF LESSONS La Jolla Shores every Saturday 1 pm to 2 pm La Jolla Shores parking lot and north bathrooms at 8391 Camino Del Oro <http://bit.ly/freesurfllessons>

FREE BEGINNER GUITAR CLASS Learn basic chord structures, theory, scales, and basic improvisational techniques. <http://bit.ly/SDguitarclass>

HORSEBACK RIDING LESSONS Lessons in Western, English & Bareback at Ivey Ranch, right by the Mission in Oceanside! Ages 5 & up. Visit iveyranch.com

FREE DISCIPLESHIP STUDY Contact me if you are inspired to learn a once a week, non-denominational study on discipleship...via Skype. Any age. Free. ceecee@monkeymatters.com

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SING FOR YOUR LIFE! A Holistic Vocal "Bootcamp" for beginners to professionals. Learn singing techniques for vocal longevity, overall health, and well-being. 5-week workshops

OIL CHANGE \$14.95
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Front or rear most cars *Plus Labor. Prices may vary depending on make and model.

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Save Auto
9280 Kearny Mesa Rd., SD 92126 (By I-15 off Miramar Rd. next to Holiday Inn)
858-586-6666

Window Tint \$98
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Power windows, door locks, automotive control modules: BCM, ECM, PCM, TCM.

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held on Saturdays at Liberty Station. Visit www.sing4yourlife.net for more information!

TAI CHI AND QI GONG CLASSES, Meditation in Movement. First class is free. Taoist Sanctuary of San Diego, 619-692-1155 or www.taoistsanctuary.org.

PLAY PIANO the way you want to Pop, classical, jazz, blues, improvise. FREE lesson/interview. Over 40 years' experience teaching and performing. E-mail: Lee@LeeGalloway.com or call: 619-281-8118. See www.LeeGalloway.com.

NOTICES

ACCUSED OF CHEATING in your relationship? Free lie detector test, free DNA testing, free airline travel to and from Atlanta. Call 404-937-1892

21 SEAT PARTY BUS for rent, bachelor/bachelorette party, beer and wine tours, and concerts. Call 858-220-3573 for details.

SAN LUIS REY ACADEMY REUNION All classes. Aug 9, 6pm El Norte Carlsbad; Aug 10, 6pm Vigiliuccis Leucadia; Aug 11, 10:30am breakfast Academy gym. Register Facebook.

NEXT TO NORMAL STAR Repertory Theatre presents their adult production of Next to Normal. A story that explores how one suburban household copes with crisis and mental illness. August 9-25, 2019 (329 E. Valley Parkway, Escondido) Tickets on sale at Goldstar.com

WE BUY ENFAMIL AND SIMILAC baby formula. We pick them up in San Diego and surrounding cities call or text (951) 230-1357.

RAGGLE TAGGLE & STEAMPUNK Thursday, July 25 6:30-9:30 Piazza della Famiglia Little Italy. Sing and dance the evening away, or enjoy people watching, dinner, wine or beer in the beautiful European atmosphere of the Piazza. Free, family and dog friendly!

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UCSD EEG RESEARCH STUDY This research study involves using an FDA-approved medication and EEG. Call (619)543-2314 or email eeglearning@ucsd.edu.

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JOKES AND QUOTES Personal Website with lots of Jokes and Quotes. Please visit www.davidalmada.com thank you.

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NARCISSISTIC ABUSE RECOVERY GROUP For support in coping with narcissism

in intimate relationships such as parent/child, sibling or spouse. http://bit.ly/NARCISSIST_SD

PACIFIC BEACH WATER BALLOON WAR July 21, 1-5 pm, Call Billie at 210-482-9872 for info.

FREE FEMALE VIDEO GAMERS TOURNAMENT July 27-28 League of Legends, Hearthstone, Smash Ultimate, CS:GO and Fortnite, Winners take home a brand new Lenovo Legion gaming laptop! Register now. Ai <https://supergirlpro.com/gamer-2/>

BUILD YOUR OWN FAIRY GARDEN At Wally's World Nursery. Call to RSVP (619)905-0101

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UCSD ALZHEIMER'S STUDY \$ Ages 50-75 with Alzheimer's. FDA approved medication free for 24 weeks plus payment. AlzheimerStudy@ucsd.edu (619)471-9455

FEELING DARK, HEAVY, STUCK OR WEIGHTED? Maybe you need a fill-up. Light-Boosting can help you get your glow back and shine on! Available by appointment only. Text: 619-719-3189

KNIFE/AXE THROWING RANGE Learn to throw for fun or like a pro. Your adventure at Rainbow Creek Knife Throwing Range includes: knife or axe throwing instructions, knives, axes, assortment of targets, and FUN! Contact: "Beau" Lee Boe, Knife Throwing Trainer. (619)335-3444.

FREE PSYCHIC HEALING/LECTURE CLINIC Free readings for new visitors. 7:30pm, the last Wednesday of the month. 7/31/2019, 8/28/2019, 9/25/2019, 10/30/2019 by Vessa's Clairvoyant Intuitive Program Graduates. 4455 Moreno Blvd, Ste. 108, San Diego, CA 92117. 858-509-7582.

OVEREATERS ANONYMOUS. Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. www.OAsandiego.org.

PEN PALS WANTED Older man, currently hospitalized, no internet desires pen pals. Write to Dave DiMino 3102 East Highland Ave #21 Patton, CA 92369

"OVERCOMING BETRAYAL IN THE NEW MILLENNIUM" Written by fRee SPIRIT UNIQUE.... Available Now on... iTunes, Amazon, Xlriis and Barnesandnoble.com!!

READER BRUNCH AND BOOZE 2019: Join the San Diego Reader at our first annual Reader Brunch and Booze event on Saturday October 19, 2019 at NTC park in Liberty Station. Brace yourself for the most brunch-tastic event around. A brunch battle like no other, attendees will munch on UNLIMITED brunch bites from 30+ vendors, vote for the best and the bloodiest at the Bloody Mary competition while sipping on coffees and boozy drink tastings. Don't forget to cast your vote for the Best Classic Brunch Bite, Most Creative Brunch Bite and Above and Beyond Bite. Brunch without booze is just a sad breakfast, so be sure to stop by the bar for your full sized mimosas and spirits. Mingle with other like-minded brunch enthusiasts under the San Diego sun while listening to live music and enjoying photo ops, lawn games and so much more...because brunch is always a good idea! Readerbrunchandbooze.com

READER BURGER'S AND BEER 2019 Join us in our continued search to find the best

burger at the 4th Annual Reader Burgers and Beer at Golden Hill Park on Saturday, September 7, 2019. Try unlimited gourmet burgers from more than 20 of the best restaurants as they compete to win the "Best Burger" award. No burger is complete without some great beer! Enjoy unlimited beer tastings from 40+ local breweries. Curated exclusively by our food writers, this event brings together the very best burger and beer vendors. Ai and you decide who will ultimately win.

FOSTER ORPHANED PUPPIES & KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

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STRANGER THINGS Comic Con 2019 Lego Mini Fig Trade for Spider-Man Lego Mini Fig. I didn't get the chance to line up for the Spider-Man on Thurs. Please help! http://bit.ly/strangerthings_lego

BUYING WRECKED LAMBORGHINIS AND FERRARIS with cash in hand, Call me at 619-796-4939

HYUNDAI ELANTRA WANTED Local San Diegan would like a 2010 or 2009 Hyundai Elantra in great condition. No smoking, no accidents, under 80,000 miles. Leave voicemail only on 805-341-6551.

SLAYER TICKETS Will trade tattoo work for Slayer tickets at the Los Angeles Forum. A reasonable job, no back pieces, sleeves, etc. Looking for two tickets. Contact Charles (619)337-4405

LIONEL TRAINS I buy toy trains for cash at your location. Vintage or new Lionel, MTH or American Flyer. Call Bob 760-579-2234

WANTED MOPED that has no yearly lic fee. Older is fine needs to run and not expensive. Text or call. 619-631-9258

WANTED 14 FT STEPLADDER under \$30 do not mind if it has paint drips as long its safe, would need delivered. Text only 619-631-9258

WILL PAY CASH.... For Records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858-382-7396.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

FISHING TACKLE Collector wishing for his personal collection wooden lures, reels, and Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. Call or text pictures to: 619-972-3488/

ANTIQUES AND COLLECTIBLES Rock & Roll I buy 1950's-1980's Concert Posters, Flyers, Handbills, Used-Unsold Tickets, Programs. Pls Call (619)522-0283 Private Party.

WANTED San Diego Reader back issues with covers pertaining to the San Diego

Chargers. Contact: Joe 619-929-4407

WANTED: NEW HF HAM RADIO Will trade for my \$800 violin. Please text 619-393-2253

WANTED Homeless guy needs running truck/van. It's cold at night and I can sure use and appreciate it. Thank you. Alex (619)451-4881

STEREO GEAR/ LP RECORDS. Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Pre-recorded reel tapes, jazz/ rock records. John, 619-889-5237.

CAREER TRAINING

FREE* JOB TRAINING. Learn valuable skills to get you back on the job! Grossmont College offers a Free* one-semester training program for office professional positions. Specializations in: Accounting, Insurance, and Office/Administrative Support. Job placement assistance provided! Program starts July 29. *Subject to qualification. 619-644-7247. <http://www.grossmont.edu/academics/programs-departments/business-office-technology/office-professional-training-opt.aspx>

BUSINESS OPPORTUNITIES

REAL ESTATE AGENTS WANTED Expand your potential and opportunities. Join our full service RE and investment Co. Go to IgnyteRE.com or call 619-402-1032

VETERAN'S TROPHY BUSINESS FOR QUICK SALE Value \$12,000 offer \$10,000. Located in San Diego, owner has retired and is selling the business. All inventory is in storage. (858)805-5556

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Young, hip

continued from page 27

Valentine's Day, stuff like that." The activity is designed to entertain the siblings of children who are in Rady Children's Hospital for treatment. "It's from 6 pm to 7:30 pm. I bring supplies for 25 children."

He says he and his family foot the bill for the supplies. When I ask him for an example of a particular craft they've made, he tells me this: "Take two spoons and one of those plastic Easter-egg things. Fill the egg with some grains of rice. Tape the spoons together with colored duct tape with the egg in the concave parts of the spoons. It makes a maraca."

"I like talking to the kids. I've made a few friends as well. I enjoy helping them forget about all the stress. And the parents can eat dinner while their kids are being entertained."

"All five of these homes are Habitat." Nathan Rieck, from Wisconsin, hands me a white plastic hard hat. It's early on a weekday morning. Hard hats are mandatory. This is an active construction site. Workers are hammering away above the roofline. Things get dropped. "Habitat" is Rieck's shorthand for Habit for Humanity. From their web page: "Habitat for Humanity is a nonprofit organization that helps families build and improve places to call home. We believe affordable housing plays a critical role in strong and stable communities."

Rieck and I meet out on the hardpan in front of a row of cookie-cutter split-levels in various stages of completion on a slice of land in El Cajon shadowed by the Magnolia Street overpass.

Twenty-four years old and fresh out of college with an engineering degree, the bearded six-footer expounds on the Habitat for Humanity plan.

"Families have to apply. If accepted, we subsidize them so that their house payments aren't more than 30 percent of their pay." He shows me how to adjust the hard-hat's inner rigging so that it fits. "And the buyers have to donate 250 hours per adult," he says, "doing labor, or helping out in some way until they move in."

That's the name of the game on a Habitat for Humanity job. Houses are raised through the joint efforts of pros and volunteers. And as with any construction, the work is subject to professional standards and permits and inspections. Rieck is paid a small stipend, he says, along with a lump-sum finishing bonus in exchange for his labor.

"I kind of landed here by luck. I started by volunteering. It was a great decision. I'm outside, doing good work, working with cool people. I could have been working for a weapons contractor," he says, "but engineering and I aren't a fit. Here, you know your work is going to a good place."

He says he splits the rent on a place in Pacific Beach with his girlfriend.

"I've learned a lot so far. No, I've never done anything like construction work before. It's definitely been worth my time." He smiles while he talks. "There's a chance I'd take on, like, a full-time job with Habitat, definitely when I retire. I'll come back. A lot of retired guys with nothing to do with their time volunteer."

As if on cue, a pair of senior men walk through

Extreme Reaction

— Helen Washington, 75, of Brooklyn Center, Minnesota, faces charges of second-degree assault with a dangerous weapon after she ran out of patience with her grandson on Oct. 12 because he continued to put his teacup on her furniture even after she repeatedly asked him not to. After dumping his tea out, the *Minneapolis Star-Tribune* reported, Washington left the room, apparently to get a gun. Meanwhile, the grandson had made a new cup of tea and put it on the furniture. The argument resumed, and Washington pulled out the .38 Special, shooting her grandson in the leg. She told officers at the scene she didn't think she should go to jail; a judge ordered an evaluation to see if she's competent to stand trial.

Ewwwww!

— William Friedman, 68, of Franklin Township, New Jersey, told police officers when he was apprehended that his weird practice of dumping his grandson's used diapers around town "almost became a game." Friedman had been disposing of the soiled nappies along several roadways over the past year, until an officer spotted him at 3:15 a.m. on Oct. 21 making another deposit. Not only is the littering disgusting, but officials told the Associated Press that a motorcyclist crashed in June after running over a diaper Friedman had allegedly thrown out. He was charged with interference with transportation and faces up to \$1,000 in fines.

Insert Stereotype Here

— Police officers in Clearwater, Florida, shared their good fortune on Oct. 16 after they recovered a stolen van filled with Krispy Kreme doughnuts, reported the *Tampa Bay Times*. The van was stolen almost 200 miles north of Clearwater, in Lake City, where the store manager donated the sweet cargo to the officers, who shared their treats with local homeless people. Evidently, the resulting sugar coma impaired the officers' ability to hunt down criminals, as the doughnut thief is still on the run.

Above and Beyond

— Judge R.W. Buzzard got a free pass on doing his cardio on Oct. 16 after two inmates appearing in his courtroom at the Lewis County Courthouse in Chehalis, Washington, made a break for it. *The Daily Chronicle* reported that Tanner D. Jacobson, 22, of Onalaska, and Kodey L. Howard, 28, of Winlock, were being escorted out of the courtroom by a deputy when they turned and ran out the public door of the chamber. Judge Buzzard stripped off his black robe and set off in hot pursuit, grabbing Howard as he followed Jacobson down the steps. Jacobson was caught a few blocks away. Both inmates were charged with felony second-degree escape.

The Way the World Works

— Krissa White of Pensacola, Florida, planted a butterfly garden in her front yard six years ago. Since then, she's nurtured monarchs through their life cycles, offering

them a safe refuge from mosquito-targeting chemicals. But her yard has been the source of much discussion among neighbors, and in early October, the Crown Pointe Property Owners Association charged that White's butterflies violate the community's covenants against breeding or raising animals, such as livestock or poultry, on the property. Dogs, cats or other household pets are exempted from the rule. WEAR-TV reported on Oct. 19 that White may be charged \$25 every day for harboring the butterflies.

Who's a Good Boy? You're a Good Boy!

— Beagle Brigade K-9 officer Hardy probably thought he'd hit the jackpot when U.S. Customs and Border Protection agents discovered an unusual item in a passenger's luggage at Atlanta's Hartsfield-Jackson airport on Oct. 11. Fox5 reported that something smelled suspicious (and delicious) to Hardy, so agents opened the bag of a traveler from Ecuador to find a cooked pig's head. "This seizure at ATL illustrates the tremendous expertise of our four-legged K-9 partners in protecting the United States," gushed Carey Davis, CBP area port director of the Port of Atlanta. No doubt to Hardy's distress, however, the pig's head was removed and destroyed.

Creative Weaponry

— When Denver Broncos backup quarterback Chad Kelly wandered into a suburban house in Englewood, Colorado, early on the morning of Oct. 23, he didn't appear to pose much of a threat, according to ESPN

News. He sat down on the couch next to the female resident, who was holding her young child, and began "mumbling incoherently," police records showed. But the man of the house, thinking quickly, shooed the 24-year-old Kelly out with nothing more than a vacuum hose. Kelly, who had been at a Halloween party with teammates, was later found sitting in his car about a block away. He was arrested on suspicion of criminal trespass, but the real shame is how Kelly hosed his own career: On Oct. 24, the Broncos released him.

Latest Religious Messages

— If "Pokemon Go" has overextended your short attention span, up your game with the Vatican's "Follow JC Go," a new augmented reality mobile game in which players collect saints and other notable Bible figures as they move through the world. Pope Francis has approved the game, which asks players to answer questions about the characters and donate to charities to earn game currency. The Italian newspaper *Corriere Della Sera* reported on Oct. 21 that the app is available only in Spanish, but other languages are on the way.

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the construction site, both wearing obligatory hard hats and carrying hand tools. Possibly the most famous of Habitat for Humanity volunteers is a 94-year-old Sunday school teacher and former U.S. President from Plains, Georgia named Jimmy Carter.

Has Nathan ever met Mr. Carter?

"No. But his name comes up a lot. They usually mention him in our safety meetings." He chuckles kindly, as if there is some kind of back story behind the Carter mention during safety meetings, but I don't pursue it. Rieck says five members of the El Cajon team are headed out to North Carolina next week, for a 10-homes-in-10-days build.

Is that possible? Ten homes in as many days?

He says yes. "Might even meet Jimmy Carter."

—Dave Good

NEWS TICKER

continued from page 28
might be gay.

Cantore, who worked mornings at 91X, FM-94.9 and KPRI, was not on the commercial radio airwaves when KFMB brought him out of radio retirement last summer to replace DSC when DSC left KFMB to rejoin KGB. Some wondered if KFMB boss Mier y Teran blew it by not paying DSC what it wanted in order to keep them from slipping away from 100.7. Mier y Teran admitted it was a tough time when DSC flew the coop. "We could have put our head in the sand and said 'Oh my God, we're screwed.' But we didn't. We stayed the course. If you stay the course and don't panic, good things will happen."

A year later, the three-person Cantore show is now topping DSC, though some insiders note that

When DSC left KFMB last summer, Shelly Dunn was dropped from the lineup, even as the team kept the

DSC handle. "Maybe losing the S out of the DSC show was more impactful than people thought," says Mier y Teran. Another radio industry insider wonders if, in this current political climate, it is simply not a good idea to get political. "This is not a red city anymore," says a local full-time radio employee who did want to be identified. "It is not good to be political on a rock station, and if you're a right-wing wingnut like [DSC sidekick] Chris Boyer, it's even worse. He's a radical troll on social media. When I'm on the air, I never mention politics, because people are so polarized now. You do not talk politics unless that's your schtick, like if you do conservative talk radio like Rush Limbaugh." And after 30 years, "it might be that the show has sort of run its course," says the insider.

For the record, DSC anchor Dave Rickards had only this to say about Chris Cantore's success on KFMB-FM: "Good for Chris. He earned it."

Mier y Teran, who grew up in Tijuana, admits the 91X legacy looms large over 100.7. Roth and Cantore each worked over a decade at 91X. Much of the music now played on 100.7 drove 91X in its 80s and 90s glory years. "I'm almost 52, and I grew up with 91X in my teens," says Mier y Teran.

KFMB 100.7 FM is currently looking for a permanent replacement for Esparza in the afternoons.

Ken Leighton



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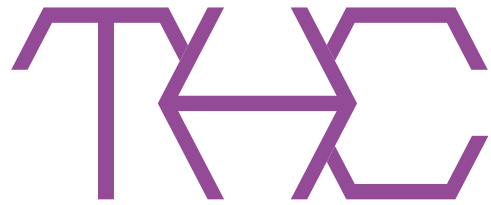
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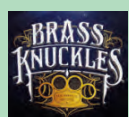
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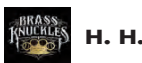
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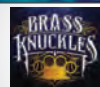
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