

San Diego's shabby 250th birthday party

Sushi train ■ 80s drinks ■ Fat federal contracts

S A N D I E G O

VOL. 44 | NO. 28 | JULY 11, 2019

# Reader

# Asymmetry

Editor's picks from this week's free classified ads

*More in back of this issue*

KNIFE/AXE THROWING Rainbow Creek Knife Throwing Range. Instructions, knives, axes, targets. "Beau" Lee Boe, Knife Throwing Trainer. 619-335-3444

SEWING PROJECT I have a custom sewing project in Encinitas. It involves light canvas and making seams in tent type structure. dr\_john\_pollard@yahoo.com

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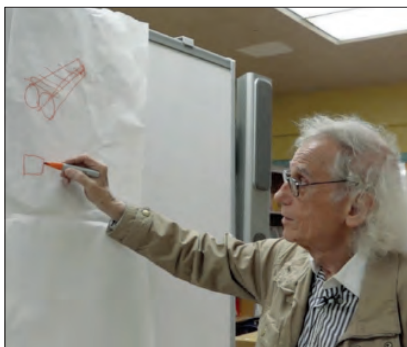


PHOTOGRAPH BY STEVE GIBBS FOR CIRCA 71 MEDIA

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## NEWS TICKER

By Reader staff writers

**Private USC plunders public UCSD, plays penitent**

"A thousand apologies. Not good enough? How about 50 million?"

A high-profile 2015 raid by the University of Southern California on the University of California San Diego's home-grown but disgruntled Alzheimer's research unit will cost the Los Angeles school \$50 million, according to the terms of a July 1 settlement agreement released by UCSD under the state's public records act. The big cash payout — along with an agreement to remain silent after issuing a one-page statement of self-denigration for luring UCSD's high-profile Paul Aisen and team to a new research operation created by USC — apparently brings to a final end an epic battle between the academic behemoths.

"USC and Dr. Paul Aisen regret the manner in which Dr. Aisen and members of the ADCS staff left UC San Diego and brought research assets to USC created disruption to UC San Diego," says USC's public statement, dictated by the settlement. "These actions did not align with the standards of ethics and integrity which USC expects of all its faculty, administrators, and staff. USC is committed to, and wants to be known for,

ethics, integrity and the pursuit of academic excellence, and it has already implemented sweeping changes to this end. USC shall not initiate any other media outreach concerning the Litigation or this Agreement except to respond to public statements issued by any of the UCSD Parties that go beyond the UCSD Statement."

UCSD's statement, provided for under the agreement, on the other hand, is self-flattering. "UC San Diego researchers and clinicians continue to contribute insights critical for understanding and treating this devastating disorder."

But USC didn't come away entirely empty-handed in the deal. It keeps Aisen and his group and doesn't have to pick up any of the state's considerable legal fees resulting from the years-long courtroom

warfare. In 2015, USC claimed that Aisen's Alzheimer's unit was worth \$93.5 million in research contracts alone. USC is also getting permanent custody of the Aisen group's so-called Electronic Data Capture System, "which includes use by study sponsors, study sites and collaborators. USC is further authorized to use, maintain, and modify the Validation Documents necessary for the maintenance and operation of the EDC, which are currently in the possession, custody, and control of USC. UCSD will authorize access to the GitHub, Bitbucket, and Google Apps accounts. USC will copy all EDC data related to the former ADCS Studies from the GitHub, Bitbucket, and Google Apps accounts no later than sixty days after the Effective Date."

No patents or other items intellectual property are mentioned by the document.

The battle broke out in May, 2015 when Aisen announced that he had cut a deal with USC to move his research to a new center being set up by the Los Angeles university, which UCSD said amounted to an unlawful hijacking. USC responded that UCSD had "pressured Dr. Aisen to move [the Alzheimer's program] to the UCSD campus so that

UCSD could collect indirect costs of up to 55 percent, a move which would have crippled the program financially by diverting too much grant funding from research projects into UCSD's Administration."

UCSD lawyers subsequently alleged that Aisen and colleagues had made off with the fruits of university-sponsored research and wouldn't turn over computer passwords to a trove of scientific data. "Defendants have refused to cooperate in the restoration of the [Alzheimer's] Data and Systems and refused to provide passwords or control of accounts housing the data as required by the Court's Preliminary Injunction Order," declared a University of California lawyer in a November 2015 court filing.

Matt Potter



Sorry, not sorry: Aisen's Alzheimer's unit is staying put.



PHOTOGRAPH BY MATTHEW SUAREZ

Cracked walls, peeling paint, damaged balustrades, faulty plumbing, missing light fixtures, and more.

## The Presidio is crumbling

Just in time for San Diego's 250th birthday

By Joe Deegan

Almost five years ago, Bill Lawrence, president of the San Diego History Center, went to Los Angeles to accept a Preservation Design Award from The California Preservation Foundation. The purpose of the award was to honor the excellence of a document called the "Junipero Serra Museum: Historic Structure Report." The History Center had commissioned the local group Heritage Architecture and Planning to write a report outlining the planned preservation "improvements for the museum in San Diego's Presidio Park."

The report came in at 140 glossy pages with a picture of the museum on its cover. Any San Diegan who has driven through the I-5 and I-8 intersection would recognize it as the striking building visible from the freeways on the hill above Old Town.

According to Lawrence, the report cost \$50,000. It pinpointed numerous "fair" and "poor" exterior conditions that were evident on the museum's exterior in 2014. It doesn't

devote nearly as much attention to the interior, which it deems "generally good." At least one of the most serious defects the report notes, "a damaged balcony on the north wall of the tower," is judged to be "hazardous." "Damaged balcony balustrades on the upper tower," and "areas of cracked and spalling concrete on the exterior tower walls" are labeled "potentially hazardous." Attention is called to a "fall hazard on the west side of the main terrace." Additionally, the report cites many cracks in walls, peeling paint on wood windows and doors, missing light fixtures, plumbing problems and other issues.

The importance of addressing the poor conditions has been especially highlighted by the approaching 250th anniversary of the Spanish expedition that began

what became known as San Diego and the state of California. On July 16, 1769, Gaspar de Portola arrived overland from Loreto in Baja and began building a settlement and then a military fortification the Spanish called El Presidio Real de San Diego. Portola was accompanied by the Franciscan friar Junipero Serra. The new settlement became the base for further exploration north, resulting in presidios at what are now Santa Barbara, Monterey, and San Francisco and Serra's many California missions.

Five years would have been plenty of time to prepare for a commemoration of the first European settlement on the West Coast that is now to occur at the museum on July 16, 2019. Its theme will be "Honor our Past, Look to the



Iris Engstrand: "I've been agitating for a long time."

Future Together.” During the ceremony, a new Kumeyaay Nation flag will be raised to join the American, Mexican, and Spanish flags.

The 200th anniversary was celebrated at the museum in 1969. Iris Engstrand, professor emerita of history at USD, played a key role in planning that event.

“I was a brand new member of USD’s history department at the time,” Engstrand tells me, “so the rest of the faculty designated me to run around town to help organize the celebration.”

Both the museum and Presidio Park on the hill below it were financed



Plasterer-painter Scott with his nephew Rook.

how many of the repairs recommended in the Historic Structure Report have been completed to date. “Not a single one,”

started a week or two earlier, making it approximately June 10 to 17.

Contractors have been working only on the museum’s west facade. Initially, cleaning and painting the building’s backside and its tower will have to wait. From the ground it is easy to see the tower’s black splotches of mold. But Scott, who is there on a Saturday hauling equipment out with his nephew Rook, tells me he learned the History Center wants to finish the tower before the July 16 celebration, along with the lower facade. “I hate working at heights,” he says. “I get shaky.” He’s not worried for now, though. “With all the other work

“I hate working at heights,” he says. “I get shaky.” He’s not worried for now, though. “With all the other work



Serra Museum at the Presidio needs a lot of work.

and donated to the City of San Diego by philanthropist George Marston. Marston hired architect William Templeton Johnson, who used Spanish revival architecture to design the building, which went up in 1928.

Engstrand and I visited the museum grounds in early June, and I asked her

she says.

On a subsequent visit, I saw a huge replastering and repainting effort had begun. According to Bill Lawrence, the job is costing \$300,000. How recently did it start? Scott, one of the workers who have been replastering and repainting the Serra’s exterior, estimated that it must have

my boss already has lined up, we won’t be able to get it done in that time.”

Whatever preservation can be accomplished in the eleventh hour will help the Serra look presentable for the July 16. But Iris Engstrand is critical of the city’s long neglect of the building. “I have been agitated

*continued on page 26*

## UNDER THE RADAR

**Ethical vacation** As his boss twisted slowly in the winds of federal jurisprudence, a top employee of indicted Republican House member **Duncan Hunter** took off with his wife for a round of ethics training at a posh resort hotel in Hot Springs, Virginia. For two weekdays ending Friday, June 7, Hunter deputy chief of staff **Reed Linsk** and his spouse Abbey junketed for free to the lobbyist-backed, GOP-friendly Congressional Institute’s Legislative and Communications Directors

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### Maximum conflict

Oceanside city councilman **Christopher Rodriguez** has a conflict of interest and will have to sit out any votes regarding the city’s proposed short-term rental limits, says a June 7 letter to city attorney **John Mullen** from the state’s Fair Political Practices Commission. As the chief executive officer of Maximum Mortgage and Real Estate, Inc. Rodriguez “currently manages three Oceanside single-family homes registered with the City as short-term vacation rental properties.” The company “is paid twenty percent of gross revenues for its property management services and generates approximately \$2,200 a month for its management of these three short-term vacation rentals,” notes the opinion.



Duncan Hunter — twisting slowly in the winds of federal jurisprudence.

“Under the terms of the draft ordinance as recommended by the Planning Commission, no new short-term rentals will be allowed in single-family zones unless the owner resides in the unit while it is rented as a short-term rental. A prudent person would likely find that these changes will impact the value of Maximum because the ordinance would decrease the amount of competition in the field in which it is engaged, and decrease the need for the services that Maximum supplies, by limiting new short-term rentals in single-family zones.”

**\$308 million tab** A bevy of San Diego vendors, big and small, are profiting handsomely from federal contracts associated with the controversial job of policing the border with Mexico, and the biggest beneficiaries are some of the county’s most prolific political givers. Topping the list of local operations awarded lucrative contracts by U.S. Customs and Border Protection is Leidos, Inc, once known as Science Applications International, with \$154 million, almost half of the \$308 million in CBP spending here since September 2014. The super-sized military contractor has been contracted to furnish the government with “irradiation apparatus manufacturing” and

maintenance. The company’s Vista factory makes Non-Intrusive Inspection gamma imaging devices and X-ray equipment, per its website.

Second on the list of locals is **Linden and J. Neal Blue’s** General Atomics Aeronautical Systems, Inc., provider of border surveillance drones, with a haul of \$92.1 million, about 30 percent of the total. In third place is Millennium Computer Products of San

Marcos, whose website says it is an Economically Disadvantaged Woman Owned Small Business, with \$30.6 million, nearly ten percent. The San Diego data is part of a national compilation of border contracts posted online by the news site *Sludge*.

Making big government money on the border goes hand in hand with federal

*continued on page 26*



Oceanside city councilman Christopher Rodriguez must sit out votes regarding the city’s short-term rental limits.

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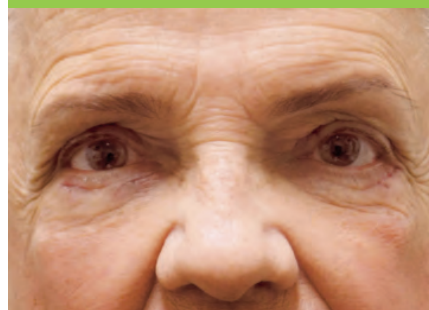
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## LETTERS

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### Turning up the volume

On the 4th this year we went to the Point Loma Cabrillo Monument to watch the fireworks with another couple ("Bring it, 2019," Best Buys, January 2). We brought a small cooler and chairs. Hotdogs, veggies and chips. I brought my bluetooth speaker and set it up with 4th of July music. The place was full of people with room still to move around in several areas. A woman came over and said she was so happy we brought it to listen to the radio simulcast of the fireworks. Folks were lined along all the wall and pathways like ants. We listened to Pandora generic 4th of July music while having our hotdogs and chips. The mood was happy as folks around us smiled. Passers by gave us thumbs up. Not loud harsh music, just right. Until a mid-aged woman came over and said we have to shut it down. "Why"!!! Because, she said, not everyone has the same music venue. She said, besides, it isn't allowed during the ceremony. Only earbuds are. I didn't get mad. I just shut it down to avoid trouble with the event staff or perish the thought from the

park rangers. Throngs of us all watched quietly with the bombs bursting in air miles away. It was our first time there for the 4th. We will not be going back next year. It cost \$50 per car to get into the park. Zero tolerance for an event that is well known and advertised for its radio simulcast of patriotic music.

Paris vonRabenau  
Ocean Beach

### Midsommar's nightmare

I feel like it is only right to provide an appropriate buffer warning before seeing this movie (*Midsommar*, Movie Reviews). It is not for the faint of heart. If you have a weak relationship, have recently lost a family member, suffer from bipolar disorder, chronic depression, or are traveling to rural Scandinavia you might want to hold off on viewing this until it is released digitally. *Midsommar* is about tragedy, dishonesty, and catharsis. They try to advertise this as a horror movie, and while there are some creepy moments, it really isn't horror. This movie is going to turn off a lot of viewers. Not a lot of violence, but has very disturbing imagery, up-close male and female nudity and sexuality. Without giving too much away, the movie has literally 1 gore sequence and it is not visceral at all, but the use of sound and practical effects make it seem very realistic and disturbing. It is a very slow burn movie, and spends a lot of time character building, before driving the plot. Its a very small

*continued on page 8*



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# Street Style

BY MIRANDA POTMESIL

## Novelty in Golden Hill

Although Golden Hill may not necessarily be one of San Diego's hippest neighborhoods, wherever there is Dark Horse Coffee Roasters, there also is the eclectic mix of their cult following. It was there I spotted Jade, a freelance graphic designer native to San Diego. Patterned pants seem to be growing in popularity, but hers stood out to me. They were more relaxed and flowy, sported a darker color palette, and looked to be made



A DARK PALETTE WITH A POP OF COLOR



COMFORTABLE AND CHIC

of velvet. Those, paired with her dark gray tank top (Brandy Melville, \$40) and her mini iridescent backpack (Bebe) were what caught my eye.

"I like to buy a lot of unique pieces and see what I can put together when I

get home," Jade explained to me when I asked about her distinctive fashion sense. "I think LA helped me find my freedom, whereas growing up here, I would just stick out way too much. And then once I was more comfortable, I was like, 'Okay,

this is just my style.'"

Her experience reflected my own when I first moved to San Diego from the Bay Area. Here, people seemed to want to blend in and wear the same styles of clothing as their peers. Where I grew up, many people strove to express a personal fashion sense and embraced novelty. This is where thrift and second-hand shops come in to play, as they typically offer more vintage and uncommon pieces. Jade said that she preferred this kind of shopping, and also digging through bargain stores such as Ross, TJ Maxx, and Marshall's.

Her outfit was completed by a brown mesh bralette (Savage Fenty, \$30 in a set), platform classic Vans (\$50), and smoky quartz crystal earrings, the stones of which she salvaged from another piece of jewelry she had purchased.

**Find more Street Style at [sandiegoreader.com/style](http://sandiegoreader.com/style)**

# Suit Up

BY MATT LOUV

## Hot weather, hot deals

Summer is the best time of the year to shop for clothes. As temperatures warm, prices drop. Few men seem aware of this. The hot months bring the lowest prices of the year for most men's clothing. Take advantage while you can.

The highest, most consistent savings will be found at thrift stores. Thrift stores give you the best value for the money as a universal rule, excepting



WARM CLOTHES CAN BE FOUND FOR THE LOWEST PRICES OF THE YEAR RIGHT NOW

socks and underwear. This is even more true starting around now, when there's less competition for categories such as sweaters, jackets, and long pants.

Summer also sees a boom in garage sales. They're less reliable for clothes than thrift stores, but if you can find one held

by a guy in your size, it'll be a windfall. Prices will be rock bottom and open to negotiation.

Second-hand apparel can be found for a steal online, as well. Experienced clothing sellers anticipate a phenomenon called the "summer slump" and will drop their

prices to keep their inventories moving. Ebay and Poshmark are even richer gold mines during this time of year.

If you prefer to buy new clothes (you should reconsider), there are still lots of deals to be found. Clearance racks can be fruitful, but big clothing companies offload more inventory by selling in bulk and offering deep discounts on the internet. You can take advantage of the latter easily.

Check the websites of whatever brands you like. You will find some great markdowns on warmer items. Saving \$50 on a \$200 windbreaker isn't as good of a feeling as snagging it for \$10 at a Goodwill, but it's better than paying full price come autumn.

When fall does come, turn around and stock up on swim trunks. If you're buying seasonally, you're wasting money.

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LONDONER/GETTY IMAGES



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## LETTERS

continued from page 4

story with not a lot there, but the artistry pushes it making it fill out the movie as much as possible, even when there is seemingly nothing going on. The cinematography, though, saves a lot of the slowness. The scenery is nothing short of epic. There is a lot of silence where you just take in each shot by shot. There are some amazing camera shots in this movie. The use of double framing 2 shots in 1 with the use of mirrors is perfect from a technical standpoint and stands out as a high-fidelity low-tech visual achievement in this

film. They use these mirror shots several times throughout the movie and it is always impressive. Also, the use of lighting, dimming, and exposing is masterful. Speaking of lighting this is probably the brightest A24 film ever, and they "mirror" that with lighthearted character banter. Not so much that it outshines the darkness of the tone, but just enough comedic flare to show the contrast between the two cultures, and the foreboding awkwardness that is looming on the cusp of discomfort. Its as if someone has told an inappropriate joke at the wrong time, and you release a pity chuckle to break the tension. It

blends in well. Florence Pugh's performance is top notch. It's very convincing and is extremely powerful. Her character Dani, goes through a traumatic loss and is seen grieving throughout in multiple panic attacks. When she cries, you feel the emptiness and the pain in each of her shrieks. It is uncomfortable, it is raw, and they capture what it feels like to lose someone, and is honestly probably the most tense sequences the movie has to offer. If you've ever gotten one of those calls, its like swallowing a rock, while watching everyone else eat banana creme pudding. The other characters outside of Dani

are also given a lot of time to develop and have their intentions clear. All of them are very unlikable, selfish, and dishonest with one another for their own selfish goals. The boyfriend of Dani in particular is extremely unlikable and makes you question why she is so low power with him and in need of his affection. Some of the scenes feel slightly forced, as if someone was in the directors ear reminding him that they have to pitch this as a horror movie to get butts in the seat. And other sequences seem to have absolutely nothing to do with anything and seemed to just be approved writing drudgery. The sound design in this is also on point. The drowned-out sounds of feeling numb, or the lingering strings of tension, the breeze of the wind against long grass and flowers. There are some very interesting visual effects to portray the feeling of what it is to be under the influence of psychedelics. It's more of a dark thriller, with horror elements and even some black comedy. *Midsommar* is more of an experience than it is a movie, and because of the lack of story it is a hard pass for the average movie goer. I simply cannot recommend it. But if you like art house films, pour yourself a glass a wine, burn some incense and give this one a go. This is something very different.

Vincent Tilghman  
Mid City

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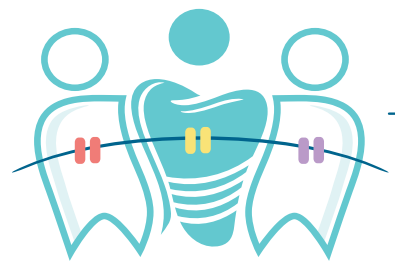
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# NEIGHBORHOOD NEWS

By Reader stringers

OCEANSIDE

## North River Farms postpones plan to grow houses Builder Integral faces fractured council

"I need your support," Oceanside city councilman Christopher Rodriguez said in a June 29 Facebook post. The first-year councilman was not chasing after votes or promoting a favorite charity. He was trying to sell the controversial North River Farms project, which would place 656 homes on 115 acres currently used mostly for farming. Elected officials generally do not disclose how they will vote on a project before it comes to them for a vote. But Rodriguez not only showed his hand on the upcoming vote, he is now rallying support for North River Farms, a planned community proposed by Integral Communities of Encinitas. The project includes biking and hiking trails, a dog park, open space and agritourism attractions. But it is the proposal for housing on land that is currently zoned agricultural that draws loud and testy crowds every time it is discussed in open forums.

"It's just wrong," says former councilwoman Shari Mackin. "It shows he's already made up his mind. He is sold on all the pretty pictures [provided by Integral]. Something as controversial as this needs to be vetted in public."

**"It's disgusting, they are trying to buy a town just like [Doug] Manchester when he tried to come here."**

"You appear to be acting as a promoter for the NRF proposal," commented Arleen Hammerschmidt, who regularly speaks at Oceanside council meetings.

After being twice turned down by the planning commission and rejected by the city planning staff, the massive project was headed for a vote before the city council on May 22. Perhaps aware that the project was facing rejection, on the day before the vote, Integral project manager Ninia Hammond posted online that the vote at the council meeting had been postponed. That meant Integral had secured the three council votes required to postpone the project vote, and it gave the company time to scale back and modify the project before bringing it back for approval.



Development- as American as apple pie made from apples that used to grow where the development is now.

Among those speaking against the delay was former assemblyman and Oceanside city councilman Rocky Chavez, who made his first appearance at a city council meeting in nine years. He has told some he is running for Oceanside mayor next year. "Have this vote tonight and put it to bed," Chavez told the council.

There is no date set for when Integral will bring back the proposal. And Hammond did not disclose what the specific changes would be, or if the number of homes would be reduced. But councilman Rodriguez says he knows what the changes are, and that is why he now supports North River Farms. Insiders say Integral has scrapped plans for a North River Farms boutique hotel. In an email, Hammond said, "We are now taking a look at alternative uses in the village core, such as a restaurant/brewery and retail oppor-

tunities." She declined to be more specific, but did say North River Farms was destined to come back.

Integral is trying to win public favor. Integral Communities, which has an office in Encinitas and is the 12th largest U.S. home builder, was a co-sponsor of Oceanside's Independence Day Parade on June 29. "It's disgusting," opines former councilwoman Mackin. "They are trying to buy a town just like [developer Doug] Manchester when he tried to come here. He gave money to civic groups and put signs on the back of city trucks that said 'Manchester cares about Oceanside...ride our wave.' We now have a developer-happy council. Developers put councilmembers in office and then the sharks just come on in." Integral and other develop-

ers contributed heavily to the \$1.4-million fund to defeat last November's so-called Save Open-space and Agricultural Resources initiative, which would have mandated that any plan to convert farmland to residential use would have to be approved by a vote of the people.

Councilmember Rodriguez did not respond to a request for comment. But two of the reasons he listed for his support were the fact that Integral will pay for the construction of a new fire station and the creation of a stronger tax base. Mackin wasn't buying it. "These developers just want to push Orange County down our throats."

Oceanside planning commission chairman Kyle Krahel says that even though Integral is stressing the agritourism component, his board unanimously rejected North River Farms, partly because it is nothing but urban



sprawl. "We need more housing, but that is not the place for it. Oceanside is known as a city where developers have a chokehold on the city. But the community has fought back, and that is why we have all the toxicity we're

also known for." Krahel says North River Farms would worsen Oceanside's already overwhelmed roadways, and that if a fire like the one that plagued nearby Bonsall/Fallbrook in 2017 were to start, North River Farms could create a death trap. "Hundreds of people living in existing homes in South Morro Hills could be stuck in their homes in the case of a wildfire evacuation." For his part, Rodriguez counters that the new development would help traffic, because Integral would pay for the widening of a bridge at College and Vandergrift Boulevards.

KEN LEIGHTON

CURBSIDE

## No home for Styrofoam Recycling's polystyrene problem

The city of San Diego has approved two new curbside recycling contracts, and they come with a twist. In 2017, recycling brought in four million dollars. The following year, three million. This year it's down to around \$600,000. And next year, the trash hits the fan, with recycling set to cost the city three to three and a half million dollars.

"The whole situation has changed sub-



Racist? China doesn't want our Mexican food containers any more.

stantially in recent years due to China's National Sword policy," said Ken Prue, the city's recycling program manager, at the June 25 city council meeting. The existing revenue contract "will soon flip." Starting in September, the city will pay up to \$65 million over 7 years to re-home its recyclables. Of that, polystyrene plastic eats up \$900,000. But is the stuff even worth recycling? Like a plastic bag stuck in a tree, the talk snagged on polystyrene. (A foam version of polystyrene, the brand Styrofoam, is the most familiar form of the non-biodegradable substance.)

"Styrofoam for food, that's one thing, but the ban the council majority passed last fall did not address what comes with televisions or computers" and countless other goods, said councilmember Kersey in a bid to keep recycling it. When tossed out, Kersey said,

continued on page 33

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## Dear Hipster:

A while ago, I went to a bar that has a reputation for divey-ness. I won't say which one, because I get the sense that would be unhip, but suffice to say the place wasn't exactly trending on the Eater Heatmap or blowing up the social media profiles of so-called local "influencers." Anyways, I was there with a few friends who were all drinking the most basic well drinks available, and I thought it would be hilarious to order something kind of frilly and 1980s, so I said, "Let me get a Sex on the Beach, please." Of course, Mr. Bartender kind of raised an eyebrow at me, and I'm guessing he was none too happy at having to root around for a bottle of peach schnapps. But the damn drink was delicious. 10/10 would order again. At the time, I sort of expected to catch shit from the bartender, maybe he would say, like, "Are you sure you don't want me to just get you a beer?" but it was actually my friends who were the least impressed by my clever joke. One of them even told me I was "just being a pain in the ass." I find that weird. I mean, maybe I misjudged the situation, but it's not like I usually order incongruous beverages. I would have thought it was good for a laugh. So, answer me this, hipster, if I order an "Appletini, easy on the 'tini'" (Dr. John Dorian) style the next time I'm in my favorite bar, is it on me if nobody gets the joke, or do I need to school my crew on humor?



I have a memory of a line of dialogue from some movie where one of the characters wanted to order a sex on the beach and a bean burrito at some restaurant or bar or something.

I can't remember the exact details, like what movie it came from, or what actor said the line. Maybe it's a fake memory, like something I conjured up in my head so I could have something clever to riff on for this column. I wouldn't put it past me. If it's real, it's so obscure that even I, master of obscure pop culture references, cannot recall the source. It's so obscure I couldn't even google it, which, if I'm being honest, is the lowest thing I can cop to. Among us professional bastions of obscure pop culture errata, having to google the answer to some trivial inquiry is tantamount to giving up on life.

Regardless, I like your style. That kind of randomness and incongruity is just what we need to keep the world in perspective. In *Jailbird*, a 1979 Kurt Vonnegut novel that touches ever so Vonnegut-ly on the Watergate scandal, the narrator-protagonist, upon his release from prison, orders a Pousse-cafe from a bartender because it's one of the few drinks he knows of, having learned about it in an online correspondence course about bartending.

I mention this so you can have something really unusual and annoying to order next time you want to drive your friends

up the wall. But don't blame me if the bartender stabs you in the trachea with one of those little plastic swords or paper umbrellas they put in the tiki drinks at Chinese restaurants. Worth it!

— DJ Stevens



Sex on the Beach is a damn delicious drink

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## The Hunter Becomes the Hunted

*Prosecutors draw link between Duncan's dough, nuts*



Dude, if you're gonna use your campaign funds to cheat, don't put your wife in charge of the campaign funds. That's like Smollett paying by check.

**C**ongressman Duncan Hunter, currently under indictment for misuse of campaign funds, is unhappy that a judge has ruled that evidence showing he used those funds to finance extramarital affairs with lobbyists and staffers may be admitted in court. And now, he's speaking out about it: "Like my lawyers say, I was mixing business with pleasure — no problem there. My friendships often blur the line between personal and professional. Hey, that's like that song, 'Blurred Lines.' Did you see the video for that one, where the girl is dancing around in just a pair of panties? Damn, that was hot. Anyway, the filing against me says that I met up with women and 'engaged in intimate personal activities unrelated to Hunter's congressional campaign or duties as a member of Congress.' That's nonsense. Congress has been screwing the American people since forever. Hey-o!"

## Some Kind of Help...

*Motion underway to re-try exonerated Edward Gallagher following Duncan Hunter's statement of support*

On July 2, SEAL Chief Edward Gallagher was acquitted of the murder of a wounded ISIS combatant who died while under his care in 2017. The case garnered national attention, to the point where President Trump implied that he might pardon Gallagher if he were convicted. Gallagher had been accused by multiple SEALs within his own platoon of committing the crime, after they had shared disturbing stories in a WhatsApp forum known as the Sewing Circle. (Gallagher himself had taken a photo of himself with the corpse and boasted in a text, "Got him with my hunting knife." But this was taken as "dark humor" rather than a confession, in the way that Trump's "grab 'em by the pussy" was taken as "locker room talk" and not an admission of guilt.) Ultimately, the lack of physical evidence, combined with the prosecution's case that the story had been concocted by SEALs disgruntled with Gallagher's command and the stunning courtroom confession from another SEAL that he had suffocated the ISIS combatant in a mercy killing, proved enough to create a reasonable doubt in the jury's mind as to Gallagher's guilt.

But now, it seems, they have reason to doubt their doubt. Immediately following the announcement of the Not Guilty ver-



"Congratulations, guys! I knew we'd win! Uh, guys? Ed? Andrea?"

dict, Congressman Duncan Hunter took the opportunity to both express his support for Gallagher and his outrage at the way the case was handled. "The fact that this situation would happen to an American hero is nothing short of a disgrace for the entire military justice system," wrote Hunter. "The Navy's actions in this case are shameful, detrimental to good order, and adversely affects[sic] the morale of our warfighters. While this case is now closed, the Navy will still be held accountable for their actions in this matter." He closed by inveighing against "a military justice system that is more focused on career advancement and sensational headlines as opposed to imple-

menting and exercising the rule of law."

Upon hearing this statement, several jurors have decided to open a petition to re-try Gallagher on the basis of what one of them calls Hunter's "totally self-serving statement. He may as well put his own name in there instead of Gallagher's. Everybody knows he's under indictment for misuse of campaign funds, that he blamed his wife like a coward, that his wife flipped on him, and that it's most likely because he was using those funds to finance affairs with lobbyists and staffers. Dude is guilty as sin, and if Gallagher's willing to let a guy like that stand in his corner and bloviate, well... what else might he be willing to do?"

## Navy SEALs Patch Things Up Post-Gallagher

*"Sewing Circle" has some new circles to sew*



From left to right: The "Bunch of Pussies" patch, so called because, according to a letter provided to the *Navy Times*, Gallagher responded to criticism that it was extremely unnecessary to train troops by placing them in daytime live-fire situations by saying that his junior SEALs — several of whom testified against Gallagher — were "all a bunch of pussies" who needed the kind of engagement where "you need to focus on your field of fire or else you could take (a bullet) to the side of the head." (The pussy in question notably wears a bell around its neck, much like the cat in the Aesop's Fable, which serves to warn of its approach. This is taken as a reference to Gallagher's decision to, as prosecutors put it, "spread rumors about his teammates to members of the SEAL community, describing them as cowards who were afraid to go out on missions," even going so far as to "tell the new chain of command for teammates who had transferred." Gallagher's attorney did not deny the accusation, but preferred to call it "telling the truth.") Second is the Snowflake patch, with its obvious designation of the young SEALs as members of the overly-emotional, easily offended, conflict-averse Generation Snowflake. ("This all started because these kiddies thought I was stealing from their care packages, and they got grumpy when they didn't get their afternoon milk and cookies," Gallagher has been reported as saying. "So they ganged up and formed the military equivalent of an online mob and tried to cancel me. But the Navy isn't Twitter, thank God.") Finally, the Navy SQUEALS patch, wherein SQUEAL stands for Sissified Quisling Unable to Endure Actual Leadership. Because, as Gallagher's attorneys put it, "Those little piggies tried to go wee, wee, wee all the way home, but the Big Bad Wolf was too smart for them." A fourth patch, depicting a bulls-eye target and intended to be worn on the helmet, was considered but ultimately rejected. After all, said Gallagher, "We're a brotherhood."



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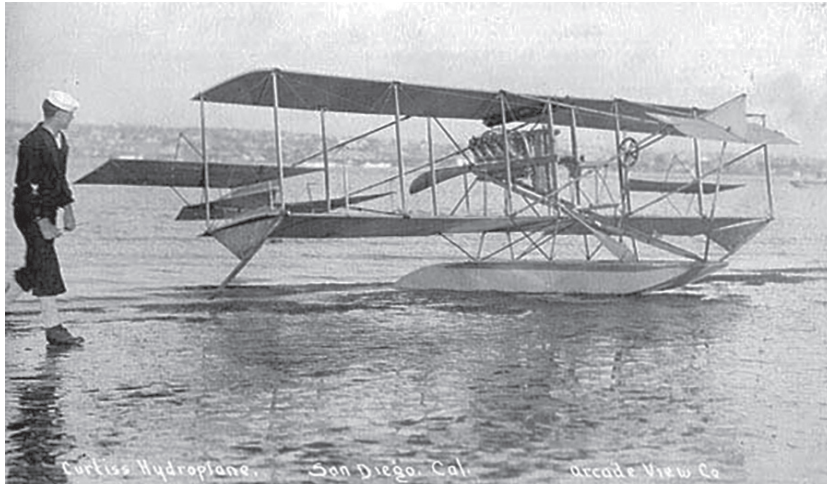
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One of Glenn Curtiss's prototypes, beached on North Island

### Gasoline pie

“It was a Thursday morning in January of 1911, I was 13 at the time, and that particular morning I was floating around in my rowboat looking for ghost shrimp in the Spanish Bight.”

This is Joe Jessop, 96, talking to my buddy Joe Ditler in 1994. “Coronado then was barren except for sagebrush, cottontails and jackrabbits. Maybe a few snipe and quail. The fishing was great. I spent a lot of my youth poking around in that bight.’ (Spanish Bight divided Coronado until 1944, when the Navy filled it in.)

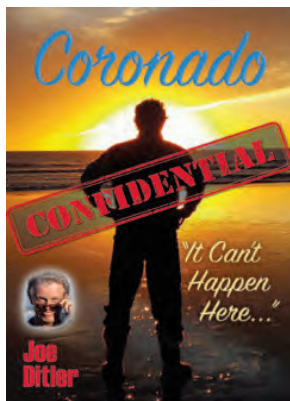
“I was minding my own business when I heard a voice calling my name. I turned and recognized my friend’s father, Mr. Curtiss, Glenn Curtiss, who was a pilot and inventor of some note. He said he was going to fly his airplane [which he had equipped with pontoons] off the water in the Bight, and asked if I would assist him. I thought he was crazy. But he said if I rowed a small container of gasoline out to him as he needed it, once he got lift-off we would celebrate by eating a fresh apple pie that his wife made that very morning. He pointed to a large fuel drum down the beach, and a steaming hot apple pie was sitting smack dab on top.’

Curtiss wanted only small amounts of gasoline in his airplane at any one time to reduce the risks if he crashed.

“So I agreed to help him. We tried for an hour or more. He would rev up his engine, taxi along the water, give it full power, and then nothing would happen. I kept rowing



Glenn Curtiss, pioneer of Naval aviation, with the help of a kid and an apple pie.



Joe Ditler's book of Coronado tales.

sloop *Cathleen* around the bay.”

I hear this all from Ditler at the recent launch of his book, *Coronado Confidential*. The book is basically about growing up in Coronado in the crazy Sixties. An overflow crowd turned up to be reminded.

“Do you see the irony?” says Joe. “Joe Jessop had crystal-clear memories of him and Glenn Curtiss in 1911, and yet when I’m reminding everyone here about the Sixties tonight, they all deny remembering a thing. I guess it means they must have been there.”

out small amounts of gasoline, and he kept trying. Finally, the breeze came up just before noon, as it still does today, and it began to flow over North Island and into the Bight. Mister Curtiss taxied back around, raced his engine, and headed up into that wind. Within a few seconds he had lift-off and the plane was flying. I couldn’t believe it. He flew over me circling and waving and yelling, what, I couldn’t tell.”

Records show Glenn Curtiss is officially recognized as the Father of Naval Aviation for that flight on Thursday January 26th, 1911.

And the pie? “Mr. Curtiss was a frugal man. He insisted we pour the rest of the gas back into that drum. He was so skinny that the excitement had him trembling like a leaf. He spilled gas all over our apple pie. I was never so mad in all my days.”

“Joe was 96 when he told me this in 1994,” says Ditler. “He was bright as a button, and still sailing his 50-foot

### Silent Americans no longer

Okay, I was eavesdropping. I could hear this prominent realtor, Aileen Oya, complaining to a friend about State Senate Bill 329, which would stop landlords rejecting prospective tenants solely because they are Section 8 or other voucher holders.

This doesn’t hold water for Oya. And it turns out she has history on the subject. Personal history.

“The government is trying to tell us who we can rent to, on our property. I am *sansei*, third-generation Japanese-American. I am sensitive, because in 1942, when I was a child, the government kicked us off our own property and sent us to concentration camps in the desert, 120,000 of us. And we were not poor, not a drain on the state. My family had truck-farmed 42 acres in Mission Valley, exactly where Qualcomm Stadium is now. Three uncles and my dad cleared centuries of rocks so we could grow vegetables. It was beautiful. I still remember the smell of the sweet water of the San Diego River. I used to take friends on my raft for pic-



Children at internment camp.

Jolla. “But this Jewish man let us come to Chula Vista, around 2nd and Hilltop Drive, F Street to H Street. He hired every Japanese-American he could. And in return, we made for him a lush, beautiful farm. And then he lent us money to go out and get equipment, start our own places. When I was 16, I don’t know why, I knocked on his door. ‘I wanted to know if my parents paid you back.’ He looked at me and said, ‘At least 100 times.’

“I am sensitive, because in 1942, when I was a child, the government kicked us off our own property”

nic. Dad would catch bluegill. When the war came, my uncle fought in the 100th Battalion, 442nd Infantry Regiment. He came back from Italy, paralyzed. We were loyal Americans.”

Oya and her family were taken to Gila Bend, Camp 3, Poston, Arizona. “We felt terrible, and ashamed, for no good reason. And yet we didn’t talk about it. ‘Be a good citizen,’ was what my mother always said. ‘Speak good English.’”

After the war, many residential areas were redlined to exclude Japanese-Americans, as they were for Jewish people in places like La

“But we were the Silent Americans. We did not fight back. It was so hard going to school after the war. Kids would taunt us, bully us, pull my hair. One day I said, ‘I’m not going to school!’ My mom said ‘Stop crying.’ My father came out from the tall tomato plants — he was a short man — and ordered me on the bus. And I shouted at him, ‘It’s easy for you! You just have to hide among your tomato plants!’ And he hit me so hard, it was a turning point. It made me realize the strength of the emotions they had been suppressing.”

“Even in the 1980s, when we started speaking out about our experience, one woman came up and asked in a sort of condescending way, ‘Why didn’t you fight back?’ And I said, ‘Because we are good citizens. We wouldn’t fight back against our government.’”

And yet she is fighting back against her government’s proposal to help vulnerable tenants?

“The government took our property, our lives away once. We had to earn our way back to where we are. It has been a long, hard fight. We’re not going to let them tell us what to do with our own property.”



Eileen Oya holds ID tag like the one she and her family had to wear when they were transported to internment camp in Arizona in 1942.



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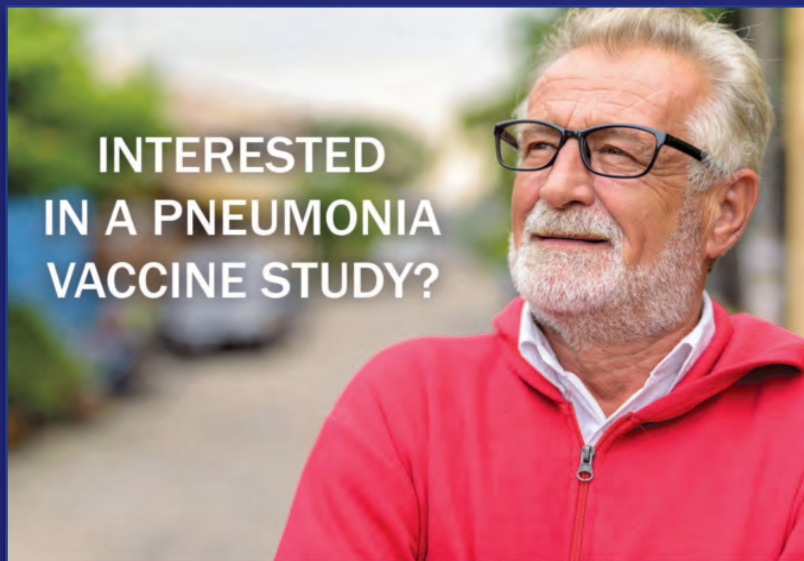
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# *Asymmetry*



Ryan Burch's surfboard experiments often take old-school designs to the extreme.

## Government cheese surfboards

**WHILE THE WORLD** seems geared toward breeding out individuality, surfing celebrates those who successfully break predetermined boundaries. Still, in a time not long ago, fog shrouded our tribe's favorite activity, and we tumbled into what may someday be viewed as a dark age. In a snap, we had moved from being rugged individualists driving rusty, duct-taped '70s camper vans down unmapped dirt tracks to score virgin waves on garage-built surfboards, into the gaudy lights of Broadway display windows.

Commercialism led to mass-production and methods of wave riding that often resembled a highly entertaining, but increasingly predictable brand of aquatic karaoke. Consequently, identical surfboards were dumped on the masses like government cheese.

So it was like waking from an unpleasant dream when North County-born-and-bred Ryan Burch appeared on boards never to be featured in discount stores between the microwaveable popcorn and the trash bags. Burch and a small band of others had taken their lead from a humble,

something those paddling toward conformity can only wonder at.

It had taken a while for 29-year-old Ryan Burch to shake off the shackles of the traditionalism that threatened to bind him before he emerged as one of surfing's top innovators and riders. He no longer competes, but is paid to take exotic surf trips which lead to his appearing in various surf films, and, recently, a *Surfer Magazine* cover with a headline reading "Homemade," a title that describes him as much as it does the asymmetrical, side cut, roughed out blank he is seen hoisting.

Burch recently won the "Masters of Foam" award at Del Mar's Boardroom after shaping a blank in imitation of a board first made and ridden by surfing luminary and vertical pioneer Australian Wayne Lynch. While Burch is at the forefront of surfing's most forward thinkers, he knows that the way up sometimes requires looking back. Warning: this is not a historical piece, and we'll get back to the main subject of Ryan Burch in a few paragraphs. First, a little backstory.

---

Ekstrom and his few disciples will tell you that riding experimental equipment can prove a lonely minefield of ridicule and alienation.

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quiet surfer/shaper/designer/inventor named Carl Ekstrom, a man who grew up surfing Windansea on surfboards that, to this day, defy mass production.

### Early asymmetry

Ekstrom and his few disciples will tell you that riding experimental equipment can prove a lonely minefield of ridicule and alienation. They know it can also lead to vindication and liberation and moments when you find yourself standing above the pack, moving freely through liquid space on

Windansea, 1963: Carl Ekstrom is surfing on the big-wave gun he built for a friend. Ekstrom ranks among the top at a break featuring some of the world's best surfers, an exclusive crew that includes Bobby Patterson, Pat Curren, and the original Mr. Pipeline, Butch Van Artsdalen.

While young Carl enjoys the flat out speed of the racy gun beneath his feet, the board lacks maneuverability. This becomes painfully apparent after the wave hits deeper water and slows down,

and he attempts to swing into a cutback. The plan is to stall before entering the inside section, "Right Hooker." Instead of the anticipated barrel, he catches a rail and runs down a friend who is paddling out in the channel. The collision leads Ekstrom back to the shaping room where he unknowingly carves out the future in the shape of the world's first intentionally asymmetrical surfboard. While the design never hits the big time with surfboards, it will one day make a huge splash with sailboards and, eventually, snowboards.

As for those early asymmetrical surfboards, they accomplished the goal of working equally well frontside and backside, solving Ekstrom's speed/maneuverability dilemma by essentially



PHOTOGRAPH BY STEVE GIBBS FOR CIRCA 71 MEDIA

**Asymmetrical surfboard inventor Carl Ekstrom (left) mentors Australian board designer Shyama Buttonshaw (center) and Ryan Burch.**

making one board perform the duties of two. The new model was greeted enthusiastically, and those who tried it found it an improvement over conventional

designs. Nonetheless, it suffered a slow death, and by the early 1970s, Ekstrom had all but retired from the surfboard business. His brilliant contributions had

become little more than footnotes, quoted occasionally by surf historians.

Surfboard evolution, no doubt, began in pre-historic times with names now lost to us. From the

last century, however, innovators Tom Blake, George Downing, Bob Simmons, Matt Kivlin, Joe Quigg and Dale Velzy worked mostly independently of each other for about a decade to put those who had been stuck flat lining on 100-pound redwood planks onto sophisticated and maneuverable 30-pound balsawood surf craft.

By the late '60s-early '70s, a new crew had emerged including Boogie Board inventor Tom Morey, shortboard revolutionary George Greenough, and Ekstrom. Basically working solo, the trio provided a roadmap for further evolutionary development with the Mirandon brother's Twin Pin, the Lis Fish, and, finally, Simon Anderson's enduring and trusty three-finned

Thruster. The Thruster, while a brilliant solution to speed and maneuverability, was not, as some think, the last word in surf innovation, but instead brings to mind a quote by 1899 Commissioner of U.S. Patent Office, Charles H. Duell, who is famously quoted saying, "Everything that can be invented has been invented."

#### **Look back to to move forward**

By 1990, Santa Barbara's Tom Curren had won three world surfing titles on Thrusters, and, still in his prime, quit competitive surfing for good. Curren then traveled the world in search of waves, and starred in a Rip Curl video series appropriately titled *The Search*.

Enter Australian Derek Hynd. Hynd was

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visiting Southern California in the '90s when he stopped by Skip Frye's Pacific Beach surf shop and spotted a surfboard unlike any he had ever seen. Like the asymmetrical before it, this promising little board had been discarded years prior for reasons unapparent. Told by surfer/shaper Hank Warner who was on hand at the time of the unveiling, "Derek was glancing at Skip's 11-foot gliders with no great interest in riding them when he noticed a much shorter board in a bag. He unzipped the bag and pulled out one of Frye's Fish. Derek was so intrigued by the board that he asked Frye to shape him one but modifying the tail dimensions somewhat to fit his personal surfing needs. It was shaped and glassed in such a hurry that Hynd left for the airport, next stop South Africa, with his new Fish still drying in a plastic bag."

The story continues in South Africa at the famed right point Jeffrey's Bay. It was there Curren met up with Hynd and borrowed his new board. Less than six feet in length, boards of this length were previously considered too small to handle the power train of J-Bay at full throttle. Just

as Ekstrom had before him and Burch would do afterward, original lines were laid down, and the long-dead Fish was reborn while putting other forgotten designs like the Wingers and Bonzers onto the examination table. From then until now, owning a vintage Fish, Bonzer, or Fitzgerald Hot Buttered Drifta — the last a wide tailed Winger that helped lead to Cheyne Horan's Lazor Zap — means possessing the holiest icons in the surfing world.

A renaissance seemed imminent until greed hijacked the joystick and the surfing world was pressed into marching-band rigid formation as new designs were passed over in favor of frumpy generic pop outs. All of this future drama unfolded to the sound of 100-dollar department store foamies being freed from their shrink-wrap while non-surfers in distant lands popped surfboards from molds. The days of homegrown backyard experimentation that had led to such breakthroughs as the "Shortboard Revolution," the Boogie Board, and the fin box were being suffocated by the fumes of mega factories making surfboard shaped sponges that, while basi-

cally accomplishing the job of riding waves, left surfing's collective soul dying in a toxic heap. A large percentage of custom surfboard factories disappeared seemingly overnight, and it seemed that nobody was left to take the reigns of the next revolution. The few notable exceptions included the Del Mar-raised Alexander brothers with their "Gemini Project," and Solana Beach's Willis brothers with their dimple bottomed "Phazer."

The family garage that had previously doubled as a workshop was now a dumping ground for ancient TVs, phone machines, and busted VCRs. There were as few places to build boards as there were people with the skill and inclination to make them. Moreover, why try? You could buy the latest and greatest fully assembled surfboard for a little more money and a lot less hassle and mess than it took to build one yourself. Skiers had been riding molded look-alike equipment for decades; what made surfing special?

Just when it appeared that custom surfboards were no longer desired by anyone, the sounds of hope again rang out in the form of Skil 100 planers. Gradually, faint



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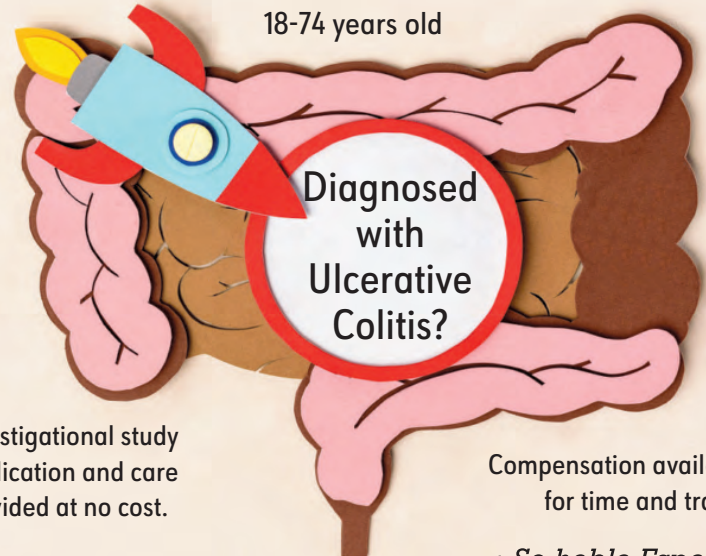


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rumblings were heard that a few teenagers were learning the art of surfboard shaping, and, in some cases, even glassing.

### Hydrodynamica

While Ryan Burch now holds the unofficial rank of Aquaman first class, there was a time when he turned away from the ocean in favor of the landlocked joys of GI Joes and Big Wheels. Ryan's father Jerry, who passed away seven years ago, was an excellent surfer and a good, if, perhaps, overzealous teacher. "My dad pushed me into a wave when I was three years old, and it scared me so much that I didn't try surfing again for another four years. When I tried again, it was on his boards. It wasn't until I began having my own boards made that I



PHOTOGRAPH BY STEVE GIBBS FOR CIRCA 71 MEDIA

Burch fine-sanding a custom shape.

realized there was a big difference in how various boards rode."

By 2006, at age 13, Burch's memory of infant baptism had faded sufficiently to put him back in the water full time. That's around the time I

became aware of him, and quickly noticed he was unlike most other young teens in that his youthful, athletic frame seemed to house a far older soul. He and his best friend Eric Snortum had just come in from surfing Swami's.

They dropped their boards in the sand and ran back into the water to ride prone on literal blocks of wood in the shorebreak. Both surfers were local rising stars in the then-dimming North County surf universe, but

there was no hint at the time that Burch would lift a smoldering torch to become one of the new leaders of an ongoing (thank God for that) revolution.

Even with his own surfboards, he would at first imitate those who came before him. His most significant influence was, of course, North County's favorite super surf star Rob Machado. According to Ryan, "As a teenager, I surfed in a lot of Scholastic Surfing Association contests, where the criteria sort of demanded that you ride the same types of boards. Once I got out of high school, I had a lot of free time. I wasn't yet able to travel a lot, because I didn't have the resources. Where I live (San Diego's North County) is ideal for longboarding, but at

first, I would get laughed at when I rode longboards. I soon realized that the small waves that had once been boring to me were like paradise on other equipment.

"I thought I'd ride my longboards for fun, and ride my shortboards in competition, because I was still dreaming of becoming a professional surfer. Eventually, creativity crept in, and I started experimenting with different aspects of surfing and surfboards."

About a decade ago, Windansea's perennial frontrunner Richard Kenvin began seeking something new and requested Ekstrom build him an asymmetrical surfboard. Ekstrom, who had not been in the shaping room for over two decades, dug up some old templates, manipulated them with

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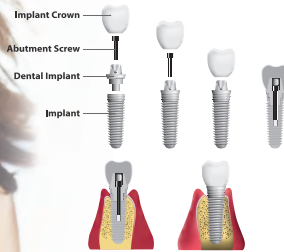
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new lines and, for the second time in his life, unwittingly shook up the surfing world. For the first time in years, one of surfing's leading lights lit up the water on an asymmetrical surfboard, and the design was reborn. Riding in Kenvin's powerful wake on those maiden voyages was then 18-year-old Ryan Burch.

While Burch had placed highly in amateur contests, it was his free surfing that established his reputation as an up-and-comer. Curren, Grelach, and Australia's Dave Rastovich had proved that contest surfing was not the only way for a world-class wave rider to pay the bills. Adding to Burch's discomfort with bullhorns and colored jerseys was his emerging love affair with Ekstrom's lopsided surfboards.

Ekstrom, who had long since traded in surfing to become a full-time designer of items including cars and furniture, is credited with significant accomplishments in and out of the water world. Standing out in his phonebook-sized resume is the modeling



Burch with a freshly shaped blank, awaiting glassing.

and design of the first Flowrider, a mechanical standing wave. He also designed and built the boards for that wave, something that eventually led to his working with one of surfing's most elite fleets. The boards he made for surfers such as Kenvin and Burch were paid for in welcome feedback. Burch proved a quick study and rapidly moved from apprentice to master and helped introduce asymmetry to modern audiences. By his late teens, he had become a decent surfboard builder,

made himself a few asymmetrical surfboards, and exaggerated their features to the point of cartoon reality. These experiments have left him with a deeper understanding than anyone (with the possible exception of the inventor himself) of a concept that is currently celebrated worldwide.

Some of those early Windansea expression sessions by Kenvin and Burch opened doors of wonder for them and others about what other healthy babies may have been discarded along with

the proverbial bathwater. The ancestral search took them back further than expected, a few hundred years further in fact, to an ancient Hawaiian surf craft known as the Alaia. The Alaia had recently been resurrected by California-to-Australia transplant Tom Wegener after years of that board suffering the indignity of being merely a museum curiosity.

Burch enlisted young Windansea gremmie Lucas Dirkse into the ranks. Without intending to, the "Yard possums," as their unofficial company was known, had flushed over a century of accumulated design wisdom by paddling out on something that had no more design flow than a giant soda cracker. Add-

ing insult to this apparent insanity, the duo rode a section of beach ignored by everyone but a few bodysurfers, a closed out shorebreak looming within feet of Windansea's central peak. The weapons of their iconoclasm were nothing but unglazed, unfinned sections of a surfboard blank, but they rode them so well it was hard to imagine a better choice. Getting barreled, doing 360s and generally having a blast, anyone observing them live or in clips from Kenvin's highly anticipated but as yet unreleased film *Hydrodynamica* was left wondering if the generic three-finned Thruster that had dominated the past 30 years was really the best solution to wave riding after all. Around that time, former touring pro surfer Derek Hynd discovered yet another way to skin a blank by becoming one of the world's leading riders of finless craft, something he continues to experiment with to this day.

#### A surfer's guide to experimentation

Like most from his generation, Ryan had fallen in and reported for duty by joining the army of normal infantry in his early teens. Suddenly, rebellion surged in his veins as it often does in usually unhealthy ways

and he broke rank. "I was told to train and practice for contests as a kid, but I loved bodysurfing and just playing in the ocean. Eric Snortum and I used to make miniature bellyboards, and those were our first experiences in shaping. We had a lot of fun doing that, and then someone told me they had seen Rob Machado standing up on a piece of wood." The wood turned out to be an early Jon (Tom's younger brother) Wegener Alaia. "I remember thinking, 'You can stand up on something like that?' Prior to that time, both Eric and I had been on the same track, trying to be competitive pro surfers, but without enough money to travel we were left in Southern California with a lot of time on our hands. This is one of the birthplaces of playful, inquisitive side of surfing, and we kind of went with that. We were getting so much joy trying to ride something funky and being out of control. We didn't fit the mold, in that sense.

"When I met Carl Ekstrom and began riding his asymmetricals (about ten years ago) it all clicked. From the first time I tried asymmetry, it seemed natural to me. Without Carl, I never would have even thought to make such an extreme surfboard by taking two

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different designs and combining the frontside and backside.”

When asked if he thought the top professionals of the day could benefit from more experimentation, Ryan immediately replied, “They are so talented, but I think the surf industry keeps them on boards that are consistent with a formula. Plus, the pros have so many contests that they don’t have time to experiment with new equipment. Their sponsors require that they sell a certain model.”

Visiting Burch and hanging out in his shaping bay is a young Australian surfer/board designer named Shyama Buttonshaw. Buttonshaw, who is more conservative than Burch in his board building approach, nonetheless does things his way. According to Ryan, “I like what Shyama is doing with his design concepts, and he can tell you there are a million different styles that have not yet been tried.”

Reflecting on his roots, Burch says, “The playful times of youth are some of the most important to innovation. There’s a local kid around here, Zach Flores, that epitomizes that more than anyone I know. I look at his shapes and think, ‘Only he can ride that.’

He’s pushing it to the next level by making boards so thin they resemble skimboards. He surfs them stylishly and with more speed than anyone has ever surfed those sorts of boards before. I asked him to help me shape a board recently because now my boards are starting to seem like they have a formula, like I’m beginning to make the same thing over and over.

“Zach’s at that time in his life (17) where he’s got a lot of freedom, a time when you first get your driver’s license and can go anywhere on the coast and surf. The consistency of fun little waves here makes it a perfect testing ground. I see Zack going through the same sorts of things I did as a kid, and he has such a different style and a different approach. It’s awesome to see. There’s a whole line of kids even younger than him who look up to his surfing.”

#### Dabbling

“Where I used to get laughed at for showing up with a longboard at my home breaks, it’s common now for a kid growing up in Encinitas to show up at the beach with a shortboard and a longboard. When you’re in your teens, and your idols are making fun of

you, you can go home crying at the end of the day,” Burch laughs. “It’s cool that those old doors are being busted down now. I think surfing’s in a great state where everything goes, and people who love the ocean and surfing are dabbling in everything.”

#### Tesla boards?

“My surfboards are different from most others, but I still build them as they did in the ‘50s when polyurethane foam came out. I’m still in that cave-man lamination mode; back there with a squeegee and a bucket moving resin around the same way the Bear did in *Big Wednesday*.”

When asked about a computerized board made of futuristic materials that could do things like sprout fins from the rails or flatten out rocker when necessary, in the way a literal fish does, Burch laughs and replies. “Tesla has the technology to make a board like that. I can imagine some millionaire kook buying one of those boards and riding it better than the top pros. If a car can drive itself better than a human, they could make a surfboard that could make anyone perform better than even the best surfers.”

— Chris Ahrens

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## CITY LIGHTS

### Presidio crumbling

*continued from page 3*

tating for a long time for better care to be taken of the museum," she says.

Engstrand stepped away a few years ago from working at the History Center as a curator. She took a turn editing its *Journal of San Diego History*, but resigned this past spring. Her strong commitment to the Serra has been influenced largely by her academic specialty, the history of Spain. She has also written a history of San Diego and other books. She retired from teaching at the University of San Diego five years ago.

It has been lack of money that has most hindered the Serra's upkeep. It is only open a few hours Friday through Sunday, so the museum doesn't receive a lot of visitors, and access to it is not easy. Two narrow wings of Predidio Drive separate from each other a block in from its intersection with Taylor Street in Old Town. The two forks then wind up the hill on either side of the park. The northern route emerges into a spacious parking lot, but elderly or handicapped visitors then face a substantial flight of stairs to reach the museum (no Americans with Disabilities Act accommodations have been installed). And after the southern route of Presidio Drive reaches the top of the hill, the road goes on a long run through the park, revealing no clearly defined path leading to the museum.

The city still owns both the Serra Museum and the park, while the History Center, a non-profit, leases the museum building. The city is thus as much on the hook for supporting the Serra as it is for its support of Balboa Park and its attractions.

On June 14, former city councilwoman and current state senator Toni Atkins

## CITY LIGHTS

revealed she had obtained from the state budget \$8.2 million for the Botanical Building renovation in Balboa Park and \$9 million for the restoration of Liberty Station's Building 178.

The announcement struck a nerve in those dedicated to restoration of the Serra. Tom Workman, who retired as Superintendent of the Cabrillo National Monument four years ago, wrote on June 21 to the editor of the *San Diego Union-Tribune*: "How come [the state and city can support Liberty Station and Balboa Park] but neither one can spare even \$180,000 to finish painting the city owned Serra Museum — the iconic structure marking the place where the city is commemorating its poorly advertised 250th anniversary on July 16."

By phone I reach Workman at his new home in Borrego Springs. He tells me that after unsuccessfully approaching San Diego Parks and Recreation with concerns he had several years ago, he wrote to the California Register of Historical Resources to complain about Mayor Kevin Faulconer's lack of commitment to the Serra Museum and Presidio Park. A few days later, he says Bruce Martinez, then assistant director of the Parks Department, contacted him for a meeting. But the meeting seemed designed only to disabuse Workman of his hopes. "In fact," he says, "Martinez told me he'd never been to Presidio Park."

Is there a contemporary perception that the Presidio and the Serra Museum are insignificant historical resources? Workman and Engstrand argue that there shouldn't be. "What happened in the 1769 Spanish settlement in San Diego was the most consequential historical event ever in the region," says Engstrand. It was the germ from which

## CITY LIGHTS

San Diego and the state of California were born.

But the San Diego Tourism Authority hasn't gotten the message. On June 28, in a mass emailing it labeled as "Go Big in San Diego," it recommended seven attractions visitors should consider. Of course, Balboa Park and SeaWorld were included but not Presidio Park and the Serra Museum. That is most likely due to their July 16 commemoration being an invitation only event. Mayor Faulconer is inviting many local notables to the evening celebration, plus Toni Atkins, Assemblyman Todd Gloria, and Governor Gavin Newsom. Although its previous track record has not been good, the city is promising that the hoi poloi will be able to enjoy a fully renovated Serra Museum by the end of the year.

In response to the Tourism Authority's list, Iris Engstrand emailed me, "They forgot their birthday." ■

### Under the radar

*continued from page 3*

campaign giving, judging by the \$955,950 spent during the 2016 election cycle by the Leidos, Inc. Political Action Committee, according to *OpenSecrets.org*. General Atomics PAC was not far behind, with \$938,070.

Besides its work at the border, Leidos built the *Sea Hunter*, a San Diego-based robotic warship prototype. Last fall the trimaran drone made it all the way to Hawaii and back, though on the way to Pearl Harbor the ship had to be boarded three times by repair crews to keep it running.

— Matt Potter  
(@sdmattpotter)

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# Your Week

AND WELCOME TO IT

## Friday | 12

### THE SUNSHINE BOYS

A young theatrical agent attempts to connect his elderly uncle, a former vaudevillian great, with his long-time



THE SUNSHINE BOYS

stage partner for a TV reunion. But despite their celebrated reputation, the two old men have not spoken in twelve years. They soon find out that besides re-mastering their sketch, they have other issues to work out before they are ready to return to the public eye.

**WHEN:** Fridays and Saturdays 8 pm, Sundays 2 pm. Through Monday, August 5.

**WHERE:** Lamplighters Community Theatre, 5915 Severin Drive, La Mesa. [lamplighterslamesa.com](http://lamplighterslamesa.com)

of their theatres alongside the more expected representations of actors in the company. Condensed scripts were also included in these poster kits, and paper doll players started appearing in lively productions on home tabletops.

To create the sets, people would cut out the proscenium, curtain, etc. from their posters and create a scale model of that specific theatre.

Drop in at UCSD for impromptu live performances conducted within replicas of Victorian Era paper theatres, and build & take home colorful paper optical toys.

**WHEN:** Saturday, 10:30 am to 3 pm; Sunday, 12 pm to 3 pm; Monday, 8 am to 1:30 pm. Through July 15.

**WHERE:** UC San Diego, Geisel Library, 9500 Gilman Drive, La Jolla. [libraries.ucsd.edu](http://libraries.ucsd.edu)



triloquist Joe Gandelman. Other activities include the Grand Ladies of the Old West, a petting zoo, and a blacksmith.

**WHEN:** Sunday, July 14, 2019, 2 pm to 5 pm

**WHERE:** Webb Park, 16826 Bernardo Center Drive, Rancho Bernardo. [vinesandvittlesfestival.com](http://vinesandvittlesfestival.com)

## Saturday | 13

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## Sunday | 14

### VINES & VITTLES FESTIVAL

Enjoy a western-themed family day with wine, craft beer, and vittles tastings. Old-fashioned ice cream cart, lemonade stand, and popcorn



MONDAY, JULY 15: FULL MOON PIER WALK

cart. Hear two headline bands: the Shirthouse Band and Mariachi Victoria de San Diego. See entertainment by Magic Mike the magician and ven-

**WHERE:** Birch Aquarium at Scripps, 2300 Expedition Way, La Jolla. [aquarium.ucsd.edu](http://aquarium.ucsd.edu)

## Tuesday | 16

### HUGH JACKMAN AT PECHANGA ARENA

*The Man, the Music, the Show:* Hugh Jackman may have shed his Wolverine claws, but he's hoping his first world concert tour will further his career as a musical theater performer. The 88-date tour showcases his vocal work on *The Greatest Showman: Original Motion Picture Soundtrack* and more.

**WHEN:** Tuesday, July 16, 7 pm

**WHERE:** Pechanga Arena San Diego, 3500 Sports Arena Boulevard, Midway District. [pechangaarenasd.com](http://pechangaarenasd.com)

## Monday | 15

### FULL MOON PIER WALK

Walk along the Ellen Browning Scripps Memorial Pier, normally closed to the public, on an exclusive evening tour. Collect plankton and explore current Scripps Oceanography research while engaging in hands-on activities by the light of the full moon.

**WHEN:** Monday, July 15, 7 pm to 8:30 pm



HUGH JACKMAN

# ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

## BODEN CANYON OPEN SPACE & ECOLOGICAL RESERVE

This beautiful canyon has an abundance of great plant diversity.

**Driving directions:** From downtown San Diego, take I-15 north to exit 27 in Escondido. Go east on Via Rancho Parkway, which soon becomes Bear Valley Parkway. In less than a mile, make a right turn onto San Pasqual Road and continue for 3 miles to its intersection with Hwy 78. Go right on Hwy 78 and follow it east 7.9 miles to the Boden Canyon Trailhead, on the left. There is room for only about 4 cars at the Highway 78 trailhead. Groups of hikers should meet at one of the nearby Clevenger Canyon trailheads, where there is more parking, and consolidate to one or two vehicles before proceeding to the Boden Canyon Trailhead. The Clevenger Canyon South Trailhead is 5.3 miles, and the Clevenger Canyon North Trailhead is 5.8 miles from the Intersection of Hwy 78 and San Pasqual Road. Both have adequate vehicle parking, but no equestrian access. **Hiking length:** 7.2 miles out and back. Allow 3 hours. **Difficulty:** Moderate. 480 feet gain/loss. Open to hikers and leashed dogs. Called Guejito or Oroscos on some maps, the Boden Canyon Truck Trail serves as access for emergency and official vehicles; however, it receives almost no motorized traffic on a day-to-day basis and is a very tranquil trail for hiking and observing nature. Best times are November to June. After June it is much warmer, so definitely make sure you have a good water supply. Take at least 2 liters of water per person and apply sunscreen. No facilities.



Looking into Boden Canyon and the Boden Canyon Truck Trail

From the staging area, follow the trail leading east. In 0.14 mile, it curves around a ridge and heads south into Clevenger Canyon, parallel to Hwy 78, but well below it. In about half a mile, the trail

crosses an intermittent creek under the cover of huge coast live oaks, intermixed with arroyo willows and other riparian species.

After crossing the creek, the trail continues north on the other side of the canyon, gradually leaving the shady oaks behind. At 0.78 mile from the trailhead, you are back looking down into Boden Canyon, where, in winter and spring of years with high rainfall, you can hear water bubbling over boulders in Santa Ysabel Creek down below.

For the next 0.6 mile, the trail follows the contours of the creek, but stays well above it, crossing a hillside facing north to northwest. You can expect an abundance of native wildflowers beside the trail. Yellow and white pincushion, yellow bush penstemon, Chinese houses, blue-eyed grass, peninsular onion, red maids, golden yarrow, California chicory, deerweed, collar lupine, and the Parry larkspur. All are common in years with adequate rainfall. These lend a colorful accent to the many typical flowering chaparral plants: chamise, manzanita, sugar bush, laurel sumac, scrub oak, California sagebrush, buckwheat, black sage, mountain mahogany,

*continued on page 31*

**HOW TO SEND US YOUR LISTING:** Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at [sdrreader.com/events/submit](http://sdrreader.com/events/submit).

## ANIMAL FRIENDS

### Summer Break Critter Camp

Summer Critter Camp is for kids in Preschool through 8th Grade. Children will experience amazing animal interactions and summer camp activities, including games, crafts, songs and more. Lunch options, extended care hours, scholarships, and various discounts are available. Admission: PreK, Thursdays, 9am; Fridays, 9am; through Monday, August 26, \$58-\$77. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

## ART

**Grand Opening** Meet working artists demonstrating their various specialties. The DMAC Gallery will exhibit virtually every medium from graphite drawings, exquisite watercolor, pastel and acrylic paintings, original design jewelry by local artists. Saturday, July 13, 5pm; Sunday, July 14, 3:30pm; free. Del Mar Art Center Gallery, 1101 Camino Del Mar Suite AA. (DEL MAR)

**Guys and Dolls** Guys and Dolls is an art exhibition of paintings by artist Madeline Sherry at The Gallery at The North Coast Repertory Theatre. Thursday, July 11, 6pm; free. North Coast Repertory Theatre, 987-D Lomas Santa Fe Drive. (SOLANA BEACH)

**Inspire Festival** Annual Wine and Craft Brew Event. Featuring live music by Flawed Perfection & John Lowery, farm to table gourmet goodies provided by EscoGelato and Sadie Makes Cheese. Unlimited tastings from 16 of your favorite local wineries and brewers. Saturday, July 13, 5:30pm; \$15-\$35. 21 and up. Escondido Heritage Garden, 121 North Juniper. (ESCONDIDO)

**Paper Theatre Festival** This three-day exhibit and festival features replicas of Victorian Era paper theatres as well as modern versions of the toy. Live performances will be featured throughout each day. Drop in for impromptu performances and build & take home colorful paper optical toys. Saturday, July 13, 10:30am; Sunday, July 14, 12pm; free. UC San Diego Library, Geisel Library, 9500 Gilman Drive. (LA JOLLA)

**Surreptitious** San Diego Photographer John R. Mireles opens our next exhibition with his street photography from the Boroughs of New York. Saturday, July 13, 5pm; free. Photographers Eye Gallery, 326 East Grand. (RANCHO SANTA FE)

**The Making of a Graphic Novel Opening** An opening reception will be held on Saturday, July 13, from 6:00 to 8:00pm. The exhibition features watercolors by Claudia Dominguez. The AAC is open Tuesday and Thursday, 10:00am-4:00pm Saturday, July 13-August 29, 6pm; free. Athenaeum Art Center School of the Arts, 1955 Julian Avenue. (BARRIO LOGAN)

## BOOK SIGNINGS

**Eddie Stern: Meditation & Breath Workshop** Eddie Stern is one of the most recognized and extraordinary teachers in the world today. His approach combines the ancient philosophy and practices of yoga with a modern, scientific understanding of the neurobiological mechanisms that make yoga work. For more information on Way of Wellbeing Events: <https://poonacha.com/way-of-wellbeing> Sunday, July 14, 10am; \$25. EVE Encinitas, 575 S. Coast Highway 101. (ENCINITAS)

**Tim Desmond: The Art of Not Existing** The event features scholar and lecturer Tim Desmond, author of *How to Stay Human in an 'Effed' Up World*. Saturday, July 13, 11am; free-\$20. Marina Village Conference Center, 1936 Quivira Way. (PACIFIC BEACH)

## CLASSES & WORKSHOPS

**Art Conservation for the Collector** Whether you have purchased your first piece of fine art or a more experienced collector, Sarah Murray will offer expertise and advice on art preservation. Trained at the Hamilton Kerr Institute, University of Cambridge, England she has been working as a conservator in San Diego since 1991. Thursday, July 11, 10:30am; free. Coronado Library, 640 Orange Avenue. (CORONADO)

**Body-Heart-Mind Meditation** Enlighten the Body-Mind through Heart practices rooted in meditation, mindfulness, and martial arts with Hathor. Sunday, July 14, 11am; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**California Citrus Chocolate Making Class** During this class, students will play with favorite flavors like salted caramel and peanut butter cup and select flavors, personalize a chocolate bark with favorite flavors including freeze dried fruits and savory pretzels, potato chips and a wide selection nuts. Reservations only. Saturday, July 13, 12:30pm; \$40. Sweet Petite Confections, 3582 Mt. Acadia Boulevard. (CLAIREMONT)

**Exploring the Spiritual Path** This class meets regularly on Saturday mornings, and consists of seated meditation and a Dharma talk that speaks to integrating ancient Buddhist teachings into our 21st Century daily lives. Sat-

urday, July 13, 11am; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Fermented Condiments Workshop** It's barbecue season, time to have plenty of homemade fermented probiotic condiments on hand. Condiments are unsung heroes, an important part of adding flavor to our favorite main dishes. Saturday, July 13, 2:30pm; \$47-\$50. City Farmers Nursery, 3110 Euclid Avenue. (CITY HEIGHTS)

**Gongs & Crystal Bowls Meditation** Join us for a relaxing sound bath meditation as these sound healers fill the room with restorative harmonies that release tension, clear the mind and bring you into a deep state of relaxation. Saturday, July 13, 5pm; \$25. Modo Yoga San Diego, 3091 Clairemont Drive. (CLAIREMONT)

**Hand Lettered Sign** Learn how to hand letter your favorite quote or phrase on a chalkboard surface in a simple, attractive way. Students will design and create a hand lettered chalkboard to take home. Please register in advance. Sunday, July 14, 10am; \$62-\$71. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

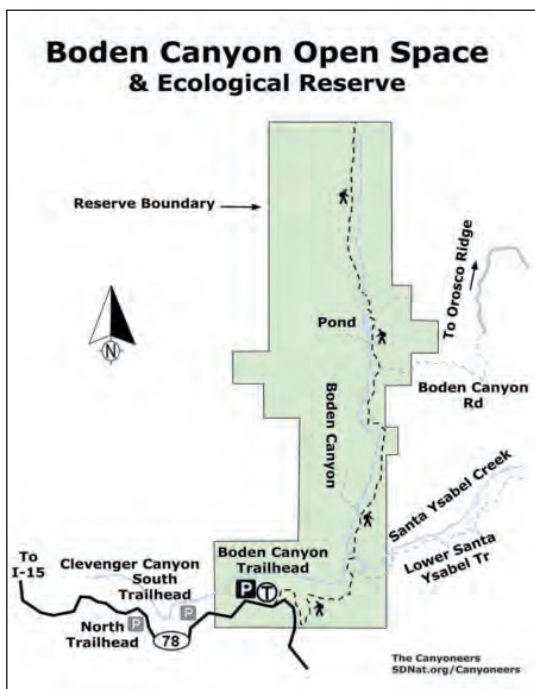
**Healthy Living for Your Brain & Body** Insights into how to make lifestyle choices that may help you keep your brain and body healthy as you age. Learn about research in the areas of: diet and nutrition, exercise, cognitive activity, and social engagement. Thursday, July 11, 10:30am; free. Logan Heights Library, 567 South 28th Street. (LOGAN HEIGHTS)

**Henna Tattoo** Its history and traditions, basic science, traditional designs from around the world, how to mix henna paste, how to roll cones and draw with them, basic design elements, design care and aftercare. Each participant will receive a kit that includes: an instruction booklet, a fresh henna cone, a practice henna cone with non-staining lotion, fresh henna powder and materials to make your own cone at home after the class is over. Please register in advance. Friday, July 12, 2pm; \$42-\$48. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

**How to Inventory Your Fine Jewelry** This class will teach you how to inventory and photograph your jewelry, appraising and insuring your jewelry. Also learn about selling your personal jewelry through a variety of channels. Thursday, July 11, 2:30pm; \$20-\$25. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

**Kids Like Clay Class** Come do some clay work 3 Saturday mornings in July. Hand building or wheel throwing instruction, clay, and a bisque firing. Saturday, July 13, 9:30am; \$30-\$100. Douglas Kenney Ceramic Studio, 10805 Hess Drive. (LA MESA)

**Learn About All Things KonMari** Hear expert organization tips and take part in an interactive, hands-on presentation. Saturday, July 13, 11am; free. Westfield University Towne Centre, 4425 La Jolla Village Drive. (LA JOLLA)



Find maps for the hikes and more Roam-O-Rama columns online at [SDReader.com/roam](http://SDReader.com/roam)

# Quit Smoking

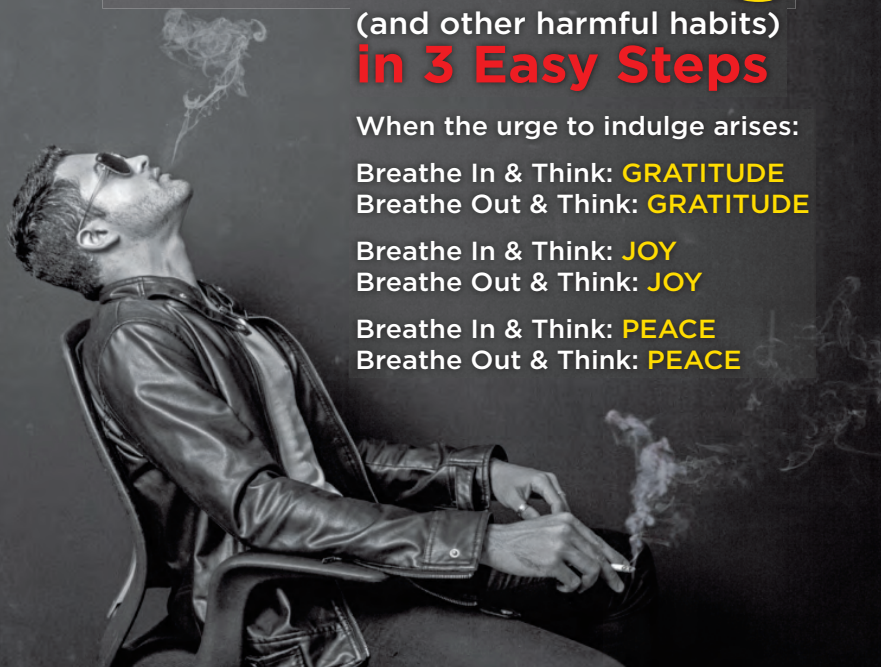
(and other harmful habits)  
in 3 Easy Steps

When the urge to indulge arises:

Breathe In & Think: **GRATITUDE**  
Breathe Out & Think: **GRATITUDE**

Breathe In & Think: **JOY**  
Breathe Out & Think: **JOY**

Breathe In & Think: **PEACE**  
Breathe Out & Think: **PEACE**



**Warning:** Not FDA approved. Results may vary and may cause laughter, bliss, and spontaneous awakening to the beauty of life.

**Meditation Classes & Retreats**

[www.DharmaCenter.com](http://www.DharmaCenter.com)

## Is Suicide Ever Rational?

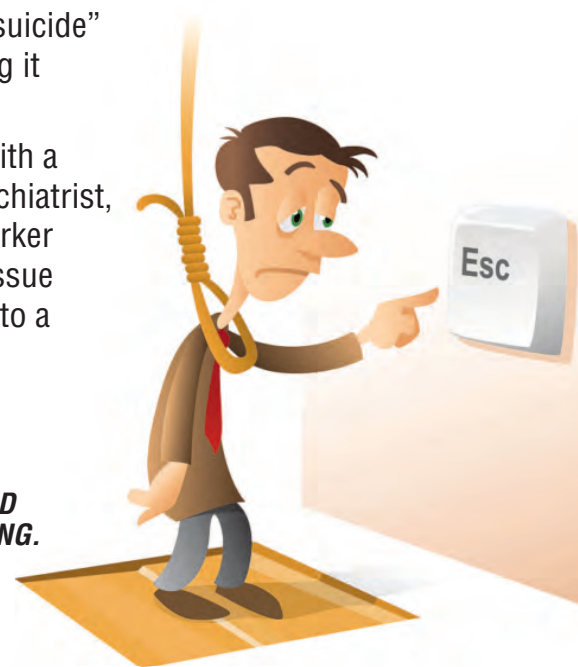
Is the stigma of “suicide” lessened by calling it something else?

An expert panel with a psychologist, psychiatrist, MD and social worker will discuss this issue and those related to a hastened death.

**July 21**

1:30 pm to 3:00 pm

**FREE PROGRAM AND  
AMPLE FREE PARKING.**



**HEMLOCK SOCIETY OF SAN DIEGO**

Scottish Rite Event Center, 1895 Camino del Rio So. San Diego

[www.hemlocksocietysandiego.org](http://www.hemlocksocietysandiego.org)

**MORE CHANCES TO WIN!**

**WIN  
TICKETS**



Win a pair of tickets to see Reel Big Fish at House of Blues.

Deadline to Enter:  
Monday, July 22  
at 1pm

**WIN  
TICKETS**



Win 4 tickets to *Star Wars: The Empire Strikes Back* in Concert.

Deadline to Enter:  
Thursday, July 25  
at 1pm

**WIN  
TICKETS**



Win 4 Turf Club tickets to the Summer Del Mar Racing Season.

Deadline to Enter:  
Thursday, August 1  
at 1pm

Enter to win at [sdreader.com/contests](http://sdreader.com/contests)

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It was Meant to Be**

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619-766-4301



### Live Model Drawing Sessions

Life Drawing Session for beginning and advanced artists ages 18+. This is a non-instructed class. Live nude model, tables, and chairs are provided, with 6 easels available on a first-come first-serve basis. Artists must bring all drawing supplies. To register, call 760-730-5203, stop by Studio ACE or click below. Saturday, July 13, 1pm; \$12-\$15. 18 and up. Studio Ace, 3861 Mission Avenue #B3. (OCEANSIDE)

### Macrame & Mimosas Craft Workshop

Enjoy macrame and bottomless mimosas. Learn how to create your own unique macrame wall hanging. We will have all the supplies ready to make your personal macrame creation. Sunday, July 14, 11am; \$55. 21 and up. Spiritivity, 102 West Grand Avenue. (ESCONDIDO)

### Macrame Wall Hanging Craft Workshop

Learn the art of creating your own unique macrame wall hanging and then adding a weaving twist. We will have all the supplies ready. Thursday, July 11, 6:30pm; \$40. Rip Current Brewing North Park, 4101 30th Street Suite A. (NORTH PARK)

### Nonviolent Communication 101

Learn the simple, 4-step process that supports using language in self-responsible, respectful, compassionate & empowering ways. \$30-\$50 sliding scale. Saturday, July 13, 5pm; \$30-\$50. Sleep Bedder at Sommeil, 2867 El Cajon Boulevard. (NORTH PARK)

### Paint Pouring Class: Ring Pour Technique

Create two 8 x 10 acrylic pour paintings using the popular ring pour technique. You bring the paint and painting clothes, I'll provide the rest. Perfect for beginners and more experienced

painters as well. No art experience is necessary. Thursday-Saturday, July 11-13, 4pm; \$40. 18 and up. Michaels - Carmel Mountain, 12060 Carmel Mountain Road. (CARMEL MOUNTAIN)

**Paint Your Sneakers** Bring a pair of clean canvas shoes and express yourself by decorating them with acrylic paint. Transform your feet into an art gallery. Please register in advance. Friday, July 12, 10am; \$56-\$65. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

### Rainbow Yoga by the Pool

Celebrate PRIDE weekend with a poolside CorePower Yoga Rainbow Flow featuring an LGBTQ-inspired playlist and stunning bay views. The 60-minute colorful class begins at 9am on Grand Hyatt's 3rd floor rooftop pool deck and includes a complimentary day pass to both rooftop pools. Saturday, July 13, 9am; \$10. Manchester Grand Hyatt, One Market Place. (DOWNTOWN SAN DIEGO)

### Senior Resources in San Diego

Learn about resources that can help seniors remain independent at home for as long as possible. Friday, July 12, 12pm; free. College-Rolando Library, 6600 Montezuma Road. (COLLEGE AREA)

**Soap Garden Class** Students learn techniques for growing their own herbs and plants to use as soap ingredients. How to dry, crush, and grind the dried herbs and how much of each dried plant to add to the soap for color and texture. Attend in person. 2.5 hours. Class fee: \$42. Materials fee: \$15. Register: <http://soapmakingstudio.com/registration/soap-garden-224.html> Sunday, July 14, 1pm; \$57. Soap-making Studio, 7301 Mount Vernon Street. (LEMON GROVE)

## Rhyme & Verse

Four poems by Carl Sandburg

### Summer Stars

Bend low again, night of summer stars.  
So near you are, sky of summer stars,  
So near, a long-arm man can pick off stars,  
Pick off what he wants in the sky bowl,  
So near you are, summer stars,  
So near, strumming, strumming,  
So lazy and hum-strumming.

### Sandpipers

Sandland where the salt water kills the sweet potatoes.  
Homes for sandpipers—the script of their feet is on the sea shingles—they write in the morning, it is gone at noon—they write at noon, it is gone at night.  
Pity the land, the sea, the ten mile flats, pity anything but the sandpiper's wire legs and feet.

### Hats

Hats, where do you belong?  
what is under you?

On the rim of a skyscraper's forehead  
I looked down and saw: hats: fifty thousand hats:  
Swarming with a noise of bees and sheep, cattle and waterfalls,  
Stopping with a silence of sea grass, a silence of prairie corn.  
Hats: tell me your high hopes.

**Summer Jazz Workshop** The 9th Annual Parker Summer Jazz Workshop, in partnership with San Diego's Music Box and Jazz 88.3, offers middle and high school students an opportunity to study and

play music with professional jazz musicians while learning performance skills, improvisation, jazz theory and history. Thursdays, 9am; Fridays, 9am; through Monday, July 15, Francis Parker Middle-Upper

### Home Thoughts

The sea rocks have a green moss.  
The pine rocks have red berries.  
I have memories of you.

Speak to me of how you miss me.  
Tell me the hours go long and slow.

Speak to me of the drag on your heart,  
The iron drag of the long days.

I know hours empty as a beggar's tin cup on a rainy day,  
empty as a soldier's sleeve with an arm lost.

Speak to me ...



Carl Sandburg (1878-1967) was an American poet, and considered to be the immediate heir to the tradition of free verse – poetry untethered by rhyme, meter or regular stanza patterns – initiated by Walt Whitman. Besides poetry, Sandburg also is known for his popular biography of Abraham Lincoln, which won a Pulitzer Prize in 1940 (he also won this prize for his *Complete Poems* in 1950). Like Whitman, he was considered in his day to be the official poetic spokesman for the United States, singing of the shacks and huts of the common man rather than of the stately and columned palaces and temples of the wealthy and powerful.

Find more poetry online at [SDreader.com/poetry](http://SDreader.com/poetry)

School, 6501 Linda Vista Road. (LINDA VISTA)

**Volunteer Training** The Elizabeth Hospice invites individuals interested in helping adults and children impacted by serious illness and those grieving the death of a loved one to a free volunteer orientation session. Attendees will learn about a wide variety of opportunities that are available throughout San Diego County. Thursday, July 11, 1pm; free. 18 and up. Elizabeth Hospice, 150 West Crest Street. (ESCONDIDO)

## COMEDY

**Alt. Comoedia** is an alternative variety comedy show which features a showcase of stand-up, sketch, characters, and whatever other odd bits they come up with. Friday, July 12, 9pm; \$14-\$17. Old Town Improv Co., 2415 San Diego Avenue. (OLD TOWN)

**Daniel Sloss** Friday, July 12, 7:30pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

**Dinner Detective Interactive Mystery Show** An interactive comedy murder mystery dinner show, solve a hilarious crime while you feast on dinner. The culprit is hiding in plain sight somewhere in the room, and you may find yourself as a Prime Suspect. Saturday, July 13, 6pm; \$59-\$64. Handlery Hotel and Resort, 950 Hotel Circle North. (MISSION VALLEY)

**Drag Me to the Del** with Gia Gunn, Shannel, Glitz Glam, Kickyx Vixen-Styles, Sasha Colby, Paris

Sukomi Max and Master of Ceremonies Dangilo Gogo. All ticket proceeds go directly to the San Diego Gay Men's Chorus. Thursday, July 11, 7pm; \$45-\$125. Hotel del Coronado, 1500 Orange Avenue. (CORONADO)

**Dude Perfect** YouTube stars Dude Perfect announced their first ever live tour. The five best friends from Frisco, Texas have over 70 million social media followers and will be giving fans a look into the fun world of Dude Perfect. Thursday, July 11, 7pm; Viejas Arena, 5500 Canyon Crest Drive. (COLLEGE AREA)

**Jeff Dye** Jeff Dye stars in NBC's new eclectic comedy adventure series "Better Late Than Never." Thursday, July 11, 8pm; Friday, July 12, 7:30pm and 9:30pm; Saturday, July 13, 7:30pm and 9:30pm; \$9-\$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Pink Foxx** Pink Foxx Presents is an all-female lineup. Headliner: Punkie Johnson is a brutally honest Southern lesbian who gets passionately aggressive about current events. Thursday, July 11, 7pm; \$10-\$15. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Point of Passion** Point of Passion is a ridiculous and fully-improvised homage to the great daytime soap operas of the 1970s. Each week, the veteran cast continues the ongoing drama between the colorful characters that live in Tibbidity Point. Saturday, July 13, 9pm; \$14-\$17.

BARRIO LOGAN HISTORIC ART DISTRICT

EVERY 2ND SATURDAY OF THE MONTH

del barrio market

JULY 2019

4 PM - 9 PM

JULY 13

VAMOS!

MERCADO DEL BARRIO  
1900 MAIN STREET  
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TO BECOME A VENDOR SIGN UP  
A VIA INSTAGRAM OR EMAIL US

DEL BARRIO MARKET

FREE SHUTTLE SERVICE FOR BARRIO ART CRAWL 5-9PM



Old Town Improv Co., 2415 San Diego Avenue. (OLD TOWN)

**The Try Guys** Viral YouTube sensations The Try Guys announced they would be embarking on their first national tour. Sunday, July 14, 7pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

## DANCE

**Country Dance Party** Wear your country casual Western duds and stop by. Singles and couples welcome. Both line dances and couples' dances will be included. Hors d'oeuvres are provided. Sunday, July 14, 3pm; \$10. 18 and up. Country Club Senior Center, 455 Country Club Lane. (OCEANSIDE)

**Drop Dead Dames** Enjoy burlesque and out of town headliners presented on a raised theatre stage with a plush velvet curtain, assuring that there is no bad seat in the house. You will enjoy a full vintage bar, free on-site parking and ample street parking. Saturday, July 13, 8pm; \$25-\$45. 21 and up. Portuguese Hall, 2818 Avenida de Portugal. (POINT LOMA)

**Red Room Burlesque & Music Show** This show is a one of a kind combination of music, dance, classic and neo burlesque. This is a fun, friendly sexy event for men and women. Sunday, July 14, 6pm; \$5-\$10. 21 and up. Bancroft, 9143 Campo Road. (SPRING VALLEY)

**San Diego Contra Dance** Come join us for modern American folk dancing to live music. No partner necessary, no experience necessary. Live music by Figure 8 and calling by Chris Page. Saturday, July 13, 7pm; \$10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

## DISCUSSION GROUPS

**It's my Choice Fest** In what better way than by supporting an all womxn festival celebrating your right, your choice. - Join us this July 12th at The Front Art Gallery. Let's fight against bigotry, misogyny, and sexism. Friday, July 12, 3pm; \$10. Front, 147 W. San Ysidro Boulevard. (SAN YSIDRO)

## FILM

**Rooftop Cinema Club** revolutionizing the outdoor movie-going experience as a place where friends and loved ones gather to enjoy amazing films, fantastic food, and top-shelf drinks, all while lounging in the moonlit shadow of the Downtown San Diego skyline. Guests are treated to state-of-the-art HD video, studio-quality wireless headphones, soft lounge-style deck chairs and cozy blankets for cool nights. NAPOLEON DYNAMITE - JULY 3, PRETTY WOMAN - JULY 5, THE BIG LEBOWSKI - JULY 6, MEAN GIRLS - JULY 7, BOHEMIAN RHAPSODY - JULY 8. Visit <https://rooftopcinemaclub.com/sandiego>. (DOWNTOWN SAN DIEGO)

## FOR KIDS

**Bubble Day** Kids are invited to come to the Library and play with bubbles. Drink bubbles. Experiment with bubbles. On the Library Lawn. Thursday, July 11, 3pm; free. Coronado Library, 640 Orange Avenue. (CORONADO)

**Craig Newton** In this special family program, multi-instrumentalist Craig Newton will entertain children with catchy

songs and rhythms. Thursday, July 11, 10:30am; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Dance Pants Party: Costume Edition** Recommended for toddlers, preschoolers, and elementary-school age kids, this simple dance program will feature the Hokey Pokey, the Chicken Dance, and more. Families, it's time to get your groove on. We encourage kids and adults to come dressed as their favorite superhero or pop-culture icon in honor of San Diego's annual comic convention from July 18-21. Saturday, July 13, 12:30pm; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Descendants 3 Disney Jr. Play Date** Find your inner villain at this month's Disney Junior Play Date, a wicked good time including family friendly music, crafts, photo opportunities, face painting and more to celebrate the new Disney Channel Original Movie Descendants 3. Saturday, July 13, 11am; free. Carlsbad Premium Outlets, 5620 Paseo Del Norte. (CARLSBAD)

**Family ArtLab** Families can explore art-making centered around three sculptures from the museum's permanent collection currently installed at the center. Geometric Abstractions invites participants to use geometric shapes to create playful and unique works of art they can take home. Saturday, July 13, 2pm; free. Westfield University Towne Centre, 4425 La Jolla Village Drive. (LA JOLLA)

**Nike Field Hockey Camp** Our coed field hockey camp at USD is a high tempo skills camp providing technical teaching and skill development, in a fun yet competitive environment. This year we are offering Overnight and Extended Day camps for boys and girls, ages 10-18, of all ability levels. Thursday-Sunday, July 11-14, 9am; \$550-

## INTRODUCING OUR NEWEST EVENT

Reader

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available for a limited time!

[READERBRUNCHANDBOOZE.COM](http://READERBRUNCHANDBOOZE.COM)



## ROAM-○-RAMA

continued from page 28  
and California lilacs.

Santa Ysabel Creek is 1.4 miles from the trailhead. In mid-May of 2019, the flowing water was about 20 meters (65 feet) wide and 10 centimeters (4 inches) deep above a bed of sand of varying depths. Those with low-rise boots will have wet feet, but it is safe to cross here.

Over the next 0.8 mile, the trail climbs a modest hillside, fully exposed to the afternoon sun. As a reward for your hard work in the hot sun, at 2.26 miles from the trailhead, you are back hiking through a cool forest of shady sycamore, coastal live oak, and Engelmann oak, with additional shade provided by blue elderberry trees and large laurel sumac semi-trees.

At 3.01 miles from the trailhead, the Boden Canyon Road (unsigned) joins the trail on the right. Following the road to the right would take you up to the Orosco Ridge. Instead, continue on the trail to the left.

At 3.25 miles, the trail enters an oak grassland, where scattered oaks are interspersed with native and non-native annual grasses, such as cheat grass, ripgut brome, foxtail brome, and wild oat, as well as an abundance of black mustard and filaree. In some places, the trail is overgrown with these

annuals and difficult to follow.

Near an opening at 3.4 miles, a short trail leads off to the left, travels on top of an earthen dam, and ends at a concrete spillway. The dam creates a small pond that, even in this wet year, contains very little water. Previous visitors have described the pond as open water ringed with cattails. Currently there are few if any cattails, and the pond basin is choked with dead branches, possibly the former cattails, between which there are small puddles. While it's not an especially attractive sight, it continues to be visited by waterfowl: winter visitors and wading birds such as the great egret.

At about 3.62 miles, the trail enters a dense oak forest in the creek bed that was flooded during winter storms. The trail is now covered with sand and gravel and is next to impossible to follow. At some place near here, it crosses to the west bank and continues for a short distance to the end of the preserve. According to the map, the trail will continue on into private lands, which must not be entered, making this a good place to turn around and go back the same way to your vehicle.

Canyoners are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

## SHEEP and GOATS

### Wang Yang-Ming

Benevolence, justice, propriety, and wisdom are nature manifesting virtue. There is only one nature and no other. Referring to its substance, it is called heaven; considered as ruler or lord, it is called *Shang-ti* (God); viewed as functioning, it is called fate; as given to men it is called disposition; as controlling the body, it is called mind. Manifested by the mind, when one meets parents, it is called filial piety; when one meets the prince, it is called loyalty. Proceeding from this on the category is inexhaustible, but

it is all one nature, even as there is but one man (generic sense). As compared with his father, man is called son; as compared with his son, he is called father. Proceeding from this one may go on indefinitely, yet there is but one man and no more. Man should use his energy on his nature. If he is able to understand clearly the connotation of the word nature, he will be able to distinguish ten thousand principles.

— from *Instructions for Practical Life*  
by Wang Yang-Ming

Wang Yang-Ming (1472-1529) was a Chinese

philosopher who professed Neo-Confucian doctrine during the Ming dynasty. In his writings, he asserted that all humans by birth possess innate knowledge of good and evil. Such knowledge, he argued, was intuitive rather than rational. He also held that reality is partly objective and partly a construct of the mind, which shapes objects as they are perceived. For this reason, he held that the mind alone is the source of all reason. To train the mind to avoid selfish desires, which cloud man's understanding, he taught a form of meditation known as "sitting still," similar to the Chan meditation of Buddhism.



Find more excerpts online at  
SDReader.com/worship

\$650. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

**Pippi Longstocking** Pippi is the high-spirited, warm-hearted incarnation of every child's dream of freedom and power. Fridays, 7pm; Saturdays, 2pm; Sundays, 2pm; through Sunday, July 14, \$14-\$16. San Diego Junior Theatre, 1650 El Prado #208. (BALBOA PARK)

**Saturday Storytime with Superheroes** Kids come and share stories together with your family. Enjoy hands-on art projects. Theme: Superheroes. Saturday, July 13, 2pm; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

**Science Storytime** Kids, come and hear a story, ask questions about science and try a few hands-on experiments. Theme: Gravity Science Thursday, July 11, 10:30am; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

**The Wizard of Oz** Fly over the rainbow with Dorothy as she rides a twister into the merry and troubled Land of Oz. Thursday, July 11, 7pm; Friday, July 12, 7pm; Saturday, July 13, 7pm; \$12-\$20. Westminster Theater, 3598 Talbot Street. (POINT LOMA)

### LECTURES

**50th Anniversary of the Moon Landing** Join us for a special presentation by Gideon Marcus about the 50th Anniversary of the Moon Landing. Saturday, July 13, 2:30pm; **free**. Rancho San Diego Library, 11555 Via Rancho San Diego. (RANCHO SAN DIEGO)

**Dr. Michael Klaper & Dr. Patrick Griffith** "What I wish I learned in medical school about nutrition" Plant Power Fast Food

at San Diego State University will host a series of lectures on Saturday, July 13, 2019 starting at 1:00pm. Their website is [www.plantpowerfastfood.com](http://www.plantpowerfastfood.com). Saturday, July 13, 1pm; **free**. Plant Power Fast Food, 5842 Hardy Avenue. (COLLEGE AREA)

**Heat Experiments on the International Space Station** In this workshop, students will build and program experiments to see how microgravity affects three types of heat transfer - radiation, convection and conduction. Students will build the hardware for each experiment using heating bulbs, resistors and temperature sensors. They will write code for their experiment configuration in the Arduino environment and C programming language. Please go to [sandiego.librarymarket.com](http://sandiego.librarymarket.com) to register. Saturday, July 13, 2:30pm; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

### NATURE

**Discovery Tables: Bird Beaks** Birds have different shaped beaks and the shape of their beak can tell you about their diet. Come by the Discovery Tables this month and a Mission Trails Trail Guide will unlock the mystery of Bird Beaks. Meet inside the Visitor Center. Saturday, July 13, 10am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Invasive Species Removal Work Party** Volunteers will help to remove non-native plant species, clearing the way allowing local species to reclaim their niche creating a healthy environment for the plants and animals that call our river home. All tools and supplies are provided. Meeting location will be sent to those who have RSVP'd.

Training will be provided. Be sure to dress appropriately and wear closed shoes, no sandals or flip-flops. Community service hours can be provided for this event. For more information and to RSVP please contact us at 619-297-7380 or [volunteer@sandiegover.org](mailto:volunteer@sandiegover.org). Saturday, July 13, 9am; **free**. Mission Valley Preserve, 5505 Friars Road. (MISSION VALLEY)

**Quaking Cottonwoods** Join a Mission Trails Regional Park Trail Guide for a walk through the Fremont Cottonwoods whose leaves appear to quake like its relative, the Quaking Aspen. Meet by the Kumeyaay Campground flagpoles at the campground entry station. Saturday, July 13, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

**Wonders On The Trail** Enjoy a morning walk on a trail accompanied by a trained Mission Trails Trail Guide. As the day warms you might see a lizard, bug, or an insect. Pollinators will hover about spreading pollen from one native plant to the next. Meet inside the Visitor Center. Saturday, July 13, 9:30am; Sunday, July 14, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

### SPECIAL EVENTS

**Cruisin' Grand** Cruisin' Grand Escondido runs for six months every Friday night in historic downtown Escondido on Grand Avenue from April to September. Fridays, 5pm; through Monday, September 30, Maple Street Plaza, On Maple Street between Grand Avenue and Valley Parkway. (ESCONDIDO)

**Hiring Event** Waste Management in El Cajon will be hosting a hiring event welcoming qualified commercial driver candidates to join the Waste Management family. Candidates will be considered for current and future driver positions. Thursday, July 11, 8am; **free**. Waste Management, 1001 West Bradley Avenue. (EL CAJON)

**Junk in the Trunk Vintage Market** More than 90 vintage,

antique and handmade vendors. Saturday, July 13, 10am; Sunday, July 14, 10am; \$10-\$25. Ingram Plaza at Liberty Station, 2640 Cushing Road. (LIBERTY STATION)

**Wedding Party Expo** The Wedding Party is San Diego's sophisticated wedding planning day for all couples with gorgeous fashion, wedding experts and 20,000 square feet of wedding inspiration. Sunday, July 14, 11am; \$20-\$60. 18 and up. Intercontinental Hotel, 901 Bayfront Court. (DOWNTOWN SAN DIEGO)

### SPORTS & FITNESS

**Box Lacrosse Pick-Up Games** Play Box Lacrosse Pick-Up Games Every Sunday. Everyone 18+ welcome, or high school Varsity players. Come join us for fun, fast box lacrosse, and get a great workout. Sundays, 4pm; through Monday, December 30, \$10. 18 and up. Sportsplex USA, 12349 McIvers Court. (POWAY)

**Over-The-Line Tournament** Over 1,000 teams will hit the sand at sunrise on Saturday morning, July 13, with their bats, balls and most creative team names to kick-off 66 years of San Diego tradition. Saturday, July 13, 7:30am; Sunday, July 14, 7:30am; Fiesta Island, 1500 Fiesta Island Road. (BAY PARK)

### WORSHIP

**Liturgical Worship** Uplifting message and music in a beautiful sanctuary. Communion offered to all. Meet new friends at Coffee Hour after the service. Sundays, 9:30am; through Sunday, September 8, **free**. King of Kings Lutheran Church, 2993 Macdonald Street. (OCEANSIDE)

**New Minister Ordination** On July 14, 2019 the congregation of Unity church of El Cajon will celebrate the ordination of Pastor Robert Bright. Sunday, July 14, 10am; Christ Church Unity of El Cajon, 311 Highland. (EL CAJON)

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### Haitham Besmar Thursday July 18, 2019 • 6pm

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I was saved on My death bed by our Lord Jesus Christ and 2 days later I left the hospital on my own feet. Since then I have been dedicated to serve Him without compromise. I have been traveling around the USA to teach our Christian brothers and sisters in Christ on how to understand Islam and evangelize to Muslims without fear and how to shake the foundation of Islam to the core and without compromise but still reflecting the love of our Lord

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# NEIGHBORHOOD NEWS

Continued from page 12

the foam packing peanuts “fly all over the neighborhood.” The ban on food packaging leaves out packing materials, though it does ban distribution of certain items “made in whole or in part from polystyrene foam unless encased within another material,” such as ice coolers, pool or beach toys, dock floats, and mooring buoys).

The portion of recyclables that was once China-bound has shrunk from 60 percent to 24 percent, thanks to China’s new limits on contaminants in loads. The rest goes to facilities in the U.S., Mexico, South Korea, Vietnam, India or Indonesia. “Wherever there are markets for the materials, and where manufacturing is occurring that would use them as feedstock,” Prue said. “Ultimately, it comes down to residents putting the correct materials in the bins.” That makes it much easier to sort, resulting in more saleable rubbish. But confusion still abounds as to what goes where, councilmember Gomez said. And because Gomez believes Styrofoam is one item that doesn’t belong in the blue bin, she couldn’t support the contracts. “It really is about the recycling, or to be frank, the pretense of recycling, because I do not believe that Styrofoam

is a product that can be recycled.”

Councilmember Ward, who authored the city’s polystyrene ordinance, concurred. “How many of the 15 tons that were sent to recycling facilities were actually recycled?” he asked. Prue said that in 2018, about 2700 tons of material went to a processing facility in Los Angeles, and half of it was diverted for recycling. About 15 tons was polystyrene, which the processor estimated was half block packaging and half food containers. Ward wasn’t satisfied with the answer. “Once it gets out of the city of San Diego, you don’t really know or care how it ended up?”

Mario X. Sierra, director of the Environmental Services Department, defended the recycling of polystyrene, saying “There’s also the residual plastics that get captured” in recycling it. “Our processor is actually able to divert 2750 tons of plastic from the landfill, of which 15 tons were EPS. So there was a significant benefit, and also removing additional plastics as we were continuing to recycle EPS.” But the recommendation to keep recycling it may change, Sierra said. They’ll bring it all back to the environmental committee — and then the city — in six months for an update,

along with a comprehensive review of the zero waste plan. “When the zero waste plan got started in 2015, “assumptions and conditions were very different.”

SHEILA PELL

## AT THE PUMP

### Petrol prices bring bipartisan blues Dems investigate industry, Reps blame bill

Gas prices in San Diego County were supposed to go up on 5.6 cents a gallon on July 1, due to a new gas tax. The increase is part of

Senate Bill 1, a 2017 bill that raised gas prices 12 cents a gallon to repair road and highway infrastructure. Ongoing critics

point out that tax money is being diverted to high-speed rail, bike lanes, and buses, and that not one new lane of freeway is scheduled to be built with SB 1 funds.

But some stations didn’t get the memo. As of midday July 1, at least 15 stations around the county were still below \$3.40 a gallon, with no price increase. The lowest prices were being found in Chula Vista, Oceanside, and Spring Valley. According to *gasbuddy.com*, average price in San Diego County (regular gas, cash pricing) did go up three cents and that’s considered a big jump in what was a declining gas price market. However, numerous stations appeared to go well beyond the 5.6-cent increase, perhaps to take advantage of the increased 4th of July holiday driving. At least 15 stations posted July 1 prices above \$4.30, a price increase of up to 20 cents a gallon overnight.

Two weeks ago, State Senate leader Shannon Grove (R-Bakersfield) floated a bill to delay the increase, but was overruled by the Democrat majority. Still, perhaps because Californians are paying an average of \$1.20 more per gallon than the national average, in April, Governor Newsom launched an investigation into possible price gouging by the oil companies.

KEN HARRISON



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# Sushi train

You pay by number of plates you empty

Third time's the charm? I'm hoping so. I've come early, around 5:30 pm, to put my name on the iPad outside the front window. It comes right back at me, "Guest #371: Welcome to Kura San Diego! Your approx. wait time is 225 minutes."

Divide by sixty: Mamma mia! Three, nearly four hours! On a Sunday night! Sure, they have this gimmick of revolving sushi plates traveling round in front of you, but they opened four years ago, so they're not the new kid in town any more.

But I really want to get in, because of the little neon sign they have in their window: "All Plates \$2.60 each." Wow. This could be a big deal.

And an hour into my 3¼-hour wait, Lady Luck strikes. At the bar, they unexpectedly have space. In like Flynn! And in front of me, bright green ceramic dishes coasting by with labels announcing anything from "soy sake marinated tuna sushi" to "kura norimaki" to rainbow roll to New York Cheesecake.

This is what they call Kaiden Sushi style, or "sushi train."

"Have you been here before?" says Sheena, one of the waitresses.

"Well, I've tried. But no."

Sheena explains the system. Just grab the plate, not the little dome it's in. You pay by number of plates you empty.

I order a tall bottle of Sapporo beer (\$6.70), mesmerized by the food passing by, until this guy comes sits down beside me. He reaches out straight away and picks two plates of *nigiri*, squid and yellowtail. He grabs chopsticks and picks out some ginger ("Gari" is the slang. If you wanted to be formal, you'd say "shoga.") from a box in front of us.

His name's Kohji Kawamura. He eats rapidly, always looking at the sushi train, and then grabbing something. Now, it's octopus. Now it's *toro*. "Toro's the fatty belly of the bluefin tuna," he says. Then, a *negitoro*. Just the same fatty belly, but leftovers that aren't pretty enough to be served on their own, and so are minced up and decorated

with green onion.

I notice he takes a leaf of ginger every now and then. "To clean the palate between dishes," he says.

Now Kohji reaches up to the screen (we each have one) and punches on a little box labeled "udon." It's a kinda wheat noodle soup, and before you can say udon noodle, it comes zipping along an upper level track and stops in front of him. So cool. It's steaming hot and has tofu — deep-fried, looks like — plus large noodles, and green onion. This might be

the *kitsune udon* — "fox noodles" — so-called because in ancient Japanese tradition, foxes would put a piece of *aburaage* — deep-fried tofu that's part of the soup — on their head and it made them disappear when they needed to escape.

That's what's I like about Japanese food: there's so much story and tradition attached to every little thing.

Meanwhile, Kohji dives into it deftly and swiftly, and before you know, it's gone.

"I get the soup mainly to fill me up," he says. Half a dozen empty plates sit in front of him. He tips them down a slot in front of him. That's how they count how much you've had. I reckon he's gotten all this for under \$20. Turns out he's bilingual, has lived in Japan, and manages a cannabis farm up in Oregon. "This revolving sushi bar is how to eat economically in Japan. They're very conscious of labor costs there, so this automation helps. But what we have here is a good, economic American version of Japanese sushi. In Japan, you expect to eat fish caught the same day. Here, it's usually frozen. In Japan, sushi is served warmer. Here it's served cold, because it's illegal to warm it."

So how did he get in without waiting for hours? "I reserve online. That way you can time it."

And then he hits the pay button and is gone.

Time for me to make some decisions. I realize how ideal this setup is for us gringos who don't understand the Japanese language. Your eyes can do the deciding, and at \$2.60, you're not breaking the bank if you blow it once or twice. So I try copying Kohji, and just grab at three plates passing by.

First turns out to be squid. A couple of slices.



Susumu Kamimura, store manager



Kohji: fast eater



My umami oil salmon nigiri: sesame flavors



Salmon eggs make good starters

Not bad. Second's "umami oil salmon," like, *nigiri*, meaning the slab of salmon flesh is laid over the top of the rice, rather than put inside. And it does have a lovely little tangy taste going. Umami? Susumu Kamimura, the manager, says the umami - savory - taste here is to do with sesame oil and seeds and their combination with the salmon. What I like is the lemony twang that overlays the salmon taste.

But the most luscious of my three plate picks has to be the shrimp avocado roll. Again, a citrus taste from the Yuzu cream on top, then the shrimp with the avo and rice and seaweed and shrimp mayo in the middle. Fact is, I probably could have found good tastes in any of this endless procession of rice and fish - and meat, like the seared beef with *yakiniku* (sweet and gingery BBQ-flavored) sauce

- passing before me. Susumu says most people get about five before they're done. I swear, I'm full after three.

Sheena says they throw everything out if it hasn't been eaten after a strict time limit. She admits that that can result in a lot of food wasted. But the formula's working. Susumu says the Kura company has created over 400 revolving sushi joints since 1977. Mainly Japan, Taiwan, and the US, with a dozen in California already. Yes, it's a little mechanical, which can make it feel impersonal. But hey, just to be able to have at it, choose and chomp, is a big plus. No waiting!

Once you get in, that is.

**The Place:** Kura Revolving Sushi Bar, 4609 Convoy Street, Suite F, Kearny Mesa, 858-715-4605  
**Hours:** 11am-10pm, Monday-Thursday; 11am-11pm, Friday; 10:30am-11pm Saturday; 10:30am-10:30pm Sunday  
**Prices:** Each dish, \$2.60; extra choices, different prices

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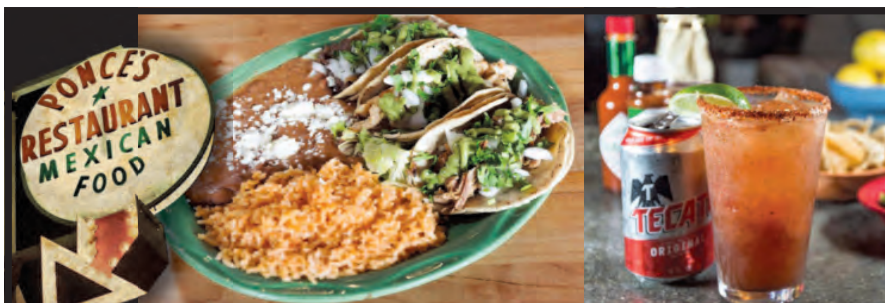
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name Mama's Kitchen. That's the same handle as a local charity dedicated to feeding impoverished families, so the recent Rincon rebrand makes sense.

However, neither the namesake Mama nor her kitchen have gone anywhere. Alicia Lorenzo told me she's been in there cooking pretty much every day for the past decade or so, primarily by herself. Her homestyle dishes include daily cauldrons of soups; tacos with *hecho a mano* tortillas; chicken enchiladas smothered in either green or red sauce; tamales of pork or beef; mariscos from *aguachile* to ceviche; and *antojitos* including *sopes*, *huaraches*, and *gorditas*.

It's a lengthy menu for any restaurant, and an especially impressive lot of recipes for one woman to deliver with as much consistency as I've found. A plate of deep, savory *mole rojo* over chicken (\$8.50) floored me: when I ran out of tortillas and chicken I resorted to spoonful of the dark red sauce. *Enchiladas verdes* were tangy yet soulful (\$5), and worthy of repeat tasting. The beef *birria sope* (\$3.50), pork *tamal* (\$1.50), and *asada huarache* (\$5.25) all left me wanting more.

I even found a Mexico City style *pambazo* here (\$5.50). The wet sandwich features chorizo and grilled potatoes on a long *telera* roll, dipped in *guajillo* salsa, grilled crisp, and finished with shredded lettuce and crema. It's messy, but goes so well with a juicy *agua fresca de Jamaica*, a.k.a. hibiscus water. While I haven't yet tried any of Lorenzo's soups, which include *menudo*, goat *birria*, and *pozole*, I did witness another customer stop in one hot afternoon specifically to order the *caldo de res*. I figure, if someone wants soup on an 80-degree afternoon, it's got to be something special.

Rincon Azteca is cash only, and Lorenzo's English is nary better than my own restaurant Spanish, but if you can forego the convenience of paying through your smart phone, and can pronounce the words *mole* or *birria*, I suspect you'll be glad you did. Let this gem be hidden no more.

by Ian Anderson



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### Take Fifty-Two East to Santee

*Fifty-Two East Eatery, 9621 Mission Gorge Rd. #101, Santee. The other day, a friend asked where I was off to in such a hurry. "I'm gonna check out a restaurant I've heard good things about," I*

told him. It's an answer he's learned to expect. "Cool," he responded, "Which neighborhood?" "Santee, actually."

That is *not* an answer he expected. When people talk about things that are hot in Santee, they're usually the likes of asphalt, leather car seats, or the air. It's almost never to do with

food. But a funky little chef-driven spot is out to change that. Credit the beer community for turning me on to Fifty-Two East Neighborhood Eatery. Craft cocktails and clean taps pumping curated regional brews attract thirsty locals to its casual bar, and they all come away crowing about the burgers and house-smoked chicken wings.

But there's more at work here than just the barrel smokers that waft inviting fumes across the dining patio, and out into the restaurant's suburban shopping center parking lot. At Fifty-Two East, most of the things on the menu are made from scratch. If it's not meat or vegetables gaining woody flavor in those smokers, it's being whipped

up in the kitchen, up to and including the ranch dressing. And if it's sourced elsewhere, it's sourced well. For example, the corned beef on the house reuben is cured in house, but the swirled rye bread comes from local bakery Sadie Rose (\$14.50).

That sort of dedication — we might better call it effort — can be appreciated anywhere. But it's especially valuable here in Santee, where surrounding restaurants tend to fit somewhere between Wienerschnitzel and IHOP. Even something so simple as a turkey sandwich becomes noteworthy when the poultry is seasoned, smoked, and sliced on the premises, rather than peeled, pre-cooked

out of its plastic wrapping (\$13.50).

Along with such sourcing, the chef-owned restaurant

chef-driven, elevated food for a meat and potatoes crowd. So the Bolognese features short rib, and meat and cheese boards deviate from the likes of *soppressata* or *bresaola*, instead veering towards, say, several kinds of house-smoked bacon, including such tantalizing options as chipotle spiced, smoked portobello, or battered Kentucky fried bacon (\$17).

I personally could not stay away from a selection of sausages made from game meats — also produced in-house (\$17). I never could get a reliable answer which kinds of sausage I wound up served: at first I was told rabbit, elk, and



A chef's board of house-made game sausage.

seems to revel in creativity. Not the poached turbot or pureed sunchoke creativity of high-end, "new contemporary" dining, necessarily. It's more like



**\$3.00 Off Any Medium Pizza**



285 N El Camino Real #106, Encinitas (760) 436-1501



**FREE Doughnuggets!**

With any purchase! Dine-in only. Not valid with any other offers and only at the Encinitas location.



**Rosati's Pizza & Sports Bar**  
337 N. El Camino Real • Encinitas 760-452-2007



Step 1: Take a pic  
Step 2: Show your server  
Step 3: Save money & enjoy

Reader



**2-for-1 Small Plates**

A classic Main Street eatery in the heart of Encinitas. Live music every night!

Enjoy 2 for 1 small plates valued up to \$12. One per table. Not redeemable for cash and not valid with any other offers.



517 North Coast Hwy 101 • Encinitas (760) 230-2899 • www.roxyencinitas.com



**2-for-1 Salsa Flight**

BOGO salsa flight for Happy Hour M-F 2-6 pm patio dining & drinks including \$2 off appetizers, quesadillas & wine, \$5 Casa Margs & well drinks too. Dog friendly Bar & Patio.



**Barrio Eat Mexican**  
530 Grand Ave • Carlsbad, 92008 (corner of State)



**Buy One Bowl Get One Free**

Purchase one of our delicious, hearty, soul satisfying bowls and get one free! Offer does not include add ons. Offer Valid before 10am.



575 S Coast Hwy. 101 Encinitas, California 92024 760-230-2560 • www.eveencinitas.com



**Free Pizza**

Enjoy a free pizza with a purchase of a pizza equal or greater value and 2 drinks.

Limit of 1 per person. Coupon must be presented in order to receive discount. This coupon is not valid for cash back, can only be used once, does not cover tax or gratuities, and cannot be combined with other offers.



221 E Grand Ave • Escondido (760) 291-1225



**Buy 1 Sandwich, Get 1 Free!**

Get a free sandwich with a purchase of another sandwich and two beverages. Equal or lesser value only. Valid during happy hour only (5-8pm, 7 days).



13173 Black Mountain Rd, Suite 5 San Diego, CA 92129 858-484-9117 • www.TheDeliStop.com



**Free Lemonade**

Buy any sandwich and receive a free lemonade.



155 S. Orange St. Escondido, CA (downtown)





**Free Panini or Salad!**

Buy a panini or salad and get the second panini or salad (of equal or greater value) for free.



155 S. Orange St.  
Escondido, CA (downtown)



**Buy 1 Potsticker appetizer & a beer, Get 2nd Potsticker appetizer free**

Beer not included with free appetizer  
Dine in Only  
Cannot be combined with any other offer  
One per person & table  
Expires 4 weeks from date of printing.



623 Pearl Street, La Jolla, CA 92037  
858-454-7597 • lajollachinachefs.com



**Buy One Entree Get One Half-Off**

With the purchase of two drinks.  
M-F 4-9pm. 1 coupon per visit.  
Not valid with any other coupon.  
Not valid on holidays.  
Dine in only. Expires 7/31/19.



2271 1st Ave  
San Diego, 92101  
**(619) 239-8176**



**Buy one entree get one free\***

\*Of equal or lesser value



Offer good through July 31st.

4741 Voltaire Street  
San Diego, CA 92107



**1/2 OFF Tots & Sloppy Joes Every Tuesday!**



835 Fifth Ave., Lower Level  
San Diego, CA 92101  
Open Tue - Sat 5pm - 2am  
619-236-1550  
trailerparkafterdark.com



**Buy One Entrée, Get One Free!**

Enjoy a free entrée with the purchase of an entrée of equal or greater value and 2 beverages, when you present this coupon.



3900 5th Ave • Hillcrest  
(619) 220-8828



**1/2 Off Appetizers**

Everyday between 3-6pm all of our appetizers are half off. From our famous Buffalo Chicken Bites to our delicious Pepperoni Crisps!



699 Park Blvd, San Diego, CA  
makesandiego.com



**Buy 1 Get One Free!**

Buy one frozen yogurt, get one free!  
\*Of equal or lesser value.



1886 Garnet Ave, San Diego, 92109  
(858) 274-3950



**3 Gourmet Tacos for \$6**

Purchase any 3 gourmet tacos for \$6. Must mention ad.



**Famoso Mexican Street Food**

815 C Street San Diego CA 92101



**Buy One, Get One Complimentary Breakfast Item**

w/purchase of two drinks.  
Monday-Saturday before 3pm.  
Downstairs only.



Not to be combined with any other offer or promotion. Some exclusions may apply. Not valid on Holidays or Special Events.



**Buy 2 Entree's and Get a FREE Appetizer**

1 coupon per visit.  
Valid from 4:00pm-9:00pm.  
Not valid with any other coupon.  
Not valid on holidays.  
Dine in only. Expires 7/31/19.



2271 1st Ave  
San Diego, 92101  
**(619) 239-8176**



**2-for-1 Tacos!**

Buy one taco, get one free!  
(of equal or lesser value)  
Good through 7/31/19.  
Limit one per customer.



755 Fifth Ave, San Diego, 92101  
(619) 343-2898



**2 for 1 Dinner Entree**

With the purchase of 2 drinks  
Dine in Only  
Must be of equal or lesser value (\$16 maximum)  
Cannot be combined with any other offer  
One per person & table  
Expires 4 weeks from date of printing.



623 Pearl Street, La Jolla, CA 92037  
858-454-7597  
lajollachinachefs.com

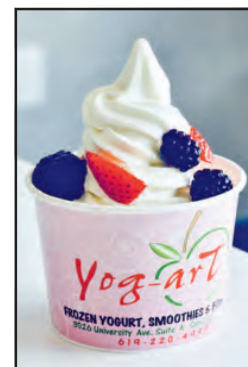


**Buy one meal, get one free**

Buy one main meal, get one FREE.  
Choose from Quality Hot Dishes, Authentic Noodle Soup/Ramen, or Traditional Malatang Hot Pots.  
Please provide this coupon to receive your discount.



**Mada-Sao Hot Pots**  
4681 Convoy St, San Diego, 92111



**Free Fro-Yo!**

Buy One Frozen Yogurt, Get One of Equal or Lesser Value Free.  
Must Bring In Ad - Limit 1 Per Person.  
Not valid with any other offer.  
No stamp card privileges. Max. \$5 value.



619-220-4999 • 3026 University Ave  
San Diego, CA 92104



A reuben with house-cured corned beef and Brussels sprout slaw.

bison, but then it was suggested they were bison, duck, and boar. Served with garlic French fries, whipped potato salad, candied pecans, a litany of pickled vegetables, and two kinds of mustard, the board was gorgeous, regardless, and two of three sausages were delicious.

Therein lies the rub: any chef-driven menu brimming with creativity comes with risks attached, and not every choice will make sense to a foodie, be

they from East County, South Park, or La Jolla. If you're looking for a safe bet, go for those burgers and wings, maybe settle in for some meatloaf (\$14.50) or a saucy, four cheese macaroni (\$15). But if you're willing to live a little — and I'm looking at you Santee — belly up for a beer, and take a chance on this home-grown alternative to the Chili's and Olive Gardens of the world.

by Ian Anderson

munity Presbyterian Church, 2128 Chatsworth Boulevard. (POINT LOMA)

**Del Mar Racing Kickoff Party** Celebrate the start of the Del Mar Thoroughbred Club's summer season with Moët & Chandon, for a night of cherished traditions and glamour at Club M. Take delight with a hat and fashion showcase, Champagne cocktails, live music and DJ. Turf Club attire suggested. \$30 cover charge includes a welcome mini Moët & Chandon Champagne bottle. Saturday, July 13, 8pm; \$30. 21 and up. Club M, 5200 Grand Del Mar Way. (DEL MAR)

**Hanis Cavin BBQ Takeover** You won't want to miss the mouth-watering feast of tri-tip, barbecued chicken, baby back ribs, traditional sides, and donut treats. You can also relax to the airy atmosphere of Jamul Casino's unparalleled getaway with spectacular views of the hillsides. Can you think of a better way to spend a Saturday? Every ticket purchased helps Feeding San Diego by providing 100 meals for the one in eight San Diegians facing hunger. First 50 orders will receive a free 9 quart Coleman cooler. Saturday, July 13, 1pm; \$25. 21 and up. Jamul Casino, 14145 Campo Road. (JAMUL)

**OUT in Little Italy: PRIDE Brunch** Come enjoy an intimate bottomless mimosa brunch, live drag performances, fresh PRIDE/House music and more! Surrounded by festive rainbow decor, guests can celebrate the LGBTQ+ community while jamming out to the music of DJ Jinx Mirage and watching the drag performances by Glitz Glam and Kickxy Vixen-Styles. Attendees also receive bottomless mimosas from the Little Italy Food Hall and coffee from the Piazza della Famiglia's Frost Me Café & Bakery. Tickets are \$75 and are available online. Ticketholders can also buy a ticket to Sunday's San Diego PRIDE Festival for an additional cost of \$25. Sunday, July 14, 9am; \$75-\$100. 21 and up. Piazza della Famiglia, 523 West Date Street. (LITTLE ITALY)

**Patio Pride Party** Come OUT and Celebrate! Put on your party pants and get ready to mingle, because IT'S ALL ABOUT YOU at the Patio Pride Party honoring our LGBTQ+ community, July 11, starting at 6 pm. Get in the spirit at the happiest Happy Hour in town with HOSTED BAR 6-7pm, courtesy of Cutwater Spirits. Yes, we said HOSTED! Keep the party going with Food & Drink Specials

all night! Kick-off Pride weekend at Mission Hills' favorite neighborhood eatery. Meet your new best friend or bring along a posse, everyone's invited! Thursday, July 11, 6pm; free. 21 and up. Patio on Goldfinch, 4020 Goldfinch Street. (MISSION HILLS)

**Pride Brunch: Don LeMaster** Join us for brunch paired with Don LeMaster, performing a mix of pop, R&B and reinvented standards from Sinatra to Donna Summer, Maroon 5 to Roberta Flack. Sooth tunes and funky grooves. Brunch specials all day, bottomless mimosas. Sunday, July 14, 12pm; Parc Bistro Brasserie, 2760 Fifth Avenue. (BANKERS HILL)

**Samba Brunch** Enjoy Samba dancers, bottomless mimosas, music, and drink specials. Saturday, July 13, 10am; Nick & G's, 6106 Paseo Delicias. (RANCHO SANTA FE)

**The Friday Unwind** Featuring live music on the patio and vendors pouring tastings of local craft beer, wine or spirits, and weekly food and drink specials that run all night. Fridays, 5:30pm; through Friday, October 25, free. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

**FOOD & DRINK**

**Chopped at Church** An annual fundraiser for Presbyterian Urban Ministries, includes teams from local churches competing in a cooking competition utilizing ingredients typically found in charitable food bags. The teams are asked to create main dishes and desserts. They are judged by a panel of experts. For more information, visit the event website at chopped-atchurch.org. Saturday, July 13, 5pm; \$45-\$50. Point Loma Com-



**Free Side Of Your Choice With Purchase of Entree**

When you have an insatiable hankering for rich, sizzling barbecue meats and all the homestyle sides that go along with it, look no further than Corbin's Q to satisfy your craving. Ask about catering!



6548 El Cajon Blvd. San Diego, CA 92115 (619) 913-3287 • www.corbinsq.com



**1/2 Off Any Pasta Entrée**

Buy any pasta entrée at regular menu price and receive 1/2 off the second entrée of equal or lesser value. (Excludes pizzas and not valid with any other discounts). Expires 4 weeks from date of printing.



3333 El Cajon Blvd. • 619-283-2333



**Buy 2 Sandwiches, Get 1 Free**

One coupon per customer per order. Cannot combine coupons.

Bring a couple friends for delicious Vietnamese Banh Mi sandwiches and get yours free!

Also serving wings, spring rolls, egg rolls and noodle salad. Open 10am-9pm daily.



220 Euclid Ave., Suite 180 San Diego, CA 92114 • (619) 450-6177



**25% Off Your Entire Order**

Featuring simple, delicious comfort food in shareable sizes. Pickup & delivery only: use promo code 'BOWLMEOVER' at checkout



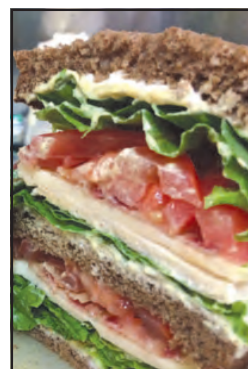
3027 Adams Ave www.MunchiBowl.com



**Buy 1 Burrito, Get the 2nd for \$2 Limit 1 per person**



3130 University Ave (619) 333-9097



**Buy One Sandwich, Get One 1/2 Off**

Over 70 sandwiches to choose from! One discount per person, per ticket. Must mention ad. Tues-Sat, 11:30-4:30, thru 7/30/19 only!



3042 North Park Way, San Diego, 92104 sandwichessandiego.com



**Buy 1 Chicken Pie, Gravy & a roll, get the 1 Chicken Pie Half Off**

Buy 1 Chicken Pie combo (includes gravy & roll) for \$5.99, get a 2nd chicken pie half 50% off. Weekdays between 2pm - 8pm. This offer cannot be combined with any current promotion. Please present coupon to the server.



2633 El Cajon Blvd, North Park www.chickenpieshops.com (619) 295-0156



**Buy one entrée and two drinks, get one entrée free!**

Of Equal or Lesser Value, must bring in ad. Valid at North Park location only. Excludes beef ribs. Offer expires 8/31/19.



2888 University Ave • San Diego, CA 619-298-2400



**Free Crepe**

Buy one crepe, get one crepe free of equal or lesser value. Valid after 3pm only. Expires 4 weeks from date of printing.



3752 Park Blvd. San Diego, CA 92103



**Free Fro-Yo!**

Buy One Frozen Yogurt  
Get One of Equal or Lesser Value Free.  
Must Bring In Ad - Limit 1 Per Person  
Not valid with any other offer.  
No stamp card privileges. Max. \$5 value



619-450-5847 • 10450 Friars Rd.  
San Diego, CA 92190



**Order Any Food Item  
Get A Free Drink**

One coupon per customer per order.  
Cannot combine coupons.

Stop by for authentic Vietnamese  
Banh Mi sandwiches, spring rolls,  
egg rolls, and noodle salads.



220 Euclid Ave., Suite 180  
San Diego, CA 92114 • (619) 450-6177



**1/2 off a  
1 topping pizza**

Buy 1 regular any topping pizza and  
receive a second regular 1 topping  
for 1/2 OFF! Expires 4 weeks from  
the date of printing.



3333 El Cajon Blvd. • 619-283-2333



**Free  
Edamame**

with minimum  
\$15 purchase in store



**Sabuku Sushi**

3027 Adams Ave,  
San Diego 92116



**Free shareable  
appetizer!**

Get 1 FREE appetizer with purchase of any 2 meals. Appetizers include: Mada-Sao BBQ Duck, Shanghai Smoked Fish, Sweet & Sour Spare BBQ Ribs, Marinated Bran Dough, or BBQ Cuttlefish.



**Mada-Sao Hot Pots**

4681 Convoy St, San Diego, 92111



**\$5 OFF  
with purchase of any dinner entree  
valued \$25 or more**

not valid with any other coupons.  
1 coupon per family, group, table  
expires 7/18/19



**Himalayan Palace**

3760 Sports Arena Blvd. #5  
San Diego 92110  
619-510-4966 or 619-510-4967



**Free  
Gyro Salad**

With purchase of  
14" one topping pizza.  
We serve breakfast,  
lunch, and dinner!

**Gus's Subs & Pizza**

5620 Baltimore Drive  
La Mesa, 91942  
619-462-4877



**Get ANY Omelette  
1/2 OFF!**

Come join us for ANY Omelette 1/2 OFF!  
Bring coupon. Mon-Fri 5:30am - 3pm.



Order Online  
for  
Fast Pickup

8697 La Mesa Blvd. La Mesa, CA 91941  
619-589-0806  
lamesabistrosd.com



**1/4 lb. Specialty Hot Dog,  
Buy One, Get One FREE**

Not valid events  
or holidays.  
Dine-in only



8365 La Mesa Blvd.  
La Mesa, CA 91942  
619-461-4434 • centifontis.com



**Miso Soup - Buy One,  
Get One Free!**

Dine-in only. Not valid with events  
or holidays.



8350 La Mesa Blvd. La Mesa, CA 91942  
619-466-6446  
konnicchiwa-sushi.com



**Buy a Taco  
Get a Free Quesadilla!**

#StreetFoodMadeWithLove  
Limit 1 per person.



**TNT TORTILLA N TACO FACTORY**  
130 South Mollison, El Cajon, CA 92020  
619-938-2211  
www.tortillantacofactory.com



**Dinner for 4  
only \$19.99**

Free spaghetti or lasagna  
with purchase of a large 14"  
two topping pizza for \$19.99.

**Fletcher Hills  
Bottle Shop**

2447 Fletcher Pkwy.  
El Cajon, 92020 • 619-469-8410  
Delivery Uber & GrubHub



**\$2 OFF  
All you can eat Lunch Buffet  
(Reg. \$11.95)**

not valid with any other coupons.  
1 coupon per family, group, table  
expires 7/18/19



**Himalayan Palace**

3760 Sports Arena Blvd. #5  
San Diego 92110  
619-510-4966 or 619-510-4967



**Buy a Taco  
Get a Free Quesadilla!**

#StreetFoodMadeWithLove  
Limit 1 per person.



**CITY TACOS/MIKE HESS  
IMPERIAL BEACH**

805 Ocean Lane • Imperial Beach, CA 91932



**Buy 1 Entrée  
Get 1 Free!**

Breakfast, Lunch, or Dinner.  
Limit 1 Per Customer.  
Come Watch the Padres!



4076 Bonita Rd  
Bonita, CA

# HAPPY HOUR

You can submit a listing or find more information about these establishments online at [SDReader.com/drinks](http://SDReader.com/drinks)

## BANKERS HILL

**Azuki Sushi Lounge:** *Monday-Friday, 5-6:30pm:* \$4 Sapporo draft, \$6 house wine, large sake, azuki drop, simple life. \$4 garlic edamame, shishito, seaweed salad, \$6 root vegetable fries, \$7 spicy albacore tatakai, \$8 crispy rice + spicy tuna.

**Balboa Bar & Grill:** *Daily, 4-6pm:* \$1 off all drinks. \$5 Balboa Burger.

**Bankers Hill Bar + Restaurant:** *Daily, 4:30-6pm:* \$6 select draft beer, house sparkling wine, sangria of the day, \$7 wine by the glass, cocktail of the day. Appetizers \$4 (taco of the day) to \$6.50 (truffled French fried and truffle aioli).

**Bertrand at Mister A's:** *Monday-Thursday, Sunday, 2:30-6pm:* \$5 draft beers, \$5.50 craft beers, \$6 sangrias. Served at bar or patio only.

**Cucina Urbana:** *Monday, Saturday, 5-6pm:* \$4.50 draft beers, \$6 seasonal sangria, \$7 wine and cocktails. Appetizers \$5-\$10. *Tuesday-Friday, 3-6pm:* \$4.50 draft beers, \$6 seasonal sangria, \$7 wine and cocktails. Appetizers \$5-\$10. *Sunday, 4:30-6pm:* \$4.50 draft beers, \$6 seasonal sangria, \$7 wine and cocktails. Appetizers \$5-\$10.

**Parc Bistro Brasserie:** *Daily, 4-7pm:* \$6 draft beer, well drinks, \$6 to \$9 wines by the glass, \$8 signature cocktails.

**Wet Stone Wine Bar and Cafe:** *Tuesday-Friday, 5-6pm:* \$6 select wine and sangrias (\$24 bottle). \$7 seasonal small plates. *Sunday, 4-9pm:* \$6 select wine and sangrias (\$24 bottle). \$7 seasonal small plates.

## CHULA VISTA

**Chula Vista Brewery:** *Monday, 3-6pm:* \$5 pints. *Tuesday, Noon-6pm:* \$5 pints.

**Galley at the Marina:** *Monday-Friday, 3-6pm:* \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks. Appetizers \$1.99-\$8.99. *Saturday-Sunday, 9am-noon:* \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top

## BOOZE NEWS

BY IAN ANDERSON

### Patience pays off for Guadalupe Brewing

"We're just going to be patient," says Lisa Deju. "It might be a little extra work to get done, but it's going to be great!"

She's speaking about the airy new Mission-styled Vista taproom recently opened by **Guadalupe Brewery**, the beer brand she and brewer husband Raul Deju have developed with a patience verging on divine. They first launched it seven years ago as **Cerveceria Guadalupe**, establishing food-friendly flagship beers south of the border, within Ensenada's esteemed Valle de Guadalupe wine country. It's when they decided to bring the business closer to their North County home that patience became their greatest asset.

Four years ago, Guadalupe

Brewing began producing beer in the back of their homebrew shop, **Carlsbad Brew Supply**. They set up a brewhouse, poured a concrete tasting room bar, and secured the necessary state and federal licenses. They were ready to serve customers; however, the cost of doing business in the city of Carlsbad proved too high for their limited resources. "We thought it was going to be expensive," recalls Raul Deju, "Then it turned out it was going to be way expensive."

An early estimate that city permitting requirements and fees could amount to around \$8000 quickly grew to more than 25 grand. And even that amount didn't guarantee approval when the permit ultimately went to city council vote. Furthermore, the city's space restrictions would cap their taproom capacity at an untenable 14 customers. Their new tasting room has more tap handles than that: sixteen.

The Dejus told me four years ago they would likely open a taproom in Vista, but first they would wait to find the right space. "We wanted to have a big tasting room," explains Deju, "that would fit our Mexican wine country roots." They eventually found it: in a 90-year-old building on Santa Fe Avenue, a commercial corridor south of the city's civic center. It wasn't in great shape, but to the Dejus it looked like a blank slate, one with plenty of salvageable, century-old wood.

The dense lumber now provides hardwood

floors and an open beam ceiling; the work has taken the better part of a couple years to complete. Outside, it frames an adobe-style façade, including craftsman-style cantilevers and a large



Century-old wood and Mission styling create a beer space in Vista.

open window with a drinking counter so customers can sit facing the street. Wood furniture completed the taproom's rustic appeal, and with finishing touches on a back patio underway, it has been open for business since April.

But as it happens, a massive rehaul of Santa Fe Avenue will keep the business district's streets and sidewalks under heavy construction through summer and most of the fall. Again, the Dejus practice patience. "We're in it for the long haul, so we're not worried," Raul says. "We've just got

to make it through this year."

Guadalupe opened the space anyway, and local customers have found it. While the brewery furnished a steady list of restaurant accounts during that time, particularly for its El Vainillo cream ale and Tonantzin Belgian gold, the Dejus now make Vista customers the focus. Beers are still brewed in Carlsbad, where the homebrew shop allows Raul to experiment with interesting ingredients, such as the all-South African hop bill in his South-ern Hospitality IPA.

And greater control over product allows him to do things such as replace the pasteurized orange puree in the Fiddy Fiddy orange cream ale with fresh-squeezed juice from local fruit.

So, while the Dejus must cope with a few more months of construction, Guadalupe Brewing is at last available to local beer fans wanting to try its beers. It's been a long time coming.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

16-oz. pints, \$6 galley drinks.

## CITY HEIGHTS

**Nate's Garden Grill:** *Tuesday-Friday, 4-6pm:* \$1 off all glasses of wine and wine cocktails.

## CORONADO

**Bistro d'Asia:** *Daily, 3-6pm:* \$3.75 Brigantine Coronado. *Daily, 3-6pm:* \$1 off all draft beer, well drinks, and featured wine by the glass, \$4 sparkling wine glass, \$5.75 house margarita, \$6 house red or white wine by the glass, \$9 Brigantine margarita. \$3.25 Brig fish taco, \$9 oyster on the half shell or pulled-pork sliders.

## DEL MAR

**Ocean View Bar & Grill:** *Monday-Friday, 4:30-6pm:* \$4 Bud Light, Budweiser, Coors Light, \$5 draft Stella Artois, \$6 house wine and wells, \$7 specialty cocktails.

**Pacifica Del Mar:** *Monday, Sunday, 4pm-close:* \$2 off beers, wine by the glass, featured cocktails, Ocean Bar Bites, half off small plates. *Tuesday-Saturday, 4-6:30pm:* \$2 off beers, wine by the glass, featured cocktails.

## DOWNTOWN SAN DIEGO

**Cafe Sevilla Tapas Bar:** *Daily, 3pm-6pm:* \$3 off everything on food and beverage menu.

**Dublin Square:** *Monday-Friday, 3-7pm:* \$2 off all drafts, bottled beer, house wine, wells, Irish whiskey. Half off all appetizers. *Sunday, 11am-8pm:* half off all beer, wine, and select craft cocktails, \$4 wells, half off all appetizers.

**Garage Kitchen + Bar:** *Monday, 4-7pm:* \$5 mules, \$12 burger and beer, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). *Tuesday, 4-7pm:* \$5 margaritas, \$15 buckets of Corona (5 beers), \$2 carnitas taco, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). *Wednesday, 4-7pm:* \$2 pub beer, \$8 angels envy, \$5 wings. 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). *Thursday, 4-7pm:* \$4 bottles of beer, \$6 coffee and donuts dessert, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). *Friday, 4-7pm:* \$5 Fireball, Rumble Minze, Firestone 805 cans, 51% off all appetizers and select drinks (excludes wine

bottles & premium liquor). *Saturday, 4-7pm:* 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). *Sunday, 4-7pm:* 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). All day: \$4 Refuge cans, \$5 Fireball, \$10 bottles of champagne.

**Hornblower Sights & Sips Cocktail Cruise:** *Friday-Saturday, Ship boards at 5:30. Cruise 6-8pm.* \$42 per person. Apps include: crackers & flatbreads, caprese salad, garden fresh crudité, jalapeño & ciantrio hummus, coconut prawns, spicy seared ahi, teriyaki beef brochettes, goat cheese mousse with toasted almonds and pimento. Desert: chocolate dipped strawberries & handmade truffles. Menu subject to change. \$8 Honey blackberry lemonade, \$8 mimosa sunset, \$7 campujet rosé, \$7 Murphy Goode pinot noir, \$6 Alesmith "San Diego" pale ale.

**House of Blues:** *Tuesday-Sunday, 4-6pm:* \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

**Puesto at The Headquarters:** *Monday, Wednesday-Friday, 3-5pm:* \$9 margaritas. \$4 tacos. *Tuesday, 3-5pm:* Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

**Rockin' Baja Lobster — Gaslamp:** *Monday-Friday, 3-6pm:* \$4.50 any 14-oz. draft, well drinks, fireball shot; \$5.50 Jameson shot, house margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose.

**The Shout House:** *Monday, \$5 Shock Top drafts, Jameson, Fireball. Tuesday, \$4 Karl Strauss bottles, \$5 Smirnoff drinks, \$6 Captain Morgan. Wednesday, \$3 domestic bottled beer, \$6 wings. Thursday, \$3 Coors Light, \$5 Red Bull bomb shots, \$14 Miller High Life buckets (5 beers per bucket). Friday-Saturday, \$15 Hurricanes with \$12 refills (you keep the glass), \$8 Big Ass beer with \$6 refills (you keep the cup). Sunday, \$4 Pacifico, shot special, \$5 well drinks.*

**Top of the Market:** *Daily, Everyday 3:00 pm – 6:00 pm,* with specials on wine, cocktails, draft beer. Indulge in a chilled seafood platter that serves up to four, as well as half Maine lobster, dungeness crab, jumbo prawns, mussels, littleneck clams, and oysters. Serving

in the bar, rooftop deck, and chef's counter.

## EAST VILLAGE

**Bootlegger:** *Monday, 3pm-7pm:* \$5 wells, house wines, and draft specials. \$5 small plates. 8pm-close: Half off specialty cocktails and wine bottles. *Tuesday, 11am-1:30pm:* \$2 tacos. *Wednesday, Friday, 3pm-7pm:* \$5 wells, house wines, and draft specials. \$5 small plates. *Thursday, 11am-1:30pm:* \$10 build your own burger and domestic draft. *Saturday-Sunday, 9am-1pm:* \$14.95 bottomless mimosas, \$10 - \$12 brunch menu.

**Bub's at the Ballpark:** *Monday-Tuesday, Thursday-Friday, 3-6pm:* \$4 select local drafts, \$5 wells, half off wings and red baskets, seasoned fries, onion rings, regular or sweet potato tots, and chips with salsa and guacamole. Specials not valid on Wednesdays, home game days or during special events.

**Cowboy Star Restaurant and Butcher Shop:** *Monday-Friday, 3-6pm:* Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

**East Village Tavern and Bowl:** *Monday-Friday, 3-7pm:* \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off select appetizers and flatbread pizzas.

**El Dorado Cocktail Lounge:** *Tuesday-Thursday, Sunday, 7-9pm:* \$6 signature cocktails. *Friday-Saturday, 5-9pm:* \$6 signature cocktails.

**Half Door Brewing Company:** *Monday-Friday, 4-6pm:* \$5 house beer, well wine, well cocktails, \$7 specialty cocktails. \$5 fried goat cheese, truffle fries, mac & cheese, \$6 pretzel bites, \$7 ahi tuna taco, \$9 sausage flatbread.

**Lotus Thai:** *Monday, 11am-close:* \$3 drafts, \$5 select appetizers. *Tuesday-Friday, 11am-3pm; 5pm-7pm:* \$3 drafts, \$5 select appetizers. *Saturday, 5-7pm:* \$3 drafts, \$5 select appetizers. *Sunday, 3pm-7pm:* \$5 select appetizers.

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**EASTLAKE**

**The Cheesecake Factory Eastlake:** Monday-Friday, 4-6pm: \$3.25 select 16 ounce beers, \$5.95 select signature cocktails, well drinks, and wines by the glass. \$5.95 appetizers.

**Savoie Eatery:** Monday, 4-7:30: \$4 beers, \$5 wines by the glass, \$5 martinis, \$7 specialty cocktails and well drinks. \$2 off pizza, \$7 appetizers. Tuesday-Sunday, 4-7:30: \$4 beers, \$5 wines by the glass, \$7 specialty cocktails and well drinks. \$2 off small plates and craft cocktails. Wednesday, 4-7:30: \$4 beers, \$5 wines by the glass, half off select wine bottles, \$7 specialty cocktails and well drinks. \$7 appetizers.

**EL CAJON**

**Downtown Café:** Monday, All day happy hour. Tuesday, Thursday-Sunday, 2-6pm: Food and drink specials (bar area only). Wednesday, \$4 wine glass and half off wine bottles all day.

**Main Tap Tavern:** Monday, 3-6pm: \$6 lunch specials. Tuesday, 3-6pm: \$4.50 appetizers. \$2.50 fish tacos. Wednesday-Thursday, 3-6pm: \$4.50 appetizers. Friday, 3-6pm: \$4.50 appetizers. All day \$4 shots. Saturday, 3-6pm: \$5 meatball sandwich. Sunday, 3-6pm: \$3 Bloody Marys and mimosas.

**ENCINITAS**

**Bier Garden Encinitas:** Monday-Friday, 4-6pm: \$2 off craft beer, libations, house wine. \$2 off select smalls. Saturday-Sunday, 10am-2pm: \$2 off Bloody Marys until noon, \$15 champagne bottles. \$10 to \$18 brunch menu.

**Roxy Encinitas:** Monday, All day: \$4.50 drafts, \$5 wells, \$7 house wine, \$2 off small plates and craft cocktails. Tuesday-Friday, 3-6pm: \$4.50 drafts, \$5 wells, \$7 house wine, \$2 off small plates and craft cocktails.

**ESCONDIDO**

**Brigantine Escondido:** Monday, 3:30pm-close: \$1 off drafts, well drinks, featured wine, \$5.75 house margarita. Tuesday-Sunday, 3:30-6pm: \$1 off drafts, well drinks, featured wine, \$5.75 house margarita.

**Vintana Wine + Dine:** Daily, 4-6pm: \$8 martinis and appetizers.

**The Wooden Spoon:** Thursday-Saturday, 5-6pm: All beer & wine \$2 off.

**GOLDEN HILL**

**Turf Supper Club:** Friday-Sunday, Noon-4:30pm: \$1 off all drinks, \$2 off selection of steaks, burgers, and sandwiches.

**HARBOR ISLAND**

**The Boathouse:** Daily, 2:30-5pm: \$4 house margarita, \$5 Cuervo Gold margarita, Karl Strauss beer, sangria, \$6 Cuban mojito, watermelon vodka lemonade. \$4 chips and salsa, \$6 nachos, shrimp cocktails, jalapeno poppers, quesadilla, \$7 spicy wings, chicken strips with fries, ceviche, pulled pork sliders, \$9 carnitas, fish tacos.

**HILLCREST**

**Chocolat:** Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

**FruitCraft Fermentery & Distillery:** Daily, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

**Hundred Proof:** Daily, 4-6pm: \$7 cocktails.

**Martinis Above Fourth I Table + Stage:** Monday, 4-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martini. Appetizers \$6-\$13. Tuesday-Sunday, 4-7pm: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martini. Appetizers \$6-\$13.

**The Project Bar & Grill:** Monday-Tuesday, Thursday-Friday, 3-6pm: \$5 beer, wine, wells, half off wings. Wednesday, 3-6pm: \$5 beer, wine, wells, half off wings. 6pm-close: \$5 keep-the-pint-glass while supplies last.

**IMPERIAL BEACH**

**SEA180 Coastal Tavern:** Daily, 2:30-5pm: \$6 beers, sangria, margaritas, cosmos, mai tai, and wines by the glass. Appetizers \$6-\$10.

**The Salty Frog:** Monday-Thursday, 2-7pm: \$2 domestic drafts and \$3.50 wells, 10% military discount. Friday, 2-7pm: \$2 domestic drafts and \$3.50 wells. Sunday, \$5 Make-your-own Bloody Mary bar, 10% military discount.

**KEARNY MESA**

**94th Aero Squadron:** Monday-Friday, 3:30-6:30pm: \$2.75 house wine by the glass, draft beer, \$3.25 domestic beer bottles, \$3.50 margaritas, \$9 draft pitchers.

**Pampas Argentine Grill:** Tuesday-Friday, 5-7pm: \$1 off all beers, \$5 wine by the glass, margaritas, \$5 (\$15 pitcher) sangria, \$6 wells, \$6.50 mojito, house martini. Appetizers \$3-\$13. Bar area only.

**Proud Mary's Southern Bar & Grill at the Ramada:** Monday-Tuesday, Sunday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. Wednesday-Saturday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas

style BBQ prepared fresh daily with other Southern delights.

**KENSINGTON**

**Kensington Café:** Monday-Thursday, 4-6pm: \$1 off house wine, \$2 off all beer and wine. \$2 off small plates.

**Ponce's Mexican Restaurant:** Monday-Friday, 4-6pm: \$4 beers, \$5 house margaritas. Saturday, 10am-4pm: \$5 bloody Mary or Maria.

**LA JOLLA**

**Duke's La Jolla:** Monday, Wednesday-Friday, 3-6pm: \$2 off all pupus, \$4 off local favorites, \$5 select craft beer on tap, \$7 barrel to glass wine, \$8 cocktails. Tuesday, 3-6pm: \$2 off all pupus, \$4 off local favorites, \$5 select craft beer on tap, \$7 barrel to glass wine, \$8 cocktails. \$3 tacos.

**Eddie V's:** Daily, 4-7pm: \$8 select red & white wines and specialty cocktails (cosmopolitans, martinis, margaritas). \$8 appetizers including fish file sandwiches, fish tacos, and salt & pepper shrimp.

**Farmer & the Seahorse:** Tuesday-Friday, 4-7pm: \$6 Angeline chardonnay, Kaiken cabernet, Vacationer rose, Iron Fist Renegade blonde, \$8 Love on the Rocks well drink, \$12.50 to \$13.50 cocktails and mules.

**LA MESA**

**BO-beau Kitchen + Garden:** Tuesday-Friday, 4:30-5:30pm: \$4 beers, \$5 wines, \$6 select cocktails, appetizers priced \$5-\$9 half off.

**Casa de Pico:** Monday-Friday, 3-7pm: Complimentary appetizer buffet with any drink purchase.

**Centifonti's Bar & Restaurant:** Monday, Wednesday-Thursday, Saturday, 3-7pm: \$3 wells and beer, \$2 mimosas with entree purchase. Tuesday, Friday, 3-7pm: \$2 Mexican bottled beers, \$3 wells and beer, \$2 mimosas with entree purchase.

**Charcoal House:** Tuesday-Sunday, 4-7pm: 25% off drinks & appetizers.

**Farmer's Table:** Monday-Friday, 3-6pm: \$5 beer on tap, \$6 house red or white wines by the glass, \$8 cocktails. Appetizers \$6-\$14.

**The Hills:** Monday-Friday, 2-5pm: \$4 drafts, \$6 specialty cocktails.

**Hoffer's Cigar Bar:** Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

**Hooleys Irish Pub & Grill La Mesa:** Monday-Friday, 3-6pm: \$1 off all draft beer, wine, and cocktails, \$3 off wine bottles, \$1 off a la carte tacos. Saturday-Sunday, 3-6pm: \$4 Bloody Marys.

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# HAPPY HOUR

**Jolt'n Joe's La Mesa:** *Tuesday, 4-7pm:* \$3 well drinks. *Wednesday, 7-11pm:* \$3 you call it.

**Narumi Sushi:** *Daily, 5-7pm:* 99 cents select appetizers with purchase of large beer or sake.

**West Coast Barbecue and Brew:** *Monday, 11:30am-3pm:* \$1 off all pints. *Tuesday, Thursday, 11:30am-3pm, 8-10pm:* \$1 off all pints. *Wednesday, \$1 off all pints all day. Friday, 11:30am-3pm, 8-11pm:* \$1 off all pints. *Saturday, 8-11pm:* \$1 off all pints. *Sunday, \$14 craft beer pitchers all day.*

## LIBERTY STATION

**The Loma Club:** *Monday-Friday, 4-7pm:* \$1 off drafts, \$4 house wines, \$4 well drinks.

**Solare Ristorante Lounge:** *Tuesday-Saturday, 3-6:30pm:* \$2 off cocktails, beer, \$5 select wine, \$5 small plates. *Sunday, 4:30-6:30pm:* \$2 off cocktails, beer, \$5 select wine, \$5 small plates.

## LITTLE ITALY

**The Glass Door Restaurant & Lounge:** *Daily, 3-6pm:* \$4 domestic bottled beer, \$5 craft and imported bottled beer, liquor house brands, \$6 house wines, \$7 house infused cocktails. \$4 organic popcorn, \$5 fish taco, \$6 truffle pomme frites, spicy kung pao chicken wings (3), bacon-wrapped dates (4), fried green tomatoes, \$7 sweet potato fries, \$8 BBQ chicken flatbread, seared Oregon albacore tatakai.

**Princess Pub and Grille:** *Monday-Friday, 4-7pm:* \$4 wells, \$7.50 draughts, half-price appetizers.

**Puerto la Boca:** *Monday-Saturday, 4:30-7:30pm:* \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. *Sunday, All day:* \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

**Queenstown Public House:** *Monday-Friday, 3-6pm:* \$9 beer, wine, and sangria flights. \$4 sliders, including Meso Tasty (grilled chicken, pineapple), Kiwilango (beef jalapeño mini burger), Bare Lil Lamb (blue cheese, mint), and Cluck 'N' Squeal (grilled chicken, bacon, avocado).

## MIDWAY DISTRICT

**Phil's BBQ:** *Monday-Friday, 3pm - 6pm:* \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

## MIRA MESA

**Crab Hut Mira Mesa:** *Monday-Friday, 3-7pm:* \$4 draft beers, \$7 house wine, house cocktail, and sangria. 75 cent wings (6 minimum), \$1.50 oysters (5 minimum), \$2.50 raw clams or raw scallops (minimum 3), \$4 crab poppers, \$5 sausage sliders (minimum 3). *Sunday, 7pm to close:* \$4 draft beers, \$7 house cocktail

## MIRAMAR

**Abbey's Real Texas Bar-B-Q:** *Daily, 3-6pm:* \$3.99 bottle Bud Light or Coors Light. 50% off all appetizers.

**Brewskis Bar:** *Monday, 4-8pm:* One-pound wing basket with choice of sauce \$6.75. *Tuesday, 4-8pm:* \$3 Corona and Dos Equis, \$5 Patron shots, \$4 Cuervo shots. \$3 taco basket (chicken or beef; fish \$1 more). *Wednesday, 4-8pm:* \$2 off appetizers. \$5 vodka Rockstars. *Thursday, 4-8pm:* \$4 Jack Daniels. *Friday, 4-8pm:* \$4 Fireball. *Saturday, 4-8pm:* \$4 Smirnoff, \$6 Crown Royal. *Sunday, All day:* \$5 Tito's

bloody marys.

## MISSION BEACH

**Sandbar Sports Grill:** *Monday-Friday, 4-7pm:* \$5 14oz drafts, \$8 22oz drafts, \$6 Sandbargaritas. \$4 tacos. *Sunday, 10am-2pm:* \$25 bottomless mimosas (includes food item).

**Saska's & Saska Sushi:** *Monday-Friday, 3pm-5pm, 10pm-close:* \$4 all draught beer, \$6 house wine, well cocktails, signature cocktails.

## MISSION HILLS

**The Regal Beagle:** *Monday, 3-6pm:* \$6 lagers, pilsners, IPAs, hard apple cider. 25 cent mini corn dogs. *Tuesday, 3-6pm:* \$1 off everything. *Wednesday, 3-6pm:* \$6 lagers, pilsners, IPAs, hard apple cider. *Thursday, 3-6pm:* \$6 lagers, pilsners, IPAs, hard apple cider. *Friday, 3-6pm:* \$6 lagers, pilsners, IPAs, hard apple cider

**Shakespeare Pub & Grille:** *Monday-Friday, 3-7pm:* All draught pints (excluding cask), \$6 Anytime, and Black Velvet) and bottled beer \$1 off. well liquor \$4.50, \$5 house wine, appetizers \$5.95-\$7.95.

**Starlite:** *Daily, 5-7pm:* \$5 select drafts and well drinks, \$8 select wine glass, \$2 off specialty cocktails, \$5.50 food specials (chickpea battered greens, mini kale Caesar, sloppy Jose tostadas).

## MISSION VALLEY

**Cheesecake Factory Mission Valley:** *Monday-Friday, 4-6pm:* \$4 select 16 ounce beers, \$5.95 select signature cocktails, well drinks, and wines by the glass. \$5.95 appetizers.

## NORMAL HEIGHTS

**The Ould Sod:** *Monday-Friday, 2-7pm:* \$3.50 Fireball shots and well drinks, \$5 draft beer.

## NORTH PARK

**The Air Conditioned Lounge:** *Monday-Friday, 4-9pm:* \$2 off draft beer, \$1 off specialty drinks.

**Bar Pink:** *Daily, 4-8pm:* \$3 wells, \$2 PBR, \$1 off drafts and calls.

**Berkeley Pizza North Park:** *Daily, Noon to 8pm:* Discounted craft beer.

**Dunedin New Zealand Eats:** *Daily, 3-6pm:* \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

**HOPE 46:** *Monday-Friday, 4-6pm:* \$2 off select wine by the glass, \$4 wells and draft beers.

**Jayne's Gastropub:** *Tuesday-Saturday, 5-6:30pm:* \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

**Polite Provisions:** *Monday-Thursday, 3-6pm:* \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

**Seven Grand:** *Monday-Saturday, 4-8pm:* \$5 beers, \$6 select house cocktails.

**True North Tavern:** *Monday-Friday, 3-7pm:* \$4 well drinks, domestic drafts, El Jimador margaritas, \$5 house wines.

**U-31:** *Monday, \$2 wells, \$5 Jameson and Kettle One*

**Waypoint Public:** *Monday-Friday, 4-6pm:* \$5 drafts, \$7 select wines by the glass.

**West Coast Tavern:** *Monday-Thursday, Sunday, 4-7pm:* \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers. 11pm-close: \$4 wells, drafts, house wine, \$7 specialty cocktails. \$7 appetizers. *Friday-Saturday, 4-7pm:* \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers.

## OCEAN BEACH

**The Arizona Cafe:** *Daily, 4:30-6:30pm:* \$3 20oz domestic beers, 16oz micro draft, wells, house wine, half price pitchers, \$3 appetizer samplers.

**Bar 1502:** *Monday-Friday, 3-6pm:* Half off most whiskeys, beers, and hot sake, \$4 well drinks, \$5 bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake. \$1 beers from



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**Mother's Saloon:** *Monday-Friday*, 3-6pm: \$1 off craft cocktails, \$2 drafts, \$2.50 beer of the month, \$3 wells. Half off appetizers.

**OB Noodle House:** *Monday-Friday*, 3-6pm: Half off hot sake, most whiskeys, most beers, \$4 well drinks, \$5 375ml. bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake, \$1 beers 2-5pm with food purchase.

**South Beach Bar & Grill:** *Monday-Friday*, 3-6pm: \$1 off draft beer and wine by glass, \$4 mimosas, \$3-\$6 shots, \$3-\$6 select cocktails. All appetizers half off (except shrimp poppers). \$7.95 classic burger, \$8.95 half dozen oysters on the half shell, \$2.95 select tacos, \$3.95 wings - 6 pieces. *Saturday*, 11am-2pm: \$3 Mimosas, \$5 house Bloody Marys. *Sunday*, 10am-2pm: \$8 bottle mimosas, \$5 Cutwater Bloody Mary.

**Sunshine Co.:** *Daily*, 5-6pm: Half-price pitchers.

**Winstons Beach Club:** *Monday-Friday*, 1-6pm: \$3 wells.

**OLD TOWN**

**Casa Guadalajara:** *Monday-Friday*, 4-7pm: \$1 off draft beer and La Terre wines, \$3.95 house margaritas and well drinks.

**Craft Wine and Beer:** *Tuesday-Sunday*, 3-6pm: \$5 beers and \$6

wines. \$9 flatbread pizza.

**Fred's Mexican Cafe Old Town:** *Monday, Wednesday-Sunday*, 3-6pm: \$1 off all drafts, \$5 well drinks. \$3 chingaderas, nachos, rolled chicken tacos (3), quesadilla, cheesy fries.

**Home & Away:** *Monday-Friday*, 3-7pm: \$1 off glass of wine, draft and bottled beer, well drinks, \$3 to \$6 off specialty cocktails. \$2.75 tacos.

**Old Town Mexican Café:** *Monday-Friday*, 3-6pm: Half off well drinks and selected appetizers.

**Rockin' Baja Lobster — Old Town:** *Monday-Friday*, 3-6pm: \$4.50 any 14-oz. draft, well drinks, fireball shot, \$5.50 Jameson shot, house margaritas, \$6.50 wine by the glass, Jack Daniels, Grey Goose.

**Tahona:** *Tuesday-Friday*, 5-7pm: \$2 off bottled Mexican lager, glasses of wine, classic & slushee cocktails. \$6 tamarind and pineapple wings; corn and chili poblano; croquetas, ahi tuna tostada, torta ahogada; shishito peppers.

**PACIFIC BEACH**

**710 Beach Club:** *Tuesday*, Open until close: All you can eat taco bar, two for one tequila, \$5 margaritas. *Sunday*, Open until close: & frozen blood orange margaritas, frozen mango mules.

**Backyard Kitchen & Tap:**

*Monday-Friday*, 3-6pm: \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

**Bare Back Grill:** *Monday-Friday*, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

**Barrel Republic:** *Monday-Tuesday, Thursday-Friday*, 3-6pm: All taps 20% off. *Wednesday*, 3-9pm: All taps 20% off.

**Cabo Cantina:** *Daily*, 4-8pm: Two-for-one drinks.

**Café Athena:** *Daily*, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

**Dirty Birds:** *Monday-Friday*, 3-6pm: Half price select pitchers and half price wings.

**The Dog:** *Monday*, 6-9pm: \$2 pint night. *Tuesday*, 6-9pm: Two-for-one 12-oz. bottles. *Wednesday*, 6-9pm: \$1 mug. *Thursday*, 6-9pm: Two cans \$3. *Friday*, 6-9pm: Half-off bottles. *Saturday*, 6-9pm: Bloody Mary deals. *Sunday*, 6-9pm: Free pool.

**Duck Dive:** *Monday*, 3-6pm: \$2 off all drafts, \$5 cocktails and house wines. *Tuesday-Friday*, 3-6pm: \$5 cocktails and house wines, \$5 cocktails and house wines. Half price appetizers. *Saturday*, \$4 Tecate draft all day. *Sunday*, \$4 Tecate drafts all

day.

**JRDN:** *Monday-Friday*, 4-6pm: \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake.

**Latitude 32:** *Monday-Friday*, 11am-6pm: \$3 glass of wine.

**Moray's Lounge:** *Monday-Friday*, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

**Pacific Beach AleHouse:** *Monday-Friday*, 3-6pm: \$3 house draft beer, \$5 guest draft beer, \$7 featured craft cocktail, 50% off wine bottles. \$2 off all starters, \$12.99 burger and 14 ounce beer.

**Tidal:** *Daily*, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

**The Turquoise Café-Bar Europa:** *Tuesday-Sunday*, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 patatas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

**Waterbar:** *Monday-Friday*, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

**POINT LOMA**

**The Ambassador Lounge:** *Monday-Saturday*, 8pm to midnight: \$4 well cocktails and Fireball shots, \$5 wines, Sangria, Corona bottles, \$6 Long Islands, Jack Fire shots, \$7 well doubles, agave margaritas

**Royale:** *Monday-Thursday*, 4-6pm & after 9pm: \$2 off all drafts, wine, and cocktails.

**POWAY**

**Kaminski's BBQ & Sports Bar:** *Monday-Friday*, 3-6pm: \$1 off wells, beers, and wine by the glass. \$6 cocktails, \$7.00 shaker margaritas. \$7 appetizers, \$10 baby back sampler.

**RANCHO BERNARDO**

**Phil's BBQ Rancho Bernardo:** *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

**SAN MARCOS**

**Phil's BBQ San Marcos:** *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

**SANTEE**

**Phil's BBQ Santee:** *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

**SOLANA BEACH**

**Chief's Burgers and Brew:** *Monday-Friday*, 3-6pm: \$2 off drinks and select food.

**Crush:** *Daily*, 3-6pm: \$1 off drafts, \$3 off wine by the glass, wells starting at \$6, \$10 cocktails. 10pm-midnight: \$10 margherita or pepperoni pizza, \$5 draft beer.

**SOUTH PARK**

**Hamilton's Tavern:** *Daily*, 5-8pm: \$1 off local drafts.

**SPRING VALLEY**

**Cali Comfort BBQ:** *Monday-Friday*, 3-6pm: \$1 off well drinks, house wines and tall drafts. Appetizers \$4.50 to \$6.50.

**UNIVERSITY CITY**

**Draft Republic:** *Daily*, 2-6pm, 10pm-close: \$2 off drafts, \$6 select wines, well cocktails. \$7 snacks. \$17.95 any burger or sandwich with a beer, fries, house salad.

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# blurt

the inside track

talking La Jolla, SeaWorld, or possibly both.

Regarding favorite places to play, she's a little more definite. "We've played a handful of shows at the Che Café. I think the first was with Perfect Pussy back in



2013 or 2014. It was super fun and wild. I remember there were kids hanging from the rafters in there."

The female power-punk trio make it to the Soda Bar this time, on July 18th. The new album *SNAFU* slams home with punk energy and bravado, proclaiming that if

sarcasm and the "plastic" in day-to-day life are all we have to work with, then we push plastic to plausible and

Potty Mouth: "We're more confident in what we do, and I think it shows."

**Damn fine power punk pop** Asked about favorite haunts when her band, Potty Mouth, comes to

San Diego, drummer Victoria Mandanas replies, "The place where the seals are" — leaving unresolved whether she's

## OVERHEARD IN SAN DIEGO: LUCY'S

JAY ALLEN SANFORD



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palpable, through passion. Not a very classic-punk idea, but a damn fine power pop position.

"We've been a band for eight years," Mandanas, "so change is only natural. We're more confident in what we do, and I think it shows."

The band, originally a quartet, got together at Smith College in Western Massachusetts. Mandanas and bassist Ally Einbinder were enrolled, while guitarist/lead singer Abby Weems, still in high school, showed up sympathetic on the scene. "Western Mass has tons of music," Mandanas reflects. "Dinosaur Jr. is from there. There are always young people filtering

in and out of the area because of the five-college consortium, and that definitely plays a big part in the music scene. "As for Smith, it's a great place, but the majority of our formative musical experiences in this band took place outside of that context, with locals and students from neighboring colleges Hampshire and UMass."

For a favorite *SNAFU* track Mandanas chose "Fence-walker," because, she opines, "It's a really great blend of pop and rock. It's super fun to play, and I get to sing quite a bit which is always fun!"

The band co-wrote "Fence-walker" with Go-Go's drummer Gina Schock,

which, in turn, lead to Potty Mouth opening for the Go-Go's on a pair of dates last summer. Death Cab For Cutie's Chris Walla chimed in on the writing of another track, the super-sarcastic, slybaritic "Smash Hit."

"Those ladies paved the way for bands like us," Mandanas says of the Go-Go's, "so it was definitely surreal and a huge honor."

— Andrew Hamlin

**Record roundup** Slightly Stoopid's video for "One More Night" collects vintage footage of the band over the last 20-plus years, from early days with Bradley Nowell

(continued on page 48)

## MUSIC BOX



**WEDNESDAY**  
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**FRIDAY**  
**PHUTUREPRIMITIVE**  
DELA MOON | **JUL 12**



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DJ JON WILLIAMS | **JUL 13**



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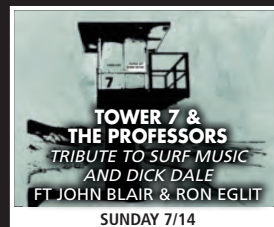
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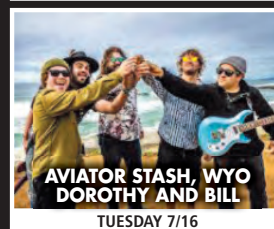
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(Sublime) through tours with Snoop Dogg, Bob Weir, Sly and Robbie, Half Pint, and locals Karl Denson and Pepper. Currently on the road with Matisyahu, Tribal Seeds, and HIRIE, they'll play Germany's Summerjam Festival before restarting a U.S. tour on July 11 in Bonner, Montana which runs through August.

Blink-182 played an unannounced show on June 20 at USC's Galen Center in L.A., debuting their first new music in three years, "Blame It On My Youth" and "Gen-

erational Divide," in advance of their upcoming tour celebrating the 20th anniversary of *Enema of the State*. "Blame It On My Youth" was produced by Tim Pagnotta with a lyric video created by graffiti artist RISK. A tour with Lil Wayne kicked off June 27 in Columbus, Ohio, hitting North Island Credit Union Amphitheatre on August 7. Vocalist/bassist Mark Hoppus also recently launched a band with All Time Low frontman Alex Gaskarth, Simple Creatures, releasing their debut EP in March.

Doom-drone rockers INUS have signed to local label Three One G (co-founded by the Locust's Justin Pearson), which will

re-release their upcoming album *Western Spaghettification*, was well as a single for "Kajillions and Bazillions."

Switchfoot's 26-city *Fantastic Traveling Music Show* tour kicks off October 3 in Des Moines, Iowa, featuring two sets back-to-back, the first a stripped-down acoustic set with never before heard stories woven throughout followed by a full-blown rock show to end the night.

Former Chicago bassist Jason Scheff will tour with *It Was Fifty Years Ago Today: A Tribute to the Beatles White Album*, alongside Badfinger's Joey Molland, Christopher Cross, Todd Rundgren, and Micky

Dolenz, kicking off September 21 in Atlantic City.

Carnifex's seventh studio album *World War X*, due August 2, is preceded by a single for "No Light Shall Save Us" featuring Alissa White-Gluz (Arch Enemy), with a music video shot in Death Valley directed by Scott Hansen (Deicide, Prong). They'll support on the *Summer Slaughter* tour with the Faceless, Rivers of Nihil, Nekrogoblikon, and Brand of Sacrifice.

J.D. Boucharde's musical alter ego, Papa Hoodlum & the Hard Truth, has a new single, "Femina," a duet with singer-songwriter Jill Nooren also shot as a music video by local artist/photographer Kristy Walker and starring Alyssa Latson.

Latin crooner Frankie J is



PHOTOGRAPH BY BECCY DIGICLIO

In case you wondered what doom-drone rockers look like, we give you INUS.

featured on Carlos Santana's new hit album *Africa Speaks*, on the track "We're Still Here Together."

— Jay Allen Sanford

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

#### CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

<b>THU., JULY 11</b> <b>SKOLD</b> Echo Black, Optic Oppression, Lousifer's Heart	<b>BRICK X BRICK</b>	<b>FRI., AUGUST 2</b> <b>BILLY BIO</b> Cutthroat, Gut Punch, Jumped In
<b>FRI., JULY 12</b> <b>BLESS YOUR HEART BURLESQUE</b> Mistresses of All Evil		<b>SAT., AUGUST 3</b> <b>HOLY GRAIL</b> Striker, Bewitcher, Malison
<b>SAT., JULY 13</b> <b>ROCK GODDESS BENEFIT NIGHT</b> Rhythm Rose Turner, Shamini Jain, Jules Whelpton, and more	<b>FRI., JULY 26</b> <b>SHE PAST AWAY</b> Twin Tribes, Mannequin	<b>SUN., AUGUST 4</b> <b>CHROME WAVES</b> Suicide Forest, Arachnigod, Kyrkogård
<b>THU., JULY 18</b> <b>VINCE DICOLA</b> Super MadNES, Cage	<b>SAT., JULY 27</b> <b>80'S METAL JAM</b> Featuring local musicians performing your favorite songs	<b>FRI., AUGUST 9</b> <b>MASTER</b> Claustrofobia, Dusk, Beekeeper, Osmium
<b>FRI., JULY 19</b> <b>CONFIDE</b> At the Skylines, Set Sights, Our Second Home, Palace of Mourning	<b>SUN., JULY 28</b> <b>DECREPIT BIRTH</b> Aenimus, The Kennedy Veil, Theosis, Deathgod	<b>SAT., AUGUST 10</b> <b>BEHOLD... THE ARCTOPUS</b> Imperial Triumphant + special guests
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<b>THURSDAY • JUL 11</b> <b>XYLO • JANE HOLIDAY ZOLITA</b>		<b>THURSDAY • JUL 25</b> <b>BOB LOG III • DEADBOLT GLOOMSDAY • LOW VOLTS</b>
<b>FRIDAY • JUL 12</b> <b>THE SILENT COMEDY DEAD FEATHER MOON THE LIQUORSMITHS THE HEAVY GUILT</b>		<b>FRIDAY • JUL 26</b> <b>AJ FROMAN • DEMASIADO AUNT CYNTHIA'S CABIN</b>
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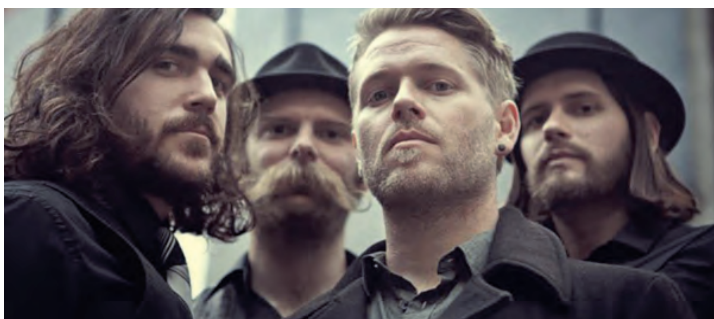


## YALE STROM & HOT P'STROMI at Museum of Making Music

JULY 11

As part of the Lipinsky Family San Diego Jewish Arts Festival, violinist and ethnic music archivist Yale Strom and his band Hot P'stromi will perform with local guest players including Fred Benedetti (guitar), Gunnar Biggs (bass), Elizabeth Schwartz (vocals), and accordion virtuoso Peter Stan. Strom is a klezmer music revivalist who conducted extensive research in Jewish and Romanian communities in Europe and the Balkans, attempting to recover music lost by generations of war. Now considered one of the world's leading ethnographer artists of klezmer, he's

authored books such as *A Wandering Feast: A Journey Through the Jewish Culture of Eastern Europe*, as well as helming film projects like *The Last Klezmer: Leopold Kozlowski, His Life and Music*. As a composer, his own music combines klezmer with Hasidic *nigunim*, Rom, jazz, classical, Balkan, and Sephardic motifs. The Museum of Making Music program will feature Strom's exploration of the accordion in the music of Jews and Roma, including classical and folk renditions of traditional songs, as well as the world premiere of Strom's new accordion composition.



## THE SILENT COMEDY at Casbah

JULY 12

Founded by brothers Joshua and Jeremiah Zimmerman, Silent Comedy began as a sort of old timey theatrical troupe like the Dresden Dolls and San Diego's Tragic Tantrum Cabaret, i.e., 1920s cabaret-inspired buskers. When their aggressive punk band Dehra Dun didn't work out, they had already founded Silent Comedy as a side project, originally planned to be completely acoustic. With a look right out of a turn-of-the-century ghost town — heavy on the mustaches, waistcoats, and dusty trail hats — their sound melds acoustic rock with a touch of

bluegrass, similar to Nickel Creek or the '60s stoner days of Norman Greenbaum. "We're definitely NOT cabaret rock," says Joshua. Jeremiah describes the band as a blues and rock-and-roll and folk hybrid with acoustic instruments plugged into amps. "It's a weird tweak on that sound...it's electric blues rock played with folk instruments. Like a tent revival and a hoedown but happening at a whiskey bar." Think *O Brother, Where Art Thou?* set to an experimental-rock soundtrack. The all-local bill includes Dead Feather Moon and the Liquorsmiths.

PHOTOGRAPH BY DARCI FONTENOT



## GOLDEN HOWL at the Holding Company

JULY 13

"Golden Howl is back in action after a brief break to celebrate new life," says singer-percussionist Marlo Smith. "We're bringing new songs, new band additions, fresh energy. Jules Stewart has joined us on full kit, that brings us to three female drummers in the band." The Holding Company date marks their first appearance with Stewart and new bassist Josh Mooers. "It will also be my debut on cello for some of our new tunes," says Smith. "It's our first show back since our EP release in January at Music Box. Band members Christopher

Balcom and Shannon O'Shea welcomed their first child into the world a couple weeks after that show." For their return to the stage, "About a third of our set is all new tunes. Listen for the brand-new song 'Quiet,' the single we'll start recording later this summer or early fall for 2019 release. It's also Pride weekend, we'll be celebrating and have a special wardrobe planned. We are very proud of our drummer Jules, a member of the LGBT community." As for the opening band, "Cardinal Moon is also female-fronted."



## BONNEVILLE 7 at Flying Pig

JULY 14

Founded 20 years ago in 1999, Bonneville 7 is a trio whose lineup since March 2018 has featured native San Diego guitarist Bryan Kelly (who first earned notice with the rockabilly trio the Handsome Devils before a long spell with Hard Fall Hearts), drummer Becky Russell (from the Guana Batz and Flipside Burners), and Eddie "Velvet Elvis" Montoya (an accordion player and violinist before pursuing acoustic bass with locals such as Flipside Burners and Johnny

Deadly Trio). "We play Cash to the Clash, Ramones to the Stones," says the band, which also covers Stray Cats, Carl Perkins, Jerry Lee Lewis, Reverend Horton Heat, Buddy Holly, Green Day, Dramarama, Link Wray, and Lynyrd Skynyrd. Bryan Kelly is endorsed by Gretsch Guitars. Becky Russell is endorsed by Pork Pie Percussion and others. The busy band plays multiple area dates every month, including an appearance scheduled for the Coyote Bar on July 11.



## THE LUCY RING at Casbah

JULY 16

David Hyman and Scott Seader formed the Sinclairs in Brooklyn, New York in 2008. Five years later, after hooking up with a San Diego drummer via Craigslist, the Sinclairs drove across the country and played a show the first night they arrived. They ended up liking San Diego so much that they stayed, renaming themselves the Lucy Ring in 2016, referencing a famous tale from World War 2. "Lucy was the code name used by Rudolph Roessler, who was a German citizen who spied on the Nazis," says Hyman. "Still to this day, they don't know how he did it, but he got Nazi secrets to the Soviets and the Allies and helped turn the war. A very mysterious

guy." Their debut self-titled EP was released in October 2016, promoted with an El Topo-inspired video for the track "Make It Rain" filmed in La Mission, Baja, Mexico. After that, the group went over a year without playing a gig, from early 2017 until May 2018, and have only done a handful of shows since. "We're trying to figure out how to release our next record. tough biz," they posted on Facebook last year. This gig seems to find them gearing up for new activities. This past April, they debuted what they describe as "light-hearted video for a tune we dig," an older 2016 track called "Jeremiah's Crying." The bill includes Hiroshima Mockingbirds.

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Friday, September 20



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**THEORY OF A DEADMAN**  
Thursday, October 17



**THE ROOTS**  
Friday, August 30



**CAFÉ TACVBA**  
30TH ANNIVERSARY TOUR  
Saturday, September 14



**EDDIE B**  
I'M ALREADY PROFESSIONALLY  
DEVELOPED TOUR  
Saturday, September 28



**EXPERIENCE HENDRIX**  
CELEBRATE THE MUSIC & LEGACY  
OF JIMI HENDRIX  
Saturday, October 12



**RHETT & LINK: LIVE IN CONCERT**  
Saturday, November 23

**Tickets and info at [HarrahsSoCal.com](http://HarrahsSoCal.com).**

Must be 18 or older to attend shows.

Entertainment subject to change or cancellation. Must be 21 or older to register as a hotel guest and to gamble with valid photo ID. Know When To Stop Before You Start. © Gambling problem? Call 1-800-GAMBLER. Owned by the Rincon Band of Luiseño Indians. Trademarks used herein are owned by Caesars License Company, LLC and its affiliated companies. Managed by HCAL, LLC. ©2019, Caesars License Company, LLC. All rights reserved.

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Thursday, July 11: **Swinging Johnsons** 7pm

Friday, July 12: **Steve Garcia** 5pm  
**LAE** 8:30pm

Saturday, July 13: **Matt Martin** 12pm  
**Jason Lyles** 6pm  
**Raynaldo Martine** 8:30pm

Sunday, July 14: **Alex Elizabeth** 12pm  
**Serena Geroe and Jotham Patton** 7pm

Monday, July 15: **Dan and Ocean** 7pm  
Happy Hour All Day!

Tuesday, July 16: **Mason Summit and Irene Greene** 7pm

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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at [SDReader.com/music](http://SDReader.com/music).

### THIS WEEK'S SHOWS

#### Athenaeum Music and Arts Library:

Sunday, 4pm — Gustavo Romero. \$40-\$172.

#### Belly Up Tavern:

Thursday, 8pm — Foghat.  
Friday, 9pm — Abbey Road and Jumping Jack Flash. \$21-\$37.  
Saturday, 8pm — The B-Side Players 25th Anniversary.  
Sunday, 7pm — Tower 7 & The Professors.

#### Birch Aquarium at Scripps:

Wednesday, 5:30pm — Green Flash: Pine Mountain Logs & Venice.

#### Camel's Breath Inn:

Saturday, 4pm — Fleetwood Bigmak. Free.

#### Casbah:

Thursday, 8pm — XYLO.  
Friday, 8pm — The Silent Comedy and Dead Feather Moon.  
Saturday, 2pm — Spice Pistols and Skid Marks. Free.  
Sunday, 8pm — Havnauts and Los Pinche Pinches. \$6.  
Monday, 7:30pm — No Knife and Rob Crow. \$20.  
Tuesday, 8pm — Hiroshima Mockingbirds and the Lucy Ring. \$6.  
Wednesday, 8pm — Dylan LeBlanc.

#### Civita Park:

Sunday, 6pm — Full Strength Funk Band. Free.

#### Coyote Bar & Grill:

Thursday, 6pm — Bonneville 7. Free.

#### Dirk's Niteclub:

Friday, 8pm — Blue Nickel Gang and Dogfish Bark.  
Saturday, 8pm — Jah Ollin.

#### Embarcadero Marina Park South:

Friday, 7:30pm — Cynthia Erivo. \$17-\$108.  
Saturday & Sunday, 7:30pm — Harry Potter & the Half-Blood Prince. \$17-\$108.

#### Encinitas Community and Senior Center:

Saturday, 2:30pm — North Coast Symphony: Americana Extravaganza. \$8-\$10.

#### Escondido Library:

Saturday, 3pm — Adrienne Nims & Spirit Wind. Free.

#### F6ix Niteclub:

Thursday, 9:30pm — TakeOver Thursdays. Free.  
Saturday, 9:30pm — Birdy Bird. Free.

#### Fast Times:

Wednesday, 7pm — Sneaky Tiki Ukulele Jam & Social Club.

#### Fluxx:

Friday, 9:30pm — Beats by Che. Free.  
Saturday, 9:30pm — Dynamiq. Free.

#### Flying Pig Pub & Kitchen:

Sunday, 2pm — Bonneville 7. Free.

#### Goodbar:

Saturday, 9pm — Brian Jones Rock 'n' Roll Revival. Free.

#### Handlery Hotel's 950 Lounge:

Sunday, 4:30pm — Curtis Taylor Quartet.

#### Himmelberg's:

Thursday, 8:30pm — Craig Suede. Free.  
Friday, 9pm — Hardly Human and Just in Case. Free.  
Saturday, 8pm — JBOA and Super Buffet. Free.

#### Holding Company:

Saturday, 8pm — Golden Howl and Cardinal Moon. Free.

#### Hooleys Irish Pub & Grill La Mesa:

Friday, 9pm — Tony Cummins.

#### Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 8pm — Camino Paz.  
Saturday, 8pm — The Jamacha Project. Free.

#### Hornblower Dinner Cruises:

Thursday, Friday, Saturday, Sunday, Monday, Tuesday, & Wednesday, 7pm — Nightly Dinner Cruises in San Diego. \$89.

#### Hotel Indigo Del Mar:

Tuesday, 6:30pm — Kathleen Murray. Free.

#### House of Blues:

Thursday, 7pm — Xiuhtezcatl.  
Friday, 7pm — Carolina Rose.  
Wednesday, 8pm — August Burns Red.

#### Humphreys by the Bay:

Thursday, 7:30pm — Guster.  
Friday, 7pm — Howard Jones and Men Without Hats.  
Sunday, 8pm — Jake Shimabukuro.

#### Indian Joe Brewing:

Saturday, 6:30pm — Sometimes Julie and Pip & the Lefties.

#### Kraken:

Saturday, 9pm — Bonneville 7. Free.

#### Lafayette Hotel, Swim Club & Bungalows:

Sunday, 12pm — Pride Pool Party. \$30.

#### Little Miss Brewing:

Sunday, 12pm — Mad Hat Hucksters.

#### Mainstream Bar and Grill:

Friday, 8pm — West of 5. Free.

#### Martinis Above Fourth I Table + Stage:

Thursday, 8pm — Jackie Beat. \$35.  
Wednesday, 8pm — Judy Wexler. \$20.

#### Mission Trails Church:

Sunday, 3pm — Danny Green & Tripp Sprague. Free.

#### Mission Valley Library:

Thursday, 10:30am — Craig Newton. Free.

#### Molly Malone's Waypoint Saloon:

Friday, 9pm — The Whole Shabang. Free.  
Saturday, 9pm — Kisstroyer. Free.

#### Museum of Making Music:

Thursday, 7pm — Yale Strom & Hot Pstromi.

#### Music Box:

Thursday, 7pm & 9pm — Manhattan Transfer.  
Friday, 9:30pm — Phutureprimitive. \$18-\$20.  
Saturday, 7:30pm — Furrageous ft. DJ Jon Williams.  
Sunday, 8pm — Samba Country Club ft. Jack Mason and Calisamba. \$12-\$22.

#### Nick & G's:

Friday, 6:30pm — 80s & 90s Throwback Night.

#### Ocean Beach People's Organic Food Market & Deli:

Sunday, 11am — Tinkersmith. Free.

#### Omnia San Diego:

Friday, 9pm — Deorlo.

#### One Paseo:

Sunday, 6:30pm — Robin Henkel & Whitney Shay.

#### Open Air Theatre:

Saturday, 7:30pm — Billie Eilish and Denzel Curry.

#### Orfila Vineyard:

Sunday, 1pm — Tim Yancey. Free.

#### Pal Joey's:

Saturday, 9pm — Miss Demeanor. Free.

#### Parc Bistro Brasserie:

Sunday, 12pm — Pride Brunch: Don LeMaster.

#### Pechanga Arena San Diego:

Tuesday, 7pm — Hugh Jackman.

#### Pilgrim United Church of Christ:

Saturday, 7:30pm — Social Justice Benefit Concert. \$18-\$20.

#### Proud Mary's Southern Bar & Grill at the Ramada:

Friday, 7pm — Fred Heath & the Slidewinders.

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**Friday, July 12th - Fred Heath & The Slidewinders**

**Saturday, July 13th - Fish & The Seaweeds**

**Friday, July 19th - The Cadillac Wreckers**

**Saturday, July 20th - Sharifah Muhammad**

**Sunday Dinner w/Sue Palmer July 21st - 5pm**

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Saturday, 7pm — Fish & the Seaweeds.

#### Ramona Mainstage

##### Nightclub:

Saturday, 7:30pm — Gethen Jenkins.

#### Rockin' Baja Lobster — Old Town:

Friday, 5pm — Joe Cardillo.  
Saturday, 5pm — Jim Allen Trio.

#### Rosie O'Grady's:

Thursday, 8pm — Brothers Burns. Free.

#### Roxy Encinitas:

Sunday, 7pm — Serena Geroe & Jotham Patton. Free.

#### San Diego Museum of Art:

Saturday, 7:30pm — Portraits in Jazz: Latin Jazz. \$10-\$25.

#### Seven Grand:

Friday, 7:30pm — Crew d'Etat Brass Band.

#### Sleep Bedder at Sommeil:

Wednesday, 7pm — Sacred Sound Community Acupuncture. \$5-\$40.

#### Soda Bar:

Thursday, 8pm — Horse Jumper of Love.  
Friday, 8pm — Davila 666. \$15.  
Saturday, 8pm — The Loons and Hollywood Sinners. \$12.  
Sunday, 8pm — Jackie Mendoza. \$12-\$15.  
Monday, 8pm — MOON & Bodie. \$8-\$10.  
Tuesday, 8pm — Fea and Bruiser Queen. \$10-\$12.  
Wednesday, 8pm — The Applesed Cast. \$12-\$14.

#### Spreckels Organ Pavilion:

Monday, 7:30pm — San Diego

International Organ Festival Rising Stars.

#### Sycuan Live & Up Close

##### Theatre:

Thursday, 7:30pm — Kid N Play and Sir Mix A Lot.

#### Thumbprint Gallery:

Saturday, 7pm — Anna Zinova.

#### Til-Two:

Thursday, 8pm — Monochromacy and the Sorcerer Family.

#### Trinity United Methodist Church:

Saturday, 7pm — San Diego Contra Dance. \$10.

#### University Avenue and Normal St., Hillcrest.:

Friday, Saturday, & Sunday, 12pm — San Diego Pride.

#### Westgate Hotel:

Thursday, 6:30pm — Matt Hall Quartet. \$25-\$35.

#### Whistle Stop Bar:

Friday, 8pm — Cold Showers.  
Wednesday, 8pm — Necking.

#### Winstons Beach Club:

Thursday, 5pm — Brian Jones Rock 'n' Roll Revival. Free.  
Friday, 8pm — Tori Roze.  
Saturday, 2pm — Kevin Thomas Band. Free.  
Monday, 9pm — Electric Waste Band. \$5.

#### Wong's Dragon Room:

Saturday, 9pm — 8 East Band. Free.

#### WorldBeat Cultural Center:

Saturday, 12pm — Summer Block Party. \$10-\$20.

## CLASSICAL MUSIC

**Gustavo Romero** The Athenaeum Music & Arts Library's Summer Festival with pianist Gustavo Romero has become a cherished tradition in San Diego. The 2019 Athenaeum Summer Festival, a four-part series of concerts, will feature the first part of Beethoven's 32 sonatas. (The second part will follow in 2020.) The festival will be set in the intimate Joan & Irwin Jacobs Music Room of the Athenaeum. Romero, a native San Diegan, first performed at the Athenaeum Music & Arts Library as a young boy, and it was with him that the Athenaeum planned its first Summer Festival in 1999, the organization's 100th anniversary. Each year, Romero chooses composers to study in depth, sharing the full range of their artistry. Please visit the Athenaeum's site to see the planned program for each concert. Also see our site for prices if you are interested in attending a dinner with Romero following the concert. Sunday, July 14, 4pm; \$40-\$172. Athenaeum Music and Arts Library, 1008 Wall Street.

**Harry Potter & the Half-Blood Prince** Harry discovers a mysterious potions book in CineConcerts' presentation of *Harry Potter and the Half-Blood Prince* In Concert! Projected onto a giant screen and accompanied by a live symphony orchestra, you can join in on Harry's adventures as never before. Nicholas Hooper's wonderful score and J.K. Rowling's classic tale combine to deliver all the adventure, humor, and suspense you remember in an experience you'll never forget. Saturday, July 13, 7:30pm; Sunday, July 14, 7:30pm; \$17-\$108. Embarcadero Marina Park South, 200 Marina Park Way.

#### North Coast Symphony: Americana Extravaganza

Americana Extravaganza is the theme of the North Coast Symphony Orchestra's upcoming

pops concert. The orchestra will be joined by the Villa Musica Community Chorus singing Irving Berlin's *America* and I Hear America Singing. The orchestra will perform favorites from American composers, including America the Beautiful by Samuel A. Ward, Leroy Anderson Favorites and Duke Ellington! arranged by Calvin Custer, and A Tribute to John Williams, adapted by Paul Lavender. Saturday, July 13, 2:30pm; \$8-\$10. Encinitas Community and Senior Center, 1140 Oakcrest Park Drive.

## UPCOMING SHOWS

#### 13 Point Brewing Co.:

Saturday, July 20 — Manganista and the Motel Blackouts. Free.

#### AMSconcerts Bonita:

Saturday, July 27 — Wood & Wire. \$20-\$30.  
Sunday, July 28 — Led Kaapana. \$25-\$35.  
Wednesday, Aug. 7 — Eilen Jewell. \$25-\$35.

#### Athenaeum Music and Arts Library:

Sunday, July 21 — Gustavo Romero. \$40-\$172.  
Sunday, July 28 — Harry Pickets Trio. \$25-\$30.

#### Balboa Theatre:

Thursday, July 18 — Animaniacs in Concert.

#### Bali Hai:

Wednesday, Aug. 7 — Tiki Oasis Meet & Mingle. \$30-\$40.

#### Belly Up Tavern:

Thursday, July 18 — The Paragraphs and Drug Hunt. \$8-\$14.  
Friday, July 19 — Black Pistol Fire and Thunderpussy.  
Sunday, July 21 — Infinite Floyd.  
Tuesday, July 23 — Mango Melody, Jonny Tarr & Courtney Preis. \$8-\$14.  
Wednesday, July 24 — Cracker and Camper Van Beethoven.  
Saturday, July 27 — X.  
Sunday, July 28 — X.  
Wednesday, July 31 — Stranger.  
Thursday, Aug. 1 — Easy Wind.  
Friday, Aug. 2 — The Stranger: A

Billy Joel Tribute.

Saturday, Aug. 3 — The

PettyBreakers. \$17-\$19.

Monday, Aug. 5 — Bacon

Brothers.

Tuesday, Aug. 6 — Jeff Bridges. \$85-\$149.

Thursday, Aug. 8 — Leonid &

Friends: Chicago Tribute. \$35-\$62.

Friday, Aug. 9 — The Paladins and the Tighen Ups. \$20-\$35.

Saturday, Aug. 10 — One Drop. \$20-\$35.

Sunday, Aug. 11 — Billy Bob

Thornton & The Boxmasters. \$33-\$58.

#### Bernardo Winery:

Sunday, July 28 — A.J. Croce: Croce Plays Croce.

#### Black Cat Bar:

Saturday, July 27 — Brian Jones Rock 'n' Roll Revival. Free.

#### Bodega Studios and Gallery:

Saturday, July 27 — Bump City Brass. \$12-\$14.

#### Bolt Brewing:

Saturday, July 27 — Equinox. Free.

#### Brick by Brick:

Friday, July 26 — She Past Away.  
Saturday, Aug. 3 — Holy Grail and Striker.  
Sunday, Aug. 4 — Chrome Waves.

#### California Center for the Arts, Escondido:

Friday, July 26 — Música En La Plaza. Free.

#### Carlsbad Village:

Sunday, Aug. 11 — Art in the Village. Free.

#### Carvers Steak & Chops:

Friday, Aug. 9 — Miss Demeanor. Free.  
Saturday, Aug. 10 — Miss Demeanor. Free.

#### Casbah:

Saturday, July 20 — Mrs. Henry and Ten Bulls. \$10.  
Sunday, July 21 — Jagwar Twin.  
Monday, July 22 — We Were Promised Jetpacks. \$20.  
Tuesday, July 23 — PRXZM and Party Nails.  
Wednesday, July 24 — The Dropsience and Systems Officer. \$8-\$10.  
Thursday, July 25 — Bob Log III and Deadbolt. \$10.

Friday, July 26 — AJ Froman and Demasiado. \$8.

Sunday, July 28 — Ric Scales and Real J. Wallace. \$10.

Monday, July 29 — Le Saboteur, No Win, the Petty Saints.

Wednesday, July 31 — Everything Is Terrible. \$15.

Thursday, Aug. 1 — William Clark Green. \$15.

Friday, Aug. 2 — Mystic Braves. \$15.

Saturday, Aug. 3 — A.A. Bondy. \$18-\$20.

Wednesday, Aug. 7 — Hannah Wicklund & the Steppin Stones. \$10-\$12.

Thursday, Aug. 8 — The Surfjackets and Jason Lee.

Friday, Aug. 9 — Redwoods

Revue. \$10-\$12.

Saturday, Aug. 10 — Lost Dog Street Band. \$16-\$18.

#### Cheers:

Sunday, July 28 — 8 East Band.

#### Ché Café:

Tuesday, July 23 — Pinky Pinky.  
Saturday, July 27 — No/Mas, Schwach, Speculum. \$8.  
Friday, Aug. 9 — Sidney Gish. \$12-\$14.

#### Conrad Prebys Performing Arts Center:

Friday, Aug. 2 — Summerfest: The Time Traveler's Suite.  
Saturday, Aug. 3 — Summerfest: Songs of Heaven & Earth.  
Sunday, Aug. 4 — Summerfest: Ancient Voices.  
Tuesday, Aug. 6 — Summerfest: Reflections.  
Wednesday, Aug. 7 — Summerfest Synergy: Intersection.  
Thursday, Aug. 8 — Summerfest: Mozart Reworked.  
Friday, Aug. 9 — Summerfest: Brentano Quartet.  
Saturday, Aug. 10 — Summerfest: Miro Quartet.

#### Coronado Library:

Friday, July 19 — The Peter Sprague Trio. Free.

#### Crowne Plaza Hotel:

Thursday, Aug. 8 — Tiki Oasis 19: Catch the New Wave. \$20-\$499.  
Friday, Aug. 9 — Tiki Oasis 19: Catch the New Wave. \$20-\$499.  
Saturday, Aug. 10 — Tiki Oasis 19: Catch the New Wave. \$20-\$499.

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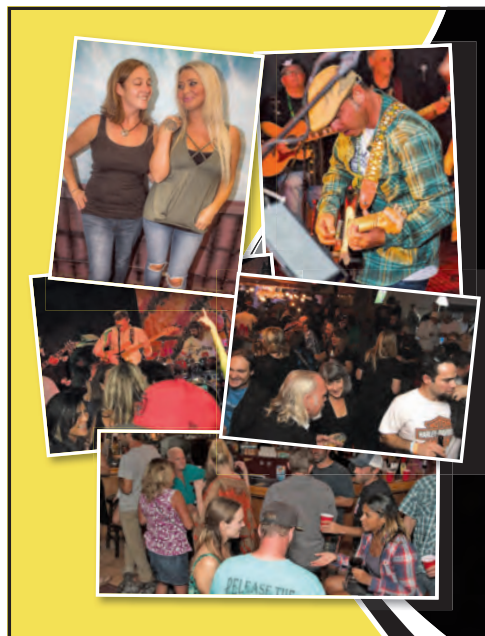
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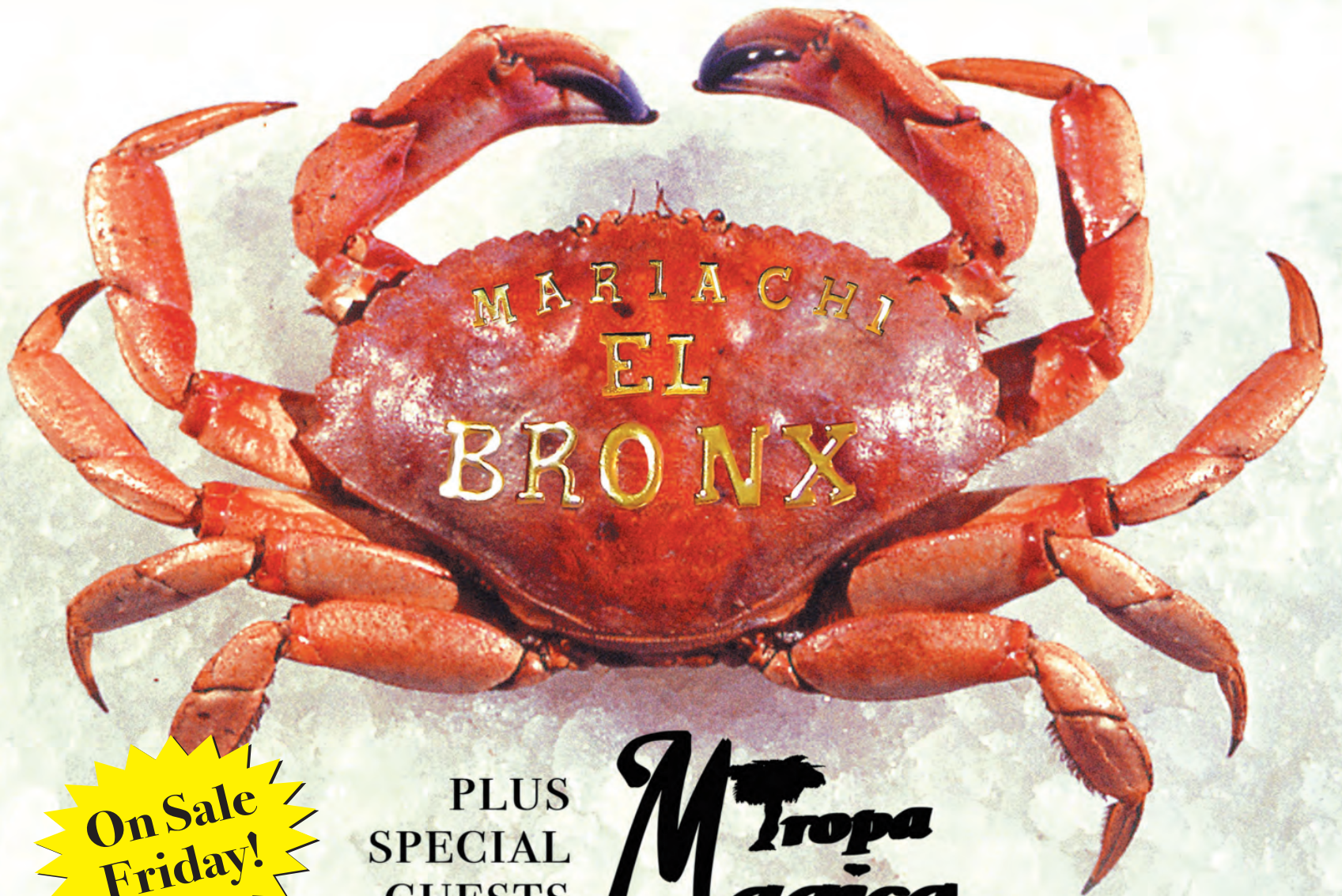






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**Saturday, July 27** — Wayward Sons and Radio Thieves. \$18-\$20.  
**Sunday, July 28** — Matt Costa and JD & the Straight Shot.  
**Thursday, Aug. 1** — Talib Kweli and Z-Trip. \$30.  
**Friday, Aug. 2** — These Handsome Devils. \$15-\$17.  
**Thursday, Aug. 8** — An Orchestral Rendition of Dr. Dre 2001 by No Strings Attached.  
**Friday, Aug. 9** — El Harağán y Compañía and Rebel Cats.  
**Saturday, Aug. 10** — The Como La Flor Band. \$20-\$22.

**Nate's Garden Grill:**  
**Sunday, July 21** — Tinkersmith. **Free.**

**Nautilus Tavern:**  
**Saturday, July 20** — John Hench. **Free.**

**Navajo Live:**  
**Wednesday, July 24** — Tennessee Stiffs and Jesse Ray & The Haymakers. **Free.**

**Nick & G's:**  
**Friday, July 19** — Tim Yancey. **Free.**  
**Sunday, July 28** — Tim Yancey. **Free.**

**North Coast Repertory Theatre:**  
**Monday, July 29** — The Peter Sprague Jazz Trio. \$27.

**North Island Credit Union Amphitheatre:**  
**Saturday, July 20** — Beck and Cage the Elephant.  
**Friday, July 26** — Disrupt Festival.  
**Thursday, Aug. 1** — Third Eye Blind and Jimmy Eat World.  
**Friday, Aug. 2** — Rascal Flatts.  
**Wednesday, Aug. 7** — Blink-182 and Lil Wayne.  
**Friday, Aug. 9** — Chris Young and Chris Janson.  
**Saturday, Aug. 10** — Wiz Khalifa and French Montana.  
**Sunday, Aug. 11** — 311 and Dirty Heads.

**Observatory North Park:**  
**Tuesday, July 30** — The Drums. \$25.  
**Tuesday, Aug. 6** — The Psychedelic Furs and James. \$45.  
**Friday, Aug. 9** — Death Cab For Cutie and Jenn Champion. \$60.  
**Saturday, Aug. 10** — Death Cab For Cutie and Jenn Champion. \$60.

**Ocean Beach People's Organic Food Market & Deli:**  
**Sunday, Aug. 4** — Tinkersmith. **Free.**

**Omnia San Diego:**  
**Thursday, July 18** — Kristian Nairn: Rave of Thrones.  
**Friday, July 19** — Porter Robinson.  
**Saturday, July 20** — Chantel Jeffries.  
**Saturday, July 27** — Crankdat. **Free.**

**Open Air Theatre:**  
**Thursday, July 18** — 21 Savage and DaBaby.  
**Friday, July 19** — Why Don't We.

**Sunday, July 28** — The Raconteurs.  
**Thursday, Aug. 8** — Prettymuch.  
**Friday, Aug. 9** — Young the Giant and Fitz & the Tantrums.

**Pala Events Center:**  
**Friday, July 26** — Styx.

**Panama 66:**  
**Saturday, July 20** — The Mad Hat Hucksters.  
**Sunday, July 21** — Uptown Rhythm Makers. **Free.**

**Parq Restaurant:**  
**Saturday, July 27** — Tritonal.

**Pechanga Resort & Casino:**  
**Friday, Aug. 2** — Elvis Costello & the Imposters and Blondie.

**Pounders:**  
**Friday, July 26** — West of 5. **Free.**  
**Saturday, July 27** — West of 5. **Free.**

**Proud Mary's Southern Bar & Grill at the Ramada:**  
**Friday, July 19** — Cadillac Wreckers.  
**Saturday, July 20** — Sarifah Muhammad.  
**Sunday, July 21** — Sue Palmer.  
**Friday, July 26** — Lenny "Fuzzy" Rankins.  
**Saturday, July 27** — Chris Fast Band.  
**Friday, Aug. 2** — Charles Burton Blues Band. **Free.**  
**Saturday, Aug. 3** — Ben Powell.

**Friday, Aug. 9** — Adrianna Marie.  
**Saturday, Aug. 10** — John January & Linda Berry.

**Quartyard:**  
**Sunday, July 28** — Roman Flügel.

**Ramona Mainstage Nightclub:**  
**Saturday, Aug. 10** — L.A. Guns and Taz Tatlor Band.

**Rockin' Baja Lobster — Old Town:**  
**Friday, July 19** — Jim Allen Trio.  
**Saturday, July 20** — Nitro Express.  
**Friday, July 26** — Joe Cardillo.  
**Saturday, July 27** — Nitro Express.

**Rosie O'Grady's:**  
**Thursday, Aug. 8** — Brothers Burns. **Free.**

**SDCCU Stadium:**  
**Saturday, Aug. 3** — Island Vibe Music Festival. \$15-\$150.

**Salty Frog:**  
**Friday, Aug. 9** — Suckerfish.

**San Diego Children's Discovery Museum:**  
**Saturday, July 20** — Hullabaloo and Israel Maldonado. **Free.**  
**Saturday, Aug. 3** — Kathryn the Grape and Hullabaloo. **Free.**

**San Diego Civic Theatre:**  
**Sunday, Aug. 4** — "Weird Al" Yankovic.

**San Diego Mission Bay Boat and Ski Club:**  
**Saturday, Aug. 10** — Texacali Music Festival. \$35.

**Soda Bar:**  
**Thursday, July 18** — Dressy Bessy and Potty Mouth. \$12-\$14.  
**Saturday, July 20** — Cigar and Eken Is Dead. \$10-\$15.  
**Sunday, July 21** — Don't Stop or We Will Die.  
**Monday, July 22** — Kim Gray. \$7.  
**Tuesday, July 23** — The Beths. \$12-\$15.

**Wednesday, July 24** — B Boys and Bodega.  
**Thursday, July 25** — Golden Vessel and Instupendo. \$12-\$15.  
**Friday, July 26** — Stef Chura.  
**Saturday, July 27** — Black Sabbitch and Nebula Drag. \$12-\$14.  
**Sunday, July 28** — Chris Cohen and Dear Nora. \$12-\$14.  
**Monday, July 29** — Ninet Tayeb. \$12-\$15.  
**Tuesday, July 30** — Full Blast Fun Boy and Slay Dean. \$6.

**Wednesday, July 31** — Psychic Graveyard and Plack Blague.  
**Thursday, Aug. 1** — Alison Sudol.  
**Friday, Aug. 2** — Bad Cop/Bad Cop and Dog Party. \$14-\$16.  
**Saturday, Aug. 3** — Dead Horses. \$10-\$12.  
**Sunday, Aug. 4** — Bars of Gold. \$12.  
**Thursday, Aug. 8** — Beach Bums. \$12-\$15.  
**Friday, Aug. 9** — Ruby Haunt. \$10-\$12.  
**Saturday, Aug. 10** — The Quakes. \$20.

**Soma:**  
**Thursday, July 18** — Distinguisher and Ghost Key. \$10.  
**Saturday, July 20** — Twiztid and Alla Xul Elu. \$20.  
**Thursday, July 25** — Cuco.  
**Saturday, July 27** — SUICIDEBOYS and Denzel Curry. \$50.

**South Coast Winery Resort & Spa:**  
**Sunday, Aug. 4** — Steve Oliver, Greg Manning & Darryl Williams. \$40-\$85.

**Spin Nightclub:**  
**Friday, July 26** — wAFF.

**Spreckels Organ Pavilion:**  
**Monday, July 22** — Richard Conte & Andrew Ennis.  
**Monday, July 29** — Hector Olivera.  
**Monday, Aug. 5** — Thomas Ospital.

**Spreckels Theatre:**  
**Saturday, Aug. 3** — The Wiggles. \$40.

**Summit Unitarian Universalist Fellowship:**  
**Sunday, July 21** — Joe Ferrara. \$15.

**Sunshine Brooks Theatre:**  
**Sunday, Aug. 4** — Mrs. Henry: The Last Waltz.

**Sycuan Casino:**  
**Saturday, July 20** — Dip Day Club Pool Party: DJ Snoopadelic. \$25.

**Thornton Winery:**  
**Saturday, July 20** — Brian McKnight 4. \$95-\$180.  
**Saturday, Aug. 3** — Chris Botti.

**Thumbprint Gallery:**  
**Saturday, Aug. 10** — Anais Lund & DeeJay Rich.

**Til-Two:**  
**Saturday, Aug. 3** — SD Dubplate Appreciation 3. \$10.  
**Saturday, Aug. 10** — Social Spit and SMD.

**Tio Leo's:**  
**Friday, Aug. 9** — Bill Lloyd and Danny Wilkerson. **Free.**

**Tower Bar:**  
**Saturday, July 20** — Nobody's Baby.

**Trinity United Methodist Church:**  
**Friday, July 19** — San Diego Contra Dance. \$10.  
**Saturday, July 27** — San Diego Contra Dance. \$10.

**United Church of Christ of La Mesa:**  
**Sunday, July 28** — Mindy Dillard. **Free.**

**Water Conservation Garden:**  
**Saturday, July 27** — The Gregory Page Trio. \$25-\$42.

**Westfield University Towne Centre:**  
**Saturday, July 20** — Robin Henkel & Whitney Shay.

**Westgate Hotel:**  
**Thursday, July 25** — Sunset Poolside Jazz Series: Steph Johnson Band. \$25-\$35.  
**Thursday, Aug. 1** — Sunset Poolside Jazz Series: Robert Dove Trio. \$25-\$35.  
**Thursday, Aug. 8** — Sunset Poolside Jazz Series: Holly Hofmann Trio. \$25-\$35.

**Whistle Stop Bar:**  
**Monday, July 22** — Ringo Deathstarr and Blushing. \$12.

**White Box Theater:**  
**Monday, Aug. 5** — Flux Quartet. \$10-\$20.

**Wiens Family Cellars:**  
**Friday, July 26** — Jay Aston's Gene Loves Jezebel.

**WildWood Crossing:**  
**Saturday, Aug. 3** — West of 5. **Free.**

**Winstons Beach Club:**  
**Saturday, July 20** — Carlos Rock Experience.  
**Saturday, July 20** — Brian Jones Rock 'n' Roll Revival. **Free.**  
**Saturday, Aug. 10** — Eminence Ensemble.

**Zel's Del Mar:**  
**Saturday, July 20** — Folklorick. **Free.**

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**THROW**  
 Se Vende • Them Cuts

**Sat, 7/13**  
**BE LIKE MAX**  
 The Steadians • Spaztik  
 Put On The Batteries

**Sun, 7/14**  
**THE SPOOKY**  
 The Writhers  
 Intrepid Mutants

**Thu, 7/18**  
**GAZM**  
 Heat • LEAD  
 Vile Reality

**til-two CLUB**

4746 El Cajon Blvd.  
**619-255-1481**  
 facebook.com/tiltwoclubsandiego

**Wed, July 10**  
**RUBBER BISCUIT:**  
 RnB, Rock, Soul,  
 DJs Stack-Aly & Lil' AI

**Thurs, July 11**  
**EXTREME SOUNDS OF THE SAN DIEGO UNDERGROUND:**  
 Monochromacy  
 The Sorcerer Family  
 Speculum • Geneestealer

**Fri, July 12**  
**DR34MBR05**  
 Hong Kong F\*\*ck You  
 Phantom Twins • Necking

**Sat, July 13**  
**REVLUTION**  
 Nuclear Tourism  
 Unpaved Highway

**Tue, July 16**  
**O! SCOUTS**  
 Corrupted Youth  
 Hagsal

**Wed, July 17**  
**SUBVERSION**  
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# Perfect propaganda

*That's not art. That's an emotional cudgel.*

**D**uring this production, Aleque Reid (as Lissette) jumps agilely back and forth along the timeline of her debilitating illness. In one scene, she is a vigorously physical, dynamic, healthy woman; in the next, she is wheelchair-bound and barely moving, but expressing all her former vigor with nothing more than facial expressions and small hand gestures. It is an exquisite performance.

Exquisite is what is required, because the success or failure of this play rests entirely with Lissette. Happily, Reid is more than up to the task.

The other two characters of this trio are best friend Peter and mother Cheryl. Actors Reggie White and Deirdre Lovejoy deliver masterful performances — but they have a lot less to work with. Their characters' respective conflicts with Lissette's wish to die arise and are squashed in a single scene each; thereafter, their characters, thoroughly chastened, exist solely to facilitate Lissette's aim.

In terms of story, this doesn't work. But the script crafts the only environment where it could: one where no one has any claim on Lissette. It's carefully established that her mother has forfeited any right to speak into her life. It's stated several times that Peter, her closest emotional tie, won't find a boyfriend as long as he remains her care-

giver — so, her best friend would be better off if she were dead.

The stellar acting of this production is sufficiently distracting from the contrived situation to make this play a near-perfect propaganda piece. I say that with genuine appreciation: It's not easy to make a perfect anything, and this was the best executed propaganda I've seen in a theater.

But there's a difference between propaganda and art. Art shows issues — especially highly-charged moral issues — as complicated, not capable of summation by slogan. Art sees people as universally flawed: Art's heroines are imperfect; they don't get it all right. Art sees human situations as ambiguous.

Propaganda offers a simple solution to a complicated situation. It renders its audience less able to reach a reasoned decision by manipulating their fear or pity.

That's exactly what *The Luckiest* does. As we left the theater, my companion remarked that he couldn't possibly mount a moral argument against assisted suicide after watching that performance. That's not art. That's an emotional cudgel. Art should leave you a little wiser about the human condition. This left us all a little stupider.

Propaganda pieces like this make me angry for the actors and crew. These talented people shed blood, sweat, and tears for every single produc-

**THEATER**  
CHARLOTTE COLLINS



PHOTOGRAPH BY JIM GRANADY

*The Luckiest*: Aleque Reid delivers an exquisite performance as Lissette

**The Luckiest**, by Melissa Ross  
La Jolla Playhouse, La Jolla

Jaime Castaneda, director; Deirdre Lovejoy, Cheryl; Aleque Reid, Lissette; Reggie D. White, Peter; Tim Mackabee, scenic design; Denitsa Bliznakova, costume design; Lap Chi Chu, lighting design; Ryan Rumery, composer and sound design

tion. They deserve a better vehicle.

And the audience deserves genuine art. I think we can all agree that our society needs more art

and less propaganda. So, why are these propaganda pieces ubiquitous in San Diego theater? I don't know. But it would be interesting to follow the money. ■

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**mixtape**

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THE OLD GLOBE (619) 23-GLOBE TheOldGlobe.org

# Calendar THEATER

## THEATER LISTINGS

*Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.*

### Another Roll of the Dice

This musical reunites songwriter Frank Loesser and author Damon Runyon, the creators of *Guys and Dolls*. In "Dice," three classic Runyon stories are intertwined with hits from the Frank Loesser songbook, including "Heart and Soul," "Two Sleepy People," and "Let's Get Lost," performed by Runyon-esque characters.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, 8PM WEDNESDAYS.

### As You Like It

Rosalind flees persecution in her uncle's court, accompanied by her cousin Celia to find safety and, eventually, love, in the Forest of Arden. In the forest, they encounter a variety of memorable characters, notably

the melancholy traveller Jaques who speaks many of Shakespeare's most famous speeches (such as "All the world's a stage," "too much of a good thing" and "A fool! A fool! I met a fool in the forest"). Jaques provides a sharp contrast to the other characters in the play, always observing and disputing the hardships of life in the country.

LOWELL DAVIES FESTIVAL THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, TUESDAYS, & WEDNESDAYS.

### Little Shop of Horrors

Seymour Krelborn finds a strange plant during an eclipse and believes it to be his opportunity to escape his unhappy life on Skid Row. His co-worker, Audrey, is dealing with her own problems, and dreams of going "somewhere that's green." What neither of them realize, however, is that this strange and unusual plant is actually a smooth-talking, man-eating monster bent on world domination. Directed by AJ Knox. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### The Luckiest

Lisette is a vibrant and fiercely independent young woman. But when a sudden diagnosis shatters her world into pieces, she finds herself at odds with her mother and her best friend, who each come bearing strong opinions wrapped in good intentions. With an overwhelming amount of choices to make in a very short amount of time, Lisette is forced to navigate between the two while unflinchingly forging her own path for her future.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

### Mixtape: The Greatest Hits of the 80s

A cast of singers, dancers, actors, and musicians take you through the songs and events of the 1980s. Features the music of U2, the B52s, and Madonna.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS.

### Out On A Limb: New Play Festival

Scripps Ranch Theatre presents the 8th annual Out On A Limb, comprised of six 10-minute plays by coast-to-coast playwrights - featuring some of San Diego's top talent. Edgy...provocative...relevant...surprising... 2019 Out On A Limb New Plays: Produced by Charles Peters ROCKPAPERWORLD by Jaisey Bates is a spoken word play in two scenes. The first scene, TODAY, focuses on school shootings and gun violence in America, and the second, TOMORROW, looks down at a dying planet from the perspective of the three star sisters of the Pleiades star cluster. Directed by Colette Victoria Hamilton, the cast includes Natalia Maggio, Sophia Oberg, Gina Maria Cioffi and Angel Berlanga THE HUNT(s) by Tori King Rice A young successful lawyer returns home to rural Indiana, hoping to address concerns for her mothers mental health, and finds that the problem is of much bigger, more mythic than she could have imag-

ined. This beautifully simple, two-woman play is written by San Diego's very own Tori Rice. Directed by Leigh Akin, the cast includes Anna Sandor and Ruth Carlson Russell A SEMI COLON IS REALLY A DOUBLE by Larry Rinkel is about two seemingly different high school boys who bond over grammar and each share the secret they've been hiding. Directed by Kristen Fogle, the cast includes Andrew Pearson and Wilfred Paloma SQUIRRELS IN A KNOTHOLE by Peter J. Stavros is an existential scamper examining the vapid minutiae of Corporate America seen through the nutty perspective of some disgruntled squirrels that aren't too dissimilar from the humans they scrutinize. Directed by Adam Parker, the cast includes Emily Candia, Edgar Diaz-Gutierrez and Marc Sylwestrzak SEVERANCE by Phil Darg When job security is more important than self respect. Directed by James P. Darvas, the cast includes Aaron Lugo and Allison McDonald STAIN by Oded Gross Dave is trying to prepare for his Ku Klux Klan meeting. He is up for a promotion in the ranks and wants to make a good impression. Unfortunately, after his wife has a laundry mishap, his future in the Klan may be on the line. Stain is a funny look at some ridiculous points of view being proliferated in our country today. Directed by Hannah Logan, the cast includes Marc Sylwestrzak and Tara Sampson You can call the box office to purchase your tickets at (858)578-7728 or email at boxoffice@scrippsranchtheatre.org. You can also purchase your tickets on their website

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAY & SATURDAY, 2PM SUNDAY, JULY 14.

### Paper Theatre Festival

This three-day exhibit and festival features replicas of Victorian Era paper theatres as well as modern versions of the toy. Live performances will be featured throughout each day. In the Victorian Era, theatrical playhouses printed fine souvenir posters showing architectural elements of their theatre. Aspects of set design were shown on the posters along with representations of actual actors of the company (shown in costume from a specific production). Condensed scripts were included in these poster kits and paper doll players were soon seen in lively productions on a tabletop at home, with many aspects of theatre arts being introduced to producers and performers of all ages. From these posters, families and hobbyists would cut out the proscenium, the curtain, etc., to create a scale model of that specific theatre. These paper theatre hobbyists ended up learning a great amount about scenic design, lighting effects, sound effects, music, acting, directing, blocking — all through this paper theatre toy. Theatre-goers often bought these paper theatre posters as souvenirs promoting an actual production they saw. Those living far from the theatre district ordered paper theatres from a catalog and had them delivered to their small town as an educational toy for the household. A lot of cutting and pasting was involved but hours of educational fun and artistic exploration would follow. The many two-dimensional layers of a paper theatre add up to something with surprising depth and charm. Drop

in for impromptu performances and build & take home colorful paper optical toys. This family-friendly event is free and open to the public. UC SAN DIEGO LIBRARY, GEISEL LIBRARY, 9500 GILMAN DR., LA JOLLA. 858-534-3336. 10:30AM SATURDAY, 12PM SUNDAY, JULY 14, 8AM MONDAY, JULY 15.

### Pippi Longstocking

Pippi is the high-spirited, warm-hearted incarnation of every child's dream of freedom and power. Dressed in strange clothes and living with her horse and pet monkey Mr Nilsson, she possesses supernatural strength and untold wealth. SAN DIEGO JUNIOR THEATRE, 1650 EL PRADO #208, BALBOA PARK. 619-239-8355. 7PM FRIDAYS, 2PM SATURDAYS & SUNDAYS.

### Puffs, Or: Seven Increasingly Eventful Years at a Certain School of Magic

Some people are born to do great things. Some people change the world. Some people rise from humble beginnings to beat back the forces of darkness in the face of insurmountable odds. *Puffs* is the story of the people who sit in class next to those people. And badgers. Badgers are Great. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

### Rock of Ages

Journey back to the 1980s, era of big big bands, big egos, big guitar solos and big hair. Aqua Net, Lycra and liquor flow freely on the legendary Sunset Strip rock music scene. Amidst the madness, aspiring rock star Drew longs to become the next big thing in music, and longs for fresh-off-the-bus newcomer Sherrie, a Kansas kid with stars in her eyes. This musical-comedy features rock hits with music from Styx, Journey, Bon Jovi, and Whitesnake. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS.

### The Sunshine Boys

A young theatrical agent attempts to re-unite his elderly uncle, a former vaudevillian great, with his long-time stage partner for a TV reunion. Despite their celebrated reputation, the old men have not spoken in twelve years. Besides remastering their sketch, the two men have other issues to work out before they are ready to return to the public eye. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### The Tale of Despereaux

Despereaux is a courageous mouse who dreams of becoming a knight. He sets off on a noble quest that will take him down into dungeons and up to the heights of a castle tower to rescue a beautiful human princess—but the dark-hearted rat Roscuro has other ideas. DONALD AND DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 7PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, TUESDAYS, & WEDNESDAYS.

### Title of Show

[Title of Show], yes that's the name, is a musical comedy about two friends, Hunter and Jeff, who are writing a musical about two guys who are writing a musical. With a little help of their friends, Susan

and Heidi, this rag tag group work together to produce a show that has the potential to be Nine People's Favorite Thing rather than fall into the derivative of a Hundred People's Ninth Favorite Thing. TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 7PM FRIDAY & SATURDAY, 2PM SUNDAY, JULY 14.

### The Wizard of Oz

Fly over the rainbow with Dorothy as she rides a twister into the merry and troubled Land of Oz. No matter how far our journeys take us, there's no place like home. WESTMINSTER THEATRE, 3598 TALBOT ST., POINT LOMA. 619-224-6263. 7PM THURSDAY, FRIDAY, & SATURDAY.

## UPCOMING SHOWS

### 13 the Musical

Following a move from New York City to small-town Indiana, young Evan Goldman grapples with his parents' divorce, prepares for his impending Bar Mitzvah, and navigates the complicated social circles of a new school. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. JULY 26 THROUGH AUG. 4.

### The Addams Family Musical

Musical-comedy based upon *The Addams Family* characters created by Charles Addams in his single-panel gag cartoons, which depict a ghoulish American family with an affinity for all things macabre. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONCIDO. 888-802-7469. SEP 6 THROUGH OCT. 18.

### All Shook Up

It's 1955, and into town rides a guitar-playing young man who changes everything and everyone he meets. Musical fantasy with classics like "Heartbreak Hotel," "Jailhouse Rock," and "Don't Be Cruel." HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. AUG. 2 THROUGH SEP. 1.

### Almost Famous

San Diego, 1973. Led Zeppelin is king, Richard Nixon is President, and 15-year-old William Miller is an aspiring music journalist. When *Rolling Stone* magazine hires him to go on the road with an up-and-coming band, William is thrust into the rock-and-roll circus, where his love of music, his longing for friendship, and his integrity as a writer collide. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. SEP 27 THROUGH OCT. 18.

### And Miss Reardon Drinks A Little

Their father having deserted them in their childhood, the three Reardon sisters have grown up in a house of women, dominated by their recently deceased mother. But time has erased the tender closeness of girlhood; one sister has married and cut herself off; another has begun to drink more than she should; and the third, after a scandalous incident at the school where she teaches, is on the brink of madness. When the married sister comes to dinner to press the need for committing her sibling to an institution, all the pathos, humor and honesty of the play are combined.

# Have an event? We want it!

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LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. AUG. 23 THROUGH SEP. 22.

### Dance Nation

Somewhere in America, an army of pre-teen competitive dancers plots to take over the world. If their dance is good enough, they will claw their way to the top at the Boogie Down Grand Prix in Tampa Bay. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. AUG. 17 THROUGH SEP. 15.

### Disney's The Little Mermaid

Ariel, King Triton's youngest daughter, wishes to pursue the human Prince Eric in the world above, and bargains with the evil sea witch, Ursula, to trade her tail for legs. But the bargain is not what it seems, and Ariel needs the help of her colorful friends, Flounder the fish, Scuttle the seagull and Sebastian the crab to restore order under the sea. GROSSMONT COLLEGE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7000. JULY 25 THROUGH AUG. 3.

### Dogfight

Coronado Playhouse stages the musical, music and lyrics by Benj Pasek and Justin Paul, book by Peter Duchan, based on the Warner Brothers film. On the eve of their deployment to a small but growing conflict in Southeast Asia, three young Marines set out for one final boys' night of debauchery, partying, and maybe a little trouble. The men must compete in the "proud" Marine tradition of the "dogfight," a high-stakes contest to see who can pick up the ugliest date. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. JULY 26 THROUGH AUG. 25.

### Footloose

Musical based on the 1984 film starring Kevin Bacon, about a city boy who moves to a rural backwater where dancing is banned. Soon, he has the town on its feet again. Featuring classic '80s hits: "Holding Out for a Hero," "Almost Paradise," and "Let's Hear It for the Boy." HOWARD BRUBECK THEATRE AT PALOMAR COLLEGE, 1140 W. MISSION RD., PALOMAR COLLEGE. 760-744-1150. AUG. 2 THROUGH AUG. 11.

### Friends! The Musical Parody

The comedic musical that lovingly pokes fun at TV's *Friends*, celebrating the adventures of your favorite group of 20-something friends as they navigate the pitfalls of work, life and love in 1990s Manhattan. It's a typical day at New York's only coffee shop, Central Perk, until an unexpected runaway bride enters the picture and kicks the whole gang out of second gear. The new musical recreates our favorite moments from all 10 years of *Friends* through an uncensored, fast-paced, music-filled romp. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. AUG. 6 THROUGH AUG. 11.

### Green Day's American Idiot

This high-octane show includes every song from Green Day's album, *American Idiot*, and songs from its follow-up release, *21st Century Breakdown*. Johnny, Tunny and Will struggle to find meaning in a post-9/11 world. When the three disgruntled men flee the constraints of their hometown for the thrills of city life, their paths are quickly estranged when Tunny enters the armed forces, Will is called back home to attend to familial responsibilities, and John-

ny's attention becomes divided by a seductive love interest and a hazardous new friendship.

OB PLAYHOUSE 4944 NEWPORT AVE SAN DIEGO CA 92107. SEP 6 THROUGH OCT. 6.

### Ideation

Play reading: a psychological suspense thriller, in which a group of corporate consultants work together on a mysterious and ethically ambiguous project. As the lines between right and wrong are blurred, these characters must navigate the cognitive dissonances and moral dilemmas to decide for themselves if everything is, as it really seems. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. JULY 22.

### Man Of La Mancha

Nominated for 5 Tony Awards including Best Musical, Best Composer and Lyricist, Best Director, Best Scenic Designer and Best Actor! Inspired by Miguel de Cervantes' seventeenth-century masterpiece Don Quixote, MAN OF LA MANCHA is one of the most successful musicals in Broadway history. Powerful, brutal, hilarious, and heartbreaking, MAN OF LA MANCHA celebrates the perseverance of a dying old man who refuses to relinquish his ideals or his passion. The celebrated score includes "The Impossible Dream," "I, Don Quixote," "Dulcinea," "I Really Like Him," "Little Bird," and "To Each His Dulcinea." Show Times: Wednesdays at 7:30 PM Thursdays at 7:30 PM Fridays at 8:00 PM Saturdays at 8:00 PM Sundays at 2:00 PM HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. SEP 27 THROUGH OCT. 18.

### Noura

Noura and her husband are Chaldean Christian refugees from Iraq, celebrating their first Christmas Eve as American citizens. But the long-anticipated visit of an orphan girl they once sponsored, now a promising college student, causes them to question who they've become and what they've left behind. SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. SEP 26 THROUGH OCT. 18.

### Othello (Part Two)

The story of a noble military general who has enjoyed many successes on the battlefield, but because of mistakes of judgment and his outsider status in his society, sabotages his most intimate relationship and himself. Join for a night of open reading. You are welcome to show up and just watch. Free and open to the public. VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. AUG. 6.

### Out On A Limb: New Play Festival

Scripps Ranch Theatre presents the 8th annual Out On A Limb, comprised of six 10-minute plays by coast-to-coast playwrights - featuring some of San Diego's top talent. Edgy...provocative...relevant...surprising... 2019 Out On A Limb New Plays: Produced by Charles Peters ROCKPAPERWORLD by Jaisey Bates is a spoken word play in two scenes. The first scene, TODAY, focuses on school shootings and gun violence in America, and the second, TOMORROW, looks down at a dying planet from the perspective of the three star sisters of the Pleia-

des star cluster. Directed by Colette Victoria Hamilton, the cast includes Natalia Maggio, Sophia Oberg, Gina Maria Cioffi and Angel Berlanga THE HUNT(s) by Tori King Rice A young successful lawyer returns home to rural Indiana, hoping to address concerns for her mothers mental health, and finds that the problem is of much bigger, more mythic than she could have imagined. This beautifully simple, two-woman play is written by San Diego's very own Tori Rice. Directed by Leigh Akin, the cast includes Anna Sandor and Ruth Carlson Russell A SEMI-COLON IS REALLY A DOUBLE by Larry Rinkel is about two seemingly different high school boys who bond over grammar and each share the secret they've been hiding. Directed by Kristen FOGLE, the cast includes Andrew Pearson and Wilfred Paloma SQUIRRELS IN A KNOTHOLE by Peter J. Stavros is an existential scamper examining the rapid minutiae of Corporate America seen through the nutty perspective of some disgruntled squirrels that aren't too dissimilar from the humans they scrutinize. Directed by Adam Parker, the cast includes Emily Candia, Edgar Diaz-Gutierrez and Marc Sylwestrzak SEVERANCE by Phil Darg When job security is more important than self respect. Directed by James P. Darvas, the cast includes Aaron Lugo and Allison McDonald STAIN by Oded Gross Dave is trying to prepare for his Ku Klux Klan meeting. He is up for a promotion in the ranks and wants to make a good impression. Unfortunately, after his wife has a laundry mishap, his future in the Klan may be on the line. Stain is a funny look at some ridiculous points of view being proliferated in our country today. Directed by Hannah Logan, the cast includes Marc Sylwestrzak and Tara Sampson You can call the box office to purchase your tickets at (858)578-7728 or email at boxoffice@scrippsranchtheatre.org. You can also purchase your tickets on their website

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. JULY 19 THROUGH JULY 21.

### Shorts by Simon & Chekhov

One of America's greatest playwrights Neil Simon, died last year, and this presentation will pay tribute to his comic genius; early in his career he wrote short plays and scenes suggested by and adapted from works by the greatest Russian playwright, Anton Chekhov. The program will feature scenes and short plays by both master playwrights and acted by the LJ Theatre Ensemble cast. Directed by John Tessmer & the Cast. LA JOLLA COMMUNITY CENTER, 6811 LA JOLLA BL., LA JOLLA. 858-459-0831. JULY 28 THROUGH JULY 29.

### Songs for a New World

It's about one moment. It's about hitting the wall and having to make a choice... or take a stand... or turn around and go back. These are the stories and characters of today, the Songs for a New World. The first musical from Tony Award winner, Jason Robert Brown (*Parade*, *Bridges of Madison County*), this moving collection of powerful songs examines life, love and the choices that we make. Brown transports his audience from the deck of a 1492 Spanish sailing ship to a ledge, 57 stories above Fifth Ave., to meet a

startling array of characters that range from a young man who has determined that basketball is his ticket out of the ghetto to a woman whose dream of marrying rich nabs her the man of her dreams... and a soulless marriage.

PATIO PLAYHOUSE THEATRE, 116 S. KALMIA ST., NONE. AUG. 2 THROUGH AUG. 18.

### Straight

Meet Ben. Ben is a 26-year-old investment banker. Ben likes beer, sports and Emily ... and Chris. *Straight* is a new play set in contemporary Boston that deals with fidelity, sexuality and identity in "post-equality" America. This three-character drama takes a hard look at the moral complex of a generation that prides itself on the pretense of acceptance. TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. JULY 25 THROUGH AUG. 4.

### Sweeney Todd, the Demon Barber of Fleet Street

A barber is unjustly imprisoned for years by a corrupt judge returns to England bent on revenge — a revenge that turns indiscriminately murderous, leading his resourceful accomplice, Mrs. Lovett, to bake the victims into meat pies. STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. JULY 19 THROUGH JULY 28.

### The Taming of the Shrew (Part One)

Baptista Minola has two daughters that he wants to find husbands for. His younger daughter, Bianca, is sweet and quiet. There are many men who want to marry her. His older daughter, Katharina, is known

for being wild and angry, and Baptista is worried no one will marry her. However, Baptista announces that Bianca cannot get married until Katharina gets married. Join for a night of open reading for part one. You are welcome to show up and just watch. Free and open to the public. VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. SEP. 3.

### The Taming of the Shrew (Part Two)

Baptista Minola has two daughters that he wants to find husbands for. His younger daughter, Bianca, is sweet and quiet. There are many men who want to marry her. His older daughter, Katharina, is known for being wild and angry, and Baptista is worried no one will marry her. However, Baptista announces that Bianca cannot get married until Katharina gets married. Join for a night of open reading for part two. You are welcome to show up and just watch. Free and open to the public. VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. OCT. 1.

### Tarzan the Musical

Washed up on the shores of West Africa, an infant boy is taken in and raised by gorillas who name him Tarzan. Apart from striving for acceptance from his ape father, Tarzan's life is mostly monkey business until a human expedition treks into his tribe's territory, and he encounters creatures like himself for the first time. Tarzan struggles to navigate a jungle, thick with emotion, as he discovers his animal upbringing clashing with his human instincts. OLD TOWN TEMECULA COMMUNITY

THEATER, 42051 MAIN ST., TEMECULA. 866-653-8696. JULY 26 THROUGH AUG. 11.

### Title of Show

[Title of Show], yes that's the name, is a musical comedy about two friends, Hunter and Jeff, who are writing a musical about two guys who are writing a musical. With a little help of their friends, Susan and Heidi, this rag tag group work together to produce a show that has the potential to be Nine People's Favorite Thing rather than fall into the derivative of a Hundred People's Ninth Favorite Thing. TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. JULY 19 THROUGH JULY 21.

### The Winter's Tale

Coronado Playhouse stages Shakespeare's late play. Leontes, delusional and paranoid king, goes suddenly berzerk and tears his family apart. He sends his wife to prison, and banishes his daughter. Sixteen years pass, giving events enough time for a magical ending about the power of forgiveness. Samuel Young directs. Admission, thanks to a grant from the City of Coronado, is free (maximum of six tickets). CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. SEP 20 THROUGH OCT. 13.

### The Wizard of Oz

Fly over the rainbow with Dorothy as she rides a twister into the merry and troubled Land of Oz. No matter how far our journeys take us, there's no place like home. WESTMINSTER THEATER, 3598 TALBOT ST., POINT LOMA. 619-224-6263. JULY 18 THROUGH JULY 28.

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# Christo goes Walking on Water

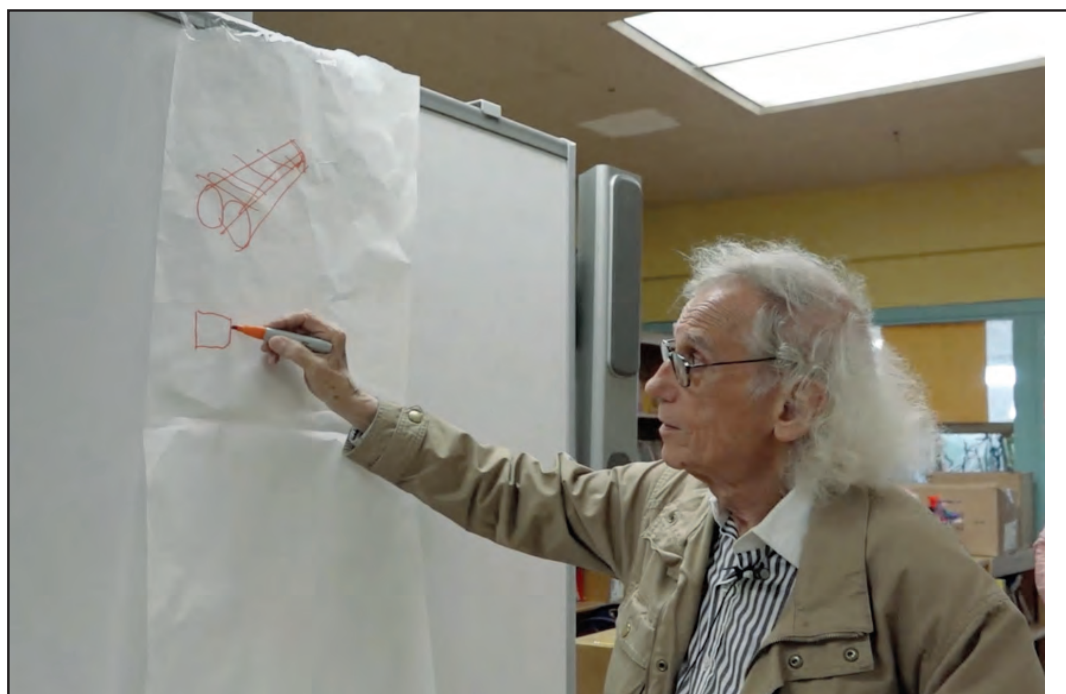
Say this for *Walking on Water*, Andrey Paounov's documentary on the installation artist Christo's 2016 effort to mount an enormous orange floating pier on the surface of northern Italy's Lake Iseo: there are no talking heads yammering on about the brilliant vision of the man who famously wrapped Germany's Reichstag with his wife and artistic partner Jeanne-Claude. (While she may have died in 2009, she still gets a sidelong mention in the closest thing we get to an explanation of the works from Christo himself: "They exist because we like to see them.") And say this as well: the film does what it apparently sets out to do, which is to give some account of two statements Christo makes to a group of schoolchildren early on in the proceedings: "I love real things," and, "When you are an artist, you are all the time artist."

Taking the second part first: the great bulk of the film is taken up demonstrating that being "all the time artist" absolutely does not mean making

art all the time. Or even *thinking* about making art all the time. It's something simultaneously more transcendent and more mundane: great loads of dull care in the service of a grand artistic idea. Yes, the film opens artily enough: one man alone in a semi-decrepit workspace, cutting a section from a photo with an exacto knife, then gluing it onto a large drawing of his floating dream, then adding some finishing touches before spraying the whole thing with fixative. But even that is later revealed to have been done for the sake of the larger project. At one point, he tells his crew that the whole affair is being financed by the sale of his other works, and it turns out that large drawing is just one of 40 being given the hard sell in a nearby apartment-cum-gallery. "Until a week ago, this one was 1.6. Today, it's 2.2..." That initial bit of artmaking, it seems, was really just fundraising.

A cynic might argue that every piece of art an artist creates is at bottom an ad for the artist himself, and the film's

## MOVIES



*Walking on Water*: Super-scale artist Christo demonstrates his vision to a group of schoolchildren.

"What's next for Christo?" conclusion might seem to give credence to that notion. But if it's true, then Christo is not just a remarkable artist, he's a great actor as well. Because the overwhelming impression he gives throughout is that for him, it's all about the work, and not the man behind it. Except, perhaps,

insofar as it gives delight to that man. How else to explain what he endures for its sake? Paounov does a fine job of making the parade of adoring VIPs who approach him during an exclusive soiree in the courtyard of the island villa that serves as his pier's terminus sound every bit as tedious as the government

functionaries discussing the project's logistics (in unsubtitled Italian, no less) during an interminable meeting. And those are the less troublesome parts. The film attempts to punch up a slack patch with the drama of a missing child, and while it feels overplayed, it does highlight the very real logistical problems



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involved in letting thousands of people march across a lake on several kilometers of fabric-wrapped foam. And how do logistical problems get solved? More meetings. And maybe a press conference, to remind impatient visitors that they need to engage the actual space they are visiting — the real wind, the real weather — and that patience is part of the experience. Christo, as he told those schoolchildren, loves real things, and doesn't mind being patient himself in service of them. As he tells one kid who asks him about it, "It's not patience, it's passion."

Passion is what Christo exhibits: unfeigned, childlike excitement for the work at hand — or at least, in mind. The idea for the pier came in 1970; two previous attempts to build it met with refusals. He pressed on. His tantrums during the pier's assembly are not the tyrannical indulgences of a self-regarding genius; they are the brief, pointed outbursts of a man under pressure who wants to get things right. When he sees his creation start to come together, he marvels to himself, "Fucking awesome." Then he glances upward. "Look at, God." (And it *is* something to look at, especially from above.)

But while Paounov may do a good job of showing how your major art installation sausage gets made, that doesn't mean it's always, or even mostly, a thrilling sight. The thought "we get it" may occur from time to time. *Christo is something of a technophobe. There's a lot of bureaucracy involved in public art installations. Self-promotion is part of the deal, and that includes appearing in countless other people's selfies. We get it.* I would have liked to learn a little less about tedium and weather concerns and a little more about the actual design and creation of the pier. As it is, all we hear is a line about how it took 220,000 cubes and screws and 195 anchors, plus an argument about how best to secure the orange swaddling. There are moments, however, when he pauses over the wind-rippled fabric, the gold-foil parkas of rain-delayed pilgrims, or the masses following that wave-rocked path over the water and makes you feel a bit like Christo did. *Look at, God. It's a delight to see.*

—Matthew Lickona

## MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at [SDReader.com/movies](http://SDReader.com/movies).

**Aladdin** — Gosh, maybe CGI really can do everything. I mean, if it can smother Will Smith's energy and charisma under



**Crawl:** Gator takes gander at grotty gate grate.

a lumpen shell of magical blue muscle and turn the mighty morphin' Genie of the Lamp into a clumsy counselor who just wants to be human — er, free — then perhaps it's also powerful enough to turn this live-action do-over into something fresh and worthwhile in its own right? No? Pity. There *are* efforts made, whether through good faith or just market savvy, to update Princess Jasmine (Naomi Scott) into a people's champion who might prefer ruling to romance. She gets a few impassioned scenes, and a song of her own about not being silenced that sounds a bit like reheated *Frozen* material, but it's enough to make you wish the Disney people had gone whole hog and just called it *Jasmine*. The story of a young woman's struggle to navigate the perils of palace intrigue, her father's simultaneously overprotective and bullying love, and a culture that wants her seen and not heard, aided only by her faithful handmaiden and a mysterious thief from the city streets... As it is, we're stuck with *Aladdin* (Mena Massoud), a

handsome but mopey orphan who just wants to be thought of as more than what he's been his whole life. (Talk about fairy tales!) At least the baddie's parrot sidekick gets a nicely nasty makeover. Directed and co-written by Guy Ritchie, who used to have a sharper touch with this sort of class struggle drama. 2019. — M.L. ★ (IN WIDE RELEASE)

**Annabelle Comes Home** — The sight of Annabelle belted in the back seat of the Warren's car as she's chauffeured home to the relative safety of the family's prized collection of demon memorabilia opened the show with a grin. In no time, the smile turned upside down. Here's a horror sequel that wants to be anything other than what it is: a picture about an evil doll. For what feels like an hour, an unseen boogey-person chases three girls around a house. Isn't this essentially *Halloween* with a dirty doll standing in for Jason? At least Jason did more than simply sit in a glass case. And who ordered a

werewolf?! Why not give Annabelle the power to fly or pilot a speedboat? Vera Farmiga and Patrick Wilson are smart enough to phone in their performances; as soon as a babysitter is hired to look after their daughter, the two actors pick up their checks and exit the picture until a plot hiccup demands they return for the climax. Screenwriter and first time director Gary Dauberman (*It*, *The Nun*) shows a capacity to direct as poorly as he writes. 2019. — S.M. ● (IN WIDE RELEASE)

**Booksmart** — High school fantasy from director Olivia Wilde that takes care to hide its soft heart beneath a tough hide of sexy talk, modern mores, and somewhat subverted expectations. Taking the last part first: our heroines here are a couple of good girls (Kaitlyn Dever and Beanie Feldstein) who spent high school studying instead of partying, the better to secure a bright collegiate future. Imagine their surprise when they find that their more loose-living peers have similarly promising

prospects, but didn't waste high school banging the books. Time to make up for lost time by going to a graduation party the night before graduation, just so they can say they lived it up while they were still in high school! Dever and Feldstein's friendship and chemistry provide the film with both its chief appeal and dramatic engine, and the winning pair make *Booksmart* a film that's very easy to like. But it's less easy to believe. In general, the kids don't seem like kids. They don't even seem like college kids. They seem like weirdly youthful adults, their wits not hormone-aded but razor sharp, their molten adolescent selves already cooled and tempered by wisdom and self-knowledge. Interpersonal dynamics get treated with sophisticated precision, regardless of emotional turmoil. Even the decision to cut loose reads more like a mid-life crisis than anything else — with the possible exception that the pair have still got time avoid certain consequences and responsibilities. Neither of which are much in evidence here. There's no real fallout for anything; hence the charge of fantasy. But it's a fun ride all the same. 2019. — M.L. ★★ (AMC FASHION VALLEY; ARCLIGHT LA JOLLA)

**Crawl** — From the man who brought us *Piranha 3D* comes another set of powerful jaws. See you later, alligator! 2019. (IN WIDE RELEASE)

**The Last** — We open on Rosh Hashanah, a perfect time for 92-year-old bubby Claire (Rebecca Schull) to disclose to the family a past affiliation with the Nazis. Jeff Lipsky's (*Flannel Pajamas*, *Twelve Thirty*) intimate character drama opens exclusively at Reading Town Square. The filmmaker will be in town July 12-14 to conduct Q&As for all four showings between 10am and 7pm. For more information, visit [readingcinemas.com](http://readingcinemas.com). 2019. (READING CINEMAS TOWN SQUARE)

**Maiden** — Another week, another "shoot now, figure it out later" celebrity biopic. Tracy Edwards sailed 'round the world with an all-girl crew, competing for the Whitbread Cup in the longest race on earth. Edwards learned at an early age that when it came to earning a living, women had no place in

## FILM FESTIVALS

### **Inglourious Basterds (2009)**

Forget about inter-galactic monsters or psychopaths armed with garden shears looking to snip as many Achilles tendons as time permits. There is no villain more frightening or worthy of an audience's hatred and contempt than the Nazi. And Quentin Tarantino's master opus could be the most Hitlerious movie of its kind since Mel Brooks had the audacity to set the Third Reich to song. Not since *Jackie Brown* had critical darling Tarantino been able to set aside the in-jokes and pop-culture babble and apply his knowledge of and passion for cinema to a coherent and wildly entertaining narrative. Brad Pitt received top billing for his role as a Tennessee-born "Natzky" killer, but it was Christoph Waltz's ruthlessly engaging performance as Col. Hans Landa that stole every scene. (For once, the Academy was correct in their selection for Best Supporting Actor.) With the Reichstag positioned inside a movie theater for the premier of Dr. Goebbles' latest propaganda masterpiece, Tarantino's murder weapon of choice was highly flammable nitrate film stock. To the best of my knowledge, there is only one other WWII film, the unintentionally uproarious



**Inglourious Basterds: It's showtime!**

American propaganda picture *Hitler: Dead or Alive* that manages to do away with *Der Führer* before the final fade-out. **DIGITAL GYM: Thursday, July 11 at 8 pm.**

### **10 Things I Hate About You (1990)**

The rules in the Stratford household clearly state that the pretty, popular sister (Larisa Oleynik) can start dating only when her rebellious, unpopular sibling (Julia Stiles) agrees to acknowledge the existence of boys.

A teen comedy for those who normally wouldn't be caught dead inside a multiplex that plays films of this kind. One wonders: were it not for the Shakespeare connection — it's loosely adapted from *Taming of the Shrew* — would this have attracted such a broad following? Perhaps: Heath Ledger first came to the attention of American moviegoers with his charming performance as the hardass object of Stiles' affection. The SRO screening I attended was packed with high school girls: hearts swooning in unison whelmed the auditorium the moment

Ledger took to the bleachers to serenade Stiles with a chorus of "Can't Take My Eyes Off Of You." And this month, there are two chances to catch it! **DIVE-IN MOVIE NIGHT AT THE PEARL HOTEL: Wednesday, July 24, at 8 pm and ROOFTOP CINEMA CLUB AT THE MANCHESTER GRAND HYATT, Monday, July 29 at 6:30 pm.**

### **Clueless (1995)**

The tone shifts from Shakespeare to a romantic re-envisioning of Jane Austen's *Emma*. As much as one mourns the loss of Heath Ledger while watching *10 Things I Hate About You*, it's impossible not to feel an equal amount of sadness over how many superb performances we were robbed of due to the untimely passing of Brittany Murphy. As the transfer student that breezy Cher (Alicia Silverstone) deigns to makeover, Murphy's socially-challenged Tai is bubbly to the point of being uncorked. Murphy's brief career saw a string of brittle, yet overly-outgoing characters, with Tai easily the most memorable of the bunch. **READING TOWN SQUARE: Wednesday, July 17 at 7 pm.**

# Calendar

## MOVIES

a man's world. No matter: starting as a cook, Edwards wouldn't quit until she was allowed to take to the seas as a proper sailor. Her achievement was groundbreaking; the documentary retelling, not so much. If only director Alex Holmes' ability to commandeer a story was one-tenth as ambitious as his lead character. The nine-woman crew worked harder to find a sponsor than Holmes did a visual through-line. Talking heads narrate silent footage underscored by tension-mounting music: it's the stuff television is made of. (One shudders to think how much worse things might have been had someone forgotten to pack a 16mm camera.) 2018. — S.M. ★★ (AMC LA JOLLA; ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

**Midsommar** — What the opening murder/suicide of Dani's (Florence Pugh) parents and sister brings to bear on the Swedish vacation that follows is negligible. It's included mostly because writer-director Ari Aster (taking a backward-step after the chilling *Hereditary*) thought it would be cool to start in the garage and follow a tube connected to the exhaust pipe as it winds its way inside the house and up the stairs to the master bedroom. Joining Dani on the trip are a quartet of depthless, under-written putzes looking to get high and get laid. Their destination is a menacing Ricola commercial universe where the sun never sets, presumably because terror is more terrifying in broad daylight. I am all for a horror satire that posits an inbred, mentally defective child as the god of a group of Clorox-white religious zealots. But instead of a balls-out political satire, Aster follows a long-winded, 140-minute route that eventually settles on sex and gore as a substitute for meaning. Don't let the studio-manufactured hype fool you; this is a midsummer's matinee bore. 2019. — S.M. ● (IN WIDE RELEASE)

**Ophelia** — A rearranging of Hamlet, this time told from the perspective of the prince's main squeeze, Ophelia (Daisy Ridley). As much an authority on Shakespeare as I am young adult novels, and seeing as this is my introduction to Ridley — I abandoned *Star Wars* after Episode III — one didn't know what to expect from this adaptation of Lisa Klein's best-seller. Closer in spirit (and far superior) to Baz Luhrmann's *Romeo + Juliet* than it is Orson Welles or Akira Kurosawa (cinema's master Bard decoders), the lush settings, arresting location work, and romantic momentum give the film a snap that makes it so watchable. And director Claire McCarthy leaves in just enough of the original to hopefully satisfy the purists. Naomi Watts delights in two roles and it was best to encounter Ridley under these circumstances. The film's one glaring blemish is Cilve Owen, generally an on-the-spot performer who in this case, scuds across the role of Claudius. 2019. — S.M. ★★ (DIGITAL GYM CINEMA)

**Our Time** — On a bullfighting breeding farm in the backwoods of Mexico, the sons of *rancheros* tire of antagonizing one another and decide it would be more fun to pick on the girls. Meanwhile, on another part of the farm, the chronological age of the participants



A trio of crocodilian companions to help celebrate the opening of (or act as an antidote to) *Crawl*.

— Scott Marks

**ALLIGATOR (1980)**  
Screenwriter John Sayles and director Lewis Teague drew from what they learned while working together on the Roger Corman gangster picture *The Lady in Red* and applied it to this fast-paced horror spoof. A pet baby alligator, flushed down the toilet by an angry dad, makes its way into the Chicago sewer system. There, it grows to three times its original size before going on a killing rampage. You know you're in good hands when the first victim is named Ed Norton. Robert Forster — still going strong, as evidenced by his steadfast performance in last year's *What They Had* — stars as a detective with a bad habit of losing partners. The jobs taken at the expense of Forster's receding hairline were improvised by the actor during rehearsal, and eventually slithered their way into Sayles' finished script. Watch for Jack Carter as the Mayor and Henry Silva as an arrogant Great White Hunter who recruits a trio of at-risk youth, via beer and ten-dollar bills, to join his urban safari.

might increase the closer one gets to the practice ring, but the game remains the same. Rancher, poet, cuckold Juan (director Carlos Reygadas) has his open marriage put to the test when his wife (Natalia López, real life Ms. Reygadas) takes up with an American horse trainer (Phil Burgers). The stunning wide-screen panoramas that open the film soon gives way to excessive absorption on the part of the filmmakers. (Did we really need a timpani recital?) The experience must have been a cathartic one for Reygadas, but at 177 minutes, audience members who survive this marathon round of couples therapy deserve to charge an hourly rate. 2018. — S.M. ★ (DIGITAL GYM)

**Rebel Without a Cause** — Nicholas Ray's studious, textbook illustra-

**GATOR (1976)**  
Before *Bandit*, Smokey takes to the Okefenokee in search of moonshiners for this follow-up to *White Lightning*. We open on a page from Elvis' *Kissin' Cousins*: the searsuckered agent Irving Greenfield (Jack Weston) — a "revenooer" who "sticks out like a bagel in a bucket of grits" — arrives from out of town and threatens to close daddy's still. That is, unless ex-con Gator (Burt Reynolds,



Alligator: A gator a day keeps Forster at bay.

making his directorial debut) cooperates with the feds' investigation of his corrupt pal Bama McCall (Jerry Reed). The relaxed introductory passages milk Reynolds' ability to set the tone for the good ol' boy naturalness to follow. The action peaks early on with a high-speed boat chase, sleekly captured by the polished lens of cinematographer William A. Fraker. (Director and DP would later reteam to spark simultaneous career highs on *Sharky's Machine*.) At around the 60-minute mark, our hero attempts to show an underage prostitute the error of her ways by introducing her face to the back of his hand.

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tion of adolescent alienation as it was understood in the 1950s. The mixed-up kids (James Dean, Sal Mineo, and Natalie Wood, the last-named turning in a fine, tense, sensual sixteen-year-old performance) are treated with a social worker's tolerance, while their insensitive parents, to be repaid in kind, are treated very insensitively — Jim Backus dressed in a ruffled apron, William Hopper wiping off a lipstick smooch from his "glamorpuss" daughter, etc. 1955. — D.S. ★★ (ANGELIKA FILM CENTER & CAFÉ)

**Rocketman** — Executive producer Dexter Fletcher stepped in to complete *Bohemian Rhapsody* after Fox relieved chronic no-show Bryan Singer of his directorial duties. Next up on Fletcher's rhapsodical Bohe-

Next stop on the cavalcade of self-righteous narcissism: a Mickey Finn. Reynolds slowly going down for the count is a mawkish grandstand that's hard to unsee, no matter how hard you may try. With Lauren Hutton, on board to add a touch of greeting card romance, and Burton Gilliam as McCall's grinning gay gungsel.

**'GATOR BAIT (1974)**  
Beverly and Ferd Sebastian, the husband and wife duo behind *The Single Girls* and *Flesh and the Firecat*, reach their exploitative pinnacle with this sleazy descent into the Louisiana Swamps. Former Playmate Claudia Jennings, the reigning Queen of B movies until a car crash claimed her life at age 29, heats up

the screen as cajun-speaking alligator poacher Desiree Thibodeau. Hers is a world in which in-fighting is common among the in-bred, where there's a time and place for everything, and that includes rape and forced incest. Also revenge, which is exactly what big-haired Desiree devotes the last third of the picture to enacting. Jennings' refusal to remove what little clothing she wore forced the filmmakers to come up with as many surreptitious down-blouse shots of their invariably braless lead as possible. Years later, a life-threatening illness caused Ferd to put aside the smut and became a born-again Christian.

mian biopic docket: Sir Elton John (played with assurance by Taron Egerton). What with our subject still alive and kicking, the AA meeting that opened the picture gave rise to fears that a two hour PSA lay ahead. Good news: sanitized though it may be, Fletcher was more interested in fashioning a structured musical fantasy than a biopic interposed with simulated concert footage. John's appearance in *Tommy* is never cited, but the bravado Fletcher brings to the *Saturday Night's Alright for Fighting* number echos Ken Russell's sweep and swagger. Familiar family tropes — stony dad (he sweats hailstones), venting mom, loving granny — play out with one-note predictability. And the fantasy AA meeting that bookends the production is forced, like a Char-

lie Chan programmer in which all of the major players assemble in one room to resolve the mystery of John's flamboyance. But somewhere between the two meetings lurks 40 minutes of solid musical splendor. 2019. — S.M. ★★ (IN WIDE RELEASE)

**The Spy Behind Home Plate** — Normally, it's only when a celebrity documentary garners enough attention that it becomes fodder for a Hollywood biopic. Released this time last year, *The Catcher Was a Spy* starred Paul Rudd as Moe Berg, the inscrutable Jewish baseball veteran whose contribution to the war effort included spying on the Nazis for the OSS. The film died a quiet death at the box office. With a trio of broadening documentary portraits of little-known Jewish folk heroes behind her, director Aviva Kempner choose to take it easy. Passing off file footage or clips from fictional movies as the *emmes* is a major cheat. Then there's all the unfateful name-dropping. Moe hit on Babe Ruth's daughter. So? Chico Marx took Moe and his brother out to dinner. Who cares? Reaching too hard for nostalgia, the distracting wall-to-wall soundtrack plays like a K-Tel collection of wartime hits. And for every talking head author, there's a copy of their book hogging the frame. A fascinating story nonetheless, distractions and all. 2019. — S.M. ★★ (LANDMARK HILLCREST)

**Toy Story 4** — The first half-hour plays like a reel of Pixar stand-alone shorts: *Woody Goes to School*, *Woody Saves Forky*, etc. It isn't until the arrival at Granny's antique store that the film finds its bearings. The voice box tracheotomy was an errant touch of genius. Too bad Disney couldn't have secured the rights to Jerry Mahoney, no doubt the inspiration behind the mini-army of evil ventriloquist dolls with dropped head syndrome. And since when did Woody become Jiminy Cricket on crank? Can the moralizing, STFU, and let's have some fun! (If you're not crying, it isn't because they're not trying; the filmmakers stop just short of pumping tear gas into the auditorium to make kids wail.) Why the need for Part 4? There are new characters to merchandise! Kudos to the genius behind Forky. A plastic spork, pipe cleaner, and popsicle stick that set the studio back 13 cents for parts, assembly, and blister packaging can soon be yours for \$24.95, S included. 2019. — S.M. ★★ (IN WIDE RELEASE)

**Walking on Water** — Reviewed this issue. 2019. — M.L. ★★ (LANDMARK KEN)

**The Wizard of Oz** — If the screen version of Frank L. Baum's sanitary children's story is indelibly stamped, scene by scene, in more Americans' memories than any other movie, it's just because of the pounding into our brains that this movie has been allowed year after year on TV, and not because, because, because, because, because of the wonderful things it does. The trip from Kansas to Oz, from Dust Bowl to Dreamland, from black-and-white to somewhere over the rainbow, doesn't really get off the ground on imagination's wings, but is held down on the MGM backlot, beneath tons of costumes and cosmetics and paint. Judy Garland, Bert Lahr, Ray Bolger, Frank Morgan; directed by Victor Fleming. 1939. — D.S. ★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

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for events. Call: (619)394-9847

**QUEER PUNK BAND** I'm a  
drummer seeking guitar/vocals/  
bassist to form a new band.  
Check out my music profile:  
[https://www.bandmix.com/  
machetedsd/#](https://www.bandmix.com/machetedsd/)

**BASSIST** Led Zeppelin, Def  
Leppard, Cheap Trick cover band  
needs a bassist. We have paid  
gigs pending. Contact Steve V.  
Lee 602-332-5623

**DRUMMER/BASS/LEAD  
GUITAR** players needed by  
Folk/Punk/Rock band. Selfish  
Giants Instagram: SelfishGiantSD

**WANTED** Slide guitarist to form  
blues/rock band. Written 2,000  
songs. Check out Mike Monahan  
on Reverbnation. #1 On The Bus.  
Mike 858-922-0808.

**VIDEO COMPANY SEEKS**  
homeless poet. Will be  
compensated \$. For more info  
call (619)528-0907. This project  
will end with a film and a book.

**PRODUCER/COMPOSER  
SEEKS** musicians for  
acoustic, Americana group. To  
play originals/covers. Seeks  
experienced video editor, a  
pianist who reads well. String/  
horn players. 619-528-0907

**REGGAE POP PROGROCK  
FUSION** professional guitarist  
available for gigs, tours,  
recordings. CD/Tour credits. Dale  
Hauskins (858)401-2973

**REHEARSAL STUDIO.** Upscale  
facility, Kearny Mesa. All rooms  
have individual air conditioning,  
high ceilings and 24- hour  
access. Monthly rooms available.  
Adder Studios, 858-522-9505.  
[www.adderstudios.com](http://www.adderstudios.com).

**UNIVERSAL SOUND** Monthly  
creative band musicians lock-  
out rehearsal private practice  
AC studios now available.  
(858) 401-2973

## AUTOMOTIVE

**CHEVY BLAZER 1999** Needs  
smog. Health forces sale/trade?  
Util. trailer - Motorcycle/\$? Text  
619-928-8220

**'06 TOYOTA PRIUS** for Sale  
\$3999, 48 MPG, Backup Camera,  
Black Paint, Tinted Windows —  
Call 619-213-3662 for details

**'07 TOYOTA PRIUS** \$4199, 48  
MPG, Backup Camera, Leather  
Seats, Keyless Entry — Call 619-  
882-0815 for info

**'07 LAMBORGHINI** Murcielago  
for Sale \$175,000, 8 Miles Per  
Gallon (city), Yellow and Black,  
V12 Automatic 6-Speed Paddle  
Shift — Call 619-312-0100

**1997 LEXUS ES300** low miles,  
fully loaded, new tires, new  
brakes, excellent condition  
\$2,895. Please call 619-948-1429

**2003 MERCEDES SL500  
COUPE** 104,000 miles, beautiful  
condition. beige/silver, runs well.  
(619)9489189 \$8,500

**FORD RANGER** Factory alloy  
rims 2001, just out of storage  
like new 15/7" 5 on 4.5 \$200  
858 652-8671

**1950 TO 58 CHEVY** 15 in wheel  
rings 3 total \$30. Also 45 to 47 frt  
bumper rusty but straight \$20 .  
619 -631-9258

**1950 PONTIAC SILVER  
STREAK** 2 door hard top,  
straight 6 motor with automatic  
transmission , runs smoothly and  
shifts smoothly. The interior is  
excellent. Paint is horrible. Only  
surface rust. Chrome is C plus.  
\$8,000 obo 619-245-3600.

**1938 BUICK FOR SALE** 38  
Buick Street Rod. Olds 350/350  
Very Fast. 4" chop. Many extras  
\$11K Contact Bob 760-943-7326  
for More info

**1956 CHEVROLET** yellow  
license plates, two each. Contact  
(760)270-7844

**2007 TOYOTA PRIUS** for Sale.  
\$5000. 50 miles/gallon; 119,821  
miles; Bluetooth backup camera  
and JBL premium speakers Call/  
Text: 858-380-8500

**'09 TOYOTA PRIUS** \$4500  
in Carlsbad. 45 miles/gallon.  
211,531 miles and runs strong.  
Call/Text: 951-663-9888

**WANTED VAN** Recent model,  
2005 or newer, low mileage,  
less than 90,000. Will pay cash,  
Carlos (619)428-5915

**1981 TOYOTA TRUCK** long  
bed, 22r, 5 spd, tuned up, new  
windshield, blue, 3 inch body lift  
with nice tires and rims. Runs  
good! Moving! Text for more info  
310-776-2615.

**LOOKING FOR COROLLA**  
Looking to buy a 2005 or newer  
Toyota Corolla running or not  
619-388-9297

**GRANDPA'S TRUCK FOR  
SALE** 1990 Chevy Extended  
Cab- original owner. Lowered,  
bed cover, centerlines,  
sitting for 6 yrs, runs. Email-  
prevertsen@gmail.com

**CLASSIC EUROPEAN SPORTS  
CARS** wanted by collector,  
1920s-1980s. Porsche: 50s, 60s,  
356 all models, 60s-80s 911, 912,  
'77-'89 911. Mercedes: 40s-70s,  
190SL, 230SL, 250SL, 280SL,  
early Cabriolets. Jaguar: 30s-  
70s, XK, XKE, early Cabriolets.  
VWs: 50s-60s, Buses, Ghia's,  
Alfa, Austin Healy, Triumph, MG,  
etc. I will gladly accept cars in  
"As Is" condition, restored, barn  
find, projects. All interesting  
classic/sports cars considered!  
Generous prices paid! Call Roy:  
619-433-4428.

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SUVS, MOTORCYCLES** running  
or not. Top \$\$\$ paid. We come  
to you, pay cash on the spot and  
usually within 1 hour! Call us for  
a quote. 714-406-1233

## PETS



**WRIGHT** is a 4-year-old neutered  
male Selkirk Rex. Wright enjoys  
human interaction, but sometimes  
only wants to be pet on his own  
terms. Wright might do best in a  
home without young children.  
Come down to visit with Wright if  
you have room in your heart and  
your home. Wright is all ready to  
go home with you today! Animal  
ID: A1860936 San Diego County  
Animal Shelter 5821 Sweetwater  
Rd. Bonita, CA 91902 Hours:  
Tuesday - Saturday, 9:30am -  
5:30pm Closed Mondays and  
County Holidays. Adoption Fee

\$65 (already neutered, comes with  
microchip, deworming, and  
vaccinations) For more informa-  
tion, please call 619-498-2311 or  
visit our website at [www.sddac.com](http://www.sddac.com)

**SADDLE** Peruvian Paso  
headgear complete bridle  
Peruvian Trail saddle complete.  
Side and rear quarter straps  
need minor repairs. Missing black  
buckle \$1000. 619-852-6637.

**PAWS TO SHARE** is looking  
to hire San Diego County pet  
handlers. Call or text: 310-  
890-4258 or log on to [www.PawsToShare.com](http://www.PawsToShare.com) for info

**DOGWALKER/DOGSITTER**  
(aka:The Dog Woman) Love  
all breeds, Professional,  
Responsible, Caring,  
Experienced Farm Girl Contact  
(619-380-4861)

**FOSTER ORPHANED PUPPIES  
& KITTENS** Get your puppy  
or kitten fix by providing a  
temporary home for orphaned  
pets! Helen Woodward Animal  
Center provides all supplies and  
medical care while you provide  
love & transport for 2-3 weeks!  
Call 858-756-4117 x366 to  
learn more.

## HELP WANTED

**PART TIME TYPIST** Must  
be fast, accurate, able to  
format for book. \$15/hr cash.  
References. Call 619-269-8281  
leave message.

**PEP BOYS** in Santee is seeking  
a customer service advisor. Call  
619-596-4567 for details

**ARTIFICIAL TURF INSTALLER**  
Needed. Must have experience,  
grading, shaping, cutting turf and  
nailing doing seams. Text for info:  
858-842-8699

**COMIC CON** 2019 Temporary  
Cleaning Service Workers  
\$13.85 per hour Info: [https://bit.  
ly/2J95JlL](https://bit.ly/2J95JlL)

**TRUCK OWNERS** can "earn up  
to 6X more per mile than UBER  
or Lyft" at Hot Truck — [https://  
info.hottruck.com/](https://info.hottruck.com/)

**CAREGIVERS.**  
Needed from all areas. 1  
year experience. Hourly and  
live in. Must have reliable  
transportation. Assertive  
Care at Home, Inc., 8893 La  
Mesa Blvd., Suite B, La Mesa.  
619-466-6890.

**HOME CARE ASSISTANCE -  
CAREGIVERS NEEDED**  
Come work for the best!  
Home Care Assistance is San  
Diego's leading home care  
agency. We offer 12 hour shifts  
and competitive wages. For  
more information please call  
858-842-1346 or stop by our  
office at 7521 Fay Avenue in  
La Jolla 10am-4pm Monday -  
Friday or call our North County  
office at 760-635-3646. Get  
started by applying online at  
<http://www.HCAmatch.com>

**VOLUNTEER DRIVERS** PATH  
(People Assisting the Homeless)  
in San Diego is looking for  
volunteer drivers to help pick  
up donations from food banks,  
grocery stores, and restaurants  
and deliver them to our interim  
housing facility. PATH provides  
breakfast and dinner to 100-135  
individuals in need every day of  
the year. Weekly, monthly, and  
substitute drivers are needed.  
This is a great opportunity to  
support our community members  
in need and decrease food  
waste. For more information call  
Sigrid at 619-810-8606 or email  
[sigrids@epath.org](mailto:sigrids@epath.org)

**RADIO STATION 100.7 JOB** in  
San Diego for a live on-air host/  
influencer. Do you love 70s, 80s,  
90s and 00s rock and pop/rock  
music? This full-time job might  
be for you. Apply here: [http://bit.  
ly/1007\\_radio\\_job](http://bit.ly/1007_radio_job)

# Best Massage In North County



Open 7 Days a week  
10:00am to 10:00pm

**\$10 off 1-Hour  
Full Body Massage**

Includes Table Shower  
and Hot Stones.

With ad. Expires 7/31/19

## Ivy Massage Spa

880 Carlsbad Village Drive, suite 102,  
Carlsbad, California 92008  
**(760) 290-5777**



**\$15**

**1 - Hour Foot Massage**

**\$35**

**1 - Hour Full Body Massage**

With Ad • New Customers Only • Expires 08/08/2019

Open 7 Days • 10am — 10pm

**Unique Spa**

6610 El Cajon Blvd.  
San Diego

**(619) 214-9475**

Lic. # 2019001129

**Lakeside Happy Foot**

9610 Wintergardens Blvd.  
Lakeside

**(619) 906-1798**

**Sunflower Spa**

8083 Broadway  
Lemon Grove

**(619) 313-0102**

# HAPPY FOOT SPA

**\$10 OFF 1-Hour Combo Massage**  
(Reg. \$35) (Only Tuesday)

**Foot  
Massage**  
**\$19<sup>99</sup>/hr**  
(Reg. \$25)

Monday - Friday  
Before 1 PM

6956 El Cajon Blvd. San Diego 92115 • 619-724-6464 • 619-888-3999

**Gift Card**  
Buy 6 time for gift card

**Couple Massage**  
**\$70/hr** (Reg. \$80)

**Full Body  
Massage**  
**\$35/hr**

Parking in the back  
Next to  
Bridgestone Tire &  
El Rodeo Taco Shop

# Blue Sky Spa

**Full Body Massage \$35/hr**

(Monday - Friday) Before 1pm

**Foot Massage \$19<sup>99</sup>/hr** (Reg. \$25)

(Monday - Friday) Before 1pm

**Couple Massage \$70/hr** (Reg. \$80)

6956 El Cajon Blvd. San Diego 92115 • 619-888-3999 • 619-724-6464

# Text your free Reader classified ad

to us:

619-272-2772

We'll do the rest

**OR you can:**

- 1. Call** your ad in to our voice mail (619) 450-4293
- 2. Visit** sandiegoreaderstore.com and fill in classified ad form.  
(Businesses can use this too for \$5 classified ads)
- 3. Mail** – print 25 words on lines below and mail to Reader Classifieds, P.O. Box 120811, San Diego CA 92112, or bring to 2323 Broadway, #200, San Diego CA 92102

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Deadline: Monday, 12 noon

**AMC THEATRES** at Mission Valley (1640 Camino Del Rio North) needs part time crew members — Apply here: [http://bit.ly/AMC\\_Theatres\\_01](http://bit.ly/AMC_Theatres_01)

**SCROLLING FACEBOOK** Other social media?? Why not get paid for it? Check: <http://patty87.ws/> for more info

**PHOTOGRAPHER** needed for Interior real estate listing pictures \$75 Downtown San Diego 619-248-5888

**SOCIAL MEDIA** female models and influencers needed for global product line. Text 760-207-2421 for pay information

**TOUR GUIDE** San Diego/Tijuana \$25-\$100/hour. You can take visitors to your favorite places to shop, eat, and have fun. Sign up now: <https://www.chumaround.com/>

**VIDEOGRAPHER** needed — \$50 for one hour at Switchfoot BRO AM Surf and Music Festival in Encinitas on July 29 <https://www.instagram.com/NSight/>

**MC AND MASCOT** ONYX Nightclub hiring MC and Mascot \$12/Hour — [onyxroom.com](http://onyxroom.com) — 619-876-8044

**VOLUNTEER TO READ TO KIDS** Want to make a difference? Join us every weekend to read to a child in need in one of our StoryTents. Visit [travelingstories.org/volunteer](http://travelingstories.org/volunteer) today!

**VOLUNTEER TUTORS WANTED:** The Children's Corps- AARP Experience Corps is currently recruiting volunteers ages 50+ to tutor during the after school learning programs in Central San Diego, Southeast San Diego and Lemon Grove. By volunteering as a The Children's Initiative AARP Experience Corps Volunteer Tutor, you will help change the course of students' lives. Experience Corps is a proven reading program made up of tutors who work with readers in Kindergarten through 3rd grade to help them with their literacy skills. To learn more and attend an information session please contact An Das or Kristin Shea at [pdas@theci.org](mailto:pdas@theci.org) or call 858-581-5887, 858-581-5880. [sstruben@theci.org](mailto:sstruben@theci.org) or call 858-581-5880.

**Have a Spare Bedroom?**

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! [www.MentorsWanted.com](http://www.MentorsWanted.com). **858-694-0120.**

**ATTN SNEAKERHEADS** Foot Locker seeking a Sales Associate at the Westfield Mission Valley Call 619-293-0294

**THE CHEESECAKE FACTORY** at Seaport Village needs a host. Apply here: [http://bit.ly/cheesecake\\_host](http://bit.ly/cheesecake_host) or Call 619-231-0036

**EXPERIENCED LINE COOK** Family restaurant/Lemon Grove/ home-style menu /need experienced line cook/great pay/good hrs/ Tony Vasquez (619) 200-3421

**VANS PART-TIME SALES ASSOCIATE** wanted at University Town Center in La Jolla [http://bit.ly/vans\\_sales](http://bit.ly/vans_sales) or call 858-458-0463

**MYSTERY SHOPPERS NEEDED** in North County email: [jennifer.baclair@a-closer-look.com/](mailto:jennifer.baclair@a-closer-look.com)

**BOOKSTAR (BARNES & NOBLE)** at University City is seeking a part-time bookseller — Apply here:[http://bit.ly/Bookstar\\_Job](http://bit.ly/Bookstar_Job)

**TRADER JOE'S** at Mission Valley needs crew members \$15-17 an hour — Apply Here: [http://bit.ly/TraderJoes\\_Job\\_01](http://bit.ly/TraderJoes_Job_01)

**MACY'S** in Plaza Bonita is hiring a fragrance sales associate for a full time position. Call 619-267-3500 for more information.

**GUITAR CENTER** in San Ysidro is seeking an operations manager. Call 619-662-1245 for information.

**TARGET** is hiring guest advocates (cashier or front of store attendant). Call: 800-440-0680 for additional information.

**GAMESTOP** video game advisor wanted in National City. Customer service experience, using elements of GameStop's buy, sell, trade, and reservation business model. Call 619-267-7880 for info.

**JUNIOR APPAREL** sales associate needed in Chula Vista. If you love fashion and want to work in a fun environment ... then Styles for Less is the place for you! Call 1-800-938-5377

**URBAN OUTFITTERS** Sales Associates needed at Fashion Valley Mall Contact: 619-542-1423

**COMIC CON 2019** Brand Ambassador — J. Scott Campbell Studios — <https://jscottcampbell.com> — Instagram: @jscottcampbellart

**SOCIAL MEDIA** Marketing Manager wanted — Personal Creations at 4830 Eastgate Mall in San Diego — Call 888-527-1404 for info.

**BIOINFORMATICS SCIENTIST** (Req# IIC1260) Dvlpm of new seq and array products with focus on RNA and DNA seq and targeted assay. Req MS+3 or PhD. Mail resumes to Illumina, Inc, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Ref title & req#.

**SENIOR SOFTWARE QA ENGINEER** Lytx, Inc., a driver risk management company, seeks the following in San Diego, CA: Senior Software QA Engineer: Design, develop, execute tests and test suites for product development. Req BS + 5 yrs. To apply and see full requirements, go to <https://lytx.wd1.myworkdayjobs.com/Lytx>, and search by Requisition # R-449 to submit cover letter and resume.

**TECHNICAL/ ENGINEERING** ServiceNow, Inc. has the following positions available in San Diego, CA: Supervisor, Software Development Engineering (5912): With direct reports, work with product management to understand functional requirements. Position may require up to 5% travel. Send resume by mail to: ServiceNow, Inc., Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Must reference job title and job code 5912.

**ENGINEERING** Synopsys, Inc. has openings in San Diego, CA: Applications Engineer, Sr. I: Implement customer installation requirements. Req BS in CE/EE/CS or rel + 2 yrs exp in digital/mixed signal ASIC design/methods. REQ#22139BR. Applications Engineer, Sr. II: Provide tech & engrg insight & direction to support EDA tools. Req MS CE/EE/CS or rel + 2 yr exp in digital/mixed signal ASIC design/methods (alt BS+5). Req #22134BR. Applications Engineer, Sr. II: Provide tech & engrg insight

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& direction to support EDA tools. Req MS in CE/EE/CS or rel + 2 yrs exp in digital/mixed signal ASIC design/meths (alt BS+5). REQ# 22168BR. Multiple Openings. To apply, send resume with REQ# to: printads@synopsys.com. EEO Employer/Vet/Disabled.

**CORPORATE ACCOUNTS EXECUTIVE** (Vista, CA) Sell & provide tech support for domain names, related services, & corporate technical services. Knowledge of global internet domain name industry & internal technology & customer management systems. BS in CS, Technology, Chemical Engineering, Technical Marketing or foreign equivalent. Will accept any suitable combination of education, training or experience. 1 year of sales, technology or engineering experience. Send resumes to: Ref#881 101 Domain, Inc. 3220 Executive Ridge, #101, Vista, California, 92081; EOE.

**GIS DATA ANALYST** 2 positions avail. Create/design customized GIS apps. by writing adv. SQL queries, scrips, & procs (i.e.: custom tables, rules, layers stored in geodatabases, shapefile formats), develop CAD build add-ons, integrate w/ ArcMap, use Esri app. add-ins. Master's Degree in IE, EE or Geography req'd. Resume: Deccan Int'l 5935 Cornerstone Ct. West, Ste. 230, SD CA 92121.

## SERVICES

### Employment Services

Advantage Solutions Employment Incorporation  
www.advantagesolutionsemployment.com  
Resume Services, Design, Key words, Creation, fee charged, HR Employment Consultant Advice / Document on Employment Career Advice Fee Charged. Appt / 619321-6882

### P.L. Wooden Mobile Notary

Do you need Loan Signing, Preneed Home Going Planning, or Notary services for someone that is Hospitalized, in Senior care or maybe Incarcerated? If so, look no further. Call P.L. Wooden Mobile Notary for all of your Notary Needs At: 619-867-4441

### Solve Your Tax Problems!

Back taxes? Tax Audit? Tax liens? We can help. Get a free tax analysis. We specialize in various tax problems from individual to small business. Make the call today. Get your free consultation. www.nathantax.com, Call Nathan 858-205-8082

### RV/MOTORHOME/TRAILER REPAIR

and towing —Quick turnaround on every RV that enters our shop, allowing you to get back on the road ASAP. — 619-816-4546 Ask for Chris

### VINTAGE PURSE REPAIR

Vintage Gucci, Fendi, Louis Vuitton or Prada purse in need of restitching or a zipper repair? Contact Mike's Leather Goods in Ocean Beach at 619-223-1530

### VIDEO GAME CONSOLE REPAIR

PS4, PS3, Xbox 360 Wii, D5, 3DS, Vita and PSP — 1502 Broadway Chula Vista — 619-409-1509

### FILM A TALK SHOW OR VLOG

in a bonafide studio. Call Dave in Vista to help with your YouTube, Vimeo, Facebook or IG videos at 928-821-2661

### Birth Doula Services

Expecting? Get the support you need to ensure this special day is everything you desire and more! 619-765-8697

### Counseling/Carlsbad

North County Coastal Medi-Cal Provider for individuals with severe mental health challenges. I provide Cognitive Therapy, General Counseling and Psychotherapy. www.robertpricepcc.com, rwp@price@aznet.net, 619-435-1790

### US Electric Contracting

Fast, free estimates. Full service, residential and commercial, new construction, remodels, custom work, service and repair. No job too big or too small. 10% 1st time senior discount. CA Lic#1009252. Insured. BBB Accredited. 858 880 6080.

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### CLASSES/ LESSONS

**HORSEBACK RIDING LESSONS** Lessons in Western, English & Bareback at Ivey Ranch, right by the Mission in Oceanside! Ages 5 & up. Visit ivelyranch.com

### FREE DISCIPLESHIP STUDY

Free. Contact me if you are inspired to learn a once a week non-denominational study on discipleship...via Skype or Whatsapp! ceecee@monkeymatters.com

### BIRTH EDUCATION CLASSES

For expecting families to broaden their knowledge on everything from trying to conceive to parenting! 858-365-3637

### TRUMPET TEACHER

Knowledgeable in Jazz, Mariachi, classical music and music theory. Reasonable prices for lessons/tutoring. Call: (619)394-9847

### SING FOR YOUR LIFE!

A Holistic Vocal "Bootcamp" for beginners to professionals. Learn singing techniques for vocal longevity, overall health, and well-being. 5-week workshops held on Saturdays at Liberty Station. Visit www.sing4yourlife.net for more information!

### TAI CHI AND QI GONG

CLASSES, Meditation In Movement. First class is free. Taoist Sanctuary of San Diego, 619-692-1155 or www.taoistsanctuary.org.

**PLAY PIANO** the way you want to! Pop, classical, jazz, blues, improvise. FREE lesson/interview. Over 40 years' experience teaching and performing. E-mail: Lee@LeeGalloway.com or call: 619-281-8118. See www.LeeGalloway.com.

### NOTICES

**FREE TICKETS TO WIZARD OF OZ** Play at Kit Carson Park Amphitheatre in Escondido on July 26 — 1-2 free tickets (\$7 service fee) http://bit.ly/wiz\_oz

**FREE TICKETS TO COMEDY CENTRAL'S FOOSBALL** World Champ Kelsey Cook at The American Comedy Co. 1-6 free

tickets July 25 (\$3.5 service fee) http://bit.ly/kelsey\_cook

### FREE TICKETS TO LAST

**COMIC STANDING** Comedian Jeff Dye show at The American Comedy Co. 1-6 free tickets July 11 (\$3.5 service fee) https://www.goldstar.com/shows/1718684/check-out/new

### EXTREME MIDGET

**WRESTLING** at Ramona Mainstage on August 13 — discounted \$15 Tickets at http://bit.ly/MIDGET\_WRESTLING

### FREE TICKETS TO LES

**MISERABLES** Play by JCompany Youth Theatre at David & Dorothea Garfield Theatre, 1-6 free tickets July 21 (\$4.5 service fee) http://bit.ly/LES\_MISERABLES\_tickets

**\$1000 BIKINI CONTEST** July 27 at SDCCU Stadium \$500/1st Place; \$300/2nd Place; \$200/3rd Place; Free bikinis for contestants — Instagram: heybabysocal DM for details

**NORTH PARK ARTISTS** Show Your Stuff for July 19, Opening call 619-251-8474 or email: tish@expressiveartssandiego.com

**FREE TICKETS TO METALLICA TRIBUTE BAND** Damage, Inc. — at House of Blues, 1-6 free tickets August 10 (\$6 service fee) http://bit.ly/Damage\_Inc\_01

**NIGHT HIKE** at Lake Morena on July 12 with a ranger while learning about our nocturnal animals! 2550 Lake Morena Dr., Campo — After hour viewings bring some of the most interesting experiences. Friday, 8-9 pm, \$3 parking Details: http://bit.ly/night-hike

**FREE TICKETS TO GEM FAIRE** August 30, 1-6 free tickets (\$3 service fee) Scottish Rite Center http://bit.ly/GemFaire\_Tickets

**MECHANICAL BULL FOR RENT** Do something different at your next event or party! Email: Jose97pina@gmail.com or call 760-219-8497 for details

**UCSD EEG RESEARCH STUDY** Paid Brain Wave Study seeks healthy participants, age 18-85, drug free, no psych history. EEGStudy@ucsd.edu (619)543-7201

**UCSD ALZHEIMER'S STUDY** \$ Ages 50-75 with Alzheimer's. FDA approved medication free for 24 weeks plus payment. AlzheimerStudy@ucsd.edu (619)471-9455

**TV SMART BOX** No cable bills, free movies, receive 2,000 channels. Pay Per View fights, and sports, any show. \$150 (619)850-3264.

**FEELING DARK, HEAVY, STUCK OR WEIGHTED?** Maybe you need a fill-up. Light-Boosting can help you get your glow back and shine on! Available by appointment only. Text: 619-719-3189

**WANT CUSTOM/ PERSONALIZED** Pride or Comic Con gear? I can do tshirts, hats, jewelry, signs, water bottles, flasks, rolling trays, bubblers, anything, 1 day or less! 619-228-1769

**KNIFE/AXE THROWING RANGE** Learn to throw for fun or like a pro. Your adventure at Rainbow Creek Knife Throwing Range includes: knife or axe throwing instructions, knives, axes, assortment of targets, and FUN! Contact: "Beau" Lee Boe, Knife Throwing Trainer. (619)335-3444.

**WEEKLY SURF CONTESTS** at Del Mar — \$20 entrance - WINNER TAKES ALL Ph: 619-

## AUTOMOTIVE

# SMOG CHECK \$19<sup>95</sup>

By appt only, Plus \$8.25 certificate, Year 2000 and newer.  
Vans and trucks extra. Free retest when we do the repair.

### OIL CHANGE

up to 4 quarts & oil filter  
Most 4 cylinder cars,  
Trucks extra.

**\$16<sup>95</sup>**  
+tax

+ \$5 hazardous materials fee

### PREMIUM BRAKES

- Front or Rear Axle
- Parts & Labor
- Turn Rotors / Drums
- Premium Pads
- Most 4 cylinder Cars + tax

**\$129**  
Free Inspection

### TIRE BALANCE & ROTATION

**\$49**  
most cars

### 30K/60K/90K/120K mile SERVICE SPECIAL

Includes: New spark plugs, engine oil, oil filter, air filter, 1 gallon antifreeze, suspension lubrication, tire rotation, 24 pt vehicle inspection from

**\$149**

Plus tax & hazardous waste fee. 4 cylinder, most cars, regularly \$200 prices may vary depending on make & model.

### TUNE-UP & OIL CHANGE

- Drain and replace up to 4 quarts of oil
- New oil filter
- New spark plugs
- Visual inspection
- 4-cyl. Most cars

**\$54<sup>95</sup>**

+ \$5 hazardous materials fee  
Prices may vary depending on make & model.

### CHECK ENGINE LIGHT

Most cars



**\$34<sup>95</sup>**

### ALIGNMENT

4 wheel, toe adjustment only, most cars.

**\$39**

**New location**  
1616 Precision  
Park Lane  
San Diego,  
92173

## GENERAL AUTO REPAIR

1616 Precision Park Lane San Diego, 92173 • (619) 430-4369

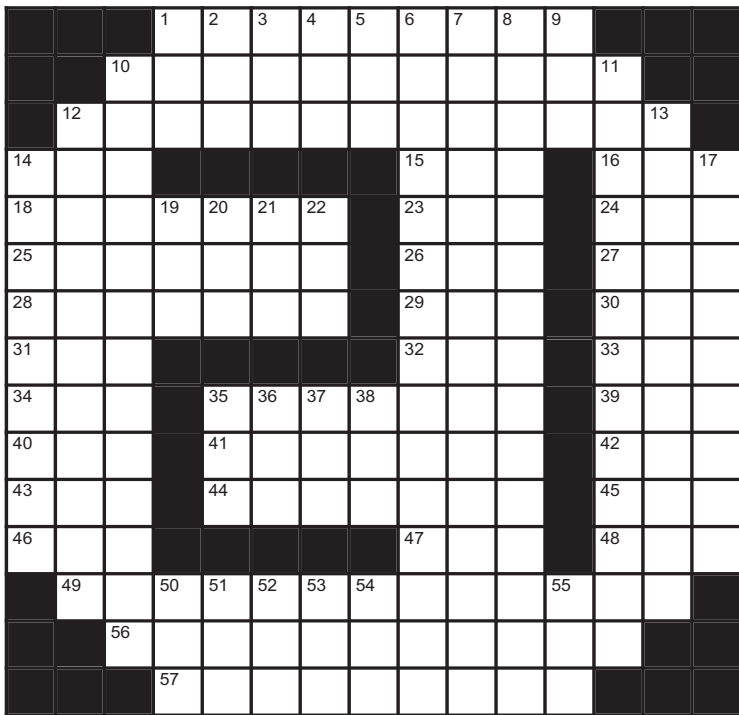
Just off the 905 freeway • Se habla español

Must present ad prior to service. Expires 8-12-19

12,000 mile,  
1 year  
warranty



# CROSSWORD



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## Across

1. Eliza played by Audrey Hepburn
10. Traditional filled fare of Europe and West Asia
12. Inuit, e.g.
14. Get-\_\_\_\_\_ (starts)
15. WSW's opposite
16. Granola \_\_\_\_\_
18. Minimal paint job
23. Brandy label letters
24. Suffix with Capri
25. Singer in the 2019 documentary "Homecoming"
26. "There is no \_\_\_\_\_ team"
27. "Let's get out of here!"
28. Adolescents' support group
29. Sault \_\_\_\_\_ Marie
30. "\_\_\_\_\_ & the Women" (2000 Richard Gere movie)
31. Badminton barrier
32. Sue Grafton's "\_\_\_\_\_ for Innocent"
33. "Am \_\_\_\_\_ risk?"
34. Work onstage
35. Winnie's title?
39. -mo replay
40. Degree in math
41. Somers of "Three's Company"

42. Ramen : Japan :: \_\_\_\_\_ : Vietnam

43. Exist
44. Roman general in "Antony and Cleopatra"
45. Detroit-based labor org.
46. Bro or sis
47. Suffix with super
48. Element with the symbol Sn
49. Gadget for sharing a TV signal
56. Teeny-tiny fractions
57. Italian liqueurs

## Down

1. "Can't Help Lovin' \_\_\_\_\_ Man"
2. \_\_\_\_\_-Wan Kenobi
3. "Heads" side of a coin: Abbr.
4. Pacific port from which Amelia Earhart left on her fatal flight
5. Supermarket chain since 1926
6. Series starter
7. Segue
8. Fall for
9. Yellowstone grazer

10. Poem set in Mudville
11. Strikes, e.g.
12. Unplugged?
13. Afro, e.g.
14. Flip out
17. Like some store furniture
19. Stowable bed
20. Washington bill
21. With 22-Down, blackjack hand that gives you the number seen in the middle of this puzzle's grid
22. See 21-Down
35. Airport org.
36. What an "O" means in XOXO
37. Old Testament book: Abbr.
38. FCC chairman Ajit \_\_\_\_\_
50. Support wear
51. Max. or min.
52. She, in Brazil
53. Certain 35mm camera
54. What "pizza" means in Italian
55. Ordinal number endings

## SOLUTION TO LAST WEEK'S PUZZLE:

W	I	M	F	A	R	M	N	O	H	O	P	E		
U	S	A	E	L	I	E	U	H	O	K	A	Y		
S	A	N	D	R	A	O	H	M	I	L	L	I	E	
S	I	T	O	N	I	T	L	E	O	T	A	R	D	
E	A	R	N	A	U	R	A							
S	H	A	Q	U	I	L	L	E	O	N	E	A	L	
			S	P	E	C			O	D	D			
	S	I	N	E	A	D	O	C	O	N	N	O	R	
	I	S	R		H	I	R	E						
	S	H	A	R	O	N	O	S	B	O	U	R	N	E
			U	R	A	L					T	A	I	L
T	A	M	A	L	E	S	D	A	V	I	N	C	I	
O	C	A	S	I	O	S	O	C	A	L	L	E	D	
T	E	J	A	N	O	A	L	M	S	O	N	E		
O	R	A	N	G	S	G	L	E	E	W	E	D		

## RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
  - 2) Submit the correct answers to the puzzle along with your name.
  - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to [puzzles@sdreader.com](mailto:puzzles@sdreader.com). Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
  - 2) Late entries will not be considered.
  - 3) We will draw **1** name from weekly puzzle submissions.
  - 4) One entry per person per week or you will be disqualified.
  - 5) Employees of the *Reader* and their immediate families are not eligible.

## THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

➔ **Andrea McLeod, La Mesa, 1.**

Name: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

# SUDOKU

## HARD:

			4					2
		6		7	1			
	3	1			8	5		9
		8		4				3
	4			1		2		
7		9	5			6	8	
			6	9		3		
	6				2			

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## THIS WEEK'S WINNER:

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➔ **Thomas Oliver, Spring Valley, 1.**

Name: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

# Win a Reader hat or t-shirt

## SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

### EVIL:

9	6	4	8	3	2	7	1	5
8	7	1	9	4	5	6	2	3
3	2	5	7	1	6	8	4	9
5	4	8	3	6	7	2	9	1
6	9	7	4	2	1	3	5	8
1	3	2	5	8	9	4	7	6
4	5	9	6	7	8	1	3	2
7	1	6	2	5	3	9	8	4
2	8	3	1	9	4	5	6	7



328-7997 <https://www.facebook.com/PROSESHSURFING/>

**IRON MAIDEN TRIBUTE** tribute band, Up The Irons, free tickets at Music Box on August 23 <http://www.uptheironso.rocks/tickets>

**OPEN MIC** for Musicians, Poets and Comedians @ SPACEBAR in La Mesa at 6:30-9:30 pm on Thursdays — [facebook.com/SpacebarOpenMic](http://facebook.com/SpacebarOpenMic)

**QUOTES** Great Quotes and Jokes. Personal website [www.davidalmada.com](http://www.davidalmada.com)

**FREE PSYCHIC HEALING/LECTURE CLINIC** Free readings for new visitors. 7:30pm, the last Wednesday of the month. 7/31/2019, 8/28/2019, 9/25/2019, 10/30/2019 by Vessa's Clairvoyant Intuitive Program Graduates. 4455 Moreno Blvd. Ste. 108, San Diego, CA 92117. 858-509-7582.

**COINARAMA COIN SHOW** Scottish Rite Center, 1895 Camino del Rio S. Mission Valley. Sat. & Sun. July 13/14. fee, 10:00 am to 6:00 pm, Kids free

**I SING THE BODY ELECTRIC ART!** Live Performance/Video Screening, by Allison Beaudry, July 12 6-8PM Cooler Room @ Art Produce Gallery, Dtnw SD

**OVEREATERS ANONYMOUS.** Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. [www.OASandiego.org](http://www.OASandiego.org).

**PEN PALS WANTED** Older man, currently hospitalized, no internet desires pen pals. Write to Dave DiMino 3102 East Highland Ave #21 Patton, CA 92369

**"OVERCOMING BETRAYAL IN THE NEW MILLENNIUM"** Written by fRee SPIRIT UNiQue.... Available Now on... iTunes, Amazon, Xliris and Barnesandnoble.com!!

**READER BRUNCH & BOOZE 2019:** Join the San Diego Reader at our first annual Reader Brunch & Booze event on Saturday October 19, 2019 at NTC park in Liberty Station. Brace yourself for the most brunch-tastic event around. A brunch battle like no other, attendees will munch on UNLIMITED brunch bites from 30+ vendors, vote for the best and the bloodiest at the Bloody Mary competition while sipping on coffees and boozy drink tastings. Don't forget to cast your vote for the Best Classic Brunch Bite, Most Creative Brunch Bite and Above & Beyond Bite. Brunch without booze is just a sad breakfast, so be sure to stop by the bar for your full sized mimosas and spirits. Mingle with other like-minded brunch enthusiasts under the San Diego sun while listening to live music and enjoying photo ops, lawn games

and so much more...because brunch is always a good idea! [Readerbrunchandbooze.com](http://Readerbrunchandbooze.com)

**READER BURGER'S & BEER 2019** Join us in our continued search to find the best burger at the 4th Annual Reader Burgers & Beer at Golden Hill Park on Saturday, September 7, 2019. Try unlimited gourmet burgers from more than 20 of the best restaurants as they compete to win the "Best Burger" award. No burger is complete without some great beer! Enjoy unlimited beer tastings from 40+ local breweries. Curated exclusively by our food writers, this event brings together the very best burger and beer vendors — and you decide who will ultimately win.

**FOSTER ORPHANED PUPPIES & KITTENS** Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

**COUNCIL NATIVE AMERICAN PROGRESS INC.** Nonprofit seeks Native and non-native councils, businesses, organizations, to end homelessness/hopelessness. Synergy Art Foundation assists artists. Donate/Support them! 1-619-528-0907

## PERSONALS

**BARS DO NOT** a prison make, but a piece of music. Randy

**MARY** It was a trying experience for me, your going to L.A. like that. I waited. Now you are back. Are we on again? Popper

**FRIENDS OF JAMES HARPER (JIM)** Please call Jim's family (619)917-6975

## WANTED/TRADE

**FILMMAKERS OF MYSTERY THRILLER MOVIE** are looking for a unique style San Diego County house to film a short film for the San Diego Film Festival. Email [monisthelion@gmail.com](mailto:monisthelion@gmail.com) if you have a unique looking home.

**FASHIONISTAS, DO YOU NEED CASH?** We buy: Louis Vuitton, Chanel, Hermes and Guenchy Call 858-490-9000 Email: [poshpawn@icloud.com](mailto:poshpawn@icloud.com)

**CASH FOR DIABETIC STRIPS** We buy diabetic test strips. Sealed/Unexpired boxes only. Get paid today! Local cash pickup. Call for details. 619-535-1848

**INDIAN ARROWHEADS/ARTIFACTS** wanted for my private collection. Must be authentic and legally collected, no interest in modern

reproductions. Call Steve (619)985-8562

**IPADS AND IPHONES** used, cracked or broken — text or email for a free quote! 619-674-7680 [dylan.alagar@gmail.com](mailto:dylan.alagar@gmail.com)

**WANTED: OLDER BEATER** Any model or size, must pass smog. Immediate cash. Contact Jim (619)443-8915

**WANTED: Speakers, amps and other old stereo gear!** The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail [JBL@cox.net](mailto:JBL@cox.net).

**FISHING TACKLE** Collector wants for his personal collection wooden lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. Call or text pictures to: 619-972-3488/

**ANTIQUES & COLLECTIBLES** Rock & Roll I buy 1950's-1980's Concert Posters, Flyers, Handbills, Used-Unused Tickets, Programs. Pls Call (619)522-0283 Private Party.

**WANTED** San Diego Reader back issues with covers pertaining to the San Diego Chargers. Contact: Joe 619-929-4407

**WANTED: NEW HF HAM RADIO** Will trade for my \$800 violin. Please text 619-393-2253

**WILL PAY CASH....** For Records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858-382-7396.

**WANTED** Homeless guy needs running truck/van. It's cold at night and I can sure use and appreciate it. Thank you. Alex (619)451-4881

**STEREO GEAR/ LP RECORDS.** Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Pre-recorded reel tapes, jazz/ rock records. John, 619-889-5237.

## CAREER TRAINING

**FREE\* JOB TRAINING.** Learn valuable skills to get you back on the job! Grossmont College offers a Free\* one-semester training program for office professional positions. Specializations in: Accounting, Insurance, and Office/Administrative Support. Job placement assistance provided! Attend info meeting June 10 or July 15. Program starts July 29. \*Subject to qualification. 619-644-7247. <http://www.grossmont.edu/academics/programs-departments/business-office-technology/office-professional-training-opt.aspx>

## MASSAGE

**MASSAGE OR REIKI** Relaxation Massage or Reiki in Comfort of your own home. Administered by certified therapist. CA CMT #35367 845-443-6062

## SPORTS

**MEN & COED SOFTBALL LEAGUES.** Starting after Labor Day. Accepting teams now. All teams go to playoffs. E-mail: [johng@softballsd.com](mailto:johng@softballsd.com). Web: [www.softballsd.com](http://www.softballsd.com).

## BICYCLES

**BEACH CRUISER DYNO GLIDE** single speed, 26 x 2.125 wheels, very good condition, \$50 (858)652-8671

**SCHWINN** tandem bike blue and white 5 speed good condition \$175 obo (805)294-8641

**OVER A MILLION BIKES** are stolen every year in the US. Make sure your bike isn't one of them. Free tips at [https://bikeindex.org/protect\\_your\\_bike](https://bikeindex.org/protect_your_bike)

**DIAMOND BACK BIKE** Lady's 26 inch Clarity 21 speed hybrid. Like new 10 hrs or less \$250.00 619-647-5981

**BICYCLE, FUJI/ABSOLUTE** Almost new, 21 speeds, 19 inch, orange, Shimano/Altus, new hybrid tires, new shifters, new pedals, Hillcrest, \$200, call Ted, 619-298-4777.

**OIL CHANGE \$14.95**  
Additional \$5 cartridge fee. Plus tax, haz waste, & engine cover shield removal fee. Up to 5qts 10w/30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl.

**SMOG CHECK \$11.75**  
Sedan only NON STAR Smog inspection for 2000 & up only. SUV and Trucks extra. +18" cert +11" DMV transfer fee

**BRAKES \$49**  
Front or rear. \*Plus Labor. Prices may vary depending on make and model. most cars

**30K 60K 90K \$65**  
Scheduled Services. \*Prices may vary depending on make and model. most cars

**RADIATOR or Transmission Services \$45**  
\*Prices may vary depending on make and model. 4 cyl. most cars

**TIMING BELT \$75**  
Parts & Labor. \*Prices may vary depending on make and model. 4 cyl. most cars

**STARTERS, RADIATORS, OR ALTERNATORS \$95**  
Plus labor. most cars. 4 cyl.

**FREE CHECK ENGINE LIGHT**  
96 and up.

*We'll beat any written estimate!*

**B.T. Auto Wrench**  
Walk ins welcome. No appointment necessary!  
8027 BALBOA AVE. #B&C  
1-858-565-4634

**GOOD PRICE IN TOWN!**

**OIL CHANGE \$15**  
4-cyl., most cars. Up to 5 qts. 10w 30

**USED ENGINES & TRANSMISSION \$499\***  
From Labor Most 4 cyl. cars

**Low Prices On Body & Frame Work, Paint, Mufflers & Cat**

**SMOG CHECK \$16.75**  
Most cars, plus \$8.25 cert. Fast & convenient. \*Not a star dealer. From 2000 & up

**TIRES ON SALE!**

**BRAKES from \$50**  
Front or rear. Most cars. + Labor

**2 Wheel Alignment \$35**  
most 4 cyl cars

**HEAD GASKET \$399**  
4-cyl. & most cars & machine extra.

**FREE CHECK ENGINE LITE \$96 & up.**  
Most cars.

**AC SERVICE \$75**  
Most cars

**REPAINT BUMPER OR FENDER \$150**  
each. Most cars.

**30K SERVICE \$75**  
4-cyl., most cars.

**TIMING BELT \$75**  
4-cyl., most cars.

**AXLE SHAFT \$99 each**  
4-cyl., most cars.

**Save Auto**  
9280 Kearny Mesa Rd., SD 92126  
(By I-15 off Miramar Rd. next to Holiday Inn)  
858-586-6666

**Window Tint \$98**  
Tint removal from \$29. **COMPUTER CUT** Any shade, up to 5 rear windows.

**FREE BRAKE INSPECTION**  
Pads & Labor From \$78

**FREE SHOCKS & STRUTS**  
BUY 2, GET 2 FREE  
Most Cars

**ELECTRICAL REPAIR**  
Power windows, door locks, automotive control modules: BCM, ECM, PCM, TCM.

**FREE Check Engine Light Diagnostic**  
**CHECK ENGINE**

**QwikAutoCenter.com 858-256-7977**  
2707 Garnet Ave., Pacific Beach 92109  
Mon-Sat 9am-6pm \*Must present ad prior to purchase. Installation required  
Pictures are for illustration only. Some cars require extra parts and labor at additional cost. Must present coupon at participating locations. Most cars, Prices subject to change without notice.

**SUMMER SMOG CHECK SPECIAL**  
AC TOP UP SPECIAL \$49 Includes 12oz R134 Freon, check system and test for leaks. **\$21.75\*** + \$8.25 cert

Smog Test or **STAR Certified** All Cars 2000 and Up Same Price. Good through August 31, 2019.

**STAR Certified SMOG CHECK | TEST ONLY \$41.75**  
+\$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older

**OIL CHANGE & OIL FILTER from \$24.95**  
Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.

**FREE BRAKE INSPECTION & ESTIMATE**  
(both locations)

**FREE EXHAUST INSPECTION & ESTIMATE**  
(Cliff Brown location)

**ENGINE STEAM CLEAN \$69.95**  
Most vehicles. With ad. Limited time offer.

**30,000-MILE SERVICE SPECIAL from \$179.95**  
4-cyl. Most vehicles. Service includes: • Maintenance tune-up Oil and filter change • Lube chassis Radiator coolant change Air filter replacement • Fuel injection cleaning Check brakes, suspension

**NEW CV AXLE from \$159.95**  
Parts & Labor

**TIMING BELT SPECIAL \$50 off quoted price**  
Recommended at 60k miles. Most vehicles. Limited time offer.

**SAN DIEGO SMOG & AUTO REPAIR CENTER**  
4664 Park Blvd. (at Adams Ave.)  
619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm  
[www.sdsmogandrepair.com](http://www.sdsmogandrepair.com)

**CLIFF BROWN AUTOMOTIVE**  
4491 Park Blvd. (Park & Monroe)  
619-297-4204 • Mon.-Sat. 8 am-5:30 pm, Sun. 9 am-2 pm  
[www.cliffbrownautomotive.com](http://www.cliffbrownautomotive.com)

2 LOCATIONS TO SERVE YOU  
Coupons must be presented prior to service. Senior discounts available.

## AUTOMOTIVE

**SMOG CHECK \$19.95**  
With coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.

**STAR Certified \$29.95**  
with coupon. Plus \$8.25 for certificate. Retest Free when repair done on site. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra.

**BRAKE & LAMP INSPECTION \$99.95**  
plus cert. \$3.50 each. Most 4-cyl. Cars

**ALIGNMENT \$39.95**  
Most 4-cyl. Cars

**TRANSMISSION SERVICE \$89.95**  
Most 4-cyl. Cars

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WELCOME ALL FLEET ACCOUNTS • AAA APPROVED  
Se habla español  
8025 Clairemont Mesa Blvd., San Diego, CA 92111 • (858) 560-1245  
M-F 8am-6pm • Sat 8am-3pm • All Coupons Expire 8/1/19

**You Can't Say He Wasn't Warned**

— Some people can get pretty territorial about their food. So it appeared in Colleton County, South Carolina, on Sept. 29, when Ryan Dean Langdale, 19, warned his 17-year-old cousin not to eat his salt and vinegar potato chips. "Do not touch my chips, or I'll shoot you," Langdale told his cousin, according to a sheriff's incident report. *The Charleston Post and Courier* reported Langdale then went into another room, retrieved a rifle and "the rifle went off," according to the sheriff's document. Langdale summoned help but told police his cousin had accidentally shot himself while cleaning the rifle. Officers didn't think the story held up: The pathway of the bullet through the victim's chest was "impossible" if he had mistakenly shot himself, said sheriff's Maj. J.W. Chapman. Sure enough, when the victim was questioned after undergoing surgery, he told officers the savory snacks were at the center of the dispute. Langdale surrendered on Oct. 10 and was charged with, among other crimes, attempted murder.

**Compelling Explanations**

— Yury Zhokhov, 41, a factory worker in Donetsk, Russia, was found kneeling in a field in early October with a knife handle sticking out of the top of his head. Zhokhov was conscious, and when questioned by police, he revealed he had stuck the 8-inch

blade in himself. He was having trouble breathing through his nose, he explained, and hoped to make another hole he could breathe through. But the knife became stuck, and he couldn't remove it. *Odditycentral.com* reports doctors at the local hospital were afraid to touch the knife for fear of killing Zhokhov or causing brain damage. "It was horrific," a hospital spokesperson told local media. X-rays showed the blade "exactly between the two hemispheres of the brain." Specialists were called and Zhokhov survived the surgery without apparent brain damage, although surgeons are concerned about infection.

**Just Kidding**

— An alert (or nosy) passerby called police on Oct. 10 after seeing staff through the window of a Natwest bank in Birmingham, England, hiding and cowering under their desks. Officers arrived at the bank in hopes of catching a robber red-handed, but instead were told the workers were participating in a team-building game of hide-and-seek. West Midlands Police Chief Inspector Dave Keen tweeted that, although the incident was a misunderstanding, the citizen made "the right call," reported *Metro News*.

**Weird Science**

— In Olympic National Park in Washington, the mountain goat population has ballooned to an unnatural 700 or more animals. The park is also becoming more popular with humans, which has led to an unsavory consequence: In their constant

quest for salt and other minerals, the goats have developed a strong taste for human urine and sweat left behind by hikers and campers. Goats will lick clothing and paw at the ground where people have urinated or disposed of cooking water, making them a nuisance, according to the National Park Service. *Popular Mechanics* also reports that the increased likelihood of human-goat interactions has park officials worried, especially since a goat gored a hiker to death in 2010. The answer: Park officials are tagging, blindfolding and airlifting mountain goats to nearby Mount Baker-Snoqualmie National Forest, which should be more hospitable to their needs.

**Smooth Reaction**

— On Oct. 12, an Air India Express pilot guided a Boeing 737 up and away from Tiruchirappalli International Airport in Tamil Nadu, India -- but not ENOUGH up and away. As the plane took off shortly after midnight, it hit the top of a 5-foot-tall perimeter wall and destroyed a small landing guide tower. *The Washington Post* reported that, despite the audible collision, the pilot told the airport director the plane's systems were functioning normally and he was continuing toward Dubai, across the Indian Ocean. "But we found some parts of the plane, like an antenna, on the ground," the director said. Finally, about two hours into the flight, ground control convinced the pilot to return to India, where the plane landed in Mumbai. Indeed, there was a huge gash in the plane's underbelly, and mesh fencing was

wrapped around the landing gear. All 130 passengers arrived unharmed and were booked on other flights, and the pilot and co-pilot have been grounded pending a review.

**People Different From Us**

— *West Virginia MetroNews* reported that, for Jackie Fullmer, 37, of Fairmont, West Virginia, Oct. 9 started with trying to steal car keys from a woman at knife point. When police caught up to her, she ran toward their car with a hatchet and knife, prompting a deputy to shoot her with a stun gun. Fullmer turned to verbal attacks while being transported to the Fairmont Police Department, warning officers she was going to stab them in the neck and watch their "blood drain as she drank it" -- which, as it turns out, she could have done, because she had a knife hidden between her buttocks. That weapon was found during booking, and Fullmer admitted she had slashed the seat belt in the police cruiser with it before threatening to slit the officers' throats. She was charged with threats of terrorist acts and attempted robbery.

Send your weird news items to [WeirdNewsTips@amuniversal.com](mailto:WeirdNewsTips@amuniversal.com).

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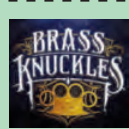
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