

Immigrants leery of lawyers and landlords

Shades McCool at Soda Bar ■ Bohemian dreamy ■ Magical mist at the Old Globe

S A N D I E

VOL. 44 | NO. 27 | JULY 4, 2019

# Reader

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July 4, 2019



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## NEWS TICKER

By Reader staff writers

**Maienschein, Sara Jacobs, Sempra push San Diego Democrats way ahead**

\$220,974 in first half of 2019 compared to the GOP's \$83,950

An ex-Republican politico, a super-rich heiress with future office in mind, a giant power company, a Beverly Hills outfit seeking to preserve its lucrative Mission Bay leasehold, and lots of labor unions have helped keep the local Democratic Party well ahead of its traditionally better-monied GOP rival as the end of 2019's first half nears.

Preliminary fundraising disclosure data maintained by the California Secretary of State's office show that as of June 21 local Democrats have so far collected \$220,974 in so-called late and \$5000-plus contributions since January, compared to the GOP's \$83,950.

The Democrats' stash got a boost by the March 20 infusion of \$15,000 from newly-minted Democratic Assemblyman Brian Maienschein, reviled by the GOP for deserting Republican ranks in January.

Last November, incumbent Maienschein nearly fell to Democratic challenger Sunday Gover, whose well-funded campaign on Facebook invoked the specter of president Donald Trump.

"It's simple: A vote for Republican Brian Maienschein is a vote for Trump," said one Democratic pitch. "Maienschein and Trump are wrong on health care, wrong on the environment and wrong for San Diego." Added another: "Brian Maienschein isn't serving us — he's scamming us. While San Diego went broke, Maienschein schemed to get himself a taxpayer-funded city pension at age 39."

Before he signed up with the Democrats, Maienschein's 2018 reelection committee gave the San Diego County Republican Party \$22,500 during the second half of 2018, records show.

The most recent filing for the ex-Republican's 2018 campaign fund shows an ending cash balance of \$839,910 as of the end of the year. The fate of that money won't be revealed until the next disclosure deadline at the end of July.

On May 21, Sara Jacobs, the young



Sara Jacobs



Brian Maienschein

heiress to part of the Qualcomm fortune of her grandfather Irwin Jacobs, kicked in \$15,000 for the Democrats. Having lost last year's primary campaign to replace departing GOP House member Darrell Issa, she is said to weighing future political opportunities here.

Sempra Energy, facing a continued battle to keep its local power distribution monopoly intact, gave Democrats \$10,000 on June 5, the disclosures show. Campand, LLC, lobbying hard against environmentalists to preserve its lucrative resort lease on San Diego's Mission Bay, contributed \$5000 on March 15.

Two North County land development interests were the biggest donors to Republicans, with the sprawling Rancho Guejito, controlled by Manhattan heiress Theodate Coates, giving \$10,000 on May 17. Stuck in the Rough, famous for deploying a smelly load of manure against opponents of its Escondido golf course redevelopment plans, delivered

\$25,000 on May 28.

The San Diego County Gun Owners PAC, fighting proposed city gun storage regulations, gave the GOP \$2500 on May 23.

Sempra gave \$5000 on May 8.

Matt Potter

**Russian hackers haunt San Diego Electronic Poll Book**

Slow votes vie with cybersecurity

It's being pitched as the latest voting reform elixir, widely adopted by counties across the country, but a call for proposals to create and operate a so-called electronic voting book system for the San Diego County Registrar of Voters comes amidst rising questions about costs, reliability, and security against Russian hackers.

"The Electronic Poll Book system eliminates manual voter lookup, promoting shorter check-in queues with better and immediate alerts for staff or voter guidance," says the county's June 26 request for proposals, kicking off a solicitation for services from would-be vendors set to close July 25.

"The Electronic Poll Book system will decrease the time it takes to manually

continued on page 26

**Leery of lawyers, landlords, reporters**

Community Law Project aids immigrant renters

By Thom Senzee

If your apartment's plumbing won't stop backing up, your landlord is abusive, or you're stuck with a troublesome tenant in a modest rental unit you've managed to buy, you may already know Ted Janowsky or Becky Levine.

"We work with the very large East African population in City Heights," says Levine, a supervising attorney at California Western School of Law's Community Law Project. "There's also the Karen community from Burma who we work with, as well as refugees from other areas of Africa — of course the Somali community and Sudanese are also part of our program — and we help people from Guatemala and parts of Central America and Mexico."

Focusing in part by

design on refugee communities, Community Law Project ensures renters have an understanding of



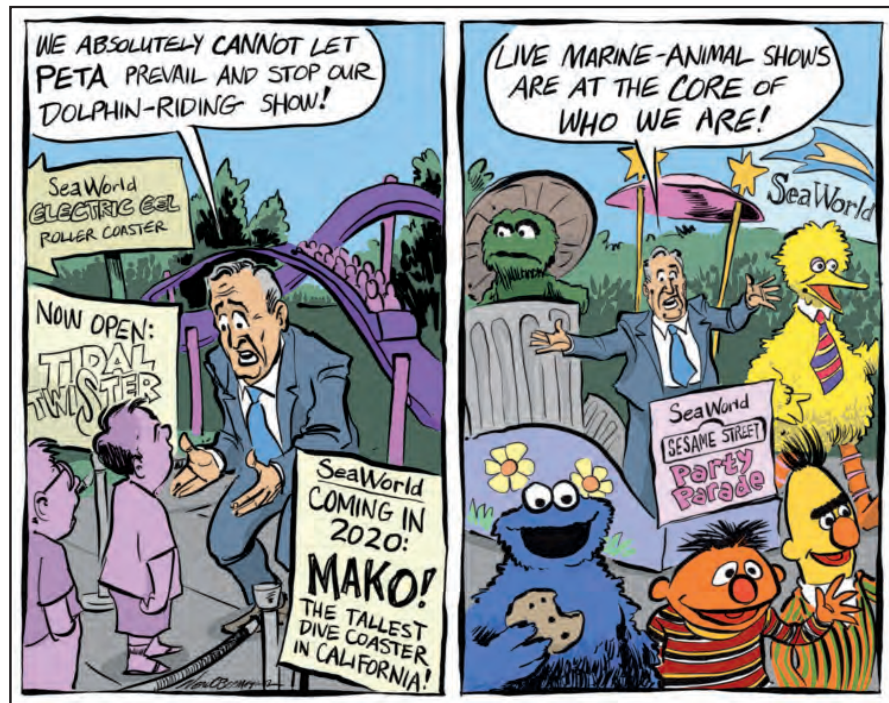
Becky Levine, a supervising attorney with California Western School of Law's Community Law Project, says recent immigrants and refugees are "the most vulnerable people in the city."

their rights and responsibilities under the law. The work begins by reaching out to organizations — many religious, some secu-

lar — within immigrant and refugee communities to find where and what legal issues are hurting newcomers to San Diego. A frequently treacherous rental market even for native-born renters, the local rental arena is a place where landlords are generally believed to rule.

San Diego's Sudanese, Somali, Haitian, Central American and other communities are constantly re-

infused with fresh arrivals. Says Ted Janowsky, also one of Community Law Project's supervising attorneys, it's only by building trust with

**Neal Obermeyer**



leaders inside those communities that the Tenants Rights and Responsibilities program can be effective.

"That's not as easy as it may sound, as we're finding out," says Janowsky.

People seeking refuge and new beginnings for their families hear and see the same news as do people who were born in the U.S. They worry that, to some native-born Americans, people like them are less welcome today than they might have been in decades past.

While that news scares them, at the same time it also makes their community leaders fiercely protective of new arrivals — not only in regard to potentially abusive landlords, but lawyers and law students who want to help them, and — as I learned — the media.

### Fear of asserting rights

"One of the biggest challenges we face in helping people with their legal rights is not that they don't understand their rights, but that they have a fear of even asserting them," Levine says. "We often hear a about problem a family is having with their landlord, and we'll see the solution. Maybe it's simply a matter of writing a letter on their behalf, but many times we'll hear, 'No, I don't want to do that, because I fear I will be kicked out and I won't be able find another home.'"

Given the difficulty of helping immigrant and refugee communities, why don't Janowsky, Levine, and their team of California Western law students simply focus on serving non-refugee communities in need? The answer to that question could be filed under, "to the mission be true."

"It sort of happens by default," Janowsky says. "Some of our funders are looking to help the most



The Community Law Project recently held a legal clinic at a local high school which they didn't want identified.

vulnerable people among us. If you go out to help the most vulnerable people in City Heights, it turns out some, a lot, are in fact immigrants or former refugees."

Janowsky and Levine met me at a community center in City Heights recently. (They asked me not to say which one.) The idea was for me to interview some of those vulnerable people. At this particular iteration of the renter's-rights clinic, they were mostly people originally from a country in East Africa. (Again, I was asked not to say which.) After surviving lifetimes in a region ravaged by war, famine, and terrorism, they're now navigating problems with their landlords or prospective landlords.

Community Law Project's new clients gathered on a hot, June day to get legal advice, but they didn't know there would be a reporter there. I looked forward to meeting some of them. Maybe I'd be able to shoot some photos, which given the beautiful, traditional clothing some wore, might have made for a lovely layout. I'd also have a chance to chat with some of the second-year law students Levine and Janowsky oversee as they consult with their refugee and immigrant clients.

But with a couple of texts messages, I found myself facing the same quandary the attorneys of California Western School of Law's Community Law Project say they've been experiencing lately when taking their legal clinics out into the community. Immigrants not only fear landlords, they worry about having their voices amplified by lawyers and in the media.

"I'm sorry you came all this way," Levine, who has come out of the building where tonight's clinic is set to happen, explains. "But I can't have you come in. They don't feel safe having the media here."

So I stand outside. One by one, I interview the attorneys and their interns. First up is a second-year law student named Shyam Patel.

### Language barriers

"It's just kind of shocking how some landlords take advantage of people who can't speak, read, or write English and rush them into signing an agreement that binds them," Patel says. "Rental applicants have the right to have a translator present. They've got to bring the translator — they can't ask the landlord to provide one, but they have that right. If they're talking in Spanish, then the landlord is obliged to provide a

*continued on page 25*

## UNDER THE RADAR

**Qualcomm time bomb** As the clock continues to tick on super-secret talks between San Diego mayor **Kevin Faulconer** and the California University System over turning over the city-owned stadium formerly known as

Qualcomm to San Diego State, a newly-released audit has cast a pall over the university's integrity. "Under a 2015 bond, San Diego State took on nearly \$900,000 in annual debt payments to finance a 300-space parking facility in a housing and retail development," says the June 20 report by California State Auditor **Elaine Howle** regarding SDSU's high-end commercial redevelopment featuring Trader Joe's, Verizon, Eureka! and a bevy of other tenants. Said a May 2017 SDSU news release, the parking garage "is intended for the general public with paid hourly parking and validation from participating businesses in South Campus Plaza. SDSU parking permits will not be valid in the South Campus Plaza parking structure." Notes Howle's audit: "Although students who purchase semester parking permits are not eligible to park within the new facility, the campus is using those students' parking permit fees to make its debt payments related to the facility's construction."

The report goes on to blast the school for misrepresenting student parking demand in order to justify the commercial center's parking charges. "San Diego State's transportation management plan indicates that although campuswide student parking was below practical capacity, some facilities were completely full during peak times." In addition, auditors charge that university went out of its way to hide closed-door development wheeling and dealing from students, the public, and local transit authorities. "Although state law requires alternate transportation committees to consult with students and local government officials, not all campuses required their committees to include representatives from these groups," says the document. "In practice, San Diego State generally has only parking and administrative staff serving on its committee."

The school also broke the law by failing to consult with city officials about burgeoning traffic and parking loads, per the audit. The secrecy has bled over into the wrangling for a sweetheart deal on the city-owned Mission Valley stadium acreage, with CSU refusing to release details of its lobbying arrangement with the high-dollar

downtown law and influence peddling firm of Sheppard Mullin.

**Water billing drips** Following a storm of complaints about irregular billing by San Diego

city water staffers, Interim City Auditor **Kyle Elser** has issued a blistering take on customer service by the Public Utilities Department and its complaint call center. "During the 12-month period of June 2018 to May 29, 2019, the Call Center's average time in the queue was almost 5 minutes," says the audit released June 4. The "informal goal" is 2 minutes. "The goal is to keep the average time in the queue as low as possible to mini-

mize the number of callers who hang up before receiving resolution to their issue or to minimize the number of frustrated customers that are less likely to cooperate or communicate effectively with [call center workers]."

Auditors found that call center employees may be biasing surveys intended to gauge their performance by "disproportionately offering the survey to customers who are more likely to have favorable responses." Says the report, "Our review of customer satisfaction data for one week in October 2018 showed overall favorable customer satisfaction results. However, the Call Center may not capture true customer sentiment, including the opinions of those with less than favorable experiences." The survey "is not offered in multiple languages, thereby limiting participation

from non-English speakers." In addition, "We found that Call Center management inconsistently monitors" those who answer the phones. "We found that while Call Center Supervisors are informally required to review six calls per [employee] on a biweekly basis, this has not been consistently practiced"

Paperwork was also found to be insufficient. "We observed that the call monitoring sheet does not include if the [Call Center Representative]

was able to resolve the customer's reason for calling, an important component of first call resolution."...Lobbyist and YIMBY Democrat **Rachel Laing** is back with another political fundraiser, joining Democratic County Supervisor **Nathan Fletcher** for a June 18 bash to raise cash for Olga Diaz. The Escondido city councilwoman is taking on fellow Democrat **Terra Lawson-Remer** and Republican **Kristin**

*continued on page 25*



State auditor Elaine Howle blasted SDSU's redevelopment project.



Terra Lawson-Remer wants Kristin Gaspar's county supervisor seat.

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## LETTERS

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### Mistold taco tale

In the article "Every taco tells a tale" (Taco Town, May 16, 2018), writer Chad Deal has El Borrego Restaurant listed as Deleted (no longer in business) caption next to it. As owner of El Borrego Restaurant we have been in business for over 16 years serving City Heights and frankly I'm hurt, and offended that there hasn't been a redaction. Business is tough enough we don't need the Reader telling San Diego we are out of business. Please make amends of the situation.

Rondnia Attiq  
City Heights

*Editor responds: Our sincere apologies. The error has been corrected.*

### Bread of seediness

I am totally supportive of solving the homeless issue in anyway possible ("How to deal with Oceanside homeless," Neighborhood News, June 14). That said I strongly feel solving it should be shared by everyone, that is all the cities from Oceanside to La Jolla. Each town should have shelters, food banks, and support services, otherwise the one city that is in this case Oceanside will be inundated with homeless, and we have been, which is destroying years of work in improving the reputation of the town. The first time I came to Oceanside was about 1966. I brought a friend here to bail out her boyfriend. While I sat in front of the police station I was propositioned by two hookers and a guy selling pot. When I moved here in '91, most of the hookers were gone, and now the town has become a tourist spot, which I realize upon reading about a man from Rancho Santa Fe buying

short-term rentals along the beach here. He is also buying homes for rehab uses. I doubt that there are any homes being used for rehab uses in Rancho Santa Fe, which is my point. Along with the NIMBY attitude about such facilities is also a blatant form of discrimination. In the meantime, Oceanside is backsliding. Some time ago I was forced to stop at Fire Mountain Liquor, speaking of blight, and I looked into the adjoining creek. Homeless have lived there under the adjacent bridge, and their waste, feces, and urine flow down to Buccaneer Beach. I wouldn't swim there anymore. I think its interesting that Bread of Life started in Carlsbad which I don't believe has any homeless facilities at this time. Will it take statewide legislation to require each city to have areas zoned for such uses?

Robert Foster  
Oceanside

### Festival's gone flat

Has the San Diego International Beer festival jumped the shark? I recently attended this year's festival at the Del Mar County Fair, and what a disappointment it has turned out to be ("New generation brewers made noise this craft beer awards season," San Diego Beer News, June 21). There were 50% less beers available this year vs. last year, and it seemed like a lot of no-shows, as many of the table spaces were vacant. There were absolutely no rare beers offered, nor any special keg tapplings, and only one international beer that I saw. There was also one hour less than last year, and only a handful of the medal-winning beers that won the competition. Ian Anderson gets to go to the real competition where the competitors submit over several hundred outstanding beers, while John Q Public only gets to sample the usual same beers found at most of the local beer festivals. This is one event that will no longer be on my list annual list of must go-to events. This green-eyed monster (me), truly wants to trade places with Ian Ander-

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## NEIGHBORHOOD NEWS

By Reader stringers

VALLEY CENTER

### Peacock danger on Cool Valley Road

#### Driver stops, offers help to bird owner

On June 20, at around 3:15 pm, Shirley saw white feathers scattered by the mailbox outside of her Valley Center farm.

"Oh no!" she said herself, "one of my peacocks has been hit."

She then found the bird lying in the middle of Cool Valley Road by Cole Grade Road, southwest of Highway 76.

"I scooped him up," Shirley said on a June 23 interview, "he was extremely dazed; couldn't hold his head up; and was breathing very hard. I didn't think he was going to make it."

As Shirley was loading her injured peacock into her car, she noticed that the driver that hit the peacock remained at the scene.

"She was visibly upset and apologetic," Shirley said.

The two parted ways, and after about 30 minutes, the driver who hit the peacock posted in part on Facebook: "I feel terrible .... I didn't even see it before I hit it.... I don't know how bad he is. If you are the lady I spoke with that took him to care for him, please let me know if he makes it. I feel so bad



"Where the white peahens at?"

mented under the post and many commended her for stopping and offering to help Shirley with the vet bills.

"His legs are scraped and there is blood under one wing," Shirley responded in part underneath the driver's post. "He is still alive, now walking, and his breathing is back to normal. I don't know about internal injuries but he seems to be okay. Thank you all for your concern and thank you [the driver] for caring."

Shirley has raised a few peacocks since 2009; she has a degree in zoology from UC Davis and has "extensive" exposure to veterinary procedures. "[Although,] my expertise is in raising thoroughbred race horses," she said.

Shirley's white peacock is leucistic, which is a rare condition that causes a reduction in the normally blue-green-brown pigmentation of the feathers on the birds' body.



Shirley has raised a few peacocks since 2009.

and shaken by this. If he needs help or a vet please private message me so I can do what I can for him. I'm terribly sorry."

I reached out to the driver for an interview, but she didn't reply; 65 others com-

Cool Valley Road," Shirley suggests, "it's not a main street like Cole Grade Road or Valley Center Road, and if one can't see a 5-6 foot peacock, they aren't going to see a child. This is not directed at the driver who hit my peacock; the peacock was in a blind spot on the road and the driver was truly apologetic — it was just an accident."

From spring into early summer, peacocks are said to gather with other peacocks and take part in mating rituals by dancing, displaying their train, and squawking in order to attract the peahens.

MIKE MADRIAGA

not a through route for a tractor with a 53' trailer. I wouldn't take one down there, and I am local and know the road: the corners are much too tight to make it through without going off the side as it happened."

The trailer had a DFS/*DanFreight.com* company logo on the rear. When I pulled up the trucking company's website, it was in the French language and based out of Quebec, Canada.

I reached out to Augie, the original poster of the stranded DFS truck-and-trailer photos; he agreed to talk but as of press-time wasn't able to respond to my questions. He did caption his photos which read in part: "The signs are apparently too small and need to be written in Spanish as well so there aren't any excuses!!! Someone is gonna get killed."

Another Valley Center resident agreed with Augie that some of the diesel truck drivers "speak Spanish"; another said "the driver was Russian and did not speak English



PHOTO BY AUGIE

Thanks, GPS.

VALLEY CENTER

### I-15 and CA-76 work-arounds don't always work

#### Lilac Road turns into a dirt road at the Indian reservation

On June 17, Leslie G. saw photos of a stranded semi truck and trailer on the opposite side of the road by her Valley Center home.

"The truck got stuck near Pala Loma Drive and Lilac Road," Leslie said to me, "Lilac turns into a dirt road because the land is owned by the reservation on that side going towards the CA-76."

If the I-15 or CA-76 are congested, some drivers are automatically rerouted via GPS to back roads.

Lisa H. is a truck driver and former letter carrier that's well versed with the Valley Center windy roads. "The driver should not have even been there," she said. "That is

very well."

"This is sort if thing is becoming way too common," Augie continued. "The other day I was coming home on the tight 'twisties' as we call them .... and was almost headed by a rig with a trailer. When I put my hand up like 'what are you doing?' .... he got mad like he does it all the time."

Leslie said that she's "never even noticed the 'No Trucks' or 'No Semis' signs" although "[even] standard box trucks have problems here because the roads are narrow winding roads."

Leslie then linked me to videos of two other stranded semis that couldn't make a turn on West Lilac Road.

Lisa feels bad for her fellow truckers that get stuck in her part of town. "It's really easy to make mistakes in a semi and very hard

*continued on page 8*





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to correct them a lot of the time.”

“If [the stranded semi driver was] following GPS routing on his phone through Google maps or something like that, those routes are mapped for cars, not rigs and trailers. Even a trucking GPS can steer you in the wrong direction. Sometimes when you focus on one part of it, you can miss the [‘No Semi Trucks’] signs easily.

Other Valley Center residents commented that if the I-15 or CA-76 are congested, some drivers are automatically rerouted via GPS to their backroads.

“I know we (truck drivers) can use Cole Grade Road, Valley Center Road, and Lake Wohlford Road,” Lisa said, “and if you don’t know how Lilac Road and Old Castle Road connect, it would be an easy mistake to make.”

MIKE MADRIAGA

## CARLSBAD

### What Vons, Albertsons, Ralph’s customers will do So many non-union alternatives

Thousands of retail clerks in Southern California, workers for Albertsons, Vons, Pavilions, and Ralph’s grocery stores, overwhelmingly approved their union to organize a strike, if needed, in the near future. Their union’s contract with the grocery store chains expired in March.

The balloting took place by members of Local #135 of the United Food & Commercial Workers on June 24 and 25, at the union’s Mission Valley and San Marcos offices. “The vote was approved,” said a union spokesperson on June 26.

Local union members joined with 29,000 other grocery workers from 532 stores in Southern California, in support of a strike.

In front of the Ralph’s store on Avenida Encinas in South Carlsbad, Seth from Leucadia said, if the labor action is called he would support the strikers by going to Sprouts or Trader Joe’s. “It does create a tricky situation,” he said. “I guess we’d be, in essence, crossing the picket line by going to those non-union stores.”

Mark from Oceanside, on his lunch break, said a strike would not change his shopping habits. “I’ll still shop here,” he said, as he quickly grabbed a sandwich.

# VONS

# Ralphs

# Albertsons

Susan from Carlsbad is a retired grocery store union worker. She said she will absolutely support the strikers by not shopping at Ralph’s, but at other union grocery chains. Gelson’s, Food 4 Less, and Stater Brothers are union stores, but not involved in the current contract negotiations.

The last major SoCal grocery strike was in 2003. It was expected to last a few days. It ended up lasting almost five months.

The general feeling in the industry is the grocery stores owners won the 2003 strike, with workers able to maintain their income and benefits, but not gaining any.

The grocery industry points out that times have changed dramatically since 2003. Once the leaders in the grocery business, the big three chains must now complete for the consumer’s food dollar with Walmart, Target, Sprouts, Trader Joe’s, 99 Cent Only, and Dollar Tree stores.

The Encinitas Vons, at 262 North El Camino Real, was one of four stores in the 2003 strike where the union would call for large rallies and protests for the TV cameras.

On June 27, just a block down the street, ALDI’s Encinitas store will open – the sixth ALDI’s location in San Diego County, one of 200 new ADLI’s opening soon in the U.S. By the end of 2020, the German-owned, non-union stores plan to move up to become the third largest grocery chain in the U.S.

KEN HARRISON



Conceptual drawing of Encinitas Beach Resort.

## LEUCADIA

### Bed bugs? Union protest at John Moores’ Encinitas Beach Resort

Warning . . . Crime is coming to Leucadia. Robbery. Prostitution. And worse yet . . . an infestation of bed bugs. That’s according to a two-week-long protest by a construction union.

Carpenters Local 619 says the current construction of the \$110 million Encinitas Beach Resort on Coast Highway, overlooking South Carlsbad State Beach, is the “Desecration of the American Way of Life.” That’s according to a union-printed flyer handed out by three protesters, positioned below the job site, to inquisitive passersby.

struction. Of the banners posted by subcontractors, Unique Building Group was not one of them.

Margie Newman, spokesperson for JMI Realty, said the company has a 27-year record of building beautiful hotel projects around the country, using both union and non-union skilled labor. Of the local protest, “We’ve had no disruption in construction,” she said.

Two construction workers on a lunch break, who identified themselves as members of a trade union, concurred. “I have no problem with working here,” one said. “I have no idea what they’re [the protesting union] talking about,” said the other.

The flyer’s backside shared three, one star YELP reviews of other supposedly JMI



Carpenters Local 619 banner.

The flyer, and the group’s large banner, attempts to shame JMI Realty, the project’s developer. JMI is owned by John Moores, former Padres owner and force behind SDSU’s stadium in Mission Valley. The union flyer advises that a contractor, Unique Building Group, “does not meet area labor standards for all carpenter craft workers, including paying for family health benefits and pension.”

However, on the job site, the main contractor is clearly identified as Suffolk Con-

properties, but without identifying a hotel location. The flyer urged one to call the CEO of JMI and “tell him the you want him do all he can to change to situation.”

After 30 years of planning, hearings, community and Coastal Commission opposition, delays and property ownership changes, the 4.3-acre bluff top property will house a 130-room, ocean-view hotel, scheduled to open in November 2020.

KEN HARRISON



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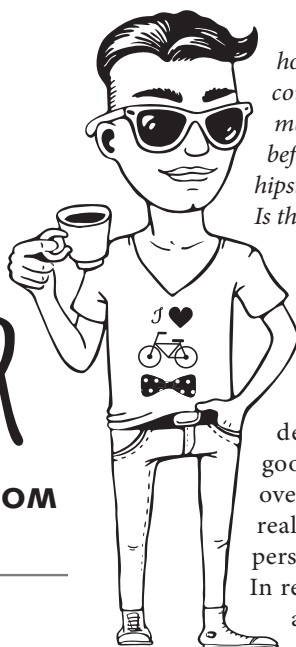
# ASK A HIPSTER

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## Dear Hipster:

I'm no economist, but I think I have learned a thing or two about markets merely by watching the world around me. For instance, I was not surprised to hear housing prices have fallen for the first time in something like a decade. I could have hazarded a guess that was the case based on nothing more than the aggressive selling and house flipping I have watched in my neighborhood in the recent past. A couple of years ago, houses would go up for sale and they would sell the very same day. Everybody was moving out of the neighborhood left and right, "trading up," if you will, and the house flippers were at it like crazy! Then, all of a sudden, houses started taking a few more days to sell; then a week; then a little longer, and a little longer; then, next thing you know, the news announces a dip in housing prices for the first time since seemingly ever. Nothing lasts forever, after all. Anyways, I have been observing the gradual replacement of conventional small businesses in and around my neighborhood with craft beer bars and breweries. Common sense dictates there must be some outer limit of hipster consumption such that our local market could only sustain so many. Yet, every time I think "Well, surely there isn't room for another hipster bar," I hear about how some local storefront will soon be replaced by yet another brewery, or maybe a bar. I realize hipsters are very thirsty, but surely there must be some limit to how much beer they can drink, and to



how many different venues could divide up the local market of thirty hipsters before there weren't enough hipster dollars to go around. Is there no outer limit?

— JOHN, NORMAL HEIGHTS

Perhaps most importantly, the market for hipster hangouts is not bounded by demand for any static good. Sure, hipsters love overproof beers, but they really love being the first person to try a new thing. In reality, the demand for any given hipster joint actually peaks before the place even opens

up. At that point, the hype machine is in full force, and local hipsters will be girding their loins for the opportunity to be the first person through the door, thus poised to issue definitive edicts to the unfortunate hipsters who boarded the hype train too late and thus had to settle for a second-hand account.

As a corollary to this first point, the objective imbibing ability of the hipster community is not the primary driver for the perpetually booming market in hipster dives, breweries, and craft cocktail emporia. Rather, the imminent or actual arrival of some new and heavily hyped gathering point for the world's drunken hipsters creates its own, unstoppable momentum. As a famous economist once said, "If you book them, they will come." Even if they don't want a beer, they will be unable to stay away.

Thus, there is no point of market saturation for hipster social anything. For example, the market can effectively support  $n+1$  craft beer breweries, where  $n$  is the number of craft breweries currently in existence at the time any given group of hipsters debates where to spend their tax refunds, quarterly bonuses, and the proceeds from selling the third-hand Lexuses their parents grudgingly gifted them as graduation presents.

—DJ Stevens



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# UNREAL ESTATE

by Dave Rice

Just west of the UC San Diego campus, perched on the bluffs above Black's Beach lies a newly-constructed 7777-square-foot estate occupying more than three quarters of an acre at 9811 Blackgold Road.

Featuring "vast scale aesthetics both refined and dramatic," the property's exclusive La Jolla Farms locale is tucked in where "glorious natural canyon and shimmering sea views come together in a singular stroke of perfection."



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embraces its surroundings with walls of glass opening to expansive outdoor terraces."

Those luxury materials include "monu-

mental custom slabs of book-matched onyx and marble," so selected because the natural markings from one piece flow into another, creating the

appearance of an even larger single slab of stone. The cabinetry in the home was imported from Italy, German oak and limestone slabs line the floors. Exterior walls made of Ipe (pronounced ee-pay, it's a Brazilian walnut that can stand up to punishing coastal weather) and smooth Santa Barbara-style stucco "are used to dazzling effect in creating this seductive residence."

The heavy use of custom stone is on display in the open kitchen, where solid backsplashes line the walls and an oversized center island with bar seating for six features stone sides to match the top. A second "messy" galley-style kitchen lies behind with a second range, sink, and prep area. By the dining area, a glass-walled walk-in wine room displays hundreds of bot-

tles against an illuminated back wall of swirling gold.

Disappearing glass walls are used throughout the house to create seamless indoor/outdoor living spaces, including in the 350-square-foot second floor master suite that's also outfitted with a fireplace, a master bath with walk-in rain shower and makeup station, and an oversized closet lined with dark wood built-ins.

"Designed to maximize pleasure, full home automation eases management of ambience with present control settings for audio, climate and electronic systems," the listing continues to boast about the estate's advanced technology.

Outside, "lush tropical specimen plantings surround a cascading spring-like waterfall

*continued on page 16*

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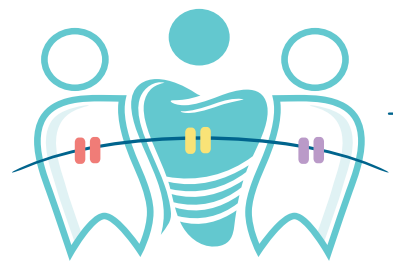
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# Street Style

BY SAMANTHA ST. PIERRE

## Bohemian dreamy at Quartyard

My friend recently invited me to Sunday brunch at Quartyard, which was hosting a vinyl pop up shop. Her husband was DJing the event to promote their record store, Normal Records. I'm not one to pass up a good brunch, so I didn't hesitate to RSVP yes.

While digging into my chicken and waffles, I started taking in the scene. My eyes wandered to the DJ stand, where a



ANSLEY (LEFT) AND GABY (RIGHT) ACCESSORIZE THEIR BOHEMIAN BRUNCH STYLE WITH SANGRIA

couple of girls browsing records were adorned in free flowing dresses. They were the absolute accessory to flowing mimosas, I thought, so I struck up a conversation about their dressy

yet casual brunch-wear.

Twenty-seven-year-old Ansley, an email marketing coordinator from Encinitas, wore a crisp white cotton maxi dress from Abercrombie & Fitch (around \$45). She expressed her own surprise at the shopping find, "They kind of upped their game, and they always have sales."

To go with her day in downtown, she added a vintage long strap purse (a hand-me-down from a friend's grandmother) and brown wide strap leather sandals she bought years ago from Kork-Ease (around \$100). "They're still holding up — they've been through water and dirt, and all kinds of things."

Ansley's fellow vinyl enthusiast and good friend, Gaby (also 27) was visiting from Orange County where she works as a social media consultant. Her multi-patterned bell sleeve tunic dress was a purchase from Billabong (around \$30), while her san-

dals were thrifted from Buffalo Exchange (around \$20-30).

Gaby styled her outfit with gold dangling seas shell earrings and pink oversized cat eye sunglasses from MVMT. "I got them since I'm a brand ambassador."

I asked the ladies to share their style gurus with me. Gaby answered with ease, "Mary-Kate Olsen and Nicole Richie — kind of like that vibe. Boho chic, when I want to be chic."

Ansley took a few moments, "I don't really have a style icon I don't think..." She pondered. Gaby interjected on her behalf, and offered "Stevie Nicks." To which Ansley nodded in agreement, "I do love Stevie Nicks."

As if reminded of a Fleetwood Mac song, Ansley recalled another favorite fashion muse. "I really love this company called Spell & The Gypsy Collective," she gushed, "They're in Australia but they're so bohemian dreamy!"

**Find more Street Style at [sandiegoreader.com/style](http://sandiegoreader.com/style)**

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And have an event-full day.



# Suit Up

BY MATT LOUV

## Cut your own hair... seriously

Your first reaction to “cut your own hair” is probably to release a long, hissing breath and do something condescending with your eyebrows. That knee-jerk — brow jerk? — response is costing you an obscene amount of money.

I’ve been cutting my own hair for half a year now and I will never stop. All you need is a cheap electric clipper set, a hand mirror, and a YouTube tutorial.



LEARN TO GIVE YOURSELF A DECENT HAIRCUT AND SAVE A HUGE AMOUNT OF MONEY AND TIME.

When you get the hang of it, it looks exactly like a professional cut.

You’re supposed to get a haircut at least once a month. Let’s assume you’re paying \$40 per, including tip. That’s \$480 a year. That might not seem like a lot of money

to insure you don’t end up looking stupid.

Consider, though, all the times you’re probably going to procrastinate on getting the monthly cut. A free 8/10 haircut, maintained in a perpetual state of neatness (I cut mine every two weeks), is superior to

an expensive 10/10 haircut you get sporadically.

Here’s my regimen: run clippers over my head with the longest attachment. Separate the hair on top from the sides with a comb. Run the clippers up the sides in decreasing size increments. Clean up the neck and the ears. Yell four-letter words at my cowlick until it obeys. Shower. Apply styling paste and blow dry. Takes about 20 minutes.

It’s like mowing the lawn or cleaning your toilet. Just another chore. As it should be. I love the autonomy, it feels like cheating. Don’t fear the learning curve. It took me around three cuts before it looked polished, but the first couple weren’t bad.

Some people will think you’re weird. That’s worth \$480+ a year.

The video I learned from is “How to Cut Your Own Hair,” on the Tips for Clips YouTube channel.

**Find more Suit Up at**  
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## LETTERS

continued from page 4

son, so I could get up to his level, and attend all the best places that he gets access to.

Ken Drew  
Spring Valley

### Scooters Über alles

What happened to the SD City Code that says NO MOTORIZED VEHICLES ON THE BOARDWALK? Why are we talking about regulating scooters when the city should be enforcing their own code? Streets are for motorized vehicles, not pedestrian used sidewalks ("South Park woman's anti-scooter crusade," City Lights, February 6). It is Ocean Front

WALK and Bayside WALK. These and courts are for walking not for motorized scooters, cycles, motorcycles or cars. What good is an 8 mph speed limit to someone out joyriding for the sake of how fast they can go? What good is an 8 mph speed limit to someone who's inebriated and unable to control their electric scooter or for a child who has no idea what 8 mph is because they've never driven anything with a speedometer? Why doesn't the city shut down all the operations involving these things until they get control of the situation by setting the boundaries and consequences that should have been set for these rental companies in the first place? San Francisco did by requiring permits and then shutting down all scooter rentals until regulations for a permit were created. Who is in charge of San Diego – Uber that owns Bird and is worth 132 billion dollars, Lyft that owns Lime and is worth \$126 billion dollars – or our mayor and elected city council members who are supposed to be qualified to operate a city the size of San Diego? I find it incredible that we are not down at City Hall demanding that our mayor and city council stop sitting around

month after month displaying a total disrespect for us the people they represent and for the municipal codes they are supposed to uphold. Instead they continue to present us with a do-nothing situation that I. Should never have been allowed since there was enough information on the internet showing the problems other cities had experienced when scooters invaded their cities

2. Shut down these companies the moment their product was used illegally by their clients. June 23rd in Mission Beach at Ocean Front Walk and Santa Barbara Place a death occurred that involved a pedestrian and two scooter riders. It isn't rocket science to see that allowing pedestrians to have to share their sidewalks with motorized vehicles was a disaster waiting to happen. Yes, people injured or killed by improperly using these vehicles have a responsibility for what happens to them. But so do companies that knowingly allow their products to be used illegally and so does the city of San Diego's mayor and city council for failing to do their job. And so will we if we continue to act as though we have no power to force our elected officials to do their job and shut these compa-

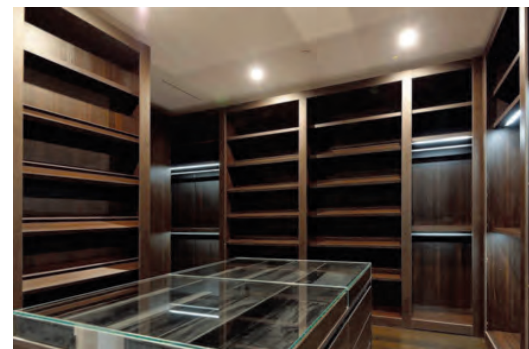
nies down until the necessary regulations, boundaries and consequences are created and able to be enforced. If codes can't be enforced, then these motorized vehicles don't have a place in San Diego.

Mary Willmont  
Mission Beach

**Comments from SDReader.com** — not edited for punctuation, spelling, or grammar.

### "Faulconer brings visual aids to White House meeting with President Trump" SD on the QT June 28

Isn't it telling that the progressive left has colluded with the Trump Administration to forcefully direct the suspension of established law and precedent, overriding federal, state and local rules in regards to the environment, property rights, zoning, permitting etc. by executive fiat. The California progressive alliance with big business, developers and Wall Street is no longer even attempting to hide their agenda. They have tried at both the local level and state level to force their pro-developer agenda down the throats of the citizens and have been rebuffed. Dispensing with established zoning requirements, building heights and building density and forcing their way into established neighborhoods and onto public lands (like transit parking lots, public parks, school lands, old stadium/sports arena sites, community college property), has been their goal and now the Republicans are colluding and doing their dirty work for them. Hiding behind climate change and GHG's as their raison d'être for the mass takeover of every aspect of public and private life is the ingenious propaganda of the authoritarian megalomaniacs. What a bunch of control freaks who just want to be the bossy, in charge, queen bees. What's so alarming is they are being allowed to get away with it to everyone else's detriment. We'll still be



Rich people have huge closets.

## UNREAL ESTATE

continued from page 12

landing in a naturalistic pond while landscaping around the residence is kept manicured and sleek to highlight the magnificence of the structure," which also offers several firepit-equipped outdoor entertaining pavilions on both the ground and upstairs level, including a private space off the master.

The fully-fenced and gated grounds also include a four-car garage with parking for numerous guest vehicles on the stone-paved driveway.

Finally, the most prized feature to any well-to-do Black's surfer: a copy of the coveted gate key providing direct access to the beach.

Public records indi-

cate the Blackgold property last sold in 2014 to Kambiz Agahnia, a local real estate investor and developer, for a reported \$395,000. There's probably a zero missing from that price, as at the time the lot contained a five-bedroom mansion constructed in 1987 that was removed to build the current estate.

One attempt was made in the interim to sell the property with the old residence, a 2015 listing at \$5,450,000 attracted no buyers, even after the price was reduced to \$4,695,000. The newly-constructed replacement home, just completed earlier this year, was first listed for sale in late June with the seller seeking offers between \$10,800,000 and \$12,800,000, that price remains unchanged to date. ■

here 12 years from now but the damage from the progressive agenda will be permanent. The local progressives know their agenda is a losing proposition among a growing number of the fed-up populace who are paying ever more for less and less in return. The citizens eventually catch onto the tricks and lies and will respond in kind. The progressives will then blame Trump. Ha! CA progressives + Trump: that's the 2020 ticket!

—PadreDiego

### "San Diego's unsupervised tree trimming" News Under the Radar June 16

Tree trimming like most contracted out services goes to the lowest bidder. The only way the lowest bidder can make money is to cut corners and pay low wages and no/low benefits. The people who work for the lowest bidder are less qualified and less experienced.

—Alex Clarke

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# AMERICA IN THE MOVIES

## THE OLD MAN WAS NEVER ONE FOR FIREWORKS.

It had something to do with his surviving the Invasion of Normandy. Friends and relatives would take me to see displays of fire-flowers (as my maternal grandpa Zadie Aaronson called them) on the 4th while Dad stayed home. In time, I came to learn that the “bombs bursting in air” that we celebrated in song before baseball games weren’t glittery man-made pyrotechnic displays; they were the same bombs that snuffed out the majority of Dad’s platoon. Later in life, I made a good friend who returned from Iraq with a case of PTSD so bad he was thrilled when SeaWorld put an end to their nightly explosion show. Is it any wonder that I chose to spend so many Independence Days in a dark room?

It was a Saturday matinee at the second-run Pickwick Theatre in Park Ridge, Illinois. Readers may recognize the name from its vast marquee used as the backdrop for the title sequence of *Siskel and Ebert’s At the Movies*. The Pickwick was a spacious old neighborhood single-screen (constructed in 1928 with 1500 seats), and per usual, I was parked fourth row center.

The afternoon fare consisted of visit #2 to Clint Eastwood’s principled screwball comedy western, *Bronco Billy*. The



film opened with Billy's traveling wild west tent show — on the road and about to commence. Scatman Crothers took center frame to announce Billy's entrance, and as if timed to the second, a teenage kid emerged from behind the Pickwick's curtains (stage left), and began walking towards the center of the platform.


Did I mention it was July 5, 1980, the day after America celebrated Independence Day? That might explain why the sight of a giant tin can with a sparkling fuse, swinging loosely in the left hand of the unbilled live-action co-star, didn't seem all that out of place. Without once looking out at the projector's white glare, the scraggly teen methodically hit his mark and paused before depositing the pint-sized torpedo in the footlights. As if to indicate a job well done,

our hero then brushed his hands together before slowly making his exit (stage right).

Twenty-seconds later, the room was aglow with fireworks. I was in the middle of what felt like the "Step In Time" number from *Mary Poppins* meets Comiskey Park after someone hit a grand slam. Was this part of the show? If so, I wondered, why squander the display on a low-attended matinee when you're sure to get more bang for your buck at the evening performance? I ducked in time to avoid a whizz-bang hurtling toward my head. Fireballs and spangled meteorites ricocheted off the ceiling, some actually tapping on the projection booth glass. All that was visible as I looked back in the booth's direction were the tops of heads bobbing up from behind seatbacks. My wide-eyed inner-child

deemed it a magnanimous way to celebrate American independence, but I couldn't help wondering: isn't this indoor display of pyrotechnics a bit dangerous?

The show-within-the-show lasted no more than 90 seconds, but it left the cavernous auditorium filled with smoke. Even at close range, one could barely make out the screen, but the thought of running out to the lobby never once crossed my mind. My maiden screening of *Bronco Billy* — on an almost equally fogged-in opening night at the Sheridan Drive-In — was far from optimal. Apart from the pea soup, the evening's one everlasting memory was a scratchy print of *The Gauntlet*, complete with Spanish subtitles, that rounded out the double-bill. *Bronco Billy* demanded the hard-top treatment and dam-



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And you thought that Mel Brooks was the only Super-Jew.

mit, I was going to get it!

A reel passed before a hand tugged at my shoulder. “Would you please accompany me to the lobby, sir?” asked a voice from the fog. Who in the hell do you think you are,

interrupting my viewing pleasure? “Look, buddy, can’t it wait until the picture is over...?” A flashlight on the officer’s badge cut me short.

Inside the cramped manager’s office, the bull

perched atop the desk, fired up a butt, and began grilling me as to the identity of the alleged pyro-assailant. “We brought you here because you were the one seated closest to the screen,” he began.



The Richard Lester-touch on full display in *Superman II*.

Habitual behavior does have its disadvantages.

“You don’t seem surprised,” he said, motioning for me to take a chair. I stupidly confided that I thought the fireworks

display might have been a part of the show, sort of a post-4th perk. That’s all it took for him to go full Jack Webb on me. “Do you know how dangerous this could have been, Mr.” — glance down at my

driver’s license — “Marks? Do you want to see this theatre burned to the ground?”

You bet! Get your red hots on your sticks. I’m the first one to encourage arson, particularly when

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This study has been reviewed by Copernicus Group Independent Review Board (protocol GAL17462)



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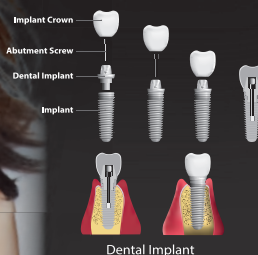
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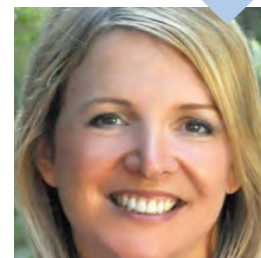
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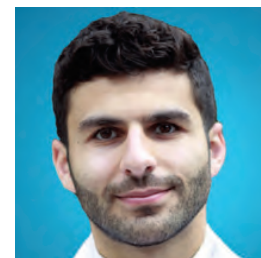
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a vintage movie theatre is targeted. Can't this gumshoe spot a movie lover when he's sitting right in front of him?

"Would it be okay if I went back and watched the rest of the movie?" I asked. "It's my second time." Again with the TMI. "You've already seen it?" he challenged, shooting the manager a look as if to say, "What kind of mental patient would waste their time watching the same show twice?" He smiled, pulled out a notepad, and sighed, "Well then, you know what happens. There should be no problem if you miss a few more minutes."

In my mind, *The Gauntlet's* Ben Shockley is growling "Aaaaaaasshole!" through gritted teeth.

Officer Friendly continued his line of questioning (height, shoe



Scatman Crothers and Clint Eastwood between takes on *Bronco Billy*.

color, complexion, etc.) for another five minutes before letting me go. It turned out the little rascal was a disgruntled former employee with a score to settle. But all that mattered to me was that he had just

masterminded one of the most memorable times I'd ever had in a movie theatre. I wasn't about to squeal to no copper, see.

**When giant toys fight**  
The action quickly went

from scud to dud on July 4, 2007 when a different kind of incendiary device detonated in the late lamented UA Horton Plaza. *Transformers* was Hasbro's first foray into feature film production. (Strange to think of it, especially when one considers how every summer blockbuster produced over the past 40 years has felt as though it was released by a toy company.) For those eager to mine the depths of Michael Bay's ineptitude, look no further than the opening action sequence. In the 30 seconds it takes the Decepticon helicopter to land at a military base in the desert of Qatar, the lighting changes more times than Cher's costumes during a prime time special.

There is no reason why a film with so little imagination should run almost two-and-a-half hours. A possessed auto taking control of its driver's destiny is nothing new, and fans of John Carpenter's *Christine* are sure to leave feeling short-changed. When Christine's radio magically turned on, the oldies added attitude and swagger. By way of contrast, *Bumblebee's*

tuner underscores the obvious: time spent watching Shia LeBeouf winning the car and winning over the empty-nogged hottie of his dreams (Megan Fox) amounts to sand piled high on the tracks. We're here for robot wars, not mush. Those in need of juvenile teen romance served lukewarm should revisit *Star Wars: Episode 4 - A New Hope*.

Initially, the automations come at us in small doses — an adorable animated erector set, reminiscent of *Short Circuit's* cloying Number 5, is sent to scout the Pentagon. This is presumably an attempt on Bay's part to build and layer a narrative. And when the giant toys are finally allowed to go at it, and the camera pulls back to capture the battle scenes on the streets of downtown LA in long shot, the results border on absolutely spectacular. So why did the upright Cybertronian junkyards have to speak? Subtitled robot-ese would have been preferable to hearing a race of lantern-jawed cyborgs channeling the vocal inflection of an overcranked James Earl Jones.

Bay gives some fine character actors small roles to lend credibility to his childish vision. Jon Voight plays a decidedly befuddled Secretary of Defense, Anthony Anderson is a rubbery computer geek, and John Turturro provides some desperately needed third-act comic relief. Even Bernie Mac picks up a paycheck and a hot bowl of soup playing a used car salesman. Advance word pegged *Transformers* as a feature length commercial for General Motors, and with good reason. With all the product plugs, the MPAA should have made this the first film to receive a GM rating.

## Porky's pledge

Four constants accompanied me since birth: Jerry Lewis, Groucho Marx, Warner Bros. cartoons, and Superman. The older I get, the better they all look. Let's set the flesh-and-blood funnymen aside for the moment, and instead focus on fantasy. Many of the *Looney Tunes* and *Merrie Melodies* released during the war years were flag-waving celebrations of the American spirit, aimed at supporting and boosting morale on the home front. (Warner Bros. also produced a more adult series of shorts featuring the bumbling Private Snafu, geared exclusively for servicemen.) Had Mom informed her little Scooter that what had him doubled-over with laughter was called propaganda, I'd have no doubt interpreted the word to mean "hilarious."

We were the last family on the block to own a black-and-white television, so I'm not surprised that I made it to age six before WB cartoons first came to me in color. It was July 3, 1963, and Adventure Day Camp had arranged for a day trip to a Coca-Cola bottling plant. Across the globe, people recognized the soft drink as a uniquely American icon. Back home, the goal was to get kids hooked on fizzy, caffeinated sugar water at as young an age as possible. Through giant glass windows that spanned the length of the plant, we followed the clinking bottles on their journey from washer to filler to crowner. Before sending each camper home with parting gifts — a carton of six 10-ounce bottles and a miniature American Flag — we were ushered into a small projection room with a walled-off

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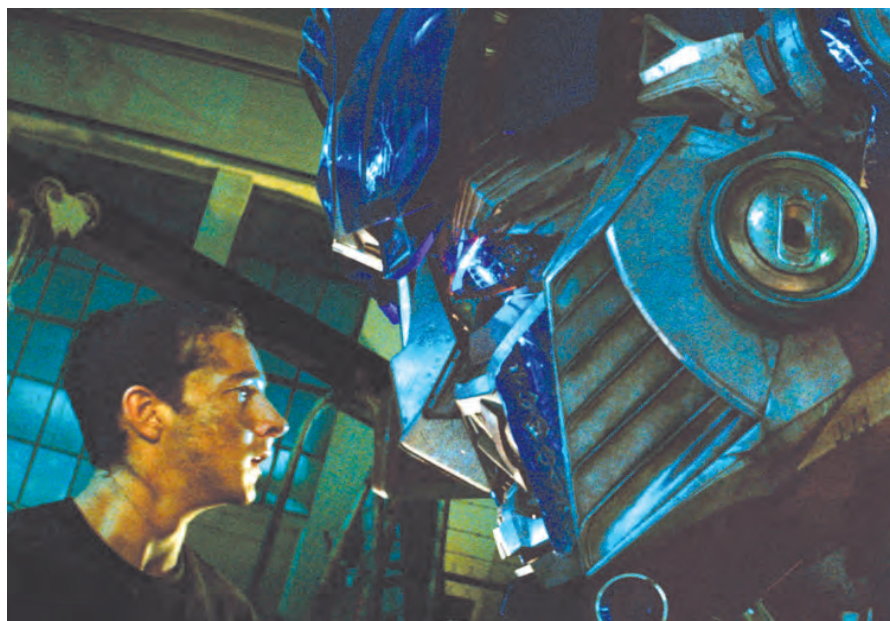
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booth, fixed-ratio screen, and 60 or so seats.

The 16mm Technicolor print was scratchy, but the color was embossed, otherworldly, a boldness of hues that, like Lucille Ball's hair, exist nowhere in nature.

Porky Pig was the first cartoon superstar to spring from Termite Terrace, the semi-affectionate nickname given the studio's in-house animation unit. And of all the squash-and-stretch luminaries to emerge from the Warners stable, Porky was by far the most compliant. For his second cartoon (and Tex Avery's first), the pig acted the part of a gold prospector fitted with a coin slot carved in the back of his head. From then on, his range proved boundless: the pig could play a pantsless schoolboy stammering his



**Transformers:** anything but transformative.

way through Longfellow or a second banana playing Friar Tuck opposite Daffy's Robin. When the story called for it, he could manage a stubby flatfoot in blue serge threads, his bulbous head topped by

a wide-brimmed fedora, or a harried suburbanite looking to give his dog a much-needed flea bath.

*Old Glory*, which made its debut on July 1, 1939, was Chuck Jones's first pairing with Amer-

ica's favorite cob-roller. Porky stars as a wide-eyed, apple-cheeked schoolboy whose refusal to memorize the Pledge of Allegiance summons the spirit of a rotoscoped Uncle Sam who parks the little porker

on his knee and administers a civics lesson. Of the hundreds of toons the studio released throughout the years, this is the least loony, most uncharacteristically Disneyesque of the bunch. No wonder the folks at Coke went with it. *Spoiler alert:* ironically, when P-P-P-Porky eventually gets around to reciting the Pledge, he does so without so much as one stumble.

**Dad, Superman, and me**  
*Batman v Superman* should have had the same running time as *Bambi Meets Godzilla*. In under two minutes, the Man of Steel would reduce Gotham City's Dark Knight and his rogue's gallery of rough trade Romeos to dust. Superman can outpace the Flash, hold his breath longer than Aquaman,

punch the Hulk into the new year, reduce Captain America's indestructible shield to guitar pics, and use Wolverine's retractable adamantium-plated bone claws to dislodge food stuck between his teeth.

The notion of dying pricked my consciousness at a very early age. First to check out: Grandma Eva Marks, followed by George Reeves, the actor who for many served as the first coming of Kal-El. If facial expressions easily translated into words, Eva Marks' clenched physiognomy would have been forever asking, "What smells"? I do not recall her ever paying a call on Larry and Babe's (and Scooter's) apartment on Chicago's North side. The only time Eva ventured outside of her roomy Oak Park two-flat was in

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a casket. She died within months of Superman, who, unlike Grandma Eva, visited our living room on a weekly basis.

I was not yet four and unable to cipher a headline, so the sight of Clark Kent splattered across the front page of the Chicago American signaled no more than a mere career move for the mild-mannered reporter. But word on the sandbox painted a picture of a disillusioned Reeves, so drunk that he jumped out a window to prove to partygoers that he could indeed fly. More than likely, it was a self-inflicted gunshot wound, administered by an on-the-skids character actor forever joined at the hip

to one particular role. No screening of *Gone with the Wind* would be complete without at least one patron gasping, "Hey! It's Superman!" the moment Tarleton-twin Reeves takes to the screen.

After the show ceased production, Superman was brought to me by my dad, in comic book form, coiled amid the accordion folds of the once-hefty Sunday papers. Saturday night on his way home from closing Larry's Grill, Dad would stop at Blind Jimmy Arnold's newsstand, located under the Thorndale elevated train stop, and pick up that week's reading material for the family. The hours after dinner found us

sprawled across the drab olive green sofa. With the comic book propped against his knees, Dad would go full Mel Blanc, boisterously voicing all the players in Superman's latest adventure, pumping added life into each dialogue bubble.

Years pass, and we're in the front seat of the family Rambler en route to somewhere. I remind Larry of our Saturday nights spent rummaging through the funny pages and his vocal interpretation of the Metropolis menagerie, and together we laugh. Larry didn't know popular culture from a throat culture, but nothing got past his JPS (Jewish Perceiving



Uncle Sam serves up a civics lesson for Porky to ponder in *Old Glory*.

System). Out of nowhere comes, "Did you know that Superman was Jewish?"

"Sure" I jumped in, hoping to beat him to the punch line. "No earthling could stretch a penny like Superman."

"Are you going to be an asshole for the rest of your life?" he groused. "Come on. Be serious for a minute. The two guys who created Superman were Jews... Joe and Somebody. You should know. You read the stuff!"

Jerry Siegel and Joe Shuster were Superman's proud papas, with animators Max and Dave Fleischer — creators of a series of breathtakingly rotoscoped propaganda shorts released during the war — earning honorable mention as the Man of Steel's paternal grandparents. It was Kent's gentle spitcurl that helped him to assimilate.

It's impossible for me to watch Richard Lester's *Superman II* without thinking of Larry. Listen carefully during the Niagara Falls sequence, just after Superman saves the boy from a potentially watery grave. A background spectator can be heard saying, "He must be Jewish!" It was one of

the last movies I saw with my dad in a theatre, and don't think the line wasn't followed by an elbow to my ribs.

*Superman II* was the one picture that forever ruined comic book movies for me. It has everything that the Marvel and DC movies lack: humor that's organically grown rather than being grafted with the one-upmanship exchange of one-liners, plus adventure and spectacle designed to enhance the storytelling process, not supplant it. There are stretches during which neither Kent nor Superman appear. Let's see *Iron Man* or *Aquaman* give over that much screen time to secondary characters. And add to that the one subplot that for years has perplexed fanboys and fangirls alike: romance.

The story behind the making of *Superman II* is almost as fantastic as the finished product. In a nutshell, the producers, looking to save money by filming Parts I and II back to back, weren't happy with director Richard Donner's work. With much of Part 2 already in the can, Richard Lester (*A Hard Day's Night*,

*Petulia*) was brought in to finish the job, which included refilming 75 percent of what Donner had already completed. Some sided with Donner: Gene Hackman refused to participate in the reshoot, forcing Lester to resort to a voice-impersonated stand-in shot from behind. But Lester brought something to the spandex party: watch the final confrontation in the so-called Donner cut between Superman and a trio of Kryptonian bad guys (well, one of them's a woman) on the streets of Metropolis. Lester transforms Donner's campy, effects-driven boxing match into a final showdown that plays like a reel of expertly constructed and paced sight gags.

My third and final 70mm viewing took place in a packed Carnegie Theatre on July 4, 1980. The film concludes with Superman sweeping across the screen, a giant Betsy Ross original in tow. The five times I saw the film in a theater all concluded with the audience erupting in cheers as it rose in unison to give the film a standing ovation. Even Dad.

—Scott Marks

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## Immigrant renters

*continued from page 3*

copy of the same agreement they've signed or will sign in Spanish."

Asked if or how the current tone of public discourse impacts his ability to advise and advocate for clients at pop-up legal clinics like tonight's, the future lawyer declines to comment.

"That's a political issue, and I don't want to go into that — respectfully," Patel says. But he points out that his internship and the free legal services he, his supervising attorneys, and fellow law students provide fall under the description of advice rather than representation. "If we have a client who might need representation in court, if they're being discriminated against, for instance, we might refer them to an attorney who might represent them pro bono. But as far as the Community Law Project, we're just advising them, not representing them."

Cameron Bell is also a second-year student. A hot wind blows as we chat standing outside a nondescript building near Fairmount and University Avenues. I'm told that inside,

Bell's and Patel's fellow students are watching, listening, and learning as Ted Janowsky presents to community members, a slide show and talk about tenants' rights and responsibilities.

"I've been to about eight of these clinics since May," Bell says. "It's my first internship since coming out of my first year as a law student. I'm seeing a lot of housing issues and immigration issues in the consultations we do with the community members after the presentations."

Though he hasn't decided exactly what practice field he'll specialize in once he graduates, the experience Bell is gaining has piqued his interest in housing law.

"Landlord-tenant law is very complicated, especially [if you're] coming to the United States for the first time," Bell says. "We try to provide the best advice we can. I think a lot of the people come out of the clinic feeling a lot better than they came in. It's reassuring to know that we're here for them."

So sensitive are the their clients to perceived public animus toward immigrants, program attorneys asked that we don't even iden-

tify from which East African country attendees of tonight's clinic hail. Community Law Project's relationship with the organization that helped organize the event is new.

"Even saying who our partner organization is would identify the name of the country and we're trying establish trust," one attorney said. "I think they feel a little surprised that we invited you here. That was an oversight; and we're learning."

### Massive confusion'

Janowsky recalls a recent clinic to which came a frantic young Haitian couple with a brood of youngsters ranging in age from infancy to middle school. When he sat down with the family after a presentation, which was held at Hoover High School, it was clear overcoming the communication barrier would first happen through conversations among himself, the couple, and their English-speaking children.

"The parents spoke Creole," Janowsky recalls. "They were distressed because they had received from their landlord a three-day notice to vacate. But they had literally just moved

in days earlier after paying all of the move-in costs."

After listening to the parents and their untrained interpreters (again, the couple's children) Janowsky was eventually able to piece together the problem.

"There was just massive confusion," he says. "They hadn't been able to effectively communicate with the property management company. At first I couldn't quite figure out what was going on. It was clear they'd paid the rent and the move-in costs, but yet they had this eviction notice for non-payment and a late fee."

Finally, Janowsky found the missing piece of the puzzle. The family, having been given the keys and understanding the apartment was clean, unoccupied and ready for move-in. They thought they were simply taking care

of business by moving in early — five days early.

The property management company, acting well within its rights, had simply billed the family on a pro-rata basis a charge for the additional time during which they had occupied the rental unit. When the family hadn't paid that additional amount, the company tacked on an additional \$100 late fee.

"I thought that was a little aggressive, but I don't think the landlord was being nefarious," Janowsky says. "Regardless, the family had no idea what was going on because of a language and perhaps a cultural barrier. It was just incredibly confusing to them. But when we finally sorted it all out, they understood; and they were fine with paying the additional rent."

And, the landlord was willing to rescind the late

fee, Janowsky says.

The Price Philanthropies is a major funder of the Community Law Project's renters rights and responsibilities program. "Without funders like The Price Philanthropies we wouldn't be able to do this work," says Dana Sisitsky, the Project's executive director. "We're always looking for support because this work is never finished." ■

## Under the radar

*continued from page 3*

**Gaspar** for Gaspar's Third District seat on the board of supervisors in next year's March primary.

— Matt Potter  
(@sdmattpotter)

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## NEWS TICKER

continued from page 2

complete the election canvass while using fewer resources,” per the document. “As the voter roster increases, the Electronic Poll Book system shall scale up. This allows the County to meet a growing base without impacting the voting experience.”

But as with all such outsourcing, the devil is in the details, heavily dependent on the good faith and integrity of vendors, and experiences elsewhere have flashed repeated warn-

ings about the cutting-edge systems.

Among the flurry of concerns have been reports that in November 2016 Russian agents may have tried to hack Durham County North Carolina poll books provided by Florida-based voting technology company VR Systems

“It would be great to know what vulnerabilities exist that we need to be preventing,” Josh Lawson, former general counsel for the North Carolina State Board of Elections, told the Washington Post earlier

this month.

“It’d be nice to know how [poll books] can be gotten to, and if they’re gotten to, what that can look like.”

Word of the potential hacking came in the April report by special counsel Robert S. Mueller III regarding alleged Russian interference in the 2016 presidential election.

In a June 16 editorial, the Post asserted that the Department of Homeland Security has been slow to respond to the charges.

“The company from



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which Durham County got its polling book software, VR Systems, claims that it did not hear from DHS until September 2017, months after a news report revealed that the Russians had targeted an election services firm matching its description, and that, when it did hear, word came in the form of a strange 2 a.m. phone call,” said the paper.

“Following the report, North Carolina officials investigated Durham County’s polling book laptops but concluded they needed technical help. The state asked DHS to conduct a forensic examination. But Homeland Security has only just agreed to do so — a year and a half after North Carolina requested help.”

Noted the account, “Maryland officials learned last year that a company maintaining their election infrastructure did not disclose that it was being financed for more than two years by a venture fund whose largest investor is a Russian oligarch.”

San Diego county’s latest call for poll book proposals is part of a radical high-tech makeover revealed here in February intended to fix San Diego’s county glitch-prone and plodding vote-counting effort.

After delayed results of November’s 2018 election, Registrar of Voters Michael Vu explained to Washington’s *The Hill* that burgeoning ballots were

swamping the legacy system and responsible for making San Diego’s vote count the slowest of the state’s 58 counties.

“In San Diego County, there are 594 different ballot combinations,” said *The Hill* in a November 10 report headlined, “Why California Counts its Ballots so Slowly.”

“The longest, a multi-card ballot, is four and a half feet long when laid out end to end. When a voter goes to the wrong precinct or casts a provisional ballot, the county determines which races that voter is eligible to vote on and counts those votes, rather than throwing out the entire ballot.”

Matt Potter

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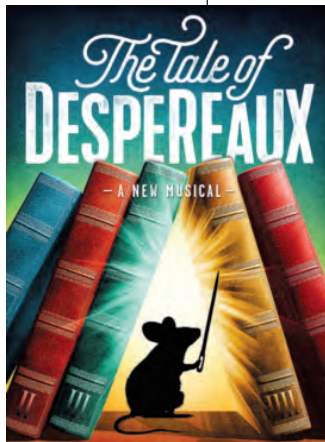
## Thursday | 4

### 4TH OF JULY IN THE 1800S

Recreate an Independence Day celebrated on the frontier. The day includes parades around the plaza, wagon rides, period clothing, brass bands, patriotic speeches, flag raising, square dances, egg tosses, cow chip throwing, cherry pit spitting, and pie-eating contest for all ages.

**WHEN:** Thursday, July 4, 11 am to 4 pm

**WHERE:** Old Town State Historic Park, 4002 Wallace Street, Old Town. [oldtownsandiegoguide.com](http://oldtownsandiegoguide.com)



## Saturday | 6

### THE TALE OF DESPEREAUX

In a mouse village in the castle's abandoned kitchen storage room, a baby is born to the Tilling family. They name him Despereaux. As he grows up, it

becomes clear Despereaux's not like other mice: he isn't meek and timid, but brave and curious, unnerving other mice around him. Despereaux dreams of becoming a knight. He sets off on a noble quest.

**WHEN:** Saturdays and Sundays 7 pm, Tuesdays through Fridays 7 pm.

Through Sunday, August 11.  
**WHERE:** The Old Globe Theatre, 1363 Old Globe Way, Balboa Park. [theoldglobe.org](http://theoldglobe.org)

## Sunday | 7

### LADY BRAIN FEST

Akin to Lilith Fair, the debut

Lady Brain Fest features 20 musical acts, along with vendors and interactive art. One stage offers songwriter duos performing in the round such as Astra Kelly & Heather Marie and Jessica Lerner & Marie Haddad. The larger mainstage features headliners Lindsay White (who organized the



THURSDAY, JULY 4: 4TH OF JULY IN THE 1800S

event), Corina Rose, Gaby Aparicio, the Becca Jay Band, and Tori Roze & the Hot Mess.

### TANABATA FESTIVAL

This Japanese festival celebrates the meeting of the deities Orihime and Hikoboshi. According to legend, the Milky Way separates these lovers, and they are allowed to meet only once a year on the seventh day of the seventh lunar month. Festival foods, carnival games, cultural performances and a chance to create *kazari* (decorations) and *tanzaku* (wishes that may be granted).

**WHEN:** Sunday, July 7, 12 pm to 6 pm

**WHERE:** Japanese Friendship Garden, 2215 Pan American Road, Balboa Park. [niwa.org/tanabata](http://niwa.org/tanabata)



LINDSAY WHITE

**WHEN:** Sunday, July 7, 12 pm

**WHERE:** San Dieguito Heritage Museum, 450 Quail Gardens Drive, Encinitas. [ladybrainpresents.com](http://ladybrainpresents.com)



cado skin, teaching visitors how to determine when an avocado is at peak ripeness. In another room, musician and local farmer, Jason Mraz, will take guests through the avocado growing process. Guests will pass through the "ombre enclave" where shades of green will lead them to a dramatic art instal-



TANABATA FESTIVAL



# ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

## MARTHA'S GROVE LOOP (SYCAMORE CANYON PRESERVE)

Enjoy great views in diverse landscapes and habitats.

**Driving directions:** (Poway/Santee) From I-15 exit east on Poway Road. After 5 miles, turn right on Garden Road. Turn right on Sycamore Canyon Road and continue for 2.3 miles until you reach the parking lot at the end of the road. **Hiking length:** 2.8-mile loop.

**Difficulty:** Moderately strenuous. Trekking poles can be useful. Elevation gain/loss of 325 feet. Bicycles, horses, and hikers allowed, although some places are challenging for bikes. There are numerous large steps and slippery decomposed granite on fairly steep slopes. No facilities.



A view from the beginning of the trail; Above: If there is water, look for red-spotted toads

Martha's Grove Trail is designated for one-way hiking only, so once you leave the parking lot, you are almost immediately climbing up a well-maintained trail. You get an expansive view of the Goodan Ranch in the valley below in this first section, which is predominated by coastal sage

scrub. Make sure that you have plenty of water and sunscreen; there's very little shade on the trail.

As you start up the trail, you are met with the sounds of many birds happily singing alongside the trail. California quail are common here, along with wrentits, California thrashers, and California towhees. In a wet year, such as 2019, the wildflowers are abundant and every turn in the trail brings an even more colorful display. On a spring day, the hiker is most likely to see yellow and white pincushions, copperleaf (more commonly seen in the Anza Borrego desert), sun cups, several species of phacelia, snapdragons, and many more.

After a brief rise, the trail becomes more variable with short sections of rises and drops. After passing over a saddle, the view switches to the east where you can see wide open hillsides which appear relatively undisturbed. Now the trail starts a fairly steep drop down to Martha's Grove. This section of the trail, while well-maintained, is comprised of "tall" steps and decomposed granite, which can be quite slippery on slopes when it is dry. The slope levels out as you approach the bottom of the

*continued on page 33*

**HOW TO SEND US YOUR LISTING:** Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at [sdrader.com/events/submit](http://sdrader.com/events/submit).

## ANIMAL FRIENDS

### Summer Break Critter Camp

Summer Critter Camp is for kids in Preschool through 8th Grade. Children will experience amazing animal interactions and summer camp activities, including games, crafts, songs and more. Lunch options, extended care hours, scholarships, and various discounts are available. Admission: PreK. Thursdays, 9am; Fridays, 9am; through Monday, August 26, \$58-\$77. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

## ART

### Athenaeum May-June Art Exhibitions

we present the works of winners of the San Diego Art Prize, a project of San Diego Visual Arts Network. In the Rotunda Gallery the Athenaeum presents an exhibition of artwork by scholarship winners of the San Diego State University School of Art, Design, and Art History. Thursday-Saturday, 10am; through July 6, **free**. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

**California Tapestry** On view is an exhibition by Los Angeles-based artist and illustrator Lesley Goren, whose lively and colorful images of plants and flowers are a self-described "love note" to the native vegetation of Southern California. Saturdays-Sundays, 9am; through August 3, **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Catnip Capers** Ms. Rubin's studio will be filled with her original whimsical cat artworks: Artworks priced from \$40. and up. Meet the artist in her studio, enjoy light refreshments. Friday, July 5, 5pm; **free**. June Rubin Studio/Gallery, 2690 Historic Decatur Road #214. (LIBERTY STATION)

**DIY Fridays** Unleash your inner artist. Come play with us on Fridays in the Spanish Village Art Center Courtyard. Fridays, 5pm; through Friday, September 27, **free**. Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

**First Friday Art Walk** More than 50 local artists, food vendors and musicians will be on hand this month in celebration of our nation's birthday during the July 4th holiday. Free admission, cash bar and the Mexican City Cuisine food truck will be on hand serving up authentic Mexico City-style cuisine and Santa Maria

BBQ. [www.oceansideartwalk.org](http://www.oceansideartwalk.org) Friday, July 5, 5pm; **free**. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

**Free First Sunday** Embrace creativity and visit OMA. Sundays, 10am; through Sunday, December 1, **free**. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

**Heads Up Opening** St. Madeleine Sophie's Center will present Heads Up showcasing recent work by two iconic local artists Dan Adams and Anna Zappoli and a series of dog paintings on paper by the artists of Sophie's Gallery. Saturday, July 6, 12pm; **free**. Sophie's Gallery Kensington, 4168 Adams Avenue. (KENSINGTON)

### Lung Hsiang Exhibit & Sale

Enjoy original Chinese Brush Paintings on display by members of the Lung Hsiang chapter of the American Artists of Chinese Brush Painting. This show is open daily from 9 am - 5 pm in the Ecke Building at the Garden. Saturdays, 9am; through Monday, July 8, San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

### PROUD+ National Art Exhibition Opening

runs through July 27. LGBTQIA artists present contemporary works that celebrate the unique sense of pride that this diverse community has. All artwork for sale. Saturday, July 6, 12pm; **free**. Studio Door, 3867 Fourth Avenue. (HILLCREST)

### Sue Zinngabe Gold: Paintings & Woodcut Prints

Paintings and woodcut prints by Sue Zinngabe Gold on display June 1 through August 23 Community Room. Saturdays, 12:30pm; through Friday, August 23, **free**. Serra Mesa-Kearny Mesa Library, 9005 Aero Drive. (KEARNY MESA)

## BEER

### Buckets & Brews

Buckets & Brews on the driving range: \$12 for a bucket of balls and two beers, with a bar on the driving range. The grill will be serving burgers, bbq and brats ranging from \$6-10. Thursdays, 4pm; through Thursday, October 31, \$12. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

### Celebrate America with Beer and BBQ

Celebrate America at Veteran owned and operated Jacked Up Brewery in Escondido. Tickets at the door buy you all you can eat BBQ and your first beer. Saturday, July 6, 12pm; **free**-\$25. Jacked Up Brewery, 800 W. Grand Avenue. (ESCONDIDO)

### Hands On Pickle Workshop & Beer Pairing

We'll show you how easy it is to start making fermented foods yourself at home! Includes take-home jar of pickles and flight of beer tasters. Sunday, July 7, 12pm; \$50. Second Chance Beer Co., 15378 Avenue of Science #222. (CARMEL MOUNTAIN)

### Pine Hollows IPA Limited Release

Put on your hiking boots and don't forget your sunblock; we're going on a camping adventure! Join us for

the release of our newest collab, Pine Hollows IPA. Saturday, July 6, 12pm; Sunday, July 7, 12pm; **free**. Thorn Brewing Co., 1745 National Avenue. (BARRIO LOGAN)

### Santee Salutes

This free event features live 80s music by the 80z All Stars, a Kid's Fun Zone and a Fireworks Display, food & beverage vendors, and more. Thursday, July 4, 2:30pm; **free**. Town Center Community Park, 550 Park Center Drive. (SANTEE)

### Third Anniversary Party

Longship Brewery is turning 3 and we want you to be there for the celebration! Join us on Saturday, July 6th for a day filled with great beer, good people and memorable times. Grown-ups only. No kids or pets. Saturday, July 6, 1pm; **free**-\$50. 21 and up. Longship Brewery, 10320 Camino Santa Fe. (SORRENTO VALLEY)

### Trivia & Beer with Geeks Who Drink

Join us for eight rounds of audio, visual and live hosted trivia. Thursdays, 7pm; through Thursday, December 26, **free**. Indian Joe Brewing, 2123 Industrial Court. (VISTA)

### Trivia Night Flights

Music, interspace, love, war, history, and cartoons. He's got questions, maybe you've got answers. Come on down with your best team. Thursdays, 6pm; through Thursday, December 5, **free**. Ebullition Brew Works, 2449 Cades Way, Suite D. (VISTA)

### Yoga, Brunch & Booch

Start with an hour of guided yoga and finish with a 16 ounce glass of kombucha. Food Made Fresh will provide brunch options at an additional cost. Sundays, 11am; through Sunday, September 29, \$10. Local Roots Kombucha, 1495 Poinsettia Ave Unit 148. (VISTA)

## BOOK SIGNINGS

### Open Mic Poetry

Currently on a national tour in promotion of her new collection of poems LIZZIE WANN drives down from Los Angeles to pour her art onto us, and manifest up some group wanderlust with her unique road stories. Sunday, July 7, 1pm; **free**. Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

## CLASSES & WORKSHOPS

### Acrylic Paint Pouring Class: Swipe Technique

Explore the fun and fascinating world of acrylic paint pouring. You bring the paint and painting clothes, I'll provide the rest. Create two beautiful paintings you'll be proud of. Friday, July 5, 4pm; Saturday, July 6, 4pm; Sunday, July 7, 12pm; \$40. 18 and up. Michaels - Carmel Mountain, 12060 Carmel Mountain Road. (CARMEL MOUNTAIN)

### Anu Yoga Class

Learn authentic tantric yoga practices that work with the body energy and

Find maps for the hikes and more Roam-O-Rama columns online at [SDReader.com/roam](http://SDReader.com/roam)



channels through the coordination of ancient breathing and movement techniques. Learn to rejuvenate and control your life energy through breathing. Sundays, 9am; through Sunday, July 28, **free**. 18 and up. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

#### **Beaded Woven Bracelet**

Peyote Stitch is one of the most popular and easy to learn bead weaving stitches. Once you learn this stitch you can make rings and bracelets in a variety of fun designs. All supplies are provided. Beginners welcome. Please register in advance. Sunday, July 7, 10am; \$58-\$67. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

#### **Crafting a Scene Using a Storyboard**

A storyboard can help prepare the writer to draft the scene by pre-visualizing the setting and characters. We'll brainstorm storyboards and write scenes in class. Sunday, July 7, 2pm; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

#### **Decorative Paste Paper**

Create patterned and textured paper in different colors by scraping, dripping and stamping found and altered objects such as combs, old credit cards and more. Saturday, July 6, 2pm; \$60-\$69. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

**Drop In & Write** Bring your pen and a notebook to an hour of

writerly fun. Includes prompt(s), time to write, and time to share. Open to all levels of writers, ages 18 and up. First and third Saturdays from noon to 1pm Saturday, July 6, 12pm; **free**. 18 and up. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

#### **Exploring the Spiritual Path**

This class meets regularly on Saturday mornings, and consists of seated meditation and a Dharma talk that speaks to integrating ancient Buddhist teachings into our 21st Century daily lives. Saturday, July 6, 11am; **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

#### **Lip Balm Making Class**

focuses on simple lip balm making procedures for consistent and effective lip products, including lip tubes and balms in pot style jars. Register @ <http://soapmakingstudio.com/registration/lip-balm-making-class.html> Sunday, July 7, 1pm; \$57. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

#### **Make it Yourself Community Art Classes**

Make it Yourself is a drop-in community art class led by professional artists and educators. All ages and abilities welcome, \$5 suggested donation to help cover the cost of supplies. Saturdays, 12pm; through Saturday, August 31, **free**-\$5. Art Produce Gallery, 3139 University Avenue. (NORTH PARK)

**Memoir IV: Voice, Transitions, Symbolism** Agents often

share that what makes a memoir stand out in the marketplace is a strong author's voice. In this workshop we will uncover the soul of the writing with fun and interactive voice techniques to make the storytelling as dynamic as possible. Saturday, July 6, 12:15pm; \$180-\$216. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

#### **Mosaic Glass on Glass**

In this exciting 2-part workshop, learn how to cut stained glass and combine it with mosaic techniques to produce fabulous light gathering objects of art. Please register in advance. Sunday, July 7, 2pm; \$110-\$128. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

#### **Natural Wellness Class**

will consist of 6 sessions and will teach you how to create a healthier lifestyle through detoxifying the body and the mind as well as showing you how to create a daily wellness plan. For more information please email Merv Jensen @ [mervin.jensen@nationalcitylibrary.org](mailto:mervin.jensen@nationalcitylibrary.org) or call (619) 470-5830. Sunday, July 7, 2pm; **free**. National City Library, 1401 National City Boulevard. (NATIONAL CITY)

#### **Paint Nite**

Create a one-of-a-kind painting along with the memory of a unique nite out. Saturdays, 6:30pm; through Wednesday, October 30, \$28-\$45. 21 and up. Stella Italianfare, 8008 Girard Avenue #220. (LA JOLLA)

## *Fun for Whole Family!*



## **Critter CINEMA**

Helen Woodward Animal Center



**JUNE 22 • JULY 13 • AUGUST 10**



**\$10/PERSON**

What could be better than getting together with your family to watch a kid-friendly movie on a warm summer night? Watching a movie AND interacting with awesome animals, of course! Join us for this new program where you can also participate in raffles, play with various toys/games, & make new memories with your loved ones.

**SIGN UP AT [ANIMALCENTER.ORG/EDUCATION](http://ANIMALCENTER.ORG/EDUCATION).**



## ARTISAN FAIR



**PRODUCE,  
FOOD, & CRAFTS**

**Saturday  
July 6<sup>th</sup> & 27<sup>th</sup>, 2019  
3:30pm - 7:30pm**

Management reserves the right to change or alter promotions without prior notice.

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**619-766-4301**



**Painted Furniture** Learn how easy it is to create your own piece of decorative functional art by painting images, textures or patterns on furniture! Please bring an old or new chair, small table, stool or bench. Wooden, upholstered or plastic are fine. For inspiration, bring pictures, cards, gift wrap or art books of your favorite artist. Ideas, brushes, paint will be provided. Please register in advance. Friday, July 5, 10am; \$108-\$126. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

**Paper Flower Workshop** Learn tips and tricks to create 2 beautiful paper flowers for any occasion or just to decorate a room. All materials are included. Reserve your spot by texting (760) 897-6201 or email: chicanalillystudio@yahoo.com. Sunday, July 7, 1pm; \$30. Marleez Koffee, 7281 El Cajon Boulevard. (LA MESA)

**Retro Tapestry Weaving** Using a frame loom, explore basic weaving techniques or, tighten up your skills with more advanced work. Please bring a heavy dinner fork, scissors and wear your love beads. Please register in advance. Saturday, July 6, 10am; \$185-\$209. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

**Sip & Paint Night** Create, socialize and have a blast while sipping on your favorite drink. Just BYOB and we will provide all art supplies, art instructions, and light refreshments. Saturdays, 5pm; through Saturday, December 14, \$35. 21 and up. Cynthia's Artistic Expressions, 713 Mission Avenue Ste. C. (OCEANSIDE)

**Summer Jazz Workshop** The 9th Annual Parker Summer Jazz Workshop, in partnership with

San Diego's Music Box and Jazz 88.3, offers middle and high school students an opportunity to study and play music with professional jazz musicians while learning performance skills, improvisation, jazz theory and history. Thursdays, 9am; Fridays, 9am; through Monday, July 15, Francis Parker Middle-Upper School, 6501 Linda Vista Road. (LINDA VISTA)

## COMEDY

**Book Club** The members of Book Club improvise a complete novel, live on stage. Each month, this veteran team honors a different literary genre. Saturday, July 6, 9pm; \$14-\$17. Old Town Improv Co., 2415 San Diego Avenue. (OLD TOWN)

**Brad Upton** Thursday, July 4, 7:30pm; Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

**Dr. Otic's Miraculous & Audience-Powered Showdown** Similar to *Whose Line is it Anyway?*, Dr. Otic's Miraculous & Audience-Powered Old Town Showdown is a hilariously fun, interactive, and family-friendly show based entirely on audience suggestions. Fridays & Saturdays, 7:15pm; through Monday, December 30, \$14-\$17. Old Town Improv Co., 2415 San Diego Avenue. (OLD TOWN)

**Improv VS Standup** Each show features three local stand-up comedians. After each comedian takes a turn to lay down their best jokes, our improvisers spin and weave those jokes into jokes on jokes on jokes. Friday, July 5, 9pm; \$14-\$17. Old Town Improv Co., 2415 San Diego Avenue. (OLD TOWN)

## Rhyme & Verse

*Three poems for the Fourth of July*  
by Walt Whitman

### I Hear America Singing

I hear America singing, the varied carols I hear,  
Those of mechanics, each one singing his as it should be  
blithe and strong,  
The carpenter singing his as he measures his plank or beam,  
The mason singing his as he makes ready for work, or leaves  
off work,  
The boatman singing what belongs to him in his boat, the  
deckhand singing on the  
steamboat deck,  
The shoemaker singing as he sits on his bench, the hatter  
singing as he stands,  
The wood-cutter's song, the ploughboy's on his way in the  
morning, or at noon  
intermission or at sundown,  
The delicious singing of the mother, or of the young wife at  
work, or of the girl  
sewing or washing,  
Each singing what belongs to him or her and to none else,  
The day what belongs to the day — at night the party of  
young fellows, robust,  
friendly,  
Singing with open mouths their strong melodious songs.

### America

Centre of equal daughters, equal sons,  
All, all alike endear'd, grown, ungrown, young or old,  
Strong, ample, fair, enduring, capable, rich,  
Perennial with the Earth, with Freedom, Law and Love,  
A grand, sane, towering, seated Mother,  
Chair'd in the adamant of Time.

**Tony Rock** Tony was born laughing and it was quickly apparent that his big brother wasn't going to be the only famous comedian in the family. Friday, July 5, 7:30pm and

9:30pm; Saturday, July 6, 7:30pm and 9:30pm; Sunday, July 7, 7pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

### For You, O Democracy

Come, I will make the continent indissoluble,  
I will make the most splendid race the sun ever shone upon,  
I will make divine magnetic lands,  
With the love of comrades,  
With the life-long love of comrades.

I will plant companionship thick as trees along all the rivers  
of America, and along the shores of the great lakes, and all  
over the prairies,  
I will make inseparable cities with their arms about each  
other's necks,

By the love of comrades,  
By the manly love of comrades.

For you these from me, O Democracy, to serve you ma  
femme!

For you, for you I am trilling these songs.



Walt Whitman (1819-1892) was one of the premier poets of American verse, and one of the most influential poets in both American and world literature. One of the first poets to utilize free verse – poetry that employs neither a strict rhyme scheme nor a strict metrical or stanza pattern – Whitman serves as a prelude to modernist poets such as Ezra Pound and T.S. Eliot.

Whitman collected his poems in a single volume, *Leaves of Grass*, which celebrates humanity in all its forms and occupations, and also sang the praises of the unique contributions which American democracy and republicanism have made to human freedom and human dignity.

Find more poetry online at [SDreader.com/poetry](http://SDreader.com/poetry)

## DANCE

### San Diego Contra Dance

Come join us for modern American folk dancing to live music. No partner necessary, no experience necessary. Live music by More the Merrier and calling by Chris Page. Friday, July 5, 7:30pm; \$15. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

**TapRoots** This concert features iconic pieces by tap dance pioneers and is a celebration of the legacy left to us by those groundbreaking dancers. Saturday, July 6, 7pm; Sunday, July 7, 2pm and 4:30pm; \$8-\$16. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

## DISCUSSION GROUPS

### Men's Emotional Fitness Circle

We offer a space where men can meet in circle and just be together, talking about the mundane and the sacred, while seeking shelter in the comforting arms of their brothers so that we may all grow and evolve together. Thursdays, 7pm; through Monday, December 30, **free**-\$25. 18 and up. San Diego Creative Arts Project Healing Touch Lounge, 4535 30th Street Suite 117. (NORMAL HEIGHTS)

## FARMERS' MARKETS

**Lane Field Park Markets** The street food market showcases 20+ local artisanal food vendors, with coffee, live music, craft stalls, and outdoor games. Sundays, 10am; through Monday, December 30, **free**. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

**Ruocco Park Market** Enjoy street food from 15+ vendors and browse crafts from local San Diego markets. Saturdays, 10am; through Monday, December 30, **free**. Ruocco Park, 585 Harbor Lane. (DOWNTOWN SAN DIEGO)

## FILM

**Rooftop Cinema Club** revolutionizing the outdoor movie-going experience as a place where friends and loved ones gather to enjoy amazing films, fantastic food, and top-shelf drinks, all while lounging in the moonlit shadow of the Downtown San Diego skyline. Guests are treated to state-of-the-art HD video, studio-quality wireless headphones, soft lounge-style deck chairs and cozy blankets for cool nights. NAPOLEON DYNAMITE - JULY 3, PRETTY WOMAN - JULY 5, THE BIG LEBOWSKI - JULY 6, MEAN GIRLS - JULY 7, BOHEMIAN RHAPSODY - JULY 8. Visit <https://rooftopcinemaclub.com/sandiego>. (DOWNTOWN SAN DIEGO)

BARRIO LOGAN HISTORIC ART DISTRICT

EVERY 2ND SATURDAY OF THE MONTH

del barrio market

JULY 2019

4 PM - 9 PM

JULY 13

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FREE SHUTTLE SERVICE FOR BARRIO ART CRAWL 5-9PM



## FOR KIDS

### 4th of July Parade & Festival

The parade will be stepping off from West Victoria at 10 am and proceed down Alpine Boulevard to Tavern Road. The festival will be held right after the parade in the Alpine Community Center Park. Food, Vendors, Dunk Tank, Live Music, Entertainment, and Fun & Games for the whole family. Thursday, July 4, 10am; **free**. Alpine Community Center, 1830 Alpine Boulevard. (ALPINE)

**Dance Pants Party** Recommended for toddlers, preschoolers, and elementary-school age kids, this simple dance program will feature the Hokey Pokey, the Chicken Dance, and more. Families, it's time to get your groove on. Thursday, July 4, 10:30am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Open Cockpit Days** Cockpits of several aircraft will be open so kids and adults can experience U.S. Marine Corps aviation from a pilot's perspective. Open Cockpit Days are a family friendly activity that will be hosted every other weekend during the summer from May 25th to September 1st. Saturday, June 22, 9am; Sunday, July 7, 9am; **free**. Flying Leatherneck Aviation Museum, 4203 Anderson Avenue. (MIRAMAR)

**Pippi Longstocking** Pippi is the high-spirited, warm-hearted incarnation of every child's dream of

freedom and power. Fridays, 7pm; Saturdays, 2pm; Sundays, 2pm; through Sunday, July 14, \$14-\$16. San Diego Junior Theatre, 1650 El Prado #208. (BALBOA PARK)

**Play & Create at the Backyard** Happening weekly from June 20-August 15, let kids' creativity soar with an interactive art workshop, Play and Create at the Backyard, hosted by talented artists. Thursdays, 5pm; through Thursday, August 15, \$5. Westfield Plaza Bonita, 3030 Plaza Bonita Road. (NATIONAL CITY)

**Puzzling Drive Scavenger Hunt** This self-guided driving adventure guides you to some fascinating and beautiful locations around the city. A Puzzling Drive is best described a cross between a scavenger hunt, an informative self-guided driving tour, and a road rally. This activity is self-guided using any mobile device with web access so you can play any time on any day at your convenience. Enter the READERDRIVE to receive \$10 of one team entry. Thursdays-Sundays, 7am; through December 31, \$39-\$49. Balboa Park Activity Center, 2145 Park Boulevard. (BALBOA PARK)

**Ruth & Emilia and Hullabaloo** Enjoy the second concert of the summer at San Diego Children's Discovery Museum in the Discovery Garden. The event includes special crafts for kids, face painting, food truck, gelato by EscoGelato, wine and Jacked Up beer for adults, and full access to the Museum's hands-on exhibits. Saturday,

July 6, 5pm; **free**-\$8. San Diego Children's Discovery Museum, 320 N. Broadway. (ESCONDIDO)

**Scenic Old-Time Train Ride** Take a leisurely vintage train ride through San Diego's east-county mountains, and tour of 100-acre museum. Rides on the locomotive available. Saturdays, 11am; Sundays, 11am; through Sunday, September 29, Campo Railroad Park & Museum, 750 Depot Street. (CAMPO)

**Seussical Kids** This 2-week Musical Theatre camp will entertain and inspire using select songs and scenes from Seussical, The Musical. The upbeat music will keep your children moving and learning as we explore the world of acting and music together! Dates: June 24 - July 5, M-F 9:00 AM - 12:00 PM, Ages: 7-12, Cost: \$240, There is a \$50 sibling discount available. Enrollment is limited to 40 children. Friday, July 5, 9am; Saturday, July 6, 9am; \$240. Star Theatre, 402 N. Coast Highway. (OCEANSIDE)

**Summer Family Camp Out** A 2 night camping experience. You bring your tents and grub, we bring the fun and adventure. \$55/adult; \$45/kids aged 4+; kids 3 and under are free to attend. Friday, July 5, 4pm; Saturday, July 6, 10am; Sunday, July 7, 10am; \$45-\$55. Fort Cross Old Timey Adventures, 4425 Highway 78. (SANTA YSABEL)

**Superheroes' Night Out** Dress up in your masks and capes and flaunt your super powers at our after-hours party with dinner,



# 4th of July Weekend Patriot Package



**Includes:**  
 1-hour of Range Time for Two • 2 Rental Firearms: .357 Magnum Revolver & 9mm Handgun Starter Ammunition for Rentals • 2 Pairs of Z87 Safety Eyewear • Ear Protection for Two 2 Range Targets • Basic Range Assistance

**Great Way to Get Experience on the Range!**  
**Starter Package for Two \$59**  
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# SHEEP AND GOATS

## I ANSWERED THE CALL

### Incarnation Lutheran Church

**Contact:** 16889 Espola Rd., Poway 858-487-2225  
www.godamong.us

**Membership:** 400

**Associate Pastor:** Tim Mason

**Age:** 58

**Born:** St. Cloud, MN

**Formation:** University of Minnesota, Morehead State University, KY; Lutheran Northwestern (Lutheran-St. Paul) Seminary, St. Paul, MN

**Years Ordained:** 27

**San Diego Reader:** What's your favorite subject on which to preach?

**Pastor Tim Mason:** Because God's grace encompasses everything and God's love is already here, I like to preach in a way that opens ears to the truth and joy that is all around us all the time.

That's the main thing. The joy, the grace, the love is here, even in the midst of all the terror and sadness we read about.

**SDR:** Why did you become a minister?

**PM:** One of my first memories, a missionary named Katie Clark visited our vacation Bible school to talk to us about working with children in Papua-New Guinea. I never forgot that. Growing up, I wanted to be a doctor, a pilot, that sort of thing — and I even finished my pre-med studies in college. But I could never get that memory of Katie Clark out of my head — and so I knew deep in my heart I wanted to be a missionary. In the end, I had to be truthful to that feeling. I could have

done anything, but my heart said I have to be a missionary. That's what I was born to do or not. I would have rather been a seminary professor or international college professor; but when I was sent to Japan as a missionary, I realized I was an evangelist. I saw that in this way I could affect the world more, by being one who says to others, "God loves you."

**SDR:** What is the mission of your church?

**PM:** [Incarnation Lutheran's Senior] Pastor Luther Symonds is very driven by mission-centered thinking — he thinks globally as well as locally. Globally, we're helping street girls in Cameroon have a safe place to go so they're

not taken advantage of and abused, and we're making real progress there. Locally, too, we do what we can with interfaith community services and caregiving ministries.... When you're a caregiver, your faith comes alive and becomes real. If you don't love someone, you won't understand what love is, and if you don't walk with someone through that valley, you're not going to understand the depths of God's grace.

**SDR:** What book has had the greatest impact on your ministry?

**PM:** Anything by Henri Nouwen, but especially Wounded Healers. That's who we are — all of us have been broken by something, but God puts us



Tim Mason's heart told him to be a missionary.

back together with the cross, and we understand that fact by sharing love and suffering together. By doing that, serving others, we heal each other.

**SDR:** Where do you go when you die?

**PM:** Jesus says, "I have a place for you," and we don't know whether there is going to be a bright light or whatever. But

when we die, we're going to be recreated, made healthy, and welcomed, no matter who we are. Jesus has a place for us. We have enough hell right now — loneliness, despair, apathy. If Jesus can say to a criminal, "Today you will be with me in paradise," and if Jesus can heal an enemy of his people, the centurion's servant, then hell's been dealt with. Those who reject Jesus make their own decisions, but that has nothing to do with what Jesus did on the cross... I think some people are going to be in for a very pleasant surprise.

— Joseph O'Brien

Find more Sheep and Goats columns at [SDReader.com/worship/](http://SDReader.com/worship/)

## LECTURES

**Bloody Battles & a Country in Crisis** Join us as Gordon Gidlund, amateur historian, provides a survey of the Shakespearean influences during this critical period in our history. During the Civil War, familiarity with Shakespeare's works was considered essential

to an educated person's cultural literacy, both North and South. Sunday, July 7, 2pm; **free.** Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Sierra Club Sierra Talks** July 5: San Diego Canyons: Grassroots Success Story San Diego Canyon Lands promotes, protects and restores the natural habitats in San Diego County's canyons and

creeks. Friday, July 5, 6:30pm; **free.** Joyce Beers Uptown Community Center, 3900 Vermont Street. (HILLCREST)

## NATURE

**Adapting** Winter rains and a cool spring have been a gift to the plants and animals of Mission Trails Regional Park this year. Join a MTRP Trail Guide and see how the plants and animals are adapting to the hotter days of summer. Meet inside the Visitor Center. Saturday, July 6, 9:30am; Sunday, July 7, 9:30am; **free.** Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Green Living Tour** Come see our home base in Encinitas as we walk you through some easy steps to address issues around water, waste, soil health and more with practical solutions you can incorporate into your life and home starting now! Saturday, July 6, 10am; **free.** Solana Center for Environmental Innovation, 137 North El Camino Real. (ENCINITAS)

**Morning After Mess: River Cleanup** In partnership with the Surfrider Foundation, the San Diego River Park Foundation is hosting a cleanup site as part of the annual Morning After Mess Cleanup! Each year, 4th of July festivities leave our local beaches and parks trashed. The Morning After Mess cleanup is the perfect opportunity for San Diegos to get that trash out of our environment before it causes serious damage to our local ecosystems. The San Diego River Park Foundation is excited to host a cleanup site at the San Diego River Mouth at Dog Beach in Ocean Beach! Volunteers can use pickers and gloves to pack

trash into garbage bags, then haul it to a dumpster. The meeting location is at Dog Beach in Ocean Beach at the western end of Voltaire St. San Diego, CA 92107. Closed-toed shoes are required. Sun protection, water and a snack are highly recommended. To RSVP or learn more, please email [volunteer@sandiegoriver.org](mailto:volunteer@sandiegoriver.org) or call (619) 297-7380. Friday, July 5, 9am; **free.** Dog Beach Ocean Beach, West Point Loma Boulevard and Voltaire Street. (OCEAN BEACH)

**Wildlife Tracking Walk** Join MTRP Tracking Team members for an adventure in wildlife tracking. Learn the art of discovering and identifying tracks and other signs left behind by the park's seldom-seen wildlife. These easy walks are suitable for the whole family. Meet in front of the Visitor Center. Saturday, July 6, 8:30am; **free.** Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

## SPECIAL EVENTS

**An 1800s Independence Day Celebration** Come and celebrate a historic Independence Day with staff and volunteers in Old Town San Diego State Historic Park. The day includes a parade around the plaza, an old fashion square dance, 19th Century crafts and games. The day culminates with a visually stunning pie-eating contest for all ages. Thursday, July 4, 11am; **free.** Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

**Be a Train Engineer** Operate a 120-ton diesel railroad locomotive under our "Engineer For an Hour" program (reservations required). Then ride our weekend vintage

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**Haitham Besmar**  
Thursday July 18, 2019 • 6pm

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**I was saved on my death bed by our Lord Jesus Christ and 2 days later I left the hospital on my own feet. Since then I have been dedicated to serve Him without compromise. I have been traveling around the USA to teach our Christian brothers and sisters in Christ on how to understand Islam and evangelize to Muslims without fear and how to shake the foundation of Islam to the core and without compromise but still reflecting the love of our Lord.**

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passenger train, the Golden State, through the east-county mountains. Saturdays, 11am; Sundays, 11am; through Sunday, September 22, \$175-\$200. 18 and up. Campo Railroad Park & Museum, 750 Depot Street. (CAMPO)

**Big Bay Boom** Come celebrate the 4th of July at your San Diego Convention Center! Join us for the best view of the fireworks in the city, free to the public with plenty of fun, food, prizes and parking. Guests are encouraged to bring their own chairs. Parking on July 4 is \$35. We recommend using public transportation (MTS Green Line stop at San Diego Convention Center). Thursday, July 4, 5pm; San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Cruisin' Grand** Cruisin' Grand Escondido runs for six months every Friday night in historic downtown Escondido on Grand Avenue from April to September. Fridays, 5pm; through Monday, September 30, Maple Street Plaza, On Maple Street between Grand Avenue and Valley Parkway. (ESCONDIDO)

**Kobey's Swap Meet** Fridays, 11am; Saturdays, 11am; Sundays, 11am; through Monday, December 30, Kobey's Swap Meet, 3500 Sports Arena Boulevard. (OLD TOWN)

**Lake Murray Fireworks** Enjoy this July 4th celebration to include a day of food, fun, bands, and fireworks. Thursday, July 4, 6pm; Lake Murray Community Park, 7001 Murray Park Drive. (SAN CARLOS)

**Tanabata Festival** Originating from Chinese folklore, Tanabata is a holiday that celebrates the meeting of 2 stars! The stars Orihime and Hikoboshi are able to meet once per year on the seventh day of the seventh month. Guests of all ages are invited to enjoy the summer sun with festival foods, carnival games, cultural performances and demonstrations. Sunday, July 7,

12pm; \$10-\$16. Japanese Friendship Garden, 2215 Pan American Road. (BALBOA PARK)

## SPORTS & FITNESS

**Beginner Tennis 1** Tennis is a great way to meet new people, have fun, stay healthy and live longer. Learn forehand, backhand, ground strokes, volleys, lobs, overhands and serves. Website: <http://www.powayadulthoodschool.com> Instructor: Andrew Cretella (email: [andrew@cretella.com](mailto:andrew@cretella.com)) Saturdays, 8am; through Saturday, August 17, \$109. Westview High School, 13500 Camino del Sur. (RANCHO PEÑASQUITOS)

**Box Lacrosse Pick-Up Games** Play Box Lacrosse Pick-Up Games Every Sunday. Everyone 18+ welcome, or high school Varsity players. Come join us for fun, fast box lacrosse, and get a great workout. Sundays, 4pm; through Monday, December 30, \$10. 18 and up. Sportsplex USA, 12349 McIvers Court. (POWAY)

**Competitive Tennis 3** This class is for those who play tennis, but want to learn to hit better and move faster. Designed to be more effective and more fun than just playing tennis, the class includes some instruction of traditional tennis plus special games designed to accelerate learning skills and techniques. Courtesy of Poway Adult School (Call 858.668.4000) Website: <http://www.powayadulthoodschool.com> Instructor: Andrew Cretella (email: [andrew@cretella.com](mailto:andrew@cretella.com)) Thursdays, 5:45pm; through Thursday, August 15, \$129. Westview High School, 13500 Camino del Sur. (RANCHO PEÑASQUITOS)

**FIFA Women's World Cup** Watch the final games on the big screen. Sunday, July 7, 8am; \$7-\$11.

Digital Gym Cinema, 2921 El Cajon Boulevard. (NORTH PARK)

**Meet the Doulas** Get your questions answered and meet the doulas to find a potential match. A Doula is a trained professional who guides and supports families during pregnancy, labor, birth, and postpartum care of the newborn and mother. Friday, July 5, 6:45pm; free. Rebirth Pregnancy Massage, 4411 30th Street #103. (NORTH PARK)

**San Diego Sneaks Summer Classic** The Summer Classic as a summer-time staple for the San Diego basketball community. Featuring a competitive 16-team hoops tournament, local media outlets, art, entertainment, food, vendors, and music just a block away from the beach. Saturday, July 6, 10am; free-\$160. La Jolla Recreation Center, 615 Prospect Street. (LA JOLLA)

**Tennis 2 Experienced** This class is about developing more control, for those who have already taken Beginner tennis class. We'll include instruction, traditional tennis plus special games designed to accelerate learning skills and techniques. Courtesy of Poway Adult School (Call 858.668.4000) Website: <http://www.powayadulthoodschool.com> Instructor: Andrew Cretella (email: [andrew@cretella.com](mailto:andrew@cretella.com)) Saturdays, 9:30am; through Saturday, August 17, \$109. Westview High School, 13500 Camino del Sur. (RANCHO PEÑASQUITOS)

## WORSHIP

**Liturgical Worship** Uplifting message and music in a beautiful sanctuary. Communion offered to all. Meet new friends at Coffee Hour after the service. Sundays, 9:30am; through Sunday, September 8, free. King of Kings Lutheran Church, 2993 Macdonald Street. (OCEANSIDE)

## ROAM-O-RAMA

*continued from page 28*

hill. Here you will find deer weed, black sage, laurel sumac, golden yarrow, checkerbloom, and chaparral yucca, among many others.

As you approach the grove of trees, you will see a nice green oasis. Some of the oaks are survivors of the Cedar Fire in 2003. Unfortunately, many of the coast live oaks in this area have been killed by the golden spotted oak borer. In spite of the oak skeletons, there is abundant shade along the trail here provided by the willows. There may be the faint trickle of a stream in wetter years such as this. The wild roses are in abundance as well as red spotted toads hopping across the trail, so watch your step.

This grove of trees was named after a park ranger, Martha Harville, whose promising career was cut short by melanoma in 1988. Visitors can read a memorial to her here. As you leave the grove, the vegetation along the trail thins out, but still more flowers are there to greet you, including wide-throat monkeyflowers, splendid mariposa lilies, and canchalonga. Nearby, you can see morteros where native people ground acorns into flour.

Continuing down the trail, the hillsides start falling away to an open meadow where the trail comes to a crossroad. You have three options here. To the

left is Cardiac Hill, straight across the trail leads down to the central part of Goodan Ranch and the ranger station. The hike described here takes a right turn and after a short distance, another right turn puts you on the main entry road, which will take you back to the parking lot in 1.1 miles. This area is mostly grasslands that are dominated by invasive non-natives such as filaree and brome grass as is common in areas that were once grazed by cattle. A few natives are still visible such as buckwheat and laurel sumac.

As you make your way towards the parking lot, the trail becomes steeper. In spite of the short length of this trail, you can get a good aerobic workout if you set and maintain a good pace going up the hill.

See the Roam-O-Rama column for June 6, 2012, on the Sycamore Canyon/Goodan Ranch (<https://www.sandiegoreader.com/news/2012/jun/06/roam-sycamore-canyon-goodan-ranch/>) to learn more about this area.

*Caneyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.*



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# Magnificent sleaziness

*The tenderness gets me first, then the flavor.*

Oceanside's jamming tonight. Everybody's out and about. This is Friday, around eight. "Jesus saves!" yells this kid. He's not alone. A whole bunch of them are making a hullabaloo in the plaza outside the Regal Cinemas on Mission Avenue.

"Come, man. Come to Jesus. He saved my life," says the kid. He hands me a flier. "Victory Outreach Oceanside. Bible Study. Join us every Tuesday evening."

Right now, I just have time to catch a bite somewhere before the last Coaster train of the night heads back to Diego.

I start up Mission and turn off onto North Coast Highway. I've spotted a sign outside a yellow and brown stucco frontage. "Miss Kim's." Looks like a great old dive bar. Actually it says in small print, "Miss Kim's by That Boy Good." Elsewhere it says just TBG. It also says, "Juke Joint." And "Southern BBQ Joint." Confusing blizzard of names. But the main one, painted in big letters on the stucco, gives it to you straight. "BBQ and Cold Beer."

Good enough. I head in through the saloon-style flap doors. Yuppy-looking group ahead spend a moment glancing around at the two low-light bars, the juke box, the magnificent sleaziness, and turn round. "Maybe not," says one of the girls.

Wow. Badge of honor.

The gal at the welcome desk leads me through to the back bar. So many jokes and posters to read on the walls. "Beer. The main reason I wake up every afternoon." "Wine. How classy people get wasted." "I like my fries dirty and my tea sweet." "Where there's smoke there's food." And a whole lot more Southern BBQ bon mots. I swing onto a stool and look around. The varnished timber bar is beautiful in itself. "It's beetle-kill pinewood. From trees that the beetles killed," says the barkeep, Matt. General Manager, too. And yes, there is a real Miss Kim, and That Boy Good is Mark, the chef, and her husband. They're characters. Made this what it is. "That Boy Good" is southern for good food and good music.

I look around. It's woody and unpainted. Feels kinda Wild West. The ceiling's loaded with

logos. Seems businesses pay for a ceiling tile for good causes.

The brightest logo's on the left wall, gold on black. The fleur de lis of the New Orleans Saints. On top, it says "Who Dat?" And not far from it, a bumper sticker. "Cheated, not defeated." Oh. Right. The Rams game.

"There're two names nobody mentions in here," says Matt. "Rams and Falcons."

I order a Lost Abbey sour beer (\$6), and check out the

menu. First thing you realize is we're definitely talking Deep South. Gumbo, catfish, pulled pork, cornbread, the whole shamazz. Just the "TBG Favorites" give you an idea. Chicken thighs and waffles, plus fries, go for \$15. Cornmeal-crusted delta catfish with fries and cole slaw is also \$15. Dirty Fries, with mac and cheese sauce, BBQ sauce and fresh jalapeños costs \$11.50 with pulled pork, \$12.50 with beef links, and \$13.50 with brisket.

If you have the cash and want to go the full monty, the BBQ combo platter tops the charts with beef links, pulled pork, and half a rack of ribs, for \$30. This includes "Miss Lequita's cornbread" and one large, or two small sides, things such as collard greens, smoked beans, house salad.

So I'm relieved to see there are deals. Stick with the starters and you won't go broke. The shrimp and sausage gumbo bowl goes for \$7 (or \$12 large). "Beanies and Weanies" are \$8, and popcorn shrimp, catfish strips, or country fried chicken thigh and waffle, each go for \$7. And this looks really wicked delicious: Crossroads Cup, smoked beans, mac'n cheese, a choice of meat, and slaw. With pulled pork, this is \$9.50; with beef links, \$10.50, and brisket, a buck more.

Guy on the stool next to me's ordering dirty fries with pulled pork.

"Our most popular item," says Matt.

The prize for best bang for the buck has to go to the last starter: BBQ ribs by the bone, two pork ribs sitting on top of a slab of cornbread. Cost, \$5. Five buckeroos!

Natch, I have to order that, plus I get the small



Two juicy ribs and Miss Lequita's cornbread too, all for five bucks

gumbo bowl too.

Matt brings them all out lickety-split. I suddenly realize, we're getting near to nine, closing time. The gumbo is great, with a pile of white rice and green onions on top. And you get bits of shrimp and sausage popping up. Almost enough for a meal. My only problem: it's a little salty for my tastes.

But the ribs and cornbread hit the spot. Totally tasty, and the beautiful, crunchy cornbread adds sass. The pork is fall-off-the-bone tender, with a nice gentle savory flavor. "We BBQ it out back on mesquite and applewood, for four hours at 225 degrees," Matt says, "then put it in a steam vat to keep it moist. We do maybe 100 racks a day."

The tenderness gets me first, then the flavor, and then, well, the cost. These are filling and they cost \$5. Go figure.

"You should come Sundays," Lenae the hostess says. "We have a BBQ Bloody Mary. That's a big Bloody Mary with ribs lying across the glass's rim. Nine dollars."

Oops. Have to fly. That last Coaster. Pulls out at 9:56. I run all the way, haul aboard heaving. But was it worth it? Oh yes. As they say, that boy good.



Matt and Lenae



Shrimp and sausage gumbo, \$7.

**The Place:** Miss Kim's by That Boy Good, 207 North Coast Highway, Oceanside, 760-433-4880, or 760-433-4227  
**Hours:** 11am-9pm daily

**Prices:** Chicken thighs, waffles, fries, \$15; cornmeal-crusted catfish, fries, cole slaw, \$15; dirty fries, mac'n cheese sauce, pulled pork, BBQ sauce, \$11.50; with beef links, \$12.50; with brisket, \$13.50; BBQ combo platter (beef links, pulled pork, ribs, cornbread, two small sides, \$30; shrimp and sausage gumbo bowl, \$7 (\$12 large); Beanies and Weanies, \$8; popcorn shrimp, \$7; catfish strips, \$7; chicken thigh and waffle, \$7; Crossroads Cup (smoked beans, mac'n cheese, choice of meat, slaw, \$9.50-\$11.50 depending on meat choice; dirty fries (with mac and cheese sauce, meat, BBQ sauce, jalapeño, \$11.50 to \$13.50, depending on the meat; two pork ribs, cornbread, \$5.



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# Vegan noodle soup worth going back for

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit [SDReader.com/feast](http://SDReader.com/feast)

## Dreamy vegan noodles at HiroNori Craft Ramen

HiroNori Craft Ramen, 3803 Fifth Ave, Hillcrest. I've paid lip service to vegan ramens before.

Interesting, I've said.

Oh, that is good."

I've agreed. But I haven't meant it.

Not to the extent that I would choose to order one over a milky, rich *tonkotsu* ramen. *Tonkotsu* is the bone broth that made ramen special, elevated it above the other noodle soups. Forget chicken noodle, *tonkotsu* is the only broth to ever cure me of a cold.

I might pander to vegan friends, join them in a lesser ramen, and try not to let on just how much they're missing out. But I've never gone home thinking, *I should go back for that* vegan

noodle soup.

Until HiroNori Craft Ramen turned up in Hillcrest.

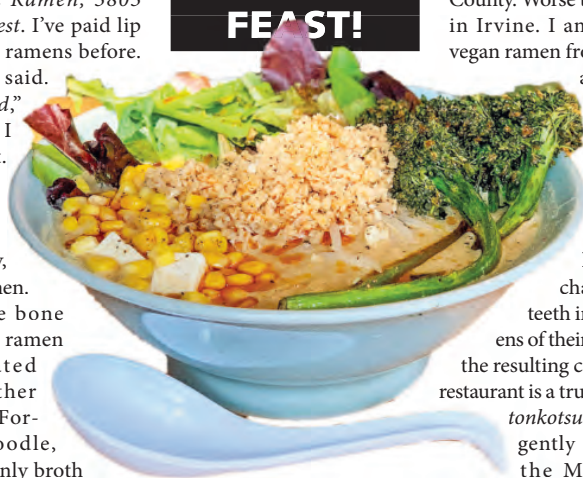
There are actually two shocking twists to this ramen adventure, and the first is that the HiroNori brand I'm about to recommend started in Orange

County. Worse than that: it started in Irvine. I am smitten with a vegan ramen from Irvine. Is there a support group for that?

Kidding aside, misters Hiro and Nori, the name-sake partners behind the fledgling restaurant chain, each cut their teeth in the ramen kitchens of their native Japan. And the resulting centerpiece of their restaurant is a true, 24-hour steeped *tonkotsu* that tastes indulgently rich and deep as the Mariana Trench.

HiroNori wasn't one of the eight San Diego restaurants given a Bib Gourmand nod by the recent *Michelin Guide California*, but it did earn one serving the same food in Irvine, and this pork broth alone proves

**FEAST!**



Based on a Tantan style ramen, the soy meat replaces ground pork or chicken.



HiroNori seems poised to change the fortunes of this otherwise cursed restaurant space.

it's deserving.

But do not sleep on the vegan ramen. It starts with a miso base, no big deal, but wooed me with the thick addition of sesame paste and a touch of chili oil. It sounds so simple, and I'm sure it is for someone who knows what they're doing. And yet, it succeeds where other vegan broths fail.

The toppings even do it for me, and they include both tofu and "soy meat." The setup here is based on a tantan style ramen, so the soy meat replaces ground pork or chicken. I guess the tofu is just there to remind you there's no meat involved in the making of this soup. There's also baby kale, corn, and bean sprouts, but the best topping was

the still crispy roasted broccolini. I'd almost come to this restaurant just to order a side of broccolini. Like the noodles are the bonus here. And these wide, toothsome noodles are a heck of a bonus.

I don't know whether Hiro and Nori realize it, but they opened this little spot on a section of 5th Avenue that has been nothing short of murder on restaurants over the past few years. I've seen three different restaurants close at this very address in as many years. Maybe it took a couple of Orange County guys to set the place aright. Even in a city oversaturated with ramen spots, this one should last.

by Ian Anderson

## ALL YOU CAN EAT! LIVE MAINE LOBSTER BUFFET

LOBSTER AVAILABLE FOR THURSDAY & FRIDAY DINNER ONLY

THE LARGEST  
**SEAFOOD BUFFET**  
IN SAN DIEGO!

**LUNCH OR DINNER**  
**FREE** ADULT ENTREE BUFFET

BUY 3 ADULT ENTREE BUFFETS & 4 BEVERAGES, AND GET 1 ADULT ENTREE BUFFET FREE. PROMO FOR 4 ADULTS.  
This coupon only valid for Monday, Tuesday and Wednesday Buffet.

Not valid with any other discount offer. Not valid on July 4th. Coupon must be presented with order to receive discount. Digital Images not accepted. Expires 07/17/2019

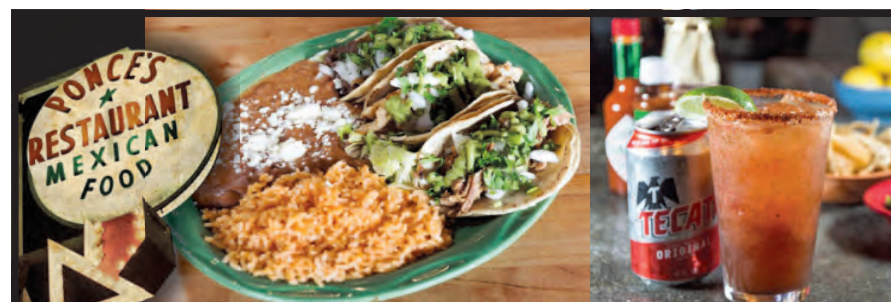
**\$2 OFF**

Lunch Adult Buffet

**\$4 OFF**

Dinner Adult Buffet

Not valid for Lobster Buffet on Thursday or Friday - Not valid on July 4th. May use 1 coupon for up to 5 people. Coupon must be presented with order to receive discount. Digital Images not accepted. Expires 07/17/2019



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**(858) 312-1114**

[www.poncesrestaurant.com](http://www.poncesrestaurant.com)




### Chung Chun Rice Dog makes corn dogs look old fashioned

Chung Chun Rice, 4619 Convoy St Ste A-3, Kearny Mesa. We can argue all day whether the American carnival classic corn dog was worth riffing on, but

a Korean reinterpretation of hot dog on a stick has already arrived in Kearny Mesa with a world of success behind it. Chung Chun Rice Dog is said to be the first American location of the chain better known in 300 global locations as Chungchun Ssal. Rather than cornbread batter, its hot dogs

are deep fried in rice flour batter and a panko bread crumb crust, resulting in something not so corny yet decidedly crispier.

Were that the end of it, these would come off like corn dogs sprung from the alternate timeline of a sci-fi story where hot dogs on a stick had



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Limit 1 Per Person

# La Catrina

TAPAS & CANTINA

3139 University Ave



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San Diego, CA 92105  
619-957-2512 • thedojocafe.com



## Buy 1 Fusion Taco Get 1 Free

Limit 1 per person



3130 University Ave  
(619) 333-9097




**Step 1:  
Take a pic**

**Step 2:  
Show your server**

**Step 3:  
Save money  
& enjoy**

**Reader**





## Buy 1 Tostada Get 1 Free

Limit 1 per person

# La Catrina

TAPAS & CANTINA

3139 University Ave





Fried potatoes help encrust this corn dog alternative.



A rice dog dyed with squid ink and packing melted mozzarella.

been first invented across the Pacific. But whereas American corn dog ingenuity ended with the replacement of a frankfurter with

goopy melted cheese, the rice dog has proven a more creative modality. And the

first surprise involves showering the crispy street food with granulated sugar.

By default, the standard, \$1.99 Chun-gchun original dog is sugared like a donut. Same with the \$3.49 cheddar cheese dog, which is exactly the same except a slice of cheese is wrapped

around the dog prior to frying it, so you get a little melted cheese action with the dog. The sugar and cheese

combination didn't thrill me, but I have to admit the sweetness in contrast with the basic breaded hot dog works a lot better than I'd imagined. Even adding a drizzle of mustard, the sugar made the thing better, not worse. I would resist calling it amazing, and yet I did find myself amazed.

Alongside mustard squeeze bottles to dress your rice dog are ketchup, honey mustard, wasabi mayo, and a mango habanero sauce. And if you don't dig that sugar, alternate dusting options include ranch seasoning "powder" and parmesan.

But regardless how you dress them, the rice dogs themselves get crazier still, beginning with the \$3.99 squid ink dog. The squid ink itself is used to dye the rice batter, giving the dog a blackish-purple



A cheesy cheddar rice dog.

hue beneath the crispy panko. The actual frank here is pushed down the stick, where its end is split into four curling "tentacles" poking out from the bottom of the rice dog. The top end of the dog is capped with mozzarella, ensuring a first couple bites of goopy melted cheese.

Less sea monster-like yet

visually engaging is the \$4.49 potato-wrapped dog. This one packs small chunks of deep fried potato into the crust, so when you bite into it, it's like eating a hot dog and French fries at the same time.

Judging by the line of no fewer than a dozen teenagers that formed while I ate my dogs, the street food's entre



### Buy 1, get 1 free cupcake!

Purchase a cupcake and receive a free cupcake. One per visit. Can not be used with any other discounts/promotions.



2315 Reo Drive  
Paradise Hills, 92139



### Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove  
Limit 1 per person.



3028 University Ave. 8325 La Mesa Blvd.  
San Diego, CA 92104 La Mesa, CA 91942  
(619) 296-2303 (619) 467-7999  
www.citytacossd.com



### Buy 1, get 1 free coffee!

Purchase a coffee and receive a free coffee. One per visit. Can not be used with any other discounts/promotions.



874 Seacoast Drive  
Imperial Beach, 91932



### \$3.00 Off Any Medium Pizza



285 N El Camino Real #106,  
Encinitas  
(760) 436-1501



### \$4.00 Off Any Large Pizza



285 N El Camino Real #106,  
Encinitas  
(760) 436-1501



### FREE Doughnuggets!

With any purchase! Dine-in only. Not valid with any other offers and only at the Encinitas location.



Rosati's Pizza & Sports Bar  
337 N. El Camino Real • Encinitas  
760-452-2007



### 2-for-1 Small Plates

A classic Main Street eatery in the heart of Encinitas. Live music every night!

Enjoy 2 for 1 small plates valued up to \$12. One per table. Not redeemable for cash and not valid with any other offers.



517 North Coast Hwy 101 • Encinitas  
(760) 230-2899 • www.roxyencinitas.com



### 2-for-1 Salsa Flight

BOGO salsa flight for Happy Hour M-F 2-6 pm patio dining & drinks including \$2 off appetizers, quesadillas & wine, \$5 Casa Margs & well drinks too. Dog friendly Bar & Patio.



Barrio Eat Mexican  
530 Grand Ave • Carlsbad, 92008  
(corner of State)



### Buy One Bowl Get One Free

Purchase one of our delicious, hearty, soul satisfying bowls and get one free! Offer does not include add ons. Offer Valid before 10am.



575 S Coast Hwy. 101  
Encinitas, California 92024  
760-230-2560 • www.eveencinitas.com





## Buy One Flatbread Get One 1/2 Off

Offer valid during happy hour  
in front or back room between  
3-5pm Monday-Friday.



575 S Coast Hwy. 101  
Encinitas, California 92024  
760-230-2560 • www.eveencinitas.com



## Free Pizza

Enjoy a free pizza with a purchase  
of a pizza equal or greater value  
and 2 drinks.

Limit of 1 per person. Coupon must be presented  
in order to receive discount. This coupon is  
not valid for cash back, can only be used once,  
does not cover tax or gratuities, and cannot be  
combined with other offers.



221 E Grand Ave • Escondido  
(760) 291-1225



## Free Panini or Salad!

Buy a panini or salad and get  
the second panini or salad (of  
equal or greater value) for free.



155 S. Orange St.  
Escondido, CA (downtown)



## Buy 1 Sandwich, Get 1 Free!

Get a free sandwich with a  
purchase of another sandwich and  
two beverages. Equal or lesser value  
only. Valid during happy hour only  
(5-8pm, 7 days).



13173 Black Mountain Rd, Suite 5  
San Diego, CA 92129  
858-484-9117 • www.TheDeliStop.com



## Free Lemonade

Buy any sandwich and  
receive a free lemonade.



155 S. Orange St.  
Escondido, CA (downtown)



## 3 Gourmet Tacos for \$6

Purchase any 3 gourmet tacos  
for \$6. Must mention ad.



**Famoso Mexican  
Street Food**  
815 C Street San Diego CA 92101



## Buy one entree get one free\*

\*Of equal or lesser value



Offer good through July 31st.  
4741 Voltaire Street  
San Diego, CA 92107



## Buy One, Get One Complimentary Breakfast Item

w/purchase of two drinks.  
Monday-Saturday before 3pm.  
Downstairs only.



Not to be combined with any other offer or  
promotion. Some exclusions may  
apply. Not valid on Holidays or  
Special Events.



## 2-for-1 Tacos!

Buy one taco, get one free!  
(of equal or lesser value)  
Good through 7/31/19.  
Limit one per customer.



755 Fifth Ave, San Diego, 92101  
(619) 343-2898



## Buy One Entree Get One Half-Off

With the purchase of two drinks.  
M-F 4-9pm. 1 coupon per visit.  
Not valid with any other coupon.  
Not valid on holidays.  
Dine in only. Expires 7/31/19.



2271 1st Ave  
San Diego, 92101  
(619) 239-8176



## Buy One Entrée, Get One Free!

Enjoy a free entrée with the purchase of  
an entrée of equal or greater value and  
2 beverages, when you present  
this coupon.



3900 5th Ave • Hillcrest  
(619) 220-8828



## 1/2 OFF Tots & Sloppy Joes Every Tuesday!



835 Fifth Ave., Lower Level  
San Diego, CA 92101  
Open Tue - Sat 5pm - 2am  
619-236-1550  
trailerparkafterdark.com



## 1/2 Off Appetizers

Everyday between 3-6pm all of  
our appetizers are half off. From  
our famous Buffalo Chicken Bites  
to our delicious Pepperoni Crisps!



699 Park Blvd, San Diego, CA  
makesandiego.com



## Buy 1 Get One Free!

Buy one frozen yogurt, get one free!  
\*Of equal or lesser value.



1886 Garnet Ave, San Diego, 92109  
(858) 274-3950



## 2 for 1 Dinner Entree

With the purchase of 2 drinks  
Dine in Only  
Must be of equal or lesser value  
(\$16 maximum)

Cannot be combined with any other offer  
One per person & table  
Expires 4 weeks from date of printing.



623 Pearl Street, La Jolla, CA 92037  
858-454-7597  
lajollachinachefsd.com



to U.S. food trends seems to be going well. In fact, within a couple weeks of Chung Chun's opening, a second, competing chain called Myungrang Hot Dog opened a Kearny Mesa location offering pretty much the same thing within the new H Mart supermarket food court. By my estimation, the first to offer a flaming hot Cheeto option wins.

by Ian Anderson

## How to drink (and pronounce) yerba mate

Yerba Mate Bar, 956 Garnet Ave, Pacific Beach. Fans of tea and coffee have an intriguing new flavor to explore in Pacific Beach. Yerba Mate Bar opened last month, San Diego's first café dedicated to the caffeinated beverage of choice for the southern half of South America, including Paraguay, Brazil, and Argentina. The region's native yerba plant, a relative



Dry yerba leaves float to the top of a mate freshly filled with hot water, and ready to sip through the bombilla.

of holly, has been brewed into tea there for centuries, first by indigenous peoples, and later European colonials who discovered they too adored it.

The Argentinian family behind the new café are the same folks behind Paraná Empanadas, known to attract long lines in Liberty Public



The back patio at Yerba Mate Bar lets customers sit outside, away from the street life on Garnet Avenue.

Market and Westfield UTC mall. The good news for Paraná fans is empanadas are served here too, along with other Argentinian snacks such as *chipas* (cheesy, gluten free

tapioca bread treats) and *alfajores*, short bread cookie sandwiches made with either dulce de leche or chocolate centers.

But it's the chance to experience the complex flavors of

yerba that truly warrants a visit to PB. And for those of us struggling with the name, they say the correct Argentinian pronunciation for yerba mate is something like Cher-



## 25% Off Your Entire Order

Featuring simple, delicious comfort food in shareable sizes. Pickup & delivery only: use promo code 'BOWLMEOVER' at checkout



3027 Adams Ave  
www.MunchiBowl.com

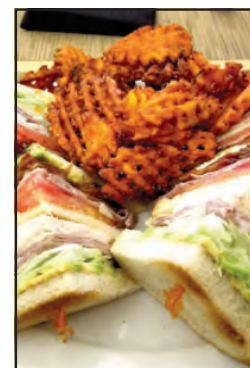


## Buy 1 Potsticker appetizer & a beer, Get 2nd Potsticker appetizer free

Beer not included with free appetizer  
Dine in Only  
Cannot be combined with any other offer  
One per person & table  
Expires 4 weeks from date of printing.



623 Pearl Street, La Jolla, CA 92037  
858-454-7597 • lajollachinachefsd.com



## Buy 2 Entree's and Get a FREE Appetizer

1 coupon per visit.  
Valid from 4:00pm-9:00pm.  
Not valid with any other coupon.  
Not valid on holidays.  
Dine in only. Expires 7/31/19.



2271 1st Ave  
San Diego, 92101  
(619) 239-8176



## 1/2 off a 1 topping pizza

Buy 1 regular any topping pizza and receive a second regular 1 topping for 1/2 OFF! Expires 4 weeks from the date of printing.



3333 El Cajon Blvd. • 619-283-2333



## Buy one meal, get one free

Buy one main meal, get one FREE. Choose from Quality Hot Dishes, Authentic Noodle Soup/Ramen, or Traditional Malatang Hot Pots. Please provide this coupon to receive your discount.



Mada-Sao Hot Pots

4681 Convoy St, San Diego, 92111



## Buy 2 Sandwiches, Get 1 Free

One coupon per customer per order. Cannot combine coupons.

Bring a couple friends for delicious Vietnamese Banh Mi sandwiches and get yours free!  
Also serving wings, spring rolls, egg rolls and noodle salad.  
Open 10am-9pm daily.



220 Euclid Ave., Suite 180  
San Diego, CA 92114 • (619) 450-6177



## Buy 1 Chicken Pie, Gravy & a roll, get the 1 Chicken Pie Half Off

Buy 1 Chicken Pie combo (includes gravy & roll) for \$5.99, get a 2nd chicken pie half 50% off  
Weekdays between 2pm - 8pm  
This offer cannot be combined with any current promotion.  
Please present coupon to the server.



2633 El Cajon Blvd, North Park  
www.chickenpieshops.com  
(619) 295-0156



## Free Fro-Yo!

Buy One Frozen Yogurt, Get One of Equal or Lesser Value Free.  
Must Bring In Ad - Limit 1 Per Person.  
Not valid with any other offer.  
No stamp card privileges. Max. \$5 value.



619-220-4999 • 3026 University Ave  
San Diego, CA 92104



## Buy one entrée and two drinks, get one entrée free!

Of Equal or Lesser Value, must bring in ad.  
Valid at North Park location only.  
Excludes beef ribs. Offer expires 8/31/19.



2888 University Ave • San Diego, CA  
619-298-2400





### Free Fro-Yo!

Buy One Frozen Yogurt  
Get One of Equal or Lesser Value Free.  
Must Bring In Ad - Limit 1 Per Person  
Not valid with any other offer.  
No stamp card privileges. Max. \$5 value



619-450-5847 • 10450 Friars Rd.  
San Diego, CA 92190



### Order Any Food Item Get A Free Drink

One coupon per customer per order.  
Cannot combine coupons.

Stop by for authentic Vietnamese  
Banh Mi sandwiches, spring rolls,  
egg rolls, and noodle salads.



220 Euclid Ave., Suite 180  
San Diego, CA 92114 • (619) 450-6177



### 1/2 Off Any Pasta Entrée

Buy any pasta entrée at regular  
menu price and receive 1/2 off the  
second entrée of equal or lesser  
value. (Excludes pizzas and not valid  
with any other discounts). Expires 4  
weeks from date of printing.



3333 El Cajon Blvd. • 619-283-2333



### Buy One Lunch or Dinner Get One Free

Buy one Lunch or Dinner Entrée &  
get the 2nd Free. Maximum discount of \$10.  
Serving Breakfast, Lunch & Dinner  
Barrio Logan now open!



3232 Greyling Dr, San Diego CA 92123  
(858) 430-6755  
1985 National Ave., #1129 San Diego CA 92113  
(619) 241-2660



### Free Edamame

with minimum  
\$15 purchase in store



**Sabuku Sushi**

3027 Adams Ave,  
San Diego 92116



### Free Crepe

Buy one crepe, get one crepe  
free of equal or lesser value.  
Valid after 3pm only.  
Expires 4 weeks  
from date of printing.

# refill

3752 Park Blvd.  
San Diego, CA 92103



### Free Side Of Your Choice With Purchase of Entree

When you have an insatiable hankering  
for rich, sizzling barbecue meats and  
all the homestyle sides that go  
along with it, look no further than  
Corbin's Q to satisfy your craving.  
Ask about catering!



6548 El Cajon Blvd. San Diego, CA 92115  
(619) 913-3287 • www.corbinsq.com



### Buy One Sandwich, Get One 1/2 Off

Over 70 sandwiches to choose from!  
One discount per person, per ticket.  
Must mention ad.  
Tues-Sat, 11:30-4:30, thru 7/30/19 only!



**Classic Rock  
Sandwich Shoppe**

3042 North Park Way, San Diego, 92104  
sandwichessandiego.com



### Buy 1 Burrito, Get the 2nd for \$2 Limit 1 per person



3130 University Ave  
(619) 333-9097



### Free shareable appetizer!

Get 1 FREE appetizer with pur-  
chase of any 2 meals. Appetizers  
include: Mada-Sao BBQ Duck,  
Shanghai Smoked Fish, Sweet &  
Sour Spare BBQ Ribs, Marinated  
Bran Dough, or BBQ Cuttlefish.



**Mada-Sao Hot Pots**

4681 Convo St, San Diego, 92111



### \$5 OFF with purchase of any dinner entree valued \$25 or more

not valid with any other coupons.  
1 coupon per family, group, table  
expires 7/18/19



**Himalayan Palace**

3760 Sports Arena Blvd. #5  
San Diego 92110  
619-510-4966 or 619-510-4967



### Get ANY Omelette 1/2 OFF!

Come join us for ANY Omelette 1/2 OFF!  
Bring coupon. Mon-Fri 5:30am - 3pm.



8697 La Mesa Blvd. La Mesa, CA 91941  
619-589-0806  
lamesabistrosd.com



### Miso Soup - Buy One, Get One Free!

Dine-in only. Not valid with events  
or holidays.



8350 La Mesa Blvd. La Mesa, CA 91942  
619-466-6446  
konnichiwa-sushi.com



### Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove

Limit 1 per person.



**TNT TORTILLA N TACO FACTORY**

130 South Mollison, El Cajon, CA 92020  
619-938-2211  
www.tortillantacofactory.com



### 1/4 lb. Specialty Hot Dog, Buy One, Get One FREE

Not valid events  
or holidays.  
Dine-in only



8365 La Mesa Blvd.  
La Mesa, CA 91942  
619-461-4434 • centifontis.com





A simple, stylish counter shop serving empanadas and a litany of yerba drinks.

va mah-tay.

Yerba is so beloved, an entire culture has evolved around its preparation and consumption. The yerba is brewed in gourds or gourd shaped mugs (a.k.a. *mates*), and sipped through a curved straw called a *bombilla* (bom-beeya if you took high school Spanish, bom-beesha if you want to be hip to the yerba lingo). Made from metal or wood, *bombillas* won't be affected by our recent plastic straw ban. They're filtered, to keep yerba matter from sucking through.

The leaves remain in the gourd as you drink. In fact, yerba is served as a gourd full of dry leaves, alongside a thermos of hot water. The idea is

continually to add water as you drink. Traditionally, a small group of friends will sit around sharing a single *mate* and *bombilla*, passing the gourd with each refill of water.

We don't share so well here in the U.S. of A., and the operators of Yerba Mate Bar fully expect we will want our own. They've even innovated a few cold brew and latte variations for us to order in a single-use cup. Some of the nontraditional brews incorporate flavor adds such as chocolate milk, rose or lavender petals, or chai tea. The cold brews are based on *tererés*, the refreshing summertime drinks Argentinians make by adding orange juice to cold yerba.

I got a kick out of the bar's so-called cooler (\$4.25), an iced green concoction featuring lemonade and mint. But first I had to get my head around the flavors within a gourd of traditional, unadulterated yerba mate (\$5.75). The order involves a 16-ounce thermos of hot water and a small gourd-shaped mug of dried yerba. The folks behind the counter will happily get the first pour started for you, but if you'd like to nail the process yourself, here's what you do.

Ensure the *bombilla* maintains contact with the bottom of the mug, and resist the urge to stir as you drink. However, when getting started, use it to push dry leaves to one side

of the gourd, creating space to add the first round of hot water. As you add water to this space, let the leaves at the top remain dry — these will add flavor in future rounds as you continue the drinking and brewing process.

The first round may come off a little bitter from the leaves' tannins. I was instantly reminded of green tea, or more precisely green tea matcha, with a slightly vegetal umami richness. After a few sips, my palate started acclimating to its earthiness, and the beverage continued to evolve as I continued to pour and sip. I found hints of chocolate, mint, and nut, and — just like that, I'm a yerba fan.

by Ian Anderson

## FOOD & DRINK

**4th of July Celebration** Celebrate Independence Day with a family-friendly lineup of waterfront fun before the fireworks light up the night sky! On Thursday, July 4 from 4pm to 8pm, join Seaport Village for a free event filled with live music, kid-approved crafts, games, amazing prizes and much more. Thursday, July 4, 4pm; **free**. Seaport Village, 849 West Harbor Drive. (DOWNTOWN SAN DIEGO)

**4th of July Cookout** Burgers and hotdogs starting at 11am, live music with DJ Mike White 2-6pm, and live band 6-8:45pm. Stay to watch the fireworks show at 9pm. Free to attend, come early and save a spot! Thursday, July 4, 11am; **free**. Carnitas' Snack Shack — Embarcadero, 1004 North Harbor Drive. (DOWNTOWN SAN DIEGO)

**California Dreaming Beach Party** Experience a beachside concert as The Mar Dels perform a decades-long soundtrack of summer hits. What is synonymous with summer? BBQ! So step up to the grill station, and to remind you it's an authentic beach party, we added a clam bake. Sun, fun, food and you. Thursdays, 6pm; through Thursday, August 29, **free**-\$52. Bahia Resort Hotel, 998 West Mission Bay Drive. (MISSION BEACH)

**Celebrate the 4th of July** George's at the Cove is the perfect place to celebrate Independence Day in San Diego. Join us for a full dining experience across all of our levels on Thursday, July 4th, 2019. Dinner reservations strongly recommended. First come, first served availability at bar. No fireworks. Thursday, July 4, 5:30pm; George's at the Cove Ocean Terrace, 1250 Prospect Street. (LA JOLLA)

**Fourth of July BBQ Bash** Join us for our 2nd annual Fourth of July BBQ bash. Enjoy an evening filled with family-friendly games, a pig roast, live music, plenty of American BBQ, our house-brewed beer and a spectacular 'viewpoint' of our fair city's fireworks. Your ticket to this annual extravaganza will include unlimited eats, a prime spot to watch the fireworks, gratuity and valet. Due to the fireworks, no dogs will be permitted. Ticket price does not include alcohol. Thursday, July 4, 5pm; \$25-\$85. Viewpoint Brewing Company, 2201 San Dieguito Drive. (DEL MAR)

**Fourth of July Barbeque** Gather the whole family and enjoy a classic American barbeque prepared by Executive Chef Julian Quiñones. A kid-friendly menu will also be available. LEGOLAND's Red, White and Boom! firework show that can be seen anywhere on property at 8:30 pm. Thursday, July 4, 6pm; \$30-\$65. Twenty/20 Grill & Wine Bar, Sheraton Hotel, 5480 Grand Pacific Drive. (CARLSBAD)

**Fourth of July Fireworks Extravaganza & BBQ** Here's a San Diego secret, the Coronado Island Marriott Resort & Spa is THE place to see Southern California's largest firework show on the West Coast! This Fourth of July, enjoy an intimate dinner on the private pier at the Coronado Island Marriott Resort & Spa with an unparalleled view of the Big Bay Boom! Thursday, July 4, 7pm; \$35-\$90. Coronado Island Marriott Resort, 2000 Second Street. (CORONADO)

**Fourth of July Sunset BBQ & Fireworks** Light up your Fourth with a sunset BBQ buffet of American classics, live music by The John Stanley Band and a spectacular fireworks show on the lush Aria and Reflection Lawns. Thursday, July 4, 6:45pm; \$158. Fairmont Grand Del Mar, 5300 Grand Del Mar Court. (CARMEL VALLEY)

**Nightly Dinner Cruises in San Diego** Experience a spectacular San Diego evening from the comfort of a comfortable and spacious yacht. You will be greeted with a boarding glass of chilled champagne. Sit down to a delicious three-course dinner at your private table, made on board by our chefs from local, seasonal ingredients and served by our award-winning stewards. Then head up for a spin on the dance floor or stroll the decks under the stars. Saturday, July 6, 7pm; Sunday, July 7, 7pm; \$89. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Old Fashioned Fourth of July Celebration** Bring your family and friends and celebrate our country's independence "turn-of-the-20th-century-style." This event will feature patriotic entertainment, gun fighting re-enactments, free children's crafts, train displays, and old-fashioned games. Tasty treats and train rides will be available for a nominal fee. Free Shuttles to and from the event will be available from the Poway City Hall Parking Lot, 13325 Civic Center Drive; and the Poway Adult School Parking lot located at 13626 Twin Peaks Road. Thursday, July 4, 10am; **free**. Old Poway Park, 14134 Midland Road. (POWAY)

**Red, White & Waterfront Celebration** Watch the Big Bay Boom from grassy Lane Field Park's prime viewing location on the downtown waterfront. Savor American BBQ favorites, beer and wine as four firework displays sparkle in the sky to a music simulcast. Fireworks begin at 9:00pm. Thursday, July 4, 5pm; \$5-\$125. Intercontinental Hotel, 901 Bayfront Court. (DOWNTOWN SAN DIEGO)

**The Friday Unwind** Featuring live music on the patio and vendors pouring tastings of local craft beer, wine or spirits, and weekly food and drink specials that run all night. Fridays, 5:30pm; through Friday, October 25, **free**. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)



## Dinner for 4 only \$19.99

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# HAPPY HOUR

You can submit a listing or find more information about these establishments online at [SDReader.com/drinks](http://SDReader.com/drinks)

## ALLIED GARDENS

**Emiliano's Mexican Restaurant:** *Monday, 2-6pm:* \$1 off all wine and beer, \$2 off Cadillac, house, and flavored margaritas. Appetizers \$4.95-\$12.95. Monday margaritas \$2.50 all day. *Tuesday, 11am-6pm:* \$1 off all wine and beer, \$2 off Cadillac, house, and flavored margaritas. Appetizers \$4.95-\$12.95. 11am-9pm: \$2.50-\$3.00 tacos. *Wednesday-Friday, 2-6pm:* \$1 off all wine and beer, \$2 off Cadillac, house, and flavored margaritas. Appetizers \$4.95-\$12.95.

## ALPINE

**Viejas Casino:** *Monday-Friday, 10am-1pm:* \$3 mimosa, \$4 screwdriver, \$5 bloody mary. 4-7pm: \$3 domestic draft, \$4 house wine and house cocktail.

## BALBOA PARK

**The Prado Restaurant:** *Tuesday-Friday, 4-6pm:* \$5.50 local draft beer, Prado wells, house margarita, lounge chardonnay, cabernet, strawberry margarita, sauvignon blanc, Spanish blend wine, Prado mule. \$4-\$8 appetizers, \$9.95 desserts.

## BANKERS HILL

**Bertrand at Mister A's:** *Monday-Thursday, Sunday, 2:30-6pm:* \$5 draft beers, \$5.50 craft beers, \$6 sangrias. Served at bar or patio only.

## BOOZE NEWS

BY IAN ANDERSON

### Goodbye Gordon Biersch

"Believe it or not," said Douglas Hasker, "Once upon a time this was the hot shit brewery in town."

Hasker was speaking to a crowd assembled at the **Gordon Biersch** brewpub in Mission Valley, where he's been head brewer for more than 20 years, since moving to San Diego to help open the restaurant in 1998. Ostensibly, the friends, fellow brewers, and former employees had gathered to celebrate the release of the brewpub's seasonal Sommerbrau Kolsch. But really, they'd come to say goodbye and pay tribute: earlier this month, Gordon Biersch announced the restaurant would be closing at the end of business on July 14.

"We try to tell stories about what it was like here 20 years

ago," Hasker told the gathering. "From the host stand to the bar was about a 30-minute walk, through all the people. No kidding!" He went on to recall that demand for brewed on-site beers was such that, "We could stand in the back on a Friday night and watch the levels of the tanks go down."

Two decades later, a heavily saturated local beer market is credited with the shuttering of the mainstay brewpub, part of a national chain that has closed several Gordon Biersch restaurants in recent years. As the number of breweries and brewery taprooms within San Diego has surged past 200, newer generations of beer drinkers have favored newer, younger brands, seeking out trendy new beer styles over the traditional German-style brews that are Biersch's — and Hasker's — specialty.

Speaking with me in a corner booth, Hasker discussed the difficulty established beer brands face in attracting a new generation of beer drinkers. "We've become the beer their parents drank," he said, "It's a tough marketing hurdle to get over, especially if there's a new brewery every week."

The announcement Gordon Biersch would close came as a shock to beer enthusiasts, one drenched with the particular irony that lagers have been enjoying a local resurgence. And that, during the last 20 years, when San Diego

brewers have always had Hasker to turn to for guidance in producing a beer style known to be especially unforgiving of mistakes. Some call him the godfather of lagers, and many follow



PHOTOGRAPH BY TIM STAHL

The taps at Gordon Biersch will stop flowing after July 14.

the lead of **Societe Brewing Company**, which named its smoked helles lager in Hasker's honor, dubbing it The Mentor.

"I don't think anybody put it better than Societe," said **Thr3e Punk Ales** head brewer Ivan Maldonado, one of dozens of local brewers and industry professionals attending the Sommerbrau party. "He's our mentor."

**Rock Bottom La Jolla** head brewer Dan Anderson worked with Hasker as a brewer for five years. "I took a lot of influence from this place," he said, "in terms of recipe development,

the way things are done. And I owe most of them to Doug."

Owned by the same parent company as Biersch, the transition to Rock Bottom was a natural move for Anderson, and some members of the Gordon Biersch staff may follow suit once the restaurant closes in July. Others may have an opportunity with the brewpub's new owner: **Puesto**. The Mexican restaurant brand will take possession of the building and its brewhouse, which it intends to operate by the end of the year as Puesto Mexican Artisan Kitchen and Bar. Puesto management has

posted job opportunities for Biersch employees, both front of house and kitchen staff.

They've asked Hasker to produce beer for **Puesto Cerveceria**. The mentor now finds himself tapping the knowledge of Maldonado and other brewers about best practices in brewing Mexican lagers, which figure to be a big factor in pairing with Puesto's taco-centric menu.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

## CARLSBAD

**The Land and Water Company:** *Daily, 3-5:30:* \$2.00 off all drinks, \$5.00 craft cocktails.

**Twenty/20 Grill & Wine Bar:** *Wednesday, 4pm - 5pm:* \$4 cocktails on draft 5pm - 6pm: \$5 cocktails on draft 6pm - 7pm: \$6 cocktails on draft 7pm - 8pm: \$7 cocktails on draft 8pm - 9pm: \$8 cocktails on draft (Specials only available in Bar & Lounge area)

## DOWNTOWN SAN DIEGO

**Cafe Sevilla Tapas Bar:** *Daily, 3pm-6pm:* \$3 off everything on food and beverage menu.

**Garage Kitchen + Bar:** *Monday, 4-7pm:* \$5 mules, \$12 burger and beer, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). *Tuesday, 4-7pm:* \$5 margaritas, \$15 buckets of Corona (5 beers), \$2 carnitas taco, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). *Wednesday, 4-7pm:* \$2 pub beer, \$8 angels envy, \$5 wings. 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). *Thursday, 4-7pm:* \$4 bottles

of beer, \$6 coffee and donuts dessert, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). *Friday, 4-7pm:* \$5 Fireball, Rumble Minze, Firestone 805 cans, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). *Saturday, 4-7pm:* 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). *Sunday, 4-7pm:* 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). All day: \$4 Refuge cans, \$5 Fireball, \$10 bottles of champagne.

**Hornblower Sights & Sips Cocktail Cruise:** Friday-Saturday, Ship boards at 5:30. Cruise 6-8pm.

\$42 per person. Apps include: crackers & flatbreads, caprese salad, garden fresh crudite, jalapeño & cilantro hummus, coconut prawns, spicy seared ahi, teriyaki beef brochettes, goat cheese mousse with toasted almonds and pimento. Dessert: chocolate dipped strawberries & handmade truffles. Menu subject to change. \$8 Honey blackberry lemonade, \$8 mimosa sunset, \$7 campuget rosé, \$7 Murphy Goode pinot noir, \$6 Alesmith "San Diego" pale ale.

**House of Blues:** *Tuesday-Sunday, 4-6pm:* \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house

margarita, select 23 oz. draft beers, \$4-\$6 appetizers

**The Shout House:** *Monday, \$5 Shock Top drafts, Jameson, Fireball. Tuesday, \$4 Karl Strauss bottles, \$5 Smirnoff drinks, \$6 Captain Morgan. Wednesday, \$3 domestic bottled beer, \$6 wings. Thursday, \$3 Coors Light, \$5 Red Bull bomb shots, \$14 Miller High Life buckets (5 beers per bucket). Friday-Saturday, \$15 Hurricanes with \$12 refills (you keep the glass), \$8 Big Ass beer with \$6 refills (you keep the cup). Sunday, \$4 Pacifico, shot special, \$5 well drinks.*

**Whiskey Girl:** *Monday, 3-7pm:* \$4 Stella and \$6 Don Julio Tequila. *Tuesday, 3-7pm:* \$4 Dox XX and \$6 El Jimador tequila. *Wednesday,*

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3-7pm: \$4 Firestone Walker 805 and \$6 Sailor Jerry. *Thursday, 3-7pm:* \$4 New Belgium Voodoo Ranger, \$6 Crown Royal, Rye, Apple.

#### EAST VILLAGE

**East Village Tavern and Bowl:** *Monday-Friday, 3-7pm:* \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off select appetizers and flatbread pizzas.

#### ENCINITAS

**Roxy Encinitas:** *Monday, All day:* \$4.50 drafts, \$5 wells, \$7 house wine, \$2 off small plates and craft cocktails. *Tuesday-Friday, 3-6pm:* \$4.50 drafts, \$5 wells, \$7 house wine, \$2 off small plates and craft cocktails.

#### GOLDEN HILL

**Turf Supper Club:** *Friday-Sunday, Noon-4:30pm:* \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

#### HARBOR ISLAND

**The Boathouse:** *Daily, 2:30-5pm:* \$4 house margarita, \$5 Cuervo Gold margarita, Karl Strauss beer, sangria, \$6 Cuban mojito, watermelon vodka lemonade. \$4 chips and salsa, \$6 nachos, shrimp cocktails, jalapeno poppers, quesadilla, \$7 spicy wings, chicken strips with fries, ceviche, pulled pork sliders, \$9 carnitas, fish tacos.

#### KEARNY MESA

**94th Aero Squadron:** *Monday-Friday, 3:30-6:30pm:* \$2.75 house wine by the glass, draft beer, \$3.25 domestic beer bottles, \$3.50 margaritas, \$9 draft pitchers.

**Proud Mary's Southern Bar & Grill at the Ramada:** *Monday-Tuesday, Sunday, 4-6pm:* \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. *Wednesday-Saturday, 4-6pm:* \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

#### KENSINGTON

**Ponce's Mexican Restaurant:** *Monday-Friday, 4-6pm:* \$4 beers, \$5 house margaritas. *Saturday, 10am-4pm:* \$5 bloody Mary or Maria.

#### LA JOLLA

**Rock Bottom Brewery:** *Monday-Friday, 3:30-6:30pm:* \$3 20oz. house beers, \$2 off select beer, cider, craft cocktails, and wine by the glass.

#### LA MESA

**Hoffer's Cigar Bar:** *Monday-Saturday, 11am-7pm:* \$1 off all draft beers, house wine. *Sunday, 1-7pm:* \$1 off all draft beers, house wine.

#### LIBERTY STATION

**Solare Ristorante Lounge:** *Tuesday-Saturday, 3-6:30pm:* \$2 off cocktails, beer, \$5 select wine, \$5 small plates. *Sunday, 4:30-6:30pm:* \$2 off cocktails, beer, \$5 select wine, \$5 small plates.

#### LINDA VISTA

**Sidocar:** *Monday, 3-7pm:* \$2 off everything. *Tuesday, All day:* \$4 16oz cans. *Wednesday, All day:* \$5 off well mules. *Thursday-Friday, 3-7pm:* \$1 off everything. *Sunday, All day:* \$6 off pitchers, free pool.

#### LITTLE ITALY

**Princess Pub and Grille:** *Monday-Friday, 4-7pm:* \$4 wells, \$7.50 draughts, half-price appetizers.

**Puerto la Boca:** *Monday-Saturday, 4:30-7:30pm:* \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. *Sunday, All day:* \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

#### MIDWAY DISTRICT

**Phil's BBQ:** *Monday-Friday, 3pm-6pm:* \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

#### MISSION BEACH

**Sandbar Sports Grill:** *Monday-Friday, 4-7pm:* \$5 14oz drafts, \$8 22oz drafts, \$6 Sandbargaritas. \$4 tacos. *Sunday, 10am-2pm:* \$25 bottomless mimosas (includes food item).

**Saska's & Saska Sushi:** *Monday-Friday, 3pm-5pm, 10pm-close:* \$4 all draught beer, \$6 house wine, well cocktails, signature cocktails.

#### NORTH PARK

**Seven Grand:** *Monday-Saturday, 4-8pm:* \$5 beers, \$6 select house cocktails.

**West Coast Tavern:** *Monday-Thursday, Sunday, 4-7pm:* \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers. 11pm-close: \$4 wells, drafts, house wine, \$7 specialty cocktails. \$7 appetizers. *Friday-Saturday, 4-7pm:* \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers.

#### OCEAN BEACH

**Sunshine Co.:** *Daily, 5-6pm:* Half-price pitchers.

**Winstons Beach Club:** *Monday-Friday, 1-6pm:* \$3 wells.

**Wonderland Ocean Pub:** *Monday-Friday, 3-6pm:* \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos. *Saturday-Sunday, 9am-1pm:* \$12 Bottles of Champagne.



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#### PACIFIC BEACH

**710 Beach Club:** *Tuesday, Open until close:* All you can eat taco bar, two for one tequila, \$5 margaritas. *Sunday, Open until close:* & frozen blood orange margaritas, frozen mango mules.

**Backyard Kitchen & Tap:** *Monday-Friday, 3-6pm:* \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

**Bare Back Grill:** *Monday-Friday, 3-6pm:* \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

**Cabo Cantina:** *Daily, 4-8pm:* Two-for-one drinks.

**Dirty Birds:** *Monday-Friday, 3-6pm:* Half price select pitchers and half price wings.

**JRDN:** *Monday-Friday, 4-6pm:* \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake.

**Latitude 32:** *Monday-Friday, 11am-6pm:* \$3 glass of wine.

**Mavericks Beach Club:** *Monday, Wednesday-Friday, 3-8pm:* \$4 beer, wine, and wells, \$6 margaritas and mai tais. \$2 off snacks. *Tuesday, 3-8pm:* \$4 beer, wine, and wells, \$6 margaritas and mai tais. \$2 off snacks, \$4 all Mexican beers (5-10pm only)



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# HAPPY HOUR

**Moray's Lounge:** *Monday-Friday*, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

**SD Taproom:** *Monday*, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers, \$3 off half pound angus beefburger. *Tuesday*, *Thursday-Friday*, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers, \$2 off featured cask beer of the week, half off wine bottles.

**Tavern at the Beach:** *Monday-Friday*, 3-7pm: Half off all drinks. \$6-\$13 appetizers. *Saturday*, 11am-2pm: \$7 Skyy bloody marys and specialty drinks, \$15 champagne bottle with mimosa bar. \$9-\$15.50 brunch menu. *Sunday*, 11am-6pm: \$7 specialty drinks.

**Tidal:** *Daily*, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

**Waterbar:** *Monday-Friday*, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

## POINT LOMA

**Jimmy's Famous American Tavern:** *Monday-Friday*, 3-6pm: \$2 off drafts, \$5 well drinks, \$7 margaritas and wines. \$10 sliders.

**Royale:** *Monday-Thursday*, 4-6pm & after 9pm: \$2 off all drafts, wine, and cocktails.

## POWAY

**Kaminski's BBQ & Sports Bar:** *Monday-Friday*, 3-6pm: \$1 off wells, beers, and wine by the glass. \$6 cocktails, \$7.00 shaker margaritas. \$7 appetizers, \$10 baby back sampler.

## RANCHO BERNARDO

**Phil's BBQ Rancho Bernardo:** *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

## RANCHO SAN DIEGO

**Hooleys Irish Pub & Grill Rancho San Diego:** *Monday-Wednesday, Friday*, 3-6pm: \$1 off all draft beer, wine, and cocktails, \$3 off wine bottles, \$1 off a la carte tacos. *Thursday*, 3-6pm: \$1 off all draft beer, wine, and cocktails, \$3 off wine bottles, \$5 Irish beers, \$1 off a la carte tacos. *Saturday-Sunday*, 3-6pm: \$4 Bloody Marys.

## RANCHO SANTA FE

**The Inn at Rancho Santa Fe:** *Thursday*, 5pm-8pm: Signature Fundraising Cocktail \$12 with \$1 going to the charity of the week, Queso Fundido \$12, White Bean Hummus & Pita \$13, Char Sui Duck Tacos \$16, Au Ju Sliders \$16, Cheese and Charcuterie \$20

## SAN MARCOS

**Churchill's Pub and Grill:** *Monday-Friday*, 4-7pm: \$1 off appetizers, drafts, wells. *Sunday*, All day: \$1 off appetizers, drafts, wells.

**Inland Tavern:** *Monday-Friday*, 4-6pm: \$2 off house wine.

**Phil's BBQ San Marcos:** *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

**Pizza Nova:** *Daily*, 3-6pm: \$2 off drafts, house wines, and well drinks, \$4 beer of the month. \$2 off all appetizers.

**Sammy's Woodfired Pizza San Marcos:** *Daily*, 4-6pm: \$2 off beer and wine by the glass.

**Slater's 50/50:** *Monday-Friday*, 3-6pm: \$5 cocktails and house wine glass, half off wine bottles. \$4-\$8 appetizers.

## SANTEE

**Phil's BBQ Santee:** *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

## SORRENTO VALLEY

**Karl Strauss Brewing Company:** *Monday-Thursday*, 3-6pm: \$5 all beers, flights. \$5 all appetizers, including Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

## SOUTH PARK

**Del Sur:** *Monday-Tuesday, Thursday-Friday*, 4-6pm: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps. *Wednesday*, 4-close: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps (until 6pm).

**Eclipse Chocolate Bar & Bistro:** *Monday, Wednesday-Friday*, 3-7pm: \$5 beers and wine by the glass. *Tuesday*, 3-close: \$5 beers and wine by the glass.

**Hamilton's Tavern:** *Daily*, 5-8pm: \$1 off local drafts.

**Piacere Mio Ristorante Italiano:** *Monday-Thursday*, 5-6pm: \$3

draft beers, \$5 wines, \$5 appetizers.

## SPRING VALLEY

**Cali Comfort BBQ:** *Monday-Friday*, 3-6pm: \$1 off well drinks, house wines and tall drafts. Appetizers \$4.50 to \$6.50.

**De Oro Mine Co:** *Daily*, Noon-7pm: \$3.50 domestic beers and well cocktails, beer of the month \$3.

## TALMADGE

**Romeo and Julieta's Wine Cafe:** *Tuesday-Saturday*, 4-6pm: \$5.50 select drafts and bottles, \$6 house wine. \$9.50 appetizers. *Sunday*, 3-6pm: \$5.50 select drafts and bottles, \$6 house wine. \$9.50 appetizers.

## UNIVERSITY CITY

**Apollonia Greek Bistro:** *Daily*, 3-6pm: All bottled beer \$3.75 or \$4.25, \$5-\$5.50 select wines by the glass. \$3.50-\$11 appetizers.

**Draft Republic:** *Daily*, 2-6pm, 10pm-close: \$2 off drafts, \$6 select wines, well cocktails. \$7 snacks. \$17.95 any burger or sandwich with a beer, fries, house salad.

**Drift:** *Daily*, 4-7pm: \$5 for 16 oz drafts, \$10 craft cocktail of the day, \$4 off wine carafes, \$10 shares and flatbreads.

## UNIVERSITY HEIGHTS

**Cafe 21:** *Daily*, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

**Cueva Bar:** *Tuesday-Sunday*, 4-6pm: \$5 tapas and select beer and wines.

**Et Voilà French Bistro:** *Daily*, 4:30-7pm: \$7 cocktails, glass of house made sangria (\$14 pitcher), draft Iron Fist Counter Strike IPA, and draft 1664, \$5-\$9 wines by the glass. Discounted food menu.

**The Lancers Cocktails:** *Daily*, 10am-2am: \$4.50 well drinks and domestic beers.

**Madison:** *Tuesday-Friday*, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10

**Park & Rec:** *Monday-Thursday*, 4-6pm, 10pm-2am: \$4 PBR or Tecate, \$6 margarita, oldie, mules, uh escape, all wines, \$7 dealer's choice.

**Small Bar:** *Monday-Friday*, 5-8pm: \$1 off local drafts, well cocktails. *Saturday-Sunday*, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.

## VISTA

**Flying Pig Pub & Kitchen:** *Monday-Friday*, 4:30-6pm: \$1 off wines by the glass.



## \$2 Domestics All Day 6am-9pm Monday & Friday

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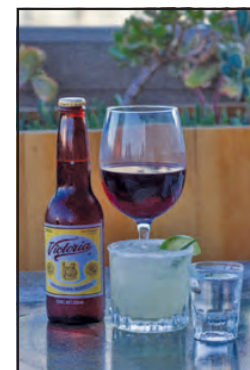


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# the inside track blurt

"We've had some great and very funny times playing in San Diego," recalls Lawrence, who brings her brother Clyde and the rest of the posse to the Cal Coast Credit Union Amphitheater on July 10 in support of their



PHOTOGRAPH BY SAM BURRIS

Clyde and Gracie Lawrence play the Cal Coast amphitheater on July 10.

## Baby Gracie no longer

Most acts with a few tours under their belt have San Diego stories they like to share. But Gracie Lawrence,

one of a pair of siblings spearheading the band Lawrence, found she had to gather her early stories from the sidewalk.

new album *Breakfast*. "Some of the strangest times were when I was under 21, and I was allowed to play the show, but not be in the venue



until showtime.

"So I used to have to wait outside the venue before we played, and people would be waiting to get into the show and would be like, 'Um, we're coming to see you play...' as I was awkwardly doing my makeup, using my iPhone camera as a mirror, while sitting on the sidewalk."

Seasoned, conditioned, and at last old enough to take a table inside, Ms. Lawrence enthuses, "I'm excited for West Coast vibes in general. Being a native New Yorker, the pace of the West Coast and the non-mugginess of the weather makes me feel so instantly relaxed and like I'm on a vacation. I'm looking

forward to just chilling by the water and maybe eating some good seafood."

The Lawrence siblings grew up on a diet of Aretha Franklin, Randy Newman, and Stevie Wonder, courtesy of their parents' record collection. "I learned," muses Gracie, "nobody is going to care if you articulate your T's if you have no soul."

Following in the footsteps of big brother, who turned out professional-grade songs in grade school and placed songs in soundtracks by his early teens, hasn't been easy. But Gracie Lawrence starting singing and acting as a middle schooler, so she felt pretty confident writing tunes.

Her first efforts turned out "Much more singer/songwriter genre," she recalls, "melancholy pop," almost like a baby Gracie's version of Adele.

"The best thing about Clyde is that even though I was 11 years old, totally inexperienced, he took what I was doing completely seriously and he gave time and energy to helping me craft and hone the songs I wrote about whatever crush I had at the time. And nowadays we're both practiced enough to give each other input mutually on songwriting and performing."

— Andrew Hamlin

(continued on page 48)



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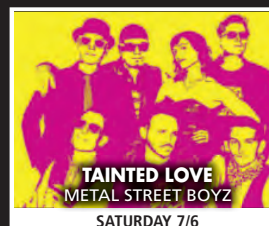
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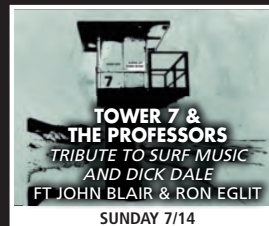
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## San Diego, hip-hop, and basketball

When Lincoln High alumnus Norman Powell and SDSU alumnus Kawhi Leonard helped bring the Toronto Raptors the 4-2 “W” over the Golden State Warriors in the NBA Finals (May 30 through June 13), San Diego sports fans and hip-hopers rejoiced.

Lemon Grove rapper Rob Stone posted on his Instagram: “NBA CHAMPION !!! DAYGO PROUD OF YOU BRO @ normanpowell4.”

“Congrats Kawhi! Awesome seeing your game continue to grow through the years!” posted hip-hop head Dante Rowley from his Rosewood San Diego Instagram account.

Hip-hop purveyor and journalist Gabe Rivera out of Ocean Beach remembers when small-forward Powell played at UCLA. “He was a constant threat to score and his athleticism stood out above all else to me,” he said. “Having players from San Diego make it big in the pros is not something new to us, though. America’s finest city has produced some of the finest athletes the world has seen.”

Even Drake, the Grammy

award winning rapper hol-lered at Powell via Facetime after their 114-110 Game 6 win.

“He (Drake) was just saying ‘congratulations, man,’ said Powell, according to mainstream sports-news outlets. “He said the city is going nuts, they turned the CN (Canadian National) Tower gold for us. I know the city is shut down for us, and you can’t move or do anything in Toronto right now.”

“Drake might be the most annoying celebrity sports fan of all time, but it’s all for show,” Rivera said. “He’s like a clown dancing around on the sidelines. I’m just waiting for him to get smacked up by one of the players

he antagonizes.”

In Game 1 of the finals, Drake and noted hot head Draymond Green from the Warriors, were seen ‘going at it’ at the end of the game.

Former SDSU Aztec Leonard, who scored 22 points against the Warriors in Game 6 and was named NBA Finals MVP, adores Drake. In 2018, he chose Drake’s *Scorpion* album as his top hip-hop album for the summer.

In 2017 Powell created a piano-and-rap song and “satirical”

matching music video titled “No Problem” in collaboration with GoDaddy. “I’m a huge fan of athletes pursuing other avenues during their playing careers,” Riviera says, “but Powell should probably stick to basketball — he’s no Vic



Lincoln High along Norman Powell probably ought to stick to basketball.

tor Oladipo.”

Since then, Powell’s music video has disappeared online but the Soundcloud track is still live.

Powell will be at Lincoln High School on August 3 to teach the Lincoln Heights and surrounding neighbor-

hood kids how to shoot hoops and “understand the grind.”

— Mike Madriaga

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

### CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

<p>WEDNESDAY • JUL 3 <b>ONE NATION UNDER A GROOVE/JIVEWIRE</b> <b>DJ'S BART BLACKSTONE</b> <b>VAUGHN AVAKIAN</b> <b>MR MAZEE</b> <b>CHULITA VINYL CLUB</b> <b>LOS TRESBEATLES</b> <b>DENNIS THE MENACE</b> <b>FREE SHOW</b></p> <p>THURSDAY • JUL 4 <b>YACHT ROCK</b> <b>HIGH TIDE SOCIETY</b> <b>DJ HEATHER HARDCORE</b> <b>FREE SHOW</b></p> <p>FRIDAY • JUL 5 <b>DRUG HUNT</b> <b>WILD WILD WETS</b> <b>DREAM BURGLAR</b> <b>SAN PEDRO EL CORTEZ</b></p> <p>SATURDAY • JUL 6 <b>EARTHLESS</b> <b>CRYPT TRIP • WARISH</b></p> <p>SUNDAY • JUL 7 <b>EARTHLESS</b> <b>CRYPT TRIP • SALT LICK</b></p> <p>TUESDAY • JUL 9 <b>SECRET FUN CLUB</b> <b>TAP &amp; DIE</b> <b>SHOOT THE GLASS</b></p> <p><a href="http://casbahmusic.com">casbahmusic.com</a> <a href="https://facebook.com/CasbahMusic">facebook.com/CasbahMusic</a> <a href="https://instagram.com/casbahsandiego">instagram.com/casbahsandiego</a></p>	<p><b>THE Casbah</b></p> <p>COCKTAILS • LIVE MUSIC • 21 w/ID 2501 KETTNER BLVD. 619-232-HELL • <a href="http://casbahmusic.com">casbahmusic.com</a></p> <p>WEDNESDAY • JUL 10 <b>VAYA FUTURO • LE RA</b> <b>PENNY PACHECO</b> <b>THE SLASHES</b></p> <p>THURSDAY • JUL 11 <b>XYLO</b></p> <p>FRIDAY • JUL 12 <b>THE SILENT COMEDY</b> <b>DEAD FEATHER MOON</b> <b>THE LIQUORSMITHS</b> <b>THE HEAVY GUILT</b></p> <p>SATURDAY • JUL 13 <b>JIM RAO FAN CLUB</b> <b>PRESENTS A FREE SHOW</b> <b>SPICE PISTOLS</b> <b>SKID MARKS</b> <b>DUM DUM BOYS</b> <b>EXECUTIVES &amp; MORE</b></p> <p>SUNDAY • JUL 14 <b>THE HAVNAUTS</b> <b>LOS PINCHE PINCHES</b> <b>PINK EYE</b></p> <p>MONDAY • JUL 15 <b>NO KNIFE • ROB CROW</b></p>	<p>TUESDAY • JUL 16 <b>THE HIROSHIMA MOCKINGBIRDS</b> <b>THE LUCY RING</b> <b>CITY WINDOWS</b></p> <p>WEDNESDAY • JUL 17 <b>DYLAN LEBLANC</b></p> <p>THURSDAY • JUL 18 <b>MALT COUTURE</b></p> <p>FRIDAY • JUL 19 <b>EMO NITE</b></p> <p>SATURDAY • JUL 20 <b>MRS. HENRY • TEN BULLS</b> <b>THE RIPENING</b></p> <p>MONDAY • JUL 22 <b>WE WERE PROMISED</b> <b>JETPACKS</b></p> <p>TUESDAY • JUL 23 <b>PRXZM • PARTY NAILS</b></p> <p>WEDNESDAY • JUL 24 <b>THE DROPS SCIENCE</b> <b>SYSTEMS OFFICER</b> <b>DR3MBR05 • POOR</b></p> <p>THURSDAY • JUL 25 <b>BOB LOG III • DEADBOLT</b> <b>GLOOMSDAY</b></p> <p>FRIDAY • JUL 26 <b>AJ FROMAN • DEMASIADO</b> <b>AUNT CYNTHIA'S CABIN</b></p> <p>SATURDAY • JUL 27 <b>TRIBUTE TO</b> <b>ROKY ERICKSON</b></p>
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<p>FRI., JULY 5</p> <p><b>HELSOTT</b> Cage, Mythraeum, Cryptic</p>	<p><b>BRICK X BRICK</b></p>	<p>SAT., JULY 27</p> <p><b>80'S METAL JAM</b> Featuring local musicians performing your favorite songs</p>
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<p>THURS., JULY 11</p> <p><b>SKOLD</b> Echo Black, Optic Oppression, Lousifer's Heart</p>	<p>FRI., JULY 12</p> <p><b>BLESS YOUR HEART BURLESQUE</b> Mistresses of All Evil</p>	<p>FRI., AUGUST 2</p> <p><b>BILLY BIO</b> Cutthroat, Gut Punch, Jumped In</p>
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## MICKY DOLENZ at Del Mar Fairgrounds

JULY 4

Occasional Monkee Micky Dolenz has a history in San Diego dating back to mid-November 1965, when the pre-fab foursome shot scenes for their TV pilot *Royal Flush* at the Hotel Del Coronado, including the country club and bar sequences. Exterior scenes were filmed on the beach near the Hotel; this footage would also turn up in the series original title sequence, as well as throughout the episode “Here Come the Monkees.” The shoot marked the first time the Monkees ever played musical instruments all in one room together, as they plugged into the prop amps between setups and jammed a few old Chuck

Berry and folk numbers. The band returned to town on September 11, 1966, just before the TV show debuted, to play their first concert in Del Mar, which was renamed Clarksville for the day. The Monkees single “Last Train to Clarksville” was at #61 on Billboard’s Hot 100 chart, though it would shortly hit number one. The mayor of Del Mar handed the quartet the keys to the city (or at least the neighborhood), and the group’s first public performance included two songs: “Papa Gene’s Blues,” written by Mike Nesmith, and a cover of “She’s So Far Out, She’s In” by Baker Knight.



## SHADES MCCOOL at Soda Bar

JULY 5

Shades McCool is the comedic alter ego of Tony Gidlund, of Fever Sleeves and Rob Crow’s Gloomy Place. His act sometimes involves hard rock versions of local-centric TV theme songs for merchants like Bob Baker’s Auto Group, Mossy Nissan, Drew Ford, and Toyota of Escondido. Gidlund has been backed at various times by drummer Brian Garbark (Modern Rifles), bassist Daryl Thompson (Modern Rifles), and keyboardist Taylor Semingson. A debut EP collects *The First Four Demos*,

recorded with Rob Crow and featuring guests Ben Johnson and Adam Gimbel. The Shades McCool single “The San Diegan National Anthem” was produced with Ben Moore and Nick Reinhart. Shades McCool just dropped a new full-length, *Pretty Good Guy*. The all-local bill includes Vista-based Amerikan Bear (1960s-inspired underground garage rock) and Band Argument whose *Patchwork* EP was released earlier this year.



## CASEY HENSLEY at Music Box

JULY 6

Six String Society presents “I Believe” featuring Mimi Zulu, Kendrick Dial, and singer Casey Hensley, who fronted Chasing Norman before embarking on a solo career and fronting her own band (drummer/life partner Evan Caleb aka Evan Yearsley, is the son of the late blues diva Candye Kane, who died in 2016). The busy singer has headlined the Ojai Blues Festival, appeared at Gator By the Bay, and played the Doheny Blues Fest, as well as appearing in Las Vegas for the Big Blues Bender at the Plaza Hotel. Vizztone Records released

her album, *Casey Hensley Live Featuring Laura Chavez*. The Vizztone connection stems from Evan Yearsley knowing Vizztone co-owner “Steady Rollin’” Bob Margolin, a bluesy guitarist long connected with Candye Kane. Guitarist Laura Chavez, who played on Kane’s last studio album, recorded her contributions live in one take at Thomas Yearsley’s Thunderbird Analog Recording Studios in Oceanside (Thomas is Evan’s dad and Kane’s ex). *Casey Hensley Live* was mixed and mastered by Black Market III guitarist-singer Scottie Blinn.



## IAN ANDERSON at San Diego Civic Theatre

JULY 7

“I first visited San Diego in 1969 but they were rushed visits,” says Jethro Tull frontman Ian Anderson. “I began to enjoy the experience in 1971 when we had a couple of days off and some time to relax and do some photo shoots for the *Living in the Past* album artwork. The balmy weather, the relative calm after other U.S. cities on the tour, all offered a welcome respite. Later trips to a wild cat refuge, zoo, and restaurants downtown have made for a few hours of pleasure. Normally, there is little or no time for seeing much of a city when you are there to work... grab some lunch, check into a hotel, go to soundcheck, and do the show. Then a flight next

morning to Northern California for another show. But at least I get to smell the Pacific, if filtered through petrol, diesel and aviation fumes. I recall a concert in the early ‘70s where there were big problems reported in the press between local police and fans. I think we had the record briefly — wrested from the Rolling Stones — of the most drug busts and violence at a concert in San Diego. Nothing for anyone to be proud of, of course. Symptomatic of the times. Much worse happened at our shows elsewhere in the U.S. during the ‘70s. These days, everyone is a pussycat. Or just plain old.”



## SHAWN MENDES at Pechanga Arena

JULY 8

Remember when people were posting video snippets on Vine that briefly made them famous? Vine may no longer be a thing, but at least one site star went on to become an actual pop star. Canadian folk-pop singer-songwriter Shawn Mendes used his online exposure to land a major label record deal that soon resulted in “Stitches,” a top ten hit in the U.S., England, and Canada that was only the first of many chart visits. The

20-year-old’s self-titled third album from last year found him working with top-shelf talents like Ed Sheeran, John Mayer, and Khalid. It topped the charts in Canada, and surprised many by becoming his third number one album in America as well. That makes him the third youngest artist to hit number one in the U.S. with three albums, topped only by Miley Cyrus and Justin Bieber.





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JULY 31

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at [SDReader.com/music](http://SDReader.com/music).

## THIS WEEK'S SHOWS

### 710 Beach Club:

Friday, 11pm — Brian Jones Rock 'n' Roll Revival. Free.

### Athenaeum Music and Arts Library:

Sunday, 4pm — Gustavo Romero. \$40-\$172.

### BNS Brewing & Distilling:

Saturday, 6:30pm — West of 5. Free.

### Bang Bang:

Friday, 8pm — TEED.

### Bar Pink:

Monday, 7:30pm — Julia Sage & the Bad Hombres.

### Belly Up Tavern:

Thursday & Friday, 8pm — The English Beat. \$25-\$44.

Saturday, 8pm — Tainted Love. Sunday, 8pm — Chuck Ragan. \$22-\$39.

Wednesday, 8pm — Bob Schneider and Carolina Story.

### Black Plague Brewing:

Saturday, 8pm — Lost Monarchs. Free.

### Brick by Brick:

Saturday, 8pm — The Convalescence.

### Casbah:

Thursday, 8pm — High Tide Society. Free.

Friday, 8pm — Drug Hunt and

Wild Wild Wets. \$10.  
Saturday, 8pm — Earthless, Crypt Trip, Warish. \$23-\$25.  
Sunday, 8pm — Earthless, Salt Lick, Crypt Trip. \$23-\$25.  
Tuesday, 8pm — Secret Fun Club and Tap & Die.  
Wednesday, 8pm — Vaya Futuro and Le Ra. \$10-\$12.

### Central Library:

Sunday, 2:30pm — Matt Smith Jazz Trio. Free.

### Cheers Bar & Grill:

Saturday, 9pm — Equinox. Free.

### Ché Café:

Wednesday, 7pm — Glitterer. \$10-\$12.

### Del Mar Fairgrounds:

Thursday, 8pm — Liquid Blue. Thursday, 8pm — Micky Dolenz. Free.

### Ebullition Brew Works:

Saturday, 5pm — The Ginger Cowgirl Band. Free.

### Embarcadero Marina Park North:

Saturday, 12pm — Horizon Music Festival. \$25-\$80.

### Embarcadero Marina Park South:

Thursday, 7pm — Lyle Lovett & His Large Band. \$17-\$108.

Friday, 7:30pm — The Doo Wop Project. \$17-\$108.

Saturday, 7:30pm — The Midtown Men. \$17-\$108.

### F6ix Niteclub:

Thursday, 9pm — TakeOver Thursdays. Free.

Friday, 9:30pm — Birdy Bird. Free.

Saturday, 9:30pm — Bar1ne. Free.

### Fred's Mexican Cafe Old Town:

Friday, 6pm — Tim Yancey. Free.

### Handlery Hotel's 950 Lounge:

Sunday, 4:30pm — Coral McFarland Thuet Trio.

### Hard Rock Hotel:

Saturday, 8pm — Dee Jay Silver.

### Helix Brewing Co.:

Saturday, 6pm — Fleetwood Bigmak. Free.

### Hooleys Irish Pub & Grill La Mesa:

Friday, 9pm — Kevin Begin.

### Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 9pm — Flipside Burners. Free.

### Hornblower Dinner Cruises:

Saturday, Sunday, Monday, Tuesday, & Wednesday, 7pm — Nightly Dinner Cruises in San Diego. \$89.

### House of Blues:

Sunday, 11am — Gospel Brunch. \$22-\$44.

### Lafayette Hotel, Swim Club & Bungalows:

Thursday, 12pm — Fourth of July Pool Party. \$30.

### Martinis Above Fourth I Table + Stage:

Monday & Tuesday, 8pm — Brian Justin Crum. \$45. Wednesday, 8pm — Jackie Beat. \$35.

### Moonlight Beach:

Sunday, 3pm — Cold Duck.

### Mr. Peabody's Bar & Grill:

Thursday, 8:30pm — Sickstring Outlaws.

### Music Box:

Friday, 9pm — Fuerza De Tijuana. \$25-\$35.

Saturday, 9pm — Six String Society.

Wednesday, 7:30pm — Nightmares on Wax DJ Set. \$20-\$25.

### Omnia San Diego:

Friday, 9pm — Coast Club.

### Open Air Theatre:

Wednesday, 7:30pm — Jon Bellion.

### Pala Mesa Resort:

Friday, 6:30pm — West of 5. Free.

### Panama 66:

Sunday, 6pm — Uptown Rhythm Makers. Free.

### Pechanga Arena San Diego:

Monday, 7:30pm — Shawn Mendes.

### Proud Mary's Southern Bar & Grill at the Ramada:

Friday, 7pm — LadyStar Blues. Saturday, 7pm — The Fremonts.

### San Diego Children's Discovery Museum:

Saturday, 5pm — Ruth & Emilia and Hullabaloo. Free.

### San Diego Civic Theatre:

Sunday, 8pm — Ian Anderson: Jethro Tull 50th Anniversary Tour.

### San Dieguito Heritage Museum:

Sunday, 12pm — Lady Brain Fest. \$10-\$15.

### SeaFire:

Saturday, 7pm — Adrienne Nims & Spirit Wind. Free.

### Soda Bar:

Thursday, 8pm — Beekeeper and Gravespell. \$8.

Friday, 8pm — Amerikan Bear and Shades McCool. \$8.

Sunday, 8pm — MY MYND and Jonny Tarr. \$6.

Monday, 8pm — Amyl & the Sniffers. \$15.

Tuesday, 8pm — The Chats. \$10-\$12.

Wednesday, 8pm — King Whisker and Violet Dyes. \$6.

### Soma:

Sunday, 6:30pm — Hate Drugs and Jet Black Alleycat. \$10.

### Spreckels Organ Pavilion:

Monday, 7:30pm — Dave Wickerham.

### Standley Park and Recreation Center:

Thursday, 11am — University City Celebration. Free.

### Tio Leo's:

Tuesday, 7:30pm — Big Time Operator. \$10.

### Trinity United Methodist Church:

Friday, 7:30pm — San Diego Contra Dance. \$10.

### Viejas Arena:

Friday, 7:30pm — Anuel AA.

### Village Faire Shopping Center:

Thursday, 12pm — Adrienne Nims. Free.

### Whistle Stop Bar:

Saturday, 5pm — Grampadrew Flim Flam Review.

### Winstons Beach Club:

Monday, 9pm — Electric Waste Band. \$5.

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**Friday, July 12th - Fred Heath & The Sidewinders**

**Saturday, July 13th - Fish & The Seaweeds**

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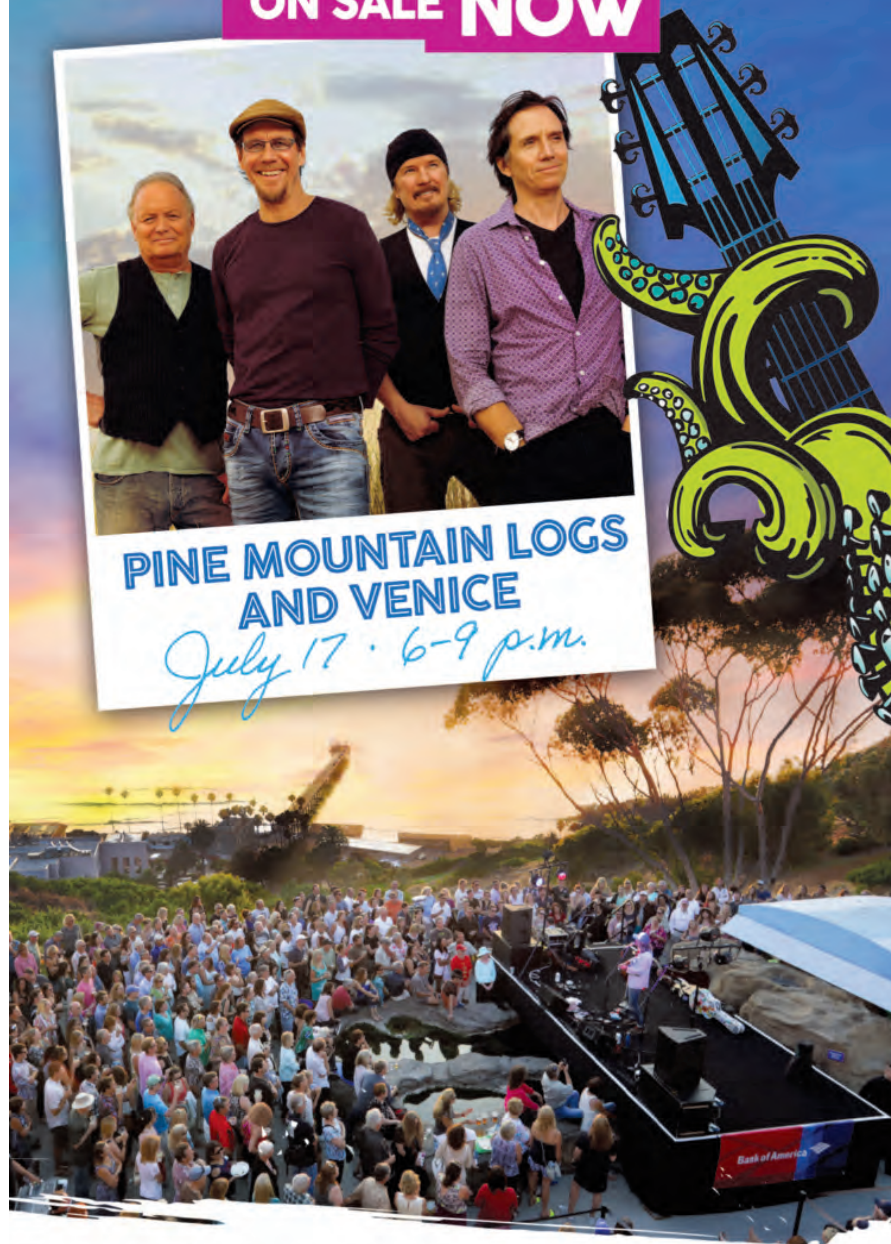
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**Dvořák's New World Symphony** Get swept away with some of classical music's most enduring melodies featuring Dvořák's *New World Symphony*. Francesco Lecce-Chong conducts with 17-year-old guest violinist Julian Rhee, recent recipient of the Aspen Festival's 2019 Dorothy DeLay Fellowship and first prize at the 2018 Johansen International String Competition, in Washington D.C. Sunday, July 7, 7:30pm; \$17-\$108. Embarcadero Marina Park South, 200 Marina Park Way.

**Gustavo Romero** The Athenaeum Music & Arts Library's Summer Festival with pianist Gustavo Romero has become a cherished tradition in San Diego. The 2019 Athenaeum Summer Festival, a four-part series of concerts, will feature the first part of Beethoven's 32 sonatas. (The second part will follow in 2020.) The festival will be set in the intimate Joan & Irwin Jacobs Music Room of the Athenaeum. Romero, a native San Diegan, first performed at the Athenaeum Music & Arts Library as a young boy, and it was with him that the Athenaeum planned its first Summer Festival in 1999, the organization's 100th anniversary. Each year, Romero chooses composers to study in depth, sharing the full range of their artistry. Please visit the Athenaeum's site to see the planned program for each concert. Also see our site for prices if you are interested in attending a dinner with Romero following the concert. Sunday, July 7, 4pm; \$40-\$172. Athenaeum Music and Arts Library, 1008 Wall Street.

## IMMORTAL BEAUTY

BY GARRETT HARRIS

### Mozart, Beethoven, benediction

The sun was setting in Beethoven's *Symphony No. 6* out beyond the reaches of the Vienna Woods, which extend to the north and southwest of the "city of music." The final glow of the music disappeared, and the 2019 Mainly Mozart Festival came to an end. As an employee of the festival, I felt a sense of accomplishment for my small part in such a grand conclusion.

The final stretch of the festival started on Thursday, June 20, with an orchestral concert featuring local giant of the classical guitar Pepe Romero. Romero performed Joaquín Rodrigo's *Concierto de Aranjuez*.

There is no one closer to the music of Rodrigo than Pepe Romero, given his 50-year friendship with the composer. The audience sat in reverence at the feet of the master as he narrated

the story of Rodrigo's grief and subsequent hope after the loss of a child. The title of the concert was "Love, Life, and Loss."

The repertoire for the evening included Ravel's *Mother Goose Suite*, Mozart's *Symphony No. 36*, and Wagner's *Siegfried Idyll*. The concluding piece was unlisted on the program.

Music Director Michael Francis announced Ravel's *Pour une Infante Defunte* as something of an encore. After the concert the orchestra members were abuzz about the horn solo which opens the piece and its masterful execution by Andrew Bain, principal horn of the LA Philharmonic.

On Friday, June 21, I heard a piece of music I've been waiting to hear performed since I was 16 years old and first saw the movie *Amadeus*. The piece

in question was Mozart's *Gran Partita Serenade*. This 50-minute wind marathon was performed by 13 members of the Mainly Mozart Festival Orchestra at the acoustically superior Scripps Research Auditorium, formerly the Auditorium at TSRI, formerly the Neuroscience Institute.

The movie makes use of the third movement of the *Gran Partita*. As Salieri peruses Mozart's score he soliloquizes about hearing "the voice of God." In a festival full of musical delights, none exceeded this concert. After a three-decade wait, my experience of the *Gran Partita* was indeed godly.

Now for Saturday, June 22. As coincidence would have it, two of my all-time favorite pieces were on the program. Those pieces were



Conrad Tao plays Mozart's Piano Concerto No. 20.

Mozart's *Piano Concerto No. 20* and Beethoven's *Symphony No. 6*. Preceding them was Mozart's *Symphony No. 38* and it damn near stole the show.

Mozart's *Piano Concerto No. 20* proved to be an ideal transition to Beethoven's sixth. The 20th was Beethoven's favorite concerto, and pianist Conrad Tao played Beethoven's explosive cadenzas. Tao emphasized the stylistic idiosyncrasies of Beethoven

during these cadenzas.

I'll remember the string playing during the storm in Beethoven's sixth for a long, long time. The visual and aural effect electrified the Balboa Theatre with a storm of lightning leaping out of the flurry of fingers and bows upon the stage.

As the storm subsided, a prayer of thanksgiving filled the hall bestowing a fitting benediction upon the audience, the festival, and San Diego.

See more CLASSICAL MUSIC at [SDReader.com/classical](http://SDReader.com/classical)

**Independence Day Drone Light Show** Courtyard opens at 6pm; Kanan Road performs from 6:30 to 7:15pm; Brown & Gray performs from 7:45 to 9pm; Independence Day Drone Light Show from 9 to 9:30pm Temecula's South Coast Winery Resort & Spa will throw a fan-

tastic Fourth of July celebration complete with its first-time ever exciting patriotic-themed Independence Day Drone Light Show. Concert features British/American country pop duo Brown & Gray whose debut single, "Top Down" has become a major hit across America's country music airwaves leading to the group being named

as one of Rolling Stone's Top 10 Country Artists to Watch in 2018. Opening act is Temecula's own country high-energy group Kanan Road. The concert will benefit the Boys & Girls Club of Southwest County. Tickets start at \$40 for Courtyard Orchestra Seating & Preferred Terrace Seating, \$80 for Veranda Dining Seating and Standing General

Admission is \$15 per person. Food trucks and beverage service available. Advanced tickets can be purchased at <http://www.southcoastwinery.com/july4th> or on the day of in the Vintner's Garden. Thursday, July 4, 6pm; \$15-\$80. South Coast Winery Resort & Spa, 34843 Rancho California Road. (TEMECULA)

**Jazz Vespers** Each Jazz Vespers service begins with a 30-minute set of live jazz, blues, and gospel, featuring the Archie Thompson & the Archtones and guest musicians. Saturdays, 5pm; through Monday, December 30, free. First Presbyterian Church Chapel, 1700 Block of 4th Avenue. (DOWNTOWN SAN DIEGO)

**University City Celebration** A full day of outdoor family fun, food, games, music, and more. This year's line up includes: Manual Scan (two sets: 5-7pm)

Savannah Philyaw (11am) Kristi Krause (tba) And more. Thursday, July 4, 11am; free. Standley Park and Recreation Center, 3585 Governor Drive. (UNIVERSITY CITY)

## UPCOMING SHOWS

**13 Point Brewing Co.:** Saturday, July 20 — Manganista and the Motel Blackouts. Free.

**AMSDconcerts Bonita:** Saturday, July 27 — Wood & Wire. \$20-\$30. Sunday, July 28 — Led Kaapana. \$25-\$35.

**Athenaeum Music and Arts Library:** Sunday, July 14 — Gustavo Romero. \$40-\$172. Sunday, July 21 — Gustavo

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Tue 7/9	Karaoke
Thu 7/11	Colours of Monochrome
Fri 7/12	Clementine Subspices
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Romero. \$40-\$172.  
Sunday, July 28 — Harry Pickens Trio. \$25-\$30.

**Balboa Theatre:**  
Thursday, July 18 — Animaniacs in Concert.

**Belly Up Tavern:**  
Thursday, July 11 — Foghat.  
Friday, July 12 — Abbey Road and Jumping Jack Flash. \$21-\$37.  
Saturday, July 13 — The B-Side Players 25th Anniversary.  
Sunday, July 14 — Tower 7 & The Professors.  
Thursday, July 18 — The Paragraphs and Drug Hunt. \$8-\$14.  
Friday, July 19 — Black Pistol Fire and Thunderpussy.  
Sunday, July 21 — Infinite Floyd.

**Birch Aquarium at Scripps:**  
Wednesday, July 17 — Green Flash: Pine Mountain Logs & Venice.

**Black Cat Bar:**  
Saturday, July 27 — Brian Jones Rock 'n' Roll Revival. Free.

**Brick by Brick:**  
Friday, July 26 — She Past Away.

**California Center for the Arts, Escondido:**  
Friday, July 26 — Música En La Plaza. Free.

**Camel's Breath Inn:**  
Saturday, July 13 — Fleetwood Bismak. Free.

**Casbah:**  
Friday, July 12 — The Silent Comedy and Dead Feather Moon.  
Saturday, July 13 — Spice Pistols and Skid Marks. Free.  
Sunday, July 14 — Havnauts and Los Pinche Pinches. \$6.  
Monday, July 15 — No Knife and Rob Crow. \$20.  
Tuesday, July 16 — Hiroshima Mockingbirds and the Lucy Ring. \$6.  
Wednesday, July 17 — Dylan LeBlanc.  
Saturday, July 20 — Mrs. Henry

and Ten Bulls. \$10.  
Sunday, July 21 — Jagwar Twin.

**Ché Café:**  
Tuesday, July 23 — Pinky Pinky.

**Civita Park:**  
Sunday, July 14 — Full Strength Funk Band. Free.

**Coronado Library:**  
Friday, July 19 — The Peter Sprague Trio. Free.

**Del Mar Thoroughbred Club:**  
Friday, July 19 — All-American Rejects. Free.  
Saturday, July 20 — Ziggy Marley.

**Dizzy's/Musicians Union Hall:**  
Sunday, July 21 — Allison Adams Tucker & Danny Green. \$20.

**Doubletree Hotel San Diego:**  
Saturday, July 20 — Summer Feels Pool Party. \$15-\$25.

**Embarcadero Marina Park South:**  
Friday, July 12 — Cynthia Erivo. \$17-\$108.  
Saturday, July 13 — Harry Potter & the Half-Blood Prince. \$17-\$108.  
Sunday, July 14 — Harry Potter & the Half-Blood Prince. \$17-\$108.

**Encinitas Community and Senior Center:**  
Saturday, July 13 — North Coast Symphony: Americana Extravaganza. \$8-\$10.

**F6ix Niteclub:**  
Thursday, July 11 — TakeOver Thursdays. Free.  
Saturday, July 13 — Birdy Bird. Free.  
Thursday, July 18 — TakeOver Thursdays Comic Con Edition 18+. Free.  
Friday, July 19 — Dynamic Duos Best Partner Costumes. Free.  
Saturday, July 20 — Comic Con Edition. Free.

**Fallbrook Library:**  
Thursday, July 18 — Cowboy Jack Band. Free.

**Fast Times:**  
Wednesday, July 17 — Sneaky Tiki Ukulele Jam & Social Club.

**Fred's Mexican Cafe Old Town:**  
Saturday, July 20 — Tim Yancey. Free.

**Goodbar:**  
Saturday, July 13 — Brian Jones Rock 'n' Roll Revival. Free.

**Hacienda de Vega Carlsbad:**  
Saturday, July 20 — Shane Hall Trio.

**Handlery Hotel's 950 Lounge:**  
Sunday, July 14 — Curtis Taylor Quartet.  
Sunday, July 21 — Frank Potenza, Rob Thorsen, Jim Plank.

**Headquarters:**  
Friday, July 19 — Salsa Under the Stars. Free.

**Himmelberg's:**  
Friday, July 19 — Manual Scan, Monsoon, King Whisker.

**Hooleys Irish Pub & Grill La Mesa:**  
Friday, July 12 — Tony Cummins.  
Friday, July 19 — Flophouse Playboys.  
Saturday, July 20 — Heart Band.

**Hooleys Irish Pub & Grill Rancho San Diego:**  
Friday, July 12 — Camino Paz.  
Saturday, July 13 — The Jamacha Project. Free.  
Friday, July 19 — The Stilettoes. Free.  
Saturday, July 20 — Jimmy Lewis.  
Friday, July 26 — Tony Cummins.

**Hornblower Dinner Cruises:**  
Thursday, July 11 — Nightly Dinner Cruises in San Diego. \$89.  
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Saturday, July 20 — Nightly Dinner Cruises in San Diego. \$89.  
Sunday, July 21 — Nightly Dinner Cruises in San Diego. \$89.

**Hotel Indigo Del Mar:**  
Tuesday, July 16 — Kathleen Murray. Free.

**House of Blues:**  
Wednesday, July 17 — August Burns Red.  
Thursday, July 18 — Lunar Vacation and the Slaps. \$12-\$14.  
Saturday, July 20 — Monsieur Periné.  
Saturday, July 20 — Miles McKenna. \$30-\$65.  
Sunday, July 21 — Gospel Brunch. \$22-\$44.  
Tuesday, July 23 — Pouya, Ramirez, Boobie Lootaveli. \$29-\$60.

**Humphreys by the Bay:**  
Thursday, July 11 — Guster.  
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Gusto 8:30pm

Sunday, July 7: Chris Del Mar 12pm  
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*Monday, July 15* — MOON & Bodie. \$8-\$10.  
*Tuesday, July 16* — Fea and Bruiser Queen. \$10-\$12.  
*Wednesday, July 17* — The Applesced Cast. \$12-\$14.  
*Thursday, July 18* — Dressy Bessy and Potty Mouth. \$12-\$14.  
*Saturday, July 20* — Cigar and Eken Is Dead. \$10-\$15.

**Spreckels Organ Pavilion:**  
*Monday, July 15 — San Diego*

**Whistle Stop Bar:**  
Friday, July 12 — Cold Showers  
Wednesday, July 17 — Necking.  
Monday, July 22 — Ringo  
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**Zel's Del Mar:**  
Saturday, July 20 — Folklorick.  
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Sabado Gigante (9pm)  
with Santana Pa Ti

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Sunday, July 7  
Mariachi Sunday (6-9pm)  
with Resident Mariachi  
Diamante de San

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Tuesday, July 9  
Happy Hour (12pm-6pm)  
\$5 Pints

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The image is a dark-themed graphic for Enigma Professional Piercing Studios. At the top left is a circular logo with a white spiral on a gold background. To its right, the word "enigma." is written in a gold, lowercase, sans-serif font. Below this, the words "professional" and "piercing studios" are stacked in a white, lowercase, sans-serif font. The background features a faint, repeating geometric pattern of interconnected circles. In the lower half, two locations are listed. The first location, "3041 Adams Ave.", is underlined with a gold line, followed by "San Diego, CA" and the phone number "619-516-4343". The second location, "1972 Garnet Ave.", is also underlined with a gold line, followed by "San Diego, CA" and the phone number "858-274-9950". At the bottom, there is a black rectangular box containing two logos: on the left, the APP (Association of Professional Piercers) logo, which consists of a white circle with a dot inside, followed by the letters "APP" in white; on the right, the text "PROUD MEMBER" in white, with "VERIFY AT SAFEPIERCING.ORG" in smaller white text below it. Below this box, the website "enigmapiercing.co" is written in a white, lowercase, sans-serif font.



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# The gargoyle doth text

**O**ura Culpa! Mr. Lickona took a vacation and this reporter missed the screening of the much-anticipated *Midsommar*. Once I ran to advance screenings; now I run from them. Why? Because I would much rather try my luck on an opening day mid-morning matinee than deal with the parade of texting, talking, drinking, seat-back-kicking, pass whores who frequent preview showings. After reading these two true life tales from the front lines of cinema, I think you'll agree.

The five of us settle in the Mission Valley 7, first row, center behind the break — we like using the guardrails as footrests — waiting to see *Penguins*. Today's "plus one" are four people, all under the age of 10. (The publicist was nice enough to let me *schnor*.)

Without warning, she appears like a goblin from the center aisle, a sullen face blocking my field-of-vision with nothing more to share than, "You're in my seat."

A quick over-the-shoulder glance confirms that she's not addressing any patron seated behind us. I turn and bid, "May I help you?"

"These seats are reserved for the press," she demands while eyeing my companions with great disdain. I point to Winnie Lickona and quip, "I'm her guest. She writes for the *Reader*."

Nothing. Not even a curl of the lip. "I'm waiting for my daughter..." she breaks it off. Why waste precious oxygen speaking to an idler such as I? Moving to her right, the disobliged chupacabra heads to the stairs, loops around, squats a few seats down the row, and begins to *fumfke* with her phone.

The pail of soda is splashed into courtesy cups, the silo of popcorn parcelled out into smaller cardboard boxes and both are divvied up among my guests. Setting the half-filled bucket on the floor, the kids and I engage in a little pre-show kibitzing. A moment later, I reach down for some corn and,

## MOVIES



"Dude, Imma shove that cellphone right up your...."

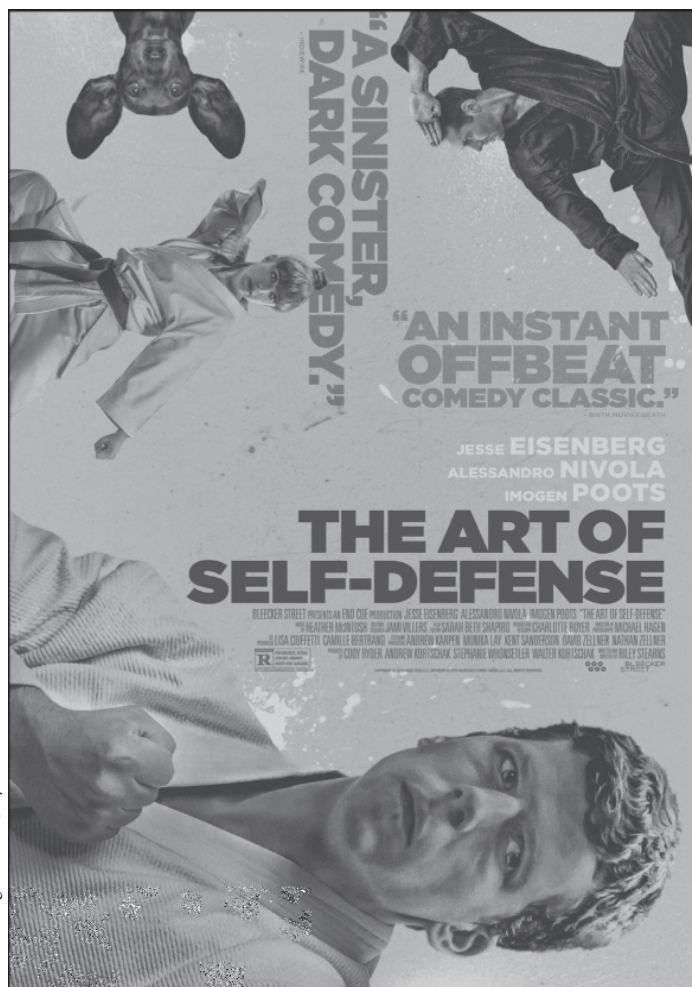
what's this? Looks like Fido hasn't been fed. The service dog across the aisle is about at the end of its retractable tape leash, its snout within inches of the surplus ketch of corn. Scooping up the tub, I fire off a playful, "Hey lady! Reel in your dog!" She laughs, the kids laugh, and for a moment, all is at peace

with the auditorium.

But. About an hour into the picture, the presence of a blue light begins to tug at the corner of my left eye. The gargoyle doth text. The last thing on my agenda is to mix it up with what's known in the business as a "mommy blogger." She was a mother, alright.

The biggest mother of 'em all!

"Excuse me," I whisper, "Would you please turn your phone off. Thank you." Two words — "I'm sorry" — would have put an end to it. Instead, Lady Fusspot leans forward and hisses, "You are a very rude person." What follows is a searing slow-



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burn, a look so hot an egg would fry on my forehead. Let's review: a critic sitting in the reserved seats section responds to a text in the middle of a movie, and *I'm* an ignoramus for politely asking that she douse her phone?! Let it go, Scott. The phone is off and back in her purse. Let it go.

The show's over and I lead the pack of early exiters. No sooner do I finish bringing the publicist up to speed with, "And she tells me that I'm rude" than Princess Dragon Mommy exits the theatre. Embers blast through her nostrils as she echoes, "You are rude." Turning to the publicist, she proceeds to justify her shamelessness with, "I was expecting a text from my son." D'oh! Now you tell me. Had I known, I'd have run up to the booth and demanded that the projectionist stop the show. A light dust-up ensues. *Let it go.*

Still, it's one thing for a patron to disrupt a movie, another for a member of the working press, and still another for a security guard. What follows is a terrifying tale of what happens when one such fellow — a man equipped with night vision goggles whose sworn duty it is to ensure that all phones are powered down — becomes part of the problem.

I am resigned to the fact that the three children behind me are going to talk and kick the back of my seat throughout the entire movie. What kind of monsters bring children to see *Annabelle Comes Home*? The same parents too strapped to afford a babysitter, or even to up a theater's per capita with a trip to the concession stand. A pre-show visit to the dollar store fortifies the family with what sounds like \$100 worth of Corn Nuts. The packaging is not movie theatre friendly; for 90 minutes it sounds like kids unwrapping birthday presents. (Mom kicking over her empty beer bottle was a heartwarming touch of dipsomania.)

None of this would have mattered were it not for one overly accommodating watchperson. Correct me if I'm wrong, but I thought security guards were hired to prevent disturbances, not create them. For the entire movie, anytime someone got up to take a pee — and this boozed-up crowd had bladders the size of raisins — he would hit the LED flash to help light their path. This germoke was hired to prevent possible piracy, not play usher. Attention moviegoers: hit the head before the picture, lest the concession stand add Depends to the menu board. As it was, 95 percent of the film takes place in darkness, making his torch stand out all the more.

"Huh?" was his response when I got up and asked that he stop playing lighthouse. When asked whether or not he knew how effing disturbing

it was, he replied, "Shhhhhh!" In the future, I ask that you please tell the person hired by the studio to tell audiences to silence their phones during a movie to do the same.

— Scott Marks

## MOVIE LISTINGS

*All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at [SDReader.com/movies](http://SDReader.com/movies).*

**Aladdin** — Gosh, maybe CGI really can do everything. I mean, if it can smother Will Smith's energy and charisma under a lumpen shell of magical blue muscle and turn the mighty morphin' Genie of the Lamp into a clumsy counselor who just wants to be human — er, free — then perhaps it's also powerful enough to turn this live-action do-over into something fresh and worthwhile in its own right? No? Pity. There *are* efforts made, whether through good faith or just market savvy, to update Princess Jasmine (Naomi Scott) into a people's champion who might prefer ruling to romance. She gets a few impassioned scenes, and a song of her own about not being silenced that sounds a bit like reheated *Frozen* material, but it's enough to make you wish the Disney people had gone whole hog and just called it *Jasmine*. The story of a young woman's struggle to navigate the perils of palace intrigue, her father's simultaneously overprotective and bullying love, and a culture that wants her seen and not heard, aided only by her faithful handmaiden and a mysterious thief from the city streets... As it is, we're stuck with Aladdin (Mena Massoud), a handsome but mokey orphan who just wants to be thought of as more than what he's been his whole life. (Talk about fairy tales!) At least the baddie's parrot sidekick gets a nicely nasty makeover. Directed and co-written by Guy Ritchie, who used to have a sharper touch with this sort of class struggle drama. 2019. — M.L. ★ (IN WIDE RELEASE)

**Anna** — It really is what everyone has said it is, the role of a lifetime for Sally Kirkland — especially if she wanted a feature-length screen test for a second career in Eastern Europe. She plays a once famous film star in Czechoslovakia, who's now a nobody in New York; a peasant fan of hers (fashion model Paulina Porizkova), with no English and bad teeth, comes to meet her, learns some English, gets new teeth, and is soon on the road to Hollywood. Pretty maudlin stuff. And hideously maudlin when the heroine goes to one of her old films in a Manhattan art house, and her big closeup burns up in the projector gate — again and again and again. Written by Agnieszka Holland; directed by Yurek Bogayevicz. 1987. — D.S. ★ (IN WIDE RELEASE)

**Annabelle Comes Home** — The sight of Annabelle belted in the back seat of the Warren's car as she's chauffeured home to the relative safety of the family's prized collection of demon memorabilia opened the show with a grin. In no time, the smile turned upside down. Here's a horror sequel that wants to be anything other than what it is: a picture about an evil doll. For what feels like an hour, an unseen boogey-person chases three girls around a house. Isn't this essentially Halloween with a dirty doll standing in for Jason? At least Jason did more than simply sit in a glass case. And who ordered a werewolf?! Why not give Annabelle the power to fly or pilot a speedboat? Vera Farmiga and Patrick Wilson are smart enough to phone in their performances; as soon as a babysitter is hired to look after their daughter, the two actors pick up their checks and exit the picture until a plot hiccup demands they return for the climax. Screenwriter and first time director Gary Dauberman (It, The Nun) shows a capacity to direct as poorly as he writes. 2019. — S.M. ● (IN WIDE RELEASE)

**Avengers: Endgame** — A triumph of sorts. Not of acting: with some notable exceptions — a beer-bellied, tragicomic Chris Hemsworth as Thor among them — a feeling of exhaustion has crept in with a number of the principals over the 10 or so years since *Iron Man* set this gargantuan, quippy super-opera in motion. Nor of dialogue: not even Don Cheadle can deliver a line like "We are all about that superhero life," and the little speeches tend to fall flat, to the point where the film gets self-conscious about them. Nor

of direction: for the first hour or so, the Russo brothers rely heavily on your good will toward the superfolk who remain in the wake of "blue meanie" Thanos' halving of the universe's population, and the relentless stream of fan service in the two hours that follow may leave even the truest believer feeling milked. But a triumph of feeling: of itches scratched, of sorrows and angers eased, even of longings fulfilled. A triumph of theme: the team's [SPOILER ALERT?] time-travel gambit hammers home the Why We Fight virtues of home and hearth, of Mom and Dad and the kids. And above all, a triumph of plotting: thread after narrative thread tied off in neat and sometimes unexpected (and unexpectedly satisfying) fashion. The MCU will go on and on, but this chapter — and the American pragmatism vs. American ideals bromance that drove it — have well and truly come to their "Excelsior! Nuff said!" moment. 2019. 2019. — M.L. ★★ (IN WIDE RELEASE)

**The Biggest Little Farm** — A splendid commercial — as opposed to argument — for small-scale biodiversity as an effective operative principle for a family farm in Southern California. (Translation: although farming necessarily involves imposition on the natural world, the closer you get to being just one more strand in the ecological web, the better.) It's great to look at director John Chester (who co-stars with his wife Molly) is a nature photographer from way back, and it shows. And there are moments both thrilling (the approach of the fires, the war on the snails) and heartwarming (the unlikely friendship between an ugly pig and an uglier rooster, et alia). But what there isn't is any sense of risk to go along with all the rewards that come from rejecting modern industrial agriculture. No sense of the cost that comes when the birds eat your fruit and the gophers eat your roots and the snails eat your leaves and the coyotes eat your chickens while you search for sustainable solutions. The Chesters have investors, you see, and so what they're doing seems more experiment than exemplar: a chance to see what's possible when you don't have to be entirely practical. A chance to seek meaning as well as money. And as far as that goes, it works, as both farm and film. 2018. — M.L. ★★ (LAND-MARK HILLCREST)

**Blade Runner: The Final Cut** — Two of the more socially conscious of cinematic genres — science fiction and the detective story — have been mated to produce a future-generation Los Angeles (A.D. 2019) that looks like Tokyo or Hong Kong gone to seed. The detective work is somewhat scamped, except for a good scene (echoing Antonioni's *Blow-Up*) involving a computerized photo scanner and enlarger. And several nostalgic throwbacks to Bogart's heyday simply misfire: the hard-boiled, first-person narration (eliminated in the re-released "director's cut"); the Venetian-blind shadows; the Joan Crawford hairdo and fashions on the female lead. The sci-fi elements are more fully elaborated, but aren't always sure-fire either: the topography of the cityscapes often seems as flat and jumbled as a Cubist painting, and even the tightest of shots is apt to be busied up with reflections, moving lights, colored mist. With Harrison Ford, Rutger Hauer, and Sean Young; directed by Ridley Scott. [This review refers to the 1982 theatrical cut. The final cut, of course, contains the full-length unicorn dream.] 2007. — D.S. ★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA)

**Do The Right Thing** — Spike Lee voiced displeasure at being branded after his first film "the black Woody Allen," and in truth his ambitions, though no less large, run in a quite different direction (and at even a faster clip) than those of the maker of *Interiors* and *September* and such. Lee's third feature — a fragmented street comedy that intermittently, and at last completely, loses its sense of humor — anatomizes an incident of racial violence in Bedford-Stuyvesant on a hot summer day. The ostensible catalyst scarcely seems earth-shaking: whether or not Sal's Famous Pizzeria ought to include some photos of "brothers" — Malcolm X, Nelson Mandela, Michael Jordan — among those of Sinatra, Loren, De Niro, et al., on the restaurant's Wall of Fame. The movie, in consequence, seems most truly (most artistically) serious in exploring the particular, petty circumstantiality of the case: a combustible mix of individual people, extreme temperature, and unfortunate happenstance. And a feeling of genuine despair lingers well past movie's end. Some didactic expediences (a fantasy forum of Melting-Pot Bigots) are less seriously serious, and some stylistic uncertainties (tilted cameras, fish-eye

## FILM FESTIVALS

### Mean Girls

Let's open with a laugh: Lindsay Lohan opted to play a "good girl" fearing that the role of a "mean girl" might sully her reputation. (Tell it to Paris Hilton!) It turned out to be a good choice, seeing as this delicious postmortem on the pecking order among modern American high schools became an instant cult classic. Hit (*Ghosts of Girlfriends Past*) and miss (*Vampire Academy*) director Mark Waters gets wood on the ball thanks in large part to an energetic cast coupled with first-time screenwriter Tina Fey's amusing jumble of satirical skits. And when was the last time you heard of a sitting President tweeting about a movie? No, not Trump plugging Sean Hannity's star-making turn as himself in the faith-based *chazarai*. *Let There Be Light*. Barack Obama was so taken by *Mean Girls* that he tweeted a photo of family dog, Bo, with a tennis ball in his mouth. The caption, "Bo, stop trying to make fetch happen," was a reference to the film's famous tag-line. **ROOFTOP CINEMA CLUB, JULY 7 AT 6:30pm.**

### Midnight in Paris (2011)

An author's (Owen Wilson) dream of writing the great American novel is eventually quashed by the easy, breezy allure of Hollywood gold. While joining his bride-to-be (Rachel McAdams) and her disapproving parents (Kurt Fuller and Mimi Kennedy) on a trip to Paris, our hero takes a midnight stroll only to discover a portal to the past, a magic carriage ready to transport him back to the jazz age, where he rubs elbows with the high-browed likes of Fitzgerald, Hemingway, Gertrude Stein, Picasso, Bunuel and Dali. The film opens with a return of sorts to Woody's glory days of *Manhattan*, a similar picture postcard tour of the city, this time in color and without the hilarious opening narration. But there is magic afoot, as Allen (and production designer Anne Seibel) take us on a charming and thoroughly captivating tour of a fantasy Paris that only the filmmaker could envision. The cast, with the exception of McAdams, whose neurotic contortions play like a spastic variation on Annie Hall, never fails to impress. The generally cuddly dollop of mayo Wilson does surprisingly

well assuming the role that Rabbi Woody's become too old to convincingly pull off. **CINEMA UNDER THE STARS, JULY 13 AND 14 AT 8:00pm.**

### Rebel Without A Cause (1955)

Landmark "troubled teen" drama, the first situated in suburbia, not a *Blackboard Jungle*, and the first to offer the youth of America a message that amounted to something more than an extended classroom harangue. Nicholas Ray directs his cast of relative unknowns with a then unheard of degree of care and compassion. Was Dean as good as critics and historians say or was accidentally introducing his Porsche Spyder to an oncoming Ford Tudor a brilliant career move? In just three performances — two of which were released posthumously — Dean joined Montgomery Clift and Marlon Brando in forever changing the face of screen acting. It was also one of the first pictures to be photographed in the wonder on CinemaScope. If ever a film justified the advent of the anamorphic lens, it's this. You can tell which character controls the shot, his or her relation to others, even



**James Dean and Natalie Wood: Causeless rebels pause between takes.**

what they're thinking simply by observing the manner in which Ray meticulously arranges his frames. With: Natalie Wood, Sal Mineo, Ed Platt, and for a few fleeting seconds, the sounds of Mr. Magoo. **ANGELIKA FILM CENTER, JULY 15 AT 2:00pm and 7:00pm.**



# Calendar MOVIES

lenses) are no more than capricious. With Danny Aiello, John Turturro, Richard Edson, Ossie Davis, Ruby Dee, Rosie Perez, and Lee. 1989. — D.S. ★★ (AMC MISSION VALLEY)

**Echo In the Canyon** — Newcomer Andrew Slater is credited with directing and co-writing what is ostensibly a documentary tribute to the influential Laurel Canyon music scene of the '60s. Alas, this is as much a Jakob Dylan vanity project as it is a documentary. Jakob hosts! Jakob sings! Jakob produces! Be it a soft focus reverse angle elbow poking in frame right, the back of his head, or one of the multitudinous cutaways to our non-emo-tive emcee nodding in agreement — the first hundred patrons should receive a commemorative Jakob Dylan bobblehead — the singer hogs more screen time than Milton Berle in *It's a Mad, Mad, Mad, Mad World*. (At least Bob had the perspicacity to hire Scorsese.) Never at a loss for words, sublime self-proclaimed a'hole David Crosby has insight to spare, and damn if John Sebastian still doesn't come across as the happiest guy on earth. The curious can learn more from watching YouTube accounts of the era than from sitting through this. 2019. — S.M. ★ (ARCLIGHT LA JOLLA; LA PALOMA; LANDMARK HILLCREST)

**Godzilla: King of the Monsters** — There are reports that director Michael Dougherty's sequel to Gareth Edwards' 2014 reboot had a budget of \$200 million dollars. That's not normally the sort of thing you would mention in a review, but when you see a film that is almost entirely driven by spectacle and you keep marveling at how slapdash and/or unreal everything looks and sounds, you do start to wonder where all the money went. (I hope a fair chunk went to the cast, which includes Vera Farmiga, Sally Hawkins, Kyle Chandler, and Ken Watanabe — each slumming in his or her own way — because otherwise, this is just an embarrassing glitch in the old filmography for the lot of them.) That unreality extends to the action: gravity still exists in the Monsterverse, but other physical and natural laws would just get in the way of the show. And it is a Monsterverse, with all the earmarks of an attempted franchise *a la* Universal's Dark Universe. Talking of which, it shares this problem with that doomed attempt to make episodic heroes out of monsters: why should folks care about them, again? I mean, yes, they look cool, it's nice when they save our skins (viz. *Godzilla*, *Kong: Skull Island*), but that doesn't quite make us invested in them as characters. They're not even problems to be solved, just gargantuan forces to be accepted, like the weather. Or maybe our new masters; here to somehow help us restore balance to the planet. It's hard to say. Anyway, the lesson here is that humanity sucks, but family is still super important. And the payoff is about five minutes of *kaiju* combat that doesn't come close to justifying the other 127. 2019. — M.L. ● (IN WIDE RELEASE)

**The Iron Giant** — Animated sci-fi fable, set in the Fifties and drawn in a retro comic-book style, though the anti-violence message (specifically anti-nuke message) is hardly dated at all. The saccharine relationship between an overimaginative boy and a humongous metal-eating robot from outer space is in the Spielberg vein (specifically *E.T.* vein); as is the smug anti-government sentiment; as is the frantic backpedal-

ling from a halfway unhappy ending. Christopher McDonald, who has made a career as a horse's ass in live action, is still typecast as a horse's ass in voice only; and his attempts to chum up to the little hero through such forms of address as "skipper," "slugger," "champ," "chief," and "buckaroo," elicit the best laughs, or the closest things to laughs. Based (very loosely) on a children's book by Britain's former Poet Laureate, Ted Hughes; with the voices of Harry Connick, Jr., and Jennifer Aniston; directed by Brad Bird. 1999. — D.S. ★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

**Jaws** — How to cope with a rogue shark, who's choosing his meals among the summertime beachgoers on a New England vacation isle, is a possibly plausible crisis, puffed up however to the proportions of a whopping fish story. The plot appears to be fooling with some fairly advanced chemistry (the hunting party brings together a brash rationalist from the Oceanography Institute, a mystical mariner out of Melville, and a befuddled hydrophobe uprooted from the big city), but the questions sounded in this streamlined thriller are no deeper than "What's next?" or "Who's next?" on the agenda of the inscrutable Great White man eater. Director Steven Spielberg shapes the Peter Benchley book into a cautionary nag at human unpreparedness, and he stirs up considerable amusement around people's inadequacy to the threat — their initial hem-haw dubiousness and ha-ha frivolity, and their eventual holy-cow awe when they come face to face with the beast (an impressive mechanical contraption usually photographed from a dentist's point of view). Roy Scheider, Robert Shaw, Richard Dreyfuss. 1975. — D.S. ★★★ (LANDMARK KEN)

**John Wick: Chapter 3 - Parabellum** — By this point, director Chad Stahelski's franchise about Keanu Reeves' hitman with a heart of gold (Wick's reasons for killing the hundreds of assassins after his head this time 'round are entirely romantic) is completely besotted with itself and the world it's created. Its hefty borrowing from Catholic bureaucracy: disgraced members of its simultaneously decadent and decaying world are *excommunicado*, decommis-sioned sanctuaries are deconsecrated, a High Table curia sends adjudicators to keep order in the outposts by assigning penance for sins committed. Its loving attention to firearms, bullets, and the near-incessant necessity of transferring the latter into the former. Its even more loving attention to brutal, impressive, but ultimately exhausting hand-to-hand combat. (Exhausting for the viewer, anyway; Wick hardly ever stops to catch his breath.) And by this point, it's counting on you to be similarly besotted, so that you're happy to play along with the silly bits (there are a number of them here, several involving a super-assassin who's also a total fanboy), the unlikely bits (why don't these guys shoot him when they have the chance instead of relying on knives?), and the kind-of-pointless bits (Halle Berry and her crack coterie of combat canines). Etc. etc. It's rather like when Bond films went from Sean Connery to Roger Moore: *you know and love the brand, so now we can goof around with it*. Plenty of people will find this copacetic. A few will grouse about what's been lost in the process: a touch of the real amid the merely fantastic. 2019. — M.L. ★ (IN WIDE RELEASE)

**The Last Black Man in San Francisco** — Joe Talbot makes his directorial

debut with a story of a young man searching for his home in a city that seems to have left him behind. 2019. (AMC FASHION VALLEY; AMC LA JOLLA; ANGELIKA FILM CENTER & CAFÉ)

**The LEGO Movie 2: The Second Part** — The sequel begins right where the first part left off: with Dad's casual bombshell that if his son can play in the basement LEGO paradise, then so can the son's younger sister. Cue the arrival of the adorable Duplo destructors, and hello, new central conflict! You might even say that *The Second Part* connects to the first as snugly as, oh I don't know, a LEGO brick! Ha ha? But the conflict here — play with your sister, son, lest all the LEGOs suffer Armomageddon and disappear into the Bin of Storage (pronounced store-AJ) — just isn't that compelling. There's a lot of talk about how growing up can interfere with the essential sweetness that makes such sibling cooperation possible — at one point, a character actually goes so far as to say that the action is just an expression of the death of the imagination in the subconscious of an adolescent — but the fact remains that the kid in question is still imaginative enough to play with LEGOs, so...what's the problem, exactly? Never mind, here's a half-baked song about Batman and romance to take the kids' mind off things! And for the adults in the room, we've got time travel as a major plot point, so let's throw in a *Back to the Future* reference! It won't matter if the kids don't get it, as long as we make explicit acknowledgment that the kids don't get it in the film itself! Because you can never get too meta! Oh, wait. Exhausting, and exhausted. 2019. — M.L. ★ (AMC CLASSIC RIVER VILLAGE 6; REGAL ESCONDIDO; REGAL SAN MARCOS)

**Midsommar** — Those who have seen *Midsommar* are calling it a midsummer night's nightmare, one of the scariest movies ever made. We shall see. 2019. (IN WIDE RELEASE)

**Paris Is Burning** — Jennie Livingston's documentary cameras take you behind a door you might otherwise never have cracked open, or even known existed: the competitive gay costume balls of Harlem, or just "balls" for short. There's more to it than you might imagine: more categories of competition, for one thing (Fashion Model, Executive, Military, School, etc.). And then there's the matter of "houses" (defined as gay street gangs), "voguing" (a combative form of dance), among other new vocabulary words. The presentation is messy, and — to the extent that it is arranged at all — calculated to sadden and depress. But your interest has plenty of room to roam on its own. 1991. — D.S. ★ (DIGITAL GYM CINEMA)

**Rocketman** — Executive producer Dexter Fletcher stepped in to complete *Bohemian Rhapsody* after Fox relieved chronic no-show Bryan Singer of his directorial duties. Next up on Fletcher's rhapsodical Bohemian biopic docket: Sir Elton John (played with assurance by Taron Egerton). What with our subject still alive and kicking, the AA meeting that opened the picture gave rise to fears that a two hour PSA lay ahead. Good news: sanitized though it may be, Fletcher was more interested in fashioning a structured musical fantasy than a biopic interposed with simulated concert footage. John's appearance in *Tommy* is never cited, but the bravado Fletcher brings to the *Saturday Night's Alright for Fighting* number echos Ken Russell's sweep and swagger. Familiar family tropes — stony dad (he sweats hailstones), venting mom, loving granny — play out with one-note predictability. And the fantasy AA meeting that

bookends the production is forced, like a Charlie Chan programmer in which all of the major players assemble in one room to resolve the mystery of John's flamboyance. But somewhere between the two meetings lurks 40 minutes of solid musical splendor. 2019. — S.M. ★★ (IN WIDE RELEASE)

**Selena** — Inspid "biopic" — family-authorized to make sure that nothing too tangy intrudes — about the *tejano* singing star and Grammy winner, a rags-to-riches success story ("We think she's the next Gloria Estefan!") abruptly halted by homicide. Jennifer Lopez, lip-synching to original recordings, rises well above exhalation and to within a step stool of ecstasy. For brief moments, she elevates the entire (admittedly lightweight) puff piece. With Edward James Olmos and Jon Seda; directed by Gregory Nava. 1997. — D.S. ★ (CINÉPOLIS VISTA)

**Smallfoot** — An animated musical morality play for kids about a band of merry Sasquatches who learn to question authority (and the meaning of tolerance) after an abominable human comes to town. Wanting to follow his father's formidable footsteps into the bregma-bashing profession, Migo longs for the day when he can use his head to gong in each new dawn. Set in a frigid village where the Yetis have no noses, the film raises the question: how do they smell? Pretty good from where I was seated, thanks to the roving camerawork that directors Karey Kirkpatrick and Jason Reisig use to manipulate their characters through the glacial amusement park they call home. (Think Max Ophuls for toddlers.) And where better than this icy locale to insert a couple of literal (and superbly executed) avalanche gags? Musical numbers in contemporary animation generally act as narrative logjams. In this case, the Broadway pizzazz kept my feet a-tapping. With the voices of Channing Tatum, James Corden, and Zendaya. 2018. — S.M. ★★★ (IN WIDE RELEASE)

**Spider-Man: Far from Home** — There's a lot of empty space floating around in the MCU. 2019. (IN WIDE RELEASE)

**Spirited Away (Sen to Chihiro no Kamikakushi)** — Cancellation of the retirement of Japanese animator Hayao Miyazaki, whose *Princess Mononoke* was a worthy valedictory to the traditional hand-drawn method. For this addendum to his career, he has made liberal, corner-cutting use of computer-generated backgrounds; and the clash of styles creates perhaps the most overt conflict in the entire film, together with an unwanted endurcent of sadness and resignation. A contemporary fairy tale about a timid little girl (of indistinct race) who learns to cope — or in other words a textbook metaphor of growth — it lacks something of the drama and the narrative drive of *Mononoke*, though it lacks nothing in visual imagination (a fully realized spirit world where anything goes) and nothing, either, in audacity. No home-grown animated film from Disney, the U.S. distributor, would dare dish up such dreamy inscrutability. Nor would it dare drag on for more than two hours, a bit long by any measure, even though individual episodes have the fascination of a Sunday installment of *Little Nemo in Slumberland*. Much of the strength of its grip comes from Miyazaki's meticulous simulation of the classical camerawork and cutting of live-action filmmaking. The scene construction remains reliably solid, however vaporous the content. 2002. — D.S. ★★ (ANGELIKA FILM CENTER & CAFÉ)

**The Spy Behind Home Plate** — Normally, it's only when a celebrity documentary garners enough attention that it becomes fodder for a Hollywood biopic. Released this time last year, *The Catcher Was a Spy* starred Paul Rudd as Moe Berg, the inscrutable Jewish baseball veteran whose contribution to the war effort included spying on the Nazis for the OSS. The film died a quiet death at the box office. With a trio of broadening documentary portraits of little-known Jewish folk heroes behind her, director Aviva Kempner choose to take it easy. Passing off file footage or clips from fictional movies as the *emmes* is a major cheat. Then there's all the unfortunate name-dropping. Moe hit on Babe Ruth's daughter. So? Chico Marx took Moe and his brother out to dinner. Who cares? Reaching too hard for nostalgia, the distracting wall-to-wall soundtrack plays like a K-Tel collection of wartime hits. And for every talking head author, there's a copy of their book hogging the frame. A fascinating story nonetheless, distractions and all. 2019. — S.M. ★★ (LANDMARK KEN)

**Spy Kids** — Cartoonish espionage caper, aimed at a younger age group than usual for Robert Rodriguez' (*From Dusk Till Dawn*, *Desperado*: cartoons themselves). Slick, sometimes eye-catching, but nothing to hold on to. With Antonio Banderas, Carla Guginio, Alexa Vega, Daryl Sabara, Alan Cumming. 2001. — D.S. ● (ANGELIKA FILM CENTER & CAFÉ)

**Toy Story 4** — The first half-hour plays like a reel of Pixar stand-alone shorts: *Woody Goes to School*, *Woody Saves Forky*, etc. It isn't until the arrival at Granny's antique store that the film finds its bearings. The voice box tracheotomy was an errant touch of genius. Too bad Disney couldn't have secured the rights to Jerry Mahoney, no doubt the inspiration behind the mini-army of evil ventriloquist dolls with dropped head syndrome. And since when did Woody become Jiminy Cricket on crank? Can the moralizing, STFU, and let's have some fun! (If you're not crying, it isn't because they're not trying; the filmmakers stop just short of pumping tear gas into the auditorium to make kids wail.) Why the need for Part 4? There are new characters to merchandise! Kudos to the genius behind Forky. A plastic spork, pipe cleaner, and popsicle stick that set the studio back 13 cents for parts, assembly, and blister packaging can soon be yours for \$24.95, S included. 2019. — S.M. ★★ (IN WIDE RELEASE)

**The Wizard of Oz** — If the screen version of Frank L. Baum's sanitary children's story is indelibly stamped, scene by scene, in more Americans' memories than any other movie, it's just because of the pounding into our brains that this movie has been allowed year after year on TV, and not because, because, because, because, because of the wonderful things it does. The trip from Kansas to Oz, from Dust Bowl to Dreamland, from black-and-white to somewhere over the rainbow, doesn't really get off the ground on imagination's wings, but is held down on the MGM backlot, beneath tons of costumes and cosmetics and paint. Judy Garland, Bert Lahr, Ray Bolger, Frank Morgan; directed by Victor Fleming. 1939. — D.S. ★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

**Yesterday** — A singer awakens to find himself in an alternate universe where the Beatles never existed. Voila! Instant success. No doubt another feel-good charmer from director Danny Boyle (*Slumdog Millionaire*). 2019. (IN WIDE RELEASE)



## THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

### Another Roll of the Dice

This musical reunites songwriter Frank Loesser and author Damon Runyon, the creators of *Guy and Dolls*. In "Dice," three classic Runyon stories are intertwined with hits from the Frank Loesser songbook, including "Heart and Soul," "Two Sleepy People," and "Let's Get Lost," performed by Runyon-esque characters.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM WEDNESDAYS.

### As You Like It

Rosalind flees persecution in her uncle's court, accompanied by her cousin Celia to find safety and, eventually, love, in the Forest of Arden. In the forest, they encounter a variety of memorable characters, notably the melancholy traveller Jaques who speaks many of Shakespeare's most famous speeches (such as "All the world's a stage," "too much of a good thing" and "A fool! A fool! I met a fool in the forest"). Jaques provides

## ANTI-REVIEW

MICHA BARNES

## Magical mist becomes ruinous rain

THE OLD GLOBE THEATRE should probably be called the Old Globe Theatres. Three different venues make up the complex, two of them indoor. It's the outdoor stage, the Lowell Davies Festival Theatre, that hosts the Globe's annual Shakespeare Festival, which goes back 70 years now. This season's first bard production is the comedy, *As You Like It*.

These summer Shakespeare productions can usually bet against poor weather. But this year, on the solstice itself, the typical mostly cloudy June gloom forecast delivered more than promised, giving those in attendance the answer to a question most of us never thought to ask: what happens during one of these outdoor Shakespeare productions when it rains?

Early in the first act, a light mist floated more than fell across the path of stage lights, mere droplets twinkling above audience and actors' heads like glittering confetti. It was magical, really, and might have been more so had it held in this manner long enough to coincide with the escapes of our lead characters, Rosalind and Orlando, into the Ardenne forest.

Even our rainless summer nights do chill, so they check out blankets at the Lowell Davies theater. As the mist gained a little weight, the blankets came out, and audience members huddled beneath them hoping to stay warm if not entirely dry. The actors had no such place to hide. Dressed in 16th-century French period costumes, complete with stiff corsets and exaggerated farthingale hips, they trod onward. True thespians, they delivered their iambic lines in rhythm, betraying little notice of the dew gathering on their cheeks, or the increasingly slippery boards under their feet, as the droplets in the spotlight beams blurred into a loose, linear drizzle.

It was the audience who broke first, groups of two and four quietly ducking out of their seats and hurrying up to the lobby under cover of blankets and jackets. A few stragglers immediately followed. The rest of us turned envious heads to follow their movement, made mental calculations how stiff the rain would have to get before we too fled.

But before we could decide, a voice cut in through the loudspeaker, declaring the play



*As You Like It*, by William Shakespeare, directed by Jessica Stone at The Old Globe.

was to "pause," due to weather. A collective sigh of relief rose from all of us in answer to the damp sky. The actors, mid-scene when it happened, suddenly snapped out of character with great gasps of their own, their bodies going slack like untangling marionettes. The applause appreciating their effort was heartfelt and robust.

We crowded under the eaves at the front

of the theater while honest rain ensued, and within ten minutes a voice over the speaker announced the show had been canceled. We would be reticketed with comparable seats to future shows, we only needed to contact the box office later to rebook. Fortunately, it's early in the season: the show will go on until July 21.

a sharp contrast to the other characters in the play, always observing and disputing the hardships of life in the country.

LOWELL DAVIES FESTIVAL THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, TUESDAYS, & WEDNESDAYS.

### The Great Smelly, Slobbery Small-Tooth Dog

New Village Arts Theater and Kids Act are excited to announce their upcoming performance of "The Great Smelly, Slobbery, Small-Tooth Dog" on July 6 and 7 with a fully-integrated, inclusive cast. The performance is a part of "Project Fairytale!," a summer theater workshop where young adults with special needs, like autism and Down

syndrome, pursue acting with professional teaching artists and typical peers.

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY, 1775 DOVE LANE, CARLSBAD. 760-602-2049. 7PM SATURDAY, 2PM SUNDAY.

### Little Shop of Horrors

Seymour Krelborn finds a strange plant during an eclipse and believes

it to be his opportunity to escape his unhappy life on Skid Row. His co-worker, Audrey, is dealing with her own problems, and dreams of going "somewhere that's green." What neither of them realize, however, is that this strange and unusual plant is actually a smooth-talking, man-eating monster bent on world domination. Directed by AJ Knox.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### The Luckiest

Lisette is a vibrant and fiercely independent young woman. But when a sudden diagnosis shatters her world into pieces, she finds herself at odds with her mother and her best friend,

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mixtape

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**LAMBSPLAYERS.ORG • 619.437.6000**



# Calendar THEATER

who each come bearing strong opinions wrapped in good intentions. With an overwhelming amount of choices to make in a very short amount of time, Lissette is forced to navigate between the two while unflinchingly forging her own path for her future.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

## Mixtape: The Greatest Hits of the 80s

A cast of singers, dancers, actors, and musicians take you through the songs and events of the 1980s. Features the music of U2, the B52s, and Madonna.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS.

## The One, a One-Man Musical Drama

He was born of God and a mortal woman, groomed by both to deliver his enslaved nation from the suffocating grip of an evil empire. By the first Friday of April, 33 AD, he had gained all the power and backing he needed to face his ruthless enemy. Two days later he was executed by his own people. This is the story of Jesus The Messiah, told like never before.

LA MESA COMMUNITY CENTER, 4975 MEMORIAL DR., LA MESA. 7PM SATURDAY.

## Pippi Longstocking

Pippi is the high-spirited, warm-hearted incarnation of every child's dream of freedom and power. Dressed in strange clothes and living with her horse and pet monkey Mr Nilsson, she possesses supernatural strength and untold wealth. SAN DIEGO JUNIOR THEATRE, 1650 EL PRADO #208, BALBOA PARK. 619-239-8355. 7PM FRIDAYS, 2PM SATURDAYS & SUNDAYS.

## Puffs, Or: Seven Increasingly Eventful Years at a Certain School of Magic

Some people are born to do great things. Some people change the world. Some people rise from humble beginnings to beat back the forces of darkness in the face of insurmountable odds. *Puffs* is the story of the people who sit in class next to those people. And badgers. Badgers are Great.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

## Rock of Ages

Journey back to the 1980s, era of big big bands, big egos, big guitar solos and big hair. Aqua Net, Lycra and liquor flow freely on the legendary Sunset Strip rock music scene. Amidst the madness, aspiring rock star Drew longs to become the next big thing in music, and longs for fresh-off-the-bus newcomer Sherrie, a Kansas kid with stars in her eyes. This musical-comedy features rock hits with music from Styx, Journey, Bon Jovi, and Whitesnake.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS.

## Space Force Fringe Encore

Come see a live studio taping inspired by true-to-life events surrounding the creation of Donald Trump's Space Force. Set in the not-too-distant future, a group of resistance fighters broadcast a story about the trials and tribulations of "the sixth branch of the armed forces safeguarding American dominance in space." (The White House) Written, directed by and starring Michael Shantz with Tom Steward. Also starring Jeff Hillman, Julia Giolzetti and Floyd Strayer.

ART ON 3RD, 269 THIRD ST., CHULA VISTA. 8PM SATURDAY.

## The Sunshine Boys

A young theatrical agent attempts to re-unite his elderly uncle, a former vaudevillian great, with his long-time stage partner for a TV reunion. Despite their celebrated reputation, the old men have not spoken in twelve years. Besides remastering their sketch, the two men have other issues to work out before they are ready to return to the public eye.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

## The Tale of Despereaux

Despereaux is a courageous mouse who dreams of becoming a knight. He sets off on a noble quest that will take him down into dungeons and up to the heights of a castle tower to rescue a beautiful human princess—but the dark-hearted rat Roscuro has other ideas.

DONALD AND DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 7PM SATURDAYS, SUNDAYS, TUESDAYS, & WEDNESDAYS.

# UPCOMING SHOWS

## 13 the Musical

Following a move from New York City to small-town Indiana, young Evan Goldman grapples with his parents' divorce, prepares for his impending Bar Mitzvah, and navigates the complicated social circles of a new school.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. JULY 26 THROUGH AUG. 4.

## All Shook Up

It's 1955, and into town rides a guitar-playing young man who changes everything and everyone he meets. Musical fantasy with classics like "Heartbreak Hotel," "Jailhouse Rock," and "Don't Be Cruel." HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. AUG. 2 THROUGH SEP 1.

## And Miss Reardon Drinks A Little

Their father having deserted them in their childhood, the three Reardon sisters have grown up in a house of women, dominated by their recently deceased mother. But time has erased the tender closeness of girlhood; one sister has married and cut herself off; another has begun to drink more than she should; and the third, after a scandalous incident at the school where she teaches, is on the brink of madness. When the married sister comes to dinner to press the need for committing her sibling to an institution, all the pathos, humor and honesty of the play are combined. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. AUG. 23 THROUGH SEP. 22.

## Dance Nation

Somewhere in America, an army of pre-teen competitive dancers plots to take over the world. If their dance is good enough, they will claw their way to the top at the Boogie Down

Grand Prix in Tampa Bay. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. AUG. 17 THROUGH SEP 15.

## Disney's The Little Mermaid

Ariel, King Triton's youngest daughter, wishes to pursue the human Prince Eric in the world above, and bargains with the evil sea witch, Ursula, to trade her tail for legs. But the bargain is not what it seems, and Ariel needs the help of her colorful friends, Flounder the fish, Scuttle the seagull and Sebastian the crab to restore order under the sea. GROSSMONT COLLEGE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7000. JULY 25 THROUGH AUG. 3.

## Dogfight

Coronado Playhouse stages the musical, music and lyrics by Benj Pasek and Justin Paul, book by Peter Duchan, based on the Warner Brothers film. On the eve of their deployment to a small but growing conflict in Southeast Asia, three young Marines set out for one final boys' night of debauchery, partying, and maybe a little trouble. The men must compete in the "proud" Marine tradition of the "dogfight," a high-stakes contest to see who can pick up the ugliest date.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. JULY 26 THROUGH AUG. 25.

## Footloose

Award-winning, Encinitas-based Ovation Theatre is thrilled to present "Footloose," a musical based on the 1984 film starring Kevin Bacon, about a city boy who moves to a rural backwater where dancing is banned, but soon has the town on its feet! Featuring such classic '80s hits as "Holding Out for a Hero," "Almost Paradise," "Let's Hear It for the Boy" and the unforgettable title track. Tickets go on sale July 16. For more information, visit. HOWARD BRUBECK THEATRE AT PALOMAR COLLEGE, 1140 W. MISSION RD., PALOMAR COLLEGE. 760-744-1150. AUG. 2 THROUGH AUG. 11.

## Ideation

Play reading: a psychological suspense thriller, in which a group of corporate consultants work together on a mysterious and ethically ambiguous project. As the lines between right and wrong are blurred, these characters must navigate the cognitive dissonances and moral dilemmas to decide for themselves if everything is, as it really seems. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. JULY 22.

## Little Women, the Musical

The adventures of Jo, Meg, Beth, and Amy March as they grow up in Civil War America. Jo longs to publish a novel. Meg longs for a fiancé. Beth longs for a piano. Amy longs to be admired. KIT CARSON PARK, 3333 BEAR VALLEY PARKWAY, ESCONDIDO. AUG. 16 THROUGH AUG. 31.

## Othello (Part Two)

The story of a noble military general who has enjoyed many successes on the battlefield, but because of mistakes of judgment and his outsider status in his society, sabotages his most intimate relationship and himself. Join for a night of open reading. You are welcome to show up and just watch. Free and open to the public. VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. AUG. 6.

## Straight

Meet Ben. Ben is a 26-year-old investment banker. Ben likes beer, sports and Emily ... and Chris. Straight is a provocative new play that deals with fidelity, sexuality and identity in "post-equality" America. Funny, sad, sexy and surprising, this three-character drama takes a hard look at the moral complex of a generation that prides itself on the pretense of acceptance. Straight serves as a powerful discourse on labels, and explores the implications about that phenomenon in our society and how it might affect the people around us. Set in contemporary Boston, the play follows Ben, who finds himself in an internal battle between his love for his long-term girlfriend, Emily, and the budding romance with a 20-year-old college student named Chris. TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. JULY 25 THROUGH AUG. 4.

## Sweeney Todd, the Demon Barber of Fleet Street

A barber is unjustly imprisoned for years by a corrupt judge returns to England bent on revenge — a revenge that turns indiscriminately murderous, leading his resourceful accomplice, Mrs. Lovett, to bake the victims into meat pies. STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. JULY 19 THROUGH JULY 28.

## Tarzan the Musical

Washed up on the shores of West Africa, an infant boy is taken in and raised by gorillas who name him Tarzan. Apart from striving for acceptance from his ape father, Tarzan's life is mostly monkey business until a human expedition treks into his tribe's territory, and he encounters creatures like himself for the first time. Tarzan struggles to navigate a jungle, thick with emotion, as he discovers his animal upbringing clashing with his human instincts. OLD TOWN TEMECULA COMMUNITY THEATRE, 42051 MAIN ST., TEMECULA. 866-653-8696. JULY 26 THROUGH AUG. 11.

## Title of Show

[Title of Show], yes that's the name, is a musical comedy about two friends, Hunter and Jeff, who are writing a musical about two guys who are writing a musical. With a little help of their friends, Susan and Heidi, this rag tag group work together to produce a show that has the potential to be Nine People's Favorite Thing rather than fall into the derivative of a Hundred People's Ninth Favorite Thing. Much like A Chorus Line, Noises Off, and Kiss Me, Kate this show is truly a love letter to American Theatre. July 12th, 13, 14, 19, 20, 21 Friday and Saturday performances begin at 7pm, doors open at 6:15pm. Matinee Sunday Performance begin at 2pm, doors will open at 1:15pm. Tickets available at: For all discounted tickets bought online, ID's will be checked at the box office. 930 10th Ave., Downtown San Diego TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. JULY 12 THROUGH JULY 21.

## The Wizard of Oz

Fly over the rainbow with Dorothy as she rides a twister into the merry and troubled Land of Oz. No matter how far our journeys take us, there's no place like home. WESTMINSTER THEATER, 3598 TALBOT ST., POINT LOMA. 619-224-6263. JULY 11 THROUGH JULY 28.

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deposit. For 6 months. Call Stella 619-508-2030

**COLLEGE/UNIVERSITY AREA \$470** Room for rent, call (619)584-2244. No smoking, alcohol, or pets.

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**SAN MARCOS** Room for rent, including private bath near Palomar college in San Marcos. Private room and bath. Thai couple prefer senior Thai woman, with job, great references. \$650 per month, \$350 deposit, no parking. 760-420-3641.

**CITY HEIGHTS, \$470** Separate living room/kitchen space, 200 square feet, furnished, cable, for 420 friendly. No drugs, boozers, tobacco. Senior/disabled/ student/retired. One person. 619-528-0907

**ROOM FOR RENT** in West Chula Vista home, one person, prefer active military. Call 252-281-7076 details.

**OTAY MESA \$525** Furnished room with private bath. No drugs, pets, smoking or kitchen. .3 miles to trolley and bus. 619-808-1068.

**CHULA VISTA ROOM FOR RENT** North Chula Vista room (13x11) private entry wood flrs WiFi/cble svr, kit/lldry use, shard bath, single person, (619)392-4299

## RENTALS

**STUDIO IN NORTH COUNTY** Studio apt with separate entrance in North County SD for \$1000/month, utilities included. jaccunzo@yahoo.com

**PACIFIC BEACH, \$3375.** 3BD+2BA; large remodeled condo; stove, refrigerator, dishwasher, microwave; washer/dryer in unit; attached garage plus space; fireplace; water, gardener and HOW fees paid; BAY VIEW; no pets; available now; 1957 Diamond Street.

Del Sol Property Management, Broker. [www.delsolpm.com](http://www.delsolpm.com). 858-270-2071.

**PACIFIC BEACH, \$1595.** 1BD+1BA; upstairs unit in North PB; stove, refrigerator, microwave; coin laundry; parking; 1-1/2 blocks to Tourmaline Surf Park; no pets; available 8/14/19; 830 Sapphire St. Del Sol Property Management, Broker. [www.delsolpm.com](http://www.delsolpm.com). 858-270-2071.



**DOWNTOWN, \$250-495.** Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. [www.jspropertymanagement.com](http://www.jspropertymanagement.com).

**PACIFIC BEACH, \$1850.** 2BD+1BA; COTTAGE; stove, refrigerator; washer/dryer in unit; parking; cat OK with extra deposit; close to stores and shopping center with EZ freeway access; available 7/15/19; 1778 Diamond Street. Del Sol Property Management, Broker. [www.delsolpm.com](http://www.delsolpm.com). 858-270-2071.

**PACIFIC BEACH, \$3800.** 3BD+2BA HOUSE; 2-car garage plus parking for 4 cars; beautiful wood floors; stove, refrigerator; washer/ dryer hookups; 2 blocks to ocean and bay; no pets; available 8/1/19. 4226 Bayard Street. Del Sol Property

Management, Broker. [www.delsolpm.com](http://www.delsolpm.com). 858-270-2071.

**PACIFIC BEACH, \$1595.** 1BD+1BA; updated large upstairs unit; stove, refrigerator, dishwasher, microwave; shared courtyard; parking; coin laundry; close to shopping center and restaurants; no pets. 1544-1/2 Diamond Street. Del Sol Property Management, broker. [www.delsolpm.com](http://www.delsolpm.com). 858-270-2071.

**BANKER'S HILL, \$1425.** STUDIO+1BA upstairs unit. Newly renovated kitchen. Great floor plan. Coin operated laundry on site. Street parking. Cat OK with additional deposit. 1747 5th Avenue. Agent, 619-298-7724. [www.allpointsrealestate.com](http://www.allpointsrealestate.com)

**DOWNTOWN, \$1250.** Studio+1BA. Remodeled kitchen. Water, trash, gas and electric included! On-site laundry. Street parking. No pets. Near Balboa Park / Hillcrest. 1758 6th Avenue. Agent, 619-298-7724. [www.allpointsrealestate.com](http://www.allpointsrealestate.com)

**DOWNTOWN, \$525-880.** Under new management! Renovated, furnished Gaslamp rooms for rent. Elevator. Close to Horton Plaza, restaurants, shops and laundry. Cable and utilities included. 720 4th Ave. 619-233-7594 or 619-727-0151.

**DOWNTOWN, \$573-825.** Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

**LEMON GROVE, \$1,500** Charming 2 bedroom, 1 bath, available now! Beautifully remodeled apartment is quiet,

spacious & has a balcony too. Walking distance to shops, dining & trolley. Sorry, no pets. Call for your private viewing (619) 916-9187.

**LEMON GROVE, \$1550.** 2BD+1BA duplex. Open floor plan. Newer flooring. W/D hookups. Storage unit. Fenced yard. Water and trash included. No pets. 8075 Palm Street. Agent, 619-298-7724.

**LA MESA, \$1599-1990.** 3BD+2BA (\$1990) and 2BD+1BA (\$1599) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

**LA MESA, \$1599-1990.** 3BD+2BA (\$1990) and 2BD+1BA (\$1599) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

**COLLEGE AREA, \$1395.** 2BD+1BA upstairs apartment. Stove, refrigerator, laundry room. No pets. 5275 Monroe Avenue #17. Agent, 619-232-6811.

**NEED A APARTMENT SHORT TERM** Make your reservations now and Get \$200 OFF every month, starting 9/15/18. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites

## RENTALS REGION MAP

### BEACHES

La Jolla • Mission Beach • Ocean Beach  
Pacific Beach • Point Loma

### DOWNTOWN

Balboa Park • Banker's Hill • Downtown  
East Village • Golden Hill • Little Italy  
Logan Heights • Sherman Heights  
South Park • Stockton

### EAST COUNTY

Alpine • Borrego Springs • Boulevard  
Campo • El Cajon • Imperial Valley • Jamul  
Julian • La Mesa • Lakeside • Lemon Grove  
Mount Laguna • Potrero • Ramona  
Rancho San Diego • Santee  
Spring Valley • Warner Springs

### CENTRAL SAN DIEGO

Allied Gardens • Bay Park • Clairemont  
College Area • Del Cerro • Grantville  
Kearny Mesa • Linda Vista • Mira Mesa  
Miramar • Mission Valley • San Carlos  
Serra Mesa • Sorrento Valley • Tierrasanta • UTC

### NC COASTAL

Cardiff • Carlsbad • Carmel Valley • Del Mar  
Encinitas • Leucadia • Oceanside • Solana Beach

### OLD TOWN & UPTOWN

City Heights • Hillcrest • Kensington-Talmadge  
Mission Hills • Normal Heights • North Park  
Old Town • University Heights

### NC INLAND

Bonsall • Carmel Mountain • Escondido  
Fallbrook • Poway • Rancho Bernardo  
Rancho Peñasquitos • Rancho Santa Fe  
San Marcos • Scripps Ranch • Temecula  
Valley Center • Vista



### SOUTH BAY

Bonita • Chula Vista • Coronado  
Imperial Beach • National City • Otay Mesa  
Paradise Hills • San Ysidro

### SOUTHEAST SD

Alta Vista • Bay Terraces • Chollas View • Encanto  
Emerald Hills • Jamacha-Lomita • Lincoln Park • Mount Hope  
Mountain View • Shelltown • Southcrest • Valencia Park

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**(858) 799-0219**





Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. [www.californiasuiteshotel.com](http://www.californiasuiteshotel.com).

#### NORTH PARK, \$1295.

1BD+1BA; upstairs unit in duplex across street from community center and park; stove, refrigerator; garage; cat OK with extra deposit; shared deck; available 8/14/19; 4046 Oregon Street. Del Sol Property Management, Broker. [www.delsolpm.com](http://www.delsolpm.com). 858-270-2071.

#### HILLCREST, \$1550.

2BD+1BA; downstairs unit in vintage, Spanish style duplex; stove, refrigerator; convenient location near shops, restaurants; bus line; small pet OK with extra deposit; available 7/10/19. 3755 Fourth Avenue. Del Sol Property Management, broker. [www.delsolpm.com](http://www.delsolpm.com). 858-270-2071.

#### UNIVERSITY HEIGHTS,

**\$1795.** 2BD+1BA apartment in small complex. Clean, all appliances, assigned parking for a car, on-site laundry. Pets with additional deposit on approval. 4460 Cleveland Ave. Agent, 619-298-7724.

#### UNIVERSITY HEIGHTS, \$1595.

1BD+1BA upstairs apartment in small complex. Clean, all appliances, assigned parking for a car, on-site laundry. Pets with additional deposit on approval. 4460 Cleveland Ave. Agent, 619-298-7724.

#### NORMAL HEIGHTS, \$1300.

STUDIO+1BA downstairs unit. Wood-like plank flooring. Stove, refrigerator, laundry on site, off-street parking. Water, gas and trash included. No pets. 3359 Madison Avenue. Agent, 619-298-7724. [www.allpointsrealestate.com](http://www.allpointsrealestate.com)

**NORTH PARK, \$1475.** 1BD+1BA unit in small, quiet complex. New wood-like flooring. Laundry on site, 1 parking space. Resident pays electric only. No pets. 4169 Alabama Street. Agent, 619-298-7724. [www.allpointsrealestate.com](http://www.allpointsrealestate.com)

## REAL ESTATE

#### JULIAN 1+ GORGEOUS

**ACRES** 1.16 Acres, Phone, Electric, Water Ag zoned, horses, manufactured home, horses ok, owner may carry w/downpmt. (760)765-9999

#### AFFORDABLE CONDO

Studio condo for sale Clairmont Mesa. \$254K. Upgraded kitchen/ bath. Lots of amenities in secure complex call (858) 344-7779

#### ROSARITO LOT FOR

**SALE** 211.75 m2 lot located in Residencial San Marino, Rosarito B. C., Mx. Lot has great ocean view and all services of urbanization, guarded security gate and is ready to build \$ 46,000 U.S.D. Sale by owner U. S. 661-900-0461.

#### ESCAPE THE BIG CITY!

21-Unit motel & living quarters for sale in Southwestern Colorado—only \$499,000. Escape the big city for the price of a modest California home. Centrally located between Mesa Verde & Arches National Parks. Call 970-560-7799.

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#### EXTREME FLY EYE DRONE

24x20x6 inches. Detachable HD camera, flashing lites for nite

flying. Less than 1/2 fly time. \$250 OBO. 619-838-9310.

**BASEBALL TICKETS** Boston Red Sox at Padres. August 2019. Great seats, field level, \$125 each. Bankoncraig@gmail.com

**GRAVE** El Camino Memorial. Freedom Terrace, Grave C, Lot 395. Retail \$15,500, asking \$10,500. Call 858-279-3674.

**HAIR WASH SINK** Olive ceramic, excellent condition, plumbed. No cabinet. Delivered in county. \$75 - chair available \$50. Text 858-335-8750

**WASHER** Hotpoint washer for sale. 3 years old, good shape, like new. Call Margie 760-231-5755. \$200 or best offer.

**MUSIC LPS** 10,000 LPs for \$4,000 - 80s, 70s, 60s and 1950s - Must take all away 619-346-3939.

**BUNKER HILL SECURITY** four channel surveillance DVR with four infrared day and night cameras, mobile monitoring, and web surveillance capabilities. New in box \$200 (619)838-9310

**SIZZIX, DIES, STAMPS** selling Big Shot, tons of dies, stamps, inks ALL new/like new! Also tons of Project Life. text 619-530-5448

#### SAMSUNG ELECTRIC DRYER

Digital display, excellent condition. Just stopped heating, wife said sell it, time for a new one. \$75 Text/Call 619-755-2452

#### NASCAR FRAMED

**MONOPOLY** edition game Set. Beautiful display of America's sport & Classic Game. Photos available, \$199 OBO Text/Call 619-755-2452

**NEON LIGHT** Vintage Miller Lite Chargers Helmet. VHTF. Approximately 23" x 25" Real Transformer. \$300 OBO. Text/Call 619-755-2452

**DISCO BALL** Disco Mirrorball Original 1970s. Never assembled or taken out of the box! El Cajon \$50 Email: Oram619@gmail.com

#### TEN TOES LONGBOARD

\$65 — Wood and peach color finish. Barely used. Email: ravenmccoy1998@gmail.com

**USED LAWN MOWERS** and parts for sale — Pull-start your own landscaping business this summer 619-838-8415

**M-AUDIO MIDI** Controller Trigger Finger \$40 — Near New (No Plugs) — Pacific Beach — email: mhamiltonsd@gmail.com

**TWO TECHNICS 1200 DJ TURNTABLES** Grey \$350 and Brown \$250 Professional Record Player Turntables Ph: 619-417-1268

**SKATEBOARD** Santa Cruz Star Wars limited edition deck \$60 by UCSD email: haz155surf@gmail.com ph: 858-349-3033

#### HOBART H600 DOUGH

**MIXER:** 3 phase, 1-1/2HP motor, 4 speeds, 60 quart mixer bowl, includes dough hook, flatbeater, whisk, excellent, \$5,900 (760)746-7209

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**MOVING SALE** Mint sage green leather recliner \$325. 2 Excellent condition lamps \$15 each. Tall leaf tree decor, green \$100. 2 foot stools \$7 each. Good ironing board \$9. Call 619-794-9883

#### TWO TANK STYLE VACUUMS

From the 1950's, need repair, Electrolux, \$30 for one or \$20 each for both. Call or text (619)631-9258

#### ANTIQUE FIREPLACE SCREEN

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to the Fireplace screen are in. Junesamarin@hotmail.com

#### MASSAGE TABLE \$200

Wooden legs, very sturdy, brand new with case, headrest, in perfect shape, older model. (619)991-1270

**TWIN BEDS** Cherry Wood in very good condition includes nightstand. \$550 Call or text 619-200-1254

**ARMOIRE, \$700** Beautiful mahogany armoire, crotch veneer, 4 drawers, 3 cabinets, in excellent condition. 38"W. 60"H. 18"Dp. \$700 or best offer. 858-597-8060

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**ELLIPTICAL** in like-new condition, adjustable stride length of 18 in, 20 in, new was \$1,300; I'll sell for \$400. donnamackersie@att.net

**POWERBEATS PRO** black, excellent condition, needs charging cord. \$125 obo — call Erick (760) 626-5375

**UPWALKER** Used only once around the house. Paid \$650, selling for \$400. Nick 619-322-5476

**MISCELLANEOUS** sports products in storage. Have sun glasses, banners, plaques and other items, too much to mention \$200 for all. Also a George Foreman bbq grill \$50. Nick at 619-322-5476

#### 1970 DATSUN ROADSTER 1600

Garaged, minimal rust, \$6,500 OBO. Needs exhaust gasket. No smog requirement, current registration. slconklin3000@yahoo.com (619)519-4562

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archival paper 11 x 14 wax pastel 2014 original titled: At Night The Shadows Come Out And Play. \$135, call (619)954-5050

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## MUSIC

**USED DJ MIXERS** Pioneer DJM-800 \$250 and Rane TTM 57SL \$200 For Club DJs and Scratchers PH: 619-417-1268

**COLLAPSABLE INSTRUMENT STANDS** 3 for \$20. 1 Guitar and 2 Drum stands. K&M Brand Call Mike 760-522-2744

**DJ PIONEER PRO** turntable PLX-1000 Record Player Audio Technica Cartridge for DJS \$475 Email: Charlie@twittercon.net

**GIBSON GENRE** Electric Guitar \$125 in Escondido — email: info@rescuedhistory.com

**UPRIGHT BASS** New strings, plays okay, needs refinishing. \$125 (760)753-8152

**QUEER PUNK BAND** I'm a drummer seeking guitar/vocals/ bassist to form a new band. Check out my music profile: <https://www.bandmix.com/machetesd/#>

**BASSIST** Led Zeppelin, Def Leppard, Cheap Trick cover band needs a bassist. We have paid gigs pending. Contact Steve V. Lee 602-332-5623

**DRUMMER/BASS/LEAD GUITAR** players needed by Folk/Punk/Rock band. Selfish Giants Instagram: SelfishGiantSD

**WANTED** Slide guitarist to form blues/rock band. Written 2,000 songs. Check out Mike Monahan on Reverbnation. #1 On The Bus. Mike 858-922-0808.

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**2007 TOYOTA PRIUS** for Sale. \$5000. 50 miles/gallon; 119,821 miles; Bluetooth backup camera and JBL premium speakers Call/Text: 858-380-8500

**'09 TOYOTA PRIUS** \$4500 in Carlsbad. 45 miles/gallon. 211,531 miles and runs strong. Call/Text: 951-663-9888

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**1981 TOYOTA TRUCK** long bed, 22r, 5 spd, tuned up, new windshield, blue, 3 inch body lift with nice tires and rims. Runs good! Moving! Text for more info 310-776-2615.

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**FOR SALE 2015 HONDA PILOT** \$18,000, EX, 59,000 miles, cloth interior, back up camera,

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**2008 HONDA PILOT EXL** Great condition, custom wheels, chrome step rails, sunroof, headrest DVD, custom radio Bluetooth/Aux, leather seats, 4x4 AWD. calcover18@gmail.com

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**CLASSIC EUROPEAN SPORTS CARS** wanted by collector, 1920s-1980s. Porsche: 50s, 60s, 356 all models, 60s-80s 911, 912, '77-'89 911. Mercedes: 40s-70s, 190SL, 230SL, 250SL, 280SL, early Cabriolets. Jaguar: 30s-70s, XK, XKE, early Cabriolets. VWs: 50s-60s, Buses, Ghia's. Alfa, Austin Healy, Triumph, MG, etc. I will gladly accept cars in "As Is" condition, restored, barn find, projects. All interesting classic/sports cars considered! Generous prices paid! Call Roy: 619-433-4428.

**1984 CORVETTE** Non-op. Project. Complete car. New brakes. Rebuilt trans. Best offer, 760-420-8245

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- **JAGUAR** - 30's-70's, XK, XKE, Early Cabriolets
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## PETS

**DOGWALKER/DOGSITTER** (aka: The Dog Woman) Love all breeds, Professional, Responsible, Caring, Experienced Farm Girl Contact (619-380-4861)



**MAGGIE** is 5 year old, 69-pound spayed female American Bulldog. Maggie is a special case due to being deaf. She would need someone to help her with special training. She is a very playful once she gets to know you. Maggie would make a wonderful hiking buddy with proper conditioning first. She is just waiting to fill a spot at a home in need! Animal ID: A1860808 San Diego County Animal Shelter 5821 Sweetwater Rd. Bonita, CA 91902 Hours: Tuesday – Saturday, 9:30am – 5:30pm Closed Mondays and County Holidays Adoption Fee \$35 (already spayed, comes with microchip, deworming, and vaccinations) For more information, please call 619-498-2311 or visit our website at [www.sddac.com](http://www.sddac.com)

**FOSTER ORPHANED PUPPIES & KITTENS** Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

**SADDLE** Peruvian Paso headgear complete bridle Peruvian Trail saddle complete. Side and rear quarter straps need minor repairs. Missing black buckle \$1000. 619-852-6637.

**PAWS TO SHARE** is looking to hire San Diego County pet handlers. Call or text: 310-890-4258 or log on to [www.PawsToShare.com](http://www.PawsToShare.com) for info

## HELP WANTED

**PHOTOGRAPHER** needed for Interior real estate listing pictures \$75 Downtown San Diego 619-248-5888

**SR. FINANCIAL BUSINESS** Systems Analyst (Req# IIC1259) Support rolling forecasting & budgeting processes, analytics & reporting, w/understanding of financial metrics & the financial planning process. Req MS+3 or Bachelor's following by 5 yrs progressive rtd exp. Mail resumes to Illumina, Inc, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Ref title & req#.

**PART TIME TYPIST** Must be fast, accurate, able to format for book. \$15/hr cash. References. Call 619-269-8281 leave message.

**PEP BOYS** in Santee is seeking a customer service advisor. Call 619-596-4567 for details

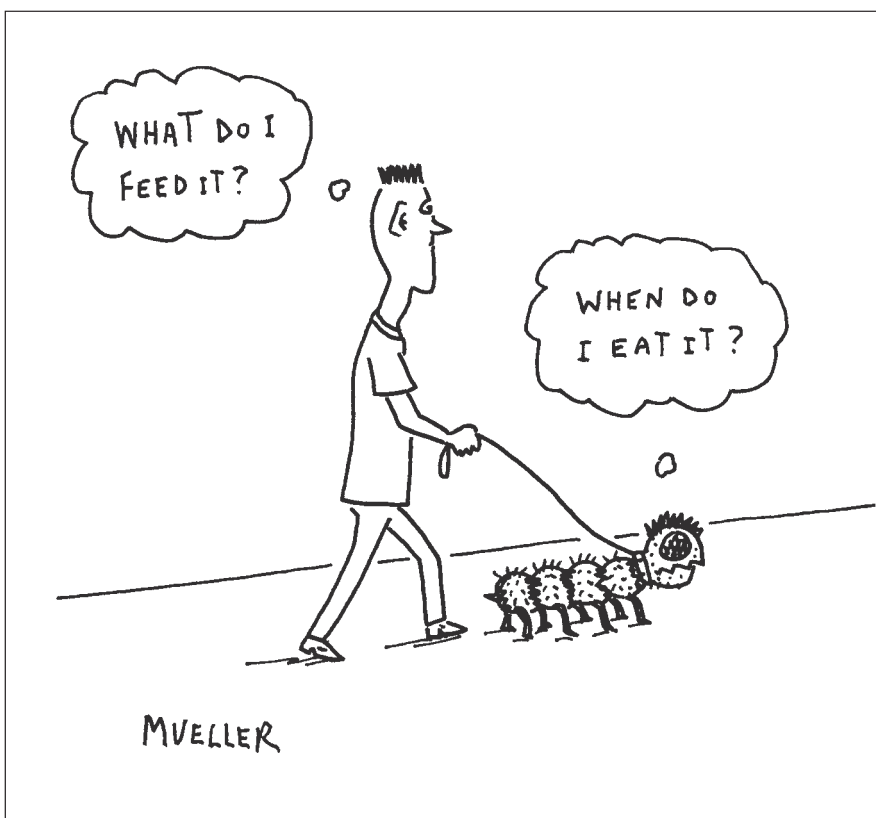
**ARTIFICIAL TURF INSTALLER** Needed. Must have experience, grading, shaping, cutting turf and nailing doing seams. Text for info: 858-842-8699

**COMIC CON** 2019 Temporary Cleaning Service Workers \$13.85 per hour Info: <https://bit.ly/2J95JlL>

**TRUCK OWNERS** can "earn up to 6X more per mile than UBER or Lyft" at Hot Truck — <https://info.hottruck.com/>

**UBER EATS DELIVERY** Partners needed in San Diego <https://www.uber.com/a/signup/drive/deliver/>

**VOLUNTEER DRIVERS** PATH (People Assisting the Homeless) in San Diego is looking for volunteer drivers to help pick up donations from food banks, grocery stores, and restaurants and deliver them to our interim housing facility. PATH provides breakfast and dinner to 100-135 individuals in need every day of the year. Weekly, monthly, and substitute drivers are needed. This is a great opportunity to support our community members in need and decrease food waste. For more information call Sigrid at 619-810-8606 or email [sigrids@epath.org](mailto:sigrids@epath.org)



**CAREGIVERS.** Needed from all areas. 1 year experience. Hourly and live in. Must have reliable transportation. Assertive Care at Home, Inc., 8893 La Mesa Blvd., Suite B, La Mesa. 619-466-6890.

**SCROLLING FACEBOOK** Other social media?? Why not get paid for it? Check: <http://patty87.ws/> for more info

**SOCIAL MEDIA** female models and influencers needed for global product line. Text 760-207-2421 for pay information

**TOUR GUIDE** San Diego/Tijuana \$25-\$100/hour. You can take visitors to your favorite places to shop, eat, and have fun. Sign up now: <https://www.chumaround.com/>

**VIDEOGRAPHER** needed — \$50 for one hour at Switchfoot BRO AM Surf and Music Festival in Encinitas on July 29 <https://www.instagram.com/NSlight/>

**MC AND MASCOT** ONYX Nightclub hiring MC and Mascot \$12/Hour — [onyxroom.com](http://onyxroom.com) — 619-876-8044

**SCARE ACTORS** Wanted \$12/Hour The Scream Zone <https://bit.ly/2FrLrXN>

**BOOTH GREETER** \$15-\$20 per hour — Outgoing and Energetic <https://bit.ly/2FrLrXN>

**SCREAM ZONE MAKEUP ARTIST** wanted for Halloween season — creating and enhancing looks for the HAUNTED AREAS <https://bit.ly/2X31drY>

**SPEED BOAT ADVENTURES** is hiring tour guides familiar with

operating a boat and the waters surrounding San Diego [www.speedboatadventures.com](http://www.speedboatadventures.com)

**KOBEY'S SWAP MEET** is hiring for weekend part time work. \$12/hour — Apply on Friday, Saturday or Sunday from 7am-3pm at Kobeys Swap Meet.

**WHEELS TRANSPORTER** Earn up to \$175 per night. Become a "WHEELS" Transporter — <https://transporter.wheels.co>

**COMIC CON 2019** reporters needed for "Comic Vibe" online TV show. Non paying gig. Email resume, headshot and video links to [auramediaapro@gmail.com](mailto:auramediaapro@gmail.com)

**VOLUNTEER TO READ TO KIDS** Want to make a difference? Join us every weekend to read to a child in need in one of our StoryTents. Visit [travelingstories.org/](http://travelingstories.org/) volunteer today!

**VOLUNTEER TUTORS WANTED:** The Children's Corps- AARP Experience Corps is currently recruiting volunteers ages 50+ to tutor during the after school learning programs in Central San Diego, Southeast San Diego and Lemon Grove. By volunteering as a The Children's Initiative AARP Experience Corps Volunteer Tutor, you will help change the course of students' lives. Experience Corps is a proven reading program made up of tutors who work with readers in Kindergarten through 3rd grade to help them with their literacy skills. To learn more and attend an information session please contact An Das or Kristin Shea at [pdas@theci.org](mailto:pdas@theci.org) or call 858-581-5887, 858-581-5880. [ssruben@theci.org](mailto:ssruben@theci.org) or call 858-581-5880.

### Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! [www.MentorsWanted.com](http://www.MentorsWanted.com). 858-694-0120.

**OFFICE ASSISTANT** own office, own computer, own telephone line, research, filing, organization, intelligent, own transportation. [MikeGarlicguy@yahoo.com](mailto:MikeGarlicguy@yahoo.com)

**RESEARCHERS LOOKING** for people who smoke regular size cigarettes every day. Up to \$400 compensation Email: [casastudy@ucsd.edu](mailto:casastudy@ucsd.edu) or call 844-534-2272 for details

**HOT DOG ON A STICK** at the San Diego County Fair. You will be working registers, feeding dogs and making fresh lemonade. email: [nikkipainter@rocketmail.com](mailto:nikkipainter@rocketmail.com)

**MACY'S** in Plaza Bonita is hiring a fragrance sales associate for a full time position. Call 619-267-3500 for more information.

**GUITAR CENTER** in San Ysidro is seeking an operations manager. Call 619-662-1245 for information.

**TARGET** is hiring guest advocates (cashier or front of store attendant). Call: 800-440-0680 for additional information.

# What's in the Cards for YOU?

**PsychicSource.com**

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**MENTOR**  
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California MENTOR is seeking loving individuals just like you to support an adult with special needs.

Receive ongoing support and \$1100 to \$2000 a month (to cover the cost of care) for your spare bedroom.

Call Heather Today!  
**858-694-0120**  
[MentorsWanted.com](http://MentorsWanted.com)





**GAMESTOP** video game advisor wanted in National City. Customer service experience using elements of GameStop's buy, sell, trade, and reservation business model. Call 619-267-7880 for info.

**JUNIOR APPAREL** sales associate needed in Chula Vista. If you love fashion and want to work in a fun environment ... then Styles for Less is the place for you! Call 1-800-938-5377

**URBAN OUTFITTERS** Sales Associates needed at Fashion Valley Mall Contact: 619-542-1423

**COMIC BOOK SALES** Rep/Cashier Needed at the San Diego Fair email: angelodimeo65@gmail.com

**ROSS DRESS FOR LESS** hiring Retail Associates https://jobs.rossstores.com/search/searchjobs Keyword: 20188000

**COMIC CON 2019** Brand Ambassador — J. Scott Campbell Studios — https://jscottcampbell.com/ — Instagram: @jscottcampbellart

**SOCIAL MEDIA** Marketing Manager wanted — Personal Creations at 4830 Eastgate Mall in San Diego — Call 888-527-1404 for info.

**FANTASY HAIR** Color specialist and Makeup Artist — Isabel Frúzyna — Book your consult now! Instagram: @isabelfruzyna

**BIOINFORMATICS SCIENTIST** (Req# IIC1260) Dvlpmnt of new seq and array products with focus on RNA and DNA seq and targeted assay. Req MS+3 or PhD. Mail resumes to Illumina, Inc, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Ref title & req#.

**SUPPLIER QUALITY ENGINEER** (Req# IIC1258) Resp for selection, evaluation & qualification of key suppliers providing thermal, electro-mech & complex sub-assemblies. Req Master's. Mail resumes to Illumina, Inc, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Ref title & req#.

## JOBS WANTED

**GENERAL CONTRACTOR** looking for work. 30 years experience, remodel or complete home, less for cash, top quality work. Contact Bob at 619-504-9648.

## SERVICES

### Eliminate Credit Debt Now

Repair Your Credit Score And Eliminate Credit Debt Effortlessly With Atlas Credit Restoration. (619) 333-6686.

### P.L. Wooden Mobile Notary

Do you need Loan Signing, Preened Home Going Planning,

or Notary services for someone that is Hospitalized, in Senior care or maybe incarcerated? If so, look no further. Call P.L. Wooden Mobile Notary for all of your Notary Needs At: 619-867-4441

### Solve Your Tax Problems!

Back taxes? Tax Audit? Tax liens? We can help. Get a free tax analysis. We specialize in various tax problems from individual to small business. Make the call today. Get your free consultation. www.nathantax.com, Call Nathan 858-205-8082

### RV/MOTORHOME/ TRAILER REPAIR

and towing —Quick turnaround on every RV that enters our shop, allowing you to get back on the road ASAP. — 619-816-4546 Ask for Chris

### Counseling/Carlsbad

North County Coastal Medi-Cal Provider for individuals with severe mental health challenges. I provide Cognitive Therapy, General Counseling and Psychotherapy. www.robertpricelpcc.com, rwp@aznet.net, 619-435-1790

### US Electric Contracting

Fast, free estimates. Full service, residential and commercial, new construction, remodels, custom work, service and repair. No job too big or too small. 10% 1st time senior discount. CA lic#1009252. Insured. BBB Accredited. 858 880 6080.

### Way to Wil Power

I am sending you this application to make your future handyman services easier. http://www.appcra-ator24.com/app630691

### \*AFFORDABLE\* Plumbing/Drains

619-572-4917. Always free estimates. A+ BBB. Senior and Military Discount. \*40 years\* Lic#420608.

### Rob's Electrical Services

Residential/Commercial/Industrial. 20+ years experience, C10 Lic# 966537. Guaranteed to beat any quote! 10% OFF for new clients. Call for free estimate: 619-632-7770. rdickens.rd@gmail.com. www.robselectricalservices.com.

## CLASSES/ LESSONS

**PERSONAL TRAINING!** Personalized program for functional fitness and sports performance. Free consultation!

Follow @christrainfitness on instagram

**SING FOR YOUR LIFE!** A Holistic Vocal "Bootcamp" for beginners to professionals. Learn singing techniques for vocal longevity, overall health, and well-being. 5-week workshops held on Saturdays at Liberty Station. Visit www.sing4yourlife.net for more information!

**TAI CHI AND QI GONG CLASSES,** Meditation In Movement. First class is free. Taoist Sanctuary of San Diego, 619-692-1155 or www.taoistsanctuary.org.

**PLAY PIANO** the way you want to! Pop, classical, jazz, blues, improvise. FREE lesson/ interview. Over 40 years' experience teaching and performing. E-mail: Lee@LeeGalloway.com or call: 619-281-8118. See www.LeeGalloway.com.

## NOTICES

**IRON MAIDEN TRIBUTE** tribute band, Up The Irons, free tickets at Music Box on August 23 http://www.uptheiron.rockstickets

**OPEN MIC** for Musicians, Poets and Comedians @ SPACEBAR in La Mesa at 6:30-9:30 pm on Thursdays — facebook.com/SpacebarOpenMic

**CANNABIS HIT LIST FOR YOU** These California cannabis brands can be trusted to provide you the best cannabis experience. VISIT: bit.ly/cannabisHL

**HALL RENTALS** Hall Rentals available to the public. Reasonable rates. Newly remodeled w/kitchen and ADA compliant. Comfortable capacity 199. American Legion Post 282, 8118 University Ave 619-469-6064

**WANT CUSTOM/ PERSONALIZED** Pride or Comic Con gear? I can do t-shirts, hats, jewelry, signs, water bottles, flasks, rolling trays, bubblers, anything, 1 day or less! 619-228-1769

## AUTOMOTIVE

**SUMMER SMOG CHECK SPECIAL**

AC TOP UP SPECIAL \$49  
Includes 12oz R134 Freon, check system and test for leaks.

**\$21.75\***  
+ \$8.25 cert

Smog Test or All Cars 2000 and Up Same Price. Good through August 31, 2019.

**SMOG CHECK | TEST ONLY \$41.75**

+ \$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older

<b>OIL CHANGE &amp; OIL FILTER</b> <b>from \$24.95</b> Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.	<b>FREE BRAKE INSPECTION &amp; ESTIMATE</b> <small>(both locations)</small> <b>FREE EXHAUST INSPECTION &amp; ESTIMATE</b> <small>(Cliff Brown location)</small>	<b>ENGINE STEAM CLEAN</b> <b>\$69.95</b> Most vehicles. With ad. Limited time offer.	<b>30,000-MILE SERVICE SPECIAL</b> from <b>\$179.95</b> 4-cyl. Most vehicles. Service includes: • Maintenance tune-up Oil and filter change • Lube chassis Radiator coolant change Air filter replacement • Fuel injection cleaning Check brakes, suspension
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**NEW CV AXLE** from **\$159.95**  
Parts & Labor

**SAN DIEGO SMOG & AUTO REPAIR CENTER**  
 4664 Park Blvd. (at Adams Ave.)  
 619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm  
 www.sdsmogandrepair.com  
 Coupons must be presented prior to service. Senior discounts available.

**2 LOCATIONS TO SERVE YOU**

**CLIFF BROWN AUTOMOTIVE**  
 4491 Park Blvd. (Park & Monroe)  
 619-297-4204 • Mon.-Sat. 8 am-5:30 pm, Sun. 9 am-2 pm  
 www.cliffbrownautomotive.com

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WE DO ALL TYPES OF AUTO GLASS INSTALLATION

**\$149.95 WINDSHIELD REPLACEMENT**

(Most cars, some restrictions apply. Mobile Service Available)



**(619) 430-4922**

5803 El Cajon Blvd., SD (Near SDSU)

wcautoglass.com

## Oil Change Service from \$17.95

\*Recommended every 3 months/ 3000 – 7500 miles. Service includes up to 5 quarts multi grade 10W30 motor oil, new oil filter, and maintenance inspection.

\*Vehicles requiring 5W20 or 5W30 are \$22.95

\*canister filters and synthetic oil @ additional cost.

## Check Engine Light Diagnostic Service \$25 Off

\*Perform scan test and retrieve codes

\*Provide the cause of a system(s) failure and a corrective action plan.  
 \*Repairs, monitor drive cycles and additional test at additional cost.



## Smog Check \$10 Off

\*Cars, light truck and Diesel. (Plus \$8.25 for certificate)

\*Motorhome & full size Van: See manager.

## Brake Service \$30 Off per axle.

\*Life time Brakes Available

\*We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.

# 10% Off

Any repair over \$200  
Labor only. \$50 maximum limit.

## 2 Wheel Alignment \$69.95

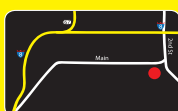
\*includes toe adjustment of the front axle \*4 wheel alignment \$20.00 additional cost, includes toe adjustment of front and rear axles.  
 \*camber, caster adjustment at additional cost. See consultant for details.



**OPEN 7 DAYS A WEEK**

For more specials visit: Precisiontune.com  
**Shuttle Service Available**

**El Cajon**

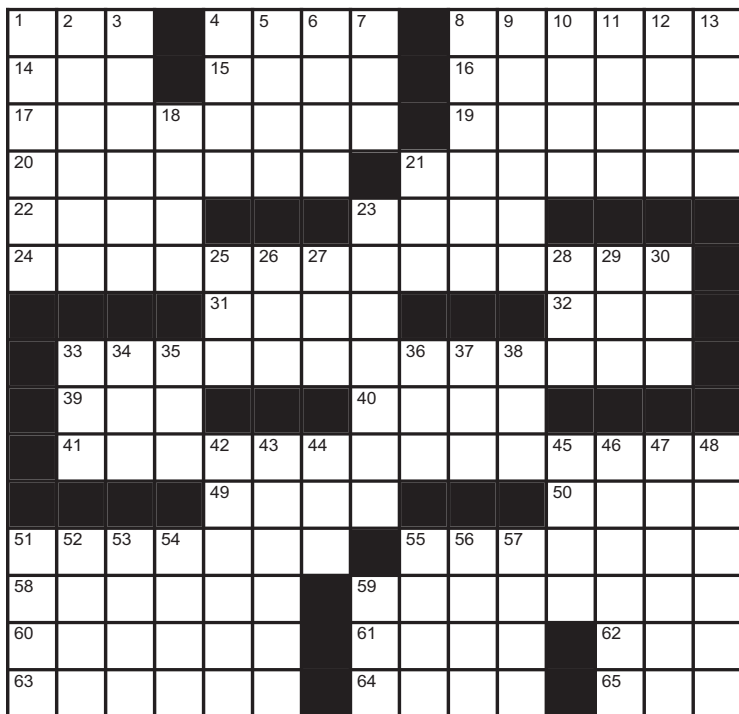


**1191 East Main St.**  
**619-308-6164**  
 Mon-Fri 8am-6pm  
 Sat 8am-5pm • Sun 8am-4pm

Discounts off regular price, At participating location, Not valid with other offers. Other restrictions may apply, see manager for details. Coupons must be presented at time of service. Not valid with any other offer or discount or for prior service. All coupons expire 7/25/19.



## Win a Reader hat or t-shirt



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### Across

1. Wenders who directed "Buena Vista Social Club"
4. Growing business?
8. Zero chance
14. Miley Cyrus "'Party in the \_\_\_\_"
15. "Night" author Wiesel
16. "Sure, I guess"
17. 59-Across actress?
19. Tony award-winning musical "Thoroughly Modern \_\_\_\_"
20. "Go jump in the lake!"
21. It's a tight fit
22. Bring home
23. General vibe
24. 59-Across NBA legend?
31. Particular in a design
32. Like 2019
33. 59-Across singer?
39. Its national anthem is "Hatikvah": Abbr.
40. Bring on board
41. 59-Across TV host?
49. Asian territory in Risk
50. Meaty lobster part
51. Treats in husks
55. "Vitruvian Man" artist
58. Alexandria \_\_\_\_-Cortez who, in 2018, became the youngest woman ever elected to Congress
59. Designated, perhaps incorrectly ... or a correct way

to designate four of the this  
puzzle's answers

**60.** Selena's music style  
**61.** Poor box contents  
**62.** Unified  
**63.** Chimp relatives  
**64.** TV show set in William McKinley High School  
**65.** Enter an altered state?

## Down

- 1.** Gets cold feet, with "out"
- 2.** Book after Song of Solomon
- 3.** "No pain, no gain," to many a bodybuilder
- 4.** Office plant
- 5.** Jai \_\_\_\_\_
- 6.** Hilarious person
- 7.** "It doesn't excite me"
- 8.** Dos, e.g.
- 9.** LeBron James, by birth
- 10.** News anchor Lester
- 11.** Locale of Ada and Enid: Abbr.
- 12.** Part of a full house
- 13.** Sized up
- 18.** Rum named for a Spanish literary hero
- 21.** Tyronn who has won NBA championships as a player (2000, 2001) and as a coach (2016)

- 23.** “The cause of -- and solution to -- all of life’s problems,” per Homer Simpson
- 25.** Put into service
- 26.** Many a craft brew
- 27.** Headed up
- 28.** Really, really long time
- 29.** Fuss
- 30.** King or emir: Abbr.
- 33.** Palindromic relative
- 34.** “Sorta” suffix
- 35.** Grp. opposed by the Coalition to Stop Gun Violence
- 36.** Modern prefix with gender
- 37.** Heavenly body
- 38.** Prefix with natal
- 42.** Supreme Court action
- 43.** Chocolate breakfast cereal
- 44.** Lil \_\_\_\_ X, rapper with the 2019 #1 hit “Old Town Road”
- 45.** Elec. or gas, e.g.
- 46.** Became depleted
- 47.** \_\_\_\_ Creed (Christian statement of faith)
- 48.** Said “o’er” for “over,” e.g.
- 51.** Yellow Brick Road dog
- 52.** Maker of Aspire laptops
- 53.** Goya’s “The Naked \_\_\_\_”
- 54.** Slippery \_\_\_\_ eel
- 55.** Kid’s tea party attendee
- 56.** Pinnacle
- 57.** Bouquet holder
- 59.** Yield to gravity

➡ **Anita Lane, El Cajon, 2.**

### THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

Name: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

## SOLUTION TO LAST WEEK'S PUZZLE:

I	R	K		P	O	A	C	H		M	E	T	R	O
L	E	I		A	D	L	A	I		R	E	H	A	B
L	B	S		L	I	E	S	L		P	O	E	T	S
B	O	S	T	O	N	C	E	L	T	I	C	S		
E	R	M	A						E	M	B		I	S
		N	E	W		Y	O	R	K	L	I	B	E	R
					E	R	I	N					D	E
		M	I	N	N	E	S	O	T	A	L	Y	N	X
	T	O	G	A				R	O	M	E			
H	O	U	S	T	O	N	R	O	C	K	E	T	S	
U	S	A		B	O	O					A	I	W	A
			N	O	T	H	I	N	G	B	U	T	N	E
A	B	I	D	E			D	O	E	R	R		P	L
M	I	D	I	S			E	D	N	A	S		A	L
T	V	S	E	T			A	S	A	D	A		N	S

## RULES OF THE GAME

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name

3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to [puzzles@sdreader.com](mailto:puzzles@sdreader.com). Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.

And now for the really small print:

1) All answers must be legible and entered in the spaces provided

2) Late entries will not be considered.

3) We will draw **1** name from weekly puzzle submissions.

4) One entry per person per week or you will be disqualified.

5) Employees of the *Reader* and their immediate families are not eligible.

# SUDOKU

## Win a Reader hat or t-shirt

**EVIL:**

	6		8					5
8			9	4				3
		5		1			4	9
							9	
		7				3		
	3							
4	5			7		1		
7				5	3			4
2					4		6	

## RULES OF THE GAME

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

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And now for the really small print:

1) All answers must be legible and entered in the spaces provided.

- 1) All answers must be legible and clear.
- 2) Late entries will not be considered.

3) We will draw **1** name from weekly puzzle submissions

4) One entry per person per week or you will be disqualified.

5) Employees of the *Reader* and their immediate families are not eligible.

### THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

👉 **Jim Alexander, La Jolla, 2.**

Name: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

### SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

**EVIL:**

1	3	7	9	6	2	4	8	5
9	4	5	7	1	8	3	2	6
8	2	6	4	3	5	7	9	1
6	1	3	2	5	7	9	4	8
4	5	9	3	8	6	1	7	2
2	7	8	1	4	9	5	6	3
5	9	2	6	7	3	8	1	4
7	8	1	5	2	4	6	3	9
3	6	4	8	9	1	2	5	7







**Funsuckers**

— If you're over 12 years old in certain parts of Virginia, you'd better hustle up your own fun for Halloween night. In several communities surrounding Chesapeake and Newport News, KUTV reported, city codes make it a misdemeanor for anyone over 12 to wear a costume and troll the neighborhood for candy. Penalties include fines (\$25 to \$100) and up to six months in jail. Even lawful trick-or-treaters must be done by 8 pm, and in Newport News, parents accompanying children may not wear masks.

**What a Difference an Apostrophe Makes**

— Genevieve Snow, 29, hired a Brooklyn company, Joanna's Cleaning Service, to spruce up her apartment on Aug. 27. It wasn't her first transaction with the company, and she let two women in before leaving for work that day. But when one of Snow's roommates woke up, she found one of the cleaning ladies sitting on the couch, eating. "You know when you're not supposed to be doing something, people jerk up really quickly? They did that," the roommate, Kristen Nepomuceno, 28, told the *New York Post*. Nepomuceno left for work, but when she returned around 5:30 pm., the apartment was trashed, one of the ladies was gone, and the other was passed out on the kitchen floor next to a smashed spice rack. She quickly left and called police, who arrived to find the cleaning lady was sitting

on the couch, eating ice cream. "She is ... hammered, beyond hammered," Nepomuceno said. New York police refused to file a report, so Snow gave the cleaning service a bad review on Yelp. That's when the owner of the company Snow had previously used, Joanna Cleaning Service, got in touch to say a former (fired) employee had started Joanna's Cleaning Service and had taken Snow for a ride. Now Snow can't get in touch with either Joanna and just wants to find out who's responsible for the damage so she can sue them.

**People With Too Much Time on Their Hands**

— Producers and sellers of senbei, a type of rice cracker, joined together in Soka, Japan, on Oct. 3 to break the Guinness World Record for ... wait for it ... creating the largest rice cracker mosaic. About 200 people constructed a rendering of Leonardo da Vinci's "Mona Lisa" using seven different colors of rice cracker. The mosaic, according to United Press International, measured 1250 square feet and required more than 23,000 crackers.

**Recurring Themes**

— Frontier Airlines removed a passenger before takeoff from a flight from Orlando, Florida, to Cleveland on Oct. 9 because of her non-allowed "emotional support animal," a squirrel. Passengers were alerted to a "situation" and told they needed to exit the airplane, according to 24-year-old flyer Brandon Nixon of Ashland, Ohio. "You

expect the worst when they say something like that," Nixon told the Associated Press. When he asked a flight attendant for more information, "All she said was 'a squirrel.'" Police were called when the woman and her squirrel refused to deplane, and she was escorted through the terminal, pumping her fist in the air as she held the squirrel on her lap.

**Family Values**

— On the day Ester Price, 95, of Pamplin, Virginia, was admitted to the hospital with an unexplained illness, her son-in-law, Jack David Price, 56, kindly brought her a coffee — "not an ordinary event," according to an investigator. Doctors found signs of meth in her system, reported *The News & Advance*. Jack Price's stepdaughter told the Appomattox County Sheriff's Office she suspected he was trying to kill his mother-in-law, and a neighbor said Price had once told him he should "put some meth in her drink," then claimed to be only kidding. On Oct. 4, Price was sentenced to six years in prison after pleading guilty to two felonies.

**Police Report**

— Police officers in Richardson Forest Preserve, near Cincinnati, thought they had come across a body in a plastic trash bag dumped in the woods on Oct. 4. Instead, they found "Mandi," a life-size female sex doll, according to Metro News. Residents from the area have erected a shrine in the doll's memory, leaving flowers and candles along with messages, such as, "Mandi, you

were taken too soon. We will remember you fondly. RIP." The doll is thought to be an expensive, high-end model, which makes the mystery of its disposal even more perplexing.

**Least Competent Criminal**

— A Springfield, Missouri, man took to Facebook in July to proudly demonstrate how to remove an ankle monitor. Dustin W. Burns, 33, had pleaded guilty earlier this year to violating a restraining order and was placed on probation. Authorities believe it is Burns using a butter knife and a screwdriver in the video, saying, "This is how you take an ankle bracelet off without breaking the circuit," according to the *Springfield News-Leader*. The narrator advises against damaging the electronic equipment so as to avoid thousands of dollars in fines. Subsequent Facebook posts reference trips to Utah, Idaho, and Oregon, and a video shows a man resembling Burns walking through a large marijuana farm with the caption "Dream come true." He has been in the Greene County jail since Aug. 28 and was charged in early October with tampering with electronic monitoring equipment, a felony.

Send your weird news items to [WeirdNewsTips@amuniversal.com](mailto:WeirdNewsTips@amuniversal.com).

# Pack Rat?

Just in case you are one of those who has kept your *Readers* forever...



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- 2009:** May 28, Aug 13, Sept 10, Oct 15

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Two Roots Keg Bike 3-6pm • Bloom Farms + DJ 4-7pm • 710 Tye Dye Event 4-7pm • Sunday Goods Relaxation Tent 4-7pm

**Thursday July 4<sup>th</sup>**

Original Pot Company/Legal/Moon/Dixie 9-1pm • KNBIS 9:30-1pm • Henry's 11-2pm  
Flowkana/Willie's Reserve Succulent Demo 11-3pm • Venice Cookie Co. Mocktail Tent 1-4pm • Lowell Smokes 3-6pm

**Friday July 5<sup>th</sup>**

Ember Valley 10-1pm • KIVA 10-1pm • Marisco's Taco Truck 12-6pm • Heady & Leef 12-3pm • Flowkana 1-3pm  
Select Terpene Mocktail Tent - 2pm-6pm • Raw Garden 3-6pm • Canndescent 3-6pm • Defonce 4-6pm

**Saturday July 6<sup>th</sup>**

Papa & Barkley 9-11:30am • Hi-Fi Hops 9-11am • Wonderbrett 11-2pm • Farm & Bae 12-2pm • Sunday Goods 2-4pm  
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