

San Diego's trees aren't doing so well

The case for masculinity ■ Italian in the Barrio ■ Beer awards

S A N D I E G O

VOL. 44 | NO. 26 | JUNE 27, 2019

Reader

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AWAY



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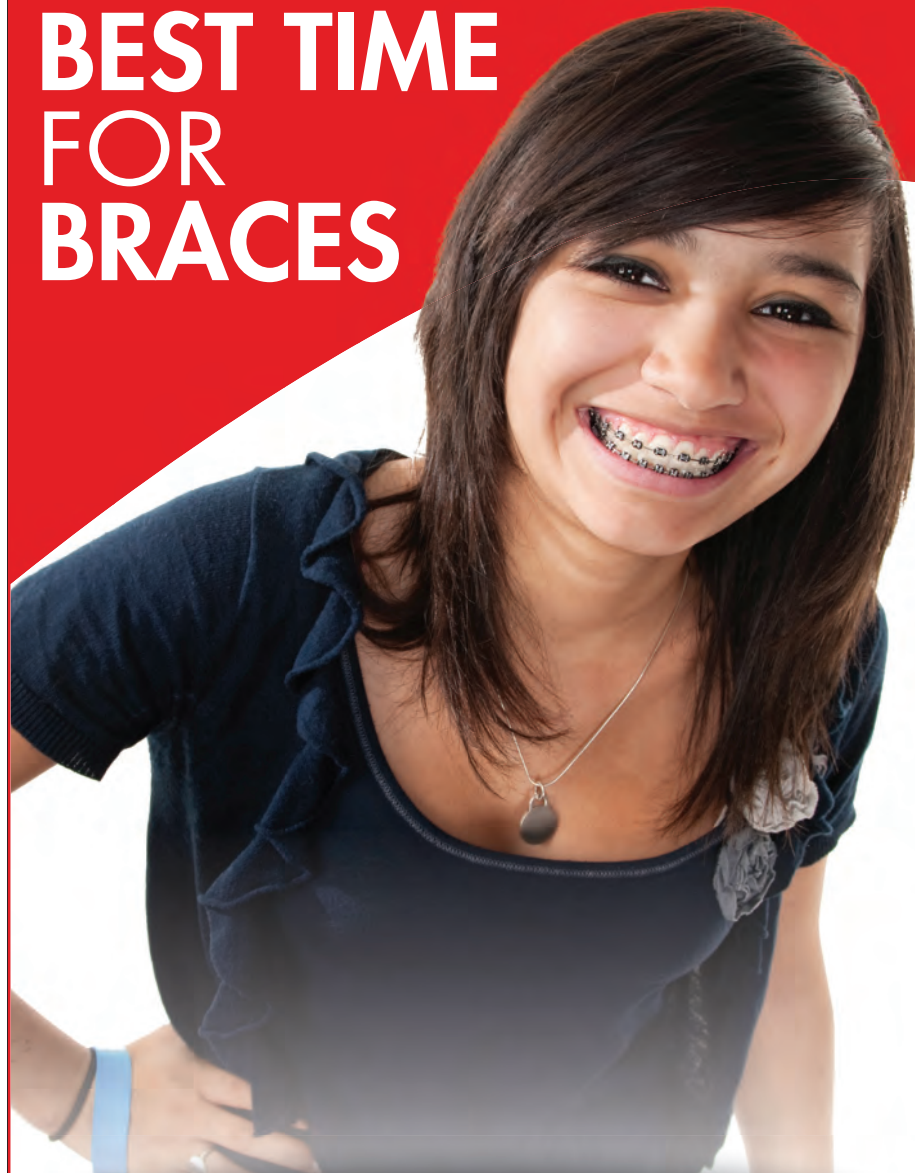
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NEWS TICKER

By Reader staff writers

Elliott's election effort dances up to deadline

Four fundraisers between June 19 and 27. The approach of the 2020 presidential election season heralds the beginning of a frantic fundraising time for San Diego city officeholders aiming to stave off reelection challenges next year with the help of campaign war chests bankrolled by a daunting array of special interests. First up is Democratic City Attorney Mara Elliott, whose impressive four-event series — held before the close of 2019's mid-year campaign finance disclosure deadline — was virtually certain to rake in thousands of dollars from the city's corps of well-heeled lobbyists and lawyers. “The June 30 deadline is almost here and I need your help to ensure we hit our goal,” says Elliott in a June 14 email to putative givers. “We have several upcoming events I hope you can attend.”

First, on June 19, was a get-together in Point Loma at the residence of registered lobbyist and onetime Republican Jerry Sanders media handler Rachel Laing and husband Greg Block, now a spinmeister for GOP San Diego Mayor Kevin Faulconer. Laing's current clients, according to her first quarter lobbyist disclosure report filed April 30 with the city clerk's office, include Greystar Rental Construction. The Solana Beach developer paid the YIMBY Democrat \$8500 to advocate on behalf of Greystar's controversial construction of a 20-story residential high-rise next to St. Paul's Episcopal Cathedral in Bankers Hill.

Two days later on June 21, La Jolla lawyer Ana Sambold provided the at-home venue for another Elliott fundraiser, and then on June 24, the action moved to the offices of the white shoe downtown law and lobbying firm of Higgs, Fletcher & Mack, though the invitation notes “this is not a firm-sponsored event.” Instead, Higgs managing partner Steven Cologne is doing the honors. He “currently serves as the primary litigation counsel for San Diego Unified School District on a variety of claims in State and Federal court,” according to his online bio. Higgs isn't currently registered to lobby with the city, according to filings, but the firm has been using the services of Southern Cross Property Consultants to lobby on its behalf “to achieve compliance with civil notice and penalty.”

The April 2 filing goes on to say that

Higgs, which paid Southern Cross \$3325 for its services during the first three months of the year, is “seeking both an extension of time for compliance and a means of compliance short of vacating the premises,” without specifying the address. Matthew Boomhower of Southern Cross lobbied Gary Geiler of the city's Development Services department, the cryptic disclosure says.



Lots and lots of campaign cash makes City Attorney Mara Elliott smile.

Finally, on Thursday, June 27, Elliott hauls out some big Democratic guns to appear at Eclipse Chocolate on Fern Street in South Park. Assemblyman and mayoral hopeful Todd Gloria and former state senator Christine Kehoe are set to appear. Others on the bill include Heather Rosing, chief financial officer of Klinedinst Attorneys, and Kevin Tilden, vice president of California American Water.

Meanwhile, on Saturday, June 15, city council president Georgette Gomez, who led April's drive to advance a hotel industry and labor union-favored convention center expansion measure to next year's March primary ballot, headed to a La Jolla fundraiser. “You are invited to join hosts Tala and Cody Petterson, and Nancy and Derek Casady, for a fundraiser in support of my friend, San Diego City Council President, Georgette Gomez,” said an email from House Democrat Scott Peters. “Please take the opportunity to come out and hear about Georgette's vision for a more sustainable and equitable San Diego, while enjoying food and refreshments.”

Last year, Gomez's legal defense fund, which spent \$10,150 on a Los Angeles law firm for handling an audit by the city ethics commission of her 2016 campaign fund, drew sizable financial support from hotel interests and city hall lobbyists. Donors included Rachel Laing, Marcela Escobar-Eck, and Robert Gleason, chief executive of Evans Hotels, per city disclosure reports.

Matt Potter

The case for masculinity

“We, the young men of Man Up.”

By Eric Bartl

It's early Friday morning in City Heights. Nearly 30 boys flock to Wilson Middle School an hour before school starts to spend time with their mentor Roosevelt Johnson.

They enter his classroom and greet one another to the sound of rap music — the “Man Up Anthem” by Lecrae — “We need a remedy... a hundred percent masculinity. Where the men at? Seems like they all lost. None of them are on the scene, seems like they died off... But my dream is to rise up...”

After several minutes Johnson's voice rises and the music stops. “Ready!” The conversations throughout the classroom come to an immediate halt. “Ready!” The boys stand in unison and give a single clap. “Focus!”

It's time for “Man Up,” a weekly school club Johnson founded eight years ago when he noticed an alarming number of boys were failing to graduate.

The club recites their creed. “We, the young men of Man Up, strive to become positive, productive citizens in today's society... Integrity — the quality of being honest and having strong moral principles. Failure — is not an option!”

Johnson relies on guest speakers to keep the mentoring program going strong and introduce students to a variety of career options. He planned to have a barber friend do a presentation today, but car troubles keep him away.

So he switches gears to cultural awareness, a key topic in the club. This morning he begins the first

in a series of discussions on the “Central Park Five,” a group of African-American and Latino-American boys who were falsely charged with rape and other crimes in New York City in 1989.

Johnson will be showing scenes, appropriate for middle school viewers, from the new Netflix series about the story, *When They See Us*.

Today he shows the scene of police interrogating the boys without their parents present. One student raises his hand and asks if it's ok for police to do that. Johnson says no and asks the boys why they think that is.



Johnson, with wife and fellow teacher Roushaun, says, “Sadly, [how to be a man] is not always taught at home.”

“We're easier to break,” says one. Johnson agrees. His voice reverberates his concern for his students. He says when a child with a still developing brain is put in a threatening situation like that “Police can make you say what they want. You're going to say anything just so you can go home.”

It's a timely lesson. Valencia Park Elementary School came under a



Roosevelt Johnson started Man Up at Wilson Middle School in response to low graduation rates among boys.

spotlight June 3 when the principal reportedly called school police — before calling the children's parents — about fake money children were playing with before calling the children's parents, which led to police questioning children without their parents' knowledge or consent, as reported by NBC.

Johnson has been a math teacher for 12 years. His extra dedication men-

toring boys the past eight earned him San Diego Unified School District's 2018-19 middle school teacher of the year award.

A core topic in the club is masculinity, addressed last week when Johnson discussed what it means to be a real man.

Among the minority of educators who are male, and the 2 percent who are African American men, he realized he could meet the

need boys have for someone to teach them how to be men.

“Sadly, it’s not always taught at home,” he says. He thinks of two former students, now serving life in prison, who he believes would have made better choices if they had a father figure in their lives.

Johnson emphasizes real men take responsibility. In his classroom respect is non-negotiable. And he wants his students to be ready for life’s challenges. “Failing to prepare is preparing to fail,” he tells them.

Other life lessons include “criminal consequences, effects of gangs and drugs, fashion, etiquette, and the importance of family.”

In a promotional video honoring him for his achievements, students refer to Johnson as inspiring, motivating, and fatherly.

I can see the impact of the club on their faces as each one shakes my hand before leaving the room, and I sense an unusual level of respect and maturity for their age. “I get a lot of gratitude from parents who see a lot of changes in the boys,” Johnson says. He doesn’t always get instant results, but of 200 boys who have gone through Man Up every one finished eighth grade qualified to graduate.

(Johnson’s wife Roushaun volunteers to lead “Mission Possible,” a mentoring program for girls at Wilson.)

No, masculinity isn’t toxic

Though Wilson students have had positive experiences and results, not everyone sees the propagation of masculinity in a positive light. If Johnson took his message three miles to the east on El Cajon Boulevard and a mile north on College Avenue, he might be vilified rather than honored.



Phil Ortiz, new El Cajon councilman, says, “Maleness is not toxic. It is toxic to manipulate, coerce, bully, or threaten anyone; especially a woman or child. But I wouldn’t define that as ‘toxic masculinity,’ rather ‘immaturity’ or ‘toxic behavior.’”

“Man up” is a toxic message to many at San Diego State University.

Last fall the *Daily Aztec* reported fraternity members were required to attend lectures on hazing, alcohol abuse, drugs, and sexual assault as part of a remedy for rampant fraternity misconduct.

Added to the list of transgressions was “toxic masculinity.” And the phrase “man up” was included in a September 26 lecture on the topic. Fraternity members reportedly mocked this idea of the toxic potential within every man.

Jermelle MacLeod, a sophomore journalism student not involved with Greek life or the lectures, had his own gripe with the term. On March 13 the *Daily Aztec* published his opinion piece, “No, ‘toxic masculinity’ does not exist.”

MacLeod wants people to stop using the term, which he says is meaningless and part of a war on men.

“In high school feminists called me ‘toxic’ and an ‘asshole’ whenever they could. I didn’t think much of it until I got to college and saw the feminist rhetoric being used everywhere to demean men.”

He clarifies he is not referring to original feminists who fought for gender equality but a mod-

ern aberration witnessed by women’s studies majors who are all about “stepping on men.”

MacLeod laments their success in “discouraging men from being men.” He says, “Boys are falling be-



Jermelle MacLeod wrote in SDSU’s *Daily Aztec*, “No, ‘toxic masculinity’ does not exist.”

hind in school and can’t express their masculinity unless it aligns with a feminist agenda. I want men to have their vigor back.”

He comes down hard on his fellow male students as well. “Fraternities are a horrendous example of masculinity.” In his view a majority of frat members are not men but “overgrown boys.”

MacLeod wants boys (overgrown or otherwise) to man up, by which he means “to embody... four virtues — strength, courage, mastery, and honor.” (By mastery he means

continued on page 26

UNDER THE RADAR

Trees falling in the city

The ungraceful demise of La Jolla’s semi-famous Lorax Tree may be only the beginning. San Diego’s urban forest has grown increasingly unruly, and much of the blame lies with not knowing what’s going on among the branches at the top of the city’s organization tree, says a new audit. “According to the most recent estimate of the street tree inventory, there are over 200,000 street trees in the public right-of-way,” per a May 31 report by interim city auditor **Kyle Elser**. “Just over 20 percent of the street trees are some type of palm tree, and the other 80 percent are considered shade trees.”

Vested with the responsibility of taking care of most of that greenery is the Urban Forestry team of the city’s Street Division, with an annual goal of trimming 44,000 trees by way of a \$2.4 million outsourcing contract. But the city “does not have sufficient contract administration to provide assurance that the vendor responsible for tree maintenance is meeting contractual obligations.” In addition, “invoice documentation provided by the Contractor for palm trees does not provide sufficient documentation of work performed to determine whether tree maintenance was billed at the correct rate.”

On top of that, a “proposed \$1.1 million reduction to non-palm tree trimming in Fiscal Year 2020 will effectively eliminate all scheduled non-palm tree trimming and reduce the total number of trees trimmed to 25,000.” Per the audit, a contractor currently “trims or removes just over 80 percent of the Street Division’s targeted number of trees trimmed. This breaks down to approximately 21,500 palm trees and about 14,200 shade trees trimmed or removed — 35,700 total — by the Contractor each year.” Adds the report, “The last renewable year of the contract was [Fiscal Year] 2019 and the Street Division is currently in the process of preparing for a new bid.” Warn auditors, “deferred tree maintenance may lead to a decline in the health of City trees. Unhealthy trees could result in the loss of expensive and beneficial tree assets,

impede the City’s ability to meet certain Climate Action Plan goals, and increase public safety risks.”



Kyle Elser’s audit found the San Diego isn’t getting its money’s worth for \$2.4 million it spends on tree services.

Autistic restraint

The San Diego Unified School District has been restraining and secluding its unruly students at a relatively high rate, according to data in a June 18 report by the U.S. Government Accountability Office entitled Accuracy of Restraint and Seclusion Data. But comparisons to school districts reporting no use of controversial disciplinary and management methods may

not be all that fair, auditors say.

Every two years, the Department of Education “collects and publicly reports data from nearly all public school districts and schools as part of its Civil Rights Data Collection,” the GAO says. “Districts self-report and certify the data.” And there’s the rub, per the report. For the school year ending June 2016, “70 percent of the more than 17,000 school districts in the U.S. reported zero incidents of restraint and zero incidents of seclusion. In 39 states and the District of Columbia, more than half of the school districts reported zero incidents; and in 12 states, 80 percent or more of the districts reported zero incidents.”

But many districts “do not accurately capture all incidents of restraint and seclusion,” auditors found, leaving a confusing patchwork of reporting. For instance, “New York City’s data on mechanical restraint were missing,” according to the report. New York, the nation’s biggest school district with 984,500 students, “reported zero incidents of physical restraint.” On the other hand, Los Angeles Unified, the second largest district in the country, with 539,634 students, posted 184 incidents of restraint and no



A law authored by assembly member Shirley Weber makes restraint and seclusion of students illegal in California.

seclusions. The 30th largest district in Jefferson County, Kentucky checked in with the largest tally, 1239 instances of restraint and 118 seclusions. San Diego Unified, the nation’s 20th largest district with a pupil headcount of 130,964, reported it had administered 203 cases of restraint and 46 instances of seclusion, according to the audit.

“In broad terms,” the report says, restraint *continued on page 26*

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Teachable cougars

Regarding the article ("Whether to kill San Diego mountain lions," City Lights, June 12) you could have titled it "To Co-exist with a Cougar." I support the Fish and Wildlife's decision to kill this lion as it had attacked the child who was accompanied by many adults as well as his father. However, if this were the only circumstance under which we killed the lion, and we only hiked with others[and] we kept our domestic animals safely sheltered, the lions would very quickly learn not to harm us. Hunting is for food, it is not a sport to be misused. The Mountain Lion Foundation will teach and help residents who have animals to build lion-proof fencing so that their animals can be kept safely. We need our wildlife and biodiversity. Let's learn how to live safely among them.

Helen Bourne
Encinitas

Boomerang

Are you aware that Campland on the Bay and DeAnza Mobile home park, were owned by the same group previously? (Camp-land gives big to Campbell, News Ticker, June 10) So the city leasing the DeAnza Cove RV Park to Campland

would be just like giving it back to the company they took it from.....

Name Withheld
El Cajon

Painful releases

Dr. Voytek and his students have done a great job bringing to light, with the currently accessible information, on what "causes" the death of Americans ("Bradley Voytek's voyage: from Deep Space Nine to deep data mine," Golden Dreams, June 19). It certainly would be wonderful if after someone passes, the family or Coroner would release, to either the CDC or FDA, what prescription medications the patient was currently, or had been taking for the last years of their life for chronic ailments. With Dr. Voytek and his students finally being able to access this info from the CDC and FDA, it would show which of these powerful medications all these people were taking for so long, and would certainly give a much more accurate picture of what really caused their deaths, from not just "cancer" (abnormal growth of mutated cells), but how these powerful drugs affected their immune systems, virtually shutting it down, because normally our immune system would go and destroy these mutant cells quickly when they occur, but especially with arthritis, these drugs, along with all their recorded side effects, such as Crohn's Disease, along with many other ailments such as pneumonia and viruses that normally would not kill anyone with a normal functioning immune system, when

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NEIGHBORHOOD NEWS

By Reader stringers

MEMORY LANE

Auf wiedersehen, Der Wienerschnitzel

Archived films cruise the streets of yesteryear San Diego

Recent Facebook postings of old films shot on major San Diego streets take viewers on a trip into the 1970s. The films travel the entire length of a given roadway, showing road alignments, classic cars, businesses, and signage, most of it long since gone. "We have films of 283 streets posted online, with more to come," said San Diego City Clerk's archivist Sheila Biel. "We have miles and miles of roads on film." The city's transportation and storm water department created the collection (long before the advent of Google cars)



Burgers over dogs- today, a Carl's Jr. stands on the spot.

via a special 35mm camera that was attached to a vehicle, producing street level views. Biel speculated that the films were shot for street planning purposes, and the project to convert the individual reels to digital versions started about three years ago.

The first street I viewed was Morena Boulevard, which runs north from Old Town's Taylor Street, six miles to its dead-end just past Costco. Significant, because Morena Boulevard was the old four-lane U.S. Highway 101 into San Diego until it was replaced by the parallel I-5 freeway in 1964. Other than the current construction of a new trolley line going to University City, the four-lane road through the neighborhoods of Bay Park and Bay Ho still holds most of the old alignment, traffic signals, curb heights, and the center median motorists would have experienced prior to I-5.

I took my own trip along the Boulevard. In the film, there's a bright orange Der Wienerschnitzel restaurant, one of the first in the county, just over the San Diego River, at the



Maha K&L Market

intersection of West Morena Boulevard. A Carl's Jr. fills the spot today. Maha's family has owned K & L Market at 1413 Morena Blvd. since 1964. "Fiesta Island was a dump. There was no Sea World Drive exit off the freeway," she remembered. "People used to ride in on their horses from Mission Valley."

The largest business still operating is City Chevrolet, at 2111 Morena Blvd. The 80-year old dealership moved to the location in 1968. But the large neon Chevrolet logo sign seen in the film is long gone. Probably the oldest continuing Morena Blvd. business is the Silver Spigot bar at 2221 Morena Blvd. The place opened

in 1954, and customer Terry says he's been coming in since 1968, when he was seven years old. His mom, being Catholic, would take the family there every Friday night. "They had the best fish fry in San Diego," said Terry, who remembers running across the highway to go swimming in Mission



Old Trieste is now dead Trieste. The owners' daughter said they just wanted to retire.

Bay. Down the street, an Italian restaurant, Old Trieste, with its classic sign and front entrance, closed for good on May 30 after 56 years at 2335 Morena Blvd. Reached by phone, owners' daughter Denise Yousif said her parents had a good run and just wanted to retire.

Morena Blvd. crosses over Balboa Avenue with a 1960s freeway-style on- and off-ramp interchange, which is overlooked, both then and now, by the five-story Costa Villa Apartments on the northeast corner. But with current new trolley station construction, the intersection may end up looking more like a city road than a U.S. Highway crossroad. When completed, gone will be the last remaining sign of old State Route 274 (Balboa Ave.), decommissioned as a state road in 1999. Near the north end of Morena Blvd., the first Price Club, which later became Costco, is housed in the original factory buildings of the old Convair plant. The final owner, before Sol Price purchased the buildings in 1976, was Hughes Aircraft.

And the once-proud Pacific Coast Highway, which used to connect downtown San Diego to La Jolla, Torrey Pines, and points north, unceremoniously dead-ends a half-mile north of Costco, cut off by I-5's alignment through Rose Canyon.

KEN HARRISON

EL CAJON

Hijab kidnap hijacked

It takes a village to save a mother

Friday, June 14, 4:40 pm. I get off the bus in El Cajon at Washington and Magnolia. From a distance, I see what I think is a grandmother, mother, and children crossing the street. We walk toward each other. As we cross paths, the kids call my attention and tell me, "He's kidnapping her!" I look and the person I thought was a mother: it's a man with a crazy look on his face wearing a hijab. The first thought that comes to mind is not "cross-dresser," but "suicide bomber disguised as a woman." I double-check to make sure it's not some kind of joke. Are you serious? They are. My impression is that a crazy guy got loose and found a woman outside in her wheelchair possibly unattended for a moment, grabbed her, and took off down



Where the trouble began.

the street with her. Neither the man nor the elderly woman are speaking English. But the man is saying one word, "Mom." He is claiming the woman is his mother. But the kids are saying he is not supposed to be near her and is kidnapping her.

When I try to talk to the man, he turns around and goes back in the direction he came. I follow and call 911, though it's hard to see my phone screen in the sun and I have a hard time pressing my security code to open up my phone. The response time for every button I press seems to lag. The man is pushing the wheelchair erratically, and the look on his face gets crazier. I become concerned he is going to dart out into the street and get this woman run over by a car. So I try to follow him and stay on the street side of him. At the intersection, he crosses the same street I saw them crossing earlier, going back the other direction. He is crossing against a red without looking for cars, so I catch up

continued on page 8

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and walk beside him so I can call attention to any cars that might possibly hit them. All the while, the four kids are screaming at the man, telling him to let the woman go.



Apartment complex where we end up.

After crossing the street, I debate whether to restrain the man. Can I restrain him and stop the woman from rolling into the street or down the sidewalk at the same time? The kids are doing great, but they couldn't even get a 911 call through. I had to take care of that. I have a backpack on my back, a second bag around my shoulder, hot tea in one hand and my phone in the other. I have to lose my bags and the tea. The man quickens his pace. I tell the 911 operator there is a crazy-looking man wearing a hijab pushing an elderly woman in a wheelchair and children are telling me he's kidnapping her. I tell her where we are, two major streets, and which side of the street. She doesn't get it. She asks me where we are located. I have to repeat myself. The man starts sprinting down the sidewalk, still pushing the woman. I get frustrated trying to deal with the 911 call — which is necessary because the presence of police is necessary — while wanting to protect the woman myself. The man turns towards an apartment complex at 743 S. Magnolia, where it crosses Patricia Lane. As he passes from the parking lot to the courtyard he must hit a bump, because the woman goes flying to the ground. The children surround them and continue yelling at the man. He grabs the woman and tries lifting her up, but he drops her.

More people come to the scene. I ask a girl what the address is. She tells me and I pass it on to the 911 operator. I ask her if she has dispatched police to the scene. She says she needs more information first. I already told her there was a kidnapping of an elderly woman in progress. I told her the location several times then gave her an exact address. And she is telling me that is not enough to dispatch police? I tell her to do her job and send police immediately to the address I gave her.

The man is getting pretty rough with the woman, grabbing her pretty hard and in a

very uncomfortable looking way, and repeatedly picking her up and dropping her. I try telling him to leave her so someone else can take care of getting her back in her wheelchair. I ask the 911 operator if police are on the way. She asks me for a detailed description of all the people there, including myself, and my name, etc.. I tell her the police can get all that info

once they arrive. Time to lose the phone and this operator. I tell her I have to deal with what's going on and I hang up. The kids are trying to physically stop the man from continuing to grab this woman and pick her up. He gets physical with them. So I grab him and walk him ten feet away and tell him to stay back. But he's determined to press through me so I push him harder. He falls on his back into a thorn bush. I tell him to stay down. He keeps trying to get up and I keep pushing his shoulders down.

At this point, the courtyard is filled with a crowd of residents from the apartments. A man tells me the woman is the man's mother. I see the look of despair in his eyes. How can you separate me from my mother? I sympathize. But he's obviously sick in his mind and has to be separated from her. I let him up. Now the majority of the crowd, one woman in particular, are blocking him from getting back to the woman. They are saying the mother has a restraining order against her son. They are saying he's not allowed to be with her because he has beaten her in the past. I have to hold the man back one more time when he tries pressing toward his mother. A few minutes later he gets physical with the woman who was telling him to stay back. Her son grabs the man and the man starts punching the boy in the side. So I grab him again and tell him to calm down.

One of the original kids runs down the street to retrieve my bags for me. Good kids. I'm proud of them for being defenders instead of bystanders, and caring about protecting my property for me instead of thinking about stealing it. They have shown a great level of concern for this woman, who it turns out isn't even their relation. But they are neighbors.

The first police officer arrived fifteen minutes after I called 911, though it felt longer. The man was placed in handcuffs. I gave my statement. The entire time, I didn't know whether this elderly woman wanted to go for a walk with her son, despite the apparent restraining order against him, or whether she was under duress and it was a full-fledged kidnapping. I didn't know how she felt about my interference. The only communication I received from her was when she extended her hand toward me with her palm down. It looked kind of like she was trying to shoo me away. But it's possible she was trying to reach out for help. But later, a police officer

called me and thanked me. He said the woman was grateful for what I did and that she was under duress.

ERIC BARTL

wife on the beach at the end of Oceanside Boulevard six years ago. I proposed to her at the same spot four years ago. Now that beach is gone. Now there is basically no sand south of Tyson Street. The waves still break like they



Beach, bummed.

OCEANSIDE Beach boosters gravitate toward groins

Will they have to bring in the Army?

Concern over the decimation of Oceanside beaches was the whole point of forming Save Our Sand [SOS] Oceanside. At its first meeting June 17, some 25 people shared their stories about what it means to have little or no sand on the southern two-thirds of Oceanside's 3.5-mile coastline. "There used to be flocks of Snowy Plovers on my beach

used to, but now, because they break on the rocks, you get all this backwash." He says the break at Oceanside Boulevard is no longer a viable surf beach. "It's gotten to be this way just in the last two or three years."

Longtime Oceanside lifeguard Matt Mattison attended the SOS Oceanside meeting on his own time. He talked about how the lifeguards used to be able to drive their trucks from the northernmost point, at the Harbor, all the way to the southernmost beach at St. Malo. He said that now, if a rescue needs to be



Pumping dredged silt and sand from the Oceanside Harbor to Tyson Street beach.

for years," said Jo Moore who has lived on the beach for three decades. "I used to count seabirds for the Audubon Society. Last year, I saw one Snowy Plover all year long. That's because there is no more food for them. The sand crabs have all washed away. And the grunion now have nowhere to run. It used to be that we could put three volleyball nets up, side by side. Then it was two. Now we don't have any room for any volleyball nets at all."

Chris Abad is one of the co-founders of the Oceanside Boardriders Club, a non-profit group with 100 members that wants to solidify the Oceanside surf community. "I met my

made south of Tyson Street, the guards may have to get to the distress scene via watercraft or by driving to the area on Pacific Street or The Strand.

A lady named Caroline said she and some of her beachfront neighbors have accepted that they have to pay to have a wall of boulders — also known as revetment or rip-rap — dropped in front of their house at up to \$1000 a foot, just to protect their homes.

Beachgoers no longer can run or sun at South Oceanside's Buccaneer Beach or at beaches at the end of Cassidy, Wisconsin, or

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Dear Hipster:

In the world of perpetual hipster irony, what, if anything, is sacred anymore?

— DAVE B.

You might be forgiven for thinking that our cultural moment, which in its time has boasted such insensitive occurrences as Hipster Hitler and other such “too soon” jests, respects no boundaries when it comes time to crack funny at the expense of others. But, like the sword-dueling immortals in the *Highlander* franchise who will not fight each other on “holy ground,” even the most jaded hipsters adhere to a kind of code placing certain subjects off limits.

Some things are exactly as you'd expect: you never laugh about adorable kids with terminal illnesses; even the ugliest, most ill-tempered stray dogs get a pass on account of their status as the victims of animal abuse; and any joke about slavery never lands well so don't even try no matter how funny you are.

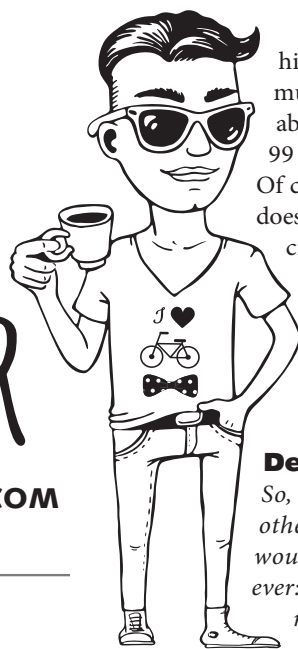
There are some hipster-specific taboos. The most noteworthy one is probably how it's always too soon to joke about dead rock musicians. David Bowie? Too soon. Tupac? Too soon. Buddy Holly? Still too soon, even though homeboy has been dead considerably longer than I've been alive.

It doesn't have to be a dead beloved rock star such as David Bowie. Even musicians most of you never cared about — such as the singer from Linkin Park, or half of Lynyrd Skynyrd — remain off limits for



PHOTOGRAPH BY ADAM BIELANSKI

No dead Bowie jokes, please.



hipsters, because even a musician you don't care about is still cooler than 99 percent of humanity. Of course, this prohibition doesn't apply to living musicians. You want to take a dig at Bono or Kanye West? Go right ahead. I won't stop you. But once they die, that's it. Untouchable.

Dear Hipster:

So, I bought at a GW the other day what I thought would be the coolest thing ever: a hand-cranked pasta maker. I was so excited about it. I had all these great visions of hosting dinner parties where I would serve hand-made ravioli, stuffed with exotic meats and cheeses, to my friends; all of whom would compliment me. It would have been wonderful. Anyways, what a pain in the butt. It turns out making your own pasta involves a staggering amount of work. I am disinclined, but at the same time I feel this weird sense of guilt over not wanting to put in the effort, like somehow I'm failing some hipster test. Is this what life has come to, a constant game of keeping up with the hipster Joneses? If so, something has certainly got to give.

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Lots of things are like this — appealing on the surface, but maybe more hassle than they're worth in the long run. For example, you might consider getting yourself a parrot. You could teach it to sit on your shoulder, and squawk at passers by. You're a pirate now! That would be cool, right? Yarr... if'n you don't overmuch mind the bird shit and claw marks, that is.

Of course, some people don't mind the bird shit. It's totally worth it to them, because whatever peculiar value they derive from the activity more than offsets the costs. But keep in mind it's always better to find something worth it to you than it is to go around worrying about the parrots you're not carrying around on your shoulder.

— DJ Stevens

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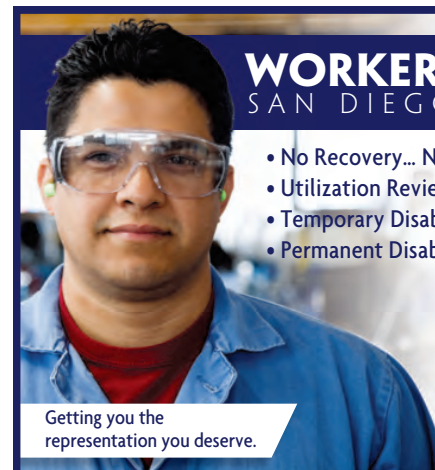
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SD ON THE QT

Almost factual news

The Once(ler) and Future King



"My name is the Lorax, I speak for the...nobody's listening, are they? Sigh. Would it help if I sang 'Let it Grow' from the 2012 hit movie based on my story? No? Sigh."

Captain of industry puts the axe to La Jolla's Lorax tree
"Now's your chance to own a piece of history!"

In the town of La Jolla, at the edge of Scripps Park
Grew a Monterey Cypress, full of sap, leaves, and bark.
A healthy old tree, and quite famous to boot
Since it helped Dr. Seuss make a boatload of loot.
That tree and no other was fluffy enough
To start the Doc thinking of something called Truff-
ula — yes! What an excellent name!
(He asked his friend Lorax, and he thought the same.)
And in no time at all, he'd published a tale
That made the old Onceler look destined to fail.
A mismanaged market, a finite supply
A fiasco to blame on a self-centered guy.
But fifty years later, the truth can be told
Old bosses don't fail, they don't even get old!
The tree was a relic, its race had been run
Once Seuss made his money, its work was all done.
UNLESS, I surmised — and my thinking was sound —
UNLESS some new path to a profit was found.
And that's why I felled it, and chopped it in chunks
Into branches, and twigs, even slices of trunks.
The tree from the plea to keep old Earth alive
Can be yours — well, in part — for just \$12.95.

Much Ado About Machado

Manager Green defends slugger's offensive outburst: "It's the biggest outburst on offense we've seen from him so far, and it gives me hope."



Then again, maybe Green doesn't mind paying \$30 million for a projected 30 home runs and a .270 batting average. Franmil Reyes has 20 HRs already, and he makes \$570K, so the math seems to check out.

WHO PLAYS WHO

PADRES PITCHING EDITION



After his smash success with *A Star is Born*, **Bradley Cooper** suffered the humiliation of a public break with wife Irina Shayk.

After his smash success against fellow rookie **Pete Alonso**, Chris Paddock suffered the humiliation of being sent to the minors.



John Krasinski surprised and delighted fans with his debut directorial effort *A Quiet Place*

Logan Allen surprised and delighted fans with a seven-inning performance for the win in his Major League debut.



This popular **John Cena** meme enters the scene to ask, "Are you sure about that?"

John Cena bet Logan Allen a dollar that he wouldn't make it to the Major Leagues.

GOPO'd Faulconer brings visual aids to White House meeting with President Trump



"What's a good Republican to do?" lamented Mayor Kevin Faulconer as he surveyed his "3D Power-point" presentation for the President on June 18. "Starting from my right: the portable Blue Boy tank is full of sewage-tainted water that sneaks into American waters from Mexico despite all your efforts to secure the border. And it's not just threatening the surf rats in Imperial Beach any more; it's gotten to the point where even the rich, I mean good people of Coronado are having to worry. Who's going to believe in your ability to stop immigrants from shithole countries when you can't even stop their shit? And while I know you don't drink, Mr. President, it's surely worrying that this bottle of El Gringo Malo tequila will go from \$200 to \$400 a bottle at Gaslamp nightclubs should you carry out your threat to impose trade tariffs as a response to the immigration mess. Those booze-addled youngsters are the future of America, sir, and someday, they might even vote. You want to try to explain foreign policy to some Bio-tech Bro who just wants to do shots and get his swerve on? I sure don't. Speaking of the immigration mess, over here on my left are a couple of Guatemalan migrants who have been attracting a lot of press attention with their hunger strike as they await processing. Well, it's more that they're just not getting fed while we detain them, but the net result is the same. I'm the face of the Republican Party down in the southwest corner of our nation, and from my understanding, it's a face that's looking less electable to state- or nation-wide office all the time. Finally, I'd like to call your attention to Nate the Napper, currently snoozing there on the Resolute Desk. Nate is just one of the many people who, despite being homeless, call San Diego home. People like Nate are a walking photo op for your opponents, whether they want to highlight the plight of abandoned vets, the victims of the opioid crisis, the death of the middle class, the shredding of the safety net, the evils of market capitalism, or just your failure to Make America Great Again. Thank you for your time and attention; I'll see myself out."

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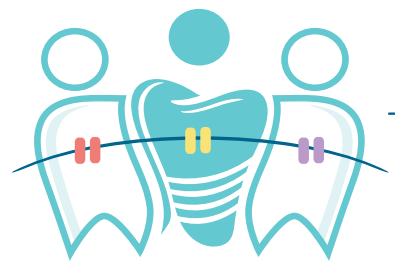
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Before and after.

Chief Kristin

Kristin Beck saw them coming. Twenty of them. “Navy SEALs. Leather jackets. Motorcycles. I knew what this was going to be about. ‘If you don’t leave, we’re going to beat the shit out of you.’”

Kristin Beck, once known as Senior Chief Special Warfare Operator, Navy SEAL Chris Beck, was wearing a Bronze Star medal with the “V” for valor in combat and a Purple Heart recognizing her injuries in combat from bullets and bombs. But she was in San Diego (on her Ducati) for this memorial service, because it was for a SEAL friend Mike Martin, who had died.

The name change, of course, had made Beck famous in a way many of her SEAL colleagues didn’t appreciate. “From Conan to Barbie,” Beck says, of how many view her transition from man to woman. The title art of a documentary about her (*Lady Valor*) features a row of upright bullets surrounding a bullet-shaped lipstick dispenser. Because that’s it. He is now a she. And to some members of the SEAL fraternity, that doesn’t make them look good.

“What’s it going to be?” Beck recalls the SEAL confronting her saying, while his 20 buddies hovered. Beck had intended to be part of the motorcycle cortège for his comrade in arms out to Miramar National Cemetery. The family were waiting.

“I’m here to pay respects to my friend,” Beck says she told the group. “Now you 20 brave men are going to beat me up, a single person. I’ve served with some of you. You do this and you cause a scene in front of his family? Where’s your humanity man? He said something like ‘You’re leaving,’ which, reluctantly, Beck did. “There was the family to think of. So there wasn’t a brawl. I let

them kick me out.”

I had met Beck the night before this incident, in Danny’s Bar, one of Coronado’s favorite Navy Seal hangouts. She was there with two friends from the Greek Special Forces. One of them had also transitioned to a woman. It was noisy but comradely. Beck was showing pictures from Afghanistan days when he (then) took part in missions dressed in local garb, bearded, somewhere in North Waziristan.

Was she aware of feelings against her new identity? “Of course. Believe me, I have been living with insults and death threats ever since I transitioned. And I didn’t even start the process (of transitioning into a woman)



Chris Beck, Afghanistan, 2008.

until well after I had retired from the Navy. Even now, I’ll get maybe 100 emails in a day. Around six of those will be death threats.... I’m not doing this transition like they accuse me of, for kicks, or as a sexual fantasy. This is not fun. It is very dangerous. And for the sake of peace at Miramar, I never got to say goodbye to my friend. Except I did stand at the entrance and yell it to him as he rolled by.”

So why did Beck take this toughest road

him into a transgender candidate are untrue. “In other words, she was claiming it was nurture, not nature. Not so. I have been me since I was born.”

Beck also ran for Congress, as a Democrat in Maryland’s 5th District, in 2016. “Never again. You have to be a good liar. And you have to be one or the other — Republicans love the Bible and the flag. Democrats love the peace sign. Me, I love a peaceful flag.”

She can’t talk too much about the combat

“At school, I wrestled, boxed, played football, and I was good at things. But I felt alone.”

of all — to become a Navy SEAL — when from the start, as a kid, she felt she should be a girl? “My dad wanted me to do many things, so I went all the way. SEALs were the biggest bad-asses around.... But I was always lonely, apart, because I was not being my true self. I felt I had no value, no worth. I lived on a farm. At school I wrestled, boxed, played football, and I was good at things. But I felt alone, because inside, I couldn’t be myself. I lived in a basement. At 15, I bought a motorcycle and went to live in the woods.”

After transition, Beck agreed to work on a book about it with Dr. Anne Speckhard, an professor from Georgetown University Medical Center psychiatry department. The resulting book was called *Warrior Princess*. “I hate that book! After two months, I stopped cooperating. She made the rest up.”

Beck says claims in the book that the beatings his daddy meted out were what turned

and traumas of her long career for fear it will awaken her PTSD. But she has been active in creating a foundation (Healing Grounds) to help other people with trauma issues. “The VA pumps drugs into you. They deal with the symptoms. That doesn’t help the causes.”

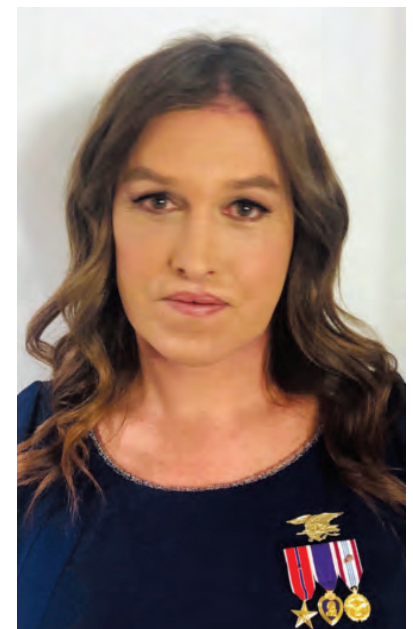
So her foundation looks at approaches such as yoga and meditation. “Relationships, gratitude for friends, these are the things that have saved people through the ages, since way before drugs,” she says.

The most important thing? “Forgive yourself, and others.... It might be for that time in combat when you made a split-second decision that turned out wrong. And the same goes when it comes to forgiving others. You have to let go.”

So has she let go, when it comes to 20 SEALs who kicked her out of her friend’s funeral? “I still don’t understand. In this country, our basic premise is liberty... but, yes, I forgive them. It’s time to move on.”



Chris Beck in 2011, the year he retired from Navy.



Kristin Beck today, complete with SEAL insignia and medals.

LETTERS

continued from page 4

used along with antibiotics given in time, but because of a compromised and virtually nonexistent immune system, we are losing way too many people between 50 and 70 these days, due to these powerful prescription medications just because the patient wanted to continue to play golf, play guitar, run marathons, ride bicycles hundreds of miles a day, and not feel pain. I believe if they were told that these medications and their side effects are going to shorten their lives significantly, they might think twice before taking them and might stop doing these painful activities. Also, take a look at the very significant rise in dementia and Alzheimer's, totally correlating to the rise of the use of "statins," Lipitor and Crestor and others, over the past 2 decades, it's not a coincidence. Now that "they" are all generics, (no more commercials, what a surprise) it is "now" known that long term use of these reduces cholesterol levels to where it affects the memory significantly, for ever. Of course, the pharmaceutical manufacturers and prescribing physicians love the fact that medical records are "confidential," but once someone dies, it's up to the family. I think everyone will benefit once this information becomes available and Dr. Voytek and his students can release it.

Bob Charles
Carlsbad

Let them eat ketchup

Regarding the Take Back Oceanside Facebook site ("How to deal with Oceanside homeless," Neighborhood News, June 14). It seems that the people of Oceanside, at least the ones involved in this Facebook site, have started a new trend of bashing the homeless. It seems that some of the posts have suggested dousing their clothes with ketchup while sleeping, shipping them to Victorville, and one went so far as to say that it might encourage them to clean themselves up and get off the street. This Facebook site and its bashing, justified or otherwise, seems to be trending along with the recent homeless feeding bans which have occurred in parts of our county. Apparently the El Cajon Mayor Bill Wells feeding ban made nationwide and even international news when humanitarians attempted to feed the homeless after the ban [and] were arrested [and] given misdemeanor charges. Apparently that ban was rescinded. In Pacific Beach and La Jolla

there were petitions to get churches to stop feeding the homeless, and even one of the council members in La Jolla directly approached one of the priests at the church, Father Jim Rafferty it seems, to encourage them to stop feeding the homeless. So San Diego county really, really is coming to the forefront of probably one of the meanest counties in Southern California. So shame, shame, shame.

Vivian Marlene Dunbar
San Ysidro

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

"Faulconer, Atkins, Fletcher step quickly to mask GEO support"

News Under the Radar June 19

The private sector has an abysmal record running for profit prison/detention facilities. Their main purpose is to make money. They hire people who would not otherwise meet the standards required by a government run facility. The work for substandard wages and minimal benefits.

continued on page 27



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Street Style

BY VERONICA GARCIA

Stylish BBQ in Chula Vista

This month I attended a backyard BBQ in Chula Vista to celebrate my friend's graduation. There I met Jaceli, a Chula Vista resident who is originally from Los Angeles. We both griped about our desire for warmer weather — June gloom stubbornly grayed the skies over the party. Before long we'd forgotten the weather and moved on to her stylish look. From 9-5 she's a



CASUAL WEEKEND LOOK



A RED LIP FOR SOME CONTRAST

conciierge at a local hospital where she tends to dress in formal attire. On the weekends she enjoys relaxing in casual clothing. For this outdoor occasion she chose to wear a simple black undershirt that came with a sheer top she purchased at Nordstrom

Rack (\$20).

Black trousers with frill detailing around the ankle area from Lucy Paris (\$70), a denim jacket with some color contrast and studs on the shoulders from Marshall's (brand: Midnight Muse, \$45),

black pointed pumps from Nordstrom Rack (brand: 14th & Union, \$40), and rounded glasses from Nordstrom rack (brand: Gucci, \$150) completed her look. For a fun personal touch she added a Frida Khalo pin on her denim jacket.

At work, she explained, "You will usually find me in an all black outfit similar to the one I'm wearing. I just add a pop of color in my blazer or jacket. I love owning fun bright blazers that will make any outfit stand out. Outside of work you will find me in a T-shirt, jeans, and a blazer or a denim jacket."

I was curious to know if she was an online shopper or if she preferred driving to the mall and buying things in the moment. Without hesitation she said, "I love shopping retail. I need to try things on before purchasing. I love to go into Nordstrom Rack,

continued on page 27

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Suit Up

BY MATT LOUV

Clothing subscriptions not worth the money

In a market saturated with bad deals, there are few worse than men's clothing subscription boxes.

The idea is appealing on its face: pay a company a recurring fee (\$20-\$30 per month) and they'll send you a bunch of clothing based on your style preferences. Pay for what you like and return the rest. It's like shopping

with a personal stylist without having to leave your house.

There are lots of these companies. I've looked at most of them, and none are worth your money.

When you sign up, they ask you to fill out detailed surveys about how formally you

dress, what sorts of colors you wear, what sizes are best and how slim you like your fits. You could hand your answers to a child and have them assemble outfits for you. Which raises the question: why pay another adult to do it?

The clothing quality is generally middling

and the fits are unreliable. You wind up overpaying for stuff you don't need. You also buy into the infantilizing narrative that style is too hard to figure out on your own.

There's a better way. Learn the basics of style, and buy secondhand.

Pull out the clothing you own that fits you the best. Grab a tape measure. Go to Ebay or Poshmark and search for pieces in your size. Good listings will include measurements. If the numbers match, you can buy knowing you're getting a good fit. Pre-owned clothing won't shrink when you wash it. It's also dirt cheap.

Even better, graze thrift stores. That \$240-360 you were going to spend on a subscription in a year will buy you an entire thrifted wardrobe. Sure, you might make some mistakes as you go. None will be as big as paying a third party to dress you.

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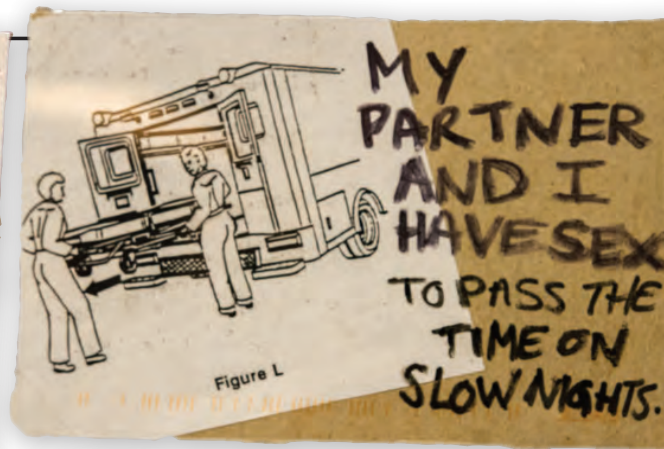
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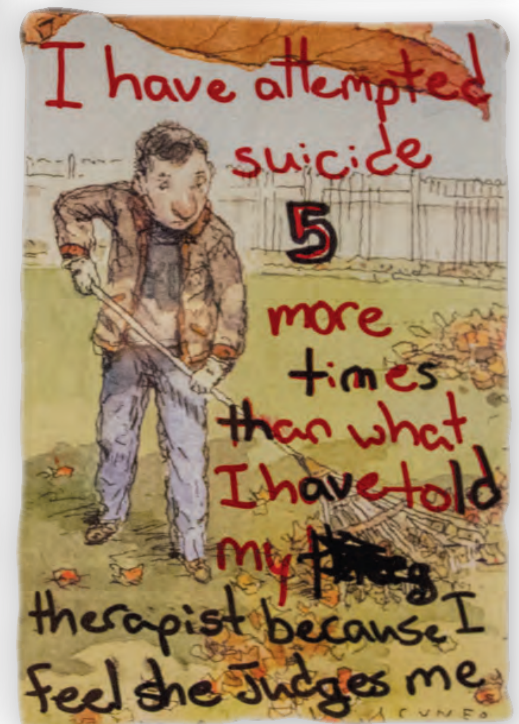
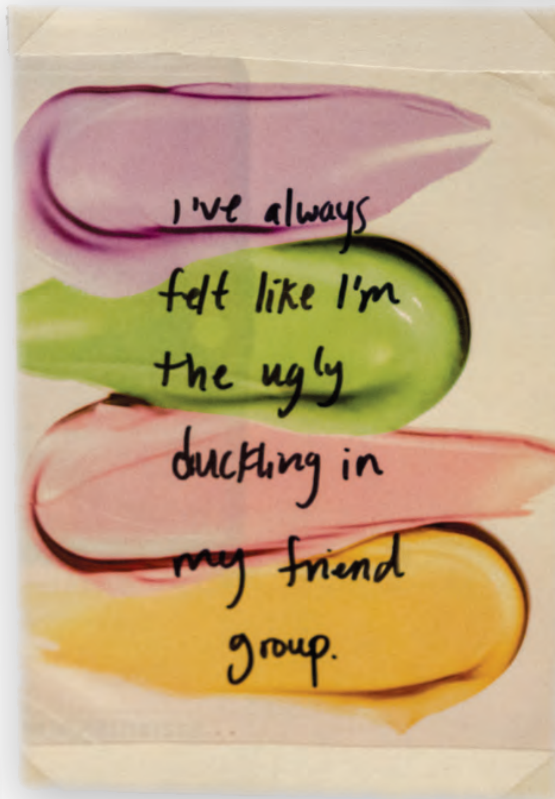
Mom,
I didn't call Dad in the middle
of the night when you were
dying, so he could be there
too. I
wanted you
all to myself.
I needed to
crawl in bed
with you +
tell you how
much I love
you. I'm so

glad you
were my
adopted
mom.

I
miss
you ♡



I Graduated
w/ honors -
But I still
do basic math
w/ my fingers



I KNEW THAT GUY
IN IRAQ DIDN'T
HAVE A GUN, I
JUST WANTED TO
KILL SOMEONE.

SECRETS THAT TAKE YOUR BREATH AWAY

“Having feelings for my best friend is’nt (sic) romantic - it’s terrifying.”

So reads a recent postcard sent to the Museum of Man in Balboa Park. It is posted on the San Diego wall of the PostSecret exhibition the museum is now displaying on its second floor. The show is based on Frank Warren’s PostSecret project, an effort that requests people to anonymously send him secrets they never or rarely share with others.

In turn Warren posts many of the secrets to his blog and shares other selections on social media.

Three years ago, Frank Warren asked on his PostSecret blog what San Diego attractions he might take in during a planned visit. One answer Warren received was the San Diego Museum of Man in Balboa Park. It came from Kelly Hyberger, then the museum’s director of cultural

“Secrets are powerful, vulnerable and, in your own words, the ‘currency of intimacy.’”

resources and an ardent reader of the weekly blog. She wrote in her response that she would give Warren a private tour.

Hyberger didn't think further about it. "One day she gets a call from the front desk," says director of exhibits Erika Katayama, who is telling me the story. Warren was out front waiting to see the museum. After the tour, he said, "The mission of the museum [to inspire 'human connections by exploring the human experience'] and the types of exhibits that you present are at the core of what PostSecret is all about. I think we could have a great partnership."

That started a conversation leading the Museum of Man to install an exhibition of Warren's PostSecret project. "But we wanted to give it a Mu-

seum of Man stamp," she tells me. "We wanted to make it unique for our audiences and have it speak especially to our mission."

On April 2018, the museum's PostSecret exhibit opened and will run at least through 2020. Katayama curated it.

I was curious about how popular the exhibit has been so far in comparison with others, such as Cannibals: Myth and Reality that is still drawing significant attention.

Although no statistics are kept on visitors to various exhibits, according to Shannon Fowler, director of marketing and communications, feedback has been coming in "anecdotally" in several ways. "We are getting comments that say people are thinking about themselves differently as a result of going through

the show. Lots of people tag the museum on social media, and there have been good peer reviews. And quite a few positive evaluations on Yelp."

Katayama and Fowler are about to lead me through the exhibit subtitled Private Secrets, Shared Publicly. As we move slowly into the show, I notice a large a colorful mural on the wall to the right.

"One thing we did to achieve a San Diego flavor was to incorporate a local artist to enhance the exhibit. His name is Buffalo, and he's a local guerilla artist. You see his commissioned art, further inside and then again at the end," says Katayama.

"Frank Warren sees the PostSecret project as community art, and we see our exhibition in the same way. We try to keep



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a balance in the way we display the postcards so that we not only have compelling secrets but visually compelling secrets. So both the content and aesthetics are important in the way we present the exhibition.”

To my right, I see a colorful mural featuring a large charging buffalo. Straight ahead, squarely in the middle of the entryway, stands a tall pillar composed of piles upon piles of postcards people have sent in to Warren’s project. On the back wall ahead of us appear numerous cryptic statements, including a few that are written upside down. One seemingly suggestive message spells out in capital letters: MY BOYFRIEND WON’T KNOW HOW. You may chuckle at what that means. But do you

truly know? The instructions for writing the cards, which include a request that people keep the message simple, as well as the anonymity of the sender, leave lots of room for speculation.

“Besides its blog,” says Katayama, “PostSecret the project, has multiple books and has been presented in multiple previous iterations, such as social media and Frank’s speaking engagements. We talk about the project as this whole at both the entrance and beginning of the exhibit. But as you are finishing up your tour, it’s distinctly San Diego. This exhibition is unique to the museum. We designed it and built it in house, and you can’t see it any place else.”

In the inner rooms, postcards cover the walls, displaying their texts and



Frank Warren has collected over a million secrets. They come every week in his mailbox at home, and he reads every one.

any artwork that accompanies them. Some of those cards are behind wooden book covers while others are inside

old-style music album covers situated in the center of a middle room. Visitors can open both by hand.

“Of course, there are youngsters who have never experienced a vinyl recording,” Katayama tells me. But for older people, the encounter can be nostalgic. “It’s like being in a record store again. Actually, vinyl is coming back,” she says in an aside. Her point, though, is displaying some cards in this fashion gives people an additional “tactile” access and makes the exhibit more “interactive.”

Museum staff use two methods to obtain submissions intended specifically for San Diego. “Street” or “pop-up” teams of volunteers go out occasionally into shopping malls, Balboa Park and other public places to hand out the pre-addressed postcards people can send back to the museum. That supplements museum visi-

tors fill out during their walk-through. In the last room visitors see, a long table is available with colored markers, magazines for cutting out pictures and glue to attach them to the cards.

The San Diego wall, in the exhibit’s innermost sanctum, holds a full spectrum of the types of secrets the PostSecret project has been getting from its inception. They run the gamut of positive and negative expressions,” according to Katayama. “We try to keep a balance in the way we display the cards so that we not only have compelling secrets but visually compelling secrets. Both the content and aesthetics are important in the way we present the exhibition.

“People find as they go through that some secrets can take your breath

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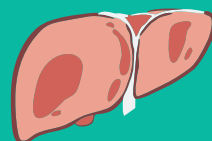
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away and others where they go, 'Yeah, that's me' or 'Yeah, I understand this because I was there once in my life.' I think that's why this exhibit is hitting home for so many people.

Here are two San Diego cards.

The picture has a line that winds back and forth and, in the spaces it creates, colored lavender, green, brown, the following words: "I've always felt like I'm the ugly duckling in my friend group."

A card with the lower half of a female face pictures light red lipstick traced around the lips by a dark red line and words in black written on a blue background, saying: "I'M IN EATING DISORDER AND PTSD RECOVERY, & EVERY DAY I DOUBT WHETHER I'M SICK ENOUGH TO NEED HELP."



PHOTOGRAPH BY MATTHEW SUAREZ

Erika Katayama, the exhibit's curator, flips through secrets encased in vinyl album covers. "It's like being in a record store again."

"We recognized that not everyone will want to sit at the table next to their family or others who came in their group as they write down their

secrets," says Katayama. "So we created a small private space for people to sit against the back wall and create the submissions they will leave."

As I perused the San Diego wall, I didn't know what to make of one message written on a bare card. "I knew that guy in Iraq didn't have a gun," it

reads. "I just wanted to kill someone."

My first inclination is to think a soldier wrote it.

"Not necessarily," says Katayama. "It could have been a contractor."

"Or possibly someone trying to take a political jab, an ironic anti-war statement perhaps?"

"Yes, we just don't know," she tells me, suggesting that I ask Warren if he has learned how to detect messages that are inauthentic.

By phone from his home in Orange County, Warren gives the kind of sophisticated reply that one might expect from someone who for years has been reading hundreds of thousands of the secrets. He first compares journalism to the artistic expression of the secrets. "The question is, is this true? PostSecret is an art

project. For a journalist like yourself," he says, "statements are more authentic if the journalist has trustworthy sources for them. But in the way that fiction often is more insightful than what's reported in a newspaper, somebody making up a secret is still expressing something authentic about himself. He may be coming out to himself and will experience self discovery if he sees the secret later, on the blog for instance."

Do the locations where groups of secrets come from influence the nature of their content? "Yes," says Warren, "if you think of secrets coming from a church group versus, say, a sports venue, that is likely to predispose them differently."

So the secrets coming out of San Diego are likely

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in general to be characteristic of ones that San Diego residents would write. “Yes, the origins of secrets coming from Hawaii or Berlin, for instance, or San Diego could be influential.”

Viewers, however, might find it difficult to see anything especially unique to San Diego on the wall the museum dedicates to its secrets. The city is so crowded with tourists that, when the pop-up teams go out to rustle up submissions, one can never feel certain the contributors are San Diegans. The same reasoning would apply to the many people here connected to the military. They so often have only recently come from somewhere else.

The San Diego wall displays a wide variety of confessions, many



PHOTOGRAPH BY MATTHEW SUAREZ

Shannon Fowler, the Museum of Man’s director of marketing and communications, has been “getting comments that say people are thinking about themselves differently as a result of going through the show.”

that one might naturally expect to see. Katayama changes all of them out quarterly from the approximately 5000 she’s

read so far. For instance.

“I steal groceries when the line is too long.”

“I wanted to be filthy RICH but I also work in

non-profit and want to do good in the world.” Then across the card, on its other half, “How do I get both?”

“My stutter prevents me from expressing myself the way I should.”

Years ago, two people Frank Warren was close to in his private life committed suicide, something that prompted him to volunteer to take calls on a suicide hotline in the Washington, D.C. area. “During shifts between midnight to 4 am, people spoke to me anonymously in deep conversations,” he tells me. “It was not our job to solve their problems or make them happy but just to listen attentively and be supportive and compassionate.”

After participating in many secret conversations while manning the phones, Warren began experimenting with how to encourage everybody to reveal the secrets they keep. His work with extremely depressed indi-

viduals had suggested to him that opening up one’s interior life could give a huge boost to their mental health.

But Warren sensed that successfully taking that step could only be undertaken by many people, perhaps those who need it most, in baby steps. So like most of the anxieties and desperation confided to him in suicide prevention, their revelation would have to occur anonymously. Ah hah! Would people be willing to write a secret and send it to him without identifying themselves? He put an original 3000 cards out in public places requesting secrets be sent to his home. After a few weeks a few trickled in. As time went on many more came. By now, he has collected over a million secrets. They come

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every week in his mailbox at home, and he reads every one.

What prompted Warren more than anything else to experiment with PostSecret, he thinks, was “finding the voice of empathy” through a weeks-long training he had received to work on the suicide hotline. As trainees, we practiced by sitting back to back on chairs in the basement of a church until answering the ringing of a telephone in a non-judgmental, inviting tone that expressed active listening and avoided negative expressions such as sarcasm.”

I ask Warren if he ever writes comments on the secrets that appear on his blog. “Only if I receive later feedback from a secret’s writer, something that happens usually by email. For a short time

some years ago, I allowed readers to comment, too. But there were people who reacted to some secrets in judgmental ways. So I stopped that. Of course, on the various social media platforms it’s almost inescapable and free-for-alls will happen over a particular secret or another.”

However, on a blog post for the week of June 2 to June 9, 2019, Warren copied emails from two disgruntled participants in the PostSecret community. Both complained about his allowing the “trolling” of secrets on Instagram. The first states, “It’s really sad how hurtful people are and you just let them be. PostSecret was always a safe place. Wasn’t that why you created [it]? So people could express themselves without feeling like they would be



PHOTOGRAPH BY MATTHEW SUAREZ

In the last room visitors see, a long table is available with colored markers, magazines for cutting out pictures and glue to attach them to the cards.

judged and/or mocked. Now it’s become a place for bullies, trolls and harassment. It breaks my heart.”

The second is lon-

ger. It reads in part, “I feel disappointed and betrayed by PostSecret. I’ve watched your videos, TED talk, interview on TED Radio hour and

your message is consistent: secrets are powerful, vulnerable and, and in your own words the ‘currency of intimacy.’”

The email cited 322

comments, not mentioning whether all were negative, on a teacher’s secret admission that “I sometimes make up the grades...” One of the trolls wrote, “That’s bullshit!!! If you don’t like teaching, do something else!!! These kids study and stress and you f\$@” with their grades.... Shame on you!!!”

Warren believes in free and open expression and has always eschewed censorship. But in response to the criticisms, he promises now to turn “off comments on Instagram as an experiment. (It is not possible to turn off comments on Facebook).”

The teacher’s confession is similar to one on a wall in the Museum of Man’s exhibit, although not one on the San Diego wall. It reads, “I made a student repeat a grade so

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that I could flirt with his father for one more year.”

The critics may have assumed that the teachers above were bragging about what they did. But isn't it equally likely, if not more so, that they were confessing shame at having done wrong. I notice on going through the museum's exhibit that quite a few secrets express a painful awareness that the faces people put to the world are often at odds with their true selves.

Consider this more trivial secret. “I graduated with honors — but I still do basic math w/ my fingers.”

Disappointment with self seems most likely behind the card which depicts two stick figure characters staring at each other across a table: “I don't know how to have

a conversation w/ people; it always ends up with that awkward silence.”

Or, “I've lied to everyone I've ever met.” Then on the right side of the card, “Maybe I'll have changed by the time I find this again.”

And, “When I have a problem, I end up telling someone who can't help. One day I hope I tell someone who can.”

How about this one? “I avoid social situations because happy people depress me.”

In addition to self-criticism, a religious or quasi-religious issue is often the subject of secrets.

“I'm a pastor. BUT sometimes the ppl I lead BELIEVE IN GOD MORE than I do.”

“I'd rather tell my secrets to Jesus because He'll forgive them”

“God's love has

healed me and I wish I could share that with my psychiatrist....

... without her thinking I'm delusional.”

“I don't believe in God anymore, but I talk to my Grandpa a lot. He lives in heaven.”

How can relationships be overlooked, the joys and problems of romantic and marital ones, not to mention other types?

“I wish I could tell her how much I love her” alongside a picture of a young man on a bench at an outdoor table with his face buried in his crossed arms.

On the left side of a card, slanting upward, the words, “New Weight Loss Discovery.” Then centered, using for key words the colors pink, purple, blue, red, green. “He loved me at 130 con-



“Frank Warren sees the PostSecret project as community art, and we see our exhibition in the same way. We try to keep a balance in the way we display the postcards so that we not only have compelling secrets but visually compelling secrets.”

tinued to cherish me at 210 and still worships me at 170. I can never thank him enough for always making me feel beautiful and worthy enough.”

But then, “My GF of 4 [and a half] years took me to PostSecret SD. So I wrote a bunch of my own and wanted to share them with her. She didn't want to share hers with me. Up until today, I thought she was the one person I could share anything and everything with. Guess

I'm wrong.”

Different types of relationships:

“I didn't call Dad in the middle of the night when you were dieing (sic), so he could be there too. I wanted you all to myself. I needed to crawl in bed with you + tell you how much I love you. I'm so glad you were my adopted mom. I miss you.” Followed by a picture of a heart with an arrow through it.

“This picture was

taken just before my hit that won the championship game that you didn't come to.” The picture on the card is of an ongoing baseball game from the first base side.

What to make of this relationship? “I think I would feel better if I shoved his clubs up his ASS.” The picture is of 2 crossed golf clubs.

Fear is the subject of some of the most intense secrets.

When I told my boss

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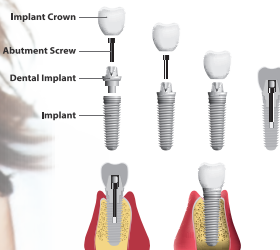
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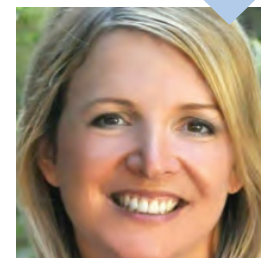
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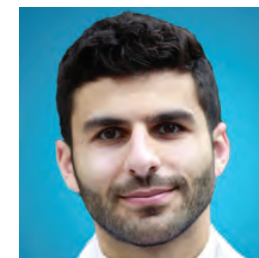
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that I'd never sleep with my co-worker, he said, "I don't know why you think you have a choice." Then, at the card's bottom, "I've never been so scared."

"No matter where I am, if I am out in public, I am planning my escape from an active shooter situation." At the card's bottom, "It is my greatest fear."

"I'm studying to become a police officer. I want to bridge the gap between law enforcement and the community. But I'm scared those same community members I'm trying to help will gun me down before I get a chance." Again, below, at bottom, "I want to help. Don't kill me."

"I can't tell my parents where I am deployed or when I'll be home. And if I die they can't be told why."

Sexuality or fear thereof.

"One day a man came over to fix the heater I took off my shirt and stood there for a full ten minutes. He never looked up from what he was doing"

"I imagine VAGINAS have teeth like

prince charles."

"It's hard for me to concentrate when I have a meeting with my boss" with the picture of a man with no eyes, nose or mouth at a desk but a title of THE BOSS below him "because I would love to tear off his suit and fuck him."

What is it that fascinates us about other people's secrets? "It's kind of a voyeuristic peek into people's private lives," says Frank Warren. "The secrets then allow us to feel connected. And we realize we have more in common with people we don't even know than we thought we did. I like to say we are alone together."

When I ask Erika Katayama what was hardest about curating the Post-Secret exhibit, I expected she might say something about its complexity or unusual nature for a museum. Unlike other exhibits she has put together almost from scratch, she tells me, "We had Frank Warren's project to work from. What was hardest for me was how emotionally burdensome going through so many secrets became. I find some of

them terrifying. I could only look at them for about an hour a day."

For a last look, consider a black and white photo of a distraught man looking off to the right as the background for: "It happens gradually and then suddenly you are AFRAID to live." The simplicity and stark brevity of the despairing expression are what terrifies.

It is useful to remember that Warren's immersion into secrets started with his dealing with suicide.

"We were mindful that some people might have strong emotional reactions to certain painful sounding secrets," says Katayama. "We are not in the business of therapy. But at several points in the exhibit we put out contact information for people to use if they need help."

One prays that these experiences are only brushes with suicide and hope reemerges. "I've always wanted to end my life until I created another... ty to my son"

The art is a simple stick figure drawing of an adult and a child.

— Joe Deegan

CITY LIGHTS

Case for masculinity

continued from page 3

mastering a trade or a set of skills "that make you unique and useful.")

He says SDSU's satire publication, *The Koala*, bashed him for sharing his opinion and disparaged the *Daily Aztec* opinion editor Kemi Giwa for allowing it to be published. (Others have praised her for being more inclusive of diverse thought this year.)

I called, emailed, and paid a visit to the women's studies department at SDSU to request comment. I encountered one associate professor in her office. She declined to comment, and none of the others, including the department chair, responded to provide comment. No fraternity leader or university staff responded to comment either.

A man not afraid to cry

Further east down El Cajon Boulevard, new El Cajon city councilman Phil Ortiz walks a chivalrous path in his pursuit of masculinity. During his interview at the May 14 city council meeting for the council vacancy left by Ben Kalasho's March

CITY LIGHTS

25 resignation, Ortiz was asked how he would be different than Kalasho. Ortiz cast himself as a defender of women, in stark contrast to the sexual predator the seat's former occupant was alleged to be. Ortiz said he was among the first to speak against Kalasho, and when he was a student at SDSU he helped found FratMANners — Fraternity Men Against Negative Environments and Rape Situations.

From a pool of 22 applicants the council unanimously chose Ortiz to join them. As votes were announced I looked over my shoulder to see him wiping away a tear of joy, a man not afraid to cry. Though the program Ortiz helped found was among those promoting toxic masculinity education at SDSU this year, Ortiz doesn't use the two words together.

"Maleness is not toxic. It is toxic to manipulate, coerce, bully, or threaten anyone; especially a woman or child. But I wouldn't define that as 'toxic masculinity,' rather 'immaturity' or 'toxic behavior.'"

"A good man gives more than he takes, instills trust in others, and handles that trust with care." ■

CITY LIGHTS

Under the radar

continued from page 3

is defined as "restricting a student's ability to freely move his or her torso, arms, legs, or head. Seclusion is "involuntarily confining a student alone in a room or area from which the student is physically prevented from leaving." A bill authored by Assembly Democrat **Shirley Weber** of San Diego and signed into state law by Governor **Jerry Brown** in December now bans most restraint and seclusion in California schools. It continues to permit so-called prone restraints, in which offending students are pinned down with face to the floor, their arms pulled behind them. The practice is sometimes used to manage students with autism and other special needs, the *Sacramento Bee* reported in January. "We want to provide a certain amount of latitude for very specific, extreme circumstances, but ban it under (most) circumstances," Weber's communications director **Joe Kocurek** told the paper.

— Matt Potter (@sdmattpotter)

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Street Style

Continued from page 16

Marshall's, TJ Maxx to find awesome deals. My favorite store is Zara. I love how I can find an outfit for every type of occasion."

Asked about fashion inspirations, Jaceli said, "I interact with people all day, so I get to see what other people are wearing and sometimes I get inspired by them. I follow some fashion accounts on Instagram that inspire me as well. Most of the time I inspire myself to be different and try new things. I think the best accessory you can wear is a smile. If you feel good about your outfit it will show." ■

LETTERS

continued from page 15

There just some things that need to be operated by the government.

—AlexClarke

"San Diego's Seaport Village slows down" Neighborhood News June 18

Retail souvenir stores need to go. Seaport Village should become our front porch, where we go for local art, food and music, while enjoying magnificent bay views. Local restaurants with outdoor cafes, local art on display in galleries, and local musicians playing in bars and on outdoor stages would create an exciting destination for San Diegans and tourists alike to enjoy all the things that make our city great. Wake up Port Commissioners! Here is your chance to give a wonderful gift to our city.

—dudegruvy

"Mara Elliott sets four blasts for campaign cash" News Ticker June 18

For anyone unaware of how incestuous and seedy our single political party city is, this is a perfect snapshot illustration. Democrat and Republican labels are meaningless, as the developers and hoteliers own the complete set of each. We don't have elected officials—just Specious Moments™ figurines.

—Cassandra

"Lincoln High School was designed to fail" Cover Stories December 12, 2018

This is true. Each were individually met with and escorted off campus by HR personnel. This was done in front of staff and a complete disruption to scheduled final day activities, not to mention a sign of total disrespect towards the entire school and community. A phony apology and BS info discussion by area superintendent Dr.

Sofie-Courageous was met with laughter at the staff meeting. Questions were left largely unanswered with not much detail. This transplant who has only been at the district since 2014 and area sup for Lincoln cluster this past school year is nothing more than a crony doing Marten's dirty work. Student-centric mentality doesn't exist when climbing the corporate-educational ladder is the primary focus of these losers who don't have the heart to work in the trenches and front line everyday. Board meeting where Lincoln stakeholders plan to speak is starting right now.

—OLOV

"Mitigating climate change with more than #NODAPL protests" Ask a Hipster June 12

You and your hipster brethren and sistren along w/ non-hipsters are all in a bind because the coping mechanism of trying to

pretend you're busy maintaining a sufficient level of cool, ironic detachment from mainstream social problems does nothing to protect anyone from adverse effects of "climate change" BTW same goes for hipster brethren and sistren along w/ non-hipsters who care too much, and deal with it by making a big show of it yeah I know, these are pretty bold statements,... sadly why I say this is because it seems according to a study, based on a survey taken in america's finest collection of detached neighborhoods (i.e. San Diego),... the actual scientific knowledge about the why CO2 is a "green house gas" is essentially zero! www.TinyURL.com/How-BigIsTheEarth This URL "redirect" goes to a PDF on google docs, that references the "climate illiteracy" study as well as outlines "101" hard scientific knowledge that should be well understood if the goal to address/fix the problem(s) bottom line,... to

fix this mess, people in general are going to have to grow some big ones AND become scientific literate ASAP just sayin.

—Username

"How to deal with Oceanside homeless" Neighborhood News June 14

Stick with us on Take Back Oceanside, Ken Leighton. Besides the photos of current conditions in our fine city, we are making progress in actions. We've found housing for the homeless, united families with their homeless loved ones, and have a place picked out for a low barrier homeless facility on Oceanside Blvd. Several individuals and groups are volunteering their time to clean up our streets. Plus there are always interesting discussions on programs that work. It's nice to get input from service providers and the homeless people themselves on different ideas.

—digsblues

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California Streets.

While global warming may seem like an obvious culprit, SOS Oceanside co-founder Bob Walker said that particular scourge isn't due to torment our coastline for a few years. "The city is saying that by 2050, they will have to decide whether we will just walk away from the harbor and give it back to nature, or raise all our harborfront buildings," Walker said that a so-called Local Coastal Plan meeting was held at the council chambers earlier this year. He said today's erosion is all due to the natural migration of sand that is perpetually swept southward by the sea current. "We haven't seen the rising tides, but we have seen more turbulent storms. That exacerbates the erosion of the sands."

Dealing with sand erosion in Oceanside is nothing new. For decades, the silt and sand buildup has been pumped from the harbor basin via big plastic tubes and has replenished beaches north of Tyson street. The beaches then last until they are denuded by the current and wave activity.

The major big-rock jetty that protects the harbor begins at the Del Mar Beach on Camp Pendleton; it juts out west and then turns south. The first portion was built during the '40s. It restricts the sand from flowing south. Two other shorter jetties, known as North Jetty and South Jetty, trap and keep sand within the harbor beach. The pier also acts a "soft groin" to help retain sand on its north side.

In a memo sent out last year, Oceanside public works director Kile Koger addressed some of the possible remedies for Oceanside's denuded beaches, including nourishment (sand pumped in or dropped off by trucks), big breakwaters like the Del Mar jetty, smaller groins perpendicular to the coast, or underwater reefs: huge concrete blocks dumped offshore to form a underwater seawall parallel to the coast. The City of Oceanside has yet to act on any of these. But the new SOS Oceanside group said that one option was clearly best: installing a series of five boulder groins, every half mile or so, that jet out west, similar to the series of groins installed in Newport Beach 50 years ago. And while Oceanside's city manager or city council has yet to take specific action, department head Koger said he tends to agree with SOS. "We need a permanent structure in place." He said he plans to meet with the new group in a couple of weeks, and would have attended its first meeting had he not had a prior commitment.

SOS Oceanside's Walker said that the Newport Beach-style groins saved the beaches and that they have not significantly interrupted sand migration going forward. Nevertheless, he anticipates objections from "the [state] Coastal Commission. They don't

want to do anything that interferes with the natural flow of the sand down the coast." And the city of Carlsbad may complain that new Oceanside groins would prevent them from getting their regular flow of sand. Oceanside's Koger agrees with Walker that the Coastal Commission would probably be the source of greatest resistance.

Also discussed at the first SOS meeting was the fact that Oceanside's congressman Mike Levin wrote a letter to the Army Corps of Engineers, reminding them that they built the Del Mar jetty and admitted that they are responsible for mitigating any changes in sand migration they caused. One of the solutions could be that the Army Corps would build a sand bypass system, one that would permanently pump the sand trapped to the north of the Del Mar jetty onto Oceanside beaches.

Save Our Sand Oceanside co-founder Dirk Ackema proclaimed, "We are ambitious. We are not going to back down." At the debut SOS Oceanside meeting, Ackema shared an image of a sign posted at the Wisconsin Street beach stairs that describes the new reality for Oceanside beachgoers. It read: "USE EXTREME CAUTION - Stairs are steep and may end short of the beach. Persons using this access do so at their own risk."

KEN LEIGHTON

THE WATERFRONT Seaport Village suffers vacancies Rising rents, sagging souvenir sales, private pics to blame

Pat and her two children noted the closure of Seaport Cookie Company at Seaport Village. "I cannot believe it's closed," she said, "and what happened with all of these other shops? It's not the same; the signs on the storefront windows make this place look unwelcoming." Pat's been visiting Seaport Village with her grandparents and parents since she was born in 1983, just a few years after the downtown waterfront village opened.

"There's only four stores left [including us] in the east side," said an employee of Seaport Island Fashion. "They (the cookie store owners) didn't want to pay the 30 percent rent increase — they also owned the business in front." She was referring to Village Café, where Pat once sipped espresso while her children ran around the gazebo in the middle of the plaza.

When I visited the East Plaza portion of Seaport Village on Father's Day, I counted about 16 storefronts with "for lease" signs on the windows. I asked the security guard in the plaza when the stores closed; he responded: "It's almost been a year, but the other side (Central Plaza and West Plaza) is perfectly fine." Buster's Beach House, which faces the boardwalk and is situated on the East Plaza section of the 14-acre venue, was busy. I saw



Ben and Jerry's. "What helps a lot, is the band."

a couple in front taking a selfie. "The shops are closing because this [younger] generation does not buy souvenirs, like we once did," commented a jogger from the boardwalk. "All they

2000, McAdams opened Silver Crossing, next to her parents' store; she sold sterling silver jewelry, — angels, crosses, inspirational-and-religious gifts — which did well for awhile.

"Then like from 2015 on, it got really tough," McAdams said. "There were days where you didn't see ten cars in the parking lot on the east village side. They would come in and take pictures of our merchandise and say, 'I'm going to get it somewhere else,' and walk out the door. They wouldn't even give us a chance to say, 'Let me give you 10 percent off,' or, 'If you buy two, I'll give you a better price. That's why a lot of stores say, 'Hey, no pictures here,' but then people get mad and they just walk out of your store. Some people would be honest with me and tell me, 'I wanna take a picture because I wanna go home

and make this, or search for it on Etsy, eBay or Amazon.' And I would say, 'Actually, that's for sale — here and now.'" In September 2018, McAdams decided not to sign a new lease and packed up her merchandise. "That was the end of the master lease, which was a 40-year lease that Seaport Village got from the port," she said. "When I left, my rent with triple net was like a few dollars short of \$8,000 per month. When I started out in December of 2000, it was only \$4,000."

I spoke to two employees working at the Ben and Jerry's Ice Cream shop. "Business is a little higher because we are the only ones [left] here," said the manager. "What helps a lot is the band." (Earlier in the day, a live band had performed at the gazebo; live music performances are scheduled here every Sunday from 1 to 4 pm through September 15.)

I asked the ice cream shop workers if the link between an increase in cell phone pictures and a decrease in souvenir sales was logical. "Hon-

continued on page 69



No, you can't have a cookie — because the cookie store is all gone.

need for their memories are selfies or 'Snaps' (Snapchat posts)."

Like Patty, Cindy McAdams has been coming to Seaport Village since the 1980s.



"It's not the same; the signs on the storefront windows make this place look unwelcoming."

She helped her mother and father with the stores they managed in East Plaza; one of them was Trails West Silver & Leather Company, which they owned with two other partners. In

Your Week

AND WELCOME TO IT

Thursday | 27

THE FUTURE OF SAN DIEGO BAY

The Port of San Diego invites the public to community discussions regarding the future of San Diego Bay and the surrounding waterfront. Learn about the port master plan update draft, now available for public review, and the process for providing input.

WHEN: Thursday, June 27, 5:30 pm to 7:30 pm

WHERE: Tijuana River Estuary, 301 Caspian Way, Imperial Beach. portofsandiego.org

Friday | 28

CALIFORNIA TAPESTRY AT MISSION TRAILS

Art exhibition by Los Angeles-based artist, Lesley Goren, whose images of plants and flowers are a self-described “love note” to the native vegetation of Southern California. The works on display include drawings of Scarlet Monkey Flowers (*Mimulus cardinalis*), Shooting Stars (*Primula clevelandii*), and Yellow Mariposa Lilies (*Calochortus luteus*).



Goren has created two new custom greeting card designs for Mission Trails Regional Park.

WHEN: Sunday through Saturday, 9 am to 5 pm. Through Saturday, August 3.

WHERE: Mission Trails Regional Park, One Father Junipero Serra Trail, San Carlos. mtrp.org

Saturday | 29

WILD WALK: CARNIVORE CARNIVAL

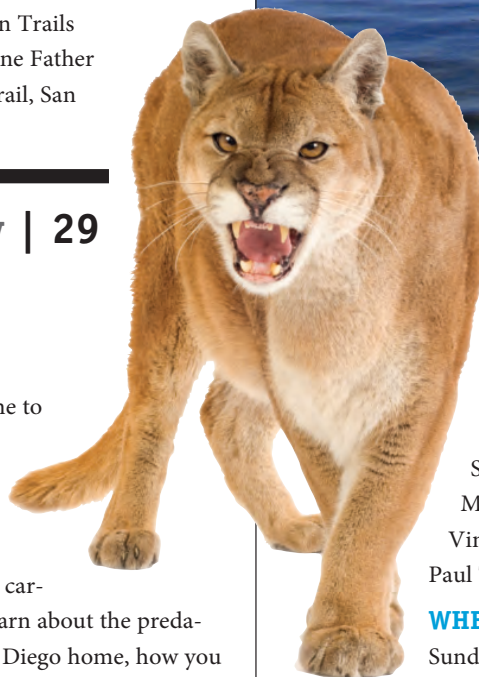
San Diego is home to one of the more diverse ecosystem of animals on the planet, and this includes carnivores. Come learn about the predators that call San Diego home, how you can live harmoniously with them, and why chances are, you'll hardly ever see them. All “wild walks” include an animal presentation, and a short, easy hike into the neighboring San Diego National Wildlife Refuge.

WHEN: Saturday, June 29, 11 am to 12 pm

WHERE: Iron Oak Canyon Ranch, 12310 Campo Road, Spring Valley. ironoakcanyonranch.com

SAN DIEGO SMOOTH JAZZ FESTIVAL

Hosted by Prince saxophonist Eric Darius, Saturday's headliner bill includes Boney James, Jonathan Butler with Kirk Whalum, Brian Simpson & Jazmin Ghent, Tony Exum Jr., and a West Coast Jam with Peter White, Richard Elliot, and



DW3. Sunday will feature Darius, Norman Brown, Monty Seward, Mariea Antoinette, and Sax to the Max with Michael Lington, Vincent Ingala, and Paul Taylor.

WHEN: Saturday and Sunday June 29 and 30, 12 pm to 7 pm

WHERE: Embarcadero

Marina Park North, 500 Kettner Boulevard, Downtown. sandiegosmoothjazzfestival.com

Sunday | 30

THE LUCKIEST

Lissette is a vibrant and independent young woman. But when a sudden diagnosis shatters her world, she finds herself at odds with her mother and her best friend, who each



ERIC DARIUS



THURSDAY, JUNE 27: THE FUTURE OF SAN DIEGO BAY

come bearing strong opinions wrapped in good intentions. Lissette is forced to navigate between the two while forging her own path for her future.

WHEN: Sundays, 2 pm and 7 pm;



THE LUCKIEST

Tuesdays and Wednesdays 7:30 pm; Thursdays and Fridays 8 pm; Saturdays 2 pm and 8 pm. Through July 28.

WHERE: La Jolla Playhouse, 2910 La Jolla Village Drive, La Jolla. lajollaplayhouse.org

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

OLD TOWN WALKING TOUR

New World meets Old World at the base of Presidio Hill.

Driving directions (Old Town): From downtown, take Pacific Highway north and turn right into the Old Town/trolley public parking lot, underneath the I-5 overpass. From I-8 west, exit on Taylor Street, cross over the freeway and continue toward Old Town. Cross the trolley/train tracks and turn left on Pacific Highway to access the trolley public parking lot. Also accessible via public transportation. **Hiking length:** 2 miles round trip. Allow 1 or more hours. **Difficulty:** Easy, 100 feet elevation change, though path may be steep. Facilities along route.



The yellow elder produces bright, yellow flowers and grows in the main square of Old Town State Park

In 1769, Gaspar de Portolá established a fort, or presidio, very close to the Kumeyaay village of Koss'ai (Cosoy), overlooking the San Diego River. Mission San Diego was founded on the same hill location just a few months later by Father Junípero Serra. The mission later moved to its present location. After Mexico won its independence in 1821, residents settled at the base of the hill in the present-day location of Old Town. With Alonzo Horton's "New Town" development in 1860 that led to San Diego's current downtown by the harbor, there was a population shift away from the historic site. Despite this, Old Town remains one of the most visited areas in the state, now as a popular California State Park.

There are many places to start this walking tour, but the Old Town Transit Center offers both plenty of parking for drivers as well as access by trolley. In the underpass, take a moment to notice the mosaic illustrating the concept of geological layers. On the other side of Congress Street is the McCoy house and native plant garden. According to the California Native Plant Society, the McCoy house is located at Koss'ai, and the garden was planted with permission from the state park and in partnership with tribal healers to re-create an edible plant and ethnobotanical resource landscape. Like many parts of Old Town, the garden has also undergone changes since it was designed and planted, but

continued on page 36



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdrreader.com/events/submit.

ANIMAL FRIENDS

Summer Break Critter Camp

Summer Critter Camp is for kids in Preschool through 8th Grade. Children will experience amazing animal interactions and summer camp activities, including games, crafts, songs and more. Lunch options, extended care hours, scholarships, and various discounts are available. Admission: PreK, Thursdays, 9am; Fridays, 9am; through Monday, August 26, \$58-\$77. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

ART

AnomaR Festival A new immersive arts festival is coming to Ramona this summer, where attendees can explore hands-on opportunities to engage their creative selves. Saturday, June 29, 2pm; \$15-\$20. Begent Ranch, 18528 Highland Valley Road. (RAMONA)

Art With A View The artists of Del Mar Art Center Gallery display their artwork for sale on the last Saturday of every month. Saturday, June 29, 1pm; free. Del Mar Civic Center, 1050 Camino Del Mar. (DEL MAR)

Athenaeum May-June Art Exhibitions we present the works of winners of the San Diego Art Prize, a project of San Diego Visual Arts Network. In the Rotunda Gallery the Athenaeum presents an exhibition of artwork by scholarship winners of the San Diego State University School of Art, Design, and Art History. Thursday-Saturday, 10am; through July 6, free. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

DIY Fridays Unleash your inner artist. Come play with us on Fridays in the Spanish Village Art Center Courtyard. Fridays, 5pm; through Friday, September 27, free. Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

Free First Sunday Embrace creativity and visit OMA. Sundays, 10am; through Sunday, December 1, free. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Hillcrest Art Stumble Businesses throughout Hillcrest will participate in this event which includes art pop ups, live music and much more. Participants start the evening at Lashbar Hillcrest to pick up their stamp card. Friday, June 28, 6pm; free. Studio Door, 3867 Fourth Avenue. (HILLCREST)

June Art Exhibition "Indoor/Outdoor" will run at the Ath-

naeum Art Center from June 11 through July 2, featuring the work of the Southern California Feminist Image Group, and from June 21 through July 7, at the San Diego Art Institute, which will feature the work of Swedish Krogen Amerika artists Thursdays, 10am; through Tuesday, July 2, free. Athenaeum Art Center School of the Arts, 1955 Julian Avenue. (BARRIO LOGAN)

Krista Schumacher Solo Exhibition Opening a young palette-knife painter from La Jolla Shores is taking San Diego by storm. Mrs. Schumacher's has a wet-on-wet, aka, alla prima, painting style. The public is invited to the opening of "Alla Prima." Enjoy wine and cheese. Meet the artist. Friday, June 28, 5pm; free. La Playa Gallery, 2226 Avenida de la Playa. (LA JOLLA)

Lung Hsiang Exhibit & Sale Enjoy original Chinese Brush Paintings on display by members of the Lung Hsiang chapter of the American Artists of Chinese Brush Painting. This show is open daily from 9am - 5 pm in the Ecke Building at the Garden. Saturdays, 9am; through Monday, July 8, San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

POW! Action Painting in the Park Feel like a kid again, playing with paints using non-traditional tools (including finger painting!) We'll provide all the materials. While working on your masterpiece, you're also free to drink and enjoy music. Event is BYOB (plastic cups provided). Please arrive on time, painting begins promptly at 12:15pm. Please purchase tickets before attending. Saturday, June 29, 12pm; \$25. 21 and up. Presidio Park, 2811 Jackson Street. (OLD TOWN)

San Diego Tattoo Invitational 200+ of the best tattooers around will be in San Diego to tattoo YOU! Look through the list of attending artists and contact them if you'd like to get tattooed! Friday, June 28, 2pm; Saturday, June 29, 12pm; Sunday, June 30, 12pm; \$20-\$50. 18 and up. Golden Hall, 202 C Street. (DOWNTOWN SAN DIEGO)

Stieber Summer Gallery - Closing Reception RSVP REQUIRED for Closing Reception - June 29, 2019* Join us for complimentary drinks and bites. 6:30PM - 10PM, 21+ over only. Saturday, June 29, 6:30pm; free. 21 and up. Mee Shim Fine Arts Gallery, 1943 India Street. (LITTLE ITALY)

BEER

Beer Geek Tour Our tours explore all the different aspects of the brewing process! Take a behind-the-scenes tour of a local yeast manufacturer, White Labs. After your tour, you'll enjoy a vertical beer flight brewed with different yeast strains! Enjoy a thoughtfully crafted lunch at Brothers Provisions. End the day drinking a beer as you learn about the brewing process while touring Societe Brewing Company. After our tour you'll enjoy a guided tasting of 4 of Societe's beers pairing with 4

locally made artisan bites. Advance purchase required. Dress comfy! Wear closed toe tennis shoes, bring your camera and a reusable water bottle! Contact us with questions! (619) 289-9802 hello@epicure-andsandiego.com Saturday, June 29, 10am; \$125. 21 and up. Old Town Transit Center, 4005 Taylor Street. (OLD TOWN)

Buckets & Brews Buckets & Brews on the driving range: \$12 for a bucket of balls and two beers, with a bar on the driving range. The grill will be serving burgers, bbq and brats ranging from \$6-10. Thursdays, 4pm; through Thursday, October 31, \$12. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

Jazz on Tap Enjoy a night of live jazz performances, craft beers, and good times. Jazz On Tap is a fundraising event benefiting Water For People. Advanced tickets are \$10 each, or \$15 at the door. Tickets do not include food or beverage. Saturday, June 29, 2pm; \$10-\$15. Waterfront Park, 1600 Pacific Highway. (DOWNTOWN SAN DIEGO)

National Sunglass Day Wear your shades and celebrate National Sunglass Day. Thursday, June 27, 3pm; free. Jacked Up Brewery, 800 W. Grand Avenue. (ESCONDIDO)

Shady Ladies & Hop Heads Historical Pub Crawl Follow your guides back in time to hear about the Gaslamp Quarter back when it was called the "Stingaree" and was infamous for its teeming red-light district. Learn about the historic buildings and colorful characters that populated them. This is a 21+ tour. Drinks are not included in price. Friday, June 28, 5pm; \$10-\$20. 21 and up. Gaslamp Museum at the Davis-Horton House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

Taste of Adams Avenue The 19th annual Taste of Adams Avenue will feature 48 Adams Avenue restaurants, coffee houses, breweries, wine bars, and exceptional eateries in one of San Diego's most prominent neighborhoods. Sunday, June 30, 11am; Adams Ave., University Heights to Kensington

Trivia & Beer with Geeks Who Drink Join us for eight rounds of audio, visual and live hosted trivia. Thursdays, 7pm; through Thursday, December 26, free. Indian Joe Brewing, 2123 Industrial Court. (VISTA)

Trivia Night Flights Music, interspace, love, war, history, and cartoons. He's got questions, maybe you've got answers. Come on down with your best team. Thursdays, 6pm; through Thursday, December 5, free. Ebullition Brew Works, 2449 Cades Way, Suite D. (VISTA)

Yoga, Brunch & Booch Start with an hour of guided yoga and finish with a 16 ounce glass of kombucha. Food Made Fresh will provide brunch options at an additional cost. Sundays, 11am; through Sunday, September 29, \$10. Local Roots Kombucha, 1495 Poinsettia Ave Unit 148. (VISTA)

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SEA-DOO



Learn more at Sea-Doo.com

BOOK SIGNINGS

Jill G Hall: *The Silver Shoes*

The San Carlos Branch Library will host Jill G. Hall to discuss her new book. Hall's debut novel, *The Black Velvet Coat*, is an International Book Award Finalist for Best New Fiction and an Amazon #1 Best-seller. Friday, June 28, 2pm; **free**. San Carlos Library, 7265 Jackson Drive. (SAN CARLOS)

Mark Arax: *The Dreamt Land*

"You can't understand California without understanding water, and no one is better at doing that than Mark Arax, whose depth of knowledge about the Central Valley is organic and unparalleled. For more information, please visit the-bookcatapult.com Thursday, June 27, 7:30pm; **free**. Book Catapult, 3010-B Juniper Street. (SOUTH PARK)

Steve Slocum: *Making Peace with the Muslim World*

Steve Slocum will participate in Warwick's "Weekend With Locals," to promote his debut book, *Why Do They Hate Us? Making Peace with the Muslim World*. Sunday, June 30, 12pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

7 Steps of Classical Story Structure

After an overview of The Seven Steps of Classical Story Structure, used by professional writers, you will learn how to develop a list of scenes for your story. Saturday, June 29, 10am; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Anu Yoga Class

Learn to rejuvenate and control your life energy through breathing. Anu Yoga comes from the Nyingma tradition, the oldest of the four major schools of Tibetan Buddhism. Comfortable clothes are recommended. Sundays, 9am; through Sunday, July 28, **free**. 18 and up. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

Black Girls Do Bike Maintenance Workshop

Working

together in groups you'll get to practice repair skills on a variety of different bicycles. You will learn bike lingo, how to do a safety check before you go on a ride, how to remove wheels and change a flat tire, chain maintenance. Some parts and snacks provided. Bring your own bike, or work on a bike with a friend. REGISTRATION IS REQUIRED www.viecycle.com/signup Saturday, June 29, 11am; **free**-\$30. 18 and up. Brown Building, 4133 Poplar Street. (CITY HEIGHTS)

Brain Longevity Workshop

This 2-hour workshop is intended to educate people of all ages about lifestyle choices they can make to reduce the risk of chronic diseases, including dementia. Thursday, June 27, 11:30am; \$20-\$30. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Date Night: Couples Pottery Workshop

Bring your pinchable partner to Mud Lily for a fun couples night out! We supply the clay, tools and glaze for you each to make a custom, hand built ceramic piece. Ages 21+ Price is for two people. www.mudlilyclay.com Questions? Hello@mudlilyclay.com Friday, June 28, 7pm; \$90. 21 and up. Mud Lily, 7881 University Avenue. (LA MESA)

Deep Point of View

Tips, tricks, and exercises to help you dig into your characters and pull the reader in. If you bring a scene to class with you, we can workshop it to deepen the point of view as well. Sunday, June 30, 2pm; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Exploring the Spiritual Path

This class meets regularly on Saturday mornings, and consists of seated meditation and a Dharma talk that speaks to integrating ancient Buddhist teachings into our 21st Century daily lives. Saturday, June 29, 11am; **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Family Paint Night

Join us for family paint night. All ages welcomed. We will provide all art supplies, step by step instructions and light refreshments. This is a nonalcoholic event but you are free to bring in outside food and drinks. Please call us at (760) 421-4422 to RSVP for your seats. Thursday, June 27, 7pm; \$20-\$35. Cynthia's

Rhyme & Verse

Two poems for Summer by Robert Louis Stevenson

Summer Sun

Great is the sun, and wide he goes
Through empty heaven with repose;
And in the blue and glowing days
More thick than rain he showers his rays.

Though closer still the blinds we pull
To keep the shady parlor cool,
Yet he will find a chink or two
To slip his golden fingers through.

The dusty attic spider-clad
He, through the keyhole, maketh glad;
And through the broken edge of tiles
Into the laddered hay-loft smiles.

Meantime his golden face around
He bares to all the garden ground,
And sheds a warm and glittering look
Among the ivy's inmost nook.

Above the hills, along the blue,
Round the bright air with footing true,
To please the child, to paint the rose,
The gardener of the World, he goes.

Bed in Summer

In winter I get up at night
And dress by yellow candle-light.
In summer quite the other way,
I have to go to bed by day.

I have to go to bed and see
The birds still hopping on the tree,
Or hear the grown-up people's feet
Still going past me in the street.

And does it not seem hard to you,
When all the sky is clear and blue,
And I should like so much to play,
To have to go to bed by day?



Robert Louis Stevenson (1850-1894) was a Scottish novelist and poet, whose novels *Treasure Island*, *Kidnapped*, and *Strange Case of Dr. Jekyll and Mr. Hyde*, are among the most popular in English literature. He is also known for his volume of verse, *A Child's Garden of Verses*, in which the above selections appear. His fiction has had a wide appeal among young people –

and a strong case can be made for Stevenson being the forerunner of youth fiction. His verse, accessible and colorful, also remains popular among parents and children – especially those among the latter who have suffered the perennial indignity of being sent to bed before the late summer sun has set.

Find more poetry online at SDreader.com/poetry

Artistic Expressions, 1906 Oceanside Boulevard. (OCEANSIDE)

Family Yoga & Art Playshop

A special yoga and art experience for the whole family! Breathing tools to help kids learn to be calm and to connect, Age appropriate games to teach kids to socialize and engage with each other Art, Guided visualization. This event is appropriate for children ages 5 to 10. Cost: \$10 per child. Parents are free. Sunday, June 30, 10am; \$10. Metta Space, 3060 Adams Avenue. (UNIVERSITY HEIGHTS)

Farm-to-Bottle DIY Kombucha Workshop

This class will cover how to make kombucha safely at home, including secondary flavoring. We will use herbs picked fresh from the farm! Take-home 16oz swing top bottle of kombucha that you will flavor in class. Sunday, June 30, 11am; \$47-\$50. Wild Willow Farm and Education Center, 2550 Sunset Avenue. (NESTOR)

Fearless Sketching

You will be sketching objects, plants, flowers, buildings and people around us, fearlessly. Sketching is a habit that shows what you see, how you feel, and it becomes your friend. Learn more online or at the front desk. Thursday, June 27, 5:30pm; \$30-\$120. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Learn to Play the Gong Workshop

This one-day introduction workshop will bring the gongs and their high vibrations into your world of experience. Saturday, June 29, 10am; \$250. Teri Wilder Healing Sanctuary, 2525 Camino del Rio South, Ste. 265. (MISSION VALLEY)

Make it Yourself Community Art Classes

Make it Yourself is a drop-in community art class led by professional artists and educators. All ages and abilities welcome, \$5 suggested donation to help cover the cost of supplies. Saturdays, 12pm; through Saturday, August 31, **free**-\$5. Art Produce Gallery, 3139 University Avenue. (NORTH PARK)

Making String Cheese

There's a variety of cheeses that can be made in the home kitchen. We'll begin the class with a pot of organic milk, and by then of the class you'll be eating string cheese that you made and have some additional to take home with you. Thursday, June 27, 6pm; \$40. Modern Maker Market, 140 South Juniper. (ESCONDIDO)

Paint Nite

Create a one-of-a-kind painting along with the memory of a unique nite out. Saturdays, 6:30pm; through Wednesdays, October 30, \$28-\$45. 21 and up. Stella Italianfare, 8008 Girard Avenue #220. (LA JOLLA)

Paint Your Sneakers

Bring a pair of clean canvas shoes and express yourself by decorating them with

acrylic paint. Transform your feet into an art gallery. Please register in advance. Saturday, June 29, 3pm; \$56-\$65. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Painted Furniture

Learn how easy it is to create your own piece of decorative functional art by painting images, textures or patterns on furniture! Please bring an old or new chair, small table, stool or bench. Wooden, upholstered or plastic are fine. For inspiration, bring pictures, cards, gift wrap or art books of your favorite artist. Ideas, brushes, paint will be provided. Please register in advance. Thursday, June 27, 10am; \$108-\$126. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Sacred Cacao Ceremony

Cacao has been used as plant medicine and in ceremony in order to commune with 'god' for thousands of years. It works directly with the heart and allows you to remove blockages, heal wounds and clear old energy you no longer need. Space is limited so reserve your spot ahead of time online. Friday, June 28, 7pm; \$30. 18 and up. Metta Space, 3060 Adams Avenue. (UNIVERSITY HEIGHTS)

Sip & Paint Night

Create, socialize and have a blast while sipping on your favorite drink. Just BYOB and we will provide all art supplies, art instructions, and light refreshments. Saturdays, 5pm; through Saturday, December 14, \$35. 21 and up. Cynthia's Artistic Expressions, 1906 Oceanside Boulevard. (OCEANSIDE)

Sound Future: Connecting Creative Communities

Creative Playgrounds, the third creative career expo will be connect-

ing creative communities through performances, panels, and interactive workshops. Saturday, June 29, 11am; **free**. A Reason to Survive (ARTS), 200 E. 12th Street. (NATIONAL CITY)

Splatter Painting, Jackson Pollock Style

In the style of Jackson Pollock, who was famous for producing art by splattering paint, you can drip, dribble and drag acrylic paint across a canvas. Let loose and have fun expressing yourself with this simple abstract method. Please register in advance. Friday, June 28, 11am; \$30-\$35. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Summer Jazz Workshop

The 9th Annual Parker Summer Jazz Workshop, in partnership with San Diego's Music Box and Jazz 88.3, offers middle and high school students an opportunity to study and play music with professional jazz musicians while learning performance skills, improvisation, jazz theory and history. Thursdays, 9am; Fridays, 9am; through Monday, July 15, Francis Parker Middle-Upper School, 6501 Linda Vista Road. (LINDA VISTA)

The Art of Creative Living

Based upon the book *The Artist's Way*, this 8 week course is a transformative journey of self discovery designed to cultivate creative flow and inspiration for personal fulfillment. Sundays, 5:15pm; through Sunday, July 14, \$200-\$225. 18 and up. Pacific Beach Boardwalk, Mission Boulevard and Garnet Avenue. (PACIFIC BEACH)

Unstoppable You Personal Mastery Workshop

This workshop will draw on modern neuroscience to illuminate personal emotional and mental design and includes a 60-minute spa treat-

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ment, \$30 lunch credit, unlimited group fitness classes, hydrotherapy circuit and spa pool access as well as relaxation room access with snacks and organic tea. Friday, June 28, 1:30pm; \$450. Rancho Valencia, 5921 Valencia Circle. (RANCHO SANTA FE)

Voice Lessons for Beginners

These weekly, semi-private voice lessons are designed to be simple and fun. With a maximum class size of 5 people, you will still get the benefit of individual attention while working with a small group. Thu, Jun 27, 2:30-3:30pm. Drop in \$35/M, \$45/NM Thursday, June 27, 2:30pm; \$35-\$45. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Wine & Canvas Painting Class:

Starry Mission Beach Follow a local artist step-by-step as you recreate "Starry Mission Bay." You'll impress yourself by what can do with paint - and the best part is you get to take home your own masterpiece. We supply the canvas, easel, paint, brushes, apron and fun. Thursday, June 27, 6pm; \$35. Craft Wine and Beer, 2539 Congress St., Suite A. (OLD TOWN)

COMEDY

Arj Barker He is best known as playing Dave in the hit HBO sitcom *Flight of the Concorde*. He is also co-creator of the hit off-broadway show *The Marijuana-logues*. A parody of the *Vagina Monologues*. Thursday, June 27, 8pm; Friday, June 28, 7:30pm and 9:30pm; Saturday, June 29, 7:30pm and 9:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Brian Aprille Comedy headliner, Brian Aprille. With comedians Lisa Gilbert, Dan Durney, Sarah Lynn, Scott Blumen, Joe De Leon, Toni Torquato. Gene Levin hosts. Piano man, Kent Olive opens show. Friday, June 28, 7pm; free. 18 and up. Spacebar Cafe, 7454 University Ave., Suite A. (LA MESA)

Comedy Night Three comics will perform. Two drink minimum. Thursday, June 27, 8pm; \$10-\$30. 21 and up. Club M, 5200 Grand Del Mar Way. (DEL MAR)

Dr. Otic's Miraculous & Audience-Powered Showdown

Similar to *Whose Line is it Anyway?*, Dr. Otic's Miraculous & Audience-Powered Old Town Showdown is a hilariously fun, interactive, and family-friendly show based entirely on audience suggestions. Fridays & Saturdays, 7:15pm; through Monday, December 30, \$14-\$17. Old Town Improv Co., 2415 San Diego Avenue. (OLD TOWN)

Eliza Skinner LA-based comedian Eliza Skinner. Thursday, June 27, 8pm; \$20-\$25. 18 and up. Martinis Above Fourth | Table + Stage, 3940 Fourth Avenue #200. (HILLCREST)

Impride Comedy Festival

The festival features three days of LGBTQ+ related improv comedy teams, featured shows, workshops, yoga classes, and parties. Ticket proceeds benefit San Diego Pride.

Friday, June 28, 7pm; Saturday, June 29, 7pm; Sunday, June 30, 7pm; \$15. 21 and up. Finest City Improv, 3746 Sixth Avenue. (NORTH PARK)

Point of Passion Point of Passion is a ridiculous and fully-improvised homage to the great daytime soap operas of the 1970s. At the beginning of the evening's performance, the cast recaps last week's episode, and then asks the live audience for suggestions to shape what twists of fate the characters will face this

week. Saturday, June 29, 9pm; \$14-\$17. Old Town Improv Co., 2415 San Diego Avenue. (OLD TOWN)

The Comedy Hypnotist Hypnotist Michel Briar invites volunteers from the audience to be hypnotized and become the superstars of the night. You will see people laughing so hard they can't control themselves, and much much more. Friday, June 28, 8pm; \$24-\$34. 18 and up. Ocean Beach Playhouse, 4944 Newport Avenue. (OCEAN BEACH)

DANCE

Body Rock Dance Competition

Body Rock is an International Hip Hop & Urban Dance Competition. Teams from Korea, Philippines, Russian, Canada and Mexico battle it out with the best in the USA. The show also includes panel discussions, street dance battles, vendors, and more. Saturday, June 29, 6pm; \$28-\$48. 18 and up. California Cen-

ter for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

Downbeat Big Band Dance & Swing Class

Come dance and/or listen to the Downbeat Big Band's 17 musicians and songstress playing swing, Latin, and ballroom dance tunes. Sunday, June 30, 5pm; \$10. Veterans Museum and Memorial Center, 2115 Park Boulevard. (BALBOA PARK)

Flamenco Gallardo Flamenco Gallardo returns to the Coronado

Public Library to perform several Flamenco and classical Spanish dances with different rhythms. Thursday, June 27, 1pm; free. Coronado Library, 640 Orange Avenue. (CORONADO)

Fourth Friday Swing 7:30pm - Swing dance lessons 8:30 - 11:30pm - DJ/live music Friday, June 28, 7:30pm; \$10-\$20. Queen Bee's Art & Cultural Center, 3925 Ohio Street. (NORTH PARK)

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Gusto's Flamencos Enjoy a Spanish and Gypsy flamenco dance performance by dancers Bruno Serrano, Vanessa Albalos, Reyes Barrios and Lakshmi, all to the sounds of John Moore playing spanish guitar. Friday, June 28, 7pm; \$20-\$25. EVE Encinitas, 575 S. Coast Highway 101. (ENCINITAS)

Hearts in Action Performance Group dancers and alumni weave contemporary, hip hop, and African dance with original spoken word and storytelling to explore the possibilities that abound when hope and creativity have the power to shape our reality. For more information, please visit www.tdarts.org. Friday, June 28, 7:30pm; \$15-\$150. Lyceum Theatre, 79 Horton Plaza. (DOWNTOWN SAN DIEGO)

PGK Dance Project: Welcome to Summer The PGK DANCE Project's "Welcome to Summer" interactive event promises to immerse everyone in dance. The Project and guest artists will perform live, showcasing a variety of dance styles including contemporary ballet, contemporary/modern, jazz, Afro-Caribbean, street dance, body percussion with new age classical and more. Saturday, June 29, 12pm; free. Arts Park @ Chollas Creek, 5010 Market Street. (CHOLLAS VIEW)

San Diego Contra Dance Come join us for modern American folk dancing to live music. No partner necessary, no experience necessary. Live music by More the Merrier and calling by Chris Page. Friday, June 28, 7:30pm; \$15. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Social Dance Bring a spouse, a friend, or come to meet new people in the San Diego community. It's an open dance floor where we'll be playing music to styles of dance. No partner necessary. Saturday, June 29, 7pm; \$10. 18 and up. Trilogy Ballroom Dance Studio, 16769 Bernardo Center Dr., Ste 26. (RANCHO BERNARDO)

DISCUSSION GROUPS

Annual Business Networking Breakfast Join other business and community leaders to learn more about the impact of Alzheimer's disease on the workplace, the Walk to End Alzheimer's, the mission of the Alzheimer's Association and how you can bring more people into the fight by starting a company team. Please RSVP to attend: <https://forms.gle/9NcP5uygew6bRvS59> Thursday, June 27, 7:30am; free. 21 and up. Sheraton La Jolla, 3299 Holiday Court. (LA JOLLA)

City Heights Business Expo The City Heights Community Development Corp. (CDC) will hosts its first-ever City Heights Business Expo on Saturday, June 29 to highlight small businesses and micro-enterprises that have received technical and financial assistance from local nonprofits in order to start up, grow and thrive

in this unique mid-city neighborhood. Saturday, June 29, 4pm; free. Fair@44, 4350 El Cajon Boulevard. (CITY HEIGHTS)

Energy Independence Celebration Join us in celebrating San Diego's accomplishments and ongoing quest towards 100 percent clean energy with our clients, partners and the public. Saturday, June 29, 4pm; free. Farmer & the Seahorse, 10996 Torreyana Road. (LA JOLLA)

Men's Emotional Fitness Circle We offer a space where men can meet in circle and just be together, talking about the mundane and the sacred, while seeking shelter in the comforting arms of their brothers so that we may all grow and evolve together. Thursdays, 7pm; through Monday, December 30, free-\$25. 18 and up. San Diego Creative Arts Project Healing Touch Lounge, 4535 30th Street Suite 117. (NORMAL HEIGHTS)

Pride Resource Fair Join us to meet many of the local organizations and advocates offering service and support to San Diego's large and diverse communities. Light refreshments, live entertainment, an open mic session, an art exhibit in the Fireside Room, and an all-ages craft will be provided for attendees. Saturday, June 29, 10am; free. Poway Library, 13137 Poway Road. (POWAY)

FARMERS' MARKETS

Lane Field Park Markets The street food market showcases 20+ local artisanal food vendors, with coffee, live music, craft stalls, and outdoor games. Sundays, 10am; through Monday, December 30, free. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Ruocco Park Market Enjoy street food from 15+ vendors and browse crafts from local San Diego markets. Saturdays, 10am; through Monday, December 30, free. Ruocco Park, 585 Harbor Lane. (DOWNTOWN SAN DIEGO)

FILM

Rooftop Cinema Club revolutionizing the outdoor movie-going experience as a place where friends and loved ones gather to enjoy amazing films, fantastic food, and top-shelf drinks, all while lounging in the moonlit shadow of the Downtown San Diego skyline. Guests are treated to state-of-the-art HD video, studio-quality wireless headphones, soft lounge-style deck chairs and cozy blankets for cool nights. BRING IT ON - JUNE 26, THE ROCKY HORROR PICTURE SHOW - JUNE 28, BOHEMIAN RHAPSODY (SING-A-LONG) - JUNE 29, COMING TO AMERICA - JUNE 30, HOW TO LOSE A GUY IN 10 DAYS - JULY 1. Visit <https://rooftopcinemaclub.com/sandiego>. (DOWNTOWN SAN DIEGO)

FOR KIDS

Girls Wellness Event Join other 6th to 8th grade girls for empowering morning of creative fitness and inspirational activities. We focus strongly on self-confidence and self-acceptance, and we inspire girls to build healthy habits that will last into adulthood. Sunday, June 30, 10am; free. Road Runner Sports, 5553 Copley Drive. (KEARNY MESA)

Just in Time's College Bound College Bound provides young people with everything they need to succeed in all aspects of their college experiences, including school supplies, electronics, household items and a community to provide ongoing support. To learn more about College Bound, opportunities to invest and how to volunteer, please visit www.jitfosteryouth.org. Saturday, June 29, 12pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Kids Putt Putt Golf Tee off in the Library and practice your swing throughout our storybook mini putt putt course. Thursday, June 27, 3pm; free. Coronado Library, 640 Orange Avenue. (CORONADO)

Kids' Cooking, Urban Gardening & Art Summer Camp For 6-12 Year Olds. Davin Waite, from Wrench & Rodent, returns this year to create a locally sourced experience with the campers. Campers will also be able to put their cooking skills to work as they learn from other local chefs and food artisans. Thursday, June 27, 9:30am; Friday, June 28, 9:30am; \$150-\$425. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Magic of Rafael & Katia Prepare to be amazed as duo Rafael and Katia perform astounding magic tricks. Thursday, June 27, 10:30am; Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Pippi Longstocking Pippi is the high-spirited, warm-hearted incarnation of every child's dream of freedom and power. Fridays, 7pm; Saturdays, 2pm; Sundays, 2pm; through Sunday, July 14, \$14-\$16. San Diego Junior Theatre, 1650 El Prado #208. (BALBOA PARK)

Princess Tea Party Little ones will have the opportunity to sip tea like a royal with their favorite princesses complete with songs, a princess oath, and a special photo opportunity. Tea will be served complete with signature house-made pastries, desserts, premium teas, and delicious kid-friendly beverages. Saturday, June 29, 2:30pm; \$65-\$99. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Puzzling Drive Scavenger Hunt This self-guided driving adventure guides you to some fascinating and beautiful locations around the city. A Puzzling Drive is best described a cross between a scavenger hunt, an informative self-guided driving tour, and a road rally. This activity is self-guided using any mobile device with web access so you can play any time on any day at your convenience. Enter the READER-DRIVE to receive \$10 of one team

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<p>Saranya's Thai Café \$1 pancake for every \$10 purchased with coupon</p>	<p>Bread Bar at all 3 markets weekly</p>	<p>Little Italy</p> <p>Wednesday Market SAN DIEGO</p> <p>Wednesday Market on the Piazza 9 am to 1:30 pm every Wednesday West Date Street from India Street to State Street Year-round, Rain or Shine</p>	<p>Organic Strawberries in Season Now CSA subscriptions: www.jrorganicsfarm.com</p>	<p>Green Fix Smoothie</p> <p>\$1.00 off any quart-Limit 1 per customer www.GreenFixSmoothie.com</p>
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<p>VENDOR 101</p> <p>Follow Your Dream in 2019!</p> <p><i>Learn to launch your farmers' market business! Register now Vendor-101.com</i></p>	<p>Seven Seas Coffee at all 3 markets weekly</p>	<p>Maldonado Growers at Little Italy Every Wednesday & Saturday</p>	<p>TUESDAYS WEDNESDAYS SATURDAYS</p> <p>www.sandiegomarkets.com</p>	

SHEEP and GOATS

Horace Greeley

Love God with all the powers of your soul, and love every man as yourself; for every man is like a part of yourself, and must at last become, like you, one with God: "Father, let them be one, as thou art in me and I in thee; let them be one in us." Such is religion, such is Christianity. Let us not confound it, as so many do, with the various forms under which it has been disguised. They are the work of man; they must die with him; they are the garments which time wears away, but the spirit lives for ever. The Divine germ ever buds anew, and

knows no decay; and it is thus understood that Christianity is unalterable. It is the first and last law of humanity; for, beyond God, there is nothing which can be proposed to man as his end. For that great command of being perfect like God can never be exhausted, neither in this life, or throughout all eternity; but man must go from truth to truth, from justice to justice, from virtue to virtue, from love to a deeper love; always wiser, always purer, always holier, always happier, always nearer to his God, never stopping on that royal way.

— from *Religious Aspects of the Age*
by Horace Greeley

Horace Greeley (1811-1872) was an American journalist and founder of the New York Tribune. An observer of the American political scene, he ran against Ulysses S. Grant in the 1872 presidential election. An enthusiast for settling the left side of the American continent, Greeley is famous for popularizing (if not originating) the command, "Go west, young man, and grow up with the country!" Raised as a Congregationalist, Greeley became a Universalist around the age of 21. A defender of human rights throughout his career, he was an ardent Abolitionist and champion of woman's rights.



Find more excerpts online at SDReader.com/worship

entry. Thursdays-Sundays, 7am; through December 31, \$39-\$49. Balboa Park Activity Center, 2145 Park Boulevard. (BALBOA PARK)

Ruth and Emilia Ruth and Emilia's humorous, kid-friendly music show features wacky characters in stories sure to inspire audiences to be their very best, while making the world a better place. Sunday, June 30, 11am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

San Diego Mud Day Join us and others around the globe in a day of splashing, rolling, squishing, sliding, making mud pies, and connecting to the natural world. Saturday, June 29, 10am; **free**.

Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)

Scenic Old-Time Train Ride Take a leisurely vintage train ride through San Diego's east-county mountains, and tour of 100-acre museum. Rides on the locomotive available. Saturdays, 11am; Sundays, 11am; through Sunday, September 29, Campo Railroad Park & Museum, 750 Depot Street. (CAMPO)

ScholarShare 529 Toddler Time: Finger Painting Our toddler program values the whole child and supports healthy bodies and minds, with music, movement and social play for young children. Our Friday morning toddler time is free with admission. Friday, June 28, 10am; **free**-\$14. New Children's

Museum, 200 W. Island Avenue. (EAST VILLAGE)

Sensory Sunday Family Time In collaboration with Autism Society of San Diego, Mission Valley Library welcomes families with children on the spectrum to a sensory-friendly program featuring performers Ruth and Emilia. Recommended for children ages 3-10, this interactive children's show will feature upbeat music and an imaginative story. No registration is required. You can prepare your child for this program by using a Social Story available as a PDF download at www.sandiego.librarymarket.com. Sunday, June 30, 11am; Mission Valley

Library, 2123 Fenton Parkway. (MISSION VALLEY)

Seussical Kids This 2-week Musical Theatre camp will entertain and inspire using select songs and scenes from *Seussical, The Musical*. The upbeat music will keep your children moving and learning as we explore the world of acting and music together! June 24 - July 5. M-F 9:00 AM - 12:00 PM. Open to Ages: 7-12. Cost: \$240 (Includes Camp T-Shirt and DVD) Thursday, June 27, 9am; Friday, June 28, 9am; Saturday, June 29, 9am; \$240. Star Theatre, 402 N. Coast Highway. (OCEANSIDE)

Youth Cheer Camp Point Loma HS Cheer Squad to host Youth Cheer Camp at Dana Middle School. Campers should wear clothing meant for physical activ-

ity, including comfortable tennis shoes. Hair should be pulled back out of face. No jewelry. Bring plenty of water to stay hydrated and wear sunscreen! Thursdays, 9am; Fridays, 9am; through Wednesday, June 26, \$125. Dana Middle School, 1775 Chatsworth Boulevard. (POINT LOMA)

FUNDRAISERS

Firefighter Demolition Derby Bay Park businesses and firefighters will be showcasing derby cars at the Firefighter Demolition Derby Pre-Rally Block Party. The Block Party will feature cuisine from neighboring restaurants. Craft beer garden from Poseidon Project, live music from local band Third Proj-

ect and a whole lot of family fun! Saturday, June 29, 4pm; \$1-\$10. Bay Bridge Brewing, 688 Marsat Court. (CHULA VISTA)

LECTURES

History in Motion: Devices & Wizardry in Early Cinema Scott McAvoy of UC San Diego Library's Digital Media Lab has virtually reconstructed Windemere Cottage, an 1890s home by architect Irving J. Gill that was torn down in 2012. You can walk around and through Windemere Cottage using virtual reality goggles. Sunday, June 30, 1pm; **free**. Wisteria Cottage, 780 Prospect Street. (LA JOLLA)

WIN PASSES

Win a pair of movie passes to see *Stuber*.

Deadline to Enter: Friday, June 28 at 1pm

WIN TICKETS

Win a pair of tickets to see New Found Glory at House of Blues.

Deadline to Enter: Friday, June 28 at 1pm

WIN TICKETS

Win a pair of tickets to see Noise Pollution — Tribute to AC/DC.

Deadline to Enter: Monday, July 1 at 1pm

Enter to win at sdreader.com/contests

ROAM-O-RAMA

continued from page 30

this part of Old Town showcases important plants native to the region before the arrival of plants that residents and businesses brought with them. If the garden is closed, take a moment to notice the native birds and other wildlife that may be visiting there.

From the McCoy house, head to the main square, identifiable by the large flag pole, live oak, yellow elder, and pepper trees. Take a few moments to look around this square. The Robinson-Rose house is the visitor center and in front of it, you will find a sycamore tree and geraniums. If you turn left toward the Fiesta de Reyes, you will pass the Bora Bora restaurant where bougainvillea grows over the lattice. Note the tall palms, eucalyptus, and oak trees that rise about the roof tops of the historic buildings. One tree stands out in the center of Fiesta de Reyes, a tall pine tree.

While Old Town may be a place to find out more about contemporary foodways, the plaza of Fiesta de Reyes is a good place to find information about early eating in San Diego. Planted with fig and banana plants, various displays talk about the Columbian Exchange, or where Old World and New World foods came together creating cuisine not previously found in either place. Europeans brought to the Americas olives, grapes, and livestock, while the Americas sent foods such as corn, beans, tomatoes, peppers, and chocolate to the Old World. There are also displays about the importance of cattle ranching, traditional ovens or *hornos*, and a display of the flags that have flown over San Diego. As a plaque announces, a specific California live oak (*Quercus agrifolia*) was planted in honor of the Kumeyaay. Prepared acorns were a staple for the first people

of San Diego.

For more about the mixing of plants, visit the Mason Street School and Machado y Steward Museum. This area of the park is accessible from the main square by walking by the old courthouse, directly across the main square from Fiesta de Reyes. As you enter the area beyond the courthouse, heading toward the two museums, note the sycamores, pepper, tobacco, and olive trees as well as the succulents, like agave and prickly pear. Olive trees grow in an analogous Mediterranean environment in the Old World and were culturally important to the people who brought them here. In contrast, prickly pear could be used as a barrier, like a fence, to dissuade unwanted guests and contain livestock with its prickly pads.

Native agaves are an important sugary-carbohydrate food source. Just before the plant shoots its tall flowering stalk, its base is full of sugar. Native peoples throughout the Americas would harvest the agave hearts and roast them. To this day, one species, *Agave tequilana* (blue agave, native to Jalisco, Mexico) is used in many beverages for sale in Old Town, but many agaves can be juiced and processed in a similar manner. As you head to the small businesses, up to other museums and locations like the Whaley House or Heritage Park, what other plants do you see as evidence of the Columbian Exchange where the migrants brought with them a little bit of "home" to a new town on a new continent?

Canyoniers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Return to the Moon: 50 Years from One Small Step With digitally restored footage and hands-on demonstrations, Philip Blanco, Ph.D. will take us back to the Moon and discuss current and future plans to return. Dr. Blanco's interest in space and astronomy was inspired by his earliest memories of the Apollo landings, and his father's explosive backyard chemistry experiments. Saturday, June 29, 3pm; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

Swami Vidadatmananda: Freedom in Relationship Swami Vidadatmananda is a world-renowned teacher and scholar of Vedanta. Swamiji shines his light of wisdom and compassion upon the challenges of our daily lives with humor and clarity while unfolding the deeper truths that underlie our experiences. Sunday, June 30, 7:30pm; **free**. Flex Space, 9484 Black Mountain Road. (MIRAMAR)

NATURE

Birding Basics Class Increase your enjoyment of nature by learning five simple techniques to identify birds at a glance. Taught by experienced birder and Trail Guide, Winona Sollock. Bring your field guide if available. Meet in the Visitor Center - Classroom A. Saturday, June 29, 1pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Birding with all your Senses Join Ornithologist Jeanie Anderson on a path in the canyon with many birds both visible and calling. Bring sturdy shoes, binoculars and cover-ups. Meet at the west end of Canyon-side Park Driveway, 1 block west of Black Mtn. Rd. at the Preserve sign at the beginning of the white ranch house fence. Saturday, June 29, 7:45am; **free**. Canyonside Park & Recreation Center, 12350 Black Mountain Road. (RANCHO PEÑASQUITOS)

Summer's In The Air Whether the morning starts with June Gloom or the sun shining, come join a MTRP Trail Guide for a walk at Mission Trails Regional Park. Start your day with gaining some knowledge about our native flora and fauna and getting some exercise along the way. Meet inside the Visitor Center. Saturday, June 29, 9:30am; Sunday, June 30, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Adult Recess Grownups! You get the science center all to yourself to explore exhibits at a savings, enjoy an adult beverage and rock out to music on Saturday nights this summer. You must be 21+ because, yes, the no-host bar will be open in Pause! Play on Saturday nights. Food is also available for purchase. Experience Adult Recess on Saturday nights at the Fleet this

summer, June 1 through August 31. Saturday, June 15, 7pm; **free**-\$14. 21 and up. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Be a Train Engineer Operate a 120-ton diesel railroad locomotive under our "Engineer For an Hour" program. Then ride our weekend vintage passenger train, the Golden State, through the east-county mountains. Saturdays, 11am; Sundays, 11am; through Sunday, September 22, \$175-\$200. 18 and up. Campo Railroad Park & Museum, 750 Depot Street. (CAMPO)

Cruisin' Grand Cruisin' Grand Escondido runs for six months every Friday night in historic downtown Escondido on Grand Avenue from April to September. Fridays, 5pm; through Monday, September 30, Maple Street Plaza, On Maple Street between Grand Avenue and Valley Parkway. (ESCONDIDO)

Kobey's Swap Meet Fridays, 11am; Saturdays, 11am; Sundays, 11am; through Monday, December 30, Kobey's Swap Meet, 3500 Sports Arena Boulevard. (OLD TOWN)

La Mesa Classic Car Show The La Mesa Classic Car Show features pre-1974 cars, trucks and vans parked along La Mesa Blvd. This free, community event will also feature live DJ's and bands along La Mesa Blvd, and an award giveaway each week honoring that evening's best cars! Thursdays, 5pm; through Thursday, June 27, **free**. La Mesa Village, Spring Street at La Mesa Boulevard. (LA MESA)

San Diego Gem Faire Fine jewelry, crystals, gems, beads, gold & silver, minerals & much more at manufacturer's prices. Over 100 exhibitors from all over the world will be on site. Jewelry repair & ring sizing while you shop. Friday, June 28, 12pm; Saturday, June 29, 10am; Sunday, June 30, 10am; \$7. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

Sharp HealthCare Blood Drive Join Sharp HealthCare in fulfilling our pledge to collect 1,300 units of blood to support the San Diego community. All donors must show a photo ID. Individuals 17 years or older may donate. To donate, make your appointment online at <https://www.mysddb.org/#/ScheduleAppointmentStep2/drive/44234> or call 1-800-4-MY-SDBB (1-800-469-7322). Saturday, June 29, 8am; Sharp Corporate Office Auditorium, 8695 Spectrum Center Boulevard. (KEARNY MESA)

Switchfoot Bro-Am The 15th Annual Switchfoot Bro-Am will feature a surf contest, live music performances, and nerf surf jousting exposition between surf contest heats. Saturday, June 29, 7am; Moonlight Beach, 200 B Street. (ENCINITAS)

SPOKEN WORD

Poets at the Bench Please join Poets at the Bench this month and celebrate Summer Solstice, the sacred time of the sun. Bring a friend, bring a chair or blanket,

bring some poems to read, or share poems of a favorite author. If you have any questions contact Deborah at debzzo@yahoo.com. The Poetry Bench is near the intersection of Quince and 6th Ave., north of the bridge. Sunday, June 30, 2pm; **free**. Poetry Bench, Intersection of Quince and 6th Avenue. (BALBOA PARK)

VAMP: Vámonos! VAMP is So Say We All's monthly curated storytelling showcase, featuring incredible nonfiction stories on a theme. June's theme is "Vámonos!" Did you ever pack up and scam? Maybe have a hell of an adventure? Writers will Interpret the theme however they like; that's the beauty of VAMP! Thursday, June 27, 8:30pm; \$5. 21 and up. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

SPORTS & FITNESS

Box Lacrosse Pick-Up Games Play Box Lacrosse Pick-Up Games Every Sunday. Everyone 18+ welcome, or high school Varsity players. Come join us for fun, fast box lacrosse, and get a great workout. Sundays, 4pm; through Monday, December 30, \$10. 18 and up. Sportsplex USA, 12349 McIvers Court. (POWAY)

Crystal Bowl Sound Bath Receive the Song of 7 Chakra Crystal Bowls. Bring mats, and pillows. 503 867-6414 for info. Sunday, June 30, 6:30pm; \$20. 18 and up. Dorothea Laub Dance Place Studio, 2650 Truxton Road. (LIBERTY STATION)

San Diego Metal Yoga Do yoga set to metal. These vinyasa-style classes are taught by a legit certified yoga instructor who happens to like Sabbath, Pelican, Howl, and Black Breath. Class is appropriate for all levels. Price includes yoga and a beer afterward. Bring your own mat. Saturday, June 29, 10:30am; \$15. 21 and up. Kensington Club, 4079 Adams Avenue. (KENSINGTON)

Vibes Fitness Festival Ditch what you think you know about wellness, this festival packs in 9 different forms of fitness, a community vendor market, complimentary community classes. Each class will be accompanied by a personal set of headphones where you can vibe with the carefully curated playlist and live DJ sets while you get your sweat on. Sunday, June 30, 11am; **free**-\$75. Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

WORSHIP

Liturgical Worship Uplifting message and music in a beautiful sanctuary. Communion offered to all. Meet new friends at Coffee Hour after the service. Sundays, 9:30am; through Sunday, September 8, **free**. King of Kings Lutheran Church, 2993 Macdonald Street. (OCEANSIDE)

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Italian in the Barrio

“Can I suggest the Sombrieri?”

Aztec drums thunder out from Chicano Park. Conch shells honk. It's eight o'clock at night. People dance barefoot. Their ankle rattles sound like sleighbells. Now a woman steps forward with a smoking incense burner. It sends clouds across the dance space. Dancers come, kneel, let her wash the smoke over them.

I swear. Barrio Logan. Full of surprises every time. I'm back here because last week I spotted this brand-new place just opened, on Logan, near Salud and Border X. And guess what? It's Italian. Very Italian. In an old house stylishly revived, with marble tables and rattan chairs in the garden. A jewel, honestly. They have turned the garden into a cozy, tree-filled patio with a fire pit in the middle, and a big, blue-domed ceramic pizza oven waiting to happen.

Boy. Should I? I read the menu outside, and well it ain't so cheap. Not totally upmarket, but I can see how a bill would add up. Mind you, it's not your typical spaghetti-and-meatballs Italian joint, either.

So I haul on in, to a warm, smallish, bright room. A three-generational family, the Villareals, fills up a long table on the left side, and lots of sausages, hams, salamis, giant cheeses, and all the counter action takes up the right side. Mario, one of the owners, turns out, is at the cash register. They have been working on this place a year, and only opened a couple of weeks back. First thing I have to learn: here you order — and pay for your order — before you sit down. So hey, quick scan.

Appetizers are all \$10.50. I notice a lot of items have interesting extras in them. Parma prosciutto ham with pineapple comes with bee pollen. Tuna tartare has olives, tomato, jalapeño — and celery root sauce. Mushroom flan gets a savory pecorino cheese crust. All very classy. But how filling?

They have four salads (\$8 each), including barley with quinoa, a “tricolore” with kale, Brussels sprouts, and cabbage (but thankfully sexed up with chili, candied pecan, and mustard dress-

ing). And this is interesting: roasted vegetable salad. The chef — she turns out to be Francesca, Mario's laughing, cherry-cheeked wife — made her name at Bice, and then had this idea for a sort of osteria, a first-come-first-served “hostel” where they cook whatever the season brings. She chose the name, Ciccia, which means “darling.” She even designed the patio along with the contents of each dish.

They have cold cuts and cheese boards for \$10 each (minimum two people). But the main deal on the menu looks to be pasta, each one \$13. This group pricing certainly makes it easier to work out what you're spending.

Yet I dunno. I'm usually disappointed with pastas. Lot of gloop and flavors so subtle, all you remember is the gloop. But this is starting to look interesting. The first one, the Ubriaca, is gemelli pasta with sausage, ricotta cheese, and shallot. Oh, gemelli. Something about twins. Strands of pasta twisted into a spiral.

“Maybe start off with something else,” says Francesca. “It's pretty strong-tasting. Other ones are easier to love.”

She says “Ubriaca” means “drunk” in Italian. “It's called that because we cook it in red wine. The pasta becomes very dark, and gets a strong wine flavor. Also the sausage is strong, and you have shallots.”

Okay, but which one? They have eighteen of these \$13 babies listed, from Mafalde Ragu dell'Aia (“farmhouse white stew/chicken/rabbit/quail/duck”) to Mezzaluna (“pear ravioli/Gorgonzola & walnut sauce”). Yes, usual suspects too, such as fettuccine with Bolognese sauce, Frutti di Mare, lasagna, and gnocchi al Pesto, but they're scattered amongst much more interesting-sounding ones like Orzotto, risotto with lobster and shrimp, tomato lobster bisque, basil pesto, and burata cheese; and Corzetti Stampati, which is clam, fava bean, white wine, sundried tomato, and basil.

“Can I suggest the Sombrieri?” Francesca says. I see it has sausage, saffron, a bell pepper

sauce, and mascarpone cheese. It's named “Sombrieri” because the pasta's shaped like little sombreros. “Well I'm kinda hooked on the idea of Ubriaca,” I say, “the pasta cooked in red wine idea.”

“I don't usually do this,” says Francesca. “But I can give you half and half. Half Ubriaca, half Sombrieri.”

Deal. Appreciate it. I head out to the fire in the patio. Jay, the server, suggests one of the tables under the trees. He's Turkish-American. “Jay is short for Jay-hoon, one of the four rivers of the Garden of Eden.” Who knew? I get a glass of cab, too (\$6.50). Why should the noodles have all the fun?

And here's the thing: Those Ubriaca are totally, darkly delicious. Winey, but with a tougher taste. The herbs in the sausage add punch. Man. I thought I was sick of pasta. This has changed my mind.

And even the mild Sombrieri has some nice surprises. Firstly, it's the saffron, that food of the crocus flower, sort of hay flavor, they say. And then there's something sweet in there. Sweet pasta! It's a nice contrast.

So no, it hasn't been cheap (even though I avoided mains such as the thin-sliced sirloin, \$17, a chicken roulade (kinda rolled chicken) \$19, branzino (sea bass), \$21, or breaded Milanese veal chops, \$26. I mean, this ain't gonna happen every night. But it has been one big lesson in Italian food.

Confession: I turned up next night just to try the appetizer I'd kinda craved, the mushroom flan (\$10.50). Very delicate, pretty, small, surprisingly filling, but not a meal. Pay \$2.50 more and get the Sombrieri.

Or, hey, what's wrong with drunken noodles again?



Chef and co-owner Francesca puts together meats, cheeses and fruits (\$10 per person)



The Villareal family came here to celebrate Italian style



Maria brings my Sombrieri (left), and Ubriaca pasta

The Place: Ciccia Osteria, 2233 Logan Avenue, Barrio Logan, 619-674-4069

Prices: Appetizers, \$10.50 each, e.g. Parma prosciutto ham with pineapple, bee pollen; tuna tartare; mushroom flan; salads, \$8, e.g. barley, roasted vegetable, “tricolore” (kale, Brussels sprouts, cabbage); cold cuts and cheese boards \$10 each (minimum two people); pasta, \$13, includes Ubriaca, Mafalde Ragu dell'Aia (“farmhouse white stew/chicken/rabbit/quail/duck”), Mezzaluna (“pear ravioli/Gorgonzola & walnut sauce”), fettuccine with Bolognese sauce, Sombrieri (sausage, saffron, mascarpone cheese); ciccio (thin-sliced sirloin), \$17; Milanese veal chop, \$26

Hours: Lunch, 12:30-2:30pm Friday, Saturday only; dinner, 4:30pm-9:30ish Thursday-Monday (till 10ish, Saturday); closed Tuesday, Wednesday

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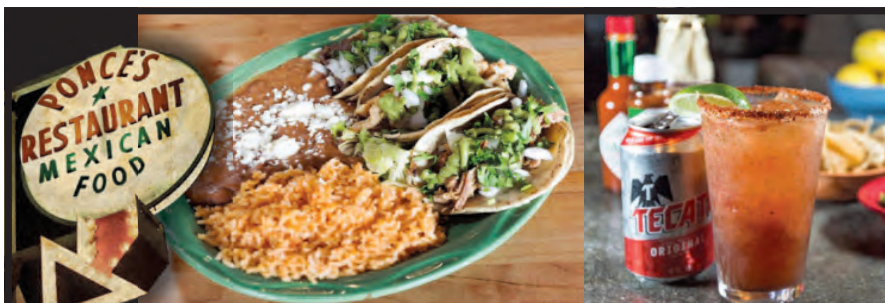
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Junk food arms race

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

The highs and lows of San Diego County Fair food

Last week, I found myself at the Del Mar Fairgrounds, feeling dizzy. Funny thing is, I hadn't even made it on any of the rides yet. What added me were the sights and smells of food vendors lining the fair's main drag. As a fair first timer, I walked in having heard rumors about fair food: that you can find any kind of normal food deep fried or wrapped in bacon. What I wasn't prepared for was the huge,

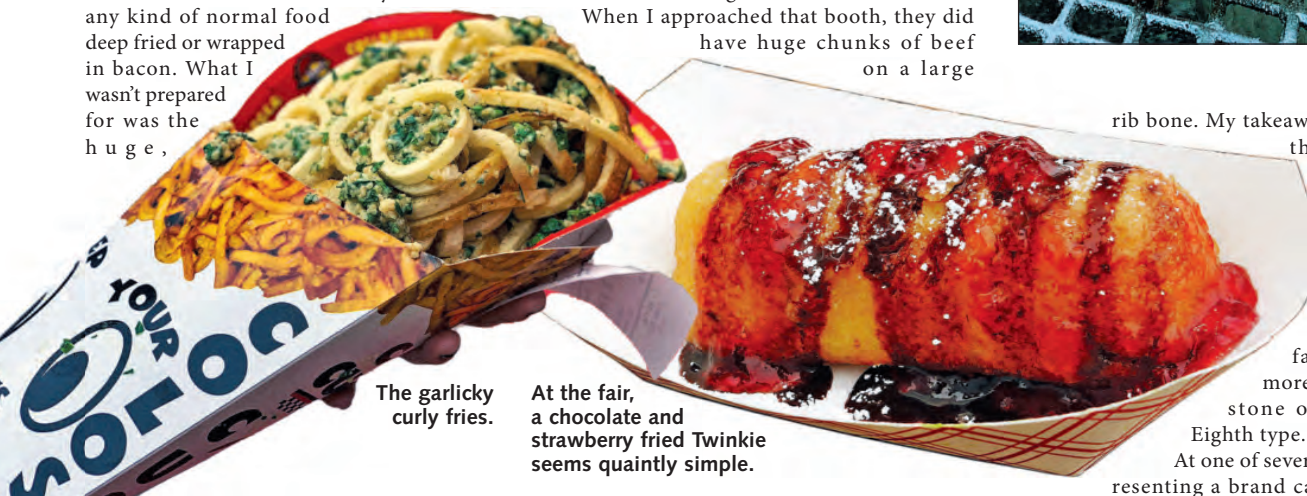
FEAST!

brightly colored tents that vendors use to call attention to such indulgences. Standing two stories tall, these booths create canyons of color, to hawk food served in clownishly huge portions. I'm not sure which is bigger, the bacon-wrapped turkey legs being sold by one vendor, or the photo of bacon wrapped turkey legs advertising them. Other vendors don't settle for photographs: I spotted a giant, inflatable corn on the cob; a six-foot-tall ice cream cone; and at a place called Biggy's Meat Market, a larger-than-life model of big Flintstones-looking hunk of meat on a bone.

When I approached that booth, they did have huge chunks of beef on a large



Bacon wrapped turkey legs cook on a grill at the fair.



The garlicky curly fries.

At the fair, a chocolate and strawberry fried Twinkie seems quaintly simple.

rib bone. My takeaway was that at the San Diego County Fair you may opt for the style of decadence of your choice, whether you fancy yourself more a Fred Flintstone or Henry the Eighth type.

At one of several booths representing a brand called Chicken

Charlie's, options included ramen burritos, and a pile of shrimp served in a hollowed out pineapple. But I wanted to keep my first taste of fair food simple, classic even. So I ordered a deep-fried Twinkie, drizzled with both chocolate and strawberry syrups. Without naming too many names about the lesser things I tried, this little five-dollar morsel was the best fair food I would eat all day.

Gleefully I will share my least favorite dish, if only to illustrate the dangers of this junk food arms race. For that we go back to Biggy's, the larger-than-life purveyor of the aforementioned Big Rib, also known for serving a huge bouquet of garlicky curly fries.

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I could have, should have opted for Biggy's flaming hot Cheeto's dusted fries, but instead I sacrificed my palate and good sense to try the \$8 order of so-called caramel crack fries. It's a basket of French fries, drizzled with caramel and sprinkled with cinnamon, then topped with whipped cream and (in keeping with the Flintstones theme) a handful of Fruity Pebbles.

The Big Beef, straight out of a Flintstones cartoon.

What possessed me to try this abomination I may never know. What possessed Biggy's to create it will forever be a greater mystery. I suspect everyone who leaves the San Diego County Fair does so clutching their bellies, but those of us who topped an assortment of fried foods, ice cream, and meats with caramel coated fried potatoes most of all.

by Ian Anderson

The far from generic Mission Avenue Bar & Grill

Mission Avenue Bar and Grill, 711 Mission Avenue, Oceanside. A musician plays acoustic guitar ballads on the patio, while servers shuttle drinks to a mixed crowd, ranging in age from their 20s to 50s. There are no seats left at the bar, where busy tenders sling a long list of local beers and cocktails, and most of the tables are occupied; either with large groups of friends



A meaty short rib cheesesteak.

gathering to celebrate the weekend, or small groups of singles, looking to celebrate the night. Here in downtown Oceanside, it's the typical, Saturday night bar scene.

But something about this late night visit to Mission Avenue Bar & Grill makes it better than the usual, and that thing is duck confit.

Duck leg cooked in its own

fat is a rare enough find in a San Diego restaurant. Finding it in a bar atmosphere, served with shitake mushrooms and thin slices of kumquat, I'd have to call astonishing, even



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Duck confit over rice while a musician plays and bar customers mingle.

particularly appreciated the option to enjoy it with sautéed vegetables rather than fries.

Mission Avenue's food successfully straddles an unusual line between elevated bar food and pub grub, making it the rare place a food snob and pub grub fan might find common ground. You can grab a burger, or a lobster

grilled cheese. Appetizers include fried Buffalo wings, but also beef tartare. Entrees range from fried chicken and corn bread to wagyu steak.

As much care seems to have been taken to make the bar one size fits all. There are cans of Coors Light to anchor the long list of draught craft brews, ciders, and meads. There's a decently stocked

wine list, and an excellent assortment of whiskies and whiskey cocktails. In addition to whiskey flights, brown liquor fans may sample from a decanter of "infinity whiskey" kept behind the bar. The bottomless blend gets an ounce or two pour whenever top shelf bottles have a little extra to give, meaning just about every whiskey

flavor imaginable is swirling around in there, if you look hard enough.

Somehow, this place manages to be part sports bar, part craft taproom, part cocktail lounge, and part restaurant destination. Which I guess kind of sums up Oceanside these days.

by Ian Anderson

at \$19. Especially given how good it tastes. The skin has just enough char and crisp, the meat within succulent and tasty, with subdued gaminess. Its teriyaki flavoring and stock simmered rice make a pleasing dénouement of a long day, and I almost can't get over the fact this is what bar dining has become in downtown O'Side, birthplace of a million *Semper Fi*

tattoos.

Last time I was here I ordered a cheesesteak for lunch, which seems more in line with bar grub. But even that had a nontraditional twist: the Philly-standard Amoroso roll stuffed with short rib, grilled onions, and globs of melted cheddar. The thick, sumptuous sandwich earned its \$16 price tag, and my veggie-hungry soul



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Made from scratch macaroni and cheese, with basil, bread crumbs, and cheese curds.

because the mac and cheese is fantastic. The place is H Brothers, so-called because the brothers in question figured Hedayati would be tough for people to remember. The gastropub opened a couple years ago in Escondido's little downtown district along Grand Avenue, which we might call up and coming if it weren't already called historic. Equipped with a patio, stylish dining room, and an artistically repurposed upright piano, the place serves local libations alongside a menu



Comfort foods galore- brisket, dirty rice, country poutine, and mac.

H Brothers feeds a mac obsession

H Brothers, 212 E Grand Ave, Escondido. Macaroni. I'm not talkin about the feather stuck in Yankee Doodle's cap, but the cheesy pasta dish. The one that's somehow both originally

Italian and OG American. The one that, when I see it on a menu, takes superhero force of will not to order. And I'm no hero. There it is, on the table in front of me, every time. I hope it's good, but even if it's mediocre I will scarf it down. But this time I'm in luck,

that checks a lot of comfort food boxes: burgers, smoked brisket, and pulled pork. And that made-from-scratch mac and cheese, an \$8.49 serving boasting cheddar, provolone, basil, and bread crumbs. But the first step of its success is a creamy béchamel base, ensur-

ing every millimeter of elbow pasta wears a cheesy coat. Finding this sort of silky smooth mac experience is exactly the reason I keep ordering it everywhere I go.

There's a second secret weapon at work here as well,

and that's Wisconsin cheese curds, which mostly melt into the dish, but offer the occasional added glob of gooey goodness. Their presence reflect another specialty of the house: poutine. The H Brothers have a bit of French

Canadian heritage, so they serve a pair of poutines. One of them smothers a pile of French fries and cheese curds with a white, flour-based country gravy, plus fried chicken nuggets to round out the Southern-styled poutine.



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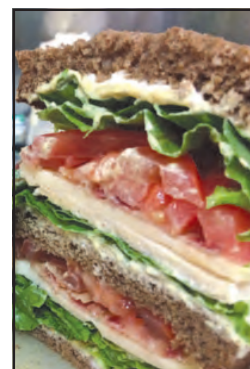


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3130 University Ave
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Buy one meal, get one free

Buy one main meal, get one FREE. Choose from Quality Hot Dishes, Authentic Noodle Soup/Ramen, or Traditional Malatang Hot Pots. Please provide this coupon to receive your discount.



Mada-Sao Hot Pots
4681 Convoy St, San Diego, 92111



Brown gravy and cheese curds make these fries French-Canadian.

It's good, but better is the Quebecois faithful original, which simply covers fries and goopy cheese curds with a cornstarch and beef stock brown gravy. Like the mac, it's a simple dish, all cheese, sauce, and starch. This one happens to be gluten-free, but I assume that's just a coincidence, because it's just as rich and comforting.

Not everything on the crowd-pleasing menu is so heavy: there are salads and wraps to go with the sandwiches, smoked meats, and daily specials. Not everything is as great as the mac, but these brothers seem earnest about their from-scratch recipes, and where they get their ingredients (often locally).

They even make their own Memphis- and Carolina-style BBQ sauces, and I wound up alternating between both while enjoying the brisket; not because the beef needed it, but because I couldn't figure out which I liked better.

by Ian Anderson

FOOD & DRINK

Afternoon Tea Dammann Freres is the largest and oldest tea company in France and the exclusive tea for THE MED's afternoon tea. Complimented with the perfect petite sandwiches and sweets. Saturday, June 29, 12pm; La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

Artisan Table Signature Wine Series: Flora Springs Guests will enjoy a decadent multiple-course

wine pairing dinner set on the A.R. Valentien terrace, overlooking the Torrey Pines Golf Course and Pacific. Guests will also experience an intimate discussion about the winemaking process and the inspiration behind each wine. Thursday, June 27, 7pm; \$185. A.R. Valentien, 11480 N. Torrey Pines Road. (LA JOLLA)

California Avocado Month Celebration California Avocado Commission is taking over San Diego's Little Italy Food Hall. All seven food stations will be participating in the month-long celebration of exclusive California avocado dishes. Saturdays, 9am; through Sunday, June 30, Little Italy Food Hall, 550 West Date St., Suite B. (LITTLE ITALY)

California Dreaming Beach Party Experience a beachside concert as The Mar Dels perform a decades-long soundtrack of summer hits. What is synonymous with summer? BBQ! So step up to the

grill station, and to remind you it's an authentic beach party, we added a clam bake. Music, food, and a signature drink included. Under 5 years Free. Hotel Guests Call 858-488-0551 for Discounted Tickets. Sun, fun, food and you. Thursdays, 6pm; through Thursday, August 29, free-\$52. Bahia Resort Hotel, 998 West Mission Bay Drive. (MISSION BEACH)

Chef Teri's Sunday Brunch Get ready for old favorites spun with a new and tasty twist. Take your pick from items like the lighter Coastal Cobb, the more indulgent Butterscotch Belgian Waffles, and seaside favorites like Ahi Quinoa Poke or Lobster & Shrimp Benedict. Drinks are also available for order. Sundays, 11am; through Sunday, January 5, Chandler's, 1 Ponto Road. (CARLSBAD)

Crazy Little Thing Called 80s Brunch Dust off your leg warmers and grab your most bitchin' friends for a themed brunch filled with all your favorite hits from the 80s. Saturday, June 29, 10am; free. Searsucker Del Mar, 12995 El Camino Real. (DEL MAR)

Enjoja La Jolla Sunsets and Saturdays are coming alive with a free afternoon filled with live music, tasty treats, exclusive offers and other surprises throughout La Jolla Village. Saturdays, 3pm; through Sunday, September 8, free. La Jolla Village Square, 8657 Villa La Jolla Drive. (LA JOLLA)

Food Truck Fridays The highly anticipated Food Truck Fridays program returns May 31 for 18 straight weeks of great food, free live entertainment, and family-friendly fun. More than a dozen carefully curated gourmet food trucks will be parked along the El Prado walkway every Friday, through September 27, from 4:00pm to 8:30pm. Now in its

fourth year, Food Truck Fridays is a program of the Balboa Park Conservancy in partnership with the City of San Diego Department of Parks and Recreation. Food Truck Fridays gives thousands of park visitors and families a unique opportunity to sample a diverse, rotating selection of gourmet food trucks, serving everything from appetizers and main courses to desserts and specialty beverages, all in one convenient location. In addition to exceptional food options, Food Truck Fridays presents a full slate of family-friendly fun: Different music and dance acts perform each night in the Plaza de Panama. The Plaza's "living room" setup is rolled out, along with giant family game sets. Various Balboa Park cultural institutions and community partners offer hands-on activity and crafts booths for kids. And participating park museums host special evening hours and programs on Fridays. For food truck rosters, entertainment schedule, and museum activity schedule, be sure to visit www.balboaparkconservancy.org/foodtrucks. Fridays, 4pm; through Friday, September 27, free. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

National Mai Tai Day On National Mai Tai Day on June 30, Bluewater's signature Captain's Mai Tai is priced at \$7.50, representing a similar discount. Sunday, June 30, 11am; Bluewater Grill Carlsbad, 417 Carlsbad Village Drive. (CARLSBAD)

National Mai Tai Day On National Mai Tai Day on June 30, Bluewater's signature Captain's Mai Tai is priced at \$7.50, representing a similar discount. Sunday, June 30, 11am; 21 and up. Bluewater Boat-house Seafood Grill, 1701 Strand Way. (CORONADO)

San Diego Dim Sum Tour You'll learn about dim sum's Silk Road roots, flavorful teas, and traditional Southern Chinese etiquette while brunching on a variety of classic dim sum specialties. After the meal, we'll take you on a walking tour through the heart of Asia-town and end at a popular Asian supermarket for some quick shopping. Trip length of 2 hours with a walking distance of 1-2 miles. Sundays, 10am; through Friday, December 27, \$69. Jasmine Seafood Restaurant, 4609 Convoy St., Suite A. (KEARNY MESA)

Sip & Stogie Join us for a fun night of cognac tastings, cigar, smoking, live music and appetizers. Price includes 1 cigar, an edu-

cational cognac tasting from Remy Martin and tray passed appetizers. This event will be located on our event lawn which has stunning ocean views. Thursday, June 27, 5:30pm; \$40. 21 and up. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

Street Food Tour An all-inclusive, fun, and insightful street food tour in Tijuana. You'll enjoy tastings at 5 food stops, 1 non-alcoholic beverage stop, and 1 dessert stop to taste the best flavors of Tijuana. Guests meet at the McDonald's at the San Ysidro Trolley Station. For info and/or to book, visit wildfoodietours.com Saturdays, 12pm; through Thursday, December 26, \$69. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Summer County Fare Tasting Menu Inspired by classic American fan fare, the Grant Grill is offering an elegant twist to county fair favorites with their Summer County Fare Tasting Menu. Thursdays, 5:30pm; Fridays, 5:30pm; Saturdays, 5:30pm; Sundays, 5:30pm; through Thursday, July 4, \$65. Grant Grill, 326 Broadway. (DOWNTOWN SAN DIEGO)

Sunday Session Enjoy endless sunshine with a rooftop party, featuring a Taco Bar, premium Brugal 1888 Rum and Partida Tequila tastings, raffle prizes, live music and DJ. No cover charge, Taco Bar \$35 per person, VIP Wristbands \$60 per person, includes unlimited food and three cocktails. Sunday, June 30, 12pm; free-\$60. 21 and up. Club M, 5200 Grand Del Mar Way. (DEL MAR)

Sunset Luau on the Bay Travel to the Polynesian islands without leaving Mission Bay. Its Sunset Luau series will be returning for its 18th season and will take place Fridays and Tuesdays all summer long. \$10 per person 6:00pm - Doors Open. 6:30pm - Live Music. 6:45pm - All-You-Can-Eat Buffet. 7:45pm - 9:00pm - Live Performance by Pride of Polynesia. Friday, June 28, 6pm; free-\$74. Catamaran Resort, 3999 Mission Boulevard. (MISSION BEACH)

The Friday Unwind Featuring live music on the patio and vendors pouring tastings of local craft beer, wine or spirits, and weekly food and drink specials that run all night. Fridays, 5:30pm; through Friday, October 25, free. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)



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refill

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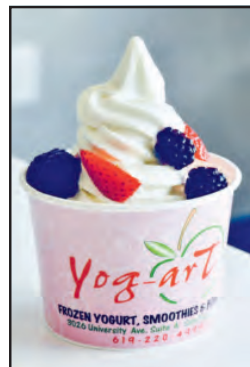


Buy 1 Chicken Pie, Gravy & a roll, get the 1 Chicken Pie Half Off

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Mada-Sao Hot Pots

4681 Convoy St, San Diego, 92111



Free Fro-Yo!

Buy One Frozen Yogurt
Get One of Equal or Lesser Value Free.
Must Bring In Ad - Limit 1 Per Person
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Asti Ristorante: Daily, 3-6pm: \$5 beers, \$7 house wine and cocktails, bites from \$5.

Coin-Op Game Room Gaslamp: Monday-Friday, 4-7pm: \$2 of all draft beer, \$6 wines. \$2.50 pizza slice, \$3 BBQ pulled pork slider, quinoa slider, \$7 chicken wings, nachos with chorizo/avocado/sour cream, \$10 burger and beer of the day.

Fleming's Prime Steakhouse & Wine Bar: Monday-Friday, 5-7pm: Five cocktails, five wines, and five appetizers, \$6 each.

Garage Kitchen + Bar: Monday, 4-7pm: \$5 mules, \$12 burger and beer, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Tuesday, 4-7pm: \$5 margaritas, \$15 buckets of Corona (5 beers), \$2 carnitas taco, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Wednesday, 4-7pm: \$2 pub beer, \$8 angels envy, \$5 wings. 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Thursday, 4-7pm: \$4 bottles of beer, \$6 coffee and donuts dessert, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Friday, 4-7pm: \$5 Fireball, Rumble Minze, Firestone 805 cans, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Saturday, 4-7pm: 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Sunday, 4-7pm: 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). All day: \$4 Refuge cans, \$5 Fireball, \$10 bottles of champagne.

BOOZE NEWS

BY IAN ANDERSON

New brewers made noise this awards season

Each spring, three California-based beer contests assess thousands of craft brews for quality, and each spring they send San Diego brewers home with a fresh heap of medals and ribbons to show off in their tasting rooms. This spring was no exception. However, this year a couple of our perennial award winning brands were joined by a group of new generation of San Diego breweries. Most of San Diego's most dominant performers at 2019's San Diego International Beer Competition, Los Angeles International Beer Competition, and California State Fair Commercial Craft Beer Competition have been in business fewer than four years.

We've gotten used to seeing names such as **Pizza Port**, **Rock Bottom**, **Rip Current**, and **Societe** on beer awards lists. But how about this for a new list of standard bearers for San Diego Beer: **Deft**, **Eppig**, **Papa Marce's**,

Rouleur, and South Park?

From the three competitions combined, San Diego added 152 pieces of hardware to remind us how good we beer fans have it, and 54 of those were gold medals (in the case of the State Fair, first place ribbons, but we'll consider them gold for this tally).

Pizza Port Brew Co.: Three Pizza Port locations combined for 17 medals, including six golds. The Carlsbad brewpub alone added six overall and three golds to its already huge list of awards. **Burning Beard Brewing:** The most awarded individual brewery, El Cajon's Burning Beard came away from the three competitions with nine medals on its own, including two golds. Remarkably, it did so with nine different and diverse beers.

South Park Brewing Co.: The neighborhood brewery from South Park came on strong in its fourth year, hauling in eight medals, including four golds and three silvers. It mostly won for English style beers, sort of a niche offering in this town.

Eppig Brewing: From North Park and soon to be Vista, Eppig Brewing also earned eight medals, three of them gold. True to the brand's name, it did so primarily brewing German styles. Its Meister north German wheat ale won, placed, and showed in the three contests, which already gives it nine awards in Eppig's two year history. Its Japanese style Special Lager also earned a pair of medals.

Papa Marce's Cervceria: Not even a year old, newcomer Papa Marce's also contributed eight medals to San Diego's claim as the Craft Beer Capital of America. That included two medals for its Ryesilience rye IPA, and an otherwise diverse line-up including a couple of brett beers,

one brewed in collaboration with its Carlsbad neighbor, Rouleur Brewing Company.

Rouleur Brewing Company: Speaking of Rouleur, it tallies six medals plus an honorable



These five breweries combined for 40 medals and an honorable mention this spring

mention of its own. Counting the Papa Marce's collaboration, Rouleur also tallied eight wins to go with a bronze medal the two-year-old brewery won at last fall's Great American Beer Festival. Punctureur pale ale claimed two medals, including one of Rouleur's two golds, and its Belgian style Solosit golden strong twice earned recognition.

Deft Brewing: Another newcomer, Deft Brewing came on strong with three golds towards seven medals overall, including German, Belgian, and historical beer style, plus a fresh hop beer using hops grown on its Bay Park patio. Six of Deft's medals and all three of its golds were given by Los Angeles International, and like Burning Beard, all for distinct beers.

Rock Bottom La Jolla: The tradition runs strong with this longtime awards fixture, which added seven more medals (two golds) to its his-

toric totals despite a brewer change last year. It did so with a range of brews, but its Sunset Blonde ale led the way with both gold and silver.

Rip Current Brewing: Arguably the most impressive showing this spring goes to Rip Current: six of its seven medals glittered gold. Its Breakline Bock took gold in all three contests. Safe to say Breakline is one of the best German style beers made in the U.S.: it has now won 12 medals since 2015, nine of them gold. More surprising may be the two golds Rip Current won with its first batch of a new beer: Corriente Negra Mexican Lager. The second batch sits

in fermenters as I type this. **Societe Brewing Co.:** Societe racked up six medals, but did most of its damage at the San Diego International, where it led all San Diego breweries with five medal showing, including two golds. Both fresh and sour beers contributed to the brewery's winning season, but its two-time Great American Beer gold medalist, the Coachmen session IPA, added two more medals to its credit.

Twisted Horn Mead & Cider: It may not make beer, but Twisted Horn earned four medals at the San Diego International for its meads and ciders. That's why it was named 2019 contest's Champion Meadery/Cidery.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

Grant Grill: Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

The Hopping Pig: Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

Hornblower Sights & Sips Cocktail Cruise: Friday-Saturday, Ship boards at 5:30. Cruise 6-8pm. \$42 per person. Apps include: crackers & flatbreads, caprese salad, garden fresh crudité, jalapeño & cilantro hummus, coconut prawns, spicy seared ahi, teriyaki beef brochettes, goat cheese mousse with toasted almonds and pimento. Dessert: chocolate dipped strawberries & handmade truffles. Menu subject to change. \$8 Honey blackberry lemonade, \$8 mimosa sunset, \$7 campuget rosé, \$7 Murphy Goode pinot noir, \$6 Alesmith "San Diego" pale ale.

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house

margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

Knotty Barrel: Monday-Friday, 3-7pm: \$1 off craft beer, house wine, and well drinks. Appetizer specials.

The Lion's Share: Daily, 4-6pm: \$6 select cocktails. \$4 bruschetta, house popcorn, house-cut fries with parmesan and mustard aioli, \$6 deviled eggs, rabbit sausage, black-eyed pea soup, \$8 wild boar poutine, arugula salad, \$12 antelope sliders, \$10 burger and draft beer.

Lou and Mickey's: Monday-Friday, 4-6pm: \$4.50 select 16 oz. beer, \$7.50 select wines, \$8.50 select cocktails, appetizers \$2-\$9.

Maryjane's: Monday-Friday, Sunday, 3-6pm: \$6 wells drinks, beer, and wine, \$3 fish taco, \$4 shrimp cocktail, \$5 chorizo sliders.

McCormick & Schmick's Seafood Restaurant: Daily, 3-7pm: \$5 - \$12 wines by the glass, \$6 premium spirits and local craft beer, \$8 specialty cocktails. \$3 spaced nuts, \$7 Baja fish tacos, \$9 ahi poke bowl.

The Melting Pot Gaslamp: Monday-Friday, 4-6pm: \$7 select cocktails and martinis, \$6 featured cocktails and martinis, \$6 select wines, \$8 featured martini flights, half-price cheese and chocolate selections. **Saturday-Sunday, 11:30am-2pm, 4:30-6:30pm:** \$7 select cocktails and martinis, \$6 featured cocktails and martinis, \$6 select wines, \$8 featured martini flights, half-price cheese and chocolate selections.

Meze Greek Fusion Downtown: Daily, 3-6pm: \$3-\$5 Greek bottled beer, \$4 off Greek wine, \$5 draft beer and well cocktails, \$6 select vodka, gin, whiskey, tequila, rum.

Mint Downtown Thai: Monday-Friday, 3-7pm: \$2.50 sake, \$3 beers, \$5 featured wine or small beer &

small sake, \$7 large beer & small sake, half off selected starters.

Old City Hall: Monday-Friday, 4-6pm: \$5 cocktails, drafts, and house wines. Bites from \$5 (avocado toast) to \$7.50 (calamari, bacon & bleu cheese flatbread).

Pinzimini: Daily, 5-7pm and 9-11 pm: \$6 house wine, well drinks, \$1 off draft beer, \$6-\$9 appetizers, \$10 build-your-own 3 topping pizza.

La Puerta: Monday, 3pm-2am: Half off all drinks and appetizers. **Tuesday, 3-7pm:** \$3 Tecate. \$3 TJ dawgs, street tacos. **10pm-2am:** \$5 sangrias, frozen margaritas, and frozen mojitos. Half off appetizers and quesadillas. **Wednesday-Friday, Sunday, 3-7pm:** Half off drinks and appetizers. **10pm-2am:** \$5 sangrias, frozen margaritas, and frozen mojitos. Half off appetizers and quesadillas. **Saturday, 10am-3pm:** \$3 mimosas. **3-7pm:** Half off drinks and appetizers. **10pm-2am:** \$5 sangrias, frozen margaritas, and frozen mojitos. Half off appetizers and quesadillas.

Puesto at The Headquarters:

Monday, Wednesday-Friday, 3-5pm: \$9 margaritas. \$4 tacos. **Tuesday, 3-5pm:** Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

Quad Alehouse: Monday-Friday, 4-7pm: \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off appetizers.

Rockin' Baja Lobster — Gaslamp: Monday-Friday, 3-6pm: \$4.50 any 14-oz. draft, well drinks, fireball shot; \$5.50 Jameson shot, house margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose.

Rustic Root: Monday-Friday, 4-6pm: \$5 local beers and wines, \$6 premium drinks, \$8 cocktails. Appetizers \$4.50-\$7.

Salvatore's Cucina Italiana: Monday-Friday, 5-7pm: \$6 select beer, wine, and cocktail singles (\$10 cocktail doubles). Appetizers \$7 to \$13.

Searsucker Gaslamp: Monday-Saturday, 2:30-6pm: \$6 local craft beer and sangria, \$7 glass of wine and wells, \$9 specialty cocktails. Appetizers \$4-\$12.



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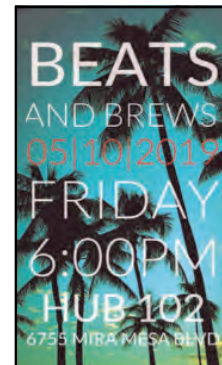


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Time Out Sports Tavern:
 Monday, 2-7pm: \$20 select pitchers. Tuesday, 2-7pm: Taco Tuesday: \$4 Mexican beer, \$6 margaritas. \$2.75 TJ tacos, \$11.95 two Tacos and shot of Hornitos. Wednesday, 2-7pm: Wing Wednesday: \$15.95 beer/shot + 7 wings. Thursday, 2-7pm: Burger Thursday: Two burgers for \$15.95. Friday, 2-7pm: \$5 beers. Saturday, 2-7pm: Shots Saturday: \$8 2x Fireball, \$10 2x Kamikaze, \$10 Cactus Cooler, \$12 2x Jameson. Sunday, 2-7pm: \$5 Wells, Bloody Marys, Breakfast Shots, Mimosas

Tin Roof San Diego: Monday-Friday, 3-7pm: Half off all drinks and select appetizers. Saturday-Sunday, 10am-2pm: Bottomless mimosas and \$5 bloody mary.

Top of the Market: Daily, Everyday 3:00 pm - 6:00 pm, with specials on wine, cocktails, draft beer. Indulge in a chilled seafood platter that serves up to four, as well as half Maine lobster, dungeness crab, jumbo prawns, mussels, littleneck clams, and oysters. Serving in the bar, rooftop deck, and chef's counter.

Topside Terrace Kitchen & Bar: Daily, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

Vin de Syrah Wine Parlor: Monday-Friday, Sunday, 5-7pm: \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

Werewolf American Pub: Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

Whiskey Girl: Monday, 3-7pm: \$4 Stella and \$6 Don Julio Tequila. Tuesday, 3-7pm: \$4 Dox XX and \$6 El Jimador tequila. Wednesday, 3-7pm: \$4 Firestone Walker 805 and \$6 Sailor Jerry. Thursday, 3-7pm: \$4 New Belgium Voodoo Ranger, \$6 Crown Royal, Rye, Apple.

The Whiskey House: Daily, 4-7pm: \$4 house wines, \$4 Staropramen or 16 oz PBR beer, \$5 Moscow mule or whiskey sour, add a shot of

house whiskey to any beer for \$1. Appetizers 50 cents to \$6.

EAST VILLAGE

BeShock Ramen & Sake Bar: Monday, 3-6pm: \$3 Sapporo draft, \$4 well drinks, \$5 sake, \$6 cocktails, \$7 glass house wine. \$3 edamame, \$3 Beshock buns, \$4 garlic edamame, \$5 salmon skin roll, pork taco, \$6 fried calamari, \$7 roasted mussels. Tuesday-Friday, 3-6pm: \$3 Sapporo draft, \$4 well drinks, \$4 and \$5 sake, \$6 cocktails, \$7 house wine, \$3 edamame, \$3 Beshock buns, \$4 garlic edamame, \$5 salmon skin roll, \$6 roasted brussels sprouts, \$7 fried calamari, roasted mussels.

Bootlegger: Monday, 3pm-7pm: \$5 wells, house wines, and draft specials. \$5 small plates. 8pm-close: Half off specialty cocktails and wine bottles. Tuesday, 11am-1:30pm: \$2 tacos. Wednesday, Friday, 3pm-7pm: \$5 wells, house wines, and draft specials. \$5 small plates. Thursday, 11am-1:30pm: \$10 build your own burger and domestic draft. Saturday-Sunday, 9am-1pm: \$14.95 bottomless mimosas, \$10 - \$12 brunch menu.

Bub's at the Ballpark: Monday-Tuesday, Thursday-Friday, 3-6pm:

\$4 select local drafts, \$5 wells, half off wings and red baskets, seasoned fries, onion rings, regular or sweet potato tots, and chips with salsa and guacamole. Specials not valid on Wednesdays, home game days or during special events.

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

East Village Tavern and Bowl: Monday-Friday, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off select appetizers and flatbread pizzas.

El Dorado Cocktail Lounge: Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

Half Door Brewing Company: Monday-Friday, 4-6pm: \$5 house beer, well wine, well cocktails, \$7 specialty cocktails. \$5 fried goat cheese, truffle fries, mac & cheese, \$6 pretzel bites, \$7 ahi tuna taco, \$9 sausage flatbread.

Lotus Thai: Monday, 11am-close: \$3 drafts, \$5 select appetizers. Tuesday-Friday, 11am-3pm; 5pm-7pm: \$3 drafts, \$5 select appetizers.

Saturday, 5-7pm: \$3 drafts, \$5 select appetizers. Sunday, 3pm-7pm: \$5 select appetizers.

Nectar Room at Hive Sushi Lounge: Monday-Saturday, 5-7pm, 10pm-midnight: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. Sunday, All day: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

Neighborhood: Monday-Friday, 4-7pm: Two-for-one local beers.

EL CAJON

The Junction Steakhouse & Sports Bar: Monday-Friday, 11-6pm: Half off all alcohol and appetizers. Saturday-Sunday, 9am-5pm: Half off all alcohol and appetizers.

Main Tap Tavern: Monday, 3-6pm: \$6 lunch specials. Tuesday, 3-6pm: \$4.50 appetizers. \$2.50 fish tacos. Wednesday-Thursday, 3-6pm: \$4.50 appetizers. Friday, 3-6pm: \$4.50 appetizers. All day \$4 shots. Saturday, 3-6pm: \$5 meatball sandwich. Sunday, 3-6pm: \$3 Bloody Marys and mimosas.

GOLDEN HILL

Turf Supper Club: Friday-Sunday, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

HARBOR ISLAND

Tom Ham's Lighthouse:

Monday-Friday, 3-6pm: Select beers \$3 for 8 oz, \$5 for 16 oz. \$1 off wines by the glass. \$2 off craft cocktails. \$1 oysters, \$2 off small bites, \$3 off appetizers.

HILLCREST

Chocolat: Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

FruitCraft Fermentery & Distillery: Daily, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

Hachi Ramen: Daily, 3-6pm: \$3 Sapporo, \$4 hot sake, \$5 wine or daily cocktail special. Deals on bites like teriyaki pork buns and chicken & shiitake, as well as \$3 edamame, \$4 dumplings.

Hundred Proof: Daily, 4-6pm: \$7 cocktails.

Martinis Above Fourth I

Table + Stage: Monday, 4-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13. Tuesday-Sunday, 4-7pm: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13.

The Project Bar & Grill:

Monday-Tuesday, Thursday-Friday, 3-6pm: \$5 beer, wine, wells, half off wings. Wednesday, 3-6pm: \$5 beer, wine, wells, half off wings. 6pm-close: \$5 keep-the-pint-glass while supplies last.

Refill: Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

Trust: Monday-Thursday, 5-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites. Friday, 4-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites.

IMPERIAL BEACH

The Salty Frog: Monday-Thursday, 2-7pm: \$2 domestic drafts and \$3.50 wells, 10% military discount. Friday, 2-7pm: \$2 domestic drafts and \$3.50 wells. Sunday, \$5 Make-your-own Bloody Mary bar, 10% military discount.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Monday-Tuesday, Sunday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

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LA JOLLA

Bella Vista Social Club and Caffè: Tuesday-Friday, 4-7pm: \$5 house wine, \$6 craft beer drafts.

Café La Rue: Daily, 3-6pm: \$5 house red, white, and sparkling wines, draft beers, well drinks. Discounted select appetizers start at \$5.

Catania: Daily, 3-6pm: \$5-\$9 cocktails, beer, wine, small plates.

Chedi Thai Bistro: Daily, 5-7pm: \$3 beers, \$5 red and white wine. \$4 select appetizers.

We Olive & Wine Bar: Monday-Friday, 3:30-6:30pm: \$2 off bottled beer, \$3 off wine by the glass.

Whisknadle: Daily, 3-6pm: \$6 cocktails, red and white wine, beer, glass of sangria.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

LIBERTY STATION

The Loma Club: Monday-Friday, 4-7pm: \$1 off drafts, \$4 house wines, \$4 well drinks.

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$2 off cocktails, beer, \$5 select wine, \$5 small plates. Sunday, 4:30-6:30pm: \$2 off cocktails, beer, \$5 select wine, \$5 small plates.

LITTLE ITALY

Bar Bodega: Monday, All day: Half price drinks and appetizers. Tuesday-Sunday, 4-6pm: Half price drinks and appetizers.

Davanti Enoteca: Daily, 3-6pm: \$5 draft beers and wines, \$6 well cocktails and Davanti Spritz, \$7 sangria and martinis. Appetizers \$5-\$8.

M Winehouse: Monday-Friday, 3-6pm: \$6 house wines, sangria, \$1 off all beers.

Monello: Daily, 4-7pm: Complimentary bites, different every night, served with your cocktail or wine.

Prepkitchen Little Italy: Daily, 3-6pm: \$5.55 Craft cocktails, red and white wines, draft beers, glasses of sangria, Mediterranean-inspired tapas.

Princess Pub and Grille: Monday-Friday, 4-7pm: \$4 wells, \$7.50 draughts, half-price appetizers.

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Devine Pastabilities: Monday, Wednesday-Sunday, 4-6pm: Reduced price beer of the day. \$1 off all appetizers, free breadholes with purchase of beer or wine. Tuesday, 4-close: \$4 any beer. 4-6pm: \$1 off all appetizers, free breadholes with purchase of beer or wine.

Georgia's Greek Cuisine: Monday-Friday, 4-6pm: \$3 bottled beer, \$5 California wine. \$5 appetizers: dolmades, falafel, feta and olives, tzatziki, spicy feta, gigantes.

Phil's BBQ: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MISSION BEACH

Cannonball: Monday-Friday, 2-5pm: \$6 Sapparo, well cocktails, small sake, house red or white wine. Discounted sushi and shares.

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$5 14oz drafts, \$8 22oz drafts, \$6 Sandbargaritas. \$4 tacos. Sunday, 10am-2pm: \$25 bottomless mimosas (includes food item).

Saska's & Saska Sushi: Monday-Friday, 3pm-5pm, 10pm-close: \$4 all draught beer, \$6 house wine, well cocktails, signature cocktails.

MISSION HILLS

Fools and Kings: Tuesday-Saturday, 4:30pm-6pm: \$4 select bottle and draft beers, \$6 select red & white wine, exotic red sangria, tropical white sangria, \$10 select flight of the week, \$3 off a bocaditos, appetizers \$4 to \$15. Sunday, 4:30pm-10pm: \$4 select bottle and draft beers, \$6 select red & white wine, exotic red sangria, tropical white sangria, \$10 select flight of the week, \$3 off a bocaditos, appetizers \$4 to \$15.

Starlite: Daily, 5-7pm: \$5 select draft and well drinks, \$8 select wine glass, \$2 off specialty cocktails, \$5.50 food specials (chickpea battered greens, mini kale Caesar, sloppy Jose tostadas).

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails. Saturday-Sunday, 9:30am-2pm: \$4 Busch Michelada, \$5 bloody Mary, \$10 bottle Champagne.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: Daily, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge: Monday, Wednesday-Friday, 11am-7:30pm: \$1 off everything. Tuesday, 11am-7:30pm: \$1 off everything, Miller High Life bottles \$3. Saturday-Sunday, 10am-7:30pm: \$1 off liquor.

Dunedin New Zealand Eats: Daily, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

HOPE 46: Monday-Friday, 4-6pm: \$2 off select wine by the glass, \$4 wells and draft beers.

Jayne's Gastropub: Tuesday-Saturday, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

Polite Provisions: Monday-Thursday, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

Redwing Bar & Grill: Monday, 6-9pm: \$2 domestics, \$4 craft drafts, 50 cent wings. Tuesday, 11am-1am: \$10 Coronita buckets (6), \$7 Cuervo Jefe margaritas, \$1 house-made tacos. Wednesday, 11am-1am: happy hour food & drink all day & night. Thursday, 6-10pm: \$4.50 24 oz. Tall Boys, \$12.50 burger and Tall Boy. Friday, 11am-6pm: \$3.50 domestic bottles, \$1.50 domestic drafts, wells \$4.50. Saturday, 11am-6pm: \$4.50 wells Sunday, 2-6pm: \$9 twelve oz. domestic draft with burger, \$1 twelve oz. domestic drafts.

Sabuku Sushi: Monday-Saturday, Noon-6:30pm: \$3 hot sake and 12oz. craft beers, \$5 all other beer, \$7 all cocktails, \$8 house cabernet or chardonnay by the glass. \$5, \$7, and \$9 appetizers. Sunday, 4-6:30pm: \$3 hot sake and 12oz. craft beers, \$5 all other beer, \$7 all cocktails, \$8 house cabernet or chardonnay by the glass. \$5, \$7, and \$9 appetizers.

Seven Grand: Monday-Saturday, 4-8pm: \$5 beers, \$6 select house cocktails.

Space: Monday-Friday, 4-8pm: \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media. Saturday-Sunday, Noon-8pm: \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media.

Splash: Daily, 4pm-6:30pm: \$4 select bottled beer, \$6 white and red wines, bubbles, 40% off all bottles to go. \$4 splackers, \$5 spinach salad, bread and olive oil, \$6 caprese, veggie plate, cheesy bread, white crunchy crostini, spinach and artichoke dip, flatbread \$6 half or \$10 whole, \$10 cheese plate (4 cheeses, bread, fruit).

Tajima North Park: Monday, 3-7pm: \$2 Sapporo. Tuesday-Thursday, 3-6pm: \$2 Sapporo. Friday, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake. Saturday, 10pm-midnight: \$1 small house hot sake.

True North Tavern: Monday-Friday, 3-7pm: \$4 well drinks, domestic drafts, El Jimador margaritas, \$5 house wines.

U-31: Monday, \$2 wells, \$5 Jameson and Kettle One

Waypoint Public: Monday-Friday, 4-6pm: \$5 drafts, \$7 select wines by the glass.

West Coast Tavern: Monday-Thursday, Sunday, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers. 11pm-close: \$4 wells, drafts, house wine, \$7 specialty cocktails. \$7 appetizers. Friday-Saturday, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers.

OCEAN BEACH

The Arizona Cafe: Daily, 4:30-6:30pm: \$3 20oz domestic beers, 16oz micro draft, wells, house wine, half price pitchers, \$3 appetizer samplers.

Bar 1502: Monday-Friday, 3-6pm: Half off most whiskeys, beers, and hot sake, \$4 well drinks, \$5 bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake. \$1 beers from 2-5pm with food purchase.

Gianni Buonomo Vintners Winery and Tasting Room: Friday, 5-7pm: \$5 glasses of Sangria, Viognier, Symphony, and all white wines, \$7 select glasses of red wines. \$10-\$14 rotating selection of apps.

The Joint: Monday, 4-10pm: \$4 local drafts. Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10. Tuesday, All day: \$3 IPA. Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10. Wednesday, Friday, Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10. Thursday, Noon-10pm: \$4 local drafts. Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10.

Mother's Saloon: Monday-Friday, 3-6pm: \$1 off craft cocktails, \$2 drafts, \$2.50 beer of the month, \$3 wells. Half off appetizers.

Newport Pizza & Ale House: Daily, 3-6pm: \$1 off all pints, \$3 off all pitchers.

OB Noodle House: Monday-Friday, 3-6pm: Half off hot sake, most whiskeys, most beers, \$4 well drinks, \$5 375ml. bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake, \$1 beers 2-5pm with food purchase.

Raglan Public House: Monday-Friday, 11am-3pm: \$15.99 burger, fries & beer (or soda). 3-6pm: \$5 drafts, sangria, and house wine. Half off appetizers. Saturday-Sunday, 9am-1pm: \$5 bloody marys, sangria, mimosas.

South Beach Bar & Grill: Monday-Friday, 3-6pm: \$1 off draft beer and wine by glass, \$4 mimosas, \$3-\$6 shots, \$3-\$6 select cocktails. All appetizers half off (except shrimp poppers). \$7.95 classic burger, \$8.95 half dozen oysters on the half shell, \$2.95 select tacos, \$3.95 wings - 6 pieces. Saturday, 11am-2pm: \$3 Mimosas, \$5 house Bloody Marys. Sunday, 10am-2pm: \$8 bottle mimosas, \$5 Cutwater Bloody Mary.

Sunshine Co.: Daily, 5-6pm: Half-price pitchers.

Winstons Beach Club: Monday-Friday, 1-6pm: \$3 wells.



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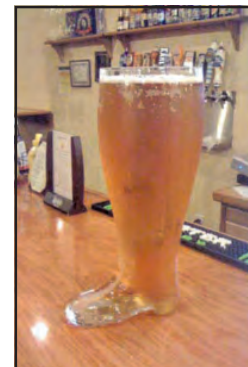


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Craft Wine and Beer: Tuesday-Sunday, 3-6pm: \$5 beers and \$6 wines. \$9 flatbread pizza.

Fred's Mexican Cafe Old Town: Monday, Wednesday-Sunday, 3-6pm: \$1 off all drafts, \$5 well drinks. \$3 chingaderas, nachos, rolled chicken tacos (3), quesadilla, cheesy fries.

Home & Away: Monday-Friday, 3-7pm: \$1 off glass of wine, draft and bottled beer, well drinks, \$3 to \$6 off specialty cocktails. \$2.75 tacos.

Old Town Mexican Café: Monday-Friday, 3-6pm: Half off well drinks and selected appetizers.

Rockin' Baja Lobster — Old Town: Monday-Friday, 3-6pm: \$4.50 any 14-oz. draft, well drinks, fireball shot, \$5.50 Jameson shot, house margaritas, \$6.50 wine by the glass, Jack Daniels, Grey Goose.

Sushi Tadokoro: Monday-Wednesday, Friday, 5-6:30pm: \$2.50-\$3 draft beers, \$5 wine. Thursday,

5-6:30pm: \$2.50-\$3 draft beers, \$5 wine.

PACIFIC BEACH

710 Beach Club: Tuesday, Open until close: All you can eat taco bar, two for one tequila, \$5 margaritas. Sunday, Open until close: & frozen blood orange margaritas, frozen mango mules.

Ambrogio15: Daily, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

Backyard Kitchen & Tap: Monday-Friday, 3-6pm: \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

Tidal: Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

The Turquoise Café-Bar Europa: Tuesday-Sunday, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 patatas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

Waterbar: Monday-Friday, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

POINT LOMA

The Ambassador Lounge: Monday-Saturday, 8pm to midnight:

\$4 well cocktails and Fireball shots, \$5 wines, Sangria, Corona bottles, \$6 Long Islands, Jack Fire shots, \$7 well doubles, agave margaritas

Banzai Bar: Monday-Friday, 2-5pm: \$4 drafts, wells, wine. \$2 sliders.

Harbor Town Pub: Monday-Friday, 3-6pm: \$5 drafts, house wines, Ballast Point spirits, \$2 BBQ sliders.

Jimmy's Famous American Tavern: Monday-Friday, 3-6pm: \$2 off drafts, \$5 well drinks, \$7 margaritas and wines. \$10 sliders.

Royale: Monday-Thursday, 4-6pm & after 9pm: \$2 off all drafts, wine, and cocktails.

Seaside Pho & Grill: Daily, 3-6pm: \$2 off all drafts, \$4 to \$7 wines by the glass.

Shanghai Bun: Daily, 3-6pm: \$2 off all draft beer, \$3 house wine, \$4 sangria, \$5 well drinks, \$6 Tito's or Jack Daniels.

The Wine Pub: Daily, 4-6pm: \$5 craft beers on draft, \$5 select red and white wines, \$5 toasted Levain with caramelized onions, blue cheese, and sausage, Cheese of the Day, arugula salad, three-cheese crostini.

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Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm - 6pm: \$5 all

draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

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Phil's BBQ San Marcos: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

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Eclipse Chocolate Bar & Bistro: Monday, Wednesday-Friday, 3-7pm: \$5 beers and wine by the glass. Tuesday, 3-close: \$5 beers and wine by the glass.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

Piacere Mio Ristorante Italiano: Monday-Thursday, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

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Cali Comfort BBQ: Monday-Friday, 3-6pm: \$1 off well drinks, house

wines and tall drafts. Appetizers \$4.50 to \$6.50.

De Oro Mine Co: Daily, Noon-7pm: \$3.50 domestic beers and well cocktails, beer of the month \$3.

TALMADGE

Romeo and Julieta's Wine Cafe: Tuesday-Saturday, 4-6pm: \$5.50 select drafts and bottles, \$6 house wine. \$9.50 appetizers. Sunday, 3-6pm: \$5.50 select drafts and bottles, \$6 house wine. \$9.50 appetizers.

UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3-6pm: All bottled beer \$3.75 or \$4.25, \$5-\$5.50 select wines by the glass. \$3.50-\$11 appetizers.

Draft Republic: Daily, 2-6pm, 10pm-close: \$2 off drafts, \$6 select wines, well cocktails. \$7 snacks. \$17.95 any burger or sandwich with a beer, fries, house salad.

Drift: Daily, 4-7pm: \$5 for 16 oz drafts, \$10 craft cocktail of the day, \$4 off wine carafes, \$10 shares and flatbreads.

Green Acre Restaurant Campus Pointe: Wednesday-Friday, 4-8pm: \$5 craft beer bottles (Saint Archer White Ale, Anthem Cider, more), \$5 Tulusa No Oak Chardonnay and Cabernet, \$5 Mule and Mimosa. \$5-\$10 small-plate

specials (shisito peppers, sausage platter, more).

UNIVERSITY HEIGHTS

Cafe 21: Daily, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Cueva Bar: Tuesday-Sunday, 4-6pm: \$5 tapas and select beer and wines.

Et Voilà French Bistro: Daily, 4:30-7pm: \$7 cocktails, glass of house made sangria (\$14 pitcher), draft Iron Fist Counter Strike IPA, and draft 1664, \$5-\$9 wines by the glass. Discounted food menu.

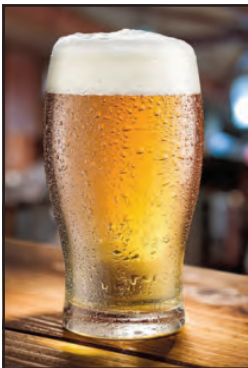
Great Maple: Monday-Friday, 5-6pm: \$4 drafts, \$5 cocktails.

The Lancers Cocktails: Daily, 10am-2am: \$4.50 well drinks and domestic beers.

Madison: Tuesday-Friday, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10

Park & Rec: Monday-Thursday, 4-6pm, 10pm-2am: \$4 PBR or Tecate, \$6 margarita, oldie, mules, uh escape, all wines, \$7 dealer's choice.

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blurt the inside track

Morgan McRae's plan

Many musicians seem to stumble into their profession. Morgan McRae was not one of these. He had a

plan from the start. While attending St. Louis University he studied piano and business management. He is utilizing both at the moment

“I noticed they weren't teaching any business sense to any of my music school cohorts,” McRae explained. “You learned about music, but you didn't get any tools to make money off of it. It's confusing anyway, which is why I think they don't teach it. That's why they're professors at music schools. That's how they make *their* money.”

He continued through

laughter, “I asked a music professor once, ‘How do I make money in all this?’ and his response was to laugh at me.”

McRae is part of a savvy collection of younger musicians that seem to slowly be figuring out sustained existence in a turbulent

industry. Headphone is a trio that tours in a car. They have a stripped-down set-up that makes it work. Most bands with guitars, drums, and



Photographer to Headphone: “Try to look pensive.”

make a living in the music industry, even though the college he attended didn't have a firm grasp as to how that is accomplished.



amps need a van to transport the entire showcase across the country. McRae and his bandmates have tweaked that system. Instead of waiting to tour nationally or losing money by using a van which would hemorrhage money, they just plug in instruments direct and cap the band at three members.

McRae and Goldberg employ the same logic with Foxhole Studios. They passed on a stand-alone physical space for the studio to instead work as a sort of travelling production service that utilizes other studios when they are contracted by bands. They have a workspace in Goldberg's house from which they

can produce music as well.

“I think it's a really good time for music, and I think all of this confusion in the industry is going to start making more sense — if you're smart about it. I feel like we have all weathered a storm. The legalities of streaming and royalties. The desire to get offline and go be romantic and be in a room with a band playing out of amps. I think that's coming right back,” McRae said.

On the local front, Headphone has spearheaded an indie-rock showcase (Indie In OB) at Winstons in Ocean Beach. The thinking was that there are many fans of the genre in the neighborhood,

but not much live representation of it.

“I have a lot of friends [in Ocean Beach] and when I go to their houses and we're all partying they're playing indie music. We were just like, ‘Let's curate a night,’ and we fucking packed that place. It was *packed!* The Winstons staff, the owner, they're all stoked. We already have a date for the next one. It's twice now that it's worked. It's just been a hopping night. I think it's so cool,” McRae said.

Indie in OB #3 will be going down on November 9. Between now and then, expect some more singles with videos from Headphone,

(continued on page 54)

MUSIC BOX



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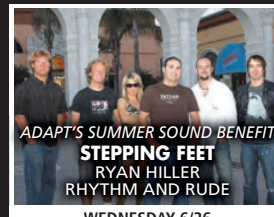
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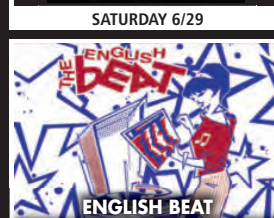
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but not a full-length album.

“From now on, there’s videos coming out every two to three months from us. We just want to have enough out ahead of us that we’re not rushed.... I think the album is not dead, but the video and a single can have the same impact. We could write a series of three songs and put those out. There’s no need for a certain amount of structure anymore because of the way music is distributed. iTunes is dead. There’s not even downloads anymore. It’s going total streaming. You can put

out a single or three or ten,” McRae said.

— Dryw Keltz

Trucker musical Winners of a San Diego Music Award for best hard rock, Lord Howler will debut their third full-length *Dance of the Ghosts* this week. “The title refers to environmental degradation,” says drummer Charlie McCree. “The music is our most collaborative to date, with songs undergoing all manner of transformation before being recorded.” The album was produced by Ben Moore and recorded at Audio Design and Singing Serpent studios.

Alt-country blues rockers the Drug Hunt is dropping

a self-titled four-song EP at the Casbah on July 5. “We’ve curated a truly unique event with a talented palette of San Diego’s finest garage, psychedelic, post punk, and heavy rock bands, with the added benefit of visuals by two excellent mixed media projectionists,” says guitarist Rory Morison, who also designed the cover collage.

“Utilizing music and visuals, we’re transforming the space. We want it to be truly psychedelic, maybe even create a drug inducing experience. It’s going to be a rock and roll bacchanal.” The bill includes Warish, Wild Wild Wets, Dream Burglar, and VJ Bang.

The Mad Hat Hucksters self-produced *Live at the*

Firehouse, consisting of 18 tracks recorded in March during the Firehouse Swing Dance (San Diego’s longest running weekly swing dance venue) at Parq West, previously known as the Woman’s Club of San Diego and constructed in 1940. Featuring pre-World War II jazz and swing songs, “the album is meant to capture the energy of a band performing for dancers in a venue built for this kind of music,” according to bandleader Morgan Day. The release party takes place July 14 at Little Miss Brewing, during the three-day San Diego Balboa and Lindy Exchange happening at various venues.

A new EP from Trains Across the Sea, *Semi Fame*, collects five songs from a trucker musical which bandleader Andy Gallagher wrote. It’s set in 1984 along the open highway and starring a long-haul trucker with a voice of gold who dreams of the Broadway stage. “We enjoyed a four night sold out run of the musical and wanted to lay down these



Photographer to Drug Hunt: “Ok, try to look stoned.”

songs on a record so more people could hear them,” says Gallagher. The EP premieres July 21 at Lestat’s West, where “the show also features TANÆ, a sensational new voice with whom I’m collaborating recently.”

Strawberry Moons have a new single and video for “Nicole’s Song.” “It’s a dreamy folk tune with myself singing and soft melodic synth pads,” says singer-keyboardist Aimee Jacobs. “The listener is presented with a story of a young woman’s death and how her family copes with it. The lyrics recall moments of

beauty, peace, and strength in a time of grief.”

Joel Rafael’s new *Rose Avenue* album was co-produced with Marty Rifkin, who also played bass, dobro, pedal steel, lead guitar, mandolin, and lap steel. “The song content reflects solidarity, social justice, and the grateful attitude of a songwriter in my 70th year,” says Rafael.

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

FRI., JULY 5 HELSOTT Cage, Mythraeum, Cryptic	BRICK X BRICK	SAT., JULY 27 80’S METAL JAM Featuring local musicians performing your favorite songs
SAT., JULY 6 THE CONVALESCENCE Reign, A Feasting Beast, Defy The Tyrants, Sergulath		SUN., JULY 28 DECREPIT BIRTH Aenimus, The Kennedy Veil, Theosis, Deathgod
THURS., JULY 11 SKOLD Echo Black, Optic Oppression, Lousifer’s Heart	THURS., JULY 18 VINCE DICOLA Super MadNES, Cage	FRI., AUGUST 2 BILLY BIO Cutthroat, Gut Punch
FRI., JULY 12 BLESS YOUR HEART BURLESQUE Mistresses of All Evil	FRIDAY, JULY 19 CONFIDE At the Skylines, Set Sights, Our Second Home, Palace of Mourning	SAT., AUGUST 3 HOLY GRAIL Striker, Bewitcher, Malison
SAT., JULY 13 ROCK GODDESS BENEFIT NIGHT Rhythm Rose Turner, Shamini Jain, Jules Whelpton, and more	FRI., JULY 26 SHE PAST AWAY Twin Tribes, Mannequin	SUN., AUGUST 4 CHROME WAVES Suicide Forest, Arachnidog

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NO KINGS at Winstons

JUNE 28

"No Kings plays a sonic fusion derived from the rhythms of first and second-wave ska and reggae, the guitar sounds of psychedelic, and surf rock, interspersed with the frenetic energy of punk," according to singer Matt Cook. The band, founded by several ex-members of Subliminal Trip (a couple of whom have since departed), currently features the original trio of Cook with former Trip bassist Garrison Cyr and drummer Rafael Scatolin, now backed by Dave Bianco on guitar. They made their recorded debut in 2011 with *Die Like Dogs*, followed by

the *Anytime* EP in April 2014. Their 2015 album *Lowlifes and High Rollers* was recorded and produced by their drummer's brother, Gab Scatolin, a successful producer and musician in San Paulo, Brazil, with guest keys from Scott Inumberable (2000 Tons of TNT, Mochilero Allstars) and trumpet courtesy of Felix Sierra (SM Familia). Their newest EP, *Steady Yourself*, was released in February, and a video for "On the Floor" debuted online this month. Rafael Scatolin also co-founded Sameland, whose debut album, *Set in Motion*, was produced in Brazil by his brother.



BAREFOOT HOCKEY GOALIE at SD Mission Bay Boat & Ski Club

JUNE 29

Barefoot Hockey Goalie likes to create bizarre mini rock operas, such as *Darius*, *An Interview With Thomas Edison*, and *Fedik's Butcher Shop*, the latter about Estonian butchers and their adventures in America, with songs about raccoons and hoodlums. Their 2011 EP *Kid Champion*, concerning an ill-fated boxer's battle against the Devil, was recorded in San Diego with Trummerflora collective vet Marcos Fernandes. All of their releases are available digitally online, billed as "\$3 Operas," with both *Fedik* and *Darius* expanded onto (somewhat) more accessible "Short Stories" supple-

mental albums. Good luck finding any of the original physical releases. Only 500 copies were pressed of offerings such as the 2001 *Thomas Edison* album (which featured guest tuba from San Francisco's Polkaholics), all long since sold at their infrequent shows. "The band is stretched out, due to life, work, and families, so we don't get to gig much anymore," says bassist Matthew Pray, who runs a martial arts studio in Chino. Guitarist Tony Acquarelli teaches elementary school in Pacifica, while singer Blair Hatch and drummer Greg Farrar live and teach high school in San Diego.



WAR at Pechanga Arena

JUNE 29

The Magic 82.5 Summer Jam bill includes a shopping mall full of parachute pants survivors from the 80s and 90s, including Cameo, Brick, Lakeside, and one of the original breakthrough Latin funk acts, War, featuring famous former neighbor Lonnie Jordan. "At the end of the show, during the introductions, I talk about how I was born in San Diego," says Jordan, who made his local debut at Duke Hospital in 1948. "Also, when we play 'Spill the Wine,' I may reference a local park where I took my little stroll on that hot summer day." Jordan co-founded Nightshift, aka the Creators, in 1969, later re-

naming the group War and earning one of their biggest hit records with the aforementioned ode to spilled spirits, sung by Animals vocalist Eric Burdon. War's funky Latin-influenced groove inspired everyone from Prince to MC Hammer, Public Enemy, Sly Stone, Funkadelic, and countless others. While in town, you may spot Jordan around Little Italy, home to one of his favorite area locales. "A lot of the places I used to spend time at aren't really around anymore, although I am a vegan, and me and my wife will always go to Café Gratitude when we're in town, which has really good vegan food."



FLIPSIDE BURNERS at Coyote Bar

JUNE 30

Citing influences such as Stray Cats, Johnny Cash, Eddie Cochran, and Reverend Horton Heat, Flipside Burners play a blazing variety of rockabilly, swing, blues and vintage rock and roll originals. Several members have come and gone since the band's inception circa 2012, with the current core trio anchored by founding guitarist Mark Fahl (Double Play, Bordertown Blues), who has performed with Nancy Sinatra, Sonny Turner (the Platters) and country star Lynn Anderson. Drummer Peter

Bogle won the 1992 San Diego Guitar Center Drum-off, going on to tour Scandinavia and Europe as well as playing with local acts like Buddy Blue and the Charles Burton Blues Band. Bassist Justice Guevara (whose dad played in a local '80s bar band called BigFins) came out of local bands such as Power Shake (a Paladins tribute) and Small Town Heroes. The busy group plays pretty much weekly around town, including another upcoming show at Hooley's Rancho Bernardo on July 5.



THE SPITS at Casbah

JULY 1

Celebrating a quarter century of rupturing eardrums, punk heroes the Spits are the answer to the musical question "What do you get when you cross Detroit and Seattle?" The band got its start in Michigan in the early 90s, eventually relocating to the left coast where they further developed their "punk for the people" credo. Part of that lifestyle involves keeping things as elementary and common as possible, including releasing albums with no titles other than numbers (so far 1,

2, 3, 4, and their newest V). Onstage, members tend to reduce their presence to archetypes or caricatures, often appearing in costumes portraying themselves as everything from beekeepers to nuns, astronauts, U.S. Presidents, and Taliban freedom fighters. Interestingly, their music is frequently favored by the action sports industry, turning up in various skate and snowboarding videos. The bill includes the Widows and Therapy.

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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

AMSconcerts Bonita:

Friday, 7:30pm — Ramblin' Jack Elliott. \$30-\$40.

Admiral Baker Golf Course and Clubhouse:

Wednesday, 12pm — Miss Demeanor.

Athenaeum Music and Arts Library:

Thursday, 7:30pm — Amina Figarova Sextet. \$25-\$30.
Sunday, 4pm — Gustavo Romero. \$40-\$172.

Aztec Brewing Company:

Saturday, 6pm — FreeMartin. Free.

Balboa Theatre:

Thursday, 7:30pm — Killer Queen.

Bassmnt:

Saturday, 8pm — Wolfgang Gartner.

Belly Up Tavern:

Thursday, 8pm — Warish, Featherstone, Deathchant.
Friday, 8pm — Burritos and Fluid Foundation.
Saturday, 8pm — Dead Man's Party.
Sunday, 8pm — The Chairman & the Board.
Wednesday, 8pm — 80s Heat ft. Bella Lux Dance Crew.

Brown Cup:

Friday, 6pm — The Soto Six: Miles Davis & Thelonious Monk Tribute. Free.

California Center for the Arts, Escondido:

Friday, 7pm — Música En La Plaza. Free.

Casbah:

Thursday, 8pm — Okkervil River.
Saturday, 8pm — Charly Bliss. \$15-\$17.

Monday, 8pm — The Spits, the Widows, Therapy. \$20.
Tuesday, 8pm — Alice Wallace.
Wednesday, 8pm — One Nation Under a Groove. Free.

Congregational Church of La Jolla:

Sunday, 6pm — Salsa Summer Night. \$20.

Coyote Bar & Grill:

Sunday, 1pm — Flipside Burners. Free.

Del Mar Fairgrounds:

Thursday, 8pm — Lindsey Stirling.
Thursday, 8pm — Rickie Lee Jones.
Thursday, 12:30pm — Sarah Grace & the Soul.
Thursday, 8pm — Who's Bad.
Friday, 7:30pm — Air Supply.
Friday, 4pm — Lost Monarchs.
Saturday, 7:30pm — Pitbull.
Sunday, 7:30pm — Los Tigres del Norte.
Tuesday, 7:30pm — Liam Mogan.
Tuesday, 8pm — The Wailers.
Tuesday, 7:30pm — Trace Adkins.
Tuesday, 7:30pm — Whiskey Ridge.
Wednesday, 8pm — Canned Heat.
Wednesday, 7pm — Dionne Warwick.

Dirk's Niteclub:

Friday, 8pm — Granite Hill.
Saturday, 8pm — TNT.

EVE Encinitas:

Friday, 7pm — Gusto's Flamencos. \$20-\$25.

Embarcadero Marina Park North:

Saturday & Sunday, 12pm — San Diego Smooth Jazz Festival. \$65-\$275.

Embarcadero Marina Park South:

Friday & Saturday, 7:30pm — Star Spangled Pops. \$17-\$108.
Sunday, 7:30pm — Play Ball: Symphonic Celebration of the Padres at 50. \$17-\$108.

F6ix Niteclub:

Thursday, 9:30pm — TakeOver Thursdays Birthday Bash Edition 18+. \$1-\$15.
Friday, 9:30pm — XP. \$1-\$15.
Saturday, 9:30pm — Dynamiq. \$1-\$15.
Sunday, 9:30pm — Reggae Sundays. \$1-\$15.

Fast Times:

Wednesday, 7pm — Sneaky Tiki Ukulele Jam & Social Club.

Fluxx:

Friday, 9:30pm — DJ Vision. \$1-\$15.
Saturday, 9:30pm — DJ Five. \$1-\$15.

Fred's Mexican Cafe Old Town:

Saturday, 6pm — Astra Kelly.

Grossmont Center:

Saturday, 6pm — Flipside Burners. Free.

Hacienda de Vega Carlsbad:

Saturday, 6:30pm — Jillian Calkins.

Handlery Hotel's 950 Lounge:

Sunday, 4:30pm — Sherry Williams, Bob Boss, Rob Thorsen.

Hard Rock Hotel:

Friday, 7:30pm — Matroda and Tchami.

Helia Brewing Company:

Saturday, 7pm — Max Green and Jesse Lee.

Hooleys Irish Pub & Grill La Mesa:

Friday, 8pm — Everyman Duo.
Saturday, 8pm — On the Side.

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 8pm — Whiskey Ridge.
Saturday, 8pm — Dave Bramley & the Vagabonds.

Hornblower Champagne Jazz Brunch Cruise:

Saturdays & Sundays, Ship boards at 10:30am, Cruise 11am-1pm — Dave Scott Duo.

Hotel Indigo Del Mar:

Tuesday, 6:30pm — Kathleen Murray. Free.

House of Blues:

Thursday, 7pm — Fish and the Seaweeds. Free.
Friday, 7:30pm — Led Zepagain. \$19.
Friday, 9pm — The Moneyman Band. Free.
Saturday, 8pm — Gasolina Party. \$15-\$40.
Saturday, 9pm — Patrick "BlueFrog" Ellis. Free.
Sunday, 7pm — Graham Gillot Band. Free.
Wednesday, 5:30pm — New Found Glory and Real Friends. \$27-\$55.

Humphreys by the Bay:

Friday, 7:30pm — Big Bad Voodoo Daddy.

Indian Joe Brewing:

Friday, 5:30pm — It's Not Worth It and the Amalgamated.

Irenic:

Wednesday, 6:30pm — Ceremony and Sheer Mag. \$15-\$18.

Jacobs Music Center/Copley Symphony Hall:

Sunday, 8pm — David Gray.

Kava Lounge:

Thursday, 9pm — Outlook Launch Party. \$5-\$15.
Wednesday, 9pm — Rhythm Nation 2nd Anniversary. \$5-\$10.

Kraken:

Saturday, 9pm — Amy & the Unknown.

La Jolla Community Center:

Friday, 8pm — Lori Bell Trio. \$23-\$25.

La Jolla United Methodist Church:

Friday, 7pm — Annual Summer Pops & Ice Cream Social. Free.

Mission Theatre:

Saturday, 7pm — The DePatie Melt. \$25-\$40.

Mission Valley Library:

Sunday, 11am — Ruth and Emilia. Free.

Molly Malone's Waypoint Saloon:

Friday, 9pm — Nemesis. Free.

Moonlight Beach:

Saturday, 7am — Switchfoot Bro-Am.

Mr. Peabody's Bar & Grill:

Thursday, 8:30pm — California Rangers.
Friday, 8:30pm — Ristband.
Saturday, 4pm — Los Sapos.

Music Box:

Thursday, 8pm — Half*Alive. \$15.
Friday, 9pm — Yachtley Crew. \$12-\$14.
Saturday, 7:30pm — The Winehouse Experience. \$20-\$47.
Wednesday, 7:30pm — Slum Village.

Observatory North Park:

Saturday, 7:30pm — Roots of a Rebellion.
Wednesday, 7:30pm — The Struts. \$29.

Omnia San Diego:

Friday, 8pm — Cash Cash.

Parq Restaurant:

Saturday, 8pm — Laidback Luke.

Pechanga Arena San Diego:

Saturday, 7pm — Magic 92.5 Summer Jam.

Pilgrim United Church of Christ:

Saturday, 7:30pm — Berkley Hart. \$19-\$24.

Proud Mary's Southern Bar & Grill at the Ramada:

Friday, 7:30pm — Mercedes Moore.

Saturday, 7:30pm — Chris James & Patrick Rynn.

Ramona Mainstage

Nightclub:
Friday, 6:30pm — Robin Henkel & Nathan James.

Rockin' Baja Lobster — Old Town:

Friday, 5pm — Joe Cardillo.
Saturday, 5pm — Nitro Express.

Roxy Encinitas:

Saturday, 9pm — Wally World and King Neptune.

San Diego Civic Theatre:

Saturday, 8pm — Brit Floyd. \$36-\$166.

San Diego Mission Bay Boat and Ski Club:

Saturday, 8pm — Barefoot Hockey Goalie.

San Diego Woman's Club:

Wednesday, 6:30pm — Mad Hat Hucksters.

Soda Bar:

Thursday, 8pm — Rooney. \$20.
Friday, 8pm — The Bones of J.R. Jones. \$10-\$13.
Saturday, 8pm — Ginger Root and Mamalarky. \$10-\$12.
Sunday, 8pm — Tubulars and the Industry. \$6.
Monday, 8pm — Faun Fables and Bonfire Madigan. \$12.
Wednesday, 8pm — Futurebirds. \$12.

Soma:

Saturday, 6:30pm — Natural Disaster and Alternate Era. \$10.

Spreckels Organ Pavilion:

Monday, 7:30pm — Raúl Prieto Ramírez.

St. Tropez:

Saturday, 5pm — Adrienne Nims. Free.

Veterans Museum and Memorial Center:

Sunday, 5pm — Downbeat Big Band Dance & Swing Class. \$10.

Waterfront Park:

Saturday, 2pm — Jazz on Tap. \$10-\$15.

Westgate Hotel:

Thursday, 6:30pm — Coral Macfarland Thuet. \$25-\$35.

Winstons Beach Club:

Friday, 8pm — Sensi Trails and No Kings.
Monday, 9pm — Electric Waste Band. \$5.

Wednesday, June 26: **Velvet Sushi** 7pm
Wine Weds! 50% off bottles all day!

Thursday, June 27: **Jonathan Lee Band** 7pm

Friday, June 28: **Eliza Novella** 5pm
Jesse Ray Smith 8:30pm

Saturday, June 29: **Alyssa Walker** 12pm
Brunch 10am-3pm
Jasmine Seek 6pm
Upper Echelons 8:30pm

Sunday, June 30: **John Bennett** 12pm
Brunch 10am-3pm
The Red Fox Trails 7pm

Monday, July 1: **Big Boss Bubeluh** 7pm
Happy Hour All Day!

Tuesday, July 2: **Billy Fedak** 7pm

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CLASSICAL MUSIC

Annual Summer Pops & Ice Cream Social The Chancel Choir and Dorian Bells of La Jolla United Methodist Church present A Grand Night for Singing. Enjoy classics such as "I Could Have Danced All Night," "Good Night, Ladies," and "Some Enchanted Evening," among others. Our popular audience sing-a-long feature gives you the opportunity to join in the fun. Serve self ice cream sundaes for all following the concert. Complimentary admission; free-will offering. Friday, June 28, 7pm; **free**. La Jolla United Methodist Church, 6063 La Jolla Boulevard.

Gustavo Romero The Athenaeum Music & Arts Library's Summer Festival with pianist Gustavo Romero has become a cherished tradition in San Diego. The 2019 Athenaeum Summer Festival, a four-part series of concerts, will feature the first part of Beethoven's 32 sonatas. (The second part will follow in 2020.) The festival will be set in the intimate Joan & Irwin Jacobs Music Room of the Athenaeum. Romero, a native San Diegan, first performed at the Athenaeum Music & Arts Library as a young boy, and it was with him that the Athenaeum planned its first Summer Festival in 1999, the organization's 100th anniversary. Each year, Romero chooses composers to study in depth, sharing

the full range of their artistry. Please visit the Athenaeum's site to see the planned program for each concert. Sunday, June 30, 4pm; \$40-\$172. Athenaeum

IMMORTAL BEAUTY

BY GARRETT HARRIS

Beethoven released

There are stellar performances and then there are revelations. The San Diego Mainly Mozart Festival can be counted on to provide at least one revelation per festival. So far in 2019, there have been at least two. It is the revelatory quality of this orchestra and music director Michael Francis which led me to become a staff member of the organization.

The first revelation was Jeremy Denk and the Mozart *Piano Concerto No. 21* on Saturday, June 8. The festival continued on to Thursday, June 13, with stellar performances by the festival orchestra and pianist Anne-Marie McDermott.

And then we came to Saturday, June 15.

The concert opened with

a stellar performance of Mozart's *David Penetente*. This piece recycles music from the *Great Mass in C minor* but adds some vocal solos and a trio of ridiculous vocal requirements. The soloists, soprano Ellie Dehn, soprano Erica Petrocelli, and tenor Randall Bills, all earned the enormous ovation which followed the conclusion of the piece.

There was only one other piece of music on the program and that was Beethoven's *Violin Concerto* with violinist Augustin Hadelich. It was not a stellar performance. It was a revelation.

Hadelich, Francis, and the festival orchestra did not perform Beethoven's music. They released it

from its terrestrial confines. I was expecting transcendent and my expectation was exceeded.

It is no surprise to find quotations about Beethoven's *Violin Concerto* such as this one from Hadelich. "Every time I play the slow movement of the Beethoven, I marvel at how perfect, how simple, intimate, and human it is. Perhaps it gives us — just for a moment — an insight into some deep fundamental truth of our existence, a glimpse of what lies beyond."

On that Saturday night, we did not receive a glimpse of what lies beyond, we received a detailed vision of the human potential which lies beyond our day-to-day



Augustin Hadelich, violin. Michael Francis, conductor

existence. The alignment of the composer, soloist, conductor, orchestra, audience, and venue made this revelation possible.

In many ways, it is the vision of the Enlightenment. Beethoven is often considered to be a romantic but the fact of the matter is that his music embodies the Enlightenment ideals of

equality, morality, tolerance, and the brotherhood of all humanity.

Could we or could we not all benefit from an increase of equality, morality, tolerance, and the family-hood of all humanity? Based on the glimpse we got June 15, I certainly crave more.

See more CLASSICAL MUSIC at SDReader.com/classical

Music and Arts Library, 1008 Wall Street.

Play Ball: Symphonic Celebration of the Padres at 50 2019 marks the 50th anniversary of our San Diego

Padres! Celebrate with a musical tribute to America's favorite pastime with a program that highlights their greatest hits, runs and wins with baseball tunes. Rob Fisher conducts the San Diego Symphony Orchestra and is joined by Broadway star Ross Lekites (*Frozen, Kinky Boots*) and the San Diego Master Chorale. (Will include fireworks.) Sunday, June 30, 7:30pm; \$17-\$108. Embarcadero Marina Park South, 200 Marina Park Way.

Star Spangled Pops Pay tribute to the nation's history with patriotic favorites, rousing tunes, familiar film soundtracks and Broadway blockbusters. The evening closes with a magnificent fireworks display. Todd Ellison conducts and is joined by Broadway star Ross Lekites (*Frozen, Kinky Boots*) and the San Diego Master Chorale. Friday, June 28, 7:30pm; Saturday, June 29, 7:30pm; \$17-\$108. Embarcadero Marina Park South, 200 Marina Park Way.

UPCOMING SHOWS

13 Point Brewing Co.: Saturday, July 20 — Manganista and the Motel Blackouts. **Free.**

Athenaeum Music and Arts Library: Sunday, July 7 — Gustavo Romero. \$40-\$172. Sunday, July 14 — Gustavo Romero. \$40-\$172.

Bar Pink: Monday, July 8 — Julia Sage & the Bad Hombres.

Belly Up Tavern: Thursday, July 4 — The English Beat. \$25-\$44.

Friday, July 5 — The English Beat. \$25-\$44. Saturday, July 6 — Tainted Love. Sunday, July 7 — Chuck Ragan. \$22-\$39.

Wednesday, July 10 — Bob Schneider and Carolina Story. Thursday, July 11 — Foghat. Friday, July 12 — Abbey Road and Jumping Jack Flash. \$21-\$37. Saturday, July 13 — The B-Side Players 25th Anniversary. Sunday, July 14 — Tower 7 & The Professors.

Black Plague Brewing: Saturday, July 6 — Lost Monarchs. **Free.**

Casbah: Friday, July 5 — Drug Hunt and Wild Wild Wets. \$10.

Saturday, July 6 — Earthless, Crypt Trip, Warish. \$23-\$25. Sunday, July 7 — Earthless, Salt Lick, Crypt Trip. \$23-\$25. Tuesday, July 9 — Secret Fun Club and Tap & Die.

Wednesday, July 10 — Vaya Futuro and Le Ra. \$10-\$12. Friday, July 12 — The Silent Comedy and Dead Feather Moon.

Saturday, July 13 — Spice Pistols

and Skid Marks. **Free.** Sunday, July 14 — Havnauts and Los Pinche Pinches. \$6.

Central Library: Sunday, July 7 — Matt Smith Jazz Trio. **Free.**

Cheers Bar & Grill: Saturday, July 6 — Equinox. **Free.**

Ché Café: Wednesday, July 10 — Glitterer. \$10-\$12.

Civita Park: Sunday, July 14 — Full Strength Funk Band. **Free.**

Del Mar Fairgrounds: Thursday, July 4 — Liquid Blue. Thursday, July 4 — Micky Dolenz. **Free.**

Embarcadero Marina Park North: Saturday, July 6 — Horizon Music Festival. \$25-\$80.

Embarcadero Marina Park South: Thursday, July 4 — Lyle Lovett & His Large Band. \$17-\$108.

Friday, July 5 — The Doo Wop Project. \$17-\$108. Saturday, July 6 — The Midtown Men. \$17-\$108.

Friday, July 12 — Cynthia Erivo. \$17-\$108.

Saturday, July 13 — Harry Potter & the Half-Blood Prince. \$17-\$108.

Sunday, July 14 — Harry Potter & the Half-Blood Prince. \$17-\$108.

Fred's Mexican Cafe Old Town: Friday, July 5 — Tim Yancey. **Free.**

Goodbar: Saturday, July 13 — Brian Jones Rock 'n' Roll Revival. **Free.**

Handlery Hotel's 950 Lounge: Sunday, July 7 — Coral

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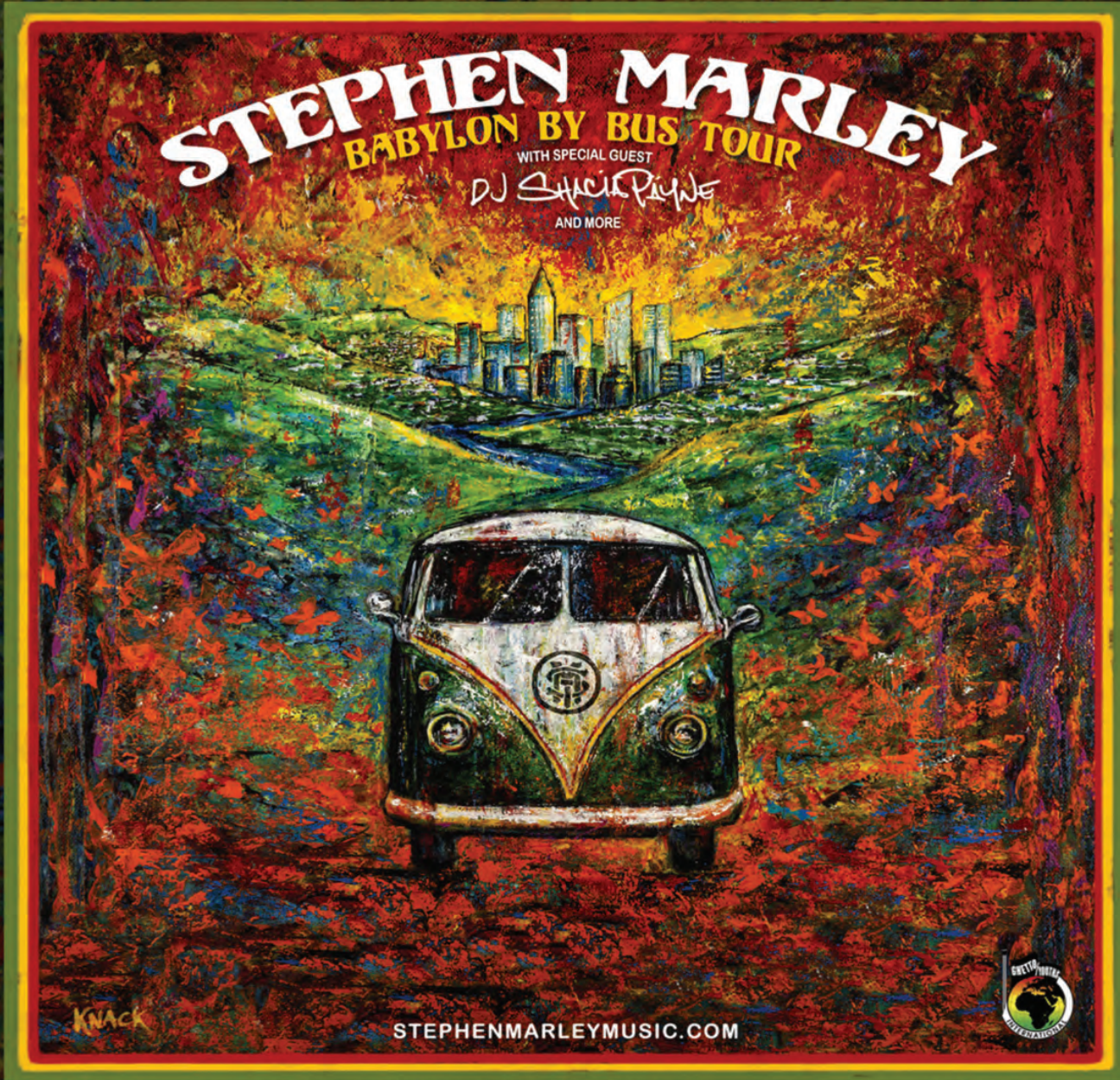
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McFarland Thuet Trio.
Sunday, July 14 — Curtis Taylor Quartet.

Hooleys Irish Pub & Grill Rancho San Diego:
Friday, July 5 — Flipside Burners. Free.

Hornblower Dinner Cruises:
Saturday, July 6-Aug. 4 — Nightly Dinner Cruises in San Diego. \$89.

Hotel Indigo Del Mar:
Tuesday, July 16 — Kathleen Murray. Free.

House of Blues:
Sunday, July 7 — Gospel Brunch. \$22-\$44.

Humphreys by the Bay:
Thursday, July 11 — Guster.
Friday, July 12 — Howard Jones and Men Without Hats.
Sunday, July 14 — Jake Shimabukuro.

Lafayette Hotel, Swim Club & Bungalows:
Thursday, July 4 — Fourth of July Pool Party. \$30.
Sunday, July 14 — Pride Pool Party. \$30.

Little Miss Brewing:
Sunday, July 14 — Mad Hat Hucksters.

Mainstream Bar and Grill:
Friday, July 12 — West of 5. Free.

Martinis Above Fourth I Table + Stage:
Monday, July 8 — Brian Justin Crum. \$45.
Tuesday, July 9 — Brian Justin Crum. \$45.
Wednesday, July 10 — Jackie Beat. \$35.
Thursday, July 11 — Jackie Beat. \$35.

Mission Valley Library:
Thursday, July 11 — Craig Newton. Free.

Moonlight Beach:

Sunday, July 7 — Cold Duck.
Mr. Peabody's Bar & Grill:
Thursday, July 4 — Sickstring Outlaws.

Museum of Making Music:
Thursday, July 11 — Yale Strom & Hot Pstromi.

Music Box:
Friday, July 5 — Fuerza De Tijuana. \$25-\$35.
Saturday, July 6 — Six String Society.
Wednesday, July 10 — Nightmares on Wax DJ Set. \$20-\$25.
Thursday, July 11 — Manhattan Transfer.

Thursday, July 11 — Manhattan Transfer.

Friday, July 12 — Phutureprimitive. \$18-\$20.
Saturday, July 13 — Furrageous ft. DJ Jon Williams.
Sunday, July 14 — Samba Country Club ft. Jack Mason and Calisamba. \$12-\$22.

Nick & G's:
Friday, July 19 — Tim Yancey. Free.

North Island Credit Union Amphitheatre:
Saturday, July 20 — Beck and Cage the Elephant.

Omnia San Diego:
Saturday, July 20 — Chantel Jeffries.

Open Air Theatre:
Wednesday, July 10 — Jon Bellion.
Saturday, July 13 — Billie Eilish and Denzel Curry.
Thursday, July 18 — 21 Savage and DaBaby.
Friday, July 19 — Why Don't We.

Orfila Vineyard:
Friday, July 14 — Tim Yancey. Free.

Pal Joey's:
Saturday, July 13 — Miss Demeanor. Free.

Pala Mesa Resort:
Friday, July 5 — West of 5. Free.

Panama 66:
Sunday, July 7 — Uptown Rhythm Makers. Free.
Saturday, July 20 — The Mad Hat Hucksters.

Parc Bistro Brasserie:
Sunday, July 14 — Pride Brunch: Don LeMaster.

Pechanga Arena San Diego:
Monday, July 8 — Shawn Mendes.
Tuesday, July 16 — Hugh Jackman.

Proud Mary's Southern Bar & Grill at the Ramada:
Friday, July 5 — LadyStar Blues.
Saturday, July 6 — The Fremonts.
Friday, July 12 — Fred Heath & the Slidewinders.
Saturday, July 13 — Fish & the Seaweeds.

Rockin' Baja Lobster — Old Town:
Friday, July 12 — Joe Cardillo.
Saturday, July 13 — Jim Allen Trio.
Friday, July 19 — Jim Allen Trio.
Saturday, July 20 — Nitro Express.

Rosie O'Grady's:
Thursday, July 11 — Brothers Burns. Free.

Roxy Encinitas:
Sunday, July 14 — Serena Geroe & Jotham Patton. Free.

San Diego Children's Discovery Museum:
Saturday, July 6 — Ruth & Emilia and Hullabaloo. Free.
Saturday, July 20 — Hullabaloo and Israel Maldonado. Free.

San Diego Civic Theatre:
Sunday, July 7 — Ian Anderson: Jethro Tull 50th Anniversary Tour.

San Dieguito Heritage Museum:
Sunday, July 7 — Lady Brain Fest. \$10-\$15.

Seven Grand:
Friday, July 12 — Crew d'Etat Brass Band.

Sleep Bedder at Sommeil:
Wednesday, July 17 — Sacred Sound Community Acupuncture. \$5-\$40.

Soda Bar:
Thursday, July 4 — Beekeeper and Gravespell. \$8.
Friday, July 5 — Amerikan Bear and Shades McCool. \$8.
Sunday, July 7 — MY MYND and Jonny Tarr. \$6.
Monday, July 8 — Amyl & the Sniffers. \$15.
Tuesday, July 9 — The Chats. \$10-\$12.
Thursday, July 11 — Horse Jumper of Love.
Friday, July 12 — Davila 666. \$15.
Saturday, July 13 — The Loons and Hollywood Sinners. \$12.
Sunday, July 14 — Jackie Mendoza. \$12-\$15.

Soma:
Sunday, July 7 — Hate Drugs and Jet Black Alleycat. \$10.
Thursday, July 18 — Distinguisher and Ghost Key. \$10.
Saturday, July 20 — Twiztid and Alla Xul Elu. \$20.

Spreckels Organ Pavilion:
Monday, July 8 — Dave

Wickerham.
Monday, July 15 — San Diego International Organ Festival Rising Stars.

Sycuan Casino:
Saturday, July 20 — Dip Day Club Pool Party: DJ Snoopadelic. \$25.

Thornton Winery:
Saturday, July 20 — Brian McKnight 4. \$95-\$180.

Thumbprint Gallery:
Saturday, July 13 — Anna Zinova.

Til-Two:
Thursday, July 11 — Monochromacy and the Sorcerer Family.

University Avenue and Normal St., Hillcrest. :
Friday, July 12 — San Diego Pride.
Saturday, July 13 — San Diego Pride.
Sunday, July 14 — San Diego Pride.

Viejas Arena:
Friday, July 5 — Anuel AA.

Westgate Hotel:
Thursday, July 11 — Matt Hall Quartet. \$25-\$35.

Whistle Stop Bar:
Saturday, July 6 — Grampadrew Flim Flam Review.
Friday, July 12 — Cold Showers.
Wednesday, July 17 — Necking.

Winstons Beach Club:
Monday, July 8 — Electric Waste Band. \$5.
Monday, July 15 — Electric Waste Band. \$5.
Saturday, July 20 — Carlos Rock Experience.
Saturday, July 20 — Brian Jones Rock 'n' Roll Revival. Free.

Wong's Dragon Room:
Saturday, July 13 — 8 East Band. Free.

Zel's Del Mar:
Saturday, July 20 — Folklorick. Free.

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Thu 6/27 Anita Cotas	Fri 6/28 Teaser
Fri 6/28 Bitter Kiddos Paradise Drive Lunar Garden Benzine \$3	Sat 6/29 Chosen Arrows
Sat 6/29 Nuclear Tourism	Fri 7/5 Side Hustle Strange Crew
Sun 6/30 Rio Wiley	Sat 7/6 New Normal
Mon 7/1 Trivia with Lenny	Fri 7/12 Sickstring Outlaws
Tue 7/2 Karaoke	Sat 7/13 Digital Bath SoundSlave
Wed 7/3 Karaoke	Fri 7/19 Bonneville 7
Thu 7/4 Beebout The Great Wide Open Clementine Darling	Sat 7/20 Serious Guise
Fri 7/5 Mood Of A Sinner	Fri 7/26 Get Groovin
Sat 7/6 Off The Rails	Sat 7/27 Blackout Rattz
Thu 7/11 Colours of Monochrome	Karaoke w/ Jeffffff Every Sun @ 7pm & Weds @ 8pm

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Friday, June 28
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Sunday, June 30
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Early Karaoke (5pm-8pm)
182 E Main St, El Cajon
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LIVE MUSIC
Thursday, June 27th
Funkin "N" Freakin with The Bogieman
Friday, June 28
Good Friday
DJ Boogie Buba with Stillo
Saturday, June 29
Sabado Gigante (9pm) with Rootsy Collins & Friends
Sunday, June 30
Mariachi Sunday (6-9pm) with Resident Mariachi Diamante de San
July 2
Happy Hour (12pm-6pm) \$5 Pints
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Wed, June 26
ARE YOU AFRAID OF THE DARK?
Darkwave, Post-Punk, Goth & New Wave with DJ StephanieSays

Thu, June 27
UP ALL NIGHT THURSDAZE

Fri, June 28
THE GHOST DANCE
DEWR · Blacks Beach Boys
Frank Sass

Sat, June 29
MIMI ZULU
Miki Vale · Queen Be

Sun, June 30
PANTS KARAOKE

Never fear, bardolater

The enchantment of the final scene redeemed the scenic barrenness

As *You Like It* is perhaps the Bard's most delightful play and a perennial crowd pleaser.

Cousins and best friends Rosalind and Celia are caught in the middle of a feud between their fathers. They flee the court of Celia's father to find Rosalind's father in exile in the Forest of Arden. Rosalind's love Orlando then arrives in the forest to meet a young "man"

named Ganymede who offers to cure him of his lovesickness. "Ganymede," of course, is Rosalind in boy's clothing. Many misunderstandings and entanglements ensue as "Ganymede" provides love advice to a shepherd and shepherdess, and as Touchstone the fool is enticed by a local girl.

Director Jessica Stone clearly understands the subtleties of the play, and her directing shows that she trusts in Shakespeare's relevance to a contemporary audience. She allows the gorgeous poetry and charming story to shine.

The acting is without exception excellent. Meredith Garretson and Nikki Massoud are effervescent as Rosalind and Celia. Garretson masterfully incorporates the boy/girl counterpoint, managing to be believable as both, while Massoud's Celia rises to the challenge of keeping up with Rosalind.

I think the play would have been better served by having the dukes played by different actors, or by more obvious costume, character, or vocal distinctions between them. My companion did not realize that Cornell Womack was playing both roles until I explained it at the intermission.

THEATER CHARLOTTE COLLINS

A major theme of the play is the contrast between the court/Duke Frederick and the forest/Duke Senior, a contrast between artificiality and nature, diplomacy and sincerity.

The bare telephone poles meant to represent trees did nothing to undergird that theme. It was particularly jarring given the outdoor setting in Balboa Park with its magnificent trees as a backdrop. Likewise, the enormous rococo frame conflated the two locations, compounding the confusion of Womack's double roles.

The enchantment of the final scene redeemed the scenic barrenness, making me wish those elements had been introduced at the outset.

Summer Broyhill is a winsome Amiens, her sweet voice providing the main soundtrack for the production. Her costume, however, put my companion in mind of the next victim of Jack the Ripper — it looked more 19th Century London than the 18th Century France of the other costumes. The costumes are otherwise a feast



Meredith Garretson as Rosalind, Vincent Randazzo as Touchstone, and Nikki Massoud as Celia.

As You Like It, by William Shakespeare
The Old Globe, Balboa Park

Directed by Jessica Stone, cast: Summer Broyhill (Amiens) Ramon Burris (Charles), Mason Conrad (Silvius), Yadira Correa (Audrey), Aubrey Deeker Hernandez (Oliver), Mark H. Dold (Jacques), Meredith Garretson (Rosalind), Joseph Kamal (Adam), Nikki Massoud (Celia), Jon Orsini (Orlando), Hallie Peterson (Le Beau), Vincent Randazzo (Touchstone), Morgan Taylor (Phoebe), Cornell Womack (Duke Senior, Duke Frederick). Scenic design: Tobin Ost, costume design: David Israel Reynoso; lighting design: Stephen Strawbridge; sound design, Sten Severson.

Runs through July 21

for the eyes.

If by chance Shakespeare left a bad taste in your mouth in high school, this production will

cleanse your palate. But never fear if you are a bardolater: neither will you be disappointed. This show has something for everyone to like.

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Directed by Jessica Stone

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Morgan Taylor, Mason Conrad, Meredith Garretson, Jon Orsini, and Joseph Kamal. Photo by Jim Cox.

THEATER
LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

As You Like It

Rosalind flees persecution in her uncle's court, accompanied by her cousin Celia to find safety and, eventually, love, in the Forest of Arden. In the forest, they encounter a variety of memorable characters, notably the melancholy traveller Jaques who speaks many of Shakespeare's most famous speeches (such as "All the world's a stage", "too much of a good thing" and "A fool! A fool! I met a fool in the forest"). Jaques provides a sharp contrast to the other characters in the play, always observing and disputing the hardships of life in the country.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, TUESDAYS, & WEDNESDAYS.

Disney's The Little Mermaid

Ariel, King Triton's youngest daughter, wishes to pursue the human Prince Eric in the world above, and bargains with the evil sea witch, Ursula, to trade her tail for legs. But the bargain is not what it seems, and Ariel needs the help of her colorful friends, Flounder the fish, Scuttle the seagull and Sebastian the crab to restore order under the sea.



[Title of Show], yes that's the name, is a musical comedy about two friends, Hunter and Jeff, who are writing a musical about two guys who are writing a musical. With a little help of their friends, Susan and Heidi, this rag tag group work together to produce a show that has the potential to be Nine People's Favorite Thing rather than fall into the derivative of a Hundred People's Ninth Favorite Thing.

Tenth Avenue
Arts Center

930 Tenth Avenue

June 24-28, July 1-5

ANTI-REVIEW MICHA BARNES

Today's Bialystock and Bloom

"CREATIVE ACCOUNTING" sets up the premise of the Mel Brooks movie turned musical *The Producers*, the story of two men who stage a Broadway musical designed to fail. The parodic idea is that the risk-reward scenario for live theater is so skewed, that producers stand a better chance of making money by overfunding a flop than they do paying back investors for a hit.

The original film was pointed enough in 1967. These days, were it not for Brooks's broad, over-the-top brand of absurdist comedy, we might not even recognize *The Producers* as satire.

Most of the theaters propping up San Diego's enviable theatrical calendar are registered nonprofits. Any of them will tell you the revenue generated by ticket sales generally covers about half the costs needed to stage a production, and it's not investors they rely upon to cover the rest, but charitable contributors. That can be surprising when you approach a theater's ticket window, and find out the cheap seats cost more than 30 bucks. Even community theater productions cost more than 20, and they certainly don't have as many people to pay as a profes-

sional production.

Consider this musical production of *The Producers* being staged until June 29 at Vista's Moonlight Amphitheatre, a decidedly professional outdoor theater rigged for pro sound and lighting, with a grand, elevated stage and an orchestra pit. Nevertheless, it offers some of the cheapest tickets in town — 17 bucks if you're willing to sit on the grassy lawn above the back row of seats. But in addition to actors and directors, the show employs a broad range of tradespeople: light and sound techs, set designers and builders, costume designers and make up artists; not to mention the musicians in that pit. The number of people working full time on a single show can reach a hundred before you even consider staffing ticket sales, concessions, ushers, custodial staff, and security. And, speaking on behalf of those who work in print publishing, I can promise those glossy theater programs don't write, photograph, and design themselves.

Considering such a layout of expenses, who even cares whether the producers get paid, right? Only the donors, it would seem. The real shocker about the people sitting in the good seats, the \$60 or \$90 per ticket seats,



Ulla goes to work.

is that they're often also the ones contributing behind the scenes cash to keep this whole theatrical rigmarole afloat. Those names we see embossed on a brick or a chair are effectively the investors the *Producers*' namesake producers Bialystock and Bloom have convinced to financially back their flop. They'll never see

a monetary return on their investment, and can only hope the flops will provide high quality entertainment.

It's hard to argue they don't. When even the most successful theaters don't turn a profit, that's when you know they're dealing in bona fide art.

GROSSMONT COLLEGE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7000. 7:30PM THURSDAY.

JC Lee's What You Are

Feeling adrift in a changing America he no longer recognizes, Don scrapes together a living and struggles to support his family through hard work and good intentions. But everything around him, from his younger co-workers, to the technology in his office job, to even his own opinionated daughter, seems alien to the certainties and stabilities he once knew. When a simple misunderstanding at work escalates into an all-out confrontation, Don hatches a plan to set right all the things he feels have gone wrong. Can the people who love him manage to hold him together?

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 7PM SUNDAYS.

Little Shop of Horrors

Seymour Krelborn finds a strange plant during an eclipse and believes it to be his opportunity to escape his unhappy life on Skid Row. His co-worker, Audrey, is dealing with her own problems, and dreams of going "somewhere that's green." What neither of them realize, however, is that this strange and unusual plant is actually a smooth-talking, man-eating monster bent on world domination. Directed by AJ Knox. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

The Luckiest

Lisette is a vibrant and fiercely independent young woman. But when a sudden diagnosis shatters her world into pieces, she finds herself at odds with her mother and her best friend, who each come bearing strong opinions wrapped in good intentions. With an overwhelming amount of choices to make in a very short amount of time, Lisette is forced to navigate between the two while

unflinchingly forging her own path for her future.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

Mixtape: The Greatest Hits of the 80s

A cast of singers, dancers, actors, and musicians take you through the songs and events of the 1980s. Features the music of U2, the B52s, and Madonna. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS.

Move Over, Mrs. Markham

British farce revolving around misunderstandings, mix-ups and mistaken identities that ensue when different sets of hopeful lovers all converge in the Markhams' bedroom on the same evening. They are each expecting to find it private and available which leads to chaos and confusion.

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Nonsense

Five of the 19 surviving Little Sisters of Hoboken, a one-time missionary order that ran a leper colony on an island south of France, discover that their cook, Sister Julia, accidentally killed the other fifty-two residents of the convent with her tainted vichyssoise while they were off playing bingo. They decide to stage a variety show to raise money for the burials. The entertainment that they present includes solo star turns, madcap dance routines, and an audience quiz.

CABRILLO PLAYHOUSE, 202 AVENIDA CABRILLO, NONE. 949-492-0465. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Othello (Part One)

The story of a noble military general who has enjoyed many successes on the battlefield, but because of mis-

takes of judgment and his outsider status in his society, sabotages his most intimate relationship and himself. Join for a night of open reading. You are welcome to show up and just watch. Free and open to the public. VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. 6:45PM TUESDAY, JULY 2.

Pippi Longstocking

Pippi is the high-spirited, warm-hearted incarnation of every child's dream of freedom and power. Dressed in strange clothes and living with her horse and pet monkey Mr Nilsson, she possesses supernatural strength and untold wealth. SAN DIEGO JUNIOR THEATRE, 1650 EL PRADO #208, BALBOA PARK. 619-239-8355. 7PM FRIDAYS, 2PM SATURDAYS & SUNDAYS.

Puffs, Or: Seven Increasingly Eventful Years at a Certain School of Magic

Some people are born to do great things. Some people change the world. Some people rise from humble beginnings to beat back the forces of darkness in the face of insurmountable odds. *Puffs* is the story of the people who sit in class next to those people. And badgers. Badgers are Great.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Put Your House in Order

Caroline and Rolan's first date begins as a pretty average night that ends at Caroline's house in an upscale Chicago suburb. But when the city around them begins exhibiting signs that something is terribly wrong, they quickly have to learn to trust each other to stand a chance against the horrors outside the gate. Equal parts romantic comedy and old-school thriller.

MANDELL WEISS FORUM, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

Rock of Ages

Journey back to the 1980s, era of big big bands, big egos, big guitar solos and big hair. Aqua Net, Lycra and liquor flow freely on the legendary Sunset Strip rock music scene. Amidst the madness, aspiring rock star Drew longs to become the next big thing in music, and longs for fresh-off-the-bus newcomer Sherrie, a Kansas kid with stars in her eyes. This musical-comedy features rock hits with music from Styx, Journey, Bon Jovi, and Whitesnake. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM WEDNESDAYS.

Secrets and Illusions

Illusionist Ivan Amodei, winner of Penn & Teller Fool Us, embarks on the Secrets and Illusions National Tour. Not recommended for children under 10 years of age due to sophisticated themes. The 90-minute show features a concert violinist, artwork, illusions, audience participation, and storytelling. BALBOA THEATRE, 868 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM SATURDAY.

Silent NO MORE

Stories of growing up with hearing loss, highlighting both the struggles and success of living in the modern world. Along with live stories, there will be a Q session with cast members and audience members. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 5PM SATURDAY.

The Singing Bird Will Come

A bird forsakes her nest for the love of a fish. This original theater myth is about love, power and not always getting what you want. Performed by an ensemble of actors and puppeteers, written by Molly Maslak and in collaboration with Twisted Heart Puppetworks. CITY HEIGHTS PERFORMANCE ANNEX, 3791 FAIRMOUNT AVE., CITY HEIGHTS. 619-641-6103. 8PM FRIDAY & SATURDAY.

The Spin Doctor

David Budde's new play about prejudice, propaganda, pawns, and the press. Join us for a staged reading of this satirical, disturbing, absurdist tale. There will be talk-backs afterwards.

LA JOLLA COMMUNITY CENTER, 6811 LA JOLLA BL., LA JOLLA. 858-459-0831. 7PM SATURDAY, 2PM SUNDAY, JUNE 30.

UPCOMING
SHOWS

13 the Musical

Following a move from New York City to small-town Indiana, young Evan Goldman grapples with his parents' divorce, prepares for his impending Bar Mitzvah, and navigates the complicated social circles of a new school.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. JULY 26 THROUGH AUG. 4.

The Addams Family Musical

Musical-comedy based upon *The Addams Family* characters created by Charles Addams in his single-panel gag cartoons, which depict a ghoulish American family with an affinity for all things macabre.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. SEP 6 THROUGH OCT. 4.

All Shook Up

It's 1955, and into town rides a guitar-playing young man who changes everything and everyone he meets. Musical fantasy with classics like "Heartbreak Hotel," "Jailhouse Rock," and "Don't Be Cruel."

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. AUG. 2 THROUGH SEP. 1.

And Miss Reardon Drinks A Little

Their father having deserted them in their childhood, the three Reardon sisters have grown up in a house of

women, dominated by their recently deceased mother. But time has erased the tender closeness of girlhood; one sister has married and cut herself off; another has begun to drink more than she should; and the third, after a scandalous incident at the school where she teaches, is on the brink of madness. When the married sister comes to dinner to press the need for committing her sibling to an institution, all the pathos, humor and honesty of the play are combined.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. AUG. 23 THROUGH SEP. 22.

Another Roll of the Dice

This musical reunites songwriter Frank Loesser and author Damon Runyon, the creators of *Guys and Dolls*. In "Dice," three classic Runyon stories are intertwined with hits from the Frank Loesser songbook, including "Heart and Soul," "Two Sleepy People," and "Let's Get Lost," performed by Runyon-esque characters.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SO. LANA BEACH. 858-481-1055. JULY 10 THROUGH AUG. 4.

Disney's The Little Mermaid

Ariel, King Triton's youngest daughter, wishes to pursue the human Prince Eric in the world above, and bargains with the evil sea witch, Ursula, to trade her tail for legs. But the bargain is not what it seems, and Ariel needs the help of her colorful friends, Flounder the fish, Scuttle the seagull and Sebastian the crab to restore order under the sea.

GROSSMONT COLLEGE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7000. JULY 25 THROUGH AUG. 3.

Dogfight

Coronado Playhouse stages the musical, music and lyrics by Benj Pasek and Justin Paul, book by Peter Duchan, based on the Warner Brothers film. On the eve of their deployment to a small but growing conflict in Southeast Asia, three young Marines set out for one final boys' night of debauchery, partying, and maybe a little trouble. The men must compete in the "proud" Marine tradition of the "dogfight," a high-stakes contest to see who can pick up the ugliest date.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. JULY 26 THROUGH AUG. 25.

Green Day's American Idiot

This high-octane show includes every song from Green Day's album, *American Idiot*, and songs from its follow-up release, *21st Century Breakdown*. Johnny, Tunny and Will struggle to find meaning in a post-9/11 world. When the three disgruntled men flee the constraints of their hometown for the thrills of city life, their paths are quickly estranged when Tunny enters the armed forces, Will is called back home to attend to familial responsibilities, and Johnny's attention becomes divided by a seductive love interest and a hazardous new friendship.

OB PLAYHOUSE 4944 NEWPORT AVE SAN DIEGO CA 92107. SEP 6 THROUGH OCT. 4.

Ideation

Play reading: a psychological suspense thriller, in which a group of corporate consultants work together on a mysterious and ethically ambiguous project. As the lines between right and wrong are blurred, these

characters must navigate the cognitive dissonances and moral dilemmas to decide for themselves if everything is, as it really seems.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. JULY 22.

The One, a One-Man Musical Drama

He was born of God and a mortal woman, groomed by both to deliver his enslaved nation from the suffocating grip of an evil empire. By the first Friday of April, 33 AD, he had gained all the power and backing he needed to face his ruthless enemy. Two days later he was executed by his own people. This is the story of Jesus The Messiah, told like never before.

LA MESA COMMUNITY CENTER, 4975 MEMORIAL DR., LA MESA. JULY 6.

Othello (Part Two)

The story of a noble military general who has enjoyed many successes on the battlefield, but because of mistakes of judgment and his outsider status in his society, sabotages his most intimate relationship and himself. Join for a night of open reading. You are welcome to show up and just watch. Free and open to the public.

VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. AUG. 6.

Paper Theatre Festival

This three-day exhibit and festival features replicas of Victorian Era paper theatres as well as modern versions of the toy. Live performances will be featured throughout each day. In the Victorian Era, theatrical playhouses printed fine souvenir posters showing architectural elements of their theatre. Aspects of set design were shown on the posters along with representations of actual actors of the company (shown in costume from a specific production). Condensed scripts were included in these poster kits and paper doll players were soon seen in lively productions on a tabletop at home, with many aspects of theatre arts being introduced to producers and performers of all ages. From these posters, families and hobbyists would cut out the proscenium, the curtain, etc., to create a scale model of that specific theatre. These paper theatre hobbyists ended up learning a great amount about scenic design, lighting effects, sound effects, music, acting, directing, blocking — all through this paper theatre toy. Theatre-goers often bought these paper theatre posters as souvenirs promoting an actual production they saw. Those living far from the theatre district ordered paper theatres from a catalog and had them delivered to their small town as an educational toy for the household. A lot of cutting and pasting was involved but hours of educational fun and artistic exploration would follow. The many two-dimensional layers of a paper theatre add up to something with surprising depth and charm. Drop in for impromptu performances and build & take home colorful paper optical toys. This family-friendly event is free and open to the public. Festival Dates: July 13, 14, 15 Time: Saturday and Sunday hours: 10:30am – 3pm Monday hours: 8am – 1:30pm (with a special noon premiere) Location: Geisel Library, Seuss Room UC SAN DIEGO LIBRARY, GEISEL LIBRARY, 9500 GILMAN DR., LA JOLLA. 858-534-3336. JULY 13 THROUGH JULY 15.

The Sunshine Boys

A young theatrical agent attempts to re-unite his elderly uncle, a former vaudevillian great, with his long-time stage partner for a TV reunion. Despite their celebrated reputation, the old men have not spoken in twelve years. Besides remastering their sketch, the two men have other issues to work out before they are ready to return to the public eye. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. JULY 5 THROUGH AUG. 4.

Sweeney Todd, the Demon Barber of Fleet Street

Star Theatre Company Friday Jul 19, 2019 - Sunday Jul 28, 2019 A Musical Thriller, with music & lyrics by Stephen Sondheim and from the book by Hugh Wheeler, this is the story of a barber who was unjustly imprisoned for years by a corrupt judge returns to England bent on revenge — a revenge that turns indiscriminately murderous, leading his resourceful accomplice, Mrs. Lovett, to bake the victims into meat pies. Rated: PG STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. JULY 19 THROUGH JULY 28.

The Tale of Despereaux

Despereaux is a courageous mouse who dreams of becoming a knight. He sets off on a noble quest that will take him down into dungeons and up to the heights of a castle tower to rescue a beautiful human princess — but the dark-hearted rat Roscuro has other ideas.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. JULY 6 THROUGH AUG. 11.

The Taming of the Shrew (Part One)

Baptista Minola has two daughters that he wants to find husbands for. His younger daughter, Bianca, is sweet and quiet. There are many men who want to marry her. His older daughter, Katharina, is known for being wild and angry, and Baptista is worried no one will marry her. However, Baptista announces that Bianca cannot get married until Katharina gets married. Join for a night of open reading for part one. You are welcome to show up and just watch. Free and open to the public. VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. SEP. 3.

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Coronado Playhouse stages Shakespeare's late play. Leontes, delusional and paranoid king, goes suddenly berzerk and tears his family apart. He sends his wife to prison, and banishes his daughter. Sixteen years pass, giving events enough time for a magical ending about the power of forgiveness. Samuel Young directs. Admission, thanks to a grant from the City of Coronado, is free (maximum of six tickets). CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. SEP. 20 THROUGH OCT. 4.

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MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Aladdin — Gosh, maybe CGI really can do everything. I mean, if it can smother Will Smith's energy and charisma under a lumpen shell of magical blue muscle and turn the mighty morphin' Genie of the Lamp into a clumsy counselor who just wants to be human — er, free — then perhaps it's also powerful enough to turn this live-action do-over into something fresh and worthwhile in its own right? No? Pity. There are efforts made, whether through good faith or just market savvy, to update Princess Jasmine (Naomi Scott) into a people's champion who might prefer ruling to romance. She gets a few impassioned scenes, and a song of her own about not being silenced that sounds a bit like reheated *Frozen* material, but it's enough to make you wish the Disney people had gone whole hog and just called it *Jasmine*. The story of a young woman's struggle to navigate the perils of palace intrigue, her father's simultaneously overprotective and bullying love, and a culture that wants her seen and not heard, aided only by her faithful handmaiden and a mysterious thief from the city streets... As it is, we're stuck with Aladdin (Mena Massoud), a handsome but mopey orphan who just wants to be thought of as more than what he's been his whole life. (Talk about fairy tales!) At least the baddie's parrot sidekick gets a nicely nasty makeover.



Annabelle Comes Home

Directed and co-written by Guy Ritchie, who used to have a sharper touch with this sort of class struggle drama. 2019. — M.L. ★ (IN WIDE RELEASE)

Annabelle Comes Home — The sight of Annabelle belted in the back seat of the Warren's car as she's chauffeured home to the relative safety of the family's prized collection of demon memorabilia opened the show with a grin. In no time, the smile turned upside down. Here's a horror sequel that wants to be anything other than what it is: a picture about an evil doll. For what feels like an hour, an

unseen boogey-person chases three girls around a house. Isn't this essentially *Halloween* with a dirty doll standing in for Jason? At least Jason did more than simply sit in a glass case. And who ordered a werewolf?! Why not give Annabelle the power to fly or pilot a speedboat? Vera Farmiga and Patrick Wilson are smart enough to phone in their performances; as soon as a babysitter is hired to look after their daughter, the two actors pick up their checks and exit the picture until a plot hiccup demands they return for the climax. Screenwriter and first time director Gary Dauberman (*It*, *The Nun*) shows

a capacity to direct as poorly as he writes. 2019. — S.M. ● (IN WIDE RELEASE)

The Biggest Little Farm — A splendid commercial — as opposed to argument — for small-scale biodiversity as an effective operative principle for a family farm in Southern California. (Translation: although farming necessarily involves imposition on the natural world, the closer you get to being just one more strand in the ecological web, the better.) It's great to look at; director John Chester (who co-stars with his wife Molly) is a nature photographer from way back,

and it shows. And there are moments both thrilling (the approach of the fires, the war on the snails) and heartwarming (the unlikely friendship between an ugly pig and an uglier rooster, et alia). But what there isn't is any sense of risk to go along with all the rewards that come from rejecting modern industrial agriculture. No sense of the cost that comes when the birds eat your fruit and the gophers eat your roots and the snails eat your leaves and the coyotes eat your chickens while you search for sustainable solutions. The Chesters have investors, you see, and so what they're doing seems more experiment than exemplar: a chance to see what's possible when you don't have to be entirely practical. A chance to seek meaning as well as money. And as far as that goes, it works, as both farm and film. 2018. — M.L. ★★ (LAND-MARK HILLCREST)

BrightBurn — Faster than a dozen chickens looking to fly the coop! More powerful than a fist halting a whirling lawnmower blade! Able to bend sharp fork tines with a single chomp! Yes, it's the work of Directorman (David Yarovesky), strange appropriator of intellectual property who, along with screenwriters Brian Gunn and Matt Gunn (*Journey 2: The Mysterious Island*), arrived in Hollywood with powers and abilities to plagiarize far beyond those of moral men. One variation: their Superboy (Jackson A. Dunn) flip-flops the legend by putting his powers to bad use, savaging his designated Ma and Pa Kent surrogates (Elizabeth Banks and David Denman). Oh, that this were a tale of a scorned child seeking revenge against parents who covered up his adoption, anything but another excuse for gore. To call it a never-ending battle to stay awake would be untrue; jump-scares at five minute intervals saw to that. 2018. — S.M. ● (SOUTH BAY DRIVE IN)

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Dark Phoenix — It didn't have to end this way — in such thoroughly standard smash 'em up fashion, with minor heroes dutifully duking it out with faceless hordes for punchy-power bolt minute after punchy-power-bolt minute until the mayhem quotient has been met and the principals can finally square off for their climactic lightshow. It didn't have to end with so little emotion, so little meaning — with a sad little speech about evolving, for Phoenix's sake. It didn't have to, because a fair chunk of writer-director Simon Kinberg's take on one of the more famous storylines in Marvel Comics' history plays less like a superhero movie and more like a small-scale, humanly significant trauma drama. (Except the trauma victim will maybe destroy the world if she can't recover.) We open, a la *Shazam!*, with a little kid in the backseat of a car who inadvertently causes a frightening, slo-mo, psyche-scarring crash. But this little kid has mutant superpowers, and so she gets scooped up in the protective arms of Charles Xavier and taken into the X-Men family. Unfortunately, there are lots of ways to screw up as a parent (surprise, surprise, it's Xavier who gets the movie's real emotional arc), especially when you're trying to make the world a safe place for your kid through an unending PR campaign of heroic do-goodery. That part of the story was surprisingly thoughtful and engaging — almost tragic, even. But it seems it wasn't explosive enough, fighty enough, actiony enough for a supermovie. Because what do you know: here comes the alien invasion, and the save-the-world stakes, and the sad sameness of fulfilled expectations. 2019. — M.L. ★ (IN WIDE RELEASE)

The Dead Don't Die — The scary (and gory) things on screen may be zombies, but the real monster here is the troll in the director's chair. Jim Jarmusch and friends (Bill Murray, Adam Driver, Tilda Swinton, et alia) have a laugh at the audience's expense with a film that starts off sounding good, looking great and feeling even better before devolving into narrative incoherence, pointless self-consciousness ("Why does this song sound so familiar?" "Because it's the theme song.") smug jokeyness (Steve Buscemi in a Make America White Again red hat), and a final speech from Tom Waits that has nothing to do with the horrors at hand. By the end, it's unclear why Jarmusch bothered to make it at all. And even less clear why anyone else should endure it. It's just possible that his real target is the very audience that he's pandering to — that they, as much as the bastards destroying the world by polar fracking, are why Centerville ("A real nice place") cannot hold. But by the time the leads on screen start discussing how it is they know how things will end, it doesn't much matter what the target was — just that it was missed. 2019. — M.L. ● (IN WIDE RELEASE)

Echo In the Canyon — Newcomer Andrew Slater is credited with directing and co-writing what is ostensibly a documentary tribute to the influential Laurel Canyon music scene of the '60s. Alas, this is as much a Jakob Dylan vanity project as it is a documentary. Jakob hosts! Jakob sings! Jakob produces! Be it a soft focus reverse angle elbow poking in frame right, the back of his head, or one of the multitudinous cutaways to our non-emo-tive emcee nodding in agreement — the first hundred patrons should receive a commemorative Jakob Dylan bobble-head — the singer hogs more screen time than Milton Berle in *It's a Mad, Mad, Mad, Mad World*. (At least Bob had the perspicacity to hire Scorsese.) Never at a loss for words, sublime self-proclaimed a'hole David Crosby has insight to spare, and damn if John Sebastian still doesn't

MOVIES@HOME

From director and star Sidney Poitier comes an unlikely trilogy of comedies.

— Scott Marks

UPTOWN SATURDAY NIGHT (1974)

An inexplicably tender, untroubled exchange between Steve (Sidney Poitier) and his wife Sarah (Rosalind Cash) prefaces a raucous boy's night out in a Harlem house of ill-repute. Robbers relieve best friend Wardell (Bill Cosby) and Steve of their wallets, but the latter's contains a winning sweepstakes ticket worth \$50K, and thereby hangs a tale. Once upon a time, Poitier would be allowed to appear opposite a white woman only if she was a nun, blind, or Kate Hepburn's niece. (That may account, in part, for all the mattering-much message pictures the pioneering actor was assigned.) But the trilogy of upbeat blaxploitation crime comedies that he directed and starred in shows off a lighter side of the artist, at least in front of the camera. (The pace of Richard Wesley's admittedly episodic script needs tightening.) The trilogy accounted for 3 of the 18 titles released by First Artists, the production company established in 1969 by Poitier, Barbra Streisand, Paul Newman, and Steve McQueen and designed to emulate an earlier artist's conglomerate: United Artists. The cast brings together a veritable *That's Entertainment* of black entertainers

circa 1974: Richard Pryor, Flip Wilson, Roscoe Lee Browne, Paula Kelly, Calvin Lockhart, and Harold Nicholas (one-half of the Nicholas Bros.). One sour note: Harry Belafonte's overworked impersonation of Don Corleone was tired even before the picture was released.

LET'S DO IT AGAIN (1975)

No time to watch all three? Skip the sandwich crackers and go right for the deli-



A patch of comedy from Poitier, with love.

icious cheese filling. The fix is in when a pair of working class stiffies (Poitier and Cosby), looking to raise money to save their lodge, hypnotize a stringbean boxer (J.J. Walker) into successfully thinking he's the next Joe Louis. (Poitier mastered the art of mesmerism while in the Army Medical Corps.) To call it a shakily moored lexicography of ancient slapstick hoopla would not be far off. Neither would it be an insult, considering the chuckles to be had watching our heroes knotting bed sheets as a means of escape. (Come to think of it, other than the stars, the only constant in the so-called trilogy are vertiginous episodes staged on and/or going out and over a window ledge.) Not that I'm complaining, mind you; Poitiers' slue-foot method of spoofing makes

an ideal substitute for the *Three Stooges*, *Abbott & Costello*, and *Amos & Andy* brand of slapdash laughfests he aimed to emulate. And is there anything funnier than a white boy dressed in pimp's clothing? Joining the holdovers are John Amos, Ossie Davis, Denise Nicholas, George Foreman, Billy Eckstine and the always welcome presence of Julius Harris as Bubbletop. Lastly: Bill Cosby never should have been allowed to ad lib.

A PIECE OF THE ACTION (1977)

With a running time of 135 minutes, the final leg feels longer than both its predecessors combined. We open in mid-caper, and if the date stamp is any indication, this time it's going to be serious.

James Earl Jones is the retired detective who blackmails a heretofore untouchable pair of unrelated criminals (Sir Sidney and Dr. Cosby) into helping him finance a neighborhood center for at-risk youth. Comedy takes a back seat to sermonizing as ram-bunctious teens and sanctimonious stars meet and gradually thaw. Still, one standout scene finds Sheryl Lee Ralph as a J.D. turning the tables on a condescending teacher and her accusations of inattentiveness. The rest plays out like an episode of *Room 222* with better cinematography (Donald Morgan) and music (Curtis Mayfield). Appearing as gangsters are Val Avery, Titos Vandis (Daisy's owner in *Everything You Always Wanted to Know About Sex...*), and the architect of *Johnny Cool*, Marc Lawrence.

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come across as the happiest guy on earth. The curious can learn more from watching YouTube accounts of the era than from sitting through this. 2019. — S.M. ★ (IN WIDE RELEASE)

The Fall of the American Empire (La chute de l'empire américain) — Denys Arcand's followup to *The Decline of the American Empire* is more of a slow backslide. It's lunchtime, and somewhere between Pierre-Paul's (Alexandre Landry)

railing against geniuses (bad people) and philosophers (even worse), our arrogantly insecure delivery man's exasperated girlfriend Linda (Florence Longpré), decides to call it quits. What they say is not particularly original, but the manner in which it presented led one to expect two more hours of crackling dialogue. Then a snap of conventionality takes the pop out of the proceedings, as our average schmo's route finds him at the right place and the right crime scene to drive off with two

satchels bursting with cash. With a title like this, American's should expect more than the slap on the wrist Arcand delivers. But the saccharine sterility that closes the piece brings to mind Will Smith at his unstoppable worst (*The Pursuit of Happyness*, *Collateral Beauty*). Arcand is one Canadian who had best sharpen their approach to telling a story before pointing fingers in our direction 2018. — S.M. ★ (LANDMARK HILLCREST)

Godzilla: King of the Monsters — There are reports that director Michael Dougherty's sequel to Gareth Edwards' 2014 reboot had a budget of \$200 million dollars. That's not normally the sort of thing you would mention in a review, but when you see a film that is almost entirely driven by spectacle and you keep marveling at how slapdash and/or unreal everything looks and sounds, you do start to wonder where all the money went. (I hope a fair chunk went to the cast, which includes Vera Farmiga, Sally Hawkins, Kyle Chandler, and Ken Watanabe — each slumming in his or her own way — because otherwise, this is just an embarrassing glitch in the old filmography for the lot of them.) That unreality extends to the action: gravity still exists in the Monsterverse, but other physical and natural laws would just get in the way of the show. And it is a Monsterverse, with all the earmarks of an attempted franchise *a la* Universal's Dark Universe. Talking of which, it shares this problem with that doomed attempt to make episodic heroes out of monsters: why should folks care about them, again? I mean, yes, they look cool, it's nice when they save our skins (viz. *Godzilla*, *Kong: Skull Island*), but that doesn't quite make us invested in them as characters. They're not even problems to be solved, just gargantuan forces to be accepted, like the weather. Or maybe our new masters; here to somehow help us restore balance to the planet. It's hard to say. Anyway, the lesson here is that humanity sucks, but family is still super important. And the payoff is about five minutes of *kaiju* combat that doesn't come close to justifying the other 127. 2019. — M.L. ● (IN WIDE RELEASE)

Halston — There's a lot to forgive in writer-director Frédéric Tcheng's documentary about the fashion designer who went from putting the pillbox hat on Jackie Kennedy to declaring that he wanted to dress all of America, starting with the framing device of a lady investigator trying to figure out "Whatever happened to Halston?" (Actual line she is required to deliver: "They say that when it rains it pours, and a perfect storm was about to happen when his good friend David Mahoney threw him into the belly of the whale.") Other offenses: wretched videotaped images (admittedly, not Tcheng's fault, but still hard on the eyes), a seeming refusal to elevate the meaningful above the merely informational, and a shying away from aspects that are obviously important but also difficult (hello, longtime lover Victor Hugo). But how can you stay mad at something so chock full of delicious detail about a man who actually lined his office walls with mirrors? Whose passion to, in the dismissive words of his one-time hero Charles James, "put his name on" things ultimately cost him the right to do just that? The storyline is pretty standard: genius misfit from small-town America makes good in the big city, only to be undone by the very drive and ambition that brought him to the top. And the talking heads are talking heads. But happily, the telling is propulsive, and the heads belong to some less-than-usual suspects. 2019. — M.L. ★★ (DIGITAL GYM CINEMA)

Hotel Transylvania 3: Summer Vacation — Sony's episodic, dialogue-driven, animated series on vampirism for youngsters rolls on with a third installment, this one set aboard a 20-story ocean liner. Hideous background and character design ahead, captain: the animation is so claustrophobic, one would swear that it was filmed entirely on a Hollywood soundstage. Were those Gremlins from the Kremlin? Did I get an earful of the "oggly-oggly-oggly" sound-

Calendar MOVIES

effect? Quoting *Love Boat* is inevitable; cribbing Termite Terrace in this company is unthinkable. Adam Sandler returns as the voice of Dracula and Mel Brooks deserves every penny they paid him for the five inaudible moments of schtick he contributed to this debacle. (Can father-and-daughter matching fart jokes be near-at-hand?) And when all else fails, since there is no formal conclusion in sight and no loose plot ends to cinch, let's close with the characters joining in song — in this case the ear-emulsifying *Macarena*. Don't insult your children by letting them hear this. Genndy Tartakovsky wrote and directed. 2018. — S.M. ● (READING CINEMAS GROSSMONT WITH TITAN XC; READING CINEMAS TOWN SQUARE; ULTRASTAR MISSION VALLEY AT HAZARD CENTER)

John Wick: Chapter 3 - Parabellum — By this point, director Chad Stahelski's franchise about Keanu Reeves' hitman with a heart of gold (Wick's reasons for killing the hundreds of assassins after his head this time 'round are entirely romantic) is completely besotted with itself and the world it's created. Its hefty borrowing from Catholic bureaucracy: disgraced members of its simultaneously decadent and decaying world are *excommunicado*, decommissioned sanctuaries are deconsecrated, a High Table curia sends adjudicators to keep order in the outposts by assigning penance for sins committed. Its loving attention to firearms, bullets, and the near-incessant necessity of transferring the latter into the former. Its even more loving attention to brutal, impressive, but ultimately exhausting hand-to-hand combat. (Exhausting for the viewer, anyway; Wick hardly ever stops to catch his breath.) And by this point, it's counting on you to be similarly besotted, so that you're happy to play along with the silly bits (there are a number of them here, several involving a super-assassin who's also a total fanboy), the unlikely bits (why don't these guys shoot him when they have the chance instead of relying on knives?), and the

kind-of-pointless bits (Halle Berry and her crack coterie of combat canines). Etc. etc. It's rather like when Bond films went from Sean Connery to Roger Moore: *you know and love the brand, so now we can goof around with it*. Plenty of people will find this copacetic. A few will grouse about what's been lost in the process: a touch of the real amid the merely fantastic. 2019. — M.L. ★ (IN WIDE RELEASE)

Late Night — If one were to judge a film by its poster, one would arrive at the theatre with a pocketful of insulin. Mindy Kaling writes and stars and Emma Thompson likes to work. 2019. (IN WIDE RELEASE)

Ma — The venue flips from high school Animal House to sure-fire slaughterhouse after a vengeful veterinary assistant converts her garage into a nightclub for underage teens. Fifteen years in the business, with forty features and dozens more television credits behind her, it took *The Help* to finally turn Octavia Spencer into an overnight success. Since then, her career has been a veritable fountain of positivity and enlightenment. *Ma* adds another pair of footnotes to the actress' well-asterisked filmography: Spencer has never been yoked to a violent evildoer, nor has a studio bestowed enough faith in her work to grant a shot at opening a picture. The potential for a double-back on the "magic Negro" theory was there, but rather than writing a new prescription for subtle social commentary, director Tate Taylor (*The Help*) and screenwriter Scotty Landes chose to refill an old one. There's but one thing shittier than a slice of Minnie's Oscar-winning pie, and that's a slasher picture. 2019. — S.M. ● (IN WIDE RELEASE)

Non-Fiction (Doubles vies) — Writer-director Olivier Assayas goes looking for one real thing amid a group of French sophisticates who deal in artifice, both as a way of making a living and (with one possible exception) as a way of life: the novelist practicing auto-fiction, the book publisher considering a post-book future, the actress playing not-quite-a-cop on a cop show, and a politician's aide. Plus the various people they are dealing with, sexually and otherwise. His approach is a kind of *via negativa*: it ain't here in art,

nor here in politics, nor here in relationships (perhaps especially so), nor even here in the seemingly straightforward and reliable realm of commerce. It's a civilization of liars, all quite sincerely insincere, casting their collective gimlet eye of a post-everything world and talking about what they see in realms of dizzying, dazzling talk. (It's a very talky film; even the sex scenes exist mostly for the sake of pre- and post-coital conversation.) The overall aesthetic is all very handsome and detached, but gradually, genuine emotion starts to seep through the cracks in the façade — which just might be modern civilization itself, given the shift in both setting and situation that Assayas chooses for his conclusion. Not for nothing does one character cite Attila the Hun as a political model. 2018. ★★★ (LAND-MARK HILLCREST)

Pokémon Detective Pikachu — For a while, the first live-action Pokemon movie's achievements are enough: first and foremost among them, Ryme City, a vibrant urban world in which Pokemon and people live cheek-by-jowl and it doesn't seem unbearably weird or impossible. (Nor does it seem morally complicated, since the city's residents have gotten past that whole "gotta catch 'em all, store 'em in a globular prison, and then make 'em fight each other" mindset.) Second, a mystery that plays like a Young Person's Introduction to the Great Private Eye Stories of Yesteryear. All the requisite elements, cleaned up just enough to make 'em kid-friendly: your illegal drugs, your violent underworld, your feisty dame, your powerful interests, and your story of a tragic death that somehow doesn't quite ring true. And speaking of cleaned-up: Ryan Reynolds manages to find Deadpool's sweet inner child for his role as the amnesiac-but-still-wisecracking Detective Pikachu. So yes, there are virtues to set against the strange emotional flatness (there's never a sense of danger, and there should be), the big mid-movie slowdown (shoulda trimmed it to 90 minutes, tops), and the wheels-off-the-bus final act with its loopy Big Reveals and goopy Big Emotions. Maybe kids will love it. But I'm guessing that once Reynolds' adorable schtick wears thin, they'll be waiting for it to end. 2019. — M.L. ★ (IN WIDE RELEASE)

Rocketman — Executive producer Dexter Fletcher stepped in to complete *Bohemian Rhapsody* after Fox relieved chronic no-show Bryan Singer of his directorial duties. Next up on Fletcher's rhapsodical Bohemian biopic docket: Sir Elton John (played with assurance by Taron Egerton). What with our subject still alive and kicking, the AA meeting that opened the picture gave rise to fears that a two hour PSA lay ahead. Good news: sanitized though it may be, Fletcher was more interested in fashioning a structured musical fantasy than a biopic interposed with simulated concert footage. John's appearance in *Tommy* is never cited, but the bravado Fletcher brings to the *Saturday Night's Alright for Fighting* number echos Ken Russell's sweep and swagger. Familiar family tropes — stony dad (he sweats hailstones), venting mom, loving granny — play out with one-note predictability. And the fantasy AA meeting that bookends the production is forced, like a Charlie Chan programmer in which all of the major players assemble in one room to resolve the mystery of John's flamboyance. But somewhere between the two meetings lurks 40 minutes of solid musical splendor. 2019. — S.M. ★★ (IN WIDE RELEASE)

Smallfoot — An animated musical morality play for kids about a band of merry Sasquatches who learn to question authority (and the meaning of tolerance) after an abominable human comes to town. Wanting to follow his father's formidable footsteps into the bregma-bashing profession, Migo longs for the day when he can use his head to gong in each new dawn. Set in a frigid village where the Yetis have no noses, the film raises the question: how do they smell? Pretty good from where I was seated, thanks to the roving camerawork that directors Karey Kirkpatrick and Jason Reisig use to manipulate their characters through the glacial amusement park they call home. (Think Max Ophuls for toddlers.) And where better than this icy locale to insert a couple of literal (and superbly executed) avalanche gags? Musical numbers in contemporary animation generally act as narrative logjams. In this case, the Broadway pizzazz kept my feet a-tapping. With the voices of Channing Tatum, James Corden, and Zendaya. 2018. — S.M. ★★★ (IN WIDE RELEASE)

Superman — Out of a desire to be definitive, this lavish Superman adventure allows itself to become bogged in biography. It presumes a familiarity with Superman mythology, and often plays on that familiarity, but it is still willing to bore the audience with elementary information about life on Krypton (where the culture is proven to be advanced by having the inhabitants speak in British accents) and about Superman's rural upbringing on Earth. After an hour or so, the movie finally arrives in Metropolis (an uncamouflaged New York City, the Statue of Liberty and all, fills the bill) and introduces Christopher Reeve (forceful as the Caped Wonder, but rather lame as newsman Clark Kent, speaking in a gosh-darn-golly Andy Hardy idiom). And the rest of the movie recalls the *Batman* television show in the late 1960s, with its vaudeville villainy, facetious flag-waving, and Boy Scout morality. Gene Hackman, Marlon Brando, Margot Kidder, and Valerie Perrine; directed by Richard Donner. 1978. — D.S. ★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

The Third Wife — An impressively assured debut feature from writer-director Ash Mayfair, who follows 14-year-old May as she enters life as the third wife of a wealthy landowner in 19th-century Vietnam. Her approach is expertly immersive: in this world, a girl is marriageable when she starts to menstruate, and the shock of her youth, while not immaterial to the theme, does not stop the viewer from entering into the story. More precisely, it does not keep us from seeing through May's eyes: throughout, she is a careful observer of how women live in this man's world. (In a word: precariously. Not for nothing does one little girl boast of how she has prayed to Buddha that she will grow up to be a man.) And Mayfair follows her protagonist's lead, using no more words than necessary, and instead relying on images to ground — or better, embody — her narrative. The life cycle of the silk moth gets special attention here, and while the cuts between rounded cocoons and pregnant bellies ain't exactly subtle, neither are they inappropriate. Perhaps most remarkable is the contrast between the intense interior drama and the lush, languorous world in which it rages. 2018. — M.L. ★★★ (LAND-MARK KEN)

Toy Story 4 — The first half-hour plays like a reel of Pixar stand-alone shorts: *Woody Goes to School*, *Woody Saves Forky*, etc. It isn't until the arrival at Granny's antique store that the film finds its bearings. The voice box tracheotomy was an errant touch of genius. Too bad Disney couldn't have secured the rights to Jerry Mahoney, no doubt the inspiration behind the mini-army of evil ventriloquist dolls with dropped head syndrome. And since when did Woody become Jiminy Cricket on crank? Can the moralizing, STFU, and let's have some fun! (If you're not crying, it isn't because they're not trying; the filmmakers stop just short of pumping tear gas into the auditorium to make kids wail.) Why the need for Part 4? There are new characters to merchandise! Kudos to the genius behind Forky. A plastic spork, pipe cleaner, and popsicle stick that set the studio back 13 cents for parts, assembly, and blister packaging can soon be yours for \$24.95, \$ included. 2019. — S.M. ★★ (IN WIDE RELEASE)

Yesterday — A singer awakens to find himself in an alternate universe where the Beatles never existed. Voila! Instant success. No doubt another feel-good charmer from director Danny Boyle (*Slumdog Millionaire*). 2019. (IN WIDE RELEASE)

FILM FESTIVALS

Grossmont Cinema's Musical Mondays
Footloose (1984)

Forget about the singing and dancing: here's a film, loosely based on a true story, that once again raises the question, "Has John Lithgow ever given a bad performance?" Kevin Bacon stars as Ren McCormack, a teenaged troublemaker who, along with mother Ethel (Frances Lee McCain), migrates from Chicago to Nowheresville, UT. No sooner do the two plunk down stakes than the lad finds himself caught in the crosshairs of the strict town overseer, the Rev. Shaw Moore (Lithgow). After his son was killed on the way home from a night of partying, the minister took it upon himself to enact a strict ban on all forms of dancing. It's up to toe-tapping Ren to spend the rest of the running time proving the pastor wrong. Choreographer-turned-director Herb Ross (*The Turning Point*, *Pennies From Heaven*) was an old hand at this sort of thing. And while there may not be anything particularly new about a rebellious teen drama or a musical, mixing them together produced the alchemy needed to turn this story into box office gold. Lori Singer and Chris Penn earn high marks as, respectively, the romantic lead

and good natured bumpkin. Screens on July 1, 7:00pm as part of Grossmont Cinema's Musical Mondays.
READING GROSSMONT: Monday, July 1 at 7 pm.

Pre-Code Double Feature

The Mask of Fu Manchu (1932)

It's a race between the British Secret Service and Dr. Fu Manchu (Boris Karloff) to find the lost tomb of Ghenghis Khan. The Brits had best be the first to break ground lest the merciless Chinese madman — outfitted with a British Accent and decked out in an Asian woman's ceremonial wedding gown — convince his followers that he's the rebirth of the great Mongol warlord. Here you'll find something to offend everyone: the film's portrait of a violent, power-hungry potentate — whose goal it is to engage the white devil in a race war — was slammed by the Chinese government on its initial release. The Japanese-American Citizens League later declared it "offensive and demeaning to Asian-Americans." #MeToo followers will no doubt be shocked to hear Myrna Loy described by the good doctor as his "ugly and insignificant" daughter.



The Mask of Dr. Fu Manchu: Boris Karloff says Fu! to politically correctness. There's entertainment to be had!

And what's all this talk of "Kill the white man and take his women!" Fu on political correctness! This unseemly, ravishingly designed picture — the type one would never expect from the otherwise weighty studios of MGM — is the most fun you'll have at the movies this month.
DIGITAL GYM: Sunday, July 7 at 1 pm.

Pre-Code Double Feature

The Most Dangerous Game (1932)

A pre-code curio with a 63-minute running

time. How can you miss? Ernest B. Schoedsack and Merian C. Cooper's warmup to King Kong — the nighttime jungle scenes share the same sets and sounds — introduces Leslie Banks as Count Zaroff, a tangible threat more terrifying and prevalent (if not more sympathetic) than even the great ape. A wealthy gun nut, alone on an island paradise and with acres to spare, Zaroff arranges a for human hunt. Refusing to be his sporting partner, Bob (Joel McCrea), a recently shipwrecked big-game hunter, instead becomes Zaroff's prey. Houseguest Eve (Fay Wray) joins Team Bob after Zaroff makes it clear that "One does not kill the female animal." Implausible? Seeing how well he knows every inch of Baranks Island, did Bob really think that Zaroff would fall for the old "branches over the chasm" routine? The final chase, with the Count trading his archer's bow for a high-powered rifle, continues to pack a thrill. Historical footnote: Noble Johnson co-stars as Zaroff's Russian henchman Ivan, making this the first film in which an African-American actor appears in whiteface.

DIGITAL GYM: Sunday, July 7 immediately following The Mask of Fu Manchu.

NEIGHBORHOOD NEWS

Continued from page 8

estly, yeah,” responded the other employee, “because everyone has cell phones now and you take pictures [of where you are at] and that’s it.” The manager didn’t agree. “I [still] see people coming in with San Diego shirts, and locals really don’t wear San Diego shirts.”

In November, mainstream news outlets reported on a proposed \$1.6 billion bayfront revamp plan called ‘Seaport San Diego,’ which, if approved by port commissioners, will cover 70 acres of land and water, and span from Embarcadero Park to north of the Midway Museum. Included in the plan is a “complete teardown and rebuild of Seaport Village.” There is also this, from a February report in *Times of San Diego*: “The Port of San Diego announced plans Wednesday (February 13) to invest more than \$2 million into improvements for Seaport Village. The Board of Port Commissioners voted unanimously on Tuesday to dedicate \$2.2 million for deferred maintenance, new features and site improvements. The port is currently drafting plans to renovate and redevelop roughly 70 acres along the Embarcadero, a section which includes Seaport Village. Port officials expect the plan to be completed by the end of this year.” But McAdams doesn’t believe the \$2.2 million in renovation will help. Besides “selfie takers,” she attributed much of her store’s decrease in sales to “high parking rates that drove locals away, customers’ changed online buying habits, inadequate marketing from property management, and rent increases even though sales/traffic did not.”

MIKE MADRIAGA

BAJA

Come back, kayak!

The case of the borrowed boat

My kayak, which I usually (and foolishly) leave at the center-town ramp in Bahia Asuncion, went missing. I have a hard time loading and unloading the bulky thing, and it was easier to just leave the stripped hull at the

ramp and tote my gear back and forth when I wanted to paddle out. The arrangement worked fine for six or seven months, but then last week, during a lull in the springtime wind, I decided to go fishing, and the kayak was gone. It had been there when I checked the day before. I asked a couple guys who were pulling a dory up on the beach if they had any idea where it was. They said they thought they saw it at the *Cooperativa* launch by the point, which made sense to me. Sometimes, people use it to fish a little or to get to their moored boats, which I don’t mind. And due to more south swell, the waves are kind of big at the public ramp where it was sitting on a bank in the shade of a pepper tree. The co-op ramp by the point is a better launch spot when the swell is up.

I ventured out to the steep, sheltered ramp at the point, where offices, repair shops, the cannery, and other structures that make up the majority of the successful union of abalone and lobster workers’ base are perched on the rocky rise overlooking both the ocean and the bay side of the natural divide. After not seeing the kayak anywhere, I talked to several of the *abulón* guys



Bahia Asuncion Police station, where an ounce of *preventiva* is worth a pound of *administración*.

who were coming in from the day’s work. They hadn’t seen it, but most insisted it was probably stolen and that I should report it. I didn’t think so. I just thought maybe someone thought it was abandoned and



“There’s not a lot of crime here.”

took it home.

There’s not a lot of crime here, some 70 miles from the main highway and the nearest ATM; in the last couple months, the only criminal activity I heard about was when someone stole a garden hose from the church. News was that the minister went on at length during the Sunday sermon about that missing hose. I decided to go talk to the police.

At the Municipal, I told the capitán that I was pretty sure nobody took it, and that it wasn’t valuable — a friend had given it to me and I patched some holes in it and made it serviceable. It’s a tank to paddle, an old Malibu II, and I really thought it would be found lying in the yard of someone who thought it was abandoned. I told him that there was no real need for an official report, and maybe they could keep an eye out on

their daily rounds, but the *capitán* insisted on having a written record. After filing the report, I went home to find some pictures to take back to the police, but before I could upload any, the *capitán* called and said the kayak was at the station.

There it was in the back of their truck, not fifteen minutes after I had filed the report. They said the guy who had it found it on the rocks, which I kind of doubt, but maybe. It would have needed some help to make it from its shady spot high on the sandy bank to the rocks. Either way, it was returned. The *capitán* helped me load it up, and after assuring him that they’d get some yellowtail from me when they start biting, I took it home.

Shortly after I dragged the kayak into the yard, a kid in his late teens came by on a bicycle and apologized sincerely. I told him no worries, I could see how it would look abandoned. I thanked him for cleaning it up and told him if he ever wanted to use it, just ask and no problem. *Asi es aqui en Bahia Asunción!*

DANIEL POWELL

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A Holistic Vocal "Bootcamp" for beginners to professionals. Learn singing techniques for vocal longevity, overall health, and well-being. July 27, Aug. 3, 10, 17, 24. 11am - 1pm at Liberty Station. Visit www.sing4yourlife.net for more information.

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Music for all occasions 619-246-2325 or Becksentertainment.com

MUSICIANS WANTED

Singer/songwriter seeks musicians to form blues rock band. I have 15 songs posted on ReverbNation under Mike Monahan. 858-922-0808.

LADIES BARBERSHOP

SINGERS Come sing 4-part harmony with us. All ages. Meet Mondays 7-9pm in La Mesa. Performances throughout San Diego. (619)464-3727

LOVE TO SING, LADIES

Come to 4-part harmony chorus. All

ages. Meet every Monday 7-9pm in La Mesa. Performances throughout SD (619)449-7107

VIDEO COMPANY SEEKS

homeless poet. Will be compensated \$. For more info call (619)528-0907. This project will end with a film and a book.

PRODUCER/COMPOSER

SEEKS musicians for acoustic, Americana group. To play originals/covers. Seeks experienced video editor, a pianist who reads well. String/horn players. 619-528-0907

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FUSION professional guitarist available for gigs, tours, recordings. CD/Tour credits. Dale Hauskins (858)401-2973

PROFESSIONAL DJ SERVICES

Music for all occasions (Private and corporate events, quinceñera, weddings) 619-855-4031 or DJMikeSki@gmail.com

REHEARSAL STUDIO.

Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, 858-522-9505. www.adderstudios.com.

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Special edition, 4 cylinder, 6 speed stick shift, AC, very low miles, 69,000 original miles, one owner, fully loaded, 39

mpg, like new, clean title. \$9,350 best offer (808)398-8568

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\$18,000, EX. 59,000 miles, cloth interior, back up camera, bluetooth, very clean, white exterior, gray interior, clean title rjrjcr3@gmail.com

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Great condition, custom wheels, chrome step rails, sunroof, headrest DVD, custom radio Bluetooth/Aux, leather seats, 4x4 AWD. calcover18@gmail.com

1988 MERCEDES BENZ 300 CP

In very good running cond six cyl, auto, pwr windows, sun roof, tires are good, asking \$1,500 or best call (619)493-7113

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Chevy Prism 121,000 miles. \$2000.00 Well taken care of. Call or text Pete (760)212-0767

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4 door chopped top street rod. Olds 350/350 drivetrain. Edelbrock intake and carb. very fast Contact Bob 760-943-7326

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ROSIE is a 11 year old, Tortie and white Domestic Short Hair. She is a cuddle bug and would make a great reading buddy. She is nervous around dogs and would prefer to be in a quiet home. She is just waiting to fill a spot at home in need! Animal ID: A1445074 San Diego County Animal Shelter 5821 Sweetwater Rd. Bonita, CA 91902 Hours: Tuesday - Saturday, 9:30am - 5:30pm Closed Mondays and County Holidays Adoption Fee \$35 (already spayed, comes with microchip, deworming, and vaccinations) For more information, please call 619-498-2311 or visit our website at www.sddac.com

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UBER EATS DELIVERY Partners needed in San Diego https://www.uber.com/a/signup/driver/deliver/

VOLUNTEER DRIVERS PATH (People Assisting the Homeless) in San Diego is looking for volunteer drivers to help pick up donations from food banks, grocery stores, and restaurants and deliver them to our interim housing facility. PATH provides breakfast and dinner to 100-135 individuals in need every day of the year. Weekly, monthly, and substitute drivers are needed. This is a great opportunity to support our community members in need and decrease food waste. For more information call Sigrid at 619-810-8606 or email sigrids@epath.org

CAREGIVERS. Needed from all areas. 1 year experience. Hourly and live in. Must have reliable transportation. Assertive Care at Home, Inc., 8893 La Mesa Blvd., Suite B, La Mesa. 619-466-6890.

HOME CARE ASSISTANCE - CAREGIVERS NEEDED Come work for the best! Home Care Assistance is San Diego's leading home care agency. We offer 12 hour shifts and competitive wages. For more information please call 858-842-1346 or stop by our office at 7521 Fay Avenue in La Jolla 10am-4pm Monday - Friday or call our North County office at 760-635-3646. Get started by applying online at http://www.HCAmatch.com

BUSINESS HP Inc. is accepting resumes for the position of Business Operations Analyst and Coordinator (Sustainability and Environmental Operations) in San Diego, CA (Ref. #HPCSDAWKJ1). Support worldwide and cross-functional business activities to provide efficient and effective business planning, operational excellence and achievement of objectives in Take Back operation. Perform annual Take Back goal planning, drive team to meet business plan and quarterly accomplishments tracking. Up to 15% travel to various unanticipated locations throughout the U.S. Mail resume to HP Inc., c/o Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

BUSINESS INTELLIGENCE ANALYST EBI Inc. is seeking a Business Intelligence (BI) Analyst in San Diego, CA. Bachelor in BA or Environmental (Env.) Engineering, 2 years of exp. in Env. or Business Data Management, and general understanding of Env. programs such as waste

management, water resources, air pollution control, consulting & engineering and hazardous waste management required. Communicate and coordinate activities w/ customers, suppliers, pro. orgs, supervisors and other industry pros. from various env. industry segments incl. remediation water, env. labs, waste management, consulting and engineering; Collect BI data and other info from available industry reports, public info, field reports; Analyze tech info and trends to generate reports and databases; Identify and analyze effects govt has on env. regulations & permitting and how it impacts industry; Design and create BI tools and systems; Maintain and update existing BI tools, databases, libraries, dashboards, systems, methods; Identify and monitor current and potential clients using BI tools; Assist CEO w/ complex projects/ programs to assist companies, stakeholders making strategic decisions. \$50,669/yr. Resumes: EBI Inc., 4452 Park Blvd, Ste 306, SD 92116.

SCARE ACTORS Wanted \$12/ Hour The Scream Zone https://bit.ly/2RvYgip

BOOTH GREETER \$15-\$20 per hour — Outgoing and Energetic https://bit.ly/2FrLRXN

SCREAM ZONE MAKEUP ARTIST wanted for Halloween season — creating and enhancing looks for the HAUNTED AREAS https://bit.ly/2X31drY

SPEED BOAT ADVENTURES is hiring tour guides familiar with operating a boat and the waters surrounding San Diego www.speedboatadventures.com

KOBEY'S SWAP MEET is hiring for weekend part time work. \$12/ hour — Apply on Friday, Saturday or Sunday from 7am-3pm at Kobey's Swap Meet.

WHEELS TRANSPORTER Earn up to \$175 per night. Become a "WHEELS" Transporter — https://transporter.wheels.co

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SUPPORT STAFF Full Time Support staff assisting individuals with developmental disabilities in group homes in east county. careers@dsc-inc.org

MAINTENANCE HANDYMAN DSC has an immediate opening for a full-time maintenance / handyman responsible for general maintenance in group homes careers@dsc-inc.org

HEAD COACH AND WATER POLO Program Coordinator, F/T, Min. BA in Business Admin. or related. Mail resume to: Del Mar Water Polo, Inc. 2658 Del Mar Heights Road, Del Mar, CA 92014.

VOLUNTEER TO READ TO KIDS Want to make a difference? Join us every weekend to read to a child in need in one of our StoryTents. Visit travelingstories.org/volunteer today!

VOLUNTEER TUTORS WANTED: The Children's Corps- AARP Experience Corps is currently recruiting volunteers ages 50+ to tutor during the after school learning programs in Central San Diego, Southeast San Diego and Lemon Grove. By volunteering as a The Children's Initiative AARP Experience Corps Volunteer Tutor, you will help change the course of students' lives. Experience Corps is a proven reading program made up of tutors who work with readers in Kindergarten through 3rd grade to help them with their literacy skills. To learn more and attend an information session please contact An Das or Kristin Shea at pdas@theci.org or call 858-581-5887, 858-581-5880. sstruben@theci.org or call 858-581-5880.

Have a Spare Bedroom?

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COMIC BOOK SALES Rep/Cashier Needed at the San Diego Fair email: angelodimeo65@gmail.com

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GENERAL CONTRACTOR looking for work. 30 years experience, remodel or complete home, less for cash, top quality work. Contact Bob at 619-504-9648.

SEEKING PART TIME WORK 56-year-old Navy vet looking to earn some cash for part time work, history and references available. Contact Jeff at 970-305-1642.

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Back taxes? Tax Audit? Tax liens? We can help. Get a free tax analysis. We specialize in various tax problems from individual to small business. Make the call today. Get your free consultation. www.nathantax.com, Call Nathan 858-205-8082

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PLAY MAHJONGG at the UTC area every Thursday at 8810 Judicial Drive (rec center behind library) https://www.meetup.com/San-Diego-Mah-Jong-Meetup/events/ppbtccqyzjbc/

UNDERWATER HOCKEY PRACTICE June 27 7-8 pm (every Thursday) FIT Athletic Club Carmel Mountain Ranch www.meetup.com/San-Diego-Underwater-Hockey-Meetup/events/bcskqwqyzjbc/

KEARNY MESA KICKBALL free open play Kearny Mesa Park 3170 Armstrong S June 27 7:00 PM to 9:00 PM https://www.meetup.com/WAKA-Kickball-Social-Sports-San-Diego/events/262291268/

INTROVERTS HANG OUT June 27 — 7 PM to 9 PM at Trixie's Trailer Bar at Town and Country Resort https://www.meetup.com/singlesocialintrovertsSD/events/262296315/

I WANT TO MARRY YOU. If you're getting married, or you know someone who is, I'll marry you! Derrick Williams essenceofmarriage.com 760-576-4338

FREE PSYCHIC HEALING/LECTURE CLINIC Free readings for new visitors. 7:30pm, the last Wednesday of the month. 6/26/2019, 7/31/2019, 8/28/2019, 9/25/2019, 10/30/2019 by Vessa's Clairvoyant Intuitive Program Graduates. 4455 Moreno Blvd. Ste. 108, San Diego, CA 92117. 858-509-7582.

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AVONDALE HME 2 Business doors will be closing on June 30, 2019. 2020 Camino Del Rio North, Suite 205, San Diego, CA, 92108. info@avondalehme.com

SD ORTHOTICS Business doors will be closing on June 30, 2019. 148 E. 30th St., Suite 104, National City, Ca 91950. info@sorthotics.com

MEDICAL REHAB SUPPLY, INC. Business doors will be closing on June 30, 2019. 3636 Camino Del Rio North, Suite 150, San Diego, CA 92108. info@medicalrehabsupply.net

HEART HOMECARE LLC Business doors will be closing on June 30, 2019. 7827 Convoy Court, Suite 401, San Diego, CA 92111. info@hearthomecarellc.com

ESSENTIAL MEDICAL SUPPLIES 2 Business doors will be closing on June 30, 2019.

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ESSENTIAL MEDICAL SUPPLIES Business doors will be closing on June 30, 2019. 2831 Camino Del Rio South, Suite 110, San Diego, CA 92108. info@essentialhme.com

ELITE MEDICAL SUPPLY Business doors will be closing on June 30, 2019. 2667 Camino Del Rio S #315, San Diego, CA 92108. info@elitemedicalsupplyhme.com

C&E MEDICAL Business doors will be closing on June 30, 2019. 3914 Murphy Canyon Road, Suite A212, San Diego, CA 92123. info@cpbracingssupply.com

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UCSD EEG RESEARCH STUDY Paid Brain Wave Study seeks healthy participants, age 18-85, drug free, no psych history. EEGStudy@ucsd.edu (619)543-7201

PEN PALS WANTED Older man, currently hospitalized, no internet desires pen pals. Write to Dave DiMino 3102 East Highland Ave #21 Patton, CA 92369

"OVERCOMING BETRAYAL IN THE NEW MILLENNIUM" Written by iFree SPIRIT UNiQue.... Available Now on... iTunes, Amazon, Xlibris and Barnesandnoble.com!!

READER BRUNCH & BOOZE 2019: Join the San Diego Reader at our first annual Reader Brunch & Booze event on Saturday October 19, 2019 at NTC park in Liberty Station. Brace yourself for the most brunch-tastic event around. A brunch battle like no other, attendees will munch on UNLIMITED brunch bites from 30+ vendors, vote for the best and the bloodiest at the Bloody Mary competition while sipping on coffees and boozy drink tastings. Don't forget to cast your vote for the Best Classic Brunch Bite, Most Creative Brunch Bite and Above & Beyond Bite. Brunch without booze is just a sad breakfast, so be sure to stop by the bar

for your full sized mimosas and spirits. Mingle with other like-minded brunch enthusiasts under the San Diego sun while listening to live music and enjoying photo ops, lawn games and so much more...because brunch is always a good idea! Readerbrunchandbooze.com

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Undignified Deaths

— Tu Thanh Nguyen, 32, of Sunnyvale, California, made two crucial mistakes while she was visiting Pictured Rocks National Lakeshore in Michigan on Sept. 19. First, Nguyen was hiking alone, reported WLUC News. But her fatal error was stopping at a point along the North Country Trail to take selfies, where she slipped and fell 200 feet to her death in Lake Superior. Two kayakers witnessed her fall and retrieved her body, which they moved to Chapel Beach. However, first responders were unable to revive her.

The Passing Parade

— Gender reveal events, in which expectant parents creatively announce the sex of their unborn children, are taking on increasingly more ridiculous and, in some cases, dangerous proportions. To wit: Border Patrol Agent Dennis Dickey, 37, pleaded guilty on Sept. 28 to accidentally starting the April 2017 Sawmill Fire, which burned 47,000 acres in and around Madera Canyon in Arizona, prompting evacuations and closing highways, according to the Arizona Daily Star. It all started when Dickey and his pregnant wife hosted a gender reveal party at which he shot a target containing Tannerite, an explosive substance, and colored powder signifying the child's gender. When the target exploded, it caught nearby brush on fire, and Dickey immediately reported the wildfire and admitted he had started it. Dickey will pay \$220,000 in restitution, and he is expected to keep his job.

What's in a Name?

— In the remote town of Yungar, Peru, two candidates for mayor with remarkable names are duking it out: Local politician Hitler Alba Sanchez, who served as mayor from 2011 to 2014, has been challenged by Lennin Vladimir Rodriguez Valverde. Sanchez told *The Independent* that his parents had been unaware of the Nazi connection to his name when he was born, but even after realizing its origins, his father liked it because it "sounded foreign." Peruvians are known for choosing foreign-sounding first names for their children: Last year, Peru's junior football team featured a player named Osama Vinladen.

Recent Alarming Headline

— At a Port Orange, Florida, Walmart on Sept. 28, Tracy Nigh and her 8-year-old daughter were taking a break on a bench inside the store when 81-year-old Hellmuth Kolb approached them and asked if Nigh was married. "He didn't seem like a threat at first," Nigh told WKMG-TV, but then Kolb started offering to buy the little girl. "The first amount was \$100,000, the second amount was \$150,000 and then the final amount was \$200,000," Nigh said. "I then said, 'No, we have to go.'" They rose to leave, but Kolb grabbed the girl's wrist and kissed it. Nigh alerted store security, and the encounter was recorded on surveillance video. Another woman reported a similar incident. Kolb was arrested

and charged with simple battery and false imprisonment.

Awesome!

— Kotaku.com reported on Oct. 3 that gamer Xopher credits the arcade game "Dance Dance Revolution" with restoring his health. Xopher grew up in Arkansas and loved playing DDR at arcades. But when his cardiologist told him he'd have to trim down from his 325 pounds or risk needing a heart transplant, Xopher got serious about the game. He found an "excellently priced" DDR machine on eBay and restored it, starting with just three games a night. Between 2014 and 2018 he got to under 200 pounds: "I've gone from a blood pressure of 140/80 to 112/65. ... I was healthy for the first time in my life." He also said he's now playing DDR competitively.

Weird Science?

— Officials in Midway, Arkansas, still don't know what caused flames to shoot out of a hole in the ground on Sept. 17. Volunteer fire chief Donald Tucker was summoned to private property at the edge of town where the flames were shooting up to 12 feet high, reported the Springfield News-Leader. Tucker inspected the site after the fire subsided and said the 2-foot-diameter hole was about 3 feet deep and made a 45-degree turn at the bottom. "I took a temperature reading of it and it showed 780 degrees inside the hole," he added, but he couldn't identify the source of the flames. There are no gas lines nearby, and there was no smell of gas

before or during the fire. He also ruled out a meteor strike or flaming space junk. Geologists from the Arkansas Geological Survey inspected the hole and concluded it had been dug by an animal, but they took soil samples for testing. County judge Mickey Pendergrass said Satan had also been ruled out.

Inexplicable

— Staci Tinney of Charleston, West Virginia, was expecting a bank statement when she picked up her mail on Oct. 8, but instead she found just one item in her mailbox: a laminated picture of a llama wearing sunglasses. Tinney's surveillance video showed "a woman was hanging out of the passenger's side of (a black pickup) truck ... removing things from my mailbox, and looked like she was putting something inside my mailbox," Tinney said. WCHS reported other neighbors also were missing mail and packages that day. Tinney told reporters the mail thieves claimed to be "handing out wedding invitations," but she was dubious: "We don't know anybody who knows a llama personally." Charleston police are investigating.

Send your weird news items to WeirdNewsTips@amuniversal.com.

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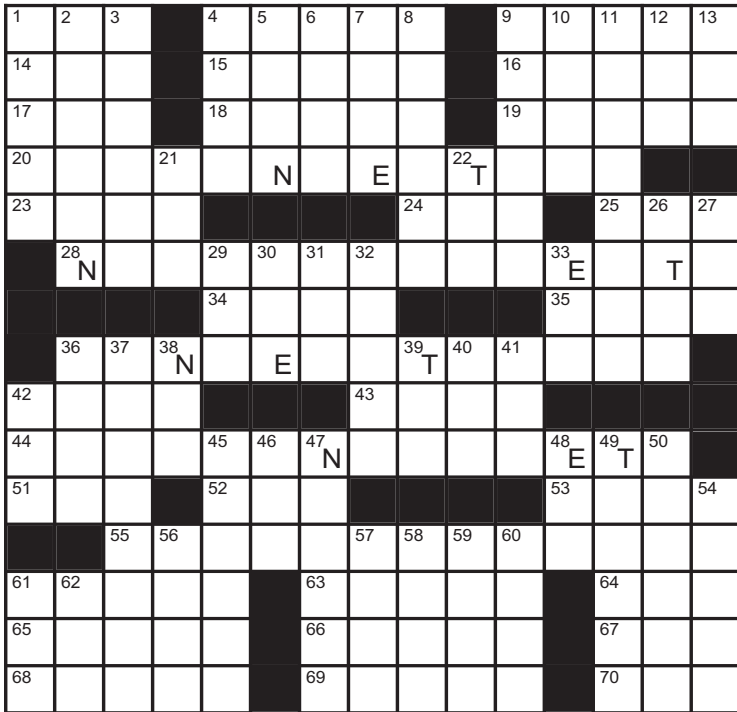
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CROSSWORD



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Across

1. Rankle
4. Simmer, as eggs
9. Transport de Montréal
14. Gift for which you might reply "Mahalo"
15. "Madly for ____" (1952 presidential campaign slogan)
16. Where "they tried to make me go" in an Amy Winehouse hit
17. Birth announcement info: Abbr.
18. "The Sound of Music" girl who's "sixteen going on seventeen"
19. Keats and Yeats
20. NBA member since 1949
23. Bombeck who quipped "The only reason I would take up jogging is so that I could hear heavy breathing again"
24. Diplomat's bldg.
25. "Yes, there ____ God!"
28. WNBA member since 1997
34. "____ go brag!"
35. College person with a "list"
36. WNBA member since 1999
42. "I, Claudius" attire
43. "I, Claudius" setting
44. NBA member since 1967
51. "Mr. Robot" network
52. "You sti-i-i-ink!"
53. Onetime electronics giant
55. "Swish!" ... or the letters already provided in this grid
61. Put up with

63. Red Sox Hall-of-Famer Bobby
64. Texting counterpart of "TY"
65. Calf-length dresses
66. ____ Edibles (food shop on "The Facts of Life")
67. Brooklyn Brown or Newcastle Brown
68. Best Buy buy
69. Carne ____ (taco option)
70. Cryptanalysis org.

Down

1. "Will ya look at that!"
2. Like many evangelicals
3. Directive to Kate in a Cole Porter musical
4. ____ Alto, California
5. One-eyed Norse god
6. Actor Guinness
7. Something to try
8. Jewish campus group
9. Onetime Dr Pepper rival
10. Workplace fairness agcy.
11. Alter ego of "Batman" villainess Lorelei Circe
12. Year of the ____ (2008 or 2020)
13. Delivery people, for short
21. Spotted à la Tweety Bird
22. "Eww, you've said quite enough!"
26. Record label for Otis Redding
27. "The Fountainhead" author Rand
29. Kyoto cash

30. Neighbor of Wash.
31. Sue Grafton's "____ for Ricochet"
32. Big name in soup
33. Big name in ice cream
36. Cattle calls
37. Family of reptiles that includes collared lizards and horned lizards, to a zoologist
38. Hip-hop artist with the #1 album "Hip Hop Is Dead"
39. Excessively
40. "The Walking Dead" channel
41. Albanian currency
42. Night that "Friends" aired: Abbr.
45. Med. exam involving an injection into the forearm
46. "Impressive!"
47. "Heck if I know"
48. Verb whose past tense is formed by moving the first letter to the end
49. ____ Alley
50. Balloons
54. Discombobulated
56. Garfield's frenemy
57. Silent approvals
58. Rowlands of "A Woman Under the Influence"
59. Pitt of "The Big Short"
60. Major or minor in astronomy?
61. Tsp. or tbsp.
62. Roy G. ____ (rainbow mnemonic)

SOLUTION TO LAST WEEK'S PUZZLE:

I	M	A	C	F	I	D	O	S	H	R	U	B		
G	O	B	I	Y	N	E	Z	T	O	A	N	Y		
L	O	N	G	J	O	H	N	S	T	A	R	D	E	
O	R	E	O	D	A	Y	H	E	R	E	I			
O	E	R	S	O	L	P	E	R	C	L	I			
			S	T	R	E	T	C	H	E	D	O	U	T
A	C	H	E			A	P	E	S	U	I	T	S	
N	A	A	N	S	H	E	S	A	G	N	E	S		
I	R	I	S	H	P	U	B		U	S	D	O		
S	P	R	E	A	D	G	O	S	S	I	P			
E	E	L	C	F	O	W	H	O	B	A	Y			
			D	I	N	K	S	M	E	E	T	E	S	E
V	I	N	Y	L	W	I	D	E	A	W	A	K	E	
M	E	E	S	E	A	M	E	N	B	U	T	S		
I	M	S	A	D	X	E	N	A	O	T	O	H		

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw **1** name from weekly puzzle submissions.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

Lee Berlau, San Diego, 1.

Name: _____
City: _____ State: _____ Zip Code: _____

SUDOKU

Win a Reader hat or t-shirt

EVIL:

		7	9	6				5
		5			8	3		
			4					
					7			8
	5	9		8		1	7	
2			1					
					3			
		1	5			6		
3				9	1	2		

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Rafael Gaceta, San Diego, 13.

Name: _____
City: _____ State: _____ Zip Code: _____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

EVIL:

2	3	9	5	7	4	8	6	1
1	5	4	2	8	6	9	7	3
7	6	8	1	3	9	4	5	2
5	8	3	7	4	2	1	9	6
4	9	1	6	5	8	2	3	7
6	7	2	3	9	1	5	4	8
8	2	5	9	6	3	7	1	4
3	4	7	8	1	5	6	2	9
9	1	6	4	2	7	3	8	5



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2 OZ. FOR \$150**

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BOGO FOR \$1

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CRU VAPE

BUY 2 CRU CARTS
GET ONE FOR \$5

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FLAV BLACK LABEL VAPE

BUY A 1G CARTRIDGE
GET A .5G FOR \$5

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PUNCH BAR 90MG CHOCOLATES



GET TWO BARS
FOR ONLY \$23

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LOCUL 10 FOR \$68
the weed HENRY'S 5 FOR \$40
FLORACAL

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HAPPY STICKS VAPE

BUY A 1G CARTRIDGE
GET A .5G FOR \$5

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NEUTRON CONCENTRATE



.5G SHATTER
FOR ONLY \$21

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FLORACAL TOP-SHELF FLOWER



QUARTER FOR \$74
OZ. FOR \$283

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HAPPY HOUR
ANYTIME

10% OFF
ENTIRE PURCHASE

OR

GET A JOINT FOR
\$1.00



BUY TWO CHOCOLATES
OR GUMMIES, GET
ONE FOR ONLY \$1



BUY 1G VAPE OR
3.5G FLOWER, GET A
PRE-ROLL FOR ONLY \$1



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BUY 1 GUMMY OR VAPE, GET 1 FREE!
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\$5/G • \$60 1/2-OZ • \$100 OZ
\$150 and \$80 OZ SPECIALS
HOUSE SHAKE \$20 OZ
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0.5G VAPES
\$7

STIIZY PODS
\$25 (0.5G) • \$45 (1G)

TWISTED VAPES
\$15 /1G

TRIM SHATTER & CRUMBLE **\$15/G**
NUG SHATTER & CRUMBLE **\$25/G**

1G VAPE
\$20
 (Over 90% THC!)

& H.H. VAPES
\$20 (1G)

710 KINGPEN
\$20 (1G VAPES)

MARIO CARTS
\$15

UPLIFTED VAPES
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DANK VAPES
\$15

DIAMOND STICKS
\$15

GOLANI PRE-ROLLS
\$10

GALAXY LIVE RESIN
\$35/G

WAX
\$8/G

DIAMOND SAUCE
\$65/G

STANDARD GUMMIES
\$10 (200MG)
\$20 (400MG)

WOW RICE KRISPIE TREATS
\$10 (500MG)

LEFT COAST NUG RUN SHATTER & CRUMBLE
\$30/G

KRUSH PREMIUM
\$25 (1G VAPES)

MOONROCKS
\$10/G
14G \$120

CAVIAR CANDY
\$30 (1000MG)

BABYLON GARDENS
\$30 (1000MG CANDY)

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 or 6G's for a **\$100!**

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Mario Carts, Dank Carts, Diamond Stixx, Cereal Carts
5 for \$99!

All prepackaged 1/8s
2 for \$100!

OZs starting as low as **\$69!**

28G Top Shelf **\$149**
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Brass Monkey Crumble / Shatter **\$20**
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\$10/G PRIVATE RESERVE
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 Any Patient, All Day!

BRASS KNUCKLES
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\$25 (1G)

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Space Bar
\$50 (1000mg Edible)

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\$35 (1G Vape)
 FTP. No limit.

Stiizy Big Battery
\$35
 FTP. No limit

STNDRD Gummies
\$15 (200mg)
\$25 (400mg)
 Any patient, no limit.

Goodie Punch
\$15 (100mg)
\$20 (TKO)
 Any patient, no limit!

\$45-\$70/G Diamonds

Yellow Shatter
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\$35

3 Rice Krispie Treats or Brownies
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GOLANI PRE-ROLLS
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\$35 (1000MG)

TWISTED VAPES
\$20

UPLIFTED VAPES
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FUTURE 20/20 VAPES
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HOUSE WAX
\$10 /GRAM

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Top Shelf Many different flavors!

\$5/GRAM

OR

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OR

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(1000mg)

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(1000mg)

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(100mg each)

Uplifted Vapes

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H.H. VAPES

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Jane Pods

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\$7 BRASS CARTRIDGES

\$7 HOUSE WAX GRAMS

BRASS KNUCKLES
\$25

V.I.P. \$10/GRAM
Min. 30% THC! Any patient, no limit!

TOP-SHELF \$5/GRAM
Any patient, no limit!

SUGAR STONE GUMMIES \$15
(500mg)

H.H. VAPES \$25

7 GRAMS \$50
Choose from 25 different strains!

WAX \$5/GRAM

Kushy Punch \$12
Any patient, limit 3.

STIIZY \$70
STARTER KIT + 1G VAPE
Limit 1 per customer.

3 FOR \$100

PRE-ROLLS \$20

MOONROCK \$15/Gram
Limited time only! Limit per patient.

JOINTS Starting at \$15

BAKEWOODS Starting at \$30

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150mg-1000mg edible

OZS: \$25/\$60 \$75/\$90 \$100

5 PRE-ROLLS \$10

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JEFF SESSIONS CARTS \$25
(1000mg)

SHATTER & CRUMBLE \$20
Select strains.

10 GRAMS OF SHATTER \$100

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TOP-SHELF \$5/GRAM Any patient, no limit!

BRASS KNUCKLES \$25

H.H. VAPES \$25

WAX \$10/GRAM

SUGAR STONE GUMMIES \$15 (500mg)

5 PRE-ROLLS \$10

Kushy Punch \$10 Any patient, limit 3.

7 GRAMS \$50 Choose from 25 different strains!

BRASS CARTRIDGES \$7

PRE-ROLLS \$20

\$20 (1G VAPES)

10 GRAMS OF SHATTER \$100

6 RICE KRISPIE TREATS \$10

SHATTER & CRUMBLE \$20 Select strains.

\$15

ALIEN CARTS \$25

MOONROCK \$15/Gram Limited time only! Limit per patient.

JOINTS Starting at \$15

JEFF SESSIONS CARTS \$25 (1000MG)

Starting at \$30

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