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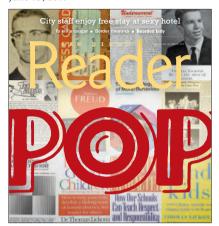


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June 13, 2019



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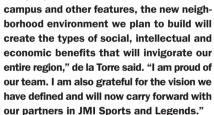
By Reader staff writers

# **Once Moores, with dealing**

SDSU taps JMI for Q conversion project

The raw power of San Diego's big money politics was again on display with the news that a company founded by ex-Padres owner John Moores will take over development of San Diego State University's proposed Mission Valley stadium. "On behalf of SDSU and in collaboration with SDSU Athletics, JMI Sports and Legends will manage the stadium project as part of the proposed campus expansion at SDSU Mission Valley," per a May 17 announcement posted online by the school. The cost to state taxpayers of the arrangement was not disclosed.

"This is an exciting collaboration, and this joint venture will greatly enhance our capacity to create the types of experiences our students, faculty, staff, regional community and visitors have yet to see," said SDSU President Adela de la Torre in a statement posted three days later on JMI's website. "With the proposed stadium,



L.A.-based Legends, which describes itself as "a holistic experiential services agency" specializes in arranging naming rights for a cut of the action. Its latest client is the L.A. Rams and ex-San Diego Chargers' Inglewood stadium, set to open next year. Per JMI's release, "JMI Sports and Legends will plan, strategize and execute ticketing, premium sales, naming rights and founding partnerships for the proposed stadium. As proposed, the 35,000-capacity multi-use stadium will serve primarily as the home of SDSU football and will accommodate professional and collegiate soccer matches, concerts, other events, and can play host to a number of academic and integrated experiences."

The only holdup now, according to a state- $\stackrel{\mbox{\tiny odd}}{\underline{\mbox{\tiny def}}}$  ment by SDSU athletic director J.D. Wicker, is the deal to be cut between the city council and the California State University system to turn over the real estate formerly known as Qualcomm Stadium, as permitted by voters last year. Secret negotiations between SDSU and San Diego Republican mayor Kevin Faulconer are continuing.

SDSU's rough and tumble campaign, one of the costliest in city history, drew backing from money men with prospective financial interests in the Mission Valley deal, including Moores, who, four days before the election, personally kicked in \$98,500. The same day, Kara M. Kratzer, whose husband John is CEO of Moores-owned JMI Realty, gave an equal sum, city campaign disclosure records show. JMI itself earlier gave a total of \$122,000.

Inside observers note the SDSU project would have been dead on arrival without backing and behind-the-scenes direction from Moores and his minions. Topping the

> list is ex-city manager and former Moores executive Jack McGrory, now a California State University trustee who was head cheerleader and behindthe-scenes money mover for SDSU's takeover of the roughly 132-acre Mission Valley site. McGrory, chief rainmaker for the university's campaign, run by



itself Friends of SDSU, personally kicked in \$170,000. That represents a significant chunk of the total \$204,922 that McGrory has come up with for city political campaigns over the last decade.

JMI President John Kratzer. Why is this man

smiling? It may have something to do with

SDSU's takeover of the city's Mission Vallev stadium site was first promoted by JMI in a \$35-a-person dog-and-pony show hosted by the university in April 2016, entitled, "A New Vision for SDSU: JMI Unveils Its West Campus and Stadium Plan." Observers now look for future real estate development deals to materialize once the land is in SDSU's hands. "The JMI team (represented by President John Kratzer and Steve Peace), working in concert with Steve Black of Cisterra Development, another prominent San Diego developer (and SDSU alumni), will unveil their proposal to develop the Qualcomm Stadium site into a civic gem that all SDSU alumni and San Diego County residents will claim proudly," said a widely circulated invitation. Black subsequently came up with \$50,000 for the Friends of SDSU campaign drive on October 3, 2017, records show.

Founded in 2006 as JMI Sports, the Moores affiliate now running the stadium show at SDSU has had a scandal-fraught relationship with the school. In 2011, the firm made fallen SDSU athletics director Jeff Schemmel head of its operations. "I'm thrilled to be part of a company that

continued on page 69

# To kill a cougar

"I look to my right and there is a mountain lion."

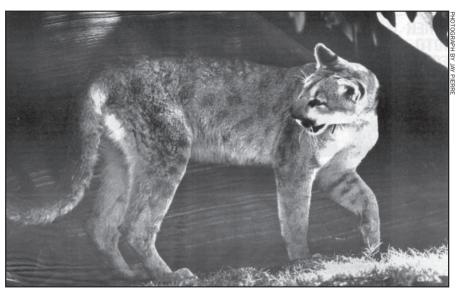
Dryw Keltz

t approximately 2:30 pm on May 27 (Memorial Day), a 4-year-old boy was attacked by a mountain lion in Los Peñasquitos Canyon Preserve. The child survived the attack and was transported to Rady Children's Hospital with injuries that were nonlife-threatening. According to California Department of a result of this aggression, the officers killed the lion to ensure public safety.

Fish and Wildlife released a statement on May 31 that claimed they killed the correct lion. It included new information that "A complete mountain lion genetic profile was obtained from the samples collected from the young

the lion was just behaving normally in its native, wild environment. Representative statements included, "It's a preserve, there's wildlife. The way I look at it, you as a human are accepting the risk. Why should wildlife get killed for you being in their natural habitat?" and, "I don't hike out in these places for this reason. This is their land and bringing a dog or child is food for them. How are they to know the difference?"

But other commenters argued that once a wild animal attacks a human,



"Then I draw back my bow, and it comes within about ten feet."

Fish and Wildlife Lt. Scott Bringman, the boy's father stayed and threw rocks at the mountain lion after the rest of the group that the son was a part of scattered from the scene. The lion eventually left, and Bringman said that the father "did the right thing."

After the attack, wildlife officers set out to locate the lion by following its tracks. When they found it, they were surprised when it behaved in an aggressive manor towards them. Bringman stated that it "appeared to have little fear of humans, which is abnormal behavior for a mountain lion." As boy who was attacked on Memorial Day, which was found to be identical to the profile obtained from the mountain lion killed the day of the incident. This DNA analysis conclusively proves the mountain lion is the exact one that attacked the victim."

After the attack, local social media blew up with an intense outpouring of sympathy — towards the deceased mountain lion. Many commenters felt the lion should have been captured and relocated insead of being destroyed. The general argument seemed to be that the child was in the cat's habitat, and

killing it is a valid option: "I am a total animal lover but I tend to side with Fish and Game on this one, the mountain lion picked the kid out of a pack of 11 people in the middle of the day," and, "This is ridiculous. Kill that animal if there is even the slightest chance it will attack my son."

The likely common denominator for everyone voicing an opinion on this issue is that they have never been in a situation in which a mountain lion was a direct threat to their life. Local mountain lion attacks and encounters are few and far between, but when one

does occur, people tend to remember them.

Jonathan, who requested to have his last name omitted from this story due to the sensitive nature of the topic, is one of the few locals who has faced down a lion in the wild. It is an experience that he hopes never to revisit. His encounter occurred while he was bow hunting on a property in Julian in December 2017. He was decked out in camouflage in a creek bed that was further obscured by a tree that hunched forward. He was waiting patiently after seeing a collection of deer pass by an hour prior. He didn't have a good shot, so he stayed put and waited for his next opportunity.



In 1994, 58-year old Iris Kenna was mauled to death in Cuyamaca Rancho State Park.

my buddy's name at the lion as loud as I can, hoping that my buddy Zach is somewhere walking around near — which was not the case. So I'm just screaming 'ZACH! ZACH! ZACH!' as loud as I can produce sound. I could not scream any louder, and it's just staring at me with no emotion at all. It was not growling. It was not hunched down. It

friends would have shot it. All I could think was that if I shoot this animal, there's probably a 20 percent chance it's going to lunge at me and attack. Maybe expire in about 60 seconds, who knows, but it could do a lot of damage. Most likely, it would run off and die, but I just kept screaming 'ZACH!!!' as loud as I could and it just stared at me. I told myself, 'If it moves closer to me, I'm going to take the shot,' but I did not choose to. My legs are shaking and my arms are quivering from holding this bow back for about three minutes. Maybe it was 30 seconds, but it just felt a lot longer. Then, after about two minutes of stare down, it just walked away."

tell you how many of my

For Jonathan, the true terror of the incident didn't begin to creep in until after it had passed. He had a "heightened sense of consciousness" during the encounter, but it wasn't until he was walking back to his cabin "looking back left and right, doing circles looking" that the amount of "crazy intensity and fear" sunk in. It is a fear that has staying power.

"You know how they talk about Spidey sense? Where the hair on the back of your neck starts to stand up when you hear a twig crack? When people say, 'Don't think twice about it. That animal is so far gone the second it hears you....' My encounter... having screamed at that animal continued on page 69



"Mountain lions' reclusive nature makes their population tough to

"So, I'm just sitting there, an hour goes by, and I look to my right and 20 feet away there is a mountain lion staring at me," Jonathan said. "All I have on me is my bow with an arrow in it, and I'm just thinking, 'Oh, God.' My initial thought is walk away, but you can't do that. You can't walk away. So, I'm staring at the lion hoping that it just goes away. It doesn't. So, I stand up and I just start screaming was just staring at me with no emotion."

He continued, "I'm screaming at it for about 30 or 45 seconds, and, I'm not lying, it starts walking straight at me. Then I draw back my bow, and it comes within about ten feet and it flanks to my left. Now it's kind of by that tree. So, I'm squatting down under this tree and it's square at me, and I'm looking at it and just screaming 'ZACH! ZACH!' at it, and I can't

# UNDER THE RADAR

# **Decadent dungeon** Serena Blanks.

a data center manager for the city of San Diego,

was off on a mid-May overnight excursion to Houston, Texas, where she was put up in the city's luxury four-star Hotel ZaZa, all thanks to the generosity of city computer services vendor BMC Software. According to a disclosure report filed May 30, BMC picked up transportation expenses of \$720, a room tab of \$218, and food worth \$48.71, for a total of \$986.71.

"There is a sculpture of a woman crouching in a Lucite cage hanging mid lobby," writes

New York Times hotel reviewer Fred Bernstein regarding the ZaZa. "Fashion photographs some of them risqué — cover the walls. I wouldn't want some of these items in my house, but, like everything at ZaZa, they make for a memorable stay." Adds Bernstein, "The décor, which featured chocolate-brown walls, a lot of lacquered furniture and silver-painted lamps, stopped just short of being gaudy. A 40-inch plasma TV, the largest I've ever seen in a hotel, was mounted on a mirrored wall across from the claw-footed bed. The minibar offered snacks and a surprisingly large variety of liquor." Concludes the review, "On the surface, ZaZa is all about decadence. But don't let that fool you; it is also a very good hotel."

High-end fantasy suites are a specialty of the house, adds Forbes Travel Guide. "Each of the themed suites — Rock Star Suite, Black Label, Tycoon, For Your Eyes Only, Fatal Charms,

Bella Vita, and It Happened One Night — is outfitted to fulfill your wildest fantasies." But the hotel's hottest suite, a "goth dungeon closet," is also the hardest to find, per the Houston Chronicle. "The first thing that struck me was lack of carpet; I thought it was unfinished," said a Reddit poster quoted by the paper. "Looking around it got a little more weird; there's a skull and pictures of these large-eyed, long-necked characters." ZaZa

PR director **Kyra Coots** told the *Chron*: "This particular room, 322, also known as 'Hard Times,' is compact in size but well-equipped, and a playful spin on a jail experience."

Racially informed San Diego is the most Race-Informed city in the nation, per a recent edition of Governing Magazine. How's that again? "San Diego city leaders prioritize community race relations," says Governing. "For example, as a show of collaboration with Tijuana, the city's neighbor to the south, San Diego leaders recently



The glowing account, which ranks San Diego top performer overall for its positive ratings in

a host of categories — including Dynamically Planned, Resident-Involved, and Employee-Engaged — makes no mention of the hefty racial pay disparities unearthed by acting city auditor **Kyle Elser** in an April report. White male city workers get an average of \$98,026, with Black women receiving just \$59,816, the study found. "Earnings gaps also exist across racial groups, with non-white City employees earning 80 percent of what white City employees earned in 2017," noted mayoral chief operating officer Kris Michell in her downbeat response to the dismal results on behalf of **Kevin Faulconer**. "This distinct disparity is also unacceptable."



Jack McGrory co-sponsored Lawson-

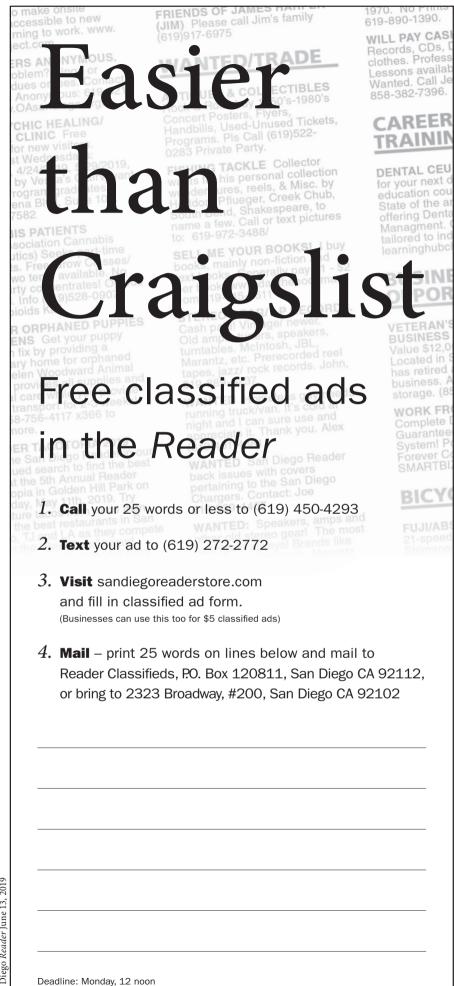
City auditor Kyle Elser uncovered racial

**Team Terra** Ex-San Diego city manager **Jack McGrory**, the power behind San Diego State University's putative takeover of the old Qualcomm stadium property from the city, showed

> fundraiser for Terra Lawson-Remer, a Democrat out to beat incumbent GOP county supervisor Kristin Gaspar next year. Other backers included Lawson-Remer's mother Shari Lawson and California state Senate Pro Tem Toni Atkins.

> **Newspaper type hype** No new journalism jobs are on the horizon, and advertising and circulation continue

to shrink, but the Union-Tribune, owned by billionaire Los Angeles physician Patrick Soon-**Shiong**, is in search of some high-powered PR talent to boost the paper's sagging fortunes. "The Public Relations and Community Engagement Manager is responsible for strengthening the Union-Tribune's image in the community by developing and implementing strategies and tactics that increase the public's awareness of continued on page 69



# **LETTERS**

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

# **Fallaciously** balanced

ARE YOU KIDDING??? I know you're not a first-line journalistic organization, but how on earth could you consider publishing anything whose main source is The Center for Medical Progress ("UCSD researchers use organs from aborted babies," Neighborhood News, June 5)? They are NOT an ethics and watchdog group, they are an anti-choice lobbying group that is also the group responsible for the infamous fake abortion videos in 2015. You really need to publish a clarification, stating that your "journalist" was merely regurgitating info received from a nefarious organization, and that this "story" is not really a story at all. And if I'm wrong in thinking that this was a mistake, and that you are engaged in the fallacious concept of "balance", please let me know so I can stop looking at the Reader for good.

> LS Ferro Hillcrest

# **Abortion insights**

We want to thank you for publishing the insightful article, by Eric Bartl, in the June 6, 2019 edition of the San Diego Reader: "UCSD researchers use organs from aborted babies". By reminding us of the work of The Center for Medical Progress in exposing the unethical practices of Planned Parenthood and UCSD researchers, your paper has done a great public service. Let's put a stop to the practice of researchers buying and using human fetus cells, tissues and organs for research, which is against California state law.

> The Eyer Family Carlsbad

# P.B. doggy tales

Part of the problem is the

owner, not the dog ("Pacific

Beach sends dog owners to re-education camp," Neighborhood News, June 3). Sidewalks and park areas are plainly marked with signs, such as the one in the article. The hours of use are clear. Play by the rules and you don't get a ticket. Ignore the rules and you DESERVE your ticket. Then along comes the single dog owner who feels, "This is MY dog, and MY dog is special. If MY dog poops it's only one dog and that's no problem." It isn't a problem for the dog owner; it IS a problem for the walker or jogger who doesn't see the land mine or torpedo on the sidewalk or in the grass. Dog poop sticks well to the cracks and crevices in tennis shoes, and it stinks. As for a place to play or exercise your dog: go to Fiesta Island. Four hundred acres of island are leash free. If you really want to go Born Free, then go inside the 90 acres of fenced dog area and turn your dog loose. No one will bother you unless your dog decides to growl or bite. Then you need to reeducate your dog, and you need to be aware of the safety of others. Dogs are NOT outlawed in PB. Just play by the rules.

Anthony Mournian Bay Park

# Comments from **SDReader.com** — not edited for punctuation,

spelling, or grammar.

# "Consider wearing women's jeans" Suit Up **June 6**

If I didn't know better, I'd think this was a Mencken piece. In fact, I'm still not totally sure it isn't satire. It is very hard to see some macho but fashion-conscious dude shopping for jeans in the women's department of Macy's. Very hard. In this era of internet-based retailing, I suppose he could just get them from Amazon or another on-line operation, and try different sizes until he found the right one.

-Visduh

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# NEIGHBORHOOD NEWS

By Reader stringers

BAJA

#### **Gram-standing**

# "You know selfies are not worth your life."

During several of the last few Baja off road races, spectators have been witnessed taking selfies or having their buddies snap pictures of them while the vehicles speed by. Last year, a video of San Diego-based racer Andy McMillin that showed him almost hitting a spectator who was standing on the course of the Baja 250 course went viral. "I did not see him until the last second," said McMillin in a 2018 *Reader* interview, "and it was the closest call I've had. The fans down there in Baja California stand next to the race course, and we call it 'the parting of the seas' as our trucks approach a high-traffic spectator area."

On June 1, Felipe M., a San Diego off road photographer, drove down to Ensenada to cover the Baja 500 race for his Baja Sports fanpage. He found a remote spot and parked his vehicle close by mile 30 of the 487-mile, single-loop race. "We were told not to get close to the track and not be on the outside of the curves," he said

On May 30, race fans had been warned by the municipal police, via Mexican news outlets, that if they were caught on the course disrupting the race vehicles (which can zoom by at up to 140 mph), they could be "apprehended and transported to the preventive [jail] cells of the nearest municipal delegation."

And a couple of days prior to the race, SCORE International — the off-road sanctioning body of the Baja 250, Baja 400, Baja 500 and Baja 1000 desert race events — had posted PSA videos in both Spanish and English. The one-minute videos showed older clips of spectators getting hit by race vehicles, and of trophy trucks "Endoing," or flipping over at high velocities. The videos were narrated by champion off-road racers, who stated in part: "These vehicles are going 120, 130, 140 miles an hour. If you stand too close to



Baja 500 competitor takes in the bucolic splendor of Mexico at 140 mph.

the course, you could get injured or even killed. Please don't stand too close to the track just because you want get a picture. Driving your personal vehicles on the race course is definitely dangerous. You know selfies are not worth your life. Expect the unexpected, especially with your children. Please protect yourself and our sport — please be safe."

On SCORE International's Facebook page, both of the PSA videos were shared



It's like the running of the bulls, except much more dangerous.

over 1100 times. "Those videos helped us a lot," Felipe said. "I didn't hear about any spectators getting hit or arrested, and the only accidents were from the racers hitting one another."

Also this year, "there was a lot of police presence outside of Estero Beach (at the race's start and finish line) in Ensenada," Felipe said. "All of police were out there watching and making sure nobody messed up around there." The municipal police presence was further reinforced with military personnel and additional hired security.

Later in the day, Felipe moved his camera equipment to mile 455 to capture McMillin as he passed by. Shortly afterwards, McMillin ended up winning the Baja 500 race with a time of 9:49, making him a six-time overall Baja champion.

MIKE MADRIAGA

A CLEANER WORLD

# Restoration reduces recidivism

# Illicit drinkers and dog-walkers can clean up their record by cleaning up the beach

"A San Diego Police officer rolled up on an ATV and stopped us," Steve G. said. "He told us dogs were not permitted in the park — except at certain unfathomable hours. A second officer rolled up, got out his ticket book, demanded my driver's license and proceeded to write up a citation — I thought he was joking."

The incident Steve describes occurred on Memorial Day at Mission Bay Park, west of the Clairemont Drive/Seaworld Drive I-5 exits. This part of the park is ranked the highest on the "most common places dog owners are ticketed in San Diego" list published by KPBS in 2018. "From 2015 to 2017, the city gave out more than 600 citations to people breaking some dog-related rule," said the KPBS news report. "Just under half of all citations went to dog owners in Mission Bay. Some San Diegans are surprised to learn this, and may be even more stunned to receive a ticket for \$200 or \$300."

That includes Steve, who resides in Solana Beach, where they "have no such restrictions. Is San Diego really so bankrupt it has to turn its police force into armed tax collectors?" he

he recalled, "The officer then told me I could do two hours at some sort of re-education camp [Beach Area Community Court], and four hours of beach cleanup — instead of a mandatory court appearance."

"The grant-funded program is one of ten demonstration sites in the country that was selected for its restorative justice design," says the Community Court website. "Restorative justice is a concept that brings the community into the center of the criminal justice system, involving them from beginning to end; [the justice model] emphasizes education and making amends, and is often credited with reducing recidivism and improving the quality of life of communities that embrace it." In 2005, the program started as a pilot project; in 2006 it was funded by a \$200,000 federal grant from the Bureau of Justice Assistance. In 2007, Anthony P. from Santee attended the program after he was cited for an open container at Mission Beach on Memorial Day. "They (the police officers) handed me a flier [and] if I was a good boy, then I could just do some service and get that infraction expunged and be let off the hook for the fine,"



"It's quite simple," he said, "you must be held accountable for your actions."

Anthony wrote in his 4-star Yelp review of the program. "A month later, I spent a couple hours...hearing a program on the effects of alcohol on the beach community. First, a community impact panel of old homeown-

# "You must show up at the court date on the bottom of the citation or else a warrant will be issued for your arrest."

questioned. "Is it really necessary to prey on senior citizens walking their dogs? Or is this about xenophobic neighborhood associations pressuring the city council to keep people out of 'their' parks?" Steve and his wife are one year away from retirement: she's a teacher and he's a medical physicist who treats cancer patients. Their dog Dudley is a mixed breed-Dachshund. After writing the ticket,

ers discussed with us the social aspect (I'm volunteering to bring some, ahem, diversity to that panel). Then a somewhat graphic Powerpoint presentation by the head trauma-nurse at Scripps La Jolla about the admittedly bad things that can happen when boozing it up. Then a sermon from a police officer. Then we picked up trash for four hours on Saturday."

continued on page 8



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San Diego Reader June 13, 2019

# NEIGHBORHOOD NEWS

Some 12 years later, the six hour-total program remains the same, with the exception of a mandatory \$40 fee that's been imposed since the program's grant monies ran out in the fall of 2008. "Do I get to wear an orange jumpsuit like the prisoners I see gathering trash on interstate highways? Will they chain my ankles together?" Steve asked. (On the

program's website, an image depicts volunteers wearing bright orange vests labeled "Beach Area Community Court" on the back.)

"In the past, we have cleaned up side-walks, streets and planters," says the program's website. "We've shoveled and swept sand from the boardwalk; we've pulled weeds at an elementary school; we've spray-painted rules on trash cans and on the

seawall; and we've cleaned up trash in the parks."

Paul did the program after he received a \$280 ticket from a park ranger for walking his dog near where Steve was cited. "When I was doing the community service, there were three dogs running in the [Mission Bay] park," he said. "Not one of the three park rangers gave these people a ticket — this community is out to screw you."

segment after they have registered online or called the phone number listed on the site. The program's site states, "If you are not eligible, you will receive a letter from the city attorney's office stating that you are not eligible and the reason why. If you are not eligible, you must show up at the court date on the bottom of the citation or else a warrant will be issued for your arrest."

Steve emailed his sentiments to city councilmember Jennifer Campbell; as of presstime he had not received a response. "Apparently,

Pacific Beach has persuaded the city of San Diego to criminalize any behavior they don't like, such as using city parks in that neighborhood," he said. "It strikes me as similar to the behavior of 'surf gangs' who attack and injure any outsider who attempt to surf their private break — except this is with full cooperation of law enforcement authorities." (Dogs on a leash are not allowed at Mission Bay Park from 9 am to 6 pm in the

summer and from 9 am to 4 pm in the winter, unless the doggies and their owners are within the approved leash-free location on Fiesta Island — between 6 am and 10 pm — located within Mission Bay Park.) Still, Steve said he will attend the two-hour class and perform his four hours of community service. "I am a committed environmentalist, going back to the first Earth Day when I was in college in 1970." he says.



"When I was doing the community service, there

were three dogs running in Mission Bay park."

Think of it as a chance to give back to the community, you worthless reprobates.

Besides dog and alcohol offenses, other charges eligible for the "one-time-only opportunity" forgiveness program include: glass on the beach, fire ring violations, and urinating in public. The two-hour educational part of the program is held at Pacific Beach Recreation Center at Diamond and Gresham streets, north of Grand Avenue. Volunteers will receive a time and date of the educational

A jogger who frequents the waterfront paths of Mission Bay Park, Pacific Beach, and Mission Beach — jurisdictions that the community court covers — doesn't agree with Steve and the 1-star Yelp reviewers. "It's quite simple," he said. "You must be held accountable for your actions on or by our beaches — period."

MIKE MADRIAGA



Vendors seeking spenders down by the sea.

IMPERIAL BEACH

### Slight strictures on sidewalk sales

# Skinny sidewalks and busy beaches avoid commercial carnival

Summer means sidewalk sales. And now, starting this summer, even more sidewalk sales. In January, a state law took effect that makes it easier for street vendors, whether stationary or roaming, to hawk everything from cool hats to hot tamales. The Safe Sidewalk Vending Act opens the door for entrepreneurs, and prohibits criminal penalties for sidewalk vending. Cities can set rules related to health and safety if they aren't too restrictive. But they can no longer force vendors to operate within specific parts of the public right-of-way.

Only roaming carts – no stationary ones – will be allowed on the narrow sidewalks.

And while cities can't ban vending in parks, they can use the wiggle room in the law. The city's new ordinance says, "No stationary sidewalk vendors may vend in any park subject to a signed exclusive concessionaire's agreement." The city can, after posting notice, adopt more requirements for its parks in order to protect recreation.

Then there's the estuary, which the city has identified as an environmentally sensitive area. "I think one of the prohibited areas for vending explicitly should be the sidewalks and walkways around the estuary," said Councilmember Spriggs, citing litter. "More importantly, the new project will have a boardwalk on the estuary frontage on I.B.

# "To protect the natural habitat and scenic character, as well as the safety and welfare of persons visiting the reserve."

Some La Jollans tried hard to upend the carts; El Cajon and Vista have already passed regulations. And just in time for summer events, the Imperial Beach city council adopted an ordinance on May 15 to regulate sidewalk vending. The purpose of the amendment is not to prohibit vending, but to address issues around life safety, city staff said. Things like leaving enough room on the sidewalk for police, fire and marine safety personnel, as well as special events and disability access.

One business owner warned the council of a "carnival atmosphere" that could erupt on busy weekends, and stressed the need to make it clear to all where vendors can operate. But cities can't determine where vendors can work "unless there is a health, safety, or welfare concern." Imperial Beach has a few of those: areas with skinny sidewalks and heavy pedestrian traffic. Also, throngs of tourists keep lifeguards busy, which means beaches are off limits. Vendors can't set up on south Seacoast, for example, because the sidewalk doesn't meet the minimum eight-foot width.

Boulevard between 3rd and Seacoast Drive. And that's going to be an open invitation for sidewalk vending. Unless we restrict it." The estuary is listed in the ordinance as one of the city's unique features, where "restrictions on sidewalk vending are necessary to protect the natural habitat and scenic character, as well as the health, safety and welfare of persons visiting the reserve." But it doesn't prohibit vendors from operating on the adjacent sidewalks.

The chamber of commerce wanted to know if the ordinance would affect the farmers market. In fact, sidewalk vendors won't be allowed to compete with permitted events like farmers markets: the state law calls for a 300-foot separation.

Some other requirements vendors will face include obtaining a permit (which must be displayed), and for food sellers, a health permit. No sales of alcohol, tobacco, pot, or products used in vaping. No distracting noises or flashing signs. And no working within 100

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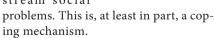


# **Dear Hipster:**

How do we make mitigating climate change hip in the sense of people actually doing something about it? Yeah, they may post a few things on Insta or RT, but how do we get people to stop using leaf blowers, throwing their plastic on the street, and sitting around fake gas flames in a fire pit outdoors? I know all the hipsters, like, pretended to go to the #NODAPL protests, but how do you recommend people connect the dots?

This kind of puts me — alongside my hipster brethren and sistren - in a bind because, as I'm sure you've heard,

not caring too much about stuff is kind of our sine qua non. It's hard to get super fired up about anything when vou're busy maintaining a sufficient level of cool, ironic detachment from mainstream social



By way of illustration, I picked up some dry cleaning the other day, and it all came wrapped in plastic bags. Sure, I dutifully placed those plastic bags in the recycling, hoping they wouldn't end up taking a circuitous road to the landfill. But then I couldn't help but think about how, if I had used up this much needless plastic in a single day, and there are some seven billion people on the earth doing more or less the same thing, then that's a lot of plastic trash. The only way I saved myself from the paralyzing

inevitability of global extinction beneath a vast mountain of garbage was by thinking about how, by the time it's too late to stave off extinction, I'll be dead, buried, and jamming with Zevon some place where I can look down and laugh at the poor humans paddling makeshift canoes across a vast ocean of plastic trash.

Notwithstanding the self-preserving need to make the serious jocular, when you look out at the world at large, the carefully cultivated

image of the modern human can be ever so misleading. One might infer a deep and abiding concern for environmental issues based on, say, a person's retweeting exposés on the devastation wrought by melting glaciers. False. More often than not, the self-portrait we show the world is a meticulously constructed patchwork of images and values chosen not for how they reflect what's in our hearts, but for how they reflect what we want people to think is in our hearts.

But I would submit to you this is anti-hipster, an outright rebellion

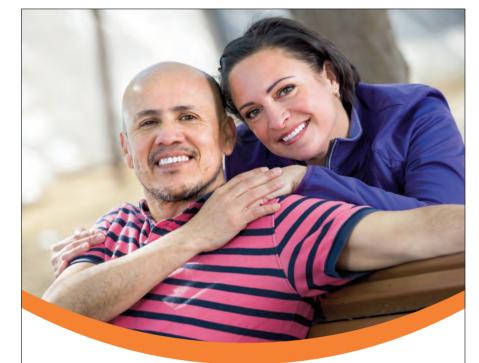
> against jaded hipster irony, albeit a halfcooked one. Take a toohard problem and treat it like it's too easy. As you note, superficial sincerity drives true believers like yourself mad.

So how to, for lack of a better word, weaponize these #thoughtsandprayers for mother nature?

Weeping over waste: not a hipster move.

Well, on the one side, you've got those of us who care too much, and deal with it by making a show of how much they don't care. On the other, you have those who care too little, and deal with it by making a big show of looking like they care. Each willfully doesn't see the wolf at the door. If you could somehow smash these two mentalities together, then maybe you'd find what you're looking for.





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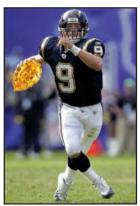
# SD ON THE OT Almost factual news

# **Stiffed Brees**

# Quarterback who never gave San Diego a ring gets a little payback

Court proceedings began last week for the case of Drew Brees vs. La Jolla's CJ Charles Jewelers. Brees claims that owner Vahid Moradi sold him and his wife Brittany \$15 million worth of diamonds over the course of four years and claimed that the stones would serve as a reliable long-term investment, sort of like a second-round draft pick out of Purdue at the dawn of the new millennium. Unfortunately, the Brees got a nasty surprise that made them question their relationship with Moradi, sort of the way you'd question your relationship with a coach

who decided to put you on the field over backup Philip Rivers on the final game of the season when your team had no shot at the playoffs. Recently, they received news that the stones were worth only about \$6 million, and the deception hit them the way Gerard Warren might hit your shoulder while you were scrambling after a goalline fumble: a heavy, wrenching blow that left them with an uncertain financial future. Included among the stones was a ring that they claim Moradi said was worth \$8.1 million, but which was actually worth



Tripped up: Drew Brees, shown here in happier times, wearing Charger Blue, holding up a finger indicating his future as the number one passer of all time, and carrying a yellow diamond he thought was a lot more valuable than it turned out to be.

just \$3.75 million. Brees compared the pain caused by the discrepancy to the pain of being offered backup quarterback money while working as a starter, and told the court that in the future, he would take his business elsewhere, rather than get caught up in the shady machinations of a money-mad San Diego operation. "I can get a ring just as easily in some other city," he assured the court.

# **Hunter's Most Dangerous Game**

Representative takes aim at critics of accused Navy SEAL **Edward Gallagher** 

In a surprising development, military judge Captain Aaron Rugh today dismissed all charges against Navy SEAL Edward Gallagher related to his alleged murder of an injured Islamic State prisoner under his care and the shooting of two Iraqi civilians in 2017. Gallagher has also been accused of posing in photos with the dead bodies of his enemies. In his comments on the dismissal, Rugh cited the defense offered by Representative Duncan Hunter, who recently stated, "I was an artillery officer, and we fired hundreds of rounds into Fallujah, killed probably hundreds of civilians. Probably killed women and children if there were any left in the city when we invaded. So, do I get judged too?" As for the Islamic State soldier whom Gallagher allegedly executed with a knife, Hunter said, ""I frankly don't



In this undated file photo, Special Operations Chief Edward Gallagher (left) and US Representative (and ex-Marine) Duncan Hunter (right) pay a visit to the black site headquarters of the mysterious Colonel Kurtz to seek counsel regarding both the treatment of enemy combatants and the proper method of dealing with fallout resulting from same. Center is an unnamed civilian photographer, apparently serving as an advisor on dealing with leaks to the press. Notes taken from the seized phone of Rep. Hunter indicate that the photographer said, "He can be terrible, and he can be mean, and he can be right, He's fighting the war. He's a great man. You don't judge him like an ordinary man." It was not immediately clear whether he was referring to Kurtz or Gallagher.

care if he was killed. I just don't care."

"Representative Hunter is a former Marine, and he clearly knows whereof he speaks," said Captain Rugh. "His words reminded me of another soldier who knew what it takes to win a war, the famous Colonel Walter Kurtz of US Army Special Forces. 'I've seen horrors,' said Kurtz shortly before his death. 'Horrors that you've seen. But

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you have not right to call me a murderer. You have a right to kill me. You have a right to do that. But you have no right to judge me. It's impossible for words to describe what is necessary to those who do not know what horror means. Horror has a face. And you must make a friend of horror. Horror and moral terror are your friends. If they are not, then they are enemies to be feared.' Amen."

# Coronado Delenda Est

Millionaire residents put homes to the torch rather than endure "more subtle forms of community destruction."



units." says longtime resident Reginald Cashflow, "On Coronado, an island with about two square miles of buildable real estate that already holds 9500. All because the Naval Station gives work to a lot of people, many of whom don't even live here. Well, they'll have plenty of room to build them now. And after the insurance pays out, I'll have plenty of money to build somewhere else. Maybe somewhere that doesn't have to deal with an ungrateful mayor from a nearby town who whines that we aren't doing enough to change the fact that he lives next door to a river of Mexican sewage. And while I'm at it, somewhere that doesn't bend over and take it in the shorts when some out-of-town tech giant decides it's time to jam a 43-foot 5G telephone pole right up your view." (Cashflow's comments appeared to refer to Imperial Beach mayor Serge Dedina's comment that Coronado, "a city laden with millionaires...has done almost nothing to help us" deal with beach pollution, and AT&T's decision to install 5G antennas, respectively.) "I mean, what's the point in having enough money to buy a huge mansion on a tiny island if it doesn't protect you from this sort of 'public good' riff-raff? I wonder

how things are down in St. Bart's."



On Veep, Sally Phillips plays a foreign Prime Minister whose competence and generosity do little to soften star Selina Meyer's reflexive animosity toward her.

Ex-UCSD Associate Vice Chancellor Jean Ford's lawsuit claims that her superior was increasingly hostile despite her raising \$70 million in eight



On Deadwood, lan McShane plays a brothel owner who has no compunction about abusing women who do not perform adequately



UCSD Chancellor **Pradeep Khosla** is accused by Jean Ford of "discrimination, harassment, retaliation and abusive conduct, based on her gender.



By starring on Cagney & Lacey, Tyne Daly became a feminist icon, despite the misgivings of network brass



Ford's lawsuit alleges that Khosla made it clear that he did not answer to USCD President **Janet** Napolitano.

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Melvin Parker: "The Block" is his baby

### **The Block**

"I want to start my own network."

Melvin Parker reckons it was these words that won him a scholarship to study broadcasting. But that turned out to be just the beginning of a two-decade struggle to bust into commercial television production. Now, at last, he might be on the cusp of doing just that.

I come across him outside Bay Books on Coronado's Orange Avenue, with his full pano-

VIBLE COME TO

Nicole Montgomery. Fronts The Block. Already in two Hollywood movies

ply of television camera gear deployed on the sidewalk. His assistant Saul Jordan holds a light diffuser, aiming the reflected light at a glamorous gal standing in the doorway. Nicole Montgomery is about to front a segment of *The Block*, their TV Show which seeks out people trying to make something of themselves in America's Finest City. This segment's an interview with Katherine Nichols, the author of *Deep Water*, a factual book about international drug-smuggling Coronado teens. I stop and watch Nicole do her piece to cam. She does it flawlessly, first take. Except, a couple of bikes burp past.

"Okay, take two, when you're ready," she

"Who are you making this for?" I ask Parker.

"That's the point, man. Ourselves. *The Block*. We are an independent production."

"The Block covers the BEATS," Saul Jordan tells me. "That's Business, Entertainment, Art, Technology, and Sport."

Their first 10-show season features stories on everything from a DJ who overcame a speech impediment (Jam'n 95.7's Frankie V), to the lady who won a car in a raffle and sold it to buy the restaurant of her dreams (Mary Pap-

pas of the Athens Market Taverna), to Ashley Nell Tipton, whose plus size and dyslexia looked likely to shut her out of the fashion world, till she won episode 14 of *Project Runway*, and went on to design for JC Penny.

"I want to inspire people with these stories," Parker says. In many ways he knows what they've all been through. "I had had 20 years working for the government. Spawars, meteorology, oceanography. Then one day at work, I looked at

myself. 'Do I want to die living my whole life this way?'" His answer to himself: "An emphatic no!"

He decided to drop his job and create his own show. "You're going to put us in the poor house!" his wife Ericka said. So as part of his deal with her, he went to work at NBC "to learn the industry." "Part-time job, earning half what I made before. I tried to create my show at the same time. I failed miserably. I'd build a team and have to dissolve. I built a second team, and it dissolved. I ended up in

a fit of depression."

And yet now, third try, he has a full 10-episode season under his belt, and a second, even more slickly produced, half-completed.

Series One broadcasts on CW-6, and they

are "in talks" with NBC and Fox, as well as showing on YouTube.

And Parker's sticking to San Diego. "We've had people reaching out to us to bring the show to Orange County and LA. But we're staying. The beauty for me is San Diego is wide open! We've got a million stories not being told. We'll never run out of inspiring material."

### **Border rituals**

Azam Ahmed, the *New York Times* bureau chief for Mexico, Central America, and the Caribbean, was in town recently, after traveling the entire US-Mexico border, from Brownsville/ Matamoros to San Diego/Tijuana. He talked about how it turns out people who actually live

with children, desperate people," says the interpreter, "like my grandparents probably were, when they were immigrants coming here trying to escape poverty."

What has struck Ahmed especially is the women. "There's a tremendous strength in those women along the border," he says. "The women who have made that trek, and brought their children, especially if they have done it on their own. It's a strength I don't know if I have."

So how does San Diego measure up against other border towns he traveled to?

"Juarez is big, but San Diego, because of the caravans in particular, became this amazing focal point. People come to Tijuana because it's easier, it's safer. So you get lots of people

# "The beauty for me is that San Diego is wide open! We've got a million stories not being told."

along the border share a border culture, speak a border lingo, and have a less alarmist, more resilient view of life on the line than people living far from the borderlands.

After his talk at the Central Library, a group of people clustered around him: teachers, academics, aid workers, eager to talk.

"I have worked in the immigration courts

showing up, lots of people being made to wait, the frustrations that that ultimately engenders, with people then trying to cross illegally, and the theatrics of the border. In some way there is a theatrical component. All the cameras are there, all the migrants are there, all the police are there, all the NGOs and all the aid workers are there. There's a ritualistic component.



New York Times's Azam Ahmed. Traveled length of US-Mexico border

for 20 years," court interpreter Daniel Lemesoff tells him, "so I see how the people are escorted from the border to our court. And most of them won't get asylum, because poverty or fear of crime is not one of the five grounds [to qualify for asylum]. And yet they continue to come. My question is, why do they continue coming? Is it a desperation? Is it a magical idea?"

"Well, yes. It is like magical thinking," the gentle-voiced Ahmed says. "It's 'I don't care what, I know it's going to work out for me.' It's faith. It's an article of faith."

"Every day, I see 80 people coming to court,

Whereas something like that would never happen in Reynosa [near Matamoros] because Reynosa is so much more dangerous, so much scarier. And also a lot of that route is filled with smuggling. It's a different dynamic."

So, with a name like Azam Ahmed, how did he fare, traveling the volatile borderlands? "With my name, and the fact I am Muslim, you can imagine, I was questioned," he says. "A lot"

And yet he says it's hard not to love the border. "It's a unique world. It's a mix of two countries that I really care a lot about. Mexico and the United States. What's not to love?"

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CALIFORNIA



BY MIRANDA POTMESIL

# A forest sunset in Little Italy

Part of my ritual for dropping friends off at the San Diego Airport includes a stop at James Coffee Co. in Little Italy. Tucked away in a transformed warehouse at the very end of the India Street shops, it feels like a hidden gem waiting to be discovered. As we wandered inside, I looked around to see the usual coffee goers, hunched over and typing away on their laptops. Almost every-



JOSIE'S TAKE ON A FOREST SUNSET



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one around me was adorned in all black, adding to the urban environment of wood and metal.

On the way up to order my latte, I caught a glimpse of bright pink to my right.

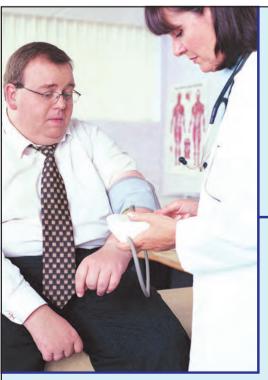
A long skirt stood out from under a table, next to a calm, white Husky lying on the ground. I was drawn to both the woman in the floral skirt and her fluffy companion. I approached her and discovered that her

name was Josie and that it happened to be her last day in San Diego, as she was packing up and moving to Boulder, Colorado.

Josie had just finished up her Masters in Arts, Peace & Justice. She's part of the OneNation social and political movement, working to save the world through changing the political system. Her rebellious spirit was reflected in her clothing, starting with her pink silk skirt from Nepal (\$40). Her equally flowing, forest green jacket was from Free People (\$100), which has been on a journey with her for quite some, she explained while pulling away at the fraying pieces of string lining. I glanced down at her shoes. She told me they were a hand-me-down from her sister, an actress living in Hollywood.

Her outfit was complete with a simple black shirt that tied around her waist (Autumn continued on page 25

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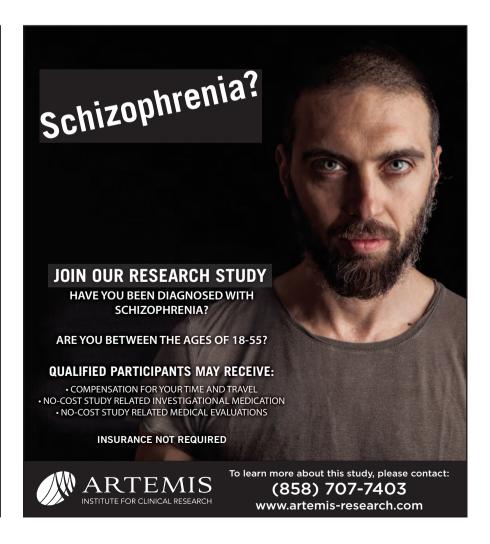
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# Suit Up

BY MATT LOUV

# Keep cool, look good in linen

It's getting hotter. A sea of sleeveless tees and board shorts drowns the land. Through it wades a lone crusader, fighting on the side of aesthetics. Zoom in. It's you, wearing a nice linen shirt.

Linen shirts are the best compromise between comfort and style, in that there isn't a compromise. Button-up flax shirts can be worn almost as formally as standard dress shirts.



LINEN IS THE BEST FABRIC TO WEAR IN THE HEAT. AND IT LOOKS GREAT.

They're also the least oppressive thing you can wear in hot weather, other than nothing.

If you've never worn linen, there are a couple considerations to keep in mind.

It has a coarse texture. Some people prefer to wear linen blended with cotton

or silk, because it chafes less. These will be hotter than 100 percent linen, though.

Linen also wrinkles more easily than any other fabric. The good news is that you can de-wrinkle a linen shirt in two minutes if you buy a cheap hand steamer.

Pick shirts that aren't too long. You

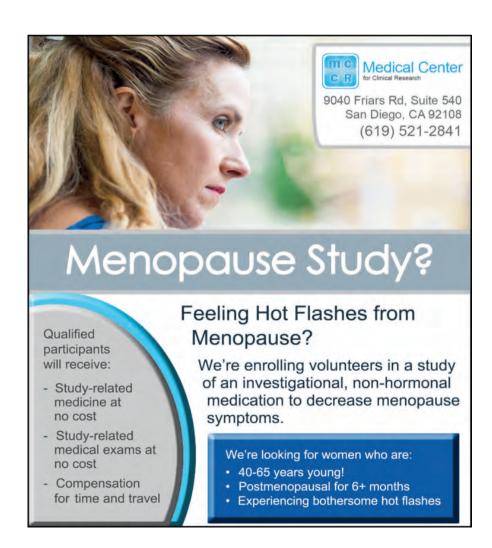
want to be able to wear it untucked, so make sure that the hem doesn't come down past the middle of your fly. Slimmer is better — no part of the shirt should be baggy.

Linen shirts are commonly made in summery pastels, which can be fine if you don't overdo it. I prefer more neutral colors such as white, black, blues, and grays.

They look especially good with slim fit, flat front chino shorts. They also pair well with jeans, or long chinos if you want to look dressier. Go as formal as the temperature lets you.

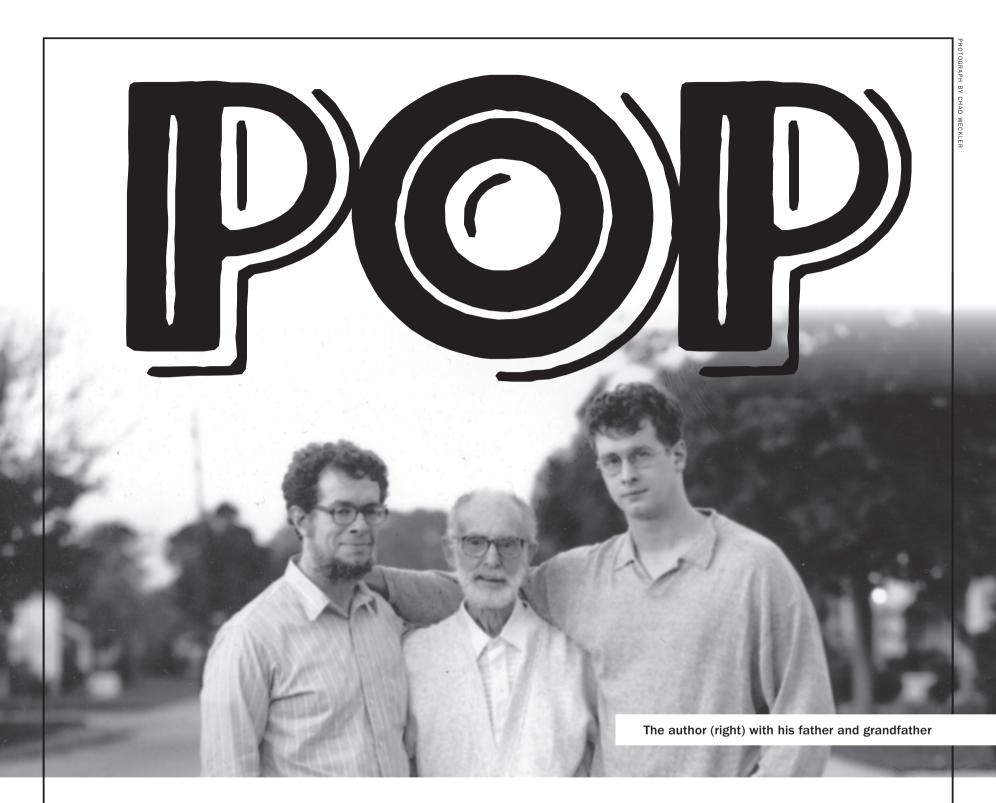
Linen shirts are expensive, unless you thrift them. They are surprisingly easy to find at thrift stores. Goodwills have the largest clothing inventories but are also the most expensive. Salvation Army (during sale days) and San Diego Rescue Mission thrifts are great alternatives.

Find more Suit Up at sandiegoreader.com/fashion









All my friends have settled down/ Become their mothers and their fathers without a sound...

— Cowboy Junkies, "A Horse in the Country"

I saved the audiobook of Michael Brendan Daugherty's memoir *My Father Left Me Ireland: An American Son's Search for Home* for the end-of-semester drive to Berkeley to pick up my own son from college. It was excellent company. For Daugherty, the "home" in the title is not merely a place — though it is certainly tied up with place — but a sense of who he is based on where he's from, in all senses of the term. Daugherty grew up in New Jersey,

but his father lived in Ireland, and the distance took a toll. Even so: in a letter to his father, he recounts a surprise visit that Dad paid to his school. "When you had come to the door of my school's cafeteria and my back was to you, that friend

of mine said to me, as if it were nothing, 'Michael, your dad is here.' He had never seen you before. He just looked at you and knew. The simple fact that everyone could see about us — even if, at times, I tried to deny it." We think we are

our own, but we are not.

I opened up Pop's high school yearbook a few days ago: Roosevelt High, Hyde Park, New York, class of 1960. He got his favorite English

teacher to sign it: Miss
Jean G Walker wrote, "If
the pen is really mightier
than the sword, what an
influence for good you
can be!" But under his
portrait is the line,
"Be not the slave of
words." Turns out it



was put there by the yearbook's editor, the waggish Lucy Vaughn. His classmate Steve Ward took up the joke in his inscription: "Well, Tom, don't become the slave of words or anything like that."

Sound counsel, and as he would not be a slave, he sought to become a kind of master. Clarity and concision have been his watchwords ever since Miss Jean G. Walker read one of his essays aloud in class as an example to the other students. He'd unfurled whole reams of hifalutin vocabulary when writing it, and was ready to be heaped with praise for his spectacular verbal display. (She hadn't named the essay's author, but he imagined that both teacher and student would rejoice in

secret over his achievement.) Instead, Miss Walker looked off into the middle distance and intoned, "Scintillate, scintillate, minute constellation, how I contemplate your existence." Pop had been put to shame by a nursery rhyme, but he learned his lesson. After he published his first book for a general audience, he said that "the highest compliment I got was from an 11-year-old boy in Wisconsin, who wrote me a letter saying that he had read the whole book and understood all of it."

Of course, by then, he'd had a couple decades of practice.

Pop is an old newspaperman, and not just because he still reads both his local paper The Cortland Standard and The New York Times in print, though there is that. (And not just reads: when he gets the chance, he reads aloud, at the table, as a starting point for discussion.) It's more, to use his words, - because he's a stickler for exact quotes, even in casual conversation, which serves to underscore my point here that he's "always written, whether for an academic or general audience, like a journalist, trying to tell interesting, instructive, and inspiring stories."

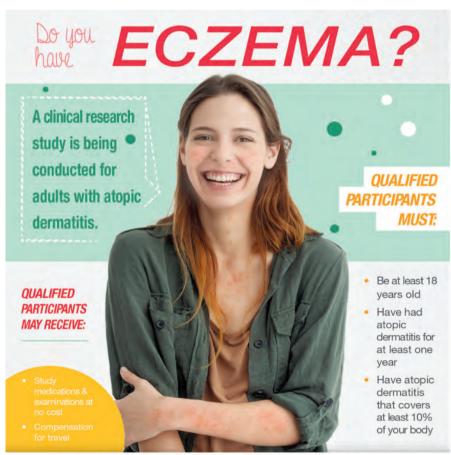
These days, those stories involve what he calls "the great, unfolding story of character education," and he credits "most of what I think I know to watching and listening to people in the trenches — good teachers and good parents, people doing the hard, day-to-day work of try-

ing to help kids grow in goodness."

But the stories started with a different sort of goodness, one that was easier to spot and describe: the kind you find in good ballplayers. Pop's mother liked baseball; she watched to games on a 12" black and white TV while she ironed. and Pop watched with her. Every so often, his father would drive him the 75 miles south to New York City to see the Giants and Dodgers play a night game. "It was the mid-'50s," he recalls. "The Giants, Dodgers, and Yankees were all in New York. Mickey Mantle played centerfield for the Yankees, Duke Snyder for the Dodgers, and Mays for the Giants. My friends and I would argue about who was the best, but in my mind there was no doubt that Mays was the greatest baseball player who ever played the game. He was only 5'10" and not big-muscled by today's standards, but he could throw and hit with amazing power. The first time I saw him throw to home plate from centerfield, it took my breath away. There was no arc to the ball's flight; it was like it was shot out of a cannon. The first time I saw him hit a home run, the ball rose in a straight line like a rifle shot and caromed off the top of the left field upper deck. And as a centerfielder he could make catches like the famous one off Vic Wertz in the '54 World Series - that were arguably beyond the prowess of other great outfielders."

He was a fan, but not only a fan. "From the time I was 10, just about every waking minute I wasn't in school was spent playing or watching sports. I spent hours practicing Mays' trademark basket catch. We played year round. Baseball in the late spring and summer, touch or tackle football in the fall, and basketball in any season. These were neighborhood pick-up games at Fairview Park at the end of our street. It had a baseball diamond in one corner and a basketball court in the other. There were a lot of kids my age in the neighborhood, so it was always possible to round up enough for a game. Basketball was my favorite. I'd shovel the snow off the court in the winter and practice, practice, practice. Some

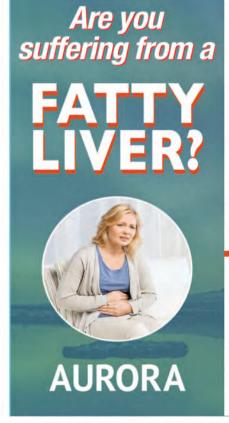
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619-493-4264 info@prisandiego.com www.prisandiego.com kids said I was the best shot in the neighborhood, and when I was 14 and in ninth grade, my dream was to make the junior varsity basketball team. But on the first day of tryouts, I was so nervous I couldn't even make a layup. I didn't survive the first cut. I remember flopping on my bed when I got home from school and feeling there wasn't much left to live for."

But if he couldn't make the team, he could cover it. "When I was a sophomore, the town newspaper, *The Hyde Park Citizen*, was looking for someone to cover Roosevelt High's sports — soccer, football, basketball, and baseball. I think my English teacher must have recommended me to the paper's editor, Elizabeth Dowling.

She was a very sharp, no-nonsense newspaperwoman who gave me my first typewriter, a manual like the ones you see in the old movies. It was my first job; I got a buck an article. Best of all, I had an official Press Card that got me into any sports event free. It was my proudest possession. I still have it. I had a new dream: to become a sportswriter for a major metropolitan daily. I loved sports, and I loved writing. What could be better than writing about sports for a living?" He kept lists of the ways local sportswriters would describe the same thing in different ways. A basketball player didn't just make a basket, he "banged a bucket," "split the twine," or "kissed the cords." When he started

# Presidents Smash Arlington With 14-6 Night Game Win

by Tom Lickona,

Cheered on by 18 bus loads of shouting fans, R.H.S. played lik

Knute Rockne's Notre Dame to post a tremendous 14-6 victory over Arlington at Riverview Field last Fri-



Roosevelt beat Arlington in this football game, but basketball was another story — one that Pop wrote up.

the *Herald Tribune*, and Arthur Daley of *The New York Times*."

Here and elsewhere, I find myself wondering how my own sons' sports memories will compare, in terms of both passion and detail. I wonder how mine compare. I wonder if it has to do with reading and writing. But I don't really wonder; I know what makes a lasting impression. I asked Pop to dig up some of his favorite pieces from high school. He couldn't find the one about "the most

exciting game I ever covered," but it didn't matter. Between the watching and the writing, the details came back easily, 60 years later. "Arlington was our arch-rival in basketball. Their star — the best player in the league — was their 5'8" guard Mickey Savino. He was left-handed, and could score from anywhere on the court and make off-balance, hanging-in-the-air hook shots. He was averaging nearly 30 points a game when Arlington came to

Receiving the kickoff, Roosevelt quickly moved to Arlington's 45 via runs by Bruce Bahret and Gene Terry plus a 20 yard pass to Klaproth. But the attack fizzled and Wager punted

an Arlington fumble and zipped 25 yards for the first marker of the game. Terry plowed through for the extra point giving the Presidents a 7-0 lead. play on our home court. By the end of the third quarter, it didn't look good for us. Arlington led by 12. Savino already had 30 points. At the start of the fourth, Roosevelt's Coach Lewis sent in our number six man. Murray Smith, a senior guard. Unexpectedly, he proceeded to calmly knock down five out of six one-handed set shots from the same spot on the floor, and in a matter of minutes, the score was tied. Our gym was a small bandbox affair and was absolutely packed, and at that point, you couldn't hear yourself scream.

"Roosevelt and Arlington traded baskets for the rest of the fourth quarter, and the game went into overtime. With only two seconds on the clock, the score was tied again at 70-70. Arlington inbounded the ball to Savino, who caught it near the out-of-bounds line, spun, and let fly a one-hander that floated in a high arc nearly the length of the court and went cleanly through the hoop at the other end as the buzzer sounded. Unbelievable. The Arlington fans went

attending Siena College, he took up reading "the leading New York sportswriters of the day — Dick Young of the

Daily News, Red Smith of

# RESEARCH STUDIES

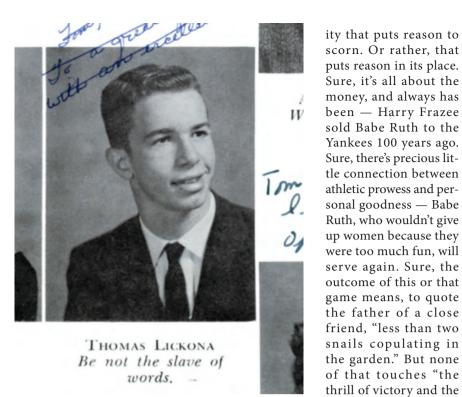


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Pop's high school yearbook photo, complete with waggish caption.

crazy, swarmed onto the floor, and carried him out on their shoulders. He finished with 40 points."

I'd never heard that story. The one I knew best was more personal: the time Pop took on a future pro, one on one, at his neighborhood court. "Wes Bialosuknia was starting to spend a lot of time at Fairview Park. I was a sophomore and he was an eighth-grader, but he was already over six feet tall, several inches bigger than me. He beat me 50-38, and I figured he could have made it worse if he'd wanted to. But I still have fun bragging about it. As a senior, he led the basketball team to a state championship. At the University of Connecticut, he broke all the basketball scoring records with his midand long-range jumpshooting. In his senior year at UConn, he averaged 28 points a game, fifth in the nation — and people say he might have averaged closer to 40 if the three-point rule had been in effect. In 1967, he was drafted by the NBA's St. Louis Hawks but opted to play for the Oakland Oaks of the new American Basketball Association. That team lasted just two years. In his one year as a pro, he finished second in the league in three-point shooting percentage. After that, he worked as a reporter for a Hartford, Connecticut paper, then opened a sporting goods store and coached youth sports. I was saddened to learn recently that he died at the age of 68 after a long battle with cancer."

I hadn't heard that last part before. Life and death happened even to Wondrous Wes — the messy world breaking in and sullying the purer realm of sport.

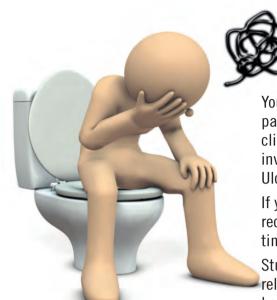
(When I got older, I realized just how silly was that particular notion of purity. But it didn't feel silly when I was young, and the loves of a happy childhood endure with a feroc-

been - Harry Frazee sold Babe Ruth to the Yankees 100 years ago. Sure, there's precious little connection between athletic prowess and personal goodness — Babe Ruth, who wouldn't give up women because they were too much fun, will serve again. Sure, the outcome of this or that game means, to quote the father of a close friend, "less than two snails copulating in the garden." But none of that touches "the thrill of victory and the agony of defeat" touted by ABC's Wide World of Sports. None of that dims the pleasure of beholding bodies in perfect service to thought and will. None of that negates the fellow-feeling of seeing your team win — or lose. Pop may have left sportswriting behind, but he didn't leave sports. Tonight at dinner, he grilled my boys on Kawhi Leonard's playing style and the Raptors' chances against the Warriors in the NBA finals. Still, the world broke

in on Pop, too. Siena was a Catholic college, and "after three years of covering sports and writing my 'Teepee Tidbits' column for the college's paper, I wanted to write about more than sports. It was 1963, the Second Vatican Council was underway, and change — in the Church and the world — was in the air. We wanted to be part of that, and first of all, we wanted freedom of the press. Under the existing policy, the Dean of Men had to approve everything that went into the student paper.

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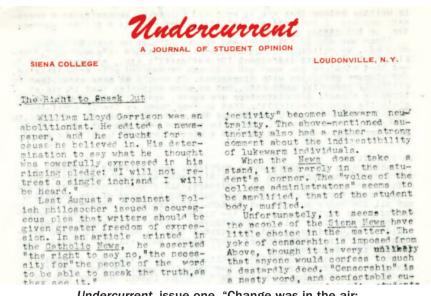
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At the start of senior vear, a friend and I asked for a Siena News column in which we'd be free to speak candidly about a wide range of campus issues. We were denied. That led us to recruit the best writers on campus to launch a bi-weekly underground newspaper called Undercurrent. We took some criticism for publishing anonymously, but we had two reasons for doing that: we didn't want to risk expulsion, and we wanted readers to respond to the content of our arguments rather than to who was making them. We published a dozen or so issues over the course of our senior year and stirred campus debate about a lot of things, including beefing up the theology courses so they would have more potential for



Undercurrent, issue one. "Change was in the air; we wanted to be part of that."

strengthening students' faith." (That's my Pop: even his rebellion was virtue-minded. What do we want? Beefier theology!)

Changing the world meant changing people, and changing people meant understanding them. His own father was a power plant superintendent for the Hudson River State Hospital, "a large institution from back in the days when they institutionalized most mentally ill people. In high school, I had been friends with three Jewish guys whose parents were all psychiatrists there. They gave me Freud paperbacks - An Introduction to Psychoanalysis and the like - which I wound up reading over summers during college. At the time, Siena didn't offer a single course in psychology. But after I graduated in 1964, I did a Master's in English at Ohio University, picked up some psych courses on the side, and then applied to a brand new doctoral program in psychology at the newly expanded State University of New York at Albany. I think they really needed students, so they accepted me with the stipulation that I take a bunch of master's level courses to make up for what I lacked in psych background. I went on to get my doctorate in psychology with a specialization in child development — in particular, the growth of conscience and character." Before he got the

doctorate, he got a wife — and a year later, a son: my older brother Mark. "Now that we had a family and my course work was done and my dissertation research underway, we decided it was time for me to get a job. As it happened, the psychology department where I was a doctoral student had just created two instructor-level positions and offered me one. I happily took it and began teaching three classes, one section of Introduction to Psychology and two sections of Child Development.

"My evening child development class consisted of about 25 parttime students, including some teachers, parents, and even a few grandparents. That class was the one I enjoyed the most because they asked questions that required applying psychology to the real world. How should you handle a two-year-old's temper tantrums? What should you do if your sevenyear-old shoplifts? Teaching that class made me know that I wanted a job that would involve applying psychology to real-life problems.

"Initially, I thought that might mean working in a psychological clinic and maybe doing private practice on the side. But then in my final year as a doctoral student, one of my profs, Dr. James Mancuso, invited me to join him once a month in doing consulting as a school psychologist. That was interesting, real-world work. I remember interviewing a 5th-grade boy who was repeatedly stealing from other kids' lockers and couldn't tell me any reason why it was wrong to steal except that you might get caught by the principal, the cops, or 'your old man' — and get punished."

One thing leads

# HEALTH AND BEAUTY





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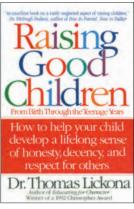
to another, and a man with an eve for the main chance can come to some good end. (A lesson I'm trying convey to my own boys.) Dr. Mancuso got an invitation to speak to the faculty of the Campus School at the State University of New York at Cortland. "He asked me if I'd like to come along and present my dissertation research on young children's moral reasoning. I did, and a year later, they called to ask if I'd be interested in applying for the position of director of a large federal grant in early childhood education that SUNY Cortland had just received from the U.S. Department of Education, I didn't know anything about early childhood education, and I hadn't ever directed anything except our underground college newspaper. But I did know about child development. I hit the library to learn everything I could about Head Start and other early childhood educational programs, wrote a 10-page paper on the state of the field and lay-



Pop's first book was a scholarly endeavor

ing out my vision for the grant project — and got the job directing Project Change."

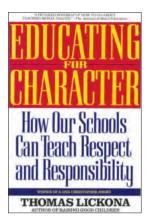
Just like that, he was designing curricula for both children and grad students, and his career path was set. Well, sort of: education doesn't occur in a vacuum, perhaps especially when it deals with morality. An illustration: Pop was interested in children's character. He'd published his parenting book Raising Good Children in 1983, right around the time Bill Bennett, Ronald Reagan's Secretary of Education established the U.S. Department of Education's Blue Ribbon Schools program, which



The job may be complicated, but the writing is something an 11-year-old can understand.

recognized schools that provided evidence of excellence not only in academics but also in character and citizenship development.

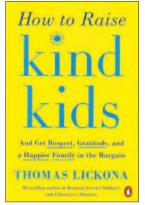
Pop wasn't an especial fan of Reagan or the GOP, but he appreciated Bennet's criticism of values clarification: "an approach that told teachers to be value-neutral and just help students 'clarify' their own, personally chosen values. This was moral relativism gone to school. If students said — as one class of 8th-graders did that 'sex, drugs, and rock and roll' were their



Pop's brand of journalism: "watching and listening to people in the trenches."

self-chosen values, well, the value-neutral teacher had no ethical criteria for helping them to critically examine those choices. By contrast, character education asserted that that good character consists of objectively good human qualities called virtues. Aristotle explained that virtues such as kindness, justice, self-control, and courage are 'settled dispositions' to behave in good ways — ways that are good for the individual and good for the whole society."

Pop's 1991 book Educating for Character found



Pop's latest: he got the contract in the wake of Trump's election.

him playing journalist again, reporting on ways that schools all over North America "fostered goodness in their students. It described how to use systematically every phase of classroom and school life - the teacher's example, the peer relationships, the handling of rules and discipline, the resolution of conflicts, the content of the curriculum. the ethos of the school environment, the conduct of sports — all as positive opportunities for fostering character development."

But a college professor has to be care-

a Republican Cabinet member. "In 1994, I was fortunate to get two small foundation grants to start what I proposed to call the Center for the 4th and 5th Rs — Respect and Responsibility. Naively, I thought no one could be against a character education center that wants to teach kids respect and responsibility. I was wrong. A handful of influential profs opposed it and called for an investigation by the Faculty Senate because, they said, we had 'secret funding." "Secret" here actually meant "anonymous" — a Catholic foundation with a long-standing policy of permitting no public recognition for its philanthropy. The other grant was from a secular foundation, and the Center's proposal was public, but Pop's critics smelled a religious rat.

ful when agreeing with

"I had in fact taken stands on controversial issues as a citizen in letters to the editor, for example. But in my published writing about character education my

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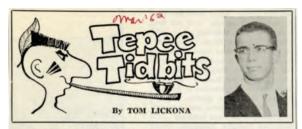
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(Tuesday night, March 6)—A great, big, ear-to-ear grin spread across the beaming face of Dan Cunha, perched atop a screaming, wild mob of insanely cestatic fans. Not just a smile, mind you, but a grin that would have put Davey Crockett to shame. He was happier than a mouse in a cookie jar. And Dan Cunha had every reason to be happy. The Siena Indians had just destroyed, utterly and brutally destroyed, St. Peter's College in one of the sweetest victories in the history of the school.

Great is a tired word. But great, great, great is the only word that describes what happened tonight. Gary Smith and his 32 hands were great. The incredibly improved Mannix was great. Culnan was great. Canavan was great. Ahern was great. Thorpe was great. Cunha was great.

The Indians were down, 14-9. Siena rooters heard a little voice of premonition whisper that this would be the night it ended. The charm was broken. Eight games, no more. Cunha was visibly worried. He called time out, told the boys to settle down, take it slow, work the ball, pick the shot. Time in. The Indians caught fire. When the half ended, Sienamen, stared at the scoreboard rubbed their eyes, and shock their

# "I loved sports, and I loved writing — what could be better than writing about sports for a living?"

position was clear: the public school should treat a controversial issue with fairness and balance, having students learn to critically evaluate conflicting perspectives — or not treat the issue at all. Teaching respect and responsibility — the Center's work - for the most part meant helping kids to respect their teachers and each other: do their best work, not cheat, be kind, try to stop peer cruelty when they see it, exhibit good sportsmanship at the Friday night football game. In short, be a good, thinking citizen of the small society of the school and the wider community." (Perhaps the move from good ballplayers to good people was not the seismic shift it seemed at first. Perhaps there was a fundamental consistency between the man who marveled at Mays and the man who strode onto my Little League field calling timeout so he could talk to the umps and coaches about players trying to rattle the batter with chants of "He can't hit, he can't hit, he can't hit.")

"Nevertheless, I think suspicion about my motives would have forced the Faculty Senate to conduct some sort of inquiry into our funding, except for a surprising development. It happened that my secretary's brother was an editor for The New York Times Magazine. He decided character education was the latest interesting educational reform effort to try to fix a broken society, and hired the writer Roger Rosenblatt to spend two days with me as a



Teneyl, \$40), a beautiful mala necklace (A gift), and of course, her lovely Husky, Caleb. She kneeled down to introduce me, and I caught a glimpse of Caleb's piercing blue eyes, which seemed to match Josie's blues.

Before we parted ways, I asked Josie if there was anything in particular that inspires her every day outfits. She smiled and said, "I like to feel like a free person and dress like nature. Today is a sunset in the forest."

leader of the character education movement. A few weeks later — April 30, 1995 to be exact — my work was the cover story in the magazine: 'Teaching Johnny to Be Good.' Off the record, the Provost told me, 'The Times article took all the steam out of the move to investigate your funding.'' Score one for the old newspaperman.

As for me, the older I get, the more I learn about my father, the more I marvel at the similarities. The devotion to sports and its crucible of character giving way to the devotion to writing and its work of watching and listening. The makeshift collegiate publication. The unexpected professional break that tracks with oddball summer reading (for me, it was New Yorker writer Joseph Mitchell's anthology Up in the Old Hotel.) And then I marvel that I should marvel at them. We think we are our own, but we are not. Happy Father's Day, Pop. -Matthew Lickona

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# Continued from page 8

feet of another sidewalk vendor, the intersection of a street or sidewalk, schools, churches, or large daycares.

Mayor Dedina said he was fine with the ordinance as it is, and the city will take up the topic of enforcement at the next meeting. SHEILA PELL

OCEANSIDE

# **Zephyr brings the coming Wave**

Man-made swells level the playing field

Ten years ago, the 90-acre Oceanside Swap Meet site was hyped as a perfect home for a new Chargers stadium. It turns out that was just idle chatter, but get ready for an attraction that may be just as sexy: a wave park similar to Kelly Slater's Wave Pool near Fresno. That rumored plan was confirmed by Mayor Peter Weiss, who said he had just learned from discussions with Zephyr Partners that the Encinitas-based developer will be presenting preliminary plans to the city on June 13 to devote 35 acres of the the property to a wave park. The primary draw would be a wave-making machine that generates "perfect waves" every time. The format has been successful at wave parks in Waco and Austin Texas, and at Lemoore, California near Fresno, home of Kelly Slater's park.

The Oceanside Swap Meet, launched in 1971, held its last weekend event April 28. The site on Mission Avenue in the San Luis Rey Valley was originally developed as a four-screen drive-in movie theater. It was purchased by Zephyr Partners for an undisclosed sum. Weiss says the early plans offered by Zephyr call for 35 acres to be devoted to the wave park and accompanying restaurants, businesses and hotel rooms, all of which would cater to surf culture. Another 20 acres would be set aside for open space, while the remaining 35 acres would be devoted to residential homes, public roads,



12-year-old Kai Odriozola testing the new tube at the Wavegarden Cove Demo Center.

and other public needs.

But is having a wave park in a town with 3.5 miles of coastline and such famed surf spots as the Pier and the North and South Harbor Jetties kind of like bringing coals to Newcastle? Not at all, says Travis Macks, co-owner of The Surfboard Collective, which sells used surfboards. "Just because you have three-and-a-half miles of beaches doesn't mean you always get good waves," says Macks. "We are fortunate to get good conditions more often than other places, but there are gaps. Not all months or certain periods of time are good." Macks says a wave machine can create something Mother Nature cannot: a perfect wave every time. "To have a consistently good wave is a big draw. It's good for surfers and non-surfers who want to learn."

While Mayor Weiss says he has heard that Zephyr is speaking with two different wave-generating companies, Macks says the word on the street is that the Wavegarden company, bolstered by its new "Cove" technology, will be the one selected for the new Oceanside projects. And he says it remains to be seen if the arrival of a Kelly Slater-style wave park to Oceanside will overwhelm the local surfbreaks with out-of-town surfers who come to Oceanside for the new attrac-

tion and then pop into the Pacific. "Attracting more surfers to Oceanside is a doubleedged sword. It may bring more people in the water, but generally speaking, I think it will be a good thing for Oceanside. I think this will help everyone in the local surf business. Surfing has done nothing in my life but bring good things."

And don't even bring up the Frankenwave issue to Macks. "That's the wrong way to look at it. Surfing will be in the next Olympics. It is a big deal that surfing has arrived as a competitive sport." He points out that in traditional surf contests, competitors are subject to the luck of the draw when it comes to the quality of their wave. "This levels out the playing field," Macks explains. "Everyone gets the same wave. And I guarantee that one day the Olympics will use this technology."

Macks says the only hiccup he's heard of was an unfortunate illness at the BSR American Wave Machine park. "Someone got a brain-eating amoeba. But it was not necessarily from the water. He could have gotten it from somewhere else on the grounds. They now have the best water filtration system. As long as they are sensitive to all the environmental needs and do no harm to the local ecosystem, I see no reason why this wouldn't be a great thing for Oceanside."

Meanwhile, the former vendors at the old Oceanside swap meet have, according to promoter Gino Carpinelli, relocated to a weekend swap meet in Escondido, or moved into an indoor bazaar at a strip mall on Mission Avenue and Crouch Street in Oceanside, or have given up on swap meets altogether.

KEN LEIGHTON



Imagine the folly of relying on something so capricious as mother nature for a proper wave.

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# Calendar

# YOUR VECOME TO IT

# Thursday | 13

# THE WEIGHT BAND

Led by Jim Weider, a 15-year former member of The Band and Levon Helm's group, The Weight Band originated in 2013 inside the Woodstock barn where Levon Helm and The Band helped redefine rock and roll Americana. Featuring other members who've played with both groups, they released their debut album last year, *World Gone Mad*. The show will feature original songs off the record,

plus Band hits such as "Up On Cripple Creek," "The Weight," and "The Night They Drove Old Dixie Down."

# WHEN:

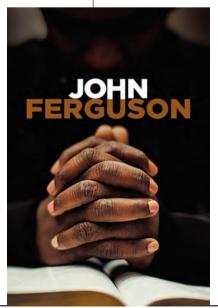
Thursday, June 13, 8 pm

**WHERE:** Belly Up Tavern, 143 S. Cedros Avenue, Solana Beach. *bellyup.com* 

# Friday | 14

### JOHN FERGUSON

St. Ervine Ferguson's story of faith and fear in a time of crisis. In a rundown farmhouse in County Down in the 1880s, John Ferguson lives by the word of God and believes there is a reason for everything. The Fergusons are on the brink of eviction from their farm when a local man makes a proposal that could be the answer to their prayers.



provides a chance to catch a glimpse of local wildlife. The ride will include informational stops about the future of the river trail, river murals, and bike connections. Participants should bring their own bikes, safety gear, water, and sun protection. Suitable for adults

and bike-savvy children, age 10

# and up. WHEN:

Saturday, June
15, 9 am to
11 am
WHERE: Dog
Beach, West
Point Loma
Boulevard and
Voltaire Street,

Ocean Beach.

sandiegoriver.org

WHEN: Sundays 3 pm, Fridays and Saturdays 8 pm. Through June 23. WHERE: Community Actors Theatre, 2957 54th Street, Oak Park. communityactorstheatre.com

# Saturday | 15

# RIVER TRAIL GROUP BIKE RIDE

Enjoy a 12-to-15 mile group ride along the San Diego River Trail. The path is flat, without cars or motorcycles, and



# Sunday | 16

# ARCHERY, RENAISSANCE COSTUMES, AND BBQ

King Arthur's
Court is located
at a Renaissance
archery range in
Balboa Park. The
novelty shoot
consists of 40
hand-painted and
3D targets. There
will be an on-stage

Best King Arthur Costume award. Two barbeque stations will have food available for purchase.

Kids under 12 shoot for free.

WHEN: Sunday,

June 16, 7 am to 4 pm WHERE: Rube Powell Archery Range, 2145 Park Boulevard, Balboa Park. sandiegoarchers.com

# Wednesday | 19

# TASTE OF LITTLE ITALY

Little Italy's restaurants invite you to sample their signature dishes. There will be two routes: a south route and a north route, each with 20+ restaurants. The offerings will include seafood, pasta, pizza, desserts, and beverages. Participants can visit restaurants in exchange

for a stamp on their passport. Live musicians will be scattered through-

out the streets and piazzas in this 48-squareblock neighborhood.



Wednesday, June 19, 5 pm to 9 pm WHERE: Kettner and India Street, Little Italy. littleitalysd.com



#### **WILDERNESS GARDENS PRESERVE**

Enjoy great diversity in habitats and native plants

Driving directions: (Fallbrook) Take I-15 to Hwy. 76 (exit 46). Go 9.7 miles east on Hwy. 76 to Bodie Boulevard. Turn right on Bodie Boulevard and drive about 0.25 mile down into the Preserve parking area. There is a \$3.00 fee for parking. Pay at the kiosk across from the parking area. Hiking length: Up to 4 miles, depending on the trails selected. Allow up to 2.5 hours. Difficulty: Easy, except for Upper Meadow Trail, which is moderate. Facilities include portable toilets, picnic tables, and benches under shady oaks. No potable water. Some trails inappropriate for bikes and horses.



Tor a brief time in the 20th century, the Wilderness Gardens property was owned and named by Manchester Boddy, a Los Angeles politician, publisher, and horticulturist. For his "wildemess," he dug

The birch-leaf mountain mahogany has feathered seeds

five ponds, built greenhouses with an extensive irrigation system, and grew thousands of ornamental plants. Most of the ponds dried up and the irrigation system decayed after Boddy's death, so when San Diego County took it over in 1973, it was decided to maintain the historical artifacts, including one pond, but to let most of the land revert to its native state. If not quite to an actual wilderness.

in mahogany has feathered seeds times to go are between October and June, preferably after a storm has left the area with clear air, and while some dramatic clouds remain. Rattlesnakes live here, and poison oak is abundant. The west

hillside tends to face toward the morning sun, but

The Preserve is open

from 8 am to 4 pm Thurs-

day through Tuesday. It is

closed on Wednesdays and

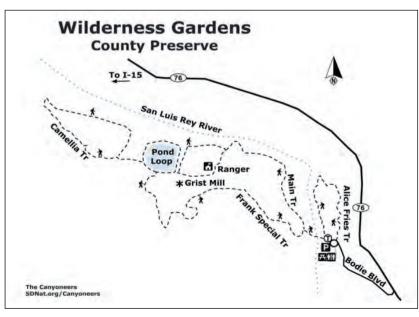
for all of August. The best

continued on page 37

Pala Mountain can provide late afternoon shade.

There are five named trails in the Preserve.

A description of Wilderness Gardens Preserve



Find maps for the hikes and more Roam-O-Rama columns online at  $\ensuremath{\mathsf{SDReader.com/roam}}$ 

LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at

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sdreader.com/events/submit.

Summer Break Critter Camp Summer Critter Camp is for kids in Preschool through 8th Grade. Children will experience amazing animal interactions and summer camp activities, including games, crafts, songs and more. Lunch options, extended care hours, scholarships, and various discounts are available. Admission: PreK. Thursdays, 9am; Fridays, 9am; through Monday, August 26, \$58-\$77. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

#### ART

80s Mixtape Art Show Group art exhibit that celebrates all genres of music from hip-hop to hair metal. Saturday, June 15, 6pm; free. Subterranean Coffee Boutique, 412 University Avenue. (HILLCREST)

9 Year Anniversary Celebration Join Owner/Artist Nicole Pisciotto in celebrating the 9 year anniversary of her Spa & Gallery in Normal Heights. San Diego based Singer Liz Myers will provide live music that's sure to delight the senses & feed the soul. New York Based Artist Samahria Alpern will be exhibiting lithography, b&w prints & paintings. Saturday, June 15, 5pm; free. 18 and up. Shanti Spa & Gallery, 4685 33rd Street.

Artist Talk with John Waiblinger John Waiblinger is a new media artist exploring masculinity and desire through his Post Photography compositions. John will be giving an insightful artist talk about his work. RSVP encouraged. Free to the public. Thursday, June 13, 6pm; free. Studio Door, 3867 Fourth Avenue. (HILLCREST)

Athenaeum May-June Art Exhibitions we present the works of winners of the San Diego Art Prize, a project of San Diego Visual Arts Network. In the Rotunda Gallery the Athenaeum presents an exhibition of artwork by scholarship winners of the San Diego State University School of Art, Design, and Art History. Thursday-Saturday, 10am; through July 6, free. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Audrey Hope: Hanging the Bear Cache This exhibition features new work by Los Angelesbased artist Audrey Hope, titled "Hanging the Bear Cache." An opening reception will take place. Saturday, June 15, 6pm; free. Best Practice, 2284 Kearney Avenue. (BARRIO LOGAN)

East Village Friday Night Art Walk The event is a free, family friendly, open to the public art walk to enhance community engagement by bringing art to the people. The event will block off J street from 9th ave to 10th ave for showcasing San Diego's best artists. Friday, June 14, 4pm; free. Basic Urban Kitchen and Bar, 410 Tenth Avenue. (EAST VILLAGE)

Free First Sunday Embrace creativity and visit OMA. Sundays, 10am; through Sunday, December 1, free. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Here/After An exhibition of particular importance featuring the work of UCSD students in the last year of their education. Fridays, 12pm; through Sunday, June 16, free. University Art Gallery at UCSD, 9500 Gilman Drive. (IA JOLLA)

June Art Exhibition "Indoor/ Outdoor" will run at the Athenaeum Art Center from June 11 through July 2, featuring the work of the Southern California Feminist Image Group, and from June 21 through July 7, at the San Diego Art Institute, which will feature the work of Swedish Krogen Amerika artists Thursdays, 10am; through Tuesday, July 2, free. Athenaeum Art Center School of the Arts, 1955 Julian Avenue. (BARRIO LOGAN)

Lung Hsiang Exhibit & Sale Enjoy original Chinese Brush Paintings on display by members of the Lung Hsiang chapter of the American Artists of Chinese Brush Painting. This show is open daily from 9 am - 5 pm in the Ecke Building at the Garden. Saturdays, 9am; through Monday, July 8, San Diego Botanic Garden, 230 Quail Gardens Drive. (FNCINITAS)

Meet Wyland Come and meet world renowned marine life artist, Wyland. Event will include live painting and demonstration along with a meet and greet with fans. Sunday, June 16, 1pm; free. Wyland Gallery Seaport Village, 849 West Harbor Drive. (DOWNTOWN SAN DIEGO)

Photograph Your Energy AURA AURA portraits capture and document moments in your aura colors that change with life stories, emotions and situations. Each AURA Session includes a Polaroid-style snapshot of you in your aura, a color guide informational card, a box to store your portrait for safekeeping and a personalized interpretation of your aura colors. Friday, June 14, 11am; Saturday, June 15, 11am; Sunday, June 16, 11am; \$45. Pendry Hotel, 550 J Street. (DOWNTOWN SAN DIEGO)

Photographer Travis Burke APA San Diego and MOPA are proud to welcome local adventure photographer, Travis Burke. Join us for a special one-night event including a photographic talk and slide presentation at the Museum of Photographic Arts on Thursday, June 13th, 2019. Thursday, June 13th, 2019. Thursday, June 13, 6pm; \$10-\$20. Museum of Photographic Arts, 1649 El Prado.

**Poetry & Art Series** The 2018-19 San Diego Poetry Annual (SDPA) reading features author, director and Tony Award-winning playwright reg e gaines. Authors published in the 2018-'19 SDPA and Kids! San Diego Poetry Annual collections are invited to read their work and get free admission for the evening. Friday, June 14, 6:30pm; free-\$6. San Diego Art Institute, 1439 El Prado. (BALBOA PARK)

Silience: ICAM Senior Exhibition Their projects are a culmination of what students have learned throughout their time in the ICAM program, utilizing the skills and technologies they have learned along the way, to make their own masterpiece. This show features 40 works from artists all over the globe including electronic installations, virtual reality, animations, video games, coding art, projection mapping, performances, and much more. Thursday, June 13, 1pm; free. Adam D. Kamil Gallery, Mandeville Center, 9500 Gilman Drive. (LA JOLLA)

Stieber Summer Gallery Grand **Opening** Stieber Summer Gallery opens Tuesday, June 11 and runs through Sunday, June 30. Returning for the 2nd year, this pop-up, created and hosted by local contemporary artist Sarah Stieber, will feature works from her new mixed media series; "FACE IT." "FACE IT" is artist Sarah Stieber's response to the rampant depiction of faceless women portrayed in contemporary art and culture. Saturday, June 15, 6:30pm; free. 21 and up. Mee Shim Fine Arts Gallery, 1943 India Street. (LITTLE ITALY)

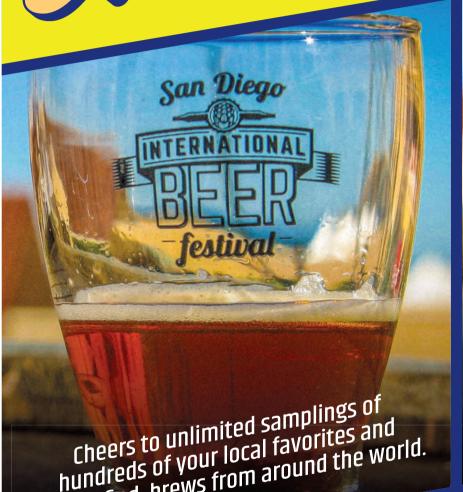
Sweeney Todd: The Demon Barber of Fleet Street Ocean Beach Playhouse stages Stephen Sondheim's dark, witty, Tony Award-winning tale of love, murder and revenge set against the backdrop of 19th century London. Thursday-Saturday, 8pm; Sundays, 3pm; through June 16, \$28-\$46. Ocean Beach Playhouse, 4944 Newport Avenue. (OCEAN BEACH)

Zombies Amongst Us After 12 exhibitions in eight cities along the West Coast, three years of zombies on tour comes to a close. Come see the macabre satire of "Zombies Amongst Us," original paintings and prints by pulp surrealist David Russell Talbott. Opening reception 5pm-9pm on June 15th, 2019. Running through the middle of July at the Del Dia Cafe Galleria. — Free event. Saturday, June 15, 5pm; free. Dia Del Cafe, 2873 Adams Avenue. (NORTH PARK)

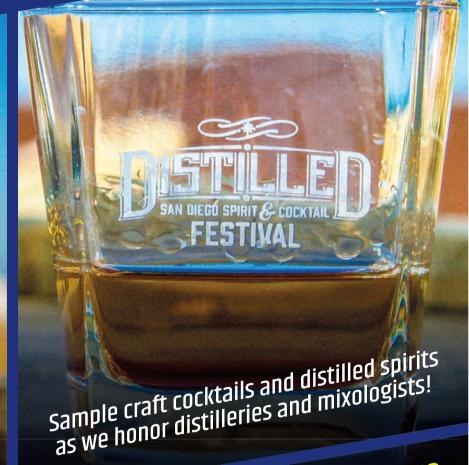
# ${\bf BEER}$

124 Conch St. Limited Can Release is a pineapple American Sour Ale coming in at 9% ABV. Brewed with pineapple, lactose, & vanilla, this nostalgic beer is the home to everyone's favorite aquatic invertebrate and was brewed in collaboration with our friends at Bottle Logic Brewing of Anaheim, California. Saturday, June 15, 12pm; free. Thorn Brewing Co., 1745 National Avenue. (BARRIO LOGAN)

**17th Annual Beer & Sake Festival** Drink unlimited beer, sake, and eat delicious appetizers on the



hundreds of your local favorites and hard-to-find brews from around the world.



Friday-Sunday June 14-16

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SDFAIR.COM

USS Midway at gorgeous sunset while also supporting the nonprofit programs of Japan Society of San Diego & Tijuana. Thursday, June 13, 7pm; \$40-\$120. 21 and up. USS Midway Museum, 910 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Brews & Brunch 4 Dads What does your dad really want for Father's Day? Beer & BBQ. Come in the day before to get extra points with Dad for our Brews & Brunch. Saturday, June 15, 12pm; free. Jacked Up Brewery, 800 W. Grand Avenue. (ESCONDIDO)

Classic Car Show 6th Annual Car Show: Vehicle Registry comes with (3) 8 oz Beaver Brews of Your Choice and (3) Raffle Tickets. Bring dad out for a day of cars, brews and food. Live music by the Up Shots and raffle prizes. Free to attend, \$20 for vehicle entry package. Sunday, June 16, 12pm; free-\$20. Belching Beaver Brewery, 980 Park Center Dr., Suite A. (VISTA)

Father's Day with Hess Brewing Hess beers served will include an exclusive Hazy IPA, created for the Del Mar Fair. Buy a pint and get a raffle ticket for a chance to win fair tickets, Hess swag, Amici's gift cards and more. Amici's will also be serving a Prime Rib Special all-day after 1:00 PM for \$30. Sunday, June 16, 11:30am; free. Amici's Ristobar, 5980 Village Way. (DEL MAR)

Father's Day Tasty Adventure This Father's Day give Dad a Tasty Adventure he'll remember. With our variety of tours including guided chauffeured, train/trolley, and walking tours, there's something for everyone. Or purchase a gift certificate and let Dad do the choosing. Sunday, June 16, 11am; \$89-\$169. 21 and up. San Diego Beer and Wine Tours, 330 A Street #143. (DOWNTOWN SAN DIEGO)

Shady Ladies & Hop Heads Historical Pub Crawl Follow your guides back in time to hear about the Gaslamp Quarter back when it was called the "Stingaree" and was infamous for its teeming red-light district. Learn about the historic buildings and colorful characters that populated them. This is a 21+ tour. Drinks are not included in price. Friday, June 14, 5pm; \$10-\$20. 21 and up. Gaslamp Museum at the Davis-Horton House, 410 Island Avenue. (DOWN-TOWN SAN DIEGO)

Taste of Gaslamp Join us for the 25th Annual Taste of Gaslamp! Get your appetites ready for a downright delicious opportunity to explore the historic Gaslamp Quarter's exquisite dining options available throughout the vibrant downtown district. Tickets begin at just \$35 and increase to \$45 day of event. Upgrade to VIP for just \$65 (\$75 day of) and receive exclusive edible offerings from an additional six restaurants. VIPs will receive signature bite portions and a cocktail at each of the 6 VIP restaurants. a goody bag filled with surprise items from Gaslamp merchants, and an exclusive VIP reception held at a secret location in the Gaslamp Quarter. Saturday, June 15, 1pm; \$35-\$45. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

Yoga, Brunch & Booch Start with an hour of guided yoga and finish with a 16 ounce glass of kombucha. Food Made Fresh will provide brunch options at an additional cost. Sundays, 11am; through Sunday, September 29, \$10. Local Roots Kombucha, 1495 Poinsettia Ave Unit 148. (VISTA)

# BOOK SIGNINGS

Local Author Day: Cindy Henson A mysterious illness changed the course of Cindy's life. She was forced to give up her project-managing ways and instead listen to that small voice inside of her. That voice called her to Costa Rica, where she earned her master's in International Peace and Conflict Studies. Cindy wrote a book about her journey, called JUNGLE: A Journey to Peace, Purpose, and Freedom. Saturday, June 15, 1pm; free. Barnes and Noble Bookstore Grossmont Center, 5500 Grossmont Center Drive

Matthew Futterman: Running to the Edge Warwick's will host Matthew Futterman as he discusses and signs his new book, "Running to the Edge: A Band of Misfits and the Guru Who Unlocked the Secrets of Speed." Only books purchased from Warwick's will be signed. Thursday, June 13, 7:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

# **Rhyme & Verse**

Two poems by E.J. McAdams

Tea Ceremony

-East Village, NYC

You and I lived on this street once –

we are a we still

death's not parted. Boy! the banks have moved in

you can barely see the moon. "Large chamomile with honey, thanks."

Veselka is old And so am I.

Orange pumpkins kigo. Hard to write

while walking & holding hot, hot, hot! tea...

men transform to dads, husbands and women

only it seems in this form. Steeped –

take out bag just so spins in repose:

hypnotist's watch. Tea bag's tag says:

Even the extraordinary Bows to the end.

# Gerritsen Creek, Brooklyn

March 16
Almost at once the same but not quite the same again Change changes
And no one knows how
So winter changes into spring
And know one knows how

So spring comes: Red maple buds Blossom red maple blooms Red leaflets loosening Unfurling in air Then where does it go?

March 17 Almost at once the same But not quite like the day before Light yes lighter maybe But blue definitely bluer than before Somewhat bluer Eve still pale blue Paler than the sky more or less Abandoned cars rust yet not all gone yet No sound March sound Marsh sound Geese and gulls! Mudflat imperceptible opens cordgrass Opens earth open again Like yesterday like last spring and all springs But different still again New Not new Nevermore new



E.J. McAdams is a poet and artist, exploring language and mark-making in the urban environment using procedures and improvisation with found and natural materials. He has published three chapbooks: '4x4' from *unarmed journal* press, 'TRANSECTs' from *Sona Books*, and most recently 'Out of Paradise,' an e-chapbook from Delete Press. UDP published his 4x4 –

"BOOM/BOOM/BOOM" – in its Poste series. He had a solo exhibition, an installation called *Trees Are Alphabets*, at The Bronx Museum of the Arts, and a mail-art piece in a group show at Phoenix Art Museum. His poems have been published in *The Paris Review*, *EOAGH*, *eccolinguistics*, *About Place Journal*, *unarmed journal*, and others. He was chosen by Laura Mullen and Angela Hume for 'Heir Apparent' in *The Volta*'s Trash Issue which featured a visual TRANSECT. Another visual poetry project, 'Wayfaring,' was covered by author Robert Sullivan on *A Public Space*'s blog. He curated the Social-Environmental-Aesthetics reading at EXIT ART from 2009-2012 and was a founding board member of the interdisciplinary Laboratory of Art Nature and Dance (iLAND).

 $Find\ more\ poetry\ online\ at\ SDreader.com/poetry$ 

# Patricia Watts: The Big Empty

The fatal plane crash in the Alaska wilderness was ruled an accident. But, was it really a double murder? In "The Big Empty," San Diego author Patricia Watts and Alaska mystery writer Stan Jones take readers into the world of Police Chief Nathan Active as he tracks down suspects in a remote Alaska village. Meet Patricia Watts and learn more about "The Big Empty." Saturday, June 15, 1pm; free. Barnes and Noble Bookstore Grossmont Center, 5500 Grossmont Center Drive #331. ((A MESA)

# CLASSES & WORKSHOPS

# **2 Hours at the Pottery Wheel** We'll cover the basics of centering.

We'll cover the basics of centering, opening, and lifting the wall. If you end up with something you want to keep at the end, we will fire one untrimmed piece for you to glaze and pick up later. Friday, June 14,

6pm; \$60. 16 and up. Mud Lily, 7881 University Avenue. (LA MESA)

Anu Yoga Class Learn authentic tantric yoga practices that work with the body energy and channels through the coordination of ancient breathing and movement techniques. For additional info: info@jigmelingpa.org Sundays, 9am; through Sunday, July 28, free. 18 and up. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

Drop In & Write Bring your pen and a notebook to an hour of writerly fun. Includes prompt(s), time to write, and time to share. Open to all levels of writers, ages 18 and up. First and third Saturdays from noon to 1pm Saturday, June 15, 12pm; free. 18 and up. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Expanding Consiousness with Sound & Meditation Teresa's joyful presence is a blessing. Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of conscious-

ness through the power of sound. Thursday, June 13, 7pm; **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Exploring Mysteries of Meditation Just like you, I work in the world and have faced all of the regular ups and downs in life. I also have been a seeker since I can remember and took formal meditation instruction at age 16. On the path I have met others of wisdom who gave their time and love by teaching me. Classes are tailored to the level of those who attend. Sunday, June 16, 11am; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

# **Exploring the Spiritual Path**

This class meets regularly on Saturday mornings, with few exceptions, and consists of seated meditation and a Dharma talk that speaks to integrating ancient Buddhist teachings into our 21st Century daily lives. Turiya, Spiritual Director of DharmaCenter, leads this class. Saturday, June 15, 11am; free. 18 and

up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Fearless Sketching You will be sketching objects, plants, flowers, buildings and people around us, fearlessly. Sketching is a habit that shows what you see, how you feel, and it becomes your friend. Learn more online or at the front desk. Thursday, June 13, 5:30pm; \$30-\$120. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Get Started with Instagram for Business In this class, Founder and Creative Designer of Arawayuu, Maria Salazar will cover the basics of using Instagram for business and show you how to plan, manage, and optimize your Instagram strategy. Learn six key strategies to grow both your audience and your business using Instagram. Saturday, June 15, 10am; \$10-\$15. Qualcomm Pacific Center Campus, 10001 Pacific Heights Boulevard. (SORRENTO VALLEY)

**Healing for Abundance** Seaside Center for Spiritual Living is





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What could be better than getting together with your family to watch a kid-friendly movie on a warm summer night? Watching a movie AND interacting with awesome animals, of course! Join us for this new program where you can also participate in raffles, play with various toys/games, & make new memories with your loved ones.

SIGN UP AT ANIMALCENTER ORG/EDUCATION

thrilled to announce that Lisa Nichols, will be sharing her perspective around "Healing for Abundance" on June 14th, 2019. This is a public event open to all who would love to expand abundance in their daily lives. Friday, June 14, 7pm; \$50-\$110. 18 and up. Seaside Center for Spiritual Living, 1613 Lake Drive. (ENCINITAS)

Indigo Dye & Shibori Explore the many possibilities of magical Indigo dyeing with bold and beautiful Shibori, the ancient Japanese art of dyeing natural fabrics and using resist techniques~ folding, clamping, stitching, twisting and compressing. Bring your clean 100% natural fibers; cotton, silk, hemp, bamboo or rayon clothing or fabric to dve. Please register in advance. Saturday, June 15, 10am; \$76-\$88. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

**Macrame Wall Hanging Craft** Workshop Come join us and learn the art of creating your own unique macrame wall hanging. We will have all the supplies ready to make your personal macrame creation including wood, rope, feathers, and other embellishments. Thursday, June 13, 6:30pm; \$35. Rip Current Brewing North Park, 4101 30th Street Suite A. (NORTH PARK)

Mixed Media Collage Experiment and explore the endless possibilities of the elements of collage mixed with paint and pencil. Create a work of art by applying a variety of approaches to materials that have meaning to you. Please register in advance. Thursday, June 13, 2pm; \$53-\$62. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Nature Bathing Class Shinrinyoku or Forest Bathing is a way of connecting people to nature. This idea, and the positive health effects of simply being and walking in a state of relaxation in a natural environment, has undergone significant scientific testing and validation in Japan and Korea. Sunday, June 16, 9am; \$32-\$40. 18 and up. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Performance Workshop is a ten-week intensive seminar to learn and experience playing in a band. This is an opportunity for musicians of all levels to improve their skills playing with others in a small ensemble, focusing on a few songs and polishing them up for a public performance at the end of the workshop. Use code rockstar19 to save 15% off this ten week course with performance opportunities. Thursday, June 13, 7pm; \$225. 18 and up. Our Savior's Lutheran Church, 4011 Ohio Street. (NORTH PARK)

Plant Medicine & Cannabidiol 101 Join us to cut through the hype and learn what is really happening in the world of herbal medicine and CBD. Thursday, June 13, 6pm; **free**. Oggi's Pizza & Brewing Co., 9828 Mission Gorge Rd., Suite A. (SANTEE)

Taste Of Art: Self Taught Painters Artists such as Grandma

Moses, Henri Rousseau, Vincent Van Gogh, and Frida Kahlo will be the inspiration in this exploration of the "naïve" pain ting techniques and compositions of these selftaught and self-made artists. Enjoy appetizers and drinks with a brief presentation before creating an original work of art. All materials provided. Thursday, June 13, 6pm; \$40-\$50. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

The Art of Creative Living Based upon the book The Artist's Way, this 8 week course is a transformative journey of self discovery designed to cultivate creative flow and inspiration for personal fulfilment. Sundays, 5:15pm; through Sunday, July 14, \$200-\$225. 18 and up, Pacific Beach Boardwalk, Mission Boulevard and Garnet Avenue. (PACIFIC BEACH)

Torn Paper Collage Learn the techniques of paper tearing combined with color and value play to transform old magazines into a lovely collaged landscape. Each month, a different theme will be given to awaken student's creativity. Please register in advance. Thursday, June 13, 10am; \$52-\$61. Bravo School of Art South Park, 2963 Beech Street, (SOUTH PARK)

Volunteer Training The Elizabeth Hospice invites individuals interested in helping adults and children impacted by serious illness and those grieving the death of a loved one to a free volunteer orientation session. Information will be provided on both the application and training process. Fri-

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WORKSHOPS • RESOURCES • EXHIBITORS • FREE LUNCH
2019 KEYNOTE SPEAKER

### MAIN EVENT LOCATION:

San Diego Convention Center 111 W. Harbor Drive San Diego, CA 92101

#### COMPANION SITE:

CA Center for the Arts, Escondido 340 N. Escondido Boulevard Escondido, CA 92025

# WORKSHOP TOPICS:

Brain Health • Caregiving Fitness & Nutrition • Safety And More!



Marilu Henner
New York Times best-selling author, actress, producer, and a long-time advocate for healthier living

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day, June 14, 10am; **free**. 18 and up. Elizabeth Hospice, 150 West Crest Street. (ESCONDIDO)

Wine & Canvas Painting Class: Beach Sunset Word Art Enjoy your Saturday night with a painting that you'll be able to customize with your own words. Follow our step-by-step instructions and experience the empowerment of art therapy and relaxation. Save \$5 with promo code "mimiscafesd" at checkout. Saturday, June 15, 6pm; \$35. Mimi Cafe, 5180 Mission Center Road. (MISSION VALLEY)

Yoga Nidra Yoga Nidra is a systematic method of inducing complete physical, mental and emotional relaxation. Release deep layers of stagnation & enhance brainwave flexibility as you enable a deep sense of empowerment on your life's path. Saturday, June 15, 1:30pm; \$25-\$30. Pilgrimage of the Heart Yoga, 3301 Adams Avenue.

### COMEDY

**Alt. Comoedia** Alt. Comoedia is an alternative variety comedy show which features a showcase of stand-up, sketch, characters, and whatever other odd bits they come up with. Friday, June 14, 9pm; \$14-\$17. Old Town Improv Co., 2415 San Diego Avenue. (OLD TOWN)

Dinner Detective Interactive Mystery Show An interactive comedy murder mystery dinner show, solve a hilarious crime while you feast on dinner. Just beware! The culprit is hiding in plain sight somewhere in the room, and you may find yourself as a Prime Suspect before you know it. Saturday, June 15, 6pm; \$59-\$64. Handlery Hotel and Resort, 950 Hotel Circle North. (MISSION VALLEY)

Dr. Otic's Miraculous & Audience-Powered Showdown Similar to Whose Line is it Anyway?, Dr. Otic's Miraculous & Audience-Powered Old Town Showdown is a hilariously fun, interactive, and family-friendly show based entirely on audience suggestions. Fridays & Saturdays, 7:15pm; through Monday, December 30, \$14-\$17. Old Town Improv Co., 2415 San Diego Avenue. (OLD TOWN)

Jason Stuart When you think one of the most prolific character actors, who's also an outrageous openly gay stand-up comedian, one name comes to mind, Jason Stuart. Fans have said if Joan Rivers & Don Rickles had a child it would be Jason. Thursday, June 13, 8pm; \$25. 18 and up. Martinis Above Fourth | Table + Stage, 3940 Fourth Avenue #200. (HILLCREST)

Pam Ann Pam Ann returns with her latest show, Bing Bong. Pam's barbed wit has seen her fly many a risky route and negotiate even the most politically incorrect flight path with her blisteringly funny take on the world of airlines and aircrew. Saturday, June 15, 8pm; \$35-\$50. 18 and up. Martinis Above Fourth | Table + Stage, 3940 Fourth Avenue #200. (HILLCREST)

Point of Passion Point of Passion is a ridiculous and fully-improvised homage to the great daytime soap operas of the 1970s. At the beginning of the evening's performance, the cast recaps last week's episode, and then asks the live audience for suggestions to shape what twists of fate the characters will face this week. Saturday, June 15, 9pm; \$14-\$17. Old Town Improv Co., 2415 San Diego Avenue. (OLD TOWN)

Ryan Hamilton Ryan recently released his first stand-up special. The one-hour Netflix original Happy Face, follows a wealth of television appearances and a nonstop headlining tour. Armed with the unique perspective of growing up in rural Idaho to become a favorite in the New York stand-up comedy scene, he's one-of-a-kind. Thursday-Saturday, June 13-15, 7:30pm and 9:30pm; \$9-\$18. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

#### DANCE

Julian Backcountry Dance & BBQ 13th Annual Julian Dance & Backcountry BBQ "Dance" features the best in country music and dancing on the huge floor. Fabulous BBO has been a keystone of the event with all the food cooked on-site in the Santa Maria style on an open oak flame. Information and tickets for the event are available online at www.iuliandance. org. Prices are \$20.00 in advance and \$25.00 at the gate. Kids 16 and under are \$5.00 at the gate only. Parking is free. Reserved tables for 6 or 8, which include entry, meals a bottle of wine under a canopy are available until June 1st. Pets and coolers are not allowed into the event. All food and drink are at a separate cost. Saturday, June 15, 12pm; \$20. Menghini Winery, 1150 Julian Orchards Drive. (JULIAN)

Nations of San Diego International Dance Festival Southern California's largest ethnic dance festival featuring over 250 dancers and musicians from cultures around the world. Thursday, June 13, 7pm; Friday, June 14, 7pm; Saturday, June 15, 7pm; Sunday, June 16, 7pm; Spreckels Theatre, 121 Broadway. (DOWNTOWN SAN DIEGO)

San Diego Contra Dance Come join us for modern American folk dancing to live music. No partner necessary, no experience necessary. Live music by More the Merrier and calling by Chris Page. Friday, June 14, 7:30pm; free. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

# DISCUSSION GROUPS

Meet 'n' Greet with Loren Israel Meet 'n' Greet opportunity for local San Diego bands/artists with Sony Music A&R, Loren Israel. Limited to six bands for more of a private networking interaction. Sunday, June 16, 1:30pm; \$12-\$40. Rock and Roll San Diego School

of Music and Performing Arts, 3360 Sports Arena Bl., suite A. (MIDWAY DISTRICT)

Political Boot Camp Are you thinking about running for office? Join Run Women Run for a full day of learning new skills, best practices, and the nuts-and-bolts of how to run for office. Hear from elected officials and experts in the field, and network with others committed to achieving equal representation. Saturday, June 15, 8am; \$25-\$35. 8and up. Olivewood Club House, 541 East 24th St., National City

SBP Cancer Center Open House Guests will have the opportunity to mingle with cancer scientists, survivors, and research advocates during an informal evening reception featuring healthy nibbles and refreshing drinks. Guided tours will be offered throughout the event, giving attendees a behind-the-scenes look into our scientists' varied approaches to cancer research. Thursday, June 13, 4:30pm; free. Sanford-Burnham Medical Research Institute, 10901 North Torrey Pines Road. (A JOLLA)

Senior Anglers of Escondido Shannon Quigley, assistant San Diego River manager, along with Gary Strawn, from San Diego Fly Fishers, will speak to the club of the mountain to the sea river, that until the 2014, held pools of stocked trout. The San Diego River runs 52 miles, from Julian to its outlet at Ocean Beach. The River Park will one day be a unified system of parks, trails and open space. Sportsmen groups are working to replant the river someday, with catchable fish. Friday, June 14, 9:30am; free. Park Avenue Community Center, 210 Park Avenue. (ESCONDIDO)

Thursday Afternoon Book Club Read "The Samurai's Garden" by Gail Tsukiyama and come discuss this title. Thursday, June 13, 2pm; Georgina Cole Library, 1250 Carlsbad Village Drive. (CARLSBAD)

Youth Hip-Hop and Leadership Summit Artists and youth between the ages of 12 and 17 are brought together in a summit to educate them on the music business, unity, conflict resolution, continuing their education, and responsible life skills. There will be a panel of well-known, locally respected artists that will discuss these topics using Hip Hop as the vessel to capture the youth's hearts and minds. After the panel discussion there will be a positive song creating contest with a \$1,000 cash prize, a free professional production of their song, professional music video produced of the song, and an onstage performance at an upcoming community event. Saturday, June 15, 11am; free. San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

# FARMERS' MARKETS

Lane Field Park Markets The street food market showcases 20+ local artisanal food vendors, with coffee, live music, craft stalls, and outdoor games. Sundays, 10am; through Monday, December 30, free. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Ruocco Park Market Enjoy street food from 15+ vendors and browse crafts from local San Diego markets. Saturdays, 10am; through Monday, December 30, free. Ruocco Park, 585 Harbor Lane. (DOWNTOWN SAN DIEGO)

#### **FATHERS DAY**

Fathers Day Cigar & Wine Pairing Celebrate this Father's Day with a unique pairing experience package created by Cigar and Wine Aficionado, Maurice Trammel. One lucky guest will receive an all-expense paid wine tour for two in our luxurious black on black Suburban to two cigar friendly local wineries. Contact Maurice at (760)789-7252 with any questions. Must purchase tickets by June 13, 2019 Sunday, June 16, 12pm; \$25. 21 and up. Rancho Guejito Vineyard, 17224 San Pasqual Valley Road. (ESCONDIDO)

Father's Day Brunch From Maple Bacon Bourbons and Ultimate Daddy Marys to MANmosas, Dad will love the spirit forward drinks and sweet and savory brunch dishes. Sunday, June 16, 7am; free-\$50. Twenty/20 Grill & Wine Bar, Sheraton Hotel, 5480 Grand Pacific Drive. (CARLSBAD)

Father's Day Crawfish Boil Enjoy a Crawfish Boil featuring crawfish, corn, potatoes, sausage, garlic and spices served with a side of rice. This down-home dinner has all the fixins' and is just \$25 per person ++ (regular dinner menu is available as well). Sunday, June 16, 3pm; \$25. Saska's & Saska Sushi, 3768 Mission Boulevard. (MISSION BEACH)

Summer Family Camp Out A 2 night camping experience. You bring your tents and grub, we bring the fun and adventure. Activities to include: Primitive Fire Making with a bow drill, Archery, Tomahawk Throwing, Slingshot Range, Nature Walk with Plant and Animal Identification, Water Games, Ice Cream Making, Petting Zoo, Hoedown & Jug Band, Family Theater, Campfire Songs, Star Gazing, and more! \$55/adult; \$45/kids aged 4+; kids 3 and under are free to attend. Friday, June 14, 4pm; Saturday, June 15, 10am; Sunday, June 16, 10am; \$45-\$55. Fort Cross Old Timey Adventures, 4425 Highway 78. (SANTA YSABEL)

#### FILM

Rooftop Cinema Club revolutionizing the outdoor movie-going experience as a place where friends and loved ones gather to enjoy amazing films, fantastic food, and top-shelf drinks, all while lounging in the moonlit shadow of the Downtown San Diego skyline. Guests are treated to state-of-the-art HD video, studio-quality wireless headphones, soft lounge-style deck chairs and

cozy blankets for cool nights. THE BIG LEBOWSKI - JUNE 12, SHAZAM! - JUNE 13, SELENA - JUNE 14, 10 THINGS I HATE ABOUT YOU - JUNE 15. Visit https://rooftopcinemaclub.com/ san-diego. (DOWNTOWN SAN DIEGO)

#### **FOR KIDS**

**Family Nights** Bring the entire family to experience the Fleet at

night! Peruse Pause|Play late into the evening, light up the night at It's Electric and reconnect with all your favorite hands-on exhibits in Retro-Active Science. Extended hours are until 10pm Friday nights from May 31 through August 30, with special admission pricing from 6 to 10pm Fridays, 6pm; through Friday, June 14, \$9-\$14. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Just in Time's College Bound JIT is a nonprofit that engages a

caring community to help transition age foster youth, ages 18-26, achieve self-sufficiency and well-being. This service provides resources to help former foster youth experience a successful and more comfortable transition into college. To learn more about College Bound, please visit www. jitfosteryouth.org. Saturday, June 15, 12pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

#### **Puzzling Drive Scavenger Hunt**

This self-guided driving adventure guides you to some fascinating and beautiful locations around the city. A Puzzling Drive is best described a cross between a scavenger hunt, an informative self-guided driving tour, and a road rally. This activity is self-guided using any mobile device with web access so you can play any time on any day at your convenience. Enter the READER-DRIVE to receive \$10 of one team entry. Thursdays-Sundays, 7am;

through December 31, \$39-\$49. Balboa Park Activity Center, 2145 Park Boulevard. (BALBOA PARK)

ScholarShare 529 Toddler Time: Sound & Color Our toddler program values the whole child and supports healthy bodies and minds, with music, movement and social play for young children. Our Friday morning toddler time is free with admission. Friday, June 14, 10am: free-\$14. New Children's

# 19th annual

# STE Adams Avenue

# Sunday, June 30th, 2019 · 11-3pm

Adams Ave Tea House
An's Dry Cleaning
Automatic Brewing Co.
Beerfish
Blackmarket Bakery
Blind Lady Ale House
Chi Extraordinary Kitchen
Chris' Ono Grinds Island Grill
Clem's Tap House
cucina Sorella
Dao Fu
Dia Del Café

DiMille's Italian Restaurant
Dos Palmas Café
El Zarape Mexican Cantina
Et Voila French Bistro
Eve on Adams
Fall Brewing Company
The Friendly
The Haven Pizzeria
Hawthorn Coffee
Incredible Cheesecake Company
Kensington Brewery
Kensington Café

Lestat's Coffee House
Liquid Eden
Little Miss Brewing
Living Tea Tap Room
Mariposa Ice Cream
Moosie's Ice Cream
Munchibowl
Nood Bar
Nozaru Ramen Bar
Pachamama
Paleo Treats
Pappalecco Caffe

Ponce's Mexican Restaurant
The Rabbit Hole
San Diego Poke Co.
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# SHEEP AND GOATS

I ANSWERED THE CALL

#### **Calvary Lutheran Church**

Contact: 424 Via De La Valle, Solana Beach, 858-755-2855, www.calvarylutheranchurch.org

Membership: 450 Pastor: Lawrence L. Hand

Age: 63

Born: Philadelphia, PA

Formation: Susquehanna University, PA; Lutheran

Theological Seminary, Philadelphia

Years Ordained: 37

San Diego Reader: What is your favorite subject on which to preach?

Pastor Lawrence Hand: God's unconditional love and grace. That comes through in most of my sermons, because I believe that is the core of what the Bible teaches. We don't earn the grace – but we are called to respond to it. We are

not saved by good works, but we are saved *for* good works. That's how God's grace works. It not only accepts us, it also inspires and challenges us to share that love with the world, with everyone we meet.

SDR: What's your main concern as a member of the clergy?

PH: We live in a culture where we can't decide enough is enough. So it is a challenge to be relevant as a church with people who are affected by this culture every day. At the same time, we can't be focused on our own survival as a church: we have to first focus on a revival of God's mission in

**SDR**: What is the mission of your church?

PH: Our mission is to share God's love and grace with the world, and to encourage and invite people into a loving and grace-filled relationship with God and Christ. All we do is in order to accomplish that mission. We don't do programs just for the sake of doing programs to make us feel good; rather, there is a purpose behind everything we do, and there should be a purpose behind all we say and do. We've developed a number of wonderful outreach programs, such as Cycling to Hope. A team of people

refurbishes used bicycles and

bicycle parts, donated to us to

help provide them to people

in our community who don't

have transportation. Either

homeless people or unemployed people who want to get to a job interview — or even to a job.

SDR: Where do you go when you die?

PH: When we die, we will experience life as it was always intended in its most perfect and complete form, which has been brought about because of God's grace in Christ and God's love for all of us. There are people who reject God's grace, but nonetheless Christ died for them too. They are already surrounded by God's grace, but I don't think it's a sin not to have faith. There are a lot of reasons people don't come to believe, and there are a lot of onramps to the highway when it comes



to God. For my community, Christ is the way to God, but there are other faith-expressions that view God differently. It behooves us to find common ground with one another. What's common to most of the major religions is that they're supposed to care about their neighbor and the stranger, to serve the world

around us and make it a better place, to come as close as we can to what God intended the world to be.

SDR: Do you believe there is a hell?

PH: There are times when we experience hell here on earth. In biblical terminology, hell has more to do with the things that separate us from God and one another, causing division, pain and suffering in the world. We experience that sense of hell here now. For example, the shootings in Christchurch in New Zealand — that's hell being experienced right now by those people.

- Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

Museum, 200 W. Island Avenue.

Summer Family Fun with Cowboy Ken Come experience the Old West with Cowboy Ken as we sing songs, hear stories, learn and laugh. This show is one of several offered as part of Mission Valley Library's summer reading program. Contact us with questions or visit sandiegolibrary.org for more info. Thursday. June 13, 10:30am; Mission Valley Library, 2123 Fenton Parkway. (MIS-SION VALLEY)

#### **LECTURES**

Stonewall at 50: History of LGBT Rights in America June 2019 marks the 50th anniversary of the Stonewall Rebellion in New York which kick-started the modern LGBT civil rights movement. What is the state of the current struggles for equality? Saturday, June 15, 4pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

The 10 Warning Signs of Alzheimer's If you or someone you know is experiencing memory loss or behavioral changes, it's time to learn the facts. Early detection gives one a chance to start treatment and plan for the future. If you or someone you know is experiencing memory loss or behavioral changes, join us. Thursday, June 13, 10am; free. Alzheimer's Association, 5075 Shoreham Pl., #240. The History & Science of Kim-

chi featuring Hae Jung Cho, in the Neil Morgan Auditorium. Cho will describe the national food of Korea and the many ways it is prepared and served at each meal. The event is free and open to the public. Saturday, June 15, 10:30am; free. Central Library, 330 Park Boulevard.

What Is the Ocean Telling Us About Climate Change? To celebrate World Oceans Day in June plan on attending this informative presentation by Dr. Lynne Talley, a Professor of Physical Oceanography at Scripps Institution of Oceanography. Her research focuses on the general circulation of the ocean, the ocean's role in climate, and the role of various oceanic and atmospheric conditions that affect ocean currents and property distributions. Thursday, June 13, 5:30pm; free. Vista Library, 700 Eucalyptus Avenue, (VISTA)

### **CLASSICAL** MUSIC

Jazz Vespers Each Jazz Vespers service begins with a 30-minute set of live jazz, blues, and gospel, featuring the Archie Thompson & the Archtones and guest musicians. Saturdays, 5pm; through Monday, December 30, free. First Presbyterian Church Chapel, 1700 Block of 4th Avenue, (DOWNTOWN SAN DIEGO)

## NATURE

Clean & Green River Cleanup Each year, San Diego River Park Foundation volunteers remove more than 200,000 pounds of trash from our River. The Clean & Green Team is a group of enthusiastic volunteers that focus on cleaning up storm water debris and litter. Volunteers use pickers and gloves to pack this trash into garbage bags. This event is open to volunteers of all ages, but volunteers under the age of 16 must come with an adult. Closed-toed shoes are required. Sun protection, water and a snack are highly recommended. RSVP Required. To RSVP or learn more, please email volunteer@sandiegoriver.org or call (619) 297-7380. Saturday, June 15, 9am; free. Big Drive Park & Ride, 8711 Big Rock Road. (EL CAJON)

Full Moon Pier Walks Walk along the Ellen Browning Scripps Memorial Pier, normally closed to the public, on an exclusive evening tour. Collect plankton and explore current Scripps Oceanography research while engaging in hands-on activities by the light of the full moon. For ages 9+. Prepurchase required. Members: \$30 Public: \$35 Sunday, June 16, 7pm; Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Guided Bird Walk Discover some of the many resident and migratory birds. Bring binoculars and/or a field guide if you have them. Meet at the Kumeyaay Lake Campground day use parking lot. Saturday, June 15, 8am; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

**Insects & Spiders of Torrey** Pines Torrey Pines State Natural Reserve announces an Insect and Spider Celebration at the Pavillion near the parking lot for the Upper Trails. The event includes a short lecture by Johnson Jou, observations of some live insects and spiders, viewing of the TPSNR insect collections, and a short hike to look for insects and spiders. This event is free with Reserve entrance fee. Saturday, June 15, 9:30am; free. Torrey Pines State Beach and Reserve, 12600 N. Torrey Pines Road. (LA JOLLA)

Meet Naturalist William Sherrard Meet Naturalist William Sherrard for a slow to mod-15, 7am; free. Daley Ranch, 3024 La Honda Drive. (ESCONDIDO)

Walk A moderately paced walk

on flat ground. Bring insect repellant and a flashlight. Chance to see deer, owls, bats, spiders and enjoy the Preserve at night with a whole different set of smells and sounds than the daytime Preserve. Meet with Mike Kellvat the kiosk near the corner of Park Village Road and Camino del Sur Rd. in Rancho Peñasquitos, 92129. Saturday, June 15, 7pm; Peñasquitos Creek Park, 11939 Camino Del Sur. (RANCHO PEÑASOUITOS)

Summer Twilight Walk Bring a friend and join the MTRP trained Trail Guide as the evening settles into Mission Trails Regional Park. Walk and enjoy the evening while learning about some of the aspects of the park after dark. Meet at the Bushy Hill Parking Lot. Saturday, June 15, 7:30pm; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

Summer's In The Air Whether the morning starts with June Gloom or the sun shining, come join a MTRP Trail Guide for a walk at Mission Trails Regional Park. Start your day with gaining some knowledge about our native flora and fauna and getting some exercise along the way. Meet inside the Visitor Center. Saturday, June 15, 9:30am; Sunday, June 16, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Walk With Nature Join outdoor educator and Chaparral Naturalist, Al Bates, on an easy, slow-paced interpretive nature walk along Dixon Lake's Chaparral Nature Trail. This walk will be general in nature, and will cover a variety of topics, ranging from history of local Native Americans, native plant life, mammals, birds, and more. This walk will last approximately an hour-and-a-half to two

# SECOND ANNUAL KOSHER JAZZSPEL EVENT



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TIME OF EVENT: 7:30 - 9:30 • DATE OF EVENT: JUNE 14, 2019 SUGGESTED DONATION \$15 in Advance, \$20 at the door ADDRESS OF EVENT: 1819 ENGLEWOOD DR. LEMON GROVE, CA 91945 CONTACT: 619-517-3404 PASTOR D.

Hosted By

erately paced hike on the trails of Daley Ranch. The planned hike is between five and seven miles in length and will last about 2.5 to 3.0 hours. Bring plenty of water. There are plenty of spots to turn back to the parking lot if you wish to shorten the hike. Saturday, June

Nightime Wildlife Viewing

hours and will cover a little less than two miles of easy, mostly flat terrain, MEET IN THE DALEY RANCH LA HONDA PARKING LOT BY THE WATER FOUN-TAIN, Rain cancels, Sunday, June 16. 12:30pm: free Dixon Lake. 1700 North La Honda Drive. (ESCONDIDO)

Wildcoast Marsh Cleanup Join Soapy Joe's Carwash and nonprofit organization WILDCOAST in keeping the coastal areas surrounding Imperial Beach beautiful. Help preserve the environment by removing trash and unwanted material from recreational trails adjacent to Pond 20. Saturday, June 15, 9am; free. Bikeway Village, 536 13th Street, (IMPERIAL BEACH)

#### **SPECIAL EVENTS**

Adult Recess Grownups! You get the science center all to yourself to explore exhibits at a savings, enjoy an adult beverage and rock out to music on Saturday nights this summer. You must be 21+ because, ves, the no-host bar will be open in Pause|Play on Saturday nights. Food is also available for purchase. Experience Adult Recess on Saturday nights at the Fleet this summer, June 1 though August 31. Saturday, June 15, 7pm; free-\$14. 21 and up. Fleet Science Center. 1875 El Prado. (BALBOA PARK)

Cruisin' Grand Cruisin' Grand Escondido runs for six months every Friday night in historic downtown Escondido on Grand Avenue from April to September. Fridays, 5pm; through Monday, September 30, Maple Street Plaza, On Maple Street between Grand Avenue and Valley Parkway.

**Grand Opening Party Enjoy** local food, drinks, live music, networking, and themed surprises with a vintage post-office themed Grand Opening Party. Friday, June 14, 4pm; free. Union Cowork San Marcos, 251 North City Drive Suite 127 (SAN MARCOS)

Kobey's Swap Meet Fridays, 11am; Saturdays, 11am; Sundays, 11am; through Monday, December 30, Kobey's Swap Meet, 3500 Sports Arena Boulevard, (OLD TOWN)

La Mesa Classic Car Show The La Mesa Classic Car Show features pre-1974 cars, trucks and vans parked along La Mesa Blvd. This free, community event will also feature live DJ's and bands along La Mesa Blvd, and an award giveaway each week honoring that evening's best cars! Thursdays, 5pm; through Thursday, June 27, free. La Mesa Village, Spring Street at La Mesa Boulevard, (LA MESA)

Rods in the Ranch Classic cars and Hot Rods on display at the 067 Eatery. Bring your Hot Rods and share some stories, coffee and donuts. Saturday, June 15, 8am; free. Fairbanks Village Plaza, 16236 San Dieguito Road. (RAN-CHO SANTA FE)

#### **SPORTS & FITNESS**

**Box Lacrosse Pick-Up Games** Play Box Lacrosse Pick-Up Games Every Sunday. Everyone 18+ welcome, or high school Varsity players. Come join us for fun, fast box lacrosse, and get a great workout. Sundays, 4pm; through Monday, December 30, \$10, 18 and up. Sportsplex USA, 12349 McIvers

Los Angeles 99s vs San Diego Wolfpack The San Diego Wolfpack (your local women's pro ultimate frisbee team), need your support as they host the Los Angeles 99s. Kids 10 and under get in free so there's fun for the whole family, including music, merch giveaways. a food truck, half-time race, and mini-disc. Saturday, June 15, 4pm; free-\$12. Mission Bay High School, 2475 Grand Avenue. (MISSION BEACH)

San Diego Metal Yoga Do yoga set to metal. These vinyasa-style classes are taught by a legit certified yoga instructor who happens to like Sabbath, Pelican, Howl, and Black Breath. Class is appropriate for all levels. Price includes yoga and a beer afterward. Bring your own mat. Thursday, June 13, 7:30pm; \$15. 21 and up. Kensington Club, 4079 Adams Avenue. (KENSINGTON)

#### WORSHIP

Liturgical Worship Uplifting message and music in a beautiful sanctuary. Communion offered to all. Meet new friends at Coffee Hour after the service. Sundays. 9:30am; through Sunday, September 8, **free**. King of Kings Lutheran Church, 2993 Macdonald Street. (OCEANSIDE)

#### ROAM--RAMA

continued from page 28

was published in the Reader in August 2012. This write-up includes more detailed information about the trails and a name change for one of the trails.

The Alice Fries Trail begins just across from where you parked. This short, 0.5-mile loop trail is near the San Luis Rey Riverbed and goes through habitat known as alluvial scrub, filled with many rocks and boulders transported here by the river. The plants, widely scattered between the boulders, are typical of coastal sage scrub. These include California buckwheat (Eriogonum fasciculatum), chamise (Adenostoma fasciculatum), scabrid sweetbush (Bebbia juncea), yellow pincushion (Chaenactis glabriuscula), coast prickly-pear (Opuntia littoralis), and snake cholla (Cylindropuntia californica). Although most of the time you will be in the sun while hiking this boulder-lined path, there are also scattered large trees, including California sycamore (Platanus racemosa), coast live oaks (Quercus agrifolia), and western cottonwoods (Populus fremontii), which provide intermittent shade. You may also find the rare. tree-like flannelbush (Fremontodendron mexicanus). covered in large yellow flowers.

The most striking aspect of this trail is the massive wall of unconsolidated alluvium: boulders, water-rounded rocks of all sizes, gravel and sand that rises almost straight above you, cut by the river in fairly recent geological times. However, except after a rain storm, the riverbed rarely has any surface water because of the Lake Henshaw Dam, built in 1923, or diverted by the Escondido Canal, built in the late 19th century. Of course, some water continues to percolate through the riverbed underground and is available to plants with deep roots.

Completing the Alice Fries Trail loop brings you back to the main trail. Turn right on the main trail. cross the main river channel, which is almost always dry, and look to your left for the Frank Special Trail sign (aka Upper Meadow Trail), Frank Special was a San Diego native and a long-time employee of San Diego County Department of Parks & Recreation. His family decided to take advantage of a new "Naming Rights" program being offered by the County to honor Frank, who had passed away in 2015 and had worked hard to set aside Wilderness Gardens as a County preserve when he worked for the County.

The Frank Special Trail is nearly a mile-long trail that begins in alluvial scrub habitat but soon leads you through a shady oak woodland and up the chaparral-covered hillside. The most common flowering shrubs include vellow bush penstemon (Keckiella antirrinoides), holly leaf redberry (Rhamnus illicifolia), black sage (Salvia melifera), California sagebrush (Artemisia californica), mountain mahogany (Cercocarpus betuloides), chamise (Adenostoma fasciculatum), laurel sumac (Malosma laurina), deer weed (Acmispon glaber), and lemonadeberry (Rhus integrifolia). These shrubs are occasionally enshrouded with virgin's bower (Clematis ligusticfolia) or wild cucumber (Marah macrocarpus) vines.

Visitors may see common wildflowers such as

purple owl's clover (Castilleja exserta) caterpillar phacelia (Phacelia cicutaria), collar lupine (Lupinus truncatus), bee plant (Scrophularia californica), and California poppy (Eschscholzia californica), as well as rarer plants such as blue toadflax (Nuttallanthus texanus), shooting star (Dodecatheon clevelandii), and fringe pod mustard (Thysanocarpus curviceps).

About half a mile into the trail, you will encounter a set of wooden steps leading up a steep incline of about 120 feet. From the top, you have an outstanding view across the river valley and down to the remains of the Sickler grist mill and pond. The trail then goes to the left and circles a depression that once held another pond, now completely dry. In the late 19th century when it was built, it stored water diverted from the San Luis Rey River, which was then used to power the mill.

Continuing on around the depression, the trail passes the upper meadow, a grassland with abundant non-native annual grasses and occasional wildflowers. After crossing a wooden bridge, the trail descends to the valley floor, ending near the Pond Loop Trail. On the way down, you pass a short trail on the left that loops through The Little Meadow, adding another viewpoint and place to explore, as well as 0.2-mile to your adventure.

The Pond Loop Trail circles around the remaining pond from Boddy's "wilderness" and brings vou back to your starting point on the main trail, a distance of about 0.3 mile. A dense growth of southern cattails (Typha domingensis) lines the banks, but there are occasional benches where you can sit and view open water. From there you may see northern shovelers, coots, and other waterfowl enjoying the pond.

The Camelia Trail takes you on another trip through alluvial scrub habitat. In addition to the species seen on the Alice Fries Trail, you can expect to find toyon (Heteromeles arbutifolia), blue elderberry (Sambucus nigra) and butterweed (Senecio californica). The trail is a 0.7-mile loop back to the Main Trail.

The Main Trail is actually the service road for the Preserve, mainly used by Preserve Rangers and maintenance vehicles. However, it also provides access to some of the historical sites and artifacts that document the history of human habitation of this valley. Native American encampments occurred here during the fall acorn collection season. Boulders found along this trail contain deep pits, or morteros, which were formed as acorns were stone ground for food year after year for thousands of vears. The foundation of the Sickler's grist mill. constructed here in 1881, is near the trail, as is its remaining water wheel. The mill used water power to turn a large grinding stone that turned local farmers's corn and rye into flour. This trail also is the way back to your vehicle.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.



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# Noodle palace guardian

# "This is the Chinese food we grew up with."

ot to hand it to Hank. He keeps finding these places that give you more gobbles for your greenback.

It's Friday. I ask where he's going to eat with the money I give him. (Paying back a loan.

The guy acts gruff, but he has a 14-karat heart of gold. I try not to abuse his generosity). "Yeah, right," he says.

So I tell him I'm heading his
way. South Bay. Maybe we could
meet? "Well, I do have a kind of
go-to place," he says. "Corner of
3rd and Oxford. Chinese. Lunch specials. Under
eight bucks. You get a pile. This on you?"

"Sure," I say. "Least I can do."
An hour later, I'm jumping off the 929 just across from this well-settled looking Chinese eatery, Panda Imperial. And no, it's not Panda Express. Panda Imperial has a big tall red and yellow sign on poles, but the thing you notice is the white lettering in the window.

"Lunch Special, \$7.75. Dinner Special, \$8.75." So Hank's not exaggerating. Inside, first thing you notice is a white-hatted chef in a black-and-yellow-striped shirt and white apron clanging away at a wok with flames licking over its side. He tosses veggies and rice in the air. What a rhythm! He plays with the flames and the food. A large can of Knorr chicken-flavored broth mix is open, ready to grab.

The room is decorated with '50s-style carpet, flowery pink and cream, with black tables and chairs, knotty pine walls, and an acoustic ceiling. In these days of industrial chic, it almost feels like a time warp.

"Over here!" says Henry. He's already at a table. "I'm just going to have steamed veggies. Got to lose weight. But you should have the one that says 'noodles,' buddy. It has beef and chicken, and their meats are always as tender as heck. That's if you want to fill yourself for the day."

"Well, you know more about this stuff than I do."

And actually, he does. I know he's going to tell me the history of every last dish.

But we both clam up for a moment when the

server comes with menus. What I like is that they have plenty of choices in the cheap columns, eight items in the \$7.75 category, and twenty in the \$8.75 column.

We both go straight to those columns. The

\$7.75 choices include chicken chop suey, chicken in black bean sauce, BBQ pork with rice, Szechuan beef, "Vegetable Delight," more.

And with each of these \$7.75 dishes, you get egg flower soup, an egg roll, and fried or steamed rice

included. Can't complain about that.

In the \$8.75 list, you've got Mongolian beef ("Nothing to do with Mongolia," says Henry.
"A Taiwanese comedian invented it."), lemon chicken, orange chicken, shrimp fried rice, curry chicken or curry beef ("Nothing Chinese about that. It's from India, Caribbean."), pork chop with spice salt (which sounds a deal), egg fu yung, and Kung Pao squid or chicken.

"Most of this is Cantonese," says Hank, "but kung pao chicken is Szechuan. Far more interesting flavors. Szechuan is kind of near India and the overland trade routes to the West. They've had middle eastern crops like walnuts and sesame since the middle ages."

Natch, he has to look it up online. "Huh. Chengdu, the capital of Szechuan province is a UNESCO 'City of gastronomy.' So there you go."

Right, right. But we've got to decide some food for ourselves, right here.

"Go for the noodles," says Hank. "You get the biggest bang for the buck. Trust me. I've had it a million times. Except today, I'm having the steamed veg. Got to clean out my system. I do this once a week. Feel lousy if I don't."

My problem is, I want to try his noodles, but I also want some Kung Pao chicken for the peanut thing going on, and the Szechuan heat.

"Well, we could split a palace guardian." "Say what?"

"'Kung Pao.' Means 'palace guardian."

So we end up getting Hank's steamed veggies, my Kung Pao, and the noodles. And of course Hank's right. The noodles are a way big



Alex, server and good source of food insights



Cook works with high heat and searing flames



The noodles. For \$7.75, it's an old-school deal

pile spiked with chicken and beef, and lots of veggies. Meats are tender and tasty. At \$7.75, the noodle dish will more than fill anybody of any appetite.

"When I started, 19 years ago," says Li, the manager, who's come to check on us, "what cost \$7.75 and \$8.75 today were \$3.75 and \$4.75. And we do try to keep our prices down."

Looking around at the other people here, you can tell they're local, probably depending on these prices. This place has to be a staple of the neighborhood.

The most delicious? The noodles give the palace guardian a good run for his money. And when you think about it, these dishes are the fusion dishes of the old days. Called American-



Kung Pao chicken, named for a governor who saved a city by digging canals

Chinese for the taste and heat compromises they struck back in the day to help bridge the east-west taste gap. I guess that's what places like the late-lamented Pekin Restaurant in North Park were about. It was at heart a chop suey place, and chop suey was a meat-egg-veggie dish in a gloopy gravy, invented in the US for the US "Chinese" dining market.

So yes, this is the Chinese food we grew up with. Nothing has really changed. But that's okay. It also retains the value and generosity of throwing in the egg flower soup, the egg roll, and the fried or steamed rice. Compare that with "cooler" places where you pay extra for fries with your burger.

Oh, and the steamed veggies? I leave them to Hank. He eats every last one.

The Place: Panda Imperial Chinese restaurant, 1208 Third Avenue, Chula Vista, 619-422-3388; 619-420-7386

Prices: Lunch specials at \$7.75 include chicken chop suey; chicken in black bean sauce; sweet and sour pork or chicken; Szechuan beef; BBQ pork with rice; Vegetable Delight; at \$8.75, house noodles; Mongolian beef; shrimp fried rice; pork chop with spicy salt; chicken or beef chow fun; kung pao squid or chicken; egg fu yung; dinner

specials, about a dollar more **Hours:** 11am-10pm daily







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# **Photogenic sandwiches**

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

# Half a sandwich looks good at Son of a Toast

3066 University Ave, North Park. If you're going to like Son of a Toast, first you've got to appreciate

the concept of toast. It's the same thing we used to call an open faced sandwich, except, explic-

itly, the bread in the equation gets toasted. We can argue all day about how necessary it is to include a second slice of bread, but the bottom line, and the reason toast has become a latter-day phenomenon, is that photographing a sandwich doesn't let you see all the good photogenic stuff trapped between slices.

The Corbala brothers, who opened Son of a Toast not too long ago in North Park, would know a little something about the relative photo-friendliness of sandwiches. They were responsible for launching the Grater Grilled Cheese chain

they've subsequently sold, and which is now slowly expanding through southern California. With the new place, they've taken the top off a menu of sweet and savory would-be sandwiches, revealing playful and often visually satisfying dishes.

For example, the Bourdain toast pays homage to the famously seafood-loving foodie icon with

smoked salmon, crème fraiche, onion, capers, and dill (\$11). On the sweet side of the menu, the

holy berry toast places strawberry and blueberries on a spread of Greek vanilla yogurt (\$8). Whether multigrain, French, or sourdough, the bread underlying all of their toast creations hails from local Sadie Rose Baking Co., which any bread-loving San Diegan will know to be a terrific choice.

Most popular is the brown derby toast, for reasons that will become obvious. The savory construction starts with a toast must: smashed avocado. To this they add "muddled egg" — which might be called smashed hard



bacon crumbles, and blue cheese (\$9). A smear

of spicy aioli on the plate adds to the appeal.

photographing it. You can take a high angle

to better feature the toppings, or swing your

camera low to emphasize the dusting of flour or

crinkles in the crust. Now that we've all become

photo hobbyists in this smart phone era,

I enjoyed eating it, and I especially enjoyed

A toast-centric restaurant for North Park.

Which also means, think what you will about the trendiness of toast, it gives a restaurant's ingredients no place to hide. These guys can't use browning avocado, nor wilting greens. They're stuck keeping fresh ingredients on hand, and sourcing to please, such as the Madrid toast, which combines fig jam, manchego cheese, and

am, manchego cheese, and prosciutto de parma



The butter flight isn't much, but pairs well with CBD cold brew.

The brown derby triggers appetites with avocado, bacon, egg, and blue cheese.





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concocted by a frequent farmwhich seems to be a sort of ers market purveyor) as a base caramelized simple syrup. for coffee cocktails. Thus, the The flight is served with three scoops of the peanut Old Fashioned incorporates angostura bitters, simple syrup, butters rather than pre-spread, and orange peel. The most and I'd recommend requesting popular, ST-CBD, employs your preferred breads. While I cherry bitters and cinnamon appreciated the quality of the syrup with the also-trending candied peanut butters, it'll be relaxation elixir, CBD oil. I can up to individual customers to only wonder whether caffeine decide whether nine bucks for and CBD play well together, a few scoops of peanut butter but knowing people who get and bread are worthwhile. As with all toast restaurants, jittery from coffee, this could

chip nutella, white chocolate

cherry, and a granola banana

version featuring "Jesus sweat,"

enjoyment here is in the eye of the iPhone beholder.

by Ian Anderson

# They sell edible puppies at Q Cute Buns

"That puppy is too cute, I just want to eat it up!"

We've all heard someone say this, and we've never taken them seriously. And then somebody went and made puppy-shaped mousse a thing. I found the disconcerting dessert at a food stand called Q Cute Buns, at the Thursday farmers market in North Park. Most of the treats sold by

a food stand caried Q Cute Buns, at the Thursday farmers market in North Park. Most of the treats sold by the booth fit pretty well with its name: little steamed buns with cute piggy faces on them. They were filled with red bean paste or custard, and when you got two for five bucks, the little faces looking up at you were too cartoonish to inspire guilt.

However, for 10 bucks you get a chocolate mousse in the shape of a baby Shar Pei, and I tell you, you're more likely to mistake it for a dog than you are for an edible dessert. Shar Peis are a notoriously wrinkly breed, and the mold at work here offers detailed rolls of skin to go with sweet



These cute steamed buns are too cartoonish to inspire guilt.

little oversized paws, and, and an adorably stubby tail. Most of the mousse surface is monotone, textured to resemble milky brown, matted puppy fur. But the eyes are dark chocolate, set in a precious face looking up at you with a crease of concern on its forehead.

Anyone who has ever been on the receiving end of a puppy's gaze when it realizes you're about to leave home without them will know the look I mean. How it stings the heart with its implied accusation of abandonment, though you know the dog will sleep most of the time you're gone. It can tug your heart strings

to the point where you promise to make it up to the pup later with a clumsy, bounding game of fetch. But what do you tell yourself to feel better about scooping out and eating part of a puppy's face?

This intrepid Feaster aimed to find out. Fellow market goers watched the descent of my plastic spork with dismay. They'd seen me take photos of the puppy mousse and gathered to see if I had the nerve to follow through, only to realize they didn't have the nerve to stick around and find out. I started with the rear paws, which stuck straight backwards due to the way puppies sometimes flop

down flat on their pudgy bellies. The chocolate mousse was delicious, of course, light and silky, like an elegant pudding.

I resisted the urge to apologize to my dessert, and mercifully took a bite out of its head. There wasn't much to those dark chocolate eyes, just a thin veneer, not a quarter of the width of a chocolate chip. The scooped out portion was impressively smooth, and not a little bit terrifying. I didn't bother to photograph it, because the tricky part will be keeping it out of my nightmares.

Three out of five stars.

by Ian Anderson



definitely resonates

locally: cold brew. They treat

the house cold brew (custom

# Buy 1, get 1 free coffee!

Purchase a coffee and receive a free coffee. One per visit.
Can not be used with any other discounts/promotions.



874 Seacoast Drive Imperial Beach, 91932



#### Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove Limit 1 per person.



3028 University Ave. 8325 La Mesa Blvd. San Diego, CA 92104 La Mesa, CA 91942 (619) 296-2303 (619) 467-7999 www.citytacossd.com



# Buy 1, get 1 free cupcake!

Purchase a cupcake and receive a free cupcake. One per visit. Can not be used with any other discounts/promotions.



2315 Reo Drive Paradise Hills, 92139



### 2-for-1 Small Plates

A classic Main Street eatery in the heart of Encinitas. Live music every night!

Enjoy 2 for 1 small plates valued up to \$12. One per table. Not redeemable for cash and not valid with any other offers.



517 North Coast Hwy 101 • Encinitas (760) 230-2899 • www.roxyencinitas.com



# \$4.00 Off Any Large Pizza



285 N El Camino Real #106, Encinitas (760) 436-1501



# FREE Doughnuggets!

With any purchase! Dine-in only. Not valid with any other offers and only at the Encinitas location.



Rosati's Pizza & Sports Bar

337 N. El Camino Real • Encinitas 760-452-2007



# Buy One Root Beer Float Get One Free

Good thru 6/30/19. Offer #292.

Customers pay all applicable sales tax.
Each coupon good for ONE order on same visit and coupon must be surrendered at time of purchase. Not good with any other offer. Good at participating San Diego locations only.





## Buy 1 Taco Get 1 Free

Limit 1 Per Person



3139 University Ave



WIN

**TICKETS** 

## Buy 1 Fusion Taco Get 1 Free

Limit 1 per person



3130 University Ave (619) 333-9097

Taste of Adams Avenue.

Deadline to Enter:

Monday, June 24 at 1pm



# Buy 1 Large Mason Jar Lemonade, Get 1 Free

When life gives you lemons, drink lemonade! Limit 1 per customer. Cannot be combined with any other offer.



4150 Mission Blvd #145, San Diego, CA 92109 (858) 886-7733 www.pbpokehouse.com





## Buy 1 Tostada Get 1 Free

Limit 1 per person



3139 University Ave



# Buy Any Beverage Get One Free!

Every purchase supports the City Heights Community.

The DaJO
Coffee Culture Community

4350 El Cajon Blvd. San Diego, CA 92105 **619-957-2512 • thedojocafe.com** 

**Adams Avenue** 



Anticuchos de Corazon- grilled beef heart skewers.



Sole ceviche with sweet potatoes and the huge corn kernels of choclo.

# Lima Restaurant has heart

409 F St, Downtown San Diego. At first glance, the name Lima Restaurant struck me as generic. But in between serving tables, the married owners of the new Gaslamp eatery got to telling us about how they want it to remain authentic to the experience of dining in their home city of Lima, Peru. They describe the soy sauce-based 24-hour marinade of their wok-fried lomo saltado, evidencing the turn of the 20th century Japa-

nese diaspora to Peru, and its capital city in particular. How Lima restaurants used to serve potatoes mixed in with the sirloin steak, *aji* peppers, and onions of the dish, but newer generations of Limans prefer their French fries on the side, along with rice.

They won't speak for Cusco, Arequipa, or other Peruvian cities. Just for how a Lima restaurant would do it. Down to the array of side dishes featuring *choclo*, the Peruvian corn known for its huge, chewy kernels.

Along with the \$15 lomo

saltado they recommended the \$15 ceviche, another Peruvian mainstay. Delicately denaturated in lime juice and chilis, the sole in Lima's ceviche tastes more like sole than it does lime or peppers. We tried it against a mild to hot assortment of unique Peruvian salsas, and seemed on course to follow the usual Peruvian restaurant script (there's always rotisserie chicken, after all). But then an arched eyebrow, and a good questio: we looked at each other and asked, how adventurous did we feel?



## Buy One Bowl Get One Free

Purchase one of our delicious, hearty, soul satisfying bowls and get one free! Offer does not include add ons. Offer Valid before 10am.



575 S Coast Hwy. 101 Encinitas, California 92024 760-230-2560 • www.eveencinitas.com



# \$3.00 Off Any Medium Pizza



285 N El Camino Real #106, Encinitas (760) 436-1501



# Buy One Flatbread Get One 1/2 Off

Offer valid during happy hour in front or back room between 3-5pm Monday-Friday.



575 S Coast Hwy. 101 Encinitas, California 92024 760-230-2560 • www.eveencinitas.com



# Free Panini or Salad!

Buy a panini or salad and get the second panini or salad (of equal or greater value) for free.



155 S. Orange St. Escondido, CA (downtown)



# Buy 1 Sandwich, Get 1 Free!

Get a free sandwich with a purchase of another sandwich and two beverages. Equal or lesser value only. Valid during happy hour only (5-8pm, 7 days).



13173 Black Mountain Rd, Suite 5 San Diego, CA 92129 858-484-9117 • www.TheDeliStop.com



# 2-for-1 Salsa Flight

BOGO salsa flight for Happy Hour M–F 2–6 pm patio dining & drinks including \$2 off appetizers, quesadillas & wine, \$5 Casa Margs & well drinks too. Dog friendly Bar & Patio.



#### **Barrio Eat Mexican**

530 Grand Ave • Carlsbad, 92008 (corner of State)



#### Free Pizza

Enjoy a free pizza with a purchase of a pizza equal or greater value and 2 drinks.

Limit of 1 per person. Coupon must be presented in order to receive discount. This coupon is not valid for cash back, can only be used once, does not cover tax or gratuities, and cannot be combined with other offers.



221 E Grand Ave • Escondido (760) 291-1225



## Free Lemonade

Buy any sandwich and receive a free lemonade.



155 S. Orange St. Escondido, CA (downtown)



#### 2 for 1 Dinner Entree

With the purchase of 2 drinks
Dine in Only
Must be of equal or lesser value
(\$16 maximum)
Cannot be combined with any other offer
One per person & table
Expires 4 weeks from date of printing.



623 Pearl Street, La Jolla, CA 92037 858-454-7597 lajollachinachefsd.com



#### Buy One Entree Get One Half-Off

With the purchase of two drinks. M-F 4-9pm. 1 coupon per visit. Not valid with any other coupon. Not valid on holidays. Dine in only. Expires 6/27/19.



2271 1st Ave San Diego, 92101

(619) 239-8176



# 1/2 OFF Tots & Sloppy Joes Every Tuesday!



835 Fifth Ave., Lower Level San Diego, CA 92101 Open Tue - Sat 5pm - 2am 619-236-1550 trailerparkafterdark.com



# 1/2 Off Appetizers

Everyday between 3–6pm all of our appetizers are half off. From our famous Buffalo Chicken Bites to our delicious Pepperoni Crisps!



699 Park Blvd, San Diego, CA makesandiego.com



# Buy 1 Get One Free!

Buy one frozen yogurt, get one free! \*Of equal or lesser value.



1886 Garnet Ave, San Diego, 92109 (858) 274-3950



# 3 Gourmet Tacos for \$6

Purchase any 3 gourmet tacos for \$6. Must mention ad.



Famoso Mexican Street Food

815 C Street San Diego CA 92101



# Buy one entree get one free\*

\*Of equal or lesser value



Offer good through July 31st.

4741 Voltaire Street San Diego, CA 92107



#### Buy One, Get One Complimentary Breakfast Item

w/purchase of two drinks. Monday-Saturday before 3pm. Downstairs only.



Not to be combined with any other offer or promotion. Some exclusions may apply. Not valid on Holidays or Special Events.



#### 2-for-1 Tacos!

Buy one taco, get one free! (of equal or lesser value) Good through 6/27/19. Limit one per customer.



755 Fifth Ave, San Diego, 92101 (619) 343-2898



# Buy 2 Entree's and Get a FREE Appetizer

1 coupon per visit. Valid from 4:00pm-9:00pm. Not valid with any other coupon. Not valid on holidays. Dine in only. Expires 6/27/19.



2271 1st Ave San Diego, 92101 (619) 239-8176



## Buy 1 Potsticker appetizer & a beer, Get 2nd Potsticker appetizer free Beer not included with free appetizer

Dine in Only
Cannot be combined with any other offer
One per person & table
Expires 4 weeks from date of printing.



623 Pearl Street, La Jolla, CA 92037 858-454-7597 • lajollachinachefsd.com



## Buy One Entrée, Get One Free!

Enjoy a free entrée with the purchase of an entrée of equal or greater value and 2 beverages, when you present this coupon.



3900 5th Ave • Hillcrest (619) 220-8828



# Buy 2 Sandwiches, Get 1 Free

One coupon per customer per order

Bring a couple friends for delicious Vietnamese Banh Mi sandwiches and get yours free! Also serving wings, spring rolls, egg rolls and noodle salad. Open 10am-9pm daily.



220 Euclid Ave., Suite 180 San Diego, CA 92114 • (619) 450-6177



# Free shareable appetizer!

Get 1 FREE appetizer with purchase of any 2 meals. Appetizers include: Mada-Sao BBQ Duck, Shanghai Smoked Fish, Sweet & Sour Spare BBQ Ribs, Marinated Bran Dough, or BBQ Cuttlefish.



**Mada-Sao Hot Pots** 

4681 Convoy St, San Diego, 92111



## 1/2 Off Any Pasta Entrée

Buy any pasta entrée at regular menu price and receive 1/2 off the second entrée of equal or lesser value. (Excludes pizzas and not valid with any other discounts). Expires 4 weeks from date of printing.



3333 El Cajon Blvd. • 619-283-2333



## Free Fro-Yo!

Buy One Frozen Yogurt Get One of Equal or Lesser Value Free. Must Bring In Ad - Limit 1 Per Person Not valid with any other offer. No stamp card privileges. Max. \$5 value



619-450-5847 • 10450 Friars Rd. San Diego, CA 92190 They were serving an anticuchos special this day, that being the Peruvian term for meat skewers. In this case, anticuchos de corazon. What we might call grilled beef heart

Images flashed through my mind of a whole, arterial organ impaled on a wooden steak, but of course the plate we were served proved less terrifying. There was nothing in the visual that suggested organ meat, just a couple of narrow filets threaded by a skewer, redolent of cumin and peppery spice.

The flavor only slightly gave it away, with a bit of gaminess and tang. The texture was distinctive, firm yet not chewy, with low fat but tender. So far as organ meats go, this \$8 beef heart is the least scary I've tried. Not that I won't claim bragging rights, once my vegan friends are out of listening range.

by Ian Anderson

#### **FOOD & DRINK**

**5th Anniversary Party** Come by and celebrate five years of locally sourced and sustainable chefinspired cuisine. Ticket includes: 2 drinks (wine, beer and select cocktails) Hors d'oeuvreS, Charcuterie table, and Dessert table. Thursday, June 13, 7pm; \$39. Patio on Goldfinch, 4020 Goldfinch Street. (MISSION HILLS)

**Afternoon Tea** Dammann Freres is the largest and oldest tea company in France and the exclusive tea for THE MED's afternoon tea.

Complimented with petite sandwiches and sweets. Saturday, June 15, 12pm; La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

California Avocado Month Celebration is taking over San Diego's Little Italy Food Hall. All seven food stations will be participating in the month-long celebration of exclusive California avocado dishes. Saturdays, 9am; through Sunday, June 30, Little Italy Food Hall, 550 West Date St., Suite B. (LITLE ITALY)

Chef Teri's Sunday Brunch Take your pick from items like the lighter Coastal Cobb, the more indulgent Butterscotch Belgian Waffles, and our seaside favorites like Ahi Quinoa Poke

Belgian Waffles, and our seaside favorites like Ahi Quinoa Poke or the famous Lobster & Shrimp Benedict. Sundays, 11am; through Sunday, January 5, Chandler's, 1 Ponto Road. (CARLSBAD)

DuMol Vineyards & Wines Dinner With attention to every variable, DuMol creates wines with nuance and depth, and the culinary team at THE MED has created a cultivated tasting menu to compliment those notes with exquisite flavors. Thursday, June 13, 6pm; La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

Enjoya La Jolla Sunsets and Saturdays are coming alive with a free afternoon filled with live music, tasty treats, exclusive offers and other surprises throughout La Jolla Village. Music & Entertainment, Exclusive Shopping Deals and Demos, Prizes & Contests, Sips & Snacks, more. Saturdays, 3pm; through Sunday, September 8, free. La Jolla Village Square, 8657 Villa La Jolla Drive. (LA JOLLA)

Father's Day Brunch Grab the whole family and join us for our annual Father's Day Brunch! Receive \$20 off our brunch price with a paid Greens Fee. Must check-in with the Pro Shop first and must have a brunch reservation ahead of time.) \$68.99/Adults | \$59.99/Seniors | \$34.99/Kids 6-12 Kids 5 & Under Eat Free Call 760-444-1882 or e-mail reservations@ thecrossingsatcarlsbad.com Sunday, June 16, 10:30am; free-\$68. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

Father's Day Brunch Celebrate Dad with good food, good drinks, and good company! Bring the whole gang for a Father's Day Brunch, Sunday, June 16th from 10:00 am to 2:00 pm. To make it even easier, you can enjoy a prixfixe menu for \$45 serving our best brunch dishes with a little something for everyone. Sunday, June 16, 10am; \$45. Herringbone, 7837 Herschel Avenue. (LA JOLLA)

Father's Day Brunch From Maple Bacon Bourbons and Ultimate Daddy Marys to MANmosas, Dad will love the spirit forward drinks and sweet and savory brunch dishes. Sunday, June 16, 7am; free-\$50. Twenty/20 Grill & Wine Bar, Sheraton Hotel, 5480 Grand Pacific Drive. (CARLSBAD)

Father's Day Crawfish Boil Enjoy a Crawfish Boil featuring crawfish, corn, potatoes, sausage, garlic and spices served with a side of rice. This down-home dinner has all the fixins' and is just \$25 per person ++ (regular dinner menu is available as well). Sunday, June 16, 3pm; \$25. Saska's & Saska Sushi, 3768 Mission Boulevard. (MISSION BEACH)

Father's Day Jazz Brunch Celebrate dad this Father's Day with craft beer and live jazz at The Westgate Hotel. Enjoy a selection of micro-brews while listening to the sweet saxophone sounds of the Charlie Arbelaez Quartet and indulging in the Westgate's award-winning Sunday Brunch. The price is \$75 for adults and \$35 for children ages 4-12 (tax and gratuity are additional). Reservations can be made by calling (619) 238-1818. Sunday, June 16, 10am; \$35-\$75. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Food Truck Fridays More than a dozen carefully curated gourmet food trucks will be parked along the El Prado walkway every Friday, through September 27, from 4:00pm to 8:30pm. Fridays, 4pm; through Friday, September 27, free. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

Gospel Brunch Join us for our new Gospel Brunch experience which includes local talent performing both traditional and contemporary Gospel songs. Before and during the show treat yourself to an all-you-can-eat buffet featuring breakfast favorites plus tender carving stations, southern specialties and desserts. Sunday, June 16, 10am and 1pm; \$22-\$44. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

National Lobster Day Bluewater honors its New England roots by celebrating the Lobster Roll, the iconic Maine delicacy consisting of fresh made lobster salad in a butter-grilled brioche bun. For the June 15 holiday, Bluewater chefs will serve a steaming Bluewater Lobster Bowl and cup of housemade New England Clam Chowder for just \$20, a \$10 savings off the combined menu prices. Saturday, June 15, 11am; \$20. Bluewater Boathouse Seafood Grill, 1701 Strand Way. (CORONADO)

Juneteenth Family Dinner This Juneteenth join Culture + Cuisine and San Diego Melanin for a special family dinner as we celebrate freedom, resilience, beauty, and perseverance as a community. This celebration of the end of slavery for all enslaved on June 19th, 1865 will feature a chef curated three course, family style dinner, two glasses of wine, interactive discussions, and more. Wednesday, June 19, 7:30pm; \$45. 18 and up. Suckerfree Southern Plate & Bar, 751 Fourth Avenue. (DOWNTOWN SAN DIEGO)

National Lobster Day Bluewater honors its New England roots by celebrating the Lobster Roll, the iconic Maine delicacy consisting of fresh made lobster salad in a butter-grilled brioche bun. For the June 15 holiday, Bluewater chefs will serve a steaming Bluewater Lobster Bowl and cup of housemade New England Clam Chowder for just \$20, a \$10 savings off the combined menu prices. Saturday, June 15, 11am; \$20. Bluewater Boathouse Seafood Grill, 1701 Strand Way. (CARLSBAD)

Neighborhood Appreciation Day Taste seasonal wines & snacks, and browse a summer sidewalk sale. This month's theme is "Think Pink, Rosé all the way." Thursday, June 13, 3pm; free. 21 and up. Patio Express, 928 Fort Stockton Drive. (MISSION HILLS)

Sake Dinner Herb & Wood is excited to announce a Sake Dinner hosted by Chef Brian Malarkey, which will serve as a preview of Animae, the highly anticipated upcoming contemporary Asian American restaurant from the Puffer Malarkey Collective. The event, which will take place on June 18th from 6:30 to 9:30pm, will feature guest chefs Joe Magnanelli, the Executive Chef of Animae, and Anthony Pascale, the Chef and Owner of Saiko Sushi, cooking alongside Brian Malarkev and Herb & Wood's Executive Pastry Chef Adrian Mendoza. The night will start with cocktail hour and appetizers, followed by a four course dinner which will preview menu items from Animae. such as Animae's interpretation of Okonomiyaki (a savory cabbage pancake,) as well as highlight signature dishes from Chef Pascale. Each course will be accompanied by a HOYO Sake pairing. In addition to the meal, a dinner for eight to Animae will be auctioned off, with proceeds going to the chefs' charity of choice. Tickets for the exclusive evening cost \$125, and are available via Eventbrite. Tuesday, June 18, 6:30pm; \$125. Herb & Wood, 2210 Kettner Boulevard.

Sunset Supper Have an early Father's Day celebration at Kairoa Brewing Company's Sunset Supper, the New Zealand-style brewpub's first beer pairing dinner. Each of the five courses will be paired with a Kairoa beer, or an option for a wine pairing. Thursday, June 13, 6pm; \$76. 21 and up. Kairoa Brewing Company, 4601 Park Boulevard. (UNI-VERSITY HEIGHTS)

**The Friday Unwind** Featuring live music on the patio and vendors pouring tastings of local craft beer, wine or spirits, and weekly food and drink specials that run all night. Fridays, 5:30pm; through Friday, October 25, **free**. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

**Uncork & Unwind** Uncork & Unwind is a monthly, 80-minute yoga class with integrated wine tasting. During the yoga sequence, the chakras of taste and smell become heightened, laying the foundation for an exceptional tasting experience of 3 red wines, 2 white wines and finished off with a sparkling wine. Sunday, June 16, 3pm; \$40. 21 and up. Inn at Rancho Santa Fe, 5951 Linea del Cielo. (RANCHO SANTA FE)



## Buy One Sandwich, Get One 1/2 Off

Over 70 sandwiches to choose from! One discount per person, per ticket. Must mention ad. Tues-Sat, 11:30-4:30, thru 7/30/19 only!



Classic Rock Sandwich Shoppe

3042 North Park Way, San Diego, 92104 sandwichessandiego.com



# **Buy One Get One Half Off**

Buy one of our regular price entrees and get the second one of equal or lesser value at half price.



Serra Mesa and Barrio Logan maggiescafe2014.com



# 25% Off Your Entire Order

Featuring simple, delicious comfort food in shareable sizes. Pickup & delivery only: use promo code 'BOWLMEOVER' at checkout



3027 Adams Ave www.MunchiBowl.com



#### Buy 1 Chicken Pie, Gravy & a roll, get the 1 Chicken Pie Half Off

Buy 1 Chicken Pie combo (includes gravy & roll) for \$5.99, get a 2nd chicken pie half 50% off Weekdays between 2pm - 8pm This offer cannot be combined with any current promotion.



2633 El Cajon Blvd, North Park www.chickenpieshops.com (619) 295-0156



# Buy 1 Burrito, Get the 2nd for \$2 Limit 1 per person



3130 University Ave (619) 333-9097



## Buy 1 BBQ Entree Get 1/2 Off

When you have an insatiable hankering for rich, sizzling barbecue meats and all the homestyle sides that go along with it, look no further than Corbin's Q to satisfy your craving. Ask about catering!





6548 El Cajon Blvd. San Diego, CA 92115 (619) 913-3287 • www.corbinsg.com



## Free Edamame

with minimum \$15 purchase in store



#### Sabuku Sushi

3027 Adams Ave, San Diego 92116



## Order Any Food Item Get A Free Drink

One coupon per customer per order. Cannot combine coupons.

Stop by for authentic Vietnamese Banh Mi sandwiches, spring rolls, egg rolls, and noodle salads.



220 Euclid Ave., Suite 180 San Diego, CA 92114 • (619) 450-6177



# Buy one meal, get one free

Buy one main meal, get one FREE. Choose from Quality Hot Dishes, Authentic Noodle Soup/Ramen, or Traditional Malatang Hot Pots. Please provide this coupon to receive your discount.



**Mada-Sao Hot Pots** 

4681 Convoy St, San Diego, 92111



# 1/2 off a 1 topping pizza

Buy 1 regular any topping pizza and receive a second regular 1 topping for 1/2 OFF! Expires 4 weeks from the date of printing.



3333 El Cajon Blvd. • 619-283-2333



# **Free Crepe**

Buy one crepe, get one crepe free of equal or lesser value. Valid after 3pm only. Expires 4 weeks from date of printing.



3752 Park Blvd. San Diego, CA 92103



# Buy one entrée and two drinks, get one entrée free!

Of Equal or Lesser Value, must bring in ad. Valid at North Park location only. Offer expires 6/30/19



2888 University Ave • San Diego, CA 619-298-2400



#### Free Fro-Yo!

Buy One Frozen Yogurt, Get One of Equal or Lesser Value Free. Must Bring In Ad - Limit 1 Per Person. Not valid with any other offer. No stamp card privileges. Max. \$5 value.



619-220-4999 • 3026 University Ave San Diego, CA 92104



## Get ANY Omelette 1/2 OFF!

Come join us for ANY Omelette 1/2 OFF! Bring coupon. Mon-Fri 5:30am - 3pm.



Order Onlin

8697 La Mesa Blvd. La Mesa, CA 91941 619-589-0806 lamesabistrosd.com



## 1/4 lb. Specialty Hot Dog, Buy One, Get One FREE

Not valid events or holidays. Dine-in only



8365 La Mesa Blvd. La Mesa, CA 91942 619-461-4434 • centifontis.com



## Miso Soup - Buy One, Get One Free!

Dine-in only. Not valid with events or holidays.



8350 La Mesa Blvd. La Mesa, CA 91942 619-466-6446 konnichiwa-sushi.com



#### Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove Limit 1 per person.



## TNT TORTILLA N TACO FACTORY

130 South Mollison, El Cajon, CA 92020 619-938-2211 www.tortillantacofactory.com



# Dinner for 4 only \$19.99

Free spaghetti or lasagna with purchase of a large 14" two topping pizza for \$19.99.

#### Fletcher Hills Bottle Shop

2447 Fletcher Pkwy. El Cajon, 92020 • 619-469-8410 Delivery Uber & GrubHub



## Free Gyro Salad

With purchase of 14" one topping pizza. We serve breakfast, lunch, and dinner!

Gus's Subs & Pizza

5620 Baltimore Drive La Mesa, 91942 619-462-4877



#### Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove Limit 1 per person.



CITY TACOS/MIKE HESS IMPERIAL BEACH

805 Ocean Lane • Imperial Beach, CA 91932



## Buy 1 Entrée Get 1 Free!

Breakfast, Lunch, or Dinner. Limit 1 Per Customer. Come Watch the Padres!



4076 Bonita Rd Bonita, CA

# HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

#### DOWNTOWN SAN DIEGO

**207 Nightclub:** *Monday-Friday*, 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

#### Coin-Op Game Room

Gaslamp: Monday-Friday, 4-7pm: \$2 of all draft beer, \$6 wines. \$2.50 pizza slice, \$3 BBQ pulled pork slider, quinoa slider, \$7 chicken wings, nachos with chorizo/avocado/sour cream, \$10 burger and beer of the day.

**Fleming's Prime Steakhouse & Wine Bar:** *Monday-Friday*, 5–7pm: Five cocktails, five wines, and five appetizers, \$6 each.

Garage Kitchen + Bar: Monday, 4-7pm: \$5 mules, \$12 burger and beer, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Tuesday, 4-7pm: \$5 margaritas, \$15 buckets of Corona (5 beers), \$2 carnitas taco, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Wednesday, 4-7pm: \$2 pub beer, \$8 angels envy, \$5 wings. 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Thursday, 4-7pm: \$4 bottles of beer, \$6 coffee and donuts dessert, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Friday, 4-7pm: \$5 Fireball, Rumple Minze, Firestone 805 cans, 51% off all appetizers

# BOOZE NEWS

#### Bearded lady

When she first walked into Burning Beard Brewing Co., Shannon Lynette says she wasn't there looking for work. But she was between beer industry jobs, mulling a few offers, and contemplating a move back to Colorado. Then someone in her craft beer circle mentioned a small startup brewery that had opened in El Caion with a killer jukebox. Her kind of music. "You know what," she thought, "I'll go in, I'll have a pint, I'll listen to some Helicopters, I'll listen to some Social D., and I'll figure out what I'll do with my life."

Now, a little over three years later, Lynette is a part owner of the brewery.

Burning Beard founders Jeff Wiederkehr and Mike Maass announced her ownership share in a blog post lauding Lynette's passion for craft beer and standout customer service, noting, "She's played a huge role in building and developing our team and brand."

To be clear, consistently high beer quality has also played a huge role in the brand's success. But it's also true that, under Lynette's direction, the brewery's customer service in particular has been singled out by media and fans as tops in the local industry. Enthusiasm for the beer craft is contagious in Lynette's tasting room, and it's what caught Wiederkehr's attention that day of her first visit, when he observed her animated beer discussion with a fellow customer.

"Her drive, her passion, her rebel spirit," he recalls, "it was all apparent." He and Maass realized they had found a charismatic kindred spirit who happened to bring valuable tasting room experience from one of the region's top breweries. "She would be a perfect fit for what we were building as a brand at Burning Beard," adds Wiederkehr. Even though she came looking for a bartending gig, they would only hire her to be tasting room manager.

"I always tease them a little about this," says Lynette with a laugh, pointing out, "You hired a girl who showed up to a job interview in an Iron Maiden muscle tank and yoga pants!"

Lynette had no inkling it would lead to an ownership position when she took the job, but

she relishes small brewery life, and quickly embraced multiple roles: organizing events, attending events, marketing, sales, and staffing. "I don't do anything partially," she concedes.



Jeff Wiederkehr, Shannon Lynette, and Mike Maass representing Burning Beard Brewing at the Great American Beer Festival.

"My heart's either in something or it isn't. So when I accepted, it was like, all right it's go time. Put on a pot of coffee, let's do this."

She also immediately became involved in ownership meetings, which Burning Beard refers to as the Ministry of Beer. "Mike, Shannon, and I discuss everything we do," explains Wiederkehr. "From what events we want to do, how to do them, what tasting room and brewery

applicants we consider, how we educate our employees and customers, to how the beer is tasting, and what beers we are working on in the brewery."

If it sounds to you as though she's contributed to decision-making from the start, Wiederkehr and Maass agree. Unbeknownst to Lynette, they started discussing how to set up her ownership share in 2016. Not that ownership of a small, three-year-old brewery entails much yet.

"There really isn't a rush to gain ownership of a company that isn't paying dividends or isn't for sale," jests Wiederkehr. "Whenever we pay a distribution to the ownership group, she gets paid, and if we lose money, she will be able to

claim the loss on her taxes."

Lynette still receives her manager paycheck, but the company has yet to profit. Instead, it's reinvested in developing a wild ale program, planning an on-site restaurant, and providing health benefits to employees. And by making Shannon Lynette part owner, they've invested in what their blog post calls, "many fruitful years of craft beer badassery together."

and select drinks (excludes wine bottles & premium liquor). Saturday, 4-7pm: 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Sunday, 4-7pm: 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). All day: \$4 Refuge cans, \$5 Fireball, \$10 bottles of champange.

**Gaslamp Fish House:** *Daily*, 3:30-6:30pm: \$4 Fireball shot, McCormick bourbon, shot of Torado

Silver tequila, \$5 craft beer on tap, select wine by the glass, \$7 skinny margarita, select signature cocktails.

**Henry's Pub:** *Monday-Friday*, 3-6pm: \$4 drafts, wines, and wells. *Sunday*, \$12 bottomless mimosa until 1pm.

**The Hopping Pig:** *Daily*, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders

**Hornblower Sights & Sips** Cocktail Cruise: Friday-Saturday, Ship boards at 5:30. Cruise 6-8pm. \$42 per person. Apps include: crackers & flatbreads, caprese salad, garden fresh crudité, jalapeño & cliantro hummus, coconut prawns spicy seared ahi, teriyaki beef brochetes, goat cheese mousse with toasted almonds and pimento. Dessert: chocolate dipped strawberries & handmade truffles. Menu subject to change. \$8 Honey blackberry lemonade, \$8 mimosa sunset, \$7 campuget rosé, \$7 Murphy Goode pinot noir, \$6 Alesmith "San Diego"

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chill Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

**Knotty Barrel:** *Monday-Friday*, 3-7pm: \$1 off craft beer, house wine, and well drinks. Appetizer specials.

**Lou and Mickey's:** *Monday-Friday*, 4-6pm: \$4.50 select 16 oz. beer, \$7.50 select wines, \$8.50 select cocktails, appetizers \$2-\$9.

Maryjane's: Monday-Friday, Sunday, 3-6pm: \$6 wells drinks, beer, and wine, \$3 fish taco, \$4 shrimp cocktail, \$5 chorizo sliders.

McCormick & Schmick's Seafood Restaurant: Daily,

3-7pm: \$5 - \$12 wines by the glass, \$6 premium spirits and local craft beer, \$8 specialty cocktails. \$3 spiced nuts, \$7 Baja fish tacos, \$9 ahi poke bowl

**Meze Greek Fusion Downtown:** *Daily*, 3-6pm: \$3-\$5 Greek bottled beer, \$4 off Greek wine, \$5 draft beer and well cocktails, \$6 select vodka, gin, whiskey, tequila, rum.

**Old City Hall:** *Monday-Friday*, 4-6pm: \$5 cocktails, drafts, and house wines. Bites from \$5 (avocado toast) to \$7.50 (calamari, bacon & bleu cheese flatbread).

**Pinzimini:** *Daily*, 5-7pm and 9-11 pm: \$6 house wine, well drinks, \$1 off draft beer, \$6-\$9 appetizers, \$10 build-your-own 3 topping pizza.

Puesto at The Headquarters: Monday, Wednesday-Friday, 3-5pm: \$9 margaritas. \$4 tacos. Tuesday, 3-5pm: Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

**Quad Alehouse:** *Monday-Friday*, 4-7pm: \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off appetizers.

#### EAST VILLAGE

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

**East Village Tavern and Bowl:** *Monday-Friday*, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, mar-

garitas, house wines, half off select appetizers and flatbread pizzas.

El Dorado Cocktail Lounge: Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

Nectar Room at Hive Sushi Lounge: Monday-Saturday, 5-7pm, 10pm-midnight: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. Sunday, All day: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

**Neighborhood:** *Monday-Friday*, 4-7pm: Two-for-one local beers.

#### HILLCREST

**Chocolat:** *Monday-Friday*, 4-6:30pm: \$2 off wines by the glass.

FruitCraft Fermentery & Distillery: Daily, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

**Hundred Proof:** Daily, 4-6pm: \$7 cocktails.

#### **KEARNY MESA**

Proud Mary's Southern Bar & Grill at the Ramada: Monday-Tuesday, Sunday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. Wednesday-Saturday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

#### LA MESA

**Hoffer's Cigar Bar:** Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

#### LITTLE ITALY

**Bar Bodega:** *Monday*, All day: Half price drinks and appetizers. *Tuesday-Sunday*, 4-6pm: Half price drinks and appetizers.

**Davanti Enoteca:** *Daily*, 3-6pm: \$5 draft beers and wines, \$6 well



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# HAPPY HOUR

cocktails and Davanti Spritz, \$7 sangria and martinis. Appetizers \$5-\$8.

**M Winehouse:** *Monday-Friday*, 3-6pm: \$6 house wines, sangria, \$1 off all beers.

**Prepkitchen Little Italy:** *Daily,* 3-6pm: \$5.55 Craft cocktails, red and white wines, draft beers, glasses of sangria, Mediterranean-inspired tapas.

#### Princess Pub and Grille:

Monday-Friday, 4-7pm: \$4 wells, \$7.50 draughts, half-price appetizers.

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

# Queenstown Public House: Monday-Friday, 3-6pm: \$9 beer, wine and sangria flights \$4 slid.

Monaay-Friaay, 3-opm: \$9 beer, wine, and sangria flights. \$4 sliders, including Meso Tasty (grilled chicken, pineapple), Kiwilango (beef jalapeño mini burger), Bare Lil Lamb (blue cheese, mint), and Cluck 'N' Squeal (grilled chicken, bacon, avocado).

#### MIDWAY DISTRICT

**Phil's BBQ:** Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

#### MISSION BEACH

**Cannonball:** *Monday-Friday*, 2-5pm: \$6 Saparro, well cocktails, small sake, house red or white wine. Discounted sushi and shares.

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$5 14oz drafts, \$8 22oz drafts, \$6 Sandbargaritas. \$4 tacos. Sunday, 10am-2pm: \$25 bottomless mimosas (includes food item).

**Saska's & Saska Sushi:** *Monday-Friday*, 3pm-5pm, 10pm-close: \$4 all draught beer, \$6 house wine, well cocktails, signature cocktails.

#### **NORMAL HEIGHTS**

**The Ould Sod:** *Monday-Friday*, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

**The Rabbit Hole:** *Monday-Friday*, 5–7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails.

*Saturday-Sunday*, 9:30am-2pm: \$4 Busch Michelada, \$5 bloody Mary, \$10 bottle Champagne.

**Triple Crown Pub:** *Monday-Friday*, 3-7pm: \$1 off select pints and bottles. *Saturday-Sunday*, Noon-5pm: \$1 off select pints and bottles.

#### NORTH PARK

**The Air Conditioned Lounge:** *Monday-Friday*, 4-9pm: \$2 off draft beer. \$1 off specialty drinks.

**Bar Pink:** *Daily*, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

**Berkeley Pizza North Park:** *Daily*, Noon to 8pm: Discounted craft beer.

**HOPE 46:** *Monday-Friday*, 4-6pm: \$2 off select wine by the glass, \$4 wells and draft beers.

Jayne's Gastropub: *Tuesday-Saturday*, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guiness. \$6-\$8 appetizers.

**Polite Provisions:** *Monday-Thursday*, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

**Seven Grand:** *Monday-Saturday*, 4-8pm: \$5 beers, \$6 select house cocktails.

**U-31:** *Monday*, \$2 wells, \$5 Jameson and Kettle One

**Waypoint Public:** *Monday-Friday*, 4-6pm: \$5 drafts, \$7 select wines by the glass.

#### OCEAN BEACH

**The Arizona Cafe:** *Daily*, 4:30-6:30pm: \$3 200z domestic beers, 16oz micro draft, wells, house wine, half price pitchers, \$3 appetizer samplers.

**Newport Pizza & Ale House:** *Daily*, 3-6pm: \$1 off all pints, \$3 off all pitchers.

**Sunshine Co.:** *Daily*, 5-6pm: Half-price pitchers.

Winstons Beach Club: Monday-Friday, 1-6pm: \$3 wells.

#### Wonderland Ocean Pub: Monday-Friday, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos. Saturday-Sunday, 9am-1pm:

#### **PACIFIC BEACH**

\$12 Bottles of Champagne.

**Bare Back Grill:** *Monday-Friday*, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers

**Barrel Republic:** Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off. Wednesday, 3-9pm: All taps 20% off.

**Cabo Cantina:** *Daily*, 4-8pm: Two-for-one drinks.

Café Athena: Daily, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

**Dirty Birds:** *Monday-Friday*, 3-6pm: Half price select pitchers and half price wings.

**Tidal:** *Daily*, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

**Waterbar:** *Monday-Friday*, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

#### **RANCHO BERNARDO**

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

#### SAN MARCOS

Phil's BBQ San Marcos: Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

**Pizza Nova:** *Daily*, 3-6pm: \$2 off drafts, house wines, and well drinks, \$4 beer of the month. \$2 off all appetizers.

**Sammy's Woodfired Pizza San Marcos:** *Daily*, 4-6pm: \$2 off beer and wine by the glass.

#### SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

#### SOUTH PARK

wine by the glass.

Eclipse Chocolate Bar & Bistro: Monday, Wednesday-Friday, 3-7pm: \$5 beers and wine by the glass. Tuesday, 3-close: \$5 beers and

**Piacere Mio Ristorante Italiano:** *Monday-Thursday*, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

#### UNIVERSITY HEIGHTS

The Lancers Cocktails: Daily, 10am-2am: \$4.50 well drinks and domestic beers.

**Madison:** *Tuesday-Friday*, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10

**Park & Rec:** *Monday-Thursday*, 4-6pm, 10pm-2am: \$4 PBR or Tecate, \$6 margarita, oldie, mules, uh escape, all wines, \$7 dealer's

Small Bar: Monday-Friday, 5-8pm: \$1 off local drafts, well cocktails. Saturday-Sunday, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.



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# Wednesdays of 3 x 1 for 34 oz mixed drinks!

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# Fridays 2 x 1 Liter Drinks!

Enjoy two mixed liter drinks like Tigre Valiente and Marihuana Liquid every Friday until 9 pm!



Inside Plaza Fiesta, Zona Río - Tijuana



# Wednesday 2 x 1 Pizzas!

Brew Pub Plaza offers all pizzas two for one on Wednesdays!



#### **Brew Pub Plaza**

Erasmo Castellanos, 94440, Tijuana

# the inside track

#### **Hand-carved arch-top**

Two years ago, Victor Baker arrived from the East Coast

What brought him here? "I was in New York City for 12 years," Baker related over the



Victor Baker: "I try to build three guitars a month."

and set his one-man arch-top jazz guitar shop — initially, in Lemon Grove. Since then, he's moved everything into his large home in Poway.

phone. "I had a workshop in Queens, but it got to be too small. I needed to expand, but I couldn't find anything even remotely affordable. New York City has gotten ridiculous in terms of retail space — not as bad as San Francisco, but still pretty bad. I've never really cared for L.A. because of the traffic, but San Diego is a great alternative. I'm not saying it's affordable but there's a huge improvement in terms of the quality of life.

"We really fell in love with the area. We found a big house in the North County, and I have my shop on site. This is the perfect climate for making guitars, and since I also play the guitar professionally, I was pleasantly surprised with the quality of the music community you have here."

The self-taught Baker has been building instruments for 20 years, and his skills have grown to a point where the guitar-making icon

D'Angelico commissioned him to replicate some of their famous models. I wanted to know how long it takes to make a Victor Baker guitar,



and what they cost.

"I try to build three guitars a month," he answered. "I average about 30 guitars a year. The price range on a hand-carved arch-top is between 4 and 8 thousand dollars, depending on the degree of details like inlay. They aren't cheap, but they are reasonably priced for a professional player. I'm more reasonable than my competitors."

Since he plays guitar while working with tools, does he ever worry about damage to his hands and fingers?

"I do. A few years ago, I developed tendonosis which is an inflammation of the casing of the tendons. It's exacerbated by gripping tools and doing things like sanding or planing. Rest is the only thing that helps — so if I have a full day of playing or a long day in the shop, I'll take the next day off. When I was younger, I would do back-to-back solo guitar gigs, and now it's catching up. It's just something I have to manage."

— Robert Bush

#### Sugarshack laughter

Formed in 2018, horror punk rock outfit Warish is fronted by singer-guitarist Riley Hawk (Petyr), son of skateboard star Tony Hawk, who operates a record store café in Oceanside called Steel Mill Coffee. Backed by drummer

Bruce McDonnell, a debut self-titled EP was released a few weeks ago on RidingEasy Records, preceded by a single for "Fight" between a cover of a song by Australian band Coloured Balls, "Human Being." They just dropped a two-song single, "Runnin' Scared" and "Their Demise," both from their upcoming sophomore EP and likely to be heard when they play the Belly Up on June 27. "We wanted to do simpler riffs and a fun live show," says Hawk of the Seattle-flavored tracks. "A little more punk, a little bit of grunge, a little evil-ish." A national tour kicks off September 20 in Portland, OR, (continued on page 52)





# PLAGUE VENDOR

**DEMASIADO** 



JUN 12



# JODY WISTEROFF



JUN **14** 



# FRENSHIP

**GLADES** 



JUN **15** 



#### WEDNESDAY





JUN 19



#### FRIDAY

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running through November's Levitation Fest in Austin, with the majority of dates featuring fellow locals Earthless (who'll headline the Belly Up show).

Mike Pinto's new seven-song EP The Sugarshack Sessions contains full-band acoustic renditions of past Pinto tracks, accompanied by YouTube videos for every song. The release will be supported in July and early August by opening for the Long Beach Dub All-Stars and the Aggrolites on the second half of their national tour.

Blues duo Little Hurricane will promote their upcoming album Love Luck (due August 9) with a tour that kicks off at the beginning of August, hitting the Music Box on October 11. Blues rockers Black Market III are heading out through California, Nevada, Utah, and Colorado for the second leg of their tour, running from June 15 (at Hooleys La Mesa) through August 1.

Chip & Tony Kinman: Sounds Like Music (due June 28) features 22 previously unissued performances by Chip Kinman and his late brother Tony. The career overview includes tracks from their '70s punk band Dils, cowpunk pioneers Rank And File,



Warish: "We wanted to do simpler riffs."

Former Some Girls guitarist

with Eric Paul and Paul Vieira,

from Rhode Island band the

Chinese Stars, to form a new

group, Psychic Graveyard.

They just debuted Loud As

Laughter and will play Soda

Nathan Joyner has teamed

industrial rockers Blackbird, and a country band called

Cowboy Nation.

Switchfoot (whose Bro-Am surf contest and concert happens June 29 at Moonlight Beach) just dropped their Live From the Native Tongue Tour EP (Fantasy Records), a six-song digital-only release featuring five live tracks recorded at the Tabernacle

in Atlanta, GA along with

the original album version

of "Native Tongue." A new

Pathology tune, "Hieroglyphs

on Cement Walls," previews

to Kill, due August 9 and supported by touring with Narcotic Wasteland. "Unfortunately, NEIN won't

their upcoming album Reborn

be recording or gigging again," reports Clifford Marcial Jomuad. "I don't have any plans for anything else with them in the future. But, it was a great reunion ride and we do appreciate all of you who have followed us through the years."

Bar July 31. — Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

**CONTRIBUTORS**Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

#### FRI., JUNE 14 SAT., JULY 13 **ROCK GODDESS FLOTSAM & JETSAM BENEFIT NIGHT** Dead by Wednesday, Killing Tyranny, Symbolic Rhythm Rose Turner, Shamini Jain, Jules Whelpton, and more SAT., JUNE 15 THURS., JULY 18 MY LIFE WITH THE THRILL KILL KULT VINCE DICOLA Super MadNES, Random Curse Mackey, ∆Aimon FRI., JULY 26 SUN., JUNE 16 NEW YEARS DAY SHE PAST AWAY Twin Tribes, Mannequin THE CONVALESCENCE Reign, A Feasting Beast, Defy The Tyrants, Sergulath Diamante, Savage After Midnight SAT., JUNE 22 THURS., JULY 11 SAT., JULY 27 **AS CITIES BURN** 80'S METAL JAM **SKOLD** Featuring local musicians performing your favorite songs All Get Out, Many Rooms **Optic Oppression** FRI., JULY 5 FRI.. JULY 12 SUN., JULY 28 BLESS YOUR HEART BURLESQUE DECREPIT BIRTH **HELSOTT** Cage, Warpath, Cryptic Mistresses of All Evil FOR TICKETS & INFO VISIT WWW.BRICKBYBRICK.COM 1130 BUENOS AVE. SAN DIEGO, CA 92110



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Thurs, June 20 - O'BRIEN STAGE - 7:30-8:30pm

Thurs, June 27 - O'BRIEN STAGE - 7:30-8:30pm

Miguel Torre - Bass

Kristin Silver - Keyboards, Backing Vocals Art Fisher - Vocals and Sax • Jim Dougherty - Drums

www.SteelyJazz.com

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SATURDAY . JUN 15

DIANE COFFEE **CLAIRE GEORGE** 

SUNDAY • JUN 16 THE FELICE **BROTHERS JOHNATHAN RICE** 

MONDAY • JUN 17 **DRUG APTS** 

**EXASPERATION** 

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TUESDAY • JUN 18

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**JAMES SUPERCAVE BAY LEDGES • MACK** 

> THURSDAY • JUN 20 **BAILEN**

**HAILEY KNOX** FRIDAY • JUN 21

**EMO NITE** SUNDAY • JUN 23

**TACOCAT** 

THE PARANOYDS MONDAY • JUN 24

**DJ ARTISTIC'S** HIP HOP BATTLE BOT

TUESDAY • JUN 25 SILENT • HEXA **DJ JUSTIN PEARSON**  WEDNESDAY • JUNE 26

**MINI MANSIONS** 

THURSDAY • JUN 27

**OKKERVIL RIVER** 

FRIDAY • JUN 28

THE SCHIZOPHONICS **HAMMERED SATIN** 

**MITTENS ALVINO AND** THE DWELLS

SATURDAY . JUN 29 **CHARLY BLISS** 

SUNDAY • JUN 30 **JAVIER ESCOVEDO HOCUS • ROGER!** 

> MONDAY • JUL 1 THE SPITS THE WIDOWS **THERAPY**

WEDNESDAY • JUL 3

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San Diego Reader June 13, 2019

# Tickets are hotter in Funner, CA.







**BUMPING MICS** WITH JEFF ROSS & DAVE ATTELL Saturday, June 15



THE ROOTS Friday, August 30



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THE WALLFLOWERS **DIVE CONCERT SERIES** Saturday, August 31

**DIVE CONCERT SERIES** 

Sunday, July 21

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THEORY OF A DEADMAN Thursday, October 17

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**JUNE 13** 

**JUNE 14** 

# LIVELive

## BRIAN JONES ROCK 'N' ROLL REVIVAL at Del Mar Fairgrounds

Formed in 2015, the Brian Jones Rock 'n' Roll Revival honed an original blues-based rock and roll sound on their 2016 debut album, A Real Good Time. The record was promoted with a video for "Finding Diamonds" shot locally at Hindsight Studios in a live audience setting with a small crowd, a la Nirvana's "Smells Like Teen Spirit." Their followup full-length Holy Rollers was released in 2017, with their newest, Save Your Soul, dropping last year. Recorded, mixed, and mastered

by Steve "The Chef" Russel at Stealth Studios in La Mesa, the album was mostly written by bandleader Brian Jones (no relation to the late Rolling Stones star), except for covers of "Lucille" by Little Richard and "I Just Wanna Make Love to You" by Willie Dixon. "There are three ballads and three blues songs," says Jones, "and one Velvet Underground-inspired surf rocker called 'Boogie Child.'" Bassist/singer Sol has also played with Sublime tribute act 40 Oz. to Freedom.

# PHOTOGRAPH BY DAVE ROBLES

#### GARY WILSON at Che Café

Highly influenced by avant-garde performer John Cage, eccentric indie-punk pioneer Gary Wilson is best known for his highly sought 1977 LP You Think You Really Know Me. The album was recorded in the basement of his parents' house, and only 600 copies were pressed, many of them smashed over Wilson's head at shows. After relocating to San Diego, Wilson and his band the Blind Dates performed all over town in makeup, led séances from the stage, and were known to wear beekeeper's hats or sheets of plastic held together by duct tape. Club operators at long-gone area venues like the Skeleton Club and Straita Head Sound often booted

him over the messes. Gary Wilson and the Blind Dates eventually split, and Wilson disappeared from the public eve. Years later, after Sub Pop Records cited Wilson as an indie inspiration and Beck mentioned his name in 1996's "Where It's At" ("Passin' the dutchie from coast to coast/ like my man Gary Wilson rocks the most"), New York's Motel Records sought to rerelease Wilson's seminal LP and hired a private detective to find him. He was rediscovered working in a porn/peep show/nude dancer shop called Jolar near SDSU and is currently in the midst of a successful career resurgence that has happily included new music releases.



## **REBELUTION** at North Island Credit Union Amphitheatre

**JUNE 15** 

If it seems like every month brings another major reggae event to town, that's because nearly all of them for the past few years have proven successful enough to merit more. What makes the U.C. Santa Barbara grads of Rebelution stand out is their utter DIY independence from the machinations of the record industry. From the start, they've run their own label, booked their own gigs, and done all their own promotion and advertising. Despite the lack of major label backing, a 2007 breakthrough album, Courage to Grow, reached number four on Billboard's Top

Reggae Albums chart, with subsequent releases topping that same chart. Their newest from last year, Free Rein, surprised many by taking on a number of decidedly nonreggae genres, including tracks heavily steeped in jazz and R&B, but still reflected in island-tinted glasses that have already turned several of the new songs into popular neverending-concert jam staples. The bill includes Jamaican singer-songwriter Protoje (whose 2018 full-length A Matter of Time was Grammy nominated for Best Reggae Album) and Durand Jones & the Indications.

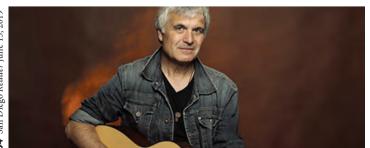


#### GREG DOUGLASS at Belly Up

**JUNE 16** 

"I'll be turning 70 in October but I'm getting an early birthday present this year," says onetime Steve Miller Band guitarist Greg Douglass. "The Belly Up Tavern asked me back for another celebration of what has been an unexpectedly long and successful music career." His band will play music from throughout that career, including his collaborations with Hot Tuna, Van Morrison, Eddie Money, Greg Kihn, Quicksilver Messenger Service, Big Brother & the Holding Company, Paul Butterfield, the Electric Flag, and others. The evening will also include original music from his most recent

studio album, Flight of the Golden Dragon, as well as his signature Steve Miller riffs such as the one heard in "Jungle Love." which he co-wrote (and which went a long way toward paying for his house). "It's Father's Day, so, if you're a millennial, bring dad," says Douglass, who moved to the San Diego area in 1992. "Or, if this is the music that made up the fabric of your formative years, i.e. if you're a hip old fart like me, bring yourself, a group of like-minded friends, or your progeny. It'll be the coolest history lesson they ever had."



#### **GUITAR WORKSHOP PLUS** at Lafayette Hotel

JUNE 16-21

Designed for aspiring musicians of all ages including teenagers, adult hobbyists, students pursuing music careers, semi-professionals, and professional musicians, Guitar Workshop Plus offers attendees a structured setting for "intense musical and personal growth." The program also allows for group development (entire bands will sometimes attend) and apparently even a "family experience" (event literature invites "father and son, mother and daughter, brothers and sisters, etc").

Over the course of multiple dates, students will have the opportunity to study and attend workshops covering multiple styles, courses, and levels with professional musicians, including both locals and well-known headliners. Guest artists include Matt Schofield (three time British Blues Guitarist of the Year award winner), Laurence Juber (best known from Paul McCartney & Wings), Christie Lenee (2017 International Fingerstyle Guitar Championship), and more.





SPECIAL GUEST

FRIDAY, JUNE 21



island Amphitheatre credit union.

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Thu 6/13 American Idiots (Green Day Tribute), Jetpack Mojo & FuseBox

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> > Saturday 6/15 CaliSamha

Tuesdcay Night Live 6/18 The Tones **The Resinators** 

> Open Mic 6:30pm **Every Wednesday**

You can submit a listing, download mti3s watch videos subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

#### THIS WEEK'S SHOWS

#### **AMSDconcerts Bonita:**

Saturday, 7:30pm — Dave Alvin, Christy McWilson, Greg Leisz.

# Athenaeum Music and Arts

**Library:** Sunday, 7:30pm — Fabian Almazan Trio. \$20-\$25.

#### Bassmnt:

Saturday, 8pm — Riot Ten &

#### **Belly Up Tavern:**

Thursday, 8pm — The Weight Band

Friday, 8pm — Oh Sees, Bronze, Fuckwolf Saturday, 9pm — Mustache

Harbor and the Abba Show. \$16-\$28. Sunday, 8pm — Greg Douglass

Band Monday & Tuesday, 8pm — Lucinda Williams.

Wednesday, 8pm — Jamestown

# **Birch Aquarium at Scripps:**

Wednesday, 5:30pm — Green Flash: Wild Child.

#### **Blind Lady Ale House:**

Saturday, 8pm — Blind Mountain Holler and Dead Perennials. Free.

#### **Brick by Brick:**

Friday, 7pm — Flotsam and Jetsam.

Saturday, 8pm — My LIfe With The Thrill Kill Kult. Sunday, 8pm — New Years Day and Diamante.

#### Cashah:

Thursday, 8pm — Fences. \$12-

Friday, 8pm — Operators. \$13-

Saturday, 8pm — Diane Coffee. \$13-\$15.

Sunday, 8pm — The Felice Brothers. \$16-\$18. Monday, 8pm - Drug Apts and

Exasperation, \$8. *Tuesday*, 8pm — Jamila Woods. \$20-\$60.

Wednesday, 8pm — James Supercave and Bay Ledges. \$12-

#### Centro Cultural de la Raza:

Thursday, 9pm, Sunday, 2:30pm — Disco Riot: Ex Nihilo. \$10.

#### Ché Café:

Friday, 7pm — Gary Wilson.

#### Clairemont Lutheran Church:

Saturday, 1pm — San Diego County Recorder Society. Free.

Friday, 8pm — Full Strength Funk Band Free

#### **Creative Performing &** Media Arts Theater:

Friday & Saturday, 7:30pm -American Voices. \$20-\$25.

#### **Del Mar Fairgrounds:**

Thursday, 7pm - Brian Jones Rock 'n' Roll Revival. Thursday, 6pm - Charo and John Davidson. Thursday, 6pm — Creedence Clearwater Revisited Thursday, 8pm — Ivan & the Parazol. Friday, 8pm — Cash'd Out

Friday, 1pm — Into The Void. Free. Friday, 7:30pm — Toby Keith. Saturday, 7pm — Battle of the

(Johnny Cash tribute).

Bands Saturday, 7:30pm — Smokey

Robinson. Sunday, 7:30pm — Coffey

Anderson.

Sunday, 7:30pm — Dani Arribére.

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Sunday, 6pm — Mariachi Sol de México Wednesday, 8pm - Blood, Sweat Handlery Hotel's 950 Lounge:

Dirk's Niteclub:

Rockxide.

Fair@44:

Calle, Free.

Fast Times:

Hot Mess. Free.

Saturday, 6:30pm -

Deke Dickerson & the

Whippersnappers. Free.

Friday, 8pm — FX5.

Saturday, 8pm — Zeptunes and

**Ebullition Brew Works:** 

Friday, 7pm — Tori Roze & the

Saturday, 12pm — Music en la

Wednesday, 7pm — Sneaky Tiki

Ukulele Jam & Social Club

Fred's Mexican Cafe Old

Saturday, 6pm — Tim Yancey.

Sunday, 4:30pm — Lillian Palmer, Leonard Patton, Mike Wofford

# Hooleys Irish Pub & Grill La

Friday, 9pm - Raney/Butler. Saturday, 9pm - Black Market

#### **Hooleys Irish Pub & Grill** Rancho San Diego:

Friday, 8pm — Steven Langdon. Saturday, 9pm — Kevin Begin. Hotel Indigo Del Mar:

Tuesday, 6:30pm — Kathleen

#### Hotel del Coronado:

Sunday, 11am — Father's Day Concert. \$35-\$500.

#### Hornblower Champagne Jazz Brunch Cruise:

Saturdays & Sundays, Ship boards at 10:30am, Cruise 11am-1pm — Dave Scott Duo.

#### **House of Blues:**

Friday, 8pm — Parachute and Billy Raffoul. Saturday, 7pm — Chris Webby and Grieves. \$20-\$70. Saturday, 7:30pm — Draco Rosa. Sunday, 7:30pm — Anberlin. Sunday, 10am & 1pm — Gospel Brunch. \$22-\$44.

#### Humphreys by the Bay:

Saturday, 7:30pm — Eric Burdon & the Animals. Wednesday, 8pm - Alanis Morissette.

#### Irenic:

Friday, 6:30pm — No Vacation and Okey Dokey. \$13-\$15.

#### Jacobs Music Center/Copley Symphony Hall:

Friday, 8pm — Ludovico Einaudi.

#### Lafayette Hotel, Swim Club & Bungalows:

Sunday, Monday, Tuesday, & Wednesday, 12pm — Guitar Workshop Plus.

#### Landings at Carlsbad:

Saturday, 6:30pm — Gone Blonde. **Free**.

#### Mainstream Bar and Grill:

Friday, 8pm — West of 5. Free.

#### Martinis Above Fourth | Table + Stage:

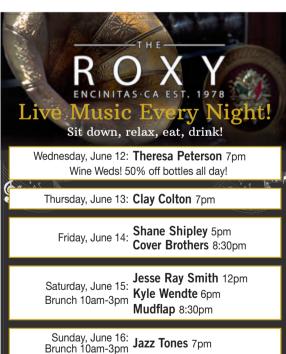
Wednesday, 8pm — Errolyn Healy & Cris O'Bryon. \$35.

#### Moniker Warehouse:

Tuesday, 6:15pm - Art of Elan: Crossfire. \$15.

#### Moonshine Flats:

Friday, 8pm — Pat Green. Free.



Monday, June 17: Josue Vasquez 7pm

Tuesday, June 18: Dave Keefer 7pm

Happy Hour All Day!

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**Moose Lodge Oceanside:** *Friday*, 8pm — The Paragraphs and the Night Howls.

#### Mr. Peabody's Bar & Grill:

Friday, 4:30pm — James Allen. Friday, 8:30pm — The Traumatics Saturday, 4pm — Adrienne

Nims. Saturday, 8:30pm — Sonic Tonic.

#### Museum of Making Music: Saturday, 8pm — The Rebel Lovers.

# Music Box:

*Friday*, 9pm — Jody Wisternoff. Saturday, 9pm — Frenship and Glades \$20-\$22 Wednesday, 8pm — PUP and Ratboys.

#### Nate's Garden Grill:

Sunday, 10am - Tinkersmith. Free

#### **North Island Credit Union** Amphitheatre:

Friday, 7:30pm — Train and the Goo Goo Dolls. Saturday, 7:30pm — Rebelution and Protoie.

#### **Observatory North Park:**

Sunday, 7:30pm — Blue October. Wednesday, 7:30pm — Local Natives and Middle Kids.

#### Old California Coffee House & Eatery:

Saturday, 6pm — Rolf Olsen.

#### Old Poway Park:

Saturday, 11am — Sam Hinton Folk Heritage Festival. Free.

#### Omnia San Diego:

Friday, 9pm — Borgeous.

#### Para Restaurant:

Saturday, 8pm — Markus Schulz.

#### Proud Mary's Southern Bar & Grill at the Ramada:

Friday, 7:30pm - Gino & the Lone Gunmen.

#### Rockin' Baja Lobster — Old Town:

Friday, 5pm — Joe Cardillo. Saturday, 5pm — Nitro Express.

# San Diego State University:

Saturday, 11am — Youth Hip-Hop and Leadership Summit.

#### Sandbox:

Sunday, 9am — Daybreaker Bloom & Bass. \$20-\$35.

#### Seven Grand:

Friday, 7:30pm — Crew d'Etat Brass Band.

#### Sleep Bedder at Sommeil:

Wednesday, 7pm — Sacred Sound Community Acupuncture.

#### Soda Bar:

Thursday, 8pm — RVG. \$10. Friday, 8pm — Pile and State Champion. \$13-\$15. Saturday, 8pm — Vincent and Jaron. \$10-\$15. Sunday, 8pm — The Holdup. \$15-\$18. Monday, 8pm — Dark Alley Dogs. \$6.

#### Soma:

Friday, 6:30pm — The Model Youth and Air Go. \$10.

Wednesday, 8pm — Slingshot

#### Tower Bar:

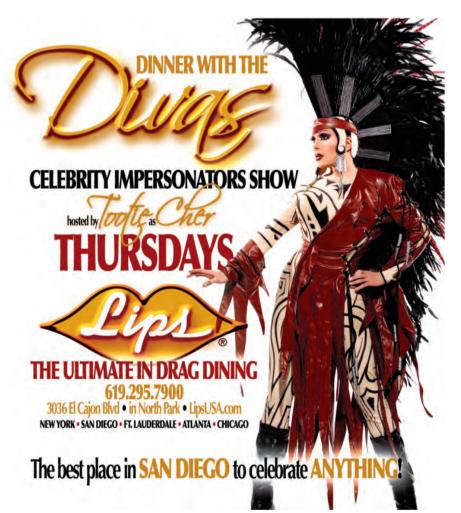
Dakota. \$10-\$12.

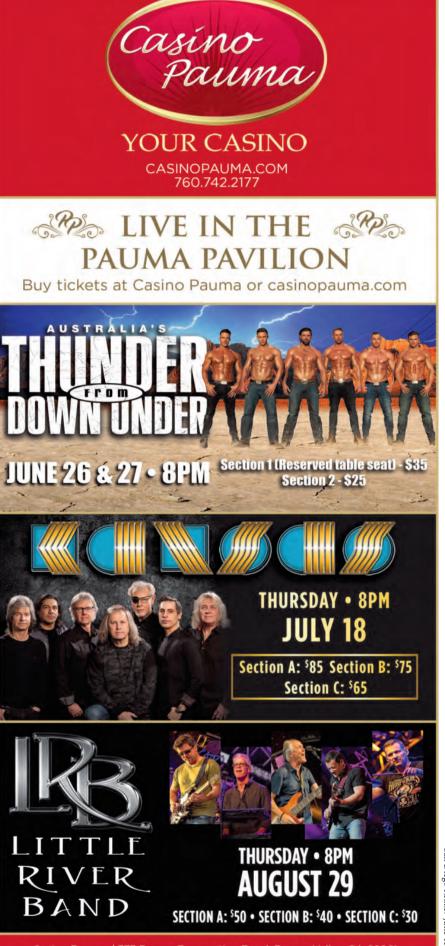
Friday, 8pm — Allweather. Saturday, 9pm — The Jasons and Rebel Rebel. \$8.

## **University City United**

Monday, 7pm — Auditions for Key of She. Free.







Casino Pauma / 777 Pauma Reservation Road, Pauma Valley, CA 92061 Must be 18 years or older to enter casino and concerts. Management reserves all rights.

#### Viejas Casino Concerts in the Park:

Sunday, 7pm — Frankie Valli and the 4 Seasons.

#### Village Faire Shopping Center

Friday, 12pm — Adrienne Nims Flag Day Concert. Free.

#### Westgate Hotel:

Thursday, 6:30pm — Joshua White Trio. \$25-\$100. Sunday, 10am — Father's Day Jazz Brunch, \$35-\$75.

#### Wilson Creek Winery & Vineyard:

Sunday, 7:30pm - Honey County and Carly Pearce.

Winstons Beach Club: Monday, 9pm — Electric Waste Band, \$5.

#### **CLASSICAL** MUSIC

Ludovico Einaudi Ludovico Einaudi has played piano on an Arctic glacier, performed at huge pop music festivals, and become the most-streamed classical artist in the world, but the composer and pianist's new album may be his most ambitious project yet. On March 15, he will release the first episode of a seven-part new album called Seven Days Walking (Decca Records/Universal), before embarking on a North American tour at the end of May. Friday, June 14, 8pm; Jacobs Music Center/Copley Symphony Hall, 750 B Street.

#### **Mainly Mozart Festival**

Orchestra Mainly Mozart Festival Orchestra in Rancho Santa Fe! Mainly Mozart Festival Orchestra, Michael Francis, conductor Augustine Hadelich, violin Handel: Royal Fireworks Music, HWV 351 Mozart: Maurerische Trauermusik (Masonic Funeral Music), K. 447 Beethoven: Violin Concerto, Op 61, D Major Your opportunity to hear the famed Mainly Mozart Festival Orchestra in Rancho Santa Fe. This concert will be followed by a reception and meet & greet, attended by Festival Orchestra musicians, included in the cost of your ticket. In 2019, Music Director Michael Francis continues his

# IMMORTAL BEAUTY

BY GARRETT HARRIS

## The problem with new compositions

There was a new piece of music at the closing concert of the Jacobs Masterworks Series at the San Diego Symphony. I didn't review it because, in my opinion, it wasn't worth reviewing. I spent the space on Rachmaninoff and Beethoven, the two geniuses who were in the room.

Over the years, I've often heard how important it is to have new compositions for the concert hall and the opera stage. If a new audience is to be found, new music must be written, because "new audience" and "new music" go together. After all, both terms contain the word

What if new music doesn't bring a new audience? In spite of all the new compositions which have been commissioned, we still hear consistent reports about declining audiences across the country. There are a few, actually one, exception. The LA Phil has built something of an audience for new music. But I would argue

that is more about Gustavo Dudamel's brand and less about how much Angelenos thirst for new orchestral pieces.

What if the canon is closed? No more new music. Does that mean the concert hall and opera stage become dusty museums? That's what we've been told.

First of all, I've never been to a dusty museum. I've been to museums which are spotlessly maintained with an air of respect and reverence for the artwork they contain. Every day, people go to museums and see pieces of art for the first time pieces of art which are hundreds and even thousands of

Each generation discovers great art for itself. At some point, someone sees the Mona Lisa for the first time. That person might be 5 years old or 50 years old. The point is that the Mona Lisa doesn't change, but the people viewing it for the first time are always new.

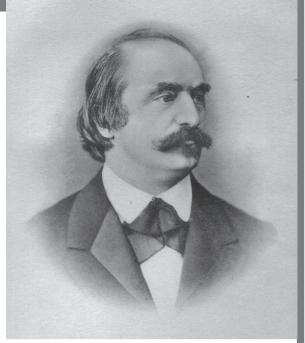
The American concert hall needs more 30- and 40-yearolds? Guess what they've never heard? Everything, No new music needed.

We will never return to the 19th century, when new masternieces seemed to arrive every single year. Why?

In December 1888, the influential music critic Eduard Hanslick wrote in the Neue Freie Presse: "His songs make excellent Christmas presents." Hanslick was referring to the recently published Zigeunerlieder by Johannes Brahms.

We no longer live in a culture in which leading media outlets suggest that songs by Brahms are excellent stocking stuffers. We live in a much less musical culture. Digital access allows for musical consumption in vast quantities, but the musical acumen of the average person may as well be non-existent.

At the same time, the musical acumen required to comprehend a new composition is out past the moon. Brahms was accused of



Eduard Hanslick says Brahms is an excellent Christmas gift.

writing music for a middleclass audience. Fine. In many ways, he was. New compositions appear to be for an audience which is something other than the middle class. Brahms himself is no longer for the middle class.

As always, an audience which has been musically

educated would make all the difference. Of all the tens of thousands of students graduating high school this month, how many can sing or play a major scale?

Think on that the next time you hear that new music will bring a new audience.

See more CLASSICAL MUSIC at SDReader.com/classical

musical exploration of Mozart's life. At this point in the journey, we are with Mozart at the start of his Vienna years as an independent composer. We now see the flowering of his Genius in compelling and masterly composed music. Each concert is a musical illustration of the elements that shaped his first years in Vienna. Sunday, June 16, 4pm; \$78. Village Presbyterian Church, 6225 Paseo Delicias.

San Diego County Recorder **Society** Meet on the third Saturday of the month to play recorders with guest conductor; all levels welcome. Saturday, June

15, 1pm; free-\$40. Clairemont Lutheran Church, 4271 Clairemont Mesa Boulevard.

San Diego Mainly Mozart Festival Orchestra Considered by many to be the finest festival orchestra in America, the San

Diego Mainly Mozart Festival assembles only in June and only in San Diego, Concert Rep: Haydn, Mozart. Thursday, June 13, 8pm; \$15-\$88. Balboa Theatre, 868 Fourth Avenue.

San Diego Mainly Mozart Festival Orchestra Considered by many to be the finest festival orchestra in America, The San Diego Mainly Mozart Festival Orchestra assembles only in June, and only in San Diego. Saturday, June 15, 8am; \$15-\$88. Balboa Theatre, 868 Fourth Avenue.

#### **UPCOMING SHOWS**

13 Point Brewing Co.: Saturday, July 20 — Manganista and the Motel Blackouts. Free.

**AMSDconcerts Bonita:** Friday, June 28 — Ramblin' Jack Elliott. \$30-\$40.

**Admiral Baker Golf Course** and Clubhouse:

Wednesday, July 3 - Miss Demeanor.

## Aero Club:

Sunday, June 23 — San Diego Mixtape Society 7th Anniversary. Free.

#### Athenaeum Music and Arts Library:

Thursday, June 27 — Amina Figarova Sextet. \$25-\$30. Sunday, June 30 — Gustavo Romero. \$40-\$172. Sunday, July 7 — Gustavo Romero. \$40-\$172. Sunday, July 14 — Gustavo Romero. \$40-\$172.

#### **Balboa Theatre:**

Sunday, June 23 — The Alexander Project: Hamilton Tribute. Thursday, June 27 — Killer Queen. ´ Thursday, July 18 — Animaniacs

#### in Concert. **Bar Pink:**

Wednesday, June 26 — Aether X and Lord Howler. Monday, July 8 — Julia Sage & the Bad Hombres.

#### Bassmnt:

Saturday, June 29 - Wolfgang Gartner.

#### Belly Up Tavern:

Thursday, June 20 — Mattson 2. Friday, June 21 — Antibalas. Saturday, June 22 — Desperado and SantanaWays. Sunday, June 23 - Rock for Rare Diseases DDX3X Fundraiser. \$50-\$250. Tuesday, June 25 — An Acoustic







TOYOTA SUMMER CONCERT SERIES CORONA GRANDSTAND STAGE • JUNE 29 • 7:30pm



Evening with John Hiatt. \$65-\$114

Wednesday, June 26 — Stepping Feet and Ryan Hiller. Thursday, June 27 - Warish, Featherstone, Deathchant. Friday, June 28 - Burritos and Fluid Foundation.

Saturday, June 29 — Dead Man's Party. Sunday, June 30 — The

Chairman & the Board. Wednesday, July 3 — 80s Heat ft. Bella Lux Dance Crew. Thursday, July 4 — The English Beat. \$25-\$44.

Friday, July 5 — The English Beat. \$25-\$44. Saturday, July 6 — Tainted Love.

Sunday, July 7 — Chuck Ragan. \$22-\$39.

Wednesday, July 10 - Bob Schneider and Carolina Story. Thursday, July 11 - Foghat. Friday, July 12 — Abbey Road and Jumping Jack Flash. \$21-\$37. Saturday, July 13 — The B-Side Players 25th Anniversary. Sunday, July 14 — Tower 7 & The Professors. Thursday, July 18 — The Paragraphs and Drug Hunt.

Friday, July 19 — Black Pistol **Birch Aquarium at Scripps:** 

Fire and Thunderpussy.

Wednesday, July 17 — Green Flash: Pine Mountain Logs &

**Black Plague Brewing:** Saturday, July 6 — Lost Monarchs, Free.

**Brick by Brick:** 

Saturday, June 22 — As Cities

California Center for the Arts, Escondido:

Friday, June 28 — Música En La Plaza. Free.

**Carlsbad Community** Church:

Sunday, June 23 — Coastal

Communities Concert Band. \$15-\$20

#### Casbah:

Thursday, June 20 — Bailen and Hailey Knox. \$12-\$14. Friday, June 21 — Emo Nite. \$12. Sunday, June 23 — Tacocat and the Paranoyds. \$12-\$15. Monday, June 24 - DJ Artistic's Hip-Hop Battle Bot. \$10. Tuesday, June 25 — Silent and Hexa. \$8. Wednesday, June 26 — Mini

Mansions, \$15. Thursday, June 27 — Okkervil

River. Saturday, June 29 — Charly Bliss.

\$15-\$17. Monday, July 1 — The Spits. \$20. Tuesday, July 2 — Alice Wallace.

Wednesday, July 3 — One Nation Under a Groove. Free. Friday, July 5 — Drug Hunt and Wild Wild Wets. \$10. Saturday, July 6 — Earthless, Crypt Trip, Warish. \$23-\$25. Sunday, July 7 — Earthless, Salt Lick, Crypt Trip. \$23-\$25.

Tuesday, July 9 — Secret Fun Club and Tap & Die. Friday, July 12 — The Silent Comedy and Dead Feather Moon.

Saturday, July 13 — Spice Pistols and Skid Marks. Free. Monday, July 15 — No Knife and Rob Crow. \$20.

Wednesday, July 17 - Dylan LeBlanc.

**Central Library:** Sunday, June 23 — Gregory Page. Monday, June 24 — Swing Dance

under the Dome. Free. Sunday, July 7 — Matt Smith Jazz Trio Free

Cheers Bar & Grill:

Saturday, July 6 — Equinox.

Ché Café:

East County Live Music

Wednesday, July 10 — Glitterer.

#### Civita Park:

Sunday, July 14 — Full Strength Funk Band Free

Thursday, June 20 — Sacha's Supper Club. \$20-\$50.

#### **Congregational Church of** La Jolla:

Sunday, June 30 — Salsa Summer Night. \$20.

#### Coyote Bar & Grill:

Sunday, June 30 — Flipside Burners. Free.

Del Mar Fairgrounds: Thursday, June 20 — Banda

Machos. Thursday, June 20 — Tribute to Aretha Franklin & Friends.

Friday, June 21 — Sam Cary. Friday, June 21 — Cheyenne Benton.

Friday, June 21 — Sonic Tonic. Friday, June 21 — AJR. Saturday, June 22 — Gospel Festival featuring The Clark

Sunday, June 23 — Grupo Intocable. Wednesday, June 26 — Matchbox

Twenty Too. Free. . Wednesday, June 26 — Bowzer and Johnny Contardo.

Thursday, June 27 — Sarah Grace

Thursday, June 27 — Who's Bad. Thursday, June 27 — Lindsey

Thursday, June 27 — Rickie Lee Iones. Friday, June 28 — Air Supply. Friday, June 28 — Lost

Monarchs. Saturday, June 29 — Pitbull.

Sunday, June 30 — Los Tigres del Norte. Tuesday, July 2 — Trace Adkins. Tuesday, July 2 — Whiskey

Ridge.

Tuesday, July 2 — Liam Mogan. Tuesday, July 2 — The Wailers. Wednesday, July 3 — Dionne

Warwick. Wednesday, July 3 — Canned

Thursday, July 4 — Liquid Blue.

Thursday, July 4 — Micky Dolenz, Free.

**Del Mar Thoroughbred Club:** Saturday, July 20 — Ziggy Marley.

#### Dirk's Niteclub:

Friday, June 21 — Warpath. Saturday, June 22 — Soul Sacrifice.

Friday, June 28 — Granite Hill. Saturday, June 29 — TNT.

#### Dizzy's/Musicians Union Hall:

Sunday, June 23 — JazzKatz Orchestra. \$10-\$25.

#### **Duck Foot East Village** Taproom & Kitchen:

Thursday, June 20 — Open Mic Night. Free.

#### **EVE Encinitas:**

Friday, June 28 — Gusto's Flamencos. \$20-\$25.

#### **Embarcadero Marina Park** North:

Saturday, June 29 — San Diego Smooth Jazz Festival. \$65-\$110. Sunday, June 30 — San Diego Smooth Jazz Festival. \$65-\$110. Saturday, July 6 — Horizon Music Festival. \$25-\$80.

#### **Embarcadero Marina Park** South:

Friday, June 28 — Star Spangled Pops. \$17-\$108. Saturday, June 29 — Star Spangled Pops. \$17-\$108. Sunday, June 30 — Play Ball: Symphonic Celebration of the Padres at 50. \$17-\$108. Thursday, July 4 — Lyle Lovett & His Large Band. \$17-\$108. Friday, July 5 — The Doo Wop Project. \$17-\$108. Saturday, July 6 — The Midtown

Men. \$17-\$108. Friday, July 12 — Cynthia Erivo. \$17-\$108.

Saturday, July 13 — Harry Potter & the Half-Blood Prince. \$17-

Sunday, July 14 - Harry Potter & the Half-Blood Prince. \$17-\$108

#### **Fast Times:**

Wednesday, Iuly 3 — Sneaky Tiki Ukulele Jam & Social Club. Wednesday, July 17 - Sneaky Tiki Ukulele Jam & Social Club. Saturday, July 20 — Equinox.

Ferry Landing Marketplace: Sunday, June 23 — Miss Demeanor, Free.

#### Fred's Mexican Cafe Old Town:

Friday, June 21 — Tim Yancey. Free.

Saturday, June 22 — Tim Apple. Sunday, June 23 — Tim Apple. Saturday, June 29 — Astra Kelly. Friday, July 5 — Tim Yancey. Free.

Saturday, July 20 — Tim Yancey. Free

#### Goodbar:

Saturday, July 13 — Brian Jones Rock 'n' Roll Revival. Free.

#### **Grossmont Center:**

Saturday, June 29 — Flipside Burners, Free.

Hacienda de Vega Carlsbad: Saturday, June 29 — Jillian

Saturday, July 20 — Shane Hall

#### Handlery Hotel's 950 Lounge:

Sunday, June 23 — Steph Johnson Quartet. Sunday, June 30 - Sherry Williams, Bob Boss, Rob Thorsen. Sunday, July 7 — Coral McFarland Thuet Trio. Sunday, July 14 — Curtis Taylor

#### Hard Rock Hotel:

Friday, June 28 - Matroda and Tchami.

#### **Headquarters:**

Quartet.

Friday, June 21 — Salsa Under the Stars. Free. Friday, July 19 — Salsa Under the Stars Free

#### **Helia Brewing Company:**

Saturday, June 29 - Max Green and Jesse Lee.

# Hooleys Irish Pub & Grill La

Friday, June 21 — Camino Paz. Saturday, June 22 — Jimmy Lewis.

Friday, June 28 — Everyman Duo. Saturday, June 29 — On the Side.

#### Hooleys Irish Pub & Grill Rancho San Diego:

Friday, June 21 — Tony Cummins. Saturday, June 22 - King Taylor Project. Free. Friday, June 28 - Whiskey Ridge. Saturday, June 29 — Dave Bramley & the Vagabonds.

#### **House of Blues:**

Thursday, June 20 - Eric B. & Rakim. \$35-\$75. Friday, June 21 — Long Beach Dub Allstars and the Aggrolites. \$20-\$45 Sunday, June 23 — Gospel Brunch. \$22-\$44.

Monday, June 24 - Heart Attack Man and Sincere Engineer.

Friday, June 28 — Led Zepagain.

Saturday, June 29 — Gasolina Party. \$15-\$40.

Wednesday, July 3 — New Found Glory and Real Friends, \$27-\$55. Sunday, July 7 — Gospel Brunch. \$22-\$44

Thursday, Iuly 18 — Lunar Vacation and the Slaps. \$12-\$14. Saturday, July 20 — Monsieur

Wednesday, July 17 — August

Saturday, July 20 - Miles McKenna. \$30-\$65.

Burns Red.

#### Humphreys by the Bay:

Thursday, June 20 — Rob Thomas. \$126-\$202. Saturday, June 22 — America. Wednesday, June 26 — Indigo Girls. Friday, June 28 - Big Bad Voodoo Daddy. Thursday, July 11 — Guster. Friday, July 12 — Howard Jones and Men Without Hats. Sunday, July 14 - Jake Shimabukuro. Friday, July 19 — Dave Koz Summer Horns.

Sunday, June 23 — Remo Drive and Slow Pulp. \$16-\$20. Wednesday, July 3 — Ceremony and Sheer Mag. \$15-\$18.

#### Jacobs Music Center/Copley Symphony Hall:

Sunday, June 30 — David Gray. Friday, July 19 — Galaxy Quest In Concert. \$17-\$108. Saturday, July 20 - Back to the Future In Concert. \$17-\$108.

#### Kava Lounge: Thursday, June 27 — Outlook

Launch Party. \$5-\$15. **Kensington Club:** Friday, June 21 — Heir Gloom

#### and Blush. \$5.

Unknown.

Kraken: Saturday, June 29 — Amy & the

## La Jolla Community Center:

Friday, June 21 - Robin Henkel Band. Friday, June 28 — Lori Bell Trio. \$23-\$25.

#### La Jolla Riford Library:

*Friday, June 21* — Ruth and Emilia. **Free**.

#### Lafayette Hotel, Swim Club & Bungalows:

Thursday, June 20 — Guitar Workshop Plus. Friday, June 21 — Guitar Workshop Plus. Sunday, June 23 — Summer Solstice Pool Party. \$30. Thursday, July 4 - Fourth of July Pool Party. \$30. Sunday, July 14 — Pride Pool Party. \$30.

#### Lyceum Theatre:

Monday, June 24 — Klezmer Summit: Blueish - Jews & the

#### Mainstream Bar and Grill: Friday, July 12 — West of 5. Free.

#### Martinis Above Fourth Table + Stage: Thursday, June 20 — Garrett

Clayton, Ashley Argota, Desi Dennis-Dylan. \$25-\$35. Monday, July 8 — Brian Justin Crum. \$45. Tuesday, July 9 — Brian Justin Crum. \$45. Wednesday, July 10 — Jackie Beat. \$35.

Thursday, July 11 — Jackie Beat.

Wednesday, July 17 — Judy

Wexler. \$20. McP's Irish Pub and Grill:

Saturday, June 22 — Miss Demeanor. Free.

San Diego Reader June 13, 2019

# **Bancroft** Thu 6/13 Skerfunk Soap Baba Neck Loose Grooves \$3 Fri 6/14 Heretic A.D. Legions Archenaut Alpha Apex \$5 Sat 6/15 Your Friendly Bartender

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Thu 6/20 Modern Mimes

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# MONDAY AUGUST 19



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#### Mission Valley Library:

Sunday, June 30 — Ruth and Emilia Free

#### Moonlight Beach:

Saturday, June 29 — Switchfoot Bro-Am.

#### **Moonshine Beach:**

Friday, June 21 — The Matte Gray Band. Free.

#### Moxy San Diego:

Saturday, June 22 — Bassassin. Free.

#### Mr. Peabody's Bar & Grill:

Thursday, June 20 — Three Chord Justice Friday, June 21 — Bonneville 7. Saturday, June 22 — Celeste

Saturday, June 22 — Drivin' the

Thursday, June 27 — California Rangers.

Friday, June 28 — Ristband. Saturday, June 29 — Los Sapos. Thursday, July 4 — Sickstring Outlaws.

#### Museum of Making Music:

Friday, June 21 — Make Music Day. Sunday, June 23 — Raul Midón

& Lionel Loueke. Sunday, June 23 - Yale Strom & Hot Pastrami.

#### Music Box:

Friday, June 21 - Jenny & the Mexicats and Bang Data. \$17-

Saturday, June 22 — Phil Weeks, Cris Herrera & Sprout. \$15-\$20. Thursday, June 27 — Half\*Alive. \$15

Friday, June 28 — Yachtley Crew. \$12-\$14.

Saturday, June 29 — The Winehouse Experience. \$20-\$47. Wednesday, July 3 — Slum Village.

Friday, July 5 — Fuerza De Tijuana. \$25-\$35. Saturday, July 6 — Six String

Wednesday, July 10 -Nightmares on Wax DJ Set. \$20-\$25

Thursday, July 11 — Manhattan Transfer.

Thursday, July 11 — Manhattan Transfer. Friday, July 12 —

Phutureprimitive. \$18-\$20. Saturday, July 13 — Furrageous ft. DJ Jon Williams.

#### Nate's Garden Grill:

Sunday, June 23 - Robin Henkel.

#### Nick & G's:

Friday, July 19 — Tim Yancey.

#### North Island Credit Union Amphitheatre:

Friday, June 21 — Hootie & the Blowfish and Barenaked Ladies. Sunday, June 23 — Santana and the Doobie Brothers. Saturday, July 20 — Beck and Cage the Elephant.

#### Observatory North Park:

Tuesday, June 25 — Aly & AJ. \$150-\$250. Saturday, June 29 — Roots of a Rebellion

Wednesday, July 3 — The Struts. \$29.

#### Omnia San Diego:

Friday, June 21 — Tiësto. Friday, June 28 — Cash Cash. Saturday, July 20 — Chantel Jeffries.

#### Open Air Theatre:

Wednesday, June 26 -Anderson Paak and Earl Sweatshirt Wednesday, July 10 - Jon Bellion. Saturday, July 13 — Billie Eilish and Denzel Curry. Thursday, July 18 - 21 Savage and DaBaby. Friday, July 19 — Why Don't

#### Pacific Islander Beer Company:

Saturday, June 22 — Amy & the Unknown.

#### Pal Joev's:

Saturday, July 13 — Miss Demeanor. Free.

#### Pala Mesa Resort:

Friday, July 5 — West of 5. Free.

#### Panama 66:

Sunday, July 7 — Uptown Rhythm Makers. Free.

#### Para Restaurant:

Saturday, June 29 — Laidback

#### Pechanga Arena San Diego:

Sunday, June 23 — Khalid. Saturday, June 29 — Magic 92.5 Summer Jam. Monday, July 8 — Shawn Mendes. Tuesday, July 16 - Hugh

#### Jackman. Petco Park:

Saturday, June 22 - Paul McCartney. Wednesday, June 26 - Coheed & Cambria and Mastodon.

#### Proud Mary's Southern Bar & Grill at the Ramada:

Friday, June 21 — Len Rainey. Saturday, June 22 — Stoney B. Blues Band. Sunday, June 23 — Sue Palmer Dinner Show. Friday, June 28 — Mercedes Moore. Saturday, June 29 — Chris James

#### & Patrick Rynn. Quartyard:

Saturday, June 22 — Indian Jazz Journey. \$10-\$50.

#### Ramona Mainstage Nightclub:

Friday, June 28 — Robin Henkel & Nathan James.

#### Rockin' Baja Lobster - Old Town:

Friday, June 21 — Jim Allen Trio. Saturday, June 22 — Santana Pa Ti

Friday, June 28 — Joe Cardillo. Saturday, June 29 — Nitro Express.

Friday, July 12 - Joe Cardillo. Saturday, July 13 — Jim Allen

#### Friday, July 19 — Jim Allen Trio. Saturday, July 20 — Nitro Express.

#### Rosie O'Grady's:

Thursday, July 11 — Brothers Burns Free

Saturday, June 29 — Wally World and King Neptune. Sunday, July 14 - Serena Geroe & Jotham Patton, Free.

#### San Diego Children's Discovery Museum:

Saturday, June 22 — Kathryn the Grape and Hullabaloo. Free. Saturday, July 6 - Ruth & Emilia and Hullabaloo. Free. Saturday, July 20 — Hullabaloo and Israel Maldonado. Free.

#### San Diego Civic Theatre:

Saturday, June 29 — Brit Floyd. \$36-\$166 Sunday, July 7 — Jan Anderson:

# San Diego Mission Bay Boat

Saturday, June 29 — Barefoot Hockey Goalie.

# San Dieguito Heritage

Sunday, Iune 23 — Cici's Last Stand. Free. Sunday, July 7 — Lady Brain

#### Seven Grand:

Friday, July 12 — Crew d'Etat Brass Band.

Wednesday, July 17 - Sacred Sound Community Acupuncture. \$5-\$40.

Thursday, June 20 — Katie Toupin. \$13-\$15. Friday, June 21 — Matthew Logan Vasquez. \$13-\$15. the Blackjackits. \$10. and Mark Rose. \$12.

#### Thursday, June 27 — Rooney. \$20

Friday, June 28 — The Bones of J.R. Jones. \$10-\$13. Saturday, June 29 — Ginger Root and Mamalarky. \$10-\$12. Monday, July 1 - Faun Fables and Bonfire Madigan. \$12. Wednesday, July 3 -Futurebirds, \$12. Thursday, July 4 — Beekeeper and Gravespell. \$8. Friday, July 5 — Amerikan Bear and Shades McCool. \$8. Monday, July 8 - Amyl & the Sniffers. \$15.

Tuesday, July 9 — The Chats.

Friday, July 12 — Davila 666.

Saturday, July 13 — The Loons and Hollywood Sinners. \$12. Sunday, July 14 - Jackie Mendoza. \$12-\$15. Monday, July 15 — MOON &

Bodie, \$8-\$10. Tuesday, July 16 — Fea and Bruiser Queen. \$10-\$12. Wednesday, July 17 — The Appleseed Cast. \$12-\$14.

#### Soma:

Friday, June 21 - Xavier Wulf and Beau Young Prince. \$20. Saturday, June 22 — Saving State and Atomic 99. \$10. Friday, June 28 — Natural Disaster and Alternate Era. \$10. Sunday, July 7 — Hate Drugs and Jet Black Alleycat. \$10. Thursday, July 18 – Distinguisher and Ghost Key. \$10 Saturday, July 20 — Twiztid and

#### Alla Xul Elu. \$20. Spacebar Cafe:

Saturday, June 22 — HappyRon & Friends. Free.

#### Spin Nightclub:

Friday, June 21 — Sirus Hood.

#### Spreckels Organ Pavilion:

Monday, June 24 — Tribute To Pink Floyd & Led Zeppelin. Monday, July 1 — Raul Prieto Ramírez. Monday, July 8 — Dave Wickerham Monday, July 15 — San Diego International Organ Festival

#### Rising Stars. Stronghold:

Friday, June 21 — Luci Album Release Party. Free.

#### Thornton Winery:

Saturday, July 20 — Brian McKnight 4. \$95-\$180.

#### Thumbprint Gallery: Saturday, July 13 - Anna

Zinova.

#### Til-Two:

Thursday, July 11 — Monochromacy and the Sorcerer Family.

#### Tipsy Crow:

Wednesday, June 26 - Wes Maharas. Free.

#### Tower Bar:

Thursday, June 20 — No Win and Late Bloomer

#### Twin Oaks Valley Vintners: Saturday, June 22 — Reggae Bash, \$10-\$15.

#### University Avenue and Normal St., Hillcrest. :

Friday, July 12 — San Diego Saturday, July 13 - San Diego

Pride. Sunday, July 14 — San Diego Pride.

#### VFW Post #7907:

Friday, June 21 — Equinox. Free.

#### Veterans Museum and Memorial Center:

Sunday, June 30 — Downbeat Big Band Dance & Swing Class. \$10.

#### Vieias Arena:

Friday, July 5 — Anuel AA.

#### Waterfront Park:

Saturday, June 29 — Jazz on Tap. \$10-\$15

#### **Westfield University Towne** Centre:

Wednesday, June 26 — Robin Henkel & Whitney Shay.

#### Westgate Hotel:

Thursday, June 20 — Dennis Gittens. \$25-\$35. Thursday, June 27 — Coral Macfarland Thuet. \$25-\$35. Thursday, July 11 — Matt Hall Quartet \$25-\$35

#### Whistle Stop Bar:

Saturday, July 6 — Grampadrew Flim Flam Review. Friday, July 12 — Cold Showers.

## Winstons Beach Club:

Thursday, June 20 - Lost Monarchs and Cherry Road.

Free. Saturday, June 22 — Brian Jones Rock 'n' Roll Revival. Free. Monday, June 24 - Electric

Waste Band. \$5. Friday, June 28 — Sensi Trails and No Kings.

Monday, July 1 — Electric Waste Band. \$5. Monday, July 8 — Electric Waste

Band. \$5. Monday, July 15 — Electric Waste Band. \$5.

# Experience.

Wong's Dragon Room: Saturday, July 13 — 8 East Band. Free.

Saturday, July 20 - Carlos Rock

#### Zel's Del Mar:

Saturday, June 22 — Folklorick. Free. Saturday, July 20 - Folklorick. Free.



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Tuesday, June 18

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Reader June 13, 2019



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# and Ski Club:

# Museum:

Fest. \$10-\$15.

Sleep Bedder at Sommeil:

Soda Bar: Saturday, June 22 — BAT! and Tuesday, June 25 - Jon Walker Wednesday, June 26 — Priests.



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SPECIAL GUEST FRI JULY 19

**ZIGGY MARLEY** SAT JULY 20

> J BOOG FRI JULY 26

**MIDLAND SAT JULY 27** 

TROMBONE SHORTY & ORLEANS AVENUE FRI AUG 2

> **IRATION SAT AUG 3**

SPECIAL GUEST FRI AUG 9

> **CHASE RICE** FRI AUG 16

> > **SOJA** FRI AUG 23

STEEL PULSE FRI AUG 30

**ANGELS & AIRWAVES SAT AUG 31** 

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# **Highly Engaging**

# Who Knew a Convo between Two Diplomats Could Be So Compelling?

t defies imagination that two hours listening to two people talking about arms negotiations could be watchable, let alone highly engaging. But playwright Lee Blessing has a keen insight into human nature and a benevolence towards actual humans which makes the unfolding of this seem-

ingly undramatic story riveting. His story is also political without being politicized—a distinction I hope other playwrights will note.

THEATER

CHARLOTTE COLLINS

red by a real inci- under stress

The play's events were inspired by a real incident in 1982: two arms negotiators—one Soviet, one American—leave the table to take a walk in the woods. Their walks lead to a compromise that could put the brakes on the arms race. But can each of them persuade their respective leaders to sign?

Blessing wrote this play in response to an editorial in *The New York Times* challenging playwrights to tackle political topics. Although he had never ventured into politics before, he had a leg up because of an extensive tour of the Soviet Union, which gave him insights into the ways of the Russians.

Blessing's fictionalization of the event brings to life two complex and enormously different personalities. The Russian hides his cynicism and wiliness under a hearty warmth and love of nature. The American hides his idealism and passion under a stiff formality.

The dialogue is witty and well-paced, seguing easily from deadly serious to lightly comic to winsomely sentimental, keeping the audience rapt.

And although arms negotiations—between

two superpowers capable of annihilating one another—provides the backdrop, the real story here concerns the forging of a friendship

under stressful, high-stakes circumstances, and in the context of profound cultural differences. It brings up questions such as: "Can enemies be friends?" and "How much should I trust?"

The success or failure of this two-hander lies almost entirely with the actors, of course. Both deliver, and then some. J. Todd Adams as American John Honeyman embodies uptightness in his every gesture and word, yet his outstanding acting choices create a sympathetic and noble character out of one who easily could have been off-putting.

David Ellenstein as Andrey Botvinnik is completely believable not just as a Russian negotiator, but as a fully-realized human being. For those of us who straddle the audience/actor divide, it was like being at a Master Class in stage acting. All other excellences aside, it is



A Walk in the Woods: "Like being at a Master Class in stage acting."

A Walk in the Woods, by Lee Blessing

North Coast Rep, 987 Lomas Santa Fe, Suite D, Solana Beach, CA 92075

Directed by Richard Baird, cast: David Ellenstein (Andrey Botvinnik), J. Todd Adams (John Honeyman); set design, Marty Burnett; light design: Matt Novotny; costume Design: Elisa Benzoni; sound design: Aaron Rumley; Prop Design: Phillip Korth; original music: Michael Roth; guitarist: Peter Sprague; stage manager: Aaron Rumley Playing through June 23

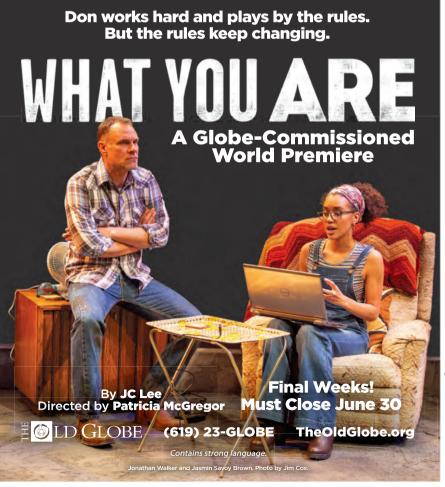
worth seeing this show just for his performance.

The theater space is well-suited to this intimate production. The set, however, disappoints, its crudity not communicating "nature" or "forest," but rather the rigidity and artifice of the

negotiating table that they went on this walk to escape. The score likewise added nothing, despite being written by the original composer.

But these are quibbles. Don't miss this production





#### 420 HighKu: The Circular Swirls

the box office.

This musical one-man-show is based on a poetry book and tells the story of a hippie getting lost in a cluttered mind, succumbing to mental disorders, alcohol use, depression, and suicidal thoughts. The story emerges with a plea of acceptance, tolerance, spirituality, and community. MARIE HITCHCOCK PUPPET THEATRE. 2130 PAN AMERICAN ROAD WEST BAL-BOA PARK, 619-544-9203, 4PM FRIDAY,

#### A Walk in the Woods

Two arms negotiators stroll in the woods above Geneva, Switzerland, in the late summer, away from the glare of the negotiating table. They are a Soviet diplomat, Andrey Botvinnik age 57, and John Honeyman age 45, an American negotiator. Their conversations evolve through debate, exploring uncharted territory. NORTH COAST REPERTORY THE-ATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH, 858-481-1055, 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS

#### As You Like It

Rosalind flees persecution in her uncle's court, accompanied by her cousin Celia to find safety and, eventually, love, in the Forest of Arden. In the forest, they encounter a variety of memorable characters, notably the melancholy traveller Jaques who speaks many of Shakespeare's most famous speeches (such as "All the world's a stage", "too much of a good thing" and "A fool! A fool! I met a fool in the forest"). Jaques provides a sharp contrast to the other characters in the play, always observing and disputing the hardships of life in the country.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623, 8PM SUNDAYS, TUESDAYS, & WEDNESDAYS.

#### Bloomsday 2019: The Dead (Stage Reading) San Diego Central Library joins the

international Bloomsday celebrations of James Joyce and his great novel "Ulysses" with a stage reading performance of his novella "The Dead", written in the 1900s at the heights of Irish nationalism against British domination. Hailed as one of the greatest short stories ever written, "The Dead" raises questions about Irish identity while dealing with themes of disappointed love and frustrated personal and career expectations. Bloomsday is observed annually on June 16th, when Joyce fans around the world open a book, raise a pint and relive the events in "Ulysses" which take place June 16, 1904.

CENTRAL LIBRARY, 330 PARK BL., EAST VILLAGE. 619-236-5800. 2PM SUNDAY,

#### ANTI-REVIEW

# The B-est of B movies

#### LIKE THE UNDERCARD OF A TITLE FIGHT,

a B Movie in the 1930s was the show nobody had come to see, but watched anyway because it was included with the price of the ticket. Thus, studios would make an A movie to attract customers, with bona fide movie stars and high production values, then package it with a cheaply made genre picture, starring nobody, and call the whole thing a double feature

By the 1950s, A Movies were popular enough to sell tickets on their own, and yet America's fondness for B Movies persisted, in part due to the subject matter. Special effects weren't yet convincing enough for large budget films to convincingly tackle fantasy and science fiction, so fans of such strange and speculative tales sought out B movies at drive ins, or paired together as low budget double features.

Arguably the B-est of the B movies is Roger Corman's 1960 production of Little Shop of Horrors. It tells the simple story of a carnivorous plant from another planet that exploits the low self esteem of a nerdy skid row orphan to feed its bloody appetites. But what made the movie truly impressive was the haste in which it was made. Lore has it that principal photography for the feature length film took just two and a half days, making it one of the fastest movies ever shot. And it earned money just as fast. According to IMDb, though it cost less than \$30 thousand to produce, it grossed \$1.4 million the year it was released, mostly riding double feature bills with other low budget flicks.

MICHA BARNES

One of the 20th century's most prolific filmmakers outside of porn, Corman produced hundreds of movies, and once directed nine in a single year. He delivered unto American cinema the forgettable titles Attack of the Crah Monsters and The Saga of the Viking Women and Their Voyage to the Waters of the Great Sea Serpent. We can laugh about them now, but they say the King of the Bs turned a profit on just about every movie he made. He succeeded not always with artistic merit, but with the classic American combo of high return on low investment.

In the early 80s, Little Shop of Horrors was adapted as an off-Broadway musical, where



Natasha Baenisch, Sittichai Chaiyahat, Chris Bona, and Patricia Jewel perform in Little Shop of Horrors at New Village Arts.

it couldn't lean on volume to thrive. Instead, it relied on the talents of frequent collaborators Howard Ashman and Alan Menken, who went on to greater fame writing Disney musicals including Little Mermaid and Beauty and the Beast. A funny thing happens to a B movie plot when you dress it up with great doo-wap inspired songs by masters of their craft, then put together a cast with beautiful voices to perform them. It reveals how well it might have turned out given the A movie treatment.

Little Shop of Horrors plays at New Village Arts until August 4.

#### Clairemont Act One: Arsenic & Old Lace

A drama critic learns on his wedding day that his beloved maiden aunts are homicidal maniacs, and that insanity runs in his family. Written in 1939, this play has become best known through the film adaptation starring Cary Grant. NORTHMINSTER PRESBYTERIAN

CHURCH, 4324 CLAIREMONT MESA BL., CLAIREMONT, 7:30PM FRIDAY & SATURDAY.

#### Crapshoot! Or Why I Voted for Trump

Al Stone had never voted. But in the 2016 Presidential election he decided to roll the dice. In the careening post-election world Al must face the blowback from his fateful decision. A wonky affair with the American Dream. Parrt of San Diego International Fringe Festival to be held in Balboa Park. MARIE HITCHCOCK PUPPET THEATRE, 2130 PAN AMERICAN ROAD WEST,

BALBOA PARK. 619-544-9203. 7:30PM

THURSDAY & SUNDAY, JUNE 16.

**Gods of Comedy** 

Daphne and Ralph are young classics professors who have just made a discovery that's sure to turn them into academic superstars. But when something goes disastrously wrong, Daphne cries out in a panic, "Save me, gods of ancient Greece!" ... and the gods appear. College will never be the same as deities encounter college coeds, campus capers, and conspicuous consumption.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS

#### Heaven or Hell 2: Journey of Memorie

Exotic Dancer Memorie encounters echos of her past: Memoire, Tragic Angela, Diabolique, Catholic Girl, Sailor & Songstress as Memorie travels from dark to light from hell to heaven. A captivating blend of dark modern dance and lit ArtBurlesque exploring the seven stages of grief. LES GIRLS THEATRE, 3790 RILEY ST., MIDWAY DISTRICT, 619-295-1484, 7PM

FRIDAY & SATURDAY

#### JC Lee's What You Are

Feeling adrift in a changing America he no longer recognizes, Don scrapes together a living and struggles to support his family through hard work and good intentions. But everything around him, from his younger co-workers, to the technology in his office job, to even his own opinionated daughter, seems alien to the certainties and stabilities he once knew. When a simple misunderstanding at work escalates into an all-out confrontation, Don hatches a plan to set right all the things he feels have gone wrong. Can the people who love him manage to hold him together?

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 7PM SUNDAYS, TUESDAYS, & WEDNESDAYS.

#### John Ferguson

St. Ervine Ferguson's story of faith and fear in a time of crisis. Set in a rundown farmhouse in County Down in the 1880's, John Ferguson lives by the word of God and believes there is a reason for everything. The Fergusons are on the brink of eviction from their farm when a local man makes a proposal that could be the answer to their prayers. But, as a series of devastating events unfold, the Fergusons find themselves tested to their limits.

COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-581-2634. 8PM FRIDAYS & SATURDAYS,

#### Joseph and the Amazing **Technicolor Dreamcoat**

Joseph, the favorite son of Jacob, is blessed with vivid dreams that foretell the future. Sold into slavery by his jealous brothers, he finds himself belonging to Potiphar, whose wife makes advances toward Joseph and ultimately lands him behind bars. However, news of Joseph's ability to interpret dreams sparks the interest of the Pharaoh. This Biblical musical is set to different musical genres, spanning from country-western and

calypso to bubble-gum pop and rock and roll.

LYCELIM THEATRE 79 HORTON PLAZA DOWNTOWN SAN DIEGO 619-544-1000 7PM FRIDAYS 2PM & 6PM SATURDAYS 2PM SUNDAYS.

#### Kraft (Power)

World premiere of the Yiddish play "Kraft" ("Power") by Leah Hoffman during the San Diego International Fringe Festival. English supertitles will be provided. All ages welcome. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7PM SUNDAY, JUNE 16.

#### Kraft (Power)

World premiere of the Yiddish play "Kraft" ("Power") by Leah Hoffman during the San Diego International Fringe Festival. English supertitles will be provided. All ages welcome. Pepper Canyon Hall, UCSD Campus.

UCSD PRICE CENTER, 9500 GILMAN DR., UCSD. 858-534-6467. 2PM SUN-DAY, JUNE 16.

#### **Little Shop of Horrors**

Seymour Krelborn finds a strange plant during an eclipse and believes it to be his opportunity to escape his unhappy life on Skid Row. His co-worker, Audrey, is dealing with her own problems, and dreams of going "somewhere that's green." What neither of them realize, however, is that this strange and unusual plant is actually a smoothtalking, man-eating monster bent on world domination. Directed by AI Knox.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD, 760-433-3245. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS

#### **Messages From Beyond**

Join Los Angeles Medium Fleur for an evening of Audience Readings. Fleur has wow-ed audiences across the United States and Europe. Fleur will deliver messages from the Other Side to members of the audience, bringing details about loved ones in the spirit world with profound accuracy and speed. Her mission is to provide peace, clarity, and closure. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO, 619-234-9583. 7PM SATURDAY

#### Mixtape: The Greatest Hits of the 80s

A cast of singers, dancers, actors, and musicians take you through the songs and events of the 1980s. Features the music of U2, the B52s, and Madonna.

LAMB'S PLAYERS THEATRE 1142 OR-ANGE AVE., CORONADO, 619-437-0600. 7:30PM THURSDAYS 8PM FRIDAYS 2PM SUNDAYS, 7:30PM WEDNESDAYS

#### Monsters of the American Cinema: A Play

When his husband dies, Remy Washington finds himself both the owner of a drive-in movie theater in Santee, California, and a caregiver to his late husband's teenaged son, Pup. CENTRO CULTURAL DE LA RAZA, 2125 PARK BL., BALBOA PARK. 619-235-6135, 7:30PM FRIDAY, 4PM SUNDAY.

#### Move Over, Mrs. Markham

British farce revolving around misunderstandings, mix-ups and mistaken identities that ensue when different sets of hopeful lovers all converge in the Markhams' bedroom on the same evening. They are each expecting to find it private and available which leads to chaos and confusion.

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH, 858-578-7728. 8PM FRIDAYS & SATUR-DAYS, 2PM SUNDAYS.

#### Nunsense

Five of the 19 surviving Little Sisters of Hoboken, a one-time missionary order that ran a leper colony on an island south of France, discover that their cook, Sister Julia, accidentally killed the other fifty-two residents of the convent with her tainted vichyssoise while they were off playing bingo. They decide to stage a variety show to raise money for the burials. The entertainment that they present includes solo star turns, madcap dance routines, and an audience quiz.

CABRILLO PLAYHOUSE, 202 AVENIDA CA-

BRILLO, NONE. 949-492-0465. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

#### The Old Man and the Old Moon

The Coronado Playhouse stages Pig-Pen Theatre's "story of time and tides and quests." The Old Man has kept his post as the sole caretaker of the moon for as long as he (or his wife, the Old Woman) can remember. Each night, Old Man must fill up the moon with liquid light. When his wife is drawn away by a mysterious melody, the Old Man must decide between duty and love).

CORONADO PLAYHOLISE 1835 STRAND WAY, CORONADO, 619-435-4856, 7PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS

#### **Pride and Prejudice**

The outspoken Elizabeth Bennet faces mounting pressure from her status-conscious mother to secure a suitable marriage. But is marriage suitable for a woman of Elizabeth's intelligence and independence? Especially when the irritating, aloof, self-involved... tall, vaguely handsome, mildly amusing, and impossibly aristocratic Mr. Darcy keeps popping up at every turn. Literature's greatest tale of latent love has never felt so theatrical, or so full of life as it does in this effervescent new adaptation

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN, 619-337-1525, 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS,

#### Puffs, Or: Seven Increasingly **Eventful Years at a Certain** School of Magic

Some people are born to do great things. Some people change the world. Some people rise from humble beginnings to beat back the forces of darkness in the face of insurmountable odds. Puffs is the story of the people who sit in class next to those people. And badgers. Badgers are Great.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATUR-DAYS, 2PM SUNDAYS.

MANDELL WEISS FORUM, 2910 LA JOL-LA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS 7:30PM TUESDAYS & WEDNESDAYS

#### Significant Other

As Jordan Berman pounds the New York City pavement searching for Mr. Right, he wards off lonely nights with his trio of close-knit girlfriends. As singles' nights turn into bachelorette parties, Jordan must face his own capacity to love and be loved. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS, 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

#### **Sweeney Todd: The Demon Barber of Fleet Street**

Sweeney Todd, an unjustly exiled barber, returns to London seeking vengeance against the lecherous Judge Turpin who framed him and took his young wife. The road to revenge leads Todd to Mrs. Lovett, the resourceful proprietress of a failing pie shop, above which he opens a new barber practice. Mrs. Lovett's luck sharply shifts when Todd's thirst for revenge inspires a new ingredient for her meat pies that has the people of London lining up. OCEAN BEACH PLAYHOUSE, 4944

NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 3PM SUNDAYS,

#### Venus in Fur

Thomas, a beleaguered playwright/ director, is desperate to find an actress to play Vanda, the female lead in his adaptation of the classic Victorian tale Venus in Fur. Into his empty audition room walks a desperate actress named Vanda. Though utterly wrong for the sophisticated part, Vanda exhibits a strange command of the material, piquing Thomas' interest with her seductive talents and secretive manner. As the two work through the script, they blur the line between play and reality, entering into an increasingly serious game of power. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS.

# **UPCOMING** SHOWS

#### Another Roll of the Dice

This musical reunites songwriter Frank Loesser and author Damon Runyon, the creators of Guys and Dolls. In "Dice," three classic Runyon stories are intertwined with hits from the Frank Loesser songbook, including "Heart and Soul," Two Sleepy People," and "Let's Get Lost," performed by Runyonesque characters.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SO-LANA BEACH. 858-481-1055. JULY 10 THROUGH AUG. 4.

#### Asimov's Last Chapter

Staged reading of Herbert Siguenza's latest play. It is 1992, Asimov is ill and must archive his voluminous writings before it's too late. He gets an unexpected visit from a beautiful, brilliant and well- wired student on assignment to preserve his legacy... and perhaps save humanity as well. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. JUNE 26.

#### Clairemont Act One: Arsenic & Old Lace

A drama critic learns on his wedding day that his beloved maiden aunts are homicidal maniacs, and that insanity runs in his family. Written in 1939, this play has become best known through the film adaptation starring Cary Grant. NORTHMINSTER PRESBYTERIAN CHURCH, 4324 CLAIREMONT MESA BL., CLAIREMONT. JUNE 21 THROUGH IIINF 22

#### **The Complete Works** of William Shakespeare (Abridged)

Featuring all 37 of Shakespeare's plays, to be performed in 97 minutes, by three actors. TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-

#### Disney's The Little Mermaid

Ariel, King Triton's youngest daughter, wishes to pursue the human Prince Eric in the world above, and bargains with the evil sea witch. Ursula, to trade her tail for legs. But the bargain is not what it seems, and Ariel needs the help of her colorful friends, Flounder the fish, Scuttle the seagull and Sebastian the crab to restore order under the sea. GROSSMONT COLLEGE, 8800 GROSS-MONT COLLEGE DR., EL CAJON. 619-644-7000. JUNE 27 THROUGH AUG. 3.

#### Kamishibai Japanese Storytelling

Hai. Experience Kamishibai performance and demo by Walter Ritter of Write Out Loud. Be enchanted with Magic Finger by Roald Dahl and The Three Charms, a traditional Japanese folktale.

CITY HEIGHTS PERFORMANCE ANNEX. 3791 FAIRMOUNT AVE., CITY HEIGHTS. 619-641-6103 IUNE 21

#### The Luckiest

Lissette is a vibrant and fiercely independent young woman. But when a sudden diagnosis shatters her world into pieces, she finds herself at odds with her mother and her best friend, who each come bearing strong opinions wrapped in good intentions. With an overwhelming amount of choices to make in a very short amount of time, Lissette is forced to navigate between the two while unflinchingly forging her own path for her future.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD, 858-550-1010. JUNE 30 THROUGH JULY 28.

#### The One, a One-Man Musical Drama

He was born of God and a mortal woman, groomed by both to deliver his enslaved nation from the suffocating grip of an evil empire. By the first Friday of April, 33 AD. he had gained all the power and backing he needed to face his ruthless enemy. Two days later he was executed by his own people. This is the story of Jesus The Messiah, told like never before.

LA MESA COMMUNITY CENTER, 4975

MEMORIAL DR., LA MESA, JULY 6.

#### Othello (Part One)

The story of a noble military general who has enjoyed many successes on the battlefield, but because of mistakes of judgment and his outsider status in his society, sabotages his most intimate relationship and himself. Join for a night of open reading. You are welcome to show up and just watch. Free and open to the public. VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. JULY 2.

#### Othello (Part Two)

The story of a noble military general who has enjoyed many successes on the battlefield, but because of mistakes of judgment and his outsider status in his society, sabotages his most intimate relationship and himself. Join for a night of open reading. You are welcome to show up and just watch. Free and open to the public. VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300, AUG, 6.

#### Secrets and Illusions

Illusionist Ivan Amodei, winner of Penn & Teller Fool Us, embarks on the Secrets and Illusions National Tour. Not recommended for children under 10 years of age due to sophisticated themes. The 90-minute show features a concert violinist. artwork, illusions, audience participation, and storytelling. BALBOA THEATRE, 868 FOURTH AVE. DOWNTOWN SAN DIEGO, 619-570-1100

#### Silent NO MORE

JUNE 29.

Stories of growing up with hearing loss, highlighting both the struggles and success of living in the modern world. Along with live stories, there will be a Q session with cast members and audience members. LYCEUM THEATRE, 79 HORTON PLAZA DOWNTOWN SAN DIEGO, 619-544-1000

#### Songs of the City

For one evening only, Victoria Mature, daughter of the legendary, self-deprecating actor Victor Mature, performs her new "multi-media extravaganza." The show includes movie clips and music from his more iconic films: Pete Shaner directs. Mature once said: "I'm no actor and I've got 64 pictures to prove it." CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856.

### The Sunshine Boys

A young theatrical agent attempts to re-unite his elderly uncle, a former vaudevillian great, with his longtime stage partner for a TV reunion. Despite their celebrated reputation, the old men have not spoken in twelve years. Besides remastering their sketch, the two men have other issues to work out before they are ready to return to the public eye. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. JULY 5 THROUGH AUG. 4.

#### The Tale of Despereaux

Despereaux is a courageous mouse who dreams of becoming a knight. He sets off on a noble quest that will take him down into dungeons and up to the heights of a castle tower to rescue a beautiful human princessbut the dark-hearted rat Roscuro has other ideas.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623, JULY 6 THROUGH AUG. 11.

#### CITY LIGHTS

# To kill a cougar

continued from page 3

at such a loud level and for it to continue to walk straight at me — I do have a different opinion about it, because it just didn't seem to care very much," he said.

Jonathan made it clear that he doesn't kill mountain lions. He prefers to hunt only animals that he is going to eat. "It's not like because I hunt, I want any animal to die," he said. That being said, he also has no interest in becoming the hunted.

"When the argument is 'You're in their habitat, therefore it's your fault' — if you think about it, we've been moving into their habitat for the last 200 years. Downtown San Diego was their habitat. Carmel Valley was their habitat. If you want to live in your home, you live where mountain lions or bears have been at some point. My personal belief is that a wild animal that is willing and not afraid of humans — there's no way I would allow my children to be exposed to that. I think (Fish and Wildlife) did the right thing, and it's justified," he said.

Killing a mountain lion in San Diego County is an action that has repercussions, according to Rob Hutsel, the president of the San Diego River Park Foundation. If you eliminate too many lions, the deer population can explode. The loss of a lion throws the balance of nature off a bit. He does believe that the Fish and Wildlife acted responsibly in killing the lion, but any day a lion is lost is a "sad day" in his book. He estimates there are about 90 lions in the county at the moment, but is quick to admit that keeping an accurate count of the mountain lion population is a difficult endeavor. The animals' reclusive nature makes their numbers tough

#### CITY LIGHTS

Josh Dellinger, a scien-

to track.

tist with Wildlife Investigations Laboratory at Fish and Wildlife, is in the midst of a campaign to get an accurate count of California's cougars. It will be the first count that the state has attempted in decades, and the department hopes to have both state and regional-specific population estimates by 2022. When finalized, these numbers may help explain the behavior of local lions, and perhaps shed some light on why one would choose to attack a child in broad daylight, in a crowded park miles away from the desolate mountains where it would seem more at home.

If the child had not been saved by his father, he might have been the first mountain lion-related fatality in San Diego County since 1994. The victim in that instance was a 58-yearold woman named Iris Kenna. She was mauled to death by a cougar in Cuvamaca Rancho State Park. Soon after the incident, trackers shot and killed the lion responsible for the attack. During the animal's necropsy, human hair and scalp remains were found in the animal's stomach. It was the fifth lion killed in Cuyamaca within a 15-month time frame for "stalking or menacing people" in the park.

At the time, officials were uncertain as to why the lions in Cuyamaca were behaving in such an uncharacteristically aggressive manner towards humans — mountain lions are known to be reclusive and usually avoid contact with people. They prefer to hunt animals such as deer, livestock, and small rodents. Why they decide to stalk or attack humans is a mystery. One thing is certain: if you ever survive one of these encounters, it is an experience you will never forget. ■

# CITY LIGHTS **NEWS TICKER**

continued from page 2

provides a much-needed array of services on this ever-changing intercollegiate athletics landscape," Schemmel said in a September 26, 2011 statement. "I'm equally thrilled to be working alongside people I respect as much as I do Erik Judson and John Moores, and the advisors on our JMI Sports team."

Tagged for traveling on the taxpayers' tab to see his Mississippi mistress, Schemmel had departed his SDSU job after being paid a \$116,000 settlement fee and other deal sweeteners. He later exited JMI to found his own sports management venture, College Sports Solutions.

Matt Potter

# **Under the** radar continued from page 3

the U-T's journalistic mission and its importance in the civic and cultural life of the community," says a job notice. "This individual maintains frequent contact with key community leaders and organizations, and local media outlets and carries out the overall vision of the company." Among other chores, the new hire will be expected to keep "an inventory of Union-Tribune recognition on other media channels; for-profit and nonprofit internal newsletters," as well as to come up with "community-facing messages that promote the Union-*Tribune* as a trusted news source

Keep an eye out for even more *U-T* reporters pontificating about current events on San Diego State University-owned KPBS TV's weekly Roundtable. The PR gig calls for promoting "Union-Tribune personnel on other media channels — including social — as experts in their respective fields."

— Matt Potter &

and good corporate citizen."

(@sdmattpotter) ≈

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader. com/staff/matt-potter/contact/. 8 MOVIES

hen the Lord said, "Judge not, that ye be not judged," He wasn't referring to American Woman's Deb Callahan (Sienna Miller). Deb can't remove the butt from between her lips long enough to cuddle with her teenage daughter, suffers from bouts of

hockey temper, and if what big sis Katherine (Christina Hendricks)

says is true, her younger sibling has "slept with half the men in Delaware County." If ever a character courted chastisement, it's she.

Chain-smoking before the mirror, Deb admires her skimpy hot pink finery, so tight as to appear spraypainted on. She calls for the help of her 16-year-old daughter Bridget (Sky Ferreira), which amounts to sitting bedside and listening to mom's insecure ramblings. Deb fibs about seeing a new guy; tonight's "date" marks the return of a hitched-and-horny jerk whose semi-compliant wife is hip to the game. Bridget will spend her evening fighting with her disinterested baby daddy Tyler (Alex Neustaedter). Mom leaves, and daughter assumes her place in the looking glass. It's the last time we see Bridget alive.

Like mother, like daughter: both were essentially single parents at 16. Her job as a supermarket cashier earns Deb just enough to afford a second shot at parenthood, playing surrogate mom to grandson Jesse. All this while trying to unravel the mystery of Bridget's disappearance. It's a mother's worst

> nightmare and a story that for all intents and purposes should have

required a Lifetime logo branded in the lower-right corner of each shot. Writer Brad Ingelsby and director Jake Scott instead walk us through Deb's hellish, decades-long search for her daughter's whereabouts. It's a process of redemption too powerful and blissfully saccharine-free to be deemed cable-ready.

Tough though she may be, it would be hard to envision Deb's survival were it not for her family. Proximity breeds contempt: living directly across the street from Deb are Katherine and her husband Terry (look how far Will Sasso's come from Curly Howard) and their mother Peggy (Amy Madigan). One would be equally loath to assign Miller picture-carrying status. She may control the biggest slice of the pie, but it's her supporting cast that has the



American Woman: British-born Sienna Miller carries the picture, but she does have help.

crust needed to make her shine.

The onslaught of hardship that shapes Deb's life mounts as her story bounds through the years. Live-in boyfriends may come and go, but the one thing that stands eternal is her residence. The functional, nondescript ranch house adds as much character to the story as its occupants; near the close, a one-take mini-Magnificent Ambersons pass is made through the vacant homestead.

With so many hard-fought con-

frontations to choose from, one stands out: in a blinding moment of mutual largesse, Deb and Tyler agree to meet so that Jesse may spend time with his dad. A playground fills the Panavision frame, with Tyler seated swing left and Deb swing right. The adult Tyler finds room in his heart to forgive Deb for nearly ruining his life after she publicly branded him Bridget's kidnapper. He also expresses gratitude to Deb for watching after his boy. The scene couldn't have felt more authentic were it hidden camera footage capturing real people. One reviewer took the filmmakers to task over the attention (or lack thereof) given the aging process. But far from the madding garden variety stick figures found padding the background of most contemporary melodramas, the writing and pacing elevate the film to a level that allows its cast a chance to grow and evolve alongside one another. All of the latexwrinkles and Shinola-white locks in Hollywood couldn't have added more

authenticity to these characterizations. Nor can this critic fault Miller for accepting roles in just enough high ticket blockbusters (Stardust, G.I. Joe: The Rise of Cobra) to maintain the movie star lifestyle to which she's grown accustomed. Just so long as there is enough quality work, generally in smaller films to offset the dross. Performances in Layer Cake, The Catcher Was a Spy, American Sniper and several more bring harmony to Miller's filmography. Keep your Carol Danvers and Jean Grey: Miller's career-topping performance touts a stronger, more determined female than any we've seen this year.

A film by this name, released at

this point in time, could have gone either way: a Rebel Wilson-ish romcom or a spot-on slice of the American way, carved with a serrated edge. It's amazing how much ground this covers in a relatively scant 111 minutes. The ending isn't a case of Rocky dancing happily-ever-after atop the Museum steps — right sport, wrong contender. Think Raging Bull's Jake LaMotta seated before the mirror, the once-blind pugilist who, if not 100% able to see, at least able to look his reflection in the eye. Sienna Miller's tale of a survivor is not to be missed. Do your bit to give this film the attention it so richly deserves.

-Scott Marks

# **MOVIE** LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

**2001: A Space Odyssey** — Much of its reputation comes from exposing the masses to special effects that had been done much more excitingly, not to mention economically, in experimental shorts. Only where money really counts - the finicky construction of model spaceships - does it move into new territory. Kubrick's paranoid spoofs on modern technocracy have never been very sharp - not then, not before (Dr. Strangelove), and not after (Clockwork Orange). Nonetheless a definite feeling of awe creeps in now and then during this incomprehensible chronicle of mankind from birth to rebirth. 1968. — D.S. ★★★★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

# FILM FESTIVALS

#### Paddleton (2019)

In spite of a self-imposed ban on Netflix for boning Orson Welles, I find myself up to my eyeballs in gratitude to Faye Girsh, whose continuing Right to Die film screenings earlier this year introduced local pursuants of lost cinema to Hitler's 1941 proeugenics primer I Accuse. Girsh describes this month's presentation as, "a 'guy' way of looking at...the process of using the End of Life Option Act." The title refers to a madeup game involving rackets, a hardball, and the back of a dead drive-in theatre screen. Andy (Ray Romano) and his terminally ill downstairs neighbor Michael (Mark Duplass) spend their evenings together watching the same movie, a chop-socky epic titled Death Punch. Together, they travel six hours in search of the closest pharmacy that stocks do-it-yourself-curtains kits. (Were it 1946, Paramount would have teamed Hope and Crosby and called it Road to Assisted Suicide.) Andy freaks out to find that the druggist he spoke with isn't on duty. What if this one fills out the wrong script? Wrong script, indeed. With that level of joshery, screenwriters Mark and brother Jay Duplass needed to spend more time crafting a screenplay rather than casting their fate to the lethal winds of improv. I'm betting the post-show will be more enlightening than the movie

MISSION VALLEY LIBRARY: Sunday, June 16 at 1:30 pm.



Paddleton: Mark Duplass and Ray Romano star in the assisted suicide

#### Field of Dreams (1989)

Phil Alden Robinson's adaptation of W.P. Kinsella's baseball yarn Shoeless Joe begins with a voice from an Iowa cornfield, assuring sober-as-a-church-mouse farmer-intraining Ray Kinsella (Kevin Costner), "If you build it, he will come." The "it" is a baseball diamond, on which White Sox zombies return to life and replay the 1919 World Series, A baseball picture, of all things, dredged in sentiment and brimming with hocus-pocus-dominocus?! Man, quick, the insulin! But for once, Hollywood's ladleful of saccharine not only went down smoothly, it left me wanting for more. As easy as it would be to credit at least some of the love to residual contempt left over from Levinson and Redford's imperious no-hitter The Natural, that would deny Robinson the credit due for pulling off this inspired ode to the

IN WIDE RELEASE: Tuesday, June 18 at 4 pm and 7 pm.

#### Friday the 13th (1980)

Sean S. Cunningham sends Halloween to overnight camp, trading in the Bill Shatner mask for a goalie's faceplate and, with the aid of a Steenbeck flatbed editing table and a stack of tracing paper, clumsily drawing around John Carpenter's masterwork. In response to celebrity offspring Jamie Lee Curtis' star turn as Laurie Strode, Cunningham went so far as to cast Bing's son, Harry Crosby, (Other than the one in Bing's wallet, name another Harry Crosby picture.) Paramount — the studio that brought you Psycho — acquired the rights, making this the first indie slasher film to secure U.S. distribution by a Hollywood major. Budgeted at \$550,000, the film took in close to \$60 million. Game Show Network addicts will be delighted to learn that Goodson & Todman goddess (and champion of the Stanislavski method) Betsy Palmer plays the mother of Jason Voorhees! For those who enjoy artless slaughter, this screens as part of Reading Town Square's yearlong series of Cult Classics.

READING TOWN SOUARE: Wednesday, June 19 at 7 pm.

**5B** — It's a case of lackluster presentation taking a backseat to historical importance when Dan Kraus and double-Oscar-winner Paul Haggis take us inside San Francisco General Hospital, Ward 5B, the first inpatient facility in the country designed specifically to provide compassion and treatment to AIDS patients. The was 1983, a bygone era where people believed the virus was capable of being transmitted through the air or by casual contact, a time when co-workers burned the desk of a colleague who died of AIDS-related complications. The dedicated unit was built by volunteer nurses looking to offer comfort to the sick. (It gives pause to consider the power of the human touch.) Many return to tell their stories, and in many cases emotions haven't diminished one bit. A second act reveal — the identity of a caregiver, accidentally stuck by a needle and later infected - packs a dramatic wallop. 2019. — S.M. ★★★ (AMC FASHION VALLEY)

Aladdin - Gosh, maybe CGI really can do everything. I mean, if it can smother Will Smith's energy and charisma under a lumpen shell of magical blue muscle and turn the mighty morphin' Genie of the Lamp into a clumsy counselor who iust wants to be human - er, free - then perhaps it's also powerful enough to turn this live-action do-over into something fresh and worthwhile in its own right? No? Pity There are efforts made, whether through good faith or just market savvv. to update Princess Jasmine (Naomi Scott) into a people's champion who might prefer ruling to romance. She gets a few impassioned scenes, and a song of her own about not being silenced that sounds a bit like reheated Frozen material, but it's enough to make you wish the Disney people had gone whole hog and just called it *Jasmine*. The story of a young woman's struggle to navigate the perils of palace intrigue, her father's simultaneously overprotective and bullying love, and a culture that wants her seen and not heard, aided only by her faithful handmaiden and a mysterious thief from the city streets... As it is, we're stuck with Aladdin (Mena Massoud), a handsome but mopey orphan who just wants to be thought of as more than what he's been his whole life. (Talk about fairy tales!) At least the baddie's parrot sidekick gets a nicely nasty makeover. Directed and co-written by Guy Ritchie, who used to have a sharper touch with this sort of class struggle drama. 2019. - M.L. ★ (IN WIDE RELEASE)

All Is True - What if Tennessee Williams wrote a play about William Shakespeare? You know, something claustrophobic and overheated, with families made miserable by mores trapped indoors together, clawing away at each other with conversation until painful secrets from the long-buried past start bleeding out of the wounds. And then what if he got a guy who made his bones as an actor/director by re-presenting the Bard of Stratford-on-Avon to a generation (Henry V, Much Ado About Nothing, Hamlet, etc.) to both direct and play the man himself? Why, then you'd have Kenneth Branagh's All is True, a film that opens with the tragic burning of the Old Globe theater — or rather, with some text announcing the burning of the Old Globe (and the end of Shakespeare's career as a playwright), followed by an image of Branagh silhouetted against a screenwide sheet of flame. DRAMA, people. Happily, it's not all hothouses and hollering: Will gets outside now and again to work on his garden, and when he does so, he gets to talk about his art in bucolic settings photographed with painterly



Pavarotti: Alas, John Candy's bull's-eye depiction of Johnny Pavarotti didn't make the final cut.

care: creating his plays, putting them on, etc. And for some, just the chance to hear Ian McKellan's Earl of Southampton reel off "When in disgrace with fortune and men's eyes..." will make everything else bearable. Branagh's goal here is noble; a portrait of the extraordinary artist struggling to live an ordinary life. But ultimately, it's a bit on-the-prosthetic-nose, and the disconnect between Shakespeare's genius for character and his befuddled attempts at personal relationships makes for a man too bifurcated to believe, as if the fire that gutted the Globe also burned his brain. 2019. — M.L. ★ (DIGITAL GYM CINEMA)

The Biggest Little Farm - A splendid commercial — as opposed to argument — for small-scale biodiversity as an effective operative principle for a family farm in Southern California. (Translation: although farming necessarily involves imposition on the natural world, the closer you get to being just one more strand in the ecological web, the better.) It's great to look at; director John Chester (who co-stars with his wife Molly) is a nature photographer from way back, and it shows. And there are moments both thrilling (the approach of the fires, the war on the snails) and heartwarming (the unlikely friendship between an ugly pig and an uglier rooster, et alia). But what there isn't is any sense of risk to go along with all the rewards that come from rejecting modern industrial agriculture. No sense of the cost that comes when the birds eat your fruit and the gophers eat your roots and the snails eat your leaves and the covotes eat your chickens while you search for sustainable solutions. The Chesters have investors, you see, and so what they're doing seems more experiment than exemplar: a chance to see what's possible when you don't have to be entirely practical. A chance to seek meaning as well as money. And as far as that goes, it works, as both farm and film. 2018. - M.L. ★★ (IN WIDE RELEASE)

**Booksmart** — High school fantasy from director Olivia Wilde that takes care to hide its soft heart beneath a tough hide of sexy talk, modern mores, and somewhat subverted expectations. Taking the last part first: our heroines here are a couple of good girls (Kaitlyn Dever and Beanie Feldstein) who

spent high school studying instead of partying, the better to secure a bright collegiate future. Imagine their surprise when they find that their more looseliving peers have similarly promising prospects, but didn't waste high school banging the books. Time to make up for lost time by going to a graduation party the night before graduation. just so they can say they lived it up while they were still in high school! Dever and Feldstein's friendship and chemistry provide the film with both its chief appeal and dramatic engine, and the winning pair make Booksmart a film that's very easy to like. But it's less easy to believe. In general, the kids don't seem like kids. They don't even seem like college kids. They seem like weirdly youthful adults, their wits not hormone-addled but razor sharp, their molten adolescent selves already cooled and tempered by wisdom and self-knowledge. Interpersonal dynamics get treated with sophisticated precision, regardless of emotional turmoil. Even the decision to cut loose reads more like a mid-life crisis than anything else with the possible exception that the pair have still got time avoid certain consequences and responsibilities. Neither of which are much in evidence here. There's no real fallout for any thing; hence the charge of fantasy. But it's a fun ride all the same, 2019. - M.L. ★★ (IN WIDE RELEASE)

BrightBurn — Faster than a dozen chickens looking to fly the coop! More powerful than a fist halting a whirling lawnmower blade! Able to bend sharp fork tines with a single chomp! Yes, it's the work of Directorman (David Yarovesky), strange appropriator of intellectual property who, along with screenwriters Brian Gunn and Matt Gunn (Journey 2: The Mysterious Island), arrived in Hollywood with powers and abilities to plagiarize far beyond those of moral men. One variation: their Superboy (Jackson A. Dunn) flip-flops the legend by putting his powers to bad use, savaging his designated Ma and Pa Kent surrogates (Elizabeth Banks and David Denman). Oh, that this were a tale of a scorned child seeking revenge against parents who covered up his adoption, anything but another excuse for gore. To call it a never-ending battle to stay awake would be untrue; jump-scares at five minute intervals saw to that, 2018. - S.M.

(IN WIDE RELEASE)

Dark Phoenix — It didn't have to end this way - in such thoroughly standard smash 'em up fashion, with minor heroes dutifully duking it out with faceless hordes for punchy-power bolt minute after punchy-power-bolt minute until the maybem quotient has been met and the principals can finally square off for their climactic lightshow. It didn't have to end with so little emotion, so little meaning — with a sad little speech about evolving, for Phoenix's sake. It didn't have to, because a fair chunk of writer-director Simon Kinberg's take on one of the more famous storylines in Marvel Comics' history plays less like a superhero movie and more like a small-scale, humanly significant trauma drama. (Except the trauma victim will maybe destroy the world if she can't recover.) We open, a la Shazam!, with a little kid in the backseat of a car who inadvertently causes a frightening, slo-mo, psyche-scarring crash. But this little kid has mutant superpowers, and so she gets scooped up in the protective arms of Charles Xavier and taken into the X-Men family. Unfortunately, there are lots of ways to screw up as a parent (surprise, surprise, it's Xavier who gets the movie's real emotional arc), especially when you're trying to make the world a safe place for your kid through an unending PR campaign of heroic do-goodery. That part of the story was surprisingly thoughtful and engaging - almost tragic, even. But it seems it wasn't explodey enough, fighty enough, actiony enough for a supermovie. Because what do you know: here comes the alien invasion, and the savethe-world stakes, and the sad sameness of fulfilled expectations. 2019. - M.L. (IN WIDE RELEASE)

The Dead Don't Die — The scary things on screen may be zombies, but the real monster here is the troll in the director's chair. Jim Jarmusch and friends (Bill Murray, Adam Driver, Tilda Swinton, et alia) have a laugh at the audience's expense with a film that starts off sounding good, looking great and feeling even better before devolving into narrative incoherence, pointless self-consciousness ("Why does this song sound so familiar?" "Because it's the theme song.") smug jokeyness (Steve Buscemi in a Make America White Again red hat), and a final speech from

Tom Waits that has nothing to do with the horrors at hand. By the end, it's unclear why he bothered to make it at all. And even less clear why anyone should endure it. It's just possible that his real target is the very audience that he's pandering to — that they, as much as the bastards destroying the world by polar fracking, are why Centerville ("A real nice place") cannot hold. But by the time the leads start discussing how it is they know how things will end, it doesn't much matter. 2019. — M.L. ● (IN WIDE RELEASE)

Echo In the Canyon — NewcomerAndrew Slater is credited with directing and co-writing what is ostensibly a documentary tribute to the influential Laurel Canyon music scene of the '60s. Alas, this is as much a Jakob Dylan vanity project as it is a documentary. Jakob hosts! Jakob sings! Jakob produces! Be it a soft focus reverse angle elbow poking in frame right, the back of his head, or one of the multitudinous cutaways to our non-emotive emcee nodding in agreement — the first hundred patrons should receive a commemorative Jakob Dylan bobblehead — the singer hogs more screen time than Milton Berle in It's a Mad, Mad, Mad, Mad World, (At least Bob had the perspicacity to hire Scorsese.) Never at a loss for words, sublime self-proclaimed a'hole David Crosby has insight to spare, and damn if John Sebastian still doesn't come across as the happiest guy on earth. The curious can learn more from watching YouTube accounts of the era than from sitting through this. 2019. — S.M. ★ (ANGELIKA FILM CENTER & CAFÉ; ARCLIGHT LA JOLLA; LAND-MARK HILLCREST)

#### Godzilla: King of the Monsters -

There are reports that director Michael Dougherty's sequel to Gareth Edwards' 2014 reboot had a budget of \$200 million dollars. That's not normally the sort of thing you would mention in a review, but when you see a film that is almost entirely driven by spectacle and you keep marveling at how slapdash and/or unreal everything looks and sounds, you do start to wonder where all the money went. (I hope a fair chunk went to the cast, which includes Vera Farmiga, Sally Hawkins, Kyle Chandler, and Ken Watanabe - each slumming in his or her own way — because otherwise, this is just an embarrassing glitch in the old filmography for the lot of them.) That unreality extends to the action: gravity still exists in the Monsterverse, but other physical and natural laws would just get in the way of the show. And it is a Monsterverse, with all the earmarks of an attempted franchise a la Universal's Dark Universe. Talking of which, it shares this problem with that doomed attempt to make episodic heroes out of monsters; why should folks care about them, again? I mean, ves, they look cool, it's nice when they save our skins (viz. Godzilla, Kong: Skull Island), but that doesn't quite make us invested in them as characters. They're not even problems to be solved, just gargantuan forces to be accepted, like the weather. Or maybe our new masters; here to somehow help us restore balance to the planet. It's hard to say. Anyway, the lesson here is that humanity sucks, but family is still super important. And the payoff is about five minutes of kaiju combat that doesn't come close to justifying the other 127. 2019. - M.L. • (IN WIDE RELEASE)

Halston — Documentary about the man who is perhaps the only designer to be name-checked in a Billy Joel song. Review forthcoming at sandiegoreader. com. 2019. (LANDMARK KEN)

### Calendar

John Wick: Chapter 3 - Parabel-

lum — By this point, director Chad Stahelski's franchise about Keanu Reeves' hitman with a heart of gold (Wick's reasons for killing the hundreds of assassins after his head this time 'round are entirely romantic) is completely besotted with itself and the world it's created. Its hefty borrowing from Catholic bureaucracy: disgraced members of its simultaneously decadent and decaying world are excommunicado, decommissioned sanctuaries are deconsecrated, a High Table curia sends adjudicators to keep order in the outposts by assigning penance for sins committed. Its loving attention to firearms, bullets, and the near-incessant necessity of transferring the latter into the former. Its even more loving attention to brutal, impressive, but ultimately exhausting hand-to-hand combat. (Exhausting for the viewer, anyway; Wick hardly ever stops to catch his breath.) And by this point, it's counting on you to be similarly besotted, so that you're happy to play along with the silly bits (there are a number of them here, several involving a superassassin who's also a total fanboy), the unlikely bits (why don't these guys shoot him when they have the chance instead of relying on knives?), and the kind-of-pointless bits (Halle Berry and her crack coterie of combat canines) Etc. etc. It's rather like when Bond films went from Sean Connery to Roger Moore: vou know and love the brand, so now we can goof around with it. Plenty of people will find this copacetic. A few will grouse about what's been lost in the process: a touch of the real amid the merely fantastic. 2019. — M.L. ★ (IN

**Late Night** — If one were to judge a film by its poster, one would arrive at the theatre with a pocketful of insulin. Mindy Kaling writes and stars and Emma Thompson likes to work. 2019. (IN WIDE RELEASE)

Ma — The venue flips from high school Animal House to sure-fire slaughterhouse after a vengeful veterinary assistant converts her garage into a niteclub for underage teens. Fifteen years in the business, with forty features and dozens more television credits behind her, it took The Help to finally turn Octavia Spencer into an overnight success. Since then, her career has been a veritable fountain of positivity and enlightenment. Ma adds another pair of footnotes to the actress' well-asterisked filmography: Spencer has never been yoked to a violent evildoer, nor has a studio bestowed enough faith in her work to grant a shot at opening a picture. The potential for a double-back on the magic Negro" theory was there, but rather than writing a new prescription for subtle social commentary, director Tate Taylor (The Help) and screenwriter Scotty Landes chose to refill an old one. There's but one thing shittier than a slice of Minnie's Oscar-winning pie, and that's a slasher picture. 2019. — S.M. • (IN WIDE RELEASE)

Men In Black: International — Say goodbye to Smith and Jones and say hello to Chris Hemsworth and the woman in black, Tessa Thompson.
2019. (IN WIDE RELEASE)

Non-Fiction (Doubles vies) -

Writer-director Olivier Assayas goes looking for one real thing amid a group



Authors and their muses are the subjects of this week's binge-watch.

— Scott Marks

#### JT LEROY (2018)

Jeremiah "Terminator"

LeRoy was a manufactured commodity, the wispy offspring of a prostitute mother that writer Laura Albert (Laura Dern) bamboozled the world into believing was real. Albert gave birth to JT by granting sotto voce phone interviews under the guise of her literary persona. Once her creation perched atop the best sellers list, the growing number of requests for personal appearances convinced Albert the time was right to invite her boyfriend's sister Savannah (Kristen Stewart) to act the part of reclusive scribe. I was willing to go with Sav and Laura, but their alter-egos were not to be believed. Seeing Stewart buried beneath oversize Iris Apfel shades, a Zorro fedora, and Walgreens wig makes it hard to accept that even the most ardent fan couldn't see through JT's bid at forced androgyny. And as JT's manager "Speedie," obnoxious Albert chose to hide behind a strained cockney impersonation, pitched just slightly higher than Bert's in Mary Poppins. Sav cops to a fear of not having enough going on in her personal life to successfully pull off the impersonation; perhaps that accounts for all the time Stewart spends gazing at her shoes to avoid making eye contact. The

actual story unfolded within the last 20 years; surely modern media people weren't dopey enough to buy into this marketing masquerade? One Google search later proved me wrong. As conceived by writer-director Justin Kelly, Dern and Stewart deliver spot-on impersonations of otherwise resistible characters.

#### **CAPOTE (2005)**

Truman Capote (Philip Seymour Hoffman) envisioned



JT LeRoy: That's Kristen Stewart beneath the Zorro fedora and Walgreens wig.

a new way of telling a story: a "nonfiction novel" that sought to elevate a pair of nomadic killers to the realm of humanity. But without an acquittal or a hanging, his story had no ending. Capote follows the author's quest to put an "Amen" on In Cold Blood. Tagging future To Kill a Mockingbird author Nelle Harper Lee (the indispensable Catherine Keener) as his research assistant/bodyguard, the two embark on a five-year journey that commences in a decidedly Oz-less Kansas. For this, his second film, Bennett Miller choose for his subject another selfabsorbed, real-life raconteur. (Remember Timothy 'Speed' Levitch, the annoyingly endearing Gray Line tour guide who commandeered The Cruise?) Shifting with the greatest of ease from

urban documentary to period biography, Miller shows an assured sense of space and pace. His serene landscapes, both concrete and wooded, quietly set a stage for the flamboyant Capote to overpower.

#### THE DYING GAUL (2005)

Craig Lucas' Longtime Companion was the first play to attach a human face to the AIDS epidemic. Fifteen years after Campbell Scott starred

in the film version, which Lucas adapted, the actor and writer/ first-time director reunited for this nasty Hollywood-on-Hollywood horror comedy. "To get people into the movie theaters, they have to think it's going to be fun," says closeted studio head Jeffrey (Scott) before cautioning newbie gay

screenwriter Robert (Peter Sarsgaard) to soften his AIDSthemed script for middle class audiences. Topping the advice with undying gaul, Jeffrey suggests that the lead character change from a gay man with AIDS to a heterosexual woman with AIDS. Patricia Clarkson co-stars as Scott's wife — and the F in the inevitable MMF menage. Lucas has constructed a tight, irony-laced post-modern film noir. (Sprinkler systems that go bump in the night replace the rain-soaked pavement of forties noir.) He brilliantly juxtaposes sun-bleached shores with dark, cramped work spaces. The ending may be a bit harsh, but up until then, The Dying Gaul delivers tension, superb acting and more than a few meanspirited chuckles.

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of French sophisticates who deal in artifice, both as a way of making a living and (with one possible exception) as a way of life: the novelist practicing auto-fiction, the book publisher considering a post-book future, the actress playing not-quite-a-cop on a cop show, and a politician's aide. Plus the various people they are dealing with, sexually and otherwise. His approach is a kind of via negativa: it ain't here in art, nor here in politics, nor here in relation-

ships (perhaps especially so), nor even here in the seemingly straightforward and reliable realm of commerce. It's a civilization of liars, all quite sincerely insincere, casting their collective gimlet eye of a post-everything world and talking about what they see in reams of dizzying, dazzling talk. (It's a very talky film; even the sex scenes exist mostly for the sake of pre- and post-coital conversation.) The overall aesthetic is all very handsome and detached, but

gradually, genuine emotion starts to seep through the cracks in the façade — which just might be modern civilization itself, given the shift in both setting and situation that Assayas chooses for his conclusion. Not for nothing does one character cite Attila the Hun as a political model. 2018. \*\*\* (LAND-MARK HILLCREST)

**Pavarotti** — The nicest guy in Hollywood, Ron Howard, shares a simple,

unfettered gander into the life of Luciano Pavarotti. A celebrity biopic by any other name. Howard attempts to put a redemptive spin on the family's ultimate acceptance of their philandering tenor. After all, where there's a will, there's an inheritance. See it, if for no other reason than to learn the significance of his characteristic white hankie. This screened in a large format auditorium equipped with what's called "Dolby Cinema Completely Captivating" image and sound technology. (I liked it better when they called it Stereo.) This is a documentary. What's captivating about digital audio masters when the images they accompany appear to be drawn from fuzzy VHS masters? (Paleozoic camcorder footage fares even worse.) On a personal note, Howard and the late John Candy worked together on Splash! Was it unreasonable of me to expect a clip of Candy as Johnny Pavotti in SCTV's spoof of The Godfather? 2019. — S.M. ★★ (ANGELIKA CAR-MEL MOUNTAIN)

Rocketman — Executive producer Dexter Fletcher stepped in to complete Bohemian Rhapsody after Fox relieved chronic no-show Bryan Singer of his directorial duties. Next up on Fletcher's rhapsodical Bohemian biopic docket: Sir Elton John (played with assurance by Taron Egerton). What with our subject still alive and kicking, the AA meeting that opened the picture gave rise to fears that a two hour PSA lav ahead. Good news: sanitized though it may be. Fletcher was more interested in fashioning a structured musical fantasy than a biopic interposed with simulated concert footage. John's appearance in Tommy is never cited, but the bravado Fletcher brings to the Saturday Night's Alright for Fighting number echos Ken Russell's sweep and swagger. Familiar family tropes — stony dad (he sweats hailstones), venting mom, loving granny - play out with one-note predictability. And the fantasy AA meeting that bookends the production is forced, like a Charlie Chan programmer in which all of the major players assemble in one room to resolve the mystery of John's flamboyance. But somewhere between the two meetings lurks 40 minutes of solid musical splendor. 2019. — S.M. ★★ (IN WIDE RÊLEASE)

**Shaft** — You're damn right: another one. Review forthcoming at *sandiegore-ader.com*. 2019 (IN WIDE RELEASE)

The Tomorrow Man — The tomorrow man (John Lithgow) lives a solitary existence in the house of vesterday, all furnishings unmodified save for a flat screen TV and a secluded, state-of-theart man-cave-cum-fallout-shelter, built and stocked by our paranoid "prepper." His today woman (Blythe Danner) is a pedigreed hoarder, operating in floorto-ceiling clutter, uninclined to let go of the past. With the story set in motion, all that first-time triple-threat writer/ director/cinematographer Nobel Iones need do is allow his romance to stay its course, if for no other reason than this: the disease-free love story empowers its stars, both topping sixty and in top form, to operate under the guise of unfeigned human camouflage. (Danner and Lithgow make what they do look so natural, so uncomplicated, that they're certain to be overlooked come awards time.) It quickly recovers from a Thanksgiving dinner that works hard to nudge it uncomfortably close to cable drama. But nothing prepares one for Noble's ignoble, means-compromising climax. Skip the sour last two minutes, lest one relish feelings of unhappily ever after. 2019. — S.M. ★★★ (LAND-MARK HILLCREST)

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San Diego Reader June 13,

floors, laundry on site, street parking only. 2329 C Street. Agent: 619-298-7724. www. allpointsrealestate.com

UNIVERSITY HEIGHTS, \$1595. 1BD+1BA upstairs apartment in small complex. Clean, all appliances, assigned parking for a car, on-site laundry. Pets with additional deposit on approval. 4460 Cleveland Ave. Agent,

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Also have forced air units, backyard, 1 car garage, washer/ dryer hookups and more. Available now. Contact Corey @ 619-787-6549

#### **FOR SALE**

San Diego Reader June 13, 2019

74

KAYAK, \$115 Kayak red L.L. Bean Manatee DLX100 - Solo 10' w/oars + hatch cover. 858-272-4409

REPORT Final Master Environmental Impact Report CCDC Ballpark Development Projects (report) Sept 13,1999

Volume I - IV - V. Petco Park East Village. Best offer \$ 619-696-9990

WELDER Lincon Arc Welder with helmet and rods. Excl. condition \$60. 619-813-7663

DOLLS Genuine \$10.00 Ocean Beach Trolls complete with backpacks and dogs. Buy 1, get 3. Sale ends soon, hurry! Contact us @ sdds92107@gmail.com

1/625 DANIEL CAMARGO archival paper 11 x 14 wax pastel 2014 original titled: At Night The Shadows Come Out And Play. Call (619)954-5050

**5 LADIES HATS/ HAT BOXES** Sunday best hats with round hat boxes, different colors and styles. \$40 takes all (949)-412-7013

HOBART H600 DOUGH HOBART H600 DOUGH MIXER: 3 phase, 1-1/2HP motor, 4 speeds, 60 quart mixer bowl, includes dough hook, flatbeater, wisk, excellent \$5,900. (760)746-7209

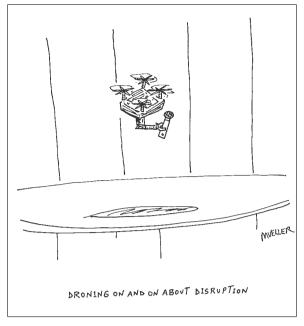
MISCELLANEOUS Original Star Wars movie posters, \$75 - \$100. 95 Hot Wheels treasure hunt Camaro, negotiable. Vintage wardrobe steamer trunk, very clean \$150. Weight set, rack, bars, over 400 pounds weight and much more. \$100. Contact David 858-568-2364

UPWALKER brand new, never been used. Contact Nick at 619-322-5476

MISCELLANEOUS sports products in storage. Have sun glasses, banners, plaques and other items, too much to mention. Also a George Foreman grill, never been used. Nick at 619-322-5476

MASSAGE





**BICYCLE, FUJI/ABSOLUTE** Almost new, 21 speed, 19 inch, orange, Shimano/Altus, new hybrid tires, new shifters, new pedals. Hillcrest, \$200. Call Ted, 619-298-4777.

NEON LIGHT Vintage Miller Lite Chargers Helmet. VHTF. Approximately 23" x 25" Real Transformer. \$300 OBO. Text/ Call 619-755-2452

GAME SET NASCAR Framed Monopoly edition game set. Beautiful display of America's sport & classic game. Photos available. \$250 OBO Text/Call

SAMSUNG ELECTRIC DRYER Digital display, excellent condition. Just stopped heating, wife said sell time for a new one. \$150 OBO. Text/Call 619-755-2452

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PRE-OWNED LAPTOP | have a couple of laptops I'd like to sell. Newer models and working perfectly. With soft case, good battery and charger. 619-251-0777

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ANTIQUE CHINA 10 white 10 " dishes with small floral pink and mint pattern & matching gravy boat. \$125

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the year. Weekly, monthly, and substitute drivers are needed. This is a great opportunity to support our community members in need and decrease food waste. For more information call Sigrid at 619-810-8606 or email sigrids@epath.org

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or email princejgb@gmail.com ref: "Eyen?"

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Advanced Micro Devices, Inc. (NYSE: AMD) is a global semiconductor company that designs & develops a wide range of microprocessor & range of microprocessor & graphic processor products. Resumes are being accepted for the following position in San Diego, CA: Senior Silicon Design Engineer – SDCA1901: Participate in end-to-end performance & power evaluation at various stages of the chip design. Send resume w/job title & code referenced to: AMD, Mail Stop 6.184, 2845 Augustine Drive, Santa Clara, CA 95054.

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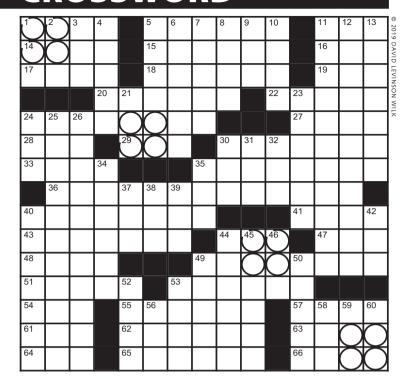
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**\$16** for 1-Hour Foot Massage

\$30 for Combo Massage 1/2 hour foot & 1/2 hour body

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LAST WEEK'S PUZZLE	S	Α	Ν	D	R	Α	0	Н		S	Т	0	0	G	Е
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#### III DIVIA RULES OF THE GAME

- 1) Submit your completed puzzle to the Reader each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by
- 2) Submit the correct answers to the puzzle along with your
- 3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:

  All answers must be legible and entered in the spaces provided.
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- 3) We will draw 1 name from weekly puzzle submissions.
  4) One entry per person per week or you will be disqualified.
  5) Employees of the *Reader* and their immediate families are

#### Win a Reader hat or t-shirt

#### Across

- 1. Dog command
- **5.** Despot overthrown in 2003
- **11.** Coffee alternative
- **14.** Chip's cartoon partner
- **15.** Advertised bank percentage
- **16.** Taking a sick day, presumably
- 17. The hots
- **18.** "Do the Right Thing" Oscar nominee Danny
- **19.** "Waterfalls" group
- 20. Big-league promotional event
- **22.** "Honest!"
- **24.** Thanksgiving entree in some homes
- **27.** Eliot who chased Capone
- **28.** 60 minuti
- 29. DDE's two-time presidential
- **30.** Reach first, say
- 33. Isn't a bystander
- **35.** Like a catch-22 situation
- **36.** "Someone's gonna pay" ... or a statement about this puzzle's groups of circled letters
- 40. Car wash : Fnglish :: autocinetorum lavatrix:
- **41.** Greeting Down Under
- 43. Eastern Catholics who recognize the pope's authority
- 44. "Sick, dude!"
- 47. Put the kibosh on

- **48.** River feature
- **49.** Stick-to-it-ive types
- **51.** "No more for me, thanks"
- **53.** Lies in the hot sun
- **54.** Feel under par
- **55.** Running by itself
- **57.** "\_\_\_\_ and Circumstance"
- **61.** Hillary Clinton Rodham
- **62.** Taking the place (of)
- **63.** "21 Grams" actress DuVall
- **64.** Concorde, e.g., for short
- **65.** Give some time before putting on a new coat, say
- **66.** What Adderall treats, for

#### Down

- 1. "Good" cholesterol letters
- **2.** de cologne
- **3.** Golfer Ernie
- 4. Leave alone **5.** Verbally attack
- 6. Nike rival
- 7. Night vision?
- **8.** Tony and Emmy winner Tyne
- **9.** Home to the world's busiest airport: Abbr.
- **10.** "Are you putting \_\_
- 11. Dalai Lama or Miss America
- **12.** National monument site since 1965

- **13.** Gluck opera of 1767
- **21.** Org. on toothpaste tubes
- 23. Bump's place, idiomatically
- **24.** Drag show accessory
- **25.** The Hatfields, to the McCovs
- **26.** Actress who negotiated a Lancôme ad campaign in which her image wasn't airbrushed
- **30.** Fútbol announcer's shout
- **31.** Immigrant's class, for short
- **32.** 3x, in prescriptions
- **34.** \_\_\_\_ niçoise
- **35.** -Manuel Miranda. creator of "Hamilton"
- **37.** "True \_\_\_\_!"
- **38.** Abbr. in many an office address
- **39.** Great Lakes state: Abbr.
- **40.** Nile valley natives
- 42. Gridiron figs.
- **44.** Revolting person?
- **45.** Alphabetical sextet
- **46.** FedEx alternative
- **49.** Stonehenge priest
- **50.** Org. with pet causes **52.** Work hard
- 53. Latvian, e.g.
- **56.** 180° from SSW
- **58.** Like Mother Hubbard
- **59.** [Shrug]
- **60.** Rocket launch site

#### THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

Ernie New, San Diego, 1.

Name:		
City:	State:	Zip Code:

#### SUDOKU

#### Win a Reader hat or t-shirt

#### **EVIL:**

				2	6			
			7	8		4		
	8						6	2
	5	3	8					6
	9						2	
4					5	3	7	
3	7						5	
		2		9	7			
			3	1				

#### **RULES OF THE GAME**

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name.
  3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. <u>Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.</u> One win per person within a 4 week period.
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#### THIS WEEK'S WINNER:

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Allen Dueber, La Mesa, 4.

#### **SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:**

#### **EVIL:**

5	2	7	8	3	6	9	4	1
4	6	9	1	5	7	3	8	2
8	1	3	2	9	4	5	6	7
2	3	1	4	8	5	6	7	9
7	4	5	9	6	1	2	3	8
9	8	6	3	7	2	1	5	4
3	5	4	7	1	9	8	2	6
1	7	8	6	2	3	4	9	5
6	9	2	5	4	8	7	1	3

San Diego Reader June 13, 2019 92

Name: Zip Code: \_

BIOINFORMATICS SCIENTIST BIOINFORMATICS SCIENTIST (Req# IIC1255) Design & implement novel algorithms for image processing, basecalling a quality scoring of primary seq data. Req PhD+2yrs rltd exp. Mail resumes to Illumina, Inc. Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Ref

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AVONDALE HME 2 Business doors will be closing on June 30, 2019. 2020 Camino Del Rio North, Suite 205, San Diego, CA, 92108. info@avondalehme.com

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**FETE DE LA MUSIQUE 2019** FREE EVENT at the Alliance Fran√Baise de San Diego: 6640, Lusk Blvd Suite 104, San Diego, CA 92121 from 5PM-9PM

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#### **Fashion Foibles**

 Just when you thought there was nothing new under the blue jeans sun: A Ukrainian designer is asking \$377 for a pair of jeans that have one fitted leg and one flared leg. Ksenia Schnaider, who calls her design the Asymmetric Jean, told DazedDigital.com: "It's good to get people talking, and they're definitely going to make people turn their heads as you walk by!"

#### **Recurring Themes**

- Sunita Jairam, 48, of Lexington, Kentucky, was arrested for driving under the influence at about 1 am on Jan. 13, which she explained to police by saying she did it for her son. According to the Lexington Herald Leader, Jairam told police she had been drinking all day and "drank a bunch of beer and got in her car to drive to teach her son a lesson." Her son, whose age was not reported, told police he had tried several times to get out of the BMW X1 "due to his mother's driving," but the doors were locked. Jairam was also charged with endangering the welfare of a minor.

#### **Great Art!**

 Namibian artist Max Siedentopf, 27, has placed an installation in the ancient Namib Desert, consisting of six speakers attached to an MP3 player projecting the song "Africa" by Toto - over and over and over, for all eternity. The song, released in 1982, has enjoyed a resurgence of popularity, and was one of Spotify's "Top Throw-

back Songs" in 2018. Siedentopf told the BBC that solar batteries will keep the song playing forever: "I wanted to pay the song the ultimate homage and physically exhibit 'Africa' in Africa ... but I'm sure the harsh environment of the desert will devour the installation eventually."

#### **Inexplicable**

- Mmmm, breakfast! Around 7 am on Jan. 6, at a McDonald's in San Francisco, a man carried a dead raccoon into the restaurant and laid it on a table, then sat down with it. Restaurant patron Chris Brooks captured the spectacle on Facebook Live, recording as the man stood up from his seat and walked around the restaurant, talking with people. Another man, wearing gloves, then picked the raccoon up by its tail and took it outside to a garbage can, trailing blood on the floor. Fox News reported San Francisco police responded to the restaurant and released the unidentified raccoon owner after speaking with him. McDonald's closed the store immediately and reopened two hours later after sanitizing the dining room. One patron wrote on Twitter: "I've seen worse than a dead raccoon at that same McDonald's "

#### **Love Gone Wrong**

- It was love at first ... arrest, for 27-year-old Ashley Keister of Nanticoke, Pennsylvania, when she was apprehended by a West Wyoming, Pennsylvania, police officer last year. Ever since, Police Chief Curtis Nocera told the Associated Press, Keister had been harassing the officer with sexual messages on social media and would call 911 just to talk with him. On Jan. 7, police said, Keister took her infatuation a step further, using a large cigarette butt receptacle to break through the door of the West Wyoming police station around 1 a.m., where she rummaged through filing cabinets. Keister was caught on surveillance video and was charged with aggravated assault on a police officer, burglary and vandalism.

#### **Crime Report**

 Isaias Garcia, 30, of Garland, Texas, pleaded guilty in a Bridgeport, Connecticut, courtroom on Jan. 10 to reduced charges stemming from a bizarre kidnapping scheme last April. Garcia had abducted a 21-year-old Fairfield man and was demanding \$800 in ransom, the man's aunt and father reported to police on April 6. Police told the aunt to request a photo to guarantee the young man was still alive, and when the photo arrived by text, ctpost.com reported, it showed the victim lying facedown in a bathtub with a 3-foot-long alligator on top of him, mouth open. In a subsequent phone call, the victim told his aunt: "Titi, man they got this alligator on me and they saying that if no money is given they are gonna have him chewing on me." Police and the FBI were able to trace the phone calls to a hotel room, where Garcia was apprehended. He faces a year in prison.

 In Williamson County, Texas, Sheriff Robert Chody has employed a new cadre

of deputies to help deter speeding. Interestingly, they all look alike. The cardboard cutouts, which Chody has placed along roads where speeding is common, depict one of the department's real-life deputies pointing a radar device at the roadway. "It's a creative way to solve the problem without really working the problem," he told KTCB-TV. "Slow down because you never know if it's the real deal or not," he warned. The sheriff said he tested the idea in school zones and, "We didn't get one speeder."

#### **Precocious**

- Employees of John J. Murphy Elementary School in Round Lake Park, Illinois, were surprised on Jan. 9 when a car drove into the drop-off lane and an 11-year-old student exited the driver's seat. Witnesses alerted police, who issued an arrest warrant for the front-seat passenger, 31-year-old Khafilu M. Oshodi of Round Lake, for two counts of child endangerment. (A 9-year-old was riding in the back seat.) Police Chief George Filenko told the Lake County News-Sun the situation could have "resulted in any number of tragic scenarios." The children have been placed with other relatives, and police are still looking for Oshodi.

Send your weird news items to WeirdNewsTips@ amuniversal.com.

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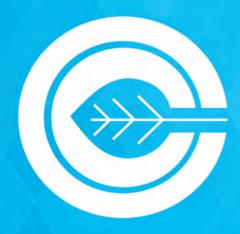
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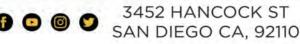














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