

Almost factual news about Catholic school skirts

Donkey Kong high score ■ Student loan solution ■ Toni Atkins – cash cow

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VOL. 44 | NO. 22 | MAY 30, 2019

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PHOTOGRAPH BY MATTHEW SAUREZ

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San Diego Reader May 30, 2019 1

NEWS TICKER

By Reader staff writers

One San Diego, many donors

Also, many expenses

Many of San Diego's biggest and most controversial special interests continue to give to One San Diego, the charity set up by Republican Kevin Faulconer, which among its good works pays for the free turkeys the mayor hands out before Thanksgiving in the city's poorer neighborhoods. A foundation backed by private prison contractor GEO Group, which runs immigration detention centers across the country for the federal government's Immigration & Customs Enforcement agency, kicked in \$5000 on April 15. City records show that the company has given Faulconer's past campaigns for city council and mayor a total of \$1750. (When it came to light last year that Democratic state Senate Pro Tem Toni Atkins and Assembly

and \$5000 each from Alabama-based gravel pit developer Vulcan Materials Company, Scripps Mesa Developers, Mesa Canyon Community Partners, Mission Valley's Sudberry Family Trust, Regency Centers of Jacksonville, Florida, and GNT, LP. Pasadena's Alexandria Real Estate gave \$10,000. On May 3, Suffolk Construction of Boston contributed \$5000, as did Orange County's Care Ambulance Service, which in May 2015 agreed along with four other ambulance companies to pay a combined \$11.5 million fine to resolve 2009 federal kick-back charges.

According to One San Diego's most recently available IRS disclosure filing, dated last May 21, during the year ending December 31, 2017, One San Diego collected \$451,915 in total contributions, but made only \$69,388 in

grants, including \$30,000 to the local Girl Scouts of America and \$26,888 in "non-cash assistance" to the city's Parks and Recreation Department. Other One San Diego expenses, per the report, included \$51,957 for "professional fundraising services," and \$60,000 for an executive director. The fund's

current executive director is Dena Disarro, according to its website. Says Disarro's online profile: "Previously, Dena spent 15 years applying her marketing and communications skills in various businesses, from established international brands at Nestlé Food Company to new brands launching in Switzerland and San Diego."

Other expenses disclosed by the charity included \$103,471 spent on unitemized "events and programs," and \$1087 for parking. Each year in March, Faulconer and his wife, convention services provider Katherine Stuart, preside over a well-televized fundraising event that the non-profit calls a Neighborhood Experience block party on downtown's Broadway Pier. This year's master of ceremonies was KUSI-TV anchorman Carlos Amezcua.

Matt Potter



"Hold on a minute, breaking news...I'm getting reports that Table 15 is experiencing a severe beer shortage! Emergency brews have been dispatched."

Democrat Todd Gloria had accepted a total of \$5700 in campaign cash from GEO, both announced they would disgorge the funds to charity.)

In addition to GEO, SA Recycling of Orange County gave \$5000 on April 15. The scrap dealer is best known locally for a raging junkyard fire that its Main Street facility in Barrio Logan suffered four years ago, sending plumes of toxic smoke into the neighborhood. The mayor has long championed continued industrial development in the area, and in 2014, led a big-money referendum drive that torpedoed a community plan opposed by neighboring shipyards and related enterprises. SA gave a total of \$50,000 to that effort.

Other April 15 donations to One San Diego, according to a disclosure report filed by the mayor May 14, included \$10,000 from Arkansas-based Walmart,



"Income share agreements... originated in the 1950s," explains career consultant Alistair Penny. "It was an idea that... everyone seems to have forgotten about" until recently.

Student loan solution?

The rise of income sharing agreements

By Dave Rice

Aside from home mortgages, student loans are the most pervasive form of debt in the United States today, surpassing even credit card and auto loan borrowing. In 2018, roughly 44 million borrowers collectively owed more than \$1.5 trillion for deferred education costs, a balance that's rising by nearly \$10 billion per month. Nearly 11 percent of those indebted, more than five million, were 90 days or more behind on payments.

California is the highest-debt state, with 3.7 million borrowers owing \$120 billion. That works out to more than \$4100 for every man, woman and child in the state.

"Through the existing federal student loan program, the share of high school graduates attending college has risen from 45 percent in 1960 to 70 percent today," says Chris Guidry of Strada Education Network, a nonprofit that

seeks to create more direct pathways from education to employment. "That's great, however estimates are that 26 percent of federal undergraduate loans made in 2018 will enter default at

some point. Many of these borrowers will never fully repay their loans, resulting in personal stress and bad credit along with losses to taxpayers."

As education costs continue to rise, the San Diego Workforce Partnership, a county nonprofit focused on job training and placement, is reviving a mostly-forgotten funding mechanism: the income share agreement.

"We know that a rapidly changing labor market, the growing cost of education,



California college students, such as these at San Diego City College, have racked up up \$120 billion in student loan debt.

and student debt make it clear that financial reform is needed in higher education," says Josh Shapiro, a research director at UC San Diego Extension, which will be administering a handful of new programs funded by these agreements. "We believe our progressive ISA is part of the solution."

"Income share agreements actually originated in the 1950s," explains Partnership career consultant Alistair Penny, who takes time away from counseling prospective students at an open house in early May to explain the scheme to me. "It was an idea that Milton Friedman had, and somehow everyone seems to have just forgotten about it until 2012, when Purdue decided to create one for students who had gotten to the point they weren't able to access student loans any longer."

Income share agreements work like this: a benefactor (in this case, a philanthropic fund assembled by the Partnership) fronts the cost of a student's education. After graduating and getting a job, the student agrees to pay back a fixed percentage of their total income for a predetermined period of time. If the degree or certificate obtained results in a high-paying job for the graduate, the fund benefits. But should the training not yield a positive outcome in the form of gainful employment, the student isn't obligated to pay for it.

"These mechanisms allow more protection to the student than a traditional student loan, as we're taking on some of the risk, rather than the students themselves," Penny continues. "It's outcome-based."

"In a traditional structure, the people who make the most, who come out of school earning six figures, they pay the least. They're able to make additional payments quicker, paying less



PHOTOGRAPH BY MIKE MADRAGA

Income sharing makes student debt repayment outcome based. Students agree to pay a percentage of their future salaries.

interest. The people who come out and can't land a job, they pay between three and four times more due to additional deferment payments, penalties, more interest, they end up getting hammered.

"We want to flip that — the people at the top get the best outcomes, they should pay more. The people at the bottom shouldn't have to pay anything if they didn't get any benefit out of the course."

The first four certificate programs, offered through UCSD Extension, are 9- to 12-month tech-focused classes in digital marketing, business intelligence, front-end web design, and Java programming. While typical training through UCSD costs about \$5000 and takes up to two years to complete, the Partnership offerings are fast-tracked for early graduation, upping the total cost to about \$6500.

"Local businesses really asked us to focus on these

four areas, because they've expressed that there isn't enough local talent available in these fields," Penny offers as reasoning behind the early course selection. The university says that graduates entering these professions can expect to start off making between five and ten dollars per hour more than graduates of other community college or vocational school certificate programs. Penny adds that the range of courses offered by the program, however, could expand in the future.

"Absolutely, one hundred percent. We love the idea of doing additional certificates in different areas. There are different areas in the tech field we could look at, but let's think about leaving tech as well. I think this is a fantastic potential opportunity for trade schools. For some reason that no one can explain to me we've devalued trade schools. We've made peo-

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UNDER THE RADAR

Campanile delinquents Money-handling by San Diego State University's non-profit Campanile Foundation, which features a glittering array of local movers and shakers on its board, has once again run afoul of auditors for the California State University system. Known as auxiliary organizations, the Campanile Foundation and its cousins the San Diego State University Research Foundation, Aztec Shops, and Associated Students are non-profit entities controlled by SDSU that have traditionally been prone to financial shenanigans.

"A company owned by a campus faculty member improperly included the university name in its name, and the company obtained a deeply discounted facility rental rate from [Associated Students], which appeared to be a conflict of interest," said an August 2016 audit regarding an unidentified university staffer. "For a one-year period from August 2014 to August 2015, this resulted in a discount of \$12,116, which appeared to be a conflict of interest in which the faculty member obtained a personal benefit because of his association with the campus."

The same report also called out Campanile for going easy on six-figure donors who failed to come up with contributions as promised. "In four instances, collection and follow-up activity was not documented to facilitate collection of delinquent pledges receivable," the audit noted. "The delinquent pledges receivable, totaling \$275,000, were outstanding from 410 to 2,035 days." Added the document, "Inadequate control over delinquent pledges receivable and pledge write-offs reduces the likelihood of collection, negatively impacts cash flow, and increases the risk that receivables will not be accurately reflected in financial statements."

The non-profit's board promised to do better, but a new report released May 20 by CSU shows that despite the previous warning, auditors have continued to question Campanile's collection practices. "Collection efforts and communications were not consistently documented," says the latest audit, noting that auditors found little evidence that the non-profit has even tried to get what it was

owed from the unnamed deadbeats. "[Campanile] required collection efforts, including pledge statements, emails, phone calls, and in-person meetings, to be captured in the Advance Donor System," says the document. "Three pledges we reviewed did not include documented collection efforts or had a lapse of two to ten years between collection attempts or communication with the donors."

Add auditors, who do not specify a dollar value to the problem: "We reviewed eight pledges written off during the audit scope period and noted that three were written off between four to nine fiscal years after the last pledge payment."

Campanile's chronic failure to collect is laid by school insiders to the reluctance of well-heeled board members to embarrass fellow wealthy donors and alumni — including fast-talking real estate developers and other would-be entrepreneurs who inflate their reputations with insufficient funds. This year's Campanile chairman is San Diego Republican ex-mayor **Jerry Sanders**, who runs the local chamber of commerce. He succeeded ex-city manager **Jack McGrory**, now a California University System trustee who has been the public face of SDSU's efforts to take control of the city-owned real estate formerly known as Qualcomm Stadium. The latest SDSU-agreed-to deadline to fix Campanile's collections problem arrives next month, the audit says.



Former mayor Jerry Sanders chairs SDSU's somewhat dysfunctional Campanile Foundation.



Toni Atkins is smiling because people seem to love giving her money.

Forever campaign

California state Senate leader **Toni Atkins** has been raising plenty of off-election year cash for her so-called ballot measure committee, which finances political causes near and dear to the San Diego Democrat. From the beginning of March through May 13, disclosure records show, Atkins raked in a total of

\$58,600 from megadonors with financial interests in the legislature's work including National Vision, Inc. of Duluth, Georgia (\$9400) and the Pechanga Band of Luiseno Indians (\$10,000). Fuel cell producer Bloom Energy came up with \$15,000 and the California Dental Society Political Action Committee kicked in \$14,460. Ghost Management Group of Irvine, which runs the online

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Rocker recall

Hello this is D. T. Black of the Xterminators. I'm calling in regards to a column called Live Five by Jay Allen Sanford. It was in your May 16 issue on the Dinettes. In the writing, it's alleged that Lisa Astin played with the Xterminators as the vocals leader of the Xterminators. She never played with the Xterminators, never. However I did form two different bands with Lisa Astin, D.T. Black and the Deckers and the other name I cannot remember at this time. So please make that correction.

D. T. Black
San Diego

Bring back Duncan

I was very dismayed by Scott Marks movie review in the May 23 issue (Isaac Cherem's Leona: Circumscribed hearts). It's a rambling review and it made no sense. It was very unprofessional, and very confusing to read that review. It's almost as bad as your former movie reviewer Duncan Shepard, who is no longer there. I suggest you replace Mr. Scott Marks with these strange reviews of his. Couldn't make head nor tail out of that review.

Paul Lang
San Diego

Phobic shame

Islamophobia is very real, racist and hateful, just read the article by Eric Bartl ("San Diego Unified dumps anti-Islamophobia initiative," City Lights, May 22). Shameful.

Enrique Morones
Downtown

Facts and an opinion

Kudos to the Reader for unapologetically publishing honest fact and sincere opinion in its editorial pages. As a matter of course the Reader published a Letter to the Editor written by concerned IB resident Dane Crosby ("Tidal Tidings," Letters, April 24). Possibly because this letter was critical of sitting IB mayor Serge Dedina by highlighting the numerous potential conflicts of interest of this elected official, the weekly *Coronado/IB Eagle Times* refused to do the same. After advising that it had consulted with "legal," the *Eagle Times* told Mr. Crosby that the only way such a piece would appear in its pages is as a paid advertisement at a cost of \$675.00! Calling the bluff, Mr. Crosby promptly produced \$675 of his own money so that the *Eagle Times* would agree to print substantially the same letter that the Reader printed gratis. Well done, *San Diego Reader*.

Tim Keeton
Imperial Beach

Homeless wheelies

First: The new homeless/vehicle habitation ordinance in San Diego California ("San Diego's cut in parking spaces hurts homeless," City Lights, May 9) is: 1. Draconian 2. A hate Crime

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From the Underground

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NEIGHBORHOOD NEWS

By Reader stringers

LA JOLLA

Seals vs. wheels

Opponents ramp up objections as poop-pool permit gets reviewed

Pupping season at the Children's Pool in La Jolla has ended, and the pool area reopened to the public last week, just in time for the latest in the fight over human access to the protected cove, which was created by the 1931 construction of a 300-foot breakwater donated by Ellen Browning Scripps. Five years ago, the California Coastal Commission gave the city permission to close the lower



PHOTOGRAPH BY CHRIS WOO

Fancy that: children enjoying the Children's Pool.

ramp down to the beach, and that means my friend, Jack Robertson, a strong swimmer who's paraplegic, can't get there on his own without dragging himself," Hunrichs says. "We think the city cited a code section that

rier was built, the city cited a building code section that requires such a wall if there's a dangerous drop-off ahead.

This is just the most recent of many fights over the seven-tenths-of-a-mile cove where seal lovers say millions of tourists and hundreds of seals jostle for access among divers, swimmers, and children.

It's one of few spots along the California coast where the Coastal Commission's decisions demonstrate that its mission is "the most access to the coast that's possible," rather than "unlimited access." Since the fight for access to the pool began, a handful of La Jolla-based nonprofit groups have formed specifically to address Children's

Pool harbor seal issues, including the Seal Conservancy (1999), Friends of Children's Pool, and the Seal Society of San Diego. Most

recently, in June 2018, the 4th District Court of Appeals reversed a lower court ruling that would have ended the beach closure from Dec. 15 to May 15. A year before that, the city built 36-inch gates to keep the seals from climbing to the viewing level to lounge about and sun themselves (and sometimes act aggressively towards people). The city also installed signs saying, "No Selfies With Seals."

Why anyone wants access to the pool is unclear; both the sand and the water have been declared fecally filthy. The city was asked about the review and the project, but was unable to respond before deadline. The OpenSD site shows that the review to see if the finished project conforms to the permit it issued has begun.

MARTY GRAHAM



PHOTOGRAPH BY CHRIS WOO

You don't need a permit to poop on the beach. At least if you're a seal.

beach at the manmade pool from December to May — for five years. Now, the permit is returning to the Coastal Commission for review and a requested extension.

This time, the fight centers on the 30-inch retaining wall the city built in 2015 as part of a project to construct a new lifeguard tower. Opponents say the city hasn't met the conditions the coastal commission set in the 2014 and 2015 permits — firstly, to provide access for handicapped people, but also to look for ways to clean up the feces-contaminated sand and pool. The only public access ramp to the beach remains blocked by a concrete-block retaining wall, says Ken Hunrichs, president of Friends of the Children's Pool. While the city's permit to build the lifeguard tower included a ramp to the beach for emergency vehicles and stairs for public access, the city failed to deliver on the promised ramp, he contends. The emergency access ramp could also serve as a wheelchair access point, he argues. "They built a 30-inch retaining wall that blocks the only public access

isn't applicable here and we want them to review whether the city is in compliance with the Coastal Development Permit." The lifeguard tower is built on a middle level, below the bluff top park and above the lower beach.



Paraplegic ocean swimmer can transition from his wheelchair into the ocean only at the Children's Pool behind the breakwater that creates a safety zone.

It has restrooms and access to the walkway atop the breakwater, and meets the handicap access requirements under the Americans with Disabilities Act, the city says. In response to Hunrichs' questions about why the bar-

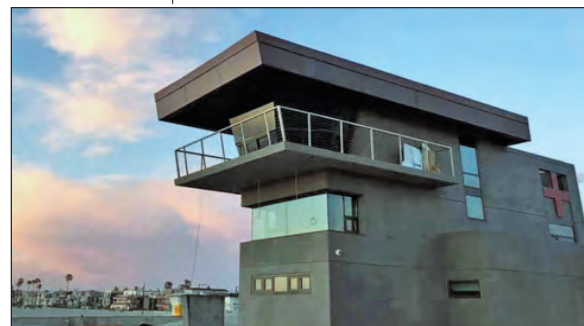
MISSION BEACH

Luxe lifeguard life?

\$5 million gets you a bigger first aid station, but not a higher deck

On May 9, the old wooden South Mission Beach Lifeguard Station was demolished. The circa-1974 temporary installment was located slightly north of the Mission Bay Channel jetty. "It didn't take too much effort to bring it to the ground," Dana Vanos said. On May 16, I talked to Vanos, president of the San Diego Lifesaving Association and manager of the lifeguardsofsandiego Instagram page, which provides info on San Diego County surf-beach-and-weather conditions, local rescue efforts, and waterman intel, plus San Diego County lifeguard photos, bios and history.

Vanos recalled the old brown tower setup: "The interior of the station was built with a downstairs section including a locker room area with a desk, fridge, washer-dryer, and cupboard storage behind a curtain that separated it from the medical section in a 15 ft. by 15 ft. area. Stairs around the exterior of the station led to the top floor room which consisted of the observation



LIFEGUARDS OF SAN DIEGO

I feel safer already.

room, small kitchen, bathroom, shower, and small locker area."

The new three-story station sits about 100 yards north of where the old one stood; the project's planning, design and construction cost over \$4.9 million. The new observation room sits at about the same height as the old one. When construction on the new tower began in 2015, some neighbors spoke to the NBC 7 San Diego. "Why is it necessary?" asked Charles Boyd. "They have a lifeguard station down there now that they say is useless, but it could be refurbished for maybe \$100,000."

"The new tower is better than the old one because it will have a proper-sized first aid area as well as a larger area for equipment storage," Craig responded. Craig was a seasonal lifeguard for the City of San Diego back in the early 1990s. "I've seen rescues from that [old] tower," he said. "The demolishing has been a long time coming."

MIKE MADRAGA

continued on page 8

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NEIGHBORHOOD NEWS

Continued from page 6

ON THE BOARD

Book ballyhoos Black Hill bombers

Skateboarding started here, thanks to urethane, surfing, and the Mob

It started in 1974 at the Bahne surfboard manufacturing shop on Westlake Drive in Encinitas, and quickly spread to a street known as Black Hill in La Costa. Within a few years, skateboarding was a multi-million

URETHANE REVOLUTION COURTESY OF BAHNE ARCHIVES



Cheaper than surfing. "Everyone's first skateboard was a Bahne with Cadillac wheels."

dollar business with professional riders and corporate sponsors.

On May 1, the royalty of '70s skating came together at Encinitas' Roxy Restaurant for the release of John O'Malley's book, *Urethane Revolution: The Birth of Skate 1975*. I was a skater in the mid-70s, and I saw my heroes there; Bill and Bob Bahne, Ellen Berryman, Kim Cespedes, Di Dootson, Henry Hester, John Hughes, The Logan Family — Brian, Bruce, and Robin — and Greg Weaver.

While Hollywood seems to have proclaimed the birthplace of skate to be the streets of Santa Monica with its 2001 documentary

URETHANE REVOLUTION COURTESY OF TRACKER TRUCKS ARCHIVES



Black Hill 1975.

Dogtown and Z-Boys and Sony Pictures' 2005 commercial release of the same L.A. story, *Lords of Dogtown*, local skaters from back in the day know the sport's real origin. "In 1973,

my brother was out to lunch and happened to meet Frank Nasworthy. He [Nasworthy] had a urethane wheel that was being used by beginner roller skaters," said Bob Bahne. (Nasworthy had brought them from his home in North Carolina) "My brother came back to the shop and told me we needed to do something with these [wheels]," said Bahne

Coincidentally, Bahne Surfboards was working on developing a molded plastic surfboard fin that wasn't quite working to their expectations. "We used that material, and within three days we had a molded deck," Bahne said. Once they added Nasworthy's

Cadillac wheels, along with trucks from roller skates, the outgrowth from clay-wheeled, 1960s sidewalk surfing was reborn. "Everyone's first skateboard was a Bahne with Cadillac wheels," said one book-signing attendee.

"Any paved surface could now be ridden," explained O'Malley, who credits the birth of skateboarding to what he calls "the perfect storm" — a historic drought, a deep financial recession which brought about pro surfing's decline, and Teamster mob-union money building themselves a new playground known as La Costa.

"The drought uncovered insanely fun new skating forms like reservoirs and drainage ditches, while recession-vacant homes had their swimming pools drained."

Black Hill was perched high above the La Costa golf course resort, and it was a perfect downhill; long, smooth pavement, straight, and undeveloped — a street that went nowhere. As Black Hill took off, "the drought uncovered insanely fun new skating forms like reservoirs and drainage ditches, while recession-vacant homes had their swimming pools drained and skated," O'Malley wrote.

During the book gathering, old pros were asking for autographs from their old competitors. Famed downhill John Hughes, originally from Cardiff by the Sea, had held the unofficial skateboard speed record of 84 m.p.h. for decades. He was delighted to read world champion Henry Hester's inscription in his book: "You really were faster than me, but nobody ever saw it."



Just gonna send it: Black Hill today.

O'Malley's book also deals with the 1979 worldwide collapse of skateboarding. "We'd ridden an XXL wave to the crest and were now sucking straight down the back into the pit," he wrote. Brian Logan, the patriarch of the Logan Earth Ski empire, told me years ago that after the crash, he burned his worthless solid oak Logan decks in his fireplace. Today, those same decks on eBay sell for upwards of \$300. And as a skateboard seller at Orange County swap meets, I ended up giving away my unwanted inventory of decks, along with top brand trucks and wheels, to a church thrift store in Anaheim.

POINT LOMA

Spelunking for junk

Fisherman Fischer keeps catching kids, cleaning cave

Three young men were rousted from a den along Sunset Cliffs Boulevard on May 14 after pictures of their elaborate cave surfaced online earlier in the week. Multiple reports had been made to the city throughout the year regarding the safety and legality of the cave at Sunset Cliffs and Osprey Street, but it wasn't until it was shared on social media that most of the community became aware.

Longtime OB resident Bill Fischer noticed the encampment and reported it to authorities on May 14. "Several years ago, there was someone living in there," Fischer tells me. "I hauled up so much stuff, it filled my truck. It took several trips to the dump...and now it's full again. Looks like 3 or 4 people living in there." Fischer returned late Monday night to see if anything had been done. "I stopped by to check out the nighttime activity here around 11 pm. Lights were on and it sounded like someone was inside," he shared on Face-

The skate darkness lasted for a decade. In 1983, a young Tony Hawk was picked on at San Dieguito High School in Encinitas for being one of the very few skaters. The harassment caused him to transfer to Torrey Pines High in his junior year. O'Malley notes that since the late-'80s resurgence started, the industry has not slowed down. Skate parks are now common in communities throughout the nation.

In 2020, 15-year-old Bryce Wettstein of Encinitas will carry the torch from the birthplace of skate, as she competes with the USA Skateboarding Team in Tokyo in the first-ever medaled skateboarding events in the Olympic Games. And on the weekend of October 25, 2019, atop Black Hill (now named El Fuerte Street) a three-day public reunion is being planned.

KEN HARRISON



Almost certainly the cheapest oceanfront dwelling in San Diego.

book. "On my way back to my car, I noticed four males in their twenties get out of this white RAV-4 and then head down to the cave. They looked like disheveled travelers.

continued on page 15

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Dear Hipster:

I get how things normally work. Hipsters are into hipster stuff before it's cool, then, after the hipster stuff attains mainstream popularity, hipsters are "over it" because it's too mainstream. That's old news since 2011, when the first ever person told the joke about the hipster burning his mouth by eating pizza before it was cool (still funny though). Anyways, here's more of a modern corollary to that particular principle. Is it ever possible for something to be totally mainstream, but also cool and hipster at the same time?! After you get over having your mind blown by that idea, please give it some thought.

— ADDIE

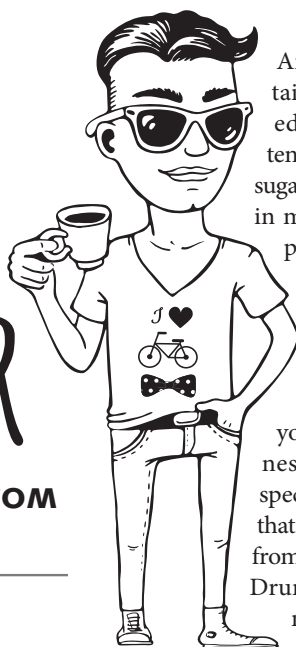
Hold on a second.

[Picks up pieces of blown mind.]

Whoa. Heavy. But, yeah, totes possible. You know how venture capitalists and their ilk are always talking about "unicorns," i.e. privately held companies worth in excess of \$1 billion? Well, this

is kind of like that, except it's important instead of an idle pastime for the ludicrously wealthy. At least, I think it's important, which is all that matters here.

Anyways, in rare instances, you get stuff that originated in the mainstream, but is nevertheless actually kind of cool and hipster for various reasons. Consider, e.g., General Mills' recent release of a breakfast cereal flavored like Drumstick ice cream novelties. This is only the most recent salvo in a war between cereal manufacturers hoping to WHAM the cereal-consuming public with ever wackier, more ironic morning pseudofoods. This corporate assault on the



American pancreas certainly contains a sinister edge, as the companies tend to debut these fanciful sugar sensations at Walmarts in middle America, which places unwholesome breakfast fare within reach of the Walmart-shopping public that needs it least.

At the same time, you can't deny the coolness, from an adult perspective, of a breakfast food that emulates a beloved treat from childhood. If anything, Drumstick cereal should be more appealing to adults with a healthy sense of ironic humor than it should to little kiddos, who haven't yet had the time to develop any memories worth being nostalgic over.

Thus, I feel comfortable enthusiastically endorsing the hipness of Drumstick (and other, similarly bizarre) breakfast cereals, notwithstanding their thoroughly mainstream origins. If I had to develop a kind of litmus test, it would be something like the following: could I, after consuming between three and seven Tecates at a local house party, corner an unsuspecting party guest, and praise the brazen, self-aware ridiculousness of something while simultaneously condemning its shameless consumerism? If the answer is "yes," I might be looking at a hipster unicorn.

The test works for things other than breakfast cereals. For example, imagine it's Memorial Day weekend, you don't know me at all, and we're both waiting in line for the single,

pathetically overburdened bathroom in a North Park bungalow while a bunch of people we both vaguely know are washing down grass-fed burgers and organic hotdogs with too much Mexican beer. Apropos of nothing, I offer, "Yeah, sure, it's a shallow bid to squeeze a few more millions out of an ailing franchise, but the producers sure showed some stones having the guy from *Deadpool* voice an electric hamster. It's totally ridiculous, but, for whatever reason, I'm ok with Detective Pikachu." Can't argue with that kind of unimpeachable logic.

— DJ Stevens



Unicorn, blazed on nostalgia.



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Walter Mencken's

SD ON THE QT

Almost factual news



Happier times: Kim Kardashian chills on the couch with some late-night Jack in the Box in this undated file photo.

KK-KO

Kim Kardashian knocks Jack in the Box out of the marketplace after Tweet "If she's not shopping, then nobody's buying."

On May 20, Kim Kardashian West Tweeted at Jack Box, mascot for the San Diego-based fast food chain Jack in the Box: "Hey, Jack In The Box I have a serious complaint but I won't fully put you on blast, check your corporate email inbox or send me a DM with direct person for my

team to contact. Pronto!" It was sweet of Ms. West to not put Jack "fully on blast" in front of her more than 60 million followers, but apparently, the damage was done. The company recently announced that it was no longer exploring the sale it began considering last December.

Trump: My Way or the Hua-wei

President issues Memorial Day pardon for Qualcomm

Trump: "Hell no, Judge Koh! Qualcomm is a trade war hero, not a trade war criminal!"

On May 22, US District Court Judge Lucy Koh ruled that San Diego-based telecommunications giant Qualcomm had violated US anti-trust law via the licensing fees it charges for patented technology that allows cell phones to connect to cell phone towers. The ruling was seen as a crushing defeat for Qualcomm and a resounding victory for its competitors, notable among them the Chinese telecom company Huawei. But that was before President Trump got involved. On Mon-

day, he issued a Presidential Pardon for the company, calling the American company's control of the market "essential to protecting National Security."

"Huawei has a long history of trade secret theft and intellectual property violations," said the President in a prepared statement. "I've already issued orders that ban US companies from working with them. And I'm not about to undermine that — and do further damage to this country's position in its



"There was no improper licensing at Qualcomm; not even a teeny bit," said President Trump at his Memorial Day Pardon Party, using a gesture indicating the bit's teeniness for emphasis. "Not even a teenie-weenie bit," added Qualcomm CEO Seven Mollenkopf in an amplification of the President's assertion of smallness. "And we here at Qualcomm know all about teenie-weenie. Our 5G technology puts more connectivity in a smaller package than has ever been dreamed humanly possible. The FTC and Judge Koh think we're interested in restraining trade, but really, we're interested in unrestrained access for you, the user. In other words, Freedom. The kind of freedom that America promises its people. And frankly, the kind of freedom that China does not."

ongoing trade negotiations with China — by allowing them even the opportunity for backdoor access to our precious cellular networks. Even Obama knew

that only America may spy on Americans. Thank you, Qualcomm, for helping to keep it that way. Who says patriotism can't be profitable as well?"

Skirt Skirmish

Cathedral Catholic students, supporters rally against skirt ban

Until May 17, girls at Cathedral Catholic high school were permitted to wear skirts that stopped no more than three inches above the knee and didn't "cling to contours." But faculty frustration with repeated violations of the policy led administration to issue a blanket ban on skirts, short or otherwise. Students are of course outraged at the decision, which they feel violates their freedom of both expression and legginess. But the move has drawn criticism from numerous other parties, notable among them the Society of Anime Illustrators, Spirit Halloween Supplies Inc., the Lonely Men's Guild, and Amalgamated Plaid. Even some Catholic clergy have been moved to join in the protest,



"Worst. Policy. Ever." proclaimed Comic-Book Guy at the protest against Cathedral Catholic's skirt ban, held outside the school's entrance on Del Mar Heights Road. "The plaid skirt of a Catholic school girl is an icon of flirtatious innocence, coupling as it does the generous exposure of toned, nubile flesh with the presumption of a pious virgin's sexual purity. It is, frankly, the closest that organized religion has ever come to immanentizing the eschaton. To replace its pleated plaid glory with khaki shorts would be akin to covering the facade of Florence's Duomo with vinyl siding — a triumph of aesthetic barbarity in the name of a misguided protective urge."

at least in spirit. "In this age of rampant gender confusion," said Father Sebastian Sashay, pastor at Our Lady of Good Intentions in Del Mar, "I'm a bit surprised to see a Catholic school acting to prevent young women from donning traditionally feminine garb. It sends a confusing message. The other day, I was noticing a student walking by in a pair of khaki shorts, and when approached to engage him in...conversation, it turned out he was a she. As I said, confusing."

America's Finest Mayor?

In wake of #Stop-TheBans protests, Kevin Faulconer pledges support for abortion rights in Georgia, Alabama, and Missouri

"In these trying times, we must all learn to think globally, protest locally."

Faulconer: "I promise you, ladies, that I see you and hear you. I will not act to restrict abortion rights in San Diego. Or, for that matter, in any other place: in California, or America, or even Alabama. I know that as a Republican, this is something of a controversial position for me to take. But it also seems risky to just ignore you guys...gals...ladies...women..."



Protestors gather outside the downtown Federal Courthouse to call for a stop to state laws that stop providers from stopping pregnancies. "Frankly, it's a bit confusing," admitted the mayor, "but one thing is for certain: speaking out is the least I can do. Also, the most I can do. But anyway."

people. I had advisers who counseled me against getting into bed with, er, hooking up with, um, aligning myself with you. But in the end, it's my choice, and here I am."

Asked what he thought about calls to for Hollywood to boycott Georgia as a film and television production site, and for viewers to boycott shows that continued

to film there, Faulconer warned against "meeting extremism with extremism. There must be room for dialogue in American political life, even when there is profound disagreement. I mean, I'm not about to miss Season 10 of *The Walking Dead* just because some ladies are mad about stuff that's happening thousands of miles away."

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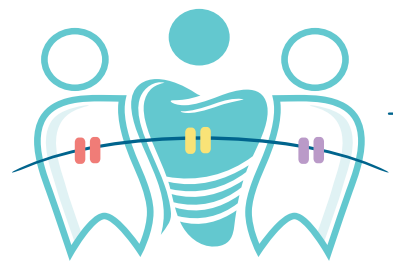
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He plays with rhythm sounds from his portable amp

TJ-ridoo

You can hear him long before you see him, the low honking sounds, a block away. This is Sunday night, Avenida Revolución, TJ, crowded. Jonathan Antonio Martínez Machain sits cross-legged on the sidewalk with a long horn like a Swiss *alpenhorn* in front of him, pulsing away to drumbeats coming off a mini amp. The longer you listen, the more you hear complex rhythms and even sort-of-harmonies. The strangely hypnotic honks come out of the end of 10 feet of hollowed-out pinewood, right where he has placed a little money bucket for contributions. He's playing a full-on didgeridoo.

"Most people use eucalyptus, as the Australian Aborigines do, but pine works fine," he says, when he comes to the end of a, well,

Hold the breath! Zzbwzbwzbwzbwzbwzz. If you blow, you run out of breath, very fast. It's like playing a trumpet, but it requires more techniques. Like circular breathing."

It seems didgeridoos are taking off worldwide. They're being incorporated into the avant-garde music scene. Groups are forming. The medical profession is even saying that playing a didgeridoo is the best thing you can do for your lungs.

Now they're making multi-note drones. "This didge has three natural tones," Jonathan says. "This one is C-sharp." And he booms out a low sound that could be a foghorn. "This is B-flat. And this is G-sharp." Now he barps a higher pitch that sounds like a bassoon. "They are natural horns. But they're not just from Australia anymore. Mine is sponsored

by Mob Didgeridoo. They make didges in Riverside, California."

Jonathan's playing maybe the most ancient musical instrument created by man. Some new research says Aborigine people could have made it to the continent of Australia up to 80,000 years ago. (The first native Americans came across the from Asia only 15,000 years ago.) The didgeridoo might have been adopted any time from 1500 to 40,000 years ago.

Now the sound takes on a resonance that makes you almost judder. Could this be the first music in the world?

Whatever, it's flourishing again. "You'd be surprised," Jonathan says. "I may be the only player in Tijuana, but didge players are everywhere. I've started making them! I call mine 'TJ-ridoos.' And in two weeks, I'm going to Lyon, France for the biggest didgeridoo contest in the world! That's why I'm out here playing late. I still haven't got my airfare."

The guy next to me leans over and hands

Jonathan a couple of notes. "Animo," he says. "Buena suerte."

"Animo," says Jonathan.

Wounded warriors on wheels

It seems like a set-piece charity event. Wounded veterans playing wheelchair basketball against a team of Coronado City employees, and another crew from Loews' Coronado Hotel staff. The mayor has turned up, the ex-mayor has agreed to referee. Loews Hotel has also fielded their Good Neighbors team and contributed a slap-

what they're doing: they have just won the Naval Medical Center San Diego Division II Championship for the US and Canada. The civilians, you think, are going to be lambs to the slaughter.

"It's down to you!" yells somebody to ex-mayor Casey Tanaka. Everybody knows what that means: He's going to have to put his foot on the scales to keep any hope of a contest here.

Casey blows his whistle and tosses the ball in. And suddenly you realize how athletic this is. Guys race-wheeling their chairs, reaching way out to catch an incoming ball, avoiding

"You notice that most of the players have lost legs. Some one, some two. And yet these guys are loud and cheery."

up BBQ lunch for the players, and, for a \$25 contribution, to the rest of the small crowd here, to go to the C4 Foundation (named after Charles Keating IV, who died in 2016 in Iraq), for Navy Seals family support.

It's a milky but occasionally scorching sun beating down on the blue tennis courts. Both teams are out there practicing. The Wounded Warrior Wolfpack whizz their wheelchairs around like dodgems. At the other end, the

collisions, tossing ahead, and, hey, not getting their fingers mashed in their own wheel spokes. The Wolves are as smooth and swift as the Harlem Globetrotters.

When a Coronado guy actually does score, Casey finds a way to award them 3, 4, 5 points for effort. "Not a problem!" says Perry Price, who lost a leg when he was serving in the US Army. The Wolfpack play two 7-minute halves against Coronado, then take on the



Salazar trained the civilian team before the game

City employees are less sure of their wheelchair work. There's a bit of colliding going on. And they're realizing how launching a ball into a basket from a sitting position is no picnic. "Not as easy as it looks," says Council Member Bill Sandke. He's giving the commentary today. What you notice, though, is how hugely muscular most of the Wolves are in their upper bodies. You also notice that most of the players have lost legs. Some, one, some two. You have to think IED, Iraq, Afghanistan. And yet these guys are loud and cheery. Each has strapped himself tight around his waist, so he'll stay with the chair. They know



It's a lot harder doing it sitting down

Loews team for another game. Meanwhile, the rest of us slowly guzzle Prosecco or beer, and nibble on chicken.

The only grabber is at the end. When all the exercise, all the joshing, all the hand-shaking is done, the civilians stand up. They rise out of their borrowed wheelchairs and are whole again. They walk. They skip. They beat a retreat to their families. The Wolfpack, no. For them, the wheelchair is the reality. Some roll over to where they've left prosthetic legs leaning against the boundary fence. Then some get up on those legs and head for the buffet. Others, not.



INDIEGOGO/JONATHAN ANTONIO MARTÍNEZ MACHAIN

"...And the walls came tumbling down!" Jonathan and didgi friends trying to emulate Joshua at Jericho by blasting the border fence with their didgeridoos.

tune. "This was a Christmas tree."

Quinceañera parties cruise past, teens in tuxes and frilly dresses standing up through the open roofs of limousines. They hear Jonathan and start grooving to his rhythm, then break out into a cheer before they pass on by.

"But how do you get enough breath to keep blowing?" says the gent standing next to me.

"I'm not blowing," Jonathan says. "I'm vibrating the lips. I do pressure with my lips.

NEIGHBORHOOD NEWS

Continued from page 8

At least one was barefoot. All had backpacks and plastic bags full of stuff...I called (San Diego Police) non-emergency and gave dispatch all this information. They said they would send someone out. The City needs to cement the entrance shut," Fischer added.

At about 9:30 am on May 15, I went to the cave. Hanging at the entrance was a St. Christopher medal. There were fully functioning curtains that closed off the entrance. They were secured to the ceiling with hooks. The ceiling was about six feet high.

As I approached the entrance, I noticed three guys lounging inside. All appeared to be in their twenties, mellow and non-threatening. The youngest approached me, and I said I was curious how they got here. He said he's known about the cave for a long time, but wouldn't say how long he's been living in there. He claimed to be helping keep it clean. "I picked up about ten bags of trash out of here a couple days ago," he said as I sidled by him to go inside. "Man, please don't call the news."

Too late, I told him. The news was already there, filming from the cliffs above him.

"Cops are up there too?" he asked, rather concerned.

"Not yet," I replied.

Located near the old rumrunners caves, this particular space measured about 20 foot deep, 10 feet across. Once inside, I saw there were two cots, several bookshelves, at least four backpacks, lots of dirty laundry (in a hamper), cleaning products, a bucket for human waste, bottles of urine, thousands of unused needles, strips of rubber, Q-tips, dozens of AA batteries, sunglasses, lighters, a brand new Henkel



St Christopher medal at cave entrance.

knife, blow torches, tools, meth pipes, chairs, a broom, a Bird scooter and two bikes: one grey Cannondale and one green GHP BMX bike.

The young traveler roused his friends. "Come on, guys," he said. "They're calling the cops, we gotta go." His friends began gathering up their stuff.

I asked him why he was living in a cave. "I'm from Hawaii, man; I'm not from here and I got kicked out of my place. The guy I was renting from had to move his mother-in-law in 'cause she got sick and I haven't been able to find another place." The young man said that while he risks the dangers of the being crushed to death, it's "better than sleeping on the street."

As one of the other young men grabbed the grey Cannondale bike, I asked if it really

belonged to him. "Yes, it cost \$379," he said while lugging it out.

I asked how they got all this stuff in there.

"That's what I'm saying man; most of this stuff was in here," the first guy said. "We cleaned up more than anything. We cleaned up ten bags of trash, you can see it up by the trashcan." The three travelers hurried out with the two bikes and three backpacks, leaving behind a huge mess and two burning candles.

"They cleaned it up because they were moving in," added Fischer after hearing the claim from the traveler about cleaning it out. Fischer first noticed the cave in 2014. "A friend told me the year before that people were living in that crevice. I had no idea it was a deep cave." On one occasion in 2016, Fischer was checking on



Fischer: "At one point, it was filled with feces, urine, and used condoms...the City needs to cement the entrance shut."

PHOTOGRAPH BY BILL FISCHER

the cave. "As I walked up, there was a couple shooting up. They had the curtain drawn, piles of trash and other stuff. I called the non-emergency police number to report it. A few minutes later, a nicely dressed man walked down to the cave, as if he knew exactly where it was. He had a police scanner in his hand — you could hear it reporting police calls, and he warned the people in the cave — within my earshot — that the police were coming and they should get out as soon as they can so they didn't get in trouble...When the police showed up, they said that due to liability issues, they couldn't go down there."

Once he noticed it was being occupied on a regular basis, Fischer took action. "That's why I started keeping an eye on the cave and cleaning it out. It bothered me, because Sunset Cliffs is a natural park set aside for everyone to enjoy: no living on it, no camping on it, no digging caves into it. It's illegal to modify those cliffs in any way. I fish a lot on the cliffs, and have been keeping an eye on it. Whenever I knew it was unoccupied, I went in and hauled out the garbage and got rid of it. In between people camping there, the only



Cavemen clear out before cops come calling.

thing I notice the cave being used for was a bathroom. At one point, it was filled with feces, urine, and used condoms. The only way to stop this from continuing is to fill that cave up, and block the entrance entirely."

DELINDA LOMBARDO

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Street Style

BY VERONICA GARCIA

Dressy tie dye in East Village

I was making my way to Punchbowl Social in the East Village for game night with some of my friends when I came across the most colorful mural I had ever seen. It was in front of the restaurant Lola 55 on F Street near 13th. Its geometric patterns and clash of colors gave it a futuristic feel.

I wasn't the only one who took notice of this hidden gem.



SITTING IN STYLE



A TWIST ON THE CLASSIC TIE DYE

While I gazed, three different groups of people stopped to admire it and take pictures. I was about to continue walking to Punchbowl Social, but I saw Adriana posing in front of the mural and decided to chat with her. She was rocking one of my favorite trends at the

moment: tie dye.

Adriana works as an after-school program coordinator at an elementary school in Chula Vista. She told me that she had stopped to take photos in front of the colorful wall because she draws inspiration from

murals like this, inspiration she uses in her work. I asked her about her outfit and what she thought of the tie dye trend. "I love it," she answered, "because it's colorful, bold, and creative; all things I like to incorporate in my everyday life."

Her tee was a toned down version of the 70s -inspired tie dye we all know (and love?) This top in particular was a neutral black-and-brown tie dye, which made it perfect for her more dressed-up look. It's by the brand Obey, and she purchased it at Pacsun (\$30). Her black faux leather skirt was from Zara (\$40), her denim jacket was an H&M purchase (\$40). Her crossbody bag was by designer Rebecca Minkoff (\$131). Her black suede booties were from Nordstrom's B.P. line (\$90), and her black aviator sunglasses were Wildfox (\$99).

continued on page 26

Find more Street Style at
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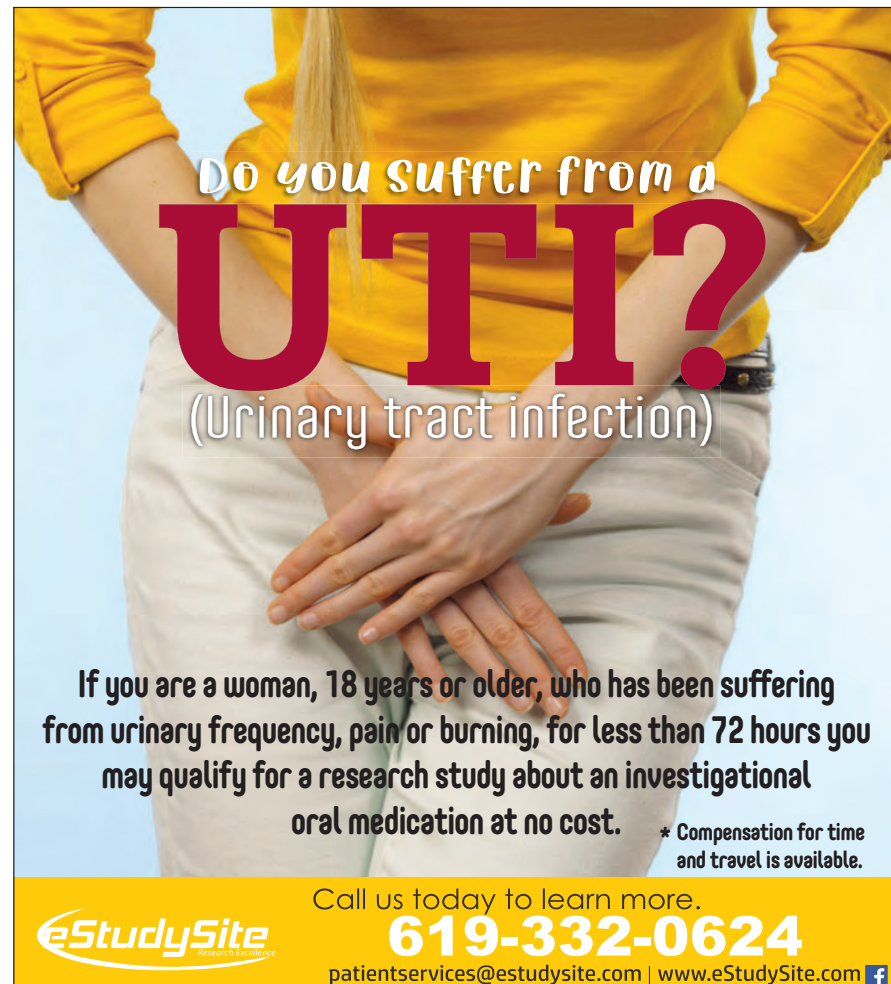
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Suit Up

BY MATT LOUV

Never pay full price for designer brands

“Designer clothing” is a euphemism for “expensive clothing.” A new Tommy Hilfiger button-up shirt costs \$80. An equivalent shirt from John Varvatos costs \$180. The cheapest Armani is \$450.

I’ve found all three for less than \$10 at thrift stores, multiple times. Unless you shop how I shop, you’re not getting your money’s worth.

I make my living reselling thrifted clothes online. I’ve handled



M-IMAGE/PHOTOGRAPHY/GETTY IMAGES

JUST BECAUSE CLOTHING IS “DESIGNER” DOESN’T MEAN IT’S WORTH PAYING MONEY FOR.

hundreds of thousands of garments. There’s a noticeable difference in quality between cheap clothing and mid-range clothing, but above that, it’s all pretty much the same. Not terribly shocking, as most clothing, including designer clothing, is made in sweatshops.

Style isn’t about branding. What really

matters is that your garments fit you properly, are made of nice-enough material, are in a flattering color, and are sensibly coordinated.

Those logos you’re paying so much for aren’t even adding anything to your style. They’re actually diminishing it. Contrary to what advertising implies, no-logo clothing

makes you look wealthier and more tasteful.

If you wear an expensive logo, most people will think you’re a cornball show-off, or will be jealous of you, or both.

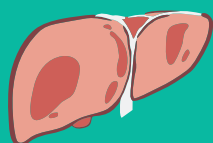
If you still like wearing a certain brand, you can find it in the thrifts. Tommy Hilfiger, Hugo Boss, Ralph Lauren, Lacoste, Armani Exchange, DKNY, Guess, and Calvin Klein pieces are so common that I barely stop to look at them. I’ve also found stuff from Yves Saint Laurent, Brioni, Burberry, Diesel, Versace, Dolce & Gabbana, Christian Dior, Supreme, and A Bathing Ape, among dozens of others.

Thrift stores are getting more educated about brands, so the luxury clothing may be marked up to around \$20. They still make plenty of oversights, though. Check the “boutique” area if the store has one, but look through the main racks as well.

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Nic Roc and Stacy Keck run You Belong Here, a 1250 square-foot coworking space on El Cajon Boulevard.

Does coworking work?

A mile east of all the beer

Stacy Keck tells me she can't function at 6 a.m. So we decide to meet instead at 8:30, and she gives me an access code so I can show up anytime I want to before then. It's 8 a.m. when I enter the code

on the keypad and open the door of You Belong Here, a 1250 square-foot coworking space on El Cajon Boulevard.

"It's a mile east of all the beer," Keck had said

earlier. (It's 3619 El Cajon Boulevard, midway between the 15 and 805 freeways.)

I'm the first person to arrive for the day, but the air is already set to a cozy 74 degrees, and

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AURORA

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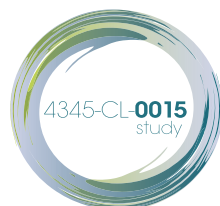
There are other criteria that must be met before you can take part in the **4345-CL-0015 Study**. The study team will discuss these with you.

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groovy jazz plays on the overhead sound system. I choose a spot in the center of a spacious velour-tufted couch (purchased at Living Spaces) and arrange my computer and notebooks on the mid-century-looking coffee table in front of it. At the edge of the table, white half-inch letter and number stickers indicate the WiFi address and password. At 8:20, Keck comes in the back door, greets me with a “Good morning,” and starts making coffee in the kitchen.

“We’ve set up systems to automate the space as much as possible,” she says. This includes, lighting, air, music, and room reservations via Kindles set up outside the podcast and meeting rooms. “We have coworking insurance that covers us and our members, which is why everyone has to have an access code. They have to be in the system to be considered a member and to be covered by our insurance.”

At 8:30, Keck’s partner Nic Roc arrives with her arms and hands full with bag, keys, and a laptop. Before she puts her things down, she informs me that the coffee table I’m hunched over can also be a desk. At the push of a button, I am able to straighten my spine and work upright.

After Keck puts a plate of cream cheese croissants, a carafe of water, and three mugs of coffee on the table in the middle of the room, I leave the comfy couch to join her and Roc and spread my things out beside them.

Roc, who runs The Rock Shop, a “badass partyware” company, met Keck, a professional photographer, in February 2018. The two had

known of each other for years but had not met. Roc lives in the City Heights neighborhood and has a studio nearby, and she’d been keeping an eye on the empty storefront for years, thinking it might be a good place to keep the laser she uses for laser-cut goods. She spoke with another artist friend who was looking for a place to work on her art. That friend said she knew a photographer who was shopping around for a photo studio. So Roc, Keck, and their mutual friend arranged to meet in front of the building where we sit now. The mutual friend never showed up. But Roc and Keck did, and three months later, after countless happy hours and list-making and brainstorming sessions, they signed a two-year lease with an option to extend another two years.

“It was not turnkey,” Keck says, with her eyes wide to emphasize her trepidation at the outset. “But it was affordable,” Roc adds.

“Yeah, and the windows,” Keck continues. “I could find a million great spaces, but the natural light was kind of what sold me.”

The building had been empty for years, and the amount of work that needed to be done daunted them. To cut costs, they did much of the work themselves and sprinkled their individual Instagram feeds with pictures of the process.

The project began with hiring an electrician, who tore down the walls, got everything up to code, and added an abundance of outlets that would allow the space to function as a coworking facility. He left them with a plenitude of outlets on the floors, walls, and tables — and

a \$13,000 bill. Once the walls were down, they decided to take the opportunity to insulate with rockwool to buffer the sounds coming from Soda Bar next door. After they rebuilt the walls, dry walled, sanded, and prepped for paint, they tackled the floors, a job that involved Hazmat suits, asbestos testing, and multiple trips to the landfill. And then there was the restroom expansion they had to do themselves, because it was not Americans with Disabilities Act-compliant and the landlord refused to fix it. They also added a kitchen, reoriented the room, and built out doors and walls to make the space suit their purposes.

“It was outside the realm of anything I had ever done with construction or hands-on manual labor,” Keck says. “Last summer did not exist.”

When I ask about the tools they used to get the work done, Keck and Roc exclaim in unison, “The Ripper Stripper!” and burst into laughter. Keck pulls out her phone to show me a picture of the Rip-R Stripper, which Roc explains is the machine they used strip two layers of sticky linoleum from the floors. They also used a diamond blade buffer to get the thick layers of glue off the floor and a jackhammer to remove floor tiles and create channels in the floor for electrical work. They used sandblasters, staple guns, nail guns, and “lots of hammers,” Roc says. “Lots of paint.”

“I think people walk in here and think, ‘Oh, cute. They painted the walls and hung up some art work and got a cute sofa,” Keck says. “But it goes way beyond that. That’s not what I see.”

Aside from the con-



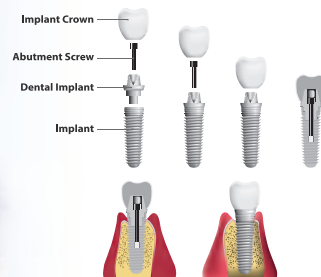
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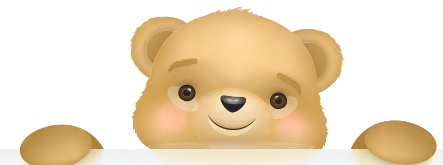
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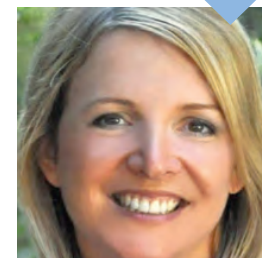
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struction, they were also starting a new business entity, which meant meetings with lawyers and accountants, building a website, and creating a mission. And even though they knew what they wanted out of the space, Roc says creating the mission was the hardest part.

Sad but productive

The internet offers this definition of “coworking:” the use of an office or other working environment by people who are self-employed or working for different employers, typically so as to share equipment, ideas, and knowledge.”

But exactly what that means has changed over the past few years. In a May 2017 article on QZ.com, author Sarah Kessler points out that



PHOTOGRAPH BY MATTHEW SUAREZ

“On Monday mornings, everyone is pretty focused,” says Union Cowork community manager Allison Fortuna.

the social experiment of coworking spaces (which began to pop up in the mid-aughts and focused on community and collaboration) has now shifted to a profit-driven industry that’s heavily focused on private office

rental. “The Ultimate Coworking Space Data Report” published by *DeskMag* confirms that the revenue streams for the average coworking space are shifting. Where in 2016, desk rental accounted for 40 percent

of the revenue, in 2018 it went down to 32 percent. During that time, private office rental increased from 17 to 27 percent.

At Nest CoWork in Bankers Hill, private offices start at \$450 a month, come fully furnished with the option to personalize, and of the 34 spread around the company’s workspace on First Avenue between Elm and Fir, there are currently none available. But I learn during my tour on a Monday morning in mid-April that there are plenty of “floater” and “reserved desks,” the latter of which are distinguished by a

pink sticker.

For some reason, in my mind, the idea of coworking conjures lots of natural light and chic modern minimalist décor, so Nest is a disappointment. The brown and tan interlocking rectangles on the aged industrial carpet in the hallway make me sad, as does the strange orange and green and purple corporate color scheme.

Jamie, my tour guide, wears yoga pants, sneakers, and long and red fingernails. I follow her through a small coffee shop (Grind Coffee) and the “Espresso Conference Room” next door, where three wooden throne-like dining chairs are set around a small table.

“There should be a fourth chair here,” Jamie says, straightening the chairs. “Use of this conference room is included in the price of all memberships, but it’s first-come-first-served.”

She then leads me past a kitchenette, through an open space with sit/stand tables, and down a few narrow hallways lined with closed doors, some bearing signs and logos, others blank. She points to each one as

we pass, reciting the name of the company that occupies each private office and what fields they’re in: tech, cyber security, law, non-profit, health and wellness, marketing and communications. Here and there, red doors with red frames and black and white signs that read TELEPHONE lead to private British-inspired phone booths.

We pass through what feels like a maze of conference rooms and bathrooms and more kitchenettes before heading to the stairwell and ascending to the next floor.

On our way up, Jamie pulls her phone out of her pocket, apologizes, and tends to it momentarily. “People are sending their orders for lunch,” she tells me. “I take special orders as long as they text me by 10.”

Upstairs, a wall of windows looks out over the neighborhood and all the way to the Bay, brightening up a large room carpeted much like the downstairs hallway but in the gray and black version. Around the edge of the open-plan room, glass doors and windows look into private offices.

HEALTH AND BEAUTY

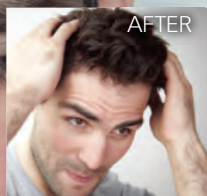
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The rest is set up for co-working, each workspace defined by a desk surface and a black office chair. Approximately 20 of the desks are of the white, glass-topped, customizable sit/stand sort. Then there are two plain white and three dark brown standard table desks, an oval conference table for six, and two seating areas that consist of mismatched side-by-side comfy chairs.

Members can hunker down at any available desk for \$250 per month or reserve a dedicated desk for \$350 per month.

Right now, the desks and chairs are empty except for a single desk facing away from the wall of windows and another one in the back of the room that faces toward it. Jamie greets the woman with her back to the windows.

This is where I plan to work. But first I need a badge. I follow Jamie back downstairs, where she photocopies my I.D., gives me a badge, and instructs me how to use it as I pass through every door.

Back upstairs, I post up at one of the desks near the front of the room so I can look out the windows toward the San Diego Bay. But just as I take in a deep breath to appreciate the quiet, the other woman in the room begins to talk on the phone in a good strong voice, describing at length to how to make the best use of the Salesforce software. When I pull out my headphones to drown her out, I realize they're broken. So, I gather my belongings and find a desk as far away from her as I can get.

On the tour, Jamie had pointed out a glass-walled room with six desks at the back of this space, informing me that

the plan is to put pink stickers on all of them. But since she hasn't yet, and since I don't see her anywhere, I spread out at one of them and settle in.

In addition to six desks, the room holds a rectangular conference table for six, two whiteboards and a TV monitor. One wall of windows looks out to a courtyard, and the other looks into the open workspace. For now, it's all mine, and for two hours, I work in the quiet. A couple of people work alone at the reserved desks up front, but if they make any sounds at all, I can't hear them from my little room all to myself. Every now and again, a plane flies overhead. Otherwise, all I hear is the hum of the air conditioner.

But then three people hold a meeting just feet from my desk, and even though we're separated by glass, I lose my concentration to their discussion of wedding photos.

"We'll just play it by ear," the man says.

"No, we need a concrete plan because there's babysitters involved," the woman responds.

I start a to-do list in my notebook. Item one: buy new headphones.

At lunchtime, I heat my food in the microwave and eat (happily) alone in a kitchenette. A couple of people walk by on their way to the bathrooms. We don't meet eyes or try to engage. I like it, and before I leave for home, I manage to write 1000 words.

Ginormous is not the goal

Google presents me with 44 coworking spaces spread all over the county. You Belong Here is not one of them. And there's a reason for that. Even though the concept

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of coworking began as a way to “combine the freedom and independence of working for [oneself] along with the structure and community of working with others,” according to Brad Neuberg (the guy who claims to have started it all), Keck and Roc want something that puts more emphasis on the community.

“Being in our little silos of sole proprietorships is very isolating,” Keck says. “We both felt drawn to having a place where we could openly share without being competitive and proprietary.”

Roc says her less-than-ideal experience in a local coworking space led her to seek something more collaborative.

“There were a lot of people making great stuff, but there was no sense of community,” she says, going on to explain that the lack of community did the artists and creators in the space a disservice. “They didn’t know how to market their stuff, they didn’t know how to sell it or photograph it. And if they had just talked to each other, it could have made a difference. People

need someone to talk to and share ideas with.”

In the early stages of creating You Belong Here, Roc and Keck sent out a survey to 100-plus people to get a feel for what their community of creative friends might need. One of the questions asked if participants had ever been members of a coworking space, and if so, what were the benefits and pitfalls. Of those who said they had, most listed community interaction as a benefit. Sloppy office mates, loud talkers, and corporate, “office-y” atmospheres were the biggest complaints. After reading through the survey results, Roc and Keck decided to rebrand their company and move away from the word “coworking” in order to give people a better understanding of what they’re going for.

“We realized people thought we were creating a traditional coworking space, with private offices and individual desks,” Keck says. “We rebranded to call ourselves a ‘collaborative work and event space’ so we could communicate that it’s not



Union Cowork in Encinitas has 14 private offices that range from 120 to 640 square feet for \$1750 to \$2500 per month; eight more flex-desks upstairs, plus two lounge areas, three conference rooms, and a kitchen (with free beer, kombucha, coffee, and tea).

just, ‘Go sit at a quiet desk and drink free coffee.’ For that, go to WeWork.”

She’s referring to the \$20 billion coworking behemoth that started in New York City in 2010 and, at the time of this writing, has 651 offices open in 115 cities all over the world, including San Diego, where it landed in late 2016 with 1700 workspaces. Today, the company also occupies 54,000 square feet of office space in University City as well.

That is not the goal for You Belong Here.

“We don’t want it to be ginormous,” Roc says. “We want 15 solid people here. We want it to be more intimate. A lot of coworking spaces are really geared toward selling desks and making money. Community is our number one.”

Currently, they have four members. Six, if you count their husbands.

All the lonely people

The *Harvard Business Review* says people thrive in coworking spaces because they see their work as meaningful, they have more job control than people in traditional office environments, and they feel like part of a community. That seems to be as true in Encinitas as it is in City Heights, as true for photographers as it is for people in retail merchandising.

On a drizzly morning in late April, I enter the small parking lot of Union Cowork in Encinitas and find all 19 spaces full. Fortunately, as I’m backing out of the alley to circle the block, a car pulls out of a space on C Street. After parking, I

dart across the 100 yards or so to the building, past a loud talker pacing out front on his Bluetooth, and in through a set of glass doors.

I step into a wide open, brightly lit space with concrete floors, white walls, plants here and there, and exposed ductwork overhead. Just inside the door stands a reception desk where a wooden diffuser wafts out a patchouli-scented mist. Four desks (eight-seats each) are spread out evenly on either side of a 12-foot long bar set with four stools. Desks and bar are made of walnut and steel. Of those 20 “flex desk” spaces, 16 are currently occupied, but surprisingly, it sounds like a library. Lo-fi beats play quietly from Sonos speakers, and the few talkers speak in hushed voices.

“On Monday mornings, everyone is pretty focused,” community manager Allison Fortuna tells me. By the afternoon, though, it may get lively enough that she’ll have to hush the room, she says, laughing. “I’m thinking about getting a little bell.”

Shera the receptionist gives me a tour of the 6750 square-foot space, which, in addition to the coworking space downstairs, also has 14 private offices that range from 120 to 640 square feet (\$1750 to \$2500 per month), eight more flex-desks upstairs, plus two lounge areas, three conference rooms, and a kitchen (with free beer, kombucha, coffee, and tea). All of the private offices and the two dedicated desks in a corner upstairs are occupied. Which is fine, because I’m here for the flex desk.

Since 2014, when Union CoWork opened its first location in North Park, they have opened an additional four around San Diego (North Park #2, Encinitas, East Village, and most recently, San Marcos), and another in Glendora (Los Angeles County). A seventh location in downtown Los Angeles is currently in the build-out phase and due to open in the fall.

After receiving the WiFi access code on a yellow post-it, I head upstairs to a bar-height steel desk (built, along with the staircase, all the steel-and-walnut desks, the 12-foot bar, and the window frames, by 25-year-old steel-worker Taylor Morgan). I spread my things out in my new workspace and piddle around on my computer for a good solid five minutes before I decide I’m hungry and need to eat.

The sun has come out, and the Union Coworks Encinitas website promises a pleasant neighborhood walk. So I order curry from Plum, the sister restaurant to Plumeria in University Heights. The walk down South Coast Highway 101 is pleasant, and my food is ready when I get

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there. When I return to Union 10 minutes later, I take my curry to a large wooden table in the shade. A young woman in an olive green t-shirt and jeans says, "You're new here, right?" Most people who come here are regulars, so I stand out as the new girl. As much as I liked the anonymity at Nest, this is nice, too.

We get to chatting, and another woman, looking high-fashion in thick-rimmed glasses and red-and-black flannel, joins us with a bowl she's just pulled from the microwave. Olive Green is in biotech, and she's here because she was lonely working at home. Fashion Glasses works in retail and says what I've been thinking for years: working from home sounds better than it actually is. Fashion Glasses and Biotech Woman are regulars here, and both agree that the people are a big part of the reason they like it.

According to Fortuna, Union CoWorks Encinitas has 80 members, 40 percent of whom occupy private offices in teams ranging from 2 to 10 people each. Most members, she says, come

four days a week, and stick around for an average of six months, though some have been around for two years.

"It's like a family," says Biotech Woman, who wishes to remain anonymous.

"Sometimes we help each other with design or give opinions. Or maybe help with an email," says Fashion Glasses. Her real name is Kelley Bruemmer, and she's the director of merchandising and design for Peepers, an eyeglass company with headquarters in Northwest Indiana. "But mostly there's just a camaraderie."

Case in point: our lunchtime chatter gets personal quickly. Biotech Woman tells us she's frustrated with her boss, who undermines her and has been saying rude things about her behind her back. Bruemmer tells us about the uncomfortable experience of having to fire an employee recently. I offer opinions about my curry lunch and the traffic between here and Eastlake.

After 30 minutes, I head back to my desk feeling socially satisfied. Bruemmer and Biotech

Woman's in a private office upstairs with a big square window overlooking downtown Encinitas, so I don't see her again for the rest of the afternoon. Biotech Woman occupies a flex desk that I can see from my upstairs perch. She spends the next hour chatting quietly with the guy at the desk next to her and holding his sleepy Aussiedoodle puppy in her lap. I manage to write a couple of paragraphs before I pack up and head out early to beat the traffic back to the South Bay.

Although my work isn't exactly thriving today (250 words in 3 hours), I like the way I feel.

Yoga mats would be rad
Most coworking statistics I find online mention increased productivity. So far, I haven't found that to be true for me. It could just be that I'm so starved for coworkers that I spend most of my time talking, or it could be that I still have yet to purchase a new set of headphones. I don't have high hopes for my word count when I spend my second day at You Belong Here, but the large windows looking straight out onto the sidewalk of El Cajon Bou-

levard satisfy my craving for urban atmospheres, which has grown exponentially during the years I've lived in Eastlake.

I spread out on the table and attempt some editing work, which I manage for about a solid half hour. Side by side with Keck and Roc, we all pound away on our keyboards. And then Keck says, "I've got to stand up. This is not natural, sitting in one place for so long."

She takes off her sweater and begins to stretch. Within moments, all three of us are standing against the blank white wall in the photo studio, performing a series of wall-supported stretches.

"I think getting some yoga mats would be rad," Roc says.

And then it becomes part of the plan. A week later, the yoga mats will

be available for anyone to use at any time.

As it gets busier in the workspace, my productivity decreases dramatically. At first, I'm distracted by the loud FaceTime conversation a wedding planner and a calligraphy artist are having with the bride-to-be about the invitations. But then I fall into my own conversation about smutty vampire fiction with another writer who comes in to work on her taxes, and then I lose even my pretense of focus when a photographer and her assistant begin dragging in props and equipment for a photo shoot for skincare products.

After awhile, Roc and I get to talking about some sexual assault awareness events she's planning, and the collaborative spirit takes

over. Next thing I know, I have a to-do list and giddy feelings of purpose and belonging. And zero words written.

At one point, a scruffily bearded man knocks on the glass door. Keck says, "Oh, a visitor," and heads over to see what he needs. The man tries to push past her and into the room, but she remains in the doorway. It's hard to hear what he says. After she manages to get rid of him, Keck reports that he wanted to come in and read our palms.

"If you want to come and have an event here and read people's palms in a structured way, we can talk. But I'm not just letting a stranger read my palm," she says.

"And that," Roc says, "is why the doors remain locked at all times."

— Elizabeth Salaam

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Student loan

continued from page 3

ple feel bad about being a tradesman like a plumber or HVAC technician. Yet those are the sorts of things that you can learn at a school and get a good job. The question is just whether you have money to pay for the training up front."

Under the arrangement on offer, students complete the coursework and receive job placement assistance during the final quarter of classes and, as necessary, for three additional months.

"The last semester is designed to be less intensive, so during that time we'll be actively working to find them jobs while they're still completing the coursework," Penny continues. "We're trying to be very understanding as to individual needs, so rather than having a concrete path that starts with a fixed internship or something, the goal is to meet the needs of each person. Many of them will get jobs straight out of the program."

Beyond targeting recent high school graduates, Penny sees career-focused certificate programs as ideal for middle-aged workers looking to transition out of low-paying jobs or contracting industries.

"There are a staggering number of people who've got 'some college' on their

resumes. Those people are underemployed, and for them this is a fantastic opportunity to get the education they need to move from something that's just a job to a career."

Upon landing a job with an annual salary of \$40,000 or more, graduates begin making 36-60 monthly installment payments totaling between six and eight percent of their salary. From there, the agreement can end in one of three ways.

"The first is to hit the cap, if you're wildly successful in your new career you might reach that in less than two years," explains Penny. At a maximum, students will repay 1.8 times the initial cost of their education, an amount he says is roughly the equivalent of carrying a student loan to maturity.

"The second is to make the required number of payments, between 36 and 60. There's also a 'payment window' that runs two years longer than the payment schedule. Even if you haven't made the required number of payments, once you hit that window you're done." In the last case, if it were to take a student longer than two years to find work meeting the minimum salary threshold, all debts are automatically forgiven after five to seven years.

"No participant has to make any payments unless they're making at least

\$40,000 a year. If someone has to take a lower-paying position or internship as a sort of stepping stone to the high-paying job we feel it's unfair to demand payment from them during that time period because we weren't able to get them to that higher level straight out of the program."

The payments, however, still apply to students who don't end up working in their field of study, so long as they meet the income requirements.

"It's important for people to really think about whether they want these careers," Penny cautions. "If someone, after taking the course, were to decide they wanted to become a teacher instead of a web developer, they're still going to have to pay us later."

The application process is designed to identify candidates with a strong likelihood of success in their studies. After requesting tuition assistance under the income share agreement, applicants are invited to complete an introductory course online followed by an aptitude test.

While basic computer literacy is a must for any of the courses, advanced skills aren't necessarily required. "Java and front-end development require a little bit more computer skill, because they're more difficult subjects there's a higher threshold to entry,"

says Penny. "Digital marketing, actually, just requires really core, basic computer literacy."

"Business intelligence is a little less intensive as well. There's an interest element: are you really interested in data, are you interested in mining and analyzing it? We've seen people who don't necessarily have a tremendous amount of experience but have a strong interest in data are passing that assessment."

In the program's first year, the Partnership will accept 100 students, 25 in each line of study. That number is expected to double next year, and the fund anticipates accepting 500 applicants in 2021. By 2025, the program is expected to be fully self-sufficient, using monies incoming from former students to fund the education of new participants

Registration for digital marketing and business intelligence courses runs through May 27 with classes beginning in July, front-end development and Java registration closes in late July with a September start date.

Competition for the open slots, however, is fierce. During an interview in early May, just a few days after registration opened, Penny said he'd already received more than 200 applications for the first 50 open slots. ■

Under the radar

continued from page 3

marijuana dispensary finder *Weedmaps.com*, gave \$5000 on April 29. A year ago, state pot regulators told the company to stop advertising unlicensed operators or face unspecified "criminal and administrative penalties," per a March 2018 news release

Star power With two new members in place, Democrat **Nathan Fletcher** and Republican **Jim Desmond**, the county board of supervisors are looking to a hire a high-powered public relations outfit to showcase their tenure. "The County of San Diego is seeking a qualified, full-service advertising, marketing, and public relations media agency to provide creative and effective multimedia products and services to various County Departments," says a May 7 request

for proposals. "The goal is to communicate more effectively with the diverse population of San Diego County residents on issues that impact the County."

Even the use of polling and focus groups is contemplated. "Contractor shall conduct market research in support of client campaigns and projects as needed when requested by the County Department Representative." Flashy logos, prosaically describe by the proposal request, also make the list: "Contractor shall use existing designs and conceptualize new designs for the County for the purposes of but not limited to, print and digital outreach materials." No price limit for the work is provided.

— Matt Potter
(@sdmattpotter)

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I asked Adriana to describe her personal style in a few words and she said, "I like a little bit of everything. I like to change it up depending on my mood. Sometimes I go for the rocker look

with my leather jacket, booties, ripped jeans, and a t-shirt. Other times, I feel very boho and I like wearing long maxi dresses, floral patterns, fringe, earthy tones with a rattan purse and sandals. That's what's fun about fashion! You can be anyone you want and play dress up according to where you're going and how you're feeling." ■

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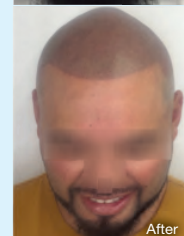
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Hablamos Español

Calendar

Your Week

AND WELCOME TO IT

Thursday | 30

POST-WWII ART EXHIBIT AT LIBRARY



Exhibit explores the artistic output that followed World War II. Come see Mid-Century ceramic works, furniture, fashion, fiber art, jewelry and metalwork. Many objects are on view for the first time. The designer-craftsman movement of the era was known for both camaraderie and individualism, with women and men working side-by-side to forge career paths. And a distinct sense of place, from the city of San Diego to the pueblos of New Mexico, existed alongside domestic and international influences.

WHEN: Thursdays, 2 pm to 7 pm. Tuesdays, Wednesdays, Fridays, 12 pm to 5 pm, Saturdays and Sundays, 12 pm to 4 pm. Through June 16.

WHERE: Central Library, 330 Park Boulevard, East Village. sandiego.gov/public-library

Saturday | 1

HIKE, PICNIC, VOLUNTEER

Check out Eagle Peak Preserve and meet local wildlife experts, including the San Diego Tracking Team. Participants will look for signs of wildlife with trackers, explore the headwaters preserve, and enjoy a picnic lunch (BYO). After lunch, you are invited to lend a hand with trail maintenance. Or join a moderate three-mile round trip hike up the trail for views of Santa Ysabel, Cuyamaca Peak, and the

San Diego River Gorge. Families welcome. RSVP required.

WHEN: Saturday, June 1, 10 am to 2 pm

WHERE: Eagle Peak Preserve, Eagle Peak Road, Julian. sandiegoriver.org

BIRD CLUB MOVIE NIGHT

The Great Auk, Labrador Duck, Passenger Pigeon, Carolina Parakeet, and Heath Hen were birds that once filled unique niches in the North American landscape. The North County Aviculturists present the documentary *The Lost Bird Project*, which follows artist Todd McGrain as he creates bronze sculptures of these extinct bird species, then attempts to install the pieces where the birds were last seen in the wild.



WHEN: Saturday, June 1, 5:30 pm to 8:30 pm

WHERE: Vista Masonic Lodge #687, 761 Eucalyptus Avenue, Vista. ncabirdclub.com

Sunday | 2

PRIDE AND PREJUDICE

Elizabeth Bennet faces mounting pressure from her status-conscious mother to secure a suitable marriage. But is marriage suitable for a woman of Elizabeth's intelligence and independence? Especially when the irritating, aloof, tall, vaguely handsome, and aristocratic Mr. Darcy keeps popping up at every turn?

WHEN: Sundays, 2 pm and 7 pm, Wednesdays



SUNDAY, JUNE 2: PRIDE AND PREJUDICE

and Thursdays, 7:30 pm, Fridays and Saturdays, 8 pm.

WHERE: Cygnet Theatre, 4040 Twigg Street, Old Town. cygnettheatre.com

Tuesday | 4

TOAD THE WET SPROCKET

Santa Barbara alt-rockers Toad the Wet Sprocket are celebrating 30 years since the release of their debut album, *Bread & Circus*, which spawned radio hits such as "Jam," "Come Back Down," and their first music video, "One Little Girl." They later split and then reformed, and are currently plugging recent reissues of classic albums *Fear* and *Dulcinea*, as well as a five-album vinyl box set.

WHEN: Tuesday, June 4, 8 pm

WHERE: Belly Up Tavern, 143 S. Cedros Avenue, Solana Beach. bellyup.com



ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

CALIENTE WILDERNESS — PACIFIC CREST TRAIL

Take this hike for Lake Henshaw views and a wilderness experience.

Driving directions: (Warner Springs) The hike as described requires 2 cars. From Hwy. 79 in Warner Springs, drive north to just past mile marker 36.5 and park one car in the open area to the left. Continue in your other vehicle north for another 0.25 mile until you reach the paved Indian Flats Road on the right. A USFS signboard for Indian Flats Campground marks the start of this road, which is also called Lost Creek Road or Lost Valley Road on various maps. If you reach the Warner Springs Glider Port, you have gone too far. Continue 4.5 miles as this road winds its way through chaparral and views of the valley below, and then park (and display your National Forest Adventure Pass) in the parking area on the right. **Hiking length:** 7.5 miles as a one-way through hike. **Difficulty:** Moderately strenuous. Elevation gain up to 1,700 feet. Trekking poles recommended. Dogs and horses allowed. Suitable for backpacking. No facilities.



Hot Springs Mountain looms over the landscape; Inset: Look for California scrub-jays near oak trees

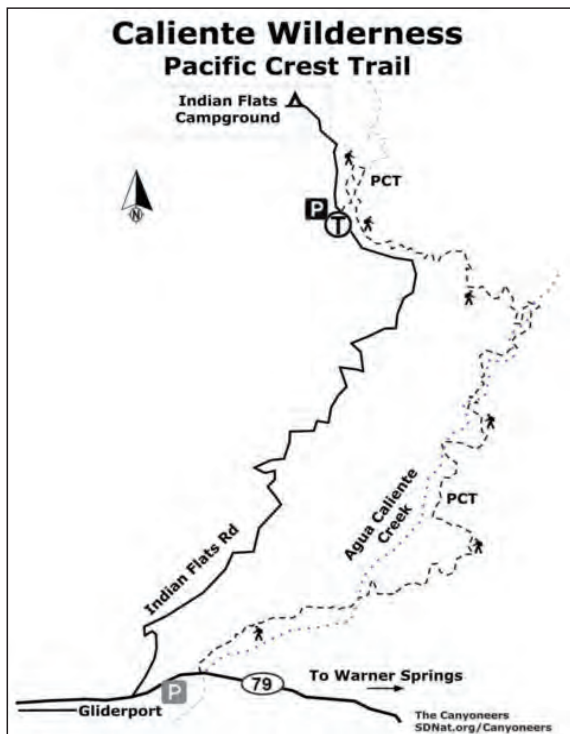
The Pacific Crest Trail (PCT) is a well-traveled 2,650-mile trail from the Mexican border to the Canadian border. Along this trail are many day-hike or overnight backpacking possibilities. Here in San Diego County, we have 133 miles of the trail. Along this section of the trail, you can experience

untouched wilderness, with Hot Springs Mountain looming above. This area is home to mountain lions, bobcats, deer, and smaller mammals and reptiles, although you will most likely not see them. In the warmer months, rattlesnakes may be seen. The sky is home to hawks, California scrub-jays, and more.

From the parking area, walk through the gate and up the abandoned road for 0.4 mile until you reach the PCT and follow the trail to your right (south). The road will gradually turn into a trail. At 1.5 miles, there is a junction with a signed trail to water. Hike to the right and continue uphill; do not descend unless you need water or want to explore. As you hike, the views of Lake Henshaw and the expansive valley become more and more picturesque. The trail circles around a 5,000-foot peak where Volcan Mountain and Palomar Mountain come in and out of view as you continue on the trail, winding your way around ravines and, in rainy years, trickling streams.

As you reach a saddle, there is an obvious rocky peaklet on your left and a side use trail where it is pleasant to stop for a snack and enjoy the views. Continue to climb around another

continued on page 32



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ANIMAL FRIENDS

Grand Opening Celebration

We're celebrating our official Grand Opening with special guests, giveaways and open house tours of our adoptable cat Lounge. The first 200 people to RSVP at www.cat-andcraftcafe.com will get a goodie bag and a few lucky recipients will win big prizes. Sunday, June 2, 9am; **free.** Cat & Craft, 3211 Business Park Dr., Suite 3B. (VISTA)

ART

Art Around Adams Stroll storefront art galleries and businesses and listen to music on several stages on a two-mile music and art walk. Over 100 businesses will change into impromptu art galleries and/or performance arenas for the day. Saturday, June 1, 2019, noon. From Hamilton Street in Normal Heights to Vista Street in Kensington.

Artist Reception For the month of June reception at the Off Track Gallery teams up with the City of Encinitas ArtNight. The public is invited to an artists' reception at the Off Track Gallery featuring the artworks of Michael Chesnut. OffTrackGallery.com. Saturday, June 1, 4pm; Off Track Gallery, 937 S. Coast Hwy. 101, suite C-103. (ENCINITAS)

Athenaeum May-June Art Exhibitions In the Joseph Clayes III Gallery, we present the works of winners of the San Diego Art Prize, a project of San Diego Visual Arts Network. In the Rotunda Gallery the Athenaeum presents an exhibition of artwork by scholarship winners of the San Diego State University School of Art, Design, and Art History. Thursdays, 10am; Fridays, 10am; Saturdays, 10am; through Saturday, July 6, **free.** Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Free First Sunday Embrace creativity and visit OMA. Sundays, 10am; through Sunday, December 1, **free.** Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Here/After An exhibition of particular importance featuring the work of UCSD students in the last year of their education. May 28th - June 16th, Tuesdays & Fridays 12:00pm-3:00pm, Wednesdays 1:00pm-4:00pm Saturday, June 15th & Sunday, 16th 12pm-4pm Opening Reception, Tuesday, June 4th 3pm-7pm University Art Gallery, 9500 Gilman Dr., La Jolla. **free.** University Art Gallery at UCSD, 9500 Gilman Drive. (LA JOLLA)

Mosaics 3: Policing Ourselves

Using a visual art exhibition, performing art showcase, and an artists Q & A we will collectively answer the questions "What are the rules we live by, and why?" Policing is being defined as to regulate, control, keep in order, or impose one's viewpoint or beliefs on another. Saturday, June 1, 2pm; **free**-\$5. Malcolm X Library, 5148 Market Street. (VALENCIA PARK)

Recycled Materials Runway Event

This evening combines visual arts, vendors, and installations which are inspired by the re-using of objects destined for landfills. Saturday, June 1, 6pm; **free**-\$20. Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

Sweeney Todd: The Demon Barber of Fleet Street

Ocean Beach Playhouse stages Stephen Sondheim's dark, witty, Tony Award-winning tale of love, murder and revenge set against the backdrop of 19th century London. Thursdays, 8pm; Fridays, 8pm; Saturdays, 8pm; Sundays, 3pm; through Sunday, June 16, \$28-\$46. Ocean Beach Playhouse, 4944 Newport Avenue. (OCEAN BEACH)

BEER

Japanese Summer Festival

Come join us for Shimbashi's 10th anniversary celebration at the Ocean View Deck. Enjoy live Japanese Taiko drumming, a Sake Expo, Japanese street foods, festival games, cultural performances, and more. Sunday, June 2, 12pm; **free**-\$30. Del Mar Plaza, 1555 Camino del Mar. (DEL MAR)

Mexico Gourmet Festival

Indulge yourself with our first annual Mexican Gourmet Festival. Guests will have the chance to sample cuisine and products from some of the most prominent chefs, restaurants, artists and vendors on both sides of the border. Ticket includes entry in to the festival and unlimited food tastings. Saturday, June 1, 5pm; \$39-\$115. 21 and up. Embarcadero Marina Park South, 200 Marina Park Way. (DOWNTOWN SAN DIEGO)

ROG Beer/Wine/Spirit Fest The 2nd Annual ROG Beer/Wine/Spirit Fest is fundraiser where 100% of the proceeds go to help feed, shelter and educate children. Entry fee gets you an ROG glass that allows you access to unlimited tastings from every brewery, winery, and distillery. Sunday, June 2, 1pm; \$30-\$50. 21 and up. Mas Fina Cantina, 2780 State Street. (CARLSBAD)

San Diego Bay Fest The festival with national headlining entertainment is expected to draw 7,000+ attendees. Delicious specialty foods, craft beers, craft cocktails, and fine wines will all presented by local restaurants, bars, and nightclub staff. Local arts and crafts, as well as corporate booths, will be on sale throughout the festival. Saturday, June 1, 12pm; \$40. 18 and up. Embarcadero Marina Park North, 500 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

Sip 'N' Savor Festival The Sip 'N Savor festival in the Gallery 17 Event Center & Plaza will offer attendees the opportunity to sample food provided by local restaurants, sip unlimited beer, cider and Boochcraft tasters and listen to music from local bands, all while raising awareness and funds for the American Liver Foundation. Each ticket gets 8 food samples and unlimited beer tastings from 1-4pm. Sunday, June 2, 12pm; \$50-\$80. 21 and up. Community Center, 2710 Historic Decatur Rd., Barracks 17. (LIBERTY STATION)

BOOK SIGNINGS

Author of the Month: Marni Freedman

Marni Freedman is a produced, published, and award-winning writer. In essence, her passion is to make the art of writing accessible to all. Within her community she is often referred to as Glenda, the Good Witch of Writing. Saturday, June 1, 12:30pm; **free.** Central Library, 330 Park Boulevard. (EAST VILLAGE)

Glimmer of Hope with Park-

land Survivors March For Our lives brings survivors of the Parkland shooting to San Diego to share its founders' New York Times bestselling book, "Glimmer of Hope." Sunday, June 2, 5pm; **free.** Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

Open Mic Poetry Born in Iquique Chile, Miramar College English professor Adrián Arancibia is a founder of the seminal Chicano/Latino performance poetry collective Taco Shop Poets. An open reading follows Adrián after a short intermission; light fare and refreshments are provided. Sunday, June 2, 1pm; **free.** Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

CLASSES & WORKSHOPS

Barriers and Motivations

to Exercise in Older Adults

Class Learn why an active lifestyle becomes more important than ever as you age, how to overcome barriers to good health and how increasing your physical activity can benefit your wellbeing in this free class. For more information and to register, visit sharp.com/citywellness. Thursday, May 30, 11am; **free.** Rancho Bernardo Library, 17110 Bernardo Center Drive. (RANCHO BERNARDO)

Book Making Engage in lively discussions about what a book is, what makes a book, and whether a book needs to have text to be a book. You will be introduced to some of basic book binding materials and skills necessary for cutting, trimming, folding and binding books. Expect to make three or four individual books. Please register in advance. Saturday, June 1, 10am;

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\$112-\$130. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

City Heights Young Writers Workshop This one-day workshop is designed for young writers of all levels and all interests, ages 11-21. It will provide young people with an insider’s look inside the publishing industry. Saturday, June 1, 9am; **free**-\$5. Colina Park Golf and Disc Golf Course, 4085 52nd Street. (CITY HEIGHTS)

Drop In & Write Bring your pen and a notebook to an hour of writerly fun. Includes prompts, time to write, and time to share. Prompts vary and might include visual media, short phrases, and more. Always free. No homework ever. First and third Saturdays from noon to 1pm Saturday, June 1, 12pm; **free**. 18 and up. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

First Novel Phobia Most writers have a story that needs to be told. What prevents us from creating a book is the fear of unknown. Participants are encouraged to bring samples of their work for group discussions. Saturday, June 1, 9:30am; \$120-\$144. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Four Arc System for Organizing Your Novel The beauty of this system is that you can structure your novel in the outline stage or take your first draft and use the four arcs as an organizing tool for revision. Sunday, June 2, 2pm; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Macramé Clutch Take your macrame skills to the next level in this 5 hour class where you will learn how to knot a mini macrame clutch purse using 100% cotton cord. You will also learn how to dye the cord for that personal touch. Please register in advance. Sunday, June 2, 2pm; \$90-\$105. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Mini Macramé Wall Hanging This miniature decorative piece of retro textile art is perfect for beginners. Tools and supplies will be provided. All levels of ability are welcome. Please register in advance. Sunday, June 2, 10am; \$58-\$67. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Mosaic Basics In this fun and practical 2-part workshop, learn the basics of direct method mosaic while creating a work of art with broken dishes and/or tiles adhered to an object. Please bring a hammer, tiles or dishes to break, and the object of your choice to mosaic. Please register in advance. Saturday, June 1, 2pm; \$110-\$128. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Natural Wellness Class will consist of 6 sessions and will teach you how to create a healthier lifestyle through detoxifying the body and the mind as well as showing you how to create a daily wellness plan. For more information please email Merv Jensen @ mervin.jensen@nationalcitylibrary.org or call

(619) 470-5830. Sunday, June 2, 2pm; **free**. National City Library, 1401 National City Boulevard. (NATIONAL CITY)

One Day Meditation Retreat This retreat focuses on the practice of meditation in daily activities, focusing on how to raise our awareness in our mind. Throughout the retreat, there will be alteration of sitting meditation, walking meditation, mindful stretching and mindful eating. Saturday, June 1, 9am; \$20-\$40. San Diego Buddhist Association, 4536 Park Boulevard. (UNIVERSITY HEIGHTS)

Paint Nite Create a one-of-a-kind painting along with the memory of a unique nite out. Saturdays, 6:30pm; through Wednesday, October 30, \$28-\$45. 21 and up. Stella Italianfare, 8008 Girard Avenue #220. (LA JOLLA)

Reiki for Health & Wellness Join Reiki Masters Amanda and Christopher Dahl for an evening of learning about Reiki and how it can help the body process and release stress, pain, and illness. There will be a guided self-Reiki exercise and time for Q&A. Thursday, May 30, 7pm; **free**. 18 and up. Dahl Holistic Health, 7902 Dagget Street. (KEARNY MESA)

Thanks Buddha It’s Friday The program includes sitting meditation, light vegetarian dinner, a special talk on “No-self Help: Finding Peace of Mind through ‘Smart Selfing’ by Dr. Kate Gustin. Friday, May 31, 6:30pm; \$10-\$12. San Diego Buddhist Association, 4536 Park Boulevard. (UNIVERSITY HEIGHTS)

COMEDY

Chris Distefano Described as a high energy comic, Chris Distefano acts out a variety of characters derived from his life, typically leaving you on the edge of your seat wondering “Who the hell is that he’s talking about?” Thursday, May 30, 8pm; Friday, May 31, 7:30pm and 9:30pm; Saturday, June 1, 7:30pm and 9:30pm; \$9-\$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Jim Gaffigan Takes place on the Corona Grandstand Stage. Saturday, June 1, 7:30pm; Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Point of Passion Point of Passion is a ridiculous and fully-improvised homage to the great daytime soap operas of the 1970s. Each week, the veteran cast continues the ongoing drama between the colorful characters that live in Tibbidity Point. Saturday, June 1, 9pm; \$14-\$17. Old Town Improv Co., 2415 San Diego Avenue. (OLD TOWN)

Sutton Lee Seymour NYC’s drag darling, Sutton Lee Seymour, stars in DRAGFLIX, a new comedy spoofing your favorite TV shows, movies, and musicals with parodies. Thursday, May 30, 8pm; \$25. 18 and up. Martinis Above Fourth | Table + Stage, 3940 Fourth Avenue #200. (HILLCREST)

Rhyme & Verse

Two poems by Joseph O’Brien

To Arena

That day the beach crept up on us,
Its shallow sideshow of seashells,
We began our sunburn early,
Soaked in cold beer against curly-
Cues of canvas, regatta sails
Drowned in the chalky blue chalice

Of sky. We drank and drank it in,
Your eyes going crazy with thirst —
A sad maroon from Neptune’s court,
You said, “Mortality’s a sort
Of mermaid, at once blessed and cursed...”
—Then dozed off in mid-sentence, slain

By cervezas, college finals
And a cunt-spliced eternity:
So California left its mark —
White underbelly of a shark.
I let you sleep and met the sea
Swirling my ankles in runnels

And heralding a tidal wave
That never came. I thought instead
Of your white-cotton one-piece. Flush
With want, I weighed your words like flesh
In scales: your tapered thighs that fed
My blood now drove me out to dive

A grinning surf. Ocean’s concave
Swallowed the yachts, each to its mast,
But only rolled my body ashore.
A Crusoe pounding sand for more
Than Friday’s footprints, I lost
You to the sea—and nothing save

A bare blanket this golden hour —
As if you’d been absorbed and left
No farewell but the swimming shade
That marked your place. With sunset tide
Retreating now, the shifting sift
Of sand had scattered you anywhere.

Sea Break

I

A wave. —A wave. —Another wave retells
The gain and loss, the wealth without a cost—

Recalling how each wave crashes memory,
So far from home and counting what to see.
I stand upon the shore, where wind is tossed
As infinitely as clattering shells

Upon the shore. She greets my eyes with bold
Surrender, nothing returning but wave
And tide. As sun and cloud beseech their home,
So I had begged for shelter. Now sands comb
Debris, the shipping bits that time will save
As cold comfort. All shadows grow old

And light that windows offer to my room
Has nowhere to go, now shunted and lamed
By dying shades. She comes to bring me back
With meats and wine, with spells that crack
An ancient code: your deeds are lost, unnamed
By fame, undone by beauty’s beckoning doom.

II

We watch cloudy shadows with sunlight cast
Across the waves, like dark monsters beneath
Our vision. Hand across your brow, you peer
Where sea and sky are married, lost in vast
Declensions: wind and water—spangled breath
Of glittering gems that glow and disappear

Between our separate islands. Though we share
A single epic, lyric solitude
Maroons these comic palms, their offered green
Is lost in ocean’s grey. For ghosts that bear
The tragic memories of war intrude,
Insisting a claim on blood, true and clean

As bodies washed ashore. Such is the loom
In Ithaca that plucks Ogygia
From its tight-threaded weave of cramped regret.
Tonight the stars dine alone and assume
A feast of meats we might call nostalgia—
And waves. —And waves. —And other waves forget.



Joseph O’Brien is poetry editor and staff writer (Set ‘Em Up Joe and Sheep and Goats) for the *San Diego Reader*, where his poetry has been published in the past. His poems also have appeared in the *Kickapoo Free Press*, *Dappled Things*, *America*, and *Chronicles*.

Find more poetry online at SDreader.com/poetry

DANCE

Burlesque Sunday Tease & Happy Hour Burlesque Sunday Tease It is a mix of talented Burlesque, sensual pole dancing and live jazz classic music. Drinks as low as \$3.00. Sunday, June 2, 4:45pm; \$5-\$10. 21 and up. Merrow, 1271 University Avenue. (HILLCREST)

San Diego Contra Dance Come join us for modern American folk dancing to live music. No partner necessary, no experience necessary. Saturday, May 25, 7pm; \$10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Triumph: A Burlesque Experience Elvina Adams is back with her third burlesque production. Exhilarating acts involving solos, a live singer, and group dance sets. Saturday, June 1, 6:30pm; \$20-\$25. 18 and up. White Box Theater, 2590

Truxtun Rd., Studio 205, Building 176. (LIBERTY STATION)

DISCUSSION GROUPS

Concentration Concentration is a cannabis extraction conference and breakthrough event assembling the entire specialty cannabis extraction and analytical science spectrum in one connected space that’s focused on providing real solutions with proven success. Thursday, May 30, 8am; Friday, May 31, 8am; \$199. Pala Casino, 35008 Pala Temecula Road. (PALA)

Free Interior Tours Free tours of the 1887 Villa Montezuma Museum. Guided tours every half hour. Saturday, June 1, 9am; **free**. Villa Montezuma Museum, 1925 K Street. (SHERMAN HEIGHTS)

FOR KIDS

7th Annual Night at the Padres Join us on Saturday, June 1st, 2019 for our 7th Annual Night at the Padres Event at Petco Park. Guests will enjoy the Padres game, an all-you-can-eat buffet, soft drinks, beer, michelada’s, and all guests will receive a Padre’s giveaway! Saturday, June 1, 6pm; \$100. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Family Nights Bring the entire family to experience the Fleet at night! Enjoy extended evening hours at the Fleet in celebration of The Art of Summer in Balboa Park. Extended hours are until 10pm Friday nights from May 31 through August 30, with special admission pricing from 6 to 10pm Fridays, 6pm; through Friday, June 14, \$9-\$14. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Once Upon a Mattress If you thought you knew the story of *The*

Princess and The Pea, you may be in for a surprise. The young actors from the Center Stage Children’s theater present *Once Upon a Mattress*, the musical. Friday, May 31, 7pm; Saturday, June 1, 7pm; Sunday, June 2, 2pm; \$9-\$12. Mission Hills United Church of Christ, 4070 Jackdaw Street. (MISSION HILLS)

Preschool Story Time & Craft Preschoolers are invited to a story time, then a fun craft right afterwards. Thursday, May 30, 10:30am; Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

San Diego Opera & the Enchanted Tail San Diego Opera is proud to partner with The Enchanted Tail to present a free, family-friendly, 40-minute English language opera with piano at The Greek Amphitheatre on the campus of Point Loma Nazarene University. The event will begin with an art show and animal watercolors for children. The performance will start at 2 P.M. Saturday, June

MORE CHANCES TO WIN!

**WIN
TICKETS**



Win 2 tickets to see *Put Your House in Order* at the La Jolla Playhouse.

Deadline to Enter:
Friday, May 31
at 1pm

**WIN
TICKETS**



Win a pair of VIP tickets to the San Diego International Beer Festival.

Deadline to Enter:
Friday, June 7
at 1pm

**WIN
TICKETS**



Win a pair of tickets to the Taste of Adams Avenue.

Deadline to Enter:
Monday, June 24
at 1pm

Enter to win at sdreader.com/contests

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SHEEP and GOATS

Ulysses S. Grant

In St. Louis City and County, what afterwards became the Republican party was known as the Free-Soil Democracy, led by the Honorable Frank P. Blair. Most of my neighbors had known me as an officer of the army with Whig proclivities. They had been on the same side, and, on the death of their party, many had become Know-Nothings, or members of the American party. There was a lodge near my new home, and I was invited to join it. I accepted the invitation; was initiated; attended a meeting just one week later, and never went to another afterwards. I have no apologies to make for having been one

week a member of the American party; for I still think native-born citizens of the United States should have as much protection, as many privileges in their native country, as those who voluntarily select it for a home. But all secret, oath-bound political parties are dangerous to any nation, no matter how pure or how patriotic the motives and principles which first bring them together. No political party can or ought to exist when one of its corner-stones is opposition to freedom of thought and to the right to worship God “according to the dictate of one’s own conscience,” or according to the creed of any religious denomination whatever. Nevertheless, if a sect sets up its laws as binding above

the State laws, wherever the two come in conflict this claim must be resisted and suppressed at whatever cost.

— from *Memoirs of U.S. Grant*

Ulysses S. Grant (1822-1885) was the 18th president of the United States and commanding general of the U.S. Army during the Civil War under Abraham Lincoln. During the Reconstruction Era following the war, he led the effort among the “Radical Republicans” to eradicate Confederate nationalism, racism and slavery from the South. His religious upbringing was lax — he was not forced to attend church by his Methodist parents — and throughout his life he prayed privately and never joined a religious denomination.



Find more excerpts online at SDReader.com/worship

1, 1:30pm; **free**. Point Loma Nazarene University, 3900 Lomaland Drive. (POINT LOMA)

Summer S.T.E.A.M Expo Join us for Summer STEAM Expo hosted by Magnolia Science Academy. Saturday, June 1, 11am; **free**. Grossmont Center, 5500 Grossmont Center Drive. (LA MESA)

FUNDRAISERS

Classic Car Show Please join us for this free, family friendly event! El Camino Memorial Park Classic Car Show & Fundraiser benefiting The Garden of Innocence. Sunday, June 2, 9am; El Camino Memorial Park, 5600 Carroll Canyon Road. (SCRIPPS RANCH)

Friendship Walk SD Friendship Walk is a fun-filled family event that brings together the entire community for an amazing cause. Come show your support for The Friendship Circle as we walk together to create awareness, solidarity, and support for children with special

needs and their families. Sunday, June 2, 8am; \$20. Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

LECTURES

A Lifetime of Healthy Living Health Fair Receive the information and resources you need to achieve and maintain an active, happy life. Listen to great speakers and participate in demonstrations. Enjoy free refreshments, giveaways, prizes and more. Friday, May 31, 10am; **free**. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Crack The Funding Code The Funding Code Entrepreneurs have challenges to overcome and codes to crack. Hear how to secure funding fast. Explore the coworking lab model. Learn about the promise and potential of cryptocurrency. Thursday, May 30, 4pm; **free**. 21 and up. BioLabs Towne Center, 9620 Towne Centre Drive Suite 100. (UNIVERSITY CITY)

Jacquelyne Silver: The Great Composers Each of Jacquelyn Silver’s series of lectures covers two contemporaneous composers. The May 30 lecture looks at Schumann and Brahms. Thursday, May 30, 7:30pm; \$17-\$22. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Memory Loss, Dementia, & Alzheimer’s Disease (Spanish) Aprenda sobre: La diferencia entre la perdida de memoria, la demencia, y la enfermedad de Alzheimer. Los síntomas del Alzheimer y de otros tipos de demencia. El proceso del diagnostic. Porque la detección temprana es crucial para el tratamiento y la planificación. Thursday, May 30, 10:30am; **free**. St. Paul’s PACE Chula Vista, 630 L Street. (CHULA VISTA)

Mozart & the Mind While their work shines on its own, of its own merit, they are also invested in sharing their personal perspectives on life with Autism. Some consider “autistic” to be part of their identity and their work. We aim to take your input to build on our

existing inclusive. Mainly Mozart Youth Orchestra and expand our programs for years to come. Saturday, June 1, 11am; \$50-\$200. Irwin M Jacobs Qualcomm Hall, 5775 Morehouse Drive. (SORRENTO VALLEY)

Protecting Wildlife Along The Transect Line Visitors of all ages will learn about the importance of these ecosystems as well as the many ways they can help protect the earth. Sunday, June 2, 1pm; **free**. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

NATURE

Cowles Mountain Hike Looking for an adventure? Come join us on our Saturday morning hikes at Cowles Mountain. Group photos will be taken at the summit and water will be provided. Meet at the Cowles Mountain Staging Area at the trail head south of the comfort station. Saturday, June 1, **free**. Cowles Mountain, Navajo Road and Golfcrest Drive. (SAN CARLOS)

National Trails Day Volunteers are invited by the San Dieguito River Valley Conservancy, REI, and the San Diego Mountain Biking Association to participate in improving trails within the Gonzales Canyon Open Space Preserve and tend SDRVC’s 2018—2019 habitat-restoration sites in the Canyon. Gloves, tools and water will be provided. All ages welcome with waiver. Contact Jonathan Appelbaum, SDRVC Conservation Manager, jonathan@sdrcv.org Register at <https://www.rei.com/events/9999/92232/243914> Saturday, June 1, 9am; **free**. Gonzales Canyon Open Space Preserve, 13510 Sword Way. (DEL MAR)

Summer’s In The Air Whether the morning starts with June Gloom or the sun shining, come join a MTRP Trail Guide for a walk at Mission Trails Regional Park. Start your day with gaining some knowledge about our native flora and fauna and getting some exercise along the way. Meet inside the Visitor Center. Saturday, June 1, 9:30am; Sunday, June 2, 9:30am; **free**. Mission Trails Regional Park,

One Father Junípero Serra Trail. (SAN CARLOS)

Wildlife Tracking Walk Join MTRP Tracking Team members for an adventure in wildlife tracking. Learn the art of discovering and identifying tracks and other signs left behind by the park’s seldom-seen wildlife. These easy walks are suitable for the whole family. Meet in front of the Visitor Center. Saturday, June 1, 8:30am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Adult Recess This world-premiere exhibition features adult-sized recess activities where you can zip down a 31-foot-long slide that clocks your speed, dig into augmented-reality sandboxes and shoot hoops while hampered by distortion lenses. So, leave the kids at home and let your curiosity run wild exploring the Fleet! Special admission pricing applies starting at 7pm on Saturday nights. You must be 21+ because, yes, the no-host bar will be open in Pause! Play on Saturday nights. Food is also available for purchase. Saturdays, June 1 though August 31, 6pm; \$12-\$14. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Mabuhay Festival Mabuhay Festival is celebrating community, honoring the 121st Anniversary of the Philippine Independence Day and celebrating Language and Culture. Lots of fun, food, prizes, surprises, and family entertainment featuring Sama Sama Po Tayo and Kaya Natin. Saturday, June 1, 2pm; **free**. Kimball Park, at 12th Street and D Avenue. (NATIONAL CITY)

Sneaker & Vintage Clothing Swap Meet Kobey’s Sneaker & Vintage Clothing Swap Meet will be host over 100 Sneaker & Vintage Clothing vendors from San Diego, LA, Arizona and all over the West Coast. San Diego hasn’t had a Sneaker event in years and we know that in order to look great you should rock a pair of sweet Jordan’s or Yeezys along with a cool

vintage jersey or Disney shirt. Saturday, June 1, 11am; Kobey’s Swap Meet, 3500 Sports Arena Boulevard. (OLD TOWN)

Water Lantern Festival Water Lantern Festival was Voted #1 Best Cultural Festival by USA TODAY. Water Lantern Festival is a floating lantern event that is all about connections. Magical nights in cities across the U.S. include food, games, activities, vendors, music and the beauty of thousands of lanterns adorned with letters of love, hope and dreams reflect upon the water. Saturday, June 1, 5pm; \$1-\$40. Kit Carson Park, 3333 Bear Valley Parkway. (ESCONDIDO)

SPOKEN WORD

VAMP: O! Nostalgia! VAMP is So Say We All’s monthly curated storytelling showcase, featuring incredible nonfiction stories on a theme, on the last Thursday of each month at Whistle Stop Bar. May’s theme is “O’ Nostalgia!” Thursday, May 30, 8:30pm; **free**-\$5. 21 and up. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

SPORTS & FITNESS

Box Lacrosse Pick-Up Games Play Box Lacrosse Pick-Up Games Every Sunday. Everyone 18+ welcome, or high school Varsity players. Come join us for fun, fast box lacrosse, and get a great workout. Sundays, 4pm; through Monday, December 30, \$10. 18 and up. Sportsplex USA, 12349 McIvers Court. (POWAY)

San Diego Legion Rugby The San Diego Legion play as a member of Major League Rugby. The second year team play their matches at the University of San Diego. The San Diego Legion offers great family entertainment with a enthusiastic fan base that gives the team a home field advantage. Sunday, June 2, 2pm; \$18-\$33. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

ROAM-○-RAMA

continued from page 28

ravine and around another tall peak. The intimidating north slope of Hot Springs Mountain, San Diego County’s highest peak at 6,533 feet, comes into view. The summit can be enshrouded in clouds with trees below sometimes encapsulated in ice.

Continue along the PCT and enjoy views of the valley below. There are no signs of civilization; it is just you and the trail. At approximately 3 miles, the trail descends to meet Agua Caliente Creek. Look for a grassy area along the seasonal stream to enjoy your lunch before continuing on.

The tall trees through which the trail passes include Coulter pine, California black oaks, and coast live oaks. Acorns from the oaks were a favorite food of Native Americans who had competition for the acorns from a variety of mammals, insects, and birds. Acorn woodpeckers (*Melanerpes formicivorus*) collected and stored their acorns for later use in granary trees in which thousands of holes were drilled. Acorns were shoved into the drilled holes for storage and later consumption. California scrub-jays (*Aphelocoma californica*) also collected and stored acorns, but instead of storing the acorns in drilled

holes in trees, they buried them for later use. This was also a means of seed dispersal for oaks, as the jays sometimes did not retrieve them.

The red-barked shrubs seen on the trail are manzanita. The genus name of the manzanita (*Arctostaphylos*) contains the Greek name for bear (*arktos*). “Staphylos” means bunch of grapes, which manzanita berries resemble. Another name for manzanita is bearberries, referring to the fact that this is a favorite food of both the brown and black bears that once roamed this area. Another common shrub seen in this area is ceanothus.

After 7.5 miles, you reach Hwy. 79, where you will turn right and walk a short distance to the car you parked here. Drive back up Indian Flats Road to retrieve your other vehicle.

The best time of the year to do this hike is in spring when the wildflowers and manzanita are blooming and temperatures are cooler.

Canyoners are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Arcade food

“Ain’t nothing he doesn’t know about the eighties.”

‘Donkey Kong’s at the back left,” says the guy at the welcome podium. “Go for it, brother.”

My friend Annie and I head inside, and into the ding-dong cacophony of a hundred different arcade games going at once. First thing you notice: this neon sign saying, “You’re killing me, Smalls.”

“What da?” I mutter.

“Don’t ask me,” says Annie.

“I’m Scottish.”

Turns out it’s a line from *The Sandlot*, the coming of age movie from 1993. Ho-kay.

Second thing you realize: there’s nothing from the present in here. This is Coin Op. And everything is coin-op games. It’s all eighties kitsch, video games, basketball-throwing contests. It’s an arcade, an ‘80s carnival midway. Right here in the Gaslamp.

They have a bar and they have eats, but where it’s at is the machines: the video games. You can see the players here grew up on these machines, from the way they lay their hands on them, light up, and regress thirty years. Eating’s just to fuel up. What I like is people are doing stuff. Not just hanging around, guzzling. They’re all like kids again.

I specially want to go try Donkey Kong, because my friend Lucas is big on his Donkey Kong prowess. “First time I went there I scored 122,700. By far the top score,” he told me. “Next highest was around 50,000. I saved Princess Pauline!”

Uh, right. Whatever. But first, fuel up, right? And the good news is it’s happy hour. “Okay. Let’s eat,” I say.

“No, no,” says Annie. “No way I’m eating arcade food! Buy some for Princess Pauline. I’m going to play.”

She starts off into the dark recesses, towards the pinball games. I head for the square bar in the middle of the room and set myself up on a li’l orange stool chair.

“Happy hour?” I ask this guy who’s big enough to be on WWF. But with a merry face. Felipe.

“You’ve got it!” says Felipe and slaps a plastic

menu in front of me.

So first off, I look at their liquor list. “All draft beer, \$2 off,” says the menu. That means everything’s between \$5 and \$7. I get the Nut Farm Walnut Milk Stout from Silva Brewing in Paso

Robles. Their HH price, \$6. Wines all go for \$6, too.

But it’s the food menu I really like the look of. I mean, it ain’t no encyclopedia of choices, but price-wise, what they have is great. Starts off with big pizza slices for \$2.50, chicken wings (choice of buffalo,

spiced rub, Vietnamese, or orange chicken) for \$7, or nachos with queso sauce, chorizo, avocado, and sour cream. In the burger department, they do BBQ pulled pork sliders, “slow braised,” with slaw; and quinoa sliders with pickles, arugula, tomato, and “Coin-Op sauce.” Each costs... \$3! Or, for \$10, you can get the full Coin Op burger and a beer of the day. A side of fries costs \$3.

For me, no contest. I order one each of the \$3 sliders and a slice of pepperoni pizza. Total, \$8.50. With the beer, \$14.

Honestly, I don’t hold out hope for a great gastronomic experience. It’s the deal which feels really good. But here’s the thing. Arturo the chef brings out my order and I start noshing in on his quinoa slider, because I’m curious, and half expecting vegan nuts and twigs that are good for you and totally tasteless.

Except, mamma mia! First up, it’s crunchy. The “meat” patty is crispy-edged and nutty-flavorful. Savory.

Next, I pick up the BBQ pulled-pork slider. It’s a wet and messy affair, but with a toasted bun, and a beautiful sweet flavor to the pork.

“It’s the slaw in there that has the flavor,” says Arturo. “I make it sweet and savory. And there’s the BBQ sauce. But also, at the end, I pour in some orange juice and Mexican Coke, plus our secret confit, and I mellow it with green salsa. This is pulled pork Mexico City-style. The quinoa recipe I got from San Francisco. I like to try things. I started here as a dish washer. Now I’m chef. Have been for the last year and a half.”

Whatever he’s doing, he’s doing right. Because



Corner location makes this an inside-outside proposition



Super Felipe: Big man, big smile

these two sliders are totally delish.

The pizza is fine, but I really don’t need it. Get talking to a guy named Mark. He’s actually playing Pac-Man, the granddaddy of this video games revolution.

“Been playing it for 20 some-odd years,” he says. “It still gets me.”

I notice this long strange room behind him, all lit up like a, well, teenager’s bedroom. It’s loaded with bunks, stacks of video cassettes with titles like *Gremlins*, *Ferris Bueller’s Day Off*, *Mad Max*, *Back to the Future*, *About Last Night*, *Rocky*, and of course, *Ghostbusters*. One wall has Rubik’s Cubes dotting it. Mr. Potato Head’s here too, plus ancient video games, and Nirvana and AC/DC posters, old boom boxes, you name it. “We have a guy who comes and lives in here, three evenings a week,” says Felipe. “He just talks to people and flings his yoyo around. We call him Yo-Yo Joe-Joe. Ain’t nothing he doesn’t know about the eighties.”

I swear. Eighties museum!

I find Annie at the pinball arcade, playing *The Munsters*.



Quinoa slider and BBQ pulled pork slider. Crunchy surprise vs. beautiful mess

“Ready?”

“Just a minute!” she says. “Concentrating here.”

I hang around for five minutes while she dings her way to some fantastic score. Then suddenly she’s done. “Can we go?” she says. “I’m starving.”

“You’re killing me, Smalls.”

But hang on, dang it, I forgot to play Donkey Kong! What to tell Lucas? Think I’ll say, “Lucas? Guess what? I scored 122,701. Beat you by one, pal.”

Yes. That would get a rise. Now the question is, how we gonna feed Scottish Annie?

The Place: Coin-Op Gaslamp Game Room, 789 6th Avenue, Gaslamp, 619-546-6441 (Also North Park)

Prices: Happy hour items include pizza slices for \$2.50; chicken wings for \$7; nachos with chorizo, avocado, sour cream, \$7; BBQ pulled pork slider, \$3; quinoa slider, \$3; Coin Op burger and beer of the day, \$10; side of fries, \$3. Regular prices include French dip sandwich, \$14; fried chicken sliders, \$13; buffalo cauliflower, \$9; loaded potato bites (cheddar, bacon, chives, sour cream, tomato), \$11; carnivore pizza, \$19 (\$4 by the slice); Coin Op burger, \$14; banana split, \$8; tres leches cake, with caramel, mezcals, \$8

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Feast! at Carlsbad Ranch Market & Grill

Carlsbad Ranch Market & Grill, 3225 Business Park Dr., Vista. When a Feast! reader emailed to recommend a fried chicken sandwich, it piqued my interest. Mostly because at mere whisper of the words “fried chicken,”

grown oranges, dried sage, and Maui sweet onions. The drinks cooler featured plenty of local brews, including bottles of Turquoise Barn Cider, made and bottled in Ramona, and canned beers from breweries within a few-mile radius, such as Carlsbad’s Rouleur Brewing Company and Vista’s Helia Brewing, which has been open barely seven months.

FEAST!

You’ve got to admire such home-team support. And the sample of cold pressed in-house water-melon



A reader-recommended sandwich, and writer-recommended potato chips.

I’ll develop a craving. However, the description of this sandwich proved especially tempting: fried chicken breast topped with smoked gouda, pickles, and fried lemon slices.

The maker of this \$9.95 sandwich is one Carlsbad Ranch Market. My first attempt to find the sandwich taught me that it’s not the original one, a little shop down the road from the Carlsbad Flower Fields. This sandwich is a specialty of Carlsbad Ranch Market & Grill, a newer location in Vista that opened late last year with a larger footprint and a bigger kitchen.

Though not as comprehensive as a super-market, the shop offers an appealing selection of produce and gourmet foodstuffs. It is not a hundred percent devoted to local products, but there’s an effort to support homegrown vendors. The seasonal produce section included locally

juice offered at the deli counter when I ordered my sandwich. Cold pressing juice requires a lot of fruit, so \$4.99 for 12-ounces of cold pressed juice is a good value, considering many charge \$7 and up. But for \$5.69 I set my eyes on the spicy root juice blend: beet, carrot, lemon, jala-



A rainbow of relatively affordable cold pressed juices.



The Vista location of Carlsbad Ranch Market.



The tang of fried lemon atop a chicken sandwich.

peño, ginger, and turmeric.

I picked up a bottle and continued browsing the shop until staff let me know my sandwich was ready. There’s a dining room in back, but the sun was out, so I hit the pergola-covered patio, a pleasant outdoor space framed by stone

walls and succulent plants.

I’ll admit, I wasn’t initially impressed by the side of potato chips served with my sandwich, but the house-fried chips turned out to be about as good a potato chips get. They were better than a lot of french fries I’ve eaten this year, and good enough to distract me from the fried chicken.

Served on a toasted bun, the crispy, battered-fried chicken was well seasoned with paprika, cayenne pepper, and more. The smoked gouda and fried lemon helped it feel indulgent without being decadent. The lemon and pickle slices brought competing acidities, seeming to serve the same purpose. I could have done without one or the other, but either would have been great on its own.



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Grilled kielbasa on a bun with grilled onions and mustard.

As much as I enjoyed the sandwich, the big win here in my estimation was the recommendation of Carlsbad Ranch Market itself. It's a market with a growing selection of thoughtfully assembled hot sandwiches, including burgers and reubens. The juice bar and local brews put it over the top.

by Ian Anderson

Get a Taste of Poland wherever you can

While cruising North Park's Festival of Arts last weekend, I was surprised and happy to stumble upon a vendor serving authentic Polish food. To my knowledge, no dedicated Polish restaurants currently operate in San Diego; the closest thing we have is the Pierogi Truck food truck,

and this food stand: Taste of Poland Catering. When you see a chance to eat Polish food in this town, you take it.

Like the truck, Taste of Poland makes a selling point of pierogis, with a tall flag sign advertising the tender Polish dumplings, stuffed with beef, puréed potatoes and cheese, or mushrooms and sauerkraut. Those looked and sounded good, but the booth locked in my business thanks to the sight



Stuffed cabbage, filled with ground beef, rice, and onions, smothered in tomato sauce.

and smell of kielbasa sausage sizzling on the grill. I could have gotten a combo putting that sausage on a bun next to four pierogi, sauerkraut, and a pickle for 11 dollars, and I would have continued about my festival day, scoping artworks and watching bands perform, with fond recollections of my Polish lunch.

However, instead I opted for the 18-dollar combo, which included all of the

above, plus stuffed cabbage. So instead I went about the rest of my day, scoping artworks and watching bands perform while happily recalling how my Polish lunch became the highlight of my week.

Made from a family recipe, the dish tightly wraps a mix of ground beef, rice, sautéed onions, and spices inside a cabbage leaf. It's cooked in chicken broth then

smothered in tomato sauce thickened with a touch of sour cream. *Outstanding* is the only word I can find to describe the savory creation, though the Polish name for it is *golqski*. After my second bite I looked around for someone, anyone else eating this stuffed cabbage nearby, hoping to catch their eye to share acknowledgement and wonder. *How does this taste so good?* our eyes would say, too



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From the same owner that brought you:





Taste of Poland serving at the Festival of Arts in North Park.

busy smiling and chewing to say it out loud.

Alas, I was sitting in the shaded seating area of a festival, and everyone around me was eating food from different vendors. Their loss. I savored my *pierogi* and wolfed down my sausage, beautifully charred and dressed with grilled onions and mustard. If you're not that hungry, you can skip the sausage and get a combo of stuffed cabbage with four *pierogi* for \$12, but I would do the whole 18 dollar combo over again any day of the week.

If that were possible. Taste of Poland has been at it for several years, but when I managed to track down owner and chef Alicja Miechowski, she told me she had no interest in the work and investment required to open a full-time restaurant. She keeps regular gigs at the Saturday farmers market in Vista, and the Sunset Market held Thursday nights in Oceanside, but beyond that, she prefers catering. And despite having virtually no internet presence or advertised contact info for services

(yet), people encountering her food at those markets has proven enough to keep those catering gigs coming. And I'm certain: they all request the stuffed cabbage.

by Ian Anderson

Le Caramel, straight from le source

Le Caramel, 1181 Pioneer Way, El Cajon. In case you woke up this morning wondering where is the best place in the county to get exquisite French caramel, I'm here to tell you: it's El Cajon.



A local take on the famous sea salt caramel cream of Isigny, France.

Don't look surprised. Only a few years ago, the answer would have been Santee. That's where France natives Christen and Vincent Kugener originally opened their wholesale business, *Le Caramel*, ten years ago. Business has apparently been *bon bon* for the brand, whose caramel reportedly supplies large-scale manufacturers of ice cream, snacks, and dessert toppings. *Le Caramel* has grown into larger El Cajon digs, and for the past couple years offered a small retail component for those

among us who enjoy getting our European candy from the source.

The brand's web site tells how the Kugeners spent a year learning the art of making the sweet stuff from one of France's top caramel makers, particularly the salted caramel cream made famous by Isigny, a big dairy region in Normandy. (Fun fact: d'Isigny is the origin of the name Disney).

Bottles of the creamy caramel are offered in the shop, along with non-dairy caramel syrup, bags of caramel pop-

corn, caramel fudge, and candies. Some of these products are flavored with salt, chocolate, maple, or pumpkin spice, and pretty much every single one is going to be delicious, especially different takes on that salted caramel cream, a luxuriously smooth sauce packaged in jars for dipping, or in squeeze bottles to pour over ice cream, etc.

Also, because the Kugeners bought gift basket company The Basket Corner last year, the small counter shop offers caramel- and non-caramel-themed gift baskets.



Buy 1, get 1 free cupcake!

Purchase a cupcake and receive a free cupcake.
One per visit.
Can not be used with any other discounts/promotions.



2315 Reo Drive
Paradise Hills, 92139



Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove
Limit 1 per person.



3028 University Ave. 8325 La Mesa Blvd.
San Diego, CA 92104 La Mesa, CA 91942
(619) 296-2303 (619) 467-7999
www.citytacossd.com



Buy 1, get 1 free coffee!

Purchase a coffee and receive a free coffee. One per visit.
Can not be used with any other discounts/promotions.



874 Seacoast Drive
Imperial Beach, 91932



Buy 1 Taco Get 1 Free

Limit 1 Per Person



3139 University Ave



Buy One Classic Chili Cheese Fries Get One Free

Good thru 6/30/19. Offer #696.

Regular sized Classic Chili Cheese Fries only.
Each coupon good for ONE order on same visit and coupon must be surrendered at time of purchase.
Not good with any other offer. Good at participating San Diego locations only.





FREE Doughnuggets!

With any purchase! Dine-in only. Not valid with any other offers and only at the Encinitas location.



Rosati's Pizza & Sports Bar

337 N. El Camino Real • Encinitas
760-452-2007



Buy One Bowl Get One Free

Purchase one of our delicious, hearty, soul satisfying bowls and get one free! Offer does not include add ons. Offer Valid before 10am.



575 S Coast Hwy. 101
Encinitas, California 92024
760-230-2560 • www.eveencinitas.com



\$3.00 Off Any Medium Pizza



285 N El Camino Real #106,
Encinitas
(760) 436-1501



\$4.00 Off Any Large Pizza



285 N El Camino Real #106,
Encinitas
(760) 436-1501



2-for-1 Salsa Flight

BOGO salsa flight for Happy Hour M-F 2-6 pm patio dining & drinks including \$2 off appetizers, quesadillas & wine, \$5 Casa Margs & well drinks too. Dog friendly Bar & Patio.



Barrio Eat Mexican
530 Grand Ave • Carlsbad, 92008
(corner of State)



2-for-1 Small Plates

A classic Main Street eatery in the heart of Encinitas. Live music every night!

Enjoy 2 for 1 small plates valued up to \$12. One per table. Not redeemable for cash and not valid with any other offers.



517 North Coast Hwy 101 • Encinitas
(760) 230-2899 • www.roxyencinitas.com



Buy One Flatbread Get One 1/2 Off

Offer valid during happy hour in front or back room between 3-5pm Monday-Friday.



575 S Coast Hwy. 101
Encinitas, California 92024
760-230-2560 • www.eveencinitas.com



Buy One Burger or Chicken Sand, Get one Free



1/2 lb Angus Burger or Grilled or Breaded Chicken Sand, includes American or Swiss w/Chips. Grill your own Not valid on Band Night Sat.

9995 Carmel Mountain Rd,
San Diego, CA 92129



Free Panini or Salad!

Buy a panini or salad and get the second panini or salad (of equal or greater value) for free.



155 S. Orange St.
Escondido, CA (downtown)



Free Lemonade

Buy any sandwich and receive a free lemonade.



155 S. Orange St.
Escondido, CA (downtown)



Buy 1 Sandwich, Get 1 Free!

Get a free sandwich with a purchase of another sandwich and two beverages. Equal or lesser value only. Valid during happy hour only (5-8pm, 7 days).



13173 Black Mountain Rd, Suite 5
San Diego, CA 92129
858-484-9117 • www.TheDeliStop.com



Free Pizza

Enjoy a free pizza with a purchase of a pizza equal or greater value and 2 drinks.

Limit of 1 per person. Coupon must be presented in order to receive discount. This coupon is not valid for cash back, can only be used once, does not cover tax or gratuities, and cannot be combined with other offers.



221 E Grand Ave • Escondido
(760) 291-1225



3 Gourmet Tacos for \$6

Purchase any 3 gourmet tacos for \$6. Must mention ad.



**Famoso Mexican
Street Food**

815 C Street San Diego CA 92101



Buy 2 Entree's and Get a FREE Appetizer

1 coupon per visit. Valid from 4:00pm-9:00pm. Not valid with any other coupon. Not valid on holidays. Dine in only. Expires 6/27/19.



2271 1st Ave
San Diego, 92101
(619) 239-8176



Buy 1 Potsticker appetizer & a beer, Get 2nd Potsticker appetizer free

Beer not included with free appetizer Dine In Only Cannot be combined with any other offer One per person & table Expires 4 weeks from date of printing.



623 Pearl Street, La Jolla, CA 92037
858-454-7597 • lajollachinachefsd.com



A Belgian waffle, served Wednesdays at Le Caramel.

gian waffle crust, which you may have drizzled with caramel sauce. Once in the shop, you won't be able to resist stocking up on caramel candies and sauces, and I can attest it takes some willpower to keep the shopping excursion from getting out of hand.

My waffle was gone in an instant, but that salted caramel cream is going to find itself drizzled over just about every cookie, piece of fruit, or bowl of ice cream I bring home for the foreseeable future.

by Ian Anderson

However, if you're looking for an excuse to head over there, do so on a Wednesday. That one day of the week Le

Caramel serves waffles. Time it right and the latest batch will be warm and pliant within the lightly crisped, sweet Bel-

FOOD & DRINK

10 Year Anniversary Celebration Come join us for Shimbashi Izakaya's 10th Anniversary Celebration at the Ocean View Deck in the Del Mar Plaza. The month of June marks 10 years of business and we couldn't be more proud of what we've accomplished together with our customers. Enjoy live Japanese Taiko Drumming, Sake Expo, Japanese street foods, festival games, cultural performances and more! There will be audience participation with an opportunity for you to play the taiko drums. Sunday, June 2, 12pm; **free**. Shimbashi Izakaya, Del Mar Plaza, 1555 Camino del Mar. (DEL MAR)

Afternoon Tea Dammann Freres is the largest and oldest tea company in France and the exclusive tea for THE MED's afternoon tea. these flavorful teas are complimented with the perfect petite sandwiches and sweets. Saturday, June 1, 12pm; La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

California Avocado Month Celebration Savor the month of June with California Avocado Month. California Avocado Com-

mission is taking over San Diego's Little Italy Food Hall. All seven food stations will be participating in the month-long celebration of exclusive California avocado dishes. Saturdays, 9am; through Sunday, June 30, Little Italy Food Hall, 550 West Date St., Suite B. (LITTLE ITALY)

Chef Teri's Sunday Brunch While breakfast may be the most important meal of the day, there's no denying the appeal of a nice sleep-in once the weekend hits. Well now, with our help, those two points will no longer be at odds. Pick up your fork and dive into Chef Teri's new brunch specialties. Get ready for old favorites spun with a new and tasty twist. Take your pick from items like the lighter Coastal Cobb, the more indulgent Butterscotch Belgian Waffles, and our seaside favorites like Ahi Quinoa Poke or the famous Lobster & Shrimp Benedict. Drinks are also available for order, such as the collection of Craft Bloody Marys, Bellinis, and signature cocktails. Sundays, 11am; through Sunday, January 5, Chandler's, 1 Ponto Road. (CARLSBAD)

Coffee Tasting & Cold Brew How-To We'll be sampling some great fair trade, organic, single origin coffees – but with a twist. We'll take the same beans and brew them differently, each variety brewed up as both cold brew and traditional/french press. As we enjoy our coffees we'll also cover how to make cold-brew at home and discuss why we like the cold brew method so much and how it changes the flavor and acidity. Saturday, June 1, 10am; \$20. Modern Maker Market, 140 South Juniper. (ESCONDIDO)

Five Buck Fridays All drinks \$5 from 5-8pm. Fridays, 5pm; through Friday, May 31, 710 Beach Club, 710 Garnet Avenue. (PACIFIC BEACH)

Flight Attendant Mondays We'll be showing the Bachelor in our private lounge area, along with a private bartender just for you. So grab the crew and enjoy half off wine bottles, \$5 cocktails, and food specials. Yoga pants or sweats are strongly encouraged. Bring a blanket or onesie. It's your turn to get 1st class service. Also, every tab will receive a raffle ticket for your chance to win VIP seating (for 4) in front of the projector



2-for-1 Tacos!

Buy one taco, get one free! (of equal or lesser value) Good through 6/27/19. Limit one per customer.

tocaya
ORGANICA

755 Fifth Ave, San Diego, 92101
(619) 343-2898



Buy One, Get One Complimentary Breakfast Item

w/purchase of two drinks. Monday-Saturday before 3pm. Downstairs only.



Not to be combined with any other offer or promotion. Some exclusions may apply. Not valid on Holidays or Special Events.



Buy one entree get one free*

*Of equal or lesser value



Offer good through July 31st.

4741 Voltaire Street
San Diego, CA 92107



1/2 OFF Tots & Sloppy Joes Every Tuesday!



835 Fifth Ave., Lower Level
San Diego, CA 92101
Open Tue - Sat 5pm - 2am
619-236-1550
trailerparkafterdark.com



Buy One Entrée, Get One Free!

Enjoy a free entrée with the purchase of an entrée of equal or greater value and 2 beverages, when you present this coupon.



3900 5th Ave • Hillcrest
(619) 220-8828



Buy One Entree Get One Half-Off

With the purchase of two drinks. M-F 4-9pm. 1 coupon per visit. Not valid with any other coupon. Not valid on holidays. Dine in only. Expires 6/27/19.



2271 1st Ave
San Diego, 92101
(619) 239-8176



2 for 1 Dinner Entree

With the purchase of 2 drinks Dine in Only Must be of equal or lesser value (\$16 maximum) Cannot be combined with any other offer One per person & table Expires 4 weeks from date of printing.



623 Pearl Street, La Jolla, CA 92037
858-454-7597
lajollachinachefsd.com



Buy 1 Get One Free!

Buy one frozen yogurt, get one free! *Of equal or lesser value.



1886 Garnet Ave, San Diego, 92109
(858) 274-3950



1/2 Off Appetizers

Everyday between 3-6pm all of our appetizers are half off. From our famous Buffalo Chicken Bites to our delicious Pepperoni Crisps!



699 Park Blvd, San Diego, CA
makesandiego.com



Buy 2 Sandwiches, Get 1 Free

One coupon per customer per order.
Cannot combine coupons.

Bring a couple friends for delicious Vietnamese Banh Mi sandwiches and get yours free!
Also serving wings, spring rolls, egg rolls and noodle salad.
Open 10am-9pm daily.



220 Euclid Ave., Suite 180
San Diego, CA 92114 • (619) 450-6177



Free shareable appetizer!

Get 1 FREE appetizer with purchase of any 2 meals. Appetizers include: Mada-Sao BBQ Duck, Shanghai Smoked Fish, Sweet & Sour Spare BBQ Ribs, Marinated Bran Dough, or BBQ Cuttlefish.



Mada-Sao Hot Pots

4681 Convoy St, San Diego, 92111



1/2 Off Any Pasta Entrée

Buy any pasta entrée at regular menu price and receive 1/2 off the second entrée of equal or lesser value. (Excludes pizzas and not valid with any other discounts). Expires 4 weeks from date of printing.



3333 El Cajon Blvd. • 619-283-2333



25% Off Your Entire Order

Featuring simple, delicious comfort food in shareable sizes. Pickup & delivery only: use promo code 'BOWLMEOVER' at checkout



3027 Adams Ave
www.MunchiBowl.com



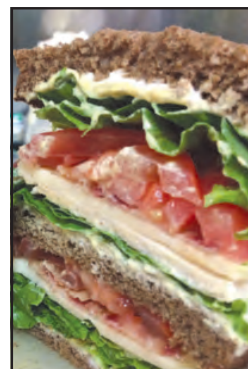
Free Edamame

with minimum
\$15 purchase in store



Sabuku Sushi

3027 Adams Ave,
San Diego 92116



Buy One Sandwich, Get One 1/2 Off

Over 70 sandwiches to choose from!
One discount per person, per ticket.
Must mention ad.
Tues-Sat, 11:30-4:30, thru 7/30/19 only!



Classic Rock Sandwich Shoppe

3042 North Park Way, San Diego, 92104
sandwichessandiego.com



Order Any Food Item Get A Free Drink

One coupon per customer per order.
Cannot combine coupons.

Stop by for authentic Vietnamese Banh Mi sandwiches, spring rolls, egg rolls, and noodle salads.



220 Euclid Ave., Suite 180
San Diego, CA 92114 • (619) 450-6177



Buy 1 BBQ Entree Get 1/2 Off

When you have an insatiable hankering for rich, sizzling barbecue meats and all the homestyle sides that go along with it, look no further than Corbin's Q to satisfy your craving.
Ask about catering!



6548 El Cajon Blvd. San Diego, CA 92115
(619) 913-3287 • www.corbinsq.com



Buy 1 Burrito, Get the 2nd for \$2 Limit 1 per person



3130 University Ave
(619) 333-9097



Buy one meal, get one free

Buy one main meal, get one FREE. Choose from Quality Hot Dishes, Authentic Noodle Soup/Ramen, or Traditional Malatang Hot Pots. Please provide this coupon to receive your discount.



Mada-Sao Hot Pots

4681 Convoy St, San Diego, 92111



1/2 off a 1 topping pizza

Buy 1 regular any topping pizza and receive a second regular 1 topping for 1/2 OFF! Expires 4 weeks from the date of printing.



3333 El Cajon Blvd. • 619-283-2333



Free Crepe

Buy one crepe, get one crepe free of equal or lesser value.
Valid after 3pm only.
Expires 4 weeks from date of printing.

refill

3752 Park Blvd.
San Diego, CA 92103



Buy one entrée and two drinks, get one entrée free!

Of Equal or Lesser Value, must bring in ad.
Valid at North Park location only.
Offer expires 6/30/19



2888 University Ave • San Diego, CA
619-298-2400



Free Fro-Yo!

Buy One Frozen Yogurt, Get One of Equal or Lesser Value Free.
Must Bring In Ad - Limit 1 Per Person.
Not valid with any other offer.
No stamp card privileges. Max. \$5 value.



619-220-4999 • 3026 University Ave
San Diego, CA 92104



Buy 1 Chicken Pie, Gravy & a roll, get the 1 Chicken Pie Half Off

Buy 1 Chicken Pie combo (includes gravy & roll) for \$5.99, get a 2nd chicken pie half 50% off
Weekdays between 2pm - 8pm
This offer cannot be combined with any current promotion.
Please present coupon to the server.



2633 El Cajon Blvd, North Park
www.chickenpieshops.com
(619) 295-0156

along with a gift basket of goodies and two bottles of Rose, for the season finale. Mondays, 8pm; through Monday, December 30, **free**. Bell Marker, 602 Broadway. (DOWNTOWN SAN DIEGO)

Food Truck Fridays The highly anticipated Food Truck Fridays program returns May 31 for 18 straight weeks of great food, free live entertainment, and family-friendly fun. More than a dozen carefully curated gourmet food trucks will be parked along the El Prado walkway every Friday, through September 27, from 4:00pm to 8:30pm. Now in its fourth year, Food Truck Fridays is a program of the Balboa Park Conservancy in partnership with the City of San Diego Department of Parks and Recreation. Food Truck Fridays gives thousands of park visitors and families a unique opportunity to sample a diverse, rotating selection of gourmet food trucks, serving everything from appetizers and main courses to desserts and specialty beverages, all in one convenient location. In addition to exceptional food options, Food Truck Fridays presents a full slate of family-friendly fun: Different music and dance acts perform each night in the

Plaza de Panama. The Plaza's "living room" setup is rolled out, along with giant family game sets. Various Balboa Park cultural institutions and community partners offer hands-on activity and crafts booths for kids. And participating park museums host special evening hours and programs on Fridays. For food truck rosters, entertainment schedule, and museum activity schedule, be sure to visit www.balboaparkconservancy.org/foodtrucks. Fridays, 4pm; through Friday, September 27, **free**. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

Gold Party Lift your wine glasses and rejoice! May 31st through June 2nd is San Diego Urban Wineries Weekend and the festivities wouldn't be complete without the participation of San Diego's largest urban winery, Carruth Cellars. On June 1st from 6-9 pm, Carruth Cellars will host the Gold Party in celebration of the release of their 2016 Knights Valley Malbec, which received the prestigious gold medal in the 2019 San Francisco Chronicle Wine Competition. Spend the evening sipping award-winning wine at Carruth Cellars Urban Winery and Tasting Room in Solana Beach. In

addition to live music from The Gold Standard and featured food pairing from Smokin' J's BBQ, the 2016 Knights Valley Malbec will be on sale all day (20% for public, 30% off for members)! Carruth Cellars 2016 Knights Valley Malbec tasting notes: Inky in color with hints of charcoal and a blast of blackberry on the palate. This meaty red is softened by velvety tannins and a spicy, true to character Knights Valley finish. Saturday, June 1, 6pm; **free**. 21 and up. Carruth Cellars, 118 S Cedros Avenue #C. (SOLANA BEACH)

Margarita Festival & Grand Tasting Event Enjoy margaritas crafted on-site, dance to live music, fill up on grub from gourmet food trucks and shop 'till you drop at the marketplace at PACIFIC's Margarita Festival & Grand Tasting Event. The Margarita Festival is a celebration of San Diego's original craft cocktail. Taste margaritas from over 25 of the city's top bars and restaurants all in one place as they battle to be YOUR favorite. Cast your votes and witness who will win the trophy for San Diego's Best Margarita. All tickets include entrance to event, margarita samples from all participating venues and amazing performances. Other

food and beverages are available for purchase. Saturday, June 1, 12pm; \$35-\$60. 21 and up. Port Pavilion on Broadway Pier, 1000 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Seedling Soiree Join Olivewood Gardens & Learning Center, a garden and nutrition education center whose mission is to empower students and families to be healthy and active citizens through gardening, environmental stewardship and nutrition education, for the 2019 Seedling Soirée. The special culinary feast features local chefs, vintners, and brewers with a unique menu showcasing the best of San Diego County's organic and sustainably produced produce, fish, meats, and confections. Guests are encouraged to explore the gardens and learn about the Center's programs, enjoy live music and fine cuisine, as well as participate in silent and live auctions with food, wine, and other gifts. The event will be featuring a variety of garden-inspired craft cocktails and appetizers celebrating the spring harvest. The chef's culinary feast will take place from 7pm to 9pm. Tickets are on sale starting at \$50 per person with table sponsorship opportunities available. All proceeds from the event will support

the garden, nutrition, and educational programs offered to children and adults throughout San Diego County. Saturday, June 1, 5pm; \$50-\$200. 21 and up. Olivewood Gardens and Learning Center, 2525 N Avenue. (NATIONAL CITY)

Sip the City Kickoff Festival Join San Diego Urban Wineries for "Sip the City," the organization's annual kick-off event to its San Diego Urban Wineries Weekend (May 31 - June 2). Hosted at the scenic Headquarters at Sea-port District, "Sip the City" features over a dozen of San Diego County's urban wineries pouring their unique and award-winning wines. Guests will enjoy unlimited wine tastings, light snacks and live music while supporting local winemakers and the flourishing urban wine movement. San Diego Urban Wineries is a coalition of wineries located throughout the county, taking grapes from the country and producing exceptional wines in the city. Friday, May 31, 5:30pm; \$29-\$59. 21 and up. Headquarters, 789 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

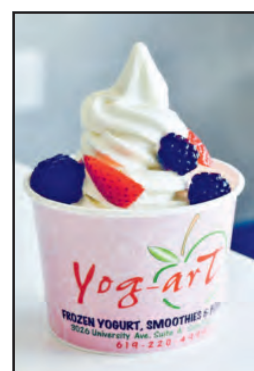
Taco Tuesday All you can eat taco bar, two for one tequila, \$5 margaritas. Tuesdays, 12pm; through

Monday, December 30, 710 Beach Club, 710 Garnet Avenue. (PACIFIC BEACH)

Tacos, Trivia & Tequila Trivia Night with Sunset Trivia features Taco & Tequila specials going from 5-8pm. Tuesdays, 6pm; through Tuesday, October 29, **free**. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

The Friday Unwind Featuring live music on the patio and vendors pouring tastings of local craft beer, wine or spirits, and weekly food and drink specials that run all night. Fridays, 5:30pm; through Friday, October 25, **free**. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

Tip-A-Deputy Special Olympics Fundraiser The San Diego County Sheriffs Department will take protect and serve to a whole new level at a Tip-A-Deputy fundraiser on Thursday, May 30 from 5pm - 9pm at California Pizza Kitchen in Solana Beach. Deputies and athletes will serve as hosts and waiters, and all tips they receive will be donated to Special Olympics San Diego athletes. Thursday, May 30, 5pm; **free**. California Pizza Kitchen, 437 S. Coast Highway 101. (SOLANA BEACH)



Free Fro-Yo!

Buy One Frozen Yogurt
Get One of Equal or Lesser Value Free.
Must Bring In Ad - Limit 1 Per Person
Not valid with any other offer.
No stamp card privileges. Max. \$5 value



619-450-5847 • 10450 Friars Rd.
San Diego, CA 92190



1/4 lb. Specialty Hot Dog, Buy One, Get One FREE

Not valid events
or holidays.
Dine-in only



8365 La Mesa Blvd.
La Mesa, CA 91942
619-461-4434 • centifontis.com



Get ANY Omelette 1/2 OFF!

Come join us for ANY Omelette 1/2 OFF!
Bring coupon. Mon-Fri 5:30am - 3pm.



8697 La Mesa Blvd. La Mesa, CA 91941
619-589-0806
lamesabistro.com



Dinner for 4 only \$19.99

Free spaghetti or lasagna
with purchase of a large 14"
two topping pizza for \$19.99.

Fletcher Hills Bottle Shop

2447 Fletcher Pkwy.
El Cajon, 92020 • 619-469-8410
Delivery Uber & GrubHub



Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove

Limit 1 per person.



TNT TORTILLA N TACO FACTORY
130 South Mollison, El Cajon, CA 92020
619-938-2211
www.tortillantacofactory.com



Miso Soup - Buy One, Get One Free!

Dine-in only. Not valid with events
or holidays.



8350 La Mesa Blvd. La Mesa, CA 91942
619-466-6446
konichiwa-sushi.com



Free Gyro Salad

With purchase of
14" one topping pizza.
We serve breakfast,
lunch, and dinner!

Gus's Subs & Pizza

5620 Baltimore Drive
La Mesa, 91942
619-462-4877



Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove

Limit 1 per person.



IB STREET TACOS
805 Seacoast Dr • Imperial Beach, CA 91932
(619) 621-5814
www.imperialbeachstreettacos.com



Buy 1 Entrée Get 1 Free!

Breakfast, Lunch, or Dinner.
Limit 1 Per Customer.
Come Watch the Padres!



4076 Bonita Rd
Bonita, CA

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday, 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

Altitude Sky Lounge: Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Analog: Thursday-Saturday, 5-7pm: \$6 select draft beers, house wine, wells, \$4 fries, \$5 waffle cut sweet potato fries, \$8 truffle fries, \$10 brussel sprouts, crispy wings, jalapeño mac & cheese.

Asti Ristorante: Daily, 3-6pm: \$5 beers, \$7 house wine and cocktails, bites from \$5.

Dobson's: Monday-Friday, 4-7pm: \$6 well drinks, draft beer, and house wine.

Fleming's Prime Steakhouse & Wine Bar: Monday-Friday, 5-7pm: Five cocktails, five wines, and five appetizers, \$6 each.

Garage Kitchen + Bar: Monday, 4-7pm: \$5 mules, \$12 burger and beer, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Tuesday, 4-7pm: \$5 margaritas, \$15 buckets of Corona (5 beers), \$2 carnitas taco, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Wednesday, 4-7pm: \$2 pub beer, \$8 angels envy, \$5 wings. 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Thursday, 4-7pm: \$4 bottles of beer, \$6 coffee and donuts dessert, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Friday, 4-7pm: \$5 Fireball, Rumple Minze, Firestone 805 cans, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Saturday, 4-7pm: 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Sunday, 4-7pm: 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). All day: \$4 Refuge cans, \$5 Fireball, \$10 bottles of champagne.

Grant Grill: Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

Las Hadas Bar & Grill: Daily,

BOOZE NEWS

BY IAN ANDERSON

No more prohibitions for You & Yours Distilling

From the moment Laura Johnson first opened **You & Yours Distilling Co.** (1465 G Street, East Village) two years ago, it gave the east side of downtown a craft spirit tasting room and lounge photogenic enough to lure influencers and attract national media coverage. But the urban distillery lacked one thing that capped its potential as a drinking destination: ironically, that one thing was food.

Thanks to a restrictive California law, distilleries that don't serve food may serve a customer only 1.5 ounces of spirit per day. While traditional bars may serve multiple rounds without offering so much as a single French fry, this rule forced You & Yours to limit guests to a single cocktail.

Given that drinking establishments have been known to struggle without such prohibitions, observers were forced to wonder — okay, I wondered — whether You & Yours could sustain itself serving just one drink per customer.

When I reflected on my initial concerns to Johnson this week, she chuckled. "A kitchen was always in the works," she said, "we just didn't have the space or capital in the very beginning."

But she did have a business degree and a distiller's patience. Johnson and her team have steadily worked to open markets for You & Yours bottled spirits throughout the state. The brand particularly gained steam last October, when it introduced a range of canned cocktails. Initial offerings included established favorites from the tasting room: gin and tonic featuring You & Yours Sunday Gin with grapefruit and lime scented tonic water, and a vodka mule made with peach bitters rather than the traditional angostura.

Canned cocktails — what the industry calls ready-to-drink cocktails — have thrived overseas in recent years, and industry watchers (not me this time) project rapid growth as more products debut in the United States. Case in point: Miramar's **Cutwater Spirits** spent the past two years heavily pushing its canned cocktail line, likely contributing to its status as the first spirit producer purchased by the world's largest beer

company, AB InBev, back in February.

While You & Yours is clearly poised to capitalize on this projected growth, Johnson had another perspective in mind when she included

response has already prompted the chain to add You & Yours bottles to its inventory.

With its wholesale market established, Johnson secured a second East Village location to increase canning capacity and storage, freeing up space behind its distillery to add that kitchen. The tasting room is now equipped to serve a menu of small and sharable plates, stuff like salmon poke or fried chicken, along with recommended cocktail pairings. A new



Canned cocktails, gin and tonic, poke salad, and carrot tartare at You & Yours

ready-to-drink cocktails in her business plan. "We're more looking at the canned cocktails as a tool to sell our spirits," she explained, "It's a lot easier for a consumer to take a chance on a 15 dollar four-pack of canned cocktails than it is a 30 dollar bottle of gin."

And not just retail customers. You & Yours recently placed its canned cocktails in Whole Foods locations, and will expand all of its Southern California stores by the end of June. The early

patio will allow drinkers and diners to find additional seating outside.

With the infrastructure upgrades complete, Johnson may now return her focus to developing new products. She expects to introduce the first You & Yours aperitivo by early winter, and has five new canned cocktails in the works.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

11-7pm: \$1 tequila poppers, \$3 Tecate or Bud Light draft, Dos XX lager, \$4 imported and draft beers (not local), \$5 sangria, house wines, \$5 select specialty drinks, premium liquor, \$6 top shelf wells and margaritas \$12 select top shelf cocktails, \$7.99 appetizers.

The Hopping Pig: Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

Hornblower Sights & Sips Cocktail Cruise: Friday-Saturday, Ship boards at 5:30. Cruise 6-8pm.

\$42 per person. Apps include: crackers & flatbreads, caprese salad, garden fresh crudité, jalapeño & cilantro hummus, coconut prawns, spicy seared ahi, teriyaki beef brochets, goat cheese mousse with toasted almonds and pimento. Dessert: chocolate dipped strawberries & handmade truffles. Menu subject to change. \$8 Honey blackberry lemonade, \$8 mimosa sunset, \$7 campuget rosé, \$7 Murphy Goode pinot noir, \$6 Alesmith "San Diego" pale ale.

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

Mint Downtown Thai: Monday-Friday, 3-7pm: \$2.50 sake, \$3 beers, \$5 featured wine or small beer & small sake, \$7 large beer & small sake, half off selected starters.

Old City Hall: Monday-Friday, 4-6pm: \$5 cocktails, drafts, and house wines. Bites from \$5 (avocado toast) to \$7.50 (calamari, bacon & bleu cheese flatbread).

Pinzimini: Daily, 5-7pm and 9-11 pm: \$6 house wine, well drinks, \$1 off draft beer, \$6-\$9 appetizers, \$10 build-your-own 3 topping pizza.

Puesto at The Headquarters: Monday, Wednesday-Friday, 3-5pm: \$9 margaritas. \$4 tacos. Tuesday, 3-5pm: Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

Quad Alehouse: Monday-Friday, 4-7pm: \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off appetizers.

Rustic Root: Monday-Friday, 4-6pm: \$5 local beers and wines, \$6 premium drinks, \$8 cocktails. Appetizers \$4.50-\$7.

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Werewolf American Pub: Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

EAST VILLAGE

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

East Village Tavern and Bowl: Monday-Friday, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off select appetizers and flatbread pizzas.

El Dorado Cocktail Lounge: Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

Neighborhood: Monday-Friday, 4-7pm: Two-for-one local beers.

EL CAJON

Main Tap Tavern: Monday, 3-6pm: \$6 lunch specials. Tuesday, 3-6pm: \$4.50 appetizers. \$2.50 fish tacos. Wednesday-Thursday, 3-6pm: \$4.50 appetizers. Friday, 3-6pm: \$4.50 appetizers. All day \$4 shots. Saturday, 3-6pm: \$5 meatball sandwich. Sunday, 3-6pm: \$3 Bloody Marys and mimosas.

GOLDEN HILL

Turf Supper Club: Friday-Sunday, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

HILLCREST

Chocolat: Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

Refill: Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

Trust: Monday-Thursday, 5-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites. Friday, 4-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Monday-Tuesday, Sunday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

Drink specials all night. Wednesday-Saturday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

Hooleys Irish Pub & Grill La Mesa: Monday-Friday, 3-6pm: \$1 off all draft beer, wine, and cocktails, \$3 off wine bottles, \$1 off a la carte tacos. Saturday-Sunday, 3-6pm: \$4 Bloody Marys.

Jolt'n Joe's La Mesa: Tuesday, 4-7pm: \$3 well drinks. Wednesday, 7-11pm: \$3 you call it.

Narumi Sushi: Daily, 5-7pm: 99 cents select appetizers with purchase of large beer or sake.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MISSION BEACH

Cannonball: Monday-Friday, 2-5pm: \$6 Sapporo, well cocktails, small sake, house red or white wine. Discounted sushi and shares.

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$5 14oz drafts, \$8 22oz drafts, \$6 Sandbargaritas. \$4 tacos. Sunday, 10am-2pm: \$25 bottomless mimosas (includes food item).

Saska's & Saska Sushi: Monday-Friday, 3pm-5pm, 10pm-close: \$4 all draught beer, \$6 house wine, well cocktails, signature cocktails.

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails. Saturday-Sunday, 9:30am-2pm: \$4 Busch Michelada, \$5 bloody Mary, \$10 bottle Champagne.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: Daily, Noon to 8pm: Discounted craft beer.

Polite Provisions: Monday-Thursday, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

Seven Grand: Monday-Saturday, 4-8pm: \$5 beers, \$6 select house cocktails.

Tajima North Park: Monday, 3-7pm: \$2 Sapporo. Tuesday-Thursday, 3-6pm: \$2 Sapporo. Friday, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake. Saturday, 10pm-midnight: \$1 small house hot sake.

True North Tavern: Monday-Friday, 3-7pm: \$4 well drinks, domestic drafts, El Jimador margaritas, \$5 house wines.

U-31: Monday, \$2 wells, \$5 Jameson and Kettle One

Waypoint Public: Monday-Friday, 4-6pm: \$5 drafts, \$7 select wines by the glass.

OCEAN BEACH

The Arizona Cafe: Daily, 4:30-6:30pm: \$3 20oz domestic beers, 16oz micro draft, wells, house wine, half price pitchers, \$3 appetizer samplers.

Mother's Saloon: Monday-Friday, 3-6pm: \$1 off craft cocktails, \$2 drafts, \$2.50 beer of the month, \$3 wells. Half off appetizers.

Sunshine Co.: Daily, 5-6pm: Half-price pitchers.

Winstons Beach Club: Monday-Friday, 1-6pm: \$3 wells.

Wonderland Ocean Pub: Monday-Friday, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos. Saturday-Sunday, 9am-1pm: \$12 Bottles of Champagne.

PACIFIC BEACH

Backyard Kitchen & Tap: Monday-Friday, 3-6pm: \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

Bare Back Grill: Monday-Friday, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

Barrel Republic: Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off. Wednesday, 3-9pm: All taps 20% off.

Cabo Cantina: Daily, 4-8pm: Two-for-one drinks.

Café Athena: Daily, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

Dirty Birds: Monday-Friday, 3-6pm: Half price select pitchers and half price wings.

JRDN: Monday-Friday, 4-6pm: \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake.

Latitude 32: Monday-Friday, 11am-6pm: \$3 glass of wine.

Moray's Lounge: Monday-Friday, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

Tidal: Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

The Turquoise Café-Bar Europa: Tuesday-Sunday, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 patatas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

Waterbar: Monday-Friday, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SANTÉE

Phil's BBQ Santee: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

UNIVERSITY HEIGHTS

The Lancers Cocktails: Daily, 10am-2am: \$4.50 well drinks and domestic beers.

Madison: Tuesday-Friday, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10

Park & Rec: Monday-Thursday, 4-6pm, 10pm-2am: \$4 PBR or Tecate, \$6 margarita, oldie, mules, uh escape, all wines, \$7 dealer's choice.

Small Bar: Monday-Friday, 5-8pm: \$1 off local drafts, well cocktails. Saturday-Sunday, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.



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Rob Blackwell's friends call him DJ Roob.

PHOTOGRAPH BY ALLISON BLACKWELL

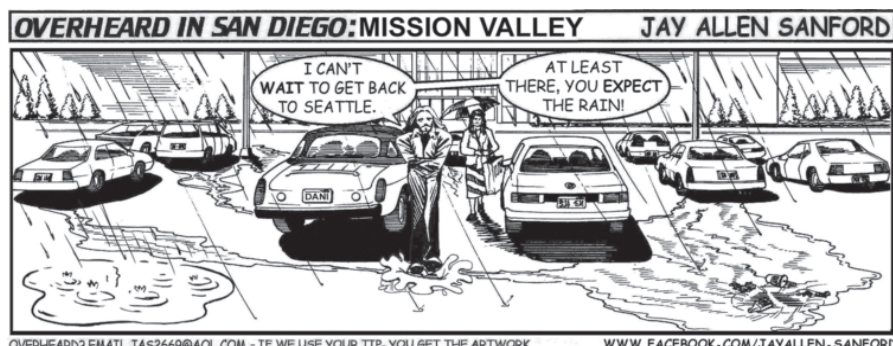
Not so serious Rob Blackwell discovered KEXP about twenty years ago. He was visiting a friend in Seattle and was blown away by the radio station they were listening to in his car. When he returned home, he was able

to stream the station online, and grew to be more than just a fan — he became an active participant.

"I've done a lot with them," Blackwell explained. "They used to broadcast live at South by Southwest. I used to help

them with the live remote broadcast there. That was a hoot.... They are so pure to their mission of championing independent artists and independent music. I have learned so much about music from that station."

One job that Blackwell never performed for KEXP was to spin records as a disc jockey. He wasn't experienced in the field even though it was a secret dream of his. A few years back, he set-out to make this dream a reality by enrolling in a radio production course at Palomar College. Soon thereafter Blackwell had his own Wednesday night show (Not So Serious Radio) on KKSM, the university's radio station. He became DJ Roob, a name inspired by members of a group he once managed referring to him as Reuben Kincaid, the fictional manager of The Partridge Family television band. The name eroded over time and shortened to just "Roob." Roob's show borrowed heavily from the KEXP playbook including live, full-band performances in their stu-



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dio space.

"We're at the San Marcos campus. The radio station and the DJ booth are in one of the buildings. Directly next door, there's the room where we do the live performances. It was the room that was really for the television program at the school. A couple years ago they revamped the entire studio. They set it up and it looks like a talk show. I call it *Good Morning America*," Blackwell said.

The opportunity to play live sets on the air caught on quick with local bands and artists. Taken By Canadians and Imagery Machine played early on, and eventually 52 bands performed on the show.

In fact, 12 more bands are currently sitting on a waiting list to play a program that no longer exists.

Two factors led Blackwell to throw in the towel. The first was the "unbelievable crazy" workload that he was experiencing at his day gig, where he serves as the chief operating officer for a cannabis start-up. The second was the news that KKSM's station manager would be unable to attend the live-tapings for the remainder of the current semester.

"I don't have a back-up plan for that. I just can't do it," Blackwell said.

So, Not So Serious Radio was put to rest, but Blackwell hopes that someone else in

the San Diego scene follows his lead and gives local artists a similar outlet to showcase their talents.

"We are the eighth-largest city in the US, and we have lots of stations who have more resources than I do on a scrappy little college radio budget, and I can't believe that there's no radio station here that would be willing to commit to the programming that we had on NSSR and support the local music scene. They're dumb. That may not fit in their corporate mantra and guidebook and ratings and all that, but I tell ya, when you get local bands that come on, they're telling their friends (continued on page 48)



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to tune in. Their moms are tuning in. Their cousins are tuning in. They're watching it. People are sharing the videos. I think these radio stations are really ignorant to not try that here. It's actually a big disappointment to me that this is the best we can do in this city from a radio standpoint," Blackwell said.

Update: On May 24, DJ Roob posted on Facebook that Not So Serious Radio would be returning to the KKSM airwaves on June 12. The only change seems to be that the show will lose an hour and

now run from 7-9 pm instead of starting at 6 pm.

— Dryw Keltz

Through the floor

Paradise, the new album from identical twin psych-jazz duo Mattson 2, drops June 7, with three mildly surfy singles so far preceding the release; "Essence," "Naima's Dream," and "Wavelength." The video for "Essence" is a VHS-style retro promo with friends filmed while thumbing through CDs and VHS tapes at Circuit City. Videos were also produced for "Naima's Dream," and "Wavelength," with the latter debuting on the Fader site last week.

It's their second release on Chaz Bear's Company

Records, their first without Bear as a band member, and contains the first Mattson 2 songs to sport their own vocals. A support tour will feature dates in Texas, Louisiana, and California (including June 20 at the Belly Up), as well as Ohio's Nelsonville Music Festival, the San Francisco Jazz Festival, and the Telluride Jazz Festival in Colorado.

"We're releasing a seven-inch vinyl with two new recordings," says Ben Ambrosini of Taken By Canadians. "Songs will include a new track called 'Magdalene' and a new version of an old song called 'Black Heart.' The first was recorded last September in San Francisco at a studio

called Bauer Mansion [Oh Sees, Ty Segall] with Eric Bauer as engineer. 'Black Heart' was recorded at Lost Ark Studio in Pacific Beach, and both songs were mixed by Mike Butler. The cover art for *Magdalene* was shot on the roof of Northern Pine Brewing in Oceanside, where I work as a bartender and sales rep."

They'll debut the release June 8 at the Casbah for a bill that includes Shane Hall, Creature and the Woods, and Low Volts. "Our set will feature lots of guest appearances; Shane Hall, Tim Lowman [Low Volts], Dan Cervantes [Mrs. Henry]. We also have a music video for 'Magdalene' being released the week of the show shot by Blake Dean [Schizophonics, Mrs. Henry]."

Allweather will premiere their debut full-length (released via Paper Street Cuts) on June 14 at the Tower Bar. "The album is titled *Through the Floor* because the lyrical content addresses subjects from social anxiety to whether there is a purpose to human existence at all," says



PHOTOGRAPH BY ANDREW PANTIER

Mattson 2 — identical twins in identical shorts.

the band via email. "Instead of my emotion being through the roof, it seems it's through the floor."

Chon will follow up recent singles "Petal" and "Peace" with a self-titled full-length, due June 7 via Sumerian Records and supported with planned festival appearances at Shaky Knees and Electric Forest, along with a U.S. tour backed by DOMi and JD Beck. Jazz-blues-new age guitarist Shambhu just dropped "Lilac Skies," the title single

of his upcoming fourth full-length, which features guest players such as pianist Frank Martin (Elton John, Stevie Wonder), drummer/percussionist Celso Alberti (Flora Purim, Stevie Winwood), and bassist Kai Eckhardt (John McLaughlin, Billy Cobham).

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

<p>WEDNESDAY • MAY 29 THE UNDERTONES MRS. MAGICIAN THE WIDOWS</p> <p>THURSDAY • MAY 30 HELMS ALEE DEEP SEA THUNDER BEAST ETHER FEATHER</p> <p>FRIDAY • MAY 31 AUTHOR & PUNISHER XASTHUR WEAR YOUR WOUNDS</p> <p>SATURDAY • JUN 1 THE CREEPY CREEPS THE TWO TENS SCARY PIERRE MOSTLY SUNNY</p> <p>SUNDAY • JUN 2 FLOODFLOWER KENSETH THIBIDEAU THE VOICES</p> <p>TUESDAY • JUN 4 JONNY TARR QUARTET ORCHID X MANTIS MYMYND</p>	<p>THE Casbah</p> <p>COCKTAILS • LIVE MUSIC • 21 w/ID 2501 KETTNER BLVD. 619-232-HELL • casbahmusic.com</p> <p>WEDNESDAY • JUN 5 THE SKINTS THE AMALGAMATED SAN DIEGO CITY SOUL CLUB DJS</p> <p>THURSDAY • JUN 6 THE WILD REEDS A.O. GERBER</p> <p>FRIDAY • JUN 7 SEBADOH FLOWER</p> <p>SATURDAY • JUN 8 TAKEN BY CANADIANS SHANE HALL CREATURE AND THE WOODS LOW VOLTS</p> <p>SUNDAY • JUN 9 BLACK JOE LEWIS AND THE HONEYBEARS AMASA HINES</p>	<p>MONDAY • JUN 10 KID CONGO AND THE PINK MONKEY BIRDS SLIM CESSNA'S AUTO CLUB</p> <p>TUESDAY • JUN 11 THE BABE RAINBOW</p> <p>THURSDAY • JUN 13 FENCES</p> <p>FRIDAY • JUN 14 OPERATORS</p> <p>SATURDAY • JUN 15 DIANE COFFEE</p> <p>SUNDAY • JUN 16 THE FELICE BROTHERS</p> <p>MONDAY • JUN 17 DRUG APTS EXASPERATION</p> <p>TUESDAY • JUN 18 JAMILA WOODS</p> <p>WEDNESDAY • JUN 19 JAMES SUPERCAVE BAY LEDGES MACK</p> <p>THURSDAY • JUN 20 BAILEN</p> <p>FRIDAY • JUN 21 EMO NITE</p>
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<p>WED., MAY 29</p> <p>RADKEY Delma, The MandoShanks, Midnight Track</p>	<p>BRICK X BRICK</p>	<p>SAT., JUNE 15</p> <p>MY LIFE WITH THE THRILL KILL KULT Curse Mackey, ΔAimon</p>
<p>THURS., MAY 30</p> <p>PRONG Aghori, Osmium, Humanoid</p>		<p>SUN., JUNE 16</p> <p>NEW YEARS DAY Diamante, Savage After Midnight</p>
<p>FRI., MAY 31</p> <p>IMPENDING DOOM Suntorn, Defy The Tyrants, Know The Ending, City Of Crooks</p>	<p>SUN., JUNE 9</p> <p>THE ATARIS Ready Set Survive, The Petty Saints</p>	<p>SAT., JUNE 22</p> <p>AS CITIES BURN All Get Out, Many Rooms</p>
<p>SAT., JUNE 1</p> <p>ESHAM Izzy Projectz, Sylint</p>	<p>TUES., JUNE 11</p> <p>MERCHANTS Vice Versa, Blackcast, Mandala</p>	<p>THURS., JULY 11</p> <p>SKOLD Echo Black, Optic Oppression</p>
<p>SUN., JUNE 2</p> <p>FULL OF HELL Primitive Man, Genocide Pact, OhCult</p>	<p>FRI., JUNE 14</p> <p>FLOTSAM & JETSAM Dead by Wednesday, Killing Tyranny, Symbolic</p>	<p>SAT., JULY 13</p> <p>ROCK GODDESS BENEFIT NIGHT Rhythm Rose Turner, Shamini Jain, Jules Whelpton, and more</p>

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PHOTOGRAPH BY MARILIA MASCHION



HOCUS at Park & Rec

Celebrating their tenth year, Hocus is fronted by Lando Martinez (aka Fat Lando), a self-described “Mexican from Texas” who retired from the U.S. Navy in 2008 after serving 20 years. Their debut album *Better Than You* was nominated Best Local Recording at the 2010 San Diego Music Awards, and they’ve appeared on local television shows, including Fox 5’s San Diego Morning News. Their recently released *Live at the Casbah* album (streaming on Spotify and for sale on iTunes) features concert favorites such as “Bipolar Girl,” “My Insanity,” “Pain Reliever,” and “Boneshaker,” mostly recorded last December by Mark Haemmerle (Starcrossed, Kitty Plague) but not originally planned for release. “After hearing the playback, we thought, ‘Wow, that really catches

our energy and focused recklessness,” says Martinez. “I was suffering from the flu, so got some frogs coming out every now and then. At the end of the second song of the set, ‘Here I Go,’ the skin of the bass drum tears. Luckily, the sound guy Ken had some duct tape, and we continued the show. After every song, we had to re-tape.” The album includes two holiday tunes, “Ugh Christmas” and “It’s Christmas Time,” and they recently uploaded a Facebook video for their track “Smashed Our Car,” a tribute to vintage teen anthems about young people dying in auto mishaps. “We recorded the song slow where it emulates that sound of the era, but we sped it up for live performances,” says Martinez. The Park & Rec bill includes Allweather.

MAY 30

AUTHOR & PUNISHER at Casbah

Tristan Shone, aka industrial drone-doom one-man band Author & Punisher, left Boston for UCSD in order to earn an MFA, and ended up staying long enough to become a local icon of ethereal electronica. After signing to the Album Leaf’s label Relapse Records last year, Author & Punisher released its fifth full-length, *Beastland*, recorded at K Street in San Diego and engineered by Shone with John Cota (Death Eyes). Additional recording was done in Las Cruces, NM with Jason Begin (vytear), with co-production by Braden Diotte (Neurosis, Tarantula Hawk), and mixing by Kurt Ballou at God City. Solo, Shone performs with custom electronic

facemasks and idiosyncratic homemade equipment, both vintage and modern, though the complexity of his compositions and the limits of his gear means that local live appearances only happen two or three times each year. Shone has also collaborated with the Satanic Temple of Los Angeles for a live performance of his “Destruction Ritual” at a satanic mass held in L.A.’s Das Bunker, and he chose a gig at the La Jolla Athenaeum for the debut of newly engineered masks with names like “Human Cud Bag,” “Blank Form,” and “Bass and Hiss.” For this date at the Casbah, opening acts include Xasthur and Wear Your Wounds.

MAY 31

SLIGHTLY STOOPID at Embarcadero Marina Park North

This year’s San Diego Bay Fest features local island acts such as Tribal Seeds, Band of Gringos, and Hirie, as well as Hermosa Beach’s Fortunate Youth and Jamaican singer Don Carlos. However, for many attendees, the day’s main musical draw will be local punk-reggae heroes Slightly Stoopid, who played their first paid gig at the all-age Soma club in 1994. An argument can be made that they’re now the most consistently successful such act our city has yet produced. They were introduced to the world as heirs apparent to bro-boogie band Sublime, when Point Loma High School grads Miles Doughty and Kyle McDonald caught the

eye of Sublime’s since-deceased singer Bradley Nowell, who signed them to his own Skunk Records label and released their first two CDs. Over two decades later, their constant tours are nearly guaranteed to fill any venue that hosts them, and they even have their own signature cruise package. Their ninth studio album dropped last year, *Everyday Life Everyday People*, preceded by singles for “If You Want It” featuring Alborosie and “Higher Now,” featuring Chali 2na (Jurassic 5). Other guests on the album include Ali Campbell (UB40), Sly Dunbar (Sly and Robbie), G. Love, Don Carlos, and Yellowman.

JUNE 1

FREDDY COLE at the Inn at Rancho Santa Fe

Freddy Cole will honor his late brother, Nat “King” Cole, with a Centennial Concert, in collaboration with Jazz at the Ballroom. The Legacy Band featuring the 87-year-old Cole will perform jazz standards from the Freddy Cole Quartet’s extensive catalog. It’s been awhile since the singer-pianist played San Diego, though his 2010 appearance at Little Italy’s Anthology is still fondly recalled and discussed by online aficionados in the Cole community dedicated to keeping the music alive. Freddy Cole has released nearly three dozen albums since making his recorded debut in the

sixties, with his most recent from last year, *My Mood Is You*, earning a Grammy nomination for Best Jazz Vocal Album. The record features guitarist-arranger Randy Napoleon (who has been playing and recording with Cole since 2007), pianist John DiMartino, bassist Elias Bailey, drummer Quentin Baxter, and tenor Joel Frahn, with arrangements by Napoleon and DiMartino. For this appearance at the Inn, complimentary wine from Oceano Winery will be available, and guests will be able to order from a custom menu of gourmet bites prepared by Executive Chef Chris House.

JUNE 2

WINNETKA BOWLING LEAGUE at Soda Bar

It’s been only a few months since singer-songwriter-producer Matthew Koma (whose early career included working with Interscope Records honcho Jimmy Iovine) and songwriter-producer Dan Book embarked on their very first tour as Winnetka Bowling League. Their Soda Bar gig will be one of the first times they’ve made it all the way down from their usual L.A. haunts, despite tracks such as “Feeling California” and “On the 5” receiving frequent local radio and podcast play this year. The former (playlisted on Sirius XM’s AltNation) receives area favor for celebrat-

ing four-wheelin’ love on highway 5, while the latter track comes right out and namechecks two of the band’s main inspirations, the Beatles’ *Revolver* and the Beach Boys’ *Pet Sounds*, a surefire way to decorate one’s self with gilt by association. Other acts they cite as preferred precedents include Squeeze and early Elvis Costello & the Attractions, which comes as no surprise if you spin the two dreamy pop singles from their recently released second EP *Cloudy With a Chance of Sun*, “Kombucha” and “Slow Dances.” The bill includes Feelers.

JUNE 3

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June 8 NEIL SEDAKA
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June 15 SMOKEY ROBINSON
June 16 MARIACHI SOL DE MEXICO^o
June 19 SIMPLE PLAN

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 Comedy Tour starring The Tenderloins*
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June 22 GOSPEL FESTIVAL
featuring The Clark Sisters with The Walls Group
June 23 GRUPO INTOCABLE^o
June 26 POP 2000 TOUR
*hosted by Lance Bass of *NSYNC*
June 27 LINDSEY STIRLING
June 28 AIR SUPPLY
June 29 PITBULL
June 30 LOS TIGRES DEL NORTE^o
July 1 KC and the SUNSHINE BAND
July 2 TRACE ADKINS
July 3 DIONNE WARWICK
July 4 BRAD UPTON

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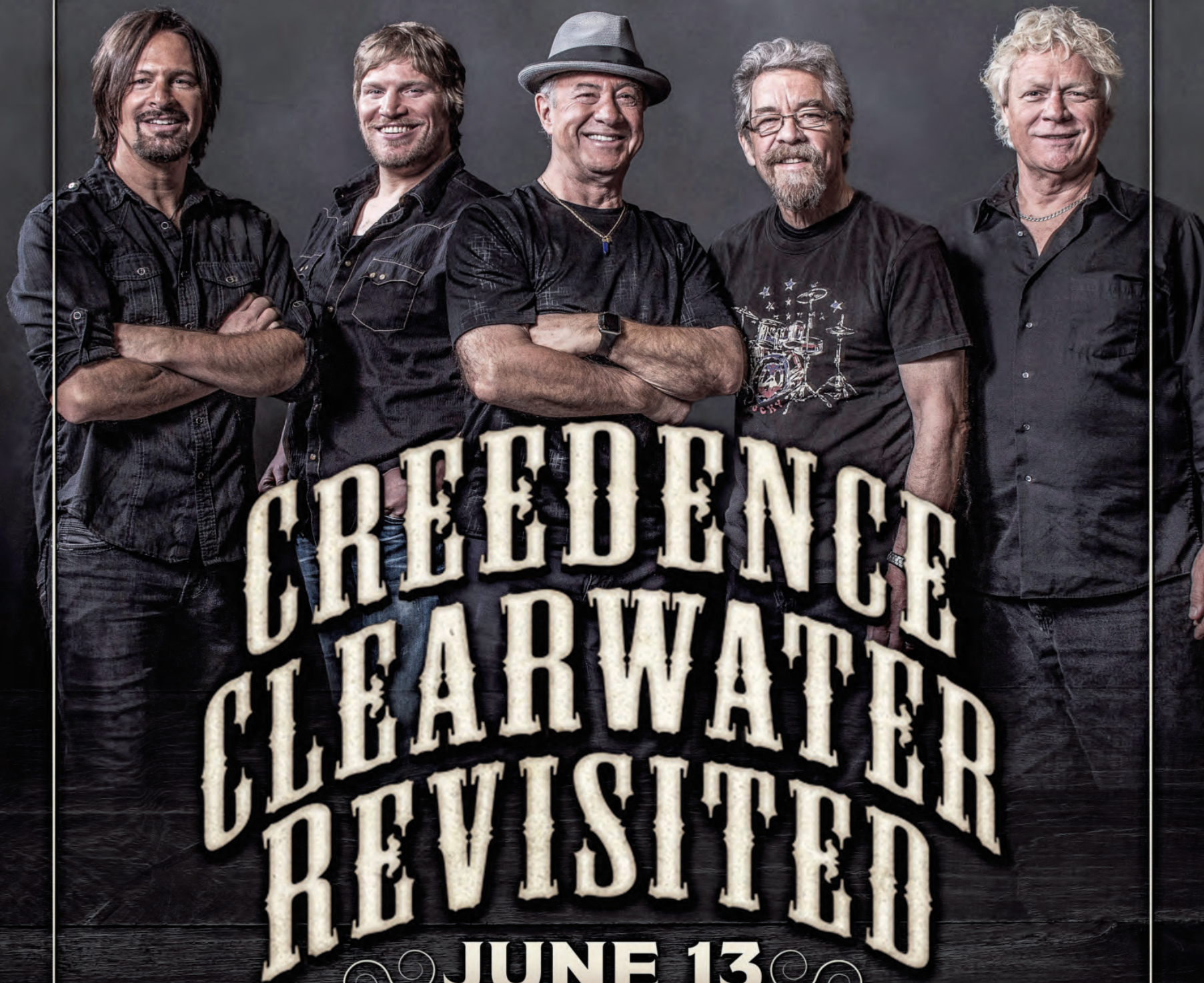
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THIS WEEK'S SHOWS

Andaz San Diego:

Sunday, 3pm — SDM Two Year Anniversary Rooftop Party. \$15-\$30.

Aztec Brewing Company:

Friday, 8pm — Sensi Trails.

Barefoot Bar and Grill:

Sunday, 2pm — Miss Demeanor. Free.

Belly Up Tavern:

Thursday, 7pm — Sights & Sages and Burlap the Sac.
Friday, 8pm — Red Not Chili Peppers and No Duh. \$16-\$28.
Saturday, 9pm — Dennis Quaid & the Sharks. \$28-\$49.
Sunday, 7pm — The Young Dubliners.
Tuesday & Wednesday, 8pm — Toad the Wet Sprocket. \$50-\$88.

Brick by Brick:

Sunday, 8pm — Full of Hell and Primitive Man.

Brown Cup:

Friday, 6pm — The Soto Six: John Coltrane & McCoy Tyner Tribute. Free.

California Center for the Arts, Escondido:

Friday, 7pm — Música En La Plaza. Free.

Casbah:

Thursday, 8pm — Helms Ale. \$12-\$15.
Friday, 8pm — Author & Punisher and Xasthur. \$15.
Saturday, 8pm — The Creepy Creeps and the Two Tens. \$12.
Monday, 8pm — Connan Mockasin. \$18-\$20.
Wednesday, 8pm — The Skints. \$18-\$20.

Ché Café:

Thursday, 7pm — Field Medic. \$12-\$15.

Conrad Prebys Music Center at UCSD:

Wednesday, 7pm — 95W World Music Students. Free.

Conrad Prebys Performing Arts Center:

Saturday, 7:30pm — Ben Folds.

Del Mar Fairgrounds:

Friday, 7pm — Justin Moore.
Saturday, 1pm — Kara Connolly.
Sunday, 7pm — Amelie Simpson.
Sunday, 7pm — Jen & Company.
Sunday, 7:30pm — La Adictiva Banda San José De Mesillas.
Wednesday, 7:30pm — Banda el Recodo.

Wednesday, 7pm — Family Stone.

Embarcadero Marina Park North:

Saturday, 12pm — San Diego Bay Fest. \$40.

F6ix Niteclub:

Sunday, 9pm — Konchens. \$20.

Fred's Mexican Cafe Old Town:

Sunday, 12pm — Tim Yancey. Free.

Full Circle Saloon:

Friday, 9pm — West of 5. Free.
Saturday, 8pm — Murder of Five.

Hacienda de Vega Carlsbad:

Sunday, 2pm — Corey Leal.

Handlery Hotel's 950 Lounge:

Sunday, 4:30pm — Tony Tixier Trio.

High Tech High:

Thursday, 4pm — Off Beat Music Festival. Free.

Hooleys Irish Pub & Grill La Mesa:

Friday, 8pm — Whiskey Ridge.
Saturday, 8pm — Safety Orange.

Hooleys Irish Pub & Grill Rancho San Diego:

Thursday, 5:30pm — Hooley's Open Mic.
Friday, 9pm — Sam Bybee. Free.
Saturday, 8pm — Jimmy Lewis.

Hotel Indigo Del Mar:

Tuesday, 6:30pm — Kathleen Murray.

House of Blues:

Thursday, 7pm — Jerry "Hotrod" DeMink. Free.
Thursday & Friday, 7pm — The Specials. \$45-\$65.
Saturday, 7pm — Snarky Puppy. \$47-\$72.
Sunday, 7:30pm — Fonseca and Spencer Ludwig.
Sunday, 7pm — SonReal. \$18.
Wednesday, 7pm — Siddhartha. \$25-\$30.

Humphreys by the Bay:

Friday, 7:30pm — George Benson.

Inn at Rancho Santa Fe:

Sunday, 3pm — Nat "King" Cole Tribute. \$65-\$100.

Irenic:

Friday, 6:30pm — Gnash and Anna Clendening. \$20-\$25.

Ki's Restaurant:

Friday, 7:30pm — Robin Henkel & Whitney Shay.

Mandeville Auditorium at UCSD:

Thursday, 8pm — UC San Diego Gospel Choir. Free.

Marrow:

Thursday, 9pm — The Reveliers, Hurricane Kate, Corea Blue. \$5.

Molly Malone's Waypoint Saloon:

Friday, 9pm — Steal Dawn. Free.

Moonshine Beach:

Thursday, 8pm — 40 Oz. to Freedom.
Friday, 8pm — The Outliers.

Mr. Peabody's Bar & Grill:

Thursday, 8:30pm — Ghostriders Country Band.
Friday, 8:30pm — Tower7.
Saturday, 4pm — Julie Albright.

Museum of Making Music:

Friday, 7pm — Los Texmaniacs.

Music Box:

Friday, 9pm — Betamaxx. \$16-\$18.
Saturday, 10pm — Bayfest Afterparty: Don Carlos, Boostive. \$25.
Saturday, 7pm — Mariachi Divas.

Nate's Garden Grill:

Saturday, 6pm — Robin Henkel.

North Island Credit Union Amphitheatre:

Saturday, 7:30pm — Brad Paisley.

Observatory North Park:

Thursday, 7pm — FIDLAR. \$27.
Saturday, 6pm — Citizen and Knuckle Puck. \$22-\$26.

Old Venice:

Saturday, 9pm — Dante Fire.

Omnia San Diego:

Friday, 9pm — Gryffin DJ Set. Free.

Open Air Theatre:

Friday, 7pm — Kidz Bop.

Panama 66:

Sunday, 6pm — Uptown Rhythm Makers. Free.

Park & Rec:

Thursday, 8pm — Hocus and Allweather.

Pechanga Arena San Diego:

Friday, 7pm — 93.3 Summer Kick Off.

Proud Mary's Southern Bar & Grill at the Ramada:

Friday, 7:30pm — Chet Cannon & the Committee.
Saturday, 7:30pm — Chickenbone Slim and the Biscuits.

Rockin' Baja Lobster — Old Town:

Friday, 5pm — Nitro Express.
Saturday, 5pm — Santana Pa Ti.

Soda Bar:

Thursday, 8pm — Sego. \$10-\$12.
Friday, 8pm — Branches, Rorre, Brolly. \$10-\$15.
Sunday, 8pm — Slow Caves and Mighty. \$10.
Monday, 8pm — Winnetka Bowling League. \$10.
Wednesday, 8pm — Spiral Stairs and the Rightovers. \$15.

Trinity United Methodist Church:

Friday, 7:30pm — San Diego Contra Dance. \$10.

Whistle Stop Bar:

Saturday, 5pm — Grampadrew Flim Flam Review.

Winstons Beach Club:

Thursday, 8pm — Stig.
Monday, 9pm — Electric Waste Band. \$5.

Zel's Del Mar:

Friday, 7pm — Folkloric. Free.

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CLASSICAL MUSIC

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High Strung Malashock Dance Company and Art of Élan collaborate for the third time to produce "High Strung," a performance fusing dance and classical music. Art of Élan's Ensemble-in-Residence, the Kontras Quartet from Chicago, will perform alongside dancers on The Lyceum Theatre stage. The show offers rich vocabularies, both musically and choreographically. Audiences will come away with surprising insight into the unique relationship between dance and music. Performance Dates: Friday, May 31 at 8:00pm (Pre-show Young Professionals Happy Hour at 6:30 pm) Saturday, June 1 at 8:00pm (Pre-show VIP reception begins at 6:30 pm) Sunday, June 2 at 7:00pm Ticket Prices: VIP reception: \$25 + ticket Young Professionals Happy Hour: \$15 + ticket Friday, May 31, 8pm; Saturday, June 1, 8pm; Sunday, June 2, 7pm; \$15-\$45. Lyceum Theatre, 79 Horton Plaza.

La Jolla Renaissance Singers: Cancionero de Iberia

The La Jolla Renaissance Singers are presenting a special program of Renaissance music from Iberia and the Spanish Empire, inspired by the San Diego Museum of Art's upcoming exhibition: Art & Empire- the Golden Age of Spain. Saturday, June 1, 1pm; **free**. San Diego Museum of Art, 1450 El Prado.

La Jolla Renaissance Singers: Cancionero de Iberia

The La Jolla Renaissance Singers are presenting a special program of Renaissance music from Iberia and the Spanish Empire, inspired by the San Diego Museum of Art's upcoming exhibition: Art & Empire- the Golden Age of Spain. Sunday, June 2, 4pm; **free**. Rancho Bernardo Community

IMMORTAL BEAUTY

BY GARRETT HARRIS

Garrett Harris goes crazy over Mainly Mozart

As an employee of the San Diego Mainly Mozart Festival, I'm not allowed to be as exuberant about the festival in these pages as I once was. It might appear as if I'm a propagandist, which, at heart, I truly am when it comes to this festival.

As a brief preview of the upcoming festival, I shall quote some articles which I wrote before gaining my official status at Mainly Mozart.

"...Because the Mainly Mozart Festival Orchestra is the greatest thing since sliced bread? Oh, no. Sliced bread has nothing on this pantheon of musicians. This orchestra is the greatest thing since before sliced bread. I bet you've never heard of anything so great before. Sliced bread seems to be the standard against which all greatness is measured, but I think

that paradigm needs to be shifted over to the Festival Orchestra."

"Whereas vehicles unite to create a super robot (Voltron), musicians from across the country unite to form a super orchestra. The Mainly Mozart Festival Orchestra: Defender of the Universe. If you've never been to hear the festival orchestra then you're missing out on one of the greatest musical experiences available — anywhere. It has been said that during these two weeks, this group of musicians could be counted among the best orchestras in the world."

"If there were ever a *West Side Story*-esque-*la-Anchorman*-news-fight orchestra death match, this group would cut you and maybe choke you out, in a very musical and artistic way. You might even thank them afterwards."

Presbyterian Church, 17010 Pomerado Road.

Mainly Mozart Festival:

Derek Paravicini The opening concert of the Mainly Mozart Festival features blind and autistic piano virtuoso Derek Paravicini. Know as "The Human Jukebox" he has performed in concert halls across Europe and the US. He has been featured three times on '60 Minutes' as well as in Adam Ockelford's best-selling book "In the Key of Genius." Derek and his teacher Adam return to Mainly Mozart by popular demand! Derek will

also be featured, along with autistic celebrity Temple Grandin, in the Mainly Mozart Festival's 4-day festival-within-a-festival "Mozart & the Mind" May 30 to June 2. Thursday, May 30, 8pm; \$50. Conrad Prebys Performing Arts Center, 7600 Fay Avenue.

New City Sinfonia The 40-member New City Sinfonia will present "Time and Space," a program of music spanning three centuries and six Nations! This free concert will feature Beethoven's energetic Symphony No. 2, and will include Mozart's Overture

"There is no way on God's green earth that that performance of Prokofiev actually existed. I mean I was there in the Balboa Theater, but at the same time I was somewhere else on a Platonic plane of pure potential. Perhaps you've heard the idea that a chair is not a chair because of its temporary nature. What we call a chair is actually not a noun but a verb. So the universe or matter is "chairing", a tree is "treeing" and a table is "tabling" etc. This concept has become a part of quantum physics, but Plato and his forms gave us an ancient access to this modern concept. On Saturday night, there were no musicians and no audience. The universe was simply Prokofiev-ing and that was brought on by the extraordinary ability of the musicians on the stage."



The greatest thing since before sliced bread?

I think that's enough. You should be getting the point by now. The Mainly Mozart Festival Orchestra is a "not to be missed" group of chamber musicians.

This year's orchestra includes the concertmaster of the LA PHIL, the concertmaster of the Israel Philharmonic, and concertmasters from Dallas, Rochester, St. Louis, Nashville, Canadian Opera Company, San Diego, and more.

The principal horn from the Cleveland Orchestra, a position deemed to be a top-10 horn seat in the world by

the *Slipped Disc* music blog, is in the orchestra, along with the principal horn from LA, and the National Symphony. The principal flute from Philadelphia and principal oboe from The Metropolitan Opera are in the band. I could go on.

This isn't orchestral jingoism. It's just the facts.

Headlining soloists such as Jeremy Denk, Conrad Tao, Anne-Marie McDermott, and Augustin Hadelich are scheduled to collaborate with the orchestra and music director Michael Francis.

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to "Don Giovanni," Samuel Barber's powerful Adagio for Strings, the Valse Triste of Jean Sibelius, the Intermezzo No. 1, by Vasily Kalinnikov, and Vivaldi's "Summer" Concerto, with Music Teachers Competition Winner Dasha Zerboni as violin soloist. Website: NewCitySinfonia.com Friday, May 31, 7:30pm; **free**. All Souls' Episcopal Church, 1475 Catalina Boulevard.

San Diego Opera & the Enchanted Tail San Diego Opera is proud to partner with The Enchanted Tail to present a free, family-friendly, 40-minute English language opera with piano at The Greek Amphitheatre on the campus of Point Loma Nazarene University. The event will begin with an art show and animal watercolors for children. The performance will start at 2 PM. The Enchanted

Tail is delightful story of a princess and a fox with music from famous operas written by Mozart, Verdi, Rossini and more, with new English lyrics to tell an enchanting story that will appeal to children of all ages. The Enchanted Tail is the creation of former San Diego Opera chorister, Victoria Robertson and San Diego Opera singer Bernardo Bermudez. Saturday, June 1, 1:30pm; **free**. Point Loma Nazarene University, 3900 Lomaland Drive.

String Quartet Join us for a beautiful summer chamber concert performed by the dynamic, accomplished, talented and vibrant members of the San Diego Symphony: Jisung Yang, violin, Yumi Cho, violin (Columbia University & Juilliard) Andrew Hayhurst, violoncello, Jason Karlyn, viola, The Pro-

gram features Mendelssohn's String Quartet No. 3 and Dimitrij Shostakovich String Quartet No. 8. The music is presented in a historical arts&crafts hall that is cozy, welcoming, elegant and acoustically pleasing! Join us at 5:30 PM for selective refreshments, delicious appetizers, and European bakery; the concert will follow at 6 PM. The musical adventures on the program are narrated by a dynamic host offering anecdotes and insights surrounding the presented music. Sunday, June 2, 6pm; \$20-\$25. Point Loma Assembly Hall, 3035 Talbot Street.

Undergrad Forum Program information to be announced. Friday, May 31, 7pm; **free**. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive.



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Friday, June 7th - Bill Magee

Saturday, June 8th - Townhall Brawl

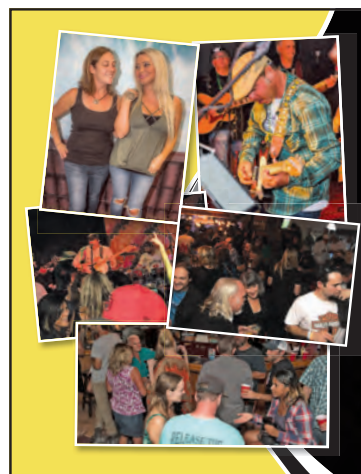
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Wofford.
Sunday, June 23 — Steph Johnson Quartet.
Sunday, June 30 — Sherry Williams, Bob Boss, Rob Thorsen.

Hard Rock Hotel:
Friday, June 28 — Matroda and Tchami.

Hooleys Irish Pub & Grill La Mesa:
Thursday, June 6 — Highland Way.
Friday, June 7 — Tony Cummins.
Friday, June 14 — Raney/Butler.
Saturday, June 15 — Black Market III.
Friday, June 21 — Camino Paz.
Saturday, June 22 — Jimmy Lewis.
Friday, June 28 — Everyman Duo.
Saturday, June 29 — On the Side.

Hooleys Irish Pub & Grill Rancho San Diego:
Friday, June 7 — The Emergency Exit. **Free.**
Friday, June 14 — Steven Langdon.
Saturday, June 15 — Kevin Begin.
Friday, June 21 — Tony Cummins.
Saturday, June 22 — King Taylor Project. **Free.**
Friday, June 28 — Whiskey Ridge.
Saturday, June 29 — Dave Bramley & the Vagabonds.

Hotel Indigo Del Mar:
Tuesday, June 18 — Kathleen Murray.

Hotel del Coronado:
Sunday, June 16 — Father's Day Concert. \$35-\$500.

Hornblower Champagne Jazz Brunch Cruise:
Saturdays & Sundays, Ship boards at 10:30am, Cruise 11am-1pm — Dave Scott Duo.

House of Blues:
Friday, June 7 — Vini Vici. \$39-\$65.
Wednesday, June 12 — Hembree.
Friday, June 14 — Parachute and Billy Raffoul.
Saturday, June 15 — Chris Webby and Grieves. \$20-\$70.
Saturday, June 15 — Draco Rosa.
Sunday, June 16 — Gospel Brunch. \$22-\$44.
Sunday, June 16 — Gospel Brunch. \$22-\$44.
Sunday, June 16 — Anberlin.
Thursday, June 20 — Eric B. & Rakim. \$35-\$75.
Friday, June 21 — Long Beach Dub Allstars and the Aggrolites. \$20-\$45.
Sunday, June 23 — Gospel Brunch. \$22-\$44.
Monday, June 24 — Heart Attack Man and Sincere Engineer.
Friday, June 28 — Led Zepagain. \$19.
Saturday, June 29 — Gasolina Party. \$15-\$40.

Humphreys Backstage Music Club:
Tuesday, June 11 — Chris Thayer & The TCB. \$5.

Humphreys by the Bay:
Wednesday, June 12 — Johnnyswim. \$35.
Saturday, June 15 — Eric Burdon & the Animals.
Wednesday, June 19 — Alanis Morissette.
Thursday, June 20 — Rob Thomas. \$126-\$202.
Saturday, June 22 — America.
Wednesday, June 26 — Indigo

Girls.
Friday, June 28 — Big Bad Voodoo Daddy.

Irenic:
Friday, June 7 — TTNG and the Kraken Quartet. \$15-\$18.
Saturday, June 8 — Together Pangea and Vundabar. \$18-\$22.
Friday, June 14 — No Vacation and Okey Dokey. \$13-\$15.
Sunday, June 23 — Remo Drive and Slow Pulp. \$16-\$20.
Jacobs Music Center/Copley Symphony Hall:
Friday, June 14 — Ludovico Einaudi.
Sunday, June 30 — David Gray.

Kava Lounge:
Thursday, June 27 — Outlook Launch Party. \$5-\$15.
Kraken:
Sunday, June 9 — She Says So. **Free.**
Saturday, June 29 — Amy & the Unknown.

La Jolla Community Center:
Friday, June 21 — Robin Henkel Band.

Lafayette Hotel, Swim Club & Bungalows:
Sunday, June 9 — Mad Hat Hucksters. \$8-\$20.
Sunday, June 16 — Guitar Workshop Plus.
Monday, June 17 — Guitar Workshop Plus.
Tuesday, June 18 — Guitar Workshop Plus.
Wednesday, June 19 — Guitar Workshop Plus.
Thursday, June 20 — Guitar Workshop Plus.
Friday, June 21 — Guitar Workshop Plus.

Lakehouse Hotel & Resort:
Saturday, June 8 — British Rock Royalty. \$35.

Landings at Carlsbad:
Saturday, June 15 — Gone Blonde. **Free.**

Lyceum Theatre:
Monday, June 24 — Klezmer Summit: Blueish - Jews & the Blues.

Mainstream Bar and Grill:
Friday, June 14 — West of 5. **Free.**

Martinis Above Fourth I Table + Stage:
Thursday, June 6 — Darryl F Walker. \$25.
Wednesday, June 19 — Errollyn Healy & Cris O'Bryon. \$35.
Thursday, June 20 — Garrett Clayton, Ashley Argota, Desi Dennis-Dylan. \$25-\$35.

Mission Theatre:
Saturday, June 29 — The DePatie Melt. \$25-\$40.

Molly Malone's Waypoint Saloon:
Friday, June 7 — The Contingencies. **Free.**
Saturday, June 8 — Steelehorse. **Free.**
Friday, June 14 — Safety Orange. **Free.**

Moniker Warehouse:
Tuesday, June 18 — Art of Elan: Crossfire. \$15.

Moonlight Beach:
Saturday, June 29 — Switchfoot Bro-Am.

Moonshine Flats:
Friday, June 14 — Pat Green. **Free.**

Moxy San Diego:
Saturday, June 22 — Bassassin. **Free.**

Mr. Peabody's Bar & Grill:
Thursday, June 6 — Russ Ramo Trio.
Friday, June 7 — It's Never 2 L8.
Saturday, June 8 — Road Dog.
Saturday, June 8 — Jerome Dawson.
Friday, June 14 — James Allen.
Friday, June 14 — The Traumatics.
Saturday, June 15 — Adrienne Nims.
Saturday, June 15 — Sonic Tonic.
Thursday, June 20 — Three Chord Justice.
Friday, June 21 — Bonneville 7.
Saturday, June 22 — Celeste Barbier.
Saturday, June 22 — Drivin' the Bus.
Thursday, June 27 — California Rangers.
Friday, June 28 — Ristband.
Saturday, June 29 — Los Sapos.

Museum of Making Music:
Saturday, June 15 — The Rebel Lovers.
Friday, June 21 — Make Music Day.
Sunday, June 23 — Raul Midón & Lionel Loueke.
Sunday, June 23 — Yale Strom & Hot Pastrami.

Music Box:
Thursday, June 6 — CHALI 2NA & The House of Vibe. \$20-\$25.
Friday, June 7 — Random Rab & Bluetech. \$18-\$20.
Saturday, June 8 — Dirty Dozen Brass Band. \$20-\$22.
Saturday, June 8 — Avolution Afterparty. \$10-\$20.
Wednesday, June 12 — Plague

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Gusto 8:30pm

Sunday, June 2: John Bennett 12pm
Brunch 10am-3pm Jazz Tones 7pm

Monday, June 3: Big Boss Bubuleh 7pm
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Tuesday, June 4: Todd Pyke 7pm

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Thursday, June 27 — Half* Alive. \$15.
Friday, June 28 — Yachtley Crew. \$12-\$14.
Saturday, June 29 — The Winehouse Experience. \$20-\$47.

Nate's Garden Grill:
Sunday, June 16 — Tinkersmith. Free.
Sunday, June 23 — Robin Henkel.

Nick & G's:
Sunday, June 9 — Tim Yancey. Free.

North Island Credit Union Amphitheatre:
Friday, June 14 — Train and the Goo Goo Dolls.
Saturday, June 15 — Rebelution and Protoje.
Friday, June 21 — Hootie & the Blowfish and Barenaked Ladies.
Sunday, June 23 — Santana and the Doobie Brothers.

Observatory North Park:
Thursday, June 6 — Jackie Greene. \$20.
Sunday, June 16 — Blue October.
Wednesday, June 19 — Local Natives and Middle Kids.
Tuesday, June 25 — Aly & AJ. \$150-\$250.

Oceanside Museum of Art:
Friday, June 7 — Art Walk with the Routine. Free.

Office:
Wednesday, June 12 — Rhythm & Booze.

Omnia San Diego:
Friday, June 7 — Party Favor.
Saturday, June 8 — MadeinTYO.
Friday, June 14 — Borgeous.
Friday, June 21 — Tiësto.
Friday, June 28 — Cash Cash.

Open Air Theatre:
Thursday, June 6 — Father John Misty and Jason Isbell & the 400 Unit.
Wednesday, June 26 — Anderson.Paak and Earl Sweatshirt.

Pacific Islander Beer Company:
Saturday, June 22 — Amy & the Unknown.

Parq Restaurant:
Saturday, June 8 — R3hab.
Saturday, June 15 — Markus Schulz.
Saturday, June 29 — Laidback Luke.

Pechanga Arena San Diego:
Monday, June 10 — Jennifer Lopez.
Sunday, June 23 — Khalid.

Petco Park:
Saturday, June 22 — Paul McCartney.
Wednesday, June 26 — Coheed & Cambria and Mastodon.

Pilgrim United Church of Christ:
Saturday, June 8 — Peter Sprague. \$19-\$24.

Proud Mary's Southern Bar & Grill at the Ramada:
Friday, June 7 — Bill Magee Blues Band.
Saturday, June 8 — Townhall

Brawl.
Friday, June 14 — Gino & the Lone Gunmen.
Friday, June 21 — Len Rainey.
Saturday, June 22 — Stoney B. Blues Band.
Sunday, June 23 — Sue Palmer Dinner Show.
Friday, June 28 — Mercedes Moore.

Quartyard:
Saturday, June 22 — Indian Jazz Journey. \$10-\$50.

Ramona Mainstage Nightclub:
Friday, June 28 — Robin Henkel & Nathan James.

Rockin' Baja Lobster — Old Town:
Friday, June 7 — Jim Allen Trio.
Saturday, June 8 — Nitro Express.
Friday, June 14 — Joe Cardillo.
Saturday, June 15 — Nitro Express.
Friday, June 21 — Jim Allen Trio.
Saturday, June 22 — Santana Pa Ti.
Friday, June 28 — Joe Cardillo.

Roxy Encinitas:
Saturday, June 29 — Wally World and King Neptune.

San Diego State University:
Saturday, June 15 — Youth Hip-Hop and Leadership Summit. Free.

Seven Grand:
Friday, June 14 — Crew d'Etat Brass Band.

Sleep Bedder at Sommeil:
Wednesday, June 19 — Sacred Sound Community Acupuncture. \$5-\$40.

Soda Bar:
Thursday, June 6 — Pleasure Fix and Flames Of Durga. \$7.
Friday, June 7 — Mac Sabbath and Playboy Manbaby. \$20-\$23.
Saturday, June 8 — Death Cab For Karaoke. Free.
Sunday, June 9 — CJ Ramone and Mean Jeans. \$15.
Monday, June 10 — Source. \$8.
Tuesday, June 11 — Sadistik and Trizz. \$13-\$15.
Thursday, June 13 — RVG. \$10.
Friday, June 14 — Pile and State Champion. \$13-\$15.
Saturday, June 15 — Vincent and Jaron. \$10-\$15.
Sunday, June 16 — The Holdup. \$15-\$18.
Monday, June 17 — Dark Alley Dogs. \$6.
Wednesday, June 19 — Slingshot Dakota. \$10-\$12.
Thursday, June 20 — Katie Toupin. \$13-\$15.
Friday, June 21 — Matthew Logan Vasquez. \$13-\$15.
Saturday, June 22 — BAT! and the Blackjackits. \$10.
Tuesday, June 25 — Jon Walker and Mark Rose. \$12.
Wednesday, June 26 — Priests. \$12.
Thursday, June 27 — Rooney. \$20.
Friday, June 28 — The Bones of J.R. Jones. \$10-\$13.
Saturday, June 29 — Ginger Root and Mamalarky. \$10-\$12.

Soma:
Sunday, June 9 — Blessthefall.

Spacebar Cafe:
Saturday, June 22 — HappyRon & Friends. Free.

Spin Nightclub:
Saturday, June 8 — Bondax and Luxxury.
Friday, June 21 — Sirius Hood.

Spreckels Organ Pavilion:
Monday, June 24 — Tribute To Pink Floyd & Led Zeppelin.

Tipsy Crow:
Wednesday, June 26 — Wes Maharas. Free.

Tower Bar:
Friday, June 14 — Allweather.
Saturday, June 15 — The Jasons and Rebel Rebel. \$8.
Thursday, June 20 — No Win and Late Bloomer.

Twain Oaks Valley Vintners:
Saturday, June 8 — Ginger Cowgirl. \$10-\$15.
Saturday, June 22 — Reggae Bash. \$10-\$15.

University City United Church:
Monday, June 17 — Auditions for Key of She. Free.

Veterans Museum and Memorial Center:
Sunday, June 30 — Downbeat Big Band Dance & Swing Class. \$10.

Viejas Arena:
Friday, June 7 — Hillsong United.
Saturday, June 8 — Enanitos Verdes and Hombres G.

Viejas Casino Concerts in the Park:
Sunday, June 16 — Frankie Valli and the 4 Seasons.



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Waterfront Park:
Saturday, June 29 — Jazz on Tap. \$10-\$15.

Westfield University Towne Centre:
Wednesday, June 26 — Robin Henkel & Whitney Shay.

Westgate Hotel:
Thursday, June 6 — Charlie Arbelaez Quartet. Free.
Thursday, June 13 — Joshua White Trio. \$25-\$100.
Monday, June 17 — Father's Day Jazz Brunch. \$35-\$75.
Thursday, June 20 — Dennis Gittens. \$25-\$35.
Thursday, June 27 — Coral Macfarland Thuet. \$25-\$35.

WildWood Crossing:
Saturday, June 8 — West of 5. Free.

Wilson Creek Winery & Vineyard:
Sunday, June 16 — Honey County and Carly Pearce.

Winstons Beach Club:
Monday, June 10 — Electric Waste Band. \$5.
Monday, June 17 — Electric Waste Band. \$5.
Thursday, June 20 — Lost Monarchs and Cherry Road. Free.
Friday, June 28 — Sensi Trails and No Kings.



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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Walk in the Woods

Two arms negotiators stroll in the woods above Geneva, Switzerland, in the late summer, away from the glare of the negotiating table. They are a Soviet diplomat, Andrey Botvinnik age 57, and John Honeyman age 45, an American negotiator. Their conversations evolve through debate, exploring uncharted territory.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS.

The Comedy of Errors (Part Two)

After both being separated from their twins in a shipwreck, Antipholus and his slave Dromio go to Ephesus to find them. The other set of twins lives in Ephesus, and the new arrivals cause a series of incidents of mistaken identity. Join for a night of open reading. You are welcome to show up and just watch. Free and open to the public.

VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. 6:45PM TUESDAY, JUNE 4.

The Fantasticks

An allegorical story loosely based on the play *The Romancers (Les Romanesques)* by Edmond Rostand, concerning two neighboring fathers who trick their children, Luisa and Matt, into falling in love by pretending to feud. The narrator, El Gallo, asks the audience to use their imagination and follow him into a world of magic.

POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. 8PM FRIDAY & SATURDAY, 2:30PM SUNDAY, JUNE 2.

Fiddler on the Roof

Story of fathers and daughters, husbands and wives, and traditions that define faith and family. Featuring the Broadway classics “Tradition,” “If I Were a Rich Man,” “Sunrise, Sunset,” “Matchmaker, Matchmaker” and “To Life.” Movement and dance from Israeli choreographer Hofesh Shechter, based on original staging by Jerome Robbins.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM THURSDAY & FRIDAY, 2PM & 7:30PM SATURDAY, 1PM & 6PM SUNDAY, JUNE 2.

Gods of Comedy

Daphne and Ralph are young classics professors who have just made a discovery that's sure to turn them into academic superstars. But when something goes disastrously wrong, Daphne cries out in a panic, “Save me, gods of ancient Greece!” ...and the gods appear. College will never

ANTI-REVIEW

MICHA BARNES

There's no substitute for good writing

JANE AUSTEN published *Pride & Prejudice* in 1813, and two centuries hence, its story of sisters seeking eligible husbands in the genteel English countryside has been retold *ad nauseum*. Many plays, movies, and television series have held the story in high regard, depicting it with period dress and the sort of reverential treatment of dialogue typically reserved for Shakespeare. More recently, less serious adaptations have attempted to update it to suit modern tastes, to the point of weaving zombies into the plot.

Its most recent stage adaptation, playing at the Cygnet Theatre through June 16, sits somewhere between these approaches, punctuated by cross-dressing actors and the occasionally glaring presence of a disco ball. Amid its broad-stroke comedy occasionally emerge the sharper lines of Austen's wit, less aggressively funny than clever, almost to the point of wisdom. For example, “Vanity and pride are different things, though the words are often used synonymously... Pride relates more to our opinion of ourselves, vanity to what we would have others think of us.”

The distinction resonates, particularly when delivered within a plot focused on

young women and men pursuing life partners based on social standing and wealth. We are told which sister is the most beautiful, which the silliest, and which the most accomplished at playing music. The men are likewise classified, according to height, income, occupation, and manner.

In all forms, the story is predicated on the promise of lasting romance, and an audience rooting for favorite characters to wind up together. Will Lizzy, the brightest sister, pair with the boorish clergyman, the handsome soldier, or the brusque gentleman? Will the beautiful Jane successfully beguile the object of her fancy, or settle for a man less obviously deserving? They face competition from the daughter of a local knight, from jealous high-born ladies, and from one another.

Considering this now tried-and-true plot construction, perhaps the most successful *Pride and Prejudice* adaptation of the 21st century has been the glut of reality game shows arising from *The Bachelor* franchise. In these shows, a single, telegenic bachelor is pursued by two dozen women, whom he individually discards until one chosen paramour remains (the gender roles are reversed on its sister



This week on *The Bachelor*...it's the beguiling Bennet sisters!

show, *The Bachelorette*).

But however high its ratings, *The Bachelor* has been an unmitigated failure so far as romance is concerned: its matched partners invariably split within months of taping. It ultimately reinforces the value of having a talented writer such as Austen preside over such a story's telling. Its contestants, however handsome or pretty, have one prevailing characteristic in common: they wish to be

seen and admired by the general viewing public. Thus, by Austen's definition they are guided by vanity. If the show could lure contestants imbued with pride, its attempt at matchmaking might succeed beyond a brief, televised moment, and it might finally prove a worthy successor to the retelling of *Pride and Prejudice*. Instead, it adds to the heap of adaptations in vain, and proves beyond doubt: there is simply no substitute for good writing.

be the same as deities encounter college coeds, campus capers, and conspicuous consumption.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Little Shop of Horrors

Seymour Krelborn finds a strange plant during an eclipse and believes it to be his opportunity to escape his unhappy life on Skid Row. His co-worker, Audrey, is dealing with her own problems, and dreams of going “somewhere that's green.” What neither of them realize, however, is that this strange and unusual plant is actually a smooth-talking, man-eating monster bent on world domination. Directed by AJ Knox.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Menopause: The Musical

The Welk Resort Theatre stages the popular musical “celebration of women and the Change.” Four women at a lingeree sale have nothing in common “but memory loss, night sweats, and not enough sex.” The cast is an all-star team of local talent: Anise Ritchie, Bets Malone, Eileen Bowman, and Melinda Gilb.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONCIDO. 888-802-7469. 1PM & 8PM SATURDAYS, 1PM SUNDAYS.

Move Over, Mrs. Markham

British farce revolving around misunderstandings, mix-ups and mistaken identities that ensue when different sets of hopeful lovers all converge in the Markhams' bedroom on the same evening. They are each expecting to find it private and available which leads to chaos and confusion.

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

The Old Man and the Old Moon

The Coronado Playhouse stages Pig-Pen Theatre's “story of time and tides and quests.” The Old Man has kept his post as the sole caretaker of the moon for as long as he (or his wife, the Old Woman) can remember. Each night, Old Man must fill up the moon with liquid light. When his wife is drawn away by a mysterious melody, the Old Man must decide between duty and love).

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 7PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Once Upon a Mattress

If you thought you knew the story of *The Princess and The Pea*, you may be in for a surprise. Did you know, for instance, that Princess Winnifred actually swam the moat to reach Prince Dauntless the Drab? Or that it may not have been the pea at all that caused the princess a sleepless night? The young actors from the Center Stage Children's theater present *Once Upon a Mattress*, the musical.

MISSION HILLS UNITED CHURCH OF CHRIST, 4070 JACKDAW ST., MISSION HILLS. 619-296-2169. 7PM FRIDAY & SATURDAY, 2PM SUNDAY, JUNE 2.

Paper Cities

Paper Cities is a 60-minute multi-disciplinary performance narrated through puppetry, animated and original film, soundscapes, music and manipulated objects. Animal Cracker Conspiracy with Kris Apple, live soundscapes. A new iteration. CITY HEIGHTS PERFORMANCE ANNEX, 3791 FAIRMOUNT AVE., CITY HEIGHTS. 619-641-6103. 7:30PM FRIDAY, SATURDAY, & SUNDAY, JUNE 2.

Pride and Prejudice

The outspoken Elizabeth Bennet faces mounting pressure from her status-conscious mother to secure a suitable marriage. But is marriage suitable for a woman of Elizabeth's intelligence and independence? Especially when the irritating, aloof, self-involved... tall, vaguely handsome, mildly amusing, and

impossibly aristocratic Mr. Darcy keeps popping up at every turn. Literature's greatest tale of latent love has never felt so theatrical, or so full of life as it does in this effervescent new adaptation.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS.

Put Your House in Order

Caroline and Rolan's first date begins as a pretty average night that ends at Caroline's house in an upscale Chicago suburb. But when the city around them begins exhibiting signs that something is terribly wrong, they quickly have to learn to trust each other to stand a chance against the horrors outside the gate. Equal parts romantic comedy and old-school thriller.

MANDELL WEISS FORUM, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

Significant Other

As Jordan Berman pounds the New York City pavement searching for Mr. Right, he wards off lonely nights with his trio of close-knit girlfriends. As singles' nights turn into bachelorette parties, Jordan must face his own capacity to love and be loved. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Sweeney Todd: The Demon Barber of Fleet Street

Sweeney Todd, an unjustly exiled barber, returns to London seeking vengeance against the lecherous Judge Turpin who framed him and took his young wife. The road to revenge leads Todd to Mrs. Lovett, the resourceful proprietress of a failing pie shop, above which he opens a new barber practice. Mrs. Lovett's luck sharply shifts when Todd's thirst for revenge inspires a new ingredient for her meat pies that has the people of London lining up.

OCEAN BEACH PLAYHOUSE, 4944

NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 3PM SUNDAYS.

Twilight Zone Unscripted

From the darkest corners of reality, to the land of the unexplained – Twilight Zone Unscripted pays homage to Rod Serling's breakthrough sci-fi series. Enter the dimension of imagination, as completely improvised episodes are created with every performance.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM MONDAY, JUNE 3.

Venus in Fur

Thomas, a beleaguered playwright/director, is desperate to find an actress to play Vanda, the female lead in his adaptation of the classic Victorian tale *Venus in Fur*. Into his empty audition room walks a desperate actress named Vanda. Though utterly wrong for the sophisticated part, Vanda exhibits a strange command of the material, piquing Thomas' interest with her seductive talents and secretive manner. As the two work through the script, they blur the line between play and reality, entering into an increasingly serious game of power. ONSTAGE PLAYHOUSE, 291 THIRD AVE.,

CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

What You Are

Feeling adrift in a changing America he no longer recognizes, Don scrapes together a living and struggles to support his family through hard work and good intentions. But everything around him, from his younger co-workers, to the technology in his office job, to even his own opinionated daughter, seems alien to the certainties and stabilities he once knew. When a simple misunderstanding at work escalates into an all-out confrontation, Don hatches a plan to set right all the things he feels have gone wrong. Can the people who love him manage to hold him together?

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 7PM SUNDAYS, TUESDAYS, & WEDNESDAYS.

UPCOMING SHOWS

420 HighKu: The Circular Swirls

This musical one-man-show is based on a poetry book and tells the story of a hippie getting lost in a cluttered mind, succumbing to mental disorders, alcohol use, depression, and suicidal thoughts. The story emerges with a plea of acceptance, tolerance, spirituality, and community. MARIE HITCHCOCK PUPPET THEATRE, 2130 PAN AMERICAN ROAD WEST, BALBOA PARK. 619-544-9203. JUNE 7 THROUGH JUNE 14.

Arsenic and Old Lace

A drama critic learns on his wedding day that his beloved maiden aunts are homicidal maniacs, and that insanity runs in his family. Written in 1939, this play has become best known through the film adaptation starring Cary Grant.

NORTHMINSTER PRESBYTERIAN CHURCH, 4324 CLAIREMONT MESA BL., CLAIREMONT. JUNE 14 THROUGH JUNE 22.

As You Like It

Rosalind flees persecution in her uncle's court, accompanied by her cousin Celia to find safety and, eventually, love, in the Forest of Arden. In the forest, they encounter a variety of memorable characters, notably the melancholy traveller Jaques who speaks many of Shakespeare's most famous speeches (such as “All the world's a stage,” “too much of a good thing” and “A fool! A fool! I met a fool in the forest”). Jaques provides a sharp contrast to the other characters in the play, always observing and disputing the hardships of life in the country.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. JUNE 16 THROUGH JULY 21.

Asimov's Last Chapter

Staged reading of Herbert Siguenza's latest play. It is 1992, Asimov is ill and must archive his voluminous writings before it's too late. He gets an unexpected visit from a beautiful, brilliant and well-wired student on assignment to preserve his legacy... and perhaps save humanity as well. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. JUNE 26.

The Complete Works of William Shakespeare (Abridged)

Featuring all 37 of Shakespeare's plays, to be performed in 97 minutes, by three actors. TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. JUNE 23.

Crapshoot! Or Why I Voted for Trump

Al Stone had never voted. But in the 2016 Presidential election he decided to roll the dice. In the careening post-election world Al must face the blowback from his fateful decision. A wonky affair with the American Dream. Parrt of San Diego International Fringe Festival to be held in Balboa Park. MARIE HITCHCOCK PUPPET THEATRE, 2130 PAN AMERICAN ROAD WEST, BALBOA PARK. 619-544-9203. JUNE 7 THROUGH JUNE 16.

Disney's The Little Mermaid

Ariel, King Triton's youngest daughter, wishes to pursue the human Prince Eric in the world above, and bargains with the evil sea witch, Ursula, to trade her tail for legs. But the bargain is not what it seems, and Ariel needs the help of her colorful friends, Flounder the fish, Scuttle the seagull and Sebastian the crab to restore order under the sea. GROSSMONT COLLEGE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7000. JUNE 27 THROUGH AUG. 3.

In Every Generation

The Levi-Katz family celebrates Passover again and again while times, locations and languages change. Over matzah ball soup and (vegan) brisket, the family contends with questions of race, religion and inter-generational trauma. The present echoes both the past and future as the family reenacts the famous exodus traditions asking, "Why is this night different?" and "Will we ever be free?" LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. JUNE 6.

John Ferguson

St. Ervine Ferguson's story of faith and fear in a time of crisis. Set in a rundown farmhouse in County Down in the 1880's, John Ferguson lives by the word of God and believes there is a reason for everything. The Fergusons are on the brink of eviction from their farm when a local man makes a proposal that could be the answer to their prayers. But, as a series of devastating events unfold, the Fergusons find themselves tested to their limits. COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-581-2634. JUNE 7 THROUGH JUNE 23.

Joseph and the Amazing Technicolor Dreamcoat

Joseph, the favorite son of Jacob, is blessed with vivid dreams that fore-

tell the future. Sold into slavery by his jealous brothers, he finds himself belonging to Potiphar, whose wife makes advances toward Joseph and ultimately lands him behind bars. However, news of Joseph's ability to interpret dreams sparks the interest of the Pharaoh. This Biblical musical is set to different musical genres, spanning from country-western and calypso to bubble-gum pop and rock and roll.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. JUNE 14 THROUGH JUNE 23.

Kraft (Power)

World premiere of the Yiddish play "Kraft" ("Power") by Leah Hoffman during the San Diego International Fringe Festival. English supertitles will be provided. All ages welcome. ROYTER'S KITCHEN, 9265 ACTIVITY ROAD # 105, MIRAMAR. JUNE 6.

Kraft (Power)

World premiere of the Yiddish play "Kraft" ("Power") by Leah Hoffman during the San Diego International Fringe Festival. English supertitles will be provided. All ages welcome. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. JUNE 11.

Kraft (Power)

World premiere of the Yiddish play "Kraft" ("Power") by Leah Hoffman during the San Diego International Fringe Festival. English supertitles will be provided. All ages welcome. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. JUNE 16.

Messages From Beyond

Join Los Angeles Medium Fleur for an evening of Audience Readings. Fleur has wow-ed audiences across the United States and Europe. Fleur will deliver messages from the Other Side to members of the audience, bringing details about loved ones in the spirit world with profound accuracy and speed. Her mission is to provide peace, clarity, and closure. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. JUNE 15.

Mixtape: The Greatest Hits of the 80s

A cast of singers, dancers, actors, and musicians take you through the songs and events of the 1980s. Features the music of U2, the B52s, and Madonna. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. JUNE 7 THROUGH AUG. 11.

Nunsense

Five of the 19 surviving Little Sisters of Hoboken, a one-time missionary order that ran a leper colony on an island south of France, discover that their cook, Sister Julia, accidentally killed the other fifty-two residents of the convent with her tainted vichyssoise while they were off playing bingo. They decide to stage a variety show to raise money for the burials. The entertainment that they present includes solo star turns, madcap dance routines, and an audience quiz. CABRILLO PLAYHOUSE, 202 AVENIDA CABRILLO, NONE. 949-492-0465. JUNE 7 THROUGH JUNE 30.

Once Upon a Mattress

If you thought you knew the story of *The Princess and The Pea*, you may be in for a surprise. Did you know, for instance, that Princess Winnifred actually swam the moat to reach Prince Dauntless the Drab? Or that it may not have been the pea at all that

caused the princess a sleepless night? The young actors from the Center Stage Children's theater present *Once Upon a Mattress*, the musical. MISSION HILLS UNITED CHURCH OF CHRIST, 4070 JACKDAW ST., MISSION HILLS. 619-296-2169. JUNE 7 THROUGH JUNE 8.

Puffs, Or: Seven Increasingly Eventful Years at a Certain School of Magic

Some people are born to do great things. Some people change the world. Some people rise from humble beginnings to beat back the forces of darkness in the face of insurmountable odds. *Puffs* is the story of the people who sit in class next to those people. And badgers. Badgers are Great. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. JUNE 14 THROUGH JULY 21.

Put Your House in Order

Caroline and Rolan's first date begins as a pretty average night that ends at Caroline's house in an upscale Chicago suburb. But when the city around them begins exhibiting signs that something is terribly wrong, they quickly have to learn to trust each other to stand a chance against the horrors outside the gate. Equal parts romantic comedy and old-school thriller. MANDELL WEISS FORUM, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. JUNE 6 THROUGH JUNE 30.

Secrets and Illusions

Illusionist Ivan Amodi, winner of Penn & Teller Fool Us, embarks on the Secrets and Illusions National Tour. Not recommended for children under 10 years of age due to sophisticated themes. The 90-minute show features a concert violinist, artwork, illusions, audience participation, and storytelling. BALBOA THEATRE, 868 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-570-1100. JUNE 29.

Silent NO MORE

Stories of growing up with hearing loss, highlighting both the struggles and success of living in the modern world. Along with live stories, there will be a Q session with cast members and audience members. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. JUNE 29.

Songs of the City

For one evening only, Victoria Mature, daughter of the legendary, self-deprecating actor Victor Mature, performs her new "multi-media extravaganza." The show includes movie clips and music from his more iconic films: Pete Shaner directs. Mature once said: "I'm no actor and I've got 64 pictures to prove it." CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. JUNE 23.

Wiesenthal

90-minute play of Simon Wiesenthal, a Jewish Austrian Holocaust survivor who became a Nazi hunter after the war. He spent his life tracking down and gathering information on fugitive Nazi war criminals so they could be brought to trial. He was affectionately called "The Jewish James Bond," as he recounts his life, like a gripping spy thriller, and how he solved his most sensational cases. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. JUNE 10 THROUGH JUNE 11.

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Pictured: Shannon Matesky and Behzad Dabu

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Directed by Amanda Dehnert
In association with McCarter Theatre Center

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THE OLD GLOBE (619) 23-GLOBE TheOldGlobe.org

Brad Oscar, Jessie Cannizzaro, and Shay Vawn. Photo by Jim Cox.

Sauvage: Not just a gigolo?

What's the old saw about war? That it's long periods of boredom punctuated by moments of sheer terror? Tweaked a little, the line serves pretty well as a description of writer-director Camille Vidal-Naquet's *Sauvage*, the story of a gay prostitute's (Félix Maritaud, in a performance that will surely be called fearless) journey of...well, journey, anyway. All that's required is the addition of "and/or emotion" at the end.

Some of the boredom is of the ordinary variety: when you're in retail, whether you're peddling high-end purses or low-end sex, there's a great deal of time spent waiting for the right customer to come along, the one whose particular tastes you can satisfy. (In perhaps his weakest directorial decision, Vidal-Naquet attempts to cover the dullness through the energetic use of his camera: it wobbles, cuts, and zooms in an apparent effort to keep the eye engaged when nothing much is happening.) But some is of a more exotic sort: that of decadence.

Whether our dirty angel Leo — he of the accusing, wounded eyes, the sad, pouty mouth, and lithe, lily-white limbs — is smoking crack in a tangle of fellow addicts, dancing shirtless under the strobe lights in the club, or satisfying horny johns, there's a melancholy monotony about his actions. This is

not an exciting life for Leo. Nor is it particularly awful. It's just life, lived in the moment because there's not much possibility of a future. (One of the film's most affecting scenes comes during his visit to a caring, maternal physician; when she asks if he'd like to get off the drugs, he responds, "Why? To do what?" Then when she's examining him, he uses her proximity to embrace her; the moment aches with childish need.)

Then there are the moments of terror. What do you know, not everyone who hires Leo sees him as a fellow human worthy of respect due to his inherent dignity as a person. Sometimes, the only way to overcome the boredom of decadence is with



Sauvage: Wild at heart

a little old-fashioned brutality. Or a lot. (One pair of johns decide to quit once the blood begins to flow; for another, that's when things start getting interesting.)

But Leo's real interest — or perhaps it's better to say Vidal-Naquet's — is in those moments of emotion. Throughout, his great virtue as a lover-for-hire is his pliability: unlike his fellow hustler/best friend Ahd — who insists he's strictly gay for pay — Leo will

mix kissing in with the sucking and screwing. When an older customer discovers he can no longer handle sodomy, Leo is genuinely happy to just stay and cuddle. It isn't until Ahd takes up with a sugar daddy that he discovers his willingness to please as well as pleasure is born out of a longing he has never named, the denial of which has left him...suffice it to say, there's a reason for the title.

—Matthew Lickona

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Aladdin — Gosh, maybe CGI really can do everything. I mean, if it can smother Will Smith's energy and charisma under



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IN THEATERS MAY 31

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a lumpen shell of magical blue muscle and turn the mighty morphin' Genie of the Lamp into a clumsy counselor who just wants to be human — er, free — then perhaps it's also powerful enough to turn this live-action do-over into something fresh and worthwhile in its own right? No? Pity. There *are* efforts made, whether through good faith or just market savvy, to update Princess Jasmine (Naomi Scott) into a people's champion who might prefer ruling to romance. She gets a few impassioned scenes, and a song of her own about not being silenced that sounds a bit like reheated *Frozen* material, but it's enough to make you wish the Disney people had gone whole hog and just called it *Jasmine*. The story of a young woman's struggle to navigate the perils of palace intrigue, her father's simultaneously overprotective and bullying love, and a culture that wants her seen and not heard, aided only by her faithful handmaiden and a mysterious thief from the city streets... As it is, we're stuck with Aladdin (Mena Massoud), a handsome but moeey orphan who just wants to be thought of as more than what he's been his whole life. (Talk about fairy tales!) At least the baddie's parrot sidekick gets a nicely nasty makeover. Directed and co-written by Guy Ritchie, who used to have a sharper touch with this sort of class struggle drama. 2019. — M.L. ★ (IN WIDE RELEASE)

All Is True — What if Tennessee Williams wrote a play about William Shakespeare? You know, something claustrophobic and overheated, with families made miserable by mores trapped indoors together, clawing away at each other with conversation until painful secrets from the long-buried past start bleeding out of the wounds. And then what if he got a guy who made his bones as an actor/director by re-presenting the Bard of Stratford-on-Avon to a generation (*Henry V*, *Much Ado About Nothing*, *Hamlet*, etc.) to both direct and play the man himself? Why, then you'd have Kenneth Branagh's *All is True*, a film that opens with the tragic burning of the Old Globe theater — or rather, with some text announcing the burning of the Old Globe (and the end of Shakespeare's career as a playwright), followed by an image of Branagh's silhouette against a screenwide sheet of flame. DRAMA, people. Happily, it's not all hothouses and hollering: Will gets outside now and again to work on his garden, and when he does so, he gets to talk about his art in bucolic settings photographed with painterly care: creating his plays, putting them on, etc. And for some, just the chance to hear Ian McKellan's Earl of Southampton reel off "When in disgrace with fortune and men's eyes..." will make everything else bearable. Branagh's goal here is noble: a portrait of the extraordinary artist struggling to live an ordinary life. But ultimately, it's a bit on-the-prosthetic-nose, and the disconnect between Shakespeare's genius for character and his befuddled attempts at personal relationships makes for a man too bifurcated to believe, as if the fire that gutted the Globe also burned his brain. 2019. — M.L. ★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

Amazing Grace — Aretha Franklin recorded what turned out to be the biggest selling gospel album in history over a two-night period at the New Bethel Baptist Church in January 1972. The goal was admittedly to sell records, not tickets, but Warner Bros. still decided to send Sydney Pollack and four 16mm cameras to record the historic event. Ms. Franklin later sued to prevent the release of the film. One look and you'll know why. The only attempt to explain the reason this took longer to release than *The Other*



Who scares you, baby?
Give a lick about this Telly
Savalas trio of terror.
— Scott Marks

LISA AND THE DEVIL (1973)
Giallo: a splashy '70s sub-genre of Italian horror with soft, overlit nightscapes filmed in garish Eastman color and stars whose hairlines didn't recede, they advanced. Except for the lollipop-sucking (this was released during the rise of *Kojak*) incubus on the fresco, the one with the career-defining baldness to which Lisa's (Elke Sommer) tour guide draws her attention. One look and she breaks from the pack to embark on a more private vacation, this one through the looking glass and into the stylistic excess of Mario Bava's enamel-colored surreality. Our sight-seer in the popsicle green rain slick (with matching shoes) makes her way to a curio shoppe where she finds Savalas — the campy, over-enunciating other half of the titular pairing. The chauffeur-driven foreign car that stops to give her a lift also carries a grey-templed husband draped in an Inverness outer-coat and a wife who, apart from carrying on with the driver, manages to smoke without her veil catching on fire. They arrive at their destination to find

Savalas playing white-gloved manservant opposite Countess Alida Valli, handsomely bedecked in a Ma Kettle bouffant. Madness and decadence mix with incest and necrophilia. Blood-curdling reverberation-enhanced screams ice the spine. Don't be surprised if it takes a day or two to shake it off.

THE HOUSE OF EXORCISM (1975)
Dissatisfied over *Lisa and the Devil*'s lackluster box office, producer Alfred Leone rolled



The Golden Greek: Aristotelis "Telly" Savalas

the dice by hopping a ride in the demonic possession derby that was sweeping the nation. With Mario Bava's uncredited assistance, Leone hired a blow-dried and over-starched Robert Alda to act as Max Von Sydow's priestly (and pea soup-splattered) substitute and set about filming some new sequences. We open on the same tour bus and gift store, but instead of going down a demonic rabbit hole, Lisa hits the ground convulsing in full Linda Blair mode, right down to the whites of her rolled-back eyes. Much of the recycled footage is

integrated in dream form, with Lisa's nuthouse imaginings meant to bridge the old and the new. Fascinating to watch, if for not other reason than to see how much a film can change with a few minor modifications. No new Telly, though. By the time of its release, Mr. Savalas had become too big a star to waste his days on a retreat, baby.

HORROR EXPRESS (1972)
Frozen for over 2 million years, a muculent, stalactic monster books passage on the titular choo-choo, where it inhabits the bodies of various passengers, one at a time. How's this for a hybrid: *The Thing from Another World on the Orient Express!* Telly (post-Maggott, pre-Kojak) must wait until the opening of Act

3 to bust in, his snarling cosack Captain Kazan taking a back seat to a pair of thinning Brits, Christopher Lee and Peter Cushing, who wig out in a battle of the bangs. (Lee's broadloom upholstery is no match for Cushing's tuck-and-roll pompadour.) Telly provides the much-needed kick in the ass. When a well-off matron dangles the threat of Siberia over Kazan's head, he spits back, "I am Siberia!" Unnerving though the Agatha Christie give-and-take between passengers may be, the film tackles the horrors of death-by-blindness with a cringe-worthy ocular jocularity that's to be admired.

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Side of the Wind can be found in the opening crawl: "The film, because of technical problems, was never finished." The biggest technical problem involved a director — with six pictures (!) to his credit — whose failure to slate the shots made it impossible to sync sound and picture. Wary of the camera, Franklin has no interplay with the congregation. But when she opened her mouth to sing, Pollack could have filmed through the opposite end of a telescope and it would still be worth a listen. Alan Elliott received a co-directing credit. 2018. — S.M. ★★ (LA PALOMA; LANDMARK HILLCREST)

Avengers: Endgame — A triumph of sorts. Not of acting: with some notable exceptions — a beer-bellied, tragicomic Chris Hemsworth as Thor among them — a feeling of exhaustion has crept in with a

number of the principals over the 10 or so years since *Iron Man* set this gargantuan, quippy super-opera in motion. Nor of dialogue: not even Don Cheadle can deliver a line like "We are all about that superhero life," and the little speeches tend to fall flat, to the point where the film gets self-conscious about them. Nor of direction: for the first hour or so, the Russo brothers rely heavily on your good will toward the superfolk who remain in the wake of "blue meanie" Thanos' halving of the universe's population, and the relentless stream of fan service in the two hours that follow may leave even the truest believer feeling milked. But a triumph of feeling: of itches scratched, of sorrows and angers eased, even of longings fulfilled. A triumph of theme: the team's [SPOILER ALERT?] time-travel gambit hammers home the Why

We Fight virtues of home and hearth, of Mom and Dad and the kids. And above all, a triumph of plotting: thread after narrative thread tied off in neat and sometimes unexpected (and unexpectedly satisfying) fashion. The MCU will go on and on, but this chapter — and the American pragmatism vs. American ideals bromance that drove it — have well and truly come to their "Excelsior! Nuff said!" moment. 2019. — M.L. ★★ (IN WIDE RELEASE)

The Biggest Little Farm — A splendid commercial — as opposed to argument — for small-scale biodiversity as an effective operative principle for a family farm in Southern California. (Translation: although farming necessarily involves imposition on the natural world, the closer you get to being just one more

strand in the ecological web, the better.) It's great to look at; director John Chester (who co-stars with his wife Molly) is a nature photographer from way back, and it shows. And there are moments both thrilling (the approach of the fires, the war on the snails) and heartwarming (the unlikely friendship between an ugly pig and an uglier rooster, et alia). But what there isn't is any sense of risk to go along with all the rewards that come from rejecting modern industrial agriculture. No sense of the cost that comes when the birds eat your fruit and the gophers eat your roots and the snails eat your leaves and the coyotes eat your chickens while you search for sustainable solutions. The Chesters have investors, you see, and so what they're doing seems more experiment than exemplar: a chance to see what's possible when you don't have to be entirely practical. A chance to seek meaning as well as money. And as far as that goes, it works, as both farm and film. 2018. — M.L. ★★ (ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

Booksmart — High school fantasy from director Olivia Wilde that takes care to hide its soft heart beneath a tough hide of sexy talk, modern mores, and somewhat subverted expectations. Taking the last part first: our heroines here are a couple of good girls (Kaitlyn Dever and Beanie Feldstein) who spent high school studying instead of partying, the better to secure a bright collegiate future. Imagine their surprise when they find that their more loose-living peers have similarly promising prospects, but didn't waste high school banging the books. Time to make up for lost time by going to a graduation party the night before graduation, just so they can say they lived it up while they were still in high school! Dever and Feldstein's friendship and chemistry provide the film with both its chief appeal and dramatic engine, and the winning pair make *Booksmart* a film that's very easy to like. But it's less easy to believe. In general, the kids don't seem like kids. They don't even seem like college kids. They seem like weirdly youthful adults, their wits not hormone-addled but razor sharp, their molten adolescent selves already cooled and tempered by wisdom and self-knowledge. Interpersonal dynamics get treated with sophisticated precision, regardless of emotional turmoil. Even the decision to cut loose reads more like a mid-life crisis than anything else — with the possible exception that the pair have still got time avoid certain consequences and responsibilities. Neither of which are much in evidence here. There's no real fallout for anything; hence the charge of fantasy. But it's a fun ride all the same. 2019. — M.L. ★★ (IN WIDE RELEASE)

Godzilla: King of the Monsters — There hasn't been a good Godzilla film since Minilla grew up and became a Jehovah's Witness. Let's see what Michael "Krampus Dougherty can do to change that. Review forthcoming at sandiegoreader.com. 2019. (IN WIDE RELEASE)

The Hustle — Thirty years ago, Michael Caine and Steve Martin mugged their way through the slapstick guesswork of *Dirty Rotten Scoundrels*, Frank Oz's lead-footed remake of Brando's nadir, *Bedtime Story*. Lower your expectations - gosh only knows the filmmakers did when they set Anne Hathaway (the actress Nikki Swift dubbed "Hollywood's most hated") opposite Rebel "Can't Open a Picture" Wilson — and you might leave feeling moderately entertained. It certainly is easy on the eyes and ears: squint, and cinematographer Michael Coulter's location nightwork combined with

Calendar MOVIES

the sound of composer Anne Dudley's Mancini-inspired bounce will bring one as close as modern day cinema comes to Blake Edwards and Stanley Dohen. (Not really, but I can dream.) Alas, other than a few precision sight gags (the Hefty Trash bag frocks were divine), the slob vs. snob pairing bleeds panache but clots at conviction. (What's with Hathaway's floating accent?) The main takeaway is Alex Sharp, the romantic lead looking to Dial this *Charade* put-on up a notch or two. 2019. — S.M. ★★ (IN WIDE RELEASE)

John Wick: Chapter 3 - Parabellum — By this point, director Chad Stahelski's franchise about Keanu Reeves' hitman with a heart of gold (Wick's reasons for killing the hundreds of assassins after his head this time 'round are entirely romantic) is completely besotted with itself and the world it's created. Its hefty borrowing from Catholic bureaucracy: disgraced members of its simultaneously decadent and decaying world are *excommunicado*, decommissioned sanctuaries are deconsecrated, a High Table curia sends adjudicators to keep order in the outposts by assigning penance for sins committed. Its loving attention to firearms, bullets, and the near-incessant necessity of transferring the latter into the former. Its even more loving attention to brutal, impressive, but ultimately exhausting hand-to-hand combat. (Exhausting for the viewer, anyway; Wick hardly ever stops to catch his breath.) And by this point, it's counting on you to be similarly besotted, so that you're happy to play along with the silly bits (there are a number of them here, several involving a super-assassin who's also a total fanboy), the unlikely bits (why don't these guys shoot him when they have the chance instead of relying on knives?), and the kind-of-pointless bits (Halle Berry and her crack coterie of combat canines). Etc. etc. It's rather like when Bond films went from Sean Connery to Roger Moore: *you know and love the brand, so now we can goof around with it*. Plenty of people will find this copacetic. A few will grouse about what's been lost in the process: a touch of the real amid the merely fantastic. 2019. — M.L. ★ (IN WIDE RELEASE)

Long Day's Journey into Night — A lone wolf (Jue Huang) returns home after a twenty year absence armed with a modicum of fatalistic narration with which to underscore his search for a love lost. Director Bi Gan credits Billy Wilder's *Double Indemnity* as his inspiration for this Chinese puzzler. A protagonist carting around a photo of a woman, except there's a cigarette burn where her face once beamed, is indeed a touch worthy of novelist James Cain. But somewhere along the way, Wilder's quickened pace and his taste for dialogue that hits like a peening hammer got lost in the translation. The film's title card appears at the midway mark, replacing the unchronologically dealt narrative that tangles the first half with a silken, unbroken 59-minute parting take. There is no room in Gan's formally-assured, neo-noir universe for imprecise lighting or shaky-cam slothfulness. When 3D cameras were too bulky to bring into play, Gan recorded his dreamlike, faultlessly-executed money shot in 2D with a post-production stereoscopic bump-up. (Sadly, it journeys into town as a flatty.) As much as one may marvel at the execution, it too often calls to mind a gimmicky effect, the sort used to supplant storytelling. It's a film one admires more than enjoys. 2018. — S.M. ★★ (LANDMARK HILLCREST)

Long Shot — Director Jonathan Levine's mighty, even valiant, but still probably doomed struggle to make a rom-com for the post-Tinder era. So while it's still a given that people will bang before they feel close enough for something so intimate as a date and a slow dance, there's sort of a reason for it. See, she's the Secretary of State and he's her speech-writer as she prepares to announce a run for President, and they're in the Philippines during a bit of civil unrest, and well, near-death experiences do tend to foment frantic fornication. And the requisite complications are sort of believable, too: he's a crusading idealist wary of sellouts, she's a politician who can't help but make compromises on her path to power. (Or can she?) But the things that come closest to making it all work are the leads: Seth Rogen's righteous wiseass bluster gets blunted by both love-interest Charlize Theron and best friend O'Shea Jackson, Jr. (this is a good thing), and absolutely nothing dims Theron's star power (this is an even better thing). The political satire is a mess — think sledgehammer to watermelon rather than rapier to windbag

— and the crassness winds up taking things from “keeping it real” to “yeah, that's just a grossout dream of how things ought to be.” It may not work as a movie, but as a love story, it's got great appeal. 2019. — M.L. ★ (IN WIDE RELEASE)

Ma — Octavia Spencer tries her hand at horror in this tale of a lonely woman who turns her home into a party zone for teenagers. Tate Taylor (*The Help*) directs. Review forthcoming at *sandiegoreader.com*. 2019. (IN WIDE RELEASE)

Photograph — Rafi (Nawazuddin Siddiqui), a single street photographer working the crowd at the Gate of India in Mumbai, convinces Melonee (Sanya Malhotra), one of his shyer subjects, to pose as his fiancée in order to silence his meddlesome friends and grandmother. Love takes time, and while writer and director Ritesh Batra (*The Lunchbox*) deserves credit for his deliberate pace in bringing together his two lovers, the end result falls far short of its promise. Love is in the air; why the need for a suicidal ghost to bring things down? And talk about a dearth of *l'amour toujours*. Our romantic lead goes to great lengths to track down the last remaining “bottler” of his beloved's favorite soda. The manner in which the visit to the manufacturer is lit and scored, you'd swear Rafi was there to make funeral arrangements. With Farrukh Jaffar in the Maria Ouspenskaya role, trying without luck to help make this affair one to remember. 2019. — S.M. ★★ (ANGELIKA FILM CENTER & CAFÉ; ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

Pokémon Detective Pikachu — For a while, the first live-action Pokemon movie's achievements are enough: first and foremost among them, Ryme City, a vibrant urban world in which Pokemon and people live cheek-by-jowl and it doesn't seem unbearably weird or impossible. (Nor does it seem morally complicated, since the city's residents have gotten past that whole “gotta catch ‘em all, store ‘em in a globular prison, and then make ‘em fight each other” mindset.) Second, a mystery that plays like a Young Person's Introduction to the Great Private Eye Stories of Yesteryear. All the requisite elements, cleaned up just enough to make ‘em kid-friendly: your illegal drugs, your violent underworld, your feisty dame, your powerful interests, and your story of a tragic death that somehow doesn't quite

ring true. And speaking of cleaned-up: Ryan Reynolds manages to find Deadpool's sweet inner child for his role as the amnesiac-but-still-wisecracking Detective Pikachu. So yes, there are virtues to set against the strange emotional flatness (there's never a sense of danger, and there should be), the big mid-movie slowdown (shoulda trimmed it to 90 minutes, tops), and the wheels-off-the-bus final act with its loopy Big Reveals and goopy Big Emotions. Maybe kids will love it. But I'm guessing that once Reynolds' adorable schtick wears thin, they'll be waiting for it to end. 2019. — M.L. ★ (IN WIDE RELEASE)

Rocketman — Elton John gets the *Bohemian Rhapsody* treatment. 2019. (IN WIDE RELEASE)

Sauvage — Reviewed this issue. 2019. — M.L. ★★ (LANDMARK KEN)

The Sun Is Also A Star — Natasha (Yara Shahidi) is a Jamaican immigrant whose family is one day away from being deported. Daniel (Charles Melton) is a proud South Korean-American forced by his parents to attend an “important” admissions interview at Dartmouth. She believes that love isn't a provable fact; he vows to get her to fall for him scientifically. A single, stunning pan inside of Grand Central Terminal first unites our lovers in the same shot, if not in the same frame. For a guy who spends a good portion of his life railing against coincidence as a catalyst for action, director Ry Russo-Young and screenwriter Tracy Oliver offer a lucid argument for fate, not lazy plotting, as the prime motivating force behind this fetching update of *Brief Encounter*. I first became aware of Ms. Shahidi through her work in the criminally underrated satire, *Butter*. This is one of those rare instances of a performer giving free range to her natural instincts and emotions without a hint of pretense in sight. All this and a brief, concise history of the South Korean wig boom of the '80s. Why not devote two hours of your entertainment time to watching sensible characters fall in love rather than effects-driven averageness? 2019. — S.M. ★★★★★ (IN WIDE RELEASE)

The Tomorrow Man — The tomorrow man (John Lithgow) lives a solitary existence in the house of yesterday, all furnishings unmodified save for a flat screen TV and a secluded, state-of-the-

art man-cave-cum-fallout-shelter, built and stocked by our paranoid “prepper.” His today woman (Blythe Danner) is a pedigreed hoarder, operating in floor-to-ceiling clutter, uninclined to let go of the past. With the story set in motion, all that first-time triple-threat writer/director/cinematographer Nobel Jones need do is allow his romance to stay its course, if for no other reason than this: the disease-free love story empowers its stars, both topping sixty and in top form, to operate under the guise of unfeigned human camouflage. (Danner and Lithgow make what they do look so natural, so uncomplicated, that they're certain to be overlooked come awards time.) It quickly recovers from a Thanksgiving dinner that works hard to nudge it uncomfortably close to cable drama. But nothing prepares one for Noble's ignoble, means-compromising climax. Skip the sour last two minutes, lest one relish feelings of unhappily ever after. 2019. — S.M. ★★★★★ (IN WIDE RELEASE)

Trial by Fire — Storytelling takes a back seat to the issue of the death penalty in this true-life story of a father (Jack O'Connell) wrongfully accused of setting fire to his three children. Just because life offers up clichés doesn't mean a director has to play them as such. No stranger to television and movies, Emmy and Oscar-award winning director Ed Zwick straddles the fence by paying passing homage to both mediums. With David Grann's *New Yorker* article to guide them, Zwick and screenwriter Geoffrey Fletcher work quickly to whittle away at what could have amounted to lengthy courtroom proceedings, but that's not enough to earn applause. It's only in terms of performance that *Trial By Fire* ignites the screen. We expect greatness from Laura Dern, and she delivers. It's Emily Meade who deserves top acting honors. As the grieving mother, I believe every word of Meade's bullshit-free performance. There's an authenticity in her, such that she can't help but hammer home her husband's innocence. 2019. — S.M. ★★ (ANGELIKA FILM CENTER & CAFÉ)

The White Crow — For his third outing as a director, Ralph Fiennes gives the title, star billing, and great majority of screen time to Oleg Ivenko in his turn as famed Russian ballet dancer Rudolf Nureyev, who also famously defected from the Soviet Union in 1963. But he keeps the keys to the film and its meaning for himself, and turns them, quietly but deliberately, in his role as Pushkin, Nureyev's teacher. At the outset, Pushkin attributes the dancer's apolitical pursuit of political asylum to “an explosion of character.” So we know what happens. What remains is to determine the accuracy of Pushkin's account. Or rather, its precise meaning. Does “explosion” mean a rupture, a violent break with what's come before? Or is it closer to an eruption, the sudden manifestation of what's been building under the surface all along? (The title, a term for unusual outsiders, serves as part of the answer here.) What follows is not exactly a warts-and-all artist biopic. It's more an account of the way that the artistic spirit is a wart, a strange affliction that besets certain people even as it fascinates others. The film is painfully clear in its claim that what we love about talented people is not the person, but the talent. Even Nureyev himself is in thrall to his gift. That's not why he dances, of course. He dances because...well, why does he? Mentor Pushkin argues that “unless you have a story to tell, you have no reason to dance.” And with that, he turns the key on this intelligent (if not always pleasant) examination. 2018. — M.L. ★★★★★ (IN WIDE RELEASE)

FILM FESTIVALS

The Divorcee (1930)

Norma Shearer catches hubby Chester Morris in the arms of another woman and decides it's time to get even, and how. Joan Crawford, Metro's resident bad girl, was rightfully steamed when producer Irving Thalberg assigned the role of Jerry — “a great girl with a man's point-of-view” — to the more ladylike Shearer. “What do you expect?,” Crawford famously quipped. “She sleeps with the boss.” Crawford was right. Shearer took home that year's best actress Oscar. With the aid of aptly-named co-screenwriter Nick Grinde (*Hitler--Dead or Alive*), undistinguished studio warhorse Robert Z.(-z-z) Leonard nails the camera to the floor, fourth row center, and opens up the Ursula Parrott novel upon which this is based in a manner reminiscent of canned theatre. Did you ever have the feeling that the performers on screen were having more fun than anyone in the audience? See this early MGM talkie and learn that just because a film's Pre-Code doesn't mean it's good. DIGITAL GYM: Sunday, June 2 at 1 pm.



Friday: An interstitial from The Divorcee does double-duty!

Friday (1995)

The first and liveliest installment of what turned out to be actor and screenwriter Ice Cube's three-picture franchise invites us to spend a day in the hood with agreeable burnout Craig Jones (Cube) and his cock-eyed caravan of friends and other assorted ne'er-do-wells. (Bernie Mac and John Witherspoon add a touch of picturesque eccentricity, and when it comes to comic menace, nobody bullies a neighborhood

with more assurity than ‘Tiny’ Lister.) Like any bush-league drug dealer, best friend Smokey (Chris Tucker), too big a user to be a pusher, is into his supplier for \$200 and eager to deflect a little incriminating heat Craig's way. The two are given until 10 pm to come up with the cash, or else. Tired of all the negativity Hollywood affords African-American culture, Cube and co-scripter DJ Pooh sought to put a funny, more upbeat spin on their boyz (and girlz) in the hood. The comedy marked F. Gary Gray's directorial debut, but something tells me this was one of those scripts that directed itself.

ROOFTOP CINEMA CLUB: Sunday, June 2 at 8:30 pm.

Short Forms

This isn't the first time we've drawn attention to the Pac Arts Movement Reel Voices program. In 2012, the San Diego Asian Film Foundation partnered with Pac Arts to help launch Reel Voices Journey, a documentary program for refugee high school students in

Southeast San Diego. Now in its 15th year, the 8-week summer class has made it possible for over a hundred teenagers to put their stories on film. “Celebrating 15 Years of Reel Voices” will showcase 17 shorts that best chart the program's history. The free event — to be held at the Irwin M. Jacobs Qualcomm Hall on Friday, May 31, at 7 pm — will be preceded by a reception with light appetizers and drinks, sponsored by Qualcomm. Visit <https://pacarts.org/reel-voices/> for more information.

The Lemon Grove Historical Society presents the return of its multi-award-winning Short List Showcase. Count on four weeks of comedy, drama, documentary, and animation drawn from across the globe. The Wednesday night screenings are held at the Lemon Grove Library from June 5 to June 26, 6 pm-7 pm. Admission is free, but parents will need the services of a babysitter for this 18-and-over event. For titles and more information, visit: <https://www.lemongrove.ca.gov/community/library>

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working alternative 80s band.
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Olds 350/350 Drive train. Very
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Needed from all areas. 1
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of experience in any related
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experience background must
include AutoCAD, Adobe Suite,
Planting Design and Irrigation
Design, Hardscape Design,
Landscape Architecture, Concept
Design through construction
drawings and construction
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DINNER JUNE 1 SEN DUCHENY Denise Ducheny, How CA Legislature works. June 1, 5:30-7:30 Church of Brethren 3858 Westgate \$25 RSVP Alan (858) 883-7314

UCSD EEG RESEARCH STUDY Paid Brain Wave Study seeks healthy participants, age 18-85, drug free, no psych history. EEGStudy@ucsd.edu (619)543-7201

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READER BRUNCH & BOOZE 2019: Join the San Diego Reader at our first annual Reader Brunch & Booze event on Saturday October 19, 2019 at NTC park in Liberty Station. Brace yourself for the most brunch-tastic event around. A brunch battle like no other, attendees will munch on UNLIMITED brunch bites from 30+ vendors, vote for the best and the bloodiest at the Bloody Mary competition while sipping on coffees and boozy drink tastings. Don't forget to cast your vote for the Best Classic Brunch Bite, Most Creative Brunch Bite and Above & Beyond Bite. Brunch without

booze is just a sad breakfast, so be sure to stop by the bar for your full sized mimosas and spirits. Mingle with other like-minded brunch enthusiasts under the San Diego sun while listening to live music and enjoying photo ops, lawn games and so much more...because brunch is always a good idea! Readerbrunchandbooze.com

CATHOLIC CHARITIES Smoking affecting you at home? Receive a Subway, Staples, Starbucks or Office Depot card if eligible for free. 619-384-5617.

PEN PALS WANTED Older man, currently hospitalized, no internet desires pen pals. Write to Dave DiMino 3102 East Highland Ave #21 Patton, CA 92369

UCSD ALZHEIMER'S STUDY \$ Ages 50-75 with Alzheimer's. FDA approved medication free for 24 weeks plus payment. AlzheimerStudy@ucsd.edu (619)471-9455

MASTERS OF THE MOMENT Open to all artists in San Diego County Collective Seeks Grower Cannabis collective seeks master grower for consultation. Must have experience growing high grade marijuana 619-307-5445

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\$15

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\$35

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2019 Join us in our continued search to find the best burger at the 4th Annual Reader Burgers & Beer at Golden Hill Park on Saturday, September 7, 2019. Try unlimited gourmet burgers from more than 20 of the best restaurants as they compete to win the "Best Burger" award. No burger is complete without some great beer! Enjoy unlimited beer tastings from 40+ local breweries. Curated exclusively by our food writers, this event brings together the very best burger and beer vendors. Ai and you decide who will ultimately win.

PERSONALS

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family (619)917-6975

LAST NAME SUPER Twin brothers Jody and Jeremy Super looking for relatives with the last name Super. If you know any Supers or are a Super please email jdylespr1@gmail.com

WANTED/TRADE

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WANTED Homeless guy needs running truck/van. It's cold at night and I can sure use and appreciate it. Thank you. Alex (619)451-4881

WANTED San Diego Reader back issues with covers pertaining to the San Diego Chargers. Contact: Joe 619-929-4407

WANTED All photographic items. Cameras, lenses, etc. antiques especially pre-1960. By collector for cash working or not call 760-757-5445.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

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Be dazzled with private matters. Experience balance, nourishment in earth's element. Sublime delight! Blends of styles- Waves of melodies flow through you. Pleasures of warmth, alluring therapies, fingertips massage and holistic spa treatments. Seven days of unending bliss. In/ out calls. Hotel visits. (HHP-0075/ CMT-4327). 858-481-6661.

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Plus tax & hazardous waste fee, 4 cylinder, most cars, regularly \$200 prices may vary depending on make & model.

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LETTERS

continued from page 4

in and by itself 3. Unconstitutional 4. Treason (& terrorism). A survey by the U.S. Conference of Mayors has documented their top five causes of homelessness to be [A failing society]: a. Lack of a living wage, b. Lack of affordable housing, c. Medical and other expenses, d. Mental illness, e. Domestic violence, f. Trauma also plays a large role. (Trauma created through unrelated prejudice, and the constant hunt and evade torture practices of the city agents.)

David
Point Loma

A terminal by any other name

It's "Grand Station Terminal" ("The Sun Is Also A Star," Movie Review, May 23). It is not and never has been "Grand Station Station". I'm a Connecticut native, and we East Coast natives take our history seriously. Thanks for your fine work. Even with an occasional error.

David Lundin
Pacific Beach

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

"GEO Group finances Faulconer turkey hand-outs"
News Ticker

May 17
Carlos Amezcua, a long-time KTLA anchor and

native of San Diego, returned to town as anchor of KUSI. He and KUSI are as right wing as FOX. Sad, as I always like Carlos but . . .

—AlexClarke

"Will Horvath Assembly bill solve Mission Beach Airbnb problem?"

City Lights

May 15

We have Ring and exterior front and back cameras. We screen our guests and have rules on Airbnb, VRBO etc. We have had no problems, only the long-term tenants next door cause the noise and parties. If we at all see anything unusual on our cameras, we address it immediately. You can't blame the small number of people who aren't managing their properties and ban everyone from STR. We used to rent to college students for the 9 months and had nothing but problems and mess! That is who the owners will start leasing to — far more parties, noise and damage, and they will pay the high rents to cram a few students in there! This is not a low income area and property values are high in the coastal areas. We are not responsible for the city not building affordable homes. Sorry, but between our mortgage and upkeep, taxes, etc., the rents will stay high and we are not a socialist government. We are a democracy.

—Fran Jenkins

"Changing Colombia" Travel

April 16

I've been to Colombia 6 times and I'd highly recommend it. The first time was in 1998 when there was a do-not-travel advisory. Each time though, I was surprised and glad about how friendly and honest the people are, nothing like the Miami-Vice stereotype. The food is amazing — all fresh and delicious. Make sure to get an *arepa con todo* from a street vendor. And have a bowl of *sancocho de gallina*. If you go to Bogota, don't miss the salt mine outside of town, spectacular. Also go up to the Monserrate; has views of the entire city and is gorgeous. I would also highly recommend some days in Cartagena; make sure to eat the *cazuela de mariscos* and *arepa* from a street vendor again! By the way, Uber was very good in several cities.

—BenDerdondat

"Immigrant shelter near Imperial Beach draws videographers"

Neighborhood News
February 27

Linda Operto wants starving El Salvadorean refugees hiding out in National City to be summarily arrested and deported again, and if they have children, have them removed to child jails in defunct Wal-Marts, then inserted into the foster care system. If you read the paper edition of the *Reader* then you probably saw the letter from Vivian Dunbar of

San Ysidro; she claims the pair are being watched by the Southern Poverty Law Center, an organization that monitors hate groups. There is no documentation in these videos, just two loud people yelling at a building and anybody working there that goes outside out of curiosity at the noise.

—Strelnikov

"A meeting in Fire Mountain about David Fischbach"

Neighborhood News
May 20

Fishbach is a slime ball that is protected by the state. It is the state that mandates that cities can not regulate these "sober living" homes. While well intended the law ends up making slime like Fishbach wealthy while destroying neighborhoods.

—AlexClarke

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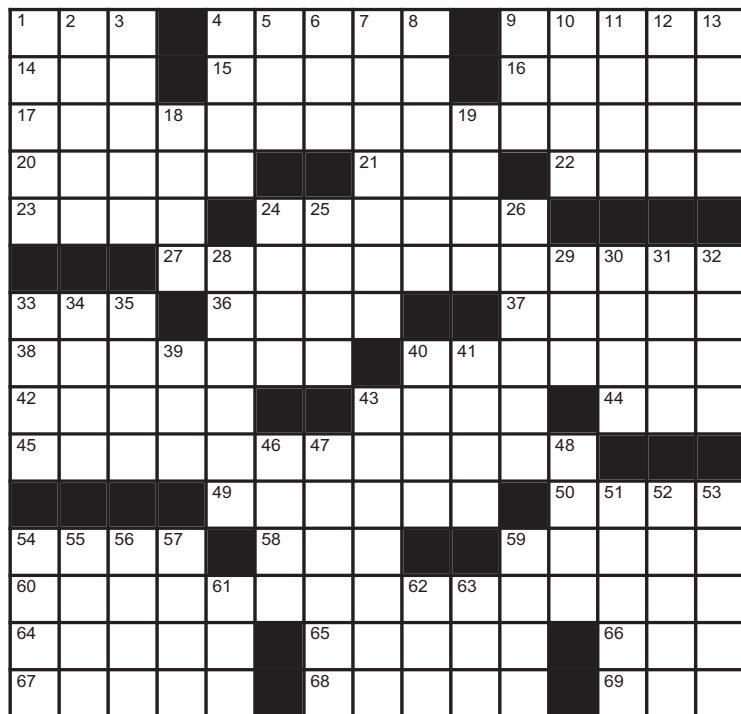
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CROSSWORD



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Across

1. Bleeping government org.?
4. They may be technical
9. Rally, as a crowd
14. HuffPo purchaser in 2011
15. "Well, shucks!"
16. Remote control button
17. Modern remake of a Henry Fonda movie where, now, no one gets a snack break?
20. "Toodles!"
21. Compete
22. Backtalk
23. "Carmina Burana" composer Carl
24. Date for New Year's Day
27. Modern remake of a Christian Slater movie where, now, his love interest is a dude?
33. W's bro
36. Gaelic language
37. Radio station sign
38. Surrounded by
40. Changes a wrapped bandage on
42. One with a fake ID, maybe
43. Zipped (through)
44. Member of an underground colony
45. Modern remake of a Steven Seagal movie where, now, the action is set across the pond?
49. Herman of kids' television

50. "That's gotta hurt!"

54. Congressional staffer
58. Takeoff and landing overseers: Abbr.
59. Egyptian peninsula
60. Modern remake of a Tobey Maguire movie where, now, his character puts off female listeners?
64. Shire of "Rocky"
65. Be grandiloquent
66. ____-K
67. Slacker
68. "Oh, hogwash!"
69. How- ____ (books for DIYers)

Down

1. Tubby
2. Shrink in fear
3. Van ____ & Arpels (jeweler)
4. Hannibal Lecter's bean type
5. Get a Venmo request, say
6. "I'm gonna be sick!"
7. Give some space, say
8. 12th grader
9. Jazz Appreciation Mo.
10. #24 in 24 All-Star Games
11. Mountain lion
12. A Swiss army knife has a lot of them
13. Calligrapher's collection
18. Uber rival
19. Smith who was a QB for both the Jets and Giants
24. Yours and mine
25. Source of tweets
26. Gushed on stage
28. Fix, in a way, as golf clubs
29. Gasteyer of "Mean Girls"
30. Mecca for oenophiles
31. Diez x diez
32. Once, in olden days
33. Doorframe part
34. Mideast bigwig
35. Paleontologist's find
39. Night, to Nero
40. Lecherous person
41. White-tailed raptor
43. Vehicles clearing a no-parking zone
46. Makeup smearer
47. Janitorial tool
48. What tillers till
51. Not suitable
52. World capital whose name means "victorious"
53. Actor/dancer Gregory
54. Italian wine town
55. Tablet since 2010
56. ____ pickle
57. Falco of "The Sopranos"
59. Blow, as from a volcano
61. Place for a stud to go
62. "Fuhgeddaboutit!"
63. Greyhound stop: Abbr.

SOLUTION TO LAST WEEK'S PUZZLE:

A	L	O	F	T	S	P	A	S	A	R	A	H
C	I	G	A	R	T	A	X	T	N	O	T	E
D	A	R	C	Y	A	L	E	I	N	L	A	Y
C	R	E	E	A	G	E	D	R	O	L	L	Y
T	A	T	T	L	E	L	O	S	T	A	S	E
A	B	A	T	E	S	E	E	R	I	E	R	
R	A	D	O	N	C	S	P	A	N	O	M	S
C	U	J	O	R	O	T	A	T	E	S	P	Y
S	M	U	T	A	M	E	R	S	O	C	I	O
S	T	A	T	U	T	E	S	B	E	T	A	T
A	L	T	O	S	A	X	V	I	N	O		
H	E	M	O	S	T	A	T	S	A	T	H	O
O	N	E	I	L	E	T	A	T	S	N	E	V
L	Y	N	N	E	V	E	E	B	A	I	L	S
D	A	T	E	D	E	D	S	A	D	D	L	E

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw **1** name from weekly puzzle submissions.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

Richard Hutchings, Santee, 11.

Name: _____
City: _____ State: _____ Zip Code: _____

SUDOKU

Win a Reader hat or t-shirt

EVIL:

5	2				9		3	
	9		4			8		
	1				5			2
6				3		7		
		3		7				9
8			1				7	
		2			6		8	
	6		5				1	3

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THIS WEEK'S WINNER:

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Bob Baumgarten, San Diego, 8.

Name: _____
City: _____ State: _____ Zip Code: _____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

EVIL:

6	4	1	7	8	3	9	5	2
5	9	3	1	2	4	7	8	6
7	8	2	6	5	9	3	1	4
3	7	5	4	6	8	2	9	1
2	6	4	9	3	1	8	7	5
8	1	9	2	7	5	4	6	3
9	5	7	3	4	6	1	2	8
4	2	6	8	1	7	5	3	9
1	3	8	5	9	2	6	4	7

First-World Solution

— When Victoria Amith, 18, headed to college last fall, she couldn't take along her beloved cats, Tina and Louise. And her dad, Troy Good, 43, couldn't keep them at his new apartment in San Jose, California. So rather than abandon them, Good did what any doting daddy would do: He rented them an apartment of their own. Tina and Louise now live the good life in a 400-square-foot studio apartment behind the Willow Glen home of David Callisch, who told *The San Jose Mercury News*: "They're very quiet, obviously. The only problem is they stink up the place." Good pays \$1,500 a month rent, and Callisch stops in every day to feed and play with the kitties. Sounds puuuurrrfect.

Social Media Fail

— Game Warden Cannon Harrison, 24, is well known around his area in Oklahoma, so when he filled out a profile for the dating app Bumble, he didn't include his profession. But when he "matched" with a woman nearby in December, he was surprised when she messaged him that she had just bagged "a big buck." "I thought ... it was someone who was messing with me because they knew who I was," Harrison told *The Washington Post*. Deer season had ended, although hunting with a crossbow was still legal, so he decided to play along. He wrote back, "Hell yeah, get em with a bow?" When the unnamed huntress demurred, he asked her if she had been "spotlighting" -- an illegal technique that involves shining a light into the animal's

eyes to stun it before shooting it, and she replied, "Yeahhhh." Next she sent Harrison a photo of herself with her trophy, and Harrison went to work. He tracked her down on social media, and the following morning, game wardens appeared at her door. The woman paid a fine and will avoid jail time -- and probably a date with Warden Harrison.

Least Competent Criminal

— An unidentified 39-year-old wannabe carjacker hit a bump in the road on Jan. 7 when he approached the driver of a Chevrolet Volt in San Diego, reported *The San Diego Union-Tribune*. The thief demanded the driver's keys and mobile phone around 6 am, according to San Diego police, and tried to drive off in the vehicle. But he couldn't figure out how to operate the hybrid car, and in frustration he ran away, discarding the phone and keys. Police located the carjacker a short distance away and arrested him on suspicion of carjacking and robbery.

Unclear on the Concept

— Three customers and staff of a Wells Fargo branch in Solana Beach, California, were stunned on Jan. 3 when 35-year-old Clint Gray entered the bank shortly after it opened and yelled, "This is a robbery! Everybody get on the ground!" a witness told *The San Diego Union-Tribune*. But Gray, who was unarmed, didn't follow through. Instead, he stripped down to

his underwear and sat in a chair near the front door, asking bank employees to call law enforcement. He also kindly told one female customer that she could sit in a chair instead of lying on the floor. A sheriff's deputy arrived shortly, and Gray surrendered without resistance; he was later charged with attempted robbery.

Recurring Themes

— The first clue for police that Craig Wistar, 51, of Warren, Ohio, shouldn't have been driving was that he was behind the wheel of a car facing east in a westbound lane around 2 am on Dec. 4. The second was the woman in the back seat, who mouthed "Help me" to officers as they questioned Wistar, who had a bottle of vodka at his feet. When asked what he was doing, Wistar replied, "I'm Ubering," reported WFMJ-TV. Officers moved the passenger to their patrol car and administered a field sobriety test, during which Wistar admitted, "I'm plastered. I'm talking hammered. I confess I'm drunk." Wistar's Uber passenger got a ride home from police, and he pleaded guilty on Jan. 14 to driving under the influence. Most important, he will no longer be able to drive for ride-sharing apps.

Promises, Promises

— On Jan. 1, Curtis Brooner filed a lawsuit claiming a Burger King in Wood Village, Oregon, reneged on its promise following a traumatic incident on Dec. 15. KATU-TV reports Brooner was having lunch at the fast-food joint that day when he became locked in the

restroom. Employees provided him with a fly-swatter to use to wrench the door open, but Brooner cut his hand on it, and the lawsuit says employees laughed at Brooner from the other side of the door. It wasn't until an hour later, when a locksmith arrived, that he was set free. "To make things right," said Brooner's attorney, Michael Fuller, "the Burger King manager offered (Brooner) free food for the rest of his life" at that restaurant -- and followed through for a few weeks. But eventually the regional manager stepped in and ended it. Brooner's suit seeks damages of \$9,026.16 -- the price of one burger meal per week for the next 22 years. "There are funny elements of the case," Fuller told KATU, "but there is nothing funny about being locked in a dank bathroom for an hour."

Fashion Foibles

— Because white shoes are so distracting when you're lining up your putt? According to *Time* magazine, Nike will be mowing over the competition with its new Air Max 1 golf shoes, which feature uppers covered with a green material that resembles grass. Matching green laces will further disguise your dogs as you play a round, but lest you think you'll disappear altogether, fear not: The trademark Nike swoosh on the sides is bright white. The sneakers, yet to be released, are expected to retail for \$140.

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
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Grand Opening! Open 24/7 in El Cajon!

Patient Appreciation Day! Friday, May 31, 4-7pm!

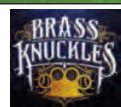
Discounts on Uplifted Cartridges and High Tolerance Pre-Rolls, Concentrates & Gummies!

FREE 1/8TH + FREE EXOTIC PRE-ROLL + FREE EDIBLE (300mg) + FREE GRAM OF GOLDEN KIEF
First-time patient with min. \$60 donation. Must present ad.

FREE GRAM + FREE EXOTIC PRE-ROLL + FREE EDIBLE (150mg) + FREE GRAM OF GOLDEN KIEF
First-time patient with min. \$30 donation. Must present ad.

FREE GRAM OF KIEF OR 2 FREE GORILLA GLUE PRE-ROLLS!
Any patient with any donation. Must present ad.

\$10/G PRIVATE RESERVE
\$8/G TOP SHELF
\$5/G HOUSE
Any Patient, All Day!



& HH Vape
\$25 (1G)

Cookies & Rove



\$40 (1G Vape)
FTP only

**Mario Carts,
Exotic Carts,
Dank Carts
& Ice Cream
Carts**
5 for \$100

Space Bar
\$50
(1000mg Edible)

STIIIZY
\$40 (1G Vape)
Any patient with ad

Kingpen & Moonrocks Clear
\$35 (1G Vape)
FTP only

**\$5 Off
Any
Pre-Roll**

**\$45-\$70/G
Diamonds**

**Yellow
Shatter**
\$10/G

**G
Lemonades**
\$12

starting at
\$15

**Headshots
Pre-Rolls**
**\$15 or
2 for \$25**

**Knockout & High
Voltage Pre-Rolls**
\$20

\$15 (100mg)
\$20 (TKO)
Any patient, no limit!

Exotic Batter
\$45/G

**BHOSTCO
Live Resin**
\$40

**Nug Run
Shatter**
\$35

**3 Rice Krispie
Treats or Brownies**
\$10

**Shatter &
Crumble**
\$20

**5 Kief-Infused
Pre-Rolls**
\$10

OZ Specials
**\$50/\$75
\$100**

MUST PRESENT AD FOR SPECIAL PRICING • OFFERS CANNOT BE COMBINED • FREE DABS & PIZZA ON FRIDAYS!

**GREAT
PARKING!**



1179 Greenfield Dr., El Cajon, CA 92021
(619)328-8936

**TOP OF THE LINE
CBD SELECTION!**

**OPEN
24/7!**

NOW OPEN 24/7 IN CHULA VISTA!

PRIVATE RESERVE

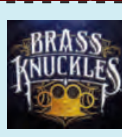
\$10/GRAM OR \$120 1/2-OZ OR \$230/OZ

TOP SHELF

\$5/GRAM OR \$65 1/2-OZ OR \$120/OZ

**BRASS MONKEY
SHATTER & CRUMBLE**
1G \$20 • 2G \$35
3G \$50 • 6G \$100

OZ SPECIALS
**\$65/\$80/
\$100/\$200**



\$25

GOLANI PRE-ROLLS
\$10

**BABYLON
GARDENS
GUMMIES (1000MG)**

\$35

**TWISTED
VAPES**
\$15

UPLIFTED VAPES
\$35

**FUTURE 20/20
VAPES**
\$30

HOUSE WAX
\$10 /GRAM

**TWISTED MOONROCKS
PRE-ROLLS**
3 FOR \$25

MUST MENTION OR SHOW AD FOR SPECIAL PRICING.

**Open
24/7**



Meds

703 Third Ave.
Chula Vista, CA 91911
619-536-5063

OPEN 24/7! **GREENFIELD'S FINEST**

PRIVATE RESERVE

\$10/GRAM OR **\$120 1/2-OZ** OR **\$230 OZ**

TOP SHELF
Many different flavors!

\$5/GRAM OR **\$65 1/2-OZ** OR **\$120 OZ**

JANE PODS \$15	MUNCHIES EDIBLES \$30 (1000mg)	OZ SPECIALS \$65/\$80 \$100/\$200	UPLIFTED VAPES \$35
BRASS KNUCKLES \$25	DR. ZODIAK MOONROCK VAPES \$30	KUSHY PUNCH 2 for \$25 (100mg each)	BABYLON GARDENS \$35 (1000mg)
			H.H. VAPES \$35

1201 Greenfield Dr. • El Cajon, CA 92021 • 619-456-8351 **OPEN 24/7!**

Check Out Our New Location! **Dank House** **OPEN 24/7 IN EL CAJON!**

+1102+

Text "**Dank**" to 714-41 to receive our daily specials!

FREE DAB + 100MG EDIBLE!
Valid for first time patients with min. \$10 donation.

\$7 PRIVATE RESERVE GRAMS	\$7 BRASS CARTRIDGES	\$7 HOUSE WAX GRAMS
BRASS KNUCKLES \$25	V.I.P. \$10/GRAM Min. 30% THC! Any patient, no limit!	TOP-SHELF \$5/GRAM Any patient, no limit!
H.H. VAPES \$25	7 GRAMS \$50 Choose from 25 different strains!	WAX \$5/GRAM
STINIZY \$70 STARTER KIT + 1G VAPE Limit 1 per customer.	3 FOR \$100	MOONROCK \$15/Gram Limited time only! Limit per patient.
BAKEWOODS Starting at \$30	KANEH CO Starting at \$15 150mg-1000mg edible	5 PRE-ROLLS \$10
JEFF SESSIONS CARTS (1000mg) \$25	SHATTER & CRUMBLE Select strains. \$20	10 GRAMS OF SHATTER \$100
		3 RICE KRISPIE TREATS \$10
		HUGE CBD SELECTION!

1102 Oro St • El Cajon, CA 92021
Open All Day, Every Day

VENDORS WELCOME! **OVER 200 MEDICATED ITEMS!**

MUST PRESENT AD FOR SPECIAL PRICING. OFFERS CANNOT BE COMBINED.

Golden State Greens .com

ORDER ONLINE!

PURPLE FROST GENETICS
1/8TH \$45

HEAVY HITTERS CARTRIDGES
BUY 2 GET 1 FOR \$1

25% FIRST TIME VISIT
APPLIES TO ENTIRE PURCHASE. CANNOT BE COMBINED WITH OTHER DISCOUNTS

CALL FOR DELIVERY & PICKUP
OVER 1000 MENU ITEMS AND MORE SPECIALS AVAILABLE
1-844-420-BEST

MUST PRESENT COUPON
10% OFF
APPLIES TO ENTIRE PURCHASE. CANNOT BE COMBINED WITH OTHER DISCOUNTS.*
OFFERS EXPIRES 6-4-19

CANNABIS YOU CAN TRUST

3452 HANCOCK ST
SAN DIEGO CA, 92110

Adult/ Medicinal
Retailer Temp License
A10-17-000032-TEMP

HUGE CBD SELECTION! **LAKE SIDE 420** **Hundreds of Cannabis Products!**

Text "**Dank**" to 714-41 to receive our daily specials!

FREE 1/8TH OF FLOWER + FREE 100MG EDIBLE!
For any first-time customer with minimum \$10 purchase! Must present ad.

ROAR YELLOW SHATTER \$10/GRAM	1/4- POUND \$400 FIRE NUGS SPECIAL!
V.I.P. \$10/GRAM Min. 30% THC! Any patient, no limit!	PRIVATE RESERVE \$8/GRAM Any patient, no limit!
TOP-SHELF \$5/GRAM Any patient, no limit!	
BRASS KNUCKLES \$25	H.H. VAPES \$25
WAX \$10/GRAM	SUGAR STONE GUMMIES \$15 (500mg)
5 PRE-ROLLS \$10	7 GRAMS \$50 Choose from 25 different strains!
BRASS CARTRIDGES \$7	KNOCKOUT PRE-ROLLS \$20
10 GRAMS OF SHATTER \$100	6 RICE KRISPIE TREATS \$10
SHATTER & CRUMBLE Select strains. \$20	JOINTS Starting at \$15
ALIEN CARTS \$25	MOONROCK \$15/Gram Limited time only! Limit per patient.
JEFF SESSIONS CARTS \$25 (1000MG)	STINIZY \$70 STARTER KIT + 1G VAPE Limit 1 per customer.

8575 Los Cochis Rd. #2
El Cajon, CA 92021 • 619-792-9681
Open All Day, Every Day

Vendors Welcome!

MUST PRESENT AD FOR SPECIAL PRICING. OFFERS CANNOT BE COMBINED.



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