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May 23, 2019



A second shot at Woodstock — page 18



Is this waterfront enough for you? — page 16



What anime unicorns eat — page 40

ADVERTISING

Display Ads	
Automotive	71
Career Training	68
Health and Beauty	26
Help Wanted	68
Legal Solutions	11
Massage	69
Music	
Rentals	68
Recearch Studies	17

NEWS & FEATURES

City	Light
~,	

SD Unified dumps anti-Islamophobia training; and News Ticker2
Under the Radar: politicians gorge themselves on free food 3
Letters4
Neighborhood News6
Ask a Hipster
We need enthusiasts9
Golden Dreams
What the signs are telling us
Street Style
Taco time in Golden Hill
Suit up
Hats are almost always a bad idea
Unreal Estate
They say Charlie Chaplin stashed his mistress here 16
Get on the Bus
A man and his Volkswagen
Puzzles
News of the Weird74
CALENDAR

Events

Art, Book-signings, Classes & Workshops, Comedy, Dance, Discussion Groups, Food & Drink, For Kids, Lectures, Roam-O-Rama Laguna Mountain's Lightning Ridge Trail......32 **Poetry** The natural world's everyday magic..... Religion Four words: following Jesus for life..... **Restaurants** Tin Fork: Old Town mole and mezcal......39

	Feast!: the (not quite) latest in Asian ice cream fads	40
Saı	n Diego Booze News	
	2 Kids Brewing keeps Intergalactic alive	48
Mu	sic	
	Blurt: accidental 90s band	51
	Live Five: the week's best bets for live music	54

Theater

Jane Austen and the 80s

Movies

Scott Marks goes back in time with Le	eona 65
---------------------------------------	----------------



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NEWS TICKER

By Reader staff writers



Briggs bailed, but that doesn't mean the YIMBYs win

Barrister Briggs bows out of mayoral melee

But he'll keep fighting city hall knuckleheads in court

Cory Briggs confirmed late on March 14 that he is ending his campaign for mayor of San Diego. "Four months of campaigning reminds me how much better I am at practicing law than politics," he said in a written statement that he indicated will be his only comment on the matter. Though he never filed nomination papers, he had notified the declared candidates — Assemblyman Todd Gloria, City Councilmember Barbary Bry and community advocate Tasha Williamson — of his decision via text earlier in the day.

Briggs's exit is as surprising as his announcement that he had decided to run for mayor the day after Mayor Kevin Faulconer's State of the City speech. In January, Faulconer declared himself a development-loving YIMBY (though he lives in the coastal zone where height limits are protected)- and no one else in power seemed concerned. It was a move many saw as an attempt by Faulconer to make himself attractive to the state Republican party, but Briggs took it - and the subsequent lack of a critical reaction — as a call to arms. "The mayor's speech was the straw that broke the camel's back. I've been fighting these knuckleheads at city hall since 2002 and they just do one dumb thing after another," he told me.

Briggs talked about homelessness and the city's financial state - including its staggering pension debt - and called on the city to increase Transit Occupancy Taxes on hotel guests.

Briggs won support from neighborhoods that the real estate industry and YIMBYs hoped to push out of planning and land use discussions. He led the charge against ຕົ້ the city council vote to relieve developers g of the requirement to provide parking for the multifamily housing they build if it's within a half mile of a bus stop — or even just the planned site for a transit stop in the next five years. Last week, he filed a lawsuit to block the ordinance, saying its impacts should have been studied under the California Environmental Quality Act. Marty Graham

San Diego Dem donation dollars demolish Republicans'

Mostly Pelosi, but still some for Sasse Democrats continued to lead the pack of San Diego county donors to federal campaigns during the first four months of 2019, with Escondido lawyer and nuclear proliferation opponent Ira Lechner, with legal roots in Washington D.C.'s, coming in first with a total of \$98,000. The wealthy Democrat's top contribution of \$44,300 went to the Nancy Pelosi Victory Fund, and he gave \$5600 to the House Speaker's reelection committee, disclosure records show. Lechner also kicked in \$33,700 for the Democratic Congressional Committee, gave \$5400 to



John and Becky Moores with UCSD Chancellor Mary Anne Fox.

the House reelection bid of fellow lawyer Mike Levin, and \$5000 to PAC to the Future, another Pelosi-linked committee. Second on the list of the county's biggest federal campaign givers was Rebecca Moores of Del Mar, whose bitter 2010 divorce from super-rich ex-Padres owner John Moores netted her a secret cash settlement requiring sale of the team. Like Lechner, Moores gave \$44.300 to the Pelosi Victory Fund. She came up with \$33,900 for the Democratic Congressional Committee, gave \$5400 to Pelosi's reelection bid, and \$5000 to PAC To the Future. La Jolla doctor and condo developer Hamid Mani, with total donations of \$44,300, placed third among individual San Diego givers, filings show, with the money divided among Pelosi's causes.

The county's biggest single Republican money giver during the first three months of the year was biotech heiress and La Jolla Farms socialite Claire Reiss, with a total of \$30.742. \$10.000 of Reiss's cash went to the Sasse Leadership Committee, run by GOP Senator Ben Sasse of Nebraska. and \$5600 to Sasse for Senate, along with \$4400 for Sasse's Sensible American Solutions Supporting Everyone PAC. Reiss also gave \$5900 to the Committee to Defend the President, as well as \$2742 to the

continued on page 26

San Diego Unified dumps anti-Islamophobia initiative

Group pushing the program has ties to terror groups

By Eric Bartl

n March 7 a group of parents represented by San Diego attorney Charles S. LiMandri, chief counsel of the Freedom of Conscience Defense Fund, settled a lawsuit - Citizens for Quality Education v Richard Barrera — it filed against San Diego Unified School District over its "anti-Islamophobia initiative," which the school district created in partnership with the Council on American-Islamic Relations, or CAIR.

The Council calls itself "America's largest Islamic civil liberties group."

The conflict started July 26, 2016 when San Diego Unified trustee Kevin Beiser put forward a resolution to develop the initiative. Four Muslim students told the board about their experi-



Hanif Mohebi warned of the dangers of Islamophobia at July 25, 2017 Board of Education meeting

ences being bullied.

Hanif Mohebi, then director of the San Diego chapter of the Council, spoke to the board about the relationship the organization had with the district for the prior five years and stated, "55 percent of Muslim students report they were bullied. What we would like to do now is take our relationship with the school district to a next level.

We do have a strategy."

The board unanimously agreed and gave the green light.

The Council and district staff presented the plan they developed to the school board on April 4, 2017. Among other things it called for "professional development opportunities" to teach staff "advocacy for Muslim culture."

Neal Obermeyer



Mohebi said to the board, "This plan is a great first step... I'm hoping [it] is rolled out and there are proper investments. If we do this right San Diego Unified School District will be the leading school district in the nation to come up with a robust anti-Islamophobia program."

The board adopted it by unanimous vote. But the next few board meetings became embroiled by angry community members protesting what they perceived as the district inviting Shariah law into public schools and partnering with a terrorist organization, a charge the board denied.

Beiser responded, "There has been a lot of misunderstanding with regard to what we are doing to keep our Muslim students safe. We will not allow in San Diego public schools for Muslim children to be spit on, beat up, verbally harassed or have their hijabs constantly pulled on in class."

On May 22, 2017 a group of parents, the Citizens for Quality Education San Diego and the San Diego Asian Americans for Equality sued the district and board alleging the anti-Islamophobia initiative "set up a subtle, discriminatory scheme that establishes Muslim students as the privileged religious group within the school community."

Some local media have dismissed opposition to the Council's involvement with public schools as "right wing" and "anti-Muslim." But the Council has critics from all over the political/social spectrum, including Muslims.

Terrorism-related crime

Newsweek reported in 2006 California Democratic US Senator Barbara Boxer withdrew an award from a Muslim activist upon learning they were affiliated with the Council.

As the plaintiffs' amended complaint points out, the Council has been linked with Islamic extremist groups, "including the Muslim Brotherhood and especially Hamas."

The complaint continues, "Six of CAIR's leaders have been arrested, convicted or deported for terrorism-related crimes. In 2007 federal



Charles S. LiMandri: CAIR's program is "a study in mass deception."



Kevin Beiser: how do we keep our Muslim students safe?



Trustee John Lee Evans wants to address the "vilification of our muslim community."

prosecutors named CAIR an unindicted co-conspirator for providing material support to Hamas."

In an April 28, 2009 letter to a group of U.S. senators, assistant FBI director Richard Powers explained the Bureau's decision the prior year to cut ties with the Council: "The FBI's decision to suspend formal contacts was not intended to reflect a wholesale judgment of the organization and its entire membership. Nevertheless, until we can resolve whether there continues to be a connection between CAIR or its executives and Hamas, the FBI does not view CAIR as an appropriate liaison partner."

A month earlier, then FBI

Director Robert Mueller clarified to the Senate Judiciary Committee there may be individuals affiliated with the Council who are not suspected of having terrorist ties. He said the FBI could communicate with such individuals if they had information or concerns to share.

The Council regained an image of legitimacy during the remainder of Barack

Obama's presidency but continued to remain under suspicion by many. In 2014, the United Arab Emirates, a Muslim nation, designated the Council itself a terrorist organization.

The same year *National Review* reported, "CAIR incites, funds and does much more vis-avis terrorism."

During the 2018 election campaign, Omar Qudrat, a local Muslim who challenged Scott Peters for Congress, made a point to state he would not receive any support from the Council.

The left-leaning Anti-Defamation League published a report accusing the Council of engaging in anti-Israeli hate speech and states the Council was founded by

"leaders of the Islamic Association for Palestine, a Hamas affiliated anti-Semitic propaganda organization."

Freedom of Conscience Defense Fund executive director Daniel Piedra says, "I'm sure there are decent people at CAIR who believe their stated mission. But their leaders are radicals. Parents don't want terrorist designated organizations involved with their kids."

For its own part, the Council regularly expresses a desire to respect people of all religions. After the Sri Lanka bombings @CAIR-SanDiego tweeted, "Prayers for peace and healing to our Christian sisters and broth-

continued on page 26

UNDER THE RADAR

Lorena's suite life A bevy of state politicos found their way into a San Diego Native American casino to slake their thirst and partake in luxury dining during the first three months of 2019. Topping the list was Assembly Democrat

Eloise Gomez Reyes, who with spouse Frank inhaled a free meal at Barona's Casino Private Gaming Area valued at \$176.12 on March 8, according to the tribe's May 6 lobbying expense report. Fellow Assembly Democrat Lorena Gonzalez of San Diego wasn't too far behind with a free meal worth \$88 on March 8.

Joining her in that day's repast were Democratic Assembly members **Wendy Carillo**, **Robert Rivas**, and **Eduardo**

Garcia, along with Third District state Board of Equalization member **Antonio Vasquez**. San Diego city councilman and Assembly Democratic hopeful **Chris Ward** had to settle for a more modest meal worth \$6.95 on January 28, while state Senate Democrat **Susan Rubio** got treated by Barona to a \$19 feeding at the Grange Restaurant and Bar in Sacramento on February 13.

Meanwhile back in San Diego, utility giant Sempra Energy opened its checkbook to provide free passes to the Farmers Insurance Open at Torrey Pines worth \$295 each to Republican Senator **Brian Jones** and GOP Assemblyman **Heath Flora** on January 27. **Tish Rylander**, capitol director for Assembly Democrat Autumn **Burke** also got the gift.

The biggest winner in the local legislative

freebie derby: Assemblywoman Gonzalez, married to high-profile Democratic county supervisor **Nathan Fletcher**, who picked up two free suite tickets valued at \$469 for a January 16 Elton John concert in Sacramento's Golden 1 Center Arena, courtesy of communications giant AT&T. Assembly Republican **Brian Dahle** didn't make it to that blow-out but did manage to wrangle four free suite admissions worth \$500 to Cirque

du Soleil on March 27. His deputy chief of staff **Cheri West** got two suite tickets to Disney on Ice valued at \$458 on February 16.

Back to the freebies The California Tribal Business Alliance's January 16 party thrown by casinos for members and staff of the legislature was as expensive as ever this year, per lobbying reports. "The total cost of the Back-to-Session Bash was \$198,375.17 of which Viejas

paid \$30,000," says a May 8 disclosure by the tribe. "The total amount benefiting each reportable official is \$132.96." As a caption on the Facebook page of event photographer Riverview Media notes, "the Bash is a time to celebrate return-





San Diegans in attendance, per the document, included Assembly Democrat Lorena Gonzalez, who also picked up a March 8 \$126 dinner freebie at the tribe's San Diego county casino resort. Others at the bash were Senate Democrat Ben Hueso, along with his staffers Ana Molina-Rodriguez, Erika Dacumos, and Abraham Mendoza. Newly minted Democrat Brian Maienschein was there, along with colleague and San Diego mayoral candidate Todd Gloria and the GOP's Randy Voepel. Senate Pro Tem Democrat Toni Atkins

attended, and was also treated by Viejas to a \$32.48 lunch at Sacramento's Downtown & Vine on January 17.



Lobbyist-sponsored fine dining makes

Democrat Eloise Gomez Reyes smile.

Democrat Lorena Gonzalez is smiling because nice people keep giving her stuff.

Locked up tight The

secretive Naval Training Center Foundation, called out by critics who say that the entity's board wields authoritarian power over the redeveloped ex-military base on Point Loma, doesn't have to abide by the state's open meetings law, per San Diego City

Attorney **Mara Elliott**. "The City Council did not create the Foundation in order to exercise governmental authority delegated by the City Council to the Foundation, which means it is not a legislative body subject to the Brown Act," says a May 8 memo of law from Elliott's office. "The Foundation's Board is not a legislative body of a local agency and is therefore not required to comply with the Public Records Act."

continued on page 26

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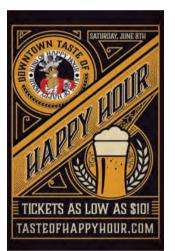


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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Mugglebee's quest My name is Jack Mugglebee, I'm not sure if my last name is familiar or not, but I am writing you this letter because your article mentions a man named Nelson Katz who owned The Collectors Dugout ("The Obsession and Business of Baseball Cards," Feature Stories, August 20, 1981). My dad Chris Mugglebee grew up in Poway and went to that shop a lot with his mother Sharon Mugglebee. Sharon and Nelson were good friends. I am 15 years old myself and I made efforts to try and find Nelson, which led me to his son who told me he passed in 1999 of leukemia. I tried to contact him because I wanted to know if he knew where a certain card that my grandmother Sharon bought off him and then sold with his help years later, went. The reason why I want to find that card is because, according to my dad, it was the most perfect Pete Rose rookie you had seen. But since she sold it we no longer owned it and my dad and I never know where it ended up. I would ask my grandmother but she passed in 2005 of lung cancer. So in my attempts to track the card down I found this article which has given me much information. I saw the author was Larry Keller and if you are the one reading this I would much appreciate it if you would get back to me as for anyone who is reading this. Whoever is reading this letter if you did know Nelson back in the 80s and knew about that card or know anyone with that information, I would appreciate you emailing me back with any information.

Ask your friends or anyone

who grew up in San Diego who went to that shop that might know about the story about the Pete Rose rookie. My email is jmugglebee@ icloud.com and my phone number is (323) 603-9780. Thank you very much; have a great day.

Jack Mugglebee Los Angeles

Trial by jury

My name is Jeff Reichert and I am an Attorney with the Office of the Alternate Public Defender of San Diego who represented Mr. Jose Sorto in his recent jury trial, (case SCN 385059). In thirty years of defending indigent clients, this is the first time I have ever written to a periodical that covered one of my cases. Your publication generated an article about this case that got IMPOR-TANT DETAILS fundamentally wrong. In particular, in Ms. Knott's article on May 1st she wrote about Mr. Sorto and a woman he had been introduced to by a another female: "This girl was not vet 18 when she became Stomps' companion. Eventually, her jail-bait status bothered Stomps enough that he arranged a confrontation with the woman who provided the girl. His verbal attack on the female pimp was recorded on Stomps' cell phone; the audio-and-video call was found after cops confiscated Stomps' phone upon his arrest. Stomps told the woman, 'You fucked up, you fucked up bad. Cause you tried to get one, you're pimping a fucking minor. You've been doing it for years. Already you admitted it.' And, 'I promise you, you're gonna end up one of these days with your head chopped off, because of the shit you do right here. You're gonna, you're gonna fucking mess with one, somebody, one of these fools that, they're just too, more connected than I am. And they're not even gonna fucking wanna talk. They're just gonna take you out.' In case the female pimp misunderstood. Stomps made it clear: 'I'm not the one to fucking EDITOR

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NEIGHBORHOOD NEWS

By Reader stringers



State of the County: divided, at least according to registration rolls.

RANCHO SANTA FE

Gunning for Gaspar

In County Supervisor race, trio tries to paint the Board blue

On May 9, the gloves came off in the County Board of Supervisors campaign, as the Rancho Santa Fe Democratic Club hosted the expected three challengers to Supervisor Kristin Gaspar's 3rd District seat. Six months before the deadline to file a run in the March 2020 primary election and 18 months before the general election, the three challengers



Terra Lawson-Remer – refused to disavow the involvement of Communist Party USA in Stop the War march.

agreed on two things: beating Gaspar and hating President Trump. (Gaspar, former mayor of Encinitas, has risen to be a top Republican in county politics.) Prior to Nathan Fletcher's election in 2018, Republicans traditionally held all five seats on the County Board of Supervisors, and turning the 3rd Supervisorial District blue was the battle cry from the three candidates. The district runs along the coast from Leucadia south to Hwy. 52, heads east along the 52 to Tierrasanta, and north along the I-15 corridor to Escondido, and recent

voter registrations rolls indicate the district is split at 33 percent each between Republicans, Democrats, and independent voters.

"We know she'll outspend us by a million dollars," said three-term Escondido councilwoman Olga Diaz of Gaspar as she asked the audience to make a decision as to which Democrat they'll get behind. And based on audience response to the initial ten-minute speeches, Diaz appears to be the front-runner. Perhaps she is better known than the other two candidates, thanks to her 2010

ousting of good ol' boys on the Escondido council. She became the first Latina ever elected to the council, and is quoted in media on immigrant rights issues.

Candidate Terra Lawson-Remer, an Obama administration advisor in the Treasury Department, is now a public policy professor at UCSD. Her pamphlet boldly printed

her name and the words "County Supervisor." Missing were the expected "Elect" or "Vote for," almost as if she was assuming an incumbent's status. She touted her community activism and her organizing of Flip the



Jeff Griffith - "I had fun tonight"

49th, which is credited with getting Democrat Mike Levin elected to the 49th Congressional seat long held by Republican Darrell Issa. But although Lawson-Remer has credentials, she may not attract middle-of-the-road voters. The political website Keywiki's entry on her



Olga Diaz – first Latina elected to Escondido

cites both her role as "founder and managing partner" of the Freedom Road Socialist Organization-aligned Catalyst Project and her refusal to disayow the involvement of



"A donut by any other name would taste as sweet." Or maybe not?

Communist Party USA in what is billed as the "April 20th Mobilization" to "Stop the War."

The third candidate, Riverside County fire captain and elected member of the Palomar Health Board of Directors Jeff Griffith, admits he got into the race a little late. His message focused on public safety and health care. "The others hit the ground running," he explained regarding his lack of slick campaign literature. "I had fun tonight, I hope others did," he said after the presentations.

As for Supervisor Gaspar, she announced on May 3 her intention of running for a second term.

KEN HARRISON

THE WILD EAST

Mary's hasn't moved to Main Street

Does dodgy donut denomination dog El Cajon eatery?

Touted as a third location of the regionally popular Mary's Donuts, a new store-front opened on El Cajon's Main Street on April 13, near city and county offices. Owner Joel Scalzitti was quoted in the *East County Californian* saying this about his

Donuts. And the store's Main Street sign is rendered in the same style as the Santee Mary's Donuts sign. However, "The El Cajon shop is not a third Mary's," said an employee of Mary's Donuts. "Lakeside is not related to us. We get complaints about them all the time. People tell us it's not the same. We have to apologize, saying they're not related to us."

In 2017, Scalzitti, a longtime customer of the Mary's in Santee, asked if he could open a location in Lakeside under the same name. Known for her community generosity and welcoming style, owner Mary Hennessy said okay, thinking she was helping out a longtime good customer. County and state public records show the Santee and Lakeside locations are separately owned and operated. Mary's Donuts, Inc., owned by the Scalzitti family, operates the Lakeside shop, and also Main Street Donuts and Deli in El Cajon.

The titular Mary is 90 years old. She opened the original Mary's Donuts and Coffee in 1984 on Mission Gorge Road. Due to a dispute with the landlord in 2016, she was forced to move her 24-hour opera-

"The El Cajon shop is not a third Mary's, Lakeside is not related to us... People tell us it's not the same."

new donut and deli shop: "I want people to feel like they're coming into their home." But Scalzitti's new "home," named Main Street Donuts and Deli, may soon be a place of harsh words and legal haggling. The restaurant claims on its signage to be "A Division of Mary's Donuts, Inc." and news reports claimed it was directly affiliated with Santee's original Mary's

tion a few blocks east to a strip mall on Carlton Hills Boulevard. (The line encountered during a late night visit on April 24 indicated the location remains as popular as ever.) "She shows up every morning at 4:30 to give us encouragement, and whip us into shape," the Santee employee said with a smile. Now, Hennessy is getting

continued on page 8

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Continued from page 6

ready to turn over the original Santee Mary's operation to her 24-year-old granddaughter, Kelly Hennessy, who is currently the store's manager.

Scalzitti recently ran, unsuccessfully, for mayor of El Cajon, and sits on the board of directors for the Helix Water District and the Lakeside Chamber of Commerce. He was not available for comment.

KEN HARRISON

TIJUANA

Mourning Mayhew in Mexico Colecciones crew cherished Chewbacca



Cedric Becerra with friend.

On May 4, about 800 Star Wars fans rendezvoused on Avenida Revolución in Tijuana to geek out and pay homage to Peter Mayhew, the actor who played the original Chewbacca. On April 30, the 74-year-old Mayhew died of a heart attack at his home in Texas. "I feel sad," Kathy-Angel N. said. "Chewbacca is one of my favorite characters." Kathy-Angel is the organizer of the third annual Star Wars Colecciones toy and collectible show held at the Pasaje Rio Rita plaza on Revolución. On Star Wars Day, or May the fourth (a wordplay on the



franchise slogan "May the force be with you"), Kathy-Angel wore a "Chewie" tee and posted a vinyl banner in memory of Mayhew. "Some attendees came in their Chewbacca pajamas," she said, "and carry-

ing their 'Chewie' stuffed animals." Other fans were said to have lit candles and prayed for the 7'3" English actor cast by George Lucas to play the hairy sidekick of Han Solo.

"Many of us Mexican fans lament the loss of Peter Mayhew," said 35-year-old Cedric Becerra, who owns one of the larger Star Wars collections in Tijuana. "Peter was very kind and gen-

tle when I met him at the 2005 Comic-Con in San Diego - apart from being very attentive to us fans." Becerra says that fans in Mexico mimic the Chewbacca roar, which is difficult to do because the film's sound designer Ben Burtt utilized recordings of bears, walruses, lions, and other animals to create Chewbacca's voice. A YouTube video titled "How to Make the Chewbacca

Noise" breaks down a humanhack: "Touch the back of your tongue to your uvula; move your lower jaw back and lift the back of your tongue up so it slightly touches your uvula; breathe out and vibrate vour uvula; move vour head and make the noise."

Looking around the gathering, Becerra noted. "There were a couple of Chewbacca action figures for sale here, in their

original packaging from the '90s Power of the Force series."

sounds and light."

"What is your favorite toy?" I asked. "The Millennium Falcon," Becerra responded, "because it was a Christmas gift to me when I was a child."

At the 2017 Comic-Con in San Diego, Becerra cosplayed as a gay Han Solo; he took a photo with a cosplayer dressed in a neon pink Chewbacca outfit. "I haven't missed a Comic-Con show since 1998," he said. "I also once saw three female Chewbacca cosplayers, and I found their outfits quite cute and witty." (Last July, the Reader featured those same Chewbacca cosplayers on its cover.)

"[I think] US-based fans are a bit more dedicated than Mexicans in cosplaying," Kathy-Angel says. "Although, there is a lot



Boba Fett, Kathy-Angel, Darth Vader.

of creativity within our Star Wars fanbase. For example: the guy in one of our vendor booths - he handcrafts cosplay outfits, hilts of lightsabers, and replica pistols. He even built the big life-size Power Droid with sounds and light." Upon entering the venue, fans were greeted by cosplayers dressed in Darth Vader and Boba Fett outfits. There were hundreds of toys, video games, and memorabilia pieces sold and traded throughout the show. Star Wars theme music from all the episodes was played on loudspeakers which competed with the neighboring discotheques.

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Dear Hipster:

If old-school is cooler than modern, and if obscure is cooler than common, then why aren't hipsters stockpiling 8-tracks, laserdiscs, and Betamax tapes? I would think these various media, so much more obscure than vinyl or VHS, and so much more obscure than streaming or DVD audio/video, would hold some sort of ultra-prestigious hipster appeal. Por que no?

— STAN

I can dream up a handful of practical

explanations for you. For one, although I own "Han shoots first" VHS copies of the original Star Wars trilogy, I don't watch them because (a) setting up a VCR is a pain in the butt; and (b) I fear mutually assured destruction of my media keepsakes if I rouse 1980s technology from its long slumber.

On a similar note, yeah, sure, it would be cool as heck to host a party at your house

and bust out some Emerson, Lake & Palmer 8-tracks, effectively forcing lesser hipsters to choose between the twin deaths of either (a) asking "What is that?" and revealing their ignorance; or (b) trying too hard to play it cool and thereby failing to visibly appreciate god-tier hipsterism at its finest. There's only one little problem with this delightful vision - much old, tape-based media hasn't survived like vinyl records, or even CDs, so, unless you have a cool uncle who gifts you his basement full of vintage Quad-8s, accumulating a sizeable 8-track collection requires an obscene amount

Because it is such a titanic hassle, reviving obsolete media is beyond the ken of mere hipsters. It's the province of the enthusiast, and that's an entirely

different thing. Hipsters, somewhat by definition, tend to be dabblers. In order to dabble as broadly as possible, nothing in which the hipster dabbles can require too much effort or time. A given week has only 168 hours, roughly 60 of which must be used to sleep off craft beer hangovers, approximately 40 hours go into earning

money, 20 hours go into complaining about not having enough money, and arguing (over beers) about pop culture with other hipsters can easily swallow up 48 hours in any given week. There simply isn't time left over for focusing with maniacal intensity on one subject to the exclusion of all others.

Enthusiasts, on the other hand, make sacrifices. They stay home in the evenings to exorcise the gremlins from obsolete machinery. They eke out a starvation diet

> of Simpler Times Lager and 'Bertos bean burritos so they have money left over to purchase estate sale music collections sight unseen. They will corner you at a party. This is why true enthusiasts — the kind of people who hang out on internet forums arguing Beta v. VHS — are, and I mean this as nicely as I can, kind of weird.

> > Don't get me



Enthusiasm is never cool.

wrong. We need the enthusiasts. Who else will preserve that which is objectively not worth preserving? Woven somehow into the fabric of modern life is a simple guarantee: somewhere out there is a guy, and I mean there might be only one guy, total, for the whole world, who knows all there is to know about something nobody else bothers to know about. Sooner or later, we all need his help with something, and he's usually happy to oblige, so long as we don't mind an impromptu lecture on the subject of his enthusiasm.

- DJ Stevens



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(1) Even in paradise, you gotta deal with Stuff.

Signs

1. The croissants at the Encinitas Pannikin are as big as my head, and they aren't even close to the most gorgeously decadent baked goodies on display in the glass cases that greet visitors to this lemon yellow converted 19th-century train station. The sun shines, the ocean breeze blows, the flowers sway, and just like that, the old stupid thought returns: *I'd be happier if I* could afford to live here, by the beach, and eat croissants as big as my head on the regular.

Outside the café's front door, among the usual collection of free local papers and ads for tourist attractions, there's a stack of index cards featuring handwritten haiku from Dylan Barmmer, creator of Random Acts of Poetry. He performs on YouTube, posts on Instagram, etc., but I'm most impressed by the stack of cards, just left here for the finding/reading/ taking. The poems have titles such as "Today," "Still," "Spark," "Life," "Strong," "Presence," "Feel," and oh yes, "Rich." The money we make/ Can't buy us true happiness/ But love shines like gold. Prosaic as all get out. And yet. I'd be happier if I could afford to live here...

Inside the café, there's a big community bulletin board, helpfully labeled Stuff. Let's take a closer look at what's being offered. Sage Dakota is a Licensed Marriage and Family Therapist offering "Past life regressions and soul retrieval to help you understand why a level, eliminating chronic and acute illnesses from occurring or continuing." So she's offering a five-night retreat in Mount Shasta called 5 Pillars of Extreme Self Care that includes accommodations, a sacred site outing, deep

release ceremony, sound healing, and daily yoga," so that attendees may "learn practical and simple tools to communicate with your Inner Physician." General Admission is \$1997; VIP is \$2479.

Joy Healing's Lauren Joy Jeffers is one of the over 130,000 practitioners of the Healing Touch Program (Leaders in Energy Medicine) to "awaken your body to spring." Anna Leah Mintz wants to help you to be able to order Premier Research Lab products directly, instead of through a health care provider. Daniel Gilbert is a devotee of Ida Rolf's Structural Integration, "a kind of holistic physical therapy" which touts spontaneous healing through the unimpeded flow of gravity.

Still, it's a lovely place to visit, maybe buy a croissant now and then.

2. There's a strange sort of pasted paper battle being fought on the utility box on Union Street between Cedar and Date. First, some enterprising soul slapped down a glitchy two-page Xerox of the Hobo Code of Ethics, as agreed upon at the 1889 National Hobo Convention in Saint Louis. Why exactly is not clear. Reading the tenets — "Do not allow yourself to become a stupid drunk," "Always respect nature; do not leave garbage where you are jungling," "Always try to find work," etc. — it's possible to imagine that the paster was sending a message to the local homeless population.

But of course, people who call themselves

hoboes would call the non-working homeless

either tramps (if they were transients) or bums

(if they sheltered in place), and would never



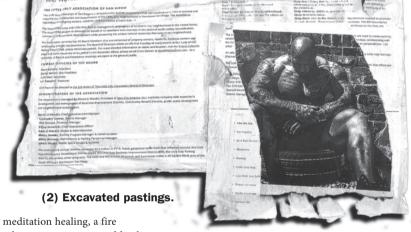
(3) The Bennington Memorial marker.

expect such folk to adhere to the Hobo Code.

Over this, some proponent of effort and discipline has stuck two images of hulking musclemen. On the bulging right pectoral of one is an elegantly scripted tattoo of a quote commonly attributed, as so many are, to Winston Churchill: "Success is not final, failure is not fatal. It is the courage to continue that counts." QuoteInvestigator.com says the line's most likely source is an Anheuser-Busch ad. Seems right.

And over that, some more civic-minded person has pasted a printout of the Who We Are section of the Little Italy Association website. "The Association represents the property owners, residents, and businesses of Little italy," and pledges "to advocate on behalf of its members' best interests in the areas of public safety, beautification, promotion, and public development..." The struggle is not only real, it's weird. Rain or shine, the pasted pages endure, wrinkling and melding under the San Diego showers and sun.

3. At the corner of 26th and Pershing, an empty flagpole and a framed sign mark the grove of 66 California Live Oaks that serve to honor the men who died on the USS Bennington in 1905 when a steam boiler exploded on board continued on page 30



"Learn practical and simple tools to communicate with your Inner Physician."

current or past relationship was/is difficult, what connections you've shared with another, and whether or not your significant other was/ is your Twin Flame."

"Are you 'Sick and Tired' about being 'Sick and Tired?" asks one postcard. Nurse Practitioner and Energy Medicine Specialist Dr. Dolores Fazzino, DNP wants to "help people heal at the mental, emotional, and spiritual "because everyone deserves to be happy!" The Program is "a heart-centered and intentional energy therapy that uses the hands" to release stress, "facilitating healing on many levels," including the "physical, mental, and emotional."

And even if you're feeling okay, you know, mentally and spiritually, you still have to deal with Brother Ass. The Liver Flush promises



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BY SAMANTHA ST. PIERRE

Taco time in Golden Hill

I often scan the crowds for fashion trends at events, so I knew there were bound to be some interesting outfits at *Reader* Tacotopia. Once again, I kept my eyes peeled for common thread themes as I sampled tacos and beer. It turned out to be a day for donning festive taco shirts, and everyone seemed to have gotten the message to dress for the occasion.







MEGAN'S SHIRT SAYS IT ALL!

MATCHING MOM & DAUGHTER TACO SHIRTS

ADORABLE AVOCADO PRINT T-SHIRT

Across the sea of people, the words "Best Taco Ever" stood out in red lettering against a grey tank, which meshed perfectly with an otherwise everyday outfit. When asked about her graphic tee, Megan said she got

it online a while back and when her sisterin-law gifted her tickets to the all-you-caneat taco event, she immediately thought to herself, "I have the perfect shirt!"

"I wasn't sure what the weather would

be like, so I wanted to make sure I had something to keep me warm, but could also show my shirt off," the 35-year-old assistant principal said, as she tugged on a red plaid flannel button-down that was tied around her waist. Megan also shaded her eyes with a set of round cat-eye sunglasses from Warby Parker. "They sell regular glasses and sunglasses. And for every pair you buy, they donate a pair!"

Later on, while waiting in line for a steak chimichurri taco, I made friends with a mother and daughter from Serra Mesa who were both wearing the style of choice that day. Dressed in comfy jeans and a quarter sleeve baseball tee reading "Certified Taco Expert" (\$15 from Target), 55-year-old Suanne recounted how her daughter brought her to the event. "I dropped them off last year, and she said, 'This year,

continued on page 30

Find more Street Style at sandiegoreader.com/style





Suit BY MATT LOUV

Hats — too much risk, too little reward

Hats are good for your health, but a style liability. A hat is either going to make your look perilously casual or overly fashion-y. Both are bad

Most guys wear ball caps with some kind of graphic on them. It's like wearing sandals on your head — you're trapped



THE BLACK BALL CAP IS THE SAFEST OPTION

all the way at the casual end of the casualformal style continuum.

Other guys wear fedoras, trilbys, Panamas, and other brimmed hats. These can work for 75-year-old jazz legends and Harrison Ford. For the rest of us, it looks like we're trying too hard. "You

look cool only when you're not trying to look cool" is a cliché because it's true.

But don't take my word for it (do, though), try an image search for "men's hat styles" or similar, and ask yourself of each photo, "Would this guy look better without the hat on?" For me, the answer

is always "yes."

The best compromise is a solid black ball cap with no graphic on it. It's as good as a hat can look. Which is to say, you look neither more nor less stylish when you wear one. Solid navy blue and gray can also work, but black looks the best.

Wear it when you're going to be outside for an extended period of time. If you're doing something like hiking, don't worry about any of this. I've worn hats while fishing that breach the Geneva Conventions.

Ball caps are one of the few clothing items that aren't gouge priced when you buy them new. I still get mine at thrift stores at an average price of \$3. It's less gross than it sounds. Just clean before you wear.

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1448 NEPTUNE AVENUE | ENCINITAS, 92024

BEDS: 3 | BATHS: 2 | CURRENT OWNERS: Kibbee Family | LIST PRICE: \$9,995,000

UNREAL **E**STATE

The "iconic waterfront masterpiece" at 1448 Neptune Avenue in Encinitas was reportedly just the second or third blufftop mansion constructed in the area, and after nearly 100 years, is the oldest one still standing.

Built in 1925 or 1928 (depending on whether you trust county tax records or previous reporting), the white Cape Codstyle home includes three bedrooms, two baths, and nearly 2500 square feet of living area on a third-acre lot between the Catama-



Is this the house where Charlie Chaplin hid his underage mistress?

rans and Avocado Street surf breaks.

Local legend has it that the home was at one time owned by silent film star Charlie Chaplin: according to various tales, it was purchased either as a residence for his mother Hannah or as a place to hide his pregnant 16-yearold mistress Lita, whom he married in Mexico and with whom he fathered two children (she claims to have been living in Beverly Hills at the time). It's also possible the residence

was purchased by Charlie's half-brother Sydney, who owned a handful of other Encinitas properties around this time.

For decades, the home has been owned by the Bixby-Kibbee family. The Bixbys first came to California during the Gold Rush (coincidentally, the name of the film on which Chaplin was working when his affair began with Lita), forming the Bixby Land Company, which currently owns or manages several million square feet of commercial property from a Newport Beach headquarters. In 2010, Melissa Kibbee, the then-25-year-old daughter of Sarah Bixby Kibbee and David Kibbee and an aspiring decorator, oversaw a complete renovation of the classic estate, "using original materials wherever possible, and tasteful upgrades when appropriate," per the listing.

In keeping with the historic context of the home, Kibbee retained the "unique Georgian front door with knocker," and the "original v-joint wood ceilings" in the living room, kitchen, and master bedroom. The living room, outfitted with an "oversized fireplace and sound system," retains its original wood wall paneling but has received a fresh coat of paint.

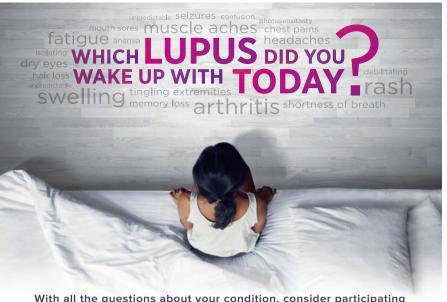
The original windows and glass work remain on the front of the house and on the interior, but those facing the ocean have been upgraded to newer multipane affairs to better protect against the elements.

The kitchen has been modernized with Carrera marble countertops, a retro farmhouse sink,

continued on page 29







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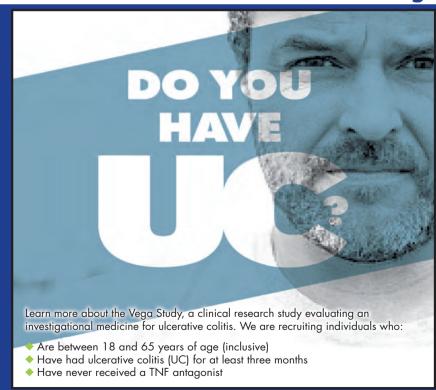
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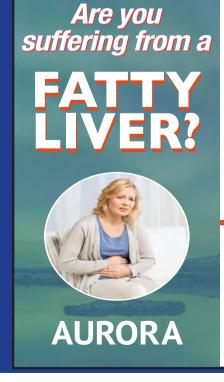
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Rambling man

On March 18, Tom Summers posted a Facebook photo of himself and his 1962 Volkswagen Bus at a crossroad more than 1161 kilometers south of his Imperial Beach homebase.

Summers is a 72-year-old retired marine engineer who lives out of one of his buses for much of the year. He owns two two-story homes on Date Street, a block from the beach; one house is rented out to a family and the other is reserved for him and his guests who travel in from all parts of the world — usually in their old Volkswagens.

"I feel guilty for renting the back house for \$3100 a month," he said, "but it pays for most of the nut while I am gone." working on," Summers said. "I had heard about this little party in Woodstock, New York."

On April 14, we were rummaging through Summers' old photos and journal entries spread out in his two-car garage and kitchen counter. "Mikey, that Bus had airplane tires on Jackman wheels," he said. "I drove it on the beach in Chula Vista when Al [Direen] and I worked on the catamaran. Can you see the mast of the boat on the roof?"

"The mast is double the length of your VW," I responded. "Where was this taken?"

"Nestor, where Al constructed the boat," he said. "There was a boatyard on Grove.... 2420 Grove Avenue, you could see it from the

This month, Tom Summers is driving his 1974 VW Bus 3000 miles to Lake Chapala south of Guadalajara for a VW Bus gathering — and back. In August, he's trekking 2700 miles to Woodstock.

Since the beginning of the year, Summers has driven over 4300 miles in his 1962 VW Bus. Lake Havasu, Yuma, Mount Shasta, Vacaville, Long Beach, San Felipe, and back to IB. In May he's driving his 1974 VW Bus 3000 miles to Lake Chapala south of Guadalajara for a VW Bus gathering — and back. In August, he's trekking 2700 miles to Watkins Glen, New York in the '74 for Woodstock 2019. Hopefully this time around, his bus will make it.

"In 1969, I decided to drive my red-and-white 1964 VW Bus to New York while my friend Al Direen stayed behind in San Diego to finish the boat we were 5 freeway back then; it's all apartments now.... Back then we didn't appreciate them VWs. We cut the wheel wells out to add bigger wheels and tires, because we were too cheap and lazy to remove the reduction boxes and add shorter Bug axles. We added the bigger truck mirrors and put scoops on the engine vents, thinking that was a good idea. It really wasn't."

"But you looked good in it," I said. "The stance looked tough with the back end lifted and front end dropped."

Tom nodded his head. "The thing is, Mikey, the Bus's engine failed on the way to Woodstock and I ended up trading the Bus

straight across for a running Karmann Ghia," he said.

"I made it to New York, but not to Woodstock. I went to work instead helping to remodel a house," he said, "because that's what you do when you're broke and hungry."

Fifty years later, Summers' three VW Buses — a turquoise 1962, a yellow 1993, and a blue/gray 1974 — are much better equipped, and he no longer starves on the road.

"This past weekend, I packed leftovers from my fridge and a bag of cranberries and stuffed them into my cooler," Tom said. "As soon as we crossed the border, I picked up a bag of bolillos, the Mexican bread."

Tom drove his 1962 VW Bus in tandem with a buddy's Bus. They drove about 100 miles east to Calexico and another 120 miles south to El Dorado Ranch by San Felipe.

"Making pit stops slows you down," he said, "so I eat when I'm on the road. I am cognizant of the food, and it's gotta be somewhat healthy."

"How about the *mordida* that happens there?" I asked.

Mordida is a Spanish word that translates to "bite." In Mexico, mordida is slang for a bribe that's paid to law enforcement or a public official.

Summers responded, "Fewer people are paying *mordida*, and thus fewer cops are bothering to shake you down."

Technology has helped travelers in this capacity: in recent years, when motorists on both sides of the border are pulled over, many activate their phones to film the experience; some take it a step further and Facebook live the whole ordeal. Dash cameras have dropped to \$50 USD (on Amazon), thus making them a top necessity on the van-lifer's hierarchy of tech-needs, below a GPS unit and a portable phone charger. Some dash cameras can be flipped to record the cockpit of the vehicle.

Ben Jamin's VW Bus has a few GoPro cameras mounted within his confines. "We've been pulled over by Mexican police more times than we can count on all my fingers and toes combined," he says. "We never bribe, although they are almost always sought by law enforcement. You just need to call their bluff and have more patience



Mexican cops posing with Tom's VW bus. Tom says, "Fewer people are paying *mordida*, and thus fewer cops are bothering to shake you down."

than they do, which [usually] takes all of five or ten minutes."

Jamin is a 37-year-old filmmaker from Jersey, United Kingdom, who travels the world with his girlfriend Leah and their doggie Alaska in their old VW Bus. They stayed with Summers in 2017.

"It's our responsibility to not pay bribes," Jamin added, "so they don't make a habit of targeting every foreigner they see."

Summers agrees. "Things are changing down there," he said.

In 1965, the then 18-year-old Summers, who stood six feet tall and had blonde hair and blue eyes, was in the Navy, onboard the destroyer USS John A. Bole. During his time off, he'd walk from Imperial Beach into Playas de Tijuana, then take a bus to Avenida Revolucion to hang out and unwind. Mexico has drawn him his whole life.

In August of 2017, Summers cruised his Bus from Imperial Beach down to Cabo San Lucas to meet with Jamin and Leah.

Summers remembers seeing Jamin get

pulled over in his rearview mirror. "They just stonewalled the police officer," Summers laughed, "and the guy got tired of waiting and let them go."

The three then pulled over by a beach and filmed an episode of *Kombi Life*, a vlog/blog/podcast series of adventure travel projects — produced, filmed, hosted, and edited by Jamin and Leah, "ordinary people turned nomadic explorers."

"Part of my 'Van Life as a Senior' episode was filmed in Todo Santos, halfway between La Paz and Cabo," Summers said.

On the 31-minute video clip, which garnered over 55,000 views on YouTube, Summers spoke of issues that may arise when van-living in Mexico as a senior citizen.

"I've had the wanderlust all of my adult life," Summers said at the beginning of his interview.

Jamin and Leah come from the new generation of wanderlusters. The couple monetizes their VW Bus adventures via YouTube and Patreon by parleying their large online followings into

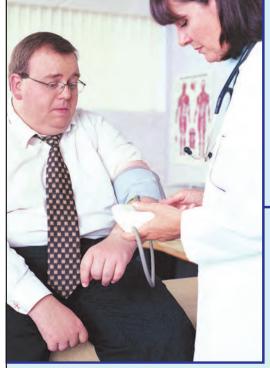
sponsorships. Their YouTube page has over 460,000 subscribers; their Facebook and Instagram accounts have over 100,000 followers.

Jamin started his journey at Santiago, Chile in 2011. He met Leah, who's originally from Australia, in Mexico in 2014.

"We've driven over 100,000 miles," Jamin explained, "starting in Chile, up to the Alaskan Arctic, and back to Mexico, then across to New York, and now we've crossed the pond and we're headed eastbound through Europe, Africa, Asia, and on to Australia."

On Summers' segment, which was mostly filmed within his Bus's confines, the couple sat on the bench seat that folds out into a bed towards the rear. The bed, wood paneling, and cabinets were fabricated in El Cajon by Summers' buddy Chato. Jamin stands over six feet tall like Summers, and the three appeared comfy, not cramped, in the Bus's confines as the multiple wide-angle cameras and the drone hovering in the sky captured their

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"When you get to an older age," Jamin probed, "I'd imagine that you're kind of worried about how your last years might go... if you might need care, and medical concerns become increasingly on your mind. How do you feel about all of that?"

"It's certainly possible to find very good health-care outside of the borders of the United States." Summers responded. "I believe you can get quality healthcare here [in Mexico] for less than what it will cost you for the co-pay up there."

Summers recalled when his American buddy's daughter stepped on a piece of glass on the Playa Hermosa beach in Ensenada. "They drove her to the Red Cross up the hill," he said, "then the doctor numbed up her foot, pulled the glass out, stitched her up and wrapped her up — for \$5."

A few Americans and Canadians who travel through Mexico have mentioned similar cases on the Talk Baja Facebook Group, a 40,000-member group that posts about everything Baja. One posted a list of Baja hospitals provided by the United States Consulate General.

"And being out of your home country traveling, what are some of the things that you need to keep yourself healthy?" Leah asked.

"Well I'm not the picture of health, but I feel great," Summers responded. "In my case, travelling in the Bus means that I eat better and am involved in

more activity, which is good. Traveling promotes good psychological and physical health.... It came to my attention that my father passed away when he was at the same age to where I am at now [70]. I am not obsessed with that notion, and I'm not depressed by it, but I am motivated to live in the now because we have no guarantees for tomorrow."

After the three filmed, Summers showed the couple around the area.

"Todo Santos is a real interesting art community," Summers said. "That's where the Hotel California is."

(In 2017, mainstream outlets reported that The Eagles band and their legal team were suing Hotel California in Todos Santos for trademark infringement, alleging



In August of 2017, Summers met Jamin and Leah in Cabo San Lucas to film an episode of *Kombi Life*, an adventure travel vlog/blog/podcast series. Summers' episode is about van life as a senior.

that the 11-room resort, originally built in 1946, has profited from false association with the band's famed 1976 song. Noreen Kompanik, a travel reporter for the Reader, was there in 2015; she reported otherwise. "The vibrant, quirky hotel, whose name predates the iconic [1976] Eagles song, adamantly denies the rumor that the Eagles were in residence when the song was written.")

"I flew out to meet my father [Tom Summers] in La Paz," said Carlos, "and we made our way back to San Diego in his '62 Volkswagen Bus, the turquoise Bus you have probably seen on billboards around San Diego."

(Two years prior, the San Diego Tourism Authority had utilized Summers' Bus for a promo.)

"The trip back to the U.S. was a bit stressful as we were worried about engine troubles," Carlos said. "Every time we parked it and turned off the engine, we knew I'd have to push it to start us."

Carlos, 37, is used to this: he's co-piloted in his pop's VWs since he was four years old.

"There are often no lane markers, no reflec-

tors of any kind along the shoulder and it's this two-lane, barely paved road winding up and down around hills," Carlos said about Carretera Federal 1, the mostly two-lane highway that transverses 1063 miles from Cabo San Lucas to Tijuana, "and you often find yourself rounding a tight curve at the edge of a precipice of sure death should the vehicle fall over... Most of the other drivers on the road are in a hurry and often use high beams at night, while the Bus at the time had only those old dim Korean War-era round headlights," Carlos added, "and no seatbelts in the front."

The two stopped in San Ignacio to rest, and then made 530 miles back to the border in under 21 hours. "It's beautiful down there, though," Carlos said, "especially the southern half of the Sea of Cortez. Those cliffside views overlooking the water are spectacular."

Summer of '69

After Summers' detoured Woodstock trip in 1969, he trekked to Michigan in his newly acquired VW Karmann Ghia to pick up his friend Martha. The

two headed to his parents' home at Spokane, Washington. They hung out for a few weeks, then Summers' father purchased his Karmann Ghia.

"So you can see that my old man clearly had the influence on me to go with the air cooled cars," Summers recalled, "even though he made fun of them, calling them 'pregnant roller skates' and 'Hitler's revenge'... What a great dad. He loved me no matter what."

Summers returned to San Diego, Martha to Michigan.

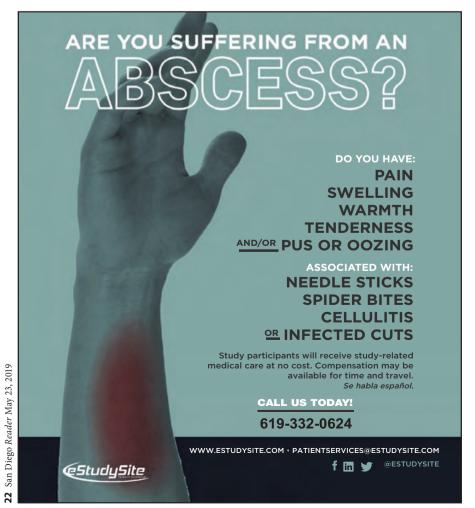
Life on the ocean

Back in IB, his buddy Direen finally received the sails that they had ordered from Hong Kong months prior.

"He was building a... 27' catamaran," Summers said. "I helped with whatever I could, and at this point, it was almost finished and he was finetuning it."

Summers met Direen at NASSCO (National Steel and Shipbuilding Company) where they were employed. Direen, an Army veteran, built a smaller 22' catamaran and learned how to sail on it; Summers obtained small boat experience while in the Navy, so he

RESEARCH STUDIES



knew some dead reckoning and some celestial navigation. The two sailed the smaller catamaran down to Ensenada in 12 hours — as a practice run.

"[Direen] had been dreaming of building and sailing that 27' boat for a long time." Summers recalled. "Me, I just wanted to get the fuck out of this bullshit country. I was ready to renounce."

The day after Thanksgiving in 1969, the two rendezvoused at the Red Sails Inn dock on Shelter Island to set sail for Costa Rica.

"The 27' design is small," Summers explained, "with no headroom in the hulls, which in turn, is great for downwind sailing. Each side had a bunk and there was a small galley on my side and Al's side had a small



Tom's bus parked outside Hotel California in Todos Santos

work area and chart table.

"Here's a photo of it," Summers said, 50 years later. "We didn't have a bathroom, nor a refrigerator."

"What about sustenance?" I asked.

"We caught fish from the beginning of the voyage," he responded.

Fortunately for them, Summers' father, a World War II decorated naval aviator, taught young-Summers how to fish on Puget Sound, Washington.

"We also had dried food: like rice, beans,

lentils, wheat, corn meal, and pasta, and some canned goods and water," he added, "and we cooked with a pressure cooker."

"And back then there was no GPS, right?" I asked.

"Our navigation was

by sextant and a couple charts," Summers said. "We had a set of declination tables to convert sextant readings. We also had a transistor radio, which can be used as a direction finder. There was no motor or any other instruments other than a compass and an accurate watch.

"Our first port was in Cabo San Lucas, eight days after we left Shelter Island. Let me tell you, Mikey, in 1969, Cabo San Lucas wasn't much. There were no paved streets, and Baja California del Sur wasn't even a state yet."

The two proceeded southbound and then crossed the Sea of Cortez towards the mainland. "Our next port of call was Barra de Navidad," Summers said. "It's a small fishing and farm-

ing community located on the east side of the Bahía de Navidad.

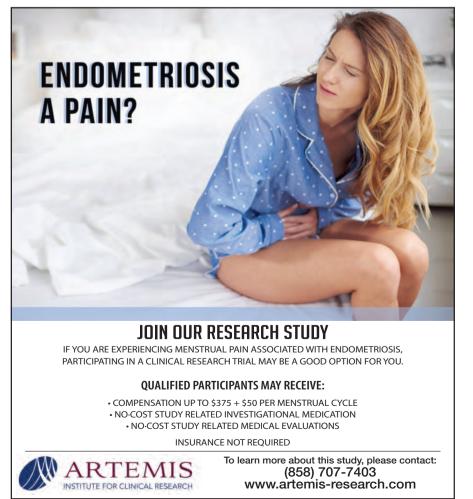
"We broke our boom on an accidental jibe on the crossing of the Sea of Cortez, so we decided to stay in Barra to fix it."

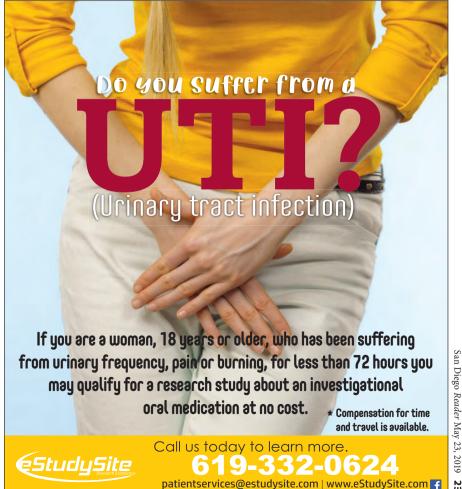
That's where Summers began fishing with the local gill net fishermen at night. "Those guys taught me a lot," he said, "including how to sew net, a skill that would help me land a job later in Panama on the large tuna seiners. We stayed there until after Christmas — after all, this was the Bay of Christmas and the Bar of Christmas."

In 2014, Summers returned to Barra in his VW Bus to visit the same spot where he and his buddy docked 45 years earlier.

"From there, we sailed down to Manzanillo

RESEARCH STUDIES





where we rang in the new decade, 1970."

Manzanillo is also known as the "sailfish capital of the world" because since 1957, national and international fishing competitions such as the Dorsey Tournament, were hosted in the port city located in the Mexican state of Colima.

"Our next port was Zihuatanejo," Summers said. "Now we're getting into the tropics. It was lush and we're in a groove; sailing became more fun and we caught more fish."

The two were heading downwind and felt more confident with their sailing. The temperature and humidity increased, and now they could bathe in the ocean and wash and dry their clothes.

"After that, we made it to Acapulco, but we did not stay long, because it was too touristy back then," he said. "From there, it was off to Puerto Escondido, Puerto Angel, then Salina Cruz, an industrial port — and not too pretty — which is at the apex of the Gulf of Tehuantepec."

The gulf abuts the lowest landform between Mexico's two coasts, Summers explained, "allowing an unhindered wind passage from the Gulf of Mexico into the Eastern Pacific Ocean. "It's one of the windiest places on the planet. Winds come through the Isthmus of Tehuantepec from the Gulf of Mexico and the Caribbean, and blow like hell in the wintertime. We were literally blown offshore — it was gnarly, but there was no damage to the sails."

After being blown



Summers' bus on the road in Mexico.

off course, it took the IB residents 22 days to reach Puntarenas, Costa Rica. "Costa Rica was heaven back in those days," Summers said.

Carlos

Summers' son Carlos was one of the only San Diegans born in Imperial Beach. "It's even on my 1982 birth certificate," Carlos said. "There's no hospital with a maternity ward in IB, but I was born at home."

Summers and Carlos's mother were never married, but they shared custody of him. "Growing up in IB a block from the beach and with a swimming pool in the backyard, I was always swimming," Carlos recalled. "I was sneaking over to the beach alone to swim. I wasn't allowed to go alone but I did anyways."

At 10 years old, Carlos began surfing, just like his dad before him; he was just as rebellious, too. "Sometimes I would jump off the IB Pier," Carlos recalled. "My dad knew I was going to the beach alone everyday, and I think he was proud that I disobeyed him in that sense, but I don't think he ever knew I would often go in the middle of the night, too."

Summers often took young Carlos to his work as a tugboat engineer for Foss Maritime Company. "Their dock is right by the Coronado Bridge and they escorted ships coming into the port," Carlos said. "I would go with him into the engine room and he'd explain all about the specs of the machinery and procedures of his work."

In 1994, when Carlos was 13 years old, Summers had a gig with the America³ sailing team, a syndicate that contended for the America's Cup. "He was crew on the boat that towed and supported the America's Cup racers," Carlos said. "I even sailed on a beautiful racing boat for a few hours and I went on all the boats he worked around and asked questions and pestered his coworkers."

But outside of their father-and-son water-man lifestyles, life wasn't as smooth-sailing. "I always swore I would never be such a hardass who drank like a pirate, and that I wouldn't be like my dad," Carlos said.

Summers started drinking heavily in the 1970s when he worked on San Diego-based tuna purse seiners in Panama, after after he and his sailing-mate Direen parted ways.

"Back in those days, San Diego had the largest and most modern fleet of tuna seiners," he said. "I started to make money, more money than I could handle, frankly. And since I was able to do the job well, I was able to quit work on one boat and take time off, and then find work on another."

Throughout the 1970s, Summers worked on tuna seiners, on which Spanish was the language spoken. This enabled him to practice and improve his Spanish.

"I began to work my way up the food chain on those boats," he said, "becoming assistant engineer in '75 or '76 and eventually getting my Chief Engineer's license." He worked on tuna boats until 1981.

"I was pretty bitter about everything," Summers said. "I had a chip on my shoulder, and I drank a lot."

Summers showed me photos of over 50 boats that he worked on in the 1970s-1980s

"I always had a camera on me," Summers said as he opened up a different photo album.

"Here's one that I towed to Singapore, and this boat, the Ensenada Express, we used to bring tourists to Ensenada. There was a period of tough times, and I bounced around a lot trying to find my niche."

In 1988 Summers began working for Foss.

"He quit drinking when I was 14," Carlos said, "and never had another drop, even to now."

"I'm a recovering alcoholic," Summers said. "This month marks my 24 years of sobriety."

"Congrats," I said.
"Keep it up. I can't imagine travelling through Mexico, sin cerveza."





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24 San Diego *Reader* May 23, 2019



Tom Summers worked on tuna seiners in Panama throughout the 1970s.

Summers responded, "Twelve-step programs are alive and well down there in Mexico too, because the need is there. I seek out a meeting every once in awhile while I'm down there.

"Everything's changed since I stopped drinking: I've got a real good stable life, I've got prosperity, and I've got some respect. It wasn't gonna turn out that way; it was going the other direction. I'm one of the lucky ones."

In 2001, when Carlos was 19 years old, he joined the the Army.

"I felt bad when he joined," Summers said. "He was in infantry and it was about the same time that 9/11 happened. I decided to build the house in the back; I had to channel that energy. I told Carlos when he came home, he'd have a house waiting for him."

Carlos then deployed to Afghanistan in 2002-2003, and then Iraq in 2003-2004. "A few years later, I too developed quite a drinking problem," Carlos said. "In my own way I have found a path that was almost identical to [my father's]. I have been to 21 countries, and I'm coming up on seven years since I gave up alcohol."

Carlos now works as a diving instructor in the Philipines. "Diving and photography are my biggest passions," he says. "I have come to be very proud of the fact that I grew up to be just like my dad. Maybe by trying so hard not to, I only made it inevitable that I would."

"So it's safe to assume you have an old Volkswagen out there in the Philippines?" I asked.

He laughed. "If it were more conducive to international travel, I'd have a VW also," he responded. "One day I will own a sailboat."

IB loves VWs

In 2008, Summers' second house in the front of the lot was completed; he rented out the back

house. In 2010, he retired from his job as a tugboat engineer at Foss, then got a gig down in Chile to help build a yacht.

Summers' buddy Mario Peña and his family moved into the front house of the property.

"We were helping each other out and Summers gave me a great deal on the rent," Peña said. "I was also there to help out the residents in the back house if they needed anything; I picked up Tom's mail at the post office, and basically was his eyes and ears here at home in IB."

Peña is the president of the San Diego Air Cooled car club; he started the vintage VW club in Tijuana in 2002 then moved it to San Diego County in 2006. Since 2012, he and his club have promoted the annual Aircooled Fiesta car show at Southwestern College — with Summers' support.

"Tom is one of my best friends, if not my best friend," Peña said. "He's always been a great help with the car shows. In last year's VW Fiesta #6 in July, he ran the camp out, when the venue moved from Southwest to IB."

Summers obtained access to the beachfront property at the end of Ebony Avenue, south of the Imperial Beach Pier, and permitted over 80 Volkswagen Bus and Bug drivers to camp out by their vehicles, within feet of the beach. The next morning, over 250 additional vintage Volkswagens and their drivers were serenaded by a live mariachi band as the VWs were parked on Seacoast Drive between Palm Avenue and Imperial Beach Boulevard. "We got almost 30 cars on the pier and drew about 6000 spectators," Peña said.



Carlos (left) has co-piloted in his pop's (right) VWs since he was four years old

"One even drove his VW from Mazatlan (almost 1100 miles south of IB)."

"Volkswagens are embraced by Imperial Beach," Summers said, "Mayor Serge Dedina's parents had a VW Bus, as did Councilmember Paloma Aguirre's parents."

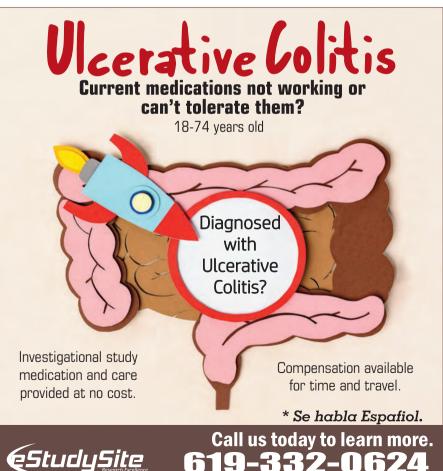
Woodstock 2019

In August, Summers will drive his VW Bus to Woodstock 2019 in New York to fulfill what he missed out on 50 years ago. "A lot of us are retired now and we want to relive the fun times of our youth," he says.

He will meet his buddies Dr. Robert Hieronimus and Robert Skinner in a 1962 VW Bus that they collaboratively built with other artists and customizers. The hand-painted bus, named Light, is a replica of the original bus that Hieronimus painted for a band called Light that performed at the Woodstock Art and Music fair on August 15–17, 1969. Back then, the bus was photographed by the Associated Pres; the photo was published in magazines and newspapers around the U.S. It became an symbol of Woodstock and the "peace, love, and unity" movement for the generations to come.

— Mike Madriaga

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San Diego Reader May 23, 2019

NEWS TICKER

continued from page 2

Trump Make America Great Again Committee, according to disclosure filings. She is the widow of Bob Reiss, who died in April 2005. He was a medical technology entrepreneur who struck it rich with an outfit called Interventional Technologies. Since her husband's death. Reiss, a native of Gui Zhou in China, has become a major funder of conservative causes. Most famously, she gave \$1 million to 2008's Proposition 8 to ban samesex marriages. The measure won voter approval but was overturned by the U.S. Supreme Court in 2013.

Fifth on the county's overall big money individual givers list during the period was Republican Charles Herring, with a total of \$24,100. He gave \$10,400 to the Rand Paul Victory Find and \$5400 to the GOP Kentucky senator's reelection campaign. In addition, Her-

ring came up with \$5600 for Team Graham, Inc., a campaign fund run by Republican **Senator Lindsey Graham of** South Carolina, and \$2700 for indicted San Diego GOP **Houser member Duncan Hunter. No money went to** Trump, according to the data posted online by the Federal **Election Commission. After** getting rich making circuit boards, Herring started One America News Network, a conservative cable channel that has reportedly become one of president Donald Trump's favorites, according to a July 2017 Washington Post account. On Monday, May 13, Trump tweeted a shout-out to the San Diegobased broadcaster, saying, "Also, congratulations to @ OANN on the great job you are doing and the big ratings jump ('thank you President Trump')!"

CITYLIGHTS

But the executive mention came after a minor dust-up over the failure by the president to plug Herring's channel in a March speech Trump gave in Grand Rapids, Michigan, according to a May 13 Vox.com post. "The network responded with a salty, since-deleted tweet in which it lamented that Trump omitted 'a single mention of One America News — one of his GREAT-EST supporters ... @OANN calls bullshit."

In all, county denizens gave a total of \$1.67 million during the disclosure period, with the Democratic **Congressional Campaign** Committee getting the biggest slice, 10.53 percent, followed by the Pelosi Victory Fund with 6.5 percent. Next came the Ammar Campa-Najjar for Congress campaign, at 5.3 percent, representing about \$89,000. **Duncan D. Hunter for Con**gress, backing Campa-Najjar's Republican foe, lagged with \$12,000, according to the numbers.

Matt Potter

Under the radar

continued from page 3

The memo holds that as a private body, the foundation doesn't have to comply with the California Public Records Act. Adds Democrat Elliott hopefully, "Nevertheless, nothing prohibits the Foundation from voluntarily agreeing to having open meetings in accordance with the Brown Act or providing access to certain records to the public."

Skyrocketing rents and dimin-

ished foot traffic are among the complaints lodged against the foundation by the so-called arts district tenants who have been trying to pry open the board, which includes high-end condo developer and GOP political donor Rich Gustafson. He and other employees of his company CityMark have kicked in a total of \$44,525 to city campaigns, including \$16,600 for the council and mayoral bids of Republican mayor Kevin Faulconer.

> — Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader. com/staff/matt-potter/contact/.

Islamophobia

continued from page 3 ers in Sri Lanka."

After the Poway shooting @CAIRSanDiego tweeted, "We are absolutely heartbroken to hear about the shooting at the Congregation Chabad."

Far left groups such as the Southern Poverty Law Center have come to the Council's defense and labeled many of its critics hate groups.

The Council did not respond to a request for comment.

Are Muslims most targeted?

On July 25, 2017 the school board considered a resolution ending the district's

HEALTH AND BEAUTY

partnership with the Council and backing away from the anti-Islamophobia initiative.

CITYLIGHTS

Mohebi told the board, "It's a mistake to not focus on groups that are targeted much more than the rest. We expect the district to publicly acknowledge the work we have done with the district for a decade. We expect the district to recommit to working with us."

Multiple board members echoed Mohebi's sentiments that they should give more attention to one group when one group is targeted more than others. Trustee John Lee Evans said, "One of the issues that clearly needs to be addressed today is the vilification of our Muslim community."

Is it true that Muslims were or are being targeted more than others?

A four-month study of global religious persecution, commissioned by the British government last year, published in an interim report on May 3 which concluded 80 percent of religious persecution in the world is perpetrated against Christians.

The report states anti-Christian persecution is "at near genocide levels" in the Middle East and is rising in frequency and severity around the world. It concludes the crisis is underreported in the media and responses by governments have been insufficient. British Foreign Secretary Jeremy Hunt, who commissioned the study, blamed politically correct bias against Christians for the lack of attention to the crisis.

America has a primary religious target as well. According the FBI's 2017 national hate crimes report, Jews were targeted by 58 percent of anti-religious hate crimes. Muslims comprised 19 percent, and Christians 13 percent.

In 2018, only 4 of the 30 hate crimes the San Diego District Attorney's Office prosecuted were motivated by the victim's religion. Two were Christians. None were Jewish or Muslim, a statistic which will change for the worse this year after the Poway shooting.

Piedra points to school district bullying statistics that show the same pattern as hate crimes; Jews are targeted more than Muslims. However, he first points out the numbers are so low there is no crisis involving any religious group being bullied in San Diego schools.

He says the Council survey that came up with 55 percent of Muslim students being bullied was an anonymous online survey that anybody could have filled out. He says San Diego Unified records show only two anti-Muslim bullying incidents from the entire district during the 2015-16 school year. That same year there were 11 incidents targeting Jewish students.

The California Healthy Kids Survey 2015-17 report for San Diego County (sponsored by the state Department of Education) asked thousands of middle and high school students from multiple school districts including San Diego Unified about incidents of harassment. Seven percent stated they were harassed because of their religion in a one year period, but the survey did not ask which religion the students were. Thirty percent of students were harassed by each of the following: false rumors spread about them, sexu-

continued on page 28



DO YOU HAVE SUDDEN-ONSET BACK PAIN DUE TO MUSCLE SPASM?

Pacific Research Network is currently seeking volunteers to participate in a clinical research study (STAR Study) to evaluate a new investigational (non-opiate) drug treatment for patients suffering from back pain due to or associated with muscle spasms. This medication will not test positive on urine drug screens.

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- · Are willing and able to comply with scheduled visits and study procedures
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The study involves 2 weeks of treatment with study drug, completion of questionnaires, and a follow-up visit. Eligible participants will begin receiving study drug immediately as well as be compensated for their time.

Contact Information:

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Islamophobia

continued from page 26

al jokes or sexual gestures made to them, and being made fun of for the way they look or talk. Twenty percent reported being harassed by students offering them illegal drugs. Twenty percent reported being cyber-bullied.

Faced with a lawsuit

...the San Diego Unified School board adopted a new resolution on July 25, 2017. "Staff is redirected from forming a formal partnership with CAIR to forming an intercultural committee which shall include representatives from all faiths and cultures."

In a twist of events, in lieu of partnering with the Council the district decided to expand its partnership with one of the Council's critics.

Piedra says, "The school

board adopted a neutral anti-bullying program in partnership with the Anti-Defamation League the same night they backed away from CAIR. It has aspects that deal with Islamophobia but is more broad-based. Unlike the CAIR program which was designed by members of their local chapter with no expertise, the ADL program has been vetted by multiple experts from Ivy League schools."

In some cities the League and the Council have engaged in a war of words. But San Diego League education director Kelsey Young declined to comment on the Council and instead explained the work they are doing with the school district.

She says schools who adopt their "No Place for Hate" program must have three school-wide activities a year that include active learning, combat bias and bully-

ing, and promote respect for diversity. The League provides lesson plans on topics such as the escalation of hate, fake news, and cyber-hate.

Despite the board's decision to drop their partnership with the Council the lawsuit continued. Piedra said evidence surfaced that the Council was still lobbying lower level district staff. In September 2018 the Council celebrated a court decision denying the plaintiffs' motion for a preliminary injunction.

A few months later plaintiffs' attorneys met with the school district attorney and their outside counsel. Piedra says they were assured no formal or informal partnership with the Council remained and the district officials who facilitated that partnership were no longer there. The plaintiffs agreed to a settlement.

San Diego Unified agreed to distribute an information circular titled "Religion in Education" to all district area superintendents and school principals giving them several directives.

One states, "Educational material on religious subjects must be neutral and may not be presented in a manner that promotes one religion over another."

Another, "Guest speakers from religious organizations are not allowed to present to students on religious topics."

LiMandri says the Council's strategy to push its political and religious agenda on children in public schools under the pretext of curbing Islamophobia is a "study in mass deception."

Piedra expects more legal battles to come and says the Fund is already facing the Council in other states. "Now that we've had our victory more parents are reaching out to us with their concerns."

Piedra adds more caution about anti-bullying programs. "As a former educator, I have firsthand knowledge of bullying. There is no crisis of religiously-motivated bullying in schools. Bullying is so complex. It's almost impossible to measure and quantify it and adopt government programs to resolve it."

He says when a kid is labeled a "phobic" it stays on their permanent record and in most cases they don't deserve the label in the first place. "To accuse an 11-year-old boy of being a bigot is very strong. He could be making fun of another kid because he thinks they dress funny, not because he hates their religion.... This whole idea there are classifications of victims in schools is false. It's a narrative driven by special interests who want to portray groups of students as victims so they have an excuse to push an agenda on all children in the school."

He also warns against programs that cut parents out of the conversation. "The best solutions to incidents at school always involve the parents."

Caleb Chuc started his freshman year at Clairemont Mesa's Madison High School in the fall of 2017. He says he was bullied every day, but not because of his race or religion. He is one of the 30 percent bullied for the way they look or talk. In his case, he stutters.

Other than a couple friends who defended him and his mother who visited school administrators to complain, he says nobody at the school did anything to stop it. His mother says, "They said they will talk to the kids, but they don't do anything."

Caleb says he wasn't the

HEALTH AND BEAUTY





only one. His sister was bullied by students who pressured her to smoke marijuana. He frequently saw kids get bullied and get in fights for different reasons. But he can't remember an incident of a student being bullied because of their religion.

He explains that a person can be bullied for any perceived weakness. "Someone once told me, 'Know the weak point of a spoon and you'll be able to bend it."

Before he finished his freshman year he transferred to San Diego Met High School, which meets on the campus of Mesa College. With smaller classroom sizes, it's ideal for students who have had traumatic experiences in more populated schools. He feels much safer there.■



to modernize a kitchen? Install a retro farmhouse sink! Also Carrera marble counters.

UNREAL

continued from page 16

gas appliances, and a center island with prep area and sink. Both bathrooms have also received attention, and all areas outside the bedrooms have been fitted with upscale stone and wood flooring. All three bedrooms, including the second floor master, "are punctuated by captivating Pacific views."

Outside, a "large, flat grassy front yard" gives way to "immaculate tropical landscaping" and two levels of view decks behind the house, including a gas fire pit, where one can "watch the surf break down the entire coast down all the way from La Jolla to San Onofre," or "boats, pelicans, whales, dolphins, local osprey and surfers below."

A private, motionsensor lighted staircase leads down to the beach below (a feature no longer allowed in new construction per California Coastal Commission rules), with a locking entry gate and several retaining walls to protect the home above.

The property also includes a "detached artist's studio/office with large glass doors that open to an ocean view" and a two-car garage, plus gated parking for four more vehicles. An outdoor shower includes "separate overhead and foot shower heads and surf rack."

The Neptune residence, which has never been publicly offered for sale in the 25+ years local multiple listing service records have been available online, was first listed in mid-April for \$9,995,000, a price that remains unchanged to date. ■

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LETTERS

continued from page 4

stand. I'm a Sureno. I'm a VH locota. I'm active like a motherfucker. And you go and do that.' If Stomps was worried that his underage girlfriend was part of some kind of setup, it did not bother him enough to give her up. In fact, when another gangster showed too much interest in Stomps7 girl, a calamitous chain of events started." - Reader, May 1, 2019. [Emphasis added] The highlighted language

is fundamentally false. Mr. Sorto DID NOT continue a relationship with the young woman whom he discovered to be underage. There was a second woman who was mentioned later in the trial. She was an adult AND she was the subject of alleged friction between Mr. Sorto and one of the alleged victims. Another false light that you put Mr. Sorto in was the section entitled "Steal or die." This section described a forcible kidnapping by Mr. Sorto against "Froggy". Mr. Sorto allegedly forced him at threat of knife point to go to stores to steal a surveillance system. The fact is that the jury hung on the kidnapping charges and they were subsequently dismissed at the motion of the District Attorney. Mr. Sorto is sitting in jail awaiting sentencing. You said that Mr. Sorto had an active relationship with an underage woman. There was no information in the trial that supports this hateful allegation. Please print a full retraction and take the offending false language offline immediately. Those false allegations put Mr. Sorto's life in jeopardy while he is in custody as other inmates may attack him believing (falsely) that he had relations with an underage female. As a publication in commerce you must be familiar with the laws of libel. Govern yourselves accordingly.

Jeff Reichert San Diego

GOLDEN DREAMS

continued from page 12

two days after she docked in San Diego. The sign is credited to the Daughters of the American Revolution, the Friends of Balboa Park, and Eagle Scout Andrew Rosener. The Live Oaks are in rough shape; in some cases, "live" seems generous. The sign looks pretty good though, perhaps because of the notice posted on one side, beneath a sheet of cracked Plexiglass: "Attention Graffiti Artists: We would appreciate your reverence to those who have sacrificed their lives for our Freedom. Some have displayed their artwork that covers the real meaning of this Memorial. Others have taken rocks and smashed the covering. By smashing the Plexiglass you are defacing this Memorial and the memory of All those who serve in Our Armed Forces."

4. Someone has erected a cross beneath the 125/94 interchange; maybe it's the person living in the tent nearby. It's not as visible as the cross atop Mount Helix, but it may be easier to actually see. ■



you're going!""

Daughter Britney, a 33-year-old massage therapist, was wearing a sunny yellow tank top printed with a taco and tequila shot image (\$20 from Amazon). I glanced down to find powder pink sneakers, perfect for trekking Golden Hill park. Blessed with small-sized feet, Britney snagged her Adidas from the children's section for about \$70. She recalls, "they looked at me weird, but I was like, 'You're weird, because I'm spending \$30 less!""

After admiring an avocado patterned t-shirt from afar, I stopped 37-year-old Sesha in her tracks as she was about to throw in the towel on tacos. The math teacher from Chula Vista dressed up her t-shirt (\$9.99 from Target) with a pair of large gold hoops and suede booties (\$49.99 from Nordstrom). Sesha strategically picked a stylish cognac waist bag aka fanny pack (\$22) for a hands-free day of fun. She laughed as she declared, "I didn't want to wear a purse today!" She paused on a sudden realization, "I actually think I got this at Target, the same day I got [the shirt]!" ■

Eva Knott responds:

Here are the exact jury verdicts: 1. 209(a) kidnapping for ransom or other purpose - hung 9-3 for guilty 2. 207(a) kidnapping - hung 9-3 for guilty 3. 211 armed robbery - Not Guilty 4. 422 making a criminal threat - Guilty and True on gang and True on knife 5. 524 attempted extortion - Guilty and True on gang and True on knife 6. 236 felony false imprisonment w/ force/fear - Guilty and true, Not Guilty on gang 7. 11378 - possession of methamphetamine for sale - *G*, and true on gang 8. - (this charge dismissed before trial) 9. 136.1(a)(2) dissuading a witness - G, hung on

gang allege 10. 136.1(a)(2) dissuading a witness with force or fear - G; true on allegation of force or fear; true on gang

Catering to the competition

This "Alicja", owner of the catering truck ("Get a Taste of Poland wherever you can," Feast! Restaurant Reviews, May 14), needs competition from another such business: as her chosen area of service is overly LIMITED. Even more, as SDR, a county-wide tabloid, has endorsed her name to the public to San Diego County.

> Mike W La Mesa

Calendar

OUT WELCOME TO IT EK

Thursday | 23

GODS OF COMEDY

Daphne and Ralph are young classics professors who have just made a discovery that's sure to turn them into academic superstars. But when something goes wrong, Daphne cries out in a panic, "Save me, gods of ancient Greece!" ...and the gods appear.

WHEN: Sundays, Tuesdays, Wednesdays 7 pm; Thursdays, Fridays,

Saturdays 8 pm. Through June

WHERE: The Old Globe Theatre, 1363 Old Globe Way, Balboa Park. theoldglobe.org

DECK

Saturday | 25

SIP, SAIL, AND SWAB THE

Visit vessels in San Diego Bay. Enjoy

a gun battle between two boats (the

Californian and the Bill of Rights),

a cruise aboard galleon replica San

Salvador, and performances of

"Boarded! A Pirate Adventure."

Participants will be taught how to

navigate, sword fight, bail from a sink-

ing ship, escape from the King's jail,

minute bay tours aboard this enginepowered vintage vessel.

WHEN: Saturday, Sunday, Monday, May 25 through 27, 10 am to 5 pm. WHERE: San Diego Maritime Museum, 1492 N. Harbor Drive, Downtown. sdmaritime.org

Sunday | 26

STRAWBERRY FESTIVAL

once the unofficial strawberry capital of the world. In the '60s and '70s, strawberries were shipped

from Vista throughout the US and strawberry jam contests.

> WHERE: 27 Main Street, Vista.

LOPEZ CANYON

Join anthropologist Dr. Will Bowen on an evening hike to identify the habitats, trees, flowers, plants, and shrubs of Lopez

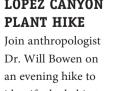


to Europe, Hong Kong, and other parts of Asia. Reportedly, some in the Netherlands thought the strawberries they received from Vista were a different fruit because they were so large. The crates arrived with the word "Vista" on the side, so people started referring to the strawberries as "vistas". The Vista Strawberry Festival features athletic competitions, pie-eating, costumes, carnival rides, music, food, bands, a beer garden, shortcake, and

WHEN: Sunday, May 26, 12 pm.

vistastrawberryfest.com







Canyon. Find out how they were used by Native Americans, the Spanish, and early Anglo settlers. Lopez Canyon Trail is a 4.2 mile out-and-back trail

and is good for all skill levels.

WHEN:

Sunday, May 26, 5 pm to 7 pm.

WHERE: 4300 Sorrento Valley Boulevard, Sorrento Valley.

FESTIVAL

Monday | 27

ROCK 'N' SOUL SUMMIT

Running Friday through Monday on a

70-acre spread, this event on Palomar

show, sound healing, meditation, drum circles, vendors, Native American blessings, and tours of sacred grounds and archaeological dig sites. Performers

include Daring Greatly, the Routine, Desert Rhythm Project, Sister Speak, Taken By Canadians, Sarah Rogo, Monique Benabou,

Julia Othmer, Anthony "Fallbrook Kid" Cullins, Courtney Preis, and Cloud People.

WHEN: Friday through Monday, May 24 through 27, 12 pm.

WHERE: Harrison Serenity Ranch, 18187 Nate Harrison Road, Palomar Mountain. harrisonserenityranch.com







San Diego Outdoors with the Museum Canyoneers

LIGHTNING RIDGE—LAGUNA MOUNTAIN RECREATION AREA

Enjoy amazing views of the mountains and desert.

Driving directions: From I-8 E, exit on the Sunrise Highway (S-1). Turn left and go to mile 24.7. Park in the small parking area (space for about 8 cars) on the east side of the highway; it is opposite the road leading to Horse Heaven Group Camps. An Adventure Pass is required. Cross the highway and take the Horse Heaven Group Camps road. About an 1/8th of a mile from the highway and a little beyond the locked gate, there is a spur to the right. This is the beginning of the Lightning Ridge Trail. Hiking length: 2 miles, loop trail. Allow 1.5 hours. Hikers only; no dogs. Difficulty: Elevation at trailhead 5500 feet. Elevation gain of 200 feet. No facilities.



Horse Heaven Campground is a good place to relax.

ightning Ridge Trail is accessible and enjoyable during all seasons, but especially beautiful in the spring and summer, when flowers and shrubs are blooming. This is a good time to hike this trail, especially with the rain that we have had this year. Particularly delightful are the ceanothus, manzanita. and chokecherry. Pine, cedar, and oak trees shade the trail as it winds upwards through the forest.

The trail is a little uneven where it is covered

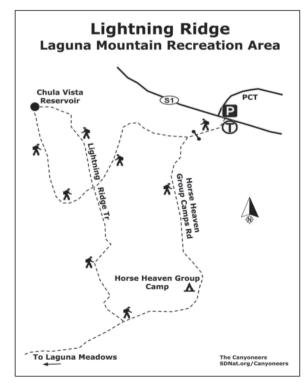
with small rocks; otherwise, the ground is soft forest debris. About a half mile up the road from the trailhead, you will see the trail where it crosses the rocky road. Turn to the right and take the small trail up the gently-sloping hillside. Be aware of your surroundings and watch for snakes.

to get glimpses of the adjacent hillside and of the mountains in the distance. As you climb, you will

> notice that there are fewer trees but more shrubs and flowers, such as lupine, sunflowers, and mallow. You will know that you have reached the top of the ridge when you see the very large water tank. This is the Chula Vista Reservoir, which is the water source for that city

> From the top of the ridge, you can enjoy wonderful views of the surrounding peaks, the Laguna Meadows and the desert to the east. On the way down, you will have views of the Little Laguna Meadow and the Laguna Campground. When you reach the rocky road that you left when you reached the trail on your way up, you have a choice of either going back the same way or staying on the trail and enjoying a visit to three small group camp sites, called Lupine, Hollyhock and Buttercup, which are part of Horse Heaven Group Campground, Despite the name, this is not a horse

> > continued on page 36



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

From this beautiful narrow trail, you will begin

SAN DIEGO) Lung Hsiang Exhibit & Sale Enjoy original Chinese Brush Paintings on display by members of the Lung Hsiang chapter of the American Artists of Chinese Brush Painting. This show is open daily from 9 am - 5 pm in the Ecke Building at the Garden. Saturdays, 9am; through Monday, July 8, San Diego Botanic Garden, 230 Quail Gardens

Minis 2019: A Group Show Opening Reception RSVP is required for the opening reception is required via the annual "minis" exhibition returns at the end of May this year, featuring local artists who have created work in many different mediums. All works are under 12 inches long and priced under \$500. Saturday, May 25, 6pm; free. Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Drive. (ENCINITAS)

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ART

Athenaeum May-June Art **Exhibitions** we present the works of winners of the San Diego Art Prize, a project of San Diego Visual Arts Network. In the Rotunda Gallery the Athenaeum presents an exhibition of artwork by scholarship winners of the San Diego State University School of Art, Design, and Art History. Thursday-Saturday, 10am; through July 6, free. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Festival of the Sea: HMS Surprise Ship Pub For two nights only Maritime Museum transforms the HMS Surprise, the famous Navy frigate Rose replica, into a lively waterfront Pub with live music by maritime folk rock band John Krause & The Goers, Saturday, May 25, 5pm; Sunday, May 26, 5pm; \$20. 21 and up. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

In Plain View Photographs by Judith Preston and Jacqueline Ramirez with a reception for the artists 5-8pm. Saturday, May 25, 5pm; free. Photographers Eye Gallery, 326 East Grand. (RAN-CHO SANTA FE)

Lizz Russell Cocktails & Couture Join celebrity fashion and couture designer Lizz Russell at the Westgate Hotel for a timeless night of cocktails, fashion and love to benefit the GBS/CIDP International Foundation. For more information or to purchase tickets, please call (619) 238-1818 or visit https://www.westgatehotel.com/ activities/hotel-events/lizz-russellfashion-show-2019/. Friday, May 24, 6:30pm; \$55. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN

Student Art Fair Hvde Art Gallery is excited to present our first ever Student Art Fair. This weeklong event will present exciting and innovative art and design projects produced by Grossmont College students including ceramics, sculpture, painting, drawing, jewelry, digital media and photography. All artwork on display will be for sale. For further details, please call (619) 644-7299. Thursday, May 23, 10am; free. Hyde Art Gallery at Grossmont College, 8800 Grossmont College Drive, (GROSSMONT COLLEGE)

Sweeney Todd: The Demon Barber of Fleet Street Ocean Beach Playhouse stages Stephen Sondheim's dark, witty, Tony Award-winning tale of love, murder and revenge set against the backdrop of 19th century London. Fridays, 8pm; Saturdays, 8pm; Sundays, 3pm; through Sunday, June 16, \$28-\$46. Ocean Beach Playhouse, 4944 Newport Avenue. (OCEAN BEACH)

BEER

Buckets & Brews Buckets & Brews on the driving range: \$12 for a bucket of balls and two beers. with a bar on the driving range. The grill will be serving burgers, bbq and brats ranging from \$6-10. Thursdays, 4pm; through Thursday, October 31, \$12. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

Fermented Condiments Workshop & Beer Tasting We'll explain fermentation and have a brief discussion about the benefits of making and eating fermenting foods. We'll show you how easy it is to start making fermented condiments such as ketchup, mustard, salsa, hot sauce, and more at home! We'll have a variety of fermented pickles and condiments to sample . Sunday, May 26, 12pm; \$50. Societe Brewing Company, 8262 Clairemont Mesa Boulevard. (KEARNY MESA)

OG On Tap If you love yoga, beer, and service, then you won't want to miss a fundraiser benefiting nonprofit OG Yoga. Your \$20 ticket includes admission to a one 1-hour yoga class, \$1 OFF beer all night. Please bring your own yoga mat. Thursday, May 23, 6:30pm; \$20-\$25. 21 and up. Thorn Brewing Co., 1745 National Avenue. (BARRIO LOGAN)

Santee Street Fair & Craft Beer Festival Join more than 30,000 visitors at the 11th annual Santee Street Fair and Craft Beer Festival with lots of fun for the whole family to enjoy. Saturday, May 25, 10am; free. Santee Trolley Square Town Center, 9884 Mission Gorge Road, (SANTEE)

The Stilettos The Stilettos perform revved-up covers of Americana rock n' roll, jive, jump blues, greasy R&B, and jump blues. Plus get your taste buds ready local Baja flavor of Phatties Mexican cuisine. Family and dog friendly. Saturday, May 25, 6pm; free. Ebullition Brew Works, 2449 Cades Way, Suite D. (VISTA)

воок SIGNINGS

G. Brian Benson: Habits for Success Warwick's will host G. Brian Benson to discuss and sign his new book, "Habits for Success." Only books purchased from Warwick's will be signed. Thursday, May 23, 7:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Lillian Faderman: Harvey Milk - His Lives & Death Join us for a discussion with the author Lillian Faderman who will read from her new book Harvey Milk: His Lives and Death. This is a ticketed event with a buffet lunch and attendees must pre-register. Sunday, May 26, 12:30pm; \$22-\$25. Central Library, 330 Park Boulevard. (EAST VILLAGE)

R.D. Kardon: Flygirl Kardon is a former corporate and airline pilot with a twelve-year flying career that took her all over the world in every type of airplane. She also has a B.A. in Journalism and Sociology from NYU and a law degree from American University. The Library Shop will be onsite to sell copies of Flygirl to support the San Diego Public Library Foundation. Friday, May 24, 2pm; free. San Carlos Library, 7265 Jackson Drive. (SAN CARLOS)

Summer Kickoff Authors Fest Start your summer with bagful of fascinating reading. Our guest authors offer lively discussions for every reader from Fiction to Health and Young Adult to Biography. Saturday, May 25, 11am; free. Barnes and Noble - Bookstar/Loma Theatre, 3150 Rosecrans Place. (POINT LOMA)

The Birth of the BMX Freestyle Movement The book tracks the history of freestyle through the personal narrative of the riders, journalists, photographers and entrepreneurs in southern California There will be a raffle for three BMX bikes and various apparel from Vans. Saturday, May 25, 3pm; free. 10 Barrel Brewing, 1501 E Street. (EAST VILLAGE)

CLASSES & WORKSHOPS

2 Hours at the Pottery Wheel We'll cover the basics of centering, opening, and lifting the wall. If you end up with something you want to keep at the end, we will fire one untrimmed piece for you to glaze and pick up later. Saturday, May 25, 10am; \$60. 16 and up. Mud Lily, 7881 University Avenue. (LA MESA)

Block Printed Tote Bag Work**shop** In this three-hour class, you will learn how to carve simple printing blocks and transfer your designs onto fabric. We will provide all the materials: brand new linoleum blocks, carving tools and xacto knives, non-toxic printing ink, and a sturdy cotton tote bag. Sunday, May 26, 11am; \$95. Cotton & Flax, 3180 Adams Avenue. (NORMAL HEIGHTS)



Things are heating up at Jamul Casino, San Diego's newest, closest, and most entertaining place to play. We've got just what you want—hundreds of the hottest slots and all your favorite table games, like blackjack, pai gow, and poker. Plus, seven delicious dining options, including Tony Gwynn's Sports Pub and the open air beer garden Loft 94. Rock out to live entertainment at JIVe Lounge, San Diego's Best Entertainment Venue, and you've got a winner of a night out. Join us.



MARK YOUR CALENDAR! • SATURDAY, JUNE 22 \$20 FREE PLAY FOR ALL GUESTS IN THE CASINO

20 minutes from downtown San Diego • 94 to Campo Road 619.315.2250 • 14145 Campo Road, Jamul, CA 91935 • jamulcasinosd.com



Brain Longevity Workshop: Prevent or Reverse Memory Decline This 2-hour workshop is intended to educate people of all ages about lifestyle choices they can make to reduce the risk of chronic diseases, including dementia. Thursday, May 23, 11:30am; \$20-\$30. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

CAT Practice Exam: Reading & Writing, Math (Grades 6-8)

The CAT test is a standardized test that measures achievement in the areas of Reading, Language Arts, and Math. All 6th, 7th, and 8th graders are welcome to come and take practice CAT tests to identify their academic strengths and weaknesses and set individual academic goals. Saturday, May 25, 1pm; free. La Jolla Riford Library, 7555 Draper

Consciousness Expansion with Sound & Meditation Take time out you your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursdays, 7pm; through Thursday, May 30, free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Design Workshop: Opposites Attract Learn how to style your home to perfection during our free monthly design workshops. Our expert design specialists will focus on a trending style topic and offer tips and tricks for how to bring that theme into your space. Complimentary refreshments and snacks. Thursday, May 23, 6pm; free. Living Spaces, 8730 Rio San Diego Drive. (MISSION VALLEY)

Eco Bundle Dye: Botanical Art In this 3-hour workshop, each student will learn about the gentle, fleeting nature of a diverse array of Botanical and Kitchen Dves, You'll have time to make & shape your own designs-Mandalas, Geometrics, Doodles...whatever the moment brings. Saturday, May 25, 1pm; \$70. Modern Maker Market, 140 South Juniper, (ESCONDIDO)

Exploring the Spiritual Path This class meets regularly on Saturday mornings and consists of seated

meditation and a Dharma talk that speaks to integrating ancient Buddhist teachings into our 21st Century daily lives. Saturdays, 11am; through Saturday, May 25, free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Grow Your Garden: Composting 101 Carlsbad City Library's Grow Your Garden program lets you swap crops and succulents from your garden with your neighbors and learn new gardening techniques. Saturday, May 25, 10am; Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

Guided Medicine Buddha Self-Healing Meditation the traditional Buddhist practice of yidam meditation. This will help to heal not only the physical aspects of your suffering but the causes and conditions that exist in your life that created this suffering as well as the karma that set this process in motion. Sunday, May 26, 11am; **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Healing Meditation Class Holistic arts specialist Aurelia Valentin will guide you through breathing exercises and meditative positions to help you find balance with your mind and body. Please bring a yoga mat. Saturdays, 1:15pm; through Saturday, May 25, free. National City Library, 1401 National City Boulevard, (NATIONAL CITY)

Making Gin Come learn how to make compound gin! Starting with a "neutral spirit" you will learn how to infuse juniper berries and other botanicals to make you own personalized flavor profile. Thursday, May 23, 7pm; \$45. 21 and up. Modern Maker Market, 140 South Juniper. (ESCONDIDO)

Mosaic Glass on Glass In this exciting 2-part workshop, learn how to cut stained glass and combine it with mosaic techniques to produce fabulous light gathering objects of art. Please register in

Rhyme & Verse

A poem by Michael T. Thompson Ordinary Magic

Magical, she calls it, first flash of sun splits the eastern horizon far out over Sea of Cortez.

Osprey responds to my whistles short shrill calls from her morning perch on bluff above our camp.

Six pelicans swoop low floating on still air, settle below blocky island, cliffs glowing yellow in early light.

It's 6:31. First outbound flight rattles windows of my San Diego home, aroma of kerosene wafts across my small front porch.

Frigate birds drift on prehistoric wings high above translucent glass of Ensenada San Basilio.

School of silver fish erupts from undulating chrome launching themselves once, twice, three times in pursuit, escape, or joy I cannot tell.

Newscaster on KPBS tallies: commute south on Highway 5 slow-and-go, reports of motorcycle down on Fifteen south of Temecula, Coronado Bridge backed up all the way to the strand. . .

My sister follows tracks that crisscrossed our camp in the night. finds small creature in its borrowed shell, sets it on her palm, studies it, crab emerges cautiously, studies her.

Is it magical, I wonder, or have we just lost touch with the natural world's everyday magic, and the extraordinary, but very outlandish magic that is all of us, its inhabitants?



After attending Helix High, Grossmont College, and San Diego State University, Michael and two friends built a 44' boat, sailed past Point Loma and turned south. The sailing years included the Caribbean and an Atlantic crossing. Michael has managed aid projects in Sudan for the Canadian government, built an international distribution system for telecom technology, and designed and

built modular, energy-efficient housing. He has worked as a technical writer, published newspaper and magazine articles, written one novel and some poetry. He currently lives in Ocean Beach and caught the poetry bug while taking Scott Starbuck's Poetry of Climate Change class at Mesa College.

advance, Saturday, May 25, 2pm; \$110-\$128. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Nonviolent Communication 101 Learn the simple, 4-step process that supports using language in self-responsible, respectful, compassionate & empowering ways. Saturday, May 25, 5pm; \$30-\$50. Sleep Bedder at Sommeil, 2867 El Cajon Boulevard. (NORTH PARK)

Palette Knife Painting Workshop A palette knife can be used for much more than mixing paint. Recreate a subject, using scraping knife style. You will learn about color, and positive/negative spaces. Please register in advance, Sunday, May 26, 4pm; \$45. Brayo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Paradise Painting Class Admission includes the use of supplies (easels, paints, brushes, aprons), step-by-step instructions from a professional artist, and a 16"x20" canvas to turn into your masterpiece. Saturday, May 25, 6pm; \$35. Mimi Cafe, 5180 Mission Center Road, (MISSION VALLEY)

Scrub Making Class Salt Scrubs and Sugar Scrubs Learn how to formulate effective spa-quality scrubs. Learn how to add beneficial vitamins and learn why preservatives should be used in oil based products. Students take home three types of scrubs. Sunday, May 26, 12pm; \$90. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

Start Writing that Picture Book Now Picture books are a distinct writing form with their own unique characteristics. After those are understood, the next step is to write that first draft. This class is intended to encourage forward momentum in your writing career. This class focuses solely on writing, not illustrating. Sunday, May 26, 10am; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

The Poets of Islam: A Pen & Paper Love-In Sunday, May 26, 1pm; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Tree Steward Information Sessions Branch Out! Join us for an information session about Tree San Diego's Volunteer Tree Steward Program. If you love the outdoors and trees, join our arborists to learn more about this growing program! This is an all-ages event for anyone interested in becoming a certified Tree Steward and anyone who will benefit from Tree Stewards helping to plant, care for, inventory, assess or value the trees on their properties. Thursday, May 23, 4pm; free. Coastal Roots Farm, 441 Saxony Road. (ENCINITAS)

Watching the Sunset Painting Class Admission includes the use of supplies, step-by-step instructions from a professional artist, and a 16"x20" canvas to turn into your masterpiece. Sunday, May 26, 1pm; \$35. Gordon Biersch Brewery, 5010 Mission Center Road, (MIS-SION VALLEY)

COMEDY

Book Club The members of Book Club improvise a complete novel, live on stage. Each month, this veteran team honors a different literary genre. Saturday, May 25, 9pm; \$14-\$17. Old Town Improv Co., 2415 San Diego Avenue. (OLD TOWN)

Chris Clobber Chris Clobber made 'em laugh on TV, in Vegas, cruise ships and for the troops. Friday, May 24, 7pm; free. 18 and up. Spacebar Cafe, 7454 University Ave., Suite A. (LA MESA)

Comedy Night Come prepared to laugh with a lineup of hilarious stand-up comedians including actors and comedians Jason Stuart, Jeff Capri and Steven Briggs at Del Mar's favorite hotspot. Two drink minimum. Thursday, May 23, 8pm; \$10. 21 and up. Club M, 5200 Grand Del Mar Way. (DEL MAR)

Dinner Detective Interactive Mystery Show An interactive comedy murder mystery dinner show, solve a hilarious crime while vou feast on dinner. Just beware! The culprit is hiding in plain sight somewhere in the room. Saturday, May 25, 6pm; \$59-\$64. Handlery Hotel and Resort, 950 Hotel Circle North, (MISSION VALLEY)

Dr. Otic's Miraculous & Audience-Powered Showdown Similar to Whose Line is it Anyway?, Dr. Otic's Miraculous & Audience-Powered Old Town Showdown is a hilariously fun, interactive, and family-friendly show based entirely on audience suggestions. Fridays, 7:15pm; Saturdays, 7:15pm; through Monday, December 30, \$14-\$17. Old Town Improv Co., 2415 San Diego Avenue. (OLD TOWN)

Improv VS Standup Each show features three local stand-up comedians. After each comedian takes a turn to lay down their best jokes, our improvisers spin and weave those jokes into jokes on jokes on jokes. Friday, May 24, 9pm; \$14-\$17. Old Town Improv Co., 2415 San Diego Avenue. (OLD TOWN)

Nikki Glaser Nikki Glaser was recently seen as the creator, executive producer, and star of the popular Comedy Central series Not Safe w/ Nikki Glaser. Friday, May 24, 7:30pm and 9:30pm; Saturday, May 25, 7:30pm and 9:30pm; Sunday, May 26, 7pm; \$25. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

PMan's Raw Comedy Birthday Bash Urban raw comedians performing live. Hosted by PMan Saturday, May 25, 7:30pm; \$10-\$20. 18 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Sampson McCormick Sampson McCormick is an LGBTQ black American comedian. He's appeared



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Life is better with a boat!

Whether you're a seasoned boater or just starting out, the San Diego International Boat Show has over 150 vessels for every lifestyle, activity and budget. Browse dryland booths showcasing the latest engines, marine electronics, accessories and nautical gear — there's something for everyone. And if you find that special boat, special financing options will be readily available.

Saturday: 10 a.m. to 7 p.m. Sunday: 10 a.m. to 5 p.m.

\$15 for adults: Children 12 and younger, FREE Military ID, \$5 discount







For more information and to purchase online tickets go to: SanDiegoInternationalBoatShow.com

SHEEP AND GOATS

I ANSWERED THE CALL

The Village Community Presbyterian Church

Contact: 6225 Paseo Delicias, Rancho Santa Fe 858-756-2441 www.villagechurch.org

Membership: 1100 Pastor: Pastor Jack Baca

Age: 62

Born: Socorro, NM

Formation: University of New Mexico-Albuquerque; Princeton Theological Seminary, NJ; Fuller Theological Seminary, Pasadena

Years Ordained: 37

San Diego Reader: What is the mission of your church?

Pastor Jack Baca: Our motto is four words: Following Jesus for Life. By that, we think as Christians that the life, death, resurrection, words and example of Jesus have a unique

message to give us, and Jesus is still teaching us that message. We try to introduce people to what it means to have a relationship with God through Jesus, which takes us into all sorts of things. We do mission work throughout the world — supporting churches, schools and orphanages in Africa. We also do a lot of work with the San Diego Rescue Mission and a group called Presbyterian Urban Ministry. We send groups into Mexico to build homes. I have personally traveled into Syria the last several years to work with churches and help people recover from the war that's been happening there. That tangible expres-

sion of going out to help out a hurting world is part of what Jesus would have us do. We also work hard at helping people here to get through life — 1,100 people have a lot of things going on in their lives.

SDR: Where is the strangest place you found God?

PB: We're blind to God — immune to him a lot of times. We do see him showing up in interesting places. In the last couple years, going to Lebanon and Syria, visiting communities messed up by war, I found God in the life of an 89-yearold nun who stayed in the middle of Homs, Syria, even though her whole neighborhood was taken over by rebels and insurgents. But she stayed there to look after the people in the senior citizen home she ran. God was there protecting her and keeping her there. I also met a young Muslim Syrian soldier who had his right leg blown off, and he was taken in by a Christian family because he couldn't take care of himself, and had no one to look after him. This family cared for him and brought him back to health and life. I saw God was present in all that.

SDR: Where do you go when vou die?

PB: We go into a state of being where we are fully and completely present with God. It's not a physical place, but it's a different realm of existence. I



encourage people not to think too much about the particulars of it. We can say the streets are paved with gold and there are angels with harps — things that don't mean much at the end of the day because God is in control of it. Wherever we go when we die, it's a place where we are completely alive, healed, and renewed in the image God made us into

from the beginning. ... I think the possibility for hell exists, because there is that discussion in scripture. This gets into more esoteric theology, but if there is such a thing as being in God's presence, then maybe God gives us the choice not to be in his presence. That's what people do here and now — either accept God or reject God. Maybe God gives people that ultimate choice: "If you don't want me ever, then I'll respect your choice and give you that." So that possibility has to exist. But I certainly don't hope that anyone goes to hell forever.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

on BET, TV One, VICELAND and a highly lauded comedy special That B*%@# Better Be Funny. Thursday, May 23, 8pm; \$20. 18 and up. Martinis Above Fourth | Table + Stage, 3940 Fourth Avenue #200, (HILLCREST)

DANCE

CWM Odissi Dance School Annual Program The Center for World Music's Odissi School of San Diego will be hosting their Annual Dance Event show casing, Odissi, a classical dance from the Indian Sub Continent. The Event will comprise of numerous dance items in the Odissi repertoire over a span of 2 hours with a brief 10 minute intermission. Saturday, May 25, 4:30pm; free. La Costa Canyon High School, 3451 Camino de los Coches. (CARLSBAD)

Charles McPherson's Song of Songs Featuring a score by jazz legend Charles McPherson, SONG OF SONGS celebrates a poem beloved by people from all walks of life and beliefs. Friday, May 24, 8pm; Saturday, May 25, 8pm; Sunday, May 26, 2:30pm; \$35-\$50. Lyceum Theatre, 79 Horton Plaza. (DOWNTOWN SAN DIEGO)

Downbeat Big Band Dance & Swing Class Come dance and/or listen to the Downbeat Big Band's 17 musicians and songstress playing swing, Latin, and ballroom dance tunes. Sunday, May 26, 5pm; \$10. Veterans Museum and Memorial Center, 2115 Park Boulevard.

Fourth Friday Swing 7:30pm -Swing dance lessons 8:30 - 11:30pm - DJ/live music Friday, May 24, 7:30pm; \$10-\$20. Queen Bee's Art & Cultural Center, 3925 Ohio Street, (NORTH PARK)

Pre-Teen Hip-Hop Class Get your child dancing in our first pre-teen hip hop class. Saturdays, 3:30pm; through Friday, May 31, \$25-\$75. Trilogy Ballroom Dance Studio, 16769 Bernardo Center Dr., Ste 26 (RANCHO BERNARDO)

Riqueza Latina Celebrating Latinx cultures through the art of Burlesque. Saturday, May 25, 8pm; \$15-\$100. 21 and up. Queen Bee's Art & Cultural Center, 3925 Ohio Street, (NORTH PARK)

San Diego Contra Dance Come join us for modern American folk dancing to live music. No partner necessary, no experience necessary. Saturday, May 25, 7pm; \$10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

DISCUSSION GROUPS

Adult Evening Book Club 3rd Floor Rotunda Conference Room. No fee. The Plot Against America by Philip Roth Lindbergh was elected President in 1940. Hitler has won the war and America struggles with result. Thursday, May 23, 7pm; free. 21 and up. Congregation Beth Israel, 9001 Towne Centre Drive. (LA JOLLA)

Harmony in Action Cross-cultural Non-profit Fair 2019 by The Worldview Project Come learn more about many of the finest nonprofit international organizations operating in San Diego who are making the world a better place for all of us. Saturday, May 25, 10am; free, Casa del Prado, 1650 El Prado.

Men's Emotional Fitness Circle We offer a space where men can meet in circle and just be together, talking about the mundane and the sacred, while seeking shelter in the comforting arms of their brothers so that we may all grow and evolve together. Thursdays, 7pm; through Monday, December 30, free-\$25. 18 and up. San Diego Creative Arts Project Healing Touch Lounge,

Mensa Testing Want to test your IO? Join a social group of your intellectual peers? Just looking for friends who'll get your

4535 30th Street Suite 117. (NOR-

MAL HEIGHTS)

jokes? Come and test for Mensa! http://sandiegomensa.org/events/ regional-gathering Saturday, May 25, 11am; \$60. Crowne Plaza Hotel, 2270 Hotel Circle North. (MISSION VALLEY)

San Diego Earth Summit: Sustainable Living Conference We will have keynotes and six panel sessions focused on the five categories, Earth: includes Food, Soil, Seeds, Housing, GMO Crops, Composting, Carbon sequestration, Sustainable business, local economy, economic justice. Wind: Air pollution, climate change, air pollution from Mexico. Fire: Transition to Renewable Energy, Dealing with Nuclear waste, Transportation. Water: Water management, graywater systems, rain-water capture, water pollution, ocean health. Tijuana River situation Health: the major health morbidity effects of climate change, Saturday, May 25, 9am; \$25-\$35, Balboa Park Club & Ballroom, 2144 Pan American

FARMERS' **MARKETS**

Lane Field Park Markets The free. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Ruocco Park Market Enjoy

FILM

Rooftop Cinema Club revolutionizing the outdoor movie-going experience as a place where friends and loved ones gather to enjoy amazing films, fantastic food, and top-shelf drinks, all while lounging in the moonlit shadow of the Downtown San Diego skyline. Guests are treated to state-of-theart HD video, studio-quality wireless headphones, soft lounge-style deck chairs and cozy blankets for cool nights. SELENA - MAY 22, THE SILENCE OF THE LAMBS - MAY 23, MOULIN ROUGE! - MAY 24, SPIDER-MAN: INTO THE SPIDER-VERSE - MAY 25. Visit https://rooftopcinemaclub.com/sandiego. (DOWNTOWN SAN DIEGO)

FOR KIDS

Family Discovery Walk Bring the family and enjoy the many shades of green on the plants that relished the water from the rains of winter this year. Meet inside the Visitor Center. Sunday, May 26, 3pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Open Cockpit Days Cockpits of several aircraft will be open so kids and adults can experience U.S. Marine Corps aviation from a pilot's perspective. Strap into an ejection seat, put on a helmet, talk to pilots and try your luck with an "I Spy" activity. See 31 historical aircraft up close as well as hundreds of artifacts from the earliest days of aviation to present day. Saturday, May 25, 9am; Sunday, May 26, 9am; free. Flying Leatherneck

ROAM--RAMA

continued from page 32

camp. The Cleveland National Forest campsites have vault toilets, water, and campfire circles. It is designed for groups of 40, 70, or 100 people who want to stay at the sites, which are surrounded by a pine forest.

In this setting, one could imagine native peoples sitting in groups under the trees preparing food: the Kumeyaay and their ancestors traveled through the Laguna Mountains on their annual journey from the ocean to the desert and back, and there are many pre-historic archaeological sites and artifacts throughout the Laguna Mountains: grinding rocks, pottery shards, and flakes. Remember, all artifacts are legally protected—you must leave them where you find them. The Native Americans were able to feed and clothe themselves using only the plants, animals, and rocks around them.

Major food crops harvested by the Kumeyaay in years past in this area included acorns from oaks and pine nuts from pine trees. They also harvested manzanita berries, chokecherries, and the corms

of wild hyacinth/blue dicks/school bells (Dichelostemma capitatum).

Once a year, the Laguna Mountain Volunteer Association presents the history of the peoples of Mt. Laguna, both the original peoples and those who arrived more recently. If you participate in one of the presentations about the Kumeyaay people, you will discover why these hunter-gatherers called these mountains a land of plenty.

By following the loop around these three group camp sites, you will find yourself back on the rocky road that you left earlier. If you follow this road east, you will find your way back to the highway and the parking area. On the way down from the mountain, you might wish to stop for a snack or ice cream at the Laguna General Store, which is just past the

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

street food market showcases 20+ local artisanal food vendors, with coffee, live music, craft stalls, and outdoor games. Sundays, 10am; through Monday, December 30,

street food from 15+ vendors and browse crafts from local San Diego markets. Saturdays, 10am; through Monday, December 30, free. Ruocco Park, 585 Harbor Lane. (DOWNTOWN SAN DIEGO)







FRIDAY, MAY 31ST • Noon - 4pm

Stone Brewing at Liberty Station 2816 Historic Decatur Rd. San Diego, CA 92106

Networking & Happy Hour immediately following the seminar

Realtor Seminar Registration: www.bit.ly/realtorseminars

Check-in & free breakfast begins at 9am Homebuyer Seminar begins at 10am

> Family Friendly event with games, face painting and more!

www.bit.ly/homebuyerevent

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GRAND PRIZE DRAWING MAY 25 AT 9PM

Each Saturday, multiple hourly winners will win their share of over 514,000 in Free Play prizes. PLUS, on May 25 at 9PM, the Grand Prize Winner will drive away in a new 2019 Jeep Wrangler.

Earn entries with every 100 points from May 1 - 25.

Actual vehicle may differ from shown

Management reserves the right to change or alter promotion at any time without prior notice.

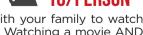


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JUNE 22 • JULY 13 • AUGUST 10 🛮 🗳 \$10/PERSON



What could be better than getting together with your family to watch a kid-friendly movie on a warm summer night? Watching a movie AND interacting with awesome animals, of course! Join us for this new program where you can also participate in raffles, play with various toys/games, & make new memories with your loved ones.

SIGN UP AT ANIMALCENTER.ORG/EDUCATION

Aviation Museum, 4203 Anderson Avenue. (MIRAMAR)

Preschool Story Time & Craft Preschoolers are invited to a story time, then a fun craft right afterwards. Thursday, May 23, 10:30am; Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

ScholarShare 529 Toddler Time: Puppet Play The Museum hosts facilitated toddler programming every Friday morning. The Friday morning toddler time is free with admission. Friday, May 24, 10am: free-\$14. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Swim Center 30th Anniversary Party Join the party with land and in-water inflatable fun, games, summer treats, and prizes. Food from a local food truck will also be available for purchase. Friday, May 24, 3pm; \$8-\$15. Poway Community Park and Auditorium, 13094 Civic Center Drive. (POWAY)

The Enchanted Tail The San Diego New Children's Museum is proud to partner with The Enchanted Tail to present a Members Only, family-friendly event. This 40-minute English language opera with piano will be presented with two performances approximately starting at 9:30 AM and 10:45 AM. The event will be indoors. Sunday, May 26, 9:30am and 10:45am; free. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

LECTURES

Jacquelyne Silver: The Great Composers Each of Jacquelyn Silver's series of lectures covers two contemporaneous composers. These are composers who forever altered the course of musical history and changed our lives profoundly. The May 23 lecture looks at Chopin and Liszt, Chopin's creative originality is that of enormous genius. Franz Liszt was the epitome of unleashed creativity and charisma. Thursday, May 23, 7:30pm; \$17-\$22. Athenaeum Music and Arts Library, 1008 Wall Street, (LA JOLLA)

Seasons of a Woman's Life This evening provides insights into supporting a woman through the hormonal seasons of her life, Menarche, pre-menopause, pregnancy, birth and post-partum, peri-menopause, postmenopause and embracing the wise woman. Thursday, May 23, 5:30pm; free. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

NATURE

A San Diego Spring Delight in a nature walk with a trained MTRP Trail Guide through the California Coastal Scrub and Chaparral of Mission Trails Regional Park, Listen to the sounds of the birds overhead and the rustling sound of a lizard as it scrambles away from footsteps on the trail. Meet inside the Visitor Center. Saturday, May 25, 9:30am; Sunday, May 26, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Birding Basics Class Increase your enjoyment of nature by learning five simple techniques to identify birds at a glance. Taught by experienced birder and Trail Guide, Winona, Sollock, you will also get tips on field guide use. Bring your field guide if available. Meet in Visitor Center Classroom A. Held on the last Saturday of the month from January 26 through October 26. Saturday, May 25, 1pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Cowles Mountain Hike Looking for an adventure? Come join us on our Saturday morning hikes at Cowles Mountain. Group photos will be taken at the summit and water will provided. Meet at the Cowles Mountain Staging Area at the trail head south of the comfort station. UPCOMING HIKES Saturday, March 30th. Through Saturday, June 1, free, Cowles Mountain, Navajo Road and Golfcrest Drive. (SAN CARLOS)

Learn Forest Bathing This guided nature walk will help you to relieve anxiety and start on your path of self-healing through nature. This guided walk will be in the Los Peñasquitos Canyon, in the heart of San Diego County. Saturday, May 25, 9:30am; \$10-\$11. Canyonside Park & Recreation Center, 12350 Black Mountain Road. (RANCHO PEÑASOUITOS)

Leaves on the Trees A trained MTRP Trail Guide will lead you past the Fremont Cottonwoods and Western Sycamores to discover the native flora and fauna that surround the Kumeyaay Lake Campground. Meet at the Kumeyaay Lake Campground flagpoles at the campground entry station. Saturday, May 25. 8:30am: free Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Visiting & Resident Birds Join Naturalist Sally Sanderson as she leads an easy-paced bird walk of about 3 miles, lasting two to three hours at Lake Wohlford. Participants will follow the southern and eastern shoreline from the parking lot on Oakvale Road. Bald Eagles and Ospreys might be seen, among the resident birds and early summer visitors. Bring binoculars, hat, water and wear layered clothing. Heavy rain cancels, MEET AT THE LAKE WOHLFORD/OAKVALE TRAILHEAD. Saturday, May 25, 8am; free. Lake Wohlford, 25453 Lake Wohlford Road, (ESCONDIDO)

Wildflower & Birding Hike Join friends and neighbors for a nature hike in Crest Canyon Open Space Park. San Diego Canyonlands will be hosting an interpretive nature hike that will focus on wildflowers and birding along the mostly flat, coastal Crest Canyon loop trail in Del Mar. This route is family-friendly and is approximately 2 miles round-trip. Please wear protective clothing, close-toed shoes, and bring water. Saturday, May 25, 9am; free, Crest Canyon Open Space, Trailhead lies.7 miles down Racetrack View Drive. (DEL MAR)

SPECIAL EVENTS

Cake & Candles Is your birthday in May? Come celebrate and have a slice of cake. Friday, May 24, 1pm; free. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Day Trip from San Diego to Santa Monica Enjoy a stress free ride up to Santa Monica Beach & Pier in a 50 passenger Charter Bus. Once you arrive you are free to do anything and go anywhere you want! This is a pick up, drop off and return service. There are no tour guides. ***USE DISCOUNT CODE "READER15" to receive 15% off the list price and pay ONLY \$50 round trip*** Sunday, May 26, 9am; \$50-\$59. Old Town Transit Center, 4005 Taylor Street. (OLD TOWN)

SPOKEN WORD

laz Coleman Saturday May 25 7:30pm; \$15. 21 and up. Vinyl Junkies Record Shack, 2235 Fern Street.

Poetry Reading Truer Than Life: Stories from the San Diego Underground, Saturdays, 12:30pm; Sundays, 12:30pm; through Sunday, June 2, free-\$25. 18 and up.

Panama 66, 1450 Plaza de Panama. (BALBOA PARK)

SDPL Short Story Winners Live performance of top 3 winning stories in 2nd annual San Diego Public Library Short Story Contest. The Short Story Contest shines a spotlight on local writers who write short stories and is a continuation of the library robust support for local writing. Refreshments served. Refreshments served. Friday, May 24, 7pm; free. 18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

SPORTS & FITNESS

Meditation for Relaxation Reduce stress and cultivate calm.

Fridays, 10am; through Friday, May 31, free. Paradise Hills Public Library, 5922 Rancho Hills Drive. (PARADISE HILLS)

San Diego Metal Yoga Do yoga and listen to metal. Cost includes an hour of yoga and a beer afterward. Bring your ID, a mat, some water, and whatever else you need to do yoga. Saturday, May 25, 10:30am; \$15. 21 and up. Societe Brewing Company, 8262 Clairemont Mesa Boulevard. (KEARNY MESA)

Summer Kick Off Tournament Join us for a fun Shotgun tournament. After the round hang out on the lawn for a BBQ Dinner with lawn games and live music. Friday, May 24, 1:30pm; \$85-\$90. Crossings at Carlsbad, 5800 The Crossings





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Mile of Bars

"It was a possum who became the first drunk."

ow far?" says my friend Annie.
"I'm so sick of these crowds I could croak."

We're in Old Town, Friday night. We're at the last gasp of Old Town's Mile of Bars on San

Diego Avenue. I want to show her El Campo Santo, Old Town's cemetery. But Annie's looking at the white house beside it. People crowd around the entrance. "Hey. Let's check that place out!" she says. "At least they're not dead people."

Sigh. So a minute later — and this is Friday, around dusk — we're climbing the steps into that li'l ol' place with a rusty, life-size mule guarding the entrance.

But, man, inside! Two levels are hopping. We

go up a couple of steps and under arches to the back room where the bar is. One whole sky-blue wall has candles hanging from it. This is definitely a cool crowd. Lot of guys and gals who look fresh from, say, poetry slams. Francesco welcomes us. He even offers us little saucers of mezcal. Cool. Glug, Hey hey: Strong,

smokey! Rough. But makes you want to come back for more. (Difference between mezcal and tequila? Seems with mezcal, the agaves' piñas bulbs are cooked in wood-fired pits in the ground. Tequila agave is not cooked.

Actually, I'm more in need of cerveza. And Annie wants wine. Asks for Poema Cava (Spanish, \$9). I get a brewski from Insurgente, the Tijuana brewers, their Lupolusa IPA. Costs \$8. Would have been \$2 off if we'd made it before 7 o'clock. Heck, that's only ten minutes ago. Coulda had \$6 Happy Hour food specials like tamarind and pineapple chicken wings; corn and chili poblano; croquetas, ahi tuna tostada, *torta ahogada*; shishito peppers.

Tahona means bakery, or flour mill. "Our mission," says their blurb, "is to educate and give reverence to the complexity and beauty of [...] amazing contemporary Mexican cuisine with Oaxacan bites."

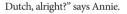
Oaxacan? That means *moles*. And they pop up everywhere. Like the pork belly *negro* taco ("seared pork belly, *mole negro*, habanero pickled onions, smoked apple purée and cilantro crema"). It goes for \$6, even outside HH. Same price for the chicken *tinga*,

(shredded chicken, chipotle, green onions, queso fresco and cilantro crema). And for the "tempura of squash blossom stuffed with goat cheese, sour cream, red lentils, radish, cilantro and pickled red onions." And for \$6.50 you can get *camarones a*

la diabla ("Shrimp, queso Oaxaca, pork belly, red onions, cilantro").

What's the big deal about Oaxaca? Some call it the gastronomic heart of Mexico. They say it's where corn was first cultivated. A lot of beans come from there, too. And chocolate's an important part of cooking.

"We're going



You have to watch for the modest sign

"Deal," I say. I'm already looking at their version of a carne asada taco ("New York steak, refried beans, iceberg lettuce, chorizo mayo, aguacate - avocado - crema and onion ashes." Uh, ashes? Onion pieces baked till they turn to ash). Costs \$6.50.

Bit tempted by *pulpo negro*, "grilled octopus with chorizo, pepitas (pumpkin seeds), sweet potatoes and *chile negro* aioli," except that comes under "Fuertes," main dishes, and costs \$17. A Cornish hen mole dish is \$16.

'Course gotta have *mole*. I see for ten bucks they have a "*mole* flight." Promises "*mole colora-*

dito, mole verde, and mole negro, with a long flauta de papa."

That sounds intriguing. I end up ordering it. Plus, can't resist that \$6 pork belly *negro* taco.

Annie goes and orders the scallop *aguachile* (ulp, \$14), and the "market fish taco (\$6)."

And wow. Presentation of everything is so artistic you don't want to wreck any of them. The *mole* flight is this long wraparound spiced mashed potato, and an orange *mole* (mainly tomato, but no way ketchup). In the middle is a green tomatillo *mole* with green *pepitas* on top, and next to that the brown choose

and next to that, the brown, chocolate, *mole negro* with sesame seeds.

The overall tastes are nice and *picante*, although the potato mash inside is a bit too salty for my taste. But the *mole* comes into its own with my pork belly *negro* taco. The smoked apple purée and cilantro *crema* are nice, and the warm sweetness of the chocolate *mole* lights this thing up. It looks like a dessert. It almost tastes like a dessert, except inside, it's pork, and it has the tang of pickled red onions.

"Ew. These scallops are raw," says Annie. "Just think oysters," I say. Guess I'll have to help her out. They'll never fill you up, but they're nice and lemony.

Regrets? Wish I'd had the shishito peppers. I see one go past. Long strips of peppers, sautéed, with *chile morita*, corn nuts, and a blizzard of *queso fresco*. Big plate! Six bucks!



Tequilas and mezcals pouring out during frantic Friday happy hour

Actually our main regret is not getting into the mezcal properly. And yet, this guy Gary is saying we should think *pulque*. "Mezcal is old, but it isn't ancient," he says. He's drinking some tequila called "Mi Campo." "Mez-

cal's maybe 400 years old. Not more,

because local people needed the Spanish distillation techniques. But *pulque*, now

that's ancient."

Gary says pulque only came to man thanks to...

a possum? "They have

human-like hands. Tlacuache the possum used his to dig into the *maguey* - agave - and get to its *aguamiel* — honeywater — juices. They ferment

naturally. That's why they say it was a possum who became the first drunk."

But not the last. Around us people are raising their mezcals and going "Cruzado!"

"We've got to come back," says Annie as we head out into the dark, "just so we can yell that."

Black (chocolate) *mole* turns this pork belly negro taco into something sweet, special

The Place: Tahona, 2414 San Diego Avenue, Old Town, 619-255-2090

Prices: Happy hour items include (all \$6): tamarind and pineapple wings; corn and chili poblano; croquetas, ahi tuna tostada, torta ahogada; shishito peppers; Standard items include pork belly negro taco, (seared pork belly, mole negro), \$6; chicken tinga (shredded), \$6; tempura of squash blossom, goat cheese, \$6; camarones a la diabla, \$6.50; carne asada taco, \$6.50; pulpo negro (grilled octopus with chorizo), \$17; Cornish hen mole, \$16; three sopesitos (with mushrooms, barbacoa, chorizo con pulpo, \$8; mole flight (flauta de papa with red, green, black moles). \$10

Hours: 5-11pm, Sunday to Wednesday (kitchen closes at 10pm); 5pm-12am, Thursday to Saturday (kitchen closes at 11pm); closed Monday

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Two fads in one at Fugu Ice Cream & Taiyaki

Fugu Ice Cream & Taiyaki, 410 Mission Ave, Oceanside. Thanks to the proliferation of trend-spotting foodie blogs worldwide, it's easy to trace the way new food fads spread from city to city. For example, a little googling tells us that fish-shaped ice cream cones started making waves in New York City in 2016. In 2017, they wowed bloggers in London. Boston got them in 2018. And this year? Well, 2019 is the

Fugu Ice Cream & Taiyaki opened in the heart of Oceanside, not far from the pier. *Taiyaki* is the word for fish-shaped cookies that have been served in Japan

year fish-shaped ice

cream cones arrived

in Oceanside.

for more than a century. The waffle-like cookies, baked in a mold to resemble a red seabream,

are traditionally filled with a sweet filling, such as red bean paste. I know

what you're thinking: how is this not the most popular Girl Scout cookie flavor already?

Safe to say, few could have predicted a fish-shaped dessert would find traction in the U.S., but we've become a people who love to photograph our food, and there's something satisfying about gazing at an ice cream cone made to look like the fish is trying to eat the ice cream. The consensus word to describe it, according to the blogerati, is adorable.

These taiyaki cones are not as stiff as sugar cones, so they favor the use of soft serve ice cream over scoops. But as I surveyed the menu at Fugu (named for the puffer fish that is poisonous if your sushi chef doesn't cut

it properly), I found the flavors of soft serve it offers more interesting than the fish cones.

Along with vanilla, they include ube, matcha, and black sesame.
Better yet, they include the option to get a matchavanilla or ube-sesame swirl.

I had to go for the purple ube and greyish sesame swirl and have no regrets. The unique flavors didn't overwhelm the creamy ice cream sweetness, and I welcomed the deviation from chocolate. On the other hand. it's still soft serve ice cream, so there's a low ceiling at play. The cone didn't play much a role in eating it. Most of the ice cream was gone by the time I started taking bites. That's where another key feature comes into play. Along with ice cream, each fish cone gets a sweet filling, such as that sweet red bean paste, or if you prefer, nutella or custard. I picked the Mexican caramel cajeta, and eating the fish cone after the ice cream was gone proved the true highlight. It's almost as though the fish cookies have been popular in Japan for good reason.

Turns out though, there's a more elaborate style of ice cream also being served at Fugu: rolled ice cream. (That Thai-originated treat blew up in New York in 2015, in case you wondered).

That's the kind where a puddle of cream is frozen on a super cold flat plate, then peeled off into sweet rolls of ice cream. Fugu dresses up its rolled ice cream with a choice of strawberries, Oreos, and typically a chocolate syrup. I tried the s'mores flavor, niftily served with a graham cracker. a bite of Hershey's chocolate, and a scorched marshmallow. Fun to eat, but it's no soft serve fish cone. And I think that one is a Girl Scout cookie. by Ian Anderson

A taiyaki cone with a swirl of black sesame and ube soft serve.



Thai rolled ice cream modeled after

s'mores, with chocolate, graham cracker,



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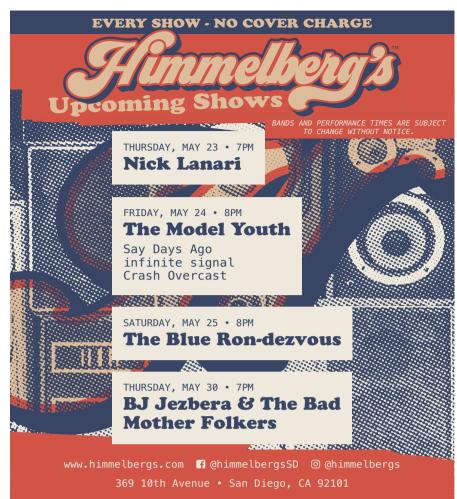
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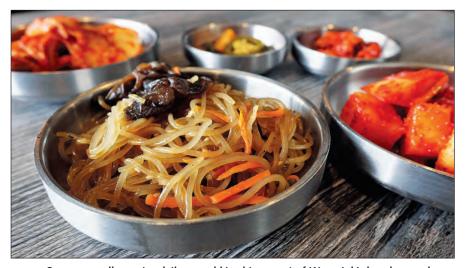
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Sesame noodles, spicy daikon, and kimchi are part of Woomiok's banchan package.

Oxtail bone broth at Woomiok

Woomiok, 3860 Convoy St Ste113-114, Kearny Mesa. If you've grown complacent with tonkotsu ramen, but still want bone broth in your life, check out the latest addi-

tion to the bounty of Korean restaurants in Kearny Mesa. It's called Woomiok, its main thing is the bone broth soup dish seolleongtang, which looks intimidating to pronounce but sounds similar enough to "so long tong" that I think we all can manage.

I've indulged too often in tonkotsu pork broth, but the seolleongtang bone broth, stewed from oxtail, is new to me. Bone broth is said to be super nutritious because it turns out the same stuff that makes cattle bones and cartilage healthy makes our bones and joints healthy; stuff like calcium, phosphorous, and collagen. Bone marrow likewise possesses a ton of nutrients, so when you stew a bunch of cow and ox bones for 24 hours, as the people at Woomiak describe, you wind up with the carnivore's

answer to cold pressed juice. They say it cures a hangover,

Bulgogi is not as on trend as seolleongtang, but it's good.

but I haven't tested that theory in the three months the place has been open.

The soup comes out in a stone bowl, the broth milky and steaming hot, almost too cloudy to reveal the noo-

dles, meats, and gelatinized joints swimming within. It's unsalted, which means the first spoonful will surprise the unexpecting with a deadpan umami impression. Relish that for a moment. Along with the banchan dishes laid out on your table will be





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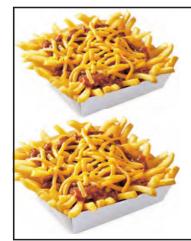


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A steaming oxtail bone broth with thin noodles, brisket, and ox knees.

a small bowl of rock salt to flavor the soup to your preference.

Of course, you'll want to do so incrementally, careful not to over-salt, and this will give you an opportunity to get intimate with the broth in a way you might not otherwise if you immediately dug straight in to the noodles and meat. Slurp a little, add a little salt, then slurp a little more. It'll make you more aware how the salt brings out the other flavors to ratchet things up to your palate's happy place. Next time around,

it'll be more fun to repeat the process, except with the spicy version of Woomiok's broth to heat you up.

You get control over which solids go inside the soup as well (the green onions and other garnishes help), and if you're collagen-obsessed you can order a version with brisket, ox knee, cheek, and shank. I found it fun to challenge my sensibilities, but if you're not already into chewing on gelatinous knee joints, starting with the brisket-only soup is the safer bet. Better yet, opt for the beef and cabbage seolleongtang, and get some fiber out of the deal. At 12 to 13 bucks a bowl, it's a pretty good deal once you factor in the well-presented banchan dishes including sesame noodles and a house kimchi with some kick to it.

I don't know that seolleongtang can supplant ramen as the noodle soup of my heart's desire, and I don't see Woomiak spawning a craze resulting in hundred seolleongtang-eateries opening around San Diego. But now that I know what seolleongtang is, I'm certain I'll be craving more soon.

And in the event I don't, it's all right. Woomiok isn't a one-trick pony. It offers another steaming bowl I can get behind: a bibimbap with bulgogi, carrots, spinach, onions, sprouts, mushroom, egg, and loads of sesame seeds. It's nothing new to San Diego, it won't spark any nutritional trends, and doesn't make for as good a story as the seafood pancake with mussels, shrimp, and calamari. But it's everything I want in a hot stone bowl at a Korean restaurant, and it delivers. If you need me, I'll be the boring Korean food fan eating marinated beef in the corner.

by Ian Anderson

FOOD & DRINK

Afternoon Tea Dammann Freres is the largest and oldest tea company in France and the exclusive tea for THE MED's afternoon tea. these flavorful teas are complimented with the perfect petite sandwiches and sweets. Saturday, May 25, 12pm; La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

Chef Teri's Sunday Brunch

While breakfast may be the most important meal of the day, there's no denying the appeal of a nice sleep-in once the weekend hits Well now, with our help, those two points will no longer be at odds. Pick up your fork and dive into Chef Teri's new brunch specialties. Get ready for old favorites spun with a new and tasty twist. Take your pick from items like the lighter Coastal Cobb, the more indulgent Butterscotch Belgian Waffles, and our seaside favorites like Ahi Quinoa Poke or the famous Lobster & Shrimp Benedict. Drinks are also available for order, such as the collection of Craft Bloody Marys, Bellinis, and signature cocktails. Sundays, 11am; through Sunday, January 5, Chandler's, 1 Ponto Road. (CARLSBAD)



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835 Fifth Ave., Lower Level San Diego, CA 92101 Open Tue - Sat 5pm - 2am 619-236-1550 trailerparkafterdark.com



1/2 Off Appetizers

Everyday between 3–6pm all of our appetizers are half off. From our famous Buffalo Chicken Bites to our delicious Pepperoni Crisps!



699 Park Blvd, San Diego, CA makesandiego.com



Buy 1 Get One Free!

Buy one frozen yogurt, get one free! *Of equal or lesser value.



1886 Garnet Ave, San Diego, 92109 (858) 274-3950



Buy One, Get One Complimentary Breakfast Item

w/purchase of two drinks. Monday-Saturday before 3pm. Downstairs only.



Not to be combined with any other offer or promotion. Some exclusions may apply. Not valid on Holidays or Special Events.



3 Rolled Taco Plate for \$6

3 Rolled Chicken Tacos Plate with side of rice & beans.
Must mention ad.



Famoso Mexican Street Food

815 C Street, San Diego, CA 92101



Buy 2 Entree's and Get a FREE Appetizer

1 coupon per visit. Valid from 4:00pm-9:00pm. Not valid with any other coupon. Not valid on holidays. Dine in only. Expires 6/27/19.



2271 1st Ave San Diego, 92101 (619) 239-8176



Buy 1 Potsticker appetizer & a beer, Get 2nd Potsticker appetizer free

Beer not included with free appetizer Dine in Only Cannot be combined with any other offer One per person & table Expires 4 weeks from date of printing.



623 Pearl Street, La Jolla, CA 92037 858-454-7597 • lajollachinachefsd.com



Buy 2 Sandwiches, Get 1 Free

One coupon per customer per order.

Bring a couple friends for delicious Vietnamese Banh Mi sandwiches and get yours free! Also serving wings, spring rolls, egg rolls and noodle salad. Open 10am-9pm daily.



220 Euclid Ave., Suite 180 San Diego, CA 92114 • (619) 450-6177



Buy 1 BBQ Entree Get 1/2 Off

When you have an insatiable hankering for rich, sizzling barbecue meats and all the homestyle sides that go along with it, look no further than Corbin's Q to satisfy your craving. Ask about catering!





6548 El Cajon Blvd. San Diego, CA 92115 (619) 913-3287 • www.corbinsq.com



Buy 1 Burrito, Get the 2nd for \$2 Limit 1 per person



3130 University Ave (619) 333-9097



Buy one meal, get one free

Buy one main meal, get one FREE. Choose from Quality Hot Dishes, Authentic Noodle Soup/Ramen, or Traditional Malatang Hot Pots. Please provide this coupon to receive your discount.



Mada-Sao Hot Pots

4681 Convoy St, San Diego, 92111

Calendar

Crazy Little Thing Called 80s Brunch Dust off your leg warmers and grab your most bitchin' friends for a themed brunch filled with all your favorite hits from the 80s. We'll be serving Del Mar's favorite weekend brunch menu and bottomless mimosas, plus an entire menu of themed drinks like "Girls Just Wanna Have Rum," "Dr. Feelgood," "Love Shack Smash" and more. Saturday, May 25, 10am; free. Searsucker Del Mar, 12995 El Camino Real. (DEL MAR)

Five Buck Fridays All drinks \$5 from 5-8pm. Fridays, 5pm; through Friday, May 31, 710 Beach Club, 710 Garnet Avenue. (PACIFIC BEACH)

Lebanese Food Festival Join us for a memorable weekend of fun, food and heritage as we celebrate our 16th Annual Lebanese Food Festival. Guests will feast on traditional Lebanese Food like Saj Zaatar and Cheese, Tabbouleh, Hummus, Stuffed Grape Leaves, Falafel, Beef Shawerma, Chicken Kabob, and a wide assortment of Gourmet Sweets. Along with the exquisite

food, there will be Evening Live Music & Dancing, Folkloric Performances throughout the day, A variety of Booth with Lebanese Specialties, Beer & Wine Garden, Hookah Bar, Carnival Rides, Cooking Demonstration and a Raffle Grand Prize a 2019 Mercedes-Benz CLA250. Saturday, May 25, 11am; Sunday, May 26, 11am; \$3. St. Ephrem Catholic Church, 750 Medford Street, Fel. CAJON)

Littorai Wine Dinner Celebrate 25 years of award-winning, biodynamic Littorai wines with winemakers Ted and Heidi Lemon at Rancho Valencia Resort & Spa. Renowned for their self-sustaining farming techniques, Ted and Heidi Lemon produce wines with a true sense of place in the coastal mountains of Sonoma and Mendocino counties. Executive Chef Joshua Holt and his team, in collaboration with the Lemons, bring wine enthusiasts an elegant, five-course meal masterfully prepared in a way that respects and maintains the quality, freshness and pureness of the locally and sustainably sourced ingredients used. 858.759.6246 veladorareservations@ranchovalencia.com Friday, May 24, 6:30pm; \$225. 21 and up. Rancho Valencia, 5921 Valencia Circle.

National Wine Day $\operatorname{On}\operatorname{May}25$'s National Wine Day, customers at Bluewater Boathouse Seafood Grill pay just 50% for their first bottle of wine. The offer is an extension of Bluewater's everyday no-corkagefee policy. "Every day is National Wine Day at Bluewater Grill," said Jimmy Ulcickas, co-founder and co-owner of Bluewater Grill. "We want our customers to fully appreciate how well certain wines pair with our seafood and shellfish, so we wave the corkage fee 365 days a year." Saturday, May 25, 11am; Bluewater Boathouse Seafood Grill, 1701 Strand Way. (CORONADO)

National Wine Day On May 25's National Wine Day, customers at Bluewater Grill Carlsbad pay just 50% for their first bottle of wine. The offer is an extension of Bluewater's everyday no-corkage-fee policy. "Every day is National Wine Day at Bluewater Grill," said Jimmy Ulcickas, co-founder and co-owner of Bluewater Grill. "We want our customers to fully appreciate how well certain wines pair with our seafood and shellfish, so we wave the corkage fee 365 days a year." Saturday. May 25. 11am: Bluewater

Grill Carlsbad, 417 Carlsbad Village Drive. (CARLSBAD)

National Wine Day Gianni Buonomo Vintners is breaking out the bubbly to celebrate their recent success a Double Gold and two Gold Medals in the Finger Lakes International Wine Competition. Plus, its National Wine Day. Team Gianni is partnering with Chef Max Farina and Zafferano Catering to bring you a fabulous night of delicious small plate dishes and award winning wines. Saturday, May 25, 6:30pm; \$45-\$55. Gianni Buonomo Vintners Winery and Tasting Room, 4836 Newport Avenue. (OCEAN BEACH)

South Bay San Diego Culinary Tour Learn all about organic coffee, from farm to cup at San Diego's only Certified Organic Roaster, Cafe Virtuoso. Take notes during their demo on how to brew better coffee at home! Enjoy a beautiful linen-napkin, farm-to-table lunch in the shade at Wild Willow Farm. Lunch is provided by Garden Kitchen using Wild Willow Farm grown ingredients in their seasonal offerings! End the day taking in the stunning views of San Diego's iconic Seaport Village while you sip on some wine at San Pasqual Winery. Saturday, May 25, 10am; \$110. 21 and up. Old Town Transit Center, 4005 Taylor Street.

Summer Luau Say aloha to summer with a Hawaiian luau. Enjoy delicious Island-inspired hors d'oeuvres such as Coconut Shrimp and Poke before the Beachside Buffet opens, featuring a variety of Hawaiian dishes including macadamia nut crusted local fresh catch, Huli Huli chicken and the pièce de résistance, Kalua Pua'a (a roasted pig). Friday, May 24, 6pm; SEA180 Coastal Tavern, 800 Seacoast Avenue. (IMPERIAL BEACH)

The Friday Unwind Featuring live music on the patio and vendors pouring tastings of local craft beer, wine or spirits, and weekly food and drink specials that run all night. Fridays, 5:30pm; through Friday, October 25, **free**. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

Tillamook Ice Cream Pop Up This summer, the Tillamook Summer Scoop Series is setting off from Tillamook's home on the Oregon Coast to bring their delicious ice cream to dairy lovers in Southern California. With retrofitted VW buses and colorful ice cream carts, the brand will be making stops everywhere from community events to restaurants and shops serving up flights of Tillamook Ice Cream. Sunday, May 26, 10am; free. Farmer & the Seahorse, 10996 Torreyana Road. (LA JOLLA)

Tillamook Ice Cream Pop-Up This summer, the Tillamook Summer Scoop Series is setting off from Tillamook's home on the Oregon Coast to bring their delicious ice cream to dairy lovers in Southern California. With retrofitted VW buses and colorful ice cream carts, the brand will be making stops everywhere from community events to restaurants and shops serving up flights of Tillamook Ice Cream. Thursday, May 23, 3pm; free. Pigment, 3801 30th Street. (NORTH PARK)

Tillamook Ice Cream Pop-Up This summer, the Tillamook Summer Scoop Series is setting off from Tillamook's home on the Oregon Coast to bring their delicious ice cream to dairy lovers in Southern California. With retrofitted VW buses and colorful ice cream carts, the brand will be making stops everywhere from community events to restaurants and shops serving up flights of Tillamook Ice Cream. Friday, May 24, 3pm; free. Norden Goods, 1053 S. Coast Hwy. 101. (FNCINITAS)

Tillamook Ice Cream Pop-Up This summer, the Tillamook Summer Scoop Series is setting off from Tillamook's home on the Oregon Coast to bring their delicious ice cream to dairy lovers in Southern California. With retrofitted VW buses and colorful ice cream carts, the brand will be making stops everywhere from community events to restaurants and shops serving up flights of Tillamook Ice Cream, Saturday, May 25, 12pm; free. Windmill Banquet and Catering, 890 Palomar Airport Road. (CARLSBAD)

Wonderful World of Wine Thursday, May 23 6 - 8pm wine 101 + cheese 101. You'll learn how how to pair, how they're made, how to serve and store, plus so much more. Savor our favorite pairings from around the world in an intimate and relaxing setting, surrounded by cheese, cheese and more cheese. Plus, receive a 10% discount on any in-store cheese purchases the night of the class. Thursday, May 23, 6pm; \$60. 21 and up. Venis-

simo Cheese Del Mar, 2650 Via de



Buy One Sandwich, Get One 1/2 Off

Over 70 sandwiches to choose from! One discount per person, per ticket. Must mention ad. Tues-Sat, 11:30-4:30, thru 6/5/19 only!



Classic Rock Sandwich Shoppe

3042 North Park Way, San Diego, 92104 sandwichessandiego.com



Order Any Food Item Get A Free Drink

One coupon per customer per orde Cannot combine coupons.

Stop by for authentic Vietnamese Banh Mi sandwiches, spring rolls, egg rolls, and noodle salads.



220 Euclid Ave., Suite 180 San Diego, CA 92114 • (619) 450-6177



Free Crepe

Buy one crepe, get one crepe free of equal or lesser value. Valid after 3pm only. Expires 4 weeks from date of printing.

refill

3752 Park Blvd. San Diego, CA 92103



1/2 Off Any Pasta Entrée

Buy any pasta entrée at regular menu price and receive 1/2 off the second entrée of equal or lesser value. (Excludes pizzas and not valid with any other discounts). Expires 4 weeks from date of printing.



3333 El Cajon Blvd. • 619-283-2333



Free shareable appetizer!

la Valle, #C140. (DEL MAR)

Get 1 FREE appetizer with purchase of any 2 meals. Appetizers include: Mada-Sao BBQ Duck, Shanghai Smoked Fish, Sweet & Sour Spare BBQ Ribs, Marinated Bran Dough, or BBQ Cuttlefish.



Mada-Sao Hot Pots

4681 Convoy St, San Diego, 92111



Buy 1 Chicken Pie, Gravy & a roll, get the 1 Chicken Pie Half Off

Buy 1 Chicken Pie combo (includes gravy & roll) for \$5.99, get a 2nd chicken pie half 50% off Weekdays between 2pm - 8pm This offer cannot be combined with any current promotion.



2633 El Cajon Blvd, North Park www.chickenpieshops.com (619) 295-0156



Free Fro-Yo!

Buy One Frozen Yogurt Get One of Equal or Lesser Value Free. Must Bring In Ad - Limit 1 Per Person Not valid with any other offer. No stamp card privileges. Max. \$5 value



619-450-5847 • 10450 Friars Rd. San Diego, CA 92190



Buy one entrée and two drinks, get one entrée free!

Of Equal or Lesser Value, must bring in ad. Valid at North Park location only. Offer expires 6/30/19



2888 University Ave • San Diego, CA 619-298-2400



Free Fro-Yo!

Buy One Frozen Yogurt, Get One of Equal or Lesser Value Free. Must Bring In Ad - Limit 1 Per Person. Not valid with any other offer. No stamp card privileges. Max. \$5 value.



619-220-4999 • 3026 University Ave San Diego, CA 92104



1/2 off a 1 topping pizza

Buy 1 regular any topping pizza and receive a second regular 1 topping for 1/2 OFF! Expires 4 weeks from the date of printing.



3333 El Cajon Blvd. • 619-283-2333



Get ANY Omelette 1/2 OFF!

Come join us for ANY Omelette 1/2 OFF! Bring coupon. Mon-Fri 5:30am - 3pm.



8697 La Mesa Blvd. La Mesa, CA 91941 619-589-0806 lamesabistrosd.com



1/4 lb. Specialty Hot Dog, **Buy One, Get One FREE**

Not valid events or holidays. Dine-in only



8365 La Mesa Blvd. La Mesa, CA 91942 619-461-4434 • centifontis.com



Miso Soup - Buy One, **Get One Free!**

Dine-in only. Not valid with events or holidays.



8350 La Mesa Blvd. La Mesa, CA 91942 619-466-6446 konnichiwa-sushi.com



Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove Limit 1 per person.



TNT TORTILLA N TACO FACTORY

130 South Mollison, El Cajon, CA 92020 619-938-2211 www.tortillantacofactory.com



Dinner for 4 only \$19.99

Free spaghetti or lasagna with purchase of a large 14" two topping pizza for \$19.99.

Fletcher Hills Bottle Shop

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Free **Gyro Salad**

With purchase of 14" one topping pizza. We serve breakfast, lunch, and dinner!

Gus's Subs & Pizza

5620 Baltimore Drive La Mesa, 91942 619-462-4877



Buy 1 Entrée Get 1 Free!

Breakfast, Lunch, or Dinner. Limit 1 Per Customer. Come Watch the Padres!



4076 Bonita Rd Bonita, CA



Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove

Limit 1 per person.



IB STREET TACOS

805 Seacoast Dr • Imperial Beach, CA 91932 (619) 621-5814 www.imperialbeachstreettacos.com



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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday, 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

Altitude Sky Lounge: Monday-Friday, 5-7pm; \$5 domestic drafts, \$7 premium wells. Half-off artisan

Garage Kitchen + Bar: Monday, 4-7pm: \$5 mules, \$12 burger and beer, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Tuesday, 4-7pm: \$5 margaritas, \$15 buckets of Corona (5 beers), \$2 carnitas taco, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Wednesday, 4-7pm: \$2 pub beer, \$8 angels envy, \$5 wings. 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Thursday, 4-7pm: \$4 bottles of beer, \$6 coffee and donuts dessert, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Friday, 4-7pm: \$5 Fireball, Rumple Minze, Firestone 805 cans, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Saturday, 4-7pm: 51% off all appetizers and

2 Kids Brewing brings a San Diego beer brand back from the dead

It was curtains for Intergalactic Brewing. The small Miramar brewery poured its last pints last summer and closed up shop. Glasses were raised and tributes made, and not long after, founder and brewer Alex Van Horne moved to Kansas to take a job brewing for Wichita's River City Brewing Company. San Diego was officially down one science fiction-inspired beer brand.

But like Starbuck, Ripley, and Spock before it, we hadn't seen the last of Intergalactic. Van Horne's friends and Miramar neighbor at 2 Kids Brewing

Company have resurrected the brand under a friendly licensing deal, and 2 Kids plans to move forward serving Intergalactic's award-winning recipes alongside their own.

2 Kids is best known as the first brewery to open in what is now craft beverage hub Miralani Makers District, a pair of neighboring industrial parks that has grown to include eight alcohol producers and several restaurants. When it opened in 2014, Intergalactic was one of its closest brewery neighbors, another small brewery startup with limited resources and a similar brewing philosophy. The entrepreneurs became close friends, collaborating frequently and traveling together. "We were never associated commercially," says Robert Dufau, who operates 2 Kids with his wife, brewer Samantha Dufau, "but we were about as close as two breweries can be'

So while it may prove a solid business move for both parties, the licensing grew out of the friendship. "Alex asked us if we would try brewing The Cake Is A Lie to see if people were still interested." It seems they were, and are. Even as we spoke, a pair of former Intergalactic regulars showed up, and were thrilled to find the nolonger-extinct beer on tap.

The Cake Is a Lie is Intergalactic's fan favorite

coffee cream ale, made with lactose and sometimes flavored with macadamia nut or peanut brittle, 2 Kids offered several variants during a promotional release in February, to encouraging



Intergalactic Brewing's The Cake is a Lie, now brewing at 2 Kids Brewing

response. It followed up in May with a fuller selection of Intergalactic beers for a May the Fourth event. The Star Wars-themed party ("May the Fourth be with you") had been an annual event at Intergalactic, and with Van Horne in attendance, the party continued in the 2 Kids parking lot.

Following all the positive fan feedback, Dufau

says 2 kids plans to make Intergalactic a permanent presence on the beer menu. "We're going to try to keep a couple of the beers around all the time," he says, including via crowler fills

and distribution. The Intergalactic selection will rotate, as do most 2 Kids beers. "Our whole thing is having new stuff on all the time," says Dufau, "It's part of the reason people come in. We have a new beer on more or less every week."

That said, he acknowledges they'll have to add new tap faucets to keep that up. In addition to ensuring Intergalactic's

katra lives on, 2 Kids has to reserve handles for its growing number of core beers, including perennial medal winner Poppycock ESB, recent gold medal winner Five Finger Discount German lager, and the terrific fundraiser beer, Brainstorm Brown Ale.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

select drinks (excludes wine bottles & premium liquor). Sunday, 4-7pm: 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). All day: \$4 Refuge cans, \$5 Fireball, \$10 bottles of champagne.

Gaslamp Fish House: Daily, 3:30-6:30pm: \$4 Fireball shot, Mc-Cormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, select wine by the glass, \$7 skinny margarita, select signature cocktails.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails

The Hopping Pig: Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

Hornblower Sights & Sips Cocktail Cruise: Friday-Saturday, Ship boards at 5:30. Cruise 6-8pm.

\$42 per person. Apps include: crackers & flatbreads, caprese salad, garden fresh crudité, jalapeño & cliantro hummus, coconut prawns, spicy seared ahi, teriyaki beef brochetes, goat cheese mousse with toasted almonds and pimento. Dessert: chocolate dipped strawberries & handmade truffles. Menu subject to change, \$8 Honey blackberry lemonade, \$8 mimosa sunset, \$7 campuget rosé, \$7 Murphy Goode pinot noir, \$6 Alesmith "San Diego" pale ale.

House of Blues: Tuesday-Sunday, 4-6pm; \$4 well cocktails, Fireball or Ŝauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

Puesto at The Headquarters: Monday, Wednesday-Friday, 3-5pm: \$9 margaritas. \$4 tacos. Tuesday, 3-5pm: Modelo Especial cans \$3.50 \$9 margaritas. \$3 tacos.

Quad Alehouse: Monday-Friday. 4-7pm: \$2 off select drafts and all

whiskey, \$3 specialty cocktails. \$3 off appetizers.

Rockin' Baja Lobster -Gaslamp: Monday-Friday, 3-6pm: \$4.50 any 14-oz. draft, well drinks, fireball shot: \$5.50 Jameson shot. house margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose.

Rustic Root: Monday-Friday, 4-6pm: \$5 local beers and wines, \$6 premium drinks, \$8 cocktails. Appetizers \$4.50-\$7.

HILLCREST

Chocolat: Monday-Friday, 4-6:30pm: \$2 off wines by the glass

Empirehouse: Monday, 3-6pm: \$3 off burger and beer. Tuesday, 3-6pm: \$5 wing plates. *Wednesday*, 3-6pm: \$10 off all bottles of wine. Thursday, 10am-9pm: \$5 drafts all day. Friday-Sunday, 3-6pm: Mimosa bottle special.

FruitCraft Fermentery & Distillery: Daily, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails, 10 percent off menu items.

Hachi Ramen: Daily, 3-6pm: \$3 Sapporo, \$4 hot sake, \$5 wine or daily cocktail special. Deals on bites like teriyaki pork buns and chicken & shiitake, as well as \$3 edamame, \$4 dumplings.

24 CRAFT

BEERS ON TAP

Hundred Proof: Daily, 4-6pm: \$7 cocktails.

Martinis Above Fourth | Table + Stage: Monday, 4-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13. Tuesday-Sunday, 4-7pm; \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13.

The Project Bar & Grill:

Monday-Tuesday, Thursday-Friday, 3-6pm: \$5 beer, wine, wells, half off wings. Wednesday, 3-6pm: \$5 beer, wine, wells, half off wings. 6pmclose: \$5 keep-the-pint-glass while supplies last.

Refill: Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

Trust: Monday-Thursday, 5-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites. Friday, 4-7pm: \$6 wines and beers, \$7 cocktails. \$2 off

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Monday-Tuesday, Sunday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. Wednesday-Saturday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

The Hills: Monday-Friday, 2-5pm: \$4 drafts, \$6 specialty cocktails.

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

Hooleys Irish Pub & Grill La Mesa: Monday-Friday, 3-6pm: \$1 off all draft beer wine, and cocktails. \$3 off wine bottles, \$1 off a la carte tacos. Saturday-Sunday, 3-6pm: \$4 Bloody Marys.

Jolt'n Joe's La Mesa: Tuesday, 4-7pm: \$3 well drinks. Wednesday, 7-11pm: \$3 you call it.

West Coast Barbecue and Brew: Monday, 11:30am-3pm: \$1 off all pints. Tuesday, Thursday,



Visit us at our tasting room where we currently have 12 hard ciders on tap including our Ginger Mule (hard cider, ginger and lime) Tiki Torch (hard cider, pineapple, habanero and lime) and Pepino Lime (hard cider, cucumber and lime). All our bottles available too as well as growlers to take home.

Bottles also available at most local craft liquor stores and grocery stores.

Open Monday, Thursday, Sunday: 11AM–6PM Friday and Saturday: 11AM–8PM Closed Tuesday and Wednesday

f 💆 @Julianhardcider

4470 Julian Rd, Julian, CA 92036 (Inside Julian Station) (760) 765-2500

www.julianhardcider.biz

HAPPY HOUR EVERY DAY 11AM-7PM



\$2 Domestics All Day 6am-9pm Monday & Friday

Everybody's welcome at Dock's! Open 7 days a week 6am-2am at night. Casual & Cozy, with big screens showing sports, one pool table, dartboard, computer jukebox, and bar games. Karaoke on weekends.



(619) 422-1566 317 Third Ave, Chula Vista, CA 91910

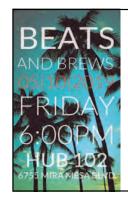


1/2 off bottles of wine

Wednesday only. Wine bottles \$80 and below.



12955 El Camino Real Del Mar, CA 92130



Beats & Brews Happy Hour

Beat the traffic at Hub 102 Mira Mesa for great music, good half-price drinks, craft beer and more. 6pm to 11pm. No cover. Starting 5/10/19, then every other Friday. Enjoy

Hub 102

6755 Mira Mesa Blvd



Daily \$1 OFF Specials and Happy Hour 7 days a week!

Happy Hour 2–7PM.

The Olde Carriage Tavern

> 12821 Poway Road Poway, Ca. 92064



Taco Tuesday 50% off Tacos, Teguila & Mezcal!

Until 7pm. Happy Hour everyday 30% off everything 3-7pm.



535 4th Ave., San Diego, Ca 92101 619-458-9455 • juantequila.net



Buy One Drink, Get One On Us!

Daily from 4pm-8pm Plus \$5 appetizers



Tropical Savor Bar & Grill
729 Fourth Ave • Gaslamp District
(619) 228-9385
Tropical Savor Barand Grill com



1/2 Off Drink Menu Cocktails

Power Hour 9-10pm



5028 Newport Ave. Ocean Beach, CA 92107



1/2 Price Pitchers

Join us for Happy Hour & 1/2 Price Pitchers! 5–6pm daily.



5028 Newport Ave. Ocean Beach, CA 92107



\$1 Well Cocktails and Select Beer 5-6pm on Tuesdays!

\$2 6-7pm, \$3 7-8pm



835 Fifth Ave., Lower Level San Diego, CA 92101 Open Tue - Sat 5pm-2am 619-236-1550 • trailerparkafterdark.com



\$3 Beers!

Pizza + Beer, we are only missing you on this equation! \$3 beer of the day or our \$12 pitcher (select beer of the day) during our Happy Hour between 3–6pm!



699 Park Blvd, San Diego, CA makesandiego.com



Legit Best Happy Hour

Tue, Wed 3pm-6:19pm, Thur 3pm-close, Sun ALL DAY. \$4.50 pints on ALL beers

Pizza e Birra

3625 India Street San Diego, CA 92103



Happy Hour 3-6pm \$4 Pints / \$6 Drafts

Wash down our mouth watering BBQ with a cold beer!





6548 El Cajon Blvd., San Diego, CA 92115 corbinssandiego.com



\$2 Rolling Rock All Day!

Happy Hour Mon - Fri 4-7 **50¢ OFF**All well drinks and domestic beer.



CARRIAGE HOUSE

4690 Convoy Street, Suite 113 Follow us on



1/2 Off Cocktails!

Present this coupon at the bar to receive half-off of one specialty cocktail! (may not use with other offers)



7091 El Cajon Blvd • San Diego 619-293-7088



50% Off 64oz Mini-Boot Beer

Not valid during events or holidays.



8365 La Mesa Blvd. La Mesa, CA 91942 619-461-4434 • centifontis.com

HAPPY HOUR

11:30am-3pm, 8-10pm: \$1 off all pints. Wednesday, \$1 off all pints all day. Friday, 11:30am-3pm, 8-11pm: \$1 off all pints. Saturday, 8-11pm: \$1 off all pints. Saturday, \$14 craft beer pitchers all day.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martisis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MISSION BEACH

Cannonball: *Monday-Friday*, 2-5pm: \$6 Saparro, well cocktails, small sake, house red or white wine. Discounted sushi and shares.

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$5 14oz drafts, \$8 22oz drafts, \$6 Sandbargaritas. \$4 tacos. Sunday, 10am-2pm: \$25 bottomless mimosas (includes food item).

Saska's & Saska Sushi: Monday-Friday, 3pm-5pm, 10pm-close: \$4 all draught beer, \$6 house wine, well cocktails. signature cocktails.

NORMAL HEIGHTS

The Ould Sod: *Monday-Friday*, 2-7pm: \$3.50 Fireball shots and well drinks. \$5 draft beer.

The Rabbit Hole: *Monday-Friday*, 5–7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails.

Triple Crown Pub: *Monday-Friday*, 3-7pm: \$1 off select pints and bottles. *Saturday-Sunday*, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: *Monday-Friday*, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: *Daily*, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: *Daily*, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge:

Monday, Wednesday-Friday, 11am-7:30pm: \$1 off everything. Tuesday, 11am-7:30pm: \$1 off everything, Miller High Life bottles \$3. Saturday-Sunday, 10am-7:30pm: \$1 off liquor.

HOPE 46: *Monday-Friday*, 4-6pm: \$2 off select wine by the glass, \$4 wells and draft beers.

Jayne's Gastropub: *Tuesday-Saturday*, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guiness. \$6-\$8 appetizers.

Polite Provisions: *Monday-Thursday*, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

Seven Grand: *Monday-Saturday*, 4-8pm: \$5 beers, \$6 select house cocktails.

True North Tavern: *Monday-Friday*, 3-7pm: \$4 well drinks, domestic drafts, El Jimador margaritas, \$5 house wines.

U-31: *Monday*, \$2 wells, \$5 Jameson and Kettle One

PACIFIC BEACH

710 Beach Club: *Tuesday*, Open until close: All you can eat taco bar, two for one tequila, \$5 margaritas. *Sunday*, Open until close: & frozen

blood orange margaritas, frozen

Ambrogio 15: *Daily*, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

Bare Back Grill: *Monday-Friday*, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers

Barrel Republic: Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off. Wednesday, 3-9pm: All taps 20% off.

Cabo Cantina: *Daily*, 4-8pm: Two-for-one drinks.

Café Athena: Daily, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

Dirty Birds: *Monday-Friday*, 3-6pm: Half price select pitchers and half price wings.

Duck Dive: Monday, 3-6pm: \$2 off all drafts, \$5 cocktails and house wines. Tuesday-Friday, 3-6pm: \$5 cocktails and house wines, \$5 cocktails and house wines. Half price appetizers. Saturday, \$4 Tecate draft all day. Sunday, \$4 Tecate drafts all day.

JRDN: *Monday-Friday*, 4-6pm: \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake.

Latitude 32: *Monday-Friday*, 11am-6pm: \$3 glass of wine.

Moray's Lounge: *Monday-Friday*, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

Tidal: *Daily*, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

The Turquoise Café-Bar Europa: *Tuesday-Sunday*, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 patatas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

Waterbar: *Monday-Friday*, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature

draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

UNIVERSITY HEIGHTS

Cafe 21: *Daily*, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Cueva Bar: *Tuesday-Sunday*, 4-6pm: \$5 tapas and select beer and wines.

Et Voilà French Bistro: Daily, 4:30-7pm: \$7 cocktails, glass of house made sangria (\$14 pitcher), draft Iron Fist Counter Strike IPA, and draft 1664, \$5-\$9 wines by the glass. Discounted food menu.

Great Maple: *Monday-Friday*, 5-6pm: \$4 drafts, \$5 cocktails.

The Lancers Cocktails: Daily, 10am-2am: \$4.50 well drinks and domestic beers

Madison: *Tuesday-Friday*, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10

Park & Rec: Monday-Thursday, 4-6pm, 10pm-2am: \$4 PBR or Tecate, \$6 margarita, oldie, mules, uh escape, all wines, \$7 dealer's choice.



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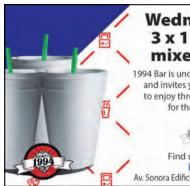
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(one per customer)



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Find us in "La Recta"

1994bar

Av. Sonora Edificio Gallego Local 1-B, Tijuana



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Ask your bartender for a VIP card at Dandy Del Sur and receive 2 x 1 drinks for life (once per visit). The card only costs 250 pesos and has numerous other benefits!



Find us on Calle Sexta between Revolución and Madero



Fridays 2 x 1 Liter Drinks!

Enjoy two mixed liter drinks like Tigre Valiente and Marihuana Liquid every Friday until 9 pm!



Inside Plaza Fiesta, Zona Río - Tijuana



Wednesday 2 x 1 Pizzas!

Brew Pub Plaza offers all pizzas two for one on Wednesdays!



Brew Pub Plaza

Erasmo Castellanos, 94440, Tijuana

the inside track

Accidental 90s Chris Holmes and Matthew Baab grew-up going to indie and punk shows in the 1990s. The tovers' album, Die Cruisin'. They weren't setting out to sound like a 90s band, the music was just in their blood. we were like, 'Yeah, I guess they're right.' That's what we sound like," Holmes said.

He continued, "We started writing music and the music fell into that genre. People think that we're sort-of these hipsters doing this nostalgic thing, but we actually grew up going to those shows in the 90s. We're playing with [Pavement singer/guitarist] Spiral



Rightovers didn't set out to sound like a '90s band.

music seeped into their souls, and eventually played a major role in the songs that they contributed to the new Righ-

"When we finished the record, we weren't thinking it was 90s, but then everyone started saying that. And Stairs. We saw Pavement back in their original iteration. It's sort-of the music that we're inspired by and comes out of

OVERHEARD IN SAN DIEGO: VINYL JUNKIES JAY ALLEN SANFORD WHY DOES SOME SEEDS THIS ONE HAVE HIS ZIPPER?

us naturally."

The band started as a solo project for Holmes while he was attending grad school in Hawaii about five years ago. He had a collection of songs that he had recorded in a home studio, but he needed a drummer to complete them. He ended up mailing Mike Kamoo (The Loons/The Stereotypes) a drive with the songs, and he knocked out the drum parts back in the mainland. That album, Blue Blood, was released in 2015 and, according to Holmes, veered a bit more towards indie-pop.

"Sort of a bit twee," he added.

After completing grad school, Holmes returned to San Diego and doubled the size of his band by enlisting Baab to join The Rightovers. The two set out to record an album that would be heavier than Blue Blood.

"I wanted the new stuff to be more distorted and over the top. Kind of like a My Bloody Valentine, Jesus and Mary Chain, Guided By Voices distorted thing," Holmes said.

The two guitarists recruited Mike Kamoo to play drums once again, while they handled bass and vocal duties on their individual songs. Once Die Cruisin' was finished, the pair decided it was time to start playing out to spread the word. Holmes quickly realized, "Shit, we

gotta get a band together." Marcos Lizcano entered the fold playing bass guitar, and Lumpy LoPilato rounded out the rhythm section as their permanent drummer.

Besides playing local shows, the full quartet plans to record an EP sometime this year. For now, Die Cruisin' is only available for download via Bandcamp.

"We sat on the record for about three or four months. First of all, to see if anyone wanted to put it out... and no one did." He laughs. "So we said, 'Screw it, we'll just post it ourselves!' We're still debating doing a vinyl run for it. I'm finishing up cassette artwork (continued on page 52)

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as well. So, we're gonna do a cassette. I don't know about you, but I actually think they sound fantastic. The natural compression of the cassette is just great. I did vinyl with past bands, but by far the best sounding thing I ever did was this cassette."

The Rightovers play at Soda Bar on June 5 with Spiral Stairs

—Dryw Keltz

Moment of truth "This is something I've always wanted to do, and face it, I just turned 41, so it was time

to get something out there under my own name," relates funk drum ace Jake Najor regarding his new album *In The Cut*, which dropped last month.

The drummer, who plays locally with the Midnight Pine, Birdy Bardot, Rebecca Jade, and the Surefire Soul Ensemble is also busy working with national acts. I asked who his top three might be.

"Number one would be TV on the Radio," Najor said. "I really had a lot of fun working with the rapper Redman; third would be Empire of the Sun, I had a really good time working with them in the studio."

How did the name of his band The Moment of Truth originate?

"Remember the group Gang Starr? They put out an album Moment of Truth and I always liked the sound of that. It seemed powerful."

The Najor group's debut In The Cut was conceived from the bottom up. "I recorded all the drum parts separately without any tunes — based on grooves I like to play. Next up was the bass, and we added one instrument at a time. It's mostly instrumental, but the opening cut, "High Costa Living," has vocals by MixMaster Wolf. "Keeping Up," has a rap by Burkey, and "Another Saturday," features a vocal by Iamie Allensworth."

The Moment of Truth core band includes Tim Felton on keyboards, Matt Labarber on



That's drummer/bouncer Jake Najor's "you'd better not step out of line" look.

bass, Nick Costa on guitar, Travis Klein on sax, Najor on the kit and an all star horn section.

Who does Najor model himself on?

"John Bonham, because his sound and beats are so recognizable. Second would be Clyde Stubblefield (James Brown) he set the bar for funk drumming. He's been sampled more than anyone."

When he's not doing music, Najor has been working security at The Casbah for the last ten years. I asked the 6' 5" Najor if he ever gets much resistance from rowdy patrons.

"Generally speaking, no. Usually we give a warning first — like at a punk show where people are slam dancing we'll pull someone aside and tell them not to be so rough.

People usually know when they're messing up. I can size up a situation pretty easily. Sometimes when they've had too much to drink I might have to escort them out. It just depends on the show."

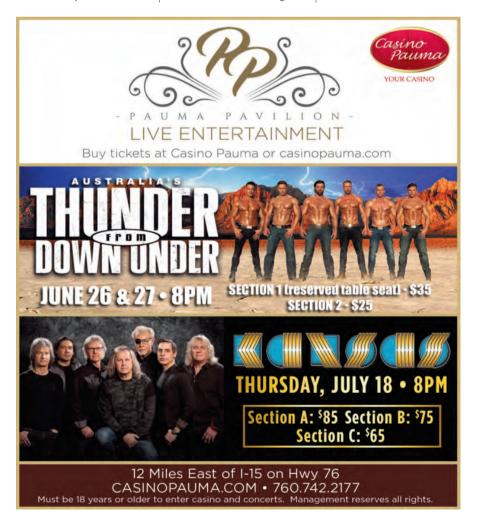
— Robert Bush

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford





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WEDNESDAY • MAY 22 **DEAD BOYS FOREST GROVE**

MODERN LOVE

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THE MORNING YELLS

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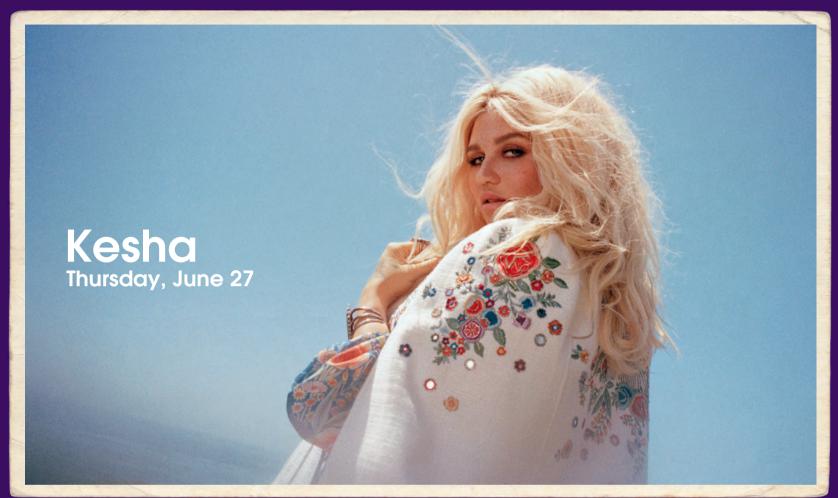
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JAY ALLEN SANFORD

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THE BASSETT BROTHERS at Alpine Library

MAY 23

Identical twin guitar duo the Bassett Brothers like to keep their audiences guessing by performing in an ever-shifting array of styles, from medieval to Metallica, Baroque to Beatles. Sean and Ian have played together since the age of fourteen, studying music from the Renaissance and classical eras as well as contemporary genres like rock, blues, and heavy metal. They originally made their local mark in the rock band Eradicate but have since expanded their musical horizons as classical guitarists, earning music degrees at San Diego State University and the San Francisco Conservatory of Music,

with Sean pursuing a DMA in Music Education from Boston University. Sean has also taught music at SDSU, and Ian teaches at Mesa College. Their YouTube channel features performance videos and instructional tutorials, as well as archiving their many costumed appearances at San Diego's Comic-Con International. The Alpine Library has been expanding its live music offerings with locals from all over the county and will host the pair on Thursday. It's their last scheduled local appearance before embarking on a short tour of Arizona and New Mexico later this year.



CHARLES MCPHERSON'S SONG OF SONGS at Lyceum Theatre

MAY 24-26

The world premiere of Charles McPherson's *Song of Songs* features a jazz score that celebrates an example of ancient poetry beloved by people from all walks of life and beliefs, considered among the Bible's most engaging odes to love. "As unique as the piece from which it comes, *Song of Songs* illuminates the voices of two lovers, praising each other, yearning for each other, and inviting each other to truly enjoy and experience," says the local sax star, who'll stage a production of the score,

composed for the San Diego Ballet, over three nights at downtown's Lyceum Theatre. It's the third collaboration between McPherson and SD Ballet Artistic Director Javier Velasco, and performances will feature Ballet members, including McPherson's daughter Camille, a soloist with SDB. The band will be fronted by McPherson on sax, backed by Lorraine Castellanos on guitar and vocals, pianist Randy Porter, bassist Rob Thorsen, and percussionist Richard Sellers



MY AMERICAN HEART at the Irenic

MAY 25

The bill for this year's I Am Through Being Cool Fest includes Dead American, Audio Karate, Matty Mullins (DJ set), For The Win, Forever Came Calling, Andy's Room, and – most notably – a somewhat surprise reunion of My American Heart. The band members were still teens attending school in Paradise Hills in the early 2000s when their MySpace page racked up over 100,000 friends and four million song plays. That led to being signed by Kevin Lyman to the Warped Tour founder's record label Warcon Enterprises in autumn 2005. Founding guitarist Jesse Barrera was already replacing band members by the time they toured behind that album, and the lineup continued to be in constant flux until the band split in 2009. A

couple of reunion shows happened in February 2012, but little seemed to come of the reconvening. In summer 2017, Barrera revealed that the group would be reuniting for the tenth anniversary of their sophomore album, *Hiding Inside the Horrible Weather*, which was rereleased in a limited vinyl edition. That October, they played the Roxy in L.A. with a lineup that hadn't performed together in ten years, and things apparently went well enough that the band has decided to make another go of it. According to their Twitter account, the Irenic show will feature the "original lineup reuniting" once again, with their debut self-titled EP now available on Spotify for the first time and possible new music hinted for the near future.



CASH'D OUT at Belly Up

MAY 26

Cash'd Out is a Johnny Cash cover band formed in late 2004 when singer Douglas Benson (who had only recently learned guitar) met guitarist Kevin Manuel through an ad in the *Reader*. The band strives to recreate music from Cash's Columbia and Sun Records period, along with the famed live recordings Cash did at Folsom Prison and San Quentin. They have bragging rights as one of the few Cash tributes endorsed by Cash himself, after Cash's friend Bill Miller asked the band to perform at the opening of a Cash exhibit at the Fender Museum

in Corona, California, where they jammed with longtime Cash drummer W.S. Holland. The band returned to the Fender Museum in 2008 to play a Cash birthday celebration with John Carter Cash (Johnny Cash's son) and Cindy Cash (Cash's daughter). The Belly Up bill includes Nancarrow, fronted by Graham Nancarrow, whose father was well-known local newscaster/ecologist Loren Nancarrow. Other players in the group come from bands like Millionaires, White Buffalo, Lady Dottie & the Diamonds, and P.S. Your Cat Is Dead.



LOST DAKOTA at Soda Bar

MAY 28

When EI Paso's If We Were Turtles play the Soda Bar on Tuesday, May 28, local openers include metalcore band Buriedbutstillbreathing and punk-emo group Lost Dakota. The latter ensemble was founded by Christian Perez after the breakup of Chula Vista's Dark Tide, a melodic hardcore band that began in 2014 as a side project of Nightmare's Riot guitarist Tomas Perez. Christian debuted Lost Dakota two years ago with a single called "Gold Coast." After being joined by guitarist Gabe Gonzales and drummer Greg Degracia, they began gigging as a trio at local venues like Soma and Soda Bar, as well as at multiband events such as the SUMM Music Fest and

Ramona's Summerfall Radness Festival. A three-song EP released in September 2017, *Beautiful View*, included the track "Carlsbad" and a Shawn Mendes cover, "Treat You Better." Their summer 2018 single "Unravel" came with a music video, as the band began touring through California and Arizona. After the departure of guitarist Gabe Gonzales, they spent the remainder of 2018 "in hiding, writing new music," according to their Facebook page. They're currently gigging as a two-piece with Christian Perez as singer-guitarist and Greg Degracia on drums, with a new single now available, "Complacent." A lyric video for the track can be found online.

San Diego Reader May 23, 2019



THURSDAY AUGUST 8





Corona GRANDSTAND STAGE

May 31	JUSTIN MOORE	June 20	truTV IMPRACTICAL JOKERS The Cranjis McBasketball World
June 1	JIM GAFFIGAN		
June 2	LA ADICTIVA°		Comedy Tour starring The Tenderloins
June 5	BANDA EL RECODO DE CRUZ LIZARRAGA°	June 21	AJR
		June 22	GOSPEL FESTIVAL
June 6	THE FAB FOUR The Ultimate Tribute		featuring The Clark Sisters with The Walls Group
	with Ed Sullivan	June 23	GRUPO INTOCABLE ^o
June 7	JEFF DUNHAM	June 26	POP 2000 TOUR
June 8	NEIL SEDAKA		hosted by Lance Bass of *NSYNC
June 9	CHRISTIAN NODAL ^o	June 27	LINDSEY STIRLING
June 12	JAKE OWEN	June 28	AIR SUPPLY
June 13	CREEDENCE	June 29	PITBULL
	CLEARWATER REVISITED	June 30	LOS TIGRES DEL NORTE°
June 14	TOBY KEITH	July 1	KC and the SUNSHINE BAND
June 15	SMOKEY ROBINSON	July 2	TRACE ADKINS
June 16	MARIACHI SOL DE MEXICO°	July 2	BRAD UPTON
June 19	SIMPLE PLAN		

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June 5 THE FAMILY STONE June 6

CHUY LIZÁRRAGA

June 12 **BIG BROTHER**

and the HOLDING COMPANY

June 13 **IVAN & THE PARAZOL**

June 19 **BLOOD, SWEAT & TEARS** June 20 **BANDA MACHOS**

June 26 BOWZER & **JOHNNY CONTARDO**

formerly of Sha Na Na

June 27 WHO'S BAD

The Ultimate Michael Jackson

Tribute Band

July 2 **THE WAILERS**

July 3 **CANNED HEAT**

July 4 **LIQUID BLUE**

June:8

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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

Alpine Library:

Thursday, 6pm — The Bassett Brothers, Free.

Athenaeum Music and Arts Library:

Friday, 7:30pm — Sue Palmer, Rob Deez, Angelo Pizarro. \$12-

Bassmnt:

Friday, 8pm — Rich the Kid.

Belly Up Tavern:

Friday & Saturday, 8pm — The White Buffalo. \$25-\$44. Sunday, 8pm — Cash'd Out and Nancarrow. Wednesday, 8pm - Freddie

McGregor & The Big Ship Band.

Blind Lady Ale House: Saturday, 9pm — Ypsitucky.

Bonita Museum and Cultural Center:

Saturday, 1pm — Katie Ward. \$6.

Brick by Brick:

Saturday, 8pm — The Damned Things and Crobot.

Carlsbad Community

Sunday, 10:30am - Only Under God: A Patriotic Musical. Free.

Friday, 8pm — Teenage Bottlerocket and Nerf Herder. \$18

Saturday 8pm — The Lemonheads and Tommy Stinson.

Sunday, 9pm — Booty Bassment.

Tuesday, 8pm — Howard Gelb. Wednesday, 8pm — The Undertones and Mrs. Magician.

Central Library:

Tuesday, 6:30pm — Swing Dance under the Dome. Free.

Ché Café:

Thursday, 7pm — Downtown Friday, 7pm — Negative Gemini. \$12-\$15.

Conrad Prebys Performing Arts Center:

Saturday, 7pm — Heart of a Child Benefit Concert. \$30-\$100.

Covote Bar & Grill:

Sunday, 1pm — Flipside Burners. Sunday, 5pm - She Says So.

Dizzy's/Musicians Union Hall

Friday, 8pm — Robin Henkel Band.

Ebullition Brew Works:

Saturday, 6pm — The Stilettos.

Encinitas Elks Lodge:

Friday, 7pm — Flipside Burners & Taryn Donath. \$5-\$10.

Friday, 7pm — Donna Larsen & Messengers.

Fred's Mexican Cafe Old

Saturday, 6pm — Tim Yancey

Free

Sunday, 12pm — Tim Apple.

Hacienda de Vega Carlsbad: Saturday, 6:30pm — Casey

Hensley Handlery Hotel's 950

Lounge: Sunday, 4:30pm — Ali Ryerson

with Frank Potenza & Luther Hughes, Free.

Harrah's Resort Southern California:

Sunday, 7:30pm — The Green.

Harrison Serenity Ranch: Friday, 4pm, Saturday, Sunday, & Monday, 12pm - Rock 'N'

Soul Summit Festival.

Hooleys Irish Pub & Grill La Mesa:

Friday, 9pm — Ron's Garage. Saturday, 8pm — Dave Humphries

Hooleys Irish Pub & Grill Rancho San Diego:

Thursday, 5:30pm — Hooley's Open Mic. Friday, 9pm — Tony Cummins. Saturday, 8pm — Steven Langdon.

Hornblower Champagne Jazz Brunch Cruise:

Saturdays & Sundays, Ship boards at 10:30am, Cruise 11am-1pm — Dave Scott Duo.

House of Blues:

Thursday, 7pm — Jerry "Hotrod" DeMink. Free. Thursday, 7pm — The Exploited and D.I. \$20-\$45. Friday, 7pm — The Damned and the Buttertones. \$27-\$45. Saturday, 7pm — DSB: An American Journey. \$15-\$30.

Sunday, 11am — Gospel Brunch. \$22-\$44

Sunday, 7pm — Graham Gillot Band. Free.

Sunday, 7:30pm — Jenny Lewis. Tuesday, 7pm — Arizona. \$21-

Tuesday, 7pm — Robin Henkel. Wednesday, 7:30pm — Elle King and Barns Courtney. Wednesday, 7pm — The Moneymen Band. Free.

Humphreys Backstage Music Club:

Friday, 9pm — Full Strength Funk Band.

Humphreys by the Bay:

Thursday, 6:30pm — El Gran Festival de Musica Cubana. Friday, 8pm — Little Feat. \$55-\$300

Saturday, 3pm — I Am Through Being Cool Fest.

La Jolla Community Center: Friday, 7pm — Christopher

Hollyday: Nat King Cole Tribute. \$18-\$25

Lafayette Hotel, Swim Club & Bungalows:

Sunday, 12pm — Memorial Day Pool Party. \$30.

Lyceum Theatre:

Friday & Saturday, 8pm, Sunday, 2:30pm — Charles McPherson's Song of Songs. \$35-\$50.

Market Creek Plaza:

Friday, 7pm, Saturday & Sunday, 2pm — Jazz at the Creek: A New Groove. \$25-\$90.

Molly Malone's Waypoint Saloon:

Friday, 9pm — Still Around. Free.

Moonshine Beach:

Thursday & Saturday, 8pm -Megan Ruger. Friday, 8pm — Brodie Stewart Band.

Mount Soledad Presbyterian Church:

Saturday, 4pm — Pacific Coast Chorale: Songs of the Civil War Era. Free.

Mr. Peabody's Bar & Grill:

Thursday, 8:30pm — Three Chord Justice. Friday, 8:30pm — Bonneville 7. Saturday, 8:30pm — Blue Light. Saturday, 4pm — Celeste Barbier

Music Box:

Thursday, 7:30pm — Digital Bath and Anesthesia. \$10. Friday, 9pm — Minnesota. \$18-\$20. Saturday, 7:30pm — Matisyahu.

\$40-\$42. Sunday, 6:30pm — The Steely

Damned 2. \$24-\$72.

Nick & G's:

Friday, 6:30pm — Tim Yancey. Free.

Observatory North Park:

Sunday, 7:30pm — Sleep and Big Business. Wednesday, 7:30pm - Refused and Bleached.

Omnia San Diego:

Friday, 8pm — Diplo. Sunday, 8pm — Steve Aoki.

Pacific Islander Beer Company:

Saturday, 7pm — Miss Demeanor. Free.

Pala Mesa Resort:

Friday, 6:30pm - West of 5.

Petco Park:

Saturday, 7pm — My LED USA.

Proud Mary's Southern Bar & Grill at the Ramada:

Friday, 7:30pm — Scott Mathias. Saturday, 7:30pm — Blue Largo.

Ramona Mainstage Nightclub:

Saturday, 7:30pm — Sponge and Fuzz-Huzzi.

Rancho Bernardo Inn:

Sunday, 6pm — Adrienne Nims. Free

Riviera Supper Club & Turquoise Room: Saturday, 9pm — Tori Roze &

the Hot Mess.

Rockin' Baja Lobster — Old Town:

Friday, 5pm — Jim Allen Trio. Friday, 5pm — Santana Pa Ti.

San Diego Maritime Museum:

Saturday & Sunday, 5pm -Festival of the Sea: HMS Surprise Ship Pub. \$20.

San Diego's Premier Blues Club 4

Soda Bar:

Thursday, 8pm — The Bright Light Social Hour and Swimm. Friday, 8pm - Mad Sin and Stellar Corpses. \$20-\$25. Sunday, 8pm — Supersuckers and Speedealer. \$15. Monđay, 8pm — Briana Marela and Giveaway. \$10. *Tuesday*, 8pm — If We Were Turtles and Buriedbutstillbreathing. \$7. Wednesday, 8pm — Thick.

Soma:

Tuesday, 6:30pm — Sylar and Cane Hill.

Space:

Thursday, 8pm — Crime In Stereo and Elder Brother, \$17-

Spacebar Cafe:

Saturday, 6:30pm — HappyRon & Friends, Free.

St. Ephrem Catholic Church:

Saturday & Sunday, 11am -Lebanese Food Festival. \$3.

St. James by-the-Sea **Episcopal Church:**

Friday, 7:30pm — Triadic Memories. \$20-\$40. Saturday, 7:30pm — Triadic Memories. \$20-\$40. Saturday, 2pm — Triadic Memories. \$20-\$40.

St. Tropez Bistro:

Saturday, 6pm — Adrienne Nims. Free.

Sycuan Casino:

Saturday, 12pm — Dip Day Sunday, 12pm — Dip Day Club.

Trinity United Methodist Church:

Saturday, 7pm — San Diego Contra Dance. \$12.

USS Midway Museum:

Friday, 7pm — Daughtry.

United Church of Christ of La Mesa: Sunday, 2pm — Chamber Bravura. **Free**.

Veterans Museum and

Memorial Center: Sunday, 5pm — Downbeat Big Band Dance & Swing Class. \$10.





JIM CAFFIGAN

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Corona,

Viejas Arena:

Thursday, 7:30pm — New Kids On The Block. Friday, 7pm — Wisin & Yandel.

Vista Chamber of Commerce:

Sunday, 12pm — Vista Strawberry Festival.

Winstons Beach Club:

Monday, 9pm — Electric Waste Band \$5

CLASSICAL MUSIC

Heart of a Child Benefit

Concert Now in its 8th year, Heart of a Child has become the premier showcase of the best young musical talent in San Diego. The concert features a diverse array of talented vocalists and instrumentalists in grades kindergarten through college performing a variety of musical genres with acts both large and small. All proceeds of the concert go to support Resounding Joy's Ariana Miller Music with Heart Program providing no-cost music therapy to patients at Rady Children's Hospital in San Diego. Saturday, May 25, 7pm; \$30-\$100. Conrad Prebys Performing Arts Center, 7600 Fay Avenue.

Season Finale With Cristian Macelaru Cristian MfÉcelaru, conductor Simon Trpfçeski, piano SEAN SHEPHERD: New Work RACHMANINOFF: Piano Concerto No. 2 R. STRAUSS: Till Eulenspiegel's Merry Pranks BERNSTEIN: Divertimento for Orchestra Friday, May 24, 7pm; Saturday, May 25, 7pm; Sunday, May 26, 2pm; Jacobs Music

Jacobs Masterworks:

Passione: An Opera Concert Don't miss a night of beautiful and passionate music performed

Center/Copley Symphony Hall,

IMMORTAL BEAUTY

Sousa's prophecy

On April 27 and 28, the San Diego Mainly Mozart Festival presented a concert called Two Pianos, Eight Hands. The format harkened back to the golden of age of the piano. Before the invention of the phonograph, four-hand arrangements of orchestral works were the primary vehicle for experiencing the great masters. Four-hand piano was the dominant idiom of the mid- to late-19th Century musical experience. The arrangements in this concert doubled the four-hand effect but the sentiment remained.

Experiencing orchestral music in a concert hall was a rare opportunity, especially in the United States, where full-time professional orchestras did not exist in most cities until after 1966

and the advent of The Ford Foundation's Program for Symphony Orchestras. The initial \$80 million grant ultimately resulted in \$160 million of funding for North American orchestras.

As an aside, in 2019 that amount of money would be over \$1 billion. In comparison, the 2019 congressional funding of both the National Endowment for the Arts and the National Endowment for the Humanities was \$155 million.

Generation after generation of American music lovers lived their musical lives based on experiencing a Beethoven symphony or a Tchaikovsky Overture via four-hand piano arrangement.

Publishers raked in healthy profits with fourhand piano arrangements, but also grew fat on original compositions for fourhand piano such as Brahms' Liebeslieder Waltzes and Hungarian Dances. Brahms initially offered the Hungarian Dances to a publisher in Budapest who turned him down. Big mistake.

BY GARRETT HARRIS

The popularity and financial success of Brahms' fourhand piano music unfairly gave him the stigma of being a "middle-class composer." While Brahms was not included in the Mainly Mozart concert, it can be argued that he would not be the household name he is without the four-hand niano culture

With the invention of the phonograph, fourhand piano music began a gradual but steady decline. As John Philip Sousa commented at the time, "I foresee a marked



John Philip Sousa

deterioration in American music and a host of other injuries to music in its artistic manifestations, by virtue — or rather by vice

— of the multiplication of the various music-reproducing machines."

Have we or have we not fulfilled Sousa's prophecy?

See more CLASSICAL MUSIC at SDReader.com/classical

by soprano Anna Belaya and baritone Gerardo de la Torre accompanied by pianist Elena Galitskaya. Songs performed will include all time favorite opera arias, classical, musical theatre and more. Saturday, May 25, 7pm; \$40. La Jolla Community Center, 6811 La Jolla Boulevard.

Quartet Luminoso Chamber concert: Päivikki Nykterviolin, Cecilia Kim—cello, Robert Zelickman-clarinet, and Francesca Savage-viola. Featuring works by Respighi, Kodály, Beethoven, Piazzolla and Krommer. Saturday, May 25, 4:30pm; free. La Jolla Riford Library, 7555 Draper Avenue.

> The Enchanted Tail The San Diego New Children's Museum

is proud to partner with The Enchanted Tail to present a Members Only, family-friendly event. This 40-minute English language opera with piano will be presented with two performances approximately starting at 9:30 AM and 10:45 AM. The Enchanted Tail is story of a princess and a fox with music from famous operas written by Mozart, Verdi, Rossini and

more, with new English lyrics to tell an enchanting story that will appeal to children of all ages. The Enchanted Tail is the creation of former San Diego Opera chorister, Victoria Robertson and San Diego Opera Performing Artist Bernardo Bermudez. Entrance to The Enchanted Tail are for Childrens museum members only and no reservations are required. Seating is first-come

first-served. There is ample parking at the museum and the surrounding areas. The event will be indoors. Sunday, May 26, 9:30am and 10:45am; free New Children's Museum, 200 W. Island Avenue

Triadic Memories Triadic Memories by Morton Feldman Brendan Nguyen, pianist Jason Ponce, multimedia artist In this 90-minute work for solo piano,

East County Live Music

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Archons

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Nebula Drag Bosswitch \$10

Sun 5/26

Glamourbomb The Red Clay Strays Steal Your Kill

Sat 6/1

Billyclub Friends of Cesar Romero Failing Up \$5

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Fri 5/31 Sat 6/1

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Thu 5/23 The Rockin' Aces

Fri 5/24 Whiskey Ridge

Leonard & The **Troubadour Spins Vinyl** Sun 5/26 Cuband4ever

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Bachata. Latin Dance Night

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Reception to Follow

Free to the Public

www.musicalmerit.org

the Sanctuary of St. James by the Sea Episcopal Church in La Jolla will be transformed into a large-scale video and sound installation gallery space. While the concept is centered around a zen-like simplicity, the production of such a dramatic staging in a large space is not. Friday, May 24, 7:30pm; \$20-\$40. St. James by-the-Sea Episcopal Church, 743 Prospect Street.

Triadic Memories Triadic Memories by Morton Feldman Brendan Nguyen, pianist Jason Ponce, multimedia artist In this 90-minute work for solo piano, the Sanctuary of St. James by the Sea Episcopal Church in La Jolla will be transformed into a large-scale video and sound installation gallery space. While the concept is centered around a zen-like simplicity, the production of such a dramatic staging in a large space is not. Saturday, May 25, 2pm; \$20-\$40. St. James by-the-Sea Episcopal Church, 743 Prospect Street.

Triadic Memories Triadic Memories by Morton Feldman Brendan Nguyen, pianist Jason Ponce, multimedia artist In this 90-minute work for solo piano, the Sanctuary of St. James by the Sea Episcopal Church in La Jolla will be transformed into a largescale video and sound installation gallery space. While the concept is centered around a zen-like simplicity, the production of such a dramatic staging in a large space is not. Saturday, May 25, 7:30pm; \$20-\$40. St. James bythe-Sea Episcopal Church, 743 Prospect Street.



Andaz San Diego:

Sunday, June 2 — SDM Two Year Anniversary Rooftop Party. \$15-\$30.

Arts District Liberty Station, North Promenade:

Friday, June 7 — New Reveille and Nena Anderson.

Athenaeum Music and Arts

Friday, June 7 — Parlour Game Quartet. \$25-\$112.

Aztec Brewing Company: Friday, May 31 — Sensi Trails.

Bancroft:

Saturday, June 8 — N-E-1 and South Central Skankers. \$7.

Barefoot Bar and Grill:

Sunday, June 2 - Miss Demeanor. Free.

Belly Up Tavern:

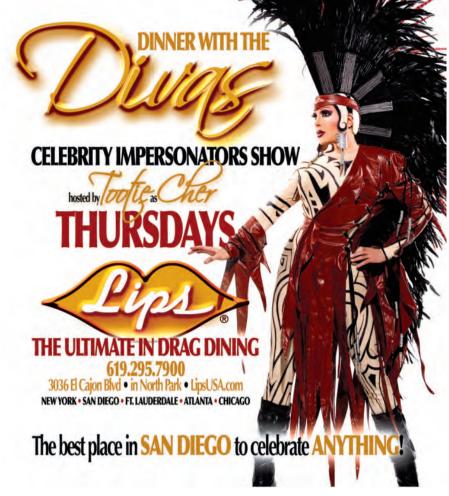
Thursday, May 30 - Sights & Sages and Burlap the Sac. Friday, May 31 — Red Not Chili Peppers and No Duh. \$16-\$28. Saturday, June 1 — Dennis Quaid & the Sharks. \$28-\$49. Sunday, June 2 — The Young Dubliners.

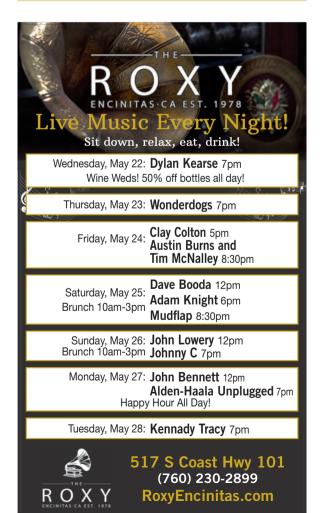
Tuesday, June 4 — Toad the Wet Sprocket. \$50-\$88. Wednesday, June 5 — Toad the Wet Sprocket. \$50-\$88. Friday, June 7 — Mykal Rose ft. Sly & Robbie. \$28-\$49.

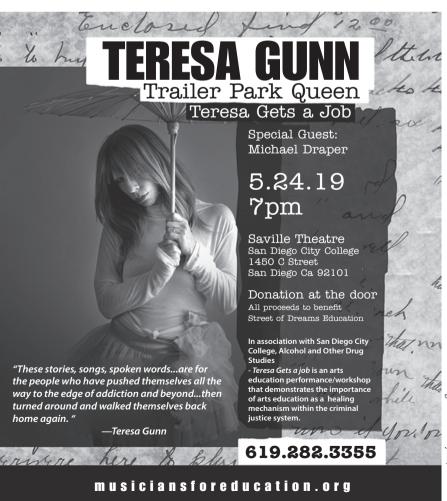
Saturday, June 8 — Patty Griffin. \$38-\$67.

Brick by Brick:

Sunday, June 2 - Full of Helland Primitive Man.







Brown Cup:

Friday, May 31 — The Soto Six: John Coltrane & McCov Tyner Tribute. Free.

California Center for the Arts. Escondido:

Friday, May 31 — Música En La Plaza. Free.

Casbah:

Thursday, May 30 — Helms Alee. \$12-\$15

Friday, May 31 — Author & Punisher and Xasthur, \$15. Saturday, June 1 — The Creepy Creeps and the Two Tens. \$12. Monday, June 3 — Connan Mockasin. \$18-\$20.

Wednesday, June 5 — The Skints. \$18-\$20. Thursday, June 6 — The Wild

Reeds \$12-\$14 Friday, June 7 — Sebadoh. \$20. Saturday, June 8 — Taken by Canadians and Shane Hall. \$10-

Centro Cultural de la Raza: Thursday, June 6 — Disco Riot:

Ex Nihilo. \$10.

Thursday, May 30 — Field

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WED. 5/22 -

THU, 5/23 _

THE DROWNS

SQUARECROW

PLUS GUESTS

FRESH BRUNETTES

SLAY DEAN AND THE OXEN

SUN. 5/26 _

Ché Café:

Medic. \$12-\$15.

Conrad Prebys Music Center at UCSD:

Wednesday, June 5 — 95W World Music Students. Free.

Conrad Prebys Performing Arts Center

Saturday, June 1 — Ben Folds. Saturday, June 8 — Jazzmeia Horn, \$25-\$39. Saturday, June 8 — Jazzmeia Horn. \$25-\$39.

Del Mar Fairgrounds:

Friday, May 31 — Justin Moore. Saturday, June 1 — Kara Connolly.

Sunday, June 2 — Amelie Simpson.

Sunday, June 2 — Jen & Company.

Sunday, June 2 — La Adictiva Banda San Iosé De Mesillas. Wednesday, June 5 — Family Stone.

Wednesday, June 5 - Banda el Recodo.

Thursday, June 6 — The Fab Four. Thursday, June 6 — Chuy

Lizarraga. Thursday, June 6 — Felix Cavaliere's Rascals. Free.

Saturday, June 8 — Neil Sedaka. Saturday, June 8 — Sonic Tonic.

Ebullition Brew Works:

Friday, June 7 — Sing Along With the Piano Man. Free.

Embarcadero Marina Park

Saturday, June 1 — San Diego Bay Fest. \$40.

F6ix Niteclub:

Sunday, June 2 — Konchens. \$20.

Fred's Mexican Cafe Old Town:

Sunday, June 2 — Tim Yancey, Free.

Saturday, June 8 — Tim Apple.

Full Circle Saloon:

Friday, May 31 — West of 5. Free.

Hacienda de Vega Carlsbad:

Sunday, June 2 — Corey Leal. Handlery Hotel's 950

Lounge: Sunday, June 2 — Tony Tixier

High Tech High:

Thursday, May 30 - Off Beat Music Festival. Free.

Hooleys Irish Pub & Grill La Mesa:

Friday, May 31 — Whiskey Ridge.

Saturday, June 1 — Safety Orange.

Thursday, June 6 — Highland Way.

Friday, June 7 — Tony Cummins.

Hooleys Irish Pub & Grill Rancho San Diego:

Thursday, May 30 — Hooley's Open Mic.

Friday, May 31 — Sam Bybee. Free

Saturday, June 1 — Jimmy Lewis, Friday, June 7 — The Emergency Exit. Free.

Hotel Indigo Del Mar:

Tuesday, June 4 — Kathleen Murray

House of Blues:

Thursday, May 30 - The Specials, \$45-\$65. Thursday, May 30 — Jerry "Hotrod" DeMink. Free. Friday, May 31 — The Specials. \$45-\$65.

Saturday, June 1 - Snarky Puppy. \$47-\$72.

Sunday, June 2 — SonReal. \$18.

Sunday, June 2 — Fonseca and Spencer Ludwig.

Wednesday, June 5 — Siddhartha. \$25-\$30

Friday, June 7 — Vini Vici. \$39-

Humphreys by the Bay:

Inn at Rancho Santa Fe:

Sunday, June 2 — Nat "King" Cole Tribute. \$65-\$100.

Friday, May 31 - Gnash and

Friday, June 7 — TTNG and the

Pangea and Vundabar. \$18-\$22.

Friday, May 31 — Robin Henkel

Sunday, June 9 - She Says So.

Lafayette Hotel, Swim Club

Sunday, June 9 — Mad Hat

Mandeville Auditorium at

Thursday, May 30 — UC San

Diego Gospel Choir. Free.

Martinis Above Fourth |

Thursday, June 6 — Darryl F

Molly Malone's Waypoint

Friday, May 31 — Steal Dawn.

Thursday, May 30 — 40 Oz. to

Friday, May 31 — The Outliers.

Mr. Peabody's Bar & Grill:

Country Band. Friday, May 31 — Tower7.

Saturday, June 1 — Julie

Thursday, May 30 - Ghostriders

Thursday, June 6 - Russ Ramo

Friday, June 7 — It's Never 2 L8.

Saturday, June 8 — Road Dog.

Museum of Making Music:

Wednesday, June 5 — The Rebel

Friday, May 31 — Betamaxx.

Saturday, June 8 — Jerome

Friday, May 31 — Los

Moonshine Beach:

Anna Clendening. \$20-\$25.

Kraken Quartet. \$15-\$18.

Ki's Restaurant:

& Whitney Shay.

& Bungalows:

Hucksters. \$8-\$20.

Table + Stage:

Saloon:

Freedom.

Albright.

Dawson

Texmaniacs.

Music Box:

Lovers

\$16-\$18.

Kraken:

Saturday, June 8 — Together

Friday, May 31 — George

Benson.

Bluetech. \$18-\$20. Nate's Garden Grill:

Divas

Saturday, June 1 — Robin Henkel.

North Island Credit Union Amphitheatre:

Saturday, June 1 — Mariachi

Thursday, June 6 — CHALI 2NA

& The House of Vibe. \$20-\$25.

Friday, June 7 — Random Rab &

Saturday, June 1 — Brad Paisley.

Observatory North Park:

Thursday, May 30 — FIDLAR. \$27

Saturday, June 1 — Citizen and Knuckle Puck \$22-\$26 Thursday, June 6 — Jackie Greene. \$20.

Oceanside Museum of Art: Friday, June 7 - Art Walk with

the Routine. Free.

Omnia San Diego:

Friday, May 31 — Gryffin DJ Set. Free.

Open Air Theatre:

Friday, May 31 — Kidz Bop. Thursday, June 6 — Father John Misty and Jason Isbell & the 400 Unit.

Panama 66:

Sunday, June 2 — Uptown Rhythm Makers. Free.

Proud Mary's Southern Bar & Grill at the Ramada:

Friday, May 31 — Chet Cannon & the Committee. Saturday, June 1 — Chickenbone Slim and the Biscuits. Friday, June 7 — Bill Magee

Rockin' Baja Lobster — Old

Friday, May 31 — Nitro Express. Saturday, June 1 — Santana Pa

Friday, June 7 — Jim Allen Trio Saturday, June 8 — Nitro Express.

Soda Bar:

Blues Band.

Thursday, May 30 - Sego. \$10-

Friday, May 31 — Branches, Rorre, Brolly. \$10-\$15. Sunday, June 2 - Slow Caves and Mighty. \$10. Monday, June 3 — Winnetka Bowling League. \$10. Wednesday, June 5 — Spiral Stairs, \$15.

Thursday, June 6 — Pleasure Fix and Flames Of Durga. \$7. Friday, June 7 — Mac Sabbath and Playboy Manbaby. \$20-\$23. Saturday, June 8 — Death Cab For Karaoke. Free.

Trinity United Methodist Church:

Friday, May 31 — San Diego Contra Dance. \$10.

Vieias Arena:

Friday, June 7 — Hillsong United. Saturday, June 8 — Enanitos Verdes and Hombres G.

Westgate Hotel:

Thursday, June 6 — Charlie Arbelaez Quartet. Free.

Whistle Stop Bar:

Saturday, June 1 — Grampadrew Flim Flam Review

Winstons Beach Club:

Monday, June 3 — Electric Waste Band, \$5.

Zel's Del Mar:

Friday, May 31 — Folklorick.







FRI, 5/24 _ TOOTHLESS GEORGE Macrocosm · Sentinel HIROSHIMA MOCKINGBIRDS SAT, 5/25 _

HORRIBLES

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Austen and the eighties

Frenzy and anger are tens on a scale of one to ten, and tens are unsustainable.

THEATER

his odd mash-up of Jane Austen, eighties dance numbers, and broad farce works. The script adheres closely to the book's plot and uses a lot of Austen's language — a smart

choice by playwright Kate Hamill, as Austen's famous one-liners get the most laughs.

CHARLOTTE COLLINS Hamill adds a "get a man" drill-team routine led by Mrs. Bennett, armed with a bullhorn, and sung to the tune of "Hey, Mickey"— hilarious the first time. Not so much the second. But the intermittent intrusion of eighties music is great fun and doesn't get old.

Some things do get old: frenzy and anger are tens on a scale of one to ten, and tens are unsustainable over time. That's why tragedy has comic relief, and why comedy offers quiet, reflective moments. Give the audience a few more emotional breaks

Some of the writing is juvenile. One doubleentendre about "loving balls" is funny. The second and third aren't. The re-using of gags is this production's weakness.

The set is puzzling. It seems to be a prop room, but there is no play within a play, so it makes no sense. Props are plucked from its industrial shelves, so it functions but doesn't add anything.

There is much to love here: six actors play 18 gender-blind roles. Many of the character/costume changes are at lightning speed, and as the play pro-

gresses, they often take place right on stage, to great comic effect. The intricate and well executed blocking require high levels of acting

and directing skill.

Jacque Wilke is a compelling Lizzie. Her facial expressions speak volumes. If she modulated her intensity a bit more, it would give more punch to her "ten" scenes.

Kevin Hafo-Koppman's frequent, rapid character changes and physical comedy electrified the audience. I suggest he also modulate his intensity. He reaches a peak in the audience-interaction moment, the biggest laugh of the production. What if you didn't try to go up from there, but went down for extended periods? It might give more punch to later moments.

Joy Yvonne Jones plays Jane with suitable radiance and reserve. Steve Lone gets Darcy just right: dignified, arch, and starchy. Jake Millgard makes an oily-enough Wickham. But he overplays Collins by a mile. Yelling can be funny. Yelling a



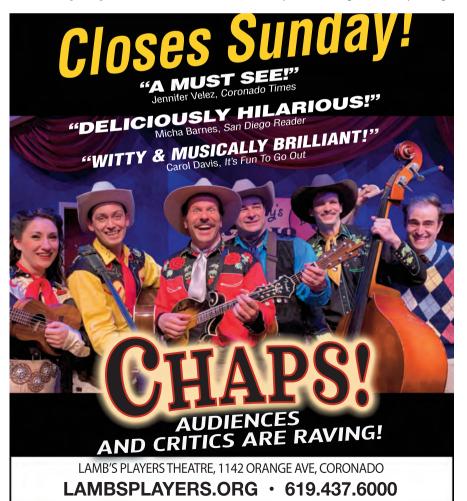
Pride and Prejudice: "The re-using of gags is this production's weakness."

Pride and Prejudice by Kate Hamill

Cygnet Theater, 4040 Twiggs Street, Old Town

Directed by Rob Lufty, Cast: Adrian Alita (Mr. Bennet, Charlotte, Servant), Joy Yvonne Jones (Jane, Anne, Servant), Kevin Hafo-Koppman (Mr. Bingley, Mary, Servant), Steven Lone (Mr. Darcy), Jake Millgard (Wickham, Collins, Miss Bingley), Michelle Marie Trester (Lydia, Lady Catherine, Servant), Jacque Wilke (Lizzy), Shana Wride (Mrs. Bennet, servant); choreographer/asst. director, Michael mizerany; scenic designer, sean fanning; lighting, chris rynne; costumes, Shirley pierson; wigs/makeup, Peter Herman; props, Rachel hengst; sound, Melanie Chen Cole.

single word in every sentence is not funny. Shana Wride's Mrs. Bennet is over-the-top farce. Michelle Marie Trester makes a believable and endearing Lydia. But her ponderous Lady Catherine left little room for Lizzie's disdain by being more laughable than anything else. ■





THEATER LISTINGS

Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Fantasticks

The Fantasticks by Tom Jones & Harvey Schmidt Produced through special arrangement with Music Theatre International "Try To Remember" a time when this romantic charmer wasn't enchanting audiences around the world. The Fantasticks is the longestrunning musical in the world and with good reason: at the heart of its breathtaking poetry and subtle theatrical sophistication is a purity and simplicity that transcends cultural barriers. The result is a timeless fable of love that manages to be nostalgic and universal at the same time. Featuring Heather Armstrong, Sky Molina, Kaivan Ameen, Brian Evans, Tom Fitzpatrick, Richard Rivera, Ryan Nebreja, Madeline Tam Directed by Jerry Pilato with Musical Direction by Nina Gilbert POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA, 619-800-5497, 8PM FRIDAY & SATURDAY, 2:30PM SUNDAY,

Little Shop of Horrors

Seymour Krelborn finds a strange plant during an eclipse and believes it to be his opportunity to escape **ANTI-REVIEW**

GARRETT HARRIS

Dionysian mysteries

WHEN PRINCETON PROFESSOR OF CLASSICS Daphne beseeches the Grecian deities in a moment of despair, her prayer is heard and answered by the gods — the gods of comedy, that is.

Who are the gods of comedy? Dionysus and Thalia. (Technically, Thalia is the muse of comedy and thereby an immortal but not a god. Quibbling, quibbling, quibbling.)

Dionysus, on the other hand, is much more than the god of comedy, wine, and orgies. His genesis has been associated with the Egyptian story of Isis and Osiris, the origin of which fades into prehistory and the matriarchal age. Much like Demeter, the goddess of the harvest and fertility, he predates what many of us know as Greek Mythology 101.

Playwright Ken Ludwig's knowledge and insight into the themes of Greek Mythology exceed Greek Mythology 101. The qualities of Dionysus as the liberator — whose wine, music, and ecstatic dance, free the self-oppressed — was shared equally by Thalia.

The qualities of the mortal characters are exactly those which need to be freed up by wine, music, and ecstatic dance.

Dionysus and Thalia skip the booze and music and substitute an adventure as a means of freeing Daphne, the hero of the story, from herself. She receives a literal invitation to adventure. As the hero's journey demands, Daphne is reluctant to take up the adventure but circumstances force her into it.

The adventure is designed to remove her obsessive self-consciousness and societal fears. This is completely in keeping with the best traditions of Dionysus' cult. Dionysus also the god of resurrection, and Ludwig weaves a narrative of rebirth in between the slap-stick comedy.

Dionysus has been "helping" us to get over ourselves since the beginning of time, but even after such an interval, we need his guidance. He represents what was once a structured rite of passage, the Dionysian Mysteries, back to our natural state. The mysteries



Dionysus as a winged deity riding a tiger. It doesn't get any more "baller" than that. 2nd Century BC.

were designed to temporarily restore our humanity by stripping away the confines of culture, society, and convention.

The Dionysian Mysteries were kind of like the 1960's but with a structure in place to guide the participants. In our current soci-

ety, there is nothing like them. Right now it's possible to get drunk, dance, and participate in an orgy, but without a structure in place to frame those activities, what's the point?

Ken Ludwig's *The Gods of Comedy* plays at The Old Globe through June 16.

his unhappy life on Skid Row. His co-worker, Audrey, is dealing with her own problems, and dreams of going "somewhere that's green." What neither of them realize, however, is that this strange and unusual plant is actually a smooth-talking, man-eating monster bent on world domination. Directed by AJ Knox. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST, CARLSBAD. 760-433-3245. 8PM FRIDAYS. & SATURDAYS, 2PM SUNDAYS.

Man Of La Mancha

Story of the "mad" knight as a play within a play, performed by Cervantes and his fellow prisoners as he awaits a hearing with the Spanish Inquisition. Inspired by Miguel de Cervantes' *Don Quixote*, this musical celebrates the perseverance of a dying old man who refuses to relinquish his ideals or his passion. SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Menopause: The Musical

The Welk Resort Theatre stages the popular musical "celebration of women and the Change." Four women at a lingeree sale have nothing in common "but memory loss, night sweats, and not enough sex." The cast is an all-star team of local talent: Anise Ritchie, Bets Malone, Eileen Bowman, and Melinda Gilb. WELK RESORT THEATRE, 8860
LAWRENCE WELK DR., ESCONDIDO.
888-802-7469. 1PM & 8PM SATURDAYS, 1PM SINDAYS

Significant Other

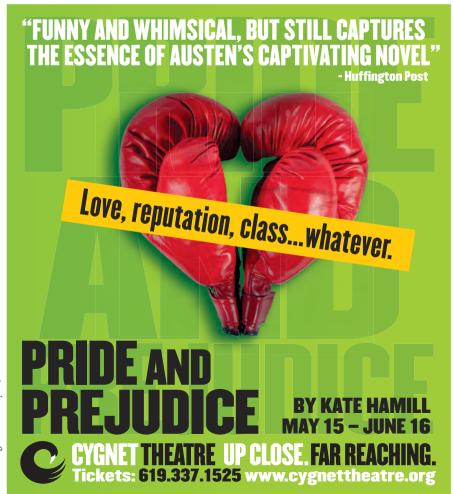
As Jordan Berman pounds the New York City pavement searching for Mr. Right, he wards off lonely nights with his trio of close-knit girlfriends. As singles' nights turn into bachelorette parties, Jordan must face his own capacity to love and be loved.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Sister Act

When disco diva, Deloris Van Cartier, witnesses a murder, she is put in protective custody in the one place the cops are sure she won't be a found: a convent. Disguised as a nun, she finds herself at odds with the rigid lifestyle and uptight Mother Superior she breathes new life into the church and community.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.





Leona: Circumscribed hearts

MOVIES

the close of business day for most grade-schoolers. Not Scooter. While others were off in a field hitting balls with sticks or in the alley playing pinners, from ages nine to Bar Mitzvah, yours truly was in Hebrew School, tacking on two addi-

tional hours of daily study. Much of what I fought to repress of

my time spent at the *cheder* returned in a Proustian (Jewstian?) rush while watching Isaac Cherem's *Leona*, a refreshingly crisp and commonsense take on heritage, familial obligations, and the drawbacks of dating outside one's faith.

As cinematic raisons detre go, personal identification ranks just slightly above "Movie theaters are a good place to text." Fit me with a different pair of eyes for two hours, not a mirror. But it's been ages since a film has worked this hard to stir up repressed memories, and it would be impossible not to share at least a few personal flashbacks as a

means of illustration. Still, my final verdict on a film will always hinge on visual storytelling and logic, not sentimental connections. Nor will a lack of foreskin ever cloud my judgement. (Were it otherwise, *Goodbye, Columbus* would outclass *Citizen Kane.*)

Ariela (Naian González Norvind,

who shares screenwriting credit with Cherem) is a 25-year-old woman

eking out a living as an artist in Mexico City. A child of divorce, Ariela lives under her mother Estrella's (Carolina Politi) roof. The daughter has a much healthier take on dating than does her jaded single mom. They get along alright, but Estrella's the type of parent who chooses to adopt a passive-untilpushed approach rather than pave a path of unconditional love. Ariela is also feeling pressure from all sides to find the right mensch with whom to settle down. After all, when one's bubbie was a bride at 15 and the mother of three at 18, there's this familial obligation in need of honoring.



Leona: The Rabbi cautions Ariela (Naian González Norvind), "Ixnay on the oygay."

Any Jew who has ever partaken in an interfaith romance will find in *Leona* some of the freshest, most authentic first-date dialogue-exchanges ever committed to film. Believe it or don't, there are a lot of folks out there who have never consciously conversed with a Jew. Over drinks, Ariela mentions to her gentile companion that members of the community helped boost her career. Iván (Christian Vazquez) interprets this to mean the Jewish community, not the

community of professional muralists to which Ariela belongs.

My parent's generation, and to a large degree their offspring, do not get the point of tattoos. (Sorry Popeye, but Hebrew law prohibits the burial of tattooed corpses, cartoon or otherwise, in Jewish cemeteries). My introduction to body art was the serial numbers inked across the forearms of the survivors who worked behind the counter at Tel-Aviv Kosher Bakery. When Ariela spies Iván's tats, her first

inclination is to ask, "Did your parents let you do it?" (Running it past the folks never crossed his mind.) Ariela paints murals for a living. Her career choice is enough to brand her a rebel in the eyes of her parents; a tat would place her in league with Al-Qaeda.

Like most of Ariela's admirers, I was still living under my parent's roof when mom's sister Sylvia instilled in me this advice: "Never date a gentile, because one day they'll turn around and call you 'Jew!" Years later, Aunt





Reader

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NO PURCHASE NECESSARY. Seating is first-come, first-served and cannot be guaranteed. Theater is overbooked to ensure a full house.

IN THEATERS MAY 31

Calendar

Syl came to live with us, around the same time my short-lived work as a 16mm film collector was at its peak. A local pirate made available his personal dupe copy of Powell & Pressburger's Black Narcissus, the story of a group of sexually repressed nuns whose calling it is to convert a Himalayan brothel into a convent. Joining me for that evening's presentation was a co-worker, a beguiling pug-nosed strawberry blond who didn't have a kosher corpuscle in

The dining room table was my projection booth, the front room window shade my screen. At around the second cue-mark, Syl's bedroom door opened, and up to the table sidled my Talmudic Lilliputian of an aunt. Not knowing how to turn the projector off, she did the next best thing by yanking the cord from its socket. Flabbergasted, you ask? I was sizzling hotter than Judy Garland at the mention of Sid Luft's name.

"Young lady," Syl said in the direction of — but not making eye-contact with - my date, "you will have to leave." Before knowing how the picture ends? That'll be the day. It was

the rare case of a child sending the adult to her room.

My family would never have disowned me for going goy, which is more than can be said of Estrella. Ashamed of her itinerant daughter, mom kicks Ariela to the curb. Upon learning of the boy's Mexican heritage, her father, never at a loss for witty repartee, mutters, "At least he's not named Jesús." No, but the actor who plays him is named Christian. (In these woefully PC times, do I dare reference the night a *yiddishe* maidel friend brought her African-American suitor to meet the family? "I told you to marry a rich doctor," her dad later joked, "not a witch doctor.") A request to stay at her father's place is met with a peck on the cheek followed by a, "No, sweetheart." Ditto her plea to bunk at Bubbie's.

With no place to go, she and Iván decide to move in together. Two weeks into their relationship and Ivan has already brought Ariela together with his family. Eight months later, Iván has yet to be invited over for Shabbas dinner. "Imagine I'm an orphan," she suggests. He responds by putting into words his crabby disposition. They split, and we follow her on a round of cinematic speed-dating. (Who else but a Jew would order spaghetti carbonara and ask the waitress to hold the bacon?)

We open and close with head-totoe shots of two naked women: fade-in on a young bride-to-be about to take a ritualistic plunge in the mikvah, fadeout on our heroine, the Leona (Spanish for lioness) alone and triumphant in her apartment. What comes between is the stuff an incomparable date-night movie is made of. But there's a catch, one that will call for viewers to put in a little effort into their art: as of this writing, a theatrical playdate has yet to be announced. Take advantage of your one chance to see it when it the Jewish Film Festival screens it on Thursday, May 30, at 7pm at the David and Dorothea Garfield Theatre in the Lawrence Family JCC. You were expecting maybe the parish hall at Our Lady of Guadalupe Church?

-Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Aladdin — Disney's animated Arabian Nights tale gets a live action remake. Review forthcoming at sandiegoreader. com. 2019. (IN WIDE RELEASE)

All Is True — What if Tennessee Williams wrote a play about William Shakespeare? You know, something claustrophobic and overheated, with families made miserable by mores trapped indoors together, clawing away at each other with conversation until painful secrets from the long-buried past start bleeding out of the wounds. And then what if he got a guy who made his bones as an actor/ director by re-presenting the Bard of Stratford-on-Avon to a generation (Henry V, Much Ado About Nothing, Hamlet, etc.) to both direct and play the man himself? Why, then you'd have Kenneth Branagh's All is True, a film that opens with the tragic burning of the Old Globe theater or rather, with some text announcing the burning of the Old Globe (and the end of Shakespeare's career as a playwright), followed by an image of Branagh silhouetted against a screenwide sheet of flame. DRAMA, people. Happily, it's not all hothouses and hollering: Will gets outside now and again to work on his garden, and when he does so, he gets to talk about his art in bucolic settings photographed with painterly care: creating his plays, putting them on, etc. And for some, just the chance to hear Ian McKellan's Earl of Southampton reel off "When in disgrace with fortune and men's eyes..." will make everything else bearable. Branagh's goal here is noble: a portrait of the extraordinary artist struggling to live an ordinary life But ultimately it's a bit on-the-prosthetic-nose, and the disconnect between Shakespeare's genius for character and his befuddled attempts at personal relationships makes for a man too bifurcated to believe, as if the fire that gutted the Globe also burned his brain. 2019. - M.L.

★ (ARCLIGHT LA JOLLA; LAND-MARK HILLCREST) Amazing Grace — Aretha Franklin

recorded what turned out to be the big-

gest selling gospel album in history over a two-night period at the New Bethel Baptist Church in January 1972. The goal was admittedly to sell records, not tickets, but Warner Bros, still decided to send Sydney Pollack and four 16mm cameras to record the historic event. Ms. Franklin later sued to prevent the release of the film. One look and you'll know why. The only attempt to explain the reason this took longer to release than The Other Side of the Wind can be found in the opening crawl: "The film, because of technical problems, was never finished." The biggest technical problem involved a director - with six pictures (!) to his credit — whose failure to slate the shots made it impossible to sync sound and picture. Wary of the camera, Franklin has no interplay with the congregation. But when she opened her mouth to sing, Pollack could have filmed through the opposite end of a telescope and it would still be worth a listen. Alan Elliott received a codirecting credit. 2018. — S.M. ★★ (LA PALOMA; LANDMARK HILLCREST)

Avengers: Endgame - A triumph of sorts. Not of acting: with some notable exceptions - a beer-bellied, tragicomic Chris Hemsworth as Thor among them a feeling of exhaustion has crept in with a number of the principals over the 10 or so years since Iron Man set this gargantuan, quippy super-opera in motion. Nor of dialogue: not even Don Cheadle can deliver a line like "We are all about that superhero life," and the little speeches tend to fall flat, to the point where the film gets self-conscious about them. Nor of direction: for the first hour or so, the Russo brothers rely heavily on your good will toward the superfolk who remain in the wake of "blue meanie" Thanos' halving of the universe's population, and the relentless stream of fan service in the two hours that follow may leave even

SCREEN GEMS.

Reader

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PASSES ARE LIMITED AND WILL BE DISTRIBUTED ON A FIRST COME, FIRST SERVED BASIS WHILE SUPPLIES LAST. NO PHONE CALLS, PLEASE. LIMIT ONE PASS PER PERSON. EACH PASS ADMITS TWO. SEATING IS NOT GUARANTEED. ARRIVE EARLY. THEATER IS NOT RESPONSIBLE FOR OVERBOOKING. THIS SCREENING WILL BE MONITORED FOR UNAUTHORIZED RECORDING. BY ATTENDING, YOU AGREE NOT TO BRING ANY AUDIO OR VIDEO RECORDING DEVICE INTO THE THEATER (AUDIO RECORDING DEVICES FOR CREDENTIALED PRESS EXCEPTED) AND CONSENT TO A PHYSICAL SEARCH OF YOUR BELONGINGS AND PERSON. ANY ATTEMPTED USE OF RECORDING DEVICES WILL RESULT IN IMMEDIATE REMOVAL FROM THE THEATER, FORFEITURE, AND MAY SUBJECT YOU TO CRIMINAL AND CIVIL LIABILITY.

HEATERS MA





San Diego Reader May 23, 2019

the truest believer feeling milked. But a triumph of feeling: of itches scratched, of sorrows and angers eased, even of longings fulfilled. A triumph of theme: the team's [SPOILER ALERT?] time-travel gambit hammers home the Why We Fight virtues of home and hearth, of Mom and Dad and the kids. And above all, a triumph of plotting: thread after narrative thread tied off in neat and sometimes unexpected (and unexpectedly satisfying) fashion. The MCU will go on and on, but this chapter — and the American pragmatism vs. American ideals bromance that drove it - have well and truly come to their "Excelsior! Nuff said!" moment. 2019. 2019. — M.L. ★★ (IN WIDE RELEASE)

The Biggest Little Farm — A splendid commercial — as opposed to argument - for small-scale biodiversity as an effective operative principle for a family farm in Southern California. (Translation: although farming necessarily involves imposition on the natural world, the closer you get to being just one more strand in the ecological web, the better.) It's great to look at; director John Chester (who co-stars with his wife Molly) is a nature photographer from way back, and it shows. And there are moments both thrilling (the approach of the fires, the war on the snails) and heartwarming (the unlikely friendship between an ugly pig and an uglier rooster, et alia). But what there isn't is any sense of risk to go along with all the rewards that come from rejecting modern industrial agriculture. No sense of the cost that comes when the birds eat your fruit and the gophers eat your roots and the snails eat your leaves and the covotes eat your chickens while you search for sustainable solutions. The Chesters have investors, you see, and so what they're doing seems more experiment than exemplar: a chance to see what's possible when you don't have to be entirely practical. A chance to seek meaning as well as money. And as far as that goes, it works, as both farm and film. 2018. — M.L. ★★ (ANGELIKA FILM CENTER & CAFÉ; LAND-MARK HILLCREST)

Booksmart — A pair of eggheads determined to compensate for their academic excellence, pack four years worth of partying into one night. Kaitlyn Dever and Beanie Feldstein star in Olivia Wilde's directorial debut. Review forthcoming at *sandiegoreader.com*. 2019. (IN WIDE RELEASE)

A Dog's Journey — Hey, kids! Wanna watch the same doggy die four times? It started so adorably, what with lovable ol' Bailey devouring the cucumbers that cover the eves of his girl's (Kathryn Prescott) tanned-and-tippling single mother (Betty Gilpin). Âfter Pooch #1 hightails it to that big fireplug in the sky. and the characters mature to the point adult actors can assume the roles, the multiple-reincarnation fantasy kicks into overdrive. Other than acting as a catalyst to sniff out plot coincidence, this dog's purpose is to challenge parents to explain to their tykes on the drive home the contextual implications of alcoholism, cancer, and what exactly was in the baggie that changed hands at the party. And why does the dog continue to speak in a male voice (Josh Gad) even when passing through life with female anatomy? Specializing in television for going on three decades, this is Gail Mancuso's (Roseanne, 30 Rock) first whack at a theatrical feature. Fan of canine cinema that I am, this morbid mashup of Old Yeller and Groundhog Day left me feeling put down. With: Dennis Quaid and Marg Helgenberger. 2019. — S.M. ★ (IN WIDE RELEASE)

The Hustle — Thirty years ago, Michael Caine and Steve Martin mugged their way through the slapstick guesswork of Dirty Rotten Scoundrels, Frank Oz's lead-footed remake of Brando's nadir, Bedtime Story, Lower your expectations - gosh only knows the filmmakers did when they set Anne Hathaway (the actress Nikki Swift dubbed "Hollywood's most hated") opposite Rebel "Can't Open a Picture" Wilson — and you might leave feeling moderately entertained. It certainly is easy on the eyes and ears: squint, and cinematographer Michael Coulter's location nightwork combined with the sound of composer Anne Dudley's Mancini-inspired bounce will bring one as close as modern day cinema comes to Blake Edwards and Stanley Donen. (Not really, but I can dream.) Alas, other than a few precision sight gags (the Hefty Trash bag frocks were divine), the slob vs. snob pairing bleeds panache but clots at conviction. (What's with Hathaway's floating accent?) The main takeaway is Alex Sharp, the romantic lead looking to Dial this Charade put-on up a notch or two. 2019. — S.M. ★★ (IN WIDE RELEASE)

John Wick: Chapter 3 - Parabellum — By this point, director Chad Stahelski's franchise about Keanu Reeves' hitman with a heart of gold (Wick's reasons for killing the hundreds of assassins after his head this time 'round are entirely romantic) is completely besotted with itself and the world it's created. Its hefty borrowing from Catholic bureaucracy: disgraced members of its simultaneously decadent and decaying world are excommunicado, decommissioned sanctuaries are deconsecrated, a High Table curia sends adjudicators to keep order in the outposts by assigning penance for sins committed. Its loving attention to firearms, bullets, and the near-incessant necessity of transferring the latter into the former. Its even more loving attention to brutal, impressive, but ultimately exhausting hand-to-hand combat. (Exhausting for the viewer, anyway; Wick hardly ever stops to catch his breath.) And by this point, it's counting on you to be similarly besotted, so that you're happy to play along with the silly bits (there are a number of them here, several involving a super-assassin who's also a total fanboy), the unlikely bits (why don't these guys shoot him when they have the chance instead of relying on knives?), and the kind-of-pointless bits (Halle Berry and her crack coterie of combat canines). Etc. etc. It's rather like when Bond films went from Sean Connery to Roger Moore: you know and love the brand, so now we can goof around with it. Plenty of people will find this copacetic. A few will grouse about what's been lost in the process: a touch of the real amid the merely fantastic. 2019. — M.L. ★ (IN WIDE RELEASE)

The Lady from Shanghai — Orson Welles takes a nose-holding leap toward Low Camp with a pulp thriller (narrated, first-person, in Welles's unctuous Irish brogue) about a gullible, ham-fisted sailor who is sucked into a murder scheme, making him the patsy. The cast of characters is peopled by twisted, obscene predators — Rita Hayworth in a blond hairdo styled like shampoo lather, the pop-eyed Everett Sloane tottering around with leg braces and canes, Glenn Anders whining and whinnying through a sweaty mouth. The famous fun-house sequence is a virtuoso turn, all right, although Welles does not trouble to find a plausible way into it or out of it. 1948. — D.S. $\star\star\star$ (ANGELIKA FILM CENTER & CAFÉ)

Photograph — Rafi (Nawazuddin Siddiqui), a single street photographer

working the crowd at the Gate of India in Mumbai, convinces Melonee (Sanya Malhotra), one of his shyer subjects, to pose as his fiancée in order to silence his meddlesome friends and grandmother. Love takes time, and while writer and director Ritesh Batra (The Lunchbox) deserves credit for his deliberate pace in bringing together his two lovers, the end result falls far short of its promise. Love is in the air; why the need for a suicidal ghost to bring things down? And talk about a dearth of l'amour toujours. Our romantic lead goes to great lengths to track down the last remaining "bottler" of his beloved's favorite soda. The manner in which the visit to the manufacturer is lit and scored, you'd swear Rafi was there to make funeral arrangements. With Farrukh Jaffar in the Maria Ouspenskava role, trying without luck to help make this affair one to remember. 2019. - S.M. ★★ (ANGELIKA CARMEL MOUN-TAIN, LANDMARK HILLCREST)

Pokémon Detective Pikachu — Fora while, the first live-action Pokemon movie's achievements are enough: first and foremost among them, Ryme City, a vibrant urban world in which Pokemon and people live cheek-by-jowl and it doesn't seem unbearably weird or impossible. (Nor does it seem morally complicated, since the city's residents have gotten past that whole "gotta catch 'em all, store 'em in a globular prison, and then make 'em fight each other" mindset.) Second, a mystery that plays like a Young Person's Introduction to the Great Private Eve Stories of Yesteryear. All the requisite elements, cleaned up just enough to make 'em kid-friendly: your illegal drugs, your violent underworld, vour feisty dame, your powerful interests, and your story of a tragic death that somehow doesn't quite ring true. And speaking of cleaned-up: Ryan Reynolds manages to find Deadpool's sweet inner child for his role as the amnesiac-but-still-wisecracking Detective Pikachu. So yes, there are virtues to set against the strange emotional flatness (there's never a sense of danger, and there should be), the big mid-movie slowdown (shoulda trimmed it to 90 minutes, tops), and the wheels-off-the-bus final act

with its loopy Big Reveals and goopy Big Emotions. Maybe kids will love it. But I'm guessing that once Reynolds' adorable schtick wears thin, they'll be waiting for it to end. 2019. — M.L. ★ (IN WIDE RELEASE)

The Sun Is Also A Star — Natasha (Yara Shahidi) is a Jamaican immigrant whose family is one day away from being deported. Daniel (Charles Melton) is a proud South Korean-American forced by his parents to attend an 'important" admissions interview at Dartmouth. She believes that love isn't a provable fact; he vows to get her to fall for him scientifically. A single, stunning pan inside of Grand Central Station first unites our lovers in the same shot. if not in the same frame. For a guy who spends a good portion of his life railing against coincidence as a catalyst for action, director Ry Russo-Young and screenwriter Tracy Oliver offer a lucid argument for fate, not lazy plotting, as the prime motivating force behind this charming update of Brief Encounter. I first became aware of Ms. Shahidi through her work in the criminally underrated satire, Butter. This is one of those rare instances of a performer giving free range to her natural instincts and emotions without a hint of pretense in sight. All this and a brief, concise history of the South Korean wig boom of the '80s. 2019. — S.M. ★★★★ (IN WIDE RELEASE)

Trial by Fire — Storytelling takes a back seat to the issue of the death penalty in this true-life story of a father (Jack O'Connell) wrongfully accused of setting fire to his three children. Just because life offers up cliches doesn't mean a director has to play them as such. No stranger to television and movies, Emmy and Oscar-award winning director Ed Zwick straddles the fence by paying passing homage to both mediums. With David Grann's New Yorker article to guide them, Zwick and screenwriter Geoffrey Fletcher work quickly to whittle away at what could have amounted to lengthy courtroom proceedings, but that's not enough to

earn applause. It's only in terms of performance that *Trial By Fire* ignites the screen. We expect greatness from Laura Dern, and she delivers. It's Emily Meade who deserves top acting honors. As the grieving mother, I believe every word of Meade's bullshit-free performance. There's an authenticity in her, such that she can't help but hammer home her husband's innocence. 2019. — S.M. ** (ANGELIKA FILM CENTER & CAFÉ; ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

The White Crow — For his third outing as a director, Ralph Fiennes gives the title, star billing, and great majority of screen time to Oleg Ivenko in his turn as famed Russian ballet dancer Rudolf Nureyev, who also famously defected from the Soviet Union in 1963. But he keeps the keys to the film and its meaning for himself, and turns them, quietly but deliberately, in his role as Pushkin, Nureyev's teacher. At the outset, Pushkin attributes the dancer's apolitical pursuit of political asylum to "an explosion of character." So we know what happens. What remains is to determine the accuracy of Pushkin's account. Or rather, its precise meaning. Does "explosion" mean a rupture, a violent break with what's come before? Or is it closer to an eruption, the sudden manifestation of what's been building under the surface all along? (The title, a term for unusual outsiders, serves as part of the answer here.) What follows is not exactly a warts-and-all artist biopic. It's more an account of the way that the artistic spirit is a wart. a strange affliction that besets certain people even as it fascinates others. The film is painfully clear in its claim that what we love about talented people is not the person, but the talent. Even Nureyev himself is in thrall to his gift. That's not why he dances, of course. He dances because...well, why does he? Mentor Pushkin argues that "unless you have a story to tell, you have no reason to dance." And with that, he turns the key on this intelligent (if not always pleasant) examination. 2018. - M.L. ★★★ (IN WIDE RELEASE)

FILM FESTIVALS

Casablanca (1942)

There are certain legends that even the greediest of studio executives refuse to trample. At the height of his violently insane colorization craze, Ted Turner drew the line at Citizen Kane. (Is it true that Netflix has plans to release a desaturated version of The Other Side of the Wind?) Casablanca went under the chroma-sweetening knife, but the closest Hollywood came to a remake was the short-lived 1983 TV series starring David "Hutch" Soul as Rick Blaine. A decade or so ago, Madonna heard the clock ticking and, deciding the time was right to festoon a classic, got it into her head to once again treat her adoring throngs to a round of reinvention. Madge was to play Ilsa opposite Ashton Kutcher's Rick, This is Casablanca, not Dude, Where's My Letters of Transit? Didn't she learn anything after her dumbed-down update of Lina Wertmuller's Marxist rehash on Gilligan's Island capsized at the box office? This weekend, Cinema Under the Stars offers four chances to see the original in glorious black and white. CINEMA UNDER THE STARS:

Thursday-Sunday, May 23-26 at 8 pm.

Damnation Alley (1977)It's survival-by-billing when the above-the-line talent (George Peppard, Paul Winfield, and a pristine Jan-Michael Vincent) weather



Damnation Alley: Jackie Earle Haley, George Peppard, and Jan-Michael Vincent ride out the apocalypse.

a post-credits throng of mushroom clouds only to spend the rest of the picture barrelling cross-country in a giant, articulated, twelve-wheeled Landcruiser en route to Albany in search of a lone voice on the radio. Two of the costly vehicles (\$300,000 in 1976) appear on screen, but only one was commissioned for the picture. Directed by actionstalwart Jack Smight (No Way to Treat a Lady, Airport 75), this hit screened a few months after Star Wars, towards the tail-end of the 70s post-apocalyptic cycle (Soylent Green, A Boy and His Dog, Logan's Run, etc.). The sanguine sci-fi adventure owes more to 50s-style trick-photography - scorpions bigger than a Bugatti — than it does industrially-lit midgets in garbage cans positioned before green-screens and brandishing

lightsabers. And smoke 'em if you got 'em: the air above may be a putrid, unbreathable shade of Emerald City Green, but it's reassuring to discover that a pack of butts can survive a nuclear holocaust. That's one possible topic for discussion when Dr. Michael Wall, Vice President of Science and Conservation and Curator of Entomology for The Nat, hosts a post-show Q&A. DIGITAL GYM: Friday, May 24 at 7 pm.

Chula Vista Film Festival — DATE CHANGED

A correction is in order. Originally scheduled to run next week, the Chula Vista Short Film Festival has been pushed back. "We have had such an overwhelming number of films submitted to our film festival," says publicist Carol DeLauro, "that we have decided to move the festival to a later date. to give us adequate time to review them. We will also expand our screening times to allow people more chances to see the films." The inaugural festival will now take place, God willing, on June 26. Many of the local filmmakers will be on hand to field questions after their movies. Admission is free, but seating is limited. Tickets will soon be made available at Eventbrite. For answers to additional questions, call librarian Jasmin Avila at 619-585-5795.

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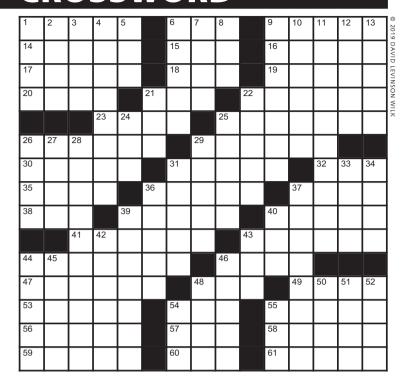
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RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday

2) Submit the correct answers to the puzzle along with your

3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.

And now for the really small print:

All answers must be legible and entered in the spaces

Late entries will not be considered.

- 3) We will draw 1 name from weekly puzzle submissions.
 4) One entry per person per week or you will be disqualified.
 5) Employees of the *Reader* and their immediate families are

Win a Reader hat or t-shirt

Across

1. Off the ground

6. Towel provider, often

9. John's running mate in 2008

14. "Close but no ____

15. Word after income or sales

16. Fed. bond

17. "Pride and Prejudice" beau

18. Microbrewery product 19. Parquetry design

20. One of Canada's First Nations

21. Go gray, say

22. In a dryly amusing way

23. Snitch

25. Adrift, perhaps

26. Loses intensity

29. More spookv

30. Gas that home inspectors check for

31. Network for political junkies

32. Yogi's sounds

35. 1981 thriller whose title character is a St. Bernard

36. Spins, as Earth

37. Technical opening?

38. Sch. with the George W. Bush Presidential Library

39. Circus whip-cracker

40. Prefix with -path or -logical

41. Written rules

43. Software trial

44. Charlie Parker's instrument

46. Ristorante glassful

47. Surgical instrument that stops bleeding

48. Occupied, as a table

49. Attachment to a movable sprinkler

53. Longtime NBC newsman Roger

54. Les _____-Unis **55.** "Not in a million years!"

56. Second Lady after Tipper

57. Geese formation

58. Helps (out)

59. Went out with

60. Asner and Sheeran

61. Perplex

Down

1. "Highway to Hell" band

2. "That's not true!"

3. Shrek, for one

4. Identifiable feature of singer/ rapper Post Malone ... or an image seen after you've circled eight of this puzzle's squares?

5. Attempt

6. You might act on it

7. Prone to sunburn

8. Lumberiack's tool

9. Adds to the batter, say

10. Comment on, as in a

margin **11.** Luxury car with a hyphen in its name

12. Dickens'" of Two Cities"

13. 2003 #1 hit for OutKast

21. Sharpton and Gore

22. "____ First Trip" (cartoon

episode where the title character recalls meeting Boots)

24. J's value in Words With Friends

25. Biblical outcast

26. Parabolas, essentially

27. Creator of Dorothy and the Cowardly Lion

28. Tweak

29. Millionaires' properties

31. One of the financial markets, for short

33. Hosp. scans

34. Challenge for Santa's dry cleaner

36. Drumming sound

37. Mr. who debuted 5/1/1952

39. Rough-housed

40. Politician with a six-year term: Abbr.

42. Luke Skywalker's home planet

43. Tried to nip

44. "Get _____ of yourself!"

45. "From Russia With Love" actress Lotte

46. Flower holders

48. Declared

50. Roman poet who wrote "Ars Amatoria"

51. Put on Craigslist, say

52. Gaelic tongue

54. Day of anticipation

55. Org. for the Suns and the

Gary Torgerson, San Diego, 7.

THIS WEEK'S WINNER: Prizes will be available for pickup at the

Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

Name:		
City:	State:	Zip Code:

SUDOKU

Win a Reader hat or t-shirt

EVIL:

	4	1	7				5	
	9			2				
		2				3		
3			4				9	
	6		9		1		7	
	1				5			3
		7				1		
				1			3	
	3				2	6	4	

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3) We will draw 1 name from weekly puzzle submissions.

4) One entry per person per week or you will be disqualified.

5) Employees of the Reader and their immediate families are not eligible

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Paula Davis, Spring Valley, 3.

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

EVIL:

3	7	1	5	9	2	6	4	8
2	9	6	7	8	4	1	3	5
5	4	8	6	1	3	9	7	2
9	5	7	3	4	8	2	1	6
6	8	4	2	7	1	5	9	3
1	3	2	9	6	5	4	8	7
8	6	3	4	5	9	7	2	1
7	2	9	1	3	6	8	5	4
4	1	5	8	2	7	3	6	9

San Diego Reader May 23, 2019

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DOCUMENTARY Family court works through mediation. How has the process worked for you? How was the filing process? Doing documentary. 619-528-0907

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PERSONALS

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People With Issues

 KION TV reported on Jan. 7 that a Salinas, California, family's Ring doorbell camera captured video of a man licking the doorbell for more than three hours. The homeowners were out of town during the encounter, which took place around 5 am, but their children were inside. Sylvia Dungan, who was alerted to the activity at her front door on her phone, said, "I thought, 'Boy there's a lot of traffic. ... Who the heck is that?" Salinas police identified the man as Roberto Daniel Arroyo, 33. Arroyo also relieved himself in the front yard and visited a neighbor's house. "You'kind of laugh about it afterwards because technically he didn't do anything," Dungan said, although police later charged him with petty theft and

Great Art!

You've seen photo books and calendars depicting swaddled infants surrounded with flowers. In Irmo, South Carolina, on Dec. 29, photographer Stephanie Smith re-created the look using her high school friend Nicole Ham, according to FOX13 News. Ham, who is "336 months old," was swaddled in a pink blanket and wore a giant gold bow on her head as she lay within a circle of garland and flowers. A sign next to her read: "Loves -- champagne. Hates -- dating in 2018. Go Tigers!" "We couldn't keep a straight face," said Smith, adding that she and Ham are already brainstorming ideas for future funny photo shoots.

Overreactions

- Alarmed neighbors in Perth, Australia, called police after hearing a child screaming and a man repeatedly shouting, "Why don't you die?!" on Jan. 1, according to the Evening Standard. Multiple units of officers arrived at the property, only to learn that the unnamed man, an extreme arachnophobe, had been trying to kill a spider. His wife confirmed to police that her child had been screaming, and her husband apologized to police for the confusion. The spider didn't

Super Fan

- Dale Sourbeck, 49, of Pittston, Pennsylvania, had football on his mind after his arresting start to 2019. In the early morning hours of Jan. 3, he used a hammer to break into the Rock Street Music store and helped himself to two guitars -- to start with, reported WNEP TV. Presumably realizing he was being watched by surveillance cameras, Sourbeck left and returned to the store wearing a mask and grabbed three more guitars. Police tracked Sourbeck down using the surveillance camera shot of his license plate and found the stolen guitars in his home. Upon his arrest, the only statement he made was, "Go Eagles."

Special Delivery- Veterinarian Molly Kreuze of Springfield, Virginia, is planning to purchase an artificial Christmas tree next year after her

natural one came with something extra: more than 100 praying mantises. Kreuze told WJLA-TV the leggy insects emerged from an egg sac under the tree's branches and were "crawling on the walls, crawling on the ceiling, crawling on the windows."

Kreuze captured as many as she could and was hoping to find a new home for them, as it seems "people really like" the bugs. The Pennsylvania Department of Agriculture advised that people who find the egg sacs on their Christmas trees should clip the branch and take it outside. Otherwise, without their regular source of food, the newly hatched insects will start to eat each other.

Unclear on the Concept

 Students at a Fairfield, Ohio, middle school were subjected to an unexpected lesson on Jan. 8 when they reported suspicious behavior "taking place behind (the) desk" of substitute teacher, Tracey J. Abraham of Cincinnati. WHIO-TV reported that the school resource officer at Creekside Middle School received several complaints from students that the teacher was, eh, taking matters into his own hands, and he was removed from the room and building. Abraham was booked and charged with public indecency and ordered to stay away from all locations where there are children under 18 years

Smooth Reaction

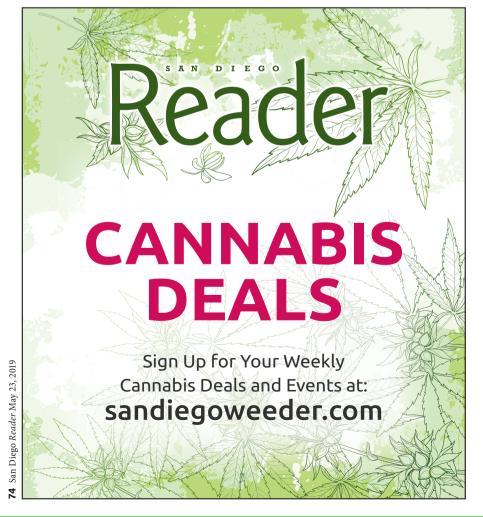
 A female jogger on the Goldenrod Trail in Oakland, California, used pepper spray on a dog that attacked her on the morn-

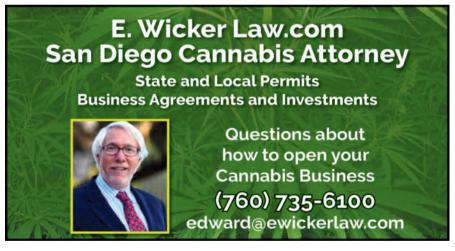
ing of Jan. 3, angering the dog's owner, Alma Cadwalader, 19. According to KPIX-TV, police said Cadwalader retaliated by tackling and punching the jogger multiple times, and finally biting the victim on the forearm, causing significant wounds. Police posted a surveillance camera photograph of Cadwalader and asked for the public's help in identifying her; she was arrested on lan. 4.

Oh, Florida

- Heather Carpenter, 42, was charged with damaging property and criminal mischief in Sarasota County, Florida, after expressing in a particularly gross way her dissatisfaction with the principal of the school where Carpenter was substitute teaching. Phillippi Shores Elementary School Principal Allison Foster had been helping Carpenter with a professional issue, but Carpenter was unhappy with the way it was going, according to the Sarasota Herald-Tribune. So on Dec. 1, in a park where Foster was hosting a birthday party for her daughter later in the day, Carpenter -- whose own daughter was invited to the party -- arrived with human feces, according to a witness, which she spread on the grill and picnic tables. Carpenter pleaded not guilty, but the Sheriff's Office report stated that she admitted she "intentionally placed human waste and fecal matter on the tables at Urfer Park with the intent of disrupting the birthday party planned by Foster."

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San Diego Reader May 23, 2019 77

Celebrating Memorial Day THANK YOU We Remember











Saturday May 25th

Classic Rock DJ

FREE Tacos

12-5pm (while supplies last)

Doctors on hand from 12-5pm to discuss the Medical benefits of Cannabis for all Military.



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ONE



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