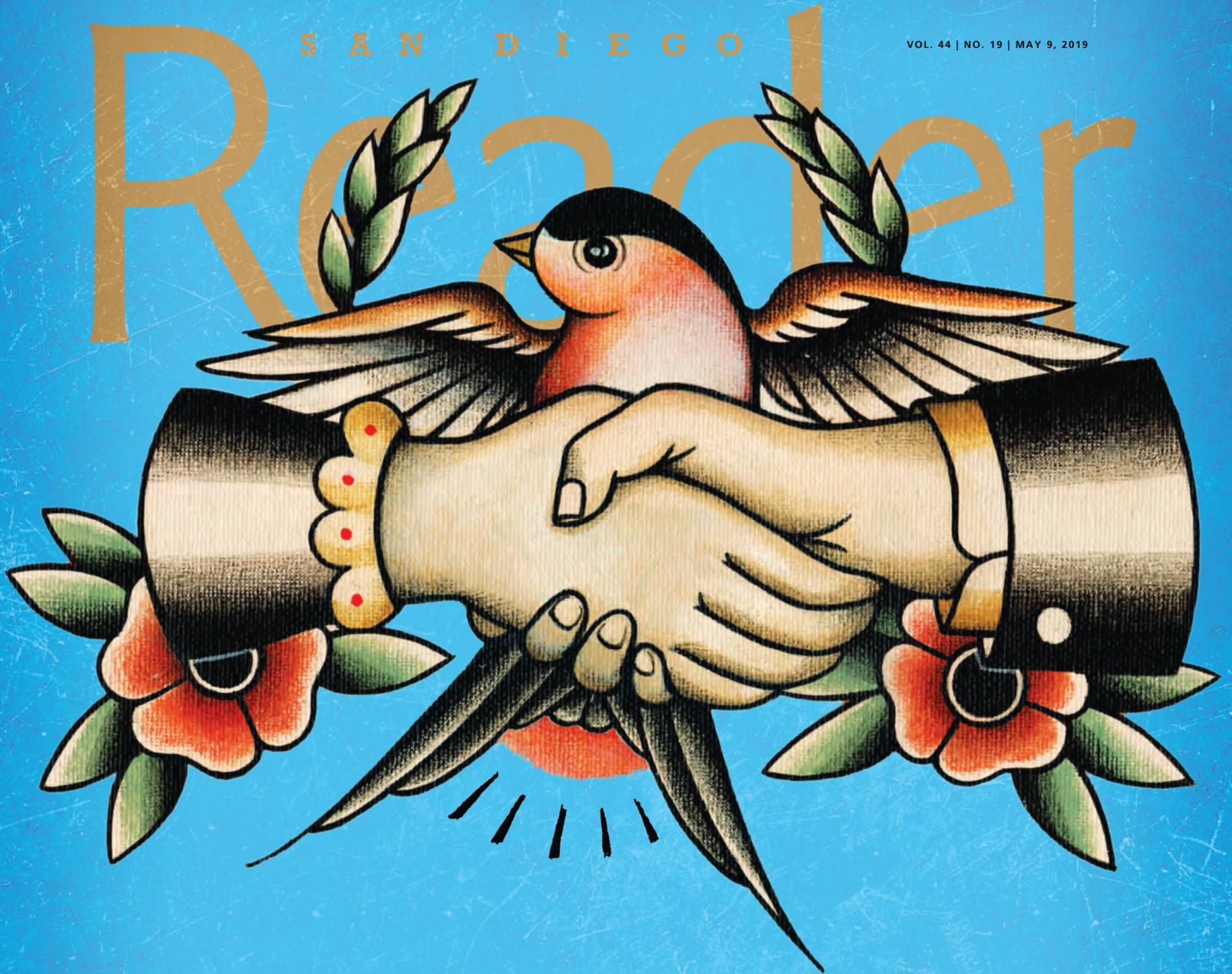


**Clothing is a language. Stop mumbling.**

Hipster mating ritual ■ Lost Monarchs ■ Rattlesnake Mountain

SAN DIEGO

VOL. 44 | NO. 19 | MAY 9, 2019



**Shake, insisted Mrs. Parker**  
*You can wash your hands afterwards*



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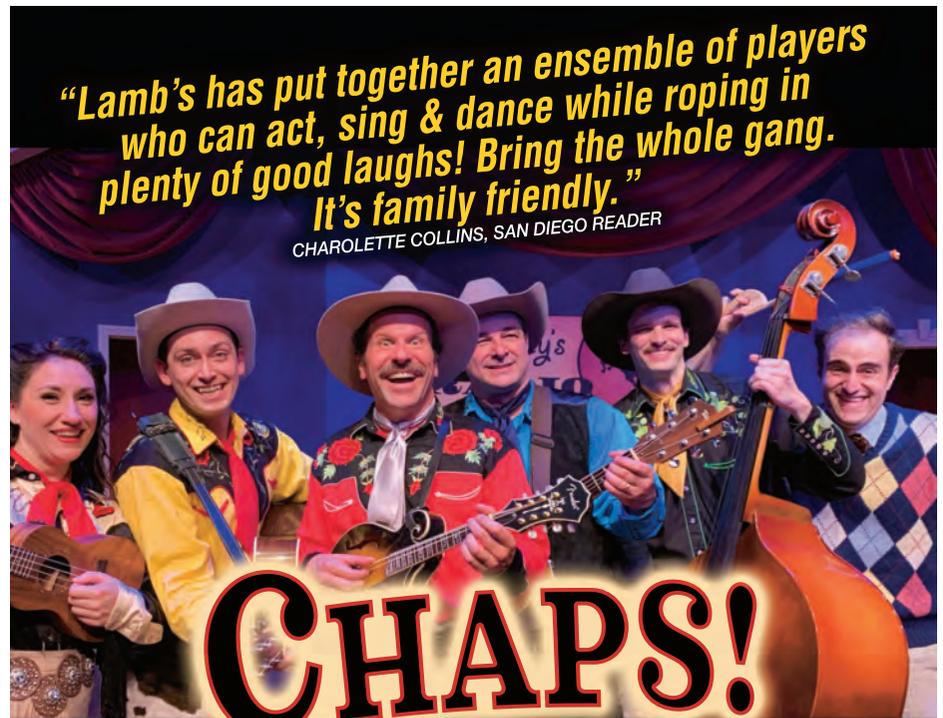
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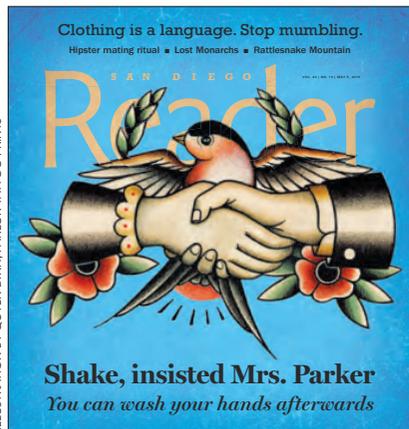


ILLUSTRATION BY QUYEN DINH, PARLOR TATTOO PRINTS

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## NEWS TICKER

By Reader staff writers



Optimal Osprey operation — endangered.

## Jets in jeopardy?

North Island audit: it's hard to fix stuff when you need fixing yourself  
San Diego's Fleet Readiness Center Southwest at Naval Air Station North Island is badly broken and must be fixed to avoid a big hit on the nation's combat readiness, says an audit by the U.S. Government Accountability Office of the Pentagon's 21 repair depots released April 29. "The state of the facilities at FRC Southwest declined in the fiscal years reported," per the report. "The overall condition of the facilities has decreased from fiscal year 2013 to 2017 and is in the 'poor' category. Additionally, facility repair ticket requests have increased." The document goes on to say that, "schedule performance has decreased over the last 11 years. Schedule performance for aircraft has decreased by 22% and by 4% for components." Labor hours per completion, the report adds, have "increased since fiscal year 2012."

As North Island backlogs have mounted, costs have soared, and repair delays have worsened. "The average age of equipment is 26.8 years which exceeds its expected service life by 11.4 years. Meanwhile, its overall equipment repair requests have increased by 183%."

Officials at the San Diego facility — responsible for repairing and maintaining many of the Pentagon's combat workhorses, including the F/A-18 Hornet, MV-22 Osprey, and a host of helicopters — "identified about \$53 million in backlogged restoration and modernization projects in fiscal year 2017."

Four years ago, the General Accounting Office sounded the alarm about deteriorating conditions at the North Island repair depot. But the new report says there has been little or no apparent progress on alleviating the situation here since the June 30, 2015 audit. "High flight hour aircraft inspections and

repairs contributed to carryover because structural repairs generally require more time to complete than non-structural repairs and work on the high flight hour aircraft delayed work on other F/A-18 aircraft because there were not enough... engineers and artisans, support equipment, and facilities," the 2015 report found. Annual backlogs "exceeded the allowable

amounts," from fiscal years 2004 through 2013," the 2015 audit said, soaring from "less than \$1 million in fiscal year 2005 to \$121 million in fiscal year 2011."

San Diego was not alone on the Pentagon's bad news list for 2019. "Twelve of the 21 depots GAO reviewed — more than half — had 'poor' average facility condition ratings," according to the latest audit, and the real situation may be even worse than it currently appears. "While none of the depots had a failing average, facility conditions could be worse than the data indicate. Some service depot officials stated that they believe their ratings may not reflect the actual state of the facilities, thereby making the physical condition of facilities appear better than they are. The average age of depot equipment exceeded its expected useful life at 15 of the 21 depots. These factors contributed, in part,



Work was delayed on "F/A-18 aircraft because there were not enough... engineers and artisans, support equipment, and facilities."

to a decline in performance over the same period. From 2007 to 2017, performance at the depots generally declined, reducing the availability of the weapon systems repaired for training and operations."

In addition, "Depot maintenance delays cause the services to incur costs for which they receive no capability. For example, we reported in November 2018 that the Navy is incurring significant costs associated with maintenance delays on attack submarines. We estimated that from fiscal years 2008

continued on page 22



"When there's no place to park, it's like you don't even feel human," says Sylvia Martinez, who lived in her car before securing transitional housing.

## Less parking hurts homeless

The return of the company town?

By Thom Senzee

Where to store the Subaru, curb the Kia, or dock the Dodge? As San Diego's housing crisis grinds on, the question of parking has become a monster whose tentacles reach well beyond

conventional issues such as convenience, vehicle security, or personal safety.

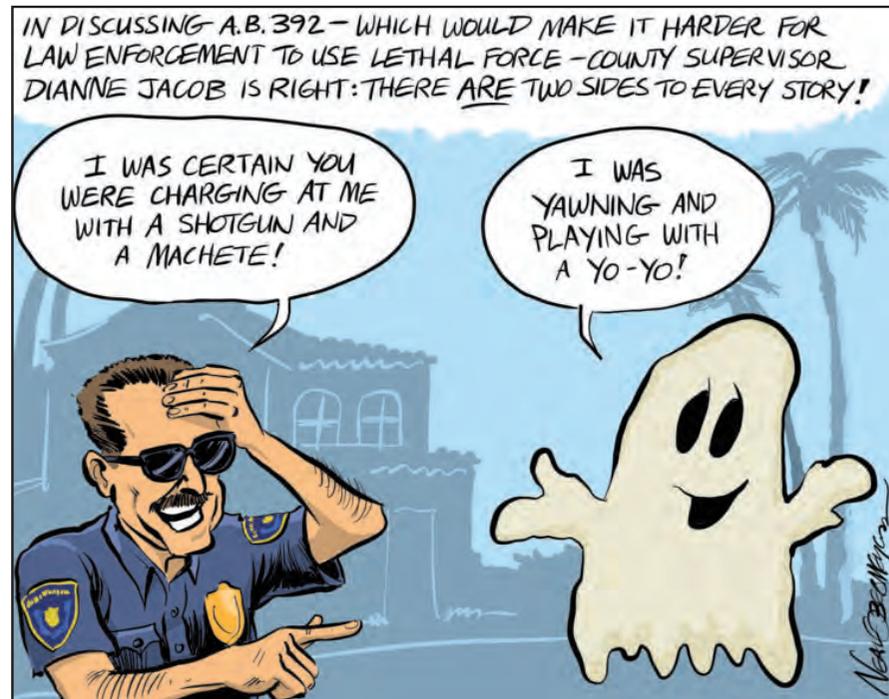
To individuals and families who make their vehicles home, the daily and sometimes hourly chore of locating a safe and legal park-

ing space is a primal battle for survival.

"When there's no place to park, it's like you don't even feel human," says Sylvia Martinez, a formerly homeless San Diegan whose lengthy period of living in her vehicle ended with her recent entry into a transitional-housing program.

"I didn't feel safe parking at a city park where I would see other homeless people, because they were getting high; and once I saw some of them actually step-

## Neal Obermeyer



ping over a man who was deceased,” Martinez says, adding that the man had died near park’s restroom in his sleep during a freezing-cold night last winter.

Yet there’s a draw to parking near a park. “Restrooms,” says Martinez. “You’re a person. You still have the same basic needs as everyone else. You’re not an animal, so you look for facilities. You drive around. You use up your gas. It’s so scary, so stressful. You watch the gas gauge go down. You drive around — ‘Is that a spot? No. Well, there’s one, but the sign says move your car at 3 a.m.’ You know they don’t want you there.”

### Cars against homelessness

According to professionals whose work centers on solving America’s now decades-long housing crisis — more

private-sector services, keeps people from sinking all the way to street living.

Say advocates, doing both in an eight-hour business day or a five-day business week by way of public transportation adds layers of time that make the process orders of magnitude greater. In that time, a family or individual’s temporary homeless crisis frequently becomes a longer-term one.

One San Diego nonprofit founder is precise in referring to cars owned by people recently made homeless as “assets.” She’s worried about the pace of diminishing parking resources in San Diego as increasing restrictions are put in place.

“Eliminating parking doesn’t change the need for individuals to own a vehicle,” says Theresa Smith, chief executive of Dreams for Change. “In a City with a limited public transportation system, a vehicle is often essential to maintain work and navigate resources effectively.”

tively.”

Dreams of Change operates a program that aims to help people living in their cars make that circumstance as safe and as brief as possible. In the process, Smith’s group may be helping folks living in their cars avoid having their vehicles towed. The program is aptly named the “Safe Parking Program.” Sylvia Martinez is a former client of Safe Parking.

“Most people who we



PHOTOGRAPH BY MATTHEW SUAREZ

“Eliminating parking doesn’t change the need for individuals to own a vehicle,” says Theresa Smith of Dreams for Change.

meet are individuals and families who you would recognize as your neighbors,” Smith says. “They are people who have employment or go to school. They are engaged in the community. Often times, when we have visitors to our program they are astounded by who they see as our participants. They’re surprised by who they learn are homeless. Homelessness has many different levels — and it’s not always about mental health or substance-abuse issues.”

### Modern company towns?

Some land-use activists and housing advocates say newly passed city and state parking reforms advanced in the name of easing homelessness, while also said to be alleviating climate change by encouraging — coercing, critics say — people to bike, walk, carpool, or take public transit, are removing parking too quickly.

One new San Diego ordinance, part of a whole package of reforms, ushers in sweeping and particularly welcomed change for local developers. Parking requirements for multi-family apartment, condo,

*continued on page 22*



PHOTOGRAPH BY MATTHEW SUAREZ

Smart growth advocate Mat Wahlstrom believes the City’s parking policies “hurt a lot of San Diego families.”

than 550,000 people were homeless in 2018, a figure up 0.3 percent from the previous year. According to the Department of Housing and Urban Development — people who lose an apartment, a duplex, shared home or a single-family house can use their cars as assets to keep from falling into longterm or “chronic homelessness.” Use of the car for shelter, and to get to work and to accessing government and

## UNDER THE RADAR

**Get out of jail money** San Diego city council Democrat **Georgette Gomez**, who brokered last month’s 5-4 council deal to advance the date of the convention center expansion ballot measure from November to March of next year, has been taking cash for her personal legal defense fund from a bevy of hotel interests and city hall lobbyists. Chief among hotel connected donors was **Robert Gleason**, chief executive of Evans Hotels, which runs resorts on city-owned Mission Bay sites, with \$550 last May 14.

The fund collected \$2750 in February and April of this year, including \$550 from **Marcela Escobar-Eck**, whose Atlantis Group counts among its clients an outfit called Blue Falcon 52 seeking permits for a Montezuma Road hotel. Other \$550 givers included Republican ex-mayor **Jerry Sanders** aide and lobbyist **Rachel Laing**, as well as port commissioner and GOP ex-city council candidate **Marshall Merrifield** and wife Virginia. Influence peddler **Clarissa Falcon** of Falcon Strategies, who lobbies for Bird scooters and Parallel, which wants to “relax short term rental regulations on accommodations in rental zones,” came up with \$550 last June 14. Lobbyist **Donna Jones** kicked in \$550, as did the Clay Company’s **Denise Price** and **Stephanie Saathoff**.

In all, the Gomez defense fund has raised \$10,150 to cover bills from the Kauffman Legal Group in Los Angeles. Gomez’s 2016 city council campaign was cited for multiple violations of city campaign law during a routine audit by the city’s ethics commission but got only a hand slap. “Although the report reflects four material findings, the Commission does not believe that the findings warrant additional administrative remedies,” said a February 8, 2019 letter to Gomez from ethics commission audit program manager **Rosalba Gomez**. “In summary, the Commission determined that education was more appropriate than enforcement in this situation. As a result, the Commission voted to accept the report and take no further action.”

Transgressions called out by auditors included failure to pay a vendor “within 180 calendar days in violation of San Diego Municipal Code,” as well as failing to “include identification disclosures

on three telephone communications.” Per the final report, dated January 14 of this year, “At the post-audit conference held on January 10, 2019,



Want to influence council member Georgette Gomez? Pay her legal bills.

the Committee representatives stated that the campaign volunteers were verbally instructed to identify themselves as volunteers of the Committee when reading the above-noted scripts, but acknowledged that the Committee does not have any documents to support this assertion.”

Regarding the illegal 180-day extension credit by vendor YuMe, Inc., the audit said Gomez’s committee “did not exercise reasonable due diligence to comply with this law; it knew that the vendor had not negotiated the check by the end of those twelve months, yet failed to make any additional efforts to ensure that the vendor was paid.” In the hours before Gomez joined the narrow council majority in switching the convention center measure’s ballot date, **Andrea Guerrero**, executive director of the nonprofit Alliance San Diego, told a rally at the city administration building. “We are setting ourselves up for manipulation. We are setting ourselves up for special interests to control the outcome of these elections.”

**Sexual media coordinator** It’s been no secret that San Diego X-rated businesses are burgeoning. Now locally-based online porn purveyor Bang! is looking to hire a social media coordinator. “We do work in the adult entertainment industry, but our office looks and feels much more like a typical tech company,” says a job notice posted by the North County operation. “Our team is made up of a bunch of vibrant developers and marketers who like to utilize the latest technologies and tools to build cool stuff and figure out how to make the best online products possible. We’re



Porn company Bang! wants to hire someone who “improves everything they touch.”

looking for a creative marketer that likes to figure out the inner workings of social media, develop and test new strategies in a forgiving environment, and mostly — we need someone who has the inner drive to grow, learn, and improve everything they touch.... It’s probably worth mentioning that all of the X-rated content is filmed offsite. Our company started in 2010 and there are roughly 20 of us here in the San Diego headquarters.”

Per the company blog, “San Diego sets the *continued on page 23*

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### Credit due

I always enjoy reading Garrett Harris's classical-music column in the Reader ("Notre Dame - more modern than you think," Classical Music, April 26). One cavil, however, about a statement in the current issue: "Léonin's music ... represents the first examples of a specific composer being associated with specific pieces of music." I believe that honor would go to Hildegard of Bingen (1098-1179), who composed 82 songs for her play Ordo Virtutum in 1151, when Léonin was 16.

John Mann  
Linda Vista

**Comments from SDReader.com** — not edited for punctuation, spelling, or grammar.

**"Car theft thwarted by Stronghold Jiu Jitsu teacher and students"**

Neighborhood News

April 29

LOL, Really, SDPD is beyond repair. Disgusting the way they pick and choose if at all. I've had a car stolen. Reported it immediately. Cops were no show. I had someone that had chased the thief in their car, got the license plate of the thief. Gave it

to cops. Nothing... Told me my insurance was the only recourse. Finally the reserve-retired cops found it 3 weeks later. A very sad situation in the San Diego Police Dept.

—Bigohshin

**"North Park and South Park - say goodbye to 30th Street as it is"**

Neighborhood News  
April 30

Let's see hmm...let's remove parking, and let's "arrogantly" ask people who are directly impacted by this moronic move to use a parking garage. Because what can possibly go wrong with traffic? Meanwhile, the clueless continue to build condos and apartments, charge outrageous amounts rent and prices, only offering one space or in some cases none at all from what I read below? So I guess everyone is a millionaire now and can afford to pay the high prices and have one parking space. The Bike Coalition, while a small minority, have the power to overrule the majority in the neighborhood. I walk everywhere on the weekends and I do have a bike. However, anyone with a job that is not working in any of the businesses in the area have to commute and not by bike. It would take me eight hours to go to my job from where I live by bike IF I didn't bus in between that or take the train. Traffic congestion is horrendous and parking is already few and far between. What is wrong with walking and biking off of the busy streets; that's what I do some times. Since this entire area got gentrified, I

*continued on page 24*

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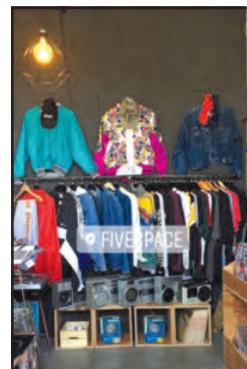
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# NEIGHBORHOOD NEWS

By Reader stringers



Sparsha Pharma staff, doing their part in the struggle between Chinese and American manufacturing.

OCEANSIDE

## Sparsha Pharma doing harma?

### Pot purveyors prohibited, but Fentanyl factory is fine

I happened to be at the May 16, 2018 Oceanside City Council meeting when David Newman gave an emotional rant during the “items not on the agenda” segment. He and his wife Amber had been regulars at the twice-monthly city council meetings, speaking during this public forum that gives locals three minutes to address anything they want. The couple regularly used their three minutes to explain why Oceanside needs to allow the regulated sales of medicinal marijuana. On that day last May, Newman went on the offense, wondering why Oceanside continues to be uptight over a plant that has been largely decriminalized in California while at the same time allowing a huge hometown laboratory/factory that manufactures Fentanyl products for worldwide distribution.

On April 28 of this year, *60 Minutes* aired a segment on Fentanyl, a powerful synthetic opioid which is regularly killing people even as it’s being illegally delivered through the U.S. Postal Service. The segment described Fentanyl as the “rocket fuel” of opioid products, one that caused 47,000 overdose deaths in 2017. *60 Minutes* claimed that most Fentanyl came from China. But last year, Newman said that “Oceanside is home to a company that makes transdermal Fentanyl patches. As far as I can tell, it’s being manufactured here, then

shipped overseas, and then it gets shipped back again to be prescribed. They get to manufacture a narcotic that is considered 50 to 200 times more powerful than morphine, without any of the regulations, oversight, or compliance you might ask of those who would sell medical marijuana.”

To some meeting attendees, Newman came off as someone who was bitter over always getting his cannabis initiatives denied by a city council majority. But he was right. Sparsha Pharma is a five-year-old company

that is operating with the blessing of the city of Oceanside: it has had an Oceanside business license for five years. A woman who did not identify herself answered the front door buzzer at Sparsha Pharma’s headquarters on April 29. She said nobody at Sparsha Pharma would have anything to say about their operations. “We’re a private company and we don’t give out information,” she said. But according to

the company’s website, its 14,000-square-foot industrial park facility at 3919 Oceanic Drive includes manufacturing facilities for its major product: Fentanyl transdermal patches.

A public records request was given to the city clerk’s office, asking for any details connected to Sparsha Pharma’s business license. That yielded only an image of a current business license that must renewed annually. In Oceanside, you need an expensive and intrusive Conditional Use Permit (C.U.P.) to have a business that provides tattoos, pay day loans, or massages. But records show that if you want to make Fentanyl in Oceanside (as in Sparsha Pharma’s case) no C.U.P. is required.



3919 Oceanic Drive

During Newman’s rant last year, he said that medical pot shops, if they did exist in Oceanside, could not be located within 1,000 feet of public or private schools. “In fact,” said Newman, “this company manufactures this life-threatening narcotic less than 1000 feet from a day care center. Where is the outrage? Where are teachers and government

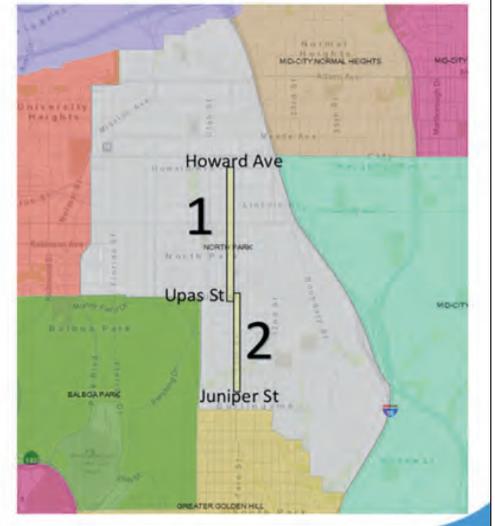
## Project Area

### Segment 1

- Howard Ave to Upas St
  - 0.9 miles (about 4,700’)
- Two-travel Lanes
- Center Turn Lane
- Street Parking
- 12 bus stops

### Segment 2

- Upas St to Juniper St
  - 0.77 miles (about 4,100’)
- Two-travel Lanes
- Street Parking
- 10 bus stops



Segments 1 and 2 from the city evaluation.

funded groups?” It’s true: Sparsha Pharma is just down the street from a preschool called Discovery Isle at 3791 Oceanic Way.

When the Newmans spoke on behalf of marijuana sales at city meetings, they were often rebuffed by adversarial groups, including the North Coastal Prevention Coalition (NCPC), a non-profit that accepts public grants and then speaks in public about the dangers of drugs and alcohol. “I was not aware that [Sparsha Pharma] had been approved by the city,” said Erica Leary, NCPC’s program manager. “If we had been aware, I’m not sure if we would have commented one way or another. I am not sure how they are viewed

by the federal government.” But marijuana versus Fentanyl? Really? “We don’t pit one substance against another,” said Leary. “But I do find it strange that no one from [Sparsha Pharma] would want to explain how they sell and distribute their product.” A call to Cameron Korte, special agent with the San Diego office of the Drug Enforcement Administration, was not returned.

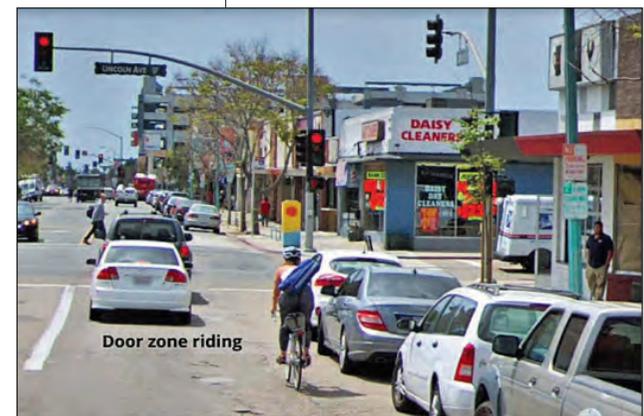
Oceanside has increasingly relied on bio-medical companies to boost its economic base. But the only comment on Sparsha Pharma I could obtain from an Oceanside-based bio-med concern came from one person who worked at nearby Gilead Sciences. He was not aware that his neighbor specialized in Fentanyl products. “I heard that’s not good for you,” he deadpanned. He made it clear he did not speak for Gilead Sciences and that he wanted to remain anonymous.

KEN LEIGHTON

CIRCLING, CIRCLING

## Where to park in North Park? 30th Street improvement proposal: two wheels good, four wheels bad

The main roadway connecting North and South Park may be on the eve of a massive transformation. Councilmember Chris Ward is spearheading an ambitious plan to improve the bikeways on 30th Street that run from Howard Avenue in North Park to Juniper Street in South Park. The changes are meant to improve safety for cyclists who use the road but could come at a cost of losing as many as 420 parking spots. The plan has been divided into two segments. The first



Door zone riding

Door zone? More like DANGER ZONE

covers from Howard to Upas Street and has three potential designs. The second runs from Upas to Juniper and has two design options. The safest options for the bikers along both segments eliminate the most parking spots. The potential changes were the subject of an impassioned meeting of the North Park Main Street Association on April 24. Besides voting on their recommendations for the two segments, the meeting included many public comments from local residents and business owners.

Longtime North Park resident Claudia Flores said that she was against the plan

continued on page 7

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because it had the potential to hurt the local businesses. “You guys are just thinking about North Park residents shopping here and eating at your shops,” she said. “You’re not thinking about the people coming from down south



or North County or East County. Where are they going to park? They’re already having an issue with parking as it is. People circle, and they get frustrated and take off. They’re going to take their business elsewhere.”

Other speakers opposed to the changes mentioned safety concerns due, primarily, to longer walks from parking spaces at night. Cheryl Robertson, the co-owner of Berger Hardware, cited the relocation of handicapped spaces as a major issue as well. “To expect people who are already handicapped to have to walk an extra half a block, or even six parking spaces, is too much to ask. We don’t have enough ADA parking as it is, and to take out what they have now that makes the spaces

never topped 55 percent capacity in 2018. It operates at a loss, so the city would benefit by the increased use of the structure. The question is whether or not customers arriving by car will be willing to pay for parking in an area where they are accustomed to getting it for free. Also, the logistics of the parking garage are a problem for businesses like Berger Hardware. “The parking garage is not viable for heavy merchandise. We sell hardware. People cannot carry 200 pounds of hardware to the parking garage. That’s going to drive people away from our business,” Robertson said.

The second potential parking remedy is the conversion of parallel parking spots on nearby streets off 30th to perpendicular spots. Residents often oppose this, however: the residents on 29th Street between Upas and North Park Way recently nixed such a conversion, though it would have created 70 new spots. And depending on which bike lane designs are selected, these side streets may become the default loading/unloading zones for the businesses on 30th.

The general consensus on the other side of the fence was that although the loss of the parking spots would mean a little pain and sacrifice, the bikeway changes would be a positive change for the community, one that would benefit both the environment and future generations. John Pani, the owner of 30th Street’s Waypoint Public bistro and bar, said, “I have nothing against parking, and I

“They’re already having an issue with parking as it is... They’re going to take their business elsewhere.”

accessible to their homes, to their businesses, to get their hair done, to get their dogs to the groomers — whatever it is, it’s ridiculous,” she said. Robertson also mentioned another potential snafu: the planned bike lane changes could complicate incoming delivery logistics for the local businesses. “Already there are no loading zones. UPS, FedEx, Amazon have to stop in the center lane on 30th Street to unload. There is no viable alley to the east of 30th Street. Ours is always so blocked up with people illegally parking that it’s been difficult for them to deliver back there,” she said.

There are two band-aids for the potential lost parking spots. The first is the large parking structure that the city owns on 30th Street near University Ave. It has 383 spots and

have nothing against bikes. I don’t think this is an issue between businesses and neighbors or anything like that. It’s just a simple issue of whether or not we support the evolution of people and our climate and things that are important overall. I don’t know if I’m going to lose business or if I’m going to gain business, and frankly it doesn’t matter, because I feel the issue at hand is greater than that.”

Judi Tentor, a representative from the bicycle advocacy group BikeSD, argued that building protected bike lanes leads to a bump in business. “Businesses will open, and more people will come to your business. It’s been proven over and over in cities across the country. But I know a lot of people are afraid, and I think these are all problems we can work out,” she said.

The public’s viewpoints were pretty evenly split, and by the time the members of the association delivered their comments, many were on the fence about the potential changes. “I think this board has a responsibility to our businesses that run along 30th and University of the district, and I think having a completely protected bike lane and losing those 420 spots is a big, big ask. I don’t think our businesses in our district have had enough time to weigh in on it,” David Gamboa said. Steve Blasingham added, “I’m all for bike lanes. I feel like this one is being done too quickly without enough homework. I think there are other options that would be safer and wouldn’t impact parking as much. But if I have to pick one, I’m going to pick the floating bike lanes for now, even though I don’t really like it. I just feel like 30th is too busy to have it, and there are alternatives that run parallel. But since that doesn’t seem to be an option, I guess I would have to go with floating.”

The meeting concluded with the association voting to recommend option C for segment one and option A for segment two. Option C will eliminate the center lane on 30th, add a buffered bike lane, and eliminate 111 parking spots between Howard and Upas.



Abandoned Porsche restoration project: arrested.

Option A eliminates all of the street parking on 30th from Upas to Juniper (162 spots) and adds protected bike lanes on each side of the street. The North Park Planning Committee will discuss the bikeway plans at a meeting on May 14. After that, councilmember Ward will make a formal design recommendation to the Mayor’s office in June. If approved, the goal is to have the work done at the same time as scheduled pipeline replacements on 30th street.

DRYW KELTZ



“He admitted to keying the car too.”

## POINT LOMA

### Pothole’s pitiful plot to pinch Porsche

#### Police said he’s on probation for priors

A man was arrested Thursday night after attempting to steal — for the second time — a 2011 Porsche Carrera parked outside of Stronghold Brazilian Jiu Jitsu academy in Point Loma. “My fiancé had just left to take my son and youngest daughter to get dinner,” Raquel Regno-Cusi told me. “A minute later, my son came running back into the academy and said my fiancé needs me and some students

to come outside; there was a guy in his car.” What the man in the car didn’t know is that Regno-Cusi is a co-owner and teacher at the academy. Her fiancé, Toren Sutton, is the owner of the car, a student at Stronghold, and a drill instructor/staff sergeant at Marine Corp Recruit Depot.

“I was loading the kids into my fiancé’s car when I saw a person sitting in my vehicle,” Sutton explained. “I thought it

was my friend, so I went to see why he was in my car without asking me first. But when I got to my car, it wasn’t my friend. It was someone I didn’t know. My heart began to race, and in my head I cursed him out, threw him on the ground, and repeatedly punched him in the face. But all that came from my mouth was ‘Don’t move’ and ‘Why are you in my car?’”

Regno-Cusi ran out of Stronghold with six Jiu Jitsu students from the academy and surrounded the car. “He said he wanted to restore it, and he was just trying to smoke some weed,”

continued on page 61

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## Dear Hipster:

As a second (but not third) generation fashion iconoclast — though I do have a great-grandparent who made distinctly eccentric sartorial choices in his day — I feel welling up in me a deep desire to raise the bar on the quality of what gets to constitute hipsterism. I'm hoping you agree, or at least are open to discussion: are the elements of coolness merely a consumer decision? I feel strongly that true hipsterism must involve elements of creativity, whether homemade, upcycled, scavenged, gifted, or creatively repurposed. There must be a good story behind every element. What say you?

— ADRIENNE, BEYOND  
THE MALL

Indeed, I suspect you're onto something here.

Take, for example, the thrift shop chic of the late-aughts and early-twenty tens. Back then, the most hipster thing you could have was a cool, ironic t-shirt. But woe betide the poor hipster wannabe who merely waltzed out to Old Navy and tried (ahem) to buy one, freshly printed off the rack. No, the only acceptable means of acquiring a suitably ironic t-shirt was through spelunking the depths of the local Salvation Army, hoping for something genuinely cast off, yet cool enough to see the light of day. I think every hipster considered himself the Indiana Jones of the local thrift store, and secret stashes of uncool coolness were jealously guarded. Picking the right ironic t-shirt was part science, part craft; but the *sine qua non* of hipster style was the "scavenged" element you identify.

But that was then. Now, deep dives into



the thrift shop bargain bin are the stuff of dated comedy rap songs. As for the future, who knows? Certainly, some element of creativity and/or repurposing will characterize the style choices of tomorrow's hipsters. Although hipster style always has elements of staying "on trend" — which is an inherently consumer-driven motivation if ever there was one — trendiness gets balanced out by a dedication to standing out from the crowd.

In some ways, hipsters are like those insanely colorful jungle birds that feature heavily in BBC nature documentaries. To the average viewer, one brightly colored kook looks much like another. I sure can't distinguish between Bird A, who has a spectacular crown of crimson feathers and does a kind of reverse moonwalk on a skinny twig, and Bird B, who also has a spectacular crimson crown and could out-moonwalk a Michael Jackson impersonator. I would imagine most non-hipster types feel the same way about crowds of hipsters at the local street fair. But, back to the birds, we know *they* can

tell the difference.

You watch those little birdos doing their crazy bird dances, and for whatever reason, some of the birds stand out, whereas the other birds don't even rate. Sure, they're all doing more or less the same ridiculous

dance, but some birds manage to out-bird the other birds, like they somehow put together a rad fluorescent outfit that's more compelling than the next bird's rad fluorescent outfit. On the flip side, you know the birds wouldn't get any love if they totally did their own thing. The other birds wouldn't get it.

Maybe there's some evolutionary advantage to being able to do what everyone else is doing, except you can do it better somehow. In the wild, that's how you find a mate, at least if you're a bird who dresses like Elton John; whereas in modern society, that's how you get hella likes on your Snapchat story.

—DJ Stevens



PHOTOGRAPH BY CHRIS WOOD

Whither the spelunking hipster?



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**Dr. Scarlet's Storm emulation**

As I write this, *Avengers: Endgame* has passed \$2 billion at the global box office. People do like superheroes. San Diego-based clinical psychologist Janina Scarlet is no exception.



**Dr. Janina Scarlet: "I wanted the reader to go through the heroic journey themselves."**

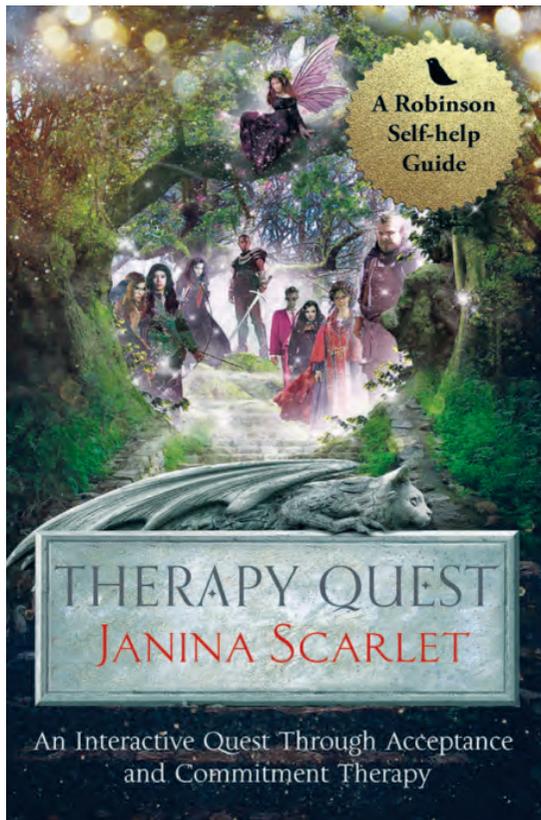
Radiation exposure at the Chernobyl disaster left her at the mercy of the weather: "When it would rain, I would get severe nosebleeds, as well as overwhelming migraines and seizures." So she was understandably fascinated when she saw the first *X-Men* movie and discovered in the mutant Storm a woman who could control the weather instead of being controlled by it. Later, "in reading her backstory, I realized that she was also a trauma survivor. After the accident that killed her parents and trapped her in the rubble, she developed severe claustrophobia. But when her friends are in danger, she finds a way to manage her anxiety and help others." After making that discovery, Scarlet "felt a little more connected to her," to the point where "she's my role model."

Emulating Storm led Scarlet to develop Superhero Therapy, an effort to "make the topic of mental health engaging" by using a pop-cultural template as a means of exploration. "I specialize in trauma, and most stories, whether it's TV or books or movies, have an element of trauma in them. If a client has a particular interest" — superheroes, Harry Potter, etc. — "we look for parallels to their experience within that particu-

lar fandom."

Scarlet's latest effort is the book *Therapy Quest*. There, the Choose Your Own Adventure format recently repopularized by Netflix's *Black Mirror: Bandersnatch* is used to "create a quest in which the reader can become the main hero of their own journey, and engaged in their own therapy. They are the Chosen One, meant to stop an evil sorceress from destroying the world. Every choice they make will change their journey and will also teach them a mental health skill." Along the way, "they meet other characters who are also struggling with mental health difficulties, and will be encouraged to try to help them."

Some of those skills are presented in straightforward fashion: "Acceptance Spell," "Compassion Potion," etc. Others have a more mystical cast to them, things like the Moon Tradition, identified in the book as "the practice of sending love from your heart to the hearts of other human beings." "That's based on lovingkindness," says Scarlet. "It's a meditation practice that originated in the eastern traditions but has been adapted into a lot of mindfulness and therapy practices. Science actually shows that practicing compassion toward ourselves and others like this can psychologically and physiologically affect



**Save the world! And maybe do some personal growing while you're at it!**



**Pocket positivity: Jeff Holland and his Coping Cards.**

us in a positive way. In the book, it's a magical practice that allows the characters to heal before they proceed on their journey."

But again, "magical" does not here mean "fantastical." "I'm involved in the Pop Culture Hero Coalition," says Scarlet, "and I've visited a number of schools, including in San Bernardino after the neighborhood had experienced a tragic shooting. I provided training for providers there to use superheroes to help kids reduce their distress after exposure to trauma. And response from the mental health community has been overwhelmingly positive."

**Mr. Holland's coping opus**

When Jeff Holland's Aunt Barbara committed suicide around a year ago, it came as a shock. "She lived in Kansas City," he recalls over coffee at the Leucadia Pannikin, "and she had been the primary caretaker for my grandparents, who had passed away a couple of years ago. After they died, she would call us for long conversations about kind of obscure things, but it never occurred to us that anything drastic was going on. She was by herself, but we would talk every so often and see her at Christmas." When he flew east to help clean out her house, "there were an enormous number of yellow sticky notes all over the place — on the mirror in the bathroom, or inside a kitchen cupboard — with positive affirmations on them. Things like, 'You can make it' and 'You can get through it.' She was obviously struggling, but had never reached out to any of us. We had a family that didn't really talk about problems. It really

opened my eyes."

It also helped inspire Holland to create a deck of Coping Cards: a physical set of affirmations, motivations, and suggested activities "to help people get through in the moment." Things like "Focus on things you have control over," "Change the channel in your brain," and "Start



**"The race is long, and in the end, it's only with yourself."**

a journal." He sees the cards as a concrete, exterior mental health tool, "a vetted supplement to a well thought-out treatment plan." He stresses this last part, lest anyone treat them as a substitute for professional help. "Obviously, the way my aunt was trying to do it didn't work."

In developing the cards, he got some professional help of his own. "My wife is a marriage and family therapist, and when I brought this up to her, we had some of her friends over" — fellow mental health workers. "Every one of them wished they had the cards in their

*continued on page 24*

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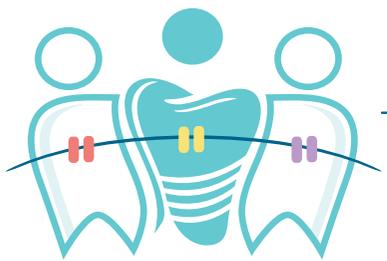
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# UNREAL ESTATE

by Dave Rice

The newly constructed home at 2811 Heather Lane is perched on a hillside just south of San Dieguito Lagoon, the slim body of water separating a neighborhood of high-end luxury estates from the adjacent Del Mar Fairgrounds and horse track.

“With its stunning mix of modern wood floors and ceilings, floor-to-ceiling glass walls and contrasting finishes which tie the interior to its exterior decking,” listing materials promise “both intimacy and lux-



Make the most of your idyllic outdoor living space with a sunken firepit with seating for 10.

ury” to the buyer of the four-bedroom, six-bath, 6115-square-foot modern mansion.

The home’s “modern, clean lines” are on

display in “an exquisite U-shaped layout with wrap-around verandas featuring a dazzling lap pool with adjoining spa and a large, sunken out-

door firepit with bench seating for 10” to “make the most of this idyllic outdoor living space.”

One enters the residence after ascending the

“graciously curving” custom concrete-and-brick driveway through “a spectacular all-glass and steel front door complemented by sleek glass walls” that make the home “a sanctuary of style offering natural light [and] airy views throughout.”

An open-concept kitchen features a “crisp granite backsplash, with coordinating waterfall island” that continues the stonework to the floor on two sides to go along with “sleek grey built-in cabinetry” and match-faced refrigerator to blend in.

Downstairs, a 600-square-foot media and billiards room beckons, complete with wet bar and gas fireplace, one of several “cleverly set into dividing walls or as focal points” throughout the three-story, elevator-equipped residence.

Glass walls throughout the living areas retract to blend indoor and outdoor living spaces, providing a host of all-weather entertainment venues. The main “deck level” of the home also features a “delightful open-air courtyard, including a koi pond and waterfall, combining wood decking with concrete stepping pads, and flanked by yet another outdoor fireplace for maximum visual appeal.”

Other features include a four-car attached garage, an “outdoor rainforest shower,” and “lush, native Del Mar landscaping to complement the 360-degree views” of the lagoon and Pacific Ocean just a quarter-mile to the west.

“Unique from every angle, this show-stopping *continued on page 24*

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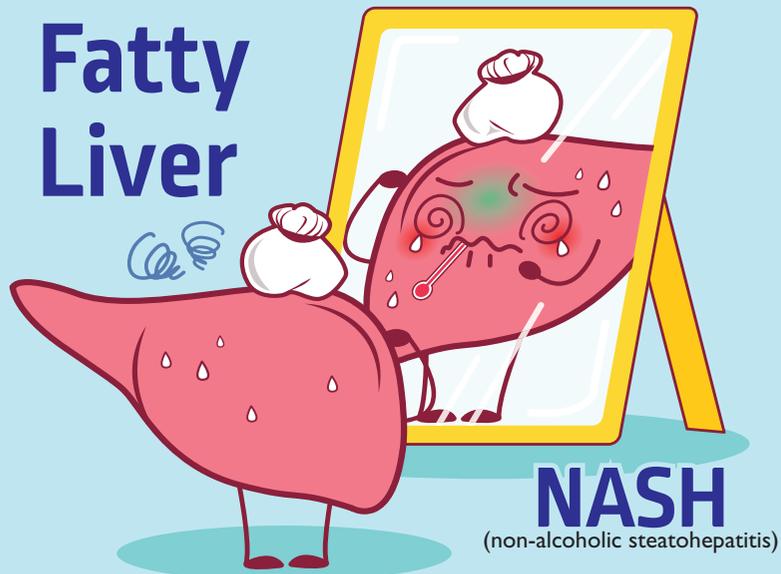
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# Street Style

BY SAMANTHA ST. PIERRE

## Spotted in North Park

I'd just finished eating at City Tacos in North Park and was sitting sipping on a lemonade and digesting. Out of the corner of my eye, I spotted a young woman wearing leopard print pants styled with badass boots and a leather biker jacket. It was a bold look for a casual Wednesday but she pulled it off effortlessly. I couldn't resist interrupting her lunch with a friend to ask about her eye-catching outfit.

Emily, a 31-year-old hair stylist from Barrio Logan, broke it down



EMILY OWNS HER EDGY STYLE ON THE STREETS OF NORTH PARK



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piece-by-piece, starting with the leopard print jeans that she got on a trade-in from Buffalo Exchange. Her printed ribbed tank with lace neckline was a trade-in from Flashbacks in Encinitas.

"I do a lot of exchanging and consignment. So whenever I want to go shopping, I usually

just grab a bunch of stuff that I haven't worn in a while and just do a little exchange and basically go shopping for free. It's just like a never-ending conveyor belt of old and new stuff."

Her skinny jeans were barely tucked into a pair of black leather, ankle-high boots with chain detail. She recalls spending about \$100 on them

at a shop in Mexico. "These boots were handmade by some little family-owned place in Oaxaca. Which is cool — it's supporting something... non-local, but not corporate."

A good friend gave her the motorcycle jacket. "She got it in Amsterdam. She gave it to me from her travels, but I Venmoed her \$20 — felt like it was necessary." Emily showed me the label on the jacket. The brand name was Bershka, an international clothing retailer comparable to Zara (another place she likes to shop).

The final touches to her ensemble included an oversized oval gold ring and small pins that gave a little texture to the lapels of her jacket. Her look was tied together by bright red painted lips and thick-rimmed glasses tucked just below blunt bangs.

Emily wasn't expecting anyone to call out her attire that afternoon. "I actually put myself together today. It's like the universe telling me that made a difference!"

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# Suit Up

BY MATT LOUV

## Clothing is a language. Stop mumbling

If you want to learn how to dress well, the best way to start isn't to turn to style experts. It's to pay attention to the people around you. Develop an ear for what people say with their clothes and you'll have an army of strangers providing free lessons every time you go outside.

Here's how I learned style: I started translating people's outfits into words. You should try it. Go somewhere crowded. Pick a subject. Imagine they



GETTY IMAGES

EMPOWER YOURSELF TO DRESS STYLISHLY BY LETTING THE WORLD TEACH YOU HOW.

put together their look to deliberately say something about themselves. Write it down.

You're going to hear a lot of different sentences. Everything from "I have never untucked a shirt" to "I'm a rapper from the sixth dimension who came back in time

to sell you Xanax." It'll be confusing for a while, until patterns emerge.

With men, it boils down to a handful of statements. About 2/3 of them are a variation of "I dunno, I'm just a normal guy, I guess." You'll also hear a lot of "Please, please, please look at me," with

the occasional "Behold how rich and powerful I am, peasant."

Occasionally, someone will say something captivating. Along the lines of "I know exactly what I'm doing," or "I am successful but have nothing to prove." Commit their outfits to memory.

Now, go to thrift stores and find clothes that mimic their aesthetic. With time and effort, you can have the same wardrobe for about one fifth what they paid for it. You probably have a Goodwill or a Salvation Army close to you. All their San Diego locations have large clothing inventories. Expect to pay around \$7 for shirts, \$12 for pants, and \$5-15 for shoes.

Learn the language of apparel, then speak it clearly. You'll belong to the tiny minority of people who can.

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# Shake, insisted Mrs. Parker

*You can wash your  
hands afterwards*



**C**oming from Mission Hills, it's a 25-mile drive south and then east on Highway 905 out to Richard J. Donovan Correctional Facility in Otay Mesa. After the highway ends, it's still several miles along dusty, lonely roads — past tire recyclers, auto storage lots, and grassland.

Kymerli Parker, proprietor of Mrs. Parker's Charm School, was headed there for a special occasion. "When you get there, it's a concrete jungle." A jungle made more oppressive by the fact that she was there on one of those days in summer 2018 when the temperature in parts of San Diego County got over 100 degrees. Sitting atop a mesa about 1.5 miles from the border, Donovan is part

of a 780-acre facility shared with several other law enforcement operations.

The prison opened in 1987 and has housed such notable inmates as the Menendez brothers, Sirhan Sirhan, and Suge Knight. Prison population at the facility as of March 2018 was 3,885 in a facility designed to accommodate 2,992. Inmates work at the in-house bakery or shoe factory, both of which supply Donovan and other area prisons. Local police and the FBI share a firearms training ground on the property; it's also the site of Otay Mesa Juve-

nile Detention Center. The usual concertina wire and guard towers surround the perimeter.

Despite the surroundings, after Mrs. Parker got out of her car and passed through the gates, she felt welcome. A group of inmates was expecting her for dinner.

"I'm popular in prison," Mrs. Parker said without irony as she climbed out of her car.

The inmates had gotten to know her quite well,

---

"I'm popular in prison," Mrs. Parker said without irony as she climbed out of her car.

---

but they hadn't met her in person. Her visit was a treat for those participating in a program called "CEO of Your New Life" run by Defy Ventures. The non-profit teaches skills and savvy to "Entrepreneurs in Training," who are interested in "transforming their hustle"—pursuing entrepreneurial ideas or careers in business upon release.

"We take the skills people might have from running an illegal business and teach them how to put that energy into a legal business," said Defy Ventures chief executive Andrew Glazier. "It's a holistic personal transformation program. Entrepreneurship is the tool."

The six- to eight-month program requires 10–15 hours of work each week. It utilizes a combination of videos, classroom work, take home assignments, and in-person coaching. The curriculum includes topics ranging from self-limiting beliefs to resume writing to entrepreneurship 101. Trainees consider the legacy they want to leave with a "Write Your Own Obituary" component. The program culminates in a *Shark Tank*-style competition in which train-



Fine dining at California Institution for Women.

ees pitch their business ideas to a panel of volunteer judges.

"Nearly 50 percent of people in California who are released after serving time in prison will be reconvicted of a felony," Glazier explained. So inmates need to prepare for the outside world by having a plan that includes strategies for overcoming the crushing self-doubt that can lead to recidivism — "self-limiting beliefs," as Glazier put it. "Re-entry begins when incarcerated. If you spend no time facing your past and preparing for the future, you end up angry and without a plan."

That's where Mrs. Parker and other Defy Ventures volunteers

come in. Their hope is to help trainees craft a plan and lay the foundation for a successful release. Her particular contribution? Knowing how to operate in formal social environments — etiquette — can be intimidating for someone who has been living in prison society. "It's hard to get anything done when you feel subhuman and worthless," Glazier said.

Mrs. Parker put it this way: "Etiquette is all about treating each other with humanity and civility — kindness, compassion, and caring. Why are we not offering these skills in the course of regular education?" She hopes her next move will be to bring her program to the juvenile jus-

tice system.

A few years ago, Defy Ventures invited Mrs. Parker to New York to shoot a series of etiquette videos, joining the ranks of on-camera instructors such as former New York Stock Exchange chief executive Duncan

Niederauer and fashion mogul Steve Madden. She demonstrated dining skills, looked at the camera to illustrate the importance of eye contact during a handshake, and talked about how impeccable manners can set you apart from your competitors in the business world.

At Donovan, and also at California Institution for Women in Chino, Mrs. Parker's videos play regularly on the televisions. "The staff said it's the only time people are quiet," Mrs. Parker said, smiling. "Usually it's noisy with banter and activity, even when the TV is on. But apparently, they pay attention when my videos are on. They said it goes dead silent."

Donovan Correctional Facility is considered progressive among prisons. It's the site of

Echo Yard, a California Department of Corrections and Rehabilitation experiment in "non-designated programming." That means prisoners of all races are housed together, and General Population and Sensitive Needs inmates mix. It's contrary to the regular practice of segregation by race that began in the 1990s as a response to escalating violence. Since that time, California's protective-custody population has grown to 129,000, the largest in the nation.

"This well-intended policy simply has not worked," admitted the California Department of Corrections and Rehabilitation in a memo posted online in May 2018 answering frequently asked questions on the new policy. San Quen-

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PHOTOGRAPH BY MATTHEW SUAREZ

**Mrs. Parker: “Etiquette is all about treating each other with humanity and civility — kindness, compassion, and caring. Why are we not offering these skills in the course of regular education?”**

tin has already implemented non-designated programming; all California level one and level two facilities — minimum and medium security — are supposed to be “slowly transitioned.”

At Donovan, inmates earn their way to Echo Yard. They enroll in courses such as anger management or Alcoholics Anonymous, and take yoga, art classes, or music. But Defy Ventures

doesn't operate on Echo Yard. The non-profit began operating at Donovan before the transition to non-designated programming. C Yard, a Sensitive Needs section of the prison, is currently



PHOTOGRAPH BY CANDACE WAKEFIELD, DEFY VENTURES

**Crafting a plan for successful release: a ceremony for graduates of Defy Ventures' “CEO of Your New Life” program at Richard J. Donovan state prison in Otay Mesa.**

Entrepreneurs in Training territory. Any inmate on C Yard is welcome, contingent on completion of a 12-page application and supervisor approval. Glazier said fewer than five percent of inmates who complete the program go back to prison. Fifty-seven classes in 22 prisons across six states nationwide produced 1429 graduates in 2017-2018.

Mrs. Parker's visit to Donovan was the first-ever in-person training by one of Defy's video coaches. Prison administration and staff were “very supportive,” said Glazier, after seeing results with prior classes.

“[The trainees] seemed really well-prepared for re-entry into society and were very enthusiastic,” said a California Department of Corrections counselor. “It was the first time I encountered inmates who offered me a resume of all their in-custody accomplishments and signed letters of recommendation from in-custody supervisors and program coordinators.”

Mrs. Parker brought her “Dining Experience” — her most popular class on the out-

side — to a select group of inmates from C Yard.

“It gave them a taste of hope,” Glazier said. Participants were treated to a donated three-course catered meal “not made in the prison,” with soda to “make it festive.” During the meal, Mrs. Parker held court with the diners. Their eyes followed her every move as she demonstrated how to

Parker's presence both on screen and in person meant a lot.

“Because of you, I know everything about how to be a lady,” she said upon meeting Mrs. Parker. And, Mrs. Parker noted, Mariah shook her hand and looked her in the eye. The young inmate had memorized and taken to heart each little detail in the videos.

The whole drive home and the rest of the evening I was on clouds. They all knew the proper way to shake hands.”

spoon soup — front to back, mind you — and deploy the napkin. Volunteers from Defy set the table and served the food, like wait staff.

“I was nervous as hell until I met them,” Mrs. Parker shared. “But after it was over, I floated away. The whole drive home and the rest of the evening I was on clouds. They all knew the proper way to shake hands.”

They charmed her for sure. Especially Mariah, who had “Good” tattooed on the right eyebrow and “Vibes” on the left. To Mariah, Mrs.

“Thank you for teaching me how to speak and behave gracefully.”

Next stop for Mrs. Parker's Dining Experience was the California Institution for Women, 138 miles north of Donovan in the town of Chino. On a bright September day, Mrs. Parker took a trip up Interstate 15 to meet her fans there. In a relatively undeveloped pocket of San Bernardino County, next to fields and near a pretty little lake, the prison houses Level I-III female prisoners. That means housing ranges from low

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security dormitories to cells with armed coverage on the perimeter. Population fluctuates, but as of March 2018, it was 1819 — 130-percent occupied.

When she approached, Mrs. Parker saw groups of women chatting in an outdoor area. She wondered who the women in blue shirts were — and where were the inmates?

“Who are the ladies in blue shirts?” she asked when staff greeted her. Turns out that’s what some of the inmates wear at the institution: chambray tops with matching pants — Rosie the Riveter style. The women seemed so calm, so well-adjusted, so regular. It didn’t occur to her that they were the prisoners she was about to meet.

“There she is!” As Mrs. Parker proceeded through the yard with her escort, the women started to notice who was in their midst. They had seen her on the television screen scores of times.

“It’s the lady from the videos!” The lady indeed. Typically, Mrs. Parker carries a place setting of her own Tiffany china to use for demonstrations at dining gigs, but she had to leave that at home. The dinner guests were happy to supply her with plastic utensils — no knives — and disposable dinnerware.

Prior to dinner, the ladies put on a skit they had rehearsed for Mrs. Parker’s visit. They roleplayed waitress and ill-mannered customer, “slurping and burping, coughing, chewing with their mouths open — they put it all out there.”

One of the recently graduated entrepreneurs in training from a prior class returned specially to volunteer as Mrs. Parker’s helper for the eve-

ning. Like many in the class and those housed at the prison (including Manson “family” members), she had been convicted of a violent crime: first degree murder. Some trainees will be released in as soon as a few months or a few years and will soon be able to put their skills to work rebuilding their lives after prison. Others, like Mrs. Parker’s assistant, enjoy learning etiquette despite long sentences ahead of them.

“The ladies were extremely engaging,” Mrs. Parker said. But during the Q&A “they got hung up on one thing.”

Handshakes.

“What if you see someone picking her nose...?”

“Yes, you still have to shake if that person offers you a hand.”

“So you’re telling me even if she was picking her teeth...?”

“Yes.”

“What if you know they didn’t wash their hands after going to the bathroom?”

“Shake,” insisted Mrs. Parker. “You can wash your hands afterwards.”

“They had a hard time buying into that,” Mrs. Parker said. “But that’s the point. Always be a lady.” It gets us thinking about consideration of others in our own habits, she explains.

While chatting with the women over dinner, Mrs. Parker learned that they had recently received another visitor: Kim Kardashian toured the California Institution for Women in July 2018 after securing the release of Alice Marie Johnson from a Federal prison in Alabama.

One CIW inmate told Kymberli Parker, “You’re one of the two Kims that care.”

— Leorah Gavidor

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## Parking homeless

continued from page 3

and townhouse projects have been totally eliminated — that is when built near a so-called transit priority area. Whereas previously builders had to provide approximately 1.5 parking spots per bedroom in some cases, now there is a maximum number of parking spots allowed per building. At the same time, it's perfectly allowable — in fact, it's encouraged for builders to forgo parking spaces altogether.

As the pace of climate change and homelessness leave the federal government's willingness to respond in the dust, many see cities such as San Diego and states such as California as glimmers of hope. The “not-in-my-backyard” moniker has given way to a once hard-to-imagine alliance among environmental-

ists, developers, social progressives, and others eager to act decisively.

But there are dissenters sounding the alarm, asking all of the parties above to pause and to act with greater attention to detail — and to the homeless. These dissenters say the unintended consequences of YIMBYism — an acronym for “Yes, in my back yard” — will be lasting damage to the very people it claims to help.

“The city council and the mayor just decided to hurt a lot of San Diego families,” says Mat Wahlstrom, a self-described smart-growth advocate and founder of Rescue Hillcrest. “There are not enough parking spaces as it is. Now there will be a lot fewer available, because now you can basically build a high-rise, multi-family building with no parking. It's incredible.”

Wahlstrom likens the advent of all-in-one, public-

private partnership developments, wherein tenants live commercial-residential highrises, to company-town residents and workers of yore.

“This gift to developers steals what little security and freedom homeless families who live in their cars now have,” Wahlstrom says. “America used to have company towns with company stores where people owed their lives to the mining company or the mill they worked for. They were forced to buy groceries at the company-owned store. They lived in housing owned by the company they worked for. They lived their lives according to the dictates of the mill or the mining company.”

If the chorus of Merle Travis' 1947 ode to Kentucky coal miners, titled “Sixteen Tons” (later recorded and made more famous by Tennessee Ernie Ford) doesn't exactly match

the details of Wahlstrom's dystopian opinion of zero-parking, multi-family buildings, comes close:

*You load sixteen tons, what do you get?*

*Another day older and deeper in debt*

*Saint Peter don't you call me 'cause I can't go.*

*I owe my soul to the company store.*

“The difference now is that instead of the mining company they're going to owe everything to their landlord, which will be the city and a big corporate developer in a public-private partnership who will also be the landlord of supermarket downstairs that they'll have to go to, because they can't own a car, because there's no parking in the building and the bus isn't running. The dry cleaner and the daycare will also be owned and operated by tenants of the same building with the same landlord and so on.”

### Congestion, climate, and parking

Among the more provocative findings in a study by UCLA urban planning professor Donald Shoup titled “Cruising for Parking,” is the fact that in many urban situations where parking is scarce, expensive parking makes causes motorists to drive multiple extra miles looking for the cheaper parking. Shoup's study indicates congestion and (logically) carbon emissions increase when parking is made more scarce.

Shoup's findings notwithstanding, the City of San Diego's urban planners claim in their own study that the city's new, shrinking parking plan will not only will help alleviate congestion, it will also increase housing affordability and go far toward implementing the Climate Action Plan and the “City of Villages Strategy,” which aims to reduce the number of automobile trips local residents and visitors make each year. ■

### NEWS TICKER

continued from page 2

**to 2018, the Navy had spent more than \$1.5 billion... to crew, maintain, and support attack submarines that provided no operational capability. This was a result of the submarines sitting idle and unable to conduct normal operations while waiting to enter the shipyards, and from being delayed in completing their maintenance at the shipyard.”**

**Auditors came up with 13 ways “to improve data collection on the effect of facilities and equipment condition on depot performance and develop plans that incorporate key elements to guide depot investments.” The Defense Department “concurred with 12 recommendations but did not agree to monitor and report on depot investments,” according to the document.**

Matt Potter

### Councilman Kersey declares himself politically independent

Donor records suggest he's still a Republican

**The race to succeed term-out Republican Kevin Faulconer as mayor of San Diego reached a new level of intrigue with the April 29 announcement by city councilman Mark Kersey that he is departing the GOP for political life as a self-proclaimed independent. Tweeted Kersey: “Make no mistake: both parties have plenty of good and decent members. But today's political climate rewards ideologues, not problem-solvers. I ran for office to rebuild San Diego, not localize the debate over federal and state partisan malice.”**

**Briefly a Republican candidate for the 38th District state Senate last year before dropping out in March, Kersey raised more than \$246,000 from a formidable array of real estate and tech moguls, as well as charter school-backing denizens, many from Los Angeles, San Francisco, and Silicon Valley,**

disclosure records show.

**Before Kersey finally folded his senate campaign committee this January and refunded many of the contributions after he pulled out of the contest, he gifted \$1200 to the San Diego Gun Owners PAC in February of last year and \$15,000 to the Republican Party of San Diego on September 24, 2018, per state filings. Two days later, Kersey rolled the remaining balance of \$37,000 into a new political committee he created called Rebuild San Diego with Mark Kersey.**

**That fund's purpose, according to an October 8, 2018 filing with the San Diego city clerk's office, is to “support measures promoting infrastructure enhancements in San Diego,” but the account could serve as a ready slush fund to pick up costs of a mayoral campaign or other bids for higher office launched by the departing Fifth District councilman.**

**One advantage of having collected the money through his senate campaign committee, per local insiders, is that the path of the donors to Kersey's political coffer has gone cold, effectively concealing from the public the largely out-of-town Republican nature of the cash. It's a trend likely to be repeated in other campaigns, as hometown funding from traditionally local sources including banks and real estate developers diminishes and is replaced by the state's super-regional financial interests rooted in high technology and based in Los Angeles and San Francisco.**

**Donors to Kersey's ill-fated senate drive at the \$4400 level included Kevin Harvey of Benchmark Venture Capital, one of the original funders of ride-hailing and e-scooter purveyor Uber. Bigger still is San Francisco's David Crane, a one-time economic advisor to Gov. Arnold Schwarzenegger who personally came up with a total of \$8800 for Kersey in December 2017, and whose Govern for California Cour-**

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Deadline to Enter: Wednesday, May 22 at 1pm

**WIN TICKETS**

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Deadline to Enter: Friday, May 31 at 1pm

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age Committee checked in with the same. "We are a network of more than 500 political donors in support of courageous state legislators who legislate in the general interest," Crane says on the group's website. In 2006, Crane's nomination by Schwarzenegger to the State Teachers' Retirement System governing board was rejected by the state senate, controlled by Democrats.

Another Kersey backer, with \$4400 on December 16, 2017, was George H. "Jerry" Hume of San Francisco's Basic American Foods, Inc., a \$25,000 backer of the controversial No Labels political group, which has positioned itself as a so-called bipartisan centrists' advocate. "Appointed by Gov. Pete Wilson to serve on the California State Board of Education, he has championed such education reforms as 'school choice.'" says



Recently, the FBI and ATF paid a visit to donor Hamel's handsome home.

Hume's bio on the website of the conservative Heritage Foundation, of which he is a trustee. "He currently serves on the board of the Center for Education Reform, which also strongly promotes school choice."

Among Bay Area real estate developers for Kersey was Scott Kepner, a partner in Village Properties who contributed \$4400 on

December 16, 2017. The firm's long-standing development of a Whole Foods store in San Francisco's Russian Hill neighborhood was shot down by the city's planning commission last November, which ruled that the proposal did not include sufficient housing.

Manhattan Beach megamillionaire William Bloomfield, who two years joined

with Los Angeles billionaire Eli Broad and other well-heeled donors to wage a successful \$1.9 million effort to gain charter school advocates a majority on the L.A. school board, gave Kersey \$4400 on December 15, 2017.

San Francisco Republican William Oberndorf and wife Susan, close allies of Trump education secretary Betsy

DeVos, gave a combined total of \$8800 on December 26, 2017. In May 2018, the couple came up with \$2 million for a pro-charter school committee backing the ultimately failed gubernatorial bid of ex-L.A. mayor Antonio Villaraigosa.

Following the early termination of Kelsey's senate campaign, the Oberndorfs got their money back, as did Bloomfield, Kepner, Hume, Harvey, and Crane, filings show.

In addition to out-of-town funding, Kersey managed to pick up more than a few contributions from local Republicans, including \$2000 in October 2017 from Leo Hamel Fine Jewelers. In February of this year, the home of company namesake Leo Hamel was raided by FBI and ATF agents, reportedly as part of a firearms trafficking investigation.

Matt Potter

## Under the radar

*continued from page 3*

scene for our 101+ Bang Real Teens scenes! Shot at various public places around town, the series features fresh new talent that are just coming into the business! From the nude beaches of north county to the beautiful skyline of Downtown San Diego, we capture fearless girls flashing and [having sex] with no shame!"

Notes the job ad: "This is a full-time position with a competitive salary, opportunities for bonuses, fully paid healthcare/vision/dental, 401k, vacation & holidays, gym & transportation reimbursement, and plenty of delicious snacks in the office!"

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

## HEALTH AND BEAUTY

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## GOLDEN DREAMS

continued from page 12

office to give to people. Anxiety is a common thread among most of the patients my wife sees. A lot of [their troubles] stem from anxiety and being inside your head with your

own negative thoughts. Part of what these cards are is something to help shake them out of that headspace.”

The group set to work. “I think it was important to my wife and the rest of them that this sounded like it was coming from one voice, as opposed to things grabbed

haphazardly from all over. At her work, it’s ‘Here’s a book,’ ‘Here’s a brochure,’ ‘Here’s some print-outs,’ ‘Here’s a website.’ This condenses the discussions with this forum of licensed therapists into one cohesive package.”

A Kickstarter campaign easily raised the \$3500 needed for

an initial print run. (Just now, it stands at \$4600; contributors like the idea of getting packs of their own to use or give as gifts.) Now he’s ready to let the therapy community have a look and weigh in. “We’re trying to work with suicide prevention organizations, and possibly, PTSD.”

## LETTERS

continued from page 4

seldom see the fixie riders any longer. We had Lime bikes, OFO’s and other bikes, very seldom did I see anyone on those except the homeless. Pretty sure this is to accommodate the scooters. I am sure that there is a compromise somewhere, but shoving this out without asking residents and business owners is a huge and arrogant leap. Just my opinion and there is nothing I have read here or on Next Door to change my mind, so don’t bother.

—Patricia Powers

“San Diego political ethics fines down in 2018, but why?”

News Under the Radar

May 1

Don’t be too sure about the integrity or the transparency of the FPPC either. In 2017, I provided direct evidence in a sworn affidavit of failure by a powerful elected

state official to report a gift worth \$500 on any California Form 700, the FPPC’s own document for periodic Statement of Economic Interests disclosure. After only a week, and with no follow-up for further information, I received a rote letter by email stating that, “After review, staff found that the complaint contains insufficient evidence of a violation of the Political Reform Act. We will, therefore, not pursue the matter further”—which the FPPC copied to that official. Yet this and other sworn complaints don’t appear in their case files if the FPPC never opens an investigation: there’s no process for appeal, whistleblowers are exposed anyhow, and there’s no way to find out what isn’t being done. Given the simple matter of fact involved in my allegation, I have to believe that improper influence was exerted. And considering the size of California, the fewness of how many cases the FPPC does

report begs the question of how many more complaints are closed before they’re officially opened.

—RescueHillcrest

“Why so many pedestrian accidents in San Diego?”

City Lights

May 1

I drive a hybrid and love driving “slow” (speed limit) in front of those big trucks. The entitlement to speed around town because you can obviously afford to discriminate against the youth, elderly, to neighborhoods, etc. There could be a family dog or cat that got out early in the morning and you just ran them over in your “over-compensation-mobile” because you’re impatient. Shame on those whom race to red lights and show blatant disregard for the neighborhoods you are barreling through. I will be pulling up right next to you at that stop light or will be right in front of you going – gasp – 35 in a 35. Show mutual respect to your fel-

low San Diegans and their right to be able to walk on the street without fear from entitled, small “men”.

—themanthemyththelegend

“South Bay physical media pull with Kurt Russell, Scorsese’s Rolling Stones, and a Sergio Leone Spaghetti Western”

Movies@Home

May 3

When I saw this in 2008 in San Diego, the long tracking shot at the end had Scorsese shouting an emphatic “UP! UP!” to the camera. The camera ended up over a cityscape with a full moon that turned into the famous Rolling Stones tongue logo. Immediately following that, there was a dedication to Ahmet Ertegun. The audience around me was dumbfounded: “Who’s that?”. In the silence of the theater, I stated out loud “He was the founder of Atlantic Records”. Turns out he was at this concert in a VIP area backstage when he tripped and struck his head on the concrete floor. He remained in the hospital until his death.

—Colonna



Who needs lily pads when you’ve got stepping pads?

## UNREAL ESTATE

continued from page 14

home combines warmth with elegance, grace with beauty and private recreation, its design concept ideal for entertaining or unwinding.”

The Heather Lane house last sold in 2014 for a reported \$1.88 million, which would reflect only the land value as the home was constructed in 2017. The total land included is just shy of an acre and a half, offering more space

and privacy than the home’s beach-adjacent Del Mar contemporaries, though the slope of the lot limits its use.

Title to the property is currently held by a trust controlled by Albert Corti, who served as mayor of Del Mar, San Diego County’s smallest city by population (4363), and for several years as a city councilmember.

2811 Heather Lane was first publicly offered for sale in late March, the asking price of \$11,495,000 remains unchanged to date. ■

“Spring breakers flock to Rosarito”

City Lights

April 24

1991 seems like it happened not that long ago. If I wasn’t hallucinating I’d swear that I saw the Vandals play at Quinta del Mar in the beach club by the

round pool. All hell broke loose during the first song. The manager looked way stressed and pulled the plug in the middle of the next song “Heartbreak Hotel.” UNLV lost to Duke cost me \$50. Fear of violence never crossed my mind.

—BeeFin

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# Calendar

# Your Week

AND WELCOME TO IT

Friday | 10

## MOUNTAIN MAN RENDEZVOUS



Visit a “mountain man” encampment to meet characters from the North American Fur Trade era (1815-1840). See demonstrations of flint and steel fire-starting, archery, tomahawk & knife throwing, blackpowder shooting, trap setting, primitive cooking, and candle making. Listen to the stories of those who followed Lewis and Clark into the western mountains. Primitive camps, teepees, a blacksmith shop and period-dressed people will be ready to talk with you and show you around.

**WHEN:** Fridays, Saturdays, and Sunday 10 am to 5 pm. Through May 18.

**WHERE:** Northcote Ranch, 2294 Lake Morena Drive, Campo. [crazycrow.com](http://crazycrow.com)

detectives and patrolmen struggled to maintain peace. Join author Steve Willard as he unearths stories directly from case files of the early San Diego Police Department. A San Diego resident since 1977, Willard joined the SDPD in 1985.

**WHEN:** Saturday, May 11, 11 am to 1 pm

**WHERE:** San Diego Archaeological

Center, 16666 San Pasqual Valley Road, Escondido. [sandiegoarchaeology.org](http://sandiegoarchaeology.org)

## INDIAN FRY BREAD AND SINGERS

The Balboa Park Pow Wow showcases the heritage of American Indians. Participants of all ages will be present from American Indian tribes, drum groups, and communities, wearing ornate regalia. Kumeyaay singers will open the event both days with Birds Songs. Gourd Dancing will follow, and then the Grand Entry, which opens a day of inter-tribal dancing. Vendors will be selling handmade jewelry, pottery, basketry, clothing, fry bread, and Indian tacos.

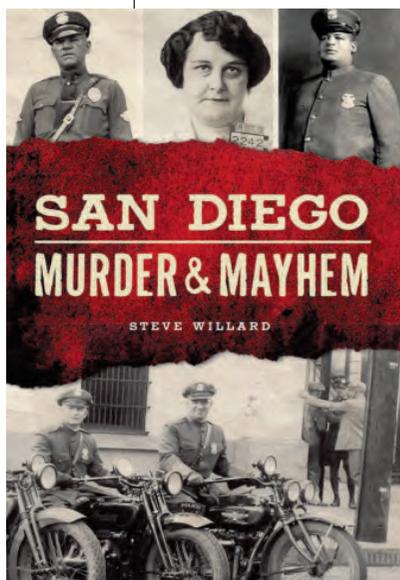
**WHEN:** Saturday, May 11, 10 am to 6 pm

**WHERE:** Balboa Park Activity Center, 2145 Park Boulevard, Balboa Park.

Saturday | 11

## SAN DIEGO MURDER & MAYHEM

Early twentieth-century San Diego was growing fast, and officers sworn to protect the city encountered wily lawbreakers. From a shoot-out with a lone gunman in Mission Hills, to gunfights with a gang of bank robbers that involved enthusiastic bystanders hoping to assist,



SATURDAY, MAY 11: BALBOA PARK POW WOW

Sunday | 12

## MAN OF LA MANCHA



Inspired by Miguel de Cervantes' *Don Quixote*, this musical displays the perseverance of a dying old man who refuses to relinquish his ideals or his passion. Tells the story of the “mad” knight as a play within a play, performed by Cervantes and his fellow prisoners as he awaits a hearing with the Spanish Inquisition.

**WHEN:** Sundays 2 pm to 4 pm; Fridays and Saturdays, 7:30 pm to 9:30 pm  
**WHERE:** Sunshine Brooks Theatre,

217 N. Coast Highway, Oceanside. [oceansidetheatre.org](http://oceansidetheatre.org)

## T.S.O.L. AT RAMONA MAINSTAGE

Long Beach punk-metal heroes T.S.O.L. are celebrating over 40 years of ruptured eardrums by reuniting with three founding members who've been in and out of the band at various times and touring in support of their newest

full-length, *The Trigger Complex*. The bill includes locals Authentic Sellout and Some Kind of Nightmare, as well as Radolescents and the Yucks.

**WHEN:** Sunday, May 12, 6 pm  
**WHERE:** Ramona Mainstage Nightclub, 626 Main Street, Ramona. [ramonamainstage.com](http://ramonamainstage.com)



# ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoners

## RATTLESNAKE MOUNTAIN PRESERVE – SANTEE

This short hike leads to a spectacular view of East County

**Driving directions:** (Santee) From I-8, go north on Hwy 67, and exit onto Prospect Avenue (exit 2), and immediately turn left onto Graves Avenue. Continue on Graves, which becomes Sevilla when the road turns right. After 0.5 mile on Sevilla, turn left onto Cala Lily Street. Turn left onto Castilla Street, and then right onto Mariposa Street. There is no parking at the trailhead on Mariposa Street. Morella Street at the trailhead has a chain link fence that may be closed. It is best to continue uphill on Mariposa Street 0.1 mile where parking is allowed on the street, and then walk back down to the trailhead. **Hiking length:** Less than a half-mile out-and-back. Elevation gain/loss is 55 feet. Allow 30 minutes. Longer options are available. **Difficulty:** Easy. Leashed dogs permitted. Best time is morning, late afternoon, or early evening. Good for sunrises and sunsets.



Rattlesnake Mountain Preserve- The trail leads to the viewpoint

Rattlesnake Mountain is best known to East County residents as the mountain that has the illuminated star during the holiday season that is visible for miles. It is just east of Gillespie Field. Apart from that, many do not know its actual name or that it is a 368-acre preserve located in the southeast quadrant of the City of Santee, just west of the intersection of State Routes 52 and 67. It is part of Santee's Multiple Species Conservation Program and is owned, protected, and managed by the Center for Natural Lands Management (CNLM), a non-profit organization with over 70 preserves in

the State of California. CNLM acquired the land between 2007 and 2012 as mitigation for lands being developed in the area.

The purpose of the CNLM is to preserve the land and to protect the native plants and animals ahead of promoting human exercise trails. This is a challenge here in that a community called Sky Ranch surrounds the mountaintop. Species of special interest to CNLM include the federally listed, threatened coastal California gnatcatcher, coast horned lizard, orange-throated whiptail, barrel cactus, Cleveland's

*continued on page 31*

**HOW TO SEND US YOUR LISTING:** Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at [sdrreader.com/events/submit](http://sdrreader.com/events/submit).

## ART

**AAASD Art Reception** Featured Artists are world traveler Minnie Valero and local artist Sally Irwin. Also on view is a collection of fine Indian sand paintings, pastels and Southwest images by archeologist Rodger Heglar and travel photographer Nicole Caulfield. Sat, May 11, 5-7pm. All are welcome, wine and light bites. Saturday, May 11, 5pm; **free**. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

**Chair Words** Meet poet, Barbara Armbruster who has traveled from Tucson to read from her seventh published poetry book. She will do readings from her book *Chair Words - Chairs Have Feelings Too*. Saturday, May 11, 1pm; **free**. Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

**Fine Craft Sale** A group of local community artists will be setting up and showcasing their work to sell in the KBC tasting room- stop by & support small businesses. Saturday, May 11, 11am; **free**. Kensington Brewing Company, 4067 Adams Avenue. (KENSINGTON)

**Free First Sunday** Embrace creativity and visit OMA. Sundays, 10am; through Sunday, December 1, **free**. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

**Mother's Day Floreer Group Art Exhibition** The exhibition will transform the gallery space with floral art installations and other surprises. Flowers are a symbol of love, wisdom, admiration and beauty. Perfect words to also describe mothers. During the event there will be special surprises for the mothers in your life. Vendors, Flower Installation. Saturday, May 11, 6pm; **free**. Iron Fist Brewing Co., 1985 National Avenue #1132. (BARRIO LOGAN)

**Mother's Day Weekend Art, Garden & Studio Tour** The San Dieguito Art Guild, a non-profit group, hosts their 25th annual 2019 Mother's Day Weekend Art, Garden & Studio Tour. This is a self-guided, driving tour on Saturday and Sunday, Mother's Day weekend, May 11 and 12, from 10am to 4pm each day. For more information: SanDieguitoArtGuild.com, [pr@sandieguitoartguild.com](mailto:pr@sandieguitoartguild.com), 760-942-3636 Saturday, May 11, 10am; Sunday, May 12, 10am; \$30. Off Track Gallery, 937 S. Coast Hwy. 101, suite C-103. (ENCINITAS)

**North Park Festival of Arts** a free festival that celebrates artistic talent, from unconventional street art to live musical talent. Attendees are invited to enjoy full 12 ounce pours of their favorite beer for

purchase or enjoy a little bit of everything and buy a wrist band to sample and sip from the region's best brewers. ASaturday, May 11, 11am; **free**. North Park Main Steet

**SDUSD VAPA Student Showcase** Support talented local high school students as they take the stage to show off their singing, acting, dancing and other artistic talents at this free family-friendly event. These performances mark the grand opening of Seaport Village's SDUSD Visual Art Gallery. Saturday, May 11, 11am; **free**. Seaport Village, 849 West Harbor Drive. (DOWNTOWN SAN DIEGO)

**Santos Exhibit** Curated by the artist, this retrospective will showcase the development and progressions of his Maya Pop-style. Retrospector will be on exhibit through June 29. The opening reception is by RSVP only. Saturday, May 11, 7pm; **free**. Chuao Chocolatier Boutique & Joy Factory, 2350 Camino Vida Roble. (CARLSBAD)

**Spring Arts & Crafts Fair** Join us Mother's Day Weekend for our 42nd Annual Spring Arts and Crafts Fair. A food court, and free admission. No pets permitted on winery grounds or outside food and beverage. Saturday, May 11, 10am; Sunday, May 12, 10am; **free**. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

**Student Exhibition Reception & Art Sale** Ceramics, glass, art, jewelry, art books and accessories by students will be for sale. Performance by the Mesa College Music Department students and light refreshments. Thursday, May 9, 3pm; **free**. Mesa College Art Gallery, 7250 Mesa College Drive. (MESA COLLEGE)

**The Edge Pop-Up Art Show** A Night of Artistry Between Two San Diego Music Award Winners from Contrasting Musical Genres. Saturday, May 11, 7pm; \$15-\$35. IDEAL, 899 Park Boulevard. (BANKERS HILL)

**The Floral Show for Mother's Day** The Floral Show will be bursting with buoyant color, featuring wildflower paintings inspired by California's superbloom. Sunday, May 12th, from 10am to 4pm. Saturday, May 11, 5pm; Sunday, May 12, 10am; **free**. 21 and up. Erin Hanson Gallery, 9705 Carroll Centre Road. (MIRAMAR)

## BEER

**Buckets & Brews** Buckets & Brews on the driving range: \$12 for a bucket of balls and two beers, with a bar on the driving range. The grill will be serving burgers, bbq and brats ranging from \$6-10. Thursdays, 4pm; through Thursday, October 31, \$12. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

**OG On Tap** If you love yoga, beer, and service, then you won't want to miss a fundraiser benefiting nonprofit OG Yoga. Thursday, May 9, 6:30pm; \$20-\$25. 21 and up. Thorn Brewing Co., 1745 National Avenue. (BARRIO LOGAN)

**Sampler Saturday** Sample crowd favorite Escondido Honey Ale. Also on tap; Grand Ave. Peanut Butter Stout, Red Rye Ale, L.T.O IPA, Smoked Porter, Poway Days Pale Ale, Grand Ave. Milk Stout, Hazy IPA, and the infamous E.S.B. Saturday, May 11, 12pm; **free**. Jacked Up Brewery, 800 W. Grand Avenue. (ESCONDIDO)

**Three Year Anniversary Party** Three year anniversary party with live music, margarita specials with Partida Tequila, Tap Takeover with 32 North Brewing Co., and \$5 food specials. Sunday, May 12, 11am; **free**. Carnitas' Snack Shack — Embarcadero, 1004 North Harbor Drive. (DOWNTOWN SAN DIEGO)

**You and I Duo** Acoustic Craft features the acoustic musings of You and I with renditions your favorite pop songs from today and yesteryear. Friday, May 10, 6:30pm; **free**. Ebullition Brew Works, 2449 Cades Way, Suite D. (VISTA)

## BOOK SIGNINGS

**Brian Jay Jones: Becoming Dr. Seuss** Warwick's will host Brian Jay Jones to discuss and sign his new book, "Becoming Dr. Seuss." Reserved seating is available when the book is pre-ordered from Warwick's for the event. Only books purchased from Warwick's will be signed. Thursday, May 9, 7:30pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

## CLASSES & WORKSHOPS

**Bike Maintenance & Beyond** This workshop includes discussions, lessons, group activities and lots of hands-on practice. Thursday, May 9, 6:30pm; **free**-\$100. 18 and up. Summer Cycles, 915 Camino Del Mar, STE 150. (DEL MAR)

**Chocolate & Petals: A Flower Crown Workshop** Learn how to make a beautiful flower crown worthy of a queen. Enjoy refreshments for both you and mom. Thursday, May 9, 5pm; \$60. Chuao Chocolatier Boutique & Joy Factory, 2350 Camino Vida Roble. (CARLSBAD)

**Compost Workshop** The workshop will include instruction and demonstration in the building and maintenance of a backyard compost pile and worm bin. Saturday, May 11, 8:30am; **free**. Escondido Community Garden, Centre City Parkway at Decatur Way. (ESCONDIDO)

**Exploring The Mysteries of Meditation with Dhyana** I will share techniques in class, where we will explore the mysteries of meditation together. Students are encouraged to ask questions and develop a meditation practice at their own comfort level. Sunday, May 12, 11am; **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Expressive Mixed Media Painting** Instructor: Gail Baker |



Find maps for the hikes and more Roam-O-Rama columns online at [SDReader.com/roam](http://SDReader.com/roam)

# Mother's Day Buffet

**Sunday, May 12**

**Breakfast • Brunch • Lunch**

**11:00 AM to 3:00 PM**

**Breakfast Favorites • Carving Station • Salad Bar  
Mexican Cuisine • Fresh Tortillas • Chef's Dessert Table  
Full Bar • \$3 Mimosas • \$5 Bloody Mary's**

**\$22.95 Adults • \$12.95 Children 10yrs & under**  
Reservations suggested. Large parties welcome.

**For Reservations Call: (619) 297-2231**

*Beverages & gratuity not included.*

*Coupons and Discounts are not accepted for Holiday Brunches.*

**The Waffle Spot will be Open from 7 AM —2 PM!**



**AMIGO SPOT**



**1333 Hotel Circle South, San Diego 92116**

## COMEDY IMPROV NIGHT

*Featuring members of  
the Los Angeles Troupe*

**Sunday, May 19th**  
5 p.m. – 9 p.m.

**Sunset Temple**  
3911 Kansas Street  
North Park, San Diego

**For tickets and  
more info go to:**  
[https://give.classy.org/  
comedy\\_for\\_burundi](https://give.classy.org/comedy_for_burundi)

**Improv for the People**

Burundi Friends International  
P.O. Box 927356  
San Diego, CA 92192-7356  
Tel: 619-800-2340 • [www.bufri.org](http://www.bufri.org)

BFI is a San Diego registered  
501(c)3 nonprofit organization  
since 2008. Tax ID #: 26-2545273.



**Matthew Moore** is a standup comedian, filmmaker,  
and is the founder/director of *Improv for the People*.



**Shelley Pack** is a company member, and has performed with  
*The Groundlings, Second City Alumni, Drew Carey & the cast of  
"Whose Line is it Anyway?"*.



**Andrew Wulc** studies & performs with *Improv for the People* in  
addition to regularly performing improv at various Los Angeles  
theaters, and writing/filming sketches with his indie improv troupe  
– *Dr. Professor*.



**Ben Roth** is a main company member, is on faculty at IFTP,  
and has shot sketch work for *"America's Got Talent"* (NBC).

*with San Diego Musician* **Josue Vazquez**



23rd Annual  
**San Diego County  
Credit Union**  
**FESTIVAL OF ARTS**<sup>2019</sup>  
IN NORTH PARK  
30TH & UNIVERSITY AVE.  
**SATURDAY  
MAY 11TH**

**TO PURCHASE CRAFT  
BEER BLOCK TICKETS  
+ FESTIVAL DETAILS**  
[EXPLORENORTHPARK.COM](http://EXPLORENORTHPARK.COM)

**FIVE STAGES | LIVE ART | CRAFT BEER  
KIDS BLOCK | SPIRIT GARDEN | FOOD  
FUN IN THE HEART OF NORTH PARK**

Explore the two-dimensional world of paint and color in an enjoyable and investigative class using diverse tools and materials to create art! Please register in advance. Thursday, May 9, 10am; \$79-\$91. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

**Luscious Luminous Layers with Encaustic** Learn about this soothing medium and tell your personal or imaginary story using encaustic, collage, words and images. All supplies included. Saturday, May 11, 10am; \$125. 18 and up. And Something Different Studio Gallery, 2690 Historic Decatur Rd., #202. (LIBERTY STATION)

**Make a Bath Bomb Workshop** Judy Balsavich, owner of SunGold Soaps, will be leading this workshop. Price includes supplies to make three bath bombs, as well as wine and cheese. Saturday, May 11, 5:30pm; \$35. 21 and up. Earthwell Refill Kensington, 4114 Adams Avenue. (KENSINGTON)

**Making Waves Tour** Did you know that if we take three deep breaths, the oxygen from two of those breaths comes from plants which live in the ocean? Marine plants provide our atmosphere and help reduce global warming, but we know little about them. We will discover what makes marine plants different from land plants, how we use products from marine plants every day. Saturday, May 11, 3pm; **free**. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

**Mosaic Glass on Glass** In this exciting 2-part workshop, learn how to cut stained glass and combine it with mosaic techniques to produce fabulous light gathering objects of art. Please register in advance. Friday, May 10, 10am; \$110-\$128. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

**Mother's Day Chocolate Dipping Workshop** Our sold-out workshop is back for a special Mother's Day edition. Learn how to work with tempered dark chocolate and make delicious sweet treats like a pro while sipping on a seasonal Y&Y cocktail. Sunday, May 12, 1pm; **free**-\$45. You & Yours Distilling Co., 1495 G Street. (EASTLAKE)

**Mother's Day Coffee & Tea Sip & Paint** Bring mom, family and friends as we sip, paint and have a blast while creating your own masterpiece. Sunday, May 12, 1pm; \$35. Cynthia's Artistic Expressions, 1906 Oceanside Boulevard. (OCEANSIDE)

**Music as Medicine** Sound healer Donatella Moltisanti offers scientific discussions about and experiential journeys through the healing powers of music, at venues throughout San Diego. Sunday, May 12, 6:30pm; \$35-\$40. Happy-U Yoga, 4893 Voltaire Street. (OCEAN BEACH)

**Nature Bathing Class** Shinrin-yoku or Forest Bathing is a way of connecting people to nature and the positive health effects of simply being and walking in a state of relaxation in a natural environment. Sunday, May 12, 9am; \$32-\$40. 18 and up. San Diego Botanic

Garden, 230 Quail Gardens Drive. (ENCINITAS)

**Nonviolent Communication 101** Learn the simple, 4-step process that supports using language in self-responsible, respectful, compassionate & empowering ways. Saturday, May 11, 5pm; \$30-\$50. Sleep Bedder North Park, 2867 El Cajon Boulevard. (NORTH PARK)

**Paint Your Sneakers** Instructor: Lauren Becker Downey | Ages 8 to Adult | Bring a pair of clean canvas shoes and express yourself by decorating them with acrylic paint. Please register in advance. Sunday, May 12, 1pm; \$56-\$65. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

**Paint with Wool Workshop** Bring your daughter, mom, grandma or friend along to create your own "painting" out of wool. This is a beginner felting class, open to everyone 14 and up. Saturday, May 11, 1:30pm; \$85-\$130. Sun & Salt Studio, 1930 S. Coast Hwy. #105. (OCEANSIDE)

**Punch Needle Rug Hooking Workshop** Learn this versatile fiber art and by the end of class have the basic skills necessary to make wall hangings, pillows, and rugs. To sign up, email [info@punchrughooking.com](mailto:info@punchrughooking.com) Saturday, May 11, 10am; \$65. Punch Studio, 430 North Rios Avenue. (SOLANA BEACH)

**Scratch Day** Scratch is a free computer programming platform and online community for kids developed by Massachusetts Institute of Technology. With Scratch, kids and adults can create their own video games, animate stories, and explore computer science concepts. Limited number of seats, so those interested are advised to get their admission tickets early. Saturday, May 11, 9am; **free**. Wilson Middle School, 3838 Orange Avenue. (CITY HEIGHTS)

**Spa Workshop** Make Mom something she will love. You will get to make your own luxurious spa day infused with essential oils, Fresh Body Sugar Scrub, Peaceful Bath Salts, Relax Roller You'll also get a gift bag. Workshop includes one tea or coffee drink at Meraki Cafe. Saturday, May 11, 2:30pm; \$25. Meraki Cafe, 1735 Adams Avenue. (UNIVERSITY HEIGHTS)

**The Mind Fit Series for Brain Health** The main focus of the class is cognitive stimulation through exercises that target various domains of cognition. Thursday, May 9, 1pm; **free**. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

## COMEDY

**Anthony Fantano: The Needle Drop** Sunday, May 12, 7pm; \$20-\$25. Irenic, 3090 Polk Avenue. (NORTH PARK)

**Book Club** The members of Book Club improvise a complete novel, live on stage. Each month, this veteran team honors a different literary genre. Saturday, May 11, 9pm; \$14-\$17. Old Town Improv Co., 2415 San Diego Avenue. (OLD TOWN)

## Rhyme & Verse

Three poems by Bardia Mousavi

### To Dive

We're used to walking on our toes,  
tip-toeing optimistically around our dreams.

It's not a matter at hand,  
it's the law of holding at stake.  
it's not a complete disaster,  
it's a colorful Caterpillar  
slowly devouring the edge of our scenes.

I write to the long forgotten cry  
that echoes in empty hallways.  
I write to the well buried worries  
tangled around subtly arranged limbs.  
Followed her back to sleep, but  
it was of no use of course;  
carefully traded the wished with demanded  
to silence her routine nightmare screams.

It's the missing of something we never had,  
the attempt to coordinate a paradox.  
the meek not having,  
the grateful taking.  
And you in the mist,  
wondering,  
wondering and tip-toeing.  
maybe it's time,  
perhaps it's time,  
to take the high off the heels.

### Ambient

You remember  
those who were supposed to be forgotten,  
all the familiar turns strange.  
sun is not bright,  
TV is boring,  
and your heart is beating on a different beat.  
You have changed,  
everyone has.  
everything's a bit weird,  
time is running slow.

Your dreams are more memorable than your life,  
more vivid,  
more believable.  
"Why didn't I ever kiss her?  
would it be any different?  
is it worth it?"  
It's ambient,  
it's cloudy and strange.  
the thought of a deserved breath  
feels like waking up again.  
I need more pills,  
I have to get straight.  
Magnets are wracked,  
no pleasure, no pain.  
Until the sun comes back,  
quickly makes me sane.

### Sing, Cry, Repeat

Blow the year away  
like a candle on a grave;  
Blow kisses  
like a mad man in the rain.  
It matters not what we lose  
nor the fall or the bruise;  
Rattle your tail,  
hiss the doubt away,  
Bite the chance to stay  
under the clouds and above the ground,  
not the other way around.  
Charm a mirror with your face,  
Paint the snow with your subtle trace.  
Have you ever noticed  
The playfulness of rivers?



Bardia Mousavi is an Iranian screenwriter and movie director. His short film *Green Root* is now available on Amazon Prime for streaming. You can also purchase and read S. Ebrahim Safavi's *Echoes of Pacific* on Amazon which is edited and introduced by Mousavi.

Find more poetry online at [SDreader.com/poetry](http://SDreader.com/poetry)

## DANCE

### Dancing Through the Decades

Don't miss Mission Vista High School's Annual Spring Dance Show, Dancing Through The Decades. See a spectacular array of dance styles focused on different aspects of the decades from 1900-2000s. Thursday, May 9, 4:30pm and 7:30pm; Friday, May 10, 4:30pm and 7:30pm; \$8-\$9. Mission Vista High School, 1306 Melrose Drive. (OCEANSIDE)

**Mozart's Requiem** Mozart's Requiem, a large scale contemporary ballet by Elizabeth Wistrich, is a brilliant reflection of Wolfgang Amadeus Mozart's final composition and incorporates the hauntingly beautiful score with dancers, full orchestra and a large choral ensemble. Friday, May 10, 8pm; Saturday, May 11, 8pm; Sunday, May 12, 2pm; \$34-\$93. Spreckels Theatre, 121 Broadway. (DOWNTOWN SAN DIEGO)

**Passport to Dance: One Evening, Five Countries** Come celebrate Mothers Day with us as we celebrate Indonesia, Ireland, Spain, China, and America through

dances from these countries, music, and visual art. Saturday, May 11, 6:30pm; \$20-\$40. Encinitas Community and Senior Center, 1140 Oakcrest Park Drive. (ENCINITAS)

**Pre-Teen Hip-Hop Class** Get your child dancing in our first pre-teen hip hop class. Saturdays, 3:30pm; through Friday, May 31, \$25-\$75. Trilogy Ballroom Dance Studio, 16769 Bernardo Center Dr., Ste 26. (OCEANSIDE)

## DISCUSSION GROUPS

**Thursday Afternoon Book Club** Come read and discuss "Being Mortal" by Atul Gawande. Thursday, May 9, 2pm; Georgina Cole Library, 1250 Carlsbad Village Drive. (CARLSBAD)

**USA Lifestyle Show** USA Lifestyle Show will be the top breeding ground for emerging brands seeking retail & wholesale customers. Saturday, May 11, 9am; Sunday, May 12, 9am; **free**. San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

## FARMERS' MARKETS

**Lane Field Park Markets** The street food market showcases 20+ local artisanal food vendors, with coffee, live music, craft stalls, and outdoor games. Sundays, 10am; through Monday, December 30, **free**. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

**Ruocco Park Market** Enjoy street food from 15+ vendors and browse crafts from local San Diego markets. Saturdays, 10am; through Monday, December 30, **free**. Ruocco Park, 585 Harbor Lane. (DOWNTOWN SAN DIEGO)

## FILM

**Rooftop Cinema Club** revolutionizing the outdoor movie-going experience as a place where friends and loved ones gather to enjoy amazing films, fantastic food, and top-shelf drinks, all while lounging in the moonlit shadow of the Downtown San Diego skyline. Guests are treated to state-of-the-art HD video,

# JEEP WRANGLER

## AND FREE PLAY GIVEAWAY



**SATURDAYS IN MAY • 6PM – 11PM**  
**GRAND PRIZE DRAWING MAY 25 AT 9PM**

Each Saturday, multiple hourly winners will win their share of over \$14,000 in Free Play prizes. PLUS, on May 25 at 9PM, the Grand Prize Winner will drive away in a new 2019 Jeep Wrangler.

Earn entries with every 100 points from May 1 - 25.

Actual vehicle may differ from shown.  
 Management reserves the right to change or alter promotion at any time without prior notice.

### GOLDEN ACORN CASINO

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## HOME CARE AND HOME HEALTH CARE

*What are the differences? What do they cost?  
 What to look out for.*

**EXPERT SPEAKERS:**  
 Cindy Wilson, Director of Senior Services - Heritage Senior Care  
 Jennifer Durrant, Nursing Director - Integrated MD Care  
 Lori Cooper, RN - Silverado Hospice

**May 19, 2019 • 1:30-3:30 pm**  
<http://HemlockSocietySanDiego.org>  
 Scottish Rite Event Center, 1895 Camino del Rio So, San Diego, CA 92108  
 Free program and ample free parking.




**HEMLOCK SOCIETY OF SAN DIEGO**

**Saranya's Thai Café**  
 \$1 pancake for every \$10 purchased with coupon



**Bread Bar**  
 at all 3 markets weekly



**Little Italy**



**Wednesday Market**  
 SAN DIEGO

**Organic Strawberries in Season Now**  
 CSA subscriptions:  
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**Green Fix Smoothie**



\$1.00 off any quart-Limit 1 per customer  
[www.GreenFixSmoothie.com](http://www.GreenFixSmoothie.com)

**\$1 OFF any 2 Paninis**  
 At Little Italy  
 Valid through May 16, 2019 only.  
 One coupon per customer per booth.

Find us at Little Italy Saturday



**Seb's Paninis**

**Fromagerie & Cie by Franck**  
 At all 3 markets weekly



**Wednesday Market on the Piazza**  
 9 am to 1:30 pm every Wednesday  
 West Date Street from India Street to State Street  
 Year-round, Rain or Shine

**The California Olive**  
 At all three markets weekly



**DALE RANCH**  
 BEEF • PORK  
 GAME • FOWL

Available fresh each week.  
 Pasture raised start to finish.  
 Hormone free, free range,  
 humanly raised, no gmo grains.



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**VENDOR 101**

*Learn to launch your farmers' market business!  
 Register now [Vendor-101.com](http://Vendor-101.com)*




**Seven Seas Coffee**  
 at all 3 markets weekly



**Maldonado Growers**  
 at Little Italy  
 Every Wednesday & Saturday



**TUESDAYS** **WEDNESDAYS** **SATURDAYS**





[www.sandiegomarkets.com](http://www.sandiegomarkets.com)

# SHEEP AND GOATS

## I ANSWERED THE CALL

### Seaside Center for Spiritual Living

**Contact:** 1613 Lake Dr. Encinitas 760-753-5786  
www.seasidecenter.org

**Membership:** 1100

**Pastor:** Christian Sorensen

**Age:** 59

**Born:** Hollywood

**Formation:** California State University-North Ridge; Ernst Holmes College (Holmes Institute), Los Angeles

**Years Ordained:** 37

**San Diego Reader:** How long do you spend writing your sermon?

**Pastor Christian Sorensen:** I get inspired by life, and the whole week I have my eyes open for whatever is supportive of my Sunday message. All week long I'm gathering ideas, and then focus

on it on Friday and Saturdays. On Sunday mornings, I get up around 3-3:30 a.m., and start meditating, getting that energy rumbling through me. I spend a lot of time with Spirit before I step up to the lectern.

**SDR:** What is your favorite subject on which to preach?

**PS:** I love for people to become familiar with their inner voice and be guided by that. Mysticism is really the high end of our teaching. We have a book called *Living from the Mountaintop: Be the Mystic You Were Born to Be*. Our philosophy is a little different from traditional beliefs. We believe that God or the higher power is infinite. I know a lot of philosophies believe that God is the infinite and in everything.

But from my perspective, if God is everything, there can't be anything else. So the truth of your being is Spirit. We try to get people back into alignment with themselves.

**SDR:** Why did you become a minister?

**PS:** I was in New Zealand and the lights came on. Both my parents in the late 1970s became religious science ministers. Religious science is the name of this philosophy, started in 1927 by Ernst Holmes, an American philosopher. Religious science wasn't a revelation or religion to him, but the accumulation of that common thread that runs through all the great religions but without the dogmas and creeds. New Thought philoso-

phy is America's unique contribution to the world body of theology. It emerged out of the Transcendentalists, especially Emerson and Thoreau. The idea is that you're able to direct your life and heal your world or your body. So this is why I had all the preliminary classes, and after my parents became ministers, it was a natural step for me to step into it.

**SDR:** What is the mission of your community?

**PS:** Our mission here is to provide a thriving spiritual community that inspires people to live their divinity. For the whole movement, our mission is to make a difference on this planet through the Centers for Spiritual Living.

**SDR:** Where do you go when



Christian Sorensen

you die?

**PS:** My view is that there is continuity to existence. This life is only one of the stopping points. In Super 8 film, one frame leads to the next – and that's the kind of continuity I see. One continues on. I don't think the slate gets wiped clean, but you get to continue to experience the unfolding of

that which you cast before you. Who you are, your essence, your life lessons — these are what continues, and wherever you land, you'll have whatever you need to house consciousness. Who you are is far more than this physical body — and the body is how you operate in this realm. But when it no longer serves you, your awareness continues on. I also believe that just as nature provides for your arrival in this dimension, I have no doubt that nature provides for that transition to the next expression of your existence, where you're not bound by the same physical constraints of time and space.

— Joseph O'Brien

Find more Sheep and Goats columns at [SDReader.com/worship/](http://SDReader.com/worship/)

studio-quality wireless headphones, soft lounge-style deck chairs and cozy blankets for cool nights. E.T. THE EXTRA-TERRESTRIAL - MAY 8, COMING TO AMERICA - MAY 9, MARY POPPINS RETURNS - MAY 11. Visit <https://rooftopcinemaclub.com/san-diego>. (DOWNTOWN SAN DIEGO)

## FOR KIDS

**Annual Butterfly Jungle Event** Butterfly Jungle guests are able to walk leisurely among butterflies of all colors, shapes and sizes, take photos and learn more about these remarkable winged creatures. Butterfly Jungle is included with admission to the San Diego Zoo Safari Park Sunday, May 12, 9am; San Diego Zoo Safari Park,

15500 San Pasqual Valley Road. (ESCONDIDO)

**Best Coast Youth & HS Football Showcase** The Best Coast SoCal Youth + HS Football Showcase is a non-contact instructional football camp that will feature top level coaching and competition. Sunday, May 12, 8:30am; \$75. Mt. Carmel High School, 9550 Carmel Mountain Road. (RANCHO PEÑASQUITOS)

**Inclusive Soccer Clinic for Children** Children will build skills in teamwork, problem-solving, and self-confidence. We welcome children of various developmental backgrounds to register. New participants must attend a free trial. Saturdays, 9am; through Saturday, May 18, free. Family Wellness Center El Cajon, 680 Fletcher Parkway #202. (EL CAJON)

**Preschool Story Time & Craft** Preschoolers are invited to a story time, then a fun craft right afterwards. Thursday, May 9, 10:30am; Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**STEAM Expo** The 6th Annual San Diego STEAM Expo will feature hands-on, interactive demonstrations and activities for guests of all ages. Saturday, May 11, 10am; free. Grossmont College, 8800 Grossmont College Drive. (EL CAJON)

**San Diego Children's Choir** For this special engagement, the Choir pulls together a beautiful and eclectic mix of repertoire, representing the passage of time in a unique story, one that can only be told through the voices of children. Saturday, May 11, 3pm; \$10-\$30. Jacobs Music Center/Copley

Symphony Hall, 750 B Street. (DOWNTOWN SAN DIEGO)

## LECTURES

**Create Happiness through Meditation** Meditation teacher and Buddhist monk Gen Kelsang Rigpa will share wisdom with humor and warmth as he guides us to experience the peace and happiness within our own hearts. Saturday, May 11, 6:30pm; \$25. Museum of Photographic Arts, 1649 El Prado. (BALBOA PARK)

**Jacquelyne Silver: The Great Composers** Each of Jacquelyn Silver's series of lectures covers two contemporaneous composers. The May 9 lecture looks at Mozart and Haydn. Thursday, May 9, 7:30pm; \$17-\$100. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

**Madagascar-Africa's Ghost Island** A story that encompasses 4 years of work on the Masoala Peninsula in northeastern Madagascar. Thursday, May 9, 5:30pm; free. Vista Library, 700 Eucalyptus Avenue. (VISTA)

**Mended Hearts Monthly Support Group** Free and open to anyone who is interested in information, positive ideas and reminders about heart health. Saturday, May 11, 11am; free. San Diego Cardiac Center, 3131 Berger Avenue. (KEARNY MESA)

**San Diego Murder & Mayhem** The San Diego Archaeological Center announces a presentation and book signing for *San Diego Murder & Mayhem*, by Steve Willard. Steve has authored three books on SDPD history and has consulted on a number of other historical projects. Saturday, May 11, 11am; free. 18 and up. San Diego Archaeological

Center, 16666 San Pasqual Valley Road. (ESCONDIDO)

**The Dawning Harmony Between Science & Spirituality** In this two hour multimedia dialogue, Keith Mesecher and Peter Bolland share insights from the fields of cosmology, spirituality, philosophy, religion, mythology, and ecology. Friday, May 10, 7pm; free-\$100. PDG Health & Wellness Center, 909 Prospect Street Suite 290B. (LA JOLLA)

**The Goodlife Seminar Series** A Cannabis Education Event at the Del Mar Fairgrounds. Learn to manage pain, relax, and help say goodbye to prescriptions. Saturday, May 11, 10am; \$25. 18 and up. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

## MOTHERS DAY

**Architecture In Bloom** Treat Mom for Mother's Day. Take open air trolleys to four Rancho Santa Fe estates with gorgeous gardens complete with live music at each. Return between homes to the Garden Club and peruse the art vendor booths, listen to live music and grab a bite at one of the food trucks. Relax in the garden shade for a bit before hopping on the next trolley to the next estate. Saturday, May 11, 10am; \$50. Rancho Santa Fe Garden Club, 17025 Avenida de Acacias. (RANCHO SANTA FE)

**Mother's Day Tribute Yoga** For the mothers we have lost and for mothers who have lost children. A yoga practice to honor our loved ones and our grief. Sunday, May 12, 10:30am; \$10-\$20. 18 and up. Acupuncture and Massage Indigo Dragon Center, 451 La Veta Avenue. (ENCINITAS)

**Mother's Day Yoga Flow** Show Mom a full day of what she needs

most, start with a refreshing yoga flow class on the lawn. Sunday, May 12, 10am; \$20. Cape Rey, 1 Ponto Road. (CARLSBAD)

## NATURE

**A San Diego Spring** Delight in a nature walk with a trained MTRP Trail Guide through the California Coastal Scrub and Chaparral of Mission Trails Regional Park. Listen to the sounds of the birds overhead and the rustling sound of a lizard as it scrambles away from footsteps on the trail. Meet inside the Visitor Center. Saturday, May 11, 9:30am; Sunday, May 12, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Butterfly Day** Pat Flanagan of Butterfly Farms in Encinitas will speak about our local butterflies and how to attract them. Afterwards, go out on the trail to try to find butterflies, moths and caterpillars. Saturday, May 11, 9am; free. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

**Camino Ruiz Rim to the Creek Hike** Join naturalist Les Braund for a new hike location, leaving from Camino Ruiz Park. Most of the hike is in the shade of tall Chaparral vegetation and follows a switch-back trail from the rim of the canyon down to the valley floor and stream side. See un-common native plants such as the Summer holly shrub and others. Saturday, May 11, 8am; free. Camino Ruiz trailhead, 11489 Camino Ruiz. (MIRA MESA)

**Cowles Mountain Hike** Looking for an adventure? Come join us on our Saturday morning hikes at Cowles Mountain. Group photos will be taken at the summit and water will be provided. Meet at the Cowles Mountain Staging Area

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(located on the corner of Golfcrest Dr. and Navajo Rd.) at the trail head south of the comfort station. Saturdays, 5:30am; through June 1, **free**. Cowles Mountain, Navajo Road and Golfcrest Drive. (SAN CARLOS)

#### Daley Ranch Open House

Approximately 1 mile from the La Honda entry is the Historic Daley Ranch House. The Ranch House is open to the public, at which time Ranger Staff and Docents provide information and insights into the history of the ranch. Sunday, May 12, 11am; **free**. Daley Ranch, 3024 La Honda Drive. (ESCONDIDO)

#### Discovery Tables: Plant Parts

This month at the Mission Trails Regional Park Discovery Tables you can learn more about the many parts of plants. Come to the Discovery Tables and learn about the parts and the specific job each part of the plant does. Meet inside the Visitor Center. Saturday, May 11, 10am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

#### Leaves on the Trees

A trained MTRP Trail Guide will lead you past the Fremont Cottonwoods and Western Sycamores to discover the native flora and fauna that surround the Kumeyaay Lake Campground. Meet at the Kumeyaay Lake Campground flagpoles at the campground entry station. Saturday, May 11, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

#### San Marcos Succulent Swap

All are welcome to bring succulent cuttings, seedlings or full grown plants to swap! There will be light refreshments served along with

free raffle prizes. Saturday, May 11, 10:30am; **free**. San Diego Hydroponics & Organics, 802 North Twin Oaks Valley Road. (SAN MARCOS)

## SPECIAL EVENTS

#### 31st Annual Balboa Park Pow Wow

The Pow Wow is a traditional and cultural event that showcases the heritage of American Indians. The cultural event features traditional drum groups and inter-Tribal dancing. American Indian Tribes, bands and communities proudly wearing beautiful regalia. Food vendors will also be selling a variety of delectable items, including fry bread and Indian tacos. Saturday, May 11, 10am; **free**. Balboa Park Activity Center, 2145 Park Boulevard. (BALBOA PARK)

#### Manzanita Mountain Man Rendezvous

Fun for the whole family. Step back in time and visit a Mountain Man encampment. Meet colorful characters from the North American Fur Trade era. See history come alive with demonstrations of primitive skills: flint and steel fire starting, archery, tomahawk & knife throwing, blackpowder shooting, trap setting, primitive cooking, candle making and much more. Please contact us to let us know if you are coming: emmsrk@yahoo.com 858-748-2927 or 760-745-2927. Friday, May 10, 10am; Saturday, May 11, 10am; Sunday, May 12, 10am; \$5. Northcote Ranch, 2294 Lake Morena Drive. (CAMPO)

## SPORTS & FITNESS

#### Box Lacrosse Pick-Up Games

Play Box Lacrosse Pick-Up Games Every Sunday. Everyone 18+ welcome, or high school Varsity players. Come join us for fun, fast box lacrosse, and get a great workout. Sundays, 4pm; through Monday, December 30, \$10. 18 and up. Sportsplex USA, 12349 McIvers Court. (POWAY)

#### Night Nation Run

The Night Nation Run is the World's first Running Music Festival. Experience a music filled course with Live DJs, Bubble Zones, Light Shows, Neon and Black Lights! Saturday, May 11, 7:30pm; \$25-\$80. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

#### Opening Day

Join us for San Diego's newest disc golf course. Tee time reservations can be made seven days in advance at JCGolf.com. Rentals and merchandise will be available in the pro shop. Saturday, May 11, 6:30am; Reidy Creek Golf Course, 2300 North Broadway. (ESCONDIDO)

## WORSHIP

#### Liturgical Service

All are welcome at the Lord's table! Inspiring music in a beautiful setting. Fellowship and treats after services. Sundays, 8am and 10:30am; through Sunday, May 19, **free**. King of Kings Lutheran Church, 2993 Macdonald Street. (OCEANSIDE)

## ROAM-○-RAMA

*continued from page 26*

goldenstar, and the red-diamond rattlesnake. It is one of the largest areas of undeveloped coastal sage scrub and native and nonnative grasslands in the City of Santee.

From the trailhead at the corner of Mariposa Street and Morella Street, follow the wide and rocky dirt trail uphill about 200 yards to the mountaintop, which is surrounded by coastal sage scrub habitat. The trail is bordered by native plants such as sagebrush, flat-top buckwheat, broom baccharis, San Diego sunflower, deerweed, and wild cucumber. There are no trees or shrubs along the way, so there is no shade. This allows for 360-degree views of El Cajon Mountain, El Cajon Valley, Lakeside, Santee, and distant mountains. It is also a good place to view planes taking off and landing at Gillespie Field. The summit has an information board and benches on which to sit and rest.

Stay on the trail as there is no trespassing on CNLM lands off the trail. Spring flowers include beautiful lupine, poppies, monkey flowers, blue dicks, mallow, and wild rose and hyacinths.

You might also spot a hillside of yellow mustard, a non-native and invasive plant. It is very pretty in bloom, but it spreads and becomes dense, crowding out the beautiful flowers listed above. The plants dry out and die, leaving dry fuel for wildfires. The primary task for the CNLM is to remove the mustards by hand and replace them with native plants.

As is the case with all trails year round, rattlesnakes are always a possible danger on the trail. When walking, stay on the trail, and keep dogs on a leash. Snakes are cold-blooded, which

means they rely on the warmth of the sun to warm their bodies so they can move and function. Common warming places are in the middle of a trail, or in rock piles, boulders, and grasses. What to do if you encounter a snake on the trail? Stop! Wait and watch at a safe distance. The snake will most likely leave the trail. Don't threaten it by throwing sticks and stones, because this will only make the snake angry and want to protect itself by striking and biting! The snake may rattle to let you know it's there and is threatened, but not always. Bites are seldom fatal if you receive the anti-venom within two hours. So prompt treatment is important.

There are a couple of options to extend this excursion. If you park your vehicle on Cala Lily Street, you can begin and end your hike at Santee's Sky Ranch Park, where there are tables, playground equipment, water, and a short circular paved trail, good for small children. The round-trip distance from the park to the mountaintop and back via city streets is almost 1 mile with an elevation gain of 200 feet.

If the chain link fence is open on Morella Street, you can also follow this paved road to the end and back for another half-mile for more views and a look at some different plants along the downslope that include laurel sumac, arroyo willow, mule fat, and cottonwood trees. Unfortunately, there is also the invasive salt cedar tamarisk that crowds out other riparian plants.

*Canyoniers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.*

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# We're food addicts, and that's okay

*Who was Khan? And why was he living in a cave?*

This was the day Annie and I went mad. She popped by, offering me half the breakfast sandwich she'd just bought. This was like four in the afternoon. I said, "Why don't we go have a Chinese happy hour instead? I know just the place. Your car, my treat?"

"Deal."

Half an hour later, we climb up a ramp to this dark woody place sheltering under the leaves of a sycamore tree. Khan's Cave. And woah. Inside's deceptively big. Several large darkish rooms. A scattering of couples, and a long table filled with office workers. Or doctors and nurses? Whatever, having a good time, and it's not even 5 pm.

We sit down near the bar. I start reading the menu. Man oh man! This has to be the hugest happy hour menu you ever did see. Five big numbers frame the



choices, from 5 thru "11+." As in dollars. Under the "5" column, you have things like beef curry dumplings, steamed pork gyoza, and fried chicken gyoza. Sounds good value. Then others you'd expect, like garlic edamame, fries, a side salad, and a garlic naan. Upgrade to \$6, and you're looking at steamed wontons, veggie or chicken egg rolls, fried brussels sprouts and cream cheese wontons. Seven: egg fried rice, "panko sriracha sole tacos," and seaweed salad. At eight we're

into spicy popcorn chicken, yakisoba, and sautéed broccoli. Nine starts looking like serious food: dan dan noodles, spicy eggplant, wings a la sriracha, or sweet and spicy, or peppery. And yes: sliders (BBQ pork or roasted duck), Khan's hot dog (and it's hot both ways), or chicken or veggie lettuce wraps. For ten bucks, fish and chips (this place is more than pan-Asian. it's

pan-globe), skirt steak, firecracker (or peppery fried) calamari, mushroom salad, sautéed garlic butter shrimp or, hey: ginger glazed shrimp basket.

And up in the stratosphere of "11+," we're talking pub steak and fries, something called "aloha loco moco" (a pile of rice, hamburger patty, fried egg, smothered under a lava flow of brown gravy. At least no Spam in there). Or lamb or steak brochette, a teriyaki glazed BLT burger, roasted duck fried rice, or ahi poke salad.

The collapse of good intentions sets in early. Annie's looking at the red-colored cocktail the lady next door is sipping.

"What is that?" she asks.

"It's a scarlet mimosa," the lady says. I do a lightning check of happy hour drinks. Eight bucks. I get a lemonade (\$3.50). Working tonight.

"If you're hungry," says the gent sitting with

**Duck sliders: taste surprise**

his wife at the next table, "you can't beat the aloha loco moco."

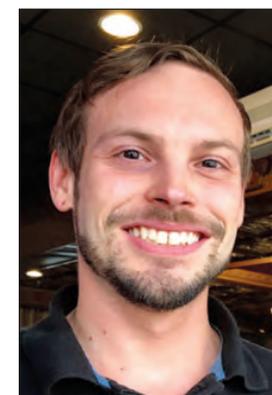
Hmm. "That might just do me," I say.

"It might just do you in, too," says Annie.

"Cholesterol city! But if we're spending, how about that ginger glazed shrimp basket?"



**Gyoza, wonton, chicken for lettuce wraps: dishes keep on coming!**



**Ryan: knowledgeable**

So we go for that, because ginger, shrimp, who could resist? I shoot my eyes back up to the top. The five buck category. I should go for the beef curry dumplings, but we end up agreeing on the steamed pork gyoza, and dammit, I forget the fried brussels sprouts and choose \$6 steamed wontons.

And now the discipline really falls apart. Maybe it's everybody at the long table having such a good time, or the neighbors going for dan dan noodles plus some big chicken dish, or just us having so many happy hour choices, but soon we're talking Peking Duck, and that leads to ordering the duck sliders (\$9), and Annie's saying how lettuce chicken wraps (\$9) would be healthy. Ka-ching. Then I have a sudden hankering for jes' plain fried rice, so we get the fried rice with egg and spring onion (\$7).

And then it all happens. String of waiters brings string of plates. The shrimp, the wontons, the gyoza, the sliders, the fried rice, the lettuce and the minced chicken, the ginger glazed shrimp. Ryan slides an extra table up to make room.

"Are we crazy?" I ask.

"Let's find out," says Annie, and lunges for the first shrimp. I'm quick behind her. And in the silence that follows, we both realize we're food addicts, and that's okay.

Those shrimp are the most delicious thing on the table. You get the ginger, maybe garlic,

maybe orange juice, and something almost nutty — cumin? — whatever, I'd come back for it again and again.

The best of the rest? No contest, and a surprise for me: the duck sliders. I'd never found any great flavor in duck. But this time it has a hoisin sweetness, and the fact it's been roasted gives it a BBQ feel.

Annie's heavy into the make-your-own chicken lettuce wraps. "Garlic and hoisin," she says. The fine-chopped chicken has plenty of taste, and the lettuce makes a fresh crisp bun.

Most disappointing? Probably the fried rice. Flavor's the bland leading the bland. Of course, drop some soy sauce, and the excellent house-made hot sauce, and it comes alive, but still lacking anything that says, "This is why you're eating me." I guess what it needs is some meat.

Not that we're lacking for food. I sit back. Check the check.

Ulp. Bill comes to \$61.96. (About \$45 of that for the food.) Man. Gonna have to become a breatherian for the rest of the week.

But bottom line: this is a generous place. You can't beat the HH choices. Or the zeitgeist. People here are relaxed, kinda using Khan's Cave as their club.

The one question I meant to ask: Who was Khan? And why was he living in a cave?

**The Place:** Khan's Cave Tavern, 9350 Clairemont Mesa Boulevard, 858-279-9799

**Happy Hour Prices:** Beef curry dumplings, \$5; steamed pork gyoza, \$5; fried chicken gyoza, \$5; side salad, \$5; garlic naan, \$5; steamed wontons, \$6; veggie or chicken egg rolls, \$6; fried brussels sprouts, \$6; cream cheese wontons, \$6; egg fried rice, \$7; two "panko sriracha sole tacos," \$7; seaweed salad, \$7; spicy popcorn chicken, \$8; dan dan noodles, \$9; spicy eggplant, \$9; wings, \$9; pork or duck sliders, \$9; Khan's hot dog, \$9; chicken or veggie lettuce wraps, \$9; fish and chips, \$10; skirt steak, \$10; firecracker calamari, \$10; ginger glazed shrimp basket, \$10; sautéed garlic butter shrimp, \$10; aloha loco moco, \$11

**Hours:** 11am-9:30pm Monday to Thursday (till 10:30pm Friday); 4pm-10:30pm, Saturday; closed Sunday



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# TACO ISSUE *May 16*

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**Tacos**

**ED REPORT**  
**GREAT ATMOSPHERE, BETTER TACOS**  
Most of these taco joints you just wanna be at, anyway. Some, it's their fun, or their music, others, it's the incredible eye candy they give away for the price of a taco - fabulous views of the town, the water, their own little escape worlds. That's okay, because for me, atmosphere counts (and good prices, too). It's lucky most of these places make some crazy-good tacos as well.

**Baja Oyster Bar**  
1010 Coronado Ave., San Diego  
WIKTOR  
You feel it the moment you come through the door. Usually the first guys to greet you are Nazareth and Les, the two hyperactive chefs. Watch out: non-taco dishes such as the Chef's Caramon (steak, shrimp, octopus) can cost \$30. So stick with tacos. I go for shrimp-and-cheese (\$4.50), and even more, the surf-and-turf taco (\$6.25) which comes with Calchi sauce (roasted poblanos and Mexican crema, from Culiacan, Sinaloa), a hot green sauce-lookalike which will get you goldfishing for cool air, in a good way. Also, Tacos Dorados (3 tostados for \$9.95) can be the best deal, with anything from smoked fish to carnitas to spicy shrimp.

**Tury's Tacos at Border X**  
2310 Legan Avenue  
BARRIO LOGAN  
You come here for the craft beer, and discover the tacos ain't at all bad either. And in exactly the right spot: Border X Brewing is one of those cultural crossroads that's too fun to miss. Tury's Tacos set up in the beer garden with the usual selection of tacos. But the two to go for (my opinion) are the *asa de chorizo*, and the *pastor*. Each one is so-o lush and richly marinated. Cost \$2.50 each. Try pairing them with the brewery's Horchata Golden Stout. Lots of vanilla and cinnamon. And you get live music on cheap and snappy too, specially Thursday nights when a loose bunch of Cuban-

music-playing musicians sets the place alight.

**Carnitas Snack Shack**  
1000 North Park Drive  
EMBARCADERO  
Yes, it is about the *carnitas*, pork meat tenderized, braised, crisped on the outside, then pulled apart. The most wicked of temptations. And these guys do it so well. If you make it to happy hour (3-6 pm Monday to Friday), a *carnitas* taco will cost \$5, with chips and salsa, plus a ton of pine and pico. Tuesdays they extend happy hour till closing time, at least 9 pm. And they have actual healthy tacos, such as the *cañalillo* (it comes with red cabbage, chipotle crema). The elephant in the room? You're downing all this deliciousness at an outside bar right on the waterfront, watching the waters gladden at you 20 yards away.

**Canteen at Quartyard**  
1202 Market Street  
EAST VILLAGE  
Okay, this is basically an outdoor beer place with a play area for your dog, and bean bag games for you. One shipping container's a bar, another houses the Canteen, which serves really good tacos. Come on Friday an hour before sunset - when the light's magic - get your favorite pint, order your tacos (\$8.25) for three, chicken, carne *asa de carnicia*, 1 digite CA), and position yourself at the mini counter they have alongside the fast grass poach run. You can see tiny snits, Dobermans, labs, bass-set hounds and Great Danes mingling, flirting, chasing tennis balls, b's a boot. And somehow those corn-tortilla tacos

taste the most delicious in the world.

**Candelas**  
1201 Park Drive, #115  
CORONADO  
It's not just the fifteen-dollar taco deal, or the million-dollar harbor view. It's that the \$14.95 offer is for all-u-can-eat tacos, from 11 am to 4:30 pm, Monday to Saturday. They have continually-arriving pots of steaming-hot corn tortillas and chafing dishes loaded with *carnitas*, *al pastor*, chicken (*tinge de pollo*), and Coca Cola-tenderized *carne asada*, plus rice and *frijoles*. For this to be a deal, you need to come hungry, so you can pack in more than two tacos. (Demetri, the manager, says most customers try to make it to six, which is fine by him). Meats too gringo-friendly? Douse with plentiful hot sauces. Oh, and that cross-harbor view? Least your eyes for free.

**Señor Taquero**  
426 Broadway  
DOWNTOWN  
This is the nearest thing to a hole in the wall downtown, and it's great because it specializes in the lesser-known taco fillings. The three I come for are *cochito* ("head," but actually this is from the cheeks), *borra* (beef shoulder marinated in red chili sauce), and *suadero* (shredded beef from between the belly and leg). Also, you should try the *tripe* ("boiled, deep fried, and grilled") beef tripe taco. Tortillas are always double corn, and you get salsa and gas as part of the deal. Plus, this is a great late-night refuge if you've been partying in the Gallegos, open till 11 pm, and 3 am Fridays and Saturdays. And did I mention, \$1.79 per taco?

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# A meatless marriage

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## Craft brew spot goes Anthem Vegan

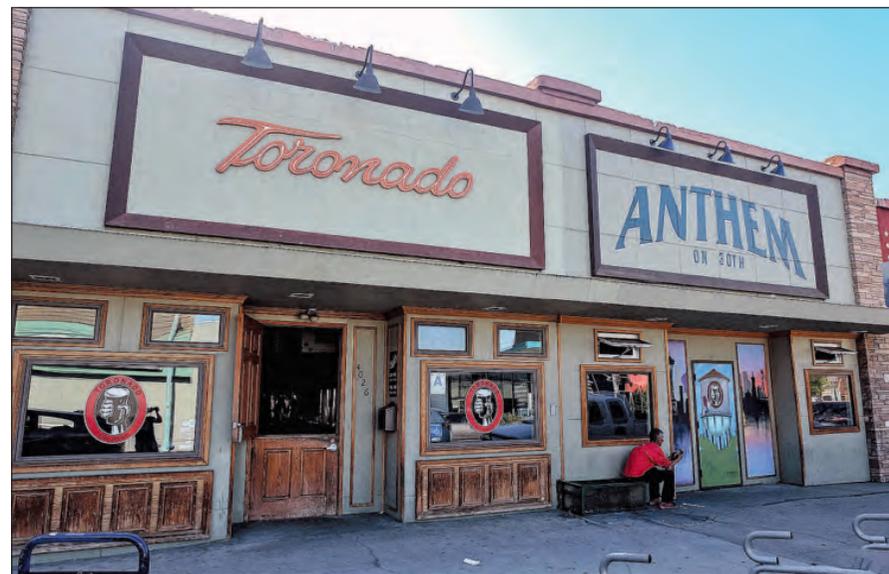
Toronado, 4026 30th Street, North Park. Sausage. Steak. Burgers. Those are the kinds of meals beer fans have grown accustomed to eating at craft beer bar Toronado over the past decade or so. But times have changed. When I belled up to the bar last week to order a meaty steak sandwich to go with my IPA, there wasn't an ounce of beef in it. In fact, the entire menu is now 100-percent plant-based. Toronado's kitchen now belongs to

## FEAST!

Anthem Vegan.

Anthem had been a pop-up and farmers market food vendor before opening a large vegan diner on El Cajon Boulevard last year. When that location closed last month, it caught me off guard; I can only imagine how vegans felt. We experience our share of ho-hum plant-based restaurants in San Diego, but I didn't consider Anthem one of them. There were a few duds to be found in its deep menu, but for the most part there was substance to its vegan diner shtick, and vegan demand is supposed to be trending up.

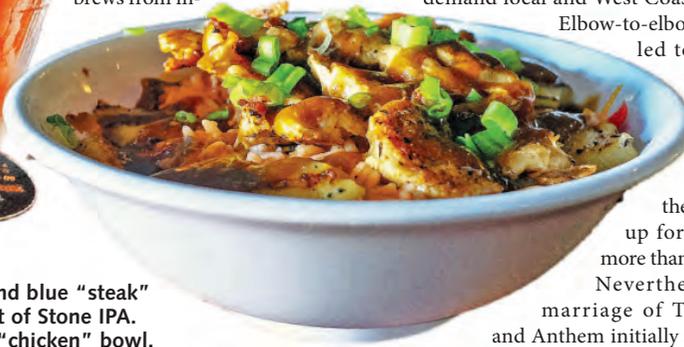
Meanwhile, Toronado has consistently furnished a great beer menu: most days its 50-plus taps pour world-class Belgian ales plus highly sought



Anthem Vegan now operates out of Toronado beer bar.



(left) A vegan black and blue "steak" sandwich with a pint of Stone IPA. (right) Vegan teriyaki "chicken" bowl.



demand local and West Coast brands.

Elbow-to-elbow crowds led to the bar doubling in size a few years back, but they showed up for the beer more than the food. Nevertheless, the marriage of Toronado and Anthem initially saw a few

beer swilling carnivores strike aghast postures on social media, as if meat and cheese were somehow integral to their beer enjoyment. While it's unquestionably a bold move for a meat-centric bar to go vegan, as usual, the internet's loudest voices appear to be loudly wrong: Toronado employees report food orders have increased since Anthem replaced burgers with soy and wheat-based meat substitutes.

Those include Anthem's so-called karne, inch-wide chunks of faux beef that I enjoyed on the black and blue steak sandwich, which is modeled after a steak sandwich topped with blue cheese dressing. The karne had a reasonably beefy fla-

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vor and chew, and though the blue cheese substitute was less pungent than the real thing, I personally found it more palatable. I tried the chicken, served with pineapple chunks over achiote-flavored rice with teriyaki sauce. Weirdly, the only let-down for me here compared to actual teriyaki chicken was the sauce could have been better. The faux chicken had a nice flavor and a bit of juicy burst, like a hunk of chicken thigh still sizzling out of a stir fry.

For the moment, we can only wonder whether the net effect of this marriage of businesses is North Park vegans drinking more beer, or craft fans embracing Anthem's plant-based take on bar food. But we know for sure good vegan sandwiches are harder to come by in this town than beer, so from that perspective this looks like a value-added proposition. Good news for those approaching from the vegan side of things: most beer is vegan by default, and the Toro staff keeps a chalkboard list behind the bar noting any-



Sesame matcha latte and milk tea, both with boba.

thing on tap that is not.

Mostly, if you're among the many craft beer loving' omnivores in town who appreciate the quality of Toronto's taplist, give the new Anthem menu a shot next time you visit. My bet is you'll be impressed.

by Ian Anderson

**Everybody was Kung Fu drinking**

*Kung Fu Tea, 4869 Convoy St, Kearny Mesa.* It took family in town for me to catch on to how big boba has gotten. I've been walking around under the impression the bubble tea trend peaked 25 years



Inside Kung Fu Tea (not pictured- the line of a dozen teens)

ago. That's when I recall the Taiwan-invented drink hitting American shores, and joining the throngs to run out and try the milky tea, loaded with chewy tapioca balls (a.k.a. boba) that get slurped up with the tea through extra wide gauge straws.

But in recent years it's become more popular than ever. Bubble tea became a \$2 billion global industry in 2016, and is projected to reach \$3 billion within the next few years. More than half of bubble tea is now sold within the

United States, and judging by my recent experience, credit teenagers for that.

When my 16-year-old niece asked where in San Diego we could go for boba, I realized my knowledge of local drinking establishments had a serious blind spot. Research led me to Kung Fu Tea, which opened in Kearny Mesa right on trend, in 2016. Turns out, Kung Fu is a big player in the American bubble tea game, where its chain of shops account for something like a fifth of the market.

Inside an inconspicuous Convoy Street strip mall storefront lies a colorful space filled with local artwork and wood furnishings, and especially during spring break, lots of young people. I let them all go past me in line, because there are dozens of ways to do this, and it took me a while to decipher all the options on the menu, each made to order for 3 to 5 dollars, depending on size and toppings.

The main attraction here is milk tea, made with the likes of ether black tea, green

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tea, or oolong. It's made with milk powder, shaken into the tea by a machine resembling a small paint mixer. You can opt for taro milk, honey milk, or almond milk, or skip milk altogether in favor of straight iced tea, fruit punch, or slushie. Whichever drink set-up you settle on, you can then add boba. And if you don't like traditional boba, you can choose a different 50 cent topping, whether pudding (egg custard), crushed oreos, or mango jelly.

The kids mostly got the basic milk tea, made with black tea and boba. Uncle Ian had to be different, so he went for sesame matcha latte made with lactose-free milk. It gave a savory context for the sweet tapioca bobas, and I tried to convince the six-year-old that this choice proved I possess a more sophisticated palate. But she looked unconvinced, happily slurping crushed oreos through her straw.

Later, I got to talking with the staff, who told me the most ordered flavor is the winter melon milk tea. That's flavored with syrup made from winter melon, a honeydew relative that's far more popular on the other side of the Pacific than it is here. I made that the target of my next milk tea order, except, anticipating fruitiness,

I topped it with mango jelly instead of boba. The winter melon tea tasted like a cross between cantaloupe and butterscotch. It's not something I'd have ordered on purpose, but I admit I liked it better with each successive sip.

Still, I thought, *More than three dozen flavors, and this is the most popular?* I guess it wouldn't mark the first time I was out of touch when it came to boba.

by Ian Anderson

### A happy Khmer New Year with Po's Cambodian Street Food

I can't explain exactly what led me to attend the Maha Sangkran Festival the third weekend of April. Better known around these parts as the Cambodian New Year, or Khmer New Year, the two-day party went down on the grassy green fields at Colina Del Sol Park in City Heights, under brilliant blue skies. I suppose I was looking for something to do outside, in the beautiful weather. And perhaps a bit hungry.

The event's organized annually by the Khmer American Mutual Association of San Diego to promote its mission to connect older and younger generations of Cambodian-Americans, with the hope to

share and preserve Khmer culture. I should point out I know little about this culture and had to learn, for example, that Maha Sangkran celebrates the lunar new year, a time in Cambodia that falls around the time farmers harvest, just before the wet monsoon season begins.

Spending an afternoon sitting in the grass, witnessing a program of Cambodian music and dance would only teach me so much, but the music was enchanting, and the embroidered silk traditional dress

lovely. Mostly, it was fun to be in a friendly, celebratory atmosphere that my jaded heart didn't understand well enough to eye-roll. And per usual my favorite part involved eating.

Food vendors lined the back row of the festival, including a sno-cone stand and a couple booths nominally serving Thai and Laotian cuisine. Several stands were selling straight from the shell coconut water, so I grabbed one and bided my time sipping its sweet juice through a wide-mouthed straw



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A procession of drummers and dancers in traditional dress at the Khmer New Year festival.

while I waited for my chicken and beef skewers.

Amid a dozen or so options, the largest crowd by far gathered around Po's Cambodian Street Food, a pop-up vendor

with a couple of farmers market gigs under its belt. As the street food moniker suggests, it serves mostly finger foods such as wings and skewers, though all the kids gravi-

tated to the mango sticky rice with ice cream. Po himself seemed overwhelmed by the response, but he and his team kept up the hustle, grilling large quantities of chicken and beef,

even as they ran out of minor luxuries, like napkins. I'm not sure they ever had utensils; my order came with a side of sticky rice, served in a Ziploc bag.

That would be the three sticks combo, for seven bucks. I tried it with two chicken skewers, one beef. Both were heavily influenced by lemongrass. The chicken had some yellow curry action to it, while the tenderized beef skewer went in a spicier direction I couldn't quite pin down. It reminded me a bit of the flavor of seasoned beef jerky, except instead of leathery chew, there was warm and delicate grilled meat. Not a bad way to spend a Saturday.

by Ian Anderson



Cambodian beef and chicken skewers (bag of sticky rice not pictured).

**FOOD & DRINK**

**Celebrate Mom** Treat Mom to breakfast at Torreyana Grille this Mother's Day! We will spoil Mom with everything she deserves on her special day, including delicious breakfast selections, scenic coastal views, and a complimentary mimosa and gift bag. Breakfast Buffet is \$26.25 per person and includes complimentary self-parking. Please text 619-538-2174 or visit Torreyana Grille on OpenTable.com for reservations! Sunday, May 12, 6:30am; **free**-\$26. Hilton La Jolla Torrey Pines, 10950 North Torrey Pines Road. (LA JOLLA)

**Hope 46 Mother's Day Brunch** Hope 46 Mother's Day Brunch is sure to impress with an extravagant buffet spread of breakfast favorites, omelet station, local, coastal seafood, including Baja Style Mixed Seafood Coctel, Pacific White Shrimp, Alaskan Snow Crab, along with Rosemary & Garlic Crusted Prime Beef Tenderloin, Pacific Line Caught Salmon, dessert bar and much more. Reservations recommended. Cost is \$59 per person, \$20 per person for kids under 12. Sunday, May 12, 10am; \$20-\$59. Lafayette Hotel, Swim Club & Bun-

galows, 2223 El Cajon Boulevard. (UNIVERSITY HEIGHTS)

**Mama's Day Tasting Event** The 28th annual Mama's Day tasting features executive chefs from more than 50 restaurants offering distinctive tastes to over 600 attendees. Proceeds from the event help raise critical funds for Mama's Kitchen's mission: to deliver three medically-tailored nutritional meals a day, seven days a week and free of charge to local women, men and children vulnerable to hunger due to HIV, cancer or other critical illnesses like congestive heart failure and Type II diabetes. Guests will enjoy live music, entertainment, and fun lawn games poolside, including ping pong, corn hole and more. Friday, May 10, 5:30pm; \$50-\$200. Hyatt Regency La Jolla at Aventine, 3777 La Jolla Village Drive. (LA JOLLA)

**Mother's Day Brunch** Sunday, May 12, from 10am to 2pm at KITCHEN 1540 and the Living Room's Coastline Deck For Mother's Day, L'Auberge Del Mar features a bounteous brunch to delight and please all mothers and their families and friends. Also, on



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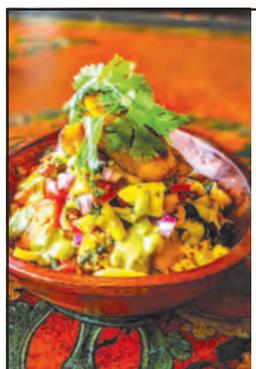
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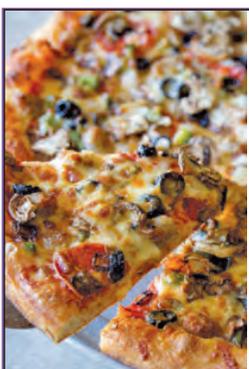


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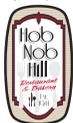


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# Calendar RESTAURANT

the Pacific Terrace will be a petting zoo and oversized family games like cornhole and Connect 4 plus a lounge area for relaxing while the younger set plays. Sunday, May 12, 10am; \$30-\$90. L'Auberge Del Mar, 1540 Camino Del Mar. (DEL MAR)

**Mother's Day Brunch** Mother's Day is one of only two occasions throughout the year that we serve brunch at George's at the Cove. And this holiday, we have a very special 3-course menu planned. Join us at California Modern, our signature fine dining experience, and savor dishes like our Bay Scallop and Corn Fritters with béarnaise, Lobster Quiche with peas and green garlic, Grilled Salmon with mushroom risotto and Chilaquiles with soft egg and queso fresco. Sunday, May 12, 10am; George's at the Cove Ocean Terrace, 1250 Prospect Street. (LA JOLLA)

**Mother's Day Brunch** Enjoy all you can eat, bottomless mimosas and bloody marys. Sunday, May 12, 10am; \$35-\$69. Crossings at

Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

**Mother's Day Brunch** Join us on Mother's Day for a special brunch. We will be featuring a special menu, unique drinks, and a bloody mary bar. Sunday, May 12, 10:30am; free. Amici's Ristobar, 5980 Village Way. (DEL MAR)

**Mother's Day Brunch & DIY Spritz Bar** Here's a hunch... Mom wants BRUNCH! Treat mom to a 2-course brunch for just \$20, featuring plenty of options from breakfast-y to lunch-y, sweet to savory. (Note: a la carte options will be available, too!) But first... Mama needs a bevvy! In addition to our weekend bottomless mimosas, we've partnered up with You & Yours to bring you another gorgeous, DIY Spritz Bar. Sunday, May 12, 10am; Searsucker Gaslamp, 611 Fifth Avenue. (DOWNTOWN SAN DIEGO)

**Mother's Day Brunch on the Lawn** Executive Chef Chris House and team have prepared a decadent Mother's Day brunch buffet, which will be hosted on The Inn at Rancho Santa Fe's sprawling, picturesque lawns. The brunch will feature multiple food stations with highlights including Caprese Egg Benedict and make-your-own

omelet at the Breakfast Station, a Smoke Salmon Station, Carving Station, delicious vegetarian dishes options like the Chick Pea and Butternut Squash Curry as well as a smorgasbord of sweets. Sunday, May 12, 10am; \$35-\$95. Inn at Rancho Santa Fe, 5951 Linea del Cielo. (RANCHO SANTA FE)

**Mother's Day Cooking Class** Ranch 45, built on the foundation of serving San Diego delicious food made with only the best products — locally sourced produce and responsibly raised poultry and beef from Brandt Beef, recently opened their doors in November of 2018 next to the historic Del Mar Fairgrounds. Executive Chef Laura Bruce will host a Mother's Day cooking class. The class is designed to help take the dinner load off mom with a few simple recipes. Join the restaurant for a hands on class for moms and kids 5+. The menu will include Baby Lettuce Salad, Herb Marinated Dutch Steak and Sunflower Cupcakes. Recipes will include regular and vegan-gluten free recipes and the class is also allergy friendly; all items can be prepared gluten free and with nuts. Tickets are \$45 per pair and include class and recipes, tastes, non alcoholic beverages, tax

and service charge, along with 10% off provisions. Saturday, May 11, 3:30pm; \$45. Ranch 45, 512 Via De La Valle, Suite 102. (SOLANA BEACH)

**Mother's Day Jazz Brunch** The Abbey, Hornblower's on-land venue, offers a rare and refined uptown option for Mother's Day. Originally constructed as an Episcopal church, this stunning 1910 landmark is San Diego's only remaining Classic Revival structure. Step inside and you'll be greeted with a complimentary glass of champagne to start your day complete with an elaborate seasonal buffet, decadent desserts and live jazz by Republic of Music. Private Reserved Table - Welcome Glass of Chilled Champagne - Full Brunch Buffet Featuring Seasonal Dishes - Decadent Dessert Buffet - Free-Flowing Champagne, Sparkling Cider, Soda, Juice, Coffee - Live Jazz Entertainment by Republic of Music - A Flower for every Mom Sunday, May 12, 11am; \$33-\$55. Abbey, 2825 Fifth Avenue. (HILLCREST)

**Mother's Day Tea** Sherrie Bates Ness will host a small town Mother's Day Tea on Saturday, May 11 from 12:00 - 2:00. Samplers of both hot and iced loose

leaf tea will be served along with homemade scones, salads, sandwiches and desserts. Sherrie will share her insights on each cup of tea so guests can learn about the health and other benefits that each variety provides. Space is limited. Reservations required. RSVP by calling (760)749-3333 or emailing info@batesnutfarm.biz. Saturday, May 11, 12pm; \$20-\$35. Bates Nut Farm, 15954 Woods Valley Road. (VALLEY CENTER)

**Mother's Day Yoga Under the Olive Trees** Welcome Mother's Day weekend with blissful vibes under our 100-year-old olive trees with our friends at lululemon La Jolla, followed by a 2-course brunch and a complimentary glass of bubbles or non-alcoholic beverage of choice. In addition to great vibes and delicious dishes, Love Pray Jewelry is gifting each mother with a special treat. Saturday, May 11, 8:30am; \$40. Herringbone, 7837 Herschel Avenue. (LA JOLLA)

**Mother's Day Brunch** Honored mothers and their families will enjoy a bountiful brunch spread on her special day at The Vineyard Rose Restaurant. The lady of the day will receive a lovely rose, and a DIY Mimosa Flight offer comes with a bottle of South Coast Brut sparkling wine with three carafes of different juices. Along with breakfast favorites, there will be an Assorted Cheese Display and Salads. There will be chilled Gulf shrimp, smoked salmon and all the fixings, and entrée dishes including Marinated Skirt Steak with caramelized onion and bleu cheese, Penne Pasta with tomato, spinach, peppers and house butter sauce and much more deliciousness will be featured. For the very sweet ending of the celebration, the chef will present delectable pastries and other favorite desserts for everyone's delight. \$65 for adults, \$25

for children ages 13 and under; exclusive of tax and gratuity. Sunday, May 12, 8am; \$25-\$65. South Coast Winery Resort & Spa, 34843 Rancho California Road. (TEMECULA)

**Mother's Day Brunch** Treat mom to an elegant Mother's Day Brunch. Guests will be treated to a gourmet brunch buffet featuring a made-to-order omelet station, raw bar, carving station, and freshly baked desserts, all prepared by Executive Chef Julian Quiñones. A children's menu will also be available. Sunday, May 12, 10am; \$30-\$85. Twenty/20 Grill & Wine Bar, Sheraton Hotel, 5480 Grand Pacific Drive. (CARLSBAD)

**Mother's Day Brunch** Treat mom like a queen for Mother's Day this year at The Westgate Hotel. Elegantly arranged in the Le Fontainebleau and Versailles Ballroom, guests will be treated to complimentary mimosas and bloody marys as they indulge in a gourmet brunch buffet crafted by Executive Chef Fabrice Hardel. Offerings will include fresh seafood, carving, omelet station, crepes, house-made pastries and more. Sunday, May 12, 10am; \$35-\$99. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

**Mother's Day Dinner** Enjoy a Prix Fixe 3-Course Mother's Day Dinner at Chandler's to top off the days festivities. Celebrate over dinner with Chef Teri's Prix Fixe menu. Menu Highlights Heirloom Tomato & Burrata Chandler's Clam Chowder Prime Rib Eye (12oz) Barrel Aged Whiskey Brined Chicken Macadamia Crust Halibut Wild Mushroom Papperdelle Chef's Trio: petite hibiscus cheesecake, bruleed pinaapple + caramel bar, chocolate snickerdoodle whoopie pie. Sunday, May 12, 5pm; Chandler's, 1 Ponto Road. (CARLSBAD)



## Buy 1 BBQ Entree Get 1/2 Off

When you have an insatiable hankering for rich, sizzling barbecue meats and all the homestyle sides that go along with it, look no further than Corbin's Q to satisfy your craving. Ask about catering!

**CORBIN'S  
BREW AND BBQ**  
6548 El Cajon Blvd. San Diego, CA 92115  
(619) 913-3287 • www.corbinsq.com



## Buy One Sandwich, Get One 1/2 Off

Over 70 sandwiches to choose from! One discount per person, per ticket. Must mention ad. Tues-Sat, 11:30-4:30, thru 6/5/19 only!

**Classic Rock  
Sandwich Shoppe**  
3042 North Park Way, San Diego, 92104  
sandwichessandiego.com



## Free Crepe

Buy one crepe, get one crepe free of equal or lesser value. Valid after 3pm only. Expires 4 weeks from date of printing.

**refill**  
3752 Park Blvd.  
San Diego, CA 92103



## 1/2 Off Any Pasta Entrée

Buy any pasta entrée at regular menu price and receive 1/2 off the second entrée of equal or lesser value. (Excludes pizzas and not valid with any other discounts). Expires 4 weeks from date of printing.

**VENICE  
PIZZA  
HOUSE**  
3333 El Cajon Blvd. • 619-283-2333



## Buy one meal, get one free

Buy one main meal, get one FREE. Choose from Quality Hot Dishes, Authentic Noodle Soup/Ramen, or Traditional Malatang Hot Pots. Please provide this coupon to receive your discount.

**Mada-Sao Hot Pots**  
4681 Convoy St, San Diego, 92111



## Buy 1 Chicken Pie, Gravy & a roll, get the 1 Chicken Pie Half Off

Buy 1 Chicken Pie combo (includes gravy & roll) for \$5.99, get a 2nd chicken pie half 50% off. Weekdays between 2pm - 8pm. This offer cannot be combined with any current promotion. Please present coupon to the server.

**Chicken Pie Shoppe**  
2633 El Cajon Blvd, North Park  
www.chickenpieshops.com  
(619) 295-0156



## Free Fro-Yo!

Buy One Frozen Yogurt Get One of Equal or Lesser Value Free. Must Bring In Ad - Limit 1 Per Person Not valid with any other offer. No stamp card privileges. Max. \$5 value

**Yog-art**  
619-450-5847 • 10450 Friars Rd.  
San Diego, CA 92190



## Buy one entrée and two drinks, get one entrée free!

Of Equal or Lesser Value, must bring in ad. Valid at North Park location only. Offer expires 6/30/19

**BBQ BARBECUE PIT**  
2888 University Ave • San Diego, CA  
619-298-2400



**Buy 1 Burrito,  
Get the 2nd for \$2  
Limit 1 per person**



3130 University Ave  
(619) 333-9097



**Order Any Food Item  
Get A Free Drink**

One coupon per customer per order.  
Cannot combine coupons.

Stop by for authentic Vietnamese  
Banh Mi sandwiches, spring rolls,  
egg rolls, and noodle salads.



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**Free shareable  
appetizer!**

Get 1 FREE appetizer with purchase of any 2 meals. Appetizers include: Mada-Sao BBQ Duck, Shanghai Smoked Fish, Sweet & Sour Spare BBQ Ribs, Marinated Bran Dough, or BBQ Cuttlefish.



**Mada-Sao Hot Pots**

4681 Convoy St, San Diego, 92111



**1/2 off a  
1 topping pizza**

Buy 1 regular any topping pizza and receive a second regular 1 topping for 1/2 OFF! Expires 4 weeks from the date of printing.



3333 El Cajon Blvd. • 619-283-2333



**Free Fro-Yo!**

Buy One Frozen Yogurt,  
Get One of Equal or Lesser Value Free.

Must Bring In Ad - Limit 1 Per Person.  
Not valid with any other offer.  
No stamp card privileges. Max. \$5 value.

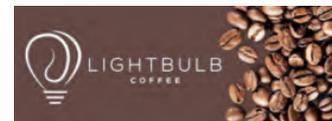


619-220-4999 • 3026 University Ave  
San Diego, CA 92104



**15% off  
your order**

Come by with this coupon and get 15% off your entire order!



8138 La Mesa Blvd, La Mesa, CA 91942  
(619) 713-6578



**Get ANY Omelette  
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Come join us for ANY Omelette 1/2 OFF!  
Bring coupon. Mon-Fri 5:30am - 3pm.



8697 La Mesa Blvd. La Mesa, CA 91941  
619-589-0806  
lamesabistrosd.com



**1/4 lb. Specialty Hot Dog,  
Buy One, Get One FREE**

Not valid events  
or holidays.  
Dine-in only



8365 La Mesa Blvd.  
La Mesa, CA 91942  
619-461-4434 • centifontis.com



**Miso Soup - Buy One,  
Get One Free!**

Dine-in only. Not valid with events  
or holidays.



8350 La Mesa Blvd. La Mesa, CA 91942  
619-466-6446  
konnichiwa-sushi.com



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Limit 1 per person.



**TNT TORTILLA N TACO FACTORY**  
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619-938-2211  
www.tortillantacofactory.com



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Free spaghetti or lasagna  
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Gyro Salad**

With purchase of  
14" one topping pizza.  
We serve breakfast,  
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1/2 Off An Appetizer between  
4 pm and 7 pm when two or more  
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coupon per table, per visit, not valid  
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Expires 6/30/19.



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**Buy 1 Entrée  
Get 1 Free!**

Breakfast, Lunch, or Dinner.  
Limit 1 Per Customer.  
Come Watch the Padres!



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Bonita, CA



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Get a Free Quesadilla!**

#StreetFoodMadeWithLove

Limit 1 per person.



**IB STREET TACOS**  
805 Seacoast Dr • Imperial Beach, CA 91932  
(619) 621-5814  
www.imperialbeachstreettacos.com

# HAPPY HOUR

You can submit a listing or find more information about these establishments online at [SDReader.com/drinks](http://SDReader.com/drinks)

## DOWNTOWN SAN DIEGO

**207 Nightclub:** Monday-Friday, 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

**Altitude Sky Lounge:** Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

**Analog:** Thursday-Saturday, 5-7pm: \$6 select draft beers, house wine, wells. \$4 fries, \$5 waffle cut sweet potato fries, \$8 truffle fries, \$10 brussel sprouts, crispy wings, jalapeño mac & cheese.

**Asti Ristorante:** Daily, 3-6pm: \$5 beers, \$7 house wine and cocktails, bites from \$5.

**Garage Kitchen + Bar:** Monday, 4-7pm: \$5 mules, \$12 burger and beer, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Tuesday, 4-7pm: \$5 margaritas, \$15 buckets of Corona (5 beers), \$2 carnitas taco, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Wednesday, 4-7pm: \$2 pub beer, \$8 angels envy, \$5 wings. 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Thursday, 4-7pm: \$4 bottles of beer, \$6 coffee and donuts dessert, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Friday, 4-7pm: \$5 Fireball, Rumble Minze, Firestone 805 cans, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Saturday, 4-7pm: 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). All day: \$4 Refuge cans, \$5 Fireball, \$10 bottles of champagne.

**Gaslamp Fish House:** Daily, 3:30-6:30pm: \$4 Fireball shot, McCormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, select wine by the glass, \$7 skinny margarita, select signature cocktails.

**Henry's Pub:** Monday-Friday, 3-6pm: \$4 drafts, wines, and wells.

## BOOZE NEWS

BY IAN ANDERSON

### New Zealand pilner — latest trend?

New Zealand hops have been very much a part of San Diego's beer lore since **Alpine Beer Co.** introduced Nelson IPA in 2004. The Nelson Sauvin hop used to brew that beer was one of the positive results of a hops breeding program that began in the island nation some 40 years ago, and since the success of Alpine's beer, the distinctive aromas of Southern Hemisphere hops have been highly prized by brewers and beer drinkers. Every San Diego craft brewery with the requisite resources seeks them out, mainly to expand the palette of flavors available within our city's pace-setting IPAs.

But the American IPA hasn't been the only beer style to benefit from New Zealand's hop

bounty. There on the other side of the world, Kiwis have been using their hops to develop a category of beer now called the New Zealand pilner. It hasn't been widespread in San Diego, but it's starting to catch on. A growing number of breweries have embraced the New Zealand pils, including Carlsbad's **Rouleur Brewing** and **Burgeon Beer Co.** More recently, **Kairoa Brewing Company** (4601 Park Boulevard, University Heights) has made the Back Paddock New Zealand pilner its flagship beer.

It makes sense, given that the new University Heights brewpub is founded and operated by New Zealand natives. Though he's brewed locally going on 14 years, Joe Peach spent the first years of his life in Christchurch, and has returned to his old home often as an adult to visit family and to dig deeply into the New Zealand pilner style. He first attributes it to **Emerson's Brewing Company**, from Dunedin, which introduced its NZ Pilsner back around 2000. As New Zealand's craft beer scene (largely influenced by America's) has grown, this NZ Pilsner provided homegrown inspiration.

"It's kind of like in America, where you had **Sierra Nevada** pale ale, and so pale ales became popular," says Peach, referring to the 1980 ale that influenced the palate of virtually every brewer in San Diego. Thanks to the likes of Emerson's, he says, "They're into pilsners down there."

Peach explains that New Zealand pilsners are effectively German pilsners hopped with New Zealand grown hops, rather than the traditionally used Noble hops, long since domesticated

New Zealand pilner would be a lot more on the citrusy side."

Thus, Back Paddock offers the same crisp, clean pilner profile Americans have known since before any great taste, less filling rivalries. Except rather than the herbaceous, floral bitterness of our German-hopped lagers, it delivers lemon and grapefruit notes, more than suitable to the elegantly furnished rooftop patio that made Kairoa an instant hit in its neighborhood (it directly overlooks the arched University Heights sign).

Peach has furnished eight or nine primarily New Zealand hopped IPAs since Kairoa debuted in January, and they've been the brewpub's fastest sellers. However, the New Zealand pilner has been the beer menu's most steady presence, and provides an ideal introduction to the new San Diego brewery with a Southern Hemisphere flavor.



A brewpub beside the University Heights sign

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

Sunday, \$12 bottomless mimosa until 1pm.

**The Hopping Pig:** Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

**Hornblower Sights & Sips Cocktail Cruise:** Friday-Saturday, Ship boards at 5:30. Cruise 6-8pm. \$42 per person. Apps include: crackers & flatbreads, caprese salad, garden fresh crudité, jalapeño & ciantro hummus, coconut prawns, spicy seared ahi, teriyaki beef brochettes, goat cheese mousse with toasted almonds and pimento. Dessert: chocolate dipped strawberries & handmade truffles. Menu subject to change. \$8 Honey blackberry lemonade, \$8 mimosa sunset, \$7 camuget rosé, \$7 Murphy Goode pinot noir, \$6 Alesmith "San Diego" pale ale.

**House of Blues:** Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

**Karl Strauss Brewing Company:** Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet

Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

**Knotty Barrel:** Monday-Friday, 3-7pm: \$1 off craft beer, house wine, and well drinks. Appetizer specials.

**Stout Public House:** Daily, 4-8pm: \$4 select drafts.

**Striders Clublounge:** Monday-Friday, 3-6pm: \$4 well drinks and select drafts, \$5 Jameson all day every day. Saturday-Sunday, \$5 Jameson all day every day, add a beer to any lunch order for \$3.

**Taste & Thirst on Fourth:** Daily, Open-3pm: \$4 mimosas, \$5 Bloody Marys, \$7 double Bloody Marys, \$15 Champagne bottles. 3-8pm: Half-off all drinks and taps, \$3 appetizers.

**Topside Terrace Kitchen & Bar:** Daily, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

**Vin de Syrah Wine Parlor:** Monday-Friday, Sunday, 5-7pm: \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

**Werewolf American Pub:** Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

**Whiskey Girl:** Monday, 3-7pm: \$4 Stella and \$6 Don Julio Tequila. Tuesday, 3-7pm: \$4 Dox XX and

\$6 El Jimador tequila. Wednesday, 3-7pm: \$4 Firestone Walker 805 and \$6 Sailor Jerry. Thursday, 3-7pm: \$4 New Belgium Voodoo Ranger, \$6 Crown Royal, Rye, Apple.

**The Whiskey House:** Daily, 4-7pm: \$4 house wines, \$4 Staropramen or 16 oz PBR beer, \$5 Moscow mule or whiskey sour, add a shot of house whiskey to any beer for \$1. Appetizers 50 cents to \$6.

## EAST VILLAGE

**Cowboy Star Restaurant and Butcher Shop:** Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

**El Dorado Cocktail Lounge:** Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

**Half Door Brewing Company:** Monday-Friday, 4-6pm: \$5 house beer, well wine, well cocktails, \$7 specialty cocktails. \$5 fried goat cheese, truffle fries, mac & cheese, \$6 pretzel bites, \$7 ahi tuna taco, \$9 sausage flatbread.

**Nectar Room at Hive Sushi Lounge:** Monday-Saturday, 5-7pm, 10pm-midnight: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. Sunday, All day: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

**Neighborhood:** Monday-Friday, 4-7pm: Two-for-one local beers.

## HILLCREST

**Chocolat:** Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

**Hundred Proof:** Daily, 4-6pm: \$7 cocktails.

**Refill:** Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

## KEARNY MESA

**Proud Mary's Southern Bar & Grill at the Ramada:** Monday-Tuesday, Sunday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. Wednesday-Saturday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

## LA MESA

**Hoffer's Cigar Bar:** Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

## LITTLE ITALY

**Puerto la Boca:** Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

## MIDWAY DISTRICT

**Phil's BBQ:** Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

## NORMAL HEIGHTS

**The Ould Sod:** Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

**The Rabbit Hole:** Monday-Friday, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails.

**Triple Crown Pub:** Monday-Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

## NORTH PARK

**The Air Conditioned Lounge:** Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

**Bar Pink:** Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

**Berkeley Pizza North Park:** Daily, Noon to 8pm: Discounted craft beer.

**Bluefoot Bar and Lounge:** Monday, Wednesday-Friday, 11am-7:30pm: \$1 off everything. Tuesday, 11am-7:30pm: \$1 off everything. Miller High Life bottles \$3. Saturday-Sunday, 10am-7:30pm: \$1 off liquor.

**Dunedin New Zealand Eats:** Daily, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

**HOPE 46:** Monday-Friday, 4-6pm: \$2 off select wine by the glass, \$4 wells and draft beers.

**Jayne's Gastropub:** Tuesday-Saturday, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

**Polite Provisions:** Monday-Thursday, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

**Redwing Bar & Grill:** Monday, 6-9pm: \$2 domestics, \$4 craft drafts, 50 cent wings. Tuesday, 11am-1am: \$10 Corona buckets (6), \$7 Cuervo Jefe margaritas, \$1 house-made tacos. Wednesday, 11am-1am: happy hour food & drink all day & night. Thursday, 6-10pm: \$4.50 24 oz. Tall Boys, \$12.50 burger and Tall Boy. Friday, 11am-6pm: \$3.50 domestic bottles, \$1.50 domestic drafts, wells \$4.50. Saturday, 11am-6pm: \$4.50 wells Sunday, 2-6pm: \$9 twelve oz. domestic draft with burger, \$1 twelve oz. domestic drafts.

**Sabuku Sushi:** Monday-Saturday, Noon-6:30pm: \$3 hot sake and 12oz. craft beers, \$5 all other beer, \$7

## HAPPY HOUR EVERY DAY 11AM-7PM

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EXTENSIVE WINE LIST  
1000s OF CIGARS  
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**1/2 off bottles of wine**

Wednesday only.  
Wine bottles \$80 and below.



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Del Mar, CA 92130



**Beats & Brews Happy Hour**

Beat the traffic at Hub 102 Mira Mesa for great music, good half-price drinks, craft beer and more. 6pm to 11pm. No cover. Starting 5/10/19, then every other Friday. Enjoy

**Hub 102**

6755 Mira Mesa Blvd



**Daily \$1 OFF Specials and Happy Hour 7 days a week!**

Happy Hour 2-7PM.

**The Olde Carriage Tavern**

12821 Poway Road  
Poway, Ca. 92064



**Taco Tuesday 50% off Tacos, Tequila & Mezcal!**

Until 7pm. Happy Hour everyday  
30% off everything 3-7pm.



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Daily from 4pm-8pm  
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Power Hour 9-10pm



5028 Newport Ave.  
Ocean Beach, CA 92107



**1/2 Price Pitchers**

Join us for Happy Hour &  
1/2 Price Pitchers! 5-6pm daily.



5028 Newport Ave.  
Ocean Beach, CA 92107



**\$1 Well Cocktails and Select Beer 5-6pm on Tuesdays!**

\$2 6-7pm, \$3 7-8pm



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**\$3 Beers!**

Pizza + Beer, we are only missing you on this equation! \$3 beer of the day or our \$12 pitcher (select beer of the day) during our Happy Hour between 3-6pm!



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makesandiego.com



**Happy Hour 3-6pm \$4 Pints / \$6 Drafts**

Wash down our mouth watering BBQ with a cold beer!



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**\$2 Rolling Rock All Day!**

Happy Hour Mon - Fri 4-7

**50¢ OFF**

All well drinks and domestic beer.



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**Early Bird Happy Hour**

**\$2.75 Domestic Beers and Well Drinks**  
9am-12pm Every Day



5147 Waring Rd.  
San Diego, CA 92120  
(619) 582-6699



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Not valid during events or holidays.



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La Mesa, CA 91942  
619-461-4434 • centifontis.com



**\$2 Domestic All Day 6am-9pm Monday & Friday**

Everybody's welcome at Dock's! Open 7 days a week 6am-2am at night. Casual & Cozy, with big screens showing sports, one pool table, dartboard, computer jukebox, and bar games. Karaoke on weekends.



**(619) 422-1566**  
317 Third Ave, Chula Vista, CA 91910

# HAPPY HOUR

all cocktails, \$8 house cabernet or chardonnay by the glass. \$5, \$7, and \$9 appetizers. **Sunday, 4-6:30pm:** \$3 hot sake and 12oz. craft beers, \$5 all other beer, \$7 all cocktails, \$8 house cabernet or chardonnay by the glass. \$5, \$7, and \$9 appetizers.

**Seven Grand: Monday-Saturday, 4-8pm:** \$5 beers, \$6 select house cocktails.

**Space: Monday-Friday, 4-8pm:** \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media. **Saturday-Sunday, Noon-8pm:** \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media.

**Splash: Daily, 4pm-6:30pm:** \$4 select bottled beer, \$6 white and red wines, bubbles, 40% off all bottles to go. \$4 splackers, \$5 spinach salad, bread and olive oil, \$6 caprese, veggie plate, cheesy bread, white crunchy crostini, spinach and artichoke dip, flatbread \$6 half or \$10 whole, \$10 cheese plate (4 cheeses,

bread, fruit).

**Tajima North Park: Monday, 3-7pm:** \$2 Sapporo. **Tuesday-Thursday, 3-6pm:** \$2 Sapporo. **Friday, 3-6pm:** \$2 Sapporo. **10pm-midnight:** \$1 small house hot sake. **Saturday, 10pm-midnight:** \$1 small house hot sake.

**True North Tavern: Monday-Friday, 3-7pm:** \$4 well drinks, domestic drafts, El Jimador margaritas, \$5 house wines.

**U-31: Monday, 2 wells, \$5 Jame-son and Kettle One**

**Waypoint Public: Monday-Friday, 4-6pm:** \$5 drafts, \$7 select wines by the glass.

**West Coast Tavern: Monday-Thursday, Sunday, 4-7pm:** \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers. **11pm-close:** \$4 wells, drafts, house wine, \$7 specialty cocktails. \$7 appetizers. **Friday-Saturday, 4-7pm:** \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers.

## PACIFIC BEACH

**Barrel Republic: Monday-Tuesday, Thursday-Friday, 3-6pm:** All taps 20% off. **Wednesday, 3-9pm:** All taps 20% off.

**Cabo Cantina: Daily, 4-8pm:** Two-for-one drinks.

**Café Athena: Daily, 3-6pm:** All

bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

**Dirty Birds: Monday-Friday, 3-6pm:** Half price select pitchers and half price wings.

**JRDN: Monday-Friday, 4-6pm:** \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake.

**Latitude 32: Monday-Friday, 11am-6pm:** \$3 glass of wine.

**Moray's Lounge: Monday-Friday, 3-6pm:** \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

**Tidal: Daily, 4-6pm:** \$6 draft craft beers, \$8 glass of wine, cocktails.

**The Turquoise Café-Bar Europa: Tuesday-Sunday, 6-7pm:** \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 patatas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

**Waterbar: Monday-Friday, 8-10pm:** \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

## RANCHO BERNARDO

**Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm - 6pm:** \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

## SAN MARCOS

**Phil's BBQ San Marcos: Monday-Friday, 3pm - 6pm:** \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

## SANTEE

**Phil's BBQ Santee: Monday-Friday, 3pm - 6pm:** \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

## SOUTH PARK

**Del Sur: Monday-Tuesday, Thursday-Friday, 4-6pm:** \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps. **Wednesday, 4-close:** \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps (until 6pm).

**Eclipse Chocolate Bar & Bistro: Monday, Wednesday-Friday, 3-7pm:** \$5 beers and wine by the glass. **Tuesday, 3-close:** \$5 beers and wine by the glass.

**Hamilton's Tavern: Daily, 5-8pm:** \$1 off local drafts.

**Piacere Mio Ristorante Italiano: Monday-Thursday, 5-6pm:** \$3 draft beers, \$5 wines, \$5 appetizers.

**The Rose: Monday-Wednesday, 4:30-6pm:** \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off. **Thursday-Friday, 11:30-6pm:** \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off.

## SPRING VALLEY

**Cali Comfort BBQ: Monday-Friday, 3-6pm:** \$1 off well drinks, house wines and tall drafts. Appetizers \$4.50 to \$6.50.

**De Oro Mine Co: Daily, Noon-7pm:** \$3.50 domestic beers and well cocktails, beer of the month \$3.

## TALMADGE

**Romeo and Julieta's Wine Cafe: Tuesday-Saturday, 4-6pm:** \$5.50 select drafts and bottles, \$6 house wine. \$9.50 appetizers. **Sunday, 3-6pm:** \$5.50 select drafts and bottles, \$6 house wine. \$9.50 appetizers.

## UNIVERSITY CITY

**Draft Republic: Daily, 2-6pm, 10pm-close:** \$2 off drafts, \$6 select wines, well cocktails. \$7 snacks. \$17.95 any burger or sandwich with a beer, fries, house salad.

**Drift: Daily, 4-7pm:** \$5 for 16 oz drafts, \$10 craft cocktail of the day, \$4 off wine carafes, \$10 shares and flatbreads.

**Green Acre Restaurant Campus Pointe: Wednesday-Friday, 4-8pm:** \$5 craft beer bottles (Saint Archer White Ale, Anthem Cider, more), \$5 Toluca No Oak Chardonnay and Cabernet, \$5 Mule and Mimosa. \$5-\$10 small-plate specials (shisito peppers, sausage platter, more).

## UNIVERSITY HEIGHTS

**Cafe 21: Daily, 3-6pm:** Half off craft beer, mimosas, and sangria pitchers.

**Cueva Bar: Tuesday-Sunday, 4-6pm:** \$5 tapas and select beer and wines.

**Great Maple: Monday-Friday, 5-6pm:** \$4 drafts, \$5 cocktails.

**The Lancers Cocktails: Daily, 10am-2am:** \$4.50 well drinks and domestic beers.

**Madison: Tuesday-Friday, 4-7pm:** \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10

**Park & Rec: Monday-Thursday, 4-6pm, 10pm-2am:** \$4 PBR or Tecate, \$6 margarita, oldie, mules, uh escape, all wines, \$7 dealer's choice.

**Small Bar: Monday-Friday, 5-8pm:** \$1 off local drafts, well cocktails. **Saturday-Sunday, 5-8pm:** \$1 off local drafts, well cocktails. **10am-2pm:** \$15 to \$18 brunch menu.



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# blurt the inside track



PHOTOGRAPH BY MICHAEL KLAYMAN

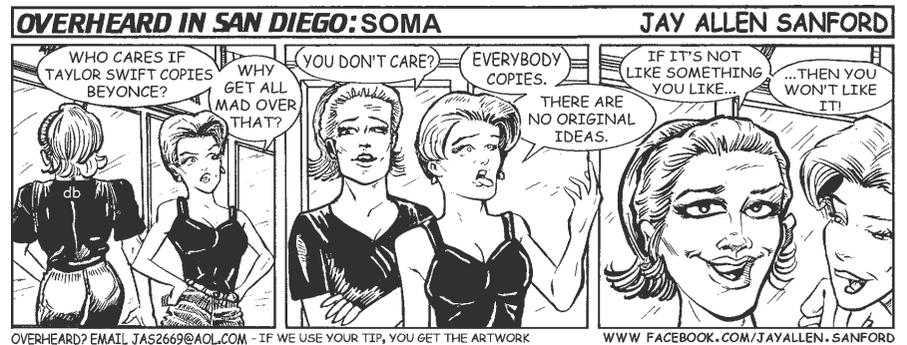
Ben Wanicur was once kicked off a bandstand mid-song.

**Jam session on the rocks** Bassist Ben Wanicur knows a thing or two about hosting a jazz jam session, having led one for five years

in University Heights at the work-share studio 3rd Space. Part of Wanicur's expertise came about through some hard lessons in his

youth. The Washington, D.C. native winced when recalling his first experience on the jam session stage. "I got kicked off the bandstand at Twins in D.C., right in the middle of a song," says Wanicur. It was one of the worst experiences I've ever had to deal with. They didn't even wait for the tune to end. It was humiliating. I had to walk off the stage with my head down."

What was Wanicur's offense? "They had called a tune I didn't know, and there was a singer, so I was trying to sight-read the chart and transpose it into her key at the same time, so it was a train wreck." Wanicur doesn't want to make any younger players re-live his experience, but he's also not keen on cosetting up-and-comers or confirming any sense of entitlement. "So we're looking to strike a balance between that extreme and one that coddles younger players. We want to



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be empathetic but we also want to be mentors to the ones who are really serious.



Til-Two Club canned the jazz jam.

Sometimes some tough love is in order. If a player comes in three weeks in a row with-

out learning a specific tune, it's probably time for them to learn it before coming back."

Until recently, Wanicur's jam session had found a home at the Til-Two Club in City Heights (4746 El Cajon Boulevard) on the third Thursday. The sessions featured Mikán Zlatkovich on piano and Duncan Moore on drums. But in late April, Wanicur got a phone call from the club management cancelling any future shows. "They said they want to try again in the fall," Wanicur relates. "But you know how that goes."

His advice to players seeking to sit in, if the session is over the ashes?

"We don't have a signup sheet. This is more 'old-school' than that. They should go to the gig and listen first, then introduce themselves. We've got a really good house band, and the best way for these youngsters to learn is by playing with great musicians honing their craft."

— Robert Bush

**Cult musician** Gary Wilson — beloved by Beck, who once referred to him in a song lyric — has called San Diego home for (continued on page 46)

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GLAARE  
DJ KAERIE  
**MAY 12**

### ON SALE FRIDAY

Mariachi Divas - seated show 6/1 • Nightmares on Wax (DJ Set) 7/10  
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DUBBEST  
MAKA ROOTS  
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X 7/27 & 7/28 (pre-sale 5/9) • The Fabulous Thunderbirds 8/15 • Justin Hayward - seated show 8/20 (pre-sale 5/8)  
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decades. But the flamboyant fellow — fond of flinging flour while covered in fake blood — admits, his heart lies in his hometown, 2762.3 miles to the East.

Wilson brings his flour, blood, and paint to Che Café at UCSD on June 14. Wilson's new album *The King of Endicott*, released in early February, takes place in Endicott, New York — but, as Wilson confesses, not so much the actual factual town, but memories sweetened as the years go by. The “thousand lights”

in his new lyrics stem from a young Wilson sitting on his parents' roof. “Because Endicott is a small town,” he elaborates, “you could see one thousand lights beaming from the house's, the parks, the merry-go-rounds. As a child and teenager I would often sit on the roof of my parent's home in those crisp, cool nights and stare in wonder at the lights of my lonely town.”

Over the King's course, Wilson surveys streets, roads, lights, cruising, eating, drinking, dancing, and falling in love in this lonely town — although usually in “going-to” future tense. Describing good times that have not yet happened, so

that, in the singer's mind and the listener's, they remain suspended in potential, in sweet anticipation. The reality may or may not live up to the anticipation, but never mind reality.

Playing and singing almost all the parts on his albums, Wilson often sounds isolated. But by-himself's an emotional space he can hack. He currently pays the bills as a lounge keyboardist, backing Donnie Finnell; but he logged long hours at San Diego's notorious Jolar arcade and adult entertainment store behind the desk as the night ground on and even the audience for dancing naked ladies dried up.



PHOTOGRAPH BY DAVE NOBLES

Gary Wilson is a true son of Upstate New York.

Management let Wilson put on (non-porn) movies, and they got him through those nights, which steadied his sanity. He loved *Curse of the Demon* with the ever-affable Dana Andrews; and Julie Harris in the original film version of *The Haunting*. But Wilson's favorite,

his beacon over hundreds of overnight shifts, is, the original *Carnival of Souls*, the only feature film from director Herk Harvey. “I saw that film as a young boy,” Wilson remembers, “on the big screen. I was around ten years old. It made an impact on me

including the music with its lonely church organ music sound track.

“Plus, it's in black-and-white.”  
— Andrew Hamlin

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

#### CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

<b>FRI., MAY 10</b> <b>PHIL X AND THE DRILLS</b> Taz Taylor Band + special guests	<b>BRICK X BRICK</b>	<b>SAT., MAY 25</b> <b>THE DAMNED THINGS</b> Crobot, He Is Legend, Weight Of The Sun
<b>SUN., MAY 11</b> <b>OZZMANIA</b> Up the Irons, Cowgirls From Hell		<b>TUE., MAY 28</b> <b>SACRED REICH</b> Excel, Sworn Enemy, Thrown Into Exile, Yidhra
<b>MON., MAY 13</b> <b>ARCHSPIRE</b> Inferi, Virvum, Wormhole	<b>SAT., MAY 18</b> <b>DEATH BY STEREO</b> Toxic Energy, Bossfight, A Hero Within	<b>THU., MAY 30</b> <b>PRONG</b> Osmium + special guests
<b>TUE., MAY 14</b> <b>DAWN OF ASHES</b> Lousifer's Heart, Die Sektor, Midnight Nightmare	<b>SUN., MAY 19</b> <b>SPIRIT ADRIFT</b> Haunt + Special Guests	<b>FRI., MAY 31</b> <b>IMPENDING DOOM</b> Sunborn, Defy The Tyrants, Know The Ending, City Of Crooks
<b>FRI., MAY 17</b> <b>DARK FUNERAL</b> Incantation, Hate, Vale of Pnath, Nightmarer	<b>TUE., MAY 21</b> <b>SKELETONWITCH</b> Soft Kill, Wiegedood, Portrayal Of Guilt	<b>SAT., JUNE 1</b> <b>ESHAM</b> Izzy Projectz, Sylint

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<p>WEDNESDAY • MAY 8 <b>LIZ COOPER AND THE STAMPEDE</b> <b>BRISTON MARONEY</b> <b>DANI BELL AND THE TARANTIST</b></p> <p>THURSDAY • MAY 9 <b>BAYONNE • PALM DAZE</b></p> <p>FRIDAY • MAY 10 <b>BLACK MARBLE</b> <b>SECOND STILL • RIKI PROVOKER • O/X</b></p> <p>SATURDAY • MAY 11 <b>XENO &amp; OAKLANDER</b> <b>SRSQ • CHASMS</b> <b>BODY OF LIGHT</b> <b>THE VICTORIANA</b></p> <p>SUNDAY • MAY 12 <b>FOXING • NOW NOW</b> <b>DADDY ISSUES</b></p> <p>MONDAY • MAY 13 <b>EL VEZ PRESENTS</b> <b>THE UNHAPPY HOUR</b> <b>EL STEPHEN REY</b></p> <p>TUESDAY • MAY 14 <b>CARSIE BLANTON</b> <b>ERIC KUFUS</b></p>	<p><b>THE Casbah</b></p> <p>COCKTAILS • LIVE MUSIC • 21 w/ID 2501 KETTNER BLVD. 619-232-HELL • <a href="http://casbahmusic.com">casbahmusic.com</a></p> <p>WEDNESDAY • MAY 15 <b>DEAD MEADOW</b> <b>DRUG HUNT</b></p> <p>THURSDAY • MAY 16 <b>SHY GIRLS • AKUA</b></p> <p>FRIDAY • MAY 17 <b>EMO NITE</b></p> <p>SATURDAY • MAY 18 <b>TROUBLE IN THE WIND</b> <b>JONNY WAGON AND THE TENNESSEE SONS</b></p> <p>MONDAY • MAY 20 <b>HEXA • JOHN ERROL</b> <b>EST • DJ JON BLAJ</b></p> <p>TUESDAY • MAY 21 <b>GEOGRAPHER</b></p> <p>WEDNESDAY • MAY 22 <b>DEAD BOYS</b> <b>FOREST GROVE</b> <b>MODERN LOVE</b></p>	<p>THURSDAY • MAY 23 <b>OCEAN ALLEY</b></p> <p>FRIDAY • MAY 24 <b>TEENAGE</b> <b>BOTTLEROCKET</b> <b>NERF HERDER</b></p> <p>SUNDAY • MAY 26 <b>BOOTY BASSMENT</b></p> <p>TUESDAY • MAY 28 <b>HOWE GELB</b></p> <p>WEDNESDAY • MAY 29 <b>THE UNDERTONES</b> <b>MRS. MAGICIAN</b> <b>THE WIDOWS</b></p> <p>THURSDAY • MAY 30 <b>HELMS ALEE</b> <b>DEEP SEA</b> <b>THUNDER BEAST</b></p> <p>FRIDAY • MAY 31 <b>AUTHOR &amp; PUNISHER</b></p> <p>SATURDAY • JUN 1 <b>THE CREEPY CREEPS</b> <b>THE TWO TENS</b> <b>SCARY PIERRE</b> <b>MOSTLY SUNNY</b></p>
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# LIVE *five*

JAY ALLEN SANFORD

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## LOST MONARCHS at 710 Beach Club

MAY 9

Based in Vista and founded in 2016, the Lost Monarchs is an original jam band which cites among its influences Gov't Mule, Grateful Dead, Allman Brothers, Phish, Pink Floyd, Spafford, and Twiddle. They're currently booked for at least a half dozen area gigs through July at Birkenstock bars like Winstons and 710 Beach Club (as well as the Del Mar Fair). "What really defines the band is the live show, where jams grow and change from night to night," according to the group. Last year saw the release of their self-titled debut

album, and they recently shot a couple of music videos with Garage Mahal Sessions. In the tradition of fellow sonic tripsters like the Dead and Phish, their website includes an extensive archive of concert recordings. "Like all good tapers do, each show is edited, tagged, and uploaded so you the fan is able to download the files or play them live thru a web player which works on almost all devices. Also, you can search 'Etree Mobile' on the Apple App Store or Google Play Store to download the LMA player."



## ALEX DEPUE at the Belly Up

MAY 10, 11

Before this year's incarnation of Jefferson Starship takes the Belly Up stage for a two night stand, local violinist Alex DePue plans to make the most of the opening slot he was unexpectedly offered last week. "I'm configuring this 30 minutes of solo show, and let me tell you, no one present will ever forget what's about to happen," he says of the set he describes as "a series of miracles from one feat to the next, through use of what's called a loop station." In performance, DePue tapes a base track live on stage. "That freshly recorded

track continues to be heard by the audience, while I add the next instrument, on top of what was laid down initially, until the audience begins to realize a full-on rock band coming from just one person, one instrument, and in this case, just one lil' ol' violin." DePue - who first came to widespread notice touring with Steve Vai - says he'll be doing a cover of Starship's "We Built This City," as well as "an original arrangement of 'Owner of a Lonely Heart' by Yes, morphing into Michael Jackson's 'Smooth Criminal.'"



## THE BENT DUO at White Box Theater

MAY 11

"I just found out that Bent Duo — David Friend and Bill Solomon — are flying to San Diego on the 10th and leaving on the 12th, which obviously means they're coming to San Diego just to perform for Fresh Sound," says Bonnie Wright in advance of the final seasonal concert of her adventurous music series. Bent Duo is an emerging NYC-based project investigating the limits of chamber music for piano and percussion and the innovations that happen at the outer fringes of their repertoire. Founded in 2015, the duo has performed

at a wide variety of venues and is equally committed to works that exploit the performers' virtuosic instrumental technique as it is to those that are developing entirely new performance techniques. "Their music is creative and imaginative," says Wright, "two things I like a lot — and fun, always good. I chose to book them as Fresh Sound presented David Friend, solo piano, some time ago and I loved his concert. So, when he asked that he return as part of a duo, I said yes."



## JULIA SAGE & THE BAD HOMBRES at Bar Pink

MAY 13

2019 SDMA Best New Artist nominee Julia Sage has been a songwriter since very early childhood. Playing Chilean folk, blues, and Americana, she performs around town as a solo artist, as well as with Grampadrew's Flim Flam Revue, and fronting her own band the Bad Hombres. The Hombres include Flim Flam vets such as Drew Douglas (Grampadrew), Matthew Strachota (Trailduster, Bartenders Bible), Chad Pittman (River City), Tom Peart, and Natasha Cruz. A fairly new

ensemble, they entered the studio to record their first single at the end of August last year. Their debut album, *Desnuda*, is being sampled generously in performances for a monthly second Monday residency at Bar Pink in North Park. Her website offers streams of several tracks likely to be heard - "Ni de Aquí, Ni de Allá," "Tentación," and "Este Año" - and videos easily found online include a riveting solo acoustic performance of "Amante Egoísta."



## THE JAPANESE HOUSE at House of Blues

MAY 14

British indie pop star Amber Vain, aka the Japanese House, first began racking up accolades while working with the 1975, who booked her first tour by hiring her as their opening act in 2016. Her first four well-received EPs, released between 2015 and 2017, feature her playing guitar, synth, and keyboards, as well as singing, songwriting, and co-producing. She's currently tour-

ing in support of her debut full-length *Good at Falling*, released in March and co-produced by Vain alongside George Daniel from the 1975 and BJ Burton (Bon Iver, James Blake). Four singles are so far available, all streaming online: "Lilo," "Follow My Girl," "Maybe You're the Reason," and "We Talk All the Time."

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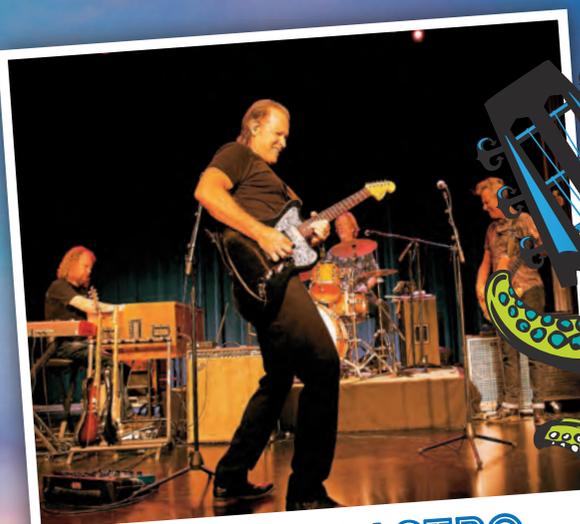
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**THIS WEEK'S SHOWS**

**710 Beach Club:**

Thursday, 7pm — Lost Monarchs.  
 Wednesday, 8pm — Carvin Jones Band.

**AMSDFconcerts Bonita:**

Friday, 7:30pm — Ellis Paul. \$25-\$35.

**Aztec Brewing Company:**

Saturday, 7pm — The Soto Six. Free.

**BNS Brewing & Distilling:**

Friday, 6:30pm — West of 5. Free.

**Balboa Theatre:**

Wednesday, 7pm — Stephen Powell & Stephen Costello. \$35-\$160.

**Bang Bang:**

Friday, 10pm — Todd Terry. \$10-\$25.

**Bar Pink:**

Monday, 7:30pm — Julia Sage & the Bad Hombres.

**Bay Bridge Brewing:**

Saturday, 6pm — Sonic Tonic.

**Belly Up Tavern:**

Thursday, 8pm — Montalban Quintet. \$25-\$44.  
 Friday & Saturday, 8pm — Jefferson Starship and Alex DePue. \$35-\$62.  
 Sunday, 8pm — Mad Dogs & the Englishman.  
 Wednesday, 8pm — Wild Belle. \$16-\$28.

**Brick by Brick:**

Friday, 8pm — Phil X and Taz Taylor Band.  
 Monday, 8pm — Archspire and Virvum.

**California Center for the Arts, Escondido:**

Saturday, 7pm — Lila Downs.  
 Wednesday, 7:30pm — Deva Premal & Miten with Manose. \$35-\$108.

**Camel's Breath Inn:**

Saturday, 4pm — Fleetwood Bigmak. Free.

**Carvers Steak & Chops:**

Friday, 7:30pm — Miss Demeanor. Free.

**Casbah:**

Thursday, 8pm — Bayonne.  
 Friday, 8pm — Black Marble and Second Still. \$20.  
 Saturday, 8pm — Xeno & Oaklander and SRSQ. \$20.  
 Sunday, 8pm — Foxing and Now Now. \$18-\$20.  
 Monday, 8pm — Unhappy Hour and Stephen El Rey. \$10.  
 Tuesday, 8pm — Carsie Blanton. \$12-\$14.  
 Wednesday, 8pm — Dead Meadow and Drug Hunt. \$13-\$15.

**Central Library:**

Monday, 6:30pm — Swing Dance under the Dome. Free.

**Cheers Bar & Grill:**

Saturday, 9pm — Sound Vault. Free.

**Ché Café:**

Thursday, 7pm — Camp Cope. \$15.

**Conrad Prebys Performing Arts Center:**

Thursday, 8pm — Benoit Charest: The Triplets of Belleville. \$28-\$68.

**Dizzy's/Musicians Union Hall:**

Saturday, 8pm — Sibarg Ensemble and Mark Dresser & Hafez Modirzadeh.

**Ebullition Brew Works:**

Friday, 6:30pm — You and I Duo. Free.

**Fast Times:**

Wednesday, 7pm — Sneaky Tiki Ukulele Jam & Social Club.

**Fleet Science Center:**

Saturday, 6pm — The Magic of Wine. \$325-\$5000.

**Fred's Mexican Cafe Old Town:**

Saturday, 6pm — Tim Apple.

**Goodbar:**

Saturday, 8pm — Sensi Trails.

**Handlery Hotel's 950 Lounge:**

Sunday, 4:30pm — Victor Baker Jazz Quartet. Free.

**Hole in the Wall:**

Saturday, 9pm — In Da Hoody Thank You Party.

**Hooleys Irish Pub & Grill La Mesa:**

Friday, 9pm — Tony Cummins.

**Hooleys Irish Pub & Grill Rancho San Diego:**

Thursday, 5:30pm — Hooley's Open Mic.  
 Friday, 9pm — Ron's Garage.

**Hornblower Champagne Jazz Brunch Cruise:**

Saturdays & Sundays, Ship boards at 10:30am, Cruise 11am-1pm — Dave Scott Duo.

**House of Blues:**

Thursday, 8pm — Cub Sport and Minor Poet.  
 Thursday, 7:30pm — DJ Slushii.  
 Friday, 9pm — Electric Feels. \$10-\$30.  
 Friday, 6pm — Hot Mulligan and Future Teens. \$15-\$17.  
 Saturday, 7pm — Lolo Zouai and Jean Deaux. \$13-\$15.  
 Sunday, 7pm — Chad & Rosie. Free.

Sunday, 10am & 1pm — Gospel Brunch. \$22-\$44.

Tuesday, 8pm — The Japanese House.

Wednesday, 7pm — Santigold. \$39-\$65.

Wednesday, 7pm — The Moneymen Band. Free.

**Humphreys Backstage Music Club:**

Friday, 5pm — Mercedes Moore Band. Free.

**Humphreys by the Bay:**

Wednesday, 7:30pm — Willie Nelson & Family.

**IDEA1:**

Saturday, 7pm — The Edge Pop-Up Art Show. \$15-\$35.

**Jacobs Music Center/Copley Symphony Hall:**

Friday, 7:30pm — 4U: The Music of Prince with Symphony.  
 Saturday, 3pm — San Diego Children's Choir. \$10-\$30.

**Lafayette Hotel, Swim Club & Bungalows:**

Sunday, 1pm — Royale Garden Jazz Band. \$8-\$20.

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**Sat, April 11th - Danny Brooks**  
**Fri, May 17th - Whitney Shay & The Hustle**  
**Sat, May 18th - The Bayou Brothers**  
**Brand New Sunday's w/ Sue Palmer Show**  
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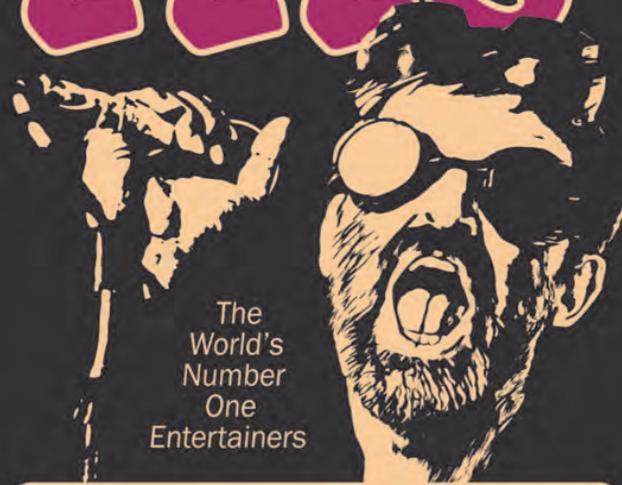
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**Mainstream Bar and Grill:**  
Friday, 8pm — Sonic Tonic.

**Martinis Above Fourth I  
Table + Stage:**  
Thursday, 8pm — Jeffrey Scott  
Parsons. \$30.

**MiraCosta College:**  
Thursday & Friday, 7:30pm  
— Frequency Spring Concert.  
\$8-\$10.

**Molly Malone's Waypoint  
Saloon:**  
Friday, 9pm — Cheap Date. Free.  
Saturday, 9pm — War Path.  
Free.

**Moonlight Amphitheatre in  
Brenge Terrace Park:**  
Saturday, 7:30pm — Roger Clyne  
& The Peacemakers.

**Moonshine Beach:**  
Thursday, 8pm — The Frets and  
Aviator Stash.  
Friday, 9pm — Jared Blake.  
Saturday, 8pm — Kayla Adams.  
Sunday, 8pm — Leilani  
Wolfgramm.

**Museum of Making Music:**  
Saturday, 7pm — Justin Kauffman:  
Keep On Keepin' On.

**Music Box:**  
Thursday, 8pm — White Lies.  
\$25.  
Friday, 9pm — The Spazmatics  
and Geezer. \$17-\$19.  
Saturday, 7pm — Buck O Nine  
and Sprung Monkey. \$20-\$22.  
Sunday, 7:30pm — Diary of  
Dreams and Glaare.  
Tuesday, 8pm — Matt Maeson.  
\$15.

Wednesday, 8pm — Swingrowers  
and AtomSmith. \$22-\$25.

**Nate's Garden Grill:**  
Sunday, 1pm — Tinkersmith.  
Free.

**Nick & G's:**  
Friday, 6:30pm — Tim Yancey.  
Free.

**Observatory North Park:**  
Saturday, 8pm — Eels.

**Old Globe Theatre:**  
Thursday, 6:30pm — Manila  
Disco Fever.

**Omnia San Diego:**  
Friday, 8pm — Loud Luxury.

**Pour House:**  
Wednesday, 8pm — Pharlee and  
Loom.

**Ramona Mainstage  
Nightclub:**  
Sunday, 6pm — T.S.O.L. and  
Authentic Sellout.

**Rancho Bernardo Library:**  
Saturday, 3pm — Around the  
World. Free.

**San Diego Civic Theatre:**  
Sunday, 7:30pm — Tedeschi  
Trucks Band.

**SeaFire:**  
Friday, 7pm — Adrienne Nims &  
Spirit Wind. Free.

**Seven Grand:**  
Friday, 7:30pm — Crew d'Etat  
Brass Band.

**Soda Bar:**  
Thursday, 8pm — Lady Lamb.  
\$16-\$18.

Friday, 8pm — Mrs. Magician  
and Hideout. \$10.  
Saturday, 8pm — Ignite and  
Implants. \$15-\$20.  
Monday, 8pm — If Only and  
Watashi Wa Dance Party. \$6.  
Tuesday, 8pm — Malison. \$7.  
Wednesday, 8pm — The  
Moondoggies. \$10-\$12.

**Space:**  
Friday, 9pm — MK Ultra.

**Spanish Landing Park:**  
Thursday, 6pm, Friday, 3:30pm,  
Saturday & Sunday, 10:30am —  
Gator by the Bay. \$30-\$45.

**Spin Nightclub:**  
Thursday, 8pm — Sam Gellaitry.

**Tipsy Crow:**  
Wednesday, 7pm — Wes  
Maharas. Free.

**Trinity United Methodist  
Church:**

Saturday, 7pm — San Diego  
Contra Dance. \$10.

**UCSD Price Center:**  
Thursday, 8pm — ArtPower:  
Dahlak Brathwaite. \$25.

**Whistle Stop Bar:**  
Saturday, 5pm — ADD/C.  
Sunday, 10pm — Tav Falco's  
Panther Burns and Low Volts.  
\$10.

**White Box Theater:**  
Saturday, 7:30pm — Fresh  
Sound: Bent Duo. \$10-\$20.

**Winstons Beach Club:**  
Sunday, 5pm — Fleetwood  
Bigmak. Free.  
Monday, 9pm — Electric Waste  
Band. \$5.

## CLASSICAL MUSIC

**David Finckel & Wu Han**  
The program includes works by  
Bach, Beethoven, Mendelssohn,  
Debussy, and Britten. Friday,  
May 10, 8pm; \$35-\$85. Conrad  
Prebys Performing Arts Center,  
7600 Fay Avenue.

**Duality** The "Pleasure of Your  
Company" music series spon-  
sored by Scripps Ranch Friends  
of the Library presents Duality.  
After Mother's Day brunch, how  
about treating mom to a delight-  
ful afternoon concert. Duality,  
comprised of violinist Natalka  
Kytasty and violist Judith Coker,  
will perform a diverse program,  
featuring the interplay of violin  
and viola, including works by  
composers ranging from Mozart  
and Handel to Martinú and even  
some rags by Ryden. Sunday,  
May 12, 2:30pm; free. Scripps  
Miramar Ranch Library, 10301  
Scripps Lake Drive.

**Ensemble Pamplemousse**  
Program to be announced.  
Thursday, May 9, 7pm; free.  
Conrad Prebys Music Center at  
UCSD, Russell Lane at Gilman  
Drive.

**Fresh Sound: Bent Duo** Bent  
Duo is an emerging NYC-based  
project investigating the limits  
of chamber music for piano  
and percussion and the exciting  
innovations that happen at the  
outer fringes of this repertoire.  
Founded in 2015, the duo has  
performed at a wide variety of  
venues and is equally committed  
to works that exploit the per-  
formers' virtuosic instrumental  
technique as to those that are  
developing new performance  
techniques entirely. Saturday,  
May 11, 7:30pm; \$10-\$20. White  
Box Theater, 2590 Truxtun Rd.,  
Studio 205, Building 176.

**Kallisti Presents Chamber  
Opera** kallisti presents Chamber  
Opera: Established by Grammy  
award-winning soprano Susan  
Narucki at the University of  
California, San Diego in 2009,  
kallisti offers San Diego audi-  
ences exceptional performances  
of rarely heard works for voice  
in an intimate setting. Singers  
from UC San Diego's Graduate  
Program in Contemporary Music  
Performance and distinguished  
guest artists collaborate in a  
wide range of repertoire that  
celebrates the extraordinary  
beauty and power of the singing  
voice. Program information to be  
announced. Friday, May 10, 7pm;

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Bancroft	Thu 5/9	Lady Starbeast Distressor Art Disposal Wilt \$5
	Fri 5/10	SIRSY Wicked Echos \$3
	Sat 5/11	Alleluia Pantoufle The Visitors \$3
	Thu 5/16	K-Skunk & T-Chronic Sensi Trails Strictly Skunk \$5
	Fri 5/17	Fisted Jumped In War Boy \$3
Sun 5/19	Scenic Byway	
Full Circle Saloon + Santee	Thu 5/9	Casey & Romy
	Fri 5/10	Anthem We Belong
	Sat 5/11	Amy & the Unknown
	Fri 5/17	Arena Aerosmythe
	Sat 5/18	Serious Guise
Fri 5/24	Barbwire	
Sat 5/25	Copy Cat Killers	
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Saturday, May 11, 7pm; free-\$15.  
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**Leucadia Trio** Featuring works  
by Brahms, Barkauskas, Handel,  
and Chopin. Weiyi Xu - Piano,  
Angela Xing - violin and Daniel  
Grab - cello. Sunday, May  
12, 2pm; **free**. La Jolla Riford  
Library, 7555 Draper Avenue.

**Mozart's Requiem** Mozart's  
Requiem, a full-company, large  
scale contemporary ballet by  
Elizabeth Wistrich, is a brilliant  
reflection of Wolfgang Amadeus  
Mozart's final composition and  
incorporates the hauntingly  
beautiful score with dancers,  
full orchestra and a large choral  
ensemble. This imaginative and  
moving ballet is a stunning artis-  
tic achievement and one of the  
most satisfying and transform-  
ing ballets City Ballet has ever  
presented. Rounding out the pro-  
gram will be a world-premiere by  
Resident Choreographer Geoff  
Gonzalez. Friday, May 10, 8pm;  
Saturday, May 11, 8pm; Sunday,  
May 12, 2pm; \$34-\$93. Spreckels  
Theatre, 121 Broadway.

**The Magic of Wine** The Fleet  
Science Center invites you to  
participate in our third annual  
gala event, a spectacular evening  
featuring an auction of fine  
wines and experience packages  
and a gourmet wine paired din-  
ner. The evening begins with  
an elegant reception and silent  
auction, offering more than 50  
lots of unique and hard to find  
wines as well as special experi-  
ence packages with a variety of  
gift certificates and select items.  
Then guests will be treated to a  
multi-course wine-paired dinner  
curated by Gary Parker, owner  
of the WineSellar & Brasserie,  
and renowned chef Andrew  
Spurgin. Gary and Andrew are  
back by popular demand for  
the third year running and will  
once again create a magical and  
memorable dinner experience.  
Before the final dessert course  
is served, guests can support the  
Fleet Science Center by bidding  
on five live auction items - pri-  
vate dinners, travel packages and  
other exclusives - or by raising  
their paddle to make a donation  
in support of the Fleet's educa-  
tion programs. All proceeds from  
this event will directly support

the Fleet Science Center's edu-  
cation programs, exhibits and  
ongoing initiatives. The Fleet is  
passionate about our mission  
to realize a San Diego where  
everyone is connected to the  
power of science. Last year's gala  
event generated over \$200,000  
for the Fleet and its extensive  
STEM (Science, Technology,  
Engineering and Mathematics)  
programs. Donations from this  
event help the Fleet reach over  
475,000 people throughout San  
Diego County annually and we  
are grateful for the generous sup-  
port that makes this possible. For  
more information, please go to  
[www.fleetscience.org](http://www.fleetscience.org) or contact  
Alessandra Monzon at [amonzon@rhfleet.org](mailto:amonzon@rhfleet.org). Tickets: \$325  
(Tax deductible portion: \$125)  
Tables of 10: \$3,000 & \$5,000  
Saturday, May 11, 6pm; \$325-  
\$5000. 21 and up. Fleet Science  
Center, 1875 El Prado.

**Violin & Piano Concert** Saki  
Nishimura (Nadabe) - violin -  
and Yukino Oi (Kano) - piano  
- perform works by Elgar, Ponce,  
Paganini, Debussy, Ravel, and  
Brahms Saturday, May 11,  
4:30pm; **free**. La Jolla Riford  
Library, 7555 Draper Avenue.

## UPCOMING SHOWS

### 710 Beach Club:

Friday, May 17 — Sensi Trails  
and Tunnel Vision.

### Alpine Library:

Thursday, May 23 — The Bassett  
Brothers. **Free**.

### Athenaeum Music and Arts Library:

Friday, May 17 — Hugh Gaskins,  
Jim Earp, Travis Oliver. \$12-\$17.  
Friday, May 24 — Sue Palmer,  
Rob Deez, Angelo Pizarro. \$12-  
\$17.

### Aztec Brewing Company:

Friday, May 31 — Sensi Trails.

### Bancroft:

Thursday, May 16 — Sensi Trails.  
Saturday, June 8 — N-E-1 and  
South Central Skankers. \$7.

### Bang Bang:

Saturday, May 18 — Mihalis  
Safras and Blaqwell. \$10-\$25.

### Bassmnt:

Friday, May 24 — Rich the Kid.

### Bayside Park:

Sunday, May 19 —  
HAMFAMJAM. **Free**.

### Belly Up Tavern:

Thursday, May 16 — Tusk.  
Friday, May 17 — Pato Banton.  
\$20-\$35.  
Saturday, May 18 — Z-Trip.  
\$20-\$35.  
Sunday, May 19 — Brogue Wave.  
\$10-\$18.  
Monday, May 20 — Willie K.  
Tuesday, May 21 — Idles and  
Fontaines D.C. \$16-\$28.  
Wednesday, May 22 — Inspired  
& the Sleep and WYO &  
CAPYAC.  
Friday, May 24 — The White  
Buffalo. \$25-\$44.  
Saturday, May 25 — The White  
Buffalo. \$25-\$44.  
Sunday, May 26 — Cash'd Out  
and Nancarrow.  
Wednesday, May 29 — Freddie  
McGregor & The Big Ship Band.  
Thursday, May 30 — Sights &  
Sages and Burlap the Sac.  
Friday, May 31 — Red Not Chili  
Peppers and No Duh. \$16-\$28.

### Birch Aquarium at Scripps:

Wednesday, May 22 — Green  
Flash: Tommy Castro & the  
Paintkillers.

### Black Cat Bar:

Saturday, May 18 — The  
Shanghais and Action Andy &  
the Hi-tones.

### Blonde Bar:

Thursday, May 16 — Chocolate  
Afro House.

### Bonita Museum and Cultural Center:

Saturday, May 25 — Katie Ward.  
\$6.

### Brick by Brick:

Friday, May 17 — Dark Funeral  
and Hate. \$28.  
Tuesday, May 21 —  
Skeletonwitch and Portrayal of  
Guilt.  
Saturday, May 25 — The  
Damned Things and Crobot.

### Brown Cup:

Friday, May 31 — The Soto Six:  
John Coltrane & McCoy Tyner  
Tribute. **Free**.

### Capri Blu:

Friday, May 31 — Tim Yancey.  
**Free**.

### Casbah:

Thursday, May 16 — Shy Girls.  
\$13-\$15.  
Friday, May 17 — Emo Nite. \$12.

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Wednesday, May 8: **Nathan and Jessie** 7pm  
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Thursday, May 9: **John Bennett** 7pm

Friday, May 10: **Tim Atkins** 5pm  
**Daddy O and Batman** 8:30pm

Saturday, May 11: **Dave Booda** 12pm  
Brunch 10am-3pm  
**Michael Dwyer** 6pm  
**Raynaldo Martine** 8:30pm

Sunday, May 12: **Chris Avetta** 12pm  
Brunch 10am-3pm  
**Ghost Town Trio** 7pm

Monday, May 13: **Journey Birds** 7pm  
Happy Hour All Day!

Tuesday, May 14: **St. James Academy**  
**Showcase** 7pm

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*Saturday, May 18* — Trouble in the Wind and Jonny Wagon. \$12.  
*Sunday, May 19* — The Dodges and the Petty Saints. \$6.  
*Monday, May 20* — Hexa and John Errol. \$8.  
*Tuesday, May 21* — Geographer and Manatee Commune. \$13-\$15.  
*Wednesday, May 22* — Dead Boys. \$15-\$18.  
*Friday, May 24* — Teenage Bottlerocket and Nerf Herder. \$18.  
*Saturday, May 25* — The Lemonheads and Tommy Stinson.  
*Sunday, May 26* — Booty Bassment. \$10.  
*Tuesday, May 28* — Howard Gelb.  
*Wednesday, May 29* — The Undertones and Mrs. Magician. \$25.  
*Thursday, May 30* — Helms Alee. \$12-\$15.  
*Friday, May 31* — Author & Punisher and Xasthur. \$15.

**Central Library:**  
*Tuesday, May 28* — Swing Dance under the Dome. **Free.**

**Cheers:**  
*Saturday, May 18* — 8 East Band. **Free.**

**Cheers Bar & Grill:**  
*Saturday, May 18* — Good Company. **Free.**

**Ché Café:**  
*Thursday, May 23* — Downtown Boys. \$12.  
*Friday, May 24* — Negative Gemini. \$12-\$15.  
*Thursday, May 30* — Field Medic. \$12-\$15.

**Clairemont Lutheran Church:**  
*Saturday, May 18* — San Diego County Recorder Society. **Free.**

**Conrad Prebys Performing Arts Center:**  
*Saturday, May 25* — Heart of a Child Benefit Concert. \$30-\$100.

**Coyote Bar & Grill:**  
*Sunday, May 26* — Flipside Burners. **Free.**

**Del Mar Fairgrounds:**  
*Friday, May 31* — Justin Moore.

**Dizzy's/Musicians Union Hall:**  
*Friday, May 24* — Robin Henkel Band.

**Ebullition Brew Works:**  
*Saturday, May 25* — The Stilettoes. **Free.**

**Encinitas Elks Lodge:**  
*Friday, May 24* — Flipside Burners & Taryn Donath. \$5-\$10.

**First Presbyterian Church of El Cajon:**  
*Sunday, May 19* — Abbey Road 50th Anniversary Concert. \$5.

**First United Methodist Church of San Diego:**  
*Sunday, May 19* — Gospel-Spirituals: Precious in God's Sight. **Free.**

**Fred's Mexican Cafe Old Town:**  
*Saturday, May 18* — Tim Yancey. **Free.**  
*Saturday, May 25* — Tim Yancey. **Free.**  
*Sunday, May 26* — Tim Apple.

**Full Circle Saloon:**  
*Friday, May 31* — West of 5. **Free.**

**Grand Ole BBQ Flinn Springs:**  
*Saturday, May 18* — Farm Truck.

**Hacienda de Vega Carlsbad:**  
*Friday, May 17* — Free Beer Band. **Free.**

**Handlery Hotel's 950 Lounge:**  
*Sunday, May 19* — Richard Thompson Quintet. **Free.**  
*Sunday, May 26* — Ali Ryerson with Frank Potenza & Luther Hughes. **Free.**

**Harrah's Resort Southern California:**  
*Wednesday, May 22* — Gary Clark Jr.

**Harrison Serenity Ranch:**  
*Friday, May 24* — Rock 'N' Soul Summit Festival.  
*Saturday, May 25* — Rock 'N' Soul Summit Festival.  
*Sunday, May 26* — Rock 'N' Soul Summit Festival.  
*Monday, May 27* — Rock 'N' Soul Summit Festival.

**Herringbone:**  
*Saturday, May 18* — Robin Henkel & Whitney Shay.

**High Tech High Media Arts:**  
*Thursday, May 30* — Off Beat Music Festival. **Free.**

**Hooleys Irish Pub & Grill La Mesa:**  
*Friday, May 17* — Private Domain. **Free.**  
*Saturday, May 18* — Emergency Exit.  
*Friday, May 24* — Ron's Garage.  
*Saturday, May 25* — Dave Humphries.  
*Friday, May 31* — Whiskey Ridge.

**Hooleys Irish Pub & Grill Rancho San Diego:**  
*Thursday, May 16* — Hooley's Open Mic.

*Friday, May 17* — Flipside Burners. **Free.**  
*Saturday, May 18* — Heart Band.  
*Thursday, May 23* — Hooley's Open Mic.  
*Friday, May 24* — Tony Cummins.  
*Saturday, May 25* — Steven Langdon.  
*Thursday, May 30* — Hooley's Open Mic.  
*Friday, May 31* — Sam Bybee. **Free.**

**Hotel Indigo Del Mar:**  
*Saturday, May 21* — Kathleen Murray.

**House of Blues:**  
*Thursday, May 16* — Fish & the Seaweeds. **Free.**  
*Friday, May 17* — Graham Gillot Band.  
*Friday, May 17* — Mickey Avalon.  
*Saturday, May 18* — Yacht Rock Revue. \$15-\$20.  
*Saturday, May 18* — The Stilettoes. **Free.**

*Monday, May 20* — The Moneymen Band. **Free.**  
*Monday, May 20* — Johnny Marr. \$30-\$65.  
*Tuesday, May 21* — Nav.  
*Tuesday, May 21* — Alicia Witt.  
*Wednesday, May 22* — Patrick "BlueFrog" Ellis. **Free.**  
*Thursday, May 23* — The Exploited and D.I. \$20-\$45.  
*Thursday, May 23* — Jerry "Hotrod" DeMink. **Free.**  
*Friday, May 24* — The Damned and the Bittertones. \$27-\$45.  
*Saturday, May 25* — DSB: An American Journey. \$15-\$30.  
*Sunday, May 26* — Gospel Brunch. \$22-\$44.  
*Sunday, May 26* — Graham Gillot Band. **Free.**

*Sunday, May 26* — Jenny Lewis.  
*Tuesday, May 28* — Arizona. \$21-\$41.  
*Tuesday, May 28* — Robin Henkel.  
*Wednesday, May 29* — The Moneymen Band. **Free.**  
*Wednesday, May 29* — Elle King and Barns Courtney.  
*Thursday, May 30* — The Specials. \$45-\$65.  
*Thursday, May 30* — Jerry "Hotrod" DeMink. **Free.**  
*Friday, May 31* — The Specials. \$45-\$65.

**Humphreys by the Bay:**  
*Thursday, May 23* — El Gran Festival de Musica Cubana.  
*Friday, May 24* — Little Feat. \$55-\$300.  
*Friday, May 31* — George Benson.

**Inn at Rancho Santa Fe:**  
*Sunday, June 2* — Nat "King" Cole Tribute. \$150-\$300.

**Irenic:**  
*Saturday, May 25* — I Am Through Being Cool Fest.  
*Friday, May 31* — Gnash and Anna Clendening. \$20-\$25.  
*Friday, June 7* — TTNG and the Kraken Quartet. \$15-\$18.  
*Saturday, June 8* — Together Pangea and Vundabar. \$18-\$22.  
*Friday, June 14* — No Vacation and Okey Dokey. \$13-\$15.

**Iron Fist Brewing:**  
*Saturday, May 18* — Lost Monarchs. **Free.**

**JAI at the Conrad:**  
*Thursday, May 16* — Anat Cohen Quartet. \$25-\$39.  
*Thursday, May 16* — Anat Cohen Quartet. \$25-\$39.

**Jacobs Music Center/Copley Symphony Hall:**  
*Friday, June 14* — Ludovico Einaudi.

**Kalabash School of Music and the Arts:**  
*Saturday, May 18* — Skillet Licorice. \$20.

**Ki's Restaurant:**  
*Friday, May 31* — Robin Henkel & Whitney Shay.

**La Jolla Community Center:**  
*Saturday, May 18* — Enrique Toral & Friends Broadway Cabaret. \$25.  
*Friday, May 24* — Christopher Hollyday: Nat King Cole Tribute. \$18-\$25.

**La Mesa Wine Works:**  
*Sunday, May 19* — Rolf Olsen Quartet. **Free.**

**Lafayette Hotel, Swim Club & Bungalows:**  
*Sunday, May 26* — Memorial Day Pool Party. \$30.  
*Sunday, June 9* — Mad Hat Hucksters. \$8-\$20.  
*Sunday, June 16* — Guitar Workshop Plus.

**Landings at Carlsbad:**  
*Saturday, June 15* — Gone Blonde. **Free.**

**Larry's Beach Club:**  
*Saturday, May 18* — Gone Blonde. **Free.**

**Lincoln High School:**  
*Saturday, May 18* — San Diego Women's Chorus: Quiet No More.  
*Sunday, May 19* — San Diego Women's Chorus: Quiet No More.

**Lyceum Theatre:**  
*Friday, May 24* — Charles McPherson's Song of Songs. \$35-\$50.  
*Saturday, May 25* — Charles McPherson's Song of Songs. \$35-\$50.  
*Sunday, May 26* — Charles McPherson's Song of Songs. \$35-\$50.

**Mandeville Auditorium at UCSD:**  
*Thursday, May 30* — UC San Diego Gospel Choir. **Free.**

**Manhattan Cocktail Lounge:**  
*Friday, May 17* — Roger!, True Stories, Velour.

**Market Creek Plaza:**  
*Friday, May 24* — Jazz at the Creek: A New Groove. \$25-\$90.  
*Saturday, May 25* — Jazz at the Creek: A New Groove. \$25-\$90.  
*Sunday, May 26* — Jazz at the Creek: A New Groove. \$25-\$90.

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**Sun 5/12 OBOKE**

**Mon 5/13 Electric Waste Band**

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THURSDAY, JULY 11, 2019



MUSIC BOX

2 Seated Shows | 7PM & 9PM  
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**MiraCosta College:**

Monday, May 20 — Jazz Music Major & Pop Ensemble Recital. \$8-\$10.

**Molly Malone's Waypoint Saloon:**

Friday, May 17 — A Perfect Tool & Systematic Chaos. Free.  
Saturday, May 18 — United Country. Free.  
Friday, May 24 — Still Around. Free.  
Friday, May 31 — Steal Dawn. Free.

**Moonshine Beach:**

Thursday, May 16 — Brodie Stewart Band.  
Friday, May 17 — Young Guns.  
Saturday, May 18 — Martin McDaniel. Free.  
Thursday, May 23 — Megan Ruger.  
Friday, May 24 — Brodie Stewart Band.  
Saturday, May 25 — Megan Ruger.  
Thursday, May 30 — 40 Oz. to Freedom.  
Friday, May 31 — The Outliers.

**Moonshine Flats:**

Friday, June 14 — Pat Green. Free.

**Mr. Peabody's Bar & Grill:**

Saturday, June 15 — Sonic Tonic.

**Museum of Making Music:**

Friday, May 17 — David Lindley.  
Friday, May 31 — Los Texmaniacs.  
Wednesday, June 5 — The Rebel Lovers.

**Music Box:**

Thursday, May 16 — Boogie and KB Devaughn. \$16-\$18.  
Friday, May 17 — Desert Dwellers and SAAND. \$18-\$20.  
Saturday, May 18 — One More Time. \$17-\$19.  
Sunday, May 19 — Dread Mar I. \$40-\$59.  
Thursday, May 23 — Digital Bath and Anesthesia. \$10.  
Friday, May 24 — Minnesota. \$18-\$20.  
Saturday, May 25 — Matisyahu.

\$40-\$42.

Sunday, May 26 — The Steely Damned 2. \$24-\$72.  
Friday, May 31 — Betamaxx. \$16-\$18.  
Friday, June 7 — Random Rab & Bluetech. \$18-\$20.  
Saturday, June 8 — Dirty Dozen Brass Band. \$20-\$22.  
Wednesday, June 12 — Plague Vendor.

**Nick & G's:**

Friday, May 24 — Tim Yancey. Free.

**North Island Credit Union Amphitheatre:**

Saturday, June 1 — Brad Paisley.  
Friday, June 14 — Train and the Goo Goo Dolls.  
Saturday, June 15 — Reblution and Protoje.

**Observatory North Park:**

Friday, May 17 — The Dandy Warhols. \$25.  
Saturday, May 18 — Cowboy Junkies. \$48-\$50.  
Sunday, May 26 — Sleep and Big Business.  
Wednesday, May 29 — Refused and Bleached.  
Thursday, May 30 — FIDLAR. \$27.  
Saturday, June 1 — Citizen and Knuckle Puck. \$22-\$26.  
Thursday, June 6 — Jackie Greene. \$20.  
Sunday, June 16 — Blue October.

**Oceanside Museum of Art:**

Friday, June 7 — Art Walk with the Routine. Free.

**Office:**

Wednesday, June 12 — Rhythm & Booze.

**Old California Coffee House & Eatery:**

Saturday, May 18 — Rolf Olsen Quartet. Free.

**Omnia San Diego:**

Friday, May 17 — Tyga.  
Saturday, May 18 — Niiko x SWAE. \$30-\$50.  
Friday, May 24 — Diplo.  
Sunday, May 26 — Steve Aoki.

Friday, May 31 — Gryffin DJ Set. Free.

**Open Air Theatre:**

Friday, May 31 — Kidz Bop.  
Thursday, June 6 — Father John Misty and Jason Isbell & the 400 Unit.

**Pacific Islander Beer Company:**

Saturday, May 25 — Miss Demeanor. Free.

**Pala Mesa Resort:**

Friday, May 24 — West of 5. Free.

**Pecharanga Arena San Diego:**

Monday, June 10 — Jennifer Lopez.

**Petco Park:**

Saturday, May 25 — My LED USA.

**Pounders:**

Friday, May 17 — Miss Demeanor. Free.  
Saturday, May 18 — Miss Demeanor. Free.

**Pour House:**

Wednesday, May 18 — Dommengang.

**Poway Center for the Performing Arts:**

Saturday, May 18 — Keb' Mo'. \$30-\$80.

**Quartyard:**

Sunday, May 19 — Matador.

**Rabbit Hole:**

Friday, May 17 — The Dinettes.

**Ramona Mainstage**

**Nightclub:**  
Saturday, May 25 — Sponge and Fuzz-Huzzi.

**Riviera Supper Club & Turquoise Room:**

Saturday, May 25 — Tori Roze & the Hot Mess.

**Rosie O'Grady's:**

Saturday, May 18 — Tori Roze & the Hot Mess.

**Saint Archer Brewing Co.:**

Saturday, May 18 — Sixth Anniversary. Free.

**San Diego Maritime Museum:**

Saturday, May 25 — Festival of the Sea: HMS Surprise Ship Pub. \$20.  
Sunday, May 26 — Festival of the Sea: HMS Surprise Ship Pub. \$20.

**San Diego Marriott Marquis & Marina:**

Saturday, May 18 — USO San Diego Stars & Stripes Gala. Free.

**Seven Grand:**

Friday, June 14 — Crew d'Etat Brass Band.

**Ship in the Woods:**

Saturday, May 18 — Music Residency Benefit. \$12-\$20.

**Soda Bar:**

Thursday, May 16 — Shy Boys and Pavo Pavo. \$10-\$12.  
Friday, May 17 — Guana Batz and the Delta Bombers. \$20.  
Saturday, May 18 — The Dickies. \$18.  
Monday, May 20 — Brushed and Daytrip. \$6.  
Tuesday, May 21 — Black Taffy and Matthewdavid. \$10.  
Wednesday, May 22 — Conflict and the Linecutters. \$20-\$23.  
Thursday, May 23 — The Bright Light Social Hour and Swimm. \$12.  
Friday, May 24 — Mad Sin and Stellar Corpses. \$20-\$25.  
Sunday, May 26 — Supersuckers and Speeddealer. \$15.  
Monday, May 27 — Briana Marela and Giveaway. \$10.  
Wednesday, May 29 — Thick. \$8-\$10.  
Thursday, May 30 — Segó. \$10-\$12.  
Friday, May 31 — Branches, Rorre, Brolly. \$10-\$15.  
Sunday, June 2 — Slow Caves and Mighty. \$10.  
Wednesday, June 5 — Spiral Stairs. \$15.  
Thursday, June 6 — Pleasure Fix and Flames Of Durga. \$7.  
Friday, June 7 — Mac Sabbath and Playboy Manbaby. \$20-\$23.  
Sunday, June 9 — CJ Ramone and Mean Jeans. \$15.  
Monday, June 10 — Source. \$8.

Tuesday, June 11 — Sadistik and Trizz. \$13-\$15.

Thursday, June 13 — RVG. \$10.  
Friday, June 14 — Pile and State Champion. \$13-\$15.

**Solana Beach Presbyterian Church:**

Sunday, May 19 — Trio Ellas. \$30-\$60.

**Soma:**

Tuesday, May 28 — Sylar and Cane Hill.  
Sunday, June 9 — Blessthefall.

**Space:**

Thursday, May 23 — Crime In Stereo and Elder Brother. \$17-\$20.

**Spacebar Cafe:**

Saturday, May 25 — HappyRon & Friends. Free.

**St. James by-the-Sea Episcopal Church:**

Sunday, May 19 — Chanticleer. \$30.

Friday, May 24 — Triadic Memories. \$20-\$40.  
Saturday, May 25 — Triadic Memories. \$20-\$40.  
Saturday, May 25 — Triadic Memories. \$20-\$40.

**St. Michael's by-the-Sea:**

Sunday, May 19 — Eclectic Lawn Concert. Free.

**Templar's Hall at Old Poway Park:**

Friday, May 17 — Scarborough: Simon & Garfunkel Tribute. \$15-\$18.

**Tower Bar:**

Sunday, May 19 — Turbulent Hearts and the Touchies.  
Friday, June 14 — Allweather.  
Saturday, June 15 — The Jasons and Rebel Rebel. \$8.

**Trinity United Methodist Church:**

Friday, May 17 — San Diego Contra Dance. \$10.  
Saturday, May 25 — San Diego Contra Dance. \$12.  
Friday, May 31 — San Diego Contra Dance. \$10.

**USS Midway Museum:**

Friday, May 24 — Daughtry.

**United Church of Christ of La Mesa:**

Sunday, May 26 — Chamber Bravura. Free.

**Veterans Museum and Memorial Center:**

Sunday, May 26 — Downbeat Big Band Dance & Swing Class. \$10.

**Viejas Arena:**

Thursday, May 23 — New Kids On The Block.  
Friday, May 24 — Wisin & Yandel.  
Friday, June 7 — Hillsong United.  
Saturday, June 8 — Enanitos Verdes and Hombres G.

**Viejas Casino Concerts in the Park:**

Sunday, June 16 — Frankie Valli and the 4 Seasons.

**Vista Chamber of Commerce:**

Sunday, May 26 — Vista Strawberry Festival.

**Westgate Hotel:**

Thursday, June 6 — Charlie Arbelaez Quartet. Free.  
Thursday, June 13 — Joshua White Trio. \$25-\$100.

**Whistle Stop Bar:**

Sunday, May 19 — Will Fox and Ryan Pollie.  
Saturday, June 1 — Grampadrew Flim Flam Review.

**Winstons Beach Club:**

Thursday, May 16 — After Funk. \$5.  
Monday, May 20 — Electric Waste Band. \$5.  
Monday, May 27 — Electric Waste Band. \$5.  
Monday, June 3 — Electric Waste Band. \$5.  
Monday, June 10 — Electric Waste Band. \$5.

**Zel's Del Mar:**

Friday, May 31 — Folklorick. Free.

FRI, 5/10  
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SUN, 5/12  
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Fri, May 10  
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Sat, May 11  
**DEFINITION  
LO-FI HOUSE**

Sun, May 12  
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KARAOKE**

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Thu 5/9	Swingin Through the Zodiac Taurus Party with Mercedes Moore
Fri 5/10	The Siers Brothers
Sat 5/11	Detroit Underground
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Friday, May 10  
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Saturday, May 11  
**The Ideas**

Sunday, May 12  
**Brews & Blues  
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Tuesday, May 14  
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**LIVE MUSIC**

Friday, May 10  
**Good Friday**  
DJ set by Boogie Buba

Saturday, May 11  
**Sabado Gigante (9 pm)**  
with Santana Pa Ti

Sunday, May 12  
**Mariachi Sunday (5pm-9pm)**  
with Resident Mariachi  
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Monday, May 13  
**Jazz Night**  
with Paul Lopez

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## THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

### 1776 Presented by JCompany Youth Theatre

The JCompany Youth Theatre presents the popular musical. It's the summer of 1776. The nation is about to declare independence. Now the leaders must "convince the members of the Second Continental Congress to vote for independence from the shackles of the British monarchy by signing the Declaration of Independence." Joey Landwehr directs an all-female cast.

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. 8PM SATURDAYS, 1PM & 4:30PM SUNDAYS.

### 1776 The Musical

The story of the people and events leading up to the signing of the Declaration of Independence. Follow John Adams of Massachusetts, Benjamin Franklin of Pennsylvania, and Thomas Jefferson of Virginia as they attempt to convince the members of the Second Continental Congress to vote for independence from the British monarchy. All-female cast.

## ANTI-REVIEW

GARRETT HARRIS

## Comic strips – no longer a thing

**THE FORMAT OF YOU'RE A GOOD MAN, CHARLIE BROWN** is to string together some of the classic cartoon frames from Charles Schulz's *Peanuts* comic strip and then add original music which isn't, by any stretch of the imagination, Vince Guaraldi-esque.

This episodic approach led me to Google some of the comic strips which are depicted in the show. I shared them with my kids, ages 15 and 12, and came to the realization that they have grown up without comic strips.

As a comic strip, Charlie Brown was much more than just amusing. Doctoral dissertations about Charlie Brown have been defended. Charles Schulz was an everyman's Dostoyevski who wove an existential thread through a comedic group of average-to-mediocre character types.

If my kids have grown up without comic strips, what exactly have they grown up with? Memes.

That's right. With the decentralization of

humor, the 20 or so authors who used to be the only source of comic strips have been replaced by billions of memes about any and all subject matter.

Is that a good thing or a bad thing? That's not relevant. The fact is it's a thing, and comic strips aren't.

Interestingly, if we consider *The Far Side* comics by Gary Larson, we can see the embryonic form of the meme. A meme is an image and a caption. Is that not exactly what *The Far Side* was?

Yes, and no. The central fact of decentralization is the removal of all barriers. There are no editors turning down "inferior" material. There are no editors turning down material based on their personal senses of humor and decorum. There are no editors, period.

The upside is that everyone has a chance. The downside is that there's a lot of lazy, boring humor out there. Don't get me started on the quality of humor on the Tik Tok app.



Charles Schulz: an everyman's Dostoyevski.

Will there be a future musical based on memes? I hope not. However, nostalgia is always an easy sell. I can imagine that when my kids reach adulthood they will be hit with

wistful monetized memes from yesteryear. *You're a Good Man, Charlie Brown* runs at OB Playhouse through Sunday, May 12.

Directed by Joey Landwehr.

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. 1PM FRIDAY, SATURDAY, SUNDAY, MONDAY, MAY 13, TUESDAY, MAY 14, & WEDNESDAY, MAY 15.

### Animales Nocturnos, Nocturnal

Blackmail. It's such a dirty word. All Short Man wants is a friend. Someone to go for a drink with, someone who's always there to listen. All Tall Man wants is his identity as an illegal immigrant kept secret,

and so he agrees to become Short Man's friend. But Tall Man is about to find out just what a high price he has paid to buy his blackmailer's silence. Chantaje. Es una palabra tan sucia. Todo lo que Hombre bajo quiere es un amigo. Alguien con quien tomar una copa, alguien que siempre está ahí para escuchar. Todo lo que quiere el Hombre alto es su identidad como un inmigrante ilegal que se mantiene en secreto, por lo que acepta ser amigo de Hombre bajo. Pero Hombre alto está a punto de descubrir cuánto ha pagado por

comprar el silencio de su chantajista Spanish-language performances will take place on May 5, May 10, May 17 and May 25

PATIO PLAYHOUSE THEATRE, 116 S. KALMIA ST., NONE. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### Charlie and the Chocolate Factory

Roald Dahl's classic with songs from original film, including "Pure Imagination," "The Candy Man," and "I've Got a Golden Ticket," alongside new score from songwriters of *Hairspray*.

Willy Wonka is opening his marvelous and mysterious chocolate factory, to a lucky few. That includes Charlie Bucket, whose bland life is about to burst with color and confection beyond his wildest dreams. He and four other golden ticket winners will embark on a mesmerizing joyride through a world of pure imagination.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7PM TUESDAY, MAY 14 & WEDNESDAY, MAY 15.

### Crazy Enough

A musical based on the memoir by Storm Large. Yes, Storm Large is her real name, though she's been called many things. As a performer, the majority of descriptions have led with "Amazon," "powerhouse," "a six-foot Vargas pinup come to life." Playboy called her a "punk goddess." You'd never know she used to be called "Little S"—the minime to her beautiful and troubled mother, Suzi.

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Directed by Giovanna Sardelli

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Matthew Boston, Morgan Hallett, and Mary Beth Fisher. Photo by Jim Cox.

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- Huffington Post

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BY KATE HAMILL  
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# Calendar THEATER

SATURDAY, 3PM SUNDAY.

## Disney's The Little Mermaid

A kindhearted Arabian street urchin and a power-hungry Grand Vizier vie for a magic lamp that has the power to make the deepest wishes come true. Performed by El Cajon Valley High School.

EL CAJON VALLEY HIGH SCHOOL, 1035 E. MADISON AVE., EL CAJON. 619-401-4700. 7PM THURSDAY, FRIDAY, & SATURDAY.

## Dog Sees God: Confessions of a Teenage Blockhead

Charlie Brown is in mourning over the passing of his beloved dog. His best friend is too burnt out to provide any moral support, his little sister has gone from born-again to goth, his girlfriend has been locked up behind padded walls, and his other friends are too preoccupied with partying to care. Things start to look up when Peanuts meets a bullied artistic soul who provides the friendship he needs to navigate these tumultuous teen years. But can he?

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM THURSDAYS & SATURDAYS, 7PM SUNDAYS.

## Exit Laughing

When the biggest highlight in your life for the past 30 years has been your weekly bridge night out with "the girls," what do you do when one of your foursome inconveniently dies? If you're Connie, Leona, and Millie, three southern ladies from Birmingham, you do the most daring thing you've ever done. You "borrow" the ashes from the funeral home for one last card game and one wild night involving a police raid and a stripper.

CABRILLO PLAYHOUSE, 202 AVENIDA CABRILLO, NONE. 949-492-0465. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.



## The Resistible Rise of Arturo Ui

By Bertolt Brecht

May 3-12.  
Fri and Sat, 8 pm,  
Sun, 7 pm

### Mesa College Theater

7250 Mesa College Dr.  
San Diego 92111.

## Failure: A Love Story

Grossmont College stages Phillip Dawkins' "magic fable" about the three Fall sisters in 1928. Mortimer Mortimer falls madly in love with all three. He carries a blunt object. Can the power of love win out over a more lethal alternative? Brian Rickel directs.

GROSSMONT COLLEGE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7000. 7:30PM THURSDAYS, 2PM SATURDAYS.

## Failure: A Love Story

The year is 1928, and the jazz era is in full swing while life in Chicago is roaring. By the end of the year, the three Fall sisters will meet their demise: Nelly Fail, Jenny June Fail and Gertie Fail will die of a blunt object to the head, a disappearance and consumption, respectively. Living out their daily lives above the family clock shop on the Chicago River, they meet Mortimer Mortimer, who falls madly in love with all three sisters.

STAGEHOUSE THEATRE, 8800 GROSSMONT COLLEGE DR., EL CAJON, CA 92020. 7:30PM THURSDAY & FRIDAY, 2PM & 7:30PM SATURDAY.

## Goodnight Desdemona (Good Morning Juliet)

This comedy and gender-bendy romp retells Shakespeare's Othello and Romeo and Juliet through a feminist lens. By Ann-Marie MacDonald.

HOWARD BRUBECK THEATRE AT PALOMAR COLLEGE, 1140 W. MISSION RD., PALOMAR COLLEGE. 760-744-1150. 4PM THURSDAYS, 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

## Man Of La Mancha

Story of the "mad" knight as a play within a play, performed by Cervantes and his fellow prisoners as he awaits a hearing with the Spanish Inquisition. Inspired by Miguel de Cervantes' *Don Quixote*, this musical celebrates the perseverance of a dying old man who refuses to relinquish his ideals or his passion.

SUNSHINE BROOKS THEATRE, 217 N.

COAST HWY., OCEANSIDE. 760-433-8900. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

## Menopause: The Musical

The Welk Resort Theatre stages the popular musical "celebration of women and the Change." Four women at a lingere sale have nothing in common "but memory loss, night sweats, and not enough sex." The cast is an all-star team of local talent: Anise Ritchie, Bets Malone, Eileen Bowman, and Melinda Gilb.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM SATURDAYS, 1PM SUNDAYS.

## Modus Operandi: The Play

Two sisters have an innate behavior to kill their beloveds. Marla and Carla Adams reconnect after years of separation to rekindle what they've lost. While confiding in each other, they befriend two male accomplices, Blythe and Spinard. The sheriff in towns finds out and wants to put an end to "The Adams Family" cult.

COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-581-2634. 7PM FRIDAY, SATURDAY, & SUNDAY.

## Nine

A comedy of autobiographical filmmaking, this musical follows the life of world famous film director, Guido Contini, as he prepares his latest picture and balances the numerous women in his life.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

## Pride and Prejudice

The outspoken Elizabeth Bennet faces mounting pressure from her status-conscious mother to secure a suitable marriage. But is marriage suitable for a woman of Elizabeth's intelligence and independence? Especially when the irritating, aloof, tall, vaguely handsome, and impossibly aristocratic Mr. Darcy keeps popping up at every turn. Directed by Rob Lutfy.

CYGNET THEATRE, 4040 TWIGGS

ST., OLD TOWN. 619-337-1525. 7:30PM WEDNESDAYS.

## Pride and Prejudice

The outspoken Elizabeth Bennet faces mounting pressure from her status-conscious mother to secure a suitable marriage. But is marriage suitable for a woman of Elizabeth's intelligence and independence? Especially when the irritating, aloof, self-involved... tall, vaguely handsome, mildly amusing, and impossibly aristocratic Mr. Darcy keeps popping up at every turn. Literature's greatest tale of latent love has never felt so theatrical, or so full of life as it does in this effervescent new adaptation.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM WEDNESDAYS.

## Romeo & Juliet: Open Reading

The play's prologue calls the two protagonists "star-crossed lovers", a most fitting description of their story - one in which the Universe seems to conspire against them. The play draws elements from classical Greek tragedies, but William Shakespeare's take on the theme of forbidden love is unique, proven by endurance in the public's conscience and by adaptations, spanning over four centuries.

BARNES AND NOBLE BOOKSTORE ESCONDIDO, 810 WEST VALLEY PARKWAY, ESCONDIDO. 760-480-2760. 6:30PM TUESDAY, MAY 14.

## Seussical

The Cat in the Hat and Horton the Elephant guide you on a journey from the Jungle of Nool, to the Circus McGurkus, to the World of the Whos. A little boy proves that a person is a person, no matter how small. Based on the works of Dr. Seuss. Directed by Susan Jordan DeLeon.

SAN DIEGO JUNIOR THEATRE, 1650 EL PRADO #208, BALBOA PARK. 619-239-8355. 7PM FRIDAY, 2PM SATURDAY & SUNDAY.

## Sister Act

When disco diva, Deloris Van Cartier, witnesses a murder, she is put in protective custody in the one place the cops are sure she won't be a found: a convent. Disguised as a nun, she finds herself at odds with the rigid lifestyle and uptight Mother Superior. Using her unique disco moves and singing talent, Deloris breathes new life into the church and community.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS.

## Spring Awakening

Set in late 19th-century Germany, this musical tells the story of teenagers discovering the inner and outer tumult of teenage sexuality and the journey from adolescence to adulthood. Alternative rock is employed as part of the folk-infused rock score.

## Sweat

A group of close friends share everything: drinks, secrets and laughs. When rumors of layoffs shake up the factory where they work, the fragile bonds of their community begin to splinter and a crime sends shockwaves across two generations. The neighborhood bar turns into a battleground where race, class, family and friendship clash.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS.

## They Promised Her the Moon

World premiere of Laurel Ollstein's drama about thirteen women who trained, in 1960, to become the first American astronauts. Jerrie Cobb out-performed her male counterparts, but never got the chance. Giovanna Sardelli directs.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

## Wagner New Play Festival 2019

*Shame Spiral: The Bachelor* franchise is everything we are ashamed of loving: false eyelashes, artificial conflicts, and promises of true love. Contestants come to a shocking revelation about fan favorite Lauren S. Meanwhile, viewers, and even a certain playwright, sit back and watch another's public shaming. *The Gradient*: In a not-so-distant future, men accused of sexual misconduct are sent to "The Gradient" to reckon with their mistakes and get rehabilitated. New employee Tess is eager to hold men accountable and enact change, but it might not be as simple as it seems. Play festival includes these plays as well as *Monster, The Jefferson Middle School Monthly, Duchess! Duchess!*, and a reading of *Incendiary*.

VISUAL ARTS FACILITY PERFORMANCE SPACE, 9500 GILMAN DR., UCSD. 858-534-2860. 7:30PM THURSDAYS, FRIDAYS, SATURDAYS, MONDAYS, TUESDAYS, & WEDNESDAYS.

## The Wizard of Oz

Fly over the rainbow with Dorothy as she rides a twister into the merry and troubled land of Oz. No matter how far our journeys take us, there's no place like home. Directed by David Schulz.

STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7:30PM FRIDAY, 2PM & 7:30PM SATURDAY, 2PM SUNDAY.

## UPCOMING SHOWS

### 1776 The Musical

The story of the people and events leading up to the signing of the Declaration of Independence. Follow John Adams of Massachusetts, Benjamin Franklin of Pennsylvania, and Thomas Jefferson of Virginia as they attempt to convince the members of the Second Continental Congress to vote for independence from the British monarchy. All-female cast. Directed by Joey Landwehr.

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. MAY 16 THROUGH MAY 19.

### A Walk in the Woods

Two arms negotiators stroll in the woods above Geneva, Switzerland, in the late summer, away from the glare of the negotiating table. They are a Soviet diplomat, Andrey Botvinnik age 57, and John Honeyman age 45, an American negotiator. Their conversations evolve through debate, exploring uncharted territory.

NORTH COAST REPERTORY THEATRE,

987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. MAY 29 THROUGH JUNE 23.

## Arsenic and Old Lace

A drama critic learns on his wedding day that his beloved maiden aunts are homicidal maniacs, and that insanity runs in his family. Written in 1939, this play has become best known through the film adaptation starring Cary Grant.

NORTHMINSTER PRESBYTERIAN CHURCH, 4324 CLAIREMONT MESA BL., CLAIREMONT. JUNE 14 THROUGH JUNE 22.

## Charlie and the Chocolate Factory

Road Dahl's classic with songs from original film, including "Pure Imagination" "The Candy Man," and "I've Got a Golden Ticket," alongside new score from songwriters of *Hairspray*. Willy Wonka is opening his marvelous and mysterious chocolate factory, to a lucky few. That includes Charlie Bucket, whose bland life is about to burst with color and confection beyond his wildest dreams. He and four other golden ticket winners will embark on a mesmerizing joyride through a world of pure imagination.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. MAY 16 THROUGH MAY 19.

## Failure: A Love Story

The year is 1928, and the jazz era is in full swing while life in Chicago is roaring. By the end of the year, the three Fall sisters will meet their demise: Nelly Fail, Jenny June Fail and Gertie Fail will die of a blunt object to the head, a disappearance and consumption, respectively. Living out their daily lives above the family clock shop on the Chicago River, they meet Mortimer Mortimer, who falls madly in love with all three sisters.

STAGEHOUSE THEATRE, 8800 GROSSMONT COLLEGE DR., EL CAJON, CA 92020. MAY 16 THROUGH MAY 18.

## The Fantasticks

Musical set on two ranches in the Southwest. A bandit, El Gallo, tells about the kind of September "when love was an ember about to billow." Two young people, Matt and Luisa, live next door to each other and fall in love. However, their fathers are feuding and order them not to speak to each other. Luisa fantasizes about the experiences she wants to have in her life, "Much More."

POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. MAY 17 THROUGH JUNE 2.

## Fiddler on the Roof

Story of fathers and daughters, husbands and wives, and traditions that define faith and family. Featuring the Broadway classics "Tradition," "If I Were a Rich Man," "Sunrise, Sunset," "Matchmaker, Matchmaker" and "To Life." Movement and dance from Israeli choreographer Hofesh Shechter, based on original staging by Jerome Robbins.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. MAY 28 THROUGH JUNE 2.

## Gods of Comedy

Daphne and Ralph are young classics professors who have just made a discovery that's sure to turn them into academic superstars. But when something goes disastrously wrong, Daphne cries out in a panic, "Save me, gods of ancient Greece!" ... and the gods appear. College will never be the same as deities encounter college coeds, campus capers, and conspicuous consumption.

# NEIGHBORHOOD NEWS

Continued from page 8

Regno-Cusi says. "When we told him it was our car, he said, 'Oh, is this your car? I didn't know, I'll leave, I don't want any trouble.' He said he thought the car was abandoned. He mentioned he was staying at the hostel down the street. He was smoking a joint, and was well dressed." The suspect did not attempt to flee. "Yeah he was chill, high, and just surrendered while we surrounded the car and called the police," Regno-Cusi added. "This was right after class, around 8 pm." Officers arrived within approximately ten minutes and arrested the suspect without incident.

Two days before the incident, someone had attempted to steal Sutton's Porsche, leaving behind a keyed message on the vehicle. "Yes, he admitted to keying the car too," Sutton confirmed. "And he admitted to clearing out the car, taking the license plate two days ago, and trying to steal it. And attempting to steal it again."

"He seemed very apologetic," Regno-Cusi added. "We actually felt really bad for him. Definitely not right in the head, and young, too, about 24. Police said he's on probation for priors."

DELINDA LOMBARDO

BAJA

## Mishap inspires meaty moral musings

### Why should the chicken be left on the road?

At about 8 am on April 19, motorists ascending La Rumorosa's winding two-lane road witnessed a truck hauling a trailer plunge down an 80-meter embankment into a canyon. La Rumorosa, a municipality of Tecate about 60 miles east of Tijuana, is a mountain pass more than 4,000 feet above sea level. According to Mexican news outlets, the truck driver lost control by the 50-kilometer mark on the Mexicali-Tijuana 2D highway.

JM watched a four-minute Facebook video of the accident aftermath titled (and translated) "Rapina in the Rumorosa after a trailer accident" that was posted by *Noticias TD*. "They should've checked if the person driving was alive," commented JM, "instead of gathering things together that weren't theirs. Those people took advantage of the situation." JM was referring to the travelers who climbed down to the accident scene via a green rope affixed to a bent guardrail, formed a bucket brigade of "about six or seven" individuals, and passed bags of frozen chicken from the wreckage site back up the embankment. A man in the video is seen climbing up from the accident scene with a box of bagged chicken and loading it into his red car. "This car's trunk is totally full

of frozen chicken," said the *Noticias TD* cameraman; a Channel 66 News (Mexicali) reporter pulled out a bag from the trunk to confirm it.

"Look," Jordan replied, "[the bags of chicken] are for tomorrow's big party and they don't need to spend any money." Ramon agreed: "They are already roasting the chicken on top of the rocks." But Victor, a Tijuana resident, didn't find the *Noticias TD* video as amusing. "What they are doing there is called theft," he said. "And the people of Baja should not do this because they know it is a crime, and they can be stopped at the toll booths." A few of the *Noticias TD* viewers commented that the chicken would go to waste if the motorists didn't act fast. "If it takes a long time, the chicken will spoil," commented Olivia. (As the video neared the four-minute mark, the *Noticias TD* cameraman zoomed in on a stack of chicken baggies surrounding two gray buckets full of raw chicken.) But Victor said it's not the motorists' responsibility to clean up the mess. "FIARUM (the agency that runs the Mexicali-Tijuana 2D toll roads) clears the accident scenes, and the thing is, the company or insurer claims the product as evidence of the accident, and then the companies donate the damaged goods or resell it at a reduced price."



Happy accidents- a motorist does his part to combat food waste.

CREDIT: NOTICIAS TD VIDEO

"All these transporters have insurance that covers the merchandise that they haul," said Sylvia from Tijuana. "It does not affect them (the companies) in any way when the people take [the chicken], because of the fact that the merchandise was on the ground and for them it is a total loss. It's better if they (the motorists) take it."

The Mexican news outlets said that the firefighters and Red Cross paramedics arrived within a few minutes after the rollover. The driver was said to have survived the 80-meter descent and was rescued from the wreckage prior to it catching on fire. "It's a dangerous road due to the wind in the region and the steep grade of the road," says Eblem Torres of *dangerousroads.com* about La Rumorosa. "This road has humbled many egos."

MIKE MADRAGA

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. MAY 16 THROUGH JUNE 16.

### In Every Generation

The Levi-Katz family celebrates Passover again and again while times, locations and languages change. Over matzah ball soup and (vegan) brisket, the family contends with questions of race, religion and inter-generational trauma. The present echoes both the past and future as the family reenacts the famous exodus traditions asking, "Why is this night different?" and "Will we ever be free?"

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. JUNE 6.

### Jane Doe in the Quiet Room

Enjoy a staged reading of Jack Shea's "Jane Doe in the Quiet Room." Jane comes from money and lives in L.A. She was found walking a San Diego freeway indiscreetly and has been taken to the hospital for an evaluation. Has she hit rock bottom? How long will she stay? Can one of the shift nurses and security guards help her?

LA JOLLA COMMUNITY CENTER, 6811 LA JOLLA BL., LA JOLLA. 858-459-0831. MAY 19 THROUGH MAY 20.

### John Ferguson

St. Ervine Ferguson's story of faith and fear in a time of crisis. Set in a rundown farmhouse in County Down in the 1880's, John Ferguson lives by the word of God and believes there is a reason for everything. The Fergusons are on the brink of eviction from their farm when a local man makes a proposal that could be the answer to their prayers. But, as a series of devastating events unfold, the Fergusons find themselves tested

to their limits.

COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-581-2634. JUNE 7 THROUGH JUNE 23.

### Little Shop of Horrors

Seymour Krelborn finds a strange plant during an eclipse and believes it to be his opportunity to escape his unhappy life on Skid Row. His co-worker, Audrey, is dealing with her own problems, and dreams of going "somewhere that's green." What neither of them realize, however, is that this strange and unusual plant is actually a smooth-talking, man-eating monster bent on world domination. Directed by AJ Knox. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. MAY 24 THROUGH AUG. 4.

### Messages From Beyond

Join Los Angeles Medium Fleur for an evening of Audience Readings. Fleur has wow-ed audiences across the United States and Europe. Fleur will deliver messages from the Other Side to members of the audience, bringing details about loved ones in the spirit world with profound accuracy and speed. Her mission is to provide peace, clarity, and closure. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. JUNE 15.

### Mixtape: The Greatest Hits of the 80s

A cast of singers, dancers, actors, and musicians take you through the songs and events of the 1980s. Features the music of U2, the B52s, and Madonna.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. JUNE 7 THROUGH AUG. 11.

### The Old Man and the Old Moon

The Coronado Playhouse stages Pig-Pen Theatre's "story of time and tides and posts." The Old Man has kept his post as the sole caretaker of the moon for as long as he (or his wife, the Old Woman) can remember. Each night, Old Man must fill up the moon with liquid light. When his wife is drawn away by a mysterious melody, the Old Man must decide between duty and love).

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. MAY 17 THROUGH JUNE 16.

### Pagliacci

Canio and Nedda are married, and the leads in an acting troupe, however Nedda is secretly having an affair with Silvio. Fearing Canio's anger, Nedda continues to hide the affair, and even goes as far to attempt to break it off with Silvio. The jealous man is ultimately driven to murder his wife and her lover.

STAR REPERTORY THEATRE, 329 EAST VALLEY PARKWAY, ESCONDIDO. MAY 18 THROUGH MAY 19.

### Professor Brian Cox

Physicist Professor Brian Cox presents an immersive live experience, UNIVERSAL: Adventures In Space And Time, using ultra-high resolution LED screens to present state of the art graphics and imagery from ground-based telescopes and space probes. This immersive experience will take audiences to the edge of our current understanding about the origin and evolution of our Solar System and the Universe, offering a fascinating insight into the workings of nature at the most fundamental level. Professor Cox will explore

the latest missions to the planets, the nature of space and time from the Big Bang to black holes and the origin and fate of life and intelligence in the Universe. He will also address questions about the value of science, how we acquire scientific knowledge, and why we should trust it. BALBOA THEATRE, 868 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-570-1100. MAY 23.

### Put Your House in Order

Caroline and Rolan's first date begins as a pretty average night that ends at Caroline's house in an upscale Chicago suburb. But when the city around them begins exhibiting signs that something is terribly wrong, they quickly have to learn to trust each other to stand a chance against the horrors outside the gate. Equal parts romantic comedy and old-school thriller.

MANDELL WEISS FORUM, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. JUNE 2 THROUGH JUNE 30.

### She Kills Monsters

High schooler Agnes Evans deals with the death of her younger sister, Tilly. When Agnes stumbles upon Tilly's Dungeons & Dragons notebook, she finds herself catapulted into a journey of discovery and action-packed adventure in the imaginary world that was her sister's refuge. This dramatic comedy is laden with homicidal fairies, nasty ogres, and 90s pop culture.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. MAY 16 THROUGH MAY 19.

### Significant Other

As Jordan Berman pounds the New

York City pavement searching for Mr. Right, he wards off lonely nights with his trio of close-knit girlfriends. As singles' nights turn into bacchorette parties, Jordan must face his own capacity to love and be loved. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. MAY 23 THROUGH JUNE 23.

### Silent NO MORE

Stories of growing up with hearing loss, highlighting both the struggles and success of living in the modern world. Along with live stories, there will be a Q session with cast members and audience members. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. JUNE 29.

### Spring Awakening

Set in late 19th-century Germany, this musical tells the story of teenagers discovering the inner and outer tumult of teenage sexuality and the journey from adolescence to adulthood. Alternative rock is employed as part of the folk-infused rock score. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. MAY 16 THROUGH MAY 19.

### Sweeney Todd: The Demon Barber of Fleet Street

Sweeney Todd, an unjustly exiled barber, returns to London seeking vengeance against the lecherous Judge Turpin who framed him and took his young wife. The road to revenge leads Todd to Mrs. Lovett, the resourceful proprietress of a failing pie shop, above which he opens a new barber practice. Mrs. Lovett's luck sharply shifts when Todd's thirst for revenge inspires a new ingredient for her meat pies that has the people

of London lining up. OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. MAY 24 THROUGH JUNE 16.

### Venus in Fur

Thomas, a beleaguered playwright/director, is desperate to find an actress to play Vanda, the female lead in his adaptation of the classic Victorian tale *Venus in Fur*. Into his empty audition room walks a desperate actress named Vanda. Though utterly wrong for the sophisticated part, Vanda exhibits a strange command of the material, piquing Thomas' interest with her seductive talents and secretive manner. As the two work through the script, they blur the line between play and reality, entering into an increasingly serious game of power. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. MAY 17 THROUGH JUNE 15.

### What You Are

Feeling adrift in a changing America he no longer recognizes, Don scrapes together a living and struggles to support his family through hard work and good intentions. But everything around him, from his younger co-workers, to the technology in his office job, to even his own opinionated daughter, seems alien to the certainties and stabilities he once knew. When a simple misunderstanding at work escalates into an all-out confrontation, Don hatches a plan to set right all the things he feels have gone wrong. Can the people who love him manage to hold him together?

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. MAY 30 THROUGH JUNE 30.

# Tolkien: Three twined tales

Director Dome Karukoski's portrait of the man who wrote *The Hobbit* and *The Lord of the Rings* tells three intertwining tales. The first and most artful of these gives us the making of a writer: an orphan whose mother taught him to love language before she died, a nature lover forced into the brimstone-belching industrial world, a boon companion who loses friends to the horrors of the First World War. The second — blunter, sometimes clumsy, but not without worthwhile points and pleasures — gives us the making of the works themselves. It may be a bit on the nose to translate the mortar bursts and mustard gas of The Battle of the Somme directly to the blasted monstrosities of Mordor, but when your subject spends a good part his literary energy mourning the violent destruction of a civilization, some allowance may perhaps be made. And the third? The gradual, sometimes wince-worthy, but ultimately gratifying making of a

man, as he learns to love a woman. *Tolkien* casts a spell: it's not difficult to imagine some viewers proving utterly impervious to its peculiar magic. But some others will be enchanted and even transported by its charms.

— Matthew Lickona

## MOVIES

### Interview with Tolkien

#### director Dome Karukoski

**Matthew Lickona:** Why make this film, both from a personal and cultural standpoint? I can imagine a cynic seeing it as an attempt to retcon *Lord of the Rings* back into its author's life story, just to give fans pleasant little jolts of recognition.

**Dome Karukoski:** I think someone actually wrote that it's just the work of a studio trying to find some money. But it's really a passion project that derives from my own childhood, when I was introduced to Tolkien's works. I was 12 or 13, a miserable bullied kid growing up without a father. We were poor;



**Tolkien:** "And then they'll make the first book, the short one for kids, into three separate movies!"

I felt like an outsider. When I found *The Lord of the Rings*, I got to escape through those stories. Then I started playing *Dungeons & Dragons* and started creating my own campaigns, my own stories. It was instrumental in making me who I am as a storyteller. Then flash forward 30 years, and I'm reading about how he experienced so many similar elements in his own life: being poor and without a father, being an outsider. Culturally, I hope

the film can introduce more people to his writing and his love of language. It wasn't just fantasy literature to him: it was poetry, something deep-rooted-ly beautiful.

**ML:** Fair enough, but you do include scenes from Tolkien's time in the trenches of World War I, where the horrors of battle transform into visions of things we encounter in *Lord of the Rings*: the Nazgul on their black horses, the smoke-and-flame Balrog.

Was that in the script, or was that you? **DK:** That was very much me. I was finishing my *Tom of Finland* biopic when they sent it to me, and my first thought was, "Not another biopic." But because I was a Tolkien fan, I read it, and found that it wasn't really a biopic, but a story of friendship and love. Much more internal and focused psychologically than *Tom of Finland*, which is the story of an artist struggling to become famous. But as a fan of Tolkien, if I was



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JOHN WICK: CHAPTER 3 - PARABELLUM has been rated R (Restricted - Under 17 Requires Accompanying Parent or Adult Guardian) for pervasive strong violence, and some language.

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going to do the film, I wanted to delve into the mind of a genius. None of the books had been written during the part of his life covered in the film. He was slowly building the legends. So we couldn't take direct inspiration from the books. I thought about how I was privileged to read the books before the films arrived, and thought about my first images — before the internet took away the ability to imagine for yourself — of what his worlds looked like. I took two steps back and asked, "How does the character get to those images?" For example: the battle he sees between the white knight and the black knight. He envisions this white knight taken from the story of Sigurd and Fafnir. But then when he sees the bloodshed and destruction of war, his mind gets corrupted, and that white knight turns into a black knight. It becomes a battle of good and evil within him that he can use in his mythologies: the idea of a fallen king or fallen knight. It's not a Nazgul yet. I was trying to show his imagination at work: one idea inspiring something else and building a world.

**ML:** All the same, I was glad you didn't show any Ents, but instead stuck to filming trees in a way that communicated Tolkien's love for them without making a show of it.

**DK:** The trees had to be in the texture of the film. He once wrote about a willow hanging over a mill pond that he would climb, and they cut it down, and he saw it lying there, dead because of nothing. You can understand from that the emotion and affection he felt toward trees. It's so evident in his mythologies that trees have a life of their own, and that had to be shown through visuals. But I also liked that scene at the café with Edith, showing how his mind worked. He gets an idea from a word, "cellar door," and then builds a story around that. And his first idea is to build a story on the trees. And then later, it evolves.

— Matthew Lickona

## MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at [SDReader.com/movies](http://SDReader.com/movies).

**3 Faces (Se rokh)** — In a fit of calculated desperation, a young woman (Marziyeh Rezaei) fires off several electronic cries-for-help to celebrated Iranian actress Behnaz Jafari (playing herself). When her pleas go unanswered, Rezaei construes the rejection

as an excuse to document her hanging — in chilling long-take — and implicate Jafari in the process. What follows is an unplanned day trip from Jafar Panahi, the Iranian Taxi driver once again behind the wheel, cast as "Himself," and this time chauffeuring Jafari along the Turkish border, looking to uncover either a corpse or a selfish prank. When it comes to telling a story with a camera, Neil Armstrong has nothing on Panahi's exploration of space. This marks the first Panahi film in many where the director — previously placed under house arrest as an enemy of the state — was able to film outside the tight confines of his home and auto. Apart from the convincing cellphone-suicide that opens the picture, this is Panahi's cheeriest, most upbeat film since *Offside*. 2018. — S.M. ★★★★★ (DIGITAL GYM CINEMA)

**Amazing Grace** — Aretha Franklin recorded what turned out to be the biggest selling gospel album in history over a two-night period at the New Bethel Baptist Church in January 1972. The goal was admittedly to sell records, not tickets, but Warner Bros. still decided to send Sydney Pollack and four 16mm cameras to record the historic event. Ms. Franklin later sued to prevent the release of the film. One look and you'll know why. The only attempt to explain the reason this took longer to release than *The Other Side of the Wind* can be found in the opening crawl: "The film, because of technical problems, was never finished." The biggest technical problem involved a director — with six pictures (!) to his credit — whose failure to slate the shots made it impossible to sync sound and picture. Wary of the camera, Franklin has no interplay with the congregation. But when she opened her mouth to sing, Pollack could have filmed through the opposite end of a telescope and it would still be worth a listen. Alan Elliott received a co-directing credit. 2018. — S.M. ★★ (ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST; REGAL SAN MARCOS)

**Ask Dr. Ruth** — Before Dr. Phil, Dr. Drew, and Dr. Laura began their careers as radio and TV advice dispensers, Ruth Westheimer was the pioneering therapist with whom Americans were on a strictly first-name basis. Who better to broach the subject of sex in graphic yet straightforward and wholly non-threatening terms than someone resembling your grandmother? Therein lies the key to Dr. Ruth's success. Orphaned by the Holocaust as age 10, the 90-year-old, thrice-wed, inexhaustibly upbeat media sensation put her celebrity to good use, first by advising her audience on how to overcome personal feelings of sexual inadequacy, and later by dispelling myths about the AIDS virus. She laughs off being labeled a feminist, but when pressed by her granddaughters, the only objection to the characterization she could come up with was an aversion to the arcane habit of bra-burning. But as much as I desire to laud the subject, there is one major flaw in director Ryan White's portrait of her: relying on animated passages to take us through the Nazi occupation was one big, sentimentalizing mistake. 2019. — S.M. ★★★★★ (LANDMARK KEN)

**Avengers: Endgame** — A triumph of sorts. Not of acting: with some notable exceptions — a beer-bellied, tragicomic Chris Hemsworth as Thor among them — a feeling of exhaus-

tion has crept in with a number of the principals over the 10 or so years since *Iron Man* set this gargantuan, quippy super-opera in motion. Nor of dialogue: not even Don Cheadle can deliver a line like "We are all about that superhero life," and the little speeches tend to fall flat, to the point where the film gets self-conscious about them. Nor of direction: for the first hour or so, the Russo brothers rely heavily on your good will toward the superfolk who remain in the wake of "blue meanie" Thanos' halving of the universe's population, and the relentless stream of fan service in the two hours that follow may leave even the truest believer feeling milked. But a triumph of feeling: of itches scratched, of sorrows and angers eased, even of longings fulfilled. A triumph of theme: the team's [SPOILER ALERT?] time-travel gambit hammers home the Why We Fight virtues of home and hearth, of Mom and Dad and the kids. And above all, a triumph of plotting: thread after narrative thread tied off in neat and sometimes unexpected (and unexpectedly satisfying) fashion. The MCU will go on and on, but this chapter — and the American pragmatism vs. American ideals bromance that drove it — have well and truly come to their "Excelsior! Nuff said!" moment. 2019. — M.L. ★★ (IN WIDE RELEASE)

**Bill and Ted's Excellent Adventure** — An exaltation of stupidity, a trait the filmmakers would seem to know intimately. Two low-denominator high-school students — heavy-tongued, heavy-eyelidded heavy-metal types — get their hands on a time machine to round up some helpers for their pending History report: Lincoln, Socrates, Freud, Beethoven, Genghis Khan, Billy the Kid, Joan of Arc. The assumption then (as if the movie

hadn't been stupid enough already) is that these people, when deposited in the year 1988, would be able to think of nothing better to do than "party on." With Keanu Reeves, Alex Winter, and George Carlin; directed by Stephen Herek. 1989. — D.S. ● (ARCLIGHT LA JOLLA)

**Breakthrough** — After he drowns in a lake, Chrissy Metz prays that her son will come back from the dead. By golly, he does! 2019. (IN WIDE RELEASE)

**Cabaret** — Liza Minnelli asks to be loved all ways — as a sex bomb, as an awkward adolescent, and as a Carnegie Hall entertainer — and it's asking a lot. The time and setting of 1932 Germany carry an inherent moodiness, and it was a good idea to use the painted face and nihilistic jokes of a vaudeville emcee (played detestably by Joel Grey) as a running commentary on the rampant societal and personal decay. It was a bad idea to allow the entertainment in the sleazy downstairs nightclub to be so smashingly Broadway. Directed by Bob Fosse. 1972. — D.S. ★★ (LANDMARK KEN)

**Captain Marvel** — Maybe Marvel's latest is meant specially for women — in particular, women who have been told all their lives that being a woman meant they weren't good enough, weren't strong enough, weren't fast enough, etc. — and so its journey of self-discovery through self-recovery was not designed, executed, and polished to a high sheen for my particular benefit. Or even moviegoers' general benefit. But I certainly wasn't bored like this during the much weirder superheroine movie *Border*, which shares an awful lot of themes with this one. But then, *that* was a

film that didn't feel like an object lesson in empowerment through self-affirmation; it felt like the story of a person. Here, star Brie Larson seems a bit bored by her own tale: that of a Kree warrior who gets stranded on earth, only to discover that our "shithole" planet may be the key to her mysterious dreams. Humor comes from Samuel Jackson's Nick Fury, heart from Lashana Lynch's Maria Rambeau, and pathos from...well, I don't want to spoil anything. But it ain't Larson or her character; her wondrous-to-behold super-powered energy has to do all her expressing for her. The story is set in the '90s, because it's an MCU prequel of sorts, and because of the jump back in time, Mr. Jackson has to act through a CGI mask of himself, which is less enjoyable than watching Ben Mendelsohn act through the groovy green mask of a shape-shifting Skrull. Also because of the jump back in time, there will be good-time oldies from Garbage and No Doubt on the soundtrack. Also, outdated tech played for yuks. What follows is deeply sloppy in the plotting department, with the film's prequel status dictating the eventual resolution to a much greater degree than anything inherent in the story at hand. 2019. — M.L. ★ (IN WIDE RELEASE)

**Contempt (Le Mépris)** — Godard described his movie as an Antonioni subject done in a Hitchcock style. That's a start. A French couple, out of an Alberto Moravia novel, drift apart, glumly, passively, uncommunicatively, after they travel to Italy in order for the husband to patch up the screenplay of a troubled Fritz Lang project, an adaptation of Homer's *Odyssey*. (The aggravated producer, Jack Palance, in a seething satirical performance, throws a tantrum after viewing the rushes — "You

## FILM FESTIVALS



**A Star is Born: among many other things, a lesson in filming CinemaScope closeups.**

Ken Classics Week  
**City Lights (1931)**

Charlie Chaplin splits his screen time wringing sentiment from a blind girl (Virginia Cherrill) and exchanging pratfalls with a suicidal millionaire (imbiber impersonator extraordinaire Harry Myers) who, when sober, couldn't pick him out of a line up. It is through a series of miscommunications that hobo Charlie gets the money needed to restore eyesight to the objectified waif. Chaplin had reached such a level of worldwide popularity by this point that he was able to get away with producing a silent picture years after talkies had become the norm. (He sold the film as "a comedy romance in pantomime.") In my youth, tears were shed over the climactic promise of unanswered love resolved. Today, all I hear during their celebrated exchange of closeups is, "Thanks for the picking up the tab for the operation and all, but you're a tramp, mister!"

LANDMARK KEN: Saturday, May 11 and Sunday, May 12 at 11 am.

Ken Classics Week  
**Vertigo (1958)**

A question for *Vertigo*. While out researching the mysterious Carlotta, Scottie and Midge pay a late afternoon visit to the Argosy Book Store. The camera, placed inside the store, records a dialogue between John, Midge, and owner Pops. Towards the end of the scene, the frame begins to darken, as though a cloud has passed across the sun. More than likely, Hitchcock was attempting to compress time with this subtle transition from day to night. Cut to an exterior set as John and Midge exit

the store. They move to the right, leaving Pops center frame in the darkened shop. In an instant, the lights inside the Argosy switch on, but how? A timer? According to Wikipedia, "Electromechanical timers reached a high state of development in the 1950s and 60s because of their extensive use in aerospace and weapons systems." Does that mean they were made affordable to the general public by 1958? It had to have been intended as an expressionistic device, but for the life of me I can't crack its meaning. See it and report back.

LANDMARK KEN: Sunday, May 12 at 7 pm and 9:40 pm.

Ken Classics Week  
**A Star is Born (1954)**

Compared to the Gaga/Cooper remake, this is a masterpiece. A charming, occasionally mean dipsomaniac set on a collision course (James Mason) meets and marries a rising starlet (Juday Garland). Song and dance was added to this, the third go-round of

the oft-told Hollywood staple. The result: a film that stands shoulder-to-shoulder with Howard Hawks' *Gentlemen Prefer Blondes* as the foremost non-Metro musical of the 1950s. Failing to set the box office ablaze, studio brother Harry Warner — eager to appease exhibitors by squeezing in one extra daily showing — whittled away nearly 30 minutes of the film's original 181 minute running time, effectively cutting the guts out of Norman and Esther's relationship. Kudos to film historian Ronald Haver for sleuthing out and reinstating 20 minutes of lost footage for the grand scale 1984 re-release. This was old hand director George Cukor's first feature-length foray into both color and widescreen; sit close to the screen and put your peripheral vision to the test. You'll have two chances to see it; why not take advantage of both?  
LANDMARK KEN: Wednesday, May 15 at 5 pm and 8:30 pm. READING GROSSMONT: Monday, June 3 at 7 pm.

## Calendar MOVIES

want to know what I think of that, Fritz?" — and hurls a can of film across the room like a discus. In calmer moods, pointing his index finger to the heavens, he recites great truths from a book the size of a postage stamp.) The husband-and-wife's meanderings around the Cinécitta movie colony are shot by Raoul Coutard with an inexhaustibly tracking camera and with a wide-screen image of brilliant hues: Pop-color cars and clothes, Mediterranean blues (in the sea and sky) and chalk whites (on the land). Coutard's fluid work and the lush, surging, insistent score by Georges Delerue provide an unusually strong and steady current to carry along Godard's puckish in-jokes and caprices. And, in the dead center of the movie, the marathon marital spat, lasting the better part of an hour, is an unusually sustained, torturous event for the notoriously nervous, mercurial Godard. With Brigitte Bardot and Michel Piccoli. 1963. — D.S. ★★★★★ (LANDMARK KEN)

**The Intruder** — Charlie (Dennis Quaid), a locked-and-loaded delusional narcissist whose view of life is shaded by a red baseball cap, refuses to budge from his property even after its sale to a young couple (Meagan Good as Annie and Michael Ealy as Scott) has been finalized. Who can blame a guy if the home in which he killed his ex doesn't hold some sentimental value? Besides, Scott has a tough enough time trying to convince psycho Charlie to back the hell off when Annie, stupidly sensing a lonely widowed soul, keeps opening the door to him. Quaid gives what could amount to a career-crowning performance. Not since Terry O'Quinn's star turn as *The Stepfather* has there resided in the basement a more nuanced, finely derailed monster. But it's a wasted effort, seeing as screenwriter David Loughery finds nothing new to explore. All of this seems to be just fine with director Deon Taylor, who pretty much had this material covered in *Traffik*. 2019. — S.M. ★ (IN WIDE RELEASE)

**Long Shot** — Director Jonathan Levine's mighty, even valiant, but still probably doomed struggle to make a rom-com for the post-Tinder era. So while it's still a given that people will bang before they feel close enough for something so intimate as a date and a slow dance, there's sort of a reason for it. See, she's the Secretary of State and he's her speechwriter as she prepares to announce a run for President, and they're in the Philippines during a bit of civil unrest, and well, near-death experiences do tend to foment frantic fornication. And the requisite complications are sort of believable, too: he's a crusading idealist wary of sellouts, she's a politician who can't help but make compromises on her path to power. (Or can she?) But the things that come closest to making it all work are the leads: Seth Rogen's righteous wiseass bluster gets blunted by both love-interest Charlize Theron and best friend O'Shea Jackson, Jr. (this is a good thing), and absolutely nothing dims Theron's star power (this is an even better thing). The political satire is a mess — think sledgehammer to watermelon rather than rapier to windbag — and the crassness winds up taking things from "keeping it real" to "yeah, that's just a grossout dream



**Pokemon: Detective Pikachu: "What I've discovered may shock you..."**

of how things ought to be." It may not work as a movie, but as a love story, it's got great appeal. 2019. — M.L. ★ (IN WIDE RELEASE)

**The Maltese Falcon** — The third and the most revered (but, please, not the definitive) movie version of Hammett's mystery novel. It insists on the fun involved in private-eye escapades, as it wobbles underneath the consequences of some whimsical casting and playing — Sidney Greenstreet, Peter Lorre, Elisha Cook, Mary Astor, and Bogart as Spade. This is John Huston's first directing job, and he seems determined to make a lark of it. Some of that spirit is contagious. 1941. — D.S. ★★★★★ (ANGELIKA FILM CENTER & CAFÉ)

**Pokémon Detective Pikachu** — A Talking Pokémon assists a young boy in finding his missing father. Quick, Detective Pikachu, the needle! Review forthcoming at [sandiegoreader.com](http://sandiegoreader.com). 2019. (IN WIDE RELEASE)

**Red Joan** — Fictionalized commie sympathizer Joan "Granny Spy" Stanley, the KGB's longest-serving British informer, is here given her own fact-based biopic. The film is strangely reminiscent of the recent role-reversal comedy *Little*, inasmuch as audiences flocking to see the latest from Judi Dench are bound to be disappointed upon learning that the majority of the picture unfolds in flashback, with Sophie Cookson doing most of the heavy lifting as Young Joan. I don't fault Dame Judi one bit for phoning in her role; if anyone's earned a paid vacation it's she. But someone should inform director/slumming Thea-tuh impresario Trevor Nunn that what works on the stage doesn't always work on the screen. Nunn's idea of layering his narrative is to every seven minutes or so insert a present day close-up or two of Dench to justify her star-billing. The romance is spark-free, the espionage anesthetizing, and the "mother was a red" subplot between Stanley and her disgraced son flat-out sleep-inducing. 2018. — S.M. ● (IN WIDE RELEASE)

**Shadow** — In ancient times, a trio of Chinese kingdoms battle for the right to govern the great walled-city of Jing. Zhang Yimou's lifetime budget

for color was all but depleted with the making of *House of Flying Daggers* and *Curse of the Golden Flower*. There was barely enough pigment left in the kitty to afford two shades: flesh and blood. The Kurosawa-like weather forecast calls for monsoonal conditions applied with a heavy-hand. The occasional ray of sunlight to contrast the film's contrasty-as-in palate would have gone far. The duo-tone duality of production designer Kwong Wing Ma's fussy, extravagantly detailed recreations of the palace interior and a lifesize yin/yang game board keep engaged the eye, if not the mind, Nor will fans with an eye for imaginative weaponry leave hungry. A formation of soldiers armed with umbrella frames with detachable, razor sharp ribs is bound to thrill and delight. Make it past the first the two-thirds and you'll be rewarded with a spectacularly Shakespearean action climax. Be warned: it's a long uphill slog. 2019. — S.M. ★★ (AMC FASHION VALLEY, AMC LA JOLLA VILLAGE)

**The Shawshank Redemption** — One of the worst titles to the left or right of the Robert Ludlum portion of the bookshelves. But then, the original title of the Stephen King novella, *Rita Hayworth and Shawshank Redemption*, belongs with *When You Comin' Back, Red Ryder?* and *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* in a special display case of the worst titles, period. The movie proper does not quite live down to its name. Overloading itself with Significance, it badly misjudges its episodic drolleries detailing the twenty-year prison career of a wrongly accused murderer (Tim Robbins, talking in a *sotto voce* monotone), who makes many friends on the inside and one above all (the formidable Morgan Freeman), and who single-handedly builds up the prison library, serves as financial consultant to the guards (besides money-launderer to the warden), and pulls a locked-room disappearing act that will momentarily tantalize the fans of John Dickson Carr. Writer and director Frank Darabont, however, mistakes brutality, crudity, and sentimentality for power, earthiness, and empathy, respectively. Or irrespectively. He needs desperately to pick up the pace, to shave off somewhere between a half and a whole hour, to

be disabused of the idea that he is making another *La Grande Illusion*. Either that, or he needs a long-range plan more ambitious than simple feell-goodism. 1994. — D.S. ★ (READING CINEMAS TOWN SQUARE)

**Strangers on a Train** — Uneven suspense film from Alfred Hitchcock, watered down from the diabolical Patricia Highsmith original. Too many lumpish set pieces and too many stuffy characterizations (a glamorous tennis star, his loyal fiancée, her U.S. Senator father, a gaggle of Capitol Hill socialites, and an unctuous psychopath). However, the beautifully synchronized opening, Laura Elliott's impersonation of a purebred bitch, and the deliciously sadistic finale are not to be missed. Farley Granger, Robert Walker, Ruth Roman, Leo G. Carroll. 1951. — D.S. ★★★★★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

**Tolkien** — Reviewed this issue. 2019. — M.L. ★★★★★ (IN WIDE RELEASE)

**Vertigo** — It makes a certain sort of sense that this movie is not routinely grouped with other private-detective cases, since the case *per se* makes no sort of sense at all; not the sort of sense, at any rate, that a detective would be expected to make of it. Hence, the people who rank it as one of Hitchcock's finest, or as one of anybody's finest, would contend that the detective plot doesn't matter; that it is just a vehicle; that what the movie is "really about" is an erotic obsession, illusion vs. reality, a range of neuroses extending beyond mere acrophobia to clinical nostalgia, necrophilia, and Pygmalionism; that its kinship is nearer *The Collector* than *The Maltese Falcon*. This other (higher) thematic level no doubt lessens the bothersomeness of the plot holes. But any limitations inside the genre must to some extent limit the movie outside as well — and to a greater extent than if the limitations in question were those of unimaginativeness or over-obviousness or some such timidity that would nonetheless not erode its solidness as a springboard. Its troubles are bigger than that, however, and Hitchcock accepts them. Accepts them, that is, not with reluctance and resignation, not with his mind engrossed in higher

things, but rather with complete co-operation, with that same petty deceitfulness that so cripples lesser works like *Suspicion* and *Frenzy*. This spirit of acceptance keeps the movie at all times within, or within easy range of, the borders of the private-detective genre, and aficionados of the genre ought to be as eager to claim it for their own, faults and all, as are some Hitchcock partisans to fight such a claim. James Stewart, Kim Novak, Barbara Bel Geddes. 1958. — D.S. ★★★★★ (LANDMARK KEN)

**The White Crow** — For his third outing as a director, Ralph Fiennes gives the title, star billing, and great majority of screen time to Oleg Ivenko in his turn as famed Russian ballet dancer Rudolf Nureyev, who also famously defected from the Soviet Union in 1963. But he keeps the keys to the film and its meaning for himself, and turns them, quietly but deliberately, in his role as Pushkin, Nureyev's teacher. At the outset, Pushkin attributes the dancer's apolitical pursuit of political asylum to "an explosion of character." So we know what happens. What remains is to determine the accuracy of Pushkin's account. Or rather, its precise meaning. Does "explosion" mean a rupture, a violent break with what's come before? Or is it closer to an eruption, the sudden manifestation of what's been building under the surface all along? (The title, a term for unusual outsiders, serves as part of the answer here.) What follows is not exactly a warts-and-all artist biopic. It's more an account of the way that the artistic spirit is a wart, a strange affliction that besets certain people even as it fascinates others. The film is painfully clear in its claim that what we love about talented people is not the person, but the talent. Even Nureyev himself is in thrall to his gift. That's not why he dances, of course. He dances because...well, why does he? Mentor Pushkin argues that "unless you have a story to tell, you have no reason to dance." And with that, he turns the key on this intelligent (if not always pleasant) examination. 2018. — M.L. ★★★★★ (ANGELIKA FILM CENTER & CAFÉ; ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

**Woman at War (Kona fer í stríu)** — For filmmaker Benedikt Erlingsson, it was just as easy to put an entertaining spin on this radical yarn about a female eco-terrorist as it would have been to follow a more traditional, message-laden path. (The first word spoken here is "Woman," and it's the name of a dog.) Whether you're on the side of science or skepticism, everyone could do with a corking-good thriller now and then. For this, his second feature, Erlingsson poses the musical question, "Can a successful eco-terrorist/choral director looking to adopt a four-year-old who has been orphaned by war also sideline as a yoga instructor?" That's just one of many moral dilemmas posed in this regularly unpredictable Icelandic thriller. And I say musical because Halla's (Halldóra Geirharðsdóttir) crusade to win the war waged against the earth comes complete with a band of on-camera singers and musicians that only she can see. In case you haven't guessed, this is one of those rare films in which strangeness is a virtue, not a pretense. Anything more would come steeped in spoilers. Consider it a terrific excuse to visit the Ken. 2018. — S.M. ★★★★★ (DIGITAL GYM CINEMA)

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**DOWNTOWN, \$250-495.** Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. [www.jspropertymanagement.com](http://www.jspropertymanagement.com).

**OCEAN BEACH, \$1495.** 1BD+1BA Large apartment. Walk to beach! Small, quiet, gated complex. Plank flooring. Parking, laundry. No pets. 4955 Saratoga Avenue #4. Add Realty, 619-232-6811.

**PACIFIC BEACH, \$2300.** 2BD+1.5 bath; townhome in quiet building on Sail Bay; stove, refrigerator, dishwasher; washer/dryer hookups; private patio and balcony; parking; near Fanel Street Park; Cat OK w/ extra deposit; available 5/10/19;

1311 Palma. Del Sol Property Management, broker. [www.delsolpm.com](http://www.delsolpm.com). 858-270-2071.

**OCEAN BEACH, \$1625.** 1BD+1BA; large downstairs unit near cliffs; updated kitchen w/ stove, refrigerator, dishwasher, microwave; patio; coin laundry; parking; cat OK with extra deposit; available 5/17/19; 4784 Bermuda Avenue. Del Sol Property Management, Broker. [www.delsolpm.com](http://www.delsolpm.com). 858-270-2071.

**DOWNTOWN, \$525-880.** Under new management! Renovated, furnished Gaslamp rooms for rent. Elevator. Close to Horton Plaza, restaurants, shops and laundry. Cable and utilities Included. 720 4th Ave. 619-293-7594 or 619-727-0151.

**BANKER'S HILL, \$1425.** STUDIO+1BA upstairs unit. Newly renovated kitchen. Great floor plan. Coin operated laundry on site. Street parking. Cat OK with additional deposit. 1747 5th Avenue. Agent, 619-298-7724. [www.allpointsrealestate.com](http://www.allpointsrealestate.com)

**DOWNTOWN, \$573-825.** Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

**DOWNTOWN, \$1400.** Studio+1BA. Remodeled kitchen. Water, trash, gas and electric included! On-site laundry. Street parking. No pets. Near Balboa Park / Hillcrest. Move-in special: 1758 6th Avenue. Agent, 619-298-7724. [www.allpointsrealestate.com](http://www.allpointsrealestate.com)

**LA MESA, \$1599-1990.** 3BD+2BA (\$1990) and 2BD+1BA (\$1599) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

**LA MESA, \$1295.** 1BD+1BA downstairs apartment in La Mesa/Lake Murray. Small, quiet complex near lake. Stove, refrigerator, A/C, dishwasher, laundry, parking. No pets. 7490 Collins Avenue #2. Add Realty, 619-232-6811.

**LA MESA, \$1599-1990.** 3BD+2BA (\$1990) and 2BD+1BA (\$1599) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable. Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

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**COLLEGE AREA, \$1600.** 2BD+2BA upstairs apartment. Garage parking with additional rent. Gated. On-site laundry. Elevator. Centrally located, easy freeway access. No pets. Water and trash included. 4828 Art Street. Agent: 619-298-7724. [www.allpointsrealestate.com](http://www.allpointsrealestate.com)

**1 BED ROOM APT. CONDO FOR** 5950 Mission Villa Rd. #177 S.D. Ca. 92108 \$1550 rent \$1000 security deposit please contact at (858)216-5875 parking



**SAN MARCOS.** Sage Canyon Apartments, a 72-unit affordable apartment community in San Marcos, is opening its waitlist. This

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**SOUTH PARK, \$1700.** Lovely 1 bedroom apartment perfectly located near Downtown San Diego and Balboa Park. 1/2 off first month with 1-year lease! Easy 5-minute commute to work. 1st floor, secured building, fireplace, hardwood floors, laundry on site, street parking only. 2329 C Street. Agent: 619-298-7724. www.allpointsrealestate.com

**UNIVERSITY HEIGHTS, \$1595.** 1BD+1BA upstairs apartment in small complex. Clean, all appliances, assigned parking for a car, on-site laundry. Pets with additional deposit on approval. 4460 Cleveland Ave. Agent, 619-298-7724.

**NORMAL HEIGHTS, \$950.** Studio+1BA near Adams Avenue. All utilities paid. No pets. 4671-A Felton Street. Agent, 619-298-7724. www.allpointsrealestate.com

**NORTH PARK, \$1475.** 1BD+1BA unit in small, quiet complex. New wood-like flooring. Laundry on site, 1 parking space. Resident pays electric only. No pets. 4169 Alabama Street.

Agent, 619-298-7724. www.allpointsrealestate.com

**NORTH PARK, \$1425.** 1BD+1BA unit in small, quiet complex. Laundry on site, 1 parking space. Resident pays electric only. No pets. 4169 Alabama Street. Agent, 619-298-7724. www.allpointsrealestate.com

**NORTH PARK, \$1250 & UP.** STUDIO+1BA in gated community off Adams. Laundry on site, 1 assigned parking space. No pets. Available now. 4678 Ohio Street. Agent, 619-298-7724. www.allpointsrealestate.com.

## REAL ESTATE

**BRAND NEW 2BR/1BA HOUSE** Stainless steel appliances, laminate floors, open floor plan, 1 car garage with washer/dryer hookup. Call Corey 619-787-6549

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**HEAVY LARGE OAK WALL UNIT** For sale, perfect for living or family room. 58 inches by 71.5 inches by 16.5 inches. \$200 (858)621-0611

**RARE ALASKAN ART** by Stephen Lyman (deceased) Framed & Triple Matted call or text for pictures 619-743-6900

**SCREEN PRINT EQUIPMENT** ScreenPrinting 4 C 1station manual press, Flash Dryer, Screens, Ink, squeegee, \$1400.00 text 442-999-0564

**CANON DIGITAL CAMERA** One of 6 selling. Works great,

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**FURNITURE FOR SALE** Queen size bed with footboard and headboard. Nine drawer dresser with mirror. Nightstand with two dressers. Asking \$500, Lisa (619)530-3785

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**BABY CAR SEAT/BRITAX** Convertible Safety / Dash Gray 2 each (twins) \$175 both call or text 619-743-6900

**HOBART H600 DOUGH MIXER:** 3 phase, 1-1/2HP motor, 4 speeds, 60 quart mixer bowl, includes dough hook, flatbeater, whisk, excellent, \$5,900 (760)746-7209

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**FOR SALE** Water pressure reducing valve, 3/4 inch, model 70X1DU. New with box and instructions. Lead free. \$75 or best offer. 619-669-5436 calls only, Rancho San Diego.

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**MISC FOR SALE** Acme Juicerator stainless steel \$35. Bair Paw personal heater, medical grade, complete, \$35. Four Poster Wood Bed Frame, full size \$35. (760) 634-2497, please leave your phone number for callback.

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## GARAGE SALES

**COMMUNITY GARAGE SALE** Mission Hills— Saturday, May 18th from 8:00-Noon. Some homes may stay open later. Look for bright yellow signs. Furniture, sporting equipment, baby items, toys, electronics, clothing, jewelry, tools, collectibles, more. Maps of all participating houses

and lists of items for sale will be available at 7:30 a.m. on day of sale at the Compass office in Mission Hills at 1621 West Lewis Street, San Diego, 92103. Questions? 619-800-1103

**YARD SALE, BLOCK LONG** Point Loma Tennis Club 3902—4082 Valeta St. Saturday, 5/18, 7am-12pm. Great bargains: jewelry, clothes, toys.

## MUSIC

**BASS GUITAR, \$2,400** Custom made BARTLETT bass, neck-thru (maple, wenge, purple heart), ebony board, gold frets, cocobolo top and pickup covers, active Delano preamp, hard case, 619-980-6008

**BASS GUITAR, \$1,200** Mint green ESP HORIZON Bass, all original, with ESP gig bag. 619-980-6008, Craig

**BASS GUITAR, \$325** White PEAVEY Foundation Bass, with hard case, great condition 619-980-6008

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**VIDEO COMPANY SEEKS** homeless poet. Will be

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**WOMEN SINGERS WANTED** Come sing 4-part harmony with chorus. Meet Mondays 7-9pm in La Mesa. Fun performances throughout San Diego. 619-464-3727

**GUITARIST WANTED** Singer/songwriter seeks guitarist to form blues/rock band. Written 2,000 songs, including a #1. "On The Bus" Mike 858-922-0808.

**DRUMMER NEEDED 4 PUNKROCK** Melodic Punk Rock band looking for a drummer to play in a original band. Check out www.Reverbnation.com/ HyperActiveSlackers

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**1997 LEXUS ES300** low miles, fully loaded, new tires, new brakes, excellent condition \$2,995. Please call 619-948-1429

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**SABLE** is a 1 year 8 months old, 65-pound spayed female mix. We believe she has Rottweiler and possibly German Shepherd in her breed. She is a very loving dog and has playful energy about her. Sable would make a wonderful hiking buddy with proper conditioning first. She is just waiting to fill a spot at a home in need! Animal ID:

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**CAREGIVER (NORTH PARK):**  
Quad in North Park looking for P/T weekend help from 7am-10pm on Sat. and Sun. Possible addition hours. Person needs to be strong, reliable, dependable. Will train right person. Please email inquiries to rustykrumm@hotmail.com or leave voice message at 619-280-7446.

### Have a Spare Bedroom?

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**VOLUNTEER'S SOUGHT** KNSJ 89.1FM, an FCC licensed non-profit radio station, needs you. KNSJ is dedicated to social justice issues, local music.

**VIRTUAL DESIGN CONSTRUCT COORDINATOR** Create, obtain, evaluate, coordinate and distribute 3-dimensional BIM models. 4 years experience in job offered or as Structural Designer/Project Coordinator/Steel Detailer/Structural Steel Detailer. Must have 4 years of experience (may be gained concurrently with the above experience) in: (1) using Tekla Structures to create 3D models and Mill orders; (2) setting up and creating erection and shop drawings with Tekla Structures and AutoCad; (3)

manual connection design and setting up and application of connection macros; (4) preparing drawings for approval; (5) troubleshooting connection problems. Must have 2 years of experience (may be gained concurrently with the above experience) in: (1) developing and utilizing BIM procedures to coordinate projects; (2) training staff on all uses of Tekla Structures and the procedures of steel detailing. Background check and drug screening required. Employer: Schuff Steel Company. Job location: San Diego, CA. Qualified applicants email resume to Will.Johnson@schuffsteel.com.

**SERVICE ATTENDANT** Seeking ON-CALL position to fill propane cylinders at 2 locations, 5596 Kearny Mesa Rd. & 3650 Kettner Blvd. Will Train. Avail to work Tues-Sat 8:30-5 PM. No set schedule. Apply within or call Steve 949 326-3400.

**CASHIER NEEDED** Must have one year experience using POS system in a fast-paced environment. Resume: tg27customerservice@gmail.com

**MARKET RESEARCH AP** Wireless Infrastructure Partners seeks Intl Market Research Specialist in San Diego, CA to analyze marketing data, develop marketing campaigns + budgets, & forecast sales. occasional intl travel. Multiple positions avail. Resume: 9373 Towne Centre Dr, Ste 200; SD, CA 92121.

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**ASSOCIATE DIRECTOR** Operations Informatics (Req# IIC1247) Implement, dvp & maintain Global Quality & Ops/Quality strategic roadmap. BS+7 or MS+5 yrs rlttd exp. Mail resumes to Illumina, Inc, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Ref title & req#.

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**SR. ENGINEER** (Req# IIC1248) Design Illumina's Next Gen DNA Seq sys Field-Programmable Gate Array (FPGA) testplan generation. MS+2 or BS+5 yrs

rltd exp. Mail resumes to Illumina, Inc, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Ref title & req#.

**TECHNOLOGY** HP Inc. is accepting resumes for the position of PSS Life Cycle Marketing Specialist in San Diego, CA (Ref. # HPICSARPA01). Provide initial PSS design, pricing, value proposition, messaging and/or whole project strategies (packaging, warranty, service, support), as well as forecasting through product introduction from an understanding of customer needs/insights. Mail resume to HP Inc., c/o Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

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Carlsbad Village Area Mon Evening Appointments Available. Robert Price Licensed Professional Clinical Counselor #296. www.robertpricepcc.com General Counseling, Cognitive Therapy, Career Counseling, Medi-Cal, Sliding Scale, Cash Pay.

### Allured by a Goddess...

A haute flourishing holistic eclectic buzz happens by Aphrodite. Flower explosions infused with 100% exotic essential oils. Indulge your senses in an exhilarating state of euphoria. Underground secret of the elite. Lucid dreams! Ephemeral passage! Mystic realms! 90 minutes 90 dollars. Outcalls! Hotel visits. (HHP-0075/CMT-4327). www.aphroditessmassage.com. 858-481-6661.

### US Electric Contracting

Fast, free estimates. Full service, residential and commercial, new construction, remodels, custom work, service and repair. No job too big or too small. 10% 1st time senior discount. CA lic#1009252. Insured. BBB Accredited. 858 880 6080.

### Laborer / Fence Builder

Wanted: Laborer / Fence Builder Full-time position available for the right candidate. Contact Maria 619-938-9960

### Way to Wil Power

I am sending you this application to make your future handyman services easier. http://www.appcreator24.com/app630691

### \*AFFORDABLE\*

### Plumbing/Drains

619-572-4917. Always free estimates. A+ BBB. Senior and Military Discount. \*40 years\* Lic#420608.

### Nourish Your Soul

An Oasis of calm and spiritual well-being. Euphoric sensations. Be dazzled with private matters. Experience balance, nourishment in earth's element. Sublime delight! Blends of styles- Waves of melodies flow through you. Pleasures of warmth, alluring therapies, fingertips massage and holistic spa treatments. Seven days of unending bliss. In/ out calls. Hotel visits. (HHP-0075/ CMT-4327). 619-298-6661.

## Rob's Electrical Services

Residential/Commercial/Industrial. 20+ years experience, C10 Lic# 966537. Guaranteed to beat any quote! 10% OFF for new clients. Call for free estimate: 619-632-7770. rdickens.rd@gmail.com. www.robelectricalservices.com.

## CLASSES/ LESSONS

**PLAY PIANO** the way you want to! Pop, classical, jazz, blues, improvise. FREE lesson/ interview. Over 40 years' experience teaching and performing. E-mail: Lee@LeeGalloway.com or call: 619-281-8118. See www.LeeGalloway.com.

**BIOMAGNETISM CLASS/SPN** Come and learn this therapy (646)212-8555

**TAI CHI AND QI GONG CLASSES**, Health and Tranquility. First class is free. Taoist Sanctuary of San Diego, 619-692-1155 or www.taoistsanctuary.org.

## NOTICES

**"OVERCOMING BETRAYAL IN THE NEW MILLENNIUM"** Written by fRee SPIRIT UNiQUe... Available Now on... iTunes, Amazon, Xlbris and Barnesandnoble.com!!

**CANNA PRIDE WOMEN'S WELLNESS EVENTS** Saturday May 11th 3-7pm 1855 first Ave first floor Patio San Diego Cost \$15 We will have educational speakers, yoga, an 8 min massage, wine and a chance to shop with local vendors also a chance to win raffles.

**FOSTER ORPHANED PUPPIES & KITTENS** Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

**CATHOLIC CHARITIES** Smoking affecting you at home? Receive a Subway, Staples, Starbucks or Office Depot card if eligible for free. 619-287-9454.

**NY COMEDY MUSIC FESTIVAL** If you perform funny music and will be in the NYC area May 17-19, submit to the NY Comedy Music Festival! NYComedyMusic.com

**COLLECTIVE SEEKS GROWER** Cannabis collective seeks master grower for consultation. Must have experience growing high grade marijuana 619-307-5445

**READER BURGER'S & BEER 2019** Join us in our continued search to find the best burger at the 4th Annual Reader Burgers & Beer at Golden Hill Park on Saturday, September 7, 2019. Try unlimited gourmet burgers from more than 20 of the best restaurants as they compete to win the "Best Burger" award. No burger is complete without some great beer! Enjoy unlimited beer tastings from 40+ local breweries. Curated exclusively by our food writers, this event brings together the very best burger and beer vendors — and you decide who will ultimately win.

**YOUR OWN RADIO SHOW** Community radio KNSJ 89.1FM is fundraising. Rewards include a one-time radio show of your own. Search KNSJ on Gofundme.com

**ROOM FOR 12 STEP MEETINGS** We have a nice office space in National City available for 12 step meetings. We have lots of availability for time slots. 619-459-1750

**NORTH PARK CREATIVE PROS** Meet and network with other creative professionals on Tuesday, May 21 from 6 p.m. - 7 p.m. at California Tap Room. FREE!

**HOLOGRAPHIC MED BEDS** Miracle machines that cure cancer, disease. No negative side-effects. Free info explains all. www.BlissfulVisions.com

**DOCUMENTARY** Family court works through mediation. How has the process worked for you? How was the filing process? Doing documentary. 619-528-0907

**PEN PALS WANTED** Older man, currently hospitalized, no internet desires pen pals. Write to Dave DiMino 3102 East Highland Ave #21 Patton, CA 92369

**OVEREATERS ANONYMOUS.** Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. www.OASandiego.org.

**GOLDEN HOUR KRATOM** Local Kratom Delivery. Free Standard Shipping. BENEFITS: \*Pain \*Energy \*Relaxation \*All Natural. Call/Text: 765-464-9368



**LABYRINTH CUSTOM DESIGN** Veriditas trained Labyrinth wranglers will consult, design, site, orient, and layout your healing sacred space in the gift. TransitionLabyrinth@gmail.com

**LOOKING FOR AN INDIVIDUAL** who can teach how to list an item with a picture on ebay. (772)872-1675

**ACCESS ONSITE INFANT CARE** We partner with SD companies to make onsite infant care accessible to new parents returning to work. www.thebondproject.com.

**READER TACOTOPIA 2019** Join the San Diego Reader in our continued search to find the best taco at the 5th Annual Reader Tacotopia in Golden Hill Park on Saturday, May 11th, 2019. Try signature tacos from more than 60 of the best restaurants in San Diego, TJ and LA as they compete to win the "Best Taco" award. Curated exclusively by our food writers, this event brings together the very best taco vendors and you decide who will ultimately win. I ReaderTacotopia.com

**CUBENSIS PATIENT ACT.** Association Cubensis Therapeutics. Seeks doctors psychotherapists researchers, persons interested. Forming discussion groups/ effectiveness of cubensis therapy for depression and PTSD? 619-528-0907

## AUTOMOTIVE

### Oil Change Service from \$17<sup>95</sup>

\*Recommended every 3 months/ 3000 - 7500 miles. Service includes up to 5 quarts multi grade 10w30 motor oil, new oil filter, and maintenance inspection.

\*Vehicles requiring 5w20 or 5w30 are \$22.95

\*canister filters and synthetic oil @ additional cost.

### Check Engine Light Diagnostic Service \$25 Off

\*Perform scan test and retrieve codes

\*Provide the cause of a system(s) failure and a corrective action plan.  
\*Repairs, monitor drive cycles and additional test at additional cost.



### Smog Check \$10 Off

\*Cars, light truck and Diesel. (Plus \$8.25 for certificate)

\*Motorhome & full size Van: See manager.

### Brake Service \$30 Off per axle.

\*Life time Brakes Available

\*We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.

### 10% Off

Any repair over \$200 Labor only. \$50 maximum limit.

### 2 Wheel Alignment \$69<sup>95</sup>

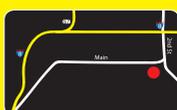
\*includes toe adjustment of the front axle \*4 wheel alignment \$20.00 additional cost, includes toe adjustment of front and rear axles.  
\*camber, caster adjustment at additional cost. See consultant for details.



OPEN 7 DAYS A WEEK

For more specials visit: Precisiontune.com Shuttle Service Available

El Cajon



1191 East Main St.  
619-308-6164  
Mon-Fri 8am-6pm  
Sat 8am-5pm • Sun 8am-4pm

Discounts off regular price, At participating location. Not valid with other offers. Other restrictions may apply, see manager for details. Coupons must be presented at time of service. Not valid with any other offer or discount or for prior service. All coupons expire 6/5/19.

**CANNABIS PATIENTS ACT** (Association Cannabis Therapeutics) Seeks part-time assistants. Free Grow Classes/ seeks. Two tents available. No Blunt, Dirty concentrates! Opioids Meth kill. Info (619)528-0907. Meth/Opioids Kill!

**FREE PSYCHIC HEALING/ LECTURE CLINIC** Free Readings for new visitors. 7:30pm last Wednesdays: 3/27/2019, 4/24/2019, 5/29/2019, 6/26/2019 by Vessa's Clairvoyant Intuitive Program graduates. 4455 Morena Blvd, Suite 108. 858-509-7582

**UCSD EEG RESEARCH STUDY** Paid Brain Wave Study seeks healthy participants, age 18-85, drug free, no psych history. EEGStudy@ucsd.edu (619)543-7201

**LIGHT BULB COFFEE LA MESA** Now open 6am-9:30pm Monday-Friday & 7am-9:30pm Sat & Sun. We have breakfast, paninis, a/Bai bowls, desserts and DCR coffee.)

**UCSD ALZHEIMER'S STUDY** \$ Ages 50-75 with Alzheimer's. FDA approved medication free for 24 weeks plus payment. AlzheimerStudy@ucsd.edu (619)471-9455

**MASTERS OF THE MOMENT** Open to all artists in San Diego County Council Native American Progress Inc. Nonprofit seeks Native and non-native counsils, businesses, organizations, to end homelessness/hopelessness. Synergy Art Foundation assists artists. Donate/Support them! 1-619-528-0907

**SET UP YOUR OWN HOME GROW** 21+, want to grow your own personal cannabis but don't know where to start. Email me ColdAsIceEx619@outlook.com

## PERSONALS

**LOOKING FOR** Darlene, Roberta, and Cara Carmack. Please call your uncles Bob and Scott. (619)448-2628

**FRIENDS OF JAMES HARPER (JIM)** Please call Jim's family (619)917-6975

**LAST NAME SUPER** Twin brothers Jody and Jeremy Super looking for relatives with the last name Super. If you know any Supers or are a Super please email jdyleespr1@gmail.com

## WANTED/TRADE

**ANTIQUES & COLLECTIBLES** Rock & Roll I buy 1950's-1980's Concert Posters, Flyers, Handbills, Used-Unused Tickets, Programs. Pls Call (619)522-0283 Private Party.

**FISHING TACKLE** Collector wants for his personal collection wooden lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. Call or text pictures to: 619-972-3488/

**STEREO GEAR/ LP RECORDS.** Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Pre-recorded reel tapes, jazz/ rock records. John, 619-889-5237.

**WANTED** Homeless guy needs running truck/van. It's cold at night and I can sure use and appreciate it. Thank you. Alex (619)451-4881

**WANTED** San Diego Reader back issues with covers pertaining to the San Diego Chargers. Contact: Joe 619-929-4407

**WANTED BASEBALL CARDS** PSA 10 Tony Gwynn Rookie cards. Topps #482 or Fleer #360. Call 772-812-9633.

**WANTED:** Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

**WANTED: NEW HF HAM RADIO** Will trade for my \$800 violin. Please text 619-393-2253

**WANTED.** CASH for Walt Disney autographs, items, paper, original animation art, old Disneyland items, any type comics all before 1970. No Prints or videos. 619-890-1390.

## CAREER TRAINING

**DENTAL CEU CLASSES** Call us for your next dental continuing education course 619-271-0515. State of the art training center offering Dental CEU and Practice Management. Crash courses tailored to individual needs. www.learninghubchulavista.com

## BUSINESS OPPORTUNITIES

**VETERAN'S TROPHY BUSINESS FOR QUICK SALE** Value \$12,000 offer \$10,000. Located in San Diego, owner has retired and is selling the business. All inventory is in storage. (858)805-5556

## FITNESS

**KEN COHEN WORKSHOP** - Yi Quan Qi Gong, May 18-19, 2019. Taoist Sanctuary of San Diego. 619-692-1155 or www.taoistsanctuary.org

**UNLIMITED TACOS!**  
**UNLIMITED BEER!**

Reader  
**TACOTOPIA**  
LAND OF TACOS & BEER

60 Vendors  
20 Breweries  
May 11  
Golden Hill Park

**TICKETS ON SALE NOW**  
readertacotopia.com

**BEST PRICE IN TOWN!**  
**SMOG CHECK \$1175**  
Most cars. Vans, trucks, & European cars \$10 extra. 2000 & up. + \$8.25 Cert.

**BRAKES** from \$50  
Front or rear. Most cars. + Labor. FREE Shuttle Service w/ repair

**OIL CHANGE & FILTER \$1395**  
Up to 5 qts., new filter, 10 point check-out. +\$1.00 Waste Fee.

**TIMING BELT \$75**  
Starting price, Labor + Parts.

**COMPUTER DIAGNOSIS \$30**  
Most vehicles & light trucks.  
Service engine soon light, check engine light, hesitation, hard starting, running rough, poor gas mileage, dead battery...

**AXLE SPECIAL \$99**  
Includes Parts & Labor

**MUFFLER \$29**  
From + Labor

**PREMIUM SHOCKS \$70**  
From Monroe or KYB + Labor per pair

**PREMIUM STRUTS \$130**  
From Monroe or KYB + Labor per pair

**STARTERS OR ALTERNATOR \$95**  
From + Labor  
\*Prices may vary depending on make, model & condition  
\*\*Must present this ad at time of service for discounted pricing

**Brandon Auto**  
6670 Miramar Rd. # C  
San Diego, CA 92121-2559  
**858-452-9999**

**OIL CHANGE \$1495**  
Additional \$5 cartridge fee. Plus tax, haz waste, & engine cover shield removal fee. Up to 5qts 10w30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl. most cars

**SMOG CHECK \$1175**  
Sedan only, NON STAR Smog inspection for 2000 & up only. SUV and Trucks extra. +18" cert +11" DMV transfer fee

**BRAKES \$49**  
Front or rear. Most cars. \*Plus Labor. Prices may vary depending on make and model.

**30K 60K 90K Scheduled Services \$65**  
\*Prices may vary depending on make and model.

**RADIATOR \$45**  
or Transmission Services. \*Prices may vary depending on make and model. most cars 4 cyl.

**TIMING BELT \$75**  
Parts & Labor. \*Prices may vary depending on make and model. most cars 4 cyl.

**STARTERS, RADIATORS, OR ALTERNATORS \$95**  
Plus labor. most cars. 4 cyl.

**FREE CHECK ENGINE LIGHT**  
96 and up.

*We'll beat any written estimate!*  
Dents, dings, scratches! Now offering bodywork.

**B.T. Auto Wrench**  
Walk ins welcome. No appointment necessary!  
**8027 BALBOA AVE. #B&C**  
**1-858-565-4634**

## AUTOMOTIVE

# AUTO GLASS SPECIALIST

WE DO ALL TYPES OF AUTO GLASS INSTALLATION

**\$149.95 WINDSHIELD REPLACEMENT**

(Most cars, some restrictions apply. Mobile Service Available)



**(619) 430-4922**

5803 El Cajon Blvd., SD (Near SDSU)

wcautoglass.com

**SMOG CHECK \$1995**  
With coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.

**STAR Certified \$2995**  
with coupon. Plus \$8.25 for certificate. Retest Free when repair done on site. Most 4-Cyl cars only, 2000 and newer cars only. European & older cars extra. Most 4-Cyl cars only, 2000 and newer cars only. European & older cars extra.

**BRAKE & LAMP INSPECTION \$9995**  
plus cert. \$3.50 each. Most 4-cyl. Cars

**ALIGNMENT \$3995**  
Most 4-cyl. Cars

**TRANSMISSION SERVICE \$8995**  
Most 4-cyl. Cars

**CALIFORNIA MOTOR WORKS & TIRES**  
WELCOME ALL FLEET ACCOUNTS • AAA APPROVED  
Se habla español  
8025 Clairemont Mesa Blvd., San Diego, CA 92111 • (858) 560-1245  
M-F 8am-6pm • Sat 8am-3pm • All Coupons Expire 6/5/19

**SPRING SMOG CHECK SPECIAL \$2175\***  
AC TOP UP SPECIAL \$49 Includes 12oz R134 Freon, check system and test for leaks. + \$8.25 cert

Smog Test or STAR Certified All Cars 2000 and Up Same Price. Good through May 31, 2019

**STAR Certified SMOG CHECK | TEST ONLY \$4175**  
+\$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older

**OIL CHANGE & OIL FILTER \$2495**  
from Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.

**FREE BRAKE INSPECTION & ESTIMATE** (both locations)  
**FREE EXHAUST INSPECTION & ESTIMATE** (Cliff Brown location)

**ENGINE STEAM CLEAN \$6995**  
Most vehicles. With ad. Limited time offer.

**30,000-MILE SERVICE SPECIAL**  
from \$17995 4-cyl. Most vehicles. Service includes: • Maintenance tune-up Oil and filter change • Lube chassis Radiator coolant change Air filter replacement • Fuel injection cleaning Check brakes, suspension

**NEW CV AXLE \$15995**  
Parts & Labor

**TIMING BELT SPECIAL \$50 off quoted price**  
Recommended at 60k miles. Most vehicles. Limited time offer.

**SAN DIEGO SMOG & AUTO REPAIR CENTER**  
4664 Park Blvd. (at Adams Ave.)  
619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm  
www.sdsmogandrepair.com

**CLIFF BROWN AUTOMOTIVE**  
4491 Park Blvd. (Park & Monroe)  
619-297-4204 • Mon.-Sat. 8 am-5:30 pm, Sun. 9 am-2 pm  
www.cliffbrownautomotive.com

Coupons must be presented prior to service. Senior discounts available.

# Window Tint \$98

Tint removal from \$29.

COMPUTER CUT

Any shade, up to 5 rear windows.

**FREE BRAKE INSPECTION**

Pads & Labor From \$78



**FREE SHOCKS & STRUTS**

BUY 2, GET 2 FREE Most Cars



**ELECTRICAL REPAIR**

Power windows, door locks, automotive control modules: BCM, ECM, PCM, TCM.

**FREE**

Check Engine Light Diagnostic



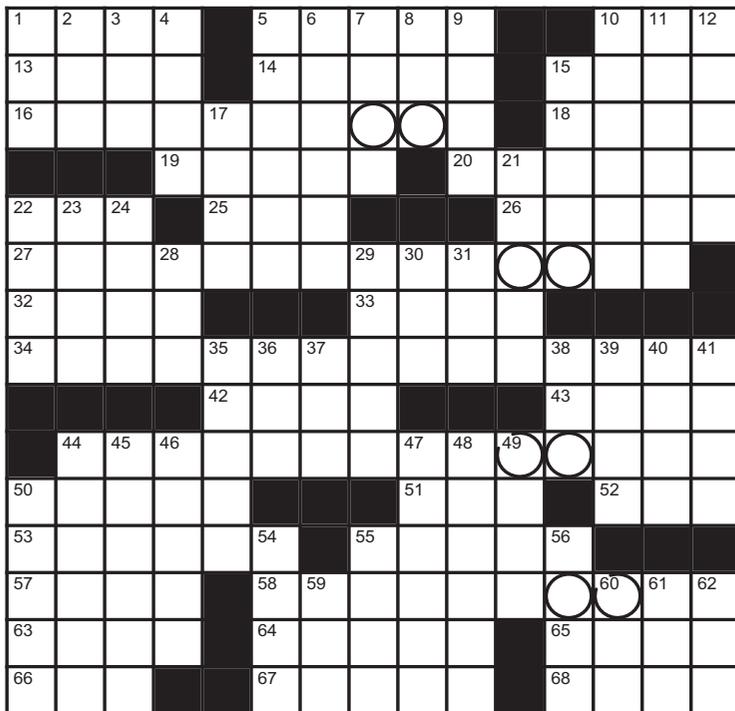
**QwikAutoCenter.com 858-256-7977**

Mon-Sat 9am-6pm \*Must present ad prior to purchase. Installation required

2707 Garnet Ave., Pacific Beach 92109

Pictures are for illustration only. Some cars require extra parts and labor at additional cost. Must present coupon at participating locations. Most cars. Prices subject to change without notice.

# CROSSWORD



© 2019 DAVID LEVINSON WILK

## Across

1. Nickname for Miriam
5. #2 who **will** live to see his son become #6
10. Degree **you** might get in math class?
13. She chose to **marry** David Bowie in 1992
14. "You Asked: Is Social \_\_\_\_\_ Making **Me** Miserable?" (2017 Time magazine article)
15. Manhattan area north of TriBeCa
16. "Girls" actress
18. "Lemme \_\_\_\_\_!"
19. "Oh, that's a shame"
20. Something people love to reach out and take?
22. Org. in the 2016 **Melissa** Leo film "Snowden"
25. \_\_\_\_\_ Aviv
26. Line that ended with Nicholas II
27. "Schitt's Creek" actress
32. "That makes perfect sense now!"
33. Ye \_\_\_\_\_ Shoppe
34. Answer from fans of 16-, 27-, 44- or 58-Across when asked "What is it about her that you like?"
42. Hans Christian Andersen, by nationality
43. Elaine \_\_\_\_\_, first female Asian-American cabinet member
44. "New Girl" actress
50. World's smallest island nation

51. A.L. West team, on scoreboards

52. Fútbol stadium cry
53. On deck
55. \_\_\_\_\_ Belt
57. \_\_\_\_\_ Bell
58. "Private Benjamin" actress
63. Hwys.
64. Strand at a ski lodge, maybe
65. Garfield's frenemy
66. Flashlight inserts, perhaps
67. Babes in the woods
68. Will's opposite

## Down

1. "Cool" amount of money
2. The Beatles' "\_\_\_\_\_ Mine"
3. The Beatles' "Nowhere \_\_\_\_\_"
4. Sworn \_\_\_\_\_ (officially given the role of)
5. Jester, e.g.
6. Mount McKinley, now
7. What Adderall treats, for short
8. Farrow of "Hannah and Her Sisters"
9. \_\_\_\_\_ Club (Costco competitor)
10. In the neighborhood, say
11. Militant org. in a 1994 peace agreement
12. Great Lakes mnemonic
15. It may involve dips, in two different senses

17. What many grandparents do
21. Blues legend Waters
22. Longtime CBS police procedural
23. Pageant wrap
24. Precisely, after "to"
28. Fashion line?
29. \_\_\_\_\_-um (gnat)
30. Common street name
31. Work from Keats or Shelley
35. For two, in music
36. Eloise creator Thompson
37. Put the kibosh on
38. Pres. Obama's signature achievement
39. "You might think so, but ..."
40. Iona College athlete
41. Evidence left by a moth
44. Mexican revolutionary played by Brando
45. There are eight in a cup
46. Cookies that flavor some ice cream
47. Came home feet first, maybe
48. Mountain retreats
49. In good shape
50. Commercial lead-in to Sweet
54. Cry to kick off the weekend
55. Erupted
56. Popular self-help website
59. Mozart's "L'\_\_\_\_\_ del Cairo"
60. Bustle
61. Triumph
62. \_\_\_\_\_ neutrality

**SOLUTION TO LAST WEEK'S PUZZLE:**

T	W	O		T	Y	K	E		T	Y	L	E	N	O	L
A	H	N		M	E	A	S		H	O	U	S	I	N	G
T	E	A	R	I	N	T	O		R	U	N	L	A	T	E
A	R	P		S	E	G	E	R		A	N	O	D	E	S
E	T	Y	P	E		A	N	N		I	S	E	T		
L	O	O	S	E		A	L	I	G		A	N	I	M	E
A	R	P		S	E	G	E	R		A	N	O	D	E	S
T	W	I	T	T	E	R	F	O	L	L	O	W	E	R	S
O	H	L	O	O	K		T	I	P	P	I	B	A	A	
Y	E	O	W	S		K	I	L	N		N	O	E	L	S
A	N	T	S		G	O	S		S	T	A	N	D		
					T	Y	P	H	O	O	N	T	E	C	
D	A	M	P	M	O	P		C	R	O	S	S	F	I	T
I	N	A	H	A	Z	E		A	G	O	N	I	T	A	
T	Y	P	I	C	A	L		T	Y	P	O		T	Y	R

## RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
  - 2) Submit the correct answers to the puzzle along with your name.
  - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to [puzzles@sdreader.com](mailto:puzzles@sdreader.com). Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
  - 2) Late entries will not be considered.
  - 3) We will draw **1** name from weekly puzzle submissions.
  - 4) One entry per person per week or you will be disqualified.
  - 5) Employees of the *Reader* and their immediate families are not eligible.

## THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

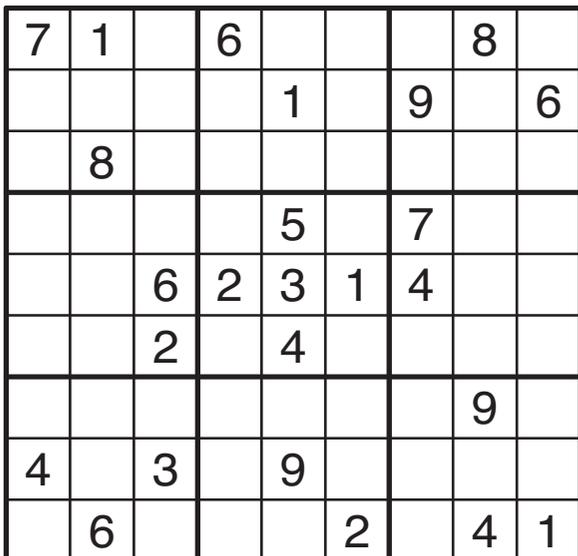
📍 **Jerry Noser, San Diego.**

Name: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

# SUDOKU

# Win a Reader hat or t-shirt

## EVIL:



## RULES OF THE GAME

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  - 2) Submit the correct answers to the puzzle along with your name.
  - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to [puzzles@sdreader.com](mailto:puzzles@sdreader.com). Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
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📍 **K.J. Rayner, San Diego.**

Name: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

## SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

## EVIL:

4	5	1	8	9	6	7	2	3
9	8	2	3	4	7	6	5	1
3	6	7	2	1	5	4	8	9
8	2	3	9	5	4	1	6	7
5	1	9	7	6	2	8	3	4
7	4	6	1	8	3	2	9	5
6	9	4	5	7	8	3	1	2
2	7	5	6	3	1	9	4	8
1	3	8	4	2	9	5	7	6

**Least Competent Criminals**

— A homeowner in Toluca Lake, California, looked at video from his surveillance camera late on Aug. 29 and saw a person on the property, but it wasn't until the next day, when he looked around for any damage, that a man was discovered stuck between a wall and a garage. KCAL TV reported that it took firefighters more than an hour to free the unnamed man, a suspect wanted in connection with a burglary the night before. Los Angeles police arrested him for trespassing as he was transported to the hospital with minor injuries.

**Overreactions**

— Bryan Tucker of Sandston, Virginia, was FED UP TO HERE! with kids littering his lawn as they waited at the Henrico County school bus stop adjacent to his property. So on Sept. 4, he installed a battery-powered electric fence. "They don't respect other people's land," Tucker told WTVR TV. "I pick up trash every day." Officials informed him later that day that the fence was placed on county property, not his own, so Tucker took it down. But he still thinks the point was made: "The message has gotten across," Tucker said. "Parents are posting and talking about it."

**Oops!**

— An Orlando, Florida, home will need more than roof repairs after a crane parked outside tipped over on Sept. 4, splitting the house in half so cleanly daylight could be

seen through it. United Press International reported the roof was under construction when the machinery fell over, likely because the ground underneath it was wet, said Ivan Fogarty, corporate safety director for crane operator Beyel Brothers Crane & Rigging. No one was inside the home at the time, and no one on the roofing crew was injured, but the house has been declared unlivable.

**Fooled Ya!**

— University of Houston student Jehv M. looked at a blank wall in his local McDonald's and saw opportunity. Hoping to boost Asian representation in the burger chain's advertising, Jehv created a poster featuring himself and a friend touting McDonald's french fries. They bought used McDonald's uniforms at a thrift store as disguises, then boldly hung the poster in a Pearland, Texas, location as customers ordered and ate around them. United Press International reported that 51 days later, the poster still hung on the wall unnoticed, as shown in a photo on Jehv's Twitter feed. As of Sept. 4, it was not clear whether management at McDonald's knew of the poster's origins.

**Questionable Judgment**

— Billy Warren Pierce Jr., 44, an inmate of the Pasco County (Florida) Jail, already awaiting trial on charges of capital sexual battery of a child, compounded his problems by trying to hire a fellow inmate to kill his victim and her family. WFTS reported

the unnamed inmate told detectives Aug. 22 that Pierce offered him \$9,000 and instructed him about how to get into the house, even suggesting using a gas line fed through a window as the murder method. Jail staff also obtained a contract signed by Pierce, detailing the targets of the killing and the agreed-upon price. When told on Sept. 4 he would be charged with solicitation of murder, Pierce objected, "But I haven't paid him any money yet."

**Regifted?**

— Rakhi Desai of Houston didn't think much at first of the gift she brought home from a white elephant party in mid-December -- a brown stuffed bear with a stitched-on heart. As she looked it over later, Desai noticed the words "Neptune Society" stitched on its foot "and then I started to feel, and it's almost like little pebbles or rocks" inside, she told KTRK-TV. That's when it hit her: The bear was filled with someone's cremated remains. The friend who brought the bear to the gift exchange got it at an estate sale, so Desai called the Neptune Society, hoping to reunite the bear with the family it belongs to, but the organization doesn't track the bears. However, there is a name on the bear's tag, and Desai is hoping to find the owner through that. "(T)his bear is very special to somebody and belongs in somebody's family," she said.

**Weird Roundup**

— On Christmas Day, *Deadspin.com* shared a "verbatim" list from the U.S. Con-

sumer Product Safety Commission of emergency room visits paid by Americans who inserted items into various body parts, and shouldn't have. An edited sampling: Into the ear: "Popcorn kernels in both ears, 'feeds her ears because her ears are hungry;'" "Was cleaning ear with Q-Tip, accidentally walked into a wall, pushed Q-Tip into ear;" "Placed crayon in ear on a dare." Into the nose: "Sneezed and a computer keyboard key came out right nostril, sneezed again and another one almost came out." pool noodle; piece of steak; sex toy. Into the throat: mulch; "Swallowed a quarter while eating peanuts." plastic toy banana. And finally, into the rectum: "Significant amount of string;" cellphone; Christmas ornament ball; "Jumped on bed, toothbrush was on bed and went up patient's rectum."

**Weapon of Choice**

— Rogelio Tapia, 26, was arrested in Des Moines, Iowa, on Dec. 31 after a dispute at a QuikTrip around 3 a.m. The store clerk and witnesses told police Tapia chased the clerk around the store and assaulted him with a banana after the clerk tried to intervene in a domestic situation. According to KCCI, Tapia caused about \$1,000 in damage; he was charged with assault and third-degree criminal mischief.

Send your weird news items to *WeirdNewsTips@amuniversal.com*.

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