

College students flock to Rosarito

Adams Ave Unplugged ■ Francis Parkers' Jazz workshop ■ Instagram dreams

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VOL. 44 | NO. 17 | APRIL 25, 2019

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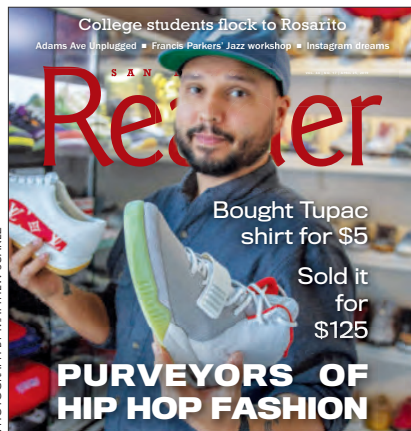
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April 25, 2019



PHOTOGRAPH BY MATTHEW SUÁREZ

\$10,000 sneakers are a thing — page 16



It's pronounced Por-SHA — page 12



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NEWS TICKER

By Reader staff writers

FCC fails to fine F-bombs

105.7 broadcasting bad language, but good radio

On the morning of March 23, listeners of 105.7-FM were shocked to hear “a bunch of F-bombs” on the air. “I heard maybe seven F-words,” said Dillon, an employee at Folk Arts Rare Records. “It was Twisted Sister and it was like an intro or rant [by Dee Snider]. Profanity in this day and age is not that big of a deal,” he commented. “I think our society is no longer innocent in any way — I mean, look who our president is.” But according to the FCC, “Profane content includes ‘grossly offensive language that is considered a public nuisance Indecent and profane content are prohibited on broadcast TV and radio between 6 am and 10 pm, when there is a reasonable risk that children may be in the audience.’”



Who will protect our radio-loving children from the evils of '80s hair metal?

“It would make me happy to know they were playing uncensored music, because I am opposed to censorship as well,” said Charlie. “I think it’s great to finally have some musical diversity.” Charlie is a 40-year-old mathematics supervisor; he listens to the new 105.7 when he’s stuck in rush hour. “The most memorable play I heard was ‘Miracles’ by Dave Gahan,” he said. “Today (April 2), some tracks that stood out to me included one song I had never heard by Joy Division, ‘Other Voices’ by The Cure, and ‘Justify My Love’ by Madonna. I also find it so random and amusing that they always sprinkle Christopher Cross love ballads in the mix.”

After Max 105.7 “disappeared from the San Diego airwaves” because they were “delinquent in paying its annual transmitter fee” — as reported in a December Reader article — unknown DJs began playing obscure 80s jams 24 hours a day. Many were songs that you’d likely find on the B-side of an album, or 12-inch remixes of popular ‘80s songs, or live performances such as the “F-bomb” Twisted Sister cut that Dillon spoke about.

Brendan Boyle is the owner of Folk Arts Rare Records; before that, he was a DJ at his college radio station in Davis, California.

“Usually, when I turn on to the airwaves,” he said, “I think of profanity — even though profanity is not explicitly being said. It’s just that corporate radio is garbage, and I consider it profane in itself.”

“Had that Twisted Sister song been caught by a FCC employee, what would happen?” I asked.

“A huge fine,” Boyle responded. Or maybe not. “The rules are really loose, where they’ll give certain radio stations a mulligan. I think with society becoming the way it is, they are much less stringent these days than they use to be.”

Another San Diego DJ who wanted to remain anonymous said: “It’s a gray area, bro. The antenna is in Mexico, and if the DJ that played that (Twisted Sister cut) was in Mexico as well — who are they (the FCC) going to go after?”

Language aside, everyone I spoke to regarding the new 105.7 adores the DJs’ music choices — despite the random political commercials. “I have heard Mexican politics [commercials] but I really don’t care,” said Villatoro, a 43-year-old sales advisor. “I honestly like the new mixes, because it takes me back when I used to live in Tijuana and we’d listen to When in Rome, Kon Kan, and Morrissey.” He listened to

105.7 before, but, he said, “I like the [new format] better.”

“Being a music enthusiast, I strongly prefer the new format, which plays a wider variety of music and often plays songs I have never heard before,” listener Charlie said. “I never know what I’m going to hear and I like that. Not to mention, there are next to no [political] commercials.” The station is owned by Tijuana businessman and politician Jaime Bonilla Valdez — who was elected in January as senator representing Baja California.

Mike Madriaga

Matter money matter merely mistake

American Asphalt serves up BBQ and ballgames; others shill shoddy slurry, producing perennial potholes Richard Eugene Matter, Jr., assistant director of San Diego’s transportation and stormwater department, has been meted out a \$500 fine for failing to disclose a \$488 gift of travel, lodging, and admission to a San Francisco 49ers football game he received December 20, 2014, from American Asphalt, a major San Diego street contractor. After failing to

continued on page 27



Savannah and Haley don't seem worried about violence or motorboating accidents.



What do you think Rapper Lil Jon and local promoter Gio were smoking?

Despite violence warnings, spring breakers and musicians flocked to Rosarito

Millions poured into the local economy

By Mike Madriaga

Any worries among local business that media reports and government warnings about

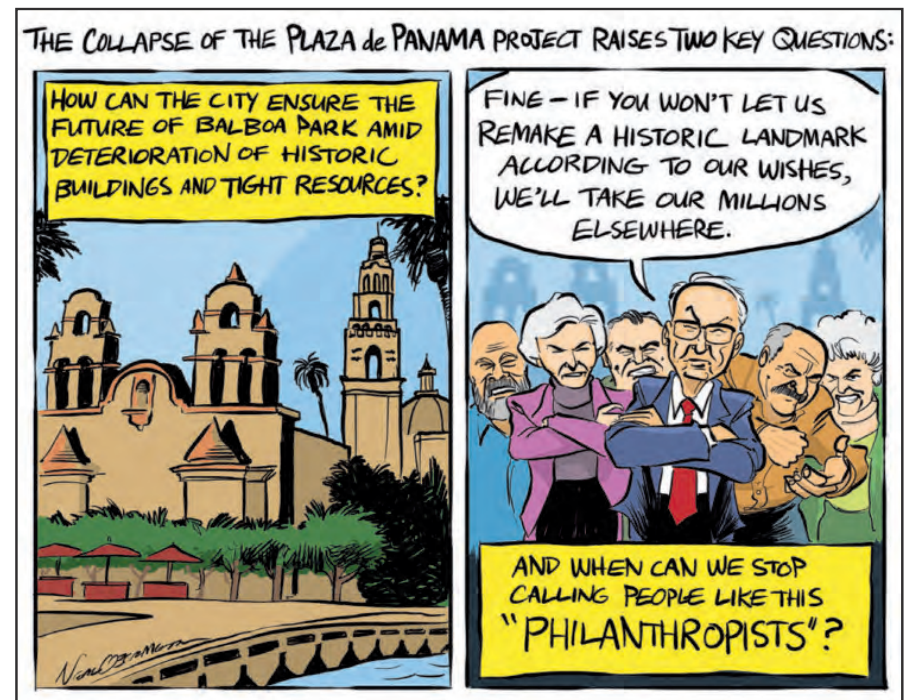
violence in Mexico would scare away spring breakers were dispelled when college students flocked to Rosarito

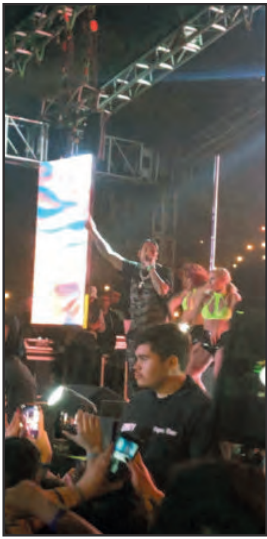
Beach in droves. “It’s not as bad as it used to be,” says Gio. “If the Americans see that there is a good [hip-hop/rap] artist, then a lot of people start to feel safe.”

Gio is an American club-promoter and graphic designer that frequents the club scene on both sides of the border. He’s been promoting since 2004. “Rosarito is coming back hard with several artists headlining on the same days at different clubs, like back in the day.”

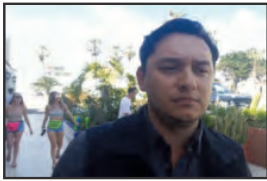
“The only reason I bought tickets was to see the artists performing,” said Haley. “Not only is it a fun time just to visit the area during spring

Neal Obermeyer





Compton Tyga was among the hip-hop acts brought in to attract spring breakers.



Tourism official Irán Leonardo Verdugo says hip-hop acts bring the most revelers.



Jessica, Haley, and Savannah, at Papas and Beer, made the drive down from Fresno State.

break, but then you add artists that we can see up close for a fraction of the cost we would pay to see them in the states.”

Haley, 22, drove down to Rosarito Beach with eight of her classmates at Fresno State University, which took five or six hours; this was her third spring break in Rosarito. “And especially for people who have never been,” she said, “the artists are something extra to convince them to buy tickets.”

On March 8, Shoreline Mafia performed their hip-hop and trap music at Papas and Beer. The following day on the same stage, De La Ghetto sang their reggaeton ballads, which are a fusion of hip-hop, Latin American, and Caribbean music.

“[March 15-16] we had the Tyga and Lil Skies concert at Papas and Beer and received around 6000 people [per] concert,” said Irán Leonardo Verdugo, the director of COTUCO (Tourism and Convention Committee) in Rosarito Beach.

Both concerts sold out.

Haley and her buddies saw both Tyga and Lil Skies perform. “The venue was a little more crowded for Tyga’s show, as he is a bigger [act] which is understandable, but the crowd for his concert was a bit more rowdy and made it a little less enjoyable as we were getting pushed around much more.”

In December, Gio helped in the promotions of a Tyga concert at the OMNIA Nightclub in San Diego; he’s also worked with rapper Lil Jon. “The concert promoters-and-venues’ investment in talent gives people the confidence to visit Mexico,” he explained.

Tyga is a 29-year-old rapper and ex-boyfriend of 21-year-old billionaire Kylie Jenner. The then-couple celebrated Jenner’s 18th birthday at Punta Mita, Mexico, and appeared on various *Keeping Up with the Kardashians* segments.

Lil Skies is a 20-year-old second-generation rapper from Pennsylvania, whose

singles “Red Roses,” “Nowadays,” and “I” appeared on the Billboard Hot 100 list. “From Friday to Sunday (March 15-17), visitors that were mostly from the United States and the familiar [local] tourism that we receive spent a total of 41,042,272 pesos (\$2.1 million USD),” said Fernando Toledo Sánchez, from the Rosarito Beach Secretary of Tourism. The Rosarito Beach hotels reached an 81 percent occupancy rate, which are “more than 2500 occupied (4- and 5-star rated) rooms.”

“That’s a 22-percent increase in hotel occupancy compared to the same period last year,” he added, “due to the Expo Tlaquepaque (at the BC Center) and the arrival of the spring breakers.”

Many San Diego and Los Angeles college students drove down to Rosarito Beach, which is about 20 miles south of the US-Mexico border (at San Ysidro) — while others flew into San Diego first.

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UNDER THE RADAR

Illegal secrecy San Diego city council members are at risk of breaking the state’s so-called open meeting law if they ask too many questions during closed-door sessions with mayor **Kevin Faulconer** about his behind-the-scenes dealings to sell the former Qualcomm Stadium to San Diego State University. That word comes via an April 4 memo to the council from city attorney **Mara Elliott** regarding the Brown Act, which constrains what topics can be taken up at non-public council meetings. Some council members are said to fear that Faulconer might take a dive owing to campaign cash he got from employees of the law and influence peddling firm of Sheppard Mullin, retained by the state university system to lobby the mayor for a sweetheart deal with the city. Others want to wheel and deal over downsizing a public park for the riverfront site to make more room for real estate development. But that kind of activity is verboten per the opinion.

A Brown Act exception allows the council to shut out the public from its deliberations concerning real estate deals, but the exemption must be “narrowly construed,” Elliott opines, citing a 2002 appeals court ruling in a Brown Act case brought by San Diego civic whistle-blower **Mel Shapiro** over subsidies for mega-millionaire **John Moores** to build downtown’s Padres ballpark. “The allegations of the complaint now before us are that the City Council, between December 1998 and October 1999, carried out a number of closed session meetings dealing with negotiations for real estate acquisitions pursuant to the redevelopment plan, and that such meetings were inadequately noticed and exceeded the scope of the notice given,” the court held. “We do not denigrate the important consideration of confidentiality in negotiations. However, we believe that in this case, the City Council is attempting to use the Brown Act as a shield against public disclosure of its consideration of important public policy issues, of the type that are inevitably raised whenever such a large public redevelopment real estate based transaction is contemplated.”

City Hall’s bad guys San Diego interim city auditor **Kyle Elser** is out with his fraud hotline report for the first quarter of 2019, including a lengthy list of misdeeds by unidentified city workers. “An allegation of theft of time through

excessive personal internet use was investigated and determined to be substantiated,” the document says. “The department took the appropriate

corrective action with respect to the identified City employee. In addition, staff was reminded of City policy and supervisors will increase monitoring activities.”

Another hotline complaint charged that an unidentified civil servant “appears to take long breaks and may be underworked.” Following an investigation, the charges were “substantiated regarding unreported outside employment.”

A case “regarding abuse and hostility from a group of employees was investigated and resulted in appropriate corrective action,” and “an allegation regarding unsafe driving by a City employee in a City vehicle was investigated and resulted in corrective action.”

A raft of other suspicious cases are still pending, including charges of “fraudulent contract and billing practices,” which auditors “referred to a department for additional investigation based on our preliminary findings on 9/12/18.” Other cases marked “Open/Unresolved” by the report include that of “a City employee frequently sleeping in a City vehicle for over an hour at a time,” and “a supervisor who approves eight hours of work for employees who only work two to three hours.”

SDG&E’s terminal franchise problem

With the future cloudier than ever for San Diego Gas & Electric’s role in San Diego’s energy future, the big power utility faces new uncertainty negotiating a soon-to-expire franchise agreement with the city. But ratepayers may also have plenty to lose, and taxpayers are set to fork over millions of dollars to retain a negotiating team reporting to mayor Kevin Faulconer. “The City of San Diego is looking to engage a consultant/professional to serve as the City’s lead in the development of the City’s strategic pathway and negotiation approach

on the next Gas and Electric Franchise Agreement,” says an April 12 request for proposals for what the mayor’s office calls a Strategic Pathway and Negotiation Consultant. “This lead will assemble a team, depending on the City’s planned and agreed upon approach, to assist in the execution of this scope of work. The City anticipates that the process will commence

continued on page 27



City Attorney Mara Elliott to council members: not so many questions.



Among the gems in auditor Kyle Elser’s fraud hotline report: “a City employee frequently sleeping in a City vehicle for over an hour at a time.”

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Beach with an afterglow

This article, "Surfing and sunbathing with Southern California Edison in San Onofre," Bill Manson, April 3, 2019 (Golden Dreams), was misprinted two pages before the SD on the QT page. Without the Almost Factual News caveat, imbeciles, liberals, and others easily mislead might actually believe that Edison dropped a fuel canister, that the canisters are buried, or that fissile materials in the canisters are configured to create nuclear bombs.

Greg Wade
San Clemente

Fishy finale

You suck. Only started reading *Reader* due to fish and ocean report. Today's was the last time (Fishing Report, February 25).

Dumb reader

Commoners' guide to classical music

Please, please, please let the essay/article on classical music be some kind of twisted satire ("Classical music not for dummies"; Classical Music, April 2). You have to train to understand classical music? Scientific evidence has proven that the tones and rhythm of classical music is in sync with the body and brain. Google it. Classical music:

- reduces blood pressure
- Enhances memory
- Reduces stress and tension
- relaxes muscles
- improves sleep
- increases creativity, productivity
- opens emotional availability
- Reduces pain

You don't need a PhD or 160 IQ or a class in music

theory to enjoy the many benefits of classical music. My faves are Bach and Vivaldi

Please, let that entire essay be a joke.

Wynette Wynette
Point Loma

Recordings of the lost and famous

I greatly enjoyed your article about XPRS/XERB in Rosarito Beach, B.C. Mexico ("Curtain closes on Scott Kaplan of Mighty 1090", News Ticker, April 12). In the book *Border Radio* they reference that the airwaves and frequencies were split up by the U.S. and Canada in the 1920s, and Mexico wasn't invited to the party. As a result the Mexican government retaliated by allowing American advertisers to come south and sell goat milk cancer cures, baby chickens, light up Jesus statues, etc.. The wattage was supposedly so strong it would literally knock birds out of the sky. In 1980 I had just completed graduate school I drove down to the station, which is still there, and inquired if they had any American records? Yes, they replied, and you can have them, they are no longer played. I went down many times over the next 12 months and cleaned out the library. Thousands of great records, mostly DJ copies, along with reel tapes from Wolfman Jack, from an address on Sunset Boulevard in L.A. Many 16" radio transcriptions including Hank Williams "A new day for Hadacol" etc. I later tried my luck at XELO in Tijuana but was told by a DJ that the station had burned to the ground in the mid-1950s, which was heart-breaking. Woody and Jack Guthrie had broadcast from there in the 1940s along with their sidekick Lefty Lou. I know Chris Strachwitz of Arhoolie Records, cleaned out the library at XEG in Monterey. I spoke with "drive-time" DJ Paul Kallinger who ran XERF in Villa Acuna, Mexico. They hadn't saved anything. Wolfman Jack supposedly patterned his

continued on page 28

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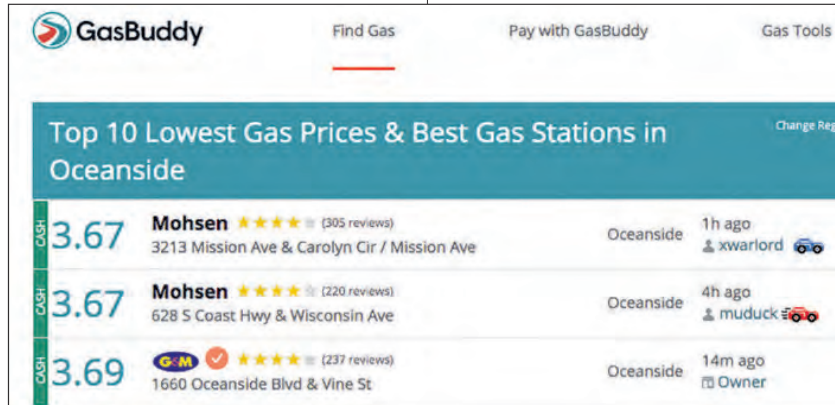
NEIGHBORHOOD NEWS

By Reader stringers

AT THE PUMP

Golden State Gouge causes pinch at pump

Rise in prices leads to rise in profits



"Honey, gas up the car; we're moving to Oceanside!"

As predicted in the February 11 *Reader*, gas prices in San Diego have risen. After nine straight weeks of increases — including spikes of 15-20 cents in a single day — San Diego motorists now pay an average of \$4.04 a gallon (regular gas, cash price). That's the highest price seen here since August of 2015.

As of April 16, the lowest-priced station in the county was located in rural Pauma Valley on Highway 76. The La Jolla Trading Post — which is on an Indian reservation, and so doesn't collect certain federal gas taxes — is able to offer gas at \$3.49. Eight of the next nine lowest-priced stations are independents in Oceanside, each a few pennies apart, ranging from \$3.67 to \$3.71. That's still cheaper than Costcos around the county.

As \$5+ per gallon is being charged at stations around the county for midgrade and premium gas, the SoCal oil industry is blaming the rise on the unexpected maintenance-

related shutdown of two large refineries; the Phillips 66 refinery in Carson, and Valero's in Wilmington. But that's not accurate, says Jamie Court of *Consumer Watchdog*, an organization that tracks prices. "It's the Golden State Gouge," says Court. "Cost of production hasn't gone up." *Consumer Watchdog* has shown that when California gas prices spike dramatically, oil company profits go way up the next quarter. "The oil companies have the market power; they all do it [profit from price increases]." It's gotten to the point where California Attorney General Xavier Becerra has requested to see data from the organization. Court says that a federal lawsuit, yet to be heard, has been filed by several San

Diego-area station owners against their oil company suppliers. The suit claims the suppliers sell branded gas to branded dealers at prices 20-40 cents per gallon higher than the same gas sold to independent stations.

San Diego prices are expected to increase though Memorial Day weekend, but in a less drastic manner. On April 16, for the first time weeks, *gasbuddy.com* reported no average price increase overnight.

Some tips on gas buying;

- According to Court, 80 percent of California's gas comes from four refineries owned by major oil companies. It's mostly the same gas, marketed under different brands or sold to independent, cheaper-priced stations. So the cheapest gas is as good for your car as the stuff from major branded stations.

- Chevron and Shell stations seem to be the highest-priced branded stations in San Diego. The county's highest is the Shell station in



"Let that be a public-relations lesson to you, young man."

Coronado at \$4.79.

- Prices at freeway-adjacent locations are always much higher than stations a few miles away.
- The best days to fill up, according to *gasbuddy.com*, are Mondays and Tuesdays. Prices rise faster going into a weekend.

KEN HARRISON

TIJUANA

Transito rapido via taxis de ruta

Fraga flexes, fines fast ferryman

A Facebook video of Tijuana taxi drivers racing each other on April 14 led many *Tijuana-nenses* to call out the habits of these drivers and to demand accountability from transit police. The video shows *taxis de ruta*, which act more like minibuses than private cabs, racing along the normally congested Boulevard Diaz Ordaz during low-traffic hours. The people recording the video can be heard saying things like, "They are racing with pas-

One young man simply stated that if everyone were to send in a video of *taxis de ruta* racing, the page would become overrun with such content.

The video was reposted on Tijuana-based journalist Alfredo Alvarez's page with the message "Look at this... here is a mission for Francisco Fraga." Fraga is the new director of Tijuana's public transit office; he was sworn in last November. At his oath-taking, Fraga stated he would "firmly work to uphold the office's policies" and work to instill greater order in public transportation.

After much outcry, the driver of one of the taxis seen racing in the video was fined on April 15. In a picture posted to Alvarez's Facebook page, a Tijuana transit officer is seen giving a fine to the driver at a municipal office while Fraga stands by. "The speedy driver recorded on social media has been cited. Thanks to Francisco Fraga for tending to citizen complaints," reads the text accompanying the picture.

"These guys always blow past red lights and race each other to pick up more passengers at the next stop,"

sengers on board; what is wrong with them?" and, "They're carrying people, not cattle."

Comments on the video, shared by a Tijuana memes page, included serious concerns about how widespread the problem of route taxis racing is. "This is how accidents are caused," wrote one woman. "These guys always blow past red lights and race each other to pick up more passengers at the next stop," posted another Facebook user. Others joked about how everyone wins when "public transportation is faster." A commenter wrote, "They obviously have to drive like this because we are all in a hurry to get home."

Gabriela, who declined to provide her last name, travels from the east end of the red and black taxi route to downtown Tijuana, where she then walks to the El Chaparral border crossing. She said that while it is a good thing the law is being enforced, one irresponsible driver receiving a fine isn't enough. "Yeah, they got one driver," she said, "but most of the others race each other too, even in heavy traffic. And that's just the taxi drivers. Then you have the mini bus drivers and bus drivers racing each other too. It is an endless problem."

MARIO A. CORTEZ





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BEDS: 7 | BATHS: 6 | CURRENT OWNER: Tombran LLC (Tomas Braniff) | LIST PRICE: \$4,900,000

UNREAL ESTATE

by Dave Rice

The Spanish white stucco house at 475 A Avenue in the “Crown City” of Coronado may have originally been constructed more than 100 years ago in 1914, but marketing materials promise it was “meticulously restored” just over a year ago in 2017.

The “magnificent” estate home is sited near the northeastern edge of the “island” town (some consider it splitting hairs, but Coronado Island is actually a peninsula), just a few blocks from Coronado Tideland Park. There



Square footage is nice, but what really makes a master closet a master closet is a chandelier.

are seven bedrooms, six baths, and just shy of 6900 square feet of living area under roof, located on an oversized lot occupying more than a quarter-acre

of coveted real estate. Finishes, including the “original hardwood, windows, wainscoting, and oversized fireplace” were preserved in the re-

cent renovation, allowing prospective buyers to “recall Coronado’s historic allure.”

“No detail was overlooked while balanc-

ing the history and modernity of this charming property,” listing materials promise.

That caveat aside, there’s a lot more on A Avenue that’s new than old. Exposed-beam ceilings have been retained, but the original wood has received a fresh coat of paint. Lighting and plumbing fixtures have all been updated, but some are recreations of period-correct styling.

A chef’s kitchen features “top of the line Subzero and Gaggenau appliances,” an oversized center island with cooktop and sink, built-in wine refrigerator, and a walk-in butler’s pantry with its own dishwasher and farmhouse sink. “Marble-clad bathrooms throughout” are all outfitted with new fixtures, while the HVAC system has recently been

replaced and new electric water heaters promise “instantly hot showers.”

The master suite’s main bedroom area occupies more than 400 square feet on its own; the private wing also offers an ensuite office, a “collector’s worthy walk-in closet,” and a “relaxing bath with tub and shower enveloped in Carrera marble.”

Outside, the 11,300-square-foot lot offers “al fresco entertaining” options with a two-tiered stone patio and large expanse of neatly-trimmed grass lawn, but the listing notes that the lot could be split to allow developers an opportunity to build another home.

Public records indicate the A Avenue estate was purchased by highly local Coronado restaurateur Tomas Braniff —

continued on page 28

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Dear Hipster:

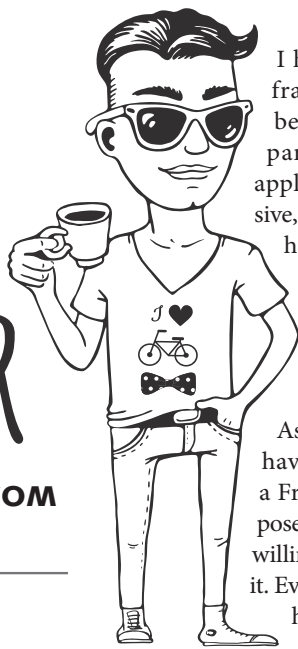
What the heck do I have to do to become a multi-millionaire hipster Instagram influencer with lucrative contracts from big companies? I want free hotel stays, toys for my kids, treats for my dog, gluten-free weight-loss milkshakes, and whatever else anyone will throw my way so I can shamelessly hawk wares online to my adoring "fans." I think I have an edge over the average social media influencer because, unlike the tens of thousands of identically #blessed skinny girls and #sixpack buff bros, I'm more of a proudly balding, beer belly type with a dope vinyl collection and a kegerator full of local craft brew in my garage. I feel like hipsters would rather see me in their social media feeds than some Beverly Hills twerp, right?

— DARREN

Dear Hipster:

I keep hearing about how Millennials will (maybe) be the first generation to have it worse than their parents, and about how all the poor hipsters are struggling to find work with their liberal arts degrees, and about how it just ain't easy making your way in the world today. At the same time, if hipsters were really struggling so hard, you might think they would get some sympathy. I don't see any foundations lining up to donate their endowments in the fight to end hipster poverty. It's not like underemployed twenty-somethings have anything in common with kids who get cancer or the victims of natural disasters. Is their struggle really real, and, if so, why does it matter?

— JESS M.



I have juxtaposed these fraternal twin inquiries because they illustrate a paradox of modern life applicable, but not exclusive, to hipsters. On the one hand, there's this weird cultural myth floating around about how anybody can get rich and famous hawking products on Instagram.

As if somehow you don't have to work if you own a French bulldog that will pose for a camera and you're willing to shill it till you kill it. Even big corporations are hip enough to mock this idea, as KFC has rather brilliantly done with its reinvention of Colonel Sanders as a Coachella-bound hipster influencer who can't shut up about secret herbs and spices.

On the other hand, there's this crazy reality check that, no matter how entrepreneurial the hipster spirit may seem, we're a class of people, perhaps a whole generation, stuck renting homes we can't afford, working jobs without pension plans, and hustling to make ends meet by pimping out our pets as models for the organic cat food we can't otherwise afford.

These two seeming truisms pass like ships in the night, and that may be kind of a problem.

Now, I love the idea of a soup kitchen handing out vegan kale vichyssoise to hungry hipsters, but I doubt this predicament will have such a clean solution, in no small part because we can pick ourselves up when we're down, thank you very much. Similarly, one does not simply get rich and famous overnight. After all, they call it a "fortune" because luck has more to do with it than anything else.

If there's an answer, it lies somewhere in the space between diminished opportunities and illusory get rich quick schemes. I've often said we hipsters value our humanity in the digital age (hence the vinyl record collections and amateur lumberjack vibe), and we must find ways to make that humanity worth something, otherwise we will have nothing but Instagram dreams and empty wallets.

—DJ Stevens



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Craig Hopkins and his burgundy Benz.

Dream, driven

Craig Hopkins of Dallas, Texas has a collection of model cars in a cabinet, organized “by how much I like them. This car is on the top row.” “This car” is his restored and very much full-sized 1936 Mercedes-Benz 500K Special Roadster, one of only two remaining with a smooth backside. (Most feature an exterior spare tire.) This year’s La Jolla Concours D’Elegance was its first judged showing after seven years of reconstruction. It didn’t win, perhaps because Hopkins mistakenly used



“I could make that easily.”

rubber valve stem caps instead of metal, and his bolt heads have writing on them — both post-war innovations. But it’s still the glorious grown-up version of the plastic model he built in junior high: that long, beautiful body with its graceful swells and fearsome mechanics. (“I wanted a car with exhaust pipes coming out of the hood,” he stresses.)

Hopkins started with that body, bought it from the guy who built it to factory specs from the ash frame up: Cass Nawrocki. It was his last project before retiring. “His dad had a taxi fleet in Poland, and they had to make their own parts. Then the war came, and then the Soviet occupation. Cass and a friend found

their way to Yugoslavia and then across the Adriatic Sea in a rubber raft.” Eventually, he made it to Detroit, “because that was the car capital of the world,” and landed a job despite his complete lack of English, because by golly, he could fabricate. Once the body was complete, Hopkins’ “Plan A was to find an original chassis and have an investment, and Plan B was to have a really expensive, great-looking toy with modern technology.”

Plan A won out, thanks to an American serviceman who brought a battle-damaged trophy home after the war: chassis, engine, steering wheel, and a few gauges. There was a hole in the engine block (fixable, it turns out, with Kevlar and titanium). He was planning to put an Auburn speedster body on his prize, but best laid plans and all that. In the ’60s, a Danish baron bought the remains; twenty years later, he stuck a fiberglass body on them and got the thing running. In 2012, Hopkins bought the paste job at a posthumous auction of the baron’s collection and started his own restoration. “There’s three surviving originals, and they’re \$10-\$12 million. I can’t get anywhere near that, but this was something I could achieve.”

“You finally got it done, eh?” says an admirer as he approaches. “It came out pretty good compared to what you started with.”

“Yeah, I started with almost nothing.” (He’s got the pictures to prove it, gathered into a book with plenty of accompanying text.) “Still a little bit of tweaking.”

“Never enough time.”

Hopkins drove the roadster here from his friend John Crihfield’s house ten miles away, a pleasant cruise in the pre-traffic dawn. But watching him page through his project book, chat with fellow collectors, and demonstrate the suicide doors to the judges, you get a sense of his delight’s true source.



Hopkins’ book captures Nawrocki and his ash frame.

Car talk at the Concours

She: “This is you in your element. I love it.”
He: “I’ll show you another car I could have bought for \$500,000...”

The owner of a local Mercedes garage is showing a 1965 Pontiac GTO. “I have 17 cars,” he says, “doesn’t everybody?”

An admirer shows him a picture on his phone. “I bought this one from Philip Rivers in 2012. His wife said to get rid of it.”

“That’s because he has nine kids!” says the garage man. “That’s why I bought all

easily, because I work in wax.” Then he tidily rattles off the steps involved.

A young woman, standing near the new Porsches on display: “Cars are getting better. I would rather have one of these.” A young man, agreeing: “There’s AC, there’s a stereo, everything works...”

“Do you know Porsche makes more per car than any other maker?” asks Phil White, owner of a one-of-a-kind 1951 Sauter Porsche 356. “They’ve got 911s over there for \$180,000! Of course, I’m looking at spending



White’s singular Porsche.

of my cars before I got married at 43. I’m not stupid.”

“I was made in 1931,” says a tidy old-timer standing by a 1931 Cadillac V-16. “So they made a good car that year. There’s no workmanship any more. Quick and dirty.” He takes a gander at the hood ornament — more of a figurehead, really. “I could make that very

a million dollars on a Peugeot that won Le Mans in 1938, and here I am complaining about \$180,000... Really interesting car, the Peugeot; no doors. The French government is telling me I can’t have it, but the guy’s got a piece of paper from them saying that if he sells it within 10 years of buying, it’s okay.”

continued on page 28

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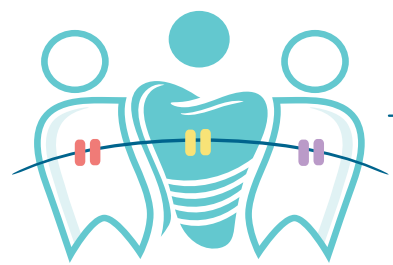
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Street Style

BY SAMANTHA ST. PIERRE

Redheaded queen of the princess posse

It's turned out to be a gorgeous Saturday afternoon in San Diego. I'm strolling along Harbor Island, taking in the views with a friend. We're stopped on the sidewalk just out front of the Sheraton Bay Tower when I see what must be the most unique set of skater shoes - and the wearer turns out to be a "wino" of sorts.

I do a double-take when I see Allie, a 53-year old continuing education teacher from North Park,



ALLIE LIKES TO STAND OUT WHEN SHE'S IN UNIFORM



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dressed in all black and these truly stand-out shoes. They're a rare issue set of DC Mantecas with cork and grape pattern paneling and purple suede detail. Purple shoe laces and dangling grape bunch charms complete the theme.

Her red hair aflame under the bright sun, Allie happens to be taking a work break from volunteering at a wine competition, the San Diego International Wine & Spirits Challenge. She doesn't get to drink the wine until later, after

she's done serving a panel of professional judges.

She gives me the story of the shoes, "I had seen them in a picture on a friend's Facebook page and I just got a little obsessed. And what do you do when you're obsessed?"

She Google searched the image and tracked down a pair through an independent online seller. It felt like destiny when she found them in exactly her size (and only lightly used) for under \$50.

Allie thought they would also be perfect for

wine tasting with the girls. "Sometimes we all pile into a limo and go up to Temecula. We call ourselves the 'princess posse' and we wear tiaras. They always ask, 'What are we celebrating today?' And we say, 'Oh, it's Friday!'"

An owner of a variety of sneakers, she mentions another pair she found that were just her size and only \$35 in the back sale section of Anthropology. She lights up describing the moment, "I looked up and there was a wine-colored pair of sneakers with beautiful stitching!"

After hearing that, I have to know if it's only wine-themed sneakers she likes. Allie chuckles, "I think I like things that have a neat, artistic look — something unique." She figures that in a setting like this, at least the accessories will help set her apart from the crowd.

"I think with these wine competitions, we have to dress so bland. But I thought, at least we can do something fun with the shoes!"

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Suiting Up

BY MATT LOUV

T-shirts: a staple most guys get wrong

Unless you're a wayward fur trapper, you will be wearing t-shirts for the rest of the summer. There are a few ways to make them look great.

The t-shirt is the most casual article of clothing you can put on your body that isn't underwear. Defeat this casualness with the following pieces of advice.

Step one is not to wear



PERFECT FIT AND NEUTRAL COLORS ELEVATE T-SHIRTS TO THEIR FULLEST POTENTIAL.

graphic tees. No matter what you're advertising, the graphic is going to make your look more youth-y. I don't say "youthful," because that has too positive a connotation. Visible logos are also a negative.

If you're annoyed by my recommendation, I understand. It hurt to take my *Doom*

shirts out of rotation. But it was worth it.

Avoid, too, wearing athletic shirts when not performing athletics.

Step two is to wear only those t-shirts that fit you well. The shirt should be no longer than the middle of your crotch. Its sleeves should come halfway down your

upper arms, or stop higher. They should also hug closely to your arm. Go for a slim fit. When you pinch the shirt at your side, you should only have a couple inches of fabric in your fingers.

Step three is to pick solid, neutral colors. Black, white, navy blue, and gray are the best. As with most menswear, boring equals stylish.

Throw on some slim-fit chinos and a nice pair of shoes and you'll look better than 95 percent of other men.

I buy all my tees at thrift stores. If you get them new, you'll typically end up with poor quality unless you overpay. I'd rather spend \$3 on a used tee that originally cost \$30 than drop \$7 on a fast fashion shirt that will auto-destruct in a month.

Keep it simple and sober, and the results will amaze you.

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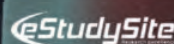
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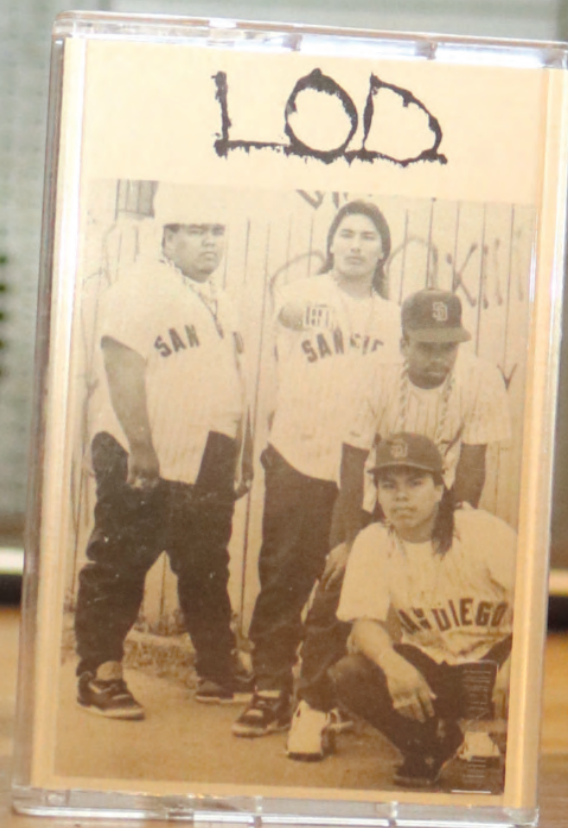
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Bought Tupac shirt for \$5. Sold it for \$125. **PURVEYORS OF HIP HOP FASHION**

Local sports team gear — an SD hip-hop first

Word on the South Bay streets is much of the 619-based hip-hop movement started at the Vista Terrace Hills apartments in San Ysidro. “We’ve been repping SD since we started back at those apartments,” Miguel ‘DJ Mikeski’ DeGracia said. “Our group, The Legion of

Doom (T.L.O.D.), was rapping together since 1985-ish.”

In March, I chopped it up with DeGracia, a now 46-year-old professional DJ, and his 21-year-old son, DJ Lil Ski — at their Eastlake crib. DeGracia recalls when he met with Dr. Dre and Ice Cube in National City, back when they were all teenagers.

“Dr. Dre was still with the Wreckin’ Cru at the time,” DeGracia said, “and I remember Ice Cube was in a group called C.I.A. (Cru’ In Action). They came down around 1986, where the social security offices are at now and it used to be Skate San Diego; that’s where I first met them. There was not that many people present and only hood people knew

about that [concert]. Dre and them performed "The Fly."

During those times, Dr. Dre and his crew-mates wore sequined jackets, as seen on their World Class Wreckin' Cru album covers. DeGracia's older brother MC Robbie Rob had another look in mind for the San Ysidro-based rappers.

"We were representing SD by sporting San Diego Padres and Chargers gear," DeGracia explained, "with dookie gold chains, beepers, 3-finger-rings and LV (Louis Vuitton)."

DeGracia's other brother Laurence (aka. L.S.D.) and the fourth T.L.O.D. member Willy Will, were on loudspeaker while we spoke. "That was us," Laurence said, "when we came out to the concert." Will agreed: "There was nobody doing what we were doing, yet."

"I remember watching them in Montgomery Junior High (1986) when they were called Brothers & Cousins — before T.L.O.D. was their name," said Ruben Torres. "They were [already] rocking the brown and yellow Padres gear."

Torres is a former rap artist and music video producer; he is the also the founder of Love Thy Neighbor, a local non-profit organization that helps the needy children and elder population of Tijuana and San Diego.

"At that very moment I knew I wanted to get into music somehow," Torres said.

On the "Top 100 Hip Hop Albums Of The 1980s" list on the *hiphophgoldenage.com* site, I searched for groups that wore sports-team gear. I found 2 Live Crew sportin' Miami Hurricane jackets in 1986; and NWA-members and

Chuck Dee from Public Enemy sporting either Los Angeles Raiders or Los Angeles Kings hats in 1988.

"When they became N.W.A. (Niggaz Wit Attitudes), that's when they started wearing all of the Los Angeles sports gear," DeGracia said.

Locals argue that DeGracia and his brother's sports team-oriented outfits might've influenced the styling cues of the Los Angeles rappers.

The San Ysidro crew put out their first maxi single in 1988-1989. It featured "This is Diego," "Masterpiece," "I Can't Live With or Without you," and "Let it Play." On their album cover, the group's rocking matching San Diego Padres' jerseys and Dickies, paired with Air Jordan 3 'kicks' and lots of gold.

"Back then, gold was like \$5-\$6 a gram, bro. That ain't shit," DeGracia laughed. "Today it's like 40 bucks a gram." MC Robbie Rob, the group's financier, purchased dookie chains (thick gold necklaces) and 3-finger-rings bearing their names. Much of their gold bling was customized and purchased at Price Breakers on Highland.

Legion of Doom was "the first" San Diego hip hop group to start an independent record label and get into The Warehouse and Sam Goody's stores in the San Diego region. "In some stores, we outsold MC Hammer," DeGracia said.

"At times, I wish I was alive during that time," DJ Lil Ski said. "Now, when I see my dad's photos, it's just like looking back through a history book."

In DeGracia's "back in the day" photo albums, he's photographed kickin' it with the now departed

Eazy-E and The Notorious B.I.G.

Hip-hop categories

DJ Lil Ski was recently accepted to San Diego State University; he's transferring from Southwestern College. "In my communications class, I gave speeches on hip-hop culture," he said. "Everybody was like, 'I thought hip-hop was just music and guys rapping,' and I responded, 'Naw, rap is part of it, but there's a whole bigger picture.'

"I broke it down into individual categories, the art: graffiti; the dance: breaking (or b-boying/b-girling); MCing which is rapping; and DJing. It's a whole cultural phenomenon and a way of life for us, and even the way we talk and dress."

Tribal

When DeGracia and his brothers performed concerts, they brought boxes of their Legion Records-and-151 Posse t-shirts. "We used to sell them like crazy," he said.

In the '80s, a hip-hop-specific clothing brand was unheard of; the closest fashion-pieces to show your unmistakable love for the culture, aside from Cross Colours (1989), were legit and bootleg rap-concert t-shirts. DeGracia's concert-sold tees could be considered precursors to the largest hip-hop influenced clothing line to come outta the 619.

"The only brand that I really knew that's been doing it and is still doing it — is Tribal," DeGracia said.

Tribal Gear, which is located on 17th Street downtown, is celebrating its 30th anniversary creating streetwear. "When we finished, they were starting to come out," DeGracia said. "I used

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Snoop was stoked when he saw Z's get-up and he signed his hat and the shirt on his back and took a photo with him. "I've been wanting to meet him for a long long time," Z-MAN said.

to wear Tribal. Bobby, [one of the founders], always used to hook it up; Bobby's the man."

I went on the eBay site to check for vintage Tribal Gear and only one piece came up; it was a

baseball-looking jersey that sold for \$99.99. The lack of the world wide web address on it ensured

that it was an older piece.

On DeGracia's Facebook, he's photographed wearing a similar Tribal Gear jersey with then-San Diego Charger LaDainian Tomlinson.

I went to Kobey's Swap Meet to seek gear geared towards hip-hop heads and I thought to myself: "Maybe I can get lucky and score a vintage Padres' jersey or that Tribal piece — for good prices."

Hip-swap

Mauricio Ramirez and his son Andy have been selling sports gear and shirts to local rappers and DJs for almost 30 years at Kobey's Swap Meet.

"Sorry, no vintage Tribal stuff," Mauricio said, "but I do have Chargers parkas and Starter jackets. Right now, Chargers jacket-and-jersey sales are slow, but after they

won against the Ravens everybody wanted Chargers stuff.

"Tomlinson jerseys are always sought after," Mauricio said, "and so are Louie Kelcher and Junior Seau jerseys."

Mauricio and Andy fill up their four booths with about 5000 shirts and jackets a week; many are vintage.

"It's hard to find rap stuff," Andy said. "Collectors specifically look for rap/hip-hop stuff, and it gets picked immediately. We had a 2003 Jay-Z Roc-A-Fella jersey by Mitchell & Ness and sold it for \$120."

The same Mitchell & Ness jersey is on the eBay site for \$1350.

According to an *ESPN* article on sports gear, "Peter Capolino, owner of jersey-maker Mitchell & Ness.... began making

retro jerseys in the mid-'80s, but since he placed them on the backs of hip-hop artists and big-name athletes, revenues have grown from \$2.8 million in sales in 2000 to \$23 million last year (2002)."

I asked Mauricio if he had any Padres jerseys like the ones DeGracia and his brothers wore on the record album cover.

"No, but I had a pair of those Jordan number 3s that I sold for \$200," he responded. "It's all about condition and how preserved they are."

On the same row, I met with Allan, an 18-year-old selling old shirts and sneakers.

"I bought a Tupac shirt for \$5, and I sold it for \$125," he said. "It was an older one from the late 90s. The shirts with the birth-and-death dates with big prints are boot-

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legs. Back in the day, you'd find someone on the side of the roads selling them."

"Man," I responded, "you were born about five years after Pac was killed, how do you know so much about this stuff?"

"I had an English class at [San Diego School of Creative and Performing Arts], and when we were learning poetry, we would listen to tapes of Tupac on the boombox."

Like Mauricio, Allan says "a lot of my clients are starting off in the hip-hop industry," Allan said. "They are SoundCloud rappers, and they utilize the vintage clothing to express themselves." SoundCloud is an online audio distribution platform and music sharing website that enables its users to upload, promote, and share audio.

Snoop Dogg loves San Diego

DJ Z-MAN 35, uses SoundCloud, but prefers to promote his DJing and talkbox skills on YouTube.

"I come to this swap meet all of the time," he said. "I want that old Z-90 shirt, but it's overpriced."

Z-MAN is known at the local hip-hop and funk concerts as an autograph hound. He'll wait for hours to meet-and-greet with his favorite rappers. In 2016, when I covered a Snoop Dogg story a couple of blocks away from Kobey's, Z-MAN was there, decked head-to-toe in Snoop Dogg-printed attire. Snoop was stoked when he saw Z's get-up, and he signed his hat and the shirt on his back and took a photo with him. "I've been wanting to meet



The Notorious B.I.G. and Mikeski

him for a long long time," Z-MAN said.

Z-MAN watched Snoop and Pitbull perform at the Jingle Jam at the Sports Arena, which is a few feet away from Kobey's.

"[That night] a man in the crowd did not like Snoop Dogg and threw his shoe at him," Z-MAN said. "Snoop had on a SD hat, and he said it doesn't [represent] Snoop Dogg, and that it stands for San Diego because he loves

San Diego. That [2005] concert shirt sells on eBay for \$94 and at the show that was a bootleg shirt [sold in the parking lot] for \$10."

"Is that a Tribal shirt you're wearing?" I asked.

"Naw, but I remember when they had a store downtown," he replied, "I bought a LA Metro bus design t-shirt there."

Graffiti painters

Jose 'Krown' Venegas wore a black Tribal shirt



DJ Lil Ski

when I met him in February. "I met Bobby [from Tribal] in the early 2000s when he had the warehouse up the street by the Coca Cola warehouse," he said. "Then they opened up a store downtown by 5th and Broadway, and then he opened up The Lower Left (current location)."

Venegas, 37, is a graffiti artist and program coordinator for the Writerz Blok, a 10,000-square-foot legal graffiti yard at Market and Euclid in

Chollas View.

"If you had a design on Tribal's clothing, you were going places," he said. "It would push you to keep growing as an artist."

Venegas said that Tribal commissioned the best graffiti artists in San Diego to create designs for their shirts. The same artists have painted large murals at his graffiti yard.

"Zodak, Severe, Dyse, Kuya, and Pres did some stuff for Tribal," Venegas said, "and then the Los Angeles writers; it was a whole soup of artists. That was unheard of back then: to get a bunch of artists and give them the opportunity to 'flex' a little bit and give them some exposure at the same time."

On the Tribal website, men's and women's

PHOTOGRAPH BY MIKE MADRAGA

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shirts retail for \$20-\$24; hoodies and jackets sell for more than double the price of the shirts. The company has additional locations in Japan, the Philippines, Taiwan, and Mexico.

Not all the graffiti artists and taggers that roll through Writerz Blok—which is about three blocks west of Euclid — are down with Tribal.

“Some of the kids say, ‘Ugh, no, I’m not selling out,’” Venegas said. “I guess when you are in the early stages of bombing and tagging, your mentality is just ‘destroying all city,’ but eventually you gotta pay bills, and why not continue what you love doing and get paid for it?”

Venegas grew up in Shelltown and when he was a kid, he used to

“catch a tag” (illegally) in the 1990s with the half-empty cans left behind by the older graff-painters. In 2003, he started working at Writerz Blok with Sergio Gonzalez, and when kids were caught tagging, police officers would bring them to the graffiti-yard as a “first chance” or a “get-out-of-jail-free card.”

Venegas and Gonzalez taught the kids how to spray paint artistic murals (legally), how to work on graphic design programs, and how to screen print their own shirts on the facility’s manual press — free of charge.

“When I was young, we thought you had to be super rich to [print shirts], like Marc Eckō,” Venegas said. “You can go to a shop, and a two color print would run \$3.50; a



Mauricio-and-Andy’s spot at Kobey’s Swap Meet

color plus the second color will be an additional dollar. Those are things I didn’t know when I was 16 years old, so I know the next 16-year-old that the police bring in here [probably] doesn’t

know that.

“A lot of the youth that were coming through here had a connection through art. So we were like: ‘Let’s show you how everything works before you go to a screen

printing shop and try and apply for work there, or start your own company.’ Every screen printing shop will have at least one of these setups, so we figured, ‘Let’s buy one and help these

youth build a foundation for themselves.”

In 2005, the Writerz Blok started their own hip-hop clothing line; the artwork screen printed on the various items was curated by Venegas. “We followed the same concept that Bobby at Tribal started: we commissioned Motive, Nemo, and Pres,” he said. “We had a clothing line for winter and summer, and we were successful at it. We were shipping our stuff to Colombia and Germany. We would print 500 of one design; we had girl shirts and kids’ stuff. We had bibs, ties, mugs, and mouse pads — we started printing on anything we could.... We even had hats for b-boys with the plastic thing for the heads so the breakers could do headspins.”

PHOTOGRAPH BY MIKE MADRAGA

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“I used to spin on my head,”

DeGracia said, “I used to backflip and flair, and everybody used to trip out because I’ve always been a heavysset guy. When breaking came in in 1982, my brother Laurence was in a group called Street Rockers down in the South Bay — then Laurence went off and started his own crew.”

“I was 16 years old in ’83-’84,” Laurence said. “We were called the Rock Rockers team when Vans threw that breaking contest at the Del Mar Fair.”

“He (Laurence) won the breakdancing contest,” DeGracia said, “and won a free pair of Vans for a whole year.”

At the time, the preferred footwear of the breakers was Pumas, Nikes, and adidas — laced with fat elephant laces.



PHOTOGRAPH BY MATTHEW SUAREZ

Jose ‘Krown’ Venegas is a graffiti artist and program-coordinator for the Writerz Blok, a 10,000-square-foot legal graffiti yard at Market and Euclid in Cholla View

Vans was said to be more of a surf-and-skate shoe, but it broke into the breaking scene by hosting competitions.

In 1986, Run DMC signed the first ever rap-group sneaker endorse-

ment for \$1 million, after an Adidas executive witnessed how many hip-hop heads were rockin’ the 3-striped shoes. Run DMC created their own style by eighty-sixing the shoelaces altogether.

Forward to 1995, when DeGracia and his Smooth Roughness rap group (with Ruben Torres, Paco Mansin, and Fred Sotelo) opened for Run DMC at Brick by Brick, and then fast-forward

to 2018, when DJ Lil Ski wanted some new kicks for Christmas. “I wanted some suede Pumas with fat laces which are kind of extinct now,” he said. “I also wanted the fashion of Run DMC with their shell-toe Adidas.”

A \$10,000 pair of sneakers

In 2019, Adidas is still hot, despite “when rapper Kanye West said the ‘slavery was a choice’ thing [last year],” Dante Rowley said. “That kinda affected people’s views on Adidas, but it hasn’t affected their sales, and the sneakers still sell out.”

Rowley, 33, is the owner of Rosewood San Diego, a sneaker and clothing shop on Market Street (between 8th and 9th) downtown.

“The biggest [in hip-hop fashion] right now

is [rapper] Kanye West,” Rowley said. “Even though people hate on him, you can’t deny the impact he’s had on fashion.”

While Rowley and I spoke, his employee Grayson was ringing up a customer for a pair of Pirate Black Yeezys made by Adidas. Many of the space-age-looking Yeezy sneakers were designed by the Kanye. “They were size 8K,” Grayson said, “like a baby (toddler) size for \$225.... We sell certain adult versions of the Yeezys for more than a thousand dollars.”

Rowley is a true hip-hop head. “I do paint, and I still tag every once in a while,” he said. “I can tell you the history of most rappers and debate albums and what not.”

Rowley’s shop is patronized by rappers that

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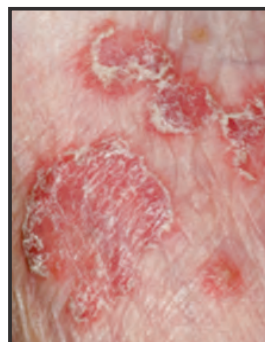
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fly into San Diego, including Wordplay from England, and brothers MadeinTy0, and 24hrs from Atlanta. “They always buy random stuff, like older Air Force 1s and Supreme stuff,” he said. “Lil Xan is the most memorable customer because he had a huge fan base with him.”

I asked: “Why are sneakers a big part of the hip hop culture?” he responded: “It’s just a way to better express themselves and to show they made it.”

Last year, Rowley sold a pair of Oregon Duck Jordan IV sneakers for over \$10,000.

“What about the Jordan 3s that DeGracia and his bros wore on their 1989 album cover?” I asked.

“If we had a brand new pair from 1988, they’d cost around \$1000,” Rowley said. “The retro version that came out recently, we sell for around \$300.”

(In 1988, DeGracia’s brother Rob purchased Jordan 3s from a “China-man” on 5th Avenue for about \$100 a pair.)

Rowley’s been collecting sneakers for 20-plus years, and his personal collection at one time was so massive that it provided him with a different pair of kicks for everyday of the year. His



PHOTOGRAPH BY MATTHEW SUAREZ

Rosewood is patronized by rappers that fly into San Diego, including Wordplay from England and brothers MadeinTy0 and 24hrs from Atlanta.

shop has over a thousand pairs of sneakers available for sale along with hip-hop-inspired clothing, including Off White and VOne brands.

“Both are pretty huge now,” he said. “Off White was created by Virgil Abloh, who was in Kanye’s camp. VONE was started by ASAP Bari who is from A\$AP Mob.”

“Any local hip hop clothing lines?” I asked.

“The only local brand we carry besides our own, is Rottweiler,” he said. “They have hip-hop roots, too. It’s heavily influenced by Rossi, a local artist.”

Last summer, Rowley’s store was burglarized for about \$50,000 worth of clothing and shoes.

“The most expensive item stolen was a Jordan 1 off-white Chicago, and that goes for about \$2500,” he said. “One of the guys that got caught received three years, and now I’m just waiting on the rest of the insurance money.”

Tagged

In October someone broke into the Writers Blok.

“I caught the tagger inside tagging over a piece,” Venegas said. “The tagger tagged over a Zard and Dreks graffiti mural.”

“We laid out the whole background of the mural, and I came back and somebody came in and wrote (tagged) over it,” Zard corroborated.

80s,” Zard recalled, “everybody knew the rules: if there’s a burner (mural) here, and if you are not going to do as good or better — you leave it alone. Kids these days just pop. It’s weird, because I don’t think they know the history and I don’t think they understand what they are doing.”

“We had another wall right next to it that’s ready (blank) for somebody to just paint,” Venegas said, “so I was bummed out that he went over Zard’s piece.”

Culture vultures

Zard is a graphic artist and sign technician by trade. On the side, he sells Zard One and Seduced by Aerosol t-shirts for \$20. In December he painted graffiti-art denim jackets for a Christmas toy drive and sells them for \$150

and up.

Graffiti-on-denim became huge in the 1980s as it graduated from being gang-affiliation attire to art-in-motion pieces. Almost 40 years later, on a Google search for “graffiti art denim jackets,” I find a Balenciaga jacket for \$2100, and a Dolce & Gabbana for \$12,000.

“They are culture vultures,” Venegas said of the luxury brands. “It would be nice if they hired graffiti writers.”

There’s also the reverse of the culture vulture concept, where someone comes from the hip-hop art realm and uses the hip-hop style to enhance or contribute to another artistic medium or style. “I know a handful of graffiti writers that became tattoo artists,” said Venegas, who is one of them.

“Who else from the SD

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graff scene transitioned into the tattoo world?" I asked.

"Mr. Flaks and Motive are doing good," Venegas said. "They were in Las Vegas tattooing yesterday."

Venegas said that an average tattoo artist makes about \$200 per hour; a good one can make \$400 - \$500 an hour.

"I don't have any tattoos," DeGracia said, "but if I ever get one, Zodak's gonna do it for me."

"Zodak's been here and painted three times," Venegas said. "Zodak's skills — can control, blends, letter structure, and his characters — were ahead of their time," Venegas said. "If you see his stuff from 20 years ago, you'd think it was created just last week... He was with Severe a lot."



Rottweiler is a local brand with hip-hop roots that Rowley carries in his shop

Local hip-hop clothes

"Severe used to go by 'Big Boy,'" DeGracia said. "They might've been the first graffiti writers for Tribal; then they did the Top 2 Bot'm clothing line."

"Who else from here

in San Diego has or had their own hip-hop inspired clothing brand?" I asked Venegas.

"Wild Style Technicians started with Daze and Izze," he responded. "They're from Spring Valley and started in the

1990s as well. They were both poppers and breakers and into MCing. They do a lot of the graffiti on t-shirts."

On their website, they sell hoodies, tanks, tees, beanies and focus much of their designs on lettering.

"The first Wild Style Technicians items were created primarily for crew members," says the website. "However, we quickly and easily sold all of the overrun from our original crew production and immediately realized that there was a place in the market for clothing embellished with our style of artwork."

"Then there's DyseOne," Venegas said. "I saw his stuff growing up when he had Ruen Clothing, and then he started doing his own DyseOne brand."

"Back in 1986, 12-year-old DyseOne moved from rocking graffiti on stationary walls to denim jackets, pants, hats, and anything else that his peers could sport around the neighborhood," says his website. "This became his Southern-Cali way of going 'All City.'"

Venegas remembers seeing DyseOne's t-shirts with zip codes and 'San Diego' on them. "Back then you would hardly see that [concept], especially in graffiti-or-old-english fonts on t-shirts."

a custom logo or to purchase [the rights to] your designs to put on their clothing line."

Artists-turned-business owners spend thousands of dollars to set up shop at these shows in

"I know a handful of graff writers that became tattoo artists."

(In 2014-2015, I photographed DyseOne at the Writerz Blok when he was interviewed for *Lowrider Magazine*. He and his buddy HASLER were commissioned to spray paint the four cement pillars in the parking garage underneath the Westfield Mission Valley mall. Dyse utilized some of our photos for his social media campaign and his catalog for the bi-annual MAGIC clothing trade show in Las Vegas.)

"We took some of the youth in our program to the tradeshow," Venegas said. "We already showed them how to screen print and we wanted to expose them to the business aspect where people would pay you to either design

hopes to pick up retail outlets and distributors from around the world. DyseOne added sunglasses and denim jeans to his his recent catalog — and a set of headphones with his logos on each earpiece.

"Did we miss any other lines that came outta San Diego?" I asked Venegas.

"We have GStyle, he goes by Glock, he was a writer in the 90s. Then we have the Usual Suspects; Rolling Hard from Paradise Hills; KleenHouse; The Armory; Ducqets, Fabricali, to name a few off of the top of my head."

Meanwhile, DeGracia and DJ Lil Ski still rock their Padres gear when they DJ a party.

— Mike Madriaga

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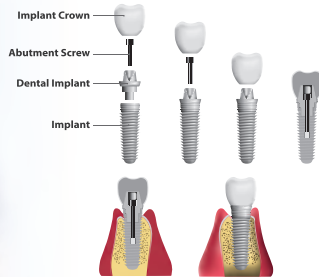
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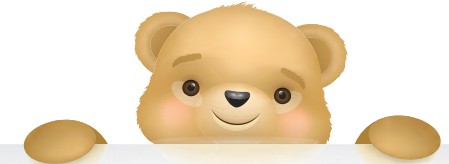
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Spring breakers

continued from page 3

On March 19, about “1400-1500 college students” arrived at the San Diego Airport then were transported to Rosarito. “We’re expecting about 24 buses,” Leonardo Verdugo said beforehand. “They’re arriving on Monday and they return to the U.S. on Friday.... They’re coming from Los Angeles, Nevada, Florida, Arizona, New Mexico, Washington and Colorado.”

The college students that purchased their \$399 packages via the SWAT and Juscollege websites, had a four night (Monday-Thursday) accommodation; round-trip shuttle ride from the San Diego Airport; open bar parties (day and night at select times); free cover to select events; free daily lunch and dinner, access to the all-Greek vol-

leyball tournament, ‘King and Queen of the Beach’ contest and tequila races; 24/7 American security, first aid teams and customer service staff; and a payment plan option if needed.

For \$499 where students could stay at the Rosarito Beach Deluxe Condos “for a higher-end lodging option.” For more money, the students could access one of the headlining acts coming into town — if they decided to stay for the weekend.

In previous years, Halley and her fellow Bulldogs purchased similar packages. “This year however, our group got an Airbnb, less than a mile away from Papas, for \$900 total (\$100 each) and \$80 for the concert per person, so a totally of \$180 each, plus about \$60 on food and drinks.”

General admission tickets for the Papas and Beer weekend concerts sold-out for be-

tween “\$80-\$120.”

“Papas and Beer is the ‘hugest’ and most impressive of all the bar/clubs along the Rosarito beach strip,” said Howie, an Elite ’19 Yelp reviewer. “Try and imagine Rainforest Cafe meets Spring Break meets EDM party meets pool. There’s a concert stage in the middle of the place with a sand floor. Big screens, full stage lights, two levels, a pool to the left, and [seven] bars all around. The whole place sits right on the beach. You can play in the swimming pool while looking out at the beach.”

Jon, another Elite ’19 Yelp reviewer watched Steve Aoki perform at Papas. “It reminded me of the epic beach parties in Boracay Philippines or full moon parties in Thailand or even some of the Vegas pool clubs,” he said. “Prices for passes are cheaper when bought in advance on the website [and] it’s much higher

if bought in person.”

On March 22-23, Georgia-based rappers Lil Jon and Offset headlined at Papas and Beer. In 2006, Lil Jon (with Usher and Ludacris) won a 2005 Grammy Award with their “Yeah!” hit. Offset, 27, is part of the new generation of hip-hop musicians; he’s one-third of the Migos, a trap, mumble-rap, and hip-hop group — and hubby to the Grammy Award winning rapper Cardi B, who is confirmed to headline at the Baja Beach Fest in Rosarito in August.

The following morning, Papas posted a recap video of spring break weekend numbers three on their social media accounts. “I made it in the video! I was the first one getting motorboated,” responded one Spring Breaker.

Motorboating, a lewd act combining faces, breasts, and fake engine noises, is a staple of spring break revelers.

On the same weekend, beachfront club Bombay Beach Club (across the street north of Papas and Beer), Club Tequilas, and Coco Beach (which are a block east) collaborated to bring in rappers Kurupt and WC from the Westside Connection. The three clubs promoted Bike Fest 2019, which brought in motorcycle-riders from both sides of the border. Tickets here were \$60 for unlimited drinks and access to all three venues and the two rap concerts.

“There was about 2000 of us,” estimated Carlos Soria from the Hardcore Bikers motorcycle club. “I would say around the same amount as last year — with more gringos and less of us locals.”

Not all of the locals are supportive of the motorcycle-riders because they are said to “take up all of the lanes” and “cause traffic and discomfort to other tourists,” and some even “do acrobatics (whillies) without measuring the consequences which may cause harm to third parties.”

“... but they are beneficial to our economy,” says Soria, “they spend money at our bars, stores, OXXOS, restaurants, gas stations, and hotels.”

On week four at Papas and Beer, rapper Kodak Black took stage on Friday. The next day Sheck Wes performed his 2018 viral hit ‘Mo Bamba’ and other hip-hop songs on the same stage.

And across the street at the Bombay Beach Club, 19-year-old Floridian rapper Lil Pump dropped “Gucci Gang,” “Esskeetit,” “Butterfly Doors,” “I Love It,” and other joints. General admission cost \$60 and VIP tickets were \$80 which also granted access to the Club Tequilas and Coco Beach clubs.

On the Yelp app, both Papas and Beer and Bombay Beach Club received over 135 reviews with a 3-star average. Some of the patrons that left 1-star reviews stated that the all-you-can drink drinks were

“watered down” or their cell phones were “stolen”; other patrons advised the naysayers to order the bottle service (liquor) or buckets of beer to get their “drank on.” Another patron suggested to “stop filming every dang thing, put your phones away and enjoy the real-life vibes.”

“Yah right?!” questioned one spring breaker. “[Asking us] to put away the devices is impossible because the whole purpose of coming here is to show off to our squads [back home] that we are at the most liiiiit place.”

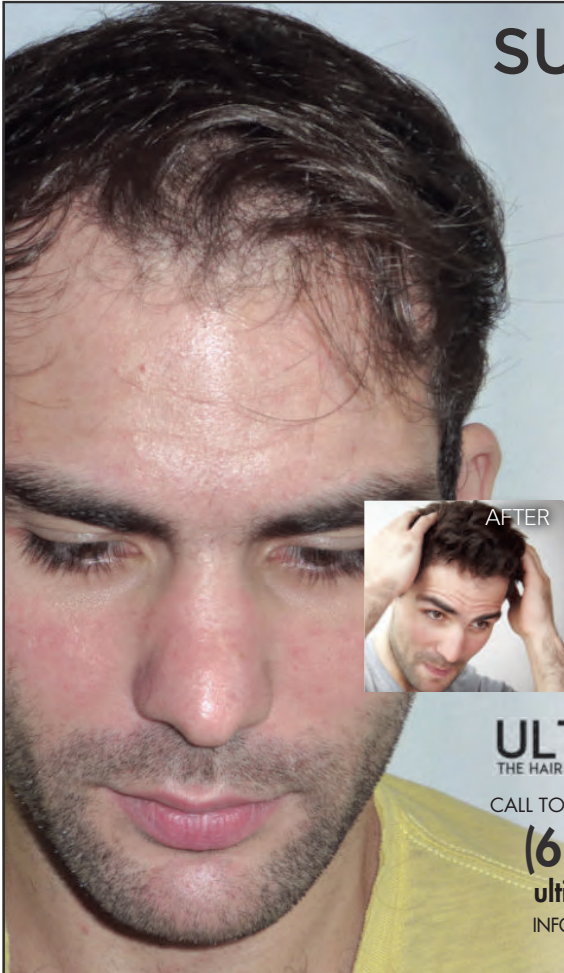
Below the Papa’s Instagram post, Kyle commented: “I think I broke my back jumping in that pool”; Saul responded “My belly flop made the SC (Snapchat) story!”

“I [also] went last year and was walking around by myself with no problems.... talking to locals,” NWX said on Reddit, “and I’m a white boy that doesn’t look very threatening and nothing happened to me.”

Taco-Cat said: “Don’t black out. You have to drink in moderation and keep your wits about you. Scammers can pick out the ‘fucked up’ people from a crowd.”

Haley agrees with Taco-Cat. “Try not to take advantage of the open bar too much,” she suggests, “it may be hard since it’s free alcohol — but it’s not worth the risks that come along with excess drinking. Also, watch your drink at all times and don’t set it down if you plan

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on continuing to drink it.”

Haley says, “I’m aware of the media’s opinion on how dangerous Mexico is,” Haley said. “I have not personally seen these things happen besides a couple of my friends having their phones stolen.”

She and her friends plan to return to Rosarito Beach in May to watch rapper YG perform. ■

NEWS TICKER

continued from page 2

include American Asphalt’s gift on his March 31, 2015 disclosure filing for 2014, Matter amended the report last June 6, finally revealing the gift. “When doing so, however, Respondent erroneously reported the \$175 football game ticket as having a value of only \$117,” per a stipulated agreement Matter reached with the city’s ethics commission. “On March 12, 2019, Respondent filed another amendment to his

2014 annual SEI to disclose the correct value of the football game ticket received from American Asphalt.”

Matter’s penalty was so low in part because he “fully cooperated” with ethics investigators and “immediately filed the requisite amendment to his 2014 annual [Statement of Economic Interests] after being notified that the value of the football game ticket had been reported incorrectly.” In addition to the gratis game admission, the stipulation says Matter’s freebies included a one-night stay at the Santa Clara Biltmore hotel, valued at \$129, along with a roundtrip Southwest Airlines ticket to Oakland, worth \$184. There was no explanation in the stipulation of how the ethics commission came to find out about the gifts to Matter.

City documents show that American Asphalt South

of Fontana received a total of \$5.6 million in slurry seal contracts in October and December of last year alone, and millions more in past years. The asphalt business has boomed as



PHOTO COURTESY OF AMERICANASPHALT.COM

“The trick is knowing how to spread it around.”

mayor Kevin Faulconer’s self-proclaimed war on potholes has rolled out. But the big money-repair rush has seen more than its share of botched slurry seal jobs, according to an account by the *Union-Tribune*, which laid the problems at the door of slurry seal subcontractor G. Scott Asphalt Repair of

Chula Vista. “What’s going on that you fill a pothole, and a month later, it’s open again,” city councilwoman Jen Campbell was quoted as saying. “It’s so inefficient and not cost-effective to

have to do things twice.”

“The faulty work includes at least eight paving jobs: two in downtown and one each in Point Loma, Linda Vista, Bay Park, Kearny Mesa, Carmel Valley, and Southeastern San Diego,” the paper reported, adding that even more problems might crop up.

“That particular contractor and their slurry mix didn’t have the right proportion of materials,” Kirsty Reeser, deputy director of the city’s Streets Division, told a council hearing on the matter. “They had too much rubber, which was causing the slurry seal on the particular streets they did to not adhere to the street properly.”

“We have set high standards for street repair and won’t settle for anything less,” Faulconer said in an email.

American Asphalt hosts parties for its customers, including BioMed Realty in Newark, California. “This was our way of saying Thank You for their continued patronage,” according to the firm’s website. “We kept the asphalt and slurry off the menu; instead we offered delicious BBQ ribs, chicken, and all the fixings.”

Matt Potter

Under the radar

continued from page 3

as soon as possible and continue through the end of 2020. During this period of engagement, the lead consultant will be responsible for various deliverables and will be working closely with a cross-functional team represented by City staff designated by the City’s Chief Operating Officer under the direction of Mayor Kevin L. Faulconer.”

The costs only start there, as the new consultant will “advise the City in its efforts to select other consultants and professional services who will conduct a valuation of existing electric and gas infrastructure owned by SDG&E which services the City.”

— Matt Potter (@sdmattpotter)

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UNREAL ESTATE

continued from page 8

formerly of the bayfront Candela's and also Tent City at the Coronado Museum of History and Art — in 2015 for a reported \$2.7 million.

With a current tax value of just over \$2.85 million, it doesn't appear the property enjoys historical designation under California's Mills Act, which allows owners of historic properties to enjoy a considerable savings in property taxes in exchange for pledging to preserve a building's exterior. The current assessment carries an annual tax bill north of \$31,000, adding \$2600

every month to any outlays for mortgage payments or fire insurance.

Since the last sale, the property was quickly re-listed for \$3.5 million in early 2016, failing to find a buyer. After the remodel was completed, the home was offered for rent in July 2018, though prospective tenants balked at the \$31,200 monthly bill.

The home was simultaneously offered for sale beginning in July 2018; at that time it carried an asking price of \$5,199,000. Last October the asking price was reduced to \$4,900,000. That listing expired in January; in early February, A Avenue went back up for sale, with the price unchanged to date. ■

GOLDEN DREAMS

continued from page 12

David Bryan, President of the San Diego Miata Club, says he does not know if Miatas will ever appear at the Concours, though "Mazda is starting to restore some of the early models — for a price, of course." He likes Miata because "you can drive it like you stole it and it won't break."

Nearby, a doyenne declares: "I love cars. The hard thing for me is, these are your babies. You have to be careful with them." But Chris Erickson, who chairs the accompanying Tour D'Elegance, says that 105 cars joined him yesterday for a 60-mile jaunt around San Diego, including a century-old Bugatti.

A banner advertises the upcoming Steve McQueen rally, and his machines are onsite: the Hollywood gearhead lending everyone his cool. Among them: his '73 Honda CR250 Elsinore motorcycle, and his Stearman plane flying overhead, sporting the number he was assigned at reform school in Chino: 3188. "I shoulda been a pilot," says the owner of a yellow '72 Ferrari Dino. "I would have been a good one. If I can go that fast in a car..."

File under: always another Concours: "There's a car for sale here today that would get you into Pebble Beach," one man tells another. "It's just a matter of zeroes." ■

LETTERS

continued from page 4

"shtick" on a street preacher in New Orleans. They say the first collectors drove to XERF in the early 1950s, looking for records. The shacks along the road leading to the transmitter tower had bright shiny roof tile, which turned out to be the aluminum coated transcriptions. The Mexicans had taken them from the station and put them to use. The Carter Family, Cowboy Slim Rinehart, all lost forever. I still have 98 percent of the records I got back then and also have a lot more stories to tell about the station but space won't allow it. Thanks for the article!

T. Sims
Tierrasanta

All lathered up

Thank you for this article!! ("Soapy Joe's too popular for Oceanside strip mall", Neighborhood News, April 9) In Public Information Records requested by a neighborhood advocate, internal emails in April 2017 and 2018 of Oceanside City employees have already shown the dept. experts in Traffic Engineering, Parking, Business Development and Code Enforcement saying Soapy Joe's corporate wants increased customer base, regardless of how it

affects the neighbors (businesses and residents). And no plans were submitted by SJC! The city staff also wanted to discuss with SJC whether the Greenbrier Square car wash lot was truly adequate or having SJC move to a bigger location. This will be kinder for their customers and the neighbors here. City employees had already cited SJC-Oceanside with actions/violations/removal of non-allowed equipment installations, etc. In July 2018, suddenly city staff were not contacting SJC on the lot adequacy for drying, etc. Instead city staff were suggesting trying to change an immediate neighbor apts. driveway gate – putting residents in worse traffic hazards. Now SJC has applied for a permit to increase their number of vac spaces and a 3rd entry, and tear down the chainlink fence and driveway gate of the next door apts. parking lot to replace these with a black chainlink gate and a wood/ no driver visibility fence. (Imagine trying to see through a black chainlink gate to watch for cars coming, in the darker early evenings in Nov-Feb). The gate is to be relocated to where the cars of apt. residents, including babies and children, will now be sitting targets of three drive lanes coming at them, including crowding into the smog test

customer area. Soapy Joe's DIYs business model Not like the prior car wash businesses here before. All prior car washes had employees vacuum-wash-dry and returned the car/truck to the driver. They also watched to make sure customers were aware of resident neighbors using the only driveway... much, much safer than now with 500 - 1000+ DIYs of SJC in this tiny lot and driveway. SJC DIYs clog the parking spots of the other businesses, to dry, text, etc. and create gridlock for businesses and residents alike. Our neighborhood has submitted 39 signatures with a 15-issues list from business owners and residents to the city of Oceanside planning... with no response from them as to taking action With Soapy Joe's corporate. The true next step would be for the city to evaluate-review Soapy Joe's DIYs impacts on the neighborhood and their volume of traffic. Not "change the neighbor next door."

Name withheld
Oceanside

Tidal tidings

Who is Serge Dedina and what are his motives ("IB tries to calm fears of eminent domain", Neighborhood News, November 16, 2018)? From all outward appearances he seems

continued on page 79

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Your Week

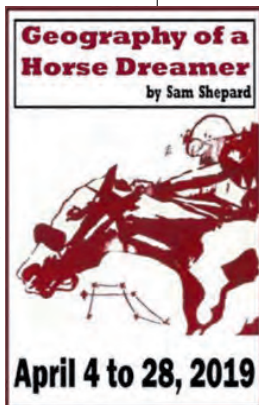
AND WELCOME TO IT

Thursday | 25

GEOGRAPHY OF A HORSE DREAMER

Cody is chained to a bed, where he is being watched by gangsters. A radio announces action at local race track for horses. Cody keeps begging the gangsters to unlock him from the bed, but they refuse. They will need him to predict the race winners

in his dreams. This show is a tribute to the late playwright Sam Shepard. Each night after the play, audience members can present a short piece of their favorite Shepard work for a cast member to read.



gered Mesa Mint. This aromatic, densely hairy herb produces stems topped with tiny inflorescences. The bell-shaped, purple flowers have a strong mint scent. Frogs and toads, too!

WHEN: Saturday, April 27, 9 am to 11 am

WHERE: Lopez Ridge, 11125 Taloncrest Way, Sorrento Valley.

SURFBOARDS TURNED INTO ART

35 upcycled surfboards are provided for artists to transform using paintings, mosaics, and woodwork. Entries include Julie Sobolewski's: hundreds



WHEN:

Sundays 2 pm to 4 pm; Thursdays, Fridays, and Saturdays 8 pm to 10 pm. Through April 28.

WHERE: Tenth Avenue Arts Center, 930 Tenth Avenue, East Village. tenthavenuearts.com

of pieces of hand-cut stained glass adhered to a recycled surfboard to form an image of sea turtles. Charles Adams vested 130 hours of labor in another, using an airbrush to create the look of steel beams, rivets, and bolts. The boards will be displayed during Mission Federal ArtWalk and will be auctioned off through a silent auction online and in the Piazza della Famiglia during the event.

WHEN: Saturday and Sunday April 27 and 28, 11 am to 6 pm

WHERE: Piazza della Famiglia, 523 West Date Street, Little Italy. artwalksandiego.org

Saturday | 27

VERNAL POOL WALK ON LOPEZ RIDGE

Join a group for a walk to vernal pools, our most endangered habitat. Learn about the pools, and also the extremophile plants and animals that live in them. See flowers such as endan-



SATURDAY, APRIL 27: LITTLE SAIGON STORIES

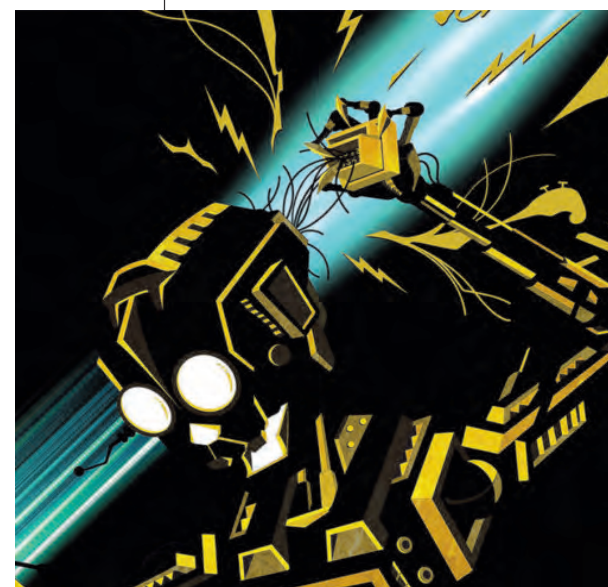
LITTLE SAIGON STORIES

This collection of stories through photography and film honors Vietnamese refugees and descendants living and working in San Diego's City

Heights. Residents discuss memories of Vietnam, journeys to the United States, and lives in San Diego. Photo exhibit, film screening, artist meet-and-greet, cooking demo, Vietnamese bingo, coffee and tea. Guided walking tours and self-guided "food crawl" with printed maps of Little Saigon's mom-and-pop dining establishments.

WHEN: Saturday, April 27, 10 am to 8 pm

WHERE: Pop-up Art Gallery, 14481 El Cajon Boulevard, City Heights. mediaartscenter.org/littlesaigon



Sunday | 28

NWEAMO ELECTRONIC MUSIC FESTIVAL

Performers mix high tech and electronics with acoustic music. The event includes a three-hour student

electronic music marathon.

Additional performers to include South Korean quintet Ensemble Phase and local techno-classical players Swarmius.

WHEN: Sunday, April 28, 2 pm to 5 pm

WHERE: Smith Recital Hall, 5500 Campanile Drive, SDSU. artsalive.sdsu.edu

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

LYCIUM WASH - SPLIT MOUNTAIN (ANZA-BORREGO DESERT STATE PARK)

Hike along an ancient sea bottom with multi-hued hillsides

Directions: From Julian, drive 34.3 miles east on Highway 78 to the turnoff south (right) on Split Mountain Road in Ocotillo Wells. At 8.2 miles, turn right into Fish Creek Wash and the Split Mountain area.

This area is quite wide/sandy and has obvious off-roading activity. Be advised: though the start of the Fish Creek Wash area is wide and mostly navigable for those with high clearance vehicles and experience driving in sand, eventually the road will become rocky and a bit technical. A 4WD vehicle is essential and recommended by ABDSP. Those with appropriate vehicles may continue up the Fish Creek Wash for 4.4 miles to the Wind Caves area and park. **Hiking Length:** 7 miles out-and-back (can shorten distance by 2 miles by driving to the entrance of Lycium Wash and beginning the hike there for a 5-mile out-and-back hike). Also, an optional strenuous extension to the hike is available. **Difficulty:** Moderate to strenuous. Elevation gain/loss: about 300 feet (1050 feet if you extend the hike to the ridge overview). This is a full day hike. Allow 4-6 (6-9 hours if you add the extension) hours for a moderate pace, stopping for pictures, observations, and lunch. No facilities. Vault toilets at the entrance to Split Mountain at the Fish Creek Campground. Minimal shade.



Multihued sandstone hills are a landscape feature

Located south of Ocotillo Wells, Lycium Wash via Split Mountain Road is about 45 minutes from Anza Borrego Desert State Park's Visitor Center, making it an ideal hike for those wishing to have a more primitive experience away from the crowds. It can also be accessed via Highway 78, east from Julian. The thrill of this hike begins with the drive and its views of ocotillo and cholla. It is also an

area that is a favorite for viewing geologic features and desert plant and animal life. This route is used by hikers/walkers, trail runners, mountain bikers, and off-roading vehicles.

After turning into the Fish Creek Wash area, continue driving 3.8 miles into Split Mountain Gorge for a geology stop. This impressive gorge is framed with gargantuan walls on either side and is marked with a state park geology information sign. It is a beautiful site where you can view a wavelike appearance of the rock walls known as "the anticline," most likely a drag fold created in a matter of seconds when a landslide met the ocean floor. After viewing this site, continue driving to 4.4 miles and park across from the Wind Caves Trail. This is where the hike begins.

From the parking area, take the right turn (west) to the North Fork of Fish Creek, passing the first right turn to the north into Oyster Shell Wash, continuing upwash. It is an easy stroll through the sandy wash and past clay hills to the second right on the north side of the wash, which is Lycium Wash. It is signed and about 1 mile from your vehicle. To shave off 2 miles on this hike, you can drive to this point and begin your hike here (5.46 miles from Split Mountain Road). Although the wash is marked, this is not an official mapped hike.

At about 2.7 miles is the junction
continued on page 34

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdrreader.com/events/submit.

ANIMAL FRIENDS

Del Mar National Horse Show

The show features three separate weeks of equestrian competition. Dressage Week is April 25th to April 28th and Hunter/Jumper week is April 30th through May 5th. **free**-\$21. Del Mar Arena, Jimmy Durante Boulevard. (DEL MAR)

BEER

Anzac Day is a national day of remembrance in Australia and New Zealand that commemorates service members who served and died in the line of duty. Mention the holiday on this day and choose from \$5 house beer, a beer and a New Zealand meat pie for \$12, or a \$7 Anzac Cookie Ice Cream Sandwich. Thursday, April 25, 4pm; **free**. Kairoa Brewing Company, 4601 Park Boulevard. (UNIVERSITY HEIGHTS)

Encinitas Spring Street Fair

Enjoy over 450 unique food, arts and crafts vendors plus four entertainment stages, children's rides, Bike Valets, and a Beer Garden. Saturday, April 27, 9am; Sunday, April 28, 9am; **free**. Downtown Encinitas Mainstreet Association, 818 S. Coast Highway 101. (ENCINITAS)

Free Eddie Fundraiser & Silent Auction

Don't miss this opportunity to support highly decorated Navy Seal, Eddie Gallagher, and his family as they fight for Eddie's freedom! Food and beverages will be available for purchase and 20% of all food sales will go directly to the Gallagher family. Friday, April 26, 5pm; Twisted Taps Brews & Chews, 2302 El Cajon Boulevard. (NORTH PARK)

Gather: Land & Sea

at Pacifica Del Mar is the first edition of the series, in which Chef Chris Idso has carefully crafted the night's menu with dishes inspired by the turf and surf of Southern California. Ticket Includes: whiskey tasting, hors d'oeuvres, Experiential multi-course dinner, Wine pairings from the Russian River Valley. Sunday, April 28, 5:30pm; \$90. 21 and up. Pacifica Del Mar, 1555 Camino del Mar. (DEL MAR)

MDA Firefighter Chili Cook-Off

Taste chili cooked by your local firefighters along with local brews, then walk right into Pechanga arena and watch the San Diego Seals. Saturday, April 27, 1:30pm; \$20-\$50. Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

Mission Valley Craft Beer & Food Festival is an all-inclusive tasting extravaganza featuring local craft beer, spirits and eateries to benefit It's All About the Kids Foundation. Saturday, April 27, 12pm; \$45-\$100. 21 and up. SDCCU Stadium, 9449 Friars Road. (MISSION VALLEY)

Tequila & Taco Music Festival

This spring, the festival will feature exclusive tequila sampling on Saturday, with entertainment, good eats and other libations for guests 21 and up available for purchase throughout the weekend. Saturday, April 27, 12pm; Sunday, April 28, 12pm; \$10-\$40. 21 and up. Embarcadero Marina Park South, 200 Marina Park Way. (DOWNTOWN SAN DIEGO)

Trivia & Beer with Geeks Who Drink

Join us for eight rounds of audio, visual and live hosted trivia. Thursdays, 7pm; through Thursday, December 26, **free**. Indian Joe Brewing, 2123 Industrial Court. (VISTA)

Trivia Night Flights

Music, interspace, love, war, history, and cartoons. He's got questions, maybe you've got answers. Come on down with your best team. Thursdays, 6pm; through Thursday, December 5, **free**. Ebullition Brew Works, 2449 Cades Way, Suite D. (VISTA)

BOOK SIGNINGS

Dr. Patrick Abbott: Geology - Mission Trails Park

The San Carlos Branch Library welcomes Dr. Patrick Abbott to discuss his formative book, Geology — Mission Trails Park. Friday, April 26, 2pm; **free**. San Carlos Library, 7265 Jackson Drive. (SAN CARLOS)

Literary Arts Festival

is a week-long celebration of all things literary, from readings, poetry slams and book signings featuring writers from across the country. Thursday, April 25, 11am and 7pm; **free**. Grossmont College, 8800 Grossmont College Drive. (EL CAJON)

The End of the World Project

Poets Tom Marshall, John Bloomberg-Rissman, Paul Dresman, Donald Wesling and others will read from The End of the World Project, their new anthology of poetry and prose addressing ecological trauma. Saturday, April 27, 7pm; **free**. D.G. Wills Books, 7461 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

Beaded Jewelry Basics Workshop

If you've ever wanted to make your own beaded necklaces, bracelets and earrings, this class is for you. All tools provided. Please register in advance. Sunday, April 28, 3:30pm; \$55-\$65. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Block Printing on Fabric Workshop

In this two-hour class, you will learn how to carve simple

printing blocks and transfer your designs onto fabric. We will provide all the materials. You'll leave with your own, custom-printed fabric, ready to be transformed into pillows, napkins, or whatever you can dream up. Sunday, April 28, 11am; \$95. Cotton & Flax, 3180 Adams Avenue. (NORMAL HEIGHTS)

Consciousness Expansion with Sound & Meditation

Teresa's joyful presence is a blessing. Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursday, April 25, 7pm; **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

DIY Essential Oils Workshop

Essential Oils are the immune system of plants, and they work perfectly to support the human body. Make custom bath salts and a beaded diffuser keychain. Please register in advance. Sunday, April 28, 1pm; \$50-\$60. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Eco Bundle Dye: Botanical Art

In this 3-hour workshop, each Student will learn about the gentle, fleeting nature of a diverse array of Botanical and Kitchen Dyes. Each participant will leave with a booklet on the Eco-Bundle Dye process, as well as a Silk or Cotton, Bundle-Dyed Fabric. Saturday, April 27, 1pm; \$70. Modern Maker Market, 140 South Juniper. (ESCONDIDO)

Education Session For Home Sellers & Buyers

A panel of experts, including lenders, real estate agents, tax professionals and others will walk attendees through a list of questions and considerations for anyone buying, selling or improving a house. Saturday, April 27, 10am; **free**. 18 and up. Serra Mesa-Kearny Mesa Library, 9005 Aero Drive. (KEARNY MESA)

Exploring the Spiritual Path

This class meets regularly on Saturday mornings and consists of seated meditation and a Dharma talk that speaks to integrating ancient Buddhist teachings into our 21st Century daily lives. Saturdays, 11am; through Saturday, April 27, **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Fermentation Workshop & Beer Pairing: Strawberries

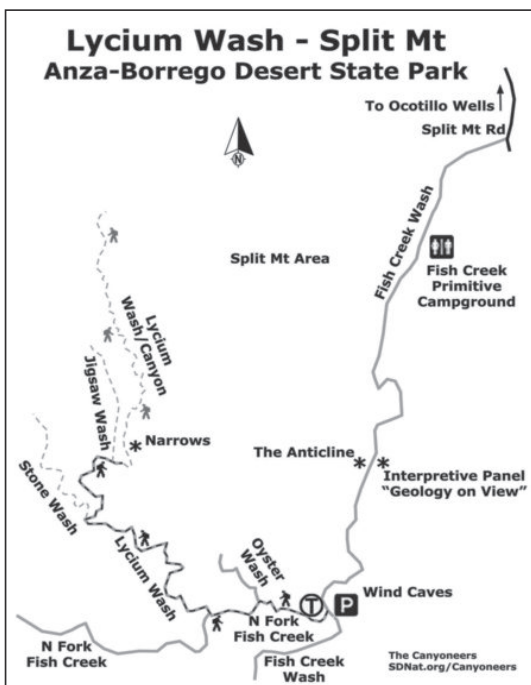
Celebrate strawberry season by learning about many different ways to ferment them, in Sauerkraut, chutney, pickles and kombucha! Saturday, April 27, 12:30pm; \$47-\$50. Mike Hess Brewing North Park, 3812 Grim Avenue. (NORTH PARK)

Friday Night Paint Night

Artist Erin teaches an instructed painting class while drinking and eating. No experience necessary. Use Code: ERIN25 for \$25 tickets. Friday, April 26, 6pm; \$25-\$45. WineSellar and Brasserie, 9550 Waples Street #115. (SORRENTO VALLEY)

Head & Neck Cancer Workshop

Join caregivers from the Laurel Amtower Cancer Institute at Sharp Memorial Hospital for a special workshop dedicated to the treatment and care of patients with cancers of the head and neck. Saturday, April 27, 8:30am; **free**.



Sharp Memorial Outpatient Pavilion, 3075 Health Center Drive. (KEARNY MESA)

How to Inventory Your Fine Jewelry This class will teach you how to inventory and photograph your jewelry, where to start on appraising and insuring your jewelry and more. Thursday, April 25, 2pm; \$20-\$25. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Indigo Dye & Shibori Workshop Explore the many possibilities of magical Indigo dyeing with bold and beautiful Shibori, the ancient Japanese art of dyeing natural fabrics and using resist techniques like folding, clamping, stitching, twisting and compressing. Please register in advance. Thursday, April 25, 3pm; \$76-\$84. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Kokedama Workshop Every second and fourth Friday of the month. April 26 | Orchid | Orchid care; botany. \$30-\$60. Japanese Friendship Garden, 2215 Pan American Road. (BALBOA PARK)

Life Drawing Sessions Life drawing sessions with live model every third Thursday. Sessions host a nude model. Bring your own supplies and beverage of choice. No photography permitted. Thursday, April 25, 6pm; \$15. 18 and up. ArtHatch, 317 E. Grand Avenue. (ESCONDIDO)

Living Wall/Vertical Garden Class Learn the basics of planting a living wall/vertical garden by planting your own 10" x 20" wall with a variety of succulents, in a multitude of colors, textures and sizes. Saturday, April 27, 9am; \$110-\$116. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Macrame Floating Shelf Craft Workshop These are a perfect accent to any home. Thursday, April 25, 6:30pm; \$35. Culture Brewing Company Encinitas, 629 S. Coast Hwy. (ENCINITAS)

Nature Bathing Class Shinrin-yoku or Forest Bathing is a way of connecting people to nature. The positive health effects of simply being and walking in a state of relaxation in a natural environment. Sunday, April 28, 9am; \$32-\$40. 18 and up. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Paint Your Pet Paint Your Pet with Lovejoy. You will be painting from a photograph. Please do not bring your pet to class. Saturday, April 27, 12pm; Sunday, April 28, 12pm; \$60. Lovejoy Creations Studio, 2690 Historic Decatur Rd., #201. (LIBERTY STATION)

Paola Baracco: Italian for Travelers Planning a trip to Italy? This lively 2 hour workshop will equip you with a basic set of handy communicative tools for comfortable interaction with the Italian people. Thursday, April 25, 10am; \$25-\$30. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Pinot+Petals: A Night of Wine & Floral Design Learn the ins and outs of floral design and walk away with your very own glorious

creation. Ticket includes flowers, supplies, vase, wine, and light gnosh. Thursday, April 25, 6:30pm; \$55. En Concordia, 1021 Rosecrans Street. (POINT LOMA)

Secrets of Writing Fantasy Learn the secrets of writing the most popular story form there is: Fantasy. Sunday, April 28, 1:30pm; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Succu-Heart Happy Hour We're suckers for an afternoon of crafting! Join us for a hands-on, DIY succu-wreath happy hour with Rain to Roots. Sip on two glasses of liquid inspiration (choice of wine or beer) as we make heart shaped succulent wreaths for Spring to take home, or give as the perfect handmade gift. Sunday, April 28, 3pm; \$54. 21 and up. Searsucker Gaslamp, 611 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Sunday Painting Day Join artist Erin for a painting class while drinking your favorite adult beverage and eating food prepared by Coastal Kitchen. Use Code: ERIN25 for \$25 tickets. Sunday, April 28, 1pm; \$25-\$45. Hilton Del Mar, 15575 Jimmy Durante Boulevard. (DEL MAR)

Torn Paper Collage Workshop Learn the techniques of paper tearing, combined with color and value play, to transform old magazines into a lovely collaged landscapes. Please register in advance. Saturday, April 27, 10am; \$52-\$58. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Understanding Alzheimer's & Dementia Join us to learn about the relationship between Alzheimer's disease and dementia. Thursday, April 25, 6pm; free. Coronado Retirement Village, 299 Prospect Place. (CORONADO)

Water Substitution in Soap-making Class Students learn how to safely replace water with beer, yogurt, fresh milk, fresh juices, puréed fruits or vegetables, herbal infusions, and hydrosols. Attend in person or online. Prerequisite: Soapmaking 101 or 1 year of experience. Sunday, April 28, 1pm; \$55. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

COMEDY

Book Club The members of Book Club improvise a complete novel, live on stage. Each month, this veteran team honors a different literary genre. Saturday, April 27, 9pm; \$14-\$17. Old Town Improv Co., 2415 San Diego Avenue. (OLD TOWN)

Chris Clobber Chris Clobber headlines with Toni Torquato, Mikey Perry, Ikaika Patria, Simon Blackthorn, Joe De Leon. Gene Levin hosts. Kent Olive opens on piano. Friday, April 26, 7pm; free. 18 and up. Spacebar Cafe, 7454 University Ave., Suite A. (LA MESA)

Comedy Night Three comedians will perform. Two drink minimum. Thursday, April 25, 8pm; \$35. 21 and up. Club M, 5200 Grand Del Mar Way. (DEL MAR)

G.S.A. Royal Drag Show The MiraCosta College Gender Sexuality Alliance presents the 5th Annual Royal Drag Show. Friday, April 26, 6pm; MiraCosta College, One Barnard Drive. (OCEANSIDE)

Improv VS Standup Each show features three local stand-up comedians. After each comedian takes a turn to lay down their best jokes, our improvisers spin and weave those jokes into jokes on jokes on jokes. Friday, April 26, 9pm; \$14-\$17. Old Town Improv Co., 2415 San Diego Avenue. (OLD TOWN)

Janeane Garofalo Actress and comedian Janeane Garofalo has been an American institution since she burst on the scene in 1992. Thursday, April 25, 8pm; Friday, April 26, 7:30pm and 9:30pm; Saturday, April 27, 7:30pm and 9:30pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

The Sand Box A family friendly, all ages drag show in the gallery featuring queens performing for the very first time. Interested in performing? Performers will be expected to have a routine prepared, bring their performance music, be dressed to impress and arrive earlier in the day to meet with our producers for insider tips and make up suggestions. Limited wigs for the performance may be available. Contact venue for details. Saturday, April 27, 5pm; free. Studio Door, 3867 Fourth Avenue. (HILLCREST)

DANCE

Cirque du Soleil: Volta Inspired in part by the adventurous spirit that fuels the culture of street sports, Volta explores the themes of celebrating differences and unique qualities in a world where technology often isolates people from one another rather than freeing them. Thursdays, 7pm; Fridays, 7pm; Saturdays, 7pm; Sundays, 7pm; through Sunday, April 28, Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Community Arts Open House Saturday, April 27, 2pm; Conrad Prebys Performing Arts Center, 7600 Fay Avenue. (LA JOLLA)

Country Sunday Dance Join UCWDC Worlds Champions teaching duo David & Trish for this monthly Country dance featuring dance lessons, social dancing and refreshments. Sunday, April 28, 6:30pm; \$5-\$10. Dance for 2, 7528 Clairemont Mesa Boulevard. (KEARNY MESA)

Downbeat Big Band Dance & Swing Class Come dance and/or listen to the Downbeat Big Band's 17 musicians and songstress playing swing, Latin, and ballroom dance tunes. Sunday, April 28, 5pm; \$10. Veterans Museum and Memorial Center, 2115 Park Boulevard. (BALBOA PARK)

Entrances & Exits Student Dance Concert The College Dance Department will present its annual faculty-choreographed, student-performed spring dance

THE CONRAD
THE CONRAD PREBYS PERFORMING ARTS CENTER

COMMUNITY ARTS OPEN HOUSE · FREE EVENTS
Saturday, April 27th, 2019 · 2 PM – 6:30 PM
The Conrad Prebys Performing Arts Center
7600 Fay Avenue, La Jolla, CA 92037

SAVE THE DATE APRIL 27TH
and come explore The Conrad!

La Jolla Music Society is opening its doors for a free, family-friendly open house event showcasing the talents of some of our Education and Community Partners. Come celebrate education and community programming at The Conrad.

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concert. Thursday, April 25, 7:30pm; Friday, April 26, 7:30pm; Saturday, April 27, 7:30pm; \$15. Joan B. Kroc Theatre, 6611 University Avenue. (ROLANDO)

Romance: En Pointe Poetry in motion. Bringing the beauty of classical ballet front and center, excerpts from ROMEO et JULIET, DON QUIXOTE, GISELLE, and more. Saturday, April 27, 8pm; Sunday, April 28, 2:30pm; \$40-\$50. California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

DISCUSSION GROUPS

BabyFest Meet companies selling the best products, local experts, and new and expecting parents for a day of learning, product demonstrations, and enjoy a chance to win prizes and meet other parents. Sunday, April 28, 10am; \$8-\$10. Westin Carlsbad Resort & Spa, 5480 Grand Pacific. (CARLSBAD)

Community Holocaust Commemoration Join the San Diego Jewish Community for a Holocaust Commemoration Yom Hashoah event, From Reel to Real. Sunday, April 28, 1:30pm; free. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

International Mobile Film Festival Smartphones bring storytellers using their mobile phone cameras to create films to San Diego from all over the world. Connect, Network, Share Stories. Learn to make your own films with your mobile phone. Meet global filmmakers, celebrate Stories! Saturday, April 27, 10am; Sunday, April 28, 10am; \$8-\$50. Marina Village Conference Center, 1936 Quivira Way. (PACIFIC BEACH)

North County San Diego Women's Conference The inaugural North County San Diego Women's Conference is a collaboration between CSUSM Feminists Unite and the North County San Diego Women's March organizers and will focus on the power of storytelling, from oral traditions passed down through generations to narratives unfolding in real time. Saturday, April 27, 9am; \$10-\$20. CSU San Marcos, 333 S. Twin Oaks Valley Road. (SAN MARCOS)

San Diego Wedding Party Expo Complete with fashion shows, food & beverage samplings, live entertainment, giveaways, planning tips and inspiration they need to create a personalized wedding celebration. Sunday, April 28, 1pm; \$20-\$50. 18 and up. Coaster, 880 Harbor Island Drive. (HARBOR ISLAND)

Spring Fling Business Expo The Chamber invites you to a fun-filled evening to meet local businesses and have the opportunity to win door prizes. Thursday, April 25, 5pm; \$15-\$25. 21 and up. La Mesa Community Center, 4975 Memorial Drive. (LA MESA)

FILM

Rooftop Cinema Club revolutionizing the outdoor movie-going experience as a place where friends and loved ones gather to enjoy amazing films, fantastic food, and top-shelf drinks, all while lounging in the moonlit shadow of the Downtown San Diego skyline. Guests are treated to state-of-the-art HD video, studio-quality wireless headphones, soft lounge-style deck chairs and cozy blankets for cool nights. THE GREATEST SHOWMAN: SING-A-LONG - April 24, ANCHORMAN: THE LEGEND OF RON BURGANDY - April 25, CASA BLANCA - April 30. Visit <https://rooftopcinemaclub.com/san-diego>. (DOWNTOWN SAN DIEGO)

FOR KIDS

23rd Annual Barrio Logan Grand Prix Join in the thrill of fast-paced bicycle racing by pro racers, top-level amateurs, and a fun children's cycling event at the Barrio Logan Grand Prix, one of Southern California's largest cycling events. The race is open to men and women of all ages, from professional and Olympic level cyclists to first-time racers. Saturday, April 27, 7am; free. Barrio Logan Grand Prix, Newton Avenue at Beardsley Street. (BARRIO LOGAN)

Family Discovery Walk Bring the family and enjoy the many shades of green on the plants that relished the water from the rains of winter this year. Perhaps you will see a cottontail rabbit or two delighting you as you walk along the trail this spring with trained MTRP Trail Guides. Meet inside the Visitor Center. Sunday, April 28, 3pm; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

La Mesa Earth Day Festival Join us for a fun morning to celebrate Earth Day. There will be interactive booths, STEM activities, vendors, Pedal for the Planet Trail Ride, educational materials, resources and more. Saturday, April 27, 10am; free. Harry Griffen Regional Park, 9550 Mildred Street. (LA MESA)

Lilac Festival Hayrides, hoe-downs, petting zoo, reptile show, candle dipping, vase painting, archery, tomahawk throwing, slingshot range, fairy & dino garden making, and more. Reservations for activities is highly recommended to ensure availability. Saturday, April 27, 10am; Sunday, April 28, 12pm; \$20-\$35. Fort Cross Old Timey Adventures, 4425 Highway 78. (SANTA YSABEL)

Motor Transport Museum Open House Fundraiser There will be food and craft vendors, tours, exhibits, restorations, vintage trucks and motors, rides, movies, yard sale, raffles, live music by the Tremble Clefs, and unique history to view. Admission is free, donations are greatly accepted and keep us operational. Saturday, April 27, 10am; free. Motor

Rhyme & Verse

A poem by Marianne Moore to conclude April – Poetry Month

Poetry

I, too, dislike it: there are things that are important beyond all this fiddle.

Reading it, however, with a perfect contempt for it, one discovers in

it after all, a place for the genuine.

Hands that can grasp, eyes

that can dilate, hair that can rise

if it must, these things are important not because a

high-sounding interpretation can be put upon them but because they are

useful. When they become so derivative as to become unintelligible,

the same thing may be said for all of us, that we

do not admire what

we cannot understand: the bat

holding on upside down or in quest of something to

eat, elephants pushing, a wild horse taking a thrill, a tireless wolf under

a tree, the immovable critic twitching his skin like a horse that feels a flea, the base-

ball fan, the statistician—

nor is it valid

to discriminate against “business documents and

Transport Museum, 31949 Highway 94. (CAMPO)

Preschool Story Time & Craft Preschoolers are invited to a story time, then a fun craft right afterwards. Thursdays, 10:30am; through Thursday, April 25, Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Raffi Raffi's newest album *Dog on the Floor* embodies the qualities of fun, imagination and learning that have always animated Raffi's songwriting. Saturday, April 27, 1pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

ScholarShare 529 Toddler Time: Finger Painting Our Museum hosts facilitated toddler programming every Friday morning beginning at 10am. Free with admission. Friday, April 26, 10am; free-\$14. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Storytime & Songs Songs, Stories, and Early Literacy Tips to engage children in reading. For toddlers & preschoolers with a parent or caregiver every Thursday. Thursdays, 10:30am; through Thursday, April 25, free. Paradise Hills Public Library, 5922 Rancho Hills Drive. (PARADISE HILLS)

FUNDRAISERS

Walk for Water 1 in 10 people around the world don't have access to clean drinking water. PCI's Walk for Water 5K is that demonstrates the journey made by women and girls. Sunday, April 28, 9am; \$20. Tecolote Shores Park, 1725 E. Mission Bay Drive. (PACIFIC BEACH)

school-books”; all these phenomena are important. One must make

a distinction

however: when dragged into prominence by half poets, the result is not poetry,

nor till the poets among us can be

“literalists of

the imagination”—above

insolence and triviality and can present

for inspection, “imaginary gardens with real toads in them,” shall we have

it. In the meantime, if you demand on the one hand,

the raw material of poetry in

all its rawness and

that which is on the other hand

genuine, you are interested in poetry.



Marianne Moore (1887-1972) is an American poet and considered one of the most influential poets of the Modernist Movement, taking her place among other literary greats of the early 20th century as T.S. Eliot, Ezra Pound, Wallace Stevens, H.D. and William Carlos Williams. Her style is at once formal and sprawling, precise yet encyclopedic, ironic yet at times tender, and always witty and pushing the boundaries of form and meaning. A lifelong baseball fan and long-suffering lover of the Brooklyn Dodgers, Moore is celebrated by both St. Louis, which claims her as a Missouri native, and New York City, where she eventually settled, as poetry's grand dame.

Find more poetry online at SDreader.com/poetry

LECTURES

Climate Change & Our Agriculture & Health For our eighth Future Thought Leaders presentation, a panel of experts will discuss climate change and its effects on our agriculture and our health. Sunday, April 28, 1pm; free. Portuguese Hall, 2818 Avenida de Portugal. (POINT LOMA)

Healthy Aging Conference The conference features dynamic speakers, a delicious lunch, an opportunity to explore senior resources, and prize drawings. Friday, April 26, 8:30am; \$30. Fairbanks Ranch Country Club, 15150 San Dieguito Road. (RANCHO SANTA FE)

Michael Shawver Guest Lecture Michael Shawver developed an early working relationship with director Ryan Coogler during their time together at the University of Southern California School of Cinematic Arts. Thursday, April 25, 7pm; free. UCSD Calit2 Auditorium at Atkinson Hall, 9500 Gilman Drive #0436. (LA JOLLA)

NATURE

5 to 7 Miles Hike Meet Naturalist William Sherrard for a slow to moderately paced hike on the trails of Daley Ranch. The planned hike is between five and seven miles in length and will last about 2.5 to 3.0 hours. Bring plenty of water as there isn't any water source on the trails. There are plenty of spots to turn back to the parking lot if you wish to shorten the hike. Saturday, April 27, 7am; free. Daley Ranch, 3024 La Honda Drive. (ESCONDIDO)

Birding Basics Class Increase your enjoyment of nature by learning five simple techniques to identify birds at a glance. Bring your field guide if available. Meet in Visitor Center Classroom A. Held on the last Saturday of the month from January 26 through October 26. Saturday, April 27, 1pm; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Bonsai Spring Show The 54th Annual Bonsai Spring Show, educational demonstrations and lectures are free. Beautiful Bonsai will be on display for viewing while bonsai of various sizes and species will be on sale from club members at reasonable prices. Come early for the best selection. Room 101. Saturday, April 27, 10am; Sunday, April 28, 10am; free. Casa del Prado, 1650 El Prado. (BALBOA PARK)

Clean & Green River Cleanup Each year, San Diego River Park Foundation volunteers remove more than 200,000 pounds of trash from our River. You can help with this critical work. The Clean & Green Team is a group of enthusiastic volunteers that focus on cleaning up storm water debris and litter. Sun protection, water and a snack are highly recommended. All supplies are provided. RSVP Required. To RSVP or learn more, please email volunteer@sandiegoriver.org or call (619) 297-7380. This event is part of I Love a Clean San Diego's annual Creek to Bay Cleanup. Saturday, April 27, 9am; Presidio Little League, 2508 Hotel Circle Place. (MISSION VALLEY)

Cowles Mountain Hike Join us on our Saturday morning hikes at Cowles Mountain. Group photos will be taken at the summit and

water will be provided. Meet at the Cowles Mountain Staging Area (located on the corner of Golfcrest Dr. and Navajo Rd.) at the trail head south of the comfort station. March 30th, 5:30am Saturday, free. Cowles Mountain, Navajo Road and Golfcrest Drive. (SAN CARLOS)

Creek to Bay Cleanup Join I Love A Clean San Diego, as we beautify over 100 sites throughout San Diego County at our 17th Annual Creek to Bay Cleanup! Will you join us this year? Contests available this year: Sony Photo Contest and Bling Your Bucket Contest. Scout patches will also be available for any participating troops after the event. Saturday, April 27, 9am; free. North Clairemont Recreation Center, 4421 Bannock Avenue. (CLAIREMONT)

Creek to Bay Cleanup Volunteers are welcome to get their hands dirty and help the San Dieguito River Valley Conservancy and City of Del Mar restore habitat along the River Path Del Mar and San Dieguito Lagoon as part of the countywide Creek-to-Bay Cleanup. Workers will be weeding and maintaining the Conservancy's 2018 planting areas and cleaning up trash along the San Dieguito Lagoon. Limited to 25 helpers. All ages welcome with waiver. Parking available at Coastal Access Parking lot at corner of San Dieguito Dr. & Jimmy Durante Blvd. Questions: Contact Jonathan@sdrvc.org. Saturday, April 27, 9am; free. San Dieguito Lagoon Boardwalk and Trail, San Andres Drive at Via De La Valle. (DEL MAR)

Crest Canyon BioBlitz This year's BioBlitz will be held in conjunction with the nationwide City Nature Challenge (April 26-29)



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SHEEP AND GOATS

I ANSWERED THE CALL

The Hill Church

Contact: 7485 Orient Ave., La Mesa 619-463-1201 www.thehillscd.org

Membership: 150

Pastor: Jimmy Steele

Age: 35

Born: Atlanta, GA

Formation: Southeastern Baptist Theological Seminary, Wake Forest, NC

Years Ordained: 1½

San Diego Reader: What is your favorite subject on which to preach?

Pastor Jimmy Steele: The doctrine of the church – what is the church and what is its mission in the world? In the church, we have a very peripheral idea of the church and it's very central to God's plan of redemption. We

think of the church as maybe one important option, when I think it's central to God's plan.

SDR: Why did you become a minister?

PS: I received two kinds of calls – one international and one local. There was an international call overseas; so I spent some time in the Middle East, in Lebanon and Syria where I realized that CNN/FoxNews doesn't quite tell the exact narrative of the world, and recognized people all over this globe are worshipping Jesus. Through my local church in NC and seminary experience, I started understanding the beauty of the local church. After two weeks in Lebanon, seeing people come to faith in Christ,

I told the Lord, "Yes." At the time, I didn't know what it meant, but that was my call to ministry.

SDR: Why Baptist?

PS: My main conviction from the scriptures for being Baptist comes from the scripture-based belief that members of the local church are to be baptized believers only – not that Baptists are the only ones that hold that conviction. Baptists also believe in the authority of the Bible, and believe in advancing the great commission by keeping the gospel proclamation front and center.

SDR: What is the mission of your church?

PS: The Hill Church recently replanted a previously existing church that has been in

the community since 1957 – Windsor Hills Community Church. We exist to glorify God by declaring the gospel of Jesus Christ through our lives together. That last phrase, "through our lives together," is important for us. The gospel is not something only audible but also visible. While the gospel is always personal, it is never private. So we seek to live out the gospel together as a visible community in our city. Through the work of Jesus Christ, the church is not like family – the church is family. The gospel has made a family to live in mission for Christ in our community.

SDR: What book has had the most impact on your work as a minister?



Jimmy Steele

PS: Let the Nations Be Glad by John Piper. The book discusses the advancement of world missions for the glory of God. In the book, the author argues that worship is the fuel for missions. One day we will spend eternity worshipping the Father. Therefore, we were made for worship and God desires worship from all people around the world. We should want to proclaim the

gospel so they come to know and worship him. The book does a good job helping us understand how to glorify God by keeping God as the central focus of all we do here at our church, to provide the "why" of everything we do in Christian life.

SDR: Where do you go when you die?

PS: Heaven means being in the presence of God for eternity, solely because of the work of Jesus upon the cross. Hell is separation from God forever, and everyone who does not accept Christ as savior will spend eternity there.

– Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

during which volunteers from around the country document biodiversity using the iNaturalist smartphone app. Training will be provided. All ages welcome with waiver. Contact Jonathan@sdrcv.org for more information. Sunday, April 28, 9am; **free.** Crest Canyon Open Space, Trailhead lies 7 miles down Racetrack View Drive. (DEL MAR)

Glorious Day For A Walk A Mission Trails Regional Park trained Trail Guide will be waiting to take you on a hike around the environs of the Kumeyaay Lakes at the campground. Join them and see how the trees and plants of this riparian habitat are thriving this spring. Meet at the Kumeyaay Lake Campground flagpoles by the campground entry station. Saturday, April 27, 8:30am; **free.**

Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Guided Hike You will hike toward an iconic peak with breathtaking views of Boulder Creek, Cuyamaca Peak, and the San Diego River Gorge. This is your chance to explore a pristine nature preserve (not usually open to the public) with a River scientist! Wear sturdy hiking shoes and bring at least 3 liters of water. Sun protection and a sack lunch or snack is highly recommended. Special instructions on access and parking at the preserve will be provided upon RSVP. Carpool available. RSVP is required. To RSVP please email volunteer@sandiegoriver.org or call (619) 297-7380. Saturday, April 27, 10am; **free.** Eagle Peak Preserve, Eagle Peak Road. (JULIAN)

Photography Hike a free, guided-nature photography hike with Heaviland's landscape designer Bryal Hilton. This 3.8-mile-loop hike provides opportunities for photographers of all levels to practice their skills. They will experience the beauty of Bernardo Bay near Lake Hodges and explore Escondido's Piedras Pintadas trail. Bring: camera, water, proper shoes and a sense of adventure. Directions available with registration. Saturday, April 27, 9am; **free.** Piedras Pintadas Trailhead, Piedras Pintadas Trailhead. (ESCONDIDO)

Sunflowers As you wander the trail at Mission Trails Regional Park with a trained Trail Guide notice the many native plants that are thriving after their good soaking this winter. Perhaps you will see San Diego's very own Sunflower as

you meander along. Meet inside the Visitor Center. Saturday, April 27, 9:30am; Sunday, April 28, 9:30am; **free.** Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Visiting & Resident Birds Join Naturalist Sally Sanderson as she leads an easy-paced bird walk of about 3 miles, lasting two to three hours at Lake Wohlford. Participants will follow the southern and eastern shoreline from the parking lot on Oakvale Road. Bald Eagles and Ospreys might be seen among the resident birds and early summer visitors. Bring binoculars, hat, water, and wear layered clothing. Meet 8:30AM Lake Wohlford Trailhead. Sunday, April 28, 8:30am; **free.** Lake Wohlford, 25453 Lake Wohlford Road. (ESCONDIDO)

Pier View Way and Tremont St., downtown Oceanside

Face Lift Party San Diego Fly Rides got a facelift and we're throwing an epic party to celebrate. Enter our raffle to win a Tern Link A7 or a night stay at La Valencia. Enjoy classes, mini tours, photo booth, pizza and beer. Sunday, April 28, 10am; **free.** San Diego Fly Rides, 7444 Girard Avenue. (LA JOLLA)

Kobey's Swap Meet Fridays, 11am; Saturdays, 11am; Sundays, 11am; through Monday, December 30, Kobey's Swap Meet, 3500 Sports Arena Boulevard. (OLD TOWN)

San Diego Gem Faire Fine jewelry, crystals, gems, beads, gold & silver, minerals & much more at manufacturer's prices. Over 100 exhibitors from all over the world will be on site. Friday, April 26, 12pm; Saturday, April 27, 10am; Sunday, April 28, 10am; \$7. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

Underground. Saturdays, 12:30pm; Sundays, 12:30pm; through Sunday, June 2, **free**-\$25. 18 and up. Panama 66, 1450 Plaza de Panama. (BALBOA PARK)

SPORTS & FITNESS

Box Lacrosse Pick-Up Games Play Box Lacrosse Pick-Up Games Every Sunday. Everyone 18+ welcome, or high school Varsity players. Sundays, 4pm; through Monday, December 30, \$10. 18 and up. Sportsplex USA, 12349 McIvers Court. (POWAY)

Meditation for Relaxation Reduce stress and cultivate calm. Fridays, 10am; through Friday, May 31, **free.** Paradise Hills Public Library, 5922 Rancho Hills Drive. (PARADISE HILLS)

Trout Derby 22nd Annual Hidden Valley Kiwanis Foundation Charity Trout Derby. No California Fishing License Required. Park Entrance Fee per vehicle: \$5 Fishing Permits: \$14 Adult; \$10 Junior; \$10 Senior Breakfast 6-10 AM each day \$5 BBQ Hamburgers/Hotdogs 12-3 PM each day \$5/ea. Prizes: 1st, 2nd, 3rd Place each day (Adult & Junior) + Grand Prize Saturday, April 27, 6am; Sunday, April 28, 6am; \$10-\$14. Dixon Lake, 1700 North La Honda Drive. (ESCONDIDO)

WORSHIP

Liturgical Service All are welcome at the Lord's table! Inspiring music in a beautiful setting. Fellowship and treats after services. Sundays, 8am and 10:30am; through Sunday, May 19, **free.** King of Kings Lutheran Church, 2993 Macdonald Street. (OCEANSIDE)

ROAM--RAMA

continued from page 30

tion with Stone Wash on the left. No vehicles are allowed in Stone Wash. Continue hiking until the turnoff left to Jigsaw Wash at mile 3.4. This is the end of the vehicle road that has been followed to this point. In 0.2 mile the route will turn sharply left (north), entering the narrows of Lycium Wash/Canyon. This is the recommended turn around for the 7-mile (or 5-mile) hike. From here the route becomes steep and more difficult with some rock scrambling. If looking for a longer more strenuous hike, you can continue another 2.3 miles to the ridge overlooking Split Mountain for some magnificent views of the surrounding mountains. The elevation gain from here will be another 700 feet and will result in an out-and-back hike of either 11.5 miles or 9.5 miles, depending on where you began your hike. This would definitely result in a full-day's hike with no water sources. Beyond the narrows, you will be rock scrambling over dry waterfalls. Follow the same route back to your vehicle.

If you hike in spring, you will see magnificent prickly pappies in this area and Orcutt's woody aster

in the wash and hanging from the rock walls. These are species endemic to this area of the desert. Also look for hummingbirds that bounce from flower to flower at the gorge floor. Phainopepla songs can be a constant soundtrack on this hike. Look for nests found within a fortress of mesquite thorns.

Lycium Wash and the Fish Creek area may be visited any time during the desert season, but spring is always recommended for the best flowers and possibly white-lined sphinx moth caterpillars fattening up on evening primrose and crossing the wash, readying themselves to enter the ground for their transformation, several weeks later, into flying moths. Hawks and ravens will linger nearby to feast on the hundreds of caterpillars, more than enough to feed the ravenous birds (and in earlier days, local Indians, who harvested these tasty morsels after roasting them on a fire.)

Canyonners are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

SPECIAL EVENTS

Day Trip from San Diego to Santa Monica Enjoy a stress free bus ride up to Santa Monica Beach & Pier. Once you arrive you are free to do anything and go anywhere you want! There are NO tour guides...you are a Weekend Warrior. USE DISCOUNT CODE: READER15 to get 15% off the list price!!! Saturday, April 27, 9am; \$45-\$59. Old Town Transit Center, 4005 Taylor Street. (OLD TOWN)

Earth Festival This year's event will focus on a sustainable food system and reducing plastic and single-use items to decrease landfill waste. The free, family-friendly event will feature more than 100 booths and vendors, locally-sourced bites, upcycled items from environmentally conscious businesses, and live local bands. Saturday, April 27, 10am; **free.**

SPOKEN WORD

Celebrate Poetry Month The poetry has been inspiring and it's been a blessing welcoming new poets, returning poets, and supporting one another through our creative journey. Sunday, April 28, 2pm; **free.** Poetry Bench, Intersection of Quince and 6th Avenue. (BALBOA PARK)

Kim Kenyon: Poetry of Place We will read poems of place by various poets, including Billy Collins, Mary Oliver, Pablo Neruda, Jane Hirshfield, David Whyte, and Wendell Berry. Saturday, April 27, 10am; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Poetry Reading Truer Than Life: Stories from the San Diego

Grounded in Charles White

“Because he looked like my uncles and my neighbors, his achievements seemed within my reach.”

The African-American artist Kerry James Marshall, whose retrospective in Los Angeles I reviewed here in 2017, says that his mission and aspiration is to create “a grand, epic narrative with black figures

in it.” The ambition was grounded in his training with Charles White, who during a long career taught hundreds of aspiring African-American artists. Marshall wrote one of the catalog essays for a capacious exhibition of White’s work now at the Los Angeles County Museum of Art, and he describes how he saw in White’s example “a way to greatness, and because he looked like my uncles and my neighbors, his achievements seemed within my reach.”

Marshall enrolled in the late 1970s in the Otis College of Art and Design in Los Angeles to study with White, who taught him that he should “always be engaged with history, the politics of your time.” White’s distinctions as an artist were fused to his vocation as a studio mentor and as a didactic, public voice speaking for and to the aspirations of African-American artists. He believed that good technique has to be bound to big themes and subjects. He had, Marshall writes, “a scholar’s interest in history” and taught his students to make work that’s “about things that mattered.” What mattered most was black history, black experience, black consciousness.

Born in 1918, White grew up in two cultures, north and south, Chicago and Mississippi. His mother, a domestic worker, would deposit her young son in the library for hours while she worked. By age seven, when she gave him a set of oil paints, White was already fascinated by art, though his high school teachers discouraged his interest in African-American history. His parents never married, and when his father died in the 1920s his mother married an abusive, alcoholic steel worker. Twice a year, mostly to protect White from his predatory stepfather, she sent her son to stay with aunts in Mississippi, where the city boy learned about African-American history and folklore. He was already living a kind of folklore in Chicago, where during the 1930s and 1940s blacks who arrived during the Great Migration were affected by housing covenants that shut them out of white neighborhoods and caused many to live with minimal amenities in tight quarters called kitchenettes. In a painting from 1939, *Kitchenette Debutantes*, two bosomy women slouch out an open window, casually offering their bounty. They’re “coming out” in their own way, and the picture is an early statement of White’s constant theme: black bodies.

By age 21, White was an actively political artist who said he was “interested in the social, even the propaganda angle in painting.” He had

already worked on WPA murals for the Illinois Art Project, developing what would become

ART
W.S. DI PIERO

his signature form: a vigorous iconic rotundity that pushed figures forward, almost plain-tively, hands first, usually meaty muscled hands, as if they were the primary tools of resistance. He knew the work of the Mexican muralists Diego Rivera, David Alfaro Siqueiros, and José Clemente Orozco, and got to see their work up close on a trip to Mexico in 1946, when he was already inquiring into the relation of the masses to the individual. In his mural *Struggle for Liberation*, intended for the Chicago Public Library but never installed, White congested the frame with figures — preachers, singers, politicians, laborers, a lynched black man, another manhandled by a cop — fused or linked to each other but with identifiable singleness within the amassed humanity.

White welcomed the tag “social realist” and was gratified to have his work discussed in Marxist publications such as *The Daily Worker* and *Masses and Mainstream*. He heroized African-Americans past and present, anonymous and famous, and made potent images of Harriet Tubman, Sojourner Truth, Frederick Douglass, and Nat Turner; he also made portraits of African-American hero-entertainers like Eartha Kitt, Sammy Davis, Jr., and his longtime friend Harry Belafonte.

White absorbed and transformed the masters who came before him. One of my favorite early pictures, *Card Players* from 1939, comes out of Cézanne’s *Card Players* and Van Gogh’s



Charles White, *Sound of Silence*, 1978, The Art Institute of Chicago, Margaret Fisher Fund, 2017.314, © The Charles White Archives, photo © The Art Institute of Chicago

Charles White: A Retrospective

Los Angeles County Museum of Art, 5905 Wilshire Blvd, Los Angeles Through June 9. For additional information, call 323-857-6000.

Potato Eaters. Each of the four players shows a skepticism towards his cards, towards the game itself. The picture is stylistically anomalous in that it looks almost improvised, and its robust, broken colorism carried over into work of the early 1940s, pictures like the beseeching male in *This My Brother*, and *Hear This*, where one man exhorts another to read a newspaper. The figures’ bulky hands are prominent, and White uses color to intensify and enliven intimacy, whether with God or with another black man.

White’s great gift and passion was drawing. In the oil paintings you don’t see him pushing paint around so much as configuring outline and filling out figures with superb draftsman-

ship. There’s no anxiety or instability in the forms. His drawing had a voluptuous elasticity that makes the work look swept into form. The graphic work — pencil, ink, crayon, charcoal, lithography, linoleum cuts — has a poised velocity. The paintings brandish their origins as sketches: the cross-hatching and parallel swooping of long sleek lines look like an exoskeleton. You can go through the show doing nothing more than observing how White shaped the drama of his figures and groups by expanding or contracting the grain of the figures. He turns his whippy line into a political instrument. In a 1946 ink drawing *The Return of the Soldier (Dixie Comes to New York)*, a New York cop



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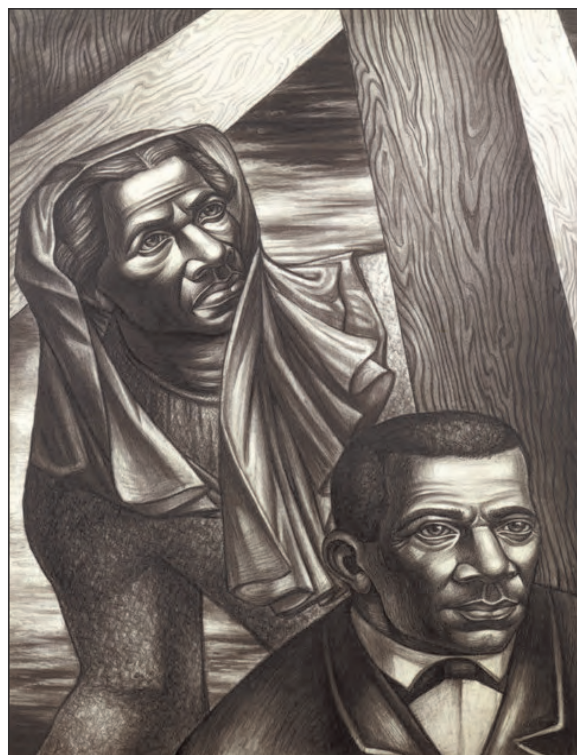
Calendar ART

shoots at three black men; behind the cop, urging him on, is a full-dress KKK-er raising a torch. It's historically accurate and appalling: African-American WW II vets came back to an America that didn't really want them around. There were lynchings, and discharged black soldiers in towns all over the country were attacked and murdered.

In 1946, when that picture was made, the Great Migration was still underway: during the following decade the black population of Southern California doubled. White himself migrated from New York to Los Angeles in 1956. Wherever he landed, he taught; it was a calling and a political-social mission. In 1965 he was the first African-American to be hired by Otis Marshall wrote that White taught them that "your work should be in the service of helping to dignify people."

White wanted his work to implement knowledge of history. His artistic practice was one with his didactic, political purpose. And his work is filled with images of dignified woe, sometimes an astonished rage.

In 1964 he responded to the Ku Klux Klan bombing of a church in Birmingham that killed four girls with the emotionally complex *Birmingham Totem*. Atop a mound of wooden rubble sits a nude black man dangling a plumb line as if in preparation for rebuilding, or as a way of re-establishing a moral compass. He's covered by, en-wombed by, what looks like an African textile. The many wombs and fetuses in White's work track black experience to its physical beginnings. Black male bodies in his great *Wanted Poster* series of the late 1960s are collapsed at the waist to suggest not just fetal life but also mastered and indentured bodies in the holds of slave ships. He derived his motifs from nineteenth-century newspaper ads that advertised slaves for sale, and wanted posters for escaped slaves that appeared everywhere, north and south. White embeds men, women,



Charles White, *Sojourner Truth and Booker T. Washington (Study for Contribution of the Negro to Democracy in America)*, 1943, collection of the Newark Museum, purchase 1944 Sophronia Anderson Bequest Fund, © The Charles White Archives, photo courtesy Michael Rosenfeld Gallery LLC, New York

swaddled babies, and cowering children in rucked, washy sepia fields of bladed folds that create a matrix of suffering and endurance, the surfaces stenciled with the kind of information wanted posters carried: name, age, legal status, monetary worth.

White, who died in 1979, was a greater graphic artist than painter, I think. The paintings tend to plump up toward illustration or exaggerated feeling. The graphic work is leaner, hungrier, angrier. He was always aware of the propaganda value of his work, but I don't think of it as propaganda so much as a necessary proselytizing of black freedom. The purest expressions of his draftsman's gifts are also the starkest. His etching *Cat's Cradle* shows a seated boy with lines strung from feet and hands to the wall over his head: play has snared him in its own entanglements. His body is literally strung out, and the string triangulated above his head suggests an imprisonment and bondage difficult to escape. He looks sadly puzzled to find himself trapped in the matrix. ■

ART

Artist for Autism Artist for Autism is an event supporting Autism Awareness Month. This event will feature live music and a silent auction with art and handmade items made by local artists and creatives. Saturday, April 27, 6pm; \$15-\$20. Gelato Vero Caffé, 3753 India Street. (MISSION HILLS)

Arts & Craft Enjoy tastings of San Diego craft brews, bites from the Prado and the Cohn Restaurant Group, music and, of course, the chance to check out the work of the village's more than 200 resident artists. Friday, April 26, 6:30pm; \$35-\$45. 21 and up. Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

Arts, Crafts and Vintage Market Come and shop for American handmade arts and crafts on the farm at the "Spring Festival" Arts, Crafts & Vintage Market. Spring Food Truck Festival on 4/27, and the Heartbeat Happening Classic Car Show on 4/28. Saturday, April 27, 9am; Sunday, April 28, 9am; free. Bates Nut Farm, 15954 Woods Valley Road. (VALLEY CENTER)

Back to Back Wool Challenge Come cheer us on as our San Diego County Spinners compete to complete a sweater from the "back" of a sheep to the "back" of a person. This is a timed international competition. Our goal is to beat the current USA record, which is our time from 2015 of 8 hours, 9 minutes, and 5 seconds. Saturday, April 27, 9am; free. Bonita Museum and Cultural Center, 4355 Bonita Road. (BONITA)

Free First Sunday Embrace creativity and visit OMA. Sundays, 10am; through Sunday, December 1, free. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Little Saigon Stories Little Saigon Stories is a collection of stories through photography and film honoring Vietnamese refugees and descendants living and working in San Diego's City Heights. Saturday, April 27, 10am; Pop-up Art Gallery, 4481 El Cajon Boulevard. (CITY HEIGHTS)

Lung Hsiang Exhibit & Sale Enjoy original Chinese Brush Paintings on display by members of the Lung Hsiang chapter of the American Artists of Chinese Brush Painting. Many of the paintings will be on sale, with a percentage of the proceeds going to support the Garden. An opening reception will be held on Sunday, April 28, from 2-4 pm. Saturdays, 9am; through Monday, July 8, San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Mission Federal ArtWalk Join us for the 35th Annual Mission Federal ArtWalk, the largest running arts festival in Southern California! Saturday, April 27, 11am; Sunday, April 28, 11am; free. Along Ash and Grape, Little Italy

OMA Artist Alliance: A Group Show provides opportunities for interaction, visibility and growth for artists in the region. The artwork will be on display at Sparks Gallery from April 27 through July 7. All works are for sale and directly support the local artists in the Artist Alliance group. Saturday, April 27, 6pm; free. Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Stan Lee: An Art Exhibition an Homage to Spiderman and Marvel Universe creator, Stan Lee, on the eve of National Superhero Day. The gallery will feature the work of local artists, as well as twelve other artists commissioned by Marvel to interpret the Marvel Universe. Saturday, April 27, 6pm; free. Chuck Jones Gallery, 232 Fifth Avenue. (DOWNTOWN SAN DIEGO)

The Del Mar Antique Show & Sale For 58 years The Del Mar Antique Show has been proud to present thousands of square feet of antiques, vintage collectibles and decorator items (Over 100 premier antique dealers from all over California & the Western United States). Friday, April 26, 11am; Saturday, April 27, 11am; Sunday, April 28, 11am; free. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Yasmine Kasem: Jihad of Bitter Petals are works questioning what it is to be caught between the struggle and submission and the merger of Queer and Islamic Identities in a single body. Performance Space, 306 Visual Arts Facility, UC San Diego Friday, April 26, 12pm and 6pm; free. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Return to Sarajevo

"I get lamb that has been fattened a little. More flavor."

Let's have a symposium!" says Annie. Symposium? Takes me a moment. Then, okay, yeah. Just passing an eatery with huge letters on its sidewalk canopy: "GYROS." And I remember. Symposium's the ancient Greek word for a get-together, like, a drinking session. Because Greeks believed one or two libations liberated your ideas.

So why not? Saturday afternoon. We look for parking.

And look for parking. I forgot. This is Mission Beach.

We're in Annie's car. Oh man, how much easier to just jump off a #8 bus.

We end up paying five bucks for a fold-yer-Lincoln-and-squeeze-it-through-the-slot place.

"Welcome!" Finally, we're on this little patio between Toulon Court and Tangiers Street. Sun's on a nice slant, coming through the row of houses between us and the ocean. I see the place's name is "Arslan's Gyros," and turns out the gent is Arslan himself. Bosnian. "But all food from Greece and the Ottoman Empire places is mainly the same," he says. "We love lamb and chicken, and eggplant and falafel, and baklava, and our kind of coffee!"

Me, just got paid yesterday, so feeling kinda expansive anyway. Only prob. They don't have wine or beer. Dang! But the smells coming out of the kitchen are so good, we stay anyway.

The boy and girl next door are munching into pretty big chicken gyros (\$12 each). Say they're good. We go through all the possibilities, mostly gyros (chicken, lamb — on the spit — or beef, of course), falafel (chickpeas and maybe fava beans), vegetarian plates, *spanakopita* (spinach pie), and Balkan dishes, or a *burek* (an ancient savory pie).

"I am starving," says Annie. "Can we have something while we think about it?"

"Of course!" says Arslan. "How about falafel. I'll get you some falafel."

I see this "falafel vegetarian sandwich is \$8, and is made up of chick peas, garbanzo beans, hummus, salad, grilled onions. and *tzatziki*, on a

pita bread bed. (For two more bucks, you can add fries or rice, and any drink.)

The best deals look like appetizers such as *dolmas* (rice-stuffed grape leaves), or hummus, olives, and pita bread for \$5. Vahida's

Spinach pie (\$10), comes with filo dough and feta. Or they have feta cheese with fries for \$7. Or the *burek* pie stuffed with meat, or potatoes, or cheese, costs \$10. Or *chevapchichi*, the Bosnian flatbread folding round lots of little Balkan sausage links is \$13, or \$19 for a large size. And I spot something I'd love to try, the *pleskavica*, or "clap hands" burger. It's called "clap hands," because that's what you do to flatten out the combo of ground beef, ground pork, and ground lamb, with curry, olive oil, onions, and maybe hot paprika. Except, well, it's \$19.

"If you're short on cash, come bargain with me!" says Arslan. "I'm flexible."

But the basic price for most stuff here seems to be \$12, like the price of the different gyros, or the Greek salad.

"Hey! Symposium!" says Annie. We're chewing into the falafel balls, which are quite spicy.

"Well, have you seen this?" says Arslan. He points to the "plates" section. "Arslan's World Surprise Plate." It shows a picture of a great plate with like everything aboard, from *spanakopita* to marinated chicken chunks to salad, on and on. Then I see the price, \$25 for one, \$40 for two.

"Why don't you get the one but share it?" says Arslan. "Twelve dollars apiece?"

He's got a point. "OK," I say.

And man, oh man. The big long plate-load starts off with *dolma* and olives and pita at one end and finishes with chicken legs and chunks at the other. In the middle is this mountain of a giant pita stuffed with lamb sliced off the vertical spit. Salad surrounds it, with its own hummus



Top left: Arslan, niece Veronica. Above: Memories of home: the legendary bridge at Mostar, a mural on Arslan's wall. Bottom left: Arslan's "World Surprise Plate," a meal fit for Crocodile Dundee

piled on top. On the other side, at least four slices of *spanakopita* pie, "Vahida's Spinach Pie."

"Vahida's my wife," Arslan says. "We escaped from Sarajevo with our children."

Wow, Sarajevo, "the Jerusalem of Europe." That beautiful multi-religious Bosnian city. And the horrible siege it suffered, 25 years ago.

Annie and I chomp on. The giant pita is slit open to show all the goodies inside. Lamb, onion slices, hummus. And here's the thing: this lamb is supercalifragilistically delish. It's not just the garlic, the olive oil. "First, I cook the lamb on the spit," says Arslan, when I ask. "Then after I slice it off, I put it on the griddle. And I sauté the onions and mix them in with garlic, salt, black pepper, parsley, and cumin. Also, I get lamb that has been fattened a little. More flavor."

Whatever, it is scrumby. Even the stuffed grape leaves are interesting. It's not just rice inside, but bulghur wheat, mint, veggies, vinegar, lemon juice.

Of course, there's too much food. But mean-

while the symposium takes off. Something about the small space. Something about the people crowding in to get orders. And the influence of Arslan, and the beautiful Annie, who also talks to everyone. And the mural Arslan had painted here, of the ancient bridge in Mostar, Bosnia, which he says links the Christian and Moslem communities and has become a symbol of a new mutual respect. It just all seems to work. You don't wanna leave. We get a Turkish coffee (\$4 each) and sip the wicked sweet, thick liquid while Arslan's niece Veronica boxes all the remains.

We head out into the evening. It's suddenly cold. All the cottages and dimly-lit alleyways look just like Mission Beach must have been back in the 1940s. Easy to get lost in time.

Easy to get lost, period.

"Do you remember where I parked the car?" says Annie.

The Place: Arslan's Gyros, 3861 Mission Boulevard, 619-962-9925

Prices: Mixed lamb and beef gyro (with salad, pita), \$12; falafel sandwich, \$8; feta cheese sandwich, \$8; Vahida's spinach pie, \$10; burek pie (meat, potatoes, or cheese), \$10; fresh fish plate, \$22; chevapchichi (Bosnian flatbread, Balkan sausage links), \$13, \$19; pleskavica burger, \$19; Arslan's World Surprise plate (including spanakopita, marinated chicken chunks, salad, gyro with lamb meat), \$24.99 for one, \$39.99 for two, \$59.99 for three, \$79.99 for four; baklava, \$4; Turkish coffee, \$4

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Pig changes at Porchetta Shack

Porchetta Shack, 2632 University Ave, North Park. The first food story I ever wrote in San Diego covered then-newly opened hole in the wall Carnitas Snack Shack. That's hole in the wall in the original sense: just a window facing the sidewalk looking into a tiny kitchen. There wasn't much else to the place at first. If you didn't want your food to-go, a

driveway to its left led to a couple tables and a cramped parking lot. There was little polish, just a bit of character appearing in the form of a cartoonish, pig-centric mural, and a pig sculpture placed atop the shack's roof.

What the Snack Shack mostly had were decadently meaty hot sandwiches made by Carnitas' cofounder and chef, Hanis Cavin. The

Shack's signature triple-threat sandwich — carnitas, schnitzel, and bacon — led a collection of pork dishes that quickly drew

long lines to the University Avenue sidewalk, often til midnight. The driveway and parking lot were

FEAST!



A porchetta sandwich, served in a pool of bright red *ahogada* sauce.



Same old pig-topped shack kitchen and chef, new name.

cleared out to make a backyard-like dining area, a shade structure went up. Beer and wine joined the menu. New Snack Shacks were opened in other parts of town.

But times have changed, and Cavin has amiably moved on from Carnitas Snack Shack — while holding on to its original North Park location, now home to a new concept: Porchetta Shack. Not to worry, it's still dog-friendly, and both pig statue and murals remain. And when I walked up to that shack window to order, I found chef Hanis back there, cooking in that little kitchen and pretty pleased to have come full circle.

Because my finger's always on the pulse of popular opinion, I actually spent that first, 2011 article raving more about Cavin's beef

items: a ribeye steak melt on jalapeño cheddar toast, and in particular the shack burger. Which, to the chagrin of Rocky's and Hodad's loyalists, I declared to be the best burger in town. I still think it's in the running, though now you'd have to look for it over at the shiny Embarcadero location.

For Porchetta Shack, Cavin and collaborator Stephen Gage have created an entirely new menu of meaty hot sandwiches, and this time I'm more on-trend, raving about the namesake pork. There's no escaping comparison when talking about this Shack versus that Shack, so I'll put it this way. I think Porchetta Shack's porchetta is better than Carnitas Snack Shack's carnitas.

Porchetta is basically pork belly rolled up

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around pork loin and bunch of herbs, and roasted. For the signature Porchetta sandwich (\$9.25), shavings of it are piled on a soft telera roll with mashed avocado and pickled onions, and smothered in a tomato and arbol chili sauce, a la *torta ahogada*. Except unlike an *ahogada* (which means *drowned*), this sandwich is served dipped in a pool of sauce, rather than smothered in it.

The smoky, spicy, and tangy sauce is addictive. I wound up dipping my \$2.95 side of fried tater tots in it. But the sandwich tastes great without, because the shaved porchetta (pronounced either pork-etta or porch-etta, depending who you ask) bundles tender and juicy pork textures and flavors together in one sumptuous package, without being as overwhelming as the triple threat.

Another change Porchetta Shack brings is a full liquor license — just shots and you-call-its in the backyard unless a guest bartender shows up to make cocktails — which



Dollops of masago and sriracha advertise this Megusta roll.

sounds like a sit-com premise, but a whole lot better.

by Ian Anderson

Suddenly Sushi Uno
Sushi Uno Food Truck. All I had planned to do was walk the dog before it got dark. There are a few bars and restaurants

we normally walk past, but tonight I thought it would be better to cruise past the park on the residential side of the neighborhood. I couldn't have known there would be sushi.

But there was the Sushi Uno food truck, sidled up to 28th Street Park like it had never been anywhere else.

And what I learned about myself that night was that, yes, if you put sushi in my path, I will eat it.

On a couple previous occasions I had wanted to try Sushi Uno: once outside a brewery, later on at the Balboa Park Food Truck Fridays event. But both times, the line was super long. Here on 28th Street, there were only a couple of customers ahead of me. They hadn't planned



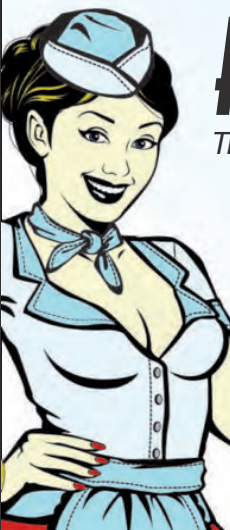
A sushi truck appears at a neighborhood park.

on finding sushi at the park, either. We were all having a real seize-the-day kind of moment here.

Photographs of several specialty rolls were pinned on the side of the truck, and before finding out what it was made of, I had a hunch I wanted to try the Megusta roll. It probably had something to do with the glistening yellowtail draped over the top of it, or the dollop of sriracha atop each cut piece fish, dressed with masago roe and green onion. It almost didn't matter that inside the roll packed avocado, cucum-

ber, ahi tuna, and cilantro. Almost. But every bit of this \$15 roll worked for me: clean, tasty fish, nice textures, just the right amount of spice. The unexpected perk of taking it home from a dog walk definitely added bonus points to an otherwise humdrum day.

The roll was not all I grabbed. There was no accompanying photo, but the words "crispy nigiris" on the menu stood out to me as if someone had taken a highlighter to them. Turns out the *crispy* refers to the fact the pads of sushi rice were deep fried before a spicy tuna mix




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Deep fried sushi rice give crispy nigiris their crunch.

was added to them. Dressed with eel sauce, jalapeño, and cilantro, these crispy snacks reminded me of eating jalapeño poppers (which Sushi Uno serves) in the sense that they provided this complex mouthful of different textures and robust flavors. Honestly, a bowlful of these and a beer, and I'm set for happy hour. At three for six dollars, next time I'm ordering two servings.

I take it there will be a

next time. The Sushi Uno team told me they started parking by 28th Street Park a couple weeks ago, and people in the neighborhood have been receptive enough that they hope to keep at it, every Friday night. They were also kind enough to assure me they would thoroughly sanitize the prep area and utensils before making my food, to accommodate concerns about a shellfish allergy.

That's a strong effort for a mobile kitchen.

by Ian Anderson

Cake, cronuts, and crullers at Peterson's Donut Corner

Peterson's Donut Corner, 903 S Escondido Blvd, Escondido. One of the hallmarks of 21st century foodie-ism in America has been the reinvention of spe-



Donuts and more, 24 hours a day on an Escondido street corner.

cialty food shops. In addition to the advent of businesses dedicated to perfecting the likes of cupcakes, pickles, and hot dogs, we've seen elevated takes on at longstanding classics, such as coffee shops, butcher shops, and ice cream parlors. Perhaps the most ubiquitous has been the gourmet donut shop.

Locally, North Park's Nomad Donuts leads the way with culturally expansive creations, such as ube coconut donut,

and legitimately fantastic vegan donuts. Nearby Streetcar Merchants offers large donuts topped with popular breakfast cereals, and Devil's Donuts in Little Italy is prone to doing things like make a day's worth of donuts inspired by Ben & Jerry's ice cream flavors.

I'm generally of the belief advancements in donut culture equate to advancements in American culture, but every once in a while I'm reminded

that many of our social media obsessions are repackaging something that was pretty great to begin with. So it went during a recent Escondido excursion, for the purpose of seeking out Peterson's Donut Corner.

For the better part of four decades, Peterson's has operated as a 24/7 donut shop, and it's created the largest assortment of donuts and breakfast pastries I've ever encountered. Muffins, fritters, streusel, cin-



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A classic Main Street eatery in the heart of Encinitas. Live music every night!

Enjoy 2 for 1 small plates valued up to \$12. One per table. Not redeemable for cash and not valid with any other offers.



517 North Coast Hwy 101 • Encinitas
(760) 230-2899 • www.roxyencinitas.com



Buy One Flatbread Get One 1/2 Off

Offer valid during happy hour in front or back room between 3-5pm Monday-Friday.



575 S Coast Hwy. 101
Encinitas, California 92024
760-230-2560 • www.eveencinitas.com



\$3.00 Off Any Medium Pizza



285 N El Camino Real #106, Encinitas
(760) 436-1501



Get 1/2 Off Any Appetizer

up to \$10
One coupon per table. Valid Mon - Fri



Tony's Sports Bar and Grill
274 Harbor Dr, Oceanside
(760) 433-8466



Buy One Burger or Chicken Sand, Get one Free



1/2 lb Angus Burger or Grilled or Breaded Chicken Sand, includes American or Swiss w/Chips. Grill your own Not valid on Band Night Sat.

9995 Carmel Mountain Rd,
San Diego, CA 92129



Buy 1 Sandwich, Get 1 Free!

Get a free sandwich with a purchase of another sandwich and two beverages. Equal or lesser value only. Valid during happy hour only (5-8pm, 7 days).



13173 Black Mountain Rd, Suite 5
San Diego, CA 92129
858-484-9117 • www.TheDeliStop.com



Free Lemonade

Buy any sandwich and receive a free lemonade.



155 S. Orange St.
Escondido, CA (downtown)



Free Pizza

Enjoy a free pizza with a purchase of a pizza equal or greater value and 2 drinks.

Limit of 1 per person. Coupon must be presented in order to receive discount. This coupon is not valid for cash back, can only be used once, does not cover tax or gratuities, and cannot be combined with other offers.



221 E Grand Ave • Escondido
(760) 291-1225



patio counter window, so all the donuts etc. are presented through windows that continue around the side of the shop. I recommend spending a few minutes doing so before you get to the front of the line, and taking notes about what looks good to you. Because all of it will look good to you.

namon rolls, turnovers, butter logs, and cream puffs demonstrate the many ways dough and sugar can be made delicious. Better yet, most sell for under two dollars apiece, even the massive twists, roughly the size of my forearm. Ten kinds of muffins, including peach walnut and blueberry bran, go for

\$2.25, while humongous bear claws go for \$2.85. The priciest single item, at \$.70 per pound, is the Texas-style donut, which must be ordered 24 hours in advance, and comes out the size of a birthday cake. Conversely, the cheapest items, donut holes, cost 15 cents each.

Customers order from a

I stuck entirely with donuts, and it took me minutes to decide. The chocolate glazed raised donut was an easy choice, and I expected it to be the best of the bunch. I did like it better than the maple old fashioned, which treated the maple glaze more like cake frosting, generously applied and a little too sweet for my taste. But beyond that I was in for a few surprises.



A chocolate cronut- here it's called a Peterson's Pillow.

The cake donut likewise featured cake frosting, and I ordered mine covered in crushed peanuts. Not only were the nuts the way to go, but this was absolutely the finest cake

donut I've eaten. It truly is cake-like, perhaps a little denser, but more moist than crumbly. (An old fashioned is similar to a cake donut, but with a crispier surface due to its vaguely flying

saucer-like shape).

Next up was a French cruller, similar to the raised donut, but likewise with a crispier surface brought about by its braided twist appearance. Part of the joy



Free Panini or Salad!

Buy a panini or salad and get the second panini or salad (of equal or greater value) for free.



155 S. Orange St.
Escondido, CA (downtown)

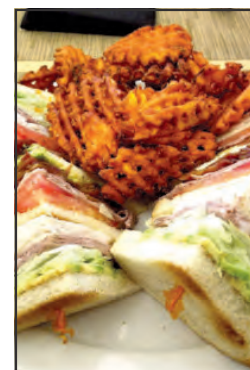


Buy 1 Potsticker appetizer & a beer, Get 2nd Potsticker appetizer free

Beer not included with free appetizer
Dine in Only
Cannot be combined with any other offer
One per person & table
Expires 4 weeks from date of printing.



623 Pearl Street, La Jolla, CA 92037
858-454-7597 • lajollachinachefsd.com



Buy 2 Entree's and Get a FREE Appetizer

1 coupon per visit.
Valid from 4:00pm-9:00pm.
Not valid with any other coupon.
Not valid on holidays.
Dine in only. Expires 5/31/19.



2271 1st Ave
San Diego, 92101
(619) 239-8176



Buy One Entrée, Get One Free!

Enjoy a free entrée with the purchase of an entrée of equal or greater value and 2 beverages, when you present this coupon.



3900 5th Ave • Hillcrest
(619) 220-8828



1/2 Off Appetizers

Everyday between 3-6pm all of our appetizers are half off. From our famous Buffalo Chicken Bites to our delicious Pepperoni Crisps!



699 Park Blvd, San Diego, CA
makesandiego.com



1/2 OFF Tots & Sloppy Joes Every Tuesday!



835 Fifth Ave., Lower Level
San Diego, CA 92101
Open Tue - Sat 5pm - 2am
619-236-1550
trailerparkafterdark.com



Buy 1 Get One Free!

Buy one frozen yogurt, get one free!
*Of equal or lesser value.



1886 Garnet Ave, San Diego, 92109
(858) 274-3950



3 Rolled Taco Plate for \$6

3 Rolled Chicken Tacos Plate with side of rice & beans.
Must mention ad.



Famoso Mexican Street Food

815 C Street, San Diego, CA 92101



Buy One, Get One Complimentary Breakfast Item

w/purchase of two drinks.
Monday-Saturday before 3pm.
Downstairs only.



Not to be combined with any other offer or promotion. Some exclusions may apply. Not valid on Holidays or Special Events.



A hand-shaped chair holds a box of donuts at Peterson's Donut Corner.

here was that I went with the pink zebra cruller, so-called for its delightfully fruity strawberry glaze, striped with drizzles of chocolate. A few years ago, this would have been my favorite of

the bunch.

However, just because Peterson's has been doing donuts well for almost forty years, doesn't mean it's a slave to convention. I didn't recognize it at

first, because here the square-shaped donuts are called Peterson Pillows, but the place makes everybody's favorite latter-day donut hybrid: the cronut. For \$2.95, it's constructed with the

laminated dough of a croissant, but fried and glazed like a donut. It's light, flakey, buttery, doughy, and crispy, all at once.

Peterson's Donut Corner could use a paint job, but otherwise I'd say it stands up to newer, Instagrammable generation of donut shops. And since donuts here start at \$1.20 apiece, it's well worth a visit, any time of day, when in Escondido.

by Ian Anderson



FOOD & DRINK

\$10 Pasta Sundays Choose from a selection of \$10 gourmet pastas while enjoying a glass of Italian wine. Sunday, April 28, 4pm; Capri Blu, 10436 Craftsman Way. (RANCHO BERNARDO)

Afternoon Tea Sip tea and gaze upon the sparkling Pacific. Dammann Freres is the largest and oldest tea company in France and the exclusive tea for THE MED's after-

noon tea. these flavorful teas are complimented with the perfect petite sandwiches and sweets. Saturday, April 27, 12pm; La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

Chef Teri's Sunday Brunch While breakfast may be the most important meal of the day, there's no denying the appeal of a nice sleep-in once the weekend hits.

Well now, with our help, those two points will no longer be at odds. Pick up your fork and dive into Chef Teri's new brunch specialties. Get ready for old favorites spun with a new and tasty twist. Take your pick from items like the lighter Coastal Cobb, the more indulgent Butterscotch Belgian Waffles, and our seaside favorites like Ahi Quinoa Poke or the famous Lobster & Shrimp Benedict. Drinks are also available



2-for-1 Tacos!

Buy one taco, get one free! (of equal or lesser value) Good through 5/2/19. Limit one per customer.



755 Fifth Ave, San Diego, 92101 (619) 343-2898



Buy One Entree Get One Half-Off

With the purchase of two drinks. M-F 4-9pm. 1 coupon per visit. Not valid with any other coupon. Not valid on holidays. Dine in only. Expires 5/31/19.



2271 1st Ave San Diego, 92101 (619) 239-8176



2 for 1 Dinner Entree

With the purchase of 2 drinks Dine in Only Must be of equal or lesser value (\$16 maximum) Cannot be combined with any other offer One per person & table Expires 4 weeks from date of printing.



623 Pearl Street, La Jolla, CA 92037 858-454-7597 lajollachinachefs.com



Buy one meal, get one free

Buy one main meal, get one FREE. Choose from Quality Hot Dishes, Authentic Noodle Soup/Ramen, or Traditional Malatang Hot Pots. Please provide this coupon to receive your discount.



Mada-Sao Hot Pots

4681 Convoy St, San Diego, 92111



1/2 off a 1 topping pizza

Buy 1 regular any topping pizza and receive a second regular 1 topping for 1/2 OFF! Expires 4 weeks from the date of printing.



3333 El Cajon Blvd. • 619-283-2333



Order Any Food Item Get A Free Drink

One coupon per customer per order. Cannot combine coupons.

Stop by for authentic Vietnamese Banh Mi sandwiches, spring rolls, egg rolls, and noodle salads.



220 Euclid Ave., Suite 180 San Diego, CA 92114 • (619) 450-6177



Buy one entrée and two drinks, get one entrée free!

Of Equal or Lesser Value, must bring in ad. Valid at North Park location only. Offer expires 6/30/19



2888 University Ave • San Diego, CA 619-298-2400



Free Fro-Yo!

Buy One Frozen Yogurt Get One of Equal or Lesser Value Free. Must Bring In Ad - Limit 1 Per Person Not valid with any other offer. No stamp card privileges. Max. \$5 value



619-450-5847 • 10450 Friars Rd. San Diego, CA 92190



Buy 1 Chicken Pie, Gravy & a roll, get the 1 Chicken Pie Half Off

Buy 1 Chicken Pie combo (includes gravy & roll) for \$5.99, get a 2nd chicken pie half 50% off Weekdays between 2pm - 8pm This offer cannot be combined with any current promotion.

Please present coupon to the server.



2633 El Cajon Blvd, North Park www.chickenpieshops.com (619) 295-0156

Calendar RESTAURANT

for order, such as the collection of Craft Bloody Marys, Bellinis, and signature cocktails. Sundays, 11am; through Sunday, January 5, Chandler's, 1 Ponto Road. (CARLSBAD)

Crazy Little Thing Called 80s Brunch Dust off your leg warmers and grab your most bitchin' friends for a themed brunch filled with all your favorite hits from the 80s. We'll be serving Del Mar's favorite weekend brunch menu and bottomless mimosas, plus an entire menu of themed drinks like "Girls Just Wanna Have Rum," "Dr. Feelgood," "Love Shack Smash" and more. Saturday, April 27, 10am; **free**. Searsucker Del Mar, 12995 El Camino Real. (DEL MAR)

Disco Riot: Sip 'N' See Launch Party Help celebrate the official launch of Disco Riot and our growing community of artists and collaborators. Featuring a Vinyl Set by DJ Pebo, Live Music from Jonny Tarr, Dance by Disco Riot, and Local Craft Beer. Proceeds support Disco Riot's artists,

programs, and mission to build a collaborative movement-based arts community. Saturday, April 27, 6pm; \$15-\$30. Hale Production Studios, 710 13th St., Suite 315. (DOWNTOWN SAN DIEGO)

Five Buck Fridays All drinks \$5 from 5-8pm. Fridays, 5pm; through Friday, May 31, 710 Beach Club, 710 Garnet Avenue. (PACIFIC BEACH)

Morning Glory Brunch St. Madeleine Sophie's Center (SMSC), a nonprofit organization that serves individuals with developmental disabilities, will hold its 18th Morning Glory Brunch, hosted at SMSC's Garden and Aquatics Center. The Morning Glory Brunch will feature an afternoon of bites, beverage tastings, live music, the signature Frog Race with \$3,500 in cash prizes and more. This year, Chris Hinman will serve as the event's Honorary Chair, The Alexander & Eva Nemeth Foundation, Inc. will be the Honoree, and Steve Hamann will serve as Master of Ceremonies. Food and beverage vendors during the event will include Bekker's Catering, Bivouac Ciderworks, Curiosity Catering, Granite Lion

Cellars, Hacienda Casa Blanca, Coffee Ambassador, San Pasqual Winery, Jackie's Jams, Lolita's Mexican Food, Nicolosi's Italian Restaurant, Jamul Brewing Company, Amore Cheesecake, Cupid's Catering, Tito's Handmade Vodka and more. Boutique vendors include Satori Designs, Be Boutique, Designs by Eileen, Sophie's Garden, Sophie's Gallery, Unchained Ideas and Purses and Accessories by Dianna Thomas. The spirited event will feature a live cooking demonstration by Executive Chef Josef Felts of Green Dragon Tavern and Museum as well as musical entertainment from Jason Weber and The Heroes. Guests can also enjoy SMSC's signature Frog Race during the event and participate by purchasing plastic frogs to enter in the race. Prices for race entry are \$50 for a single frog, \$100 for three frogs and \$150 for a family of five frogs, with a \$2,000 prize for 1st Pl., \$1,000 for 2nd Place and \$500 for 3rd Place. Ticket prices for the Morning Glory Brunch are: \$60 per person for general admission, or \$200 for the couple's package which includes two general admissions and a family of 5 frogs. Guests ages

six and under are free. Saturday, April 27, 11am; \$60-\$200. St. Madeleine Sophie's Center, 2119 East Madison Avenue. (EL CAJON)

Next Top Taco Showdown Puesto's annual Next Top Taco Showdown, presented in partnership with San Diego Magazine, is back on Saturday, April 27th at Puesto at the Headquarters. San Diegans have entered their tacos, now it's time to find out whose taco will take top honors and become the Next Top Taco. Watch as a panel of judges - San Diego food critic Troy Johnson, media personality Jenny Milkowski and Puesto's Executive Creative Chef Katy Smith - determine the winner by taste testing the finalists' entries, plus, enjoy free tacos + drink specials all afternoon. Produce for the event is being provided by Imperfect Produce. Follow along on Facebook and Instagram for updates. All ages are welcome. Saturday, April 27, 2pm; **free**. Puesto at The Headquarters, 789 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

North County Culinary Tour You'll start your day at the home of Carlsbad's artisan bakery, Prager Brothers Artisan Breads.

You'll tour the bakery with one of the Prager brothers! Learn about their sourcing, commitment to quality and old world breadmaking from the pros! After your tour you'll sample some of their fresh baked goods and a cup of locally roasted coffee from Steady State Coffee Roasters. We'll roam the farm stand at Cyclops Farms and talk to Farmer Luke about his farming methods. We'll get to taste some of his seasonal offerings and learn about Luke's passion for feeding his community! Your lunch can't get anymore farm-to-table than this! Wrench and Rodent Seabastropub works directly with the farm in support of their most local farmer. You'll enjoy a Chef's Selected Omakase lunch menu highlighting the seasonal offerings from your farm visit and locally sourced seafood from our San Diego coast. End the day sipping on a mead flight from the pros at Golden Coast Mead. The Deets: Advance purchase required. Dress comfy! Wear closed toe tennis shoes, bring your camera and a reusable water bottle! Tour price includes behind-the-scenes tours, VIP tastings, lunch, beer & artisan food pairing, transportation. Gratuities

not included, but greatly appreciated— please consider tipping your guide. Please contact us to schedule additional transportation coordination. Please notify us in advance of any allergies or dietary requests. Saturday, April 27, 10am; \$119. 21 and up. Carlsbad Transit Center, 2775 State Street. (CARLSBAD)

Prints & Pinot Delicious wine will be paired with USD's impressive print collection for an evening of interactive art, opinionated gallery tours, and other forms of playful connoisseurship. Pinot noir and pinot grigio wines are on the tasting menu for those ages 21 and older. Light hors d'oeuvres will be served. Event in USD Hoehn Family Galleries in Founders Hall. RSVP because space is limited. Thursday, April 25, 5:30pm; **free**. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

Radio-Coteau Wine Dinner with Sommelier Tami Wong Village Vino welcomes Radio-Coteau, one of the great cult wineries of California, for a five course wine dinner featuring seven amazing wines. Radio-Coteau's devotion to small-



Early Bird Special, Buy One Entree, Get the Second Entree for 50% off

Offer Valid Sun-Thurs between 4pm and 7pm only. Discount applied to Entree of equal or lesser value. One discount per table. May not be combined with other discounts or promotions. Present this coupon to your server Offer expires 5/31/19.



1333 Hotel Cir S • San Diego, CA 92108
(619) 981-7968



Buy 1 BBQ Entree Get 1/2 Off

When you have an insatiable hankering for rich, sizzling barbecue meats and all the homestyle sides that go along with it, look no further than Corbin's Q to satisfy your craving. Ask about catering!



6548 El Cajon Blvd. San Diego, CA 92115
(619) 913-3287 • www.corbinsq.com



Buy 2 Sandwiches, Get 1 Free

One coupon per customer per order. Cannot combine coupons.

Bring a couple friends for delicious Vietnamese Banh Mi sandwiches and get yours free!

Also serving wings, spring rolls, egg rolls and noodle salad. Open 10am-9pm daily.



220 Euclid Ave., Suite 180
San Diego, CA 92114 • (619) 450-6177

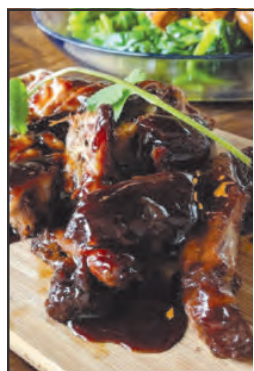


1/2 Off Any Pasta Entrée

Buy any pasta entrée at regular menu price and receive 1/2 off the second entrée of equal or lesser value. (Excludes pizzas and not valid with any other discounts). Expires 4 weeks from date of printing.



3333 El Cajon Blvd. • 619-283-2333



Free shareable appetizer!

Get 1 FREE appetizer with purchase of any 2 meals. Appetizers include: Mada-Sao BBQ Duck, Shanghai Smoked Fish, Sweet & Sour Spare BBQ Ribs, Marinated Bran Dough, or BBQ Cuttlefish.



Mada-Sao Hot Pots

4681 Convoy St, San Diego, 92111



Buy One Sandwich, Get One 1/2 Off

Over 70 sandwiches to choose from! One discount per person, per ticket. Must mention ad. Tues-Sat, 11:30-4:30, thru 6/5/19 only!



Classic Rock Sandwich Shoppe

3042 North Park Way, San Diego, 92104
sandwichessandiego.com



Free Crepe

Buy one crepe, get one crepe free of equal or lesser value. Valid after 3pm only. Expires 4 weeks from date of printing.

refill

3752 Park Blvd.
San Diego, CA 92103



Free Fro-Yo!

Buy One Frozen Yogurt, Get One of Equal or Lesser Value Free. Must Bring In Ad - Limit 1 Per Person. Not valid with any other offer. No stamp card privileges. Max. \$5 value.



619-220-4999 • 3026 University Ave
San Diego, CA 92104



Buy 1 Burrito, Get the 2nd for \$2 Limit 1 per person



3130 University Ave
(619) 333-9097

production Pinot Noir, Syrah, Zinfandel, and Chardonnay is evident in the fact that the wines have become increasingly difficult to find, as they sell out extremely quickly. The grapes are farmed biodynamically on the winery's own estate. We are excited to welcome back Sommelier Tami Wong to represent Radio-Coteau alongside Chef Jeremy's fresh California cuisine. Thursday, April 25, 6:30pm; \$99. 21 and up. Village Vino, 4095 Adams Avenue. (KENSINGTON)

SDAC Annual BBQ The San Diego Archaeological Center invites the public for an afternoon of food, amusement, and music. This popular barbecue honors our hardworking interns and volunteers, loyal members and supporters, and local archaeologists. Enjoy pulled pork, grilled chicken, and veggie wraps courtesy of H Brothers. Have craft beer courtesy of Oceanside Brewing Company. Hear classic rock and country music performed by Head First, featuring local archaeologist Dr. Timothy Gross. Take a selfie in our photo booth. The Center will also present the Golden Trowel Award for excellence in archaeology, recognize outstand-

ing volunteers, and much more. For those interested in working in the field of archaeology, the Center invites you to come early to hear cultural resource management (CRM), government, and academic archaeologists discuss job-seeking at the Employment Seminar held at 10:30 AM. Saturday, April 27, 12pm; \$5-\$15. San Diego Archaeological Center, 16666 San Pasqual Valley Road. (ESCONDIDO)

San Diego King's Day On April 27, Dutch in the Netherlands and abroad celebrate the birthday of King Willem-Alexander, a Dutch national holiday, with festivals full of music, food and merriment. This year, Dutch community groups in San Diego (Dutch San Diego & Dutch School of Southern California, La Jolla) and The Inn at Rancho Santa Fe invite locals & fellow expats alike to join them for a Dutch festival in Rancho Santa Fe, CA, where The Inn is hosting San Diego King's Day 2019 on their picturesque, sprawling lawns. Admission to this family-friendly event is free and revelers of all ages can soak up the Southern California sun, sample an array of traditional Dutch cuisine prepared by The

Inn's Executive Chef Chris House & team and enjoy horse-drawn hay rides courtesy of Smarts Farm. San Diego King's Day's full day of festivities includes: • Traditional cuisine like Bitterballen, Herring and Poffertjes created by The Inn's Executive Chef Chris House & team • Live music by DJ Emiel van Wanrooij and singer/guitarist Ron Vodegels • Libations on The Lawn - Heineken beer garden, Bols Negronis and libations from Effen Vodka • Silent auction benefitting the Dutch School of Southern California • Garden crafts & horse-drawn hay rides by Smarts Farm • Traditional Dutch games hosted by the Dutch School of Southern California, La Jolla • Traditional King's Day "kids flea market" • Bounce house Saturday, April 27, 1pm; free. Inn at Rancho Santa Fe, 5951 Linea del Cielo. (RANCHO SANTA FE)

Spring Bubbles Brunch Spring Food Truck Festival The Spring Food Truck Festival rolls into Bates Nut Farm once again with many mobile cuisine choices from several of San Diego's favorite gourmet food trucks. The festival runs Saturday, 4/27/19 from 11:00 - 3:00 pm. This Spring's food

truck line-up includes Pomodoro Rosso, Haad Sai Thai. Cousins Maine Lobster, Eat Your Heart Out, Epic Eatz, Perky Beans, Danky Donuts, Marcel Waffles and Mariposa Ice Cream. Marcel Waffles and Danky Donuts will be serving breakfast on Saturday morning, starting at 7:30. There will be live music by the Pleasure Band on the Bates Stage from 12:00 - 3:00 pm. Also taking place both Saturday and Sunday is the Arts, Crafts and Vintage Market from 9:00 - 4:00 pm. Snow's Pony Rides, petting zoo and face painting make this a fun event for the entire family. The Bates Farm Zoo will also be open, and visitors will enjoy meeting the spring babies and saying hello to the mini donkeys, Inky & Midnight. Saturday, April 27, 11am; free. Bates Nut Farm, 15954 Woods Valley Road. (VALLEY CENTER)

Sunday Session Enjoy San Diego's endless sunshine with a rooftop day party, featuring true Southern BBQ, premium whiskey and bourbon tastings, raffle prizes, live music, and a DJ. Sunday, April 28, 12pm; free-\$45. 21 and up. Club M, 5200 Grand Del Mar Way. (DEL MAR)

Step 1: Take a pic
Step 2: Show your server
Step 3: Save money & enjoy

Reader

Buy One Entree, Get One Free!

Any entree \$8 & up. Not valid for deliveries.

AMERICAN Retro DINER

795 Arnele Ave. El Cajon, CA 92020 619-334-0234

Get ANY Omelette 1/2 OFF!

Come join us for ANY Omelette 1/2 OFF! Bring coupon. Mon-Fri 5:30am - 3pm.

BISTROT BEMBERT La Mesa Order Online for Fast Pickup

8697 La Mesa Blvd. La Mesa, CA 91941 619-589-0806 lamesabistrosd.com

1/4 lb. Specialty Hot Dog, Buy One, Get One FREE

Not valid events or holidays. Dine-in only

Centifonti's Bar & Restaurant

8365 La Mesa Blvd. La Mesa, CA 91942 619-461-4434 • centifontis.com

Miso Soup - Buy One, Get One Free!

Dine-in only. Not valid with events or holidays.

KONNICHAWA SUSHI & BAR Not your ordinary sushi bar

8350 La Mesa Blvd. La Mesa, CA 91942 619-466-6446 konnichiwa-sushi.com

Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove Limit 1 per person.

TNT TORTILLA N TACO FACTORY

130 South Mollison, El Cajon, CA 92020 619-938-2211 www.tortillantacofactory.com

Dinner for 4 only \$19.99

Free spaghetti or lasagna with purchase of a large 14" two topping pizza for \$19.99.

Fletcher Hills Bottle Shop

2447 Fletcher Pkwy. El Cajon, 92020 • 619-469-8410 Delivery Uber & GrubHub

Free Gyro Salad

With purchase of 14" one topping pizza. We serve breakfast, lunch, and dinner!

Gus's Subs & Pizza

5620 Baltimore Drive La Mesa, 91942 619-462-4877

Appetizers 1/2 off

1/2 Off An Appetizer between 4 pm and 7 pm when two or more beers are purchased. Dine-in only, one coupon per table, per visit, not valid with any other offer, no cash value. Expires 6/30/19.

MANGIA ITALIANO On The Border

248 3rd Ave. • Chula Vista, 91910 619-623-3553

Buy 1 Entrée Get 1 Free!

Breakfast, Lunch, or Dinner. Limit 1 Per Customer. Come Watch the Padres!

ALL-STAR'S SPORTS BAR

4076 Bonita Rd Bonita, CA

Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove Limit 1 per person.

IB STREET TACOS

805 Seacoast Dr • Imperial Beach, CA 91932 (619) 621-5814 www.imperialbeachstreettacos.com

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

CORONADO

Bistro d'Asia: Daily, 3-6pm: \$3.75 domestic bottled beer, \$3.95 Kirin Ichiban draft, \$4.95 well drinks, \$5.50 Gekkeikan sake, La Terre chardonnay and cabernet. \$5.50 California roll, \$6.50 spicy tuna roll, \$6.95 crispy calamari, \$7.50 crab and cheese wontons.

Bluewater Boathouse Seafood Grill: Monday-Thursday, Sunday, 3-6pm: \$5 craft and imported bottled beer, \$6 house wine and champagne, well drinks. \$4 charred edamame, salt and vinegar fries, oyster shooters, crispy calamari. \$6 grilled fish tacos, blackened fish bites, seafood ceviche, asian drumsticks. \$8 grilled artichoke, crispy oyster sliders, bar burger, crab & artichoke dip. Saturday, 11am-2pm: \$9 build your own Bloody Mary bar, \$4 refills.

Brigantine Coronado: Daily, 3-6pm: \$1 off all draft beer, well drinks, and featured wine by the glass, \$4 sparkling wine glass, \$5.75 house margarita, \$6 house red or white wine by the glass, \$9 Brigantine margarita. \$3.25 Brig fish taco, \$9 oyster on the half shell or pulled-pork sliders.

Coronado Bayside Grill: Daily, 3-6pm: \$3 domestic drafts, \$4 cocktails.

Costa Azul: Monday, Thursday-Friday, 3:30pm-6:30pm: \$4 drafts and house wine, \$4.50 sangria, \$8.50 signature drinks. Tuesday, 3:30pm-6:30pm: \$4 drafts and house wine, \$4.50 sangria, \$8.50 signature drinks. Street tacos two for \$4.95. Wednesday, 3:30pm-6:30pm: \$4 drafts and house wine, \$4.50 sangria, \$8.50 signature drinks. Military discount 20 percent off all food. Sunday, All day: \$4 drafts and house wine, \$4.50 sangria, \$8.50 signature drinks.

Leroy's Kitchen + Lounge: Monday-Thursday, Sunday, 3-6pm: \$5 craft drafts, well drinks, \$6 select glasses of wine, \$8 specialty cocktails. Half off select appetizers and burgers. Friday-Saturday, 3-6pm, 10pm-midnight: 3-6pm: \$5 craft drafts, well drinks, \$6 select glasses

BOOZE NEWS

BY IAN ANDERSON

Modern Times Beer sells shares to fans

Modern Times Beer made news two years ago when it announced a plan to vest long-term employees with a piece of the company, and this week it announced a plan to further spread its ownership around: this time with its fans.

The juggernaut Point Loma brewer has established an equity crowdfunding campaign through web site WeFunder that went live on April 22. Valuing shares at \$252.20 apiece, the campaign is initially expected to sell 4242 shares to raise a capped limit of \$1.07 million, per SEC regulation. Don't expect an angel investor to snatch up the whole lot, either. Modern Times spokesman Dan Reed notes, "Only an accredited investor who meets high SEC criteria could go in for more than around \$2k. It's also worth noting that we have total discretion over which investments we accept."

Though not unprecedented

in the local craft beer market, the move places Modern Times as an exemplar for craft breweries seeking to maintain independent ownership. In a video produced for the campaign, founder Jacob McKean states, "We have tried really hard to stay independent during a very competitive time in the industry," citing equity crowdfunding as an alternative to taking on private equity investment, or strategic partnerships with other brewing businesses, adding, "Those are kind of the easy way out."

More illuminating than the campaign itself are the financial disclosures accompanying it, which offer details insights into just how successful Modern Times has been as it approaches its sixth anniversary. For starters, the campaign reveals a \$264-million valuation for the business, which now operates three breweries and five tasting rooms and has plans to open new locations in Santa Barbara, Anaheim, and Oakland later this year. These properties include three restaurants and a coffee roastery, which will support a recently announced East Village coffee shop operated by local hospitality group, Consortium Holdings.

In the video, McKean reminds us that "In the first twelve months, Modern Times blew away my fifth year projections in our business plan." The company's documentation reveals that it's on pace to achieve 1000-percent growth over its first year. In beer production terms, it produced over 68,000 barrels in 2018, more than eight times the 8213 barrels McKean originally predicted for year five. As a result of explosive growth, it accounted for \$30.5 million in revenue for 2018 — a stunning 59-percent increase over 2017, compared to 4-percent growth in the overall craft beer

segment. With new locations coming online, Modern Times anticipates \$37 million revenue in 2019 (a 21-percent increase).



A chart from Modern Times' WeFunder campaign illustrates actual growth by beer volume, compared to its original five year plan

Despite its constant expansion in retail locations, the design-savvy brand currently shows a 60-percent growth in revenue from wholesale distribution, currently shipping to seven western states. Retailers include Trader Joe's, Whole Foods, and shops at Disneyland. Over the counter retail accounts for 33-percent, with the final 7-percent from online sales. Reed says 3-percent of retail revenue may be attributed to sales of the brand's merchandise. An interesting tidbit from the disclosures is that those online sales strategically promote tasting room visits. Modern Times offers online sales for 8 to 10 special release beers each month, requiring in-person pick up, which "means guaranteed foot

traffic in the weeks thereafter with consumers picking up beer."

The company hopes to reach a 50/50 split between wholesale and retail revenue moving forward, as new locations hit their stride. For example, in the first quarter of 2019, Modern Times notes the Los Angeles brewpub opened early last year took in more cash than it did in all of 2018. The company expects additional retail growth to be driven by the strength of special release sales. Second to its brewing prowess, the company says its "greatest strength is the ability to brew these beers on a scale that makes them commercially available."

To that end, the company announced a \$6 million expansion of its Point Loma brewery to increase capacity, which some of the crowdfunding equity is earmarked to support. The shares being offered publicly are a tiny fraction of the company — McKean retains a 50.5-percent majority with 528,582 shares of common stock. A trust set aside for employee vestment constitutes 30-percent, at 314,292 shares. Modern Times suggests this capitalization will help buy back additional shares for employees, and Reed explains that, "the remaining percentage is owned by shareholders whom the [trust] has not yet bought out."

Modern Times employs 250 souls, and Reed adds that hundreds are on the path to be vested shareholders in 2022.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

of wine, \$8 specialty cocktails. Half off select appetizers and burgers.

Nicky Rottens: Monday-Friday, 3-6pm: \$3 Coors Light and Bud Light drafts, \$4 select drafts, cocktails, wines. Half off select appetizers. Saturday-Sunday, 11am-3pm: \$3 Coors Light and Bud Light drafts, \$4 select drafts, cocktails, wines. Half off select appetizers.

Poke 123 Coronado: Daily, 4-7pm: \$4.99 can Sapporo, \$6.99 large glass Sapporo, Stone Delicious, Alesmith .394, \$8.49 can sake.

Primavera Ristorante: Monday-Friday, 5-7pm: \$3 off any drink. \$9 macaroni & cheese, \$10 calamari fritti, \$12 eggplant melanzane, \$13 scampi alla griglia, \$14 cozze e vongole, Cocktail di granchio.

Saiko Sushi: Daily, 4:30-6pm: \$4 draft beer, \$5 sake, cocktails, wines, \$7 specialty cocktails, \$12 Sapporo pitcher. Appetizers \$2.50 to \$8.50.

Stake Chophouse & Bar: Daily, 4-6:30pm: \$5 select craft beers, \$6 wines by the glass and premium well drinks, \$8 cocktails and martinis, \$15 glass of Veuve. Half off appetizers.

Village Pizzeria: Monday-Friday, 3-6pm: \$4 domestic drafts, \$5 craft drafts and glass of wine. \$2.50 pizza slices, half off appetizers. Saturday-Sunday, 9-10pm: \$4 domestic drafts, \$5 craft drafts and glass of wine. \$2.50 pizza slices, half off appetizers.

DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday, 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

Altitude Sky Lounge: Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Analog: Thursday-Saturday, 5-7pm: \$6 select draft beers, house wine, wells, \$4 fries, \$5 waffle cut sweet potato fries, \$8 truffle fries, \$10 brussel sprouts, crispy wings, jalapeño mac & cheese.

Asti Ristorante: Daily, 3-6pm: \$5 beers, \$7 house wine and cocktails, bites from \$5.

The Bell Marker: Monday, Flight Attendant Mondays: Half off wine bottles, \$5 cocktails, food specials Thursday, \$3 select keg pints

Crab Hut: Monday-Friday, 3-7pm: \$4 draft beers (\$15 pitchers), \$7 house wine, house cocktail, and sangria, \$3 off craft cocktail. 75 cent wings (6 minimum), \$1.50 oysters (5 minimum), \$4 crab poppers, \$5 sausage sliders (minimum 3).

Currant: Monday-Friday, 3-7pm: \$3 to \$13.95 appetizers. Saturday-Sunday, 9am-2:30pm: \$15 per person bottomless mimosa, \$7.50 to \$15.95 brunch menu.

Garage Kitchen + Bar: Monday, 4-7pm: \$5 mules, \$12 burger and beer, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Tuesday, 4-7pm: \$5 margaritas, \$15 buckets of Corona (5 beers), \$2 carnitas taco, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Wednesday, 4-7pm: \$2 pub beer, \$8 angels envy, \$5 wings. 51%

off all appetizers and select drinks (excludes wine bottles & premium liquor). Thursday, 4-7pm: \$4 bottles of beer, \$6 coffee and donuts dessert, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Friday, 4-7pm: \$5 Fireball, Rumble Minze, Firestone 805 cans, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Saturday, 4-7pm: 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Sunday, 4-7pm: 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). All day: \$4 Refuge cans, \$5 Fireball, \$10 bottles of champagne.

Fleming's Prime Steakhouse & Wine Bar: Monday-Friday, 5-7pm: Five cocktails, five wines, and five appetizers, \$6 each.

Flour & Barley at the Headquarters: Monday-Thursday, 2-6pm, 10pm-close: \$5 draft beer and Fireball shots, \$6 well cocktails, \$7 wine by the glass, \$10 handcrafted cocktails. \$6-\$8 appetizers, \$10 pizza. Friday, 2-6pm: \$5 draft beer and Fireball shots, \$6 well cocktails,

\$7 wine by the glass, \$10 handcrafted cocktails. \$6-\$8 appetizers, \$10 pizza. Sunday, 10pm-close: \$5 draft beer and Fireball shots, \$6 well cocktails, \$7 wine by the glass, \$10 handcrafted cocktails. \$6-\$8 appetizers, \$10 pizza.

Gaslamp Fish House: Monday-Saturday, 3:30-6:30pm: \$4 Fireball shot, McCormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, select wine by the glass, \$7 skinny margarita, select signature cocktails. Sunday, 3:30-6:30pm: \$4 Fireball shot, McCormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, select wine by the glass, \$7 skinny margarita, select signature cocktails.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

Grant Grill: Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or sparkling wine, \$10 martini. \$2 off lounge cuisine.

Las Hadas Bar & Grill: Daily, 11-7pm: \$1 tequila poppers, \$3 Tecate or Bud Light draft, Dos XX

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lager, \$4 imported and draft beers (not local), \$5 sangria, house wines, \$5 select specialty drinks, premium liquor, \$6 top shelf wells and margaritas \$12 select top shelf cocktails, \$7.99 appetizers.

The Hopping Pig: Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

Hornblower Sights & Sips Cocktail Cruise: Friday-Saturday, Ship boards at 5:30. Cruise 6-8pm. \$42 per person. Apps include: crackers & flatbreads, caprese salad, garden fresh crudité, jalapeño & cilantro hummus, coconut prawns, spicy seared ahi, teriyaki beef brochets, goat cheese mousse with toasted almonds and pimento. Desert: chocolate dipped strawberries & handmade truffles. Menu subject to change. \$8 Honey blackberry lemonade, \$8 mimosa sunset, \$7 camuget rosé, \$7 Murphy Goode pinot noir, \$6 Alesmith "San Diego" pale ale.

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet

Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

Knotty Barrel: Monday-Friday, 3-7pm: \$1 off craft beer, house wine, and well drinks. Appetizer specials.

Lou and Mickey's: Monday-Friday, 4-6pm: \$4.50 select 16 oz. beer, \$7.50 select wines, \$8.50 select cocktails, appetizers \$2-\$9.

Mint Downtown Thai: Monday-Friday, 3-7pm: \$2.50 sake, \$3 beers, \$5 featured wine or small beer & small sake, \$7 large beer & small sake, half off selected starters.

Pinzimini: Daily, 5-7pm and 9-11 pm: \$6 house wine, well drinks, \$1 off draft beer, \$6-\$9 appetizers, \$10 build-your-own 3 topping pizza.

Puesto at The Headquarters: Monday, Wednesday-Friday, 3-5pm: \$9 margaritas. \$4 tacos. Tuesday, 3-5pm: Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

Quad Alehouse: Monday-Friday, 4-7pm: \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off appetizers.

Rustic Root: Monday-Friday, 4-6pm: \$5 local beers and wines, \$6 premium drinks, \$8 cocktails. Appetizers \$4.50-\$7.

Searsucker Gaslamp: Monday-Saturday, 2:30-6pm: \$6 local craft beer and sangria, \$7 glass of wine

and wells, \$9 specialty cocktails. Appetizers \$4-\$12.

Stout Public House: Daily, 4-8pm: \$4 select drafts.

Topside Terrace Kitchen & Bar: Daily, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

EAST VILLAGE

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

El Dorado Cocktail Lounge: Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

Neighborhood: Monday-Friday, 4-7pm: Two-for-one local beers.

HILLCREST

Akinori Sushi: Daily, 5:30-7pm: \$.99 small hot sake, \$2.50 draft beer, \$7.50 sake combo (beer and sake), \$12.50 draft beer pitcher. Appetizers \$6.95 to \$12.95.

The Buffalo Public House: Monday-Wednesday, Friday, 4-7pm: \$2 off all drafts, \$5 cocktails. Thursday, 4-close: \$2 off all drafts, \$5 cocktails.

Chocolat: Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

FruitCraft Fermentery & Distillery: Daily, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

Hachi Ramen: Daily, 3-6pm: \$3 Sapporo, \$4 hot sake, \$5 wine or daily cocktail special. Deals on bites like teriyaki pork buns and chicken & shiitake, as well as \$3 edamame, \$4 dumplings.

Refill: Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

Trust: Monday-Thursday, 5-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites. Friday, 4-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Monday-Tuesday, Sunday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. Wednesday-Saturday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft

beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

Jolt'n Joe's La Mesa: Tuesday, 4-7pm: \$3 well drinks. Wednesday, 7-11pm: \$3 you call it.

Narumi Sushi: Daily, 5-7pm: 99 cents select appetizers with purchase of large beer or sake.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails.

Triple Crown Pub: Monday-

Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: Daily, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge: Monday, Wednesday-Friday, 11am-7:30pm: \$1 off everything. Tuesday, 11am-7:30pm: \$1 off everything, Miller High Life bottles \$3. Saturday-Sunday, 10am-7:30pm: \$1 off liquor.

Cantina Mayahuel: Monday-Sunday, All day: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50. Tuesday-Friday, 12-6pm: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50.

Dunedin New Zealand Eats: Daily, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

HOPE 46: Monday-Friday, 4-6pm: \$2 off select wine by the glass, \$4 wells and draft beers.



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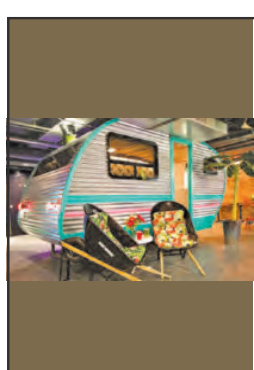


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HAPPY HOUR

Jayne's Gastropub: *Tuesday-Saturday*, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

One Door North: *Daily*, 4-6pm: \$1 oysters, \$6-\$12 appetizers.

Polite Provisions: *Monday-Thursday*, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

Redwing Bar & Grill: *Monday*, 6-9pm: \$2 domestics, \$4 craft drafts, 50 cent wings. *Tuesday*, 11am-1am: \$10 Coronita buckets (6), \$7 Cuervo Jefe margaritas, \$1 house-made tacos. *Wednesday*, 11am-1am: happy hour food & drink all day & night. *Thursday*, 6-10pm: \$4.50 24 oz. Tall Boys, \$12.50 burger and Tall Boy. *Friday*, 11am-6pm: \$3.50 domestic bottles, \$1.50 domestic drafts, wells \$4.50. *Saturday*, 11am-6pm: \$4.50 wells *Sunday*, 2-6pm: \$9 twelve oz. domestic draft with burger, \$1 twelve oz. domestic drafts.

Sabuku Sushi: *Monday-Saturday*, Noon-6:30pm: \$3 hot sake and 12oz. craft beers, \$5 all other beer, \$7

all cocktails, \$8 house cabernet or chardonnay by the glass. \$5, \$7, and \$9 appetizers. *Sunday*, 4-6:30pm: \$3 hot sake and 12oz. craft beers, \$5 all other beer, \$7 all cocktails, \$8 house cabernet or chardonnay by the glass. \$5, \$7, and \$9 appetizers.

Seven Grand: *Monday-Saturday*, 4-8pm: \$5 beers, \$6 select house cocktails.

Space: *Monday-Friday*, 4-8pm: \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media. *Saturday-Sunday*, Noon-8pm: \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media.

Splash: *Daily*, 4pm-6:30pm: \$4 select bottled beer, \$6 white and red wines, bubbles, 40% off all bottles to go. \$4 splackers, \$5 spinach salad, bread and olive oil, \$6 caprese, veggie plate, cheesy bread, white crunchy crostini, spinach and artichoke dip, flatbread \$6 half or \$10 whole, \$10 cheese plate (4 cheeses, bread, fruit).

Tajima North Park: *Monday*, 3-7pm: \$2 Sapporo. *Tuesday-Thursday*, 3-6pm: \$2 Sapporo. *Friday*, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake. *Saturday*, 10pm-midnight: \$1 small house hot sake.

True North Tavern: *Monday-Fri-*

day, 3-7pm: \$4 well drinks, domestic drafts, El Jimador margaritas, \$5 house wines.

U-31: *Monday*, \$2 wells, \$5 Jameson and Kettle One

Waypoint Public: *Monday-Friday*, 4-6pm: \$5 drafts, \$7 select wines by the glass.

West Coast Tavern: *Monday-Thursday*, *Sunday*, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers. 11pm-close: \$4 wells, drafts, house wine, \$7 specialty cocktails. \$7 appetizers. *Friday-Saturday*, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers.

OCEAN BEACH

The Arizona Cafe: *Daily*, 4:30-6:30pm: \$3 for 20oz domestic beers, wells, house wine, half price pitchers, \$3 appetizer samplers.

Bar 1502: *Monday-Friday*, 3-6pm: Half off most whiskeys, beers, and hot sake, \$4 well drinks, \$5 bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake. \$1 beers from 2-5pm with food purchase.

Gianni Buonomo Vintners Winery and Tasting Room: *Friday*, 5-7pm: \$5 glasses of Sangria, Viognier, Symphony, and all white wines, \$7 select glasses of red wines. \$10-\$14 rotating selection of apps.

The Joint: *Monday*, 4-10pm: \$4

local drafts. Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10. *Tuesday*, All day: \$3 IPA. Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10. *Wednesday, Friday*, Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10. *Thursday*, Noon-10pm: \$4 local drafts. Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10.

Mother's Saloon: *Monday-Friday*, 3-6pm: \$1 off craft cocktails, \$2 drafts, \$2.50 beer of the month, \$3 wells. Half off appetizers.

Newport Pizza & Ale House: *Daily*, 3-6pm: \$1 off all pints, \$3 off all pitchers.

OB Noodle House: *Monday-Friday*, 3-6pm: Half off hot sake, most whiskeys, most beers, \$4 well drinks, \$5 375ml. bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake, \$1 beers 2-5pm with food purchase.

Raglan Public House: *Monday-Friday*, 11am-3pm: \$15.99 burger, fries & beer (or soda). 3-6pm: \$5 drafts, sangria, and house wine. Half off appetizers. *Saturday-Sunday*, 9am-1pm: \$5 bloody marys, sangria, mimosas.

South Beach Bar & Grill: *Monday-Friday*, 3-6pm: \$1 off draft beer and wine by glass, \$4 mimosas, \$3-\$6 shots, \$3-\$6 select cocktails. All appetizers half off (except shrimp

poppers). \$7.95 classic burger, \$8.95 half dozen oysters on the half shell, \$2.95 select tacos, \$3.95 wings - 6 pieces. *Sunday*, 10am-2pm: \$8 bottle mimosas, \$5 Cutwater bloody mary.

Sunshine Co.: *Daily*, 5-6pm: Half-price pitchers.

Winstons Beach Club: *Monday-Friday*, 1-6pm: \$3 wells.

Wonderland Ocean Pub: *Monday-Friday*, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos. *Saturday-Sunday*, 9am-1pm: \$12 Bottles of Champagne.

OLD TOWN

Café Coyote: *Monday, Wednesday-Friday*, 3:30-6pm: \$4 select draft beers, \$6.50 specialty shots, \$7.50 Coyote Gold margarita, \$8.50 strawberry, pomegranate, or pineapple chipotle margarita. \$3 all tacos other than shrimp (\$4 shrimp). *Tuesday*, 3:30-6pm: \$4 select draft beers, \$6.50 specialty shots, \$7.50 Coyote Gold margarita, \$8.50 strawberry, pomegranate, or pineapple chipotle margarita. \$3 all tacos other than shrimp (\$4 shrimp).

Casa Guadalajara: *Monday-Friday*, 4-7pm: \$1 off draft beer and La Terre wines, \$3.95 house margaritas and well drinks.

Craft Wine and Beer: *Tuesday-Sunday*, 3-6pm: \$5 beers and \$6 wines. \$9 flatbread pizza.

Fred's Mexican Cafe Old Town: *Monday, Wednesday-Sunday*, 3-6pm: \$1 off all drafts, \$5 well drinks. \$3 chingaderas, nachos, rolled chicken tacos (3), quesadilla, cheesy fries.

Home & Away: *Monday-Friday*, 3-7pm: \$1 off glass of wine, draft and bottled beer, well drinks, \$3 to \$6 off specialty cocktails. \$2.75 tacos.

Old Town Mexican Café: *Monday-Friday*, 3-6pm: Half off well drinks and selected appetizers.

Rockin' Baja Lobster — Old Town: *Monday-Friday*, 3-6pm: \$4.50 any 14-oz. draft, well drinks, fireball shot, \$5.50 Jameson shot, house margaritas, \$6.50 wine by the glass, Jack Daniels, Grey Goose.

Sushi Tadokoro: *Monday-Wednesday, Friday*, 5-6:30pm: \$2.50-\$3 draft beers, \$5 wine. *Thursday*, 5-6:30pm: \$2.50-\$3 draft beers, \$5 wine.

PACIFIC BEACH

710 Beach Club: *Tuesday*, Open until close: All you can eat taco bar, two for one tequila, \$5 margaritas. *Sunday*, Open until close: & frozen blood orange margaritas, frozen mango mules.

Ambrogio15: *Daily*, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.



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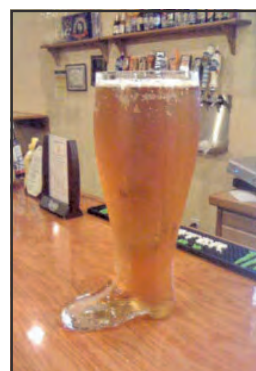


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Backyard Kitchen & Tap: Monday-Friday, 3-6pm: \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

Bare Back Grill: Monday-Tuesday, 3-6pm: \$6 craft beer, house sangria, mules, \$6 munchies including chicken tenders and shrimp skewers.

Barrel Republic: Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off. Wednesday, 3-9pm: All taps 20% off.

Cabo Cantina: Daily, 4-8pm: Two-for-one drinks.

Café Athena: Daily, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

Dirty Birds: Monday-Friday, 3-6pm: Half price select pitchers and half price wings.

The Dog: Monday, 6-9pm: \$2 pint night. Tuesday, 6-9pm: Two-for-one 12-oz. bottles. Wednesday, 6-9pm: \$1 mug. Thursday, 6-9pm: Two cans \$3. Friday, 6-9pm: Half-off bottles. Saturday, 6-9pm: Bloody Mary deals. Sunday, 6-9pm: Free pool.

Duck Dive: Monday, 3-6pm: \$2 off all drafts, \$5 cocktails and house wines. Tuesday-Friday, 3-6pm: \$5 cocktails and house wines, \$5 cocktails and house wines. Half price appetizers. Saturday, \$4 Tecate draft

all day. Sunday, \$4 Tecate drafts all day.

Fat Fish Cantinagrill: Monday, 3-11pm: \$4 house margaritas. \$9.50 lobster tail. Tuesday, 3-11pm: \$4 house margaritas. \$1.25 street tacos, \$2 shrimp tacos. Wednesday, 3-11pm: \$4 house margaritas. Half price appetizers. Thursday, 3-11pm: \$4 house margaritas. \$2.50 fish tacos. Friday, 3-11pm: \$4 house margaritas. Saturday, 11:30am-3pm: \$9 carafe of red sangria 3-11pm, \$12 bottle of champagne. Sunday, 10am-3pm: \$12 bottle of champagne.

Hoboken Pizza & Beer Joint: Monday, Wednesday-Sunday, Noon-8pm: \$7.75 two slices & soda, \$9.50-\$12.50 two slices & beer (price depends on beer). Tuesday, Noon-8pm: \$7.75 two slices & soda, \$9.50-\$12.50 two slices & beer (price depends on beer), \$5 pizza tacos.

JRDN: Monday-Friday, 4-6pm: \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake.

Latitude 32: Monday-Friday, 11am-6pm: \$3 glass of wine.

Mavericks Beach Club: Monday, Wednesday-Friday, 3-8pm: \$4 beer, wine, and wells, \$6 margaritas and mai tais. \$2 off snacks. Tuesday, 3-8pm: \$4 beer, wine, and wells, \$6 margaritas and mai tais. \$2 off snacks, \$4 all Mexican beers (5-10pm only)

Moray's Lounge: Monday-Friday, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

Pacific Beach AleHouse: Monday-Friday, 3-6pm: \$3 house draft beer, \$5 guest draft beer, \$7 featured craft cocktail, 50% off wine bottles. \$2 off all starters, \$12.99 burger and 14 ounce beer.

The Patio on Lamont Street: Monday, 3pm-10pm: \$5 drafts, \$6 selected well drinks and wine. Appetizers \$4-\$14. Tuesday-Sunday, 3pm-6pm: \$5 drafts, \$6 selected well drinks and wine. Appetizers \$4-\$14. 10pm-midnight: \$5 drafts, \$6 selected well drinks and wine.

The Promiscuous Fork: Monday-Friday, 3-6pm: \$2 off beers on tap and select wines by the glass. \$5 Caesar salad, mini-beef sliders, grilled chicken tacos, smoked pork belly street tacos.

SD Taproom: Monday, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers, \$3 off half pound angus beefburger. Tuesday, Thursday-Friday, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers. Wednesday, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers, \$2 off featured cask beer of the week, half off wine bottles.

Tavern at the Beach: Monday-Friday, 3-8pm: Half off all drinks. \$6-\$13 appetizers. Saturday, 11am-2pm: \$7 Skyy bloody marys and

specialty drinks, \$15 champagne bottle with mimosa bar. \$9-\$15.50 brunch menu. Sunday, 11am-6pm: \$7 specialty drinks.

Tidal: Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

The Turquoise Café-Bar Europa: Tuesday-Sunday, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 patatas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

Waterbar: Monday-Friday, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

POINT LOMA

The Ambassador Lounge: Monday-Saturday, 8pm to midnight: \$4 well cocktails and Fireball shots, \$5 wines, Sangria, Corona bottles, \$6 Long Islands, Jack Fire shots, \$7 well doubles, agave margaritas

Banzai Bar: Monday-Friday, 2-5pm: \$4 drafts, wells, wine. \$2 sliders.

Harbor Town Pub: Monday-Friday, 3-6pm: \$5 drafts, house wines, Ballast Point spirits, \$2 BBQ sliders.

Shanghai Bun: Daily, 3-6pm: \$2 off all draft beer, \$3 house wine, \$4 sangria, \$5 well drinks, \$6 Tito's or Jack Daniel's.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SOLANA BEACH

Carruth Cellars: Monday-Friday, 2-6pm: \$3 off glasses, \$5 off bottles of wine.

Chief's Burgers and Brew: Monday-Friday, 3-6pm: \$2 off drinks and select food.

SOUTH PARK

Del Sur: Monday-Tuesday, Thursday-Friday, 4-6pm: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas

(\$30 pitcher), \$7 cocktails. \$7 apps. Wednesday, 4-close: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps (until 6pm).

Eclipse Chocolate Bar & Bistro: Monday, Wednesday-Friday, 3-7pm: \$5 beers and wine by the glass. Tuesday, 3-close: \$5 beers and wine by the glass.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

Piacere Mio Ristorante Italiano: Monday-Thursday, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

The Rose: Monday-Wednesday, 4:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off. Thursday-Friday, 11:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off.

UNIVERSITY HEIGHTS

The Lancers Cocktails: Daily, 10am-2am: \$4.50 well drinks and domestic beers.

Madison: Tuesday-Friday, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10, \$11 skirt steak, \$12 burger and beer.

Park & Rec: Monday-Thursday, 4-6pm, 10pm-2am: \$4 PBR or Tecate, \$6 margarita, oldie, mules, uh escape, all wines, \$7 dealer's choice.



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Brew Pub Plaza offers all pizzas two for one on Wednesdays!



Brew Pub Plaza

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Enjoy two mixed liter drinks like Tigre Valiente and Marihuana Liquid every Friday until 9 pm!



Inside Plaza Fiesta,
Zona Río - Tijuana



Paloma (tequila) 2 x 1!

The famed classic Tijuana cantina invites you to enjoy our daily promos. Try two Palomas (tequila, squirt, and lime) for only \$3!



Find us on Calle Sexta between Revolución and Madero.

blurt

the inside track

Played to an empty bar David Wilson can explain how his San Diego

a scorecard. "My friend and I wrote a bunch of songs," says Wilson,

Catalano who is the lead singer/guitar player for Little Hurricane now. Then I asked my friend Ed Larson, who is now the drummer for Reel Big Fish, to join us.

"I then wrote our first song, but I didn't have any lyrics/vocals to it, just the music. Anthony then put lyrics and vocals to it, and the song was



PHOTOGRAPH BY PATRICK SCHLICHTENMYER

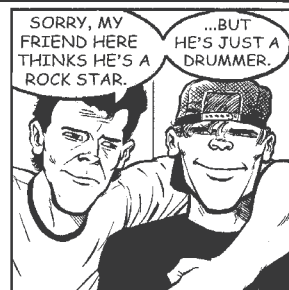
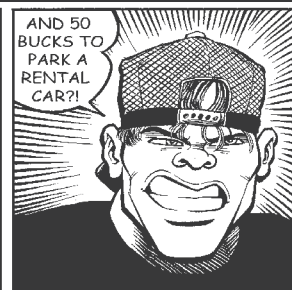
Love Angeles is not from Los Angeles

band, Love Angeles — opening for O-Town on April 25th at the Music Box — came to be. But you'll need

"but neither of us could agree who should be the singer, so we looked for someone else to sing. We found Anthony

about him picking up his long distance girlfriend from LAX to move in with him. They broke up about a year later

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and he dropped her off at LAX, he called the song 'Love Angeles.' Ed said we should name the band that."

The saga continues. "Well, Ed left to go to drumming for USC, and then Anthony left to go form Little Hurricane. I decided to continue the band as the lead singer and formed another group of people. We lasted about nine months then it just dissolved. I joined another band called Good Morning Orbit, but after years I had all these songs I wanted to play but I wasn't the song writer in Good Morning Orbit.

"So I left to start Love Angeles up again. I recorded a record and did a music

video, then got my friend Eric [Russo] to play drums. We then got Conor [O'Brien] on lead guitar, and Daniel [Clasen] on bass. Played a couple shows, then Daniel and Eric moved away. We quickly found Jules [Stewart] on drums and Andrew [Murguia] on Bass. That is our current line-up now."

Wilson assembled one Love Angeles album, *The Hero in Me*, and stays busy at work on a follow-up. He's busy, but he's not afraid.

"After I released the album," he recalls, "I played at a tiny bar in La Mesa. There was a cover band on before me, had a decent crowd. By the time I got on every single person left,

I mean everyone.

"Even the bartender left to go outside to talk on the phone. I guess the silver lining is it can't get any worse than that."

— Andrew Hamlin

Summer school of jazz "It's an opportunity for students from all over the county to study with some of the top jazz players in San Diego for a whole week to really refine their craft," says program director Nate Jarrell, speaking of the Francis Parker Jazz Workshop, which opened its registration for the summer program.

"The goal is to offer kids (continued on page 54)

MUSIC BOX



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DANE AMAR, LOVE ANGELES
APR 25



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DJ INSPiRE
APR 26



SATURDAY
COM TRUISE
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APR 27



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a way to study with working professionals. What the students walk away with probably can't be mastered in one week but we give them a lot of tools and ideas and music they wouldn't have been exposed to otherwise."

How long have they been at it?

"We're going into our 9th year in collaboration with Francis Parker School [in Linda Vista]. They are our main partner, our main sponsor is Jazz 88.3. When the week is over, the students have a concert at The Music Box

[Little Italy]."

When does the workshop happen?

"There are two sessions," says Jarrell. "The first week is for younger, middle school kids. That takes place the week of July 8. We take a week off because of Comic-Con, then the second session, which is for high school kids takes place the week of July 22nd."

Who's in on the faculty?

"We've got Leonard Patton teaching voice, Danny Green and Melonie Grinnell teaching piano, Justin Grinnell doing the bass, Ian Tordella on saxophone, Derek Cannon on trumpet, Jordan Morita on trombone, Tommy Collins on guitar and Richard Sellers will be teaching the drums



PHOTOGRAPH BY DARCI FONTENOT

Francis Parker jazz workshop offer a chance for students to play with some of San Diego's top jazz musicians.

this year."

What can students expect?

"On a typical day, each

kid will play in one of several small combos, based on the instrument they play. The combos rehearse twice a day under the tutelage of two faculty members who direct their group. Every day we have different clinics with specific topics like rhythm or improvisations etc. Each student gets individual instruction on their instrument and we have guest musicians that we bring in as well."

Success stories?

"Nathan Collins went through the program. He's finishing up at USC and already touring with John Fogerty. Vocalist/trombonist Lizzi Trumbore is another one. She's just finishing up at North Texas State. Sahara Grim is a great musician who ended up at UCLA."

What kind of money is required?

"The first session will cost \$725 to attend, and the advanced level runs \$875. We

do have scholarships available – there are some half-scholarships available based on playing ability—and some full scholarships available based on financial need. Students can contact me about that."

— Robert Bush

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

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FRI., APR. 26 PSYCROPTIC Cannabis Corpse, Gorod, MICAWBER		SUN., MAY 11 OZZMANIA Up the Irons, Cowgirls From Hell
SAT., APR. 27 RIVALS A Hero Within, Hollow Stage, Here From The Start, Zero South		MON., MAY 13 ARCHSPIRE Inferi, Virvum, Wormhole
TUE., APR. 30 TEXAS HIPPIE COALITION DiVad, Servants of Sound		TUE., MAY 14 DAWN OF ASHES Die Sektor, Midnight Nightmare
WED., MAY 1 CATTLE DECAPITATION Unidad Trauma, Cave Bastard, Temblad		FRI., MAY 17 DARK FUNERAL Incantation, Hate, Vale of Pnath, Nightmarer
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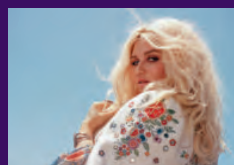
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JAMIE SHADOWLIGHT at Athenaeum Music & Arts Library

APRIL 26

The spring Acoustic Evenings at the Athenaeum series opens with a concert featuring Jamie Shadowlight, the Jefferson Jay Band, and Mikerotones. Based in Pacific Beach, violinist Shadowlight plays jazz and Latin-flavored music, usually infused with an imaginative and highly visual contemporary spin. Her instrument of choice is a 5-string NS CR5 WAV electric violin (nicknamed “Badass”) filtered through various effects pedals. Ambitious local performances have included a version of *West Side Story* staged

with local jazz maven Gilbert Castellanos as a Latin love story for trumpet and violin, and a jazz exploration of the *Nutcracker Suite*. Expect the La Jolla setlist to include her perennially popular cover of the *Game of Thrones* theme, “Winter is Here.” Ocean Beach’s Jefferson Jay Band blends classic rock, funk, blues, jazz and reggae. The Mikerotones (pronounced mike-row-tones), founded in 2017 by longtime San Diego Songwriter’s Guild member Michael Hoisington, play rock, blues, and soul originals and covers.



ADAMS AVENUE UNPLUGGED in University Heights and Kensington

APRIL 27

This year’s mostly free 2.5 mile musical walkabout features over 80 musical acts at around two dozen Adams Avenue bars, restaurants, cafes, and coffee houses, as well as offering patrons a beer garden and food court. The headliner concert series, which requires separate paid tickets, includes El Rayo-X frontman David Lindley and Guatemalan singer-songwriter and guitarist Gaby Moreno at the Normal Heights Methodist Church. Most of the music is free however, with locals performing sets at participating restaurants,

bars, and coffee houses to include Gregory Page, Three Chord Justice, Marie Haddad, Sara Petite Band, Robin Henkel, Angela Patua Duo, and Nina Francis. The latter player’s career has been on a sharp upswing, having recently opened for pop songstress Tiffany at the Coach House, as well as supporting Eagles of Death Metal at the Del Mar Racetrack Summer Concert Series. Her *Between Dreams* album won the 2017 San Diego Songwriter’s Guild Annual Song Contest.



GREGORY PAGE at Lestat’s

APRIL 28

Occasional Rugburn Gregory Page turned 56 on April 14, but he apparently doesn’t plan to celebrate until two weeks later, when he stages what he’s billing as a birthday show at Lestat’s. Page’s newest album *A Wild Rose* dropped late last year, with a single for “Waiting For the Sun Again” soon added to Deezer’s Nieuw Deze Week playlist, as well as the Wakker Worden playlist. Another new track, “I’m Alive,” is showcased on the mainpage at Page’s website with a folksy Irish-tinted video mostly set on a projected

moving highway and punctuated by unexpected visual flourishes such as a trio of stiff-armed female Riverdancers. His Facebook page currently features a concert video capturing a February performance in Rotterdam of a pro-peace anthem from the new album, “Love is Stronger Than Hatred,” as well as a recent TV broadcast from the Netherlands with Page and Tim Knol playing another new track, “Whatever Keeps You Dreaming,” on a studio soundstage.



DESERT SUNS at the Casbah

APRIL 29

Local stoner rockers Desert Suns would seem the perfect opening act when L.A. neo-psychedelic group Aunt Cynthia’s Cabin takes the Casbah stage on Monday. Much like the headliners, the Suns puff up an outer space sound that combines the melty lava lamp dreams of early ‘70s Pink Floyd albums like *Meddle* with the more furious acid riff jamming of Europrog rockers such as Nektar and freak-folk rockers Comus. The group was formed in late 2013

by Ronald “Woogie” Maggard (Downspell, Revenge Death Ball, Se Vende), bassist-singer Dave Russell, and drummer Ben McDowell, later joined by guitarist Anthony Belluto from Horde of Sirens. They have only a handful of recordings so far, but they’re offering free downloads through April of all the music on their website, including their most recent release, a split Ripple Records three-song single with Chiefs.



ORCHID MANTIS at Soda Bar

APRIL 30

Electro-acoustic choral jazz group Orchid Mantis blends the dance beats of drum and bass with the structured sensibilities of a string quartet and the driving rhythm of fusion jazz and progressive rock. Multi-instrumentalist bassist Harley Magsino is originally from the Philippines and earned his Masters from SDSU. Drummer Isaac Crow is a San Diego native known from bands like Latin Jazz Quartet and bLUMPY. Cellist-singer Caitlin Crow has performed with Thousand Butterflies, and electronic keyboardist-singer Nina Leilani played with Isaac in Humankind. Their most recent album, *Rated X*, was released last August, with tongue-in-cheek content

clearly signaled by song titles such as “Power Tie,” “Pussy Bow,” and “Normcore.” Limited edition colored cassette versions are available (“flesh tone pink” and “bright red blush”) and, in keeping with the kitschy DIY vibe, CD copies available at the Soda Bar will include a “handcrafted booklet featuring North Park’s Top Models...pairs effortlessly with a fanny pack, sticker, and buttons.” Booklet photos are off-brand Suicide Girls style pics, like a shirtless bald bearded man in sunglasses with cutout paper shapes pasted to his nipples and standing in front of a surreal cat-themed wall mural. The bill includes Star Jungle and Jonny Tarr.

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THIS WEEK'S SHOWS

710 Beach Club:

Friday, 9pm — Fayuca and Vana Liya.
Saturday, 9pm — Safety Orange and Black Salt Tone.
Tuesday, 8pm — Kathryn Cloward & the Royals and Rascal Martinez.

Adams Ave., University Heights to Kensington. :

Saturday, 12pm — Adams Avenue Unplugged.

Alpine Library:

Thursday, 6pm — Leonard Patton & Danny Green.

Atheneum Music and Arts Library:

Friday, 7:30pm — Jefferson Jay Band and Jamie Shadowlight.

Baily's Old Town:

Sunday, 11am — Debora Galan. Free.

Balboa Theatre:

Saturday, 1pm — Raffi.
Sunday, 3pm — The Kingston Trio.

Beaumont's:

Saturday, 9pm — Bonneville 7. Free.

Bella Vista Social Club and Caffe:

Thursday, 5:30pm — Freefall Jazz. Free.

Friday, 5:30pm — BayWolf. Free.
Saturday, 5:30pm — E-Flat Trio. Free.

Belly Up Tavern:

Thursday, 8pm — The Reverend Horton Heat.
Friday, 8pm — The Main Squeeze and Aviator Stash. \$15-\$27.
Saturday, 8pm — Livin' On A Prayer and Lies N' Roses.
Sunday, 8pm — White Denim. \$18-\$20.
Monday, 6pm — Chef Bands 9. \$30-\$125.
Wednesday, 8pm — Polyrythmics and Elektrik Voodoo.

Blonde Bar:

Sunday, 8pm — Forever Came Calling and Chase Huglin.

Border X Brewing:

Saturday, 8pm — Marujah.

Brick by Brick:

Friday, 8pm — Psycroptic and Cannabis Corpse.

Brown Cup:

Friday, 6pm — The Soto Six: Horace Silver & Sonny Rollins Tribute. Free.

Cafe Sevilla Tapas Bar:

Thursday, 8:30pm — Malamana.
Friday, 9:30pm — Joeff from the Gypsy King Family.
Sunday, 8:30pm — Juliop, Sergio, and Frankie.
Monday, 9:30pm — Nightbloom Hawaiian and Flamenco.

Carvers Steak & Chops:

Friday, 8pm — Gino & the Lone Gunmen.

Casbah:

Thursday, 8pm — Los

Straitjackets. \$20.
Friday, 8pm — Surefire Soul Ensemble. \$12-\$14.
Saturday, 8pm — Telekinesis and Sontalk.
Sunday, 8pm — Electric Mud and Shane Hall. \$7.
Monday, 8pm — Aunt Cynthia's Cabin and Desert Suns.
Tuesday, 9pm — DJ Artistic's Hip Hop Battle Bot. \$10.
Wednesday, 8pm — Body Salt and AJ Froman. \$7.

Cheers Bar & Grill:

Saturday, 8pm — Equinox. Free.

Christian Fellowship Congregational Church:

Sunday, 5pm — Jazz Appreciation Month & Community Awards. Free.

Ché Café:

Friday, 7pm — Weatherbox. \$12-\$15.
Sunday, 7pm — Show Me The Body and Enemy. \$12-\$15.
Wednesday, 7pm — Young Jesus. \$10-\$12.

Civita Park:

Friday, 5pm — Arbor Day Concert: Backstage Pass. Free.

Club M:

Sunday, 12pm — Sunday Session. Free.

Conrad Prebys Music Center at UCSD:

Saturday, 7:30pm — Pandit Kartik Seshadri. Free.

Conrad Prebys Performing Arts Center:

Saturday, 2pm — Community Arts Open House.

De Oro Mine Co:

Friday, 8pm — S. Mathias & the Honeycombs.

DiMille's:

Saturday, 6pm — Robin Henkel.

First United Methodist Church - Escondido:

Saturday, 3:30pm — Ruth & Emilia: Kidz Rise. Free.

Fred's Mexican Cafe Old Town:

Saturday, 6pm — Tim Yancey. Free.

Grand Ole BBQ Flinn Springs:

Saturday, 1pm — The Sea Monks. Free.

Grossmont College:

Tuesday, 5pm — International Academy of Jazz. \$5-\$10.

Hale Production Studios:

Saturday, 6pm — Disco Riot: Sip 'N' See Launch Party. \$15-\$30.

Handlery Hotel's 950 Lounge:

Sunday, 4:30pm — Ronnie Eschete Trio. Free.

Hard Rock Hotel:

Friday, 7:30pm — Black Heshier.

Harp:

Friday, 9pm — Dante Fire.

Herringbone:

Sunday, 12pm — The Cobby Brzeski Quartet. Free.

Hornblower Champagne Jazz Brunch Cruise:

Saturdays & Sundays, Ship boards at 10:30am, Cruise 11am-1pm — Dave Scott Duo.

House of Blues:

Thursday, 7pm — Gipsy Kings By Andre Reyes. \$55-\$95.
Thursday, 7pm — Laundry Day. \$12-\$15.
Sunday, 7pm — Anomalie.

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Saturday, April 27: Andrew Broschart 12pm
Pip Lewis 6pm
Raynaldo Martine 8:30pm

Sunday, April 28: Boon and Kiel 12pm
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Monday, April 29: Justin Froese 7pm
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Tuesday, April 30: Dan Diamonte Trio 7pm

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Guitar Festival. \$15-\$65.

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Sunday, 1pm — The Sea Monks.
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Tuesday, 8pm — FreeMartin
Trio. Free.

La Jolla Community Center:

Friday, 7pm — Joshua White:
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\$18-\$25.

La Valencia Hotel:

Thursday, 6pm — Keni Yarbro.

Saturday, 6pm — Los Reyes.

Saturday, 6pm — Rick Ross.

Monday, 6pm — Elliott
Lawrence.

Tuesday, 6pm — Rob Huff Duo.

Lestat's Coffee House:

Saturday, 3pm — Robin Henkel.

Sunday, 8pm — The Gregory
Page Birthday Show. \$20.

Mainstream Bar and Grill:

Friday, 8pm — West of 5. Free.

Marina Kitchen:

Friday, 9pm — The Cobby
Brzeski Quartet. Free.

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Table + Stage:

Thursday, 8pm — David
Hernandez & Effie Passero. \$25.

Tuesday, 8pm — Allison Adams
Tucker. \$25.

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Thursday, 8pm — Sugar Candy
Mountain. \$12.

Mr. Peabody's Bar & Grill:

Thursday, 8:30pm — Jonathan
Lee Band.

Friday, 8:30pm — Bonneville 7.

Saturday, 4pm — Celeste
Barbier.

Saturday, 8:30pm — FreeMartin.

Music Box:

Thursday, 9pm — O-Town.
\$22-\$40.

Friday, 9:30pm — Vokab
Company & iLL Nicky. \$12-\$17.

Saturday, 8pm — Com Truise
and Jack Grace. \$24-\$26.

Sunday, 8pm — Perturbator.
\$22-\$27.

Monday, 7pm — Oliver Tree.
\$20.

Nautilus Tavern:

Thursday, 6:30pm — John Hench.
Free.

Nick & G's:

Friday, 6:30pm — Tim Yancey.
Free.

North County Courthouse:

Saturday, 9am — The Cobby
Brzeski Quartet. Free.

Observatory North Park:

Thursday, 8pm — Aterciopelados
and Los Amigos Invisibles. \$35-
\$40.

Wednesday, 7pm — Passion Pit.
\$35.

Ocean Beach People's

Organic Food Market & Deli:

Sunday, 11am — Tinkersmith.
Free.

Omnia San Diego:

Friday, 8pm — Illenium.

Pechara Resort & Casino:

Saturday, 7:30pm — TLC.

Pilgrim United Church of

Christ:

Saturday, 7:30am — Robin &
Linda Williams. \$15-\$18.

Quartyard:

Saturday, 6pm — Banding
Survivors. \$20.

Queen Bee's Art & Cultural

Center:

Friday, 7:30pm — Uptown
Rhythm Makers. \$10-\$20.

Ramona Mainstage

Nightclub:

Saturday, 7:30pm — Last in Line.

Rimac Arena:

Saturday, 6pm — Sun God
Festival.

Rotary Park:

Sunday, 10am — MotorCars on
MainStreet. Free.

Smith Recital Hall at SDSU:

Sunday, 2pm — NWEAMO

Electronic Music Festival. \$10-
\$20.

Soda Bar:

Thursday, 8pm — Epic Beard
Men. \$12-\$15.

Friday, 8pm — Run River North
and Common Souls. \$13-\$15.

Saturday, 8pm — Kiefer. \$15.

Tuesday, 8pm — Orchid Mantis
and Star Jungle. \$7.

Wednesday, 8pm — SIXES and
Dream Burgler. \$6.

Soma:

Saturday, 7pm — Earl Sweatshirt.

Sunday, 7pm — Knocked Loose
and the Acacia Strain.

Spacebar Cafe:

Saturday, 6:30pm — HappyRon
& Friends. Free.

Spin Nightclub:

Friday, 10pm — SD Union:
Calyx & TeeBee. \$15-\$25.

St. Michael's by-the-Sea:

Sunday, 1pm — Eclectic Lawn
Concert. Free.

Tin Roof San Diego:

Friday, 8pm — New Normal.
Free.

U-31:

Sunday, 9pm — Sammy Roots,
Sensi Trails, Lexy Love.

Ugly Dog:

Friday, 7pm — Kitty's 1-Year
Memorial Get Together.

United Church of Christ of

La Mesa:

Sunday, 2pm — Pacific Coast
Chorale: Songs of the Civil War
Era. Free.

Veterans Museum and

Memorial Center:

Sunday, 5pm — Downbeat Big
Band Dance & Swing Class. \$10.

Vin de Syrah Wine Parlor:

Thursday, 10pm — Brzeski
Quartet. Free.

Westfield University Towne

Centre:

Saturday, 12pm — King Taylor
Project. Free.

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Sat 4/27 Serious Guise

Fri 5/3 Equinox
Sonic Tonic

Sat 5/4 Get Groovin

Sun 5/5 Drink & Paint 2pm

Thu 5/9 Casey Romy

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*San Diego Symphony Orchestra does not appear as part of these concerts.

WildWood Crossing:
Wednesday, 7pm — The Cobby Brzeski Quartet. Free.

Winstons Beach Club:
Monday, 9pm — Electric Waste Band. \$5.

CLASSICAL MUSIC

ArtPower: St. Lawrence String Quartet & Stephen Prutsman The award-winning St. Lawrence String Quartet (SLSQ) has spent nearly three decades at the top of the chamber music world. Based at Stanford University, the ensemble is renowned for the intensity of its performances, its breadth of repertoire, and its commitment to concert experiences. A frequent visitor to ArtPower, SLSQ is this time joined by acclaimed pianist and composer Stephen Prutsman, a medalist at both the Tchaikovsky International Piano Competition and the Queen Elisabeth International Music Competition. Friday, April 26, 8pm; \$40-\$59. 18 and up. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive.

Coastal Communities Concert Band The Coastal Communities Concert Band presents its annual Salute to Young Musicians concert. The program includes Bayou Breakdown, Choreography, After the Cake Walk, American Riversongs, Bugler's Holiday, and YMCA. The winner of the 2018 Caneva Scholarship, Sergio Miragliotta, will perform Ibert's Flute Concerto. Sunday, April 28, 2pm; \$15-\$20. San Diegouito Academy, 800 Santa Fe Drive.

Gil Shaham & Akira Eguchi The program includes Avner Dorman's Nigunim, Sonata No.3 and works by Bach. Thursday, April 25, 8pm; \$35-\$85. Conrad

IMMORTAL BEAUTY

BY GARRETT HARRIS

Not buying what Maestro Ling was selling

The San Diego Symphony concert on Friday, April 12 felt slow and unsettled. I was surprised. In years gone by, the combination of conductor Jahja Ling, the San Diego Symphony, and Johannes Brahms has been a good one.

For most of the concert, it felt as though the orchestra wasn't quite buying what Maestro Ling was selling. The opening number, which was the overture from the opera *Der Freischütz* by Carl Maria von Weber, was especially lugubrious.

Der Freischütz must be one of the most underrated operas. The music is compelling — as idyllic and energetic as the story, which involves young love and a deal with the devil. Weber

was a master composer, and his music speaks for itself. It doesn't need help to be dramatic.

Maestro Ling appeared to be trying to manufacture a great performance by going to extremes in tempo and dynamics. If a conductor is going to tread that path, the entire orchestra needs to be on the same path. Without earning the complete dedication of the orchestra, a conductor cannot hope to live on the edges of what is musically possible in any given piece.

This is complete conjecture, but I would say there was some friction among the orchestral musicians regarding tempo and timing. Everyone has an opinion about the correct pacing for

a piece of music. In the past, I'd say my expectations for pacing have generally lined up with what maestro Ling has prepared, but not on this night.

The great revelation of the evening was the piano playing of Jan Lisiecki in Chopin's *Piano Concerto No. 2*. The piano part in the concerto could be a stand-alone piece, and Lisiecki played it to perfection, based on my expectations for it. He placed the pillars of power and poetry and then explored combinations of night and day between the two.

Brahms' *Symphony No. 4* was the concluding piece. Having listened to several performances of Ling conducting Brahms, I was



Carl Maria von Weber

nonplussed by this version of the fourth symphony.

I will leave it at this: I'm looking forward to maestro

Ling conducting Saint-Saëns *Symphony No. 3* on May 3, 4, and 5.

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Henry Doktorski: Concert Accordionist Henry Doktorski became a professional accordionist at the age of twelve when he played his first paying gig: a birthday party in Menlo Park, New Jersey in 1968. Since then, he has become one of the leading concert accordionists in the United States and a recognized figure in international classical accordion circles. Sunday, April 28, 1:30pm; free. La Jolla Riford Library, 7555 Draper Avenue.

Jacobs Masterworks: Danzmayr Conducts Sibelius David Danzmayr, conductor Benjamin Jaber, horn SIBELIUS: Finlandia JOHN WILLIAMS: Horn Concerto SIBELIUS:

Symphony No. 1 Saturday, April 27, 7pm; Sunday, April 28, 2pm; Jacobs Music Center/Copley Symphony Hall, 750 B Street.

Jeanette Sorrell Conducts the San Diego Symphony The program includes works by Handel and two of Bach's six Brandenburg Concertos. Friday, April 26, 8pm; \$35-\$85. Conrad Prebys Performing Arts Center, 7600 Fay Avenue.

Opera Celebration Concert San Diego Opera and the Spreckels Organ Society team up for Opera Celebration, a concert of music inspired by the San Diego Opera's 2020 season. Hear famous arias from "Aida," "The Barber of Seville," and "Hansel and Gretel," among others, sung by San Diego Opera cast

members with San Diego Civic Organist Raúl Prieto Ramírez playing the world's largest open air musical instrument as the orchestra. Friday, April 26, 7pm; free. Spreckels Organ Pavilion, 1549 El Prado.

Poway Symphonette Program- Solo performances from Poway Symphonette members featuring music of the Baroque and Classical Periods. Sunday, April 28, 3pm; free. St. Bartholomew's Episcopal Church, 16275 Pomerado Road.

SD Baroque: Bach Family Reunion SD Baroque's Bach Family Reunion reveals the distinct styles and idiosyncrasies of four members of one of the most famous families in European musical history, as reflected

through the some of their most characteristic and inspired music. Saturday, April 27, 7:30pm; \$10-\$40. All Saints' Episcopal Church Hillcrest, 625 Pennsylvania Avenue.

Sacra/Profana Sunday, April 28, 2:30pm; free. Central Library, 330 Park Boulevard.

Two Pianos, Eight Hands: Spotlight Chamber Music Two Pianos, Eight Hands: Works by Mozart, Saint-Saens and Rachmaninoff Featuring Pianists: Adam Golka, Anne-Marie McDermott, Pedja Muzijevic, Christopher O'Riley. This performance includes a complimentary one-hour wine reception with light hors d'oeuvres. Saturday, April 27, 6:30pm; \$65. Auditorium at the Scripps Research Institute, 10620 John Jay Hopkins Drive.

Two Pianos, Eight Hands: Spotlight Chamber Music Two Pianos, Eight Hands: Works by Mozart, Saint-Saens and Rachmaninoff Featuring Pianists:

Adam Golka, Anne-Marie McDermott, Pedja Muzijevic, Christopher O'Riley. This performance includes a complimentary one-hour wine reception with light hors d'oeuvres. Sunday, April 28, 5pm; \$78. Rancho Santa Fe Garden Club, 17025 Avenida de Acacias.

Yonatan Leviim & Dimitri Zhgenti Violinist Yonatan Leviim will perform with pianist Dimitri Zhgenti for their 2019 tour. The duo will perform Beethoven's "Romance in F Major," Paganini's "Moses in Egypt" Variation on One String G, plus works by Bach, Handel, Chopin, Rachmaninoff, and Debussy. Zhgenti will also showcase solo piano pieces the same composers and more. Mr. Leviim has performed as a soloist and concertmaster in over 70 countries, having returned from Italy with a 1705 Stradivari model violin from Cremona, Italy. Sunday, April 28, 5pm; \$38-\$45. La Jolla Community Center, 6811 La Jolla Boulevard.

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UPCOMING SHOWS

710 Beach Club:

Wednesday, May 15 — Carvin Jones Band.

AMSDCconcerts Bonita:

Saturday, May 4 — Tyler Grant & Kellen Asebroek. \$20-\$25.
Friday, May 10 — Ellis Paul. \$25-\$35.

Amici Park:

Sunday, May 5 — Arrival From Sweden: The Music of ABBA. \$55-\$125.

BNS Brewing & Distilling:

Friday, May 10 — West of 5. Free.

Balboa Theatre:

Tuesday, May 7 — Apocalyptic Plays Metallica By Four Cellos. \$31-\$45.

Bang Bang:

Friday, May 10 — Todd Terry. \$10-\$25.

Belly Up Tavern:

Thursday, May 2 — Steel Pulse.
Friday, May 3 — The Expanders and Ginger Roots. \$15-\$27.
Saturday, May 4 — Wayward Sons and Rockgarden. \$18-\$32.
Sunday, May 5 — Cocoa Tea.
Tuesday, May 7 — The Church. \$28-\$49.
Wednesday, May 8 — Gone West featuring Colbie Caillat. \$35-\$62.
Thursday, May 9 — Montalban Quintet. \$25-\$44.
Friday, May 10 — Jefferson Starship. \$35-\$62.

Bertrand's Music:

Tuesday, May 7 — Bertrand's Ukulele Experience. Free.

Brick by Brick:

Thursday, May 2 — MXMS.
Friday, May 10 — Phil X and Taz Taylor Band.

Carvers Steak & Chops:

Saturday, May 4 — Miss Demeanor. Free.
Friday, May 10 — Miss Demeanor. Free.

Casbah:

Thursday, May 2 — Evan Diamond and Almost Monday. \$7.
Friday, May 3 — El Vez and the Exbats. \$25.
Saturday, May 4 — Lauren Ruth Ward.
Sunday, May 5 — Cumbia Machin and La Diabla. \$10.
Monday, May 6 — Part Time. \$12-\$14.
Tuesday, May 7 — Phantom Planet. \$12.
Wednesday, May 8 — Liz Cooper & the Stampede.
Thursday, May 9 — Bayonne.
Friday, May 10 — Black Marble and Second Still. \$20.

Central Library:

Monday, May 6 — Swing Dance under the Dome. Free.

Centre:

Saturday, May 4 — Tacos and Tequila. \$30-\$40.

Cheers Bar & Grill:

Saturday, May 4 — FX5. Free.

Ché Café:

Thursday, May 9 — Camp Cope. \$15.

Conrad Prebys Performing Arts Center:

Saturday, May 4 — Storm Large & Le Bonheur. \$35-\$85.

Thursday, May 9 — Benoit Charest: The Triplets of Belleville. \$28-\$68.

Coyote Bar & Grill:

Sunday, May 5 — Miss Demeanor. Free.

Cuyamaca College:

Saturday, May 4 — Coyote Music Festival.

Dizzy's/Musicians Union Hall:

Sunday, May 5 — Bass Summit.

Drift:

Friday, May 3 — The Cobby Brzeski Quartet. Free.

Ebullition Brew Works:

Friday, May 10 — You and I Duo. Free.

Encinitas Library:

Saturday, May 4 — Nathan & Jessie. Free.
Saturday, May 4 — Pete Seeger at 100. Free.

Eureka! Gourmet Burgers and Craft Beer

Thursday, May 2 — King Taylor Project. Free.

Fred's Mexican Cafe Old Town:

Friday, May 3 — Tim Yancey. Free.

Full Circle Saloon:

Friday, May 3 — Sonic Tonic and Equinox.

Hacienda Casa Blanca:

Saturday, May 4 — Black Market III.

Handlery Hotel's 950 Lounge:

Sunday, May 5 — Ian Tordella Quartet. Free.

Helix Brewing Co.:

Saturday, May 4 — Manganista and Landis. Free.

Heritage Park:

Saturday, May 4 — Cowboy Jack. Free.

Hive:

Sunday, May 5 — Migos & Margaritas Day Party. \$10-\$20.

Hooleys Irish Pub & Grill

Rancho San Diego:
Saturday, May 4 — King Taylor Project. Free.

Hotel Indigo Del Mar:

Tuesday, May 7 — Kathleen Murray.

House of Blues:

Thursday, May 2 — Kid Trunks and Craig Xen. \$18-\$45.
Friday, May 3 — Bumpin' Ugles. \$12-\$15.
Saturday, May 4 — Yngwie Malmsteen.

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Bella Kaye
Bill Dempsey
Blind Mountain Holler
Blue Creek Band
Brian Reilly
Calamity
Cantua
Chickenbone Slim & the Biscuits
Clint Westwood
Coral Bells
Corina Rose Trio
Dave Gleason Trio
Dave Humphries Band
David Blackburn & Robin Adler
Dixie Maxwell
The Dowling Garagegrass Experiment
Dusty & The Love Notes
Enter The Blue Sky
Farm Truck
Fred Heath
Gaby & La Buena Onda
The Garners
Gemini Junction
High Tatras
Jared Sjoblom
Jim Hinton Band
Joe Rathburn
John Bosley
John Hull
John January & Linda Berry
Jon Kanis
Johnny Deadly Trio
Jonny Wagon & The Tennessee Sons
Julia Sage and The Bad Hombres
Kahlil Nash

Karlos Paez & Brian Jordan
Kathryn Cloward
Kyler J.
Lee Coulter
Levi Dean & The Americats
The Liquorsmiths
Louis V. & The Aesthetics
The Mad Hat Hucksters
Marauak
Marie Haddad
Mark Montijo
Mercedes Moore Duo
MohaviSoul
Moon Sugar
Mr. & Mrs. Ford
Nathan & Jesse
Nathan Welden Duo
Nena Anderson
Nick Crook
Nina Francis
Paul Lopez & DJ Viejo Lowbo
Piatt Pund
Ricardo Villaserma
Robin Henkel
Rosa's Cantina
Sam Bybee
Sara Petite Band
Shane Hall
The Spiritual Motels
Tennessee Tina
Three Chord Justice
Tom Griesgraber
Tomcat Courtney
Tony P
Trails and Rails
Trevor McSpadden
Verdell Smith
Yale Strom & Hot Pstromi

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* Adams Unplugged headliner concert tickets available online \$15 & \$20

Sunday, May 5 — Jerry "Hotrod" DeMink. Free.

Wednesday, May 8 — Alec Benjamin. \$15-\$17.

Thursday, May 9 — DJ Slushii.

Thursday, May 9 — Cup Sport and Minor Poet.

Friday, May 10 — Electric Feels. \$10-\$30.

Friday, May 10 — Hot Mulligan and Future Teens. \$15-\$17.

Humphreys by the Bay:

Friday, May 3 — Colin Hay. \$46-\$213.

Sunday, May 5 — Violent Femmes and X.

Irenic:

Thursday, May 2 — AJ Mitchell and Marteen.

Saturday, May 4 — Omar Apollo and Ambar Lucid. \$18-\$60.

Sunday, May 5 — Peter Bjorn and Jonathan Something. \$22-\$25.

Jacobs Music Center/Copley Symphony Hall:

Friday, May 10 — 4U: The Music of Prince with Symphony.

Kalabash School of Music and the Arts:

Saturday, May 4 — Jie Ma: Chinese Pipa Music. \$20.

Lafayette Hotel, Swim Club & Bungalows:

Sunday, May 5 — Cinco de Mayo Pool Party. \$30.

Lakehouse Hotel & Resort:

Saturday, May 4 — Live at the Lake: Totally 80s and Ryan Hiller. \$35.

Lucy's Tavern:

Saturday, May 4 — Sonic Tonic.

Mainstream Bar and Grill:

Friday, May 10 — Sonic Tonic.

Martinis Above Fourth I Table + Stage:

Tuesday, May 7 — Melinda Doolittle. \$35.

Thursday, May 9 — Jeffrey Scott Parsons. \$30.

MiraCosta College:

Saturday, May 4 — May the 4th Be With You Jazz Concert. \$15-\$20.

Saturday, May 4 — Instrumental Jazz Festival.

Monday, May 6 — Beat the Drum.

Tuesday, May 7 — Beat the Drum.

Thursday, May 9 — Frequency Spring Concert. \$8-\$10.

Friday, May 10 — Frequency Spring Concert. \$8-\$10.

Music Box:

Thursday, May 2 — Brownies & Lemonade.

Friday, May 3 — SoMo. \$22-\$24.

Saturday, May 4 — Canelo vs. Jacobs and Los Crecidos. \$20-\$40.

Sunday, May 5 — DJ Esco.

Wednesday, May 8 — Rising Appalachia.

Thursday, May 9 — White Lies. \$25.

Friday, May 10 — The Spazmatiks and Geezer. \$17-\$19.

Navajo Live:

Sunday, May 5 — Neurotic Mirage and Abner.

Nick & G's:

Friday, May 10 — Tim Yancey. Free.

North Coast Repertory Theatre:

Monday, May 6 — Jim Curry: John Denver Tribute.

Tuesday, May 7 — Jim Curry: John Denver Tribute.

Observatory North Park:

Saturday, May 4 — Chromatics and Desire. \$33-\$38.

Sunday, May 5 — The Faint and Choir Boy. \$20-\$25.

Office:

Wednesday, May 8 — Rhythm & Booze.

Palomar College:

Thursday, May 2 — The Cobby Brzeski Quartet. Free.

Panama 66:

Sunday, May 5 — Uptown Rhythm Makers. Free.

Pounders:

Friday, May 3 — West of 5. Free.

Saturday, May 4 — West of 5. Free.

Pour House:

Friday, May 3 — Zamman featuring Bachata Surf & Sugar Shimmy.

Proud Mary's Southern Bar & Grill at the Ramada:

Friday, May 3 — Black Market III.

Quartyard:

Thursday, May 2 — Nu Moods Live Jazz Jam. Free.

Rashelico Winery and Art Garden:

Sunday, May 5 — Cinco De Mayo Fiesta. \$10-\$15.

Rosie O'Grady's:

Friday, May 3 — Blind Mountain Holler and Sim Williams & Damon Robinson.

Searsucker Gaslamp:

Saturday, May 4 — 90s & 00s Boy Band Brunch.

Soda Bar:

Thursday, May 2 — Flaural. \$8.

Friday, May 3 — Auz Fontaine and Shindigs. \$8.

Saturday, May 4 — The Bassics. \$10.

Sunday, May 5 — Sekta Core. \$15-\$20.

Tuesday, May 7 — Wargirl and Retra. \$5.

Wednesday, May 8 — MorMor. \$18-\$20.

Thursday, May 9 — Lady Lamb. \$16-\$18.

Friday, May 10 — Deaf Havana. \$12-\$14.

Saturday, May 11 — Ignite and Implants. \$15-\$20.

Tuesday, May 14 — Malison. \$7.

Wednesday, May 15 — The Moondoggies. \$10-\$12.

Thursday, May 16 — Shy Boys and Pavo Pavo. \$10-\$12.

Friday, May 17 — Birdy Bardot. \$10-\$12.

Saturday, May 18 — The Dickies. \$18.

Monday, May 20 — Brushed and Daytrip. \$6.

Tuesday, May 21 — Black Taffy and Matthew David. \$10.

Wednesday, May 22 — Conflict and the Linecutters. \$20-\$23.

Thursday, May 23 — The Bright Light Social Hour and Swimm. \$12.

Friday, May 24 — Mad Sin and Stellar Corpses. \$20-\$25.

Sunday, May 26 — Supersuckers and Speeddealer. \$15.

Monday, May 27 — Briana Marela and Giveaway. \$10.

Wednesday, May 29 — Thick. \$8-\$10.

Thursday, May 24 — Mad Sin and Stellar Corpses. \$20-\$25.

Sunday, May 26 — Supersuckers and Speeddealer. \$15.

Monday, May 27 — Briana Marela and Giveaway. \$10.

Wednesday, May 29 — Thick. \$8-\$10.

Thursday, May 23 — New Kids On The Block.

Friday, May 24 — Wisin & Yandel.

Saturday, May 25 — San Diego Contra Dance. \$10.

Sunday, May 26 — San Diego Contra Dance. \$10.

Monday, May 27 — San Diego Contra Dance. \$10.

Tuesday, May 28 — Sylar and Cane Hill.

Wednesday, May 29 — Thick. \$8-\$10.

Thursday, May 23 — New Kids On The Block.

Friday, May 24 — Wisin & Yandel.

Saturday, May 25 — San Diego Contra Dance. \$10.

Sunday, May 26 — San Diego Contra Dance. \$10.

Monday, May 27 — San Diego Contra Dance. \$10.

Tuesday, May 28 — Sylar and Cane Hill.

Wednesday, May 29 — Thick. \$8-\$10.

Thursday, May 23 — New Kids On The Block.

Friday, May 24 — Wisin & Yandel.

Saturday, May 25 — San Diego Contra Dance. \$10.

Sunday, May 26 — San Diego Contra Dance. \$10.

Spacebar Cafe:

Saturday, May 25 — HappyRon & Friends. Free.

Spanish Landing Park:

Thursday, May 9 — Gator by the Bay. \$30-\$45.

Friday, May 10 — Gator by the Bay. \$30-\$45.

Saturday, May 11 — Gator by the Bay. \$30-\$45.

Sunday, May 12 — Gator by the Bay. \$30-\$45.

Spreckels Organ Pavilion:

Saturday, May 4 — Cinco de Mayo Celebration. Free.

St. James by-the-Sea Episcopal Church:

Sunday, May 19 — Chanticleer. \$30.

St. Michael's by-the-Sea:

Sunday, May 19 — Eclectic Lawn Concert. Free.

Templar's Hall at Old Poway Park:

Friday, May 3 — Pete Seeger's 100th Birthday. \$15-\$18.

Tipsy Crow:

Wednesday, May 15 — Wes Maharas. Free.

Tower Bar:

Saturday, May 4 — Vicky & The Vengents and the Carvels NYC.

Trinity United Methodist Church:

Friday, May 3 — San Diego Contra Dance. \$10.

Saturday, May 11 — San Diego Contra Dance. \$10.

Friday, May 17 — San Diego Contra Dance. \$10.

Saturday, May 25 — San Diego Contra Dance. \$12.

Friday, May 31 — San Diego Contra Dance. \$10.

Saturday, May 4 — Vicky & The Vengents and the Carvels NYC.

Friday, May 3 — San Diego Contra Dance. \$10.

Saturday, May 11 — San Diego Contra Dance. \$10.

Friday, May 17 — San Diego Contra Dance. \$10.

Saturday, May 25 — San Diego Contra Dance. \$12.

Friday, May 31 — San Diego Contra Dance. \$10.

UCSD Price Center:

Thursday, May 9 — ArtPower: Dahlak Brathwaite. \$25.

USS Midway Museum:

Friday, May 24 — Daughtry.

Veterans Museum and Memorial Center:

Sunday, May 26 — Downbeat Big Band Dance & Swing Class. \$10.

Viejas Arena:

Thursday, May 23 — New Kids On The Block.

Friday, May 24 — Wisin & Yandel.

Vista Chamber of Commerce:

Sunday, May 26 — Vista Strawberry Festival.

Westfield University Towne Centre:

Saturday, May 4 — King Taylor Project. Free.

Whistle Stop Bar:

Saturday, May 4 — Grampadrew Flim Flam Review.

Wednesday, May 8 — Versing.

Sunday, May 12 — Tav Falco's Panther Burns and Low Vols. \$10.

Sunday, May 19 — Will Fox and Ryan Pollicie.

Saturday, June 1 — Grampadrew Flim Flam Review.

White Box Theater:

Saturday, May 11 — Fresh Sound: Bent Duo. \$10-\$20.

Winstons Beach Club:

Monday, May 6 — Electric Waste Band. \$5.

Monday, May 13 — Electric Waste Band. \$5.

Thursday, May 16 — After Funk. \$5.



LIVE MUSIC
Friday, April 26
Good Friday
DJ Set with Boogie Buba
with Rex Foster

Saturday, April 27
Sabado Gigante (9pm)
with Las Black & Brown

Sunday, April 28
Mariachi Sunday (5pm-9pm)
with Resident Mariachi
Diamante de San Diego

Monday, April 29
Jazz Night with
Paul Lopez

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"JOSIE DAY"

SATURDAY, APRIL 27
"ZONE 4"

REGGAE SUNDAY
SUNDAY, APRIL 28
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Patio Dining
34 Craft Beers

Live Music

Thursday, April 25
Evans & Raney


Friday, April 26
Amy and
The Unknown

Saturday, April 27
Street Heart
Band

Sunday, April 28
Brews & Blues
Jam with Chet

Tuesday, April 30
Early Karaoke
(5pm-8pm)

182 E Main St, El Cajon
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LIVE MUSIC & DANCING

Wed 4/24 Pre Gator Party 2019

Thu 4/25 Liz Grace & The Swing
Things the joint will
be jumpin!!

Fri 4/26 Band Overboard
(Yacht Rock)

Sat 4/27 Rick Holmstrom Band
& Blue Largo.
Blues is the roots!

Mon 4/29 Sexy Salsa & Sensual
Bachata.
Latin Dance Night.

Tue 4/30 The Tourmaliners

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GRAMMY WINNER LOUISIANA ZYDECO!



PHOTO BY JERAMIE KINNERSON

MAY 10, 11 &
12, 2019

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ACROSS FROM THE
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musical walkabout

SATURDAY
APRIL 27, 2019
Noon-10PM

24 stages
80 performances



\$15

Gaby Moreno

Unplugged Headliner Concert

NORMAL HEIGHTS
UNITED METHODIST CHURCH

5:00PM — 6:15PM



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AUGUST 5



**143 S. CEDROS AVE
SOLANA BEACH, CA**

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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

All My Sons

Mira Costa College Theatre stages Arthur Miller's drama, which "examines the relationships between fathers and sons and the price of living the American Dream. An explosive secret threatens to tear the family apart." Eric Bishop directs. MIRACOSTA COLLEGE THEATRE, ONE BARNARD DR., MIRACOSTA COLLEGE. 760-795-6815. 7:30PM THURSDAY & FRIDAY, 2PM & 7:30PM SATURDAY, 2PM SUNDAY.

All in the Timing

Six one-act comedies that examine attempts at relationships. In one act, a man and a woman meet for the first time in a cafe, where they continually say the wrong thing, until, finally, they romantically connect. In another, three chimpanzees, named after famous authors and expected to write *Hamlet*, waste time engaging in pointless banter while occasionally inspired to make grandiose literary allusions. Directed by David Ellenstein.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 7PM SUNDAYS, 8PM WEDNESDAYS.

Cabaret

"Right this way, your table's waiting." The Coronado Playhouse offers the immensely popular musical about life at the Kit Kat Club in Berlin

ANTI-REVIEW

MICHA BARNES

The line between art and sport

THE TOURING CIRQUE DU SOLEIL show *Volta* performs at the Del Mar Fairgrounds until May 5. Coloring a loose, dystopian future narrative with ballet, aerial acrobatics, and freestyle bicycle stunts, the show presents a bit like Ice Capades, except with gymnasts, X Games athletes, and unicyclists instead of figure skaters.

Even more than the traditional circus, the Cirque brand excels at combining stunning feats of athleticism with thoughtfully rendered artistry. It got me thinking: if this is the line between sports and performance art, are gymnastics even really a sport? Is freestyle cycling?

At the top level of gymnastics, athletes strive for perfection while executing ever more complicated flips, twists, and landings, and the most successful performance receives a gold medal. But unlike most competitive sports, the action itself does not objectively determine the outcome. Rather, a panel of human judges subjectively evaluates each routine, including points for artistry. Respective scores are compared, and a winner declared, but the gold and silver medalist never even go

toe to toe. This sort of adjudication strikes me as closer to organized art criticism than sport. It's like comparing two productions of the ballet *Swan Lake* and declaring one a winner.

To be a sport, doesn't there need to be a competitor specifically trying to keep you from winning?

Look at football, for example. A football offense rehearses a play over and over again, practicing detailed choreography and precision timing to coordinate eleven athletes toward a prescribed outcome. Without a defense on the field, the players would be re-enacting their well-rehearsed parts, scarcely different from those ballet dancers. Just as *Swan Lake* has the same ending every time it's performed, a well-prepared football offense would score a touchdown on every single play if there were no opposing team to stop it.

It's the act of putting an 11-player defense on the other side of the field that makes it a sport rather than an athletic demonstration. It's what makes a game's outcome unpredictable. Conversely, if you sent a second team of dancers to prevent the cast of *Swan Lake*



Freestyle BMX riders perform during Cirque du Soleil's *Volta*.

from landing their *grand jetés*, ballet might be turned into sport.

I don't mean to diminish the competitive fire that drives gymnasts, or other judged athletes such as figure skaters, divers, and freestyle bikers. Quite the opposite. I would elevate them to the stature of performance artists, so committed to their craft that they refine their very bodies to use as implements

of expression.

Acrobats, a.k.a. gymnasts, arduously prepare themselves to perform the same dynamic athletic feat to perfection every time. There's no competitor to stop them, other than their own conscious or subconscious minds. In other words, they face the internal struggle of every artist. And the very best perform their art at an Olympic level.

in the 1930s. The Nazis are rising, but "you are invited to leave your troubles outside and be entertained." Julia Cuppy directs, with choreography by Jaese Lecuyer.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Chaps!

During World War II, Tex Riley's Singing Cowboys are late for a live broadcast from London. What to do?? A BBC studio crew must act fast to fill in. That's what. Robert Smyth directs the Lamb's Players production, with musical direction by Jon Lorenz, and choreography by Deborah Gilmour Smyth.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS.

Dog Sees God: Confessions of a Teenage Blockhead

Charlie Brown is in mourning over the passing of his beloved dog. His best friend is too burnt out to provide any moral support, his little sister has gone from born-again to goth, his girlfriend has been locked up behind padded walls, and his other friends are too preoccupied with partying to care. Things start to look up when Peanuts meets a bullied artistic soul who provides the friendship he needs to navigate these

tumultuous teen years. But can he? OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM THURSDAYS & SATURDAYS, 7PM SUNDAYS.

Exit Laughing

When the biggest highlight in your life for the past 30 years has been your weekly bridge night out with "the girls," what do you do when one of your foursome inconveniently dies? If you're Connie, Leona, and Millie, three southern ladies from Birmingham, you do the most daring thing you've ever done. You "borrow" the ashes from the funeral home for one last card game and one wild night involving a police raid and a stripper.

CABRILLO PLAYHOUSE, 202 AVENIDA CABRILLO, NONE. 949-492-0465. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Geography Of A Horse Dreamer

The Tenth Avenue Arts Center and The Casual Company present Sam Shepard's *Geography* as part of its month long tribute to the late playwright. "Cody's dreams predict the outcome of horse races. Because of this ability, gangsters take him captive." Each night after the play, audience members can present a one to three minute piece of their favorite Shepard work to a cast member to read.

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-

8503. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Hedwig and the Angry Inch

To celebrate the 20th anniversary of the musical, Diversionsary Theatre stages John Cameron Mitchell (text) and Stephen Trask's (music and lyrics) about Hedwig, a "freak who has been through a lot but is just too fabulous to even consider giving up." Matt M. Morrow directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

In a Word

Today is the two-year anniversary of Fiona's son's disappearance, and still, nothing makes sense to her. As Fiona delves back into her memories of that fateful day to uncover that crucial missing piece, ordinary turns of phrase take on dangerous new meanings.

CARLSBAD CITY LIBRARY, 1775 DOVE LANE, CARLSBAD. 760-602-2049. 7:30PM MONDAY, APR. 29.

Jake's Women

PowPAC presents Neil Simon's comedy about a novelist more successful with fiction than with reality. A marital crisis "drives him to visions and hallucinations about the women in his life." Robyn Smith directs. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS.

James and the Giant Peach

Adapted from Roald Dahl's novel, this musical is about a boy, his insect friends, and their journey across the ocean on a giant piece of fruit. Stephen Brotebeck directs. DON POWELL THEATRE AT SDSU, 5500 CAMPANILE DR., SDSU. 7:30PM FRIDAY, 2PM & 2PM SATURDAY, 2PM SUNDAY, 7:30PM WEDNESDAY, MAY 1.

Life After

The Old Globe Theatre presents the American premiere of Britta Johnson's musical about 16-year-old Alice's quest for the truth about her famous father's death. Just what happened on the night that changed her family forever?



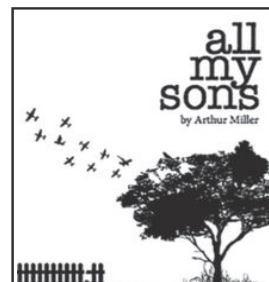
The Resistible Rise of Arturo Ui

By Bertolt Brecht

May 3-12.
Fri and Sat, 8 pm,
Sun, 7 pm

Mesa College Theater

7250 Mesa College Dr.
San Diego 92111.



All My Sons

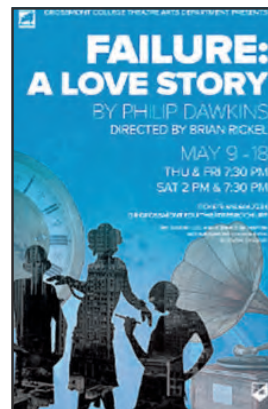
By Arthur Miller.

Winner of the first Tony Award and the New York Drama Critics' Circle Award for Best New Play.

Apr 26-27, May 2-4, 7:30 pm;
Apr 27-28, May 4-5, 2 pm

Mira Costa College

Mira Costa Theater
1 Barnard Drive, Oceanside



It is 1928 and the jazz era is in full swing while life in Chicago is roaring. By the end of the year, all three Fail sisters will meet their demise.

Grossmont College

Stagehouse Theatre
8800 Grossmont College Dr.
El Cajon, 92020

May 9, 10, 11, 16, 17, 18,
7:30 pm, May 11 and 18,
2 pm.

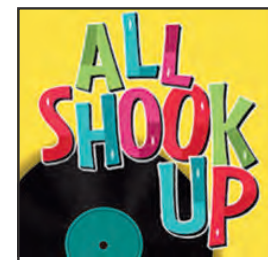


The dark, heady, and tumultuous life of Berlin's natives and expatriates as Germany slowly yields to the emerging Third Reich.

San Diego School of Creative and Performing Arts

2425 Dusk Dr.,
San Diego 92139

May 10-11, 17-18, 7 pm



A rollicking jukebox musical comedy featuring the music of Elvis Presley woven into a high-energy retelling of Shakespeare's Twelfth Night. ALL SHOOK UP is a fast-paced, fun musical that will make you want to jump up and shake and shimmy!

Coronado High School

650 D Ave.

Apr. 26-27, 7 pm,
Apr. 28, 2 pm.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

Menopause: The Musical

The Welk Resort Theatre stages the popular musical "celebration of women and the Change." Four women at a lingeree sale have nothing in common "but memory loss, night sweats, and not enough sex." The cast is an all-star team of local talent: Anise Ritchie, Bets Malone, Eileen Bowman, and Melinda Gilb. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM SATURDAYS, 1PM SUNDAYS.

Nine

A comedy of autobiographical film-making, this musical follows the life of world famous film director, Guido Contini, as he prepares his latest picture and balances the numerous women in his life. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Paper Cities

A puppet show for adults. Subtitled, "Or how to avert the coming Megalopolis." Cogent tale is told through puppetry, dance, projections and a lot of paper characters and props. CITY HEIGHTS PERFORMANCE ANNEX, 3791 FAIRMOUNT AVE., CITY HEIGHTS. 619-641-6103. 7:30PM SATURDAY.

Quibbling Siblings and A Boy and a Girl

Patio Playhouse stages two of Greg Evans' musicals in repertory. Both are about family with musical scores that range from pop to jazz to country. Evans is creator of the comic strip *Luann*. PATIO PLAYHOUSE, 201 E. GRAND AVE., ESCONDIDO. 760-746-6669. 8PM SATURDAYS.

Return Engagements

Scripps Ranch Theatre stages Bernard Slade's (Tribute, Same Time Next Year) comedy about different couples. Act one introduces them. In Act two, we see them 20, 25 and 30 years later, "and how they ended up." SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

The Servant of Two Masters

A new version of the Italian comedy by Carlo Goldoni. When the trickster Truffaldino signs on to serve two masters in the hope of double wages and double dinners, chaos ensues. Directed by AJ Knox. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Seussical

The Cat in the Hat and Horton the Elephant guide you on a journey from the Jungle of Nool, to the Circus McGurkus, to the World of the Whos. A little boy proves that a person is a person, no matter how small. Based on the works of Dr. Seuss. Directed by Susan Jordan DeLeon. SAN DIEGO JUNIOR THEATRE, 1650 EL PRADO #208, BALBOA PARK. 619-239-8355. 7PM FRIDAY, 2PM SATURDAY & SUNDAY.

Sister Act

When disco diva, Deloris Van Cartier, witnesses a murder, she is put in protective custody in the one place the cops are sure she won't be

a found: a convent. Disguised as a nun, she finds herself at odds with the rigid lifestyle and uptight Mother Superior. Using her unique disco moves and singing talent, Deloris breathes new life into the church and community.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS.

Sweat

A group of close friends share everything: drinks, secrets and laughs. When rumors of layoffs shake up the factory where they work, the fragile bonds of their community begin to splinter and a crime sends shockwaves across two generations. The neighborhood bar turns into a battleground where race, class, family and friendship clash.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Taken at Midnight

Based on true events in 1931 Berlin, a courageous mother resists the rising Nazi party in order to free her imprisoned son.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM MONDAY, APR. 29.

They Promised Her the Moon

World premiere of Laurel Ollstein's drama about thirteen women who trained, in 1960, to become the first American astronauts. Jerrie Cobb out-performed her male counterparts, but never got the chance. Giovanna Sardelli directs.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

UPCOMING SHOWS

1776 Presented by JCompany Youth Theatre

The JCompany Youth Theatre presents the popular musical. It's the summer of 1776. The nation is about to declare independence. Now the leaders must "convince the members of the Second Continental Congress to vote for independence from the shackles of the British monarchy by signing the Declaration of Independence." Joey Landwehr directs an all-female cast.

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. MAY 11 THROUGH MAY 19.

1776 The Musical

The story of the people and events leading up to the signing of the Declaration of Independence. Follow John Adams of Massachusetts, Benjamin Franklin of Pennsylvania, and Thomas Jefferson of Virginia as they attempt to convince the members of the Second Continental Congress to vote for independence from the British monarchy. All-female cast. Directed by Joey Landwehr.

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. MAY 10 THROUGH MAY 19.

All My Sons

Mira Costa College Theatre stages Arthur Miller's drama, which "examines the relationships between fathers and sons and the price of living the American Dream. An explosive secret threatens to tear the family apart." Eric Bishop directs.

MIRACOSTA COLLEGE THEATRE, ONE BARNARD DR., MIRACOSTA COLLEGE. 760-795-6815. MAY 2 THROUGH MAY 5.

Animales Nocturnos, Nocturnal

Blackmail. It's such a dirty word. All Short Man wants is a friend. Someone to go for a drink with, someone who's always there to listen. All Tall Man wants is his identity as an illegal immigrant kept secret, and so he agrees to become Short Man's friend. But Tall Man is about to find out just what a high price he has paid to buy his blackmailer's silence. Chantaje. Es una palabra tan sucia. Todo lo que Hombre bajo quiere es un amigo. Alguien con quien tomar una copa, alguien que siempre está ahí para escuchar. Todo lo que quiere el Hombre alto es su identidad como un inmigrante ilegal que se mantiene en secreto, por lo que acepta ser amigo de Hombre bajo. Pero Hombre alto está a punto de descubrir cuánto ha pagado por comprar el silencio de su chantajista. Spanish-language performances will take place on May 5, May 10, May 17 and May 25.

PATIO PLAYHOUSE THEATRE, 116 S. KALMIA ST., NONE. MAY 3 THROUGH MAY 26.

Charlie and the Chocolate Factory

Roald Dahl's classic with songs from original film, including "Pure Imagination," "The Candy Man," and "I've Got a Golden Ticket," alongside new score from songwriters of *Hairspray*. Willy Wonka is opening his marvelous and mysterious chocolate factory, to a lucky few. That includes Charlie Bucket, whose bland life is about to burst with color and confection beyond his wildest dreams. He and four other golden ticket winners will embark on a mesmerizing joyride through a world of pure imagination.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. MAY 14 THROUGH MAY 19.

Crazy Enough

A musical based on the memoir by Storm Large. Yes, Storm Large is her real name, though she's been called many things. As a performer, the majority of descriptions have led with "Amazon," "powerhouse," "a six-foot Vargas pinup come to life." Playboy called her a "punk goddess." You'd never know she used to be called "Little S"—the minime to her beautiful and troubled mother, Suzi.

CONRAD PREBYS PERFORMING ARTS CENTER, 7600 FAY AVE., LA JOLLA. MAY 11 THROUGH MAY 12.

Disney's The Little Mermaid

A kindhearted Arabian street urchin and a power-hungry Grand Vizier vie for a magic lamp that has the power to make the deepest wishes come true. Performed by El Cajon Valley High School.

EL CAJON VALLEY HIGH SCHOOL, 1035 E. MADISON AVE., EL CAJON. 619-401-4700. MAY 2 THROUGH MAY 11.

Failure: A Love Story

Grossmont College stages Phillip Dawkins' "magic fable" about the



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CHAROLLETTE COLLINS, SAN DIEGO READER

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THEY PROMISED HER THE MOON

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Directed by Giovanna Sardelli

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Matthew Boston, Morgan Hallett, and Mary Beth Fisher. Photo by Jim Cox.

Much more than just a Juggalo

What's more shocking than a senior level VP at a New Jersey hedge fund finding herself smack dab in the middle of a weeklong celebration of the distinctively raunchy hip hop duo Insane Clown Posse? Kate (Taylor Schilling) made the scene wearing open-toed shoes! When logic such as this is pressed into service, *Family* serves up a wealth of laughter.

She may not know how to dress for a concert, but job-fixated Kate shows up to work every day wearing blinders. Co-workers detest her; who but the unfiltered Kate could turn an office baby shower into a grudge match with the expectant mother? How did she land the job? She was promoted after a colleague was, according to Kate, forced to take a leave of absence because, "his kid was found hurting dogs in the neighborhood." His loss was her gain.

All Kate wanted was to do something nice for a change. It takes a moment for her to place the name after her estranged brother Joe (Eric Edelstein) asks Kate to look after her niece, Maddie (Bryn Vale) while he and his wife Cheryl (Allison Tolman) take a day trip to put his mother-in-law in hospice. (With feigned dismay, Kate obliviously asks, "Is it serious?") For a brief moment, Cheryl contemplates making the trip alone, but Joe will have none of that. Only desperation (and the common bond of blood, set in motion by a screenwriter with a dark comedy to sell) could move the couple to place their only child in the care of such a profoundly thoughtless narcissist.

When Kate arrives at the strip mall to pick Maddie up from ballet class, the lights are dark and her niece in the neighboring karate studio. Clad in dance attire, she lands a knockdown kick to the chest of a boy she towers over. "Big for her age" is to a young woman what "husky" is to a boy. And that she is. Awkward, too. Maddie is not exactly the tutu and toe-shoes type, yet her equally-at-fault parents never notice that their "loser kid" has yet to attend one ballet class. Kate is horrified when Maddie confides how class bullies forced her to swallow her pride. She's equally aghast by the girl's enormous appetite. Maddie never met a meal she didn't like and

woe unto anyone who gets in the way of her post-dinner snacks. Maddie is an overweight *meeskite* and part of the film's humor lies in freshman writer and director Laura Steinell's eagerness to abandon political correctness and, like its lead character, give voice to what everyone else is thinking. In the end, there's an obvious lesson to be learned: for what good is redemption if there's no pain to warrant it?

It's on one of her many snack runs that Maddie first encounters smooth-talking Baby Joker (Fabrizio Zacharee Guido), the convenient store clerk of her dreams, a fly beanpole with a pocketful of taquitos who can't help but express his desire for "a girl who snacks." I could have spent the entire running time watching lanky Guido do his thing and been just as satisfied.

The secret of Kate's success is her capacity to multitask, exercising her ability to be self-loathing while still maintaining an air of superiority toward those unfortunate enough to come in contact with her. She also has a black belt in inconsiderateness. No sooner does her boss call than Kate hits the gas without poking her head into the Kwik Mart to fetch Maddie. This time, she makes a u-turn and finds the girl waiting with two plastic bags bursting with snacks. The next day, when Kate drops Maddie off at the wrong school, the kid takes it on the arches because selfish Kate can't be late for work.

It's comes as no surprise that Cheryl's mom is taking longer to kick than anticipated, and Aunt Buck needs to play parent for a few more days. That leaves more time for aunt and niece to bond and more room to operate for busybody neighbor (Kate McKinnon), a blue-ribbon intermeddler who lives to impart tips on garage door safety. A camel toe joke at her expense is one of the last gasps of bad taste before a coating of upbeat moralizing begins to cloud the proceedings. But only cloud, not darken, for as much as there is in the way of mainstream concessions, the film never loses sight of its dark core. (Although I must confess to shuddering while watching a straight-faced Edelstein deliver that Hallmark Channel chestnut, "I don't want your money. I want a sister!")

Kate opens the film by describing the concert that Maddie and Baby Joker draw her to as "a fun county fair



Family: "Gosh, I'm thirsty. You wanna go grab a Faygo?"

where you could also potentially be stabbed." The film takes very seriously its commitment to the Juggolos, the hardcore family of freaks, followers of the band, who are for the most part — give or take an actual stabbing victim in the crowd — pussycats beneath the menacingly monochromatic Bozo paint.

Taylor Schilling first hit my radar in the sweet sex comedy *The Overnight* and one wondered while watching *The Prodigy* why this gifted, enormously appealing actress doesn't find more work on the big screen. (Me no fersthaty Netflix.) What a character she finds in fustpot Kate! Don't get me wrong, Kate McKinnon can be a terrific actress, as evidenced by her work in the otherwise abysmal *Ghosbusters* reboot. But compare her one-joke variation on Gladys Kravitz, the Stevens' nosy neighbor on *Bewitched*, with Schilling's underplayed self-observer and you'll see the difference between an actress playing a comedic role and schtick.

—Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

After — Girl meets boy. Boy harbors dark secret from his past. Girl doesn't care. Boy's hot! 2019. (IN WIDE RELEASE)

The Aftermath — Keira Knightley, Jason Clarke, and Alexander Skarsgård star in a romantic drama set in post WWII Germany. James Kent (*Testament of Youth*) directs. 2019. (LANDMARK HILLCREST)

Amazing Grace — Aretha Franklin recorded what turned out to be the big-

gest selling gospel album in history over a two-night period at the New Bethel Baptist Church in January 1972. The goal was admittedly to sell records, not tickets, but Warner Bros. still decided to send Sydney Pollack and four 16mm cameras to record the historic event. Ms. Franklin later sued to prevent the release of the film. One look and you'll know why. The only attempt to explain the reason this took longer to release than *The Other Side of the Wind* can be found in the opening crawl: "The film, because of technical problems, was never finished." The biggest technical problem involved a director — with six pictures (!) to his credit — whose failure to slate the shots made it impossible to sync sound and picture. Wary of the camera, Franklin has no interplay with the congregation. But when she opened her mouth to sing, Pollack could have filmed through the opposite end of a telescope and it would still be worth a listen. Alan Elliott received a co-directing credit. 2018. — S.M. ★★ (AMC LA JOLLA; ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

Avengers: Endgame — This year's installment of *Multiplex Battle of the MCU Stars*. At 181 minutes this could be the best babysitter yet! Review forthcoming at sandiegoreader.com. 2019. (IN WIDE RELEASE)

The Best of Enemies — A female, powerfully outspoken African-American civil rights activist convinced the winner of the 1971 Ku Klux Klan award for Exalted Cyclops of the Year (aka the Oscars of hate) to vote in favor of desegregation. Taraji P. Henson stars as Ann Atwater, the community organizer who gradually thaws to the idea of participating in a 10-day charrette, a collaborative meeting in which she's paired opposite C.P. Ellis (Sam Rockwell), gas station owner, father of three, and big mucky-muck in the Klan. Unless she's speaking to her daughter, Henson's hands-on-hips, head-cocked line-readings are all pretty much voiced at the same decibel level. Her finest moment — coming eyeball-to-eyehole with an empty hood — plays out in silence. Rockwell doesn't bring much new to his tried-and-true cracker, Ann's soft-spoken polar opposite, adorned by Robert Hall necklace that ends around the third button. If what I read is accurate, the majority of what takes place is indeed based on truth, making the dull presentation of such potentially pointed material all the more imponderable. 2019. — S.M. ★ (IN WIDE RELEASE)

Big Trouble in Little China — Terribly confusing action-comedy, set in and under San Francisco's Chinatown. ("You know what this is?" poses an eye-witness news reporter, not too helpfully. "This is like some radical *Alice in Wonderland*.") Not just the mumbo-jumbo about Chinese black magic, about the Lords of Death versus the Wing Kong, about Lo Pan and the Girl With Green Eyes, is confusing. The actual action, heavy on kung-fu and special effects, is hard to follow also. (Director John Carpenter has perhaps slipped a bit there, but he has remained at the same level on the numbingly monotonous music he insists on composing himself as accompaniment.) Kurt Russell, though, provides several kinds of reassurance as a rough-and-ready American trucker ("I was *born* ready"), who talks at a consistently tanked-up volume, who leads with his stubbled chin, and who never loses confidence in the face of countless small defeats and humongous marvels. 1986. — D.S. ★ (ARCLIGHT LA JOLLA)

Breakthrough — After he drowns in a lake, Chrissy Metz prays that her son will come back from the dead. By golly, he does! 2019. (IN WIDE RELEASE)

Captain Marvel — Maybe Marvel's latest is meant specially for women — in particular, women who have been told all their lives that being a woman meant they weren't good enough, weren't strong enough, weren't fast enough, etc. — and so its journey of self-discovery through self-recovery was not designed, executed, and polished to a high sheen for my particular benefit. Or even moviegoers' general benefit. But I certainly wasn't bored like this during the much weirder superheroine movie *Border*, which shares an awful lot of themes with this one. But then, that was a film that didn't feel like an object lesson in empowerment through self-affirmation; it felt like the story of a person. Here, star Brie Larson seems a bit bored by her own tale: that of a Kree warrior who gets stranded on earth, only to discover that our "shithole" planet may be the key to her mysterious dreams. Humor comes from Samuel Jackson's Nick Fury, heart from Lashana Lynch's Maria Rambeau, and pathos from...well, I don't want to spoil anything. But it ain't Larson or her character; her wondrous-to-behold super-powered energy has to do all her expressing for her. The story is set in the '90s, because it's an MCU prequel of sorts, and because of the jump back in time, Mr. Jackson has to act through a CGI mask of himself, which is less enjoyable than watching Ben Mendelsohn act through

the groovy green mask of a shape-shifting Skrull. Also because of the jump back in time, there will be good-time oldies from Garbage and No Doubt on the soundtrack. Also, outdated tech played for yuks. What follows is deeply sloppy in the plotting department, with the film's prequel status dictating the eventual resolution to a much greater degree than anything inherent in the story at hand. 2019. — M.L. ★ (IN WIDE RELEASE)

The Chaperone — Why doesn't this story of lively little Louise Brooks' escape from Wichita for the cosmopolitan pleasures of New York City and modern dance (before she heads off to become one of cinema's early It Girls) work? It ain't the fault of Haley Lu Richardson, who plays Brooks like the sassy teenage bundle of damage, rebellion, and sad sophistication she most likely was, given what we learn about her. And it's mostly not the fault of co-star Elizabeth McGovern, even though she doesn't manage to secure the spotlight for her starring role as the unhappy wife who accompanies Brooks as a pretense for figuring out her own identity. No, pin this one on director Michael Engler and screenwriter Julian Fellowes — working here between the end of *Downton Abbey* the TV show and *Downton Abbey* the movie — who can't seem to help lending this very American story an air of English reserve and politesse. Between the speak-easies, the orphanages, the sexual energy, and the general air of corset-loosening, the movie should throb and thrum. It doesn't. 2018. — M.L. ★ (LANDMARK HILLCREST)

The Curse of La Llorona — The legend of *La Llorona* — the “weeping woman” who, upon learning of her husband's infidelity, revenge-killed their two small children — is said to have been the foremost generator of nightmares among impressionable Hispanic toddlers. But when the two children of CPS employee Anna (Linda Cardellini) show up for school with his-and-her matching Indian burns, it's tough not to look to their single mom as the real-life-nightmare suspect. In fact, the only satisfactory way for this “old dark house” variant to resolve would have been on a note of filicidal unrestraint. A dim bulb in *The Conjuring* constellation, similar to last year's *The Nun* with respect to a comparatively small budget that afforded its lead spook but a single, sour expression with which to give face to all the accelerated lunging. Viewers are left with the feeling that they've spent 90 minutes being chased through a haunted house by a stunt person wielding an oil painting. 2019. — S.M. ● (IN WIDE RELEASE)

Dumbo — The artistry and emotion inherent in Walt Disney's original is lost on goth babysitter Tim Burton's pixelated pachyderm. Half the time, Dumbo stands around looking like a pair of soaked fireplace hand-bellows parked in a corner and left to dry. Burton's decision to mute the animals and instead focus on a cast of overpriced actors was an elephantine blunder. Ain't nobody got time for a widowed one-armed cowboy (Colin Farrell) and his soporific little ones (Nico Parker and Finley Hobbins) when there's a flying baby elephant in the room. At almost twice the length of its glorious predecessor, Burton once again proves that the dirtiest words in his personal lexicography of cinema are pacing and structure. Scene after scene drags on long after its purpose has played out. Sadly, the PC police had their way here, so no drunken calfs. Crows on a wire are also verboten, but it's okay for Ringmaster Danny DeVito to browbeat his marble-mouthed African-American strongman (Deobia Oparei). And with Mrs. Jumbo silenced,

who better than the circus fat lady to sing “Baby Mine”? Disney's flew. Burton's blew. A more unnecessary (and awful) remake has yet to be made. Avoid this as one would a shit-dipped leper. 2019. — S.M. ● (IN WIDE RELEASE)

Five Feet Apart — Winning performances by Haley Lu Richardson and Cole Sprouse coupled with a thoughtful exploration of the daily rigors encountered by patients with cystic fibrosis are the main thrust behind this doomed-romance that's worthy of the Lifetime Channel. (Even the score resembles a Cosentyx commercial.) No one told screenwriters Mikki Daughtry and Tobias Laconis that force-feeding an audience sweets will result in a tummy ache. It ends by borrowing a page from George Bailey's *It's A Wonderful Life House Organ*: there's nothing that a brief bout of hypothermia can't cure! It's his first feature, so instead of the aesthetic police issuing a warrant for director Justin Baldoni's arrest on the grounds of anamorphic abuse, he'll be let go with a slap on the wrist. Given Baldoni's propensity for teeter-totter compositions — position two characters at opposite ends of the Panavision frame — and adjusting for the size of the screen one watches it on, they could just as well have called this *26 Feet Apart*. 2019. — S.M. ★ (IN WIDE RELEASE)

Hellboy — There's a real story here, a struggle of nature and nurture that has genuinely apocalyptic stakes, since the titular critter is prophesied to bring about the fiery, blood-soaked end of the world even as he's been raised to protect and defend that self-same world from the forces of darkness. (Also, even if those he's defending carry more than a little of that darkness in their own hearts.) But damn if you can find it, buried as it is under a slag-heap of sub-adolescent hijinks: the super-gratuitous f-bombs and gore (“Hey, we got ourselves an R rating; let's make it count!”), the head-banging electric guitar work, the hacky comic-strip dialogue (“Well, well, well: King Arthur” —really?), and tone-deaf, vascillating direction from Neil Marshall. (Sometimes, he seems to care about a scene; other times, he seems to care about getting through it.) It's a pity, because there are good bits if you're willing to pick through the viscera, starting with David Harbour's grumpy performance in the lead and moving on through some decent fight sequences, cleverly conceived

characters, and compelling mythology. It could have been a good time at the movies; as it is, it just feels like a long time. 2019. — M.L. ● (IN WIDE RELEASE)

Her Smell — It is quite understandable when a performer signs on to star as the self-destructive, hot mess in a fictionalized biopic of an arrogant frontwoman for an out in front punk band. Think of all the center-of-attention scene-chewing it affords. To that extent, few have been pulled through the rock 'n' roll ringer, only to emerge with both their repugnance and panache intact with quite the same unpredictable intensity that Elisabeth Moss brings to downwardly-spiraling diva, Becky Something. What's unfathomable is writer and director Alex Ross Perry's confidence that audiences will embrace the same enumeration of formula apparently essential to the genre — the ruined recording session, well-compensated charlatans posing as friends, the obligatory onstage meltdown, etc. Sobriety is a bitch, as the film proves a great deal more tolerable when Becky is using. When this 94 minutes of movie in a 145 minute running finally draws to an end it does so on a sobering (and sour) note of sentimental reparation. None. 2019. — S.M. ★ (DIGITAL GYM CINEMA)

High Life — Prisoners in space. A horror film from Clair Denis (*Beau Travail, Let the Sunshine In!*) I'm there! 2018. (AMC LA JOLLA; ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

Little — Comedy about a stressed-out businesswoman's (Regina Hall) magical transformation into her teenage self (Marsai Martin). Prediction: a *Big* meets *Freaky Friday(s)* clone by any other name will still have the power to rake in the box office dough. Tina Gordon Chism (*Peebles*) directs. 2019. (IN WIDE RELEASE)

Little Woods — For her no-nonsense maiden feature, writer-director Nia DaCosta tries her luck at the tested and proven “one last score before calling it quits” crime drama. The result is *Frozen River* minus the tension. Ollie (Tessa Thompson) has paid her debt to society for running prescription drugs across the Canadian border, ostensibly to help those unable to afford insurance. Now, weeks away from finishing her probation, she finds herself interviewing for

a gig that would liberate her from the cracker-infested North Dakota oil town she calls home. One hitch: sister Deb (Lily James) — pregnant with a second baby and in need of money to pay for either its birth or a back-alley alternative — is the motivation needed to once again send Ollie packing to Canada. At one point, Ollie remarks, “Your choices are only as good as your options.” DaCosta should have kept her characters' options open. As distinguished as the two leads are, neither is given much room in which to outplay the issues at hand. 2019. — S.M. ★★ (LANDMARK KEN)

Mary Magdalene — Fifteen years after Mel Gibson's *The Passion of the Christ*, director Garth Davis offers a sort of spiritual and tonal counterpoint: a Jesus story that stresses what might be called the more feminine aspect of his visit to earth — told, fittingly enough, through his relationship with the woman whom the Gospels say was the first witness to his resurrection. Where Gibson made a visceral action drama that sought to illustrate the prophetic claim, “He was crushed for our transgressions; by his stripes we were healed,” Davis has produced a muted, stately mood piece that concentrates on Jesus' proclamation of the Kingdom of God, with the titular Magdalene being the first to grok the idea that it must be a spiritual — if still earthly — kingdom, built by acts of love and mercy instead of revolution and violence. (Here, she is opposed by both Peter, who thinks he's joining a rebellion, and Judas, who longs for the return of the his beloved dead.) As Mary, Rooney Mara gets to do a lot of wide-eyed gazing — in love, in awe, in confusion, and in sorrow — and Joaquin Phoenix manages to get at the strangeness that a God-man probably would have radiated. Both do better when they're not speechifying — the script tends to skew oddly modern in manner of expression — and are left to get on with the work of salvation. It's a well-meaning, good-looking effort — but those elements don't necessarily make for good watching. One needs to be in the mood for this sort of thing. 2019. — M.L. ★★ (DIGITAL GYM CINEMA)

Missing Link — This adventure in stop motion animation details the discovery and subsequent exploits of the eponymous living remnant of Man's primitive ancestry. Chris Butler (*ParaNorman*) directs. 2019. (IN WIDE RELEASE)

The Mustang — Roman (Matthias Schoenaerts), a broodingly inarticulate, uncommonly barbaric convict, returns to the general population, where he reluctantly accepts a position in a rehab program that entails breaking wild horses slated for adoption. He first goes full-Mongo on his assigned steed by punching the daylight out of the beast. Cranky old horse wrangler Myles (Bruce Dern) has a soft spot for dumb animals and decides to give Roman another shot at the stable. The pug presumes the only way to get the horse to approach him is by shouting obscenities through violently flailing arms. (It works!) And after nearly choking his cellmate to death, Roman is still allowed to participate in the auction. (Nothing short of setting fire to the warden's family is going to stop this miscreant.) Add to the mix a pregnant daughter who hates dad's guts and a fortune of clichés generally found in rodeo and/or prison pictures and you'll wish you had packed a few knotted bedsheets to make an early escape. Newcomer Laure de Clermont-Tonnerre directs. 2019. — S.M. ● (IN WIDE RELEASE)

Penguins — Consider this the biggest ornithological misappropriation since Little Richard accused Walt Disney of using, “his Donald Duck singing my ‘Tutti Frutti’... yet I never received a quarter.” It's *March of the Penguins* with Ed Helms' anthropomorphic asides substituting for Morgan Freeman's “voice of God” narration. I'm all for Disney trying to cultivate an appreciation among young moviegoers of documentary filmmaking as an alternative to mainstream cinema. But tack on a laugh-track, and this could pass for a network sitcom. A post-show blooper reel that shows the crew interacting up close and personal with their stars proved to be a fourth wall-shattering experience. (Did they invite the adorable adèle to sleep in their tents during the more frigid nights of their brutal trek?) That said, while I waxed nostalgic for Chilly Willy, the four kids who accompanied me couldn't stop raving about it on the ride home. Directed by Alastair Fothergill and Jeff Wilson. 2019. — S.M. ★ (IN WIDE RELEASE)

Pet Sematary — All the elements are there for a genuinely horrifying (as opposed to simply startling) movie: heck, two or three horrifying movies. You've got your woman traumatized by her youth spent caring for a hideously

FILM FESTIVALS

Lolita (1962)

Forty years separated my first official look at *Lolita* — a revival-house presentation of a freshly-minted, high-contrast 35mm print — and last night's blu-ray unveiling. Sue Lyons stars as the titular nymphette opposite James Mason's charming pedophile in this respectable adaptation of Vladimir Nabokov's scandalous masterpiece. And in a career defined by nasally *nofkes*, domineering mamas, and a trio of drowning divas, Charlotte Haze is Shelly Winters' signature performance; when she goes, most of the picture's comedic edge goes with her. And what I am about to say will reek of unpopularity, but damn if Peter Sellers doesn't draw attention to himself. His Clare Quilty couldn't help but bring to mind some of Robin Williams' batshit-in-a-blender improv: stand-up screwiness that passes for performance. Like Williams, Sellers is too busy breaking character to make one. Sellers as Closeau and Williams as a psycho: that's the ticket! ANGELIKA CARMEL MOUNTAIN: **Wednesday, April 24 at 7 pm.**

Gun Crazy (1950)

A docious gun enthusiast (John Dall) and a driven, sizzingly hard-bitten sideshow sharp-shooter (Peggy Cummins) meet, marry, and make tracks that ultimately lead to murder in this “thrill-crazy, kill-crazy” masterpiece. It wasn't Hollywood's first go-round with the legend of Bonnie and Clyde; Sylvia Sidney and Henry Fonda starred as the star-crossed, Depression-era stick up artists in Fritz Lang's embryonic noir *You Only Live Once*. That was followed by Nick Ray's archly romantic *They Live by Night*. In spite of its noble predecessors, the King of the B's crown goes to this, Joseph H. Lewis' resolute blueprint on how to make a film noir. The one-take bank heist — with viewers looking on from the back seat of the getaway car — will leave your jaw unhinged. Legend has it that the only ones aware of the location shoot were a few bank employees, the two principals in the front seat, a nosy guard (Robert Osterloh) posted curbside, and the crew members scrunched in the jerry-rigged trunk of the car. Brilliance on



Gun Crazy: John Dahl and Peggy Cummins star as thrill-crazy, kill-crazy sweethearts.

a budget, this one should be studied in every film class in the land.

ANGELIKA CARMEL MOUNTAIN: **Wednesday, May 1 at 7 pm.**

True Grit (1969)

Boozy, one-eyed Marshal Rooster Cogburn (John Wayne) is hired to babysit a headstrong teenager (Kim Darby) on her

journey through enemy territory in search of the man who killed her father. While the Vietnam war raged, the Academy no doubt deemed it a gutsy move on their part to bestow one of their glittering doorstops on a war-mongering, pigeon-toed stepping, self-parodistic movie star. The polarized peaceniks didn't know from atrocities so far as open awards competition was concerned. If nothing else, Duke deserved a mantle burdened with trophies for his stentorian turns in *Rio Grande* and *The Searchers*, both directed by John Ford. By the time *True Grit* was released, there was many an impersonator making a living by including The Duke in the niteclub repertoire. Given the right lighting and wardrobe, any number of the mimicking S.O.B.s — Rich Little, Frank Gorshin, John Byner, etc. — could just as well have filled their hands with Oscar gold, Pilgrim. Look for the 50th Anniversary revival, coming to a theatre near you. **IN WIDE RELEASE: Wednesday, May 8 at noon and 7 pm.**

Calendar MOVIES

crippled sister who hated her. You've got your little girl struggling to understand why the cat she loved more than anything in the world has suddenly turned nasty — evil, even. You've got your old codger carrying a dark secret from his past. And you've got your bereaved parent, so twisted by his pain that he can no longer distinguish right from terribly, terribly wrong. But directors Kevin Kölsch and Dennis Widmyer spend waaaay too much time going for tension-building walks through creepy places and not nearly enough developing the stories that would have made this Stephen King adaption put the screws to the soul. Hint: when you have to have a character announce the central theme — “That place gets in your mind and feeds on your grief!” — instead of making the audience actually feel those things, you're doing it wrong. Happily, there aren't nearly so many jump scares as there might have been, and the opening shot is pretty great, and there's some good work in the sound and visuals department. But it's still a miss. 2019. — M.L. ★ (IN WIDE RELEASE)

Ramen Shop (Ramen Teh) — A food movie that depends very heavily on personal taste. If simplicity, sincerity, and sweetness are high on your list of cinematic preferences, then director Eric Khoo's tale of a mixed-race cook's journey to understand his family history — and perhaps even find some harmony between the Chinese and Japanese elements therein — during a sojourn in Singapore will likely prove satisfying. But if you view things like camera placement, dialogue, and acting as more than mere seasoning for a story, you will almost certainly want to seek sustenance elsewhere. “Inexpert” was the word that kept coming to mind, rather than “careless,” and the difference between the two made the overall experience just pleasant enough for this particular palate. Oh, and the food looks great, during both prep and presentation. 2018. — M.L. ★★ (DIGITAL GYM CINEMA)

Shazam! — Much will be made, no doubt, over the fact that DC has finally taken some pains to escape its reputation for dark 'n gritty superhero movies and put the “comic” back in “comic book movie” with this, the story of a teenage boy who, when he says the titular name, is transformed into a grown man with Solomon's wisdom, Hercules' strength, Atlas' stamina, Zeus' power, Achilles' courage, and Mercury's speed. (At least, that's what the wizard who gives him his power tells him it does. In truth, it just makes him a teenager with a Charles Atlas bod and a bunch of Superman's powers.) And to be sure, there is *Big*-style goofiness aplenty (star Zachary Levi's grin as he tells a convenience store clerk that he'd like to purchase some of her finest beer is absolutely winning). But director David F. Sandberg remains a horror guy at heart (*Lights Out*, *Annabelle: Creation*), and the ping-ponging between yuks and yikes leads to a pretty nasty case of aesthetic whiplash. There are other, equally awkward positions: if Shazam's whole purpose is to conquer the embodied Seven Deadly Sins, maybe don't have him rob an ATM (greed) so he can give more cash to strippers (lust)? And if his teenage self has spent his whole life looking for his birth mother, maybe don't have his dramatic arc consist of realizing the importance of family? Oh, never mind, there's gags to deliver and punching to be done. 2019. — M.L. ★ (IN WIDE RELEASE)

Teen Spirit — You go to the fair, you get your cotton candy, you know what you're in for: nearly unadulterated sweetness that melts into nothing almost as soon as you take it in. Elle Fanning plays a lonely Polish girl growing up on the Isle of Wight who enters the titular singing contest as a way to break free of her dreary life waiting tables and singing karaoke to sodden barflies — what do you *think* is going to happen? In the absence of narrative surprises, the viewer is left with Fanning's effortless performance and first-time writer-director Max Minghella's surprisingly sure hand and light touch. This critic confesses an admiration for Fanning's ability — akin to Domhnall Gleeson's — to communicate a range of interior states seemingly without changing her facial expression, and Minghella avoids all sorts of temptations toward gross indulgence. Zlatko Buric lends just enough emotional heft as a former opera singer and Fanning's would-be manager, and while Fanning's singing isn't going to make anyone forget Lady Gaga in *A Star is Born*, it does what it's supposed to do as a vehicle for the carefully chosen lyrics. A trifle, but a pleasant one. 2019. — M.L. ★★ (IN WIDE RELEASE)

Us — Writer/director/producer Jordan Peele is a smart, ambitious, skilled filmmaker. All three qualities are on display in his second effort — the story of a vacationing family whose members find themselves set upon by scissor-wielding doppelgängers — but that doesn't quite make it a successful film. The final reveal feels too clever by half, the sort of thing that makes things less compelling upon further consideration instead of more. There are perhaps two or three themes too many — divine punishment, the divided self, our divided nation, even scientific overreach — for a film that is this heavy on fights and chases. And while it's delightful to get clues as to what lies ahead from the opening shot — a commercial for Hands Across America to end hunger playing on a TV flanked by VHS tapes for *C.H.U.D.*, *Goonies*, and *A Nightmare on Elm Street* — the symbolism eventually starts to feel intrusive, even academic. The result is bloody but weirdly bloodless, a sort of thinky exercise in horror filmmaking. There's more juice in the laughs here than the scares, from the goofy way the “shadow people” parody their exemplars, to the groanworthy gag involving a botched Smart Home command. Still, there are exceptions: Lupita Nyong'o and Elisabeth Moss do fine, unnerving work in both their regular and irregular incarnations. Overall, it gives the impression of being a thoughtful crowd-pleaser, a combination which should be more than enough to grant Peele another shot at this sort of thing if he wants one. 2019. — M.L. ★ (IN WIDE RELEASE)

Wild Nights with Emily — A series of skits that argue against Emily Dickinson's (Molly Shannon) having been a pompous old maid and in favor of her having carried on a tender love affair with her sister-in-law Susan (Susan Ziegler). Woody Allen goofs on writer and director Madeleine Olnek's exposition-burdened narration and the manner in which she directs characters to speak directly into the camera. Set in mid-1800's Amherst, the story spans three different time frames, each one indistinguishable from the next. The flat lighting and even flatter production design — damn those off white composite plantation shutters — conspire to give the various settings the look of late-2018 IKEA. Watch as Emily plays along when visiting with a doddering Judge whose favorite work by Emily Bronte is *Wuthering Jane*. I didn't think my knee would ever stop bleeding what with all the slapping it took. I'm all for irreverence, but not at the expense of style and logic. A rental, if that. 2018. — S.M. ● (ANGELIKA CARMEL MOUNTAIN, LANDMARK HILLCREST)

Calendar THEATER

win out over a more lethal alternative? Brian Rickel directs. GROSSMONT COLLEGE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7000. MAY 9 THROUGH MAY 18.

The Fantasticks

Musical set on two ranches in the Southwest. A bandit, El Gallo, tells about the kind of September “when love was an ember about to billow.” Two young people, Matt and Luisa, live next door to each other and fall in love. However, their fathers are feuding and order them not to speak to each other. Luisa fantasizes about the experiences she wants to have in her life, “Much More.” POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. MAY 17 THROUGH JUNE 2.

Fiddler on the Roof

Story of fathers and daughters, husbands and wives, and traditions that define faith and family. Featuring the Broadway classics “Tradition,” “If I Were a Rich Man,” “Sunrise, Sunset,” “Matchmaker, Matchmaker” and “To Life.” Movement and dance from Israeli choreographer Hofesh Shechter, based on original staging by Jerome Robbins. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. MAY 28 THROUGH JUNE 2.

Gods of Comedy

Daphne and Ralph are young classics professors who have just made a discovery that's sure to turn them into academic superstars. But when something goes disastrously wrong, Daphne cries out in a panic, “Save me, gods of ancient Greece!” ...and the gods appear. College will never be the same as deities encounter college coeds, campus capers, and conspicuous consumption. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. MAY 16 THROUGH JUNE 16.

Goodnight Desdemona (Good Morning Juliet)

This comedy and gender-bendy romp retells Shakespeare's Othello and Romeo and Juliet through a feminist lens. By Ann-Marie MacDonald. HOWARD BRUBECK THEATRE AT PALOMAR COLLEGE, 1140 W. MISSION RD., PALOMAR COLLEGE. 760-744-1150. MAY 3 THROUGH MAY 12.

I Didn't Get No Wake-Up Call

A story about the Harris family and their struggles with Wendall's alcoholism. Why didn't I see or hear it? COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-581-2634. MAY 3 THROUGH MAY 5.

James and the Giant Peach

Adapted from Roald Dahl's novel, this musical is about a boy, his insect friends, and their journey across the ocean on a giant piece of fruit. Stephen Brotebeck directs. DON POWELL THEATRE AT SDSU, 5500 CAMPANILE DR., SDSU. MAY 2 THROUGH MAY 3.

Joseph and the Amazing Technicolor Dreamcoat

Joseph, the favorite son of Jacob, is blessed with vivid dreams that foretell the future. Sold into slavery by his jealous brothers, he finds himself belonging to Potiphar, whose wife makes advances toward Joseph and ultimately lands him behind bars. However, news of Joseph's ability to interpret dreams sparks the interest of the Pharaoh. This Biblical musical is set to different musical genres, spanning from country-western and calypso to bubble-gum pop and rock and roll. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. JUNE 14 THROUGH JUNE 23.

Little Shop of Horrors

Seymour Krelborn finds a strange plant during an eclipse and believes it to be his opportunity to escape his unhappy life on Skid Row. His co-worker, Audrey, is dealing with her own problems, and dreams of going “somewhere that's green.” What neither of them realize, however, is that this strange and unusual plant is actually a smooth-talking, man-eating monster bent on world domination. Directed by AJ Knox. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. MAY 24 THROUGH AUG. 2.

Modus Operandi: The Play

Modus Operandi: The Play is a dark sinister play of two sister and their male accomplices. Each character copes with their twisted method of operating with a hopeful ending. COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-581-2634. MAY 10 THROUGH MAY 12.

The Old Man and the Old Moon

The Coronado Playhouse stages PigPen Theatre's “story of time and tides and quests.” The Old Man has kept his post as the sole caretaker of the moon for as long as he (or his wife, the Old Woman) can remember. Each night, Old Man must fill up the moon with liquid light. When his wife is drawn away by a mysterious melody, the Old Man must decide between duty and love). CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. MAY 17 THROUGH JUNE 16.

Pride and Prejudice

The outspoken Elizabeth Bennet faces mounting pressure from her status-conscious mother to secure a suitable marriage. But is marriage suitable for a woman of Elizabeth's intelligence and independence? Especially when the irritating, aloof, tall, vaguely handsome, and impossibly aristocratic Mr. Darcy keeps popping up at every turn. Directed by Rob Lutfy. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. MAY 15 THROUGH JUNE 16.

Pride and Prejudice

The outspoken Elizabeth Bennet faces mounting pressure from her status-conscious mother to secure a suitable marriage. But is marriage suitable for a woman of Elizabeth's intelligence and independence? Especially when the irritating, aloof, self-involved... tall, vaguely handsome, mildly amusing, and impossibly aristocratic Mr. Darcy keeps popping up at every turn. Literature's greatest tale of latent love has never felt so theatrical, or so full of life as it does in this effervescent new adaptation. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. MAY 15 THROUGH JUNE 16.

Professor Brian Cox

Physicist Professor Brian Cox presents an immersive live experience, UNIVERSAL: Adventures In Space And Time, using ultra-high resolution LED screens to present state of the art graphics and imagery from ground-based telescopes and space probes. This immersive experience will take audiences to the edge of our current understanding about the origin and evolution of our Solar System and the Universe, offering a fascinating insight into the workings of nature at the most fundamental level. Professor Cox will explore the latest missions to the planets, the nature of space and time from the Big Bang to black holes and the origin and fate of life and intelligence in the Universe. He will also address questions about the value of science, how we acquire scientific knowledge, and why we should trust it. BALBOA THEATRE, 868 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-570-1100. MAY 23.

Seussical

The Cat in the Hat and Horton the Elephant guide you on a journey from the Jungle of Nool, to the Circus McGurkus, to the World of the Whos. A little boy proves that a person

is a person, no matter how small. Based on the works of Dr. Seuss. Directed by Susan Jordan DeLeon.

SAN DIEGO JUNIOR THEATRE, 1650 EL PRADO #208, BALBOA PARK. 619-239-8355. MAY 3 THROUGH MAY 12.

Spring Awakening

Set in late 19th-century Germany, this musical tells the story of teenagers discovering the inner and outer tumult of teenage sexuality and the journey from adolescence to adulthood. Alternative rock is employed as part of the folk-infused rock score. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. MAY 11 THROUGH MAY 19.

Venus in Fur

Thomas, a beleaguered playwright/director, is desperate to find an actress to play Vanda, the female lead in his adaptation of the classic Victorian tale *Venus in Fur*. Into his empty audition room walks a desperate actress named Vanda. Though utterly wrong for the sophisticated part, Vanda exhibits a strange command of the material, piquing Thomas' interest with her seductive talents and secretive manner. As the two work through the script, they blur the line between play and reality, entering into an increasingly serious game of power. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. MAY 17 THROUGH JUNE 15.

Wagner New Play Festival 2019

Shame Spiral: The Bachelor franchise is everything we are ashamed of loving: false eyelashes, artificial conflicts, and promises of true love. Contestants come to a shocking revelation about fan favorite Lauren S. Meanwhile, viewers, and even a certain playwright, sit back and watch another's public shaming. *The Gradient*: In a not-so-distant future, men accused of sexual misconduct are sent to “The Gradient” to reckon with their mistakes and get rehabilitated. New employee Tess is eager to hold men accountable and enact change, but it might not be as simple as it seems. Play festival includes these plays as well as *Monster*, *The Jefferson Middle School Monthly*, *Duchess! Duchess!*, *Duchess!*, and a reading of *Incendiary*. VISUAL ARTS FACILITY PERFORMANCE SPACE, 9500 GILMAN DR., UCSD. 858-534-2860. MAY 7 THROUGH MAY 18.

What You Are

Feeling adrift in a changing America he no longer recognizes, Don scrapes together a living and struggles to support his family through hard work and good intentions. But everything around him, from his younger co-workers, to the technology in his office job, to even his own opinionated daughter, seems alien to the certainties and stabilities he once knew. When a simple misunderstanding at work escalates into an all-out confrontation, Don hatches a plan to set right all the things he feels have gone wrong. Can the people who love him manage to hold him together?

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. MAY 30 THROUGH JUNE 30.

What are you?

The complicated game of growing up hapa, multiple, or mixed-race today. Episodes in the interactive game show of modern America through skits, video, music, and celebrity impersonations of debatable quality. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. MAY 3 THROUGH MAY 5.

The Wizard of Oz

Fly over the rainbow with Dorothy as she rides a twister into the merry and troubled land of Oz. No matter how far our journeys take us, there's no place like home. Directed by David Schulz. STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. MAY 3 THROUGH MAY 12.

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DOWNTOWN, \$250-495. Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.jspropertymanagement.com.

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SPRING VALLEY, \$1450. 2BD+1BA, new remodeled kitchen and bath, laundry on site, off-street parking for 1 car, large living space and dining room. No pets. 3635 S. Barcelona. Agent, 619-298-7724.

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LA MESA, \$1599-1990. 3BD+2BA (\$1990) and 2BD+1BA (\$1599) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

RAMONA \$575/MONTH Small 2bd + 1ba old house on ranch property. Deposit negotiable but mandatory. Serious callers only please. Very quiet and private, tons of storage, tons of closet space. LGTBQ friendly. (760)315-8599

\$1600 1BED HOUSE Rancho San Diego 1bed 1 Bath 1600 all newly remodeled great area

large property Back house dog ok gated no sec 8 no kids (619)366-8080

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COLLEGE AREA, \$1350. 1BD+1BA upstairs apartment. 1/2 off first month with 1-year lease! New wood-like flooring. Garage parking with additional rent. Gated. On-site laundry. Elevator. Centrally located, easy freeway access. No pets. Water and trash included. 4828 Art Street. Agent: 619-298-7724. www.allpointsestate.com

FASHION VALLEY: \$1,895. 1BD; 1.5 BA; Spacious, Secure building; Garage Parking; Community Laundry; No Pets; No Smoking. 808.561.4766 or 619.250.5813.

COLLEGE AREA, \$1395. 2BD+1BA upstairs apartment. Stove, refrigerator, laundry room. No pets. 5275 Monroe Avenue #8. Agent, 619-232-6811.

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OCEANSIDE Senior park rental, 2bd +1ba, California room, washer/dryer, community center, swimming pool. Rent \$1,560 + utilities. (760)603-8669

UNIVERSITY HEIGHTS, \$1825. 2BD+2BA upstairs apartment with new wood-like flooring in small complex. Clean, all appliances, dining room area, assigned parking, on-site laundry. Easy freeway access. Beautiful inside and out! Small dog with additional deposit on approval. 4460 Cleveland Ave. Agent, 619-298-7724.

UNIVERSITY HEIGHTS, \$1595. 1BD+1BA upstairs apartment in small complex. Clean, all appliances, assigned parking for a car, on-site laundry. Pets with additional deposit on approval. 4460 Cleveland Ave. Agent, 619-298-7724.

NORTH PARK, \$1350.

1BD+1BA. Lovely 1 bedroom. Vaulted ceilings, stove, refrigerator, dishwasher, wood-like flooring, balcony, assigned off-street parking for one car. 3753 Cherokee Ave. Agent, 619-298-7724.

OLD TOWN STUDIO \$1155 Privacy with close proximity to the best of San Diego. Available now: 3 month minimum lease (or longer) Text 619-709-0714

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WATER PRESSURE REDUCING VALVE 3/4 inch, model 70XLDU new with box and instructions, lead free, \$75 or best offer. (619)669-5436 calls only Rancho San Diego

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KITCHENWARE, CLOTHING Vintage Corning kitchenware and more, like new, \$5-\$20. Ladies dress pants and jeans, new, tags on, \$15 each, sizes 12 to 18. Call 619-282-5105.

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TWO CHROME RIMS WITH TIRES ST205/75R14. Radial tubeless for trailer. \$75 (619)861-4501

DAYTON 10" DRILL PRESS New and assembled bench top drill press. model #16n196 sells for \$322.73 asking for \$225.00 call Larry (760)294-0485

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115 PC. DRILL BIT SET New black oxide high speed steel



combination jobbers drill bit set. retail for \$313.27 asking \$225.00 Larry (760)294-0485

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SCREEN PRINT EQUIPMENT ScreenPrinting 4 C 1station manual press, Flash Dryer,

Screens, Ink, squeegee, \$1600 text 442-999-0564

BEER SIGN Perfect for man-cave, large Michelob backlit beer sign with clock. 52" x 16" \$65 619-201-3547

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BEER TAPS AND GLASSES Vintage taps \$15-25, Beer glasses Coors, Stella Artois \$20-30. Budweiser NEW way @4 each. 858-864-2708

SILVER/TURQUOISE JEWELRY Turquoise pendant on silver chain and chain link bracelet, silver and turquoise. \$25 for both or \$15 each. Call 619-588-2467.

WINES-RARE REDS from NAPA Stored in Eurocave 619-743-6900

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MISC FOR SALE Four Poster Wood Bed Frame, full size \$75. Acme Juicerator stainless steel \$55. Bair Paw personal heater, medical grade, complete \$65. (760)634-2497 leave your phone number for callback

MISC FOR SALE Kitchenware, clothing, vintage Corning kitchenware, and more. \$5-\$20 like new. Ladies dress pants and jeans \$2-\$20 new with tags or slightly worn sizes 12-18. (619)282-5105

GARAGE SALES

COMMUNITY YARD SALE MAY 4 9th Annual community yard sale. Point Loma/OB 7am-12pm. Lot's of items for sale/many homes participating. www.bigpilsale.com

MOVING SALE April 27 8:00 A.M.-12:00 5851 Vale Way 92115 S.D. Moving.....everything goes!

MOVING SALE Samsung refrigerator 25 cu \$350; Washer and dryer \$250; sofa, love seat, and chair \$300. Other items, best offer. (858)334-8162

MUSIC

BASS GUITAR, \$1,200 Mint green ESP HORIZON Bass, all original, with ESP gig bag. 619-980-6008, Craig

BASS GUITAR, \$1,100 1989 "SIGNATURE" jazz bass, ash body, maple neck & fretboard, audere preamp, glassy highs, mint condition 619-980-6008.

BASS GUITAR, \$2,500 Custom made BARTLETT bass, neck-thru (maple, wenge, purple heart), ebony board, bronze frets, cocobolo top and pickup covers, active Delano preamp, hard case 619-980-6008

BASS GUITAR, \$900 1990's Schaller Rockoon(Kawai) bass.

maple neck, rosewood finger board, perfect red body paint, red EMG pickups, active, 4string. Excellent condition, no marks or scratches, Craig 619-980-6008.

BASS GUITAR, \$325 White PEAVEY Foundation Bass, with hard case, great condition 619-980-6008

BASS GUITAR, \$2,000 1989 "SIGNATURE" jazz bass, red burst body, figured maple neck, chrome hardware, sadowky preamp, MEC gold pickups, mint condition, Craig 619-980-6008.

BASS GUITAR, \$1,200 Early 80's black O'Hagan, EMG pickups, great condition, Craig 619-980-6008.

MUSICIANS: SoundCloud. Com/bambam1904

VIDEO COMPANY SEEKS homeless poet. Will be compensated \$. For more info call (619)528-0907. This project will end with a film and a book.

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San Diego 92121
858-250-9066
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ALFA ROMEO 1969 Spider convertible, 95k original miles, One of a kind, last year made round tail, 619-743-6900

1997 LEXUS ES300 low miles, fully loaded, new tires, new brakes, excellent condition \$3,495. Please call 619-948-1429

1938 BUICK FOR SALE StreetRod, chopped top, 4 door. All steel. Olds 350/350 drivetrain. \$12k or best. Bob 760-943-7326

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volunteers. Lambo would thrive in a home that will be patient in earning his trust, and may do best in a home without small children. If you have a room in your loving home and are looking to build a bond with a dog who deserves a second chance, please consider coming down to meet Lambo for yourself. Animal ID: A1858149 San Diego County Animal Shelter 5821 Sweetwater Rd. Bonita, CA 91902 Hours: Tuesday - Saturday, 9:30am - 5:30pm Adoption Fee \$69 (comes with microchip, deworming, and all vaccinations) For more information, please call 619-498-2311 or visit our website at www.sddac.com

HELP WANTED

BUDGET ANALYST Gather, organize info on procedures relating to budgetary & accounting data. Analyze data, develop solutions or methods to improve procedures. Exp 4 years budgetary & accounting analysis. Apply Attn: HR, Aztec Washer Co 13821 Danielson St Poway 92064

CAREGIVERS. Needed from all areas. 1 year experience. Hourly and live in. Must have reliable transportation. Assertive Care at Home, Inc., 8893 La Mesa Blvd., Suite B, La Mesa. 619-466-6890.

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CAREGIVER (NORTH PARK): Quad in North Park looking for P/T weekend help from 7am-10pm on Sat. and Sun. Possible addition hours. Person needs to be strong, reliable, dependable. Will train right person. Please email inquiries to rustykrumm@hotmail.com or leave voice message at 619-280-7446.

ASSOCIATE LANDSCAPE DESIGNER (2) (San Diego, CA and may work from home) Draw conceptual sketches of planting layout and select landscape materials and accessories with landscape architect's guidance. Draw rough and detailed scale plans for planting, hardscaping, and irrigation based on preliminary concepts, sketches, landscaping calculations, specification sheets and other data. Layout and plan landscaping for residential and commercial buildings using computer-assisted drafting (CAD) equipment and other related software. Bachelor's degree or equivalent in Landscape Architecture, Architecture, Urban Design, Planning or related field required. 1 year of work experience required. Above experience must include AutoCAD. Mail resume to McCullough Landscape Architecture, Inc., Attn: HR, 703 16th Street, Ste 100, San Diego, CA, 92101

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NOTICES

UCSD EEG RESEARCH STUDY Paid Brain Wave Study seeks healthy participants, age 18-85, drug free, no psych history. EEGStudy@ucsd.edu (619)543-7201

CCSA HUNGER WALK 2019 The CCSA Hunger Walk will take place at 8am Crown Point in Mission Bay on Saturday, April 27, 2019. See www.ccsasandiego.org

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do a little good along the way. It's a win-win-win-win. 8-week Spring season May 8th in North Park. Visit: theyachtclub.org/sd

"OVERCOMING BETRAYAL IN THE NEW MILLENNIUM" Written by fRee SPIRIT UNiQue.... Available Now on.... iTunes, Amazon, Xlibris and Barnesandnoble.com!!

READER BURGER'S & BEER 2019 Join us in our continued search to find the best burger at the 4th Annual Reader Burger & Beer at Golden Hill Park on Saturday, September 7, 2019. Try unlimited gourmet burgers from more than 20 of the best restaurants as they compete to win the "Best Burger" award. No burger is complete without some great beer! Enjoy unlimited beer tastings from 40+ local breweries. Curated exclusively by our food writers, this event brings together the very best burger and beer vendors — and you decide who will ultimately win.

GIFT CARDS FOR CASH We buy gift cards and store merchandise credit for cash. Get cash on the spot. Highest payout in San Diego. 619-944-3707

NORTH PARK CREATIVE PROS Meet and network with other creative professionals on Tuesday, May 21 from 6 p.m. - 7p.m. at California Tap Room. FREE!

CUBENSIS PATIENT ACT. Association Cubensis Therapeutics. Seeks doctors psychotherapists researchers, persons interested. Forming discussion groups/ effectiveness of cubensis therapy for depression and PTSD? 619-528-0907

COUNCIL NATIVE AMERICAN PROGRESS INC. Nonprofit seeks Native and non-native councils, businesses, organizations, to end homelessness/hopelessness. Synergy Art Foundation assists artists. Donate/Support them! 1-619-528-0907



LABYRINTH Custom Design Veriditas trained Labyrinth wranglers will consult, design, site, orient, and layout your healing sacred space in the gift. TransitionLabyrinth@gmail.com

PEN PALS WANTED Older man, currently hospitalized, no internet desires pen pals. Write to Dave DiMino 3102 East Highland Ave #21 Patton, CA 92369

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AUTO GLASS SPECIALIST

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\$149.95 WINDSHIELD REPLACEMENT

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SPRING SMOG CHECK SPECIAL

AC TOP UP SPECIAL \$49 Includes 12oz R134 Freon, check system and test for leaks.

\$21.75* + \$8.25 cert

Smog Test or STAR Certified All Cars 2000 and Up Same Price. Good through May 31, 2019

STAR Certified SMOG CHECK | TEST ONLY \$41.75

OIL CHANGE & OIL FILTER from **\$24.95** Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.

FREE BRAKE INSPECTION & ESTIMATE (both locations) **FREE EXHAUST INSPECTION & ESTIMATE** (Cliff Brown location)

ENGINE STEAM CLEAN \$69.95 Most vehicles. With ad. Limited time offer.

30,000-MILE SERVICE SPECIAL from **\$179.95** 4-cyl. Most vehicles. Service includes: • Maintenance tune-up Oil and filter change • Lube chassis Radiator coolant change Air filter replacement • Fuel injection cleaning Check brakes, suspension

NEW CV AXLE from **\$159.95** Parts & Labor

TIMING BELT SPECIAL \$50 off quoted price Recommended at 60k miles. Most vehicles. Limited time offer.

STAR Only at San Diego Smog We Repair & Certify Gross Polluters **SAN DIEGO SMOG & AUTO REPAIR CENTER** 4664 Park Blvd. (at Adams Ave.) 619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm www.sdmogandrepair.com

2 LOCATIONS TO SERVE YOU

CLIFF BROWN AUTOMOTIVE 4491 Park Blvd. (Park & Monroe) 619-297-4204 • Mon.-Sat. 8 am-5:30 pm, Sun. 9 am-2 pm www.cliffbrownautomotive.com

Coupons must be presented prior to service. Senior discounts available.

SMOG CHECK \$19.95 With coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.

STAR Certified **\$29.95** with coupon. Plus \$8.25 for certificate. Retest Free when repair done on site. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra.

BRAKE & LAMP INSPECTION \$99.95 plus cert. \$3.50 each. Most 4-cyl. Cars

ALIGNMENT \$39.95 Most 4-cyl. Cars

TRANSMISSION SERVICE \$89.95 Most 4-cyl. Cars

CALIFORNIA MOTOR WORKS & TIRES WELCOME ALL FLEET ACCOUNTS • AAA APPROVED Se habla español • (858) 560-1245 8025 Clairemont Mesa Blvd., San Diego, CA 92111 • M-F 8am-6pm • Sat 8am-3pm • All Coupons Expire 5/16/19

ACCESS ONSITE INFANT CARE We partner with SD companies to make onsite infant care accessible to new parents returning to work. www.thebondproject.com.

OVEREATERS ANONYMOUS. Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. www.OASandiego.org.

FREE PSYCHIC HEALING/LECTURE CLINIC Free Readings for new visitors. 7:30pm last Wednesdays: 3/27/2019, 4/24/2019, 5/29/2019, 6/26/2019 by Vessa's Clairvoyant Intuitive Program graduates. 4455 Morena Blvd, Suite 108. 858-509-7582

CANNABIS PATIENTS ACT (Association Cannabis Therapeutics) Seeks part-time assistants. Free Grow Classes/ seeks. Two tents available. No Blunt, Dirty concentrates! Opioids Meth kill. Info (619)528-0907. Meth/Opioids Kill!

FOSTER ORPHANED PUPPIES & KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

READER TACOTOPIA 2019 Join the San Diego Reader in our continued search to find the best taco at the 5th Annual Reader Tacotopia in Golden Hill Park on Saturday, May 11th, 2019. Try signature tacos from more than 60 of the best restaurants in San Diego, TJ and LA as they compete to win the "Best Taco" award. Curated exclusively by our food writers, this event brings together the very best taco vendors and you decide who will ultimately win. | ReaderTacotopia.com

PERSONALS

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family (619)917-6975

WANTED/TRADE

ANTIQUES & COLLECTIBLES Rock & Roll I buy 1950's-1980's Concert Posters, Flyers, Handbills, Used-Unused Tickets, Programs. Pls Call (619)522-0283 Private Party.

FISHING TACKLE Collector wants for his personal collection wooden lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. Call or text pictures to: 619-972-3488/

SELL ME YOUR BOOKS! I buy books, mainly non-fiction and text-books. Generally pay \$1 - \$2 per book. www.danthebookman.com 619-745-2511

STEREO GEAR/ LP RECORDS. Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

WANTED Homeless guy needs running truck/van. It's cold at night and I can sure use and appreciate it. Thank you. Alex (619)451-4881

WANTED San Diego Reader back issues with covers pertaining to the San Diego Chargers. Contact: Joe 619-929-4407

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

WANTED. CASH for Walt Disney autographs, items, paper, original animation art, old Disneyland items, any type comics all before 1970. No Prints or videos. 619-890-1390.

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DENTAL CEU CLASSES Call us for your next dental continuing education course 619-271-0515. State of the art training center offering Dental CEU and Practice Management. Crash courses tailored to individual needs. www.learninghubchulavista.com

BUSINESS OPPORTUNITIES

VETERAN'S TROPHY BUSINESS FOR QUICK SALE Value \$12,000 offer \$10,000. Located in San Diego, owner has retired and is selling the business. All inventory is in storage. (858)805-5556

WORK FROM HOME OPPTY Complete Done For You Guaranteed Online Success System! Powerful Pay Once Profit Forever Comp-Plan... WWW.SMARTBIZOPP.COM

BICYCLES

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<p>WIN A GAME</p>	<p>Win an escape game for 5 people at Exit Game.</p> <p>Deadline to Enter: Tuesday, April 30 at 1pm</p>
<p>WIN DINNER</p>	<p>Win dinner for 4 people at The French Gourmet.</p> <p>Deadline to Enter: Tuesday, April 30 at 1pm</p>
<p>WIN PASSES</p>	<p>Win a pair of patron passes to Gator by the Bay.</p> <p>Deadline to Enter: Tuesday, April 30 at 1pm</p>

Enter to win at sdreader.com/contests

AUTOMOTIVE

SMOG CHECK \$19⁹⁵

By appt only, Plus \$8.25 certificate, Year 2000 and newer. Vans and trucks extra. Free retest when we do the repair.

OIL CHANGE

up to 4 quarts & oil filter
Most 4 cylinder cars,
Trucks extra.

\$16⁹⁵
+tax

+ \$5 hazardous materials fee

PREMIUM BRAKES

- Front or Rear Axle
- Parts & Labor
- Turn Rotors / Drums
- Premium Pads
- Most 4 cylinder Cars + tax

\$129
Free Inspection

TIRE BALANCE & ROTATION

\$49
most cars

30K/60K/90K/120K mile SERVICE SPECIAL

Includes: New spark plugs, engine oil, oil filter, air filter, 1 gallon antifreeze, suspension lubrication, tire rotation, 24 pt vehicle inspection from

\$149

Plus tax & hazardous waste fee. 4 cylinder, most cars, regularly \$200 prices may vary depending on make & model.

AC SERVICE

\$29

Most cars, freon extra

TUNE-UP & OIL CHANGE

- Drain and replace up to 4 quarts of oil
- New oil filter
- New spark plugs
- Visual inspection
- 4-cyl. Most cars

\$54⁹⁵

+ \$5 hazardous materials fee
Prices may vary depending on make & model.

CHECK ENGINE LIGHT

Most cars



\$34⁹⁵

ALIGNMENT

4 wheel, toe adjustment only, most cars.

\$39

New location
1616 Precision
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San Diego,
92173

GENERAL AUTO REPAIR

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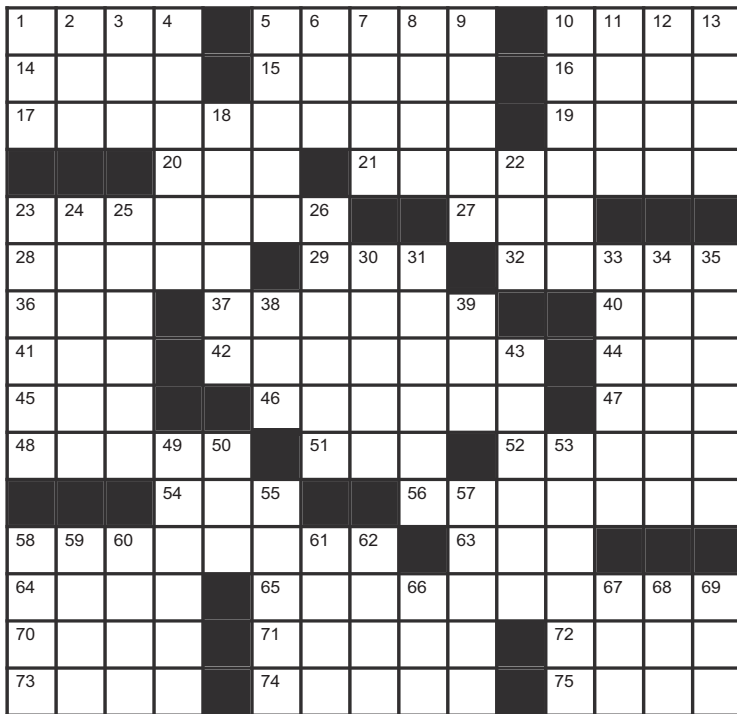
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12,000 mile,
1 year
warranty



CROSSWORD



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Across

1. Glide (through)
5. Common people
10. Unit seized by a narc
14. Part of YOLO
15. 1:1, for one
16. Like many college textbooks
17. Startling
19. Actress Delany
20. Suffix with project or percent
21. Starting
23. Staring
27. Eight-time NBA All-Star _____ Ming
28. OH- or Cl-, chemically
29. Corner PC key
32. String
36. 1970s-'80s TV's "The _____ Club"
37. Karaoke performer's problem
40. Chili _____ carne
41. "Licensed to _____" (1986 Beastie Boys album)
42. Sting
44. Msg. for a cop car
45. Stark of "Game of Thrones"
46. One who'll give you a hand
47. When doubled, dance of the 2010s
48. Sing
51. Abbr. in many an office address
52. Co-Nobelist with Yitzhak and Shimon
54. Pro
56. Sin

Down

1. Tiny amount
2. TV journalist Curry
3. Makeup of Saturn's rings, mostly
4. Word game that was a precursor of Scrabble
5. Admire oneself a little too much
6. Fond du _____, Wisconsin
7. Caesar's rebuke to Brutus
8. "Très _____!"
9. Like golf course greens
10. "Friends" actress
11. What "vidi" means in "Veni, vidi, vici"
12. Actress Headey of "Game of Thrones"
13. Anita _____, "The Jezebel of Jazz"
18. Column base

22. Put away the dishes?
23. Clothing retail co. since 1969
24. Weapon for a reindeer
25. "Gotcha, I'm on it"
26. Horror and mystery
30. Went after
31. Sent a message before fax machines, say
33. "Just watch me!"
34. First half of a workout mantra
35. Sportscaster Dick
38. Birth control method, for short
39. Issa of HBO's "Insecure"
43. Stephen Colbert forte
49. Worth mentioning
50. Wordless agreement
53. High point in the Old Testament?
55. Qatari bank note
57. Beginning
58. "Bring on the weekend!"
59. Tennis great Nadal, to fans
60. Californie or Floride, par exemple
61. "Me neither"
62. Fashion guru Tim
66. Cleanse (of)
67. Miley Cyrus' "Party in the _____"
68. Hall of Fame quarterback Dawson
69. Himalayan beast

SOLUTION TO LAST WEEK'S PUZZLE:

I	G	L	O	O	W	I	T	W	A	I	F	S			
N	A	A	C	P	A	P	E	A	N	D	U	P			
E	P	C	O	T	L	A	D	I	V	O	R	Y			
S	E	I	N	F	E	L	D	S	T	I	L	L	S		
			N	O	S	E	B	O	L	L					
G	M	C	O	R	P	F	I	N	I	S	H	E	D		
L	E	A	R		A	U	D	I	S	E	D	U			
I	N	K		I	O	B	J	E	C	T	I	N	N		
D	O	E		R	U	B	I	N		I	N	A	S		
E	N	D		Z	O	N	E	S		N	I	C	E	S	T
				U	N	C	S			B	Y	T	E		
I	C	I	C	L	E		T	R	E	S	B	I	E	N	
S	A	N	K	A		I	V		A	E	T	N	A		
A	N	T	E	D		A	M	A		G	R	A	N	T	
S	T	O	R	Y		N	A	N		O	G	L	E	S	

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw **1** name from weekly puzzle submissions.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

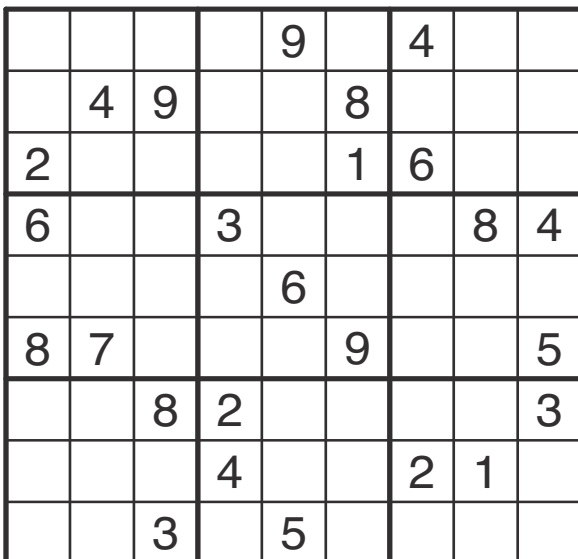
☛ Carol Georges, Poway, 12.

Name: _____
 City: _____ State: _____ Zip Code: _____

SUDOKU

Win a Reader hat or t-shirt

EVIL:



RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
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 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

☛ Jerry Tubbs, Carlsbad, 7.

Name: _____
 City: _____ State: _____ Zip Code: _____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

EVIL:

9	3	1	8	4	2	6	7	5
7	8	4	9	6	5	2	1	3
6	5	2	7	1	3	9	8	4
5	6	9	3	7	4	1	2	8
2	1	3	5	9	8	7	4	6
4	7	8	6	2	1	5	3	9
1	2	5	4	3	6	8	9	7
3	9	6	1	8	7	4	5	2
8	4	7	2	5	9	3	6	1

LETTERS

continued from page 28

like a laid-back local with our city's best interests at heart. It's not until you dive deeper into his non-profit Wildcoast, that the polluted waters start to seep in from all avenues. Growing up in IB, we have always battled with the dirty water from Mexico. I remember a whole summer that our beach was closed with brown, stinky water. This is why, when Wildcoast came on the scene around 2000, no one questioned the motives of this new savior. I mean, who else wanted to fight this uphill battle of trash and sewer. The only problem is, he lost his roots early on when donations started coming from all over and from multiple influential sources. With that outside money came outside influence. Looking back, I think his initial intentions were genuine but eventually the money and notoriety consumed him. David became Goliath. The "little guy" moved to being "the man." I'm not sure who groomed him with the idea that you can take people's homes, that a wild, natural coastline is morally superior to an economically developed one, even at the expense of private property, but here we are almost 20 years later and, along with the Califor-

nia Coastal Commission and other outside groups, he has laid the ground work to implement managed retreat on our small beach town. It is not because the sea is rising more in IB than anywhere else – that's just a scare tactic. Natural beach replenishment is a viable option that is being brutally sacrificed on the altar of the lucrative rhetoric of sea level rise research. Mother Nature used to deposit roughly 600,000 cubic yards of sand to our beach annually from the Tijuana River, but the US Army Corps of Engineers proved we now lose roughly 100,000 cubic yards per year. (The US Army Corps of Engineers said 100,000 cubic yards per year is eroding from the beach, corresponding to a shoreline retreat rate of 6 feet per year.) Our sea is not rising here. Rather, we have a huge deficiency of natural sand replenishment on our beach. This has been happening for over 12 documented years and our mayor knowingly disregarded this information as flawed science when perpetuating managed retreat/ eminent domain on Imperial Beach's citizens. When I heard this managed retreat scheme was being instituted on our local home owners, we sounded the alarm and citizens showed up in force. The city was shocked as they

were told from Serge that this was our only option. As people came out to fight managed retreat, the mayor doubled down by inviting HBO Vice News to come film the predictable, yearly occurrence of king tides to help sell his idea that we are falling into the ocean, but never addressing the lack of sand coming from the Tijuana River that once replenished our beach with 600,000 cubic yards of sand per year. The City's current draft of the General Plan (GP)/Local Coastal Program (LCP) has weakened, but not completely eliminated, its "managed retreat" language. However, if the City is sincerely committed to rejecting managed retreat, it should pass an ordinance or resolution so stating – just like the City of Del Mar did late last year. We have been hearing chants of "Clean water now" from Wildcoast for years, but what is our mayor's plan? Or is it the executive director's plan? The mayor/executive director of Wildcoast has used city funds to pay the lobbying firm Monarch Global Strategies formerly ManattJones Global Strategies \$240,000 of taxpayer money to help fight sewage, but is this money benefiting Imperial Beach residents or instead the mayor's non-profit organi-

zation? Is he representing our city or his personal pet interests? This same lobbying firm (MGS) has attended multiple regional events and fundraisers with Wildcoast employees well before this firm was picked as our city's lobbyist. It begs the question: How was this firm picked and what purportedly transparent process was used? Was this same selection process used in choosing the flawed 2016 Revell sea level rise study as the basis for our LCP. This makes me question the entire GP/LCP. As our mayor and his employee from Wildcoast who sits on our city council are about to vote on this important document allowing for higher density in our small town, it makes me question who does it really benefit? Dane Crosby
Imperial Beach

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BEST PRICE IN TOWN!

SMOG CHECK \$11⁷⁵
Most cars, Vans, trucks, & European cars \$10 extra. 2000 & up. + \$8.25 Cert.

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Front or rear. Most cars. **FREE Shuttle Service w/ repair**

OIL CHANGE & FILTER \$13⁹⁵
Up to 5 qts, new filter, 10 point check. +\$1.00 Waste Fee.

TIMING BELT \$75
Starting price, Labor + Parts.

COMPUTER DIAGNOSIS \$30
Most vehicles & light trucks.
Service engine soon light, check engine light, hesitation, hard starting, running rough, poor gas mileage, dead battery...

AXLE SPECIAL \$99
Includes Parts & Labor

MUFFLER From **\$29** + Labor

PREMIUM SHOCKS \$70 per pair
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PREMIUM STRUTS \$130 per pair
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STARTERS OR ALTERNATOR \$95 From + Labor

*Prices may vary depending on make, model & condition
*Must present this ad at time of service for discounted pricing

Brandon Auto
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San Diego, CA 92121-2559
858-452-9999

OIL CHANGE \$14⁹⁵
Additional \$5 cartridge fee. Plus tax, haz waste, & engine cover shield removal fee. Up to 5qts 10w30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl. most cars

SMOG CHECK \$11⁷⁵
Sedan only. NON STAR Smog inspection for 2000 & up only. SUV and Trucks extra. + 18" cert + 11" DMV transfer fee.

BRAKES \$49 From
Front or rear. most cars
*Plus Labor. Prices may vary depending on make and model.

30K 60K 90K Scheduled Services \$65 most cars
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RADIATOR or Transmission Services \$45 most cars
*Prices may vary depending on make and model.

TIMING BELT \$75 most cars
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Dents, dings, scratches? Now offering bodywork.

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Tint removal from \$29. **COMPUTER CUT** Any shade, up to 5 rear windows.

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Pads & Labor From \$78

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CHECK ENGINE

QwikAutoCenter.com 858-256-7977
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Mon-Sat 9am-6pm *Must present ad prior to purchase. Installation required
Pictures are for illustration only. Some cars require extra parts and labor at additional cost. Must present coupon at participating locations. Most cars, Prices subject to change without notice.

Oil Change Service from \$17⁹⁵
*Recommended every 3 months/ 3000 - 7500 miles. Service includes up to 5 quarts multi grade 10w30 motor oil, new oil filter, and maintenance inspection.

***Vehicles requiring 5W20 or 5W30 are \$22.95**
*canister filters and synthetic oil @ additional cost.

Check Engine Light Diagnostic Service \$25 Off

***Perform scan test and retrieve codes**
*Provide the cause of a system(s) failure and a corrective action plan.
*Repairs, monitor drive cycles and additional test at additional cost.

STAR Certified SMOG CHECK STATION

Smog Check \$10 Off
*Cars, light truck and Diesel. (Plus \$8.25 for certificate)
*Motorhome & full size Van: See manager.

Brake Service \$30 Off per axle.
***Life time Brakes Available**

*We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.

10% Off
Any repair over \$200
Labor only. \$50 maximum limit.

2 Wheel Alignment \$69⁹⁵

*includes toe adjustment of the front axle *4 wheel alignment \$20.00 additional cost, includes toe adjustment of front and rear axles.
*camber, caster adjustment at additional cost. See consultant for details.

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New World Order

— Kimberel Eventide, 36, believes her purpose here on Earth is to help other humans become elves, just like herself. A resident of Illinois, Eventide identifies as a Pleiadian Starseed, an Otherkin who first realized she was an elf after reading and watching the *Lord of the Rings* series by J.R.R. Tolkien. She spends her time dressing as an elf in silk, velvet or nature-inspired clothing and pointed elf ears – but she doesn't wear them all the time because "my own ears have a slight point to them." Eventide's husband supports her elfdom but "he does not understand it and does not watch many of my videos," she said. "I am an Elven spiritual teacher who offers personal Skype online sessions to help individual souls," she explained to the *Daily Mail*. Her mission, called "ProjectElvenstar," is specifically to help humans transform themselves into High Elves – "ears are optional but can become a byproduct of becoming extrasensory and hearing better over time."

Extreme Measures

— A man named Tang from Sichuan Province, China, promised his girlfriend, Yang, that he would buy an expensive luxury car for her. The only problem was that he didn't have the money. So he cooked up a scheme, inviting Yang and her brothers to the Chengdu car dealership on Aug. 16, where he had allegedly put down a 10,000 yuan payment. Tang asked the group to wait there while he went to get the cash, but instead, according to Shanghaiist, he went to a

supermarket and bought a fruit knife. Outside, he found a secluded spot and cut up his own arms, then called Yang and said he had been robbed at knifepoint of the 750,000 yuan he had supposedly withdrawn for the car. While her brothers took Tang to the hospital, Yang waited for police, who eventually excised the story from Tang. He was sentenced to 10 days in jail and a 500 yuan fine.

Government in Action

— The public works department in San Francisco gets, on average, 65 calls EVERY DAY with complaints about feces on the sidewalk. Public works director Mohammed Nuru and the city's mayor, London Breed, put their heads together and came up with a solution: the Poop Patrol. In mid-September, five public works employees with a steam cleaner will begin scouring poop "hot spots," such as the Civic Center, Tenderloin and South of Market neighborhoods, during the afternoons to clean up what nature has left behind. (Another team also cleans overnight.) Officials told the *San Francisco Chronicle* that the waste comes from dogs and people, and the mayor recently allotted about \$1 million for new public restrooms. "I just want the city to be clean," Mayor Breed said, "and I want to make sure we're providing the resources so that it can be."

Owwwww!

— Mohamad Zayid Abdihty, 24, declared that he's "going back to hookah" after a fiery incident on Aug. 25 involving his e-cigarette. The

cellphone store worker was in an HDTV Outlet store in Anaheim, California, buying a new television when the smoking device exploded in his pants pocket. "The gentleman, he is running ... and he is screaming and yelling," store manager Antelmolare Guzman told NBC4. "Apparently, all of his right leg was completely burnt all the way down. Part of his private parts were also kind of affected." While Abdihty ran to the restroom to see to his burns, Guzman put out the still-flaming e-cig on the store's floor. Abdihty, who did not go to the hospital, said he still can't walk on his leg.

Bright Idea

— Along with a nail salon, a massage parlor and a dry cleaner, a mall in Toronto, Canada, is now the site of North America's first sex doll brothel. Aura Dolls offers "an exciting new way" for patrons to achieve their desires "without the many restrictions and limitations that a real partner may come with," says the company's website. Marketing director Claire Lee told City News on Aug. 27 that customers "come in, they have their own room ... a TV monitor that plays adult entertainment and a doll ... will be ready and waiting for you." Lee also assures potential customers that the dolls will be cleaned after each customer using a three-step process. The company says it has had requests from women for male dolls and is considering adding them.

Awwwwwww!

— A first date spent surfing in Santa Cruz, California, last October ended in an unconventional first kiss when 56-year-old Max Montgomery collapsed from a heart attack on the beach. His date, Andi Traynor, a 45-year-old anesthesiologist, leaped into action, performing CPR until paramedics arrived. Montgomery underwent bypass surgery the next day, and he assured Traynor that she was under no obligation to keep seeing him. "Who wants to date someone who just had a heart attack? But she told me she was not going anywhere," he told *The Daily Mail* on Aug. 29, and in fact, the two are still together, having sealed their relationship with a "real" kiss.

Inexplicable

— On Sept. 3, as an unnamed woman drove through Columbia Park, Washington, she witnessed a beaver being struck by a car. She stopped and tried to help the animal, wrapping it in a towel before going home to find a container to put it in. When she returned to the scene about 30 minutes later, YakTriNews reported, she found 35-year-old Richard Delp sexually assaulting the dying beaver. Unsurprisingly, Delp was also found to be in possession of methamphetamine; police charged him with possession and animal cruelty. The beaver didn't survive.

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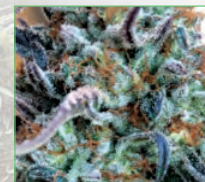
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